



From a Photograph

KANE'S FUNERAL MARCH.

Composed and respectfully inscribed to the memory of

ELISHA KENT KANE, M.D., U. S. N.

BY

William S. Spuster.

SOLO 2.
DUET 2½.

Published by W^m H. Spuster, No 97 North 8th Street Phil^a

L. N. Hasenthal Lith. Phil^a

* KANE'S FUNERAL MARCH.

TEMPO GIUSTO

3
3
3
3
4
x
x
p
Led. *
f

3
1
2
p
Led. *

3
1
4
2
3
1
2
3
1
x
f
Drum.
Led. *

3
1
2
p
Led. *
Led. *

* Arranged from Kane's Requim Composed by J. C. Beckel.

MINOR, Lamentivalle. CORNET.

pp Horns. Trombones.

This system shows the beginning of the piece. The Horns part starts with a piano (pp) dynamic and includes a triplet of eighth notes. The Trombones part enters with a melodic line marked with an 'x' and a first fingering '1'. The music is in a minor key with a key signature of one flat.

p Pedal. cresc.

The second system continues the Horns and Trombones parts. The Horns part has a dynamic of piano (p) and includes a crescendo (cresc.) marking. The Pedal part is indicated below the bass line. The Horns part features a triplet of eighth notes.

Cornet. Horns. Trombones. sf

The third system introduces the Cornet part. The Horns part has a dynamic of sforzando (sf). The Trombones part continues with a melodic line. The music includes various rhythmic patterns and dynamics.

p cresc. Ped.

The fourth system continues the Horns and Trombones parts. The Horns part has a dynamic of piano (p) and includes a crescendo (cresc.) marking. The Pedal part is indicated below the bass line.

f ff p

The fifth system concludes the piece. The Horns part has a dynamic of forte (f) and fortissimo (ff). The Trombones part has a dynamic of piano (p). The music includes various rhythmic patterns and dynamics.

Kane's Funeral March.

Horns.

3 x 4 x 3 x

Cell. * *Cell.* *

3
p

Cell. *

3 1 x 4 2 x

f *Drum.*

3 1 x 2 x 3 1 x 3

p x 2

1 2

Cell. * *Cell.* *

