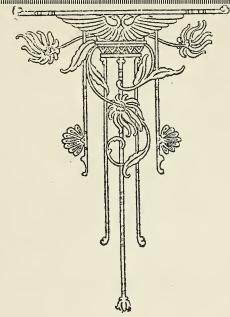
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1922

THE WING SEED COMPANY

MECHANICSBURG, OHIO

PRICE LIST FOR 1922

THIS PRICE LIST CANCELS ALL PRICES IN CATALOGUE

FRIENDS, WE GIVE YOU GREETING.

It was our intention to issue a new catalogue this year instead of this price list, but we found that most of our customers had retained their old catalogues and we therefore decided to make a saving by using this inexpensive price list instead of the catalogue for this season. That saving we are handing on to you by making our seeds as low in price as possible. If, however, you have not retained your catalogue, write to us and we will send you one of the old ones. We have a moderate number of these left.

While our seeds are low in price, we are retaining our original quality which has always been just the best that we knew how to give our customers. We have an abundance of good seed and were never in better position to supply you than we are now. The prices on our bulbs were not advanced during the war, and therefore we have made only minor changes in this price list. We think that our crop of bulbs this year is the finest that we have ever produced. In this price list we have added comparatively few new varieties of bulbs, but we are growing many new things, especially in Peonies and Irises, and if you are particularly interested in these bulbs and write to us, we will be glad to quote you upon some of the newest and finest things in existence. Our stocks of these were so limited that we did not think it advisable to list them for general distribution yet. Help is not as scarce as it was; we have more expert men working in the bulbs than ever before, and we feel sure that we can please you better than we ever have in the past.

THE WING SEED CO. MECHANICSBURG, OHIO

Not Prepaid

Prices

Prepaid

Garden Seed Department Vegetable Seeds

We prepay postage in United States on all quantities under 2 lbs.

For Foreign Countries the postage rate is
12 cents a pound or fraction of a pound.

ASPARAGUS

Cat. No	, Variety	Pkt.	Oz. Pr	ep aid ¼ Lb.	½ Lb.	Prepaid Lb.
A3	Conover's Colossal	8c	15c	40c	75 c	\$2.40
A4	Early Giant Argenteuil	8 c	15c	40c	75e	\$2.40
A5	Palmetto	8c	15c	40c	75c	\$2.40
	TOBACCO					
	TOBACCO					
			Pkt.	Oz.	¼ Lb.	Lb.
A 405 A 406	Big Havana		8c	50c	\$1.50	\$5.50
A407	Improved White Burley	s	ame pric	es as Bi	g Havar	ia 1a
						-
	DELANC					
	BEANS					
	Wax Podded Bush Bea	ans				
			Pkt.	½ Lb.	Lb.	2 Lb.
A11	Burpee's New Kidney Wax	• • • • • • •	8c	15c	25c	40c
A12 A13	Burpee's Stringless White Wax		10c 8c	18c 15c	30 c 25 c	50c 40c
A14	Davis Kidney Wax		8c	15e	25c	40c
A15	Golden Wax Improved		8c	13c	20c	30c
A17 A18	Keeney's Rustless Golden Wax		8 c 8 c	15c 15c	$^{25\mathrm{c}}_{25\mathrm{c}}$	40c 40c
A19	New Sure Crop Stringless Wax		8c	15c	25c	40c
A20	Peneil Pod Black Wax		8c	15e	25c	40c
A21 A22	Prolific Black Wax		8e 8e	15c 15c	$^{25\mathrm{e}}_{25\mathrm{e}}$	40c 40c
A23	Brittle Wax		8c	15c	25c	40c
A24	Wardwell's Kidney Wax		8c	13c	20c	30c
A25	Webber Wax		8c	13c	20 c	30c
	Green Podded Bush Be	ans				
A 25 1/2	Black Valentine-Extensively grown by market gardener			-		
	South. Excellent shipper, uniformly productive wi	th uni-	_			
	form, long, straight, almost round dark pods. Moderally	ieratery	8c	13c	20c	30c
A26	Bountiful		8c	13c	20c	30c
A28	Boston Small Pea		8c	13c	20c	30c
A27 A29	Extra Early Refugee		8c 8c	15c 13c	$^{25}_{20c}$	40c 30c
A30	Full Measure		8c	15c	25c	40c
A31	Horticultural Bush		- 8c	15c	25c	40c
A 32	Keeney's Stringless Green Refugee	a node	8c	15c	25c	40c
A33	Longfellow-Moderately early with long straight roun Extensively grown in certain parts of the South.	a pous. Good				
	shipper, in fact much like the Black Valentine exce	ept that	- ; -			
4.04	it is later, with rounder darker green pods		8c	13c 13c	$^{20}_{20c}$	30c 30c
A34 A35	Red Valentine—Extra Early		8c 8c	15c	25c	40c
A36	Stringless Green Pod		8c	13c	20c	30c
A37	Giant Stringless Green Pod		8c	15c	25c	40c
A38 A39	Tennessee Green Pod		8c 8c	13c 13c	$^{20}_{20c}$	30c 30c
1100	TARLE DAMES OF THE COLUMN TO T		00	200	-00	000
	n 1 n ' n					
	Pole or Running Bear	us				
A40	Burger's Stringless Green Pod		8c	15c	25c	40c
A41	Burger's Stringless Green Pod		8c	15c	25c	40c
A41 A42	Burger's Stringless Green Pod. Dutch Case Knife					
A41 A42 A43 A44	Burger's Stringless Green Pod		8c 10c 8c 10c	15c 18c 15c 18c	25c 30c 25c 30c	40c 50c 40c 50c
A41 A42 A43 A44 A45	Burger's Stringless Green Pod. Dutch Case Knife Golden Cluster Wax. Kentucky Wonder or Old Homestead Kentucky Wonder Wax. Lazy Wife		8c 10c 8c 10c 10c	15c 18c 15c 18c 18c	25c 30c 25c 30c 30c	40c 50c 40c 50c 50c
A41 A42 A43 A44 A45 A46	Burger's Stringless Green Pod. Dutch Case Knife. Golden Cluster Wax Kentucky Wonder or Old Homestead Kentucky Wonder Wax Lazy Wife. Red Speckled-Cut Short.		8c 10c 8c 10c 10c	15c 18c 15c 18c 18c 15c	25c 30c 25c 30c 30c 25c	40c 50c 40c 50c 50c 40c
A41 A42 A43 A44 A45	Burger's Stringless Green Pod. Dutch Case Knife. Golden Cluster Wax. Kentucky Wonder or Old Homestead. Kentucky Wonder Wax. Lazy Wife. Red Speckled-Cut Short. Tennessee Wonder.		8c 10c 8c 10c 10c	15c 18c 15c 18c 18c	25c 30c 25c 30c 30c	40c 50c 40c 50c 50c
A41 A42 A43 A44 A45 A46	Burger's Stringless Green Pod. Dutch Case Knife. Golden Cluster Wax Kentucky Wonder or Old Homestead Kentucky Wonder Wax Lazy Wife. Red Speckled-Cut Short.		8c 10c 8c 10c 10c	15c 18c 15c 18c 18c 15c	25c 30c 25c 30c 30c 25c	40c 50c 40c 50c 50c 40c

BEANS—CONTINUED

Bush Lima Beans				Not
Cat. No. Variety		Prepaid Prices	1	Prepaid
A48 Burpee's Bush Lima. A49 Burpee's Improved Bush Lima. A50 Fordhook Bush Lima. A51 Henderson's Bush or Dwarf Sieva.	Pkt. 12c 14c 14c 12c	1/2 Lb. 20c -22c 22c 15c	Lb. 35c 37c 37c 29c	2 Lb. 60c 65c 70c 55c
Pole Lima Beans				
A52 Carpinteria A53 Challenger A54 Ideal Pole Lima A55 King of the Garden A56 Large White Lima A57 Early Leviathan A59 Small Sieva or Carolina	10c 14c 10c 10c 10c 10c	20c 23c 18c 18c 18c 18c 18c	35c 38c 33c 33c 33c 33c 33c	60c 70c 60c 60c 60c 60c
BEETS		POSTPA	מז	
A64 Bassano. A65 Bastian's Early Blood Turnip. A66 Crosby's Egyptian. Detroit Dark Red Turnip. A67½ Early Model—This is an early beet of the finest quality. The	Pkt. 8c 8c 8c 8c	Oz. 11c 11c 11c 11c	14 Lb. 20c 20c 20c 20c 20c	Lb. 60c 60c 60c 60c
beets are always smooth, grow rapidly to a good size, deep blood red in color, flesh fine grained, tender and sweet A68 Early Blood Turnip	8c 8c	11c 11c	20c 20c	60c 60c
considerable popularity. Very early, blood red, uniform, excellent for bunching purposes. Small top and tap root A69 Dewing's Improved Blood Turnip. A70 Eclipse. A71 Edmand's Blood Turnip. A72 Extra Early Egyptian A73 Half Long Blood. A74 Kelway's Choice Dwarf-Dark A75 Kelway's Perfect Model.	8c 8c 8c 8c 8c 10c	11c 11c 11c 11c 11c 11c 14c 14c	20c 20c 20c 20c 20c 20c 45c 45c	60c 60c 60c 60c 60c 1.75
Sugar Beets				
A76 Giant Half Sugar Rose. A77 Klein Wanzleben. Any of the above sugar beets in 15 pound quantities not prepaid at 50c pound.	5c 5c	7 c 7c	14c 14c	50c 50c
Mangel Wurzels				
AS2 Kelway's Crimson King	5c	7c	14c	50c
SWISS CHARD OR SPINACH	BEI	ETS		
A84 Lucullus	5c	8c	17c	50c
BRUSSELS SPROUTS				
A61 Long Island Improved	Pkt. 8c 8c 8c	10c 10c 10c 10c	Oz. 18c 15c 15c	14 L.b. 50c 50c 50c 50c
CHINESE CABBAGE			., .,	* 1
A85 PeTsai	½ Oz. 15c	Oz. 25c	¼ Lb. 75c	Lb. 2.50
HERBS			Pkt.	Oz.
A86 Anise A87 Balm A88 Basil A89 Borage A90 Caraway A91 Catnip A92 Coriander A93 Dill A94 Fennel			8c 8c 8c 8c 8c 8c 8c 8c	25c 40c 25c 40c 25c 25c 25c 25c 25c 25c

			POS	TPAID
HERBS—Continued				
Cat. No A95 A96 A97 A98 A99 A100	Horehound . Hyssop . Lavender . Marjoram . Rosemary .		Pkt. 8c 8c 8c 8c 8c 8c	Oz. 40c 40c 50c 40c 90c 70c 25c
A101 A102 A103 A104 A105	Saffron Savory Sage Thyme Wormwood		8c 8c 8c 8c	25c 40c 80c 50c
	CABBAGE	POSTPA	ID	
	First Early Varieties	Prices ½ Oz.	Oz.	¼ Lb.
A106 A108 A109 A110 A111	Copenhagen Market 8c Early Jersey Wakefield 8c Early Spring 8c Extra Early Express 8c Early Mainstay 8c	15c 12c 12c 12c 12c 12c	25 c 20 c 20 c 20 c 20 c 20 c	75c 60c 60c 60c 60c
	Second Early (Intermediate Varieties)			
A112 A113 A114 A115 A116 A117 A118 A119 A120 A121 A122 A123 A124	All Head 8c All Seasons 8c Brunswick 8c Charleston or Large Wakefield 8c Glory of Enkhuizen 8c Early Dwarf Flat Dutch 8c Early Summer 8c Early Winningstadt 8c Improved American Savoy 8c Improved Large Red Dutch 8c Large Late Drumhead 8c Mammoth Rock Red 8c Premium Flat Dutch 8c	12c 12c 12c 12c 15c 12c 12c 12c 12c 12c 12c	20c 20c 20c 25c 20c 20c 20c 20c 20c 20c 20c	60c 60c 75c 60c 75c 60c 60c 60c 60c 60c
	Autumn and Winter Sorts			
A125 A126 A127 A128 A129 A130 A131	Autumn King or World Beater 8c Danish Ball Head (Short Stem) 8c Danish Ball Head (Tall Stem) 8c Savoy Early Ulm 8c Succession 8c Surehead 8c Volga 8c	12c 15c 15c 12c 12c 12c 12c	20c 25c 25c 20c 20c 20c 25c	60c 75c 75c 60c 60c 75c
	CORN SALAD OR FETTICUS			
A132	Large Seeded.	Pkt. 8c	Oz. 14c	½ Lb. 45c
	CARROTS			
A137 A138 A139 A140 A141 A142 A143 A144	Chantenay Early Scarlet Horn. Improved Danyers Half Long. Long Red or Long Orange Imp. New Amsterdam Forcing. Oxheart or Guerande. Long White Belgian Red St. Valery.	8c 8c 8c 8c 8c 8c	15c 15c 15c 15c 15c 15c 15c 15c	40c 40c 40c 40c 40c 35c 30c 40c
	CAULIFLOWER			
A133 A134 A135 A136	Early Snowball 15c Extra Early Dwarf Erfurt 15c Danish Giant 15c Large Algiers 10c	1/4 Oz. 40c 40c 40c 20c	Oz. 1.45 1.45 1.45 .65	4.75 4.75 5.00 2.35
	CELERY			
A145 A146 A151 A152 A153	Easy Blanehing. Columbia Golden Self Blanehing (French Gn.). White Plume. Winter Queen.	Pkt. 8c 8c 10c 8c 8c	Oz. 30c 20c 40c 30c 30c	1.15 .50 1.50 .45 .45

Cat. No	CHICORY . Variety	POSTPAI	D				
A156	Withoof or French Endive	Pkt.	Oz. 20c	¼ Lb. 60c			
A150	WILLIAM PROPERTY.	80	200	000			
	COLLARDS						
A157	Georgia	8c	11c	20c			
	SWEET CORN	Prepaid		Not Prepaid			
A158 A159 A160 A161 A162 A163 A164 A166 A167 A168 A169 A170 A171 A172 A173 A176 A176	Pkt.	1/2 L.b. 12 c	Lb. 20c 20c 20c 22c 20c 25c 20c 20c 20c 20c 20c 20c 20c 20c 20c 20	2 Lb. 35c 35c 40c 40c 35c 50c 40c 35c 55c 35c 35c 35c 35c 35c 35c 35c 35			
	POP CORN	DDI	EPAID				
4.4.50		Pkt	½ Lb	Lb.			
A179 A180	Queen's Golden	8e 8e	12c 12c	20 c 20 c			
	CUCUMBERS		TPAI				
A 181 A 193	Arlington White Spine	Pkt. 8c	Oz.	¼ Lb. 35c			
A182 A183	Cool and Crisp	8c 8c	$^{12\mathrm{e}}_{12\mathrm{e}}$	30c 30c			
A184 A185	Dark Green Arlington	8e 8e	12c 12c	35c 35c			
A186 A186½	Early Cluster Early Fortune—Fruits about nine inches long and slightly tapering. Flesh pure white, crisp with few seeds while fruits	8c	12c	30c			
	are of a rich dark green color. It is a recent introduction, does not fade when shipped to distant markets, and is con-						
A188	sidered perhaps the finest White Spine type of market cu- cumber	8c	12c	35c			
A187 A188	Early Short Green.	8e 8e	12c 12c	30c 30c			
A189 A190 A191	Earliest of All. Everbearing . Extra Early White Spine	8c 8c	12c 12c	30c 30c			
A191 A192 A193	Fordhook Famous. Green Prolific.	8e 8e 8e	12c 12c 12c	30 c 35c 30c			
A194 A195	Improved Long Green	8e 8c	$^{12\mathrm{c}}_{12\mathrm{c}}$	35c 30c			
A196 A197 A198	Klondike. Livingston's Evergreen Pickling. Nichol's Medium Green.	5c 8c 8c	12c 12c 12c	35c 30c 30c			
A 199 A 200	Snow's Pickling	8c 8c	12c 12c	35c 25c			
A201	West India Gherkin	8c	15c	40c			
	CRESS						
A202	Broad-Leaved Winter or Upland	8c	15c	50c			
A203 A204	Curled or Pepper Cress	8c 8c	11c 30c	30c 1.25			

Cont. Nr.	EGG PLANT		POSTPAI	D	
Cat. No A204½	Florida High Bush—Grown largely in the South. An excellent shipper. Bears prolifically and continuously throughout the season, the fruits being borne high off the ground and of	Pkt.	Prices 1/2 Oz.	Oz.	¼ Lb.
A205 A205½	market growing in the South. An upright grower with large plants sometimes five feet tall. Fruits are large, oval, entirely spinless, and of a deep purple color. A splendid	8c 8c	30c 30c	50c 50c	1.55 1.55
A206 A207	shipper and keeper. New York Improved Large Purple. Black Beauty.	8c 8c 8c	30c 30c 30c	55c 50c 50c	1.75 1.55 1.55
	GOURDS				
A209 A210 A211 A212 A213	Dipper			Pkt. 8c 8c 8c 8c 8c	Oz. 20c 30c 20c 20c 20c
	ENDIVE .				
A214 A215 A216 A217	Broad Leaved Batavian Ever White Curled Green Curled Winter Large Curled Pancalier		Pkt. 8c 8c 8c 8c	Oz. 11c 11c 11c 11c	1/4 Lb. 40c 40c 40c 40c 40c
	KOHL RABI				
A218 A219	Early White Vienna		8c 8c	20c 20c	60c 60c
	LEEK				
A220 A221 A222 A223	Broad Scotch or London Flag. Glant Musselberg. Large Carentan. Dobble's Champion.		8 c 8 c 8 c 8 c	11c 11c 11c 11c	40c 40c 40c 40c
	KALE OR BORECOLE				
A224 A225 A226	Dwarf Green Scotch Curled		8c 8c 8c	11c 11c 11c	30c 30c 30c
	LETTUCE				
	Curled or Crisp Heading		•		
A227 A228 A229 A230	Denver Market Hanson Improved Iceberg New York Wonderful		8c 8c 8c 8c	12c 12c 12c 18c	30c 30c 30c 60c
	Cabbage or Butter Head				
A231 A232	Algiers		8c 8c	12c 12c	30c 30c
	Curled or Crisp Non-Heading		POS	TPAI	n
A233 A234 A235 A236 A237 A238 A239 A241 A242 A243 A244 A246 A247 A248 A249	Grand Rapids. Ohio Grand Rapids Prize Head. Simpson Black Seeded Simpson Early Curled Black Seeded Tennis Ball. California Cream Butter Just-in-Head. Mammoth Black Seeded Butter May King. Hubbard Market Royal Summer. Unrivalled Summer. Wheeler's Tom Thumb White Seeded Tennis Ball or Boston Market		8c 10c 8c 5c 8c 10c 8c 8c 2c 8c 10c 8c 8c 8c 8c	12c 12c 12c 12c 12c 12c 12c 12c 12c 12c	30c 30c 30c 30c 30c 30c 30c 30c 30c 30c

LETTUCE—CONTINUED				
Cat. No	variety Cos Lettuce	P	OSTPAIL)
A250	Exhips	Pkt. 8c	Prices Oz.	¼ Lb.
A252 A254	Magnum Bonum. White Paris.	8c 8c	12c 12c 12c	40c 40c 40c
	Chicken Lettuce			
A2541/2	Chicken Lettuce	8c	15c	45c
	MUSKMELON			
A255 A256 A257 A258 A259 A261 A262 A263 A264 A265 A266 A267 A268 A269 A270 A271 A271½	Acme or Baltimore Banana Burrel's Gem. Champion Market Extra Early Green Citron Eden Gem (Selected). Eden Gem (Regular Stock) Emerald Gem. Extra Early Hackensack Hackensack or Turk's Cap. Honey Dew Golden Honey Dew (New). Henderson's Bush Hoodoo Jenny Lind Long Island Beauty Montreal Nutmeg. Osage or Miller's Cream Pollock Ten-Twenty-Five—A new origination that has immediately and deservedly become very popular with market growers. A beautifully netted uniform melon, of the high-	800 800 800 800 800 800 800 800 800 800	12c 11c 11c 11c 11c 11c 11c 11c 11c 11c	435cccc 335cccc 335cccc 335cccc 335ccc 335ccc 335ccc 335ccc 335ccc 335ccc 335ccc 335ccc 335ccc 335cccc
A272 A273 A274 A275 A276 A278 A279	est quality and a really wonderful shipper. Probably one- fourth of all the Muskmelon seed planted in 1919 was of this variety Paul Rose or Petoskey. Rockyford or Netted Gem (Selected from Best Melons). Rockyford or Netted Gem (Regular Stock). Gold Lined Rockyford (Selected from Best Melons). Gold Lined Rockyford (Regular Stock). Salmon Tinted Pollock. Tip Top.	8c 8c 8c 8c 8c 8c	20c 11c 18c 11c 15c 12c 12c 11c	60c 35c 65c 30c 50c 40c 40c 35c
	WATERMELON	PC	STPAID	
A280 A281 A282 A283 A284 A286 A286 A287 A288 A290 A291 A290 A291 A292 A293 A294 A295 A296 A297 A298 A299 A300 A301 A302 A303 A304 A305	Angelino Alabama Sweet Citron Green-Seeded Cole's Early Cuban Queen Dark leing Dixie Early Fordhook Gypsy or Georgia Rattlesnake Halbert Honey Iceberg Florida Favorite Grey Monarch Ice Cream or Peerless Kleckley's Sweet McIver's Wonderful Sugar Mountain Sweet Phinney Triumph Kolb's Gem Preserving Citron (Red Seeded) Pride of Georgia Sweetheart Tom Watson Black Seeded Chilian White Seeded Chilian	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	11c	25cc 25ccc 2
	MUSTARD			
A306 A307 A308 A309	Black or Brown. Chinese Broad Leaved. Southern Giant Curled. White London.	8c 8c 8c 8c	11c 11c 11c 11c	20c 20c 20c 20c
	OKRA OR GUMBO			
A310 A311	Perkin's Mammoth	8c 8c	11c 11c	18c 18c

ONIONS

	Red Varieties			STPAI	.D
A312 A313 A314 A315 A316 A317	Australian Brown Extra Early Red Large Red Wethersfield New Red Globe Red Bermuda Southport Large Red Globe (Eastern Grown Seed)	• • • • • • • • • • • • • • • • • • • •	Pkt. 8c 8c 8c 8c 8c 8c	Prices Oz. 15c 15c 15c 15c 15c 16c 16c 16c 17c 17c 17c 17c 17c 17c 17c 17c 17c 17	14 Lb. 50c 55c 50c 55c 95c 60c
A318	Southport Large Red Globe (Western Grown Seed)	• • • • • •	8c	15c	50c
	Yellow Varieties				
A319 A230 A321 A322 A323 A324 A325 A326	Ailsa Craig. Ohio Yellow Globe. Prizetaker. Southport Yellow Globe (Eastern Grown Seed). Southport Yellow Globe (Western Grown Seed). Yellow Danvers. Yellow Globe Danvers Yellow Dutch or Strasburg.	•••••	8c 8c 8c 8c 8c 8c	18c 15c 15c 15c 15c 15c 15c	60c 55c 55c 55c 50c 50c 55c
	White Varieties				
A327 A328 A329 A330 A331 A332	Crystal White Wax. Southport Large White Globe (Eastern Grown Seed). Southport Large White Globe (Western Grown Seed). White Barletta or White Queen. White Bermuda. White Portugal or Silver Skin.		8 c 8 c 8 c 8 c 8 c	25c 30c 30c 28c 20c 25c	65c 80c 70c 75c 55c 70c
	PARSLEY				
A333 A334 A335 A336	Fern Leaved Hamburg or Thick-Rooted Moss Curled Plain		8c 8c 8c	12c 12c 12c 12c	20c 20c 20c 20c
	PARSNIPS				
A337 A338	Hollow Crown—Thick Shouldered.	• • • • • •	8c 8c	11c 11c	35c 35c
	PEAS				
	First Early		Prepaid		Not Prepaid
A349	Alaska	Pkt. 8c	½ Lb. 18c	Lb. 25c	2 Lb. 45c
A350 A351 A351½	American Wonder. Blue Bantam. First and Best—An excellent extra early variety practically identical with Extra Early Pedigree and very similar to prolific Early Market. Vines slightly more dwarf and pods a	8c 8c	18c 22c	30c 40c	50c 55c
A352 A352½	little shorter than the two varieties mentioned	8c 8c	18c 28c	30c 50c	50c 85c
	excellent substitute in this variety, it being possibly two or three days later in coming into picking condition. Height of vine about the same and pod has same characteristics as to size and shape. A splendid cropper and variety for the				
A353 A354	Market Grower Market Surprise Nott's Excelsior	8 c 8 c 8c	18c 18c 20 c	30c 30c 3 5c	50c 50c 55c
	Second Early to Midseason				
A355 A356 A356½	Gradus or Prosperity Premium Gem (Little Gem) Pilot—This variety can properly be considered a smooth seeded Gradus. The vines of the two varieties are practically the	8c 8c	18c 18c	30c 30c	50c 50c
A357 A358	same in height, they mature at the same time, and the pod of the Pilot is a trifle shorter than the Gradus Prodigious. Thomas Laxton.	8 c 8 c 8 c	18c 18c 18c	30c 30c 30c	50c 50c 50c
	9				

