

Henrique Albertazzi (1830-1888)

Valsa com variações

Sobre um motivo da ópera “O trovador”

Dedicatória: Às excelentíssimas senhoras desta província

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piano
(*piano*)

5 p.



MUSICA BRASILIS

Às excelentíssimas senhoras desta província

Valsa com variações

Sobre um motivo da ópera "O trovador"

Introdução

Henrique Albertazzi

Vivace

Piano

p *cresc.*

8

ff

Valsa

Tempo de valsa

Piano

p *ff*

9

p *ff* 8va

17

p *f* *dim.*

25

ff *p* *ff* *f*

34

p

Variação 1

Allegro

Piano

p *f*

7

p *ff*

15

f *dim.*

23

ff p ff

Musical score for measures 23-30. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamics range from fortissimo (ff) to piano (p).

31

Musical score for measures 31-36. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

37

ff

Musical score for measures 37-44. The piece concludes with a final fortissimo (ff) chord in the right hand and a sustained bass note in the left hand.

Variação 2

Vivace

Piano

Musical score for Variation 2, measures 1-3. The tempo is marked Vivace. The right hand plays a complex rhythmic pattern of eighth notes in groups of three, while the left hand plays chords. Dynamics include piano (p) and forte (f).

4

Musical score for Variation 2, measures 4-7. The right hand continues with the eighth-note triplet pattern, and the left hand provides harmonic support.

8

Musical score for Variation 2, measures 8-11. The right hand continues with the eighth-note triplet pattern, and the left hand provides harmonic support.

11

p dim

15

18

f

Variação 3 e final

Allegretto

Piano

p *f* 8va

4

p *ff* 8va

8

8va

3

f

f

dim.

12

8va

sf

ff

16

19

8va

ff

p

f

p

23

f