



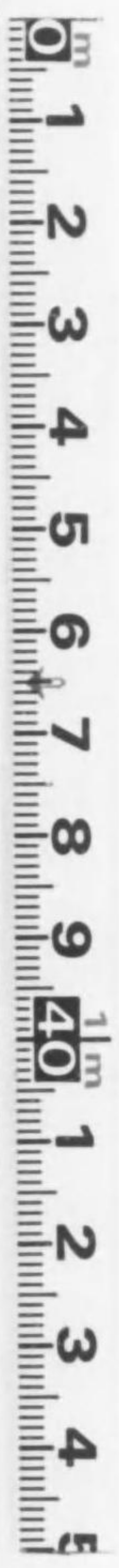
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Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored paper. The characters are closely spaced and flow from left to right across the page.

Handwritten text, possibly a signature or a specific entry, located in the middle of the page.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is written in a dark ink on a light-colored paper. The characters are closely spaced and flow from left to right across the page.



من ثم انما هو الذي يراه الناس في
السموات والارض والانس والجان
من اثار الله تعالى في خلقه
والتدبير في اموره والبرهان
على وحدانيته والقدرة على
الكل والجلال والاعزاز
والعظمة والكرامه والجلال
والاعزاز والقدرة على كل شيء
والجلال والاعزاز والقدرة على كل شيء

والقدرة على كل شيء والجلال
والاعزاز والقدرة على كل شيء
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والقدرة على كل شيء والجلال
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والاعزاز والقدرة على كل شيء

والقدرة على كل شيء والجلال
والاعزاز والقدرة على كل شيء

Handwritten text in Arabic script, likely a religious or philosophical passage, consisting of approximately 10 lines.

Handwritten text in Arabic script, continuing the passage from the previous page, consisting of approximately 10 lines.

Handwritten title or section header in Arabic script, possibly indicating the start of a new chapter or section.

Handwritten text in Arabic script, continuing the passage from the previous page, consisting of approximately 10 lines.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

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Handwritten text in Arabic script, fourteenth line.

Handwritten text in Arabic script, fifteenth line.

Handwritten text in Arabic script, sixteenth line.

Handwritten text in Arabic script, seventeenth line.

Handwritten text in Arabic script, eighteenth line.

Handwritten text in Arabic script, nineteenth line.

Handwritten text in Arabic script, twentieth line.

Handwritten text in Arabic script, twenty-first line.

Handwritten text in Arabic script, twenty-second line.

Handwritten text in a cursive script, likely a list or index. The text is written vertically and includes several lines of characters, possibly representing names or titles. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing the list or index. The text is written vertically and includes several lines of characters, possibly representing names or titles. The script is dense and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical passage, starting with a large initial letter.

Handwritten text in Arabic script, continuing the passage from the previous block.

Handwritten text in Arabic script, possibly a signature or a specific phrase.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the passage from the previous block.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, tenth line of the right page.

Handwritten text in cursive script, eleventh line of the right page.

Handwritten text in cursive script, twelfth line of the right page.

Handwritten text in cursive script, thirteenth line of the right page.

Handwritten text in cursive script, fourteenth line of the right page.

Handwritten text in cursive script, first line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, continuing the message or providing additional details.

Handwritten text, possibly a signature or a specific reference.

Handwritten text in a cursive script, concluding the message or providing a final note.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans several lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans several lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a list or index. The text is arranged in several lines, with some words appearing to be repeated or listed in a specific order. The script is cursive and characteristic of historical Arabic manuscripts.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is arranged in several lines, with some words appearing to be repeated or listed in a specific order. The script is cursive and characteristic of historical Arabic manuscripts.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European cursive.

我々もあつた月をえんが月を
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Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is dense and characteristic of 17th-century European handwriting.

Handwritten text in cursive script, continuing the list or account. It starts with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is dense and characteristic of 17th-century European handwriting.

