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America's Leading

Amusement Weekly

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Volume XXI. No. 44.

CINCINNATI-NEW YORK-CHICAGO

October 30, 1909.



BLANCHE WALSH AND GEORGE W. HOWARD, IN THE TEST.

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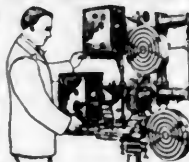
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Volume XXI. No. 44.

CINCINNATI—NEW YORK—CHICAGO

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OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

The story has been told on James Thornton, known to every one that is at all familiar with the vaudeville stage, that one night in the thirteenth emporium conducted by Jim Corbett, Thornton tried to "make a borrow" from the genial proprietor. Corbett wanted Thornton to go home, so he declined to make the loan.



"But I'll pay your cab fare," said Corbett, "if you will go home and go to bed."
"All right," said Thornton, and piled into the cab as Corbett handed the cabby two dollars to take the vaudevillian to Harlem. They had proceeded just two squares, when Thornton halted the cab. "Twenty-five cents a square is a good price to ride in one of these things, isn't it?" he inquired of the cabby. The man on the box admitted that it was. "Well," said the comedian, "you can make more money in less time than by driving me all the way to Harlem. Take fifty cents for the two squares you have carried me and give me the change."

The driver accepted the proposition, and in ten minutes after he had left, Thornton was back in Corbett's place, spending Corbett's \$1.50 over Corbett's mahogany.

Not so long afterwards, this actor, at 2 or 3 o'clock one morning, got into a cab to drive home, and when almost there discovered that his money was spent. He had nothing for cabfare.

"A famous physician lived nearby, and the resourceful actor told the chauffeur to stop there. Then he jumped out, rang the physician's night bell and screamed up the tube in an agonized voice:

"Doctor, our baby! It has swallowed its rattle! Quick! I've got a cab waiting."

"I'll be down at once," said the doctor. And he appeared at once, an overcoat over his pajamas, and a case of instruments under his arm.

"The actor bundled him into the cab. "To 84 West Steenth street," he said to the chauffeur. "I'll go on to the druggist's."

And the actor walked off chuckling, for the address he had given was that of an old maid dramatic critic who had dared to roast his act.

Will Ellis, local manager for the Cunningham Billposting Company, at their Bethany, Mo., plant, tells the following of a vaudeville performer who, in a wild dash to catch his train, reached the station, only to see the train pulling out. Panting violently, and watching the departing train for a moment, he finally sought to elicit a little comfort from a German bystander.



Assuming an air of indifference, he remarked, goodnaturedly:

"I didn't quite make it."

"Make vot?" inquired the German, who, apparently, had not noticed anything unusual.

"That train."

"Vy dit you want to make it ven it vas made aretty?"

"No. I mean I was too late to get aboard."

"Vot for you want a board?"

"No, not that. I wanted to take that train."

"How coot you took it, ven so many hat it aretty?"

"No, no, no (excitedly). I mean I wanted to ride on that train but didn't get here soon enough."

Just then the German's train pulled up at the station, and as he stepped aboard, he was heard to reply: "Dot vas too pad, but how vas it any of my pizness?"

"Some day I will get back every cent I am paying out on this dead one," said Bert Howard, the comedian, in reply to some goodnatured joshing by a friend.



The friend, who had been impressed by the comedian's faith in the poor one, made a protest after losing a dozen bets:

"He can't win. He simply hasn't a glimmer of sound racing merit. You are throwing away bets every time you lay a cent on him."

"I admit all that," said Howard, "but you forget about the wasp."

"What wasp? I have been stung

enough. What do you mean?"

"Have you never heard? There was once a horse that started 178 times, by actual record, and never came in on the limb. But at his 179th start, after baffling a dead pace to the stretch, he extended like a rocket and won. A wasp did that. It flew from the infield and stung him in a sensitive spot. He won something ridiculous."

Clever Conkey, who is well known over the Western circuit, thinks that some day he will be the proud owner of a big show of his own and will cease to travel around the country making money for other people to spend in riotous living. With the object in view of getting all the advance information he can in regard to the country through which he expects to play when he is the owner of a show, he does not depend on directories or theatrical guides.



"In going from Oklahoma City to Topeka, Kans., recently," writes Conkey, "the train stopped at a small burg and, as usual, I stuck my head out of the window in search of information. Addressing one of the corn-fed natives on the platform, I inquired: 'Say, neighbor, could you tell me how big this town is?'"

"Waving his hand, he answered: 'Wa-a-l, I'll tell you. It runs from that grain elevator, about a mile and a half out yonder, down here to the railroad track.'

"Then I knew, and the town will be added to my circuit."

A dandy young colored "gemman" was porter of No. 5, with the Norris & Rowe Circus. He was evidently too dandy, for, he departed one night, and with him disappeared various articles of wearing apparel. Myron Baker, of the Baker Bicycle Troupe, was the chief sufferer, for "Buck," as he is affectionately called by the pad room, is the "Beau Brummel" of the Norris & Rowe Show. The next morning, as Buck was standing near the flats, a razor back approached him:

"I heard you were touched last night, Baker."

"Yes," absently replied Baker, "I believe they did get some of my things."

"Ain't it hell?" asked the razor back. "Every year, about this time, some one steals yer tings and lams wid 'em. I just sent all my 'tings' home to me sister. I ain't goin' to be a bum when the show goes into quarters."

"That was the wise thing to do," said Mr. Baker.

"You bet it was. I don't own a thing except the duds on me back, so the d—n thieves can't get anything from me," said the razor back. "But, say," and here he edged closer, and got confidential. "Have you got an overcoat?"

"No," sadly replied Baker, "the coon took that also."

"Well, I can stake yer," and here he lowered his voice. "I swiped a swell last night, and will sell it cheap, but don't wear it until you get out of this section."

The following story is told on Robert H. Harris, manager of Daniel Boone On the Trail:

In this company, Manager Harris carries several Sioux Indians, and in one act the Indians attack Boone's home and Boone escapes just in time to avoid being scalped.

In Lexington (Ky.) Manager Harris noticed an old man in the audience who had witnessed the show at Richmond, Winchester and Nicholasville, and, being curious to know why the old man was following the show, he hailed him after the performance and the conversation was something like this:

"Good evening, Mr. ——. You seem to like our show? I believe this is the fourth time I have seen you in as many different nights."

The old man straightened up, and said:

"Well, I don't give a dern 'bout the opery, but them pesky Ingens is going to catch that that fellow some night, and I just wanted to see what they would do with him."

While Mead and Mamie Werntz were playing the Batesville, Ohio, Street Fair and Carnival, doing their novelty aerial act, as the big free attraction last season, a small circus and vaudeville show playing there hired a young man about twenty-one years of age, to carry water to the show people.



They waited and waited, but he did not return, so one man went after him and found him watching the trapeze act.

He inquired why he did not come back with the water, so he tried to explain.

The Flying Werntz Duo use a short jaw strap, do teeth and teeth acting and work the trick up to make it appear as though they were fighting. The water boy said:

"I don't care if any of you people never get any water. I saw them people on that high swing and they got into a tight and the man pulled the woman's tongue right out of her mouth and bit it and held her there and slapped her face, and she pulled his nose, too, and shook her fist at him before he would let go of her tongue. I ain't got no time to carry water, 'cause I'm going down and get the sheriff and have that man arrested."

SOTHERN AND MARLOWE TO FILL ENGAGEMENTS

Announcement Is Made that the Stay of These Stars in New York Will Be Somewhat Curtailed in Order that Dates May Be Filled in the Principal Cities

INTEREST ATTACHED TO NEW THEATRE OPENING

Announcement is made that E. H. Sothern and Julia Marlowe will not be able to appear at the New Theatre, New York, as was at first intended, on account of the difficulty in canceling certain bookings previously made for them. They will appear according to previous arrangement at the New Theatre at the opening production of Antony and Cleopatra, and will also remain with the company for some time afterwards, but mid-winter will find them playing the larger cities outside New York.

This will be welcome news to the patrons of high-class dramatic offerings in other cities where the coming of Sothern and Marlowe is looked forward to as one of the biggest stellar events of the theatrical season.

While playing in New York, Marlowe and Sothern will devote part of their time to rehearsing several plays to be produced during the season in sumptuous style.

With much vehemence it is asserted that any discussion between Mr. Sothern and Louis Calvert, stage director, had nothing to do with the curtailing of the engagement of Sothern and Marlowe at the New Theatre. Much interest attaches to the opening of this house on Monday, November 8, with an elaborate production of Antony and Cleopatra. Although Sothern and Marlowe will be seen in the title roles, no one appearing at this playhouse is entitled to out-rank another. There will be no individual stars, each player being given equal opportunity for the display of talent.

TO EXCHANGE PLAYERS.

Companies Playing Arsene Lupin in London and New York to Transfer.

Charles Frohman has put his hand to a transatlantic exchange that will involve two companies and at the same time serve as a means of introducing Gerald du Maurier to New York. Mr. Frohman has determined upon Easter week as the date for bringing to the Lyceum Theatre, New York, the Arsene Lupin Company playing at the Duke of York's Theatre, London, and sending the American company to London.

The exchange will, however, include only the two casts. The productions will remain at the theatres in which the plays are now being acted. The company that comes from London will be headed by Gerald du Maurier. He will be seen at the Lyceum Theatre in the role of Arsene Lupin, which is noted here by William Courtenay, and Alexander Carlisle will succeed Boris Karne in the part of Paula. Dennis Kadh will take Mr. Herbert's place as Guerehard, and Eric Lewis, Charles Harnbury's role of the rich father.

The entire cast of twenty-four will sail from London a week earlier than the present Lyceum Theatre, which sails from New York. There will be no break in the season at the Lyceum. The American company will end its season April 2 and sail on April 6. The English company is due to arrive March 30 and give its first Arsene Lupin performance on April 4.

AS OTHERS SEE THEM.

Actors Will Have Opportunity To Get Good View.

Charles Frohman announces that he will attempt a novel experiment in the lighting of dressing rooms at the Criterion Theatre, New York, during the performance of Israel.

The largest dressing room of the Criterion Theatre will be equipped with an immense thousand-watt incandescent lamp on its outer edge by a series of varicolored electric light bulbs made in exact duplicate of the lights and colors used in the footlights.

The purpose of the experiment is that the actors in Israel, like Edwin Arden, who can do all possible skill in a studied stage make-up for an aged Jewish banker, may know before going on to play how part exactly how he will look to the audience.

If the experiment proves to be a success, the scheme of implicating the footlight could millions of colors in the dressing rooms of the principal actors and actresses will be extended throughout all the Frohman theatres in New York and London.

JULIAN ROSE'S MOTHER DIES.

Mrs. Dora Rose, mother of Julian Rose, the comedian, died Sunday afternoon at her home in New York, 115 West 120th street. Mrs. Rose had been ill several weeks with an affection of the heart and her death was not unexpected. Mr. Rose and his two sisters, Mrs. Samuel Pinto and Miss Hattie Rose, of New York, were with their mother when she died. The funeral was held at Mrs. Rose's late home, the interment being in Washington Cemetery.

Julian Rose's company, in Hayti, is playing at the Garrick in Philadelphia.

FANNY WARD'S NEW PLAY.

Fannie Ward will open her season in Rochester, N. Y., on November 4 in Van Allen's Wife, a play of today, by Forrest Halsey and Lee Arthur. The play is in four acts and its scenes are laid in and about New York City. H. H. Reeves Smith will be Miss Ward's leading man and stage manager. John Down and Margaret Fuller, who appeared with Miss Ward last year, will also remain with her this season. The

role is the first serious emotional work Miss Ward has ever attempted. Heretofore, with the exception of a bit from the first act of The Marriage of William Ashe, she has appeared in comedy parts.

LONEY HASKELL STABBED.

"That Rascal" Offended One Of His Audience At Atlantic City.

Loney Haskell, vaudeville monologist, after appearing at the Ocean Pier Theatre, Atlantic City, last week was stabbed while leaving the stage entrance. Zeza Kennilworth was charged with having made the attack. So badly was Haskell slashed that it was necessary for a physician to take several stitches to close the wounds.

MME. ALLA NAZIMOVA



In the Passion Flower, produced for the first time last Monday night, in Albany, N. Y.

While on the stage Haskell sketched several Atlantic Citys who were in the audience, among whom was Kennilworth, who conducts a stero on the boardwalk. Kennilworth took offense and, it is said, that it was on account of this that the trouble occurred which ended in Haskell getting stabbed. Kennilworth was arrested and bound over to the grand jury under bond of \$500.

WANT TO GET MARRIED?

Join The Staff At The Royal Theatre, Muncie, Ind.

"Cupid's Bower" is the title that has been suggested as a change of name for the Royal Theatre, Muncie, Ind. Within the past ten months four of those connected with the theatre have succumbed to the subtle influence.

The last to be married is Herschel Canan, one of the owners and managers of the theatre. He went East a few days ago and returned Thursday with a bride, whom he introduced as Miss Lola Folk, of St. Mary's, O. They were married Wednesday afternoon at Wapakoneta. Mark Shafer, the singer at the theatre, proved to be the first to "settle down," when he married Miss Violet Hunt. The marriage of Shafer was followed recently by that of Rosecoe Schuman, the drummer at the theatre, to Miss Grace Jones, the pianist.

NEW EXPERIENCE AT GRAND.

Managers of theatres in Cincinnati have never had much trouble with the race question. The Grand Opera House rules do not permit colored people on the first floor.

While the audience was being seated for the Maude Adams performance, a handsomely dressed lady and her colored maid entered and were shown to seats in one of the front rows of the parqu岸. The party was asked to see Manager Aylward. It seems that the maid had bought the tickets, saying they were for her mistress, and they had been sold on the supposition that

the rule of the house was understood. The matter was satisfactorily explained to the lady, who said she was here on a visit from New York. She returned to her seat in the parqu岸 and the maid was placed in the balcony.

This is the first time anything of the sort ever occurred at the Grand.

MORRIS IN NEWARK.

The Lyric at Newark, N. J., is now under new management and has been rechristened American Music Hall, changing hands October 17. The management was taken by Wm. Morris, who has added the house to his circuit. The house has been used for vaudeville about a year, under the Curcio Amusement management. Geo. A. Veckenburg has been appointed assistant manager and the best of the Morris bookings will be brought there from New York direct. Every seat was taken at the opening Sunday, the largest gathering since the theatre was opened. Many people prominent in their fields were present, including Harry Landers and wife, Wm. Morris and wife, Elmer Rodick and others.

BUYS A BROKEN IDOL.

Alfred E. Aarons has bought a Broken Idol, and will restore it for both real dates and an other metropolitan run. Fred Moss, it is understood, will have the role in which Otis Harlan scored so successfully. Mr. Aarons is also figuring on a new, large and expensive musical show by Julian Edwards.

EXIT FOREIGN EXCHANGE.

After a brief month of road experience, Foreign Exchange closed at the Royal Alexandra, Toronto, on Oct. 16, for the present, at least. The play is not looked upon by the Leblers as a probable success in its present form, and for

NEW THEATRE FOR MORRIS

House To Be Erected by Brandeis Bros., in Omaha, Starts New Western Vaudeville Circuit

W. H. SEELEY ON THE JOB

Omaha will have another new theatre, to be erected by the Brandeis Brothers, for the Morris Vaudeville Circuit. The deal was made by W. H. Seeley, western manager for the Wm. Morris Co. The site has been purchased and work will start on the new building immediately. H. C. Horn & Sons, New York architects, are working on the plans for the new building.

The theatre will cost \$150,000, to be used exclusively for theatre purposes. It will seat about 1,800 people, with orchestra floor, balcony and gallery, and will be located just one block from the New Brandeis Theatre, which is now in course of construction, making two new theatres being erected by the same people, at an outlay of \$350,000. Mr. Seeley announces that it will be completed by February 1, 1910, also that Omaha is the starter for a big Western circuit, as he is making a tour of Western states, seeking houses in other cities.

The New Brandeis will open December 30, and the new vaudeville house not later than March 1. With the completion of these new houses, Omaha will have five theatres, playing the K. & E., Shubert and Stair & Havlin circuits, and Orpheum and Morris vaudeville circuits.

ALPHA THEATRE OPENING.

Messrs. Stricken and Foster announce the opening date of the new Alpha Theatre, Erie, Pa., November 1. The performance will be of the same class as seen in show's at Buffalo, the Hippodrome in Cleveland, and the Grand in Pittsburgh. This will give Erie first class vaudeville.

The house has a seating capacity of 1,500, of which 700 will be on the main floor and 800 in the balconies. There is no top gallery in the theatre and every seat affords a splendid view of the stage. The arch on the stage is one of the largest in Erie, being 35 feet long and 34 feet high and the stage is one of the largest of any vaudeville house in the country.

THE YOUNG TURK.

Max Rogers and Maud Raymond are rehearsing in Klaw & Erlanger's new play by Haron Max Hoffman, entitled The Young Turk, which opens in Atlantic City, November 4. A brief engagement will be played in Hoboken, and then the attraction will be brought into New York. Among the other principals is the cast are Nanon Jacques, Ann Taster, Ben Hendricks, N. Lavigne, John W. Dunsbury, William Edmunds, Joseph Carey, Walter Paschal and Harry Cowan.

MAJESTIC AMUSEMENT CO.

The Majestic Amusement Company, composed of R. H. Garrison, H. D. Bowers and M. W. Hardy, have opened up a film exchange and booking agency at El Dorado, Ark. J. V. Cohen is manager. This concern controls the Colonial Theatre, Dreamland Theatre and the Columbia Theatre and the Colberg, running regularly during the winter months, and new attractions in the market for high-class attractions. They had last week the DeArmond Fuller Stock Company and the Ward & West Comedy Company this week.

OBTAINS TWO WINNERS.

Through the efforts of Walter Jordan, of the firm of Sanger & Jordan, J. C. Williamson, the Australian manager, has obtained the rights of The Lion and the Mouse and The Third Degree, for the Antipodes. He will produce both of these plays during the winter.

It is quite probable that Katherine Grey will act the principal roles in these plays. Miss Grey is preparing now for her departure to Australia. She will be starred by Mr. Williamson in repertoire.

THEATRE BUILDER ILL.

I. M. Wood, one of the best-known theatre builders in the country, is seriously ill at the Good Samaritan Hospital, Cincinnati. Mr. Wood is threatened with pneumonia, super-induced by cold and exhaustion while rebuilding the Columbia Theatre Building. He also built the Lyric Theatre of Cincinnati and the Temple Theatre of Detroit, as well as a number of other famous theatres in various parts of the United States.

FOURTH ESTATE FOR LONDON.

Hebler & Co. have arranged with Louis N. Parker, who is spending a few weeks in the United States, to localize for London The Fourth Estate, now running at Wallack's, New York. Mr. Parker believes that with a few changes made to conform to the different conditions in the two countries it will be as favorably received by English audiences as it has been by New Yorkers.

STERLING DROPS OUT.

Charles A. Sterling, character with the Lyman Twins, retired from the cast at St. Cloud, Minn., suffering with an abscess. He is expected to join again soon.

CHANGE OF POLICY.

The Grand Opera House at Wheeling, W. Va., which last season was operated as a Keith vaudeville house and this season as a moving picture house, exclusively, inaugurated a season of stock October 25. The Hall's Associate Players opening on that date for an indefinite run.

MRS. HOPPER-BROWN ILL.

After having suffered a nervous breakdown, Edna Wallace Hopper Brown has ended her engagement at the Palace Theatre, London. She will probably not resume her place on the stage for some time.

THE QUESTION IS SETTLED

Frohman Will Make His Future Home in London, But Is In No Hurry to Depart

MUCH TO DO ABROAD

It is not to be said London at that... Frohman has decided that after this year Mr. Collier will only play engagements in London, New York, Philadelphia and Boston.

Since that time the Empire was closed up entirely until Mr. A. J. Kavanagh, an experienced and energetic show man, respoused the house under the name of the Grand and has been putting on such good clean shows, at moderate prices, that he at once gained the good will and support of the better class of

It is an interesting sidelight on the methods of the man, that he is booked on eight different ships sailing between now and mid winter. Mr. Frohman will make his choice at the last moment and sail whenever he finds that he must and can.

Of late Charles Frohman has found so much to do in England that he can now profitably spend his entire year there. In his own words, "As in the world of business and sport and not only in the world of journalism, so in the field of the drama, England is finding that she has perhaps as much to learn from America as to teach."

MRS. DANIEL FROHMAN Sues for Divorce and Her Husband Wishes Her Luck.

Mrs. Daniel Frohman, more familiarly known to her stage name of Margaret Illington, has filed suit for divorce in the district court of Reno, Nev., alleging that her husband has for the last two years failed to contribute to her support.

The complaint contains only the bare statement that the plaintiff has resided in Reno for more than six months prior to filing the action and that there are no children and no community property. No alimony is asked for.

For nearly a year Mrs. Frohman has resided in Reno. She has lived quietly, never appearing in social events. It is thought the suit will not be contested. Mrs. Frohman's attorney stated it would be devoid of sensational features so far as their client is concerned.

Some time ago Mrs. Frohman said she was tired of the stage and wished to lead a domestic life. She was married to Mr. Frohman in New York, November 22, 1903.

Whatever Miss Illington says in this matter is all right. Whatever she does is all right. I understand the whole situation and she explained it previously. I only hope that she will be able to bring about her own great happiness under the new conditions of things. She has my very best wishes.

MRS. VESSELLA ASKS DIVORCE.

Mrs. Oreste Vessella, formerly Miss Egan, of a family, the beautiful daughter of Thomas P. Egan, wealthy manufacturer, is estranged from her husband, the noted bandmaster, whose characteristic handling of the baton of the steel band at Atlantic City has interested visitors from all parts of the country to this resort.

Mrs. Vessella has brought suit for divorce alleging desertion and forbade like conduct on the part of the musician. The leader of the Italian band, with his long raven locks sadly powdered, declared in a passionate outburst that he would contest the suit for divorce.

It is the terrible to talk about. I loved her and she loved me. But there can be no reconciliation. It is the irony of fate that we met part.

COLLIER IN REPERTOIRE.

Charles Frohman has entered into a contract with A. S. Gatti, of the Van-Deville Theatre, by which William Collier and an excellent company will settle in London in the repertoire engagement of considerable importance as the star attraction of the Van-Deville

Theatre, which is now occupied by F. Anstey's force, The Brass Bottle. Mr. Frohman has decided that after this year Mr. Collier will only play engagements in London, New York, Philadelphia and Boston.

NOW OPEN SUNDAYS. Clean Vaudeville Show Meets No Opposition in Grand Forks.

The Sunday closing proposition is before the people of Grand Forks, N. D. That little city has always been a "tight" snuggly town, so far as playhouses are concerned, but about four months ago the manager of the Empire advised that he would open his house to Sunday vaudeville.

Since that time the Empire was closed up entirely until Mr. A. J. Kavanagh, an experienced and energetic show man, respoused the house under the name of the Grand and has been putting on such good clean shows, at moderate prices, that he at once gained the good will and support of the better class of

MOTION PICTURE SHOWS REPLACE MELODRAMA

Blood and Thunder Thrillers that Formerly Did a Phenomenal Business are Not so Much In Demand This Season as In the Halcyon Years Gone By.

FORTUNES MADE IN THAT FIELD OF AMUSEMENT

No longer is there a theatre in New York devoted exclusively to popular priced melodrama. In Calago, where Lincoln J. Carter staged his first thrillers, one of the houses that formerly did a phenomenal business with this class of amusement, yielded an average weekly receipt of only \$1,200 for the past few weeks.

money and the owners of theatres found that it would be more profitable to devote it entirely to that kind of amusement even at a lower rate of admission. Popular priced melodrama may regain its former popularity and motion picture shows may cease to be the craze, but at this time nothing of the sort is indicated.

RELIGIOUS PLAY PRAISED.

Large Crowds Witnessed The Great Production In San Francisco.

The biggest attraction ever presented in San Francisco was the Passion Play, at the Coliseum, where nightly for four evenings some thirty-five hundred people witnessed twenty-one acts of this sacred drama.

The wonderful beauty of the stage pictures; the impressiveness and solemnity of the play; the earnestness of the actors; the minute details; the gorgeous costuming; the beautiful light effects and artistic scenery; the wonderful orchestra and large trained chorus stamp this as one of the greatest productions ever seen in this country. It took just four nights to witness the entire performance, which was given on three stages, and it will ever be imprinted upon the memory of those so fortunate as to be present.

PORTLAND'S NEW THEATRE.

Ground For Handsome Playhouse Broken By Blanche Bates.

Miss Blanche Bates sank a small golden spade into the earth at the northwest corner of Seventh and Taylor streets, Portland, Oregon, last week, and tossed a few ounces of dirt into a big black wagon.

The next time Miss Bates visits the scene of the incident it will be to see an imposing edifice on the spot she marked. For it has been arranged that Miss Bates shall be the first to appear in the new Helbig Theatre, when that splendid showplace is completed some time in February.

Four thousand people were out to see the first work on Portland's new \$175,000 theatre. The laying of the corner-stone will be done by David Wardell, who will also be among the first of those to appear in the new Helbig when it is completed.

MARRIED VINIE DALY.

Now Young John Kohl wants A Legal Separation.

John Kohl, son of Chas. E. Kohl, president of the Kohl & Castle Amusement Company, has asked for a legal separation from Vinie Daly, on the ground that he was a minor when the marriage ceremony was performed.

The young man is not yet 21 years of age. He testified before Judge Walker, in Chicago, that he met the actress by appointment in Philadelphia, after running away from Oconomowoc, Wis., where he was spending the summer, and the ceremony was performed in the Quaker City. The Judge took the matter under consideration.

DEATH OF NEIL O'BRIEN.

Neil O'Brien, one of the best known character actors in this country, died October 18 of heart failure, following an operation for appendicitis, in the Presbyterian Hospital, New York City.

Mr. O'Brien was 55 years old. He was married, his wife being known professionally as Eva Davenport. He had one daughter, whose marriage to John Levenson, a broker, occurred only a few months ago.

In his professional career Mr. O'Brien made two world tours. He was born in Australia, and was well known in London. When he came to this country he joined Nat Goodwin's company, and remained with him fourteen years.

SUNDAY SHOWS POPULAR.

The Sunday closing fight in Iowa City seems to have stopped. After the prosecuting attorney had arrested H. F. Psocek, owner of the Bijou Theatre, and tried him twice before a jury, and failed to secure a conviction both times, the prosecutions were dropped, and there has not been an arrest in several weeks.

SHUBERT'S "DOG" TOWN.

Lee Shubert, who came to Albany, N. Y., on October 9 for Lulu Glaser's opening at Harmanus Bloeker Hall, told Manager Gordon that he expected to start most of his big productions at this theatre in the future, because of the large stage, complete equipment and spacious foyer room, where rehearsals could be held when the stage was engaged.

FLORA ZABELLE



With Raymond Hitchcock in The Man Who Owns Broadway, now in New York.

citizens. In the meantime the pool rooms, con-tractors on the streets, flour mills, etc., resumed their Sunday work. Mr. Kavanagh then went systematically after the proposition to open his house for Sunday afternoon vaudeville. He visited the leading merchants and citizens and secured their consent to the opening of the house, with the result that he opened Sunday, October 10, to a record-breaking crowd and has now practically no opposition.

ACTRESS HAD REAL GRIT.

Frank J. Wiltach, manager for Wm. Faver show in Herod, which opened at Harmanus Bloeker Hall, Albany, N. Y., October 21, in remarking on the production, said, "Miss Florence Amer, an Albany girl, who has made a hit as Cyrene, Herod's mother, owes her success in this part to her enterprise. The actress originally engaged for the part proved un-satisfactory at rehearsals. Miss Amer heard of this in her native city and wired to Boston, where Mr. Faversham was rehearsing, that she was better perfect in this part (having sometime previous learned it as a matter of pleasure) and felt sure she could play it. Without waiting for an answer to her wire she took the next train for Boston, sought out Mr. Faver, saw him, and so impressed him with her grit and ability that she was at once engaged for this part in which she has done good."

road this season than since they first became popular with the masses.

Stair & Haylin, who, as the principal architects of melodrama, amassed fortunes through that medium and who controlled a chain of theatres reaching all over the country, have disposed of many of their houses. The Shuberts secured some of them and others are now being used for cheap vaudeville and moving picture entertainments.

Fortunes were accumulated, not only by Stair and Haylin, who controlled nearly all the popular priced theatres, but great sums were made by such producers of melodrama as A. H. Woods, Charles E. Binger, Gus Hill, the Mitchells, B. E. Forrester, P. H. Sullivan and by Theodore Kramer, Owen Davis, Langdon Melvornick, Hal Reed and other writers of the thrillers.

Knowing that the taste of the patrons of the theatre is fickle, A. H. Woods, who has been more successful than any other as a producer of melodrama, has not deserted that field of entertainment. In addition to fortifying himself with The Girl From Rector's and Blanche Walsh in The Test, Woods has this season sixteen melodramas on the road.

Disaster encountered by theatres devoted to melodrama can be traced directly to the popularity of the motion picture shows. First introduced between the acts and as added vaudeville features, the pictures soon had a following of their own, which was composed of the same class of people who had previously been melodrama profitable. The pictures cost less

THE WEEK IN NEW YORK

THE HARVEST MOON, a drama in four acts, by Augustus Thomas, Garrick.

THE CAST.
Monsieur Vavin George Nash
Professor Ellerton Stephen Wright
Judge Elliott John Saville
Mr. Holcomb John Stokes
Graham Winthrop Thomas Russell
Heurly Harry L. Lang
Dora Fullerton Adelaide Nowak
Carolla Fullerton Margaret Sayres
Mrs. Winthrop Annie A. Eastace
Maid Helena van Brunt

THE STORY.
AN exceptional young girl, whose mother, regarded by her husband and his family as impressionable and vacillating, had gone to Paris to study for the opera and there been deceived, presumably, by a man who had afterward forsaken her and their child. In this case suggested similarity in temperaments, with hints as to the outcome, have been hinted into the girl's ear until she has lost confidence in her own strength, the first trial coming when in opposition to the family's wishes she has entered a theatrical company. There, the thought force, again manifest, makes it appear that she must ultimately succumb to the fascinations of a leading man whom no woman can resist.

It is at this point that a Monsieur Vavin, litterateur and dramatist, interferes to set her right with herself, to call upon her to make her own choice, and to decide once and for all whether she is to succumb to the suggestions of others or to be a free-thinking agent for herself. The girl who, hitherto, has been the author of the play, has allowed the leading man to play a love scene with her in a way which her betrothed termed vulgar, and has fled from the theatre, convinced that she has inherited some sort of taint which has left her without a proper sense of delicacy.

The family, naturally rejoiced at the interruption of a career which they have opposed, caution the girl in her intention of not going back to the theatre, whereupon the Frenchman, to whom she has come for advice, illustrates his theory by an exposition of the ease with which the hale and hearty Judge Elliott, friend of the family, is led to believe that he is feeling badly merely because he is told that he is not looking well. Then, combating the notion that the girl is weak, he calls upon her to make her own choice, and back to the theatre she goes.

"Thomas' new play, highly interesting in spite of some defects," says The Times, which continues: "The play's worst fault is that of indirectness. Mr. Thomas has allowed himself to wander more or less from act to act; the third, which originally formed a one-act sketch played at the Lambs, being in a sense unnecessary here, though it is tremendously interesting in itself. It provides, also, the key to the title. M. Vavin has theories about the effect of colors upon emotions, which he demonstrates to the young playwright in a series of scenes, finally bringing the sweethearts together under the ministering influence of the Harvest Moon, made for lovers of 'that dull god'."

Another paper states: "The Harvest Moon has not the dramatic vigor of the other play referred to, but its argument is worked out with equal subtlety. While Mr. Thomas does not underestimate the value of drama of human appeal, a well-defined thesis is the real corner stone of his play. It is that the constant indirect suggestion by others of evil or weakness has the effect of creating the defect in the person who is made subject to it, and that once the damage of such suggestion has been done, it can be remedied only by a stronger counter-suggestion."

Van Dale believes that "Much of the Harvest Moon seemed like sheer lunacy. It is not easy to review a play like The Harvest Moon, which never seemed to mean anything at all, but seemed cruelly designed to delude people into the belief that they were seeing something. Nothing but Mr. Thomas' reputation repels it, necessary to dwell upon The Harvest Moon. It is in the same category as New Blood, and an earlier effort called, if I mistake not, The Capital. Remembering The Witching Hour one ought to be grateful, of course. In these cases, however, gratitude does concern 'favors to come.'"

"Miss Adelaide Nowak played the heroine, and was always being called beautiful. In this case the 'suggestion' did not work. It often doesn't in such cases. Miss Margaret Sayres played a spinster with grim determination and Miss Jonnie Eastace labored more successfully in the wood-gnome cause. John Stokes, as the playwright, was not quite ineffective and "Tommy" Russell returned to the stage as "Thomas" and was grown up. Why did he return to the stage? John Saville as an old hove, was very dismal, and as hard as tack. George Nash as a remarkable real father, the suggestionist and the conversationalist gave a good performance that nearly meant something. That is about all. The cast was not luminous, as one would have expected in a play with such a title. It cast no radiance upon the elastic situations. It did not enliven us as to their meaning.

"The Harvest Moon will suffer an eclipse. No assumptions are needed to make any other prophecies."

TWO WOMEN AND THAT MAN, a play in four acts, by Henry B. Cary, Majestic.

THE CAST.
Father Tom Edwin Dallwell
"Tagish" Bill Frederick Satten
Kate McLean Lucy Miller
Dave Kibbe Hector Ross
Francis Leelan Joseph Harris
Nell McLean Henry B. Cary
"Bainbow" Rawlins Louis Todd
Sam Mixer Russell Stinson
Alaska Fern Foster
"Ole Klutuck" Fred Patterson

THE STORY.
The two women were a dance-hall girl, married to a man from the States, and an innocent child, daughter of a storekeeper, in

Harvest Moon Meets With Differing Opinions--Two Women and That Man, Called by Critics a Melodrama--Frohman Issues a Statement on Speculators. Norworth-Bayes Restrained--Cecil Spooner Returns.

CECIL SPOONER



Who has just opened her New York engagement at The Little Theatre.

love with that man. The wife, in Act I, has become disaffected with life in the woods and arranges to run away with a cigarette smoking villain, a Seattle mining engineer. She goes in Act II. It is learned that she has been drowned before she met the villain. Her lover falls in love with Alaska, daughter of the storekeeper, and Alaska, having mistreated the Seattle mining engineer, falls in love with the widower. Her father finds them saying good bye to one another and shoots. He misses. But he drives the girl from his home.

In Act III she has spent the night in the widower's bunkhouse, where the man has kept in front of the fire. It is a stormy day, but they decide to go to the mission and be married. Then the wife returns. She has not been drowned but has been living in Hawaii. Alaska finds that she is on the verge of becoming a prospect which causes her to strike the party widower with a dog whip and go out into the snow. The wife then kills herself in the bunkhouse. In Act IV everything happens happily and the no widower wins the consent of Alaska's father to marry her, of course.

Generally speaking, the critics style it a melodrama, hastily saying, however, that it is a good one with much color and atmosphere. One paper, however, dissents from the foregoing in this wise: "The drama, like the author, who played the hero, has the credit of youth. It shows him to be a close observer, preferably made in character drawing, but it also proves a lack of knowledge of the master passions sufficient to touch their life. Hence the rough justice of the murder scene in Alaska that decides between the winner and man is the purely episode finish of a set of hackneyed incidents."

CECIL SPOONER RETURNS

Cecil Spooner made her first appearance at the Lincoln Square on Monday night in a new play called The Little Terror. Miss Spooner finds many opportunities to display her talents in getting singing and acting the credits at the Lincoln Square gave her a star rousing reception.

FROM CHAS. FROHMAN'S OFFICE

Those managers who are fanly hugging to themselves the thought that they can lead the street speculators will be pleased to know that hereafter they will have to reckon with their hosts—the lot of town managers who speak of leaving. What is to say that there has come to pass a new era in an old art, the business peddling of theatre tickets at "low" prices now has been the lot of town correspondents. Just like the old newspapers. To be brief, last night, Saturday, William Newman, the manager of the Grand Theatre, received a telegram, the address of which was addressed "Newman, Grand Theatre." The telegram itself bore the following address: "Low Newman, Avenue, Hotel New York."

Not being at all heedful of the exact time being one's business card, the theatre manager, at once, and this is what he wrote:

Low Newman
Atlantic City, N. J.
Admission Hotel New York
I am sorry but I will not do it.

By this change there is now a danger of being paid for tickets, instead of being paid by a group of speculators, high class, when they have paid for them. Mr. Newman, manager of the Grand Theatre, where James, as has been mentioned by Charles Frohman, is just returned to the new one of Atlantic City, announced for the New York theatre circuit last business.

IS MATRIMONY A FAILURE

F. Newbold Lingo, who plays David Abak in "Matrimony" at the Grand Theatre, announced that he is presenting at the Grand Theatre, Monday, for the following story. He overheard a conversation between a couple engaged in a street car one day last week. They were discussing what play they would see that night. The answer should have

been "Matrimony." Again the woman mentioned several other plays. Again the man suggested "Matrimony." A failure. This continued some minutes. Finally the woman turned angry at her husband and said: "What heaven don't you know that it is 'Why do you keep kidding it in?"

NORWORTH-BAYES RESTRAINED
The Appellate Division of the Supreme Court has issued a restraining order against the action of the lower courts in the litigation proceedings brought by Eugene Ziegler, Jr., against Norworth Bayes and Jack Norworth, restraining Miss Bayes and Mr. Norworth from appearing under any other management, except that of Mr. Ziegler, at the Grand Theatre. Mr. Norworth is reported to be returning with the attraction which is to be brought to Broadway next month.

HIPPODROME SUCCESS
The New York Hippodrome's professional season continues with capacity houses at both left performances. The new season of shows, including A Trip to Japan, The Ballet of Jewels and Inside the Fourth Avenue, to be the most popular of all the projects of the big showman. Nothing to equal the scenic splendor of the present offering has ever been presented in the history of any theatre. Particular note of this respect, the Mr. Woodgate's construction of the Musical Herald of New York, showing the historical skaters and harbor front to the Garden of the City, the Palace of the Paris in the Garden of the Earth, the Garden of Jewels and the Museum. All of the wonders which are being shown in the Hippodrome's grand show. These are the most wonderful spectacles ever shown in the city. The New Zealand Maori who perform these with dances with interesting effects. The show is a grand success in all classes of playgoers.

SILVER STAR COMPANY
Klaw & Erlanger's latest production, "The Silver Star" with Adelaide Nowak in the title role, has just opened at the New York Hippodrome Theatre. The show is a grand success in all classes of playgoers.

The new production in which Miss Adelaide Nowak is the heroine, "The Silver Star," is a grand success in all classes of playgoers. The show is a grand success in all classes of playgoers. The show is a grand success in all classes of playgoers.

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HENRY B. CARY NOTES
Henry B. Cary entered the Majestic Theatre on Monday night in a new play called "Two Women and That Man." The show is a grand success in all classes of playgoers.

THE WEEK IN CHICAGO

Samson in First Week at Powers'---The New Cort Theatre Now Open to the Public---Eleanor Robson Appears at the Grand Opera House---Maxine Elliott as The Chaperon is at the Garrick.

JOSEPH BRANSKY.



When the opening of the current theatrical season, Joseph Bransky has been treasurer of the real old box-office men of Chicago in point ticket department of McVickers' for over ten years. He is at present assisted by...

QUITE the largest spot on the local theatrical map is occupied this week by the new Cort Theatre, which on Monday October 25 housed its first attraction, The Kissling Trail. This theatre was built by John Cort and H. H. France and is widely for the fact and France probably will undoubtedly be successful in its large capital and their own management. Mr. Cort's main interests are looked by the ownership and lease of the theatres, covering territory from the Missouri River to Los Angeles, California, and running up along the Pacific Coast to Vancouver, B. C. His associate, Mr. France, is a well known and is well known as a manager of up-to-date theatres and operations. Mr. J. J. Hermann has been lately identified with the Star Theatre of the West Side, will be the manager of the new house and the head of the enterprise is being handled by the professional and manager, Art Tracy Agent, and Jim Hutton who has just returned from a season at River View and a reputation that has been made as an amusement head bounded by Grand and World's Fairs. The construction of the Cort Theatre has been rapid, but the fact as it is now offered the Chicago public is a combination of comfort and convenience little to be desired. As the Kissling Trail has received every attention to detail as far as settings and scenery is concerned and is presented by a well known company of theatre players among them the Amels, Stone and John Park. The play is a delightful comedy and in its own way is a most successful comedy. It is a play that will be a popular response to the great changes of the week take place in Chicago, when Samson takes the place of the Kissling Trail at the Garrick which will be left to make way for Maxine Elliott's grand opera House which will open on Monday, October 25. The Kissling Trail is the last week of the Grand Northern and the Kissling Trail is the last week of the Grand Northern and the Kissling Trail is the last week of the Grand Northern.

POWERS' THEATRE SAMSON
This is the first week of the play Samson at Powers' Theatre where James A. Powers is to be the manager. The play is a comedy and is a very popular one. It is a play that will be a popular response to the great changes of the week take place in Chicago, when Samson takes the place of the Kissling Trail at the Garrick which will be left to make way for Maxine Elliott's grand opera House which will open on Monday, October 25. The Kissling Trail is the last week of the Grand Northern and the Kissling Trail is the last week of the Grand Northern and the Kissling Trail is the last week of the Grand Northern.

THE GIRL FROM BETHNETH
This is the first week of the play The Girl from Bethneth at the Garrick Theatre. The play is a comedy and is a very popular one. It is a play that will be a popular response to the great changes of the week take place in Chicago, when Samson takes the place of the Kissling Trail at the Garrick which will be left to make way for Maxine Elliott's grand opera House which will open on Monday, October 25. The Kissling Trail is the last week of the Grand Northern and the Kissling Trail is the last week of the Grand Northern and the Kissling Trail is the last week of the Grand Northern.

The second week of A Fool There was is under way at the Illinois Theatre and when the play has in every way lived up to the claim made for it by Frederic Thompson the producer, as being gripping, thrilling and vital. It is of such nature as to have caused many of our local critics to question its value. It is, however, may be admitted as to its reception by the acting company of players in the complete way in which it is presented. If fault there be, it must therefore be in fact of the author's A Fool There Was is in every sense thrilling and demands attention and interest. If not enthusiasm over the splendid work that is being so truthfully interpreted by the company headed by Robert H. Hobson.

GARRICK MAXINE ELLIOTT
With the same elaborate scenic equipment and with no change in her excellent company, Maxine Elliott comes to the Cort Theatre with a three act comedy by Maxine Elliott herself, The Chaperon, in which she played a successful run at her own theatre in New York. The Maxine Elliott last season. The comedy is a comedy, local the Advertisers, in the present. The scenes are carefully chosen, the dialogue crisp and to the point and the play as a whole, being in the highest degree a masterpiece of the art of comedy. The Chaperon is a play that will be a popular response to the great changes of the week take place in Chicago, when Samson takes the place of the Kissling Trail at the Garrick which will be left to make way for Maxine Elliott's grand opera House which will open on Monday, October 25. The Kissling Trail is the last week of the Grand Northern and the Kissling Trail is the last week of the Grand Northern and the Kissling Trail is the last week of the Grand Northern.

Col. Andrew Tandy... Chas. P. Morrison
Prof. Aubrey Mibson... Dallas Welford
Mrs. Witherspoon Copier... Mme. Kate Rolla
Marcel Singleton her daughter... Nena Blake
Angelica maid... Nella Wehli
Judge Caperton... Lincoln Plummer
Knickerbocker waiter... Frank Herbert
Deacon Wigglesford... Charles E. Eldridge
Mrs. Wigglesford... Martha Mayo
Mrs. Tarbox... Cecelia Griffith
Vera Flower... Florence M. Constantine
Pensie Patterson... Helena H. Constantine
Nannie Hall... Evelyn F. Constantine
Box from Thowley's... Henry Carlin
Augustus Tarbox... Edward Coyen

There are many who like The Girl from Bethneth and those who lift their eyebrows and don't are at least curious. The answer is that from a box-office viewpoint the play may be termed "successful." Later in the season we are told that the Olympic will present The Earth and The Air King and they expect that "marble vaudeville" again, has not been forgotten.

MEVICKERS THE THIEF
The Thief is a play known to this city, but now the opportunity is afforded at McVickers Theatre of seeing Herbert Kelsey, Edna Shannon, Henry Worthing, Edward Mawson, Arthur Lawrence, Mrs. Hillary Bell and Edward Elmer, at popular prices. The engagement is for two weeks and will be followed by Rose and Walsh in The Test, and then, of course, Danksgiving and Way Down East.

THE DAWN OF A TOMORROW
This week, at the Grand Opera House, F. H. D. Company are presenting Miss Eleanor Robson in the Frances Hodgson Burnett play, The Dawn of a Tomorrow. The play comes to us with an excellent New York reputation and, as interpreted by Miss Robson and her company, does much to win the argument in favor of cheerfulness. The play is optimistic, clean and in all a delightful entertainment. Miss Robson is herself—'nuff sed.

It is expected that on October 31, The Chicago will terminate its run at the Whitney Opera House, and again will that pretty theatre house musical comedy. This time it will be a play called I Love a Lassie, which is said to have been taken from the farce, There and Back.

This week ends the engagement of George Evans at the Auditorium, and next week where burnt cork and Honey Boys were the rage. Ben Hur will come in with its great scenes, action and a mammoth company, among whom are Zaida Appleton, Loyola O'Connor, Maud Beam Stover, Alice Haynes, Eleanor Moretti, Walter Sherwin, Frank Weston, Anthony Andre, Mitchell Harris and Richard Rubler.

Despite the fact that the courts have looked with favor on Mr. Harry Askin in his suit concerning the lease of the LaSalle Theatre, Mort Singer says that The Flirting Princess will occupy that house on October 31st.

It is heard here now that Martin and Emery have formed an association with Cohan & Harris whereby they will produce in New York, some time in January, a novelty drama by Harry S. Sheldon. Mr. Sheldon has returned to Chicago, after having been in conference with George Cohan, en tour for a week in The Yankee Prince. It is further rumored that next season an arrangement will have been consummated whereby Martin & Emery will handle one-night stands of Cohan & Harris shows, and some similar Dillingham attractions.

AT THE NEIGHBORING THEATRES
That famous old play, Lena Rivers, by Beulah Poynter, from the novel of Mary J. Holmes, is this week's attraction at Bush Temple. The story of this is familiar to mostly everyone and it needs hardly be said that is a play in which Miss Warda Howard is given an opportunity for some splendid work.

Graustark, the play which earlier in the season was seen at the Great Northern, and later at the Crown, was last week's offering at the National Theatre, where it again attracted the many patrons of this show house, who are familiar with this work of McCutcheon's. The current attraction is The Joy Rider, in which George Sidney and Company are pleasing large audiences. This is a breezy musical comedy, with many song hits and pretty dances.

Last week again was seen at the Globe Johnny and Emma Ray in King Casey, that musical comedy which ever attracts the crowds and invariably pleases them. This week's offering is Under Southern Skies.

Little Lord Fauntleroy is this week being enacted at the Academy. The part of the Little Lord is being taken by Anne Bronaugh, who, after many weeks of illness, is again back at the Academy, pleasing her many followers and admirers, and from the box-office receipts this week, it can plainly be seen that they run into big figures.

The Bickou's melodramatic attraction this week is The Montana Limited, a thrilling play, with some splendid scenic effects and realistic acting.

Hello Bill, a big farce comedy, is this week attracting many to the College Theatre, better known as America's handsomest playhouse, and Mr. Albert Morrison, as William Fuller, and Miss Marie Nelson as Isabelle, are seen to good advantage.

It has been officially announced that Marvin's West Side House, the People's Theatre, after the 31st of October, will house vaudeville. Some of the players who are still pleasing the patrons of this house will find employment at the College and Marlowe theatres, while others will be themselves to the vaudeville stage. This week's offering, and presumably the last, is Our New Minister, a play written by Denman Thompson, author of The Old Homestead.

The Regeneration, which some time ago made quite a run at one of the down town houses, is pleasing the many patrons this week at the Marlowe Theatre.

CHICAGO VAUDEVILLE NEWS
The bill at the Majestic offers a high-class bill, which includes a number of educated monkeys, in an act called A Night in a Monkey Music Hall. These little simians go through their parts very cleverly and produce many laughs. A Bit of Old Chelsea, a one-act masterpiece, is being presented by special arrangement with Harrison Grey Fluke. The part of the "flower girl" is being played by Miss Ida Day. Miss O'Day was formerly connected with Arnold Daly in vaudeville. Miss Bird Millman is being featured in the Great Millman Trio, who have a remarkable high wire act. James Harrigan is very entertaining with his humorous stories and clever exhibition of skill as a tramp juggler. A series of acrobatic dances is given by dainty Emma Francis and her Azabs. The Melody Lane Girls sing, while another musical number is the Perma brothers, the whistling clowns. The bill also includes Abel and Irwin, king pins of the black face jesters, and many others.

The bill at the American Music Hall this week includes The Holman Brothers, Redmond, Loretta and Statue Dog, Cameron and Gaylord, Romany Opera Co., Herbert Lloyd and Co., Cecelia Loftis, Byron and Langdon and The Sandler Trio.

SAID AND SEEN IN CHICAGO
Fertullo and his orchestra have been engaged for an extended concert season by Rector's Restaurant.

State Factory Inspector Edgar T. Davies has sent another warning to the theatres of this city, meant the employment of children. This warning was meant more for the five and ten cent houses, which of late have been the worst violators of this law.

Bennet's Dramatic Exchange announce they have secured engagements for Geo. E. Jones, Myrtle Frigone, Elsie Humphrey, Mildred Martin, Irine Johnstone and Nona Allison with the Ada Meade Opera House.

Chas. H. Hawkins has been added to the cast of The Great John Ganton Co.

R. A. Bennett and Walter H. Long are now with The Yankee Double Detective Co.

(Continued on page 48.)

Attractions That Have Made Good in New York are Well Received in Other Cities—Busy Theatrical Season Well Under Way With Prospects Flattering.

NEWS METROPOLIT

BROOKLYN, N. Y.

Low Fields, Hattie Williams, Edith Taliaferro and The Climax.

Low Fields' big musical play, The Rose of Algeria, which has been drawing capacity houses at the Herald Square Theatre, New York City, opened here Sunday night at the Majestic Theatre, to one of the largest houses of the season.

Hattie Williams, in Detective Sparkes, had a big week at the Metropolitan Theatre. The Climax closed here Monday night for the first time in Brooklyn.

Edith Taliaferro, in Polly of the Circus, is at Tober's Broadway this week, and is drawing the usual large audiences.

Miss Nazimova has opened her season in a new dramatic offering, The Passion Flower, and will no doubt be seen at the Majestic during the present year.

Manager William Trimborn, of the Fulton Theatre, presented one of the best vaudeville bills ever seen in Brooklyn the past week. The bill was headed by The Divine Myrna, Charles Vance, Ed. Blondell and Co., Genaro and Bailey, William Dillon and others. Harry Lander is announced here for the near future.

The Curcio Payton Stock Co., at Payton's Bijou Theatre, is meeting with great success. His company at the Lee Avenue Theatre is more popular than ever.

Manager J. J. Williams, of the Amphion, reports good business all last week. The Clansman being the attraction.

Frank A. Koeny has changed his policy at his Fulton Street Theatre, giving three vaudeville shows each day.

The Crescent Stock Co. presents this week The House of a Thousand Candles, and on the opening night the house was packed, the Crescent Theatre being very popular. The house staff is as follows: Business Manager, Low Parker; Press Agent, C. A. Brandt; Treasurer, Walter J. Russell; Assistant Treasurer, W. G. Patterson; Stage Director, H. Percy Meldron; Stage Manager, James A. Boshell; Musical Director, Otto W. Liebing; Scenic Artist, Mitchell Clarke; Advertising Agent, J. C. McCormick; Master Mechanic, Joseph Kelly; Stage Carpenter, Louis Horn; Electrician, Fred Schilling; Master of Properties, Alex. McKay; Chief Doorkeeper, John W. Fitzgerald; Chief Usher, E. Lamar Johnson.

The Liberty Moving Pictures are very popular at the Majestic Theatre, where they are giving on Sunday's only. Manager Fridley is hardly able to accommodate the crowds.

William Trimborn, the enterprising manager of the Fulton Theatre, has one of the most handsome theatre programs of any theatre in Brooklyn. It having a picture of Robert Fulton and his steamboat on the first page.

Yvette Guilbert heads the bill at the Orpheum this week.

The following burlesque shows are in Brooklyn this week: Louis Robie's Kuckelbuckers, at the Star; Al. Hevey's Big Show, at the Gayety; The Avenue Girls, at the Empire; The New Century Girls, at the Casino.

The Brooklyn press devoted several columns of reading notices to Hattie Williams, who appeared at the Metropolitan last week in Detective Sparkes. Miss Williams is a sister of the chief publicity promoter for all of Charles Frohman's attractions.

M. T. Middleton, manager of the Court Theatre, offered his resignation to A. H. Woods, and left Sunday for Spartanburg, N. C., to rejoin the Paid in Full Company, of which he has been business manager last season. Middleton has been in charge of the Court Theatre since it passed into the hands of the Brooklyn Court Theatre Company. The naming of the house was at his suggestion, and his progressive ideas have made this historical old theatre more popular than it has been in many years. His only explanation of his departure is "No! that I love the Court less than I love Paid in Full more."

Mr. Louis Katz is the new manager of the Court Theatre.

Theatrical management is one of the most recent additions to the ever-increasing field for female endeavor, the woman press agent having already firmly established herself in the dramatic world, and Brooklyn has the distinction of again possessing a woman manager, even though Mrs. Spooner has gone. She is Pauline A. Boyle, who directs the destinies of Percy Williams' Gotham Theatre, where the Foxe-McAlister Stock Company has made its permanent home. Her experience is wide—she began her career in Nashville, Tenn., where for eight years she was the guiding spirit of the Boyd Stock Company, until fire burned the theatre to the ground. Pauline Boyle next managed the Baker Theatre, in Rochester; the Lurie Theatre, in Buffalo; the Hlow, New Haven, and the Shubert, Milwaukee. Several years ago she produced The Little Sailor Boys at the Academy of Music in Manhattan.

GEORGE H. HAKES.

PITTSBURG, PA.

Good Bills And Big Attendance Bring Financial Success.

The attendance on the opening performances at the several theatres this week was excellent, from a financial standpoint, and the bills were all given cordial greetings.

At the Avian, The Belle of Babylon, with Frank Buehler, captivated a good sized audience. The Nkou had A Woman's War, again introducing Grace George, who has not been seen here for some years. The production is very cleverly handled and impressed the capacity house.

Advanced vaudeville, at the Grand, is in keeping with the good bills seen heretofore.

Two public houses witnessed the opening performances. At the Waldorf, Jess Laska's production, as a headliner, was the first production seen here yet.

The Harry Davis Stock Company, of the Empress, began the week with an excellent production of The Rise of the Ranchero. Miss Abigail Andrews, the leading lady, made a big hit.

The Lyman, with The Spray Mass, drew a packed house and the appreciation shown was merited. A more thorough production could not have been given.

The Academy has returned to business and the time amers was received with unqualified applause.

The Gayety is again producing one of Fred Lewis' shows, The Ribbon Girls. It is in keeping with his other productions, which meant a thoroughly pleased audience.

The Liberty, Fifth Avenue and Hippodrome have their usual good bills, and all are playing to excellent business.

The Exposition closes this week after one of its most successful annual shows, and the doors will soon open to allow the public to see the exhibits.

L. E. KAUFMAN.

ST. LOUIS, MO.

Good Line of Plays And Players. Business Good.

Another week of good business at all theatres. A splendid list of attractions should make all managers happy. Maxine Elliott, the only comedienne playing at \$2 prices, last week packed the Garrick, and The Chaparron pleased everybody.

The Servant in the House, last week, at the Olympic, created wide spread interest, and for weeks the presentation of this production of the season.

J. E. Dodson, in The House Next Door, at the Olympic this week, is receiving the unanimous praise of public and press here. Mr. Dodson has never been seen to better advantage and a big week is his reward.

The Watching Hour, with Mr. Mason and the original New York cast, is at the Garrick, and for weeks the presentation of last season. The effect upon the audience is felt at the box office, for many leave the theatre purchasing seats for other performances. The other theatres are likewise doing big business.

Henry Miller, in The Great Divide, at the American, opened to a capacity house Sunday last, and every performance since has been big.

The Imperial opened the season at a street house last Sunday with The Land of the Midnight Sun. The Company did some splendid work. It possesses some clever people. Manager Russell has a great season ahead of him. In the staging of the piece nothing has been left undone.

Ernest von Wildenbruch's last drama, It's Helensteinern, was presented Sunday at the Odon, by the German Stock Co. before one of the largest and most enthusiastic audiences of the season. The drama has historical foundation, and every German was familiar with the theme. The costumes were correct, and the settings, elaborate. Manager Ferdinand Welb can feel proud of his company.

The fair at Quincy, Ill., was a success in point of attendance. Stahl and Kendall, amusement managers, used every effort to give the people of Quincy something for their money and gathered a fine bunch of attractions. Every showman that played the fair was paid by Stahl and Kendall, and this in the face of their loss was highly commendable.

The St. Charles, Mo., Centennial Week was a big success. In spite of bad weather, there was so much going on and the programs arranged were so attractive that it was impossible to keep the people from attending. The management deserves the highest praise for their efforts, for it will go down in history as the greatest celebration ever held in a town of 10,000 inhabitants. Manager Tobin states that the population of the town was probably between 20,000 and 25,000 each day.

The Grand Opera House, after a week at the St. Charles Centennial, moved to St. Louis, and are the main attraction at the Wellston Street Fair. The opening date was to be October 17, but owing to several railroad wrecks, they were unable to get to St. Louis, a distance of only twenty miles, until October 19. They have struck a week of rain so far, which may interfere with their profits.

Charles Williams, after a successful week at the Red Men's Carnival, Princeton, Ill., left for Chicago to commence his winter season on the Western Vaudeville Circuit.

The Lorton Theatre, at End, Okla., completed last year at a cost of \$60,000, and which has been the city's leading place of amusement, has been sold to a Memphis wholesale grocery firm, and will be occupied by it in a few weeks.

Word comes of the engaging of Ann Tasker by Klaw & Erlanger for the ingenue role in The Young Turk. It is stated that the contract is for three years, and at the largest salary ever paid a first year singer. The heartiest congratulations and earnest wishes for great success are extended by St. Louis friends.

Tyrone Power, so successfully portraying the character of the druggist in The Servant in the House, next season will create the character of a cave man in a play of that name, written by Gillett Burgess. The type will be a study of primitive passions, a man who returns to civilization and overcomes his petty conventions in his own way.

E. J. Carpenter, who is to manage the new Princess Theatre, now being built on Grand and Olive streets, said St. Louis is a visit last week. He is now touring the country, inventing the latest modern house methods in novelty and comfort. He will return to St. Louis about January 1, to take up active management of the new theatre.

The musical venture of Jerry has been looked by the Sibley's for a month in the film were Sibley and Lester before opening in New York. Jerome Wasserman, who, with his brother, N. S. devious, owns the garden, and bought the American in America, will travel with the company the best time that it is determined whether the Best Gales a fancy to the masses.

The musical venture will be in New Haven, Conn., November 4. Resources to Jerry are in progress in New York. News of the Sibley has favored with some of the new cast, previous contracts having taken them elsewhere.

WILL J. FARLEY.

CLEVELAND, O.

The Best Week Of The Current Theatrical Season.

From a playgoer's standpoint Cleveland is now enjoying the best week of the season. There are good attractions at the three leading houses, and the Elmer Stock Company is playing at a very little above the ordinary.

At the Colonial, Young Sam is meeting with hearty approval. This last is not only featured in manifestations of delight, but also by an increasing audience each night.

Although H. Crane, in Father and the Boys, at the Opera House, is meeting with unbounded praise, Miss Margaret Dale lends Mr. Crane most excellent support and receives her full share of applause.

At Keith's Hippodrome, Anna Eva Fay holds the list of good vaudeville acts.

Although having visited Cleveland many times, Mrs. Fay draws greater than ever before. Selma Brautz does some marvelous juggling which is well received and Clara Belle Jerome catches the house with Jodeland, and her good singing and dancing. There are four other items on the bill everyone of which is well received.

The Vaughan Glasser Stock Company, at Keith's Prospect Theatre, have put on the Rose of the Rancho this week in by far the best dress of anything they have attempted this year.

At the Lyceum, My Partner's Girl gives its audience the accustomed number of thrills, but requires that each audience perform a "thinking part" to get the share of the enjoyment.

Barney Gilmore, posted in green ink, has helped his play, Dublin Dan, by using a stereoscopic show a number of good slides of Ireland. The audience appreciates the innovation and the front office is getting the benefit of it.

The Star Empire and Grand have The Empire, The Lid Lifters and The High School Kids, respectively. In The Empire there is a short monologue that catches on but the dance is capable of improvement. The Lid Lifters presented a funny burlesque and one that is filling the Empire at each performance.

FRANK C. THOMAS.

BOSTON, MASS.

Full Houses Is The Rule In Boston Playhouses.

Although the major part of the attractions at playhouses here are held over from previous weeks, there has been no appreciable let up in the strong and enthusiastic patronage at all theatres. Miss Hill, at the Casino, in Miss Innocence, is probably the first regular attraction. Miss Hill remains as delightful and appealing as ever.

A Gentlemen From Massachussetts, with Thomas A. Wise and Douglas Portnois continues to win appreciation from the big audiences.

It has been estimated that 50,000 people have seen The Circus Girl, which Manager John Craig is presenting at the Casino Theatre. The opera is in its third week now, and with the opening of the week of the 25th, this versatile company will turn its hand to Hamlet. Mr. Craig will star.

Hardison, who makes claim to be a teacher to the masses, is holding his winning laurels at the American Theatre at the Casino Theatre. The attraction surrounding him includes Arthur Hays Sulzberg, the Prince of Vaudeville, Sophie Deland, her singing school, Lafayette's trained dogs, Max Evans, who whistles, French and Miles, comedy sketch, Foster and Foster, comedy artists and Moss, a musician of middle.

The new piece, at the representative Lyceum, is meeting with regular success. The attractions looked for the coming winter are of stellar worth and Manager Lunt anticipates a successful and profitable season. Mabel Barlow and Joseph Howard in The Blue Mouse, will carry the boards for the coming three weeks.

Between Lyceum, in the dramatic Broadway sketch, Self as He Is, the week of 18, won the instant approval of one of the largest audiences that regular house has known.

Annette K. Sherman is still a headliner. Ray T. Royce answers successfully in his character sketches. The Four Larks did a clever mid air casting act. Bert Kalmer and Jessie Brown singing and dancing specialists. Jones and Toney had an marvelous success. Others on a strong bill were Platt and Gayle, tramp singing sketch. Palmer and Burton in an acrobatic cycle act, and T. Roy Barnes and Beale Crawford in a new sketch. The motion pictures show the Fulton-Fulton celebration.

At the Grand Opera House, The River Pirates, at the Grand Opera House, The Three Tails, now bidding teeth at the Boston Theatre, the big house has been filled to capacity. Jessie McCoy takes first honors, while Clifton Crawford is a close second.

Tom Mower's Belovian Burlesquers played to good houses all during the week of 18.

The Columbia Music Hall is the most enterprising and comfortable "moon" theatre in Boston.

At the Park, Mr. William Collier's characterization in The Patriot is still playing to capacity houses. Mr. Collier will stay on one week to the 11th.

Frank Luter, Lucy Weston and Brock and Fillion at the Fremont continue to make good. The Candy Shop is on its second last week now.

The Ford matinee at the Majestic, where James T. Powers provides lashing treats, continue to attract a large number of people. Girls receive an greatest number of encores.

The Radio Rounders, at the Vaudeville, the week of 18. State Howe and the Brinkley Girls share the applause.

The amount of the appearance at Henry Lander, the famous Scotch comedian at the American for the week of 25, has boosted the sale of seats to the limit.

