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# Catalogue

Of the Exhibition of

# Fine Arts.



**Pan-American Exposition**

**Buffalo, 1901.**



Dr Hahneman.  
\* Piper -

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Butler

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## Notice.

\*

Information regarding the

### OFFICIAL ART HAND-BOOK.

Which contains the illustrated Catalogue of the Sculpture out of doors, the Architectural Catalogue and articles by various Exposition officials may be found upon the last page of this Catalogue.

DAVID GRAY,  
Publisher,  
Buffalo, N. Y.

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WILLIAM A. COFFIN,  
DIRECTOR OF FINE ARTS.

Pan-American Exposition.



CATALOGUE

Of the Exhibition of

FINE ARTS.



BUFFALO, 1901.

# PAN-AMERICAN EXPOSITION.

## DIVISION OF FINE ARTS.

WILLIAM A. COFFIN, - DIRECTOR.

CHAS. C. CURRAN, - ASST. DIRECTOR.

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### CLASSIFICATION.

- GROUP I. Paintings in oil, water color, pastel and other recognized mediums; miniatures. cartoons.
- GROUP II. Sculpture, including medals and cameos.
- GROUP III. Drawings, etchings, engravings, black and white, or monotint paintings in oil or water color.
- GROUP IV. Architecture.

# CATALOGUE

Gallery A.

(Vestibule.)

Title.

Artist.

1. MOONRISE  
Thomas B. Clarke Prize, N. A. D., 1897.  
Lent by The Lambs Club.  
Robert Reid
2. PSYCHE BEFORE THE THRONE  
OF VENUS  
Robert V. V. Sewell
3. "L'APPEL"  
*ground weak - sky too strong in texture*  
Albert P. Lucas
4. SUMMER CLOUDS  
*clouds nearer than ground otherwise*  
Charles H. Davis
5. PORTRAIT IN GREY AND GREEN  
*perfect*  
Joseph H. Boston
6. AT BREAK OF DAY  
William A. Coffin, A.N.A.
7. IN THE PARK  
Samuel Isham, A.N.A.
8. ANGEL WITH THE FLAMING  
SWORD  
Edwin H. Bashfield, N.A.
9. ILLUSIONS  
Henry B. Fuller
10. THE APPLE OF DISCORD  
Samuel Isham, A.N.A.

Gallery B.

Title.	Artist.
11. THE EXPANSIONIST	F. D. Millet, N.A.
12. THE CARD PLAYERS	F. D. Millet, N.A.
13. WANDERING THOUGHTS	F. D. Millet, N.A.
14. GIRL READING	F. D. Millet, N.A.
15. THE FIRESIDE	F. D. Millet, N.A.
16. MARSH ISLANDS	Arthur W. Dow
17. EVENING	S. Edwin Whiteman
18. PORTRAIT	Julia Henshaw Dewey
19. WINTER SUNSHINE	W. L. Lathrop
20. A MARCH DAY	W. L. Lathrop
21. UNDER THE HILL	W. L. Lathrop
22. A BARN YARD Lent by Miss Ilka Howells.	W. L. Lathrop
23. A GREY DAY	W. L. Lathrop
24. OSTRICH FARM, SOUTH AFRICA Rhoda Holmes Nicholls	



Hassam - 600. 4x5

- | Title.   | Artist.   |
|--|---|
| 25. OLD VIADUCT ACROSS THE PASSAIC RIVER AT LITTLE FALLS | Frederick Ballard Williams  |
| 26. PORTRAIT OF A BOY                                    | Lent by Mrs. Augustus Saint Gaudens.<br>John S. Sargent, N.A., R.A. |
| 27. MRS. INCHES  | Lent by Mrs. C. E. Inches.<br>John S. Sargent, N.A., R.A.           |
| 28. PORTRAITS  | Lent by I. N. Phelps Stokes, Esq.<br>John S. Sargent, N.A., R.A.    |
| 29. VENETIAN BEAD STRINGERS                              | Lent by Mrs. J. Carroll Beckwith.<br>John S. Sargent, N.A., R.A.    |
| 30. A STREET IN VENICE                                   | Lent by Stanford White, Esq.<br>John S. Sargent, N.A., R.A.         |
| 31. PORTRAIT   | Lent by Thomas Lincoln Manson, Esq.<br>John S. Sargent, N.A., R.A.  |
| 32. VALLEY OF THE ARUN                                   | Mark Fisher   |
| 33. REPOSE   | Louise C. Herreshoff  |
| 34. THE PORT OF ST. MALO                                 | Carlton T. Chapman, A.N.A.  |
| 35. LITTLE MISS COLGATE                                  | Paul Moschowitz   |
| 36. MISS EUNICE TERRY                                    | Lent by Rev. Roderick Terry, D.D.<br>Anna Lea Merritt               |
| 37. THE MOTH   | Guy Rose  |

- | Title.   | Artist. |
|--|---------|
| 38. SAINTLY DREAMS BY EARLY<br>MOONLIGHT<br>Charles Caryl Coleman, A.N.A.<br>"The sweetest saint gives fancy flight<br>Where moonbeams shed their lambent light."  |         |
| 39. MY LADY'S ESTATE<br>Edward Gay, A.N.A.<br>"Of all these bounds, even from this line to this,<br>With shadowy forests and with champains<br>rich'd,<br>With plenteous rivers and wide-skirted meads,<br>We make thee lady:"<br>King Lear, Shakespeare |         |
| 40. PORTRAIT OF MISS M.<br>Lent by Mrs. V. Everett Macy.<br>Adele Herter   |         |
| 41. THE CASQUETS, ENGLISH CHANNEL<br>William T. Richards   |         |
| 42. FROM TUSCAN WANDERINGS<br>Lent by Mrs. Alfred Fowler.<br>Julius Rolshoven  |         |
| 43. LADY SPENCER WALPOLE<br>Lent by Mrs. Francis Holland.<br>Julius Rolshoven  |         |
| 44. MRS. E. C.<br>Lent by Edward Clark, Esq.<br>Julius Rolshoven   |         |
| 45. PORTRAIT OF MISS FORD<br>Lent by I. N. Ford, Esq.<br>William C. Loring   |         |
| 46. A WET DAY AT THE HAGUE<br>Charles P. Gruppe  |         |
| 47. A VEILED HEAD<br>Stanley Middleton   |         |
| 48. THE PASSAIC VALLEY<br>Lent by H. Wood Sullivan, Esq.<br>Arthur Hoerber   |         |

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too much in it  
bad -*

*beam -  
parted  
never ought to show it  
side of -  
Shannon and  
Hamilton*

- | Title.   | Artist.               |
|--|-----------------------|
| 49. THE BLACKSMITH'S SHOP  | Jules Turcas          |
| 50. MR. GLADSTONE IN DOWNING STREET<br>Lent by the Pennsylvania Academy of the Fine Arts.  | J. McLure Hamilton    |
| 51. PORTRAIT OF HENRY J. THOURON<br>Lent by Henry J. Thouron, Esq.   | J. McLure Hamilton    |
| 52. MISS KITTY<br>Lent by Carnegie Institute, Pittsburgh.  | J. J. Shannon, A.R.A. |
| 53. MRS. SHANNON   | J. J. Shannon, A.R.A. |
| 54. THE PENANCE OF ELEANOR, DUCHESS OF GLOUCESTER.<br>Duch:<br>"Come you, my lord, to see my open shame?<br>Now thou dost penance, too. Look, how they gaze!<br>See, how the giddy multitude do point,<br>And nod their heads, and throw their eyes on thee!<br>Ah! Gloster, hide thee from their hateful looks;<br>And, in thy closet pent up, rue my shame,<br>And ban thine enemies, both mine and thine."<br>King Henry VI, Part II, Act II, Sc. 4.<br>Shakespeare | E. A. Abbey, R.A.     |
| 55. A GOOD STORY<br>Second Hallgarten Prize, N.A.D, 1901.<br>Clara MacChesney  |                       |
| 56. WALLABROOK FORD, DARTMOOR  | Thomas Allen, A.N.A.  |
| 57. ISABELLE   | Maria Brooks          |

Title.	Artist.
58. A QUIET CORNER, VENICE	Burr H. Nicholls
59. AFTER THE HUNT Lent by the Lotos Club.	W. Verplanck Birney, A.N.A.
60. TEN POUND ISLAND, GLOUCESTER, MASS. Martin B. Cahn Prize, Art Institute of Chicago. Lent by B. Cahn, Esq.	Charles A. Corwin
61. THE GOLDSMITH'S DAUGHTER	Daniel Huntington, N.A.
62. MARTYRDOM OF ST. SEBASTIAN	Lowell Dyer
63. VENICE FROM THE LAGOON	Thomas Moran, N.A.
64. OVER THE HILLS AND FAR AWAY	Charlotte B. Coman
65. THE HOD CARRIER	Childe Hassam
66. THE GOLDEN CHAIN	Frederick Ballard Williams
67. MARIE	Alice L. Lewis
68. LOOKING EAST, ST. IVES Lent by The Lambs Club.	Edward Simmons
69. THE LAST BOAT FROM DINARD	Carlton T. Chapman, A.N.A.
70. PORTRAIT	W. L. Lathrop
71. THE DISCONTENTED MERMAID	William B. Closson

4x5 inches  
\$600.

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65- Barrel of w. plaster mortar  
had carried - red slown  
\$600. 4X5 inches

Gallery C.

- | Title.  | Artist.                       |
|---|-------------------------------|
| 73. THE ENEMY SOWING TARES  | Elihu Vedder, N.A.            |
| 74. THE SPHINX OF THE SEASHORE  | Elihu Vedder, N.A.            |
| 75. THE KEEPER OF THE THRESHOLD<br>Lent by Carnegie Institute, Pittsburgh.    | Elihu Vedder, N.A.            |
| 76. CUMAEAN SIBYL   | Elihu Vedder, N.A.            |
| 77. OLD WELL, BORDIGHERA  | Elihu Vedder, N.A.            |
| 78. A SEA BREEZE  | Elihu Vedder, N.A.            |
| 79. A WOODLAND GLADE  | Frederick Ballard Williams    |
| 80. THE SUNKEN REEF   | George Wharton Edwards        |
| 81. LOS FLORAS CANON<br>Lent by Charles L. Hutchinson, Esq.                   | William Wendt                 |
| 82. HILLSIDE WITH POPPIES<br>Lent by Charles H. Conover, Esq.                 | William Wendt                 |
| 83. PREPARING FOR THE FETE  | Pauline A. Dohn               |
| 84. MOONLIGHT ON THE GRAND<br>CANAL, VENICE<br>Lent by Mrs. Charles MacVeagh. | Charles Caryl Coleman, A.N.A. |
| 85. THE ROAD TO THE SEA   | George Gardner Symon          |

- | Title.   | Artist.                     |
|--|-----------------------------|
| 86. STUDY OF A CORNER IN AN<br>ATTIC STUDIO  | W. J. Hennessy, N.A.        |
| 87. SUNSET AFTER RAIN, ESSEX,<br>ENGLAND   | W. J. Hennessy, N.A.        |
| 88. TWILIGHT ON THE CONNECTICUT<br>SHORE   | W. J. Hennessy, N.A.        |
| 89. THE WEST PIER, BRIGHTON—<br>WINTER EVENING   | W. J. Hennessy, N.A.        |
| 90. PORTRAIT SKETCH  | W. J. Hennessy, N.A.        |
| 91. WINTER SUNSHINE, BORDIGHERA,<br>ITALY  | W. J. Hennessy, N.A.        |
| 92. CHILD WITH AZALEA  | Edith Mitchill Prellwitz    |
| 93. THE CAMPAGNA, NEAR ROME  | Charles A. Danforth         |
| 94. THE MIRROR<br>Lent by William S. Hurley, Esq.  | Walter Shirlaw, N.A.        |
| 95. THE SEAWEED GATHERERS<br>Temple Silver Medal, P.A.F.A., 1888.<br>Bronze Medal, Paris Exposition, 1889. | Howard Russell Butler, N.A. |
| 96. BOGNOR—NOCTURNE<br>Lent by Charles L. Freer, Esq.  | J. McNeill Whistler         |
| 97. BLUE AND SILVER—CHOPPING<br>CHANNEL<br>Lent by Charles L. Freer, Esq.                                  | J. McNeill Whistler         |
| 98. GREY AND SILVER—THE MERSEY<br>Lent by Charles L. Freer, Esq.   | J. McNeill Whistler         |

- | Title.   | Artist.   |
|--|---|
| 99. THE BLACKSMITH<br>Lent by The Museum of Fine Arts, Boston.                         | J. McNeill Whistler   |
| 100. VARIATIONS IN FLESH COLOR AND GREEN—THE BALCONY<br>Lent by Charles L. Freer, Esq. | J. McNeill Whistler   |
| 101. SOUTHAMPTON—NOCTURNE<br>Lent by Charles L. Freer, Esq.                            | J. McNeill Whistler   |
| 102. THE MUSIC ROOM<br>Lent by Colonel Frank J. Hecker.                                | <i>woman bk riding boat</i><br>J. McNeill Whistler                        |
| 103. ISCHIA, EVENING<br>Lent by The Buffalo Fine Arts Academy.                         | <i>woman playin ruffles only in glass</i><br>Charles Cary Coleman, A.N.A. |
| 104. POETRY AND PAINTING   | Kenyon Cox, A.N.A.  |
| 105. THE MORNING BATH<br>Lent by Messrs. Durand-Ruel.                                  | Mary Cassatt  |
| 106. PALMYRA   | Lockwood de Forest, N.A.  |
| 107. THE BREEZE<br><i>good but labored</i>   | Mary F. MacMonnies  |
| 108. CONNECTICUT HILLSIDE<br>Bronze Medal, Paris Exposition, 1900.                     | <i>Mid sun Dawn</i><br>Charles H. Hayden                                  |
| 109. PIPING SHEPHERD<br>Lent by The Pennsylvania Academy of the Fine Arts.             | <i>Motive</i><br>Anna Lea Merritt   |
| 110. IN THE VALLEY OF THE PASSAIC  | Frederick Ballard Williams  |
| 111. YOUNG WOMAN IN AN OLD-FASHIONED DRESS   | Robert Henri  |

Title.	Artist.
112. THE GREEN CAPE	Robert Henri
113. LUNAR MISTS	Alexander Harrison, N.A.
114. MISTY MORNING	Alexander Harrison, N.A.
115. GOLDEN MIRROR	Alexander Harrison, N.A.
116. "LE CREPUSCULE"	Lent by The St. Louis Museum of Fine Arts. Alexander Harrison, N.A.
117. MOTHER AND DAUGHTER	Marcia Oakes Woodbury
118. ON THE LAGOON	Lent by William Clausen, Esq. W. Gedney Bunce
119. OFF THE LIDO	Lent by William Clausen, Esq. W. Gedney Bunce
120. MAL DU PAYS	Frank C. Penfold
121. SONG OF THE LARK	Frank C. Penfold
122. THE WHITE ROSE	William Howard Hart
123. PORTRAIT	Stacey Tolman
124. PORTRAIT	William W. Churchill
125. THE CARAVAN	Charles J. Theriat
126. IN THE BOUDOIR	Dana Marsh
127. WORK	Bryson Burroughs



Title.	Artist.
128. THE NET MENDER	F. V. Du Mond, A.N.A.
129. SPRING EVENING	Arthur B. Davies
130. A RAY OF SUNLIGHT	Lippincott Prize, P.A.F.A. 1899. John W. Alexander
131. AUTUMN	Carnegie Prize, S.A.A., 1901. Gold Medal, Paris Exposition, 1900. John W. Alexander
132. CHILD WITH DOLL	John W. Alexander
133. THE RUSSET YEAR	Lent by The Art Institute of Chicago. Annie C. Shaw, deceased
134. DANTE AND VIRGIL	Henry Prellwitz
135. MOONLIGHT	Bertha S. Menzler
136. TANNHAUSER (LEGEND)	Norman W. Dodge Prize, N.A.D., 1895. Edith Mitchill Prellwitz

Gallery D.

- | Title.  | Artist.               |
|---|-----------------------|
| 140. THE FOREST CAMP  | E. Irving Couse       |
| 141. THE STORM  | Max Bohm              |
| 142. AFTER THE STORM<br>Second Prize American Art Association<br>of Paris, 1900.                            | Albert Dakin Gihon    |
| 143. HOT MILK<br>Mary Smith Prize, P.A.F.A., 1897.<br>Lent by The Pennsylvania Academy of<br>the Fine Arts. | Elisabeth F. Bonsall  |
| 144. PORTRAIT OF MRS. L.<br>Lent by Mrs. C. Grant La Farge.   | J. Humphreys Johnston |
| 145. MOONLIGHT, BELLE-ISLE-EN-MER,<br>BRITTANY  | J. Humphreys Johnston |
| 146. LYSE NAETTER (LIGHT NIGHTS IN<br>NORWAY)<br>Lent by H. Kirke Porter, Esq.                              | J. Humphreys Johnston |
| 147. BUILDING A CITY  | William E. Schumacher |
| 148. IN A STUDIO<br>First Hallgarten Prize, N.A.D., 1896.   | Mary B. Hazelton      |
| 149. ATALA  | Lucius Hitchcock      |
| 150. PORTRAIT   | Mary T. Gladding      |

Title.	Artist.
151. ST. IVES, PRAY FOR US! Lippincott Prize, P.A.F.A., 1894. Bronze Medal, Paris Exposition, 1900.	Sergeant Kendall
152. SALEM WITCHES	Walter McEwen
153. COWS BY THE BANK OF THE RIVER Second Medal, Paris Salon. Lent by J. A. Truesdell, Administrator.	Gaylord Sangston Truesdell
154. A BRETON SUNDAY	Eugene Vail
155. EVENING IN BRITTANY	Eugene Vail
156. THE HARBOR OF AUDIERNE	Eugene Vail
157. HILLS OF NORMANDY	Ethelbert W. Brown
158. PORTRAIT	Cora F. Freer
159. MY GONDOLIER'S KITCHEN	Herbert W. Faulkner
160. MOONLIGHT	Parke C. Dougherty
161. PORTRAIT OF MY MOTHER Lent by Mrs. J. E. Haven.	Julia Haven
162. MASS IN BRITTANY	Walter Gay
163. TEMPLE OF ZEUS AND THE ACROPOLIS, ATHENS	Walter Francis Brown
164. SONG Lent by H. Kirke Porter, Esq.	Julian Story
165. GOLDFISH	Julian Story

Title.	Artist.
166. TWO PORTRAITS	Julian Story
167. ARABS	Charles J. Theriat
168. SUNSET AT CRECY	George Howland
169. THE RIVER MARNE	George Howland
170. LANDSCAPE WITH CATTLE	Edwin D. Connell
171. THE SUNLIT VALLEY	Lent by The Union League Club of Chicago. Frank C. Peyraud
172. A CHURCH OF THE ELEVENTH ANTWERP	Anna L. Stacey
173. LOADING THE CARAVAN—EARLY MORNING IN PERSIA	Edwin Lord Weeks
174. AUTUMN IN NORMANDY	Lent by Mrs. Ellen F. Rice. John Leslie Breck
175. ON THE RIVER-SHORE	H. S. Bisbing
176. A FISHERMAN'S FAMILY	Temple Gold Medal, P.A.F.A., 1887. Lent by J. W. Brown, Esq. Clifford P. Grayson
177. THE SKATERS	Lent by The Pennsylvania Academy of the Fine Arts. J. Gari Melchers
178. SAILOR AND HIS SWEETHEART	Lent by Carnegie Institute, Pittsburgh. J. Gari Melchers
179. SUNLIGHT—CRECY, CALVADOS	Alonzo St. George Huntington
180. THE HEART OF NIAGARA	F. Harold Hayward

*one of  
lent in  
this room  
next  
James  
Julius Stuart*

*197 - would  
good London  
Ill - Wdy also*

Title.	Artist.
181. ADORATION OF THE MAGI	H. M. Walcott
182. SUNSHINE	Philip L. Hale
183. THE SHEEPFOLD	Charles Sprague Pearce
184. RED EVENING, POULDU	John Lambert, Jr.
185. THE ADVENT ANGEL	Norman W. Dodge Prize, N. A.D., 1889. Ella Condie Lamb
186. SAN JUAN MOUNTAINS, COLORADO	Charles Partridge Adams
187. TWO LITTLE FRIENDS	Ellen K. Baker Thompson
188. POLLY	Bronze Medal, Paris Exposition, 1900 Robert David Gauley
189. HAS-TEEN-E-ASH-EE	E. A. Burbank
190. O-KOON-SAY	E. A. Burbank
191. SEPTEMBER MORNING, MORET	George H. Leonard
192. THE AWAKENING OF LOVE	Henry Mosler, A.N.A.
193. STUDY IN REFLECTED SUNLIGHT	Julius L. Stewart
194. THE NYMPH AND THE BIRD	Julius L. Stewart
195. THE RED VEIL	Julius L. Stewart
196. SUNFLOWERS	Julius L. Stewart

Title.	Artist.
197. THE LONE OAK Lent by W. O. Goodman, Esq.	William Wendt
198. CALIFORNIA OAKS Lent by Louis Sloss, Jr., Esq.	Charles Rollo Peters
199. MOONRISE, NORMANDY	Alexis J. Fournier
200. MISTLETOE Honorable Mention, Paris Salon, 1896.	M. E. Dickson
201. DANTE WATCHING THE CONSTRUCTION OF THE CATHEDRAL OF FLORENCE.	Alphaeus P. Cole
202. ONIONS	Clara MacChesney
203. PORTRAIT OF A BOY	George Taylor Porter
204. AFTER THE MASS	William T. Dannat
205. THE WHITE DOOR	Alfred H. Maurer
206. KOUSSE-KOUSSE MARKET—TUNIS Honorable Mention, Paris Salon. Lent by St. Botolph Club of Boston.	Willard L. Metcalf
207. BY THE BRIMMING RIVER Lent by John G. Holmes, Esq.	D. Ridgway Knight
208. THE TINKER	John B. Longman
209. AUTUMN Lent by John O. Gilmore, Esq.	W. B. Van Ingen
210. OFFERINGS TO VENUS	Dana Marsh

Title.	Artist.
211. THE TEASEL GATHERER	Walter Nettleton
212. ANXIETY Bronze Medal, Paris Exposition, 1900.	Katherine Abbot
213. ONCE UPON A TIME Mary Smith Prize, P.A.F.A., 1898.	Caroline Peart
214. MORNING IN THE OASIS, BISKRA, ALGERIA	F. A. Bridgman, N.A.
215. YOUNG GIRL OF EL-KANTARA, ALGERIA	F. A. Bridgman, N.A.
216. THE SECLUDED WOOD	F. A. Bridgman, N.A.
217. THE GAME OF DRAUGHTS, ALGIERS	F. A. Bridgman, N.A.
218. RELIGIOUS FETE AT BLIDAH ALGERIA	F. A. Bridgman, N.A.
219. TEMPLE OF THE WINDS, SUNSET	Louis Loeb, A.N.A.
220. ADRIAAN LABRUJERE Lent by William W. Chapin, Esq. Sarah Chapin, dec	
221. AFTERNOON	Clarence Montfort Gihon
222. HOLLAND FISHER GIRL	Taber Sears
223. ANNUNCIATION TO THE SHEPHERDS Second Wanamaker Prize, American Art Association of Paris, 1900.	S. L. Landeau
224. AFTER THE BATH	S. Seymour Thomas

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- | Title.  | Artist.           |
|---|-------------------|
| 225. PORTRAIT<br>Third Medal, Paris Salon, 1900.                                      | Richard E. Miller |
| 226. STUDY  | John Lambert, Jr. |
| 227. PORTRAIT<br><i>head resting on hand one</i>                                      | Edward Dufner     |
| 228. IN THE STUDIO<br><i>dark at tone by cap of feet in stone</i>                     | Edward Dufner     |
| 229. TWO FORCES<br>First Clark Prize, American Art<br>Association of Paris, 1900.     | Augustus Koopman  |
| 230. PORTRAIT<br>Norman W. Dodge Prize, N.A.D., 1896.<br>Lent by Dr. Paul J. Sartain. | Ida Waugh         |
| 231. DANIEL IN THE LIONS' DEN<br>Silver Medal, Paris Exposition, 1900.                | H. O. Tanner      |
| 232. PORTRAIT OF MISS MARION JONES<br>Lent by Mrs. John P. Jones.                     | Katherine Abbot   |
| 233. THE FLOWER MAKER   | H. Campbell Foss  |



Gallery E.