Handwritten text in cursive script, continuing the list or account. It starts with a large initial letter, possibly 'D' or 'Dn', followed by several lines of text. The script is dense and characteristic of 17th-century European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and appears to be a list of items or transactions. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and appears to be a list of items or transactions. The script is dense and difficult to decipher without a key.

つとむる御事なむらむ神

わが御事なむらむ

おとす御事なむらむ

おとす御事なむらむ

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وَأَمَّا فِي مَقَامِ الْمُكَارَمِ أَلَيْسَ لِي فِيكُمْ
مُؤْتَمِرُونَ يَا أَيُّهَا الَّذِينَ آمَنُوا لِمَ
لَمْ يَكُن لَكُمْ كِتَابٌ فِيكُمْ يُخَيِّرُكُمْ
بَيْنَ حَرْبٍ أَوْ سَلَامٍ أَنْ تَدْرِكُوا
بِالْحَرْبِ مَا لَمْ يَكُن لَكُمْ كِتَابٌ فِيكُمْ
تُحْيِيكُمْ أَوْ تَمُوتُوا بِهَا أَلَيْسَ لِي فِيكُمْ
مُؤْتَمِرُونَ يَا أَيُّهَا الَّذِينَ آمَنُوا لِمَ
لَمْ يَكُن لَكُمْ كِتَابٌ فِيكُمْ تُلَقِّنُكُمْ
الْحَرْبَ وَالسَّلَامَ لَعَلَّكُمْ تَتَّقُونَ

وَأَمَّا فِي مَقَامِ الْمُكَارَمِ أَلَيْسَ لِي فِيكُمْ
مُؤْتَمِرُونَ يَا أَيُّهَا الَّذِينَ آمَنُوا لِمَ
لَمْ يَكُن لَكُمْ كِتَابٌ فِيكُمْ يُخَيِّرُكُمْ
بَيْنَ حَرْبٍ أَوْ سَلَامٍ أَنْ تَدْرِكُوا
بِالْحَرْبِ مَا لَمْ يَكُن لَكُمْ كِتَابٌ فِيكُمْ
تُحْيِيكُمْ أَوْ تَمُوتُوا بِهَا أَلَيْسَ لِي فِيكُمْ
مُؤْتَمِرُونَ يَا أَيُّهَا الَّذِينَ آمَنُوا لِمَ
لَمْ يَكُن لَكُمْ كِتَابٌ فِيكُمْ تُلَقِّنُكُمْ
الْحَرْبَ وَالسَّلَامَ لَعَلَّكُمْ تَتَّقُونَ

وَأَمَّا الْفِتْيَانُ الْمُؤْمِنَاتُ فَلْيُحْبِبْنَ اللَّهَ وَالرَّسُولَ
وَالْأُمَّةَ أَجْمَعَةَ وَأَلْيَبْنَ الصَّوَابَ مِنَ
الْمَنَاجِزِ وَيَأْتِيَنَّ اللَّهَ بِخَيْرٍ
وَهُنَّ سَوِيَّاتٌ لِّمَا كَانُوا يَفْعَلُونَ
وَأَمَّا السُّبُلُ فَسِيْرًا وَأَمَّا الْوُجُوهُ
فَلْيَكُنْ لِلَّهِ وَالرَّسُولِ
وَأَمَّا الْقَائِلَاتُ فَلْيُكْفِيَنَّ اللَّهُ
وَالرَّسُولَ الْحَاجَةَ لِيَكُنَّ مِنْكُمْ
أُمَّةٌ يَرْضَى اللَّهُ بِمَا كَانُوا يَفْعَلُونَ

