

APRIL 13, 1918

N.S.E.

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72 PAGES

# The Billboard

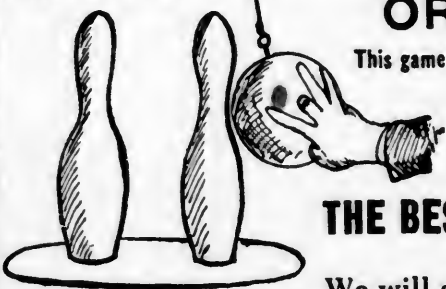
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JOHN BRUNEN

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that thoroughly understands how to run and take charge of car. One preferred that sings, plays guitar and some cornet. Tell all in first letter and salary wanted. I pay expenses. Address W. F. JUDSON, Covent Garden Hotel, Chicago, Ill.

## WANTED

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Playing Detroit till summer. Best treatment. State all. Pay own wire. KELLIE KING, 10-1, Greater Detroit Shows, 406 E. Jefferson St., Detroit, Mich.

## WANTED -- Comedian

Must be all-round man. Tenor for Quartette. Two real Chorus Girls. Can use Singing and Dancing Team. KILGORE'S BEAUS AND BELLES, Orpheum, Toledo, O.

## WANTED QUICK

CHARACTER MAN and WOMAN, with Specialties. Also PIANO PLAYER, man or woman. Must join on wire. PRINCESS SHOW BOAT, Point Pleasant, West Virginia.

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Two Clarinets and Bass, to complete 16-piece Band. All instruments write or wire PROF. JAMES ASTOLFO, care Krauss Greater Show, Nashville, Tenn., April 8 to 13; Hopkinsville, Ky., 15 to 20.

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Play Guitar or Banjo, sing, put on acts. Work all summer. State lowest in first letter. SUTTS' PAV. DR. A. M. BOCHNER, Portazville, Missouri.

## CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

Kirkland Society Circus  
CAN PLACE AT ONCE

Big Show—Animal Act that can be featured; nothing too big. Musicians, all instruments, write. Address W. S. ZIMMERMAN.

Side Show—A real Bagpiper; address C. A. Crawley. Candy Butchers and experienced Man to handle Novelty; address Mrs. Geo. Kirkland, Jr.

Want To Buy—Scotch Kilties; must be in good condition and reasonable for cash.

Address all mail care of the show—SANFORD, FLA.

## AT LIBERTY, CHAS. DIXIE VINSON

For Theatre, Road Show or Under Canvas Stock. Capable Stenographer (Shorthand) and Bookkeeper. Can double Stage some and do fair Specialties. Experienced in Theatre and Circus. Have been with Sun Bros. past three seasons. Age, 25. Not in the draft. Positively sober. References the highest. Can join anywhere in the U. S. or Canada, and don't need ticket. Write or wire Elks' Club, Owensboro, Ky.

## WANTED QUICK For CURTIS-McDONALD'S COMEDIANS

Week stands under canvas, all Iowa, (3) General Business Men, Character Comedian, Man for Juvenile Leads, Light Comedy. All must play brass or do specialties. Single Musical Act, double stage or band; Piano, double band. Tell all first letter. Be ready to join. State lowest. Long season. Salary sure. C. A. CURTIS, 5614 Wabash Ave., Chicago.

CHAS. S. ROCCO EXPOSITION SHOWS  
WANT ONE MORE SHOW OF MERIT

Will offer good inducements to Speedway, Silodrome, Mechanical Show, or other good Attraction. WANT a few more Working Men for Eli Ferris Wheel and Parker Carry-Us-All. Ladies for Cabaret Show; must be Ladies at all times. Snare Drummer for Band. Add. CHAS. LEWIS, B. M. CAN PLACE good Team for Plantation Show. Jerry Barnes and Melvin Watson, write. CONCESSIONS—All Wheels open and a few more Grind Stores. Write or wire CHAS. S. ROCCO, week April 8th, Neosho, Mo.; week April 15th, Mulberry, Kan. P. S.—We are headed for the coal fields, where money is plentiful.

## DAY AND NIGHT EARLY COUNTY FAIR ASSOCIATION DAY AND NIGHT

BLAKELY, GA., OCT. 22, 23, 24, 25, 26.  
THE BIGGEST FAIR IN SOUTHWEST GEORGIA.

WANTED to hear from good, high-class Carnivals, with not less than twelve high-class Shows, three rides and a bunch of clean Concessions. I am now ready to make contracts. L. B. FRYER, Seely & Treas., Blakely, Georgia.

WANTED FOR HOPEWELL, VA., WEEK  
APRIL 22—TWO REAL STORES

Hungry Baker, Danny McCloud, Dutch Pete, Ikey Lewis, wire. Big doings. SHORTY BROWN, Columbia, S. C., until April 13.

## SPARKS' CIRCUS WANTS, QUICK, FOR THE ADVANCE CAR No. 2

Experienced Billposters, Fast Banner Man, Lithographer, Programmer and a White Cook. All must join on wire. Address J. M. RANDOLPH, Car Mgr., Canal Dover, O., April 11th; Salem, O., April 12th; Ambridge, Pa., April 13th; Steubenville, O., April 14th and 15th.

## Call -- Weider Amusement Company

OPENS COLUMBUS, O., ON KEAN AVE., SOUTH SIDE, SATURDAY, APRIL 27. WANT for long season, CLEAN, MONEY-GETTING SHOWS, Ferris Wheel and Ocean Wave. PRIVILEGE PEOPLE, this is the MONEY SPOT OF OHIO. Lots of Privileges still open. Write or wire (Quality, O., until April 21, then COLUMBUS, O. We will locate everything Thursday, April 25. BE ON HAND Address WILL H. WEIDER, Manager, Box 57, Coalton, Ohio.

A NEW RING  
JUST OUT

The very best White Stone Imitation Platinum Ring on the market. Mounted in STERLING SILVER, with fancy open work shanks, and set with the finest cut White Stone Brilliant (note the new style setting). The nearest approach to the genuine ever offered.

IN DOZEN LOTS, \$5.50.

LESS THAN DOZEN LOTS, 50c EACH.

All orders must include cost of postage. Send for our new catalog of Jewelry, Watches, Military Novelties, etc. It will save you money. Mailed FREE.

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LOUIS DENEBEIM & SONS

1224 OAK ST. KANSAS CITY, MO.

WANTED, AN EXPERIENCED PARTNER  
IN THE SHOW BOAT BIZ.

I have a nice outfit, complete scenery, boat, etc. You must have first knowledge of the show business and enough cash to frame up the complete show. Answer at once. No broker nor agent. You take full charge. P. O. BOX 289, Cincinnati, Ohio.

## WANT

Calliope Player and Trap Drummer, Midway Dancer at once. Wire J. A. JONES, care Younce Hotel, Shreveport, La.

## MED. PERFORMERS

That do novelty specialties. (Change often and work in acts wanted) for companies in West Virginia latter part of April. State all you do, salary (pay own board) and when you can open. Long engagement to useful people, with salary sure. NATURE'S REMEDY CO., Philadelphia, Pennsylvania.

WANTED QUICK—A 1 Medicine Performer, Single Comedian, prefer one who plays string instruments, good singer, comedy in acts; Sketch Team; that can change for week. Can you play or fake piano? State lowest. I pay all after joining. All must work in acts. SAM L. BAYLESS, Manager In-charge Indian Medicine Co., Atlin, Iowa.

## WANT PIANIST

Preference if you double Band or Stage. Week-stand tent show. Address WILLIAM TODD CO., Raleigh, North Carolina.

AT LIBERTY—A 1 Sketch Team, Strong doubles and singles. Change for week or more. Comedy, singing, dancing, feature Banjo playing. Work in acts. Experienced and reliable. THE RAMSAYS, care 20 Majestic Theatre Bldg., Waterloo, Ia.

AT LIBERTY—Violinist and Pianist. In-charge of double. Beyond draft ages. Prefer pianist, M. F. show. Both thoroughly experienced. Violinist doubles also. Address VIBURNIST, 291 Fairmead Ave., Kansas City, Missouri.

LADY WHO OPERATED BABE BARKOOT DOLL WHEEL, YEAR 1911 formerly employed by Fair Amusement Co., wire at once. FRANK CANNON, Blocton, Ala., April 8; Birmingham, April 15.

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## ASKS THAT SHOW PARAPHERNALIA BE HANDLED IN FREIGHT SERVICE

Western Passenger Association Files Petition

With Interstate Commerce Commission Seeking

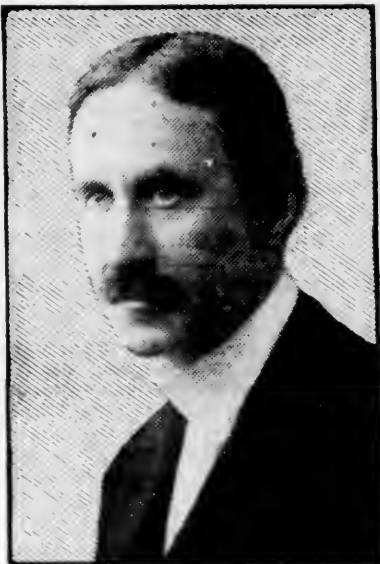
Authority To Discontinue Special Baggage Service

The Western Passenger Association, representing seventy-seven carriers, has filed, thru J. E. Hannegan and Eben E. MacLeod, its agents, a petition with the Interstate Commerce Commission at Washington asking for authority to discontinue handling public entertainment paraphernalia in regular or special baggage service, and to place such matter in freight or express service. The request, according to the association, is made "on account of the shortage of baggage cars caused by the extraordinary conditions now existing, and for the reason that under the present liberal baggage car rules passenger train service is unnecessarily burdened." It is further claimed by the carriers that the "elimination of the rules governing movement of entertainment paraphernalia in regular and special baggage car service means a material reduction in the demand for extra baggage cars without hardship, and that such action will also tend to bring about a more expeditious movement of troops and their equipment as well as enable the carriers to meet the demands of the general public." The petition follows:

Interstate Commerce Commission, Washington, D. C.  
Gentlemen—The Arkansas & Louisiana Midland Ry., Arkansas Western Ry., Atchison, Topeka & Santa Fe Ry.; Beaumont, Sourlake & Western Ry.; Charles City Western Ry.; Chicago & Alton R. R., Chicago & Eastern Illinois R. R., William J. Jackson, receiver; Chicago & Northwestern Ry.; Chicago, Burlington & Quincy R. R.; Chicago Great Western R. R., Chicago, Milwaukee & St. Paul Ry.; Chicago, Peoria & St. Louis R. R., Bluffton Wilson, Wm. Cotter, receivers; Chicago, Rock Island & Gulf Ry.; Chicago, Rock Island & Pacific Ry.; Chicago, St. Paul, Minneapolis & Omaha Ry.; Colorado & Southern Ry., Colorado, Midland R. R.; Copper Range, R. R., Denver & Rio Grande R. R., Alexander R. Baldwin, Edward L. Brown, receivers; Duluth, South Shore & Atlantic Ry.; Ft. Dodge, Des Moines & Southern R. R.; Ft. Worth & Rio

(Continued on page 13)

E. F. ALBEE



Mr. Albee has granted permission to vaudeartists playing U. B. O. Time to appear at the S. L. of A. Benefit.

## E. F. ALBEE CO-OPERATES TO MAKE BENEFIT A SUCCESS

Gives Vaudeartists Permission To Appear At

Performance To Be Given at New York Hippodrome

By Showmen's League of America and Magicians

New York, April 6.—As evidence of the hearty co-operation of the theatrical interests with the Showmen's League of America (New York) and the Society of American Magicians E. F. Albee has issued the following letter:

The R. F. Keith Circuit of Theaters, Palace Theater, New York.

April 4, 1918.

TO WHOM IT MAY CONCERN:  
This is to certify that any attraction playing for the United Booking Offices is at liberty to give their services, providing they desire to do so, to the Showmen's League of America for their Hospital Fund Benefit on Sunday evening, April 21, at the New York Hippodrome.

(Signed) E. F. ALBEE.  
(Continued on page 60)

## MOTION PICTURE PRODUCERS TAKE ADVANTAGE OF LAX CENSORSHIP

Go the Limit Seems To Be the Slogan

Vice Pictures, Degrading in Their Gross Appeal,

Are Passed by New York Board of Censors

New York, April 8.—In the motion picture section of this issue of The Billboard appear several fair, critical and unprejudiced reviews of photoplays—the dominating idea being based on the most shocking, reprehensible subject ever attempted to be shown the public. These disgustingly, degenerate stories are presented with a brazen effrontery hitherto unknown even among the worst element in the motion picture industry. There seems to be no limit to the obscenity to which these pictures descend. The aim of certain producers, judging from these screen offerings, has no other motive than to gild vice with all the allurements that wealth can offer and make the hideous leprous spots attractive. They are degrading in their gross appeal to animalism—a menace to the young—yet passed by the Governor's hypocritical Board of Censorship! How can the apparent indifference shown by these individuals—supposedly guardians of public morals—be defined? Is the present method of production and censorship conducive to public morals? Do not instances of this nature magnify the need of stricter laws regulating motion picture exhibitions? What has the Board of Censorship accomplished when such disreputable screen stories are allowed to pass unchallenged? THE ONLY EXCUSE THAT CAN BE OFFERED FOR THE EXISTENCE OF THIS BOARD OF CENSORSHIP IS THAT IT NEEDS THE MONEY. Is not the fallacy of maintaining such an office plainly apparent? The attention of the Governor of the State of New York is respectfully called to the action of these incompetents—these men who so demean themselves as to merit the contemptuous condemnation of every self-respecting individual. There are not words in the English language sufficiently strong to express what The Billboard would like to say, regarding the acts of this unworthy so-called Board of Censorship. The question can truly be asked, "Have these men so long been associated with the stultifying development of licentiousness thru the ex-

(Continued on page 60)

H. B. GENTRY



General manager of the Sells-Floto Circus, who enters upon his second season with this organization.

## SELLS-FLOTO CIRCUS STARTS SEASON OF 1918 AT ALBUQUERQUE

Perfect Conditions for Inaugural, and the Show

Does the Best Business Ever Played To in That City

Red, White and Blue Color Scheme Predominates Parade

Albuquerque, N. M., April 6.—If ideal weather conditions, monster parade, great performance and two enthusiastic capacity houses are an omen, then Sells-Floto Circus is destined to achieve the success of its career under the capable and efficient management of Henry B. Gentry, who enters on the second season at the managerial helm of this organization. The inaugural here today left nothing to be desired from any angle at which you view matters.

This being the first anniversary of our declaration of war on the atrocious Hun, the local citizens, under the leadership of Colonel Sellers, closed down all the business houses from 11 to 2 o'clock, and gave a patriotic parade thru the principal streets in which the Sells-Floto people were in-

(Continued on page 60)

The Edition of This Issue of The Billboard is 39,700 Copies

## CABARETS IN ATLANTIC CITY MAY SOON BE THING OF PAST

Mayor Advocates Their Being Abolished and Bill Introduced to That Effect Has the Support of a Majority of the City Commissioners

Atlantic City, April 7.—Whether cabaret is to be or not to be is the question that is agitating two-score and more owners of the alleged joy-producing establishments, ranging all the way from palatial beach-front edifices to the ordinary jazz-pounders of the back town.

Mayor Harry Bacharach, who has filled the Mayoralty chair with much credit to himself and benefit to the community for the past two years, and who has treated all public questions in a broad, liberal spirit, to the satisfaction of the many varied interests of this cosmopolitan community, has come out in advocacy of the abolishment of all cabarets, much to the amazement, not to say consternation, of the men active in that field of endeavor. The bill has had its second reading, and will probably be passed, as it is favored by a majority of the City Commissioners. Mayor Bacharach, who remains firm in his intention to press the anti-cabaret measure, says:

"It is my positive opinion that Atlantic City will be much benefited by the discontinuance of the cabarets in any form. We have at the shore scores of clean, high-class amusements, sufficient to please the most fastidious of our visitors and residents. We offer as great a variety in this regard as any metropolis, and certainly do not require any class of entertainment that caters to the lasciviously inclined. I shall continue to fight to abolish the cabarets to the last ditch."

The passage of this bill means that many vaudeville acts, which have drawn several thousand dollars annually from this resort, will have to look elsewhere for employment. On the other hand, it has a bright side, inasmuch as the legitimate theaters of Atlantic City, especially the vaudeville houses, will reap the benefit, as

the elimination of cabarets must reflect to their advantage in the way of increased business.

### Carle at Army Camp

New York, April 8.—Richard Carle will play all summer, starting end of April, thru the army camps with Furs and Frills. This show has been doing an enormous business this season.

### Capt. Carl Rosa

Discharged From Service in France—Engaged by Clark & Gerard

New York, April 8.—Captain Carl Rosa, who has been discharged after service in France, has been engaged by Clark & Gerard for their initial production, Bruised Wings, which will be presented in Atlantic City during the week of June 3.

### Hipp. Employees' Benefit

New York, April 7.—This afternoon the Hippodrome Employees' Association benefit took place, thru the courtesy of Charles Dillingham, at the Globe Theater. It was a private performance for the benefit of the sick fund. No seats were sold publicly, as only those enrolled on the Dillingham payroll were eligible to admission.

### Cancel West Virginia Dates

The Show of Wonders was booked for the Robinson Grand Theater in Clarksburg, W. Va., April 22 and at the Court in Wheeling for April 23, but canceled, claiming that it was impossible to get any assurance regarding the transportation of the big show thru West Virginia. Other attractions

which have canceled their dates in West Virginia are Everywoman, which was to have appeared in Fairmont April 13 and also in Clarksburg, and Have a Heart, which was booked for the Grand in Fairmont April 22. The season of the latter company will end April 20 at Cumberland, Md.

### Join for Loan Drive

Chicago, April 6.—An important contributory reason for the Allied Amusement Association and the Chicago Theater Managers' Association determining to join forces is found in the new Liberty Loan drive. Among the exceptionally hard workers now preparing to aid the campaign are Harry Ridings, president of the Theater Managers; Frank A. P. Gazzolo and P. J. Schaefer of Jones, Linick & Schaefer.

### Scalpers Again Victorious

City Ordinance Against Scalping Evl Held Invalld

Chicago, April 6.—The Illinois Supreme Court in Springfield dealt a knockout blow to the city ordinance against ticket scalping this week when it denied a rehearing in the case of the Cort Theater and the Mayor and City Government of Chicago. This reaffirms the original finding to the effect that the antiscalping ordinance is invalid. The ordinance sought to give the Mayor power to revoke the license of any theater owners who deal with scalpers.

### Over the Hills

To Open in Baltimore April 29.

Baltimore, April 8.—David Delasco has in preparation a new and elaborate production, entitled Over the Hills, by Hutcheson Boyd, with Frances Starr in the leading role. The premiere of this play will be given at Ford's Opera House April 29.

In the leading role Miss Starr is said to have a part that is a worthy successor to her splendid achievements in the past, and for her support Mr. Delasco has assembled a company that includes such well-known players as Ramey Wallace, Frederic Burt, Forrest Robinson, Arthur Hohl, Gordon Burby, Richard Cubit, Edwin Dupont, John O'Brien, Percy Haswell and Margaret Carroll.

### Carter the Great

Opens at the Belmont Theater, New York

New York, April 6.—Carter the Great opened at the Belmont Theater (the old Norworth) last night, with his full evening's magical entertainment. He started off with a number of clever card tricks, then came the inexhaustible bottle, the rapping hand and other similar stunts. He has many illusions, the most pretentious, of course, being the one that Carter has been identified with in vaudeville, The Lion's Bride. Carter is witty and a clever magician, and he has succeeded in putting magic on Broadway at \$2 prices.

### Camp Grant Theater Opens

Rockford, Ill., April 6.—Camp Grant Liberty Theater opened Thursday night to a capacity audience of over 3,000 soldiers. High-class vaudeville featured the opening bill and tip-top movies were flashed on the screen. George J. Breinig, formerly manager of the Eastlake Park at Birmingham, Ala., has been appointed manager of the new playhouse with rank of first lieutenant. He was in charge of the opening show, assisted by a committee of officers. The stage and equipment of the new theater is the finest that can be had, and all the latest improvements known to the theatrical profession have been installed.

### Mrs. Fiske's Spring Season

New York, April 8.—Mrs. Fiske will open at the Cohan Theater Monday evening, April 15, for a short spring season in Henri Lavedan's play, Service, which has been a great success in Paris. Mrs. Fiske's company includes Lee Baker, Georges Flateau, Roger Lytton, Harry Lambart, Robert Vivian, Gerald Pring, Rikel Kent, Tracey Barrow, Owen Meech and Alexir Fior.

### Registering Time Extended

Washington, April 6.—The time in which proprietors of amusement houses, or dealers in tickets for such purposes, must register with the revenue collectors of their districts has been extended from April 1 to April 15, according to the orders of Internal Revenue Commissioner Roper.

### SMILEAGE COMPANY NO. 1 IN TURN TO THE RIGHT



Smileage Company No. 1, playing Turn to the Right, the production given to the Government to tour the army camps by Winchell Smith, John E. Hazzard and John L. Golden, with specially made collapsible scenery to fit army theater requirements. Top row (standing), left to right: James E. Lane, Barnard Delaney, Roy Briant, Harry Buchanan, Frances Kennan, P. E. McCoy, George Thompson, Carl Gerard, I. Hershey. Lower row (seated): Bessie Bacon, Jason Robards, Beatrice Nichols, Winchell Smith, John L. Golden, Jessie Pringle, Frank Bacon and Cecil Dwight.

**Magic in Atlantic City**

**Servais Le Roy Completing Arrangements for One of the Piers**

New York, April 6.—Servais Le Roy is completing arrangements to take for the coming season one of the piers at Atlantic City in which he will present a real magic show with Le Roy, Talma and Bosco as the features. This trio has played all over the world, and Le Roy's magical inventions have given him an enviable place in the public's estimation. Magic is coming back into its own, Houdini still headlining at the Hippodrome, Carter at the Belmont, charging \$2 prices; Thurston making a fortune on the road Mme. Herrmann at Luna Park—and now a magic theater at Atlantic City. Le Roy promises one of the best, biggest and most stupendous productions in the magic line ever staged. Managers all over the country are beginning to realize the strength of the magic boom and magicians were never before in such demand as at present.

**Richard Mansfield, Jr., Dies**

New York April 6.—Richard Mansfield, Jr., age 20, a son of the great actor, died Wednesday at the aviation camp at San Antonio, Tex., from spinal meningitis. Young Mansfield had planned to follow his father's profession but discarded his ambitions and enlisted in the aviation section of the Signal Corps. He possessed many of the temperamental characteristics of his famous father. While a student at college in 1916 he ran away and joined the Provincetown Players. His mother came after him, and after a search in Greenwich Village found him and took him back to his studies. He later made his professional bow in The Man Who Stayed at Home in the Pitt Theater, Pittsburg.

**Klaw & Erlanger**

**Lease Grand Theater in Kansas City**

Kansas City, April 8.—The Grand Theater has been leased by Klaw & Erlanger, and they will take charge of the property June 1, according to J. B. Symonds, one of the present owners of the lease. The new lease is said to be for ten years at \$15,000 a year. Walter Sanford, a former manager of the Shubert Theater here, is to become the manager of the Grand.

A few months ago it was reported that K. & E. had taken over the lease of the Garden Theater. However, Mr. Symonds said the K. & E. New York representative decided that the Grand was better suited for a first-class theater because it was near 21 street car lines. Mr. Symonds said that in addition to the annual rental price they will be given fifty per cent of the K. & E. profits here. Klaw & Erlanger are expected to send their first attraction to the Grand early next September, their booking arrangements with The Shuberts having been canceled on account of the theatrical war several months ago.

**Olcott to Fulton Theater**

New York, April 8.—On April 15 at the Fulton Theater Chauncey Olcott will open with Once Upon a Time, an Irish romantic comedy, by Miss Rachel Crothers. His engagement is for three weeks.

**Bowles' New Position**

New York, April 6.—George Bowles has given up the management of Chin-Chin on tour to assume the position of chief executive on the Division of Films Committee on Public Information. It will be his duty in the Government service to book and arrange the tours of the various films presented in the interest of war propaganda. L. J. Rodriguez has succeeded Bowles with Chin-Chin.

**BROADWAY AND BYWAYS**  
**By William Judkins Hewitt**

New York, April 6.—Those outside the lines are yet wondering who or what caused the cessation of hostilities between the warring theatrical powers.

David Wark Griffith is again the cynosure of all eyes as far as the world of real film production is concerned. Well that he is.

Aerial advertising banners with the little dummy man hanging from a trapeze suspended in midair has again made its appearance on the big street and is causing the pedestrian sun and star gazers to give it a look, sometimes to the extent of hearing a voice call out, "Move along, please." Conyne, the kite man of Chicago, should be here to witness the doings of an idea he conceived years ago.

A trade showing of some moving pictures does not always get the "trade" that is expected. More so is this than ever before. The clean exhibitor is at last awake—matters not from whence he comes—to buy or book.

New Yorkers are still packing Madison Square Garden to see the circus. Many of the "kiddies" come away disappointed in the fact that the clowns are not given more of an opportunity to display their funmaking talents.

Be it herewith known that quite a few more theaters are planned to be built and ready for opening in the fall. The theater building bug seems to have stung many more besides Oscar Hammerstein of late years.

Walter K. Sibley stepped in for a day's visit from the South early the past week.

We are craving purer publicity. It would seem to us that the National Advertisers' Association has an arduous duty to perform in connection with some of the fraudulent, extravagant bombast that some of the present-day motion picture men are allowing to be credited to them—the thousands that the "stars" of pictures were receiving—the enormous business that some of the pictures were playing to—that was without fact or foundation should be investigated not alone by those that desire truth in advertising statements, but by the Government itself. Strange that all this ranting about salaries of stars should have so abruptly ceased just prior to the declaring of the income tax. We ask, how can a theater with a seating capacity of 1,200 play to over 40,000 admissions in fourteen performances, as stated in one advertisement that has come under our notice? An instance has been called to our attention that one making such claims for business played to less than \$15 at a matinee and one Saturday's gross was less than \$100. The question in our minds is, did the management pay a ticket tax on the basis of 40,000 admissions? The reaction of much of this falsifying has about put the whole picture game in the column of the "we can't believe any statement that man makes," reflecting discredit on all who are in any way identified with the game in question. Big business is built on and can only stand on truthful assertions. It can not and will not stand on distorted statements under the "press agent" guise of "embellished truth" for the sake of mere passing publicity.

Theatrically speaking, Edward Evergreen Rice came back to Broadway yesterday. He was there as manager of the Belmont Theater to greet all friends in the temple that brings "Magical" entertainment to this city at \$2 per seat.

A. M. Schreyer is occupying offices in the Longacre Building, from which place he will direct his various amusement enterprises.

Ben H. Atwell is still doing excellent press work for the Winter Garden. Al Jolson is certainly in good in Sinbad and the business is excellent at that large amusement mart, drawing heavily from out of the city crowds.

If Eddie Maizer, the famous blackface comedian now touring with Gus Hill's American Minstrels, ever hits Broadway right he will be a hit of hits, say all who have seen him work. Maizer will no doubt land in our midst at the close of the present tour.

The Broadhurst Theater is to be utilized on Sundays by a divine who will give free lectures. In his advertising he states that he will answer all questions. Would that we were possessed with that wonderful faculty.

Why not stock burlesque in the Garden Theater that is located in the lefthand corner of Madison Square Garden for the summer?

Willard D. Coxy is reported to have severed his connections with the Henry W. Savage office. He succeeded in putting over Toot Toot successfully. We will say that his work in this connection was very noticeable for its box-office effectiveness.

Captain Louis Sorcho is again tooting his way along Broadway. He will endeavor with the aid of his "Red Devil" and air callope trailer to advertise the third Liberty Loan Bond issue to an extent that will enable him to personally dispose of one and a half million dollars' worth of this vital munition of warfare.

Fred Mitchell, of the William Bartells Company, promises to visit upper Broadway at an early date. He reports the animal business at present as very quiet.

There is some talk that it might be either Al G. Field or Charles D. Wilson who will put that permanent home of minstrelsy on Broadway. Some are of the opinion that an all-star minstrel organization is right now

(Continued on page 61)

**Two Houses Dark**

**But New Attraction at Powers' Almost Evens Up Chicago's Calendar**

Chicago, April 8.—Tho David Warfield, at Powers' Theater, and Harry Lauder, at the Auditorium, folded their tents Saturday night, with Some Little Girl, at the Olympic, joining the exodus Sunday evening, the fact that a new attraction followed Warfield into Powers' prevented the local Loop theatrical calendar from taking on too gloomy an appearance. As it is the Olympic and the Auditorium are now dark, a rather unusual condition for Chicago theaters at this time of the season.

General Post, a wartime comedy of lighter theme, showing the amusing social shakeup in England caused by the war, was ushered into Powers' tonight, with William Courtenay and Thomas A. Wise acting the principal roles. Cathleen Nesbitt is leading lady.

**Lauder Aids Loan**

Chicago, April 6.—A considerable part of today's Liberty Day program was allotted to Harry Lauder, the comedian, who is finishing his week's engagement at the Auditorium. Of the three and a half hours' morning program more than an hour and a half was devoted to the beloved Scotchman.

At 10:30 participants in the Lauder parade assembled in Grant Park. One hour later they paraded thru the Loop. At noon Lauder started his drive to sell \$2,000,000 in bonds. In a twenty-minute meeting he sold \$1,100,000 worth of bonds.

**Can Sue Metropolitan**

New York, April 6.—Madame Margaret Arndt-Ober, a mezzo-soprano of the Metropolitan Opera Company and a German subject, yesterday won the right to sue the opera company for \$50,000 damages for alleged breach of contract. This was the result of a ruling of the Appellate Division of the State Supreme Court. The lower court had denied the motion of the opera company to dismiss the complaint on the ground that Madame Arndt-Ober is an enemy alien, whereupon the company sought to have the singer stopped from bringing the action until the war is over.

**Artists of Alien Birth**

New York, April 6.—Now that German opera has been barred from the Metropolitan Opera House this season and several German singers dropped from the list of artists, discussion in operatic circles is turning to further changes that seem likely to be made before next fall. There are a few artists in the company who were born in enemy territory. Some of them have become naturalized here, and others are legally citizens of friendly countries. It is probable that no one of any importance in the company will be an out and out enemy alien next season.

**Fancy Free Postponed**

New York, April 6.—The Shuberts announce that owing to several changes in the cast they have postponed the opening of Clifton Crawford in Fancy Free at the Astor Theater until April 11.

**Engaged for His Host's Wife**

New York, April 8.—A. H. Woods has made some engagements for His Host's Wife, written by William Booth. They are Thomas Wise, at present starring with William Courtenay in General Post; John Mason and possibly Hazel Dawn.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### THEATRICAL ALLIED INTERESTS COMMITTEE BUYS LIBERTY BONDS

Over \$1,000,000 Subscribed at Meeting Held Saturday—E. F. Albee, Chairman of Executive Committee, Appoints Subcommittees—Offices in Fitzgerald Building

New York, April 8.—Broadway theatrical managers who met at the office of Edward F. Albee, of the Theatrical Allied Interests Committee of the Liberty Loan, Rainbow Division, in the Palace Theater Building, last Saturday bought more than \$1,000,000 in Liberty Loan bonds. A meeting was called by Mr. Albee of the Executive Committee for the appointment of subcommittees and the business of organization, when it was suggested that each individual manager start off the drive in his own theater or theaters with a personal subscription. In five minutes the following managers had placed their names down for the following subscriptions to the loan:

Messrs. Klaw & Erlanger.....	\$150,000
Martin Beck.....	100,000
Lee and J. J. Shubert.....	50,000
Messrs. Cohan & Harris.....	50,000
Alf Hayman.....	50,000
Al H. Woods.....	50,000
Samuel A. Scribner.....	50,000
Marcus Loew.....	50,000
F. F. Proctor.....	50,000
Morris Meyerfeld.....	50,000
A. Paul Keith.....	50,000
E. F. Albee.....	50,000
David Pelasco.....	50,000
J. Herbert Mack.....	50,000
R. K. Hynicka.....	50,000
Columbia Amusement Co.....	50,000
Elliot, Comstock & Gest.....	30,000
Hyman Wink.....	25,000
Joseph Schenck.....	20,000
Nicholas Schenck.....	10,000
B. F. Roeder.....	10,000
Carle Laemmle.....	10,000

Total.....\$1,055,000

It was announced by Mr. Albee that he had taken five large offices on the second floor of the Fitzgerald Building at Broadway and Forty-third street for the headquarters of the Theatrical Allied Interests Committee and that all business relating to the drive would be transacted there. The speakers' bureau, the publicity de-

### Vaudeville Theaters

#### To Remain Open During Summer

New York, April 8.—A number of vaudeville houses will remain open during the summer. They are Keith's in Washington, Philadelphia and Boston, also the Temple, Detroit, and the Coast Orpheum theaters, in addition to the Majestic, Chicago. In this city it is expected Keith's Riverside, Royal and Bushwick will remain open, while the Palace is open all year. The Poli Circuit will have nine theaters open for vaudeville: Wilkes-Barre and Scranton, Pa.; Hartford, Conn.; Bridgeport, Conn. (two); New Haven (two) and Worcester, Mass. (two). The Southern theaters booked by the U. R. O. and Loew Circuit will also remain open for a time at least.

partment, the Stage Women's War Relief and all the committees and organizations working under Mr. Albee (Continued on page 60)

dented prosperity, due to the fact that most of the houses are located in National Army Cantonment districts.

The houses directly centered in cantonment districts include the Prince, Houston, Tex.; Royal, San Antonio, Tex., and Orpheum, Waco, Tex. There are other houses, which, while not located in cities having camps, are so closely adjoining them that the business boom is equally pronounced. An instance of this is found in the Jefferson Theater, Dallas, Tex., within five-cent fare of a cantonment town.

The Hodkins headquarters are en suite with the Pantages Chicago office.

### Pantages' Father Dies

George Pantages, father of Alexander Pantages, of the Pantages Cir-

### CHRISTIE MacDONALD



Miss MacDonald, famous prima donna of The Spring Maid, is another musical comedy star to enter vaudeville. She has a new act, a musical fantasy, entitled A Dresden Mirror, in which she has the assistance of Donald Roberts and Irene Boone.

### Ford & Meyers' Musical Sketch

New York, April 8.—Harry Ford and Al Meyers, of the Bijou Comedy Four, will have a summer musical sketch, which they will call The Mermaids of 1918, and which they will introduce in Atlantic City soon.

### Halsey Mohr Has New Act

New York, April 7.—Halsey Mohr has a new act which he is going to produce shortly.

### Hodkins Circuit Booms

Proximity to Cantonments Increases Business Materially

Chicago, April 8.—The Hodkins Circuit, formerly called Hodkins' Southwest Circuit, now allied to the Pantages Time, is enjoying unprece-

dent prosperity, due to the fact that most of the houses are located in National Army Cantonment districts. The houses directly centered in cantonment districts include the Prince, Houston, Tex.; Royal, San Antonio, Tex., and Orpheum, Waco, Tex. There are other houses, which, while not located in cities having camps, are so closely adjoining them that the business boom is equally pronounced. An instance of this is found in the Jefferson Theater, Dallas, Tex., within five-cent fare of a cantonment town. The Hodkins headquarters are en suite with the Pantages Chicago office.

### Agents Worried

New York, April 8.—The new draft has caused much consternation among vaudeville booking agents. Many acts have been disabled thru the calling of one or more of its members, and agents are frantically looking for new acts that are not subject to the draft.

The oldtimers are getting more bookings now than ever before, and many of these who have been in the discard are showing that they are still entitled to good routes.

But New York is not the only place to find good acts, and The Billboard, with its enormous circulation, is going to let the regular fellows all over the country know that if they have the goods New York is the place for them.

### Arranging Summer Policy

Of Butterfield's Michigan Circuit of Theaters

The Michigan circuit of theaters controlled by W. S. Butterfield, whose office is located at Battle Creek, is laying out the summer policy. The Hawkins Stock Company opens April 8 at the Bijou in Bay City, and the McWatters-Webb Stock Company will play its fourth season at the Jeffers-Strand Theater, Saginaw, opening the middle of May. There will be stock companies for the spring and summer in Lansing, Flint and Kalamazoo.

The Orpheum Theater in Jackson and the Bijou Theater, Battle Creek, will continue vaudeville as late in the season as possible, with the prospect of vaudeville and musical comedy stock playing all summer at Battle Creek owing to Camp Custer being located there.

### Great Clayton in the East

New York, April 8.—The Great Clayton, under the management of Harry C. Wilbur, is in town arranging for his Eastern opening. Clayton has been creating a sensation in the Middle West, and inasmuch as the act is all in a class by itself, he will undoubtedly more than repeat the success here.

### Wilson Back To Vaudeville

New York, April 8.—George Wilson, the minstrel of Waltz Me Again fame, who is now with Gus Hill's American Minstrels, is going to return to vaudeville immediately after the close of his present engagement.

### To Play Seguin Time

New York, April 7.—Will and Enid Bland, with their magical offering, are leaving for a three months' tour of the Seguin Time in South America. Valentine and Bell and several other acts accompany them.

### Alfred & Co. on Orpheum

New York, April 7.—Jack Alfred and Company have just been routed over the Orpheum Time by Bernard Burke, opening at the Majestic in Chicago August 4 for thirty-three weeks, including the Interstate Time. They are now playing for the U. B. O.

### Clinton & Saxon in New York

New York, April 6.—Fred Clinton and Pauline Saxon, who formed a partnership in San Francisco about a year ago, playing Eastward continuously, arrived in New York this week at the request of their agent for a New York opening.

### Ritchie Back From England

New York, April 6.—Ritchie, the trapeze cyclist, has just arrived from England. He has been a feature over there for many years.

### Claire Rochester Bookings

New York, April 6.—Claire Rochester has been booked to appear in Orpheum Circuit houses in the Northwest for the balance of the season.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, April 8)

Chicago, April 8.—The Monday matinee at the Majestic was given a somewhat different start than usual. After the audience stood up to the strains of the National Anthem Wellington Cross, who is appearing at the Palace Theater, came over to the Majestic in place of a four-minute man and sang Buy a Liberty Bond song, and also made a little patriotic address that stirred up the audience, and which met with solid applause.

No. 1—Orpheum Circuit Travel Weekly.  
No. 2—Carl Rosini and a pretty pair of Yama Yama girls opened the show. Rosini gives an excellent sleight-of-hand performance, besides offering many mystifying feats of magic. A very attractive setting is used. Fifteen minutes, in three.

No. 3—George Austin Moore and Cordelia Hanger proved very popular with a choice selection of lovely songs and funny stories. They both worked single and also doubled up on different numbers, which they put over very nicely. Moore's lark stories were very entertaining. Eighteen minutes, in one; two bows.

No. 4—Roy Rice and Mary Winter have an odd opening and a very abrupt ending for their comedy skit, which they call On the Scaffold. They both work blackface. Rice, as a painter, invites Miss Winter, a heavy colored maid, to sit with him a while on the scaffold, where the action and comedy take place. A big laugh in fifteen minutes. In two; three curtains.

No. 5—Jack King and Harvey Morton entertained at the piano with songs which take them from the sublime to the ridiculous. They pleased with both. Seventeen minutes, in one; two bows.

No. 6—The Boyarr Company of Russians, singers and dancers, men and women, in a scene representing the Kremlin of Moscow, sang a Russian operetta and then went into a whirlwind of Russian and Cossack dances, some of which were truly remarkable. Ten minutes, in one curtain.

No. 7—Bernie and Baker get a lot of fun out of their violin and saxophone, and between the syncopation and comedy capers they scored a huge success, winning four bows and an encore in seventeen minutes, working in one.

No. 8—Valeska Suratt and her company enact a little drama plot, which opens in a humorous way and ends with a tense dramatic climax. In which Miss Suratt does an excellent piece of acting in the role of a Russian girl, whose beauty tricks an exiled Russian general into her power, and whom she kills to avenge the crimes he committed on her people. A very suitable company assist her. Twenty-seven minutes, in three; four curtains.

No. 9—Jimmy Duffy and Jack Ingalls had a hard spot, but they made good in a burly and soon had the house with them, offering songs and comedy in burlesque on comedians and musicians. Fifteen minutes, in one; two bows.

No. 10—The Alaska Trio closed with A Night on the Yukon, a novelty specialty on artificial ice and skates. They perform many good sets and present their talents in a gorgeous set representing the frozen North. Eight minutes, in full—ZIN.

### THE SHUBERTS


#### Take Over Poli Theater in Washington, D. C.

Washington, D. C., April 7.—S. Z. Poll's Washington Theater has been taken over by the Shuberts, and it will be conducted as the second National Capital house by that organization. The Shuberts were considering the building of a second house here but, having taken over Poll's, will not do so. Their action means the third \$2 house for Washington. Poll's has an exceptional stage; it seats 2,000 persons, and the Shuberts are planning to close it for a week before opening it as a first-class dramatic house. A rumor that the Government is to commandeer the Reliance, the other Washington house of the Shuberts, is declared to be untrue.

Mr. Poll had definitely decided to put in pictures in his house when the new deal was lost.

### HOUDINI'S 44TH BIRTHDAY

New York, April 6.—Harry Houdini is today celebrating his forty-fourth birthday. He was born in Appletton, Wis.



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**WALTER G. BRETZFIELD CO., INC.**  
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# B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, April 8)

New York, April 8.—Owing to the fact that nearly everyone came late today it was pretty tough for the first and second acts, as they found the few in the seats devoid of all sense of appreciation; in fact, the early arrivals seemed oblivious of everything except watching the latecomers. But, eventually, better late than never, the house filled up almost to capacity. When once you score a success at the Palace it seems as tho you win a home there; in fact, it seems that this theater is a happy hunting ground for some artists, and deservedly so. The show today was fully in keeping with the best Palace traditions.

Before the intermission Pat Rooney introduced Frank Oliver, who made a short talk on Liberty Bonds. He was followed by Rooney's little son, whose speech was the signal for much applause.

Louise Dresser and the Three Dooleys are featured for next week's program.

- No. 1—Palace Orchestra, conducted by Frederick F. Daab.
- No. 2—Hearst-Pathé Weekly; just as entertaining as ever.
- No. 3—Joe Boganny's Lunatic Bakers worked very hard and tried to inject some animation into the small audience. One or two of them, more brave than the rest, laughed out loud, which met with stern stares from other isolated patrons. They offered ten minutes of fast comedy acrobatic and tumbling.

No. 4—Valand Gamble, the human comptometer, did not do as well as he did at the Colonial last week. This act was in too early a spot to get the desired results. The management of the act is excellent and the amazing mastery of figures displayed by the "plant" is simply bewildering, but after ten minutes they just got one bow.

No. 5—Herman Timberg, with the five dancing violin girls in the Viol-Inn, did even better than last week. The act is working splendidly now and is a great credit to Timberg; in fact, it is doubtful if he will need another vehicle for a long time to come. The setting is exquisite, comedy good, the girls are comely and clever, but the whole offering is Timbergism. In full stage, closing in one, with Timberg's dance. Five bows.

No. 6—Pat Rooney and Marion Bent in *Over Here*, by Samuel Shipman and Clara Lipman. This same sketch was played with another cast at the Fifth Avenue Theater last January and was included in this reviewer's selections of the best acts. It was remarked then that it should find a good position on any bill, but with the addition of Rooney in the part of Jerry it was the real hit of the Palace show this afternoon. It is a satire on draft exemption, very timely and with a patriotic punch. Rooney is the life and soul of it and Marion Bent is good with the little material she has. Twenty-seven minutes, in full stage, and received eight curtains, after which Rooney came out in one and responded to persistent encores with songs and dances. It was "the end of a perfect act" for this great little favorite.

No. 7—Nellie and Sara Kouns, in their fourth week, charmed the audience with their singing once more. Three bows after their Echo song.

### INTERMISSION

No. 8—Theodore Kosloff and his Imperial Russian Ballet was received with much applause upon their return to the Palace. His act, while differently arranged, is practically the same as when he scored the phenomenal success here a few weeks ago. He still has Vera Fredowa and Mary Maslova and Rodion Mendelevitch, the mellece muscle director. Kosloff stands up on a pinnacle of artistic isolation as the best of all Russian male dancers, and surrounded as he is with gorgeous settings and an efficient company, his offering today, which occupied thirty minutes, gave him five curtains and bows.

No. 9—Ben Welch started slowly, but soon had everyone laughing with his Hebrew monolog and romped home a big winner. Fourteen minutes, in one; bows and encore.

No. 10—Collins and Hart in burlesque, magic, juggling and other non-sensical fruits closed the show. They are clever pantomimists and got many laughs.—HILLIAR.

## Chicago Palace

(Reviewed Monday Matinee, April 8)

Chicago, April 8.—With patriotism and all kinds of comedy contributing to today's bill at the Palace, nearly every conceivable vaudeville taste was satisfied. The audience came early and stayed late, which testified to the manner in which what was dealt out measured up to anticipations.

No. 1—Gore and Delaney, a man and a woman, on roller skates, who begin somewhat conventionally, but mount to a splendid finish, performing gyrations around rows of lighted candles on a darkened stage, were heartily received. Seven minutes, in full stage.

No. 2—Edwin George, ostensibly a juggler, but in reality a monologist, had the audience laughing thru his thirteen minutes, in one, because of the quaint line of patter with which he illuminated his apparent inability to perform a single stunt successfully. He is to juggling what Van Hoven is to magic. Two bows.

No. 3—Yvette and Saranoff have one of the most enjoyable musical acts ever embraced in vaudeville. Each is a wonderful violinist which enables him to pretend to hypnotize her in such a manner that she plays the violin in a most versatile manner at his beck and call. Their barnyard bit is very clever. Yvette's ability to dance while sprightly playing her violin is little short of wonderful, and she sings capably. Twenty minutes, in one; eight bows.

No. 4—Regina Connelli and Ruby Craven bring back their sketch, *Moondown*, dealing with a maid's justified confidence under peculiar circumstances. There is little plot but an opportunity for registering a human life incident which probably accounts for the long time this light-calibered act has been going the rounds. Sixteen minutes, in interior three.

No. 5—Bob Matthews and Company have in *The Rounder of Old Broadway* a singing skit of character bits. Matthews appears in the title role and encounters four types who do precisely what would be expected of them.

No. 6—El Brendel and Flo Bert, because of the former's mirth-provoking impersonation of a self-confident Swedish youth, gave the performance a running volley of laughs. Flo sang several songs with considerable force and feeling. The finish, in which El rips his dress-suit to pieces, while entering upon a wild dance with Flo, is a positive scream. Fifteen minutes, in one; three bows.

No. 7—Fritzi Scheff, in splendid voice, sang the kind of songs with which she was identified in musical comedy, to the intense satisfaction of the audience. She made a mistake in failing to hold *Kiss Me Again* until the final encore, which probably robbed her of several bows, as the song with which she finished was above the audience's head. Fourteen minutes, in interior three; five curtains.

No. 8—Wellington Cross, with Ted Shapiro at the piano, molded his entire act for war service, starting out with a rather weak knitting bit which he fortunately did not overdo with a song. His numbers were well selected, and he told some good war gags, his pianist shooting him at the conclusion in a most surprising manner. Twenty minutes, in one; four bows.

No. 9—Jimmie Lucas never ran truer to form than last on the bill. His wonderful nut stuff kept everybody seated until the time when he was relegated back to the insane asylum by the keeper, who religiously sought him out. Joe Ball assists him intelligently, both at the piano and in the nut convolutions. Jimmie's manipulation of the flower empowered to make men effeminate got tremendous applause. When thru raving he injected a bit of patriotism by the song route. Fourteen minutes, in one; two bows.—CASPER.

### RAMSEY IN DRAFT

New York, April 6.—Beachey Ramsey, late of Spisael Bros. and Mack, and later the Four Hartfords, has just received notice of a call to the new draft.

### ADDITIONAL REVIEWS ON PAGE 9

# TICKETS

**COUPON AND STRIP**

There Is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS

# LAST WEEK'S BEST VAUDEVILLE ACTS

## N. V. A. NEWS

By "ED" McNAMEE

### ANENT THE DRIVE

The N. V. A. is working wholeheartedly to make the present Liberty Loan drive a success. Secretary Chesterfield has appointed several special committees to stimulate interest among the members, and the organization is planning a special N. V. A. parade, to take place next week. The parade will consist of autos filled with members, some in stage makeup, who will entertain along the route. Short addresses will also be given at the club from time to time by several prominent members, who have already volunteered their services.

### DRIFTWOOD

Freddie Clinton and Pauline Saxon are back from their Pacific Coast tour. Bert and Lottie Walton are seeking new partners. The benefit program will be even larger this year than last year. Are you doing your share? Brit Wood Thursday'd with us. Tom Nelson is seriously ill at his home, 1870 Park avenue, New York City. Two of our lay members are serving Uncle Sam, viz.: M. S. Bentham, U. S. Navy, and Floyd W. Stoker, U. S. Navy. Cato S. Keith wrote a new act over night, which he called in a hurry. Tom Rolfe is preparing a new vehicle. Stewart and Doncourt report their new act "almost good."

### ABOUT BENEFIT TICKETS

Members desiring to sell tickets thru the country for the benefit can secure tickets by writing in to the secretary. Members securing tickets in this manner will be charged up with the amount of tickets until they make returns for those sold. And it is important that all returns be in by May 11 the day before the benefit. There still remain several hundred tickets to be distributed, and it is important that everybody get an early start.

### NEW BOYS IN BLUE AND KHAKI

Harry Armstrong, formerly with More, Less and More, Naval Militia Armory, foot Fifty-second street, Brooklyn, N. Y.; Pietro Fugini, U. S. Army; Edwin Evans (Wm. S. Evans), 158th Aero Squad, American Aviation Headquarters, London, Eng.; Steve Leddy, formerly of Leddy & Leddy, 305th Infantry, Company M, Camp Upton, N. Y.; Frank Penny (Frank Landesman), Camp Upton, N. Y.; Fred Weeks, formerly with Bogany Troupe, Camp Upton, N. Y.; Fred H. Laberer, Federal Rendezvous, 62d street, Brooklyn, N. Y.; Al Stern, Yeoman, 2d Class, Pier 72, at foot 24th street, East River; Fred J. Kuhn, Jr., Company I, 312th Infantry, Camp Dix, N. J.; Joe Galetti, 4th Company, 161st Depot Brigade, Camp Grant, Rockford, Ill.; Ernie Gordon, formerly Gordon & Delmar, care British Canadian Recruiting Mission, 55 W. Adams street, Chicago, Ill.; Fritz C. Herskind, Private 34944, Company A, 3d Norfolk Regiment, England; Clifford T. Green, known as Cliff Green, Camp Upton, N. Y.; S. J. Goldman, formerly with Long Tack Sam Co., "In France"; Tubby Garron (Tubby Guryan), Navy Yard, Brooklyn, N. Y.

### THUMBNAILED SKETCHES OF CERTAIN N.V.A.S.

Larry Reilly was born in Dublin across the street from Guinness' Brewery which accounts for his always being in good spirits. His first theatrical berth was singing illustrated songs for Alex Pantages in Seattle, but the astute Greek fired him after two weeks of bum notes and off keys. Then he turned to musical comedy and went to Alaska with Jim Post, from whence he came with several gold nuggets and a knowledge that he could sing. Then he tried the "legit," but could only make good when they gave him a chance to warble. Next he attempted the Chauncey Olcott and Andrew system a la vaudeville, and registered immediately. An Englishman in Frisco named Harry Montague wrote him an act called The Minstrel of Kerry, which he is now showing in Keith and Proctor houses, without any fatalities in the audiences. Reilly is a thoro Irishman, having splendid ears for corned beef and cabbage forays. His only known eccentricity is a fondness for a clay pipe laden with bird seed.

### BESSIE McCOY DAVIS STAYING

New York, April 8.—Bessie McCoy Davis will remain in vaudeville, having been given a route of ten big cities of the spring and summer, and shown a tentative route covering next season.

## IN NEW YORK (HILLIAR'S SELECTIONS)

**Derwent Hall Caine and A. E. Anson**, in a one-act play, *The Iron Hand*, by Hall Caine, which is the best war play seen in New York this season. It has the punch, and holds a gripping interest from the rise of the curtain. The acting is as near perfect as can be expected in a short play. Caine and Anson are superb in their roles, and Edna Walthers and Frances Younge ably support them. Received seven curtains at the Palace Monday matinee.

**Herman Timberg**, in the *Viol-Inn*, with his five dancing violin girls. Timberg has given much thought and care to this production, with the result that it is an absolute novelty. They open in one, and then go into full stage, with beautiful settings. Timberg's dancing and the violin ensemble, with plenty of comedy interspersed, won much applause. Five bows and an encore at the Palace Theater Monday matinee.

**Alla Moskova**, with her Russian Ballet, made her first appearance in America and scored an artistic triumph so rare that the act has been inundated with compliments since its opening. The four girls who open are dancing stars themselves, but when Moskova, assisted by Pitrof, appears all other dancing acts are forgotten. Moskova, to take liberties with Othello, "would dance the savageness out of a bear." With the addition of a little American showmanship this act will be a headliner for a long time to come. At Eighty-first Street Theater, Wednesday evening.

**Fred Berrens**, in *Words and Music*, has probably the most original novelty in vaudeville. A piano is seen on the stage, and Berrens, after a violin solo, asks for someone from the audience to assist him by playing the piano, and he invites an imaginary lady onto the stage and seats "her" at the piano. He gets much comedy out of the situation, and the accompaniment is played on the instrument, which in reality is a player piano. Berrens deserves much praise for something new. At the Palace, Monday matinee.

**The Stamped Riders**, presented by Guy Weadick, is the most realistic Wild West act that vaudeville can boast of. The atmosphere is there, and the company is composed of experts at rope spinning, trick mule riding, etc. Flores La Due, the champion lady roper, is certainly there, and will make some of the men ropers sit up and take notice. The bucking broncho finish keeps everyone in their seats until the final. At the Palace Theater, Monday matinee.

**Valand Gamble**, the human comptometer, taking the place of James Watts and being announced by means of a card shown on the stage, was the real hit of the program. The act in its presentation is not unlike the methods adopted by Claude Goldin, the card shark, but that fact does not detract one whit from this wonderful offering. Gamble does unheard of miracles with figures, and the comedy introduced puts the act away and ahead of anything yet seen in the same line. At the Colonial, Tuesday evening.

**Clarence Oliver and George Olp**, in a charming little interlude, *Discontent*, delighted all with the sweetness and freshness of the philosophy contained in the clever lines of this playlet. They get many laughs, but the sentimental appeal is the strong feature. At the Colonial, Tuesday evening.

## IN CHICAGO

(Casper's Selections)

**Charles Withers**, bright, particular star of *For Pity's Sake*, a quaint exposition of oldtime melodrama, especially designed to provoke laughter, shows himself to be a master of acrobatic humor of the kind that convulses audiences. To see him fall down that dilapidated ladder, put his foot in the too handy pot of paste—not to mention conduct the one-man orchestra—is to laugh the hearty, unrestrained laughter of childhood, no matter what your age may be. At the Palace, Monday matinee.

**Harry Green**, as George Washington Cohen, in *The Cherry Tree*, brings to vaudeville one of its best bits of acting in an especially well-

(Continued on page 9)

## PADDY HEPSTON ARRIVES

Will Be With the Barnum & Bailey Show

New York, April 8.—Paddy Hepston and his African wild dancing bushman arrived Friday night from Ireland on an American line steamer. He and his attraction will open today with the Barnum & Bailey Circus at Madison Square Garden. Hepston reports show business in the Emerald Island and England as uniformly good, the music hall and vaudeville being exceptionally prosperous. Blackpool opened April 1 and ushered in the outdoor amusement season in England. The lack of real novelties in the amusement line is at this time a very serious concern to all producers and managers, both in and out of doors. He is of the opinion that all outdoor amusements in the British Isles will suffer on account of being denied illuminations, and the hundred per cent increase in war tax.

## BIG ATTENDANCE AT CONEY

New York, April 8.—Coney Island played to about 80,000 patrons yesterday. A number of attractions opened for the first time this season. Despite the cold wind business was called by the showmen and concessionaires most satisfactory.

## DECISIONS ON WAR TAX

Which Went Into Effect on April 1

New York, April 8.—According to war tax decisions which went in effect April 1, 1918, every proprietor must register in the district where his home office is, applying for Form B 752. He must state names of towns, dates, auspices where shown for the past twelve months, giving daily gross business.

If the proprietor has no home office he must in addition to the above give his route in advance as far as possible and keep the revenue department informed at all times where he is showing. He must have tickets which are printed "War Tax Paid" across the face and must run from one to five hundred thousand serially and then can revert back to number one again. The shows can not pay the war tax themselves; each individual purchaser of a ticket must pay the tax. Conspicuous signs must be placed on front of the shows, stating price of admission and tax.

Full and complete instructions for collecting and paying the tax may be had in a book published by the Government. It can be obtained for \$1.75 from J. M. Roper, Commissioner of Internal Revenue, Washington, D. C.

## MARGARET MORELAND

Suing Nat Goodwin for Divorce

New York, April 8.—It has just been made public that Mrs. Nat C. Goodwin, the fifth, who was Margaret Moreland before she became the wife of Mr. Goodwin, has begun an action for absolute divorce. The summons, complaint and affidavit of service were filed in the Rockland County Clerk's office March 14 last, by Max D. Steuer, lawyer for the latest Mrs. Goodwin, it is said.

## THEO. LIEBLER, JR.,

Accepted for Army Service

New York, April 8.—Theodore Liebler, Jr., was accepted for the draft today. He had volunteered twice for Plattsburg and had been rejected on both occasions as physically unfit.

## TOUGH SLEDDING

New York, April 8.—The solicitors for the leech papers are beginning to encounter tough sledding. One of them now sheds a few tears while detailing a pathetic story of his trials and hardships to support a mythical wife and children.

## COWBOY ELLIOT

With Don Fulano, smartest comedy horse act in the world. Booked solid for summer season. Open for burlesque or vaudeville in the fall.

## NEW YORK COSTUME CO.

CHICAGO, ILL. THEATRICAL  
137 N. Wabash Ave. COSTUMES  
Dept. B. ON SHORT NOTICE

Ask WINTER GARDEN (Chicago)



## ORLETTA — IN THE — ROSE AND THE BUTTERFLY

## BASSET AND BAILEY

PLAYING LOEW'S NEW YORK HOUSES

# THE GREAT CLAYTON Just Arrived in New York WATCH



Keith's, Cincinnati

(Reviewed Sunday Matinee, April 7)

The crowded house of this afternoon must have been very gratifying to the management for the very noticeable slump in attendance the two Sundays previous.

No. 1—Thirteen minutes of pictures. No. 2—Sully, Rogers and Sully opened with their trampoline bar act. After their repertoire contains nothing spectacular their performance is up to the standard.

No. 3—McMahon, Diamond and Chaplow (one man and two women) in an offering of singing and dancing, of which McMahon's dancing is easily the feature.

No. 4—John E. Henshaw and Grace Avery closed the first hit with their comedy and singing melange. The introductory laugh material was rather ancient, but their recounting of an East Side (New York) episode and a ride in a taxi was the real thing.

No. 5—Frank Burt and Ed Johnston Co., two musical musicians and clever fun-makers—and a girl, who has little to do. This act was not programmed, and was evidently a fill-in.

No. 6—Dainty little Sylvia Clark was the hit of the bill with her singing and comedy. Her act number is a scream. When they finally let her go she had exhausted her repertoire.

No. 7—Mrs. Thomas Whiffen, supported by Peggy Dale Whiffen and Thomas H. McKnight, in a farce comedy skit, Where There's a Will There's a Way. It's a ludicrous thing, indeed.

No. 8—Ernest H. Ball's fame as a composer of popular ballads has spread to every corner of the land, and he was greeted with a round of handclapping when he made his appearance.

Orpheum, San Francisco

San Francisco, April 7.—The Orpheum has an exceptionally long program, with no intermission. Almost the entire house was sold out to the boys in black.

George Damerl and his clever cast and beauty boys were headliners. A pictorial setting of most vivid colors made a splendid setting for the six beauties and the beauty.

IN CHICAGO

(Casper's Selections)

(Continued from page 8)

constructed sketch, replete with comedy and pathos. At the Majestic, Monday.

Cummings and Mitchell, because of Roy Cummings' nut activities, involving all kinds of eccentric convolutions, from twisting himself in the drop to pseudo falling off the stage.

Nonette, the charming girl who has done more for and with the violin than any one else in vaudeville—and who sings sweetly in a rich soprano voice—worked with a rare combination of talent and sincerity.

IN SAN FRANCISCO

(Boz's Selections)

Blossom Seeley, assisted by five male vocalists and instrumentalists, in a fast singing offering, materially assisted by splendid changes of startling gowns, and put over by Miss Seeley's fine personality.

Bonamar Arabs, as fast an acrobatic act as has been seen here for some time, closes the show and gets two legitimate bows and an opportunity for some horse play before audience thinks of leaving.

a voice to match his looks. He won a big hand. First scene, eighteen minutes, full stage; second scene, Guy Marcel's studio, in one, special drop, ten minutes; scene 3, a Pullman sleeper, also ten minutes, in three. Five curtain calls; flowers.—BOZ.

WILLIAMS LEASES FAMOUS HALL

London, Eng., April 6.—Oswald Williams has leased the world-famed St. Georges Hall from Neville Maskelyne, and will present his magical entertainment therein this season.

THE W. R. A. U. INQUIRY

New York, April 6.—It begins to look as if the W. R. A. U. inquiry before Justice Schulenberg was going to be allowed to die.

ORPHEUM THEATER, VANCOUVER

Damaged by Fire—Will Be Closed for Three Weeks

Vancouver, B. C., April 6.—On Monday night at 9:35 fire broke out in the first balcony of the Orpheum Theater, and, while the orchestra played and the Morgan Dancers held their position on the stage, the holiday audience of 1,500 people left the house without injury to anyone.

MIKE SHEA DISPLAYS GOOD SHOWMANSHIP

HEADLINING

Frances Kennedy

BUFFALO—TORONTO

DID SHE MAKE GOOD?—READ WHAT THE CRITICS SAY:

Frances Kennedy scored success with her merry comic songs and monologues, each of which was given in a different and still more beautiful costume.—TORONTO TELEGRAM, March 26.

Frances Kennedy, the comedienne, made a thundering success, which she fully deserved. Her work was something of great finish, and by a full-souled, chuckling spirit she delighted the audience.—TORONTO DAILY NEWS, March 26.

Frances Kennedy, billed as the merriest comedienne, is the sensation of the bill in her songs of exclusive quality, finely rendered. Her ability as an entertainer is only matched by that as a singer, while several dainty frocks assist in the pleasing effect of her act.—THE TORONTO WORLD, March 26.

SHEA'S

Frances Kennedy, who wears some fetching gowns, and whose facial expression is a gift, delighted two large audiences at Shea's Theatre yesterday. She sings a number of songs by William B. Friedlander and Herbert Moore, and every time brings a laugh.

AT SHEA'S THEATRE

FRANCES KENNEDY, THE CHEERIEST COMEDIENNE, HEADLINES THIS WEEK.

Frances Kennedy, the Cheeriest Comedienne, headlines the bill at Shea's Theatre this week, singing a

series of exclusive songs by William B. Friedlander and Herbert Moore. Miss Kennedy has forsaken musical comedy for a brief dip into vaudeville, and she gets a laugh with every line of every song.

SHEA'S THEATRE

FRANCES KENNEDY, CHARMING STAR, HEADS GOOD VAUDEVILLE PROGRAM.

Frances Kennedy, musical comedy star, is featured as the headline act at Shea's Theatre this week, and her work thoroughly deserves that distinction.

SHEA'S—VAUDEVILLE

The one and only Frances Kennedy is the headliner at Shea's Theatre this week, and this jolly and attractive young comedienne puts her audience into such good humor that numerous recalls are in order.

This week, ROCHESTER; Next week, MONTREAL. BOOKED SOLID. HARRY WEBER, Eastern Representative. SIMON AGENCY, Western Representative.

TERRACE GARDEN

Chicago's Wonder Restaurant BAPTIE AND LAMB



"SNOWBIRD AND THE POLAR BEARS" ICE SKATING PANTOMIME 16 Hippodrome Girls in Bear Chorus BIG MUSICAL DIVERTISSEMENT Direction, Al Kaufman

MORRISON HOTEL, Clark and Madison, CHICAGO.

Personal direction, Harry C. Moir.

BERGER QUILTS

To Become Manager of Hotel

Washington, D. C., April 7.—Fred G. Berger, dean of Washington theater managers, has left Poll's to become manager of a hotel at Warrenton, Va.

WILLIAM J. HILLIAR

Appointed to Serve on Special Loan Theatrical Executive Committee

New York, April 6.—William J. Hilliar, of the New York staff of The Billboard, has received an appointment to serve on the Special Liberty Loan Theatrical Executive Committee.

HENRY B. TOOMER

Asks Court To Annul His Marriage to Annie Mabel O'Brien

New York, April 6.—Henry B. Toomer, a vaudeville actor, has asked Supreme Court Justice Finch to annul his marriage to Annie Mabel Toomer, an actress, whose maiden name was Annie Mabel O'Brien.

JANIS DRAFTED

New York, April 6.—E. Janis, of Bernard and Janis, was drafted while playing the Orpheum in Denver and came on to New York.

**U. B. O.**  
**NEW YORK CITY**  
 ALHAMBRA  
 Gardner & Hartman  
 Leonard & Russell  
 Gallert Sisters  
 Courtney Sisters  
 Childhood Days  
 Krauer & Morton  
**COLONIAL**  
 Blanche King  
 Van & Schenck  
 DeLeon & Davies  
 Conroy & Lemaire  
**RIVERSIDE**  
 FETTY  
 Vaula Gould  
 Nina Payne & Co.  
 Mrs. Gene Hughes  
 James Huesey & Co.  
 Howard & Clark  
**ROYAL**  
 John B. Hymer Co.  
 Gould & Lewis  
 Page, Mack & Mack  
 Valletta Leopards  
 Nora Kelly  
 Sophie Tucker Co.  
**BALTIMORE**  
**MARYLAND**  
 Joyce, West & Senna  
 Evelyn Nesbit Co.  
 Belle & Lorraine  
 Jack Wilson Co.  
 Briscoe & Rahn  
**BOSTON**  
**KEITH**  
 Lambert & Ball  
 Elinore & Williams  
 Flanagan & Edwards  
 Jas. J. Morton  
 Edwards' Song Revue  
 Brown Sisters  
**BROOKLYN**  
**BUSHWICK**  
 Somewhere in France  
 Gilbert & Friedland  
 Submarine F.7  
 Girl in Moon  
 Hunting & Francis  
 Moran & Mack  
**ORPHEUM**  
 Primrose Four  
 Hamilton & Barnes  
 Adair & Adelphi  
 Juno Salmo  
 Camouflage  
 Santley & Norton  
 Great Richards  
**BUFFALO**  
**SHEA**  
 Ruberville  
 P. & L. Bruch  
 Eddie Dowling  
 Lillian Shaw  
 J. & C. Williams  
 On the High Seas  
**CINCINNATI**  
**KEITH**  
 Walter Brower  
 Earl Cavanaugh Co.  
 Lady Duff Gordon  
 Wm. J. Reilly  
 Trislie Friganza Co.  
 Burns & Frabito  
 Lemaire & Gallagher  
**CLEVELAND**  
**KEITH**  
 Mankiehl Troupe  
 Ball & Lambert  
 Pietro  
 McIntosh & Maida  
 Rome & Cox  
 Claire Vincent  
 Will Clark & Co.  
**COLUMBUS, O.**  
**KEITH**  
 Marg. Farrell  
 Valaska Suratt Co.  
 McMahon, Diamond & Chaplow  
 Three Alex.  
**DAYTON, O.**  
**KEITH**  
 Dickinson & Deagon  
 Abbott & White  
 Bonfire of Old Em-pires  
**DETROIT**  
**TEMPLE**  
 Francis & Rosa  
 Ashley & Aliman  
 Foster & Ferguson  
 Elsa Ruegger  
 Diamond & Brennan  
**ERIE, PA.**  
**COLONIAL**  
 Scotch Lads & Lassies  
 Thos. Swift & Co.  
**GRAND RAPIDS, MICH.**  
**EMPRESS**  
 Duffy & Ingila  
 Sylvia Clark  
 Harry Ellis  
 Mme. Cronin's  
 Novelty  
 Mr. & Mrs. J. Barry  
**HAMILTON, CAN.**  
**TEMPLE**  
 Holmes & Buchanan

Kitner, Hawksley & McClay  
 Young & Agri  
 Galletti Monkeys  
 Harry Tighe & Co.  
**INDIANAPOLIS**  
**KEITH**  
 Night Boat  
 Hallen & Fuller  
 Bella Baker  
 Straßel's Animals  
 Sully, Rogers & Sully  
 Chadwick Duo  
**LOUISVILLE**  
**MARY ANDERSON**  
 Eva Tanguay  
 Walter Weems  
 Selma Braatz  
 Prosper & Maret  
 Henshaw & Avery  
**MONTREAL**  
**PRINCESS**  
 Rath Bros.  
 Watson Sisters  
 Frances Kennedy  
 Hugh Herbert & Co.  
**PHILADELPHIA**  
**KEITH**  
 Fern & Davia  
 White & Hallig  
 Mrs. Thomas  
 Wiffen Co.  
 Wright & Dietrich  
 J. & P. Thornton  
 Elizabeth Brice  
 Weston & Wheeler  
 Black & White  
 Hooper & Marbury  
**PITTSBURG**  
**DAVIS**  
 Deiro  
 Howard & White  
**ROCHESTER, N. Y.**  
**TEMPLE**  
 Alex. McFayden  
 Stella Mayhew  
 Bert Fitzgibbon  
 Dupree & Dupree  
 McMahon & Chappelle  
 McKay & Ardine  
 Mang & Snyder  
 Seven Honey Boys  
**TOLEDO, O.**  
**KEITH**  
 Jennie Middleton  
 Cameron Sisters  
 Mason, Keeler & Co.  
 Sansone & Della  
 Cecil Cunningham  
 Rockwell & Wood  
**TORONTO**  
**SHEA**  
 Will J. Ward & Girls  
 Forest Fire  
 Joe Browning  
 Dorothy Breuner  
 Halligan & Sykes  
 Stagnolo & Spire  
**WASHINGTON, D. C.**  
**KEITH**  
 Frank Fay  
 Rooney & Bent  
 Married via Wireless  
 Pessie Wynn  
 Three Kanes  
 Brice & Barr Twins  
 Holmes & Wells  
**YOUNGSTOWN, O.**  
**HIPPODROME**  
 Brendel & Bert  
 Florence Tempest  
 Three Chums  
 Lightners & Alexander  
 Moss & Frye  
 Gen. Pisano  
 Hit the Trail  
**WESTERN U. B. O.**  
**DANVILLE, ILL.**  
**PALACE**  
 Ioleen Sisters  
 Briere & King  
 Newhoff & Phelps  
 Torcat's Roosters  
 Carl McCallough  
 (one to fill)  
 Last Half:  
 Hayatake Brothers  
 Skatells  
 Hopkins & Artell  
 Peggy Brooks  
 College Quintette  
**FT. WAYNE, IND.**  
**PALACE**  
 Orville Stamm  
 Tho Skatells  
 Dot & Alma Wilson  
 Neal Abel  
 Columbia & Victor  
 Carl McCallough  
 (one to fill)  
 Last Half:  
 Conroy Sisters  
 Briere & King  
 Four Swors  
 Gardner Trio  
 Lydia Barry  
 Bardella Patterson  
**INDIANAPOLIS**  
**LYRIC**  
 Rekoma  
 Mildred Hayward  
 Cloaks & Suits

# CALLS NEXT WEEK

—See Who's on the Bill With You—  
 Bills for the Week Beginning April 15

Viola Lewis & Co.  
 (one to fill)  
**LA FAYETTE, IND.**  
**FAMILY**  
 Last Half:  
 Juggling Normans  
 Clark & Chapelle  
 Dot & Alma Wilson  
 Georgia Ames  
 Tennessee Ten  
**LOGANSPORT, IND.**  
**COLONIAL**  
 Tennessee Ten  
 (one to fill)  
 Last Half:  
 Al Ripon  
 Song & Dance Revue  
**MUSKEGON, MICH.**  
**REGENT**  
 Sutter & Dell  
 Ronald & Ward  
 Billy Elliott  
 (two to fill)  
 Last Half:  
 Lushy & Higgy  
 Lilla Shaw & Co.  
 The Brads  
 Fireside Heverle  
 (one to fill)  
**OWOSSO, MICH.**  
**STRAND**  
 Last Half:  
 Jerge & Hamilton  
 Pearl Bros. & Burns  
 Grace Twins

**BUTTER-FIELD**  
**BATTLE CREEK, MICH.**  
**BIJOU**  
 Reverse Kalamazoo  
**FLINT, MICH.**  
**PALACE**  
 Lalla Selbil & Co.  
 Skelly & Helt  
 Magazine Girls  
 Hugo Jutgens  
 Apollo Trio  
 Last Half:  
 The Hennings  
 Tho O'Mearas  
 Six Kirksmith Sisters  
 Brady & Mahoney  
 Maxine Bros. & Bobby  
**JACKSON, MICH.**  
**ORPHEUM**  
 Reverse Lansing  
**KALAMAZOO, MICH.**  
**MAJESTIC**  
 Parker Bros.  
 Austin & Bailey  
 Eddie & Ramsden  
 Marlon Gibney  
 Follies DeVogne  
 Last Half:  
 Selbil & Grovini  
 DeVoy & Dayton  
 Homer Hind & Co.  
 Chas. O'cott  
 Hardeen  
**LANSING, MICH.**  
**BIJOU**  
 Aerial Eddys  
 Travers & Douglas  
 Cal Dean & Girls  
 Warren & Conley  
 Asahi Japs  
 Last Half:  
 Pretty Baby Co.  
**SAGINAW, MICH.**  
**JEFFERS-STRAND**  
 Reverse Flint

**ORPHEUM CIRCUIT**  
**CHICAGO**  
**MAJESTIC**  
 For Pity's Sake  
 Mmc. Chilson Ohrman  
 Herbert Clifton  
 James H. Cullen  
 Comfort & King  
 Valnova Gypsies  
 Seal  
**ORPHEUM**  
 Eddie Foy & Family  
**PALACE**  
 Mme. Bernhardt  
 Ruth Royce  
 Lyons & Yosco  
 Benny Woods  
**CALGARY, CAN.**  
**ORPHEUM**  
 Naughty Princess  
 Hindler, Stein & Phillips  
 Harry Von Fossen  
 Tina Lerner  
 Drew & Wallace  
 Girl From Milwaukee  
 Aerial Mitchells  
**DENVER, COL.**  
**ORPHEUM**  
 Lean & Mayfield  
 J. C. Nugent & Co.  
 The Sharrocks

Rash & Allen  
 Al Shayne  
 Regal & Bender  
 Colour Gems  
**DES MOINES, IA.**  
**ORPHEUM**  
 Hyams & McIntyre  
 Rajah & Co.  
 Barry & Layton  
 Zigler Sisters & Co.  
 Scarploff & Varvara  
 Taylor Trio  
 Harry Beresford  
**DULUTH, MINN.**  
**ORPHEUM**  
 Saille Fisher & Co.  
 Julie King & Co.  
 Norton & Melotte  
 Dally & Cowan  
 Five of Clubs  
 The Belmonts  
 Avon Comedy Four  
**KANSAS CITY**  
**ORPHEUM**  
 Emma Carus & Comer  
 Lolla Marx Bros.  
 Kerr & Weston  
 Bernard & Janis  
 Doris & Pell  
 Wildfield & Ireland  
**LINCOLN, NEB.**  
**ORPHEUM**  
 Last Half:  
 Cressy & Dayne  
 Morton & Glass  
 Stuart Barnes  
 Hanlon & Clifton  
 McDonald & Rowland  
 Harry & Etra Conley  
 Alfred Latell  
**LOS ANGELES**  
**ORPHEUM**  
 Vandy Fair  
 Foster Ball & Co.  
 Type Weber Girls  
 Nellie Nichols  
 Capt. Anson & Daughters  
 Allan Shaw  
 Corner Store  
**MEMPHIS, TENN.**  
**ORPHEUM**  
 Nonette  
 Harry Green & Co.  
 Mack & Earl  
 Kanazawa Japs  
 Frank Crumit  
 Skating Bear  
 Eddie Borden  
**MILWAUKEE**  
**MAJESTIC**  
 Fritz Scheff  
 Bob Matthews & Co.  
 Roy & Co.  
 Prozin  
 Jimmy Innes & Co.  
 Iydel & Higgins  
 Gere & Delaney  
 Appdale's Animals  
**MINNEAPOLIS**  
**ORPHEUM**  
 DeHaven & Parker  
 Llan Brooks & Co.  
 Arnold & Taylor  
 Doc O'Neil  
 John Clark & Co.  
 Claude M. Roode & Co.  
 Kathleen Clifford  
**NEW ORLEANS**  
**ORPHEUM**  
 Jenn Adair & Co.  
 Edith Clifford  
 The LeGrohs  
 Rae E. Ball  
**OAKLAND, CAL.**  
**ORPHEUM**  
 Blossom Seeley & Co.  
 In the Dark  
 Cooper & Robinson  
 Oake & Delnor  
 Count Perrone & Oliver  
 Brodeen & Silvermoon  
**OMAHA, NEB.**  
**ORPHEUM**  
 Submarine F.7  
 Santi & Co.  
 Harry Holman & Co.  
 Harry Gillof  
 Cycling Brunettes  
 Edda Morris  
 Stan. Stanley Co.  
**PORTLAND, ORE.**  
**ORPHEUM**  
 Morgan Dancers  
 Macart & Bradford  
 Yates & Reed  
 Furley & Burley  
 Natalie Sisters  
 Harry DeCoo  
 Tazzan  
**SACRAMENTO, CAL.**  
**ORPHEUM**  
 (14-15)  
 Kaimar & Brown  
 Marion Harris  
 Frank'n & Co.  
 Vardon & Perry  
 Lazier, Worth & Co.  
 (Same bill at Stockton 16-17; Fresno 18-20)  
**ST. LOUIS**  
**ORPHEUM**  
 Adelaide & Hughes

Hobart Rosworth  
 Vinie Daly  
 Klug & Harvey  
 Moore & Haager  
**ST. PAUL, MINN.**  
**ORPHEUM**  
 Lucille Cavanaugh & Co.  
 Robins  
 Ruth Budd  
 Moore & Gerald  
 Mack & Williams  
 Marie Nordstrom  
**SALT LAKE CITY**  
**ORPHEUM**  
 Gertrude Hoffman  
 Tasma Trio  
 Leo Beers  
 Val & Ernie Stanton  
 Kitamura Trio  
**SAN FRANCISCO**  
**ORPHEUM**  
 Leona Lamar  
 Exemption  
 Loney Haskell  
 Tasma Trio  
 Wheeler & Moran  
 Haruko Onuki  
 In the Zone  
 Dugan & Raymond  
 George Damerai & Co.  
**SEATTLE**  
**MOORE**  
 Elizabeth Murray  
 Bronson & Baldwin  
 Four Haley Sisters  
 Gwen Lewis  
 Helen Savage & Co.  
 Billie Reeves & Co.  
 Jack Clifford Co.  
**SPOKANE, WASH.**  
**AUDITORIUM**  
 First Half:  
 Ruth St. Denis  
 Laura Hoffman  
 Andy Rice  
 Toney & Normau  
 Verel & Vercl  
 (Same bill at Tacoma last half)  
**VANCOUVER, CAN.**  
**ORPHEUM**  
 Constance Crawley  
 Dahl & Gillen  
 Grace DeMar  
 Frank Crumit  
 Four Mortons  
 Dingle & Ward  
 Beeman & Anderson  
**WINNIPEG, CAN.**  
**ORPHEUM**  
 Sheehan & Regay  
 Claire Rochester  
 Cole, Russell & Davis  
 Three Darling Sisters  
 Wilton Lackaye & Co.  
 Dewey & Nelson  
 Ziska & King

**W. V. M. A.**  
**CHICAGO**  
**AMERICAN**  
 Mabel & Johnny Dove  
 Fireside Revue  
 Rosalie Lee  
 H.H. Tivoli Girls & H.H.  
 (two to fill)  
 Last Half:  
 Snudtown Band  
 Van & Vernon  
 The Dohertys  
 Howler Girl  
**KFDZIE**  
 Wm. DeHollis & Co.  
 Fagg & White  
 Angel & Fuller  
 Norwood & Hill  
 Zig Zag Revue  
 Last Half:  
 Ioleen Sisters  
 Oldtime Darkies  
 Tom Edwards & Co.  
 Arthur Deagon  
 Victor & Columbia  
**LINCOLN**  
 Hayatake Bros.  
 Marshall Montgomery  
 Madde DeLong  
 Robinson's Elephants  
 (one to fill)  
 Last Half:  
 Rawson & Claire  
 Wanzler & Palmer  
 (three to fill)  
**ALTON, ILL.**  
**HIPPODROME**  
 Story & Clark  
 The Brads  
 Last Half:  
 Woods' Animals  
 Moran & Wiser  
**ASHLAND, WIS.**  
**ROYAL**  
 Last Half:  
 Herbert & Brooks  
 Hazel Leona  
 Two Keeleys  
**BELLEVEILLE, ILL.**  
**WASHINGTON**  
 Mahoney & Rogers  
 Peetless Trio  
 Oldtime Darkies  
 Last Half:  
 Julia Edwards

Eldridge, Barlow & Eldridge  
 Walker & Blackburn  
**BLOOMINGTON, ILL.**  
**MAJESTIC**  
 Evelyn & Dolly  
 Jones & Jones  
 Bison City Four  
 College Quintet  
 (one to fill)  
 Last Half:  
 Mack & Lane  
 Fountain of Love  
 Judson Cole  
 Three Jordan Girls  
 (one to fill)  
**CAMP FUNSTON, KAN.**  
**FUNSTON**  
 The Bimbos  
 Davis & Walker  
 Bruce Duffett & Co.  
 Oscar Lorraine  
 Ross Bros.  
 Last Half:  
 Geo. & May LeFevre  
 Fred & Mae Waddell  
 Alice Nelson & Co.  
 Stanley & Gold  
 Honey Dees  
**CEDAR RAPIDS, IA.**  
**MAJESTIC**  
 Burke & Broderick  
 Harvey-Dovora Trio  
 After the Party  
 Quakertown to Broadway  
 Three Bartes  
 (one to fill)  
 Last Half:  
 Three Kawanas  
 Bruce, Morgan & Betty  
 Wheeler & Potter  
 Wyatt's Lads & Lassies  
 Makers of History  
 (one to fill)  
**CHAMPAIGN, ILL.**  
**ORPHEUM**  
 Arthur Swain's Pets  
 Judson Cole  
 Dreamland  
 Creighton, Belmont & Creighton  
 Fern, Richelle & Fern  
 Last Half:  
 Evelyn & Dolly  
 Johnson Bros. & Johnson  
 Princess Kalama  
 Smith & Kaufman  
 Buch Bros.  
**DECATUR, ILL.**  
**EMPRESS**  
 Tick Tock Girl  
 Last Half:  
 Arthur Swain's Pets  
 Ray & Fay  
 Don't Lie to Mama  
 Bison City Four  
 Fern, Richelle & Fern  
**DAVENPORT, IA.**  
**COLUMBIA**  
 Low Huff  
 Bruce, Morgan & Betty  
 Jack Wyatt  
 George & Paul  
 Hickman  
 Makers of History  
 Last Half:  
 Joe Barton  
 Tally & Hart  
 Money or Your Life  
 The Dohertys  
 Howler Girl  
**DULUTH, MINN.**  
**NEW GRAND**  
 Newkirk & Homer  
 Girls  
 Moran & Dale  
 Bayle & Patsy  
 Cycle of Mirth  
 (one to fill)  
 Last Half:  
 Three Melvin Bros.  
 Leroy & Mabel Hart  
 Mattle Choute Co.  
 Ray Snow Co.  
 Electrical Venus  
**E. ST. LOUIS, ILL.**  
**EMPER'S**  
 Julia Edwards  
 Don't Lie to Mama  
 Marshall & Covert  
 Moran & Wiser  
 Last Half:  
 Skating Venues  
 Fay & Jack Smith  
 Chas. Wilson  
 Sam Liebert & Co.  
**EVANSVILLE, IND.**  
**NEW GRAND**  
 Alvarez Duo  
 Three Misses Weston  
 Edyth & Eddie Adair  
 Four Buttercup  
 No Man's Land  
 Last Half:  
 Aerial Bartlett  
 Haines & Goodrich  
 Maryland Singers  
 Hale & Burch  
 Kluting Entertainers  
**FT. WILLIAM, ONT. CAN.**  
**ORPHEUM**  
 Frontier Trio  
 Mack & Dean

Archie Nicholson Trio  
 Four Eric  
 Last Half:  
 Newkirk & Homer  
 Girls  
 Moran & Dale  
 Bayle & Patsy  
 (one to fill)  
**FREMONT, NEB.**  
**WALL**  
 Last Half:  
 Howe, Barkow & Ginger  
 The Amblers  
 (one to fill)  
**GALESBURG, ILL.**  
**ORPHEUM**  
 Last Half:  
 Paul Petching & Co.  
 Jones & Jones  
 Newwood & Hall  
 Four Bards  
 (one to fill)  
**GRAND FORKS, N. D.**  
**GRAND**  
 Last Half:  
 Aerial Butters  
 Clover Leaf Trio  
 Five Merry Maids  
**GREEN BAY, WIS.**  
**ORPHEUM**  
 Last Half:  
 Boothby & Everdeen  
 Marshall Montgomery  
 H.H. Tivoli Girls & H.H.  
**IOWA CITY, IA.**  
**ENGLINT**  
 Walker & Texas  
 Jane Kane  
 Hahn, Weller & Martz  
 Electrical Venus  
 Last Half:  
 Two Southern Girls  
 Tango Shoes  
 Arnold Trio  
**JAMESTOWN, N. D.**  
**OPERA HOUSE**  
 Last Half:  
 Billy & Cora Monahan  
 Betty Wilson  
 Morale's Toy Shop  
**JOLIET, ILL.**  
**ORPHEUM**  
 Last Half:  
 Flake & Fallon  
 Miss America  
 Silber & North  
 Lohne & Sterling  
 (one to fill)  
**KENOSHA, WIS.**  
**VIRGINIAN**  
 Last Half:  
 Link & Robinson  
 Wm. Morrow & Co.  
 Dan Ahearn  
 LaVine Trio  
**LINCOLN, NEB.**  
**LYRIC**  
 Southern Girls  
 (to fill)

Rector, Weber & Talbot  
 (to fill)  
**MADISON, WIS.**  
**ORPHEUM**  
 Sunny Side of Broadway  
 Last Half:  
 Sigsbee's Dogs  
 Vera Sabina & Co.  
 Ward & Raymond  
 All for Democracy  
 (one to fill)  
**MASON CITY, IA.**  
**REGENT**  
 Ray & Mabel Hart.  
 Last Half:  
 Knight, Benson & Holloway  
 Jane Kane  
**MILWAUKEE**  
**PALACE**  
 Nadge  
 Boothby & Everdeen  
 Link & Robinson  
 All for Democracy  
 Travilla Bros. & Seal  
 (one to fill)  
**MINNEAPOLIS**  
**NEW PALACE**  
 Myri & Delmar  
 Rice & Francis  
 Meadow Brook Lane  
 The Dunbars  
 Marmel Sisters  
**NEW GRAND**  
 Chas. Weber  
 Horman & Hanley  
 Mary's Day Out  
 Morley & McCarthy  
 Sisters  
 Filipino Six  
**OMAHA, NEB.**  
**BRANDIS**  
 Orr & Hagen  
 Hampton & Hampton  
 Adanae Trio  
 Tally & Hart  
 (and others)  
 Last Half:  
 Adonis & Dog  
 Adolpho  
 Oh, Girlie  
 Bernard & Meyers  
 Wilton Sisters  
 Ellis-Nowlan Troupe  
**EMPRESS**  
 Dublin Girls  
 Money or Life  
 Rector, Weber & Talbot  
 DeKock Troupe  
 Last Half:  
 Black & O'Donnell  
 Sadie Sherman  
 Great Santell & Co.  
**OSHKOSH, WIS.**  
**GRAND O. H.**  
 Last Half:  
 Violet & Charles  
 Stanley & Williams

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Hays & Neal Chase & LaTour Wm. DeHollis & Co. PEORIA, ILL. ORPHEUM Bush Bros. Peggy Brooks Fountain of Love Wanzel & Palmer Four Harps Last Half: Evelyn & Dolly Mahoney & Rogers Sully Family Newhoff & Phelps Robinson's Elephants REGINA, SASK., CAN. REGINA Last Half: Dale & Berlew Miller & Rainey Hoosier Trio Petit Troupe ROCKFORD, ILL. NEW PALACE Sessler's Dogs Pike & Fallon Vera Subins & Co. Ward & Raymond Hoosier Girl Last Half: Low Huff Zie Zag Revue Creighton, Belmont & Creighton Travilla Bros. & Seal (one to fill) ST. LOUIS EMPRESS Monarch Dancing Four Cooney Sisters Sam Libert & Co. Walker & Blackburn Woods' Animals Last Half: Marshall & Covert Days of Long Ago Broadland Steiner Trio (one to fill) COLUMBIA Althoff Sisters John A. West Lexey & O'Connor International Girl Rully Girls The Poolroom Claudia Tracy Lazor & Dale Tom Linton & Girls GRAND Clark Sisters Lowe & DeMarlo Billie Bowman Veronica & Heri-Falls Ray Conlin Frank & Gracie Demont Kingsbury & Munson Beach & McCurdy To the Atlantic PARK Skating Venues Jay & Jack Smith Eldridge, Barlow & Eldridge Chas. Wilson Princess Kalama Last Half: Nyle, Maids Hestley & Noble Arthur Devo & Co. Neal Abel Hoyt's Minstrels ST. PAUL NEW PALACE Chas. & Anna Glocker Williams & Culver Mattie Choate & Co. Ray Snow & Co. (one to fill) Last Half: The Lamplins Little Miss Up-To-Date Thaler's Circus (one to fill) SASKATOON, SASK., CAN. EMPRESS First Half: Dale & Berlew Miller & Rainey Hoosier Trio Petit Troupe SIOUX CITY, IA. ORPHEUM Adonis & Dog Hink & O'Donnell Lingo Bros. Lanny Simmons Three Melvin Bros. Last Half: Walker & Texas Lublin Girls Adams & Thomas Wellington Cross Emily Barrell & Co. Three Bartos SOUTH BEND, IND. ORPHEUM Hurdella Patterson Arthur Deagan Gardner Trio (one to fill)

Last Half: Bergquist Bros. Arthur & Grace Terry Angel & Fuller Royal Gascolgues SPRINGFIELD, ILL. MAJESTIC Lobse & Sterling Ray & Fay In Days Long Ago Alf Rippon Add Hoyt Minstrels Three Jordan Girls Last Half: Story & Clark Tick Tock Girl SUPERIOR, WIS. NEW PALACE The Lamplins Little Miss Up-To-Date Thaler's Circus (one to fill) Last Half: Chas. & Anna Glocker Seven Kidding Girls Eddio Clayton Fulton, Mack & Fulton (one to fill) TERRE HAUTE, IND. HIPPODROME Reverso Evansville WATERLOO, IA. MAJESTIC Three Kawanaa Adolpho Five-Fifteen Emily Darrell & Co. Sully Family Last Half: Hanna & Partner Three Vagrants Here and There Geo. & Paul Hickman Quakertown to Broadway WINNIPEG, CAN. STRAND Aerial Butters Williams & Culver Clover Leaf Trio Elva Merry Maids Last Half: Frontier Trio Mack & Bean Archie Nicholson Trio Four Earls ANACKERMAN & HARRIS-W. V. M. A. ANACONDA, MONT. BLUE BIRD Frank Colby & Co. Weir, Temple & Dacey Otto Koerner & Co. Three Morlarity Girls Murphy & Lachmar Steve Steven Trio (Same bill as Battle 14-16) BILLINGS, MONT. BALDWIN (18) Bell & Gray Collins & Willmott The O'Clarens DeFace Opera Co. Romano Gabby Bros. & Clark (21-22) Hill & Burtina Gertie DeMitt Payton & Orma Saxon Trio Clarence Wilbur Cheyenne Days BUTTE, MONT. PEOPLE'S HIP. (14-16) Carlotta Rinaldo Duo Brown & Jackson Four Seasons Craig & Mosker Knight's Roosters (18-20) (Same bill as Great Falls 15-14) CHEYENNE, WYO. ATLAS (16-17) Irving & Montrose Warren & Wade Marcella Kimball & Kenneth Thorne (20-21) (Same bill as Salt Lake 14-17) DENVER EMPRESS (14-17) Willie Karbe Mantell & Warden The O'Clarens Marston & Manley Carson Bros. (21-22) (Same bill at Denver 18-20) SACRAMENTO, CAL. HIP (14-15) Delavan Bros. Van Etta & Gershon Harry Mason & Co. Two McCarvers Paolo Trio Barry, Nelson & Barry (17-20) McHillyar & Hamilton Fox & Fox Little Fort Roberts Doyl & Wright Argo & Virginia Colles Troupe SALT LAKE CITY HIP (14-17) Gibson & Hall Robert & Robert

FORT COLLINS, COL. (17) Wright & Earl Llewellyn & Stanley Tato's Motoring Arthur & Leah Belle The Pelmars (20) (Same bill as Cheyenne 16-17) GRT. FALLS, MONT. PALACE (13-14) Earl Girdeller Three Tivoli Girls Johnson & Dean Revue Davis & Moore Work & Kest Ruth Howell Trio (18) Greene & Platt Glenna Earl & Curtis Lincoln of U. S. A. Frank Terry Ching Ling Hee Troupe N. YAKIMA, WASH. EMPIRE (14-15) Artols Bros. Three Shannons Holmes & Holliston Kabin & Eugene Wilson & Wilson Bert Shepherd (19-20) (Same bill as Walla Walla 14-15) OAKLAND, CAL. HIP (14-16) The Morenos Richards & Wardle Chapin & Lewis American Minstrel Maids Vera Berliner Norris Animals (17-20) (Same bill as San Jose 14-16) PORTLAND, ORE. HIP (14-17) Kennedy & Nelson DeLzer Gaynell Everett Sea Rovers Payton & Hickey Dunes Duo (18-20) (Same bill as Seattle 14-17) PROVO, UTAH COLUMBIA (17) Taisel & Yoshi Neville & Brock Mayor & Manicure Winchester & Claire Three Londona (20) The Vernons Johnny & Wise Dorothy Lamb & Co. Homburg & Lee Alma & Co. PUEBLO, COL. PRINCESS (19-20) Willie Karbe Mantell & Warden The O'Clarens Marston & Manley Carson Bros. (21-22) (Same bill at Denver 18-20) SACRAMENTO, CAL. HIP (14-15) Delavan Bros. Van Etta & Gershon Harry Mason & Co. Two McCarvers Paolo Trio Barry, Nelson & Barry (17-20) McHillyar & Hamilton Fox & Fox Little Fort Roberts Doyl & Wright Argo & Virginia Colles Troupe SALT LAKE CITY HIP (14-17) Gibson & Hall Robert & Robert

Victoria Four Oliver Severn Trio (18-20) (Same bill as Provo 17) SAN FRANCISCO CASINO & HIP. Edwards & Louise Willison & Sherwood Senna & Erber Mery Prince Girls Tom Davies & Co. Claire & Atwood Three Fishers Diebel & Ray Allen & Morton Walters & Hastings Gypsy Dancing Trio Night in Egypt SAN JOSE, CAL. VICTORY (14-16) Toki & Murata Billy & Ada White Ardell & Tracy Campus Girls Packard Trio Norman Bros. (18-20) (Same bill as Sacramento 14-16) SEATTLE PALACE-HIP. (14-17) The Larneds Wright & Walker Clay & Robinson Bailey, Koerner & Co. Flo Adler Delton, Marcena & Delton (18-20) (Same bill as Tacoma 14-17) SPOKANE HIP (14-16) Good-By, Broadway (Same bill as Anacanda 14) TACOMA, WASH. HIP (14-17) Santry & Norton Hickey & Corner Moore & White Minnie Burke & Boys Variety Trio Three Aitkens (18-20) (Same bill as North Yakima 14-15) WALLA WALLA, WASH. LIBERTY (14-15) Willie Misen & Co. Conners & Edna Lewis & Raymond Willis Hall & Co. Billy Brown Tiny May Circus. (19-20) Good-By, Broadway INTERSTATE DALLAS, TEX. MAJESTIC Ferras O'Gorman Girls Bossie Renpel & Co. Kaufman Bros. Mand Earle & Co. Mjo Variety Dancers FT. WORTH, TEX. MAJESTIC Blanche Sloan Warren & Templeton Harry Thorne & Co. Six American Dancers Bert Swor 20th Century Whirl GALVESTON, TEX. GRAND O. H. (14-15) Kathryn Powell Barlow & Deorie Geo. Lovett & Jazz Band Willie Weston Sam Mann & Co. Jim & Betty Morgan Pete & Pals (Same bill at Beau mont 16-17; Anstin 19-20) HOUSTON, TEX. MAJESTIC Reno

Bensee & Baird Doris Dero Louis Simon & Co. Dave Roth Four Husbands KANSAS CITY, MO. GLOBE Taketa Bros. Jean Barrios Mrs. Wm. McGuire Lee & Bennett Dedic Velle Trio Last Half: Joe Dealy & Sister Howard, Moore & Cooper Maggie LeClaire Co. Cliff Bailey Duo (to fill) LITTLE ROCK, ARK. MAJESTIC Frankie Heath Paul Decker Co. Aveling & Lloyd (and others) Last Half: Jack Lavier Ned Norworth & Co. Cooper & Ricardo Bert Hughes & Co. (to fill) OKLAHOMA CITY, LYRIC Duval & Simmons Walter D. Nealand Wallace Galvin Ambler Brothers Last Half: May & Billy Earle International Tourists Fisher Circus ST. JOSEPH, MO. CRYSTAL Sigmund & Manning Daniels & Walters Lute's Bros. (and others) Last Half: Hampton & Hampton Oscar Lorraine Ross Bros. (and others) SAN ANTONIO, TEX. MAJESTIC Three Bobs Helen Vincent Raul Perera Harry & Grace Ellsworth Bert Baker & Co. Williams & Wolfus Robbie Gordone PRINCESS McShayne & Hathaway Pinched Zulu & Drels Riva-Larsen Troupe TOPEKA, KAN. NOVELTY Retter Brothers Lamey & Pearson Miniature Revue (and others) Last Half: Sigmund & Manning Daniels & Walters Lutes Brothers (and others) TULSA, OK. EMPRESS May & Billy Earle International Tourists Dave Thursty Fisher Circus Last Half: Jean Barrios Mrs. Wm. McGuire Lee & Bennett Dedic Velle Trio WACO, TEX. AUDITORIUM (14-15) Bert Hughes Troupe Street Urebin Ned Norworth & Co. Reckless Eve Cooper & Ricardo Jack Lavier WICHITA, KAN. PRINCESS Joe Dealy & Sister Howard, Moore & Cooper Maggie LeClaire & Co. Cliff Bailey Duo Last Half: Retter Brothers Lamey & Pearson Miniature Revue (and others)

PANTAGES CIRCUIT (Each theater in this circuit is called Pantages) MINNEAPOLIS, MINN. Folles of the Day Leonard & Brown George Roesser Beeman & Anderson Sullivan & Mason WINNIPEG, CAN. Over There Herbert Lloyd & Co. Simpson & Dean Sol. Berns Three Gibson Girls EDMONTON, CAN. Alexander Bros. & Evelyn Veno & Mandel Alexandria Guy Woodward Co. Donovan & Lee Atlantic Revue CALGARY, CAN. Dancing Girl of Delhi Pearson & Goldie Alexander Gayden Co. Pat Barrett Rose & Ellis GRT. FALLS, MONT. (two days) Peacock Alley McConnell & Simpson Ford & Goodrich Diana Bonnar Gaston Palmer ANACONDA, MONT. (one day) Great Leon Co. Monie Moore's Flirtation Quigley & Fitzgerald Moore & Rose Al Nola Aerial Patts BUTTE, MONT. (April 14-15) Joe Fanton's Battle of Wits Miller, Packard & Howard Six Musical Nooses Wright & Davis Verna Merceon Co. Gordon & Gordon (Same bill at Spokane, Wash., 16-17; Seattle, 18-19) VANCOUVER, B. C. An Heir for a Night Four Mirrors La Frances & Kennedy Oren & Drew Chaudler Sisters VICTORIA, B. C. Gangler's Dogs Madison & Winchester Elizabeth Cutty Joseph Byron Totten Co. Mary Norman Bellefair Bros. TACOMA, WASH. Wedding Bells Nation's Perl Fisher & Gilmore Moore & Rose Deagon & Clifton PORTLAND, ORE. Cabaret De Luxe Frank Morrell Grew, Pattis & Co. Early & Tait Miss Glenn Echo Musical De Luxe Trio SAN FRANCISCO Dancing Tyrells Mary Dorr GILROY, Haynes & Montgomery Hager & Goswain Fall of Rheims Ureno Japs OAKLAND, CAL. Yucatan Girls Chung Hwa Four Martha Russell Mack & Velmar Strength Bros. LOS ANGELES, CAL. Zara Carmen Trio

Mack & Velmar June Mills Co. Kinkaid Killies Britt Wood Five Metzettis SAN DIEGO, CAL. Fat Thompson & Co. Lee Hop & Co. Harrey Trio Hope Vernon Australia Trio Roscoe Royal Nine SALT LAKE CITY, UTAH Billy Kin. Co. Countess Verona Steiner Trio Hilton & Lazar Lawrence Johnson Ellen Flery OGDEN, UTAH Girl at the Cigar Counter Canfield & Cohen Winston's Seals Homer & Dnhard Francis & Nord DENVER, COL. Bachelor's Dinner Minnett & Sidell The Kuehns The Prescotts Wilkins & Wilkins Abna's Hawaiian COL. SPRINGS, COL. Lottie Mayer Lots & Lots of It Brooks & Powers Johnny Slinger & Girls Beatrice McKenzie KANSAS CITY Rosa Rosalind The Langlons Jarvis & Harrison Dixie Harris Five Geo. & Tony Florenz HODKINS-PANTAGES DALLAS, TEX. JEFFERSON Fisher Sisters Finlay & Hill Jan Rabini Sen. Francis Murphy Geo. Primrose & Minstrels HOUSTON, TEX. PRINCE Hill & Ackerman Burns & Lynn Chauncey Monroe & Co. Bill Pruitt Court Room Girls JOPLIN, MO. CLUB Rodriguez Flo & Ollie Walters Jack Kennedy & Co. Tom Kelley Bride Shop OKLAHOMA CITY LIBERTY Erna Antonio Trio Grindell & Esther Burke, Tomhey & Co. Harry Rose Marjorie Lake & Co. SAN ANTONIO, TEX. ROYAL Naynon's Birds Earnest Rackett Ocean Bound Ryal & Earl Donas Sisters WACO, TEX. ORPHEUM Herbert Brooks Jos. K. Watson Japanese Prince Joe Roberts Four Readings BOULEVARD Claude Ranf Lamont & Wright Betts & Childs Well Well Well World in Harmony DELANCEY ST Maria Chick Family Brown & Barrows Murray Bennett Russ, LeVan & Sull's (two to fill) GREELEY SQUARE Chas. B. Lawlor & Daughters (one to fill) (Continued on page 15)

AFFILIATED BOOKING CO. ABERDEEN, S. D. RIALTO Last Half: Sam Rowley Nora & Sidney Kellogg Temptation Girls Challis & Challis CINCINNATI EMPRESS Love & Wilbur Killarney Girls Add Hamilton & Co. Herbert Revue Lewis & Stack (one to fill) DETROIT MILES Wilhat Tronpe Allen's Minstrels Cataldo DeFler Kelly & Shaw Cleveland & Downey Woman Proposes FARGO, N. D. GRAND Mack & Sallie Sam Rowley Flecht's Tyroleans The Gabbons Last Half: LaMour, Francis & LaMour Natalie & Ferrall Dunlay & Merrill (one to fill) JANEVILLE, WIS. APOLLO Last Half: Meade Sisters & Dahl Kelly & Rowe What Woman Can Do LaMont's Cockatoos MARION, IND. LYRIC Lannigan & Tucker Largay & Snee Last Half: Jobn Morton (one to fill) MASON CITY, IA. CECIL Milton & Rich Jack & Jessle Gibson Last Half: Kahn & Gates Lewis & Mason ST. PAUL HIP Dolly, Joe & Midgie Lamont's Cockatoos Natalie & Ferrall Three Ribbons Grace Gibson Last Half: Mack & Sallie Chinatown The Gabbons Flecht's Tyroleans (one to fill) SIOUX CITY, IA. GAYETY Yamamoto Japs Gordon & Delmar Ten Dark Knights Carl & Inez Last Half: Hicks & Howard Milton & Rich Jack & Jessle Gibson (two to fill) SIOUX FALLS, S. D. ORPHEUM Challis & Challis Nora & Sidney Kellogg Sally Stembler & Bro. Temptation Girls Last Half: Rhoda Royal Circus

LAST HALF BILLS April 11-13.