The Fry Foster Company, at the Howard Athenaeum, a good burlesque up to the usual standard set by Manager Lunt.

The Boston Ford Fair still reigns; the free attractions are even better than those of last year and the novelties introduced by Managers Green and Howe have added to the general attractiveness of the exposition. Vessella and his Italian orchestra will conclude an engagement on Saturday, and the Bostonian Women's orchestra will succeed him.

The Bowdoin Square is putting on a number of good melodramas, the offering for the week of 18. The Lost Trail.

Among the smaller theatres, the bill offered at the High is of sterling merit. The Sinner Temple offers a good bill of pictures and vaudeville. The Theatre Comique, the Lyceum, the Bijou Opera and the Pastime are all playing to good business.

LOUIS A. HOWARD.

LOUISVILLE, KY.

All Theatres Busy With Excellent Current Attractions.

Maude Adams will be at McEntally's Theatre, October 25, 26, 27, followed by Lo, for three days.

This will be a busy week for the Mysone, the first half being filled by Bert Williams in Mr. Lode of Kord. The remaining half, Giel.

Manager Wood has provided a very attractive bill for this week, including Vilmos Woskovy, Chas. Keema, Una Clayton and Company, Clement's Circus, Lorde and Tilly, Banks and Brzezinski, Bob, Joe Barnett and Company, Mof-Gott and Claire and the Kinsdram.

The Avenue Theatre will have Buster Brown for the week of October 24-30. The advance sale of seats has been a record breaker.

The Yankee Doodle Diddle will thrill by means of melodrama, this week, at Hopton's Theatre.

The attraction at the Gayety, The College Girls Company, featuring Max Florine Linden, the singing comedienne. Others on the bill are Fanny Brice, soloists, Geo. Seaman, Joe Fields and Willie Weston, and The College Boy.

The Buckingham offers The Jelly Gips this week. Many new features have been added to this play and it is sure to prove popular as ever. The engagement is for one week, October 24-30.

At the Princess Skating Rink, Louisville, Ky., Clarence Cummings will meet all comers for a distance of two miles. Mini entries have been confined and a great race is expected. There are two sessions daily.

A. W. BERTH.

OMAHA, NEB.

Business Improved Since Street Car Strike Is Off.

Now that the street cars are running again business has improved at the theatres, but it will take some time to make up for the loss incurred during the strike.

Large and well filled the Orpheum at every performance the past week. Miss Hill closed was one of the best of the season. It was difficult to pick out any particular act as the headliner, as everyone was a feature act. Miss Florence Ripley is a versatile comedienne, and has surely made a hit in vaudeville.

The Boyd will have three musical shows following each other: A Stephen, Constance, 18. Mr. Morris Kaffin, in The Boys and Betty, 22-23, and The Girl at the Helm, 24-25.

Polly of the Circus has lost none of its popularity, judging from the large and enthusiastic houses during its engagement at the Boyd 10-17. The company is equal if not superior to the one presenting the play here last season.

At the Lyceum, in Self as He Is, is very clever and on the whole, a well received musical play.

The Watching Hour, with Edna Mason as an adorable comedy, at the Broadway, 11-13, proved an attraction of much merit, but did not receive the patronage it deserved.

Geo. Sidney, in his new play, The Joy Rider, was at the King, 10-13. The closure was likely looking ahead of girls who could sing and dance. Several musical bills were offered, and as a whole, the piece is about as good as any in which Mr. Sidney has appeared in the city. Business was good during the engagement.

During the past eleven days that no attraction have appeared at the Broadway, Manager Johnson offered his patrons moving pictures, to fill business.

Two big feature acts are soon to appear here at the Orpheum. Alce Lloyd, the English singing comedienne. The other, Charles the First the human monkey. Both of these acts were secured by General Manager Beck on a recent trip to Europe, and Manager Byrne announces their appearance here in the very near future.

G. J. HOFF.

FROM AN CENTERS

More Shows Take to the Road, and Good Business is Reported All Along the Line—Quality of the Productions that are Offered is Better Than for the Past Several Seasons.

SAN FRANCISCO, CAL.

The Fassion Play A Great Event. All The News.

The Fassion Play returned to elsewhere in San Francisco... The Fassion Play returned to elsewhere in San Francisco...

George S. Lander, a recent arrival from Australia... The Fassion Play returned to elsewhere in San Francisco...

The San Francisco Labor Carnival opens next week... The Fassion Play returned to elsewhere in San Francisco...

The Garrick, formerly the Orpheum, on Ellis and Filizone streets... The Fassion Play returned to elsewhere in San Francisco...

The St. Charles Theatre program next week... The Fassion Play returned to elsewhere in San Francisco...

The Pilsen Theatre program next week... The Fassion Play returned to elsewhere in San Francisco...

The Grand John Ganton, with George Fawcett as the star... The Fassion Play returned to elsewhere in San Francisco...

The Garrick, this week, with another Cort attraction... The Fassion Play returned to elsewhere in San Francisco...

The National, business is always good, but this week showed an increase at the matinees... The Fassion Play returned to elsewhere in San Francisco...

Skating on a roller... The Fassion Play returned to elsewhere in San Francisco...

All the acts at the American Theatre were to the great... The Fassion Play returned to elsewhere in San Francisco...

The Three Vagrants, at the Wigwam this week... The Fassion Play returned to elsewhere in San Francisco...

Ernest Brinkman, the Australian character singer... The Fassion Play returned to elsewhere in San Francisco...

IN OAKLAND

Charley Hall, proprietor of the Macdonough Theatre... The Fassion Play returned to elsewhere in San Francisco...

Louis B. Hartman and Company, in the Mayor of Tokio... The Fassion Play returned to elsewhere in San Francisco...

George S. Lander, the Australian ventriloquist... The Fassion Play returned to elsewhere in San Francisco...

MEMPHIS, TENN.

Closing of Jefferson Theatre Leaves Orpheum A Clear Field.

The Jefferson Theatre has closed the vaudeville season... The Fassion Play returned to elsewhere in San Francisco...

The bill at the Orpheum this week is good... The Fassion Play returned to elsewhere in San Francisco...

Boulah Poynter, in Lena Rivers, although seen here a number of times... The Fassion Play returned to elsewhere in San Francisco...

TORONTO, CANADA.

Guy Bates Post Creates Favorable Impression in The Bridge.

At the Princess, The Merry Widow and the Devil... The Fassion Play returned to elsewhere in San Francisco...

The Royal Alexandra had a splendid attraction in the strong drama, The Bridge... The Fassion Play returned to elsewhere in San Francisco...

The Gayety Packed them in with Irwin's Maltese as the magnet... The Fassion Play returned to elsewhere in San Francisco...

Miss New York, Jr., greeted her numerous admirers at the Star... The Fassion Play returned to elsewhere in San Francisco...

A choice bill of vaudeville and pictures went well at Irwin's Agnes Street... The Fassion Play returned to elsewhere in San Francisco...

Mr. John Griffin, president of the Griffin Amusement Co... The Fassion Play returned to elsewhere in San Francisco...

Maxine Elliott, Louise Gunning and Other Good Shows... The Fassion Play returned to elsewhere in San Francisco...

At the Shubert Theatre, Maxine Elliott appeared in The Chaperon... The Fassion Play returned to elsewhere in San Francisco...

Louise Gunning appeared in the new musical play, Marcelle... The Fassion Play returned to elsewhere in San Francisco...

Last week, Polly of the Circus came for its second visit... The Fassion Play returned to elsewhere in San Francisco...

The Willis Wood has two stars in the same week... The Fassion Play returned to elsewhere in San Francisco...

Three big headline acts, in addition to an unusually attractive vaudeville bill... The Fassion Play returned to elsewhere in San Francisco...

Each week the Orpheum vaudeville is getting better... The Fassion Play returned to elsewhere in San Francisco...

The Gillis is presenting On Trial for His Life... The Fassion Play returned to elsewhere in San Francisco...

The Woodward Stock Company, at the Auditorium Theatre... The Fassion Play returned to elsewhere in San Francisco...

Cherry Blossoms, the show at the Century this week... The Fassion Play returned to elsewhere in San Francisco...

Blossoms, for they were that... The Fassion Play returned to elsewhere in San Francisco...

The Hippodrome had engaged for last week... The Fassion Play returned to elsewhere in San Francisco...

The Hippodrome had engaged for last week... The Fassion Play returned to elsewhere in San Francisco...

MINNEAPOLIS, MINN.

Helen Ware And Others Are Drawing Fine Audiences.

The Third Degree, with Miss Helen Ware, is drawing excellent houses... The Fassion Play returned to elsewhere in San Francisco...

The first time at popular prices here, Checkers is at the Bijou... The Fassion Play returned to elsewhere in San Francisco...

The Princess continues to increase in popularity... The Fassion Play returned to elsewhere in San Francisco...

Another favorite burlesque show, The Yankee Doodle Girls... The Fassion Play returned to elsewhere in San Francisco...

A novelty cycle act, Hill and Sylvain, is headlined at the Unique Theatre... The Fassion Play returned to elsewhere in San Francisco...

A bill of unusual merit is offered at the Orpheum Theatre... The Fassion Play returned to elsewhere in San Francisco...

Work is being rapidly pushed on the New Gayety Theatre... The Fassion Play returned to elsewhere in San Francisco...

The theatre presents a handsome appearance, being entirely finished in white... The Fassion Play returned to elsewhere in San Francisco...

Another new theatre, nearing completion, is the vaudeville house... The Fassion Play returned to elsewhere in San Francisco...

At the Miles an exceptional vaudeville bill is headed by the Melani Troupe... The Fassion Play returned to elsewhere in San Francisco...

Good patronage prevails at the Casino Roller Rink... The Fassion Play returned to elsewhere in San Francisco...

The moving picture field reports most successful returns... The Fassion Play returned to elsewhere in San Francisco...

RODERIC STE. FLEURE.

NOW A VAUDEVILLE HOUSE.

The Dixon Opera House, Dixon, Ill., has changed from the "legitimate" shows to vaudeville... The Fassion Play returned to elsewhere in San Francisco...

The VAUDEVILLE PROFESSION

NEW YORK VAUDEVILLE.

The bills at the local houses this week are as follows:

Fifth Avenue Theatre.—George Behan, in what is considered vaudeville's greatest dramatic sketch, *The Sign of the Rose*, written by C. T. Dazie and George Behan, is the feature here this week, with a new supporting company. The piece is heart-throbbing in its sustained human interest, but contains much wholesome comedy, which is mingled well with the genuine pathos incident to the denouement. Mr. Behan, unquestionably one of our best character actors, renders one of his inimitable racial presentations—a poor Italian of the street, Anna Laughlin, who has been dubbed vaudeville's cutest star, offers new songs and costumes with decided success. Hoey and Lee have a new batch of parodies and gags. Devlin and Elwood present their popular sketch, *The Girl from Yonkers*. Arthur Rigby, an old time minstrel favorite, is gaining a reputation in vaudeville with a monologue, songs and dances. *Majestic Musical Four* have a decided novelty act in which they extract melody from unexpected sources. *Millie, Sadie, Queen of Equipose*, and *Hassan Ben Ali's Whirlwind Acrobats* complete the bill.

American Music Hall.—Miss Clarice Vance and Sophie Tucker on the same bill provide two interesting contrasts in single singing acts. This is the first appearance here of Clarice Vance since her great London success, and she still has her audiences with her. Sophie Tucker is a clever singing comedienne, who has jumped into popular favor in a short space of time. Grant Gardner and Marie Stoddard present vaudeville frivolities; Anne Blaucke, a little favorite, presents her sketch, *Freckles*, with a supporting company. The *Svengali Trio* have an interesting offering of mystery and music. Al. Fields and Hasey Lewis are back with their laughable nonsense; *Rinaldo* offers an entertaining violin concert; Ed Blondell and Company present *The Lost Boy*; Murrie, comedy juggler; Jack Lorraine; Little Hip, the smallest elephant in the world; Ed. Gray, the tall tale teller; and *The Aerial Leapers* make up the bill.

Colonial Theatre.—Mabel Hite and Mike Donlin offer their new act, *A Double Play*. This is a sequel to their former successful offering, and contains plenty of laughs and much baseball lingo. Miss Hite also introduces a new song, written especially for her by Ted Snyder, entitled *Ocellina*. Peter, the man monkey, cats, drinks, addresses, goes to bed, roller skates, smokes and rides a bicycle. Frank Fogarty, the Dublin Minstrel, has new stories and songs. The *Neapolitans* offer grand opera selections. Barrow, Lancaster and Company present their act, *Teetlecks*. *The Motorgirl* is a novelty European automaton. *Wormwood's Animals*, Ryan and White, dancers; *Trovato*, violinist and Wentworth, Vesta and Teddy complete the bill.

Hammerstein's Victoria.—Jack Johnson and Stanley Ketchel in their recent flight in California, October 16, is shown in motion pictures here this week, rivaling in interest a strong vaudeville bill, of which Nat M. Willis, the tramp comedian, is featured. Ray Cox makes her Broadway appearance after her foreign success, and receives a royal welcome. Ryan and Richfield present Mag. Haggerty's *Father*. Jesse Lasky's *New Pianophonds* is presented. Frank Morrell has a number of new songs. Camille Ober, the dainty Parisian chanteuse, with the marvellous voice, has become a great American favorite. The *Great Eldridge* makes sand pictures.

Alhambra Theatre.—Albert Chevalier, England's greatest character artist, is duplicating the remarkable success he has made in his previous visits to this country. He has a long repertoire of new as well as old songs, has already established a few of the old ones in popularity, but receives calls at every performance for some of the old ones. A good supporting bill is provided him in Lasky's *Song Shop*; W. C. Fields, the comedy tramp juggler, too well known to call for comment; Binns, Binns and Binns, musical comedians; Lola Merrill and Frank Otto *Tate's Motoring*, Clifford and Burke, and *Aleide Capitaine*.

Plaza Music Hall.—Julian Ellings, the legitimate female impersonator, returns to New York this week, obtaining a reception fully equal to that of Harry Lauder last week. Rice and Cohen offer their comedy, *The Kleptomaniac*. The *Bozanny Troupe of Lunatic Bakers* present one of the best acrobatic acts now playing vaudeville. Foster and Foster, "The Volunteer Organist," have an amusing act; W. A. Whitely, ventriloquist; Rosnah and Miller musical comedy stars; The Kohler Trio, operatic singers; Callowette, wire act, and Hanson and Clifton acrobats, complete the bill.

Circle Theatre.—Bradley's *Minstrel Quartette*. The *Killie Duo*, Jack McIntyre, Yarek and Elodia, Harriett Kock and Barnett and Della Vance.

Manhattan.—Three Healy Sisters, Hill and Stuart and others.

Percy Williams' new theatre the Bronx, located at 149th street and Melrose avenue, opens next Monday with an exceptionally strong bill, consisting of Albert Chevalier, Ryan and Richfield, Ed. Morton, *The Great Golden Troupe*, Ryan and White, Farrell-Taylor Trio, *The Pianophonds*, Avery and Hart, and Wentworth, West and Teddy. Vaudeville of this quality is certainly an innovation for the Bronx, but the new theatre should undoubtedly be a success. This will give Percy Williams five houses in New York playing first-class vaudeville, first-class in every sense. In fact, it is the high quality of the bills, and the manner in

The Sign of the Rose Still Attracts the Attention of Vaudeville Patrons—Johnson and Ketchel are Already Appearing on the Films—Percy Williams Opens His New Theatre with a Strong List of Acts Headed by Albert Chevalier.

which his houses are run, that has made every one of them a success. In Manhattan Borough, the Colonial and Alhambra theatres are practically sold out nightly, a pleasing condition, and also a strong argument in favor of Mr. Williams' desire to establish two dollar vaudeville. As a prominent booking agent said recently: "He deserves success. He makes up his bills with the merit of the acts in view, and figures the cost for the week after the program is completed. Vaudeville is bound to be a success for a man who pays three to four hundred dollars for an opening act, as has been recorded in Williams' houses."

Typewriters, his *Country Kids*, his *School Days* production, and is now with *School Boys and Girls*.

Gus Edwards has provided another vaudeville headliner success in the *Holland Heines*, with Janet Priest, the diminutive comedienne, featured, and a supporting company of ten, including Lorraine Lester, a half-old prima donna, and Victor Foster. A Dutch comic opera in one act, *The Goose Girl of Marken*, is offered with special numbers, written by Gus Edwards, entitled, *My Holland Daisy*, *Goose*.

HILDA MASON



A talented member of Frazee's *The Girl at the Helm* road company who was recruited from the ranks of vaudeville.

In these stirring days of troublous politics, the lot of the theatrical manager is indeed a hard one. With rival candidates on the stump, hurling defiance at one another, with the average citizen being himself religiously to the meeting where his favorite is dispensing oratory, with the women of our broad land advocating equal suffrage, there would seem to be little time between now and November 2 for the enjoyment of anything that resembles pleasure. In such a situation, vaudeville offers the only happy medium of amusement, and the purveyors of that branch of the entertainment business reserve their best material for just these times. This fact is well proven by the bills being offered at the Fifth Avenue Theatre here.

School Boys and Girls, the old reliable Gus Edwards' act, comes to Hammerstein's Victoria next week, with the *Gordon Brothers* as added attractions. Lillian Goin, the indispensable Sassy Little, is as funny as ever. Gerlie Moulton is the monitor and Caroline White, official understudy for Gus Edwards' enterprises, is with the act. Miss Waldo is one of Gus Hill's most versatile girls, and has frequently been called upon to fill emergency roles. She has been with his *Blonde*

Nobody Knows It But You and I, and the *Holland Heines' March*. The act opened at Allen town last week, and is playing Easton, Pa. this week.

The "lady with the baritone voice," Anna Chandler, who recently returned after a most successful engagement in South America, is playing K. & P. houses. The hit of her act is *Alfred Solman's If I Had a Thousand Lives to Live*, which she sings in male attire, with a voice and gestures so perfect that she almost makes her audience believe they are listening to one of the male sex.

The "Kolorod Komediants," the *Alabama Four*, are using Jos. W. Stern's patriotic march ballad, *I Have No Other Sweetheart But You, My Own Red, White and Blue*. They harmonize this song splendidly, and their business is so original that it means three or four encores at every performance.

W. L. Cockburn, bass vocalist and an oratorio singer, from the *Crystal Palace*, Royal Albert Hall and *Queen's Hall* concerts, London, England, has arrived in this country

for a concert, or possibly a vaudeville tour. Mr. Cockburn offers Scottish songs in costume.

Marion Garson, the young soprano, who won fame with her Sam Bernard production last season, is successfully playing *United Time*. She is using a song by Paul Lincke, entitled *Within Your Eyes*, and, of course, published by Jos. W. Stern and Company.

Barnett and Della Vanne is a good operatic act seen in New York last week, composed of a tenor and a soprano. They are using all operatic selections, excepting Charles K. Harris' new ballad, *Was I a Fool*, with which they are scoring heavily.

Irene Franklin and Earl Grant will not play Morris time. They open at Percy Williams' Colonial, November 8. This is the second time they almost worked for Morris and called it off at the last moment.

George Byrne is booking Gane's Manhattan and Circle Theatres, in the offices of the Independent Booking Agency. Gane is expected to have several more houses in the near future booked by this office.

The American Music Hall has returned to the English music hall system of fifteen acts with no intermission. Ten acts are now offered by William Morris at the Lyric, Newark, N. J.

Mazur and Mazette, presenting one of the most ridiculously funny acts in vaudeville, open at the Empire, London, next June, for eight weeks. They are now playing Morris time.

The Zancigs have opened a moving picture and vaudeville theatre at Amsterdam avenue and 140th street, in which they are also offering mystery programs, for which they are noted.

Emma Kraus and her Picks is an act that has been winning favor on the Morris time. Joe Morris' *Singing Bird* has recently been added to the act, materially improving it.

James H. Cullen, the "Prince of Monologists," is scoring heavily with his songs, using *Very Well Then* and *Say No More About It*, published by Jos. W. Stern and Company.

The *Three Rogers* a new singing and dancing act, is composed of Alice Rogers and Herman Halpert and Johnny O'Donnell, formerly with Gus Edwards' *Messenger Boys*.

John T. Kelly has cancelled all his vaudeville booking and will be leading bachelor in *Low Fields' Jolly Bachelors*, to open at the Broadway Theatre next month.

The *Nickel*, New London, Conn., and *Union Opera House*, Tarrytown, N. Y., are now booked by Joe Woods. Loew's *New Rochelle* house is now a week stand.

Valeska Suratt, with two principals and a small army of supernas, opens her new vaudeville act, by Paul M. Potter, at Young's Pier, Atlantic City, November 1.

The *Jack Wilson Trio*, now offering one of the funniest acts in vaudeville, has added Joe Morris' *Indian Song*, *Singlug Bird*, to the act.

Eight *Geisha Girls*, Japanese Singers and dancers, come direct from the Paris music halls to the *Fifth Avenue Theatre*, November 7.

James J. Armstrong, the agent, has located his offices with the Joseph Morris Music Company, in the Broadway Theatre Building.

Clarice Vance, rested after her four consecutive months at the *Palace*, London, and is again playing Morris time here.

Parry Le Clair is again playing vaudeville, having left the *Fads and Follies Burlesque* show.

Gennaro's Band is playing I. B. A. time.

VAUDEVILLE NOTES.

The *Five Columbians* have been engaged as a feature act to appear with Billy Beard's *Minstrels*, under the management of Ike Wells. The show will tour the South. The *Columbians* and *Billy Beard* are now with the *Majestic Road Show* playing the *Interstate Circuit*, booked by H. S. Muckenfuss.

Mable Blondell and Joe Kennedy have just finished ten weeks over the *Kentucky Circuit* out of Louisville. They rested last week in Knoxville, but resumed work October 23. Their present bookings will keep them busy until next June.

Geo. I. Platt, alto soloist, has joined Arthur L. Goy's *Novelty Minstrels*.

(Continued on page 39.)

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

Shadows is the mysteriously suggestive title of the group of five beautiful songs by Mme. Caro Roma, author, composer also singer of her own works, who is now giving recitals on the Pacific Coast. As with all her other compositions, the songs in Shadows are published by M. Witmark and Sons. These are Dreaming, Ghosts, Night, Recompense and Weaving. Dreaming relates the vision of a lost love. Ghosts tells of the chamber in each heart where shattered hopes sadly abide. Night is a premonition of approaching death. Recompense is a sweet song of solace to one afflicted. Weaving is an appeal to the fates to restore the past, to which clings so many happy memories. In every instance the music and verses have been most subtly yet naturally wedded, the result being as near perfection in a group of songs as the most critical singer or player need look for.

Although one of the very youngest of the popular composers of songs of the present day that have made the people sing, hum and whistle, Ernest R. Ball is one of the most successful. While his name is and perhaps will be coupled with the title of his famous Love Me and the World is Mine, now sung in several languages the world over, he is also composer of several other popular works. M. Witmark and Sons, his publishers, have now issued a special Ernest R. Ball catalogue of over thirty songs, in which a specimen page of each is given. Among them being Love Me and the World is Mine, In the Garden of My Heart, To the End of the World With You, If You'll Remember Me, Sleep, My Lady Love, Sleep, I'd Live or I Would Die for You, Star of Heaven, As Long as the World Rolls On, The Door of Hope, and others.

The Prospect Music Publishing Company has acquired the catalogue and office of the Atlas Music House. The Prospect Company has been successfully established in Brooklyn for the past ten years, and its catalogue, in conjunction with the numbers of the Atlas, gives it an exceptionally strong selection of songs of all kinds. The president and general manager is W. W. Hall; vice-president, Edmund Graham, and secretary and treasurer, W. A. Lindsay. The company has branches in London, Eng.; Toronto, Can., and Sydney, Australia.

Last week was a Gus Edwards music week in New York vaudeville. At the Alhambra Theatre, Ed. Morton used My Cousin Caruso; The Avon Comedy Four, on the same bill, used By Light of the Silvery Moon and Schoolmates, while Gus himself, at Hammerstein's, sang I'm After Madame Tetrazzini's Job, By Light of the Silvery Moon, Schoolmates, My Old Lady, Cousin Caruso, Up in My Aeroplane, and his old favorites requested at each performance.

Chris Smith, the song writer, has just placed with Joe. W. Stern and Company two numbers which are unquestionable hits. One is a comic, Come After Breakfast, Bring Your Lunch, Leave Your Supper, on the same bill, used a sentimental march number, entitled, Good Night Ain't America a Grand Old Place. This latter song has been illustrated. All the prominent heroes and inventors of America being shown.

Ben Edwards, formerly associated with his brother, Gus, in the Gus Edwards Music Publishing Company, is now with the Fred Fischer Music Publishing Company, a manager of the band, orchestra, studio and professional departments. The Fischer catalogue has a number of hits in it at the present time. Underneath the Big Magnolia Tree is the latest from this house to hit popular favor.

John W. Conditine, of the S. & C. Circuit, has been the first man to show the Californians ice skating on the stage. He is playing Big Butler and Bessett, the clever skaters, on his circuit. The Los Angeles house of the S. and C. time is playing to record business every week.

Val Traenor and Myrtle Dale, Clarissa, the girl cellist; Hill and Sylvanley, Eight Melons and Kathleen McVale have opened on the Sullivan and Conditine Circuit.

Albert Von Tilzer is now in Chicago in the interests of his York Publishing Company, the house having several big hits, including Carrie, Mairie Harry.

Felix Arndt has returned to Gus Edwards Music Publishing Company, as a member of the staff of both the professional and the band and orchestra departments.

Singing Bird, the Indian song success of the Joseph Morris Company, is now being sung by Vaughn Comfort in the Coban & Harris Minstrels.

Lobster Glide, the catchy instrumental number in The Girl from Rector's production, is now published by Mignon Ziegfeld.

Doris Wilson is only using one popular song in her act, this being Charles K. Harris' ballad, Was I a Fool.

Severin, the great French pantomime, opens at the American Music Hall No. 1.

Songs by Ernest R. Ball Are Much in Demand and Thirty of Them are in the Catalogue—Rossiter is Busy Producing Songs That Have the Lasting Qualities and Carry a Smile With Them. Shadows Composed by Mme. Roma Making a Hit.

CHICAGO MUSIC NOTES.

Sunday, Oct. 31, has been set as the opening date of the Chicago Auditorium Sunday concert. At this initial concert will appear Fannie Bloomfield Ziesler, one of America's greatest pianists, Riccardo Martin, who as the principal tenor of the Metropolitan Opera Company and the Chicago Philharmonic Orchestra. At the following Sunday's concert will appear Miss Olive Franstad and Alexander Zinkowsky. These will be followed, two each Sunday by Norille, Blapham D'Alvarez, Miranda, Noris, de Gogorza and many others fully as famous.

Terry and Elmer are using Rossiter's Chief Bungalow as a special dancing number and report success with it. Another report which helps broaden the Rossiter smile comes from Cara Pryor Buchanan and Sarah Cozswell, who with their new act, The Prima Donna and the Sourette, at South Bend, Ind., week of October 11, made a tremendous success with Rossiter songs which they use exclusively. I'd Like to be a Soldier Boy in Blue.

are selections from the Thompson Music Co. Miss Greenwood was so well received that she remains this week at the old stand.

Mr. Thomas J. Quigley, manager of Shapiro's Chicago office after spending four months in the East popularizing Shapiro's songs, has returned to Chicago, where he has again taken charge. Asher E. Samuels remains as his assistant.

There's Something Fascinating About the Moon, Walter Wilson's popular song, published by the Thompson Music Company, is being featured by The Orpheum Comedy Four, who recently began a Western tour at St. Paul.

Miss Effie Stille, who has been visiting her sister at Saginaw, Mich., for the past three weeks, tells the Rossiter people that she is now ready for work and will feature Twilight, Gless to a Girl Like You and Soldier Boy in Blue.

Miss Florence Elwood, last week, appeared at the Orpheum Theatre in Cleveland.

THE FIVE COLUMBIANS.



Clever and refined singing and dancing act in vaudeville.

What's the Use of Moonlight When There's no One Round to Love, are only a few of the numbers which get all the applause.

Among the new Rossiter acts which are busy exploiting his songs are The Girl With the Angel Voice, Harris & Robinson's Bunch of Kids, Lavilla Girls, Edith Livingston, Melburn Brothers, Pontia the Talking Baby Doll, Coxy Smith and her Picks, Matie Carr, well and Arthur Buckley, in a musical fantasy, A Dress Rehearsal, and the American Singing Four. Arthur A. Frudenfeld is now Mr. Rossiter's representative for the acts named.

At the States Restaurant many of Shapiro's songs are being used every evening. Mr. A. B. Samuels sings, When I Dream in the Gloom of You and My Little Kingaro, Miss Eya Mandel sings I Love My Husband, but Oh! You Henry. Mr. Davis sings, Minister's Son and Mazie King takes encores with Yip I Adore I Ay.

George C. Davenport is using a number of the Thompson hits, amongst which are Black Eyes and Everybody's Telling Love. Another Thompson booster is Morton Hyman, Milwaukee's popular entertainer who is back at the Hungarian Cafe using There's Something Fascinating About the Moon.

Jules Held and Company, in the boys' inventive Jaxfest, Childhood Days, book by Harry Newton and music by Will Rossiter are making noise over the Gus Sun Circuit, Gates of Childhood Days, Izzy the Molasses Kid, and Pretty Little Maid of Cherokee are the encore getters.

Jack King, tenor, and manager of the Empire Singing Four, writes that, What's the Use of Moonlight, Soldier Boy in Blue, Hurry Back and If I Only Had a Home Sweet Home, all from the Rossiter song shop, are "some" numbers.

Harry Jolson was a recent Rossiter caller selecting as best suited to his requirements, You Ain't Talking to Me and Bert Williams' This is a Party. His act took notice at the American Music Hall week of October 11, as his return engagement there in four weeks tentives.

Bessie Greenwood, balladist, distinguished herself at the American Music Hall last week. Amongst other numbers rendered

singing two of M. Witmark & Sons' novelty songs, Queenie with Her Hair in a Braid, and Abie Take an Example from Your Father.

Flo Collier, who has been on the Sullivan Conditine time reports to Mr. Will, who is in temporary charge of the Snyder office, that Good-bye Girlie and Remember Me is a tremendous hit with her.

Song Bird, Shapiro's latest Indian number, is popularizing itself very rapidly. It already has found favor with the orchestra leaders about town and can be heard played by almost every orchestra.

Mr. Bobby Danders, the little comedian, who is singing at the Olympia, is going over big with Harris' If All The Moons Were Hungry, Oh! You Candy Kid and I'll Get You Yet Little Girl.

Massoney and Wilson have emerged from their retirement and are once more playing Western vaudeville time and are singing F. A. Mills' Don't Be An Old Maid, Molly and Comical Eyes.

The Melrose Comedy Four are about to make A Dream of a Sweetheart's Good-bye the leading march song of their act, published by Raymond Hibbler, 78-80 State street, Chicago, Ill.

Mr. Joseph E. Howard, the well-known composer, is in the city today after the music of his new show, The Flirting Princess. The music is to be published by Chas. K. Harris.

Down Where the Watermelon Grows is the hit of the Coban Minstrels. This act is taking eight and nine encores every night. It is from the press of Chas. K. Harris.

At the Majestic, recently, La Titcomb, the singer on horseback, took several encores with Ingram's big hit, When I Dream in the Gloom of You, published by Shapiro.

Queen City Minstrels are featuring Bob White's Come Right In, Sit Right Down, Make Yourself At Home.

Melrose and Edmonds, the Tennessee Magnolias, were in town last week, and reported success with Bob White's Come Right In, Sit Right Down, Make Yourself At Home.

Brown, Harris and Brown were at the Star Theatre last week using F. A. Mills' Lonesome, and giving the patrons the many encores which they insisted on having.

Jarvis, Mann and Jurende write from Calgary, Alberta, Canada, that Come and Trace the Moon With Me, from Bob White's shop, is a big hit with them.

Al Canfield and Cooper with The Little Liffers Company, put on Lonesome, recently at Sid J. Enson's Theatre, with big results. This is a F. A. Mills hit.

Jene Jurende, who is working single on Morris time, writes Mr. Green that she is making great success with Bob White's latest hit, Hello Angel Face.

Charles Williams, the man who plays three Volts at one time, is featuring Roses Bring Dreams of You and Gee, But I Feel Blue, from the Shapiro list.

Miss Cella Mavis, Australian prima donna, is featuring Somebody Loves You Dear old Arcadia, both of which are published by M. Witmark & Sons.

Mr. William, who recently played the Majestic, took several encores on Ted Snyder's new song, When the Bloom is on the Heather.

Lucille Langdon scored a big success singing Von Tilzer's Oh! What I Know About You, at the Star & Garter Theatre, recently.

Little Laura Roth, the magnetic girl is featuring Bob White's numbers with Joe Calahan's Troubadors, through the Western States.

Miss Eugenie Ray, the singing comedienne, is featuring Witmark's new one—It Looks Like Something the Cat Brought In.

Lee and Nelson opened last week, for Jake Stearns and sang Highland Mary and Childhood, from the F. A. Mills catalog.

A land-office business is reported by Raymond Hibbler, from his big march song, A Dream of a Sweetheart's Good-bye.

The National Quartet reports to the Chas. K. Harris firm that I'll Get You Yet Little Girlie is their biggest song.

Miss Eleanor Sherman, who is singing at the Saratoga, is making some hit with Chas. K. Harris' ballad, Afterwhile.

Duncan and Hoffman report big success singing Lily of the Prairie. This is one of F. A. Mills' big numbers.

M. Witmark and Sons have secured the publishing rights to the musical production of The Wizard of Wiseland.

At the Orpheum, Mr. Thomas J. Quigley is singing Kahn & LeBoys' Say Boys, We Found A Girl.

NEW SONG HITS.

Chorus Lyrics Of Late Successes Of The Leading Publishers.

MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART.

Lyric by Arthur Lamb; music by S. R. Hedley.

My way to heaven is thro' your love, sweet heart,
I dare not dream that we should ever part;
My hopes, so true, are all in you;
My way to heaven is thro' your love, sweet heart.

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I'LL GET YOU YET, LITTLE GIRL.

Lyric by Terry Sherman; music by Eleanor Sherman.

I'll get you yet, little girlie,
I'll get you yet, little girlie;
'Cause I like your style,
I adore your smile,
Your eyes and your golden curls,
Something so charming about you;
You've got my brain in a whirl;
I've got my eyes on you, you, you,
I'll get you yet, little girlie.

Copyrighted and published by Charles K. Harris.

AIRY LILLIAN, MY FAIRY.

Lyric and melody by Fred E. Whitehouse.

Airy, Lillian, my fairy, I love you,
Airy, Lillian, contrary eyes of blue,
Tell me, dear, than you love me; no one else will do;
Airy, my fairy, sweet Lillian contrary, I love you.

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EDITORIAL

This week there is consecrated, to a noble, ideal cause, a new permanent headquarters, in which the hand of earnest purpose, the best thoughts of big minds, and the finest impulses of great souls are combined. Upon the shoulders of the Woman's Professional League falls the bulk of an unselfish, self-imposed burden, which has for its lofty aim the bringing of succor and aid to deserving actresses to whom fortune has denied its smiles, and to whom the requirements of everyday life and the means for honorably acquiring the same are the all-absorbing issues.

All hail the Woman's Professional League. Peace, comfort, the joys of best companionship in your new home, where humanity will dream its golden dreams and blending its idealism with practicality, accomplish the wondrous things that bring happiness, kindness, trust, a renewed faith in mankind.

He must change, as have others who entered the lists and spent the passing day according to their lights—the press agent. When we say he, we refer to a majority of him. The gentleman was a curious compound. Blinding himself to the service of his employer, whose sole aim was to obtain publicity, without which the enterprise he headed could not thrive, his exertions were bent to secure a maximum amount of newspaper or other notoriety with a minimum expenditure of his employer's money.

From the days of Parnum, down to a very recent period, it has been understood that the wielder of the pen was licensed to disport himself, willy nilly, drawing down from the ethereal blue tales which dared Aladdin to duplicate, the which he proceeded forthwith to unload upon the long-suffering newspaper publisher. The public, becoming enlightened and grown wise, long since discounted the lurid and overdrawn press dope, and more and more refused to be moved by it. But it is hard to change customs long established, and though readers grew cold, sad to say, the press agent and the man whose story he was telling failed to scent the reasons for a falling off in interest, which the fairy tales formerly elicited. Sadder still is the fact that there are a lot of them in that state right now.

But, added to the miseries of the same press agent is the further fact that the newspaper publisher has emancipated himself from the thrall of that gentleman's blandishments, and no longer lends his columns for a drink or a cheroot. Nothing, these days, but the money of the realm is recognized as equivalent for ink, composition and white paper.

It has been our privilege, heretofore, to call attention to the utter nonsense and futility of using antiquated and senseless methods of arousing public interest. There is not a newspaper man in America but that is astute enough to detect, at long range, the press agent's story. Few agents there are, and we say it in sorrow, whose effusions escape the charge of being spiced with untruth. No other branch of legitimate business makes a plea for patronage upon such unwise and shallow pretenses, and the shame of it reeks in the nostrils of all good people.

What, then, say you, would the people have? They would welcome the agent whose copy bore evidences on its face that statements made were something more than buncombe; that showed, unmistakably, a desire to stimulate business, but not at the expense of a bald misstatement; that bore upon the white pages some index of the manhood which should be behind the work of one who believed in himself and the nobility of his calling. Such men are pleasing to meet; such have an "approach" that can win, without cost, where dollars fall.

Reform is needed. And the sooner all interested realize that fact, the better it will be for the amusement business.

"Why are there so many divorces between the people of the stage?" inquires a correspondent. There are really no more divorces in the theatrical world than in other spheres of endeavor. One simply hears more about their matrimonial infelicities than about those of persons who are less in the limelight and less interesting.

Happy Marriages Among People Of the Stage.

Many marriages between those whose lives are devoted to the theatre prove to be ideal. One does not have to go far to find adequate examples and to refute the libel that happiness is not to be found in this profession it is only necessary to refer to Forbes Robertson and Gertrude Elliott; Louis Mann and Clara Lipman; Oswald Yorke and Annie Russell; Fred Stone and Allene Crater; Victor Moore and Emma Littlefield; William Faversham and Julie Opp, and so on, through a long list of those who have married while in the profession, and have made a success of it.

Few couples are better mated and more congenial than Frederic Thompson, the young producing manager and Mabel Tallafiero, or "Nell," as she is now known to the stage. Their devotion one for the other is a matter of pleasant interest to everyone who knows them. It is a regular Romeo and Juliet affair.

Everyone has heard of the ideal home life of Eddie Foy, the comedian. There is no company so interesting to him as that of the wife and the eight little Foyes at home and the greater part of his time off the stage is spent in their company.

Because of his devotion for her, William A. Brady spent a fortune starring Grace George, his wife, before he finally convinced the public that she was the artist that he himself had always known her to be.

Add to these the happy home life of Daniel V. Arthur and his talented wife, Marie Cahill, Lew Fields and Mrs. Fields, and hundreds of others of more or less prominence, who cannot at will be called to mind, and it will be seen the home life of the people of the stage compares favorably with that in other professions.

While it is true that more theatres have been erected this season than for many years, and while much space is being used in elaborate descriptions regarding the exterior decorations, little is said about the conditions existing

back of the stage. Managers spend every dollar possible to attract the public through the beauty of the entrance, the lobby, the upholstering and the art work on the walls and the ceilings. If, through any inadvertence, any money then remains, it may be used back of the stage, but that is the last place to be considered and if considered at all, is usually given but scant attention.

While the audience sits in comfort on silk-plush chairs in a theatre furnished like a palace and heated to even temperature, the players are forced to dress in rooms that are little better than stalls, where their comfort receives less attention than is usually accorded animals with a circus. Conditions in the smaller theatres found by the actor on the road beggar description. While things have improved somewhat in recent years there has been no great improvement in the means adopted by managers for the comfort of players. With many of them playing two performances a day; forced to crowd like cattle into unsanitary dressing rooms and to ride in uncomfortable seats in cars that are either as cold as refrigerators or overheated to a sickening extent, it is not remarkable that physical decline soon follows and explains the startling amount of sickness in the theatrical profession.

Both the better constructed theatres and the railroad companies have recently done something to add to the comfort of the players, but much remains yet to be done and while so much building is being done, the dressing-rooms on the stage should be considered as well as an attractive exterior.

It's all in the way it is done that gives character to any form of amusement. It is also dollars to pennies that some forms of entertainment have suffered severely because of indifference to, or misconception of theatre-goers' tastes. The old and much overworked statement that audiences demand, and producers have only to follow their wishes, had better be retired in favor of the saner and more truthful dictum that fashions are set by the shows and the public follows where it is led. That most people prefer genuine humor to that which is reeking with putridly suggestive matter, is true, and he who maintains the contrary has need to look after himself, for there is something radically wrong in his makeup.

It is to the credit of the burlesque business that it is having a house-cleaning. A censorship of the companies on the different wheels is going on, and in the near future it is confidently expected that shows of that kind may claim packed audiences of both sexes. And why should not burlesque come into its own? It is one of the most pleasing forms of entertainment, and heretofore has not claimed artists of the best class, because of the odium which has attached to the business, due to the way it is done. Should it be necessary to confine it to the favor of the lower strata of society? We think not. And right here we wish to earnestly congratulate those managers who have inaugurated the campaign of decency and better programmes, and to assure them that their efforts are heartily approved by every well wisher of the amusement profession.

It has been painful to note, from time to time, a somewhat lamentable lack of cordiality, and a too frequent ignoring of the little courtesies and amenities which should characterize even the dealings and doings of rivals in the motion-picture field. To boost one's own business indicates not only business enterprise and insight, but, of itself, should convince purchasers of products that merit lies behind the manufactures boasted; that the men behind the guns have faith in their wares and are willing to stake valuable reputations on their statements. Calumny and the little tricks of the trade are bound to react upon those who resort to the same.

A great, yes, a mighty, business has been built upon demand for a new form of entertainment. The rapidity with which it has advanced has brought into competition immense wealth and the service of commanding minds. Rivalry there must be, and it is highly to be desired and commended, but honorable methods, gentlemanly treatment, and the observance of courtesies which high-minded men in other lines maintain, should characterize this business.

To say that it is the duty of journals which touch the trade at any point to discourage such practices, and to aid in establishing clean competition, should be unnecessary.

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

A Prosperous Time for London Theatres—The Opening of the Roller Skating Season. A New Music Hall Combine.

NOTHING is more significant of the revival of public favor for dramatic entertainments than that practically every theatre in London is either at work now or provided with dates for opening. In fact, to my certain knowledge there are plays waiting to be put on which would take up half as many theatres again as London possesses. What is also significant is that at the moment we have every type of play being performed, and one type seems as successful as another. In recent times we have had seasons when only musical comedy would attract; then again, another season the problem play held the field; then a Terzian had appeared and the public has deserted everything else for the new star. But, this season, we have the type of serious problem plays, like *Mid Chunnel*, drawing large audiences; musical comedies, like *Mr. Blandings* and *The Dollar Princess*, drawing record audiences; light comedy, like *Mr. Preedy* and *Countess*. Making a Gentleman and *Smith*, are doing fine business. A farce, like *The Brass Bottle*, is making all London laugh. Altogether, I remember no such time of prosperity in London theatres in past years. The only sad sight in London now is the Exhibition at Shepherd's Bush. This has not had a good season, owing to the awful weather this summer, and now it gives one the impression of having been kept open too long. On the two occasions I have seen it this week it has been a melancholy sight, the grounds and shows being deserted. Several of the biggest shows have closed down, and others, like the *Flip Flap*, for which thousands of people always seemed to be waiting last year, now seems more than happy to pick up stray passers-by. All the same, for the Japanese Exhibition here next year, I don't mind prophesying an enormous success if we only have a fine season.

Roller skating opened again on the boom this week end. The great Crawford-Wilkins combination have opened no fewer than 28 rinks during the past fortnight in the provinces, and during the last week have also opened rinks at Hamburg, Hannover, Olympia and Paris. The season at Olympia, where the great boom started last year, has been arranged for December 4. Prior to that the new skating palace at Holland Park will be opened. This rink will be in the West End of London, within a few minutes of the Olympia. It is to be known as the Holland Park American Roller Rink, and, according to Mr. Cochran, the general manager of the Wilkins and Crawford combination in England, the place will be the finest devoted to roller skating exclusively in the world. In design it is to be a Moorish white palace of skating luxury. Already the building is "up" to the first floor, and the marble is already being laid on the skating floor. In addition to the skating area proper, accommodation is provided, consisting of restaurants, reading rooms, typewriting and dictating rooms for business men, nursery for children, and a spacious decorative gallery and music promenade. It will be opened about November 15, and will remain open exclusively for skating until May. When the promoters propose letting the building for exhibitions. Arrangements have already been made for a big exhibition from May 15 to June, and from June 15 there is to be a very big exhibition of a particularly novel kind. A little way from Earl's Court, where the Wild West Show has just come to an end, the Empress hall for roller skating opens to-night. An army of 700 workmen have been busily at work for a week dismantling the place and laying the new floor, which is to be sixty feet longer than it was last year.

Some time ago I told about a big impending music hall combine in this country; it is now all but an accomplished fact. So soon as Oswald Stoll, manager of the Coliseum, returns to London, the formal announcement will go forth. At present Mr. Stoll is on the Continent, gathering useful information as to the working of foreign music halls. The scheme will consist of the amalgamation of the "varietal" business on a vast scale, the arrangement or combine affecting the principal music hall managers in London and the provinces. Mr. Stoll was the originator of the scheme, for the completion of which he has been working for the past three or four years. The chief music hall business interests concerned are the Moss and Stoll Circuit, the Walter Gibbons Circuit, the Syndicate halls, Barrasford's Circuit, and the D. Freese Circuit. For some time the Moss and Stoll and the D. Freese Circuits have been working together, the offices having been in the same building. The promoters of the scheme emphatically deny that the combine is in any way intended to cut down the salaries of artists. It is, however, felt that the arrangement will bring in the future agree not to give prominent artists more than a certain sum. The combine will also naturally result in the cutting down of expenses to a certain degree, and it is believed that the rank and file of artists will eventually benefit by this. Of course, no effect will be felt until existing contracts have expired. One important advantage claimed for the arrangement is that the "barring" clause, that is, a clause in an artist's contract that he shall not appear within a certain radius of the theatre for which he happens to be engaged, will to a great extent be stopped, for it will become unnecessary. The new combine is to be known as the Variety Exchange.

Personally, I am always suspicious about these combines for in my experience neither artists nor the public have gained as a result of these arrangements. I am, therefore, glad to see that two of the most important organizations, the

McNoughton Circuit, the biggest next to the Stoll Tour, embracing twenty-four halls, and the Broadhead Circuit, numbering fourteen halls, are both outside this combine, and are likely to remain where they are. There are also innumerable independent halls throughout the country, so that this new combine is not likely to have things all its own way. For another thing, I doubt very much their power to interfere with the salaries of the really top artists, like Harry Lauder, Little Tich, Marie Lloyd and Vesta Tilley. They will quickly find that they are dealing with very independent persons. I have known quite a number of attempts to corner talent and force down prices before now, and everyone has fallen ignominiously. After all, it is the big artists who draw audiences, and those who are fighting the combine may find here a weapon ready to hand. And again, if competition is stifled, we may get a renewal of the just complaints of the public that were heard in London some years ago, regarding the monotonous repetition of tunes. Naturally there will be less incentive on the part of artists to look around for new business. My own opinion is that although this combine is a very strong concern, it will share the fate of the others, and the promoters will find that it is useless to try and stifle free competition.

Smith, Somerset Maugham's latest comedy, which has just been produced at the Comedy, has met with a strangely enthusiastic and unanimous reception by the newspapers, and to a certain extent, by the public also. In this play, Mr. Maugham once more sets out to chastise the ills of modern life. He introduces us to a household of the artist type of selfish worldlings, as being representative of the mass of good society in general. Upon such a household suddenly descends Thomas Freeman, a brusque and unscrupulous colonialist, who, after seven years forming returns home to find his sister, Mrs. Dallas Baker, the head of the household I have referred to. As might be expected, Mrs. Baker is not only flustered by his robust greeting and by his unconventional caresses before

her lady friends, but is exceedingly annoyed by his conversation, which is mainly a reproof of her and her friends for wasting their time over bridge and other amusements, to the neglect of their maternal and domestic duties. It appears that the main object of Freeman's visit is to find a wife, and, strangely enough, he thinks he has found one in Emily Chapman, one of the card playing set found at his sister's. But after borrowing £200 from him to settle her dressmaker's bill, Miss Chapman declines the offer of her rough and ready suitor. Nothing daunted, the colonialist turns his attention from his sister's guest to her parlor maid, Smith, a farmer's daughter, whose sensible talk, as she waits upon him alone at lunch so takes his fancy, that on the spot he asks her to marry him and so, to his surprise, he meets with a second rebuff. Smith declines on the spot to link her life with his on the ground that he is a gentleman and she is a servant, and, for her part, "she has never found any good come out of that sort of match." The girl's calm but perfectly modest and sincere reasoning so strongly moves the rough colonialist that from being almost a dictator to Smith, he becomes her suppliant, until, stirred emotionally by his pleadings, she yields her assent, much to the disgust of Mrs. Baker and her friends.

Apart from the scenes between Freeman and Smith, the play scarcely troubles one. The circle that surrounds Mrs. Baker, the rapid young men who pursue her, her husband, the weak, dabbly lawyer, Freeman's demoralization of the lot—all these leave one cold. With most of them we are familiar. But the Smith episodes are little comedies. Personally I regard Robert Loraine and Marie Lohr, the respective players of these parts, as the greatest hopes of the English comedy stage in the future. Loraine's performance, as the hearty, racy son of the wild, impatient of all the humbug and conventionalities with which he finds his own people invested, is really excellent. But with this taken into account, the play owes its suc-

(Continued on page 43.)

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre

First Roller Rink Opened at the Hippodrome, It Being the Crawford-Wilkins Circuit—Same Night Ice Rink Gets Into the Game—Rostand in Paris, Rehearsing Chantecler—A Theatre Especially for Children—King Without a Kingdom [Closes.

ROLLER SKATING has come to Paris. The Crawford-Wilkins people, who have to their credit no less than 15 flourishing companies in England, and the sponsors for this importation, and for the first time in her history—at least on a large scale—Paris is on wheels.

The opening of the Hippodrome was a huge success. Ten thousand people entered the building during the afternoon and evening, and fully half that number tried the tricky little rollers. Many of them could skate—the majority of them, in fact—but others were trying for the first time this exquisite form of fun. These, of course, furnished the laughs for the others.

In the balconies, hundreds of spectators sat and watched those who skated beneath. A magnificent orchestra was situated in the big balcony near the cafe terrace, and those who refreshed themselves as well as those who kept time to the music, on the rink, could hear perfectly. Many pretty midnights and the fashionable folk of Paris tried the rollers with success, and surely a big season is ahead.

EVENING CLOTHES

It is the intention to keep the Hippodrome Rink on a high plane, and the advertisements call upon visitors to wear evening clothes. One can take his afternoon tea there also—this being a very important event in the day's doings of the French and English—after a skate around the polished floor. There are three sessions daily: From 10.30 to 12.30; from 2.30 to 5.30; and from 8 o'clock to 11.30 p. m. Half a franc (ten cents) is charged for the first session, which is devoted to teaching beginners chiefly. The other sessions charge one franc,

fifty (thirty cents) for admission, the charge for skates being two francs.

The floormen are uniformed in chocolate and gold, and look very natty. The assistants of the feminine gender are similarly costumed as to color, their skirts being short—almost knee length.

The first special evening is this week. It is called *Cinderella Evening*, and, of course, applies to the night session. There will be special music, and while women are invited to wear gowns suitable for skating, men are urged to don their dress suits and best bib and tucker. Winslow skates are used by the management.

THE ICE RINK

The Palais du Glace, in the Champs-Elysees, opened on precisely the same evening as the Hippodrome. It had first-class attendance, as it always has. There are two sessions here: At 3 to 7, and from 9 o'clock until midnight. One sees beautiful dresses there and furs to make a princess envious.

THEATRE FOR CHILDREN

The Theatre Fenix, likewise in the Champs-Elysees, has opened. Here it is that matinees for children are given throughout the season, and have proved a hit of the biggest kind. Children in Paris have mighty little fun for their money in the way of attractions, for, as outlined from time to time in The Billboard, most of the plays run to a subject which children can not understand, and should not if they could. Of musical offerings there is nothing over here like our Ruster Browns, Itabes in Toyland, and so on, pleasing to both old and young, nor is there vaudeville to speak of, as we know it in America.

(Continued on page 43.)

THE FOUR FORDS



Who have just concluded an engagement at the Folies-Bergere, Paris.

Berlin

Verdi's Ein Maskenball Produced at the Volksoper was Risky but Proved a Success. Other German Notes.

WITH the performance of Verdi's opera, *Ein Maskenball*, made an experiment which although in more than one respect a risk, through the good work of the company and its managers proved a success. The opera does not belong to the fixed repertoire of our stages, and so the performance in the Volksoper was in the nature of a premiere. The management deserves credit for giving the old master such a happy start in Germany.

Mr. Kuenzer, as Rene, was wonderful. In the fourth act he showed his dramatic power and, right after, sang a cantilene with such irresistible warmth that he secured loud and glowing encores. If an equally excellent quality was his female partner, Jane Sembrer, as Aurelia. Mr. Gogel, as Count Richard, and Miss Histen as Page, got in line with the ensemble and made the performance a happy event.

The so-called comedy, *Der Befehl des Fursten*, which had its premiere in the Berliner Theatre, turned out to be a rough farce. The piece is built on the old well-known figure of Serenissimus, the ruler of a very small country, who for a good many years was a prolific mine for the funny papers. In his farce, Robert Overweg grouped a couple of comic situations and more or less funny persons around this ridiculous operetta tyrant, and so succeeded in getting a farce, which was enjoyed by a part of the public. But there is no doubt that the larger and better part of the audience was not at all satisfied with the cheap and risky jokes, by which the author tried to make his comedy interesting.

Enrico Caruso, the world-famous opera tenor, began his German tournee in Frankfurt-on-Main with Tosca. The house was filled to its capacity, and the public applauded the singer with great enthusiasm.

A theatre scandal is exciting Hamburg. Otto Ernst, one of the best-known German playwrights, has used the critic Wallsee for his criticism of Ernst's drama, *Die Revolverjournalisten*.

In Osnabrueck, the dedication of the new Stadt Theatre took place in a splendid manner.

Under the direction of its composer, in the Royal Opera House of Berlin, Salome, Richard Strauss' famous opera, was played with Miss Gertrude Rappel from the Royal Theatre in Hanover, as Salome. The performance was successful.

The management of the Royal Schauspielhaus, owing to the general demand of the public, arranged special matinees for high-school pupils, at popular prices. The first performance of this kind was Schiller's *Jungfrau von Orleans*.

The Metropolitan Theatre, Berlin's most beautiful playhouse, must be given the credit for the most popular songs, which have spread over the world in the last ten years. Of course not everything was original for they say that Paul Lincke, the composer of the Metropolitan, was well acquainted with all the old masters. After all, he made their charming, long forgotten melodies popular and this, too, is a merit worth mentioning. It was the Metropolitan, which brought the ideas of the Jahresrevue, and after them our *Follies of 1909* were modeled. There is nothing of high art in these performances, but as jolly, tasteful pastimes they always will be welcome. In the first years it was Thomas and Remler, the great humorists, who contributed a good deal to the glory of the "new" theatre, and the graceful soubrette, Frid Frid. No farmer or business man, who made his usual visit to the capital of the German empire, failed to see the performance at the Metropolitan, and the stars were popular all over the country. Thomas is dead and Remler left the stage, which made him rich and famous, but the management found the best substitutes in Glampetro and Steinhart. During this season the Metropolitan brings the review, *Die Thesen Zehntausend* and the success is good.

LEHAR'S LATEST OPERETTA.

Franz Lehar, of Merry Widow fame, has brought his latest operetta, *Des Furstentkinds*, to the Johann Strauss Theatre in Vienna, for the first time, and judging from the reception it receives, it will never be as popular as his Merry Widow, which conquered all the stages of the world and brought millions to the writer.

The libretto was written by Victor Leon after Alberts story, *Der Furst der Berge*—The Mountain Prince. According to the story the Prince's child is the daughter of a Greek robber captain and was loved by an American army officer, who intends to capture the robbers. The libretto is well written, but lacks humor. Some of the songs are very catching and have fine music. Mizzi Guenther, as the Prince's child, and Louis Freunmann, the American officer, as main casts, played and sang their parts in the most fascinating manner. The reception of the novelty by the public was friendly and showed great respect for Lehar, but the music appeared to be strange. Only one song was reported, by request. The success of this premiere was anything but satisfactory and its future is doubtful.

Mets Hille's English Theatre, which has had great success since its migration in Germany, will, after the close of its English tour, begin a long tour in Germany, November 15, at the Stadt Theatre in Cologne.

(Continued on page 43.)

TENT SHOWS

Circus Men Resent Treatment by Press—Editors of Provincial Papers Not So Kind as in Years Gone By—Showmen Not So Liberal, and Difficulties Arise that, with Better Judgment, Might Be Avoided—Much for Press Agents to Learn and Unlearn.

By FRANK WINCH.

Should the press department expenses be cut down? Thus wonders the circus man. That's his first mistake. He thinks they should. That's his second, usually a costly one.

The present season has borne prolific fruits as a result of that second thought. From afar and near comes the wall that the press has been woefully cruel to certain shows. They were roasted before they came, and once again for good measure after they left. Why? Simply because the man who spends the money didn't spend.

Newspapers insist on adulterating their platonic good will with a bit of that thing which makes the landlord happy. And you, gentlemen of the profession, either sawdust or foot-light must come to realize this.

Trouble with many papers is that they believe a circus legitimate prey for all that can be squeezed out of it. If a newspaper has ten different rates the showmen gets them, all added together and multiplied a couple of times. Then its a case of peddle tickets from managing editor to cub, a few more for some of their friends, then you're permitted to place what's left on sale.

Then of course there's a little fixing to be done with the admission, license clerks and a few more equally important nabobs.

An after thought on the advertising manager's part happens to be that your ad requires preferred position, of course a slight increase for this, and so it goes. It has any old time circus graft lashed to forty tent poles. But what can you do. Some kick and cut down expenses, a press agent tired, a car sent home, more bean soup and then the inevitable. But does it pay to retrench on the very mediums that bridge you to the public's money box? Emphatically not!

PLAY GAME WITH BOTH HANDS.

There are a few that realize the game must be played with both hands. These are the money-getters. Miss City and Cousin Rube have had their education. Both paid Professor Experience liberally, and now they insist in getting what they think they want. And the press insists on being declared in. Think not? Read this clipping I found in an exchange today.

"Patent Public 'Handed a Bunch' by Show Outfit."

"That somewhat pitiful spectacle labelled a 'circus parade,' which was the bone of the show, tossed to the public this morning, kept a crowd of youngsters and other people guessing what it was all about. Some aged, 'moth eaten' lions, decrepit camels, lifeless leopards, three open cages, a string of closed vehicles, and a callopie that had a punctured tire hasten a mile for noise, constituted the main feature of the 'magnificent pageant.' The crowd's hand music was a relief compared to the music of a contingent of deaf mute musicians; while the aggregation of \$10,000 beauties only went to prove the blessings of the blind. The whole cavalcade, which everyone supposed would take almost an hour to pass a given point, passed the range of sight and sound in fifteen minutes, which was one of the few welcome features."

Rest a minute now and get your breath! I hear some old lady back in the third row, squirt a tobacco quid and gurgle, "Oh! that was some dink show". Squirt again Adelaide you're wrong.

Now what's the answer? Either the show was bad or the paper hadn't been reached! Let me say this, the article was written on one of the biggest and best known circuses that ever toured America. It's unfeasible to think the parade as described, but every purpose had been served if it were. The roast is there and it hurt business. The paper is a small one in a small town. Only a small editor could stand for such bigness of expression. Probably a five spot ad covering two pages in a special edition would have gotten something sweeter. Where is the economy?

Why nullify the efforts of an expensive press department for the price of a decent lunch?

BUSINESS JUDGMENT SHORT-SIGHTED

It is incomprehensible that the intelligence of a business directorate could be so short-sighted. General complaint has been made this season against the non-liberality of the provincial press. Showmen say its getting worse and worse. Time was when the rural press declared a dividend in ink when the round top came to town, but now the enthusiasm is measured by the space rule. And to some extent the paper is right. This condition has been self-induced by the showmen. They want to evade this, that and the other thing until now some of them grumble if they can't drive stakes in the public square.

Managers, either circus or theatrical, expect a world of results from their press agents. These departments are absolutely essential for success. Then why hamper the expensive publicity machinery by short-sightedness in the advertising policy. Try as you may, dream as you will, the theory that the business and editorial ends of a newspaper are separated, is pure Utopian bunk. Nothing to it.

Of course there are press agents who can get by with more dope than the other fellow. This may be a matter of personality or it may be on account of the show itself. Every one admires the chap who plays any game fair. There are a dozen ways of doing this. Some shows boiler over parade licenses, city taxes and the other puny costs, that added, wouldn't equal the price of a good meal for a few friends. The management must back its press department and the latter must be a hundred per cent institute and the former must be a hundred per cent institution. Your experience and mine have shown us that oft times the agent of a dink one-nighter gets a newspaper showing over some two dollar thing from Broadway that makes the latter look lighter than the holes in Swiss cheese. The first agent may not spend half the money the other fellow does but he puts it

over. That's another angle of the game. And this leads to an interesting angle of the game. The press agent himself and the qualifications by which he lays claim to the title.

Would you believe that in a certain press agents club a statement was once made that not ten per cent of the members could write their own stuff? A fact, of course, there was a rumpus, the bunch that couldn't said they could, the others said they didn't give a damn, but the assertion was one that set many to thinking.

Some press agents measure their ability by their idiosyncratic tendencies, they deny egotistic mania, they are more sensitive than critics, self important if the venture is a success, demurely reticent if a failure, except in a casual remark throwing light on rotten management. Notice I said that some press agents were this. Another kind, the crowd you see working steadily year after year, are different again. They take their calling seriously, their work is a pleasure, they have ability, and they have most of all, personality.

KEY NOTE TO SUCCESS

And I claim that personality is the key note of success. Doubt me? Look over the list, pick out those who are successful, if you have ever met them. There's my argument affirmed. The real press agent is a gentleman, he is tactful and he was born with the germ in him. There are certain clues of experience that may help him, for instance the newspaper. But they can only help, he must develop from the inside.

Some press agents of a press agent's life, (let's laugh you and I, have drawn many from an editor's desk or the reporter's ranks. The good times, the easy traveling, the big money, and the hundred and other fascinating elements that go to make a pleasant (?) day for the p. a. have tricked many on the illusory chase for fame and fortune via the publicity route.

First thing he does is to take up some preposterous yarn, type it off and go to the city editor. A handful of cigars, a couple of drinks, maybe a lunch, the editor's complimentary remarks on the story, assurances it would be a seven column liner on the front page, and back to the hotel to make out the expense account for the diary's efforts. Expense accounts are very essential to the manager's complacency. By these he knows you have been working.

The paper comes out. First edition don't have the story. Something wrong you think. Then the next, so on right through to the last. Scattered over the floor are the papers of every issue. Eyes are tired looking for that story. Finally a three line announcement shoved under a medicine ad hits your gaze. Then you cuss, you know you did, you sucker.

Great game, this press agent stunt! But why didn't that story get in? Worse fakes you read every day. You're a trained newspaper man, you think you know a good story, then why? Personally I'd chap and the things that go with it. And just for this there is always an opening for the flat kind of a press agent.

Editors would rather meet you man to man, without the cigar, booze and dinner trimmings. Credit him with sense enough to see the why of these.

Let your personality be the pivot, the other things will revolve if the balance is right. That's why some press agents are welcome in nearly every editorial office in the country. As a matter of fact, they are the guests either at home or the club. They are balanced right.