وَأَمَّا الْفِتْيَانُ الْمُؤْمِنَاتُ فَلْيُحْبِبْنَ اللَّهَ
وَالرَّسُولَ وَالْأُمَّةَ أَجْمَعَةَ وَأَلْيَبْنَ
الصَّوَابَ مِنَ الْمَنَاجِزِ وَيَأْتِيَنَّ اللَّهَ
بِخَيْرٍ وَهُنَّ سَوِيَّاتٌ لِّمَا كَانُوا يَفْعَلُونَ
وَأَمَّا السُّبُلُ فَسِيْرًا وَأَمَّا الْوُجُوهُ
فَلْيَكُنْ لِلَّهِ وَالرَّسُولِ وَأَمَّا الْقَائِلَاتُ
فَلْيُكْفِيَنَّ اللَّهُ وَالرَّسُولَ الْحَاجَةَ لِيَكُنَّ
مِنْكُمْ أُمَّةٌ يَرْضَى اللَّهُ بِمَا كَانُوا يَفْعَلُونَ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European handwriting. The text is written in black ink on aged, slightly yellowed paper. The lines are roughly horizontal but show some variation in length and alignment, typical of a handwritten document. The overall appearance is that of a formal or official record.

Handwritten text in Arabic script, likely a manuscript or letter, consisting of approximately 15 lines of text. The script is dense and cursive, characteristic of classical Arabic calligraphy. The text is arranged in a single column on the page.

わがやうなところから移るべきもの

あつてゐるが、移るべきもの

わがやうなところから移るべきもの

わがやうなところ

わがやうなところから移るべきもの

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わがやうなところから移るべきもの

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored paper. The lines are closely spaced and run horizontally across the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is written in a dark ink on a light-colored paper. The lines are closely spaced and run horizontally across the page. The script is highly stylized and difficult to decipher without a key.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك للناس
العليين

اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك للناس
العليين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك للناس
العليين

اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك للناس
العليين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك للناس
العليين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين اصطفى لك للناس
العليين

Handwritten text in Arabic script, approximately 12 lines.

Handwritten text in Arabic script, approximately 10 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing the narrative or message from the previous page. The handwriting is consistent and legible.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher without a key or context. It appears to be a continuous block of text, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher without a key or context. It appears to be a continuous block of text, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and includes several lines of text, some of which appear to be names or titles. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and includes several lines of text, some of which appear to be names or titles. The script is dense and difficult to decipher without a key.

Das ist die erste Seite
von dem Buche
die ich dir
schickte

Die zweite Seite
ist die dritte
von dem Buche
die ich dir
schickte

Die dritte Seite
ist die vierte
von dem Buche
die ich dir
schickte

Die vierte Seite
ist die fünfte
von dem Buche
die ich dir
schickte

Die fünfte Seite
ist die sechste
von dem Buche
die ich dir
schickte

سازگاری و در میان ما و شما
همیشه برقرار است و هرگز
تغییر نمی‌کند. این است که
ما را به هم پیوند می‌دهد
و ما را در راه سعادت
همراه می‌کند. ما را در
مسیر زندگی راهنما می‌کند
و ما را از گمراهی نجات می‌دهد.
ما را در پیوسته با هم
نگه می‌دارد و ما را در
مسیر سعادت همراه می‌کند.
ما را در پیوسته با هم
نگه می‌دارد و ما را در
مسیر سعادت همراه می‌کند.

و ما را در پیوسته با هم
نگه می‌دارد و ما را در
مسیر سعادت همراه می‌کند.

ما را در پیوسته با هم
نگه می‌دارد و ما را در
مسیر سعادت همراه می‌کند.
ما را در پیوسته با هم
نگه می‌دارد و ما را در
مسیر سعادت همراه می‌کند.
ما را در پیوسته با هم
نگه می‌دارد و ما را در
مسیر سعادت همراه می‌کند.
ما را در پیوسته با هم
نگه می‌دارد و ما را در
مسیر سعادت همراه می‌کند.
ما را در پیوسته با هم
نگه می‌دارد و ما را در
مسیر سعادت همراه می‌کند.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style, but appear to be organized into several lines. Some words are more prominent than others, possibly indicating different categories or items.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style, but appear to be organized into several lines. Some words are more prominent than others, possibly indicating different categories or items.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense cursive writing. The text is arranged in a single column on the page. The script is highly stylized and characteristic of classical Arabic calligraphy. The lines are closely spaced and flow from top to bottom. The ink is dark and the background is light, providing high contrast. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of a well-preserved historical document.