LOEW NEW YORK CITY AMERICAN Goldie & Mack Pisano & Ringham Midnight Kollckers Tommy Ray Phyllis Gilmore Co. Barnes & Smythe (three to fill) AVENUE B Martini & Fabrin Three Manning Sisters Saxton & Farrell Con Conrad (one to fill)

BOULEVARD Claude Ranf Lamont & Wright Betts & Childs Well Well Well World in Harmony DELANCEY ST Maria Chick Family Brown & Barrows Murray Bennett Russ, LeVan & Sull's (two to fill) GREELEY SQUARE Chas. B. Lawlor & Daughters (one to fill)



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# BURLESQUE

## WARREN B. IRONS' SUCCESS IN THE BURLESQUE FIELD

Former Circus Man Took Over Avenue Theater, Detroit, When That House Was Considered a Back Number and Has Played to Wonderful Business With Stock

Detroit, Mich., April 6.—The phenomenal success attained by Warren B. Irons since he obtained possession of the old Avenue Theater on Woodward Avenue is the talk of the burlesque world. Irons, for many years identified with the circus business, John Robinson Shows and later the Wallace and the Hagenbeck-Wallace Circuses, has been for a long time on the lookout for some kind of permanent business in which to settle down.

When the Hagenbeck show closed in 1916 he looked the situation over in Detroit, and with the true showman's perception saw the possibilities of bringing the old Avenue Theater back to theatrical life. It had laid for a long time unthought of, unmolested, uncared for and forgotten, and those who had recently endeavored to retrieve its fortunes had, either through mismanagement, or not giving the public what it wanted, still further accentuated the pall of gloom which permeated this part of one of Detroit's busiest thoroughfares. Irons organized, in conjunction with Arthur Clamage, a stock burlesque company, engaging the cleverest and prettiest girls that he could find, in addition to principals of undoubted ability. The result has been that from this time the Avenue Theater has literally coined money. It has never closed for a single day, and is still playing to capacity business. The show is changed each week, new wardrobe and new scenery being made for each production.

Since Irons' occupancy commercial business in the immediate vicinity of the theater has increased considerably. An old circus ticket-seller, Walter Van Horne, is the straight man,

### MAX SPIEGEL

Will Have Same Number of Shows Next Season—Will Also Have Same Staff

New York, April 8.—Max Spiegel is one of the few burlesque managers who believes in retaining the same staff from season to season. Next season Spiegel will have the same number of shows on the Columbia and American wheels. His business this year has been wonderful. In addition to his wheel shows, vaudeville and picture interests, Mr. Spiegel will again put out Richard Carle in Furs and Frits with the same cast next fall.

### PACIFIC MUSICAL REVUE WHEEL

Seattle, April 6.—Eugene Levy, manager of the Orpheum Theater in this city, returned Monday from a month's business trip to California points in the interest of the newly formed Pacific Musical Revue Wheel, mention of which has been made in former issues of The Billboard.

The Willis West-Eddie O'Brien musical show at the Seattle spoke of the wheel has proven such a success that three other companies have been organized to play the other three houses included in the circuit: Strand, Portland, Oregon; Burbank, Los Angeles, and a newly acquired showshop in San Francisco.

O'Brien-West will be followed by Shirley Lewis Company, then Al Woods' organization, next a Blake & Amber tabloid company sent out from Frisco. Levy says the house acquired in San Francisco has a seating capacity of 2,000, and is a modern showshop, but that the name cannot be made public at this time.

### SCHEER FAILS ON EXAMINATION

Henry Scheer, Jewish comedian, with the Armstrong Folly Company, at the Gaiety Theater, Seattle, until that organization closed there last Saturday, failed to pass the draft examination, and was much disappointed.

and John R. Andrews, late treasurer of the Hagenbeck Show, has charge of the box-office. Clamage takes care of the stage and arranges all of the new shows.

### PHILADELPHIA NOTES

Fred C. Deegler, the well-known cornet soloist of Keith's Chestnut Street Theater orchestra, has enlisted in the navy and has been made bandmaster of a band of forty musicians. He is now stationed at the Wissahickon Barracks on Cape May, N. J. Not to be outdone in patriotism, his wife, Mrs. Fred C. Deegler, has enlisted in the Government Censor Board and is stationed in New York City. Mrs. Deegler is of English birth.

Bobby Morrow, manager of the Trocadero Burlesque Theater, announces that the house will

go into summer stock burlesque week of May 13. Billy Hart, the well-known comedian, will have charge of the shows.

The Gaiety Theater also will go into stock burlesque about the same time. Manager Joe Howard states. A testimonial benefit will be given the popular treasurer, Lou's Martin, on May 21.

The Casulo and New People's burlesque house policy has not been decided upon at this writing.

The exact location of the new home of the Dumont Minstrels has not yet been decided upon, but will be announced shortly.

Miutz and Palmer, singing and talking act (man and wife), have left the footlights, and it's now Dr. J. Louis Mintz, Democrat, 1328 Chestnut street, where they would be glad to have old friends stop in their cozy offices for a chat whenever in town.

### JERMON TO PHILADELPHIA

New York, April 8.—John J. Jermon, of Jacobs & Jermon, made a flying trip to Philadelphia last week, but would not divulge the nature of his business. They report having had a very successful season.

### BURLESQUERS AT ELKS' HOME

Hartford, Conn., April 6.—Morris E. Galu, manager of the Hello, America Company, took the company down to the Elks' Home and furnished the entertainment at the social session after the installation of the officers of Hartford Lodge. The company made a hit at the Grand Theater and the local press gave some tiptop writeups. Business has been big all season at the Grand, as burlesque is popular in Hartford.

### ODDS AND ENDS

#### From Here, There and Elsewhere

Ernie Lynch, the decidedly wide-awake manager of the Park Theater, Bridgeport, Conn., has a warm place in his heart for Corning, N. Y., where some years ago he conducted a house for Nose Itels. And, take note, any old time "Alderman" Lynch seeks to escape the trials and tribulations of the city made famous by the Barnum & Bailey Circus and all kinds of munition plants, it's dollars to doughnuts he would like himself to the city of glass works and good fellows generally.

Regardless of what the sport scribbles, pug noses and followers of the fistie game may think, Arthur Phillips, manager of Mr. Hastings' Some Babies burlesquers, is ever and always ready to laud Jack Dempsey, champion for championship honors in the roped square. Manager Art would go hook, line and sinker on his favorite whenever Jack Kearns needs in matching his man with big Jess Willard.

Paul Davis, long identified with the head of the advertising department of the Gilmore Theater, Springfield, Mass., is manager of Mr. Shea's Manchester, N. H., house. That he is more than making good is not surprising to his legion of friends in the road show game. Able Becker, one of Mr. Davis' students is the Gilmore house agent and weekly gives the American Wheel shows live billing.

George Alabama Florida, he of one time stogie fame, is to be found in an executive position the ensuing season with Elm's Overland Shows.

Charley Edwards, blazing the trail for Harry Hastings' Big Show on the Columbia Wheel, reports record business for his attraction.

Burlesque agents and managers now find pleasure in making Holyoke, Mass., over the destinies of which theater Robert J. McDonald presides in an efficient and highly capable manner.

### BURLESQUE NOTES

Sam Freed, of the Buff, Bing, Bang Company met many oldtime friends while appearing in Philadelphia recently, and was tendered a supper by former Assistant Legal Adjutant Barry of the Coop & Lent Shows, "Puss" Hartman and "Gold Tooth" Harry Bascomb. Robert Kline, of the Jack Velare Show, happened in his time to meet his old pal Sam. Freed says he doesn't think he will be with the white tops this season. Mr. Barry is now an Elk, and can be seen at the Hurley House in the Quaker City daily.

The James E. Cooper Enterprises, with Billy K. Wells manager, have taken an entire suite of offices on the fourth floor in the east wing of the Columbia Theater Building, New York. The rooms are being redecorated and furnished to meet the demands of their rapidly increasing business.

Billy Arlington and wife, Eleanor Cochran, will, as usual, spend the summer months at their bungalow at Benjee, Md., near Baltimore.

Dolly Fields, principal sambret with the Ben Kahn Stock Burlesque Company, retired from that show and is now with The Darlings of Paris.

Morgan's clog specialty was one of the big hits of The Merry Rounders at the Columbia, New York, week before last.

Bella Reinout is with the Innocent Maids as prima donna and doing specialty, and is quite a hit.

Jack (Mickey) McCabe has rejoined the Sam Sidman Show and is making good.

The Golden Crooks had a very good week at the Majestic in Jersey City.

All of the burlesque houses in Philadelphia are doing a big business.

### ALAMAC THEATRICAL HOTEL

(Formerly New Regent)  
JOS. T. WEINMAN, Prop.  
14th and Chestnut Sts., St. Louis, Mo.

CAFE AND CABARET  
BEST BET ON THE CIRCUIT

Member N. V. A., Burlesque Club and S. I. of A.

### PROFESSIONAL SINGERS

Get a copy of the very latest Patriotic Song.

### GOOD-BYE, ALL

MUSIC DEALERS, send for prices in quantity lots.  
EUGENIE FORTUNATO  
9 South 9th Street, PHILADELPHIA, PA.

## WANTED, QUICK, PIANO PLAYER AND DRUMMER FOR VAUDEVILLE AND PICTURES

Must be able to cue pictures and read and play vaudeville at night. Hours: Afternoon, 2:30 to 5; night, 7 to 10:30. No Sunday work. Long, steady engagement if you can deliver, but you must deliver. Wire or write all and state just when you can come. Also very lowest salary. Write or wire. Those who wrote before, write again.

D. L. WILLIAMSON, Lyric Theatre, Jackson, Tennessee.

## WANTED FOR THE SHANNON STOCK COMPANY

Clever Gen. Bus. Man, with strong, high-class Specialties. Must dress parts. Salary and photo with letter. Out 60 consecutive weeks; booked all summer. HARRY SHANNON, week April 8th, Wilmington, Ohio; week April 15th, Xenia, Ohio.

## BURK SHOW WANTS

Clarinet and Tuba for Band and Orchestra. State salary and be ready to join at once. Route: Welch, 12th; Bluejacket, 13th; Vinita, 15th; all Oklahoma. Address **MANAGER**, Burk's Uncle Tom's Cabin Co.

## WANTED--HAWAIIAN MUSICIANS

Can place two more good native Musicians. Address **DOC HOLTkamp**, Wyandotte Hotel, Kansas City, Mo.

## TOM CHRISTY'S ALL WHITE MINSTRELS WANTS

Male Piano Player, must read and fake; Blackface Comedian, must be good Dancer; Musical Man or Musical Team if one plays Piano; Minstrel People of all kinds, prefer those doubling Brass. Wire or write. Bill Bater, wire. **TOM CHRISTY**, Ashfork, Arizona.

## WANTED Producing Comedian, Toe Dancers, Sister Team

Must double chorus. Permanent engagement. Address **FRANK M. CHRISTIE**, Mgr. Novelty Theatre, Evansville, Ind., Indefinite.

## HANS HANSON PLAYERS, WANTED

Juvenile Man, Character Man, General Business Team, all to do specialties; Director with scripts; Best Canvasman and Working Men. Week-steady repertoire under canvas, opening in Iowa May 2; rehearsals April 25. Starr, Whitley, Art Walton, Chas. Mack, write.

NELSON LORANGER, 911 N. 4th St., St. Joseph, Missouri.

## Rentfrow's Big Stock Co., Band and Orchestra

Thirty-eighth consecutive season and still paying salaries. WANTED—Two strong dramatic and Vaudeville music; party with specialties, if double band, given preference. Immediate opening. **CAN PLAY** Stage Carpenter and Electrician, Clarinet and Trombone, B. & O. Who no. WANTED Agent acquainted with Louisiana and Arkansas territory and license. Useful people in all lines write. State age, height, weight and lowest salary. Year's contract. **J. N. RENTFROW**, Corsicana, Texas.

IMPORTANT MEETING Held by the Burlesque Club

New York, April 8.—A meeting of the Burlesque Club was held in the spacious rooms of the Columbia Theater...

Mr. Jacobs was elected chairman of the Theater Committee, and reported that Mr. Hartley had notified the club that he would willingly give up the Hartley & Seaman Theater...

The Theater Committee started work at once with the following active members: Messrs. Harry Jermom, Singer, Spiegel, Walnstock, Herz and Strauss. The following members of the burlesque world have volunteered to do their part to make the show planned a success...

Mr. Dody was asked to serve as treasurer temporarily, which he accepted. A committee of three was appointed to wait on Mr. Krause, Louis Lesser was affectionately remembered by all. He has been ill for some time but his welfare is to be carefully looked after by the members.

At the close of the meeting was sprung when Mr. Dody arose in behalf of the Liberty Loan Committee. He gave a short talk and in ten minutes had many thousand dollars was subscribed as follows: Henry C. Jacobs, five thousand; Charles Taylor and John Jermom, each one thousand; Sam Schoeninger, six hundred; Lou Salomon and Philip K. Dalton, five hundred each; Press Ehrldge, two fifty; Al Singer and Bert Bernstein, each one fifty; Sam Lewis, Joe Estep, Billy Hale, Wash Martin and Harry Stepp, each one hundred; fifty dollar bonds by Fred Strauss, A. Harris and Ed Lewis.

Applications for membership of Andy Meyers and George A. Florida received attention. After appointing all committees for the coming event the meeting adjourned at six o'clock, with all present pleased that they had been at such a history making gathering in the roots of the burlesque club of this city.

Committee on Entertainment: Dan Dody, Jean Redal, James Lake, Al Singer, "Beef Trust" Watson, Ed Lee Wright, Bayne Marlon, Harry Stepp, Sid Gold, Sam Harris, Ted Burns, Joe Emerson, William Reams, Henry Nelson, Butch Jermom, George P. Murphy, Frank Hunter, Frank Bamsel, Mike Kelly and Charles Raymond.

Managing Committee: Sam Lewis, Ira Miller, Fred Strauss, Billy Vale, Wash Martin, Lou Talbert, Harry Shapiro, Charles Taylor, Lew Watson, Walter Greaves, Arthur Harris, Walter Leslie, Dick Zeisler, James Brennan, Dan Dody, Al Lohm, Charlie Heller, Henry Baxon, Rudy Bergman, George Bellinger, Bob Travers, William S. Campbell, Tom Dinkins, Gus Klein, Irving Becker, Dan Gaganbuer, Chas. Falk, Billy Beckley and R. F. Kahn.

Publicity Committee: Frank Smith, George Alabama Florida, Nat Golden, Jack "Sheriff" Levy, Larry Berle, "Todd" Johnny O'Connor, Charles Polthelm, (Uno) Fred Mulock, Sammy Mark, Tom Mulligan, Jules Michaels, Eddie Lewis, Harry Shapiro, Ed Balick and Martin Wagner.

Printing Committee: Sam Schoeninger and Press Ehrldge.

Program Committee is under the chairmanship of Philip K. Dalton, assisted by M. Kussak and Bert Bernstein.

The dates for the coming event will be announced in due time, and a big success of the coming fund is assured in the hands of such men as are handling this public-spirited movement to give the burlesque woman and man a permanent home in New York.

ASKS THAT SHOW PARAPHERNALIA BE HANDLED IN FREIGHT SERVICE

(Continued from page 3)

Grande Ry. Ft. Worth & Denver City Ry., Galveston, Harrisburg & San Antonio Ry.; Great Northern Ry., Guil, Colorado & Santa Fe Ry.; Houston Ry., Houston & Shreveport R. R., Houston & Texas Central R. R., Houston, East & West Texas Ry., Illinois Central R. R., International & Great Northern Ry., James A. Hayes receiver, Inter Urban Ry., Kansas City, Clinton & Springfield Ry., Kansas City, Mexico & Montezuma Ry., Wm. T. Heupfer, receiver; Kansas City, Mexico & Orient Ry. of Texas; Kansas City Southern Ry., Kansas Southwest Ry., Lake Charles & Northern R. R., Louisiana & Arkansas Ry., Louisiana Western R. R., Manchester & Onida Ry., Mason City & Clear Lake R. R., Midland Valley R. R., Minneapolis & St. Louis R. R., Minneapolis, St. Paul & Sault Ste. Marie Ry., Missouri & Northern Arkansas R. R., Festus J. Wade, receiver; Missouri, Kansas & Texas Ry., Chas. I. Schiff, receiver; Missouri, Oklahoma & Gulf Ry., Alex. New and Henry C. Ferris, receivers; Missouri, Oklahoma & Gulf Ry., of Texas, Mexico & Pacific R. R., Morgan's Louisiana & Texas R. R. & S. S. Co., New Orleans, Texas & Mexico Ry., Orange & Northwestern R. R., Oregon Short Line Ry., Panhandle & Santa Fe Ry., Paris & Great Northern R. R., Quincy, Omaha & Kansas City R. R., Rapid City, Black Hills & Western R. R., Rio Grande, El Paso & Santa Fe R. R., Rio Grande Southern R. R., Co. San Antonio & Arkansas Pass Ry., San Antonio, Austin & Gulf R. R., A. R. Fonder, receiver; St. Joseph & Grand Island Ry., St. Louis, Brownsville & Mexico Ry., St. Louis-San Francisco Ry., St. Louis-San Francisco & Texas Ry., St. Louis-Southwestern Ry., St. Louis-Southwestern Ry. of Texas, Texas & New Orleans R. R., Texasarkana & Ft. Smith Ry., Union Pacific R. R., Wabash Ry., Waterloo, Cedar Falls & Northern Ry., Wisconsin & Northern Ry., Wichita Falls & Northwestern Ry., Co., Charles R. Scharf, receiver, and Wichita Valley Ry. Co., for themselves and connections, by J. E. Hannegan and Eben E. MacLeod their

agents, do hereby petition the Interstate Commerce Commission, under Section 15 of the Act to regulate commerce as amended August 9, 1917, for authority to make the following changes in rules governing the movement of public entertainment paraphernalia. Tariffs of your petitioners contain the following rules: Animals which may be dangerous, inconvenient or undesirable by transport in baggage cars in regular service, such as elephants, lions, leopards, tigers, etc., and those weighing more than two hundred and fifty (250) pounds will be handled only in special baggage cars, subject to special baggage car rules.

Not more than five horses, mules or ponies combined (not including racing or commercial animals) will be transported in a special baggage car. Consignors tendering shipment of horses, mules or ponies in excess of five (5) will be referred to the Freight Department of Express Company or handled under Special Circus Contract.

Tent poles exceeding fifteen (15) feet in length, snappy-go-rounds, seats, ferris wheels, lumber used in erecting them, torches, roasters or street fair paraphernalia, outfits used by followers of fairs, carnivals, circuses and similar entertainments, will not be accepted for transportation in regular baggage service.

It is the desire of your petitioners to discontinue handling this class of public entertainment paraphernalia in regular or special baggage service and to hereafter provide that such matter be handled in FREIGHT or EXPRESS SERVICE.

Your petitioners base such request upon the following facts, which present all of the circumstances and conditions relied upon by your petitioners in justification of the request herein made:

Due to the extraordinary conditions existing at the present time there is a shortage of baggage cars, and under the present liberal baggage car rules passenger train service is unnecessarily burdened. These conditions, together with the demands of the Government, have taxed the facilities of the carriers for this class of equipment.

The elimination of the rules for handling this class of public entertainment paraphernalia in regular and special baggage car service will result in a material reduction in the demand for extra baggage cars without hardship, adequate provision is made for its transportation in the freight or express service. Such action will also tend to bring about a more expeditious movement of troops and their equipment as well as enable the carriers to meet the demands of the general public.

There are no proceedings of any kind pending before the commission or any pending Fourth or Fifteenth Section Applications which have any bearing upon or in any way relate to the arrangements sought to be established.

Your petitioners respectfully request early attention on the part of the Interstate Commerce Commission.

Respectfully, EREN E. MACLEOD, Agent; J. E. HANNEGAN, Agent.

REAL CO-OPERATION

C. A. Wortham and Con T. Kennedy Working Together in San Antonio

San Antonio, Tex., April 5.—A condition most unusual in the outdoor show world exists here at present and will grow more unusual as time for opening of the C. A. Wortham World's Greatest Exposition Company for the Fiesta San Jacinto April 15 draws near. Two big outdoor amusement organizations will furnish attractions; both will leave here practically at the same time on the same railroad for different towns. Another feature is that between each organization and its attaches, there is the best of good feeling. There is displayed that feeling of "help one another" that means so much to the ultimate success of the show business. Responsible heads of each are striving not so much for individual success as for success of the event at which they will exhibit.

For the past four winters C. A. Wortham has made his headquarters at San Antonio. The approaching opening will be the fourth he has had here for the Fiesta. This year he will occupy all of the Plazas that he has used for the past three years, that is Alamo, Military and Main, and in addition he has secured the Lower Plaza, west, where he has contracted to

TO THE THEATRICAL PROFESSION

Oscar H. Williams, professionally known as O. Homer Williams, magician and comedian, writes from Jackson State Prison, Jackson, Mich., that he was wrongfully accused, and thru inability to secure witnesses or prepare his case, having but one hour notice of the trial, he was erroneously convicted of a statutory offense and sentenced to a term of from five to ten years in Jackson Prison.

He writes as follows:

"I have talked to Attorneys James McNamara, Thos. Dalton Anhut and Frank Whipple. They all say that I have a good chance for a new trial and should win the case. But I must have at least two hundred (\$200) dollars to fight the case. So, friends, if you can spare a small amount of money, even a few cents will help, I will thank you from the bottom of my heart. It is not for myself I plead, but for my dear mother, who is 60 years of age, and I fear that if I let her know of this the shock might kill her. I am her only living relative and support. God only knows how she will get along now."

All those who will be so kind as to donate, please send the money to Edward C. White, Secretary, Showmen's League of America, 817 Sixth avenue, New York.

Yours in distress, OSCAR H. WILLIAMS, Jackson, Mich.

Care Jackson State Prison, 11650-25EE.

Contributions already sent to Mr. Williams in care of Mr. White are:

The Billboard .....\$25 Travers and Douglas and Mack and Maybelle..... 2

MUSICIANS IN ALL LINES

WANTED QUICK, ACCOUNT ARMY DRAFT.

LEADER, B. & O. One playing Cornet given preference; must have good library of music and be able to handle B. BARITONE, to double Stage or some instrument in Orchestra. TRAP DRUMMER, with full line Traps. PIANO PLAYER, to double some want instrument given preference. CLARINET (low Pitch), for B. & O.

Years work and full salaries to good, competent people. All week stands. WOULD CONSIDER A LADIES' BAND AND ORCHESTRA. HOWARD PATRICK, of The Musical PATRICKS, WIRE me quick. All people must be exempt. Tickets advanced, but you must give references; have just been stung by a pianist, and another musician, both of whom we are going to land. Route: Bayonetville, La., week April 8; Camden, Ark., week April 15. ED. C. NUTT COMEDY PLAYERS.

WANTED QUICK, ACCOUNT FOUR OF US CLASS ONE, ARMY DRAFT

Trombone, Clarinet, Trap Drummer, Cornet, Alto; for Props., Electrician, Dramatic Show. No parades. Salary good if you troupe. Two Canvasmen. Pay wires. Address BOSTWICK-DAVIS PLAYERS, Kerens, Texas.

WANT-DANCERS-WANT

For Mrs. Mattie Smith's Western Dance Hall. Guarantee you \$15 a week pay; 50 per cent on you keep all the time. We open April 20 at Sidney, Okla. All who were with me last year write. Address MRS. MATTIE SMITH, Glenwood, Ind., until April 15; then Sidney, Texas. Ticket if I know you.

WANTED-CHORUS GIRLS, ALSO PRIMA DONNA AND INGENUE

Irish or Jew Comedian and Character Man. People in all lines of Musical Comedy answer quick. Must join on wire. RATHBURN & WILLARD, Nokassa Hotel, Greenville, S. C.

CAR AND OUTFIT FOR SALE

Fine large dramatics Tent outfit, 70x150, dramatic end. Stage, blues, rovers, electric equipment, scenery, everything ready to set up and work. \$1,500.00. Come and see it here. 75-foot Private Car, with observatory end; four stations, steel tracks, steel platform. Can be made with baggage end. \$1,500.00. Address F. B. GRUBBS, 518 Delaware St. Kansas City, Missouri.

WANTED FOR THE COOKE PLAYERS

Man for Characters and Stuntists; Trombone Player, to double stage; Workman, to act as usher. All must be sober and reliable. First change in two years. Tickets anywhere if secured. Two-week-stand tent show. Macon, Miss., until April 14th.

GET ON THE STAGE VAUDEVILLE

Illustration of a woman in a costume. Text: I tell you here! Fascinating profession for either sex. His salaries. Experience unnecessary. Splendid engagements always waiting. LEARN AT HOME in Spare Time. My great course in Vaudeville and Cabaret Entertaining shows the way to Big Pay, simple, easy, professional. Result of thirty years' experience. HIGHLY ENDORSED BY AMERICA'S GREAT PROFESSIONALS. Managers Want NEW ACTS. Vaudeville is booming! Get in line! Travel, see the world! Make delightful friends! Earn big money! Has a chance for young men and women to start NOW! Illustrated Book, "All About FREE Vaudeville," and Literature. Send 4c postage. State age and occupation. Learn precious SECRETS, the inside facts, of this fascinating, highly profitable profession. LET IT BE THE FIRST OF THE YEAR TODAY! WRITE QUICK! FREDERIC LAFLETT, Ste. 226, Jackson, Mich.

NEMO THEATER, JOHNSTOWN, PA.

Opened April 1-1,500 Capacity. BOOKING INDEPENDENT. Wants Big Attractions, Musical Comedy Stock Companies, large Dramatic Acts. Send copy, time and break jump to West. Address F. HOUSTON, Mgr.

At Liberty for Rep. or Stock

JACK joint DOT LOCKWOOD and BOWMAN. Leaves and General Business. Ingenuos, Soubrettes, General Business. Look, dress and play anything cast for. None too big for us. Salary your Limit. Tickets? Yes. Wire to us. Hurry, Missouri.

WANTED—Musical Comedy Producing Canadian, with plenty of short cast comedy scripts. Jew comedian preferred; able to put on chorus numbers. No brazers. Wire lowest salary. V. CLAVIS BOHLER, Hotel, Minneapolis.

WANTED—Blackface Comedian, one that is a good, loud singer; must play banjo or guitar. Max Abbot, write. State lowest salary and all first letter. Address DOC HEBER BECKER, 1023 Armstrong Ave., Kansas City, Missouri.

ACTS

Written for Vaudeville by an exclusive Vaudeville Author. I have several first-class Acts on hand. CARL NIESSE, Author Vaudril Acts, 408 Lombard Bldg., Indianapolis, Ind.

locate the Con T. Kennedy Shows, which have wintered here. In addition to the Plaza locations Wortham has given the Kennedy attractions three locations on the Military Plaza. Saturday night, April 20, when the shows tear down and prepare to move on to the first stand on four each of the organizations will load out on the same road. Each will go its way with pleasant memories of the winter in San Antonio. Under the circumstances it might be expected that either of the organizations might seek to take advantage of the other. That spirit has been noticeable by its absence. And so thru an arrangement fathered by C. A. Wortham Fiesta visitors will have an opportunity to visit the C. A. Wortham World's Greatest Exposition and the Con T. Kennedy Shows and the loud cry of "Unity of Purpose" gets a cheering answer from San Antonio.—C. M. CASEY.

COL. FERARI SHOWS

Will Open as Scheduled in Reading, Pa.

The Colonel Francis Ferari Shows will not be required to put up the bond of \$500 in Reading, Pa., required in an ordinance recently passed for the purpose of keeping show lots in sanitary condition. The measure was adopted after General Agent George Coleman had completed arrangements for the Ferari opening there April 27. However, Coleman's committee had to promise that it would keep the grounds in perfect sanitary condition.

T. M. A. NEWS

Financial Secretary Fred Willert, of Cleveland Lodge, is at present convalescing, having been confined to his bed for the past week with a serious malady. Bro. C. Weber, the recording secretary, informs us that they expect to see him about town in a week or so. Bro. Willert is very popular with the T. M. A. boys of Cleveland Lodge, No. 9. Bro. Carl Weber also reports the death of one of their members, Bro. William Curbison, who died March 25. This is the second death for Cleveland Lodge this year.

Harry C. Lee, secretary of Chicago Lodge, No. 4, has changed his residence to 2501 Calumet Ave. Members of Chicago Lodge, for this change of address on your diary, especially those that are on the road. Walter L. Helony, of Providence Lodge, No. 10, reports the death of their marshal, Bro. Joseph Thornton; also the death of John W. Allerton, who died in Boston some two weeks ago. It is rather trying to lose two members in so short a time.

Clair J. Benham, of St. Paul Lodge, and Chas. Wells are busy boys these days trying to make old No. 6 advance more. Both are good hustlers and matters will look different when they get thru with their aims.

Joe J. Quigley is at present at Middletown, N. Y., looking after business and is getting closer to his main office each day. Jim has spent about nine months in the State of New York, mostly all up-State work, and we all know that he will have a sigh of relief when he plants his feet back in old Manhattan. After business hours Jim's main delight is to walk about Times Square and see his old acquaintances. Well, who wouldn't be? There is so much to see and talk about.

I wonder what became of Walter Runge? We admit that he is very busy, most young men are. He has promised to write in a few lines and we are still waiting for the mail. I wager he will have something rich to tell us.—ED HOLLOWKAMP, Grand Secy.-Treas., P. O. Box 750, Cincinnati.

# TABLOIDS

The tabloid department wishes to thank its many correspondents for the interesting items they are sending in from their respective companies, also to compliment them for the interest manifested in the holding up of the companies' reputation for clean bills of quality, specialties of merit and the many other necessary requirements of successful organizations. The field has been constantly extending and new tabs, are being launched almost weekly, until it would be quite difficult to estimate the number of shows in this branch of the profession at present. News notes regarding the policies, changes, rosters, routes, etc., are appreciated by the department at all times, and each manager should arrange to have happenings and other news that will interest the readers sent in each week. In order to promote real interest and make mention of as many companies and individuals as space will permit a few suggestions might be of aid to the correspondents: Be brief, state facts, don't exaggerate and bear in mind that several short notes are more interesting than one long one. It is gratifying to note the ambitious spirit of both managers and performers for the elevation and advancement of their chosen field and the amount of success they have gained by their concerted efforts.

The Jack Barnes Stock Company, now in their fourth month at the Lois Theater, Terre Haute, Ind., will remain the entire summer season.

Myrtle Rhoda, of the Rhoda Trio, had the pleasure of witnessing the marriage ceremony of Wm. A. Salroy and Miss Lena Foster, members of Toby's Players, at the Palace Theater, Oklahoma City, Ok., March 18.

Gavin's All-American Girls, No. 1, now playing Des Moines, reports good business and everything points to a long engagement. The company consists of twenty-five people, and includes Chas. (Snuffy) Gramlich, Charles Burns, Mr. Howard, King Barnell, Blanche Wilcox, Viola Shaffer, Ruth Clark, Karine Gordon and a chorus of eighteen. Gramlich and Miss Wilcox are recent additions and are going well.

Gavin's All-American Girls, No. 2, Lew Luther, manager, is reported doing well at the Lyric Theater, Boone, Ia. C. L. Mack, who recently mistook bichloride of mercury tablets for cold tablets, is back to work. He says his cold has disappeared, but he doesn't prescribe mercury as a remedy. The company includes Lew Luther, C. L. Mack, Harry Landers, Babe Marble, Goldie Gorell and a chorus of ten.

Notes from The Blue Bird Girl Company: Manager E. A. Harrington, who has been quite ill, is convalescent. Mr. and Mrs. Burton are new additions to the company. Beatrice Harrington is scoring quite a hit, singing Break the News to Mother. Corda Bell, straight man, is doing some nice violin specialties. The company is using all script bills, and the shows are meeting with approval. Good business is recorded each week.

Allen Forth and his Blue Melody Maids report very good business in Pensacola, Fla., recently, and while there played in opposition to the Richard & Reed Show, whom they found to be real trouper with a good show. The Maids company is playing the Strand, Mobile, Alabama, this week, with the V. C. M. C. to follow.

The Hip, Hip, Hooray Girls, headed by Sam Loeb and a cast of high-class entertainers, played the St. Dennis Theater, and the Tex Valentine show played the Yale Theater at

## New 1918 Patriotic Marching Song "The Boys in Brown"



(THEY'LL GET THE KAISER'S GOAT)

Jovial, jingling melody. Witty, patriotic, soul-stirring words. Send 2c stamp for professional copy. Dealers, send for prices. Sales copies, postpaid, 10c

GREENE MUSIC CO.

823 Real Est. Trust Bldg., PHILADELPHIA, PA.

## EVERY CIRCUS, CARNIVAL and TENT SHOW

Should Carry Their Own Song Books

Will furnish Song Books \$15.00 per 1,000; with your advance orders. State lowest salary, pay your own. Sample, 10c

SUNSHINE SONG BOOK CO.

620 Chestnut St., St. Louis, Missouri.

# Lee Chandler's American GINGER GIRLS WANT

## Location for Stock Musical Tabloid

Theatres until June. Parks or Airdomes for Summer. Company consists of Twelve People. All clever, capable Performers, with the famous GINGER GIRL \$1,000 Challenge Beauty Chorus. Repertoire of Forty Sure-Fire Bills. Unlimited Changes Clean, Classy Wardrobe. Now in 12th week at Omaha, Neb. No proposition considered for less than four weeks. Will consider lease of Theatre or Airdome anywhere that is equipped suitable for Musical Comedy. Write or wire.

LEE CHANDLER, care Millard Hotel, Omaha, Neb.

## PRODUCING COMEDIAN WANTED

For high-class Musical, clean Burlesque Stock. Must have sure-fire bills with plenty of pep. Also all kinds other Principals with strong specialties. Chorus Number Producer, also Chorus Girls. State all first letter. Tickets? Yes, but must have good reference or security.

MR. HORWITZ, Colonial Theatre, Toledo, Ohio.

## TABLOIDS WANTED

75 weeks' solid booking. Short jumps. Houses open all summer. Our best shows have worked continually for the past three years. If your show is up to the standard the same route is available for you.

GUS SUN BOOKING EXCHANGE COMPANY, Tabloid Dept., Springfield, Ohio.

## Wanted for The Blue Bird Girls

Two General Business Men with singing voices, to lead numbers; must have wardrobe and ability. All manuscript bills. Two real Chorus Girls. Salary, \$20.00. State full particulars. Address ERNEST A. HARRINGTON, Pawhuska, Okla., week April 7; Sapulpa, week 14.

## WANTED, GOOD MUSICAL TABS. WITH GOOD REPERTOIRE

Also good Vaudeville Acts for our Southwestern Circuit through Texas, New Mexico and Arizona. Can also place good Principals and Chorus Girls at all times. Will be pleased to hear from managers in our vicinity. Address all communications to "BORDER AMUSEMENT AND BOOKING AGENCY" (Phil Berg-F. Williams), 315 City National Bank Building, El Paso, Texas.

## Wanted People of All Kinds for Musical Tabloid

At both STAR and STRAND THEATRES, SAN ANTONIO. Write all in first letter. Send photos if possible, we return them. Work for Chorus Girls any time. All letters answered. Address TEX AND MABLE SHEA, Star Theater, San Antonio, Texas.

## WANTED FOR THE RUBY DARBY'S 1918 MUSICAL REVUE

Top Tenor for Quartette and General Business. Wire at once. Chorus Girls and Musical Comedy People write. Summer stock. Week April 7, Yale Theatre, Okmulgee, Ok.; St. Dennis Theater, Sapulpa, Ok., week April 14. E. M. GARDINER, Manager.

## WANTED FOR JOSH DREANO'S KEYSTONE BEAUTIES

Sister Team, who sing and dance, to double chorus. Also Chorus Girls. Write or wire quick. JOSH DREANO, Old Clinton Hotel, 415 Penn Ave., Pittsburg, Pa.

## WANTED -- MAN for HEAVIES, MAN and WOMAN for CHARACTERS

and General Business, with Specialties: DIRECTOR FOR GENERAL BUSINESS; Property Man, play parts; SPECIALTY TEAM, to do responsible parts. Wardrobe, appearance, good study essential. Send photos, state age, salary, experience. Piano and Drummer, write. Will consider organized Jazz Band Orchestra. PENCE, WHITE or wire. Pay own wires. Rehearsal April 15. Address EARL HAWK STOCK CO., Petersburg, Va.

## WANTED FOR THE KADELL-KRITCHFIELD SHOW

MAN for HEAVIES, PIANO PLAYER. Preference if double Band. This show runs ALL THE YEAR ROUND. Pleased to hear from useful Dramatic and Specialty People and Musicians at all times. Address 8-13, Greenville, Ala.; 15-20, Sylacauga, Ala. Permanent address, Marseilles, Ill.

## WANTED, MAN PIANO PLAYER

That doubles stage; also first-class Canvasman, not afraid of storms, that understands his business and sleep on the lot; must be sober. Tell all. State age, height, weight. Week stands. HOMER V. OLDFIELD, Grand Saline, Texas.

## THE PRINCESS STOCK CO. WANTS

Piano Player, A-1 Specialty Team for General Business, Heavy Man and two General Business Men; Clarinet, Trombone, Baritone and Trap Drummer, to double orchestra; one must double Bull Fiddle; Week stands. Stay at hotels. Pay your own. Bowers? No. State salary; tell all you do. Address E. C. WARD, Gladstone Hotel, Kansas City, Missouri.

## FOR SALE — CONTENTS AND LEASE OF ONE OF THE FINEST THEATRES

— IN ONE OF THE BEST CITIES IN NEBRASKA, showing on Sundays, 500 seats, ground floor and balcony. Great size stage, large dressing rooms, a lot of new scenery, large picture booth, two marble regular ones. Fine for a stock company or high-class picture. Has never closed its doors for nine years. Reason for selling, owner going east to settle an estate. Contents can be bought reasonable with a good lease on building. Address GEORGE C. CLYDE, Columbus, Neb., General Delivery.

The Original "Says Which?" "BILLY" WEHLE, "The Kentucky Chocolate Drop," and His Famous "BLUE GRASS BELLES," WANTS people in all lines, including A-1 Producer, Singing and Dancing Scabrettes or Leading Lady, Straight Man that leads numbers, a urban Piano Player that reads, writes and transposes, also three Chorus Girls. Salary is no object if you can deliver the goods. Tickets if I know you personally, otherwise peddled by Walter Downing, Don Lansing, Bill Beaughey, wire me quick. This is a recognized Tabloid company, playing the Harbour Circuit, and is booked solid. Your salary starts the day you join. I have no time to dicker, so don't write, but wire, and be ready to join on three days' notice. "BILLY" WEHLE, April 7 to 13, Wonderland, Tulsa, Okla.; April 14 to 20, Commerce, Oklahoma.

## All People Engaged for De Rue Bros.' Minstrels

REPORT ON THE MORNING OF APRIL 19 AT DE RUE & BAKEMAN THEATRE, NEWARK VALLEY, NEW YORK.

WANTED—Tuba and String Bass, Baritone, to double Orchestra. CAN PLACE a great Piano Player, to double in band, also Clarinet, B. & O.; Singers, Dancers and useful people. Address 1611 Wallace St., Philadelphia, Pa., until April 16; after that NEWARK VALLEY, N. Y. All state salary and if you can join on wire. We pay board, lodging and transportation after joining. FIFTY WEEKS' WORK.

## WANTED FOR KIBBLE'S UNCLE TOM'S CABIN

Comet for B. & O.; also Child for Eva. CAN PLACE Woman with Child. Show stays out all summer. Will advance tickets. State lowest salary, pay your own. Route: Prospect Theatre, Cleveland, week of April 8; Lyceum Theatre, Detroit, week of 14.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

Sapulpa, Ok., last week. Big business is reported for both houses the entire week, and the two companies enjoyed a good time together. Tex and Sam are old friends, and several parties were staged during the engagements.

Herman Lewis' Virginia Dainties have finished a successful three weeks' engagement at the Loop Theater, Camp Taylor, Ky. Roster includes Herman Lewis, manager; Lear Lewis, prima donna; Dot Gordon, specialties; Jack Owens, comedy; Harold Pate, characters; Bob Black, bits; Lew Green, second comedy, and a chorus of six.

The many friends of Miss Mae Rogers, formerly soubrette with H. D. Zarrow's English Daisies (No. 5 Show), will greatly regret to learn of her death at the Cherrington Hospital, Logan, O., March 26, the news of which was received too late for noting in this column last issue. Miss Rogers contracted a severe cold while the show was playing the Virginia Theater, Wellston, O., which later developed into pneumonia, from the effects of which she died after a six days' illness.

Jack Alfred, manager of the Alfred Attractions, writes The Billboard from Coalgate, Ok. (enclosing letters, telegrams and other verification), that by request of Mr. and Mrs. Mineheart, writing from Emporia, Kan., for transportation to join his show he sent them \$22.00 on March 14, and states that they failed to report either in person or by communication. The National Hotel, Emporia, wrote Alfred that the couple were registered as "Chas. A. Mineheart and wife, New York," and were there almost two weeks. Mr. Alfred asks for this to be published as a notice to other managers and performers. Incidentally it was a Bobby and Margaret Mineheart, writing from the same point, who did not report to Jack Lord, as stated in last issue.

Jack Harrison, ex-director with White's Winter Garden Follies Company, writes from Prescott, Ark., that he is out of the show business for a couple of months, and is telling jokes to the nules on his farm near Prescott in order to raise a large crop of potatoes for the soldiers. He expects to take out a twenty-people tabloid show, under canvas, later. He also states that he was granted a divorce last week, and would be pleased to hear from all friends.

Hy Berling's Vanity Girls Company, formerly the Pullman Maids, report meeting with success thru Iowa and Nebraska. After playing several stands in that territory the company opens at the Michelson Theater, Grand Island, Nebraska, for an indefinite run in stock. The roster: "Skinnie" Kimling, "Fat" Hill, Dell and Edna Elliott, Billie Pulman, Jessie Durnell, May Young, Bernice Miller, Pearl Gilbert and Alice Chambers, with Prof. Harvey at the piano.

Chas. Levan has closed with the Paradise Valley Company and launched his own show again. He writes that he has a ten-people tabloid, entitled Levan's Comedy Kids, and, after a few independent dates, will open in Pittsburg for an indefinite engagement.

Sam Loeb writes that his Hip, Hip, Hooray Girls company is enjoying good business and beautiful weather in Oklahoma. He states that his principals have been with him for over two years and has only made one change in the chorus in two years, and accounts for it as follows: Real money at regular times, no hold-back and no fines—just a happy, jolly crowd. Played Henrietta last week for the sixth time in two years.

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# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

Magic is science in mystery complete. With apparatus that works and handwork neat. The magic is old the method's new, So quality magic is up to you.

—DR. ELLIOTT.

Magic has been the cause of many happenings in the world, but at last it seems to have brought to life the dormant poetical cell that exists in the minds of otherwise estimable gentlemen. I am inundated with effusions of the Muse—in fact my whole page could be written in rhyme. This is spring, which probably accounts for otherwise sober people going on a love, or poetical jag. But in the words of the immortal bard "there is hope," so as long as your epistles, in poem or prose, concern the most talked of scientific hobby of the day—let 'em all come!

Dealers sell apparatus, and may sell the secret of an effect, but they cannot sell a trick, as a trick is the living soul within the one presenting the experiment. So, when you purchase a piece of apparatus put your whole personality, life and idiosyncrasies into the presentation thereof, thereby adding the touch of originality which is a necessary step in the ladder to fame and fortune. And spring is here!

The Magical Bulletin for March just received. F. G. Thayer, the editor, is certainly creating a demand for this excellent magazine of magic. Two young illusionists of Salt Lake City, Charles R. Archibald and Chester E. Dooley, are to combine, and will hereafter be known as The Decears. One will do comedy magic and the other will present big illusions.

D. McLean of Victoria, B. C., known to most traveling magicians as a very clever amateur conjuror, and also as a very hospitable host to all performers at his beautiful home in that prettiest of all Canadian cities, has had the misfortune to break his wrist in two places while cranking his "self starter," and shortly after that he dislocated his shoulder, but he is still doing magic with his one hand. McLean is proprietor of the New Method Laundry in Victoria and keeps everybody in that town clean. Ah-hem. Here's hoping Mac will soon be himself again.

E. Vaughn Klein of Spokane, Wash., recently entertained the Chamber of Commerce with his magical seance. In private life Klein is just an ordinary common, everyday banker.

Doc Elliott, the card manipulator, who was the Bosco with Leroy, Palma and Bosco, claims that the trick known as the Whispering Queen is his own invention, and is twenty years old. He says he showed it to Nelson Downs eighteen years ago.

To Doc Elliott I am also indebted for the following information regarding the duck vanish, regarding which there has been quite a little controversy recently: "Servais Le Roy was the first man to vanish four ducks from a box, which he afterwards dissected to show all parts and slides. It was first done in America at the West Theater, San Francisco, with the Le Roy, Palma and Bosco show, which had just arrived from Wellington, New Zealand. Full credit

must always be given to the one who conceives an idea. Others may improve on the effect in question, but the essence of the trick really belongs to the first one to do it, and the four-duck vanish belongs to Servais Le Roy, as he was the first to do it in America. The woods are full of copyists. While playing a chauntiqua in Michigan last summer a young man introduced himself to me, who claimed to be the inventor of the hat load. Can you beat that for nerve?"

Martini and Maximilian played Loew's American, New York, last week.

E. K. Schieldege, 12 Irving street, Hartford, Conn., wants a complete file of The Sphinx Magazine.

Zulleka, billed as "The Only Woman Hypnotist," showed at Poll's Theater, Hartford, Conn., recently.

Recently in The San Francisco Examiner Prof. Lucien Larkin, director of Mt. Lowe Observatory, was asked the following question: "Does Harry Kellar use some force not known to physical science in his mystifying exploits and magic?" The learned scientist's reply is thrilling in its lucidity: "I assumed the startling role of Sherlock Holmes to watch out Harry Kellar in the parlor of his own house in Los Angeles. I tied his hands and wrists with heavy cotton cords, and they were pulled so that they depressed the flesh of the wrists. One end of the rope was tied to a post and the other to the leg of a table. There were four rigid knots between the wrists and four above the wrists. Within one second of time he liberated his hands, hit me twice on the head and once on the shoulder. A second afterwards his wrists were back with all knots intact. I know I was hit, and that by force, but what the force is I do not know."

It certainly is distressing that magic should be exposed in this manner—and Mr. Larkin's explanation is worthy of a special April 1 edition

of the paper in which it is printed. Oskakooguluzum.

When scientists write or talk on magic one is tempted to believe that they know as little about other subjects as they do about the craft of Herrmann, Kellar, Houdini, De Kolta, Anderson, etc.

Never were so many magicians in demand as at present: Houdini in his fourth month as the feature of the New York Hippodrome, Carter at the Belmont Theater, charging \$2.00 top price. Thurston on the road doing the biggest business of his career. Nearly every circus will have a levitation or some other illusion in the side-show, and every carnival company has an illusion show. Young magicians with novel ideas should grasp this opportunity to forge their way rapidly to the front.

ANSWERS TO CORRESPONDENTS

DOC ELLIOTT—I am very much obliged; will be glad to hear from you right along.

E. VAUGHN KLEIN—Glad Durbin wrote to you. He is a real magical enthusiast. Do you remember the night at the Elks in Spokane, Wash.?

F. J. BETTS, editor The Pender Chronicle, Burgaw, N. C.: Your letter delights me to know how interested you are. I have turned it over to a very reliable firm, with whom you will be pleased to do business. Let me hear from you again.

ERNEST K. SCHIELDEGE, Hartford, Conn.: Let me have some notes each week if you can spare the time. Don't forget your promise to The Billboard.

FELIX KRETCHMAN—Are you entitled to the use of the name, Herrmann, the Great? So many people write me regarding this that I think it only fair to get some sort of statement from you. This column is open for your reply.

THE GREAT CLAYTON, alias Harry Wilbur: Your disappearing trick is simply wonderful. How and why did you do it? The smoking concert at the Showmen's League of America, New York Club, on Sunday evening, April 14, will be very entertaining from a magical standpoint. Houdini will in all probability perform his now celebrated needle trick. De Biere will do the thumb tie, The Zanclis are going to read minds and tell the various showmen how they are going to move their shows this season, and other magical talent will be on the program.

One reason why magic is so popular with showmen this season is that most people in show business have at some time or other "done magic." That is the "sucker box" or the "egg bag"—and this column has helped to stimulate

the desire for further accomplishments in the same line. Go to it—magic is destined to become the predominating feature in amusements.

All magicians desiring tickets for the gigantic magical show at the New York Hippodrome, under the auspices of the Showmen's League of America, New York Club, and the Society of American Magicians—which will take place Sunday evening, April 21, can obtain them by sending orders to the writer of this column. The prices are from \$1.00 up to \$2.50—with boxes selling at \$50.00. Now wizards, let me hear from you—as everyone interested in magic should be represented. If you cannot come yourself, in all probability you have friends in New York to whom you would like to send tickets.

## CALLS NEXT WEEK

(Continued from page 11)

- |                                                                                                                                              |                                                                                                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Thomas & Henderson<br>Lillian Mortimer &<br>Co.                                                                                              | <b>PALACE</b><br>Irene Trevette<br>Fox & Ingraham<br>(three to fill)                                                                          |
| Dunbar & Turner<br>Grey & Old Rose<br>(one to fill)                                                                                          | <b>WARWICK</b><br>Daisy Leon<br>Women<br>Foley & O'Neill<br>Four Roses<br>(one to fill)                                                       |
| LINCOLN SQUARE<br>Greenley & Williams<br>Arthur Fureth<br>McKimmions & La-<br>Costa                                                          | <b>FALL RIVER, MASS.</b><br>BIJOU<br>Blinn & Bert<br>Lane & Harper<br>Merchant Prince<br>Hoey & Lee<br>Les Aristocrats                        |
| Dolan & Lenharr<br>Nevins & Gordon<br>Welch, Mealy &<br>Montrose                                                                             | <b>HOBOKEN, N. J.</b><br>LYRIO<br>Mand Durand & Co.<br>Smith & Troy<br>(three to fill)                                                        |
| <b>NATIONAL</b><br>Burns & Jose<br>Gus Erdman<br>McCormack & Irving<br>Elliott & Mora<br>Adrian                                              | <b>NEWARK, N. J.</b><br>MAJESTIC<br>Bobbie Folsom<br>Hall & O'Brien<br>Wood, Melville &<br>Phillips                                           |
| <b>ORPHEUM</b><br>Orben & Dixie<br>Three Rozellas<br>Anstin Stewart Trio<br>Great Howard<br>Hal Langdon Trio<br>The Naesses<br>(one to fill) | <b>Our Boys</b><br>(two to fill)<br><b>NEW ROCHELLE,</b><br><b>N. Y.</b><br>LOEW<br>Cardo & Noll<br>Bell Boy Trio<br>(one to fill)            |
| <b>VICTORIA</b><br>Three Stoppers<br>Gertrude Cogert<br>Montrose & Allen<br>Wm. Dick<br>Josie Flynn Minstrels<br>(two to fill)               | <b>PROVIDENCE, R. I.</b><br>EMERY<br>McConnell & Anstin<br>Clinton & Rooney<br>Delmore & Moore<br>Rose Berry<br>Parsons & Irwin<br>Bon Voyage |
| <b>BOSTON</b><br><b>ORPHEUM</b><br>Felix & Fisher<br>Crichton & Arnold<br>John Dunsmure<br>Morgan & Grey<br>Allman & Sykes<br>New Producer   | <b>SPRINGFIELD,</b><br><b>MASS.</b><br>BROADWAY<br>The Parsleys<br>Leonard & Dempsey<br>Montana Five<br>(two to fill)                         |
| <b>ST. JAMES</b><br>Frank & Milt Britton<br>Officer 444<br>American Comedy 4<br>Four Renee Girls<br>(one to fill)                            | <b>U. B. O.</b><br><b>HARTFORD, CONN.</b><br><b>PALACE</b><br>Stewart & Mercer<br>Demarest & Doll<br>Lawrence Brooks &<br>Co.                 |
| <b>BROOKLYN</b><br>BIJOU                                                                                                                     | Lucy Weston<br>Karl Emmy's Pets<br><b>POLI</b><br>Chief Tendeboa<br>Earl & Sunshine<br>Klein Bros.<br>(one to fill)                           |
| Bicknell<br>Lee & Cranston<br>Anderson & Rean<br>Mareno & Maley<br>Nat Nazario & Co.<br>(one to fill)                                        |                                                                                                                                               |
| <b>DE KALB</b><br>O'Neill Sisters<br>Buzzell & Parker<br>Francis Morey & Co.<br>Harris & Mannion<br>Six Royal Huzzars<br>(one to fill)       |                                                                                                                                               |
| <b>FULTON</b><br>LaPalarka & Partner<br>Chas. Gibbs<br>Holmes & LaVere<br>Raymond & Caverly<br>Monkey Hippodrome                             |                                                                                                                                               |

Valentine and Bell sail for South America for the Segin Tour April 5.



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# THE SONG WORLD

## VAN ALSTYNE TALKS ON POPULAR SONGS

Old-Time Composer Who Still  
Writes Hits Points to Up-  
lift Tendency—For-  
eign Influences

Egbert Van Alstyne, for many years one of America's foremost popular music composers, farmer and big city landlord, loomed up, to my mind, as something far more—for want of a better term, I will call it a "psychologist"—when he entered upon an informal interview in the inner sanctum of Remick's Chicago office.

As a matter of fact it would be a difficult task to secure a formal interview from Van Alstyne. There is something unostentatiously cordial about this Merengo, Illinois, native product, who has broken all records for continuous service in the limelight as a composer of successful songs—something which defies formality.

The "Van," as his friends call him, is too busy taking care of the present to spend much time thinking about the past. In order to acquaint the reader with what this man's opinion of the trend of popular songs means it is not amiss to show the remarkable perspective of his career. Do you remember Cheyenne, the first successful cowboy song? Van Alstyne composed it. Did you sing in the Shade of the Old Apple Tree when everybody sang it? It was Van Alstyne's. Are you surprised by the amazing manner in which What Are You Going To Do To Help the Boys is proving a big factor in the latest Liberty Loan campaign? It's Van Alstyne's.

In America composing geniuses spring forth because of their ability to institute new types of songs in vogue. Usually a composer is deemed lucky when he manages to introduce one type. The remarkable point about Van Alstyne is that he pleased a former generation with a definite type of song which won enviable fame he did not rest upon the single achievement, but conformed with the times, meeting the vogues others introduced with material that "caught on" when he did not actually introduce the new song regime. For two decades he has held forth—and he has written hits during nearly each year of this long term—and he's still writing big hits. Youngsters have temporarily surpassed him, but no one has succeeded in outdistancing him. In this sense his is the most remarkable career of all American popular music composers.

How does he manage to keep up with the times? What is the secret of his perennial youth? These questions are answered by one word—insight. Van Alstyne is a student of the game which has claimed him for so many years. He permits nothing to get away from him. When something new springs up, while other oldtimers vainly strive to "buck" it with antiquated conceptions, he dissects it, ascertains in just what manner it differs from the old and



EGBERT VAN ALSTYNE

## SONG LOGIC

### SONG GUNS

I gave a hundred songs I bought the once over one day, they all were patriotic, full of dash and vim—and say, what they did to the kaiser would make anybody glad—they had him dead and buried. Gee, I bet that he'd be mad if we could point our songs at him as gunnera train their guns. To do so sure would spell the end of his reign o'er the Huns. The Germans may have guns that reach a hundred miles or more, if patriotic songs were guns the kaiser would get sore. These songs show Yankees on the march and Germans in retreat. One Yankee soldier licks a million—it is some defeat. The French and English do a little fighting on the side, but (so the songs go) what our boys accomplish feeds my pride. And when they mention what our boys some future day will do, gee, I feel happy I'm beneath the old Red, White and Blue. The Germans may have guns that reach a hundred miles or more, just trust our patriotic songs to even up the score.

These songs are all in 2-4 time, with here and there 6-8, to match the spirit of the words that hit a rapid gait. Each note is full of pep and step, like bullets on the go; if one should get to Potsdam there would be no end of woe for all that bunch who pulled this war, got rough and everything, for there's no middle road about the songs the Yankees sing. The Germans may have guns that reach a hundred miles or more, we've got the songs that should reach out to Europe's farthest shore.

So many of these songs appear that, pasted end to end, they'd reach to Berlin easily, thru every twist and bend. They say the Germans now are getting down to paper suits. I'd like to clothe them with these songs as clothing they'd be beauts. Imagine old Von Hindenburg, a little page his vest, depicting Uncle Sam's kind face—that's how I'd have him dressed. The Germans may have guns that reach a hundred miles or more, they'd soon forget them if they let me dress them for this war.

Each time the kaiser'd try to sing Nearer, My God, to Thee, I'd like to make him sing a song with Yankee melody. I guess my friend, Irving Berlin, prepared the proper song. I'd like to teach the kaiser Stay Down Here Where You Belong. Just picture how that guy would feel if he heard Over There. I guess that song would give the German staff an awful scare. The Germans may have guns that reach a hundred miles or more, they haven't any that can touch our songs about this war.—CASPER NATHAN.

### INDISPENSABLES

A young man once asked a great editor for a position, and, upon being told that there was no opening, said: "You may have no opening, but I am confident that I will make good if given the opportunity." The editor responded with: "Making good is easy enough; the hard thing is to find the opportunity." The same logic applies to the song world. It is a game for indispensable rather than willing applicants. There are many people fully competent to fit in as links of strong chains, but, unless they assert themselves as indispensable in some way, they can not fit in. A good general rule for those seeking uninvited entry is to devise a proposition opening up some new departure for an established firm. Many people are readily secured to fill established positions, but the thing that interests big men of the publishing field is pointing out something that will increase a staff's general efficiency without revolutionizing it. Many people now deemed indispensable at certain tasks in big publishing offices originally started their connection in an entirely different capacity, the general plan of which was explained in such a way that the publisher appreciated the potential value of the person behind the plan. Unless you think you belong to the happy family of indispensables you're wasting your time in the music publishing field of endeavor.

## COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

WON'T YOU SING ME AN OLDTIME LOVE SONG (JUST FOR OLDTIME'S SAKE), words by Joseph M. Davis, music by George F. Brigel (published by Triangle). LV—An appeal for hearing a love song of years ago, voiced by aged lover, adhering closely to what title suggests. MV—Expressive 4-4. EA—Counters. GE—Chorus and title worked out very similarly to Won't You Waltz Home, Sweet Home, With Me for Oldtime's Sake of some years ago. C—In the line, "Sweet memories the old songs retake," near the end of the chorus, a rather desperate means of finding a rhyme for "sake" is resorted to. PV—Acceptable.

GOOD-BY, SAMMY DEAR, by (and published by) Chas. W. Hatch. LV—Deplets parting of soldier and his sweetheart, she expressing confidence in him. MV—Spirited march. EA—General. GE—Timely. C—The chorus has an easy swing and simple words, making it easily remembered, which should commend it to many. PV—O. K.

THERE'S A LUMP OF SUGAR DOWN IN DIXIE, lyric by Alfred Bryan and Jack Yellen, music by Albert Gumble (published by Remick). LV—Cleverly compares Southern sweetheart to that extremely scarce article—sugar. MV—Nice, light and hitting. EA—General. GE—Differs from most Southern songs, because it really has an idea behind it. C—Those who like current topics alluded to in songs will find a chorus line with Hoover's name mentioned; those who do not will find other extra lines to choose from. PV—Optional.

THE GARDEN OF LIFE by Lourie Kummer (published by Lowell). LV—A poem in two stanzas of eight lines each—philosophical—tending to show that in seeking happiness on far-off shores we frequently neglect to appreciate those close at hand. MV—A concert arrangement. GE—Satisfies all requirements of a lyric song. C—Covered above. PV—Not of the type that lends itself readily to the phonograph.

I WANT TO LOVE YOU ALL THE TIME, by Deecort K Hammit (published by Pace & Handy). LV—A neatly metered rag ballad lyric, mushy as most such efforts are, yet neatly knitted. MV—An ingratiating melody in 2-4 time. EA—Stage. GE—Covered above. C—The punch is found in "How I want to love you, love and cuddle dove you." PV—O. K.

TO A LONESOME HEART, by Paul Levi Specht (published by Monarch). LV—One about to depart expresses sincere sentiment relating to undying love, embracing mutual confidence, in a poem of two stanzas, without refrain. MV—An impressive concert arrangement with cello obligato. EA—Higher song realms. GE—Up to the standard. C—Some room for constructive criticism is found in the fact that "heart" is rhymed with itself at the conclusion of the chorus. PV—Not especially adapted.

THAT'S HOW FAR I'LL GO FOR YOU, by Chas. M-Carron and Chris Smith (published by Stern). LV—A straight ballad lyric, expressing the thought that narrator will go to all ends of the earth for beloved "little girl." MV—Very appealing waltz. EA—General, with verses set for stage usage. GE—A satisfactory ballad. C—Finds its "punch" in "You can call, little girl, from the end of the world." PV—Suitable.

PEACE AND LIBERTY, by (and published by) David G. Baltimore. LV—As title implies, it is a song salutation to the world war in the interest of democracy. MV—Impetuous. EA—Patriotic gatherings. GE—Tersely put. C—Covered above. PV—Optional.

YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE, by Al W. Brown, Gus Kahn and Egbert Van Alstyne. LV—Undiluted optimism, declaring that, with all the world in trouble, continuous smiles will earn their own reward. MV—Forms a nice march setting for the lyric. EA—General. GE—Well worked out. C—Here's the "punch," "Smile if your clothes are of silk or in rags." PV—Suitable.

strives his best to educate himself in such a way that he is thoroughly fortified and qualified to expound that which is new.

There is nothing a composer can do with a song that Van Alstyne has not done. With plenty of subsidiary piano players in the Remick office, he is always willing to demonstrate. When vaudeville offered the best means of

popularizing a song he entered vaudeville. Yet he did not deem motion pictures too lowly a field for an established composer to stoop to. Today there is no harder working demonstrator on the road than Egbert Van Alstyne. The secret of his success, concretely expressed, is work, work and more work. Men who spend considerable time bragging do not work ef-

Sciently. Van Alstyne has realized this for a long time, so he wastes no time bragging.

"I believe there is an uplift tendency in popular songs," he remarked, adding confidentially, "If in the Shade of the Old Apple Tree were on the market today it would never go over."

This ability to dissect his own work of the past—work of which the public had approved—revealed a mind which works differently from that of the average composer. Many men who once wrote successfully and no longer do so will "rave for hours" about the types of songs they once prepared.

"People are constantly demanding more of popular music," he continued. "What was accepted a few years ago no longer satisfies. There is a greater tendency to examine the lyrical and melodic value of popular songs. Without trying to flatter you I think you show that you have realized this by the manner in which you conduct the 'Cold Type Review' in your paper. It must prove of great service, both to performers and music dealers."

Suspecting that he was adroitly refraining from pointing out the methods of his own work by praising mine I quickly changed the subject, asking him what he thought of foreign influences. Van Alstyne's answer disclosed considerable respect for the refined dignity of English music lovers.

"You never hear a slipshod expression from an Englishman," he declared. "Over there voice culture is the prerequisite of a gentleman. The Englishman's average speaking voice shows more carefulness in enunciation than many American singing voices."

This prompted me to ask him what influence he thought our style of lyrics had upon the manner of singing.

"The lyric is a definite means of uplifting the popular song," he replied. "There is no question but that the reign of ragtime music, with its ridiculous lyrics, did much to prevent our song writing instinct from asserting its full strength. One thing that made me take to Gus Kahn's lyrics at the beginning was his ability to express beautiful sentiment appropriately. The very first song he handed me, Sunshine and Roses, had as pure a lyric as I've ever seen. Gus and I have decided to harp on the simple, sensible type of song as much as possible. I'm mighty glad to find that the public is taking to What Are You Going To Do To Help the Boys because it's the kind of a song both Gus and I like to write."

If I have succeeded in showing something of the real make-up of the man whom success and prosperity have not spoiled, if I have served to show that at least one successful man in the publishing field has evolved methods that would work out profitably in any endeavor I guess I have given our readers as much valuable matter via this interview with Egbert Van Alstyne as I could by any possible use of this space.—CASPER NATHAN.

### SINGS HIS OWN SONGS

Chicago, April 6.—Wendell W. Hall, composer-head of the Hall Music Co., is unique among vaudeville xylophonists, because he sings as he plays his instrument. Hall has completely shattered the idea that this instrument is too loud-sounding to admit of human voice accompaniment. Add to this the fact that the songs he uses are products of his own writing and composing ability and you have substantial reasons for his success in vaudeville.

### LEE LEAVES BROADWAY

Chicago, April 6.—A letter received from Marvin Lee, Madison, Wis., reveals that the latter is no longer connected with the Broadway Music Corporation. He states that while his plans are still uncertain it is likely that he will return to his "first love"—writing material for vaudeville acts.

### AL BROWN WITH REMICK

Chicago, April 6.—Al W. Brown, who some years ago was a local celebrity as writer, composer and publisher, is back in his old stamping ground again as an attaché of J. H. Remick's Chicago office. Brown has placed new numbers with the concern (written in conjunction with Kahn & Van Alstyne), and it is believed that he will soon reassert his oldtime ability in the "old, familiar neighborhood."

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When Frank Clark was in business for himself.  
When J. Walter Leopold looked like a boy phoem.  
When L. Wolfe Gilbert made good as a lyric writer for F. A. Mills.  
When J. Fred Helf was Eastern representative for F. J. A. Forster.  
What became of The Knights of Harmony (and the money in its treasury).  
When Rubey Cowan bought presents for a girl in Baltimore—now his wife.  
When Chas. Bayha wrote lyrics for Jack Von Tiger's York Music Publishing Co.  
When Anatol Friedland got his first taste of fame with My Little Persian Rose.  
What happened when Al Plantadosi wanted more royalties than the lyricists on the Feist staff.  
Nat Vincent was professional manager for Theodore Morse.  
How Billy Thompson and Ted Barron made a hit of My Maritich She Take-a Da Steamboat.  
When Jerome H. Remick bought Oceana Roll.  
When Billy Down wrote lyrics.  
Midnight of Love the song which brought fame to "Bathhouse John," Chicago's veteran siderman.  
When M. J. Stone ran Feist's Chicago office.  
The wonderful waltz ballads Leo Friedman wrote when in his prime.

### SEATTLE COMPOSERS

A new patriotic song, words by Melvin G. Winstock, well-known theatrical man, and music by La Grand Carter, orchestra leader at the Orpheum Theater, Seattle, and sung by a Puget Sound songster, Louis Ameker, was formally dedicated for the first time at the Orpheum Theater last Sunday a week ago. The title of the song is The Men Behind the Men Across the Sea. The song will be tendered to the Third Liberty Loan Committee for patriotic purposes.

### ENLARGE CATALOG

Chicago, April 6.—When the Frances-Clifford Music Pub. Co. started in business last fall Edmund Braham, the composer-manager, determined he would limit the output of new numbers in accordance with the popularity favoring those issued first. The first issues were When It's Rosebud Time in Red Bud and Do Your Little "Bitty-Bit" Right Now, which is now selling in spirited fashion because of the third Liberty Loan campaign. The popularity of the first numbers assured, the firm issued several more of various types, ranging from light waltzes thru instrumentals to a high-class ballad, To You, Dear—five new numbers in all.

### BENNETT'S MANY FRIENDS

Chicago, April 7.—Probably few people in music publishing circles have more professional acquaintances than Joe Bennett, Western representative for Shapiro-Bernstein. This is because before taking hold of the managerial reins a season ago Joe spent many years as an actor, beginning with Wiltmark several years ago and stretching thru ensuing connections with many big firms.

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### KING WITH STASNY

Former Remick Employee Engaged as New Western Manager

Chicago, April 6.—Walter King, for three years an attache of J. H. Remick's Chicago office, entered his new capacity as Chicago manager for the A. J. Stasny Music Company Monday. King, whose connection with the Remick concern has fully acquainted him with all the wrinkles of professional and sales activities, will also contribute several songs to the Stasny catalog.

### AL SWEET ACTIVE

Chicago, April 6.—Al Sweet, formerly at the head of the Nine White Hussars, and now a familiar figure in chautauqua circles, blew into Chicago a few days ago. Sweet has composed several new songs, which have been placed in various catalogs.

### SMITH GETS N. Y. OFFICE

New York, April 6.—Earl K. Smith, who has been with Tell Taylor, the Chicago publisher, for the past ten years, but mostly in the West, is to take charge of the new Taylor New York office, 146 W. Forty-fifth street. Some of Smith's songs are: You Have a Wonderful Way, It's a Long, Long Way to Dixie and O'er the Billowy Sea.

### WRITES FOR RAE

Chicago, April 7.—Brandon Walsh has entered into a contract to supply Rae Samuels, The Blue Streak of Ragtime, with stage songs.

### MUSIC NOTES

The Strand Symphony Orchestra, New York, under the direction of Oscar Sprescu, will play for the afternoon concerts commencing Monday, April 8. Overture, Ssknntale, Goldmark; Prelude, Rachmaninoff, and Andante Cantabile, Tschalkowsky. Other musical features for the week are Mery Zentay, violinist, who will play the Paganini Concerto, and the Healey Octet, with Joseph Mann as tenor soloist, who will present a musical satire on the old Italian operatic finale, entitled Italian Salad.  
Anna D. and Raymond Egan are co-authors of the words to When the Stars and Stripes Are Waving in Berlin, a new patriotic war song. Roy Cossar is credited with the music. The Egan's address is 519 N. Fifth street, Phoenix, Ariz.  
Arden Allen and George Kidd, Seattle musicians, are the authors of a new patriotic song that listens good. It will be on the market in a few days.

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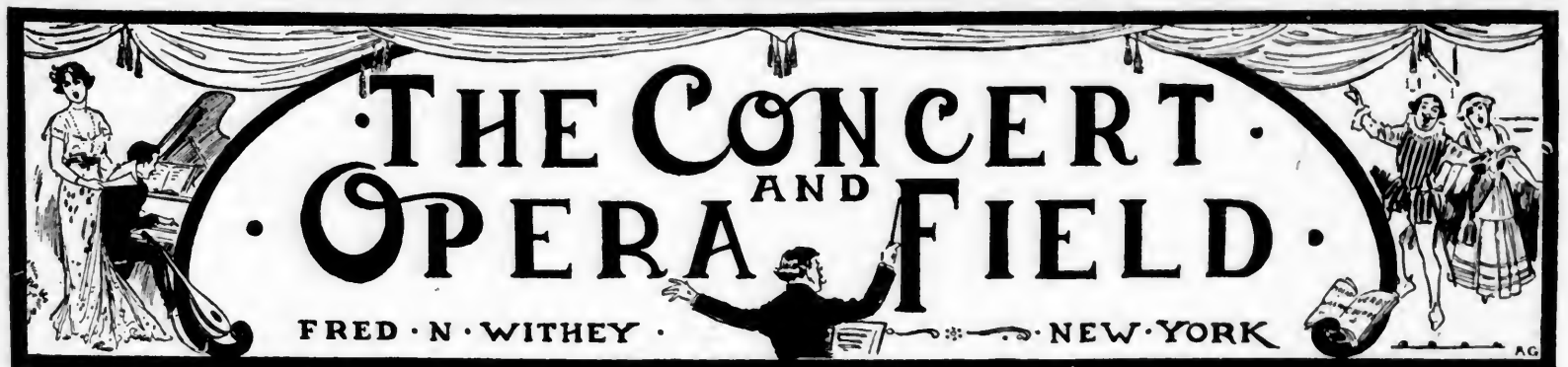
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## VISUALIZING MUSIC

S. L. Rothapel, managing director of The Rivoli and The Rialto, two of New York's best known photoplay palaces, struck a new note in motion picture presentation several years ago because of an inborn faculty for "visualizing" music. He views a picture in terms of the music its various scenes suggest to his mind, and when it is a matter of choosing between two pictures of otherwise equal merit he inevitably selects the one which lends itself best to a musical setting. Many a picture of only average quality has made a surprisingly good impression upon his audiences solely because the incidental music added so much to the emotional effect of the story. The means by which this effect is produced have been developed over a series of years, and today the difference between a picture presented as Rothapel presents it and the same picture seen elsewhere is so striking that it deserves special mention.

The most surprising thing about Mr. Rothapel's ability in this line is the fact that so far as printed music is concerned he does not know one note from another. He never received a technical education in music, and his feeling for it is simply a naturally keen intuition, complemented by surprising memory for melodies. Upon occasion he conducts the orchestra in one house or the other, sometimes taking the overture when it is one with which he is familiar through, and at other times conducting the music for the entire program.

His selection of incidental music for animated pictorials makes those units one of the most popular features he offers, and it is a matter of daily occurrence that subjects taken from the news of the day arouse not only enthusiastic applause, but cheers and whistling from all parts of the house. Views of great conflagrations are accompanied by agitato movements built upon a substrata of rumbling, roaring harmonies and dissonances that transport the spectator for the moment to the actual scene of disaster. Patriotic subjects, troops marching, naval displays and the like are set to the strains of a rousing march that produces an irresistible thrill. Majestic mountain scenery and great cataracts are enhanced in their impressiveness by music that swells in a series of imposing crescendos and diminuendos which reflect perfectly the feelings aroused by what is presented to the eye.

As a rule in scoring a photoplay a motif is selected which runs thruout the picture and emphasizes its special emotional theme. This is broken into by music of more passionate or dramatic quality when the action calls for it, and even by selections of a humorous nature when the subject seems appropriate.

Hugo Riesenfeld, musical director, is Mr. Rothapel's main reliance in keeping his orchestras of fifty men each and his musical programs up to their acknowledged standard. Working under Dr. Riesenfeld is a staff of half a dozen composers, arrangers and copyists, who work out in detail the salient suggestions given them. An instance of the sort of thing produced by this combination of talent was noted during Rothapel's presentation of The Bluebird Easter week. Maeterlinck's story, with all its dream-like quality and its fairy tale episodes, offered an unusually fine chance for orchestral interpretation, and by the time Riesenfeld finished his musical score it was found that the works of twenty-two famous composers had been drawn upon, together with bits of his own composition and those of Edward Fackel, head of the composition staff. Fackel's droll reproduction of a cat and dog fight absurd as it may seem is said to have been really good music and exceedingly adroit composition.

Not content with his successful efforts in making his music amplify the psychological force of his pictures, Mr. Rothapel has gone further afield and experimented with the value of colors in the same connection. Both these theaters are equipped with elaborate systems of illumination in color whereby not only the stage, but the entire auditorium can be flooded with whatever hue or combination of hues will add most to the atmosphere of the particular offering under consideration. Not alone that, but these colors are shifted and changed in degree and tone with the varying mood of the music, until something

is produced which Mr. Rothapel styled his "color symphonies."

In many notable instances he has taken some especially vivid overture and paralleled its various passages with a shifting play of light and color which has intensified their appeal to a marked degree. In devising these color sym-

phonies he is guided not so much by what the scientific treatises on the subject have to say as to his own intuitive understanding of what effects certain colors will produce.

S. L. ROTHAPFEL



Managing director of The Rialto and The Rivoli theaters, New York, who believes in the "visualization of music."

By way of varying his programs he has introduced at different times little dance numbers, done by girls in classic costume, whose dancing was more a series of tableaux than anything else, and who merely served as a picture upon which to play his colored lights while the orchestra was rendering a delightful musical section. His theory is that these dancers are "moving pictures" in a sense, and that they, like the colors, convey in more or less degree the spirit of the music. His whole program, therefore, is a series of pictures of one sort or another, presented with music which is intended to be the aural complement of what is offered to the vision.

In other words, Mr. Rothapel attempts to visualize music, and succeeds so well to the satisfaction of the public that his two New York picture houses play to 150,000 people weekly.

### FINALLY ACCEPTS MUCK'S RESIGNATION

The resignation of Dr. Karl Muck as leader of the Boston Symphony Orchestra has been accepted by Major Henry L. Higginson at last.

The resignation was originally offered by Dr. Muck at the time of The Star-Spangled Banner controversy, which took place several weeks ago. Only last week did it become known that

Major Higginson notified Dr. Muck that the resignation was accepted, to take effect May 4, the date on which the present concert season ends. Dr. Muck is in jail at East Cambridge as an enemy alien.

### STRANSKY FOR AMERICA

Josef Stransky, conductor of the Philharmonic Orchestra of New York, last week replied to the letter that had been sent to a member of the Philharmonic Board of Directors, complain-

ing of Mr. Stransky's alleged pro-Germanism, and suggesting that he be replaced by some other conductor.

In his reply Mr. Stransky states that since America's entrance into the war he has taken a definite stand with this country, and claims that all of his words and acts since that time have proven it.

### STAR AND SYMPHONY TOUR

Following the close of one of its seasons with a two weeks' holiday the orchestra of the Symphony Society of New York will make its fourth and final tour of other cities during the coming week. A concert is scheduled in Wilkes-Barre, one in Chambersburg, Pa. Then at Philadelphia, Baltimore and Washington, in three successive days. Amelita Galli-Curci will be the soloist with the Symphony Orchestra for the first time.

### MCCORMACK BRINGS CHEERS AND TEARS

John McCormack brought tears and cheers from the audience at his recital in Carnegie Hall, New York, last week with his singing of his Irish folk songs. McCormacklike, he filled every available seat in the orchestra and crowded the galleries, but left many of the boxes vacant. And, McCormacklike, he did less well than many a less gifted singer would have done with the more sophisticated songs.

### LEXINGTON AVE. O. H.

Purchased by Chicago and Commonwealth Opera

The sale of the Lexington Avenue Opera House, New York, to the Chicago Opera Association last week suddenly entered its final phase with the deposit of a considerable portion of the \$185,000, which completed the first cash payment required by the Metropolitan Life Insurance Company.

A feature of the purchase of the Lexington Opera House by the Chicago Grand Opera organization that will interest New York almost as much as the advent of the Cleofonte Campanini forces is the fact that the Commonwealth Opera Company of that city is to be not only part owner of the Lexington with the Chicago corporation, but is to co-operate with it by conducting a season of opera at popular prices while the parent organization is elsewhere, and by acting as a feeder to the Campanini cast and repertoire much in the manner that the Opera Bijou of Paris contributes to the French Grand Opera.

### OPERA'S FINAL

Madame Sans-Gene opened the twenty-second and last week but one of the Metropolitan Opera season Monday evening.

A special matinee of Madame Butterfly will be given on Thursday afternoon.

Other operas of the week will be Shanewis and Pagliacci as a double bill on Wednesday evening.

Marta on Thursday evening, Marouf on Friday evening, Cavalleria Rusticana and Le Coq d'Or as a double bill for Saturday matinee.

This will be the week's popular price opera on Saturday evening. Verdi's Requiem was repeated at last Sunday night's concert.

### GALLI-CURCI ILL

Raisa and Gates Substitutes

Rosa Raisa has halted preparations to sail for South America owing to a telegraphic inquiry as to whether she would fill a number of concerts for Amelita Galli-Curci, who is ill in the West. Mme. Galli-Curci, after singing in Chicago recently, became so ill with laryngitis that she went to Minneapolis for treatment, cancelling her concert Monday at Buffalo and others beginning with the New York Symphony Orchestra.

Lucy Gates will sing three concerts for her and Miss Raisa has been asked to fill several more already sold out for the Italian prima donna's tour at fees which caused the younger artist to cable for a postponement of her season at Buenos Aires.

### EASTER SUNDAY CONCERTS

The musical activities of Easter Sunday, New York, outside the churches, showed that thousands were in search of mere entertainment, for a day of varied concerts ended with a record of crowded houses. John McCormack gave a matinee at Carnegie Hall, where he was heard by as many people as the house would contain.

While Mr. McCormack was singing at Carnegie Hall Rosa Raisa, soprano, and Giacomo Rimini, baritone, of the Chicago Opera Company, together with Naham Franko and an orchestra, aroused the applause of a throng in the Hippodrome. At the same place in the evening Alma Gluck, soprano, and her husband, Efreim Zimbalist, violinist, appeared before another audience which packed the auditorium.

Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Billboard's concert man, Mr. Withey, in the Subway Central Building, 42d street and Broadway, New York; telephone, Bryant 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

**THINKS AMERICAN SINGERS**  
Have Little Chance in America

In a recent interview with The Billboard Ricardo Martin, formerly of the Metropolitan Opera House, said he intended seeking an engagement in a foreign country and expected to spend the remainder of his life away from his native land, as he felt thoroughly convinced that it was not possible for an American singer to get a square deal in America so long as our great musical organizations were controlled by foreigners, no matter how capable those men might be.

