

39746.

BALKANSKA KORAČNICA.



Za klavir zložil

VIKTOR PARMA



Cena: Kr. 120

Vse pravice se pridržujejo
ZALOŽILA
Narodna knjigarna - Ljubljana.

Balkanska koračnica.

V. Parma.

Klavir.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains several measures of music, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The lower staff continues the accompaniment. The system concludes with a fermata over the final notes of both staves.

The third system contains two staves and includes first and second endings. The upper staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a first ending marked with a '1.' and a triplet. This is followed by a second ending marked with a '2.' and a fermata. The lower staff provides accompaniment throughout, with dynamic markings of *f* and *p*.

Trio.

The Trio section begins with two staves in a 2/4 time signature. The upper staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to *f*. The lower staff provides accompaniment with a consistent rhythmic pattern.

The fourth system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with some rests. The lower staff continues the accompaniment with a steady rhythm.

The fifth system contains two staves. The upper staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The lower staff provides accompaniment with dynamic markings of *f* and *p*.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *f* (forte). The system contains six measures of music.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). The system contains six measures of music.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte), *p* (piano), and *sfz* (sforzando). Includes first and second endings. The system contains six measures of music.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte). The system contains six measures of music.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte). The system contains six measures of music.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo). Includes first and second endings. The system contains six measures of music.

Dalje je izšlo in priporočamo sledeče muzikalije skladatelja

Viktor - ja Parma.

Mladi vojaki. — Koračnica s petjem ad libitum	K	1.20
Slovanske cvetke. — Potpourri po slovanskih napevih.....	„	3.—
Pozdrav Gorenjskej. — Valček po slovanskih napevih.....	„	2.—
Bela Ljubljana. — Valček po slovanskih napevih	„	2.40
Triglavske rože. — Valček po slovanskih napevih	„	2.50
Zdravice. — Za petje in klavir	„	3.—
Mina-Valček. — Iz operete „Nečak“ (Lukavi služnik).....	„	2.40
O, te ženske! Koračnica iz operete „Nečak“ (Lukavi služnik)	„	1.50
Potpourri iz operete „Nečak“ (Lukavi služnik).....	„	3.—
Intermezzo iz opere „Ksenija“	„	1.50
Caričine amazonke. — Potpourri iz operete	„	3.—
Povodni mož. — Balada. (Za soli, zbor in orkester.) Priedba za klavir (s pristavljenim besedilom)	„	4.—
Rokovnjači. — Ljudska igra s petjem	cpl. „	10.70
Iz tega se dobijo posamezno:		
1. Uvertura za klavir	„	2.50
2. Kuplet za moški glas s klavirjem	„	1.—
3. „Zora vstaja.“ — Pesem za sopran s klavirjem	„	1.—
4. „Cvetočih deklic prsa bela.“ Samospev (sopran) z mešanim zborom ob spremljevanju klavirja.....	„	2.—
5. Mladi vojaki. — Koračnica za klavir in petje	„	1.20
6. a) „Oj zlata vinska kaplja ti.“ — Samospev z moškim zborom.....	} „	3.—
b) „Povsod me poznajo.“ — Samospev iz „Zdravic“ ..		
Legionarji. — Ljudska igra s petjem	cpl. „	11.20
Iz tega se dobijo posamezno:		
1. „Zapoj mi, ptičica, glasno.“ — Pesem za sopran s klavirjem ..	„	1.20
2. „V petju oglasimo.“ Moški zbor s klavirjem	„	1.80
3. Kuplet za moški glas s klavirjem	„	1.—
4. Romanca. — Samospev (tenor) z moškim zborom ob spremljevanju klavirja	„	1.80
5. Ptička. — Pesem za sopran s klavirjem	„	1.20
6. Skoz vas. — Koračnica za klavir (s petjem ad libitum) ..	„	1.20

Ljubljana.

Narodna knjigarna.