昔の如くあれは、
人々の心を動かす
ことには、
言葉だけでは
足りない、
行動が大切だ。
人は、
目に見えない
ものを信じて
動くものだ。
だから、
言葉だけでなく、
心と行動が
揃ってこそ、
人々を動かせる。
それは、
リーダーの
責務だ。
言葉と行動、
両方を
大切にしたい。

冷泉院

華山院

三條院

女贈皇后宮越子惠家公女

為尊親王

兼道親王

宗子內親王

宗子

光子

和泉式部

權中納言懷平女

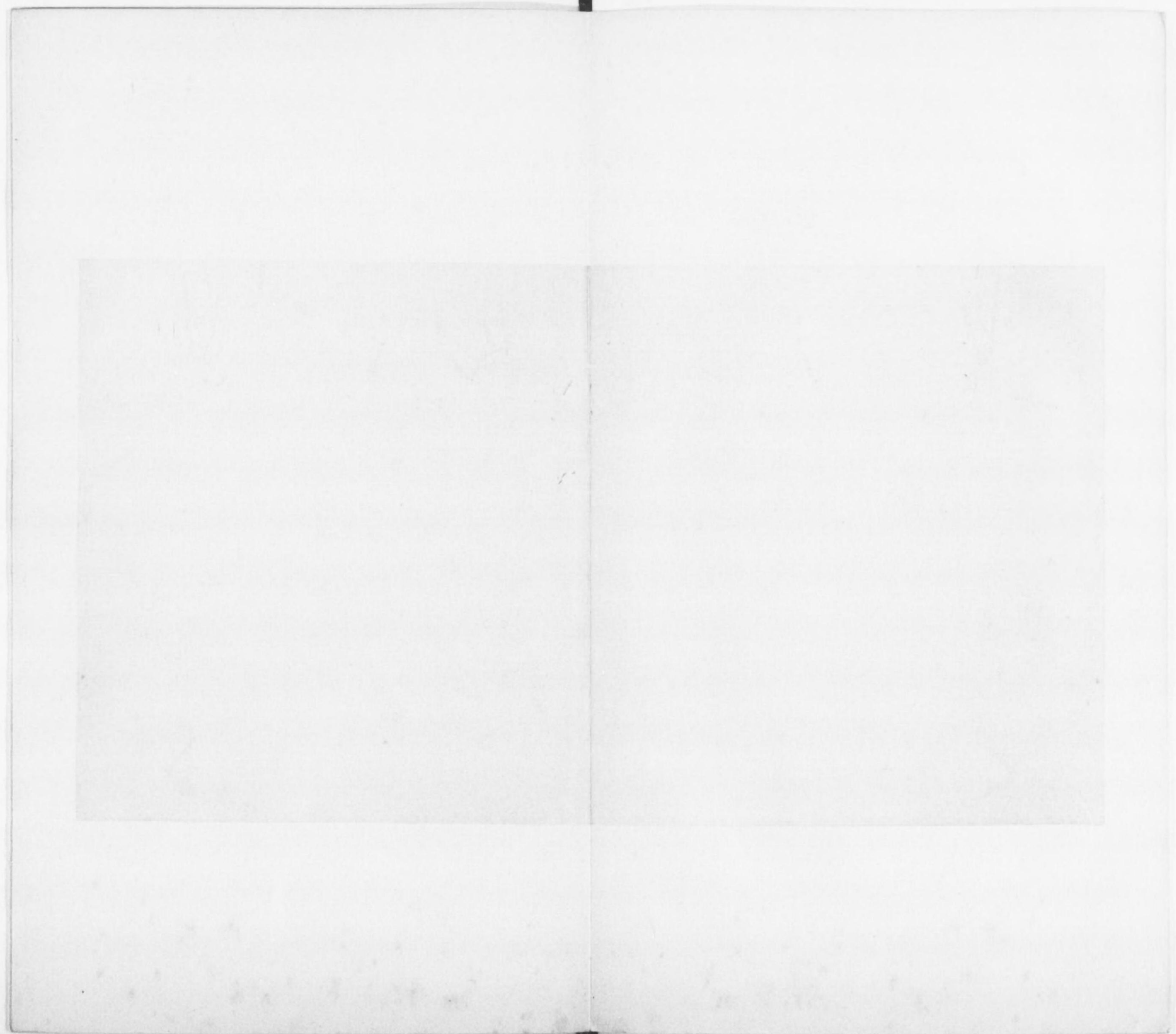
女越中守平保衛女

太皇太后昌子所乳母号介内侍

和泉守德道貞美妻仍号和泉

上東門院女房音皇名御許九

或說越前守大江推致女



三條西伯爵家藏 和泉式部日記 解説

本書は三條西伯爵家に藏せらるゝ古寫本にして紫式部家集と合せて一冊に綴じたるものなり。その紫式部家集は本書と紙を異にし、形も稍大にしてもと別冊なりしものと見ゆるが、今は二者を白絲にて一所、紙槌にて一所すべて二所にて綴ち合せてあり。

本書は斐紙を綴ちてつくれる胡蝶装の冊子にして、縦五寸四分五厘、横五寸五分五厘（紫式部家集は縦五寸六分、横五寸七分）あり。十枚づつの紙を折りたるもの三折を綴ちたるものにして、木口總計六十張ありて、墨付すべて五十七張なり。表紙は古代紫色の紙に金砂子をおきたるものを用ひ、中央に金泥をおける紙の題簽を貼して、「和泉式部日記」と記せり。裏表紙は缺けたり。本書最初の一張は今離れてあれど、元は表紙の裏に貼り付けてありしなるべし。