This but emphasizes what The Billboard has always maintained—that our great musical organizations should be controlled by and for Americans.

**SHANEWIS AGAIN**

Shanewis had its second performance on any stage in the Metropolitan, New York, last week. Cadman's music again most favorably impressed the audience, for it is a melodious score, with considerable color.

The performance had more smoothness than at the Saturday premiere. The orchestra had a suave tone and there was splendid precision under Mortuzani's leadership.

Miss Braslan sang moderately well, but her action was no less easy than last week. Mr. Althone, too, was dramatically eff; he sang effectively, however. The rest of the cast were competent.

**PAULIST CHOIR**

The Paulist Choir sang to a capacity house at the Century Theater, New York, last week. The receipts were presented to Ambassador

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TENOR

Jusserand, who will apply the money to the fund for French relief.

Father Finn and his hundred men and boys proved again their incomparable achievements in a capella singing.

**INTERNATIONAL MUSIC FESTIVAL**

Thru the common bond of music foreign persons in New York are expected to be brought closer to English speaking citizens by the International Music Festival Chorus, which sang for the first time in Carnegie Hall last week. The movement is an expansion of the various popular "sings" heard last summer.

**A \$5,000 ORATORIO PRIZE**

The National Federation of Music Clubs, thru its American Music Committee, Mrs. John R. MacArthur, chairman, will, within the next three weeks, announce the details of a \$5,000 prize offer for an oratorio. The libretto of the work is being prepared jointly by Mrs. MacArthur and Henri Pierre Roche, the well-known French litterateur and author of the book of Lazzari's Le Santeriot. The title will be The Apocalypse, and the text is made up principally from selections of that portion of the Bible. The book will be divided into a prolog, Belshazzar's Feast, and three parts, The Spirit of War, Babylon and The Second Advent.

**OPERAS AND ENEMY ACT**

Washington, D. C., April 6.—Licenses under the Trading With the Enemy Act must be obtained from the Federal Trade Commission for the production in this country of any operas protected by German copyrights.

This became known when the Federal Trade Commission announced that licenses had been issued to the San Carlo Opera Company, a Chicago corporation, to produce two Italian operas, both of which are protected by German copyrights owned by Josef Weinberger, of Leipzig, Germany.

It is not probable that this ruling will affect the Metropolitan Opera Company, as all German works have been dropped from the repertoire.

**TEN YEARS OF NATIVE OPERA**

The closing weeks of New York's opera season bring repetitions of Charles W. Cadman's Shanewis and Henry F. Gilbert's The Dance in Place Congo. Mr. Gatti-Casazza, who concluded with these productions his promised novelties and revivals of a war season, has given American works before, but none that have won more instant recognition as appealing to the public of New York.

It was in his second season here that the Metropolitan Company gave Converse's The Pipe of Desire, March 18, 1910, which had but two hearings. The directors' \$10,000 prize offer brought Parker's Mona, March 14, 1912, heard four times. There followed Damrosch's Cyrano, Feb. 27, 1913, for five performances, and Herbert's Madeleine, January 24, 1914, for four half evenings or matinees. De Koven's Canterbury Pilgrims, done March 8 last year, reached six hearings.

**MATZENAUER AND PATRIOTIC CAUSES**

Margaret Matzenauer, the well-known contralto of the Metropolitan Opera Company, is giving the entire proceeds of her New York and Boston recitals to war benefits. The Educational Fund of the National War Savings Committee will be the beneficiary of her New York Recital and the American Fund for French Wounded of her Boston Concert. Miss Matzenauer recently aroused enthusiasm by her singing of the Marschallise and The Star-Spangled Banner at a banquet of the Women's Overseas Hospital at the Hotel Biltmore. Incidentally it has just been learned that little

Adrienne, the four-year-old daughter of Mme. Matzenauer, is busily engaged in teaching her mother the second verse of The Star-Spangled Banner. We hope the Madam will learn all the verses.

**MME. GARRISON NOW PRIMA DONNA**

Mme. Mabel Garrison waited three years for an opportunity to sing a real prima donna coloratura role at the Metropolitan Opera House. This season she had not sung here in opera at all until last week. Mme. Maria Barrientos was ill and Mme. Garrison was called upon to sing in her place the mad scene from Lucia, with Jose Mardones, at a special afternoon performance for the benefit of the Metropolitan Opera Company Emergency Fund.

Before she was half way thru her scene the audience burst into a prolonged applause, and at the close the house resounded from top to bottom with the noise of thousands of hands. Several singers of the Metropolitan in the audience added the weight of their applause to that of the audience.

**GODOWSKY—SPEAKER**

During his recent concert tour of Western Canada Leopold Godowsky was guest of honor at a luncheon given by the Calgary, Alberta, Board of Trade, at the conclusion of which he was called upon to make a speech. With characteristic wit the great pianist started his brief address in this wise: "When I was informed by my manager, Mr. Lambert, that I was expected to say something to this distinguished gathering, I not only lost my appetite, but I lost my speech as well. Now a speechless orator is about as impossible as a sightless painter. While I feel comparatively at ease on the artist's battleground—the concert stage—and am ever ready to face the audience bravely, I must admit that I am positively cowardly when it comes to public verbal utterance. I have neither the voice of a Caruso nor the self-reliance of a Harry Lander to be a successful after-luncheon speaker." After expressing his appreciation of the honor paid him by the Board of Trade Mr. Godowsky went on to speak of the real mission of music, which he pronounced as immeasurably higher and nobler than merely to supply amusement to the lonely listener or to the noisy crowd. "The musical language, when understood, reveals unsuspected worlds, discloses heights and depths of human thought, emotion and sentiment far beyond the range of visual and aural symbols."

**CLEVELAND ORCHESTRA**

Columbus, O., April 6.—The legal battle against Cleveland's municipal orchestra has reached the Supreme Court. George D. Hille's suit against the Director of Finance and the City Treasurer to prevent payment of more than \$25,000 for the upkeep of the orchestra reached the higher tribunal thru his motion to have records certified. Hille claims that there was no ordinance passed nor tax levied for maintaining the orchestra, which cost the city \$25,650.06 for a leader, musicians, soloists, sheet music, instruments, advertising, an office and incidentals last year.

**OPERA SINGERS FOR ARMY**

Before the end of April every Italian artist in the Metropolitan Opera Company of military age will be required to report to the Italian Consul to be examined for military service abroad.

Enrico Caruso is above the age limit of 41 years, but Martinelli will be among those to be called. He has been excused heretofore because he has four brothers fighting for Italy.

Two conductors—Eppi and Moranzoni—are of military age. Others who will have to report are Amato, de Luca, Carpi, Laurenti, Bamboachek and Bonaglio.

**OPERA BY DAYLIGHT**

Seven o'clock grand opera, by another name, will be the rule in New York for what remains of the Metropolitan season, ending April 20, a change as radical under the daylight saving law as was 7 o'clock opera in Boston during the coalless days last winter. The clocks which have recently been officially advanced an hour will, it is true, still point to 8 o'clock at the moment when Broadway theater crowds assemble and the hundreds of opera bonnet limousines, with occupants in evening dress, through the approaches to Seventh avenue, Thirty-ninth and Fortieth streets. But the actual sun will be apparently an hour later about setting in spite of what the clocks say, and the saving of daylight should mean less burning of the well-known night lights, by at least sixty minutes' worth, which is a long time, as things move on the Great White Way.

**HEIFETZ AT 17**

Though he is now seventeen, those who have known Jascha Heifetz since he was only twelve declare that so far as technique is concerned he played quite as well then as he does now. This statement comes from other violinists who were pupils of Leopold Auer, the master of Heifetz. Masha Elman, Erem Zimbalist, Kathleen Farlow and Max Rosen are among the pupils of this distinguished master. This young Heifetz is extraordinary in the precise meaning of that word. His sudden leap into fame is one of the noteworthy incidents of the season. He had only to be heard in order to satisfy all judges of violin playing that the reports which had preceded him were in no way exaggerated. He stands at seventeen at the top of his profession. Despite his limitations he is the first of living violinists. This, it will be conceded, is an extraordinary position for a boy of seventeen to attain.

**SPECIAL ORCHESTRA CONCERTS**

Arrangements have been completed for three orchestral concerts to be given by Ossip Gabrilowitch in Carnegie Hall, New York, on Thursday evenings, April 18 and 25, and May 2, a series similar to that given in Aeolian Hall last season under the baton of the Russian pianist. Mr. Gabrilowitch will appear as both conductor and soloist at all three. There will be a specially selected orchestra of 100 musicians and three widely different programs.

**OPERA CONDUCTOR SUED**

Eight years as an obedient and faithful husband ought to make up for alimony, thinks William Tyroler, assistant conductor at the Metropolitan Opera House, New York, who yesterday filed an affidavit in the New York Supreme Court in answer to his wife's plea for a separation with financial support.

Tyroler does not think that he should be obliged to pay much alimony, because, he alleges, his entire income is derived from his services at the Metropolitan Opera House, and this is likely to be cut off shortly in spite of a three-year contract, because he is not in good health and may have to go away to recuperate. Mrs. Tyroler, he says, has a farm in English-town, N. J., and accounts in several banks. Moreover he claims that he has given her practically all his earnings and that he has every reason to believe that she has saved it all.

**CARUSO**



The great tenor, as "Samson."

# The DRAMATIC STAGE

## STAGE WOMEN'S WAR RELIEF ISSUES REPORT FOR MARCH

Chicago Branch Accomplishes Wonders Despite the Fact There Were Only Fourteen Working Days — Country Fair Nets \$6,800 — More Women Should Take Interest in Good Cause

Chicago, April 7.—A glance at the monthly report of the Chicago Branch of the Stage Women's War Relief will more than confirm the statement that this unit is one hundred per cent efficient. During March there were only fourteen working days, and, in addition to the regular work, the ladies planned and "put over" the big Country Fair, which required a great deal of their time and attention, and this reduced the actual hours devoted to the workroom. But in spite of this extra work Mrs. Flint, the executive manager of the workroom, proudly exhibits the following report:

Report of output of the workroom for month of March (three days excluded for Country Fair)—about fourteen working days in all: 59 kits, 67 sweaters, 50 trench caps, 6 helmets, 10 pairs wristlets, 40 pairs of socks, 22 convalescent robes, 7 Roman jackets, 27 pneumonia jackets, 15 surgical shirts, 33 incontinent pads, 8 irrigation pads, 3 aviator jackets, 6 gray aprons, 7 housewives, 8 baby kits, 14 Martha Washington kits. GERTRUDE HAYNES FLINT, Executive Manager Workroom, per E. B. Heininger, Secretary.

In this connection it may not be amiss to say that the bulk of the work falls upon a very few ladies, for the members of the company playing Chicago have so far been rather indifferent and negligent in answering the call of the Stage Women's War Relief for workers, and were it not for these faithful few, all residents of Chicago who are on hand regularly every work day and cheerfully give up all of their other work for this labor of love, there would be no Chicago branch of the Stage Women's War Relief. A remark was made at headquarters the other day to the effect that a certain actress stated she did not come down to the workroom because she "simply couldn't bear to hear the awful war discussed." For her benefit, as well as any others in the profession who have like delicate sensibilities, let it be said that the war is rarely mentioned in the workroom. Everyone realizes the seriousness of the situation, and, while it is coming home very close to some of the workers, one would never know from outward indications that they were personally interested. The entire aim of the women in charge of this unit is to keep a cheerful atmosphere, and, while no one forgets the serious side for a minute, each considers it her duty to keep a brave, smiling face and to have a cheery word for her neighbor. So those who are afraid of hearing the war discussed need not use that as an excuse for not coming down to the workroom and devoting at least one day a week to help on this wonderful work.

The following was received at headquarters the other day from John Hyman, a playwright, now at Camp Grant, and is self-explanatory:

### "A FORMAL RECEIPT"

"Received of the Stage Women's War Relief, The best there is, that's my belief: A safety razor and a soldier's kit, For which I promise to do my 'bit.' I received a dandy sweater, too, For which I promise to fight for you. Now all I lack is a trusty gun And I'm off to the front to strafe the Hun. "Thank you. JOHN HYMAN, Camp Grant."

Word of this kind coming in from time to time gives one a feeling of having helped—even in a small way—in the great cause.

The Country Fair, altho not mentioned in the monthly report, deserves special mention. Every member of the Chicago branch worked, and worked hard, for its success, and that the venture turned out well is shown by the fact that after every item of expense has been deducted the net profit stands at \$6,800. A moving picture was taken during the progress of the fair and word has just been received from Hot Springs,

Ark., that this is being shown on the screen there.

The Theatrical Managers' Association has requested the members of the Chicago Branch of the S. W. W. R. to assist in the work on the Third Liberty Loan Drive, and, as usual, the ladies without a moment's hesitation agreed to help. A few days later Mrs. Fifield was called on the phone and asked if she was getting her forces organized. She surprised the questioner considerably by informing him that they were entirely organized and ready to start work at a minute's notice. He managed to gasp out that the drive didn't commence until Saturday, to which Mrs. Fifield replied: "That's all right, but when I'm told to get busy I get busy at once, and WE ARE READY."

Mrs. Mary E. Youlin, who was executive of the workroom when the Chicago branch was organized, has just returned from an eleven weeks' trip to Florida. During her stay in the South she made a flight with Mr. Stanton, who has the aviation school at Daytona, Fla. She was in the air fourteen minutes and up 3,000 feet. Mrs. Youlin says it was a wonderful experience and she wouldn't have missed it for anything.

Among the ladies who are devoting practically all of their time to the war relief work are: Mrs. E. R. Fifield, chairman of organization; Mrs.

Gertrude Haynes Flint, executive manager of workroom; Annabel Whitford Ruchan, Mrs. A. Frosolono, Mrs. Geo. Hixon, Mrs. Harry Splingold, Helen Beaumont of the John Drew Co., Mrs. Will Cleff, Mrs. Wally Decker, Florence Keane, Mrs. Gabriel, Eugenia Griffin, Mrs. Norval Pierce, Mrs. Cuneo, Mrs. Mortimer H. Singer, Mrs. Timponi, Miss Kerwine, Genevieve Manning, Mrs. Mary E. Youlin, Mrs. Geo. K. Spoor, Mrs. Dave Beebler, Mrs. E. B. Heininger.

### STAGE WOMEN'S WAR RELIEF (New York Branch)

New York, April 6.—On the occasion of the 14th anniversary of the Hippodrome a benefit performance for the Army and Navy will be given Sunday night, April 14. C. B. Dillingham and R. H. Burnside, arranging the program, are particularly desirous the Stage Women's War Relief should benefit by this entertainment, and have offered the entire income from the program in return for the Souvenir Edition furnished by the organization. The actresses have lost no time in making the most of this valuable opportunity to further their war relief work, and already have disposed of much space in the program to large firms and prominent members of the theatrical profession. A feature of interest in the performance will be the appearance of Julia Arthur, dressed to represent the Stage Women's War Relief poster, designed by James Montgomery Flagg. She will recite the Battle Hymn of the Republic with a chorus of soldiers and sailors, and actresses in the caps and aprons of the organization grouped around her. The Stage Women's War Relief Program Committee includes Miss Georgie Caine Hudson, chairman, assisted by Mrs. William Harris, Sr., Peggy Wood, Clara Joel, Mrs. Geo. Shorn, Mrs. Henry Blossom, Marjorie Wood, Mrs. Kathryn Tyndall Bryer, Kathleen Hichina, Doris Handy and others.

Mrs. August Belmont (Eleanor Robeson), who has lately returned from France, where she was sent by the Red Cross to make important investigations, gave an address at the Stage

(Continued on page 70)

## NEW PLAYS

### THE LAUGHTER OF FOOLS

THE LAUGHTER OF FOOLS—A comedy in three acts, by H. F. Maltby. Produced by David Belasco and Charles Frohman at the Apollo Theater, Atlantic City, April 1.

#### THE CAST:

John Russell Grieg.....William Sampson  
Bertie Grieg, his son.....Max Leeds  
Charles Vidal.....Percy Marmont  
Horace Higgs.....Pirie Bush  
Mr. Nuttall, of Nuttall & Woakes, Auctioneers.....Edward Broadley  
Mr. Plunkett, representing the L. & G. S. Railway Co.....Robert Forsythe  
Mrs. Grieg.....Katherine Stewart  
Mabel Grieg, her daughter.....Gladya Wynne  
Doris Henley, the Grieg's niece.....Peggy O'Neill  
Elizabeth, the Greig's parlor maid.....Beryl Mercer

Atlantic City, April 5.—The comedy, The Laughter of Fools, which met a favorable reception at its premiere Monday night at the Apollo Theater, is introduced by the author with a quotation from Ecclesiastes: "For as the crackling of thorns under a pot, so is the laughter of a fool; this is also vanity." But it is a comedy of human weakness and virtues, in which unselfishness and a kind heart find their ultimate and just reward. The theme is an old one, tried in many a dramatic flame, and found always to be a sound principle in the business of picturing human life. This new Belasco-Frohman play is a vehicle of contrasts in human nature, cleverly sketched in spite of the rarified atmosphere of calculation traceable in its dramaturgy, and relying mainly upon its satirical delineation for its strength. It is gently character, humorous, and projects at times a kindly philosophy, which seems to agree with the mood of the audience.

William Sampson, as John Russell Grieg, interpreted the role of the old father in a manner that deserved the enthusiastic reception accorded. Peggy O'Neill was charming in the role of Doris, the orphan niece, and gave the part an interpretation that did her full justice. Beryl Mercer, in the comic role of the parlor maid, filled a very necessary portion of the play with a perfect fitness for her niche. Katherine Stewart, as the mother, had a difficult role, to which she did ample justice. The cast as a whole was good, and showed the master hand of Mr. Belasco in its selection.—E. EDMUNDS FOSTER.

### THE FOUNTAIN OF YOUTH

THE FOUNTAIN OF YOUTH—A comedy in three acts and one scene, by Louis Evan Shipman; produced by Henry Miller's Theater Company, Monday night, April 1, at Henry Miller's Theater, 124 West 43d Street, New York.

#### THE CAST:

Gerald Place.....Henry Miller  
Langdon Train.....Frank Kemble Cooper  
Jack Forsythe.....Robert Ames  
Kenneth Gulle.....C. Leslie Austin  
Harrison Healey.....Frank Sylvester  
Crockett.....Frank Sylvester  
Mrs. Forsythe.....Luelle Watson  
Mrs. Lupton.....Hilda Spang  
Hilda Forsythe.....Lillian Kemble Cooper  
Elizabeth Crichton.....Olive Tell

The Fountain of Youth comes very nearly being all that a comedy ought to be. If the exigencies of his story had not compelled the author to make his ingenuous fall in love with a fairly fat, tolerably gray, rather wrinkled old guy of 47, there would hardly have been a weak spot in it.

Even this minor blemish is so cleverly camouflaged that it hardly counts, and the result is an evening's entertainment that has not (in its line) been equaled on the New York stage this season.

Every line has been carefully and lovingly polished until it is gemlike. The characterization is strong enough, the action ample and the one scene required is without doubt the very best semblance of a living room in the house or apartments of a well-to-do man of taste and refinement that has ever graced the American stage.

Mr. Miller never appeared to better advantage. This role fits him most happily, and he realizes possibilities in it that the author, it is safe to say, never dreamed of.

Olive Tell is simply splendid; never has her beautiful voice, her faultless enunciation, her rare elocution been employed more tellingly. Her's is the most exacting and difficult role in

(Continued on page 21)

## DRAMATIC NOTES

Mrs. C. S. Albert (Sarah Truax) returned last week to the Albert home in Seattle from a short stay in New York City, where she played the lead during the engagement of The Garden of Allah. She will resume her teaching of dramatic art and remain with her daughter, Drucilla, in Seattle until September.

Charles Albert, husband of Sarah Truax, has received an army appointment and expects to be called to Washington, D. C., soon.

Mique O'Brien, dramatic critic of Terre Haute, is at Camp Taylor, Ky., acting in the capacity of special war news correspondent for The Terre Haute Tribune.

Six of the nine characters in Cyril Harcourt's new English comedy at the Forty-fourth Street Roof, New York, were born in England.

Annie Hughes has joined the cast of The Gay Lothario.

Fania Marinoff will play the leading role in Bruised Wings, Edward Clark's play, which will be produced out of town June 3.

Sinbad played to the largest receipts for Holy Week in the history of the New York Winter Garden.

William Williams has rejoined Her Country, having completely recovered from his recent illness.

Frank Grace, of the dancing team of Grace and Berkes, with Al Jolson in Sinbad, has filed an application for enlistment as a cadet in the Naval Aviation Service.

The Irish Players have closed their season.

Charles Compton returns to the cast of Oh, Boy, this week, after an absence of several weeks.

Ivy Sawyer (Mrs. Joseph Santley) has left Oh, Boy, as the stork is soon expected.

Ernest Anderson, Adrienne Morrison and Walter Kingsford have been added to the cast that will support Edith Wynne Matthison in The Army With Banners.

John R. Rogers, who recently underwent an operation at the Polyclinic Hospital, New York, is out again.

Reginald Carrington has assumed the role of Stephen Darrell in Seven Days' Leave at the Park Theater, New York.

She Walked in Her Sleep, Mark Swan's farce, was presented for the first time on any stage

by George Broadhurst at Stamford, Conn., Monday night, April 1.

Burton Green, husband of Irene Franklin, both of whom are in The Passing Show of 1917, was unable to appear in the show in Cincinnati last Monday night owing to illness.

Differences between F. Ziegfeld, Jr., and Morris Gest over the title, The Coconut Grove, have been adjusted. Gest has relinquished the title, and has changed the name of his midnight show to The Century Grove.

Double Exposure, Mrs. Larrabee and Tea for Three are among the new plays Selwyn & Co. will produce during June and July.

Nancy Lee, Eugene Walter and H. Crownin Wilson's new play, had its premiere in Toronto last week, produced by the Henry B. Harris Estate. Charlotte Walker, Lewis Stone and Ralph Kellard are among the prominent ones in the cast.

Permission has been granted the War Department Commission on Training Camp Activities by Roi Cooper Megrue to produce It Pays To Advertise at the training camps without royalties.

The Rape of Belgium closed in Boston last Saturday night following a two weeks' stay.

Frederick Burton and June Walker are late additions to Back Again.

Grace Nolan is a newcomer in A Tailor-Made Man.

The annual meeting of the Society of American Dramatists and Composers was held in New York Monday night, April 1. Channing Pollock presided in the absence of Augustus Thomas.

Rachel Crothers, Anne Crawford Flexner and Maurice V. Samuels were elected directors.

Grace Field will return to the stage in The Kiss Burglar.

Oliver Morosco and J. Hartley Manners are again going to the courts over Peg o' My Heart.

The difference has existed for about five years, when Manners brought an action in Chicago to restrain the producer from allowing anyone to play the piece other than Laurette Taylor.

Dorothy Klewer, the new hostess of the famous Justine Johnstone Club, is a California beauty, who because of her charming grace and personality has become the center of attraction in this after-theater rendezvous.

THE LEGITIMATE CONDUCTED BY THEODORE A. LIEBLER JR.

New York, and we presume other cities as well, had a taste of the experience that was Boston's with its recent early closing ordinance when Uncle Sam bade us turn our clocks ahead on Easter Sunday.

In theory the setting of the new schedule was a simple matter and by Monday it should have been working without a hitch. Men reported for work one full hour earlier and ceased their labors similarly, but, unfortunately, neither the theater nor the high-priced restaurants nor the other adjuncts of Broadway draw any large part of their patronage from men and women who watch the clock.

The advisability of ringing up at nine until the public accustomed itself to the new condition of things was freely discussed, but of course any such move would be directly contrary to the spirit of the new law. It is true, as was repeatedly argued, that there would be no loss in heat or current were the opening hour postponed, but the purpose of the new act is to get people to bed an hour earlier and to get them up an hour earlier in the morning, and this would be defeated in a measure if the amusement hour were extended until midnight.

Again, there are practical obstacles to any such move, chief among them the fact that the suburban trains are running on the new schedule. Herein New York had an advantage over Boston during the period of the early closing, as the Boston theater trains ran at their usual hour even though the theaters were closed an hour earlier than usual, with the result that passengers had to wait around for sixty minutes in a town where even the soda fountains were closed, killing time as best they could until their trains were ready.

No, it isn't true that the famous German telescopic gun has found the range of Broadway and Thirty-ninth street and is subjecting the alley to nightly long-distance bombardment. Insurers at various way-stations within commuting distance may have their doubts, but the truth of the matter is that the drama has at last discovered that America is at war, and Joseph J. Carter, with the help of Al Woods, is busy publishing the fact to theatergoers. It is a noisy proceeding, done as it is in the Carter-wood way, with a lot of Sullivan-Harris-and-Woods flavor, but it's a job worth doing. To many of us it's furnishing a lot of good natured hilarity, for we had really come to believe that the motion picture had consigned the dear old ten-twenty-and-thirty to the realm of memories, and no doubt some part of the big business An American Ace is sure to play to even at two dollars a throw will be brought in for old times sake, paid thru the window by Peter Pan, who

served so effectually to sow the seeds of pessimism in managerial quarters as the fear of the psychological results of the publication of the first serious casualty lists. The Government has taken very wise precautions against subjecting the public to a sudden shock by printing lists of casualties, including those taken off by disease or accident, from the time of the landing of the first contingent in France. And now the cream of the theatrical season has been used up without any serious setback on this score and with the probability that the public will have begun to assume an attitude toward such things similar to that of Canada and England before another season rolls around.

Of course, it's a pity that audiences know so much about war as it actually is and not as melodramatists have been in the habit of painting it in the piping times of peace. It makes it so much harder to work up the good old-fashioned thrills when every third seat is occupied by a young man or woman busily picking flaws in the presentation of technical military detail. But audiences as a whole are primed to hiss at the glint of a German helmet, and when a stage full of Huns was led off into captivity by the Amexes a sophisticated first-night audience cheered, not entirely because of

served so effectually to sow the seeds of pessimism in managerial quarters as the fear of the psychological results of the publication of the first serious casualty lists. The Government has taken very wise precautions against subjecting the public to a sudden shock by printing lists of casualties, including those taken off by disease or accident, from the time of the landing of the first contingent in France. And now the cream of the theatrical season has been used up without any serious setback on this score and with the probability that the public will have begun to assume an attitude toward such things similar to that of Canada and England before another season rolls around.

JANE COWL LEAVING CHICAGO

Jane Cowl, who is playing her Chicago engagement in Liliac Time at George M. Cohan's Grand Opera House, will close her engagement

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, April 6.

Table with columns: PLAY, STAR, THEATER, COM. PERFORMANCES. Lists various plays like 'An American Ace', 'Fountain of Youth', 'The Rainbow Girl' and their respective theaters and run counts.

REPERTOIRE ORGANIZATIONS

Table listing repertoire organizations like 'French Players' and their performance counts.

the fun of cheering, but very largely because they felt like it.

Another war play, one without bursting of bombs and fights in the air, but an old friend under a new alias, The White Feather, now called The Man Who Stayed at Home, also settled down in our midst last week, so that the anniversary of the American declaration finds Broadway at last pretty well stocked up with war plays. And we shall consider ourselves pretty poor guessers if they are not doing something more than their share of the business of the town.

"You've been asking for this sort of thing," a representative of the management of An American Ace said to us the other day, "now you've got it." And I don't think said management regrets that we have.

The war was co-starred with the shift in the clock in furnishing managerial alibis for the failure of the anticipated spurt in business to put in its appearance on Easter Monday. The uncertain news from Picardy, the dread of the result of the promised participation of the American divisions now over there has caused an uneasiness to settle over a large proportion of the population, those who have kin or friends in the danger zone, and this uneasiness certainly has had its effect on the spirit of the moment. Theatergoing has suddenly become a bit frivolous, to put it mildly. But this feeling and its effect is not likely to be permanent. Nothing that has happened this season has

in that city Sunday night, April 21, and will play a few one-night stand cities on her way East, appearing at the Court Theater in Wheeling May 27. Miss Cowl will close the season at the Court. Another late-in-the-season attraction at the Court is Turn to the Right, which appears there May 24-25.

PRIVATE GILLETTE ACTS

Seattle, April 6.—Private Lorenz Gillette, Company E, 363d Inf., dropped the role of soldier and took up his former role of actor for three days at Camp Lewis this week, when the Kolb and Dill Company played the Liberty Theater in The High Cost of Loving. Gillette played the part of Noel Burham, the college professor, in The High Cost of Loving, before he was drafted.

MISS KIRALFY TO NEW YORK

Stella Kiralfy, kin of the famous Kiralfy Family of Dancers of a generation ago, recently closed her season with the San Carlo Opera Company. She is expected in New York shortly, when she is expected to sign up with a musical comedy now on Broadway.

TO REVIVE THE WHITE SLAVE

New York, April 7.—Robert Campbell is planning to revive on an elaborate scale next fall in New York his father's play, The White Slave. A cast of distinguished players will be engaged.

NEW PLAYS

THE FOUNTAIN OF YOUTH

(Continued from page 20)

the cast, but she plays it without a sign of straining or effort.

Frank Kemble Cooper does a great bit of work as Langdon Train, Lucile Watson, the suffering with hoarseness, made a brilliant Mrs. Forsythe, and Hilka Spang, with only a line or two, nevertheless helped immensely. Lewis Sealey was, as always, capable, adequate and finished, and C. Leslie Austin earned many warm encomiums.

Robert Ames is handicapped somewhat with a rather thankless role, and Lillian Kemble Cooper with a lack of opportunity.—WATCHER.

The dailies said:

The Telegraph—A great and pronounced hit. The Times—In The Fountain of Youth the water is pure and there is a prevailing sense of blue sky and sunlight. Best of all is a vagrant wind of wit and fancy that catches the fountain jet in its catpaws and shatters it in brilliants of wit, suffused with rainbow charm. The play is in thro keeping with the new house and bids fair to last out the season most pleasantly.

The American—The lines are at times extremely neat.—Alan Dale.

The Mail—A light, brightly written little chocolate and whipped cream comedy, in which the author has cleverly and quite frankly collaborated with Mr. Bartlett's volume of familiar quotations and combined them with his own turn for wit and graceful dialog. It is a clean comedy, polite to a degree and with nary a thought or a suggestion of a wartime background.

THE RAINBOW GIRL

THE RAINBOW GIRL—A musical comedy in three acts. Music by Louis A. Hirsch, book and lyrics by Renold Wolf (based on a play by Jerome K. Jerome). Presented by Klaw & Erlanger at the New Amsterdam Theater, New York, April 1.

THE CAST:

- Daisy Meade, a soprano... Laura Hamilton
Frank Seudder, a stage manager... William Clifton
Buck Evans, a comedian... Billy B. Van Gus Norton, a New York theatrical manager
The Four Pippins... Robert G. Pitkin
Newtown... Polly Bowman
Russet... Ethel Delmar
Jonathan... Dorothy St. Clair
Baldwin... Edna Stillwell
Robert Vernon Dudley, Lord Wetherell... Harry Benham
Mollie Murdock, of The Rainbow Girl... Beth Lydy
Miss Terris... Miriam Medie
Miss Gwendolin... Marguerite St. Clair
Clergyman... Frederic Solomon
Spinsters...
Miss Dudley, the elder... Jane Burby
Miss Dudley, the younger... Margaret Merriman
Girl in Blue... Florence Ware
Electric Light Inspector... William Clifton
Martin Bennett, a butler... Sydney Greenstreet
Susannah Bennett, a housekeeper...
Honoraria Bennett, a lady's maid... Kathleen Lindley
Ernest Bennett, a footman... Harry Delf
Jane Bennett, a housemaid... Lenora Novasio
Matilda Bennett, a kitchen maid... Jane Cavallo
Mary Anne Bennett, a scullery maid...
Simeon Bennett, a gardener... Jesse Willinkham
Charles Bennett, a cook... Charles Fulton
Anastasia Bennett, a laundry maid...
Julie Eastman
James Bennett, a coachman... Charles Hall
John Bennett, a dunkey... Carlisle Blackton

The Rainbow Girl is as fresh and gay and beautiful as its name suggests. It also crowns as gracefully as a bowed arch all musical comedy of lesser magnitude with the intimate atmosphere cautiously preserved.

The music is tuneful and catchy, and in places pleasingly reminiscent.

Much of the comedy stuff furnished by Billy B. Van, while not entirely novel, was excellently put over.

Sydney Greenstreet, as Martin Bennett, the butler, is an artist. Whether he casts a glance of scorn or utters a word of reproach or performs any of the trifling business of his part he is exuberantly funny.

The book and lyrics are a real concomitant of the production, a commendable feature, considering the thin threads of story of the recent musical comedies.

The chorus is excellent, and, appearing in tights and short baller skirts of watermelon pink made a fine splash of color against the walls of the Greenroom, which furnished the opening scene.

The scenery and costumes were all in exquisite taste, and cleverly subordinated to the talent displayed.

Beth Lydy possesses a most satisfactory voice and sang with ease and effect. The sympathetic singing of Harry Benham, the tenor, was also highly appreciated. The Four Pippins, by Polly Bowman, Ethel Delmar, Dorothy St. Clair and Edna Stillwell did good work. Other hits were Miriam Medie, as Miss Terris, and Marguerite St. Clair, as Miss Gwendolin. These two girls danced with notable charm and dash. Whether

(Continued on page 70)

FIGHT SHOW'S TITLE

Chicago, April 6.—Great local agitation has been directed against the title of Over the Top, the Shubert musical show now running at the Grand Theatre. Those who insist upon having the title changed declare it is little short of sacrilege to bestow this title upon a "light" show at a time when many American boys are offering their lives in actual charges over the top in the endeavor to best the foe. No objection to the production as such has been raised, however, objectors confining themselves to insistence that the title be changed.

# IN REPERTOIRE

## THE GUY PLAYERS ARE COMPLIMENTED

### Now Filling Stock Engagement at Paducah, Kentucky— Will Take the Road Under Canvas Soon

The Guy Players opened at the Kentucky Theater, Paducah, Ky., on February 11, in a repertoire of carefully selected royalty bills, with two changes a week at 10c, 20c and 30c. A letter from C. E. Carney, manager of the Kentucky, states that the Players have proven to be the best stock company he has ever played, and, with a seating capacity of 1,600, the house has been sold out almost every night during the past few weeks, the business having been built up by the quality of both the plays and the players. The cast, headed by G. Carlton Guy and Elsie Fowler, includes Bonnie Male, Grace Forman, Inez Wolfe, Jack Krall, Frederick Wagner, Chas. Williams, J. J. Young, F. J. Doherty, Chas. Phillips, Peter Crawl and Leon Spahr. Chas. W. Mercer is manager; Peter Crawl, scenic artist; F. J. Doherty and L. Spahr, publicity; Mr. Guy directing all bills.

After three more weeks of stock in Paducah the Guy Players will go under canvas for the summer, in two companies, covering the same territory they have been making for the past twenty years, mostly in Indiana.

### BRUNK'S COMEDIANS NO. 2

#### Meeting With Success Thru Texas— Opened Tent Season in March

Brunk's Comedians opened the 1918 tenting season at Crockett, Tex., Saturday, March 9. The show played Crockett last fall and stored the outfit there for the winter. Everything is nicely framed up and in a shape to get the money. Several return dates have been played and proved more successful than last fall. Wm. H. Tibbils, agent, writes that the plays they are presenting seem to all be new in that territory, or rather not recognized under their correct titles. Twenty-five people are carried, with twelve in the band, and it might be added that the musical program creates favorable comment everywhere.

### DUBINSKY BROS. IN OKLAHOMA

The Dubinsky Bros.' Stock Company reports doing excellent business thru Oklahoma, playing week stands, with a change of bill nightly. The show played Drumright last week at the Strand Theater, opening there with an Easter matinee. The Dubinskys have many friends in Drumright, and packed houses were the rule throughout the engagement. A repertoire of first-class dramatic

### HARRY SOHNS



Manager of the Hillman Ideal Stock Co. No. 1, which recently closed a season of thirty-five weeks without a losing stand. Mr. Sohns at last reports was in New York with F. P. Hillman making preparations for their next season, which will probably begin during July.

plays is being produced, with six specialties between acts for each bill. A ladies' orchestra, under the direction of Tessie Quigley, is being featured, as is also Rea Nye, billed as The Mystery Girl. The company numbers twenty-five people, and is said to be stronger than ever before.

### SPAUN FAMILY OPEN

The Spaun Family Show, under the management of Byron Spann, opened the season under canvas April 2 in Western Pennsylvania. The outfit has been overhauled and repainted and all new tents provided. The show will travel mostly thru Ohio and the company is looking forward to a big season.

### WARNING FROM NUTT

In a recent letter to The Billboard, Ed C. Nutt, manager of Ed C. Nutt's Comedy Players, states (enclosing telegrams and other verifications) that he advanced transportation money by wire to three people at different points to join his company in Louisiana. Each of them failed to report or furnish any explanation for not doing so. He gives the names of the parties, as follows: One J. C. Crawford, Jr., \$18; one Jack Crawford, writing from Dayton, O., \$25; one A. W. Dill, writing from Greenville, S. C., \$28. Mr. Nutt also states that he was in need of a piano player, caused by the draft, and the disappointment caused him a great deal of embarrassment in addition to losing the money.

wick and Nova Scotia, with trips to Prince Edward Island and Newfoundland. Away off in these little towns H. Price Webber's name is a household word. They look forward to his little show like they do Christmas and in many of the little towns on Prince Edward Island there has never been any other traveling dramatic company, and it is no unusual sight to see every man, woman and child that can walk go to the hall to see Price, and in some of the halls and school houses that he has played, and put up the scenery and front curtain that he always carries. One would never think you could give a dramatic performance. Often there was no stage or platform, and yet Mr. Webber has made money during the last forty years in just these places, and is spoken of as a very wealthy man in Halifax, St. John and Boston, where he is so well known. Actors and actresses who have tramped with Price in the old days are right on Broadway today. I can name at least twenty of them and not one of them but what are with the big shows. Price took the first company over to the island of Grand Manan, that lies many miles off the Northeastern Coast of Maine. He went over to Newfoundland long before any other traveling dramatic company and played the little fishing towns on the island, some that no one ever played before or since. To those who have never had the pleasure of meeting Mr. Webber I will say that he is a wonderful character, with his hair long, now almost as white as snow, and with his peculiar ways of doing business he is a gentleman of the old school.

## MILITARY MORALS

One of the uses of the proceeds of the Liberty Loan that will appeal strongly to the great mass of American people is the care and attention given to the moral welfare and protection of the American soldiers.

Heretofore with the American Army, and even now with some of the armies of our allies, the moral welfare of the soldier was, and is, a matter largely ignored. In the German armies provision is even made for immorality.

It is to the glory of American arms and American national character that of the men who wear the United States uniform a high standard of conduct is expected and demanded, and provided for. Kipling's "Single men in barracks" are not to find their prototypes in the American Army.

Gen. Pershing says there is no cleaner living body of men in the world than the American Army in France.

### SHANNON COMPANY NOTES

The Shannon Stock Company is now in its fifty-fifth week. The company has been playing in theaters for the winter season, and, after four more weeks indoors, will return to headquarters at Wapakoneta, O., to open the tenting season about the first week in May. At present twenty-four people are carried, eleven to be added when the show goes under canvas.

The band, under the direction of Tommy Mann, is claimed to be the best ever carried with this company. Wm. Yago is a recent addition. The orchestra, consisting of ten, is still under the direction of Dave Tope.

Carl Fleming and Mand Rinaldo purchased a new car at Nelsonville, O.

This company was the last to play the Lyric at Nelsonville, as the house has been dismantled.

### FROM JOE THAYER

"I have been reading the names of the old rep. managers and shows, but you have all forgotten a real oldtimer which never played west of Albany, the Boston Comedy Company, management of H. Price Webber. Speaking of the oldtime repertoire managers that played under canvas and in the small towns—what better known manager and actor in the Eastern country today is there than H. Price Webber, who, for over 40 years, has had his own little rep. show away up in the woods and has played more towns that no other traveling shows have played than anyone I know of? The show has never been west of the New England States. Over 40 years ago Price, as everyone who knows him calls Mr. Webber, started with his small rep. show, and the show is on the road today. Mr. Webber has never missed a season that he did not go out and stay out, and it's still a small show. He has never enlarged it. He plays the same little towns year after year. To my certain knowledge Price has never had an agent ahead of his show and for years never used lithographs or show paper of any kind. Just a bill sent ahead to the postmaster to be stuck up in the Postoffice is all the advertising he has ever done. For the past fifteen years Price has stuck to the State of Maine, New Bruns-

wick and his charming wife, Edwina Grey, play their own leads and some of the oldtime hits, like Jessal Brown, Kathleen, Two Orphans, Ten Nights, Ticket of Leave Man, Lost in London, he keeps on playing year after year. I could go on and relate stories of this wonderful well-known repertoire manager of the East and what he has done and the money he has made and the actors that had their first experience with this show. And just think, Price and his show are on the road today. I have been a reader of theatrical papers ever since I can remember, but I don't think I ever saw an ad from Price for people. I have known people to stay with his show season after season, and Walter Bedell, of the Hathaway Stock Company, at Brockton, Mass., was with Mr. Webber for nineteen years.

(Signed) JOE THAYER,  
"Empire Theater, Salem, Mass."

### REPERTOIRE NOTES

Wm. H. Tibbils has signed for the season as advance representative with Brunk's Comedians, No. 2, of which Fred Brunk is manager. Bessie Lee (Mrs. Wm. Tibbils) will also be with this company, doing characters and specialties.

The marriage of Robert A. Renzo, of the Morgan Show, to Miss Tylea Muriel Beckley, a non-professional, at South Ryegate, Vt., on March 27, has been announced. Renzo is now in his third season with Dr. Morgan's show. The newlyweds will remain with the company until the season closes on July 1.

Harry G. Pamplin's Lyceum Players is reported to have closed their season at Drumright, Ok., March 30. Lola Hayward, well known on the Pacific Coast, was a feature of the company.

W. S. Hurley writes that he and his wife are working with the Barney Wolfe Stock Company thru Kansas. He states that Wolfe has a fine company with a repertoire of good plays and carries scenery for each production. The Hurleys expect to join the Kinsey Comedy Company in Ohio soon, W. S. to do directing and he and Mrs. Hurley, second business.

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WM. McNALLY,

81 East 125th Street, NEW YORK.

## OLD MEMORIES OF REPERTOIRE

### REPLY TO 'TOP CARROLL

Dear Billboard—I have been a reader of The Billboard for a good many years. I am now 69 years old. I remember, in 1890, the Rex Hallman Repertoire Show carried twenty-four people and I played juveniles with the company. We had John Creig and Ella Creig with us; also Grace Hammond, Louise Gridley and old Albert Shortell and his brother, Theodore. Hallman went out of the company after he married Louise Gridley and I purchased a part interest. We offered a line of oldtime plays. I remember playing a hotel in Pittsfield, Mass. The Junction Theater, just off from the dining room of the hotel, was an old-fashioned banquet hall, seating about 900 people. We opened with a play called Uncle Ned. Daniel Sully, who for many years played the rube part in it, later made a hit in The Old Mill Stream, The Parish Priest, The Corner Grocery and a number of other plays—plays which were later disposed of to Dorsey and Wolford, who now have them on sale in New York City at the Knickerbocker Building.

In those days we traveled mostly by wagon. In the summer playing under canvas and in the winter showing in halls and theaters. In Holly, N. Y., we played Frisby and Sawyer's Opera House. For lighting purposes we used tallow candles, which were set on tin cans. The latter were tacked to the floor and painted red, white and blue. Our dressing rooms were improvised—sections screened off with black cloth curtains. Tommy Denny was our comedian and Rex Regondall Hallman did the song and talk gag, and we had a fine outfit.

It was necessary then to bill the towns six and seven days in advance. In one place we used chalk on old buildings and slats or slabs along the roads. Where there was a large flat rock we used it for signs. In some towns we used slips of paper, pasting them up in the post-office so that the gossipers of the village would know we were in town.

We played the old Opera House in Binghamton, N. Y., and it was a good town. The manager of the theater then was Timothy Creegan and he owned everything in that block and the next one, too.

Yes, those were the days.

JOSEPH W. GRINDLEY,  
New York City.

### FROM ANOTHER OLDTIMER

"Dear Billboard—In reading over the names of rep. shows of long ago I see no one has mentioned Spooner's Rep. Show, featuring Ceell and Edna May Spooner. Malcolm Williams was leading man, Mr. and Mrs. Spooner were doing parts. This was the most popular 1-2-3 show that made my home town twenty-five years ago in Atkinson, Kan. I was a little girl at the time. My brother was stage manager at the time and many were the 25-cent pieces "Top" Spooner gave me as I was admitted (via back stage) to the matinees.

"All my dolls were named Ceell Spooner. Another rep. show, popular at that time, was Eunice Goodrich, with Bootle's Baby. Those were the days of the rough soubret in plays such as Pawn Ticket No. 210, Wild Cat, The Romy, etc.

"It was in those days I made my debut in the show world as "prop" kid with Kate Claxton. Any shows needing a child for any bill my brother would send for me. I've been in the business ever since—circus, rep., one-nighters, vaudeville, med.—everything except burlesque. Have been working cabaret last two seasons—never been a headliner; too old now to hope to be.

"I married a showman and love the show world and its people.

"Respectfully, (Signed) DOT BEAVER,  
"Coon Shouter, 1210 Frederick avenue,  
"St. Joseph, Mo."

Keep in touch with our Letter Department.

# DRAMATIC STOCK

## MONTE CARTER LEASES SEATTLE THEATER

Will Present His Musical Stock Organization at the Oak, Which Was Formerly a Pantages House

Tacoma, Wash., April 6.—The Monte Carter Musical Comedy Stock organization closed a twelve-week engagement at the Oak Theater, this city, March 30. Carter has a lease on the Oak, Seattle, and is moving his company there, opening April 8. The name of the theater will be changed to The Oak. The Oak in this city is the old Pantages house, but the lease is now held by the James Amusement Company, Pantages owning the equipment only, which will be sold in the near future.

### WILSON STOCK PLAYERS

Cast Is Announced—Opens April 21

Chicago, April 6.—When the Wilson Avenue Theater discontinues its present vaudeville policy in favor of late spring and summer stock, in addition to Olive Templeton and Douglas Umbrell, company leaders, Manager Mitchell Litzel vouches for the services of the following performers: Donald Foster, juveniles; Thelma Hoyt, ingenues; Frank Jamison, characters; Helen Joy, second woman; Louis Bertels, light comedy; Helen Ramsey, character comedienne; Frederick Welter, general utility, and Tom H. Wallace, stage manager. The rather early season will open April 21, with Romance, which will be followed by Lilac Time, Cheating Cheaters, Captain Kidd, Jr., Upstairs and Down, Nearly Married, and others.

### SUMMER SEASON OPENED

Majestic Players Capably Presented Our Children in Peoria

Peoria, Ill., April 5.—The Majestic Players successfully ushered in the summer stock season at the Majestic Theater, this city, last Sunday night, with Louis Anspacher's comedy drama, Our Children, as the initial production, which was capably presented by an excellent cast, under the directorship of Maurice Jenkins, who is also manager of the organization, as well as assuming character roles. Alexander Campbell, the leading man, proved himself an artist, while Blossom Baird, in the feminine leads, showed herself worthy of the role in which she was cast. The other players, including Florence Cassidy, Fred Dempier, Ethel Van Orden, Eddie Holtman, Joe Cameron, M. Hammet, Maud Truax and Jack Haddon, were all that could be expected in their respective characters and deserve individual credit for careful study and portrayals. It is general comment that the Majestic Players have made good in Peoria and a successful engagement seems assured. Next week A Pair of Queens.

### IT PAYS TO ADVERTISE

Trent Players Score a Success in Their Fourth Week's Offering

Trenton, N. J., April 6.—It Pays to Advertise, as presented by the Trent Theater Players this week, added another success for this talented stock organization. Particular interest was centered around Albert McGovern as Ambrose Peale, an ex-theatrical agent; Genevieve Cliff as Mary Grayson, a model American girl, and Virginia Howell, who cleverly handled a difficult part. The full strength of the cast was utilized in this production, and, altho the greater credit was bestowed upon the leading members, special mention could be justly given each of the other players for their efforts in making last week's offering the most popular yet presented during the local season.

### READY MONEY

Presented by the Somerville Players

Somerville, Mass., April 6.—The Somerville Theater Players presented Ready Money as the bill for the past week, which proved to be one of the best yet offered this season. The favor with which it was received was not due alone to the clever manner in which it was handled, as the consistency of the plot added greatly to the

success of the offering. Arthur Howard as Stephen Baird, and Adelyn Busbrell as Grace, deserve almost equal credit for their efforts, while John M. Kilne as Morgan, Brandon Evans as Ives, and the Misses Fox, Shirley and Fielding contributed their individual talent. Incidentally the ladies were seen in some pretty new gowns.

### STOCK NOTES

The La Salle Stock Company, in its third week at the Orpheum Theater, Germantown, Pa., splendidly presented Pala First to good business.

Buck Dunn left the Armstrong Folly Company at the Gaiety Theater, Seattle, recently, and will take a short vacation before rejoining the cast of players that will then be at the Gaiety under the Monte Carter banner.

Manager Galligan, of the Grand Theater, Terre Haute, Ind., has announced that owing to recent bookings, which will extend to May 15, stock propositions have been canceled.

A girl was born to Mr. and Mrs. Bob McKenzie, formerly Northwestern stock players, now in California, March 20.

Iroy Elkins and Rose Millen write that they have been with the Dubinsky Bros.' road show, No. 1, since March 8, both doing leading business.

Ardes Noel, formerly a chorus girl with the Dick Lonsdale organization in Seattle, Wash., is now playing character parts with the West-O'Brien Musical Comedy organization at the Orpheum Theater in that city.

Maxine Miles, one of the most popular leading women in the Northwest, is playing leads with the stock organization now at the Grand, Kansas City, Mo.

Blanche Hall joined the cast of the West-O'Brien show at the Orpheum, Seattle, Wash., April 1. Elaine Brosche left the company March 31 to accept a position at the Butler grill as soloist.

Billie Bingham, soubret with the musical comedy organization at the Gaiety Theater, Seattle, Wash., for the past three months, opened for Keating & Flood at the Lyric Theater, Portland, Ore., March 31, in a like capacity.

Lillian Defty has rejoined the West-O'Brien musical comedy show at the Orpheum, Seattle, Wash., for an indefinite engagement. She played soubret with the Lonsdale show at the Tivoli last season.

Lottie Fletcher left Seattle, Wash., last week to join the Will King Musical Comedy Company, at the Savoy Theater, San Francisco.

Edward H. Robins and his players arrived in Toronto, Canada, March 30, in which city they will open their summer engagement at the Royal Alexandria on April 28. Robins will present David Belasco's Seven Chances for the first week's production.

Adelaide Hillbard left the cast of the Oh, Roy company recently and joined the Knickerbocker Players, who open this week at the Empire Theater, Syracuse, N. Y. Mary's Ankle has been chosen as the initial offering.

Vernon Radcliff's one-act play, The Proposal, with two other plays and a pantomime, will be given by the Henderson Players at the Bramhall Playhouse, New York, for four performances beginning April 12.

John Lawrence, head of the Lawrence Stock Company, made himself solid with the ladies of the Red Cross chapter at Wauchula, Fla., recently, when he donated a tidy sum to their cause at the close of the performance.

STATEMENT OF THE OWNERSHIP: Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for April 1, 1918.

I, before me, a Notary Public in and for the State and County aforesaid, personally appeared I. M. McHenry, who, having been duly sworn according to law, depose and say that she is the Business Manager of The Billboard Publishing Co., and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Sec. 442, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher: The Billboard Publishing Co., Cincinnati, Ohio. Editor: W. J. Page, 25 Opera Place, Cincinnati, Ohio. Managing Editor: W. H. Donaldson, 25 Opera Place, Cincinnati, Ohio. Business Manager: I. M. McHenry, 25 Opera Place, Cincinnati, Ohio.
2. That the owners are: W. H. Donaldson, Cincinnati, Ohio; C. F. McHenry, Ft. Thomas, Kentucky; Oliver G. Bailey, Cincinnati, Ohio; I. M. McHenry, Ft. Thomas, Kentucky; F. G. Kohl, Cincinnati, Ohio; C. Kohl, Cincinnati, Ohio; M. T. Curwin, Cincinnati, Ohio.
3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of total amount of bonds, mortgages or other securities are: None.

I. M. McHENRY, Business Manager. Sworn to and subscribed before me this 25th day of March, 1918. LEO B. NEYER. (My commission expires March 4, 1919.)

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Musicians, Band and Orchestra Leader, Cornet, Trombone, Bass and Baritone, Clarinet, Musicians double small parts; Actors double Brass, NO TEAMS or Agents, Trap Drummer, Actors with Specialties. Pay telegrams. Long season. One-night stands. Two-car tent show. Single berth. I pay all. LEO BLONDIN, Manager. Route: Wister, Okla., April 11; Poteau, April 12; Spiro, April 13; Sallisaw, April 15; Stillwell, April 16; Westville, April 17. P. S.—If you are drafted in Class 1, come on until called. No notice required of soldiers. Seven in the ranks from this show.

## WANTED FOR KRINSEY KOMEDY KO.

Under canvas, week stands, tall Leading Juvenile Man, Singing and Daring Comedian, Character Man, General Business Man with Specialties, Juvenile Business Woman with Specialties, Piano Player, Trap Drummer, Electrician who can play parts. Long season. State height, weight, age, etc. Send photos, which will be returned. Rehearsals April 22. FRANK F. MILLER, 511 N. Poplar St., Fostoria, Ohio.

## Wanted Musical Comedy Permanent Stock People IN ALL LINES

Light Comedian, Soubrette, Harmony Singers, twenty Chorus Girls—twenty. One bill a week, real Theatre. Write, giving full particulars and enclose photo, which will positively be returned. WANT A-1 Prima Donna and full Acting Company. Address W. B. SUTHERLAND, Pershing Theatre, Ft. Worth, Tex.

## WANTED, AL G. STORY STOCK CO.

Dramatic People in all lines; prefer those doubling Brass or Specialties. Long season. WANTED—For the Al G. Story Shows and Dramatic Co., Band Men, Musicians of all kinds. All (Quintessence) open. Also want Gipsy Camp. WANT two or three small Shows. Show opens in Nebraska May 1. Address AL G. STORY, Wray, Col., week April 8; Akron, Col., week April 15.

## WANTED A-1 PEOPLE FOR PER. STOCK

Rehearsals April 23. Two bills a week. Good Canvasmen at once. WILL RYD Second-Hand Canvas Benches seating five people; must be in good condition. Address: HOMER L. WILLITS, Belleville, Ill.

## WANTED FOR JONES BROS.' DRAMATIC COMPANY

Trombone for B & O, Trombone to double stage, Cornet for B & O, Clarinet to double stage or tickets; also General Business Man and Woman. CAN ALSO PLACE good Trap Drummer. This is a two-car tent show. Wire or write E. C. JONES, Manager, Mt. Hope, April 11; Haven, 12; Nickerson, 13; Lyons, 15; Marquette, 16; Lindsborg, 17; all Kansas.

## WANTED—PIANO PLAYER FOR MURDOCK BROS.' BIG MEDICINE SHOW

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## Musical Comedy People Wanted in All Lines

Comus Girls, Soubrette, Comedian and Straight Man to double Quartette. State all first letter and be ready to join on wire. CAN USE good Team, and will buy Car or Wagon. Address W. A. LEACH, General Delivery, St. Louis, Missouri.

Wanted Clarinets, Cornets, Horns (Altos), Baritone; for summer engagement. Address FRED RUNKEL, Bandmaster, National Home, Milwaukee, Wisconsin.

WANTED—To hear from fake Musician, for jazz dance orchestra; write; interesting. Violin, Clarinet, Cornet. What do you play? Address C. B. COLLINS, 405 Tyler St., Tampa, Florida.

AT LIBERTY—ALL AROUND COMEDIAN. Put on or work in acts. Change often. Ticket if too far. State limit. FRANK O'NEILL, 1601 South Broadway, St. Louis, Missouri.

## AT LIBERTY—FRANCIS RICHBOURG

General Business Man; sober and reliable; age, 34; height, 5 feet, 9 in. Address BOX 166, Packwaukee, Wisconsin.

On account of domestic troubles between two of his performers, Will King, playing an extended musical comedy stock engagement at the Savoy Theater, San Francisco, was compelled to cancel his last week's bill, and in five hours got his company up in an entirely new bill, with the loss of a matinee only. It is reported that the evening performance went over without a stage wait or a single line being dropped.

The Albee Stock Company, which opens at Keith's, Providence, R. I., next week, has arrived in that city and is now in rehearsal. Cheating Cheaters will be the opening production. Albert Gebhart has been engaged as juvenile.

The Jack DeForrest Stock Company, now at the Home Theater, Hutchinson, Kan., is reported playing to good houses. Two bills a week is the policy, producing up-to-date plays, including Which One Shall I Marry and others.

### MORE REMINISCENCES

Editor The Billboard.

"Dear Sir—I will have to go back several years and mention a few of the rep. shows that I have met that Harry A. Stevens has overlooked. The first one that I ever saw was F. G. White back in 1870. He lived at Indianapolis, Ind., and came out to Lebanon every year and played in the court house, putting on The Chimney Corner, Rip Van Winkle, Ticket of Leave Man, Ten Nights in a Bar Room, etc. About 1873 the company was known as Bonham & White. In 1879 I went to Kansas and met the Lonie Lord Company, and we traveled in wagons, as railroads were few and far between. In 1880 I met Mattie Williams; 1881 the Neff & Graves Chicago Comedy Company was a favorite thru that country. Others that made towns thru Kansas in the '80s were Senter Payton and Dot Putnam, Ruby La Fayette and Mattie Keene. In 1894 E. F. Morton and myself organized the Morton and Pennington Famous Traveling Comedy Company at Burlington, Kan., and went as far South as Key West, Fla. Maude Atkinson was the leading lady and Harry Langdon our leading man. Others in the cast were Florence Davis, Jennie Lee, Hattie Pierce, R. A. Johnstone, Mr. Philleo, James Thatcher, Frank Garman and Al Lindley. Some additional rep. companies popular about that time were the Four Rodgers Sisters, Edna May and Cecil Spooner, Ada Lawrence, J. A. Sharpley and Gussie Johnstone.

"Think that I will leave some older man in the business than I am to mention the ones that I have forgotten.

"Yours,  
"(Signed) J. F. PENNINGTON."

# LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

## MASONIC FRATERNITY USES TALENT TO ADVANTAGE

### Chicago Grotto Finds It Great Aid in Recent Campaign To Boost Membership and Fi- nancial Drive for a New Home

That the Lyceum and Chautauqua can be utilized to good advantage in boosting fraternal organizations has been recently demonstrated by Aryan Grotto No. 18, M. O. V. P. E. R., a Masonic organization, with offices at 35 S. Dearborn street, Chicago. This Grotto desirous of having a home of its own made a recent drive for membership so that there might be a large number to call upon when plans for a temple were well under way. To help along in this project Roy James Battis, an enthusiastic worker in the Grotto, called a number of members together and organized the Grotto Club and laid plans for a course of Lyceum entertainments running one each month through the winter. The members were to share equally in the operating expenses, so in order to keep these to a minimum arrangements were made to hold the entertainments in the Ogden Park Field House, which being under the Chicago Public Park System was for the free use of the public. William Sterling Battis, the Dickens Man, started the course in December. He is a well-known Lyceum entertainer and his "Life Portrayals" from Dickens drew a splendid audience. The park superintendent said that never before had the hall been so crowded. Late comers found the 800 seats occupied and also very little standing room.

The success of this evening's entertainment spread rapidly, and requests began to pour in for tickets for the next event, which was to be held the following month. The club rented the assembly hall of the Chicago Normal School and packed the house with one thousand Masons and their families, who thoroughly enjoyed the concert which followed, consisting of music by the famous Aryan Grotto Band and Drum and Bugle Corps of 85 pieces, under the direction of Dr. Homer A. Drake. Dr. Drake is a dentist during the day and a most efficient bandmaster when he exchanges the "pinchers" for the baton. Vocal selections by Hubert T. Morphy, "the man who sings to beat the band," and a patriotic address by Lieut. Col. Julius Reynolds Klue, U. S. A., made up the big program. The club was greatly pleased that their efforts were so well received. Some members of the Grotto who had failed to take advantage of the first invitation to join began to see in this enterprise a splendid opportunity for giving their families and friends high-class entertainment at a nominal expense per capita and soon expressed a desire to become members. The club then began to serve two purposes. In bringing to-

gether the Grotto members and their families it was helping them to become better acquainted, thus strengthening their fraternal ties, and it gave the Grotto a timely opportunity to expand the organization and bid welcome to a large number of eligibles not yet within the ranks.

It should be borne in mind that the Grotto Club was organized to increase the Grotto membership and in this it has served its purpose. In cold cash the activities of the club have netted the Grotto a return of over 500 per cent, to say nothing of the inestimable value of the advertising which this campaign brought forth. The great enjoyment and instruction which these entertainments have provided for the members and their friends must also be set down on the right side of the ledger. On March 21, when the club held its closing number, 1,200 men, women and children crowded into the Assembly Hall of the Lewis-Champlin School, which seats but 1,000, and when every available nook and corner was occupied hundreds were turned away. This evening's entertainment consisted of six reels of motion pictures depicting the 50,000-mile journey of Dr. Frederick A. Cook, discoverer of the North Pole. A two-reel comedy, and an illustrated song were also shown. The Grotto Band, accompanying the motion picture films with suitable music, was also a feature much appreciated.

ance and build your work upon the broad foundation which this activity offers. We are always glad to help all worthy organizations with advice and assistance if you will but write to us and make your wants known. We have aided the work which the Aryan Grotto has done and we will aid your organization as willingly. We are no respecter of persons or creeds, neither do we play any favorites. If you are an Elk, a Moose or an Eagle you are just the same as the you were a prophet, sinner or saint. We are at your service. Address this department care our Chicago office.

### THE METROPOLITAN GLEE CLUB

The Metropolitan Glee Club is among the successful, popular quartets of today. That this company has earned its popularity is shown by the large percentage of its return dates filled. Many places have booked the Metropolitan for a third return engagement, which speaks volumes when the fact is known that this is only the fifth season for this organization under its present management.

Frank Gates is one of the managers who wants to know what the committeemen think of his program. He is one of the broadminded managers who encourages committeemen to report upon the merits of the programs which he presents. Out of forty-nine towns reporting forty were reported as DELIGHTED and nine were WELL PLEASED or even better. Below we present a list of these towns where this company has appeared this year, with the percentage with which each committee reported them. Bear in mind that 100 means DELIGHTED and that 90 means WELL PLEASED:

Berea, O., 100; Arcadia, O., 100; Jerseyville, O., 100; Sidnaw, Mich., 100; Litchfield, O., 100; Ontonagon, Mich., 100; Congress, O., 95; Tontogany, O., 100; Bruce Crossing, Mich., 100; Mt. Vernon, O., 95; Brewster, O., 90; Glenmont, O., 90; Watersmeet, Mich., 100; Vuican, Mich., 95; Oswego, Ill., 100; Granger, O., 100; Fincastrale, O., 100; Summitra, O., 100; Sullivan, O., 100; Uniontown, O., 100; New Waterford, O., 100; Princeton, O., 100; Brinkhaven, O., 90; Gilboa, O., 100; Remington, Ind., 100; Marselles, Ill., 90; Dudley, Ill., 90; Rockford, O., 100; Paulding, O., 100; Hume, Ill., 100; Brocton, Ill., 100; Harrisburg, O., 100; Grovesport, O., 100; Hilliard, O., 100; Lynchburg, O., 100; Campus, Ill., 100; Zanessville, O., 100; New Lexington, O., 100; Louisville, O., 100; Gambler, O., 95; Strasburg, O., 90; Ravenna, O., 100; West Salem, O., 100; Darbyville, O., 100; Wharton, O., 100; Roseville, O., 100; Chardon, O., 100; Sylvania, O., 100.

Much of the charm of the program is found in the sheer force of the irresistible personality of the individual artists. The Metropolitan gets their programs "over" because in building them the music translations of the heart beats of the people are incorporated in each. Their entertainment has been called "a symphony in music and laughter."

### W. J. BRYAN REFUSES PAY

Bloomington, Ill., had a wet and dry fight April 2. Fifty-five saloons were put out of business. As usual, these moral, public-spirited institutions set up an awful howl to the effect that W. J. Bryan had accepted money (scads of it) for delivering an address. It is needless to say that said address did much to turn the tide of public sentiment against the continuation of Old John Barleycorn's reign.

In a public statement, signed by the Dry Campaign Committee, we find the following:

"The statement is being frequently made around the city by different persons that the Dry Committee was obliged to pay Mr. Bryan a large sum of money for his address at the Coliseum last Tuesday night. The fact is the committee offered to pay Mr. Bryan whatever sum he might ask, but he stated that the closing of the saloons and breweries was to him a war measure and that his efforts to help his country win this war could not be measured by money. He paid his car fare to and from the city and did not receive a cent from the committee or any one else for his address or his expense."

Billy Sunday ran down to Bloomington and delivered an awful wallop, which also brought forth a mighty roar from the boozing crowd. In the meantime the beautiful, progressive city of Bloomington is marching forward with many additional reasons why it should be proclaimed one of the best towns on earth.

Rev. Dalton H. Lewis has been granted a ten weeks' vacation, with salary, by his congregation, and has signed up to spend it on the Redpath Chautauqua, Eastern Circuit.



THE METROPOLITAN GLEE CLUB

The project was becoming so popular that the club was compelled to set aside one night each month for the transaction of the regular business. The lodge spent a most profitable evening with Alfred L. Flude, author and lecturer, who gave his entertaining talk on "The Brain Market," which was in reality a series of side-lights on some of our past and present public speakers.

Judge D. M. Brothers, of the criminal court, gave a most eloquent address on the "Infirmities of Our Criminal Laws," and C. M. Reed, chief parole commissioner for the State of Illinois, told of his many experiences while juggling with the "Parole System," which has so recently been under the heavy fire of the press. In these extra meetings, as well as all of the events of the club, it has been the aim of the president to make the entertainments instructive as well as entertaining.

On February 21 Dr. J. W. Wigelsworth gave a most interesting demonstration of "Zone Therapy" and one of the latest discoveries of the age, "Diagnosis of Disease by Light." These two scientific principles are as yet practically unknown to the Lyceum, but having held the interest of the Grotto audience for over two hours Dr. Wigelsworth expects soon to place his time in the hands of one of the Chautauqua managers, who is interested in seeing his patrons benefited by the knowledge which this investigator has to impart.

This event closed the local activities of the club. The new home for which all were working is now well under way. The Grotto has already purchased a \$275,000 building, the Chicago Theater, at Eighth street and Wabash avenue, \$25,000 toward the purchase price being subscribed by 800 of the 3,800 members who had gathered to discuss this plan. In this building they expect to hold entertainments regularly each month for their members and friends, and the lyceum will undoubtedly come in for its share of the business. The first evening in this new home was held Wednesday evening, March 27, and was in the form of a vaudeville and smoker for members only. The Grotto Band, Drum and Bugle Corps, and the well organized company of Zouves, under Major Hamlet C. Hkeway, U. S. A., gave a short program, and this was followed by a musical comedy, Over the Garden Wall. Henry S. Crane, principal of the Lewis-Champlin School, has secured the services of Mr. Battis to help put the community center work of the school upon a financial basis and at the same time help to bring the most benefits to the school and to the community. Already plans are under way, and the Lyceum and Chautauqua will play a part in this community building.

We have often wondered why other great lodge and fraternal organizations don't avail themselves of the golden opportunities offered to boost your membership, increase your attend-



ROY BATTIS



**JOTTED WHILE WAITING AT THE JUNCTION**

By THOS. ELMORE LUCEY

Congressman William H. Murray, the well-known "Alfalfa Bill" of the chautauqua circuit, put over a good bit of publicity in a recent special edition of The Daily Ardmoreite of Ardmore, Ok. His four-page lyricum circular was inserted in a page ad, the four plates mostly filling an entire page, which must have cost a good fat lecture fee. "Alfalfa Bill" is too busy with affairs of State these days to do much platforming.

Beaumont Claxton is rusticated, reading and playwrighting at his Ozark home in Imboden, Ark. "Terndale," and writes that his new play, Somewhere in France, is starting off with a whoop. Several companies will present the play on the road the following season, and several papers is being gotten out for the production.

Mr. and Mrs. Claxton do occasional platform work, and the versatile Beaumont was a well-known dramatic reader a couple of decades ago.

The Standard System reports 110 contracts to date on their Southern Three-Day, 90 of those being in the State of Oklahoma alone. Same list that.

The Hungarian Ladies' Quartet closed the winter course at Hinger and Gracemont, Ok., recently, under White & Meyers management. Chairman Seaver of the Hinger course announced at the close of the program that there would be a deficit of some eight dollars, and immediately the half dollars began to shower on the platform, the amount being paid in a few moments' time. The bureau has had some difficulty explaining thru the press lately that the girls with the unfortunate Hungarian title are not Huns. The moral is: Next time select American names for your American talent. We have a feeling that one company coach has rather overdone the penchant for old English names, too, our high regard for the Avoulau Bard and our British allies notwithstanding.

H. H. Davis, the independent tour manager, was forced to annul much of his booking this season, owing to a severe and continued attack of la grippe.

**COMMUNITY BUILDING**

When I hear the average curbstone philosopher begin his chinmonology about "community betterment," "civic ideals," etc., I mentally picture some guy a few feet away with a real estate ax on the grindstone.

But I ran into one town in Oklahoma whose citizenship seems to be a unit on the proposition that the best sort of a business town is the Clean Citizenship town. Situated on a branch line of the Santa Fe, with limited passenger service and a half dozen nearby towns to divide the business, the business men of Meeker, Ok., realized that they were up against the real thing when the sifting process began in that section of the big, undeveloped State, made famous and infamous during the past three decades by cowpunchers, horse thieves, bank wreckers, political highwaymen and an immigration melting pot that brought about every class of citizenship imaginable from the four corners of civilization.

But they were equal to the task. They started the job with one of the best schools in that section of Oklahoma, just enough churches to keep the parents of the families in the straight and narrow way and the headstrong children out of mischief, and some business houses that would be a credit to many a county seat town back East.

Then came the call for better roads, and fifty of the enterprising men said: "Put us down for a dollar each," so the Dollar Road Club was born—and seven miles beyond their allotted territory the meek and lowly Meekerites put down the best stretch of roadway in Lincoln County, the best of all the southern wing of the Ozark Trails.

An occasional scarlet woman "hit the trail" in that favored section then, for Meeker was getting on the map. And when the line of the velvet caught the eye of some of the weaker boys and men of the village a vigilance committee was organized among the business men, and vice was stamped out with an elephantine hoof before you could say Jack Robinson. The violators were haled into court in double quick time, and now the path of virtue is as broad as Meeker as the highways leading to the town.

What more natural than that the lyceum and chautauqua should follow?

The winter lyceum course was not enough to fill the wants, and the Standard Chautauqua

**Have You Left School?**

with a diploma or without it? In either case, you of course do not wish to leave off being educated. When education ends, life ends.

**Take a Reading Course**

Everybody reads, but too many read without any plan, and to no purpose. The college graduate is like other people in the need of system, but a little more likely to realize his need. The Chautauqua Reading Course is useful alike to the person of limited training, who labors many nights over each book, and the critic or vigorous man of affairs who can sweep thru them all in a few hours. For either, a group of related, intelligible, and competent studies leads to a well rounded result.

**Don't Read at Random**

For many years, the very mention of a reading course has meant without further explanation the Chautauqua Reading Course. It was the first and is still the best, and it alone has a world-wide fame. The cost is trifling, \$6 for a year. Are you tired wasting your odd minutes? Write for free synopsis or mail this ad to Box 31,

**Chautauqua Institution**

Chautauqua

New York

**CHAUTAUQUA NOTES**

The Coburn Players are at The Illinois Theater, Chicago, playing to good business and to the delight of all. They are presenting a revival of Moliere's classic farce, The Imaginary Invalid, Mr. and Mrs. Coburn appearing in the title roles. These clever actors have done much to popularize the drama with lyceum and chautauqua audiences all over this country. Their stage setting is rich in old style tapestry.

Dr. Frank W. Gunsaulus withdrew his resignation on Easter Sunday. He had previously announced that he would retire from the Central Independent pulpit, which he has filled for the past twenty-five years. The Doctor will continue to do chautauqua lecturing this season, having been looked over the Redpath Circuit.

A mob of Charlie Wagner's old lyceum friends joined the I-knew-him-when-society when it was discovered that the one time Chicago impresario had left a bunch of complimentary tickets with Bob Morningstar for the purpose of taking care of his friends of other days. Gall-Curci being the attraction and Charlie being her manager tells the story.

Rev. A. W. Wisehart, of Grand Rapids, Mich., has been selected as one of the fifty speakers who are to tour America in the interest of the League to Enforce Peace. His purpose is to emphasize the supreme issues of the war as interpreted by President Wilson.

The Redpath-Horner Chautauqua press stuff that is finding its way into the press is filled certainly with gore; We note that Captain Fallon, who was wounded fifteen times in the Gallipoli campaign, in which, out of 1,000 Australian troops only 43 survived; Lieutenant Lougher, an experienced Red Cross man, now in France; Sergeant Marr and the "Trench" Singer, will give a war tinge to the program.

John W. Griest and family returned to Chicago last week after spending the winter in the Southwest, where Mr. Griest was engaged booking the Merchants' Institutes, conducted by Frank Stockdale. He reports great success with the Stockdale lectures. He returned to Kausas, where he will be engaged for the next month or more.

Bob Morningstar reports the best booking he ever had, and, what is more, he says the committees never were so gracious about signing up. He says President Wilson's letter has sure put pep into the local committees.

Theodore Turnquist has just returned to Chicago after a few weeks on the road booking Midland talent.

The University Players have closed their season of seventeen weeks with the University of North Dakota. After a little rest and rehearsal the company will start on a long chautauqua season over the Travers-Wyck Circuit. The personnel includes J. Clark Marshall, Frederick Coagdon, Alice T. Mo, Cecyl Hoag.

Dr. Edward A. Ott has been made associate editor of Everybody's Magazine. This is a splendid recognition of the work that Dr. Ott has been doing for that publication as its director of field organization of the High School Volunteers of the United States, an organization fostered and backed by this publication. We are always glad to see lyceum and chautauqua people get on in the world.

Ellison-White already have ninety chautauqs booked over in Australia and hope to have one hundred towns all enlisted and enthused before the winter sets in over there or the summer supplants the spring over here.

Keep in touch with our Letter Department.

**SAMMY (HIS BOOK)**

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essayettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW.

LUCEY PUBLISHING CO., Oklahoma City, Okla.

**Old Theater Programmes For Sale**

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also a copy of sheet, on request. Address F. G. KULL, 25 Opera Place, Cincinnati, Ohio.

**PREPARE FOR LYCEUM AND CHAUTAUQUA DEARBORN SCHOOL OF LYCEUM ARTS**

RICHARD B. DE YOUNG, Director, Tenth Floor Auditorium Building, CHICAGO. Home of the Chicago Grand Opera Co.

**WANTED IDEAS**

Write for List of Inventions wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability. VICTOR J. EVANS & CO., 9th & G, Washington, D. C.

1,000 FINE WHITE ENVELOPES Printed any color for only \$2.35. Send copy with order. HOUSE OF QUALITY, Bancroft, Iowa.

System came in last summer with its three-day assembly. The people were delighted and the contract renewed for 1918.

And the denouement is simply this: Commercial travelers point to Meeker as a model business point, the farmers round about find it a fit place to bring their families on Saturdays, to attend the picture show at night, and to get a week of mental recreation at the summer chautauqua, while the teachers and the preachers find their job a far easier one than do some of those in the mining and oil fields, where the devil runs riot and the kaiser's sympathizers wink the other eye on Sunday at the burlesque show.

There are only a few hundred of the good people who have made that town a big one, morally, commercially, spiritually and educationally, among them being W. E. Prinn, M. G. McKee, M. J. Thompson and A. W. Duke. Their slogan is: "Not a Bigger Town, But a Better Town."

**FOUNTAIN PARK CHAUTAUQUA, REMINGTON, IND.**

Fountain Park Assembly was originated in 1904 by Robert Parker, president of the Bank of Remington, Ind. Mr. Parker conducted it as an individual enterprise until 1909. Ex-Senator John J. Ingalls, the famous Kansas orator, delivered the opening lecture in the new amphitheater to a very large audience. In the twenty-four years of its existence this chautauqua has had on its platform practically all the great speakers of America and many of the most prominent musical organizations. Even people from other countries have spoken. The grounds are located about a mile from Remington, a little city of some 1,200 people. There is a good amphitheater and a thirty-room hotel, besides numerous cottages. The grounds are an attractive grove, skirted by a small stream of water. In the morning hour there is, of course, the Bible study, then for the afternoon and evening the programs are inspirational and popular. Thru all the years the program has lasted for sixteen days, including three Sundays. On some special occasions enormous crowds of people come from a long distance.

In 1900 the assembly was incorporated as a joint stock company, with nine directors and a managing board. Robert Parker was chosen president; W. I. McCullough, vice-president, and Rev. Mr. Carson, secretary. They built a two-story hotel and restaurant in addition to the regular hotel, and also a store building, which conducts a good general store for the tenters and cottagers. There are more than a dozen towns represented in the cottage owners.

Mr. Parker failed in business in 1907 and left the community. The present president, W. I.

McCullough, was then chosen and has continued in office ever since, and the other officers are: J. Biddle, vice-president; C. H. Peck, secretary; J. A. Washburn, treasurer. Other members of the board: W. C. Smalley, Samuel Bowman, A. E. Kyle, C. T. Denham and B. A. Constable.

The Remington Chautauqua, as it is familiarly called, is probably one of the most noted in the country. For a group of smalltown business men and farmers to build up a sixteen-day assembly right out in the country and successfully maintain it for twenty-three years is a record to be proud of. The president, W. I. McCullough, is a remarkable man. For many years he has been a very successful farmer and stock buyer, as well as director of a prominent bank. It is said in that community that Mr. McCullough's word is as certain as the rising of the sun. As a rule stock buyers are supposed to be somewhat elastic in their statements of weights and measures and stock values, but anywhere in that territory everybody will take Mr. McCullough's word the same as they would a record of a Howe scale. His farm is near Fowler, Ind., and he has bought stock over a wide extent of territory around Fowler. He is a prominent churchman, being an active worker in the Disciples denomination. No night is too cold or stormy to prevent him driving over to Remington to meet with "the boys," as he calls the other chautauqua directors, and he is always ready to attend the I. L. A. or any other meeting that he thinks might help the chautauqua. He went last winter thru the heavy snowdrifts and bitter cold to chautauqua meetings at Remington and hesitated not at being out on cold nights for this service. The old saying is "everything is up to the man behind the gun." While it seems remarkable that such a strong chautauqua has been built at Remington, under all the circumstances, yet it is easily understood when it is seen that men like Mr. McCullough are behind the guns. Thru many years they have been building a monument to themselves by this community service. Future generations will profit by this activity. The best monuments are not of granite and marble, but are really of institutions which we put our life blood and community service into. Mr. McCullough's work, therefore, is something to be proud of, and a record that others might well emulate.

All the dollars in the world could not buy victory. Because victory is not purchasable—it is won. Dollars can work for victory only in so far as they are converted into labor and materials. If you buy War-Savings and Thrift Stamps it will be possible for the Government to make that conversion.

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

# The Billboard

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**A. B. C.**

Audit Bureau of Circulations

## Editorial Comment

The passing of Maggie Mitchell a few days ago recalled to the older generation of stage folk the career of this remarkable woman, in her time the best beloved of all theatrical celebrities. Her work on the stage could well be held up as an object lesson to the youthful actress—and to the producer as well—for she was always careful in her selection of plays and never appeared in anything which carried a

line that would possibly offend the most fastidious.

Eugene Field, when he was on the staff of The Kansas City Times, wrote of her in 1880: "To say that Maggie Mitchell is one of those peculiarly fortunate beings who never, never grow old. We find her now, when the frost of years has touched some of us unkindly, just as sprightly and sweet and charming as when—long ago—and yet it seems but yesterday—we laughed at her cunning little antics and delightful touches of pathos."

Nearly forty years ago Field penned those lines, and yet thousands saw and learned to love Maggie Mitchell in succeeding years. Writing of her plays Field said: "Maggie Mitchell's plays are the tenderest bits of pastoral poetry imaginable, fresh as a June morning, pure as a mountain brook, and as full of the smell of daisies and rosebuds as the breezes that blow from the flowery meads. Those who never tire of the beautiful in nature find in them ever some new beauty to admire, and the moral lesson is so pure and the sentiment so exquisite that to hear Miss Mitchell is not only to be pleased, but to be 'bettered.'"

Three generations of critics—truly a remarkable record—wrote of Maggie Mitchell. And they tell us that her success was due in a large measure to her choice of plays—clean plays

It is patriotic, and a duty, to buy Liberty Bonds. It is also good business to do it.

## Marriages

BECKER-MAYER—Lothar Becker, non-professional, and Marie Mayer, who portrayed Mary Magdalene in The Passion Play at Oberammergau, were married in Mt. Carmel Church, Chicago, Ill., April 2.

BRINGER-ROYER—Herman J. Bringer, leader of the Miles Theater (Cleveland, O.) Orchestra, and Mrs. Maude C. Royer, organist at the Fairland Theater, Cleveland, were married last week in Cleveland.

KEENE-BLASKEY—Lionel H. Keene, manager of Loew's Bijou, Birmingham, Ala., and Molly Blaskey, non-professional, were married at Philadelphia, Pa., recently.

MARION-MORAN—Walter Marion, manager of Peggy Moran's Southern Tomboys Company, and Peggy Moran, owner of the company, were married Easter Sunday, March 30.

RENZO-BECKLEY—Robert A. Renzo, of the Morgan Show, and Tylea Muriel Beckley, non-professional, were married at South Hyegate, N. Y., the latter part of March.

ROBERTS-MOODY—Luther M. Roberts, professional, and Lulu Moody, non-professional, were married at Roanoke Rapids, N. C., recently.

STEAR-BORST—Melvin Stear, known to the profession as The Great Dante, Fire King, and Hatle D. Borst, non-professional, of Dunkirk, N. Y., were married on the stage of the Hippodrome Theater, Newport, Ky., April 3. The event was advertised before hand by Manager Dusch, and some 1,900 people were in the theater to witness the ceremony. Mr. and Mrs. Stear will be with the Clark & Conklin Shows the coming season.

WHEELER-PETERSON—Robert F. Wheeler, speed skater, and Cecil Peterson, non-professional, were married at the Broadway Roller Rink, Denver, Col., April 6.

## Births

Born, to Mr. and Mrs. Edgar Jones (Laura Hart Cronin), a nine-pound girl, at their home, California, Mo., March 29. Mr. Jones is prin-

## THE GREAT DUTY

As we go about our daily tasks in peace and safety men are dying every minute on the battlefields of Europe to save civilization. Our own gallant soldiers are shedding their blood in France and our sailors engulfed in the waters of the Atlantic as they go in defense of America's rights and honor.

Upon our performance of the work committed to us depend the lives of thousands of men and women, the fate of many nations, the preservation of civilization and humanity itself, and the more efficient and prompt we people of America are in doing our part the more quickly will this war come to an end and the greater the number of our soldiers and sailors who will be saved from death and suffering and the greater the number of people of other nations released from bondage and saved from death.

To work, to save, to economize, to give financial support to the Government is a duty to the nation and to the world, and it is especially a duty to our fighting men, who on land and sea are offering their lives for their country and their countrymen.

"as full of the smell of daisies and rosebuds as the breezes that blow from the flowery meads."

Did it pay? It brought fame, such as few enjoy, to Maggie Mitchell, and it drew countless dollars to the box-office.

Do any of the smut plays enjoy like prosperity over as long a stretch of years? Will the delineators of siren roles live as long in stage or film annals as Maggie Mitchell?

The clean play—the clean picture—does pay. As the old, old saying has it, human nature remains much the same. True mankind, womankind, will always cling to the clean things and abhor that which is filthy.

What has the Liberty Loan to do with the show business? Only this: If the loan fails everything else will fail with it. All business will eventually be prostrated; nothing could thrive.

It is the business of everyone in the show business as well as in every other line of endeavor to see that the Liberty Loan does not fail. Show people should buy Liberty Bonds; they should encourage and assist others to buy them.

The welfare, the success, the prosperity, the liberty and the happiness of every true American is bound up in the Nation's success. We are not fighting alone for material interest, for annexations or indemnities. We are fighting for freedom and justice and humanity and civilization.

cial comedian with the Just a Minute, Please, company. Mrs. Jones is a well known exponent of ragtime piano playing.

Born, to Mr. and Mrs. F. W. Wade, a nine-pound boy, at Lincoln, Ill. Mr. Wade is a theatrical manager.

Born, to Captain and Mrs. Ament, a nine-pound boy (William Mack Ament), at Dixon, Ill., April 1.

Born, to Mr. and Mrs. Arthur Stone (Stone and Hayes), a boy (John Arthur Stone), at their home, Battle Creek, Mich., March 27.

Born, to Mr. and Mrs. Joseph Allen, a twelve-pound boy, at Boston, Mass., last week. Mr. Allen was appearing in Elliott, Comstock & Gest's Oh, Boy, at Peterboro, Out., at the time.

## AL G. FIELD MINSTRELS

The weather thruout March was the warmest ever remembered by the oldest member of the company. Thru the Southwest straw hats and summer clothes were necessary to comfort. After the arctic winter the good old summer time temperature was welcomed. The show is headed eastward, and the season will terminate somewhere in Ohio late in May. The tour has been a long one and no one remembers a season so fraught with prosperity. There will not be a long vacation between the closing of this and the opening of next season.

John Worland, who was left in Fort Smith, Ark., very ill, rejoined the company in Wichita, Kan. Dan Holt journeyed from Broadway to Oklahoma City to finish the season with the company.

Al G. Field is hovering around Chicago and New York. He stated that important business called him to those cities. Those who know him best whisper that it is the lure of the white tops.

During the last visit of the Al G. Field Minstrels to Richmond Greanor Neal, president of the Jake Wells Circuit, presented Al G. Field, the second, with a beautiful white and black Shetland pony. Maple Villa will have a little circus of its own this summer.

The Metropolitan Theater, Seattle, Wash., was sold out two nights recently for the big minstrel show, which the employees of the Seattle Construction and Dry Dock Company gave. Several professionals who have temporarily forsaken the footlights for a better paying job in the shipyard, created the principal roles. The proceeds will go to the Boys in France Smoke Fund.

## Readers' Column

Mrs. Leonard Fritz B.—Please let us know what to do with your personal goods. Have just paid storage. Please write; no questions asked.—Muttie.

Can anyone advise the whereabouts of the Camille Brothers, a former vaudeville troupe? If so, please write Readers' Column, care The Billboard.

Will Lillian Ward, or anyone knowing her whereabouts, please communicate with Edward Millar, care The Billboard, Cincinnati? Miss Ward was with the Buffalo Bill Show a few years ago.

H. G. Schluchter, known as Herbert Russell to trouper, would like to know the whereabouts of Dolly Kastoff, formerly on the Nat Reiss Show. Russell is now in France and would like to hear from Miss Kastoff. His address is H. G. Schluchter, Co. C, 17th Engineers Ry., A. E. F., via New York.

J. Clarke Oldfield, of Oldfield and Drew—Please send your address at once to E. D. Strout, 902 Majestic Theater Bldg., Chicago. Will appreciate information from anyone concerning J. C. Oldfield.—E. D. Strout.

James H. Gibson and Henry J. Tanner, formerly of the Trans-Syndicate Shows: Send me your address. Important. Any information regarding their present address will be appreciated. Address The Melvilles, 902 Majestic Theater Bldg., Chicago.

George Worden (Bird Show)—Please write your brother, Frank V. Worden, Camp 2, Lyman, Wash. Anyone knowing George Worden's whereabouts will confer a favor by advising his brother, Frank Worden.

Del Estes—Your sister, Mrs. E. G. Smith, is anxious about you and would like to hear from you. Anyone knowing the whereabouts of Del Estes, who was formerly subret in Monte Carter's Company and who was last heard from at Los Angeles, please advise Mrs. E. G. Smith, 1310 S. Eighth avenue, Maywood, Ill.

Roy Bowen—Write me at once to Oklahoma City, care The Folly Theater.—Chester.

O. D. Allen—Write or wire G. T. Ogden, Shannon City, Ia. Important.

Sara Griffith, 193 Penn avenue, Annona, Ill., will greatly appreciate receiving information concerning Miss Doris Moore. Miss Griffith last heard of her when Miss Moore played Annona, Ill., about three years ago in 'Leg o' My Heart, in which she had the name role. Doris Moore also formerly played with the Alcazar Stock Company of San Francisco under the name of Rose LaForge.

George W. Hinesey—Your daughter, Georgiana Decker, wishes to hear from you. Anyone knowing Hinesey's whereabouts (he is a ventriloquist), please communicate with Georgiana Decker, care Mrs. Whitworth, Avenue W and Vansicklen street, Gravesend, Brooklyn, N. Y. Will the party who addressed a letter to Frank Serrett please write again? The letter was not received.—Frank Serrett, care The Billboard, Cincinnati.

Anyone knowing the address of Nona Culbertson, generally known as Daisy or Irish, will confer a favor by sending same to Jack LaRue, care The Billboard. Miss Culbertson was last heard from at Aberdeen, S. D., in 1916.

Would like to have the addresses of Grant Ginter, Dick Morgan, Gertrude Davis and Frank Mallahan. Will anyone having the information please advise me?—Babe Smith, care The Billboard, Cincinnati.

## THEATRICAL NOTES

Three actors, whose aggregate age is 250 years, appear in support of William Hodge in Lee Shulert's production of A Cure for Curables at the Thirty-ninth Street Theater, New York. Their names are James H. Lewis, Charles E. Verner and George Barr.

So much noise is made by the cannonading in An American Ace at the Casino Theater, New York, that notes have been put in programs of the adjoining theaters informing the audience not to be afraid when they hear the din.

Dumont's Minstrels are still undecided where their new theater will be located in Philadelphia. Business for them has been great, and Frank Dumont is as popular as ever.

Florens Ziefgold, Jr., has returned to New York from Columbus, O.

Jess Dandy, comedian of Success, attached the properties of that play when it closed at the Harris Theater, New York, and agreed to play at the Lexington last week only if George B. Grundy would guarantee his salary, which he claims is in arrears.

Martin Cullane and Isabelle Jason headed the cast of A Little Bit of Paris, the musical revue, given in conjunction with the Moulin Rouge Costume Ball at Webster Hall, New York, last Friday evening.

Fire, said to be due to spontaneous combustion, completely destroyed the natatorium building at Alki Point (Seattle). C. H. Spencer built the natatorium in 1904 at a cost of \$40,000.

Dowling Hall, Terre Haute's (Ind.) first theater, seating capacity 800, erected in 1902, will be torn down. The State Fire Marshal claims the building is unsafe. No attractions have played the house for twenty years.

Jack Burns, electrician at the Moore Theater (Orpheum vaudeville), Seattle, has resigned to become an electrician in the U. S. Navy.

The Liberty Theater at Camp Bowie, Tex., was completed and opened March 31 with a vaudeville performance. General Cretele and staff were present at the opening performance.

The Liberty Theater at Camp Doniphan, Ok., was opened March 27. Admission charge is 20 cents and amillage coupons are accepted.

Thrift is the need of the present, the hope of the future. Some day peace will come—millions of men will be suddenly thrown back into civil life. Prepare for a new period of reconstruction. Begin to save now—the best way is thru purchase of War-Savings Stamps.

OBITUARIES ON  
PAGE 66

VAUDEVILLE NOTES

Mr. and Mrs. Bert Cole, of the 'Hagenbeck-Wallace Circus and Tango Shoes fame, and Mr. and Mrs. F. B. Morphy—friends thru the years—held a grand little reunion at Lansing, Mich., March 16, between the matinee and evening performances of the Bijou Theater, where Mr. and Mrs. Cole were appearing that week. About an hour was spent at a dainty little 5 o'clock dinner, during which practically everything in the lives of the two men, from boyhood days and the "old home town band" up to the present, was recalled and enjoyably discussed. Bert entertained the folks following the dinner, and they all agreed that nothing better has ever been presented on any stage. Captain Jack Milken, of Bert Cole's Tango Shoes act, was also a guest while in Lansing.

The Bartenders' Club, at 419 Twelfth street, Oakland, Cal., was the scene of a real Western holdup early Saturday morning, March 23, when six bandits made their appearance. The club was filled with patrons at the time, including several performers from San Francisco. Among the actors who suffered a loss of watches, rings and money were Lew Hoffman, manager of the Song and Dance Revue; Vic Lelroy, of the Song and Dance Revue; Frank Goldie, of Goldie and Ayres; Joe Striner, of Striner and Herman, and Joe Kelly and Joseph Galvin, of Kelly and Galvin.