Not every city editor likes to be regaled with some smutty story, nor are most of them hypnotized with the odor of bum booze on your breath. Set your balance right, get the management to consistently support your effort and press work will be made worth while. Incidentally there'll be less holler about treatment from the provincial editors. Gentlemen think it over.

101 RANCH NOTES.

As these notes are being written, the season is drawing nearer to a close, and most of the performers will return to the ranch at Bliss, Okla., to resume the ranch life in reality.

Owing to the fact that the band will rehearse during the winter on the ranch at headquarters, it will keep the performers from getting too lonesome and getting tired of the simple life while waiting for the show to open next spring.

It is now planned for the show to close in East St. Louis, Ill., on Nov. 1, where commodious winter-quarters have been secured with ample facilities for the rebuilding and enlarging the equipment for next season. All the stock will be immediately shipped from there to the 101 Ranch at Bliss, Okla., the home of the Miller Brothers.

Mr. George Arlington, Mr. Edward Arlington and Mr. Fred Beckman will have active charge of the rebuilding of the equipment, and getting the show in shape for next spring, while the

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40x80, round ends; 8 ounce duck; used two months; 9 ft. wall. Poles and stakes, complete, \$150.00.
25x55, round ends, 10 ft. wall; used two months, \$65.00. Poles and stakes \$18.00 extra.
20x70, round end gable; 10 ft. wall; 6 1/2 ounce Drill all through; used two months, \$50.00 Poles and stakes \$15.00.
20x40, round ends; 8 ounce Drill; 10 ft. wall; 6 1/2 ounce Drill, \$48.00. Poles and stakes \$14.00.
20x30, hip roof, blue and white stripe; 9 ft. wall; used two months, \$70.00. Poles and stakes \$13.00. Other Tents. Write.

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Miller Brothers will be actively engaged re-earring new acts and features on their ranc and scouring the Western country for wild west novelties.

All rumors concerning the absorption of the 101 Ranch Real Wild West by one of the ag-ents shows may now be set at rest. Large sums have been offered for the purchase or con-cessed in order that the show might be slide-acked or gotten out of the way. The public may know that such is not the policy of the Miller Brothers and Edward Arlington. The business of the show has thrived on opposition, being better when ahead or behind the larger circuses. The opposition billing created in-terest, which resulted in capacity and turnaway business at every opposition stand for the 101 Ranch Real Wild West Show.

We have just passed through Texas, Lon-siana and are now in Arkansas. The business in every stand has been phenomenal, which sur-prised the management, owing to the report of bad crops in this territory.

Leaving Wichita Falls, Tex., for Fort Worth, one of the stock cars was wrecked, which re-sulted in crippling several fine mules, which were shipped back to the ranch. At Fort Worth, Texas, the arena was very slippery, sev-eral horses fell during the night performance. Maudie Jameson, one of the cowgirls had her collar bone broken, and Prince Lance, chief of the Cosacks, suffered a fractured shoulder. Both are now in the saddle and riding again. Mr. J. C. Miller returned to the show at Fort Worth, after spending a few days on the ranch. The show was ferried across the bay from Galveston to Fort Belvoir. The gulf was run-ning exceptionally high that night, and some of the people were considerably worried until the boats were landed.

Mr. and Mrs. Richards of Chicago, were vis-itors for a few days with the show.

Mrs. Jane Woodend, of New York City, who has been spending the summer for an outlay on 101 Ranch, spent a week with the show.

Virgil Barnett and his brilliant high-school coach, in conjunction with Miss Maudie Burbank on the high-school horse, Byron, Doc Wether-ton J. C., and Dan Dix on his clown mule, Vir-gil, are creating a great deal of favorable com-ment at each performance.

Hank Walker, the veteran stage driver, bet-ter known as Rocky Mountain Hank, who drove the stage coaches across the mountains for thirty years and never had an accident, while driving in a small arena at Camden, Arkansas, turned the corner a little too short, and upset the stage coach, which made the net more realistic. Mrs. Burbank, one of the occupants, was slightly injured about the arm, but not seriously.

Mr. Hinckle and Mr. Hill, of the F. M. C. Company, spent the day with the show with the Entlingers, at Little Rock.

Otto Kinbrinke has a badly sprained ankle due to a bucking horse turning a somersault over the arena net, which prevents him from riding the pony express, which is now being ridden by Charles Killinger.

Chas. Killinger is also assisting Malvern San-ders in making his four-horse jumps, while Johnny Ray is laid up from having old Willow-maker, one of the bucking horses, fall on him. Bill Pickett, the negro who throws steers with his teeth in the show, is a great favorite with the colored folks in the South. It has caused the colored section to be greatly enlarged at each performance.

As the season is nearing its end, the members of the 101 Ranch realize more and more each day that a more harmonious and congenial ag-gregation has never been gathered together than the 101 Ranch Real Wild West Show, from the owners and managers, to those holding the most subordinate positions.

MARTIN J. DOWNS DEAD.

Owner Of Cole Bros.' Shows Passes Away In Toronto.

Martin J. Downs, sole owner of the Cole Brothers' Shows, died Tuesday, October 19 at the General Hospital, Toronto, Canada, as the result of injuries received from the kick of a horse five months ago in Grove City, Pa. He had been in the hospital at Toronto since May 31.

Starting as a helper in the side show of the Frank Robins Circus, Martin Downs finally got enough together to invest with Sells Bros., and afterwards bought the show out which at the present time, under the management of his son James, is at winterquarters in Cory, Pa.

After leaving the Robins Show, Martin Downs was with many other circuses, including Wash-burn's, Wallace's, Adam Forepaugh, Jr.'s, Sells & Gray's, Reynolds' Sells, Durton & Doves, which he finally bought out, changing the name to Cole Brothers' Circus.

With his wife and one son, James, and his father, he made his home at 210 Beverly street. He was born on Emily street, in Toronto, and lived there for a number of years before going into the circus business. He was forty four years old.

The funeral took place on Friday morning, at 8:30 at St. Patrick's Church, and thence to St. Michael's Cemetery.

The floral tributes filled three carriages. Hundreds of telegrams of condolence were re-ceived by the wife of the deceased and his son James, every circus owner in the country ex-pressing sympathy.

BUCKSKIN BEN AT DALLAS, TEX.

"Thirty two years ago," said Buckskin Ben, when I left the Southern part of Texas with a car load of cattle and worked my way into Chicago. I little thought I would ever be back there again with a show big enough to fill two cars, but here I am at Dallas, playing the big State Fair, and looking over the crowds in front of the show to see if I can find any old faces from my early days in the cattle-punching work.

"It's good to have these home comings, but there has been so many changes in my own life and circumstances, and in this section of the country, that it hardly seems natural to me, and yet, I would have never been real contented until I had paid a visit back there, and I am very well satisfied with the state of In-diana and Ohio to live in, and will not be sorry when the band plays Home, Sweet Home for this season, and we start back to winter-quarters.

"We arrived there October 16, the opening day of the fair, after spending twenty nine hours on one of the slow Texas railroads coming from Guthrie, Okla., quite a little distance from the Pennsylvania Limited that we have been travelling on during the summer. It's a little silly to judge what the fair is going to be. It runs until October 31, and there will no doubt

be a number of days when the apoclonia grounds will hardly be able to accommodate the people. We go from there to Shreveport, La., still playing dates with the Kilne Carnival Com-pany.

Joe DeLayne joined our show at Greenville, O., to talk on the front and is making good. Quite an amusing accident happened a few days ago with one of our men, in the working department. He got tangled up in one of the guy ropes and fell and broke his leg. As it happened a few days ago with one of our men to be a wooden leg, we soon fixed him up with one of the peg variety. He gets along alright, but we are afraid if it rains while we are in this "dope" country, one of the other men will have to follow him around with the 'stake puller' all the time."

WILD WEST AND CIRCUS

Organized in Springfield, Ill., by Four Jones Brothers.

Edward B., Frank C., Howard and Ralph Jones, brothers, and all residents of Springfield, Ill., have organized a stock Company and will put out a ten or twelve car combination wild west and circus next spring.

The capitalization is \$50,000 and such stock as was allotted for sale has been purchased by Springfield and Central Illinois buyers.

The large buildings, formerly occupied by the Sangamon Manufacturing Co., near the site of Mildred Park, have been leased for present winter-quarters and attractions are being booked. A major portion of the paraphernalia is al-ready on hand, and the Mt. Vernon Car Co. have contracted to build the cars.

The four brothers are all young men and have made splendid progress in organizing the various departments of the venture up-to-date. Bar-ling unforeseen events, they will open at Spring-field and book direct from their own offices, which were recently opened in the Illinois Bank Building.

CIRCUS GOSSIP.

Contrary to the many rumors, Mr. Sweeney has been re-engaged as leader of the cowboy band of the Buffalo Bill-Pawnee Bill Combined Shows next season. Mr. Sweeney has been in the employ of Buffalo Bill for 25 years, and was this season with the Two Bills' Show. Many of the boys with the band have been re-engaged by Mr. Sweeney for next season.

J. H. Van's Show closed their ter-ling season at Albion, Ind., last week, playing to capacity business. The following people have signed for the winter season: The Three Calloways, Slimbo, the clown wonder and The Mysterious Rex. J. H. Van's Indoor Hippo-drome and Circus will carry a band and or-chestra, and will play opera houses all win-ter.

Col. M. Henry Welsh, the well-known circus man, has been successfully appearing at the Pennsylvania county fairs with two handsome performing horses. His success was particularly noticeable at Lancaster, Pa. Col. Welsh may possibly head a company to promote indoor circuses this fall and winter. It will be pleasing news to his many friends to know that he is fast recovering his health.

Cunningham Bros.' Show has closed a very successful season. They are contemplat-ing putting on a seven-car show next season. "Click" Cunningham will have charge of all the press work for the show.

Mr. Geo. Arlington, manager of the 101 Ranch, has re-engaged Harry Parrish to handle their train next season. The 101 will be a thirty car show in 1910, with winterquar-ters at East St. Louis, Ill.

Virgel LeBarnett has concluded a twenty-eight weeks' engagement with Miller Brothers' 101 Ranch Wild West. He will open with the Rhoda Royal Indoor Circus, Nov. 22, at Memphis, Tenn.

Chas. Kid Koster, theatrical and circus agent, will spend a few weeks' vaca-tion in Kansas City, Mo. Mr. Koster has been in advance of W. F. Mann's Tempest and Sun-shine Company.

Mollie A. Bailey, manager of the Mollie Bailey Show, has recovered from a four months' siege of walking typhoid fever, and has rejoined her show. She reports business fine.

The Ty Bell-Julian Sisters, whirling teeth acrobats and tight wire artists, have been engaged with the Rhoda Royal Indoor Circus this winter.

W. G. Yeager and E. A. Wilson, now in advance of the King and Tucker Shows, will close with the advance along in December, and enter vanderbilt.

Deacon Dellmore closed with Cole Bros.' Circus at Danville, Ind., October 9, and opened at the Alban Theatre, Erie, Pa., week of October 11.

Fletcher Smith, for three seasons with Cole Bros.' Circus, has joined Brownlee and Reed's Texas Cattle King Company.

Dr. F. E. Tryon, the congenial press agent renewed acquaintance in Benton, Ill., on October 15.

Bob Cook is booked solid with the King and Tucker Shows.

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Send us your name and address and such news of your plans that you wish published.

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Exhibitors will want demonstrators. If you are the man to make a good spiel we ought to have your name and address.

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Booth decorators are in demand. The Food Show Exhibitions in 1910 are going to be held in all parts of the United States. Keep posted by reading The American Beverage & Food Journal.

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CIRCUS TENT BLOWN DOWN.

Storm Creates Panic During Norris & Rowe Show.

During a storm at Princeton, Ind., Friday night, the large circus tent of Norris & Rowe was blown down, and more than one thousand people were caught. Scores were injured, but none are reported seriously hurt.

SHOW IN WRECK.

While making the jump from St. Paul, Minn., to Aberdeen, S. D., an aggregation known as Ritchie's Railroad Shows, met with a costly accident. The train with ten of the show's cars, was wrecked about 100 miles east of Aberdeen.

WILL RECONSTRUCT QUARTERS.

Cole Brothers have made arrangements to reconstruct the buildings and winterquarters of that show at Harbor Creek, Pa., which were destroyed by fire several weeks ago.

CLOSING DATE NOV. 6.

In last week's issue of The Billboard it was stated that the Buffalo Bill Wild West and Pawnee Bill Far East Combined, would end their season at Richmond, Va., on October 6.

MARRIED ON HORSEBACK.

John Stone, of Boise, Idaho, and Hazel Panting, of Baker City, Ore., were married on horseback in the arena of Stanley's Rough Riders Show during its last performance at Boise, Saturday, October 16.

DOLE FISK'S CLOSING DATE.

The Dole Fisk Combined Shows will close a very successful season at Coffeyville, Kan., on October 30.

SELLS-FLOTO CLOSING DATE.

The Sells-Floto Shows will close a most successful season at New Albany, Miss., on October 30.

TENT SHOW ROUTES.

(Received too late for classification.)

Robinson's, John: Union, S. C., 27; Newberry 29; Batesburg 29; Trenton 30; Thomaston, Ga., Nov. 1; Washington 2; Millidgeville 3. Sparks, John H.: Livingston, Texas, 20. Sun Bros.: Uniontown, Ala., 30.

MIDWAY ROUTES.

Campbell United Shows: Coyle, Okla., 25-30. Danville Carnival Co.: Decatur, Tex., 25-30. Davis Amusement Co., Geo. C. Davis, mgr.: Natchitoches, La., 27-30. Joey, the Leopard Boy, O. A. Tanner, mgr.: Braddock, Pa., 25-30. Maryland Amusement Co., F. S. Wolcott, mgr.: Lane City, S. C., 25-30. Meehan & Washington Co.: Tiskilwa, Ill., 29-30; Wyanet Nov. 1-2. Metropolitan, Great Shows, Velare & Coleman, mgrs.: Jasper, Ala., Nov. 1-6. Westcott's United Shows, M. B. Westcott, mgr.: Tuscaloosa, Ala., 25-30. Wood's, J. L. Show:—Correction—Ninety Six, S. C., 25-30.

CIRCUS GOSSIP.

John Douglas (Leopard Johnnie), animal man, spent the summer at the home of Mrs. J. Loderhose, at Elizabeth, N. J., in order to regain his health. He reports that he will again be with the white tops next season.

Bradley and Ward, eccentric comedians, now in vaudeville, have signed contracts with the Barnum and Bailey Show for next season. They will produce a new and original act.

CAST OF KNOW THYSELF.

Lieder & Co. have completed the cast of Know Thyself, the three act play by Paul Herstein, in which Arnold Daly will start his season in a few weeks. There are only six parts in the play, four men and two women, and the four male parts are of almost equal importance.

BARRIE COMING TO AMERICA.

J. M. Barrie will come to America to see Miss Ethel Barrymore act in the new one-act play that he presented to Miss Barrymore. During the visit the author will also avail himself of what will be his first chance to see Miss Maude Adams in his play, What Every Woman Knows.

T. M. A. News

CHATTANOOGA LODGE NO. 59.

The theatrical season in Chattanooga is at its height and Chattanooga Lodge is booming. Beginning with the advent of the season, the Wayne Comedy Company played three weeks at the Lyric Theatre and a number of its members were initiated in No. 59. It is a notable fact that every member of the Wayne Company now on the road is a member of T. M. A. and nine of them are members of No. 59.

BUFFALO BILL GUEST AT BUFFALO BARBECUE.



Pawnee Bill and Buffalo Bill, Congressman Bird McGuire, Mayor Bates, Banker Charles Vandervoort and a few other convivial spirits and early day plainmen joyously partook of an old time plain dinner, comprising barbecued buffalo meat, black coffee and bread, in the big pasture of Pawnee Bill's prosperous ranch near Pawnee, Okla.

CINCINNATI LODGE

Visited By Grand Trustee Chas. Attkins, Of Ottawa.

Grand Trustee Brother Chas. Attkins, of Ottawa Lodge No. 49 was a visitor at the lodge rooms of Cincinnati Lodge No. 33 the week of October 18. Bro. Attkins is with the Gay Mission Company, which played a week's engagement at the Lyric Theatre, Cincinnati, October 18-22.

CINCINNATI LODGE NOTES.

August Schaefer, cornet soloist of the Lyric theatre orchestra, Cincinnati, and a member of No. 33, was recently married. The ceremony was performed in New York.

event. The latest grand lodge official to align himself to the support of No. 33 for this event is Chas. W. Attkins, Grand Trustee.

WHEELING LODGE BANQUET.

The Theatrical Mechanics Association of Wheeling, W. Va., gave a banquet at their lodge rooms in the Lange Building, Sunday evening, October 17.

DEDICATE CLUB ROOMS.

Wheeling Lodge No. 51, T. M. A., initiated seven members at their regular meeting October 17, after which the dedication of their new club rooms took place.

MME. SEMBRICH'S HUSBAND.

And Andreas Dippel Injured In Taxicab Accident.

When the taxicab in which they were riding skidded and turned turtle in Irving Place before daylight Friday, Andreas Dippel, one of the directors of the Metropolitan Opera House, and

DALTON SHOWS BANK ROBBERY.

Ennott Dalton, the paroled bandit, is exhibiting moving pictures of the Coffeyville, Kan., bank robbery. Dalton took part in this robbery and two of his brothers were killed in the fight that followed. Dalton was captured and sent to the Kansas penitentiary.

NEW THEATRE FOR CHICAGO.

The Gregory Theatre Company, a New York corporation is to erect a combined theatre and hotel building nine stories high in Clark street, Chicago, between Madison and Washington streets. The theatre will be in readiness for the opening production, according to the plan, in the first of next year.

EXCHANGE POSITIONS.

There has been a change of managers at the Opera House, Dayton, N. J., which is one of Al. H. Woods' chain of theatres. Mr. William Miller, who has been house manager since its opening, has taken charge of Al. H. Woods' Queen of the Secret Seven, while David Posner, who has been manager of the Queen of the Secret Seven, is to be house manager.

Among the Stock Companies

The Jackson Webb Musical Comedy Company managed by Leslie Webb, opened its season recently at Tipton, Ind. Twenty-five people comprise the aggregation, which includes Lena Boone Jackson, Leslie P. Webb, C. Res Beger, Wm. W. Russell, Edna Graham, Olga Rowan, Wm. W. Webb, Chas. Thurling, Hyrl Hanson, Fred H. Wolfe, Fred Tonkin, Zerna Ward, W. J. Gray, Herbert Glatton, W. J. Lewis, Maud Crandall, Josie Wright, Edna Madsley, Zelma Williams, Francis Walsh, Alice Arnold, Katherine Thurling, Juliet Domurgue Emma Fay and Pearl Snuke.

Harry Minturn, leading man with Norta Brothers' Stock Company, at the Majestic Theatre, Topeka, Kan., since the opening of the season, left the company October 16, for Milwaukee, Wis., where he will join Itaker and Castle's company in the Bialoop's Carriage.

The Warren Stock was scheduled to commence its engagement at the Majestic Theatre, Charleston, S. C., October 18, but owing to the non-arrival of the scenery the opening was postponed until October 25. A vaudeville bill was therefore substituted for the week.

Fred Webber and wife, formerly of the Chester De Vondie Company, has retired from the profession and entered in the hair-dressing business at Harrisburg. Mr. Weber is a violinist and Mrs. Weber essayed soubrette roles.

Miss Louise Carter made her first appearance as leading lady with the Lyric Stock Company at the Lyric Theatre, Lincoln, Neb., October 18, in The Road to Yesterday.

The Minnell Brothers' Stock Company, featuring Mina Ginnell, has recently concluded its summer season, which by the way, was very successful.

ADDITIONAL CHICAGO NOTES.

Forest Park now has a directorate composed of men identified with the bur business. The directors are: John Harding, season owner; William Merle, bar fixture manufacturer; Martin J. Breen, wholesale liquor dealer; Henry Mulvan, T. T. Bellamy, McAvoy Brewing Co. Nathan Stramer and Joseph Grell.

Thomas Faxon, professional manager for Victor Krumer Co., was up to Milwaukee recently boasting Jungle Moon and I Want to Go to the Bull Game, and reports that he had a very successful trip. He sang at all the leading theatres and cafes and says that the songs went big.

John Koelling and Alexander Klappenhach who own the property just north of the new Cort Theatre, have asked for an injunction restraining the theatre from obstructing a 10-ft blind alley north of the theatre.

Fred C. Curtis is in Chicago helping J. C. Matthews get rid of the glut of work that has piled up on him in the Wm. Morris office here. Mr. Curtis said that the Chicago office is now doing the booking for forty-one theatres in Chicago and vicinity.

Harry Mountford, secretary of the board of directors of the White Rata of America, is in Chicago and says that he will not leave until the Sullivan & Condit office here adopts the form of contract approved by his organization.

Wolla Cook, as Ching Ling Foo, in Fun in a Chinese Laundry, is now being booked by Paul Condon, of the Sullivan & Condit office. Mr. Cook opens at Greenville, Mich., Nov. 1 with other Midway time to follow.

Most of the local billing is being done under a strong police guard, several theatres and the American Posting Service having claimed that their men were being interfered with by the striking billposters.

A Seattle report says that Harry Arkin's Lo will be featured at that place and the piece brought to Chicago for a run at the Studabaker after the company has been reorganized.

The George Amusement Co. has been incorporated by Philip Rosenthal, Carl Rodenstedt and E. C. Stearna. They will conduct a general heat-lead business.

The Broadway Trio are making quite a hit singing Chicago and Do You? Don't You, Will You? Won't You? published by the House of Christopher.

Miss Louise Doman is at present in Chicago pending future engagements having left Kallig & Sales the Pagoda Co., at Peoria, Ill., on the 19th.

ADA REHAN RETURNS.

Ada Rehan, looking very well, except she said she was tired on account of the rough voyage, returned Sunday on board the Philadelphia, after a summer passed in Europe. Besides two maids, Miss Rehan had with her Moha, her King Charles spaniel, who also looked as if the continual tossing of the steamer had been too much.

"I shall stay in New York until May, I expect," said Miss Rehan. "I have been away since May. I have spent a quiet summer at my country place in Cumberland, and hardly know as yet my plans for the winter."

THE GREAT DUNCAN HYPNOTIC SHOW.

Under the direction of the ever popular L. C. Zelleno, is making a tour of the opera houses of Illinois and Indiana, and thus far Mr. Zelleno reports good business.

BARRIE WANTS WIFE BACK

Playwright is Said to Have Made All Sorts of Overtures, which the Lady Has Declined

LONDON IS SURPRISED

Having divorced his wife, J. M. Barrie, with the whimicality often displayed in his stage restures, wants her back again, cables a London correspondent. He does not want to marry Pauline Chase, his beautiful young ward, he has declared. For her he feels only a purely paternal affection. He does not care for any woman except in a distant, friendly way. He wants his wife; he loves her; he is willing—despite proofs of her guilt so strong that the divorce court stopped in the middle of the taking of them—to have her come back to him. Indeed, he is offering her all sorts of inducements to return. All England is literally astounded by the sudden change in the affairs of its most popular playwright. It does not know what to make of him, for he is going to most unusual lengths to win back the woman, who, according to the testimony in the case, openly doubted him for a younger and handsomer man. For days it has become known Barrie has been writing innumerable letters to his wife (she was Mary Ansell, an actress), humbling himself, begging her pardon for having instituted the suit, forgiving her proved misdeeds and absolutely begging her to wed him again. He has offered, it became known today, to settle \$200,000 upon her in a lump sum if she will again be his wife. In addition to that he has offered to take her on a trip around the world. More than that, he has requested her to make her own demand for terms and has declared that he will accede, no matter what she wants. Mrs. Barrie thus far has been altogether unresponsive. Her affections are centered, friends assert, upon Gilbert Cannan, the young critic and dramatist, who was the co-respondent in the divorce suit. The friends do not believe that any appeal of Barrie's will win back his wife, no matter how heartbroken he may be.

FAVERSHAM IN HEROD.

Latest Historic Drama Admirably Produced And Royally Received.

N. Y., Oct. 21, William Faversham in Herod, historic drama in three acts, by Stephen Phillips.

THE CAST.

- Herod William Faversham
Aristobolus A. Hyton Allen
Gedalia H. Cooper Allen
Gedalia H. Cooper Allen
Phyliscian Lionel Belmore
Scheranus Bertor Churchill
Priest Warren Conlon
Marlamma Juliette Opp
Cyprian Florence Auer
Sokran Olive Oliver
Bethsheba Claire McDowell
Hagar Alice Belmore
Judith Mabel Crawley
Father Hilda Stowe
(And 150 others)

The first production of this drama proved a signal triumph for Mr. Faversham, both as an actor and producer. Months of research and study of the time depicted has resulted in a series of pictures of the time of Herod which are gorgeous as to settings and impressive as to setting. Mr. Faversham is a revelation as King Herod, to those knowing him as a matinee hero, while Miss Juliette Opp, as Marlamma is all dignity, tenderness and poetry. The story tells of Herod's condemning to death Aristobolus, Marlamma's brother, of whose popularity with the masses Herod was jealous. The discovery by Marlamma that Herod is in effect her brother's murderer, turns her love for the King to bitter hate.

The army of superna employed is drilled superbly, and the incidental music by H. Coleridge Taylor is in keeping with the drama's high standard.

A number of prominent New York theatrical people came up to Albany for the opening, and the Favershams were showered with telegrams and messages of congratulation. The play goes to the Lyric in New York, October 25.

COL. JOHN D. HOPKINS DEAD.

Pioneer Vaudeville Manager Passes Away in St. Louis.

Colonel John D. Hopkins died last Sunday afternoon of anemia, or kidney trouble, in the Jewish Hospital, in St. Louis, where he was taken September 16 last.

Colonel Hopkins was a pioneer vaudeville manager. He operated theatres and amusement parks in Chicago, New Orleans, St. Louis, Baltimore, Pittsburg, Louisville and Memphis. He was originally property man for Mike Leonard, and afterwards proprietor of Hopkins' vaudeville, a famous specialty, or vaudeville company ten or fifteen years ago. An Australian of English parentage, Colonel Hopkins came to the United States at the beginning of the civil war, and enlisted in the Union army. At the close of the war he went into the theatrical business.

GEO. ARLISS IN SEPTIMUS.

Play Is Well Received On Its Premiere In Toronto.

George Arliss, the English actor, whose last appearance on the American stage was in The Sign of the Cross, appeared as the star in Septimus at the Earl Alexander Theatre, Toronto, last Monday night, October 25. The play, which was given

its first presentation, was produced by Harrison Grey Fluke. It was the consensus of opinion that Mr. Arliss had a most congenial part and both he and the play were received with marked appreciation.

BECK AND MORRIS

Vaudeville Managers Said To Have Agreed To Join Hands.

The first vaudeville rumor of the year has been strongly revived in New York during the past fortnight, that Martin Beck and William Morris are to be allied in opposition to the other large vaudeville interests of the country. The purveyors of this news point to the organization of William Morris, Western, last July, a corporation to acquire theatres in opposition to the Orpheum Circuit West of Chicago, which has not been done; they recall the announcement made at the same time that the Valencia Theatre, San Francisco, was to start Morris vaudeville, which it has not done yet. In fact the news from San Francisco last week was to the effect that Morris vaudeville will not be seen in that city until next April, when, it is said, a new house will be erected for it. In some circles it is said that an agreement between Martin Beck and William Morris, that creates a complete Atlantic-Pacific circuit, with strong foreign connections, is ready for signing.

If you are skeptical of the statements that Beck and Morris will combine, Percy Williams and Keltie and T. Foster will be left with the United Booking Offices, they will tell you that Percy Williams is already prepared to fight for his New York territory and they will bring to your attention the fact that William Morris has just withdrawn his vaudeville from Memphis, and the same action is being taken in New Orleans where he has been playing opposition to the Orpheum Circuit.

Another link in the chain of circumstantial evidence offered to substantiate the story that Beck and Morris will combine or at least cooperate, is the fact that William Morris, Martin Beck and Pat Casey have had two lengthy conferences during the past two weeks. Among men whose opinions must be given some respect and consideration entirely different views are held. One of these positively asserts that Percy Williams and Martin Beck are forming an alliance and will break loose from all other vaudeville affiliations. Others will paint glowing accounts of the forthcoming fight between Beck and Williams.

Those all strengthened the general belief that something big is to be announced in vaudeville soon. An ensuing phase of the situation is that the parties interested, meet all the rumors with a superior smile and neither affirm or deny them.

JAKE WELLS NO QUITTER.

Southern Magnate Keeps Atlanta Office Under Management Of Hugh Cordoza.

Jake Wells has not quit Atlanta, nor has his Southern office in that city been abolished, as reported. The theatrical magnate of the South still maintains Southern headquarters in a suite of three offices in the Orpheum Theatre Building in Atlanta, where Hugh L. Cordoza, the Southern representative of the Wells interests receives daily and weekly reports from the chain of two dozen or more Wells theatres in Dixie. Mr. Cordoza in addition to these duties is in direct charge of the Orpheum Theatre, playing United Booking Offices acts, and exercises a watchful eye over the Bijou, managed by H. L. DeGivie, and the Lyric, now under the business management of Charles W. Rex, who has returned to the theatrical business, after a period in the service of outdoor attractions.

Atlanta is an important point in the Wells operations and it is essential that the magnate have offices there. It would be next to impossible to care for the vast interests South of Richmond from any other point. The office was established nearly a year ago, and the daily routine is being followed just as was mapped out by Mr. Wells. At the close of the summer park season the last of September, a part of the office force was dispensed with, but those who remained will not be any other change. The general office of the Association of Southern Theatre Managers, in charge of Mr. Cordoza, the secretary of that organization, is also situated in Atlanta, and will be continued.

WIZARD OF WIZELAND CLOSES.

After an existence of about eight weeks, one company playing The Wizard of Wizeland, a musical comedy piece set by Harry Scott, of Chicago, ended its run at the Bijou Theatre, Nashville, Tenn., and the majority of the company left Sunday morning for Chicago. There was an sensible reason why this attraction should not have remained in that season and shown a good-sized balance at the end. It is full of pretty and tuneful music, the lines are bright and in most instances original and the comedy parts well placed. However, the lack of expert training was apparent at almost every stage, especially where the chorus was in evidence.

Nat Phillips, principal comedian, was also manager and did his best to whip the crowd into shape, but it is another example of spoiling a good actor by making a bad manager.

GEO. W. ENGLEBRETH, MANAGER.

Since talent along eleven lines is at a premium these days when only the fittest in any business survives, it is not inopportune to call attention to one of the young, but experienced, all-around managers, George W. Englebreth. Mr. Englebreth has just closed a very successful season at the Commodore Hotel, Cincinnati, Amusement Company and becomes at liberty to accept a position as road manager, house manager, press agent or general business gopher. Mr. Englebreth is known as a gentleman of push, originality, perseverance and strict integrity and we doubt not that he will soon be found in charge of important duties measuring up to his capabilities.

OLD ACTRESS DEAD.

Announcement has been received of the death in the Toledo insane asylum, Saturday night, of the widow of David H. Wood, formerly of Sandusky, an actress who played with Booth, Barrett, Keene, Joseph Jefferson and Maggie Mitchell. She will be buried at Sandusky, O.

New Films Reviewed

Many Laughs are Caused by the Two Mr. Whites—The Cowboy Millionaires, a Good Western Subject, is Making a Hit—Thrilling Melodrama is Shown in The Senorita—No Man's Land and The Song of the Cradle are Well Received.

VITAGRAM.

THE TWO MR. WHITES.—John White, a spruce man-about-town, receives an invitation from a friend to spend a week-end with him at his country place. As the friend is confined to his home by illness, he promises that some good fellows will meet White at the station and bring him out to the house. White is delighted with the suggestion and starts for the train.

Meanwhile, Jonathan White, a noted temperance reformer, receives an invitation from the local branch of the Sons of Temperance to address a meeting, and he takes the same train. Both men are carrying suit cases marked with their names, and when Jonathan White is seen on the platform the crowd of good fellows hustle him into an automobile and off for the house. The Sons of Temperance make John White welcome to their city and start uptown with him.

On the way he suggests stopping in for a drink. They are horrified, but follow him into the saloon, thinking it to be the opening for some temperance agitation, but their hopes are dispelled when five beers are set before them and White half drains his glass at a single gulp. They hurry to the sidewalk where he joins them and the matter is still being discussed when Jonathan happens upon them. He has been forced to drink with his reception committee and has jumped out of the window to escape further indignities. One glance at his face and another at the two suit cases explains the confusion, and John White completes their confusion by absent-mindedly suggesting "let's all go in and have another drink." The Sons of Temperance flee the society of the wicked and John White at last finds his friends and enjoys a hearty laugh at the odd mix-up.

URBAN-ECLIPSE.

(George Kiehn)

VOLCANOES OF JAVA.—In this film, tremendous heights degenerated, unique views of burning mountains, the "Sinoro" in eruption are shown, photographed from a distance and at close quarters; remarkable and sensational effects.

AWAKENED MEMORIES.—Opening in a quaint city, the film first shows a happy couple of the laboring class strolling along the river front.

As they pass a little flower girl, the youth buys for his sweetheart a bunch of May lilies. He presents them to her and asks her to marry him.

Time passes, and a little girl comes to bless their union. After a few years of happiness a strike is declared at the factory where the husband is employed, and the leaders of the movement make him secretary of their organization.

Poverty comes to the little home. Hunger assails the household but the husband and his associates still attempt to gain the concessions from their employers. Finally, in despair, the wife goes to the factory, where she gains a promise of work for her husband if he will return.

She then secures a basket of the memory-laden lilies, takes her little girl to the corner where her husband will pass, and leaves the girl to sell the flowers. As she expected, the husband comes upon his own baby selling flowers in the street. He is touched with the memory of the days when he first bought flowers for his wife. The picture ends happily by showing the husband's remorse and repentance.

GAUMONT.

(George Kiehn)

A BARROW RACE.—Hilarious comedy, with excitement intermingled is interwoven in this film.

A race in which each barrow contains a man who must indicate the way to the bludfolded contestant.

One marvels at the great endurance exhibited and the many very dangerous falls and collisions which are suffered by the racers.

THE SONG OF THE CRADLE.—In the grounds of a castle on the banks of the Loire river, was introduced to the mistress and her wee baby, who were cooling in its bed-belowered cradle, and lulled to rest by a song from the mother.

When the child finally sinks to sleep the mother leaves the nurse maid with the baby, while, with her page, she walks about the garden. The nurse, careless of the child's safety, leaves him, to while away her time with a soldier of the guard, and, during her absence, two traveling knights, of gypsy type, steal the child.

We are shown several scenes in the child's life between this and his fifteenth birthday, when he gains his freedom. During these years he is taught to sing, and makes his living, as well as that of one of the highwaymen who have captured him. The only lullaby of his boyhood has ever been one of his favorite songs, and now meets with great favor as he wanders from one castle to another, singing for food and lodging.

Next, we see him come, near nightfall, to an inhospitable castle, where he is refused admittance, for they are in mourning. He turns to go, and as he passes beneath the windows of the building, hears the old melody.

He has come to the home of his childhood and through his song has been recognized by his mother, who sends her servants to call him back, and great rejoicing follows his return to the old home.

SELIG POLYSCOPE COMPANY.

THE COWBOY MILLIONAIRE.—Bud Noble is foreman of the Circle D Ranch, outside of Circle City, Idaho, but, owing to the death of an uncle, through which he comes into possession of a handsome fortune, he is compelled to move to Chicago. Bud is in society for one year and has tired of it. He longs for his former

companions and his old work. In a reflective mood, he hits upon an idea. He telegraphs the present foreman of the Circle D Ranch, telling him to bring the whole outfit to Chicago, band, horses and all. Bud sends a special train to Circle City to bring the boys.

A few days later the boys arrive at a swell suburban depot in Chicago. Bud and his wife are in their auto, and the punchers, in caps and sombreros, soon create a world of excitement in the city streets. Bud next takes the boys yachting; next they see a melodrama, in evidently creating confusion everywhere. Bud's wife protests, so the boys are next seen in a palatial cafe car, homeward bound. In the next scene, Bud, seated in his home, receives a telegram announcing the safe arrival of the boys. He laughs heartily, reflecting over the happenings of the last few days. His wife joins him and forgets their recent quarrel. Then Bud is made to promise "Never Again."

NO-MAN'S LAND.—Tom Black, an adventure loving American, is shipwrecked, being the only survivor of those on board the ship, which struck a hidden reef during a storm. He lands on an apparently uninhabited island in the South sea. During his first few days on the island he sees no human person, but one day, while traversing the place, he meets an old Spanish recluse named Castro, with his daughter, Beatrice, and a few faithful followers. Tom Black is overjoyed at meeting some fellow beings, but the others do not appear to be so.

Tom, however, offers some brandy and they become his friends. Beatrice takes a kindly interest in Tom, even though she is engaged to Chino, one of Castro's followers. Chino perceives this and, as the girl's interest deepens for Tom, the disappointed suitor plots for revenge. A confession of his love is made by Tom and the young people are happy, but the shadow of Chino crosses their path. He demands of the father that he fulfill his promise toward his daughter. Castro complies, and Tom is driven from the girl.

But love finds a way out of all difficulties. The girl disobeys her father's command, leaves her abode and joins Tom. They attempt to fly, but are overtaken and Tom is wounded.

As a punishment for his disobedience against Castro, Tom is bound and lowered over the highest precipice overlooking the sea, dangling in the air. Fortunately a passing gullboat discerns a signal of distress and comes ashore to investigate, and just in time to save Tom.

Overjoyed, Tom and Beatrice are taken on board a boat, as is also Castro, though he is protesting. The boat takes them to America, where Castro finally forgives and consents to their marriage.

SELIG POLYSCOPE COMPANY.

THE SENORITA.—Jack Thornton, an American, not over-well liked, crosses the Mexican border. His energy all spent, his canteen empty, his horse dead through over work, Thornton falls unconscious on the heated rocks. Juarez, a young Mexican, and his fiancée, Conchita, daughter of Don Vallejo, a well-to-do rancher, happen along and discover him. They call the servants and have him taken to Conchita's home.

Within a few weeks Thornton is nursed back to strength and health. Conchita has been attentive to his wants. This is unobserved, though, by her father and her fiancée. But a poor, Criko, servant to Don Jose, notices the change.

One day, Criko, passing the window, hears familiar voices, and, peering inside, his suspicious love between Thornton and Conchita are verified. He is about to conceal himself, but is summoned by Conchita. Upon entering the room Thornton hands him a letter to post.

Upon departing, Criko again watched from the window and sees the renewal of Thornton's advances. He goes slowly toward the gate and there meets Juarez, Conchita's fiancée. He relates what he has seen and heard, but Juarez, unbelieving, throttles him. Criko, instead of posting the letter, hides it near the gates.

In the meantime, Juarez has entered Don Jose's home and there observes Conchita in Thornton's arms. He draws his stiletto, but realizing the uselessness of such a futile broken heart, joins the bands of Conchita and Thornton, at the same time vowing death to Thornton if he proves unjust to Conchita.

The girl and Thornton depart. Juarez, down cast, meets Criko, who urges his master to open the letter which he has secreted. Opening the letter Juarez is amazed to find that Thornton mentions he has married previously. A chase is then begun after the couple, and they are overtaken. A fight ensues between Thornton and Juarez, with the latter in a perilous position, when Criko creeps up and covers Thornton with his own gun. The odds against him, and the Senorita knowing his duplicity, Thornton departs.

The poor, delighted in the reunion of the two whom his faithful heart adores, bends his knee to the blessings they both whisper in the renewal of their love.

GEORGE MELIES.

HYPNOTIST'S REVENGE.—A magician and hypnotist is invited to attend a house party given by a rich man. He performs several tricks, to the delight of the company. After his performance, the guests partake of refreshments and some of the men get together for a friendly game of cards. The magician suggests that they play for money. He is soon seated at the table and an interesting game is in action. It does not take very long, and the magician wins all the money. But the losers perceive the magician has come to his game unfairly. By his sleight of hand tricks he conceals cards and makes other changes.

When his trickery is discovered he is chased from the house, pursued by the guests. But he turns about, hypnotizes his pursuers, and leaves the house in peace.

(Continued on page 40)

Skating Rink News

New Season Is Now Well Under Way, and Interesting Contests are Being Decided at All the Rinks—Fitzgerald and Earle Reynolds Cover the Situation in Interesting Letters—Several Challenges are Issued by Crack Skaters in the Professional Ranks.

WESTERN SPEED SKATERS' CLUB

The sixth preliminary two-mile scratch race, held at Riverview Rink, under the direction of the American Roller and Cycle Club, was run off in two heats.

First heat—Becker, first; Maegdefesse, second; Jno. Frank, third; Harry Mikkelsen, fourth; Frank Hennessey, fifth.

Second heat—McDonald, first; Nic Koch, second; Al. Hengst, third; Geo. Schwartz, fourth. When the time came for the final to be skated, the Western S. S. Club found that Mikkelsen, one of their number, had been disqualified, and Frank Neul put in his place in the final. The reason for this change was readily seen, as the judge who did the disqualifying is the advisor and trainer of Neul.

All the skaters, with the exception of McDonald, are members of the club, and after taking a vote instructed Manager Braden to tell the rink officials that no final would be skated unless both were allowed to skate, or have Mikkelsen and Neul stay out.

No compromise could be effected, and as Manager Harmon of the rink was absent, no race was skated.

The members will all journey to White City rink, where Mort Wolfe is running a handicap meet. Becker, Hennessey, Funk, Maegdefesse, Schwartz, Mikkelsen, Koch, Hengst are all entered.

The latest addition to the ranks of the club is Clarence Hamilton, holder of all world's records from one-half mile up to three miles, who will represent the club with Fred Tyrrell in all professional meets.

Hamilton with Tyrrell will make the strongest professional pair, and should break a few records.

Leo Conley, trainer, won the one-half mile novice race Oct. 21. FRANK KALTBUX.

RIVERVIEW RINK, MILWAUKEE.

Riverview Skating Palace, of Milwaukee, is enjoying a very large business so far this season, and the outlook is very promising for this coming winter. Manager Munch has something new and interesting for his patrons every week, which keeps up interest in the skating line there. Jack Fotch was the attraction for the entire week of Oct. 3-9, and made a big hit with the Milwaukee public in his Dutch act, Helney Gaboobli, and his blackface act, Helney Gaboobli, brought the audience to a roar of laughter from beginning to end of this most comical stunt. In introducing his black face act in cakewalking, etc., and finishing with his buck and wing dancing, he brought a big round of applause. Mr. Fotch executes some very difficult steps and taps in his dancing. On the last two nights of the week Mr. Fotch was assisted by Miss Beatrice Southern, a local fancy skater, who is only nine years of age. After their performance, which was well received, they were each presented with a beautiful bouquet of flowers, and were applauded again and again. This was Miss Southern's first performance before an audience, and she did exceptionally well.

Any speed skater in America, who wishes to race Fred Tyrrell, who recently turned professional, in a series of races, should write Mr. Joseph W. Munch, care Riverview Skating Palace, Milwaukee, Wis.

WASHINGTON (TENN.) HIPPODROME OPENING.

The Hippodrome, Nashville's finest skating rink, will throw open its doors Monday night, November 1. There will be five hundred pairs of Richardson's ball-bearing, fiber roller skates for the public and plenty of good music. Popular little Billy Berdeser will again be in charge, and it is safe to say that he will see that everyone has his or her share of a good time.

CHAMPION WALTER (LUCKY) HAYES ISSUES CHALLENGE.

Walter Hayes, better known as Lucky Hayes, of Bridgeport, Conn., now claims the Connecticut state championship by defeating George Bentz, former state champion, at the Park City Rink, January 8, 1909, at Bridgeport, Conn. He would like to hear from any of the fast eastern skaters who are looking for a match. Through this paper he sends a challenge to Eddie Nanssey, the fast Brockton, Mass., boy, for a purse, distance from one to twenty-five miles, or the Marathon distance.

Hayes is no newcomer in the racing line, for in the past he has met and defeated some fast men, such as George MacCormack, Bentz, Bow-

ers, King, McMahon, also Miss Adelaide E. D'Vorack and George Bell, who is now making the fast boys go some around Chicago and the West.

Arrangements can be made by addressing his manager, Daniel MacLean, 286 State street, Bridgeport, Conn.

PARKDALE RINK, TORONTO.

The Parkdale Roller Rink, Toronto, Canada, is booming this season. Mr. Fred Ryan, the popular manager, has introduced several novelties, which have made a big hit with his large and refined clientele. The spacious floor is kept in perfect condition by the use of the famous Anti-Slip mixture, which Mr. Ryan is the proprietor of, and the same is used by leading rink men all over the continent.

EARLE REYNOLDS' LETTER.

Beautiful New Orleans is now without a skating rink and virtually without any kind of athletic amusement place of any kind. Since the burning of the modern Coliseum there over a year ago and also the burning of the famous ice rink a few years previous, it seems that this city is doomed to be lost from the skating world unless some enterprising promoter can start something going there. The city is ripe for a good roller rink if managed like a high-class vaudeville theatre. The population of the city will stand for one or two society skating clubs of a membership of 1,000 each which should be able to have two nights a week devoted to the club skating exclusively.

Take a promoter with four or five thousand dollars cash coming to New Orleans, advertise for club membership. There would be a thousand clamoring to buy season tickets right from the start.

Fred Ginnett, the English skating rink promoter who recently paid a visit to America, visiting New York City and Atlantic City, returned to England and in an interview with an English paper commented with a degree of seriousness on how really far ahead of America the English music halls were and other classes of amusement business. Mr. Ginnett, during his stay, Coney Island and also Atlantic City and was forced to take off his hat to these places. But when it came to paunting the music halls and skating rinks, he was there good and plenty. Mr. Ginnett says the skating rink business is dead in America. But he judges everything from the New York standard.

Had our English cousin made a longer stay and taken a little trip across the continent, how different would have been his views of America. He would have seen some skating rinks that would have opened his eyes, he would have seen music halls with star acts from top to bottom, and a few acrobats that would have made him sit up, wonder and think that there are other places on the globe besides New York and London. In addition to all, he would see audiences that are highly educated and appreciate real art and audiences before whom the performer has to be an artist to receive appreciation.

Two of the cleverest youngsters that I have seen in many a day are Lillian and David Lawlor, who up to last season were classed as juveniles. The little skating duo that they present is something outside of the ordinary. They are good musicians, singers, dancers and skaters and from this combination of talent the Lawlors offering is unquestionably one of the most entertaining little acts I have had the pleasure of seeing for some time. Their father will handle the booking of the act the coming season.

Max Fashish, who is one of the best managers of vaudeville theatres in America, was at one time the champion skater of Berlin, Germany, and is well posted on the fine requirements of art of figure skating. Manager Fashish boomed the Reynolds and Donagan act at Memphis last week to the sky after seeing their real novelty and the consequence was his house did a turn-away business the rest of the week. The team is putting on new dance numbers every night.

To A. B.—I do not know of any such skating stunt as you mention in your letter. I have, however, seen what one would call pig-toe skating, but for club foot skating, the artist, I naturally would think, would have to have a club-foot or be a cripple, using a club. The team you refer to, I think, feature that kind of skating, which is a novelty in itself.

Fred Ginnett, the English skating rink promoter, overlooked paying my rink a visit, says Manager Magner, of the Metropolitan rink, New York. Had our English cousin taken a jaunt up Broadway a few blocks and seen how the Met-

is picked three times a day, he would have been convinced that the rink business is still a giant in America, if properly managed.

Tyler and Burton, two clever rink skaters, who have been playing the rinks the past three years, opened the show last week at the Colonial Theatre, and considering the position on the bill, scored well with their routine figure skating and cake walking. The team is in the same spot this week at the Orpheum, Brooklyn.

The Donegan Sisters presented their clever act in the East last week. The dancing and acrobatic work of the two pretty ladies was executed to the order. They do not carry their own stage, but are skilled to such a high point of excellence in the art that their work can be presented upon any kind of a stage no matter how rough or how slanting.

Will F. Hoover, who has been for years in the rink business, managing some of the most successful rinks throughout Ohio, and who recently managed the Buckeye Lake Rink, has arranged to manage the big rink at Greenburg, Pa., during the coming season. The rink has been refitted and decorated and will open October 20.

Mrs. La Salle, who has been out of the skating rink exhibition work for some time, has her new act all ready and will shortly get a try-out at one of the big vaudeville theatres in Chicago and if the act shows well, the young lady will have some twenty weeks of time offered upon the Inter-state Circuit.

Van Frank, the Indianapolis novelty skater, will return to the Capital City shortly and will start out on a season booking, opening at one of the Indiana rinks. Frank Van has a couple of very good novelties which will be greatly appreciated in all rinks and should secure him plenty of consecutive booking.

The Hurrabs, who have a skating act called Rinkland, are appearing on the Inter-state Circuit.

cult. The two men and girl have been playing rinks throughout the West for the past few years and this is one of their first adventures in vaudeville circuits which has proved highly successful.

The Rexos an American team of skaters, who recently went to England to accept music ball engagements, have accepted some rink engagements in the provinces, Northampton and South Sea rinks played the Rexos with good success the past month.

The Dalys, who have played the United time and appeared at the Hammerstein Roofing act, were one of the features at the Orpheum, Norfolk, Va., last week.

Miss Gladys Lamb, the dainty little Chicago juvenile skater, is rehearsing a splendid act for the rinks. Mrs. Lamb is booking the engagement for her daughter and managers can address her in care The Billboard, Chicago.

Jack Fotch is making the Brewers sit up and wonder where he digs up so much real Dutch

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BUY—Roller Skates—SELL all makes. Use NO DUST rink floor powder. Rink Floor Powder Co., Sandusky, Ohio.

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Write if you want to play on percentage. I have for sale, one Berry-Wood (65-note) Electric Piano, one Lyon & Healy Band Organ, one Wurlitzer Harp, some second-hand Billiard and Pool Tables and supplies, one 88-note Berry-Wood Piano. Write, J. J. SNYDER, Oskaloosa, Iowa.

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Jack is playing his third engagement Milwaukee and says that he will be there another date in the near future.

FITZGERALD'S LETTER.

The Following Letters From J. F. Fitzgerald, Sizes Up The Skating Situation.

WATERMAN ANSWERS JOSEPH MUNCH. Kansas City, Mo., Oct. 21, 1909. Mr. Julian T. Fitzgerald, Secretary W. S. A., Chicago, Ill.

Dear Sir—Enclosed you will find a letter from Mr. Joseph W. Munch, of the Riverview Rink, at Milwaukee, Wis., in answer to the notice that was printed in a recent issue of The Billboard, as well as my answer and proposition to Mr. Munch, and as Mr. Munch's rink will reap all the benefit that will come from such a race, I feel sure that I am not asking anything that he can not accede to.

I herewith give you my permission to publish this correspondence in The Billboard and will insist that the W. S. A. assume charge of the race, providing Mr. Munch will accede to my proposition.

Thanking you for your kind notice in this week's issue of The Billboard regarding Sherman, as well as giving the rink credit for all of Hamilton's records, I am,

S. WATERMAN, Manager Coliseum Rink.

TYRRELL ANSWERS SHERMAN'S CHALLENGE. Milwaukee, Wis., Oct. 19, 1909. Mr. S. Waterman, Mgr. Coliseum Rink, Kansas City, Mo.

Saw your challenge, in The Billboard, of Midge Sherman against Fred Tyrrell, in which you say you are willing to send Sherman to Chicago to race Tyrrell. Milwaukee is only a few miles further, so you can send him here. I am willing to give Sherman a chance to race Tyrrell and will now wait for a reply from you as to final arrangements for the race. Write me at once regards to "Midge."

Yours very truly, JOSEPH W. MUNCH, Manager Riverview Skating Palace, Kansas City, Mo., Oct. 21, 1909.

Dear Sir—I am in receipt of your favor of the 19th inst., asking me to send my protegee, "Midge" Sherman to Milwaukee for a race with Mr. Fred Tyrrell, and replying to same, wish to say that I am very willing to do this on the following terms and conditions, which, I am sure, you will see are nothing that you can not accede to:

I will send Sherman to race Tyrrell for a series of two out of three, one-mile races (dates to be determined by you), for a purse of one hundred dollars (\$100), to be divided, either 60 per cent to the winner and 40 per cent to the loser, or 75 per cent and 25 per cent, at your option, or, rather, Tyrrell's option, and a gold medal, same to be called the Middle West Championship Medal, you to pay Sherman's railroad fare from Kansas City, Mo., to Milwaukee, Wis.

The races are to be held under the sanction of the W. S. A. Will suggest that you co-operate with Mr. Fitzgerald in this matter, as I think it will be to the best advantage of all concerned if they will handle the race meets from now on. Awaiting your pleasure in replying, I am, Yours truly, S. WATERMAN, Manager Coliseum Rink.

SILVER LOVING CUP. Placed in a prominent position in a glass case at the Sans Souci Rink is a beautiful silver loving cup, one of the largest cups I have seen given by any rink for the purpose which it will be given to the winner of the cup. It is offered this cup to the skater holding the greatest number of points at the close of the season. The winner of each race will be given a certain number of points, and the holder of the greatest number of points will be declared the winner of the cup. This plan will be very popular with the skaters, several of whom have already set their minds on winning the cup. In addition to this cup, gold medals will be awarded the winners in each race that is run during the series. The race is open to all skaters in the city who are members of the Western Skating Association in good standing.

ROLLER SKATING MASQUERADE. Manager Mort G. Wolf, of the White City Rink, has announced to the public that he will hold a roller skating masquerade at his rink on Saturday night, Oct. 23, which will long be remembered by those that are present on that evening. He will donate fifty good prizes, and Mort says they will be prizes that the winners will not be ashamed to carry home. Mr. Wolf is one of those hustling kind that will make a success of almost any rink that he has anything to do with. He has arranged to pull off several attractions this winter that will no doubt make a hit with the patrons of the rink.

FRANK SMITH JUDGE OF RACE. From a baseball pitcher to a judge of a roller skating race, is the experience of Frank Smith, of the White Sox ball team. Manager M. G. Fried, of Sans Souci Rink, had Mr. Smith as an invited guest at the races last Friday night. Frank is usually kept busy in a ball game, keeping his eye on the players who are liable to steal a base on him, but he was kept real busy watching the in-and-out shoots of the skaters on the fourteen-lap track, which is a little different from a baseball diamond. At any rate, Frank made good and had the hearty support of the spectators.

JACK FOTCH IN NOVICE CLASS. The one-mile novice race, held at Sans Souci Rink last week, had as an entrant no other than the well-known "Jack Fotch," who was known by the novice skaters and from the start of the race was a whole show, watching from one side of the track to the other, and making it one of the most laughable events ever pulled off at this rink. It was not until after the race was on that the skaters knew that they had been in the company of a fast skater. Well, it is a thing new for Jack. He would not be satisfied if he couldn't enjoy a joke once in a while.

CHARLES SMITH A PROFESSIONAL. In a letter received from Charles Smith, formerly crack amateur of Riverview Rink, Chicago and now skating in Milwaukee, Wis., has openly declared himself to be a professional skater. Mr. Smith states that he voluntarily turned professional on October 6th, at the time he raced against Jack Fotch, and lost by a few feet in this match. Smith was one of the speediest skaters Riverview Rink had at the time when Fred Tyrrell was the star there, and now is out for dates and is, as he states, in condition to give any of the prof. speed merchants a good run for their money.

LAKWOOD PARK RINK. The following letter has been received from the Lakewood Park Rink:

Vincennes, Ind., Oct. 17, 1909. Mr. Julian T. Fitzgerald, Secretary W. S. A. Dear Sir—In your last week in The Billboard, you stated that you would like to hear from all rinks. Will say that our rink opened to the public for the season of 1909-10 on Friday evening, Oct. 10, to a very large crowd. We gave carnations as favors. Our rink is 175x90 feet; seating capacity, 500; 600 pairs of rink skates; 250 pairs of private skates, and we have a good, 17-lap track, where we pull off some good races, and are all members of the Western Skating Association. Our rink is the Lakewood Park Rink. Yours truly, C. C. GOSNELL, Asst. Mgr.

CALIFORNIA SKATERS WRITE. Mr. E. Moore—You have been the main spirit in roller skating on the coast in the past two seasons, but have heard nothing for a few weeks. Wake up, and let us know what the California skaters are doing. How about the new state organization?

PLAN CITY ICE HOCKEY LEAGUE. Several of the former hockey players of Pittsburgh, now holding positions in Chicago, are back of a movement to form a city league for such contests, the games to be played in the new ice palace on the West Side, which is expected to be opened to the public by Dec 1. Frank R. Reynolds, formerly a forward on the Carnegie "Tech" seven, and also a member of the Pittsburgh Athletic Club; Jack Earle, once captain of Carnegie "Tech" and also a member of the Pittsburgh Athletic Club; D. F. Foley, one of the same team, and Vic Kaufman, who played on the Lyceum team of Pittsburgh, and all holding positions in Chicago, are real busy, getting together hockey players for the several teams to be organized. With these veterans as a starter, it is intended to gather together some of the old-time Canadian players now living in Chicago. A general meeting will be called soon and, with the assistance of the Western Skating Association, several teams will be formed for Chicago.

JOHN McDONALD WINS. John McDonald, one of the smallest skaters in Chicago, and who when in right shape, is the hardest proposition in the game to beat, won his preliminary heat in the series of two-mile cup races at Riverview Rink, on Saturday night, October 16, and again repeated the feat on Sunday night. In the race Saturday night, Henry Becker, who is the nearest man to McDonald in this series, finished second, with Frank Hennessy, third, and the time was 5:33. In Sunday's event, McDonald led Hennessy and Becker over the tape in their respective order, and furnished a grand race in both events for the great crowd of spectators present. In the good time of 5:31, McDonald is now in prime condition and is at the head of the bunch of skaters who are trying hard to wrest his laurels away from him, as it was McDonald who carried off the last cup. The score of the two leaders now stands as follows: McDonald in the lead, with 28 points; Becker, second, with 25 points.

THE FOLLOWING SKATERS WRITE. As our new hand book of rules will soon be ready for publication, we would like to have the following skaters send in their cut, which will be published in the hand book, with the biography of each: Charles Williams, Jesse Cary, Frank Bacon, Fred Tyrrell, Leo Jones, John Flannery, Clarence Hamilton, Midge Sherman, and any of the rest who have made a record for themselves either as an amateur or professional. We have been working about nine months on this book, and when completed will be one of the most valuable books ever published of the history of roller and ice skating, and all of the kindred sports connected with both branches of skating. So don't delay sending in your cut. Send to Secretary Western Skating Association, 511 Western Union Building, Chicago.

HOCKEY TEAM MANAGERS, TAKE NOTICE. W. G. Bratton, of Pittsburg, Pa., writes that if there is any room in Chicago for a good hockey player, that Mr. Guss Koch, 3303 Wilmot street, Oakland, Pittsburg, Pa., will make a good player for some team. Mr. Koch was point on the Banker Team when they won the championship at Pittsburg last year. He also played on the Banker Team when they finished second in the league. Mr. Bratton is one of the ex-champion skaters, and knows a thing or two about skaters. So, get busy, managers, if you want a good all-around player.

McDONALD AGAIN WINS. In the preliminary cup races held at Riverview Rink, Thursday evening, John McDonald again showed in front, winning over Frank Neul, who was second, and Christ Driscoll, third. Time, 2:42. H. Mickelson was disqualified for fouling. Frank Neul and the balance of the skaters refused to skate the race, leaving the three winners to skate the race alone.

FIFTEEN MINUTE TEAM RACE. Manager Miles E. Fried, of the Sans Souci Rink, gave as one of the feature attractions of the season one of the team races that made this rink popular last season. The following starters lined up at the tape: Howard Beaumont, C. Gillickson, Sans Souci Rink; Raymond Oaks and Frank Neul, unattached; Wm. Turner, A. Angelen, Sans Souci; Ambrose Reed, Wm. Denning, White City; Richard Proctor and Bruno Grodzetz, Sans Souci. The first five representatives of the team to start the race were H. Beaumont, Raymond Oaks, A. Reed, B. Grodzetz and Wm. Garner. The feature of the race was the continual sprinting of Beaumont, Oaks and Neul. Proctor and Grodzetz, who found the pace too hot for them, dropped out of the race. A. Reed, the White City skater, was disqualified for fouling. Raymond Oaks, which left but three teams, which finished in the following order: Beaumont and

Gillickson, first; Neul and Oaks, second; Garner and Angelica, third, covering four miles and four laps in the fifteen minutes.

Preceding the team race was a ladies one-half mile pursuit race, between Miss Alva Johnson and Miss Martha Frank. Both girls were attired in neat bloomers, and put up a very interesting race, which brought the spectators to their feet, being won by Miss Johnson in 1:55.

CARLSON AND MELZER WIN.

The one-mile match race between Nip Melzer of White City, and John McDonald, of Riverview Park, was won by Melzer in two straight heats. Time: 2:35 and 3:24, respectively. Following the race was the one-mile handicap, run in two heats and a final. The first heat was won by Carl Carlson; Ed. Schwartz, 2nd; Frank Hennessy, 3rd; time: 3:29. The second heat was won by H. Becker; H. Decker, 2nd; Charles Magdofessel, 3rd; time: 3:27 1-5. The final was a grand race from start to finish, and was won by Carl Carlson, scratch; Henry Becker, scratch, 2nd; H. Decker, scratch, 3rd; time: 3:20; Joe Marshall, referee.

MANAGER GAGER'S MASQUERADE.

F. W. Gager, who, by the way, is manager of the Lakeside Rink, Dayton, O., instead of Arthur Clemens, as stated some time ago, is making arrangements for a grand masquerade Halloween, which promises to be a great success. Mr. Gager formerly conducted a rink at Mobile, Ala., and thoroughly understands the business.

SKATING RINK NOTES.

Manager Ed. Baker, of Dreamland Park, Decatur, Ill., has made arrangements for street car service to the park all winter. The skating rink and some other attractions will be kept in operation the year around. Business is said to be very good.

Moonlight skating is the fascinating craze at the Princess Rink, Spokane, Wash., and is drawing large crowds. The music is also a feature at each session.

The Auditorium Skating Rink at Washburn, Ind., opened October 14, for the season, with large attendance. Byron Murphy and Fred Snyder, managers, have remodeled the interior of the building.

E. C. Thomas opened his skating rink at Manning, S. C., for the season, October 15.

NEXT OF KIN IN CHICAGO.

Charles Klein will have his annual innings, by arrangement with Henry B. Harris, at the Powers Theatre, Chicago, on December 6. At that time his latest play, The Next of Kin, will be produced.

TO REPLACE MISS GLASER.

Louise Dresser, who is not so susceptible to frosts and colds as Lulu Glaser, has been engaged by the Schuberts to replace the latter temporarily at least, in The Girl From the States. She is already in Philadelphia attending the rehearsals.

Professional Roller Skaters' Association. Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to promote Roller Skating in general. Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard. All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION. DONEYGAN SISTERS MAUDIE AND QUEENIE. V. M. FRANK THE NOVELTY SKATER. PROF. A. P. DEMERS. TAYLOR TWIN SISTERS FANCY AND TRICK SKATORIAL ARTISTS. THE LAWLOR CHILDREN EXPERT SKATORIAL ARTISTS. BERTHA DOUD MACK. PROF. CHAS. L. FRANKS. EDWARD W. BASSETT. JACK G. McLALLEN and MAY A. CARSON PRESENT. DAINY GLADYS LAMB THE JUVENILE WONDER. H. A. SIMMONS. JACK FOTCH. EARLE REYNOLDS AND NELLIE DONEYGAN PREMIERE SKATERS AND DANCERS PLAYING UNITED BOOKING TIME.

BURLESQUE

Girl Shows on Both Eastern and Western Wheels are Being Royally Received - James H. Curtin's Broadway Gaiety Introduces a Group of Clever Performers—Reports from New York, Chicago, Cincinnati and Philadelphia are More Encouraging.

BROADWAY GAIETY GIRLS.

(Western Wheel) People's Theatre, Cincinnati.