PEAS—CONTINUED

	Midseason to Late		Prepaid		Not Prepaid
Cat. No A359 A360 A361 A362 A363 A364 A365 A366 A367 A369 A371 A371 A373 A373	Advancer Alderman Boston Unrivalled Buttercup Champion of England Duke of Albany Dwarf Champion Everbearing Horsford's Market Garden Laxtonian Quite Content Peter Pan Pioneer Potlatch Profusion—Very similar to Telephone, although pod not quite so large. Often used by canners as a substitute for Telephone, although the picking season is two or three days	Pkt. 8c	Prices ½ Lb. 18c 20c 18c 25c 18c 15c 25c 25c 25c 25c 20c 20c	Lb. 30c 35c 32c 32c 35c 40c 28c 40c 40c 40c 35c 35c	2 Lb. 50c 60c 60c 60c 70c 55c 50c 70c 70c 70c 60c 60c
A374 A375	later. Also known as Prince of Wales and by one seedsman as Sweet Market. Telephone. Yorkshire Hero	8c 8c 8c	22c 22c 18c	30c 30c 30c	55c 50c 50c
	Edible Podded or Sugar Peas				
A376 A377	Dwarf Gray Sugar	8c 8c	18c 25c	30c 40c	50c 55c
A 378 A 379 A 380 A 381 A 382 A 383 A 384 A 385 A 386 A 387 A 388 A 388	PUMPKINS Big Tom or Improved Large Field. Calhoun. Golden Oblong. Green Striped Cushaw Japanese Pie. King of the Mammoths. Large Sweet Cheese or Kentucky Field. Mammoth Tours. Quaker Pie. Sweet or Sugar. Sweet Potato. Winter Luxury or Pie Squash.	Pkt. 8c	POSTP. Oz. 11c 12c 12c 18c 18c 18c 12c 12c 12c 12c 12c	AID 14 Lb. 25c 35c 45c 40c 25c 45c 40c 45c 40c 40c 40c	L.b. 85c 1.20 1.25 1.50 1.35 1.50 1.40 1.40 1.40
	PEPPERS				
A390 A391 A392 A393 A394 A395 A396 A397 A398 A399 A400 A400½	Cayenne Long Red. Celestial. Red Chili. Red Cluster Chinese Giant Giant Crimson Golden Dawn. Large Sweet Spanish Large Bell or Bull Nose. Neapolitan Pimiento Ruby Giant—Also known as Worldbeater or Prizetaker. A cross between Ruby King and Chinese Giant. Shape like		Pkt. 8c 8c 8c 8c 8c 8c 8c 8c 8c	1/2 Oz. 25c 30c 25c 25c 30c 25c 25c 25c 25c 25c	. Oz. 45c 50c 40c 70c 55c 50c 40c 40c 45c 40c
A402 A402 A403 A404	Ruby King with a broader blossom end and equal to Chinese Giant in size. Mild with thick firm flesh, making it an excellent shipper. Plant a strong vigorous grower, very prolific and fruit of a beautiful scarlet color. Ruby King. Sweet Mountain. Upright Sweet Salad. Mixed Mangoes.		8c 8c 8c 8c 8c	30c 30c 30c 30c	55c 55c 55c 55c 45c
	RADISHES	Pkt.		¼ Lb.	Lb.
A410 A411 A412 A413 A414 A415 A416 A417 A418 A419	Crimson Giant. Early Scarlet Turnip Earliest White Turnip. Early Scarlet Turnip—White Tipped Early White Box French Breakfast Non Plus Ultra Olive Deep Scarlet—White Tip Olive Deep Scarlet—Large White Tip Vick's Scarlet Globe	8c 8c 8c 8c 8c 8c 8c 8c	11c 11c 11c 11c 11c 11c 11c 11c 11c 11c	25c 25c 25c 25c 25c 25c 25c 25c 25c 25c	

PAT	PTHPT	CONTINUED
NAL		CONTINUED

Early Long Radishes		POSTE Pric		
Cat. No. Variety A420 Long Cincinnati-Market A421 Early Long Searlet Short Top A422 Half Long Deep Searlet (Paris Beauty) A423 Long White Icicle A424 Long Brightest Searlet (Cardinal White Tipped) A425 Long White Chartier (Shepherd) A426 Long White Chartier (Nonparell) A427 Long White Vienna (Lady Fingers) A428 Wood's Early Frame A420 White Strasburg Summer A430 White Stuttgart Summer	Pkt. 8c	Oz. 11c 11c 11c 11c 11c 11c 11c 11c 11c 11	14 Lb. 25c	Lb.
Winter Radishes				
A431 Celestial (White Chinese) A432 Long Black Spanish A433 Round Black Spanish A434 Chinese Rose (Scarlet China) A435 Choice Mixed Radishes	8c 8c 8c 8c 8c	11c 11c 11c 11c 11c	25 c 25 c 25 c 25 c 25 c	
SALSIFY OR OYSTER PL	ANT			
A436 Mammoth Sandwich Island	8c	18c	55c	
SPINACH				
A437 Broad Flanders. A438 Long Season. A439 Long Standing. A440 New Zealand. A441 Prickly or Winter A442 Savoy Leaved or Bloomsdale. A443 Victoria A444 Viroflay.	8c 8c 8c 8c 8c 8c	11c 11c 11c 11c 11c 11c 11c 11c	20c 20c 20c 20c 20c 20c 20c 20c	
SQUASH				
A445 Boston Marrow. A446 Delicata A447 Delicious A448 Essex Hybrid (Turk's Cap) A449 Fordhook (Running) A450 Hubbard A451 Marblehead A452 Red or Golden Hubbard A453 Warted Hubbard A455 Banana Squash	8c 8c 8c 8c 8c 8c 8c	12c 12c 15c 20c 15c 15c 15c 15c 25c	40c 40c 45c 50c 45c 45c 40c 45c 45c 50c	
Bush Varieties				
A456 Fordhook Bush. A457 Early White Bush Scallop. A458 Early Yellow Bush Scallop. A459 Mammoth White Bush Scallop. A460 Mammoth Yellow Bush Scallop. A461 Summer Crookneck. A462 Mammoth Summer Crookneck.	8c 8c 8c 8c 8c 8c	12c 12c 15c 15c 15c 15c 15c	40c 40c 45c 45c 45c 45c 45c	1.45 1.45 1.55 1.55 1.55 1.55 1.60
TURNIPS		POSTPA	VID.	
A463 Early Purple Top Milan. A464 Extra Early White Milan. A465 Early Snowball. A466 Early White Flat Dutch. A467 Pomeranian White Globe. A468 Purple Top White Globe. A469 Purple Top Strap Leaved. A470 Seven Top. A471 White Egg. A472 Cow Horn or Long White.	8c 8c 8c 8c 8c 8c 8c 8c	15c 15c 11c 11c 11c 11c 11c 11c 11c	40c 40c 25c 20c 20c 20c 20c 20c 20c 25c 20c 20c	1.20 1.35 .85 .60 .60 .60 .72 .60
Yellow Fleshed Varieties				
A473 Golden Ball or Orange Jelly	8c 8c	11c 11c	20c 25c	••••

	RUTA BAGA		POSTPA	AID	
Cat. No	o. Variety		Prices		
		Pkt.	Oz.	¼ Lb.	Lb.
A475	Improved American Purple Top	8c	11c	20c	
A476	Laing's Purple Top	8c	11c	20c	
A477 A478	Carter's Improved Purple Top	8c 8c	11c 11c	20c	• • • •
A479	Kelway's Perfect Model	8c	11c	20c	
A480	Monarch Tankard or Elephant	8c	11c	20c	
A481	Skirving's King of Swedes	8c	11c	20c	
A482	White Swede or Sweet Russian	8c	11c	20c	• • • •
	TOMATOES				
		Pkt.	½ Oz.	Oz.	¼ Lb.
A483	Wing's Red Sunrise	8c	20c	35c	1.20
A484	Acme	8c	20 c	35c	1.20
A485	Beauty	8c	20c	35c	1.20
A486	Bonny BestBuckeye State	8c 8c	20c 25c	35c 45c	$\frac{1.25}{1.40}$
A487 A488	Chalk's Early Jewel	8c	25c	40c	1.25
A489	Comet	8c	25c	40c	1.25
A491	Dwarf Champion	8 c	25c	40c	1.25
A492	Dwarf Giant	8c	25c	40c	1.25
A493	Dwarf Stone	8c	25c	40c	1.10
A494 A495	Earliana . Early Detroit	8c 8c	20c 20c	35c 35c	$1.10 \\ 1.25$
A496	Enormous.	8c	25c	45c	1.50
A497	Favorite	8c	20c	35c	1.25
A498	Fillbasket	15c			
A499	Globe	8c	25c	45c	1.60
A500 A501	Golden QueenGolden Ponderosa	8c 8c	25c 25c	45c 45c	$\frac{1.50}{1.50}$
A502	Greater Baltimore	8c	20c	30c	1.00
A503	Imperial .	8c	20 c	30c	1.00
A504	John Baer	8c	20c	35c	1.30
A 505	June Pink	8c	20c	35c	1.25
A506 A507	Magnus	8c 8c	20c 20c	35c 30c	1.10 1.05
A508	My Maryland.	8c	20c	30c	1.00
A509	Perfection	8c	20c	30c	90c
A510	Ponderosa	8c	25c	40c	1.30
A511	San Jose Canner	8c	20c	30c	$\frac{1.00}{1.00}$
A512 A513	Stone	8c 8c	20c 25c	30c 35c	1.25
WOIG	Trucker's Payorite	80	200	000	1.20
	Small Fruited Sorts				
	Sman Fruited Sorts				
A514	Red Peach	8c	25c	40c	1.50
A515	Yellow Peach	8c	25c	40c	1.50
A516	Red Pear	8 c 8c	25c 25c	40c 40c	$\frac{1.50}{1.50}$
A517 A518	Yellow Pear Yellow Plum	8 c	25c	40c	1.50
A519	Red Cherry.	8c	25c	40c	1.50
A520	Yellow Cherry.	8c	25c	40c	1.50
A521	Red Currant	8c	25c	40c	1.50
A522	Strawberry or Husk Tomato	8 c	25c	40c	1.50
	RHUBARB				
			Pkt.	Oz.	1/4 Lb.
A523	Victoria		8c	15c	40c
A524	Rhubarb Roots, 25c and 50c each, according to size of clump.				

VEGETABLE SEEDS

Collection No. 1-\$1.00 Postpaid

Beet, Detroit Dark Red. Beans, Stringless Green Pod. Beans, Improved Golden Wax Sweet Corn, Golden Bantam Cucumber, Improved Loug Green Lettuce, Simpsons Early Curled. Muskmelon Burrells Gem. Peas, American Wonder Peas, Potlatch. Onion, Large Red Weathersfield. Radish, Early Scarlet Turnip, White Tip Radish Long White Icicle. Tomato, Wing's Red Suarise. Turnip, Purple Top Strap Leaf.	Pkt. Lb. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt	.08 .25 .08 .08 .08 .08 .08 .08 .08 .08 .08 .08
Collection No. 2—\$1.00 Postpaid		
Beet, Extra Early Egyptian Beans, Stringless Green Pod Beans, Prolific Black Wax Beans, Durgers Stringless Green Pod, Pole Beans, Large White Lima, Pole Cabbage, Charleston Wakefield Cueumber, Early Fortune Lettuce, Iceberg. Muskmelon, Gold Lined Rockyford Onion, Yellow Globe Danyers Peas, Alaska Pens, Profusion Parsnip, Hollow Crown. Radish, French Breakfast Radish, Long Cincinnati Market	Pkt. ½ Lb. ½ Lb. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt	.08 .15 .08 .08 .12 .08 .08 .08 .08 .08 .08 .08
Collection No. 3—\$1.00 Postpaid	Total	\$1.31
Beets, Detroit Dark Red. Beans, Stringless Green Pod. Beans, Wardwells Kidney Wax Beans, Burpees Bush Lima Carrot, Oxheart. Cabbage, Early Winningstadt Sweet Corn, Stowells Evergreen Cucumber, Davis Perfect Lettuce, Simpsons Early Curled. Muskmelon, Extra Early Hackensack Peas, Premium Gem. Peas, Premium Gem. Peas, Dwarf Gray Sugar Radish, Paris Beauty Radish, Cincinnati Market. Tomato, San Jose Canner Collection No. 4—\$2.00 Postpaid	Pkt. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt.	.08 .08 .08 .122 .08 .08 .08 .08 .08 .08 .08 .08 .08 .08
Beet, Extra Early Egyptian. Beet, Sugar, Klein Wanzleben Beans, Stringless Green Pod. Beans, Burpees Bush Lima Carrot, Oxheart Cabbage, Early Jersey Wakefield Cabbage, Premium Flat Dutch Cabbage, Premium Flat Dutch Cabbage, Chinese Cucumber, Improved Long Green Cucumber, Early Fortune Lettuce, Iceberg. Muskmelon, Paul Rose Muskmelon, Burrells Gem Onion, Southport Yellow Globe Peas, Premium Gem Peas, Plot. Peas, Champion of England Paisnip, Hollow Crown Pumpkin, Pie Pepper, King of the Mammoth Pepper, King of the Mammoth Pepper, Pimiento Radish, Long White Iciele Swiss Chard Tomato, Wings Red Sunrise Spinach, Long Season Squash, Golden Hubbard Turnip, Early White Flat Dutch Water Melon, Halbert Honey	Pkt. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt. Pkt.	.08 .08 .25 .12 .08 .08 .08 .08 .08 .08 .08 .08 .08 .08
10	Total	\$2.53

FIELD SEEDS

Since, as you have noted in our introduction, we are not issuing a new catalog this season, we wish to explain that if you have not retained your old catalog, which includes our field seed line, we would be glad to mail you a copy.

This season we will keep you in close touch with the field seed market by mailing you advisory price lists at intervals during the sale season. Hope that you will bear in mind that the seeds priced on these lists are all of the same high quality that we have been furnishing in previous years.

Our seed Corn is still proving to be one of the cheapest investments that the farmer can make. The extreme care with which our propogation seed is selected, and the method of handling the sale stock enables us to offer you the best seed corn that money can buy. Our strains are self-advertised by their merits.

The many superior selections of Soy Beans that we have made have proven themselves worthy of our competitors advertising in their lists as the best. We ask you to buy from the originators and thus insure purity and prices.

Our specialties for years have been Dakota Thirty, Grimms and North-western Alfalfa. Hardiness purity and trueness-to-name count for everything in this line. We have been pioneers in this line and are glad to give you the benefit of our experience.

Do not forget that we handle Sweet Clover, both annual and bi-annual, Winter Vetch, Rape, Millets, Canada Peas, Timothy, Clovers Pasture, Meadow and Lawn Mixtures and all of the common grasses including Home Grown Grass-free Bromus Inermis.

Thank you in advance for your trade.

PRICE LIST OF BOOKS

(Postage Extra)

We cannot guarantee prices on books for entire season. Owing to the great cost of manufacture, prices may be advanced.

Books on Agriculture, Farming and Special Farm Crops

Alfalfa in America by Joseph E. Wing (2 lbs.)	\$2.50
Alfalfa by F. D. Coburn, 400 pages (2 lbs.)	3.00
Alfalfa by F. D. Coburn, 160 pages (1 lb.)	.90
Farm grasses of the United States by Spillman (1 lb.)	1.75
Book of Corn, The, by Herbert Myrick (2 lbs.)	2.00
Feeds and Feeding by W. A. Henry (3 lbs.).	3.85
First Principles of Soil Fertility by Alfred Vivian (2 lbs.)	1.40
In Foreign Fields by Joseph E. Wing (2 lbs.)	2.00
Meadows and Pastures by Joseph E. Wing (2 lbs.)	2.00
Soil Fertility and Permanent Agriculture by C. G. Hopkins (3 lbs.)	3.60
Story of the Soil by C. G. Hopkins (2 lbs.)	1.50
Soiling Crops and the Silo by Thomas Shaw (2 lbs.)	2.00
The Book of Wheat by Peter Tracy Dondlinger (3 lbs.)	2.00
Home Fruit Grower by M. G. Kains (17 oz.)	1.00
The Winter Lamb by Joseph E. Wing (8 oz.)	.60

Books on Vegetables

Asparagus by F. M. Hexamer (1 lb.)	.90
Bailey's Principles of Vegetable Gardening (2 lbs.)	4.00
Cabbage, Cauliflower and Allied Vegetables by C. L. Allen (1 lb.)	.90
Culinary Herbs by M. G. Kains (1 lb.)	1.00
Celery Culture by W. B. Beattie (1 lb.)	.90
Home Vegetable Garden, The, by Adolph Kruhm (1 lb.)	1.50
Home Vegetable Gardening by Adolph Kruhm (2 lb.)	1.25
Melon Culture by James Troop (1 lb.)	.90
Weeds of the Farm and Garden by L. H. Pammel (21b.)	2.00
Mushroom Growing by Duggar (2 lbs.)	2.00
New Onion Culture, The, by T. Greiner (1 lb.)	.90
Peas and Pea Culture by Glenn C. Sevey (1 lb.)	.90
Tomato Culture by Will W. Tracy (1 lb.)	.90
Vegetable Gardening by R. L. Watts (2 lb.)	2.50

Books on Growing Flowers

The Garden You and I by Mabel Osgood Wright (2 lbs.)	1.50
Garden Guide by A. J. Rockwell (17 oz.)	1.00
Milady's House Plants by F. E. Palmer (8 oz.)	.75
Practical Flower Garden, The, by Helena Rutherford Ely (2 lb.)	2.2

10c

Flower Seeds

(All flower seeds prepaid)

ASTERS

Cat.	No. Variety			Prices		
		Pkt.	Oz.	½ Oz.	1/4 Oz.	⅓ Oz.
1	W. B. Mixed Asters. All types and classes	10c	• • • •	• • • •	• • • •	• • • •
	Queen of the Market A	ster				
	The standard early Aster.					
2 3 4 7 10	Rose Pink White Layender Mixed	5 c 5 c 5 c 5 c	• • • •	• • • •	30c 30c 30c 30c 25c	15c 15c 15c 15c 15c
	Triumph Comet Aste	r				
	Petals long, twisted and curled. Midseason.					
11	White	10c				
12	Shell Pink	10c			• • • •	
13 14	Rose	10c	• • • •		• • • •	
17	Lavender Mixed	10c 10c	• • • •	• • • •	• • • •	
		100	••••	• • • •	• • • •	• • • •
	Late Branching Aste	er				
	Best Midseason Aster. Flowers of extraordinary size, stems fifteen to twenty inches.					
27	Mixed	10c				20c
28	White	10c				25c
30 31	Lavender	10c 10c				25c 25c
32	Crimson	10c				25c
35	Purple	10c	• • • • •	• • • •	• • • •	25c
	Royal Aster					
	Good general purpose Aster. Early midseason. Flow-					
78	ers resemble the Late Branching.	100				25c
79	White	10c 10c				25c
81	Lavender	10c				25c
82	Purple	10c	• • • •	• • • •		25c
83 84	Rose Mixed	10c 10c				25c 25c
	King Aster					
	Petals long, narrow, needle-like.					
94	Rose King	10c				25c
95	White King	10c	• • • •	• • • •	• • • •	25c 25c
99	King Mixed	10c	• • • •	• • • •	• • • •	200

General List of Flower Seeds

AGERATUM

Mexicanum. Annual. 11/2 ft. Soft sky blue.....

118

					-	
	SWEET ALYSSI	UM				
121	Alyssum Maritimum. Annual. Trailing. White, sweet-scented	5c	25c	15c	• • • •	
122 123	Little Gem—Compact Growth. 6 inches	5 c 10 c	35c 75c	20c 40c		
1231/4	Lilac Queen—Delicate lilac: very dwarf	10c				

	AMARANTHUS	S		Prices	a	
Cat. N 124	Caudatus (Love Lies Bleeding)	Pkt. 5c	Oz.	½ Oz.	¼ Oz.	⅓ Oz.
$\frac{125}{126}$	Tricolor (Joseph's Coat) Salicifolius (Fountain Plant)	5 c 5 c			• • • •	• • • •
127	Mixed	5c	• • • •	• • • •	••••	
	ANTIRRHINUM (SNAF	PDRAG	GON)			
141 154	Tall Mixed—All colors	10c 10c	• • • • •	20c 20c	::::	:
	AQUILEGIA (Colum	1BINE	E)			
170 171	Aquilegia Single Mixed	10c 10c		::::		• • • •
	ARCTOTIS GRAN	DIS	•			
182	Blue Eyed African Daisy	10 c	• • • •			
	BALLOON VIN	E				
183	Balloon Vine-Curious inflated pods	5 c	10c	• • • •		
	DOUBLE BALSAM (CAMELL	ia Fi	LOWE	RED)		
184 185	White	5e 5e	25c 25c	15c 15c	• • • •	
186 189	Scarlet Mixed—All colors.	5e 5e	25c 25c	15c 15c		
	DELLIS DEDENNIS (Do	****	Dire	.~~)		
	BELLIS PERENNIS (Do		DAIS	SYJ		
213	Double Mixed—Rose and white mixed	10c	• • • •	• • • •		• • • •
	CALENDULA (Pot Ma	ARIGO	ord)			
215	Calendula Mixed	5e	• • • •	• • • •	10c	
	CALLIOPSIS					
216 219	Coronata—(Crown of Gold.) Bright golden yellow Drummondii—(Golden Wave.) Yellow with golden	5c	• • • •			••••
221	brown zone Mixed—All colors	5 c 5 c			iòc	
222	Semi-Double Mixed	10c	• • • •		• • • •	• • • •
	COREOPSIS					
226	Corcopsis Lanceolata-Perennial, Golden yellow flowers	10c	••••		• • • •	
	CAMPANULA (CANTERB	URY I	BELL)		
236 237	Canterbury Bell—Single Mixed	10c 10c				
238	Canterbury Bell—Cup and Saucer	10c	• • • •		• • • •	••••
	CANDYTUFT					
$\frac{246}{247}$	Giant Hyacinth Flowered—Full spikes of white flowers Mixed Annual	10c 5c	85c 25c	25c 15c		
	CARNATION					
249 250	Giant Margaret—Crimson, rose, yellow, etc	10c 15c	::::	• • • • •	••••	
	CELOSIA CRISTATA (C	OCK	SCOM	B)		
255 256	Tall Mixed	10c 10c				

10c 25c

Cat. N	CELOSIA PLUMOSA (OST	TRICH	FEAT	THER)		
001	Codence	Pkt.	Oz.	½ Oz.	¼ Oz.	⅓ Oz.
261 262 263	Crimson Golden Yellow Mixed	10c 10c 10c				
	CHINESE WOOLFL	OWI	ER			
265	Crimson	10c	• • • •			
	CENTAUREA CYANUS (Corn	FLOV	VER)		
269 270	Mixed	5c 10c		15c 20c		
	CENTAUREA IMPERIALIS	Swe	ET S	ULTAN)	
271 273	Mixed	10c 5c	:		15c	:
	CHILDREN'S GARDEN	MIX'	rur	E		
276	Children's Garden Mixture	5c	20c	••••		
	CHRYSANTHEM	UM				
277	Annual Mixed—Single and Double	5c			15c	
	CLARKIA					ф
285	Double Mixed-Rose, Carmine, Scarlet, Flesh, etc	5 c			• • • •	• • • •
	COBAEA SCAND	ENS				
286	Violet—Tender, perennial climber	5 c	• • • •	• • • •		• • • •
	COIX LACHRYMAE (Jo	ob's T	TEAR!	s) ·		
288	Coix Lachrymae—Cultivated for hard gray seeds	5e		• • • •		••••
	COSMOS—LAT	E				
290 291	Lady Lenox—Pink	10c 10c				
293 294	White Pose	5c 5c			10c	
295 296	Crimson Mixed	5 c 5 c			10c 10c	
297	EARLY FLOWERING	10c	MOS		20c	
20.	DOUBLE COSM					
3001/2	Mixed	10c				
	CYPRESS VIN	E				-
314	Mixed—Crimson and White	5c		20c		·
	DELPHINIUM (LARKSPUR) A	NNUA	L VA	RIETII	ES	