Vaudeville in Tampa, Fla., has been pronounced a failure, and one of the local moving picture theaters that has once more tried out this class of entertainment has reached the point where it no longer advertises in the local papers. It is expected the crash will come almost daily, already the Paramount pictures, which it has been looking along with the vaudeville, having been taken over by another house.

Altho married to May Thompson since January 23 Carl McCullough has just made the announcement. The ceremony was performed in New York City. Miss Thompson played the ingenue role opposite Mr. McCullough in the You're in Love Company, and has just closed with Clifton Crawford's Show, Fancy Free. She will accompany her husband on his tour of the Orpheum Circuit.

Sacramento (Cal.) Daily Union had this to say of The Vernons during their recent appearance at the Hippodrome Theater in that city: "Frank and Lillian Vernon open the vaudeville portion of the show with one of the finest skating acts that has ever come over the circuit. They are swift and certain in their maneuvers and their dance steps have real grace."

The employees of the Loew theaters have launched a highly commendable and patriotic movement. They have established "smokeless" Monday, and the money thus saved will go to equipping an ambulance, which will be sent to France as a mark of honor to Loew employees who have joined the colors.

Wedding Bells, a musical travesty, was put on at the Seattle Pantages Monday, March 25, in place of Singer's Midgits, who were held over at the Pan, in Spokane for the second week. Last season the Midgits played both the Seattle and Spokane houses a second week, and broke all records for business.

Dunbar A. Marrow, carpenter with His Bridal Night Company, had an opportunity while play-

ing in Allentown, Pa., recently to visit his wife, Peggy Francetti, of the Francetti Sisters, acrobats, who was appearing at Ables' Opera House in Easton, Pa. His brother, Monroe Marrow, is living in Easton. The Francetti Sisters opened at Pottsville, Pa., April 1.

Anniversary week, celebrating the opening of B. F. Keith's Boston Theater, which opened March 26, 1894, was held March 25-30. Since the opening day 25 years ago the policy of the house has always been the same, holding its place as the leading first-class vaudeville theater in Boston.

The Gulf States Booking Circuit, of which Messrs. Pfankuchen and Wright are managers, has opened a booking office in New Orleans, La., in the Lafayette Theater Building.

Edith Chase was granted an absolute divorce from William Jones March 23. Both are in vaudeville at present and were married four years ago in Indianapolis.

Edward Fisher, the Seattle theatrical booker, has recovered from his recent attack of tonsillitis, and is again at his desk in the Orpheum Theater Building.

The Volunteer, four-act military comedy by Sgt. G. D. Gittus, is being booked thru Wingfield's Central States Circuit.

The new Pantages (remodeled) in Spokane is scheduled to open June 1. About \$250,000 has been spent in bringing the house up to the minute.

Oh, Papa, a musical comedy tabloid, enacted by the Willis Hall-Bob Findley Company, had its premiere at the Rose Theater, Everett, Wash., last week. The act will soon open on the Pan. Time.

Hoskins and Hoskins will soon appear in vaudeville in a new comedy skit, entitled The Emigrant, from the pen of William McNally.

John Buckley, former booking agent in the Windy City, is playing the Northwestern cities over the Transcontinental Time.

Claude Gillingwater has now returned to vaudeville, and is "breaking in" a sketch called The Return of Sam Kenny.

Farnsworth, Ives and Leahy, trio of harmony singers, are now touring the Northwest over the Hippodrome Circuit.

J. W. Watson, the colored blind basso-baritone soloist, is no longer with Baugh's Chautauqua Company.

Hannah Leach and her dancing partner have been scoring at the U. S. Grant Hotel Cabaret in San Diego, Cal.

Bobbie Elliott, formerly of the team of Elliott and Fosluff, is another performer who has joined the navy.

Marco Hollman has taken over the McKee Cabaret in Los Angeles.



Frank R. Gervers' name, appearing on the list of drafted men ordered to Camp Sherman, O., a few days ago, was thru error, according to Local Draft Board No. 1, for Hamilton County, O. Gervers is continuing ahead of the Gus Hill Big Minstrels, after which he will once more be with the advance forces of the John Robinson 10 Big Shows.

Walter D. Sandford has resigned the office of general publicity representative of the Fox Film Corporation after several months' efficient service. H. R. Gove has been promoted to the vacancy.

Charlie Banks, who was back with Jack Reid's Record Breakers up until a recent date, was in New York last week from Boston. Banks will handle the business end of Finn's Overland Shows the coming outdoor season. He left for Bridgeport after calling on most of his friends in the big city.

Harry Morrison, now ahead of Some Rabbits, a Harry Hastings burlesque show, will join out on the advance staff of Finn's Shows at an early date.

Harry Strouse is seen daily going into his New York office in the Gayety Theater Building. Strouse and Franklin are strong factors in the world of burlesque. They have three or four traveling shows and will again put on stock burlesque in a number of the big Eastern cities, according to a story going the rounds of Broadway.

Charles Donahue is a burlesque manager back with it of note. If all we hear that is going the rounds is true he will be with Jack Reid when the call goes in to report for duty in August.

Samuel Banks will be with Finn's Overland Shows. He was in New York last week and appeared to be more than busy.

Charley Edwards is in advance of Harry Hastings' Big City Burlesque. He is planning to build a bungalow on his property on Long Island and spend the summer there. Oh, those who have their earnings!

Adolph Mayer, the well-known manager of combinations, was seen on Broadway early last week looking the picture of health and prosperity.

Harry Levitt, advance Mary's Ankle, reports phenomenal business for his company on the Pacific Coast. They will work North and during the summer months will tour Canada. Samuel Cunningham is the manager.

George A. Florida will be ahead of an outdoor show for the summer. He returns in the fall to advance Furs and Frills.

Frank L. Smith, agent Merry Ronders, will spend the summer at Armstead Bay, Mass. Returning in the fall to the Max Spiegel forces.

Leo Mills, who has been in advance of Peg o' My Heart for the past three seasons, closed his season with that company at the Grand Opera House, London, Ont., March 16. Can be found on Broadway about now.

James W. Boyd has joined the advance forces of the Keystone Shows.

Furs and Frills had phenomenal business in Canada during its six weeks' tour of that territory. Richard Carle is given due credit for being the magnet that packed the houses to overflowing at some of the stands according to George Alabama Florida.

John P. Martin recently closed as advance of Gus Hill's Hans and Fritz and went to New York. Stayed a day, signed up in advance of Al G. Barnes' Circus again this year. Emma was in San Jose, Cal., at the time she wrote and she must be keen to get back to work, as her letter was full of pep and enthusiasm.

Leonard Agazelow will be with the Barnes Shows, doing the four-day-ahead stuff.

Strenuous times were experienced by those visiting Kansas City during the strike. The stage hands went out on a general walkout and all theaters in the city were closed Friday and Saturday of one week, with the exception of the Shubert, where Oh, Boy, was playing.

The performance was so arranged that it could be given with one set and Mr. Fitzpatrick had the crew make this set before they walked out. Rioting was general everywhere and many show people suffered from the fact that all restaurants were closed and the ones that tried to open were stoned. McChick's Restaurant had all its plate glass windows broken.

Some of the boys recently seen in Kansas City were: Billy Epton, agent Holly Girls, who has been engaged for the summer as press agent with Gentry's; Charles Edwards, agent Hastings' Big Show; Harry Newman, agent Liberty Girls; H. C. Dittman, manager Mollie Williams Show; Jack Abrams and Bill Colton, representatives D. W. Griffith.

Lester Murray, manager Harry Lauder; Sam Cunningham, manager Mary's Ankle, and Harry Levitt, agent of the same show, were recognized in Omaha recently.

More of the lads seen around St. Louis were: John Campbell, representative Duddy Long-Legs; Stanley F. Dawson, manager Harry Hastings' Big Show; William Horton, representative Ringling Brothers, and Louis Stark, manager Army and Navy Girls.

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WANTED FOR KIBBLE'S U. T. C.

Man for small parts, double band. State salary. Play own. Show runs all summer. Address C. F. ACKERMAN, Prospect Theatre, Cleveland, O., April 8 week; Lyceum Theatre, Detroit, Mich., April 15 week.

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In answering an ad begin your letter with "I saw your ad in The Billboard."

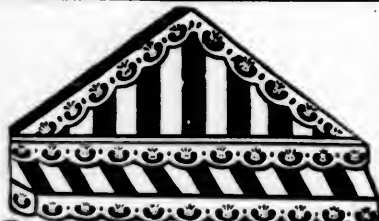
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## COOP & LENT CIRCUS WILL TAKE THE ROAD

Opening Near Chicago Early in  
May—H. S. Rowe Business  
Manager and Ed. C. War-  
ner General Agent

In the last issue of The Billboard it stated that the Coop & Lent Circus may go out this season as a motorized show, the only hitch being the inability of the auto truck manufacturers to guarantee delivery of the bodies in time. It is now officially announced that the show will take the road this year, opening early in May, near Chicago, and that the trucks and motors are now being built by the same firms engaged in Government work. The show will have the advantage of many improvements suggested by Government engineers.

R. M. Harvey expects to devote his time and energies to putting this thing over, and is already planning for the 1919 season.

Horne's Zoological Arena Company, of Kansas City, Mo., is supplying the trained and menagerie animals and the best of the old Coop & Lent paraphernalia which they bought last season. Both I. S. Horne and father, men of big affairs in Kansas City, are enthused to the limit as to mechanical equipment and prospects of the circus as now conceived.

I. S. Rowe, one of the most thorough, honorable and practical circus managers in the country, has been signed as business manager of the show, and is very enthusiastic over the proposition. Ed. C. Warner has been booked as the general agent and director of the advance. Always full of vim and enthusiasm, Mr. Warner was never more so than over this Coop & Lent venture.

The office of the show will be at 1512 Tribune Building, Chicago, care of the National Printing and Engraving Company, where Mr. Rowe and Mr. Warner may be seen. Harvey's personal address will continue in care of the Hotel Sherman, Chicago.

## SUN BROS.' CIRCUS

Begins Tour This Week With Two  
Days' Engagement at Macon, Ga.

Macon, Ga., April 6.—The stage is all set for the opening of the season of the World's Progressive. The date is April 9 and 10, at Macon, using the commodious grounds at Central City Park. Rehearsals are now in full swing, people arriving daily and weather conditions are unusually fine.

Car Manager Tom Dransfield and his assisting crew of advertisers have billed the town and surrounding country in excellent shape and the other expeditionary publicity workers are doing their advance bit in latter-day style. George Wombold, boss canvasman; Geo. Daly, assistant boss canvasman, and Chas. Adams, boss canvasman, will handle the big top. They are at quarters and have their department in good running order. Bob Abrams, the veteran director of stock, is daily on the scene, and, to use the vernacular of a trouper, "the stock is in the pink of condition." Prof. Jimmy A. Norman's Band and Orchestra is hard at work. The musical end of the show will be a strong feature.

A complete roster and description of the opening will appear in the next issue of The Billboard.—N. M. C.

## WEST BROS.' OVERLAND SHOWS

Roater Almost Complete—Open at Bar-  
berton, O., April 27

Thomas West announces that nearly all the people have been engaged for West Bros.' Overland Shows, of which he is treasurer. Dan France will have charge of the advance, Prof. M. A. Whitney will furnish the band, and G. Abbott will manage the side-show. Fred and Charles West are the owners, and L. A. Stanton man-

ager. Some of the performers engaged are William E. George and Company (three people), Harry DeCleo, Bert Renzo, Peerless Hilbert and F. Nazor and Family, Whitey Lewis and Frank (Curly) St. Clair will have charge of the canvas and properties. The show will carry forty head of horses and about the same number of people. The opening date has been definitely fixed for April 27 at Barberton, O.

## M. L. CLARK & SON'S SHOWS

On Tour Again After Three Weeks'  
Layoff at Alexandria, La.

The M. L. Clark & Son's Shows inaugurated their summer tour at Tioga, La., March 30, after a three weeks' layoff in winter quarters at Alexandria, La. All cages, dens, floats and paraphernalia were repainted and redecorated, and the show, as the press agent would say, opened in a blaze of glory. Every available seat was sold at the opening stand and many people were obliged to sit on the ground. A cantonment is not far from Tioga, and about seven-eighths of the audience consisted of boys in uniform. The soldier boys were well pleased with the performance, as was evidenced by the storms of applause at the finish of each and every act.

One of the offerings deserving of special mention is Lew Morris' monkey act. As a laugh producer it is hard to excel.

Willie Clark also deserves a bouquet as a kicker. No, he isn't a grouch, just kicks a barrel and cross, but when it comes to kicking 'em he sure can kick. Johnnie Ryan, producing clown, had the audience laughing at all times he was in view. Mart Smith, the superintendent, also deserves special mention for the quickness in getting the big top up and down with very little assistance. The big show program follows:

- No. 1—Tournament.
- No. 2—Clown song.
- Ryan, No. 3—Riding Monk, Lee Derrick.
- No. 4—Wire equilibrist, Mr. Morris.
- No. 5—Double trapeze, Mr. and Mrs. Willie Clark.
- No. 6—Clowns, Ryan, Sidney and Ebo.
- No. 7—Holling globe, Morris and Morris.
- No. 8—Single trapeze, Willie Clark.
- No. 9—Clowns, Pantomime Ball.
- No. 10—Dog act, Kridello.
- No. 11—Contortion, Madame Floret.
- No. 12—Clowns' reunion.
- No. 13—Elephant act, worked by Archie and Mad.
- No. 14—Foot juggling, Willie Clark.
- No. 15—Pony drill, Prof. Derrick.
- No. 16—Morris Monkey Circus, Lew Morris.
- No. 17—Swinging wire novelty, Sid Kridello.
- No. 18—January, Prof. Derrick and Ryan.

On the executive staff are Lee Clark, manager; Mrs. Lee Clark, treasurer; Red Lukfins, front door; Mart Smith, boss canvasman; Archie Dunlap, bull; "Shorty" Harding, superintendent props; Prof. Derrick, equestrian director; Frank Tillman, musical director; Mr. Liles, side-show manager; Mrs. Liles, duccats; Red Lukfins, second openings. Mrs. Liles also does a clever blackface turn in the big show concert.

Fred Leslie, the funny fat clown, has gone back to his "old home" with J. Augustus Jones. Fred Warren, musician, left the day before the show opened for his "home" on the Sells-Floto Circus.—SID KRIDELLO.

Buying one Thrift Stamp does not relieve you of your duty to the Government. Thru economy buy War-Savings Stamps and Thrift Stamps until you are compelled to forego things previously considered essential.

L. H. HECKMAN



Mr. Heckman has devoted many years to the circus, working in various executive capacities with the big shows, among which were Sells-Floto, John Robinson 10 Big and Hagenbeck-Wallace. With the latter circus he has been for the past five or six years, forging ahead until last season he was promoted to general agent.

36 Years' Reputation Back of Every Tent

## GOSS' SHOW CANVAS Carnival Tents

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

## FOR SALE OR LEASE

One Combination Sleeper, Baggage and Kitchen Car, 72 ft. long; two State-rooms, with one lower and one upper berth each and one cupboard each; large closet between staterooms. One Office with roll-top desk, having upper and lower berths. Center of Car has four upper and four lower berths. Kitchen compartment is 7 ft. long, with steel range, cooking utensils and dishes. Baggage compartment is 18 ft. long. Car refurnished inside; new linoleum on floor; new mattresses and bedding complete for all berths. Car repainted outside and is equipped with steel underframe and steel platforms. Six-wheel Pullman trucks, with steel-tired wheels. Photo on request.

HOUSTON RAILWAY CAR COM-  
PANY, P. O. Box 223, Houston, Texas.

## SHOW CARS

OF EVERY DESCRIPTION  
WRITE OR WIRE US

Also Sleepers, Parlor Cars, Flat  
and Stock Car.

**SOUTHERN IRON & EQUIPMENT CO.**  
ATLANTA, GA.

**SNAKES, IGUANAS, PARROTS  
PAN-AMERICAN SNAKE FARM**

W. ODELL LEARN, Manager.

907-9 Zaragoza Street, Laredo, Texas.

## CALL, BARNUM AND BAILEY CIRCUS

Performers are invited to make EDDIE HAYES' COOK HOUSE, 624 Sixth Avenue, New York, their headquarters for good eats. Best in the city for show folks.

**WANTED TWO LOW PITCH Bb CLARI-  
NETS and two Bass Drums; must  
be bargains. CHAS. PARKER'S BAND HOUSE,  
508 1/2 Franklin St., Waco, Texas.**

**CIRCUS AND JUGGLING APPARATUS**  
CLUBS, BATONS, NOVELTIES. Send for Catalog.  
EDW. V. WYCK, Cincinnati, O.

## TENTS AND BANNERS

OF EVERY DESCRIPTION

Can fill orders very promptly. High-grade workmanship and materials guaranteed. Send for Catalogue and Second-Hand List.

Advise description of Banners wanted. Will quote special prices.

**UNITED STATES TENT & AWNING CO.**

"The Largest Show Tent House in the World"

225-231 North Desplaines St. CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

J. Frank Halthcox writes that he is happy working for Uncle Sam at Nitro, W. Va., and that his health is returning fast.

Friends of Melvin Lazell who have written him and received no answer are asked to please write again.

Danny Ryan, Walter E. Yung, his brother, and Marceline, with the Harnum & Bailey Show, are keeping the folks at the Garden guessing with their vanishing elephant, and making em take notice with their bumps and clown numbers.

R. W. Thompson, contracting agent for Snr Bros. Shows, says every inch of ground in Georgia which is not covered with trees, buildings or rivers is under cultivation.

Answering Doc Jones' questions in a recent issue, Scully Ferguson writes: "Lake Bros. ran the Great Eastern in 1871 and 1872, in 1874 Barnum's Hippodrome opened in the old Harnum depot, Twenty-seventh street and Fourth avenue, latter part of March and did big business for some time; later packed up and opened in Boston under canvas, made four or five stands of two and three weeks each and returned to the Hippodrome. Barnum Show never played as the W. C. Coupe Show. W. C. Coupe, Dan Castello and S. H. Hurd were partners of Barnum from 1870 to 1875, and in fall of 1875 the saw was sold to the old flatfoot party composed of five showmen, Smith Bros., Louis June, G. F. Bailey and John Nathan. They ran it for five years. It was under this company that it took the name of the Greatest Show on Earth. It was under these people that Charley Fish got to be the greatest rider in the world. I think it was in 1878 that they had a challenge out. He was the greatest rider I ever saw in forty-five years of my show life. In 1874 John H. Murray ran his own show, did the East and in the fall went thru the West Indies."

Lee Norris will be with the white tops again this season, working in the Oriental department on the Yankee Robinson Circus under J. J. McNulty. His wardrobe, his own creation, is new throat, he says.

Mrs. W. E. Sinnott, of the Yankee Robinson Show, has been visiting friends in Omaha, Neb. Before her marriage Mrs. Sinnott was Eloise Leonard of Boston, Mass. Both Mr. and Mrs. Sinnott will be with the Yank. show again this year, making their fifteenth season there.

Charles Patcher, an oldtime billposter with the Gallmar, Sun Bros. Shows, is located in Dayton, O., and would be glad to hear from his friends at 12 Flagg street.

Shanty Webber, last season with the John Robinson Ten Big Shows, will be in charge of the lighting plant and barber shop with the Sparks Circus this year. He will leave Peru, Ind., soon for Cinoy.

Maurice Mooney, professionally known as Maurice DeEspana, writes that he is with the 12th Aero Squadron at Brooks Field, San Antonio, Tex. He says they are organizing a band and orchestra, and would appreciate any music, songs or instruments.

Claude Orton returns to the John Robinson Circus this season as boss hostler, reports to the contrary notwithstanding. He was in Cincinnati last week (calling at The Billboard office) on his way to Peru. Claude has been with Jerry Muscivan and Bert Bowers since 1913.

Charles T. Treager, in the St. Clair County Hospital at Belleville, Ill., would like to hear from Gene Hart, printer and circus troupier, or any one knowing his whereabouts. Hart was a patient at that institution last spring and summer, suffering from leg burns. Incidentally, Mr. Treager, who has been in the hospital for some time, would appreciate donations in the way of old spring and summer clothing. He says the clothes he has are too warm for summer use.

Mrs. H. L. Payne informs us that she is now proprietor of the Dew Drop Inn at Matoon, W. Va., T. M. Brannon having sold out to her and gone on the road. She says she has had the structure renovated and newly furnished.

Marceline, the Hippodrome clown, is with the Harnum & Bailey Shows.

Paul Eigner of Brazil, Ind., for the past five seasons clown with the Hagenbeck-Wallace Circus, goes with the Ringling Bros. this year.

SHOWMEN

WRITE FOR FREE TRIAL OFFER OF THE

NEW DEAGAN ELECTRIC UNA-FON

TRY IT BEFORE YOU BUY IT. PLAYED LIKE A PIANO

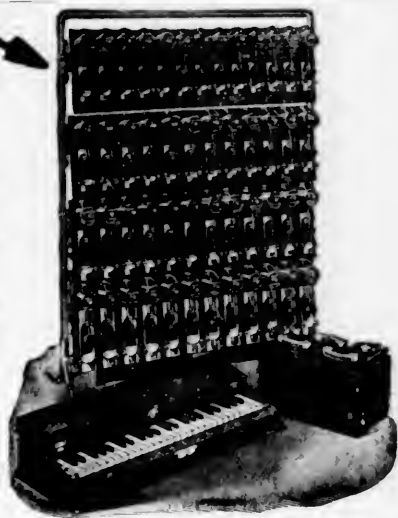
CUT YOUR MUSIC BILL IN HALF and DOUBLE THE VOLUME of Your BAND

Begin the season right by using the New Una-Fon as a Musical Entertainer or Street Attraction. The Una-Fon has the volume of a big Brass Band. Tone, Clear, Brilliant, Irresistible. Always in tune and ready for use—Rain or Shine.

WRITE FOR OUR NEW CATALOG "F"

J. C. DEAGAN MUSICAL BELLS, Inc.

DEAGAN BLDG., 1760 Berteau Ave., CHICAGO



WANTED--PERFORMERS

Doing two or more acts and doubling in concert, good Comedy Acts, Revolving Ladder, Comedy Acrobats, Singing and Talking Clowns that can work January Act and double concert, also Bucking Mule Riders, Good Cook, Man to act as Steward and take charge of Cook House, sell Reserved Seat Tickets and make himself generally useful; Property Man, Blacksmith, Drivers and Workingmen in all departments. Give full particulars in first letter.

J. W. GENTRY, Bloomington, Ind.

Musicians, address JOHN F. BUSCH, 122 West 3rd St., Newport, Ky.

WANTED—Billposters and Billers, Brigade Agent, Twenty-Four-Hour Man

FOR

JOHN ROBINSON'S CIRCUS

Address GEORGE C. MOYER, Peru, Indiana, Box 38.

CALL - CALL - CALL

ALL SHOWS AND PERFORMERS CONTRACTED WITH

The Great Patterson Shows

report April 20. Show opens April 29, Paola, Kansas, on public square. Please answer call. Can use one more Clown, Man to take charge of Grind Show that can talk on front. On account of disappointment can place Musical Comedy Show.

CALL—CALL

ALL PEOPLE ENGAGED BY THE CARL HAGENBECK AND GREAT WALLACE SHOW COMPANY

Report for rehearsal at Cincinnati, O., Cumminsville Show Grounds, on Monday morning, April 22. Season starts April 26. Answer this call by first mail as follows: Musicians address PROF. J. E. BETZ, Red Cloud, Neb. Side Show People address GED. V. CONNOR, Chillicothe, O. For Show People address GENE R. MILTON, 352 Elm Street, Buffalo, N. Y. All others address CARL HAGENBECK-WALLACE SHOW COMPANY, West Baden, Ind. WANTED—A few more Musicians, also Workingmen in all departments. Show leaves West Baden April 29.

Wanted TWO-CAR SHOW Wanted HOWE'S GREAT LONDON CIRCUS

MUSICIANS; top salary to good people. Wire, Trap and Iron Jaw Acts, Comedy Bar Act, Singing and other Clowns. People with small Show experience preferred. Cook for Car. Candy Stands, Balloons and Photo Privilege for sale. Address HOWE'S GREAT LONDON CIRCUS, Harvey, Ill. Show opens April 20th.

FOR SALE

Four Trained Poodles, broke for stage or ring, a recognized high-class act, complete with props; one Educated Giant White Monkey and Trapeze; one 60-ft. Round Top, with three 30-ft. Middles; Lights, Seals, etc.; one Wagon, built for Air Callope; one Electric Plant, in wagon. Above wagons in fine condition; one carved Band Wagon and three Baby Cages Wagons. Address FRANCIS L. MCKINNEY, 312 17th Ave., Columbus, Ohio.

MUSICIANS' CALL JOHN ROBINSON'S CIRCUS

Musicians engaged for JOHN ROBINSON'S CIRCUS report in PERU, IND., not later than SATURDAY, APRIL 20. WANTED—Fute and Flauto, Alto. Other Musicians write. No time for correspondence. State address. Address DICK MASTERS, Bandmaster, Peru, Indiana.

FOR SALE, IN WHOLE OR PART

Four Cross Cages, Dray Wagon, two forest bred Lions, 2 1/2 years old, males; Cinnamon Bear, Wagons, nearly new. Animals, good condition. Wagons, \$700; Animals, \$600 cash, or will take \$1,100 cash for whole. Will consider partner with cash for small wagon show. Address LOUIS SELZER, General Delivery, Oklahoma City, Oklahoma.

THE CAMPBELL CIRCUS

WANTS

Furniture Teller, to work on lot in private tent; a good Advertising Banner Man, a Light Man that is capable of loading, after and keeping in repair gasoline mantle lights; two good Clowns; to fill up clown alley (Donahue and Ractus, write). WANT Tougley Air Callope Player, also Acrobat, Charlatan and another Side Trombone for the band. This is not a carnival, but a neat two-car circus, employing nothing but the best; play one-day stunts; move in passenger service. We pay all after joining. CAN USE a few more small Acts for the big show; also Veterinarian and any new and novel Acts for side show. Friday, Monday, writes Show opens in Drummond, Okla., Saturday, April 20; rehearsal April 19. State salary and all in first letter. No time to dicker. Address all letters to W. F. CAMPBELL, Manager, Drummond, Oklahoma.

He will feature his trained goose act, assisted by his wife.

The Hannaford Family is certainly riding in great form this season. The act is a great feature—a never failing delight—as thousands in the great garden testify twice daily.

George Holliday of Brazil, Ind., goes with the Hagenbeck-Wallace Circus Band.

Leon and Jack Roth, billposters of Urbana, O., would like to hear from their friends.

"In answer to your question as to who owned the Great Eastern Circus," writes B. F. Allen from Portland, Ore., "I will give you information as far as I know. I was with the show part of the season of '73; also with the Empire City Show in '71 and the Great Southern in '72. The 'Large Eastern,' as the colored people used to call it, was owned and managed by Jake and Andrew Hight and George DeHaven, all of whom are now dead. The show opened, I think, in Atlanta, Ga., in the spring of '73. When Charley Fish became champion bareback rider I do not know. He was a very clever trick rider in the days I have mentioned. The season of '71 he was with J. E. Warner's Wagon Show. James Robinson was in those days considered the champion of the world. My first recollection of the Barnum Show as a traveling circus was in '76. John O'Brien used the name of Barnum that one season."

The Walter A. Zeinicker Supply Co. of St. Louis has just issued Bulletin No. 236, which is free to the trade.

Sam Freed and Frank Reynolds of the Big, Bing, Bang Company, met many of their old pals at the Hurley House in Philadelphia week before last.

Gypsy, the female leopard in the menagerie of the R. & B. Circus, gave birth to a baby last week. The new arrival was pronounced by Chief of Cat Animals John Patterson of such uncommon size and strength as to be equal to a half dozen ordinary leopard kittens.

Cadet John W. Brown, "The Aviation Kid," says he will return to the white tops if he gets out of the war safely. He sends regards to all friends and wants them to write him. His address is: Cadet John W. Brown, 154897, No. 1 Cadet Wing, R. F. C., Camp Borden, Ont., Can.

J. C. Wodetsky, at various times circus press agent, local contractor and car manager, and now assistant manager of the Great American Shows (carnival), was the guest of J. C. O'Brien, Jack Vetter and Lew Aronson in Savannah, Ga., the other week, and was surprised at the fleet of auto trucks and trailers Colonel O'Brien has purchased for his overland No. 1 minstrel show.

The State of West Virginia has passed no law prohibiting the exhibition of circuses and carnivals during the period of the war. Houston G. Young, Secretary of State, advises.

THE OLD RELIABLE W. ODELL LEARN & CO. Established 1896.

Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders.

MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Texas.

Musicians Wanted

For Hagenbeck-Wallace Circus Band, Monitor Eb or BB Bass, Eb Clarinet, Piccolo, Saxophone and Baritone Saxophone, to double some other instruments. Tell all in first letter. J. E. BETZ, Bandmaster, Red Cloud, Nebraska.

# WANTED FOR THE COOP & LENT CIRCUS

(American Circus Corporation Owners: E. P. Horne, Pres.; I. S. Horne, Vice-Pres. & Sec'y, and R. M. Harvey, Treas. & Gen'l Mgr.)

## People in All Departments of an Efficient Circus Organization

Agents, Billposters and Billers, address ED. C. WARNER, General Agent, Coop & Lent Circus, Grand Pacific Hotel, Chicago. Steward, Chefs, complete Cook House Staff, Boss Canvasman and Assistants, and Workingmen. (We have the best mechanical stake driver ever made.) Boss Property Man and twenty Property Men, Ring Stock Men, Animal Men, Manager for Candy Stand Privileges and Butchers, Ticket Sellers, Ushers, Musical Director for Band of 24 pieces and Musicians. A Ladies' Band can be used. A Side Show Band (colored or white).

For Circus we want an experienced, active, energetic Equestrian Director, and Acts of the very highest class—not the ordinary, but the **Best Acts** (those featuring women preferred); twenty Clowns that are really funny and original. Applicants for performers' contracts will please tell all they can and will do, and send photographs, as we must rush our advance work. No time for an extended correspondence. Can also use Men on our Business Staff. Of course we prefer men in all departments who are not subject to draft. Can use a few more Animal Acts.

**FOR SALE**—A few legitimate Privileges, such as Hamburger, Photo, Balloon, also a Pit Show can be placed, and an Uptown Wagon. Pony Men, Animal Men and Horse Breakers, address I. S. HORNE, 318 Keith Bldg., Kansas City, Mo. These men can be given immediate work.

### FOR YOUR INFORMATION

THE COOP & LENT CIRCUS will be motorized and modernized; transported on specially designed trucks now being built by a firm that is also doing much government truck building. We will have comfortable sleeping and dining cars, all trips being made in daylight. In fact a tour this season with this Circus will resemble much one **Continuous Joy Ride**. Opportunities for any man or woman who can drive a car to make extra money. This Circus will be routed in the larger cities and towns, much of our territory being available only for a motor show. While we open a trifle late, the opening being near Chicago and in early May, the season will run late in the fall. On the lot we will use the latest mechanical devices, including an electric lighting system. The performance will, we hope, constitute the very best Three-Ring Circus ever seen in the territory we visit. Working in any department will be a pleasure with this Circus and its equipment. Address all communications to

**R. M. HARVEY, General Manager Coop & Lent Circus,  
Room 1512, Tribune Building, Chicago, Ill.**

### Wild West Wisdom & Frontier Frivolity

#### THE CORRAL

By ROWDY WADDY

Chester A. Byers, world's champion fancy roper, sends the following: "In the ad I had in your paper of March 9 I thought I had made myself clearly understood as to where I stand in defending my title as world's champion fancy roper. Since arriving in New York City Cuba Crutchfield informed me he did not have any license to answer my challenge, so I think, according to Crutchfield's own stand, that alone eliminates him from aspiring to be the world's champion fancy roper. 'Tex' McLeod, when I asked him what he had to say about the challenge contained in my ad, simply said, 'It was a nice ad,' but he did not have anything to say about wanting to meet me in competition. I read in The Billboard a while back where Richard T. Ringling would wager \$5,000 that 'Tex' McLeod could beat Cuba Crutchfield for the world's championship in fancy roping. I would like to say to Mr. Ringling that I hold that title, and if 'Tex' McLeod or the 'Unknown,' both of whom I understand are high in Mr. Ringling's favor, want to meet me in open contest in fancy roping I think I can get Mr. Ringling's money covered without difficulty. I am not a Jack-of-all-trades. I am a fancy roper, not an acrobat or monologist. I am not out to defend my title by telling jokes or turning flip-flops. I am ready at all times to meet any one in the world in open contest to defend my title, but for real money, not conversation. Now, 'Tex,' Cuba and all you boys who have been kidding the walters, etc., come out from under cover if you mean business and get the old coin up, or else don't get peeved when folks laugh when you all talk challenges."

L. F. Foster, of Boston, sends the following notes: "C. W. Furlong, who made the record of riding 'Sharkey,' the hucking bull, at the Pendleton Round-Up in 1914, has received his commission as a captain in the army and ordered to Washington. He was a former member of the Massachusetts State Cavalry. Billy Binder and Harry Thomas, also members of the troop, received presents of wrist watches from the soldier boys. Since Binder has become a soldier he has lost the swaggering gait of the cowpuncher, and when he stands at attention he is some soldier. Billy recently invited myself, C. H. Chase and a few friends to an oyster supper at the troop headquarters. He says that after eating oysters it gives one a different feeling from Jack rabbit stew. Chester Byers, the world's champion roper, was a recent visitor. The Dills, rope spinners, are in vaudeville and playing to appreciative audiences. Frank Shields, the roper, formerly of Shields and Rodgers, was at the Boston Theater recently and made good."

(Mr. Foster—Replying to your inquiry regarding Walter Scott, send us the dope and we'll publish it.—ROWDY WADDY.)

Billy Penny of the Wild West show of that name advises that his two sons (twins), named Tom and Bill, aged 19, both trick ropers, are not subject to draft. Their address is R. R. 34, care Wild West, Loganport, Ind.

"Montana Helen" McFarland writes the following letter from the Sexton Hotel, Kansas City: "Cheyenne Al McDowell—The cartoon received all O. K. It was sure fine. Could not have been better. How about the book, and what is the name of it? Eldon Long—Did you receive

# CALL!

## JOHN ROBINSON'S CIRCUS

**ALL PEOPLE ENGAGED FOR THE ABOVE CIRCUS REPORT IN  
PERU, INDIANA, WEDNESDAY, APRIL 24  
ACKNOWLEDGE THIS CALL BY MAIL OR WIRE TO THE  
FOLLOWING HEADS OF DEPARTMENTS**

Performers and Clowns to GEORGE CONNERS, Equestrian Director.  
Musicians for Big Show Band report Sat., April 20, to DICK MASTERS.  
Ticket Sellers report to J. F. (PAT) BURKE.  
Candy Butchers report to JOE WOLFE.  
Side-Show Performers report to W. H. MCFARLAND.  
Musicians for Side-Show Band report to GENE CLARK.  
Wild West People report to JOE WEBB.  
Lunch Car Men report to P. E. SEIBEL.  
Car Porters report to EDWARD (DOC) SPRINGER.  
Polers, Night Watchmen and Trainmen report to THOS. MCKENNA.  
Chandeller Men report to THOS. DUNN.  
Drivers and Hostlers report to CLAUD ORTON.  
Ring Stock Men report to JACK KENT.  
Wardrobe People report to MRS. F. A. GARVIN.  
Seat Men, Canvasmen and Pole Riggers to HARRY SELLS.  
Cooks and Waiters to GEO. TIPTON.  
Animal Men and Elephant Men to CHRIS ZEITZ.  
Blacksmiths, Mechanics and Knox Tractor Drivers to JOE LITCHELL.  
Side-Show Canvasmen to JOHN JAMES (WASHBURN).  
Property Men to WILLIAM O'DAY.  
CAN USE good, useful Circus People in all branches. Workingmen in all departments.

Have the following Privileges for lease: Hamburger, Whistle.

#### FOR SALE—

One Pennsylvania Mail Car and one Private Car.  
Two large Female Elephants.  
Two Camels.  
Five Kangaroos.  
One Nygih.  
One Indian Antelope.  
One Black Bear.  
One large Russian Bear.

**Address JOHN ROBINSON'S CIRCUS, Peru, Ind.**

## WANTED---ELEPHANT KEEPER

Long engagement. Wire quick. JOHN FISHER, Pantages Theatre, Tacoma, Wash.

the three photos sent January 21? They should have reached you four days after. Joe Webb—I would be pleased if you would let me know about the question regarding the fellow who

claimed he rode that horse. I am positively sure I can ride the 'Windmill' horse slick and take it easy. C. W. K. Milburn—A letter received from Durant; can't see whom it was from, un-

less your cousin. The address and name were completely rubbed off. I have two of the copies you mentioned some time ago, and will gladly send one if you wish it. Write me to my old address, and do it quickly, for I may be in California or Colorado soon. 'Tex' Parker—You can expect some photos as soon as I get back to them."

#### LUCILLE McCLENDON'S SHOWS

The Lucille McCleendon Shows opened the season early in March in Central Arkansas, and have been doing a good business traveling north-east. The company will tour Arkansas, Missouri, Illinois and Nebraska. This is an overland show, transported on twelve wagons and having nearly thirty head of horses, bronchos and Shetlands and about twenty-five people. Dell Simmons, assisted by the Aden Sisters, is furnishing the aerial acts. Beside Aden is putting over a real ladder act. George Dempsey, broncho rider of Cheyenne, joined the show recently. Irene Aden, aged twelve years, has a new aerial act and is also doing some good contortion work. Little Fry Aden, eight years old, is scoring with her comic songs and wardrobe. Billy Mack has some real canine beauties, which do some very clever work. The show hasn't lost a date so far. Some of the troupers would like to hear from Charles T. DeShazo and Billy and Roeta Woody.

#### TANGLEY RUSHED WITH ORDERS

The fact that many of the carnival and circus managers held off in placing their orders for automatic playing air calliopes until they were satisfied regarding the railroad question has caused a congestion of orders at the Tangley Calliopo Company in Muscatine, Ia. The entire capacity of the plant has almost been sold out until May 1. The plant is working night and day, and has already made shipments to Ringling Bros., Boncher Shows, Addi Son Shows, Clark & Son Shows, Mighty Doris Shows, Haskins Shows, Caldwell Shows and numerous others.

The Tangley automatic is a marvel of tone and beauty, and the automatic mechanism is built to stand the severest usage, all parts being interchangeable. John Pollitt was a visitor at the factory recently, and we use his expression, "If the carnival and circus managers, and especially the merry-go-round owners, could see and hear these instruments they all would want them."

Extensive improvements are contemplated on the Tangley plant the coming season.

#### REMARRIES FORMER WIFE

Charles R. Bachtel, the circus bandmaster, was remarried to his former wife, Annie E. Sylvester Holladay, the once famous bicyclist, in Kansas City, Mo., February 4. The news has just been announced by Mr. Bachtel himself. They celebrated their thirtieth wedding anniversary February 8. They were first married on that date in the year of 1888 in Houston, Tex., while with the Deltaven Circus.

#### JIMMIE COLLINS' MUSEUM

Jimmie Collins' London Museum in Lawton, Ok., continues to draw big crowds, and has proven very popular with the Sammies. Mr. Collins will not go out until some time in May with his road show. Following is the line-up at present: Zenola, "the girl who knows;" Jack Randall, tattoo expert; Frank Murdock, bag piper; Baby Victoria Calhoun, fat lady; Malverno, fire king; Felay, human-faced monkey, and a number of other small animals and birds. Mrs. Jimmie Collins has a candy race track in operation.

# FAIRS and EXPOSITIONS

## PLANS ARE SPEEDED UP FOR SOUTHEASTERN FAIR, ATLANTA

### Secretary Striplin's Budget Calls for a \$130,000 Fair, \$70,000 To Be Paid in Purses and Premiums—Exceptional Prosperity in That Section of South

Atlanta, Ga., April 6.—Now that the Government has given hearty approval of the plan to continue the fairs during the war, and thru Inspector-General McAdoo, issued orders for the movement of carnivals and all classes of exhibits necessary to the success of the big fairs, the plans of the Southeastern Fair, Atlanta, Ga., October 12 to 19, inclusive, are being speeded up and this big enterprise is now moving along in every department at a gait which promises a new record for Southern Fairs in 1918.

This approval by Uncle Sam had already been anticipated by President H. G. Hastings and Secretary Striplin, consequently many things have already been settled which insure smooth sailing later on, and one big straw which shows which way the wind is blowing is the number of applications received for concessions. This early start is due to the tourists who have been passing thru Atlanta and rubbed up against the prosperity that bulges out everywhere. When the commonest kind of negro labor gets \$2.50 per day and one-legged mechanics make 70 cents per hour it is not hard to understand the anxiety to get space on the asphalt paved midway which will be framed up to attract the 60,000 soldiers at Camps Gordon and McPherson, together with the equally great army engaged in war industries.

In order to insure the success of the campaign Secretary Striplin has arranged a budget which calls for a \$130,000 fair, and if that doesn't put him over the top he has a president and executive board behind him that will furnish more ammunition. Seventy thousand dollars of this will be paid out in purses to lure the speed kings of the turf and attract the aristocrats of the cattle and swine world for the inspection of the million people who are within easy reach of Atlanta.

While a number of high-class free attractions have been selected the matter of a carnival

which will meet the demands of this section has not been settled, tho there is no lack of aspirants to add the reputation of playing the Southeastern fair to the list of their accomplishments.

Mert L. Bixler, formerly connected with fairs at Meridian, Miss., Mobile, Ala., and Columbus, Ga., has accepted a position with the advertising and publicity department of the Southeastern Fair, and is now busy saturating himself with dope about the biggest fair in Dixie.

#### EIGHT-COUNTY FAIR

Richmond, Va., April 6.—The Inter-County Fair, held at Doswell, Va., is composed of the following eight counties: Hanover, Carolina, King William, Henrico, Louisa, Spotsylvania, King and Queen and Essex. The association owns its 24-acre fair ground, which is under stock wire fence and has a half-mile standard race track. Doswell is situated 22 miles north of Richmond on the junction of the C. & O. and R. F. and P. railroads. Dates have been tentatively set for October 1-5, which will not be changed unless conflicting with the Virginia State Fair. J. T. Mooney, of Richmond, Va., is secretary of the Inter-County Fair Association. W. H. Daley, Tenth and Marshall streets, Richmond, Va., has charge of the booking of shows and concessions.

#### GOVERNMENT TO USE GROUNDS

Harrisburg, Pa., April 6.—It has been definitely decided that the Government will use the land of the Keystone State Fair Association for a munition supply depot. After much discussion this plot of ground will be used, as well as an immense tract at New Cumberland. The Keystone State Fair Association contemplated holding a huge fair near Harrisburg,

but when the war broke out the proposition was postponed. The Government has now taken the land.

#### THREE CHEERS FOR COOPER!

Myers Y. Cooper, well-known Cincinnati and president of the Ohio Fair Boys, stands ready to assure the Treasury Department at Washington of \$1,000,000 in sales of Thrift Stamps in Ohio this fall. President Cooper has already written a letter to all Ohio county fair boards requesting that premiums to prize winners be paid in Thrift Stamps. These premiums alone usually total \$1,000,000 per annum.

#### CREDIT TO SANDLES

To A. P. Sandles, president of the Ohio Fair Circuit and secretary of the Ohio Macadam Association, with offices at 405 Hartman Building, Columbus, O., is due much credit for the splendid edition of Macadam Service, just off the press. Mr. Sandles in addition to his duties as secretary of the Ohio Macadam Association is editor of the magazine, which contains something more than thirty pages boasting good roads.

#### LYNCHBURG FAIR ELECTS

Lynchburg, Va., April 6.—At a recent meeting of the Amherst County Fair Association the following officers were elected for 1918: S. R. Harding, president; Thomas Whitehead, secretary of entries, and Mrs. Thomas Whitehead, assistant secretary. President Harding will have exclusive charge of the fair grounds. The association fixed this year's dates for September 25-27.

#### RACING ELIMINATED

Columbus, Ga., April 6.—Racing has been eliminated this year by the Chattahoochee Valley Fair Association for its 1918 fair, which will be held October 21-26, and the fair will be devoted to agriculture, live stock, poultry and industrial exhibits. Secretary S. A. Spivey is fostering community fairs in his immediate territory, which he expects to have brought intact and placed on exhibit at Columbus during fair week.

#### CHANGE IN DATES

In the advertisement of Southern Fairs and Expositions, appearing in the spring special issue of The Billboard, the Gulf Coast Fair, at Mobile, Ala., was announced for October 21-26, and the corrected dates—October 14-19—reached Cincinnati too late for changing the ad. The fair at Mobile has been reorganized and the Gulf States Fair will succeed the old Gulf Coast Fair. W. F. Barry remains the secretary.

#### HOLLAND (MICH.) FAIR

Will Be Held Second Week in September

Holland, Mich., April 6.—The Holland Fair will be held this year, September 10-13, under the auspices of the Ottawa and West Allegan Agricultural Association. At the recent annual election of officers John Arendshorst, who is by no means new at fair work, was elected secretary.

#### FAIR NOTES

Charles Gaylor, the aerobicic giant frog man, was the feature free attraction at the Moose Bazaar, Bucyrus, O., recently, and while there was made a life member of the Loyal Order of Moose, Bucyrus Lodge, No. 669. Gaylor also furnished the free attraction at the Red Cross entertainment, Akron, O., week of March 24.

The third annual fair of the Washington County Fair Association, Saundersville, Ga., will be held October 8-12. Last year the association netted a twenty per cent dividend and bought \$5,000 worth of the second issue Liberty Bonds. Dr. Sam H. Sherard is secretary of the association.

Flooded condition of grounds may prevent the holding of the St. Maries (Id.) Fair this year as it did last year. Secretary A. E. Allsberry has written The Billboard that the grounds are again flooded and that if it is decided to hold a fair the dates will be promptly announced.

Everything but racing prevails at the Farmers' Fair, Mt. Airy (Carroll County) Md. The fair grounds for this season will probably be considerably enlarged and some additional buildings erected. Secretary C. Arnold Fleming announces the 1918 dates for August 22-24.

Rudolph Durtschl, secretary of the Central Nebraska Agricultural Association, Grand Island, Neb., claims "there is nothing half so good as to put a small ad in The Billboard when you want anything." The Grand Island Fair will be held September 11-14.

A square deal to all is the motto of the Windham County Agricultural Society, whose fair will be held September 24-26 at Brooklyn, Conn. A better inducement for racing and increased exhibits in cattle are predicted by the secretary, Marshall J. Fink.

No outside attractions whatever are booked for the Hingham Agricultural and Horticultural Society's Fair, Hingham, Mass. The fair is strictly an indoor exhibition. Harry W. Young, secretary.

L. McGovern, C. J. Davis and Walter Manny are president, vice-president and secretary respectively of the Brown County Fair, Mt. Sterling, Ill. The 1918 dates have not been announced.

Cavaler County Fair Association, Langdon, N. D., has purchased some additional grounds for its fair, which will be held some time in July. B. F. Groom is secretary of the association.

A day and night fair will be held at Watertown, Wis., by the Inter-County Fair Association, September 3-8, according to recent report of Secretary C. W. Hart.

The sixty-third annual Burgettstown (Pa.) Fair will be held October 1-3. J. M. Paxton is president of the fair association and J. L. McGough secretary.

William A. Morgan has resigned as vice-president of the Curtiss Airplane and Motor Corporation, Buffalo, N. Y., on account of impaired health.

William Wiley, secretary of the Banner Fair, Celina, O., advises that this year's dates are August 19-23. Secretary Wiley's address is Coldwater, O.

August 19-24 are the tentative dates set for the White County Agricultural Association, Carml, Ill., according to Secretary Fred C. Puntney. Last year's fair lacked concessions on account of poor railroad facilities.

#### "THE ASHTABULA COUNTY FAIR"

AUGUST 21, 22, 23, 1918.  
The First and Best in the Circuit. J. P. PERRY, Jefferson, O., Secretary; O. R. BECKWITH, Jefferson, O., Speed Secretary; R. B. HARPER, Jefferson, O., Concessions.

#### Wanted, a First-Class Carnival Show, for Fair To Be Held in Dublin, Ga.,

Beginning October 7 to October 12, inclusive, under the auspices of the Oconee Negro Fair Association. This Association has recently been organized with about 300 stockholders and is now in process of building its own Fair Grounds in a place just five minutes' walk from the depot at a cost of about \$5,000. We have plenty financial backing and influence. Dublin, Ga., is a great show town. Address WILLIAM MAY, Manager, Box 208, Dublin, Ga.

#### Campbell County Agricultural Society

Sept. 4-5-6-7, 1918. C. S. CRUMPER, Privilege Committee; Ralph L. Rachford, Sec'y, Alexandria, Ky.

#### FLUVANNA FAIR

OCT. 15, 16, 17, 1918, FORK UNION, VA.  
Now Seeking Attractions and Concessions. Address J. R. UNDERHILL, Secretary.

#### Tidewater Agricultural Fair (Colored)

OCTOBER 22, 23, 24, 25, 1918, SUFFOLK, VA.  
E. L. H. RANNEY, Sec'y, P. O. Box 474.

#### THE PRICE OF SHAMEFUL PEACE

More than a billion dollars of American agricultural exports were sold to the European nations at war with Germany during 1917. Had this nation maintained peace at the price of obedience to the German war zone decree this European market would have been closed and the billion dollars' worth of agricultural products would, most of it, have rotted on farms and in warehouses, or been used in unprofitable ways, with consequent stagnation and ruin to the American farmers.

Interest as well as duty urges the American farmer to give financial support to his Government in this war.

Buy Liberty Bonds.—U. S. Publicity Bureau.

R. WILLARD EANES



Secretary and manager of the Southside Virginia Fair at Petersburg, Va.

## OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

Address permanently, 3 Sturjis Street, Winthrop, Massachusetts.

## WANTED--- FIRST-CLASS CARNIVAL COMPANY

FLAT RATE

### DUBOIS COUNTY FAIR, HUNTINGBURG, IND., AUG. 5-10

Address GIL. C. LANDGREBE, Secretary.

James Patterson, answer.

## WANTED GOOD, CLEAN MIDWAY ATTRACTIONS AND CONCESSIONS

Splendid opportunity for the above at the Burlington Tri-State Fair, Burlington, Iowa. Write immediately. P. H. AUGSBURGER, Secretary.

## BAND ACTORS WANTED

FOR HOSKINS' "A TEXAS RANGER" TWO-CAR TENT DRAMA.  
Cenet, Trombone or Baritone. Opening April 20. Twelve year. More than seven months' season always. Fine sleeping accommodations, good meals, sure salary, good treatment. We furnish wardrobe. Write fully. JACK HOSKINS, Revere Hotel, Chicago.

S. E. Moore, Billy Winkle, Whitey McLain, write.

## I WILL BUY A BALLOON AND PARACHUTE

Must be in good condition and cheap for cash. Write full details. PETE WALLACE, Hotel Wyandotte, Kansas City, Mo.

## SEND FOR PAMPHLET **SLIDES** GREATER NY SLIDE CO. 154 W. 45th St.

## NOTICE, FREE ACTS!

O'BRIEN COUNTY FAIR, SUTHERLAND, IOWA, SEPTEMBER 4, 5, 6.  
WANTS FREE ACTS. Use 15 Free Acts daily. No act too big for this live fair. Hurry, we sign them fast and early. R. J. NOTT, Secretary.

# PARKS, PIERS And BEACHES

## \$100,000 WAR SPECTACLE RIVERVIEW'S FEATURE

Another of E. J. Austen's Master Productions To Attract Thousands to Chicago's Leading Fun Resort

Whoever coined the expression that "there is nothing new under the sun" was never more mistaken than at the present time. This certainly did not apply to outdoor amusement features as Riverview Park will entertain the Chicago public seeking outdoor amusements with more new and novel attractions than have ever before been presented in one season. As usual the management of the largest amusement park in the West has been going right ahead with its plans as the conditions were normal, and the expenditure of money for improvements of all kinds has eclipsed any appropriation made in former years. Riverview has announced May 15 as the date on which the gates will be thrown open to the public, but to the uninterested party who would make a visit to Riverview at the present it would no doubt cause astonishment to see how many workmen of all trades who are and have been busily engaged for the past few months literally tearing the buildings apart in preparation for the coming season.

E. J. Austen is supervising the construction of the new \$100,000 war spectacle. This master mind is responsible for such achievements as have been built at the world's greatest expositions, namely, The Monitor and Merrimac, Creation, Panama Canal and scores of others. The big war spectacle will have a seating capacity of some 25,000 and within this mammoth amphitheater will be reproduced such timely and historical features as the Battle of Jutland, the Battle of the Marne, aerial battles of every description showing the destruction of Zeppelins, the movements of thousands of troops, the burning of villages by the enemy in the war zone and in all a spectacle which will give the wonder-dazed public a most vivid description of the great war.

E. J. Kilpatrick, better known as Jim, will have a new and novel attraction which is housed on a large area of ground on the river front. This will be known as Over the Falls, a spectacle which will undoubtedly prove a big drawing card.

The two big dance floors are also undergoing a complete change of setting. The one which proved so popular last season and was advertised as the Mary Garden will still maintain the same name, but will be so completely changed that it will still maintain the same name, but will be so completely changed that it will not be recognized by former patrons. From the inside it will resemble the midst of a dense forest. The big pillars have been transformed into actual trees, bark and all, with a thickness of foliage which overcovers the ceiling and gives a most natural appearance. Through the denseness will shine hundreds of twinkling stars lending a most heavenly enchanted appearance. The old popular rendezvous of music lovers, the concert garden, will be known this year as the Castle in the Wood, and it would be impossible to tell with words the beautiful transformation which has taken place in this great big space which alone accommodates a few thousand people. Here will be a big musical revue where a chorus of fifty pretty girls

and a dozen premiers will entertain to the accompaniment of a forty-piece jazz orchestra.

The big 235-foot tower which can be seen for many miles around will undergo a vast change. Two monster figures, a soldier and a sailor saluting each other and representing the army and navy, are being erected at the topmost part of the tower. They will be saluting a huge American flag, which will be all lit up with red, white and blue lights. The Cyclone will be another of the new rides and this promises to be a thriller which will be well patronized. Another novel feature will be the Cannibal Village and this will also occupy a big strip of ground where the visitor will get a most correct interpretation of life in the darkest parts of Africa. Both picnic groves are booked solid for the coming year. An idea of the vast acreage which comprises these two groves which adjoin the park can be had when it is explained that there have been as many as 75,000 people in the two groves at one time with another 25,000 people in the park proper. Nearly all of the show and concession space has been leased and much of it released by former lessees which is a sure indication that everyone from the little fellow to the busy management is confident that the 1918 season holds much in store for them.

### BUCKEYE LAKE PARK

Buckeye Lake, O., April 6.—The Buckeye Lake Park Company has purchased the Summerland Beach property at the west end of the lake, consisting of hotel, great circular steel auditorium, dormitory and convention rooms, electric light and water plant, cottages and about 250 lots.

The park company also has purchased the Lakeside Hotel, cottages and building lots. The company, after making extensive improvements, will operate these properties in connection with the park property, the Manger Hotel property and the Del Fisher Boat Line.

Extensive improvements are under way at the park, and the work will continue down to the time of opening of the season after the middle of May.

The interior of the park dancing pavilion will be rebuilt and newly decorated, improvements will be made at the skating rink, the park restaurant, the Manger grillroom and the merry-go-round and building, which, when completed, will be the most beautiful in the country.

Buckeye Lake itself is naturally one of the prettiest park sites in the country, and with the work the park company is doing all about the lake, makes it the most beautiful and attractive vacation ground in the West.

The park company in common with other observers throughout the country believe the signs indicate a greater volume of business than any previous year, despite the upheaval of normal conditions.

The fact that concessionaires also share this opinion is proven by the numerous inquiries for concessions of all kinds at the park. Scarcely all of the old concessionaires renewed their contracts last fall, and what concessions were not retaken because of war draft were grabbed up quickly by others who are anxious to become permanently connected with the business at Buckeye Lake Park.

### CINCY ZOO NOTES

One of the most progressive moves announced by Business Manager C. G. Miller for the Cincinnati Zoological Gardens this season is the fact that all soldiers, sailors or marines (while in uniform) will be admitted to the Zoo without cost, the only proviso being that those desiring such admission will be expected to call at the Soldiers and Sailors' Club, where such tickets will be available thruout the season. No restrictions are to be placed upon the frequency of attendance.

On Monday of last week Col. Sol Stephan left Cincinnati for an extended trip East, including the cities of Washington, Philadelphia, Boston and New York, taking with him the authority of the trustees to purchase a large number of such animals as he may find in those markets. Owing to the scarcity of animals on most markets at this time Colonel Stephan will consider himself lucky if he is able to purchase every animal it is planned to add to the Zoo's already well equipped menagerie. While on the trip he does expect to secure two chimpanzees, which have been promised him.

Some recent arrivals at the Zoo were some rare birds from Mexico, which consisted of twelve green jays, twenty-four cardinal grosbeaks and twelve roving blackbirds, for which special permission was granted by the Government for the importation of the consignment.

### ANOTHER CAL. PARK OPENS

Oakland, Cal., April 5.—Idora Park opened the season last Saturday with a Children's Day, registering a large attendance both afternoon and evening. The indoor bathing beach has been renovated and new sand filled in around the basin. Tom Priors' Great American Derby, billed with 24-sheet stands all over Oakland, Alameda and San Francisco as the feature attraction of the park, is expected to clean up this season. The ride is the biggest yet constructed by the company, being 89 feet in diameter and having 56 horses.

### REVERE BEACH STARTS SEASON

Boston, Mass., April 8.—The regular season of Revere Beach opened Easter Sunday, with many new attractions, as well as old, including the Nautical Gardens, the Pit, Mountain Railway, Palace of Wonders, Hippodrome, River of Doubt, Virginia Reel, Giant Coaster, Panama Canal, Hurley's Hurdlers and many moving picture theaters. Thousands visited the beach on the opening day, and all attractions anticipate a big season.



## QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you **200 PER CENT PROFIT**

on their sales. **NO TROUBLE — NO WORRY — NO EXTRA WORK**—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 3,500 cards per day.

The machine costs \$29.00. We give you free of charge with each machine 3,000 cards. The cards selling at 1 cent each will net you \$30.00 so you have the machine and \$1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 200% profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities.

**DELAY COSTS MONEY—ORDER NOW**  
**THE EXHIBIT SUPPLY CO., 509 S. Dearborn St., CHICAGO, ILL.**

## The MACHINE THAT PAYS FOR ITSELF IN A DAY



Patented in U. S. and Canada.

Machines are made of White Porcelain Enamel, and are perfectly insulated, feeding both Wafers and Ice Cream automatically, making this a perfectly sanitary way of serving Ice Cream, as it cannot be touched by the operator's hand. Sixty-eight Sandwiches to the gallon at 5c each brings \$3.40. 138 Wafers at 32c, Ice Cream at about \$1.00 a gallon, leaves a net profit of \$2.08. A sample package of wafers is furnished with each machine.

**SANISCO COMPANY**  
Mathews Bldg.  
**MILWAUKEE, WIS.**

SEND FOR BOOKLET.

# LAKE ORION PARK

Near Detroit, Flint and Pontiac

Electric, Steam and Boat Lines and State Auto Road to Park. Hotels, Restaurants, Soft Drinks, Scenic, Roller Coaster, Carousel, Water Tossing, Roller Skating Rink, Dancing Pavilion, Penny Arcade, Bathing Beach, Launch, Row Boats and Canoe Livery, all taken from last year. **WANTED**—Several small Concessions, Photograph Gallery, anything new and novel by land and water. Free Attractions. Free gate. Beautiful Lake, 21 Islands. Large tributary population. 25 miles by auto or electric from Ford's. Largest auto trade in the State. "A Clean Place for Clean People."  
**LAKE ORION SUMMER HOMES CO., 1208 Chamber of Commerce, Detroit, Michigan.**

## JUST THREE GOOD LOCATIONS

Remain for Stands or Privileges—no Games—at the **OLD RELIABLE Seven-Day Park**

## ONTARIO BEACH PARK

ROCHESTER, N. Y.

**ELMER H. VAUGHAN, Gen'l Manager, 122 E. & B. Bldg., Rochester, N. Y.**

## WANTED Rides, Shows and Concessions of All Kinds for LAKESIDE PARK (White City), DENVER, COLO.

Biggest and most beautiful Amusement Park between Chicago and Pacific Coast. \$15,000 just put into betterments. Ideal weather conditions. Attractive terms to good, live Concessions. What have you got? Write or wire today, giving full details. Address

**H. D. HANNIGAN, General Mgr., Lakeside Park, Denver, Colo.**

## WANTED

Men for all branches of park work, all day grinders, hustlers for games, ride operators, etc. Can also use a few good girls for concessions. Open one day May 5th. Open for season Saturday, May 11th. Address **I. M. MARTIN, General Manager Chester Park, Cincinnati, Ohio.**

## CHOICE LOCATION

**40x60 FT. IN CHESTER PARK, AVAILABLE FOR HIGH-CLASS ATTRACTION**  
Only leased concession in park. Open for one day May 5th. Season opens Saturday, May 11th. Address **I. M. MARTIN, Gen. Mgr. Chester Park, Cincinnati, Ohio.**

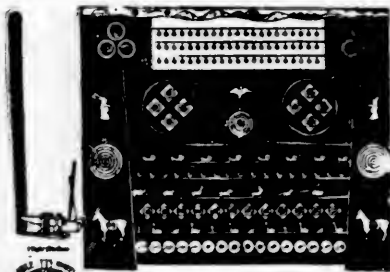
## PIEDMONT PARK

**OPEN MAY 15th.** Want Rides and Shows. I pay license. A few more Concessions. You furnish top or housing.  
**LOUIS CUNNINGHAM, Mgr., 456 Ocean Ave., New London, Conn.**

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

**RICHARD GARVEY, 81 Fulton Street, Brooklyn, N. Y.**

MENTION US, PLEASE—THE BILLBOARD.



GET THE BEST MONEY-GETTERS  
**F. MUELLER & CO., 2652 Elston Avenue, CHICAGO, ILL.**  
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

## Sugar Puff Waffle Machine

Original—Portable—Reliable  
Immense Profits—Steady Repeater



On the road, parks, carnivals, anywhere that people pass or gather. It's high class, wonderfully exciting and a crowd winner. Machines earned \$340.00 in 8 days, James earned \$228.00 in 10 days, Berry cleared \$201.00 in 6 days. Checks on R. H. tickets. Complete business plan and secret recipe furnished. Anybody can handle.

**TALBOT MFG. COMPANY**  
No. 111 NORTH 15TH ST., ST. LOUIS, MO.



MANAGER A. J. RUPPEL

Places Order for Ferris Wheel

Spring City, Pa., April 6.—Manager Andrew J. Ruppel, of Bonnie Brae Park, has just placed an order for a mammoth ferris wheel to be delivered at Bonnie Brae for the opening.

Andrew J. Ruppel is sole lessee and manager of Bonnie Brae and is making preparations for entertaining the usual large crowds which annually attend this popular resort.

EAST LAKE PARK

To Undergo Many Improvements

Birmingham, Ala., April 6.—Contracts have been let to James L. Carey, of Brooklyn, N. Y., for the erection of all new attractions at East Lake Park this summer.

Mr. Carey is a pioneer in park construction, having to his credit many of Coney Island's attractions.

NEPTUNE BEACH OPENS

Alameda, Cal., April 5.—Neptune Beach opened up with a big crowd last Saturday afternoon, the occasion being the special Kids' Matinee of the Oakland Enquirer.

JOHN W. BENSON

Will Again Manage Norumbega Park

Auburndale, Mass., April 6.—Norumbega Park is being gone over by a large force of workmen, who are getting the grounds in readiness for the opening about May 1.

JOHN F. CORDRAY

Advocates Formation of Park Circuit

The Billboard is in receipt of the following letter from John F. Cordray, well-known Pacific Coast park man:

"If a park circuit was formed whereby a number of parks could have a booking agent in New York and Chicago, suitable attractions could be booked for one or two weeks and the attraction pass on to the next park en route to the Pacific Coast.

An engagement of this length of time would enable the park managers to secure at a reasonable rate, superior features in the amusement line, which would greatly increase patronage to the parks."

BOOKS ORCHESTRA

Buyring, O., April 6.—The Secalum Park Company, operator of Secalum Park, on the Lincoln Highway, between Buyring and Galion, has contracted with the Jolly-Schubel Orchestra for the coming season, which will open on May 30.

FAREWELL PARTY

Detroit, Mich., April 6.—The friends of Del Madison, who for a number of years was connected with concessions at Hiverly Park, Detroit, Mich., extended to their fellow patriot a farewell party prior to his leaving the employ of Uncle Sam.

PEORIA PARK NOTES

Peoria, Ill., April 6.—Plans are being laid for an early opening of Highland Park, under an efficient and able management, for this season.

WANTED, JULY 1-2-3-4-5-6 ELKS PARK, Woodlawn, Pa.

Shows and Concessions. The best stand town in the State, where every one makes big money, and this will be the FIRST WEEK the city has had. J. W. McKean, Woodlawn, Pa.

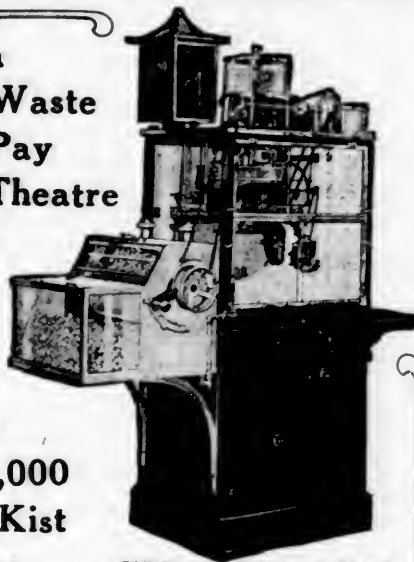
"This machine will pay the rent for any theatre in the country if handled properly."—NOVELTY THEATRE, Winfield, Kan. Pop. 5,722.

"Butter-Kist Machine attracts new trade and customers. Sales from \$2 up to \$24 a day. Am perfectly satisfied."—ALHAMBRA THEATRE, E. T. Beagle, Jr., Mgr., Canonsburg, Pa. Pop. 7,200.

"Have used your Butter-Kist Machine for one year and sales have increased each week. Can cheerfully recommend it to any theatre manager."—MAJESTIC THEATRE, Wm. D. Friel, Mgr., East Hampton, Mass. Pop. 9,845.

Make a Little Waste Space Pay Extra Theatre Profits

Share in This \$6,000,000 Butter-Kist Business



REQUIRES NO SUGAR—NO WHEAT—PREFERRED BY ALL PATRIOTS.

Hundreds and hundreds of play houses, film exhibitors, showmen, carnivals, fairs, etc., delight their patrons, draw extra crowds and earn up to \$3,500 yearly net profits and more by having a Butter-Kist Machine.

Runs itself. Requires no heavy stock investment. Handsomely built. Beautifies any theatre.

BUTTER-KIST POP CORN MACHINE

War-time conditions are making Pop Corn more popular than candy. And Butter-Kist—the trademarked Pop Corn that is nationally advertised to millions—will dominate the market.

Wherever a theatre or show will pay—this machine will pay and pay big!

WRITE! at once, for our amazing merchandising book called "America's New Industry." Packed full of signed sales records, proof of profits, photographs and documentary evidence, easy terms, etc. Write at once. This book is free.

Holcomb & Hoke Mfg. Co.,

715-729 Van Buren Street, Indianapolis, Ind.

ON ACCOUNT OF HAVING SOLD OUR PARK FOR RESIDENTIAL PURPOSES WE ARE OFFERING FOR SALE

One Catamaran Steel Steamboat, carrying 500 passengers; one Dentzel Carroussel 42 feet in diameter, of the galloping type; 51-key Cardboard Organ with 400 yards of music, in splendid condition, a \$7,500.00 outfit;

(Signed) THE SILVER LAKE PARK COMPANY CUYAHOGA FALLS, OHIO

Henley's Famous Roller Skates RINK--RACING--POLO--SIDEWALK



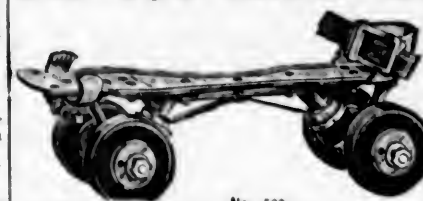
RICHMOND RINK SKATE

In Use In All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO. RICHMOND, INDIANA

DID YOU KNOW that ALL the RINKS



No. 502

in Chicago are equipped with "Chicago" skates? THERE IS A REASON. "CHICAGO" skates have stood the test of time. WE MANUFACTURE REPAIR PARTS for ALL makes of skates.

CHICAGO ROLLER SKATE CO., 224 N. Ada St., Chicago, Ill.

ONLY AMUSEMENT PARK CITY 500,000

WANTED—Concessions, Shows and new Riding Devices, Whip, Ferris Wheel, Tango Swing, Ocean Wave, Silo or Motorhome, Ten in One, Snake, Midway, Hot People, Freaks, legitimate Tent Shows. CONCESSIONS of all kinds, Bill Games, Blankets, Dolls, Bears, Kitten and Cane Rack, Free Attractions and Bands. WRITE: WHAT HAVE YOU? Eight-acre Amusement Park, Seven days. Ten direct car lines to grounds, including five interurban lines. Fifteen minutes' car ride. \$2 car fare to grounds. Write or wire. J. T. SHERLOCK, General Manager, 34 18th St., Buffalo, N. Y. Phone, Tupper 3764-W.

Skating News

THEY'RE IN THE ARMY NOW

World reached Cincinnati last week that the world's champion speed skater, Roland Olson, is now wearing the uniform of Uncle Sam and is stationed at Camp Sherman, Chillicothe, O., and Eddie Krahn, another one of the professional speedsters the past season, associated with Steve Mulroy at the Music Hall Rink, is busy "saluting" at Camp Custer, Battle Creek, Mich.

MAY RACE KID FLETCHER

Midge Reiff, fast amateur skater and protege of veteran Jesse Carey, will head East in the course of the next few weeks, and, in all probability, will include Rochester in his itinerary, his trainer, Carey, also making the trip. It is quite probable that a race will be staged at the Stratford Rink between Reiff and Charles "Kid" Fletcher, who, by the way, is also a graduate of Carey's.

CONTINUES BUSY

Baby Margaret Chapman continues busy at the various roller rinks and likewise to receive much promising publicity about her skating act. She finished Holy Week to fair crowds at Piqua, O., for Ill. Kuhlman, and last week was at Bellefontaine, O., for Art Karstake, the first half, and for H. D. Sloan, at Alger, O., the latter half, after which she was booked at the Armory Rink, Greenville, O., for Manager E. M. Moorar.

MUSIC HALL CLOSED

Cincinnati's Music Hall Rink, under the management of Steve Mulroy, closed one of its most successful seasons last week, altho the business of the past few weeks has not been up to expectations. From Chicago comes the report that Manager Mulroy and Proprietor Hoffman will probably conduct one of the big park rinks in the Windy City this summer.

MARRIED IN DENVER RINK

Robert F. Wheeler, speed skater, and Cecil Peterson were married at the Broadway Roller Rink, Denver, Col., April 6, at 10 o'clock p.m. Manager J. R. Crabb, of the Broadway, has held a wedding on rollers at his rink for a number of years, altho the Wheeler nuptials is the first event of the kind for this season.

GARRETT SELLS RINK

T. J. Garrett, who operated the roller skating rink at 511 S. 5th street, Waco, Tex., has been drafted into the army of Uncle Sam, and just before donning the uniform disposed of his rink to a Mr. Niles, H. B. Walters, who happens to be stationed at Waco just now with the 21st Field Artillery, is rendering Manager Niles some valuable assistance by initiating him into the art of handling an up-to-date skating rink.

NEW BUFFALO RINK

The Rooney Amusement Company, Buffalo, N. Y., with a capital stock of \$25,000, has been chartered to conduct a roller skating rink and amusement hall, Julius Hohn, Charles J. Wolfe and William T. O'Rourke, all of Buffalo, are the incorporators.

OPERATE TWO PORTABLES

Royer and Clay are operating two portable rinks with success, one in Benton, Ill., and another in Vienna, Ill. They expect to move their locations to Southern Illinois towns about the middle of April.

LIBERTY THEATER SKATERS

One of the most popular acts on the Liberty Theater bill, Camp Devens, Mass., week of March 25, according to Corporal Billy Carpenter, who is stationed at that camp, was that of Jack G. McLallen and May Carson, of Toledo, O. McLallen and Carson have been in the game some time and have won considerable recognition in both vaudeville and rinks as roller skating artists.

RINK NOTES

If portable rink managers will co-operate sufficiently, The Billboard will be glad to again give space to the portable rink list. Last year this list was published as long as the portable managers sent in their change of address.

With the beginning of the summer season there will be many rink managers and employees who will go so far away to spend their vacations that, literally, it will take \$9 to send a postcard to their friends.

The death of Jack Woolworth was reported from several sources for some time, but "the lie has been nailed" as Jack is racing in Philadelphia these days with Hoggie Colstin, Joe Forrest and others.

Jesse Carey expects to leave Cincinnati in a few days for his home in Pennsylvania, where he will make a short visit before opening his Carusma Park Rink, Reading, Pa., for the summer season.

Art Karstake will shortly move his portable, formerly located at Monroe, Mich., to Fremont, O. The rink he has been operating at Bellefontaine will probably be moved to South Bend, Ind., in a park.

Charles (Kid) Fletcher was "director of entertainment" at the Stratford Roller Rink, Rochester, N. Y., on skating club night, last week.

Jonas Riggle and his skating bears have returned to Vandergent Park. BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust. AMERICAN RINK SUPPLY CO., Sadsuky, O.

# CARNIVALS

## "HONEST" JOHN BRUNEN AND VICTOR D. LEVITT COMBINE

### Merger of Interests of Mighty Doris Exposition Shows and Levitt Equipment, Paraphernalia and Title Effected at Pittsburg—Two Shows To Be Launched

Pittsburg, Pa., April 6.—Victor D. Levitt arrived here early this week for a conference with "Honest" John Brunen of the Mighty Doris Exposition Shows, which culminated in the merging of the interests of both parties and the launching of two carnival attractions from this city instead of one. One will bear the title originally created by Mr. Brunen and which has become quite an asset in the territory heretofore covered, the second will be known as the Levitt-Brunen Shows Combined. The former will open in Pittsburg April 18. The latter will also start out from here May 1.

Victor D. Levitt's carousel, whip and Big Eli wheel, as well as his King Edward Animal Show, Barrel of Fun, his show fronts, some forty odd wagons and auto trucks and Bobby Mack's Submarine Show, will form the nucleus of one aggregation, while the other is practically ready for the opening.

Mr. Levitt will depart from his usual line of activity and remain back with the show as manager, acting with the advance only in an

advisory capacity, tho it is safe to predict that, should any knotty problems present themselves, he will personally assume charge. Mr. Brunen will continue personally to manage the Mighty Doris Shows and both will be surrounded with most efficient executive staffs.

A number of fairs have already been booked for both shows, as the merger has been contemplated for some time past.

#### FINN'S OVERLAND SHOWS

Waterbury, Conn., April 6.—Officers of the Torrington A. C. have engaged Finn's Overland Shows for a period of eight days, starting April 23, which will be the opening date of the season. The "high boss man" and showmen under contract with him have begun shipping tents, rolling stock and paraphernalia to the opening spot, where General Manager Banks has leased temporary quarters in the rear of the Farnham Hotel, in the heart of the town. Walter A. Chase has contracted to place his Allen-Herschell three-abreast jumping horse carousel with

Mr. Finn, and the new machine will be shipped direct from the factory to the initial stand. Thomas Rudolph has also joined with his circus side-show. With the attractions already mentioned in Billyboy, the two just named and Over the Top, in the Trenches and Underground Chinatown, who is there to give Finn's Overland Shows aren't framing up to give the public a splendid run for its money? In the booking of concessions the same painstaking care is being exercised, and only those holding contracts will be allowed to light.

While the Boston office will be kept open the year 'round the branch office in Springfield will be continued in service until about June 1. All communications intended for Manager Charley Banks should be addressed in care of the New Haynes Hotel, Springfield, Mass., and those for Assistant Manager Sam Stinson to 190 Main street, Springfield.

#### BERNARDI EXPOSITION ROSTER

Following is the roster of the Bernardi Great-er Exposition Company for this season: Mr. and Mrs. Felice Bernardi, proprietors; Felice Bernardi, general manager; W. C. (Spike) Huggins, assistant manager; Mrs. Felice Bernardi, treasurer; Harry Dare, secretary; Claude Green, auditor; Clay Green, general agent; Harry Burton and Tom Brown, special agents; W. A. Miller, press agent; Charles (Chalky) Amle, general superintendent; Harry Howard, superintendent privileges; Prof. Bladi, musical director; Eugene St. Mary, superintendent canvas; Martin Nelson, superintendent lights; Jack Fixed, legal adjuster; Boston Fat, announcer. The management has twenty-five cars of its own, and the show opened at Palo Alto, Cal., week of March 25.

#### BOY TO THE AMENTS

Captain and Mrs. W. D. Ament announce the arrival of a nine-pound boy at Dixon, Ill., April 1. The infant has been named William Mack Ament.

#### H. W. CAMPBELL SHOWS

### A Glittering Midway of Diversified Attractions

March 10 was the opening day for the H. W. Campbell Shows, and McAlester, Ok., the place. To say that the opening day was an event which will long be remembered by the good folks of this thriving city is putting it mildly. The Campbell Shows have been in McAlester during the past winter and were looked upon as a McAlester institution. The Mayor of the city declared a holiday, and all roads led to the carnival grounds.

The midway of the Campbell caravan this year is a thing of beauty. Every show is presented behind a new front, each one a massive affair. In addition to the new wagon fronts built during the winter, the fronts purchased from the World at Home, in their new coat of white, blue and gold paint, arranged so as to give the midway a Venetian Court appearance, the many flags waving in the breeze, new tops for the shows and concessions, all go to make the Campbell Shows one of the best and largest carnivals on the road. From a two-car showman Mr. Campbell has grown until today he has twenty-five cars, thirty-nine wagons and twenty head of horses, and all his own. Not a piece of the entire paraphernalia is gilled. Among the many attractions are Wild West Show, Delmar's Fighting Lions, Muentzer's 20-in-1 Pit Show, Campbell's Palace of Illusions, Dixieland Minstrels, Elchhorn's Athletic Show, Jap-a-Lac, Za Za, Colonial Girls, Trip, the Armless Wonder, merry-go-round, slide-rime, ferris wheel and whip. The band is under the leadership of Prof. Harry Funk, with twenty musicians. Thirty concessions are carried with the show. The staff is as follows: H. W. Campbell, owner and manager; J. G. Fenn, assistant manager and treasurer; Arthur Davis, general agent; A. E. Bentley, contracting agent; Harry Paulson, superintendent; Ray Braune, trainmaster and electrician.

The show is to play a limited engagement in the oil fields and then go North. It is contracted at a number of fairs, including three of the big State fairs, and, as usual, will make a long season, closing in December. The business at McAlester was far beyond expectations, and Shawnee, following, provided another good week.—ARTHUR DAVIS.

#### TOM W. ALLEN SHOWS

Mr. and Mrs. William Ramsden, concessioners, report that they and their son, Harold, spent a delightful winter in Venice, Cal., but that they are looking forward with great pleasure to the opening of the season. Mrs. Harry Calvert, of Happy Canyon fame, visited her mother in the State of Washington during the winter months, and was also entertained at the home of Mr. and Mrs. Ramsden in California. Mr. and Mrs. Jimmy Laveer, of ten-in-one fame, spent a day in Pekin, the old Allen quarters. They were en route to Leavenworth, Kan., for the opening. Loeda Poe Rodecker, press agent, has recovered from her recent illness. Mr. and Mrs. Dixon, who were identified with the John Francis attractions on the Tom W. Allen Shows last season, say that they have spent a very pleasant and profitable winter in Chicago. They expect to be "with it and for it" this season.

Tom W. Allen has, without a doubt, just spent the busiest winter of his career as a showman. In addition to superintending the building of his show, which will be the largest and strongest he has ever had, he has devoted much time to the varied interests of the C. W. Parker factory in Leavenworth.

The opening of the season for the Tom W. Allen Shows is scheduled for Monday, April 8, at Leavenworth. Mr. Allen will hit the trail with a new train, new shows and new people. The season will run for thirty-four weeks at least. General Agent Thad W. Rodecker spent Easter Sunday with home folks in Pekin. Wallace Giffen, a former promoter under the Allen banner, is now identified with the automobile industry of Chicago. He and his estimable wife are the proud parents of twin daughters, born recently. Sydney Hudson Landcraft, promoter, reported for duty at Leavenworth on March 26, after spending the winter at his home in Quincy, Ill. Mrs. Margaret Lake is visiting a sister in Kansas City. She will have several concessions with the Allen Shows this season.—LOEDA POE RODECKER.

#### BARTLETT AT CAMP CODY

Leslie E. Bartlett, sign and scenic artist for the World at Home Shows during the season of 1916, is with Co. B, 133 Inf., Camp Cody, N. M. He writes in part: "The Parker Shows were here recently, and in talking to California Frank and Mamie Francis they suggested my writing you that I would like to have some of the old bunch on the World at Home write me a few lines. Some are Ed Cassidy, Soderman, Felice Bernardi, Candy and Whitley Clemm. Well, boys, I'd sure like to be with you this coming season, but first I have to do my bit in cleaning old Kaiser Bill. I have trained in this place for some time, and am ready and prepared to go any time."

#### PELLETTE IS DEAD

The Billboard received the following telegram from W. L. Fowley, dated at Hay City, Mich., April 3: "Forward following to Chick Pellette: Father, George Pellette, is dead. Come at once. Wire."

#### CAMPBELL SHOWS GET PLUM

### Chosen for Big Elks' Carnival on the Streets in Topeka, Kan.

Chicago, April 6.—Word has just been received that Arthur Davis, general agent for the H. W. Campbell Shows, was the successful contestant for the Big Elks' War Carnival combined with the Prosperity Week Celebration, which will be held in Topeka, Kan., week of May 6. The carnival shows will be located on Seventh street, from Kansas avenue to the Capitol grounds. It will be the first carnival held on the streets for many years, the last being the Parker Shows, which were located around the Capitol grounds.

The Chamber of Commerce, in conjunction with the local Lodge of Elks, is planning on making this a special drive for the Third Liberty Loan Drive. There will be parades, a pageant in which all the children of the public schools will participate and prominent men will speak on the Liberty Loan and Thrift Stamp campaigns. The merchants will hold a Fashion Week in conjunction with the carnival. There will be daily parades of fraternal bodies, and Elks' lodges from all over the State have been invited to participate. The surrounding country for fifty miles will be billed like a circus.

#### MARRIED ON STAGE

Melvin Stear, known in the profession as The Great Dante, Ike King, and Hattie P. Borat, stenographer of Dunkirk, N. Y., were married on the stage of the Hippodrome Theater, Newport, Ky., April 3. It is estimated that nineteen hundred people witnessed the ceremony, after which a buffet lunch was served at the home of Mr. and Mrs. John F. Dusch, 122 W. Third street, Newport, Ky. Mr. and Mrs. Stear will be with the Clark & Conklin Shows this season.

#### "BOB" HART IN CINCINNATI

R. M. (Bob) Hart, the well-known showman of Louisville, Ky., was in Cincinnati for two days last week, making the trip in his new toning car which he purchased a few weeks ago. "Bob" lays claim to being the man who put the Kentucky city on the store show map. Business, he says, has been very good all winter and continues so, and he had the evidence to back up his statement. Needless to say he gave The Billboard a call while in Cincinnati.

#### RUDLOFF BUYS WHIP

G. A. Rudloff has purchased a whip and placed it with Honest John Brunen of the Mighty Doris Shows. He will also have the 10-in-1 with the Doris Shows, and has his new attraction, The U-Boat Whirl, a laughing show, booked with the World at Home Shows. The U-Boat Whirl will be under the direction of Russell W. Start.

#### BUY MOTOR TRUCK

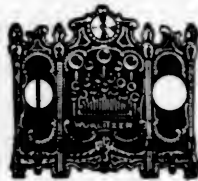
George R. Wells, the well-known advertising promoter, and Harry Lapines, the whistler, have bought a motor truck and had it fixed up with a platform to play the street corners in various towns. Their sale of whistles has been remarkable after the demonstration. They will play the big State fairs this fall.

## DON'T LACK MUSIC!

### "The Show Must Go On!"

While the boys are helping Uncle Sam, let a Wurlitzer Band Organ hold their places for them until they victoriously return. These organs are American made and a great bargain for the price.

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NORTH TONAWANDA, N. Y.

**PARKER, made for WORLD TRADE**  
**THE SUBMARINE CHASER**  
A unique Parker Ride for Park or Road Use. Different from any other ride now on the market. Earning capacity  
**OVER A DOLLAR A MINUTE**  
Write for descriptive literature to  
**C. W. PARKER, World's Largest Amusement Builder**  
Leavenworth, Kan.

## ALLAN HERSHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger, hinged centropole, counter-shaft clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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A FEW OF THE ATTRACTIONS

**ABSOLUTELY WORLD'S**

**TALLEST MAN**

## GEORGE AUGER

LOOKS SO MUCH  
LIKE A GIANT THEY  
TOOK HIM OUT  
OF VAUDEVILLE

**BURILIAN BOXING  
MIDGETS**



## EDDIE MASHER

SKELETON DUDE

AND

## JACK WILSON

FAT ADONIS



**MME. SURITHA  
THE TATTOOED LADY**

## ABOMAH

**AFRICAN  
GIANTESS**

Just returned from a  
successful season with  
Santos and Artigas.

**B. AND B.  
ROAD SEASON  
1918**



## JIM TARVER

Still



Biggest

the

Cowboy

World's

Giant

## MME. CLIFFORD

Champion  
Lady  
Sword  
Swallower



**PRINCESS  
NALDA  
QUEEN OF THE  
PYTHONS  
AND  
W. H. WESTLAKE  
Side Show Talker**

## AIRY FAIRY LILLIAN

WORLD'S MOST  
ATTRACTIVE

## ALBINO



Over Fifty Years of Exclu-  
sive Carrousell Building  
(Established 1867.)

## DENTZEL CARROUSELLS

Mechanically and Artistically Perfect

**WM. H. DENTZEL**

3641 Germantown Ave., Philadelphia, Pa.

## RUBIN & CHERRY SHOWS

Play a Big One at Camp McClellan

The Rubin & Cherry Shows have established a precedent. They have done something which, it is believed, no other carnival company has accomplished. They booked their outfit in its entirety—rides and all—right inside Camp McClellan, located eight miles from Anniston, Ala., and, after playing the first week, the Government authorities requested that the management move its date at Gadsden up one week and give them the second week, which was done, and it was really a pleasure to do it, as the money was here in stacks and the boys from around Maryland and New Jersey are money spenders. Coming in the week the boys were paid off the shows and concessions "mopped up." Nothing opened until 6 p.m. and closed at 9:45, except Wednesdays and Saturdays, when everything was open at noon. There were fifteen shows, fifty-one concessions and three rides located in the athletic field, in Division 6, playing under the sanction of the military authorities and for the benefit of the Athletic Club and Vaudeville Fund. A few troubles had to be overcome with a proposition like this, and one of the worst was that the management had to haul the entire show eight miles over hills from Anniston. Getting in late from Montgomery, the opening stand, the hauling was started by noon on Monday and Wednesday night everything was running full blast at the camp. The distance from Anniston made it almost impossible to expect any crowds from the town proper, so the midway belonged to Uncle Sam's boys, and was certainly two weeks of pleasure for them. The camp engagement was closed Saturday night, March 30, and the shows left Sunday to play their postponed engagement at Gadsden. There are a large number of troupers connected with the camp, and they had the time of their lives around the midway. Taking it all around it was one of the most pleasant and profitable engagements Rubin & Cherry have ever played or expect to play this season.—FRANK S. REED.

## C. E. PEARSON SHOWS

For the past few weeks the winter quarters of the C. E. Pearson Shows has been a busy place. Under the capable supervision of Dave Reid, general manager, a force of men has been painting new banners and fronts for all shows, and everything now fairly glitters. All tents have been overhauled, and the whole outfit is in first class condition for its opening in Dayton, O., April 13. A monkey speedway has been added to the long list of attractions already booked by Mr. Reid. E. C. Brown is general agent for the shows, and has already booked some of the best manufacturing towns in Ohio.—JACK SCHURR.

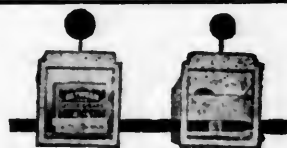
## BOURNE ARRIVES SAFELY

The Billboard is in receipt of a card from Harry Bourne, free act with the Williams Standard Shows last season, stating that he has arrived safely overseas.

## SHOW GROUNDS, HARTFORD, CONN.

Opp. Main Entrance to Charter Oak Park,  
Is To Rent

Location established as show grounds, and trolley company is interested, as it's the only place they can handle the crowds, and may assist financially. Attraction for Decoration Day or Week will play to capacity. Write JAS. G. LACEY, Hartford, Conn.



Use AUTOMATIC TARGETS on your Cigarette Gallery. Sample Target, \$3.00. Originated and manufactured by the AUTOMATIC FISHPOND CO., 120 Michigan St., Toledo, Ohio.

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16 page circular mailed 5c. (stamps)

Tents \$4.25 up	New Uniforms \$1.50 up
Swords .50	Saddles 4.00
Revolvers 1.00	Team Harness 20.00
Drill Guns 1.65	M.K. Army Gun 2.25
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15 Acres Gov't Auction Bargains, illustrated and described in large 428 pp. cyclopedia catalog mailed 50c. stamps.  
FRANCIS BANNERMAN & SONS, 501 B'way N. Y.

**\$125 MADE**  
Is the record for one day with my  
"Invisible Fortune Writers"  
"Magic Wands," "Magic Glass Tube," "Gipsy Queen," "Invisible Readings in most languages." For Illustrated Circular address  
**S. BOWER, 117 Harmon St., N. Y.**

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CARNIVAL AND CIRCUS GROUND TO RENT by the day or week. Shows looking for engagements inquire WM. J. FOWLER, 209 Hartford Ave., New Britain, Connecticut.

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of the SKATING RINK and MERRY-GO-ROUND  
Successful Rink Managers and Caroussel Owners Swear by

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## WANTED FOR WANTED CROSMAN AND CANELL UNITED SHOWS

Two more good Shows. Have Tents and Fronts for Athletic or Vaudeville Show, and will furnish complete outfit to any capable show people. WILL PLACE Illusion and Spidara Show. WANT 20 Dancers for the largest Cabaret Show on the road. Also two experienced Men and Floor Manager for same. Piano Player and Trap Drummer. Salary right to right people. CAN PLACE two experienced Front Men on Grand Shows, also two good Pianomen. WANT a good Advance Agent that can get towns, not tanks. CAN PLACE six experienced Agents on Concessions work on percentage or salary. WILL PLACE Concessions of all kinds. No gambling. This show never closes. Steady work to steady people. We show three more touring towns in Arkansas, then some good ones in Iowa and Nebraska. Address per route: Yellville, Ark., week of April 7; Zinc, Ark., week of 14.  
CROSMAN & CANELL, Owners and Managers.

## The Walter L. Main Fashion Plate Shows--Call

All Performers, Musicians and Employees engaged for coming season report for rehearsal APRIL 15. Show opens APRIL 20 at HAVRE DE GRACE, MARYLAND. Answer this call. WANTED-2, 4 AND 6-HOUSE DRIVERS AND HELPERS. FRANK ROONEY, Boss Hostler. This show moves in two trips. WORKING MEN IN ALL DEPARTMENTS. TWO MORE BULLETINERS.  
ANDREW DOWNIE, P. O. Box 173, Havre de Grace, Maryland.

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TYLER & HOWK, care Wyandotte Hotel, Kansas City, Missouri.

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1918

# BARNUM AND BAILEY

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FRED BRADNA, EQUINE MANAGER

## JAKE KOGAN



NO—NOT  
A CLOWN,  
YET NEVER  
FAILED

TO CAUSE LAUGHTER

3RD SEASON!