The party who wrote the program description of the show put on by Jas. H. Curtin's Broadway Gaiety Girls as a "funny two-act comedy, mixed with a play and a few small musicals either. Fact is, there's no comedy at all, and it's a no exaggeration to say that there are but one or two hearty laughs throughout the entire performance.

Carlton and Terre are credited—or rather discredited—with having furnished the book for the two acts, which bears the denominations of At Monaco and The Retreat of the Pirates of Penzance.

It's a see-saw of failure practically all the way through—a couple of the musical numbers only getting by. It is a case of either a number falling flat or a futile attempt at comedy.

There is one thing, however, that the management deserves a word of praise for, and that is its attention to costumeing, the scenic and electrical effects. The dressing of the chorus especially is far above the average in burlesque.

The program says there are nine principals, but sifting the number down to correct proportions, leaves but five. The remaining four only seem to be incidentals, and have but an occasional word or two in the proceedings. The quintet, though, upon whom all the work devolves, are really players of ability, and are of the metal to do justice with a first-class burlesque.

They, nor any one else, can do anything with such material as is now in use.

Frank Carlton is handling the role of Mike Slattery. He is one of the authors of the material he is dishing out. Carlton would make a capital Irishman with the proper material, but with—well, what's the use?

A very excellent voice is a valuable adjunct in Willard Terre's repertoire of ability as a theorist, and he is given no less than half a dozen chances to prove it. The handling of all his songs was of the first-rate order. With Frank Carlton, Terre occupied the third position in the olio, doing a singing act, Carlton working as an Irish character and Terre as "straight."

No other than a "first rate" product could be rendered after listening to their singing, but in attempting to infuse a little comedy into their offering they miss the mark, due to the inferior material.

Burlesquing a Shakespearean actor, Harry Antrim, playing the part of Baland Booth, tried hard to cause a few hearty laughs to emit from the audience, but to no avail. Slimly another case of talent handicapped with worthless stuff. In the olio, Antrim, assisted by Yetta Peters, did much better. Their number is a "conglomeration of vaudeville meritment," so says the program, and consists of a dose of burlesque nonsense and a capitally delivered song or two by Antrim.

The other two male principals (although the program is the only evidence of this) are Harry Everett and Thomas Brown. The former has a sort of "tough" man part, while the latter makes up as a German. Neither have anything to do.

Upon the shoulders of May Strebl and Kitty Pembroke falls the weight of the principal female parts, and both do excellently. Miss Strebl lends her assistance in four musical numbers, and her aid is valuable. Another pleasing asset is her wealth of beautiful costumes.

Kitty Pembroke plays Mary Ann, an Irish cook, in the first act, and the wife of Mike Slattery in the second, in more than satisfactory style.

Similar to two of the male principals, Amy Allyn and Yetta Peters have the satisfaction of seeing their names in the charmed circle of principals, but they have so little to do that the distinction is hardly warranted.

The former does a singing act—the olio's opening, but it amounts to very little. Her singing is away off.

Billed heavily as the extra attraction are The Five Brown Brothers, a well known vaudeville offering, recently over the big time under the name of The Four Brown Brothers and Doc Kealey. The brothers have their familiar old musical act, with practically no changes. There's no disputing the fact that the playing of the five brothers is all that could be desired. But there's one thing in the act that needs prompt attention, and that's the line of comedy they hand out. The stuff has been worked over time and again, and the boys themselves have been using it for at least a couple of years, so why not get something new? It will benefit them.

The chorus, provided with plenty of costume changes looks well, and works in a manner befitting its other accomplishments.

THE COLLEGE GIRLS.

(Eastern Wheel) Standard Theatre, Cincinnati.

Another evidence of the prevailing tendency to depart from the beaten paths of burlesque is the two-act musical entertainment presented by The College Girls (Eastern Wheel) last week at the Standard Theatre. Off and on is the title applied to the two acts. The responsibility for the work belongs to Edward P. Moran, who wrote the book, and Seymour Furth, who contributed the musical portion. They have provided the necessary material for a very good musical comedy. In writing the book, Mr. Moran has not forgotten a very important requisite—that which few writers of burlesque con-

sider of sufficient value to emphasize—a strong theme or plot. His story is of enough weight to enable one to follow it throughout without straining his imagination.

The scene of the first act is laid at college, where Fred and Nannie Schmitz, brother and sister, and Josie and Eddie McFadden, likewise related as the former couple, are students. Fred falls in love with Josie, and ditto Eddie with Nannie. They become engaged. The fathers of the young people, Helene Schmitz and Dennis McFadden, both rich men, are bitter business rivals, and the lovers find obstacles in the lack

of parental consent. They do some little planning, and finally hit upon what they believe an excellent scheme to accomplish their purpose.

Helene Schmitz and Dennis McFadden, the two fathers, arrive at college at the same time to visit their children. The young people conspire with the College Widow to make love with their fathers. She does. Both men want to marry her. The Widow makes a provision that she will marry the man who spends all his money and comes to her penniless.

Then the fun moves at a rapid pace. Schmitz and McFadden try everything imaginable to lose their money. They go to Paris, where the scene of the second act is laid. They gamble but still they win. If they accidentally lose, the game-keeper reforms and returns their money. They invest hundreds of thousands of dollars in an apparently worthless gold mine, but to their disgust it proves a great investment. Finally, in desperation, they gamble all their money at the faro table and lose. They are elated, but their joy is short-lived. Just as the two are turning to the College Widow to inform her that they are "broke," the police enter the place, the game-keeper is arrested, and Schmitz and McFadden get their money back. To add to their misery, each is handed a telegram telling them of the enormous dividends their mine stocks are paying. But their joy returns when an unknown man steps forward, unmasks himself, and announces that he is the husband of the College Widow. They then realize that they are for-

getting fat. In the second act, however, in his specialty, he scores with impersonations of Cliff Gordon and Bert Williams. His recitation of Gordon's speech was a capital bit of work, and his rendition of I Apologize secured him such a hand that the audience was unwilling to let him go.

In the other "straight" part, Eddie Harris faced little better than Weston, although his efforts were confined to a more limited part.

As Prof. Bunyon, at the college, during the first act, R. M. Knowles has a very light part, but in the second act, as the Frenchman, he is oftener on the stage, and his worth is disclosed. Knowles should be given a great deal more to do, for he's capable.

May Florin Lindon, who plays the College Widow, is a stately brunette with a pleasing personality. She has been happily cast, the character of the College Widow fitting her admirably. Possessing a very good voice, she renders her two songs splendidly.

As Nannie Schmitz, Grace Childress did well. Her work is done in a lively fashion, fitting the second act. Miss Childress gave her specialty, which consisted of a couple of songs. The first number was Sadie Salome, but the second song could not be understood, excepting by those in the first few rows, owing to Miss Childress' poor enunciation. Those who were able to understand the song applauded it heartily. Here's a defect Miss Childress should remedy immediately.

Fanny Rice appeared in a part similar to that of Miss Childress, and handled it satisfactorily.

Not much can be said of the chorus. In the matter of looks it can not go far. Where the greatest improvement is needed is in its singing. Further training is also required, as some of the girls' work lacks the necessary precision. Not a great amount has been invested in costumes for the chorus; in fact, some of the garments give evidence of long service.

Contrary to the usual custom, no olio was given between the first and second act, the intermission being taken up by a showing of motion pictures. Specialties, however, were given by several members of the company during the second act, reference to which has been made above. In addition to these, The Atlas Quartet sang several numbers which received approval.

NEW YORK BURLESQUE.

The Star and Garter Show, playing the burlesque house located in the heart of New York's homes, Hurlitz & Seamon's Music Hall, last week, has left a pleasing impression there as a meritorious, and especially as a clean, show. Rice and Cady are popular comedians, well known in vaudeville as well as burlesque circles, and they have a good company. In addition to the numbers handled by Rice and Cady individually, Mae De Lisle, Robert Egan and Henry Paris capably lead others. A decidedly pleasing finale to the first act is the presentation of grand opera selections, including Huntsmen Chorus, from Bohemian Girl; Soldier's Chorus and Ballet, from Faust, and the Sextette from Lucia. The olio consists of the German comedy act of Rice and Cady, the White City Quartette, and a one-act comedy sketch, The Man from Italy, presented by Murray Livingston, Harry Tyler and Gladys Collins. The entire olio being good and sufficiently strong to make strengtheners unnecessary even for New York.

Billy W. Watson heads a well costumed, admirably staged combination, with good looking women in The Girls from Hapsland, that played to excellent business all last week at the Murray Hill Theatre. Florence Belmont, Margie Austin and Nellie Watson form a strong trio of principal women, and the chorus has the distinction of containing some really pretty girls. In the olio Margie Austin, the Morris Sisters, and Garden and Somers, with their xylophone act, were well received.

The Merry Maidens, with Sam Rice as the principal comedian, was last week's attraction at the Eighth Avenue Theatre. The success of the show this week was undoubtedly the Love Thy Neighbor an Thysself, but Leave Us the Wife Alone number, lead by Sam Rice. Patti Carney scored strongly with Joe Morris' Singing Bird Flo Wagner is a lively and capable soprano. The olio included Keeler and Burton, Patti Carney and Carney and Wagner.

This week's bills at the local houses are Bowery Theatre—Avenue Girls; Murray Hill Theatre—Rentz Santley; Hurlitz & Seamon's—Marathon Girls; Eighth Avenue—Follies of the Day; Olympic—Jersey Lilies. Next week (Nov. 1) the attractions will be: Bowery—Century Girls; Eighth Avenue—Keenucky Bellas; Hurlitz & Seamon's—Parisian Widows; Olympic—Blat! Rounders; Murray Hill—Serenaders.

Dan Daly, the well-known producer, emphatically denies the story that he has become connected with a certain music publishing house or that he intends to make a conversion with one.

American Music Hall, formerly Burt's Opera House, in which William Morris vaudeville has recently been discontinued, will be an Empire-Circuit house hereafter.

Sam Scribner, J. Herbert Mack and L. Lawrence Weber are back in New York this week after their first inspection trip of the season. It is stated four shows must be improved.

CHICAGO BURLESQUE.

EMPIRE.

The Empire's attraction week of October 25 is James H. Curtin's Broadway Gaiety Girls, in Frank Carlton and Willard Terre's musical comedy, At Monaco, and The Retreat of the Pirates of Penzance. Carlton and Terre are leading comedians, while Miss May Strebl plays the leading female part. The company consists of twenty-six players, including a chorus of sixteen young women, and who are very handsomely gowned.

SID J. EUSON'S.

Oh, You Woman! from the pen of Sam A Scribner, is this week (October 25) being offered at Sid J. Euson's. The attraction consists of three parts: Lady Gollia, a boogie dodge of melody, fun and frolic; Brainstorm, a farce comedy, full of laughs, and It Happened Here Where? There, a musical comedy in three scenes, in which Sam Sltman and Mike McDonald do the "funny thing," assisted by a large chorus. The olio of Jean Redell, Miss Little English, Miss Malita Dupree, William Mauser, Edward L. Nelson, Joseph Falgout, the famous Branzio Trio and others is strong.

T. J. Tuttle, manager for Miss LaNeta, "The Girl in Red," is in Chicago, and reports a successful season, having closed at the Arkansas State Fair with a banner week. Mr. Tuttle expects that Miss LaNeta will work out of Chicago in burlesque, and at present has negotiations under way with that end in view.

PHILADELPHIA BURLESQUE.

Harry Hastings' Rig Show, which is the of foring at the Casino, this week, is unique for the lively bunch of "ponies" and few scenic effects. The "ponies," who number eight, are vivacious and graceful dancers. They possess plenty of gincer which adds best to songs. Two of the big effects are in the last burlesque A Paris Model. At the close of the first burlesque, which is based on happenings of a group of American white fishing Locom, is shown a yacht, loaded with the girls of the company, moving through the stream of water with full speed. Harry Hastings is at the head of the company.

Zazel's Living Art Models proved the piece resistance at the Bijou this week, with Will

SAM MANDELL



Character comedian and producer, now with The Hainy Duchess, Eastern wheel.

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Helene Schmitz and Dennis McFadden, the two fathers, arrive at college at the same time to visit their children. The young people conspire with the College Widow to make love with their fathers. She does. Both men want to marry her. The Widow makes a provision that she will marry the man who spends all his money and comes to her penniless.

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Imperial Burlesque Company, which presented a two-act musical comedy, entitled "Imperial Abroad. While the latter part of the program was the main portion, the art...

With the Frolicsome Lambs, at the Trocadero Theatre, as the headliner of the olio, were the Mackiki Royal Japanese Troupe, a dozen Japanese were in the act and their specialties...

Jack Reid and Ella Reid Gilbert, headed the bill given by Clark's Runaway Girls Company.

at the Gayety. In a tinsel comedy, The Man From Mayo, Skarling honors with the star is Frank L. Wakefield. In his lighter provoking personation of "Information Khl," described on the bill as a dope fiend, race track tout and a wise guy...

SPECIAL MIDNIGHT SHOW.

Manager Harry Holmes, of Pantages' Theatre, Pueblo, Col., gave a special midnight matinee to the Elks aggregation at 12 o'clock midnight, October 13. The house was packed with folks from every part of Colorado...

STENARD LEAVES ASSOCIATION. No Reason For Severing Relations Is Given.

The rumor prevalent in Chicago that Jake Stenard was no longer connected with the Western Vaudeville Managers' Association was confirmed by Mr. C. E. Bray, general manager of the Association who stated that Mr. Stenard left his employ on Thursday, October 21. Nothing concerning the reasons for the severance of these relations was given...

Since Mr. Bray's assumption of power in his present capacity the policies of the Association have been steadily changing themselves always with the best interests of the business in view...

NOT SON OF ACTOR WHELOCK.

In common with other publications, The Billboard in its last issue said that Joseph Wheelock, who recently died at Patterson, N. J., was the son of the late Joseph Wheelock, who played with Booth, Meljoka and other famous stars. This was a mistake...

MISTEIN'S MAKE UP LIST OF SELLING AGENTS:

- ALABAMA BIRMINGHAM G. B. Norton Drugs, Gunn, Gambill Drug, Letaw's Pharmacy, Jacobs' Pharmacy, HUNTSVILLE J. D. Humphrey & Son, MOBILE Dave S. Bauer Drugs, MONTGOMERY E. C. Spann, ARKANSAS FORT SMITH Palace Drug Store, HOT SPRINGS R. G. Morris Drugs, LITTLE ROCK Bordaw's Pharmacy, PINE BLUFF Mann Tankersley Drug, CALIFORNIA BAKERSFIELD Baer Bros., Drugs, CHICO Lee Pharmacy, EUREKA Skinner Duprey Drug, FRESNO George H. Monroe, LOS ANGELES Chambers Drug Co., MARYSVILLE Hornung Drug Co., NAPA Jos. Levinson, OAKLAND The Owl Drug Co., Chas. Hoffman & Co., PALO ALTO Stanford Pharmacy, SACRAMENTO Nere Drug Co., SAN BERNARDINO The Owl Drug Store, SAN DIEGO John B. Starkey, SAN FRANCISCO The Owl Drug Co., Parent's Stationery, Goldstein's Hair Store, DONLON Tamm Drug, SAN JOSE Curtis & Henkle, Drugs, SANTA BARRABA Gutierrez Drug Co., STOCKTON Eagle Drug Store, WOODLAND J. V. Leitold, CANADA HAMILTON J. P. Hennessy, LONDON E. L. Guillemont, MONTREAL Oliver Dowler, TORONTO G. Tamblin, Drugs, I. P. Hennessy, National Drug & Chemical Co., VANCOUVER McCuller Bros. & Co., COLORADO COLO. SPRINGS Opera House Pharmacy, DENVER Scholtz Drug Co., Owl Drug Store, O. V. Hammond, LA JUNTA La Junta Drug Co., PUEBLO Reiss Bros., Drugs, CONNECTICUT BRIDGEPORT D. M. Read Co., J. Humilton Pharmacy, BRISTOL W. J. Madden, Drugs, GREENWICH The Depot Pharmacy, HARTFORD The Rapelye Drug Co., C. E. Miller, Drugs, MIDDLETOWN Huell & Hatchey, NEW BRITAIN J. P. Connors, Druggist, NEW HAVEN J. A. Notkins & Bros., NEW LONDON H. C. Randall, Drugs, WATERBURY Heister & Co., Drugs, DIST. OF COL. WASHINGTON Hecht & Co., Klossowick's Pharmacy, Affeck's Drug Store, Steven's Pharmacy, DELAWARE WILMINGTON Z. James Bell, ENGLAND LONDON C. J. Burt, Drugs, FLORIDA JACKSONVILLE West End Pharmacy, Bette's Pharmacy, TAMPA Williams Pharmacy, Wm. S. Oppenheimer, GEORGIA ATLANTA Jacobs' Pharmacy Co., The Grand Pharmacy, AUGUSTA Green & Horsey Drug, COLUMBUS Shackelford's Drug, MACON Jno. S. Hoag Drug Co., SAYANNAH Livingston's Pharmacy, ILLINOIS AURORA L. N. Benton, Drugs, BLOOMINGTON J. C. Coblenz Drug Co., CHICAGO Auditorium Pharmacy, G. F. Washack Co., Central Drug Co., Standard Drug Co., L. Hugeman & Co., Chicago Costume Works, J. H. Montgomery, Revere Pharmacy, Congress Drug Co., Ashland Drug Store, National Drug Store, Alhambra Pharmacy, Walter H. Krouskup, G. H. Maurer, Drugs, Geo. Lauterer, Cos-tumer, DECATUR Percy Eving Supply II., E. ST. LOUIS Maurice O'Connell, MOLINE Jericho's Drug Store, MONMOUTH Johnson's Pharmacy, PEORIA Red Cross Pharmacy, F. H. De Kroyft, Drugs, R. D. McDougal, Drugs, QUINCY Reed Bros., Drugs, ROCKFORD Red Cross Pharmacy, SPRINGFIELD Sell & Coe, Druggists, INDIANA ANDERSON Central Pharmacy, COLUMBUS Hauser & P. De Graff, ELKHART Houseworth Bros., EVANSVILLE J. F. Hamm Drug Co., FT. WAYNE Meyer Bros. Co., Drugs, INDIANAPOLIS Charles W. Eichrodt, Feger's Pharmacy, R. Kinklin, E. W. Stucky, Drugs, Weber Drug Co., SOUTH BEND Economidral Drug Store, TERRE HAUTE A. Herz, Averitt-Dorsey Drug, IOWA HURLINGTON Sutter Ludman Drug, CEDAR RAPIDS Boyson Drug Co., CLINTON James De Lano, COUNCIL BLUFFS Clark Drug Co., DAYTON Kistenmacher's Phar, G. Schlegel & Son, IOWA (Continued) DES MOINES Guderson Costume Co., Opera House Drug Co., Lee Miller Drug Co., MARSHALLTOWN Beimet Drug Co., SIOUX CITY Will J. Klise, Drugs, KANSAS CHANUTE Williams & Brown, COFFEYVILLE Gordon-Florea Drug Co., LEAVENWORTH Ed. C. Fritzsche, Drugs, PARSONS W. C. McKee Drugs, PITTSBURG Roll Amthorn, Drugs, TOPEKA J. P. Rowley, Drugs, WICHITA Hininson Drug Co., KENTUCKY BOWLING GREEN Read & Scherer, Drugs, LEXINGTON Cooper & Dunn, LOUISVILLE T. P. Tindler & Co., Rushmeier Bros., Taylor Isaac Drug Co., LOUISIANA ALEXANDRIA Rapids Drug Company, BATON ROUGE Van A. Woods Drugs, JENNINGS Owl Drug Store, NEW ORLEANS American Drug Store, P. L. Casaba, Drugs, P. A. Caplan, Drugs, Medical Bldg., Phar., SHREVEPORT Saenger Bros., Drugs, L. M. Carter Drug Co., MAINE BANGOR European Hair Store, Carl S. Preble, Drugs, PORTLAND A. Carles, MARYLAND BALTIMORE Williamson & Watts, S. Le Roy Robinson, Habliston Brickman, M. Strasburger, H. S. Hartounsis, Morgan & Willard, Drugs, CUMBERLAND L. L. Kimes & Bros., MASSACHUSETTS BOSTON Klein's Pharmacies, Green's Pharmacy, Knibb's Pharmacy, Hollis Street Pharmacy, W. H. Hunt Co., Drugs, BROCKTON W. A. Chaplain & Co., James Edgar & Co., FALL RIVER Touhey's Pharmacy, FITCHBURG The Douglas Hair Store, GLOUCESTER M. L. Birchell, Drugs, HOLYOKE Geo. F. O'Connor, Green, The Druggist, LAWRENCE John J. Forrest, LOWELL Toiers Corner Drug, NEW BEDFORD The Brocine Pharmacy, SPRINGFIELD Green, The Druggist, WORCESTER Green, The Druggist, Scott & Sons, Drugs, MEXICO MEXICO CITY J. Laballe, MICHIGAN ANN ARBOR Eberbach & Son Co., BATTLE CREEK McClintock's Pharmacy, BAY CITY Mason & Beach, MICHIGAN (Continued) DETROIT Mrs. Clara M. Read, Ste. Claire Pharmacy, Standard Drug Store, E. C. Kincaid, Drugs, GRAND RAPIDS Schrouder & Stonehouse, Peck Bros.' Drug Co., JACKSON Athenaeum Pharmacy, KALAMAZOO J. L. Wallace Drugs, LANSING Robinson Drug Co., MUSKOGON Fred Brundage, Drugs, SAGINAW Dolson Drug Co., MINNESOTA CROOKSTON Yea's Drug Store, DULUTH Mattie Drug Stores, Wirth's Drug Store, MINNEAPOLIS Powers Mercantile Co., A. D. Thompson Drug Co., Chas. H. Cirkler, Metropolitan Drug Co., Yocoyll Bros. Drug Co., ST. PAUL Schuneman & Evans, Martin Gleason, A. T. Hall, Drugs, Frank C. Friedmann, WINONA Edwin A. Brown, MISSISSIPPI JACKSON W. L. Brown Co., Drugs, VICKSBURG Kline & Co., Barksink & Hirsch, MISSOURI EXCELSIOR SPRINGS Doniphans Drug Store, JOPLIN The Cooner Drug Co., KANSAS CITY Midland Pharmacy, Orpheum Pharmacy, Owl Drug Co., Federmann's Drug Store, Theo. Lieben, ST. JOSEPH Eugene Soper, Drugs, Saint Joseph Drug Co., Robinson Pharmacy, ST. LOUIS Grand Leader, Robert Schmidt, Anti-Monopoly Drug, Fenderle Drug Co., Doering Bros., A. Fueser, Wiza, Judne and Dolph Drug, MONTANA BUTTE Colbert Drug Co., BILLINGS Lee Warren, Drugs, LIVINGSTON Seaman's Pharmacy, NEBRASKA LINCOLN Riggs Pharmacy Co., OMAHA J. L. Brandle & Sons, M. Monheit Hair Goods, Owl Drug Co., Benton Drug Co., Theo. Lieben & Son, Her Grand Drug Co., NEVADA RENO S. J. Hoshkinson, N. HAMPSHIRE MANCHESTER Oscar L. Glouree, NEW JERSEY ASBURY PARK Hulick's Pharmacy, ATLANTIC CITY Galbreath Pharmacy, Academy Pharmacy, BURLINGTON Geo. T. Williams, Drug, ELIZABETH Graham McCloskey Co., HOBOKEN Wm. Kamlah, Drug, F. W. Traeger, Drugs, NEW JERSEY (Continued) JERSEY CITY Hartnett Drug Co., NEWARK Pettys Pharmacy, Chas. Holchauer, Drugs, E. Reiman, Drugs, NEW BRUNSWICK Van Deuren Pharmacy, PATERSON Samuel Sykes, C. C. Smith, RED BANK Jas. Cooper Jr., NEW YORK ALBANY Louis Sautter, B. Schrader, Costumer, Warner Drug Co., ALBURN A. E. Adams, Drugs, BINGHAMTON C. H. Loveland, BROOKLYN Block Drug Co., Altheimer Bros., J. J. Kline, H. J. Kempf, Drugs, F. J. Morrissey, Drugs, RUFFALO A. Mink, Costumer, The Wm. Hengener Co., Central Prescription, H. A. Sloan, Drugs, Gibb's Drug Store, Cahoon Lyon Drug Co., ELMIRA C. H. Calkins Drug Co., GLENS FALLS Bert H. Bentley, Drugs, NEWBURGH Brown's Academy Phar., NEW YORK Knickerbocker Phar., Gildan the Druggist, Hegeman & Co., Wm. B. Riker & Sons Co., Jas. A. Hearn & Son, Circle Pharmacy, James Drug Stores, Griffith's Pharmacy, Kinaman's Pharmacies, Cyrus Arnone, Rayher, NIAGARA FALLS International Pharmacy, OSWEGO Theatre Pharmacy, Poughkeepsie The Vassar Pharmacy, ROCHESTER Nelson Barrowclough, B. M. Hyde Drug Co., ROME A. J. Broughton & Bro., SCHENECTADY Van Culer Pharmacy, SYRACUSE Stolz Bros. Drugs, Bunker & Plum, Drugs, TROY John F. Killlea, UTICA Sullivan & Slauson, WAERTOWN T. T. Lewis, Costumer, WHITE PLAINS Ballard Drug Co., VONKERS Blackburn Bros., N. CAROLINA ASHEVILLE The Ashville Pharmacy, CHARLOTTE Jno. S. Make Drug Co., DURHAM W. M. Yearby, GREENSBORO Greensboro Drug Co., SALISBURY Smith Drug Co., WILMINGTON N. DAKOTA BISMARCK Corean's Drug Store, GRAND FORKS Dacotah Pharmacy, FARGO Broadacru Pharmacy, MINOT F. P. Taylor & Co., OHIO AKRON Sellwood & Foster, CANTON Bolender's Pharmacy, RHODE ISLAND PROVIDENCE Colonial Drug Co., S. CAROLINA COLUMBIA The Taylor Drug Co., SPARTANBURG Lignon's Drug Store, S. DAKOTA ABERDEEN Woodard's Pharmacy, SIOUX FALLS R. F. Brown, Drugs, TENNESSEE CHATTANOOGA Live & Let Live Drug, KNOXVILLE Kuhlman's Drug Store, MEMPHIS Moseley-Robinson-Coe, Wm. Kasten, A. Renkert & Co., NASHVILLE C. R. Badoux Hair Goods, Sand & Sumpter Drug, TEXAS BEAUMONT Post Office Drug Store, DALLAS J. T. Buckingham, The Owl Drug Co., EL PASO Orndorff Drug Store, L. C. Bonham & Co., FT. WORTH Lowe's Drug Store, Covey & Martin, GALVESTON Star Drug Store, Mrs. Anna Steinhoff, J. J. Schott, HOUSTON Rouse's, The Capitol Pharmacy, Paul Pharmacy, PARIS Greiner & Mohr, Drugr., SAN ANTONIO Wm. C. Kaiter, SHERMAN Eader Allen Drug Co., WACO Journey Drug Co., Old Corner Drug Stor., UTAH OGDEN Utahna Drug Co., PROVO Western Costume, SALT LAKE CITY B. F. Ott Drug Co., VIRGINIA NORFOLK Bernard Rice, RICHMOND J. Blair, Drugs, Thalhimer Bros., WASHINGTON SEATTLE The Raven Drug Co., Res Pharmacy, SPOKANE Demert Drug Co., TACOMA Wynkoop-Vaughan Co., The Owl Drug Co., W. VIRGINIA WHEELING McLain's Drug Store, WISCONSIN APPLETON Douner's Pharmacy, LA CROSSE Hoeschler Bros., MADISON The Menges Pharmacia, MILWAUKEE Carnival Costume Co., Dault's Drug Store, The A. Sniegel Co., OSHKOSH J. Baumann & Co., RACINE Pokorny Drug Co., SUPERIOR C. W. Aust, Druggist, WYOMING CHEYENNE Atlas Vaudeville Theat., ROCK SPRINGS Anderson Drug Co.

J. Bernard (People's) Los Angeles, Cal.
 Lyle, Liant (Orpheum) Brooklyn; (Alhambra) N. Y. 1-6.
 Lyle & Shiley (Gaiety) Bangor, Me.; (Music Hall) Lewiston 1-6.
 Lyle, Zolda (Plaza) Cleveland 25-27; (Odeon) Canton, O., 28-30; (Lorain St.) Cleveland 1-3; (Empire) Cleveland 4-6.
 Lyon & Paige (Arcade) Connellsville, Pa., 25-27; (O. H.) Scottsdale 28-30.
 Russell, Mayme, mgr.: (Hippodrome) Charleston, W. Va.; (Fairyland) Hinton 1-6.
 Lyons & Hodges (Bijou) Jacksonville, Ill., 25-27; (Standard) Pekin 28-30.
 Lyons & Orton (Miles) Minneapolis.
 De Volo, Kathryn (Miles) Minneapolis.
 De Volo & Ellwood (Proctor's 5th Ave.) N. Y. C.
 Earl, Lola Lea, Co. (Theatrical) Huntville, Ala.
 Earl, Paul (Palms) Leavenworth, Kan.
 Edwards, Margie & C. Elwyn (Family) Bellevue, O.
 Emmett & Lower (Bijou) Parkersburg, W. Va.; (Castro) Elkins 1-6.
 Edwards, Ethelnye, & Cecil Wood Clarendon (Star) Charlotte, N. C.
 Edna, Betty Ruth (Olean, N. Y., 25-Nov. 13, Edwards & Rayman (Star) Dixon, Ill., 25-27; (Family) Sterling 28-30.
 Edipse Comedy Four (Shubert) New Orleans.
 Edwards, Gus, Country Kids, Dave Harowitz, mgr. (Cook's) Rochester, N. Y.; (Trent) Trenton, N. J., 1-6.
 Ehrenfeld Bros. & Burton (Lyric) Ft. Wayne, Ind.; (Majestic) Madison, Wis., 1-6.
 Exeels & Frauks (Casino) Montreal.
 Edwards, Gus, Night Birds (Poll's) Bridgeport, Conn.; (Poll's) Springfield, Mass., 1-6.
 Ellsworth, Eugene, & Edna Earle Lindon (Lyric) Ft. Wayne, Ind.; (Haymarket) Chicago 1-6.
 Everitt, Gaynell (Majestic) Topeka, Kan.
 Eldon & Clifton (Bijou) Lansing, Mich.; (Bijou) Saginaw 1-6.
 El Cole (Colonial) Norfolk, Va.; (Orpheum) Atlanta, Ga., 1-6.
 Ernests, Great (Poll's) Wilkes-Barre, Pa.; (Poll's) New Haven, Conn., 1-6.
 Eddy & Tallman (Temple) South Omaha, Neb., 24-27; (Hay) Hastings 28-30.
 Erlinger, Mabelle (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 1-6.
 Emmett, Grace, & Co. (Trent) Trenton, N. J.
 Edwards, Tom (Shea's) Buffalo.
 Eckhoff & Gordon (Bennett's) Ottawa, Can. Exp. Leonard & Louie (Princess) Wichita, Kan.
 Ewing, Charlie (O. H.) Quitman, Ga.
 Eldridge, the Great (Hammerstein's) N. Y. C.
 Eltinge, Julian (Plaza) N. Y. C.
 Everitt, Gaynell (Crystal) Trinidad, Colo.; (Novelty) Topeka, Kans., 1-6.
 Fenton, Billy (Star) Charlotte, Va.
 Fielding, Albert (Fairyland) Montreal.
 Flomen & Suratt (Gem) Flint, Mich.
 Flora, Mildred (N. Y. Hippodrome) N. Y. C.
 Fonda, Mabelle, Troupe (Apollo) Düsseldorf, Ger., Nov. 1-15.
 Franz, Edythe & Sig. (Family) Hazleton, Pa.; (Proctor's Fifth Ave.) N. Y. C., 1-6.
 Forbes, Harold, & Annie Bowman (Lyric) Dayton, O.; (Keith's) Columbia 1-6.
 Ferry, Dexter (Maryland) Baltimore.
 Foster & Villereal (Alamo) Birmingham, Ala.
 Fitzgibbon-McCoy Trio (Keith's) Providence, R. I.; (Hudson) Union Hill, N. J., 1-6.
 Froze Trio: Galveston, Tex.
 Foster & Emmett (O. H.) River Point, R. I.; (Orpheum) Reading, Mass., 1-6.
 Falls, Billy A. (Mary Anderson) Louisville.
 French, Great Henri (Greenpoint) Brooklyn, N. Y.
 Fate, Leigh F. Tillwar, mgr.: South Bend, Ind.
 Fielding & Carlos: Jacksonville, Fla.; Tampa, 1-6.
 Felix & Barry (Columbia) St. Louis; (Majestic) Milwaukee 1-6.
 Free Settlers' Quartette (Unique) Des Moines, Ia.; (Elite) Rock Island, Ill., 1-3; (Elite) Davenport, Ia., 4-6.
 Foo, Lee Tung (New Orpheum) New London, Conn.
 Forbes & Bowman (Lyric) Dayton, O.; (Keith's) Columbia 1-6.
 Faust, Victor (Majestic) Ann Arbor, Mich.
 Frary, Julia (Majestic) Des Moines, Ia.; (Orpheum) Kansas City 1-6.
 Foster, Geo. A. (Bijou) Woonsocket, R. I.
 Frazer, Mlle. (Gem) Lancaster, O., 25-27; (Gem) Washington C. H., 28-30; (Orpheum) Canton 1-6.
 Flint, Douglas A., & C. O. (Hathaway's) New Bedford, Mass.
 Fisher & Fisher (Bijou) Pawtucket, R. I.
 Fernandez May Duo (Folly) Oklahoma City, Okla.; (Majestic) Shawnee 1-6.
 Finney, Mand & Gladys (Bennett's) Montreal; (Colonial) N. Y. C., 1-6.
 Falletter of Boston (Proctor's) Newark, N. J.; (Golf's) Scranton, Pa., 1-6.
 Force, Frederick, & Mildred Williams (Poll's) Bridgeport, Conn.; (Poll's) Worcester, Mass., 1-6.
 Frodo, George (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 1-6.
 Fuller, Fred H., Juvenile Minstrels (Orpheum) Canton, O.
 Frevell, Fred (Star) Elgin, Ill., 25-27; (Star) Aurora 28-30.
 Follotte, Elsie, & Jack Wicks (Criterion) Chicago; (Star) Chicago 1-6.
 Faye, Miller & Weston (New Grand) Evansville, Ind.; (Grand) Indianapolis 1-6.
 Fisher, Mr. & Mrs. Perkins (Orpheum) Allentown, Pa.; (Keith's) Utica, N. Y., 1-6.
 Fields, Will H. (Idle Hour) Grand Rapids, Mich.; (Temple) South Bend, Ind., 1-6.
 Fagan, Noodles & Paxton (Bijou) Woonsocket, R. I.; (Bijou) Pawtucket 1-6.
 Frederick, C. O., & Co. (Columbia) Cincinnati; (Grand) Indianapolis 1-6.
 Fealy, Margaret, & Co. (Orpheum) Minneapolis; (Orpheum) Lincoln, Neb., 1-6.
 Franklin Kids (Electric) Brownwood, Tex.; (Electric) Dallas 1-6.
 Fisks, Musical: Jackson, Miss.
 Fiskchild, Inelus, & Helen Van Buren (Hippodrome) Lexington, Ky.; (Hippodrome) Huntington, W. Va., 1-3; (Orpheum) Portsmouth, O., 4-6.
 Forks, Famous (Proctor's) Perth Amboy, N. J.; (Proctor's) Troy, N. Y., 1-6.
 Frey Twins Co. (Poll's) Worcester, Mass., 1-6.
 Fagan & Merriam (Star) Clinton, Mass.
 Fox, Florence Gilbert (Orpheum) Owensboro, Ky.
 Froze Trio (Majestic) Waco, Tex.
 Fiedericks, Musical (Temple) Detroit; (Cook's) Rochester, N. Y., 1-6.
 Fancie, Emma, and her Arabs (Majestic) Chicago.
 Flint, George, & Co. (Orpheum) Mansfield, O.
 Fogolia, Mlle. (Waterloo) Waterloo, Ia.

Foster & Foster (Plaza) N. Y. C.
 Fogarty, Frank (Colonial) N. Y. C.
 Folds, W. G. (Alhambra) N. Y. C.
 Fiddler & Shudon (Columbia) Cincinnati.
 Fields & Lewis (American) N. Y. C.
 Gonzales, Adolph (Empire) Springfield, Ill.
 Guyer, Chas., & Co. (Empire) Johannesburg, S. Africa, Nov. 1 Dec. 25.
 Gardener, George, & Co. (Orpheum) Canton, O.; (National) Steubenville 1-3; (Victoria) Wheeling, W. Va., 4-6.
 Geiger & Walters (Keith's) Providence, R. I., 1-6.
 Gernold, Jolly Ruth (Hamilton) Chicago.
 Garson, Marion (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 1-6.
 Gliden Sisters, Three (Gem) Bangor, Me.
 Grom Sisters (Kinofrome) Tampa, Fla.
 Gilroy, Haynes & Montgomery (Garrick) Burlington, Ia.; (Orpheum) Champaign, Ill., 1-6.
 Gould, Wm. (Grand) Indianapolis; (Columbia) Cincinnati 1-6.
 Grannon, Ha (Grand) Indianapolis; (Columbia) Cincinnati 1-6.
 Gordon & Marx (Orpheum) Omaha; (Orpheum) Kansas City 1-6.
 Gidfoyle & Charlton (Lyric) East Liverpool, O., 25-27; (Princess) Youngstown 28-30.
 Gabriel, Kid, & Co. (Lyric) Dayton, O.; (Hippodrome) Cleveland 1-6.
 Green, Jacques (Fantasy) Seattle.
 Gardiner's Dogs (Hilton) Dulanque, Ia.; (Family) Davenport 1-6.
 Goldsmith & Hoppe (Metropolitan) Oklahoma City, Okla.
 Gath, Karl & Erma (Aldrome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 1-6.
 Grimm & Satchell (Elk's) Jonesboro, Ark.; (Majestic) Pine Bluff 1-6.
 Gardner & Vincent (Poll's) Scranton, Pa.
 Gillingswater, Claude (Orpheum) New Orleans; (Mary Anderson) Louisville 1-6.
 Guy's, Arthur, Novelty Minstrels: Steubenville, O.; Mt. Vernon 1-6.
 Gruber's, Max, Animals (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., 1-6.
 Guilbert, Yvette (Orpheum) Brooklyn.
 Girls from Melody Lane (Majestic) Chicago.
 Gibson Girls' Review (Shea's) Buffalo.
 Gilbert, Harry B., (Bijou) Pawtucket, R. I.
 Gordon & Pickens Co. (Keith's) Boston.
 Grant, Alf. (Poll's) Bridgeport, Conn.
 Gray & Gray (Promier) Phila., 25-27; (Uremland) Coatesville 28-30.
 Greatrex, Helene (Family) Erie, Pa., 1-6.
 Gray & Graham (Gaiety) Milwaukee; (Alhambra) Chicago 1-6.
 Gray, Ed. (American) N. Y. C.
 Gardner, Happy Jack (Majestic) Johnstown, Pa.
 Halperin, Nan (Majestic) El Paso, Tex.
 Harmonious Four (Gem) St. Louis.
 Hillman & Roberts (Bijou) Saginaw, Mich.; (Bijou) Bay City 1-6.
 Harris & Nelson (Princess) Cleveland, O.
 Herrmann, Adelaide, & Co. (Proctor's) Newark, N. J.; (Proctor's) Albany 1-6.
 Hazzard, Lynne & Bonnie (Lyceum) Calgary, Can.; (Eureka) Ithaca 1-6.
 Hart, Woodley (Parmede) Plattsmouth, Neb.
 Hornberger (Why Not) Greenfield, Ind., 25-27; (Majestic) Paris, Ill., 28-30.
 Holman Bros. (American) Chicago.
 Holman, Harry (Bijou) Memphis, Tenn.; (Bijou) Chattanooga, Tenn., 1-6.
 Holloway, Frank (Majestic) Charleston, S. C.
 Hermany's, Alship, Cats & Dogs (Temple) Detroit; (Cook's) Rochester, N. Y., 1-6.
 Harlan, James (Majestic) Chicago; (Columbia) St. Louis 1-6.
 Hughes Musical Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 1-6.
 Hoey & Walters (Proctor's) Troy, N. Y.; (Dock-stader) Wilmington, Del., 1-6.
 Hawley, Fred, & Co. (Maryland) Baltimore; (Orpheum) Brooklyn 1-6.
 Hastings & Wilson (Shea's) Buffalo; (Shea's) Toronto 1-6.
 Hatfield, Fannie, & Co. (Pastime) Lewiston, Pa., 25-27; (O. H.) Huntington 28-30.
 Herron, Bertie (Poll's) New Haven, Conn.; (Poll's) Bridgeport 1-6.
 Hilliers, Three (Lubin's) Richmond, Va.; (Henry & Collins) Norfolk, Va.; (Trent) Trenton, N. J., 1-6.
 Hedge, John, & Wresling Pontes (Empire) Calgary, Can., 4-30.
 Hooy & Mozar (Washington) Spokane; (Majestic) Seattle 1-6.
 Harlts, The (Family) Clinton, Ia.; (Bijou) Dunhupe 1-6.
 Haller & Hayes (Bennett's) Hamilton, Can.; (Shea's) Buffalo 1-6.
 Henry & Wilson (Richardson's) Oswego, N. Y.; (Savoy) Syracuse 1-6.
 Harris & Peck (Grand) Hamilton, O.
 Harris & Robinson (National) San Francisco 1-3.
 Howard, Bert: Wheeling, W. Va.; (American) Cincinnati 1-6.
 Horton & LaTriska (Keith's) Cleveland; (Grand) Syracuse, N. Y., 1-6.
 Hanvey & Bayles (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 1-6.
 Hams & McIntyre (Orpheum) Denver.
 Hill & Whitaker (Empire) Newport, Eng., 8-11; (Empire) Cardiff 15-20; (Empire) Swansea 22-27; (Empire) Birmingham 29-Dec. 4.
 Honston, Fritz Ryan, & Nine Napanees: Shawnee, Okla.; (Gaiety) South Chicago 1-6.
 Hambliss, The (Orpheum) New Orleans; (Lyric) Mobile, Ala., 1-6.
 Hite, Mabel & Mike Doolin (Colonial) N. Y. C.; (Grand) Pittsburg 1-6.
 Howard & Collins Trio (Proctor's) Albany, N. Y.; (Poll's) Wilkes-Barre, Pa., 1-6.
 Hornman, Maglelan (Gaiety) Galesburg, Ill.; (Orpheum) Champaign 1-6.
 Hay, Elicycle & Wheelock (Grand) Hamilton, O.; (Orpheum) Atlanta, Ga., 1-6.
 Heffron, Tom (Orpheum) Champaign, Ill.; (Garrick) Burlington, Ia., 1-6.
 Holzer & Goss (Electric) Pittsburg, Kan.; (Crystal) Colgate, Okla., 1-6.
 Halsey & Halsey (Gaiety) Galesburg, Ill., 1-3; (Varieties) Canton 4-6.
 Hanson (Acker's) Halifax, Can., 25-Nov. 6.
 Haney & Long (Electric) Athens, O.
 Harris & Peck (Grand) Hamilton, O.
 Hayman & Franklin (Hippodrome) Wigan, Eng., 8-13; (Hippodrome) St. Helens 25-30.
 Hawthorne, Hills (Orpheum) Harrisburg, Pa.
 Hillman, Geo., & Napanees (Orpheum) Memphis, Tenn.
 Howard & Howard (Orpheum) San Francisco.
 Holden, Maxwell (Orpheum) Brockton, Me.
 Holmes & Holmes (Eagle) Hamilton, O.
 Hughes & Cole (Comique) Lynn, Mass.
 Hart's, Jos., Funnery Winner (Orpheum) Harrisburg.
 Hays, Ed. & Clarence (Bijou) Atlanta, Ga.
 Howard & Lewis (Empire) Calgary, Can.; (Empire) Edmonton 1-6.

Hofmann & Dolores (Orpheum) Casey, Ill., 25-27; (Orpheum) Harrisburg 28-30.
 Hoern & Rutter (Majestic) Johnstown, Pa.
 Hobson & De Land (Majestic) Johnstown, Pa.
 Hanlon & Clifton (Finza) N. Y. C.
 Hamilton & Noyes (Waterloo) Waterloo, Ia.
 Hill & Sylviana (Unique) Minneapolis.
 Hoey & Lee (Proctor's 5th Ave.) N. Y. C.
 Innes & Ryan (Star) Chicago.
 Italla (Star) Chicago; (Lyric) Terre Haute, Ind., 1-6.
 Ishikawa-Japanese Bros. (American) Memphis, Tenn.
 Imhof, Conn & Corinne (Majestic) Johnstown, Pa., 1-6.
 Italian Trio (Orpheum) Brooklyn; (Alhambra) N. Y. C., 1-6.
 Imperial Duo: Groton, N. Y., 27-28; Dryden 29-30.
 Julian & Byer (National) Havana, Cuba, indef.
 Jones & Deely (Colonial) N. Y. C., 1-6.
 Jopiter Trio (Orpheum) Alliance, O.
 Johnson & Carlisle (Grand) Muskogee, Okla.; (Lyric) Junction City, Kan., 1-3; (Lyric) Concordia 4-6.
 Johnson, Marvella & Mike (Haymarket) Chicago 1-6.
 Jones, Williams & Co. (Majestic) Detroit; (Family) Lansing 1-6.
 Jones & Mayo (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6.
 Johnson Brothers & Johnson (Bell) Newport News, Va.; (Majestic) Norfolk 1-6.
 Joers, Two: Denver.
 Johnstons, Musical (Orpheum) Omaha; (Majestic) Des Moines, Ia., 1-6.
 Johnson, Honey (O. H.) Titusville, Pa.; (O. H.) Franklin 1-6.
 Jacobs & Sardo (Lyric) Dayton, O.
 Jerome & Leror (Majestic) Woodward, Okla.
 Jenniers, The (Grand) Hichfield, Ill., 25-27; (Electric) Stanton 28-30.
 Jackson, Isabel C., & Co. (Princess) Cleveland; (Princess) Youngstown 1-6.
 Kaufman, Reba & Inez (Melini) Hanover, Ger., Nov. 1-15; (Central) Magdeburg 16-30.
 Julius & Cutting (Red Mill) Hamilton, Can.
 Junius, Les (Majestic) Butte 1-6.
 Kratos, The (Palace) London, Eng., Nov. 1-Dec. 11.
 Kollins & Klifton (Majestic) Detroit.
 Kenney, McGahan & Platt (Colonial) Norfolk, Va.; (Orpheum) Harrisburg 1-6.
 Kessel, the Magician (Lyric) Joplin, Mo.
 Kenney & Hollis (Salem) Salem, Mass.
 Keizler, Great (Iola) Chicago.
 Kramo Pros. (Crystal) Manitowoc, Wis., 25-27; (Bijou) Appleton 28-30.
 Kamplin & Bell (Gem) Rocky Mount, N. C.; (Surprise, Alexandria, Va., 1-6.
 Kohler & Adams (Princess) Potstowen, Pa.
 Knight Bros. & Sawtelle (Majestic) Milwaukee, Kennel (O. H.) Artesian, S. D., 25-27; (O. H.) Howard 28-30; (O. H.) Lake Preston 1-6.
 Keatons, Three (Proctor's) Newark, N. J.
 Kennedy & Lee (National) Steubenville, O.
 Klein Family (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 1-6.
 Klindt Bros. (Star) Chicago; (Criterion) Chicago 1-6.
 Kelly & Kent (Orpheum) Portland, Ore.
 Keenan, Chas. (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., 1-6.
 Karp, Rosa (Proctor's 5th Ave.) N. Y. C.
 Kramer, Annie & Maude (Empire) South Shields, Eng., 1-6; (Empire) Sunderland 8-13; (Empire) Belfast, Ireland 22-27; (Empire) Dublin 28-Dec. 4.
 Kallnowski Bros. (Star) Chicago.
 Kane, Billy: Detroit.
 Kalso & Shney (Gaiety) Indianapolis.
 Kelley & Catlin (Varieties) Terre Haute, Ind.
 Killian & Moore: Portland, Ore.
 Kris Kringle's Dream (Columbia) St. Louis.
 Krauer & Benedict (Majestic) Chicago 1-6.
 Kohler Trio (Plaza) N. Y. C.
 Kittle Duo (Urele) N. Y. C.
 Keane & Briscoe (Keith's) Philadelphia.
 Lawrence, Walker (Arlin) Mansfield, O.
 Ledert, Frank (Alhambra) London, Eng., Nov. 1-30.
 Lemuels, May (Imperial) Tampa, Fla.
 Lewis, Fannie & Edward S. (Coliseum Garden) Cleveland.
 Louise, Mlle. (N. Y. Hippodrome) N. Y. C.
 Lester, Nina (Bijou) Lebanon, N. H.; (Pavilion) Barre, Vt., 1-6.
 Lafayettes, Two (Vamlette) Mt. Pleasant, Mich., 25-27; (Vandetta) Alton 28-30.
 Leonard, LaBelle (Scenic Temple) Willmantic, Conn.
 LaVella (Idle Hour) Grand Rapids, Mich.; (Temple) South Bend 1-6.
 LaChir & West (Lyric) Collingwood, Ont., Can.
 Lane & G'Donnell (Poll's) Hew Haven, Conn.
 Lorette, Mme. (American) Chicago.
 Leagans, Archie, & Frieda E. Held (Elyria) Elvira, O., 25-27; (Bijou) Lorain 28-30.
 LaTons, The (Majestic) Cedar Rapids, Ia.; (Unique) Webster 1-6.
 LaBelle, Harry (Dreamland) Traverse City, Mich.; (Vandeville) Elks' Rapids 1-6.
 LaMont & Milham (Orpheum) Savannah, Ga.; (Clark's) Jacksonville, Fla., 1-6.
 Leo, Arthur (Orpheum) Fostoria, O.; (Gaiety) Indianapolis 1-6.
 Lemb, Dorothy, & Co. (Pantages') St. Joseph, Mo.
 Linton, Tom, & Jungle Girls (Washington) Spokane; (Majestic) Seattle 1-6.
 LeVine & Charlan (Gay) Hastings, Neb., 25-27; (Michaelson) Grand Island 28-30; (Crystal) Alliance 1-6.
 Leonard, Eddie, & Mabel Russell (Alhambra) N. Y. C.
 Lavender, Geo. (Star) Chicago; (Lyric) Ft. Wayne, Ind., 1-6.
 LeVins, Troupe (Howard) Boston; (Princess) Marlboro 1-6.
 Laurence, Ida Brnt (Temple) Detroit; (Hippodrome) Cleveland 1-6.
 Lovensberg's, Chas., LaPetite Revue (Orpheum) Minneapolis; (Majestic) Des Moines, Ia., 1-6.
 Lipman & Lewis (Pantages') Denver.
 LaMaze Bros., Three (Majestic) Denver 25-Nov. 6.
 Lucas, Sgt. Laclano (Orpheum) Salt Lake City.
 LaTov Bros. (Unique) Sheboygan, Wis.; (Orpheum) Rockford, Ill., 1-6.
 LaMoines, Musical (Majestic) Houston, Tex.; (Majestic) Galveston 1-6.
 Lewis, Chas., T. (Bennett's) Hamilton, Can.; (Colonial) N. Y. C., 1-6.
 Latona, Frank & Jen (Empire) Hackney, London, Eng., 16; (Empire) Holloway 8-13; (Empire) Newness 15-20.
 LePleur, Joe & Chiquita (Majestic) Dallas, Tex.; (Majestic) Houston 1-6.
 Lee & Lane (Hathaway's) New Bedford, Mass., 25-Nov. 6.
 LaBelleau Trio (Lyric) Grangeville, Idaho.

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Releases of November 2 and 5.

RELEASED NOVEMBER 2.
 No. 6533—COMEDY AND TRAGEDY. Code, VERTHAUEN. App. Length, 975 ft.

RELEASED NOVEMBER 5.
 No. 6539—A DUEL IN MID-AIR. Code, VERTREIBEN. App. Length, 750 ft.
 No. 6540—BILL, THE BILLPOSTER. Code, VERTREKJES. App. Length, 200 ft.

Releases of November 9 and 12.

RELEASED NOVEMBER 9.
 No. 6541—A BRIDE AND GROOM'S VISIT TO THE NEW YORK ZOOLOGICAL GARDENS. Educational and comedy. Code, VERTREK-UUR. App. Length, 950 ft.

RELEASED NOVEMBER 12.
 No. 6542—HIS MASTERPIECE. Dramatic. Code, VERULAE. App. Length, 545 ft.
 No. 6543—A MAN WITH THREE WIVES. Comedy. Code, VERULAMES. App. Length, 440 ft.

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(Continued on page 28.)

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ALABAMA.
GADSDEN.—HAYDEN-PAKE THEATRE (Samuel Rosenbaum, mgr.) Oscar Selgie Oct. 14. AMUSE U. (J. Rosenbaum, mgr.) Moving pictures and vaudeville week of Oct. 18.

ARKANSAS.
HOT SPRINGS.—See news letter in this issue.

FORT SMITH.—GRAND (C. A. Link, mgr.) Fulton Company in Lena Rivera week of Oct. 18. MAJESTIC (W. H. Pike, mgr.) Vaudeville week of Oct. 18. JOEL (W. C. Craft, mgr.) Moving pictures and songs week of Oct. 18. RIJOU (W. C. Craft, mgr.) Songs and pictures.

NEWPORT.—OPERA HOUSE. Lionel Lawrence in *Forgiveness* Oct. 22.

LITTLE ROCK.—MAJESTIC. The Torleys, George Fredo, The Millards, Blissett and Scott, Amelia Pruthose, Leo Miller, Edward Gillette and Co., and Majestograph week of Oct. 18. CAPITOL THEATRE (J. L. Baird, mgr.) Blanche Walsh in *The Test* Oct. 19; Al. H. Wilson in *Miriz in Ireland* Oct. 20-21.

VAN BUREN.—KING'S THEATRE (Harry A. Todd, mgr.) Big Bill Hittner Stock Co. week of Oct. 18.

ARIZONA.
GLOBE.—DREAMLAND (John L. Alexander, mgr.) House dark. MAJESTIC (Chas. Holden, mgr.) Jas. F. Lee Comedy Company in *The Judge* and the Agent. IRIS (Edward R. Keith, mgr.) *The Two Joers*, Harry Judson, songs and pictures.

CALIFORNIA.
SAN FRANCISCO.—See news letter in this issue.

LOS ANGELES.—See news letter in this issue.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) Billie Burke in *Love Watches* Oct. 18-20. YE LIBERTY (H. W. Bishop, mgr.) Stock Co. in comedy. BROADWAY (Guy Smith, mgr.) Ferris Hartman Co. week 17. ORPHEUM (G. W. Eby, mgr.) Jas. Young and Co., Phil, Mary Norman, Ed. F. Raymond, Edna Aug. Big City Quartette, Henry Clive, Les Myosotis and moving pictures week 17. BELL (Gus Cohn, mgr.) Martindell and Gross, Nada Moret, Bittler and Barrett, Irma Orbanossy's Cockatoos, Flo Patterson, Aida Woodcott and Co., and moving pictures week of 17.

RUBE COHEN.
SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) A Knight for a Day 17-18; Sousa and His Band 24. PICKWICK (S. A. Palmer, mgr.) Chas. King and Co., with Louis Morrison as Mopolito, in *Fansl*, week of Oct. 18. QUEEN (E. J. Donnellan, mgr.) The Three LaMaze Brothers, sensational comedy acrobats, Emily and Jessie Dold and Co., in sketch, *Dutton's Claim*; Tom Bateman, the dancing tar, in *daucing and monologue*; Miss Vera de Bassini, the human violin, in *imitations of the violin*; motion pictures week of Oct. 18. EMPIRE (H. C. Moore, mgr.) Ellis, tenor, and Dubba, baritone, in popular songs; motion pictures and illustrated songs week of October 18. UNION (F. W. Rubow, mgr.) Late motion pictures week of October 18. RIJOU (W. C. O'Connor, mgr.) Illustrated songs and feature films week of Oct. 18.

ROBT. HAYS.
SACRAMENTO.—GRAND (Chas. Goddard, mgr.) The Three Variants, Four Stappes, Fagan and Byron, John and Matt, Blanche Sloan, Johnnie Hughes and moving pictures week of 17. PANTAGES (W. W. Ely, mgr.) Vaudeville and pictures week of 17.

SAN JOSE.—VICTORY THEATRE (F. A. Gleesa, mgr.) Fifty Miles from Boston 9; Billie Burke in *Love Watches* 21. THEATRE JOSE (Harry Bercovich, mgr.) Vaudeville.

SAN JOSE.—THEATRE JOSE (H. Bercovich, mgr.) Five Merry Medregators, George S. Lander, Selma and Grovlin, Buckley's Dogs, Will Morrissy and moving pictures week of 17.

SANTA ROSA.—COLUMBIA THEATRE (J. R. Crone, mgr.) Scott Lynn Stock Co. Oct. 15-

17. THEATRETTTE. Moving pictures. NICKELODEON. Motion pictures.

STOCKTON.—GARRICK (Theo. Rothchild, mgr.) Tom and Stacia Moore, Grace Darley, Frederick the Great, Elaine and Violette and moving pictures week of 17.

VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Dillon and Klug Musical Comedy Co. week 17.

COLORADO.
BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.) Billy Clifford in *A Girl at the Helm* Oct. 18; *Puss in Boots* (local) 21; *The Royal Chef* 23; *The Man of the Hour* 25.

LA JUNTA.—LA JUNTA THEATRE (S. Dunkin, mgr.) Sousa's Band Oct. 15. LA JUNTA BUNK (S. C. Belinger, mgr.) Opened for season Oct. 18.

PUEBLO.—GRAND (Grand Theatre Co., mgr.) Harry Adler, monologue; Espe, Leonard and Louie, acrobats; Polly Moran, songs; Penning, Lewis and Hennings, sketch; Carrie McManus, and motion pictures. PANTAGES (Harry Hobson, mgr.) The Four Bardas, acrobats; Geo. Younan, monologue; Dorothy Lamb and Co., sketch; Irene Lee and the Candy Kid, songs; The Five Bumpers, musicians, and motion pictures week of Oct. 16. MAJESTIC (Mrs. G. M. Morris, mgr.) Motion pictures.

ROCKY FORD.—THE GRAND (Jed W. Todd, mgr.) At Valley Forge Oct. 21; A Gentleman from Mississippi Nov. 6; Texas 8; The Girl Question 18; Jefferson Brothers Dec. 7. GEM and EDISON. Moving pictures.

CONNECTICUT.
BRIDGEPORT.—JACKSON THEATRE (J. W. Jackson, mgr.) Mme. Sembrich Concert Oct. 19; The Smart Set 20; Eight Belles 21; DeWolf Hooper 22; The Woman and This Man 23. P. O. LIT'S (J. W. Sanderson, mgr.) The Eagle and the Girl, Walsh-Lynch and Co., Brown and Ayer, McDevitt and Kelly, Johnny Neff and Carrie Starr, Cowboy Williams, Hassen Ben All's Arabs and motion pictures week of Oct. 18.

DANBURY.—TAYLOR OPERA HOUSE (W. E. Hamilton, mgr.) Brothers Byrne in *Eight Belles* Oct. 18; *The Smart Set* 19; *Minnie Victoria* in *This Woman and This Man* Oct. 20; *May Robson* in *The Rejuvenation of Aunt Mary* 21; *The Traveling Salesman* 23.

MERIDEN.—POLIS THEATRE (W. Slack, mgr.) A Suburban Cinderella Oct. 18. CRYSTAL (E. J. Heelan, mgr.) Moving pictures and songs. STAR (R. Halliwell, mgr.) Moving pictures and songs.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) Victor Herbert's Orchestra Oct. 18; A Suburban Cinderella 19-20; DeWolf Hooper 21; *The Thief* 23. HARTFORD THEATRE (H. H. Jennings, mgr.) *The Bachelor* 18-20; *Idols* 21-23. POLIS THEATRE (G. S. Hanscomb, mgr.) Billy B. Van and Slater, Beaumont, The Viviana, Corlie and Mabelle, Wentworth, Vesta and Teddy, Mabelle Adams, Browling and La Van and Ralph C. Herz week of 18. SCENIC THEATRE (H. C. Young, mgr.) Military, Mavolo, May Addison, songs and pictures week of 18. NICKEL THEATRE (Chas. Woodward, mgr.) Songs and pictures continue.

HAPPY HOUR THEATRE. Songs and pictures.

ROCKVILLE.—TURN HALL THEATRE (J. H. Yost, mgr.) The Yankee Doodle Detective Oct. 20; Human Hearta Nov. 2; Moving pictures and songs on Sunday evenings. IMPERIAL (Steveus and Jackson, mgrs.) Moving pictures and songs.

DELAWARE.
WILMINGTON.—AVENUE THEATRE (Chas. F. Roth, mgr.) Edwards and Cousses Co. in *The Heir to the Hoopah* week Oct. 18-23; *The House of a Thousand Candles* Oct. 25-30. GARRICK (W. L. Duckstadter, owner and mgr.) Gus Edwards' Musical Skit, Will Ward and Co., Murphy and Willard, Eddie Denoyer and the Danie Sisters, Lester Bros. and Creighton Sisters, St. Ella and DeForrest, Devlin and Edmund and motion pictures Oct. 18-23. GRAND (Bijou Circuit Co., lessees; Leonard B. Cool,

mgr.) Rosita Mantilla, Borden Zeno and Haydens, Friend and Downing, Henry Muller and Co., Adams, and pictures, DeLuxe, first half. Borden Zeno and Haydens, Welsh and Matland, Margaret Keen and Co., La Belle Troupe, Willie and Edith Hart and motion pictures week Oct. 18-23.

GEORGIA.
SAVANNAH.—NEW SAVANNAH THEATRE (Win. B. Secklud, mgr.) *The Man of the Hour* Oct. 18; *The Devil's Auction* 19; David Warfield in *The Music Master* 20; *Stroutheart* 22; Chas. B. Hanford in *The Taming of the Shrew* and *The American Lord* 23. ORPHEUM, Jarvia and Martyn, comedy jugglers; Dallas Howman, singer and dancer; Russell and Church, sister team; Ray W. Snow, comedian; The Rosses, slack wire act, and motion pictures. CHITREON (Handy Bros., mgrs.) Carrollton and Van, comedy musical and talking act; Claire Wolfer, singing popular songs; John Zoumlouklis, clay modeler and musician; motion pictures and songs week of Oct. 18. ATHENAEUM (Chas. Bernard, mgr.) Opens about Nov. 1. GRAND. Vaudeville and motion pictures. COLONIAL (Jake Wells, mgr.) Will open about Nov. 15, with vaudeville. Merchants' Gala Week will be held Nov. 1-6.

ARTHUR M. ROBINSON.
ALBANY.—RAWLINS THEATRE (A. C. Gortatowsky, mgr.) St. Elmo 19; *The Man of the Hour* 21; Chas. B. Hanford in *The Taming of the Shrew* 25; Edwards recital 29; *Stroutheart* Nov. 2; *Paid in Full* 9; *Salomy Jane* 12. STAR. Moving pictures. MAJESTIC. Moving pictures.

IOWA.
CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) Marie Cahill in *The Boy and Betty* 20; *Osler's Lady Minstrels* 23; in *Wyoming* 27; Harry Bulger 28; *The Girl at the Helm* 29; *Faust* 30. MAJESTIC THEATRE (Vic Hugo, mgr.) Week of Oct. 18, Mlle. Frigolia, lightning artist; Merritt and Love, singing and talking comedians; Five LaVilla Girls; Woods, Ralton Co., the musical marines; Van Avery comedian; Earl Girdella and Dogs, and Kidnoder. Jefferson DeAngella in *The Beauty Spot* 27. PEOPLE'S THEATRE (Vic Hugo, mgr.) Tronsdale Stock Co., indefinite.