319 319½

PERENNIAL DELPHINIUM

			TAT			
Cat. No	. Variety			Prices		
322	Hybrid Mixed—Pale lavender to indigo blue	Pkt.	Oz.	½ Oz.	¼ Oz.	⅓ Oz.
OMM	mybrid mixed—I are lavender to margo brue	25c	• • • •	••••	• • • •	• • • •
	TOTA NUMBER (D) A	T T				
	DIANTHUS (PINK) ANNU	JAL V.	ARIET	TES		
325	Chinensis-China Pink of old gardens	5c			15c	
326 327	Diadem Pink—Deep rich shades, double Double Japan Pink—Pure white to dark blood red	10c 5c	• • • •		$^{25\mathrm{c}}_{20\mathrm{c}}$	
328	Single Japan Pink	5c			15c	
337 338	Dianthus Laciniatus Double—Deeply fringed Dianthus Laciniatus Single	10c 5c	• • • •		• • • •	
339	W. B. Mixture Annual Pinks	10c	• • • •		• • • •	• • • •
	HARDY PINE					
340	Clove Pink—Double Mixed	10c				
341	Clove Pink—Single Mixed	10c				
	DICTION AT TO AT					
	DIGITALIS (Foxe)	LOVE)				
352	Mixed—Yellow, rose, etc., spotted and tigered	5 c		• • • •	• • • •	• • • •
	DIMORPOTHECA AUR	ANT	IAC	A		
355	Gold Orange Daisy-Lustrous orange zoned black	10c				
356	Aurantiaca Hybrids—Lemon, orange, salmon, etc	10c	• • • •	• • • •	• • • •	• • • •
	•					
	DOLICHOS (HYACINT	н Ве.	AN)			
357	Purple Soudan-Climber. Bright violet flowers	5 c				
358	Daylight—Snow white flowers	5 c		• • • •	• • • •	• • • •
	ESCHOLTZIA (Californ	NIA PO	OPPY)		
361	Californica—True wild Escholtzia	5c	20c			
362	Golden West—Orange shading to cream	5c		20c		• • • •
363 365	Carmine King—Deep carmine	10c 10c	• • • •			
366	Mixed Single and Double	5c		••••	15c	
	GAILLARDIA (BLANKET FLO	OWER) An	NUAL		
368	Lorenziana-Double. Yellow, maroon, etc	5c				
	PERENNIAL GAILI	ARD	IA			
3691/2	Hybrids Mixed	25c				
, ,						
	GERANIUM					
371	Zonale Extra Choice Mixed—50 seeds	15c	• • • •		• • • •	••••
	CTITIM					
	GEUM					
373	Mrs. Bradshaw—Perennial. Brilliant scarlet	10c	• • • •	• • • •	• • • •	• • • •
	GODETIA					
374	Crimson Glow-Deep rich crimson	10c				
377 380	Gloriosa—Very dark red	10c 10c			25c	
230		200				
	GOMPHREMA (GLOBE	AMAD	A NUMBER)		
			ANID	. /		
385	Mixed—Everlasting. Violet, rose, white, etc	5 c	• • • •	• • • •	• • •	

GOURDS, ORNAMENTAL

	GOURDS, ORNAMEN	NTAL				
Cat. N	o. Variety			Prices	44.0	
386	Mixed	Pkt.	Oz.	½ Oz.	¼ Oz.	⅓ Oz.
000	MALACU	96	• • • •	• • • •	• • • •	
	GYPSOPHILA PANICULATA	(BA	BY'S	BREAT	H)	
401		(1311		371(2322)		
401	Gypsophila Paniculata—Perennial. Mist-like white flowers	10c				
		100	• • • •			• • • •
	HELICHRYSUM (ETERNAI	FLO	OWER	2)		
402	Mixed—Everlasting. Coppery-red, yellow, rose, salmon,					
304	white, etc.	5c				
	HELIOTROPE					
403	Mixed—Tender perennial	10c				
	HOLLYHOCK					
415	Chater's Superb Mixed Double	10c				25c
416	Allegheney Mixed—Semi-double fringed	10c				
	IRIS					
	Plant outdoors in late autumn.					
418	Tall Bearded Mixed	10c				
419	Japanese Mixed	10c	• • • •	• • • •		• • • •
	KOCHIA TRICOPHYLLA (Su	MME	R CY	PRESS)	
404						
421	Mixed—Oval bushes green, changing to red	5c	• • • •	• • • •		
	LOBELIA					
422	Creatic Plus trailing plant	5c				
423	Gracilis—Blue, trailing plant	10c				
424	Crystal Palace—Compact bedded. Blue flowers, red foliage	10c				
	1011450	100	• • • •	• • • •		
	THOUSING OUT A CORPORTOR A	_		T)	`	
	LYCHNIS CHALCEDONICA (LON	DON	PRIDE	2)	
437	Lychnis Chalcedonica-Perennial. Scarlet flowers	5c				
	MADICOLD					
	MARIGOLD					
440	Lemon Queen-Double, lemon-yellow flowers	10c				
441 442	Orange Queen—Double, orange flowers	10c 5c		20c		
443	Dwarf African Mixed—18 inches tall	5 c		25c		
444 445	Tall French Mixed—Small, velvety flowers Dwarf French Mixed—1 foot	5 c 5 c		20 c 20 c		
446	Dwarf Legion of Honor-Golden yellow and brown.			20c		
	Best for edging	5c	• • • •	206		
	MARVEL OF PERU (Four	\mathbf{O},\mathbf{C}	LOCK	\mathbf{s})		
450	Mairo a	5c	15c			
400	Mixed	96	100			
	MAURANDIA					
452	Mixed—Slender climber. Gloxinia-like flowers	10c				
3.6724	Dichard Chimbel. Glovina-like nowels	100				
	2 5 7 0 2 7 0 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7					
	MIGNONETTE					
455	Mixed—Unequaled for fragrance	5c	25c	15c		
	19					

MOO	TENT	OTATED	
		OWER	

	MOONTLOWE	1.7				
Cat. No	. Variety	Dl-4	0-	Prices	1/ 0=	1/ 0=
460	White—Grows 60 to 75 feet in a season	Pkt. 10c	Oz.	½ Oz.	¼ Oz.	⅓ Oz.
461	Hybrid—Blooms earlier than the above	10c				
462	Coccinea—Small red flowers	5c	• • • •		• • • •	• • • •
	MORNING GLO	$\mathbf{R}\mathbf{Y}$				
463	Mixed—One-fourth pound, 25c; Lb., 80c	5 c	10c			
464	Imperial Japanese—Wonderful range of color	5c	• • • •	15c		
	•					
	MYOSOTIS (FORGET-M	ATT INT	cm)			
	MIOSOIIS (FORGET-M	ATE-IN	JT)			
477	Myosotis Alpestris Mixed-Blue, rose, etc	5c		• • • •		15e
	NASTURTIUM	Г				
489 501	Tall Finest Mixed	5 c 5 c	10e 10e			
	- 1.1.1.2 - 1.2.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1		200			
	NEMESIA					
525	Mixed-White, rose, red, yellow, etc., 6 to 8 inches high	5 c				
526	Blue Gem—Azure blue, 1 foot	10c				
	NICOTIANA (TOBACCO	PLA	NT)			
	•					
528 529	Sanderae—Rosy-Carmine	5 c 5 c				
	PANSY					
	PANSI					
557	Trimardeau or Giant Mixed	10c				
559	W. B. Mixed—All types and classes	20c		• • • •	• • • •	• • • •
	PETUNIA					
573	Howard's Star-White star on crimson	5c				
573½ 574	General Doods—Blood red	5e 5e				25c
575	Rosy Morn—Bright rose with white throat	5 c				
576 577	Snowball—Pure white Single Dwarf Mixed.	5c 5c				40c
578	Giants of California-Large, single, ruffled flowers in					100
	great variety of color	15c				
	PHLOX DRUMMO	NDII				
609	Tall Good Mixed-White, rose, scarlet, lavender, etc	5c			25c	
610	Tall W. B. Mixed-Wonderful range of colors	10c		• • • •	35 c	
	POPPY					
622	Shirley Sating flowers in both delicate and glowing					
	Shirley—Satiny flowers in both delicate and glowing shades	5c				
624 629	Single Annual Mixed	5e 5e	15c	10c $15c$		
0-0		00		100		
		27237				
	PERENNIAL POI	FI				
630	Oriental-Giant Scarlet. Enormous scarlet flowers	10c				
631	Oriental Hybrids—White, rose, scarlet, red, etc	10c	• • • •		• • • •	
	PORTULACCA	7				
646	Single Mixed-Waxen flowers of scarlet, white, rose,					
647	coppery-rose, violet-red, etc	$\frac{5c}{10c}$			20c	
0-21	Double Mixed	100	• • • •		• • • •	
	20					

RICINUS (CASTOR OIL PLANT)

Cat. N	o. Variety			Prices					
678	Mixed—Many sorts	Pkt.	Oz. 10c	½ Oz.	¼ Oz.	⅓ Oz.			
SALPIGLOSSIS									
689	Finest Mixed-Funnel-shaped flowers in Oriental colors	10c							
		-			-				
	SCABIOSA (MOURNIN	G BR	IDE)						
691	Tall Mixed—Black-purple, azure-blue, cherry and white violet, etc	5e		25c					
	SCHIZANTHUS (BUTTER	FLY F	LOWE	ER)					
700	Mixed-White, bright rose, carmine and violet	10c 10c							
701	Wisetonensis—For Greenhouse growing	100	• • • •		• • • •	• . • •			
	SHASTA DAIS	\mathbf{Y}							
702	Shasta Daisy-Perennial, large white flowers	10c							
	STOCKS								
706	Large Flowering Dwarf Ten Weeks-The earliest to bloom	10c				10c			
7061/2	Giant Perfection Mixed-Good for bedding, cutting or pot plants	10c				40e			
712	Perpetual Stocks Mixed—Fine winter Stocks of rapid growth	10c							
	SUNFLOWER								
716	Mammoth Russian—Gigantic plants with enormous flowers		5c						
717	Miniature Hybrids Mixed—Charming little flowers, orange, lemon, cream, etc.	5 c	••••						
718	Bouble Chrysanthemum Flowered—Golden yellow flowers, 3 to 6 inches	5 c							
719	Sutton's Red—Yellow, zoned chestnut	10c			• • • •				
	VERBENA								
733	Fine Mixed—Standard bedding plant	5 c				15e			
743	Mammoth Mixed—Flowers of large size and brilliant coloring	10c				20 c			
	VIOLA CORNUTA (Tur	red P	ANSY)					
751	MixedSmall flowers, blue, yellow, violet, etc	10c	• • • •	• • • •	• • • • •				
	ZINNIA								
75 i	Tall Double Giant Mixed-All colors. Large double								
765	flowers, vigorous plants	10c 5c			30c 25c				
706	Lilliput Mixed—12 inches tall. Plants covered with tiny flowers	10c			25c				
		THE THE A	~ ·						
	SPENCER SWEET	PEA	S						
781½ 784	Agricola—Pale lavender and blush	10c 10c	35c 30c						
787 789	Barbara—Light salmon	10c 10c	30c						
$794\frac{1}{2}$ 797	Debbie's Cream—Deep cream or primrose	10c	35c						
798	Elfreda Pearson—Giant blush pink flowers Fiery Cross—Fiery orange-cerise	10c 10c	35c	• • • •					
800 801	Figure Morse—Deep blush pink	10c 10c	30c 30c	• • • •					
805 806	Hereules—Bright rose shaded mauve. Giant flower	10c 10c	30c 30c						
807	Illuminator—Deep rose tinted carmine. King Edward VII—Rich carmine-scarlet.	10c	35c						
	21								

834

SPENCER SWEET PEAS—CONTINUED

Cat. No	. Variety			Prices		
		Pkt.	Oz.	½ Oz.	¼ Oz.	⅓ Oz.
808	King Manoel-Dark, glossy maroon	10c	35c			
809	King White-Glistening, immaculate white	10c	30c			
8121/2	Masterpiece—Clear lavender suffused mauve	10c	35c			
813	Mrs. Cuthbertson—Standards rose; wings blush-white	10c	30c			
8131/2	Mrs. Hugh Dickson-Salmon-pink on cream	10c	35c			
816	Mrs. Routzahn-Pale apricot flushed pink	10c	35c			
817	Othello-Rich, deep maroon	10c	35c			
820	Robert Sydenham-Glowing salmon-orange	10c	35c			
823	Royal Purple—Deep, rich purple	10c	30c			
8261/2	The President—Dazzling orange-scarlet	10c	40c	• • • •		
826	Tennant-Bright rosy purple	10c	30c			
828	Wedgewood-Pale, silvery blue	10c	35c			
830	Spencer Mixed—3 pkts. for 25c; 2 Oz., 40c; 1/4 Lb., 65c;	- 00	-00			
000	Lb., \$2.20.	10c	20c	• • • •	• • • •	• • • •

EARLY FLOWERING SPENCERS

L.	arge	waved	nowers	of th	e Spencer	type,	blooming	a	month	earlier	than	the	late	Spencers.	
			tar—Ora		earlet					10c					

835	Song Bird-Pale pink	10c	 	
836	Melody—Deep pink	10c	 	
837	Spring Maid—Light pink on cream	10c	 	
838	Snowflake—White	10c	 	
839	Sunset-Rich mauve-pink on white	10c	 	
840	Heather Bell—Rich mauve	10c	 	
841	Fordhook Rose-Rosy-carmine	10c	 	
844	Yarrawa-Bright rose on cream	10c	 	
845	Liberty—Giant Crimson	10c	 	
847	Songster-Giant lavender	10c	 	
849	Warbler-Rich mauve-purple	10c	 	
850	Early Flowering Mixed	10c	 	
		200	 	

NEW EARLY FLOWERING SPENCERS

870	Apricot Orchard-Buff pink	10c	 		
871	Bohemian Girl-Deep pink with orange standard	10c	 		
872	Hercules-Giant rose pink	10c	 		
873	Meadow Lark-Large early cream	10c	 		
874	Mrs. A. A. Skach-Bright shell pink	10c	 		
875	Peace—Rose pink on cream	10c	 		
876	Pink and White-Giant pink and white	10c	 		
877	Robin Red Breast-Bright orange, scarlet	15c	 		• • • •
878	Selma Swenson—Soft pink	10c	 	• • • •	
879	Wedgewood-Differs from late-flowering Wedgewood				
000	in blooming season only	10c	 	• • • •	• • • •
880	White Orchid—Pure white	10c	 • • • •		• • • •

GRANDIFLORA SWEET PEAS

851	Mixed Grandiflora-Any 6 pkts. for 25c; 1/4 Lb., 25c	5c	10c	 	
854	Blanche Ferry—White wings, bright rose standards	5c	15c	 	
856	Black Knight—Deep maroon	5c	15c	 	
858	Dainty-White with pink picotee edge	5c	15c	 	
859	Dorothy Eckford-Pure white	5c	15c	 	
860	Emily Henderson-Pure white; very early	5c	15c	 	
861	King Edward VII-Bright carmine scarlet	5c	15c	 	
862	Lady Grizel Hamilton-Clear silvery lavender	5c	15c	 	
863	Lord Nelson-Navy blue	5c	15c	 	
864	Prima Donna—Clear, pale rose	5c	15c	 	
865	Queen Alexandra—Intense scarlet	5c	15c	 	

SWEET PEA COLLECTIONS

75-Cent Collection, Value \$1.50

FIFTEEN CHOICE SPENCERS

White-King White Crimson-King Edward VII Maroon-King Manoel Blush-Elfreda Pearson Carmine-George Herbert Salmon Orange-Robert Snydenham Pale Blue-Wedgewood Blush-pink-Florence Morse Bright Rose—Hercules Lavender—Asta Ohn Primrose—Dobbies Cream Lavender and Blush—Agricola Salmon-carmine—Illuminator
Rose and Blush—Mrs. Cuthbertson
Rosy-purple—Tennant

50-Cent Collection, Value \$1.00

TEN CHOICE SPENCERS

Lavender-Asta Ohn Light Blue—Wedgewood
White—King White
Crimson—King Edward VII
Maroon—Othello Salmon-Otnello Salmon-pink-Mr. Hugh Dickson Salmon-orange-Robert Snydenban Blush-pink-Elfrida Pearson Apricot and rose-Mrs. Routzahn Carmine-George Herbert

25-Cent Collection, Value 50 Cents

White—King White Crimson—King Edward VII Lavender—Asta Ohn Maroon—Othello Blush-pink—Elfrida Pearson