## 3 ARLEYS 2 ARLEYS

LEADING and SENSATIONAL  
**PERCH ARTISTS**

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Eastern Rep., CHAS. BORNHAUPT  
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Eastern Rep., PETE MACK  
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World's Greatest  
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**BARNUM and BAILEY SHOW**

ARTHUR MAINWOOD --- TRICK RIDER

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SPECIAL INCIDENTAL MUSIC  
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WRITTEN BY K. L. KING

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Especially Engaged for  
Madison Square Garden—  
ROAD SEASON WITH  
HAGENBECK & WALLACE SHOW

THE BIG ACTS OF THE B. & B. SHOW  
**FOOTLITE** 

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THE WORLD'S FAMOUS CLOWN  
LATE OF THE NEW YORK HIPPODROME

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## LAURA VALDO

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## PAT VALDO

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Fourth Successful Season With Barnum & Bailey  
REPRESENTATIVE, CHAS. BORNHAUPT

# AND BAILEY

## 1918



SEASON --- BIGGEST SHOW ON EARTH  
EQUESTRIAN DIRECTOR

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THE WORLD'S  
GREATEST  
WHIRLWIND  
TRAPEZE  
PERFORMER

### THE NELSON TRIO

Clever  
Acrobatic  
Comiques



BACK MAIN

# JERRY ABLE

CLOWN  
TRICKS ALL

2ND JERSON

HERMAN  
**JOSEPH**  
PAUL  
AND **JEROME**  
FAMOUS FUN MAKERS  
RE-UNITED

Regards to the KORN KOB KUTUPS



**ROY  
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SUCCESSFUL SEASON

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MARVELOUS STONE --- BARREL JUMPER

## CHARLEY SIEGRIST TROUPE AERIALISTS

Headed by Chas. Siegrist, the World Famed  
All Around Performer

IN HIS AERIAL ACT HE TAKES HIS HAT OFF TO NO ONE

LAUGHING HITS OF THE BARNUM SHOW

**MYRON (BUCK) BAKER and T. A. MARTIN**

STEAM ROLLER, BATH TUB, BED, COMEDY BICYCLE ACT,  
LOBSTER MOTION FLIVVER and THE PHENOMENAL FORD

## MME. ELLA BRADNA ---AND--- FRED DERRICK

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### GREATEST AERIALISTS ON EARTH

BIGGER, BETTER AND GRANDER THAN EVER

ONE OF THE FEATURES WITH

## BARNUM AND BAILEY SHOW

## BARNUM and BAILEY'S WOOLLY WILD WEST

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| LILLIAN COMPTON | MINNIE LAPELL   |
| LOTTIE WOLL     | JESSIE ROBERTS  |
| MADLINE DURNELL | STRAWBERRY RED  |
| BEE KIRNAN      | HANK DURNELL    |
| MAY BARTON      | TOMMY KIRNAN    |
| ADELIN MOULTON  | GEO. BARTON     |
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IF YOU HAVE USED  
**PURITAN CHOCOLATES**  
you know their "Come Back Quality." If you  
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NOW is the time. The biggest flash in candy.

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Record Sales  
**350 GROSS**  
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**WHY?**

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**\$1.50** Prepaid

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### WOODEN BALLS

No. 3005

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### No. 3001. INDIAN ARROW



Best quality, per dozen, 50c.

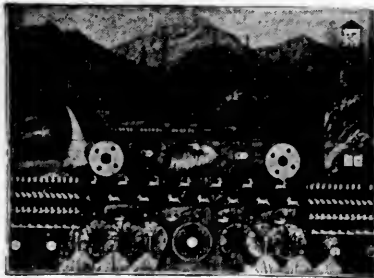
- Cigar Fans, Am. Flag Design, per gross.....\$1.00
- Carnival Pins, asst., per gross.....\$1.00
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The World's Largest Candy Manufacturers. We make a specialty of supplying the concession trade. Get our samples and prices.

# RANDOM RAMBLES

By  
**WILLIAM JUDKINS HEWITT**

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD,  
SUBWAY CENTRAL BUILDING, NEW YORK.

THE SPIRIT OR ETERNAL HOPE lives in the breast of all showmen of the outdoor world. Season 1918 was launched in the bright sunshine of radiating optimism; every woman and man in the business seems to have made a solemn vow to themselves to do and do well all that they have undertaken. New ideas are being put into execution. The spirit of co-operation has permeated the entire field. The new season was launched most admirably from all angles. It is our wish that that spirit be not allowed to wane. There will be many trials and tribulations that will confront the showman, but feeling confident that he will survive all obstacles as men always do we will pass on to the next paragraph.

HOW BOLDLY A MAN can face all confounding obstacles and misrepresentations when he knows he is doing a legitimate business and giving the public value received.

NEVER MIND WHAT So and So is doing—that bothers you not. It is what you are doing that should concern you.

FORTUNATELY THE LAW of the land is in the keeping for its enforcement in the hands of men and not knaves. Loyal citizens and not traitors. Whenever you find the opposite do not hesitate to tell him what you think of traitors and those that prostitute public trust.

THE SHOWMAN'S EPIDEMIC right now is wantitis. It's an awful disease, especially

ling daughter." "But, mother, don't think you oughter."

THERE WILL BE a horde of carnivals making New England territory and they will get there—and with both feet. You don't know the men in that business, as we do, do you? WILLIAMS' STANDARD and Keystone shows are both listed for a New England invasion according to stories coming from Bridgeport and other New England cities.

WHAT MADE George W. Westerman change his mind about putting out the Allied Motorized Amusement Exposition? We wonder. Bet he does it later in the season. George is a good listener and watcher and waits for the proper time to come to do a thing.

B. O. HOODHOUSE—The Optimist for March was late, but nevertheless nifty. We want that new riding device to come out from the Eli Bridge Co.'s plant soon.

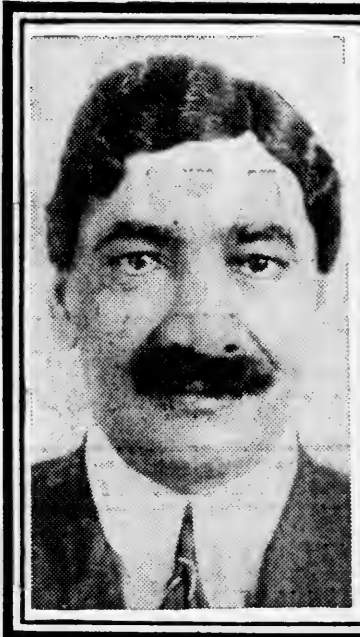
GIVE THAT BOY 20 cents to get his shirt out of the laundry. Cleanliness is akin to high-class management.

ROBERT LESLEY speaks well of the management of the Sheesley Greater Shows from his desk in Norfolk, Va.

ANSWER THAT CALL promptly. If you are going with it let the manager know without any delay. His time is money. What's yours?

ADOLPH SEEMAN asked for work with the Rubin & Cherry Shows and he got it. He claims

### MR. AND MRS. BABA DELGARIAN



Mr. Delgarian and his wife (well known as Amorita) are old standbys of the Con T. Kennedy Shows. Their Garden of Allah, due to their untiring efforts, has always proven a money-getter and this year they promise to make the attraction more brilliant than ever before, if that is possible. They will open the season with the Con T. Kennedy Shows in San Antonio, Texas, April 15.

when the ones wanted happen to be working men.

IF AN EMPLOYEE of the public is for sale don't buy him; just kick him out of your office. He is the public's servant—not his master.

OH, GEORGE, what went with those Days of '49 and cooeh inflections that we have heard so little of late? They went the way of those "just out" carnivals, where they should have gone before they ever started. Now don't let us ever again mention those things that have been so nauseating to decent people in the past. We won't.

HOW CAN YOU ever expect to have anything except a "gilly show" if you have nothing but "gills" with it.

WALTER K. SIBLEY and Mrs. Sibley visited New York last Wednesday for the day. He returned to Hopewell and Mrs. Sibley remained in the big town to look after some business details in connection with the Sibley Superb's opening at Hopewell.

HOPEWELL WILL HAVE several carnivals at the opening of the season.

GEORGE ALABAMA FLORIDA'S latest picture looks like Omar Khayyam. He visited W. D. Fitzgerald in Allentown last week ahead of Furs and Frills. Some agents walk the streets between seasons, but not the redoubtable Florida. He sets an example for industry that would not hurt a lot of them to follow.

CHARLIE BANKS, of Finn's Overland Shows, is going to make a name and fame for himself in the carnival world this year. He is just from the circus world originally. So just watch him grow.

WELL, IF YOU are going to travel by auto trucks do it and stop so much talking about it. You have got to move—that is a clinch. If you are going up in New England try and get in there the right way and not the wrong way.

A. H. SMITH is the regional director for Eastern railroads, with offices in the Grand Central Terminal, New York.

TO SOME SHOW GIRLS we dedicate this: "Mother, may I be a blonde?" "Yes, my dar-

ling daughter." "But, mother, don't think you oughter."

WHAT BECAME OF all the Bulgarian Baby Weezels that some were going to have as pit show features?

G. H. FISCHBACH—Your paper of the Parker interests does you great credit.

BEFORE IT SLIPS your mind we have some great showwomen in the business. Mrs. Emma Ferari, Mrs. Nat Reiss, Etta Louise Blake and Josephine Fleming for instance. Welcome, ladies. Some of you are it really.

OPEN FRONT SHOWS: Give a little thought to previous suggestions on this subject, please.

JAKE DAVIS: Speak, my boy, speak. Same to you, Don C. Stevenson and David Lachman. Hello, Mrs. Lachman; John N. Wisner brought you to the front in his conversation in the New York office.

JAMES W. BOYD joined the Keystone Exposition Shows in Philadelphia on March 20 as agent. Boyd will also act as traveling representative of the Showmen's League (Club No. 2). Those desiring application blanks or tickets for the Hippodrome benefit can get them thru him.

SHOWMEN AND CONCESSIONAIRES: Those of you who are to play Philadelphia must watch out for those "wild-cat" schemers that are infesting that city. Be sure you are right and then go ahead. We always have the best interests of the showman and concessionaire at heart—therefore this warning.

ATTENTION ALL—This thing of some claiming to be booked in towns and cities that all know the "ban" has been put on has got to stop. There is no more chance of playing some of the "spots" some advertise than there is for a pig to fly an airplane. Take this in good faith and watch your step before you go to the expense of shipping your goods. There are many good men in the business. So why trifle with the other kind? We are for the legitimate showman and concessionaire and not for the other kind. Do not say we did not warn you.

BISTANY BROR, Amusement Exposition is getting right in line with real progress.

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Very few second-hand BIG ELI WHEELS are offered for sale! There is an important reason for this. A customer who buys a BIG ELI is satisfied with its money getting qualities and does not care to sell his machine unless it be to buy a later model with more of the up to date improvements. And that brings to mind: Have you inquired about the 1918 Model BIG ELI WHEELS? Full information furnished for the asking by

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## H-S CAROUSSELLE

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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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A few fine rebuilt imported ORGANS, with NEW MUSICAL, for sale at a low price. An exceptional opportunity. We do REPAIR AND NEW MUSIC work. Special prices and fullest particulars on request. State your wants fully.

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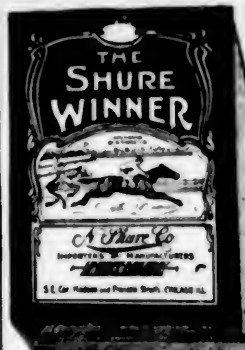
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WILLIAMS' FLASHING STAR



THE 1918 SENSATION CAN BE WORKED WHERE WHEELS ARE BARRIED. MADE IN ANY COMBINATION. WE MANUFACTURE A FULL LINE OF CONCESSIONAIRE SUPPLIES. WRITE FOR PRICES AND FULL DESCRIPTION. SWAT THE KAISER BALL GAME UNBREAKABLE WOOD CARVED 14-INCHES HIGH FINISHED IN BRIGHT ENAMEL COLORS. PRICE 4 FOR \$5.00 WILLIAMS AMUSEMENT DEVICE CO. 38TH & ADAMS ST. DENVER COLO.

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If you do, you want to join the big crowd of dealers of all kinds that use the SHURE WINNER CATALOGUE to make out their orders. There is a good reason why. The wise ones know which side their bread is buttered on. If you are not wise now, isn't it about time you were, for your own benefit? If you want to make money, why not do what the other fellow does, order your goods from a place where you are sure of the FOUR MAIN THINGS: Newest goods—the lowest prices at all times—prompt service and no split shipments—no delays—no disappointments. No matter what line you are in, your orders ought to come to us, provided you want to be in position where you can depend on SERVICE in everything that the word implies. Write for our new catalogue, which will be out THE END OF NEXT MONTH. We will place your request on file and mail the book to you as soon as completed, but even before the book is printed you can rest assured that orders will be filled at the lowest prices possible.

N. SHURE CO. Madison and Franklin Sts. CHICAGO

We protect your interest by selling to dealers only and do not furnish catalogues to consumers or curiosity seekers.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers: WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS. All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st. Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented. NO GOODS C. O. D. WITHOUT DEPOSIT Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

WILLIAMS' STANDARD SHOWS have a reputation that they are going to fully sustain. APPLY PAINT—You can apply paint, varnish and aluminum to wood and iron with a brush and a little elbow grease. Some are falling to paint as they should. Going out half painted up is just about like having on a collar with your tie sticking out of a coat pocket. BOBBY KANE—Where are the Cannibals this season? HOW ABOUT A show called Pals? Why all this "New Novelties." Novelties are generally new, are they not? CHARLES D. WILLARD has signed contracts for one of his mechanical musical shows to appear in Palisades Park, Fort Lee, N. J., for the summer season. THE POWER OF psychological, pertinent publicity pertains pre-eminently. William F. Floto, William B. Jarvis, Edward R. Salter, Frank G. Scott, C. M. Casey and all others of the prearranged variety consistently agree. WHEN THE NEWS goes out that a prominent carnival man or circus manager is coming to New York the office of The Billboard is at once besieged by wires, phone calls and messengers as to when they are coming, where they are going to stop and how long they are going to remain in the city. As a suggestion may we ask all that are coming to the big city to notify the New York office the desired information as contained above. It will be appreciated by the manager of the New York office and will facilitate the handling of all inquiries. Gentlemen—Your careful attention, please. C. E. EVENSEN is now in Pittsburg to build his "Thru the Trenches to the Tank" show for the Mighty Doris Exposition. We thought that some live manager would get the idea and take advantage of it. Harry Bentum is with the same organization. We predicted something like this would happen. SKATING ON ICE in July is a novelty that should appeal to the showman and public alike. LOUIS GORDON operates the Venetian Theater in Park Row, New York. Gordon has been noted for years as a concessionaire at Coney Island. He will have a number of emporiums on Surf Avenue and Luna Park as well this year. A KENTUCKY DERBY will be installed in Luna Park, Coney Island. Arnold Nebel is rapidly gaining the recognition his novel device deserves. WILLIAM GEORGE EVERETT and La Belle Virginia left New York recently and joined the Smith Greater at Sumter with their novel combination show. BY THE WAY, when you showmen decide to winter in a town next fall be sure that you are welcomed by the citizens and business organizations before you decide. They may not let you open there the following spring, as was the case in many instances this year. It is a hard job to educate some communities that show people are business people and good citizens. Take the old dork's lip. If they don't want you just "ignorance" them for the time being. They will then call on you to give their town or city a visit. Moral—Do not wear out your welcome in any community. PADDY SHEA has returned to Coney Island from his annual winter trip to Los Angeles. He stopped on the way back at San Antonio, New Orleans and other places. Now busy with his Coney Island enterprises, which are many. C. H. ARMSTRONG has recovered from his recent illness and is now at work on his new show at Coney Island. Watch him grow as a Coney Island showman, as he has done at River-view Park, Chicago, and other places. Of course, he will have a road pit show this fall. HUGH THOMAS is listed for a new mechanical show for Coney Island. He is a veritable genius in the construction of that class of entertainment. It was he who first started the park world with his original park lighting effects in early days of Thompson and Dundy and Luna. HENRY REHIL, the builder of many novel amusement devices and rides, is now making a new ride for Luna Park, Coney Island. EDDIE KOJAN, the Coney Island showman, has been ordered by his doctor to make daily trips to the beach at Coney Island for the good of his health, which has been impaired by overwork. GIVE US the Standard Amusement Exposition, some of you live showmen. EDDIE EBER and Eddie Kojan are responsible for bringing out a new electric race track device for concessionaires. The new idea is bearing fruit in all branches of the show business as is freely admitted and proven by a new device cropping out every once in a while now. Get busy, you men with ideas, this is the year to sell your goods. Everyone wants the things that are new to the amusement world. C. S. KARIAND is secretary of the new State Fair Association of Michigan. He will not do much carnivalizing this season, but will condense all his ideas and energy to the fair business. Now he is the general sales manager and advertising expert for the Munshaw Power Cultivator Company, with offices in Grand Rapids.

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market. Donley's best quality, fine cut, electrical white stone Scarf Pins and Studs, assorted styles. Per gross... \$ 4.00 Same as above in pierceless Ear Rings. Per gr. pairs... 11.00 Push Ear Rings. Per gross pairs... 9.50 No. 17—Best value ever offered; Acid test, high platinum top, Tiffany set, with 1/2 and 1/4-carat best quality white cut brilliants. Per gross... 10.50 No. 18—Extra fine, acid test, plain or engraved Belcher set, with best quality cut brilliants. Per gross... 11.50 No. 19—Same as above, in large tooth mounting. Per gr. 9.50 No. 20—Small tooth mounting. Per gross... 9.00 No. 21—Small fancy mounting. Per gross... 9.00 We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy from us. OUR prices are hard to beat. Send for OUR catalog now. Mailed free to dealers only. ALTBACH & ROSENSON (Wholesale Jewelers), 205 West Madison St., Chicago, Illinois.

PILLOWS NEWEST DESIGNS SHOWING OUR BOYS IN ACTION LARGE VARIETY MILITARY COMBINATIONS Send \$12.00 for sample dozen. Get our quantity price. FREE CATALOG. WESTERN ART LEATHER CO. Box 484 Tabor Opera Bldg. DENVER, COLO.

PENNANTS SPECIAL U. S. ARMY AND NAVAL DESIGNS All sizes and prices. Agents Wanted at all camps. BIG MONEY—Send small deposit for samples to take orders with. Money refunded at any time if not satisfied. WRITE TODAY. PACIFIC PENNANT & ADVERTISING CO., - 244-46 New High St., Los Angeles, Cal.

ELGIN and WALTHAM WATCHES, \$3.35 New York, Standard and New Era... \$1.75 Columbia, 6 Size, & Perfection, 16 Size 1.95 21 Jewel Swiss... \$2.00 to 2.25 C. W... 1.75 ALL COMPLETE NICKEL OR GOLD PLATE CASES 80 cents Extra Fitted in new 5x20 Gold Filled Case. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new. Write for dealers' Price List on other Watches. MONON SALES CO., Incorporated, 410 S. Dearborn St., CHICAGO.

\$1.00 RUGS FOR 60c A Bonanza for Premium Users and Agents. Rich-looking, imported 36x60-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 60c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities. WONDERFUL PREMIUM VALUE We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98c. Edw. K. Condon, Importer 12 Pearl St., Boston, Mass.

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You can make from \$5 to \$25 per day Monogramming Autos and applying Liberty Emblems on Residence and Store Windows. Write for Free Samples or better still, send for our \$2.50 complete working outfit of MONOGRAM TRANSFER LETTERS, which will net you a profit of over \$50.00. Our Free Offer to Billboard readers enables you to make this extra profit. The outfit consists of 100 assorted Transfer Letters, 1 bottle of Special Varnish, 1 Chamis, 1 Camel's Hair Brush, 3 sets of Borders, 1 Display Sheet in colors, Circulars, Sample Letters to practice with, Directions, etc., all packed in a neat box. FREE with each outfit, 6 Liberty Emblems for applying on windshield, and 100 extra Letters.

**KINNEY-WAGNER CO., 299 Broadway, New York.**

**Street Picture Men--- GET THE MONEY**

—at home or travel, at Parks, Fairs, Celebrations—any place where crowds gather. LATEST INVENTION in Post Card Cameras. Make regular post card photos, black and white, without plates. RED CROSS, FERRITYPE PLATES AND OTHER SUPPLIES. Get our prices before ordering elsewhere.

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124 Livingston St., New York City.**

**Papermen-Sheetwriters**

The new law has put most of the old boys out of the game. I'll keep you in it with the best *Farm Paper* in the world. On a salary, too, so you can make more than you ever did—and be safe. Write

**R. H. STEEL, Box 1632, Philadelphia, Pa.**

**AGENTS**

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.  
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**MAPS!** Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 50c retail, 75c each in hundred lots. Samples.

25c. Barrain Bulletin free.

**FANTUS BROTHERS, 527 South Dearborn, Chicago.**

**PIPES**  
BY GASOLINE BILL BAKER

A SUMMONS

To All True Knights—The Game Is Not Dead—Come, Join in a Movement To Boost It.

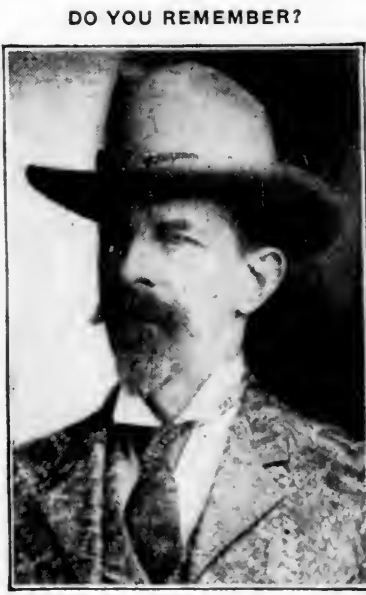
Quite often these days we hear this plaint: "The game is dead; bury it." And a host of self-appointed Cassandra's stand ready with pick in hand, to dig the game. Proclaiming the present lot of pitchmen dubs—and the oldtimers prodigies—they announce the day of the big pitch as a thing of the past, and fain would announce the interment of the business, and would hold it soon so that they may lie themselves to seats by the fireside and there was reminiscent on the good old days of yore and the good old knights, whose like, they tell us, do not now exist and are never to be seen again.

But the business is not dead. Real honest-to-goodness pitchmen tell us otherwise. The day of the big pitch has not passed. We know men who are making big sales day after day. Not a few, but many. And no more than the present generation were the oldtimers prodigies. If the pitchmen of today are dubs, if you would style Dillingham, Berry, Vurpillatt, Barry, Curtis, Kelley, Ferkin, Daley, Laird, Cummings, Cooper, Rucker, Bruns and many others, we could mention dubs, then commend us to the dub. It would surprise you to know what a large check these "dubs" can write.

We don't claim that the business is builded on an imperishable foundation. It is true of it—as of all others—that, evils allowed to enter, it will become weakened, and, if these evils be not eradicated its decline and passing become a certain eventuality.

That evils have filtered into this business there is no denying; in point of fact, they were allowed admittance at its birth. There was no way to prevent it. If a dishonest man chose the business as a subject for the application of his dishonest methods there was no one to say him nay. Altho the law eventually got him, and gave him today, the others, the legitimate pitchmen—and here is the rub—have had to pay along with him. Towns and cities have been closed, licenses raised to an exorbitant figure as a result of the depredations of the "jammer," and, what is worse than all other things, pitchmen, in many places, are looked upon as objects of distrust and suspicion, no matter what their penchant, whether for the honest or the crooked method of doing business.

It may take years to nullify the harm that has been done by the "jammer," but the task is never an impossible one. It is within the power of honest, upright and legitimate workers to put the game on a business footing and make the profession an honored one throughout the land. How to proceed in this quest is a great deal of a puzzle. By all logic the best way to go about it is by organization. But organization has been talked of, and the majority dismiss it as being impossible. There must be a way, tho, and we leave it to you pitchmen to find it. What are you going to do? We would appreciate expressions of opinion from all in the game on this subject. It is indeed a vital one, and must be dealt with. Elsewise the funeral so many demand.



DO YOU REMEMBER?  
The above is a likeness of a well-known medicine man. He was famous as the Snake Oil King. How many remember him?

Remember that the game is greater than yourself. Be loyal to it. Have done with knocking. Boost.

A telegram from Dr. Tommy Styner, from Pine Bluff, Ark., tells of the death, in that city, of Charlie Tryon, the Sagebrush Poet. He died in the Davis Hospital, Pine Bluff, Thursday night, April 4. Few men there are in the game today who did not know Charlie Tryon. He contributed frequently to these columns with poetry of exceptional merit. A genial fellow and a popular gentleman. The news of his death was received with great regret and will be learned with deep sorrow by his many friends. He passed out practically penniless, but Dr. Styner saw to it that he got a decent burial. We have no facts available on the career of Charlie Tryon, but these will be received no doubt and will be published in a later issue.

**Buy a Liberty Bond.**

Are you on the road again, Jimmy Kelley? Larry Barrett sends his best. Remember that trip? Let's havaline, Jimmy.

Harry Lapins is some promoter. Give him a partner with a B. R. and he, too, will have a B. R. No, not his partner's B. R. Harry was seen promoting around Chicago last week. He is not a bit partial. If the other fellow's outfit is better than his he doesn't get sore—he doubles with him.

Harry Kriegie—We hear much about you. Why not say something about yourself?

Guy Neff is the same old Guy. He is not yet a second Lieutenant, being satisfied to re-

main a first sergeant for the present, the girls of Chicago are so nice to him.

**Biggest year yet! Ask Eddie Matthews.**

Doc Britton—How are you?

Give the other gentleman credit for knowing a few things. A knock always comes home to roost, and many a man has been made by this inexpensive yet popular medium of advertising.

With gasoline up to an exorbitant figure the daylight saving plan should be a godsend to the boys.

Chicago is almost deserted. The spring drive is on.

Have you had another one of those inspirations lately, Harry Simms? We are waiting to hear from you.

Any good stories lately, Dwight Wilcox?

Come, all you pitchmen, and give ear to me. While I tell of the trials of Gasoline B. He frets and he frets and he frets some more. Then dreams of passouts and pipes galore. And when he awakes, with a sickening thud. He hears ye Ed, holler, "More pipes, you dub!" And then he scrapes his old brain, but sad to relate,

Finds nothing; so joins Ananias' state. —Apollo Goes.

**BUY A LIBERTY BOND.**

We have a letter from the eminent James Ferdon, which is reprinted in full herewith. Read it, digest it and then do your bit to boost the old game:

"I certainly was surprised to read the pessimistic writings of some of the pitchmen in the Spring Number of The Billboard. Facts are stubborn things, and the truth prevails. To read what some of our brethren say about the business passing is enough to make the young blood run cold. The truth is, the game was never better than today and never were there so many opportunities to become rich. Today there are more successful men in the business than ever before. In support of that statement I mention the names of a few men who can write their check for over \$50,000: Dr. L. T. Cooper, Dr. Rucker, Dr. J. L. Berry, Dr. Frank Cloud, Dr. Will Vurpillatt, Dr. Dillingham, Dr. Harry Daley, Dr. Hal Curtis, Dr. Livingston, Dr. Andy Payne and many others too numerous to mention. Now can anyone name a like list of the oldtimers who could do the same? If you would succeed you must apply the up-to-date system and methods to your business. The old-time system won't go. Crookedness won't go. HONESTY is not only the best policy, but it is the ONLY policy you can use if you would succeed. I myself am not original. I have learned many things from watching even the humblest pitchman, and I am still trying to improve my system. To be successful we must have the will to succeed. We must believe in our business. We must be loyal to it. We must have healthy thoughts and healthy bodies. We must preach health. Don't get discouraged and lay down and quit. Get out and fight. To go down hill requires no effort. It is the upward climb that requires hard work, and the hard work and effort you put into the climb is what makes success worth while. Have you ever tasted of the wine of success? If you have you will never be content to be a failure. So let's quash this continual knocking and pessimism and boost, boost, boost."—Jim Ferdon, the Great Pizarro.

Right in the wake of that letter came the Great Pizarro himself. Those of you who know Dr. Ferdon know, too, that he has every right to the title of Health Evangelist. A big strapping man he is, hard as nails, and the sport curriculum has it, always looking fit for a hard grind. It is easy to conjure up a picture of him delivering a talk to his crowd. How they must be carried away with his enthusiasm and vitality and dynamic force. A most pleasant day was spent in his company by the estimable Dr. Seyler and yours truly, Bill. The convalescent ship, Success, was visited, followed by dinner, and then the theater. At the latter place we met Dr. L. T. Cooper looking fine and feeling fine. This incident reminded us that the world's a pretty small place after all.

Charley Gow—The vacation trip is squashed again this year, old pal. Drop the new Bill Baker a line.—Ed.

They say Blind Crawford has a very keen nostril.

Well, gentlemen, the U. S. has launched a sort of introductory counter-offensive. The third Liberty Loan drive is on. It's over-subscription

**Silk Handkerchiefs  
Red, White  
and Blue**

We have exclusive control of this wonderful number. It cannot be obtained elsewhere. Just received a shipment of these Red, White and Blue Silk Handkerchiefs from Japan. The demand for this patriotic novelty is enormous. SEND YOUR ORDER IN AT ONCE WHILE THEY LAST.

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**OREGON INDIAN MEDICINE CO.,  
Desk A, Corry, Pennsylvania.**



will be our first reply to Germany's big offensive. Next we—the United States, England, France, Belgium and Italy—will initiate a little old offensive of our own. You know what it costs to purchase the munitions and other things that are needed over there. YOU are not wearing a uniform. Even if you have a good reason for not wearing one you are still not exempt from service. If you can't go you can give. BUY A LIBERTY BOND.

Sam Mills—We hear they don't need alarm clocks at a certain hotel in Muskogee, Ok. Hear the jingling and the ringing of the bells. Bells, bells, bells (bottles).

There are enough pitchers in St. Louis to start a club, convention or any little old racket you choose.

We hear that Mutt Gordon is again in Buffalo.

Speaking of Buffalo we wonder where our old friend, Billy Conklin, is these days? And, by the way, is the Kid still taking on nill-comers for the pool championship?

Don't let a little disappointment discourage you. It might have been for the best. Figure it out and try to locate where your mistake is?

Hair has taken the clerkship of a St. Louis hotel, the LaSalle.

The Buttermilk Twins are headed North.

Here are some choice remarks from a letter written by a new man in the game: "I read in The Billboard recently where a certain medicine company received a shakedown in one of the southwestern States. Do you know the reason for this sort of thing? No? Well, I'll tell you. When a medicine man stands on the street corners knocking the home doctors, exposing poisons, drugs and other prescriptions and roasting the local doctors in other ways in order to boost his own game what else can you expect but closed towns, shakedowns and the like? I have only been in the business three short months, but they have been three months of honest dealing business. I have had several exceptionally big days in that time, and have opened quite a few towns that the oldtimers closed. The pitchers of other days seemed to care only for the money-making end of the business. It mattered not to them whether they had the respect of the people in the communities they visited. This latter is one of the most important things, after all, when you take time to deliberate on it, take steps to gain it, and once having earned it pursue square-dealing methods to retain it. To have the respect of the people is everything. You can always go back to a place then, and if you can go back you should be able to make enough money to satisfy anyone—if you are a real pitcher. In concluding I repeat the old, but ever applicable admonition—don't knock, but boost."

Perhaps some of you think there is altogether too much "preachin'" in the column this week. Don't misunderstand, gentlemen; it is simply that we would hate to see such a good business go to pot.

Following is an extract from a letter received by Dr. W. C. Dodge from his sister, Mabel, and which he asks be given publicity: "I spent a few days with Aunt Kittie this week. Her boys are doing well. One of them is in France, and she is so proud of him. He writes he would be willing to give his own life and the life of a million other young men to save the country from being Prussianized. I myself have been doing Red Cross work evenings, and only wish I had time to do more."

The letter encourages us to repeat, BUY A LIBERTY BOND. Back up that boy.

Curly Warwick—Sidney Hirsch, the Oriental medicine man, wants to hear from you. You know the medicine—care The Billboard.

Simon Mandel, Slim Hmster and several other boys are working Texas, and doing fine. Write to Bill boys. All letters will be answered. Honor bright.

We hear you are in Texas, Andy Watson. Several people have asked for you lately. Why don't you write and tell us the news? There is such a thing as silence becoming too golden.

BUY A LIBERTY BOND.

A certain pitcher—one you all know—went into a town and did a nice business. Also he won the respect and the goodwill of the people. When he went down to pay his license he found that the Mayor had given orders that it was not to be collected from him. That was fine. Did this pitcher let matters rest there? He did not. He handed the Mayor a substantial sum

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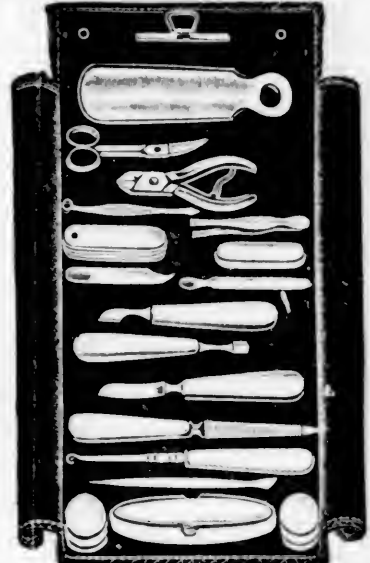


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**(THE HOUSE YOU CAN'T FORGET)**

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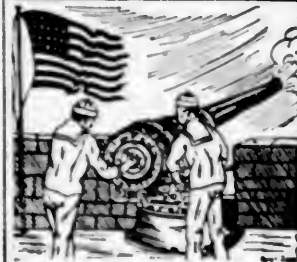
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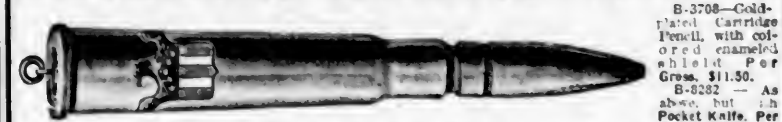
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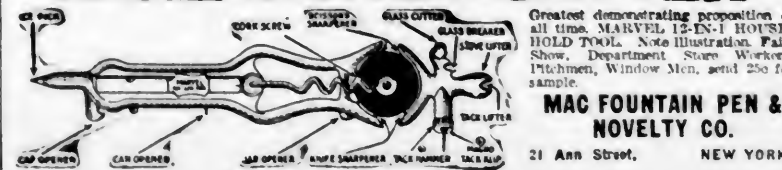
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Send for our complete Catalog of Patriotic Jewelry, Novelties, Carnival Goods and Notions.  
Ask for Bx-28 **SINGER BROS., 82 Bowery, New York, N. Y.**

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Greatest demonstrating proposition of all time. MARVEL 12-IN-1 HOUSEHOLD TOOL. Note illustration. Fair, Show, Department Store Workers, Pitchmen, Window Men, send 25c for sample.  
**MAC FOUNTAIN PEN & NOVELTY CO.**  
21 Ann Street, NEW YORK.

of money, with instructions to present it to the Associated Charities. The gentleman in question can go back to that town any time. In a like instance in another town he gave money to the Red Cross. Besides being commendable his action was a good business move, and will pay him a hundredfold in the long run. Think it over. Square dealing methods pay. Use them.

The Johnny-Come-Latelles, if reports can be credited, are getting nice money. And they say they are using legitimate business methods.

Every atom, every iota of the official organ (The Billboard) is splendid; it represents the brains and knowledge of the entire amusement world, and in only one or two instances has this knowledge been misdirected. Before I start allow me to state that I do not in any sense wish to be antagonistic, but rather to rectify an impression that I fear has been left unintentionally. Dr. T. J. Cumming has his article so worded in the spring edition that I cannot help but contradict it. I have devoted a lifetime to this calling, and I assume that I am in a position to know whereof I speak. In the first place I am growing old, and, as a natural consequence, I am growing wise. This is an age of modernism. You have but to look about to see this. Everything is modernized. I admit that the antiquated ideas of conducting the medicine business (I will not say game, as that savors of the illegitimate, and I write only of the legitimate end of it) is surely doomed. I am still in the business and getting greater results than ever in my career, and I can only account for this as a result of the study I have made of modern methods. There is no business that has not been revolutionized in the past few years. Honestly has been applied to such an extent that unless you are legitimate you had better close, which is only right and just. The newcomers, as they are generally termed, are getting some mighty nice money, but only with  
(Continued on page 42)

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Write today for particulars. We have the "RIGHT GOODS, the RIGHT PRICES and the RIGHT SERVICE.

## SAVOY DRUG & CHEMICAL CO.

28-30 Kinzie St., CHICAGO, ILL.

## PIPES

(Continued from page 41)

the application of the same sound business principles that are applied to any other business. Keep abreast of the times, operate within the law, work straight, and, above all, do unto others as you would have others do unto you." —CAPT. G. W. SMITH.

At last a line from Mike Whalen. But it's a sad tale, mates. He writes to tell of his resignation from the Doughnut Club. However, before resigning he ignominiously expelled Brother Doughnut Fennerty for reasons which it would be best not to state. But, Mike, you're a little late. If we mistake not, Doughnut Fennerty got to the wire ahead of you. A week or so ago we received a letter from him, asking us to advise you of his resignation. Mr. Whalen is to be night clerk of the Hotel Congress, Akron, O. He states that Akron is the best little old city in Ohio (we claim Cincinnati is) and that a pipe-shooting corner will be roped off in the Hotel Congress and offered for the use of all pitchers. His letter contains further good news. Akron, which has been closed for a couple of years, is again open. You know how to keep it open, boys—deal squarely with the natives and leave the town good.

Hal A. Curtis is another of the advocates of clean methods. Surely his opinion must count for something, being as he is one of the most successful of all medicine men. Mr. Curtis sends us a lithograph of himself, which dates back thirty-one years. H. A. wore the long, flowing locks in those days, and was quite a venerable-looking gentleman. April 8 he opens with the same company that was with him last season and will work the country around Harrisburg, Pa. "Smile," is Dr. Curtis' parting word. We did.

Jed Staffan has been transferred. His new address is Company O, 12th Regiment, Camp Paul Jones, Great Lakes, Ill. Jed has taken nicely to the navy life.

W. P. Danker, the notions wonder, was a visitor last week, after driving all the way from New Orleans in his car. "Strange to relate," says W. P., "I didn't have a single puncture on the way, but nearly everything else in the way of an accident befell my car." If you could glimpse his repair bills, marked paid, you wouldn't believe the business is on the decline. New Orleans, he states, has been a dandy spot the past winter. Joe Wilson, the Southern Gentleman, of quick cutter fame; Joe O'Rourke, Arthur Phelps and Percy Workman having been working that city, and doing splendidly. Mrs. Andy Watson has passed thru there also. Danker left New Orleans on March 24 and arrived in Cincinnati April 5. He has since left for Dayton, where he will make his headquarters for a few weeks.

Torrens' Detroit Special Shows will start out at Detroit, Mich., about April 15, and have secured some of the best "time" in Michigan. H. Gentner is associated with W. J. Torrens in the capacity of assistant manager.

## PADDLE WHEELS

60, 90, 120 Numbers. Special..... \$ 8.50  
With 180 Numbers. Special..... 11.00

OUR DOLLS TOP THEM ALL.  
DOLLS, TEDDY BEARS, POODLE DOGS,  
PILLOW TOPS, PENNANTS, NOVELTIES,  
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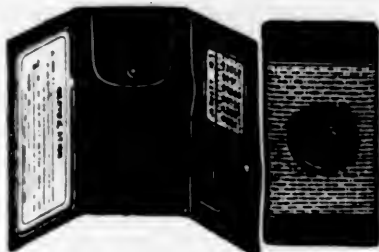
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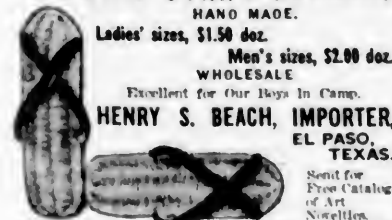
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WANTED TO BUY—Live Seals, Inlet Fish Outfit, Stuffed or Embalmed Shark, Banners, etc.; Curlew, Franks, anything suitable; Store Show E. O. HART-RETT, 108 Baymarket St., Bangor, Maine.

**12 Hussar Band Uniforms**  
In good condition; for sale cheap. Address L. BLITZ, Tuusmari, N. M.

### BACK IN SAN ANTONIO

C. A. Wortham Company Returns After Brief Winter Tour

San Antonio, Tex., April 5.—Home again, and the hustle to get everything ready for the opening of the Fiesta San Jacinto, starting April 15, is on. The original headquarters were long ago outgrown, and it was necessary to provide additional space for workmen. With the arrival here Sunday night of the winter tour train more space was needed, and now "Worthamville" has five different locations and each is a hive of industry. Day and night the work goes on. Ten additional cars—dat, stock and sleeping—have just been received at headquarters here. If the world could know what is going on, what is being accomplished, at the Wortham headquarters. It would be astonished. In the Christmas issue of The Billboard C. A. Wortham promised the most wonderful aggregation of attractions, the most gorgeous line-up of fronts, the most completely equipped and the best moneygetting attractions the outdoor show world has ever known. Wortham is going to make good on his every promise.

Early in the year rumors were afloat that the annual Fiesta had been called off for 1918 because of war conditions. That was never the intention. At the present time the committee having charge of this year's arrangements are preparing for what it hopes to be the biggest event ever held here. Secretary of Treasury McAdoo will be here for one day during the celebration. Eddie Brown has been managing director of the works this winter, and, with the hearty co-operation of the various superintendents, has kept things right up to the limit. John Backman has worked right along with his men, as has Capt. LaDare, A. D. Murray and Jay Cogan. Joe Conley and Fred Wolfe have been building Underground Chinatown. Bill Rodgers has Over the Top almost ready. The wondrous fronts, with their loads of gold and silver leaf, have attracted great attention here, and folks call the workshop Fairyland. And, listen, the press agent is going to have just about the best equipped office for that purpose there is on any carnival organization (folks still call us that old-fashioned name), so when in the vicinity of the World's Greatest look it over; there is room to entertain. The winter tour has passed into history. The trip could hardly be rated as fair. Business at every stop was below expectations, but the folks had a good time swimming, boating and fishing at several places.—C. M. CASEY.

### ANOTHER NEW IDEA ATTRACTION

E. C. Evensen, of the New Idea Amusement Company, with headquarters in New York, has left for Pittsburg, Pa., where he will superintend the building and installation of the firm's new attraction, Thru the Trenches Over There. From the point of view of being a new attraction and the timeliness of its title and conception in its entirety, it no doubt will fill a want for something new and novel to amuse and entertain the public. Mr. Evensen, who has been a concessioner and showman for many years, was one of the leading lights operating a doll bazaar at its inception during 1913, having been the first to operate with dolls on any carnival, then with the J. Frank Hatch Shows, where he had exclusive privileges for many of the leading wheels and other concessions.

Regarding his new efforts for the coming season, Mr. Evensen assures us that he will soon be able to take orders for his new attraction from his Pittsburg headquarters. Incidentally, the first will be installed with the Mighty Doris Shows, and a big future is anticipated for this new attraction which, among other features, will have a very unique illusion—that of an airplane up-high sensation, and showing No Man's Land miles below. The Mighty Doris Shows will have a 40-foot panel front of beautiful and attractive design.

Watch for the forthcoming advertisement of the new enterprise from the Pittsburg headquarters, when Mr. Evensen will announce his timely new feature attraction.

### SHADES BROTHERS' SHOWS

Springfield, O., April 6.—Work in winter quarters is being rushed, as the opening date has been changed to Sidney, O., Saturday April 20, making it one week earlier than previously announced. About everything is contracted that Manager Shades expects to carry, namely, carousel, ferris wheel, five shows and fourteen concessions. Billy Mars, the Human Fly, will furnish the free act. A letter from North Tonawanda states the new band organ for L. S. Goodings' carousel has been shipped. Practically the same route will be played as last year.—C. O. D. A.



"OVER THE TOP"

### MUIR'S PILLOWS

GOING BIG WITH THE FELLOWS WHO HAVE OPENED IN THE SOUTH

Have had more re-orders in March from our concession customers than we got last year up to the 1st of May, so it looks like it is going to be a banner year for pillows.

ROUND ART DESIGNS and SQUARE PATRIOTICS are what the re-orders are coming in on. SEND \$1.50 FOR SAMPLE DOZEN and our low quantity prices.

### MUIR ART CO.

306 W. Madison St., CHICAGO, ILL.



Chocolates

"Goodness Knows They're Good!"

Good for candy stands, candy wheels, etc. Good profit in them for candy dealers everywhere. Write Elmer Candy Co., Inc., New Orleans, who'll show YOU how to "make good" selling ELMER'S famous chocolates.

### DOLLS AND NOVELTIES FOR CARNIVAL TRADE

Order from Chicago and save express charges. We carry a complete line of Snooks, Pollyannas, Sailors, Soldiers, Nurses, Yamas. Also the famous Kewpie and Beauty Dolls. Concession Tents, Portable Frames, Paddle Wheels, Paddles and flashy silk border Pillow Tops. Shipment made same day as order is received. Write for Novelty Circular.

### UNITED STATES TENT & AWNING CO.

"Largest Carnival Supply House in the World"  
225-231 North Desplaines Street CHICAGO, ILL.

### Alexander & Foster Greater Shows Combined

Season 1918, on the Main Street Where There Is Plenty of Money and Money Talks.

WANTED—Dancing Show and two other good Shows, Cook House, Toy Wheels, Male and Female Agents, Roll-Down, Doll Rack and Cane Racks, Knife Racks, Swings, Photo Gallery, Spot Joint, Fruit Wheel, Cat Game. Write for opening date. We hold fifteen contracts in the heart of the hard coal region, where there is plenty of money. Pay your own wires, as time is getting short. JACK ALEXANDER, Manager of Shows; FREEMAN FOSTER, Manager of Concessions. Main office, 116 Penn Ave., Scranton, Pa.

### JAPANESE CHINA TOYS and NOVELTIES

SLUM AND GIVE AWAY FOR GRIND GAMES  
85c TO \$4.50 PER GROSS

FREE CATALOG if you mention your business and B. B.

**TAKITO, OGAWA & CO.,** 327 W. Madison Street, Chicago, Ill.  
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.

### SHADES BROS.' LAST CALL UNITED SHOW

Opening Sidney, O., April 20th, Spring Festival

Two big Saturdays in the heart of the city. CAN PLACE Platform or Rally Show. A few more Concessions open. What have you? WANTED—LADIES for Mrs. Matie Smith's big Cabaret. Eugene and Bertha write CAN USE Man that can do tattooing; we furnish outfit. Address 220 W. Columbia St., Springfield, Ohio.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING FLAGS

(Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

## ADVERTISING CAPS

Kinney-Wagner Co., 239 Broadway, New York.

## ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberger, 16 E. 23d st., New York City.  
Singer Bros., 82 Bowery, New York City.

## AERIAL ADVERTISING

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Sitas J. Conyne, 3508 McLean ave., Chicago, Ill.

## AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

## AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

## AEROPLANES (Captive)

Richard Garvey, 81 Fulton st., Brooklyn, N. Y.  
AEROPLANE EXHIBITION FLIGHTS (Day and Night Flying)

Bruner and Others, Fancy Looping Flyers, Buner Exhibition Co., Erie, Pa.

Jack McIlugo, J. P. Hedges, Manager, 1528 Julia st., Berkeley, Cal.

Wilke's Aviators, 7068 N. Paulina st., Chicago.

F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

## AIR CALLIOPES

Pneumatic Calliopo Co., 345 Market st., Newark, N. J.

## ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

## ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

## AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

Briant Mfg. Co., Indianapolis, Ind.

EH Bridge Co., Box 22B, Woodhouse, Ill.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spiffman Co., North Tonawanda, N. Y.

F. Mueller & Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.

Henry Bartels, 72 Cortland st., New York.

Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.

Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Ruhe, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

## ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Robison Bros., 1290 Market st., San Francisco.

## ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

H. A. Rogers, P. O. Box 526, Santa Barbara, California.

## ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

## ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

Fraternity Equipment Co., 250 West 125th st., New York City.

The Paramount Leather Goods Co., 405 Broome st., New York.

Pudlin & Perry, 125 Prince st., New York.

## ARMY AND NAVY SOUVENIRS AND NOVELTIES

Organization Supply Co., 44 Ann st., New York.

## ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.

Botanical Decorating Co., 205 West Adams st., Chicago, Ill.

## AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

## BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

## BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BADGES AND PREMIUM RIBBONS

New England Flag & Regalia Co., Stamford, Ct.

Ryan Mfg. Co., 182 E. 124th st., New York.

## BALLOONS

Levin Bros., Terre Haute, Ind.

M. Silverman, 337 W. Madison st., Chicago.

## BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

Thompson Bros., Ballooning Co., Anora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cin'tl.  
Western Fruit Grader and Mfg. Co., Graud Junction, Col.

## BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.  
Baker & Lockwood Seventh and Wyandotte sts., Kansas City, Mo.

## BANNERS

Sampliner Adv. Co., 729 Seventh ave., New York.  
Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburgh, Pa.  
Charles Zinn & Co., 893 Broadway, New York.

## BEAUTY DOLLS

### JULIUS TOLCES

116 East 28th St., New York.

## BEWTIES

Kindel & Graham, 801 Mission st., San Francisco.

## BITS AND SPURS

Aug. Buerman Mfg. Co., Newark, N. J.

## BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.  
United Booking Office, Palace Theater Building, New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

## BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.

Weldon, Williams & Lick, Ft. Smith, Ark.

## BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

## BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

## BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.  
Columbia Amusement Co., Columbia Theater Bldg., New York City.

CARD AND DISPLAY BOARDS  
Hurllock Bros. Co., Mfrs., Philadelphia.

CARNIVAL FRONTS AND SHOW BANNERS  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS  
Gustave W. Cohen & Bro., 744 Broadway, New York.

## KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES  
Berk Bros., 543 Broadway, New York.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.

Kindel & Graham, 801 Mission st., San Francisco, Cal.  
Levin Bros., Terre Haute, Ind.

## CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.  
Allan Herschell Co., Inc., North Tonawanda, N. Y.

Herschell-Spiffman Co., North Tonawanda, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Phila.  
Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

## CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.  
Houston Railway Car Co., Box 556, Houston, Texas.

Southern Iron & Equipment Co., Atlanta, Ga.  
Zelmecker, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

## CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

## CHAIRS—OPERA AND FOLDING

(New and Second-Hand)  
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

# RESULTS

that will develop into additional Real business for you—that's what the Trades Directory Department of *The Billboard* produces. It creates a selling force of unusual strength that can be harnessed to your name, product or line of business. The exceedingly low rate, together with the pulling power of this advertising, makes it a doubly attractive offer. Why not give us a trial and let us "show you"?

**\$10.00 A YEAR** (in advance),  
**SIX MONTHS, \$5.00**  
including a copy of *The Billboard* each week.

## SPECIAL TRIAL OFFER:

## BURNT CORK

The Hees Co., Rochester, N. Y.  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## CALCIUM LIGHT

(Or-Hydrogen Gas Manufacturers)  
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

M. P. Sales Co., 537 S. Dearborn st., Chicago.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

## CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.  
Gustave W. Cohen & Bro., 744 Broadway, N. Y.  
Knickerbocker Handkerchief Co., 421 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.  
Milfred Novelty Co., 357 W. 36th st., New York.  
Stern Pub. & Novelty Co., 147 West 36th st., New York.

## CANDY FOR WHEELMEN

Louis Denebalm & Sons, 1222-24 Oak st., Kansas City, Mo.

## CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.  
Johnson Candy Co., 1249 Plum st., Cincinnati, O.

H. M. Lakoff, 316 Market st., Philadelphia, Pa.  
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

Frank J. Schneck & Co., 1407 Times Bldg., New York.  
Touraine Co., 251 Causeway st., Boston, Mass.  
Ulkeem Candy Co., 35 So. Dearborn st., Chicago.

Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

## CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.  
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Cane Co., Cleveland, O.  
I. Eisenstein & Co., 44 Ann st., New York.  
Gibson Mlde. Co., 714 N. Broadway, St. Louis.

Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

Shyrook-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

## CAPTIVE BALLOONS

### F. G. SEYFANG

1465 Broadway, New York.

## CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CHEWING GUM MANUFACTURERS  
The Helmet Co., 1021 Broadway, Cincinnati, O.  
Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.  
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS  
Gramercy Chocolate Co., 76-84 Watts st., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.  
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CHOP SUEY RESTAURANT SUPPLIES  
Yat Gaw Min Co., 192 Park Row, N. Y. City.

CIGARS (Wholesale)  
Louis Denebalm & Sons, 1222-24 Oak st., Kansas City, Mo.

H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CIRCUS & JUGGLING APPARATUS  
Ed Van Wyck, 2643 Colerain ave., Cincinnati, O.

CIRCUS WAGONS  
Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS (New and Second-Hand)  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS  
Philadelphia Toboggan Co., 130 Duval st., Phila.

COIN COUNTING MACHINES AND WRAPPERS  
Abbott Coin Counter Co., 106 Sixth ave., New York City.

COLD CREAM  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES  
Averill Mfg. Co., 37 Union Square, New York.

"BEAUTY DOLLS"  
JULIUS TOLCES, 116 E. 28th St., New York.

Frank J. Schneck & Co., 1407 Times Bldg., N. Y.

FRANK J. SCHNECK & CO.  
Dolls, Pillows, Candles, Baskets, Etc.  
1407 Times Bldg., New York.

# TIP TOP TOY CO.

114 E. 28th St., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

CONES  
The American Cone & Wafer Co., Dayton, O.  
A. T. Dietz, 127 Michigan st., Toledo, O.  
The Twomey Co., Box B, Geneva, N. Y.

CONE MACHINERY  
Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES  
W. Z. Long Co., 76 High st., Springfield, O.

CONFETTI  
Singer Bros., 82 Bowery, New York City.

CORK SHOOTING GUNS  
Blumenthal Bros., 300 Wash. Bank Bldg., Pittsburgh, Pa.

CORN POPPERS  
W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS (Eyebrow Pencils, Face Powder, Etc.)  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMERS  
M. J. Clark, 315 N. Tenth st., St. Louis, Mo.

COSTUMES  
Boston Costume Co., 113 Gratiot ave., Detroit, Mich.

CARNIVAL COSTUME CO., 207 West Water st., Milwaukee, Wis.  
Chicago Costume Works, 143 N. Dearborn st., Chicago.

M. J. CLARKE, COSTUMER  
Amateurs, Societies, Theatrical and Local Shows,  
315 North Tenth Street, St. Louis, Missouri.

Coast Costume Co., 1035 Market st., San Francisco.

EAVES COSTUME CO.  
For Amateurs, Societies, Motion Pictures, Also Mfg.  
110 West 46th Street, New York.

Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.

DECORATIONS  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS  
J. Allen Turner, Inc., 206 West 41st st., N. Y. City.

W. B. Wilcox & Co., 641 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

The Home Decorating Co., 28 South Fifth ave., Chicago.

DIAMOND JEWELRY (For Salesboards and Premiums)  
Altbach & Rosenzweig, 203 W. Madison st., Chicago.  
Alter & Co., 165 W. Madison st., Chicago.  
National Mercantile Co., 57 Nassau st., N. Y.

DISINFECTANTS  
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and

Ingersoll Toy Co., Inc., 102-104 Wooster st., New York.
Royal Toy Co., 207 Canal st., New York.
Frank J. Schneck & Co., 1407 Times Bldg., New York.

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

DRUMS (Snare and Bass)

Dixie Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 403 Farrell Bldg., Chicago.

ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.
The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LAMPS

Talbot Mfg. Co., 1228 Pine st., St. Louis, Mo.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS

J. C. Deagan, Bertheau and E. Ravenswood Park ave., Chicago, Ill.
Electrical Stage Effects

Chas. Newton, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City

ENGINES (Gas and Gasoline)

The Foss Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING

Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER

Chas. Meyer, 13 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES

E. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS

Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FERRIS WHEELS

Hill Bridge Co., Box 22B, Roodhouse, Ill.

FESTOONING

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago.

Mogul Monopol & Co., 106 E. 16th st., N. Y. C.
Morimura Bros., 548 Broadway, New York City.

Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

Alter & Co., 165 W. Madison st., Chicago, Ill.
Gibson Midec Co., 714 N. Broadway, St. Louis.

Holsman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Wehnsaus Co., 722 Penn ave., Pittsburgh.

Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y. City.

Singer Bros., 82 Bowery, New York City.

FOUNTAIN PENS

Berk Bros., 543 Broadway, New York City.
James Kelley, 151 E. 23d st., New York City.
Levin Bros., Terre Haute, Ind.

FRUIT AND GROCERY BASKETS

Chas. Zinn & Co., 893 Broadway, N. Y. City.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birns, 103 W. 37th st., New York.

GAMES

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

GAMING DEVICES

H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. G. W. Mfg. & Sales Co., 430 W. 45th st., New York.

GAS AND CIGAR LIGHTERS

Mara Manufacturing Co., 104 5th ave., N. Y. C.

GAS AND GASOLINE ENGINES

The Foss Gas Engine Co., Springfield, O.

GLASS DECORATED NOVELTIES

Lancaster Glass Co., Lancaster, O.

GOLD FISH (Wholesale and Retail)

E. K. Bruce, Thornburg, Ia.

GREASE-PAINTS, ETC. (Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

Zauder Bros., Inc., 115 W. 4th st., N. Y. C.

GREASE ROUGE (Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

GYMNASTIC APPARATUS

T. Simmons, 316 West 39th st., New York City.

ICE CREAM CONES (Wholesale)

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WANTED AGENTS—To sell Patriotic Card, a genu- ine reproduction of Liberty Bell. Sample, 25c. Big money to hustlers. PATRIOTIC CARD CO., Palace Hotel Bldg., Cincinnati, Ohio, Room Y.

Animals, Birds and Pets

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

A GIRL—Can work with Flint's Porcupines in window displays, pits, nose, etc.; big ones, \$10 per pair; always an attraction. LINWOOD FLINT'S PORCUPINE FARM, North Waterford, Maine.

FOR SALE—Black Bear; easy to handle; first forty dollars takes her. LOYD WALLACE, Red Oak, Iowa.

FOR SALE—Two African Lion Cubs, 6 months old; size of bulldogs. GREAT WESTERN CARNI- VAL, 391 Carroll, St. Paul, Minnesota.

GREEN MACAW—Very tame; fair talker; \$12. JENNER'S PARK, Loud City, Nebraska.

ONE PINK SKINNED, SNOW WHITE HORSE, weighing 1200 lbs., 5 years old, stands 15-3 hands high, good, short back, good bone, great con- formation and good manners. BERT STEPHENSON, Box 465, Springfield, Ohio.

At Liberty

(First line and name in black type.) 1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

A-1 MONSTER E-FLAT BASS FOR B. AND O. for reliable repertoire company; thoroughly com- petent; can do juveniles; not subject to draft; am also positively capable band leader, with repertoire of both standard and popular music, and know how to direct same; salary positively your limit; recognized companies only; answer quick. M. O. LAUDERDALE, Hugo, Oklahoma.

A-1 PIANO LEADER WANTS TO LOCATE; East or South; 10 years' experience all lines; prefer vaudeville; A. F. of M.; strictly sober. Address "RELIABLE," care Billboard, Cincin- nati, Ohio.

A-1 VIOLINIST LEADER—FIRST TIME AT Liberty in five years, on account of show changing hands; I cue the pictures with real music, which is selected from the very best of music; if you wish a real, live, up-to-date violinist, wife or wife to VIOLINIST, Waynoka Opera House, Waynoka, Oklahoma.

ARTHUR L. FANSHAW—CHARACTERS, some gen. bus.; scenic artist; good references as to ability; best of wardrobe; quick study; have a special process for tent scenery in oil, like diamond dye, will not crack; tent shows, per. stock or one lighter, can deliver the goods; must have the money. Address Gen. Delivery, P. O., Ft. Worth, Texas.

ATHLETE—YOUNG LADY, FOR FIRST- class Athletic Show; only reliable people that can offer good salary answer. R. O. LILLY, Christiansburg, Pennsylvania.

AT LIBERTY AFTER APRIL 15TH—A-1 vaudeville leader (violin); arranger; age, 33; wife, pianist; thoroughly experienced; union; joint or single. VIOLINIST, Isis Theatre, Koko- mo, Indiana.

AT LIBERTY—EXPERIENCED CLARI- netist in theatre; member of A. F. of M.; exempt from draft and single; would like to hear from orchestra leader; can join after two weeks' notice. Address K. L., Billboard, Cincin- nati, Ohio.

AT LIBERTY—YOUNG MAN (20); INEX- perience, but anxious to learn; desires position with musical comedy, vaudeville sketch or bur- lesque; plays some on cornet; has own instru- ment; position touring Pennsylvania or vicinity desired, but others write; am ready any time to go. R. B. WALLACE, 18 Round at., New Castle, Pennsylvania.

AT LIBERTY, MAY 1ST—BROTHER AND sister; Maxwell Sutherland, A-1 slide trombone, double drums; Bernice, clarinet and violin; sight reader; both young and experienced; trans- pose, fake, etc.; engagement wanted with or- chestra at summer resort or on dance boat. MAXWELL SUTHERLAND, Fackwauke, Wis.

AT LIBERTY FOR SUMMER MUSICAL comedy stock or tabloid show playing through the New England States or park in same ter- ritory; soprano, prima donna with very good wardrobe; baritone, straight or anything else for; best of wardrobe; can join any time after May 4th. CARMEN & DARRELL, Gen. Del., Lima, Ohio.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25c

AGENTS AND SOLICITORS WANTED.....3c ANIMALS, BIRDS AND PETS.....3c ATTRACTIONS WANTED.....3c AT LIBERTY AT FUTURE DATE.....3c AT LIBERTY (display first line and name in black type).....1c BANDS AND ORCHESTRAS (seven pieces or more).....3c BOOKS AND FORMULAS.....1c BOARDING HOUSES (Theatrical).....2c BUSINESS OPPORTUNITIES.....3c BUSINESS NOTICES.....3c CONCESSIONS WANTED.....3c EXCHANGE OR SWAP.....2c FILMS FOR SALE (Second Hand).....2c FILMS FOR SALE (New).....3c FOR RENT OR LEASE PROPERTY.....3c FOR SALE AOS (New Goods).....3c FOR SALE AOS (Second-Hand Goods Only).....2c

FURNISHED ROOMS.....1c FUTURE TIME WANTED BY ACTS.....2c HOTELS (Theatrical).....3c HELP WANTED.....3c MANUSCRIPTS, SKETCHES AND PLAYS.....1c MISCELLANEOUS FOR SALE.....3c MOVING PICTURE ACCESSORIES FOR SALE (Second-Hand).....2c MUSICAL INSTRUMENTS (Second-Hand).....2c PARTNERS WANTED FOR ACTS (No Investment) 1c PERSONAL.....3c PRIVILEGES FOR SALE.....3c SCHOOLS, SERVICES, INSTRUCTION.....1c SHOW PROPERTY FOR SALE (Second-Hand).....2c SONGS AND MUSIC.....1c THEATERS FOR SALE.....3c THEATRICAL PRINTING.....3c WANTED PARTNER (Capital Investment).....3c WANTED TO BUY (Anything).....2c

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue.

THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—VIOLINIST; UNION; DANCE or pictures; have library of good music; stand- ard and popular. A. C. PIPHER, 832 E. Jef- ferson St., Morris, Illinois.

AT LIBERTY—A-1 TROMBONE; EXEMPT from draft; play anything; prefer cabaret, hotel, resort, dance or theatre; can play solos; now available; but want to change. Write or wire BOYCE CULLEN, care Gen. Del., Wichita, Kansas.

AT LIBERTY—A-1 PIANO PLAYER; FAKER; good overtures; quick to get stuff; can and will do second comedy for musical tab., vaudeville or carnival; also calliope player; sober and reliable; good worker; need ticket. JESSE C. SHIVELY, St. James, Missouri.

AT LIBERTY—JOHN A. NEWMAN, CHAR- acters, comedy and gen. bus.; almost anything except juveniles; can join at once on receipt of ticket; specialties; fair study; but not one a day; salary must be sure, otherwise don't write. Ad- dress Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—4-PIECE JAZZ BAND; PRE- fer dance work at summer park; snappy, up-to- date stuff; saxophone, violin, piano, drums. Write to VERNON GROOMS, Monmouth, Illinois.

AT LIBERTY—THE TANNERS, CARNIVAL managers and paddle wheel men; a moneygetter; here is a sure winner; you have no money to invest in stock; you have no salary to pay; you get a strong ballyhoo all the time, something that will hold your crowd night and day; The Tanners, landscape and marine artist painting, day and night oil painting on canvas, size 13x21, with fine frames; I furnish fine display of paintings, like 15 to 20 on the rack all the time, and you pay me one dollar for each painting that goes out; you pay railroad fare for two people. Now, paddle men, your expense is your concession fee, your top and two railroad fares; your top must not be smaller than 10x20. I carry from 5 to 9 pieces of baggage; no other prizes but my paintings to be on this paddle wheel; no other paddle wheel on the trick can hold the crowds like this one; no other wheel must be allowed to run paintings; write me at once, Ad- dress DR. B. TANNER, Colby, Wisconsin.

AT LIBERTY—LADIES' THREE-PIECE OR- chestra, after May 1st; violin, piano and drums (drummer has full line of traps, bells, etc., dou- ble violini); thoroughly experienced concert, dance or pictures; only A-1 hotel or theatre en- gagement considered; no traveling. ALMA M. NASH, 319 W. Thompson, Maryville, Missouri.

AT LIBERTY—FOUR-PIECE ORCHESTRA; real jazz and any style of music played; each one an artist; would prefer summer resort engage- ment. Address M. K. FOSTER, 936 Ferry St., La Crosse, Wisconsin.

AT LIBERTY—EXPERIENCED ORGANIST and pianist; cue pictures; large library of music; A. F. of M.; resort preferred. Address ORGANIST, care Columbia Hotel, Kalamazoo, Michigan.

AT LIBERTY—APRIL 22, PIANIST; LONG experience in all lines; locate or travel; willing to go anywhere. Address PIANIST, 718 Church St., Lynchburg, Virginia.

AT LIBERTY—ABSOLUTELY A-1 PIANIST; ten years' experience; vaudeville or pictures; orchestra or alone; one year with "Birth of a Nation." Address PIANIST, 1118 So. First Ave., Sioux Falls, South Dakota.

AT LIBERTY—DRUMMER; BELLS, XYLO- phone; good reader; age, 25; reliable; for pic- tures; repertoire tent shows; state all; salary your limit; misrepresentations cause of this ad; ticket if far; exempt from draft. FRED HANEY, Kingsport, Tennessee.

AT LIBERTY, C. E. BRACKLEY—IRISH, Dutch, blackface, comedian or all around man. Address R. F. D. 2, Red Rock, Oklahoma.

BARITONE—B. AND O. OR DOUBLE STAGE; experienced in all lines; play some cello; will make myself useful all around; salary, the most I can get; ticket if far; exempt from draft. C. B. JONAS, Box 324, Pawnee, Oklahoma.

CELLIST—THOROUGHLY EXPERIENCED; prefer vaudeville. Address RUSSELL B. GREG- SON, Palace Theatre, Newport News, Virginia.

CELLO PLAYER—DOUBLING BANJO, DE- sires engagement with combination, picture show or cafe, etc. AL LEMAN, care Berghoff Hotel, Cleveland, Ohio.

CLASSIC FEMALE IMPERSONATOR—IN beauty and charm no equal; eminent high voice singer and dancer; drawing power everywhere; noted national vaude. artist; vaudeville, musical comedy, minstrel, circus. Address IMPER- SONATOR, Billboard, Cincinnati, Ohio.

CORNETIST AT LIBERTY MAY 9TH—COL- ledge student; age, 20; seven years' experience; prefer chautauqua or good concert work. Address CECIL B. ANDREWS, 209 So. Mingo St., Albion, Michigan.

CORNET PLAYER—DOUBLE PIANO IN MIN- strel show or camp; wife can work concession; state all in first letter; would like to hear from Evans-Platt Shows. Address M. "MAT" LAVAIL, General Delivery, Greeley, Colorado.

EXPERIENCED PIANIST—OPEN FOR IM- mediate engagement; vaudeville, pictures, etc.; good references; wife or wife. PIANIST, 408 Courtland St., Dowagiac, Michigan.

FEATURE XYLOPHONIST AND REAL JAZZ drummer; large repertoire of standard overtures and novelties; featured last season with recog- nized musical act; at liberty due to draft split- ting act; finest references and press material; young; fine appearance; no engagement too large capable of being featured. Address ELLIOTT BEST, St. Regis Hotel, Chicago, Ill.

FEMALE IMPERSONATOR—RAGTIME DAN- cer and singer; several years' experience; prefer carnival or minstrel show. BUELAH ALLEN, 308 Cumberland St., Norfolk, Virginia.

FIRST-CLASS HEAVY MAN—CHARACTER or anything cast for; age, 38; 5 ft., 11 1/2 in. tall; weight, 195. Wife, specialties and small parts; aubrette or ingenues; 5 ft., 1 in. tall; weight, 122; age, 28; both appearance, ability and wardrobe. MITCHELL EDWARDS, 1017 13th St., Des Moines, Iowa.

FIRST-CLASS PIANIST AND LEADER—EX- perience and reliable; large library; thorough knowledge of pipe organ. Address EUGENE H. GORDON, Palace Theatre, Newport News, Va.

JIM LELAND-BESSIE LEE—CHANGE FOR week; single, double; weach, old maid, biddy, Irish, black, eccentric; one piece or med; strong afterpieces; tickets. 349 Potomac Ave., Buffalo, New York.

LADY CORNETIST AT LIBERTY—EXPERI- enced in all lines; sight reader; orchestra work preferred. CORNETIST, 122 Alice St., Sunbury, Pennsylvania.

OPERATOR—SEVEN YEARS' EXPERIENCE on all machines, generators, etc.; New York reference; can and will work for your interests; perfect projection on any equipment; now work- ing, desire a change; age, 20; not married; will go anywhere; locate or travel; write or wire. GEORGE B. HENDRICKSON, Ideal Theatre, Marion, South Carolina.

PIANO PLAYER—15 YEARS' EXPERIENCE in theatres; need work at once; answer. W. S. ERWIN, Edwardsville, Illinois.

PICTURE PIANIST DESIRES ENGAGE- ment; twelve years' experience; good library, all grades of music; alone or with drums; go any- where; state salary, hours, etc. L. HACKETT, 18 Grode St., Bradford, Massachusetts.

SECRETARY, BOOKKEEPER, BUSINESS agent; double baritone in band; carry own type- writer; thirty-three years old and experienced. J. COLEGROVE, General Delivery, Jackson, Michigan.

SOCIETY BALLROOM, ARTISTIC, INTER- pretive and classic dancers; entertainers and in- structors; open for summer engagement; dancing pavilion, beach, resort or hotel, etc.; exhibited at Florida Coast beaches and hotels; also Canada and Europe; very best of references from most prominent people; refinement, courteousness and good appearance one of our assets; good swim- ming and swimming instructors. Address VER- NEAUX AND MOSS, care Billboard, Chicago, Ill.

THREE BLANDYS FOR MED. SHOW; MAN and wife and Baby Eddy; wire walkers, jugglers, acrobats, contortion, balancing, comedy, revol- ving ladder, Dutch, singing, dancing, play guitar, second comedy in acts. THREE BLANDYS, Gen. Del., Reading, Pennsylvania.

TRIO—FIRST-CLASS; LARGE LIBRARY; concert and dance; cellist doubling banjo; at liberty for hotel, summer resort or high-class pictures. WINKLER, 214 East 120th St., New York City.

VERSATILE TEAM—MUSICAL COMEDY, burlesque; wife, experienced chorus pony, lead and put on numbers, soubrettes; salary \$25; Man, straights, juveniles light comedy, Irish, rube, Jew and feature blackface; lead numbers, sing lead quartette; wardrobe, ability; salary, \$30; an join upon receipt of wire; don't answer un- less reliable and are working; we are regular people and want work, not tourists; prepay writes, we pay ours; we have some sure-fire tab. scripts; wire. RAY AND ADELE EWING, Mo- bile, Alabama.

WANTED—SPRING AND SUMMER EN- gagement in reliable company; general business; good study; wardrobe, appearance, ability. LIL- LIAN ALEXANDER, Box 104, Roncerverte, West Virginia.

WE ARE NOW BOOKING FOR SEASON 1918 under canvas; presenting fire eating, magic and Buddha fortune telling wand; first-class lecturing and stand of wardrobe. Address B. CAPASSO, 77 Tell St., Providence, Rhode Island.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lasts free. B. B. SHERIDAN CO., 417 E. 151st St., New York.

Attractions Wanted

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

THE PLAYHOUSE, Ticonderoga, N. Y.; a c. 700; opening in May and June; only good attrac- tions; S. R. O.; write quick. DOO JONES, Manager.

WANTED—Merry-Go-Round and Concessions; Fox Chase Park, Phila.; only park in town with a 5-cent car fare; Soldiers' and Sailors' Country Club two squares from park. CRANE, 2111 West York St., Philadelphia, Pennsylvania.

Books and Formulas

1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lasts free. B. B. SHERIDAN CO., 417 E. 151st St., New York.

CIRCUS TRICK BOOKS—Big flash, \$4.00 per 1,000; 500, \$2.50; Samples, 10c. QUACKENBUSH, Big Flats, New York.

FOR SALE—Book, How To Train Poles and Dogs for Show Work; 50c, postpaid. E. HOLLIDAY, Ray- mond, Kansas.

GASOLINE CHEAPER—Gasvim, the marvelous mo- tor fuel tonic, reduces cost of gasoline, increases mile- age, augments power, eliminates carbon; Indorsed by thousands of automobilists. Formulas for making Gasvim in tablet, powder and liquid forms; anti- freeze radiator compound; Knoxall Carbon Remover, Climax Puncture Plugger, Leader Rubber Cement, together with \$1.00 box of Gasvim, all postpaid, for \$1.00; exclusive territory proposition to hustlers. GASVIM CHEMICAL CO., Washington C. H., Ohio.

MARCHING THROUGH GEORGIA CANNING THE KAISER—Six verses; it's patriotic; it's got the kick; Sample, 10c. DODGE, Publisher, Box 243, Dayton, Ohio.

RADIO LUMINOUS PAINT—Shines like fire in the dark. Great for doctor signs, house numbers, clock dials, etc. Formulas, \$1.00; worth \$100.00. A bonanza for live agents. W.M. McCLOSKEY, 1207 Sheffield St., N. S., Pittsburg, Pennsylvania.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lasts free. B. B. SHERIDAN CO., 417 E. 151st St., New York.

TWENTY YEARS OF HUSTLING—Great book for showmen, by Johnson, cloth bound, 85c, postpaid; only 118 left, going fast. TREATURIE DIST. CO., Box 101, Leadmine, Wisconsin.

Business Opportunities

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACCOUNTS, Notes, Debts, Claims collected any- where in the world; no charge unless we collect. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

PARTNER WANTED—Five money-making summer concession, summer resort; little cash required. RO- SENTHALL, 120 West 129th, New York City.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)



# ANIMALS

## BIRDS AND PETS FOR TRAINING, EXHIBITIONS AND SHOW PURPOSES

are advertised in The Billboard. If you want to sell Animals advertise in the Classified Columns.

## Cartoons and Drawings

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

LEARN STAGE CHALK TALKS—Just published; 16-page book of pictures and patter; 50c; Samples, 10c. CARTOONIST CHRIS, 2917 Euclid, Kansas City, Missouri.

PATRIOTIC CHALK TALK DRAWINGS—Kaiser, Lord George, Wilson, Teidt, Trick caricatures; Samples, 10c; complete series, \$1.00. CHALK TALK SUPPLIES, Lincoln, Nebraska.

VAUDEVILLE PERFORMERS, KOMIC CARTOON OF YOURSELF FOR LOBBY DISPLAY—(7) Bristol board, 9x12; send clear photo and 50c; satisfaction guaranteed; state hobby; photo returned. RANDALL & LEWIS STUDIO, 216 Mayor Office Bldg., Peoria, Illinois.

## Concessions Wanted

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

WANTED—Concessionaires for big amusement park near Camp Funston, Good car service. Open about May 1. Address EARL WEST, Manhattan, Kansas.

## Exchange or Swap

2c PER WORD. CASH WITH COPY. No adv. inserted for less than 25c.

FOR EXCHANGE—Trained Goose; cross from Canadian and Russian Topknot; 2 years old; will follow master in any kind of crowd; will mount on shoulder at command. Want other pet stock. HOLMES PARK, Macomb, Illinois.

MINIATURE SUBMARINE—Lights, dives, shoots torpedo, rings bell, etc.; complete with tank and battery \$320.00, \$35.00, or trade for Animals, Freaks, WONDERSLAND, 23 Nicollet Ave., Minneapolis, Minnesota.

MOTION PICTURE CAMERA AND TRIPOD—V. S. Cine No. 3, professional outfit; cost \$450.00; guaranteed A-1 condition; will exchange for Diamond, Graflex, Citicut Camera, or what? L. A. GELBERT, 106 1/2 N. 4, Waco, Texas.

MYSTIC SWING or House Upside Down, African Slide, Die! Sticker, Child's 12-Seated Health Merry-Go-Round, Museum of Mounted Animals and Birds, Belles and Curiosities, 10 Penny Arcade Machines, (Can use row boats, roller skates, walk thru crazy house or anything I can use in park. FRANK HOLMES, Holmes Park, Macomb, Illinois.

STEREO LENS, PICTURE LENS, GAS GAUGE, Calcium Burner, set Extension Lens, parts of Edison Head, 5 Single Reels; good subjects; good condition; Irish Boy Knee Picture, Assistant's Coat; want Magic of anything I can use. HARRY CHESTER, Bilbroad, Chicago.

WILL TRADE 14 reels fine film, 2, 3 and single features, thrilling 3-reel Western; no junk. Want Mail Bag, Strait-Jacket Escape, no rats, or will trade for anything. PESS STEEN, Forest Theatre, Forest City, Iowa.

## For Lease

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR LEASE—Emmett's Fashion Review; big headline stereopticon posing production, including world's greatest mechanical effects. PROF. EMMETT, Beverly House, Chicago, Illinois.

## For Sale or Rent

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR RENT OR SALE—Suitable for Parks, Carnivals, etc., etc., Mechanical Ship Show, also Posing Act. For particulars address, letter only, MISS JEWELL, care McNally, 140 West 37th St., New York.

## For Sale—New Goods

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ELK TEETH (Walrus). PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

KNIVES & DAGGERS FOR KNIFE BACKS—Pressed Steel Knives; easy opener; assorted \$4.75 per doz.; Daggers, double edged, 6-inch blades; sweet flash; safe to hang prizes on; \$3.50 per doz. NEW IDEA MFG. CO., 335 N. 10th St., Philadelphia, Pa.

## For Sale—Second-Hand Goods

2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ILLUSIONS, HANDCUFFS, CHINESE COSTUMES, SMALLER MAGIC—Electrical Mind Reading Outfit, Kellar Cabinet, Levitation, Haunted Window, Electrical Mind Reading Outfit, Phantom Studio, Modern Cabinet, Oriental Drugs; send stamp for List of Hundreds of Bargains. DENNINGER, 810 Jackson Ave., Bronx, New York City.

FOR PLANS AND DRAWINGS to build "Thuma." Swinging Half Lady; no glass. CAMERON, 536 University St., St. Paul, Minnesota.

50 NICKEL ROULETTE UPRIGHT COUNTER MACHINES—Brand new, Fast Trade Machines; each \$12.00; good to put out on percentage. Have hundred others. EDWARDS, 16 East 8th St., Erie, Pa.

60-65 VOLT GENERATOR, 5 k. w. or larger, with or without kerosene engine. THEATRE, Margueriteville, New York.

100 SLOT BEAM PLATFORM SCALES, good as new, only \$23.00; also 75 Slot Combination Grip and Lifting Machines, all iron, good as new, only \$17.00 each. RISTAU LAND CO., Kaukauna, Wisconsin.

G-150 WORKING MODEL SUBMARINE—Does everything same as real submarine, complete with wonderful lecture; worth more than price asked; complete, \$12.50; stamp for details. RAY, J. FINK, Reading, Pennsylvania.

ALL MAKES OF USED PICTURE MACHINES from \$50.00 up. LEARS THEATRE SUPPLY CO., 470 Market, St. Louis, Missouri.

A REAL BARGAIN—For a park, soldiers' cantonment or carnival: Automatic Photograph Machine, runs by electricity; bought last December from factory and used two weeks when the place closed; everything complete; picture is delivered in one minute after depositing dime. No attendant necessary; will pay for itself within a month at a soldier's cantonment; I am unable to use; will sacrifice the entire outfit; all complete and guaranteed perfect; \$175.00 takes everything; send me \$25.00 and I will hold same for you. Wire or write GERALD HEANEY, Berlin, Wis. Three Bowling Alleys for sale cheap.

BAND ORGAN AND ROLLER SKATES at low price. AMERICAN ROLLER RINK, Sandusky, O.

BAND, \$4.00; Mandolin, \$4.00; Dodge Orchestra Bells, \$6.00; Xylophone, \$5.00. BAILEY STUDIOS, Troy, New York.

BIG BARGAINS—"Spiders," Banner, Front and Backed Ben; "Galatea," "Half Lady," Hindon Box Escape, Wardrobe, Paddle Wheel, Ball Games, Prop Trunk, Scenery Trunk, Banners and Scenery painted to order. We buy, sell and exchange. MISSISSIPPI VALLEY AMUSEMENT CO., Box 403, Canton, Mo.

CRETOR POPCORN AND PEANUT WAGON—Model C used one season; like new, cost \$1,950; bargain. Make me offer. ROBT. SCHARP, 113 Commercial, Davenport, Iowa.

DRAMATIC OUTFIT—Used eight one-week stands; in perfect condition; 60 with two 20s and one 30; push pole. There is no better made tent anywhere. 10-ounce khaki, beautifully trimmed. Stage, seats, poles, side wall, marquee, proscenium curtain, crated flat scenery, etc. Sell all or part. This is not a sacrifice sale, but for a Showman who wants something better than his competitor I can give a cash bargain. ROGERS TENT AND AWNING CO., Fremont, Nebraska.

FINE VENTRILOQUIAL (BOY) FIGURE—Have some photos of same; one Set Musical Bells, one I-string Violin, with Bow; one new Trombone, some Magic and Books; enclose stamp for List. BOX 282, Syracuse, Kansas.

FOR SALE—Two Skee Ball Allies; in good condition; at a bargain. PASTIME BOWLING ALLEYS, Springfield, Ohio.

FOR SALE—Wasting Musical New Century, Mills Ovals, Caille Future Floor Size Gum Vendors, Arcade Machines, Ceiling and Oscillating Desk Fans; stamp for reply. FREDERICK BORN, Hotel Grand, Tampa, Florida.

FOR SALE—150 Hickory Folding Chairs, used four weeks, 40c each. CHAS. COONS, Unadilla, N. Y.

FOR SALE—I have two good Portable Roller Skating Rinks; one in Illinois; one 50x100, the other 42x90; plenty of Richardson Skates with each rink; both in A-1 condition; will sell one at a bargain if sold at once; will give choice. Address J. C. CLAY, Box 188, New Harmony, Indiana.

FOR SALE—Bar Bell Outfit; shot loading; "Barker" make, with chart of exercises; slightly used, but good as new. Price, \$10.00. Splendid offer for Amateur; write for particulars. WALTER MUNSON, 418 No. Shelby St., Coo, Jac, Michigan.

FOR SALE—Cotton Candy Machines; handpower; good running order; Bartell, \$45.00; New York Machine, \$35.00; send \$15.00 deposit, with privilege of examination; no letters answered; all explained here. CHAS. MONJAR, 213 East 13th St., Cincinnati, Ohio.

FOR SALE—Red, white, strip Top; paraffined; 1x10; no wall, no frame, no patch; \$8.00. C. O. TAYLOR, Columbia City, Indiana.

FOR SALE, CHEAP—Holte & Weyer 4, 6, 8, 16-mantle lights, two Roman Racing Charities, ORIOLE TRADING CO., Arlington, Maryland.

FOR SALE—\$750.00 Peanut Wagon; first-class condition; Dunbar make; \$350.00; bargain. GLENN C. AHTZ, Nappanee, Indiana.

FOR SALE—Hamburger Joint; trunk style, can check as baggage; Fly Girl Illusion, complete; Paddle Wheel, with case; Set Auto Transfer Initials; will trade part for late model Corona Typewriter and 18 or 20-in. Traveling Bag; stamp for reply. BOX 214, Mt. Carroll, Illinois.

FOR SALE—90 pairs Richardson Steel Rink Roller Skates; in good condition; all the sizes for small rink. ROBERT LEHMAN, Pontiac, Illinois.

FOR SALE—Automatic Card Printing Machine. ALEX. KENNEL, Hamilton, Ohio.

FOR SALE—A low pitch full Boehm System Clarinet; good as new. JOHN LARN, 117 1/2 West Market St., Greensboro, North Carolina.

FOR SALE—25 pairs Roller Skates and a lot of Extra Parts; all in good condition; price for the lot, \$20.00; I will send \$10.00 and I will give you combined, in good condition, cost new \$240.00, for sale at \$110.00; 1 Four Food Country Store Wheel, in first-class condition; cost new about \$55.00, my price is \$29.00; 1 Tuffy Candy Outfit, complete except furnace, and everything else that goes with it; cost new about \$55.00, my price is \$30.00. Address W. H. GREGORY, Box 137, Eldorado, Arkansas.

FOR SALE—Big Eli Ferris Wheel No. 5, as good as new; 8-h p. Power Engine, with carnival truck. GEO. P. WAHL, Vermilion, Ohio.

FOR SALE—Soda Fountain, \$35.00; two Tables & Chairs, \$16.00; one 40x60 Round Top Tent, \$150.00. M. T. PFRIMMER, Joppa, Illinois.

FOR SALE, BARGAIN—150 Standard Overtures, Selections, Waltzes and Marches; write, will give you names and prices. JOHN LARN, 117 1/2 West Market, Greensboro, North Carolina.

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125 LETTERHEADS AND 125 ENVELOPES—Priced, \$1.00; samples free; other printing reasonable. JOS. SIKORA, 1510 South Kolln Ave., Chicago, Ill.

200 BOND LETTERHEADS—Printed, \$1.00, postpaid; U. S. only; sample. W. KINNIER, Box 206, Brooklyn, New York.

ACTORS—50c brings you 100 Name and Address Cards; handsome case free. CARD PRINTSHOP, Winchester, New Hampshire.

USE OUR FLAMING "TONTTERS" when in Missouri Valley section; new, novel, catchy; write for samples and prices. TAYLOR PRINTING CO., Arma, Kansas.

10,000 3x9 TONIGHTERS, \$5.50; lowest prices on Letterheads, Envelopes, Heralds, Dodgers, Cards, etc. HULSE PRINTERY, Honesee Falls, New York.

Typewriters for Sale

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

BLICKENSDERFERS—Like new, \$10.00, case included; Coronas, Underwoods, etc.; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 North Clark, Chicago, Illinois.

Used Costumes for Sale

2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

BIG BARGAINS—Chorus and Principals' Wardrobe, Soubrette and Evening Dress, Novelty Costumes, Capes, Coats, etc.; a full line of Costumes from \$1 up. What do you need? Send for list; satisfaction guaranteed; 12 Novelty Silk and Satin Soubrettes, Dresses, with bloomers, special this week, in sets or single, \$5 each. Send deposit at once. CLIFFORD C. LINDSLEY, 1431 Broadway, New York.

FOR SALE—Five Complete Minstrel Outfits, Parade Coats and Hats, First Part Costumes; all good condition. Address DE RUP BROS., Newark Valley, Tioga Co., New York.

Wanted Partner

(CAPITAL INVESTMENT) 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

A GOOD PARTNER on Salsburg Ball or other Concession Games; 50-50, GEO. H. WELLS, Apt. 1, 4545 Evans Ave., Chicago, Illinois.

EXPERIENCED SHOWMAN will buy half interest in Circus, Dramatic or Carnival Proposition. MR. CASH, care Billboard, Chicago, Illinois.

MAN & WIFE—Man, heavy or loads; Wife, characters; to furnish own truck; I have one truck and tent outfit; good proposition to right party. BOX 20, Austin, Missouri.

WANTED—Partner for Picture Show Theatre to put in equal amount money; man and wife preferred who are musicians. FRANK WILLIS, L-Box 404, Rugby, North Dakota.

WANTED PARTNER willing to invest \$1,500 in the Greatest Mechanical War Spectacle ever built; now under construction; capable of netting \$15,000 per season; will share 50-50 with active partner. CAPT. RAYMOND LA BELLE, 625 South Seventh St., Apartment 7, Minneapolis, Minnesota.

Wanted To Buy

(ANYTHING) 2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have any thing to sell write us. WESTERN SHOW PROPERTIES CO., 515 Delaware St., Kansas City, Missouri.

ANYTHING pertaining to or used by carnivals, companies, tents, games, etc. If you have anything to sell write E. S. COREY, North Wales, Pennsylvania.

GAILE, MAYFLOWER and Perfection Carl Ma chines; must be cheap for cash. EDWARDS, 15 East Eighth St., Erie, Pennsylvania.

CARS—Baggage Car, with end doors; Combination Car and one Sleeper. G. W. CHRISTY, Saratoga Hotel, Chicago.

C MELODY SAXOPHONE (low pitch) for cash; must be in good condition and have automatic octave key; state maker's name and all particulars. CHESTER LINDER, 307th Cavalry Band, Del Rio, Texas.

"C" MELODY SAXOPHONE—cheap for cash; must be in good condition; write full particulars, stating make, price and condition; if you have a good instrument, write quick; must be low pitch. SERGET E. M. CHRISTIAN, 307th Cavalry Band, Del Rio, Texas.

C MELODY SAXOPHONE, low pitch; prefer 1/2 foot make, have Marimbaphone for sale or trade. "DRUMMER," Stuttgart, Arkansas.

EVANS 20-HORSE RACE TRACK—Must be in good running order and cheap; no junk wanted. Address BOX 592, International Falls, Minnesota.

OCEAN WAVE, Miniature Railroad, Monkey Speedway, Slot Machines for Penny Arcade, second-hand rides that are in first-class condition. C. W. ELROD, P. O. Box 713, Lincoln, Nebraska.

SERPENTINE DRESS—With set of slides; must be in first-class condition and reasonable price. Answer quick. NICOL AND REYNOLDS, Point Pleasant, West Virginia.

CAR SHOW, complete, either one, two or more cars, must be cheap for cash. CHRISTY, Saratoga Hotel, Chicago, Illinois.

SLOT MACHINES OF ALL MAKES AND MUSICAL—Send full list of what you have. RISTAU LAND CO., Kaukauna, Wisconsin.

SLOT MACHINES—Highest price paid for any make, any kind, any quantity. J. McCUSKER, 210 N. 8th, Philadelphia, Pennsylvania.

STYLE 125 WURLITZER BAND ORGAN and Fiber Roller Skates. BOX 156, Gaylord, Michigan.

WANT TO BUY Una-Fon or small Calliope, Cookhouse Wagon, 20x30 Tent or Top. Illustrations. Apply P. O. Box 1412, Montreal, Canada.

WANT TO BUY—Una-Fon. Particulars and lowest price. CHAS. T. HUNT, Arlington, Maryland.

WANTED—50-ft. Round Top; must be in A-1 condition and willing to ship. O. D., subject to examination. Write full particulars. A. J. WOODS, 1620 Emerald Ave., Chicago Heights, Illinois.

WANTED to hear of Picture Show or other good business for sale. C. G. SHEPARD, Minneapolis, Minnesota.

WANTED—Second-hand Show Property of all kinds, Tents, Games, Lights, Scenery, Banners, Costumes, Illustrations, Escapes, Magic, etc.; must be in fair condition and cheap for cash. MISSISSIPPI VALLEY AMUSEMENT CO., Box 403, Canton, Mo.

WANTED—Black Top, 20x50 or 60, Side Wall and Poles; good screen; have 25 Folding Chairs for sale or trade. HOWARD PATTINGREW, Grainola, Oklahoma.

WANTED—Kentucky-Indiana Rights to Big Feature; commission basis; A. H., care Billboard, Cincinnati, Ohio.

WANTED TO LEASE OR BUY—Motion Picture or Vaudeville Theater, or will consider proposition to direct large house. Address all correspondence to F. N. McCULLOUGH, 5569 Wilkins Ave., Pittsburgh, Pennsylvania.

WANTED—Wish to purchase a set of hat bands felt dies at once. Specify the kind you have with best quotation. Address R. O. KAIN, rear 901 Arch St., Pittsburgh, N. S., Pennsylvania.

WANTED—One Rotary Long Distance Shooting Gallery. State condition, size and number of objects and lens. Write for four Winchester Rifles if in good condition. E. B. BENDER, No. 3210 Washington St., Newport News, Virginia.

WANTED—5 Slot Machine Phonographs (Edison or Rosenfield); 110 volts; alternating current; to play 2 or 4 minute cylinder records. Address M. J. HENNING, Milford, Massachusetts.

WILL BUY S. A. Capbara and other good pit attractions. Can use good human freak. Address F. MORRIS, 323 E. Excelsior St., Excelsior, Mo.

SIXTY OR SEVENTY ROUND TOP, with two midgets, Lights, Trained Dogs, Foies, Goat, Monkeys; also thirty by sixty Top. CHRISTY, Saratoga Hotel, Chicago.