その次に白紙一張をおきて本文は第三張より書きはじめたるが、内題は首尾共に存せず。一面十一行にして、一行の字詰は自由に書きながしたれば一定せぬと、十七字十八字なるもの多く稀に十五字十六字なるあり。かくて第五十八張（第三の折の左折の第八張）の表第五行にて本文を終へ、その裏は空白、その次の張に爲尊親王教道親王の御系譜と和泉式部の略譜とを十四行に細かく記したるが、その裏と最後の一張とは空白なり。本書は墨書一筆なり。その筆者は三條西實隆なるべしといふ。表紙も題簽も本文と同時代同筆のものといふ。

和泉式部日記の名は本朝書籍目録にはやく見ゆる所なるが、花鳥餘情卷五に和泉式部假名記とあるも本書ならむといふ説あり、然るにそれに引ける「かへる人の扇をとりかへて」といふ語は今の本に見えず、これは今の本が残缺にして、それが佚文となれる故か或は又別の書か、猶精査を要する事項にして今容易に斷言すべからず。江戸時代の刊本は専ら和泉式部物語と題せり。これは和泉式部が教道親王に親しくなりまゐらせたりし時の事を一の物語として記述したるものなれば、正確なる意味にての日記にはあらず。さりとして世に信するが如くならば、これは作り物語にあらず、著者の経験したる事を記述せるものといはざるべからざれば、日記といはむも一面の理あり。さてこれを和泉式部の自記とすることは上述の如く汎く信ぜられてあるものなれど、その名は徹頭徹尾一もあらはしてはあらず、その親王の御寵を被れる女性はすべて女とかきて第三人稱にせるが、その行文中おのづから第一人稱的になれる所を見る上に、その歌が式部の詠たる事著しきを以てかく傳へたるも由あることなるべし。