- | Title.   | Artist.  |
|--|--|
| 239. NIGHT   | J. C. Nicoll, N.A.   |
| 240. LADY IN WHITE   | Frank Fowler, N.A.   |
| 241. A QUIET STREAM<br>Lent by Daniel A. Davis, Esq.   | C. Harry Eaton, A.N.A.   |
| 242. FROST FLOWERS   | Arthur W. Dow  |
| 243. A CONNECTICUT HILLSIDE<br>A. T. Van Laer, A.N.A.  | A. T. Van Laer, A.N.A.   |
| 244. WOMAN IN WHITE AND VIOLET<br>Howard Gardner Cushing   | Howard Gardner Cushing   |
| 245. MAINE COAST<br>Charles H. Woodbury  | Charles H. Woodbury  |
| 246. IN THE FOREST OF FONTAINEBLEAU<br>Lent by Frank Scott Gerrish, Esq.   | R. W. Van Boskerck, A.N.A.   |
| 247. SUNLIT VALE, DERBYSHIRE<br>Lent by the Hon. William Whiting.  | R. W. Van Boskerck, A.N.A.   |
| 248. THE LAST GLEAM<br>R. W. Van Boskerck, A.N.A.  | R. W. Van Boskerck, A.N.A.   |
| 249. SENATOR THOMAS C. PLATT<br>T. W. Wood, N.A.   | T. W. Wood, N.A. <span style="float: right; margin-left: 20px;">→ ng.</span> |
| 250. THE END OF THE DAY<br>Lippincott Prize, P.A.F.A., 1894.<br>Bronze Medal, Paris Exposition, 1900.<br>Lent by Miss Helen Phelps Stokes. | Sergeant Kendall   |
| 251. MT. MANSFIELD IN WINTER<br>Lent by Mrs. Charles C. Taber.   | Edward Martin Taber, deceased  |

- | Title.  | Artist.  |
|---|--|
| 252. A CHURCH INTERIOR  | Claire Shuttleworth  |
| 253. PORTRAIT OF A MAN  | William M. J. Rice, A.N.A.   |
| 254. PORTRAIT OF A LADY   | A. Brewster Sewell   |
| 255. THE GROUND SWELL   | Lent by Andrew Carnegie, Esq.<br>Charles H. Woodbury   |
| 256. JULY   | Otto H. Bacher   |
| 257. EVENING IN PICARDY   | Bronze Medal, Paris Exposition, 1900.<br>Louis Paul Dessar, A.N.A.                                 |
| 258. SHEEP IN THE SAND DUNES                                    | Bronze Medal, Paris Exposition, 1900.<br>Lent by Fred E. Sander, Esq.<br>Louis Paul Dessar, A.N.A. |
| 259. HARVEST MOON   | Louis Paul Dessar, A.N.A.  |
| 260. MALCOLM GRAHAM, ESQ.                                       | Lent by Malcolm Graham, Esq.<br>H. Stanley Todd  |
| 261. THE LETTER   | Third Hallgarten Prize, N.A.D., 1899.<br>Lent by Frederick S. Gibbs, Esq.<br>Carle J. Blenner      |
| 262. RT. REV. A. CLEVELAND COXE,<br>BISHOP OF WESTERN NEW YORK. | Daniel Huntington, N.A.  |
| 263. AUTUMN FOREST  | Lent by Louis Stern, Esq.<br>R. M. Shurtleff, N.A.   |
| 264. A WOODLAND POOL  | Lent by W. R. Peters, Esq.<br>R. M. Shurtleff, N.A.  |

- | Title.  | Artist.                   |
|---|---------------------------|
| 265. J. W. LINTON, N.A., ENGRAVING<br>HIS LAST PLATE  | E. Wood Perry, Jr., N.A.  |
| 266. THAT DIFFICULT WORD<br>Third Hallgarten Prize, N.A.D., 1894.<br>Lent by C. B. Lawson, Esq. | Mrs. J. Francis Murphy    |
| 267. A NORTHWESTER IN GLOUCESTER<br>HARBOR<br>Honorable Mention, Paris Exposition, 1900.        | F. K. M. Rehn, A.N.A.     |
| 268. THE WASTE BASKET   | J. H. Dolph, N.A.         |
| 269. CALLED TO ORDER  | J. H. Dolph, N.A.         |
| 270. "LE RAT QUI S'EST RETIRE DU<br>MONDE"<br>La Fontaine's Fables VII-3.                       | J. H. Dolph, N.A.         |
| 271. FISHING BOATS, HOLLAND   | Harrington Fitzgerald     |
| 272. MRS. O. H. B.  | Otto H. Bacher            |
| 273. ON THE OCTORARO, PA.   | E. Taylor Snow            |
| 274. A PORTRAIT   | Charles Frederick Naegele |
| 275. PORTRAIT OF WILLIAM ADAMS<br>Lent by Cincinnati Museum Association.                        | Frank Duveneck            |
| 276. THE CHILD OF MARY<br>Lent by C. Klackner, Esq.   | Elliott Daingerfield      |
| 277. HIGH TIDE<br>Lent by George P. Sawyer, Esq.  | Alice Russell Glenn       |
| 278. BOSTON COMMON IN WINTER  | Birge Harrison            |

- | Title.   | Artist.                  |
|--|--------------------------|
| 279. FROZEN POOL AT SIMSBURY,<br>CONNECTICUT<br>Lent by E. D. Page, Esq.                         | Birge Harrison           |
| 280. HARVARD BRIDGE AT TWILIGHT  | Birge Harrison           |
| 281. MY BUNKIE<br>Thomas B. Clarke Prize, N.A.D., 1900.<br>Bronze Medal, Paris Exposition, 1900. | Charles Schreyvogel      |
| 282. IN MIDSUMMER  | Carleton Wiggins, A.N.A. |
| 283. AFTER THE BATH<br>Second Hallgarten Prize, N.A.D., 1896.                                    | Joseph H. Hatfield       |
| 284. EAST ROCK, NEW HAVEN  | John F. Weir, N.A.       |
| 285. MENDING THE NET   | Thomas Eakins            |
| 286. HILLSIDE PASTURE  | G. A. Hays               |
| 287. EVENING, BRANDYWINE FARM<br>Lent by the Lotos Club.   | William H. Howe, N.A.    |
| 288. MONARCH OF THE FARM   | William H. Howe, N.A.    |
| 289. THE VAGABONDS<br>Lent by Collin Armstrong, Esq.   | William H. Howe, N.A.    |
| 290. ALLEGRA   | Kenneth Frazier          |
| 291. LANTERN GLOW  | Hugh H. Breckenridge     |
| 292. THE GOLDEN CUP  | William M. Paxton        |

- | Artist.  | Title   |
|--|---|
| 293. A BREEZY DAY  |   |
|  | Lent by The Lotos Club.<br>Worthington Whittredge, N.A.                                       |
| 294. A HOME NEAR THE SEA   |   |
|  | John B. Bristol, N.A.   |
| 295. VENICE  |   |
|  | George H. Smillie, N.A.   |
| 296. THE EVENING HOUR  |   |
|  | Carleton Wiggins, A.N.A.  |
| 297. THE SOURCE OF THE RIVER                                       |   |
|  | James D. Smillie, N.A.  |
| 298. FLEMISH WINDMILLS   |   |
|  | Charles Warren Eaton, A.N.A.  |
| 299. GOLDEN OCTOBER  |   |
|  | Charles Warren Eaton, A.N.A.  |
| 300. THE LIGHT OF THE HOUSE  |   |
|  | Third Hallgarten Prize, N.A.D., 1900.<br>Lent by W. Wickham Smith, Esq.<br>W. Granville Smith |
| 301. AFTER SERVICE, SUNDAY MORNING<br>IN THE '30's                 |   |
|  | Lent by John G. Myers, Esq.<br>E. L. Henry, N.A.  |
| 302. HESTER  |   |
|  | Chester Loomis  |
| 303. INDIAN SUMMER   |   |
|  | James M. Hart, N.A.   |
| 304. THE FALLS OF ST. ANTHONY AS<br>SEEN BY FATHER HENNEPIN, 1680. |   |
|  | Lent by Mrs. H. B. Thompson.<br>Albert Bierstadt, N.A.  |

Gallery F.

- | Title.  | Artist.                 |
|---|-------------------------|
| 310. PORTRAIT OF LOUIS N. KENTON, ESQ.<br>Lent by Mrs. Kenton.  | Thomas Eakins           |
| 311. RECORDS  | Harry W. Watrous, N.A.  |
| 312. THE MANDOLIN PLAYER<br>Lent by Mrs. Charles Watrous.       | Harry W. Watrous, N.A.  |
| 313. BILLS<br>Thomas B. Clarke Prize, N.A.D., 1894.             | Harry W. Watrous, N.A.  |
| 314. AT EVENING (VIOLA OBLIGATO)<br>Lent by Mr. Bush.           | A. B. Davies            |
| 315. PORTRAIT OF JARED B. FLAGG, N.A.                           | Charles Noel Flagg      |
| 316. PORTRAIT OF MISS B.  | Lee Lufkin              |
| 317. A STREET SCENE IN FRANCE                                   | Burr H. Nicholls        |
| 318. THE OLD VILLAGE OF GARNE,<br>FRANCE                        | Alfred C. Howland, N.A. |
| 319. CORNFIELD  | Albert Rothery          |
| 320. MRS. CAROLINE SCOTT SELLSTEDT                              | L. G. Sellstedt, N.A.   |
| 321. EX-PRESIDENT MILLARD FILLMORE<br>Lent by The Buffalo Club. | L. G. Sellstedt, N.A.   |

	Title.	Artist.
322.	L. G. SEILSTEDT, N.A. Lent by The Buffalo Historical Society. L. G. Sellstedt, N.A.	
323.	INTERIOR OF A STUDIO Lent by Dr. W. Seward Webb.	J. Louis Webb
324.	STILL LIFE	J. Louis Webb
325.	NIGHTFALL	F. S. Dellenbaugh
326.	SAKEYON, NEAR CAIRO.	William Graham
327.	PORTRAIT Lent by Dr. D. P. Rumsey.	Evelyn Rumsey Cary
328.	PORTRAIT Lent by Roger Adams, Esq.	Evelyn Rumsey Cary
329.	THE SPIRIT OF NIAGARA	Evelyn Rumsey Cary
330.	THE REFLECTION	Helen Watson Phelps
331.	SWING PARTNERS	E. Wood Perry, Jr., N.A.
332.	PORTRAIT OF GENERAL GRANT	E. Wood Perry, Jr., N.A.
333.	TWILIGHT IN THE LAUTERBRUNNEN VALLEY	Charles C. Curran, A.N.A.
334.	BUILDING THE DAM	Charles C. Curran, A.N.A.
335.	IN THE SUNSET GLOW	Charles C. Curran, A.N.A.
336.	BY THE LAKE	Charles C. Curran, A.N.A.

- | Title.   | Artist.                   |
|--|---------------------------|
| 337. TWILIGHT AT SEA<br>Honorable Mention, Paris Exposition, 1900.<br>Lent by Alexander C. Humphreys, Esq. | Henry B. Snell            |
| 338. DOCKING A LINER<br>Gold Medal, Art Club of Philadelphia, 1898.<br>Lent by Boston Art Club.            | Henry B. Snell            |
| 339. THE CITADEL OF QUEBEC<br>First Prize, Tennessee Centennial, 1897.                                     | Henry B. Snell            |
| 340. A RAINY DAY<br>Lent by Henry C. Frick, Esq.   | William A. Coffin, A.N.A. |
| 341. WINTER IN PENNSYLVANIA<br>Lent by Collin Armstrong, Esq.  | William A. Coffin, A.N.A. |
| 342. SEPTEMBER   | William A. Coffin, A.N.A. |
| 343. OVER THE HILLS  | C. Harry Eaton, A.N.A.    |
| 344. TWILIGHT<br>Lent by Thomas Shields Clarke, Esq.   | Albert Lynch (Peru)       |
| 345. MRS. GILBERT E. JONES<br>Lent by Mrs. Gilbert E. Jones.   | Albert Lynch (Peru)       |
| 346. JEANNE D'ARC  | Albert Lynch (Peru)       |
| 347. UNE PARISIENNE  | Albert Lynch (Peru)       |
| 348. SUMMER EVENING  | Albert Lynch (Peru)       |
| 349. AN IMPORTANT LETTER<br>Second Hallgarten Prize, N. A. D., 1898.<br>Lent by Frank H. Lamb, Esq.        | Harry Roseland            |



- | Title.                                       | Artist.                                     |
|--|---|
| 350. AN APRIL SHOWER                         | Percy Moran                                 |
| 351. IN AMBUSH                               |   |
| Lent by Ralph H. Plumb, Esq.                 | Frederick W. Freer, A.N.A.                  |
| 352. DAY DREAMS                              |   |
| M. Campbell Macpherson, (Newfoundland)       |   |
| 353. SHEEP, LATE AUTUMN                      | A. Bryan Wall                               |
| 354. SUNSET NEAR MORET                       |   |
| George H. McCord, A.N.A.                     |   |
| 355. EVENING, COAST OF MAINE                 |   |
| George H. McCord, A.N.A.                     |   |
| 356. THE FORSYTH FIGHT                       |   |
| Frederic Remington, A.N.A.                   |   |
| 357. INFANTRY IN ARMS                        |   |
| William H. Lippincott, N.A.                  |   |
| 358. THE SOURCE                              | A. B. Davies                                |
| 359. PLACE OF THE MOTHERS                    |   |
| Lent by Henry T. Chapman, Esq.               | A. B. Davies                                |
| 360. MANILLA BAY                             | Rufus F. Zogbaum                            |
| 361. PORTRAIT STUDY                          |   |
| Norman W. Dodge Prize, N.A.D., 1901.         | Mary Theresa Hart (and<br>Letitia B. Hart.) |
| 362. THE EVENING STAR, DULVERTON,<br>ENGLAND |   |
| Lent by Mrs. Oliver H. Durrell.              | Charles Melville Dewey                      |
| 363. THE RIVER AT NIGHT                      |   |
| Lent by John Gellatly, Esq.                  | Charles Melville Dewey                      |

Title.	Artist.
364. OCTOBER EVENING Lent by Miss Anna Gruel Carter.	Charles Melville Dewey
365. THE RIVER AT FAIRFORD Lent by Robert D. Evans, Esq.	Charles Melville Dewey
366. THE HARVEST MOON Lent by John Larkin, Esq.	Charles Melville Dewey
367. THE HUM OF MIGHTY WORKINGS	Carl Hirschberg
368. GOING FOR THE DOCTOR	Seymour J. Guy, N.A.
369. REV. JAMES REED Lent by Boston Society of the Church of the New Jerusalem.	Hermann Dudley Murphy
370. THE OX TEAM	Edward Potthast, A.N.A.
371. QUILTING	J. G. Brown, N.A.
372. WHAT SAY?	J. G. Brown, N.A.
373. GOSSIPS	J. G. Brown, N.A.
374. HEELS OVER HEAD Lent by W. H. Davis, Esq.	J. G. Brown, N.A.
375. THE MINIATURE	Rhoda Holmes Nicholls
376. CHIEF TAL-KLAI	E. A. Burbank
377. THE DREAMER Lent by Messrs. Frederick Keer's Sons.	Helen Watson Phelps

- | Title.  | Artist.                 |
|---|-------------------------|
| 378. THE HAUNTED CELLAR, OR "WHO'S AFRAID?"                 | Seymour J. Guy, N.A.    |
| 379. THE ACROPOLIS, ATHENS                                  | Walter Francis Brown    |
| 380. CHARGING THE BATTERY<br>Lent by H. Wood Sullivan, Esq. | Gilbert Gaul, N.A.      |
| 381. PROFESSOR BARKER OF THE<br>UNIVERSITY OF PENNSYLVANIA  | Thomas Eakins           |
| 382. MOONLIGHT ON LONG ISLAND SOUND                         | Leonard Ochtman, A.N.A. |
| 383. THE SOLITARY ROAD                                      | Leonard Ochtman, A.N.A. |
| 384. UN CIERGE A SAINTE GENEVIEVE                           | Cecile de Wentworth     |
| 385. PORTRAIT OF A CHILD (MISS<br>DOROTHY HARRISON)         | John Lambert, Jr.       |

Gallery G.

	Title.	Artist.
400	HEADWATER OF THE WESTPORT RIVER	R. Swain Gifford, N.A.
401.	FROM MY WINDOW Lent by Edward Hall, Esq.	R. Swain Gifford, N.A.
402	NONQUITT MEADOWS	R. Swain Gifford, N.A.
403	SOLITUDE	R. Swain Gifford, N.A.
404.	MOORLANDS	R. Swain Gifford, N.A.
405.	EVENING	R. Swain Gifford, N.A.
406	LA CIGALE Lent by Colonel Frank J. Hecker.	Wyatt Eaton, deceased
407.	EAST RIVER	De Witt Parshall
408.	MOONRISE ON CORNWALL LAKE Lent by Collin Armstrong, Esq.	J. H. Moser
409.	NAPA VALLEY Lent by Mrs. Harold Z. Ohrwall.	William Keith
410.	THE END OF THE DAY	George Inness, Jr., N.A.
411.	HELLA ROCK Lent by Mrs. Charles Cary.	Reginald C. Coxe

- | Title.   | Artist.                      |
|--|------------------------------|
| 412. THE YOUNG MUSICIAN<br>Lent by J. M. Dodge, Esq.   | William Sartain, A.N.A.      |
| 413. NEAR ALGIERS  | William Sartain, A.N.A.      |
| XXX 414. TWILIGHT<br>Honorable Mention, Carnegie Institute,<br>Pittsburgh, 1900.<br>Lent by Willis F. McCook, Esq. | W. Elmer Schofield           |
| 415. PEARL CLOUDS, MOONLIGHT<br>Temple Gold Medal, P.A.F.A., 1898.<br>Lent by Cincinnati Museum Association.       | Edward F. Rook               |
| 416. THE VILLAGE STREET, MOONLIGHT   | Clark G. Voorhees            |
| 417. FIGURE STUDY, AUTUMN<br>Lent by John Gellatly, Esq.   | John La Farge, N.A.          |
| 418. THE VISIT OF CHRIST TO NICODEMUS<br>Lent by William T. Evans, Esq.  | John La Farge, N.A.          |
| 419. SEPTEMBER EVENING<br>Lent by George A. Hearn, Esq.  | George H. Bogert, A.N.A.     |
| VX 420. MOONLIGHT<br>Lent by William T. Evans, Esq.  | Ralph A. Blakelock, deceased |
| 421. THE COMING STORM  | George Inness, Jr., N.A.     |
| 422. BECKY<br>Lent by Colonel H. B. Wilson.  | Arthur Dawson                |
| 423. MUSIC   | Mary L. Macomber             |
| 424. MOONLIGHT IN THE FARMYARD   | Silas S. Dustin              |

- | Title.   | Artist.      |
|--|--------------|
| 425. JONAH<br>Lent by Colonel C. E. S. Wood.   | A. P. Ryder  |
| 426. MOONLIGHT<br>Honorable Mention, Paris Exposition, 1900.<br>Robert C. Minor, N.A.                                    |              |
| 427. THE CAFE TERRACE  | Robert Henri |
| 428. A GROUP OF OAKS<br>Henry W. Ranger, A.N.A.  |              |
| 429. THE WOOD LOT IN EARLY MAY<br>Henry W. Ranger, A.N.A.  |              |
| 430. THE CORNFIELD<br>Lent by William T. Evans, Esq.<br>Henry W. Ranger, A.N.A.  |              |
| 431. SPRING WOODS<br>Lent by George A. Hearn, Esq.<br>Henry W. Ranger, A.N.A.  |              |
| 432. SEA AND RAIN<br>Bronze Medal, Paris Exposition, 1900.<br>Lent by William T. Evans, Esq.<br>George H. Bogert, A.N.A. |              |
| 433. AUTUMN SUNSET<br>George H. Bogert, A.N.A.   |              |
| 434. NORMANDY FARM<br>Lent by Lyman G. Bloomingdale, Esq.<br>Homer D. Martin, deceased                                   |              |
| 435. WESTCHESTER HILLS<br>Lent by E. F. Milliken, Esq.<br>Homer D. Martin, deceased                                      |              |
| 436. SIEGFRIED<br>Lent by Sir William C. Van Horne.<br>A. P. Ryder   |              |
| 437. A VILLAGE STREET<br>Lent by Samuel Newhouse, Esq.<br>Will S. Robinson   |              |
| 438. ABANDONED CORRAL<br>Charles Rollo Peters  |              |

*great - of Wyants list*

- |      | Title.  | Artist. |
|------|---|---------|
| 439. | A MOUNTAIN BROOK<br>Lent by The Buffalo Fine Arts Academy.<br>A. H. Wyant, deceased   |         |
| 440. | NIGHTFALL<br>Lent by Mrs. A. H. Wyant.<br>A. H. Wyant, deceased   |         |
| 441. | CLEARING OFF<br>Lent by Mrs. A. H. Wyant.<br>A. H. Wyant, deceased  |         |
| 442. | THE FIG GATHERERS<br>A. Brewster Sewell   |         |
| 443. | AUTUMN SHOWERS<br>Lent by Dr. George W. Fitz.<br>Benjamin R. Fitz, deceased   |         |
| 444  | A YOUNG GIRL<br>Rose Clark  |         |
| 445. | EVENING<br>Lent by Homer Lee, Esq.<br>Robert C. Minor, N.A.   |         |
| 446. | BY MONTEREY BAY<br>Charles Rollo Peters   |         |
| 447. | THE BATHERS<br>Ellsworth Prize, Art Institute of Chicago,<br>1888.<br>Lent by James W. Ellsworth, Esq.<br>George Inness, deceased |         |
| 448. | SUMMER SILENCE<br>Lent by James W. Ellsworth, Esq.<br>George Inness, deceased   |         |
| 449. | THE LAST GLEAM<br>Lent by George Inness, Jr., Esq.<br>George Inness, deceased   |         |
| 450. | MIDSUMMER<br>Lent by James W. Ellsworth, Esq.<br>George Inness, deceased  |         |
| 451. | MEDFIELD MEADOWS<br>Lent by George Inness, Jr., Esq.<br>George Inness, deceased   |         |

*st green grass edge of forest*

*grass lighter than all strip of sky*

*big dk tree*

*from on out bldgs  
and top of elm any low*

- |      | Title.  | Artist.              |
|------|---|----------------------|
| 452. | EARLY MORNING<br>Lent by James W. Ellsworth, Esq.<br>George Inness, deceased                      |                      |
| 453. | UNDER THE GREENWOOD<br>Lent by George Inness, Jr., Esq.<br>George Inness, deceased                |                      |
| 454. | NIGHTFALL<br>George Inness, Jr., Prize, Salmagundi Club,<br>1900.<br>Lent by The Salmagundi Club. | F. De Haven          |
| 455. | THE EVENING STAR  | F. De Haven          |
| 456. | LA BELLE DAME SANS MERCI<br>Robert V. V. Sewell   |                      |
| 457. | SOLITUDE<br>Lent by James W. Ellsworth, Esq.<br>Bliss Baker, deceased                             |                      |
| 458. | ASSHOHAN<br>Lent by The Buffalo Fine Arts Academy.<br>Jervis McEntee, deceased                    |                      |
| 459. | MORNING<br>Lent by William Clausen, Esq.<br>Richard Pauli, deceased                               |                      |
| 460. | EDGE OF THE WOODS<br>Lent by John Zeile, Esq.   | William Keith        |
| 461. | THE MISSION OF SAN ANTONIO DE<br>PADAU<br>Lent by Mrs. P. A. Hearst.<br>Charles Rollo Peters      |                      |
| 462. | GRIEF   | Hugh H. Breckenridge |
| 463. | CHLOE AND SAM<br>Lent by Edward Weston, Esq.<br>Thomas Hovenden, deceased                         |                      |
| 464. | HER TRIBUTE   | William F. Kline     |

*st. wood splashes  
pools and firs*



- | Title.  | Artist.            |
|---|--------------------|
| 465. THE DAYS THAT ARE NO MORE<br>Honorable Mention, Paris Salon.<br>Lent by Theodore Marburg, Esq. | C. Y. Turner, N.A. |
| 466. NOVEMBER TWILIGHT  | John J. Enneking   |

Gallery H.

- | Title.   | Artist.                  |
|--|--------------------------|
| 470. MARINE<br>Lent by Collin Armstrong, Esq.<br>Robert H. Eichelberger, deceased            |                          |
| 471. MAN WITH SCYTHE<br>Lent by Daniel A. Davis, Esq.<br>William L. Picknell, deceased       |                          |
| 472. MISS BOUDINOT   | Dora Wheeler Keith       |
| 473. IN EARLY LEAF   | Walter Clark, A.N.A.     |
| 474. IN GLOUCESTER HARBOR  | Walter Clark, A.N.A.     |
| 475. EVENING, HONFLEUR<br>Lent by W. H. Rathwell, Esq.<br>George H. Bogert, A.N.A.           |                          |
| 476. UNION SQUARE IN WINTER<br>Lent by Collin Armstrong, Esq.<br>Theodore Robinson, deceased |                          |
| 477. A VILLAGE STREET<br>Lent by Collin Armstrong, Esq.<br>Theodore Robinson, deceased       |                          |
| 478. THE OLD PORCH   | Francis C. Jones, N.A.   |
| 479. UNION SQUARE AT EARLY CANDLE-<br>LIGHT  | Charles Austin Needham   |
| 480. THE KELP GATHERERS<br>Lent by H. Wood Sullivan, Esq.<br>Frederick W. Kost, A.N.A.       |                          |
| 481. THE LADY IN BLACK   | H. Siddons Mowbray, N.A. |

*gt*  
*gray chain*  
*bk and flesh but*  
*not hint of illustration*  
*more dense than drawing*  
*bk bar - silk dress & hand*

*in watch chain*  
*bk chain*  
*full face -*  
*Q - extended*

- | Title.  | Artist.                           |
|---|-----------------------------------|
| 482. THE SIESTA<br>Lent by Mrs. John McCullough.<br>H. Siddons Mowbray, N.A.                        | <i>2 figs - saw at Knoedler's</i> |
| 483. "LE DESTIN"<br>Lent by John D. Archbold, Esq.<br>H. Siddons Mowbray, N.A.                      |                                   |
| 484. IRRIDESCENCE<br>Lent by Henry M. Sanders, Esq.<br>H. Siddons Mowbray, N.A.                     |                                   |
| 485. MRS. M. AND BOY<br>H. Siddons Mowbray, N.A.  |                                   |
| 486. MARIE<br>* Mary Smith Prize, P.A.F.A., 1881.<br>Emily Sartain                                  |                                   |
| 487. NEAR CALDWELL, N. J.<br>Frederick Ballard Williams   |                                   |
| 488. CERES<br>Frederick Ballard Williams  |                                   |
| 489. PARK SNOWS<br>Bronze Medal, Paris Exposition, 1900.<br>Charles Austin Needham                  |                                   |
| 490. PORTRAIT—DR. S. WEIR MITCHELL<br>Sarah Wyman Whitman   |                                   |
| 491. MRS. GRIFFIN<br>J. Carroll Beckwith, N.A.  |                                   |
| 492. JOHN MURRAY MITCHELL, ESQ.<br>Lent by The Fencers Club, New York.<br>J. Carroll Beckwith, N.A. |                                   |
| 493. IN BLACK<br>J. Carroll Beckwith, N.A.  |                                   |
| 494. WILLIAM WALTON, ESQ.<br>Honorable Mention, Paris Salon, 1887.<br>J. Carroll Beckwith, N.A.     |                                   |
| 495. TEMPLE OF THE MIND<br>Lent by R. B. Angus, Esq.<br>A. P. Ryder                                 |                                   |

Title.	Artist.
496. PREPARING FOR THE DANCE	Louis Kronberg
497. ON PRINCE'S BAY, STATEN ISLAND Lent by Collin Armstrong, Esq.	Frederick W. Kost, A.N.A.
498. HENDRICK CHRISTIAN ANDERSEN	Andreas Andersen
499. MIDSUMMER TWILIGHT	Charles H. Davis
500. SUMMER MOONLIGHT	Charles H. Davis
501. PORTRAIT OF A BOY	Frank Fowler, N.A.
502. IN THE DUNES	Marion E. Crocker
503. PATHWAY THROUGH THE WOODS Lent by Horatio M. Frazer, Esq.	Robert C. Minor, N.A.
504. MOTHER AND DAUGHTER First Prize, Carnegie Institute, Pittsburgh, 1899. Temple Gold Medal, P.A.F.A., 1900. Gold Medal, Paris Exposition, 1900. Lent by C. A. Griscom, Esq.	Cecilia Beaux, A.N.A.
505. GREY DAY IN CORNWALL, CONNECTICUT	John H. Niemeyer
506. GILMAN NICHOLS Lent by Mrs. Gilman Nichols.	Wilton Lockwood
507. MASTER OF THE HOUNDS Lent by The Myopia Hunt Club.	Wilton Lockwood
508. R. C. LEHMANN, ESQ.	Wilton Lockwood
509. CASSANDRA	Frederick Ballard Williams

*like Deaz*

- | Title.                       | Artist.  |
|------------------------------|--|
| 510. PORTRAIT OF A YOUNG MAN | Charles Hopkinson  |
| 511. PORTRAIT OF ELIZABETH   | Lent by Charles F. Choate, Jr., Esq.<br>Sarah C. Sears   |
| 512. THE GOLDEN SCREEN       | Lent by The Pennsylvania Academy of the<br>Fine Arts.<br>Edmund C. Tarbell                             |
| 513. LADY IN YELLOW          | Edmund C. Tarbell  |
| 514. A MORNING VISION        | Thomas B. Clarke Prize, N.A.D., 1895.<br>Lent by William T. Evans, Esq.<br>Henry Oliver Walker, A.N.A. |
| 515. CORNISH COAST           | Lent by The Lotos Club.<br>Arthur Hoeber   |
| 516. PORTRAIT OF A LADY      | Mary Smith Prize, P.A.F.A., 1901.<br>Lent by Dr. Louis Starr.<br>Janet D. Wheeler                      |
| 517. SPORT                   | Lent by Samuel T. Shaw, Esq.<br>George W. Maynard, N.A.  |
| 518. A YELLOW ROSE           | Lent by Samuel T. Shaw, Esq.<br>Irving R. Wiles, N.A.  |
| 519. THE BATH                | Lent by Samuel T. Shaw, Esq.<br>Edmund C. Tarbell  |
| 520. THE SINGERS             | Lent by Samuel T. Shaw, Esq.<br>Henry Oliver Walker, A.N.A.  |
| 521. SUMMER                  | Lent by Samuel T. Shaw, Esq.<br>Frank W. Benson, A.N.A.  |
| 522. A FRIENDLY CALL         | Lent by Samuel T. Shaw, Esq.<br>William M. Chase, N.A.   |

- | Title.   | Artist. |
|--|---------|
| 523. IN THE SUN<br>Lent by Samuel T. Shaw, Esq.<br>Theodore Robinson, deceased   |         |
| 524. THE WOODLAND MAID<br>Lent by Samuel T. Shaw, Esq.<br>Douglas Volk, N.A.   |         |
| 525. NIGHT AND THE WANING DAY<br>Lent by Samuel T. Shaw, Esq.<br>George R. Barse, Jr., N.A.<br>(The nine works above are the Shaw Fund<br>Prize pictures selected for purchase by the jury,<br>at the Annual Exhibitions of the Society of<br>American Artists from 1892 to 1900.) |         |
| 526. THE LAST LOAD<br>Norman W. Dodge Prize, N. A. D., 1899.<br>Lent by Dr. Seneca D. Powell.<br>Matilda Browne  |         |
| 527. MARINE<br>Lent by Arthur J. Eddy, Esq.<br>Charles Hopkinson   |         |
| 528. PORTRAIT OF MARJORIE H.<br>William J. Whittemore, A.N.A.  |         |
| 529. FOXHOUNDS<br>Second Hallgarten Prize, N.A.D., 1888.<br>Lent by The New York Athletic Club.<br>H. R. Poore, A.N.A.   |         |
| 530. WINTER<br>Lent by The Pennsylvania Academy of the<br>Fine Arts.<br>W. Elmer Schofield   |         |
| 531. LADY IN BLACK<br>Medal, World's Columbian Exposition, 1893.<br>Lent by The Boston Art Club.<br>Frederick W. Freer, A.N.A.   |         |
| 532. THE RAIN CLOUD<br>Arthur Parton, N.A.   |         |
| 533. PORTRAIT<br>A. Albright Wigand  |         |

- | Title.  | Artist.     |
|---|-------------|
| 534. THE SCULPTOR AND THE KING<br>Temple Gold Medal, P.A.F.A., 1897.<br>Lent by Miss Herietta E. Failing.<br>George de Forest Brush, N.A. |             |
| 535. NOVEMBER<br>Lent by The Pennsylvania Academy of the<br>Fine Arts.<br>Robert W. Vonnoh, A.N.A.  |             |
| 536. MRS. WALKER AND CHILDREN<br>Henry Oliver Walker, A.N.A.  |             |
| 537. SITA AND SARITA<br>Cecilia Beaux, A.N.A.   |             |
| 538. A NEW ENGLAND VILLAGE<br>Silver Medal, Paris Exposition, 1900.<br>Walter Clark, A.N.A.   |             |
| 539. FEEDING THE CHICKENS<br>John F. Weir, N.A.   |             |
| 540. IN THE MEADOWS<br>William H. Drake   |             |
| 541. THE DOOR STEP<br>W. Verplanck Birney, A.N.A.   |             |
| 542. REPOSE<br>Third Hallgarten Prize, N.A.D., 1901.<br>Matilda Browne  |             |
| <i>Matilda Browne XX</i><br>543. IDLERS<br>Lent by Charles B. Armstrong, Esq.<br>Francis C. Jones, N.A.                                   |             |
| 544. A SUMMER OCCUPATION<br>William T. Smedley, A.N.A.  |             |
| 545. THE COMING WIND<br>Fellowship Prize, Buffalo Society of<br>Artists, 1895.<br>Lent by The Buffalo Club.<br>Reginald C. Coxe           | <i>Coxe</i> |
| 546. SUNSET AFTER RAIN<br>William A. Coffin, A.N.A.   |             |

- | Title.   | Artist.         |
|--|-----------------|
| 547. MOONLIGHT ON THE KILL-VON-KULL<br>Lent by H. Wood Sullivan, Esq.<br>Frederick W. Kost, A.N.A. |                 |
| 548. NET REEL, EAST QUOGUE<br>Lent by H. Wood Sullivan, Esq.<br>Frederick W. Kost, A.N.A.          |                 |
| 549. STREET OF AN OLD FRENCH VILLAGE<br>Alfred C. Howland, N.A.                                    |                 |
| 550. THE KEEPSAKE<br>Norman W. Dodge Prize, N.A.D., 1898.<br>Lent by Mrs. N. A. Boynton.           | Letitia B. Hart |
| 551. PORTRAIT OF ISRAEL ZANGWILL<br>Louis Loeb, A.N.A.   |                 |
| 552. THE FIRE DREAMERS<br>Second Hallgarten Prize, N.A.D., 1893.<br>E. A. Bell, A.N.A.             |                 |



Gallery I.