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Exchange or Swap

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

THIRTY REELS OF FINE FILM, 15 sets of Colored Slides, with Lectures, brand new; our stock of used machines, including Power, Edison, Mottograph, Monarch, Optigraph, Simplex and others, from \$35.00 each, for complete machine; get our late Bargain Lists, covering everything for theatre or road shows. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

Films for Sale—Second-Hand

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

4 GOOD REELS CLEAN FILM—2 Comedies, Wanted a Husband, First Trip; 5-3 sheets Rip Van Winkle, the Rosary; also one Lower Magazine for Ed. Machine, like new; all above for \$10. TREATUHITE CO., Box 101, Leadmine, Wisconsin.

25 GUARANTEED REBUILT MOTION PICTURE MACHINES—All makes, and hundreds of film subjects for sale cheap. FEATURE FILM COMPANY, St. Paul, Minnesota.

A LOT OF 1, 2, 3 AND 4-REELERS FOR SALE OR EXCHANGE—Excellent quality; also big assortment of 300 feet to 600 feet subjects, many like new; just the thing for road shows; ridiculously low prices; a big list for stamp. BOX 145, Winona, Minnesota.

ATTENTION, ROADMAN!—One, two, three, four, five and six-reelers; also Chaplins, all with paper; for sale cheap; send for list today. SAVINI DEPOT, Atlanta, Georgia.

FILM FOR SALE—All subjects released by the Unicorn Film Co., consisting of one and two-reelers, with large amount of paper on all subjects; a great many reels feature Mary Pickford, Mack Sennett, Blanche Sweet, Owen Moore, Francis Ford and others; all in splendid condition. Also Keystone Comedies and a great many other good special single Reels. CHICAGO FILM TRADING CO., 4th Floor Show Bldg., Chicago, Illinois.

FILM—Real good film, \$3.00; full reels; will exchange film for other M. P. Goods or Phonographs, Records. Further particulars, stamp. M. STONER, East Chattanooga, Tennessee.

FILMS FOR SALE OR EXCHANGE—Features & Comedies; 1, 2, 3, 4 and 5-reelers, good subjects; also Supplies for road showmen & theatres. L. DENNIS, 113 Division, Grand Rapids, Michigan.

FILMS—Fifty cents up per reel. HARRY RICH, Box 513, Tampa, Florida.

FILMS, \$1 REEL UP—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida.

FOR SALE—500 two and three-reel Features at \$1.00, \$2.00 per reel; write for list. QUEEN FEATURE SERVICE, Birmingham, Alabama.

FOR SALE—Fighting in France, 2 reels, \$35.00; War in Europe, 2 reels, \$35.00; Italian and Austrian War, 3 reels, \$50.00. DANIEL PINTOZZI, 1017 So. Morgan Street, Chicago, Illinois.

FOR SALE—Banker's Daughter, 5 reels; excellent condition; all kinds of paper; \$50.00; or will trade for 2 and 3-reel Features, with paper. GENESEE VALLEY FEATURE FILM CO., Rochester, N. Y.

FOR SALE—50 five-reel Features, with paper, at \$35.00 and \$50.00 each. Write for list. M. L. HARBWELL, 2025 Fifth Ave., Birmingham, Alabama.

FOR SALE—Negative Prints; Sample Print on Hands of Justice, 4 reels, strong drama, with about \$500 worth of Posters. What is your offer? Act quick. H. FRANK, 103 W. 46th St., New York.

FOR SALE—Have Salsedo, 6-reel feature, big money getter, with plenty of advertising matter, including large photos for lobby display, all in first-class condition, \$200.00; will ship with privilege of examination upon receipt of \$5.00 to guarantee charges. T. STRAUSS, 544 Tennyson Ave., Detroit, Michigan.

FOR SALE AT A GREAT SACRIFICE—3-reel war picture, "Smashing the Kaiser's Armies" 68, 50 and 15; \$15.00; "Stalked Scouts," write slave picture; supply of posters, \$15.00. The above films are stored in Detroit; upon receipt of \$5.00 will ship subject to inspection; balance C. O. D. EDWARD GELLER, Btry A, 329th Field Artillery, Camp Custer, Michigan.

MUST DISPOSE IMMEDIATELY OF A LARGE NUMBER OF FILMS—Vaults overcrowded and need room. Five Reelers—Panama, Four Reelers—Ransom's Folly, Cohen's Luck, The Poughonshire, Three Reelers—Colonel of the Red Hussars, The Deadly Hate, Her Vacation, Mary Stuart, Killed Against Orders, The Hand of the Law, My Friend From India, The Man in the Street, The Necklace of Raines, The Southerner, The Venture Compromise, The Impersonator, The Wrong Women, What Happened on the Barbuda, Two Reelers—Awakening of a Man, The American King, An Antique Brooch, According to Their Lights, Poodle's Baby, The Best Man, Comedy and Tragedy, The Double Shadow, A Face From the Past, Face Value, The Glory Wife, Clementine, Her Husband's Secret, The Hand of Horror, An Invitation and an Attack, In the Shadow of Misgrace, The Shadow of Death, Janet of the Dunes, The King's Leaving the City, Laddie, The Magnet of Paradise, On the Isle of Sams, The One He Loved Best, The Pines of Laurie, The President's Speech, The Venture Compromise, The Poisoned Bit, A Question of Identity, Battle Rourke's Drift, The Romance of the Everglades, The Shattered Tree, Sheep's Clothing, The Viking Queen, Attacked by the Hounds, A Tutor Princess, The Unopened Letter, Young Mrs. Winthrop, Single Reelers—Across the Burning Threshold, The Wild West, Rabbit, Alone in New York, Adventure of the Smuggled Diamonds, Adventure of a Stolen Slipper, Adventure of a Pickpocket, Adventure of an Alarm Clock, Adventure of the Missing Legacy, Adventure of an Actress Jewels, Adventure of the Lost Wife, Adventure of the Wrong Santa Claus, And the Actor, Andy of the Red Skins, Andy Gets a Job, Andy and the Hypnotist, Andy Falls in Love, Andy Learns to Swim, Andy Has a Toothache, Andy Plays Cupid, Andy Plays Hero, Alaskan Interlude, The Treacherous Rival, The Fair at Raynor's, The Fair of the Great Divide, Buster Brown, Red on the Water, Borrowed Finery, The Christmas Accident, The Corporal's Daughter, The Coward and the Man, The Change of Business, The Chinese Fan, The Calico Cat, A Clew to Her Parentage, Fate for Thankfulness, Courtship of the Cooks, Counterletters, The City of San Francisco, The Grouch Chaser, Case of the Vanished Bonds, The Double Cross, Dick Potter's Wife, Dickson's Diamonds, Dal's Wedding Day, Dolly Plays Detective, Dumb Wooking, Dolly Yarden, Everlasting Triangle, End of an Umbrella, Escaped From Bondage, The First Truth, From the Dark of the Life of Crime, With the Man She Loved, Face to Face, Fragments of Ash, The Girl at the Key, A Gentleman's Gentleman, Her Grandmother's Wedding Dress, The Girl of the Open Road, Greater Love Hath No Man, Getting Andy's Goat, The Gap, Holding the Fort, His Command, His Choice, His Cling, His Wife, His Convert, The Heritage of Hamilton Creek, The Haunted Bedroom, His Mother's Thanksgiving, Honor of a Soldier, A High Tide of Misfortune, Our Country Cousin, Hope, Her Spanish Cousin, Hands of Iron, The Heavenly Cook, It May Be You, In Lieu of Damages, In the Day of Slavery, The Idle Rich, In His Father's Footsteps, In the Grip of His Bear, Joy in His Trombone, The Light on the Wall, Lady Clare, The Lucky Vest, A Letter to the Princess, The Last Assignment, The Last Scene of All, Lost—A Pair of Shoes, The Living Dead, A Moment of Madness, A Musical Career, A Millinery Mix-Up, The Man Who Learned to Fly, The Mystery of the Talking Wire, The Mystery of the Octagonal Room, The Mystery of the Silver Snares, The Mystery of the Glass Tubes, A Matter of Minutes, The Message of the Rose, Mary in Stagnant, The Man Who Vanished, Molly, the Drummer Boy, The Mysterious Package, A Parade of the Traffic Squad, The Man in the Dark, Making a Convert, Mystery of the Lost Stradivarius, Mystery of the Laughing Death, A Modern Samson, The Mystery of the Sealed Art Gallery, The Mystery of the Faceless Tint, The Mystery of the Ladder of Light, The Non-Commissioned Officer, The Newly Rich, The Nuis of Commerce, The New York Police Carnival, The Old Fire Horse, On Christmas Eve, Olive and Heliron, Olive is Dismissed, The Old Monk's Tale, Olive's Great Opportunity, Olive's Other Self, On the Great Steel Beam, One Touch of Nature, A Perilous Cargo, The Perfect Truth, The Princess of the Islets, A Proposal Deferred, A Proposal From Mary, The Photograph on the Blotter, The Parson's Home Race, A Proposal From the Duke, A Proposal From the Sculptor, The Portrait, The Phantom Thief, The Portrait in the Attic, Qualifying for Lena, The Successful Servant Girl, The Ranch Owner's Love Making, A Race to New York, Seraphina's Love Affair, The Stone Heart, The Stonographer, Suffragette in Spite of Himself, A Summer Resort Idyll, The Terrible Trunk, The Tango in Tuckerville, The Totville Eye, Treasure Trove, The Prophecy, The Two Doctors, A Transplanted Prairie Flower, The Felt, The Temple of Moloch, To Make a Nation Prose, A Tale of Old Tawnee, Treasure Island, While the Tide Was Rising, What Shall It Profit a Man, When the Carriage Failed, Was It Her Duty, Western Princess (Charming, Weighty Matter for a Detective, With His Hands, Edison Subjects, no paper. Write for prices on the subjects. You are interested in. A few second-hand Portable Projectors at special discount. ATLAS EDUCATIONAL FILM CO., 63 E. Adams St., Chicago, Illinois.

FOR SALE—The five-reel comedy, What Happened to Jones, with Fred Mace; posters, ones, three and sixes, photos; for a quick sale only \$35.00; will ship C. O. D., subject to examination on receipt of deposit. A. M. GRAHAM, 24 Potter Ridge, Birmingham, Alabama.

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$5.00; no junk; Song Slides, with music, 75c per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—Practically brand new print Uncle Tom's Cabin, 5 reels original production, featuring Irving Cummings and the Thianhouse Kid, with reasonable amount of paper; also six-reel feature, brand new, It May Be Your Daughter; also the six-reel feature, The Land Just Over Yonder, Saturday Evening Post story, like new, with paper and a great many other features. CHICAGO FILM TRADING CO., 4th Floor Show Bldg., Chicago, Illinois.

MARY PICKFORD SINGLE REELS, with 1 and 3-sheet posters, \$10 each, excellent condition. GORDON CO., 92 Griswold St., Detroit, Michigan.

MUST CLOSE OUT QUICK—500 single-reel Western Comedies and Dramas at \$2.00 per reel; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

ONE AND TWO-REELERS, COMEDIES AND DRAMAS—Sidney Drew, Norma Talmadge, Maurice Costello, Alice Joyce, Chas. Ray, Gladys Brockwell, James Morrison; plenty one and three sheets, condition A-1; practically new; full reels. INDUSTRIAL FILM CO., 145 West 45th St., New York.

SEVEN SINGLE REELS, four with paper, in zinc shipping cases; yours for only \$20. H. B. STANWOOD, Harrington, Maine.

SPECIAL FEATURES, in one to seven reels, for road men; write for list. WESTERN SHOW PROPERTIES CO., 515 Delaware St., Kansas City, Mo.

SPECIAL TO ROADMEN—Chaplins, Keystone and other slapstick Comedies, also Western and Sensational Features in one, two and three-reel features, with posters, at \$2.00 per reel and up. Shipped subject to examination. Write for Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

TRAINING CAMPS, TRANSPORTS, TRENCHES—Fifty Slides, colored, and Lecture; fresh, authentic governmental views; prepared by Captain Owen Ward; \$36.00; Passion Play, sixty color views, and lecture; special; \$30.00. MOORE-HUBBELL, Masonic Temple, Chicago, Illinois.

UNCLE TOM'S CABIN—Three-reel Vitaphone; new mounted paper; Taming of the Shrew, three reels; 30-amp, 60-volt Dynamo; Tent, 20 by 65; all bargains; also one Edison Machine, complete, with eight reels of first-class Films, at \$25.00. C. VILES, Vinton, Iowa.

WESTERN AND INDIAN FEATURES, 2 and 3-reelers; Keystone, Mary Pickford and a bunch of other good features; price cheap; write for my list quickly. B. PEARLMAN, 523 So. Dearborn St., Chicago, Illinois.

FILM FOR SALE—We carry the largest stock of used Film in United States; any length or subject matter; for road show or film exchange; when in Chicago see us first. Send stamp for list. CHICAGO FILM TRADING CO., 17 No. Wabash Ave., Chicago, Illinois.

100 3-REEL FEATURES—Good condition; \$12 each; paper included; great bargains, while they last. SAVINI DEPOT, Atlanta, Georgia.

### For Sale—New Goods

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ALL SUBJECTS IN LECTURE SLIDES—Educational, religious, entertaining; new list ready; it's free. NOVELTY SLIDES, 115 East 23d St., New York. Also Serpentine and Poise Slides.

IDEAL FOR QUICK NEAT ANNOUNCEMENTS—The Novelty Typewriter Slide; a slide imitates, makes them yourself; \$3.50 per 100; send 10c for samples. NOVELTY SLIDES, 115 E. 23d St., New York.

### 2nd-Hand Films for Rent

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

EXCHANGES—Live up your business, put in new subjects; we will rent you money getting Film, with paper in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

### 2d-Hand M. P. Access. for Sale

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

700 LEATHER THEATRE CHAIRS—Cost each, \$6.00 few years ago; good condition; sell lot \$150 each. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

3,000 OPERA CHAIRS—Glassouts of new and used goods; edx Asbestos Booths, Cloth Booths, three new Power's Machines, used only eight times; scenery from a theater, including Electric Fixtures and all equipment; Aestheton Curtain with frame. Get my prices first and save money. J. P. REDDINGTON, Scranton, Pennsylvania.

BLAIR M. P. MACHINE—Cost \$300; complete perfect condition; first \$50 takes it. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

ANOTHER LOT OF BEAUTIFULLY HAND-COLORED 30 REEL SLIDES, 5c per slide; list free on request. NOVELTY SLIDES, 115 East 23d St., New York.

CHARLES E. DRESSLER PROJECTOGRAPH, complete, perfect condition; risograph, 2 lenses; cost new, \$175, sell for \$35.00; sickness cause of sale. H. J. DONNELLY, 14 Ferdinand St., Boston, Mass.

NO. 1 NEW SEMI-PORTABLE BOWTH, Mass type; cost \$175 with ventilation pipe fan box; owner must sell; \$100. Apply B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

COMPLETE ELECTRIC PLANT—Edison Model B Machine, 30 reels Films, five Features. Address D. L. DOYLE, 610 Gumbel Bldg., Kansas City, Mo.

FOOT WAYNE COMPENSAR, 220 ft.; cost new, \$72.50, sell \$55. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

FOR SALE—Simplex Moving Picture Machine, Fort Wayne Compensar, W. W. Kimball Plano, Screen, Carbon, Reels, other things too numerous to mention; all in A-1 condition; price, \$400. SLEEZE & BARTON, 1021 E. 43rd St., Apt. H, Chicago, Ill.

THE LARGEST SUPPLY HOUSE in New England for Theatre Supplies, from stage to booth; see us last, after you see the others; cut prices on all supplies. H. O. WETMORE, 37 Winchester Street, Boston, Massachusetts.

GOOD REBUILT MACHINES, complete to run, \$35.00 up; Features and Single Reels cheap, new film rental department just opened, attractive proposition; supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 515 Delaware St., Kansas City, Missouri.

PORTABLE BOWTH—Almost new; cost \$140, quick \$75.00. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

LUTIN MACHINE—Complete, with takeup, re-winder, lamp-house and four reels of Film, \$25.00; send \$10.00 deposit, balance C. O. D., subject to examination. HARRY RICH, Box 513, Tampa, Fla.

WILLIAMSON LONDON M. P. CAMERA, 200-ft Magazine; tilt and revolve Tripod, with aluminum case; Zeiss Tessar Lens; cost, new, \$300; cost as new; quick sale, \$150.00. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

MOTION PICTURE MACHINES bought and sold; bargain lists free. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

POWER'S 6, perfect condition; cost, new, \$225, sell quick \$100. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Venice Chairs, 70c each up; Folding Chairs, 50c each up. Upholstered Chairs, \$1.25 each up; all chairs carried for rail or steamer shipment. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

TWO PAIRS FLAMING ARC LAMPS—D. C. A. C.; cost, new, \$110; make offer, or will exchange for Power's Machine. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts.

WE HAVE FOR IMMEDIATE SHIPMENT six complete Power's 6A Moving Picture Machines; price, \$110.00 each; Simplex, \$125.00; Mottograph, \$50.00; Power's No. 6, \$70.00; Bell & Howell 110-volt, 60-cycle Compensars, \$25.00 each; Bell & Howell 220-volt, 60-cycle Compensars, \$30.00 each; Spot Light, \$23.00; used Opera Chairs and other equipment at a bargain. H. D. THEATRE SUPPLY HOUSE, 711 South Keokuk Ave., Chicago, Illinois.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from \$50.00 up; send for our list before ordering. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

THEATRE BUSTED—300 5-ply Veneer Opera Chairs; cost, new, \$2.75; iron frame mahogany color, good condition, can be seen; sell lot \$1.25 each. B. O. WETMORE, 37 Winchester St., Boston, Mass.

### Wanted To Buy

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

COMPENSAR—110 v., 60 k., a. c., No. 7; M. P. Lens, 15 in. magnifies; examination. COLONIAL THEATRE, Jasper, Alabama.

WANTED—Reel of present war in Europe; must be cheap. WYNOLIAM, 8 Tachin Place, New York.

WANTED—1 Sec-Hand Ster. Lens, 1 large Curium and Repairs for American Standard No. 1414 Picture Machine; and a good Film Service. J. W. RAGLIN, Friendship, Tennessee.

WANTED GOOD PASSION PLAY—State all first letter. B. J. DONNELLY, 14 Ferdinand St., Boston, Massachusetts.

## FREE AT LIBERTY

OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS  
NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

### CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. It answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing an us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forme close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed in initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, first or past office box.

THE BILLBOARD PUB. CO., Cincinnati, Ohio.

### Acrobats

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Russell B. Ward, with A-1 (best) (best) act; I am a dwarf. Who wants me? RUSSELL B. WARD, care General Delivery, West Point, Ga.

### Agents and Managers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Advance agent, know the good ones in the old fields of Oklahoma (Close contractor and billposter. Prefer dramatic show under canvas. John on wire. AGENT, Gem Theatre, Okon, Oklahoma.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—Two good theater men for music house; manager and operator; can also get the advertising matter out. M. D. CATT, Box 1, Longmont, Colorado.

FREDERICK E. BOONE—Manager; director with script; character; low comedy. JOSEPHINE A. BOONE, character and general business. R. P. D., Box 45, Arad, Colorado.

VADEVILLE THEATRE MANAGER—Troup agent and general business getty; am 40; have managed big city theatre; will locate anywhere; salary nominal. H. LEE, Stag Hotel, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

GRAHAM'S RIVERIA JAZZ BAND—Summer resorts, dance halls, cabarets; Coney Island, New York, or elsewhere. THOS. J. GRAHAM, P. O. Box 85, Trenton, New Jersey.

GOOD FOUR-PIECE BAND—Cabaret; good singers. Anyone can write me. RUDE RUSSIM, 1741 LaSalle St., Kansas City, Missouri.

HILLEN HANSON'S LADIES ORCHESTRA—Violin, clarinet, saxophone and drums (all singers); week end engagements. HELEN HANSON, 4689 West Loop Ave., Chicago, Illinois.

LADIES ORCHESTRA—First-class; open for engagements; as many and wherever places desired; go anywhere; references. For terms, etc., CORNETIST, 59 Essex St., Beverly, Massachusetts.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 CHARACTER MAN; character comedy; experienced manager; director; wife, A-1 chorus; put on numbers; appearance; ability; wardrobe. MITCHELL EDWARDS, 1017 13th St., Des Moines, Iowa.

A-1 STRAIGHT MAN—Exempt; wife, chorus and parts; both lead numbers; wardrobe and appearance. A. C. JACK DAVIS, Gen. Del., Charlotte, North Carolina.

AT LIBERTY—Musical comedy comedian; lead numbers; do specialties; up in acts; can join on wire. HAPPY BEIT, Meyers Hotel, State and Harrison Sts., Chicago, Illinois.

JUVENILES AND CHARACTER COMEDY—Musical comedy or tabloid; "Over the River Charles." Shows how to stage. WHITEFORD, 310 Hughes St., Marquette, Michigan.

MAN—Comedy or general business, age 25; no singing. Wife, juvenile woman; good singing voice. A-1 photo on request. Joint engagement only. MISS BILLIE KANE, Thomas, West Virginia.

PRODUCER AND COMEDIAN with real tab, bills, wife, parts or chorus for musical act; reliable people. PRODUCER, Room 80, Tavern Hotel, Toledo, Ohio.

YOUNG MAN—23 would like to join musical comedy or vaudeville; good dancer; some teaching and slight road experience. MASON, 120 Watson Ave., Detroit, Michigan.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 CAMP PIANO PLAYER AND CALLOP—Good line of rags, fox trots, blues; good worker, sober and reliable. JESSE C. SHIVELY, St. James, Missouri.

A-1 SLACK WIRE AND COMEDY JUGGLING ACT—Two acts; lady assistant. WILBUR MAC DONALD, care Baltimore Dairy Lunch, 12 E. Main St., Springfield, Ohio.

ATHLETIC SHOW MANAGER—Like to handle show; furnish people for same on 50-50 basis; experience. I meet covers. JOE WILLIS, 9 Warren St., Boston, Massachusetts.

AT LIBERTY—Experienced knife board man to take charge and run same. State terms, etc. EARL LEROY PHOENIX, 64 Bathgate Ave., Toronto, Ont., Canada.

AT LIBERTY—Crown; small circus preferred. HARRY RIDE, 142 Ridge St., Council Bluffs, Iowa.

AT LIBERTY—The Young Croatian Magician for Carnival. Salary your limit. Only real showmen need answer. PROF. G. F. BAZIWIK, 311 Cherry Street, Toledo, Ohio.

EAST INDIAN—Age 25; wishes position as concession worker or assistant to magician; experienced both lines. JHAI SINGH, Gen. Del., Atlantic City, New Jersey.

EDWARD GAVIN—Exponent of physical culture, late of Waller L. Main Shows, would like to connect with good side or carnival show. EDWARD GAVIN, Billboard, New York.

ELECTRIC TATTOO ARTIST—Best flash on the road. W. A. FAUST, care Billboard, Chicago, Ill.

EXPERT PALMIST—Young man, 24, wishes position as reader or assistant; moxie getty. LOUIS KANIGHER, 1714 Beaver Ave., N. S., Pittsburg, Penn.

FIRST-CLASS UNDERSTANDER—Middle man, number, with Uffaldi Troupe, late of Barnum & Bailey, 131 E. 27th St., New York, or phone Madison Square 1849.

GIRL SHOW—Featuring Lullie MaTina, wants to work with manager who furnishes top and all expenses; show carrying three girls. BILLY ROBY, Hammond, Indiana.

HAND BALANCING AND TUMBLING ACT—Open for bookings for carnivals, circuses and fairs. Write A. F. BURMAN, 873 Frayne St., Milwaukee, Wisconsin.

HAND-TO-HAND Top Mounter; wishes to join any act experienced. FRANK SARNOW, 964 Joysman St., Milwaukee, Wisconsin.

JOHN BERICK—Used hand balancer and top mounter; late from Uffaldi Troupe. Would like to hear from understander or troupe. JOHN BERICK, Gen. Del., Trenton, New Jersey.

ORIENTAL DANCER and a first-class tom-tom and flagged player open for circus or carnival. ALBELLIA BEN DEB, Algerian, 1912 Arapahoe St., Denver, Colorado.

SPINNER of a stick with a stick known as the devil stick, and other juggling on wire. ALBERT GUNDERSON, Grand Central Hotel, Seattle, Washington.

STRONG MAN—Lifting heavy weights and Indian sub-act; chain breaking act. PROF. CHAS. N. HAGA, Paris, Illinois.

TRAINED FOX SHOW AT LIBERTY for the summer season. H. A. HEND, R. 8, Small, Michigan.

TWO FEATURE ORIENTAL AND HAWAIIAN DANCERS—Female impersonators; at liberty for carnivals, beautiful makeup with most dazzling costumes. A. R. BEIGLE, 235 Scott St., Youngstown, Ohio.

WANTED EMPLOYMENT on wing, with good carnival act; five years old with H. H. machine of my own, 34 years old. C. COATES, Gen. Del., Lewistown, Tennessee.

WHEELER (175)—Meeting all comers; makes strong openings; manage athletic show; strictly sober; furnish people; have inside equipment. WILHELM THE WONDER, Gen. Del., St. Joseph, Missouri.

YOUNG MAN—Age, 17; 5 ft., 2; wishes to join circus or carnival as lecturer; season's experience; willing to learn. RAY HEGGERS, 3263 W. 31st St., Cleveland, Ohio.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

H. McQUEEN—Colored trap drummer; desires 49; carnival. H. McQUEEN, 514 Market St., Steubenville, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 LEADING MAN—Exempt; wife, gen. bus. and piano; A-1 single and double specialties; excellent wardrobe and appearance. C. JACK DAVIS, Gen. Del., Charlotte, North Carolina.

AT LIBERTY—BETTY LUYNN—Ingenue or leads; age 22; wardrobe; dramatic stock, comedy drama. State particulars. 157 West 46th St., New York City.

AT LIBERTY—WILL SLAAN—For characters and juveniles; height, age, 20; height, 5 ft., 7 1/2; weight, 150. Hastings, Nebraska.

AT LIBERTY—Dramatic lady and gen.; good voice; only legitimate managers that pay answer. NINER AND NINER, Ellwood City, Pennsylvania.

AT LIBERTY—Eugene Phelps—Now directing at the Tootles Theater, St. Joseph, Missouri. Play anything cast for Dubinsky Bros. Stock Company.

AT LIBERTY APRIL 10—Man, versatile leads; woman, strong leads; both second or general business directors; experience, appearance, wardrobe, steady, reliable. "EFFICIENT," care Billboard, Cincinnati, Ohio.

AT LIBERTY—For parts, comical leader for band; four novelty, one musical and one talking act. GUS KIRALFO, 35 Tennessee St., Evansville, Indiana.

AT LIBERTY—Juvenile, straight man; good singer; lead numbers, etc.; also A-1 male piano player. Good dresser on and off. Experienced. COLLINS KNAPPE, Gen. Del., Redfield, South Dakota.

AT LIBERTY—GEORGIA E. RUSSELL—Characters, heaves, some general business, etc.; first-class; reliable; years of experience with the best. Care The Billboard, Cincinnati, Ohio.

CHAS. CLYNES—For juveniles and light comedy, with singing specialties. CHAS. CLYNES, Winthrop, New York.

JACK DALE—Comedies, characters and general business; offer draft age; wardrobe; ability; sober and reliable. Reliable managers only. Lafayette Theatre, New Orleans, Louisiana.

LEILA NIELSON REED—Ingenue, general business; play characters; age 25; 5 ft., 3 in.; 125 lbs.; 10 years' experience. BLENY THEATRE, 309 S. Jackson St., Frankfort, Indiana.

LEADS OR HEAVIES; can direct; age, 25; wife, leads; age 24; both excellent appearance and wardrobe. Join only. JACK A. WILSON, Gen. Del., Wheeling, West Virginia.

MAN AND WIFE—Three parts; man, Irish, blackface, eccentric; wife, leads numbers; works chorus; 3 chorus girls; 5 weeks here. BENNETT & McINTIRE, Gen. Del., Marion, Ohio.

WANTED POSITION—With stock company, doing subretitle parts; experience with tab. shows; age 20; height, 5 ft., 2 in.; weight, 120. MISS ELIZABETH KLINE, 114 First St., Greenville, N. C.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—PROFESSOR DODGE—Demonstrator who puts more in slow moving merchandise; writes advertisements; willing to go anywhere. P. O. Box 243, Dayton, Ohio.

EXPERIENCED BUSINESS WOMAN—Desires high-class, remunerative outdoor position. NORA D'LEY, 1837 Holly St., Kansas City, Missouri.

LET ME SOLICIT the advertisement for your programs or banners; vast advertising experience; double tickets if desired; absolutely reliable; references. 405 E. Broad St., Quakertown, Pennsylvania.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

LITTLE GIRL—8 years; fine eyes; very low, natural curls; photographs splendidly; well trained; very emotional; dances. MRS. C. V. MURRAY, Mother, 378 Massachusetts Ave., Boston, Mass.

MOTHER PARTS by member of old Boston Museum Stock; long experience; photographs well. MRS. C. V. MURRAY, 378 Massachusetts Ave., Boston, Massachusetts.

YOUNG MAN—5 ft., 11 1/2 in.; dramatic and vaudeville experience. Excellent Jewish comedian, athlete, swimmer; good appearance. CHIC MASON, 52 Edward St., Amherst, New York.

YOUNG MAN—Not in draft; height, 5 ft., 11, weight, 175 lbs.; photographs exceptionally well. Fine appearance. Any character 18 to 30. R. D. MURRAY, 378 Massachusetts Ave., Boston, Mass.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND AND ORCHESTRA LEADER AND TEACHER wishes to locate in smaller town. Address MUSICIAN, 331 East 4th St., Cincinnati, O.

A-1 CLARINETTIST for band or orchestra; wish position in New York. CLARINETTIST, 1741 E. Lexington Ave., New York City.

A-1 CORNETTIST—R & O; experienced; sober; reliable; exempt; A. F. of M.; good location preferred; closed second season at Orpheum. F. C. BELLA, 1109 1/2 11th Ave., Altoona, Pennsylvania.

A-1 CORNETTIST—Thoroughly experienced in all lines; no tramping, state all. CORNETTIST, P. O. Box 989, Miami, Florida.

A-1 VIOLINIST—Leader; desires engagement; vaudeville, concert, chautauque; experienced and furnish best of references. ROBT. HELMAMP, Meyer's Hotel, 9 W. Harrison, Chicago, Illinois.

A-1 VIOLINIST—Leader; picture or vaudeville theatre; university graduate; experienced; large library; best of references; also plays cello. FOURFEST G. WALTER, Bijou Dream Theatre, Milton, Pa.

A-1 VIOLINIST AND PIANIST AT LIBERTY—Both professional musicians. Prefer theatre job in Mississippi River town or excursion boat. Can furnish orchestra. B. R. MURRIE, Gen. Del., Staunton, Illinois.

A-1 VIOLINIST—Select library; open for engagement; prefer North of country. J. E. CHESTER, 1634 Sedgewick St., Chicago, Illinois.

AT LIBERTY—Young man; playing ukulele solo and band; to travel with Hawaiian troupe or musical act. SILKO LARSEN, Lake Geneva, Wis.

AT LIBERTY—Lady violinist; seven years' experience in theatre, locum, cabaret; summer hotel preferred; good library; capable; refined. NELL YOUNG, Station 4, Cleveland, Ohio.

AT LIBERTY—Clarinet; B & O; troupe or locate; experienced musician. C. W. BLUTH, Gen. Del., Dallas, Texas.

AT LIBERTY—Saxophone player for vaudeville, band or orchestra; can double on second violin. A. FOSTER, 222 Willow St., Chicago, Illinois.

AT LIBERTY—Leader, cornet, violin, wife, character and some heaves. Troupe or locate. F. M. SANDERS, 238 N. Swamore St., Petersburg, Va.

AT LIBERTY—Real trombonist, for dance cabaret, vaudeville or pictures; experienced in every line. Write or wire "TROMBONIST," Gen. Del., Wichita, Kansas.

AT LIBERTY—Violinist for theatre, legitimate, vaudeville, pictures and hotel; experienced leader and teacher; A. F. of M.; married; reliable; location preferred. F. B. HATHAWAY, 296 E. Gay St., Columbus, Ohio.

AT LIBERTY—Cornetist; union man; experienced in all lines; picture theatre circuit; orchestra course. Can join on wire. C. B. REYNOLDS, 608 E. 6th St., Pueblo, Colorado.

BAND LEADER OR CORNET, B & O—Troupe or locate; years of experience; age 33; join immediately. FRED H. ROBERTS, 258 N. Topeka Ave., Wichita, Kansas.

B. & O. DRUMMER, with complete set of traps; would consider tent show; can play bills. BILL KUHN, 435 N. Clark St., Chicago, Illinois.

DRUMMER—Have fine outfit, drums, bells, marimbanche, expert light, bell and xylophone player; popular and standard music; thoroughly experienced. H. B., Box 260, Cortland, New York.

PIANIST—Male; A. F. of M.; wants engagement in hotel or with theatre orchestra. MUSICIANS, 17 East 8th St., Cincinnati, Ohio.

PIANIST—Prefer first-class picture house where real music is appreciated. Work alone with drummer. A. F. M. JACK STONE, 3639 Benton Blvd., Kansas City, Missouri.

SLIDE TROMBONE—B & O; rep. show preferred; trouper. BILLY BROWN, 1107 Hasbrook St., Kansas City, Kansas.

YOUNG MAN—Twenty years of age; desires position with jazz band or musical act; play banjo and cornet. AL HOPPER, 835 Hovey Ave., Rockford, Illinois.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Not in draft; sober, reliable; any machine. OPERATOR, 264 E. Merchant St., Kankakee, Illinois.

AM A MOVING PICTURE OPERATOR—Can run any machine; will leave city. A. SERRITELLA, 1208 W. Grand Ave., Chicago, Illinois.

M. P. OPERATOR wishes steady position anywhere; 10 years' experience. Write or wire EDW. WARTJENS, 4337 College Ave., St. Louis, Mo.

MOVING PICTURE OPERATOR—Nonunion; experienced; locate. NATHAN DUCAS, 817 Belden Ave., Chicago, Illinois.

OPERATOR—That will never be drafted; age, 32; can repair and operate any machine; can locate at once. C. F. BALLARD, 608 Pine St., Chattanooga, Tennessee.

OPERATOR—Seven years' experience; all machines; now working; hustler; go anywhere; age, 20; New York reference; not married. GEORGE HENDRICKSON, Ideal Theatre, Marion, South Carolina.

OPERATOR—Seven years' experience; all machines; generators; New York; reference; now working; work for your interest; go anywhere. GEORGE HENDRICKSON, Ideal Theatre, Marion, S. C.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

A-1 ELI FERRIS WHEEL OPERATOR—Strictly sober; experience Fess and New Way engine; have wife with me. REK BECH, Kaplan's Shows, care The Billboard, Cincinnati, Ohio.

AERONAUT—Male or female; outfit the best. Mammoth balloon, and riggers that go no fake, no stall. BILLY MACK, 4561 Delmar Blvd., St. Louis, Missouri.

AERIAL EKHOFF—Have open engagement for coming season; double trapeze and Roman rings; circuses, parks, fairs or carnivals. Reliable managers only. AERIAL EKHOFFS, Petersburg, Illinois.

AT LIBERTY—HALL AND ERICKSON—With their wonderful free exhibition act. Something new free from draft. Also good agents. HALL AND ERICKSON, Georgetown, Illinois.

AT LIBERTY—For dance orchestra in summer resort or park; violinist and pianist, man and wife. Have own library. Experienced. VIOLINIST, 1303 Q, Lincoln, Nebraska.

AT LIBERTY—Experienced merry-go-round and ferris wheel operator for park or road; married, sober and steady; 18 years' experience. HARRY G. FOWLER, 33 10th St., Buffalo, New York.

AT LIBERTY—Castle's Dog and Monkey Act; 12 dogs, 2 monkeys, August clown; act strictly refined. 19 N. Grand Ave., St. Louis, Missouri.

AT LIBERTY—WAXO—The man who never smites, for parks and advertising; a good drawing card; the mechanical man ad. WAXO, Billboard, Cincinnati, Ohio.

LAWY TRUETE ACTS—Contortionist, ventriloquist, Punch, statury, Irish, guitar, dances, marshal band, high dive dog; other special acts. Johnston City, Illinois.

MOTORCYCLE RIDER—Will ride drama, dirt track or cage; own fast machine and holder of track record. HERSCHEL ROBESON, 1305 W. 32d St., Indianapolis, Indiana.

RICHARD & YOUNG—Knockabout comedy acrobats; most sensational act of its kind in America; highest fall in the world. JAMES RICHARD, 38 Grand St., New York City.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANO LEADER—Large library; curing pictures my specialty; better music for the picture; state full particulars. BOX 989, Miami, Florida.

A-1 PIANO LEADER—Large library; curing pictures my specialty; better music for the picture. State full particulars. BOX 989, Miami, Florida.

A-1 PIANIST—Large library; wants steady position; cure pictures; steady, reliable; male; married; references; state all particulars first letter. P. O. BOX 414, Paduch, Kentucky.

AT LIBERTY—A-1 Pianist; also drummer; high-class performer; ten years' experience; vaudeville and pictures. ROBINSON'S ORCHESTRA, Rm. 700 Grand Opera Bldg., Atlanta, Georgia.

LADY PIANIST—Experienced M. P. player desires location; orchestra preferred. Must state salary and details. PIANIST, R. R. 3, Box 25, Pulaski, Virginia.

LADY PIANIST—Experienced M. P. Player desires location; orchestra preferred; must state salary and details. PIANIST, R. R. 3, Box 25, Pulaski, Va.

PIANIST (Young Lady)—Night reader; experienced accompanist; desires position with orchestra. PIANIST, Box 355, Onelda, New York.

PIANIST (YOUNG LADY)—Night reader; experienced accompanist; desires position with orchestra. PIANIST, Box 355, Onelda, New York.

PIANO PLAYER—15 years' experience in theatre; needs work at once. W. S. ERWIN, Edwardsville, Illinois.

PIANO PLAYER—15 years' experience in theatre; needs work at once. W. S. ERWIN, Edwardsville, Indiana.

Singers

At Liberty Advertisements, 25 words, free of charge.

HARMONY SINGER—High baritone and soloist; good baritone; three years' experience; exempt from draft; age 25. EDDIE CONNELLY, 2126 Main St., Columbia, South Carolina.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Vaudeville or med. show; man, wife, boy; single; doubles; change often; up in acts. MUSICAL ACT, 223 S. Roe St., Rosedale, Kansas.

AT LIBERTY—Singing and talking, white or blackface comedian; change for week; can lecture on med. COMEDIAN, 223 S. Roe St., Rosedale, Kansas.

AT LIBERTY—JOHN A. NEWMAN—Characters, comedy and general business; anything except juveniles. Can join at once. Centropolis Hotel, Kansas City, Missouri.

BILLY WALLACE—Blackface comedian or straight; neat appearing off and on. Reliable managers only. First-class wardrobe. Rochester Hotel, Washington, District of Columbia.

COMEDIAN AND WIFE—Singer, dancer; both work acts; no singles, doubles; change for week; medicine shows answer. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.

MINSTREL MITCHELL AT LIBERTY—After March 29; reliable managers. Write 609 Alabama St., Memphis, Tennessee.

VOCALIST—Ventriloquist; exceptionally good voice; join at once. Consider medicine show if not too far; also play banjo and can take parts. VENTRILQUIST, Box 355, Onelda, New York.

VIOLINIST—Mandolinist, two-voiced singer, old man, rube, sily kid, straight, cartoonist; blindfold drive; medicine shows. VEKSON, Cartoonist, Kenton, Ohio.

YOUNG MAN—20 years' vaudeville experience; working single at present. BILLY MORGAN, care Billboard, Chicago, Illinois.

YOUNG MAN, 20; height, 5 ft., 6; wishes to join vaudeville or musical comedy; experience as blackface comedian; plenty talent; trap drummer. COLEMAN SPRINGATE, Box 299, Versailles, Kentucky.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Two boys, age 18, wish to join some musical comedy or other act; some experience. L. R. ANDERSON, 116 S. Jackson St., Green Bay, Wisconsin.

ENGLISH COMEDIAN—Sing, dance, some parts; sober, reliable; useful; age, 45; small salary; ticket if far; join at once. GEO. MASSEY, Cotton Mill, Moultrie, Georgia.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

YOUNG GIRL with some experience would like to join some good show of any kind. MISS JEAN PIERRE, 11 N. Main Street, West Hartford, Conn.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

LADY—34; total abstainer, ideal figure, charming personality, excellent ability; would consider musical comedy, small part or team act. Western circuit preferred. ZALLA, Gen. Del., Chicago, Illinois.



Hanson & Chilton (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-20.  
 Hanna & Partner (Palace) Milwaukee.  
 Hardeen (Broadway) Muskegon, Mich.  
 Harris, Dorothy (Pantages) Los Angeles.  
 Harris & Manion (DeKalb) Brooklyn.  
 Harris, Dixie, & Co. (Pantages) Kansas City 15-20.  
 Harris, Marion (Orpheum) Oakland, Cal.; (Orpheum) Fresno 18-20.  
 Harrison, Minnie (McVicker) Chicago.  
 Hart & Francis (Miles) Detroit, Mich.  
 Harvey Trio (Pantages) Oakland, Cal.  
 Haskell, Loney (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.  
 Hatch-Kittama Trlo (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 15-20.  
 Haystack Bros. (Lyric) Indianapolis, Ind.  
 Heath, Francis (Majestic) Little Rock, Ark.  
 Heir for a Night (Pantages) Spokane.  
 Hennings, The (Orpheum) Jackson, Mich.  
 Henshaw, Bobby (Pantages) Ogden, Utah.  
 Henshaw & Avery (Keith) Cincinnati; (Mary Anderson) Louisville 15-20.  
 Henry & Adelaide (Hipp.) Alton, Ill.  
 Herbert, Hugh, Co. (Sbaa) Toronto; (Princess) Montreal 15-20.  
 Here & There (Brandels) Omaha, Neb.  
 Herman & Hensley (Grand) Grand Forks, N. D.  
 Herman & Shirley (Orpheum) New Orleans.  
 Herman Felix (Apollo) Janesville, Wis.  
 Hickman, Geo. & Paul (Lincoln) Chicago, Ill.  
 Hill & Ackerman (Jefferson) Dallas, Tex.  
 Hill, Tivoli Gloria & Hill (Hipp.) Terre Haute, Ind.  
 Holmes & LaVere (Fulton) Brooklyn.  
 Holmes & Buchanan (Princess) Montreal; (The) Hamilton, Can. 15-20.  
 Hilton & Lazar (Pantages) Salt Lake City.  
 Hit the Trail (Keith) Toledo, O.; (Hipp.) Youngstown 15-20.  
 Hoffman, Gertrude (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.  
 Hoffman, Laura (Orpheum) Calgary, Can.; Auditorium) Spokane 15-17.  
 Hollways, Four (McVicker) Chicago.  
 Holman, Harry (Orpheum) Kansas City; (Orpheum) Omaha 15-20.  
 Humer & Dubard (Pantages) Los Angeles.  
 Honeybees (Orpheum) Waco, Tex.  
 Hoosier Trio (Strand) Winnipeg, Can.  
 Hoosier Girl (Palace) Milwaukee.  
 Hopkins & Axtell (Washington) Belleville, Ill.  
 Horton, Henry (Hipp.) Baltimore.  
 Howard, Moore & Cooper (Novelty) Topeka, Kan.  
 Howard, Chas. (Keith) Cleveland.  
 Howard Sisters (Miles) Detroit, Mich.  
 Howe, Walter, & Co. (Miles) Detroit.  
 Hoyt's Add., Minstrels (Orpheum) Champaign, Ill.  
 Hudler, Stein & Phillips (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20.  
 Hudson, Bert (O. H.) Red Granite, Wis., 8-27.  
 Hughes, Bert (Majestic) San Antonio, Tex.  
 Husbands, Four (Majestic) Dallas, Tex.  
 Hunsley, James (Orpheum) Brooklyn; (Riverside) New York 15-20.  
 Hunsley & McLeary (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 15-20.  
 Hymer, John B. (Keith) Phila.; (Royal) New York 15-20.  
 International Girl (Funston) Camp Funston, Kan.  
 International Tourists (Globe) Kansas City.  
 International Four (Broadway) Tulsa, Ok., 14-17; (O. H.) Junction City, Kan., 22-24.  
 In the Zone (Orpheum) San Francisco 8-20.  
 In the Dark (Orpheum) San Francisco; (Orpheum) Oakland 15-20.  
 Ioleen Sisters (Empress) Decatur, Ill.  
 Jackie & Billie (Keith) Toledo, O.  
 Jarvis & Harrison (Pantages) Kansas City, 15-20.  
 Johnson Bros. & Johnson (Hipp.) Terre Haute, Ind.  
 Johnson & Arthur (Brandels) Omaha, Neb.  
 Johnson Johnny (Colonial) Erie, Pa.  
 Johnston, Lawrence (Pantages) San Diego, Cal.  
 Jones & Jones (Orpheum) Joliet, Ill.  
 Jordan Girls, Three (Orpheum) Champaign, Ill.  
 Joyce, West & Moran (Royal) New York; (Maryland) Baltimore 15-20.  
 Kahler Children (Pantages) Tacoma, Wash.  
 Kahn & Gates (Casino) Marshalltown, Ia.  
 Kalama, Princess (Grand) St. Louis, Mo.  
 Kalm & Brown (Orpheum) Oakland, Cal.; (Orpheum) Fresno 15-20.  
 Kanazawa Japs. (Orpheum) St. Louis; (Orpheum) Memphis 15-20.  
 Kane, Jane (Majestic) Cedar Rapids, Ia.  
 Karlton & Clifford (Hipp.) St. Paul, Minn.  
 Kaufman Bros. (Majestic) Ft. Worth, Tex.  
 Keefe & Shaw (Empress) Cincinnati, O.  
 Keep Moving (Palace) Flint, Mich.  
 Kellogg, Nora & Sidney (Casino) Marshalltown, Ia.  
 Kelly, Tom (Pantages) Kansas City.  
 Kelly & Galvin (Orpheum) Los Angeles; (Orpheum) Salt Lake City 15-20.  
 Kennedy, Jack (Pantages) Kansas City.  
 Kennedy, Francis (Temple) Rochester, N. Y.; (Princess) Montreal, Can., 15-20.  
 Kerr & Weston (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 15-20.  
 Ketch & Wilma (Apollo) Janesville, Wis.  
 Kidding Kids, Seven (Grand) Minneapolis.  
 Kimberly & Arnold (Orpheum) New Orleans.  
 King, Billy (Pantages) San Diego, Cal.  
 King, Mollie (Keith) Boston.  
 King & Harvey (Palace) Chicago; (Orpheum) St. Louis 15-20.  
 Kingsbury & Munson (Park) St. Louis.  
 Kinkaid Kitties (Pantages) San Francisco 15-20.  
 Kirk-Smith Sisters, Six (Orpheum) Jackson, Mich.  
 Kitzner, Hawksley & McKay (Princess) Montreal; (Temple) Hamilton, Can., 15-20.  
 Klass (Princess) San Antonio, Tex.  
 Kitting's Animals (Palace) Ft. Wayne, Ind.  
 Knapp & Cornelia (McVicker) Chicago.  
 Knight, Benson & Holloway (Empress) Omaha, Neb.  
 Kohlmar, Leo (Riverside) New York.  
 Kosloff, Theo. (Palace) New York.  
 Kouns, Nellie & Sara (Palace) New York.  
 Kouns, The (Pantages) Ogden, Utah.  
 Kouns, Four (Lewy) Hamilton, Can.  
 LaFord, Chas. (Orpheum) Louisville, Ky., Indef.  
 LaFollette Trio (Pantages) Seattle.  
 LaFrance & Kennedy (Pantages) Spokane.  
 LaMar, Leona (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.  
 LaMout & Wright (Houlevard) New York.  
 LaMour, Francis & LaMour (Orpheum) Sioux Falls, S. D.  
 LaPalarka & Partner (Fulton) Brooklyn.  
 LaVine, Grace (Orpheum) Brooklyn.  
 LaVine, Arthur, & Co. (Empress) Cincinnati, O.  
 Lazler, Worth, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 18-20.

Lackaye, Wilton, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 15-20.  
 Lake, Marjorie, & Co. (Club) Joplin, Mo.  
 Lambert & Ball (Keith) Cincinnati.  
 Lamey & Pearson (Crystal) St. Joseph, Mo.  
 Lamplins, The (Grand) Duluth, Minn.  
 Lamy, Casting (Keith) Cleveland.  
 Lane & Harper (Bljou) Fall River, Mass.  
 Langdon, Hal, Trio (Orpheum) New York.  
 Langdons, The (Pantages) Kansas City 15-20.  
 Latell, Alfred (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-20.  
 Lavier, Jack (Majestic) San Antonio, Tex.  
 Lawlor, Chas. B., & Daughters (Greeley Sq.) New York.  
 Lazar & Dale (Orpheum) Peoria, Ill.  
 Le Clair, Maggie, & Co. (Novelty) Topeka, Kan.  
 LeGroba, The (Orpheum) Memphis; (Orpheum) New Orleans 15-20.  
 Lean, Cecil, & Cleo Mayfield (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.  
 Lee & Bennett (Princess) Wichita, Kan.  
 Lee & Cranston (Bljou) Brooklyn.  
 Leipzig (Keith) Phila.  
 Leilands, The (Pantages) San Francisco.  
 Leon, Daisy (Warwick) Brooklyn.  
 Leonard & Dempsey (Broadway) Springfield, Mass.  
 Leonard, Eddle, & Co. (Orpheum) Brooklyn; (Alhambra) New York 15-20.  
 Lerner, Tina (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20.  
 Levy, Bert (Alhambra) New York.  
 Lewis & Mason (Orpheum) Sioux Falls, S. D.  
 Lewis, Gwen (Orpheum) Vancouver, Can.; (Moore) Seattle 15-20.  
 Lewis, Viola, & Co. (Palace) Danville, Ill.  
 Lewis & White (Orpheum) New Orleans.  
 Liebert, Sam, & Co. (Funston) Camp Funston, Kan.  
 Lighters & Alexander (Keith) Dayton, O.; (Hipp.) Youngstown 15-20.  
 Lind, Homer, & Co. (Regent) Muskegon, Mich.  
 Lindon, Caesar, & Co. (Wilson) Chicago, Ill.  
 Link & Robinson (Orpheum) South Bend, Ind.  
 Little Miss Up-to-date (Orpheum) Sioux City, Ia.  
 Livingston, J. E. (Starnes Stock Co.) Florence, Ala.  
 Lloyd & Wells (Bushwick) Brooklyn.  
 Lloyd, Herbert (Pantages) Minneapolis.  
 Lohse & Sterling (Majestic) Bloomington, Ill.  
 Lorraine, Oscar (Brandels) Omaha, Neb.  
 Love Thy Neighbor (Orpheum) Omaha, Neb.

Marcon (Kedzie) Chicago, Ill.  
 Marla (Delancey St.) New York.  
 Mareano & Maley (Bljou) Brooklyn.  
 Marmeln Sisters (Palace) St. Paul.  
 Married via Wireless (Riverside) New York.  
 Marshall, Edward (Keith) Columbus, O.  
 Mason, Harry L. (Hipp.) Youngstown, O.  
 Mason, Keeler & Co. (Keith) Columbus, O.; (Keith) Toledo 15-20.  
 Martini & Fahrini (Avenue B) New York.  
 Marx Bros., Four (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 15-20.  
 Maryland Singers (Majestic) Cedar Rapids, Ia.  
 Matthews, Bob, & Co. (Majestic) Milwaukee 15-20.  
 Maxine Bros. & Bobby (Orpheum) Jackson, Mich.  
 Mayer, Lottie (Pantages) Denver.  
 Mayo & Lynn (Colonial) New York.  
 Mayhew, Stella (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.  
 Mazamas, The (Alhambra) New York.  
 Meadowbrook Lane (Palace) St. Paul.  
 Melrose, Bert (Empress) Grand Rapids, Mich.  
 Melvilles, The (Orpheum) Champaign, Ill.  
 Melvin Bros., Three (Majestic) Waterloo, Ia.

**Robert J. Mills**  
 The American Troubadour.

Merchant Prince (Bljou) Fall River, Mass.  
 Merle's Cockatoos (Columbia) St. Louis, Mo.  
 Merry Maids, Five (Orpheum) Ft. William, Ont., Can.  
 Merry-Go-Round (Majestic) Little Rock, Ark.  
 Mersereau & Co. (Pantages) Butte, Mont.  
 Metzells, Five (Pantages) San Francisco 15-20.  
 Meyakos, Four (Pantages) Spokane.  
 Middleton, Jennie (Empress) Grand Rapids, Mich.; (Keith) Toledo 15-20.  
 Middleton & Spellmeyer (Loew) Montreal.  
 Midnight Rollickers (American) New York.  
 Miley, Kathryn (Yonge St.) Toronto.  
 Miller & Rainey (Strand) Winnipeg, Can.  
 Miller, Packer & Howard (Pantages) Butte, Mont.  
 Miller & Lyles (Temple) Rochester, N. Y.  
 Mills, June (Pantages) San Francisco 15-20.  
 Milo (Majestic) Ft. Worth, Tex.  
 Milton & DeLong Sisters (Hipp.) Youngstown, O.  
 Minetti & Sidell (Pantages) Ogden, Utah.

Nevis & Gordon (Lincoln Sq.) New York.  
 Nichols, Nellie (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 15-20.  
 Night Boat, The (Palace) Ft. Wayne, Ind.  
 Nolan, Walter D., & Co. (Empress) Tulsa, Ok.  
 Noda, Al (Pantages) Great Falls, Mont.  
 Nonette (Orpheum) St. Louis; (Orpheum) Memphis 15-20.  
 Norman, Mary (Pantages) Vancouver, Can.  
 Norton, Ned, & Co. (Majestic) San Antonio, Tex.  
 Norwood & Hall (Empress) St. Louis.  
 Nosses, Six Musical (Pantages) Butte, Mont.  
 Nugent, J. C. (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.  
 O'Clare, Mr. & Mrs. Wm. (Regina) Regina, Sask., Can.  
 O'Connor & Dixon (Hipp.) Baltimore.  
 O'Gorman Girls, Three (Majestic) Ft. Worth, Tex.  
 O'Meara, Jerry & Gretchen (Orpheum) Jackson, Mich.  
 O'Neil & Walmley (Maryland) Baltimore.  
 O'Neil Sisters (DeKalb) Brooklyn.  
 O'Neil, Doc (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 15-20.  
 Oakland, Will (Orpheum) Fresno, Cal.; (Orpheum) Oakland 15-20.  
 Ocean Band (Princess) Houston, Tex.  
 Ogden & Benson (Palace) Flint, Mich.  
 Oh, Gilly (Palace) Minneapolis.  
 Oltman, Mue, Chilson (Majestic) Milwaukee; (Majestic) Chicago 15-20.  
 Olcott, Chas. (Regent) Muskegon, Mich.  
 Old Time Parkies (Erlers) E. St. Louis, Ill.  
 Oliver & Oip (Alhambra) New York.  
 On the Atlantic (Empress) Decatur, Ill.  
 Onuki, Haruko (Orpheum) San Francisco 8-20.  
 Orben & Dixie (Orpheum) New York.  
 Orren & Drew (Pantages) Spokane.  
 Orta & Cody (Alhambra) New York.  
 Otto Bros. (Majestic) Cedar Rapids, Iowa.  
 Over There (Pantages) Minneapolis.  
 Owen & Moore (Pantages) San Diego, Cal.  
 Padden, Sarah (Orpheum) Los Angeles.  
 Palmer, Gaston (Pantages) Calgary, Can.  
 Parker Bros. (Colonial) Logansport, Ind.  
 Parker, Misses (Loew) Montreal.  
 Parsleys, The (Broadway) Springfield, Mass.  
 Parsons & Irwin (Emery) Providence, R. I.  
 Patts, Aerial (Pantages) Anacóna, Mont.; (Pantages) Butte 15-20.  
 Patterson, Burdella (Palace) Danville, Ill.  
 Payne Duo (Columbia) St. Louis, Mo.  
 Payne, Nina (Princess) Montreal; (Riverside) New York 15-20.  
 Peacock Alley (Pantages) Calgary, Can.  
 Pealson & Goffie (Pantages) Winnipeg, Can.  
 Pearl Bros. & Burns (Strand) Owosso, Mich.  
 Pederson Bros. (Keith) Indianapolis.  
 Peerless Trio (Majestic) Springfield, Ill.  
 Pereira, Raul (Majestic) Austin, Tex.  
 Perronne, Count, & Oliver (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 15-20.  
 Pete & His Pals (Majestic) Houston, Tex.  
 Phina & Pinks (Orpheum) Los Angeles.  
 Pierrots, Four (Columbia) St. Louis, Mo.  
 Pisano, General (Davis) Pittsburg; (Hipp.) Youngstown, O., 15-20.  
 Pisano & Bingham (American) New York.  
 Pistel & Cushing (Maryland) Baltimore.  
 Ponzello Sisters (Colonial) New York.  
 Powell, Kathryn (Majestic) Houston, Tex.  
 Primrose Four (Alhambra) New York; (Orpheum) Brooklyn 15-20.  
 Primrose, George, Minstrels (Liberty) Oklahoma City, Okla.  
 Pringle, Recruit (Majestic) Chicago.  
 Pruitt, Bill (Jefferson) Dallas, Tex.  
 Quakertown to Broadway (Columbia) Davenport, Ia.  
 Quigley & Fitzgerald (Pantages) Great Falls, Mont.  
 Quinn, Jack, Teddy (Pastime) Pensacola, Fla.  
 Rackett, Earnest (Princess) Houston, Tex.  
 Raines & Goodrich (Park) St. Louis.  
 Rajah & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 15-20.  
 Raff, Claude (Boulevard) New York.  
 Rath, Bros. (Colonial) Erie, Pa.; (Princess) Montreal 15-20.  
 Rawson & Clare (Kedzie) Chicago, Ill.  
 Ray & Stone (Palace) Oklahoma City, Ok., Indef.  
 Ray & Fay (Orpheum) Champaign, Ill.  
 Raymond & O'Connor (Keith) Philadelphia.  
 Raymond & Caverly (Fulton) Brooklyn.  
 Readings, Four (Royal) San Antonio, Tex.  
 Reckless Eve (Majestic) San Antonio, Tex.  
 Reitor, Weber & Talbot (Orpheum) Sioux City, Ia.  
 Reed & Wright Girls (Orpheum) Fresno, Cal.  
 Regal & Bender (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.  
 Reilly, W. J. (Mary Anderson) Louisville; (Keith) Cincinnati 15-20.  
 Rekoma (Palace) Ft. Wayne, Ind.  
 Remington, Joe & Co. (Empress) Cincinnati, O.  
 Rempel, Bessie, & Co. (Majestic) Ft. Worth, Tex.  
 Remple, Harriet (Orpheum) New Orleans.  
 Renee Girls, Four (St. James) Boston.  
 Reno (Majestic) Dallas, Tex.  
 Reeves, Billie, & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle 15-20.  
 Rianos, Three (Grand) Fargo, N. D.  
 Rice & Francis (Palace) St. Paul.  
 Rice & Werner (Palace) Chicago.  
 Rice, Andy (Orpheum) Calgary, Can.; (Auditorium) Spokane 15-17.  
 Richards, Groat (Keith) Boston; (Orpheum) Brooklyn 15-20.  
 Rigby, Arthur (McVicker) Chicago.  
 Ring, Julie (Orpheum) St. Paul; (Orpheum) Duluth 15-20.  
 Ripon, Al (Palace) Danville, Ill.  
 Riva-Larsen Troupe (Lyric) Oklahoma City.  
 Rives & Arnold (Majestic) Springfield, Ill.  
 Roach & McCurdy (Majestic) Springfield, Ill.  
 Roberts, Joe (Royal) San Antonio, Tex.  
 Roberts, Florence (Temple) Rochester, N. Y.  
 Robins (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 15-20.  
 Robinson's, John, Elephants (Orpheum) Madison, Wis.  
 Rockwell & Wood (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 15-20.  
 Rodriguez (Pantages) Kansas City.  
 Romano (Regina) Regina Sask., Can.  
 Ronair & Ward (Palace) Ft. Wayne, Ind.  
 Roode, Claude M. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 15-20.  
 Rooney & Bent (Palace) New York.  
 Rosalind (Pantages) Kansas City 15-20.

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Lovett, Geo., & Jazz Band (Majestic) Houston, Tex.  
 Lucas, Jimmy (Palace) Chicago; (Majestic) Milwaukee 15-20.  
 Lucille & Cockle (Orpheum) Oakland, Cal.  
 Lushy & Higgl (Palace) Flint, Mich.  
 Lutes Bros. (Funston) Camp Funston, Kan.  
 Lutgens, Hngo (Bljou) Lansing, Mich.  
 Lyons & Yosco (Keith) Dayton, O.  
 McConnell & Austin (Emery) Providence.  
 McConnell & Simpson (Pantages) Calgary, Can.  
 McCormack & Irving (National) New York.  
 McDonald & Rowland (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-20.  
 McFayden, Alex (Temple) Detroit; (Temple) Rochester 15-20.  
 McGood, Chas., & Co. (Park) St. Louis, Mo.  
 McIntosh & Maids (Keith) Columbus, O.; (Keith) Cleveland 15-20.  
 McIntyre, The (Keith) Indianapolis.  
 McIntyre & Heath (Keith) Cleveland.  
 McKay & Ardine (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.  
 McKenzie, Beatrice (Pantages) Denver.  
 McKimmons & LaCosta (Lincoln Sq.) New York.  
 McKinley, Ned (Yonge St.) Toronto.  
 McMahon & Chappelle (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.  
 McMahon, Diamond & Chappelle (Keith) Cincinnati; (Keith) Columbus 15-20.  
 McShane & Hathaway (Lyric) Oklahoma City, Ok.  
 Macart & Bradford (Moore) Seattle; (Orpheum) Portland 15-20.  
 Mack & Dean (Grand) Duluth, Minn.  
 Mack & Earl (Orpheum) St. Louis; (Orpheum) Memphis 15-20.  
 Mack, J. C., & Co. (Lyric) Lincoln, Neb.  
 Mack & Sallie (Rialto) Aberdeen, S. D.  
 Mack & Velmar (Pantages) Portland, Ore.  
 Madison & Winchester (Pantages) Seattle.  
 Magazine Girls (Bljou) Lansing, Mich.  
 Mahoney, Tom (Palace) Minneapolis.  
 Mahoney & Rogers (Columbia) St. Louis.  
 Makers of History (Lincoln) Chicago, Ill.  
 Mang & Snyder (Temple) Detroit; (Temple) Rochester, N. Y., 15-20.  
 Mankiel Tronpe (Keith) Toledo, O.; (Keith) Cleveland 15-20.  
 Mann, Sam, & Co. (Majestic) Houston, Tex.  
 Manning Sisters, Three (Avenue B) New York.  
 Mantell's Manikins (Teatro) Arecia Mexico City, Mexico, April 13-May 15.  
 Marc's Mona (Empress) Grand Rapids, Mich.

Minna & Bryant (Apollo) Janesville, Wis.  
 Mishka, Olga, Trio (Keith) Cleveland.  
 Miss America (Majestic) Bloomington, Ill.  
 Mitchell's, Aerial (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20.  
 Moore & Rose (Orpheum) Sioux City, Ia.  
 Monroe, Chauncey, & Co. (Jefferson) Dallas, Tex.  
 Montambo & Knapp (Empress) Grand Rapids, Mich.  
 Montana Five (Broadway) Springfield, Mass.  
 Montgomery & Perry (Orpheum) New Orleans.  
 Montgomery, Marshall, & Co. (Jeffers) Saginaw, Mich.  
 Montrose & Allen (Victoria) New York.  
 Moore & Gerald (Orpheum) Minneapolis; (Orpheum) St. Paul 15-20.  
 Moore & Whitehead (Keith) Toledo, O.  
 Moore & Haager (Majestic) Chicago; (Orpheum) St. Louis 15-20.  
 Moore & Rose (Pantages) Great Falls, Mont.  
 Moran & Wisser (Wilson) Chicago, Ill.  
 Morey, Francis (DeKalb) Brooklyn.  
 Morgan Dancers (Moore) Seattle; (Orpheum) Portland 15-20.  
 Morgan, Jim & Betty (Majestic) Houston, Tex.  
 Morgan & Grey (Orpheum) Boston.  
 Morley & McCarthy Sisters (Regina) Regina, Sask., Can.  
 Morrell, Frank (Pantages) Victoria, Can.  
 Morris, Elda (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.  
 Morse & Frye (Maryland) Baltimore; (Hipp.) Youngstown, O., 15-20.  
 Mortimer, Lillian (Greeley Sq.) New York.  
 Morton, James J., (Keith) Boston 15-20.  
 Morton & Glass (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-20.  
 Mortons, Four (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 15-20.  
 Morton & Melotte (Orpheum) St. Paul.  
 Motor Boating (Keith) Dayton, O.  
 Millen & Coogan (Colonial) New York.  
 Murphy, Senator Francis (Liberty) Oklahoma City.  
 Murray, Elizabeth (Orpheum) Vancouver, Can.; (Moore) Seattle 15-20.  
 Mystic Hason Trio (Orpheum) Brooklyn.  
 Nacasa, The (Orpheum) New York.  
 Natalie Sisters (Moore) Seattle; (Orpheum) Portland 15-20.  
 Nation's Peril (Pantages) Vancouver, Can.  
 Naughty Princess (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 15-20.  
 Nayson's Birds (Princess) Houston, Tex.  
 Nazarro, Nat, Co. (Bljou) Brooklyn.

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Roscoe Minstrels (Pantages) Oakland, Cal.  
 Rose & Walker (Foll) Springfield, Mass.; (Foll)  
 Hartford, Conn., 15-20.  
 Rose, Harry (Club) Joplin, Mo.  
 Rose & Ellis (Pantages) Winnipeg, Can.  
 Roses, Four (Warwick) Brooklyn.  
 Roth, Dave (Majestic) Dallas, Tex.  
 Rowley, Sam (Hipp.) St. Paul, Minn.  
 Royal, Rhoda, Circus (Grand) Estherville, Ia.  
 Royal Gascogne (Majestic) Cedar Rapids, Ia.  
 Royal Huzzars, Six (DeKalb) Brooklyn.  
 Roze, Ruth (Orpheum) Minneapolis; (Palace)  
 Chicago 15-20.  
 Rozella, Three (Orpheum) New York.  
 Ruberville (Princess) Montreal; (Shea) Buffalo  
 15-20.  
 Rubbl, Jan (Liberty) Oklahoma City.  
 Rudloff (Keith) Cleveland.  
 Ruse, LeVan & Sully (Delaney St.) New York.  
 Russell, Mabel (Orpheum) Brooklyn; (Alhambra)  
 New York 15-20.  
 Russell, Martha, & Co. (Pantages) Portland,  
 Ore.  
 Sabini, Vera, & Co. (Palace) Milwaukee.  
 Saimo, Juno (Riverside) New York; (Orpheum)  
 Brooklyn 15-20.  
 Samsen, Mavee, & Co. (Orpheum) Waco, Tex.  
 Samsen, & Della (Temple) Hamilton, Can.;  
 (Keith) Toledo, O., 15-20.  
 Sarti & Co. (Orpheum) Lincoln, Neb.; (Orpheum)  
 Omaha 15-20.  
 Santos & Hayes (Keith) Philadelphia.  
 Saperstein, David (Keith) Philadelphia.  
 Savage, Helen (Orpheum) Vancouver, Can.;  
 (Moore) Seattle 15-20.  
 Saxton & Farrell (Avenue B) New York.  
 Scarploff & Varvara (Orpheum) Kansas City;  
 (Orpheum) Des Moines, Ia., 15-20.  
 Seeley, Musical (Liberty) Port Richmond, N.Y.  
 Seeley, Blossom, & Co. (Orpheum) San Francisco;  
 (Orpheum) Oakland 15-20.  
 Seibini, Lala, & Co. (Hijou) Lansing, Mich.  
 Seibini & Grolini (Regent) Muskegon, Mich.  
 Shannon & Annis (McVicker) Chicago.  
 Sharrocks, The (Orpheum) Salt Lake City; (Orpheum)  
 Denver 15-20.  
 Shaw, Lella, & Co. (Palace) Flint, Mich.  
 Shaw & Campbell (Orpheum) Madison, Wis.  
 Shayne, Al (Orpheum) Salt Lake City; (Orpheum)  
 Denver 15-20.  
 Sheehan & Regay (Orpheum) St. Paul; (Orpheum)  
 Winnipeg, Can., 15-20.  
 Sherman, Van & Hyman (Loew) Hamilton, Can.  
 Shriner & Herman (Pantages) Salt Lake City.  
 Sigbee's Dogs (Majestic) Springfield, Ill.  
 Silber & North (Orpheum) Madison, Wis.  
 Silver & Duval (Pantages) San Francisco.  
 Simmons Danny (Majestic) Waterloo, Ia.  
 Simon, Louis, & Co. (Majestic) Dallas, Tex.  
 Simpson & Dean (Pantages) Minneapolis.  
 Sims, Roubie (Orpheum) Sioux City, Ia.  
 Sinclair & Tyler (Pantages) San Francisco 15-  
 20.  
 Singer's Midgets (Pantages) Seattle.  
 Singer, Johnny, & Dolls (Pantages) Denver.  
 Skating Ten (Orpheum) South Bend, Ind.  
 Skating Venues (Columbia) St. Louis, Mo.  
 Skating Bear (Orpheum) St. Louis; (Orpheum)  
 Memphis 15-20.  
 Skelly & Heit (Hijou) Lansing, Mich.  
 Skipper & Kastrop (Hipp.) Youngstown, O.  
 Smith & Troy (Lyric) Hoboken, N. J.  
 Smith & Kaufman (Grand) Evansville, Ind.  
 Smith, Cyril (Hipp.) Taft, Cal., 14-15; (Hipp.)  
 Bakersfield 15-20.  
 Somewhere in France (Temple) Rochester, N.  
 Y.; (Bushwick) Brooklyn 15-20.  
 Sorrento Quintette (Columbia) St. Louis, Mo.  
 Southern Girls (Branda) Omaha, Neb.  
 Spangole & Spire (Shea) Buffalo; (Shea) Toronto  
 15-20.  
 Steadman, Al & Fannie (Keith) Indianapolis.  
 Steiner Trio (Princess) San Antonio, Tex.  
 Steppers, Three (Victoria) New York.  
 Stetson & Huber (Orpheum) Madison, Wis., 7-  
 10.  
 Stewart's Japanese Prince (Royal) San Antonio,  
 Tex.  
 Sxetteite De Luxe (Palace) Superior, Wis.  
 Stamm, Orville (Majestic) Springfield, Ill.  
 Stanley & Burns (Keith) Toledo, O.  
 Stanley, Stan, & Co. (Orpheum) Kansas City;  
 (Orpheum) Omaha, Neb., 15-20.  
 Stanton, Val & Ernie (Orpheum) Los Angeles;  
 (Orpheum) Salt Lake City 15-20.  
 Story & Clark (Grand) St. Louis, Mo.  
 Street Urchin (Majestic) San Antonio, Tex.  
 Strength Bros. (Pantages) Portland, Ore.  
 Submarine F-7 (Colonial) New York; (Bush-  
 wick) Brooklyn 15-20.  
 Submarine F-7 (Orpheum) Kansas City; (Or-  
 pheum) Omaha 15-20.  
 Sully Family (Princess) Ft. Dodge, Ia.  
 Sully, Rogers & Sully (Keith) Cincinnati;  
 (Keith) Indianapolis 15-20.  
 Sunny Side of Broadway (Palace) Rockford, Ill.  
 Suratt, Valdesa (Palace) Chicago; (Keith) Co-  
 lumbus, O., 15-20.  
 Swain's Novelty (Grand) St. Louis, Mo.  
 Swan & Swan (Park) St. Louis, Mo.  
 Swift, Thomas (Keith) Philadelphia; (Colonial)  
 Erie, Pa., 15-20.  
 Swors, Four (Jeffers) Saginaw, Mich.  
 Taketa Bros. (Princess) Wichita, Kan.  
 Tanguay, Eva (Keith) Indianapolis; (Mary An-  
 derson) Louisville 15-20.  
 Tarzan (Moore) Seattle; (Orpheum) Portland  
 15-20.  
 Tasma Trio (Orpheum) Portland, Ore.; (Orpheum)  
 San Francisco 15-20.  
 Taylor Trio (Orpheum) Minneapolis; (Orpheum)  
 Des Moines, Ia., 15-20.  
 Temptation (Palace) Superior, Wis.  
 Terry, Arthur & Grace (Grand) Evansville, Ind.  
 Therese, Mile, & Co. (Orpheum) Waco, Tex.  
 Thomas & Henderson (Greely Sq.) New York.  
 Thompson, Est (Pantages) Oakland, Cal.  
 Thornton, J. & B. (Keith) Boston; (Keith)  
 Philadelphia 15-20.  
 Thursby, Dave (Globe) Kansas City.  
 Tik Tok Girl (Family) La Fayette, Ind.  
 Timberg, Herman, & Co. (Palace) New York.  
 Tip, Bob, & Co. (Hipp.) Baltimore.  
 Toney & Norman (Orpheum) Calgary, Can.;  
 Auditorium) Spokane 15-17.  
 Totten, Jos Byron (Pantages) Seattle.  
 Tracey, Claudia (Funston) Camp Funston, Kan.  
 Transfield Sisters (Orpheum) Waco, Tex.  
 Travers & Douglas (Majestic) Kalamazoo, Mich.  
 Trette, Irene (Palace) Brooklyn.  
 Tucker, Sophie, & Co. (Bushwick) Brooklyn;  
 (Royal) New York 15-20.  
 Turell, Arthur (Lincoln Sq.) New York.  
 Unexpected, The (Orpheum) Joliet, Ill.  
 Vagrants, Three (Kedzie) Chicago, Ill.  
 Valnova's Gypsies (Orpheum) Kansas City; (Ma-  
 jestic) Chicago 15-20.  
 Van Hoff, George (Orpheum) Waco, Tex.  
 Van & Schenck (Orpheum) Brooklyn; (Colonial)  
 New York 15-20.

Varden & Perry (Orpheum) Oakland, Cal.; (Or-  
 pheum) Fresno 15-20.  
 Vercl & Vercl (Orpheum) Calgary, Can.; (Andi-  
 torium) Spokane 15-17.  
 Veruon, Frank & Lillian: Los Angeles, Cal.; San  
 Diego 15-17; Provo, Utah 20.  
 Vernon, Hope (Pantages) Oakland, Cal.  
 Verona, Countess (Pantages) San Diego, Cal.  
 Veronica & Iuri Falls (Erbers) East St. Louis,  
 Ill.  
 Vincent, Helen (Majestic) Austin, Tex.  
 Violet & Charles (Orpheum) Green Bay, Wis.  
 Von Fossen, Harry (Orpheum) Winnipeg, Can.;  
 (Orpheum) Calgary 15-20.  
 Walker & Texas (Columbia) Davenport, Ia.  
 Walsh & Bently (Empress) Cincinnati, O.  
 Walters, Flo & Ollie (Pantages) Kansas City.  
 Wanzer & Palmer (Majestic) Bloomington, Ill.  
 Ward & Raymond (Palace) Milwaukee.  
 Ward, Will J., & Gira (Shea) Buffalo; (Shea)  
 Toronto 15-20.  
 Warren & Conley (Majestic) Kalamazoo, Mich.  
 Watson, Kate (Colonial) Erie, Pa.  
 Watson, Lillian (Wilson) Chicago, Ill.  
 Watson Sisters (Shea) Toronto; (Princess) Mon-  
 treal 15-24.  
 Watson, Joseph K. (Royal) San Antonio, Tex.  
 Watta, James, & Co. (Shea) Buffalo; (Shea)  
 Toronto 15-20.  
 Weaker One (Orpheum) Brooklyn.  
 Weems, Walter (Keith) Indianapolis; (Mary  
 Anderson) Louisville 15-20.  
 Welch, Mealy & Montrose (Lincoln Sq.) New  
 York.  
 Welch, Ben (Palace) New York.  
 Weston Sisters (Empress) St. Louis.  
 Weston, Willie (Majestic) Houston, Tex.  
 Westphal, Frank (Bushwick) Brooklyn.  
 Wheeler & Moran (Orpheum) San Francisco 8-20.  
 Wheeler Trio (Keith) Boston.  
 Whiffen, Mrs. Thomas (Keith) Cincinnati, O.  
 White & Irag (Royal) New York.  
 Whitfield & Ireland (Orpheum) Omaha, Neb.;  
 (Orpheum) Kansas City 15-20.  
 Whiting & Burt (Majestic) Milwaukee.  
 Wilkins & Wilkins (Pantages) Ogden, Utah.  
 Williams & Culver (Grand) Minneapolis.  
 Williams & Held (Orpheum) Ft. William, Ont.,  
 Canada.  
 Williams, J. & C. (Temple) Detroit; (Shea)  
 Buffalo 15-20.  
 Williams & Wolfes (Majestic) Austin, Tex.  
 Wilson & Larson (Lyric) Indianapolis.  
 Wilson, Chas. (Grand) St. Louis, Mo.  
 Wilson, Jack, & Co. (Keith) Washington, D. C.;  
 (Maryland) Baltimore 15-20.  
 Wilson, Lew (Pantages) Vancouver, Can.  
 Wilson, Frank (McVicker) Chicago.  
 Wilson, Dot & Alma (Palace) Danville, Ill.  
 Wireless Girl (American) Chicago, Ill.  
 Women (Warwick) Brooklyn.  
 Wood, Metville & Phillips (Majestic) Newark,  
 N. J.  
 Woods' Animals (Jeffers) Saginaw, Mich.  
 Woodward, H. Guy, & Co. (Pantages) Edmon-  
 ton, Can. 20.  
 Wright & Davis (Pantages) Butte, Mont.  
 Wright & Dietrich (Temple) Hamilton, Can.;  
 (Keith) Philadelphia 15-20.  
 Wyatt's Scotch Lads & Lassies (Orpheum) Pe-  
 oria, Ill.  
 Yates & Reed (Moore) Seattle; (Orpheum) Port-  
 land 15-20.  
 Young & April (Princess) Montreal; (Temple)  
 Hamilton, Can., 15-20.  
 Young, Margaret (Keith) Cleveland.  
 Yucatan (Pantages) Portland, Ore.  
 Yvette & Saranoff (Palace) Chicago.  
 Zara-Carmen Trio (Pantages) San Francisco  
 15-20.  
 Zeno & Mandel (Pantages) Edmonton, Can.  
 Zimmerman, Willy (Orpheum) Madison, Wis.  
 Ziras, The (Palace) Minneapolis.  
 Ziska & King (Orpheum) Des Moines, Ia.; (Or-  
 pheum) Winnipeg, Can., 15-20.  
 Zobelde, Fred, & Co. (Miles) Detroit, Mich.  
 Zulu & Dreis (Lyric) Oklahoma City.  
 Zylu, Maida (Hipp.) Alton, Ill.

DRAMATIC & MUSICAL

American Ace, The Shuberts, mgrs.: New York  
 Jan. 22, indef.  
 Anglin, Margaret (Playhouse) Chicago, indef.  
 April, Charles Hopkins, mgr.: New York 2, in-  
 def.  
 Arliss, George, in Hamilton, H. C. Judge, mgr.:  
 (Loew's 7th Ave.) New York 8-13; (Standard)  
 New York 15-20.  
 Boomerang, The, David Belasco, mgr.: Akron, O.,  
 10; Youngstown 11; Altoona, Pa., 12;  
 Harrisburg 13; Lancaster 15; Reading 16;  
 Allentown 17; Easton 18; Trenton, N. J., 19;  
 Wilmington, Del., 20.  
 Business Before Pleasure, A. H. Woods, mgr.:  
 New York, Aug. 15, indef.  
 Carter, Magician (Belmont) New York, indef.  
 Chatterton, Ruth, in Come Out of the Kitchen,  
 W. M. Wilkinson, mgr.: Baltimore, Md., 8-  
 13; Washington, D. C., 15-20.  
 Cheating Cheaters, A. H. Woods, mgr.: Boston  
 March 18, indef.  
 Cheer Up, Charles Dillingham, mgr.: New York  
 Aug. 23, indef.  
 Chin Chin, Chas. Dillingham, mgr.: Cincinnati,  
 O., 8-13.  
 Chin Chin Chow, Elliott, Comstock & Gest,  
 mgrs.: New York Oct. 22, indef.  
 Copperhead, The, J. D. Williams, mgr.: New  
 York Feb. 18, indef.  
 Country Cousin, Klaw & Erlanger, mgrs.: Bos-  
 ton 1, indef.  
 Daly, Arnold: Philadelphia 8-13.  
 Dangerous Girl, Ed W. Rowland, mgr.: Hazel-  
 ton, Pa., 8-10; Wilkes-Barre 11-13.  
 Daughter of the Sun, Ed W. Rowland, mgr.:  
 Fond du Lac, Wis., 10; Appleton 11; Wausau  
 12; Superior 13; Winnipeg, Can., 15-20.  
 Dirlichstein, Leo, Coban & Harris, mgrs.: Bos-  
 ton 1-20.  
 Doing Our Bit, The Shuberts, mgrs.: Phila-  
 delphia March 25, indef.  
 Drew, John, John D. Williams, mgr.: Chicago  
 March 11, indef.  
 Everywoman, Henry W. Savage, mgr.: (Walnut  
 St.) Philadelphia 8-13.  
 Experience, Arthur E. Miller, mgr.: Newark, O.,  
 10-11; E. Liverpool 12-13; Alliance 15-16;  
 Ashabula 17-18; Erie, Pa., 19-20.  
 Eyes of Youth, The Shuberts & Woods, mgrs.:  
 New York Aug. 22, indef.  
 Fancy Free, The Shuberts, mgrs.: New York  
 April 8, indef.  
 Flo-Flo, John Cort, mgr.: New York Dec. 20,  
 indef.  
 Fountain of Youth, Henry Miller, mgr.: New  
 York 1, indef.  
 Friendly Enemies, A. H. Woods, mgr.: Chicago  
 March 11, indef.

Getting Together: Boston 8-13.  
 Girl From Broadway, Clyde E. Anderson, mgr.:  
 Haddon, Man., Can., 10; Portage 12; Oakland  
 13; Delta 14; Neepawa 15; Cladown 16;  
 St. Rose 18; Dauphin 19; Sifton 20.  
 Going Up, Coban & Harris, mgrs.: New York  
 Dec. 25, indef.  
 Have a Heart, Henry W. Savage, mgr.: Fay-  
 etteville, N. C., 10; Wilmington 11; Rocky  
 Mount 12; Camp Lee, Va., 13-14; Richmond  
 15; Camp Mead, Md., 16-17; Annapolis 18;  
 Hagerstown 19; Cumberland 20.  
 Her Country, Walter Knight, mgr.: New York  
 Feb. 21, indef.  
 Hitchcock, Raymond: Chicago March 17, indef.  
 Hodge, William Lee Shubert, mgr.: New York  
 Feb. 25, indef.  
 Hunan Soul, J. A. Schwenk, mgr.: San Fran-  
 cisco, Cal., 8-13; Los Angeles 15-20.  
 Ike & Abe, George H. Bubb, mgr.: Punxan-  
 tawney, Pa., 10; Houtzdale 11; Phillipsburg  
 12; Barnesboro 13.  
 Kellard, John E.: Cleveland, O., 8-13; Toronto,  
 Can., 15-20.  
 Lauder, Harry (Forrest) Philadelphia 8-13.  
 Leave It to Jane, Elliott, Comstock & Gest,  
 mgrs.: Chicago Jan. 22, indef.  
 Let's Go, New York, March 9, indef.  
 Lilia, Time, Selwyn & Co., mgrs.: Chicago  
 Dec. 24, indef.  
 Little Teacher, Coban & Harris, mgrs.: New  
 York Feb. 4, indef.  
 Lombard, Ltd., Oliver Morocco, mgr.: New  
 York Sept. 24, indef.  
 Love's Lightning (Fulton) New York, indef.  
 Mantel, Robert B., J. B. Dickson, mgr.:  
 (Cort) San Francisco 7-13.  
 Man Who Came Back, Wm. A. Brady, mgr.:  
 Philadelphia Feb. 15, indef.  
 Man Who Came Back, Wm. A. Brady, mgr.:  
 Boston Dec. 24, indef.  
 Man Who Stayed at Home: New York April 1,  
 indef.  
 Masks, The (Lexington) New York, indef.  
 Master, The (Broad St.) Philadelphia, indef.  
 Maytime, The Shuberts, mgrs.: New York,  
 Aug. 16, indef.  
 Maytime, The Shuberts, mgrs.: Chicago Jan. 30,  
 indef.  
 My Irish Cinderella, H. R. Schutter, mgr.:  
 Corning, N. Y., 10; Bath 11; Sayre, Pa., 12;  
 Pittston 13; Wilkes-Barre 15; Oswego, N. Y.,  
 16; Albany 17-18; Ticonderoga 19; Rutland,  
 Vt., 20.  
 Naughty Wife (Cort) Chicago, indef.  
 Oh, Boy, F. Ray Comstock, mgr.: Philadelphia  
 1, indef.  
 Oh, Lady, Lady, Comstock & Elliott, mgrs.:  
 New York Feb. 1, indef.  
 Oh, Look, Carroll & Sheer, mgrs.: New York  
 March 7, indef.  
 One Girl's Experience (Eastern), C. S. Prim-  
 rose, prop.: Parsons, W. Va., 10; Phillip 11;  
 Elkins 12; Rowlesburg 13; Thomas 15; Buck-  
 hannon 16; Wheeling 17-18; Bellaire, O., 19;  
 Zanesville 20.  
 Ott, Bob, Musical Comedy: Bangor, Me., 8-20.  
 Over the Top (Garrick) Chicago, indef.  
 Pair of Petticoats, The Shuberts, mgrs.: New  
 York March 18, indef.  
 Pan and the Young Shepherd: New York March  
 18, indef.  
 Parlor, Bedroom and Bath, A. H. Woods, mgr.:  
 New York Dec. 24, indef.  
 Polly With a Past, David Belasco, mgr.: New  
 York, indef.  
 Pome Pome, Henry W. Savage, mgr.: Bangor,  
 Me., 9-10; Waterville 11; Augusta 12; Port-  
 smouth, N. H., 13.  
 Rainbow Girl, Klaw & Erlanger, mgrs.: New  
 York 1, indef.  
 Revue of 1918, Coban & Harris, mgrs.: Boston  
 1, indef.  
 Riviera Girl, Klaw & Erlanger, mgrs.: Chicago  
 March 24, indef.  
 Robinson Crusoe: Davenport, Ia., 10; Burlington  
 11; Des Moines 12-13; Sioux City 14-15; Fort  
 Dodge 16; Mason City 17; Waterloo 18; Ce-  
 dar Rapids 19; Clinton 20.  
 Robson, May: Portland, Ore., 11-13.  
 Seven Days' Leave, Lawrence Anhalt, mgr.:  
 New York Jan. 17, indef.  
 Seventeen, Stuart Walker, mgr.: New York  
 Jan. 22, indef.  
 Sick Abed, Klaw & Erlanger, mgrs.: New York  
 Feb. 25, indef.  
 Sinbad, The Shuberts, mgrs.: New York, Feb.  
 14, indef.  
 So Long, Letty Cyril Ring, mgr.: Providence,  
 R. I., 8-13; Boston 15, indef.  
 Some Little Girl, Anderson & Weber, mgrs.:  
 Chicago March 25, indef.  
 Squab Farm, The Shuberts, mgrs.: New York  
 March 13, indef.  
 Stone, Fred, Charles Dillingham, mgr.: New  
 York Oct. 16, indef.  
 Success, Lieber & Co., mgrs.: New York Jan.  
 28, indef.  
 Successful Calamity, Arthur Hopkins, mgr.:  
 Boston Feb. 25, indef.  
 Tailor-Made Man, Coban & Harris, mgrs.: New  
 York Aug. 27, indef.  
 Taylor, Laurette, Klaw & Erlanger, mgrs.:  
 New York Dec. 31, indef.  
 Thornton, Magician, R. R. Flaher, bna, mgr.:  
 Albany, N. Y., 8-13; (Walnut) Philadelphia  
 15-20.  
 Tiger Rose, David Belasco, mgr.: New York,  
 indef.  
 Toot-Toot, Henry W. Savage, mgr.: (Cohan)  
 11, indef.  
 Turn to the Right, Edward G. Cooke, mgr.:  
 Youngstown, O., 9-10; Canton 11; Erie, Pa.,  
 12-13; Rochester, N. Y., 15-20.  
 Uncle Tom's Cabin, Wm. H. Kible, mgr.: Cleve-  
 land, O., 8-13; Detroit, Mich., 14-20.  
 Upstairs and Down, M. A. Yack, mgr.: Louis-  
 ville, Ky., 8-20; St. Louis 14-20.  
 Very Idea: Cincinnati, O., 8-13.  
 Wardfield, David, David Belasco, mgr.: Minne-  
 apolis, Minn., 8-13; Eau Claire, Wis., 15; Duluth,  
 Minn., 16-17; St. Paul 18-20.  
 When Dreams Come True, Counts & Tennis,  
 mgrs.: Camp Gordon, Atlanta, Ga., 7-10;  
 Atlanta 11; Athens 12; Augusta 13; Green-  
 ville, S. C., 15; Columbia 16-17; Charlotte, N.  
 C., 18; Norfolk, Va., 19-20.  
 Yes or No, Anderson & Weber, mgrs.: New  
 York Dec. 21, indef.  
 Zig-Zag's Follies: Toronto, Can., 8-13; Montreal  
 15-20.

INTERNATIONAL CIRCUIT

(Week April 7-13)  
 Bringing Up Father: Pittsburg, Pa.  
 Keep Smiling: Paterson, N. J., 11-13.  
 Mrs. Wiggs of the Cabbage Patch: Detroit, Mich.

Rice Bros.' Circus: St. Louis, Mo.  
 Smarter Set: Indianapolis, Ind.  
 Uncle Tom's Cabin: Cleveland, O.

BURLESQUE

AMERICAN CIRCUIT

Americana (Troadero) Phila., 8-13; South  
 Bethlehem, Pa., 15; Easton 16; Wilkes-Barre  
 17-20.  
 Army and Navy Girls (Englewood) Chicago 8-  
 13; (Empire) Chicago 15-20.  
 Auto Girls (Star) St. Paul 8-13; open week  
 15-20; (Century) Kansas City 22-27.  
 Aviators (Howard) Boston 8-13; Manchester, N.  
 H., 15-17; Worcester, Mass., 18-20.  
 Biff, Bing, Bagg, Dueda, N. Y., 10; Oswego  
 11; Niagara Falls 12-13; (Garden) Buffalo 15-  
 20.  
 Broadway Belles (Lyceum) Columbus, O., 8-13;  
 Wheeling, W. Va., 15-16; Canton, O., 17; Akron  
 18-20.  
 Cabaret Girls (Majestic) Indianapolis 8-13;  
 open week 15-20; (Lyceum) Columbus O.,  
 22-27.  
 Charming Widows (Century) Kansas City 8-13;  
 (Standard) St. Louis 15-20.  
 Darlings of Paris: Amsterdam, N. Y., 10;  
 Schenectady 11-13; Holyoke, Mass., 15-17;  
 Springfield 18-20.  
 Follies of Pleasure (Empire) Chicago 8-13; (Ma-  
 jestic) Indianapolis 15-20.  
 Forty Thieves (Savoy) Hamilton, Can., 8-13;  
 (Cadillac) Detroit 15-20.  
 French Follies: Open week 8-13; (Lyceum) Co-  
 lumbus, O., 15-20.  
 Gay Morning Glories: Wilkes-Barre, Pa., 10-  
 13; (Empire) Hoboken, N. J., 15-20.  
 Girls from Hapsland (Star) Toronto 8-13; (Sa-  
 voy) Hamilton, Can., 15-20.  
 Girls from Follies (Empire) Hoboken, N. J., 8-  
 13; (Star) Brooklyn 15-20.  
 Girls from Joyand (Gayety) Baltimore 8-13;  
 (Troadero) Phila. 15-20.  
 Grown Up Babies (Olympic) New York 8-13;  
 (Gayety) Phila. 15-20.  
 Hello, Girls (Standard) St. Louis 8-13; (En-  
 glewood) Chicago 15-20.  
 Innocent Miss: Beaver Falls, Pa., 10; (Victo-  
 ria) Pittsburg 15-20.  
 Jolly Girls (Gayety) Chicago 8-13; (Gayety)  
 Milwaukee 15-20.  
 Lady Buccaneers (Garden) Buffalo, 8-13; (Star)  
 Toronto 15-20.  
 Lili Liliers: Manchester, N. H., 8-10; Worcester,  
 Mass., 11-13; (Olympic) New York 15-20.  
 Mile-a-Minute Girls (Gayety) Milwaukee, 8-  
 13; (Gayety) Minneapolis 15-20.  
 Military Maids (Majestic) Scranton, Pa., 8-13;  
 Binghamton, N. Y., 15-16; Oneida 17; Oswego  
 18; Niagara Falls 19-20.  
 Monte Carlo Girls: Canton, O., 10; Akron 11-  
 13; (Empire) Cleveland 15-20.  
 Mischief Makers (Empire) Cleveland 8-13;  
 Erie, Pa., 16; Oil City 17; Beaver Falls 17.  
 Orientals (Star) Brooklyn 8-13; (Gayety)  
 Brooklyn 15-20.  
 Pacemakers: Open week 8-13; (Century) Kansas  
 City 15-20.  
 Parliam Firls (Cadillac) Detroit 8-13; (Gayety)  
 Chicago 15-20.  
 Record Breakers: Altoona, Pa., 10; Harrisburg  
 11; York 12; Reading 13; Bristol 16-16;  
 Wrightstown, N. J., 17-20.  
 Review of 1918 (Gayety) Minneapolis 8-13;  
 (Star) St. Paul 15-20.  
 Social Follies (Victoria) Pittsburg 8-13; Mc-  
 keesport, Pa., 15; Johnstown 16; Altoona 17;  
 Harrisburg 18; York 19; Reading 20.  
 Some Babies: Wrightstown, N. J., 10-13; (Gay-  
 ety) Baltimore 15-20.  
 Speedway Girls: Holyoke, Mass., 8-10; Spring-  
 field 11-13; (Howard) Boston 15-20.  
 Tempters (Gayety) Brooklyn 8-13; Amsterdam,  
 N. Y., 17; Schenectady 18-20.  
 White, Fat: (Gayety) Phila. 8-13; (Majestic)  
 Scranton, Pa., 15-20.