GLADIOLI

New Rare and Exceptional Varieties

sarge perfectly formed, compact spike of good length. The petals in the support of sarge, perfectly formed, compact spike of good length. The petals in the support of the street of the support of the s	Cat. No.	Gladioli Prices are Prepaid.	Each
state are bereintly formed, compact spike of good length. The peths in the sun person of the person	F000	Managements Wing Dich voluntes advances and mittle for Sales of deepen colon The Sour	
Alexant—Rose suffused with slate; amaranth blotch. Alexant—Rose suffused with slate; amaranth blotch. Archimedr—Slaty concerns suffused bright rose. Archimedr—Slaty concerns suffused white blotch. Armagnae—Intense deep scarlet, banded white of the suffused bright rose suffused blotch. Armagnae—Intense deep scarlet, banded white blotch. Armagnae—Intense deep scarlet, banded white of the suffused bright rose suffused bright rose. Barronne d'Ivoley—Dure white; petals slightly ruffied. Barronne d'Ivoley—Dure white; petals slightly ruffied. Barronne d'Ivoley—Dure white; petals slightly ruffied. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Billet Jay—Jerritum-blue, and amber-white. Billet Jay—Jerritum-blue, and amber-white. Billet Jay—Jerritum-blue, and amber-white. Billet Jay—Jerritum-blue, and amber-white. Carmen—Straw color, flaked rose-amaranth Carmen—Straw color, flaked rose-amarant		ers large, perfectly formed, compact spike of good length. The petals in the sun have a sheen like silk	\$10.00
Alexars—Rose suffused with slate; amaranth blotch. Alexars—Rose suffused with slate; amaranth blotch. Alexars—Rose suffused with slate; amaranth blotch. Archimedr—Slaty was, carely suffused bright rose. Archimedr—Slaty was, carely suffused white blotch. Armagnae—Intense deep scarlet, banded white of the suffused bright rose. Archimedr—Slaty was, carely bright rose with blotch. Armagnae—Intense deep scarlet, banded white of the suffused bright rose. Archimedr—Slaty was rose with a slaty from the suffused bright rose. Barronne d'Ivoley—Dure white; petals slightly ruffled. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Billet Pansy—Brilliant currant-red, overlaid purple-brown. Wire edge rosy-white. Billet Bay—Serville suffused rose-suffused purple-brown. Wire edge rosy-white. Carmen—Straw color, flaked rose-suffused purple-brown.	5001	Adelina—Lovely rose Neyron, snading from light to deep	.85
Alexant—Rose suffused with slate; amaranth blotch. Alexant—Rose suffused with slate; amaranth blotch. Archimedr—Slaty concerns suffused bright rose. Archimedr—Slaty concerns suffused white blotch. Armagnae—Intense deep scarlet, banded white of the suffused bright rose suffused blotch. Armagnae—Intense deep scarlet, banded white blotch. Armagnae—Intense deep scarlet, banded white of the suffused bright rose suffused bright rose. Barronne d'Ivoley—Dure white; petals slightly ruffied. Barronne d'Ivoley—Dure white; petals slightly ruffied. Barronne d'Ivoley—Dure white; petals slightly ruffied. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Beaute De Juillet—A combination of salmon-rose and slaty violet. Billet Jay—Jerritum-blue, and amber-white. Billet Jay—Jerritum-blue, and amber-white. Billet Jay—Jerritum-blue, and amber-white. Billet Jay—Jerritum-blue, and amber-white. Carmen—Straw color, flaked rose-amaranth Carmen—Straw color, flaked rose-amarant	5003	Afterglow—Flesh pink, tinted salmon-carmine; magneta blotch	.80
Antennet—White middle and an antennet should be a series of the second and a second a second and a s		Aleazar—Rose suffused with slate; amaranth blotch	2.00
Arstophana—Torse Salmon-coset strawcolored botch. 1. 400 10011 Arrier Garde—Salmon-rose flamed slate and violet		Angelique—Pure white, slightly suffused pale lilac	.75 8 00
AFriere Cantel—Salmon-rose flamed slate and volet white bloch. AFriere Cantel—Salmon-rose flamed slate and volet white bloch. 5.04 5.05	5008	Archimede—Slaty-rose, center yellow; Ivory-white blotch	.75
AFriere Cantel—Salmon-rose flamed slate and volet white bloch. AFriere Cantel—Salmon-rose flamed slate and volet white bloch. 5.04 5.05	5010	Armagnac—Intense deep scarlet, banded white	
Barronne d'Ivoley—Pure white; petals slightly ruffled	5011 5012	Arriere Garde—Salmon-rose flamed slate and violet	$\frac{.75}{4.00}$
Benute d'Aouit—Orange-rose; velvety carmine-red blotch		Barronne d'Ivoley—Pure white; petals slightly ruffled	5.00
8018 Bernina—Rosy-white ficked carmine-rose	5016	Beaute d'Aout—Orange-rose: velvety carmine-red blotch	.75
Hack Pansy—Brillant currant-red, overlaid purple-brown. Wire edge rosy-white 1.60 2022 Blue Jay—Agreatum-blue, and ambor-white blotch. 1.20 2023 Candeule—Brilliant scarlet red, creamy-white blotch. 1.20 2024 Carmelle—Salmon-rose flowers softly shaded pale slate. 5.00 2025 Carmen—Straw color, flaked rose-amaranth. 5.00 2025 Carmen—Straw color, flaked rose-amaranth. 5.00 2026 Carmen—Straw color, flaked rose-amaranth. 5.00 2026 Carmen—Braw color, flaked rose-amaranth. 5.00 2026 Carles Berthler—Bright violet-rose; blotch, pure white. 5.00 2026 Challenger—Poppy-red; one of the best reds. 5.00 2026 Challenger—Poppy-red; one of the best reds. 5.00 2026 Challenger—Poppy-red; one of the best reds. 5.00 2036 Chicago—Very dark carmine-red; blotch, snow-white 5.00 2036 Chicago—Very dark carmine-red; blotch, snow-white 5.00 2037 Conte De Montornes—Dark old rose with a slaty violet suffusion 5.00 2038 Conte De Montornes—Dark old rose with a slaty violet suffusion 5.00 2030 Conte De Montornes—Dark old rose with a slaty violet suffusion 5.00 2030 Conte De Montornes—Dark old rose with a slaty violet suffusion 5.00 2030 Conte De Montornes—Dark old rose with a slaty violet suffusion 5.00 2030 Conte De Montornes—Dark old rose with a slaty violet suffusion 5.00 2030 Conte De Montornes—Dark old rose with a slaty violet suffusion 5.00 2030 Dawn (Groffs)—Pale salmon-carmine; blotch velvety boppy-red 5.00 2030 Dawn (Groffs)—Pale salmon-carmine; blotch velvety bright one 5.00 2030 Dawn (Groffs)—Pale salmon-carmine; blotch velvety bright 5.00 2030 Dawn (Groffs)—Pale salmon-carmine; blotch velvety bright 5.00 2030 Dawn (Groffs)—Pale salmon-carmine; blotch velvety white 5.00 2030 Dawn (Groffs)—Pale salmon-carmine; blotch velvety white 5.00 2031 Dawn (Groffs)—Pale salmon-carmine; blotch 5.00 2032 Dawn (Groffs)—Pale salmon-carmine; blo	5017	Beaute De Juliet—A combination of salmon-rose and slaty violet Bernina—Rosy-white flecked carmine-rose	.75
Bleriot—Ashes of Roses. Throat carmine-yellow 1.50 2022	5019 5020	Black Pansy—Brilliant current red overlaid number hown. Wire edge rosy-white	.65
Canicule—Brilliant scarlet red creamy-white blotch. Capricorne—Creamy-white, slightly when the state of the	5021	Bleriot—Ashes of Roses. Throat carmine-yellow	1.50
Carmen—Straw color, flaked rose-amaranth Ogreores—Creamy-white slightly violet. Cassilda—Salmony rose, striped and spotted popy red. Blotch carmine red. 3.00 5027 Cassilda—Salmony rose, striped and spotted popy red. Blotch carmine red. 3.00 5038 Chiergo—Very dark carmine-red; blotch, snow-white 4.55 5031 Collette—Very pale, clear violet-flamed illac. 5032 Colosse—Salmony-rose suffused with illac; small white blotch. 5033 Colosse—Salmony-rose suffused with illac; small white blotch. 5040 Colosse—Salmony-rose suffused with illac; small white blotch. 5051 Colosse—Salmony-rose suffused with illac; small white blotch. 5052 Colosse—Salmony-rose suffused with illac; small white blotch. 5053 Dawn (Groff's)—Fale salmon-carmine; blotch velvety poppy-red. 5054 Dawn (Groff's)—Fale salmon-carmine; blotch velvety poppy-red. 5056 Dawn (Groff's)—Fale salmon-carmine; blotch velvety poppy-red. 5056 Deademone—Ashy rose, striped violet; amaranth blotch, edged ivory-white. 5056 Tologou De St. Pierre—Salmon-lilac suffused Palma violet. Small magnet blotch. 5056 5056 Emile Abrun—Rose Baona of Cartiped Osse. 5057 Fille De France—Pure white with a few tiny flakes pale rose. 5054 Fille De France—Pure white with a few tiny flakes pale rose. 5054 Fille De France—Pure white with a few tiny flakes pale rose. 5054 Fille De France—Bright illac; large white blotch. 5056 5057 Fille De France—Bright illac; large white blotch intense ed; small vory blotch. 5056 5056 5057 Fille De France—Pure white with a few tiny flakes pale rose. 5056 5057 Fille De France—Bright illac; large white blotch with a few partine red in the suffused pale yellow and edged rose. 5056 5057 Fille De France—Pure white with a few partine red and blotched with carmine-red. 5058 5059 Fille De France—Bright illac; large white blotch with a few partine red general Kunryopathine. 5050 5051 Fille De France—Bright illac; large white blotch with a few partine red general known partine red general known partine red general	5023	Canicule—Brilliant scarlet red; creamy-white blotch	1.25
Capricorne—Creamy-white, slightly violet		Carmelite—Salmon-rose flowers softly shaded pale slate	
Charles Berthter—Pright violet—Rose Shields, pure white 3 do 5030 Chiergo—Very dark carmine-red; blotch anow-white 5031 Collette—Very pale, clear violet-flamed illac 5032 Colosse—Salmon-yrose surfused with illac; small white blotch 5032 Colosse—Salmon-red; blotch of carmine-red with velvety white band. 5036 Comte De Montonnes—Dark old rose with a slaty violet suffusion. 5037 Comte De Montonnes—Dark old rose with a slaty violet suffusion. 5038 Decommement—Salmon-red; blotch of carmine-red with velvety white band. 5039 Dedomone—Ash yrose, striped violet; amaranth blotch, edged ivory-white. 5039 Dedomone—Ash yrose, striped violet; amaranth blotch, edged ivory-white. 5039 Dedomone—Ash yrose, striped violet; amaranth blotch, edged ivory-white. 5039 Deuil De St. Pierre—Salmon-illac suffused Parma violet. Small magneta blotch. 5040 Diane—White suffused and very finely striped rose. 5040 Diane—White suffused and very finely striped rose. 5040 Diane—White suffused and very finely striped rose. 5041 Emile Abbrun—Rose Begonia (deep Cerise); suffused carmine-lake; blotch carmine purple 5042 Emile De France—Pure white with a few tiny flaxes pale rose. 5043 Fille De France—Pure white with a few tiny flaxes pale rose. 5044 Floreal—Cherry-red with large white blotch 6044 Floreal—Cherry-red with large white blotch 6044 Floreal—Violet-rose, blending softly into the intense red; small ivory blotch. 5046 Gallieni—Violet-rose, blending softly into the intense red; small ivory blotch. 5046 Gardieni—Flore sulphur-yellow, slightly striped and blotched with carmine-red 604 Gereal Kouropatkine—Very dark, velvety crimson-red 604 Gereal Kouropatkine—Very dark, velvety crimson-red 605 Gardieni—Prime sulphur-yellow, slightly striped and blotched with carmine-red 605 La Candeur—Creamy-white. 605 La Candeur—Creamy-white. 606 Male Flore prime violetish-lilac; white blotch 606 Latter Flore prime violetish-lilac; white blotch 607 Latter Flore prime violetish-lilac; white blotch 608 Latter Flore prime violetish-lil		Cassilda—Salmony rose stringd and spotted name red. Plotah carmina red.	3.50
Conterne — Sery dark Carmine-red; hibten, small white blotch	5028	Challenger—Poppy-red; one of the best reds	.40
Deull De St. Pierre—Salmon-lilac suffused Parma violet. Small magneta blotch 1.50 5040 Emile Aubrun—Rose Begonia (deep Cerise); suffused carmine-lake; blotch carmine purple 6.00 5042 Evolution—Pure white, suffused pale mauve-rose	5030	Chicago—Very dark carmine-red; blotch, snow-white	3.00
Deull De St. Pierre—Salmon-lilac suffused Parma violet. Small magneta blotch 1.50 5040 Emile Aubrun—Rose Begonia (deep Cerise); suffused carmine-lake; blotch carmine purple 6.00 5042 Evolution—Pure white, suffused pale mauve-rose		Collette—Very pale, clear violet-flamed lilac	$\frac{1.50}{1.00}$
Deull De St. Pierre—Salmon-lilac suffused Parma violet. Small magneta blotch 1.50 5040 Emile Aubrun—Rose Begonia (deep Cerise); suffused carmine-lake; blotch carmine purple 6.00 5042 Evolution—Pure white, suffused pale mauve-rose		Comte De Montornes—Dark old rose with a slaty violet suffusion	1.75
Deull De St. Pierre—Salmon-iliac suffused Parma violet. Small magneta blotch 1.50 bode 1	5036	Dawn (Groff's)—Pale salmon-carmine; blotch velvety poppy-red	.60
Diane—White suffused and very finely striped rose. 3.50	5038	Desdemone —Pale slaty-green; blotch yellow-green with some Parma violet in throat Desdemone —Ashy rose, striped violet; amaranth blotch, edged ivory-white	.75
5041 Emile Aubrun—Rose Begonia (deep Cerise); suffused carmine-lake; blotch carmine purple 5042 Evolution—Pure white, suffused pale mauve-rose 5043 Fille De France—Pure white with a few tiny flakes pale rose. 5044 Floreal—Cherry-red with large white blotch. 5045 5045 Edition—Violet-rose, blending softly into the intense red; small ivory blotch. 5046 General Kouropatkine—Very dark, velvety crimson-red 5047 General Marina—Pale amaranth, currant-red and deep carmine. 5048 Gorgone—Fine sulphur-yellow, slightly striped and blotched with carmine-red. 5049 Grendier—Beautiful bright, cherry-red; ivory-white blotch. 5050 Harry Veitch—Rose-white, strongly flaked bright fresh salmon-rose; blotch wnite, suffused pale green. 5051 Junio—Pele yellowish sonte, fleshy-white, and pale lemon-yellow. 5052 Junio—Pele yellowish sonte, fleshy-white, and pale lemon-yellow. 5053 Junio—Pele yellowish sonte, fleshy-white, and pale lemon-yellow. 5054 Junio—Pele yellowish sonte, fleshy-white, and pale lemon-yellow. 5055 La Candeur—Creamy-white, pare illac blotch striped dark violet. 5055 La Candeur—Creamy-white pare illac blotch striped dark violet. 5056 Lutetia—Pale bright rose, flaked darker. This is easily the largest Gladious that we grow, and not only on account of its size but its beautiful form and coloring, it is instantly picked out by every visitor who sees our collection. 5060 Magnificus—Cinnabar-red; white blotch, edged violet. 5061 Marocain—Salmon-rose, stronelly slated on the edges; small, blood-red blotch. 5062 Marocain—Salmon-rose, stronelly slated on the edges; small, blood-red blotch. 5063 Marquis De Camp—White; edges of petals marbled crimson-carmine. 5064 Melusine—Soft illac with white band and straw colored blotch. 5065 Monsieur Ad Brogniart—Rose slightly tinged with orange; white blotch. 5066 Myriam—Pure sulphur-yellow, touched here and there with carmine-late. 5077 Primulinus Koncolor—Pale Naples yellow. 5078 Primulinus Concolor—Pale Naples yellow. 5079 Primulinus Concolor—Pale Naples yellow. 5079 Primulinus Concolor		Deuil De St. Pierre—Salmon-lilac suffused Parma violet. Small magneta blotch Diane—White suffused and very finely striped rose	$\frac{1.50}{3.50}$
Fille De France—Pure white with a few tiny flakes pale rose. 2.50 5044 Floreal—Cherry-red with large white blotch. 2.00 5044 Floreal—Cherry-red with large white blotch. 5.00 5045 Gallieni—Violet-rose, blending softly into the intense red; small ivory blotch. 5.00 5046 General Kouropatkine—Very dark, velvety crimson-red 1.00 5047 General Marina—Pale amaranth, currant-red and deep carmine. 75 5048 Gorgone—Fine sulphur-yellow, slightly striped and blotched with carmine-red 1.00 5050 Harry Veitch—Rose-white, strongly flaked bright fresh salmon-rose; blotch wnite, sulfused pale green	5041	Emile Aubrun—Rose Begonia (deep Cerise); suffused carmine-lake; blotch carmine purple	6.00
5045 Galleini-Violet-rose, blenoning softly into the intense red; small ivory blotch 5.00 5046 General Kouropatkine—Very dark, velvety crimson-red 1.00 5047 General Kouropatkine—Very dark, velvety crimson-red 1.00 5048 Gorgone—Fine sulphur-yellow, slightly striped and blotched with carmine-red 1.00 5050 Harry Veitch—Rose-white, strongly flaked bright fresh salmon-rose; blotch wnite, suffused pale green. 1.00 5050 Juniata—Creamy-white, strongly flaked bright fresh salmon-rose; blotch wnite, suffused pale green. 1.00 5050 Juniata—Creamy-white softly suffused pale yellow and edged rose. 1.00 5050 Juniata—Creamy-white suffused dark violet. 65 5055 La Candeu—Creamy-white suffused dark violet. 65 5055 La Comete—Fine violetish-lilac; white blotch striped dark violet. 65 5056 La Comete—Fine violetish-lilac; white blotch 1.00 5057 L'Innocence—Lilly type; fleshy-white faintly flushed carmine. 1.50 5058 Lutetia—Pale bright rose, flaked darker. This is easily the largest Gladiolus that we grow, and not only on account of its size but its beautiful form and coloring; it is in stantly picked out by every visitor who sees our collection. 5.00 5060 Magnificus—Cinnabar-red; white blotch, edged violet. 75 5061 Marquis De Camp—White; edges of petals marbled crimson—carmine 1.75 5062 Marquis De Camp—White; edges of petals marbled crimson—carmine 1.75 5063 Marquis De Camp—White; edges of petals marbled crimson—carmine 1.25 5064 Newport—Reddish old rose. 5065 Newport—Reddish old rose. 5066 Ninns—Bright carmine-red, conspicuously blotched white on all petals 6.5 5070 Nuce d'Orage—Unique slate color; very well named "Storm Cloud" 1.75 5071 Platon—Dark violet-red; small blotch of creamy-white 5072 Primulinus Roanoke—Primrose paler at edges, small amaranth lines 6.5 5073 Primulinus Roanoke—Primrose paler at edges, small amaranth lines 6.5 5076 Primulinus Roanoke—Primrose paler at edges, small amaranth lines 6.5 5077 Primulinus Roanoke—Primrose paler at edges, small amaranth lines 6.5 5081 Ref Empero—Glistening cardinal-red 6.5 5082 Roj	5043	Fille De France—Pure white with a few tiny flakes pale rose	2.50
Gallien—Violet-rose, blending softly into the intense red; small ivory blotch. 5.00 5046 General Marina—Pale amaranth, currant-red and deep carmine. 75 5048 Gorgone—Fine sulphur-yellow, slightly striped and blotched with carmine-red . 1.00 5049 Grendier—Beautiful bright, cherry-red; ivory-white blotch. 1.00 5050 Harry Veitch—Rose-white, strongly flaked bright fresh salmon-rose; blotch wnite, suffused pale green. 2.00 5052 Ivorine—Pale yellowish-white, fleshy-white, and pale lemon-yellow . 8.5 5053 Junean—Eright orange-rose; pare lilac blotch striped dark violet. 6.5 5055 La Candeur—Creamy-white . 6.5 5055 La Candeur—Creamy-white . 6.5 5055 La Comete—Fine violetish-lilac; white blotch 5056 La Comete—Fine violetish-lilac; white blotch 5057 La Comete—Fine violetish-lilac; white blotch 5058 La Candeur—Creamy-white . 6.6 5056 La Candeur—Creamy-white . 6.6 5057 La Comete—Fine violetish-lilac; white blotch 5058 La Candeur—Creamy-white . 6.6 5056 La Candeur—Creamy-white . 6.6 5056 La Candeur—Creamy-white . 6.7 5057 La Comete—Fine violetish-lilac; white blotch 5058 La Candeur—Fine violetish-lilac; white blotch 5059 La Comete—Fine violetish-lilac; white blotch 5050 La Candeur—Creamy-white . 6.6 5056 La Candeur—Fine violetish-lilac; white blotch 5057 La Comete—Fine violetish-lilac; white blotch 5058 La Candeur—Creamy-white . 6.6 5059 La Candeur—Creamy-white . 6.6 5050 Madame De Viimoria—Rose Eglantine: flaked carmine-lake; amaranth blotch . 5.0 6050 Magnificus—Cinnabar-red; white blotch, edged violet. 6.7 5062 Marquis De Camp—White; edges of petals marbled crimson-carmine . 7.5 5063 Marquis De Camp—White; edges of petals marbled crimson-carmine . 7.5 5064 Marquis De Camp—White; edges of petals marbled crimson-carmine . 7.5 5065 Myrlam—Fure sulphur-yellow, touched here and there with carmine 1.25 5066 Myrlam—Pure sulphur-yellow, touched here and there with carmine 1.25 5067 Newport—Reddish old rose 5068 Newport—Reddish old rose 5069 Ninus—Bright carmine-red, conspicuously blotched white on all petals . 6.6 5070 Ninus			.50
Grendler—Beautiful bright, cherry-red; ivory-white blotch fused pale green. 1.00		Gallieni—Violet-rose, blenging softly into the intense red; small ivory blotch	5.00
Grendler—Beautiful bright, cherry-red; ivory-white blotch fused pale green. 1.00	5047	General Marina—Pale amaranth, currant-red and deep carmine	1.75
Iused Pale green. Ivorine—Pale yellowish-white, fleshy-white, and pale lemon-yellow. S5053 Juniata—Creamy-white softly suffused pale yellow and edged rose. 1.00 Junen—Bright orange-rose; pare lilac blotch striped dark violet. 65 5055 La Candeur—Creamy-white. 60 5055 La Comete—Fine violetish-lilac; white blotch Lulinocence—Lily type; fleshy-white flaintly flushed carmine. 1.50 Lulinocence—Lily type; fleshy-white flaintly flushed carmine. 1.50 Luletia—Pale bright rose, flaked darker. This is easily the largest Gladiolus that we grow, and not only on account of its size but its beautiful form and coloring, it is n-stantly picked out by every visitor who sees our collection. 5.00 Madame De Vilmorin—Rose Eglantine; flaked carmine-lake; amaranth blotch. 5.00 Maganificus—Cinnabar-red; white blotch, edged violet. 7.55 7.5063 Marquis De Camp—White; edges of petals marbled crimson-carmine. 7.5064 Melusine—Soft lilac with white band and straw colored blotch. 7.55 7.5065 Monsieur Ad Brogniart—Rose slightly tinged with orange; white blotch. 5.00 7.5066 Myriam—Pure sulphur-yellow, touched here and there with carmine. 1.25 7.507 Neron—Crimson-red 7.5085 Newport—Reddish old rose. 7.5091 Platon—Dark lilac, banded and blotched white on all petals. 6.507 Nuse d'Orage—Unique slate color; very well named "Storm Cloud". 7.5071 Platon—Dark lilac, banded and blotched white 7.5072 Polyphem—Dark violet-red; small blotch of creamy-white 7.5073 President Hoosevelt—Tyrian rose, flaked deep carmine; throat white, blotch carmine-red 6.0 7.5074 President Taft—Bright orange-red with white blotch and white middle bands. 6.0 7.5075 Primulinus Roanoke—Primmose paler at edges, small amaranth lines 7.5076 Primulinus Roanoke—Primrose paler at edges, small amaranth lines 7.5077 Primulinus Roanoke—Primrose paler at edges, small amaranth lines 7.5087 Primulinus Salmoneus—Salmon and buff-yellow 7.5081 Red Emperor—Glistening cardinal-red 7.5082 Roi Alexandre—Rose color signity striped with vermillion.	5049	Grendier—Beautiful bright, cherry-red; ivory-white blotch	1.00
Junata—Creamy-white softly sulfused pale yellow and edged rose. 1.00 Junan—Bright orange-rose; pare lilac blotch striped dark violet. 65 50555 La Candeur—Creamy-white 62 50556 La Comete—Fine violetish-lilac; white blotch 67 5056 La Comete—Fine violetish-lilac; white blotch 60 LUInnocence—Lily type; fleshy-white faintly flushed carmine. 1.50 Lutetia—Pale bright rose, flaked darker. This is easily the largest Gladiolus that we grow, and not only on account of its size but its beautiful form and coloring, it is instantly picked out by every visitor who sees our collection. 5.00 Madame De Vilmoria—Rose Eglantine; flaked carmine-lake; amaranth blotch 1.00 Magnifieus—Cinnabar-red; white blotch, edged violet. 75 5062 Marquis—Salmon-rose, strongly slated on the edges; small, blood-red blotch 4.00 Marquis—Soft lilac with white band and straw colored blotch 75 5064 Melusine—Soft lilac with white band and straw colored blotch 75 5065 Monsieur Ad Brogniart—Rose slightly tinged with orange; white blotch 50 606 Myriam—Pure sulphur-yellow, touched here and there with carmine 1.25 5068 Newport—Reddish old rose 50 5069 Ninus—Bright carmine-red, conspicuously blotched white on all petals 65 5070 New Orage—Unique slate color; very well named "Storm Cloud" 1.75 5071 Platon—Dark lilac, banded and blotched white 60 5072 Prisulinus Rosevelt—Tyrian rose, flaked deep carmine; throat white blotch carmine-red 60 5073 President Rosevelt—Tyrian rose, flaked deep carmine; throat white blotch carmine-deep 60 5074 President Taft—Bright orange-red with white blotch and white middle bands 60 5075 Primulinus Rosnoke—Primrose paler at edges, small amaranth lines 25 5077 Primulinus Rosnoke—Primrose paler at edges, small amaranth lines 25 5078 Primulinus Rosnoke—Primrose paler at edges, small amaranth lines 25 5079 Primulinus Rosnoclos—Fale Naples yellow 25 5081 Red Empero—Glistening cardinal-red 35 5082 Roi Alexandre—Rose color signtly striped ashy violet; ivory-white blotch 5.00	5050	Harry Veitch—Rose-white, strongly flaked bright fresh salmon-rose; blotch white, suffused pale green	2.00
La Candeur—Creamy-white. 50555		Ivorine—Pale yellowish-white, fleshy-white, and pale lemon-yellow	1.00
Lutetia—Pale bright rose, flaked darker. This is easily the largest Gladiolus that we grow, and not only on account of its size but its beautiful form and coloring, it is instantly picked out by every visitor who sees our collection	5054	Junen—Bright orange-rose; pare lilac blotch striped dark violet	.65
Lutetia—Pale bright rose, flaked darker. This is easily the largest Gladiolus that we grow, and not only on account of its size but its beautiful form and coloring, it is instantly picked out by every visitor who sees our collection	$5055\frac{1}{2}$	Alice Tiplady—Primulinus Hybrid, orange saffron	.25
Lutetia—Pale bright rose, flaked darker. This is easily the largest Gladiolus that we grow, and not only on account of its size but its beautiful form and coloring, it is in stantly picked out by every visitor who sees our collection		La Comete—Fine violetish-lilac; white blotch	1.50
Stantly picked out by every visitor who sees our collection. 5.00	5058	Lutetia—Pale bright rose, flaked darker. This is easily the largest Gladiolus that w	e
5060Magnificus—Cinnabar-red; white blotch, edged violet755062Marocain—Salmon-rose, strongly slated on the edges; small, blood-red blotch.4.005063Marquis De Camp—White; edges of petals marbled crimson-carmine.1.755064Melusine—Soft lilac with white band and straw colored blotch755065Monsieur Ad Brogninrt—Rose slightly tinged with orange; white blotch505066Myriam—Pure sulphur-yellow, touched here and there with carmine.1.255067Nevnor—Crimson-red605068Newport—Reddish old rose505069Ninus—Bright carmine-red, conspicuously blotched white on all petals655070Nuce d'Orage—Unique slate color; very well named "Storm Cloud".1.755071Platon—Dark lilac, banded and blotched white.755072Polypheme—Dark violet-red; small blotch of creamy-white.755073President Roosevelt—Tyrian rose, flaked deep carmine; throat white, blotch carmine-red.605074President Taft—Bright orange-red with white blotch and white middle bands605075Primulinus La Serene—Purest pale yellow. Large flower of Primulinus type1.505076Primulinus Roanoke—Primrose paler at edges, small amaranth lines255078Primulinus Roanoke—Primrose paler at edges, small amaranth lines255079Primulinus Salmoneus—Salmon and buff-yellow.255081Red Emperor—Glistening cardinal-red105082Roj Alexandre—Rose color stigntly striped ashy violet; ivory-white blotch5.00	KOKO	stantly picked out by every visitor who sees our collection	5.00
Marquis De Camp—White; edges of petals marbled crimson-carmine 1.75 5063 Melusine—Soft lilac with white band and straw colored blotch	5060	Magnificus—Cinnabar-red; white blotch, edged violet	.75
Melusine—Soft lilac with white band and straw colored blotch		Marceain—Salmon-rose, strongly slated on the edges; small, blood-red blotch	1.75
Myriam—Pure sulphur-yellow, touched here and there with carmine. 1.25		Melusine—Soft lilac with white band and straw colored blotch	.75
5068 Newport—Reddish old rose. 50 5060 Ninus—Bright carmine-red, conspicuously blotched white on all petals. 65 5070 Nuee d'Orage—Unique slate color; very well named "Storm Cloud". 1.75 5071 Platon—Dark lilac, banded and blotched white 75 5072 Polypheme—Dark violet-red; small blotch of creamy-white 75 5073 President Roosevelt—Tyrian rose, flaked deep carmine; throat white blotch carmine-red 60 5074 President Taft—Bright orange-red with white blotch and white middle bands. 60 5075 Primulinus La Serene—Purest pale yellow. Large flower of Primulinus type. 1.50 5076 Primulinus Pomona—Apricot flushed and finely lined carmine. 25 5078 Primulinus Roanoke—Primrose paler at edges, small amaranth lines. 25 5079 Primulinus Major—Chrome-yellow, slightly feathered maroon. 25 5080 Primulinus Salmoneus—Salmon and buff-yellow 25 5081 Red Emperor—Glistening cardinal-red. 1.00 5082 Roi Alexandre—Rose color signtly striped ashy violet; ivory-white blotch 5.00 5083 Sans Pareil—Orange-rose, ligntly striped with vermillion. 5.00	5066	Myriam—Pure sulphur-yellow, touched here and there with carmine	1.25
5070 Nuce d'Orage—Unique slate color; very well named "Storm Cloud". 1.75 5071 Platon—Dark lilac, banded and blotched white .75 5072 Polypheme—Dark violet-red; small blotch of creamy-white .75 5073 President Roosevelt—Tyrian rose, flaked deep carmine; throat white, blotch carmine-red .60 5074 President Taft—Bright orange-red with white blotch and white middle bands. .60 5075 Primulinus Pomona—Apricot flushed and finely lined carmine. .25 5076 Primulinus Roanoke—Primrose paler at edges, small amaranth lines. .25 5078 Primulinus Concolor—Pale Naples yellow. .25 5079 Primulinus Major—Chrome-yellow, slightly feathered maroon. .25 5081 Red Emperor—Glistening cardinal-red. .508 5082 Roi Alexandre—Rose color slightly striped ashy violet; ivory-white blotch .508 5083 Sans Pareil—Orange-rose, lightly striped with vermillion. .500	5068	Newport—Reddish old rose.	. 50
5072 Polypheme—Dark violet-red; small blotch of creamy-white .75 5073 President Rosevelt—Tyrian rose, flaked deep carmine; throat white, blotch carmine-red .60 5074 President Taft—Bright orange-red with white blotch and white middle bands. .60 5075 Primulinus La Serene—Purest pale yellow. Large flower of Primulinus type. 1.50 5076 Primulinus Roanoke—Primrose paler at edges, small amaranth lines. 25 5077 Primulinus Concolor—Pale Naples yellow. 25 5078 Primulinus Major—Chrome-yellow, slightly feathered maroon. 25 5080 Primulinus Salmoneus—Salmon and buff-yellow 25 5081 Red Emperor—Glistening cardinal-red 100 5082 Roj Alexandre—Rose color stigntly striped ashy violet; ivory-white blotch 5.00 5083 Sans Pareil—Orange-rose, ligntly striped with vermillion 5.00		Ninus—Bright carmine-red, conspicuously blotched white on all petals	$\frac{.65}{1.75}$
75076 Primulinus Pomona—Apricot flushed and finely lined carmine	5071	Platon—Dark lilac, banded and blotched white	. 75
75076 Primulinus Pomona—Apricot flushed and finely lined carmine	5073	President Roosevelt—Tyrian rose, flaked deep carmine; throat white, blotch carmine-red	.60
75079 Primulinus Major—Chrome-yellow, slightly feathered maroon. 25 75080 Primulinus Salmoneus—Salmon and buff-yellow 25 75081 Red Emperor—Glistening cardinal-red 1.00 75082 Roj Alexandre—Rose color slightly striped ashy violet; ivory-white blotch 5.00 75083 Sans Pareil—Orange-rose, lightly striped with vermillion 5.00	5075	Primulinus La Serene—Purest pale yellow. Large flower of Primulinus type	1.50
75079 Primulinus Major—Chrome-yellow, slightly feathered maroon. 25 75080 Primulinus Salmoneus—Salmon and buff-yellow 25 75081 Red Emperor—Glistening cardinal-red 1.00 75082 Roj Alexandre—Rose color slightly striped ashy violet; ivory-white blotch 5.00 75083 Sans Pareil—Orange-rose, lightly striped with vermillion 5.00	5076	Primulinus Pomona—Apricot flushed and finely lined carmine	. 25
5081 Red Emperor—Glistening cardinal-red. 1.00 5082 Roi Alexandre—Rose color sligntly striped ashy violet; ivory-white blotch. 5.00 5083 Sans Pareil—Orange-rose, ligntly striped with vermillion. 5.00	5078		
5083 Sans Pareil—Orange-rose, lightly striped with vermillion	5080	Primulinus Salmoneus—Salmon and buff-vellow	.25
5083 Sans Pareil—Orange-rose, lightly striped with vermillion	5082	Red Emperor—Glistening cardinal-red	$\frac{1.00}{5.00}$
	5083 5084	Sans Pareil—Orange-rose, lightly striped with vermillion	5.00