さてこの書の古寫本は我等の見聞狭くして、その多きか否かを知らず。本書より古き寫本としては京都帝國大學國文學研究室にある應永書寫の本にして、これは小川壽一氏の苦心によりて世に公にせられたるが、それに次ぐものは本書なり。この書は昭和六年十一月の「文學」に異本和泉式部日記と題して池田龜鑑氏の記述せられてより學界の注目を引き、次いで又昭和八年八月と十二月との「文學」に於いてその全文を活字に附したるより世に洽く知られたるものなるが、その原本のまゝの姿をここに明かにせむとて本會の特に伯爵家に懇請してその好意によりてかく複製し得たる所なり。

本書の學術上の價値は今更贅言を費す必要あるまじと思はるゝが、なほ念の爲に少しく述ぶる所あらむ。從來和泉式部日記の諸本は寛文十年の版本の系統の本と、扶桑拾葉集所収の本又群書類従本の系統の本と二種と考へられたるが、應永の古寫本いづるに及びても、それ亦寛文十年版本に近き本と認められてありしものなるが、本書は

上の二系統の本と頗る異なる點あるによりて、この書の研究の上には重要な價值あるべきことは豫想せらるゝ所なり。かくて、應永本とこの本とが、書寫の時代より推して最も重んずべきものなるが、應永本には寫誤脱落往々存すれば、そのみを以て、原本の姿を知るべからず。本書も亦誤脱あるべく思はるれば、本書のみを以ても原本の姿を論すべからざるはいふまでもなけれど、しかも、本書を度外して和泉式部日記を論ぜむが如きことは今後には學界の認諾をうべくもあらざるべし。今、應永本との出入を一二對照して示せば、次の如し。

三條西本

複製本

(三張右二行ヨリ) これもてまいりていかみ給
とてたてまつらせよとのたまはせつるとてたち
はなの花を……

(三張左十一行) つねはとて御返きこえさせす

(四張左十行ヨリ) ひるより御ころまうけて
日ころも御ふみとりつきてまいらす右近のせ
うなる人をめしてしのひて物へゆかんと給は
すれば

(六張左九行ヨリ) あやしかりける身のありさま
かなこ宮のさはかりの給はせしものをとかなし
くてもおもひみたるゝほとに

(九張右七行ヨリ) まいりて二三日はかりありて

應永本

これまゐらせよいか見給ふとて橋の花を……

つねにはとて御ふみきこえたまはす(コレニテハ二本主
客ヲ反對ニセリ)
日るよりさる御心ちして日ころも御ふみとりつき
てたてまつる右近のはう人しつめてしのひてめし
て、ものへいかんとのたまはすれば

猶あやしかりける身かなこはいかなる事そとあは
れにこ宮の御許(佐のまき)のたまひし物をとかなしう思
ひみたるほとに
まうてゝ三日はかりありてかへりたればまいりて

返たれは宮よりいとおほつかなくなりければ
まいりてと思ひたまふるをいと心うかりしにこ
そ……

とおもふをいとこゝろうかりしにこそ……

以上は第十張までのうちにて著しき異同をあげて一斑を示したるのみ。なほ歌の上、地の文の上に、一二字の異同によりて、その意異なるに至るべきもの少からざるを見る。たとへば

けふのまの心にかへておもひやれなかつつのみ
すくす心を

けふのまの心にかへて思ひやれなかつつのみす
くす月日を

はかもなき夢をたにみてあかしてはなにをかのち
のよかたりにせん

はかもなき夢をたにみてあかしてはなにをか夏の
よかたりにせむ

本書を複製するに當り紙幅の都合上少しく縮寫せり。また表紙の裏面と現在の第一張の表面とはもと貼付けられてありしものと思はるれば、撮影を省略せり。

昭和十二年九月七日

山田孝雄

305

44

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