DAVENPORT.—THE BURTIS (Chamberlin, Kindt, Co.; Chas. Kindt, mgr.) Oct. 20, *Law Duckstadter's Minstrels*; 24, *The District Leader*; 26, *Bohmir Knyl*; 27, *Faust*; 28, *The Blue Moon*; 30-31, *Joe, Sheehan Opera Co.* THE IOWA. Continuous motion pictures. THE ELITE THEATRE (Otto Berkell, mgr.) First half of week: Three Dierck Brothers, strong men; Riesner and Cores, singers and dancers; Mathews and Bannon, in *The Battle of Too Soon*, and Mae Richard Casey. Last half of week: Mae Clark, comedienne; Kenyon and Healy, singers and dancers; Mathews and Bannon, comedy sketch; Mae Richard Casey, and motion pictures. Nov. 1, Albert West and the Elite Stock Co. THE STAR (Ross Bros., mgrs.) Continuous motion pictures. THE NEW PRINCESS (Chamberlin, Kindt Co.; Chas. Kindt, mgr.) Week Oct. 18, *Land of the Midnight Sun*; week 24, *Nell Gwyn*; week 31, in *Missouri*. THE GRAND (D. L. Hughes, mgr.) Oct. 20-27, Burton Holmes, travelogue; 28, Leslie Carter. THE FAMILY (J. A. Munroe, mgr.) First half of week: A Ba Be Post Card Review; Nip and Tuck, comedy acrobats; Beulah Benton Trio, singers and dancers; Hilda Orth; Harry Benton, comedian. Last half of week: The Majestic Four, royal entertainers; Rawls and Kaufman, in *The Willing Worker*; Sadie Pearl, comedienne; Hilda Orth and motion pictures. THE AMERICAN (Otto Berkell, mgr.) Now under construction.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Bases in *Toriana* Oct. 18; Olga Verne in *Faust* 23. PRINCESS (Wm. L. Bradley, mgr.) Cora Swain's Cockatoos, Willis and Barron, Rowe and Chelton, Adl Zada and motion pictures week of Oct. 18.

FT. MADISON.—FRINGER GRAND (E. Edinger, mgr.) *The College Boy* Oct. 17; W. B. Patton in *The Blackhead* 21; *The Great John Ganton* 24. EMPIRE (A. L. Swenson, mgr.) Moving pictures.

IOWA CITY.—COLDREN THEATRE (Ray Swan, mgr.) *Osler's Lady Minstrels* Oct. 25; *Girl at the Helm* 30; *Pair of Country Kids* Nov. 3. Oriental Beauties 5. RIJOU THEATRE (LeRoy Smith, mgr.) Thomas T. Shea, comedian and dancer. The La Toura, comedy novelty act; The Three Harris Brothers, singers and dancers; Freeman and Flak; Rozaliez; Ed. Warren, eccentric comique, and moving pictures week of 18. PEOPLE'S THEATRE (H. C. Sauth, mgr.) Miller and Ford, singing and dancing; Harvey and Patterson, comedy and dancing; featuring John Nalon, eccentric musical act, week of 18. NICKELDOM (Thomas A. Brown, mgr.) Moving pictures and vaudeville.

OTTAWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.) *King of Tramps* Oct. 21. GARRICK (Walter Bechtel, mgr.) Pekin Graduates, Leo and Sulky, Mack and Howard, Cella Maria, Thos. and Payne, Berger Sisters, Glessardos, Charles Mills, Jesse Phillips and the Garrickscope week of Oct. 18.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) *The Man on the Box* 18; Heine Schiltz 23; Vic Hugo's Vaudeville 25-30, with the following bill: Madam Frigolia, Frederic Raymond, Woods, Ralton and Co., West and Benton Trio, Chas. E. Hay, Hamilton and Noyes, The Edengraph, etc. THE WATERLOO THEATRE (A. J. Busby, mgr.) Vic Hugo's Vaudeville 18-23, with the following bill: Sam Liebert & Co. in *End of the World*; The Raven Trio, Geo. DeVoy and Dayton Slatera, Geo. B. Alexander, Chas. E. Hay, Samayora, the Great, The Edengraph, etc., to big business. The Norwoods, hypnotists, 25-30.

INDIANA.
ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) William Owen in *As You Like*

It, Oct. 20; Thorns and Orange Blossoms 26. The Girl Question Nov. 1; The Fiddler and the Girl 13; My Boy Jack 20; Elks' Minstrels 24 25. THE BROKAW (Joe Brokaw, mgr.) Moving pictures and vaudeville. THE MAJESTIC (A. Wilson, mgr.) Moving pictures and vaudeville.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) Jackson With Musical Comedy Co. week of Oct. 18; Chas. An Dramatic Co. Oct. 25-27; Metropolitan Bu. Squares 29; Jane Eyre, 30; Buster Brown Nov. 4; Polly of the Circus 10; Wm. Owen in Shakespearean repertoire Nov. 11-12.

EVANSVILLE.—FIVE WELLS RIJOU (Chas. Sweeton, mgr.) Oct. 15, *The Alaskan*; 18-19, *Tyrone Power* in *The Servant of the House*; 24, *St. Miller Kent* in *A Day ...*; 29, *Blanche Walsh* in *The Test*; 28, *Otis Sander* in *You Humble Servant*. THE GRAND Martin Beck, gen. mgr., Oct. 10-17, popular vaudeville, with Clarke's Monkeys heading the bill. THE ORPHEUM (Chas. Sweeton, mgr.) Pictures and amateurs. THE MAJESTIC (Edw. Raymond, mgr.) Extensive rebuilding of this popular house is progressing rapidly and will probably reopen by Christmas. THE COLONIAL (Russell Branen, mgr.) Pictures. UNDER CANVAS—Norris & Lowe's Shows Oct. 29.

KOKOMO.—SWEET THEATRE (G. W. Sipe, mgr.) Guy Stock Company week of Oct. 18; Rosar Mason Stock Co. week of Oct. 25. FAIR VIEW (Weed & Wise, mgrs.) Illustrated songs and motion pictures. STAR (Reed & Sipe, mgrs.) Moving pictures and songs. IDEAL (A. Powell, mgr.) Songs and motion pictures. PICTURELAND (G. P. Weed, mgr.) Moving pictures and songs. PARK BUNK (John Trean, mgr.) Roller skating.

LAFAYETTE.—DREYFUS THEATRE (C. P. Louge, mgr.) *The Alaskan* Oct. 19; *The Traveling Salesman* 21; *The Girl That's All the Candy* 23; *The Hired Girl* 29; *The Morning Gloria* 30. VICTORIA (J. A. Erwin, mgr.) *The Blue Mouse* Oct. 20. FAMILY (D. Maurice, mgr.) Vaudeville. ARC (Chas. Kleue, mgr.) Motion pictures.

LOGANSPORT.—NELSON THEATRE (Central States Theatre Co., lessees). *The Gay Morning Gloria* Oct. 19; *Travelling Route* 20; *The Blue Mouse* 21; *The Traveling Salesman* 22. BROADWAY THEATRE (Earl Sipe, mgr.) Week 18, Carl W. Cook Stock Co. CRYSTAL THEATRE (Jesse Morgan, mgr.) Melroy Trio, Maud Lapage's Kid Kidder, Harry Jones and Morganscope. ARK THEATRE (W. H. Lind say, mgr.) Moving pictures. GRAND THEATRE (E. L. Rife, mgr.) Motion pictures and illustrated songs.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) *Paid in Full* Oct. 22; *Culbane's Comedians* 25-30; *Buster Brown* Nov. 1.

NEW CASTLE.—ALCAZAR THEATRE (B. F. Brown, mgr.) Thorns and Orange Blossoms 18; A Hired Girl 22; Polly of the Circus and Girls Who Be Girls Next. THEATRIUM (Warner Schmitt, mgr.) Motion pictures 18-23. STAR (C. C. Barley, mgr.) Animated vaudeville 18 and week. FEHN (J. N. Wright, mgr.) Motion pictures.

RICHMOND.—GENNETT (O. O. Parks, mgr.) *The Traveling Salesman* Oct. 18; *Primrose's Minstrels* 19; *Grace Van Studdford* in *The Golden Butterfly* 20; A Hired Girl 21; *The Merry Widow* 22; McLean Stock Company 25-30. THE MURRAY (O. G. Murray, mgr.) *Miss Eva Has-A-Time* and Orchestra, Nettie Thompson, J. B. McCullough's A Night with the Poets, Tansen and Claxton, Van Dell and Ravel, Bert Melburn and Murrayscope. NEW PHILLIPS (O. G. Murray, mgr.) *The Great Dunkin Hypnotic Company* Oct. 18-23.

SHELBYVILLE.—CITY OPERA HOUSE (H. Friday, mgr.) *Paid in Full* Oct. 21; *Swanee River* 20; *Kulbaine's Comedians* week of Nov. 1. COLISEUM (F. Grey, mgr.) Roller skating.

VINCENNES.—GRAND OPERA HOUSE (Willis & Moore, mgrs.) *Monte Carlo* Oct. 18; A Hired Girl 22; *Blanche Walsh* in *The Test*; 27. RED MILL (M. E. Moore, mgr.) Eddie Adair and his troupe of ten, with Edith Henney and others Oct. 18-22.

WASHINGTON.—OPERA HOUSE (C. Dade well, mgr.) *The Fiddler* and the Girl Oct. 22; *Kidnaped for a Million* 28. MAJESTIC (C. R. Artlur, mgr.) *Queer and Quaint*, Harman Trio, The Rogers 25-28.

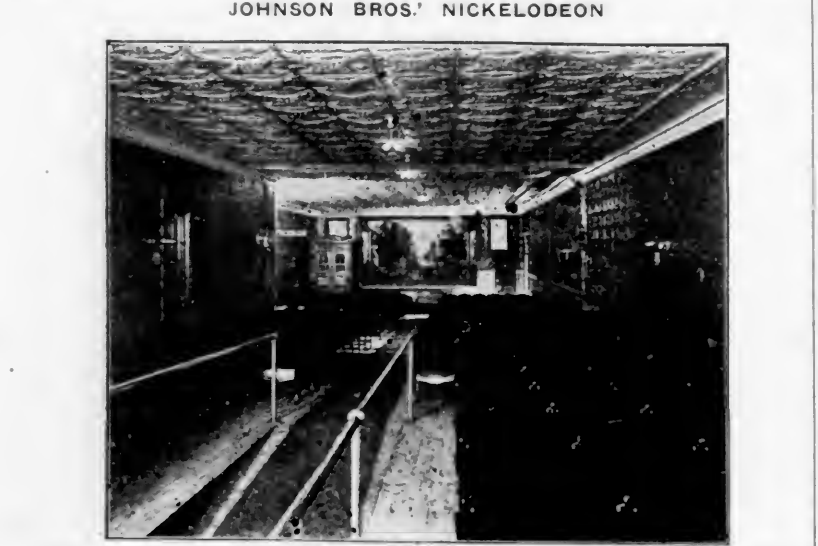
IDAHO.
BOISE.—NEW PINNEY (W. A. Mendenhall, mgr.) Curtia Stock Company Oct. 18-23. THE TURNER (C. K. Van Anker, mgr.) *The Marlowe Stock Co.* in *The Stranger*. BOZ, LYRIC, STAR AND ORPHEUM. Moving pictures and songs. RIVERSIDE PARK (I. A. Howard, mgr.) *The Siege of Jericho* Oct. 11-16. Inter mountain Fair Oct. 11-16.

WASHINGTON.—GRAHAM THEATRE (W. F. Hinton, mgr.) Vaudeville, pictures and songs Oct. 18-19; *Home talent* show under the direction of Choate Oct. 20; Vaudeville, pictures and songs Oct. 21-23; *Great John Ganton* Oct. 25. *Oster Lady Minstrels* Co. Oct. 28; *Ola Theobald* Oct. 29.

ILLINOIS.
CHICAGO.—See news letter in this issue.

ROCK ISLAND.—THE FAMILY (G. A. Paul son, mgr.) First half of week: Majestic Four, entertainers; Nip and Tuck, comedy acrobats; Beulah Benton Trio, singers and dancers; Harry Benton, comedian, and Mae Marshall. Last half of week: A Ba Be Post Card Review; Sadie Pearl, comedienne; Mae Marshall and motion pictures. LYRIC (Harvey Fulton, mgr.) Continuous motion pictures. THE ILLINOIS (Chamberlin, Kindt Co.; R. Taylor, mgr.) Oct. 22, *Minnie Jarbeau* in *The District Leader*; Oct.

(Continued on page 38.)



Johnson Bros. Nickelodeon, 775 W. North Ave., Chicago. Interior view showing Wurlitzer Pian-Orchestra near stage.

OPPORTUNITY

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TERMS

Our prices are based on cash sales with no favors to any one. We have no bad accounts. That is one reason we are able to make our prices so low. One-third cash must accompany all orders.

If you intend starting an Arcade, we will be glad to send our expert Arcade representative at our own expense.

MILLS NOVELTY CO.

SEND FOR ARCADE CATALOGUE
ADDRESS DEPARTMENT R

CHICAGO, ILL.

Track & Gladden (Unique) Minneapolis.
 Trovato (Colonial) N. Y. C.
 Trator, Val., & Myrtle Dale (Miles) Minneapolis.
 Uta Electrical (Convention Hall) Kansas City, Mo.
 Underwood, Franklyn, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Minneapolis 1-6.
 Underwood, Ethel (Star) Erie, Pa.
 Vardon, Perry & Wilbur (Empire) London, Eng., Oct. 1-Dec. 30.
 Valette & Lamson (Orpheum) Sidney, O.; (Bijou) Loraine 1-6.
 Von Thiele, Elaine (Aldrome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 1-6.
 Van, Charles & Fannie (Bennett's) Hamilton, Can.; (Colonial) N. Y. C., 1-6.
 Varsity Quartette (Pantages) Portland, Ore.; (Pantages) San Francisco 1-6.
 Van, Billy B., & Beaumont Sisters (Proctor's) Newark, N. J.; (Keith's) Phila., 1-6.
 Voelker, Mr. & Mrs. Frederick (Orpheum) Kansas City, Mo., 1-6.
 Vynos, The (Bijou) Pawtucket, R. I.
 Virvians, Two (Follie's) Bridgeport, Conn.; (Temple) Detroit 1-6.
 Van, Billy (Haymarket) Chicago; (Temple) Detroit 1-6.
 Vance, Clarice (American) N. Y. C.
 Walker, Happy Jack (Turf Concert Hall) San Francisco.
 Whitten, Chas. P. (Pastime) Henderson, N. C.
 Winston's Sea Lions (Million Dollar Pier) Atlantic City.
 Washis, Hlgie & Lora (Michelson) Grand Island, Neb., 24-27; (New Majestic) Washington, Kan., 28-30.
 Walbour Trio (Orpheum) Omaha; (Orpheum) Kansas City 1-6.
 Winters Comedy Four (Hathaway's) Brockton, Mass.
 Wentworth, Vesta & Teddy (Colonial) N. Y. C.
 Woodward, Romani L. (O. H.) Erie, Pa.
 Worthan, Dancing Chas. (O. H.) Manson, Ia.; (O. H.) Pecos 1-6.
 Weber, Chas. D. (Family) Lafayette, Ind.; (Majestic) Milwaukee 1-6.
 Watson's Sammy, Farmyard Circus (Orpheum) St. Paul; (Majestic) Des Moines, Ia., 1-6.
 Whitman, Florence (Olympic) Grand Rapids, Mich.; (Bijou) Saginaw 1-6.
 Washer Bros. (Bijou) Moose Jaw, Can.
 Woods & Woods Trio (Columbia) St. Louis.
 White's Dancing Bugs (Grand) Pittsburg, Pa.; (Keith's) Cleveland 1-6.
 Wood, Geo. H. (Washington) Spokane; (Star) Seattle 1-6.
 Winkler-Kress Trio (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J., 1-6.
 Whitler & Bond (Colonial) Lawrence, Mass.; (Hippodrome) Cleveland, O., 1-6.
 Whitstone, Nat. & Charles Gray (Shea's) Buffalo; (Shea's) Toronto 1-6.
 Wyckoff, Fred (Orpheum) Altoona, Pa.; (Auditorium) Lynn, Mass., 1-6.
 Weadick & LaDue (Orpheum) Lima, O.
 Williams, George (Trent) Trenton, N. J.
 Williams & Gordon (Majestic) Detroit; (Family) Lansing 1-6.
 Williams, Frank & Della (Howard) Boston.
 Whitelaw, Arthur (Orpheum) Kansas City; (Columbia) St. Louis 1-6.
 Warren, Lyon & Myers (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 1-6.
 Wells, Lew (Orpheum) Salt Lake City, Utah, 1-6.
 Williton & Stonaker (Bell) Oakland Cal.
 Whitman Bros. (Bijou) Duluth, Minn.; (Bijou) Minneapolis 1-6.
 Wilson Bros. (Proctor's) Newark, N. J., 25-Nov. 6.
 Winter, Winona (Grand) Indianapolis; (Hopkins) Louisville 1-6.
 Waterbury Bros. & Tenney (Grand) Pittsburg; (Keith's) Phila., 1-6.
 Walsh, Lynch & Co. (Follie's) Springfield, Mass.; (Lyric) Dayton, O., 1-6.
 Washburn Sisters (Bijou) Calumet, Mich.
 Walker, Nella (Orpheum) Minneapolis 26-Nov. 6.
 Williams, Great; Yankton, S. D.; Sioux Falls.
 Whitehead & Grierson (Majestic) Rutte 25-Nov. 6.
 Wehh, Harry (Miles) Minneapolis.
 Wormwood's Animals (Colonial) N. Y. C.
 Whittle, W. E. (Piazza) N. Y. C.
 Wheeler, Albert (Keith's) Phila.
 Wynne, Bessie (Keith's) Phila.
 Woods Trio (Orpheum) Newark, O., S. D., 1-6.
 World, John W., & Mindell Kingston (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 1-6.
 Waters, Tom (Orpheum) Los Angeles, Cal.
 Wayne & Frey (Majestic) Canton, O.
 Wren Trio (Bijou) Atlanta, Ga.
 Waddell, Fred & Mae (Criterion) Chicago.
 Wolfhelm's Bronze Statues (Pekin) Chicago.
 Yackley & Bunnell (Colonial) Wilkesburg, Pa.; (Star) Memphis 1-6.
 Yarick & Lalonde (Circle) N. Y. C.
 Yaw, Don Tin (Orpheum) Lima, O.
 York, Charley Musical (Lubin's) Richmond, Va.; (Orpheum) Portsmouth 1-6.
 Young, Frank A. (O. H.) Arcadia Kan.; (O. H.) Pittsburg 1-6.
 Younger Bros. (Orpheum) Jamestown, N. D.
 Young, DeWitt & Sister (American) Chicago.
 Youngs & Brooks (Majestic) Galveston, Tex.
 Yackley & Bunnell (Lyric) Uniontown, Pa.
 Young, James, & Co. (Orpheum) Oakland, Cal.
 Zebratos, Novelty (Why Not) Greenfield, Ind., 25-27; (Majestic) Paris, Ill., 28-30.
 Zenda, Dolly (O. H.) Titusville, Pa.
 Zselli & Vernon Co. (Apollo) Dusseldorf, Ger., Nov. 1-15; (Thalia) Elberfeld 16-30.

TENT SHOWS

Barnum & Bailey; Spartanburg, S. C., 27;
 Greenville 28; Anderson 29; Columbia 30;
 Augusta, Ga., Nov. 1; Charleston, S. C., 2;
 Savannah, Ga., 3; Waycross 4; Jacksonville, Fla., 5; Valdosta, Ga., 6.
 Buffalo Bill & Pawnee Bill Combined; Savannah, Ga., 27; Charleston, S. C., 28; Sumter 29; Fayetteville, N. C., 30; Wilmington Nov. 1; Wilson 2; Tarboro 3; Suffolk, Va., 4; Norfolk 5; Richmond 6; season ends.
 Windin's, Leo; Wynnewood, Okla., 27; Suptur 28; Davis 29; Marietta 30.
 Huckskin Ben's Wild West; Dallas, Tex., 10-31; Shreveport, La., Nov. 1-6.
 DeArmond Greater Southern Shows; Richland, Ga., 25-30; Americus 1-6.
 Fountain's, Bobby McNeil, Ark., 27; Stephens 28; Millville 29; Bearden 30-31; Harlow Nov. 1; Thornton 2; Fordyce 3.
 Gentry Bros.; No. 1; Griffin, Ga., 30; Carrollton Nov. 1; Greenville 2; Columbus 3; Dadeville, Ala., 4; Alexander City, Ala., 5; Sylacauga 6.
 Hagenbeck-Wallace; Amite City, La., 27; McComb, Miss., 28; Brookhaven 29; Hazlehurst 30.
 Humphries Bros.' Shows; Whitton City, Tex., Nov. 2; Sams 3; Blanco 4; Drilling Springs 5; Briffwood 6.

King Bros.' I. X. L. Wild West, Jack W. King, mgr.: Rome, Ga., 25-30.
 Lambrieger's, Gus, Wild Animal Show; Natchitoches, La., 25-30.
 Miller Bros.' 101 Ranch Wild West; Caruthersville, Mo., 27; Osceola 28; Malden 29; Poplar Bluff 30; Cairo, Ill., 31; season ends.
 Norris & Rowe's; Rockport, Ind., 27; Boonville 28; Evansville 29; Henderson, Ky., 30; Hopkinsville Nov. 1.
 Rippel's, C. A. Rippel, mgr.: Holland, Ind., 27; Dale 30.
 Ringling Bros.; Waco, Tex., 27; Temple 28; Austin 29; San Antonio 30.
 Robinson's, John; Newberry, S. C., 28.
 Sells-Floto; Rosemead, Ala., 27; Jasper 28; Tupelo, Miss., 29; New Albany 30.

MIDWAY COMPANIES

Adams & Stahl Shows, W. G. Adams, mgr.: Lexington, Tenn., 25-30.
 Barkoot Carnival Co., K. G. Barkoot, mgr.: Union, S. C., 25-30.
 Business Men's Amusement Co., W. R. Harris, mgr.: Indianapolis, Ind., 25-30.
 Coffee Amusement Co., Capt. C. H. Coffree, mgr.: Caruthersville, Mo., 25-30.
 Cosmopolitan, Great Shows; Wellston, Mo., 18-30.
 Goodell Shows, C. M. Goodell, mgr.: Paola, Kan., 25-30.
 Hampton's Southern Shows, Jack Hampton, mgr.: Rome, Ga., 25-30; Cedartown Nov. 1-6.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Atoka, Okla., 25-30.
 Jones, Johnny J., Exposition Shows; Fayetteville, N. C., 25-30.
 Keppler, C. J., Amusement Co.; Lexington, Tenn., 25-30.
 Kline, Herbert A., Shows; Dallas, Tex., 9-31; Shreveport, La., Nov. 1-6.
 Lachman Co. Shows; Ft. Smith, Ark., 25-30.
 Patterson, Great Shows, James Patterson, mgr.: Jackson, Miss., 25-Nov. 6.
 Reiss, Nat. Carnival Co.; Las Vegas, N. M., 22-30.
 Robinson Amusement Co., Dan R. Robinson, mgr.: Vicksburg, Miss., 25-30; Meridian Nov. 1-6.
 Royal Amusement Co.; Dayton, Tenn., 25-30.
 St. Louis Amusement Co., E. W. Weaver, mgr.: Edgefield, S. C., 25-30; St. Matthews Nov. 1-6.
 Smith Greater Shows; Paducah, Ky., 25-30.
 Sunflower Amusement Co., C. E. Boyd, mgr.: Nashville, Tenn., 25-30; Gulfport, Miss., Nov. 1-6.
 U. S. Carnival Co., R. L. Carroll, mgr.: El Campo, Tex., 25-30; Bay City Nov. 1-6.
 Wood's, J. L., Shows; Eatonton, Ga., 25-30.
 Washington Amusement Co., B. C. Washington, mgr.: Greenwood, Miss., 25-30.
 Ye Olde English Pleasure Fair Co.; Danville, Va., 25-30; Durham, N. C., Nov. 1-6.

MINSTREL

Coburn's, J. A.; Decatur, Ala., 27; Pulaski, Tenn., 28; Sheffield, Ala., 29; Corinth, Miss., 30; Tupelo 31-Nov. 1; Aberdeen 2; Macon 3; Columbus 4; West Point 5; Starkville 6.
 Cohen & Harris; Chicago 18-30.
 DeRue Bros.; Oneonta, N. Y., 27.
 Dockstader's, Lew, James H. Decker, mgr.: Elgin, Ill., 28; Racine, Wis., 30.
 Dumont's, Frank; Phila., Oct. 16, indef.
 Field's, Al. G.; New Orleans, La., 24-30; New Iberia 31; Lake Charles Nov. 1; Beaumont, Tex., 2; Galveston 3; Houston 4-5; San Antonio 6-7.
 Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Steubenville, O., 25-30; Mt. Vernon Nov. 1-6.
 Richards & Pringle's, Holland & Filkins, mgrs.: Roswell, N. M., 27; Carlsbad 28; Pecos, Tex., 29; Midland 30.
 Reinhold's, Sig., Lady; (Victor) New Orleans, La., 24-Dec.
 Vogel's, John W. Vogel, mgr.: Ironton, O., 27; Jackson 28; Xenia 29; Lebanon 30; Union City, Ind., Nov. 1; Pandling, O., 2; Auburn, Ind., 3; Kendallville 4; Jonesville, Mich., 5; Coldwater 6.

MISCELLANEOUS

Abraham's, Chas. M., Platform Shows; (Reiss Carnival Co.) Las Vegas, N. M., 22-30; (Fair) El Paso, Tex., Nov. 1-6.
 Almond's, Jethro, Bible Show & Moving Pictures; under canvas; (Fair) Lexington, S. C., 25-30; (Fair) Columbia Nov. 1-6.
 Alzada's (Lyric) Comedy Co., G. E. Frigon, mgr.: Atoka, Okla., 25-30.
 Bliss, Baby, Show, Chas. M. Abraham, mgr.: Las Vegas, N. M., 22-30; El Paso, Tex., Nov. 1-6.
 Bonnell's Big City Show, Jas. Bonnell, mgr.: Nicholasville, Ky., 25-30; Lawrenceburg Nov. 1-6.
 Burkhardt, Great, Show, Oscar J. Mason, mgr.: Hancock, Md., 27; Cumberland 28; Lonaconing 29; Blaine, W. Va., 30; Thomas Nov. 1; Parsons 2; Dover 3; Elk Garden 4; Barton, Md., 5; Midland 6.
 Duncan, Isadora; Cincinnati, O., 28; Columbus 29.
 Duncan Hypnotic Comedy Co.; Anrora, Ind., 25-27; Lawrenceburg 28-30; Springfield, O., Nov. 1-6.
 Flint, Herbert L., Co., Hypnotists, Geo. L. Manderback, mgr.: Aurora, Ill., 26-30; Davenport, Ia., Nov. 1-6.
 Foote, Commodore, & Sister Queenie, Royal American Lilliputians; Chicago, 18-27; Libertyville 28-30.
 Foster, Geraldine; Providence, R. I., 29.
 Griffith Hypnotic Comedy Co., W. H. Rice, mgr.: Selma, Ala., 25-30.
 Georgia Troubadour Minstrels, Wm. McCabe, mgr.: Arthur, Ia., 27-28; Odebolt 29-31; Early Nov. 1-2; Schaller 3-4.
 Gilpin's Hypnotic Comedy Co., J. E. McNeill, mgr.: Freeport, Ill., 25-30; Pana Nov. 1-6.
 Herr, Hypnotist, Billy O. Gleib, mgr.: Buchanan, Mich., 25-27; Three Rivers 28-30; Kewanee, Ill., Nov. 1-6.
 Jolly Trilix Show, Chas. M. Abrams, mgr.: Las Vegas, N. M., 22-30; El Paso, Tex., Nov. 1-6.
 Kryn Concert Co.; Ottawa, Ill., Nov. 1.
 King's, Kelle, Platform Shows; Nashville, Tenn., 18-30.
 Link's, Billy, Co.; Palestine, Tex., 25-30.
 Lucy, Thos., Elmora; Harrisburg, Ind., 28.
 Kingman 29; Russellville 30; Roseville, Ill., Nov. 1; Macon 2; Shellberg, Ia., 3; Liscomb 4.

Little Russian Prince, Frank R. Blitz, mgr.: Dallas, Tex., 25-30; Shreveport, La., Nov. 1-6.
 Monte Carlo Girls; Alton, Ill., 30.
 Niblo, Fred; Baltimore 28; Wash., D. C., 29-31.
 Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Waterloo, Ia., 25-30; Ottumwa Nov. 1-6.
 Pain's Fireworks Show; (State Fair) Dallas, Tex., 18-30.
 Russell Bros.' Vaudeville Co.; Valders, Wis., 25-27; Cato 28-30.
 Raymond, the Great, Maurice F. Raymond, mgr.: Liverpool, Eng., Nov. 3-10; Dublin, Ireland, 14-20; Glasgow, Scotland, 23-30.
 Santinelli, L. J., Sleight, bus. mgr.: Findlay, O., 25-30; Bucyrus Nov. 1-6.
 Schumann Hoink, Mme.; Phila., 25.
 Sembrich, Mme.; Indianapolis, Ind., 27.
 Thomas & Pearl's Show, John T. Thomas, mgr.: Kathwood, S. C., 25-27; Ellenton 28-30.
 Thompson's Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Cazenovia, Wis., 25-30; Lime Ridge Nov. 1-6.
 Up-to-Date Amusement Co.; Seymour, Tex., 25-30; Haskell Nov. 1-6.
 Van Bros.' Vaudeville Co.; Groton, N. Y., 27-28; Dryden 29-30.
 Vandergord, Great, Co., Wm. Vandergould, mgr.: Beloit, Kan., 25-27; Junction City 28-30.
 Woodward's, Harry A., Vaudeville & Moving Picture Co.; Sldaw, Mich., 25-30.
 Willner, Dr.; Boston, Mass., 27; Chicago, Ill., 31.

BURLESQUE

Americans, Teddy Simonds, mgr.: Albany 25-27; Schenectady 28-30; Wilkes-Barre Nov. 1-3; Scranton 4-6.
 Avenue Girls, Dan Sculler, mgr.: N. Y. C., 25-30; Newark, N. J., Nov. 1-6.
 Behman Show, Jack Singer, mgr.: Detroit 25-30; Chicago Nov. 1-6.
 Big Review, Henry P. Dixon, mgr.: Detroit 25-30; Chicago Nov. 1-6.
 Bohemians, Al. Lubin, mgr.: Schenectady 25-27; Albany 28-30; Montreal Nov. 1-6.
 Bon Tons, Weber & Rush, mgrs.: Milwaukee, 25-30; Chicago Nov. 1-6.
 Bowers Burlesquers, E. M. Rosenthal, mgr.: Milwaukee Nov. 1-6.
 Brigadiers, Wash. Martin, mgr.: Newark, 25-30.
 Broadway Gaiety Girls, Louis Oberwarth, mgr.: Chicago 25-30.
 California Girls, Wm. H. Truehart, mgr.: Pittston, Pa., 27; Plymouth 28; Nanticoke 29; Bloomsburg 30.
 Century Girls, John J. Moynihan, mgr.: Brooklyn 18-23; N. Y. C., Nov. 1-6.
 Cherry Blossoms, Maurice Jacobs, mgr.: Kansas City 25-30; St. Louis Nov. 1-6.
 College Girls, Spiegel Amuse. Co., mgrs.: Louisville 25-30; St. Louis Nov. 1-6.
 Columbia Burlesquers, J. Herbert Mack, mgr.: St. Louis 25-30; Kansas City, Nov. 1-6.
 Cozy Corner Girls, Sam Robinson, mgr.: Cincinnati 25-30; Chicago Nov. 1-6.
 Cracker Jacks, Harry Leon, mgr.: Chicago, 25-Nov. 6.
 Daisy Duches, Weber & Rush, mgrs.: Kansas City 25-30; Des Moines Nov. 1-6.
 Dreamland Burlesquers, Isy Grodz, mgr.: Philadelphia 25-30; Scranton Nov. 1-3; Wilkes-Barre 4-6.
 Drecklings, Frank Calder, mgr.: St. Joseph, 25-30; Kansas City Nov. 1-6.
 Empire Burlesquers, Jesse Burns, mgr.: Philadelphia 25-30; Wilkes-Barre Nov. 1-3; Scranton 4-6.
 Fads and Follies, Chas. B. Arnold, mgr.: Pittsburg, Pa., 25-30; Buffalo Nov. 1-6.
 Fashion Plates, Harry Montague, mgr.: Baltimore 25-30; Phila., Nov. 1-6.
 Fay Foster, John Grieves, mgr.: Boston 18-30; Schenectady Nov. 1-3; Albany 4-6.
 Follies of the Day, Barney Girard, mgr.: N. Y. C., 25-30; Brooklyn Nov. 1-6.
 Follies of the Moulin Rouge, Joe Hurlig, mgr.: Schenectady 25-27; Albany 28-30; Boston Nov. 1-6.
 Frolicsome Lambs, E. E. Block, mgr.: Scranton 25-27; Wilkes-Barre 28-30; Paterson Nov. 1-3; Jersey City 4-6.
 Gay Morning Glories, George F. Belfrage, mgr.: Peru, Ind., 27; Wabash 28; Bluffton 29; Lafayette 30; Richmond Nov. 1; Muncie 2.
 Gay Masqueraders, Joe Pettigill, mgr.: Girls from Happyland, Lou Hurlig, mgr.: Philadelphia 25-30; Newark Nov. 1-6.
 Golden Crook, Jacobs & Jermon, mgrs.: Cleveland 25-30; Columbus Nov. 1-3; Wheeling 4-6.
 Hasting's, Harry, Show; Newark 25-30; Hoboken Nov. 1-6.
 Imperials, Sim Williams, mgr.: Wilkes-Barre, 25-27; Scranton 28-30; Albany Nov. 1-3; Schenectady 4-6.
 Irwin's Big Show; Toronto 25-30; Rochester Nov. 1-6.
 Irwin's Gibson Girls; Buffalo 25-30; Toronto Nov. 1-6.
 Jardin de Paris Girls, Clarence Burdick, mgr.: Jersey Lilles, Wm. S. Clark, mgr.: N. Y. C., 25-30; Brooklyn Nov. 1-6.
 Jolly Girls, Richard Patton, mgr.: Louisville 25-30; Cincinnati Nov. 1-6.
 Kentucky Belles, Robert Gordon, mgr.: Jersey City 25-27; Paterson 28-30; N. Y. C., Nov. 1-6.
 Knickerbockers, Louis Robie, mgr.: Brooklyn 18-30; Phila., Nov. 1-6.
 Lady Buccaneers, Harry Strauss, mgr.: Wash., D. C., 25-30; Baltimore Nov. 1-6.
 L'd Lifters; Columbus 25-27; Wheeling 28-30; Pittsburg Nov. 1-6.
 Majestics, Fred Irwin's; Rochester 25-30 Schenectady Nov. 1-3; Albany 4-6.
 Marathon Girls, Phil Sheridan, mgr.: N. Y. C., 25-30; Providence Nov. 1-6.
 Mardi Gras Beauties, Andy Lewis, mgr.: Chicago 25-30; Cincinnati Nov. 1-6.
 Merry Burlesquers; Phila., Nov. 1-6.
 Merry Misdeeds, Harry Hedges, mgr.: Brooklyn 25-Nov. 6.
 Merry Whirl, Louis Epstein, mgr.: Albany Nov. 1-3; Schenectady 4-6.
 Miss New York, Jr., Ed. Schappen, mgr.: Buffalo 25-30; Detroit Nov. 1-6.
 Moonlight, Noon and Night, Walter Remberg, mgr.: St. Louis 25-30; Indianapolis Nov. 1-6.
 Moulin Rouge, Chas. Edwards, mgr.: Indianapolis 25-30; Louisville Nov. 1-6.
 Parisian Widows, Weber & Rush, mgrs.: Hoboken 25-30; N. Y. C., Nov. 1-6.
 Pat White's Gaiety Girls; Toronto 25-30; Buffalo Nov. 1-6.
 Queens of the Jardin de Paris; Boston 25-30; Springfield Nov. 1-3; Holyoke 4-6.

(Continued on page 32)

FILMS

RELEASED OCTOBER 25.

A Visit To Uncle

Two city nephews visit their uncle—they have all kinds of fun with him—steal his cow and sell it back to him and otherwise upset poor uncle, but all ends well.
 LENGTH, 505 FEET.

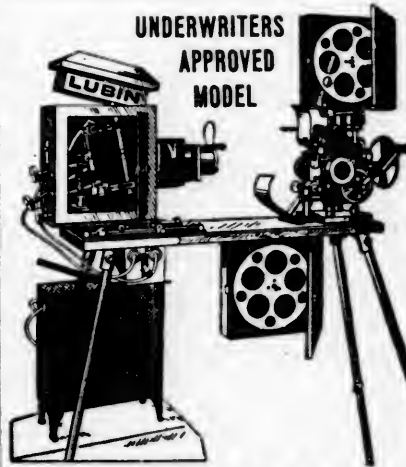
A Buried Secret

A young lady wishing to dispose of a little package gets into all kinds of trouble, and all this for an old pair of corsets—for which she has no further use.
 LENGTH, 445 FEET.

RELEASED OCTOBER 26.

More Precious than Gold

A young lady, to save her mother from starvation decides to marry an old miser. At the last moment, however, she decides there is something "More Precious Than Gold"—and marries her old sweetheart.
 LENGTH, 815 FEET.



LUBIN'S 1910 MARVEL

Equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos Covered Wire Connections, new Improved Lamp House, new style Fireproof Rheostat, Improved Electric Lamp, new Condenser Holders for rapid change, Outside Shutter, POSITIVE REWINDING ATTACHMENT, the only correct one, ONE PIN MOVEMENT, and innumerable other important new features. The machine for excellent work without trouble.

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FAIRS AND CARNIVALS

Cosmopolitan Shows Unite and Make St. Charles' Centennial a Great Success—Col. Francis Ferrari Will Winter His Animals at Harrisburg, Pa.—Spellman Show Easily Disposes of a Small Attachment in Birmingham, Ala.

COSMOPOLITAN SHOWS

No. 1 and 2 Combine At St. Charles Centennial Celebration.

The No. 1 and No. 2 Cosmopolitan companies came together last week at St. Charles, Mo., for the centennial celebration and will probably remain together the balance of the season. The show left St. Charles with twenty-seven cars, two Ferris wheels, two swings, two hands and a double organization throughout, carrying now twenty-three shows, and a big bunch of concessions. Both light plants are being carried. The Jugglers, Fearless Vans and Salee, the Juggler, Bill acts with the No. 2 company have left.

As to the St. Charles Centennial, many things both good and bad, could be said of it. Truthfully speaking, it was not a success. The parade went off with a vim, and the formal program was carried out as advertised. The streets were crowded and there the crowds remained. The centennial grounds were nearly two miles out, the weather miserable, and a front gate fee with several other grip hurt a lot, with the program poorly arranged. A death and several parties injured by a Buick racing car crashing through the fence after skidding in the mud at a curve also aided in putting a damper on the festivities. "Dynamite" one of the show's pet dogs, was also a victim of the accident.

Heavy rains, and the long hilly drill, with a flat wrecked and three others put off the track by a Wabash engine while making up the train, made the show late, arriving at Wellston, Mo., a suburb of St. Louis. The show makes a two weeks' stand, closing on Saturday night, October 30.

Mrs. J. R. Anderson, wife of Manager J. R. Anderson, is in the St. Joseph Hospital at St. Charles, being ill with heart trouble.

COL. FERRARI

Secures Spacious Winterquarters in Harrisburg, Pa.

Col. Francis Ferrari, the well-known animal showman, has effected an arrangement whereby he secures control of the farm at Harrisburg, Pa., formerly used by the Central Pennsylvania Traction Company. The location is right in the residential part of the city and is accessible with fine trolley car accommodations. The buildings are 100-150 feet in dimensions and it is expected that the affair will be thrown open to the public some time in November. These car barns will be an ideal place for a winter circus, which department Col. Ferrari will add to his show. The performance will include a trained animal show and complete circus exhibition. Several years ago Col. Ferrari had his carnival show at Paxtang Park, a suburb of Harrisburg, and by its excellence made a decided impression in that vicinity. It is expected that quite a number of circus people will make this place or rather Harrisburg, Pa., their home during the winter months and break in big ring acts.

MANAYUNK CARNIVAL.

Manayunk, Pa., Business Men's Carnival, week of November 8 to 13, promises to be the greatest in history of the State. One hundred thousand dollars worth of electrical and decoration displays will be features.

During the entire week, the merchants will give a demonstration of the line of goods they deal in, and will decorate and illuminate their respective places, independent of the general plan of illumination along the streets. All business men and residents have entered into the true spirit of this carnival.

The baby parade, to take place, November 11, promises to eclipse anything ever attempted and to be one of the most interesting events of the week. There will be any number of prizes for all nationalities. Business houses have announced their intention of offering side prizes for this event.

The combined musical organizations of Philadelphia and Manayunk will furnish music throughout the week and continuous band concerts will be a feature of the celebration.

Manufacturers, business men and private citizens have given their hearty support and encouragement, financially and otherwise for this celebration, which is intended to help boom the city and prove the statement that Manayunk is older than the city of Philadelphia proper, and a good place to make your living in.

The following officers have been elected: President, J. J. Bloch; vice-president, Wm. J. Hurst; treasurer, Jacob Metzler, and secretary, Benj. F. Calverley, Jr.

SPECTACLE RETAINED.

Owing to the success of the reproduction of the Custer battle, produced by the State Militia and several hundred Sioux Indians, at the Gaa Belt Exhibition, Pierre, S. D., last week, the management will hold the attraction over for the two following weeks of land registration as a feature number. Representatives of an Eastern film house have secured some very realistic scenes of the battle.

HOT SPRINGS FAIR.

With flags and banners fluttering from every sagstaff and from the numerous exhibit buildings, President Waters, of the Arkansas State Fair Association announced the opening of the fourth annual fair, October 7. The attendance on the opening day was nearly 18,000 paid

admissions, and during the fair was very satisfactory.

Every detail of the fair proper was in readiness and the various scheduled events were given promptly. The directors should be congratulated on their public spirit. Roy Gill did himself proud as secretary.

W. S. Layton had charge of the concessions again this year. The "Midway" had a number of attractions but not as many as last year. Strubel's airship was one of the free attractions. This proved to be a "real airship," and rendered entire satisfaction. A number of flights were made that caused the many bystanders to open their eyes.

START WINTER SEASON.

The Willard-Schwarz Indoor Festival and Carnival Company opens its winter season at Freehold, N. J., Monday, November 15 for a week's stay there under the auspices of Vredenburg High.

The company consisted of the following attractions: Add Hoy's Famous Minstrel Septette, Frank Duroto in The Midnight Mystery of the Yogi, Willard-Schwarz Vaudeville Sensation, Chief Park Cloud and his Indians in a production of Hwassho's Wilsoho's Jubilee-Singers, and Haja's One-ring Circus. The concessions are case and knife racks, dart and photo gallery, plate board, gum stand, candy wheel and refreshments.

"DOING" A CARNIVAL COMPANY.

During the week passed, while attending the state fair at Birmingham, Ala., a woman suffered a slight injury in the human laundry of the Spellman Shows and immediately attached all the shows on a claim for \$3,000, relying for adjustment on the fact that the shows must move to fill contracts and dates. The claim was settled for \$75.

BIESTER COMPANY HOME.

The Biester Midway Company returned to winterquarters at Williamsport, Pa., after a season of twenty-eight weeks. Manager George W. Biester reports business was excellent. The show covered Pennsylvania, New York State and Ohio.

LOS ANGELES, CAL.

Good Productions Are Meeting With Great Success.

Corinne in Mile, Mischief was played with great success at the Auditorium the past week and will be continued all of next week.

The Third Degree was well received at the Mason.

H. H. Frazee, Inc., concluded their season of musical comedy at the Majestic in A Knight for a Day, which was very popular.

Old Heidelberg was played at the Belasco the past week with such success that it will be continued another.

Lillian Burkhardt played her farewell week with the Burbank Stock Company in A Society Plot, which was played to large houses.

Planchette Hall, leading woman of the Burbank Stock Company, will return to play in My Wife, after a five week's vacation trip to Honolulu.

The Grand Opera House Stock Company played its farewell week in What Women Will Do. They will be succeeded by the Ferris Hartman Singing Company, who will open there on October 7.

The Orpheum's well-selected program was as follows: Circumstantial Evidence, Wynn and Lee in The Billiken Freshman, Charles Montrell, Crouch and Welch, At the Country Club, The Arlington Four, Sig Luciano Luca, Gardner and Revere, and motion pictures.

Sullivan and Conline presented the following popular bill at the Los Angeles Theatre during the past week: The Three Roobas, cyclists; LaMaze Brothers, comedy acrobats; Vera de Bassini, the Italian Nightingale; Mitchell and Cain in The Frenchman and the Other Fellow; Tom Bateman, Emily and Jessie Bold and Company in Dutton's Claim, and motion pictures.

The attractive bill at the Isis included the following acts, which were well received: Chas. Saunders, singing comedian; Mr. and Mrs. Bert Draper, in The Coon From Mobile; Henry King, Bertone, Cooke and Myers, in The Acrobatic Butcherman, and the Hanging Girl, illustrated songs and motion pictures.

The Charles Apoll Musical Comedy Company played a very successful week in Off to the North Pole, at Fischer's.

The Norwood Trio in songs and dances, Jack Harrington, cartoonist, and the one-act comedy, Who's Who? together with illustrated songs and motion pictures, made up the past week's program at the Unique, which was well received.

The Allen Curtis Musical Comedy played a very popular week of The Jolly Widow at the Walker.

The Cineograph's program included the following striking numbers: Little Sonie, singing and dancing comedian; Ethel Vaughn, contralto; Claude Kelly and Company in one-act comedy, The Sly Mr. Fox, illustrated songs and moving pictures.

Included in the Exposition's bill were the following attractions: Etha and Etha, comedians; Geo. T. Stinky, banjoist; Goldie LaVon, singer; Trizie Trent, Martella, dancer; Joe Arthur, comedian; illustrated songs and motion pictures.

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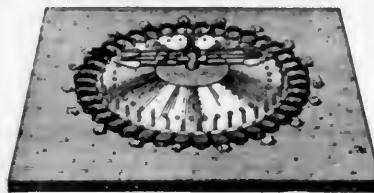
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SEVEN DAYS AT THE ASTOR.

The long run of The Man From Home, at the Astor Theatre, New York, is in sight, and in another week William Hodge will leave Broadway, after one entire year spent in the Long Acre district. On the following Monday, Wagenthal & Krueger will make at the Astor an elaborate production of a new play, entitled Seven Days.

The piece is by Avery Hopwood and Mary Johnson Rheinhart. Preliminary performances will be given in Atlantic City.

The cast contains Hope Latham, Herbert Cortright, Florence Reed, Lucille La Verne, Allan To'lock, Carl Ekstrom, William Elyse, F. C. Butler, Jay Wilson and Georgia O'Hamey.

SAW HER OPPORTUNITY.

Nan Brennan will be a star when the time comes. She has proved that it's in her. The other night when Mand Lambert in The Mid-night Sons, one of the Shubert shows in New York, was ill, the stage manager was accosted by Miss Brennan, who was just a pretty chorus girl.

"Give me a try at it," she begged. "I know the whole part." She'd been using her brains, while she was chorusing. And that night the audience praised the star, just as usual, if not a little bit more. So that's how Nan Brennan worked her way out of the chorus. She'll have a real part soon in the Shubert forces.

JOHN HAVLIN DENIES

That He Will Sell Hotel Or Discontinue Partnership.

John Havlin, upon his return to Cincinnati, denied there was any truth in the report that he intended to dispose of his holdings in the Havlin Hotel and move to New York City. He also denied the rumor that the Star-Havlin melodrama circuit was going to piece. He said in some of the larger cities where they sometimes had three houses devoted to melodrama, they had changed one of the houses to a stock company house. Mr. Havlin said theatrical conditions all over the country are improving.

NEW PRODUCING FIRM.

A new producing firm and play have just been organized. The firm is known as the Elbert Company, and its first production will be The Ambitions of Marjorie, by John Cumberland. The premiere takes place in New Haven on November 9.

Ethel Plande, an English actress, will have the leading feminine role. Leander de Cordova and Claudie Lucas also will have important parts. The play deals entirely with stage folk, and its first act is laid in a theatrical boarding house.

THE GERMAN SENATOR ILL.

Cliff Gordon, known from Coast to Coast as "The German Senator, is seriously ill at the Red Cross Hospital, One Hundredth street and Central Park, West, New York City. The comedian was seized with an attack of nervous prostration while playing the Morris house in Memphis a few weeks ago.

Gordon was told by his physicians to terminate his engagement in the Southern town and enter a hospital, but this he refused to do, playing out his week. He collapsed in his dressing room after leaving the stage at his last performance.

Recent visitors at the Decatur, Ill., office of The Billboard were Doc Waddell, L. C. Zelleno and Mr. and Mrs. Duncan, of the Duncan Hypnotic Company.

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS

ROUTES

(Continued from page 29.)

BURLESQUE

Reeves' Beauty Show, Al. Reeves, mgr.: Phila., 25-30; Baltimore Nov. 1-6.
Rantz-Santley, Aho Levitt, mgr.: N. Y. C., 25-30; Phila. Nov. 1-6.
Rialto Rounders, Dave Kraus, mgr.: Albany, 25-27; Schenectady 28-30; N. Y. C., Nov. 1-6.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Wash., D. C., 25-30; Wheeling Nov. 1-3; Columbus 4-6.
Rose Hill's English Folly, Rice & Barton, mgrs.: Toledo 25-30; Detroit Nov. 1-6.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Cincinnati 25-30; Louisville Nov. 1-6.
Runaway Girls, P. S. Clark, mgr.: Baltimore, 25-30; Wash., D. C., Nov. 1-6.
Sam Devere's Burlesquers, Louis Storke, mgr.: Chicago 25-30; Milwaukee Nov. 1-6.
Sam T. Jack's Show, Will Roehm, mgr.: Paterson 25-27; Jersey City 28-30; Boston Nov. 1-6.
Scrivener's, Sam. Shows, Morris Weststock, mgr.: Chicago 25-30; Cleveland Nov. 1-6.
Serenaders, Chas. H. Arnold, mgr.: Springfield 25-27; Holyoke 28-30; N. Y. C., Nov. 1-6.
Star and Garter Show, Providence 25-30.
Star Show Girls, John T. Baker, mgr.: Cleveland 25-30; Pittsburg Nov. 1-6.
Talk of the Town, Gus Lidenig, mgr.: Milwaukee 25-30; Minneapolis Nov. 1-6.
Tiger Lilies, W. N. Drew, mgr.: Montreal, 25-30; Toronto Nov. 1-6.
Travelers, Pittsburg 25-30; Wash., D. C., Nov. 1-6.
Trocadero, Geo. H. Hale, mgr.: Brooklyn 25-30.
Vanity Fair, Harry Hill, mgr.: Des Moines 25-27.
Washington Society Girls, Lew Watson, mgr.: Cleveland, Nov. 1-6.
Watson's Burlesquers, W. B. Watson, mgr.: St. Paul 25-30; St. Joseph, Nov. 4-6.
Wine, Woman and Song, Alex. Gorham, mgr.: Boston 25-30.
Yankee Doodle Girls, Sol. Myers, mgr.: Minneapolis 25-30; St. Paul Nov. 1-6.

BANDS & ORCHESTRAS

American Cowboy Band, Phila., Indef.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Hugo, Okla., 24-30.
Butler's, Helen May, Band, Montgomery, Ala., 25-30; Shreveport, La., Nov. 1-6.
Elery Band, Fortune Gallo, bus. mgr.: Vancouver, B. C., Can., 19-28.
Fisener's Exposition Orchestra, C. L. Fischer, mgr.: Kalamazoo, Mich., 26-31.
Neel's, Carl, Greater Southern Band, under canvas: Richland, Ga., 25-30; Americus Nov. 1-6.
New York Symphony Orchestra, Walter Damrosch, conductor: Cincinnati, O., 28; Columbus 29.
Royal Artillery Band, Jos. DeVito, mgr.: (Young's Ocean Pier) Atlantic City, Indef.
Souza and his Band: Los Angeles, Cal., 25-30; Long Beach 31; Bakersfield Nov. 1; Hartford, Conn., 2; Fresno 2; Stockton 3; San Francisco 4-7.

MUSICAL

Alaskan, The, Wm. P. Cullen, mgr.: St. Paul, 24-30; Minneapolis 31-Nov. 6.
American Idea, Coban & Harris, mgrs.: Cleveland 25-30.
Bernard, Sam: See the Girl and the Wizard.
Bell Boy T. H. Eiland, mgr.: Oklahoma City, Okla., Sept. 28, Indef.
Buster Brown, Buster Brown Amuse Co., props.: E. H. Fitzhugh, mgr.: Louisville 24-30; Bloomington, Ind., Nov. 4.
Bulger, Harry: Cedar Rapids, Ia., 28; Des Moines 30.
Belle of Japan, Wm. Wamsber, mgr.: Hooper, Neb., 27; Schuyler 28; Waboo 29; Ashland 30; Syracuse Nov. 1; Nebraska City 2.
Belle of Brittany, with Frank Daniels, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 18-30.
Burgomaster, The, Wm. P. Cullen, mgr.: Montreal 25-30; Providence, R. I., Nov. 1-6.
Beggar Prince, W. C. Downs, mgr.: Sikeston, Mo., 27; Corning, Ark., 29; Pocatentas 30.
Beauty Spot, with Jefferson De Angelis: Cedar Rapids, Ia., 27.
Marie: See The Boys and Betty.
Grand: See Mary's Lamb.
Little Nemo: See the Yankee Prince.
Cleveland, mgr.: Boston.
N. Y. mgr.:
mgr.:

Forty-Five Minutes From Hriadway, Coban & Harris, mgrs.: Miles City, Mont., 27; Billings 28; Bozeman 29; Helena 30; Butte Nov. 1-2.
Fair Co-Ed, with Elsie Janis, Chas. Billingham, mgr.: Waterbury, Conn., 27; Springfield, Mass., 28; New Haven, Conn., 29-30.
Genee, Adeline: See the Silver Star.
Glaser, Lulu: See the Girl from the States.
Gunning, Louise: See Marcelle.
Girl and the Wizard, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Sept. 27, Indef.
Goddess of Liberty, Mort H. Singer, mgr.: Chicago, Aug. 9, Indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Aug. 30-Oct. 30.
Girl that's All the Candy, B. M. Garfield, mgr.: Belvidere, Ill., 27; Waukegan 28; Racine, Wis., 29; Ottawa, Ill., 30; Joliet 31; Aurora Nov. 1.
Do Kalb 2; Rockford 3; So. Chicago 4-6.
Golden Girl (Princess Amuse Co.), Mort H. Singer, gen. mgr.: Mattoon, Ill., 27; Champaign 28; Brazil, Ind., 29; Terre Haute 30; Vincennes Nov. 1; Lexington, Ky., 2; Frankfort 3; Owensboro 4; Paducah 5; Cairo, Ill., 6.
Gay Hussars, Henry W. Savage, mgr.: Baltimore 25-30.
Girls Will Be Girls, A. G. Delamater, mgr.: Lancaster, O., 27; Marysville 28; Bellefontaine 29; Marion 30; Mansfield Nov. 1; Wooster 2; Ashland 3; Lorain 4; Ashtabula 5; Sandusky 6.
Golden Butterfly, with Grace Van Studdiford, Jos. Weber, mgr.: St. Louis 24-30; Champaign, Ill., Nov. 1; La Fayette, Ind., 2; Terre Haute 3; Anderson 4; Indianapolis 5-6.
Gay Musicians, John P. Slocum, mgr.: St. Louis, 24-30; Kansas City 31-Nov. 6.
Girl at the Helm, H. H. Frazee, prop.: Des Moines, Ia., 27; Grinnell 28; Cedar Rapids 29; Iowa City 30; Clinton 31; Waterloo Nov. 1; Iowa Falls 2; Mason City 3; Albert Lea, Minn., 4; Rochester 5; La Crosse, Wis., 6.
Girl Question (Eastern), H. H. Frazee, prop.: Appleton, Wis., 27; Woodstock, Ill., 28; Rochelle 29; Rockford 30; Michigan City, Ind., 31; Angola Nov. 1; Jonesville, Mich., 2; Ann Arbor 3; Owosso 4; Lansing 5; Kalamazoo 6.
Girl Question (Western), H. H. Frazee, prop.: Los Angeles, Cal., 24-30; San Diego 31-Nov. 1; Santa Ana 2; Pomona 3; Riverside 4; San Bernardino 5; Redlands 6.
Girl From the U. S. A. (City), Harry Scott, mgr.: Cleveland 25-30; Youngstown Nov. 1-3; Erie, Pa., 4-6.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Charleston, Ill., 27; Greenup 28; Robinson 29; Effingham 30; Collinsville 31; Marietta Nov. 1; Coulterville 2; Sparta 3; Nashville 4; Duquoin 5; Carbondale 6.
Girl From U. S. A. (Central), Harry Scott, mgr.: Eagle Grove, Ia., 27; Belwood 28; Hampton 29; Marshalltown 30; Algona 31; Emmitsburg 2; Spencer 3; Estherville 4; Sibley 5; Ellsworth, Minn., 6.
Girl from U. S. A. (Western) Harry Scott, mgr.: Marshfield, Wis., 27; Grand Rapids 28; Amaret 29; Stevens Point 30; Stanley Nov. 1; Chippewa Falls 2; Stillwater, Minn., 3; Northfield 4; Faribault 5; Mankato 6.
Gear, Florence, Jules Mury, mgr.: Norfolk, Va., 27; Petersburg 28; Fayetteville, N. C., 29; Raleigh 30; Greensboro Nov. 1; Charlotte 2.
Girl From the States, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Wash., D. C., 25-30.
Gingerbread Man, Memphis, Tenn., 27-28; Corluth, Miss., 29; Clarkdale 30.
German Comic Opera Co., Emil Berg, mgr.: Albany, N. Y., 27-29.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See the Man Who Owns Broadway.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Oct. 11, Indef.
Honeymoon Trail (Princess Am. Co.'s), Harry Chappell, mgr.: Fresno, Cal., 27-28; Visalia 29; Bakersfield 30; Oakland 31-Nov. 2; Sacramento 3; Chico 4; Medford, Ore., 5; Eugene 6.
Huntley, G. P., Chas. Frohman, mgr.: Wash., D. C., 25-30; Phila., Nov. 1-13.
Honeymooners, The, Francis X. Hope, mgr.: Jackson, Mich., 27.
Iliad Girl, La Fayette, Ind., 29.
Hartman, Ferris: Oakland, Cal., 18-30.
In Panama, Al. Rich, mgr.: Chicago 24-30; Toledo, O., 31-Nov. 3; Youngstown 4-6.
Italian Opera Co.: Wichita, Kans., 28.
In Hayti, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Phila., 18-30.
Janis, Elsie: See the Fair Co-Ed.
Jackson-Webb Musical Comedy Co., Leslie P. Webb, mgr.: Terre Haute, Ind., 25-30; Columbus Nov. 1-6.
Juvenile Bostonians, B. E. Lang, mgr.: Wardner, Ida., 27; Chewelah, Wash., 28-29; Colville 30.
Jolly Bachelors, Lew Fields, mgr.: New Haven, Conn., 28.
Kissing Girl, H. H. Frazee, mgr.: Chicago, Oct. 25, Indef.
Knight for a Day, H. H. Frazee, prop.: Salt Lake City, Utah, 24-30; Grand Junction, Colo., Nov. 1; Leadville 2; Colorado Springs 3; Boulder 4; Collins 5; Cheyenne, Wyo., 6.
King Dodo, John Cort, mgr.: Helena, Mont., 27.
Great Falls 28; Butte 29-31; Anaconda Nov. 1; Missoula 2; Wallace, Ida., 3; Spokane, Wash., 4-6.
Knight for a Day (B. C. Whitney's), Ben Falk, mgr.: Lancaster, Pa., 27; Atlantic City, N. J., 28; San Francisco Oct. 4-Indef.
W. Savage, mgr.: N. Y. C., 25-30.
Prize Winners, Lyman, mgr.: New York, 27; York, Pa., 28; Red Bank, 29; Philadelphia, 30; Boston, 31; Prescott, 1-3.
Lulu, mgr.:
La Crosse, 25-30.
Falls, Wis., 25-30.
Stillwater, 25-30.
St. Peter, 25-30.
Livingston, 25-30.
Palestine Nov. 1-6.
A. Lacy, mgr.:
Jorn, Klaw & Erlanger, mgr.:
Hayti, 25-30.
the Old Town, 25-30.
Old New York, 25-30.
with Raymond Hitchcock, mgr.: N. Y. C., Oct. 25-30.
A. Fields, mgrs.: N. Y. C., 25-30.
y Co.: Los Angeles, July 25-30.
ern), Henry W. Savage, mgr.:
Ind., 27; Mansfield, O., 28;
nton 30;
Anna Held, F. Ziegfeld, Jr., mgr.: N. Y. C., Nov. 1-6.

