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German Communism.

MANIFESTO OF THE GERMAN COMMUNIST PARTY.

(Published in February, 1848.)

THE following Manifesto, which has since been adopted by all fractions of German Communists, was drawn up in the German language, in January 1848, by Citizens Charles Marx and Frederic Engels. It was immediately printed in London, in the German language, and published a few days before the outbreak of the Revolution of February. The turmoil consequent upon that great event made it impossible to carry out, at that time, the intention of translating it into all the languages of civilized Europe. There exist two different French versions of it in manuscript, but under the present oppressive laws of France, the publication of either of them has been found impracticable. The English reader will be enabled, by the following excellent translation of this important document, to judge of the plans and principles of the most advanced party of the German Revolutionists.

It must not be forgotten, that the whole of this Manifesto was written and printed before the Revolution of February.

A frightful hobgoblin stalks throughout Europe. We are haunted by a ghost, the ghost of Coramunism. All the Powers of the Past have joined in a holy crusade to lay this ghost to rest,—the Pope and the Czar, Metternich and Guizot, French Radicals and German police agents. Where is the opposition which has not been accused of Communism by its enemies in Power? And where the opposition that has not hurled this blighting accusation at the heads of the more advanced oppositionists, as well as at those of its official enemies?

Two things appear on considering these facts. I. The ruling Powers of Europe acknowledge Communism to be also a Power. II. It is time for the Communists to lay before the world an account of their aims and tendencies, and to oppose these silly fables about the bugbear of Communism, by a manifesto of the Communist Party.

CHAPTER I.

BOURGEOIS AND PROLETARIANS.

HITHERTO the history of Society has been the history of the battles between the classes composing it. Freemen and Slaves, Patricians and Plebeians, Nobles and Serfs, Members of Guilds and journeymen,—in a word, the oppressors and the oppressed, have always stood in direct opposition to each other. The battle between them has sometimes been open, sometimes concealed, but always continuous. A never-ceasing battle, which has invariably ended, either in a revolutionary alteration of the social system, or in the common destruction of the hostile classes.

In the earlier historical epochs we find almost everywhere a minute division of Society into classes or ranks, a variety of grades in social position. In ancient Rome we find Patricians, Kuights, Plebeians, Slaves; in mediæval Europe, Feudal Lords, Vassals, Burghers, Journeymen, Serfs; and in each of these classes there were again grades and distinctions. Modern Bourgeois Society, proceeded from the ruins of the feudal system, but the Bourgeois régime has not abolished the antagonism of classes.

New classes, new conditions of oppression, new forms and modes of carrying on the struggle, have been substituted for the old ones. The characteristic of our Epoch, the Era of the Middle-class, or Bourgeoisie, is that the struggle between the various Social Classes, has been reduced to its simplest form. Society incessantly tends to be divided into two great camps, into two great hostile armies, the Bourgeoisie and the Proletariat.

The burgesses of the early Communes sprang from the Serfs of the Middle Ages, and from this Municipal class were developed the primitive elements of the modern Bourgeoisie. The discovery of the New World, the circumnavigation of Africa, gave the Middleclass—then coming into being—new fields of action. The colonization of America, the opening up of the East Indian and Chinese Markets, the Colonial Trade, the increase of commodities generally and of the means of exchange, gave an impetus, hitherto unknown, to Commerce, Shipping, and Manufactures; and aided the rapid evolution of the revolutionary element in the old decaying, feudal form of Society. The old feudal way of managing the industrial interest by means of guilds and monopolies was not found sufficient for the increased demand caused by the opening up of these new markets. It was replaced by the manufacturing system. Guilds vanished before the industrial Middle-class, and the division of labour between the different corporations was succeeded by the division of labour between the workmen of one and the same great workshop.

But the demand always increased, new markets came into play. The manufacturing system, in its turn, was found to be inadequate. At this point industrial Production was revolutionised by machinery and steam. The modern industrial system was developed in all its gigantic proportions; instead of the industrial Middle-class we find industrial millionaires, chiefs of whole industrial armies, the modern Bourgeois, or Middle-class Capitalists. The discovery of America was the first step towards the formation of a colossal market, embracing the whole world; whereby an immense developement was given to Commerce, and to the means of communication by sea and land. This again reacted upon the industrial system, and the developement of the Bourgeoisie, the increase of their Capital, the superseding of all classes handed down to modern times from the Middle Ages, kept bace with the dovelopement of Production, Trade, and Steam communication.

We find, therefore, that the modern Bourgeoisie are themselves the result of a long process of development, of a series of revolutions in the modes of Production and Exchange. Each of the degrees of industrial evolution, passed through by the modern Middle-class, was accompanied by a corresponding

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