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THE GRADUAL READER.

FIRST STEP.

OR

EXERCISES IN ARTICULATION:

DESIGNED TO DEVELOPE AND REGULATE THE

ORGANS OF SPEECH,

AND TO FACILITATE THE CORRECT UTTERANCE OF THE

ELEMENTARY SOUNDS AND THEIR COMBINATIONS.

PUBLISHED WITHIN THE

READING LESSONS, AT THE REQUEST OF TEACHERS, FOR THE  
USE OF PUPILS IN THE HIGHER CLASSES.

BY DAVID B. TOWER, A.M.

Principal of the Mass. Normal School, Taunton.

BOSTON:

CHARLES STIMMONS, JR.

1841

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THE GRADUAL READER. 1205

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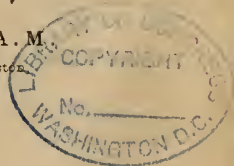
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By DAVID B. TOWER, A.M.

Principal of the Eliot Grammar School, Boston.

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## P R E F A C E .

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A. M. P., Feb. 16, 1915.

A JUST and distinct articulation is the first and most important requisite of good reading or speaking. But, though the *teacher* can derive efficient aid in improving himself from the works of Rush, Barber, and Russel, this subject has been sadly neglected in the text-books prepared for the *pupil*. In later reading books, a few faults in pronunciation are pointed out, which really spring from habits of indistinct articulation; and when the pupil is properly exercised in the elementary sounds and their combinations, those faults will disappear. But they can never be removed by lopping a branch here and there, and leaving the tree to take deeper root. Instead of hacking limbs continually, year after year, to little purpose, it would be wiser to extirpate the sapling, root and branch.

All the elements of good reading cannot be taught at once; and the secret of success in this, as in other branches, is to *teach only one thing at a time*. Correct articulation is the basis of this art, and we must look well to the foundation before we can safely rear the superstructure; it is therefore necessary that, in the order of teaching, it should take precedence of the other elements. The pupil should be accustomed to utter the Elementary Sounds and their Combinations, correctly and with vigor, while quite young; because the organs of speech are then more flexible, and having fewer studies, he can better spare time to exercise these organs. While yet ignorant of the philosophy of language, and of the branches that serve as collateral aids in acquiring a knowledge of it, he can attain a distinct articulation, though ill-prepared for the higher efforts of elocution, requisite to express properly the thoughts and emotions of the author.

Portions of the 'Exercises in Articulation' have been used during the last seven years, as far as they could be, orally and upon the blackboard, in the school under the author's charge. But the want of *printed exercises* in the hands of the pupil, has been severely felt, especially by the teachers associated with him; and they have been unable fully to carry out his plans. As no text-book of the kind has yet made its appearance, the author has been induced to publish these 'Exercises,' at the suggestion of many friends of education, who have witnessed their results, and at the request of several brother teachers, who have felt the same want.

Should the First Step answer its purpose of supplying a deficiency in our reading books, at some future day a Second Step will be prepared on the same principle, of *teaching one thing at a time*.

D. B. T.



## INTRODUCTORY REMARKS.

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IN using the 'Exercises' no regard should be paid to the *meaning* of the examples. Let the whole attention be given to articulating the Elementary Sounds and their Combinations distinctly and properly, and to pronouncing the words correctly. It cannot be too strongly impressed on the pupil, that he must *attend to only one thing at a time*, if he wishes to understand it. That the continual repetition of the same sound in different words, is by far the best way to make it familiar, must be obvious to every teacher. Besides, the pupil will thus incidentally acquire a correct pronunciation of many difficult words.

Those who have paid little attention to this subject, will hardly be expected at first to take a deep interest in a work of this kind. But the industrious teacher will fit himself for a faithful discharge of his duty, and if ignorant upon this subject, will rejoice at any aid in acquiring or imparting a knowledge of it. Public opinion now demands that he should *teach reading*; and if this work should assist him in so doing, its design will be accomplished.