Title.	Artist.
555. NIAGARA	Sarah Wyman Whitman
556. PLAZA CENTRALE, HAVANA Webb Prize, S.A.A., 1895.	Childe Hassam
557. WHITE ISLAND LIGHT	Childe Hassam
558. SEPTEMBER	Childe Hassam
559. SUMMER Medal Art Club of Philadelphia, 1892.	Childe Hassam
560. JULY NIGHT	Childe Hassam
561. UNION SQUARE IN SPRING	Childe Hassam
562. GLOUCESTER	Childe Hassam
563. SNOW PATCHES Lent by Mrs. J. W. Colt.	Charles Roswell Bacon
564. A QUESTION Lent by Davenport Galbraith, Esq.	George R. Barse, Jr., N.A.
565. A BREEZY DAY Lent by Mrs. Harry Hamlin.	Robert Reid
566. THE CANNA	Robert Reid
567. CHILDREN IN THE WOODS Silver Medal, Paris Exposition, 1900.	Frank W. Benson, A.N.A.

*in white, bare headed  
child, baby standing  
girl in pink*

Title.

Artist.

- ~~568.~~ THE SISTERS  
Second Prize, Carnegie Institute, Pittsburgh,  
1899.  
Silver Medal, Paris Exposition, 1900.  
Frank W. Benson, A.N.A.
569. FROM HILL TO SEA, MT. DESERT  
Margaret Wendell Huntington
570. HIGH SEA  
Edward Simmons
571. MILKING TIME  
Lent by Alexander C. Humphreys, Esq.  
Edward Potthast, A.N.A.
572. REFLECTIONS  
Robert Reid
573. A TRIBUTE TO SATYR  
First Hallgarten Prize, N.A.D., 1895.  
Lent by Samuel T. Shaw, Esq.  
George R. Barse, Jr., N.A.
574. WINTER  
Charles S. Kaelin
575. IN THE SUN  
J. Alden Weir, N.A.
576. NEW ENGLAND PLOWMAN  
J. Alden Weir, N.A.
577. PORTRAIT OF MISS B.  
J. Alden Weir, N.A.
578. NEW ENGLAND FACTORY  
J. Alden Weir, N.A.
579. PORTRAIT OF CHILDREN  
J. Alden Weir, N.A.
580. THE RED BRIDGE  
J. Alden Weir, N.A.
- ~~581.~~ THE OPEN BOOK  
J. Alden Weir, N.A.
582. PORTRAIT OF MISS M.  
J. Alden Weir, N.A.

- |      | Title.   | Artist.                      |
|------|--|------------------------------|
| 583  | THE CHRISTMAS TREE   | J. Alden Weir, N.A.          |
| 584. | SONG OF THE PINES<br>Lent by H. W. Harrison, Esq.  | Douglas Volk, N.A.           |
| 585. | LEONARD<br>Bronze Medal, Paris Exposition, 1900.   | Louise Cox                   |
| 586  | FROM MY NORTH WINDOW   | Elmer Livingstone MacRae     |
| 587. | CLOUDLAND<br>Lent by Messrs. E. S. Hunt & Sons.  | E. Aubrey Hunt               |
| 588. | SILENCE BROKEN<br>Lent by C. A. Shipman, Esq.  | George De Forest Brush, N.A. |
| 589. | PORTRAIT OF L. M. WILES  | Irving R. Wiles, N.A.        |
| 590. | PORTRAIT OF WILLIAM RITSCHER, ESQ.   | Irving R. Wiles, N.A.        |
| 591. | PORTRAIT OF MRS. IRVING R. WILES   | Irving R. Wiles, N.A.        |
| 592. | AN INTERIOR  | William Howard Hart          |
| 593. | POETRY   | Carle J. Blenner             |
| 594. | SIGNS OF SPRING<br>Webb Prize, S.A.A., 1897.<br>Bronze Medal, Paris Exposition, 1900.<br>Lent by Lyman G. Bloomingdale, Esq. | Bruce Crane, N.A.            |
| 595. | THE FISHERMAN'S HUT<br>Lent by George Burnham, Jr., Esq.   | Bruce Crane, N.A.            |
| 596. | PEACE AT NIGHT<br>Lent by Adolph Obrig, Esq.   | Bruce Crane, N.A.            |

*Shows fire here*

*in Phil Long's book*

*an important*

*597 - 49  
Dinner prize Visa Versa, curious*

	Title.	Artist.
597.	THE YEAR'S WANE Inness Gold Medal, N.A.D., 1901. Lent by Andrew Carnegie, Esq.	Bruce Crane, N.A.
598.	PENSIVE	A. Muller-Ury
599.	HOSPITALITY (Cartoon for Stained Glass)	Francis Lathrop
600.	METELILL Mary Smith Prize, P.A.F.A., 1883. Lent by Miss M. Huntington.	Emily Sartain
601.	THE SAIL MAKER Lent by Collin Armstrong, Esq.	Edgar M. Ward, N.A.
602.	ADIRONDACKS NEAR LAKE PLACID	J. C. Nicoll, N.A.
603.	SPRRIGGIN', IRELAND Lent by Dr. W. L. Munro.	Sydney R. Burleigh
604.	CHILDREN PLAYING ON THE SAND	Rosina Emmet Sherwood
605.	PORTRAIT OF IRENE K. Mary Smith Prize, P.A.F.A., 1900.	Mary F. R. Clay
606.	THE EVENING STAR Lent by The Lotos Club.	Ben Foster, A.N.A.
607.	THE GREAT SLEEP	J. H. Sharp
608.	L. F. ROOS, ESQ. Lent by L. F. Roos, Esq.	William M. Chase, N.A.
609.	PORTRAIT OF MISS D.	William M. Chase, N.A.
610.	PORTRAIT OF MISS HILDA SPONG	William M. Chase, N.A.

Title.	Artist.
611. MISS M. S. LUKENS Temple Gold Medal, P.A.F.A., 1901. Lent by Charles Lukens, Esq.	William M. Chase, N.A.
612. PORTRAIT OF MRS. C.	William M. Chase, N.A.
613. UNCAS	Bert Phillips
614. "LIVING WOMAN"	E. A. Burbank
615. MONK AT PRAYER	Walter Satterlee, A.N.A.
616. IN EDEN PARK	L. H. Meakin
<i>interesting - much color</i> 617. A DANCE ON THE SHORE <i>strong of gold</i> Lent by Isaac C. Bates, Esq.	Charles Walter Stetson
<i>W</i> 618. THE WATERING PLACE George Irness, Jr., Prize, Salmagundi Club, 1900.	John G. Saxton
619. WILLOWS	Edward James Dressler
620. THE HARROWER Lent by George A. Hearn, Esq.	Horatio Walker, N.A.
621. THE WOOD-CHOPPER Lent by J. J. Albright, Esq.	Horatio Walker, N.A.
622. PLOWING—THE FIRST GLEAM	Horatio Walker, N.A.
623. THE MILK YARD Lent by A. T. Sanden, M.D.	Horatio Walker, N.A.
624. A STY (B) Lent by N. E. Montross, Esq.	Horatio Walker, N.A.

Title.	Artist.
625. THE SHOSHONE FALLS, SNAKE RIVER, IDAHO	Thomas Moran, N.A.
626. THE MOCCASIN MAKER	Bert Phillips
627. PORTRAIT OF A YOUNG WOMAN Gold Medal, Paris Exposition, 1900. Lent by George A. Hearn, Esq.	Abbott H. Thayer, N.A.
628. THE HEAD James H. Dole Prize, Inter-State Exposition of Chicago, 1893. Lent by Charles L. Freer, Esq.	Abbott H. Thayer, N.A.
629. WINTER'S VEIL	William St. John Harper, A.N.A.
630. A FIELD OF POPPIES	I. H. Caliga
631. MOTHER AND CHILD Lent by The Museum of Fine Arts, Boston. George De Forest Brush, N.A.	
632. IN TIME OF BLOSSOM	George H. Smillie, N.A.
633. NORTH-WEST WIND	Charles H. Woodbury
634. CARNATIONS	Maria Oakey Dewing
635. THE HARP PLAYER	Kenyon Cox, A.N.A.
636. THE VILLAGE CARPENTER	Edward Potthast, A.N.A.
637. HIGHLANDS OF SCOTLAND	L. M. Wiles
638. PORTRAIT OF THOMAS G. APPLETON Lent by Colonel Nathan Appleton. Frederic P. Vinton, N.A.	

- | Title.   | Artist.  |
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| 639. AN AUTUMN LANDSCAPE<br>Lent by Emerson McMillin, Esq.   | J. Francis Murphy, N.A.                              |
| 640. THE BIRCHES<br>Lent by George A. Hearn, Esq.  | J. Francis Murphy, N.A.                              |
| 641. AN AUTUMN AFTERNOON<br>Lent by The Lotos Club.  | J. Francis Murphy, N.A.                              |
| 642. THE SUN BATH  | Edward A. Bell, A.N.A.                               |
| 643. THOMAS M. OSBORNE, ESQ.<br>ESQ.   | Lent by Thomas M. Osborne, Esq.<br>Charles Hopkinson |
| 644. PORTRAIT OF AN ARTIST   | Robert B. Brandegee                                  |
| 645. THE ROAD TO LONDON  | Walter Clark, A.N.A.                                 |
| 646. AFTER SHOWERS, JUNE<br>Lent by Colonel Frank J. Hecker.   | D. W. Tryon, N.A.                                    |
| 647. THE FIRST LEAVES<br>Webb Prize, S.A.A., 1899.<br>Lent by Smith College.   | D. W. Tryon, N.A.                                    |
| 648. NOVEMBER<br>Ellsworth Prize, Art Institute of Chicago,<br>1889.   | D. W. Tryon, N.A.                                    |
| 649. SUNRISE<br>Lent by Charles L. Freer, Esq.   | D. W. Tryon, N.A.                                    |
| 650. EARLY SPRING, NEW ENGLAND<br>First Prize Carnegie Institute, Pittsburgh,<br>1898.<br>Lent by Charles L. Freer, Esq. | D. W. Tryon, N.A.                                    |

65-1 | Tryon | 649

652 | 660 | 657 | 65-8 | 648

Title. Artist.

351. EVENING, APRIL  
Lent by Charles L. Freer, Esq.  
D. W. Tryon, N.A.

*Tryon*

352. EVENING, AUTUMN  
Lent by J. J. Albright, Esq.  
D. W. Tryon, N.A.

653. DAYBREAK  
Lent by Charles L. Freer, Esq.  
D. W. Tryon, N.A.

654. THE MEADOW, MORNING  
Lent by Colonel Frank J. Hecker.  
D. W. Tryon, N.A.

655. IN PINK  
T. W. Dewing, N. A.

656. THE CARNATION  
Lent by Charles L. Freer, Esq.  
T. W. Dewing, N. A.

657. ROSE JAR  
Lent by S. R. Calloway, Esq.  
T. W. Dewing, N. A.

658. READING  
Lent by John Gellatly, Esq.  
T. W. Dewing, N. A.

*Center*

659. LADY IN BLUE  
Lent by Charles L. Freer, Esq.  
T. W. Dewing, N. A.

*under*

660. THE PIANO  
Lent by Charles L. Freer, Esq.  
T. W. Dewing, N. A.

*Tryon  
650-*

661. LADY IN WHITE DRESS  
Lent by Colonel Frank J. Hecker.  
T. W. Dewing, N. A.

662. GREEN DRESS  
Lent by John Gellatly, Esq.  
T. W. Dewing, N. A.

663. LADY IN WHITE  
Lent by H. K. Bixby, Esq.  
T. W. Dewing, N. A.



Title.	Artist.
664. ALONE HENCEFORTH	Edgar S. Cameron
665. WHIRLPOOL RAPIDS	Homer Lee
666. THE WAY TO ARCADIE	Chester Loomis
667. CLEARING AWAY	Arthur W. Dow
668. EARLY EVENING Honorable Mention, Paris Exposition, 1900.	Will S. Robinson
669. GLORIA Lent by H. Harkmas Flagler, Esq.	Albert Herter
670. THE ROSE GARDEN Lent by John Gellatly, Esq.	Maria Oakey Dewing
671. A SUMMER RAIN	Edward H. Barnard
672. UPLAND PASTURE IN CONNECTICUT	John H. Niemeyer
673. BRONXVILLE MEADOWS	A. T. Van Laer, A.N.A.
674. THE MILL AT ST. MAUR Lent by Dr. George Woodward.	Edward W. Redfield
675. CHARENTON BRIDGE Lent by J. Bertram Lippincott, Esq.	Edward W. Redfield
676. TWILIGHT, PARIS	Edward W. Redfield
677. THE LAST BOAT, EVENING Lent by George W. Curtis, Esq.	Edward W. Redfield
678. MASTER CYRUS McCORMICK Lent by Mrs. Cyrus McCormick.	Robert W. Vonnoh, A.N.A.

Title.	Artist.
629. MRS. M. E. POTTER	Robert W. Vonnoh, A.N.A.
680. MISS ELLEN WALLACE WALLER	Lent by James B. Waller, Esq. Robert W. Vonnoh, A.N.A.
681. MOTHER AND DAUGHTER	Lent by Mrs. Charles McGennis. Robert W. Vonnoh, A.N.A.
682. DREAMING WATERS	Edmund H. Wuerpel
683. MONTEREY FROM THE BEACH	Charles Rollo Peters
684. PORTRAIT OF JOHN HARSEN RHOADES, ESQ.	Lent by Greenwich Savings Bank of New York. Frederic P. Vinton, N.A.
685. THE FLIGHT INTO EGYPT	Thomas B. Clarke Prize, N.A.D., 1901. William F. Kline
686. DOROTHEA AND FRANCESCA	Lent by Mrs. Richard Watson Gilder. Cecilia Beaux, A.N.A.
687. MOTHER AND CHILD	Bryson Burroughs
688. THE MAIDEN'S REVERIE	Douglas Volk, N.A.
689. THOUGHTS OF YOUTH	Douglas Volk, N.A.
690. HEAD OF A BOY	Lent by Dr. J. W. Elliot. George De Forest Brush, N.A.
691. THE MILL RACE	Charles Morris Young
692. MIDWINTER	Charles Morris Young

Title.	Artist.
693. WINTER MORNING AFTER SNOW Lent by The Pennsylvania Academy of the Fine Arts.	Charles Morris Young
694. WINTER EVENING, HOLLAND	Lewis Herzog
695. HEAD OF AN ITALIAN WOMAN Lent by The Cincinnati Museum Association.	Frank Duveneck
696. GARDEN DAYS Lent by Mrs. A. M. Sherwood.	Lydia Field Emmet

Gallery J.

- |      | Title.  | Artist.                      |
|------|---|------------------------------|
| 700. | THE FLOWER MARKET, TOKIO<br>Bronze Medal, Paris Exposition, 1900.<br>Lent by Mrs. Alfred Corning Clark. | Robert Blum, N.A.            |
| 701. | THE MOUNTAIN BROOK  | Edward F. Rook               |
| 702. | AUTUMN IN BRITTANY<br>Webb Prize, S.A.A., 1900.   | W. Elmer Schofield           |
| 703. | WINTER EVENING<br>Lent by Mrs. C. J. Blair.   | W. Elmer Schofield           |
| 704. | THE PINES IN NOVEMBER   | W. Merritt Post              |
| 705. | PORTRAIT OF CORNELIUS VANDERBILT<br>Lent by Mrs. Cornelius Vanderbilt.                                  | Benjamin C. Porter, N.A.     |
| 706. | MISS EDITH WORMSER<br>Lent by Isidor Wormser, Jr., Esq.   | Benjamin C. Porter, N.A.     |
| 707. | MRS. PORTER<br>Bronze Medal, Paris Exposition, 1900.  | Benjamin C. Porter, N.A.     |
| 708. | THE HON. MRS. HERBERT F. EATON<br>Lent by Mrs. F. O. French.  | Benjamin C. Porter, N.A.     |
| 709. | A PRIMITIVE FOREST BROOK  | Worthington Whittredge, N.A. |
| 710. | STEPS OF THE ACADEMY, VENICE  | Colin Campbell Cooper        |

- | Title.   | Artist. |
|--|---------|
| 711. MOENING ON THE RIVER<br>George Inness, Jr., N.A.  |         |
| 712. AMONG THE LITCHFIELD HILLS<br>Lent by Henry D. Winans, Esq.<br>Ben Foster, A.N.A.                                       |         |
| 713. THE LONELY ROAD<br>Lent by R. Hoagland, Esq.<br>Ben Foster, A.N.A.  |         |
| 714. ALL IN A MISTY MOONSHINE<br>Lent by Willis O. Chapin, Esq.<br>Ben Foster, A.N.A.  |         |
| 715. SAND DUNES OF MANNASQUAN<br>William Sartain, A.N.A.   |         |
| 716. THOROUGHBREDS<br>Lent by Mrs. Louis Chauvenet.<br>Thomas Allen, A.N.A.  |         |
| 717. KNOWLEDGE IS POWER<br>Lent by Charles L. Freer, Esq.<br>F. S. Church, N.A.  |         |
| 718. PORTRAIT<br>Lent by Miss Angelica Crosby.<br>William Thorne   |         |
| 719. MALLARDS<br>William Thorne  |         |
| 720. AN IDYLL<br>Henry Prellwitz   |         |
| 721. AT THE SPRING<br>Will H. Low, N.A.<br>"By the cool spring with mossy brink.<br>Where wood-nymphs come at eve to drink." |         |
| 722. "AY, NOW I AM IN ARDEN; THE MORE<br>FOOL I"—Shakespeare<br>As You Like It. Act. II. Sc. 4.<br>Will H. Low, N.A.         |         |
| 723. THE ELYSIAN LAWN<br>Will H. Low, N.A.   |         |

Title.	Artist.
724. A PASTORAL	Frank Russell Green, A.N.A.
725. PEACE AND WAR	Reynolds Beal
726. THE INN, MOONLIGHT	Edward F. Rook
727. CLEARING	Howard Russell Butler, N.A.
728. TWILIGHT	Charles Morris Young
729. THROUGH THE WOODS TO THE LAKE	R. M. Shurtleff, N.A.
730. EMBERS	Eastman Johnson, N.A.
731. TWELFTH NIGHT AT THE CENTURY CLUB (Portrait of the Artist)	Eastman Johnson, N.A.
732. A DANGEROUS CROSSING	Joseph Jefferson
733. PORTRAIT OF MRS. N. Lent by Elliot Norton, Esq.	William H. Hyde, A.N.A.
734. PORTRAIT OF SYLVIA	William H. Hyde, A.N.A.
735. PLANTATION PICKED	Lyell Carr
736. THE TAXIDERMIST Lent by W. D. Hartupee, Esq.	Edgar M. Ward, N.A.
737. CAP'N PETER TURNER	Philip L. Hale
738. PORTRAIT Lent by Colonel Joel B. Erhardt.	Augustus Franzen
739. PORTRAIT OF A LADY Lent by Edgar L. Kinsley, Esq.	William M. J. Rice, A.N.A.

Title.	Artist.
740. GEORGE G. PIERIE, ESQ. Lent by George G. Pierie, Esq.	Albert Rosenthal
741. ROSEMARY	Frederick Ballard Williams
742. WOOD NYMPH	Frederick Ballard Williams
743. AN OLD HOUSE	Mrs. J. Francis Murphy
744. RIVER AND CLOUD	Charles W. Stetson
745. IN THE GLOAMING	Arthur Parton, N.A.
746. ECLOGUE Medal, World's Columbian Exposition, 1893.	Kenyon Cox, A.N.A.
747. OLD GATEWAY—BRUGES Charles Warren Eaton, A.N.A.	
748. MADONNA	Louise Cox
749. PORTRAIT Lent by Mrs. Charles Modisette.	Claire Shuttleworth
750. NIGHTFALL BY THE SEINE	Henry Golden Dearth
751. THE RED CLOUD, LES ANDELYS Lent by Colonel Robert M. Thompson.	Henry Golden Dearth
752. HARVEST TIME	Henry Golden Dearth
753. ON THE SANDS OF RAGUANES	Henry Golden Dearth
754. FISHING BOATS, AT PONT-AVEN, FINISTERE	Henry Golden Dearth

- | Title.                                     | Artist.  |
|--|--|
| 755. EVENING IN THE VALLEY OF THE<br>SEINE | Henry Golden Dearth  |
| 756. AUTUMN TWILIGHT IN NORMANDY           | Henry Golden Dearth  |
| 757. SUMMER, INDIANA                       | Charles Francis Browne   |
| 758. HOMEWARD BOUND                        | Carlton T. Chapman, A.N.A.   |
| 759. NOVEMBER SUNSET, LONG ISLAND          | Lockwood de Forest, N.A.   |
| 760. FLYING SHADOWS                        | Medal, World's Columbian Exposition, 1893.<br>Kenyon Cox, A.N.A.                               |
| 761. PORTRAIT OF MRS. B.                   | Hugh H. Breckenridge   |
| 762. LADY IN PURPLE                        | Lent by H. Wood Sullivan, Esq.<br>Joseph H. Boston   |
| 763. GIRL AT PIANO                         | Lent by The Pennsylvania Academy of the<br>Fine Arts.<br>Theodore Robinson, deceased           |
| 764. GLOUCESTER HARBOR                     | Webb Prize, S.A.A., 1896.<br>Lent by Samuel T. Shaw, Esq.<br>Willard L. Metcalf                |
| 765. MIDSUMMER TWILIGHT                    | Honorable Mention, Paris Exposition, 1900.<br>Lent by H. K. Pomroy, Esq.<br>Willard L. Metcalf |
| 766. A GREY MORNING                        | First Hallgarten Prize, N.A.D., 1893.<br>C. Morgan McIlhenney, A.N.A.                          |
| 767. PORTRAIT                              | Honorable Mention, Paris Exposition, 1900.<br>Frances C. Houston                               |



Title.	Artist.
768. THE CURATOR	Joseph H. Boston
769. GRINNELL WHARF	J. H. Twachtman
770. THE NEW ARRIVAL	J. H. Twachtman
771. WATERFALL	Lent by The Cincinnati Museum Association. J. H. Twachtman
772. RED WHARF	J. H. Twachtman
773. BABY'S REFLECTION	J. H. Twachtman
774. THE HEMLOCK POOL	J. H. Twachtman
775. DRYING SHEDS	J. H. Twachtman
776. SPAR YARD	J. H. Twachtman
777. FROM THE UPPER TERRACE	J. H. Twachtman
778. EAST GLOUCESTER	J. H. Twachtman
779. THE FERRY LANDING	J. H. Twachtman
780. AUTUMN SUNSET, PELHAM BAY	Lockwood de Forest, N.A.
781. A SWELLING SURGE	Lent by Willis O. Chapin, Esq. F. K. M. Rehn, A.N.A.
782. THE FLOWER MARKET IN WINTER	Lent by William M. Chase, Esq. Van D. Perrine
783. PORTRAIT OF THE ARTIST	Francis Lathrop

- | Title.                 | Artist.  |
|------------------------|--|
| 784. CHILD'S PORTRAIT  | William H. Lippincott, N.A.  |
| 785. "HOLDS-THE-ENEMY" | E. A. Burbank  |
| 786. WINTER LANDSCAPE  | Bronze Medal, Paris Exposition, 1900.<br>Lent by The Boston Art Club.<br>Charles A. Platt, A.N.A.                              |
| 787. CLOUDS            | Webb Prize, S.A.A., 1894.<br>Bronze Medal, Paris Exposition, 1900.<br>Lent by C. S. Houghton, Esq.<br>Charles A. Platt, A.N.A. |
| 788. EUGENIE           | Lent by Miss Eugenie Lee Quin.<br>J. W. Finn   |
| 789. A SUMMER SEA      | F. K. M. Rehn, A.N.A.  |

Gallery K.

(Water Colors.)