COLUMBIA CIRCUIT

Behman Show (Olympic) Cincinnati, 8-13; (Co-  
 lumbia) Chicago 15-20.  
 Best Show in Town (Palace) Baltimore 8-13;  
 (Gayety) Washington 15-20.  
 Bon Tons (Gayety) Buffalo 8-13; (Corinthian)  
 Rochester, N. Y., 15-20.  
 Bostonians (Gayety) Pittsburg, 8-13; (Star)  
 Cleveland 15-20.  
 Bowery: Syracuse 8-10; Utica 11-13; (Gayety)  
 Montreal 16-20.  
 Broadway Follies (Colonial) Providence 8-13;  
 (Casino) Boston 15-20.  
 Burlesque Revue (Gayety) Montreal 8-13; (Em-  
 pire) Albany, N. Y., 15-20.  
 Burlesque Wonder Show (Empire) Albany, N.  
 Y., 8-13; (Gayety) Boston 15-20.  
 Follies of the Day (Gayety) Kansas City 8-13;  
 (Gayety) St. Louis 15-20.  
 Golden Crooks (People's) Phila. 8-13; (Palace)  
 Baltimore 15-20.  
 Hastings, Harry, Show (Star & Garter) Chi-  
 cago 8-13; (Gayety) Detroit 15-20.  
 Hello, America (Jacques) Waterbury, Conn., 8-  
 13; Meriden 16-17; Newburg, N. Y., 18-20.  
 Hip, Hip, Hoorsay Girls (Star) Cleveland 8-13;  
 (Empire) Toledo 15-20.  
 Howe, Sam: Des Moines, Ia., 7-11; (Gayety)  
 Omaha, Neb., 13-19.  
 Irwin's Big Show (Gayety) Toronto 8-13; (Gay-  
 ety) Buffalo 15-20.  
 Liberty Girls (Gayety) St. Louis 8-13; (Star &  
 Garter) Chicago 15-20.  
 Media of America (Columbia) New York, 8-13;  
 (Casino) Brooklyn 15-20.  
 Majestics (Hurtig & Seamon) New York 8-13;  
 (Empire) Brooklyn 15-20.  
 Marion, Dave (Casino) Phila. 8-13; (Hurtig &  
 Seamon) New York 15-20.  
 Merry Rounders (Empire) Newark, N. J., 8-13;  
 (Casino) Phila. 15-20.  
 Million-Dollar Dolls (Park) Bridgeport, Conn.,  
 11-13; (Colonial) Providence 15-20.  
 Oh, Girl (Empire) Toledo 8-13; (Lyric) Dayton,  
 O., 15-20.  
 Puss Puss (Miner's Bronx) New York, 8-13; open  
 week 15-20; (Orpheum) Paterson, N. J., 22-27.  
 Reeve, Al: (Grand) Hartford, Conn., 8-13;  
 (Jacques) Waterbury 15-20.  
 Rostand Girls (Empire) Brooklyn 8-13; (Park)  
 Bridgeport, Conn., 18-20.  
 Sidman, Sam, Show (Casino) Boston, 8-13;  
 (Grand) Hartford, Conn., 16-20.  
 Sightseers, Wm. Heister, mgr.: Meriden, Conn.,  
 8-10; Newburg, N. Y., 11-13; (Miner's Bronx)  
 New York 16-20.

Rosalind Maids: (Casino) Brooklyn 8-13; (Empire) Newark, N. J., 15-20.
Some Show: (Columbia) Chicago 8-13; Des Moines, Ia., 14-18.
Sidelight Revue: (Gayety) Boston 8-13; (Columbia) New York 15-20.
Sporting Widows: (Corinthian) Rochester, N. Y., 8-13; Syracuse, N. Y., 15-17; Utica, 18-20.
Star & Garter Show: (Gayety) Omaha 6-12; (Gayety) Kansas City 15-20.
Step Lively Girls: (Lyric) Dayton, O., 8-13; (Olympic) Cincinnati 15-20.
Styellie, Rose, Show: (Majestic) Jersey City, N. J., 8-13; (People's) Philadelphia 15-20.
Twentieth Century Mail: (Orpheum) Paterson, N. J., 8-13; (Majestic) Jersey City 15-20.
Watson, Rose Trust: (Gayety) Washington 8-13; (Gayety) Pittsburgh 15-20.
Welch, Ben: Open week 8-13; (Orpheum) Paterson, N. J., 15-20.
Williams, Mollie: (Gayety) Detroit 8-13; (Gayety) Toronto 15-20.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alto Players: (Empire) Montreal, Can., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Armstrong Musical Comedy Co. (Grand) Vancouver, Can., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Stock Co.: Baltimore, Md., indef.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.
Barnes, Jack, Musical Stock: (Lola) Terre Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef.
Brisker, Virginia, Co.: (Strand) San Diego, Cal., indef.
Broadway Players, Harry F. Bodie, mgr.: Denver, N. M., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Buntz, Emma, Co.: El Paso, Tex., indef.
Chase-Lister Co.: Northern, Glenn F. Chase, mgr.: Denison, Ia., 8-13.
Coburn-Pearson Players: Route prohibited. Address mail care The Billboard.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Comics Players: Bayonne, N. J., indef.
Cornell-Price Players, W. E. Cornell, mgr.: Waukegan, O., March 25-indef.
Crescent Stock Co.: (Crescent) Brooklyn, indef.
Daley, Ted, Stock Co.: (Orpheum) Lima, O., indef.
Day, Elizabeth, Players: Sharon, Pa., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
DeVos, Flora, Co., J. B. Rotnor, mgr.: Heron, Ill., 10-11; Woodstock 12-13; McHenry 14; Lake Geneva, Wis., 15-20.
Demorest Stock Co.: Washington, N. C., 8-13.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: (Poll) Scranton, Pa., indef.
Dominion Players: Winnipeg, Man., Can., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia O. H.) S. S., Pittsburgh, Pa., indef.
Emerson Players: Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Empress Stock Co.: Vancouver, B. C., Can., indef.
Fifth Ave. Theater Stock Co.: Brooklyn, N. Y., indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Gilmore, Paul, Players: Tampa, Fla., indef.
Goodhue Stock Co.: (Central Square) Lynn, Mass., indef.
Gordner Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Gordner Bros.' Stock Co., No. 2, Clyde H. Gordner, mgr.: Hot Springs, Ark., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Guy Players: Anderson, Ind., indef.
Hart Players: Long Beach, Cal., indef.
Hawthay Players: Brockton, Mass., indef.
Hark, Earl, Stock Co.: Petersburg, Va., indef.
Hawkins, Frank, Stock Co.: (Bijou) Bay City, Mich., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hinton Theater Stock Co.: Union Hill, N. J., indef.
Hynes Beverly Players: (Kenyon) Pittsburg, indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Stock Co.: (Keith) Providence, R. I., indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
Knickerbocker Players: (Knickerbocker) Philadelphia, indef.
Knickerbocker Players, Howard Rumsey, mgr.: (Empire) Syracuse, N. Y., indef.
Kramer-Braided Players, C. A. Braided, mgr.: Batavia, N. Y., indef.
LaSalle Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., indef.
Lewis, Jack, Players: Chester, Pa., indef.
Lewis, Wm., Stock Co.: Belvidere, Neb., until May 13.
Lexington Theater Stock Co., George D. Grunow, mgr.: New York, indef.
Liberty Stock Co.: Ridgefield Park, N. J., indef.
Lionel, Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef.
Loragan, Lester, Players: New Bedford, Mass., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef.
Magnetic Players: Peoria, Ill., indef.
Manhattan Stock Co.: Connellsville, Pa., indef.
Mittell Stock Co.: Grand Island, Neb., indef.
Morgan, Wallace, Stock Co.: Sioux City, Ia., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Mozart Stock Co.: Elmira, N. Y., indef.

Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players: (Oliver) Lincoln, Neb., indef.
Oliver Players: (Palace) Moline, Ill., indef.
Oliver Players, Harry J. Wallace, mgr.: (Columbia) Grand Rapids, Mich., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Pickett Slaters' Stock Co.: Kingston, N. C., 8-13.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Poll Stock Co.: New Haven, Conn., indef.
Poll Musical Stock Co.: Washington, D. C., indef.
Poll Stock Co.: Worcester, Mass., indef.
Princess Players: Des Moines, Ia., indef.
Schnitzer, Milton, Co.: (Byers) Ft. Worth, Tex., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spencer, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Starnes Stock Co.: Florence, Ala., 8-13.
Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Temple Theater Stock Co., Clark Brown, mgr.: (Temple) Hamilton, Ont., Can., indef.
Toby's Players: (Palace) Oklahoma City, indef.
Trent Players: (Trent) Trenton, N. J., indef.
United Southern Stock Co., C. D. Peruch, mgr.: Wilmington, N. C., 1-13; Danville, Va., 15-20.
Wallace, Chester, Players: Butler, Pa., indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.
Williams, Ed, Stock Co.: South Bend, Ind., indef.
Woolfolk's, Boyle, LaSalle Musical Comedy: (English O. H.) Indianapolis, Ind., indef.

TABLOIDS

Bernard, Al & Gertrude, Girls & Boys From Dixie: (Majestic) Danville, Va., 8-13.
Blue Grass Belles, Billy Weble, mgr.: (Wonderland) Tulsa, Ok., 8-13; Commerce 14-20.
Buchanan's Revue & Melody Maids: (Empire) Stockton, Cal., indef.
California Cables: (Liberty) Austin, Tex., 8-13.
Campbell & Wayland's American Maids: (Princess) Waterloo, Ia., indef.
Coleman's, Al, Tip-Top Merry-Makers: (Princess) Youngstown, O., 8-20.
Dainty Cinderellas, LeRoy Osborne, mgr.: Washington, Pa., 8-13.
Darby, Ruby, & 1918 Musical Revue, E. M. Gardner, mgr.: (Yale) Okmulgee, Ok., 7-13; (St. Denis) Sapulpa 14-20.
Evans' Girl Revue, Chas. H. Davis, mgr.: Mt. Union, Pa., 8-13.
Gate City Girls, Lawrence Russell, mgr.: (Elks) Bluefield, W. Va., 8-13; (Manning) Middlesboro, Ky., 15-20.
Gracey's, W. H., Colonial Maids: (Phoenix Hotel) Charlotte, N. C., 8-13.
Greenwall's Moonlight Maids, Ed M. Moore, mgr.: (Colliseum) New Castle, Pa., 8-13; (Lyric) Alliance, O., 15-20.
Jarris, Bobby, Show: Durant, Ok., 8-13.
Kilgore's Beas & Belles (Orpheum) Toledo, O., 8-13.
Lancaster, Alger, Revue (Star) Joplin, Mo., indef.
Lee's, James P., Musical Comedy (Plaza) Douglas, Ariz., indef.
Lewis, Irving N., Chickee Choo Maids: (Orpheum) Toledo, O., 8-13.
Loeb's, Sam, Hlp, Hlp, Hoorsy Girls: Sapulpa, Ok., 7-13; Tulsa 15-20.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Lord & Vernon's Rose City Stock: (Kempner) Little Rock, Ark., indef.
Meyer's Roseland Maids, Virg. Downard, mgr.: (Trenton) Lynchburg, Va., 8-13.
Mlle-a-Minute Girls: Ashland, Ky., 8-13; Lynchburg, Va., 15-20.
Morton's Kentucky Belles (Strand) LaGrange, Ga., 8-13.
Newman's, Dave, Moulin Rouge Co., Jack Grant, mgr.: Grafton, W. Va., 8-13; Parkersburg 15-20.
Newman's, Dave, Tarbarin Girls, Dave Newman, mgr.: Zanesville, O., 8-13.
Shea, Tex & Mabel, Musical Comedy: (Star) San Antonio, Tex., indef.
Truehart's Musical Comedy: (Strand) San Antonio, Tex., indef.
U. S. Border Girls, F. J. Williams, mgr.: (Majestic) El Paso, Tex., indef.

MINSTRELS

Coburn's, J. A.: Freehold, N. J., 10; Hackensack 11; Franklin Furnace 12; Dover 13; Morristown 14-15.
Field's, Al G.: Quincy, Ill., 10; Hannibal, Mo., 11; Jacksonville, Ill., 12.
Hill's, Gus: Kingston, Ont., Can., 10; Brockville 11; Ottawa 12-13; Burlington, Vt., 16; St. Johnsbury 17; Quebec, Can., 18-20.
Juvenal's, J. M., Southern Minstrel: Stephens, Ark., 11-13.
Lowery Greater, E. M. Harvey, owner: Aberdeen, S. D., 10-11; Huron 12; Brookings 13; Watertown 15; Luverne, Minn., 16.
O'Brien's, Nell, Oscar F. Hodge, mgr.: Charlotte, N. C., 10; Raleigh 11; Petersburg, Va., 12; Norfolk 13; season closes.

MISCELLANEOUS

Adams, James, Floating Theater: Smithfield, Va., 8-13; Crittenden 15-20.
Barnum, Prof. J. H., Magician: Marklesville, Ind., 8-13.
Brace Comedy Co., H. C. Brace, mgr.: North Creek, N. Y., 8-13.
Cavanaugh, Jack, Met. Co.: Bonno Terre, Mo., 8-13.
Gamble, Ernest, Concert Party, Chas. Gamble, mgr.: Bloomington, Ill., 10; DeWitt, Ia., 12; Des Moines 13-15; Montevideo, Minn., 16; Spokane, Wash., 18; Eugene, Ore., 20.
Holms, Harry, Magician: McAlees, Pa., 8-13.
McCabe's, Wm., Georgia Troubadours: Harvard, Ill., indef.

Nickola-Saona Hypnotic Show, N. J. McDonough, mgr.: (Earl) Sharpburg, Pa., 8-13.
Oriental Herb Co., Dr. Frank Beach, mgr.: Feastis, Mo., 8-13.
Ricton's Show: St. Meinrad, Ind., 8-13; Anthony 15-20.
Wormser's, Jean, Alpine Yodelers: Tyrone, Ok., 10; Liberal, Kan., 11; Stratford, Tex., 12; Texhoma, Ok., 13; Hansford, Tex., 14-15; Ochiltree 16; Gray, Ok., 17; LaKemp 18; Buffalo 19; Kibby 20.
Zento Comedy Co.: Fletcher, Ok., 11-13.

BANDS & ORCHESTRAS

Master's, Harry, Orchestra: (Floating Theater) Smithfield, Va., 8-13; Crittenden, 15-20.
Nasca Band: Richmond, Va., 8-13.
Neef's, Carl, Band: (Floating Theater) Smithfield, Va., 8-13; Crittenden 15-20.
Oliveto's Band: Richmond, Va., 8-13; Washington, D. C., 15-20.
Seamacca's, Jos., Band: (Wyandotte Hotel) Kansas City, Mo., indef.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Leavenworth, Kan., 8-13.
Benson Better Shows, James M. Benson, mgr.: South Richmond, Va., 8-13; Fredericksburg 15-20.

BEACON EXPOSITION SHOWS

New Booking Shows and Concessions.
WINTER QUARTERS, BEACON, NEW YORK
Bernard Expo. Co.: Stockton, Cal., 8-13; Sacramento 15-20.
Blne Ridge Amusement Co., Joe Cramer, mgr.: Etowah, Tenn., 8-13.
Broadway Shows, Billie Clark, mgr.: Blockton, Ala., 8-13.
Brundage, S. W., Shows: Tyler, Tex., 8-13.

Clifton-Kelley Shows L. C. KELLEY, Manager.
New booking Shows, Concessions and People for Season of 1918. Address BOX 639, Memphis, Tennessee.

Brown & Dyer Shows: Columbia, S. C., 8-13.
Campbell's, H. W., United Shows: Blackwell, Ok., 8-13; Arkansas City, Kan., 15-20.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Helena, Ark., 8-13.
Croaman & Cannell United Shows, L. Croaman, mgr.: Calico Rock, Ark., 8-13; Zink 15-20.
Dano's Greater Shows: Charleston, Mo., 8-13.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT Sidrome or Motordrome, legitimate Concessions, Ferris Wheel Operator, also good Freaks for Pit Show. Address F. D. COREY, 490 Rice St., St. Paul, Minn.

Dorman & Kransse Shows: Baltimore, Md., 8-13.
Evans, Ed A., Shows: Moberly, Mo., 15-20.
Great American Shows, Morris Miller, gen. mgr.: Charlotte, N. C., 8-13.
Great Cosmopolitan Shows, H. Snyder, mgr.: Sparta, Ill., 15-20.
Greater Sheesley Shows: Portsmouth, Va., 8-13.
Heth, L. J., Shows: E. St. Louis, Ill., 8-13.
Hodgson's Greater Shows: North Platte, Neb., 15-20.

Keystone Exposition Shows

OPENING APRIL 13-Philadelphia, Pa.
WANT SHOWS AND CONCESSIONS
Address, 1827 East Cambria St.
Kaplan Shows: Middlesboro, Ky., 8-13; Appalaehia, Va., 15-20.
Keystone Expo. Shows: Philadelphia, Pa., 13-20.
Kopp & Harrington Southern Shows: Atlanta, Ga., 8-13.
Kransse Greater Shows, Ben Kransse, gen. mgr.: Nashville, Tenn., 8-13.
Littlejohn's United Shows: West Point, Ga., 13-20.

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Address care Berni Organ Company, 216 West 20th St., New York. Phone, Chelsea 628.

Metropolitan Shows, C. E. Barfield, mgr.: Bessemer, Ala., 8-13; Sheffield 15-20.
Moss Bros.' Shows: Greenfield, Tenn., 8-13.
Parker Shows: Albuquerque, N. M., 8-13.
Pearson, C. E., Show: Dayton, O., 14-20.
Red Ribbon Shows, S. Battilato, mgr.: Clay, Ky., 8-13.
Reiss, Nat, Shows: Webb City, Mo., 15-20.
Roberts' United Shows: Marietta, Ga., 8-13.

The Smith Greater Shows New booking Shows and Concessions for Season of 1918. Address Winter Quarters, P. O. Box 337, Sumter, South Carolina.

Robertson & Jennings Amusement Co.: Detroit, Mich., 14-20.
Rabin & Cherry Shows: Chattanooga, Tenn., 8-13.
Sibley's Snperb Shows: Hopewell, Va., 8-13.
Soft's United Shows: Scranton, Pa., 15-20.
Torrens, Wm. J., Detroit Special Shows: Detroit, Mich., 29-April 21.

Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX 273.

Traver Expo. Shows: Carlton Hill, N. J., 15-20.
United American Shows, B. A. Gardner, gen. mgr.: Philadelphia, Pa., 6-20.
Wallick Shows, Frank G. Wallick, mgr.: Jackson, Miss., 8-13.
World's Fair Shows, C. G. Dodson, mgr.: Kansas City, Mo., 15-20.

United American Shows

New booking Shows and Concessions for Season 1918. Opening Philadelphia, Pa., Saturday, April 6. Shows 35%; Concessions, \$10. R. A. GARDNER, 605 Sansom St., Philadelphia, Pennsylvania.
Wortham, C. A., Expo. Co.: San Antonio, Tex., 15-20.

"Ladies Free" Tickets

10,000 Ladies Free Tickets.....\$ 7.50
30,000 Ladies Free Tickets.....12.50
50,000 Ladies Free Tickets.....17.50
(Above prices are for tickets cut from one color, or assorted colors of bogus Bristol.)

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(Type Work and Cuts)
250 Letterheads and 250 Envelopes, in neat box.....\$3.50 \$7.50
500 Letterheads and 500 Envelopes, in separate boxes..... 7.00 10.00
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RICTON WANTS Experienced B. F. Comedian; tall; lazy fellows not wanted; Kellam, Bennett and Clark write. RICTON, Route in Miscellaneous.

Wortham's Great Alamo Shows, Waugh & Hofer, mgrs.: Douglas, Ariz., 8-13; Tucson, 15-20.
Wortham & Rice Caravan: Mens, Ark., 8-13; Muskogee, Ok., 15-20.

CIRCUS & WILD WEST

Barnes', Al G. Salinas, Cal., 10; Hollister 11; Watsonville 12; Palo Alto 13; San Francisco 14-17; Richmond 18; Oakland 19-20.
Barnum & Bailey: (Stadison Square Garden) New York March 25-April 20.
Great Eastern Hippodrome Shows, Alex C. Jones, mgr.: Silverbell, Ariz., 10; Casa Grande 12; Gila 14; Ajo 15; Wickenburg 18; Clarkdale 20.
Sells-Floto: Silver City, N. M., 10; Deming 11; Douglas, Ariz., 12; Bisbee 13; Benson 14; Miami 15; Globe 16; Safford 17; Tucson 18; Phoenix 19; Yuma 20.
Shlpp & Feltus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.

# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

Edited By HORACE G. STRIPE

### NO CONNECTION WITH FROHMAN AMUSEMENT CO.

#### Daniel Frohman States That Neither the Late Charles Frohman Nor Himself Were Ever As- sociated With Film Company Which Started Birth of a Race Photoplay

Daniel Frohman, in a letter to The Billboard, states that never at any time was the late Charles Frohman or himself connected with The Birth of a Race Photoplay, or the Frohman Amusement Co., and asks that the letter be given publicity. It follows:

"Editor The Billboard:  
"Dear Sir—In your issue of March 23 you print a long exposition of the Frohman Amusement Company pulling out of The Birth of a Race Photoplay.

"You also deprecate the fact that a company bearing the name and prestige of Frohman, which long years have built up, withdrawing from an enterprise after extravagantly commending it to the public for the purpose of selling stock."

"I write to say that neither the late Charles Frohman nor his present company or myself have ever in any way, directly or indirectly, been associated with either of these ventures, and that the exploitation of the reputation of the many years of fair dealing on the part of the Frohman

#### ASKS FOR ADVICE

Omaha, Neb., March 26, 1918.

Editor The Billboard:

In reading The Motion Picture News and its advertisements I am bothered to know what plays to run in my theater for the reason that the advertisements are all in such glowing terms. Several times I have been severely stung both by the advertisements and the sales agents for the film companies. I have had such wonderful reports of two of the Fox plays, Cleopatra and The Daughter of the Gods. The agent says that they would bring me more money than anything I ever put on. He is persistent, but I don't know just what to do. Will you kindly inform me as to the drawing value of these pictures for my theater?

(Signed) L. C.

Ask Rothapfel. He knows.

#### SHORT OF AMMUNITION

If The Danger Game, a six-reel Goldwyn production, released April 7, of which Ray Somerville is the author and Madge Kennedy the leading star, is one-half as stilly and supercilious as the wornout, jaded, worked-to-death plot given out by the press agent indicates exhibitors will do well to "hearken not" to the film salesman's plea for patronage. "Right in the heart of the underworld, the pal of safebreakers, and herself the queen of them all—or so she tried to make them believe—is the role Madge Kennedy assumes as Clytie Rogers in The Danger Game," begins the press agent's lure. The motion picture film world has already had too much of this type of "show." Goldwyn should know wise exhibitors are taboing this kind of stuff. It is neither wise nor prudent to show to the young scenes of this nature, which only contaminate and produce erroneous impressions. There is plenty of excellent material still fresh that would furnish entertainment of a pleasanter nature. Madge Kennedy is a charming little lady, whose previous efforts on the legitimate stage won many columns of praise from the press, and later legions of screen fans throughout the country acclaimed her rise to stardom. Why deprive this gifted comedienne of a reputation honestly earned by meritorious efforts?

#### JULIAN LAMOTHE ENLISTS

Los Angeles Cal., April 6.—Julian Louis Lamotte, a member of Paralta's scenario department, of which Jessie Booth is the head, has left the concern to join the medical corps of the United States army.

trade-mark has been used, and is still used, in the most unwarranted and unauthorized manner. "The only picture company I am associated with is the Famous Players-Lasky Corporation. "If you can set me right before your readers I shall be greatly obliged.

"Yours very truly,

"(Signed) DANIEL FROHMAN."



Scene in Little Miss No-Account, Bluebird feature.

#### SOUTH AFRICAN RIGHTS

##### To The Natural Law Purchased by Cape Town M. P. Man

Chicago, Ill., April 6.—The South African rights for The Natural Law have been secured by Leonard Rayne, of Cape Town, South Africa. Mr. Rayne controls a string of theaters on that continent and has arranged for immediate production of The Natural Law.

The deal was made by Harold Shaw, an American promoter, now operating in South Africa.

#### CLEAN PICTURES SUCCESSFUL?

A recent statement of a prominent producer, "Clean stories on the screen do not draw. We have to show that a girl must be bad in order to live respectably," which paradoxical utterance is not justified by statistics of the Motion Picture Theater. Even the most perverted and most degenerate mind prefers cleanliness to dirt. It is an undoubted fact that the exploitation of CLEAN, INSPIRING PICTURES HAVE MET WITH INSTANT RECOGNITION from the million followers of the cinema drama. The public mind is ever receptive to the good influence exerted by the visualization of the screen story, as witness the tremendous popularity of the work of such renowned stars as Mary Pickford, Douglas Fairbanks, Marguerite Clark, W. S. Hart, Viola Dana, and lack of space alone forbids the mention of the vast army whose screen stories are never offensive, never by plot or action soiling

the decency of their calling. The reputable actors ARE of FINANCIAL value to the exhibitor—and clean plays will attract as long as the world endures. An example for all producers to emulate—is to abolish the unsavory story and the notorious stars who lend their services for the exploitation of the slop and slime of disgusting drivel. The right-minded people have set their seal of approval upon the showing of decent pictures; and the public is the arbiter whose voice cannot be drowned. Clean pictures PAY—PAY LARGELY—and are the only prop that uphold the industry.

#### SAFETY FIRST FILM FREE

Motion picture producers have done and are doing a great deal of good for the public in various departments of activity, for which they are to be commended. The Universal Film Manufacturing Company Industrial Department has just produced at considerable expense to themselves, and is distributing absolutely free, an interesting and instructive film.

Its purpose is to spread the gospel of Safety First and shows the manner by which many of the serious and fatal automobile accidents, if

#### THEY CERTAINLY DO RELY UPON THE BILLBOARD

BUSINESS MEN'S REFERENCE ASSOCIATION  
Omaha, Neb.,  
March 28, 1918.

The Billboard,

New York City, N. Y.

In the December number of The Billboard you make mention of the Paramount picture, Love Letters, which you state contained some very interesting Hindu magic.

This picture was shown in this city for the first time last evening and to the disappointment of many of us who attended the show in a body and expected to be entertained.

What was the trouble—was the play written to contain magic and afterwards changed on account of not being able to show the effects to good advantage on the screen?

Omaha has quite a few lovers of the art, and the writer is also a good friend of Mr. Abbott, and we may get together and put a magicians' club here in Omaha. Very truly yours,

T. G. BEEBE.

#### GOODWIN AWARDED VERDICT

New York, April 6.—Nat C. Goodwin, the actor, who is now appearing in Selwyn & Company's Why Marry, was this week given an award of \$15,200 by Judge Greenbaum, of the Supreme Court, the full amount, with interest, asked for in his suit against the Mirror Film Company. Goodwin alleged breach of contract and the jury upheld his claims.

#### MOVIE ASPIRANT "STUNG"

Chicago, April 6.—In consequence of charges brought by Mrs. Esther Lindgren (ambitious to become a motion picture star) Blanche La Badie (who claims to be a cousin of Florence, recently deceased star), director of the Shasta Picture Corporation, with "studio" at 2823 Abbott street, is held on \$3,000 bond. Mrs. Lindgren declares she paid the defendant \$125 for services which were never performed. The same complainant will appear as prosecuting witness against Joseph L. Withers, recently arrested on similar charges.

#### TOURNEUR TO CONTROL OWN CO.

That merit wins is aptly demonstrated by the rapid rise of Director Maurice Tourneur. From a modest beginning he has leaped into fame thru his able directorship of Maelstrom's classic, The Bluebird. This alone should immortalize his genius.

It is announced that he is to control his own company.

#### PLEASANT HOURS

In these war times, when nerves are taut from anxiety, the motion picture theater should present plays that convey a message of hope and happiness. There is no more beautiful or appropriate way of spending a Sunday afternoon than by witnessing a picture that unlocks the gate of better thoughts.

#### INTEREST BOY SCOUTS

##### And Play to Crowded Houses

A picture series known as the Judge Brown stories is attracting unusual attention throughout the country, and at a recent showing in San Francisco one thousand boy scouts had the time of their lives witnessing The Lost Lie, a story of real boys.

Give our future Presidents as much of this wholesome entertainment as possible and the reward will be tremendous business.

#### FREULER LEAVES LONE STAR

Chicago, Ill., April 6.—The affairs of the Lone Star Corporation are nearing a termination. John R. Freuler, who conceived and organized the project for the making and selling of Charles Chaplin comedies, has passed the management to other hands.

The new officers of the corporation are: Paul H. Davis, president and treasurer; John F. Cuneo, vice-president; Dr. George Hall, secretary.

The Lone Star's last Chaplin picture was released several months ago, and with manufacturing and distribution work all done the winding up of the concern's affairs only remains to be handled.

#### WHY "IMAGINE"?

##### Just Go and Look In

The publicity man of a prominent motion picture film company sends out the following in his delirium of exuberance for once getting nearer the real truth than usual. Hear him:

"Imagine a studio where stage heads, carpenters, property men, wardrobe ladies, and all the other necessary adjuncts to an ordinary production are out of date."



# EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard does not have to depend upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

It is reported that large Eastern interests will erect a motion picture theater at Sixth and Grand streets, Des Moines Ia., to cost \$250,000 and to have a seating capacity of 2,000.

M. Garber has purchased the Reel Theater, Grand Forks, N. D., and states he will show the best pictures in his house.

The First National Exhibitors' Circuit has purchased the Herbert Brenon feature, The Passing of the Third Floor Back, in which Sir John Forbes-Robertson is starred in the role of the Stranger.

C. C. Johnson, owner and manager of the Echo Theater, Great Bend, Kan., says of the Wholesome Films Corporation's production, Little Red Riding Hood: "I, as well as my patrons, was more than pleased with Little Red Riding Hood. It was finely photographed and followed the story better than any book story (filmed) that I have ever run. The picture broke all records in my house. I have been running the Echo for four years."

Wichita (Kan.) motion picture theaters are doing good business, with the Princess and the Holland in the lead.

A good test of the public's fickleness (?) can be found in a popular players' contest of today in comparison with one of several years ago. We would hardly call it fickleness, tho. The public is becoming educated to the merit of actors and actresses, and no longer are the people satisfied with mediocrity. The picture, too, counts these days. Let the people find out that the pictures in which a certain star appears are a lot of inept stuff, as far as the story is concerned, and you'll notice that they'll stay away. And it's no easy job to bring them back. Several managers have reported this condition as existing in the case of late Marguerite Clark pictures, and all because of the type of films in which she has been cast.

Declaring that he expected his organization would revolutionize the motion picture industry and the art of photography as well, Louis J. Dittmar, proprietor of the Majestic Theater, and one of Louisville's pioneers in the motion picture business, announced that he would leave shortly for New York to direct the affairs of the Natural Color Picture Company, which has its offices in the metropolis. The company is incorporated for \$200,000.

Funds are being subscribed by various managers, exchange men and exhibitors of Philadelphia for a memorial to the late Stanley Mastbaum, to be erected at the Eaglesville (Pa.) Sanatorium for the treatment of consumption. Mr. Mastbaum was always interested in the welfare of these unfortunates.

Jensen & Von Herberg have turned the Strand Theater, Seattle, Wash., from a three-time failure into a moneymaker, judging from the mortgage the house has had since it opened March 9 under the control of the Greater Theater Corporation.

Robert V. Jennings sold the Ballard Theater, 202 Ballard Avenue, Seattle, Wash., last week,

consideration unknown. The new management is making "needed improvements, both inside and out, and is programming films of the better class. Ruggies of Red Gap was shown last week at a 10-cent admission charge.

Joe Danz's new movie house, First Avenue and Columbia Street, Seattle, will open the latter part of the month. The Imperial adjoins it on the south, while the Dream, Washington and Isis are just across the street in the same block.

The predilections of the movie fans are indeed hard to gauge. From all over the country come wonderful reports of the business done by pictures dealing in one way or another with the great war. Yet if this is so in most quarters, still there are sections of the country where these pictures will not draw. Tampa, Fla., for instance. But there it seems to be a question not so much that the people don't like war pictures as of an overdose of them. The Paragon feature, For the Freedom of the World, was shown at the Strand the other week, and Manager Cooley was rather depressed at the lack of patronage. He states he will discontinue war pictures for a time.

Providence, R. I., was given a big war treat last week. The Providence Opera House presented The Kaiser, Civilization was shown at the Scenic, The Cross Bearer at the Emery and The Belgian at the Modern.

The progressive management of the Rex Theater, Aberdeen, Wash., has been playing a number of serials and big business has resulted.

Manager King, of the Aivo, Medford, Ok., reports that business is picking up in his section. He is using the Universal program with vaudeville. The Aivo is a new theater, and is equipped

Flynn's expose of the German spy system. Quite a record, indeed. N. J. Wooten, of Perth, N. B., Canada, is adopting a new policy in his theater, and will show Aircraft, Paramount and Select pictures, starting early in April.

As in previous summers the Grand Opera House, Cincinnati, will again show feature motion pictures during the warm months. I. Libson has taken over the house for the summer, starting as soon as the dramatic season ends. Charles Weidner, assistant treasurer of the Grand, resigned last Saturday to take the management of the Colonial (motion picture) Theater at Columbus, O., of which Mr. Libson recently became owner. Harold Hohenstein will succeed Weidner.

## A GRUESOME SPECTACLE

Mr. ROTHAPPEL may find time from his onerous duties of editing an advisory department, "How to do things and HOW they are done" in a certain semi-house organ trade journal—time also to try and tell exhibitors what photoplays to run, while at the same time conducting two of the most beautiful theaters in the country. But it is evident some duty must be neglected and some errors made, even by such a Napoleonic mind.

Mr. ROTHAPPEL may be a good showman in providing fine music and selecting good singers, but he is not always a good judge of pictures. His entry into the "Advisory, this is it" field interferes with his regular business, no doubt, else he would not have been misled into running for a week in the beautiful Rialto, New York, the most gruesome, revolting and positively the

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with one Power's 6-A machine and Gold King screen.

Manager Sothorn, of the Grand Theater, Bellingham, Wash. is a progressive exhibitor using the Pathe serials.

The Elks' Club has erected a new theater in Kingfisher, Ok. World and Universal pictures are used.

Never clean lenses with new cloth, as it is generally filled with starch or mineral compound. Washed-clean muslin is good, but clean tissue paper is by far the best, and is used exclusively by lens grinders. In oiling the machine use the oil sparingly. When oiled turn the machine at normal speed for a minute and then take out the lens and clean. A drop of oil on the lens is as bad as that much dirt.—Frank H. Thompson.

Peter Parker is playing thru Illinois with his moving picture show, and states that his attractions are drawing capacity attendance every night. The show is under canvas. The new S. A. Bliss light is used.

The newest Boston motion picture theater, the Codman Square, will open its doors April 25. This theater, which has been under construction for several months, will have a seating capacity of 2,200. A full orchestra will be used along with a new pipe organ, which has been installed. The theater will be under the management of Harry E. Jones, a well-known Boston exhibitor. The opening attraction will be the musical fantasy, The Whirling Ring, produced by the Dorchester Woman's Club under the auspices of the Red Cross Committee of the club. The regular policy of the house will be pictures and vaudeville, starting April 29.

Ten Boston (Mass.) motion picture theaters are showing the serial, The Eagle's Eye, Chief

most displeasing photoplay that has ever been seen in this playhouse. How or by what means of legerdemain the Whispering Chorus ever got by the Censors is a mystery. It must have been that the previous good name of Cecil B. DeMille, the unfortunate director, whose screen plays have heretofore been unusually good, helped to pull the thing over.

The theme and part of the photography is generally good, but there are several scenes the sight of which make sensitive women and children as well as strong men shudder and draw back in disgust. The hero, Hawton, a self-acknowledged criminal, flees to a barren island, where there is a lonely, dilapidated shack, and, while fishing, draws in on his line the lifeless body of a man. This part of the scene might be taken as an incidence natural, but when he takes the body to the cabin, puts on it his clothes, and, in order to make identification impossible, raises high in the air a large kettle, which he hurls violently down on the body, crushing the head out of all resemblance, in order to carry out the scenario writers insane idea, that such a scene be portrayed? Better, yes, a thousand times better, that the whole play be consigned to the dark abyss of oblivion than that the sacred rights of patrons be so viciously attacked.

No exhibitor having the good of his patrons at heart as well as the future of his showhouse in mind should think of running this film, at least not until this objectionable part of it has been eliminated.

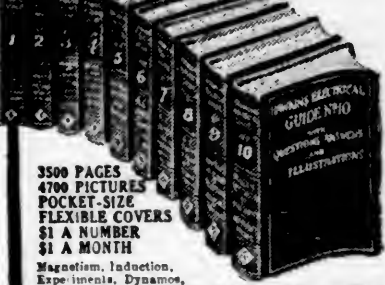
There are more pleasant things to be pictured, Director DeMille, and your reputation as a criterion of good subjects for the screen has received an awful jolt.

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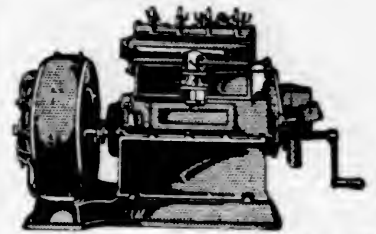
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# FILMS REVIEWED

## THE HOUSE OF SILENCE

FIVE-REEL Paramount.

Undraped vice, a raid of a fast house, mysterious murder, a distraught young woman and an athletic hero are the fundamentals upon which this latest Paramount picture featuring Wallace Reid is constructed. For audacious license in foisting this degrading story upon the public Mr. Producer can only go one inch further—and the police would enter. The press agent calls this photoplay "the unusual" in picture stories, and heaven help the audience if this should become the habit with all screen productions. Glossed with the veneer of extravagant display THE HOUSE OF SILENCE presents a phase of life that heretofore was never spoken of in polite society. If such establishments exist their nefarious trafficking should not be exploited as a delectable dish for premeditated women and children to witness. The offensive scene showing the interior of the house of shame, with scantily draped women being driven like cattle to the arms of the lecherous visitors, is an insult to womanhood and should not be allowed in any theater where people pay their money for decent entertainment. Surely the modern woman has been defiled enough, and for no obvious reason, unless it were to attract the scum and muck of the gutter. The fact that this production is put out on a scale of magnificence does not palliate its offense. Also THE RED CROSS Society is dragged into this scenario, perhaps to give local color to the situations, but isn't it about time that this worthy calling be left to accomplish its mission unimpeded and not utilized by every director requiring padding for an attenuated theme? A noble woman, Clara Barton, founded THE RED CROSS Society for the purpose of administering to the wounded and the dead on the battlefield—and NOT to have the insignia of these unselfish nurses paraded in a film of this unpleasant character. Isn't it time to call a halt?

### COMMENT

UNFIT for ANY AUDIENCE.

## THE BOSS OF LAZY Y

FIVE-REEL Triangle.

The rehabilitation of a hardened young cowboy and the climax of an inherited feud form the groundwork for a story of the cattle country. It is said that environment can accomplish greater results as the mold of character than all the laws of inheritance ever dreamed of doing. So old Jim Marston realized that his wild, dare-devil son, Calumet, range boss, would not submit to any coercive measures. His dying request is that amiable Betty Clayton shall boss the Lazy Y ranch until the rightful heir be led from his reckless mode of living. After a year's probation a gradual change has taken place in the young man's disposition, and he capitulates to the endearing charms of the wise little overseer of the Lazy Y ranch house. But before the complete surrender the old feud of the Taggarts and Marston is completely wiped out by a stray shot of the offending elder Taggart, which accidentally kills his own son.

Play free from exaggeration—presented in a NATURAL breezy manner by Roy Stewart and associates. Some excellent views of Western country—herds of long horns, roping of fractions horses and vivid lighting effects. Moonlight, particularly good, adds plenty of atmosphere to this idyl of the range lands. The absence of low dance halls, half-dressed women and all the other impossible stuff which producers have presented as Western realism is noted.

### COMMENT

A WHOLESOME Western picture, a convincing STORY showing the INDOMITABLE COURAGE of an AMERICAN cowboy. Will hold attention and please. Box-office value high.

## TWENTY-ONE

FIVE-REEL Pathé feature. Released April 7. Directed by William Worthington.

George Randolph Chester has written many amusing short stories, but his latest scenarized tale of the fistie arena has little to recommend it to the women and children who represent the majority of the audience in motion picture theaters. This pugilist film narrative may have an attraction for some men, but prediction of its future success can not be vouchsafed on its attenuated qualities to please others.

Bryant Washburn enacts a dual role and extracts what comedy there may be in the various episodes, but a summary of the salient points in the photoplay is not inspiring, to say the least. A boxing bout is not the proper thing to be shown on a reel exhibited to an audience composed of women and children, and when shown in this manner rarely supplies good entertainment.

The box-office value of this picturization is entirely negligible. Jimmie, the mollycoddled

house pet of his aunt and retinue of servants, becomes self-conscious and vacillating until on his twenty-first birthday a large legacy is turned over to him. He loses no time in starting to celebrate. A member of the Manly Art of Self-Defense, he enters a sporting club wherein engaged in a preliminary contest he finds his double in the boxer, David Carey, and bribes him to exchange places for twenty-four hours. The pugilistic maid now sporting fine clothes and posing as Jennie sets the aristocratic household in an uproar much to the consternation of the domineering aunt. But Jimmie finds joy in playing Santa Claus to the pugilist's old mother and little sister. He also matriculates from the amateur class and wins a knockout punch over his opponent at the Sporting Club. The conquering hero now returns to his palatial home and after subduing the bully Dave proceeds to capture the heart of the girl next door. Mr. Washburn has a splendid conception of the inherent qualities of this type of man—both diametrically opposed in character and feeling, yet markedly alike in appearance—and to Mr. Washburn's hard work must be given credit for keeping interest alone. With no problems, complex dramatic play, Twenty-one drifts along in a haphazard sort of way, mildly diverting.

### COMMENT

A story of the Jingle ring. Will suit MAN audience sportively inclined.

his death. Her mental anguish does not affect the spectator, as her cause for grief is not genuine. Sympathy is deflected to the unloved bridegroom, who has to die to make others happy. The photoplay has unusual lucidity and continuity, but lacks the true ring. Lucille LaVerne valiantly assists the star, and her conception of the character of the faithful nurse, Sarah, was a realistic hit. A good cast, elegant costumes and efficient direction.

### COMMENT

PETROVA'S name a BIG DRAWING CARD. Story will MYSTIFY and HOLD ATTENTION. Superb, HIGH-CLASS production.

## THE HONOR OF HIS HOUSE

FIVE-REEL Paramount. Scenario by Marion Fairfax.

Nothing of the commonplace, nothing which dispels the Oriental atmosphere of this subtle, bizarre picturization occurs in this beautiful photoplay. Dramatically presented, its realistic story never relaxes the gripping intensity of accumulated suspense.

The unravelling of the plot is handled with incomparable skill by a master of dramatic technique, and transferring the spirit of the Orient to the screen has lost none of its potent charm. The basic idea has been utilized before, but never with a firmer grip on the emotions than in this tale of love and romance.

The eternal triangle—husband—wife—pursuing lover—presents a graphic story of a cultured Japanese scientist married to a semiwhite woman.

slogan of this unctuous young person and he is all there with the elongated grin that seems to embrace the whole earth. What story there is in this new release chiefly concerns a speedy young chap who enters the home of three spinster ladies and their soured brother in the hope of sweetening their lonely lives. Effectively arranged interiors, amazingly luxuriant in fittings, draperies, and costly banquet table laden with cut glass and shimmering damask add to the value of the production. Some attractive long shots of an English garden and a flower filled conservatory deserve special mention.

It is a pleasure to note the clean, high-class presentation, the admirable acting and the message of happiness that the story—even in its buff, bang style—conveys. It is unfortunate that the speed should slacken and the plot disintegrate before the fourth reel. Perhaps the action was too rapid—even for Dong. In these feverish war times, however, we should be grateful for whatever recreation comes our way and laugh when opportunity offers.

### COMMENT

An exceptionally novel COMEDY that will excite LAUGHTER. Douglas Fairbanks as a HEART FIXER is a riot of mirth. Story contains ABUNDANT ACTION and laugh provoking developments. Exhibitors will make no mistake in booking this feature.

## THE WOMAN IN THE WEB

FIFTEEN-PART serial. Released by Vitagraph.

A story constructed around the Russian revolution and a plot of diabolical cunning to overthrow the Czar is the opening of this newest serial. The rapid-fire action and hair-raising stunt indulged in by the hero and heroine of this buff, bang, go it form of picturization is thrilling enough to satisfy the most inveterate seeker of the sensational, produced with a lavish outlay. Costumes, settings and accessories are rich and appropriate. Hedda Nora and J. Frank Glendon are the featured players.

## THE CARSON LAND

TWO-REEL scenic and educational. Produced by El-Toro Film Co.

Interesting views of New Mexico showing the new motor road with its wide solid foundation where in bygone ages the Indian trapper was wont to blaze a trail over dizzy heights—far reaching glimpses of the mesa, plateaus and mountain passes, with here and there a dust-covered adobe settlement inhabited by half breeds and Mexicans. The outdoor world is a fascinating subject, and in this picture exceptionally fine camera work portrays hazardous expeditions to unfrequented sections and presents an intimate view of the quaint life of an almost unknown race. The church of San Miguel, the oldest edifice in America—the Government seat—and vast acres of fertile farm land lend atmosphere to this well-filled picture of the Aztec country.

The pictorial beauty and originality of subject makes this film of more than passing value.

### COMMENT

Interesting views of a primitive land. HAS EDUCATIONAL VALUE. Of especial INTEREST to SCHOOL CHILDREN. Tells a story of a country in a few moments pages of book DESCRIPTIVES could not impart.

## THE SPLENDID SINNER

FIVE-REEL Goldwyn.

This is the title given to the conglomerated photodrama production in which Mary Garden, the former operatic star, appears as leading lady. There is not an original idea in the entire scenario. It looks as tho the director had extended his hand into a waste basket of throw-away plots, took out a few and jumbled them together as best he could. The scene starts out with a couple of Oriental dancers wearing abbreviated costumes of a period in which licentiousness was rampant. The press agent terms it "The smartest set of Bohemia in New York." It is not enough to show the dancing of the Orientals on the table, surrounded by wine guzzlers, but the lovely Mary Garden herself mounts the table, plays on the violin and gyrates disgustingly to her own music. The writer is not a prude nor does he disapprove of such things in the proper place. But a motion picture intended to be viewed by women and children should not contain these scenes. There are exhibitors who may want this character of plays—this mediocrity of sentiment as a prologue to reformation and goodness, but they are few and far between. The incident of a Red Cross nurse, which Mary Garden afterwards impersonates, betraying the confidence a nation places in the Red Cross nurse's neutrality, is a travesty on the good name of this noble institution which Mary Garden has to right to transgress no matter what the justification. The shooting of a spy in a Red Cross uniform and wearing the insignia of the Red Cross has not as yet taken place in any nation, however cruel they otherwise may be. When Red

(Continued on page 59)

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## THE LIFE MASK

FIVE REELS. Released thru Petrova-Picture Company. Starring Madame Olga Petrova. Directed by Frank Crane. Scenario by Mrs. L. Case Russell. Cast included Madame Olga Petrova, Thomas Holding, Whyndham Standing, Matilda Brundage, Lucille LaVerne.

Here's the story in a nutshell: A bride-buying brute, a beautiful sleep-walking bride, the "other woman," an old nurse with tigerlike love for her darling charge, a check-raising stepmother, a true-to-death lover—woven into a gripping romance of mystery, with peerless Petrova as the bride who suspects herself of homicide. In a pretentious setting, amid luxuriant tropical gardens, this subtle story carries its element of mystery until the final fadeaway. But it is a regrettable fact that Madame Petrova, renowned for her versatility, should have such little opportunity to exploit her artistic ability. The role of Anita is not so vital, nor is it the exquisite human appeal afforded the Polish star in her former success. The Light Within. Perhaps the maternal love and scenes with her little boy supplied the big punch in the other picture. The lure of her vivid personality is irresistible, and, technically, her work is perfection. But, dear Madame Petrova, won't you please infuse a little warmth in your love scenes—not crude, blatant exhibition of coarse passions, but the show of human affection. Your brilliant intelligence shines like polished granite—and is quite as cold.

Anita is a complex and fascinating role, and one might grasp the feminine psychology of the bride's mind were there a real foundation for the aversion she feels towards the man she married. But Woodroffe Clay's offense lies only in loving a beautiful woman who refuses to cement the bargain she has contracted. The kissing of the "other woman" who intruded at the wrong moment was but a subterfuge and did not warrant the hatred cherished by Anita, who in a subconscious state of mind wished

an who believes herself in love with an American physician recently returned from years of research work in India. Maddened by jealousy Count Itto uses his knowledge of deadly drugs to poison his beautiful wife. Later when convinced of her innocence he works in his laboratory to discover an antidote to counteract the effects of the drug. Blood transfusion being the only remedy available, Itto sacrifices his life to save the woman he loves, believing his heir will perpetuate the honor of his house. This brief synopsis can not do justice to this exceptionally impressive story. Suspense, in larger quantities than is the case with most heart interest dramas, is carried thru the five reels, aided by the excellent work of the actor, Hayakawa. He presents the austere, unemotional Japanese with uncanny subtlety. His anguish of remorse, when he realizes that "we are punished by our sins—not for them," is good acting. Scenically this photoplay has never been surpassed. The interior settings were correct reproductions of the Japanese Embassy in Dupont Circle, Washington. Vivid scenes of a tropical island, a terrifying shipwreck and beautiful ocean views make this film an exceptional one.

### COMMENT

An UNUSUAL story of JAPANESE LIFE. AN ACTOR OF GENUINE MERIT. High-class PRODUCTION. Should DRAW WELL, especially in the HIGHER class houses.

## MR. FIX IT

FIVE-REEL Arterraft.

With a hop, skip and jump the popular comedian, Douglas Fairbanks, gets into his stride and the fun grows fast and furious. He starts out with the laudatory ambition of adjusting the love affairs of various young couples and fixes conditions satisfactory to all—but almost loses out in the game of hearts—with himself as the star loser. Laugh and be happy is the

SUBTITLES

Dear K. C. B.—Only yesterday the publisher of the largest circulated amusement weekly in the world reviewing motion pictures left a note on my desk saying:

"K. C. B. has a strong plea for clean pictures in this morning's American. A paragraph thanking him would not be amiss."

Then the writer looked at the morning paper having the largest circulation in the universe and wondered by what mysterious wave of psychological thought transference this happened.

Here is K. C. B. not only advocating CLEAN, high-class pictures in his inimitable way, but he has used the name of one of the sweetest motion picture actresses to illustrate his point. And on the same day that this article appeared in the morning paper the current issue of THE BILLBOARD was for sale on the newsstands, having on page 58 a picture of Elsie Ferguson holding a child in her arms and looking appealingly to heaven, being part of a scene from an Artercraft picture, of which THE BILLBOARD remarked:

"Riveting Elsie Ferguson has demonstrated her ability in former Artercraft superproductions and her recognition as a great interpreter of emotional roles is universally accepted."

"Has box-office value. Elsie Ferguson's reputation a big asset."

You will observe, K. C. B., that, tho we have never met, our minds evidently have. After further thinking the writer begins to believe that this same little Elsie Ferguson has, by her art, won the admiration and approbation of a great many people, among whom are K. C. B. and yours truly.

Much OBLIGED, Sir, MUCH obliged.

A few motion picture actors—recognized artists in their line—are consumed with a passion to become scenario writer, director, producer, etc. That such output will have any value to the exhibitor's interests is entirely problematical. Costly errors will teach them, as it has others, that a competent director is an important and valued factor after all.

Tinsel, starring Kitty Gordon and Frank Mayo, directed by Oscar Apfel, is now in the making. Release date later.

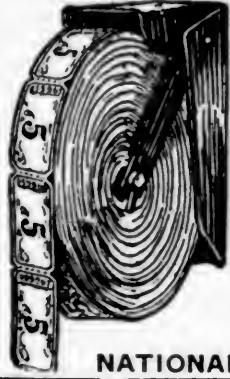
Shea's Hippodrome, Buffalo, N. Y., is very much in the limelight these days and the reason for the crowded houses day and night can be found in the fact that Manager Franklin is showing only the best, clean, wholesome attractions, such as Douglas Fairbanks, William S. Hart, Mary Pickford, Elsie Ferguson and Marguerite Clark. Does it pay to give the public the best? The indisputable position held by Shea's Hippodrome is the answer.

Alaska, the land of glaciers and gold, will be featured in the one hundred and eleventh release of the Paramount-Burton Holmes Travelogue. The dangerous Chilkoot and White Passes are now equipped with steel trains and men no longer are footsore and frozen seeking their fortunes in this picturesque country. Mountains, lakes, abandoned trails and the town of White Horse, at the head of the mighty Yukon, are some of the wonders of the frozen north which Holmes pictures so fascinatingly. For educational purposes alone these views of the great outdoors are invaluable. America and its glories are brought to the door of the most humble. Old and young are benefited, enlightened and amused. Alaska, inaccessible to many, is spread before the spectator, who becomes better acquainted with Uncle Sam's domain. Mr. Exhibitor, you make no mistake in booking these interesting travelogues.

Walter Long, late "heavy" actor with the Famous Players-Lasky Corporation, is now a first lieutenant in the U. S. Army, having but recently been transferred from Fort MacArthur to Fortress Monroe, Va. From recent indications it will not be long before he sails for "somewhere in France."

Thomas Meighan, late of Paramount, will appear in the screen version of the famous novel of Mrs. Humphrey Ward, Missing.

Masterlinek's The Bluebird, an Artercraft picture, is a spectacle of Happiness, with a beauty inconceivable. The celebrated work of the beloved master-dramatist will attract vast audiences and as an idealistic cinema-classic will prove a delight to children as well as their



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elders. As a milestone in the forward march of motion pictures a continuance of such uplifting stories is hoped for. The Bluebird enjoyed a two-year run at the Majestic.

Will S. Davis will direct Bert Lytell in his second Metro All-Star Series picture. Director Davis is now completing the production of a screen version of With Neatness and Dispatch, Kenneth L. Robert's Saturday Evening Post story, starring Francis X. Bushman and Beverly Bayne.

Prominent among the noted motion picture exhibitors stands Al Nathan, under whose management the Alhambra Theater, of San Francisco, and the Superba, of Los Angeles, became so popular and prosperous. Mr. Nathan has

wife make up an interesting feature, valuable to any exhibitor.

Artercraft has won its third and final victory over Triangle in the case of the William S. Hart pictures.

Marguerita Sylva, late of the Opera Comique in Paris, is now in America to head a motion picture company of her own.

THE SPLENDID SINNER

(Continued from page 58)

Cross nurses can no longer be trusted as they are now, NOT to act as spies, NOT to take sides in the affairs of nations at war, their usefulness will be ended and their position



Scene in A Primitive Woman, American-Mutual photoplay, with Margarita Fisher.

taken the management of Carl Laemmle's Broadway Theater, New York, where The Kaiser, the Beast of Berlin, is now running. No mistake has been made in the selection of Mr. Nathan. He certainly will make good!

Signs are prolific that the once celebrated star of slapstick comedy and mush-ple is being dimmed. There are so many other good comedians now on the market whose aim is above lifting girls' skirts with a cane or pushing people forward with an ugly and suggestive kick that this class of comedy is not so pleasing to the public. Chaplin must be given credit for having established the "comic-comical-comedy" on the screen, but he gradually is giving way to followers who have improved on his brand of screen display. The only strange thing about the Chaplin comedies is that this class of humor should have maintained its hold so long. There are numbers of comedians whose work is superior and whose conceptions of laugh-producing methods have a higher standard. It is well that the false idea of comedy is waning and that brighter luminaries with higher ideas and a better class of entertainment are rising.

Paul Brunet, the new general manager of Pathe Exchange, has promoted P. A. Parsons to the position of advertising manager, putting the publicity department in charge of Tarleton Winchester, both being thoroly competent men.

No war tax is to be charged against films used for entertainment purposes in the camps and naval training stations.

The Exhibitors' Trade Review, a motion picture trade journal, is being offered for sale.

The Home Cure, featuring Mr. and Mrs. Sidnew Drew, will be released by Vitagraph April 8. Good old Sid, and his charming, estimable

jeopardized. A director who has no better judgment than to depict such a scene and an actress no more respect for the Red Cross than to enact it, deserves the disapproval of the exhibitor on the one hand and the condemnation of the public on the other.

No exhibitor who respects the noble work of the Red Cross, and everyone certainly does, will dare to think of putting this disgraceful libel on the screen program.

Apropos to this Newell J. Ward of the Bureau of Entertainments and Benefits of the American Red Cross, says:

"The matter in connection with the motion picture being shown this week at the Strand Theater, New York City, has been referred to Eric Allen, Counselor at the Atlantic Division, American Red Cross, 44 E. Twenty-third street, New York. I feel sure Mr. Allen will give the matter the earnest attention which it merits."

THE MAGIC EYE

FIVE-REEL Universal. Released April 1, featuring Little Zoe Rac. Directed by Rea Berger.

Kiddies will delight in this charming story of a precocious little girl whose instinctive faculties are so keenly developed that, as the result of a premonition, she is enabled to save her father, whose ship had been torpedoed at sea. A Russian wolf hound, pet of the chilla, is also instrumental in rescuing the family from other threatening disasters. A pursuing villain, hoping to besmirch the honor of the absent captain's home, and also to collect the \$25,000 insurance policy on his supposed death, furnishes an absorbing theme that is fairly consistent. Whatever the faults of this scenario they are partly atoned for by the creditable performance given by that dimpled hit of

femininity, Zoe Rae. She slips into the hearts of the spectators with her cuddling little mannerisms and her every action carries an appeal to old and young alike. A capable cast aided the young star, including H. A. Barrows, Claire Du Brey, Charles H. Malles, Williams Carroll and Elwood Burdell.

COMMENT

School children will patronize this picture. Story concerns a brave hearted little girl, Will have a universal appeal.

THE RISKY ROAD

FIVE-REEL Universal.

The road to the "risque" would be a more appropriate title to this film tale which has no place in a theater catering to women and children. Admittedly a costly production—with splendid effects, exquisite costumes and versatile actors, but the logic of the story is not convincing nor satisfying. Its moral conception is entirely contrary to accepted standards of decency. Any girl—not a weakling—knows that she can not accept lavish gifts of jewels, gowns and an expensively furnished apartment from a man acquaintance and not pay the price. (Altruism is not a product of the gay metropolis.) Wined and dined sumptuously by a New York banker, she resorts to the same old scratch and fight battle in defense of her honor, plaintively questioning the cruelty of fate. The melodramatic climax of "send for the minister" excites as much ridicule as the preceding episodes. Numerous bedroom scenes with their flamboyant silken draperies and licentious appeal, voluptuous kisses and display of animalism tend to convey an indelicate phase of life which should not be dished up for public approval. The present craze of satin draped bedroom sets and the undecided-villain-pursued-maiden-languishing-in-cobwebby-lingerie has become a nauseating epidemic. A liberal sprinkling of disinfectant on these vice-breeding stories, whose extermination would prove a lasting benefit to the theatergoer, is a consummation earnestly desired.

Dorothy Phillips plays the unsophisticated girl who loves luxury.

It is a sad commentary that an actress of reputation should lend her service to the exploitation of a theme of such a perilous nature. To become associated with photoplays of this type only stigmatizes the name of a calling whose dignity should be maintained.

COMMENT

The wise exhibitor will KNOW what to say when solicited to book this film. It is photoplays of this nature which furnish CENSORSHIP advocates their strongest argument. For the good of the motion picture industry, plays of this kind should be and WILL be eliminated.

HIS MAJESTY, BUNKER BEAN

FIVE-REEL Paramount.

Reincarnation is given an amusing twist in this very entertaining picturization of Harry Leon Wilson's famous story. His Majesty, Bunker Bean, and Jack Pickford as the ludicrous, the lovable, hero is a cyclone of laughter in every reel. Race amusement is furnished the spectator by the numerous side-splitting adventures of Bunker, who believes that if you impersonate greatness—think of greatness—you will become great. Deceived by an avaricious fortune teller he becomes interested in theosophy and finally believes that in the past he has been both an Emperor and a King! Fate is kind to the impetuous dreamer. A fortune coming from a near relative enables him to make a big scoop in Wall street and eventually win the hand of his employer's daughter.

Jack Pickford plays with a spontaneity that is quite refreshing. He readily grasped all the opportunities offered by this original young hero role. Then the production, one can only use the same old stereotyped phrase—"on a scale of lavish splendor"—but this falls far short of describing the regal beauty of the interiors shown of a rich man's home, a mansion of bewildering luxuriansness. Also the exact replica of a busy railroad office, and many long shots, impressing and alluring, of an Italian sunken garden. This splendid comedy photoplay will hold a conspicuous place in the hearts of movie fans.

COMMENT

An EXCEPTIONALLY fine production. The ESSENCE of REFINED comedy is ever apparent. Will PLEASE the most FASTIDIOUS taste.

**GO INTO MOVING PICTURE BUSINESS**

**Small Capital Starts You**

Our **FREE** Catalog on our easy payment plan. Begin now and get your share. We sell **FREE**. Show everything. Write today.

**Atlas Moving Picture Co.**

37 825 S. Dearborn St., Chicago

FOR SALE Set of Hastings Electric Guides, \$1.00; Movie Screen Coating, per box \$3.00; Calcium Tank, Model B, good as new, \$12.50. W. TROUT, Room 11 Times Bldg., Hutchinson, Kansas.

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WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE

**SAMPLINER ADV. CO. INC.**

729 SEVENTH AVE., N. Y.

# HEARTS OF THE WORLD OPENS IN NEW YORK

## Griffith's Latest Spectacle Heart-Gripping Tale of Love and War, Unique in Character and Con- struction, But Does Not Surpass Best of Previous Efforts

New York, April 6.—D. W. Griffith's newest screen production had its initial showing at the Forty-fourth Street Theater last night. The photoplay, in two scenes to say the least, is unique but certainly will not tend to add any new laurels to the illustrious name of the producer.

Griffith has featured a scenario of love and comedy of unusual interest and pretty scenes, and, whatever else may be said or thought of this strange mixture of comedy, melodrama and death, the heart-gripping interest and nerve-thrilling excitement is sustained from start to finish.

The story concerns two American painters who make their homes in France, Marie, the daughter of one painter, and Douglas, the oldest son of the other, live next door to each other. The natural love event between the two follows. A strolling singer falls in love with Douglas also. Outside of a humorous hodge-podge the affair does not further develop. Marie and her lover are preparing for their wedding day when the great war begins. The American citizen, Douglas offers his services to France. Marie and family are left at home and refuse to believe the possibility of danger. The camera follows the French company as it sways back and forth in trench and out of trench during the German invasion. Then follows scenes of the evacuation, distress and terror of the villagers. This makes interesting showing, but has all appeared many times in the different film news from Over There.

Quoting from Griffith's synopsis of the play, the story relates the suffering, privations and agony of the villagers in their captivity, relating also the preparations for the rescue of the village by the French, the massing of their troops, the

intense struggle of the French soldiers to recapture the village and free their loved ones, and the prayers and hopes of the women and children of the village awaiting their deliverance as they ascend from cellar and crypt in the stricken district.

The heroes and heroines are humanity, the villain is militarism.

Our poor little heroes and heroines we know have a heavy burden trying to give even the faintest suggestion of that heavy load carried by humanity in stricken France and Belgium.

So try to bear with them indulgently, for the story they tell is the story of truth. The things that occur may not have happened in quite the sequence as told here, but all these incidents have really happened in that land where nothing seems impossible, where all the world is in Gethsemane and the earth is a forest of crosses on which hang the atoms of broken humanity.

### RUTH DUPREE BRINGS SUIT

New York, April 8.—Civil suit was started in the City Court recently by Ruth Dupree, film actress, against the Central American Film Service, Inc., and William J. Farrell to recover balance alleged due on salary. Miss Dupree went to points in Central America as per contract to appear in picture productions, according to her complaint, for a stated sum amounting to \$1,825. Of this amount she, to date, claims to have recovered only two hundred dollars.

### WALLACE REID AT CAMP LEWIS

Seattle, Wash., April 6.—Wallace Reid, film star, arrived at Camp Lewis Tuesday, direct from the Lasky studio, for army service.

### NEW YORK ASSEMBLY

Passes Sunday Option Bill—Likely That It Will Be Killed in the Senate

Albany, N. Y., April 8.—The Senate is expected to kill the Welsh-Thompson bill to permit municipalities to authorize Sunday movies before the Legislature adjourns April 13.

The bill has passed the assembly by a margin of one vote, which was cast by Assemblyman T. Raymond Kenyon of Essex County,

brother of Doris Kenyon, the screen star. When the vote was taken it lacked one of the necessary majority, but a motion to reconsider was made and while the vote was being taken on the motion Assemblyman Kenyon was sent for and arrived in time to cast the deciding vote.

The measure was given a hearing before the Senate Codes Committee. William A. Brady, president of the National American Moving Picture Industry, made the principal argument for the bill. He read a letter from President Wilson thanking the moving picture managers for their assistance in Liberty Loan and other patriotic campaigns. He also called attention to the fact that motion pictures have been shown Sundays in England for the past five years, and that they are open in Washington and pictures are shown at the army cantonments Sundays. J. Robert Rubin, attorney for the Motion Picture Exchange League of America, was in charge of the speakers favoring the bill, who comprised representatives of exhibitors and motion picture publications. William P. Capes, secretary of the New York State Conference of Mayors, submitted the report of the Legislative Committee in favor of the bill and said a poll of the Mayors of the State showed fifty per cent favored Sunday movies and fifty per cent opposed, but all favored the plan to give municipalities the right to decide the question for themselves.

### THEATRICAL ALLIED INTERESTS COMMITTEE BUYS LIBERTY BONDS

(Continued from page 6)

In the amusement world will have headquarters in the Fitzgerald Building. There were speakers, both afternoon and evening, at nearly all the theaters.

### MOTION PICTURE PRODUCERS TAKE ADVANTAGE OF LAX CENSORSHIP

(Continued from page 3)

plottation of motion picture productions as to have lost all sense of honor? In these pictures complained of special emphasis is laid against the baneful influence exerted to degrade WOMEN to such an extent that a boy, seeing this, will no longer respect his own mother because she is a FEMALE. Polluting the mind of the young with erroneous conceptions of the sacredness of wifehood and motherhood is creating a powerful enemy against this great old world which must depend upon the purity of its women to perpetuate the human race. Where are the knights of old—the real men—who fought to preserve their ideals of chaste and revered motherhood? Not on the Censor Board at least.

Unless these deplorable conditions are remedied the motion picture industry must fail, for the rotten core gnawing at its vitals will leave only a morgue of dead hopes and lost fortunes behind. Place a leathsome worm in the heart of a sturdy oak and watch it honeycomb the once vigorous tree. So with the motion picture output—a continuance of the present deplorable state of affairs will certainly further desolate a once prosperous industry whose usefulness at the present time cannot be over-estimated. ERADICATE THE UNCLEAN PICTURE which stigmatizes this beautiful art. If the present Board of Censorship cannot accomplish this kick it out.

## WITH MOTION PICTURE STARS

LEWIS WILLOUGHBY, who plays the heavy-weight in the TREASURER OF THE SEA, is said to have some reputation as an athlete. Confidentially, Lew, you should not let that worry you. Others have had the same rep. and still became famous.

MARGUERITE SNOW is being featured as Dixie Mason in the EAGLE'S EYE.

LOUISE HUFF has a unique way of obtaining smokers for our boys in France. Every man who speaks must donate a cigarette. The megaphoning director was the largest contributor.

VIOLET MERSEREAU is working in the interest of the Catholic War Fund.

CARLYLE BLACKWELL'S next picture is called THE GOLDEN WALL.

ALICE JOYCE has begun her star part in FIND THE WOMAN, an adaptation of O. Henry's story, Chere la Femme.

HEDDA NOVA, her director says, will establish a new record for physical courage and dramatic ability in her forthcoming photoplay, THE WOMAN IN THE WEB.

SIDNEY DREW AND WIFE produced 89 (count 'em) one-reel comedies during the past two years. This is a high record. They all drew well, says the office boy.

LINA CAVALIERI will be seen as Gismonda in the picturization of Sardou's great play, GISMONDA.

DAVID BELASCO has been in the "Now I'm going to do it—now I'm not going to do it" motion picture game for some time. No brighter

genius will illuminate the motion picture sky for some time to come. More men of this high type are needed in the motion picture industry.

CARMEL MEYERS visualizes the daughter of a financially successful gambler in THE MARRIAGE LIE, her latest work.

BRYANT WASHBURN plays a dual role in TWENTY-ONE.

GEORGE COHAN is working on the filming of HIT THE TRAIL HOLIDAY.

PAULINE FREDERICK has completed her task in FEDORA.

FRANCIS X. BUSHMAN has just completed his work WITH NEATNESS AND DISPATCH.

VIOLET DANA rode a Kentucky thoroughbred in RIDERS OF THE NIGHT, a story of the South.

EDITH STOREY is being press-agentized by the story of a parrot with a pro-German swear vocabulary, a recent acquisition at the studio where Edith has her dressing room. Some parrots have a queer way of expressing their amazement.

BOLLY SISTERS, Rozika and Yanes, have entered the motion picture field and will be starred in the screen classic, THE MILLION. DOLLAR DOLLIES, which title these clever dancers will surely live up to.

OLGA PETROVA recently returned from Florida and expects to begin work on the fifth of her special screen productions.

ALICE BRADY plays a dual role in THE ORDEAL OF ROSETTA.

### E. F. ALBEE CO-OPERATES TO MAKE BENEFIT A SUCCESS

(Continued from page 3)

The reading of this letter at the usual weekly meeting of the league at their club rooms at 817 Sixth Avenue, New York, last night by Brother Harry Houdini was the signal for much enthusiasm, as it further demonstrated the interest taken by Mr. Albee in the welfare of all classes of showfolks. Several big headlines promised their valuable services, providing the necessary permission could be obtained, so that now all will be clear sailing.

Harry R. Raver was in the chair, supported by Edward C. White, the secretary; Victor D. Levitt and H. F. McGarvie. Levitt reported the sale of two \$50 boxes to Henry H. Anshy. A telegram was read from Lieutenant Hawkins at Camp Dix offering co-operation in return for the excellent circus being put on there now by members of the league, Captain Perry and "Nervo."

A donation of \$100 was received from Samuel W. Gumpertz. Edward C. White reported that he had just returned from a visit to the Showley Shows at Norfolk, Va., and had brought with him applications for membership from the following members of that organization: Edward C. Hunt, J. W. Canady, Frank Stone, Frank J. Brady, Newton Rogers, L. J. Brooks, Edward Quirk, Nicholas De Rose, John Gorman, Randolph Arthur Loeback, Harry F. Hargraves, Wm. Edward Isley. The chairman suggested that Brother White visit another show in the near future. Harry C. Wilbur, manager of the Great Clayton, took out a permit making him a member of the New York Club. Tobias A. Keppler, just from Chicago, reported the illness of our beloved president of the mother league, John B. Warren. Julius Zsneig told of some of his experiences with the fakirs in India. Harry F. McGarvie made a stirring speech. Harry Houdini arrived and made a talk to the members regarding the benefit at the Hippodrome. From the list of acts that Houdini has arranged for it is very easy to comprehend that this benefit will be one of the most wonderful shows seen in New York; the names of the acts will be announced in next week's Billboard.

Reports were made from the ticket committee showing that applications were coming in for tickets from all over the country, and many were buying tickets, or rather sending checks, and asking for the tickets to be sent to friends of theirs in New York.

George L. MacFarland, the chairman of the Press Committee, has succeeded in getting one of the large show printing firms to donate seventy-five 24-sheet stands for the Hippodrome benefit, which will be posted in New York complimentary to the Showmen's League of America by the Vnn Bureau Company.

Those desiring tickets can send checks to A. A. Powers, 305 Gaiety Theater Building, New York.

The success of this benefit, which is practically assured, will be of inestimable value in elevating the standing and prestige of all showfolks. Your \$1 will be just as thankfully received as the one you bought a \$50 box—and remember it is for the Hospital Fund.

### SELLS-FLOTO CIRCUS STARTS SEASON OF 1918 AT ALBU- QUERQUE

(Continued from page 3)

vited to participate. From all parts of New Mexico came the loyal ensemble to demonstrate their patriotism. The Sells-Floto parade was just made to order for the occasion. Manager Gentry's entire color scheme runs to red, white and blue. His costumes are of the same material, and the cages even have their bars painted the color of our flag, so that the second section of the parade met with rousing cheers by the throngs along the line of march, which later on followed the parade to the show grounds, adding in giving Sells-Floto the biggest day it ever had in Albuquerque.

During the winter months Manager Henry Gentry's scheme was planned so that he shows nothing short of an achievement as he gazes upon the result of his labors. No circus is so crowded with novelties in all departments as the big Denver organization presents today. The costumes are marvelous and come from New York. The spectacle costumes were made by Pursman, and a more handsome bunch of girls would be hard to find. The spectacle is called The Birth of the Rainbow, and is under the direction of Professor Meyers.

William Wells, last season with Barnum, is equestrian director, with Leo Johnson as assistant. Prof. C. L. Brown again has the hand, and thirty-six of the best musicians ever heard under canvas is the universal opinion of all who heard them. Henry Hancher is the chief animal trainer and superintendent of the menagerie. Frank Carley is again in the wagon, and Mrs. Smith has the wardrobe in her keeping, and aid is under the directing hand of Henry Gentry, assisted by his brother, Frank Gentry.

Among the leading features in the performance this season are the Huginn Troupe, Herbert Beeson, The Delmas, The Cornillas, in their equitastic act; The Johnsons, George Cole and troupe, Sweeney and Newton, Toto the Frog, the Kincaid Troupe, The Luckeys, Hibbers, Freddie Biggs, Laverna and Company, Les Legrats, the Branchard Family, The Boyers and many others. Minnie Thompson is presenting the big elephant act and looks bewitching in her new costume, added to which she demonstrates great skill in handling her huge beast.

The clown contingent comprises many laugh-producers, and includes Andrews, Brashman, Purr, Loose, Chester, Hester, Booth, Jack Hurler, Lindsay, Mary, Happy Wells, Shook, and dog, Wright, Vaughn and White and others.

Frank Brown succeeds George Stumpf as boss hostler, while Colonel Luckey has charge of properties, with John Eberle in charge of the canvas. Happy Brandon is chief of concessions, and the side-shows are in the efficient hands of Dr. Palmer.

Sells-Floto left for El Paso at midnight, an enthusiastic bunch of leopards well pleased with the opening stand, and trusting the balance of the tour will show similar results.

# WANTED FOR PADUCAH, KENTUCKY, BIG SPRING CELEBRATION

— UNDER AUSPICES OF REDMEN —

## SHOWS AND CONCESSIONS OF ALL KINDS

Paducah's biggest and best celebration, Home Coming of the Moss Bros.' Greater Shows, April 15 to 20. Redmen are all boosting. This is the biggest event Paducah will have for some time to come. All attractions furnished by the Moss Bros.' Greater Shows. No exclusives for this or any other of my celebrations except Cook House. Address all mail to **T. O. MOSS, Greenfield, Tenn.**, this week, and then **Paducah**, the big one.

### BROADWAY AND BYWAYS

(Continued from page 5)

possibility for an all summer run. The stars of the blackface world would, no doubt, be pleased all of them—to make a reputation as entertainers in the world's greatest city. We know that there are some sterling entertainers in this line who would be veritable sensations in this city if appearing in the proper environment. Who is he and where who does not enjoy a real minstrel show? Sweet singers of the old days, come to Broadway and cheer us up. All we need is at present enjoying the rewards and reputation of being Broadway's "Blackface Nightingale."

J. N. Wisner, former showman and at all times a showman's friend, visited the city this week from his home in Bay St. Louis, Miss.

The fact that Susanne Willa is the only member in the cast of the Squab Farm who has never appeared in films should afford some cause for comment. Yet they say she, too, may be lured into the "flickers" at an early date.

# ACTS WANTED

For eight weeks of Parks and ten weeks of Fairs. Send photographs or circulars and lowest salary per week, jumps small. **Carnival Companies who wish to play Fairs write. Can place Carousel, Whip and Ferris Wheel in money making Amusement Park.**

**THOMAS BRADY, Inc., 1547 Broadway, New York City, N. Y.**

Phone, 6343 Bryant

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Charles DeGarmo Gray, the once famous promoter of society horse shows, was among those in town the past week. He is also remembered as a showman of no mean caliber.

Walter D. Sanford, former press agent for the Fox Film Corporation, left last week for Philadelphia and Chicago to handle Hearts of the World, David Wark Griffith's latest film spectacle. Later Sanford is due to come back to New York and handle the road companies that will be sent out.

Harry W. Ross, once of the Winter Garden mechanical department, is now of the merchant marine. He sends members of the Sinbad Company reports concerning theatrical conditions in Europe under the present strain.

Lee Shubert has returned from his trip to White Sulphur Springs, W. Va.

Notable and noticeable is the work of J. C. Huffman among modern stage producers.

## Great Cosmopolitan Shows

ALL SET FOR THE OPENING AT  
**SPARTA, ILL., MONDAY, APRIL 15th**

CAN USE one more Show; have top and front for same. Legitimate Concessions write. WANT American Musicians and Workingmen. CAN PLACE at all times experienced Lady Dancers for the Biggest Cabaret Show in the Carnival business.

Geraldine Jamieson, Billie Gyle, Florence Wagner and Jessie Henderson, you better come home and get with the Big One. Will advance tickets. Can also use one more Sister Team and high-class Dancing Act for this show. Have more good spots to follow Sparta. **H. SNYDER, Sparta, Ill.**

## METROPOLITAN SHOWS

CAN PLACE ANY REAL ATTRACTION THAT DOES NOT CONFLICT

Have outfits; will furnish to reliable Showmen. Room for a few more legitimate Concessions. WANT Wrestlers and Boxers for Athletic Show; also Musicians to strengthen Italian Band and experienced Concession Workers. WANT Straight Man for Plantation Show; must have good stage presence and delivery; also Singing and Dancing Comedian. Address **C. E. BARFIELD, Manager Metropolitan Shows, Bessemer, Ala., week April 8th; Sheffield, Ala., week April 15th.**

### WANT THREE MORE BILLPOSTERS

Two Lithographers, two Bannermen, to join on wire. Good wages and the best of accommodations. **F. J. FRINK, THE WALTER L. MAIN SHOWS, Havre de Grace, Md.**

### CLIFFORD CAROLINA SHOWS

WANTS the following Concessions: Palmistry, Desk House, Jule and Novelties. WANT Manager for Ten-in-One, Plantation People, Lady for Sisters, Man and Woman for Candy Wheel and Ball Game Workers. CAN USE live Agents and 1st Attractions at all times. This is a four-car outfit and own our own Shows and rides. Have been out all winter and now every Sunday regardless of blowers. Address **J. W. DOG NIXON, Manager Concessions, April 8 to 13, Covington, Ga.; April 15 to 20, Lithonia, Ga.** Will wire tickets to those I know.

### Wanted for John Robinson Circus Side Show

Colored Band and Minstrel of fourteen People. Those with the Show last year let me hear from you. **Fred Douglas, Tommy Stevens and J. C. Miles, wire. W. H. McFARLAND, Peru, Indiana.**

## J. Francis Flynn Shows

**BIG SPRING OPENING, WEST POINT, MISS., MONDAY, APRIL 8**

1,000 SKILLED MECHANICS AND LABORERS WORKING ON NEW AVIATION GROUNDS—\$60,000 WEEKLY PAY ROLL—BESIDES SEVERAL HUNDRED SOLDIERS.

WANTED—LEGITIMATE CONCESSIONS of all kinds (no grift). WANT two more Shows of real merit, run by showmen. CAN FURNISH good 1st Show Tent and almost complete outfit to right people. WANT Dancers for Cabaret. WANT good Plantation People, singles or teams, to strengthen one of the best Plantation shows on the road. Highest salaries to first-class people. (Jim Hadden, Herbert Gow, Walter McDaniel, Howe, wire or wire or come on.) WANT experienced Man for 1st & 2nd Ferris Wheel and Silo-drome. We own and operate our Carousel, Eli Ferris Wheel, Silo-drome, Cabaret and Plantation Show. One more spot in Mississippi, then north. Wire or address **J. FRANCIS FLYNN, West Point, Mississippi.**

### FOR SALE---ANIMALS

One double hump Camel, \$350; three nice Black Bears, partly trained, \$135 for the three Bears; one fine Lion, \$150; very gentle, can be handled. Selling on account of no room to carry them. You must wire money before Saturday night. **J. A. JONES, care Youre Hotel, Shreveport, La.**

## WANTED, A FIRST-CLASS CARNIVAL COMPANY, FOR FAIR TO BE HELD IN DUBLIN, GA.

Beginning October 7 to October 12, inclusive

Under the Auspices of the Oconee Negro Fair Association

This Association has recently been organized with about 300 stockholders, and is now in progress of building its own Fair Grounds in a place just five minutes' walk from the depot at a cost of about \$5,000. We have plenty financial backing and influence. Dublin, Ga., is a good show town. Address

**WILLIAM MAY, Manager, Box 328, Dublin, Ga.**

## WHITNEY SHOWS

WILL FURNISH COMPLETE OUTFITS FOR TEN-IN-ONE AND MUSICAL COMEDY SHOWS

Want Lecturer and Features for Ten-in-One, Talkers, Musicians, Concession Workers and Lady Dancers. Address **A. P. WHITNEY, Clarksville, Tenn., this week. Special—Henderson, Ky., on streets, week April 22.**

## WANTED--AMERICAN MUSICIANS

All instruments. Want Talkers capable of managing Musical Comedy and Plant. Shows. Place Comedian and Piano Player for Musical Comedy. Want Piano Player and People for Plant. Shows. Want Merry-Go-Round, account disappointment. Place any legitimate Concession.

Address **CLIFTON-KELLEY SHOWS, Helena, Ark.**

## CONCESSION AGENTS WANTED

ON THE

### C. A. Wortham Show

Opening **BATTLE OF FLOWERS, April 15**

Come on, I can place you if you can work for ten cents. Dick Calhoun, Howard White, Doc Austin, Pinkie Epstein, Frank Merrill, Chester Taylor, Red McCuey, Mack, Sharkey and Joe, come on at once. **J. L. RAMMIE, Gunter Hotel, San Antonio, Texas.**

### Call--HAPPY HOUR SHOWS OPEN at WILBURTON, OKLA., Monday, April 15

All People, Concessions and Attractions booked with the HAPPY HOUR SHOWS are to report at WILBURTON, OKLA., APRIL 15. Wilburton will be grand. Miners all working and have three-week pay day April 13. CAN PLACE a few more (no-cessions) and want to hear from good Free Act. Ladies for Cabaret write. WANTED AT ONCE for Ten-in-One, good Freaks that can entertain. A-1 All-Day Grinder, Girl to work in Illusions. Dear folks, wire or come on. WANT healthy Big Snake.

**C. B. CORNELL, Manager, Wilburton, Oklahoma.**

### Wanted -- MAU'S GREATER SHOWS -- Wanted

We can place two more High Class Shows, one more 1st Show, Eli Ferris Wheel, Concessions of all kinds including Palmistry, Hoopla, Buckleback, Ball Games, Bull Down, High Sinker, any 10-cent grind only now and always. Dancers for Bob Rose's Cabaret; Edna Ramsey; Billie Glover; Edna Leader or any others with me before, write or wire as below. We open Xenia, Ohio, April 27th. All address or wire MAU'S GREATER SHOWS, Xenia, Ohio. Tel., Main 163 W.

# CIRCUS AND CARNIVAL

## WORTHAM & RICE CARAVAN

Makes Initial Bow at Texarkana, Tex.—Water Circus Featured

Texarkana, Tex., April 5.—Under the eyes of prominent officials on the C. A. Wortham staff and amidst ideal weather conditions the Wortham & Rice Caravan made its formal and official bow for the 1916 season in Texarkana Tuesday night in an auspicious opening, which was successful in every way, despite the fact that many seemingly insurmountable obstacles had to be faced and overcome.

Altho the caravan spent the winter in Texarkana at the invitation of the Chamber of Commerce and other civic organization and altho the streets had been obtained for exhibition purposes, a few disgruntled marauders who look upon all amusements with jaundiced eyes interfered and soon their stealthy work came to light when it was learned that an injunction was even then being sought to restrain the caravan from exhibiting, altho practically all of the attractions had been placed on the streets. Immediately Manager Walter Stanley, W. H. Rice and associates became active, and a transfer was quickly made to a lot located near the outskirts of the city. Altho the change from the streets to the lot was had from business reasons it was good from an artistic viewpoint, because it is safe to assert that no prettier or more attractive midway was ever placed in this section than that of Wortham & Rice after the move to the spacious lot had been completed.

This season the great marine spectacle, The Water Circus, is again the feature attraction. This interesting novelty is presented on a scale stupendous in its nature, and with new tanks, new equipment, additional corps of artists and new ideas in the composition of the program scored a tremendous hit. Fresh from the winter quarters here the fifteen feature attractions, three rides and twenty concessions fairly radiated their wonderful colorings and the big midway glowed with animation when the doors were thrown open promptly at 7 o'clock Tuesday and Professor Chappelle's Concert Band struck up the first strains of an inspiring march song to christen the new season. Included in the list of attractions, besides the Water Circus, are the Society Horse Show, Mysteria Illusion Show, Monkey Speedway, Dancing Dolls, Peerless Mamie, Congress of Wonders, Great War Panorama, Temple of Laughter, Edna, the Picture Beautiful, and The Bughouse. The rides are the whipl, ferris wheel and merry-go-round. Congratulations were showered upon Messrs. Wortham & Rice and Manager Stanley by prominent city officials, business men and citizens of Texas and Arkansas.—PAUL STEVENSON.

## S. W. BRUNDAGE SHOWS

The shows opened at Waco, Tex., Monday night, March 25, under the auspices of the War Service Board, and a nice business was recorded for both shows and concessions thruout the week. Waco followed and also proved a good stand. Mr. and Mrs. George Loos, Don Stevenson, W. J. Girard, "Old Hoss" Dillard, Bud Lynn, Percy Cort and daughter, and numerous others of the amusement world were welcome visitors on the lot during the company's visit in Waco.

Harry Freeman slipped from the ticket box in Waco and sustained severe bruises which caused his temporary retirement. While in Waco the writer had the pleasure of renewing acquaintance with Fred Mayfield, now ahead of the Bessie Dainty Company. Jack Benson, former Western actor, is now holding down the night clerk desk at the Savoy Hotel, Waco.

Will Heaman, manager of the beautiful new theater recently erected in Corsicana, always finds time to assist the local committees in promoting and making successful their different undertakings in the amusement line. Ira Earl, manager of the Bessie Dainty Company, was a lot visitor at Waco. Agent Nick, of Renfrow's Jolly Pathfinders, was a Corsicana (which followed Waco) caller March 27.

Bob Warner and wife could not resist the call of the blues and at once sold their cafe in New Orleans and joined the Brundage Shows. They are with Russell's Dancing Models. Mary Burns was a visitor at Waco. Mary was a former member of the shows but is now in musical stock in Waco. Mrs. Freda Wilson, who was in an Austin hospital about two months, following an appendicitis operation, is once again back and fast regaining her health.—ED F. FEIST.

## DORMAN & KRAUSE OPEN

The Dorman & Krause Shows got off to a fine start at Richmond, Va., March 29 to April 6. The weather on the opening day was very favorable and the midway was packed from noon until midnight. The caravan has many features absolutely new to this country and was commended upon highly by the natives. Lack of space prevents the publication of the line-up in this issue.

## WORLD AT HOME SHOWS

The World at Home Shows are now being assembled and put into shape at Hamilton, O., where the opening takes place April 27 for an eight-day engagement under the auspices of the Elks. Harry R. Polack, general director, and J. C. Simpson, business manager, are now on the ground. The cars are being overhauled and repainted by Trainmaster T. W. (Slim) Kelley with a force of ten men. The beautiful private

## NOTICE TO BAND LEADERS

Band parts are now ready for HES YOUR BOY AND MY BOY, DADDY. This piece is guaranteed to be one of the very best Patriotic March Numbers. Your money back if not satisfied. Full Band, 24 parts, 35c. E. THORNTON, Hood River, Oregon.

car of Jess Willard and other railroad equipment from the late Buffalo Bill and 101 Ranch Wild West Shows have arrived at Hamilton, and are fast assuming a finished state. This equipment, with the twenty-two cars from Streator, Ill., and the eleven cars from Ocala, Fla., will make one of the handsomest show trains on the road this season. The four rides, which have been shipped from Richmond, Va., on four 60-foot flats, are expected daily. Prof. Jay Jaspersen is already in Hamilton rehearsing his band daily.

## "DAD" JONES WANTS HELP

According to a letter from the Bexar County Humane Society of San Antonio, Tex., H. C. (Dad) Jones, well known among carnival people, is in the Santa Rosa Hospital, there to undergo a serious surgical operation, and appeals to his friends for financial aid, as his doctor and hospital bill will be very heavy. Address donations to him in care of the Humane Society, mentioned above.

## FLOTO SIGNS FIRST CONTRACT

Wm. F. (Bill) Floto, who is going out for himself this season with the Allied Exposition Shows, signed his first contract April 4, getting the Missouri State Fair at Sedalia thru Fred Barnes. He has several other good spots in view.

## BENSON BETTER SHOWS

The Benson Better Shows opened the season March 27 at Petersburg, Va., with a ten-day engagement for the benefit of the local chapter of the Red Cross. The opening night was marred by a shower just as the shows were ready to open, but the rain ceased in a short time and the crowd turned out remained until late in the night, so that the first night was far from a blank. Thursday and Friday nights were unusually cold for this section, but Saturday night was warm and fair and the lot was crowded from two o'clock until midnight. The business was all that the most cautious could ask. There are forty thousand soldiers in camp at Camp Lee, and it seemed as tho the whole camp attended the carnival in a body. Nascia's Band was overwhelmed with requests for Where Do We Go From Here, Boys.

The lineup of shows and concessions follows: Frank E. Evans' cookhouse, Wm. Hageden's cat rack, marble roll-down and doll rack; Oliver Bucklen's candy laydown, candy wheel and fruit wheel; E. S. Swigert's long range shooting gallery; Fred Bauey's balloon ball game, Johnny Hay's grocery wheel, Rubberneck Joe Show, Joe Cramer, manager; O'Brien's Motordrome, Frank Bishop, Viola Pure and Whitey Townsend, riders; O'Brien's Athletic Arena, with Cyclone Ross and Joe Chiquini, wrestlers; O'Brien's Hawaiian Theater with the Oahua Troupe of Hawaiians, Dan Sullivan, manager; Irwin's Animal Show, Capt. Irwin, manager; Old Plantation, Doc Perkins, manager; Baker & Walcott's Monkey Speedway, Arthur Trout, manager; Temple of Mystery, the Great Johnson, manager; merry-go-round and ferris wheel, Al W. Cramer, manager; Nascia's Band, Tony Nascia, leader; twelve musicians in new uniforms and playing all new stuff; Oscar Ladare, ninety-foot dive, free attraction.—FRANK B. GORDON.