5181

GLADIOLI—CONTINUED Cat. No. Variety Each 5085 Senateur Volland—Purplish-blue; dark violet blotch Siberic—Fleshy-white, mingred with rose. Solfatare—Pale Opal-pink, surfused red-lilac. Souboutai—Clear copper-red, lightly suffused blue; white blotch Sphinx—Lilac-red flowers, anmost amaranth Titania—Creamy-salmon, flaked cherry; white middle line Triton—Old carmine-red; large wnite blotch Turenne—Bright carmine-red; pure white blotch Tokio—Combination of cherry-red and white Vedrines—Bright cochineal-red, bending to purplish-red at tips. White Glory—White. Wongerfully ruffled petals. Throat Ageratum-blue Senateur Volland-Purplish-blue; dark violet blotch85 1.50 5086 5087 1.00 5088 5.00 5089 5090 5091 5002 4.00 5093 .60 5095 General List America—Pale lilac-rose Anillne—Cochineal-carmine, overlaid dark velvety crimson-red. Augusta—Pure white, with a rose suffusion. Baltimore—Reddish oid rose with conspicuous claret blotch. Baron Hulot—Violet-purple Berkshire—Pure white suffused rose Hermosa Bertrex—Pure white with pale lilac flecks Berenchleyensis—Roseate-orange California—Pure mauve, slightly flecked lilac-rose Canary Bird—Pale buttercup-yellow. Candidum—Small lily-like flowers; snow white and rose-white mingled. Chicago White—Pure white with narrow lines of crimson-carmine. Christine Margaret Kelway—Pure white, flushed pale rose. Cymbeline—Rich dazzling scarlet. Dawn (Tracy's)—Mauve-rose with tinting of flesh-pink Daybreak—Rose Eglantine. Throat veined cochineal-carmine over creamy-white. Easter Bells—Amber-white flushed deeper. Empress of India—Reddish-purple. Etendard—Cream-white with very pale suffusion of rose. Conspicuous and handsome blotch of blood-red. 5096 5097 5098 5099 5100 5102 5103 5104 5105 5106 5107 5108 5109 5111 5112 5114 Etendard—Cream-white with very pale suffusion of rose. Conspicuous and handsome blotch of blood-red. Europa—Pure white Excelsa—Pale rose Eglantine, flaked purple-rose; purple-rose blotch. Evaline—Slaty salmon-rose, suffused dusky yellow Evelyn Kirtland—Light rose, paler in throat; lower petals heavily washed carmine-lake. Fire King—Fiery-red, slightly flaked currant-red; currant-red blotch. George Paul—Crimson-red with bluish-lilac suffusion Glory of Holland—Pure white with very faint flakes of light rose. Golden King—Clear primrose-yellow with claret blotch. Governor Hanly—Currant-red, very dark and velvety Gretchen Zang—Pale rose Hermosa. Halley—Light salmon-pink or rosy-scarlet Herada—Light violet deepening to magenta Hyde Park—Pure white overlaid pale rose Hermosa Independence—Tips of petals Lincoln-red; center crushed strawberry; blotch cochineal-carmine 5116 .25 .40 .20 .25 5118 5119 $5121 \\ 5122$ 5123 $5125 \\ 5126$.10 $5128 \\ 5129$ 10 5132 Independence—Tips of petals Lincoln-red; center crushed strawberry; blotch cochineal carmine Klondike—Creamy-white with raspberry red blotch Kunderdi Glory—Cream-white suffused pale flesh with pale rose reflections. Kunderd's 1913 Rose—Purple-rose, flaked with carmine-purple. Lady Howard de Walden—Amber-white with dark claret blotch. Lily Lehnan—Milk-white; Hiy-type. Lily Blotch—Madder-lake and rose Eglantine; blotch blood-red. Loveliness—Amber-white with soft rosy suffusion Maize—Pure white, flushed very pale peach-blossom; blotch amaranth. Mary Fennel—Pale violet-mauve, mingled with rose Meadowvale—Pure white with narrow lines of crimson-carmine Mrs. Francis King—Lincoln-red, with small raspberry-red blotch Mrs. Francis King—Lincoln-red, with small raspberry-red blotch Mrs. G. W. Moulton—Pale amaranth; outer part darker. Mrs. James H. Lancashire—Rosy pink. Mrs. Malcon Mackay—Oriental-red and flesh-pink. Blotch snow-white 5133 5134 5135 .12 5136 5137 5138 .15 5140 5141 5143 5146 .10 5148 25 20 Mrs. G. W. Moulton—Pale amaranth outer part darker. Mrs. James H. Laneashire—Rosy pink. Mrs. Maicom Mackay—Oriental-red and flesh-pink. Blotch snow-white. Myrtle—Pale mauve-rose, deepening on outer edge. Niagara—Beautiful creamy-yellow. Panama—Large, wax-like flowers, clear pale Hermosa rose. Papilio Rose—Pale lilac-rose; washed purple-rose. Large conspicuous blotch of primrose-yellow. Peace—Pure white Pink Beauty—Pale carmine-lake; large geranium blotch Pink Beauty—Pale carmine-lake; large geranium blotch Pink Perfection—Rose Hermosa, softly suffused salmon-rose Pride of Goshen—Pale flesh, tinted very delicately rose Eglantine. Prince of India—Reddish-lilac; blotch of cream sanded salmon-pink, lined red. Strange coloring 5149 5150 5153 . 25 5154 5155.30 5157 5158 5159 .20 5160 5161 coloring Primulinus Hybrids—Lilac-rose, cardinal. rose, apricot, salmon-pink, sulphur-white, flesh color, shrimp-pink, rouge-cerise, cochineal-red, buttercup-yellow, maize-yellow, amberwhite, carmine-lake, violet, lilac and many other colors. Red Amaryllis—Dark cherry-red, becoming dark ox blood-red at margin of petals. No blotch Page Tage Pure white with pale rose suffusion. Lower petals with deep carmine-.50 5163 .10 5164 Red Amaryllis—Dark cherry-red, becoming dark ox blood-red at margin of petals. No blotch Bouge Torch—Pure white with pale rose suffusion. Lower petals with deep carmine-rouge torch Carsdale—Soft, clear carmine-rose. Schwaben—Amber-white Summer Beauty—Coloring very fresh and pure, Rose Hermosa. Therese De Vilmorin—Cream-white. Vivid—Deep carmine-violet War—Deep scarlet; paler in throat, flaked blood-red White Cloud—Color rosy-white, softly tinted Hermosa rose. White Excelsior—Cream-white, lightened amber-white in throat White King—Sulphur-white Willy Wigman—Pure white, dull carmine-lake. Youell's Favorite—Giant ruffled flowers, carmine-rose and cream. 5167 .25 5169 .15 $5170 \\ 5172$.18 5173 5174 .20 .25 5176 5177 5178 .15 5179 . 25 5180

GLADIOLI—CONTINUED

Mixtures

Cat. No	o. Variety	
5183	Wing's Resplendentper doz.	1.00
5185	Trial Grounds Mixtureper doz.	1.50
5186	Wing's Choiceper doz.	.60
5187	Wing's Surprise Mixture (Made to show you how well we could do for a low	
		.50
	Dozen prices on above named varieties as follows: Any 10c variety, 60c per dozen.	
	Above that price, multiply each quotation by 10, thus a 15c variety is \$1.50 per dozen.	

DAHLIAS

A few of our varieties of Dahlias have become so low that it is necessary for us this year to quote plants only instead of bulbs. We will send vigorous plants and make the price as reasonable as possible.

Dahlia prices are prepaid.

p.c.	Dahlia prices are prepaid.	
	NEW DAHLIAS	
	Cactus Flowered Varieties	
622	Alice G. Underwood (Cactus)—Very large full flower. Petals very long, strongly incurved. Pale hortensia rose, tipped lemon yellow, center pale lemon yellow, striped deeper. Coloring delicate and beautiful. A flower of great distinction	Each
622		.75
622		.50
622		.40
623	Ophir (Cactus)—Dainty little flowers of pale primrose yellow. Petals long, medium width, slightly curled. Shows a small center of stamens of rich sunflower yellow. Follage fern leaved. Plant yery graceful with numerous slender branching stems, crowned	
623	with a profusion of blooms Silver Wings (Cactus)—This flower is absolutely perfect in form. One of the most chaste and elegant Dahlias we have ever seen. In type it is straight petaled Cactus, formed with utmost regularity. Color, very deep cream. Flower of heavy texture. Waxen appearance. Beautiful as a lily	.75
6234		.50
623		. 25
	Peony Flowered Varieties	
6236	Gleopatra (Peony)—Large full flowered, regularly formed, somewhat cup shaped. Color, cardinal red and lemon color, red predominating. Around the center is a well defined halo of yellow. Tips are variably yellow, stems long and slender, a flower of unusual and rich coloring, but not gaudy	50
623	Eva D. Rosewarne (Peony)—This flower is like a precious stone in its beauty, depth and brilliancy of coloring. It reminds the writer of a painting, by Gerome, seen long ago, which might have been painted with melted emeralds and rubies. It is of medium size and only moderately full. Its merit is in its beauty of color, Cochineal carmine. An occasional touch of white appears here and there. Plants \$3.00. Bulbs \$1.50.	
6238	Goire de Grenoken (Peony)—Very large, full, flat flower. Petals broad, long, twisted and curled. Pale yellow tinted rose	.50
6239	Mrs. F. Boyer (Peony)—Large flowered, full and thick, petals somewhat curled. Coloring, a mingling of carmine rose and amber yellow, reverse of petal carmine rose. Very strong and vigorous plant. A good variety	.75
6240		.60
6241		1.00
6242		1.25
	Decorative Varieties	
6243 6244 6243	Princess Irene—Graceful pure white flower. Large, flat, very long petals	.75 .40 .75
	Single Varieties	

6246 6247	with high center, very deep yellow	.30

Variety

Cat. No.

Each

DAHLIAS GENERAL LIST

Cactus

6000	Alfred Nomblot-Currant red. Very large flower, incurved petals	\$1.00
6001	Annellie Dufour-Rosy white, overlaid cochineal red. Translucent coloring	.40
6003	Annellie Dufour—Rosy white, overlaid cochineal red. Translucent coloring	. 50
6004	Calife—(Plants). Immense flowers, vermilion red	2.00
6000	Calife—(Plants). Immense flowers, vermilion red Carrie Hammond—Large, petal long incurved. Deep violet rose	.50
6008	Cornemuse—Salmon old rose, passing to mauve	.75
6009	Cornemuse—Salmon old rose, passing to mauve Crystal—Large flower, petals long, narrow, incurved. Exquisite clear pale rose	.50
6010	Derna—Brilliant lemon yellow, lined, spotted and tinted cardinal. Etendard de Lyon—Very large Hybrid Cactus. Brilliant carmine-rose	1.00
6012	Etendard de Lyon-Very large Hybrid Cactus. Brilliant carmine-rose	1.00
6013	Etoile de France-Mallow rose, full thick flower. A little beauty	.50
6014	Fregate—Large, petals long incurved. Pure mauve	.50
6015	Fregate—Large, petals long incurved. Pure mauve Gina Campanini—Large. Petals long, twisted. Mingled rose and pale yellow	1.00
6016	Golden Crown—Very large. retals long, incurved. Bright clear yellow. Gondola—Immense flower. Incurved petals. Bright rose, yellow center. Johannesburg—(Plants). Glant flower. Very long incurved petals. Golden bronze. Mme. Ferrario—(Plants). Flower large, flat, broad petals. Rich orange-red.	.75
6017	Gondola—Immense flower. Incurved petals. Bright rose, yellow center	.75
6018	Johannesburg—(Plants). Giant flower. Very long incurved petals. Golden bronze	1.50
6020	Mme. Ferrario—(Plants). Flower large, flat, broad petals. Rich orange-red	1.50
6021	Mme. E. Nagels—(Plants). Petals very line, forming perfect ball. Pyrethrum yellow	1.50
6022	Mile. Cazalis—(Plants). Pure white nower, medium size, full, free bloomer	1.00
6023	Mme. E. Nagels—(Plants). Petals very fine, forming perfect ball. Pyrethrum yellow Mile. Cazalis—(Plants). Pure white flower, medium size, full, free bloomer Manon—Very large, full, broad petaled. Sulphur tinted gold Marathon—Very full, flower, broad petals. Magenta shaded maroon Marguerite Bouchon—Flower large, petals tightly quilled. Fresh bright rose, white tipped	1.00
6024	Marathon—Very Iuli, nower, proad petals. Magenta shaded maroon	1.00
6025	marguerite Bouchon-Flower large, petals tightly quilled. Fresh pright rose, white tipped	.75
6027	Nerthus—Very large, thick, full, petals broad. Bronzy yellow, tipped carmine-rose Pierrot—Large flower, long tubular petals. Golden amber tipped white	. 50
6028	Pierrot—Large nower, long tubular petals. Golden amper tipped white.	2.50 1.25
6029	Pylos—Large, full, broad petals. Pyrethrum yellow, tipped carmine-rose	1.25
6030	Richard Box—Large, moderately incurved. Clear sulphur yellow. Secretaire Fuld—Large flat flowers. Petals broad, recurved. Saffron yellow, shaded salmon	.75
6031	Secretaire Find—Large nat nowers incurved. Santon yenow, snaded samon	1.50
6032 8033	Spanish Prince—Large full flowers, incurved Pleach blossom rose, white at base of petals	$\frac{1.00}{.75}$
0000	Vislouelle Ster shaned Pose Neuron tinted colmen and blue	.75
6035 6037	Walkura Colossal flowers approaching the Doony type Culphur tinted gold and solmen	1.50
6038	Wodan Immense broad netaled flowers. Old rose note and sold	.75
6040	Advance—Immense straight netaled. Fiery goarlat	.35
6041	Spanish Prince—Large full flowers, incurved. Peach blossom rose, white at base of petals Ulysse—Petals very broad. Rose Nillson, gold at center	.35
6043	Alpha—Small dainty, full and fluffy. White dotted red-purple	.40
60431/2	Amos Perry-Hybrid Cactus, medium flower, pretty form. Brilliant red	. 35
6045	Brema-Large, broad, flat petals, curled. Manye tipped cream.	.35 .35
6046	Brigadier-Large, full. incurved. Bright crimson	. 25
6047	Brittania—Enormous. Long straight petals. Clear salmon	.40
6049	Candeur—Pure white, resembling a large Chrysanthemum	.35
6050	Countess of Lonsdale—Full, thick, broad petaled. Coral tinted violet	.35
6052	Crepuscle—Immense, straight petaled. Pale orange and amber	.30
6053	Dainty—Perfect star shape. Lemon, yellow, tipped rose	. 35
6054	Debutante—Large, full, incurved. Tyrian rose	. 35
6056	Dorothy—Full, moderately incurved. Silvery pink	.45
6057	Dreadnaught—Broad petaled. Glowing crimson deepening to maroon	. 25
6058	Duchess of Marlboro—Very large, petals long, incurved. Light solferino	. 25 . 25 . 35
6060	Edward Drurey—Variable. Pale yellow and white	. 35
6062	Epire—Large, long straight petals. Bright blood-red	.40
6063	Brittania—Enormous. Long straight petals. Clear salmon Candeur—Pure white, resembling a large Chrysanthemum Countess of Lonsdale—Full, thick, broad petaled. Coral tinted violet. Crepusele—Immense, straight petaled. Pale orange and amber. Dainty—Perfect star shape. Lemon, yellow, tipped rose Debutante—Large, full, incurved. Tyrian rose Dorothy—Full, moderately incurved. Silvery pink Dreadnaught—Broad petaled. Glowing crimson deepening to maroon. Duchess of Marlboro—Very large, petals long, incurved. Light solferino Edward Drurey—Variable. Pale yellow and white Epire—Large, long straight petals. Bright blood-red Etruria—"Autumn leaf" shades. Medium size, incurved Fille d'Alsace—Twisted petals. Solferino mauve, rose centered white. Flame—Straight, tightly quilled petals. Orange scarlet	. 35
6064	File d'Alsace—I wisted petais. Softerino mauve, rose centered white	40
6065 6066	Flame—Straight, tightly quilled petals. Orange scarlet	25
6067	Flamingo—Broad petaled. Clear brilliant vermillion Floradora—Medium size. Beautiful form, moderately incurved, very free. Velvety garnet	. 30
6068		.25 .30 .25
60681/2	Goelette—Bright rose, passing to chamois. Henry Lemoine—Geranium-red shaded purple crimson. H. Robinson—Petals narrow, straight, quilled. Golden yellow. Historial Research Strangly injuryed. Poor violet	.20
6069	Henry Lemoine—Geranium-red shaded purple crimson	.50
6070	H. F. Rohinson—Petals narrow, straight, duilled Golden vellow	. 35
6071	Hirondelle—Petals narrow, strongly incurved. Rosy violet. Indomitable—Petals long, narrow, incurved. Buff and salmon rose. Indomitable—Petals long, narrow, incurved. Mauve-pink J. H. Jackson—Large straight petaled. Velvety purple garnet. Very free. John Riding—Very large flower with twisted petals. Blood red.	. 25
6072	Ianthe—Petals, narrow, long, twisted. Buff and salmon rose.	.25
6073	Indomitable—Petals long, narrow, incurved. Mauve-pink	.50
6075	J. H. Jackson-Large straight petaled. Velvety purple garnet. Very free	. 25
60751/2	John Riding—Very large flower with twisted petals. Blood red	.30
6076	Jonque—Curved rolled petals. Rose tipped white Jupiter—Petals long twisted. Primrose yellow, dotted purple red. Kriemhilde—Broad petaled. Brilliant rose, centered white.	.35
6077	Jupiter—Petals long twisted. Primrose yellow, dotted purple red	.50
6078	Kriemhilde—Broad petaled. Brilliant rose, centered white	. 25
6079	Leonidas—Very large, broad petaled. Brilliant poppy red	. 25
6080	Libelle—Straight petaled. Clear deep rosy purple	.20
6081	Lyric—Broad petaled. Crimson, golden at base	.20
6082 6084	Mant. Burning Large, long, narrow incurved norets. Rich pink tipped white	.45 .35
6085	Marie Furrier—Large incurved. Alch carming-red	.20
6086	Marty Service—Mettlum Size. Straight petaten. Bull timed rose	.35
6088	Miss A F Parkins Straight netaled Silvery vallow tinned white	.25
6089	Kriemhilde—Broad petaled. Brilliant rose, centered white. Leonidas—Very large, broad petaled. Brilliant poppy-red Libelle—Straight petaled. Clear deep rosy purple Lyric—Broad petaled. Crimson, golden at base Mme. Henri Cayeaux—Large, long, narrow incurved florets. Rich pink tipped white. Marle Purrier—Large incurved. Rich carmine-red Mary Service—Medium size. Straight petaled. Buff tinted rose Master Carl—Large, broad petaled. Buttercup yellou, suffused copper Miss A. F. Perkins—Straight petaled. Silvery yellow tipped white. Mrs. Geo. Castleton—Petals straight, tightly quilled. Blackish maroon Mrs. Geo. Stevenson—Long, narrow, straight petals. Glistening yellow Mrs. Henry Randle—Strongly incurved. Cream and pale rose	35
6090	Mrs. Geo. Castleton—Petals straight, tightly quilled Blackish margon	.35
6091	Mrs. Geo. Stevenson-Long, narrow, straight netals. Glistening vellow	. 25
6092	Mrs. Henry Randle—Strongly incurved. Cream and pale rose. Mrs. Henry Wirth—Broad folded petals. Velvety strawberry-red	
6093	Mrs. Henry Wirth-Broad folded petals. Velvety strawberry-red	.35
6094	Mrs. MacMillan-Incurved. White center passing to rose at tips	50
6095	Mrs. MacMillan—Incurved. White center passing to rose at tips. Mrs. Mortimer—Petals long, curled, twisted. Bright carmine-rose	.25 .25 .30
6096	Prince of Orange-Straight petaled. Orange-pink	. 25
6097	Prince of Yellows—Straight petals. Soft primrose-yellow	. 30
6099	Reine Cayeaux—Broad petaled. Velvety geranium lake. Very free	. 25
6100	Kuby—Broad petaled. Cardinal red tipped carmine	. 25
6102	Sausiaction—Florets very long, incurved. Clear rose, white centered	. 35
6103	Prince of Orange—Straight petaled. Orange—pink Prince of Yellows—Straight petales. Soft primrose-yellow Reine Cayeaux—Broad petaled. Velvety geranium lake. Very free. Ruby—Broad petaled. Cardinal red tipped carmine Satisfaction—Florets very long, incurved. Clear rose, white centered. Signal—Fine, incurved petals. Blood-red. Storwich — Lorge milk-white straight petaled flowers	.30
6104 6106	Snowden—Large milk-white, straight petaled flowers Stern—Large, straight petaled. Bright primrose-yellow	.35 .35
6108	Thebes—Broad twisted petales. Bright turkey-red	.25
		. 20

	DAHLIAS GENERAL LIST—CONTINUED	
Cat. No		Each
6110	Thomas Parkins—Petals long, incurved. Bright terra cotta	.25
6111	Uncle Tom—Very dark maroon with blackish shading	. 20
OIII/E	most black	. 25
	Decorative Dahlias	
6114	Fireburst—Seven inches diameter. Old blood red	.75
6115	Hortulanus Fiet—Deep shrimp pink overlaid mauve, tipped gold	.75
6117	Mile, Jeanne Chantre—(Plants). Pure mauve, deeper at points. One of the best	1.50
6118 6119	Mina Burgle—Petals very long, narrow, pointed. Blood red	1.00
6 120	Telemaque—Lilac-white lined and spotted purplish-red	.50
8121	Thais—Loosely arranged flower. White tinted lilac	.60
6122	W. W. Rawson-Pure white overlaid clear amethyst	.75
6128	American Beauty—Deep rich carmine-red overlaid violet	.50
6124	Blue Oban—Slaty violet-rose, sanded magenta	.20
6125	Delice—Rose Neyron, very fresh and pure	.50
6126 6127	D. M. Moore—Immense. Deep rich maroon	.60
6128	Etoile Roannaise—Cadmium-yellow shaded and spotted vermilion	.40
0130	J. M. Goodrich-Immense. Petals broad, pointed. Rose Neyron, pointed and veined gold	.50
6131	Jack Rose-Medium-sized flowers covering plant. Bright carmine-red	.30
6132	Jeanne Charmet—Flowers large, full, fluffy. Violet rose	.40
6133	La France—Large full flower of palest lilac	.20
6134 6135	Le Grand Manitou—Variable. White and deep violet purple	.50
6136	Manitou-Immense flowers of amber-bronze	.35
6137	Mme. Marz—Large fluffy flowers of pure white	.50
6141	Minos—Dark rich maroon. Miss Minnie McCuilough—Chrome-yellow tipped scarlet Mrs. J. Gardner Cassatt—Deep violet-rose, paler at ase. Oban—Rosy lavender overlaid silvery fawn. Papa Charmet—Deep velvety blood-red, blackish at tips.	. 25
6142 6145	Mrs. J. Gardner Cassatt—Deep violet-rose, paler at ase	.35
6146	Papa Charmet—Deep velvety blood-red, blackish at tips.	. 35
6147 6150	refle de Liyon—One of the best pure whites for cut howers	.25 .25
0151	Reggie—Large flowers of brilliant cherry red	. 25
61511/2	Surpasse Colosse—Scarlet crimson	.35
6153	Yellew Colosse—Deep primrose yellow.	.50
	Show and Fancy Dahlias	
6154	Dreer's White-Pure white, large, regularly formed	.50
6155	Dreer's Yellow—Massive flowers. Deep glowing yellow	.75
6157 6158	Maude Adams—Creamy white, passing to clear pink. Exquisite	.65 .30
6160	Caleb Powers—Delicate shell pink	.30
61601/2	Charles Tamer—Large, massive, very regularly formed flower, brilliant yellow with slight tinting of apricot	. 25
6162	Emily—White edged light violet	. 25
6163 6164	Ethel Maule—Large pure white flower	.35
6160	Merlin-Brilliant cochineal red	. 28
6167 6168	Meteor—Deep crimson Mrs. Dexter—Pure salmon. Unique coloring	.25
6171	Rose—Fuchsine red	.35
6172 6173	Standard—Dark velvety purple garnet	.25
6174	Stradella-Very deep carmine	.20
	Peony Flowered Dahlias	
04.50	·	
6176 6177 6179	Caccillia—Very large irregular flowers of pale sulphur Dr. Penry—Mahogany tipped blood-red	.50
6180	er overlay	2.00 1.50
6181	Mondschebe—(Plants). Clear golden yellow	
6182	laid crimson carmine	.50
6186	Antoine Rivoire—Cochineal carmine with golden center	.35
6188 6189	Glory of Baarn—Pale violet rose, beautiful golden center	.45
6191	La Riante-Violet-rose.	. 20
6192 6193	La Riante—Violet-rose	.25
6194	Queen Emma—Pale violet-rose and pale gold	. 35
6195 6196	Queen Wilhelmina—Large fluffy flowers of pure white	.50 .75
6197	Suarise—Light carmine rose, suffused gold around center	. 25

DAHLIAS GENERAL LIST—CONTINUED

Pompon Dahlias

	Any Six Pompon Dahlias For 75c	
Cat. No	o. Variety	Each
6198 6199 6200 6201 6204 6205 6206	Amber Queen—Rich clear amber shaded apricot Darkest of All—Nearly black. Darkess—Very dark purple-garnet Fairy Queen—Primrose edged bright rose. Prince Charming—Cream shaded magenta. Snow Clad—Small, pure white Sunbeam—Deep carmine-red	.20 .15 .20 .20 .20 .30
	Single Dahlias	
6208 6209 6210 6211 6212 6212 6214 6214	Blanche—Very pale yellow tipped rose. Glowing Gem—Deep rich crimson, large flowers Jennie Wrcn—White, striped and splashed deep purple Enjesty—Velvety blackish garnet, large golden center Mildred—Clear bright yellow. Rose Pink Century—Violet-rose flamed deep r The Bride—Large, pure white flowers. Twentieth Century—Pure white, tipped blush rose	. 20 . 20 . 20 . 20 . 20 . 20 . 20 . 20
	Collarette Dahlias	
6216 6217 6218	Maurice Rivoire—Crimson with creamy white collarette President Vigor—Velvety crimson-maroon, white colarette Souv. de Chabanne—Carmine-red and lemon-yellow, with yellow collarette	.21

Special Mixture of Trial Ground Dahlias

We test hundreds of varieties in our Trial Grounds every season. Some of these are cheap, some high-priced. We offer a mixture composed of these varieties at \$1.50 per dozen. Postpaid.