Title.	Artist.
790. LONG AGO William T. Evans Prize, A.W.C.S., 1900. B. West Clinedinst, N.A.	
791. THE SOUTH BOSTON PIER Maurice B. Prendergast	
792. CRESCENT BEACH, A HOLIDAY Maurice B. Prendergast	
793. THE STONY BEACH Maurice B. Prendergast	
794. BASS POINT Maurice B. Prendergast	
795. THE STAR AND THE BROOK Bertha D. Sanders	
796. FOG ON THE COAST Eliot C. Clark	
797. PHOEBE Albert Sterner	
798. THE "WASP" AND THE "FROLIC," October 18, 1812 Carlton T. Chapman, A.N.A.	
799. PORTRAIT OF MISS S. Lent by J. M. Sears, Esq. Sarah C. Sears	
800. OUT OF SCHOOL, ZEALAND Sydney R. Burleigh	
801. RHODE ISLAND FARM Sydney R. Burleigh	
802. SPRING W. G. Schneider	

	Title.	Artist.
803.	A ROSE Lent by Mrs. Blodgett.	E. M. Scott
804.	GLOIRE DE DIJON ROSES	Amy Cross
805.	PORTRAIT OF A LADY IN WHITE Honorable Mention, Paris Exposition, 1900. Lent by Mrs. J. C. Fairchild.	Sarah C. Sears
806.	LIGHTS	Margaret Longstreth
807.	RETURN OF THE FLOCK, HOLLAND	Jules Guerin
808.	NOVEMBER Lent by Mrs. Shaw C. Morgan McIlhenny, A.N.A.	
809.	NEAR THE UPPER AU SABLE Lent by Frederick Flower, Esq. R. M. Shurtleff, N.A.	
810.	THE BELATED PEDLER	E. Irving Couse
811.	PORTRAIT OF MRS. ALBERT STERNER	Albert Sterner
812.	TWILIGHT, MEXICO	Ross S. Turner
813.	THE GOLDEN GALLEON Lent by Francis Bartlett, Esq	Ross S. Turner
814.	EVENING, STATE HOUSE, BOSTON	James Kinsella
815.	WHITE ROSES	E. M. Scott
816.	THE SILENT HOUR Frank Russell Green, A.N.A.	
817.	THE SISTERS	Rosina Emmet Sherwood

Title.	Artist.
818. A NEW ENGLAND FISHING VILLAGE	George Wharton Edwards
819. ALONE	W. Granville Smith
820. A SUNDAY MORNING FLOWER MARKET, MEXICO	Ross S. Turner
821. THE SISTERS	Arthur I. Keller
822. THE BROOK	William T. Evans Prize, A.W.C.S., 1898. Lent by Samuel T Shaw, Esq. C. Harry Eaton, A.N.A.
823. ROMOLA	William T. Evans Prize, A.W.C.S., 1893. Honorable Mention, Paris Exposition, 1900. Lent by Carl A. de Gersdorff, Esq. Sarah C. Sears
824. IN THE GLOW OF THE AFTERNOON	F. Hopkinson Smith
825. THE SMOKER	Marcia Oakes Woodbury
826. GIRL WITH HARP	Rosina Emmet Sherwood
827. DAFFODILS	Isabelle Stow
828. DRAWING OF A CHILD	May Hallowell
829. UPLAND FIELDS	Gold Medal, Art Club of Philadelphia, 1901. Alexander Schilling
830. THE OLD FLUTE PLAYER	Lawrence C. Earle, A.N.A.
831. MAIDENHOOD	William J. Whittimore, A.N.A.
832. LETITIA	Louis Loeb, A.N.A.

Title.	Artist.
833. A PUMA DRINKING	A. Phimister Proctor
834. ROCKY MOUNTAIN SHEEP	A. Phimister Proctor
835. ELK	A. Phimister Proctor
836. THE PRAYER	Jessie Wilcox Smith
837. UNDER THE WILLOWS	Walter L. Palmer, N.A.
838. A SUSPICIOUS SOUND	E. L. Blumenschein
839. LEAD, KINDLY LIGHT!	Medal, Art Club of Philadelphia, 1899. Lent by Major Harry Alvin Hall. Arthur I. Keller
840. THE COMMON ENEMY	Lent by Walter Shriver, Esq. Oliver Phelps Smith
841. "HOW DOES MY LADY'S GARDEN GROW?"	Lent by Miss Cornelia D. Smith. Oliver Phelps Smith
842. MORNING	Lent by Ralph H. Plumb, Esq. Horatio Walker, N.A.
843. THE CRITICS	Joseph Lindon Smith
844. "MEADOWS IN THE DUSK, ASLEEP"	Wedworth Wadsworth
845. BLUE POOL IN THE DUNES	Sydney R. Burleigh
846. ETHNOLOGY BUILDING, PAN-AMERICAN EXPOSITION	William C. Cornwell
847. A BLUEJACKET	Rufus F. Zogbaum

Title.	Artist.
848. LATE AFTERNOON, TWIN ISLAND	Will S. Budworth
849. SILHOUETTES	Harvey Ellis
850. TIRED	Lent by The School Board of Erie, Pa. Clara MacChesney
851. AFTER THE SNOW-FALL	Dodge Macknight
852. ARAB WEDDING PROCESSION	George H. Clements
853. THE GOLDFISH	Rhoda Holmes Nicholls
854. BEGINNING OF TWILIGHT	Lent by Mrs. M. G. Foster J. H. Moser
855 to 875 inclusive—SCENES FROM THE BAHAMAS AND BERMUDAS	Winslow Homer, N. A.
876. FROM GRANDMOTHER'S GARDEN	E. M. Scott
877. STUDY	Mary Smith Prize, P.A.F.A., 1899. Carol H. Beck
878. THE LEAP	Charles L. Bull
879. THE HAYSEED	Lent by Paul Wilcox, Esq. Lawrence C. Earle, A.N.A.
880. THE STEPS	M. Louise Stowell
881. VANITY	William J. Whittemore, A.N.A.
882. A ROSE AND A SONG	Rhoda Holmes Nicholls

*Jan of water XX Micholls  
method*

*X*

	Title.	Artist.
883.	A STUDY OF ROSES	Grace V. Pomeroy
884	THE END OF THE SNOWSTORM	Walter L. Palmer, N.A.
885.	OCTOBER SUNDOWN	Walter L. Palmer, N.A.
886.	"LA SALUTE" AT NOON	Walter L. Palmer, N.A.
887.	THE VALE OF TAWASANTHA Lent by Ralph H. Plumb, Esq.	Walter L. Palmer, N.A.
888.	"LA SALUTE" AT NIGHT Boston Art Club Purchase, 1895. Lent by The Boston Art Club.	Walter L. Palmer, N.A.
889.	A CORNER OF THE STUDIO	Frederick W. Freer, A.N.A.
890.	CONFIDENCES	John H. Vanderpoel
891.	BOATS ON THE SEINE	George H. Clements
892.	EARLY WINTER IN CONNECTICUT	Leonard Ochtman, A.N.A.
893.	THE LACE MAKER Lent by Mrs Henry C. F. Koch.	Alice Hirschberg
894.	POTATO HARVESTERS Medal, Art Club of Philadelphia, 1895. Silver Medal, Atlanta Exposition, 1895. Lent by Daniel Huber, Esq.	Charles Menté
895.	INCENSE	Percival De Luce, A.N.A.
896.	CHILDREN ON THE BEACH	Rosina Emmet Sherwood
897.	A HILLSIDE	Charlotte B. Coman



Title.	Artist.
898. BREAKFAST AT THE "BLUE GRAPE"	George Wharton Edwards
899. BREAD WINNER Medal, World's Columbian Exposition, Chicago, 1893.	Emma Lampert Cooper

996 and 999

Crowd Laura Hill  
partly - later could not be  
letter

Gallery L.

Alcove of Sculpture Court.

	Title.	Artist.
<i>ng</i>	900 PORTRAIT OF A LITTLE BOY	M. Nelson
	901. STUDY OF AN OLD MAN	M. Bruce Douglas
	902. ORCHARD SHADES	Margaret Kendall
<i>fair</i>	503. LISBETH	Alice Ham Brewer
	904. DALICE	Eulabee Dix
<i>learn w.</i>	905. PORTRAIT OF MR. L.	Eulabee Dix
	906. A STUDY	Eulabee Dix
	907. MAN WITH RUFF	Jean Williams Lucas
	908 PORTRAIT OF MY GRANDMOTHER	Harriette R. Strafer
<i>good</i>	909. KENNETH KEMPTON Lent by Mrs. Herbert S. Kempton.	Ellen W. Ahrens
	910. HELEN	Alice Beckington
	911. "IDENTITY," AFTER ELIHU VEDDER (Engraved for Portfolio of S. A. W. E.)	S. G. Putnam

- | Title.   | Artist.        |
|--|----------------|
| 912. FREE MUSEUM OF SCIENCE AND ART,<br>UNIVERSITY OF PENNSYLVANIA.<br>Frank Miles Day and Bro.,<br>Cope & Stewardson,<br>Wilson Eyre, Jr. |                |
| 913. STAIRCASE   | W. H. Boughton |
| 914. MAUSOLEUM (AND DETAILS) AT WOOD-<br>LAWN, N. Y., FOR G. P. MOROSINI,<br>ESQ.<br>Jardine, Kent & Jardine                               |                |
| 915. FRONT, PHILLIPS BROOKS HOUSE,<br>HARVARD COLLEGE<br>A. W. Longfellow  |                |
| 916. KISSAM HALL, VANDERBILT<br>UNIVERSITY, NASHVILLE, TENN.<br>R. H. Hunt   |                |
| 917. STUDENTS DORMITORY, CAMBRIDGE<br>(COURT VIEW)<br>J. R. Coolidge, Jr., and<br>Vernon A. Wright.  |                |
| 918. SKETCH FOR STAINED GLASS, BALTI-<br>MORE COURT HOUSE<br>Maitland Armstrong and<br>Helen Maitland Armstrong.                           |                |
| 919. TEXAS RANGER HOLDING UP<br>CHAPPEREL BANDITS<br>Frederic Remington, A.N.A.  |                |
| 920. CHILD WITH DOLL<br>Katherine M. Huger   |                |
| 921. GIOVANNI<br><i>fair</i><br><i>also woman study</i><br>Katherine M. Huger  |                |
| 922. MADRE MARIA<br><i>too hot color</i><br>Katherine M. Huger   |                |
| 923. GROUP OF THREE PORTRAITS<br>William J. Whittemore, A.N.A.   |                |
| 924. DAPHNE<br>Lent by Samuel Newhouse, Esq.<br>William J. Baer  |                |

Title.	Artist.
925. LADY IN PINK	William J. Baer
926. SARA	William J. Baer
927. MY FIRST BORN Bronze Medal, Paris Exposition, 1900.	William J. Baer
928. IDEAL HEAD	William J. Baer
929. MADONNA	William J. Baer
<i>body and drg good</i> 930. FRIENDS <i>but ex - not strong</i> Bronze Medal, Paris Exposition, 1900.	William J. Baer
931. PORTRAIT	Alice Beckington
932. PORTRAIT M <sup>L</sup> L <sup>E</sup> . C.	Caroline A. Houston
<i>interesting</i> 933. PORTRAIT M <sup>L</sup> L <sup>E</sup> . M. J. C.	Caroline A. Houston
934. MOTHER AND CHILD	Mary Cassatt
935. TEA	Mary Cassatt
936. "BENIGN, OR ROUSED BY SAVAGE GALES" (From "The Sea Is His") Lent by Messrs. Charles Scribner's Sons.	Henry McCarter
937. "BUT HE WHO PLOWS THE ABIDING DEEP" (From "The Sea Is His") Lent by Messrs. Charles Scribner's Sons.	Henry McCarter
938. "GREAT NURSE OF FREEDOM" (From "The Sea Is His") Lent by Messrs. Charles Scribner's Sons.	Henry McCarter

Title.	Artist.
939. PORTRAIT OF A LADY Lent by C. Temple Emmet, Esq. Rosina Emmet Sherwood	
940. AGRICULTURE (Study for Lunette) Robert Benvenuti	
941. STUDY OF A HEAD Laura Coombs Hills	
942. PORTRAIT OF BEATRICE HERFORD Bronze Medal, Paris Exposition, 1900. Laura Coombs Hills	
943. STUDY IN PINKS Bronze Medal, Paris Exposition, 1900. Laura Coombs Hills	
944. FIRE OPAL Second Prize, Society of Washington Artists, 1901. Laura Coombs Hills	
945. THE GOLD FISH Laura Coombs Hills	
946. THE FLUTE LESSON M. Lesley Bush-Brown	<i>ng been</i>
947. ADORATION OF THE MAGI Oliver Phelps Smith	
948. JESUS WALKING ON THE SEA Oliver Phelps Smith	
949. BAS-RELIEF LIONESS Eli Harvey	
950. PORTRAIT RELIEF Adolph A. Weinman	
951. PORTRAIT Leona Hope	
952. PORTRAIT OF A CHILD Bronze Medal, Paris Exposition, 1900. Lucia Fairchild Fuller	

- | Title.  | Artist.                  |
|---|--------------------------|
| 953. GIRL WITH HAND-GLASS<br>Bronze Medal, Paris Exposition, 1900.<br>Lent by George A. Hearn, Esq.<br>Lucia Fairchild Fuller |                          |
| 954. HANGING BOUGH<br><i>Wier Turkey cocked tone</i>  | Genjiro Yeto             |
| 955. THE DANAIDES<br>Lent by Morgan Whitnes, Esq.   | Albert Herter            |
| 956. MRS. H.<br>Lent by J. M. Huston, Esq.  | A. Stirling Calder       |
| 957. A WOOD DOVE SINGING<br>Charles Austin Needham  |                          |
| 958. PORTRAIT OF A CHILD  | Sarah B. Steuart         |
| 959. PORTRAIT OF MRS. H. AS "GEISHA<br>GIRL"  | Marie Champney Humphreys |
| 960. PORTRAIT SKETCH  | Alice Beckington         |
| 961. WATCHING THE TRAWLERS<br>Lent by Miss M. J. Terry  | Ellsworth Woodward       |
| 962. A LADY OF QUALITY  | Clara Elisabeth Sackett  |
| 963. SPRINGTIME   | M. Bruce Douglas         |
| 964. MISS MABEL HEYWARD TAYLOR  | Emily Drayton Taylor     |
| 965. DR. S. WEIR MITCHELL<br>Lent by Mrs. S. Weir Mitchell.   | Emily Drayton Taylor     |
| 966. PORTRAIT OF MR. B.<br><i>Wier old man</i>  | Mary H. Tannahill        |

Laura Hills is all right

Title.	Artist.
967. PORTRAIT Lent by Mrs. M. Dewing Smith.	Mary Chumar Trask
968. PORTRAIT Lent by Mrs. Thomas Willing Peters.	Florence Mackubin
969. LITTLE ELIZABETH GRAY Lent by Mrs. Morris Gray.	Florence Mackubin
970. MISS MARGARET R. SCHOTT	Florence Mackubin <i>dreadful</i>
971. PORTRAIT OF MISS B.	I. A. Josephi
972. PRISCILLA	I. A. Josephi <i>had drays</i>
973. PORTRAIT OF MISS T.	I. A. Josephi <i>poor Ex.</i>
974. THE SISTERS	I. A. Josephi
975. PORTRAIT OF T. R.	I. A. Josephi
976. PORTRAIT OF MRS. J. J. B. Honorable Mention, Paris Exposition, 1900.	I. A. Josephi
977. PORTRAIT OF MISS R.	I. A. Josephi
978. JOHN BURROUGHS AT SLABSIDES	Mary H. Tannahill
979. MRS. COWLES WADSWORTH Lent by Mrs. Cowles Wadsworth.	Clara Elisabeth Sackett <i>best of looking burnt pull</i>
980. MINIATURE	Edith Dean Weir
981. MISS MARIE EULALIE LESLEY Lent by Mrs. Robert W. Lesley.	Emily Drayton Taylor

- | Title.   | Artist. |
|--|---------|
| 982. MISS EDITH M. TAYLOR<br>Emily Drayton Taylor  |         |
| 983. MRS. CHARLES M. LEA<br>Lent by Mrs. Charles M. Lea.<br>Emily Drayton Taylor                     |         |
| 984. "LIFE OF CHRIST" (Illustration)<br>Lent by Messrs. S. S. McClure & Co.<br>Corwin K. Linson      |         |
| 985. "LIFE OF CHRIST" (Illustration)<br>Lent by Messrs. S. S. McClure & Co.<br>Corwin K. Linson      |         |
| 986. MOUNTAIN STREAM IN VERMONT<br>John R. Chapin  |         |
| 987. THE TWO MARYS (Design for Stained Glass)<br>Maitland Armstrong and<br>Helen Maitland Armstrong. |         |
| 988. CHERRIES<br>Rhoda Holmes Nicholls   |         |
| 989. AT DUNGLOE, COUNTY DONEGAL,<br>IRELAND<br>Frank C. Mathewson                                    |         |
| 990. A SUMMER GIRL<br>Emily Keene Barnum   |         |
| 991. RAINY SEASON IN THE TROPICS—<br>SOLDIERS MESSING<br>Frederic Remington, A.N.A.                  |         |
| 992. MRS. BURROUGHS<br>Lent by Mrs. Burroughs.<br>Anne S. H. Foster                                  |         |
| 993. PORTRAIT OF MR. HEUSTIS<br>Sally Cross  |         |
| 994. PORTRAIT OF VICTOR WEIDNER<br>Carl A. Weidner   |         |
| 995. A STUDY<br>Lent by Mrs. H. D. Croly.<br>Lilian Bayliss  |         |
| 996. PORTRAIT OF BLISS CARMAN<br>Theodora W. Thayer  |         |

*fine - hope to copy*



Title.	Artist.
997. PORTRAIT OF MISS L.	Theodora W. Thayer
998. PORTRAIT OF MISS S.	Maria J. Strean
999. PORTRAIT <i>XXXXX</i>	Maria J. Strean <i>red hair</i>
1000. STUDY <i>full life like no food - five children - superb</i>	Maria J. Strean
1001. PORTRAIT OF MISS JOHNSTON	Maria J. Strean
1002. A PORTRAIT	Rhoda Holmes Nicholls
1003. REV. W. G. HOLMES, M.A.	Rhoda Holmes Nicholls
1004. PORTRAIT OF AN OLD GENTLEMAN	Ethel Burt Robertson
1005. RUTH	Mary West Stickney
1006. PORTRAIT OF A LADY	Alma M. Hirsig
1007. A STUDY	Alma M. Hirsig
1008. MINIATURE PORTRAIT Lent by Mrs. Edmund Stout.	Margaret K. Spencer
1009. A DREAM HEAD	Martha S. Baker
1010. MISS ETHEL COE	Martha S. Baker
1011. PORTRAIT OF MRS. B. Lent by Mrs. Goodrich.	Helen Savier Du Mond
1012. LYDIA	M. Lesley Bush-Brown

Title.	Artist.
1013. MRS. WILLIAM LORING WORCESTER	Ellen W. Ahrens
1014. TREATMENT OF GROUND ADJACENT TO RESIDENCE OF J. G. AGAR, ESQ.	Parsons & Pentecost
1015. ENTRANCE DRIVE TO RESIDENCE OF J. G. AGAR, ESQ., PREMIUM POINT, NEW ROCHELLE, N. Y.	Parsons & Pentecost
1016. METHOD OF CONSTRUCTION OF TRANSVERSE ROAD IN WASHING- TON PARK, AS SHOWN IN PLAN 1017.	Parsons & Pentecost
1017. PLAN FOR THE TREATMENT OF LAND SOUTH OF PENNSYLVANIA AVE., AND NORTH OF B. STREET, S.W., WASHINGTON, D. C.	Parsons & Pentecost
1018. JEANETTE PARK, NEW YORK CITY.	Samuel Parsons, Jr.
1019. INTERIOR OF W. E. COX HOUSE, CHESTNUT HILL, MASS.	Andrews, Jaques & Rantoul
1020. ENTRANCE HALL, HOUSE OF E. W. BLISS, ESQ.	Little & Browne
1021. LIBRARY, HOUSE OF E. W. BLISS, ESQ., NEW YORK.	Little & Browne
1022. ALL SAINTS CHURCH, BOSTON (Sanctuary)	Cram, Goodhue & Ferguson
1022(a). MODEL OF THE NEW YORK PUBLIC LIBRARY	Carrere & Hastings

Gallery M.

Walls of Sculpture Court.

Title.	Artist.
1023. APPROACH TO SUMMER RESIDENCE, MANCHESTER, MASSACHUSETTS.	J. R. Coolidge, Jr., and Vernon A. Wright.
1024. CONGRESSIONAL LIBRARY, WASHING- TON, D.C., (North, through grand stair hall)	Edward Pearce Casey and Smithmyer & Pelz.
1025. CONGRESSIONAL LIBRARY, WASHING- TON, D. C. (Entrance pavillion.)	Edward Pearce Casey and Smithmyer & Pelz.
1026. CONGRESSIONAL LIBRARY, WASHING- TON, D. C. (Corridor, north of main en- trance.)	Edward Pearce Casey and Smithmyer & Pelz.
1027. CONGRESSIONAL LIBRARY, WASHING- TON, D. C. (N. W. curtain, first floor.)	Edward Pearce Casey and Smithmyer & Pelz.
1028. CONGRESSIONAL LIBRARY, WASHING- TON, D. C. (Main hall.)	Edward Pearce Casey and Smithmyer & Pelz.
1029. BUSINESS PREMISES, 674 MAIN STREET, BUFFALO, N. Y.	E. A. Kent
1030. COW BARN, BROOKLINE, MASS.	A. W. Longfellow, Jr.
1031. AGRICULTURAL BUILDING, OMAHA EXPOSITION	Cass Gilbert

- | Title.  | Artist.  |
|---|--|
| 1032. HOUSE ON LOCUST STREET,<br>PHILADELPHIA   | Frank Miles Day and Brother  |
| 1033. THE TRIUMPHAL NAVAL ARCH<br>Erected in Madison Square, New York, by<br>the National Sculpture Society under the<br>auspices of the Dewey Reception<br>Committee | J. Q. A. Ward, Pres., National Sculpture Society.<br>Charles R. Lamb, Architect. |
| Associated Sculptors.   |  |
| Herbert Adams   | Ralph Goddard  |
| Henry Baerer  | C. F. Hamann   |
| George E. Bissell   | F. W. Kaldenberg   |
| Karl Bitter   | Isidore Konti  |
| John J. Boyle   | Charles A. Lopez   |
| George T. Brewster  | H. A. Lukeman  |
| Caspar Buberl   | Philip Martiny   |
| Thomas Sheilds Clarke   | Frederick Moynihan   |
| H. K. Bush-Brown  | Charles H. Niehaus   |
| William Couper  | W. O. Partridge  |
| Daniel C. French  | R. H. Perry  |
| John Gelert   | E. C. Potter   |
| J. Scott Hartley  | F. W. Ruckstuhl  |
| 1034. BARON DE HIRSCH TRADE SCHOOL,<br>NEW YORK CITY  | J. H. Freedlander  |
| 1035. BOSTON & ALBANY RAILROAD STATION<br>AT WESTBORO, MASS.  | A. W. Longfellow, Jr.  |
| 1036. FACADE, NEW WING, METROPOLITAN<br>MUSEUM OF ART   | Hunt & Hunt  |
| 1037. SCHIEFFELIN HOUSE, NEW YORK   | R. H. Hunt   |
| 1038. DRAPER MEMORIAL CHURCH. HOPE-<br>DALE, MASS.  | Edwin J. Lewis, Jr.  |

- | Title.  | Artist.  |
|---|--|
| 1039. HOUSE AT AMBLER, PENNSYLVANIA<br>Silver Medal, Paris Exposition, 1900.<br>Frank Miles Day & Brother |  |
| 1040. RESIDENCE OF H. W. POOR, ESQ.,<br>TUXEDO PARK   | T. Henry Randall   |
| 1041. DRAPER MEMORIAL CHURCH,<br>HOPEDALE, MASS.  | Edwin J. Lewis, Jr.  |
| 1042. BUSINESS PREMISES, 560 MAIN STREET,<br>BUFFALO, N. Y.   | E. A. Kent   |
| 1043. MANTEL, HOUSE OF H. W. POOR, ESQ.,<br>TUXEDO PARK.  | T. Henry Randall   |
| 1044. HOUSE FOR THE CLARK ESTATE<br>(Entrance)  | Ernest Flagg   |
| 1045. COLUMBARIUM FOR GUSTAV BOHN,<br>ESQ.  | Vonnegut & Bohn  |
| 1046. SUMMER RESIDENCE, MANCHESTER,<br>MASS.  | J. R. Coolidge, Jr., and<br>Vernon A. Wright.                    |
| 1047. PERSPECTIVE, COHASSET GOLF CLUB   | Andrews, Jaques & Rantoul  |
| 1048. INTERIOR OF POMPEIIAN HOUSE, AS<br>REPRODUCED AT DETROIT  | Franklin W. Smith  |
| 1049. FOCYER, COLONIAL THEATRE, BOSTON  | C. H. Blackall   |
| 1050. FREE MUSEUM OF SCIENCE AND ART,<br>UNIVERSITY OF PENNSYLVANIA.                                      | Frank Miles & Brother,<br>Wilson Eyre, Jr.,<br>Cope & Stewardson |

Title.	Artist.
1051. DINING ROOM, HOUSE ON LOCUST STREET, PHILADELPHIA Silver Medal, Paris Exposition, 1900. Frank Miles Day and Brother	
1052. COLUMBIA COLLEGE LIBRARY, NEW YORK Gold Medal, Paris Exposition, 1900. McKim, Mead and White	
1053. PUBLIC LIBRARY, BOSTON Gold Medal, Paris Exposition, 1900. McKim, Mead and White	
1054. UNIVERSITY CLUB, NEW YORK Gold Medal, Paris Exposition, 1900. McKim, Mead and White	
1055. UNION TRUST COMPANY BUILDING, NEW YORK Silver Medal, Paris Exposition, 1900. George B. Post	
1056. UNITED STATES TRUST COMPANY, BOSTON C. H. Blackall	
1057. FREE MUSEUM OF SCIENCE AND ART, UNIVERSITY OF PENNSYLVANIA Frank Miles Day and Brother, Wilson Eyre, Jr., Cope & Stewardson	
1058. CORCORAN ART GALLERY, WASHING- TON, D. C. (Staircase) Ernest Flagg	
1059. INTERIOR POMPEIIAN HOUSE, AS REPRODUCED AT DETROIT Franklin W. Smith	
1060. A DINING ROOM W. H. Boughton	
1061. RESIDENCE OF GEORGE H. DAVEN- PORT, ESQ., BOSTON Francis R. Allen	
1062. BROWNLEIGH HALL, WELLESLEY, MASS. Francis R. Allen	

Title.	Artist.
1063. UNION STATION, DAYTON, OHIO	Elzner & Anderson
1064. RICHMOND COURT, BROOKLINE, MASS.	Cram, Goodhue & Ferguson
1065. HOUSE AT MANCHESTER, MASS.	C. H. Blackall
1066. SOLDIERS' MONUMENT, NEW HAVEN, CONN.	Ernest Flagg
1067. HOUSE FOR THE A. C. CLARK ESTATE (Exterior)	Ernest Flagg
1068. PORCH OF ST. PAUL'S METHODIST EPISCOPAL CHURCH, 86th STREET AND WEST END AVENUE, NEW YORK	Robert H. Robertson
1069. GILLENDER BUILDING	Charles I. Berg
1070. ST. LOUIS CLUB	J. H. Freedlander
1071. W. E. COX HOUSE, CHESTNUT HILL, MASS. (Interior)	Andrews, Jaques & Rantoul
1072. NEW WILLARD HOTEL	H. J. Hardenbergh
1073. "STRONG HALL," DORMITORY, VASSAR COLLEGE	Francis R. Allen
1074. DECORATIVE PAINTING FOR THE CHURCH OF ST. PAUL THE APOSTLE, NEW YORK	William Laurel Harris
1075. WEST WINDOW, GRACE CHURCH, LOCKPORT, N. Y.	F. S. Lamb
1076. THE TOWERS	Harvey Ellis

Title.	Artist.
1077. THE BURNING BUSH	Harvey Ellis
1078. CORNER OF THE DUCAL PALACE, VENICE	Joseph Lindon Smith
1079. HOMAGE TO WOMAN (Study for ceiling in Ladies' Reception Room, Waldorf Hotel, New York)	Will H. Low, N.A.
1079(a). SET OF COLOR PRINTS FROM WOOD BLOCKS	Arthur W. Dow
1079(b). THE MAID OF THE MIST (Design for Folder issued by the Board of Women Managers of the Pan-American Exposition.)	Alice Russell Glenn
1079(c). THE CORAL HARP (Design for cover of the musical programme.)	Alice Russell Glenn
1079(d). FIGURE OF ELECTRICITY (Design for cover of Exposition prospectus.)	Alice Russell Glenn
1079(e). DESIGN FOR COVER OF EXPOSITION PROSPECTUS	Alice Russell Glenn
1080. THE FATES—LACHESIS	Robert V. V. Sewell
1081. THE FATES—ATROPOS	Robert V. V. Sewell
1082. THE FATES—CLOTHO	Robert V. V. Sewell
1083. COSTER TOMB	Charles I. Berg
1084. UNITARIAN CHAPEL, MANCHESTER, MASS.	J. R. Coolidge, Jr., and Vernon A. Wright.