## CAPT. CLAUDE DIES

Captain Claude Mallicoat, the midget, died at the South Highland Infirmary Hospital, Birmingham, Ala., Sunday afternoon, April 7. He was well known in the show world as Captain Claude, and had been with, among other shows, the 101 Ranch Wild West and Krane Greater Shows.

The Billboard during the past week received from Mrs. Mallicoat a letter, asking that an appeal for assistance on their behalf be published; so any friends desiring to help the widow can do so by addressing her in care of the above-mentioned hospital, or The Billboard.

## MURPHY SHOWS AND LOAN

Spartanburg, S. C., April 7.—The J. F. Murphy Shows made a big drive for the Third Liberty Loan, raising \$2,100 cash among the midway people only. This was very good, considering that the shows have been out only three weeks this season. The company is now playing a two weeks' engagement in Spartanburg.

## ALLEN OPENING POSTPONED

The opening of the Tom W. Allen Shows scheduled for April 8 at Leavenworth, Kan., has been postponed to Saturday, April 15.

## CORRECTION

The C. E. Pearson Shows have changed their opening stand from Dayton, O., to Troy, O., April 12. The Dayton engagement will be played later in the season.

## SIMPSON LEAVES FOR EAST

J. C. Simpson, business manager of the World at Home Shows, jumped into Cincinnati last Friday, gave The Billboard a short call, and left the same evening for Pittsburg and New York on business.

## GREAT PATTERSON OPENING

The Great Patterson Shows will begin their season at Paola, Kan., Monday, April 29. The midway will be located on the public square.

All male members of the Barnum & Bailey Show are receiving invitations for the Showmen's League of America (New York) Smoking Concert, which will take place at the new club rooms, 817 Sixth avenue, Sunday evening, April 14.

## Averill's Dolls for Wheels

FLASH, VARIETY AND NEWEST IDEAS IN DOLLDOM  
A FEW OF OUR LEADERS:

<p><b>"PAPOOSES"</b> Made of finest quality felt, unbreakable head, long strings, flashy, full size laced costumes. 9 inches. \$48.00 Gross; 14 inches. \$108.00 Gross; 16 inches. \$162.00 Gross. Samples of all three sizes, \$2.25.</p>	<p><b>"SUSIE SWEET"</b> Made in one size only. Size, 13½. Silk dressed, real hair wig, long curls, full jointed. <b>\$19.50 Per Doz.</b> SAMPLES, \$1.75</p>	<p><b>"SWAGGER KIDS"</b> Flashy shirts of best heavy felt, unbreakable heads and bodies, best values. 12 inches. \$96.00 Gross; 13½ inches. \$126.00 Gross; 15 inches. \$162.00 Gross. Samples of three sizes, \$3.00.</p>
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25% deposit on all orders.

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## SAVE MONEY WHEN YOU BUY BEARS, POODLE DOGS AND STUFFED ANIMALS.

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We also manufacture a big variety of small Poodles and Bears for Grind Stores.

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Also Manufacturers and Distributors of Score Ball Game.  
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The latest and best money-getting Novelty on the market, a cracker-jack seller for Camp Workers, etc. Quick sales wherever shown. Send 10c for Sample Package and Prices. This is the greatest laugh ever perpetrated on the Kaiser. Everyone wants it. Don't miss it. Write quick. Nothing like it ever put out.

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# FINN'S OVERLAND SHOWS

OPEN THE SEASON  
**APRIL 26 - IN TORRINGTON, CONN. - APRIL 26**  
And have Waterbury, Bridgeport and a dozen others just as good to follow. All People signed with the above enterprise report in Torrington not later than Monday, April 22, and acknowledge this call to the undersigned. CAN PLACE in the Trenches, Over the Top, Underground Chinatown, Ten-in-One and two good Platform Shows; also Cook House, Knife Rack, Long Range Shooting Gallery, Glass, Doll and Gum Wheels, Needle Game, Spot-the-Spot, Huckle-buck, on liberal contracts. WANTED—Ten neat and attractive Young Ladies for Sam Anderson's Hawaiian Cabaret. Address ALEX. FINN, Room 404 Carney Building, 43 Tremont Street, Boston, Mass., until April 13; after that date to Torrington, Conn.



**\$9.00 PER GROSS**

CARTRIDGE PENCIL, made from the regulation United States Cartridge. Roman gold finish, raised the engraving. A popular item and a big seller. We have an enormous quantity that we are offering for \$9.00 per gross, while they last. (BRAUDE & FRANK, 803 W. Madison St., Chicago, Illinois.)

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MENTION US, PLEASE—THE BILLBOARD.



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Hand Dipped, Flashy Pictorial Topped Boxes:  
 1 LB. \$0.26  
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**SERIES FOR RACE TRACKS.**  
 12c. \$3.00 per 1,000; 16c. \$4.00 per 1,000; 20c. \$5.00 per 1,000; 25c. \$5.50 per 1,000; 37c. \$6.00 per 1,000.  
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 It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog. **LUDWIG & LUDWIG,** 1611 N. Lincoln St., Dept. H, CHICAGO.

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 One of the best street and concert numbers ever written.  
 Special Price, Full Band, 25c.  
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**Wanted Last Call Wanted FASHION PLATE EXPOSITION SHOWS**

OPEN DAYTON, OHIO, APRIL 27—TWO SATURDAYS  
 AUSTIN'S FRATERNAL ORDER OF OWLS, IN THE HEART OF THE CITY.  
**WANTED FOR BUCKSKIN BEN'S WILD WEST**

Ropers, Riders, Bulldozers and Bronch Riders, Working Men of all kinds. CAN PLACE one very good Balloon Show and an A-1 Platform Show. CAN PLACE a few more neat, up-to-date Concessions. Wild West people write **WM. (BILL) CRAMER,** All others, **C. S. ARNOLD,** 207 Burns Ave., Dayton, Ohio.

**FERNANZO RECREATION SHOWS**

WANT nine more Ladies for Vaudeville and Cabaret Show known as Combination Theatre. State all you do. Also Man and Wife to handle Bladon Lane Show, 50-50, Women not over 5 ft., 2, one doing Oriental or Hula preferred; Character Comedian, Bar Dogs that double stage or brass, Piano Player, Violinist, two small, neat Shows, skill and merchandise Concessions; no grift. General Delivery, Lasko, Arkansas.

**WANTED CONCESSIONS, MEN TO OPERATE RIDES and MECHANICAL SHOWS**

Can use Lady Bag Puncher, PIT SHOW ATTRACTIONS. All Wheels and Ball Games open. Remember, it costs no more with me than with some small outfit. Long season guaranteed. We open April 27. Address **FRANK A. ROBBINS, LEAVENWORTH, KANSAS.**

**CAN PLACE FIVE DANCERS FOR CABARET SHOW**

Good offering for Ball Games, High Striker, Long Range Shooting Gallery, Glass Stands, Huckleybuck, legitimate Concessions of all kinds. Child's Hotel, Atlanta, Ga., this week; next week, Dalton, Ga., on the streets.

**KOPP & HARRINGTON GREAT SOUTHERN SHOWS.**



**\$5.00 EACH COMPLETE**

Shaving Brush and Stick Gillette into Shaving Soap and Complete and Fitting.

**STANDARD OOG GOLD-PLATED GILLETTE RAZOR**

with complete fitting, including twelve double-edged blades, twenty-four shaving edges. Retail for \$10.00. Our price in dozen lots,

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are premiums of known value and are recognized as the foundation of the premium business. The demand is increasing daily. We carry a large stock of popular styles.

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including twelve double-edged blades, twenty-four shaving edges. This gold-plated razor retails for \$6.00. Our price in dozen lots,

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**World at Home Shows**

SEASON OPENS APRIL 27, HAMILTON, OHIO, AUSPICES ELKS

A route to follow in keeping with the name and equipment. Will consider propositions from Showmen having anything new and original, catering to ladies, gentlemen and children. Owing to change of plans, can place Big Eli Wheel. Want Porters for Pullman Cars, Workingmen in all departments. Can use legitimate Concessions. All those who have written before, write again. Musicians, address **JAY JASPERSEN, care World at Home.** All others, **H R. POLACK, care World at Home, Hamilton, Ohio.**

**JUST OUT**

No Park, Carnival, Cantonment or Resort complete without these surprise Ball-Throwing Games of 1918—

**THE ROYAL NECK STRETCHER!!!**

The funniest Mechanical Game on earth— AND—the most popular money-getting Game in America.

**KNOCK THE HELMET OFF THE KAISER!!!**

**BEWARE** We are the originators of these Games, and you buy imitations at your own Risk.

Write for full information. **PENN NOVELTY CO., 908 Buttonwood St., Philadelphia, Pa.**

**WANT MAN AND WIFE**

to take charge of finest equipped Edna Snake Show on the road. Man must be real talker. Good proposition. Address **T. W. KELLY, care of World at Home Shows, Hamilton, Ohio.**

# CARNIVAL CARAVANS

By Ali Baba

Yes, Harry Crandall would enjoy another Agent's Convention in Terre Haute. He wants to know how about you, Sully Sullivan and Billy Gear? Harry is general agenting the Metropolitan Shows this season. We're looking for someone who doesn't know that the Metropolitan is all that a big trick should be. When we find this lad we're going to introduce him to 'Arry, and let him take his medicine.

William Judkins Howitt has a style that is peculiarly his own. You do not have to try any of his stuff on the piano in order to get his meaning.

Altho no longer connected with the amusement game, H. A. "Baldy" Michener is down on the lot early whenever any of the shows plays Baltimore, near which city he is making his home at present. If everything goes well Baldy expects to have an interest in a big movie palace near Magnolia, Md.

When a press agent is able to invade the editorial column you've got to tip your lid to him. Shake, Ed Salter.

A Youngstown (O.) newspaper recently carried a scorching editorial dealing with carnivals and various types of shows. Shucks, Bedouins, there's a reason for this intemperate feeling. Do away with the snit and save the game.

A carnival company with a dirty girl show was a mighty shortsighted man for manager.

A New Yorker recently asked All why The Billboard gave so much space to Western, Southern and New England showmen. "We are not interested in the shows in this city," said he. "You're not getting anything on the slickers," said a Bedouin standing nearby. "News" concerning you Think-I-its gives us a pain. What do you know about the show game anyhow? You can take a long or a blind chance on someone else's money, and that lets you out. Scheming, advertising, territory, seasons, expedients, resourcefulness—you do not know what the words mean. Run along, sonny."

W. H. Middleton is one of the hardest and most industrious workers for the Showmen's League Hippodrome benefit.

Abolish that rotten 21-1 show thing. Build up a title that will stand for clean and wholesome amusement—a title which alone will get you something next season. Be a business man.

Watch Indiana this season. From the most uncertain it will jump to the surest and best of territory. Why? Because it went dry April 2.

Frank L. Albert writes that he has won every lap. And he has.

NOSA may not live, but it was a big step in the right direction. Its sponsors, moreover, did not labor in vain, for out of it will at least come a strong and stable park managers' association.

Coney Island's season is going to be a record-breaker. Every indication points that way.

If the Hippodrome Benefit were a flivver Harry Raver would be a candidate for Bloomingdale.

## ENORMOUS PROFITS TRANSFERRING MONOGRAMS & AUTO LIGHT DIMMERS

ANYBODY CAN DO IT. NO EXPERIENCE NECESSARY. APPEALS TO EVERY AUTO OWNER. \$27.25 PROFIT ON \$25.00 OUTFIT.

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Every Auto Owner Wants His Car Lettered.

You can do it in a few minutes. No license necessary. You can also make big money lettering Suitcases, Trunks, Motorcycles, Safes, etc. Write for particulars, or, better still, get an outfit and begin at once. Special Outfit No. 1. Price, \$27.25. 100 Letters, 4 Sets Plates to match letters, 1 Piece (Hammond Skin, 1 Bottle Transfer Cement, 1 Camel's Hair Brush, 1 Display Board, showing different styles of letters in gold and colors. 1 Instruction booklet. Supply of circulars for distribution, all packed in neat box, with necessary equipment to start work immediately. Cost to Agent, \$25.00; Profit on Outfit, over \$27.50. FREE WITH SPECIAL OUTFIT NO. 1: 6 American Headlight Dimmers. With an order for Special Outfit No. 1—\$25.00. This outfit is sold with a money-back guarantee. AMERICAN MONOGRAM CO., 776 Bonnell Bldg., Newark, New Jersey.

WE MANUFACTURE Army Hat Cords

Cilkoline, \$12.50 per Gross. Silk, \$21.00 Gross. Cotton, \$9.50 Gross. Officers', \$3.25 Dozen.

H. J. LEVINE & BRO., Mfrs., 167 Madison Avenue, NEW YORK CITY.

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LOT NO. S. 3.



LOT NO. 4 W. 16.

WOOD FIBRE; NON-PEELING, UNBREAKABLE

14 INCHES HIGH SWEETIE 14 INCHES HIGH

No. S. 1—Naked Baby, with bisque-like finish, \$9.00 dozen case lots.

No. S. 2—Dressed in bright, flashy silk ribbon costumes, including boudoir caps, \$12.50 doz. case lots.

No. S. 3—Dressed in Silk knitted bathing suits, with caps to match. A dozen assorted of the very brightest colors, \$13.50 doz. case lots.

Samples of Dressed Sweetie, \$1.50 prepaid.

## ADMIRATION DOLLS

Dressed in combination three and four-piece knitted sweater suits, five bright colors.

Size, 14 inches, with Wigs, \$16.00 doz.

" 16 " " " " " " " " " 18.00 "

" 14 " without Wigs, 13.50 "

" 16 " " " " " " " " " 15.50 "

Samples of Admiration with wig, \$1.75 prepaid.

All our items are packed one in a box, 6 doz. to a case. All orders less than case lots 50c more on each dozen.

Write for new Catalog and Samples. Deposit required on C. O. D. orders.

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Significant in every detail of the Service through which it originates. Rank and Rating of the individual in every Branch and Arm of the Service prominently shown thereon.

PRICE LIST.

Heavy Sterling	\$10.80	Per Dozen
Silver	\$11.20	Per Dozen
Guaranteed 20-year Gold Filled	\$11.20	Per Dozen

Sample Ring sent postpaid and insured upon receipt of \$2.00. Please add 3% to the above prices for war tax.

The fine workmanship of these Rings sets them on a high plane. The service man knows that he can wear a ring of this grade forever.

Showing Exact Face of Army Ring.

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None genuine unless it contains the words, "War Against Prussian Aulocracy, 1917." A Marvel of the Jeweler's Art.

**WHITELAW BROS., - 49 John St., NEW YORK.**  
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### For Camp, Carnival and Resort Trade

Shakers hand-engraved with U. S. Shield and U. S. Army and U. S. Navy inscription. Trays etched with Patriotic Designs, "REMEMBER ME" and "FORGE ME NOT." Each set packed in individual boxes for mailing. SAMPLE ASSORTMENT OF THREE 4-PIECE SETS, \$1.50. Illustrated price list on request.

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\$2.00 FOR BIG ASSORTMENT OF SAMPLES.

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25 Delancy Street, near the Bowery, NEW YORK CITY.

## WANTED PIANO PLAYER

Must read and fake and do straight in acts; Novelty Acts of all kinds, small Ladies' Band, to play with Una-Fort; 5-piece Musical Act, Brass Caravan and Workingmen, also Cook, quick. This is a real show, under canvas.

**J. FRANK WACKEY, Black Lick, Indiana Co., Pennsylvania.**

And as for Harry Hondin—well, he would commit suicide.

It is past understanding why grift ever wants a wider field than New York City. There are ten marks in the metropolises to every one you can dig up in the sticks.

Milford Center (O.) is indeed a busy "center" these days. Fred Paul and Dad Straley are keeping the boys hustling on the opening 100 attractions. Dad says the road show and Livings-ton Park, Newport, Ky. (for which Paul and Straley have a contract to furnish all amusements), will open at the same time, May 1.

J. C. (Charlie) Banks, this season general agent of Elm's Overland Shows, was a recent caller at the New York offices of The Billboard. The still young and full of pep he "goes back" astonishingly. All had quite a novel experience in discussing such subjects as "When Sautelle Was on the Boats" with such a youngster.

Harry Boebucks was a visitor at the Cincinnati office last week, coming in off the Family Exposition Shows. Harry is doing a little spring farming at his Winton Place homestead.

Millard Turner, the harmless wonder, has joined the Wortham Exposition.

Conneville, Pa., has declared closures and carnivals off for the duration of the war. No doubt many other towns in that district will do likewise. Our idea is that, for the present at least, it is a good territory to stay away from.

Mrs. Chauncey M. Allen (Mabel Zullocka) is visiting her mother at Galena, Kan. She was with the Baldwin-Franklin Shows last season.

Jake Nalbandian's American Theater and Lynn Smith's Speedway are two of the feature attractions on the Pierson caravan this season.

R. C. Read—How many sheet music girls are now under your supervision?

Billy Strode—Why leave Dalton, Ga., at five o'clock Sunday morning?

Cleve Nobles, who was with the Dorman & Krause Shows last season, just underwent a serious operation at the Massachusetts Hospital, Boston, Mass. When Nobles has fully recovered he and the Missus will join the Northwestern Show.

Fred DeMar's show made a splendid showing at the opening of the Sheesley trick.

New York's bright lights are on again. The reason for this is that Mrs. E. K. Smith's sister, Louise, is spending her honeymoon in the big town.

Oliver Underwood, ballooniste, recently underwent a very serious operation at the Johnson City (Tenn.) Hospital. She is now at 111 W. Unaka avenue, that city, and would be glad to hear from friends.

Irene LaMar, who played over the U. B. O. Circuit, will be featured this season in Billy Klein's Diving Girl Show on the Dorman & Krause trick.

Mrs. Fred J. Paul is now a full-fledged member of the Ladies' Auxiliary of the Showmen's League of America.

What has become of Miss Jewel, the Lady of the Leopards, who was with Washburn in 1916 and 1917?

## CAMP HANDKERCHIEFS

**\$1.75 PER DOZEN**

**\$1.75 PER DOZEN**

PATRIOTIC BORDERS.

Pure Silk. \$1.75 per Doz.

Designs—"Greetings From Camp," "Remember Me" and "In Service." Special Camp Name if you order one gross of each design at \$21.00 Gross. Aluminum Collapsible Drinking Cups, large size, \$12.00; sample dozen, \$1.25. No catalog. One-third cash with order. Balance C. O. D.

**MILFRED NOVELTY CO., 357 W. 36th St., NEW YORK CITY.**  
Get acquainted with King Solomon.

## SILK PILLOW TOPS, \$12.50 DOZEN

With the very newest Patriotic Designs. Attractive Red, White and Blue fringe. You have a whole assortment of colors in the following numbers: "Remember Me," "World War," "Soldier's Paradise," and Service Flag designs.

Center Pieces, \$10.00 Dozen

Same as the above description. The pillow are a Special Improvement direct from the manufacturer. Order at once, as the prices will stand for a short time only. Immediate delivery.

**THREE SAMPLES, \$3.00**

25c. Sample Must Accompany All Orders

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## BUDDY BUDS

CONCESSION MEN

Do you think to see the money roll in, write us today for our Special Offer to Concession Men. You will be interested. AMERICAN NON-FUNCTIONARY SYNDICATE, 357 West 36th St., New York City.



# LEVITT-BRUNEN

# MIGHTY DORIS

SHOWS UNITED

EXPOSITION  
SHOWS

BOTH OPERATED AND CONTROLLED BY VICTOR D. LEVITT AND "HONEST" JOHN BRUNEN

**TWO SEPARATE SHOWS** PLAYING TWO SEPARATE CIRCUITS OF CITIES AND FAIRS. IN BOOKING WITH EITHER YOU WILL BE PLACED IN GOOD TERRITORY AND YOU WILL MAKE NO MISTAKE.

<p><b>SHOWS</b></p> <p>WANTED—A few more good Shows. Will furnish Fronts and Tents to respectable Showmen.</p> <p>One more Band. Good Midget Show. Motor or Sideshow.</p> <p>WILL BUY OR RENT—Few more Flats, Box Cars and Sleepers.</p>	<p><b>CONCESSIONS</b></p> <p>WE ARE ready to do business with all clean and legitimate concessions. These are the only kind that will be tolerated with the above shows.</p>	<p><b>CALL</b></p> <p>Shows will open Pittsburgh, April 18th.</p> <p>All people holding contracts acknowledge this call and report not later than April 15th.</p>	<p><b>FAIRS AND COMMITTEES</b></p> <p>In organizing the above shows we have spared no expense in getting together the best in the market. You know our reputation and executive ability. A square deal for all. We want to do business with you. Let us hear from you. Write or wire, and we will send our representative.</p>
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ENLARGED IN ALL BRANCHES } SURROUNDED BY GILDED WAGON AND PANEL FRONTS WITH A CIRCUS BILLING, 2 BRASS BANDS, ORGANS, CALLIOPES, UNA-FONES.

<p><b>WANTED</b></p> <p>Workmen in all branches. Illustrators for both outside. Chauffeurs, Automobile Mechanics. Girls with Big Sneakers. Girls for Plate Fashion Show. Male and Female Concession Agents.</p>	<p><b>NEW YORK OFFICE</b> <b>VICTOR D. LEVITT,</b> BERNI ORGAN CO., 216 West 20th Street. Phone, Chelsea 828.</p>	<p><b>EXECUTIVE STAFF:</b> HARRY BENTUM, Business Manager. HAROLD BARLOW, General Agent. CHAS. McDONALD, Gen. Press Representative. HARRY C. MOORE, Secretary and Treasurer. JOS. McFIELD, Superintendent. MOSES LEVITT, Superintendent of Rides. ART GARDNER, Train Master.</p>	<p><b>PITTSBURGH, PA.</b> Office and Winter Quarters: <b>"HONEST" JOHN BRUNEN,</b> 517 Homewood Ave. Phone, Franklyn 2204.</p>	<p><b>WE MOVE— HOW? WHY! MOTOR TRUCKS OR OUR OWN TRAIN.</b></p>
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**THE LIVE-AND-LET-LIVE**

**LAST CALL UNITED AMERICAN SHOWS LAST CALL**

GRAND SPECTACULAR OPENING, B STREET AND ALLEGHENY AVE., PHILADELPHIA, PA. This is the spot you all know. It is in the heart of the residential section of the Kensington Factory Tract. — through said. The date is

**SATURDAY, APRIL 13th, CONTINUING HERE ALL OF THE FOLLOWING WE—K.**

Always able to take care of clean Shows at 35% and Concessions, \$10. There are NEW IDEAS, LIVE-AND-LET-LIVE PRICES. LOOK—OUR ALPSIES, ZAULIARY TAYLOR LODGE No. 7, Ancient Order United Free-men. LOOK—OUR FREE ACTS, NEVADA, with his two great, big, world-beating, crowd-drawing, sensational outdoor Free Acts, LEAPING THE GAP and HIGH DIVE. 6 OTHER ACTS. 6 Others claimed they had NEVADA, but they lied. LOOK—We also have our own Light Plant, furnishing illumination that is brighter than day. LOOK—We have a Tangle Automatic Challenge, for All-Day-All-Over-Town and Suburban Advertising. LOOK—We move entirely by Motor Trucks, saving you double handling of all property. LOOK—We use 32 different styles of Red, White and Blue Advertising. WE GUARANTEE YOU THE CROWDS, EARLY, LATE AND ALL THE TIME. Beware of the idiotic vapourings of shoe cobblers, fish peddlers, scandal mongers and the gas house gang. Will furnish outfit for meritorious Shows. Freaks, Curiosities, Illusions and Platform Attractions write. Everybody write, wire or call 605 Sansom St., Philadelphia, Pa., or be on the job. CAN PLACE good Five to Ten-in-One Show, complete.

## POINT BREEZE PARK

### PHILADELPHIA, PA.

Under New Management John Komie, Lessee

Offers Special Inducements to New Amusements. Feature Acts for Special Occasions. Plenty of ground space for good Features. Two million people to draw from. Enormous Pay Roll. Two New Car Lines to Park and Government Blvd. to Hog Island passes the Park. Motordrome, Boating, 2 Coasters, Frolic, Carousel, Circle Swing, Shooting Gallery, Band Pavilion seats 4,000, Beautiful Hotel, Restaurant, Lunch Room, 4 Candy Stands, 4 Soda Stands, 2 Pop Corn Stands, 2 Cigar Stands, 1 Steeplechase Pavilion, 1 Beautiful Dance Hall and several more Stands in all in Beautiful Park.

## WANTED FOR 10-IN-1

Freaks, Curiosities and Acts of all kinds suitable to work in Pit. All must be good Entertainers and able to hold the crowd. This will be the finest Pit Show ever constructed, and is booked with the Johnny J. Jones Shows, the largest and best Carnival on the road. This Pit Show opens at Williamsport Pa., April 27th. Write or wire at once and state all particulars, including salary wanted. Will advance tickets to reliable people. Can offer 30 weeks' work to good Freaks or Acts. Nothing too good. Write or wire quick. Address

CAPT. H. LA BELLE, Gen. Del., Williamsport, Pa.

**::: LAST CALL :::**

## THE NAT REISS SHOWS

OPEN APRIL 15, WEBB CITY, MO.

WANTED—Musicians to enlarge Band, Clarinets, Cornets, Bass and Trombone. Address H. B. COLE, Band Leader. Concessioners, several good propositions still open; wire immediately. FOR SALE—Portable Steel Platform.  
H. G. MELVILLE, Manager.

## CALL--Arena Shows

Opens in Wheeling, W. Va., April 25, Ten Days; Week May 6, Bellaire, Ohio

Week May 13, Dillonvale, Ohio; week May 20, Martins Ferry, Ohio, then Steubenville, Ohio, first one there in 2 years. CAN PLACE 10-in-1 and one other good Show. Concessions and Talkers. ARENA AMUSEMENT CO., Harry Dunkel, Gen. Mgr., Johnson Bldg., 23d and Market St., Wheeling, W. Va.

**CALL GENTRY BROS.' FAMOUS SHOW CALL**

All ladies and gentlemen engaged for season 1918 report at 10 A. M. Monday, April 22, to Tri-State Fair Grounds, Memphis, Tenn. Acknowledge call to

GENTRY BROS.' FAMOUS SHOW.

## WANT FREAKS

Must be clean, interesting and inoffensive.

ALSO OTHER PIT SHOW ATTRACTIONS

Glass Blowers, Magicians and other Novel Acts to strengthen my Museum with the Great Patterson Shows. Wire at once, giving full particulars of your attraction. Address

C. N. FAIRLY, Great Patterson Shows, Paola, Kansas.

## FOR SALE, Conderman Ferris Wheel

With or without Wagon. Will sell very reasonable. Good condition. Now stored at Lima, Ohio.

EDWARD JESSOP, Waldo Hotel, Lima, O.

## WANT CONCESSION AGENTS

Booked with SUPERIOR SHOWS; must be exempt from draft; prefer those being married. Good proposition; no joint men wanted, just grind. Address

JAMES FINN, 901 Hippodrome Bldg., Cleveland, O.

## MUSICIANS WANTED

On all instruments. Salary, \$18.00 per week and transportation. Will send ticket if far. Write at once.

WM. D. GUSTIE, 9 New Market St., Dayton, Ohio.

# AKRON'S BIG SPRING CARNIVAL

PERSONAL DIRECTION AKRON RECREATION COMMISSION

**APRIL 20-27 . . . AKRON, OHIO**

MIDWAY ON SOUTH MAIN STREET FIRST CARNIVAL IN THREE LONG YEARS

Want clean Shows and legitimate Concessions. This will be the biggest in years. Every person in Akron boosting. A playground for the children of Akron will be secured from the funds derived from this big event. Address immediately

Bell Phones 5627 6920 Ohio State Phones 1824 1933 **RECREATION COMMISSION CARNIVAL, Medford Bldg., Akron, Ohio.**

OBITUARY

ADDISON—Mrs. E. H. Addison, mother of Gusse Addison, of the team of Addison and Livingston, died at Tampa, Fla., April 1, aged 61 years. Another daughter, Edmona Addison, a member of the profession, also survives.

BROOKS—Mrs. O. C. Brooks, well known to carnival people, died at her home, Opp, Ala., in March.

BROWN—Colonel Thomas Alston Brown, age 53, stage historian, died April 2 at the home of his niece, Philadelphia, Pa., after an illness of more than a year. Colonel Brown composed what is considered the most complete history of the American stage (dating back to 1752) that has ever been assembled. He founded The Tatler in Philadelphia in 1858. It was afterward known as The Philadelphian, a theatrical publication. He was also a theatrical agent, and was active as such for 30 years.

CATER—Harry O. Cater, professional, died March 28, at Pittsburg, Pa., of pneumonia. He was 29 years old.

CHESTER—Mrs. Sam K. Chester, the actress, died at the Actors' Fund Home, Staten Island, N. Y., April 2. She retired from the stage 13 years ago, after a career of fifty years before the footlights. Mrs. Chester was born in Baltimore, Md., and made her first appearance on the stage in that city at the old Boston Museum. For years she was a member of the stock company at the Holiday Street Theater, under management of John T. Ford. In the same organization her husband also appeared, and both were thespians of recognized ability. Mr. Chester survives. He is 82 years old and a guest of the Actors' Home. Mrs. Chester was 78 years of age when death came.

CLIFTON—Beryl Clifton (Cathleen Albertson), a member of the Hippodrome (New York) Company since that theater was built, lost her life when a theatrical boarding house in West Thirty-eighth street, New York, burned down March 29. She had been seen at the Hippodrome as a swimmer, dancer and skater. Miss Clifton's right name was Cathleen Albertson, and her death cleared up a mystery of twenty-three years. That many years ago she disappeared from her home, Poughkeepsie, N. Y., and no trace of her was ever found. At the Campbell Funeral Church, New York, from where the burial services were held, her aged parents identified the girl's body as that of their long missing daughter.

COLLYER—Dan Collyer, the actor, late member of the cast of the Elliott, Comstock & Gest attraction, Leave It to Jane, died March 30 in the American Theatrical Hospital, Chicago. He had been associated with David Warfield, Lillian Russell, Weher and Fields and many others.

GRAY—Gloria Gray (Lillian Halpren), an actress, died April 4 at Walla Walla, Wash., aged 18. She was playing an ingenue role in The Show of Wonders. At one time she had appeared in motion pictures.

HEAVENRICH—Bert Heavenrich, aged 33, at one time an actor, was found dead at his home, Cincinnati, O., April 6.

KAIDA—R. Kaida, Japanese rolling ball game concessioner, died of pneumonia at St. Vincent's Hospital, Norfolk, Va., April 1. For the past six years he had been with the Sheesley Greater Shows, and in the winter time operated a restaurant at Harrisburg, Pa. He was born in Yokohama, Japan, 26 years ago.

LAYTON—W. S. (Billy) Layton, former welterweight boxing champion of the world, and well known in the carnival business as the proprietor of Layton's Mighty Midway Fireworks and Carnival Company, died March 27 at Little Rock, Ark., in St. Vincent's Infirmary. Mr. Layton was active in the carnival business, at one time having had one of the best caravans on the road, but ill health forced him to retire and take to a roller chair. He won a gold medal at the Jamestown Exposition for his fireworks display. His daughter, Mrs. Walter Raleigh Halsey, known to carnival folk as Blanche Layton Halsey, survives.

LONG—Fremont Long ("Mont" Long), aged 5, circus musician of note, died in March at Columbus, O. Long was connected with circuses for many years and formed and directed bands for the Sells Brothers, Wallace and Walter L. Main. After leaving circus life he became city marshal of his home town, Circleville, O. A widower, he is survived by three daughters, and of his immediate family, three brothers. His last words were: "We close today. I'm going home." Says Doc Waddell: "What a heritage

RUBIN AND CHERRY SHOWS

ATTENTION TO ALL SHOWMEN

CAN PLACE first-class, No. 1 Ballyhoo Show, Silo or Autodrome or any new, up-to-date Mechanical Show. SPECIAL NOTICE TO CONCESSIONAIRES—We positively play Chattanooga, Knoxville and Bristol on the stretch and good auspices. Can place a few more legitimate Stores. Shows address RUBIN GRUBERG; Concessions address L. R. VANDIVER, Chattanooga, Tenn., this week; Knoxville, Tenn., next week, and then Bristol, Tenn.

P. S.—Can use first-class Promoter; must be experienced and know the game. Also Trainmaster who can handle seventeen-car train and knows how to pole and load flats.

Can Not Place Any Shows or Rides

We have plenty, all on the lot ready for business, APRIL 18, TEN DAYS, ALLIANCE, OHIO. CAN PLACE the following Concessions: Ball Games, Devil's Bowling Alley, Palmistry, Fish Pond, Flower Stand, Huckle Buck, String Games, Pillow Wheel, Fruit Wheel. Write or wire

HOSS-NARDER SHOWS, ALLIANCE, OHIO.

NOTICE: Wanted for the Alexander & Foster Greater Shows Combined for Season 1918

7 big days, catching two Saturdays on the Main Street, Olyphant, Pa., April 27th, in the heart of the coal region, where the miners are working day and night. WANTED—Oriental Dancing Girl Show, 4 or 6-in-1 Show, Spider Show, Snake Show and Horse Show, Cook House, Fish Pond, Glass and Vase Wheels, Spot, Clothes Pin, Hoopla, Candy Wheels, Country Store, Ball Games, Knife Racks; all 10c; grind joints. Write or wire. Pay your own wire. Now we hold contracts for 14 weeks, all live spots, and if you can't get the money with us it's time for you to quit the Carnival business. All Rides booked.

ALEXANDER & FOSTER GREATER SHOWS, 116 Penn Ave., Scranton, Pa.

Littlejohn's United Shows Want Circus Acts

WANT Circus People for One-Ring Circus; only two shows a day. Those who wrote before write again. Boyce Bros. and Reynolds, wire. WANT TO BOOK one more meritorious Attraction and Ell Ferris Wheel. Have Cook House open; also opening for few more legitimate Concessions. WANT Colored Musicians to enlarge Minstrel Band; no canvas. We positively are the only one playing West Point, Ga., or that has played it for the past seven years. Newnan, Ga., April 8 to 12; West Point, Ga., April 13 to 20.

CONCESSION FOR LEASE

WANTED—Portable Skating Rink for Brandywine Springs Park. We have the building. FOR SALE—Two (2) abreast Dentzel Carousel, fine Organ. Can be purchased with lease. HENRY & YOUNG AMUSEMENT COMPANY, 806 Ford Bldg., Wilmington, Del.

to relatives, the world and his old 'white top associates.' MALlicoAT—Captain Claude Mallicoat, mid-get, died in the South Highland Infirmary, Birmingham, Ala., April 7. He had been a feature attraction with the 101 Ranch Shows, the Krantz Greater Shows and many others. His widow survives.

MANSFIELD—Richard Mansfield, Jr., aged 20, son of the late Richard Mansfield, noted American actor, died in the military camp at San Antonio, Tex., of meningitis, April 3. He enlisted in the Signal Corps February 1. Mansfield, Jr., had had a brief career as an actor, showing much promise.

NAVARRO—Rafael Navarro, long active in Brooklyn musical affairs, died at the Hotel Martiniere, New York City, March 30. He was manager and director of the old Academy of Music, Brooklyn, before it burned down. Navarro was born in Santiago, Cuba, and studied composition and music under celebrated masters in the musical centers of Europe. He was 70 years old.

ORCUTT—A. C. Orcutt, steward with the Sparks Shows for the past four years, died suddenly at Vandergrift, Pa., March 30, of heart failure and Bright's disease. He was taken ill the middle part of last season and sent to New Rochelle, N. Y. After recovering he accepted the management of a picture house in Vandergrift, Pa., owned by John H. Sparks, Jr. Several months ago he married a Vande gift girl, who survives him. He was familiarly known as "Comrade" Orcutt, and was for years one of the best-known advance agents in the East, working ahead of dramatic and musical shows. A few years ago he entered the circus game, going with Andrew Downie as steward and manager of privilege car. He was about 51 years old.

PANTAGES—George Pantages, father of Alexander Pantages, head of the Pantages Circuit of vaudeville houses, died March 28 at Athens, Greece, at the age of 103. Besides Alexander two brothers survive him.

RASCHEKE—Carl Rascheke, stage carpenter of the Star Theater, St. Paul, Minn., died suddenly March 29 in that city of pneumonia. He was a member of the I. A. T. S. E. and T. M. A., and members of both organizations attended his funeral in a body. Several beautiful floral pieces were presented by employees of the Star Theater, members of The Charming Widows Company (appearing at the Star that week) and The Pace Makers Company, T. M. A. members and by others of his many friends.

RHODES—Eileen Rhodes, 12 years old, daughter of Mrs. Clara B. Rhodes, 8214 Superior avenue, Cleveland, O., died April 5 in the Presbyterian Hospital, Pittsburg, Pa. Miss Rhodes had lately appeared with Kibbide's Uncle Tom's Cabin Company.

SCHUE—William Schue, oldtime concessioner, who was with Col. Francis Ferard's Shows for a number of years, died recently at Baltimore, Md.

STODDART—Mrs. Carlos French Stoddart, who as Sandal Milliken played on the New York stage from 1890 to 1904, died at her home, New Haven, Conn., April 7.

WEDEKIND—Frank Wedekind, the German actor-playwright, died in Munich, Bavaria, Germany, March 9, according to word received last week.

WILLIAMSON—Mrs. Mary Williamson, the mother of Les Williams, well-known pitcher; S. B. Williamson (with a carnival company) and C. E. Williamson, vaudeville actor, died at Dallas, Tex., recently, after an illness of ten days of pneumonia. Two other sons and three daughters also survive.

CARD OF THANKS

I wish to express my thanks and appreciation to many friends and members of Great Sheesley Shows for their kind expressions of sympathy and the beautiful floral tributes at the death of my brother, R. Kaida, who passed away at 8:15 p.m., April 1st, at Saint Vincent Hospital, Norfolk, Va.

By his brother, K. KAIDA, 225 Market St., Harrisburg, Pa.

"LAST CALL" MIGHTY DORIS EXPOSITION SHOWS

WILL OPEN IN PITTSBURG APRIL 18

All those holding contracts ship to East Liberty. WANTED—One More Feature Show. WANTED FOR 10-IN-1—Freaks and Performers. All People who worked for me before write or wire THOS. RUDLOFF. WANTED following Musicians to enlarge Band: One Baritone, Clarinet, Alto, Trombone and two Cornets. Good pay. Write, wire or come on. CAN PLACE several good Concessions. Address HONEST JOHN BRUNEN, 517-19 Homewood Ave., Pittsburg, Pa., E. E. Phone, 2894 Franklin.

SHOWS AND CONCESSIONS WANTED

Good, clean, money-getting Shows and legitimate Concessions, except Glass and Hoopla. McDonald, can place your Shows. Answered your wire, but message undelivered. Printer Oliver, wire your address. Can place you. Pleasant season through Northwest.

TEXAS AMUSEMENT CO., Stonewall, Okla., this week.

CARNIVAL CO. WANTED FOR EATON, OHIO -- MAY STREET FESTIVAL

WANT good Carnival Co. with up-to-date Rides and Shows, for first part of May. Eaton is the county seat of the richest county in Ohio of its size, on the Penn. R. R. and Dayton & Cincinnati Railroad. A wet town, with Indiana try adjoining parts. A good contract will be given to reliable company. Streets 70 ft. wide. Advertising for 25 miles around. Last carnival three years ago. Wire or write only. GEO. CHURCHILL, Chairman, Eaton, Ohio.

WRIGHT'S UNITED SHOWS

Opening in Newport, Tenn., April 10, for 10 days.

WANT Plantation Show, 10-in-1, Grind Show or Shows of merit. All Concessions open; no exclusive; no grift. H. WRIGHT, Newport, Tenn.

OPENING - - OPENING TORRENS' DETROIT SPECIAL SHOWS

FERRY AND CHENE STREET DETROIT, MICH., SATURDAY, APRIL 13

WANTED—Cabaret Show or any Show that doesn't conflict with what we have. Also room for a few more Concessions—Long Range Gallery, Devil's Bowling Alley. Legitimate Concessions write. W. J. TORRENS, Mgr., 26 E. Woodbridge St., Detroit, Mich.

WANTED, COOK TO DO GENERAL COOKING

Year round work. Join on wire. Good job for reliable Man. Address SUN BROS.' SHOWS, Macon, Georgia, April 10th, then route: Monticello, Georgia, April 11th; Covington, Georgia, 12th; Milledgeville, Georgia, 13th; Forsyth, Georgia, 15th.

WANTED--TWO CARS

One long Baggage Car, prefer 80 ft. car with seat end and end door; also long Slinger, with three or four state rooms, berths to sleep about 25 people, kitchen, water tanks, equipment, etc. Cars must be cheap for cash, pass M. C. B. Inspections all lines. Send drawings and all information. A. J. WILSON, care Wyandotte Hotel, Kansas City, Missouri.

WANTED---Musicians, Air Calliope Player FOR HOWARD BROS.' SHOW

Cornet, Clarinet and Tuba. Other Musicians write. Air Calliope Player, to double some instrument in Band. Good Drummer, write. This show is controlled and managed by J. W. Gentry of Gentry Bros. Band. Address JOHN F. DUSCH, Band Leader, 122 W. 3d St., Newport, Kentucky.

**—NEW—**

# AUTOMATIC CONTRACTING BULLSEYE TARGET

First time offered—a complete attraction. New form of rifle range. Simple to install

**—NOW OPEN—**

**Demonstrating Gallery. See Mr. Means, Fourth Floor, Grand Central Palace, New York City**

**WHEN YOU HIT THE BULLSEYE IT GETS SMALLER**

**10 BULLSEYES IN 15 SHOTS WIN A PRIZE**

Gallery Men, be up to date. Come and make arrangements to equip your gallery with these targets. Ten "Bullseyes" take in a dollar a minute. Patent applied for.

## **CAN PLACE TWO-ABREAST MERRY-GO-ROUND AND FERRIS WHEEL**

**Wanted**—Two more first-class Shows. Opening for Concessions that are legitimate, except Candy and Pillows; Piano and Drummer, also Dancers for Cabaret Show, real Talkers and Workingmen in all departments. **Will Buy** all kinds of Show Property; must be in first-class condition. **Have For Sale or Will Exchange Fifty-foot Privilege Car**, fully equipped. Show opens near Philadelphia May 4th, playing the principal manufacturing towns in the East. Address all mail

**ALLEN & SIEBERT, Mgrs. ALL FEATURE SHOWS**  
HANOVER HOTEL, TWELFTH & ARCH STS., PHILADELPHIA, PA.

**WANTED . . . WANTED . . . WANTED**  
—FOR THE—

## **COL. FRANCIS FERARI SHOWS UNITED**

**CONCESSIONS**—Can place a few more legitimate Concessions. **HAVE OPENING** for DOOR TALKER, TICKET SELLERS AND ELECTRICIAN FOR MONKEY HIPPODROME. Address  
**J. E. WALLACE, P. O. Box 524, Pottstown, Pa.**

**WANTED — BIDS — WANTED**

**TOY WHEELS DALLAS STATE FAIR**  
**FOUR GRIND JOINTS WHEELS, 50 FEET—JOINTS, 40 FEET**

## **C. A. WORTHAM WORLD'S GREATEST EXPOSITION CO.**

I open at the Fiesta, San Antonio, April 15, using all the locations, including Military, Main and Alamo, that I have used for past three years. Have also contracted for the Gen. T. Kennedy Show to use the lower Plaza, west, and three locations on Military Plaza.  
Write me for Concessions to San Antonio, Tex. **C. A. WORTHAM.**

**WANTED OPERATORS FOR FOLLOWING CONCESSIONS WANTED**

Ferris Wheel (20), Ruby Glass Stand, Dolls, Dice, Jewelry, Dart Gallery, Arkansaw Kids. At winter quarters for 12 days, then open at Kansas City, Mo., with Lanes & Burkholder Shows April 15. **Bill McLain, and Hummy Maus, answer**  
**HENRY OLDHAM, Manager, West Mineral, Kansas.**

## **ISLER GREATER SHOWS WANT**

Cabaret Dancers. Address **D. L. DOYLE, 518 Delaware St., Kansas City, Mo.**  
Pit Show Attractions. Address **BUD WHITE, 518 Delaware St., Kansas City, Mo.**  
Ferris Wheel Operator, Slodrome Rider to take charge of Drome. Address **LOUIS ISLER, Chapman, Kansas.**

## **MUSICIANS WANTED**

Musicians to complete 12-piece orchestra, for summer season beginning June 8. Saxophone, doubling, preferably fiddle. Bull artists and disorganizers are wanted. Good, conscientious Musicians will receive every consideration. Jobs include board and room at hotel. Write full particulars at once to **CLAUDE ELAM, Jefferson Hotel, Richmond, Virginia.**

## **KARN'S DIME MUSEUM**

**WANTED**—Glass Blower. **WANTED**—Magician who can also lecture. Major Page, Happy John and Pete Robinson, write.

**E. KARN,**  
2135 South 64th St., Philadelphia, Pa.

## **Musicians Wanted**

**For Great White Way Shows**

On all instruments. Ed Perry, Kinkle, Tom Dean, Leon Treadway, write. Salary sure. Write or wire **RUSSELL EWING.** Can place Plantation People, Colored Piano Player. If real performers will not have to double canvas. Address **C. M. NIGRO, Pulaski, Tenn.**

## **Wanted----Faulkner Exposition Shows**

One more Show that doesn't conflict; good Platform if flashy. Freaks for Ten-in-One. Good opening for Vaudeville Show. Can use good Team for Plant and a few more good Colored Musicians for Band, also good White Piano Player. Concessions open: Dolls, Bears, Blankets and Pillow Top Wheels, Long-Range Shooting Gallery and any good legitimate Stores. Joists save stamps. Working Men in all branches. Ladies and Men Agents for Concessions. Mose Williams, Bull Davis, Alabama Slick, Russell Moppin, write or wire **W. E. FRANKS, Gen. Agent, or W. A. STRODE, Mgr., Thomson, Ga., week April 8th to 13th.**

## **MONKEY SPEEDWAY WANTED**

Detroit make preferred; also experienced Openers and Men who thoroughly understand putting up and operating. **WILL BUY 12 Ringtail Monkeys** that can be used for Speedway. Address **L. B. WALKER, 220 Broadway, Boston, Mass.**

## **UNITED AMUSEMENT COMPANY WANTS**

One more Show. Will furnish top for same. Concessions all open except Clothespins, Fish Pond, Cat Rack, High Striker, Statue Store. Good opening for all others. Two good Men for Carusella. A-1 Piano Player for Deagan Una-Fon. Show opens Saturday, May 4. Oil City, Pa. Write or wire **J. V. MORASCA, 8 Spring St., Oil City, Pa.**

## **RIDING DEVICES AND SHOWS WANTED**

**WHITE CITY PARK, TRENTON, NEW JERSEY.**  
500,000 dollars added to our big patronage. **MUNSTER SEASON EXPECTED.** **WILL BUY Whip and Ell Wheel or operate on percentage.** Let us hear what you have. Address **GEORGE D. BISHOP, Arcade Bldg., Trenton, New Jersey.**

# **GREAT WORTHAM SHOW WANTS**

Two good, legitimate freaks or any other entertaining acts suitable for pit show. Address **LEW MORRIS.** Man and woman capable of handling wild animal acts, to assist Louis Roth. Animal show people, address **BILLIE BOZZELL.** Want two first-class diving girls that are good tank workers. Can place two platform shows or novelty shows of any description. Legitimate concessions of all kinds open. Address **FRED BECKMANN, Everett, Wash., week April 15th; Anacortes, Wash., week 22d; Bellingham, Wash., week 29th.**

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati ..... (No Stars)
- New York ..... One Star (\*)
- Chicago ..... Two Stars (\*\*)
- St. Louis ..... Three Stars (\*\*\*)
- San Francisco ..... (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

## Parcels in Cincinnati Office AND AMOUNTS DUE

- |                             |                         |
|-----------------------------|-------------------------|
| Adams, Mrs. L. W., 13c      | Hugo Players, 3c        |
| Adolph & Raymond, 1c        | *Hyes, H. D., 2c        |
| Anders, Geo. F., 3c         | Ingram, Carl, 5c        |
| **Ardo, Will, 4c            | *Kinball, H. S., 1c     |
| Baldwin, Harry, 2c          | King, P.                |
| Bayroty Bros., 2c           | LaSalle, Victor, 6c     |
| Boger, Luther, 6c           | Lambert, Willie         |
| Brezelle, O. H., 2c         | Lane, John F., 2c       |
| Bulford, S., 1c             | **Lawrence, E. E., 2c   |
| Carlos, Don, 1c             | Lloyd, Harry E., 1c     |
| **Castro, Mrs. Claude, 6c   | McLean, T. J., 1c       |
| Coburn Pearson Play-ers, 4c | McMillan, E., 1c        |
| **Coleman, H. H., 1c        | Marsh & Marsh, 3c       |
| Collins, E. B., 4c          | Montgomery, C. H., 1c   |
| Oreigh, Ella, 3c            | Naugle, W., 1c          |
| **Egan & DeMar, 4c          | Nolan, J.               |
| **Eller, Chas. P., 1c       | Orton, Chas. W., 2c     |
| **Esty, Eugene C., 8c       | *Parker, Bud, 1c        |
| Fernando, M., 2c            | *Quigley, Jno. A., 8c   |
| Greb, Walter, 1c            | **Ray, El, 4c           |
| *Grey, Jane, 2c             | Rugg, Chas., 1c         |
| Haddad, Sam'l J., 2c        | Stewart, Daisy, 3c      |
| Hamilton, Chas. J., 1c      | Sylvester, Prof. F., 1c |
| Hendry, Miss G., 1c         | **Tripp Trio, 40c       |
|                             | *Wagstaff, Wm. M., 2c   |
|                             | Warner, Jas., 1c        |

## LADIES' LIST.

- \*Bond, Elsie
- Booth, George
- Boswell, Rachel
- Botsford, Mrs. Capt.
- \*Bouchard, Miss Billie
- Boudier, Mayme
- Bower, Etta
- Braden, Mrs. Bessie
- \*Brandon, Helen
- \*Brandt, Louise
- \*\*Brant, Edythe
- \*Brown, Etta
- Brown, Nell
- Brown, Mrs. Vera
- \*\*Bucker, Marie
- Burns, Mable
- \*\*Burns, Dollie
- Burrell, Petite Della
- Calkins, Olive M.
- \*Campbell, Mary
- \*Cannon, Benah
- \*\*Carrisima
- Carrill, Midge
- Cartier, Suzann
- Castigs, Mrs. Lucile
- Chaplin, Helen
- \*\*Chappell, Mrs. Pearl
- Churchill, Patricia
- Clark, Mrs. Rose
- Clayton, May
- \*\*Cleo, Madam
- \*Cleveland, Anna
- \*Clifford, Mrs. H. B.
- \*\*Collins, Dorothy
- Colvin, Mrs. Lillie
- Conwitz, Elsie
- Connolly, Lenore
- Coozan, Sophie
- Cooke, Thelma
- Cooly, Gladys
- Cooper, Mrs. Henry
- Cooper, Mrs. Fay
- Cornalla, Mrs. Harry
- Crandall, Ruth

- Crawford, Mrs. Hazel
- Crawford, Mrs. Mattie
- \*Crawford, Anna
- \*Crillen, Lillian
- Crow, Mrs. M.
- Cumiff, Ieolene
- \*Dale, Mrs. J.
- Dale, Frances
- Dale, Katieryn
- Dale, Dannie
- Daniels, Isola
- \*\*Daniels, Jessie
- Davenport, Minnie
- Davids, Mrs. Kitty
- Davies, Mildred
- Davis, Maxine
- Davis, Elso
- \*\*Davis, Billie Steel
- Dayton, Maude
- De Coma, Sadie
- De Gray, Blanche
- De Lucy, Fern
- De Voe, Effie
- De Walt Betty
- Dean, Rose
- Dean, Mrs.
- Dill, Margarette
- Dillingham, Maybelle
- Dire, Emma
- \*\*Donovan, Dolly
- Doree, Gabrielle
- Douglas, Mrs.
- Elmer G.
- \*Driggs, Eva
- Duell, Dottie
- \*\*Dunn, Mrs. C. H.
- Dunnigan, Mrs. Elsie
- Duroe, Eva
- \*\*Echard, Mae
- Edlebaum, Mrs. Anna
- Edmonds, Bessie
- Elliot, Tommie
- Filis, Mrs. F.
- \*\*Emahizer, Mrs. A. J.
- Emery, Mrs. Louis
- \*\*Enright, May
- Ertle, Jolly Ray
- Esther, Elizabeth
- Enbank, Marie
- Evans, Elizabeth
- Eylward, Mrs. J.
- \*\*Fae, Dorothy

- Hartwick, Mrs. H. D.
- Hastings, Margaret
- Heath, Maude
- \*Held, Frieda
- Hendley, Mrs. G.
- \*Hendry, Gwendoline
- \*Hester, Hazel
- \*\*Hewitt, Frances
- Hiers, Mrs. Flossie
- \*Hodgins, Mrs. John
- \*Hogan, Lottie
- Hollis, Holly
- Hollister, Hattie
- Holmes, Elizabeth
- Hoover, Mrs. Ethel
- Hope, Mrs. Nan
- Hopkins, Mrs. J. U.
- \*Horton, Dolly
- Hosmer, Helen
- \*Howard, Justice
- Huilman, Thelma
- Zella
- Humphreys, Mrs. W. L.
- \*\*Irmak, Tina
- Irma, Dainty & Conner
- \*Irwin, Tillie
- Jacobs, Iona
- James, Mrs. Everett
- \*Jamieson, Muriel
- \*Jamieson, Alice
- Jardon, Dorothy
- Joens, Etta
- Johnson, Barbara
- Johnston, Mrs. Edith
- Julian, Dollie
- \*Jussell, Eleanor
- Kasper, Emma
- \*Kay, Ernie
- Kearney, Mrs. I. F.
- King, Mrs. Kellie
- King Frances
- \*\*Klark, Ell
- Klein, Louise
- Klein, Mrs. R.
- Koonig, Helen
- Koehler, Mrs. Ida
- Kreuzler, Verna
- \*\*Kyle, Beatrice
- La Belle, Mrs.
- Herbert
- LaBlanche, Flossie
- LaPearle, Marguerite

- Mann, Babe
- Margolis, Mrs. L.
- Marooton, Mrs. Cella
- \*\*Martin, Lol
- Mathews, Grace
- Matthews, Sadie J.
- Matthews, Elsie
- Melssonkel, Helen
- Melody Girls, The Three
- Melrose, Grace
- Melrose, Doris
- \*\*Melrose, Marjorie
- Melvin, Babe
- Meredith, Janice
- Meyer, Mrs. Hazel
- Miller, Mrs. P. G.
- \*Miller, Marilyn
- \*Minick, Lillian
- Mitchell, Olga
- (S) Mitchell, Mrs. Leslie
- Mohler, Mrs. H. B.
- Mohola, Princess
- \*\*Montana, Belle
- Moore, Viola M.
- Moore, Francis
- Moore, Mabel C.
- Moore, Dollie
- Moran, Hazel
- Moreton, Miss
- Morgan, Madolyn
- Morgan, Ruby
- \*Morita, Mable
- Morris, Mrs. Earl
- Morrish, Mrs. C. W.
- Mortimer, Lillian
- Morton, Mable
- Mullen, Mrs. Anna
- Muller, Mrs. Nellie
- Mullus, Dollie
- Murdock, Mrs. Bertha
- \*\*Murdock, Catherine
- \*\*Murdock, Kathryn
- Murray, Alma
- Murray, Laura
- Myers, Mrs. Earl
- Myers, Mrs. Billy
- Myers, Edna
- \*Nasser, Mrs. Joseph
- \*Nava, Mlle.
- Nayshere, Mrs. S. K.
- Neel, Dolly

## GENTLEMEN'S LIST.

- Abrams, Morris
- \*\*Abrams, S. E.
- Adams, Gus
- Adams, Otis L.
- Adams, Lloyd W.
- Adams, Jack
- Adams, W. A.
- Adams, T. W.
- \*\*Aiken, Bill
- Almsworth, Bert
- Alabamse, Jim
- Alco, Leslie
- \*\*Alexander, Frank
- Alfer, Emanuel
- \*\*Allen, J. C.
- Allen, Arthur
- Allen, R. F.
- Allen, A. G.
- Allen, J. C.
- Allen, Arthur
- \*\*Allen, Arthur
- \*\*Allen, Arthur
- \*\*Allen, E. M.
- \*\*Allen, E. M.
- Allen, Walter W.
- Allen, W. P.
- Alens, Billy & Josie
- \*Allison, Chas.
- Alvino, Tom
- \*Alvino, Louis
- Alward, S. A.
- (S) Amberst, Jack B.
- (S) Amberst, Frank B.
- Amos, Gus
- \*Anderson, Prof. Al
- \*Anderson, Jack
- Andrews, George F.
- Andrews, Edw. C.
- \*Andrews, Tracy
- Andrews & Thompson
- Angell, Joe
- Applegate, J. R.
- Aprea, Edward
- Aramon, Fred
- Archer, Fred
- Ardo, Will
- \*Armstrong, C. H.
- Armstrong, Charles
- \*\*Asey, Edw
- Astor, Guy
- Atwater, Ralph
- Ashley, Fred
- Astor, Guy
- Atkin, Geo.
- Austin, Harry Z.
- Austin, George E.
- Auto (Garet Field)
- Averill, Geo. R.
- \*Azim, Mohamed
- \*Badgley, Max
- Bagwell, J. M.
- Bailley, W. B.
- Baldus, Joe
- Baker, Henry K.
- Baker, L. K.
- Hallard, James
- \*Baltmore, Prince
- \*Bancroft
- \*Bancroft, Louis C.
- (S) Banker, James
- \*\*Banker, R. J.
- Barastoff, Kish
- Barclay, Donald
- \*Barlen, Barty
- Barlow Family
- Barnes, G. F.
- Barnes, James
- Barnes, Edw. Red
- Barnes, Clinton & Irene
- Barrell, Louis A.
- Barton, Frank
- Basikin, Blodie
- \*Bassett & Bailey
- \*Bates, R. D.
- Rath, A. J.
- \*Battinger, Jack
- \*Beady, W. A.
- \*Beane, Howard L.
- \*\*Beasley, R. C.
- \*\*Beauford, Joe
- Beck, Mike
- Beckers, Fred Jos.
- Beckers, Dr. Haber
- Bendoneder, Carl
- \*Becke, Geo. P.
- Bell, Wilson
- Belmont, Harvey
- Belmont, Joseph
- \*\*Benitez, Carl
- Benner, Chas. W.
- \*Bennett, Arthur
- Bennett, Apple-Knober
- (S) Bennett, Geo. B.
- Bennett, Chas. A.
- Bennett, Harry
- \*Benton, Jack
- Bergamasco, John
- Bernard, Roy
- \*Bernard, Jack
- \*Bernard, Geo.
- Bernard, Kenneth Lee
- \*Bernard, Joe Nickel
- Berry, Frank V.
- Berry, Lester

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The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

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### READ THE EXPLANATION AT HEAD OF THIS LIST.

- Farwell, Lucille
- Fatumo, Little
- Felding, Mrs. Harry
- Fink, Marie
- Fisher, Mrs. C. R.
- Fix, Mrs. Esther
- Flora, Mlle.
- Florette, Mlle.
- Florine, Princess
- Flying Bird, Princess
- Foor, Marie
- \*Fotbes, Nina
- \*Forester, Sadie
- \*Forester, Emma
- Fort, Opbie
- Forth, Ella
- Fowler, Mrs. Bonnie
- \*\*Fowler, Mrs.
- Francis, Edythe
- Francis, Mabel
- \*\*Franklin, Bertha
- \*\*Freeman, Margaret
- \*Gage, Pearl
- \*Gardner, Georgia
- Garland, Gertrude
- Garrison, Mrs. Ruby
- Gauthier, Winifred L.
- Gay, Lucila
- Gibbons, Lottie
- Gibbs, Mrs. G. R.
- Gibson, Beatrice
- Glaser, Lulu
- Gordon, Babe
- Graham, Mrs. Edith
- \*Graham, Mina
- Griffith, Mrs. Teddy
- Griffith, Mrs. C. F.
- Gunnels, Bess
- Haley, Reine
- \*Halsell, Laura
- Hall, Bobby
- Hamel, Edna
- Hampton, Jane
- \*Hannold, Irma
- \*\*Harmon, Mrs. Victoria
- Harrice, Mrs. May
- \*\*Harris, Mrs. W. H.
- Harris, Salde
- \*Harrity, Josephine
- Hart, Blanche
- Hartwick, Mrs. Marie

- Nela, Mrs. Sussie
- Nelson, Audrey
- Nelson, Mrs. Prince
- Nicholas, Hazel
- Nicklaw, Catherine
- Nixon, Mrs. J. M.
- Nixon, Mrs. R. B.
- Nixon, Verna
- Norman, Mrs. Jack
- \*O'Hert, Mrs. John F.
- O'Brien, Ellen
- O'Hara, Miss L.
- O'Leary, Miss L.
- Odum, Mrs. Eva
- \*Olson, Maud
- \*Olson, Mrs. Joe
- \*Orletta, May
- Orton, Iva
- \*Pacheco, Rosalie
- \*\*Page, Emily
- \*Palson, Rhea
- Parker, Sue E.
- \*Parker, Miss C.
- Parker, Katherine
- Pase, Danzell
- Patterson, Marguerite
- Patterson, Gilbert
- Patullo, Evelyn
- Paxton, Evelyn
- Payne, Mrs. Jack
- Pearson, Verna L.
- \*Pelton, Mrs. Rob
- \*PHELPS, Edith
- \*Phillips, Alice
- Phillips, Brownie
- Pierson, Swedie
- Pinkerton, Mrs. R.
- Polson, Mrs. Rhea
- \*Polson, Mrs. L.
- Pontifex, Mrs. C. M.
- \*Ponting, Cecile
- Price, Lillian
- \*Price, Lucille
- Purcell, Dolly
- \*Purcell, Mable
- \*Purvis, Etta
- Quinn, Grace
- Ramsey, Edna
- Ranney, Iona
- Rathburn, Mrs. Orpha
- Raye, Miss Shirley
- Raymond, Ruby
- Reed, Mrs. F. F.

- Smith, Miss Clyde
- Smith, Jody
- \*Smithson, Jessie
- \*Snead, Mrs. J. A.
- \*Snider, Rose
- Sommers, Mrs. Ethel
- Spatz, Anna
- Spencer, Mrs.
- Geraldine
- \*Sponseller, Ruth
- \*Stanley, Helen
- Stevens, Fisher
- Stevens, Bonita
- \*Stevenson, Viola
- Strode, Mrs. Ruby
- \*Stubbins, Louise
- Sturtz, Mrs. Andy
- \*St. Clair, Miss Franc
- \*Sultang, Lottie
- Swartz, Mrs. Hilda
- Sweeney, Mrs. Ruth
- Sweeney, Mrs. Alma
- \*Swinth, Louise
- Symens, Mrs. Safe
- Task, Juanita
- Thompson, Mrs. Dana
- Thompson, Eva
- Thompson, Mrs. John
- \*Thompson, Helene
- \*Thorne, Marion
- \*Thornton, Sisters
- Tilden, Lucile
- Tinle, Mite
- Tompkins, Mrs. Earl
- Tompkins, Mrs. Geo. H.
- Troutman, Maybelle
- \*Trussell, Gay
- Trucker, Bobbie
- \*Turner, Lottie
- Turner, Grace
- Van Austin, Ethel
- Van Leon, Beatrice
- Van Nally, Elsie
- \*Vance, Edith
- \*Vane, Vera
- Verner, Deloris
- Verner, Loretta
- Vernon, Louisa
- \*Victoria
- Vindon, Grace
- Violet, Clair



# FAMOUS BROADWAY SHOWS WANT

TO JOIN ON WIRE

## JUMPING HORSE MERRY-GO-ROUND

WEEK APRIL 15, BIRMINGHAM, ALA., ON STREETS, AUSPICES SYRIAN RELIEF FUND

Also one or two more Shows, Midget Show, Monkey Speedway, Over Tops, Water Show, Society Circus or Underground Chinatown; Concessions of all kinds, no exclusives; Man to take complete charge of one of the swellest Garden of Allah Shows on the road; must be able to do Magic and Sleight-of-Hand. Human Heart Lynch, O. C. Brooks Hazel Show, write. Week April 8, Blorton, Ala., on the main streets, auspices Elks. Coal mining town, working night and day. Big pay day. Address mail and wires to **BILLIE CLARK, Manager, Blocton, Ala.,** week April 8.

### LETTER LIST

(Continued from page 69)

- Styler, Tannie
- Stuart, A. J.
- \*Suhun, Alfred
- Sullvaus, Musical
- Summers, Shorty
- Sutter, Mr. & Mrs. Jack
- Swan, Clifton
- Swan, Frank M.
- Sweeney, J. D.
- Swehdell, Archie
- \*Tanner, Henry J.
- \*Tarlton & Tarlton
- Tate, Lee
- Taylor Triplets
- Taylor Attractions Co.
- \*\*Taylor, E. A.
- Taylor, Frank
- Taylor, George O.
- Taylor, Doc W. H.
- Tease, Jesse
- \*\*Texas, Red
- Thebald, Charley
- \*\*Thomas, Andrew
- Thompson, Chas. C.
- \*\*Thompson, Jimmy
- Thompson, James
- "Fat" & Co.
- Thompson, Milton
- Thompson, Ralph E.
- Thompson's Dancing
- Threhold, Lea
- Thunder Bolt, Jr., George
- \*\*Tice, Capt. R. E.
- Tidfall, C. P.
- Tightline
- Tiller, C. D.
- Toll, Ernest
- Tomillis, Giuseppe
- \*\*Torder, Jack
- Traver, Harry G.
- \*\*Traver, Harry G.
- Traxell, Billy E. E.
- Tredway, Leon
- Trige, A.
- Trinlett-Sandham Co.
- \*\*Tripp, John
- True, W. W.
- Tryon, J. H., Prof.
- Tullis, Leo
- Tumme, A. L.
- Turck, Jos.
- Turley, Buford
- Turner, Geo. M.
- Underwood, Frank
- Unger, Morris
- United Southern
- Stock Co.
- \*\*Ursardo, Great
- Uyama, H.
- Valentine, Bob
- \*\*Valentine, M.
- Van Blargan, Irvin
- \*\*VandenEnden, A.
- Van Buzer, Geo.
- Vance, Art D.
- Van, John H.
- Van Meter, Dr. F. J.
- \*\*Vardon, Ernest
- \*\*Varney, V. A.
- Veary, Tom
- Velare, Curtis J.
- Veneer, Frenchy
- Venning, Walter S.
- \*\*Vernello, Clarence
- Vernon, R.
- Vernon, Clarence
- Versalin, Chauncey
- \*\*Veth, J.
- Vincent, Earl
- \*\*Vincent, Earl
- Vinson, Goldie
- \*\*Voze, The Co.
- \*\*Von Wolf, Herbert
- Wagner, Russel W.
- Wagner, Cale
- Wald, Ed E.
- \*\*Walker, H. H.
- Walker, Julian C.
- Walker, William F.
- Wallace, Harry
- Wallace, William E.
- \*\*Wallick, Frank
- Walnut, Boots
- \*\*Wanner, Chas. E.
- Ward, Elroy
- Ward & Vaughn
- Ware, Chas. D.
- Warner, Bobby
- Warren, Billy
- Warren, Fred
- \*\*Warren, R. H.
- Warren, Geo. M.
- Warren, A. E.
- Watermelon Slim
- Watkins, T. P.
- Watson, Fred
- Watterman, A. E.
- Wattlos, Hal
- Weatherall, Will
- Webb, Frank H.
- Welder, Billy
- \*\*Webster, Fred
- \*\*Weinberg, Joe
- Welrick, R.
- Welsang, Joe
- West, H. Candy
- \*\*West, Candy
- \*\*Wells, Raymond
- Wells, Prof. C.
- Wells, Geo.
- Wells, M. H.
- Wells, Harry
- Welshman, Geo. B.
- Werty & Louderer
- \*\*Werth, Al
- West, Thomas
- West, Col. W. B.
- Westfall, D. J.
- Weston, Jack
- Wheeler, Elmer
- Wheeler, Earl L.
- Wheeler, Meryl W.
- Whetstone, Thomas
- Whitwind, Chief
- White, E. A.
- \*\*White & Lyle
- White, Doc W.
- Whiteside, Jack
- \*\*Whittaker, Frank
- \*\*Whittier, H. H.
- Whitlock, Harold F.
- \*\*Whofer, The
- Wilcox, Ira E.
- Wilcox, Harry J.
- Willey, H. S.
- Willins, Roy
- \*\*Willard, S.
- Willard's Greater
- Shows
- \*\*Willard, Eugene
- Willert, Geo.
- Willhorn, Bert
- Williams, Barney
- Williams, Mr. & Mrs. Cowboy
- Williams, Mr. & Mrs. C. F.
- Williams, Fred
- Williams, C. Jack (Human Fly)
- Williams, Joe
- Williams, L. B.
- Williams, Kent
- Williams, W. H.
- Williams, Roger
- \*\*Williams, Lawrence
- \*\*Willis, J. A.
- \*\*Willmoth, Thos.
- Wilson, Clarence
- \*\*Wilson, H. G.
- Wilson, W. H.
- \*\*Wilson, H. S.
- (S)Wilson, Bert
- Wilson, I. M.
- Wiltre, Cash
- Wine, Dr. George
- Winn, R. H.
- Winters, Sid
- \*\*Wrebach, Sam
- Wise, B. R.
- \*\*Witt, Clifford
- Wizards, Jack O.
- Wolfe, Joe
- \*\*Wolgart, Wm. E.
- Wood, Fred H.
- Woodard, Bruce
- Woodford, Milton Earl
- Wood-Ray Stock Co.
- \*\*Woodside, Wm. H.
- \*\*Woolry, S. S.
- Worden's United
- Show
- Worman, James A.
- \*\*Wormwood, Prof.
- Worthy, Peter
- Wright, Jas. J.
- \*\*Wright, H. P.
- Wright, H. I.
- \*\*Wright, Earl
- Wright, H. P.
- Wright, Rink & Berrie
- Yantrell, Joseph
- Yatani, M.
- Yokoyama, S.
- (S)Young, Carl
- Young, Noddy
- Young, Harry
- Zeno, Richard
- Zento, Tom
- Zerado, Carl
- Zimmerman, Roy
- Zingaro, Ralph
- Zinney, N.
- \*\*Zinney, Mike
- \*\*Zira, Prince
- Zira, Harvey
- Zarda, Frank
- Zaza

## LAST CALL C. E. PEARSON SHOWS

WE OPEN IN TROY, OHIO, SATURDAY, APRIL 13TH; TWO SATURDAYS, HEART OF THE CITY, TWO SATURDAYS. WEEK OF APRIL 22 TO 27, PIQUA, OHIO

OUR ENGAGEMENT IN DAYTON POSTPONED UNTIL LATER. All those booked ship to Troy, Ohio. Those having shipped before this notice will be taken care of and reshipped at our expense. Special train leaves Dayton for Troy Friday, April 12th. Can place a few more Concessions. Following Concessions sold exclusively: Candy, Glass, China Ware, Cook House, Refreshments, High Striker and Fruit. MUSICIANS, WIRE, as we are enlarging our Band. Wire DAVE REID, Gen. Mgr., Ware Hotel, Dayton, Ohio. Address mail, Office, 1732 E. 5th St., Dayton, Ohio, until April 12th, then as per route.

## CON. T. KENNEDY,

BY THE CONSENT OF C. A. WORTHAM, OF THE C. A. WORTHAM SHOWS, HAS CONTRACTED FOR THE CON. T. KENNEDY SHOWS TO PLAY THE SAN ANTONIO FIESTAS ON THE LOWER PLAZAS DURING THE WEEK OF APRIL 15, 1918.

## AT LIBERTY --- GENERAL AGENT

Single, sober and efficient. Only reliable companies considered. Salary your limit. For results wire R. A. JOSSELYN, Waldo Hotel, Lima, Ohio.

## WANTED Help on Merry-Go-Round and Ferris Wheel

Address W. W. WELLS, Kimberly, Ala., week April 8th.

- Yount, Parker
- \*\*Young, Ino. R.
- \*\*Young, Lucian
- (S)Young, Tom
- Younger, W. E.
- Zalno, Joseph
- Zanonetta, Richard
- Zarado, Karyle
- \*\*Zarda, Frank
- Zaza
- Zeno, Richard
- Zento, Tom
- Zerado, Carl
- Zimmerman, Roy
- Zingaro, Ralph
- Zinney, N.
- \*\*Zinney, Mike
- \*\*Zira, Prince
- Zira, Harvey

### STAGE WOMEN'S WAR RELIEF ISSUES REPORT FOR MARCH

(Continued from page 20)

Women's War Relief, 265 Fifth Avenue, Room 902, Friday afternoon. P. D. Ackerman is building the miniature traveling theater to be used by the Stage Women's War Relief during the third Liberty Loan drive. It will visit the most crowded sections of the city each day, with well-known members of theatrical profession delivering speeches on the loan. Katherine Emmett, Chairman of the Liberty Loan Committee for the Stage Women's War Relief, has arranged to devote special days to prominent actors and actresses in the miniature stationary theater designed by Thomas Hastings. Geraldine Farrar is arranging an operatic concert, in which she will appear, for the benefit of the Stage Women's War Relief, of which she is a member. It will be given at the Metropolitan Opera House Sunday night, May 5.

Among other stars who will appear with her is John McCormack. Otto H. Kahn has subscribed \$500 for the first box.

### STAGE WOMEN'S WAR RELIEF (San Francisco Branch)

San Francisco, April 5.—In connection with the inauguration of the San Francisco branch of the Stage Women's War Relief, which was accomplished by the national president of the society, Mrs. Otis Skinner, during her recent visit to this city, there will be a big benefit given on behalf of this worthy war charity at the Columbia Theater Tuesday afternoon, April 9. A monster program, under the stage direction of Ralph Pincus of the Columbia and George Lask of the Alcazar, has been planned. Cyril Maude, Robert Mantel, Otis Skinner, Evelyn Vaughan, Dorothy Webb, Charley Ruggles, Madame Jeanne Jonell and Charlotte Goddard Kelly have already volunteered their services for the cause. There will be acts from the Orpheum, Wigwam, Hippodrome, Pantages and Casino theaters, while a big feature of the occasion will be the Military Band from the Presidio, which will play an overture and patriotic selections. The players' Club will contribute a sketch, The Price of Orchids, and members of the Quartier Latin Opera Company will be heard in grand opera selections. The Stage Women's War Relief is rapidly becoming one of the most important organizations exclusively devoted to war charities.

### THE RAINBOW GIRL (Continued from page 21)

Miss Medie is holding up a part of her cliffion scarf or waving farewell at the exit she was always a picture of grace and beauty. Jane Burley and Margaret Meriman are the spinsters, and Mr. Delf and Miss Novasio, in clever acrobatic dances, were highly entertaining. The Rainbow Girl is destined to have a good run.—M. F. L. Herald: "One of the hits of the season." Times: "A pleasing relief." World: "First-rate light music." Sun: "Contains no reminder of the war." Tribune: "Impelling rhythm and excellent orchestration."

### AN AMERICAN ACE

AN AMERICAN ACE—A patriotic melodrama by Lincoln J. Carter. Presented by A. H. Woods at the Casino, New York, April 2.

- THE CAST:
- Mrs. Darrow.....Camilla Crume
  - Kate Darrow, her daughter.....Edna Leslie
  - George Darrow, her son.....Joseph McManis
  - Phillip Drake.....James L. Crane
  - Colonel Frank Stace.....Robert Fischer
  - Harry Whitmer.....James Dreyerforth
  - Fritz Mueller.....Arthur Klein
  - Mallman.....Henry Dawson
  - Doctor Mueller.....Claude H. Cooper
  - Rose Matern.....Sue MacManamy
  - Mrs. Noe.....Kate Blair
  - Mr. Noe.....Frank Harriman
  - Claudius Noe.....Marcy Brenner
  - Rev. Dr. Saphore.....George E. Murphy
  - Lieut. Hernameer.....Charles Martin
  - Col. Luffenberg.....True S. James
  - Victor Belois.....Richard Barrows
  - Marlet Dandoy.....Marion Coakley
  - Monsieur Dandoy.....Harry Jackson
  - Sergeant.....Claude Peyton
  - Col. Dodd Beane.....David Landau
  - Lieut. Frank Upham.....John Blake
  - First Soldier.....Jimmy McCann
  - Second Soldier.....William C. Loyd
  - Bomb Thrower.....Harry D. Mack
  - Joe.....Harvey Carter
  - Davis.....Joe Bird
  - Tucker.....Charlie Blair
  - Belgian Woman.....Alice May

An American Ace is good propaganda, but better than the play and better than any actor of the company is Lincoln J. Carter, author, doing his bit in a patriotic curtain speech. To the hypersensitive suffragette, who dodges at a sudden streak of fire or who experiences a shock at the report of a gun, An American Ace may not prove as soothing during its performance of trench and air battles/ she will at the final curtain, when the Germans have been conquered despite their spies and big guns. The war drama, in depicting battle scenes, affords a timely opportunity for new and exciting mechanical effects, the production of which in the past made Lincoln J. Carter a conspicuous figure in the world of melodrama. Mr. Carter has employed some old devices and many new ones, but he has omitted the water tank, probably to keep his powder dry for the fiery spectacles. The return to melodrama probably will only last during the period of the war and prove an hilarious joy, particularly to the Boy Scout warrior. The pictures have probably spoiled us for melodrama, for in a twinkling a scene fades out on the screen and another one miles away appears in its place, silently as a moonbeam. Shifting of the scenes in melodrama means the darkened stage, the dropped curtain, the rumbling, muffled sound of clatterpry being hastily installed—all of which tends to dispel the illusion and make the unnatural effects sometimes merely humorously artificial. James L. Crane as the American Ace, and Marion Coakley, as the Belgian miss, headed a large cast creditably. An American Ace radiates patriotism, and for that reason should be a winner—the troup card —M. F. L. Herald: "A most accurate bit of battle." Evening World: "This stirring scene." Mail: "Is full of bomb, verbiel and dynamic." Times: "Not a noiseless war play." Tribune: "People who like big stage effects and have no organic ear trouble will like the American Ace." Keep in touch with our Letter Department.

# STOP—LOOK—LISTEN BROWN & DYER SHOWS

Have the Two Big Ones of the Season—PETERSBURG, VA., WEEK APRIL 14; HOPEWELL, VA., WEEK APRIL 22. Both under strong auspices. Want one more money-getting Show, real Oriental Show that can stand prosperity, as we have the spots for you; Concessions of all kinds, for these two spots are darbs, as everything goes. Going to be big doings. Wanted To Enlarge One-Ring Circus—Troupe Performing Dogs and Ponies, Circus Performers that do two or more acts. Write or wire full descriptions of acts and lowest salary, as it is sure pay day every week—no holdbacks. Pay your own board. We pay transportation after joining. Prepay your wires. Carson and Campbell, Klosset and Blair and the Great Fussner, write or wire. W. R. (RED) STUMP. Have just bought two 60-foot Steel Box Cars and want one more. Also want to buy large State Room Car. Address BROWN & DYER SHOWS, Columbia, S. C., until April 13.

# "BEAUTY DOLL" Cheating Cheaters



If you have seen the play you will know the reason for this headline.

People that live in glass houses should pull down the blinds. Ask my competitors why they stopped using the name Bewtie, or, better still, ask me and I will tell you the real reason. I do not sell any Bewties and will not attempt to sell any, but I do sell Beauty Dolls and I WILL PAY \$100.00 to any expert doll manufacturer who will say that my doll is inferior in make or dress to any doll on the market at the same price. It is not only NOT INFERIOR, but it is BETTER MADE AND HAS A BETTER FINISH THAN THIS DOLL THEY ARE CRYING SO MUCH ABOUT. IT SEEMS, HOWEVER, THAT SOME PEOPLE CAN NOT DO BUSINESS WITHOUT SLINGING MUD. I DO NOT WANT ANY OF THEIR BUSINESS AND I DON'T WANT TO TIE UP ANY FAIRS OR CARNIVALS AND I DON'T GRAB ANY CONCESSIONS AND TAKE AWAY YOUR BREAD AND BUTTER.

Our Beauty Dolls measure 14½ inches in height and each doll is packed in an individual box, 6 dozen to a case, every one dressed in silk, trimmed with heavy fur. Big assortment of colors. Undressed, \$9.00 per dozen; dressed, \$13.00 per dozen. Our guarantee stands. We will refund your money if our doll is not exactly what we claim it is, the best in the country for the money.

We Guarantee Immediate Delivery on All Orders. 25% Deposit Required. Samples, \$1.50 Prepaid.

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Fresh, glorious stock, shipped promptly, \$2.50 per 100. Better price for larger orders.

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All sizes, from 1 to 6 ft., \$1 to \$10 each.

### BABY TURTLES

About the size of a silver dollar, mixed colors, \$1.25 per dozen; \$5.00 per 100. Deposit with all orders. Orders for waiting lists booked now.

W. C. FOCKELMANN,

319 Royal Street, New Orleans, La.

## FOR SALE SWAIN'S COCKATOOS

A big and beautiful Bird Act, 25 Birds, all props, trunks, cages, etc., everything complete. Act playing week April 8, Columbia Theatre, St. Louis, Mo., where same can be seen. Reason for selling, want to return to stock farm. Permanent address, CHARLES SWAIN, Elmhurst, Illinois.

### SHEETWRITERS, ATTENTION

Large stock, all leather 7 in 1 Books, \$24.00 Gross; others \$18.00 Gross. Samples 25c each. \$5.00 deposit. Ph order: B. ROSS, C Grove Park, Rochester, Massachusetts.

FOR SALE—Mills Counter O. K. Gum Venders and Floor Venders, or will exchange for Ball Gum, Electric, Basketball, Target Practice, or any great Penny Machine, or will buy same if you do not want to exchange. We repair all kinds of vending machines.

HOLMES NOVELTY CO.

150 Livingston Place, Bridgeport, Connecticut.

### Herschell-Spillman Three-Abreast

Will Big 131 Ferris Wheel. Will book with reliable carnival or park. Street at Oxford, N. C. Wire or write at once. JOHN H. MEYER, 401 Black Block, Lima, Ohio.

FOR SALE—New Patent Doll Rack Air Rifle Shooting Gallery. Write for details. One Portable Greenhead Merry Go Round, 32 ft., price \$650.00; one Track Machine (top or engine), price \$175.00; Foot Ball Game, Doll Rack, Bathing Girl, Monk Game, Pinball Game, Six Machines, Pool Table, Trained Dogs and other things, or will exchange. HARRY SMITH, George, Pennsylvania.

## FOR SALE

All kinds of Circus Property, and will lease or sell on terms. Write only six Trained Domestic Animal Acts. W. L. MAIN, Geneva, Ohio.

COOKVILLE FAIR—One of the best Penny Fairs in Tennessee for Concessions and Amusements of all kinds. LARRY CROWDER, Secretary and Treasurer.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

- Blair's Comedians: Longview, Tex., 8-13.
- Clifton-Kelley Shows, L. C. Kelley, mgr.—CORRECTION—West Helena, Ark., 8-13; Helena 15-20.
- Coloso's Band: Statesville, N. C., 8-13.
- Faulkner's Expo. Shows: Thomson, Ga., 8-13.
- Field's, Al G.: Kalamazoo, Mich., 17; Battle Creek 18; Jackson 19; Toledo, O., 20-21.
- Frisco Shows: Jacksboro, Tex., 8-13.
- Flannigan, Bob, & Dameron Shows: Fuzico, Mo., 8-13; Poplar Bluff 15-20.
- Flynn, J. Francis, Shows: West Point, Miss., 8-13.
- Forth, Allen, & Blue Melody Maids (Strand) Mobile, Ala., 8-13.
- Fox, Roy E., Shows: Commerce, Tex., 8-13.
- Gray, Roy, Amusement Co.: Maryville, Tenn., 8-13.
- Great American Shows: Statesville, N. C., 8-13.
- Great United Shows: Corinth, Miss., 8-13.
- Great White Way Shows: Pulaski, Tenn., 8-13.
- Henry, J. E., Show: Wildmore, Kan., 10; Coldwater 12; Protection 13.
- Jones, Johnny J., Shows: Richmond, Va., 8-13.
- Lindsey, Lester, Shows: Marlin, Tex., 8-13.
- Main, Harry K., Shows: Greenville, S. C., 8-13.
- Monby, J. F., Shows: Spartanburg, S. C., 8-13.
- Null Comedy Players: Haynesville, La., 8-13.
- Pearson, C. E., Shows, Dave Reid, gen. mgr.: Troy, O., 13-20; Bijou 22-27.
- Plumley Company: Cooper, Tex., 8-13.
- Reed's Greater Shows: Skiatook, Ok., 8-13.
- Roberts' United Shows—CORRECTION—Bremen, Ga., 8-13.
- Russo Expo. Shows, C. S. Russo, mgr.: Neosho, Mo., 8-13; Mulberry, Kan., 15-20.
- Shaffer's, Al, Boys & Girls: (Columbia) Ann-darke, Ok., 8-13.
- Swain Show, No. 2: Morgan City, La., 8-13.
- Texas Amusement Co.: Konawa, Ok., 8-13.
- Ward & Delbridge Shows: Gurdon, Ark., 8-13.
- Whitney Shows, A. P. Whitney, mgr.: Clarksville, Tenn., 11-18.
- Woods, Fred, Orchestra: Kirbyville, Tex., 8-13.
- Zat Zanes, The (Dreamland) Traverse City, Mich., 9-11; (Dreamland) Cadillac 12-13; (Star) Sault Ste. Marie 14-17.

### PIT SHOW CURIOSITIES FOR SALE

Big Special Features, animal or human, with or without Banquet. Price list free. NELSON SUPPLY STORE, 514 E. 4th St., St. Boston, Mass.

### WANTED FOR LANDS & BURK-HOLDER'S COMEDY CO.

One good boxer, 145 lbs., two Wrestlers, 145 and 165, to meet all corners. Day every night. Good territory. Possessive runs. Open April 15 at Kansas City, Mo. Write NELLIE BENNETT, Manager Athletic Show, 401 Service Ave., Kansas City, Missouri.

FOR SALE—Minstrel Show, complete, in transit. It would take partner with \$600 cash to look after front or take charge of back. Car and outfit can be seen Morganfield, Ky., April 15; Clay, Ky., 17. Can use good Agent, Boss Conyansman and Colored Musicians. Address GEO. WORDEN.

## "WILD BILLY" ROSE MOTORDROME

Owing to disappointment of one rider would like to hear from capable Man, one who can do a little trick and fancy riding. Can also place Lady Rider, lady who rides and drives motorcycle alone—not a passenger; rider's salary no object if good rider. Can place either man or lady with or without machine at once. Booked with

JOS. G. FERARI SHOWS.

Wire me at once. BILLY ROSE, Commercial Hotel, Bridgeton, N. J. Men who have worked for me previously also write me.

## WANTED GREAT UNITED SHOWS WANTED

Week of April 8, CORINTH, MISS., auspices ELKS; week of April 15, MAYFIELD, KY., auspices ELKS (on streets); week of April 22, PADUCAH, KY., auspices I. O. O. F. (on streets). SHOWS—Can place one or two more Shows; prefer Dog and Pony Show or Silodrome. CONCESSIONS—All legitimate Concessions come on (no stores). COLORED MUSICIANS—All instruments (write Billy Fowler). WANT A-1 TALKER to handle front and manage a real Ten-in-One. Can also use live Freaks for same (address D. McDade). Address all mail as per route.

J. D. VAUGHN, Manager.

## GALA WEEK AND CARNIVAL WHARTON, N. J.—LAST CALL

Big Red Men's Carnival and Gala Week, on the main street, Wharton, N. J., April 27 to May 4, seven days. Lots of Western soldier boys here and everybody boosting. Shows and Concessions Men get busy. What have you? Write or wire for space. WALTER WILCOX, Committee.

### FOR SALE, THE FOLLOWING CONCESSION TENTS

Which were all made by the Anchor Supply Co. All of the below are NEW 10-x11, with red and white side walls. One 16x10, with 8-ft. side walls, \$40.00; one 12x10, with 7 ft. walls, \$35.00; one 10x8, with 7-ft. walls, \$25.00; one 8x6, with 7-ft. walls, \$20.00; one 14x9, with 8-ft. walls, \$40.00; one folding three-way Greenery, with shipping case, cost \$150.00, will take \$25.00; two Country Store Wheels, cost \$125.00, will take \$30.00 for both; one Washboard Store, complete, \$5.00; one nickel three-arrow Spindle, with chart, Evans make, \$10.00; several Trunks of all sizes, in first-class condition, \$5.00 each; one set of Merry Widow Swings, complete, \$125.00. STEVE T. MULCAHY, Colonial Hotel, Pittsburg, Pa.

## SPARKS CIRCUS WANTS

Tight Wire Act, two or three People; Ladies preferred. Iron Jaw Act, Novelty Acts, Wild West People for Wild West Concert. Trainmaster, Boss Property Man, two Colored Comedians for Minstrel in Side-Show. Second Cook. Address CHAS. SPARKS, Manager, Hotel Havlin, Cincinnati, Ohio.

CONCESSIONS TO LET ON PUT IN BAY ISLAND. Largest Summer Resort on the Lakes, for Season 1918. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Spaces to rent on main thoroughfare, with or without buildings, for all kinds of Amusements and Concessions. Good opening for Souvenirs, Fish Pond, Shooting Gallery, Penny Arcade, Cane Rack, Knife Rack, Doll Rack, Japanese Bowling Alley and all other Midway Games. My premises are located between Park and Bathing Beach, abreast of Perry Memorial Monument. Prospects for season are far better than previous years, with Michigan going dry and Ohio still wet. E. M. Flanders, of Detroit, has purchased 600-room Hotel Victoria. It is replete with good bookings to bring lots of people here. Season opens June 15. When writing for location, mention size of franchise wanted, with or without buildings. Price of same, \$5.00 per foot frontage without buildings and \$10.00 per foot frontage with buildings. Above prices are for whole season. When opening for two Concessions or more I will make better inducements. Business open here seven days in the week. D. ROSENFELD, Put in Bay, Ohio. Roller Rink to let, also 48x75 feet, with ticket office and skateroom adjoining. Floor is in first-class shape.

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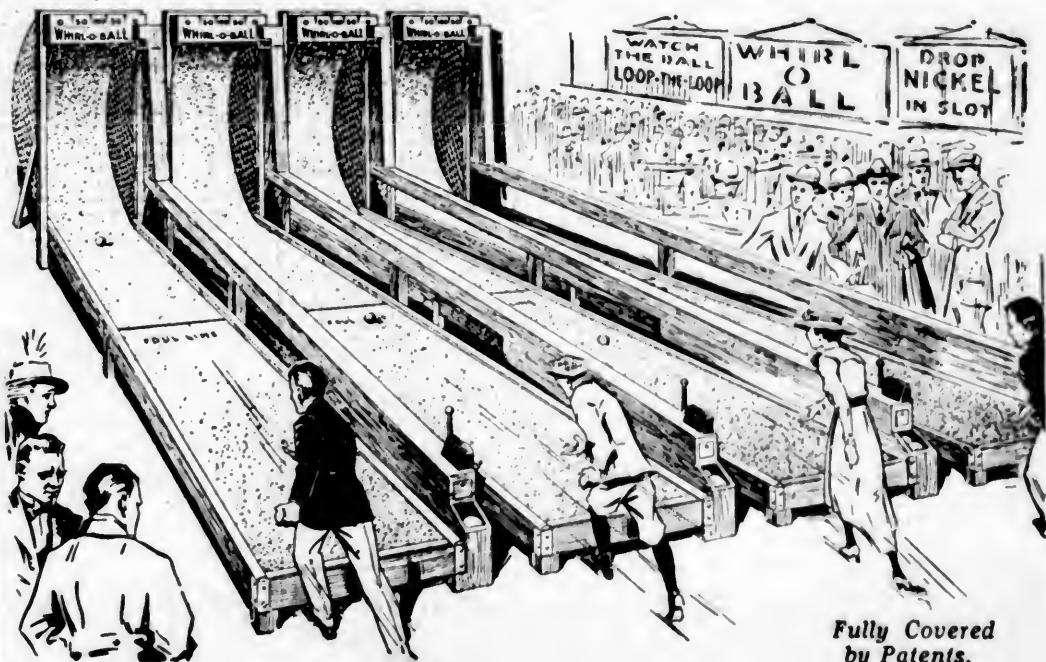
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