PEONIES

(Peony prices are not prepaid. If wanted by mail, add postage at the rate of 1 lb. for every 2 roots.

GENERAL COLLECTION OF PEONIES

White and Tinted White

7000	Albatre—Milk-white, ivory and lilac. Midseason	.100
7003	Aurore—Lilac-white, center flecked crimson. Late	2.00
7004	Baroness Schroeder—Flesh-white fading to milk-white. Midseason	1.50
7905	Boule De Neige-Milk-white, flecked crimson. Early midseason.	.65
7006	Canari—Guards white, tinted pale pink, celter amber-white. Late.	. 75
7007	Candidissma—Pure white with sulphur center Early.	.65
7008	Charlemagne-Lilac-white with slight blush center. Late	.65
7009	Claude Gellee—Uniform creamy-white. Late	2.00
7011	Couronne d'Or-Pure white with a ring of yellow stamens around a tuft of center petals.	2.00
	Late	. 75
7012	Duc De Wellington-White guards and sulphur center. Late.	. 65
7013	Duchesse De Nemours—Pure white crown, sulphur-white collar. Early.	.65
7014	Enchantresse—Creamy-white splashed crimson. Very late.	7.50
7015	Festiva—Creamy-white with crimson spots. Late.	.65
7016	Festiva Maxima—Pure white flecked crimson. Early	.65
7017	Grandiflora Nivea Plena—Milk-white. Very early	1.50
7018	James Kelway—Rose-white changing to milk-white. Early midseason.	2.00
7019	Lady Alexandria Duff—Very pale rose, passing gradually to rosy-white toward the center	15.00
7020	Lady Darmouth—Cream-white. Early.	1.00
7021	Lady Romity—Early. Delicate lilac-white.	2.00
7022	La Rosieve—Pure white, passing to cream-white, Midseason	.75
7623	La Tendresse—Uniform milk-white. Early	1.50
7024	Lutea Plenissima—Cream-white, center sulphur tipped green. Midseason.	1.00
7025	Mudame Crousse—Pure white center flecked crimson. Midseason	.75
7026	Findame De Vatry—Lilac-white guards and sulplur-white. Midseason.	.75
7027	Madame De Verneville—Pure white, center blush. Early	. 75
7028	Midame Emile Lemoine—Milk-white, tinged flesh-pink, Midseason	1.50
7029	Mile, Valiant—Guards milk-white, center cream-white. Early	1.00
7030	Marcelle Dessert—Milk-white lightly spotted lilac. Midseason.	5.00
7031	Marie—Pure white, washed chamois Very late	.75
7032	Marie Jacquin—Water lily. Rose-white fading to lilac-white	1.00
7033	Marie Lemoine—Sulphurish cream-white. Very late	.75
7034	Mireille—Milk-white, center petals edged dark crimson. Very late.	1.00
7035	Miss Salway—Lilac-white, with lighter collar, Midseason	10.00
7038	Monbeam—Soft pearly-white, shaded rose.	2.00
7033	Miss. Lowe—Cream-white. Midseason.	. 65
7040	Neptune—Lilac-white with milk-white collar. Midseason	2.00
7041	Nives Plenissima—White tinged cream, flecked carmine, Early	. 75
	TITE TO BE A STREET BEAUTIFUL TO SEE SEE SEE SEE SEE SEE SEE SEE SEE SE	

	GENERAL COLLECTION OF PEONIES—CONTINUED	
Cat. 7042 7043 7044 7045 7047 7048 7049 7050 7051	Philomele—Guard petals satiny-rose, center of amber-yellow. Midseason. Primivere—Guards creamy-white splashed scarlet, center light sulphur-yellow. Midseason Queen Victoria—Guards milk-white, tinted flesh, center cream-white touched crimson. Midseason Solfatare—Milk-white guards, center sulphur changing to sulphur-white. Summer Day—Creamy-white petals. Very lovely The Bride—Lilac-white guards, milk-white center. Early midseason. Virga Maria—Uniform pure ivory-white. Late Whitleyi—Milk-white guards flecked crimson tinted pale lilac. Early Midseason. Zephyrus—Creamy-white, shading to sulphur Zoe Verniory—Rosy-white guards, with amber-white collar. Early midseason.	Each .75 5.00 .75 .75 1.50 .75 .75 .65 .65
	Blush and Pale Flesh	
7053 7054 7055 7056 7056 7057 7060 7061 7065 7068 7067 7071 7071 7074 7075 7078 7079 7081 7079 7080 7081 7081 7087 7080 7081 7081 7080 7081 7081	Achille—Shell-pink, fading to lilac-white. Early midseason. Alfree De Julvecourt—Lilac-white, prominently flecked with crimson flecks. Late. Allee De Julvecourt—Lilac-white, prominently flecked with crimson. Arsene Meuret—Clear violet-rose, tipped silver. Midseason Beaute Francaise—Pale lilac-rose, tipped silver. Midseason Christabel—Soft flesh color with white center Delicatissima—Pale lilac-rose. Midseason. Eugene Verdier—Flesh pink-shaded salmon and yellow. Late. Eugenie Verdier—Soft satiny flesh. Evangeline—Pale lilac-rose, Midseason. Evangeline—Pale lilac-rose, Midseason. Galathee—Very fresh fleshy-white, with pink center. Very late. Germaine Bigot—Glossy flesh with salmon tints. Midseason Gismonda—Flesh colored flowers, center delicate pink. Grandiflora—Rose-white, delicately beautiful. Very late. Irma—Chair rose. Very late Jeanne d'Arc—Pale lilac-rose, collar cream, shaded sulphur. Midseason. Kelway's Glorious—Creamy-white with soft blush of rose. Kelway's Glorious—Creamy-white with soft blush of rose. Kelway's Glorious—Creamy-white with soft blush of rose. Lady Brooke—Anemone. Guards lilac-white, center sulphur-white. Midseason. Lady Brooke—Anemone. Guards lilac-white, center sulphur-white. Midseason. Lady Gurzon—Lilac-white, with creamy collar. Early Lady Pocock—Soft flesh-white. Early Lady Pocock—Soft flesh-white. Early. La reite—Deep lilac-white with blush center, flecked carmine. Lavulipe—Flesh pink shalms to lvory, tipped carmine. Lavulipe—Flesh pink shalms to lvory, tipped carmine. Lavulipe—Flesh white with blush center, flecked carmine. Midseason. Lawulipe—Flesh pink shalms to lvory, tipped carmine. Madame Booli—Guards shell spink, enter, flecked carmine and yellow. Madame Booli—Guards shell spink, enter shellow shel	.655 .655 .655 .655 .655 .655 .655 .655
7104 7105	Tourangelle—Flesh, tinged rosy-flesh and salmon	7.50
	Light and Medium Pink	
7109 7111 7112 7114 7114 7117 7117 7119 7120 7121 7122 7123 7124 7125 7126 7127 7128 7130 7131 7131	Arthemise—Light violet-rose, and very pale pink Midseason Belle Chatelaine—Mauve-rose. Midseason. Belle Douaisienne—Hydrangea-pink, flecked crimson. Midseason. Cerisette—Color violet-rose. Early midseason Charles Toche—Deep violet-rose. Early. Comte De Paris—Violet-rose, soft pink and amber-white. Midseason. Dorchester—Pale Hydrangea-pink. Dr. Bretonneau (Guerin)—Pale lilac, milk-white and amber. Midseason. Dr. Bretonneau (Verdier)—Pale lilac-rose, sometimes flecked crimson. Early midseason Duc De Cazes—Dark pink and silvery salmon. Early. Duke of Clarence—Violet-rose and cream-white. Midseason. Edmond Lebon—Bright violet-rose, selvery reflex. Midseason. Electric—Brilliant pink. Enchantment—Lilac-rose with visible stamens. Midseason. Enfant De Nancy—Lilac-rose, changing to lilac-white. Late. Etta—Uniform pale Hydrangea-pink. Very late Euphemia—Pale lilac-rose, with center of yellow stamens. Late. Faust—Hydrangea-pink, fading to lilac-white. Midseason Freedom—Light Tyrian-rose. Early. General Cavaignac—Bright violet-rose edged lighter. Late. General Lawton—Light lilac-purple, mixed with yellowish petals. Late. General Sheridan—Mauve. George Hollis—Lilac-white and pale rose-pink. Very late.	.755.665 1.005.765.665 .655.665 .655.665 .650.775 .755.755 .755.755

GENERAL COLLECTION OF PEONIES—CONTINUED

7135	Claim De Char Combault Light rose groups white and clear selmon fosh shaded anni	Lacii
7136	cot. Midseason. Homer—Rose color, showing golden anthers. Hericartiana—Violet-rose and salmon tipped silver. Early to midseason. Irene—Pale lilac-rose, with white center. Early Jessie Crosby—Hydrangea-pink, fading to white. Midseason La Couette—Light pink and rose-white, flecked carmine. Midseason. Lafayette—Light violet-rose washed white. Midseason. Lamyette—Pale lilac rose with a darker conter Midseason.	$\frac{1.00}{2.00}$
7137	Hericartiana—Violet-rose and salmon tipped silver. Early to midseason	1.00
7138	Irene—Pale lilac-rose, with white center. Early	1.00
7139 7140	Jessie Crosby—Hydrangea-pink, Iading to White. Midseason La Connette—Light nink and rose, white fleeked carmine Midseason	2.50
7141	Lafayette—Light violet-rose washed white. Midseason	4.00
7142 7143	Lamartine—Pale lilac-rose, with a darker center. Midseason. Limosel—Bright, clear, lilac-rose. Very sweet-scented L'Indspensable—Lilac-white shading to pale violet-rose Livingstone—Pale lilac-rose tipped silver.	1.00
7144	L'Indispensable—Lilac-white shading to pale violet-rose	.75
7145	Livingstone—Pale lilac-rose tipped silver	1.50
7146 7147	Lucretia—Light pink. Early	. 75
	season	. 75
7148	Madame Bollet—Pale lilac-pink, with silver reflex. Late midseason	1.50
7149 7150	Madame Boulanger—Glossy soft pink tinged filac. Late	.75
1751	Madama Da Cavin Dala Hudrangoo nink with minute commine fleaks. Tota	1 00
7152 7153	Madame Ducel—Light mauve-rose with silvery reflex. Madame Hutin—Fresh rose, tinged bright rose, Midseason Madame Jules Elic—Violet-rose and cream. Midseason Mile. Desbuissons—Satiny-rose, bordered silver. Late	1.50
7154	Madame Jules Elie—Violet-rose and cream. Midseason	.75
7155	Mlle. Desbuissons—Satiny-rose, bordered silver. Late	1.00
7156 7157	Male Yocum—Violet-rose, center yellow. Midseason	$\frac{.75}{7.50}$
7158	Marie Crousse—Tender salmon-rose tinged lilac Midseason	4.00
7160 7161	Marmontel—Deep rose, washed violet. Late	$\frac{1.50}{1.00}$
7162	Maud L. Richardson—Pale lilac-rose lighter center. Late.	3.00
7163		
7164 7165	Milton Hill—Pale Hisc-rose, Late	3.00 1.00
7166	Milton Hill—Pale lilac-rose. Late. Modele De Perfection—Light violet-rose. Late. Monsieur Barral—Uniform pale lilac-rose. Late. Monsieur Battian Le Page—Pure carmined mauve-rose. Midseason. Monsieur Hyppolyte Dellille—Uniform pale lilac-rose. Late. Monsieur Gilbrain—Light Tyrian-rose. Late. Monsieur Hype Pale lilac-rose. Early	.75
7167	Monsieur Bastian Le Page—Pure carmined mauve-rose. Midseason	1.50 .65
7168 7169	Monsieur Hyppolyte Delmie—Uniform pale flac-rose. Late	.65
7170		
7171 7173	Mrs. Frank—Light pink. Late	$\frac{.75}{1.50}$
7174	Odette-Soft lilac and salmon. Midseason	2.50
7175	Onlooker—Light violet-rose. Midseason	1.50
7176 7177	Paradise—Hydrangea-pink, Early midseason Paul Fischer—Pale lilar-rose Midseason	10.00 4.00
7178	Paul Fischer—Pale lilac-rose. Midseason	. 65
7179 7180	Princess Beatrice—Delicate violet-rose. Early midseason. Princess Ellen—Uniform pale lilac-pink. Late Prolifera Tricolor—Flesh white, sulphur-yellow and pale rose. Late.	. 65
7181	Prolifera Tricolor—Flesh white, sulphur-vellow and pale rose. Late	.65
7182	Queen of Roses—Rose. Reform—Uniform soft lilac-rose. Early. Rosa Bonheur—Violet-rose, flecked crimson. Midseason.	2.00
7183 7184	Reform—Uniform soft lilac-rose. Early.	2.00 6.00
7185	Rose D'Amour—Very soft fleshy-pink. Early midseason.	.75
7186	R. P. Whitfield—Hydrangea-pink. Late	5.00
7187 7188	Ruy Blas—Pure mauve tipped silver. Midseason Samuel Henshaw—Delicate shell-pink. Late	
7189	Sannha—Pure mauve with silver reflex Midscason	2 50
7190 7191	Sarnh Bernhardt—Mauve-rose, silver tipped. Midseason Signorinetta—Rose-pink, with central petals a lighter shade. Simonne Chevalier—Lilac-rose, tinged salmon. Early. Souvenir De Gaspard Calot—Deep satiny-pink. Late. Souv. De Exp. Universelle—Violet-rose with silvery refles. Late midseason.	5.00 3.00
7192	Simonne Chevalier—Lilac-rose, tinged salmon. Early.	2.00
7193 7194	Souvenir De Gaspard Calot—Deep satiny-pink. Late	.75
7195	Solendia—Light violaceous-pink.	6.00
7196	Splendida—Light violaceous-pink. Stanley—Rose shaded lilac. Midseason. Suzanne Dessert—Beautiful China-pink with silver tips. Midseason.	$\frac{2.50}{1.50}$
7198 7199	Suzanne Dessert—Beautiful China-pink with silver tips. Midseason	$\frac{1.50}{1.00}$
7201	Tessa—Silvery-rose. Late flowering	.75
$7202 \\ 7203$	Van Dyck—Pure mauve, collar cream-white	$\frac{.75}{2.00}$
7204	Vicome De Forceville—Pale lilac-rose.	.75
7205	Vicomte De Forceville—Pale lilac-rose	. 75
7206 7208	Victoire Modeste—Pale lilac-rose, with white streaks. Midseason. Walter Faxon—Uniform pure bright rose. Midseason.	.65 7.50
7209	Zoe Calot—Rose shaded with lilac and salmon	.75
	Deep Pink and Rose	
7210	Agnes Mary Kelway-Deep violet-rose; collar cream. Early midseason	.75
$7211 \\ 7212$	Alexander Dumas—Light violet-rose. Early midseason	.65 .50
7213	Armand Roseau—Dark violet-rose Early.	.75
7214	Auguste Villaume—Dark violet-rose. Late.	$\frac{1.50}{2.50}$
$7215 \\ 7217$	Ballour—Bright cherry-rose. Early flowering	$\frac{2.50}{1.00}$
7219	Christine Shand—Uniform light violet-rose. Late.	1.50
$7220 \\ 7221$	Claire Dubois—Deep violet-rose, tipped silver. Late	1.50
7224	Coguelin-Light Tyrian-rose, snaged cnamois. Medium early	$1.50 \\ 1.50$
7225	Daubentan Purnlish rose tinted liles	1.00
7226	Baubenton—1 diphish-lose, thited mac	1.00
7227	Daybreak—Uniform violet-rose. Early.	2.00
7227 7228 7229	Alexander Dumas—Light violet-rose. Early midseason Alexandriana—Light violet-rose. Early. Armand Rosseau—Dark violet-rose, silvery reflex. Midseason Auguste Villaume—Dark violet-rose. Late. Balfour—Bright cherry-rose. Early flowering Bunch of Perfume—Light Tyrian-rose with silvery border. Late midseason. Christine Shand—Uniform light violet-rose. Late. Claire Dubois—Deep violet-rose, tipped silver. Late Claude Lorraine—Violet-rose, shaded chamois. Medium early. Coquelim—Light Tyrian-rose. Early. Daubenton—Purplish-rose, tinted lilac. Daybreak—Uniform violet-rose. Early. Directeur Aubry—Pure deep mauve. Late. Duchesse d'Orleans—Solferino-red and salmon with silvery refex. Midseason Duchesse of Teck—Brilliant rose with flery reflex	2.00 2.00 .50 1.00