Merry Widow (Western), Henry W. Savage, mgr.: Warren, Pa., 27 Bradford 28; Erie 29-30.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Dallas, Tex., 27; Waco 28; Austin 29; San Antonio 30; Galveston Nov. 1; Houston 2-3; Beaumont 4; Shreveport, La., 5; Vicksburg, Miss., 6.
Ma's New Husband, Harry Scott, mgr.: Canajoharie, N. Y., 27; Johnstown 28; Gloversville 29; Amsterdani 30; Saugerties Nov. 3; Kingston 4.
Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City 24-30.
Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Portland, Ore., 25-30.
Motor Girl, with Adele Ritchie, Frank Hennessy, mgr.: Phila., 25-Nov. 6.
Merry Widow and the Devil, with Joe Weber, Jos. Weber, mgr.: Hamilton, Can., 27-28; Rochester, N. Y., 29-30.
McFadden's Flats, Barton & Wiswell, mgrs.: Omaha, Neb., 27; Leavenworth, Kans., 28; Topeka 29; Lawrence 30.
Manhattan Opera Co., Robert Kane, mgr.: Goldsboro, N. C., 27-28; Newbern 29-30; Charlotte Nov. 4-6.
New Humpty Dumpty, with L. D. Ellsworth, Wm. W. Haynes, mgr.: Eureka Springs, Ark., Nov. 4.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Phila., 18-30.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: Chicago, Sept. 23, Indef.
Princess Opera Co., Loverich & Campbell, mgrs.: San Francisco, Indef.
Pinky, the Pinkerton Girl (W. F. Mann's), Harry Jackson, mgr.: Paterson, N. J., 25-27; Camden 28-30.
Prince of the Night (Princess Am. Co.'s), Mort H. Singer, gen. mgr.: Bay City, Mich., 27; Muskegon 28; Grand Rapids 29-30; Benton Harbor 31; South Bend, Ind., Nov. 1; Adrian, Mich., 2; Ann Arbor 4; Port Huron 5; Stratford, Can., 6.
Parisian Model, Mittenhall Bros., mgrs.: Colfax, Wash., 27; Walla Walla 28; N. Yakima 29; Ellensburg 30; Bellingham 31; Vancouver, B. C., Can., Nov. 1; Victoria 2-3; Everett, Wash., 4; Tacoma 5-6.
Passing Review (Jack Singer's), Jos. H. Thonet, mgr.: Scottsdale, Pa., 27; Connelisville 28; Mt. Pleasant 29; Unlontown 30; Brownsville Nov. 1; Washington 2; Steubenville, O., 3; E. Liverpool 4; Rochester, Pa., 5; Beaver Falls 6.
Powers, James T.: See Havana.
Prima Donna, with Fritz Scheff, Chas. Dillingham, mgr.: Richmond, Va., 27; Columbia, S. C., 28; Augusta, Ga., 29; Charleston, S. C., 30.
Parafal, Sulphur Springs, Tex., Nov. 4.
Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: Baltimore 25-30.
Ring, Blanche: See the Yankee Girl.
Ritchie, Adele: See the Motor Girl.
Robinson Opera Co., C. L. Robinson, mgr.: Sydney, N. S., Can., 25-Nov. 2; St. John's, N. F., 5-23.
Red Mill, H. B. Emery, mgr.: Pittsburg, Kans., 28; Coffeyville 29; Carthage, Mo., 30; Joplin 31; Webb City Nov. 1; Sedalia 2; Hannibal 3.
Rays, The, King Casey, E. D. Stair, mgr.: St. Louis, 24-30; Ft. Wayne, Ind., 31; Cleveland, O., Nov. 1-6.
Royal Chef (F. A. Wade's), F. F. Sturgis, mgr.: Denver, Colo., 24-30; Victor 1; Colorado Springs Nov. 1; McCook 2.
Rose of Algeria, Lew Fields, mgr.: Brooklyn, 25-30.
Scheff, Fritz: See the Prima Donna.
Sledge, George, in The Joy Rider, E. D. Stair, mgr.: Chicago 24-30; Detroit 31-Nov. 6.
Superba, Edwin Warner, mgr.: St. Joseph, Mo., 24-27; Des Moines, Ia., 28-30; St. Paul, Minn., 31-Nov. 6.
School Days, Stair & Havlin, mgrs.: Toronto 25-30; Buffalo Nov. 1-6.
Sunny Side of Broadway, with Max Bloom, Roy & Woodfolk, mgrs.: Weiser, Ida., 27; Boise City 28-29; Pocatello 30; Salt Lake City, Utah, 31-Nov. 6.
Soul Kiss, Mittenhall Bros., mgrs.: Denver, Colo., 25-31; Pueblo Nov. 1; Victor 2; Greeley 3; Cheyenne, Wyo., 4; Ogden, U., 6-7.
Stubborn Cinderella (Princess Am. Co.'s Eastern) Mort H. Singer, gen. mgr.: Danbury, Conn., 27; Pittsfield, Mass., 28; N. Adams 29; Troy, N. Y., 30; Gloversville Nov. 1; Glens Falls 2; Amsterdani 3; Syracuse 4-6.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, gen. mgr.: Kansas City 24-30; Denver Nov. 1-6.
Smart Set, Barton, Wiswell & Nolan Co., Inc., mgrs.: Terrell, Tex., 27; Enola 28; Waxahachie 29; Corsicana 30; Mexia Nov. 1; Marlin 2; Calvert 3; Brenham 4; La Grange 5; Smithville 6.
Smash Set, Barton & Wiswell, mgrs.: Lowell, Mass., 27; Manchester, N. H., 28-30.
Silver Star, with Adeline Genee: Phila., 25-30; N. Y. C., Nov. 1-13.
Sheehan Opera Co., Jos. F. Sheehan, mgr.: Racine, Wis., 28; Elgin, Ill., 29; Davenport, Ia., 30-31.
Sunny South, J. C. Rockwell, mgr.: Barton Landing, Va., 27; Barton 28; Lyndonville 29; St. Johnsbury 30.
Trip to Japan and Through the Center of the Earth, Shuberts & Anderson, mgrs.: N. Y. C., Sept. 4, Indef.
Two Merry Tramps, McVenn & Vetter, mgrs.: Seneca, Kans., 27; Holton 28; Horton 29.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Columbus, O., 25-27; Urbana 28; Lima 29; Ann Arbor, Mich., 30; Grand Rapids, 31-Nov. 3; Muskegon 4; Cadillac 5; South Bend, Ind., 6.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: San Francisco 24-30; San Jose 31; Marysville Nov. 1; Woodland 2; Reno, Nev., 3-4; Winnemucca 5; Elko 6.
Too Many Wives, with Joe Morris, Mittenhall Bros., mgrs.: Jackson, Miss., 27; Yazoo City 28; Vicksburg 29; Monroe, La., 30; Pine Bluff, Ark., Nov. 1; Little Rock 2; Hot Springs 3; Texarkana 4; Marshall 5; Shreveport, La., 6.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Boston 4-30.
Three Twins (Western), Jos. M. Gaites, mgr.: Red Bluff, Cal., 27; Chico 28; Marysville 29; Woodland 30.
Three Twins (Central) Jos. M. Gaites, mgr.: Binghamton, N. Y., 27; Morristown, Pa., Nov. 5.
Top o' th' World, J. M. Allison, mgr.: Columbia, S. C., 27; Birmingham, Ala., 28; Montgomery 29; Mobile 30.
The Boys and Betty, with Marie Cahill, D. V. Arthur, mgr.: Topeka, Kans., 27; Kansas City, Mo., 28-30.
Talk of New York, with Victor Moore, Coban & Harris, mgrs.: Walla Walla, Wash., 27; N. Yakima, 28; Tacoma 29-30.

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Van Studdiford, Grace: See the Golden Butterfly.
 Weber, Joe: See the Merry Widow and the Devil.
 Williams, Bert A., in Mr. Lode of Kool, Jack Shoemaker, mgr.: Louisville, Ky., 25-27; Indianapolis, Ind., 28-30; Pittsburg, Pa., Nov. 1-6.
 Widow Perkins, with Al. Warda, Jack Gilnes, mgr.: Pender, Neb., 29; Wakefield 30; Ida Grove, Ia., Nov. 1; Carroll 2.
 Ward & Vokes, in The Promoters, E. D. Stair, mgr.: Elkhart, Ind., 27; South Bend, Ind., 28; Joliet, Ill., 29; Elgin 30; Chicago 31-Nov. 6.
 Willis' Musical Comedy Co. John B. Willis, mgr.: Charlotte, N. C., 25-30; Columbia, S. C., Nov. 1-6.
 Wizard of Wiseland, Harry Scott, mgr.: Benton, Ill., 27; Harrisburg 28; Marion 29; Cairo 30; New Athens 31; Poplar Bluff, Mo., Nov. 1; Tiptonburg, Tenn., 2; Fulton, Ky., 3; Union City, Tenn., 4; Mayfield, Ky., 5.
 Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: McAlester, Okla., 28; Oklahoma City 29; Springfield, Mo., 30.
 Yankee Girl, with Blanche King, Lew Fields, mgr.: Phila., 18-30.
 Young's Musical Comedy Co., John E. Young, mgr.: Sostle 24-30.
 Yorke & Adams: Yazoo City, Miss., Nov. 5.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
 Allen, Viola: See the White Sister.
 Anglin, Margaret: See the Awakening of Helena Ritchie.
 Arbuckle, Maclay: See the Circus Man.
 Arliss, George: See Septimus.
 Academy Stock Co., C. L. Durban, mgr.: Scranton, Pa., Oct. 4, indef.
 Academy of Music Stock Co., Kilmit & Gazzolo, mgrs.: Chicago, July 25, indef.
 A Fool There Was, with Robert Hilliard, Fred Eric Thompson, mgr.: Chicago, Oct. 18, indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
 Acme Stock Co., Jos. A. W. Peter, mgr.: Everett, Wash., indef.
 Alhambra Stock Co., Weber Bros., mgrs.: Chicago, indef.
 Arlington Stock Co.: Salt Lake City, Utah, Sept. 12, indef.
 Arsene Lupin, Chas. Frohman, mgr.: N. Y. C., Aug. 26, indef.
 Athos Stock Co.: Portland, Ore., Aug. 9, indef.
 Awakening of Helena Ritchie, with Margaret Anglin, Louis Nethersole, mgr.: N. Y. C., Sept. 20, indef.
 As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: Cambridge, O., 27; Massillon 28; Ehrlichville 29; Canal Dover 30; Salem Nov. 1; Lisbon 2.
 At Cripple Creek, Chas. H. Wuerz, mgr.: Jackson, O., 27; Circleville 28; Marion 29; Newark 30; Zanesville Nov. 1; Coshocton 2; Canal Dover 3; Massillon 4; Alliance 5; Canton 6.
 All, Great Mock Sad, Co., S. L. Kelly, mgr.: Girard, Ill., 27; Mt. Olive 28.
 As the Sun Went Down, Arthur C. Alston, prop. & mgr.: St. Paul 24-30; Minneapolis 31-Nov. 6.
 Atwell, Grace, Dorner Co., Inc., mgrs.: Oasining, N. Y., 28; Glen Cove 30.
 Allen, Estelle, Jos. King, mgr.: Norristown, Pa., 30.
 Bates, Blanche: See the Fighting Hope.
 Bell, Dicky: See the Debtors.
 Bellw, Kyrie: See the Builder of Bridges.
 Burke, Billie: See Love Watches.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
 Bijou Theatre Stock Co., Corae Payton, mgr.: Brooklyn, Oct. 11, indef.
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
 Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
 Brinker, Una Bell, Stock Co.: Wilkes-Barre, Pa., Oct. 18, indef.
 Builder of Bridges, with Kyrie Bellw, Chas. Frohman, mgr.: N. Y. C., Oct. 26, indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, indef.
 Boulton, Emma, Co., H. S. Rody, mgr.: Wyomere, Neb., 25-30; Pawnee Nov. 1-3.
 Banker's Child, Harry Shannon, mgr.: Concord, Mich., 27; Hudson 29; Butler, Ind., Nov. 1; Montpelier, O., 2; Wauseon 3; Napoleon 4; McComb 5; Lima 6.
 Bennett-Moulton Co., Geo. K. Robinson, mgr.: Athol, Mass., 25-30; Brattleboro, Vt., Nov. 1-6.
 Because it Doesn't Pay, Jed Carlton, mgr.: Paris, Mo., 27; Mexico 28; Moberly 30; St. Charles 31.
 Big Jim, Gordnier Bros., mgrs.: Pender, Neb., 27; Emerson 28; Osmond 29; Orchard 30; O'Neill Nov. 1; Ewing 2; Clearwater 3.
 Brown, Kirk, J. T. Macaulay, mgr.: Meadville, Pa., 25-30; Jamestown, N. Y., Nov. 1-6.
 Broadway After Dark, A. H. Woods, mgr.: Detroit, 24-30.
 Brewster's Millions, Cohan & Harris, mgrs.: Demopolis Ala., 27; Selma 28; Pensacola, Fla., 29; Biloxi, Miss., 30; Gulfport Nov. 1; Mobile, Ala., 2-3; Hattiesburg, Miss., 4; Meridian 5; Jackson 6.
 Brnglar, The: Front Royal Va., 29; Staunton 30.
 Billy the Kid (Eastern), Chas. H. Wuerz, mgr.: Haverstraw, N. Y., Nov. 1; Walden 2; Hudson 3; Albany 4; Amsterdam 5; Schenectady 6.
 Billy the Kid (Western), Chas. H. Wuerz, mgr.: Elmira, N. Y., 27; Corning 28; Andover 29; Wellsville 30; Renova, Pa., Nov. 2; Phillipsburg 3; Clearfield 4; Tyrone 5; Johnstown 6.
 Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: Phila., 18-30.
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Boston 18-30.
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Davenport, Ia., 28; Rock Island, Ill., 30.
 Blue Mouse Sam S. & Lee Shubert, Inc., mgrs.: Newton, Kan., 28; Parsons 29; Hutchinson Nov. 1.
 Beresford, Harry: Vicksburg, Miss., 27.
 Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Baltimore 25-30.
 Broadway Play, (Eastern) Felix Biei, mgr.: Mt. Morris, N. Y., 25-27; Batavia 28-30.
 Broadway Players (Southern), Felix Biei, mgr.: Galveston, Tex., 25-30.
 Ben Hur, Klaw & Erlanger, mgrs.: Indianapolis, Ind., 25-30; Chicago Nov. 1-27.
 Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Montreal, Can. 25-30.

Beverly A. G. Delamater, mgr.: St. Louis, 24-30.
 Bridge, The, with Guy Pates Post, Harrison Grey Fiske, mgr.: Zanesville, O., 27; Columbus 28-30.
 Rinco in Arizona: Decatur, Ill., 28.
 Bunting, Emma, Co.: Spokane, Wash., 25-30.
 Carter, Mrs. Leslie: See Vesta Herne.
 Collier, Wm.: See the Patriot.
 Crane, Wm. H.: See Father and the Boys.
 Crossman, Henrietta: See Sham.
 Climax, The, Jos. Weber, mgr.: N. Y. C., Apr. 12, indef.
 Climax, The, Jos. Weber, mgr.: Chicago, Aug. 2, indef.
 Curtis Stock Co.: Boise, Ida., Oct. 18, indef.
 Coliseum Garden Stock Co.: Cleveland, Sept. 13, indef.
 Connors & Edwards Stock Co.: Wilmington, Del., indef.
 Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
 Culhane's Comedians, Thos. H. Delavan, mgr.: Port Huron, Mich., indef.
 Crescent Stock Co., Frank Carpenter, mgr.: White Plains, N. Y., indef.
 Cow Puncher (W. F. Mann's Central), M. W. McGee, mgr.: Crockett, Tex., 27; Palestine 28; Jacksonville 29; Kaufman 30; Ennis Nov. 1.
 Cr. Baby C. W. Mercer, mgr.: Chester, Ill., 27; Marlissa 28; Duquoin 29; Coulterville 30; Belleville 31.
 County Sheriff (Wee & Price's), Chas. H. Brooks, mgr.: Ashbury Park, N. J., 27; Roon-ton 28; Vineland Nov. 2; Salem 3; Trenton 4; Stamford, Conn., 6.
 Checkers, Stair & Havlin, Inc., mgrs.: Minne-apolis 24-30; Milwaukee 31-Nov. 6.
 Cowboy Girl, Kilroy & Britton, mgrs.: Dea Moines, Ia., 31 Nov. 3.
 Candy Kid, Kilroy & Britton, mgrs.: Cincinnati 24-30; Cleveland Nov. 1-6.
 Claman's Players, B. Claman, mgr.: Summit, S. D., 27; Montevideo, Minn., 28; Milbank, S. D., 29; Sisseton 30; Browns Valley, Minn., Nov. 1; Wheaton 2; Morris 3; Glenwood 4; Alexandria 5; Fergus Falls 6.
 Callahan Dramatic Co., L. W. Callahan, mgr.: Bloomington, Ind., 25-27.
 Carroll Comedy Co., Ion Carroll, mgr.: Point Pleasant, W. Va., 25-30; Louisa, Ky., Nov. 1-6.
 Chauncey-Kelley Co., Fred Chauncey, mgr.: Johnston, Pa., 25-30; Altoona Nov. 1-6.
 Commencement Days, John Cori, mgr.: Fargo, N. D., 28; Eau Claire, Wis., 29; LaCrosse 30; Winons, Minn., Nov. 1; Owatonna 2; Red Wing 3; Superior, Wis., 4; Duluth, Minn., 5-6.
 Country Kid (H. B. Whitaker's), Ladoga, Ind., 27; Green Castle 28; Martinville 29; Franklin 30; Greenwood Nov. 1; Jamestown 2; Covington 3; Paris, Ill., 4; Rockville, Ind., 5; Terre Haute 6.
 Cash, Burleigh, Co.: Edinburg, Ind., 25-30; Seymour Nov. 1-6.
 Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Buffalo, Wyo., 25-30.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Ashland, O., 25-30; Norwalk Nov. 1-6.
 Chicago Stock Co., Chas. H. RossKam, mgr.: Warren, O., 25-30; Butler, Pa., Nov. 1-6.
 Conict 999, A. H. Woods, mgr.: Phila., 25-30.
 Creole Slave's Revenge, A. H. Woods, mgr.: Brooklyn 25-30.
 Chorus Lady, with Rose Stahl (Henry B. Har-ri's), V. E. Kennedy, mgr.: New London, Conn., 27; Providence, R. I., 28-30; Baltimore Nov. 1-6.
 Chaperon, The, with Maxine Elliott, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, 25-30; Nov. 6.
 Crystal Stock Co.: Princeton, Ind., 25-30.
 Chuxton, Walter: Graniteville, S. C., 27; Flor-ence 28; Rockingham, N. C., 29; Durham 30.
 Circus Man, with Maclay Arbuckle, Klaw & Erl-anger, mgrs.: Pittsburg, 25-30.
 Climax, The, Jos. Weber, mgr.: Brooklyn 25-30.
 Climax, The, Jos. Weber, mgr.: Grafton, W. Va., 27; Unlontown, Pa., 28; McKeesport 29-30; Tarentum Nov. 6.
 Climax, The, Jos. Weber, mgr.: Vancouver, B. C., Can., 25-27; Westminster 28; Bellingham, Wash., 29; Everett 30.
 Climax, The, Jos. Weber, mgr.: Atlanta, Ga., 25-28; Columbus 29; Macon 30.
 Commanding Officer, Daniel Frohman, mgr.: Hartford, Conn., 27.
 Call of the Wild, Betta & Fowler, mgrs.: Du-Rois, Pa., 27; Altoona 28; Johnstown 29; Huntingdon 30; Tarentum Nov. 1.
 Charlotte Temple: Phila., 25-30.
 Cameo Kirby with Dustin Farnum: Butte, Mont., 26-27.
 Culhane's Comedians: Madison, Ind., 25-30; Shelbyville Nov. 1-6.
 Coast of Chance, N. Y. C., Oct. 12, indef.
 Dixey, Henry E.: See Mary Jane's Pa.
 Dodson, J. E.: See the House Next Door.
 Drew, John: See Inconstant George.
 Dauphine Stock Co., Walter S. Baldwin, mgr.: New Orleans, Aug. 26, indef.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
 Debtors, The, with Dicky Bell, Allison-Ziegler Co., mgrs.: N. Y. C., Oct. 12, indef.
 D'Ormond-Fuller Co., John D'Ormond, mgr.: Ft. Smith, Ark., indef.
 Daniel Poon on the Trail (Eastern), Daniel Boone Am. Co., prps.; C. A. Teaff, mgr.: Cuba, Ill., 27; Lincoln 28; Ottawa Nov. 5.
 Daniel Boone on the Trail (Central), Daniel Boone Am. Co., prps.; J. W. Clinton, mgr.: Mansfield, O., 29; Wooster 30; Pomeroy Nov. 2; Pt. Pleasant, W. Va., 3; Holden 4; Charleston 5; Sutton 6.
 Davis Stock Co., D. B. Davis, mgr.: Montic-ello, Ind., Nov. 4-6.
 Demorest Comedy Co., C. J. White, mgr.: Tul-sahoma, Tenn., 25-30.
 David Copperfield, Edw. C. White, mgr.: Grand Rapids, Mich., 24-27; Toledo, O., 28-30; In-dianapolis, Ind., Nov. 1-6.
 Dodge, Sanford, Co., B. S. Ford, mgr.: Malad, Utah, 26-27; Brigham 28-29.
 Devoy, Emmet, W. G. Smyth, mgr.: San Jose, Cal., 27; Stockton 28; Oakland 29-30; San Francisco 31-Nov. 6.
 Dalton, Robert, in When His Wife's Away: Lake Charles, La., 27; Orange, Tex., 28; Port Arthur 29; Beaumont 30; Galveston 31; Breuham Nov. 1; Caldwell 2; Rockdale 3; Aus-tin 4; San Marcos 5; Taylor 6.
 DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Dover, N. J., 25-30.
 Devil's Auction: Hattiesburg, Miss., 28.
 Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: N. Y. C., 25-30.

(Continued on page 36.)

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will buy a valuable lot in N. O. from the proceeds of the Oklahoma State Fair, and will build another house on this lot from his Texas State Fair proceeds. Why do the people patronize his show and pay 15 cents in preference to all other midgets? It's because he is the real article. He will close his successful season with

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THESE ARE THE KIND OF ACTS THAT NEVER FAIL TO PLEASE.
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 Vedder, Jack
 Veeman, Adolph
 Vela, Joa.
 Velins, Harry
 Velare, Jack
 Verhill, Eddie
 Vernon, Fred F.
 Verrier, the Great
 Vetter, Vivian
 Vincetti, Lee
 Vion, Jos. F.
 Von Erickson, L. A.
 Vuelopner, Saml.
 Waddell, Fred & Mgr.
 Wade, L. Z.
 Wagner, Lloyd, and
 Wife
 Wagner, "The
 Walker, R. Hillard
 Walker, John C.
 Wall, Lawrence P.
 Wallace, William
 Wallace, George J.

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ROUTES

(Continued from page 33.)

DRAMATIC.

Deadwood Dick's Last Shot, Chas. H. Wuerz, mgr.: So. Norwalk, Conn., 27; Daubury 28; Haverstraw, N. Y., 30; Trenton, N. J., Nov. 1; Pleasant 2; Burlington 4; Vineland 5; Atlantic City 6. Dawn of a Tomorrow, with Eleanor Robson: Chicago 25-30. Edison, Robert: See the Noble Spaniard. Elliott, Maxine: See the Chaperon. Eastest Way, with Frances Starr, David Belasco, mgr.: N. Y. C., Sept. 4, Indef. Empire Stock Co., Guy Woodward, mgr.: Dallas, Tex., Indef. Epley, Blanche, Whitney Collins, mgr.: Jonesboro, Ark., Indef. East Lynne, W. J. McDonald, mgr.: Alexandria, Neb., 27; Diller 28; Odell 29; Branston 30. Earl and Jane, Harry Green, mgr.: Batesville, Ark., 27; Newport 28; Forrest City 29; Wynne 30; Brinkley Nov. 1; Hazen 2. Ellsworth Playhouse, W. W. Haynes, mgr.: Carthage, Mo., 25-30. Ewing, Gertrude Co., W. N. Smith, bus. mgr.: Paragould, Ark., 25-27; Jonesboro 28-30. Eye Witness, Jackson & Manly, mgrs.: Norfolk, Va., 25-30. Ehlinger, Sara Godwin, Jed Carlton, mgr.: Paris, Mo., 27; Mexico 29; Moberly 30. East Lynne, Lee Moses, mgr.: Skidmore, Mo., 27. Farnum, Dustin: See Cameo Kirby. Faversham, Wm.: See Lierod. Fawcett, George: See the Great John Ganton. Ferguson, Elsie: See Such a Little Queen. Fiske, Mrs.: See Salvation Nell. Forbes-McAllister Stock Co.: Brooklyn, Aug. 28, Indef. Forepaugh Stock Co.: Cincinnati, Sept. 5, Indef. Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, Indef. Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, Indef. Fourth Estate, Liebler & Co., mgrs.: N. Y. C., Oct. 5, Indef. French Stock Co.: Montreal, Sept. 6, Indef. Friend Players, Arthur S. Friend, mgr.: Milwaukee, Aug. 23, Indef. Fulton Stock Co.: Lincoln, Neb., Indef. Fighting Parson (W. F. Mann's), E. H. Hauk, mgr.: Carroll, Ia., 27; Manning 28; Audubon 29; Atlantic 30; Council Bluffs 31; Missouri Valley Nov. 1; Logan 2. Furnished Room in Forty-Fifth Street, A. H. Woods, mgr.: Philadelphia, Nov. 1-6. Faust (White's) Olga Verne White, prop. & mgr.: Davenport, Ia., 27; Keokuc, Ill., 28; Moline 29; Cedar Rapids, Ia., 30; Maquoketa Nov. 1; Anamosa 2; Manchester 3; Independence 4; Waterloo 5; Charles City 6. Fickman, Max, John Cort, mgr.: Guthrie, Okla., 27; Enid 28; Wichita, Kan., 29; Coffeyville 30; Joplin, Mo., Nov. 1; Springfield 2; Sedalia 3; Kansas City 4-6. Fighting Hope, with Blanche Bates, David Belasco, mgr.: Victoria, B. C., Can., 27; Vancouver 28-29; Bellingham, Wash., 30; Spokane Nov. 1-3; Missoula, Mont., 4; Butte 5-6. Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Buffalo 25-30. Farmer's Daughter, Ed. Anderson, mgr.: Sibyl, Ia., 27; Hartley 28; Rutwen 29. Final Settlement (Clay Vance's), Geo. E. Brown, mgr.: Augusta, Ga., 27; Chester, S. C., 28; Union 29; Lawrence 30. Food and His Money: Vicksburg, Miss., Nov. 6. Galland, Bertha: See the Return of Eve. George, Grace: See Woman's Way. Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: San Antonio, Tex., Indef. Gentleman from Mississippi, Brady & Grismer, mgrs.: Boston, Mass., Sept. 20, Indef. German Stock Co., M. Schmidt, mgr.: Cincinnati, Oct. 4, Indef. German Theatre Stock Co., Max Hanisch, mgr.: Philadelphia, Sept. 18, Indef. German Stock Co., Milwaukee, Wis., Indef. German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, Indef. Girl from Rector's, A. H. Woods, mgr.: Chicago, Oct. 11, Indef. Grand Opera House Stock Co.: Los Angeles, Indef. Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., Indef. Great Divide, with Henry Miller, Henry Miller Co., mgrs.: London, Eng., Sept. 15, Indef. Great Stock Co., Wm. Grow, mgr.: Joplin, Mo., Sept. 20, Indef. Guy Stock Co., Ehas J. Swan, mgr.: Frankfort, Ind., 25-30; Anderson Nov. 1-6. Graustark (Eastern), Baker & Castle, mgrs.: South Chicago, Ill., 24-27; Springfield 28-30. Graustark (Central), Baker & Castle, mgrs.: St. Marys, Pa., 27; Ridgewood 28; Corry 29; Oil City 30; Greenville Nov. 1; Warren, O., 2. Graustark (Southern), Baker & Castle, mgrs.: Gainesville, Fla., 27; Sherman 28; Wichita Falls 29; Amarillo 30; Sayre, Okla., 31; El Reno Nov. 1. Gilmore, Barney, Haylin & Nicolai, mgrs.: Akron, O., 25-27; Youngstown 28-30; Detroit, Mich., 31-Nov. 6. Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Union City, Mich., 28; Litchfield 29; Coldwater 30; Hudson Nov. 5; Bryan, O., 6. Girl and the Boy, active, Chas. E. Blaney, mgr.: Baltimore 24-30. Gambler of the West, A. H. Woods, mgr.: Springfield, Ill., 25-27; Peoria 28-30; South Chicago 31-Nov. 3. Girl of the Golden West, David Belasco, mgr.: Atlantic City, N. J., 26-27; Trenton 28; Easton, Pa., 29; Pottstown 30; Allentown Nov. 1. Girl and the Stampede, Victor E. Lambert, mgr.: Fairfield, Neb., 27; Kearney 29; Gibson 30. Grahame, Ferdinand, Co.: Pottsville, Pa., 25-30. Grayce, Helen, Co., N. Appell, mgr.: Dover, N. H., 25-30. Gentleman from Mississippi, Brady & Grismer, mgrs.: Salt Lake City, Utah, 25-30. Gentleman from Mississippi, Brady & Grismer, mgrs.: Syracuse, N. Y., 25-30. Gentleman from Mississippi, Brady & Grismer, mgrs.: Houston, Tex., 29-30. Great Divide, Henry Miller Co., mgrs.: Pittsburg, Kan., 30. Great John Ganton, with George Fawcett, Sam S. & Lee Shubert, Inc., mgrs.: Seattle, 25-Nov. 6. Girl from Rector's, A. H. Woods, mgr.: Houston, Tex., 24-Nov. 1. Girl of the Mountains, O. E. Wee, mgr.: Gloverville, N. V., 28; Herkimer 29; Pikes 30.

Girl and the Hawk, Will H. Locke, mgr.: La. Moure, N. D., 27; Oakes 28; Aberdeen, S. D., 29-30. Girl from Montana, Robert Taylor, mgr.: Oxford, Man., Can., 27; Portlat, N. D., 30. Gickett, James K.: See A Fool There Was. Hilliard, Robert: See A Fool There Was. Hodges, Wm.: See the Man from Home. Harvest Moon, Chas. Frohman, mgr.: N. Y. C., Oct. 18, Indef. Herod, with Wm. Faversham, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Oct. 25, Indef. Holden Stock Co., H. M. Holden, mgr.: Cincinnati, Sept. 5, Indef. Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, Indef. Hutchison, Louise, Co.: Joplin, Mo., Oct. 16-Nov. 13. Hammond Stock Co., Wm. Hammond, mgr.: Belmont, N. Y., 25-30; Warsaw Nov. 1-6. Her Dark Marriage Morn (W. F. Mann's), Thos. W. Keene, mgr.: Cassopolis, Mich., 27; Coldwater 28; Allegan 29; Battle Creek 30-31; Concord Nov. 1; Mason 2. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Miltonvale, Kan., 25-27; Glen Elder 28-30. Higzins, David, in Capt. Clay of Missouri, E. D. Stahl, mgr.: Chattanooga, Tenn., 24-30; Birmingham, Ala., Nov. 1-6. Himmelpfort's Imperial Stock Co., L. A. Earle, mgr.: Sistersville, W. Va., Nov. 1-6. Hayward, Grace, Geo. M. Gatts, mgr.: Stillwater, Minn., 25-30. Hans Hanson, Louis Itels, mgr.: Tyndall, S. D., 27; Platte 28; Geddes 29; Wagner 30; Vermillion Nov. 1. Harford Charles B., F. Lawrence Walker, mgr.: Mason, Ga., 27; Columbus 28; Troy, Ala., 29; Montgomery 30; Selma Nov. 1; Demopolis 2; Meridian, Miss., 3; Tuscaloosa, Ala., 4; Birmingham 5; Anniston 6. Hall, Don C., in Repertoire: Butler, Ky., 18-30. Hickman & Bessey Co. (Eastern), Bert Lehigh, mgr.: Kenosha, Wis., 25-30; Racine Nov. 1-6. Harvey Stock Co., J. S. Garside, mgr.: Watertown, Wis., 25-30. Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Centralia, Ill., 25-30. House of a Thousand Candles, W. T. Gaskell, prop.: L. E. Pond, mgr.: Itapit City, S. D., 27; Deadwood 28; Belle Fourche 29; Lead 30; Alliance, Neb., Nov. 1; North Platte 2; Kearney 3; Hastings 4; Grand Island 5; York 6. Hyde's Theatre Party, L. H. Cunningham, mgr.: Saginaw, Mich., 25-30. House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Columbus, O., 27-28; Wheeling, W. Va., 29; Altoona, Pa., 30. Hawtree, Wm. H., Walter N. Lawrence, mgr.: Buffalo, 25-30. Hackett, Norman, Jules Murry, mgr.: Sumter, S. C., 27; Charleston 28; Savannah, Ga., 29; Augusta 30. Hall Associate Players, Eugene J. Hall, mgr.: Geneva, N. Y., 25-30. His Name on the Door: Hartford, Conn., 28-30. Human Hearts (Southern), W. E. Nankeville, mgr.: Greenville, Tenn., 27; Big Stone Gap, Va., 28; Middleboro, Ky., 29; Knoxville, Tenn., 30. Human Hearts (Western), Wm. F. Riley, mgr.: Stevensville, Mont., 27; Victor 28; Missoula 29; Wallace, Ida., 30; Colfax, Wash., Nov. 2. Human Hearts (Eastern), Rockville, Conn., Nov. 2. House of a Thousand Candles, N. Appell, mgr.: Lowell, Mass., 26-27. Heart of an Indian, J. R. Wright, mgr.: Altamont, Ill., 27. Holy City: Tarentum, Pa., 29; Steubenville, O., 30. Herman Stock Co.: Frankfort, Ind., 25-30. Imperial Stock Co.: St. Louis, Mo., Oct. 17, Indef. Instant George, with John Drew, Chas. Frohman, mgr.: N. Y. C., Sept. 21, Indef. Indiana Stock Co.: South Bend, Ind., Indef. Irving Place Stock Co.: Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, Indef. Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., Aug. 4, Indef. Jordan Stock Co., H. H. Whittier, mgr.: Vermilion, O., 25-30; Oak Harbor Nov. 1-6. Just Out of College, Bothner & Campbell, mgrs.: Spokane 24-30; Seattle 31-Nov. 6. James, Loula, Branch O'Brien, mgr.: Greenville, Miss., 27; Clarksdale 28; Memphis, Tenn., 29-30; Jackson Nov. 1; Nashville 2-3; Frankfort, Ky., 4; Lexington 5; Henderson 6. Just a Woman's Way (Sidney W. Pascoe's Co.), E. F. Kreyer, mgr.: Girard, Ill., 27; Edinburg 28; Jacksonville 29; Pana 30; East St. Louis 31-Nov. 3. Just a Woman's Way (Sidney W. Pascoe's Co., R. L. Cumberland, Wis., 27; New Richmond 28; River Falls 29; Lake City, Minn., 30; LaCrosse, Wis., 31. Israel, Chas. Frohman, mgr.: N. Y. C., Oct. 25, Indef. In the Bishop's Carriage, Baker & Castle, mgrs.: Peoria, Ill., 24-27; Mattoon 28; Alton 29; Edwardsville 30. Impassible Dramatic Co., Burt Inson, mgr.: Columbus, N. D., 27-30; Bowbells Nov. 1-4; Carpio 5-6. In Wyoming (Eastern): Chicago, 24-30; Cincinnati 31-Nov. 6. In Wyoming (Western), H. E. Pierce & Co., mgrs.: Ellensburg, Wash., 27; Sprague 28; Colfax 29; Spokane Nov. 1-6. In Old Kentucky, A. W. Daywall, mgr.: Portland, Ore., 24-27; Chico, Cal., 29; Sacramento 30. Jots: Providence, R. I., 25-27; Albany, N. Y., 28-30. Jefferson, Jos. & Wm. W. S. W. Donalds, mgr.: Mobile, Ala., 27; Biloxi, Miss., 28; Hattiesburg 29; Meridian 30; Yazoo City Nov. 1. Jane Eyre: Bloomington, Ind., 30. Kendall, Ezra: See the Vinegar Boy. Keith's Stock Co., James E. Moore, mgr.: Portland, Me., April 19, Indef. Kennedy, Alice, Associated Players, W. A. Partello prop.: Col. Wm. Kennedy, mgr.: Gettysburg, S. D., Sept. 20, Indef. King, Charles, Stock Co.: San Diego, Cal., Sept. 27, Indef. Keves Sisters Stock Co., V. A. Varney, mgr.: Morgantown, W. Va., 25-30; Clarksburg Nov. 1-6. King of Bigamists, A. H. Woods, mgr.: Youngstown, O., 25-27; Akron 28-30. Keith Stock Co., Cato S. Keith, mgr.: Washington, Pa., 25-30; Massillon, O., Nov. 1-6. Kibbey-Blehl Stock Co.: London Mills, Ill., 25-27. Klark-Irban Co., H. B. Klark, mgr.: St. John, N. B., Can., 26-30. Kenton Comedy Co.: Fullerton, Neb., 25-30. Lackaye, Wilton: See the Battle.

Lorimer, Wright: See the Shepherd King. Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Sept. 5, Indef. Loie Theatre Stock Co., Alex. Pantages, mgr.: Seattle, Aug. 9, Indef. Lyric Stock Co.: Lincoln, Neb., Indef. Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Indef. LaPorte, Mae, Stock Co., Joe McEure, mgr.: Parkersburg, W. Va., 25-30. Long, Frank E., Stock Co.: Austin, Minn., 25-30. Lion and the Mouse (Henry B. Harris' Co. A.): Buffalo, 25-30. Lion and the Mouse (Henry B. Harris' Co. B.), E. A. McFarland, mgr.: Charleston, S. C., 27; Savannah, Ga., 28; Brunswick 29; Jacksonville, Fla., 30; Tampa Nov. 1-2; St. Augustine 3; Waycross, Ga., 4; Fitzgerald 5; Cordele 6. Lawrence, Lionel, Will C. Davis, mgr.: Clarksville, Tex., 27; Paris 28; Bonham 29; Sherman 30; Denison Nov. 1; Greenville 2; Terrell 3; Emils 4; Waxahatchie 5; Corsicana 6. Love Watches, with Billie Burke, Chas. Frohman, mgr.: Seattle 25-30. Lena Rivers, Burt & Nicolai, mgrs.: St. Louis 31-Nov. 6. Lena Rivers (Coast), Barton & Wiswell, mgrs.: Aberdeen, Wash., 27; Elma 28; Cle Elum 29; Cheney 30; Spokane 31-Nov. 6. Lena Rivers (Central), F. W. McIntosh, mgr.: Station, Neb., 27; Columbus 28; Seward 29; Aurora 30; Friend Nov. 1; Fairbury 5; Kearney 6. Lena Rivers, A. H. Windish, mgr.: Keyesville, Va., 27; Oxford, N. C., 28; Henderson 29; Emporia, Va., 30; Weldon, N. C., Nov. 1. Lattimore & Leigh Stock Co., Ernest Lattimore, mgr.: South Bend, Ind., 25-30. Lena Rivers (Western), Thos. H. Sewell, mgr.: Roscobel, Wis., 30; Riceville, Ia., Nov. 2; Charles City 3; Osage 4; Oelwein 6. Lost Trail: Salem, D., 30; Akron Nov. 4-6. Mann, Louis: See the Man Who Stood Still. McKeering, Mary: See Man's World. Miller, Henry: See the Great Divide. Murphy, Tim: See My Roy. MacLean Stock Co., No. 1, P. G. MacLean, mgr.: South Bend, Ind., Sept. 13, Indef. MacLean Stock Co., No. 2, P. G. MacLean, mgr.: Muncie, Ind., Sept. 6, Indef. McRae Stock Co., Henry McRae, mgr.: Portland, Ore., Sept. 19, Indef. Madame X, Henry W. Savage, mgr.: Chicago, Sept. 19, Indef. Man from Home, with Wm. Hedge, Liebler & Co., mgrs.: N. Y. C., Aug. 16, Indef. Marks Bros. Co., It. W. Marks, mgr.: Ottawa, Can., Indef. Marlowe Stock Co., Boise, Ida., Indef. Marvin Stock Co., College Theatre, Chas. B. Marvin, mgr.: Chicago, Aug. 30, Indef. Marvin Stock Co., Marlowe Theatre, Chas. B. Marvin, mgr.: Chicago, Aug. 30, Indef. Marvin Stock Co., People's Theatre, Chas. B. Marvin, mgr.: Chicago, Aug. 23, Indef. Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: N. Y. C., Sept. 6, Indef. Mildred's Comedians, Billy Bennington, mgr.: (Aldrome) Brownwood, Tex., Aug. 2-Nov. 1. Morris-Thurston Co.: Bay City, Mich., Indef. Morton-Maxwell Stock Co., H. C. Morton, mgr.: Orosco, Ill., Indef. Married in haste (W. F. Mann's), Edwin Percival, mgr.: Jacksonville, Ill., 27; Griggsville 28; Pittsfield 29; Paimyra, Mo., 30; Quincy, Ill., 31; Mt. Sterling Nov. 1; Beards-ton 2. Meadowbrook Farm (W. F. Mann's), J. W. Carson, mgr.: Herrin, Ill., 27; Carbondale 28; Macleboro 29; Centralia 30; Salem Nov. 1; Oney 2. My Roy Jack (Fred G. Conrad's), Henry C. Nickles, mgr.: Bonne Terre, Mo., 27; DeSoto 28; Featus 29; Shelbyville, Ill., Nov. 2; Sullivan 3; Greenup 4; Palestine 5; Hymera, Ind., 6. Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Goshen, Ind., 25-30; Hammond Nov. 1-6. Music Master, with Ed Wardfield, David Belasco, mgr.: New Orleans, La., 25-30; Baton Rouge Nov. 1; Vicksburg, Miss., 4. Mary Jane's Pa, with Henry E. Dixey, Henry W. Savage, mgr.: Milwaukee, 25-30. Morey Stock Co. (LeComte & Flesher's Eastern), Marc B. Robbins, mgr.: Trenton, Mo., 25-30; Brookfield Nov. 1-6. Morey Stock Co. (LeComte & Flesher's Western), F. A. Murphy, mgr.: Salina, Kan., 25-30; McPherson Nov. 1-6. Missouri Girl (Merle H. Norton's), Joseph Rith, mgr.: Clay Center, Tex., 27; Kirbyville 28; Port Arthur 29; Orange 30; Humble Nov. 1; Livingston 2; Lufkin 3; Rusk 4; Tyler 5; Longview 6. Milled and Rouclere, Harry Rouclere, mgr.: Ridgewood, N. Y., 27; Ossining, N. Y., 29; Poughkeepsie 30. My Partner's Girl, Chas. E. Blaney, mgr.: Cincinnati, 24-50. Myrtle-Harder Am. Co., Inc., mgrs.: Annapolis, Md., 25-30; Lancaster, Pa., Nov. 1-6. Man of the Hour (Western), Brady & Grismer, mgrs.: Greeley, Col., 27; Victor 28; Colorado Springs 29; Leadville 30; Salt Lake City, Utah, Nov. 1-3; Ogden 4; San Bernardino, Cal., 6. Mantel, Robert B. (Repertoire), Wm. A. Brady, mgr.: Philadelphia, 18-30. McClain Stock Co., P. G. McClain, mgr.: Richmond, Ind., 25-Nov. 6. Man's World, with Mary Mansering, Sam S. & Lee Shubert, Inc., mgrs.: Montreal, 25-30. Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Wash., D. C., 25-30. Murray Mackey Comedy Co., John J. Murray, mgr.: Lock Haven, Pa., 25-30. Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Philadelphia, 25-30. Man on the Box (Coast), Trousdale Bros., mgrs.: Marshalltown, Ia., 27; Oskaloosa 28; Ottumwa 29; Grinnell 30; Osceola Nov. 1; Shenandoah 2; Atlantic 3; Council Bluffs 4; York, Neb., 5; Shenlyer 6. Man on the Box (Central), Trousdale Bros., mgrs.: Villisca, Ia., 27; Clarinda 28. Man on the Box (Eastern): Bennington, Vt., 29. Money and the Woman: Pittsburg, 25-30. Man of the Hour (Sothern), Brady & Grismer, mgrs.: Montgomery, Ala., 27; Pensacola, Fla., 28; Mobile, Ala., 29; Hattiesburg, Miss., 30. Man of the Hour (Eastern), Brady & Grismer, mgrs.: Norristown, Pa., 27. Montana: Newton, Kan., Nov. 5. My Roy, with Tim Murphy, Wm. A. Brady, mgr.: Montgomery, Ala., 28; Selma 29; Birmingham 30. Mord, Ada, Beatrice, Neb., 29; York Nov. 2. Minnell Bros. Co., V. C. Minnell, mgr.: New Castle, Ind., 25-30; Connersville 31-Nov. 6. Mandy Green: Racine, Wis., 31. Miss Petticoats: Huntington, Pa., Nov. 4. Montana Limited: Abron, O., Nov. 1-3.

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Carrollton, Ga., Nov. 1; Greenville, 2; Columbia, 3; Birmingham, Ala., 8.

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MEEHAN & DASHINGTON, Tuskawilla, Ill., 29-30; Wyanet, Ill., Nov. 1-2.

FOR SALE
Chief, a full-blood, Poland China Pig, 18 months old, weighs 100 pounds; has 22 toes, 8 full-formed feet, and walks on all of them; gentle to handle—we tie him up like a dog—with banner; also, "The monkey faced owl," a rare freak, with exhibition cage, 2x2 1/2 ft., red front; both in perfect health; swell for 3 in 1 Show; also other show property. O. A. TANNER, 810 South Avenue, Wilkinsburg, Pa.

WANTED--HYPNOTIC SUBJECTS
And Lady Window Sleepers; would like to hear from Leathan. Address P. O. Box 281, East St. Louis, Illinois.

WANTED--DRAMATIC PEOPLE
South all winter; state all in first; no tickets; lowest salary. **NATIONAL STOCK CO.**, Bolton Miss.

FOR SALE—3 30-ft. American Box Ball Alleya, \$90 each, f. o. b.; 1 30-ft. Alley, \$45, f. o. b.; alleya are in first-class condition. **WM. J. HOYT**, Box 407, Haverhill, Mass.

FOR SALE—Film, released Sept. 1—1c and 2c a ft.; Edison, Powers's, Lubin machines, \$60; new \$100; Motographs, new, \$125; odd song slides, 5c; sets, \$1.50. For Rent—6,000 ft. film, 3 sets slides, one shipment, \$12 weekly; 12,000 ft., \$20. Will buy machines, film. **H. DAVIS**, Water town, Wis.

WANTED—To buy Edison M. P. Machine, must be in good condition, and a Jesse James film; would also buy lanterns for moving picture show; Jesse James lantern preferred, or any other lantern suitable for moving picture show; also want operator and good door talker for No. 2 Show. Address **CHARLES E. WILLIAMS**, Barkost Am. Co., No. 1, Union, S. C., week of Oct. 25-30.

FOR SALE—Eight reels of film at \$12 per reel; Slides, \$1.50 per set; also Cameraphone films; all in fine condition; closing out at bargain prices. **L. RICHTER**, 314 Georgia Avenue, Brooklyn, N. Y.

WANTED—Good Clown, Band Leader that plays cornet, good, all round performer (J. Poleywrite). **KING & TUCKER SHOW**, Judsonia, Ark., 28; Boebe, 29; Malvern, 30; Gordon, Nov. 1.
Will buy a 20th Century or Parker jumping horse, 40 ft. diameter Swing. **C. JOHNSON**, 211 Miller Street, Beloit, Wis.

CHEWING GUM :
CHEAPER than anyone else can sell it. Write for prices. **THE HAMILTON MFG. CO.**, Hamilton, Ohio.
If You See It in The Billboard, Tell Them So.

Nazimora, Mme. Alla: See the Passion Flower. Noll: See Springtime. Northrose, Olga: See the Writing on the Wall.

National Stock Co.: Montreal, Indef. North Stock Co.: Minneapolis, Sept. 20, Indef. North Bros. Stock Co.: El Paso, Tex., Oct. 3, Indef.

North Bros. Stock Co.: Topeka, Kan., Indef. Noble Spaniard, with Robert Edison, Henry B. Harris, mgr.: Fall River, Mass., 28; Portland, Me., 29.

Orpheum Stock Co.: See Ragged Robin. Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, Indef.

Our Own Stock Co.: Ft. Wayne, Ind., Sept. 5, Indef.

Orpheum Stock Co., Edward Doyle, mgr.: Alexandria, Ind., 25-30; Lafayette Nov. 1-6.

Old Clothes Man (Gibson & Bradford's): Utica, N. Y., 27; Aurora 28; Greeley 29; Oct 30 Grand Island 30.

On the Suwanee River, A. R. Warner & Co., mgrs.: Terre Haute, Ind., 27; Ft. Wayne 28-30; Springfield, Ill., 31-Nov. 3; Peoria 4-6.

Out in Idaho (Eastern), Jas. J. Shalvay, mgr.: Carlisle, Pa., 26-27; Lewiston 28; Mt. Union 29; Huntington 30.

On Trial for His Life, A. H. Woods, mgr.: Kansas City, 24-30.

Old Olson, A. N. Westfall, mgr.: Rosthern, Sask., Can., 27; Davidson 28; Moosejaw 30.

Owen, Wm.: Appleton, Wis., 31.

Old Homestead (Denman Thompson's): Newport, R. I., 28; Fall River, Mass., 29.

Outcast, The: Camden, N. J., 25-27.

Our New Minister, Jos. Conyers, mgr.: York, Pa., 27; Gettysburg 28; Frederick, Md., 29; Hagerstown 30; Frostburg Nov. 1; Cumberland 2; Winchester, Va., 3; Harrisburg 4; Clifton Forge 5; Lynchburg 6.

Post, Guy Bates: See the Bridge.

Palge, Mabel: Stock Co.: Birmingham, Ala., Sept. 27, Indef.

Passing of the Third Floor Back, with Forbes-Robertson, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Oct. 4, Indef.

Payton Stock Co., E. S. Lawrence, mgr.: Findlay, O., Sept. 27, Indef.

Payton, Corse, Stock Co.: Brooklyn, Aug. 16, Indef.

Pernich-Gypzene Stock Co.: Tampa, Fla., Indef.

Players Stock Co., Chas. P. Elliott, mgr.: Chicago, Sept. 4, Indef.

Princess Stock Co., Chamberlin & Kindt, mgrs.: Davenport, Ia., Indef.

Princess of Bachelors, Will J. Noline, mgr.: Winchester, Ky., 27; Wellston, O., 28; Nelsonville 29; Athens 30; Marietta Nov. 1; Logan 2; Lancaster 3; Marysville 4-5; St. Mary's 6.

Pickerta, The Four, Willis Pickert, mgr.: Rockville, Va., 25-30; Staunton Nov. 1-6.

Price & Butler Co., Price & Butler, mgrs.: Barnesboro, Pa., 25-30.

Pierre of the Plains, A. H. Woods, mgr.: Memphis, Tenn., 25-30.

Perkins, Chie, Frank G. King, mgr.: Webster City, Ia., 27-28; Ames 29-30.

Polly of the Circus (Frederic Thompson's), Fred Welch, mgr.: Upper Sandusky, O., 27; Van Wert 28; Wapakoneta 29; Elwood, Ind., 30; Frankfort Nov. 1; Crawfordsville 2; Brazil 3; New Castle 4; Middletown, O., 5; Richmond, Ind., 6.

Paid in Full (Coast), Wagenhals & Kemper, mgrs.: Aberdeen, S. D., 27; Watertown 28; Sioux Falls 29; Mitchell 30; Huron Nov. 1; Pierre 2; Rapid City 3; Lead 4; Belle Fourche 5; Deadwood 6.

Paid in Full (Astoria), Wagenhals & Kemper, mgrs.: Eau Claire, Wis., 27; Winona, Minn., 28; Madison, Wis., 29; Janesville 30; Indianapolis, Ind., Nov. 1-3; Richmond 4; Muncie 5; Marion 6.

Paid in Full (Eastern), Wagenhals & Kemper, Co., mgrs.: Stamford, Conn., 27; Torrington 28; Pittsfield, Mass., 29; North Adams 30; Greenwich, N. Y., Nov. 1; Schenectady 2; Glens Falls 3; Granville 4; Rutland, Vt., 5; Burlington 6.

Paid in Full (Western), Wagenhals & Kemper Co., mgrs.: Circleville, O., 27; Chillicothe 28; Greenfield 29; Portsmouth 30.

Paid in Full (Atlantic), Wagenhals & Kemper Co., mgrs.: Columbia, S. C., 27; Augusta, Ga., 28; Charleston, S. C., 29; Savannah, Ga., 30; Brunswick Nov. 1; Jacksonville Fla., 2-3; St. Augustine 4; Tampa 5-6.

Pair of Country Kids, Henry W. Link, mgr.: Mason City, Ia., 27; Manchester 28; Irbuque 30; Iowa City Nov. 3; Clinton 5; Moline, Ill., 6.

Passion Flower, with Mme. Alla Nazimora: Birmingham, N. Y., 27.

Partello Stock Co.: Springfield, O., 18-23.

Police of Sweden: Kearney, Neb., 30.

Polly of the Circus (Frederic Thompson's), E. B. Jack, mgr.: Oklahoma City, Okla., 26-27; Ft. Worth, 28-30.

Patriot, The, with Wm. Collier, Chas. Frohman, mgr.: Boston, 11-30.

Payton Stock Co., Corse Payton, mgr.: Bridgeport, Conn., 27-30.

Pair of Country Kids (C. Jay Smith's), Ed. Kadow, mgr.: Owego, N. Y., 27; New Berlin 28; Waterville 29; Rome 30.

Park Stock Co., C. W. Park, mgr.: Water Valley, Miss., 25-30.

Prince Chap: Bay City, Mich., 29.

Prince Chap: Butler, Pa., 28; Steubenville, O., 29.

Queen of the Secret Seven, A. H. Woods, mgr.: Brooklyn 25-30.

Queen of the Outlaws' Camp: Manchester, N. H., 25-27.

Roberts, Theodore: See the Barrier.

Robertson, Forbes: See the Passing of the Third Floor Back.

Rolsen, Eleanor: See the Dawn of a Tomorrow.

Rolsen, May: See the Rejuvenation of Aunt Mary.

Russell, Lillian: See the Widow's Might.

Royal Stock Co.: Cumberland, Md., Oct. 11, Indef.

Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Sept. 5, Indef.

Rejuvenation of Aunt Mary, with May Rohson, L. S. Sire, mgr.: Brooklyn, 25-30.

Ragged Robin, with Chaucey Dleott, Augustus Pifon, mgr.: Dallas, Tex., 28; Pendleton 29; Baker City 30; Boise, Ida., Nov. 1; Decentello 2; Ogden, Utah, 3; Salt Lake City 4-6.

River Pirates, A. H. Woods, mgr.: Bayonne, N. J., 28-30.

Royal Slave (Clarence Bennett's), Geo. H. Bnhb, mgr.: Flaudreau, S. D., 27; Pipestone, Minn., 28; Brookings, S. D., 29; Watertown 30.

Rose-Mason Stock Co., P. C. Rosar, mgr.: Kokomo, Ind., 25-30.

Rose, The, John G. Roe, mgr.: Milan, Mo., 25-27.

Return of Eve, with Bertha Golland, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., 25-30.

Right of Way (Fred Block Co., Inc., mgrs.: Cleveland 25-30.

Round Up, Klav & Erlanger, mgrs.: Newark, N. J., 25-30.

Ringmaster, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., 18-30.

Ringmaster, The, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco 18-30.

Skinner, Otis: See Your Humble Servant.

Stahl, Rose: See the Chorus Lady.

Starr, Frances: See the Eastest Way.

Shaler-Mack Co., Jas. McBride, mgr.: Bloomington, Ind., Indef.

Snow Stock Co., Mortimer Snow, mgr.: Troy, N. Y., Sept. 4, Indef.

Spooner, Edna May, Stock Co., Jake Wells, mgr.: New Orleans, Aug. 23, Indef.

Springtime, with Nell, Frederic Thompson, mgr.: Savannah, 19, Indef.

Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: N. Y. C., Aug. 31, Indef.

Stevens, Adelaide Co., W. S. Lent, mgr.: Corbin, Ky., 27; Jellico, Tenn., 28; Rockwood 29; Dayton 30.

St. Elmo (Vaughan Glaser's Southern): Birmingham, Ala., 25-30.

St. Elmo (Vaughan Glaser's Eastern): Worcester, Mass., 25-27; Athol 28; Gloucester 29; Haverhill 30.

Sa. Elmo (Vaughan Glaser's Central): Delaware, O., 28; Bucyrus 29.

Sal, the Circus Gal, A. H. Woods, mgr.: Dayton, O., 25-27; Columbus 28-30.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Milwaukee, 24-30; Waukegan, Ill., 31; Peoria, Ill., Nov. 1; Janesville 2; Madison 3; LaCrosse 4; Red Wing, Minn., 5; Stillwater 6.

Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Brooklyn, 24-30.

Salomy Jane, A. G. Deismater, mgr.: Wilmington, N. C., 27; Charlotte 28; Spantanhurg, S. C., 29; Greenville 30; Charleston Nov. 1; Asheville 2; Orangeburg 3; Augusta, Ga., 4; Savannah 5; Jacksonville, Fla., 6.

Stoddard Players, W. L. Stewart, mgr.: Regina, Sask., Can., 27-Nov. 10.

Squaw-Man, Liebler & Co., mgrs.: Wash., D. C., 25-30.

Salvation Nell, with Mrs. Flske, Harrison Grey Flske, mgr.: Youngstown, O., 27; Wheeling, W. Va., 28; Canton, O., 29; Akron 30.

Sweet Innisfallen, Mark Klein, mgr.: Galt, Can., 27; Onep 28; Stratford 29; London 30.

Sham, with Henrietta Crossman, Maurice Campbell, mgr.: Kansas City, Mo., 24-27; Omaha, Neb., 29-30.

Samson, with James K. Hackett, Chas. Frohman, mgr.: Chicago, 24-Nov. 6.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Whatcom, Wash., 27-28; Victoria, B. C., Can., 29-30.

Servant in the House, Henry Miller Co., mgrs.: Portland, Me., 25-30.

Spoilers, The: Portland, Ore., 28-30.

Servant in the House, Henry Miller Co., mgrs.: Staunton, Va., 27.

Septimus, with George Arliss, Harrison Grey Flske, mgr.: Toronto, 25-30.

Strongheart: Albany, Ga., Nov. 2.

The Players, Bert DeAlma, mgr.: Diverson, Ill., Indef.

Trouble Stock Co.: Cedar Rapids, Ia., Sept. 27, Indef.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Cattaraugus, N. Y., 27; Westfield 28; Dunkirk 29; Niagara Falls 30; Medina Nov. 1; Albion 2.

Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Arcola, Ill., 27; Elmhurst 28; Assumption 29; Decatur 30; Brazil, Ind., Nov. 1; Veedersburg 2.

Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: White Lake, S. D., 27; Alexandria 28; Canton 29; Sioux Falls 30; Madison Nov. 1; Plainfield 2.

Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: McKinney, Tex., 27; Leonard 28; White Wright 29; Sulphur Springs 30; Marshall Nov. 1; Tyler 2.

Thorns & Orange Blossoms (Rowland & Clifford's), S. E. Lester, mgr.: Delphos, O., 27; Angola, Ind., 28; Defiance, O., 29; Lima 30.

Taylor Stock Co., H. W. Taylor, mgr.: Easton, Pa., 25-30; Allentown Nov. 1-6.

Thurston, Adelaide, in Contrary Mary, Francis N. Hope, mgr.: Shreveport, La., 27; Monroe 28; Natchez, Miss., 29; Jackson 30.

Test, The, with Blanche Walsh, A. H. Woods, mgr.: Vincennes, Ind., 27; Louisville, Ky., 28-30.

Tiger and the Lamb (Fred G. Conrad's), E. C. Wilson, mgr.: Cordell, Okla., 28; Clinton 29; Sayre 30.

Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Richmond, Va., 24-30.

Town Sports, with Sam Frels, Aime Todd, Jr., mgr.: Canton, Ill., 28; Yates City 29; Wyoming 30; Pekin 31; Cuba Nov. 1; Lewistown 2; Arenzville 3.

Thurston, Howard, Dudley McAdow, mgr.: Birmingham, Ala., 25-30.

Third Degree (Henry B. Harris' Co. A), Harry Davis, mgr.: Minneapolis, 24-30; St. Paul 31-Nov. 6.

Third Degree (Henry B. Harris' Co. B), Harry E. Allen, mgr.: San Francisco 18-20; Monterey Nov. 1; San Jose 2; Fresno 3; Stockton 4; Sacramento 5; Marysville 6.

Third Degree (Henry B. Harris' Co. C), W. M. Hale, mgr.: Haverhill, Mass., 25-27; Rochester, N. Y., 28-30; Gloucester, Mass., Nov. 1; Milford 2; Leominster 3; Worcester 4-6.

Traveling Salesman (Henry B. Harris' Co. A), E. W. Mansfield, mgr.: Lansing, Mich., 27; Flint 28; Port Huron 29; Bay City 30; Saginaw 31; Detroit Nov. 1-6.

Traveling Salesman (Henry B. Harris' Co. B), Geo. E. Chas. mgr.: Los Angeles 25-30; San Francisco Nov. 1-13.

Traveling Salesman (Henry B. Harris' Co. C), Frank Perley, mgr.: North Adams, Mass., 27; Northampton 28; Brattleboro, Vt., 29; Claremont, N. H., 30; White River Junction, Vt., Nov. 1; Randolph 2; Montpelier 3; Barre 4; St. Johnsbury 5; Sherbrooke 6.

Three Weeks: Dea Moines, Ia., 26-27.

Turner, Clara, Co., Ira W. Jackson, mgr.: Yonkers, N. Y., 25-30.

Two Women and That Man, Wade Maston, mgr.: N. Y. C., 18-30.

Tellaferra, Edith, Frederic Thompson, mgr.: Brooklyn, 25-30.

Taylor, Albert, Henry Rogpremore, mgr.: Ahilene, Tex., 27-28; Anson 29-30; Stamford Nov. 1-2; Seymour 3-4; Wichita Falls 5-6.

Theft, The (Special), Chas. Frohman, mgr.: New Bedford, Mass., 27; Brockton 28; Worcester 29-30.

Theft, The (Eastern), Chas. Frohman, mgr.: Portsmouth, N. H., 27; Concord 28; Laconia 29; Franklin 30; Woodstock, Vt., Nov. 2.

Theft, The (Western), Chas. Frohman, mgr.: Chicago, 24-Nov. 6.

These Are My People, with Henry B. Warner, Liebler & Co., mgrs.: Cincinnati, 24-30.

Texas Billings, Mont., 27.

Ten Nights in a Bar Room, Ted Barton, mgr.: Plondoroga, N. Y., 28; Fair Haven, Vt., 29; Saratoga Springs, N. Y., 30.

Three Weeks: Milwaukee, 24-30.

Uncle Tom's Cabin (Stetson's), Leon W. Washburn, mgr.: Myrdsdale, Pa., 27; Cumberland, Md., 28; Oakland 29; Clarksburg, W. Va., 30.

Under Southern Skies, Harry Doel Parker, mgr.: Ina, Ill., 27; Indianapolis, Ind., 28-30; Hamillon, O., 31.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibhle, mgr.: Kanakake, Ill., 27; Streator 28; Ottawa 29; Joliet 30; Chicago Heights 31; Goshen, Ind., Nov. 1; Elkhart 2; South Bend, 3; Kalamazoo, Mich., 4; Benton Harbor 5; Rockford, Ill., 6.

Van Dyke Stock Co.: Denver, Sept. 5, Indef.

Virginian, The, Kirke LaShelle Co., propa: J. H. Palsler, mgr.: Pittsburg, 25-30; Cincinnati 31-Nov. 6.

Vesta Horne, with Mrs. Leslie Carter: Omaha, Neb., 26-28; Davenport, Ia., 29; Clinton 30.

Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., 18-30; Michigan City Nov. 1-6.

Vinegar Buyer, with Ezra Kendall, Liebler & Co., mgrs.: Chicago 24-30.

Walsh, Blanche: See the Test.

Walsh, David: See the Music Master.

Warner, Henry B.: See These Are My People.

Whiteside, Walker: See the Melting Pot.

Williams, Hattie: See Detective Sparkes.

Wilson, Francis: See the Bachelor's Baby.

Wagon Stock Co.: Charleston, S. C., Oct. 18, Indef.

Warner Comedy Co., Ben R. Warner, mgr.: McGregor, Ia., Indef.

White Sisters, with Viola Allen, Liebler & Co., mgrs.: N. Y. C. Sept. 27, Indef.

Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 28, Indef.

Wright's Stock Co., E. E. Wright, mgr.: Canyon City, Col., Sept. 2, Indef.

Williams-Hughes Dramatic Co., J. S. DeForest, mgr.: Yankton, S. D., 24-30; Sioux Falls Nov. 1-6.

Wyoming Girl, LeRoy & Daum, mgrs.: Drayton, N. D., 27; Forrest River 28; Grafton 29; St. Thomas 30; Hamilton Nov. 1; Neche 2; Crystal 3; Chevalier 4; Walthalla 5; Conway 6.

Wight Theatre Co., Hillard Wight, mgr.: Howard, S. D., 28; Bryant Nov. 1; Lake Preston 4; Brookings 5.

Writing on the Wall, with Olga Netherale, Wallace Munro, mgr.: Jacksonville, Fla., 27; Macon, Ga., 28; Atlanta 29-30; New Orleans, La., 31-Nov. 6.

Workingman's Wife, A. H. Woods, mgr.: St. Louis 24-30.

Wanted by the Police, Mitenthal Bros., mgrs.: Worcester, Mass., 25-30; Paterson, N. J., Nov. 1-3; Camden 4-6.

Wildfire, with Pauline Hall, Harry Doel Parker, mgr.: Shenandoah, Pa., 27; Shamokin 28; Williamsport 29; Sunbury 30.

Wildfire, with Will Archie, Harry Doel Parker, mgr.: McKeesport, Pa., 27; Fairmont, W. Va., 28; Clarkburg 29; Connellsville, Pa., 30; Greensburg 31; Huntington 2; Harrisburg 3; Coatesville 5; Trenton, N. J., 6.

Wilson, Al. H., in Metz in Ireland, Sidney R. Ellis, mgr.: Paris, Tex., 27; Dallas 28-30; Sherman Nov. 1; Denison 2; McAlester, Okla., 3; Muskogee 4; Tulsa 5; Oklahoma City 6-7.

White Squaw, John F. Sullivan, mgr.: Concord, N. H., 27; Lawrence, Mass., 28; Lowell 29-30.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Louisville, Ky., 25-27; Lexington 28; Dayton, O., 29; Wheeling, W. Va., 30.