Title.	Artist.
1085. AGRICULTURAL BUILDING, OMAHA EXPOSITION	Cass Gilbert
1086. TOWN HALL, EAST ORANGE, N. J.	Boring & Tilton
1087. GREAT HALL, METROPOLITAN MUSEUM OF ART	Hunt & Hunt
1088. REREDOS, EMMANUEL CHURCH, BOSTON, MASS.	Francis R. Allen
1089. RESIDENCE OF L. W. ANDERSON, ESQ.	Elzner & Anderson
1090. LIVINGSTON COUNTY COURT HOUSE, GENESEO, N. Y.	Bragdon & Hillman
1091. CORCORAN ART GALLERY, D. C.	Ernest Flagg
1092. UNITED STATES IMMIGRANT STATION, ELLIS ISLAND (Tower and Arches)	Boring & Tilton
1093. BREARLEY SCHOOL, NEW YORK CITY	Henry Rutgers Marshall
1094. DINING ROOM, "GREYSTONE," YONKERS, N. Y. (Restoration of the S. J. Tilden house.)	J. H. Freedlander
1095. RESIDENCE, SALEM, MASS.	Benson & Brockway
1096. ALL SAINTS' CHURCH, BOSTON	Cram, Goodhue & Ferguson
1097. HOUSE ON LOCUST STREET, PHILADELPHIA (Garden)	Frank Miles Day and Brother
1098. NEW YORK SAVINGS BANK	Robert H. Robertson

Title.	Artist.
1099. A DINING ROOM	Henry Rutgers Marshall
1100. WALDORF-ASTORIA HOTEL, NEW YORK (Detail of facade)	H. J. Hardenbergh
1101. WALDORF-ASTORIA HOTEL, NEW YORK	H. J. Handerbergh
1102. UNITED STATES IMMIGRANT STATION, ELLIS ISLAND, NEW YORK HARBOR Gold Medal, Paris Exposition, 1900.	Boring & Tilton
1103. INSTITUTION FOR THE INSTRUCTION OF THE BLIND, OVERBROOK, PA. Silver Medal, Paris Exposition, 1900.	Cope & Stewardson
1104. HOUSE FOR H. R. KUNHARDT, ESQ., BERNARDSVILLE, N. J.	Henry Rutgers Marshall
1105. BUSINESS PREMISES, 640 MAIN STREET, BUFFALO, N. Y.	E. A. Kent
1106. SMALL BALL ROOM, WALDORF- ASTORIA HOTEL, NEW YORK	H. J. Hardenbergh
1107. BROADWAY CHAMBERS, NEW YORK (From City Hall Park)	Cass Gilbert
1108. DRAWING ROOM, HOUSE OF E. W. BLISS, ESQ., NEW YORK	Little & Browne
1109. DINING ROOM, HOUSE OF E. W. BLISS, ESQ., NEW YORK	Little & Browne
1110. PUBLIC LIBRARY, MILWAUKEE	Ferry & Clas
1111. MODEL ROOM, NEW YORK YACHT CLUB	Warren & Whetmore

Title.	Artist.
1112. STAIRCASE, NEW YORK YACHT CLUB	Warren & Whetmore
1113. NEW YORK YACHT CLUB (Facade) Silver Medal, Paris Exposition, 1900.	Warren & Whetmore
1114. DINING ROOM, NEW YORK YACHT CLUB	Warren & Whetmore
1115. BRYN-MAWR SCHOOL, BALTIMORE	Henry Rutgers Marshall
1116. WASHINGTON HEIGHTS FREE LIBRARY, NEW YORK	Benson & Brockway
1117. READING ROOM, LAW SCHOOL, UNIVERSITY OF PENNSYLVANIA	Cope & Stewardson
1118. BLAIR HALL, PRINCETON, N. J.	Cope & Stewardson
1119. HOUSE AT PRINCETON, N. J.	Cope & Stewardson
1120. DORMITORY, UNIVERSITY OF PENNSYLVANIA (East Front) Silver Medal, Paris Exposition, 1900.	Cope & Stewardson
1121. DORMITORIES, UNIVERSITY OF PENNSYLVANIA (View along terrace) Silver Medal, Paris Exposition, 1900.	Cope & Stewardson
1122. HOUSE AT EDGE HILL	Cope & Stewardson
1123. ALL SAINTS' CHURCH, BOSTON (Interior)	Cram, Goodhue & Ferguson
1124. CHOIR, CHURCH OF OUR SAVIOUR	Cram, Goodhue & Ferguson
1125. LIBRARY OF THE HISTORICAL SOCIETY OF THE STATE OF WISCONSIN	Ferry & Clas

Gallery N.

Alcove of Sculpture Court.

Title.	Artist.
1126. RIVER SCENE	Victor Berstrom
1127. THE SHEPHERDESS (After C. S. Pearce)	Victor Berstrom
1128. WINIFRED DYSART (After George Fuller)	William B. Clossom
1129. THE FORD (After Chevalier)	John W. Evans
1130. THE CHARGE (After Chevalier)	John W. Evans
1131. TYROLEAN VILLAGE (After Louis Loeb)	Charles State
1132. A MOMENT OF PERIL (After Taber)	E. Heinemann
1133. CHERRY BLOSSOMS	A. B. Comstock
1134. PORTRAIT OF A CHILD (After J. W. Alexander) (Engraved for Portfolio of the S. A. W. E.)	Thomas Johnson
1135. THE TRAPPER'S STORY (After Howard Pyle)	Henry W. Peckwell
1136. A DAY IN JUNE (After W. T. Smedley) (Engraved for Portfolio of the S. A. W. E.)	Frank H. Wellington
1137. EIGHT ENGRAVINGS, "EX LIBRIS"	William F. Hopson

Title.	Artist.
1138. THE COBBLERS (Engraved for Portfolio of the S. A. W. E.)	John P. Davis
1139. IN THE ENEMY'S COUNTRY (After Gilbert Gaul.) (Engraved for Portfolio of the S. A. W. E.)	Frank French
1140. JADE SCREEN	Walter M. Aikman
1141. THE STORMING OF FORT TICONDEROGA Frederic Remington, A.N.A.	
1142. DESIGN FOR A CATALOGUE COVER Lent by E. E. Bartlett, Esq.	Kenyon Cox, A.N.A.
1143. COVER OF "ST. NICHOLAS," JANUARY, 1900. Lent by The Century Company.	F. Y. Cory
1144. COVER FOR "ST. NICHOLAS," MARCH, 1900 Lent by The Century Company.	F. Y. Cory
1145. COVER DESIGN FOR "LIFE," CHRISTMAS, 1900	Maxfield Parrish
1146. KNICKERBOCKER HISTORY OF NEW YORK Lent by R. H. Russell, Esq.	Maxfield Parrish
1147. KNICKERBOCKER HISTORY OF NEW YORK Lent by R. H. Russell, Esq.	Maxfield Parrish
1148. NUDE, MORNING	Albert Sterner
1149. PORTRAIT OF FRED DANA MARSH, ESQ.	Albert Sterner
1150. A SPANISH GIRL	Lucius Hitchcock

Title.	Artist.
1151. FUGI-SAN FROM OMIYA Lent by The Century Company.	Harry Fenn
1152. THE FIRST ROSE OF SUMMER Lent by The Century Company.	Oliver Herford
1153. SHADRAC	E. W. Kemble
1154. EBENEZER	E. W. Kemble
1155. WHEN A DOCUMENT IS OFFICIAL Frederic Remington, A.N.A.	
1156. REVERIE	Alice Ham Brewer
1157. MISS ANNA BELLE WING Lent by Miss Wing.	Emma B. Siboni
1158. PORTRAIT	Clara F. Howard
1159. THE PILGRIMAGE OF TRUTH (I) Truth Leaves her Home.	Howard Pyle
1160. (II) Truth is Rejected by the King	Howard Pyle
1161. (III) Truth is Rejected by the High Priest	Howard Pyle
1162. (IV) Truth is Rejected by the Wise Man	Howard Pyle
1163. (V) Truth Wanders, Lost, in the World	Howard Pyle
1164. (VI) Truth is Received by the Jester	Howard Pyle
1165. AUTUMN	Howard Pyle
1166. THE CHILD Lent by Messrs. Charles Scribner's Sons.	Jessie Wilcox Smith

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Title.	Artist.
1167. PORTRAIT STUDY	Carl A. Weidner
1168. STUDY IN BROWN AND GREEN	Alice Ham Brewer
1169. DR. THOMAS M. DILLINGHAM Lent by Mrs. Dillingham.	Alice Larkin
1170. GIRL DRYING HER FOOT Bronze Medal, Paris Exposition, 1900. Lent by Charles Fairchild, Esq.	Lucia Fairchild Fuller
1171. HORSES IN THE SURF	Augustus Koopman
1172. CALVARY	Augustus Koopman
1173. DECORATIONS FOR MILTON'S "ODE TO THE NATIVITY" (I) Frontispiece—The Nymphs Lent by The Century Company.	F. V. Du Mond, A.N.A.
<i>hd color</i>	
1174. (II) Worship of The Magi Lent by The Century Company.	F. V. Du Mond, A.N.A.
1175. (III) Worship of The Magi Lent by The Century Company.	F. V. Du Mond, A.N.A.
1176. (IV) The Shepherds Lent by The Century Company.	F. V. Du Mond, A.N.A.
1177. (V) Music of the Spheres Lent by The Century Company.	F. V. Du Mond, A.N.A.
1178. (VI) The Oracles Are Dumb Lent by The Century Company.	F. V. Du Mond, A.N.A.
1179. (VII) Mother and Child Lent by The Century Company.	F. V. Du Mond, A.N.A.

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Title.	Artist.
1180. COVER DESIGN, "SCRIBNER'S," CHRISTMAS, 1900	Maxfield Parrish
1181. CHARLES LYON, ESQ.	William Wallace Scott
1182. ILLUSTRATION FOR "A PARTING AND A MEETING" (By W. D. Howells)	C. Y. Turner, N.A.
1183. ILLUSTRATION FOR "THE DEACON'S HAT"	C. Y. Turner, N.A.
1184. A FISHING SCENE S. T. Shaw Prize, Salmagundi Club, 1899. Lent by Samuel T. Shaw, Esq.	E. Irving Couse
1185. PORTRAIT OF MRS. W.	Carl A. Weidner
1186. MISS EMILY WILLIAMS Lent by Robert Williams, Esq.	Clara Elisabeth Sackett
1187. DR. LEIGH EWING SELWARY Lent by Dr. L. E. Selwary.	Ethel Blanchard
1188. THE GLOUCESTER AT THE BATTLE OF SANTIAGO, July 30, 1898 Carlton T. Chapman, A.N.A.	
1189. "AND DO YOU MEAN TO SAY HE WAS'NT POISONED?" Lent by The Century Company.	Arthur I. Keller
1190. INFANTRY CHARGE IN THE PHILLIPINES	Frederic Remington, A.N.A.
1191. A TRAGEDY OF THE PLAINS	Frederic Remington, A.N.A.
1192. BOOK PLATE OF THE PRINTER'S DEVIL	F. S. King



Title.	Artist.
1193. THE GREAT DOCK AT DULUTH, EVENING Lent by 'The Century Company.	E. L. Blumenschein
1194. MALACHI	E. W. Kemble
1195. RENT DAY (After A. Kappes) (Engraved for Portfolio of S. A. W. E.)	Gustav Kruell
1196. PORTRAIT OF ELIHU VEDDER, ESQ. Lent by Messrs. Charles Scribner's Sons.	Sergeant Kendall
1197. THE NEW ENGLAND PEDDLER (After Eastman Johnson) (Engraved for Portfolio of S. A. W. E.)	Henry Wolf
1198. ARREST OF MAJOR WILDMAN (Illustra- tion from "Oliver Cromwell") Lent by Messrs. Charles Scribner's Sons.	F. C. Yohn
1199. HEAD OF A YOUNG WOMAN	James Hall
1200. THE REVELATION OF THE SCARLET LETTER	Eric Pape

Gallery O.

Title.	Artist.
1210. THE TENTH INNING	Charles Dana Gibson
1211. IN A CIRCLE ABOVE ME	Charles Dana Gibson
1212. "FRANCESCA KEPT THE HOUSE"	Lent by Messrs. Charles Scribner's Sons. Walter Appleton Clark
1213. PORTRAIT OF GENERAL ROBERT E. LEE	Gustav Kruell
1214. SAN PIETRO IN CASTELLO, VENICE	Lent by the Cincinnati Museum Association. Frank Duveneck
1215. CASA D'ORO, VENICE	Lent by the Cincinnati Museum Association. Frank Duveneck
1216. PONTE VECCHIO, FLORENCE	Lent by the Cincinnati Museum Association. Frank Duveneck
1217. RIVA DEGLI SCHIAVONI, VENICE	Lent by the Cincinnati Museum Association. Frank Duveneck
1218. THE BAY OF VENICE	Lent by the Cincinnati Museum Association. Frank Duveneck
1219. VIA GARIBALDI, VENICE	Lent by the Cincinnati Museum Association. Frank Duveneck
1220. STE. SULPICE	Donald S. MacLaughlan
1221. PREPARING FOR THE FINAL DANCE (After Castaigne)	Charles State

Title.	Artist.
1222. DANDELIONS	A. B. Comstock
1223. A PORTRAIT (After W. H. Hunt) (Engraved for Portfolio of the S. A. W. E.)	Gustav Kruell
1224. CHARGE OF CAPTAIN DAHLGREN AT FREDERICKSBURG Lent by Mrs. A. B. Blodgett.	F. O. C. Darley, deceased
1225. THE LOST CHORD Lent by The Saturn Club of Buffalo.	Reginald C. Coxe
1226. THE END OF AN OUTLAW	Robert F. Bloodgood
1227. PORTRAIT OF A CHILD	George T. Tobin
1228. LANDSCAPE, EVENING	Otto C. Wigand
1229. FROM THE RICE FIELDS	Helen Hyde
1230. A JAPANESE MADONNA	Helen Hyde
1231. MIST ON THE CORNISH COAST Silver Medal, Atlanta Exposition, 1895.	Blanche Dillaye
1232. "I'M PERFECTLY HAPPY" (After J. G. Brown) (Engraved for Portfolio of the S. A. W. E.)	R. A. Muller
1233. WILLIAM LLOYD GARRISON	Gustav Kruell
1234. FORAGING PARTY Lent by Mrs. A. B. Blodgett.	F. O. C. Darley, deceased
1235. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"	George Wharton Edwards

Title.	Artist.
1236. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"	George Wharton Edwards
1237. ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"	George Wharton Edwards
1237(a). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"	George Wharton Edwards
1237(b). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"	George Wharton Edwards
1237(c). ILLUSTRATION FOR "OLD ENGLISH LOVE SONGS"	George Wharton Edwards
1238. THE VEGETABLE MAN, SEVILLE	Lucius Hitchcock
1239. THE SPARK OF LIFE	Howard Pyle
1240. ONE OF THE ELMS, COS COB	Elmer Livingston MacRae
1241. BLACK AND WHITE	H. M. Walcott
1242. OLD SPAR YARD, VENICE	F. Hopkinson Smith
1243. THE CHELSEA PENSIONER	Charles J. Taylor
1244. BOOK PLATE	Maxfield Parrish
1245. "IN TOWN IT'S DIFFERENT"	Lent by Messrs. Charles Scribner's Sons. William J. Glackens
1246. A FANCY SKATER	William T. Smedley, A.N.A.

Title.	Artist.
1247. THE CONVERTER (Centre of the World of Steel) Lent by The Century Company.	E. L. Blumenschein
1248. FIELD HOSPITAL AT BLOODY FORD Frederic Remington, A.N.A.	
1249. THE BODY AND THE SOUL	Howard Pyle
1250. THE PIPING SHEPHERD	Howard Pyle
1251. THE DEATH OF THE KING Edwin W. Deming	
1252. "THEN HE BEGAN" Lent by Messrs. Charles Scribner's Sons.	Orson Lowell
1253. THE SLEEPING GARDEN Sarah S. Stilwell	
1254. ENID AND GERAINT (From "The Idylls of the King") Louis Rhead	
1255. THE END OF A LOVE STORY Lent by the Life Publishing Company. C. Allen Gilbert	
1256. THE MOB (From "Mantle of Elijah") Louis Loeb	
1257. SISTER Louis Loeb	
1258. VENETIAN COURTSHIP Louis Loeb	
1259. SUMMER GOSSIP Louis Loeb	
1260. "HEAR, O ISRAEL" (Illustration for "Transitional") Louis Loeb	
1261. WESTMINSTER HALL Lent by Messrs. Charles Scribner's Sons. Ernest C. Peixotto	

Title.	Artist.
1262. THE MEETING ON THE BRIDGE Lent by The S. S. McClure Company. Bronze Medal, Paris Exposition, 1900.	Maude A. Cowles
1263. LITTLE NELL AND THE SCHOOL- MASTER	Albert Sterner
1264. "HERE, AFTER THE HEAT OF THE DAY" (Illustration for "An Untold Story") Lent by Messrs. Charles Scribner's Sons.	Jules Guerin
1265. STEALING (From Bunyan's "Life of Mr. Badman")	Louis Rhead
1266. DAVID TENDING SHEEP	Louis Rhead
1267. GARDEN OF A FAERY	Sarah S. Stilwell
1268. RETURN OF THE PRODIGAL SON Lent by The Century Company.	Bernard J. Rosenmeyer
1269. "PERFECTLY CONTENT IF SHE LOOKED UP NOW AND THEN" (From "A Lover of Music") Lent by Messrs. Charles Scribner's Sons.	Walter Appleton Clark
1270. "NATURALLY HE WAS SURPRISED AND CONSIDERABLY ANNOYED" (From "Saga of the Sea") Lent by Messrs. Charles Scribner's Sons.	Walter Appleton Clark
1271. THE BROKEN FLUTE	Howard Pyle
1272. GIANT DESPAIR (From "Pilgrim's Progress")	Louis Rhead
1273. ELK	Edwin W. Deming

Title.	Artist.
1274. UNIVERSITY HEIGHTS, NEW YORK Lent by Messrs. Charles Scribner's Sons.	Jules Guerin
1275. INTERIOR OF ALMA TADEMA'S STUDIO Lent by The Century Company.	Harry Fenn
1276. "SHE WAS KEEP OFF JUS' FRONT 'AVE MEE PONY"	Frederic Remington, A.N.A.
1277. SPANISH DANCER	Lucius Hitchcock
1278. BIG CAT AND SIR RAT Lent by The Century Company.	Oliver Herford
1279. SKETCH OF MRS. MacRAE	Elmer Livingston MacRae
1280. THE SPINNER	Florence England Nosworthy
1281. GARDEN OF CHILDHOOD	Sarah S. Stilwell
1282. A BOOK PLATE	Charles Louis Hinton
1283. ON THE THAMES	Charles J. Taylor
1284. HALT BY THE WAY SIDE	Charles J. Taylor
1285. "HE WARNED ME THAT HE WOULD SHOOT ME" Lent by The Century Company.	Arthur I. Keller
1286. A GLOUCESTER WATERSIDE	Charles E. Whittemore
1287. PORTRAIT SKETCH	Jay Hambidge
1288. BROOK WITH COWS	Donald S. MacLaughlan
1289. PONT ST. MICHEL	Donald S. MacLaughlan

- | Title.   | Artist.        |
|--|----------------|
| 1290. "PICTURESQUE OLD LADIES AT AN<br>ALMOST FORGOTTEN HANDI-<br>CRAFT (From "The Most Picturesque<br>Place in the World")<br>Lent by The Century Company.                            | Joseph Pennell |
| 1291. WASHERWOMEN (From "The Most<br>Picturesque Place in the World")<br>Lent by The Century Company.  | Joseph Pennell |
| 1292. "AT SUNSET THE TOWN FAIRLY<br>SHONE" (From "The Most Picturesque<br>Place in the World")<br>Lent by The Century Company.   | Joseph Pennell |
| 1293. DRAWINGS OF LE PUY, THE MOST<br>PICTURESQUE PLACE IN THE<br>WORLD<br>Lent by The Century Company.  | Joseph Pennell |
| 1294. "NO LESS DURERESQUE AND INCREDI-<br>BLE" (From "The Most Picturesque<br>Place in the World")<br>Lent by The Century Company.   | Joseph Pennell |
| 1295. WASHERWOMEN AT WORK (From "The<br>Most Picturesque Place in the World")<br>Lent by The Century Company.  | Joseph Pennell |
| 1296. "EFFECTS WERE ONCE MORE AS<br>ORDINARY AS THEY COULD BE IN<br>SUCH AN EXTRAORDINARY LAND"<br>(From "The Most Picturesque Place in<br>the World")<br>Lent by The Century Company. | Joseph Pennell |
| 1297. "NOW IT WAS, WHEN THIS COMPOSI-<br>TION WAS CHANGED" (From "The<br>Most Picturesque Place in the World")<br>Lent by The Century Company.   | Joseph Pennell |



Title.	Artist.
1298. LE PUY, THE MOST PICTURESQUE PLACE IN THE WORLD Lent by The Century Company.	Joseph Pennell
1299. LE PUY, THE MOST PICTURESQUE PLACE IN THE WORLD Lent by The Century Company.	Joseph Pennell
1300. LE PUY, THE MOST PICTURESQUE PLACE IN THE WORLD (Etching) Lent by Charles H. Hutchinson, Esq. Gold Medal, Paris Exposition, 1900.	Joseph Pennell
1301. THE DEVIL OF NOTRE DAME (Etching) Lent by Charles H. Hutchinson, Esq. Gold Medal, Paris Exposition, 1900.	Joseph Pennell
1302. AQUA TINTS OF LONDON Gold Medal, Paris Exposition, 1900.	Joseph Pennell
1303. ON THE THAMES	Leigh Hunt
1304. INDIAN CHIEF	Maurice H. Sterne
1305. ELLEEN Lent by The S. S. McClure Company.	Genevieve A. Cowles
1306. "SYLVESTRE MAKES A CALL" Lent by The Century Company.	Genevieve A. Cowles
1307. MILITARY CONQUEST	A. B. Wenzell
1308. CHINESE BRONZE	Henry R. Blaney
1309. STILL LIFE	Henry R. Blaney
1310. PLACE MAUBERT Lent by W. W. Bigelow, Esq.	Charles B. Bigelow

Title.	Artist.
1311. SPIRIT OF FAERY	Sarah S. Stilwell
1312. PORTRAIT OF ARTIST	Donald S. MacLaughlan
1313. FORGE OF THE CARMELITES	Donald S. MacLaughlan
1314. PORTRAIT OF M. DAUBRAY OF THE PALAIS ROYAL	Lent by Messrs. Charles Scribner's Sons. Kenyon Cox, A.N.A.
1315. JEANNETTE	Maurice H. Sterne
1316. GEORGE WASHINGTON	Silver Medal, Paris Exposition, 1900. Ernest C. Schadlitz
1317. BEGGAR GIRL (After Dechamps)	Frank French
1318. ARCH OF STEEL (After J. P. Laurens)	C. W. Chadwick
1319. UNTER DEN LINDEN (After F. Stahl)	Henry W. Peckwell
1320. FLORIDA SWAMPS	Stafford M. Northcote
1321. PLATE OF MOTHS	A. B. Comstock
1322. MAINE COAST	William Miller
1323. MOONLIGHT	William Miller
1324. THE NEW YEAR	Frank French
1325. FLAMME VESTALIS (After Burne-Jones)	Henry W. Peckwell
1326. THE THREE MARYS (After John La Farge) (Engraved for Portfolio of S. A. W. E.)	Caroline A. Powell

Title.	Artist.
1327. ON THE FIRING LINE	John R. Chapin
1328. OUTSIDE A SIENESE GATE (After Joseph Pennell)	Robert C. Collins
1329. PORTRAIT (After Gilbert Stuart)	Peter Aitken
1330. LITTLE PRINCESS	Peter Aitken
1331. "LE CREPUSCULE" (After Alexander Harrison) Silver Medal, Paris Exposition, 1900.	Henry Wolf
1332. LA BERNOISE (After Dagnan-Bouveret) Silver Medal, Paris Exposition, 1900.	Henry Wolf
1333. THE EVENING STAR Silver Medal, Paris Exposition, 1900.	Henry Wolf
1334. MISS BEATRICE GOELET (After John S. Sargent) Silver Medal, Paris Exposition, 1900.	Henry Wolf
1335. CYNTHIA (After Cecilia Beaux) Silver Medal, Paris Exposition, 1900.	Henry Wolf
1336. "UN CANAL EN ARTOIS" (After Cazin) Silver Medal, Paris Exposition, 1900.	Henry Wolf
1337. REVERIE (After Cecilia Beaux) Silver Medal, Paris Exposition, 1900.	Henry Wolf
1338. A WATERFALL BY MOONLIGHT (After R. A. Blakelock) (Engraved for Portfolio of S. A. W. E.)	S. G. Putnam

Title.	Artist.
1339. EXCHANGING CONFIDENCES (After F. C. Jones) (Engraved for Portfolio of S. A. W. E.)	John Tinkey
1340. MADONNA AND CHILD	Peter Aitken
1341. SHOWER IN THE MEADOW	Frank French
1342. ROSE LEAVES (After Albert Moore)	Frank French
1343. AN ARCHWAY IN SIENA (After Joseph Pennell)	Robert C. Collins
1344. LANDSCAPE	Walter M. Aikman
1344(a). CAFE DE LA PAIX	A. B. Wenzell
1345. MIRABEAU AND THE KING'S MESSENGER Bronze Medal, Paris Exposition, 1900.	S. G. Putnam
1346. OFFICE OF THE UNITED HEBREW CHARITIES	Charles State
1347. HOLLAND LANDSCAPE	Frank H. Wellington
1348. DESCENDING THE KOTALS, PERSIA (After E. L. Weeks)	Hiram C. Merrill
1349. CAT, KITTENS AND CAGE (After Henrietta Ronner)	Samuel P. Davis
1350. PLATE OF MOTHS	A. B. Comstock
1351. TIGER AND BUTTERFLY	A. B. Comstock

Title.	Artist.
1352. IN THE FISHING QUARTER, VENICE	F. Hopkinson Smith
1353. THE FRIGHTENED PIPER (After W. Small)	John Tinkey
1354. HOUND (After Rosa Bonheur)	Samuel P. Davis
1355. PLATE OF BUTTERFLIES	A. B. Comstock
1356. RIFF MOOR (After F. Day)	C. W. Chadwick
1357. BUST OF CAESAR	Stafford M. Northcote
1358. INSPIRATION	Victor Bernstrom
1359. JAMES RUSSELL LOWELL	Gustav Kruell
1360. JAPANESE ROMANCE	Stafford M. Northcote
1361. THE WINDMILL (After Michel)	Caroline A. Powell
1362. THE PAINTER (After Ribot)	E. Heinemann
1363. NAPOLEON BONAPARTE, LIEUTENANT AT VALENCE (After Realier-Dumas)	C. W. Chadwick
1364. THROUGH THE LOOKING GLASS (After J. Alden Weir)	Silver Medal, Paris Exposition, 1900. Henry Wolf
1365. GORILLA AND CIRCASSIAN GIRL (After Fremiet)	Caroline A. Powell
1366. THE LISTENERS (After W. H. Hunt) (Engraved for Portfolio of S. A. W. E.)	William B. Closson