GENERAL COLLECTION OF PEONIES—CONTINUED

Cat. No.	. Variety	Each
7230	Duke of Devonshire—Solfering-red Late	2.00
7231	Edulis Sunarha Bright mauve-nink Farly	2.00
7232	F. C. Hill Light Tyrian-rose Parky midge-gen	$\frac{.65}{4.00}$
WOOM WOOD	Ette Chevelien Tyrian mege abodd goodst Nidscare	4.00
7233	Ene Chevaner—Tyrian-Tose shaded scartet. Midseason	4.50
7234	Etendard Du Grand Homme—Brilliant Tyrian-rose. Late	2.50 .75 .65
7235	General Hooker—Dark Tyrian-rose. Midseason	. 65
7236	Henri Murger—Pure mauve. Late	1.00
7237	Humei—Cherry-pink. Very late	$\frac{.50}{1.50}$
7238	John Hancock—Deep carmine-rose, tipped silver. Midseason	1.50
7239	Jules Calot—Bright solfering with silver reflex. Midseason	1.00
7240	Karl Rosenfield-Rich dark crimson	4.50
7241	Louise Renault—Rose Nevron tipped silver. Very late	. 65
7242	Madame Adrien Seneclauze—Carmine-rose. Midseason	2.00
7243	Madame Auguste Dessert—Violet-rose, flecked crimson. Early midseason	2.00
7244	Duke of Devonshire—Solferino-red. Late. Edulis Superba—Bright mauve-pink. Early. E. G. Hill—Light Tyrian-rose. Early midseason Elie Chevalier—Tyrian-rose shaded scarlet. Midseason Etendard Du Grand Homme—Brilliant Tyrian-rose. Late General Hooker—Dark Tyrian-rose. Midseason Henri Murger—Pure mauve. Late Humei—Cherry-pink. Very late. John Hancock—Deep carmine-rose, tipped silver. Midseason Jules Calot—Bright solferino with silver reflex. Midseason. Karl Rosenfield—Rich dark crimson. Louise Renault—Rose Neyron tipped silver. Very late. Madame Adgien Seneclauze—Carmine-rose, Midseason Madame Auguste Dessert—Violet-rose, flecked crimson. Early midseason Madame Auguste Peltercau—Violet-rose. Late	. 75
7245	Madame Camille Bancel—Deep pink. Late. Madame d'Hour—Soft carmine-rose. Midseason	.75 1.00
7246	Madame d'Hour-Soft carmine-rose Midseason	1.00
7247	Madame Forel—Violet-rose, tipped silver. Late	1.00
7248	Madama Coiselar Violat-rosa Mideagen	.75
7249	Madame Geissler—Violet-rose. Midseason	.75
7250	Madama Mhaurania Duna maura Lata	1.00
7251	Madame Thouvenin—Pure mauve. Late	2.00
7252	Wadante victor verder—Carmine-rose with violet renex	2.00
7253	Modeste Guerin—Light Solierino, Midseason	.75
	Mons. Bouchariat Aine—Beautiful prignt rose. Late midseason	
7254	Modeste Guerin—Light solferino. Midseason	1.00
7255	Mons. Pallet—Bright rose tinged carmine and lilac. Midseason	. 65
7256	Mons, Paul du Ribert—Deep carmine-rose. Late	.75
7257	Ne Plus Ultra—Pure mauve. Early midseason Paul Verdier—Carmine-rose. Midseason	. 65
7258	Paul Verdier—Carmine-rose. Midseason	. 65
7259	Pierre Reignoux—Light Tyrian-rose. Early Prairle Splendor—Violet-rose, tipped silver. Midseason Rossini—Deep Tyrian-rose tipped silver. Early midseason Sir Frederick Leighton—Dark carmine-rose. Early Midseason Surpasse Pottsli—Deep carmine-rose. Midseason Tenlers—Deep rose, tinged amaranth. Late midseason Triomphe Du Nord—Light solferino-red. Midseason Twentieth Century—Light Tyrian-rose. Late midseason Twentieth Century—Light Tyrian-rose. Late midseason Victoire De L'Alma—Rosy-magenta tinged scarlet	2.50
7261	Prairie Splendor-Violet-rose, tipped silver. Midseason	1.50
7262	Ressini—Deep Tyrian-rose tipped silver. Early midseason	1.00
7263	Sir Frederick Leighton-Dark carmine-rose. Early Midseason	.65
7264	Surpasse Pottsii—Deep carmine-rose. Midseason	. 65
7265	Teniers—Deep rose, tinged amaranth. Late midseason	.75
7266	Triomphe Du Nord—Light solfering-red Midseason	.75
7267	Twentieth Century—Light Tyrin, rose Late midseason	2.00
7268	Victoire De L'Alma—Rosy-magenta, tinged scarlet	.75
	Testine De Brima 1005y-magenta, tinged scarter	
	Del and Calman	
	Red and Crimson	
7271	Admiral Togo-Very dark crimson-carmine. Midseason	2.00
7272	Aksarben-Dark crimson. Midseason	1.50
7273	Audre Lauries—Dark Tyrian-rose. Very late	1.00
	The state of the s	
7274	Anemonactiona Rubra—Deep brilliant Tyrian-rose Midseason	.65
7274 7275	Armandine Mechin—Violet-crimson Midseason Midseason	1.50
	Anemonaestora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Armandine Mechin—Prilliant rosy, merenta Midseason	.65 1.50
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Augusta Lameniar—Uniform reddish violet Midseason	.65 1.50 .75
	Armonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Arrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason	.65 1.50 .75 .65
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason	.65 1.50 .75 .65
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, Midseason	.65 1.50 .75 .65 .75 1.50
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Crimson-purple. Midseason.	.65 1.50 .75 .65 .75 1.50
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late	.65 1.50 .75 .65 .75 1.50 1.00
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason.	.65 1.50 .75 .65 .75 1.50 1.50
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason	.65 1.50 .75 .65 .75 1.50 1.50 .75
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason Deeninse—Dark rose-carmine. Late midseason Deenster—Chocolate-maroon. Semi-double.	.65 1.50 .75 .65 .75 1.50 1.00 1.50 .75 .75
	Anemonactora Rubra—Deep brilliant Tyrian-rose. Midseason Armandine Mechin—Violet-crimson. Midseason Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decemster—Chocolate-maroon. Semi-double. Delachei—Violet-crimson. Late midseason	.65 1.50 .75 .65 .75 1.50 1.00 1.75 .75 .75
	Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason	.65 1.50 .75 .65 .75 1.50 1.50 .75 2.00
7275 7276 7277 7278 7280 7281 7286 7288 7289 7290 7291 7292 7293	Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason	1.50 .75 .65 .75 1.50 1.50 .75 .75 2.00 1.50
7275 7276 7277 7277 7278 7280 7281 7286 7288 7289 7290 7291 7292 7293 7294	Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason	1.50 .75 .65 1.50 1.50 1.50 .75 .75 2.00 .65 1.50
7275 7276 7277 7277 7280 7280 7286 7288 7289 7290 7291 7292 7293 7294 7295	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason	1.50 .75 .65 1.50 1.50 .75 .75 2.00 .65 1.500
7275 7276 7277 7277 7280 7280 7286 7288 7289 7290 7291 7292 7293 7294 7295 7296	Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason	1.50 .755 .755 1.500 1.000 1.50 .655 1.000 1.500 1.500 2.500
7275 7276 7277 7277 7278 7280 7281 7286 7289 7290 7291 7292 7293 7294 7295 7296 7297	Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason	1.50 .65 .75 1.50 1.00 1.50 .75 .75 2.00 1.50 1.50 1.50 1.50
7275 7276 7277 7277 7278 7280 7281 7286 7288 7289 7290 7291 7292 7293 7294 7295 7296 7297 7298	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Cailot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason	1.50 .65 .75 1.50 1.50 1.50 .75 .75 2.00 1.50 1.50 1.50 1.50
7275 7276 7277 7278 7280 7281 7286 7288 7289 7290 7291 7292 7293 7294 7295 7296 7297 7298 7299	Atrosanguinea—Brilliant rosy-magenta. Midseason Auguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Decainse—Chocolate-maroon. Semi-double. Delachel—Violet-crimson. Late midseason. Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late Etinne Mechin—Brilliant dark violet-red. Midseason	1.50 .655 .755 1.500 1.500 .755 2.000 .655 1.000 .655 1.000 .655 1.000
7275 7276 7277 7278 7280 7281 7286 7288 7289 7290 7291 7292 7293 7294 7295 7296 7297 7298 7299 7360	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Dermison-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason Deeniste—Dark rose-carmine. Late midseason Deenise—Dark rose-carmine. Late midseason Deenster—Chocolate-maroon. Semi-double. Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Eugene Bigot—Deep Tyrian-rose. Late midseason	1.50 .755 1.50 1.00 1.50 .755 2.00 1.50 1.00 .755 2.50 1.00 2.50
7275 7276 7277 7278 7280 7281 7288 7289 7290 7291 7292 7293 7294 7296 7297 7296 7297 7298 7298 7299 7301	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, Midseason Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red	1.50 .75 1.50 1.50 1.50 .75 2.00 1.50 .75 2.50 1.00 2.50 2.50 1.00 2.50
7275 7276 7277 7278 7277 7280 7281 7280 7281 7280 7289 7290 7290 7290 7292 7293 7294 7295 7296 7297 7298 7300 7301 7302	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, Midseason Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red	1.50 .755 .765 1.500 1.000 1.505 .755 2.005 1.000 1.500 2.500 1.000 2.500 1.000
7275 7276 7277 7278 7280 7281 7288 7289 7291 7291 7292 7293 7294 7296 7297 7298 7298 7299 7300 7300 7302	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red Francois Ortegat—Dark amaranth-red. Midseason Erroneis Baussan—Frilliant volvety and Francy	1.50 .75 1.50 1.50 1.50 .75 2.00 1.00 1.50 .75 1.00 2.50 1.00 2.50 1.00 2.50 3.00
7275 7276 7277 7278 7280 7281 7288 7289 7291 7291 7292 7293 7294 7296 7297 7298 7298 7299 7300 7300 7302	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red Francois Ortegat—Dark amaranth-red. Midseason Erroneis Baussan—Frilliant volvety and Francy	1.50 .655 .655 .1.500 1.000 .755 2.000 1.500 1.500 2.500 1.000 2.500 3.000 6.65
7275 7276 7277 7278 7280 7281 7288 7289 7291 7291 7292 7293 7294 7296 7297 7298 7298 7299 7300 7300 7302	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red Francois Ortegat—Dark amaranth-red. Midseason Erroneis Baussan—Frilliant volvety and Francy	1.50 .655 .1.50 1.500 1.500 .755 2.000 1.500 1.500 2.505 1.000 2.505 3.000 .755
7275 7276 7277 7278 7280 7281 7288 7289 7291 7291 7292 7293 7294 7296 7297 7298 7298 7299 7300 7300 7302	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red Francois Ortegat—Dark amaranth-red. Midseason Erroneis Baussan—Frilliant volvety and Francy	1.50 .75 .755 .755 .750 .755 .750 .755 .750 .750
7275 7276 7277 7278 7280 7281 7288 7289 7291 7291 7292 7293 7294 7296 7297 7298 7298 7299 7300 7300 7302	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red Francois Ortegat—Dark amaranth-red. Midseason Erroneis Baussan—Frilliant volvety and Francy	1.50 .655 .1.500 1.500 1.500 .755 2.000 1.500 2.505 1.000 2.505 1.000 .755 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.0000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000
7275 7276 7277 7278 7277 7278 7281 7280 7281 7288 7289 7291 7292 7293 7294 7293 7294 7296 7297 7298 7299 7300 7300 7300 7300 7300 7308 7309	Arosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red. Francois Ortegat—Dark amaranth-red. Midseason Francois Rousseau—Brilliant velvety red. Early Francois Rousseau—Brilliant velvety red. Early General Bertrand—Solferino-red. Late midseason General Bertrand—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason	1.50 .75 .755 .755 .755 .755 .755 .755 .7
7275 7276 7277 7278 7277 7278 7281 7280 7281 7288 7289 7291 7292 7293 7294 7293 7294 7296 7297 7298 7299 7300 7300 7300 7300 7300 7308 7309	Arosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red. Francois Ortegat—Dark amaranth-red. Midseason Francois Rousseau—Brilliant velvety red. Early Francois Rousseau—Brilliant velvety red. Early General Bertrand—Solferino-red. Late midseason General Bertrand—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason	1.50 .655 .1.500 1.500 .755 .2.000 .650 1.000 .755 2.505 1.000 .755 2.505 1.000 .755 1.000 1.000 1.000 1.000 1.000 1.0000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.0000 1.0000 1.000 1.000 1.000 1.0
7275 7276 7277 7278 7277 7278 7281 7280 7281 7288 7289 7291 7292 7293 7294 7293 7294 7296 7297 7298 7299 7300 7300 7300 7300 7300 7308 7309	Arosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red. Francois Ortegat—Dark amaranth-red. Midseason Francois Rousseau—Brilliant velvety red. Early Francois Rousseau—Brilliant velvety red. Early General Bertrand—Solferino-red. Late midseason General Bertrand—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason	1.50 .75 .755 .1.500 1.000 .755 .755 .000 .755 .000 .755 .000 .755 .000 .755 .000 .755 .000 .755 .000 .755 .000 .000
7275 7276 7277 7278 7277 7278 7281 7280 7281 7288 7289 7291 7292 7293 7294 7293 7294 7296 7297 7298 7299 7300 7300 7300 7300 7300 7308 7309	Arosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Delachei—Violet-crimson. Late midseason Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early Felix Crousses—Very brilliant red. Francois Ortegat—Dark amaranth-red. Midseason Francois Rousseau—Brilliant velvety red. Early Francois Rousseau—Brilliant velvety red. Early General Bertrand—Solferino-red. Late midseason General Bertrand—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason	1.50 .655 1.500 1.
7275 7276 7277 7278 7277 7278 7280 7281 7286 7288 7289 7290 7291 7292 7293 7294 7295 7296 7296 7297 7298 7300 7301 7302 7303 7309 7309 7311 7312 7314	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Brilliant sos-carmine. Very late Curiosity—Bright violet-red. Midseason Deeniste—Dark rose-carmine. Late midseason Deeniste—Chocolate-maroon. Semi-double Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early. Felix Cronsse—Very brilliant red. Francois Ortegat—Dark amaranth-red. Midseason Francois Rousseau—Brilliant velvety red. Early. Fulgida—Uniform rose-magenta. Late midseason General Bertrand—Solferino-red. Midseason General Grant—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason Gloire de Chenoneeaux—Solferino-red. Late midseason Gloire De Touraine—Velvety dark carmine-rose. Very late Goover Cleyeland—Dark crimson. Late. Henri Demay—Brilliant aniline-red. Midseason	1.50 .75 .75 .1.50 1.50 1.50 .75 2.00 .65 1.00 2.50 3.00 .75 .75 .75 1.00 .75 2.56 1.00 .75 .75 .75 .75 .75 .75 .75 .75 .75 .75
7275 7276 7277 7278 7277 7280 7281 7288 7288 7289 7290 7291 7292 7292 7293 7294 7295 7296 7297 7296 7297 7297 7300 7301 7302 7306 7308 7306 7308 7306 7310 7311 7312 7313	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Brilliant sos-carmine. Very late Curiosity—Bright violet-red. Midseason Deeniste—Dark rose-carmine. Late midseason Deeniste—Chocolate-maroon. Semi-double Delachei—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early. Felix Cronsse—Very brilliant red. Francois Ortegat—Dark amaranth-red. Midseason Francois Rousseau—Brilliant velvety red. Early. Fulgida—Uniform rose-magenta. Late midseason General Bertrand—Solferino-red. Midseason General Grant—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason Gloire de Chenoneeaux—Solferino-red. Late midseason Gloire De Touraine—Velvety dark carmine-rose. Very late Goover Cleyeland—Dark crimson. Late. Henri Demay—Brilliant aniline-red. Midseason	1.50 .755 .655 .1.500 .755 .2.000 .655 .650 .655 .650 .655 .650 .655 .650 .655 .650 .655 .650 .655 .650 .655 .650 .655 .655
7275 7276 7277 7278 7277 7280 7281 7286 7288 7289 7290 7291 7292 7293 7293 7296 7297 7298 7297 7298 7298 7297 7298 7300 7301 7302 7303 7306 7308 7309 7310 7311 7312 7312	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Semi-double, deep-crimson Bernardine—Brilliant voice-carmine. Very late Curiosity—Bright violet-red. Midseason Deenise—Dark rose-carmine. Late midseason Deenise—Dark rose-carmine. Late midseason Deenster—Chocolate-maroon. Semi-double Delachel—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late Etinne Mechin—Brilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early. Felix Cronsse—Very brilliant red. Francois Grtegat—Dark amaranth-red. Midseason Francois Rousseau—Brilliant velvety red. Early Fulgida—Uniform rose-magenta. Late midseason General Bertrand—Solferino-red. Midseason General Grant—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason Gloire de Chenoneeaux—Solferino-red. Late midseason Gloire De Touain—Purplish-scarlet. Late. Gloire De Touain—Velvety dark carmine-rose. Very late Grover Cleveland—Dark crimson. Late. Henri Demay—Brilliant aniline-red. Midseason La Brune—Deep carmine-violet. Midseason	1.50 .655 .1.500 1.500 .755 .2.600 1.500 .755 2.500 2.500 .755 .755 .755 .755 .755 .755 .755
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7275 7276 7277 7278 7277 7280 7281 7286 7288 7289 7290 7291 7292 7293 7293 7296 7297 7298 7297 7298 7298 7297 7298 7300 7301 7302 7303 7306 7308 7309 7310 7311 7312 7312	Arguste Lemoiner—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Decainse—Dark carmine-rose. Midseason Denis Helye—Dark carmine-rose. Midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-amaranth. Midseason Disraeli—Deep amaranth Don Juan—Dark carmine-mose. Midseason Disraeli—Deep dark carmine-amaranth. Midseason Edwin Forest—Very dark crimson. Late midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Excelsior—Violet-purple. Early. Evance Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early. Fellx Cronsse—Very brilliant red. Francois Rousseau—Brilliant velvety red. Early. Francois Rousseau—Brilliant velvety red. Early. Francois Rousseau—Brilliant velvety red. Early. Francois Grant—Solferino-red. Early. General Bertrand—Solferino-red. Early. General Grant—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason Gloire De Douai—Purplish-scarlet. Late. Gloire De Touraine—Velvety dark carmine-rose. Very late Grover Cleveland—Dark crimson, Late. Henri Demay—Brilliant aniline-red. Midseason La Brune—Deep carmine-violet. Midseason La Brune—Deep carmine-violet. Midseason La Brune—Deep carmine-volet. Midseason Liberty—Dark maganta. Midseason Liberty—Dark maganta. Midseason Liberty—Dark maganta. Midseason Liberty—Dark maganta. Midseason Liberty—Dark crimson, with flety reflex Louis Van Houtte—Deep carmine-rose. Late Lottie Collins—Dark crimson, with black reflex. Late Madame Bucquet—Very dark crimson-amaranth. Midseason	1.50 .655 .1.500 .755 .2.600 .755 .2.600 .755 .2.500 .755 .2.500 .755 .2.500 .655 .755 .655 .655 .655 .655 .000
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7275 7276 7277 7278 7277 7278 7281 7280 7281 7288 7289 7290 7291 7292 7293 7294 7296 7296 7297 7298 7298 7299 7300 7301 7302 7303 7306 7308 7309 7311 7312 7313 7314 7315 7317 7318 7324 7324	Arguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Decainse—Dark corse-carmine. Late midseason Decainse—Dark carmine-rose. Midseason Delishel—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Junn—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Mid season Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Excelsior—Violet-purple. Early. Felix Cronsse—Very brilliant red. Francois Ortegat—Dark amaranth-red. Midseason Excelsior—Violet-purple. Early. Felix Cronsse—Very brilliant red. Francois Roussean—Brilliant velvety red. Early Frilgida—Uniform rose-magenta. Late midseason General Bertrand—Solferino-red. Barly General Grant—Solferino-red. Midseason Golore de Chenoneeaux—Solferino-red. Late midseason Glore Douain—Purplish-scarlet. Late. Gloire De Touraine—Velvety dark carmine-rose. Very late Grover Cleveland—Dark crimson. Late Henri Demay—Brilliant aniline-red. Midseason La Quintinic—Light crimson, with fiery reflex L'Avenir—Reddish-violet. Midseason La Quintinic—Light crimson, with fiery reflex L'Avenir—Reddish-violet. Midseason La Quintinic—Light crimson, with black reflex. Late Madame Bucquet—Very dark crimson-amaranth. Midseason Madame Gaudichau—Very dark crimson-amaranth. Midseason Madame Gelie—Crimson, of splendid size Madame Gaudichau—Very dark crimson-garnet Madame Herve—Deep solferino-red. Early midseason	1.50 .755 .755 .755 .755 .755 .755 .755
7275 7276 7277 7278 7277 7278 7281 7288 7289 7289 7290 7291 7292 7293 7294 7295 7296 7297 7296 7297 7298 7298 7299 7297 7300 7301 7302 7303 7306 7308 7309 7310 7311 7312 7313 7314 7314 7315 7317 7315 7316 7317 7315	Atrosanguinea—Brilliant rosy-magenta. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curlosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Demise—Volet-crimson. Late midseason Delentele—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Denis Helye—Dark carmine-amaranth. Midseason Don Juan—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Midseason Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Erilliant dark violet-red. Midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Eugene Bigot—Deep Tyrian-rose. Late midseason Excelsior—Violet-purple. Early. Fellx Crousse—Very brilliant red Francois Ortegat—Dark amaranth-red. Midseason Francois Rousseau—Brilliant velvety red. Early Fellx Grousseau—Brilliant velvety red. Early Fenglida—Uniform rose-magenta. Late midseason General Bertrand—Solferino-red. Early General Grant—Solferino-red. Early General Grant—Solferino-red. Midseason George Washington—Uniform dark crimson. Midseason Gloire De Douai—Purplish-scarlet. Late Gloire De Touraine—Velvety dark carmine-rose. Very late Grover Cleveland—Dark crimson, Late. Henri Demay—Brilliant aniilne-red. Midseason La Guintinic—Light crimson, with flery reflex L'Avenir—Reddish-violet. Midseason Liberty—Dark maganta. Midseason Liberty—Dark maganta. Midseason Liberty—Dark maganta. Midseason Madame Gelie—Crimson, of splendid size. Madame Bucquet—Very dark crimson-garnet Madame Herve—Deep solferino-red. Early midseason	1.50 .755 .755 .755 .755 .755 .755 .755
7275 7276 7277 7278 7277 7278 7281 7280 7281 7288 7289 7290 7291 7292 7293 7294 7296 7296 7297 7298 7297 7298 7298 7300 7301 7302 7303 7306 7308 7309 7311 7312 7313 7314 7315 7317 7318 7324 7324	Arguste Lemonier—Uniform reddish-violet. Midseason Augustin d'Hour—Dark brilliant solferino. Midseason Bernardine—Semi-double, deep-crimson Bertha—Crimson-purple. Midseason. Constant Devred—Dark rose-carmine. Very late Curiosity—Bright violet-red. Midseason. Decainse—Dark rose-carmine. Late midseason Decainse—Dark rose-carmine. Late midseason Decainse—Dark corse-carmine. Late midseason Decainse—Dark carmine-rose. Midseason Delishel—Violet-crimson. Late midseason Denis Helye—Dark carmine-rose. Midseason Disraeli—Deep amaranth Don Junn—Dark carmine-amaranth. Midseason Dr. Caillot—Brilliant dark Tyrian-rose. Mid season Edwin Forest—Very dark crimson. Late midseason Emile Lemoine—Solferino-red. Late. Etinne Mechin—Brilliant dark violet-red. Midseason Excelsior—Violet-purple. Early. Felix Cronsse—Very brilliant red. Francois Ortegat—Dark amaranth-red. Midseason Excelsior—Violet-purple. Early. Felix Cronsse—Very brilliant red. Francois Roussean—Brilliant velvety red. Early Frilgida—Uniform rose-magenta. Late midseason General Bertrand—Solferino-red. Barly General Grant—Solferino-red. Midseason Golore de Chenoneeaux—Solferino-red. Late midseason Glore Douain—Purplish-scarlet. Late. Gloire De Touraine—Velvety dark carmine-rose. Very late Grover Cleveland—Dark crimson. Late Henri Demay—Brilliant aniline-red. Midseason La Quintinic—Light crimson, with fiery reflex L'Avenir—Reddish-violet. Midseason La Quintinic—Light crimson, with fiery reflex L'Avenir—Reddish-violet. Midseason La Quintinic—Light crimson, with black reflex. Late Madame Bucquet—Very dark crimson-amaranth. Midseason Madame Gaudichau—Very dark crimson-amaranth. Midseason Madame Gelie—Crimson, of splendid size Madame Gaudichau—Very dark crimson-garnet Madame Herve—Deep solferino-red. Early midseason	1.50 .75 .755 .1.500 1.500 1.500 1.500 1.500 2.500 2.500 1.000 .755 .755 .755 .755 .755 .755 .755

GENERAL COLLECTION OF PEONIES—CONTINUED

Cat. No.	Variety	Each
7329 7330 7331 7332 7333 7334 7335 7337 7339 7343 7344 7346 7347 7348 7349 7350 7351 7352 7353	Marje Mannoir—Very dark crimson. Midseason Masterplece—Brilliant Tyrian-rose. Midseason Mendowvale—Deep solferino-red. Midseason. Meissonier—Brilliant reddish-purple. Midseason Mons. Martin Cahusac—Dark purple-garnet, with black reflex Mrs. English—Reddish-violet. Midseason. Nana Sahib—Intense dark crimson. Midseason Nigricans—Very rich, dark crimson. Midseason Nigricans—Very rich, dark crimson. Midseason Petite Renee—Carmine-purple. Midseason Petite Renee—Carmine-purple. Midseason Pierre of Darkness—Rich dark maroon. Early Prince of Darkness—Rich dark maroon. Early Raphael—Brilliant garnet-red. Extra early. Rhoda—Rosy-magenta. Midseason Rubens—Very dark crimson. Early. Rubra Superba—Deep brilliant rose-carmine. Very late. Rubra Triumphans—Deep red tinted crimson. Early midseason. Souvenir De L'Exposition De Bordeaux—Bluish-violet. Midseason Trojan—Crimson-pink, tipped silver. Midseason Ville De Nancy—Carmine-rose. Late. Volcan—Intense dazzling red. Midseason	.75 1.00 1.50 3.50 .65 5.00 .75 .75 1.50 1.00 2.00 1.50 .75 .65 1.50 1.00 2.00 2.00 2.00 2.00 2.00 2.00 2.0
	Single Peonies	
7354 7355 7356 7357 7358 7359 7360 7361 7362 7363 7364 7365 7366 7366 7366 7368	Albiflora, The Bride—Pure white with golden stamens. Very early. Austin Chamberlain—Deep amaranth-red. Early Autumnus—Clear amaranth-red. Very early. Cleopatra—Rosy-flesh. Duchess of Portland—Soft pink, frilled white Emily—Violet-rose. Extra early. George Alexander—Deep maroon. Henry Farman—Purple-crimson Jupitor—Rosy-magenta. Early Lord Morley—Deep crimson-purple Meteor—Bright dazzling crimson. Millais—Very dark crimson. Early. Mrs. Beerbohm Tree—Blush-white Nulli Sccundus—Deep crimson-scarlet. Red Queen—Deep crimson. Stanley—Very dark brilliant crimson. Early midseason	1.50 .65 2.00 .65 1.50 .65 1.50 2.00 .65 1.50 2.00 1.50 2.00
	Japanese Peonies	
E-7369 E-7370 7371 7373 7375 7376 7377 7378 7379	Albatross—Pink guard petals, central filling of old gold. Bobbie Ree—Red guard with golden center. Crown on Crown—Pink petals forming three layers in different shades. Daybreak—Pale rose Geraldine—Deep carmine-violet. Midseason. Gypsy—Very dark Tyrian-rose. Midseason. Labolas—Dark crimson. Midseason. Lemon Queen—Pure white, central cushion pale yellow. Mikado—Dark crimson, edged and tipped gold.	2.00 2.00 1.00 1.00 1.00 .65 2.00



IRISES

We are now growing Iris bulbs literally by the million and in order to make it easy for every one to enjoy this wonderful flower we have made a remarkable change in prices. In most cases present price is only one-half former quotations. This certainly places them within the reach of all. Furthermore, our prices have always been in line with the market and the present cut is made voluntarily for the benefit of our customers.

New and Rare Varieties—Tall Bearded

Cat.		Each
8302	Ambassadeur—(Vilm.) Late, strong plant, stout stems about 4 ft. high. Very large flowers with smoked reddish violet upper segments, the lower ones being of a velvety dark reddish violet. Beards and styles vellow	10.00
8303	Grevin—(Vilm). Medium late. Height about 28 in. Large flowers with violet upper segments shaded with yellow; the lower segments are dark violet with bright yellow	
8304	dark reddish violet. Beards and styles yellow. Grevin—(Vilm). Medium late. Height about 28 in. Large flowers with violet upper segments shaded with yellow; the lower segments are dark violet with bright yellow stripes at the base. Styles yellow	10.00
S305	Benhow (A. M. 1916)—Standards and falls deep violet-blue, a tall well developed stem, erect	10.00
8306	in habit, distinctly a pallida variety and one of the best of the group; height 3 ft Cordelia—S. Rosy-lilac; Falls crimson-purple, a handsome and floriferous late flowering	4.00 2.50
8307	Iris, C. IV. Knysna—A very fine variety, exceedingly free-flowering and a vigorous grower. The long arching Standards are clear deep yellow, the falls a deep velvety red-brown. Often has as many as four flowers on a stem at one time. The finest yellow variety in cultivation today. 2 ft. 9 inches. C. VII. Lent A Williamson—(Williamson 1918) S. campanula violet; F. rich royal purple; beard yel-	
8308	Lent A Williamson—(Williamson 1918) S. campanula-violet; F. rich royal purple; beard yel-	3.50 3.00
8309	low; strong grower and free bloomer; one of the finest American varieties	3.00
S310	the tall branched habit setting off nobly its large flowers and wide spreading falls. Ring Dove—(Pall. X) Immense flowers, five inches in length, of splendid substance, heavy texture, fine form, with broad ruffled standards, and long drooping falls. Coloring warm; S. bright lavender-violet; F. deeper, at base veined still darker on lavender-white. Strong, vigorous and free, in favorable conditions exceeding four feet in high.	3.00
8311	Windham—(Farr. Pall.) Very large flower with all divisions broad and full. A very lovely shade of deep, warm pinkish-lavender, the falls heavily netted with a velvety	2.50
8312	tracery of deeper color	.75
	Fryer Seedlings—Tall Bearded Iris	
8313	A. E. Kunderd—S. Yellow-bronze tinged with magenta; F. magenta-red tinged with bronze reticulated yellow from center to base. Conspicuous orange beard. Fragrant. Glory	
8314	strain Mrs. W. E. Fryer—S. white, shaded heliotrope; F. purple-crimson, bordered a lighter shade; white veins from center to base. Orange beard. 32 inches	.75
8315	Mrs. W. F. Kimball—S. Heliotrope tinged bronze; F. reddish purple, lighter border, reti-	.75
8316	18 inches	
8317 8318	best of plants. 28 inches. Rev. A. H. Wurtelle—S. purple-bronze; F. rich velvety royal purple, lighter at the cdge, reticulated light yellow at the base and veined brown. Yellow beard. Fragrant. 18 in. Rev. S. H. Smith—S. Bronze-crimson; F. maroon-red, edged with bronze, veined light yellow at base. Yellow beard. Glory strain	.75 .75
	10W at base. Tellow beard. Glory strain	.13
	1921 Novelties—Tall Bearded	
8275 8276	Alban Francols—Bluish purple and white	.35
S277 8278	One and one-half feet. Bigotini—Velvety bronze, moderate yellow and russet Chendolle—Velvety purple, striped with slate Clematis (Bliss)—No Iris could be better named than this unique variety. The shape of	.75 .35 .35
8279	Clematis (Bliss)—No Iris could be better named than this unique variety. The shape of the flower is more like a fine Iris Kaempferi or a large, six petaled Clematis. All six segments of the flower reflex horizontally. Color, light, clear violet with variable veining at base. Strong growing, free flowering and fragrant. Twenty-four to thirty in. Dorak (Foster)—(Iberica x Cengialti)—(Pallida Seeding)—Standards soft blue violet, falls purple violet. Flowers large with bold free habits Fairy Queen—Velyety blue, striped and bluish white	
8280	ing at base. Strong growing, free flowering and fragrant. Twenty-four to thirty in. Dorak (Foster)—(Iberica x Cengialti)—(Pallida Seedling)—Standards soft blue violet, falls	3.00
8281 8282	Fairy Queen—Velvety blue, striped and bluish white	1.75
8283	Fairy Queen—Velvety blue, striped and bluish white Garrick—Bluish violet and light blue. Isola (Foster)—(Pallida x Cengialti)—Standards light blue, falls violet purple. Extremely neat and free flowering. Charming	1.00
8284		1.00
8285	Junonia—A new species from the east. Of exceptionally strong growth. Spikes from four to five feet high. Bears massive flowers the falls of which are violet purple and the standards a soft blue. One of the largest Bearded species known. La Beaute—A lovely form of Pallida. Very large, pale blue flowered. Madame Debura—Purple violet and bright blue Malvine—Reddish purple, striped white. Mikade—An English seading. One of the most distinct in color and habits. Except for	2.00 1.00
8286 8287	Madame Debura—Purple violet and bright blue Malvine—Reddish purple, striped white	.35
8288	the orange heard the whole flower is heliotrope. The falls are a shade deeper than	
S289	the standards. Two and one-half to three feet with tall, narrow foliage	1.00