Wolf, The: Elgin, Ill., 27.

Woman's Way, with Grace George, Wm. A. Brady, mgr.: Toronto, 25-30.

Wallace, Hope, D. Otto Hiltner, mgr.: Kewanee, Ill., 25-30.

Williams Stock Co., T. P. DeGafferey, mgr.: Asheville, N. C., 25-30.

Whiteside-Strauss Stock Co.: Riddelford, Me., 25-30.

Way Down East, Brady & Grismer, mgrs.: Cincinnati, 25-30.

Welford, Dallas, N. Y. C., 25-30.

World and the Woman, Chas. W. Hayes, mgr.: Waco, Tex., 27; Corsicana 28; Sulphur Springs 29; Greenville 30; Sulphur Springs 31.

Widow's Might, with Lillian Russell: Allentown, Pa., 27; Scranton 28; Trenton, N. J., 29; Plainfield 30.

Yonder Stock Co., S. M. Yonder, mgr.: Richmond, Ind., Indef.

Ye Colonial Stock Co., Chas. W. Benner, mgr.: Plaquemine, O., 25-30; Franklin, Ind., Nov. 1-6.

Yankee Doodle Detective (Eastern), Chas. H. Wuerz, mgr.: Glens Falls, N. Y., 27; Schenectady 28; Saratoga 29; Johnstown 30; Greenwich Nov. 1; Hudson 2; Oliphant, Pa., 3; Springfield, Mass., 4-6.

Yankee Doodle Detective (Western), Chas. H. Wuerz, mgr.: Louisville, Ky., 24-30.

Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: Newark, N. J., 25-30.

Zeke, the Country Boy, H. T. Gilck, mgr.: Morris, Minn., 27; Alexandria 28; Ferguson Falls 29; Walpoleton, N. D., 30; Lisbon Nov. 1; LaMoure 2; Oakes 3; Groton, S. D., 4; Webster 5; Aberdeen 6.

lanta and six operas will be sung. The list includes Alda, Madame Rutherford, Faust, La Toaca, Cavalleria and Pagliacci, the latter two the same night.

The contract just concluded is based upon a guarantee of \$50,000 made to the Metropolitan management before they would listen to a proposition. The newspapers called upon the public to subscribe and in three days the amount was raised. The time for the opera season is to be fixed later, but it will be some time in May.

DISTRESS SIGNALS.

The Billboard is in receipt of a letter from W. H. Noble, 1009 Webster Alley, Columbus, Ga., requesting his friends be notified of his illness and lack of finances. In the hope that they will aid him. Mr. Noble says he has many friends in the show business and feels sure they would assist him if they knew of his condition.

George Reed, better known as "Bobo," writes that he is sick at Marshall, Mo., and has no money with which to buy medicine. He asks the assistance of his friends through the medium of The Billboard.

MRS. SAUNDERS DEAD.

Mrs. Elizabeth Saunders, a most popular actress in her day, died last week, at the ripe old age of ninety, in San Francisco. Mrs. Saunders was a member of Booth's, McCullough's and other famous companies. She was a cousin of Joseph Jefferson and a sister of Mrs. Jan-german, another great actress, who died several months ago at the age of eighty-seven.

TO PRODUCE THE ARCADIAN.

Charles Frohman is appearing to place the musical comedy, The Arcadians, in rehearsal. The Arcadians is at present running at the Shaftsbury Theatre, London, and is registering a pronounced success. Its performance in America will be given at the Forrest Theatre, Philadelphia, within a few weeks.

CAR WANTED

To rent Combination Diner and Sleeper, fast passenger service; baggage compartment preferred. Terms and particulars.

SAM C. MILLER
Corsicana, Texas

WE ARE READY

Streetmen, Venders, High-Pitch and Fish Pond Operators, Street Fair, Carnival and Flat-Joint workers, Auctioneers, Concessionaires, Opticians, Premium Givers, Schemists, Mail-order Men and General Merchants. WE CAN SUPPLY you with a complete line of Jewelry, Watches, Clocks, Silverware, Cutlery, Optical Goods, Yankee Novelties, Stationery and Dry Goods Sundries. Let their Goods, Soaps and Perfumes, Premium and Advertising Goods at SAVING PRICES.

If you are in our city, come in to convince yourself of our ability to satisfy you, or otherwise write us for special prices on the goods you use.

HOWOWITZ BROS., (Inc.),
64 Bowery (at Canal St.), NEW YORK

Grave Robber

Fine condition (mounted), with 3x3-ft. painting, \$8; a live, acclimated Mex. Leopard (large size), with 3x3 banner, only \$15; rare, healthy, Eng. Urochins, pr. \$15; Flint's acclimated Prairie Dogs, pr. \$5; above lot, \$40 cash; everything guaranteed by LINWOOD FLINT, North Waterford, Maine.

Colored Aristocracy Minstrels ... WANTS...

Good Piano Player, one first-class Dancer, two good comedians, and one good Singing Girl. Address J. B. CULLEN, care Smith's Greater Shows, Paducah, Ky.

ROBERT M. PIERCE
Singing and Talking Clown and Concert Performer

With M. L. Clark & Sons Combined Shows

...WANTED...

GOOD FREAKS FOR PIT SHOW

Send photo. If you have any; also, let us know if you have a banner. Would like to hear from "CHIEF YELLOW BOY," GLOBE MUSEUM 138 St. Lawrence Main, Montreal, Canada.

FOR SALE
Small Dog Act

Four dogs and props; first \$50.00 takes act; any one can work act. R. C. HOON, Falconer, N. Y.

ACTRESS BLACKMAILED.

For having tried to blackmail Emily E. Miles, an actress playing in Newark, N. J., by sending her a letter demanding \$1,000, or her life, Jacob Nerd is now in jail. The man was recently released from the Jamesburg reformatory. Several weeks ago Ethel Hall, who was playing in Newark, received a similar letter to that sent Miss Miles. In that case two drug fiends were found to be the offenders but, as they were regarded as being harmless, were not molested.

METROPOLITAN GOES SOUTH.

Contracts with the Metropolitan Grand Opera Company were signed in New York Thursday night by the terms of which that famous organization will make its first trip into the South. There will be five performances in At-

CORRESPONDENCE.

(Continued from page 25.)

24. W. B. Patton, in The Blockhead; Oct. 26. Faust; Oct. 30. The Blue Mouse; Oct. 31, in Wyoming. THE ELITE (Norman Frobenwald, mgr.) First half of week. Colin's Troupe of Trained Dogs, in It Happened in Dogland; Marie Clark, comedienne; Kenyon and Healy, singers and dancers. Last half of week: Three Dicks Brothers, strong men; Itelson and Gores, singers and dancers; Colin's Dogs, canine actors, and motion pictures.

FRANK R. HILDEBRANDT.

ALTON.—TEMPLE THEATRE (Wm. Swartz, mgr.) Rentfro's Pathfinders Oct. 17-23; in The Bishop's Carriage 20; Monte Carlo Girls 21. LYRIC (Andy Burke, mgr.) The Great Moore and moving pictures 17-22. NIXON (J. A. Swaton, mgr.) Vaudeville and moving pictures.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Peppie, mgr.) Dandel Boone on the Trail Oct. 29; The Honeycombers 21. GEM (Goodell & Harris, mgr.) Moving pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Moving pictures and songs.

BENTON.—MCFALL AUDITORIUM (G. C. Cottrell, mgr.) Tompost and Sunshine Oct. 16. CANTER CANVAS—Goldmar Bros.' Show Oct. 15.

BLOOMINGTON.—THE COLISEUM (Frank Raleigh, mgr.) Hutton-Balby Stock Company 19-23; Bunco in Arizona 18; The New York Symphony Orchestra 24. CASTLE THEATRE (Guy Martin, mgr.) The Lazar and Lazar Co., Imperial Trio, Frank and Montgomery, Tascano Brothers, Baker and Cornalia, Grace Cummings and Co. and motion pictures week of Oct. 18. COLONIAL (Wm. Peterson, mgr.) Pictures and songs. THE MAIN ST. (Guy Strickie, mgr.) Illustrated songs and moving pictures. SCENIC (Chris Jackson, mgr.) Songs and pictures.

DECATUR.—POWER'S THEATRE (Thos. P. Brown, mgr.) Bunco in Arizona Oct. 28; The College Boy 29. BIRD (A. Sigfried, mgr.) opens Nov. 8. FIVE CENT BIJOU (A. Sigfried, mgr.) Motion pictures. NICKLEODEON and ILLINOIS (W. H. Ellis, mgr.) Motion pictures. DREAMLAND (E. S. Baker, mgr.) Chandler and Olson, Blanche Whitney and Grace Hale, and Johnson and Lynch.

DIXON.—DIXON OPERA HOUSE (H. McManus, mgr.) The Great John Ganton Oct. 19. STAR (Wm. G. Kent, mgr.) Vaudeville and moving pictures. ARMORY HALL RINK (C. H. Eastman, mgr.) Roller skating.

EAST ST. LOUIS.—BROADWAY THEATRE (J. P. Barrett, mgr.) The Montana Limited Oct. 17-20; Columbia Burlesquers 21-23; Married in haste 24-27; Just a Woman's Way 31-Nov. 3; Grandstark Nov. 4-6; in Wyoming 7-9.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) The Minister's Daughter 19; Girls 20; The Golden Girl 21; The Wolf 27; Deceitful's Minstrels 28; Sheehan Opera Co. 29; Ward and Vokes 30. Moving pictures on off nights under management of Thelen & Prickett. STAR (J. H. LeVoy, res. mgr.) Vaudeville. FEMILE (Thelen & Prickett, mgrs.) Moving pictures. LYRIC (C. T. Smith, mgr.) Moving pictures. GLOBE (Jas. Sullivan, mgr.) Moving pictures. COLISEUM (C. E. Aldrich, mgr.) Roller skating.

FREEMONT.—GRAND OPERA HOUSE (Hugh Flaney, Jr., prop.) Kyle Concert Company Oct. 19; Girls 21; Faust 22; The Golden Girl 23. BIJOU (Molitor and Cassett, props.) Bijou Stock Company Oct. 16.

HOOPERSTON.—MCFERREN'S OPERA HOUSE (Wm. McFerrin, mgr.) House dark week of Oct. 25. VIRGINIAN (D. Yonkelwitz, mgr.) Young and Foley Oct. 21-23. PRINCESS RINK (Guy Halstrom, mgr.) Roller skating.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) The Men from Home Oct. 21; pictures and songs on off nights. BIJOU (J. B. Pellard, mgr.) Vaudeville and motion pictures. GAUITY (T. S. Scott, mgr.) Motion pictures. MAJESTIC (W. L. Eck, mgr.) Motion pictures and songs. ROLLER RINK (A. L. Hood, mgr.) Opened Oct. 20.

MOLINE.—THE FAMILY (Sodini Circuit; H. A. Sodini, mgr.) First half of week of Oct. 18; Harvey and Casey, Alpha Quartet, in Holly and the Boys; The Bombos, comedy acrobats; Al. Summers, acrobat; Olga Laraine, The Dowersy Girl, and Mrs. Adler. Last half of week: Floyd and May Bernard, acrobats; Le. Von and Dayton Sisters, singers and dancers; Celia Marves, Australian comedian; Five Normans and motion pictures. THE BARRYMORE (Sodini Circuit; Jos. Cary, mgr.) Mrs. Leslie Carter, Nov. 3. THE VAUDETTE (Ross Bros., mgrs.) Continuous motion pictures. THE MOLINE (Hammerlein, Kind Co., R. Taylor, mgr.) Oct. 22. Jefferson DeAngelo in The Beauty Spot; Oct. 25. Minnie Jarboe in The Disarming Leader; Oct. 25. Faust; Oct. 30. In Wyoming. THE GRAND. Continuous motion pictures.

FRANK R. HILDEBRANDT.

OTTAWA.—OTTAWA THEATRE (M. Duffy, mgr.) Girls Oct. 19; Howe's Moving Pictures 20; Arrival of Kitty 26; Martin's Uncle Tom's Cabin 29; The Girl That's All the Candy 30; Kyril Concert Company Nov. 1; College Boys 2; Dandel Boone 5; Mandy Green 9; St. Elmo 22; Bernard Daly in Sweet Incess Fallen 23; in Wyoming 25. LYRIC (W. E. Eastman, mgr.) Moving pictures and songs.

WAUKEGAN.—BARRISON THEATRE (A. A. Frick, mgr.) The Four Woods, rural comedy; Magic Caldwell and Arthur Buckley, in The Dress Rehearsal; Lavigne and Jaffe, comedy; Kathleen Mooner, illustrated songs, and motion pictures Oct. 14-17. SCHWARTZ (Wm. Winfield, mgr.) The Girl Question Oct. 16; The Hickman-Bessy Stock Co. week of 18; Rose Wadelle in Sis Hopkins 31. WILSON (Fred Wilson, mgr.) Illustrated songs and moving pictures. WASHINGTON STREET (Wm. Madson, mgr.) Motion pictures and songs. NEW FIVE CENT THEATRE (Watris & Kastner, mgrs.) Moving pictures and songs.

FRANK R. HILDEBRANDT.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Girls Oct. 18; Henrietta Cross

man in Shin 21; Marie Cahill 27; McFadden's Flute 29. NOVELTY (Direction: Roy Crawford, J. R. Kearney, acting mgr.) W.H. Bradley, and Co. in The Gypsy Wagfairs; Barry and Johnson, comedy sketch; Pearson and Joell, sketch; John Buckley, monologist; Ethel Hunter, violinist; Hazel Kaiser, novelty stock singer, and the Noveltye week 18. MAJESTIC (Direction: Roy Crawford; J. P. Trull, acting mgr.) North Brothers Stock Co. and Chicago Ladies' Orchestra in Canille week of Oct. 18. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

DODGE CITY.—PRINCESS (Leon Gobert, mgr.) Motion pictures and illustrated songs. THE NICKEL (C. Moore, mgr.) Motion pictures and illustrated songs. ELIZABETH (Mrs. W. L. Hood, mgr.) Motion pictures and illustrated songs.

ZOO SCOTT.—DAVIDSON THEATRE (H. C. Smith, mgr.) Girls Oct. 20; The Blue Mouse 25; Henrietta Crossman in Sun Nov. 4. VACCINATED (Claude L. Henry, mgr.) McVillie Bros., comedy sketches, motion pictures and songs week of Oct. 18. THE ALLEGRETE (Harry C. Ontong, mgr.) Motion pictures and songs. PICTURE KILLERS (Hennerson and Vance, mgrs.) songs and motion pictures. ODEON (M. B. Moody, mgr.) Moving pictures.

BUCHANAN.—MOBILE THEATRE (W. A. Lee, mgr.) Human Game Oct. 21; The Red Mill 22; Royal Cuff 23; The Blue Mouse Nov. 1. GEM (Stubs and Simmons, mgrs.) Vaudeville. ELITE (Roy Evans, mgr.) Moving pictures, illustrated songs and the Saasophone quartet. LARRY (A. Ward, mgr.) Motion pictures and songs. MAGIC (S. J. Hill, mgr.) songs and moving pictures.

LEAVENWORTH.—PEOPLE'S THEATRE (M. J. Cunningham, mgr.) The People's Stock company in The Sweetman's Daughter week of Oct. 17. SOLDIER'S OPERA HOUSE (The Red Mill Nov. 5).

NEWTON.—MAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Human Game Oct. 22; Newton Band 25; The Blue Mouse 28; Montana Nov. 5. WESTERN STAR. Motion pictures. SOLLY THEATRE. Vaudeville.

PARSONS.—ELKS THEATRE (W. R. McCormick, mgr.) Jack and Jill Oct. 19; The Blue Mouse 29. LYRIC (W. R. McCormick, mgr.) opens with vaudeville Nov. 1.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) Richard Carl in Mary's Lamb Oct. 18; The Wolf Stock Co. in Leah Klestua Oct. 19-22; The Red Mill 23. CRAWFORD (E. L. Marting, mgr.) Henrietta Crossman in Sun Oct. 20; Columbian Fete (local) 21-22.

KENTUCKY.

LOUISVILLE.—See news letter in this issue. CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohs, mgr.) The Bar Shuler Oct. 20; The Morris Stock Co. 25 and week.

DANVILLE.—STOOTS OPERA HOUSE (J. B. Stout, mgr.) Vaudeville and moving pictures Oct. 25-30. THEATRIUM (M. G. Weisiger, mgr.) Moving pictures and illustrated songs.

FRANKFORT.—CAPITAL THEATRE (J. M. Perkins, mgr.) Ezra Kendall in The Vinegar Boy Oct. 29.

DAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Cushman's Musical Show Oct. 21-23.

MORGANFIELD.—GRAND (Morganfield Amusement Co., mgrs.) Chimes of Normandy Oct. 19.

LOUISIANA.

BATON ROUGE.—ELKS THEATRE (Walter Fowler, mgr.) When His Wife's Away Oct. 12; Al. G. Field's Minstrels 23; The Many Wives 24; David Warfield in The Music Master Nov. 1. COLUMBIA THEATRE (E. Boehlinger, mgr.) Moving pictures and songs. STAR (M. Lehman, mgr.) Moving pictures and vaudeville. UNDER CANVAS—Hagoneck Wallace Shows Oct. 25; Ringling Brothers Circus Nov. 8.

FRANKLIN.—IDEAL AND JEWEL THEATRES (F. S. Bodin, mgr.) Moving pictures and vaudeville.

LAKE CHARLES.—LYRIC (J. L. White, mgr.) The World and a Woman Oct. 18. IMPERIAL (C. P. Martin, mgr.) Smith and Evans, stuging and dancing act, and motion pictures week of Oct. 18. PASTIME (Ina Leshar, mgr.) The Ina Leshar Company in musical comedy week of Oct. 18.

DONALDSONVILLE.—GONDRAV THEATRE (W. F. Nolan, mgr.) When His Wife's Away Oct. 20.

MORGAN CITY.—EVANGELINE THEATRE (Sol. Loeb, mgr.) Robert Dalton in My Wife's Away Oct. 22. DREAMWORLD (H. Heper, mgr.) Pictures and songs. TEXT THEATRE (Harry Davis, mgr.) Pictures and songs. LOEB-SOUFFE THEATRE (Sol. Loeb, mgr.) Pictures and songs.

MICHIGAN.

ADRIAN.—CROWWELL OPERA HOUSE (C. D. Hardy, mgr.) They Loved a Lassie Oct. 29; Henry Woodruff in A Prince of Tonight Nov. 3. CRESCENT (W. O. Keenan, mgr.) Vaudeville and motion pictures. MAPLE CITY THEATRE (H. E. Haynes, mgr.) Vaudeville and motion pictures.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.) The Circus Man, with Maelyn Arbuckle, Oct. 18; Henry E. Dlay in Mary Jane's Pa. 19; The Thief 20; Henry Woodruff in The Prince of Tonight, 21. BIJOU (W. S. Butterfield, mgr.) Alex. Wilson, ventriloquist; Terry Talms, English comies; Berry and Berry, comedy musical duo; Mary Ann Brown, comedienne; Tommiey Troupe, aerialist, week of Oct. 17. MAJESTIC (W. C. Caldwell, mgr.) Moving pictures, songs and vaudeville week of Oct. 17. PRINCESS (Harry Nay, mgr.) Moving pictures, songs and vaudeville week of Oct. 17. QUEEN (Harry Knapp, mgr.) Moving pictures, songs and vaudeville week of Oct. 17. DREAMLAND (Lipp & Co., mgrs.) Illustrated songs and motion pictures week of Oct. 17.

BAY CITY.—WASHINGTON THEATRE (W. J. Baum, mgr.) Daniel Hackett in Samson Oct. 18; Maelyn Arbuckle in The Circus Man 19; Holly Seepold's Minstrels 21; The Honeycombers 24; A Prince of Tonight 27; Prince Chap 29; The Travelling Salesman 30. BIJOU (J. D. Milmore, mgr.) Golden Gate Quartet, Magner-McMillan and Co., The Gagnoux, Tom Maloney and motion pictures week of Oct. 17. ALYDARD (W. J. Baum, mgr.) Morris Thurston Stock Company in The Princess of Patches week of Oct. 17.

KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.) Johnstone, the human dragon; Gertie De-

Mills and her dancing bears; Tom Auger, Melbourne McWhelch and Virginia Drew, Precourt week of Oct. 18. FULLER THEATRE (C. H. McFarlin, mgr.) The Circus Man, with Maelyn Arbuckle Oct. 15; The Chima 18; The Prince of Tonight 20; The Kissing Girl 22; James K. Hackett in Samson 23.

LANSING.—DAVID'S THEATRE (F. J. Williams, mgr.) Oct. 16. The Lily and the Prince; 18. Girls; 20. The Art of Life; 21. Lyman H. Howe's Motion Pictures, 22. The Prince of Tonight 24, 24. Copperhead; 25. The Travelling Salesman. FAMILY THEATRE (O. L. Johnson, mgr.) Millard Brothers, The Great Figaro, Danette and Witte, Madin Schous and Familyscope. BIJOU THEATRE (H. J. Robinson, mgr.) The Great Rhoads, Ann Crewe and Co., Yamamoto Brothers, Lillian Wright and the Honey Brothers, Harry Johnson and Bijou-scope.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Hyde's Theatre Party opens week of Oct. 18; James K. Hackett in Samson 19; Honeycombers 25; The Travelling Salesman 31. ALDIORUM (F. P. Walters, mgr.) Girls Oct. 13. BIJOU (W. A. Rusco, mgr.) Week of Oct. 18. Buch Bros., acrobats; Dan Robey, comedian; Eldon and Clifton, sketch; Kent and Wilson, song and dance artists; Meteloid and Soreilly, rapid fire dancers, and Bijou-scope. JEFFERS (W. V. Carter, mgr.) Week of Oct. 18. Capt. Trent's Sea-Boat, Humming Birding, Four; Ella Cameron and Co. in The Nutty Family; Bartlett and Collins, Thille Wilson, pianologue, and Jefferseque.

MISSOURI.

ST. LOUIS.—See news letter in this issue.

KANSAS CITY.—See news letter in this issue. ST. JOSEPH.—TOOLE THEATRE (C. U. Philty, mgr.) Dockstader's Minstrels Oct. 17-18; Henrietta Crossman in Sun 21; Howe's Pictures 29-31. LYCEUM THEATRE (C. U. Philty, mgr.) McManus's Fats 17-20; Cherry Blossoms 21-23; Susanna 24-27; Duckling's 28-30. PANTAGES THEATRE (H. Bushmout, mgr.) Carter and Taylor Co., Tege and Danes, Haddon and Jenny, Shelye Bros., Haulitton and Houca, A Beutley and the Pantageseque week 17. LYRIC HEALIE (T. D. Sorrento, mgr.) Leonouand and Chevato are head-billers for week 17. ROLLWAY RINK (C. U. Philty, mgr.) Roller skating week 17.

MISSOURI.

AURORA.—ARMORY THEATRE (N. B. Pentman, mgr.) The Wolf Oct. 20. MIXOR'S THEATRE. Opens December 15. BIJOU (Mr. Johnson, mgr.) Vaudeville and motion pictures. CANTON.—AUDITORIUM (Geo. M. Selgenhuter, mgr.) Town Sport 25. STAR (G. V. Oppenauer, mgr.) Moving pictures and illustrated songs. COLISEUM AT SKATING RINK. Opened Saturday Oct. 16.

BOY TRIBE.—LYCEUM THEATRE (W. J. Couway, mgr.) My Boy Jack Oct. 27; Slayton's Slagers and Players' Club 30; The College Boy Nov. 3; Mistake Will Happen 13; Two Merry Tramps 19.

CHARLESTON.—CHARLESTON THEATRE (S. P. Loebe, mgr.) A Woman of Mystery Oct. 21; Boggar Prince Opera Company 26; The College Boy Nov. 5. DREAMLAND. Motion pictures.

CANTON.—HUKMAN OPERA HOUSE (Carter and Gerhardt, mgrs.) Because It Doesn't Pay Oct. 18; The Wolf Nov. 1.

COLUMBIA.—COLUMBIA THEATRE (R. B. Stock, Jr., mgr.) A Dry Town Oct. 16. JOPLIN.—JOPLIN THEATRE (Dr. W. Wood, mgr.) Richard Carl in Mary's Lamb Oct. 19; Mrs. Corae in Beverly 24. NEW CLUB THEATRE (L. Ballard, mgr.) Girls Oct. 21. LYRIC (Chas. E. Hopkins, mgr.) Feed and Lazele, comedy sketch; Vaucelle, foot juggler; Lea Donavos, European novelty; Tenny's Dream; Bobbie Talcott's Kandy Kid Company, a farce comedy in The First Day at School, Oct. 17-19; Colton and Gagne in The Blue Bird, mgrs.; Three Hylands, comedy, singing and dancing; The Two Zolara, singing and dancing, 20-23.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hottelbaugh, mgr.) Myrtle-Harder Stock Co. week of Oct. 25; motion pictures week of Nov. 1. LYRIC THEATRE (Wm. E. Eldred, mgr.) The Shapelles in a musical act and motion pictures week of Oct. 18. VICTORIA THEATRE (Phillip B. Cooper, mgr.) Vaudeville and motion pictures.

CUMBERLAND.—ACADEMY OF MUSIC (McLinger Bros., mgrs.) Little Miss Muffet Oct. 16. MARYLAND.—Wm. Cradoc, mgr.) The Chima Oct. 21; The Banglar 24. WEILAND (John Kirk, mgr.) Moving pictures.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.) Rose Stahl Oct. 18-19; The White Swan 20; The Volunteer Organist 21-23; The Servant in the House 25 and week; The Thief Nov. 1. KELLY'S James E. Moore, mgr.) Kelly's Stock Company in The Lottery of Love week of Oct. 18. CONGRESS (Emil H. Gerstle, mgr.) Four Musical Cases, Rube Dickinson, J. W. Myers, Messer Sisters, songs and pictures.

RU-FORD.—CHENEY THEATRE (D. D. Leander, mgr.) The Final Settlement Oct. 18. LEWISON—EMPIRE THEATRE (Julius Cahn, mgr.) The Final Settlement 20. MUSIC HALL (Jef. Callan, mgr.) The Andrews and Abbott Co., Clito and Sylvester, Buckley and Anderson, McAdams and his talking dog, Spike and pictures Oct. 18 and week. MYSTIC (J. H. Prouty, mgr.) Moving pictures, illustrated songs and dancing.

MASSACHUSETTS.

BOSTON.—See news letter in this issue. LOWELL.—OPERA HOUSE (Ralph Ward, mgr.) The Volunteer Organist Oct. 18-20; The Third Degree 21. HAWTHAY'S THEATRE (F. E. Shannon, mgr.) Great Lester, Williams, Thompson and Co., Al. Voler, Cresco and Fox, Bennington Bros., The Hodsmitis, Douglas A. Flint and Co., and pictures. ACADEMY OF MUSIC. Moving pictures and songs.

SPRINGFIELD.—COURT SQUARE THEATRE (D. D. Leander, mgr.) The Thief Oct. 18-19; DeWolf Hopper 20; Howe's Moving Pictures 21; Payne Brothers in Eight Miles 22; Paid in Full 23. POLLS (S. J. Brown, mgr.) Hill, Cherry and Hill, Brady and Maloney, Mlle. Dazle and Co., Dile and Boyle, Gordon, Plekone and Co., Lightning Hopper, Tom and Edith Almond and

motion pictures week of Oct. 18. GILMORE (H. F. Shes, mgr.) Rantz-Santley Company Oct. 18-20; The Smart Set 21-23. NELSON (H. I. Hildenbeck, mgr.) Pictures and vaudeville. EDISONIA, SHERWAY and NOVELTY. Moving pictures.

WORCESTER.—POLI'S NEW THEATRE (Jos. C. Orville, mgr.) De'oe, Bertie Horran and others week of Oct. 18. NEW PARK (Jos. J. Raymond, mgr.) Gordon Stock Company, Illustrated songs and moving pictures. FRANKLIN SQUARE THEATRE (Jos. N. Black, mgr.) Wanted by the Police week Oct. 25. WORCESTER (John F. Burke, mgr.) The Servant in the House Oct. 18-20; Vaughn Glaser in St. Elmo 25-27; The Thief 20.

MISSISSIPPI.

BILOXI.—DEKATE'S THEATRE (Fred Abbley, mgr.) Biola's Auction Oct. 26; Henrietta 28; Elmo 29; Brewster's Millions 30. SKY HOME (Fred Abbley, mgr.) Vaudeville and moving pictures. VAUDETTE (Geo. Quint, mgr.) Vaudeville and moving pictures.

CLARKSDALE.—NEW CLARKSDALE THEATRE (E. G. Wingfield, mgr.) Louis James (local).

JACKSON.—CENTURY OPERA HOUSE (S. C. Marshall, mgr.) Al. G. Field's Minstrels Oct. 20; Louis James in Henry Eighth 22. Missisissippi State Fair Oct. 20-Nov. 5.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Al. G. Field's Minstrels 21; Tim Murphy 23; Harry Beresford 27; Louis James 28; Joe Morris 29; Henrietta Nov. 2; David Warfield 4; A. Ford and His Mony 5; Richard Carl 6. LYRIC (H. Mulligan, mgr.) Songs and moving pictures. NICKLEODEON (E. Beyn, mgr.) Songs and pictures. INDEE (CANVAS: Gentry Bros.' Dog and Pony Show Oct. 23; Robinson's Carnival Company 25.

YAZOO CITY.—YAZOO THEATRE (D. Wolstein, mgr.) Season opened Oct. 25 with Louis James; Jefferson Brothers Nov. 1; Adelaide Thurston 2; York and Adams 5.

MINNESOTA.

MINNEAPOLIS.—See news letter in this issue. ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Paid in Full week of 17; The New Alaskan, with Richard F. Carroll and Gus Weinberg week of 24; The Third Degree week of the 31st. GRAND (Thos. L. Hays, mgr.) Checkers week of 17; The Sun Went Down week of 24. GRIMMUM H. W. Pierong, mgr.) La Petite Revue, Angela Dolores, Schrode and Mulvey, Perry and White, The McGrady's. The Great Calceadond The Musical Johnsons week of 17. MAJESTIC (D. Jack Bondy, mgr.) The Three McDonalds, Miles Quartette, Rich ards, McNeil Sisters, Frog and Fisherman, The Two Jerouses, Carline Thompson and the Cam cograph week of 18. STAR THEATRE (T. C. McCreedy, mgr.) The Buckling week of the 17th. GEM FAMILY THEATRE (J. Glowosky, mgr.) Latest in moving pictures and illustrated songs, full orchestra. UNIQUE (I. T. Mahoney, mgr.) Moving pictures and illustrated songs. LYRIC (Jack Welch, mgr.) Illustrated songs and moving pictures. CRYSTAL. Latest in moving pictures and illustrated songs. PALACE THEATRE. Moving pictures and illustrated songs. H. P. WINTERHALTER.

AUSTIN.—GEM FAMILY THEATRE (W. J. Malnke, mgr.) The Men on the Box Oct. 21; Frank E. Long Stock Company 25-30. BIJOU (Hos. V. Delgneau, mgr.) Moving pictures and vaudeville.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hill, mgr.) A Texas Ranger Oct. 19; Yankee Doodle Stock Company 21-23. BIJOU (Ellis Wood, mgr.) Dale and Carrey Oct. 18-20; Marguerite Cowles 18-24. UNIQUE (Wm. H. Koop, mgr.) Moving pictures and songs.

SE. LOUIS.—E. T. Davidson, mgr.) Forty-Five Minutes from Broadway Oct. 16; The House of a Thousand Candles 17; The Girl and the Gawk 19; Babes in Toyland 23.

NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (F. Moore, mgr.) Mildred and Bouclere Oct. 18-19; Frederic Poole Lecture 20; The Commanding Officer 21-23. STEFFELCHASE PIER. Moving pictures and songs week of 18. YOUNG'S PIER (Dunn and Glazie-Loney Haskell, Hattie Wilka Conrad and Goodwin, Derenzo and Ladue, Althus Brothers, Douglas and Moscrop Sisters and motion pictures week of Oct. 18. SAVOY (H. Brown, mgr.) Radd and Bratman, DeNette Sisters, Chas. Lenoir, Al. Wilson, Joe Moreland and moving pictures week of Oct. 18. CBI TERPUN, Edna Dorman, Florence Wells, Keene Pearl Allen and Co., and moving pictures week of Oct. 18. STEEL PIER. Wheelock's Band week of Oct. 18. YOUNG'S NEW PIER. Her old Square Quartet, Juggling Matthewa, John Devoy, Winston's Seals and moving pictures week of Oct. 18. FRANK'S, ELITE, LUNA HELEN'S and LYRIC. Moving pictures.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; David Posner, mgr.) 18-20. Estelle Allen in A Princess of Patches; 25-27. Billy the Kid 28-30. The River Pirates; Nov. 1, Jacob Adler and his company of Jewish players. BIJOU (Feller & Shea, lessees; Bert Howard, mgr.) 18-20. Lela Yberri and Louise Taylor, dancers and operatic soprano; Al. Hunter, Al. Moreland; Alex. and Schall, contortionists; Joe Flynn, monologist; Nell Farley, balladist; 21-23. Gray and White, bicyclists; Cecelia Weston comedienne; Mason and Wells, song and dance; Joe Ward, humorist. NATIONAL (J. J. Force, mgr.) 18-23. Jack Lewis, character comedian. May Meyers, classic dancer; Burns and Rob bins, comedy dancers; Mabel Leslie, character singer; Al. Davis, German comedian; The Marshlands, operatic singers; The Kirbors, ventriloquists; Grace Mantell, soprante; Musical Vera Jack Barber, illustrated singer and Forcee-cope.

ROBOKEN.—EMPIRE (A. M. Bruggemann prop.) J. F. Krohn, mgr.) Vaudeville week of Oct. 25. GAYETY. Moving pictures week of Oct. 18. LIBERTY. Hand to Men week of Oct. 18.

UNION HILL.—HIDSON (John C. Peebles, mgr.) Vaudeville week of Oct. 25.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK THEATRE (J. K. Sheehan, mgr.) Queen of the Outlaw's (am. Oct. 25-28; The Smart Set 28-30. NICKKEE (Amund Lorenson, mgr.) Songs, pictures and vaudeville.

(Continued on page 42.)

IF YOU MISS

THE GREAT SCHOOL EXPOSITION. In the city of Wadesboro, N. C., November 10 to December 1, 1909, you will miss the greatest money maker of the season. Farmers have finished their winter work, they have nothing to do but enjoy themselves. They have more money than in any one year since 1860. We want all kinds of shows of interest to children; no gambling. Everything admitted on percentage. We pay all taxes. The people are coming for fifty miles around and camp in their wagons. The most novel and drawing fair and carnival ever gotten up. John T. Patrick, the builder of towns and cities, is backing up the enterprise with unlimited money. He is doing it in the interest of education. Delegates to this novel gathering are being sent from counties through out the South. From nine o'clock to two o'clock each day will be devoted to industrial work and the exhibition of school supplies, home fixtures, machinery and farm products. From two o'clock to ten o'clock at night the industrial tents are closed and everything is centered on the shows. Best arrangement to give patronage to shows of any fair or exposition ever held in the United States is being made. No exclusivity. You can join any time, November 10 to December 1, but it is best to start in on the 10th of November. Be on the ground by the 6th of November if possible. Address: J. T. PATRICK, President Southern Savings Bank, Wadesboro, N. C.

VAUDEVILLE NOTES.

(Continued from page 10.)

While playing the Majestic Theatre, Little Rock, Ark., Joe LaFleur was visited by Miss N. Thompson, business manager of the Two Hills Show. The pair had been with the Earl Hagenbeck Show during its tour of Old Mexico and naturally the conversation drifted to that subject. Mr. Thompson also complimented LaFleur on the excellency of his act, which is closing the show over the Interstate Circuit.

George C. Martin, lecturer at the Star Theatre, Davenport, Iowa, has resigned his position to heed the call to return to the vaudeville stage. He has joined the Melroy Trio. This act will now be known as the Melroy Kiddies and opens at Burlington, Iowa, November 1. Mr. Martin was lecturer at the Star Theatre since its opening a year ago.

Bill Adams, while on the bill at Lorain, O., with Duke Darrow and wife, Mr. Darrow, who is president of the Chicago Local No. 4 Actors' Union of America, proposed his name for membership. It was immediately set-
-led upon, and within forty-eight hours Mr. Adams had received his card and was obligated to Mr. Darrow.

Isabel C. Jackson has returned to Louisville, and is playing the Sun time. Miss Jackson and her company have met with great success in their playlet and will continue in Louisville for the balance of the season. The act was one of the hits of the bill at the American, Cincinnati.

It was erroneously reported in The Billboard last week that The Norrises had concluded their Sullivan and Conditine bookings. The report should have read that the act had finished Western Vaudeville Association time. They are now on the Morris Circuit.

Ralph C. Herz will be the headliner at Chase's Theatre, Washington, D. C., the week of November 1. He expects to leave musical comedy for good and will in a few weeks start rehearsals in a comedy in which he will be starred by the Messrs. Shuberts.

November 1, Gaynell Everett concludes her twenty-fifth week over the Sullivan and Conditine time. She will then proceed to Chicago, where she will join her husband, Billy Eckard, in a new three act, opening on the United time early in December.

Edward DeGroot, the comedian, has canceled all his vaudeville dates and has accepted the management of the Gem Theatre, a vaudeville house at Canton, Miss. Besides managing the Gem Mr. DeGroot will also conduct a booking exchange.

Harvey Reese and the Alfrey Sisters have completed fifteen weeks with the United Vaudeville Company, and have returned to Chicago to arrange vaudeville bookings. Mr. Reese has received an offer to produce his act in burlesque.

Billy Hill, Anna Edmunds and Florence Hill, known as the Hill Edmunds Trio, after playing several weeks on the W. S. Cleveland Circuit, and five weeks at Atlantic City, are now playing the Taylor and Kaufman time.

Boyd and Burrows, who headed their own company through the West for several years, writes from Denver that they have closed their show and gone into vaudeville, under the name of Belmont and Fernell.

At Terrace Garden, New York, October 19, Walter Mack and Company presented Over the Telephone, a playlet by Ella Wheeler Wilcox, the well known authoress. The act was very favorably received.

The Naftzgers gave their new act, Getting in Wrong, written for them by Fred J. Bowman, a try-out at the Bijou, Jacksonville, Mich., and the little playlet immediately jumped into favor.

Woods, Ralton and Company, the Musical Marines, will be joined in December by Billy Walters, their former partner, who several years ago was a member of Howe, Wall and Walters.

Huegel Brothers, comedy acrobats, will dissolve partnership the first of November. Johnny (Clown) Huegels will work with his wife, Mattie Quinn, doing a novelty song and dance act.

Thos. Elmore Lucey, poet, humorist and impersonator, has begun a long season of Lyceum work, touring the middle West, under the direction of the Porter Bureau of Des Moines.

Williams and Sterling have joined the Arrival of Kitty Company, playing the highway and maid parts. The show is booked to the coast by way of the Southwest.

The Original Young Buffalo has dressed his shooting act in Western style. He has bookings which will keep him busy in vaudeville until next spring.

Florence White and Musical Seeley, having a three weeks' vacation at Mr. Seeley's home in New Britain, Conn., opened their winter engagements October 25.

Holzer and Goss, knockabout comedians, opened at the Hippodrome, Kansas City, Mo., October 10, with five weeks of Ted Sparks time to follow.

Johnson, Marvella and Mike, are booked for thirty-six weeks on the Orpheum Circuit, opening at the Haymarket, Chicago, November 1.

Lewis and Chapin have concluded their interstate bookings, and opened at the Columbia, Cincinnati, week of October 24.

Wallace and Beech opened on the Sullivan and Conditine Southern time at Ft. Worth, Texas, with ten weeks to follow.

Emma and Petie Malcom, novelty globe rollers, will spend a few months at the home of their parents in Melrose, Minn.

Mantell's Marionette Hippodrome opened the season over Pantages Circuit October 25 for a tour of the entire circuit.

LaClair and West have received their new act, A Ware of Yellow, from John M. West and are busy rehearsing it.

Melzer Brothers, hand-to-hand balancers and acrobats, opened on the Gus Sun time at Cincinnati, October 25.

Darette and White, after playing in vaudeville for three months, return to the Van Dyke and Eaton Stock Company.

Lola Lea Earl has bought the Theatre in Huntsville, Ala., and will run it as a first-class vaudeville house.

Ed. and Clarence Hays opened on the Wells Circuit, October 18 at Nashville, Tenn., for Norman Jeffries.

George Tipton's New American Minstrels gave their first performance at Bluffton, O., October 19.

Harry Fen Dalton says he has altered his single musical act to Orpheum qualifications.

Goodwin and Goodwin are en route with the Ideal Comedy Company through the South.

PACIFIC COAST VAUDEVILLE NOTES.

The Five Merry McGregors, a new act on the Pacific slope, is a distinct novelty singing act, and was accorded a very flattering reception at the National on the S. & C. Circuit. Their act is a series of Scotch songs, well costumed with special scenery, and a story of a dream running through the sketch. All the members are real musicians and good actors. William Herman, who takes one of the principal parts is the manager.

Mr. J. H. B. Fitzpatrick, last season publicity manager of Iona Park, Oakland, has been engaged by the Chutes management to occupy a similar position on their staff. Mr. Fitzpatrick's wonderful success at the Oakland Park has been heralded far and wide, and has proven him a very valuable man, and he will make things hum at the Chutes, which will remain open during the winter.

Manager Harry Bercovich, of the Theatre Jose, San Jose, has adopted a new policy, and instead of giving three shows per day, now offers but two, which seems to suit his patrons much better, judging from the big increase of attendance. Mr. Bercovich selects all the best of the S. & C. acts, besides adding special acts from time to time.

The Three Vagrants, now playing the Sullivan-Conditine Circuit on the Coast have received one continual ovation all over the tour. In San Francisco, both at the National and Wigwam, and at the Bell, Oakland, they stopped the shows, so earnest was the applause for more. They are certainly a very clever and quaint trio.

"Frisco" Johnny Williams was presented with a handsome gold watch, with an Elk head on the front case, studded with diamonds, by Archie Levy and Ed. Foley, promoters of carnivals, for valuable services rendered at the Sonora Carnival, which was held Sept. 27 to October 2.

DRAMATIC.

Miss Eleanor Burrell, this season with Girls, as Pamela Gordon, was taken ill, while appearing at St. Joseph, Mo., October 14, and was taken to a hospital, where it was thought she would have to undergo an operation for appendicitis. Miss Adella Alcott, who has been playing Mrs. Bennett, takes Miss Burrell's place in the cast.

Frank Lord, former Assistant District Attorney of New York, has written a play which will be produced later under the direction of Klaw & Erlanger.

The World and a Woman Company, with Mlle. Frances Boros, held off one week at Huntington, W. Va., leaving October 21 for Syracuse, N. Y.

NEW SONG HITS.

(Continued from page 11.)

NOBODY KNOWS WHERE JOHN BROWN WENT.

Words and music by Arthur Longbrake.
The first thing I saw when I looked around, On a monument read, "Here lies John Brown." And right below his name I could see, "Prepare ye all to follow me." I said to myself, if I don't eat soon, I'll follow John, if there's any room; But I looked again and was content, For nobody knows where John Brown went.

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IN THE SPRINGTIME I'LL RETURN, KATHLEEN.

Words by W. W. Hall; music by Lewis Eberle.
In the springtime I'll return to you, Kathleen.
When the flowers bloom and song birds sing, To our little Isle so green, I'll come Kathleen, Come and claim you, and the wedding bells shall ring.
Then, my pretty Irish lass, Each day and hour will pass away just like a summer day, In a land so far away, in the springtime I'll return, Kathleen.

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ARE YOU LONESOME.

Words by Gus Kahn; music by Grace LeRoy.
Are you lonesome, dear? You're looking kind o' blue, There is no sense in pining when the sun is shining; I'll try to cheer you, if you'll let me linger near you. Don't say "No," because I'm lonesome, too.
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MOVING PICTURE NOTES.

(Continued from page 14.)

Arthur C. Young has opened an amusement exchange at Harrisburg, Pa. Mr. Young proposes to open a line of electric theatres and introduce twice a week change vaudeville. His offices are in College Block. He intends to give much of his time to outdoor attractions. Mr. Young was formerly with the Harry Davis company and is a brother of Ed. Young.

With the Life of Moses, serial and the new Twelfth Night production in hand all the paint frames at the Vitagraph studios are constantly in use and an average of two scenes a day are being completed; the artist working overtime in order to get all of the canvas off the frames in time.

Jos. L. Fisher and Sol Loeb will open a vaudeville booking exchange in Morgan City, La., placing acts in moving picture theatres. Title of their Loeb and Fisher Exchange. They have a cabin of theatres and will begin business in November.

The Jewett Amusement Co., of Jewett, O., has remodeled the Laurel Building and will operate in it a moving picture and vaudeville show. Millie Martin has been engaged as manager.

A. O. Delbel, manager and owner of the Albion Moving Picture Theatre in Erie, Pa., will take on the road the first of next week, a large company featuring Deacon Bellmore, the Australian hypnotist.

A new vaudeville theatre, named the Majestic, was opened at Washington, Ind., October 16. It is managed by Charles R. Arthur, formerly manager of the Galty Theatre, New York.

The Grand, at Washington, Ind., has been remodeled on the interior and made larger on account of the large attendance. Albion Horrell is manager of the Grand.

A new motion picture theatre in Opelousas, La., was opened October 23, under the management of Purlo and Dejean. It is known as the Elk.

Earl Wallace, of Chicago, has charge of the moving pictures at the Odson in Fort Scott, Kansas.

The moving picture theatres, the Crescent and the Steger Opera House, at Bonham, Texas, report good business.

George Bradley has succeeded Bert McKibben as one of the managers of the Star Theatre, Boise, Idaho.

MARRIAGES.

BOSTON PURDY.—Mr. G. Purdy and Miss Mayle Huston, both members of the Williams Hughes Company, were married in York, Neb., October 16.

BIRTHS.

Born to Mr. and Mrs. Brad Bailey, on October 7, an eight pound boy. Mr. Bailey is connected with the Mollie Bailey Show.
Born to Mr. and Mrs. Frank Devere at their home in Leechburg, Pa., on October 3, a boy. Mother and baby doing nicely.

DEATHS.

NOLAN.—Hugh Nolan, aged 91, died at Mt. Vernon, N. Y., October 15. He is survived by a widow, four sons and three daughters, the eldest son being John J. Nolan, a well known theatrical manager, who is a resident of Yonkers, N. Y.



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Films Reviewed

(Continued from page 19)

FOR SALE—A BABY.—All children like toys, and, if they do not possess them, they will go a long way to get them.

In this picture, a poor widow finds it difficult to support herself and two small children without the luxury of the toys. But the childish hearts yearn for such things.

One day, one of the children, a boy of twelve, takes his infant brother out in a vehicle of his own construction. On the way he meets a little friend and they walk together. Suddenly one of them spies a sign near a house stating "For Sale." He quickly removes it and reconstructs it to read "For Sale—A Baby," and places it on the vehicle.

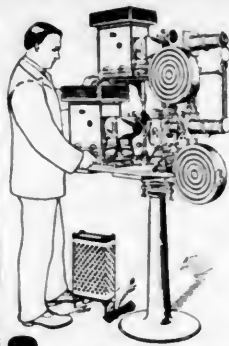
A woman passes and buys the child. With the proceeds the two boys buy toys, but they become conscience-stricken and bring the toys to the lady, wishing the return of the child. The kindhearted woman gives back the child, permits them to retain the toys, and, to brighten up their home, sends a basket of necessaries to the mother.

BIOGRAPH.

August—	Feet
30—The Mills of the Gods	472
30—Pranks	328
September—	Feet
2—The Sealed Room	779
2—The Little Darling	211
6—"1776"	965
9—Comata, the Sioux	963
13—Getting Even	587
13—The Children's Friend	386
20—In Old Kentucky	983
23—A Fair Exchange	965
27—Leather Stocking	906
30—The Awakening	691
30—Wanted, a Child	296
October—	Feet
4—Pippa Passes	983
7—Fools of Fate	972
11—The Little Teacher	982
14—A Change of Heart	977
18—His Lost Love	968
21—The Expiation	992
25—In the Watcher of the Night	996
28—Lines of White on a Sullen Sea	975

EDISON MANUFACTURING COMPANY.

August—	Feet
31—Suffer Little Children	1000
September—	Feet
3—Ethel's Luncheon	983
3—Backward, Turn Backward, O Time in Your Flight	982
7—A Dangerous Pair	977
7—The Temptation	983
10—The Making of Honey	190
10—The Amateur William Tell	810
14—Little Sister	975
17—How the Landlord Collected His Rents	460
17—The Now the Witching Hour of Night	500
17—The Ordeal	950
24—A Knight for a Night	370
24—True Love Never Runs Smoothly	230
24—Love and War	400
25—Why Girls Leave Home	950
October—	Feet
1—The Wallace Jewels	720
1—Two of a Kind	280
5—Laddie	1000
8—The Minister's Daughter	836
12—Expert Glass Blowing	170
12—A New Life	1000
15—Hansel and Gretel	630
15—Whitler's Witless Wanderings	330
19—Their Social Education	1000
22—The Lost Handbag	400
22—A Great Game	590
26—The Lie	1000
29—All's Fair in Love	415
29—The Three Kisses	500



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URBAN-ECLIPSE. (George Kleine) August— 31—Prof. Puddenhead's Patents 401 31—The French Battleship "Justice" 557 September— 4—In Hot Pursuit 514 4—Romantic Italy 437 15—The Fatal Love 584 15—Pontine Marshes, Italy 367 18—Aeroplane Contest at Reims 480 18—The Farmer's Treasure 500 October— 6—Yachting Off Cowea 464 6—Gambling Passion 530 27—Volcanoes of Java 417 27—Awakened Memories 544

KALEM Company. September— 3—The Pay Car 400 10—Hiram's Bride 370 17—The Story of a Rose 370 24—Winning a Boat 370 October— 2—The Mystery of the Sleeper Trunk 400 8—The Hand Organ Man 400 13—The Man and the Girl 400 22—A Brother's Wrong 400 25—Briton and Boer 400 29—The Girl Scout 400 November— 5—The Cattle Thieves 400

LUBIN MANUFACTURING COMPANY. August— 30—The Doctor's Bride 580 September— 2—The Woman Hater 810 2—The Haunted Hat 305 6—The Call of the Heart 670 6—Our Country in Arms 255 9—A True Patriot 735 9—Glimpses of Yellowstone Park 200 13—Her Face Was Her Fortune 810 16—The Fortune Hunters 575 16—All On Account of a Letter 385 20—When Woman Hates 730 23—The Conquering Hero 730 27—A Fish Story 510 27—Old Love Letters 400 30—The Judge's Ward 360 October— 4—Billiken 400 7—A Blank Check 975 4—Who Discovered the North Pole? 505 11—Papa's Honeymoon 600 11—Out for the Day 390 14—Sandy, the Peacher 840 18—The Major and the Judge 210 18—Haps and Mishaps 210 21—Miknon 210 21—Aunt Lena's Visit 210 25—A Visit to Uncle 210 25—A Buried Secret 210 28—More Precious than Gold 210

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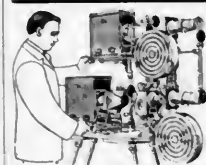
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PASSION PLAY WANTED

Will pay spot cash for first-class print of Pathe Passion Play; must be hand colored, 3,114 feet long for road work. Must be in first-class condition. State price and full particulars in first letter. F. C. WREATH, 4009 Tracy Avenue, Kansas City, Mo.

NOTICE TO ADVERTISERS—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

PATHE-FRERES.

August—	Feet
30—The Doctor's Bride.....	580
30—The Haunted Hat.....	305
September—	Feet
6—Verailles.....	462
6—They Hobbled the Chief of Police.....	451
8—The Little Soldier.....	314
8—Sweden—Gotha Maul.....	450
10—Tom Thumb.....	1018
11—Chasing a Sealion in the Arctic.....	371
11—Sports in Java.....	208
11—How to Taunt a Mother-in-Law.....	337
27—He Learns the Trick of Measurism.....	433
27—Sultors' Competition.....	518
29—Terror, the Fiddler.....	318
29—Jane is Unwilling to Work.....	525
October—	Feet
1—A Game of Chess.....	558
1—An Eventful Trip.....	300
2—The Garbage of Paris.....	407
2—Vendetta.....	541

SELIG POLYSCOPE COMPANY.

August—	Feet
30—Mrs. Jones' Birthday.....	540
30—Winning a Widow.....	450
September—	Feet
2—The Blight of Sin.....	965
6—The Stampede.....	680
6—Spring Haa Came.....	295
9—The Engagement Ring.....	995
16—Crooked Path.....	960
20—The Bachelor's Visit.....	775
23—Stricken Blind.....	950
27—Across the Divide.....	980
30—The Drunkard's Fate.....	930
October—	Feet
4—A Trip to the Yosemite.....	660
7—Wheels of Justice.....	1000
11—Pet of the Big Horn Ranch.....	1000
14—Lost in Siberia.....	785
15—No Man's Land.....	990
21—The Cowboy Millionaire.....	980
25—Briton and Boer.....	1000
28—The Senorita.....	1000

VITAGRAPH COMPANY.

August—	Feet
31—The Hunchback.....	630
31—Niagara in Winter Dress.....	630
September—	Feet
4—The Galley Slave.....	885
7—The Fisherman.....	430
7—He Tried on Handcuffs.....	584
11—An Alpine Echo.....	990
14—The Little Father.....	810
14—The Wealthy Rival.....	380
18—The Marble Heart.....	968
20—Onawanda.....	545
25—The Romance of an Umbrella.....	450
October—	Feet
2—The Scales of Justice.....	983
5—Betty's Choice.....	642
5—Never Eat Green Apples.....	290
9—For Her Sake.....	995
12—Red Wing's Gratitude.....	562
12—Too Many on the Job.....	410
16—The Diver's Remorse.....	900
16—The Mexican's Revenge.....	840
18—A Dull Knife.....	275
23—Cosette.....	897
26—The Two Mr. Whites.....	543
26—He Fell in Love With His Wife.....	435
30—Entombed Alive.....	994

MELIES.

October—	Feet
27—Cinderella Up to Date.....	950
November—	Feet
3—For Sale—A Baby.....	600
3—Hypnotist's Revenge.....	350

INDEPENDENT FILMS.

PHOENIX.

September—	Feet
16—The Actor Burglar.....	950
23—Nobody Loves a Fat Man.....	930
30—The Man and the Law.....	1000
October—	Feet
7—The North Pole Craze.....	660
7—A Child's Plea.....	500
14—The Telephone Call.....	1000

THE WOMAN'S LEAGUE

Opens Permanent Headquarters Under Favorable Conditions.

The housewarming of the Woman's Professional League, Sunday, proved to be a real society event, the new quarters in New York being opened under the most auspicious circumstances. Many persons prominent on the stage and in the Knickerbocker world were present. The rooms are beautiful.

All those who have been responsible for the growth of the League feel enthusiastic regarding the work, the purpose of which is to assist the women of the stage in every way possible to gain success. Much has already been accomplished by the League, but with the opening of permanent quarters, it felt that the good work will receive an even greater impetus.

MR. JACK GOLDEN'S ADDRESS WANTED.

Mr. Jack Golden, or anyone knowing his present address, will confer a favor by communicating with The Billboard. Several years ago Mr. Golden was connected with the Mission Theatre, San Francisco.

BOUGHT BUSH TEMPLE THEATRE

The announcement is made that Sullivan and Conditine have just bought the Bush Temple Theatre, Chicago. The deal has been on for some time. The house will be devoted to vaudeville.

WILLIAM FAVERSHAM APPEARS.

William Faversham, who was ill following the production of his new play, Herod, was able to appear at the New York opening, Tuesday night and the warmth with which he was received showed that he had lost none of his popularity.

The Great Wagner Show closed its season on October 14, and is now in its new quarters at Germantown, O. Jolly Jenaro, the owner of the show, purchased some land just spring at Germantown, and during the summer quarters were built for the accommodation of the show, upon its return from the road. Jolly Jenaro announces that he will start out early next spring with his show somewhat enlarged, and will again tour Ohio and Indiana. Those who closed with the show were Clarke, Evans and rings; Nellie Rogers, songs and dances; Texas Reine, rope spinner; Jolly Jenaro, clown juggler and wire act; and Wilson, contortionist.

CORRESPONDENCE.

(Continued from page 38.)

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) A Fool and His Money 20; Itza Netherole in Sapho 22; Laid in Full 23; Norman Hackett 25; Salomy Jane 28; Edward D'Olize in The Merchant of Venice 30; Fluffy Ruffles Nov. 2; John Griffith 3; Manhattan Opera Co. 4.

ROCKY MOUNT.—MASONIC OPERA HOUSE (K. L. Arrington, mgr.) The Merchant of Venice Oct. 19. UNDER CANVAS: Barnum & Bailey Show Oct. 21.

NORTH CAROLINA.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Weddell, Jr., mgr.) John Griffith Oct. 19; A Merchant of Venice 20. UNDER CANVAS: Buffalo Bill and Pawnee Bills' Combined Shows Nov. 3.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, mgr.) A Fool and His Money Oct. 19; Norman Hackett in Beau Brummel 20; Arcadian Musical Comedy Co. 21-23. CRYSTAL PALACE (J. E. Pooler, mgr.) Vaudeville. UNDER CANVAS: Howes' Great London Shows Oct. 21; A. L. Allen's Minstrels 21; Buffalo Bill Show Nov. 1; Red Men's Carnival Nov. 8-13.

NEBRASKA.

OMAHA.—See news letter in this issue. **BEATRICE.—NEW PADDOCK** (Fulton and Powers, mgrs.) The Red Mill Oct. 19; A Stubborn Cinderella 21; Ada Mead 29. LYRIC (Mrs. Righter, mgr.) Vaudeville and moving pictures. **FAIRBURY.—STEELE'S OPERA HOUSE** (F. L. Rain, mgr.) Two Merry Tramps Oct. 22; Ada Mead 28; The Man on the Box Nov. 2; The House of a Thousand Candles 11; Moving pictures on open dates. SKATING RINK (Nutzman and Swartz, mgrs.) Roller skating.

KEARNEY.—THEATRE. The Girl and the Stampede Oct. 29; A Prince of Sweden 30; The House of a Thousand Candles Nov. 3; Lyman Howe's Moving Pictures 4; Lena Rivers 6; The Little Homestead 9; The Man on the Box 10; The Old Clothes Man 17.

LINCOLN.—OLIVER THEATRE (F. H. Zehring, mgr.) McSadden's Flats Oct. 16. ORPHEUM (H. E. Billings, mgr.) Tom Nawn and Co., The Walthour Trio, Five Avolas, Knight Brothers and Sawtelle, Potter-Hartwell Trio, Lena Pantzer and Sam Mint and Walton and Brady week of Oct. 18. LYRIC (L. M. Gorman, mgr.) Lyric Stock Company in The Road to Yesterday week of Oct. 18.

MCCOOK.—TEMPLE THEATRE. Opened Oct. 19, with A Girl at the Helm. The Royal Chef Nov. 2.

NEBRASKA CITY.—OVERLAND THEATRE (Chas. Rolf, mgr.) Emma Rodney Company in repertoire week of Oct. 18.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Blue Moon 19; Two Merry Tramps 21; David Warwick 23; Lyman Twins 28; Ada Mead Nov. 2; The House of a Thousand Candles 6; The Belle of Japan 9; Hans Hanson 11.

NEW YORK.

NEW YORK.—See news letter in this issue.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, mgr.) Mrs. Fluke 18; The Admiral 19-20; Wm. Faversham in Herod 21-23; Mme. Nazimova 24; The Cash Girl 29-27; Idols 28-30. PROCTOR'S THEATRE (Howard Graham, mgr.) Boston Faddette, Fitzgibbon-McCoy Trio, Howell and Scott, Jas. H. Cullen, Lane and O'Donnell, Three Ball Brothers and Tom Cooper week of 18; The Great Lester heads bill week of 25. EMPIRE THEATRE (J. H. Rhodes, mgr.) Jersey Lilies 18-20; Queen of the Jordan 21-23. GAIETY THEATRE (Mrs. A. Green Barry Nichols, mgr.) Kentucky Belle 18-20. MAJESTIC THEATRE (Emil Delchea, mgr.) Moving pictures and vaudeville week of 18. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

WILLIAM H. HASKELL.

BROOKLYN.—See news letter in this issue. **BINGHAMTON.—STONE OPERA HOUSE** (J. P. E. Clark, mgr.) Kirk Brown and Co. 18-23; Hadley's Moving Pictures 25-30 (except 27); Mme. Nazimova in The Passion Flower 27; HARMONY (E. M. Hart, mgr.) Paul Gilmore in The Call of the Gaiety 19; The Belle of the Musea 20; K. C. Carnival of Music 21-22; Billy the Kid 23; Brewster's Millions 25; Three Twins 27; The Coast of Chance 28. LYRIC (R. M. Davidson, mgr.) Moving pictures.

ELMIRA.—LYCEUM (Reis Circuit Co., mgrs.) Lena Rivers 16; Isle of Spice 21; Three Twins 23. MOZART (G. W. Middleton, mgr.) Meredith Sisters, Austin Brothers and Co., Burrows, Travis and Co., Emerald and Dupree, Black and Jones and Richard Brothers 11-16. RIALTO (E. W. McConnell, mgr.) Pierce and Ray, May Collins, Lottie Fayette, Tricie Bennett, Laura Brand and Max Bruno 11-16.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.) A Girl of the Mountains Oct. 16. WORLD IN MOTION (Ford and Doran, mgr.) Moving pictures and songs. FAIRYLAND (J. W. Ludlow, mgr.) Moving pictures and vaudeville.

KINGSTON.—KINGSTON OPERA HOUSE (C. Y. Tutola, mgr.) Clara Turner Stock Co. in repertoire 18-23. BLOU (Geo. W. Carr, mgr.) Ethel Barr and Co. 18-20. ORPHEUM (Geo. W. Carr, mgr.) Anthony, the great hypnotist 14-16. STAR (Rosch & McLean, mgrs.) Vaudeville and moving pictures 18-23.

MT. VERNON.—NEW ORPHEUM (Snelder and Chford, mgrs.) John Brown, Dorcia Brandon, Curran and Gibson, E. S. Woods, L. Burdock, J. M. Holland and Co. John Lee, Grins McVey week of Oct. 18. BIJOU DREAM. Moving pictures and vaudeville.

NEW ROCHELLE.—LOWE'S NEW ROCHELLE THEATRE (C. J. Lee, mgr.) Master Reed and Co., Four Musical Kleas, Lester and Kellett, Miss Sophie Tucker, The Wally Trio, Chalk Saunders and Frank Bush week of Oct. 18.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Joseph U. Adler and Company in Solomon Krus Oct. 18; The Man of the Hour 19; Brewster's Millions 20; The Girl From Boston's 21; A Girl of the Mountains 22. IYCEUM (W. H. O'Neil, mgr.) Mortimer Snow Stock Company in Romeo and Juliet week of Oct. 18.

UTICA.—SHIRBERT THEATRE (Fred J. Berger, Jr., mgr.) Annie Abbott, Evans and Lee, Lew W. Hill, Rafter and Winchester, Jack McGreevy, Fred Seaman, Frederick and Hon. A. motion pictures week of Oct. 18. ORPHEUM (Ford S. Anderson, mgr.) Wolfthelma Living

Statues, Hill and Hill, Gere and Delaney, Emma Garley, songs and motion pictures week of Oct. 18. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville week of Oct. 18. MAJESTIC (Hudley H. Kelsey, mgr.) The Man of the Hour Oct. 18; Mrs. Fluke in Salvation Nell 19; A Texas Steer 20; Brewster's Millions 22-23. HIPPIHROME VARIETY THEATRE (P. F. Clancy, mgr.) Vaudeville. UTICA PALM GARDEN (Wm. Anderson, mgr.) Vaudeville.