Title.	Artist.
1367. THE QUADROON GIRL (After George Fuller) (Engraved for Portfolio of S. A. W. E.)	William B. Closson
1368. AFTER DINNER NAP (After J. H. Dolph)	Samuel P. Davis
1369. HOLY NIGHT (After F. Von Uhde)	Caroline A. Powell
1370. A STREET MUSICIAN Bronze Medal, Paris Exposition, 1900.	S. G. Putnam
1371. RUINS OF KARNAK, EGYPT (After J. D. Woodward)	Hiram C. Merrill
1372. CAT, KITTENS AND PARROT (After Henrietta Ronner)	Samuel P. Davis
1373. PLATE OF BUTTERFLIES	A. B. Comstock
1374. ED. AD. CASIMIR JOSEPH MORTIER	E. Heinemann
1375. PORTRAIT OF AN UNKNOWN MAN	William Miller
1376. HORSE ARTILLERY GOING INTO ACTION	Thure de Thulstrup
1377. DOORS OF NOTRE DAME DE PARIS	Herbert W. Faulkner
1378. THE TRAGHETTO (W. 156) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1379. THE BEGGARS (W. 159) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1380. PIERROT (W. 265) Lent by Howard Mansfield, Esq.	J. McNeill Whistler

Title.	Artist.
1381. THE RIVA, NO. 2 (W. 175) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1382. THE RIALTO (W. 181) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1383. BILLINGSGATE (W. 45) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1384. THE TWO DOORWAYS (W. 158) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1385. THE GARDEN (W. 180) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1386. BECQUET (W. 48) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1387. SUNFLOWERS, RUE DES BEAUX-ARTS (W. 258) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1388. THE PALACES (W. 153) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1389. AXENFELD (W. 258) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1390. MR. MANN (W. 58) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1391. BATTERSEA BRIDGE (W. 141) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1392. THE DYER (W. 189) Lent by Howard Mansfield, Esq.	J. McNeill Whistler

Title.	Artist.
1393. DROUET (W. 53) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1394. THE LARGE POOL (W. 143) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1395. THE DOORWAY (W. 154) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1396. BLACK LION WHARF (W. 40) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1397. PUTNEY BRIDGE (W. 145) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1398. NOCTURNE—PALACES (W. Lent by Howard Mansfield, Esq.	J. McNeill Whistler
1399. THE KITCHEN (W. 19) Lent by Howard Mansfield, Esq.	J. McNeill Whistler
Note—The numbers in brackets refer to Wedmore's catalogue.	
1400. A MOUJIK'S FUNERAL	Thure de Thulstrup
1401. MOUJIK SOWING	Thure de Thulstrup
1402. COALING A BRITISH CRUISER	H. Reuterдахl
1403. IN CHASE	H. Reuterдахl
1404. ISABEL DOWE (From "My Love Story") Lent by Messrs. Charles Scribner's Sons.	Howard Chandler Christy
1405. CITY FOLKS	William T. Smedley, A.N.A.
1406. "OSWALD, HE HOLDS ON" Lent by Messrs. Doubleday, Page & Co.	Jay Hambidge



Title.	Artist.
1407. ARRIVAL OF THE PEA PICKERS	Charles J. Taylor
1408. DEFENSE OF CARRICK (From "Oliver Cromwell")	Lent by Messrs. Charles Scribner's Sons. F. C. Yohn
1409. PAOLA AND FRANCESCA (After George F. Watts)	William B. Closson
1410. NIGHT MOTHS	William B. Closson
1411. SPRING (After E. L. Major)	William B. Closson
1412. THE SHEEP SHEARERS (After J. F. Millet)	William B. Closson
1413. FLOWERS (After Bonvin)	William B. Closson
1414. DIRECT FROM NATURE	William B. Closson
1415. IN THE SUN (After Theodore Robinson)	Caroline A. Powell
1416. MORNING IN VENICE (After F. Hopkinson Smith)	Hiram C. Merrill
1417. GENERAL SHERMAN	Gustav Kruell
1418. ISAIAH THOMAS, ESQ.	Francis S. King
1419. EXERCISES AT WELLESLEY COLLEGE (After Metcalf)	Bronze Medal, Paris Exposition, 1900. Harry Davidson
1420. AVIGNON (After Castaigne)	John W. Evans
1421. CONFECTIONER	William Miller

Title.	Artist.
1422. DEATH OF BRADDOCK (After Howard Pyle)	Henry W. Peckwell
1423. A RAID BY COLONEL BLOOD (After Howard Pyle)	Henry W. Peckwell
1424. THE MYSTERY OF LIFE (After Carl Marr) (Engraved for Portfolio of S. A. W. E.)	Victor Bernstrom
1425. PORTRAIT OF WASHINGTON	Alfred Jones, deceased
1426. PENCIL STUDIES	William C. Ostrander
1427. ISAAC WALTON AND THE MILKMAID (After George Boughton)	Frank French
1428. THE PROOF READER	E. Heinemann
1429. THE KING'S MESSENGER Bronze Medal, Paris Exposition, 1900.	S. G. Putnam
1430. ARRIVAL OF HIGH CHINESE AUTHORITIES	C. Schwartzburger
1431. "LA RADE DE TOULON" (After Gaston Roullet)	C. W. Chadwick
1432. THE MERMAIDS (After Thomas Moran)	Hiram C. Merrill
1433. ABRAHAM LINCOLN	Gustav Kruell
1434. PAUL REVERE	Francis S. King
1435. OLD MEMORIES (After Frank Bramley)	Henry W. Peckwell
1436. THE CHEW MANSION (After H. Fenn)	C. Schwartzburger
1437. THE DEAD MATADOR (After Villegas)	Victor Bernstrom

- | Title.   | Artist.             |
|--|---------------------|
| 1438. MILES STANDISH'S CHALLENGE (After<br>E. A. Abbey)<br>(Engraved for Portfolio of S. A. W. E.)                           | Frank H. Wellington |
| 1439. THE LADY AND HORSE (After A. H.<br>Thayer)<br>(Engraved for Portfolio of S. A. W. E.)                                  | Caroline A. Powell  |
| 1440. AMONG THE OLD POETS (After Walter<br>Shirlaw)<br>(Engraved for Portfolio of S. A. W. E.)                               | John Parker Davis   |
| 1441. AFTERNOON AT A RANCH (After Mary<br>Hallock Foote)<br>Bronze Medal, Paris Exposition, 1900.                            | Harry Davidson      |
| 1442. CANTERBURY CATHEDRAL (After<br>Pennell)<br>Bronze Medal, Paris Exposition, 1900.                                       | Harry Davidson      |
| 1443. PORTRAIT OF QUEEN LOUISE<br>Silver Medal, Paris Exposition, 1900.  | Ernest C. Schladitz |
| 1444. WILLIAM PITT (After John Hoppner)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company.               | Timothy Cole        |
| 1445. MRS. SIDDONS (After Sir Thomas Lawrence)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company.        | Timothy Cole        |
| 1446. WILLIAM HOGARTH (After Hogarth)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company.                 | Timothy Cole        |
| 1447. INTERIOR OF A STABLE (After George<br>Moreland)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company. | Timothy Cole        |

- | Title.   | Artist.           |
|--|-------------------|
| 1448. THE ENTOMBMENT (After Giotto)<br>(Engraved for Portfolio of S. A. W. E.)   | Timothy Cole      |
| 1449. LORD NEWTON (After Sir Henry Raeburn)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company.             | Timothy Cole      |
| 1450. LADY DERBY (After Sir Thomas Lawrence)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company.            | Timothy Cole      |
| 1451. MRS. SIDDONS (After Sir Thomas<br>Gainsborough)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company.   | Timothy Cole      |
| 1452. CICERO'S VILLA (After Richard Wilson)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company.             | Timothy Cole      |
| 1453. THE PARSON'S DAUGHTER (After George<br>Romney)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company.    | Timothy Cole      |
| 1454. DUKE OF WELLINGTON (After Sir Thomas<br>Lawrence)<br>Gold Medal, Paris Exposition, 1900.<br>Lent by The Century Company. | Timothy Cole      |
| 1455. ELY CATHEDRAL FROM THE FENS<br>(After Joseph Pennell)  | Robert C. Collins |
| 1456. FLORENCE ON THE ARNO (After Joseph<br>Pennell)   | Robert C. Collins |
| 1457. ILLUSTRATION FOR SERIAL STORY<br>(After L. Loeb)<br>Bronze Medal, Paris Exposition, 1900.                                | Harry Davidson    |

Title.	Artist.
1458. SPRINGHAVEN (After A. Parsons)	John Tinkey
1459. PHILIP II OF SPAIN (After Titlan)	Victor Bernstrom
1460. LANDING STAIRS, LEGHORN (After Joseph Pennell)	Robert C. Collius
1461. AUSTRALIAN LANDSCAPE (After F. B. Schell)	Hiram C. Merrill
1462. ILLUSTRATION FOR SERIAL STORY (After L. Loeb) Bronze Medal, Paris Exposition, 1900.	Harry Davidson
1463. THE SEA FIGHT (After Howard Pyle)	Frank H. Wellington
1464. PRINCESS MARIE OF AUSTRIA Bronze Medal, Paris Exposition, 1900.	S. G. Putnam
1465. HOLY FAMILY (After Du Mond)	Charles State
1466. THE ROADSIDE (After R. Swaln Gifford) (Engraved for Portfolio of S. A. W. E.)	Henry Wolf
1467. SATISFYING JUSTICE IN ARIZONA Frederic Remington, A.N.A	
1468. THE GOLDEN GATE, CHICAGO (After Castaigne) Bronze Medal, Paris Exposition, 1900.	Harry Davidson
1469. THE ARTIST (After Castaigne)	John W. Evans
1470. SWINEHERD ON THE DANUBE	John Tinkey
1471. THE GOLDEN GALLEON (After Ross Turner)	Francis S. King

Title.	Artist.
1472. THE DIFFERENCE (After E. H. Blashfield)	Francis S. King
1473. THE SIBYL (After F. S. Church)	Francis S. King
(Engraved for Portfolio of S. A. W. E.)	
1474. ST. PETERSBURGH (After H. Pobestkey)	Henry W. Peckwell
1475. AN ARREST IN THE VILLAGE	C. Schwartzburger
1476. LACING THE SANDAL (After F. D. Millet)	Frank French
(Engraved for Portfolio of S. A. W. E.)	

SCULPTURE.

HERBERT ADAMS, N. A.:

1480. Portrait Bust. (Marble, Wood and Gold.)  
 1481. Portrait of a Lady. (Bronze.)  
 1482. Portrait of Miss Julia Marlow.  
 Lent by Miss Marlow.  
 1483. Portrait of a Young Lady. (Tinted Marble.)  
 1484. Portrait bas relief.

*before to main pillars  
 Hills cold w marble  
 bust 1888 - com  
 piece one of group of  
 show  
 so little relief  
 bountiful  
 bronze bust -  
 to marble base*

L. AMATEIS:

1485. At El Caney. (In front of Art Building.)

H. C. ANDERSEN:

1486. Bust of Andreas Andersen. (Bronze.)  
 1487. A Little French Girl.  
 Lent by Mrs. Schuyler Van Rensselaer



GEORGE GREY BARNARD:

1488. Pan. (Bronze—In front of Art Building.)  
 Gold Medal, Paris Exposition, 1900.  
 Lent by the Alfred Corning Clark Estate.  
 1489. Two Natures.  
 Gold Medal, Paris Exposition, 1900.

CLEMENT J. BARNHORN:

1490. Portrait of a Baby.

PAUL W. BARTLETT:

1491. Statue of Michael Angelo. (Model for bronze  
 erected in the Library of Congress,  
 Washington, D. C.)  
~~1492.~~ 1492. Indian Dancer.  
 1493. Equestrian Statue of Lafayette.  
 (Small model for bronze statue to be  
 placed in the Place du Louvre, Paris.)  
 1494. Statuette of Adam, standing. (Bronze.)  
 1495. Medallion—Walt Whitman. (Bronze.)  
 Two cases of bronzes cast by "lost wax  
 process by the artist—essays of metals and  
 patinas.  
 1496. Statuette of Adam, sitting.  
 1497. A Crocodile.  
 1498. A Bird.  
 1499. A Fish.  
 1500. A Scarabeus.

- 1500a. A Scarabeus.  
 1501. Draped Figurine.  
 1502. A Seal-Toad on Toadstool.  
 1502a. A Seal Toad on Toadstool.  
 1503. Pumpkin Covered with Insects.  
 1504 to 1512. Nine Vases.  
 1513. A Frog.  
 1514. A Fish.  
 1515. A Seal-Bird on Turtle.  
 1516. A Seal-Bird on Turtle.  
 1517. Group of Fishes.  
 1518. Seal—Lion Cub.  
 1519. Paper Weight—Frog on Turtle.  
 1520. Paper Weight—Frog on Turtle.  
 1521. Paper Weight—Frog on Turtle.  
 1522 to 1529. Nine Vases.

**EDWARD BERGE:**

1530. Muse Finding the Head of Orpheus.

**KARL BITTER:**

1531. Dr. William Pepper, Provost of the University of Pennsylvania. (In front of Art Building.)  
*round holding*  
 1532. Dancing Children. (Group for a Fountain.)  
*each other about a duck*

**SOLON H. BORGLUM:**

1533. Lassoing Wild Horses. (Bronze.)  
 1534. Lame Horse. (Bronze.)  
 Silver Medal, Paris Exposition, 1900.  
 1535. Buffalo.  
 1536. The Dance. (Tin.)  
 1537. Bull Fight.  
 1538. Burial on the Plains. (Marble.)  
 1539. The Last Round Up. (Marble.)  
 1540. Snow Drift. (Marble.)  
 1541. On the Border of White Man's Land.  
 1542. Sun Dance.  
 1543. Our Slave.  
 1544. Blizzard. (Bronze.)  
 Lent by Mrs. P. Vignal.

**J. J. BOYLE:**

1545. Stone Age in North America. (Bronze.)  
 1546. Tired Out. (Bronze.)  
 1547. Study of a Head. (Bronze.)

**ELOISE LAWRENCE BREESE:**

1548. Fountain. (In front of Art Building.)



VICTOR DAVID BRENNER:  
1549. Twelve Medallions and Plaquettes.

RICHARD E. BROOKS:  
1550. Colonel Thomas Cass.  
Gold Medal, Paris Exposition, 1900.  
1551. Portrait.  
1552. Portrait.  
1555. Eight Medals.  
1556. Eight Medals.

H. K. BUSH-BROWN:  
1557. Portrait of Mrs. A. (Marble.)  
Lent by Charles W. Ames, Esq.

A. STIRLING CALDER:  
1558. The Late B. B. Comegys.  
1559. College Drinking Fountain. (Upper part.)  
1560. Helen Harte. (Bronze Bust.)  
Lent by Mrs. Richard Harte.  
1561. Athlete. (Bronze Bust.)  
1562. Narcissus. (Bronze Statuette.)  
956. Mrs. H.  
Lent by J. M. Huston, Esq.

J. MOWBRAY CLARKE:  
1563. Volunteer Cavalryman. (Bronze.)  
Lent by Mr. Gilbert Colgate.

THOMAS SHIELDS CLARKE: ~~XXXX~~  
1564. To Alma Mater. (Bronze.)

MARTHA JACKSON CORNWELL:  
1565. Candlestick. (Bronze.)

S. CECILIA COTTER:  
1565a. Head of Christ. (Marble.)

WILLIAM COUPER:  
1566. Recording Angel.

CYRUS E. DALLIN:  
1567. Medicine Man. (In front of Art Building.)  
1568. Portrait Bust. (Marble.)  
1570. Don Quixote. (Bronze.)

F. EDWIN ELWELL:

1571. Dancing Girl. (Bronze.)  
Lent by Theodore B. Starr, Esq.  
1572. Priestess of Isis. (Bronze.)  
Lent by Theodore B. Starr, Esq.

JOHN FLANAGAN:

1573. Swift Runners. (Bronze and marble, section  
of clock for Library of Congress,  
Washington, D. C.)  
1574. Portrait Head. (Bronze.)  
1575. Head of Athlete  
1577. Head of Woman. (For clock.)  
1578. Head of Woman. (For clock.)  
1579. Head of Time. (For clock.)  
1580. Eleven Medals.

DANIEL C. FRENCH, N. A.:

1581. Architecture. (For Hunt Memorial, New  
York.)  
1582. Painting and Sculpture. (For Hunt  
Memorial.)

JOHN GELEERT:

1583. The Little Architects.  
Gold Medal, Art Club of Philadelphia,  
1899.  
Honorable Mention, Paris Exposition,  
1900.  
1584. Wounded American Soldier.  
Medal, Tennessee Centennial, 1897.

CHARLES GRAFLY:

1585. Vulture of War. (Fragment.)  
1586. Symbol of Life. (Bronze.)  
1587. From Generation to Generation. (Bronze.)  
1588. Portrait of Mrs. Charles Grafly. (Bronze.)  
1589. Portrait of My Mother. (Bronze.)  
1590. Architectural Medal, Cornell University.  
(Silver.)

JANE NYE HAMMOND:

1591. Stephanie.  
1592. Portait of Miss H.

CHARLES R. HARLEY:

1593. Pierrot au Tribunal.  
1594. Our Mother of Sorrows.

J. SCOTT HARTLEY, N.A.:

1595. John Gilbert as "Sir Peter Teazle."  
1596. John Drew as "Charles Surface."  
1597. Ada Rehan as "Katherine" in "Taming of  
the Shrew."  
1598. Felix Morris in "The Game of Cards." *great smile  
so very faint*

ELI HARVEY:

1599. Lion Roaring. (In front of Art Building.)  
1600. Jaguar, Rampant. (In front of  
Art Building.)  
1601. Bas-relief, Head of Lioness.  
1602. Lion Cubs. (Bronze.)  
949. Bas-relief, Lioness.

JAMES R. HAWLEY, deceased.

1603. The Water Witch. (Bronze.)  
Lent by C. E. Hawley, Esq. *great like a bat  
drop flying*

ANNA VAUGHN HYATT:

1604. Playing with Fire.

SERGEANT KENDALL:

1605. Head of a Breton Girl.

PAUL LACHENMEYER:

1606. Circe. (Terra-Cotta.)  
Medal, Art Club of Philadelphia, 1898.  
1607. Mephisopheles. (Terra-Cotta.)  
Medal, Atlanta Exposition, 1895.

FREDERICK MacMONNIES, A.N.A.:

1608. Shakespeare.  
Grand Prize, Paris Exposition, 1900.  
1609. Boy and Duck.  
1610. General Slocum.  
(Small model of equestrian statue to be  
placed in Brooklyn, N. Y.)  
1611. Seal, "Niagara." (Silver.)  
1612. Portrait Medallion, Miss Kennedy. (Silver.)

*superb comp - old indian and  
boy watching flight of  
arrow and had shot*

H. A. MacNEIL:

1613. The Sun Vow.  
Silver Medal, Paris Exposition, 1900.
1614. The Moqui Runner.  
Silver Medal, Paris Exposition, 1900.  
Lent by E. E. Ayer, Esq.
1615. Bust, Agnese.
1616. Bust.  
Lent by C. F. Browne, Esq.

CASPAR MAYER:

1617. Negro Making Spear. (Bronze.)

HELEN F. MEARS:

1618. Portrait of Augustus Saint Gaudens, Esq.

FERNANDO MIRANDA:

1619. Columbus Group.

CHARLES J. MULLIGAN:

1620. The Digger. (In front of Art Building.)

SAMUEL MURRAY:

1621. Benjamin Eakins. (Bronze.)  
Medal, Art Club of Philadelphia, 1894.  
Lent by Thomas Eakins, Esq.
1622. The Boxer. (Bronze.)
1623. William H. Macdowell, Esq. (Bronze Bust.)  
Lent by William H. Macdowell, Esq.
1624. Mrs. Thomas Eakins. (Bronze.)  
Lent by Thomas Eakins, Esq.

*gt* — CHARLES NIEHAUS:

1625. J. Q. A. Ward, Esq.
1626. Athlete with Stigil.
1627. Model for Statue of Hahnemann. (In front  
of Art Building.)

ANDREW O'CONNOR:

- 1627a. Portrait. (Bronze.)

ATTILIO PICCIRILLI:

1628. Dancing Faun. (Marble.)
1629. Young Faun.
1630. Maine Monument. (In New York State  
Building.)  
Van Buren Magonegle, Associated Architect.

**FURIO PICCIRILLI:**

1631. Relief, Portrait of My Sister. (Marble.)

**LOUIS POTTER:**

1632. Snake Charmer.

**BELA L. PRATT:**

1633. Study of a Young Girl.

*nude  
great small m  
marble  
fig seated on ground  
hands supporting  
- sitting  
- rocks*

**A. PHIMISTER PROCTOR:**

1634. Indian Warrior. (Bronze.)

1635. The Challenge—Elk.

Gold Medal, Paris Exposition, 1900.

1636. Charging Panther.

1637. American Bisons.

1638. Young Fawn. (Bronze.)

Gold Medal, Paris Exposition, 1900.

1639. Puma. (Bronze.)

Gold Medal, Paris Exposition, 1900.

1640. Dog with a Bone. (Bronze.)

Gold Medal, Paris Exposition, 1900.

1641. American Horse. (Bronze.)

1641a. Arab Stallion. (Bronze.)

**FREDERIC REMINGTON, A.N.A.:**

1642. The Broncho Buster. (Bronze.)

1643. The Wounded Bunkie. (Bronze.)

Lent by Collin Armstrong, Esq.

**FREDERICK G. R. ROTH:**

1644. Elephant and Trainer. (Bronze.)

**J. H. ROUDEBUSH.**

1645. The Wrestlers.

**F. W. RUCKSTUHL:**

1646. America Welcoming the Pan-American Nations.

**AUGUSTUS SAINT GAUDENS, N.A.:**

1647. General William Tecumseh Sherman.

(In front of Art Building.)

Grand Prize, Paris Exposition, 1900.

1648. Shaw Memorial.

Grand Prize, Paris Exposition, 1900.

1649. Angel with Tablet.

Grand Prize, Paris Exposition, 1900.

1650. The Robert Louis Stevenson Memorial (For  
Edinburg, Scotland.)

1651. The Children of Jacob H. Schiff, Esq.

1652. Small bronze reproductions.

1653. Small bronze reproductions.

*Charming little models*  
LOUIS SAINT GAUDENS:

1654. Faun.

Lent by Charles T. Barney, Esq.

JOHN S. SARGENT, N.A., R.A.:

1655. The Redemption.

Lent by Dr. William White.

JANET SCUDDER:

1656. Seal of the Association of the Bar of the City  
of New York. (Bronze and Steel.)

Lent by The Association of the Bar of the  
City of New York.

1657. Portrait Bas-relief of Miss Emmet. (Marble  
and Bronze.)

Lent by Mrs. Herman H. Kohlsaak.

1658. Boy on a Snail.

ARMORY C. SIMONS:

1659. Surprise. (Bronze.)

Honorable Mention, Paris Exposition,  
1900.

Lent by John Stacey Jenks, Esq.

LORADO TAFT:

1660. The Solitude of the Soul.

BESSIE POTTER VONNOH:

1661. A Young Mother.

Bronze Medal, Paris Exposition, 1900.

1662. Midsummer.

ADOLPH A. WEINMAN:

1663. Portrait Relief of the Artist's Mother.

1664. Portrait Relief.

950. Portrait Relief.

ENID YANDELL:

1665. Baroness de Braunecker.

1666. Mermaid and Fisher Boy. (Pewter Tankard.)

1667. Bust of the Honorable John G. Carlisle.

Lent by Hon. J. G. Carlisle.

*he with my  
she had looking  
on table am on table*

# CANADA.

## Committee of Arrangements.

- Robert Harris, Montreal .....President R. C. A.
  - G. A. Reid, Toronto .....R.C.A.
  - M. Matthews, Toronto .....R.C.A.
  - Jas. Smith, Toronto .....Secretary R.C.A.
- Jas. Smith, Secretary R.C.A.,  
Room 26, Bank of Commerce,  
Toronto, Ont.

## Gallery P.

### Paintings in Oil and Water Color.

#### ATKINSON, W. E. (A.R.C.A.)

- 1—Freshets on the Moor—Devonshire.

#### BELL-SMITH, F. M. (R.C.A.)

- 2—London Bridge. Loaned by the Canadian Club, of Hamilton, Ont.
- 3—Strawberry Pickers, Oakville, Ont.
- 4—Above the Clouds—Mount Aberdeen, Canadian Rockies.

#### BRYMNER, WM. (R.C.A.)

- 5—Clearing Weather.
- 6—The Grey Girl. Loaned by C. E. S. Poreous, Esq.
- 7—Francie. Loaned by James Ross, Esq.

#### BROWN, J. ARCH. (A.R.C.A.)

- 8—The Miller's Home.

#### BRUCE, H. BLAIR.

- 9—The Bathers.

#### BEAU, HENRI.

- 10—Spring.

*awful*

*paper crumpled work*

*woman in wood*

- BELL, M. A.  
11—Treasure Trove.
- BLATCHLY, W. D.  
12—Declining Day.
- BRIGDEN, F. H.  
13—A Pool in the Meadow.  
14—Study at Sundown.
- CHALLENGER, F. S. (R.C.A.)  
15—Workers of the Fields. Loaned by Royal Canadian Academy.
- CRUIKSHANK, WM. (R.C.A.)  
16—Ploughing—Lower St. Lawrence.  
17—His Capital.
- CULLEN, MAURICE (A.R.C.A.)  
18—Sunny September.
- CARLYLE, FLORENCE (A.R.C.A.)  
19—Golden Rod.
- head - in number can ex*  
DYONNET, E. (A.R.C.A.)  
20—Portrait, in the Studio.  
21—Portrait of Mr. Charles Gill.  
22—Cattle Returning Home.
- X fair but not good -*  
FORSTER, J. W. L. (A.R.C.A.)  
23—Hon. G. W. Allan. Loaned by Toronto Conservatory of Music.
- FRANCHERE, J. C.  
24—The Little Epicure.
- X Good Holmes like mine cannot get stay*  
GAGEN, ROBT. F. (A.R.C.A.)  
25—Evening Gloom—Selkirks.  
26—A Storm in the Selkirks.
- GRIER, E. WYLY (R.C.A.) Third Medal, Paris Salon.  
27—Mrs. J. K. Kerr.  
28—Frederick Wyld, Esq.



GRAHAM, J. L. (A.R.C.A.)  
29—Dinner Time in a Stable.  
30—Ploughing—near London.  
31—Carting Sand.

HAGARTY, C. S.  
32—Dutch Interior  
33—Dutch Interior.

HARRIS, ROBT., President, R.C.A., Medal, Chicago  
Exhibition; Hon. Mention, Paris International Exhibi-  
tion, 1900.  
34—Portrait, Mrs. A. F. Riddel.  
35—Portrait, Mrs. R. H.  
36—Banjo Boy.

HOPE, WM. (A.R.C.A.)  
37—York Beach "Maine."

HAMMOND, JOHN (R.C.A.)  
38—Herring Fishing—Bay of Fundy.  
Loaned by Sir William Van Horne.

JEFFRIES, C. W.  
39—March on the Hill Top.

KELLY, J. D.  
40—First Ship on Lake Erie (La Salle, 1679).

KNOWLES, F. MCGILLIVARY (R.C.A.)  
41—Limehouse Reach—River Thames.  
X 42—The Last Load.  
43—The Pool—River Thames.

MACKENZIE, R. TAIT.  
44—Study of Willows.

MANLY, C. M. (A.R.C.A.)  
45—The Day is Done.

MARTIN, T. M. (R.C.A.)  
46—Mallards.

MATTHEWS, M. (R.C.A.)  
47—In Sunny Summer Time.  
48—North Branch, Kicking-Horse River.

*hangin by moonlight*  
*fair brick oven*

MORRIS, EDMUND (A.R.C.A.)

49—Poppy Fields. Loaned by B. E. Walker, Esq.

*X great one of the goodest things here*  
MORRICE, JAMES WILSON.