	IRISES—Continued	
Cat. No		Each
8290	Nine Wells (Foster)—Standards light violet, falls deen number violet, showing a white	Laci
8291 8292	ossian (Var.)—Standards pale yellow, falls bright red. A. M. International Show, 1912.	.50
8293 8294	Petite Vitry—Standards pale violet. Falls deep purple violet. Beards yellow on a white ground, reticulated with purple Poiteau—Reddish violet and dark blue. Sarpedon—Reddish violet and dark blue. Shelford Yellow (Foster)—Intermediate in color, between Foster's Yellow and the Germanica Aurea. It is distinct in having a neat brown veining at the throat Stamboul—A fine, large flowered variety. Standards light blue, falls rich violet blue. Vigorous free flowering habits. Three feet high. Darker in color and broader in the falls than Caterina which it most nearly resembles. The President—Bronze Eurple with some maroon, yellow copper and orange color	. 3
8295	Shelford Yellow (Foster)—Intermediate in color, between Foster's Yellow and the Germanica Aurea. It is distinct in having a neat brown veining at the throat	. 31
8296	Stamboul—A fine, large flowered variety. Standards light blue, falls rich violet blue, Vigorous free flowering habits. Three feet high. Darker in color and broader in the falls than Caterina which it most nearly resembles	2.00
8297 8298	The President—Bronze Furple with some maroon, yellow copper and orange color Virginia Moore—Perhaps the best yellow that has been introduced up to date. A deep yellow self, about the color of Haemerocallis Flava. Large flowers, tall, free flowering and well branched.	3.00
	Dwarf	
8299	Ingeborg—A pure white intermediate with very large flowers of handsome form. Two ft.	.50
8300	Albatra Pumila—Lilac white	. 31
	Siberian	
8301	Siberica Alba Maxima—This is by all odds the finest Siberian that we have seen. It forms a perfect mass of flowers. About three feet tall, blooming for considerable length of	
	er. Flowers large with faint blue and gold reticulations at the throat. Every visitor at our grounds last spring admired this plant	1.00
83011/2	a perfect mass of flowers. About three feet tall, blooming for considerable length of time. Entirely distinct from the other Siberians, resembling a beautiful wild flower. Flowers large with faint blue and gold reticulations at the throat. Every visitor at our grounds last spring admired this plant	.50
	Late Flowering Tall Bearded Iris	
	The Choicest Varieties of Recent Introduction.	
als; F.,	n the following descriptions the following abbreviations are used: S., standards or upright falls or drooping petals. ris prices are not prepaid. If wanted by mail add postage at the rate of one lb. for every wo lbs, for eight roots.	_
8000 8002 8003 8005 8008 8009 8010 8011 8012 8013 8014 8017 8020 8020 8021 8022 8022 8023 8024 8025 8028 8029 8031 8033 8033 8033 8033 8037	Alcazar—S. light bluish-violet with bronze reflections; F. deep purple. Archeveque—S. purple-violet; F. deep velvet violet. Early. Berchta—S. straw-yellow; F. bluish carmine-violet Blue Jay—S. bright clear blue; F. intense dark blue Cella—Pale bluish-violet Cherubin—Pale pinkish heliotrope Chester Hunt—S. celestial blue; F. dark ultramarine blue Clarence Wedge—Pale lilac and gold; F. bright reddish purple Cleopatra—A very soft amber Crusader—S. a light shade, F. a deep shade of clear violet-blue; beard of orange-yellow. Flowers very large, broad-petaled, of very heavy texture. Erect growing and free flowering. Three and one-half feet. One of the finest of the Foster hybrids Dawn—Beautiful sulphur-yellow bronze-veined at the throat. Distinguished from Canary Bird or Flavescans by the bright orange beard and soft amber shading at throat Due Decazes—S. pale lilac; F. very bright rich reddish-violet. Colors in lovely contrast. E. L. Crandall—White, widely bordered deep blue Eldorado—A mingling of yellowish-bronze and violet Erich—S. bright light violet, flushed rose; F. bright violet-purple Fro—S. deep gold; F. brilliant chestnut-brown with border of gold. Hiawatha—S. pale lavender flushed rose; F. royal-purple bordered lavender Hugo—S. Petunia-violet; F. deep purple Iris King—S. old gold; F. rich velvety crimson bordered gold. Iroquois—S. smoky lavender; dotted brown; F. black-maroon James Boyd—S. clear light blue; F. dark violet Jeanne d'Are—S. white, delicately penciled bright lilac; F. pure white bordered lilac. Juniata—S. and F. clear blue; large fragrant flowers Kathleen—Self-colored soft rose-lilac. Led—White frilled and dotted rese-lilac. Led—White frilled and dotted rese-lilac. Led—White frilled and dotted rese-lilac. Lohengrin—Cattleya-mauve in various shades Loreley—S. pale vellow flushed pale lavender; F. creamy minutely stippled and vein- Mary Garden—S. pale vellow flushed pale lavender; F. creamy minutely stippled and vein-	\$2.50 .30 .20 .20 .20 .30 .30 .30 .30 .30 .30 .30 .30 .30 .3
8038 8039 8041 8042	ed maroon Mary Gray—S. clear lavender-blue of silky texture; F. dark satiny lobelia blue Massasoit—Metallic Venetian blue; F. deeper, very velvety and rich Mithras—S. canary-yellow; F. brilliant velvety wine-red with edge of deep yellow Monsignor—S. pale violet; F. same color, richly overlaid and very broadly velved dusky velvet violet	.30 .50 .20
8043 8044 8045 8046 8047	velvet violet. Mrs. Alan Grey—Delicate rose-lilac, without veining Mt. Penn—S. lavender-rose; F. crimson-lilac. Navajo—S. light bronze-yellow shaded lavender; F. deep marcon, veined white. Nibelungen—S. fawn; F. violet-purple with fawn margin. Nokomis—S. pale lavender-white spotted dark violet-blue; F. lovely, velvety violet-blue.	.30 .75 1.00 .20 .30

IRISES—CONTINUED

Cat. No.				ach
8048	Nuce d'Orage (Storm Cloud).—S. smoky lilac washed with yellow; F. violet-blue, atror tigered around the base			0.5
8049	Opera-Falls purple-violet, deep and velvety: S. bright reddish-lilac		. 5	.25
8050	Oriental—S. clear blue; F. rich royal-blue Parc De Neuilly—Deep blue-violet, clear, pure and beautiful			.38
8053 8054	Parisians—Orchid type, purple-violet, spotted on white	• • • •		$.25 \\ .30$
8055	Parisiana—Orchid type, purple-violet spotted on white. Pauline—Rich pansy-violet, with orange beard			. 38
8056	Paxatawny—S. pale Parma-violet with sulphur-yellow suffusion; F. darker			. 38
8057 8058	Pocahontas—Orchid type. S. white deeply frilled bright bluish-violet F. pure ver	reta	· r	.30
	Pocahontas—Orchid type. S. white deeply frilled bright bluish-violet; F. pure velocity, lightly bordered bluish violet. Powhatan—Bishop's violet with light and dark shadings		,	.75
8059 8060	Prince d'Ornge S proad deen golden vellow E deen golden vellow striped brown	• • • •		.30
8061	Princess of Teck—S. Illac-white; F. deep purplish-rose			.20
8062	Princess Victoria Louise—S. primrose yellow; F. plum with primrose edge			.30
8064 8066	Quaker hady—S. smoky lavender with golden subusion; r. ageratum and old gold Bed Cloud—S. rosy lavender-bronze: F. velvety crimson-marcon			.30
8067	Rhein Nixe-S. pure white: F. rich raspberry-purple with narrow white edge			.30 .75 .50
8068 8070	Rose Unique—S. and F. bright violet rose, the nearest approach to a pink Iris	• • • •	•	.75
8071	Shrewsbury—S. bright rosy-purple; F. violet-purple			. 38
8072 8074	Swatara—S. lovella-blue; F. bright violet		•	.38
8075	Powhatan—Bishop's violet with light and dark shadings. Prince d'Orange—S. broad deep golden-yellow; F. deep golden yellow, striped brown Princess of Teck—S. lilac-white; F. deep purplish-rose. Princess Victoria Louise—S. primrose yellow; F. plum with primrose edge. Quaker Lady—S. smoky lavender with golden suffusion; F. ageratum and old gold. Red Cloud—S. rosy lavender-bronze; F. velvety crimson-maroon Rhein Nixe—S. pure white; F. rich raspberry-purple with narrow white edge. Rose Unique—S. and F. bright violet rose, the nearest approach to a pink Iris Sherwin Wright—Splendid golden yellow flowers without shading or markings. Shrewsbury—S. bright rosy-purple; F. violet-purple Swatara—S. lovella-blue; F. bright violet. Tecumseh—Buff blending into pale gold; F. smoky-violet with yellow border. Trautlieb—Lovely uniform soft deep rose. Wyomissing—S. cream, suffused rose; F. deep rose base, shading to flesh-colored bord Zua—Delicate lavender, crumpled and ruffled like fine crepe.			.30
8079	Wyomissing-S. cream, suffused rose; F. deep rose base, shading to flesh-colored bord	er.	. ,	.75
8080				3.00
	Each			
8082 8083	Agnes—S. white, frilled and shaded lilac; F. white			
8084	Agnes Sorel—Pale lavender-blue clouded with yellow and slate		for	
8087	Albert Victor—Warm layender giving an effect of shading	3	for	40c
8087 8088	Amabilis—S. bright lilac; F. velvety violet-purple	3	IOL	400
8089	Argus—Dark purple; distinct and rich			
8090 8091	Arlequin Malinois—S. pale lilac; F. cream tinted velvety dark violet			
8092	Assuerus—Beautiful carmine-violet with yellow beard			
8093	Attraction—S. pale violet-blue: F. deeper violet-blue			
8094 8095	Aurea—S. and F. rich chrome-yellow			
8096	Beauty—S. white: F. bright violet-blue	3	for	40c
8097 8098	Beauty—S. white edged and dotted pate flac-rose Beauty—S. white; F. bright violet-blue			
8099	Brittanicus—S. fawn and pinkish-lavender; F. reddish-violet		for	
8100	Gronze Benuty—S. amber tinged heliotrope; F. pale brownish heliotrope 15.	3	for	40c
8101 8102	Cameleon—S. mingled slate and blue; F. mingled purple and blue	3	for	40c
8103	Candelabre—S. bright violet, spotted dusky violet; F. dusky violet			
8104 8105	Caprice—Large flowers of dark violet-rose	3	for	400
8106	Chelles—S. bright golden yellow; F. bright red-purple		for	
8108	Ciengialti Zephyr—Exquisitely formed little flowers of silky texture; clear violet-			
8109	blue			
8110	Comte De St. Clair—S violaceous white F velvety violet on white			
8111	Comtesse De Courcy—S. white frilled and sanded bright lilac; F. white bordered lilac			
8112	Dalmarius-S. pale aniline-blue shaded amber; F. darker shaded violet-brown15			
8113 8114	Darius—S. rich golden-yellow; F. reddish-violet	3	for	400
8115	Darius—S. rich golden-yellow; F. reddish-violet	٠	101	100
8116	Duchesse de Chateaufort—S. warm lavender; F. velvety violet			
8117 8118	Duchesse de Nemours—S. pale bluish-white; F. white striped velvety violet-blue .20 Dr. Bernice—S, bronze flushed bluish violet; F. velvety purple			
8119	Du Bois du Milan—Palest Parma violet; F. rich purple			
8120 8121	Eleon—S. old gold spotted purple brown; F. velvety dark maroon	3	for	40c
8122	Fairy—S. white with midrib of soft green, veined soft blue at base; F. creamy-	•		
8123	white; style arms clear blue			
8124	Florence Barr—Pale blush-rose lilac, deeper in falls			
8125 8126	Florentine—Large fragrant white flowers with lilac reflections	3	for	40c
8126	Foster's Yellow—Rich creamy yellow	3	for	40c
8128	Gagus—S. clear light yellow; F. carmine-violet			
8129 8130	Ganymede—S. yellow flaked maroon; F. white reticulated maroon			
	HebeWhite delicated tinted lilac	3	for	40c
8132 8133	Hebe-White delicated tinted lilac	3	for	40c
8134	Her Majesty—The prettiest of the "pink" sorts	3	for	40c
8135	Innocenza—Pure white with bright golden-yellow crest			
8136 8138	Jacquesiana—S. fawn brightened with gold; F. velvety reddish-violet			
8139	Juliette—S. pure white; F. pure violet margined brighter		e.	10-
8140 8141	Jungfrau—S. white; F. white striped blue	3	for	40C
8142	Khedive—Deep lavender veined darker; orange beard	3	for	40c
8143 8144	Juliette—S. pure white; F. pure violet margined brighter			
8145	Lady Jane—Purplish old rose			

IRISES—CONTINUED

Cat. N	variety Fig. 1	Each	
8146	Lady Seymour—S. pale lavender-blue; F. bright violet	. 15.	2 for 10a
			3 for 40c
8147	La Tendresse-Bright blue, brightened with reddish-purple	.20	
8148	Lavater—S. lavender, veined purple; F. white tipped violet	.15,	3 for 40c
8149	Lavendulacea—S. mingling of pale lavender and Havana-brown; F. lavender	.15	
8150	Le Pactole—S. pinkish violet-bronze; F. bright violet-blue	.20	
8151	Lord Grey—S. mastic or putty color with faint flush of rose	.15	
8152	Louis Van Houtte—S. smoky lilac-mauve; F. brownish-purple	.15.	3 for 40c
8153	Mme. Blanche Pion—S. amber; F. pale purple overlaid velvety purple	.35	3 101 400
	Mines Branche From S. amber, F. Pare purple overland vervety purple		0 0 40-
8154	Mme. Chereau—White deeply and elegantly frilled bright lobelia-blue	.15,	3 for 40c
8155	Mme. Guerville—S. bright violet sanded on white; F. bluish-violet striped white	.15	
8156	Mme. Pacquitte—Beautiful rosy-claret self Major—Immense flowers. S. purple-blue; F. dark purple	.15	
8157	Major—Immense flowers. S. purple-blue: F. dark purple	. 30	
8158	Maori King-S, rich golden-vellow: F, velvety crimson margined gold	.35	
8159	Marengo-S. brilliant golden-yellow; F. rich crimson-brown	.15.	3 for 40c
8160	Marmora—S. sulphur and fawn; F. crimson-purple, margined lavender	.15.	3 for 40c
8161			3 101 400
	Mary Minanelle—Pure white	. 25	
8162	Maurelie-S. old gold; F. marbled brown	. 20	
8163	Mexicaine—S. very clear pure yellow; F. brownish-red, striped on white. Yellow		
	border	. 15,	3 for 40c
8164	Miralba-S, rosy-layender: F, white veined and tipped violet	.15,	3 for 40c
8165	Miss Maggie—S. very pale lavender: F. pink lavender	.15,	3 for 40c
8166	Modeste Guerin—S. pale primrose yellow; F. velvety bluish-plum.	.35	3 101 400
	Moueste duern S. pare printings yellow, F. vervety bruish-prunt		9 4 10-
8167	Mons. Du Sible—S. bright lilac; F. brilliant purple	. 15,	3 for 40c
8168	Mrs. H. Darwin—S. clear white; F. white veined violet at base Mrs. G. Reuthe—S. white veined lavender-blue; F. cream-white	.15,	3 for 40c
8169	Mrs. G. Reuthe—S. white veined lavender-blue; F. cream-white	.15	
8170	Mrs. Neubronner—Beautiful deep golden-yellow	. 35	
8171	Munica—S. bright gold; F. mahogany-brown	.15	
8172	Murat—S. pretty color brown and gold; F. yellow striped marcon	.15.	3 for 40c
8173	Neglecta—S. pale bright lilac: F. deep purple-violet	.15.	3 for 40c
	Negrecta—S. pare pright mac, F. deep purple-violet		3 TOF 40C
8174	Nepalensis-Dark and rich black purple	. 20	
8175	Osis—S. bright violet striped velvety purple; F. velvety purple	.15	
8176	Othello—S. rich blue: F. deep dark velvety purple	. 15	
8177	Pallida Dalmatica—Very sweet scented. Enormous flowers of beautiful silvery-		
	lavender on tall strong spikes	.20	
8178	Pollide Mandraliseas Pich levender nurnla	. 20	
8179	Pallida Mandraliscae—Rich lavender-purple Perfection—S. arms light blue; F. deep velvety blue	.35	
	rerection—S. arms light blue, F. deep vervety blue.		
8180	Perfecta—Soft rosy-violet_self with orange beard	. 15	
8181	Phidas—S. smoke color; F. maroon-purple	.15	
8182	Plumeri—S. coppery-rose; F. velvety claret	.15.	3 for 40c
8184	Queen of Gynsies—S. dead leaf and dusky yellow: F. blackish purple	. 15,	3 for 40c
8185	Queen of May—Self-colored beautiful bright rose	. 15.	3 for 40c
8186	Rebecca—S. straw-yellow; F. velvety brownish-violet	.15	• 101 100
8187	Rembrandt—Royal-blue	.15.	3 for 40c
	Remorant — Royal-pite		
8189	Reticulata Alba—S. pure white; F. velvety violet-purple edged white	.15,	3 for 40c
8189	Reticulata Purpurea-S. self-colored lilac; F. pure violet, lilac middle line and		
	border	.15	
8190	Rubella—A splendid royal-purple Iris	.15	3 for 40c
8191	Sambucina—S connery-rose: F rose-nurple.	.15	3 for 40c
8193	Sceptre—S. Bluish violet suffused fawn; F. velvety royal-purple	.20	0 101 100
	Stellar B. Buish violet Surfused Lawn, F. vervety Toyar-purple		
8194	Shakespeare—S. bronze flushed violet; F. maroon	. 15	
8195	Sir Walter Scott—S. light bronze-yellow; F. crimson brown	.15	3 for 40c
8196	Solar Jung—S. putty color with reflections of green, gold and brown	.15	
8197	Sparte—Slaty-violet washed, veined and dotted on white	. 20	
8198	Teresita—S. lavender flushed lilac; F. crimson-purple	.15	
8200	Tineae—Deep blue, shaded lilac	.15	
8202	Van Geerti—S. clouded lavender; F. purple-black reticulated white	.15	
8203	Van Geetti—S. clouded lavelued, F. putple-black reticulated White		2 for 10-
	Venus—S. pale sage, washed and veined golden yellow; F. white, veined brown Violacea Granniflora—F. self-colored bright yellow; S. darker	. 15	3 for 40c
8205	violacea Grannillora—F. self-colored bright yellow; S. darker	.15	
8206	Violet Queen—S. violet-blue; F. violet-black	.15	
8207	Wm. Wallace—Bright violet blue, deeper in falls.	.15	3 for 40c

Special Mixture, Tall Bearded Iris

This mixture is composed of varieties, all good, of which we have heavy stocks.

Dozens, 75c. Add postage for three lbs. By express, \$5.00 per hundred.

Intermediate Irises

\$209	Benacensis-S. violet; F. rich purple	.20	
2810	Blue Boy—S. violet: F. velvety purplish violet	.75	
8211	Brunette—S. primrose yellow: F. primrose shot with olive violet	.20	
8212	Ceres—Large pearl-white flower with orange beard		
8213	Dorothea—Very soft mauve, almost a tinted white		
8214	Etta—S. pale lemon-yellow; F. deep lemon-yellow		
8215	Fritjof—S. soft lavender; F. soft purple		
8216	Gerda—S. creamy-yellow; F. darker veined yellow		
8217	Halfdan—Large beautiful flowers of rich creamy yellow		
8218	Gelge—Pale Temon-yellow		
8219	Ivorine—Ivory white flowers with golden crest		
8220	Prince Victor—S. blue; F. dark violet	.30	
8221	Walhalla—S. light lavender; F. wine-red	.15	3 for 40c

Dwarf Bearded Irises

8222	Balceng,	Blue Beard—S. white; flaked pale blue; F. sulphur marked purple	.15
8223	Balceng,	Curiosity—S. primrose, flaked green; F. yellow, flaked bronze	.30
8224	Balceng,	Miss H. M. White—S. & F. sulphur flaked purple	.15

	IRISES—CONTINUED			
Cat. 8225 8226 8227 8228 8229 8230 8231 8232 8233 8235 8237	Billora—Rich purple. Billoratone—S. light violet blue; F. deep violet purple with blue edges. Butterfly—Pale yellow, spotted brown. Chamaeiris Aurea Maculata—S. clouded yellow; F. yellow marbled purple. Citrea—S. pale yellow; F. citron yellow. Cyanea—S. rich bright blue; F. dark satin blue Eburnes—S. almost pure white; F. pale yellow Excelsa—Clear deep yellow with orange beard Florida—S. Citron-yellow; F. deeper yellow Nudicaulis—S. violet; F. purple-black Orange Queen—S. and F. beautiful clear yellow Stewart—Large brilliant flowers of pure yellow	Each	3 fo	r 4ve
	Pumilas			
8239 8241 8243	Pumila Alba—Pure white	.2t .20 .20		
	Iris Seed			
	Plant outdoors in late autumn in beds, or in pots sunk in the ground.			
418 419	Tall Bearded Iris	.10	per per	pkt. pkt.
	Beardless Irises			
	Japanese			
\$244 \$245 \$246 \$247 \$249 \$250 \$251 \$252 \$253 \$254 \$253 \$254 \$256 \$257 \$259 \$260	Asiarte—Double, beautiful dark violet Circe—Double, dark violet blue, finely lined with white. Eucharis—Double, pure white, banded gold. Eumee—Single, dark violet Galathee—Single, bluish white, strongly reticulated velvety blue. Gekko No Nami—Single, white Helene—Double, blue ground, slightly veined darker blue. Hercule—Double, clear lilac-blue Iphigenie—Double, beautiful coloring, deep Chinese lilae. Isabelle—Single, beautiful clear light violet. Melpomene—Double, soft blue, distinctly veined with dark blue. Minerva—Single, white tinted rose. Neptune—Single, deep rich velvety pansy-violet, with blackish reflections. Nereide—Double, beautiful indigo blue. Patrocle—Single, superb dark reddish violet.			
	Various Beardless Iris			
\$262 \$263 \$265 \$266 \$267	Auren—Deepest purest golden yellow. Texture very heavy. Foetidissima—Purple flowers followed by scarlet seed pods. Pseudo-Acorus—Yellow water flag. Bright yellow flowers	.15 .25 .15 .15		or 40c
	Siberian Iris			
\$268 8269 8270	Snow Queen—Pure white. Very lovely	.10 .15 .15	3 fc	or 40c
	Wing's Unnamed Seedling Irises			
8302	All Colors—Our own hybrids. No two alike and different from anything offered.			.35

IRISES—CONTINUED

Iris Collection No. 8

\$4.00 Net

8023	Hiawatha	.50	8030	Juniata	.30
8104	Caprice*	.20	8048	Nuee d'Orage	. 25
8179	Pallida Mandraliscae	. 20	8035	Loreley	.15
8091	Arnols	.15	8122	Fairy	.15
8155	Mme. Guerville	. 15	8042	Monsignor	. 25
8058	Pocahontas	.75	8064	Quaker Lady	.30
8062	Princess Victoria Louise	.20	8144	Kochii	.20
8060	Prince of Orange	. 20	8011	Clarence Wedge	\$1.00

Iris Collection No. 9

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8034	Lohengrin	.30	8050	Oriental	. 38
8075	Trautlieb	.30	8037	Mary Garden	.30
8177	Pallida Dalmatica	.20	8946	Nibelungen	. 20
8186	Rebecca	.15	8135	Innocenza	.15
8154	Mme. Chereau	. 15	8103	Candelabre	. 25
8079	Wyomissing	∴75	8055	Pauline	.38
8967	Rhein Nixe	. 30	8061	Princess of Teck	.20
8133	Her Majesty	.20	8002	Archeveque	\$1.00

Iris Collection No. 10

\$11.25 Net

8002	Archeveque	1.00	8010	Chester Hunt	-38
8019	E. L. Crandall	.75	8020	Eldorado	1.50
8022	Fro	.50	8023	Hiawatha	.50
8025	Iris King	.40	8029	Jeanne d'Arc	.20
8030	Juniata	.30	8032	Leda	.30
8034	Lohengrin	.30	8035	Loreley	. 15
8037	Mary Garden	.30	8041	Mithras	. 20
8042	Monsignor	. 25	8047	Nokomis	.30
8048	Nuee d'Orage	. 25	8050	Oriental	.38
8054	Parisiana	.30	8055	Pauline	.38
8057	Pfauenauge	.30	8058	Pocahontas	. 75
8062	Princess Victoria Louise	.30	8064	Quaker Lady	.30
8067	Rhein Nixe	.30	8070	Sherwin Wright	.50
8075	Trautlieb	.30	8079	Wyomissing	.75
8088	Amas	. 20	8094	Aurea	.25
8103	Candelabre	. 25	8104	Caprice	.20
8109	Clarissima	. 25	8111	Countess de Courcy	.20
8112	Dalmarius	.15	8122	Fairy	.15
8133	Her Majesty	.20	8144	Kochii	. 20
8177	Pallida Dalmatica	.20	8179	Pallida Mandraliseae	.20
8210	Blue Boy	.75			

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