YONKERS.—BIJOU (M. Schlank, mgr.) Motion pictures and illustrated songs. GETTY SQUARE THEATRE (W. F. Seabury, mgr.) Geo. Adams, monologue; Babe Fay, singing comedienne; Billy Ellis, colored comedian, and motion pictures week of Oct. 18. ORPHEUM (S. Schwartz, mgr.) Edgar Forman and Co., comedy sketch; Ella Snyder, character changes; Lemuel and Lemuel, minstrel; Frank Campbell and Brown, singing and talking act, and motion pictures week of Oct. 18. PALACE (Henry Hamilton, mgr.) Motion pictures. WARBURTON (Frank J. Lea, mgr.) Brewster's Millions Oct. 18; The Cash Girl 23; Clara Turner Stock Co. week of 25.

OHIO.

CLEVELAND.—See news letter in this issue. **COLUMBUS.—SOUTHERN** William Sander, mgr.) Grace Van Studdford in The Golden Butterfly 18; The American Idea 22-23. COLONIAL (J. V. Howell, mgr.) These are My People Oct. 22-23. KEITH'S (W. W. Prosser, mgr.) The Neapolitans, Edwina Barry, William Richards and Co., Imperial Tokio Japs, Sully Family, Horton and La Triska, Lew Hawkins, The Dixie Serenaders week of Oct. 18. HIGH STREET (C. W. Harper, mgr.) Money and the Woman Oct. 18-20; Broadway After Dark 21-23. GAIETY (A. L. Wiswell, mgr.) Fais and Follies 18-20; Rose Hill English Folly Co. 21-23.

NOTICE.—Owing to press of advertising matter, we are compelled to omit many letters from this issue.



INTERNATIONAL G.W. BRADENBURGH. IMPORTER OF LIFE MOTION PICTURES. 233 N. 6th St., Philadelphia. Films from all the leading studios of Europe 10c per ft., C. O. D., subject to examination and projection. This week's releases: "Repentance," 645 ft. Drama. (Lux.) "Pig and the Thief," 446 ft. Com. (Lux.) "Foster Brothers," 757 ft. (Lux.) "Mummy of the King," 596 ft. Drama. (Lux.) "Shipmates," 680 ft. Drama. (Angle-American.) "Kidnapped King," 757 ft. Drama. (Continental.) "Lover's Honor," 780 ft. Drama. (M. E. A.) "Consequence of a Lie," 585 ft. Dram. (LeLion.) Model B. Gas Ontiff For Sale, \$20; like new. Cost \$37.50. Sent at once on \$5 deposit, bal. C. O. D., after examination. Money back if sold. CANTON FILM EX., Canton, O.



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Paris Letter

(Continued from page 15.)

The Femina aims to overcome this deficiency. Its mistresses are usually by children for children. For instance, there is on now, at this playhouse, a child's version of Don Quixote. It is in three acts and is operatic in form, the actors and actresses being little boys and girls. The youngest is a tiny mite of five, the eldest is only eleven. The title role is taken by a little fellow just turning seven. The principal dancers are Signorinas Emma and Joette, aged respectively seven and eight. In spite of their youth, these little girls dance beautifully, though naturally not with the finesse of an Isadora Duncan. A little girl of six, Mlle. Lili, dressed as a page, appears with great effect before the curtain and recites with remarkable cleverness of facial expression and gestures, parts which please the kids.

The audience is composed of mothers, nurses and children, and there is an enthusiasm shown seldom seen in the grown-up folk. They shriek with delight when something specially pleasing is done, but their attention is held as well as that of adults when silence is demanded. Needless to say, the house pays.

At a dress rehearsal there this week, one little actress was ruining her make-up with tears which streamed down her cheeks. She was asked what was the matter. "Why Lily (her rival) got six encores on her verses, and I didn't even get a hand. I want a nicer piece!"

The wardrobe woman remarked with cynicism too manifest, I think, that the little ones at the Femina imitate grown-ups on the stage, and that in a rather startling, faithful fashion. Far be it from me to corroborate!

FROHMAN AND LONDON

The French have their share of a bit "hot cop" as the phrase has it, over the announcement in The Billboard that Charles Frohman is to change his headquarters from New York to London. They see in the move a compliment to them direct. What they say is, that France is the biggest producer of plays in the world, and Frohman simply wants to be near the base of supplies. The plays which the American producer gets from London and Paris are certainly numerous enough to warrant this comment, but the way the playmakers take to the news is a revelation. They see a closer watch on the French play market by the man who buys oftener from them. They are immensely pleased and are incidentally drinking a toast now and then, hoping there can be no mistake in the report.

RINK NO. 2

The second roller rink to be opened this season in Paris is rapidly nearing completion. It is the project of the Luna Park people, under the personal direction of Gaston Akoun, and is scheduled to start going about the last of this month. It is independent of the Crawford-Williams chain, and has nothing to do with the new rink proposed by these interests, on a location near Port Maillot, the habitat of Luna Park.

EDMOND ROSTAND

The creator of the poem-play, Chanteclair, Edmond Rostand, is now in Paris, busying himself at rehearsal of the animal-fowl piece. In an interview he stated that it would possibly be December before the play would have its premiere.

FOUR FORDS

After a stay of some length, The Four Fords, real sisters and brothers, have left the Folies-Bergere. They have other dates to fill on the Continent, which they are proceeding to do in their own clever way.

BARATOFF FOR AMERICA

The Hammerstein interests have secured Princess Baratoff, the wonderful dancer, who for some weeks has been making something of a sensation at the Olympia here. She has closed at this theatre, and has gone to Berlin, where she appears for time before sailing for New York. She will be in the metropolis for some weeks, and then will be seen in the other principal cities of the United States.

NEW FIRE PRECAUTIONS

The Prefect of the Police has inaugurated in the theatre of Paris a new system of fire protection, and if there is a fire of any consequence in any of the playhouses from now on, it will have to emanate from some source unknown to man, and spread in spite of man's ingenuity.

Upon the arrival of firemen detailed for duty at a certain theatre, they must test, first, the fire extinguishers; second, the water pressure; third, water plugs, safety exits, special fire plugs and hose, refilling the fire buckets; fourth, verify the quick flow of water into the special fire tank on the roof by automatic floating plug; fifth, trial of new plugs or repaired plugs since last inspection; sixth, the operating of the foul air shaft machinery, in case there is a deficiency in any of these things the reparation must be done immediately, the chief of the fire corps having the right to compel the theatre management to provide all which lies in its particular domain. With the beginning of the show, the firemen take up their respective position to which they have been previously assigned. Some are in the fly loft, some on the grid-iron, others in the wings and in front of the house. The chief has the steel curtain, required by law, operated before the first act, and once or twice during the performance. Should the smallest fire break out in the house, the steel curtain must be lowered. All inflammable material must be kept at a certain distance from any of the lamps, and the stage manager, even, is not allowed to open, during a performance, the door which connects the stage with the auditorium.

After the performance there is another general inspection of the house by the fire chief in charge, and then a civil fireman, hired by the management, goes on, the others going off duty.

I am struck with one thing, however, in detailing all this, that is: American theatres, I believe, are vastly safer from fire than those here; that is, in matter of house construction. Exits are more numerous, wider and better situated to facilitate the emptying of the auditorium. It seems strange that the Paris police authorities go so far in the matter of inspections, such as I have related, yet permit such narrow, winding stairs, small doors and exits.

TEN CENT SUPERS

The other night I was back on the stage at the Heroldart for a moment, watching a performance of La Revolution Francaise, the new piece which is making such a hit. I was impressed with the number of supers used, and figured it out in my head just about how much they would cost in America. They are cheaper here than on the other side. For instance, when the supers for this play were recruited, there was a grand rush for positions, because the magnificent sum of fifty centimes (ten cents) was offered per performance. Three or four times as many people applied for jobs than there were jobs to give. Among them were many very bright men, too, one I saw speaking five languages well, he having been a student at Heidelberg.

PLAY HAS A SHORT RUN

Last week I chronicled the commencement of Le Roy sans Royaume at the Port Saint Martin. This week it is my duty to tell of its withdrawal from the boards. Its career was short but sweet. It was one of those impossible, though enjoyable plays, which flash up and die down like a plate of powder snuff. Mme. Jane Harding is now appearing in a revival of La Femme X. (which Henry W. Savage owns for America). This will last but a few days however, when another play will be put on with the intention of keeping it on the boards until Chanteclair crows there.

A FEW NOTES

The Grand Guignol has had its opening for the winter season. After Six Months (Depuis Six Mois), The Delegate from the Third Division (Le Deleuge de la 3me Section), and The Will (Le Testament) are three of the newer pieces. La Grand Mort, which was such a hit last season, is revived, to suit the popular demand, as is Le Bec de Caz.

The Omnia-Pathe motion picture theatre, on the Boulevard Montmartre, continues to keep very much up with the times. Now that the aeroplane flights at Juvisy are on, this amusement place daily puts on strings of films showing the principal aviators in full flight.

Le Roi, after playing more than five hundred performances at the Varietes, closes on October 15, to make way for another piece. It will be used now and then, however, as the exigencies of repertoire demand.

Luna Park bids fair to become an all-the-year round resort, instead of a mere summer park. It is still open, and, what's more, is still doing business. Weather's kind of chilly, too.

Mlle. Samara, of the Opera, who was injured in an auto accident, early this week, is out of danger. It was at first thought that she could not survive her injuries.

The Royal Lilliputians, three hundred strong, are holding out to beat all records at the Jardin d'Acclimation. It's a big show, and small wonder they're breaking records there.

Madame Butterfly is the charming opera at the Opera Comique. It is a revival at this house of song, of course, but is making a big impression all over again.

Pierre Bertoni's La Rencontre, in four acts, continues to be one of the chief items in the repertoire at the Comedie Francaise.

La Cornette is the name of the piece which will succeed Arsene Lupin at the Athenes. It goes on the last of this week.

A review in two acts is the principal item at the Etoile Palace this week. Several Americans are in the olio there.

Sizette seems to have struck a popular chord at the Vaudeville. It is having good crowds, anyhow.

Emma Calve commences her engagement at the Gaite Lyrique, the second week in November.

The supple duo, Herbert and O'Reilly, are at the Cirque Medrano. Big hit.

The Gregorys, acrobats, are the chief drawing card at Barsford's Alhambra.

The Zaretskys, Russian dancers, are especially billed at the Ital Taharin.

Merlan's Dogs are on the bill at the Folies-Bergere.

A new review is on at the Folies.

Le Scandale is the bill at the Renaissance.

The Merry Widow continues at the Apollo.

Beethoven has been revived at the Odeon.

London Letter

(Continued from page 15.)

ness to the simple, youthful grace and effortless sincerity of Miss Marie Lour. Perhaps she brings Smith too much up to her own level for strict necessity—I've never yet met a domestic servant in this country quite of this type—but, in any case, theatregoers seem to have fallen in love with this rendering, and, judging by present prospects, they will remain so for a very long time. All the rest of the cast are exceedingly good in their parts, especially Miss Kate Cutler as Mrs. Dallas Baker; but, as I have said, none of them are of much importance to the interest of the play.

The production of The Musical Martians, at the Aldwych Theatre, on Monday last, was a climax to a most amusing commentary on the relations between managers here and the powers that be in matters relating to the licensing of theatres. Some time ago, Mr. Phil Yorke, one of the best known producers of London, arranged for a season for the American State Band of the National Guard, at which promenade concerts were to be given. All arrangements had been made, when the Lord Chamberlain stepped in and pointed out that the performances could not be given, as the theatre was not licensed for that purpose. Of course, it was too late for plans to be canceled, and for a moment Mr. Yorke saw himself faced with a heavy financial loss. But being a gentleman of considerable ingenuity, he at once looked around for a way out of the impasse. Then it struck him that if the band became only a part of a play, all objections of the Lord Chamberlain would have to come to an end. So he sat down and in a couple of days produced The Musical Martians, a skeleton of a play which serves to give the band all the opportunities they needed, and at the same time satisfies all licensing requirements. So now every one is satisfied, and all is going on merrily. But the absurdity of the situation is seen when one remembers that a few years ago, when Mr. Yorke was presenting Sousa's Band here, he gave a long series of promenade concerts at Covent Garden Theatre, of all the places in London!

Rumors are afloat here of the forthcoming production of a new comic opera by a New Zealand composer, which the best judges here say is far and away the best thing of the kind seen since the best days of Gilbert and Sullivan.

Ethel Levey has scored an instantaneous success at the Alhambra. Strangely enough she owes more of her popularity to her own inherent charm than to her songs, which scarcely strike one as good enough for her.

The Cinematograph Bill, a measure to prevent the possibility of the firing of films at public entertainments, has just passed its second reading in the House of Lords, and is expected to shortly become a law.

A new dramatic author, Cuthbert Headlam, has written a play called Brute Force. Of this work Arthur Bourcier thinks so highly that he has secured it for production at the Garrick.

Mr. Rann Kennedy's religious drama, The Servant in the House, which has created such a sensation in your country, is to follow The Great Divide at the Adelphi.

It is now announced that negotiations between George Edwardes and David Warfield, for the appearance of the latter in London, have now been definitely settled.

The American rights of The Brass Bottle, which has proved such a success at the Vaudeville Theatre, have been secured by Chas. Frohman.

The great musical sensation of London, just now is M. Andreev's Russian Balletka Band, which is drawing all London to the Coliseum.

So great has been the success of The Whip, the Drury Lane drama, that three matinees a week now have to be given.

The last performances of The Fires of Fate are just being given. Louis Waller is now rehearsing his successor, Sir Walter Raleigh.

Miss Margate Huston, the Canadian prima donna, who has been scoring a great success at the Palace Theatre, has just been re-engaged.

Israel Zangwill's new play, The Melting Pot, is expected to be produced in London during November.

Berlin Letter

(Continued from page 15.)

TROUBLE BREWING

The recent launching of the Tournee Society of the International Artists' Lodge, at Berlin, is looked upon with great disfavor by continent managers and the latter are trying to throw rocks. The grudge of the managers is caused more or less by the apparent success of the new enterprise and, if signs fall out, the result will be even better than anticipated by all concerned.

The first three ensembles of the tournee association are now taking in different parts of the country. One is visiting cities in the Altmark, Southern Mecklenburg and Southern Pomerania; the other ensemble takes in the country along the river Oder and Northern Silesia, while the third is traveling through the Thuringian states. November 1, the fourth ensemble will start out for Pomerania and West Prussia. Two other troupes will be ready to start out January 1, and the Tournee Society

will be able to place about fifty numbers each month. The police and local authorities of the different cities, visited by the ensembles, seem to feel very kindly towards the artists, owing to the popularity of the enterprise, and in many cases the regular amusement tax has been reduced to fifteen per cent. of the usual amount. This fact, and others, are to some extent the cause for the grudge of the continental managers against the new enterprise. What steps they will take remains to be seen.

NOT ON THE PROGRAM

A very amusing incident happened recently during the performance of Verdi's Traviata, at the Teatro Accademica in Gostoffranco, Northern Italy. The audience, which filled the house to the last seat, was greatly pleased with the singing of the prima donna and other actors until the baritone commenced the celebrated aria, Pura sei Come un Angelo. It appeared to the audience that the singer made some grave mistakes in rendering the beautiful song and made its displeasure known by hisses and, later, as the baritone singer did not improve, by such loud whistling and tramping, that the poor actor lost all control over himself.

But instead of retiring gracefully, he flew into such a rage, that he hurled the most abusive language at the audience, which answered in the same way. Finally the performance had to be stopped, whereupon the president of the theatre association of the Castelfranco appeared on the stage and spoke in well-meaning words to the public, deeply regretting the occurrence and asking that the unlucky singer might be forgiven. The kind-hearted people promptly did so and the opera was brought to an end without further interruption.

NOT OPENED

Mr. Barr, of London, who had made extensive arrangements for the opening of the Alhambra at Brussels, is canceling all his contracts for this theatre and therefore it appears more than doubtful, that the new playhouse is to be opened at all.

The variety shows at the summer establishment Arena Nazionale having closed after a very unsuccessful season, the Olympia at Rome, Italy, opened its doors for the fall season. This establishment has been beautifully renovated. The Salone Margherita, one of the most prominent amusement places of the Italian capital, will be opened the latter part of November, when the main season of Rome begins.

Advertisement for Skating Rink Organs. Includes an image of a large, ornate organ and text: "Skating Rink Organs. Write for catalogues and prices. North Tonawanda Musical Instrument Works, N. Tonawanda, N. Y."

MONEY MAKERS

Advertisement for money-making devices. Includes an image of a person and text: "I am the originator and only man knows how to make invisible Fortune Papers, My 'Magic Wands', 'Gypsy Queens' and my new 'Magic Glass Wand' are in a class by themselves. \$10.00 invested made as high as \$125 in one day. For circulars and sample readings, address S. BOWER, 117 Harman St., Brooklyn, N. Y."

A New Money Maker

For Fairs and Winter Inside Work. The "Dora" Embroidery Needle. Patent pending. The latest novelty for making hand embroidery. Sells like hot cakes for 25c. Price, \$10.00 per 100. If not satisfied, money refunded. Send for circular. S. BOWER, 117 Harman Street, Brooklyn, New York.

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AMERICAN CITIES REALTY CORPORATION, Alaska Building, SEATTLE.

Large advertisement for CINCINNATI FILM EXCHANGE. Text: "INDEPENDENT WE RENT NEW FILMS WE HANDLE THE INTERNATIONAL P. & P. COMPANY'S FILMS EXCLUSIVE FEATURE SERVICE WRITE FOR PRICES CINCINNATI FILM EXCHANGE, 214-216 W. Fifth Street, Cincinnati, Ohio"

HOT SPRINGS, ARK.

Several Fine Attractions Did Good Business Last Week.

Lead of Ned was witnessed by a large and... of the Auditorium Theatre, Oct. 7. Knox Wilson has retired from the role of April Fool, and Neil McNeil is now playing it.

When His Wife's Away was the attraction at the Auditorium Theatre, October 11. The Traveling Salesman was witnessed by a very large crowd October 12. The play is well written, and there is not a dull moment.

The Alaskan was welcomed by a very appreciative attendance, but the audience was not large, on account of the 101 Ranch being the opposition attraction, and the last night of the Arkansas State Fair.

The Lyric Theatre reports good business the past two weeks. The Lyric Theatre, had a very narrow escape from loss of both eyes, due to his auto blowing up. Fortunately he escaped without much injury.

Billy Maurice and wife have just returned from a trip abroad, where they have been traveling all summer.

There are not many theatrical people sojourning in the Vapor City at present.

Clara Thomas, a vaudeville performer, is visiting friends here.

Prod Pannell, treasurer of the Auditorium Theatre, is again in charge of the box office.

LAWRENCE JEAN RINALDO.

MONTREAL, CAN.

Several Good Shows Secre Fine Business At Canadian Capital.

Marguerite Clark, supported by an excellent company, scored in The Wishing Ring. Business is up to capacity.

Arizona come to good business at the Franciscans.

Pat White and his Galaty Girls always receive a warm reception at the Royal.

Divorcens is the bill at the Academie Francaise this week. The stock company is far above the average, which was shown in the rendering of Sardou's greatest play.

Fritz Schoff, in The Prime Donna, is the bill at His Majesty's. Principals and support were well received to good business.

The Musical Buckleys and The Moray Brothers are the headliners at the Casino, S. R. O.

The baseball series of games, Pirates vs. Tigers, was the big feature at the Nickel. This film has taken immensely. You would imagine you were in an American city, instead of the metropolis of Canada.

The usual good bills at the picture houses are drawing good crowds.

N. W. SHANNON.

NEW INCORPORATIONS.

Incorporations registered with the Secretary of State, Albany, N. Y., week ending October 18, are as follows:

Harlem Merchants' Cafe Company, New York City. Capital, \$50,000. To manage theatres, etc. In connection with hotel business. Directors—Charles Weim, 11 W. 111th st.; Walter S. Dornberg, 231 W. 86th street, New York City, and Charles Levy, 218 S. 7th street, New Jersey, N. J.

Stellar Attraction Company, New York City. Capital, \$3,000. To produce and exploit plays and other theatrical and dramatic productions, and to book sketches, vaudeville acts, etc. Directors—Edward S. Schwartz, Joseph Roth and Herman L. Roth, all of 1402 Broadway, New York City.

Patty Amusement Company, Rochester, N. Y. Capital, \$8,000. To own and manage theatres, etc., and to give operatic and dramatic representations. Directors—Frank G. Parry, Gustav Friesman and Charles L. Reed, all of Rochester, N. Y.

Queen City Amusement Company, Buffalo, N. Y. Capital, \$10,000. To do a general theatrical and amusement business. Directors—Thomas F. Connolly, 310 West Water street, Elmira, N. Y.; Daniel Connolly, 75 Johnson Park, and James W. Tobin, 75 Johnson Park, Buffalo, N. Y.

Broadway Lyceum of Buffalo, N. Y. Capital, \$25,000. To manage and operate places of amusement, to produce vaudeville shows and manage moving picture houses. Directors—Philip Eisenberger 493 Glenwood avenue; Louis J. Knell, 688 Northampton street; Charles Knobloch, 258 Walnut street, Buffalo, N. Y.

The Richmond Hill Auditorium Motion Picture Company, 2929 Jamaica avenue, Richmond Hill, N. Y. Capital, \$2,000. To conduct motion picture, singing and amusement business. Directors—George W. Chapman and Benjamin F. Chapman, 420 Grand avenue, Richmond Hill, and Max Goldammer, 996 Putnam avenue, Brooklyn, N. Y.

Aeroplane Amusement Company, New York. Capital, \$1,000. To own, operate and manage theatres and to give all kinds of entertainments, including moving pictures. Directors—Harry Pollock, 41 Park Row; Thomas J. Gillen, 540 W. 146th street; William Hug, 50 Cathedral Parkway, all of New York City.

Bison Athletic Amusement Company, Buffalo, N. Y. Capital, \$15,000. To own and manage theatres; to deal in plays, burlesque, vaudeville and spectacular pieces. Directors—John L. Floss, Arthur E. Goswami and Adam G. Patterson, all of Buffalo, N. Y.

Columbia Moving Picture and Theatre Company, New York. Capital, \$5,000. To give operatic and dramatic performances; to main- tain and manage theatres, etc.; to produce plays and operas. Directors—Max C. Gardels and Joseph Strout, 387 Third avenue, and Hellmuth Moscher, 198 Broadway, all of New York City.

While Elsie Janis denies the report that she is to wed Frank Roche, the young man as growing even more devoted to the little comedienne and James Burke Roche, of England, father of the young man, is on his way to New York on a mission which had not been explained. James Burke Roche was the first husband of Mrs. Burke-Roche Batouli, who won a verdict last week in her suit for divorce from April Batouli, the former wife. Frank Roche is her son by the first marriage.

Miss Janis said that she wished to emphatically deny the rumor of her engagement. Her mother added:

"You cannot make the denial too strong, for there is not a word of truth in the rumor of my daughter's engagement to Mr. Roche. Elsie is acquainted with the Roche boys, and they are nice boys. She is also acquainted with other nice boys, but she is not engaged to anybody. When she is engaged she will be proud to announce it, and so will I so long as it is to a worthy young man, but just now there is nothing doing in the engagement line. In fact, she is signing contracts for a long period to come."

ACTOR STRICKEN BLIND But He Continued His Song With A Smile.

James Kussell, an actor at the Majestic Music Hall, Toronto, a Morris house, was suddenly stricken with total blindness. Thursday night in the middle of his sketch, and finished the act without allowing the audience or other people on the stage to know of his alarming condition.

While singing a solo, Kussell was seen to reel slightly to one side and pass his hands across his eyes as though to clear away some obstacle, but although he realized that he had become blind he smiled on the house and continued the broken melody. At the close a burst of applause rewarded him for an effort seldom paralleled even in stages romance.

The moment the curtain fell for the last time Kussell staggered toward the wings and was half carried to his dressing room. Three doctors were called and during the whole of the night worked over the afflicted actor.

It was announced that there was a slight hope for partial recovery.

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IS ELSIE JANIS TO WED?

Comedienne Denies She is Engaged To Frank Roche.

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EVA TANGUAY ILL. Retires Temporarily From Cast Of The Follies Of 1909.

Eva Tanguay left Chicago, for New York Wednesday, but will rejoin The Follies of 1909 as soon as her physician will permit.

The many singing numbers assigned to her have proved a great strain on the comedienne's throat, and she concluded it was best to return home for medical attention and rest.

At one matinee her singing numbers were all vided among several understudies. Rose Green made such a hit with the Jungle Song that after the performance she was given all of Miss Tanguay's songs.

LILIPUTIANS WANTED We Desire a Company Of 6 or 8 Liliputians, also 3 or 4 Doll Acts, Small Women or Children who can do the Mechanical Doll Act.

This is for holiday exhibit in one of the largest department stores in Denver. We can offer two week's engagement, commencing December 13. Address with full particulars, salary, etc., Advertising Department, GOLDEN EAGLE DRY GOODS CO., Denver, Colo.

MOVING PICTURE THEATRE FOR SALE Moving Picture and Vaudeville Theatre, fully equipped, situated in well populated locality in New York City, for sale. Liberal inducements to right party. Owner retiring account of other business interests. Address S. L., Room 1419, 79 Fifth Ave. NEW YORK CITY

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MORRIS OUT OF THREE CITIES. Will No Longer Send Vaudeville To Memphis, Columbus and Toledo.

Because he found it unprofitable to give the highest class vaudeville act in these cities, William Morris has given up these theatres this season. The last of these is the Jefferson, Memphis, which will probably house a stock company. The other two are the Columbus, Columbus, O., and the Bert, Toledo, O.

Morris will continue to make a night in New Orleans, where Harry Lamber is soon to appear.

HARRIS GETS ARMSTRONG'S PLAY. The Paul Armstrong play, which was announced as the property of Charles Frohman, has been sold to Henry R. Harris. It is entitled When the Gods Love.

Ludke previous plays by this author, the locale of When the Gods Love, is not the West, but a small island in the Mediterranean. The hero is a young man of Italian American extraction.

SCHILLER CIRCUIT Organized in New York With E. A. Schiller As President.

A new vaudeville circuit has been organized, under the name of the Schiller Amusement Company, with offices in the Long Acre Building, New York City. This company has leased theatres in the following Long Island towns: Greatport, Bayshore, Riverhead, Sayville, Patchogue and Huntington, and is negotiating for several houses in New Jersey, and in a few weeks will be able to offer twelve or thirteen weeks to the acts playing this circuit. E. A. Schiller, the president of the company, was

CHEAP STEEL FRAME Theatre Chairs Absolutely Non-Breakable Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second-hand chairs also available for out of door use. Add Dept. B. STEEL FURNITURE CO., Grand Rapids, Michigan. Boston office, 224 Congress st., Boston, Mass. New York office, 44 Park Place.

San Francisco, Cal.; N. Y. office, 44 Park Place.

LILIPUTIANS WANTED We Desire a Company Of 6 or 8 Liliputians, also 3 or 4 Doll Acts, Small Women or Children who can do the Mechanical Doll Act.

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SOUVENIR MEN Concessionaires Here's a guaranteed money maker. Our Writing Rings sell like wildfire. Cost no more than the ordinary kind. Every sale brings another. Guarantee certificate with every ring. Write for samples and prices. THE BAILEY FILSON CO., 14 Maiden Lane, N. Y. City.

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formerly manager of the Bayonne Opera House, Bayonne, N. J., and manager of the Schiller Associated Players. This time will play eight vaudeville acts at each of its houses.

MARIE TEMPEST IN SONG. For the benefit of the Actors' Fund, Marie Tempest will publicly sing again when she comes to America to fill her engagement at the Lyceum Theatre, New York.

Charles Frohman has obtained from Miss Tempest her promise to return for a single performance to the field in which she first became popular. The rights of The King of Masses and the third of other comic operettimes will be missing, but the voice will be on exhibition.

SURE QUALITY AND PRICE OPERA CHAIRS Many Styles— Write for quotations. ROYAL METAL MFG. CO., Main office & factory, 1821 Dearborn St., CHICAGO.

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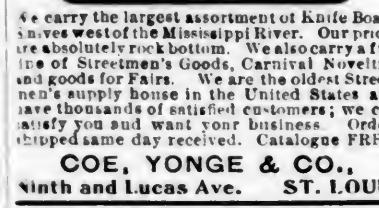
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PHILADELPHIA, PA.

New List Of Offerings At A Majority Of Houses.

With the majority of the houses changing the bills this week, great many new and meritorious productions are the offerings, and business continues to be the best. Blanche King came for a two weeks' run with The Yeckle Girl. Owing to demand for seats it was decided to run the piece two more weeks and now she is in the middle of the third week's engagement. Announcement is made of the cancellations of the other plays listed for the Lyric, to allow Miss King to remain an other four weeks, and from the present week the piece will remain many more after that.

Lulu Blaser, who opened last Monday in The Girl From the States, suffered a new disappointment in her play, which was put up to the standard of musical comedies. The piece was withdrawn Wednesday, for rehearsal and ready to open Saturday, but the opening was postponed until Wednesday of this week, then announcement was made that the piece would not open until Saturday. The fact of this last postponement was owing to the disappointment of the star, the hard work of rehearsal and study and the keen disappointment of the play having produced a nervous shock and it is rumored that the piece will be taken into New York without further production here, and entirely fixed over.

At the Forrest, Adeline Genee is dancing herself into favor with Philadelphia. The piece, which is one of the largest musical productions of the season, is scoring nicely and it will not be a surprise if its engagement is extended indefinitely.

Francis Wilson, with his new farce comedy, The Bachelor's Heir, opened at the Broad St. Theatre for a two weeks' stay. The comedy is marked by occasional commonplaces, but Mr. Wilson gave the scenes between himself and the child, whom he gradually comes to love, much charm.

Mr. Wilson played these scenes with much feeling and little Baby Davis ably recorded his work by an exquisitely natural and appealing performance. Outside of Mr. Wilson's part, the characters to not present much opportunity, but what was required was ably done by the supporting company.

At the Garrick, McIntyre and Heath opened to S. R. D. with their new musical comedy, In Baby. It is a McIntyre and Heath show from start to finish, all make-believe and nothing serious, and is filled with that delightful condition of mind that smacks of irresponsibility. That McIntyre and Heath have made good again is a positive fact, for the laughter which echoed throughout is a forerunner of the success of these two clever comedians. The book is very good, as is the music. The chorus is well trained, and they come in bunches and are pleasing to the eye.

Mr. Robert Mantell opened at the Chestnut Street Opera House in a two weeks' repertoire of Shakespearean plays. His opening play, King Lear, was received with much favor and his interpretation of the role is excellent, especially in the storm scene, in which he is better fitted than any other Shakespearean actor, for his physique and voice lends a distinct contrast to that of the elements. A good supporting cast, with Miss Marie Booth Russell at the head, comprises the make-up of the company.

The Newlyweds and their Baby came to the Walnut Street Theatre for a fortnight run, and made quite a hit on their opening. James E. Rosen, who plays the part of the baby, brought tears of laughter. Leo Hayes, as Mr. Newlywed, scored heavily in his dancing, while Olga Van Hatzfeldt was very charming as Mrs. Newlywed. The rest of the cast was very good and many new and novel features were added to the show this season.

Allice of Old Vincennes won favor of the Orpheum Stock patrons at the Chestnut Street Theatre.

Rajah, the dancer, headed the bill at Keith's. She is a tall, willowy woman, who has such complete control over her muscles that she turns herself into almost any position. The dance itself isn't much more than a demonstration of non-solar movements. Among the other acts on the bill is a clever comedy, entitled In the Subway, presented by Violet Black. Cameron Clemens and Co., Belle Blanche, Loveberg's

Operatic Festival, Harrigan, the tramp juggler; Will Murphy and Blanche Nichols and others went to make up an excellent bill.

Lovers of minstrelsy visited the Eleventh Street Opera House last night to welcome Frank Durant and his merry band of black face comedians to that home of sentimental first part. The reorganized company contains most of the old favorites and several newcomers, who showed that they will not be at all slow in bounding into popularity. The features of the bill were a burlesque on the grand opera war, with John E. Murphy as Oscar Hammerstein, and other famous characters portrayed by George Wilson, Carroll Johnson, Harry C. Shink and Art S. Gibson. The musical numbers in this burlesque included the Sextet from Lucia and the Anvil Chorus. Vic Richards played a prominent part in a political satire, and good singing throughout was contributed by Edwin Goldring, L. E. Dempsey, R. R. Farron, Allen Carter, Moritz Bopp, Master Fagan and Thomas Baines. Miller and Mack pleased with a graceful dancing specialty, entitled Who Discovered the North Pole.

With heart throbs, excellent comedy and melodramatic thrills following each other in quick succession, Charles E. Hauser's latest comedy drama, The Girl and the Detective, was enjoyed by the audience at the National Theatre. The principal parts were well played by Florence Elliot and Edot J. Simms, and the comedy part taken well by R. P. Pines.

Melodrama proved a drawing attraction at the Grand Ave. Theatre this week. The Queen of the Secret Seven, which was reviewed early in the season was the attraction. It won the approbation of the audience. The interpretation was all that could be asked for.

Among the vaudeville artists appearing at the Liberty this week, are Young Sandow and Lambert, exponents of physical culture; Jean Conwell and her Kibbies; Donnelly and Rotall, vocalists; and others.

Frank Deshon opened at the Grand Opera House, in A Knight for a Day, for one week engagement, and scored very heavily in that house. It is easily proven what the patrons of the house want, for when shows of the above caliber open there, the business jumps over one hundred per cent.

The New Wm. Penn Theatre presented another excellent bill. That popular "West End Theatre" is doing an excellent business and the bills that are presented are far superior to some of the higher priced bills presented in other towns.

At the meeting of the Southern Vaudeville Managers Association in New York, last week, Edward Stein, of the firm of Stein & Leonard, of this city, was elected vice-president, and all business will be handled from their Philadelphia address, 322 Chestnut St.

Alc. Richards and John E. Murphy scored in their skit, at the Eleventh St. Opera House, entitled, Reborn and Gotan, a farce on the political candidates of this city in the coming election.

Messrs. Heller and Glading have had some difficulty in getting acts for smokers and clubs here. So last week, they took an ad in The Billboard for performers to come to Philadelphia and settle, offering to give them plenty of work. Every mail brings dozens of answers from performers anxious to take up the offer.

The bill at the Empire last week, included: La Belle Clarke and her Dancing Horse, Nellie Lytton, Jeff and LaVern Healy, Musical Gracey, Two Tantas, Donnelly and Rotall, Devore Bros., and Jas. J. Peoples. Business continues excellent.

Miss Jennie Detrick has opened her house at the same old stand, No. 224 Walnut st., and invites her friends to call upon her while in the city. The fore part of the season she inaugurated the house on a European plan, but owing to the demand for the American plan she decided to change her policy and is now serving meals as of old.

Paul Hunter, formerly of May and Hunter, was a Billboard caller, and states that since he returned from Europe, he has been unable to work, owing to a severe illness contracted on that side of the water. He is now on the road to recovery and will open on the big time soon.

Professor Panulaska, of this city, is building large quarters in which to train his birds and animals for future use in his different acts. He has three different acts now working.

W.M. K. SPARKS.

CASINO THEATRE, WINCHESTER, VA.



The Casino, Winchester, Va., owned and operated by J. Henkel Henry, running late pictures will be seen by bulletins in front of the house. Since taking the theatre less than a month ago, Mr. Henry has doubled its business by running better stuff and keeping the place attractive outside. Mr. Henry also owns and operates the Empire Theatre and the Market Street Bunk, both in the same town. Winchester is a lively town of 7,000, being located in the famous Shenandoah Valley and in the heart of the great apple belt.



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The Week in Chicago

(Continued from page 7.)

Herman Lieb's company, which is playing Hope, will have the assistance of Jane Evans, Ethel E. Conway and Walter McCollough.

Chicago is preparing to pass an ordinance which requires each show in an amusement park to take out a license, the amount of which is to be based on the admission charged.

The Orchard Theatre Co. has been organized under the laws of Illinois, with a capital of \$2,500; by Stanley Kirsener, Jehlal M. Rosler and Samuel J. Richman.

Oliver Labadie is going to manage the Just a Woman's Way Co.

Harry Owens, Elizabeth DeWitt and Douglas Graves have been booked by Bennett's Dramatic Exchange for the Grand Opera House Stock Co. of Winnipeg, Can.

The Chicago Costume Works, 69 Dearborn street, furnished all of the costumes, over 700 in all, for the recent Historical Pageant held at Evanston.

Becker and Mack, Blanche Inaus, Minnie Jarreau and Chas. Huntington have been added to the cast of Miss Idle Wild Co.

The bill posters are still on strike, and more confident than ever of winning out. The stands of a number of theatres that are resisting the demands of the posters have been, in a number of instances, labeled with the legend, "This house has locked out and refuses to grant recognition to the union."

Taseott, the White Coon, is making good on the South Side. He is always an attraction that brings more money to the box-office.

Harold Ward, co-author with Arthur Gillespie on The Question of the Hour, the temperance play to be produced in November by the Western Theatrical Co., has been appointed president for the Garrick Theatre.

Wm. R. Feeley is now with the Bush Temple Stock Company.

The Wellington Hotel is housing quite a colony of theatrical folk these days. Among those stopping there are Wilfred Clarke, Grace Monken and Archie Gillies and his wife, all on the Morris time; Chas. Cox, Miss Ainsworth, Alice Belgia, Mack Whiting, Alice M. Harris, Bessie S. Keer, Gladys Zell and Violet Zell, all members of Montgomery & Stone's Co. The Follies of 1909 has the following representation: Wm. Bronnell, Martin Rosworth, Marlon Goodwin and Lillian Christy.

Virginia Jefferies and Walter McCollough have made arrangements to join the Denver Theatre Stock Co. at Denver, Col.

Byran Darley, Jeanne Towler, John Alexander and Theodore Gamble will interpret Three Weeks for the benefit of the public.

John Dale, Madge Neville and P. J. Butler have signed with Holden Bros. Stock Co. for Cloumal.

Mr. and Mrs. Lee Mack, Mr. and Mrs. Joe Burba, Billy Lashley, Fred L. Haya and J. E. McDonough have joined the company playing A Country Kid.

Cohan & Harris' stage staff consists of Vaughn Comfort, stage manager; Clarence Marks, assistant stage director; Edward S. Brill, musical director; John Blue, master of dancing; Wm. Hearty, master carpenter; Wm. Walsh, assistant carpenter; Jas. Ryley, sign-man; Barney Smith, master of properties; Joe George, electrician; Wm. Donnell, assistant

CLINT G. FORD



The above is a portrait of Clint G. Ford, who has been prominently before the public for a number of years, playing a line of negro character parts including the part of "Sassafras Livingston" in George Ade's play The County Chairman, "Jonas" with William Gillette, in Secret Service, and this season was especially engaged for the negro character part in Fredric Thompson's production of Polly of the Circus. The press speaks in high terms of Mr. Ford's work.

electrician; Frank Anderson, wardrobe; Wm. Scammon, assistant wardrobe, and Herbert Marston, music agent.

The Mid-West Theatrical Association has increased its capital stock from \$25,000 to \$75,000.

Gertrude Harrington is now with Joseph Callahan's Troubadours. They are now playing through the Western states.

The business staff for Cohan & Harris is J. M. Welch, general representative; Jacob Issac, manager; P. S. Martox, general agent, and John Garvey, advertising agent.

Russ Edwards, who just closed with Bert Gregory's shows in the West, is in Chicago rehearsing a singing, dancing and talking stunt, and in company with Groves Margy, will soon enter vaudeville.

Stant Alvo, of the Alvo Troupe, the aerial bar performers, returned to Chicago after a successful season, playing the different parks and fairs throughout the North.

J. B. Koppell, formerly assistant treasurer of the Bush Temple, and last season treasurer of the theatre at Sans Souci Park, has purchased a half interest in the Mills Vaudeville Association, and holds the position of secretary and treasurer.

Louis Katz is manager; John Montagne, business representative; Nicholas Penfield, agent, and Lester Brown, stage manager of The Girl from Rector's Co., now playing at the Olympic Theatre.

Leahelle Randolph and Thomas Swift have transferred their allegiance from the Peoples Theatre Stock Company to the stock company playing at the Academy. The Peoples Theatre is to be given over to vaudeville and the stock company now there will be disbanded.

Anne Bronaugh is back in harness again at the Academy, after a long illness.

The Executive staff here with A Fool There Was is composed of Chas. T. K. Miller, manager; B. D. Price, advance agent; Matt R. Snyder, stage manager; Chas. W. Haskins, assistant stage manager; Patrick Carey, stage carpenter; J. E. McKenna, assistant stage carpenter; C. J. Voorhees, master of properties, and George Smith, chief of electricians.

Mr. George Hamlin will give his first song recital at the Grand Opera House on the afternoon of October 31.

Miss Katherine Brown has been engaged as stage director for all the productions that will be put out by the Western Theatrical Co.

May Vokes is at the Wellington waiting for the LaSalle Theatre to open.

Dr. Nathaniel I. Rubinkam was elected president of the Chicago Council of the Actors' Church Alliance at a special meeting held at the Auditorium recently.

Bennett's Dramatic Exchange has booked Mr. and Mrs. Art Elmore, Zoa Farnsworth, T. J. Shumate, Geo. C. Hall and wife, Georgia De Vane and Clara LaMar for The Hired Girl Co.

A book of original toasts, entitled The Loving Cup, has been recently published by P. F. Volland & Co., and shows prominent among its contributions sentiments expressed by George Ade, Will J. Davis, Mrs. Leslie Carter, Lew Hockstader and George Lederer.

Al. West, who is so well known as "the yard of fun," has added to his act, and is now a successful partner in a team known as Otto and West. They have copyrighted a burlesque called "Who Discovered the Pole, and with three special songs and excellent mechanical effects, fill in a good, lively and laughable fifteen minutes.

Mr. C. A. McGowan has returned to Chicago from a lengthy visit on his estate in Michigan, where fishing is good and the grub so wholesome as to be responsible for a thirty pound gain in weight. Mr. McGowan has at present several propositions under consideration, and will undoubtedly soon again be actively interested in some branch of the show business.

Mr. and Mrs. Cyril Courtney and Lawrence have linked their fortunes with those of the Donald Robertson Stock Co.

Secretary David Ross and William H. Cruden, chief inspector of employment agencies, have notified the booking agents of this state that they must eliminate the objectionable cancellation clause from their contracts, or run the risk of having their licenses revoked.

John Slavin has agreed to share the leading honors in The Air King with May De Sousa. This musical comedy was written for Slavin by Henry B. Harris and Raymond Hubbard. It will be produced at the Olympic after The Earth has had a chance. Others in the cast are Josie Hill, Ida Fitzhugh, Frank Belcher, Scamp Montgomery and Thomas Melghan.

Theo. C. Eichenbaum, Thekla Eichenbaum and Henry A. Berger have organized the Western Cooperative Amusement Association, with a capital of \$150,000.

E. D. Price, manager, and C. W. Haskins, of A Fool There Was Co., are stopping at the Wellington Hotel.

Sidney Harris is acting manager of the company playing The Old Town at the Studenbaker. Charles Mitchell is stage manager and Charles Zimmerman is musical director.

Joseph Howard and his wife, Mabel Barrison, have leased the Schwartz Theatre, at Waukegan, Ill. They intend to use the theatre for vaudeville purposes.

The Union Cooperative Theatre Company has been organized by Leopold Goodman, C. C. Knoll and C. B. Canman.

Max Weber and David B. Weber, proprietors of the Columbus and Alhambra Theatres, have brought suit to restrain the billposters from posting paper over the theatre lithographs. They allege that the billposters have entered into a conspiracy to ruin their business.

The Girl from Rector's Co. has quite a representation stopping at the Wellington. Among those registered are Sam Myers, manager; R. Victor Leighton, Edith Stuart, Miss Howard, Cecelia Griffith and Martha Mayo.

Marle Gosslaux, Minna Heidenreich, Alma Herzog and Cleo Sprout have joined the Sheehan Opera Co.

Virginia Alusworth, who was to have appeared at the American Music Hall the week of September 23, has been ill for some time at the Wellington Hotel.

Mr. Frank R. Robertson will give a number of travel lectures at the Garrick Theatre on Friday afternoon, beginning November 26. His subjects will be The North Pole, The South Pole, India, Russia and South America.

The Chicago English Opera Society has sued the Chicago Home for Convalescent Women and Children for \$900, said to be the balance due them on the contract price for a benefit performance.

The Week in New York

(Continued from page 6.)

SHUBERT NOTES.

The Chocolate Soldier is doing big business at the Herald Square. It is generally conceded to be one of the truest comic operas ever in New York.

The Rose of Algeria has made a decided impression upon the theatregoers. It is having a most successful run.

The Ring Master at the West End last week played to big houses.

Forbes-Robertson is in his fourth week at the Maxine Elliott Theatre. The star is creating an intellectual awakening in giddy New York.

Sam Bernard continues to draw capacity houses in The Girl and the Wizard.

Low Fields' production—The Midnight Sons—has the largest scene ever shown outside of the Hippodrome.

CHAS. FRIDMAN'S NOTES.

Israel began at the Criterion October 25.

The Dollar Princess has passed its second month.

Arson-Lupin is in its third month of popularity.

John Drew continues to draw, in inconsistent George.

New productions being prepared: Mbl Chameleon, The Floss of Fate, and The Brass Bottle.

Kyrle Bellew appeared at the Hudson in The Builder of Bridges, October 26.

KLAW & EHLINGER NOTES.

The Air King is in rehearsal.

Reports from Little Nemo indicate that the Middle West likes it.

Rebecca, of Sunnybrook Farm, goes into rehearsal this week.

November 4, The Young Turk will open at Atlantic City with Max Rogers and Maude Raymond.

Fanny Ward begins her season in Rochester, November 4, in Van Alton's Wife.

The Circus Man, with Maelyn Arbuckle, goes to Boston next month.

LEBLER & CO. NOTES.

Jessie Millward has been engaged to play the leading role in Know Thyself.

Walker Whiteside presented The Melting Pot at the Actors' Home, last week.

The last act in the Fourth Estate has been changed to a less gruesome finish.

Viola Allen, in The White Sister, draws well at Daly's.

DRAMATIC NOTES.

Maurice A. Franellon has been engaged to act as stage manager and to be lead actor in Miss Sara Ellinger in Because It Doesn't Pay. The company is playing a few weeks through Kansas, and will then go through Illinois, Ohio and Pennsylvania. The following is the roster: Jed Carlton, manager; M. A. Franellon, stage manager; C. Ward Brown, advance agent; Carl E. Steers, Wm. B. Blaise, Geo. W. Walter, Eva Lambert, Madge Schuster, Margie Steers, Mark Lingham and Sara Goodwin Ellinger.

The Callahan Dramatic Company closed its tenting season at Gosport, Ind., October 13. It is reported by the management to have been the best in the company's history. Extra houses will be played until next April. Late changes in the company's roster were Mr. and Mrs. Becker, who joined October 8, and Miss Veda Earl, who left the company to return to Mr. Ridge's school at Chicago.

Fred G. Conrad's company of My Boy Jack, under the management of Henry C. Nickles, is playing Southeastern Missouri. It is working East in the company use, besides Manager Nickles, Lawrence Wood, Stuart Fox, Edward O'Connor, Harry Gordon, Gertrude Fox and Eleanor Raymond.

Miss Florence Roberts will appear shortly in a new drama by Mate Jordan Vermlie. The name of the play is Mrs. Dakin. Thurlow Birge will be Miss Roberts' leading man, and Miss Laurette Taylor will have an important part in the play.

The Shuberts have engaged Winnie O'Connor, a London actress, to play the title role in The Belle of Brittany, in support of Frank Daniels. Miss O'Connor has never appeared in America, but is favorably known in England.

The New Theatre, New York, has secured from Beerbohm Tree the American rights to False Gods, the English version of Brieux's La Fol, which made such a decided hit when it was produced in London by Mr. Tree last month.

The play that Clyde Fitch wrote for Miss Zella Sears is entitled, The Kitty and the Canary. The play is to be produced early in the season and the rehearsals and preparations have already begun.

"Doing big business everywhere this season," says Manager W. S. Hates, of Out in Idaho Company. The company is the best ever, and is headed by Charlotte Weston and Lew Williams.

George Arliss, who played The Devil last season, has returned from Europe, accompanied by his wife. He has been away since May and will play in Septimus.

Miss Mary Mannering has recently begun rehearsals of a new play by Miss Rachel Crothera, entitled Middle, in which she will be seen during the season in the East.

Announcement has been made that Mme. Nazimova will not begin her extensive American tour in The Passion Flower until the middle of November.

Marie Dressler has returned to begin rehearsals of a new musical play called Tillie's Nightmare, to be produced by Lew Fields.

The title of the new play in which Andrew Mack is to star under the direction of Lew Fields, is The Prince of Bohemia.

A Furnished Room on Forty-Fifth Street, and the Underworld, two A. H. Woods plays, are slated for early production.

In advance of The Prince Chap is Al. Davis, who formerly was house manager of the Plaza Music Hall, New York.

Cohan and Harris are preparing for the production of Winchell Smith's latest effort, called The Outsider.

The Hot Air King, with John C. Slavin in the leading role, is to be given in Chicago at an early date.

Mary Quive, the sister of Grace Van Studdford, is playing in one of The Climax companies now on tour.

Paul Kester is to dramatize The Billtoppers, a novel of vaudeville life by Andra Castaigne.

Two additional companies playing Fortune Hunter, will be sent out by Cohan & Harris.

PLAYHOUSE NOTES.

The Bijou Theatre, Bayonne, N. J., under the efficient management of Bert D. Howard, is probably the most prosperous house in Feiber & Shea's chain of vaudeville houses. This house seats 1,600 and is crowded twice nightly. It has an approximate attendance of 16,000 weekly. This house is booked through the Independent Booking Office, of which Mr. Feiber is secretary. The matinee record of this house was established on Columbus Day, October 12, when more than 1,500 passed through the doors.

Crystal Theatre of Logansport, Ind., has been reopened again by Jesse Morgan and Harry Jones, the latter has been connected with the Oscar & Mason Stock Company, while the former has been employed by the old Bolwing Theatre for the last fifteen years. They opened with the following bill: Baby Theima, the child wonder; Fox and Dusklin, comedy sketch; Harry Jones illustrated song; Harrison Brothers, character comedians, and moving pictures.

The Crystal Palace, Wilmington, N. C., has changed booking agents. The house remained dark week of October 4, but reopened October 11 with a big bill from the Gas Sun Agency. That week being a benefit for the city's band, record-breaking attendance was recorded.

Manager Nye, of the Racine Theatre, Racine, Wis., played host to Mort Singer, Percy Hamlin and Fred Hatton on Sunday, October 17, who were in the city to witness a production of The Golden Girl, one of the Singer shows.

The Daytona Opera House, Daytona, Fla., has been leased for the season of 1909-10 by Sneed and Bennett. It has a seating capacity of 500. Daytona has a population of about 10,000 in the winter season.

A high sign board marks the site of E. F. Procter's projected new theatre in Orange, N. J. After removing the old buildings, work was stopped, and there is not even a rumor when it will be resumed.

The ushers at the Hartford Theatre, Hartford, Conn., have just been fitted out with very handsome light brown uniforms. Heretofore the ushers have not worn any distinctive costume.

The Chapin Opera House, at Chapin, Ill., has gone through a thorough process of remodeling and will be opened November 2 with My Boy Jack. A R. Tucker is manager.

A \$1,000 Y. M. C. A. is in preparation at Pueblo, Col., being backed by theatrical men. Ray Myers, of the Minnesota Theatre, is the active one promoting the affair.

Rife H. Smith has closed his summer theatre at Tonganoxie, Kan., and will spend the winter in Leavenworth.

Imhof, Conn and Corinne played the Ophium Theatre, Atlanta, Ga., looked by Alf T. Wilson, and their offering was enthusiastically received. They play Orpheus Theatre, Johnston, Pa., week of November 1.

Conventions

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week. Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 Elm Street, Cincinnati, O.

ALABAMA

Montgomery—Alabama Wholesale Grocers' Assn. Feb. —, 1910. Lloyd M. Hooper, Selma, Ala.

ARKANSAS

Clarksville—Y. P. S. C. E. State Convention. Nov. 17-19. Miss Ella Matson, Texarkana, Ark. Little Rock—State Federation of Labor. Dec. 14. L. H. Moore, Box 413, Little Rock, Ark.

CALIFORNIA

Fresno—L. O. F. High Court of Southern California. Nov. 2. S. G. Dunjkerby, 432 San Fernando Bldg., Los Angeles, Cal. San Francisco—C. K. of A. State Council. Nov. 23. Thos. C. Rowe, 2821 Shattuck ave., Berkeley, Cal. San Francisco—State Teachers' Assn. Dec. —. Supt. of City Schools, San Rafael, Cal.

COLORADO

Grand Junction—Western Slope Stockmen's Assn. Nov. 17-18. Grand Junction—Grand Valley Poultry and Pet Stock Assn. Dec. 27-Jan. 1, 1910.

DISTRICT OF COLUMBIA

Washington—Sigma Kappa Fraternity, National Convention. Nov. 12-14.

FLORIDA

Enstee—Y. P. S. C. E. District Convention. Nov. 12-14. Interlachen—Y. P. S. C. E. District Convention. Dec. 4-6. Orlando—Y. P. S. C. E. District Convention. Nov. 5-7. St. Augustine—National Highway Assn. Jan. —, 1910. Harry L. Brown, St. Augustine, Fla.

GEORGIA

West Point—U. D. C. State Division. Nov. 3. Mrs. Edward G. Warner, Atlanta, Ga.

ILLINOIS

Chicago—American Shropshire Assn. Dec. —. M. Levering, Lafayette, Ind. Chicago—State Veterinary Medical Assn. Dec. 1-2. Dr. R. S. Walker, 95 Aberdeen st., Chicago, Ill. Chicago—Chicago Horse Show. Dec. 6-10. Chicago—Order of Columbian Knights. Feb. 2, 1910. Edwin A. Peller, 704 Masonic Temple, Chicago, Ill. Elgin—Fladddeutsche Gildede National Convention. Dec. —. E. Spindler, Chicago, Ill. Evanston—National Music Teachers' Assn. Dec. —. Ralph L. Baldwin, 51 Tremont st., Hartford, Conn. Quincy—Quincy Poultry and Pet Stock Assn. Show. Nov. 29-Dec. 4. Springfield—State Millers' Assn. Dec. 7. W. E. Mast, Marissa, Ill. Springfield—State Master House Painters and Decorators' Assn. Dec. 7-10. John M. Kumble, 221 Fifth street, Springfield, Ill.

INDIANA

Indianapolis—State Cannery Assn. Nov. 10-11. F. Joe Schuler, Crothersville, Ind. Indianapolis—State Granite Dealers' Assn. Jan. 12-13, 1910. Indianapolis—State Jewelers' Assn. Feb. —, 1910. J. A. Oswald, Crawfordsville, Ind. Indianapolis—Department of Superintendents, National Educational Assn. Feb. —, 1910. Irwin Shepard, 118 W. Wahash st., Winona, Minn.

IOWA

Des Moines—Iowa Corn Exposition. Nov. 29-Dec. 11. Dr. C. B. Knowles, Laporte, Ind.

KANSAS

Kansas City—Western Assn. of Nurserymen. Dec. —. E. J. Holman, R. F. D. No. 2, Lawton, Kan. London—Patrons of Husbandry Interstate Grange. Dec. 14-16. A. L. Hunt, 531 E. Park st., Olathe, Kan. Pittsburg—Southeast Kansas Teachers' Assn. Dec. 23-30. A. H. Bushey, Pittsburg, Kan. Topeka—State Independent Telephone Assn. Dec. —. H. E. Davis, Topeka, Kan. Topeka—National Good Roads Convention. Dec. 14-15. A. C. Jackson, Chicago, Ill. Wichita—State Music Teachers' Assn. Dec. 28-30. Theo. Lindberg, Wichita, Kan.

KENTUCKY

Louisville—National Commercial Teachers' Convention. Dec. 27-31. Enos Spencer, 5th and Main sts., Louisville, Ky. Louisville—A. O. U. W. Grand Lodge. Feb. 8, 1910. J. G. Walker, 217 Norton Bldg., Louisville, Ky.

LOUISIANA

Lake City—Caledonia Poultry and Pet Stock Assn. Show. Nov. 1-7. New Orleans—International Seamen's Union of America. Dec. —. Wm. H. Frazier 112 Lewis st., Boston, Mass.

MAINE

Bangor—Bangor Poultry and Pet Stock Assn. Show. Dec. 7-9. Dexter—Maine Dairywomen's Assn. Dec. 8-10. L. W. Dyer, Woodford, Me.

MARYLAND

Baltimore—American Folklore Society. Dec. —. Dr. A. M. Tozzer, Peabody University, Cambridge, Mass. Baltimore—State Horticultural Society. Dec. 2-3. C. P. Cloos, College Park, Md.

MASSACHUSETTS

Boston—New England French Bulldog Club Show. Nov. 29. Springfield—P. of H. State Grange. Dec. 14-16. Wm. N. Howard, North Easton, Md.

MICHIGAN

Bay—State Builders' Assn. Feb. —, 1910. J. Y. Whirl, Detroit, Mich. Grand Rapids—New Era Assn. Jan. —, 1910. A. M. Webster, 29 Fountain st., Grand Rapids, Mich. Holland—Poultry Assn. Show. Dec. 28-Jan. 1, 1910. Fred G. Kley, Holland, Mich. Ithaca—Ithaca Poultry Assn. Show. Dec. 7-10. F. P. Pressley, Ithaca, Mich. Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 27-Jan. 1, 1910.

MINNESOTA

Brainerd—Upper Mississippi Valley Medical Association. Nov. 8. Duluth—Charities and Corrections State Conference. Feb. 18-21, 1910. Minneapolis—State Assn. Building Exchanges. Dec. —. O. H. Olson, Stillwater, Minn.

MISSISSIPPI

Jackson—Southern Commissioners of Agriculture. Nov. 17. E. J. Watson, Columbia, Miss. Vicksburg—United Confederate Veterans' State Reunion. Nov. 11-12. John A. Webb, Jackson, Miss.

MISSOURI

St. Louis—American Assn. of Electrical Motor Manufacturers. Nov. 15-18. St. Louis—Poultry Show. Dec. 6-10. T. E. Quisenberry, Slater, Mo. St. Louis—Board of Education Designing Engineering Assn. March 15, 1910. Daniel A. Casey, Boston, Mass.

MONTANA

Bozeman—State Teachers' Assn. Dec. 28-30. R. J. Condon, Helena, Mont.

NEBRASKA

Omaha—Phi Itho Sigma Fraternity. First week in Jan., 1910. G. G. Grulee, Chicago, Ill.

NEW JERSEY

Asbury Park—Patrons of Husbandry State Grange. Dec. —. Lakewood—State Sanitary Assn. Dec. 3-4. J. A. Eaton, Arlington, N. J. Newark—State Woman Suffrage Assn. Nov. 18. Mrs. Ellen A. Kilborn, Arlington, N. J. Penn Grove—Reunion 24th New Jersey Volunteers. Dec. 13. Geo. W. Bally, 1263 North American Building, Philadelphia, Pa.

NEW YORK

Albany—D. of A. Revolution State Conference. Nov. 5-6. Mrs. Jos. S. Wood, Mt. Vernon, N. Y. New York City—American Specialty Manufacturers' Assn. Nov. 11-12. J. T. Austin, 105 Hudson st., New York City. New York City—Empire State Gas and Electric Company. Nov. 17-18. New York City—National Single Comb White Leghorn Club. Dec. 29-Jan. 2, 1910. Irving F. Rice, Cortland, N. Y. New York City—International Auto Show. Dec. 21. R. E. Olds, New York City. Rochester—Federated Boys Club National Convention. Feb. —. Geo. N. Putnam, Boston, Mass. Syracuse—Patrons of Industry Grand Assn. Dec. —. John F. Ross, Pennellville, N. Y. Syracuse—State Master House Painters and Decorators. Jan. —, 1910. Daniel Holland, Troy, N. Y. Watertown—Patrons of Husbandry State Grange. Feb. 1-4, 1910. W. W. Giles, Skaneateles, N. Y.

NORTH DAKOTA

Langdon—L. O. F. High Court. Dec. —. G. R. Jacob, Grand Forks, N. D.

OHIO

Cincinnati—National Cloak, Suit and Skirt Manufacturers' Assn. Dec. —. E. Hartman, 409 Stock Exchange, Chicago, Ill. Hamilton—Hamilton Poultry Assn. Show. Dec. —.

Springfield—Patrons of Husbandry State Grange. Dec. —. Wooster—State Retail Grocers and Butchers' Assn. Dec. 7-8. N. H. Cook, 1315 Lagonda Ave., Springfield, O.

PENNSYLVANIA

Scranton—Layman's Missionary Convention. Nov. 22-24. J. J. Ashenurst, 309 People's Bank Bldg., Scranton, Pa.

RHODE ISLAND

Providence—L. O. F. High Court. Feb. 22. Jas. J. McGrath, 914 Baughan Bldg., Providence, R. I.

SOUTH CAROLINA

Charleston—State School Improvement Assn. Dec. 28. Louisa B. Pappenkelm, 31 Meeting st., Charleston, S. C. Charleston—C. K. of A. State Council. Feb. —, 1910. John A. Noland, 129 Calhoun st., Charleston, S. C. Columbia—State Teachers' Assn. Dec. 27. W. H. Jones, Columbia, S. C.

TENNESSEE

Chattanooga—Southern Gas Assn. Feb. —, 1910. Jas. Ferrie, Rome, Ga.

TEXAS

Dallas—State Baptist General Conference. Nov. —. W. M. Vaughn, Haskell ave., Dallas, Tex. Dallas—State Teachers' Assn. Dec. 27. F. D. Brooks, Hillsboro, Tex. Ft. Worth—North Texas Medical Assn. Dec. 14-16. A. L. Moore, Dallas, Tex. Galveston—Cooke County Poultry Assn. Dec. 14-17. San Antonio—Texas Commercial Secretaries. Nov. 15-16.

VIRGINIA

Richmond—Virginia Public Accountants' Convention. Dec. 3. E. A. Barber, Jr., Richmond, Va.

VERMONT

Burlington—Patrons of Husbandry State Grange. Dec. 14-16. A. A. Priest, Randolph, Va.

WASHINGTON

Tacoma—Northwest Fruit Growers' Assn. Dec. 8. O. F. Cooper, Tacoma, Wash.

WEST VIRGINIA

Wheeling—L. O. F. Grand Lodge. Nov. 17-19. E. A. Billingslea, Fairmont, W. Va.

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Corrections and Changes

CONNECTICUT New Haven—State Sunday School Assn. Nov. 9-10. Rev. Jas. W. Rae, Fire Insurance Bldg., Hartford, Conn.

IOWA

Council Bluffs—National Horticultural Congress. Nov. 15-20. Geo. W. Reyl, Council Bluffs, Ia. Des Moines—State Teachers' Assn. Nov. 4-6. E. J. H. Beard, Newton, Ia.

LOUISIANA

New Orleans—Louisiana Good Roads Assn. Nov. 20-21. B. F. McQuincy, Baton Rouge, La.

NEW YORK

Rochester—National Retail Nurserymen's Assn. Jan. —, 1910. F. B. Hoover, Rochester, N. Y.

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Newport—State Horticultural Society. Nov. 17-18. Wm. Stewart, Burlington, Vt.

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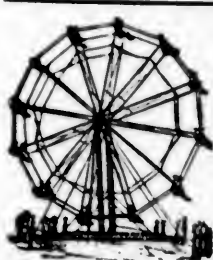
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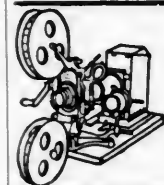
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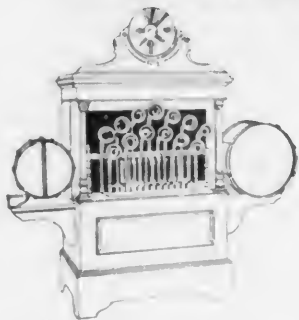
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