*low tide comes on back*  
50—The Beach of St. Malo. *worthy*

MOSS, C. E. (R.C.A.), (Deceased). *Whistler*

51—Melodies of the Forest. *Raffaelli takes*

52—Fireside Reverie. *but more tone*

MUNTZ, LAURA (A.R.C.A.)

Honorable Mention, Paris Salon.

53—Girl Knitting.

54—The Lullaby.

PATERSON, A. D. (R.C.A.)

55—Portrait Study.

PINHEY, J. C. (R.C.A.)

56—A Father in Israel.

RIDOUT, EVELYN M.

57—Study of a Horse.

REID, G. A. (R.C.A.)

Medal, Chicago International Exhibition.

58—Summer, "Decorative Panel."

59—Mother and Child, from Panel of Pioneers in  
City Hall, Toronto.

60—Portrait.

REID, MRS. MARY HIESTER, (A.R.C.A.)

61—Looking East.

62—Roses, "President Carnot."

63—Roses, "Lady Dorothea."

STAPELS, OWEN P.

64—Late Afternoon.

*luna*  
SPURR, GERTRUDE E. (A.R.C.A.)

65—Castle Rock, North Devon.

SHERWOOD, W. A., (A.R.C.A.)

67—In the Leafy Wood.

ST. CHARLES, JOS.

68—Woman Playing Mandolin.

69—Red Man (Cameriere).

SMITH, WM.

70—On the North Sea.

66—Battleship in a Gale off Plymouth Sound.

TULLY, S. STRICKLAND (A.R.C.A.)

71—Twilight of Life.

72—Breezy Morning, Lower Canada.

VERNER, F. A. (A.R.C.A.)

73—American Bison.

WATSON, ALEX.

74—Memories.

WAY, C. J. (R.C.A.)

75—Venice.

76—Monte Carlo, and Mentone in the Distance.

WATSON, HOMER R. (R.C.A.)

77—Crossing the Ford.

Loaned by Andrew Wilson, Esq., Montreal.

78—Moonlight.

Loaned by Andrew Wilson, Esq., Montreal.

79—The Meadow.

Loaned by John Payne, Esq., Toronto.

80—Through the Woods.

Loaned by John Payne, Esq., Toronto.

## SCULPTURE.

In Sculpture Court, near Door of Gallery P.

BANKS, J. L.

81—Bust of Hon. W. G. Falconbridge, Justice of  
King's Bench, Ontario.

MacCARTHY, HAMILTON (R.C.A.)

82—Lord Strathcona and Mount Royal.

83—The Countess of Aberdeen.

WARD, FLORENCE.

84—Alma Mater.

85—A Joyous Sprite.

86—Maggie.

ALWARD, W. S.

87—Bust of Sir George Burton, Chief Justice of  
Ontario.

88—Bust of Sir Wilfrid Laurier, Premier of Canada.

MACKENZIE, R. TAIT.

89—Bas Relief in Plaster—The Skater.

Loaned by E. R. Peacocke, U. C. College,  
Toronto.

## NAMES AND ADDRESSES OF ARTISTS.

### Classification of Exhibits.

- Group I. Paintings in oil, water color, pastel, and other recognized mediums; miniatures, cartoons.
- Group II. Sculpture, including medals and cameos.
- Group III. Drawings, etchings, engravings, black and white, or monotint paintings in oil or water color.
- Group IV. Architecture.

Note—The Roman numerals in brackets refer to the groups in which the artists are represented; the figures following refer to the numbers in the catalogue.

### EXHIBITORS.

- Abbey, Edwin A., Chelsea Lodge, Tite Street, S. W. London, Eng. (I) 54.
- Abbot, Katherine, care Munroe & Co., 7 Rue Scribe, Paris, France. (I) 212, 232.
- Adams, Charles Partridge, 625 Kittredge Building, Denver, Col. (I) 186.
- Adams, Herbert, 42 West 15th Street, New York, N. Y. (II) 1033, 1480, 1481, 1482, 1483, 1484.
- Ahrens, Ellen W., 1523 Chestnut Street, Philadelphia, Pa. (I) 909, 1013.
- Aikman, Walter M., 132 Remsen Street, Brooklyn, N. Y. (III) 1140, 1344.
- Aitken, Peter, 121 Pulaski Street, Brooklyn, N. Y. (III) 1329, 1330.
- Alexander, John W., 123 East 63rd Street, New York, N. Y. (I) 130, 131, 132.
- Allen, Francis R., 220 Devonshire Street, Boston, Mass. (IV) 1061, 1062, 1073, 1088.
- Allen, Thomas, 12 Commonwealth Avenue, Boston, Mass. (I) 56, 716.
- Amateis, L., 1717 19th Street, Washington, D. C. (II) 1485.
- Andersen, Andreas, 436 Fifth Avenue, New York, N. Y. (I) 498.
- Andersen, Hendrick Christian, 436 Fifth Avenue, New York, N. Y. (II) 1486, 1487.

- Andrews, Jaques & Rantoul, 1 Somerset Street, Boston, Mass. (IV) 1019, 1047, 1071.
- Armstrong, D. Maitland and Helen Maitland, 61 Washington Square, S., New York, N. Y. (I) 918, 987.
- Bacher, Otto H., Lawrence Park, Bronxville, N. Y. (I) 256, 272.
- Bacon, Charles Roswell, Ridgefield, Conn. (I) 563.
- Baer, William J., 90 Grove Street, New York, N. Y. (II) 924, 925, 926, 927, 928, 929, 930.
- Baerer, Henry, 204 East 86th Street, New York, N. Y. (II) 1033.
- Baker, Bliss, Deceased. (I) 457.
- Baker, Martha S., 1026 Fine Arts Building, Chicago, Ill. (I) 1009, 1010.
- Barnard, Edward H., 7 Belmont Street, Watertown, Mass. (I) 671.
- Barnard, George Grey, 936 West End Avenue, New York, N. Y. (II) 1488, 1489.
- Barnhorn, Clement J., Art Museum, Cincinnati, O. (II) 1490.
- Barnum, Emily Keene, 58 West 57th Street, New York, N. Y. (I) 990.
- Barse, George R., Jr., 11 East 59th Street, New York, N. Y. (I) 525, 564, 573.
- Bartlett, Paul, 229 East 20th Street, New York, N. Y. (II) 1491 to 1529.
- Bayliss, Lillian, Topridge, Euclid, O. (I) 995.
- Beal, Reynolds, 318 West 57th Street, New York, N. Y. (I) 725.
- Beaux, Cecilia, 64 S. Washington Square, New York, N. Y., 504, 537, 686.
- Beck, Carol H., 1520 Chestnut Street, Philadelphia, Pa. (I) 877.
- Beckington, Alice, Scituate, Mass. (I) 910, 931, 960.
- Beckwith, J. Carroll, 58 West 57th Street, New York, N. Y. (I) 491, 492, 493, 494.
- Bell, E. A., 226 West 59th Street, New York, N. Y. (I) 552, 642.
- Benson, Frank W., 52 Forrester Street, Salem, Mass. (I) 521, 567, 568.
- Benson & Brockway, 55 Broadway, New York, N. Y. (IV) 1095, 1116.
- Benvenuti, Robert, 120 West 50th Street, New York, N. Y. (I) 940.
- Berg, Charles I., 10 West 23rd Street, New York, N. Y. (IV) 1069, 1083.
- Berge, Edward, 9 Rue Campagne Premiere, Paris, France. (II) 1530.

- Bernstrom, Victor, Grand View-on-the-Hudson, New York, N. Y. (III) 1126, 1127, 1358, 1424, 1437, 1459.
- Bierstadt, Albert, 322 Fifth Avenue, New York, N. Y. (1) 304.
- Bigelow, Charles, 2 Impasse de Conti, Paris, France. (III) 1310.
- Birney, W. Verplanck, 58 West 57th Street, New York, N. Y. (I) 59, 541.
- Bisbing, H. S., 23 Rue des Martyrs, Paris, France. (I) 175.
- Bissell, George E., Mt. Vernon, N. Y. (II) 1033.
- Bitter, Karl, New County Boul., Weehawken, N. J. (II) 1033, 1531, 1532.
- Blackall, Clarence H., 1 Somerset Street, Boston, Mass. (IV) 1049, 1056, 1065.
- Blakelock, Ralph A., care of Harry Watrous, Esq., 58 West 57th Street, New York, N. Y. (1) 420.
- Blanchard, Ethel, 15 Grundmann Studios, Clarendon Street, Boston, Mass. (I) 1187.
- Blaney, Henry R., Ipswich, Mass. (III) 1308, 1309.
- Blashfield, Edwin H., 819 Carnegie Studios, New York, N. Y. (I) 8.
- Blenner, Carle J., 58 West 57th Street, New York, N. Y. (I) 261, 593.
- Bloodgood, Robert F., 58 West 57th Street, New York, N. Y. (III) 1226.
- Blum, Robert F., 90 Grove Street, New York, N. Y. (I) 700.
- Blumenschein, E. L., 96 Fifth Avenue, New York, N. Y. (I&III) 838, 1193, 1247.
- Bogert, George H., 204 West 55th Street, New York, N. Y. (I) 419, 432, 433, 475.
- Bohm, Max, 1362 Detroit Street, Cleveland, O. (I) 141.
- Bonsall, Elisabeth F., 10 S. 18th Street, Philadelphia, Pa. (I) 143.
- Borghuun, Solon H., 7 Rue Boissonnade, Paris, France. (II) 1533 to 1544.
- Boring & Tilton, 32 Broadway, New York, N. Y. (IV) 1086, 1092, 1102.
- Boston, Joseph H., 203 Montague Street, Brooklyn, N.Y. (I) 5, 762, 768.
- Boughton, W. H., 1326 Prudential Building, Buffalo, N. Y. (IV) 913, 1060.
- Boyle, John J., care National Arts Club, 37 West 34th Street, New York, N. Y. (II) 1033, 1545, 1546, 1547.
- Bragdon & Hillman, 104 Cutler Building, Rochester, N. Y. (IV) 1090.
- Braudagee, Robert B., Farmington, Conn. (I) 644.
- Breck, John Leslie, deceased. (I) 174.

- Breckenridge, Hugh H., care Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. (I) 291, 462, 761.
- Breese, Eloise Lawrence, 35 East 22nd Street, New York, N. Y. (II) 1548.
- Brenner, Victor David, 20 Rue Bloinet, Paris, France. (II) 1549.
- Brewer, Alice Ham, 12 West 18th Street, New York, N. Y. (I) 903, 1156, 1168.
- Brewster, George T., 121 East 17th Street, New York, N. Y. (II) 1033.
- Bridgman, F. A., 146 Bd. Malesherbes, Paris, France. (I) 214, 215, 216, 217, 218.
- Bristol, John B., 52 East 23rd Street, New York, N. Y. (I) 294.
- Brooks, Maria, 58 West 57th Street, New York, N. Y. (I) 57.
- Brooks, Richard E., 19 Boulevard Berthier, Paris, France. (II) 1550 to 1556.
- Brown, Ethelbert W., 9 Rue des Fourneaux, Paris, France. (I) 157.
- Brown, J. G., 51 West 10th Street, New York, N. Y. (I) 371, 372, 373, 374.
- Brown, Walter Francis, 10 Beacon Street, Providence, R. I. (I) 163, 379.
- Browne, Charles Francis, Fine Arts Building, Chicago, Ill. (I) 757.
- Browne, Matilda, Greenwich, Conn., and Carnegie Studios, New York, N. Y. (I) 526, 542.
- Brush, George De Forest, Scarborough, N. Y. (I) 534, 588, 631, 690.
- Buberl, Caspar, deceased. (II) 1033.
- Budworth, Will S., 615 South Eighth Avenue, Mount Vernon, N. Y. (I) 848.
- Bull, Charles L., 564 Averill Avenue, Rochester, N. Y. (I) 878.
- Bunce, W. Gedney, care W. Clausen, Esq., 381 Fifth Avenue, New York, N. Y. (I) 118, 119.
- Burbank, E. A., 210 Wabash Avenue, Chicago, Ill. (I) 189, 190, 376, 614, 785.
- Burleigh, Sydney R., Fleur-de-Lys, Providence, R. I. (I) 603, 800, 801, 845.
- Burroughs, Bryson, 50 East 86th Street, New York, N. Y. (I) 127, 687.
- Bush-Brown, H. K., 107 East 27th Street, New York, N. Y. (II) 1033, 1557.
- Bush-Brown, M. Leslie (Mrs. H. K.) Newburgh, N. Y. (I) 946, 1012.
- Butler, Howard Russell, Carnegie Studios, New York, N. Y. (I) 95, 727.



- Calder, Alex Stirling, 337 S. Broad Street, Philadelphia, Pa. (II) 956, 1558 to 1562.
- Caliga, I. H., 12 St. Botolph Street, Boston, Mass. (I) 630.
- Cameron, S. Edgar, 15 Tree Studio Building, Chicago, Ill. (I) 664.
- Carr, Lyell, 48 West 59th Street, New York, N. Y. (I) 735.
- Carrere & Hastings, 28 East 41st Street, New York, N. Y. (IV) 1022a.
- Cary, Evelyn Rumsey (Mrs. Chas.) 340 Delaware Avenue, Buffalo, N. Y. (I) 327, 328, 329.
- Cassatt, Mary, care Messrs. Durand-Ruel, 389 Fifth Avenue, New York, N. Y. (I&III) 105, 934, 935.
- Casey, Edward Pearce, 171 Broadway, New York, N. Y. (IV) 1024, 1025, 1026, 1027, 1028.
- Chadwick, C. W., 289 Lewis Avenue, Brooklyn, N. Y. (III) 1318, 1356, 1363, 1422, 1431.
- Chapin, John R., 824 West Avenue, Buffalo, N. Y. (I&III) 986, 1327.
- Chapin, Sarah, deceased (I) 220.
- Chapman, Carlton T., 58 West 57th Street, New York, N. Y. (I&III) 34, 69, 758, 798, 1188.
- Chase, William M., 303 Fifth Avenue, New York, N. Y. (I) 522, 608, 609, 610, 611, 612.
- Christy, Howard Chandler, 101 West 66th Street, New York, N. Y. (III) 1404.
- Church, F. S., 1512 Broadway, New York, N. Y. (I) 717.
- Churchill, William W., 23 Irvington Street, Boston, Mass. (I) 124.
- Clark, Eliot C., 939 Eighth Avenue, New York, N. Y. (I) 796.
- Clark, Rose, Anderson Building, Main and Huron Streets, Buffalo, N. Y. (I) 444.
- Clark, Walter, 939 Eighth Avenue, New York, N. Y. (I) 473, 474, 538, 645.
- Clark, Walter Appleton, care "The Players," 16 Gramercy Park, New York, N. Y. (III) 1212, 1269, 1270.
- Clarke, J. Mowbray, 138 West 55th Street, New York, N. Y. (II) 1563.
- Clarke, Thomas Shields, 50 Riverside Drive, New York, N. Y. (II) 1033, 1564.
- Clay, Mary F. R., 10 S. 18th Street, Philadelphia, Pa. (I) 605.
- Clements, George H., 24 Bowne Avenue, Flushing, N. Y. (I) 852, 891.
- Clinedinst, B. West, 76 Irving Place, New York, N. Y. (I) 790.

- Closson, William B., 423 Boylston Street, Boston, Mass. (I&III) 71, 1128, 1366, 1367, 1409 to 1414.
- Coffin, William A., Fine Arts Building, Pan-American Exposition, Buffalo, N. Y., and 58 West 57th Street, New York, N. Y. (I) 6, 340, 341, 342, 546.
- Cole, Alphaeus P., 83 Boul. Montparnasse, Paris, France. (I) 201.
- Cole, Timothy, care Century Company, 33 East 17th Street, New York, N. Y. (III) 1444 to 1454.
- Coleman, Charles Caryl, Villa Narcissus, Isole di Capri, Italy. (I) 38, 84, 103.
- Collins, Robert C., Rockville Centre, Long Island, N. Y. (III) 1328, 1343, 1455, 1456, 1460.
- Coman, Charlotte B. (Mrs.), Waterville, Oneida County, N. Y. (I) 64, 897.
- Comstock, A. B. (Mrs.), 43 East Avenue, Ithaca, N. Y. (III) 1133, 1222, 1321, 1350, 1351, 1355, 1373.
- Connell, Edwin D., 7 Rue Lemaitre, Puteaux-Seine, France. (I) 170.
- Coolidge, J. R., Jr., and Vernon A. Wright, 87 Marlborough Street, Boston, Mass (IV) 917, 1023, 1046, 1084.
- Cooper, Colin Campbell, care Brown, Shipley & Co., 123 Pall Mall, London, S. W., Eng. (I) 711.
- Cooper, Emma Lampert (Mrs. C. C.), care Brown, Shipley & Co., 123 Pall Mall, London, S. W., Eng. (I) 899.
- Cope & Stewardson, 320 Walnut Street, Philadelphia, Pa. (IV) 912, 1050, 1057, 1103, 1117, 1118, 1119, 1120, 1121, 1122.
- Cornwell, Martha Jackson, 152 West 57th Street, New York, N. Y. (II) 1565.
- Cornwell, William C., City National Bank, Buffalo, N. Y. (I) 846.
- Corwin, Charles Abel, care J. Howard Corwin, 50 Nassau Street, New York, N. Y. (I) 60.
- Cory, F. Y. (Mrs.), care Century Company, 33 East 17th Street, New York, N. Y. (III) 1143, 1144.
- Cotter, S. Cecilia, Ironton, O. (II) 1565a.
- Couper, William, 207 East 17th Street, New York, N. Y. (II) 1033, 1566.
- Couse, E. Irving, 939 Eighth Avenue, New York, N. Y. (I) 140, 810, 1184.
- Cowles, Genevieve A., Farmington, Conn. (III) 1305, 1306.
- Cowles, Maude A., Farmington, Conn. (III) 1262.
- Cox, Kenyon, 145 West 55th Street, New York, N. Y. (I&III) 104, 635, 746, 760, 1142, 1314.
- Cox, Louise (Mrs. Kenyon), 75 West 55th Street, New York, N. Y. (I) 585, 748.

- Coxe, Reginald C., Saturn Club, Buffalo, N. Y. (I&III) 401, 545, 1225.
- Cram, Goodhue & Ferguson, 53 State Street, Boston, Mass. (IV) 1022, 1064, 1096, 1123, 1124.
- Crane, Bruce, 154 West 55th Street, New York, N. Y. (I) 594, 595, 596, 597.
- Crocker, Marion E., 20 Harcourt Studios, Boston, Mass. (I) 502.
- Cross, Amy, 58 West 57th Street, New York, N. Y. (I) 804.
- Cross, Sally, 23 Irvington Street, Boston, Mass. (I) 993.
- Curran, Charles C., 16 West 61st Street, New York, N. Y. (I) 333, 334, 335, 336.
- Cushing, Howard Gardiner, 252 Bolyston Street, Boston, Mass. (I) 244.
- Daingerfield, Elliott, 145 West 55th Street, New York, N. Y. (I) 276.
- Dallin, Cyrus E., 69 Oakland Avenue, Arlington Heights, Mass. (II) 1567, 1568, 1569, 1570.
- Danforth, Charles A., 13 Hamilton Street, Providence, R. I. (I) 93.
- Dannat, William T., 45 Ave. de Villiers, Paris, France. (I) 204.
- Darley, F. O. C., deceased. (III) 1224, 1234.
- Davidson, Harry, 19 Union Square, New York, N. Y. (III) 1419, 1441, 1442, 1457, 1462, 1468.
- Davies, Arthur B., 237 Fifth Avenue, New York, N. Y. (I) 129, 314, 358, 359.
- Davis, Charles H., Mystic, Conn. (I) 4, 499, 500.
- Davis, John P., Whately, Mass. (III) 1138, 1440.
- Davis, Samuel P., 21 East 4th St., New York, N. Y. (III) 1349, 1354, 1368, 1372.
- Dawson, Arthur, 228 West 44th Street, New York, N. Y. (I) 422.
- Day, Frank Miles and Brother, 929 Chestnut St., Philadelphia, Pa. (IV) 912, 1032, 1039, 1050, 1051, 1057, 1097.
- Dearth, Henry Golden, Carnegie Studios, New York, N. Y. (I) 750, 751, 752, 753, 754, 755, 756.
- de Forest, Lockwood, 7 East 10th Street, New York, N. Y. (I) 106, 759, 780.
- De Haven, Frank, 23 West 24th Street, New York, N. Y. (I) 454, 455.
- Dellenbaugh, F. S., 16 West 61st St., New York, N. Y. (I) 325.
- DeLuce, Percival, 52 East 23rd Street, New York, N. Y. (I) 895.
- Deming, Edwin W., 21 West 24th Street, New York, N. Y. (III) 1251, 1273.

- Dessar, Louis Paul, 204 West 55th Street, New York, N. Y. (I) 257, 258, 259.
- De Thulstrup, Thure, 287 Fourth Avenue, New York, N. Y. (III) 1376, 1400, 1401.
- De Wentworth, Cecile (Mrs.), 278 Madison Avenue, New York, N. Y. (I) 384.
- Dewey, Charles Melville, 222 West 23rd Street, New York, N. Y. (I) 362, 363, 364, 365, 366.
- Dewey, Julia Henshaw (Mrs. C. M.), 222 West 23rd St., New York, N. Y. (I) 18.
- Dewing, Maria Oakey (Mrs. T. W.), Windsor, Vt. (I) 634, 670.
- Dewing, T. W., Windsor, Vt. (I) 655, 656, 657, 658, 659, 660, 661, 662, 663.
- Dickson, M. E. (Miss), care of John M. Dickson, Esq., Bank of Commerce Building, St. Louis, Mo. (I) 200.
- Dillaye, Blanche, 3 Rue de Bagneaux, Paris, France. (III) 1231.
- Dix, Eulabee, 258 West 54th Street, New York, N. Y. (I) 904, 905, 906.
- Dohn, Pauline A., 9 Tree Studios, Chicago, Ill. (I) 83.
- Dolph, J. H., 58 West 57th Street, New York, N. Y. (I) 268, 269, 270.
- Dougherty, Parke C., 83 Boulevard Montparnasse, Paris, France. (I) 160.
- Douglas, M. Bruce, 220 Tenth Street, North Fargo, N. D. (I) 901, 963.
- Dow, Arthur W., 244 Vanderbilt Ave., Brooklyn, N. Y. (I&III) 16, 242, 667, 1079a.
- Drake, William H., 37 West 22nd Street, New York, N. Y. (I) 540.
- Dressler, Edward James, 6922 Union Avenue, Chicago, Ill. (I) 619.
- Dufner, Edward, 19 Rue Mouton-Duvernet, Paris, France. (I) 227, 228.
- Du Mond, F. V., 58 West 57th Street, New York, N. Y. (I&III) 128, 1173 to 1179.
- Du Mond, Helen Savier (Mrs. F. V.), 58 West 57th Street, New York, N. Y. (I) 1011.
- Dustin, Silas S., 146 West 23rd Street, New York N. Y. (I) 424.
- Duveneck, Frank, Art Academy of Cincinnati, Cincinnati, O. (I&III) 275, 695, 1214 to 1219.
- Dyer, Lowell, St. Ives, Cornwall, England. (I) 62.
- Eakins, Thomas, 1729 Mt. Vernon St., Philadelphia, Pa. (I) 285, 310, 381.
- Earle, Lawrence C., 50 Walnut Crescent, Montclair, N. J. (I) 830, 879.
- Eaton, C. Harry, Leonia, N. J. (I) 241, 343, 822.

- Eaton, Charles Warren, 318 West 57th Street, New York, N. Y. (I) 298, 299, 747.
- Eaton, Wyatt, deceased. (I) 406.
- Edwards, George Wharton, 96 Fifth Avenue, New York, N. Y. (I&III) 80, 816, 898, 1235, 1236, 1237, 1237a, 1237b, 1237c.
- Eichelberger, Robert H., deceased. (I) 470.
- Ellis, Harvey, 784 Powers Building, Rochester, N. Y. (I) 849, 1076, 1077.
- Elwell, F. Edwin, 131 West 11th Street, New York, N. Y. (II) 1571, 1572.
- Elzner & Anderson, 18 East Fourth Street, Cincinnati, O. (IV) 1063, 1089.
- Emmet, Lydia Field, 398 Pelham Road, New Rochelle, N. Y. (I) 696.
- Enneking, John J., 173 Tremont St., Boston, Mass. (I) 466.
- Evans, John W., 67 Williams Ave., Brooklyn, N. Y. (III) 1129, 1130, 1420, 1469.
- Eyre, Wilson, Jr., 929 Chesnut Street, Philadelphia, Pa. (IV) 912, 1050, 1057.
- Faulkner, Herbert W., 9 Impasse du Maine, Paris, France. (I&III) 159, 1377.
- Fenn, Harry, Montclair, N. J. (III) 1151, 1275.
- Ferry & Clas, 419 Broadway, Milwaukee, Wis. (IV) 1110, 1125.
- Finn, J. W., 107 East 27th Street, New York, N. Y. (I) 788.
- Fisher, Mark, Widdington, Newport, Essex, Eng. (I) 32.
- Fitz, Benjamin R., deceased. (I) 443.
- Fitzgerald, Harrington, 1334 Spruce Street, Philadelphia, Pa. (I) 271.
- Flagg, Charles Noel, Ballentine Building, Hartford, Conn. (I) 315.
- Flagg, Ernest, 35 Wall Street, New York, N. Y. (IV) 1044, 1058, 1066, 1067, 1091.
- Flanagan, John, 16 Impasse du Maine, Paris, France. (II) 1573 to 1580.
- Foss, H. Campbell (Miss), Darien, Conn. (I) 233.
- Foster, Anne S. H. (Mrs.), 58 West 57th Street, New York, N. Y. (I) 992.
- Foster, Ben, 253 West 42nd Street, New York, N. Y. (I) 606, 712, 713, 714.
- Fournier, Alexis J., 18 Impasse du Maine, Paris, France. (I) 199.
- Fowler, Frank, 106 West 55th Street, New York, N. Y. (I) 240, 501.
- Franzen, Augustus, 7 West 30th Street, New York, N. Y. (I) 738.

- Frazier, Kenneth, 58 East 78th Street, New York, N. Y. (I) 290.
- Freedlander, J. H., 244 Fifth Avenue, New York, N. Y. (IV) 1034, 1070, 1094.
- Freer, Cora F., 28 Tree Studio Building, Chicago, Ill. (I) 158.
- Freer, Frederick W., 6 Tree Studio Building, Chicago, Ill. (I) 351, 531, 889.
- French, Daniel C., 125 West 11th Street, New York, N. Y. (II) 1033, 1581, 1582
- French, Frank, 70 Fifth Avenue, New York, N. Y. (III) 1139, 1317, 1324, 1341, 1342, 1427, 1475.
- Fuller, Henry B., Windsor, Vt. (I) 9.
- Fuller Lucia Fairchild (Mrs. H. B.), Windsor, Vt. (I) 952, 953, 1170.
- Gaul, Gilbert, 51 West 10th Street, New York, N. Y. (I) 380.
- Gauley, Robert David, 152 West 57th St., New York, N. Y. (I) 188.
- Gay, Edward, Mt. Vernon, N. Y. (I) 39.
- Gay, Walter, 73 Rue Ampere, Paris, France. (I) 162.
- Gelert, John, 11 East 14th Street, New York, N. Y. (II) 1033, 1583, 1584.
- Gibson, Charles Dana, 19 West 31st Street, New York, N. Y. (III) 1210, 1211.
- Gifford, R. Swain, 152 West 57th Street, New York, N. Y. (I) 400, 401, 402, 403, 404, 405.
- Gihon, Albert Dakin, 59 Ave. de Saxe, Paris, France. (I) 142.
- Gihon, Clarence Montfort, care Messrs. Foinet fils et Lefebvre, 54 Rue Notre Dame des Champs, Paris. (I) 221.
- Gilbert, C. Allen, 14 West 29th Street, New York, N. Y. (III) 1255.
- Gilbert, Cass, 111 Fifth Avenue, New York, N. Y. (IV) 1031, 1085, 1107.
- Glackens, William J., 13 West 30th Street, New York, N. Y. (III) 1245.
- Gladding, Mary T., 20 Arnold Street, Providence, R. I. (I) 150.
- Glenny, Alice Russell (Mrs. John), 1150 Amherst Street, Buffalo, N. Y. (I&III) 277, 1079b, 1079c, 1079d, 1079e.
- Goddard, Ralph, 145 West 55th Street, New York, N. Y. (II) 1033.
- Grafly, Charles, 2200 Arch Street, Philadelphia, Pa. (II) 1585 to 1590.
- Graham, William, 51 West 10th Street, New York, N. Y. (I) 326.

- Grayson, Clifford P., 251 South 16th Street, Philadelphia, Pa. (I) 176.
- Green, Frank Russell, 204 West 55th Street, New York, N. Y. (I) 724, 816.
- Gruppe, Charles P., 339 Bezuidenhout, The Hague, Holland (I) 46.
- Guerin, Jules, 139 West 55th Street, New York, N. Y. (I&III) 807, 1264, 1274.
- Guy, Seymour J., 51 West 10th Street, New York, N. Y. (I) 368, 378.
- Hale, Philip L., 100 Chestnut Street, Boston, Mass. (I) 182, 737.
- Hall, James, 69 Palmer Avenue, Springfield, Mass. (III) 1199.
- Hallowell, May, 264 Boylston Street, Boston, Mass. (III) 828.
- Hamann, C. F., 567 Burnside Avenue, New York, N. Y. (II) 1033.
- Hambidge, Jay, 19 West 22nd Street, New York, N. Y. (III) 1287, 1406.
- Hamilton, John McLure, Murestead, Grove End, London, N. W., England (I) 50, 51.
- Hammond, Jane Nye, 22 Grundmann Studios, Clarendon Street, Boston, Mass. (II) 1591, 1592.
- Hardenbergh, H. J., 10 West 23rd Street, New York, N. Y. (IV) 1072, 1100, 1101, 1106.
- Harley, Charles R., 145 East 23rd Street, New York, N. Y. (II) 1593, 1594.
- Harper, William St. John, 215 West 57th Street, New York, N. Y. (I) 629.
- Harris, William Laurel, 423 West 59th Street, New York, N. Y. (I) 1074.
- Harrison, Alexander, 17 Rue Campagne-Premiere, Paris, France. (I) 113, 114, 115, 116.
- Harrison, Birge, 28 Warren Avenue, Plymouth, Mass. (I) 278, 279, 280.
- Hart, James M., 11 East 14th Street, New York, N. Y. (I) 303.
- Hart, Letitia B., 11 East 14th Street, New York, N. Y. (I) 361, 550.
- Hart, Mary Theresa, 11 East 14th Street, New York, N. Y. (I) 361.
- Hart, William Howard, 152 West 57th Street, New York, N. Y. (I) 122, 592.
- Hartley, J. Scott, 145 West 55th Street, New York, N. Y. (II) 1033, 1595 to 1598.
- Harvey, Eli, 111 West 95th Street, New York, N. Y. (II) 949, 1599-1602.

- Hassam, Childe, 152 West 57th Street, New York, N. Y.  
(I) 65, 556, 557, 558, 559, 560, 561, 562.
- Hatfield, Joseph H., Canton Junction, Mass. (I) 283.
- Haven, Julia, 230 West 59th Street, New York, N. Y.  
(I) 161.
- Hawley, James J., deceased. (II) 1603.
- Hayden, Charles H., Belmont, Mass. (I) 108.
- Hays, George A., Room 44, Woods Building, Providence,  
R. I. (I) 286.
- Hayward, F. Harold, Mount Clemens, Mich. (I) 180.
- Hazelton, Mary B., 23 Irvington Street, Boston, Mass.  
(I) 148.
- Heinemann, E., Fort Wadsworth, New York. (III) 1132,  
1362, 1374, 1428.
- Hennessy, W. J., Saville Club, Piccadilly, London, Eng.  
(I) 86, 87, 88, 89, 90, 91.
- Henri, Robert, 512 East 58th Street, New York, N. Y.  
(I) 111, 112, 427.
- Henry E. L., Ellenville, N. Y. (I) 301.
- Herford, Oliver, care Century Company, 33 East 17th  
Street, New York, N. Y. (III) 1152, 1278.
- Herreshoff, Louise C., 80 West 40th Street, New York,  
N. Y. (I) 33.
- Herter, Adele (Mrs. Albert), 841 Madison Avenue, New  
York, N. Y. (I) 40.
- Herter, Albert, 841 Madison Avenue, New York, N. Y.  
(I) 669, 955.
- Herzog, Lewis, 4101 Pine Street, Philadelphia, Pa. (I)  
694.
- Hills, Laura Coombs, 320 Boylston Street, Boston,  
Mass. (I) 941, 942, 943, 944, 945.
- Hinton, Charles Louis, 352 Manhattan Avenue, New  
York, N. Y. (III) 1282.
- Hirschberg, Alice (Mrs. C.) 129 N. Norwood Avenue,  
Buffalo, N. Y. (I) 893.
- Hirschberg, Carl, 129 N. Norwood Avenue, Buffalo,  
N. Y. (I) 367.
- Hirsig, Alma M., 1027 Forest Avenue, New York, N. Y.  
(I) 1006, 1007.
- Hitchcock, Lucius, 188 Franklin Street, Buffalo, N. Y.  
(I&III) 149, 1150, 1238, 1277.
- Hoeber, Arthur, 19 West 22nd Street, New York, N. Y.  
(I) 48, 515.
- Homer, Winslow, Scarboro, Me. (I) 855 to 875.
- Hope, Leona, 263 Benefit Street, Providence, R. I. (I)  
951.
- Hopkinson, Charles, 22 Craigie Street, Cambridge, Mass.  
(I) 510, 527, 643.



- Hopson, William F., 730 Whitney Avenue, New Haven, Conn. (III) 1137.
- Houston, Caroline A., Ridgewood, N. J. (I) 932, 933.
- Houston, Frances C. (Mrs.) Windsor, Vt. (I) 767.
- Hovenden, Thomas, deceased. (I) 463.
- Howard, Clara, 11 East 17th Street, New York, N. Y. (I) 1158.
- Howe, William H., Lawrence Park, Bronxville, N. Y. (I) 287, 288, 289.
- Howland, Alfred C., 318 West 57th Street, New York, N. Y. (I) 318, 549.
- Howland, George, 169 Boulevard St. Germain, Paris, France. (I) 168, 169.
- Huger, Katherine M., care Miss S. A. Walker, 7 E. 15th Street, New York, N. Y. (I) 920, 921, 922.
- Humphreys, Marie Champney (Mrs.), 146 East 37th St., New York, N. Y. (I) 959.
- Hunt, E. Aubrey, Hemingford Gray, St. Ives Hants, Eng. (I) 587.
- Hunt, Dr. Leigh, 165 West 23rd Street, New York, N. Y. (III) 1303.
- Hunt, R. H., 28 East 21st Street, New York, N. Y. (IV) 916, 1037.
- Hunt & Hunt, 28 East 21st Street, New York, N. Y. (IV) 1036, 1087.
- Huntington, Alonzo Saint George, 27 Avenue d'Eylau, Paris, France (I) 179.
- Huntington, Daniel, 49 East 20th Street, New York, N. Y. (I) 61, 262.
- Huntington, Margaret Wendell, 804 Broadway, New York, N. Y. (I) 569.
- Hyatt, Anna Vaughn, Francis Ave., Cambridge, Mass. (II) 1604.
- Hyde, Helen, Pierce and Union Streets, San Francisco, Cal. (III) 1229, 1230.
- Hyde, William H., 105 East 61st Street, New York, N. Y. (I) 733, 734.
- Inness, George, deceased. (I) 447, 448, 449, 450, 451, 452, 453.
- Inness, George, Jr., Carnegie Hall Studios, New York, N. Y. (I) 410, 421, 711.
- Isham, Samuel, 58 West 57th Street, New York, N. Y. (I) 7, 10.
- Jardine, Kent & Jardine, 1262 Broadway, New York, N. Y. (IV) 914.
- Jefferson, Joseph, "Crow's Nest," Buzzard's Bay, Mass. (I) 732.
- Johnson, Eastman, 65 West 55th Street, New York, N. Y. (I) 730, 731.

- Johnson, Thomas, 500 West 157th Street, New York, N. Y. (III) 1134.
- Johnston, J. Humphreys, 57 Rue Ampere, Paris, France. (I) 144, 145, 146.
- Jones, Alfred, deceased (III) 1425.
- Jones, Francis C., 253 West 42nd Street, New York, N. Y. (I) 478, 543.
- Joseph, I. A., 251 Fifth Avenue, New York, N. Y. (I) 971, 972, 973, 974, 975, 976, 977.
- Kaelin, Charles S., 1528 Elm Street, Cincinnati, O. (I) 574.
- Kaldenberg, F. R., 95 Fifth Avenue, New York, N. Y. (IV) 1033.
- Keith, Dora Wheeler (Mrs.), 115 East 23rd Street, New York, N. Y. (I) 472.
- Keith, William, 424 Pine Street, San Francisco, Cal. (I) 409, 460.
- Keller, Arthur I., 516 West 140th Street, New York, N. Y. (I&III) 821, 839, 1189, 1285.
- Kemble, E. W., New Rochelle, N. Y. (III) 1153, 1154, 1194.
- Kendall, Margaret (Mrs. Sergeant), 26 West 8th Street, New York, N. Y. (I) 902.
- Kendall, W. Sergeant, 26 West 8th Street, New York, N. Y. (I, II, III) 151, 250, 1196, 1605.
- Kent, E. A., 94 White Building, Buffalo, N. Y. (IV) 1029, 1042, 1105.
- King, F. S., 77 1-2 South Tenth Street, Roseville, N. J. (III) 1192, 1418, 1434, 1471, 1474, 1476.
- Kinsella, James, 438 West 20th Street, New York, N. Y. (I) 814.
- Kline, William F., 152 West 55th Street, New York, N. Y. (I) 464, 465.
- Knight, D. Ridgway, Place de l'Eglise, Poissy, S. et O., France. (I) 207.
- Konti, Isidore, 145 West 55th Street, New York, N. Y. (II) 1033.
- Koopman, Augustus, 134 Woody Crest Avenue, High Bridge, New York, N. Y. (I&III) 229, 1171, 1172.
- Kost, Frederick W., 146 West 55th Street, New York, N. Y. (I) 480, 497, 547, 548.
- Kronberg, Louis, 12 West Street, Boston, Mass. (I) 496.
- Kruell, Gustav, 42 S. Maple Avenue, East Orange, N. J. (III) 1213, 1223, 1233, 1359, 1417, 1433.
- Lachenmeyer, Paul, 1603 Mt. Vernon Street, Philadelphia, Pa. (II) 1606, 1607.
- La Farge, John, 51 West 10th Street, New York, N. Y. (I) 417, 418,

- Lamb, Charles R., 360 West 22nd Street, New York, N. Y. (IV) 1033.
- Lamb, Ella Condie (Mrs. Charles R.), 360 West 22nd Street, New York, N. Y. (I) 185.
- Lamb, F. S., 23 Sixth Avenue, New York, N. Y. (I) 1077.
- Lambert, John, Jr., 1012 Walnut Street, Philadelphia, Pa. (I) 184, 226, 385.
- Landeau, S. L., 97 Rue Jouffroy, Paris, France. (I) 223.
- Larkin, Alice, 939 Eighth Avenue, New York, N. Y. (I) 1169.
- Lathrop, Francis, 46 Washington Square, New York, N. Y. (I) 599, 783.
- Lathrop, W. L., New Hope, Bucks Co., Pa. (I) 19, 20, 21, 22, 23, 70.
- Lee, Homer, 553 West End Avenue, New York, N. Y. (I) 665.
- Leonard, George H., Jr., 17 Rue Boissonnade, Paris, France, (I) 191.
- Lewis, Alice L., 62 Benevolent Street, Providence, R. I. (I) 67.
- Lewis, Edwin J., Jr., 9 Park Street, Boston, Mass. (IV) 1038, 1041.
- Linson, Corwin K., 48 Bd. Vaugirard, Paris, France. (III) 984, 985.
- Lippincott, William H., 37 West 22nd Street, New York, N. Y. (I) 357, 784.
- Little & Browne, 70 Kilby Street, Boston, Mass. (IV) 1021, 1108, 1109.
- Lockwood, Wilton, 280 Boylston Street, Boston, Mass. (I) 506, 507, 508.
- Loeb, Louis, 58 West 57th Street, New York, N. Y. (I&III) 219, 551, 832, 1256 to 1260.
- Longfellow, A. W., Jr., 1124 Tremont Building, Boston, Mass. (IV) 915, 1030, 1035.
- Longman, John B., Nashville, Tenn. (I) 208.
- Longstreth, Margaret, 939 Eighth Avenue, New York, N. Y. (I) 806.
- Loomis, Chester, 96 Fifth Avenue, New York, N. Y. (I) 302, 666.
- Lopez, Charles A., 149 1-2 East 13th Street, New York, N. Y. (II) 1033.
- Loring, William Cushing, 3 Waterloo Place, Pall Mall, London, Eng. (I) 45.
- Low, Will H., Lawrence Park, Bronxville, N. Y. (I) 721, 722, 723, 1079.
- Lowell, Orson, care of Messrs. Charles Scribner's Sons, 153 Fifth Avenue, New York, N. Y. (III) 1252.
- Lucas, Albert P., 221 Boul. Raspail, Paris, France, (I) 3.

- Lucas, Jean Williams, 422 Potomac Avenue, Hagerstown, Md. (I) 907.
- Lufkin, Lee (Miss), 222 West 23rd Street, New York, N. Y. (I) 316.
- Lukeman, H. A., 145 West 55th Street, New York, N. Y. (II) 1033.
- Lynch, Albert, 85 Rue Ampere, Paris, France. (I) 344, 345, 346, 347, 348.
- MacChesney, Clara T., 27 West 33rd Street, New York, N. Y. (I) 55, 202, 850.
- Macknight, Dodge, Spring Hill, Barnstable Co., Mass. (I) 851.
- Mackubin, Florence, 301 N. Charles Street, Baltimore, Md. (I) 968, 969, 970.
- MacLaughlan, Donald S., 8 Rue de la Grande Chaumiere, Paris, France. (III) 1220, 1288, 1289, 1312, 1313.
- MacMonnies, Frederick, 84 Bd. Garibaldi, Paris, France. (II) 1608 to 1612.
- MacMonnies, Mary F. (Mrs. Frederick W.), 37 Ave. de Saxe, Paris, France. (I) 107.
- MacNeil, H. A., 145 West 55th Street, New York, N. Y. (II) 1613 to 1616.
- Macomber, Mary L., Box 115, Waverley, Mass. (I) 423.
- Macpherson, M. Campbell (Miss), 8 Villa Michel Ange, Rue Bastien Lepage, Paris, France. (I) 352.
- MacRae, Elmer Livingston, Cos Cob, Conn. (I&III) 586, 1240, 1279.
- Magonegle, Van Buren. (IV) 1630.
- Marsh, Dana, Nutley, N. J. (I) 126, 210.
- Marshall, Henry Rutgers, 2 West 29th Street, New York, N. Y. (IV) 1093, 1099, 1104, 1115.
- Martin, Homer D., deceased. (I) 434, 435.
- Martiny, Philip, 80 Washington Square, New York, N. Y. (II) 1033.
- Mathewson, Frank C., 7 Thomas Street, Providence, R. I. (I) 989.
- Maurer, Alfred H., 318 West 42nd Street, New York, N. Y. (I) 205.
- Mayer, Casper, American Museum of Natural History, New York, N. Y. (II) 1617.
- Maynard, George W., 156 East 36th Street, New York, N. Y. (I) 517.
- McCarter, Henry, 74 Washington Square, S., New York, N. Y. (III) 937, 938.
- McCord, George H., 339 Classon Avenue, Brooklyn, N. Y. (I) 354, 355.
- McEntee, Jervis, deceased. (I) 458.

- McEwen, Walter, 11 Place Pigalle, Paris, France. (I) 152.
- McIlhenney, C. Morgan, Shrub Oak, N. Y. (I) 766, 808.
- McKin, Mead & White, 160 Fifth Avenue, New York, N. Y. (IV) 1052, 1053, 1054.
- Meakin, L. H., Art Academy, Cincinnati, O. (I) 616.
- Mears, Helen F., 145 East 23rd Street, New York, N. Y. (II) 1618.
- Melchers, J. Gari, 47 Rue Laugier, Paris, France. (I) 177, 178.
- Mente, Charles, 117 East 23rd Street, New York, N. Y. (I) 894.
- Menzler, Bertha S., 6922 Union Avenue, Chicago, Ill. (I) 135.
- Merrill, Hiram C, 52 West 99th Street, New York, N. Y. (III) 1348, 1371, 1416, 1432, 1461.
- Merritt, Anna Lea (Mrs.), 2029 Sansom Street, Philadelphia, Pa. (I) 36, 109.
- Metcalf, Willard L., 15 West 24th Street, New York, N. Y. (I) 206, 764, 765.
- Middleton, Stanley, 58 West 57th Street, New York, N. Y. (I) 47.
- Miller, Richard E., 24 Rue Boissonnade, Paris, France. (I) 225.
- Miller, William, 1037 Jackson Avenue, New York, N. Y. (III) 1322, 1323, 1375, 1421.
- Millet, F. D., Broadway, Worcestershire, Eng. (I) 11, 12, 13, 14, 15.
- Minor, Robert C., 58 West 57th Street, New York, N. Y. (I) 426, 445, 503.
- Miranda, Fernando, 110 West End Avenue, New York, N. Y. (II) 1619.
- Moran, Percy, 114 East 17th Street, New York, N. Y. (I) 350.
- Moran, Thomas, 24 West 22nd Street, New York, N. Y. (I) 63, 625.
- Moschowitz, Paul, 138 West 55th Street, New York, N. Y. (I) 35.
- Moser, J. H., 934 F Street, Washington, D. C. (I) 408, 854.
- Mosler, Henry, care of Fred Mosler, Esq., 170 West 73rd St., New York, N. Y. (I) 193.
- Mowbray, H. Siddons, 66 West 11th Street, New York, N. Y. (I) 481, 482, 483, 484, 485.
- Moynihan, Frederick, 145 West 55th Street, New York, N. Y. (II) 1033.
- Muller, R. A., care F. S. King, Esq., 77 1-2 S. Tenth Street, Roseville, N. J. (III) 1232.

- Muller-Ury, A., 58 West 57th Street, New York, N. Y.  
(I) 598.
- Mulligan, Charles J., Art Institute, Chicago, Ill. (II)  
1620.
- Murphy, Hermann Dudley, Grundmann Studio<sup>s</sup>, Boston,  
Mass. (I) 369.
- Murphy, J. Francis, 222 West 23rd Street, New York,  
N. Y. (I) 639, 640, 641.
- Murphy, Mrs. J. Francis, 222 West 23rd Street, New  
York, N. Y. (I) 266, 743.
- Murray, Samuel, 2219 Chestnut Street, Philadelphia, Pa.  
(II) 1621, 1622, 1623, 1624.
- Naegle, Charles Frederick, 318 West 57th Street, New  
York, N. Y. (I) 274.
- Needham, Charles Austin, 145 East 23rd Street, New  
York, N. Y. (I) 479, 489, 957.
- Nelson, M. (Miss) 939 Eighth Avenue, New York, N. Y.  
(I) 900.
- Nettleton, Walter, Stockbridge, Mass. (I) 211.
- Nicholls, Burr H., 534 Main Street, Buffalo, N. Y. (I)  
58, 317.
- Nicholls, Rhoda Holmes (Mrs.), 913 Seventh Avenue,  
New York, N. Y. (I) 24, 375, 853, 882, 988, 1002,  
1003.
- Nicoll, J. C., 51 West 10th Street, New York, N. Y. (I)  
239, 602.
- Niehau, Charles H., 148 West 36th Street, New York,  
N. Y. (II) 1033, 1625, 1626, 1627.
- Niemeyer, John H., Yale Art School, New Haven, Conn.  
(I) 505, 672.
- Northcote, Stafford M., Bennett Building, Nassau and  
Fulton Streets, New York, N. Y. (III) 1320, 1357,  
1360.
- Nosworthy, Florence England, 29 West 11th Street,  
New York, N. Y. (III) 1280.
- Ochtman, Leonard, 206 West 52nd Street, New York,  
N. Y. (I) 382, 383, 892.
- O'Connor, Andrew, care D. C. French, 125 West 11th  
Street, New York, N. Y. (II) 1627a.
- Ostrander, William C., 3 East 14th Street, New York,  
N. Y. (III) 1426.
- Palmer, Walter L., 5 Lafayette Street, Albany, N. Y.  
(I) 837, 884, 885, 886, 887, 888.
- Pape, Eric, Massachusetts Avenue and Boylston Street,  
Boston, Mass. (III) 1200.
- Parrish, Maxfield, Windsor, Vt. (III) 1145, 1146, 1147,  
1180, 1244.

- Parshall, De Witt, 14 East 74th Street, New York, N. Y. (I) 407.
- Parsons & Pentecost, 1402 St. James Building, New York, N. Y. (IV) 1014, 1015, 1016, 1017.
- Parsons, Samuel, Jr., St. James Building, New York, N. Y. (IV) 1018.
- Parton, Arthur, 52 East 23rd Street, New York, N. Y. (I) 532, 745.
- Partridge, W. O., 154 West 38th Street, New York, N. Y. (II) 1033.
- Pauli, Richard, deceased. (I) 459.
- Paxton, William M., 23 Irvington Street, Boston, Mass. (I) 292.
- Pearce, Charles Sprague, Auvers-Sur Oise, Seine-et-Oise, France. (I) 183.
- Peart, Caroline, 1710 Chestnut Street, Philadelphia, Pa. (I) 213.
- Peckwell, Henry W., "The Alpine," N. E. cor. Broadway and 33rd Street, New York, N. Y. (III) 1135, 1319, 1325, 1423, 1435, 1472.
- Peixotto, Ernest C., Credit Lyonnais, Paris, France. (III) 1261.
- Penfold, Frank C., 32 Johnson Park, Buffalo, N. Y. (I) 120, 121.
- Penell, Joseph, 14 Buckingham Street, Strand, London, England. (III) 1290 to 1302.
- Perrine, Van D., 835 Broadway, New York, N. Y. (I) 782.
- Perry, E. Wood, Jr., 40 Washington Square, S., New York, N. Y. (I) 265, 331, 332.
- Perry, R. H., 51 West 10th Street, New York, N. Y. (II) 1033.
- Peters, Charles Rollo, Bohemian Club, San Francisco, Cal. (I) 198, 438, 446, 461, 683.
- Peyraud, Frank C., Tree Studio Building, Chicago, Ill. (I) 171.
- Phelps, Helen Watson, 58 West 57th Street, New York, N. Y. (I) 330, 377.
- Phillips, Bert, Taos, Taos County, New Mexico. (I) 613, 626.
- Piccirilli, Attilio, 717 East 142nd Street, New York, N. Y. (II) 1628, 1629, 1630.
- Piccirilli, Furio, 717 East 142nd Street, New York, N. Y. (II) 1631.
- Picknell, William L., deceased. (I) 471.
- Platt, Charles A., 107 East 27th Street, New York, N. Y. (I) 786, 787.
- Pomeroy, Grace V., 101 Park Avenue, New York, N. Y. (I) 883.

- Poore, Henry R., 45 Ridge Street, Orange, N. J. (I) 529.
- Porter, Benjamin C., 3 N. Washington Square, New York, N. Y. (I) 705, 706, 707, 708
- Porter, George Taylor, 86 Rue Notre Dame des Champs, Paris, France. (I) 203.
- Post, George B., 33 East 17th Street, New York, N. Y. (IV) 1055.
- Post, W. Merritt, 55 West 33rd Street, New York, N. Y. (I) 704.
- Potter, E. C., 145 West 55th Street, New York, N. Y. (II) 1033.
- Potter, Louis, 17 East 24th Street, New York, N. Y. (II) 1632.
- Potthast, Edward, 52 East 23rd Street, New York, N. Y. (I) 370, 571, 636.
- Powell, Caroline A., Riverside Press, Cambridge, Mass. (III) 1326, 1361, 1365, 1369, 1415, 1439.
- Pratt, Bela L., St. Botolph Studios, Harcourt Street, Boston, Mass. (II) 1633.
- Prellwitz, Edith Mitchell (Mrs. Henry), 31 West 68th Street, New York, N. Y. (I) 92, 136.
- Prellwitz, Henry, 152 West 55th Street, New York, N. Y. (I) 134, 720.
- Prendergast, Maurice B., 83 Walnut Street, Winchester, Mass. (I) 791, 792, 793, 794.
- Proctor, A. Phimister, 13 East 30th Street, New York, N. Y. (I&II) 833, 834, 835, 1634 to 1641.
- Putnam, S. G., Oradell, N. J. (III) 911, 1338, 1345, 1370, 1429, 1464.
- Pyle, Howard, Wilmington, Del. (I&III) 1159 to 1165, 1239, 1249, 1250, 1271.
- Randall, T. Henry, 51 Madison Avenue, New York, N.Y. (IV) 1040, 1043.
- Ranger, Henry W., 228 West 44th Street, New York, N. Y. (I) 428, 429, 430, 431.
- Redfield, Edward W., Center Bridge, Bucks County, Pa. (I) 674, 675, 676, 677.
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155, 156.
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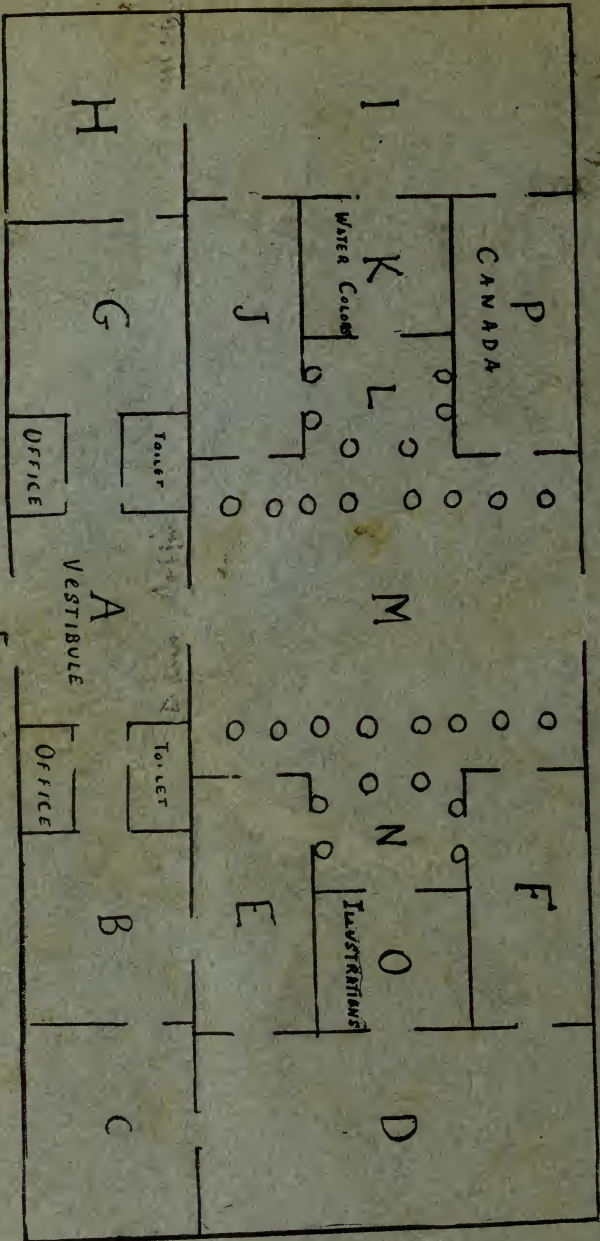
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Wou - east christ cross out  
children crucifix - two male figs  
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bearing them - nail goes thro head  
of serpent and foot of christ





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