This edition of the 'Exercises,' has been published without the 'Reading Lessons,' at the request of teachers, for the use of more advanced pupils; since too much importance cannot well be attached to the proper exercise and effectual training of the vocal and enunciative organs.

The vocal organs,\* by which we produce voluntary and tunable sounds, are the larynx and glottis, assisted by the muscles of the chest. The enunciative organs, by which we add to the tunable impulses of the voice the specific modifications of literal and verbal utterance, are the tongue, the teeth, the lips, the *uvula*, and the palate. The air of the lungs, forcibly emitted through the throat, produces voice; and this, modified by the enunciative organs, becomes speech.

'Correct articulation, indeed, is the most important exercise of the voice and organs of speech, and of the most indispensable necessity; because any imperfection in this respect obscures every other talent in a reader or speaker, while one, who is possessed only of a moderate voice, if he articulate correctly, will be well understood and heard with pleasure. According to Mr. Sheridan, a good articulation consists in giving every letter in a syllable its due proportion of sound, according to the most approved mode of pronouncing it; if this point be not observed, the articulation must be proportionally defective.'

\* See Thelwall, Wood, &c.



# EXERCISES

IN

## ARTICULATION.

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### ELEMENTARY SOUNDS.

[THE following Exercises, designed to train the vocal and enunciative organs, should be practised till the pupil can utter the Elementary Sounds correctly. First, let him utter the *word* which is given for an example; next, the *element italicised* in that *word*; then, alternately, the *words*, and the *elementary sound* of the *italic letters* in the words, when not silent; and lastly, the *sentences, solely* with reference to *correct articulation* of the Elementary Sound.]

#### EXERCISE I. *a*, marked à or ā.

The letters in italics have the sound of *a*, as heard in *ale*, *age*, *gave*, *fame*, *name*, *gale*, *save*, *late*, *mate*, *fate*, *aim*, *aid*, *straight*, *plain*, *snail*, *complaint*, *jail*, *rain*, *daily*, *swain*, *brain*, *raiment*, *pay*, *sway*, *display*, *stray*, *decay*, *nay*, *day*, *array*, *play*, *allay*, *obey*, *survey*, *prey*, *they*, *whey*, *hey-dey*, *conveyance*, *freight*, *inveigh*, *feint*, *weigh*, *deign*, *sleigh*, *skein*, *heinous*, *neighbor*, *gauge*, *gaol*, *gaoler*, *break*, *great*, *steak*, *ere*.

So stately her bearing, so proud her array, the main she will traverse forever and *aye*. The breaking waves dashed high. He gave to the gale his snow-white sail. Our *age* is but a shade, our life a tale. Plain sense but rarely leads us far astray. The earth is veiled in shades of night. That name in vain stern reason would efface.

EXERCISE 2. *e*, marked è or ē.

The letters in italics have the sound of *e*, as heard in *me*, *be*, *evil*, *era*, *epitome*, *tea*, *read*, *bereave*, *sea*, *appear*, *bead*, *streamer*, *peach*, *plead*, *neat*, *release*, *bohea*, *either*, *deceit*, *leisure*, *deceive*, *ceiling*, *receipt*, *seize*, *see*, *deer*, *bee*, *genteel*, *thee*, *eel*, *redeem*, *agree*, *three*, *between*, *razee*, *jubilee*, *key*, *grief*, *priest*, *relieve*, *fiend*, *grievous*, *siege*, *field*, *piece*, *pier*, *cashier*, *pique*, *shire*, *marine*, *magazine*, *police*, *mandarin*, *ravine*, *people*, *quay*, *mien*.

Swift instinct leaps; slow reason feebly climbs. Those cliffs shall be proud retreats for liberty. O *see*, what wonders meet our eyes. They seem to be a peculiar people. There pleasing streams with crystal murmurs creep. The proud chief and his clansmen shriek over the *bier*. Oh, pale grew the cheek of that chieftain, I ween. From *each* terrestrial bondage set me free. O *teach* me to elude *each* latent snare. With equal eye my various lot receive. My *grief*, in its own loftiness, hath found relief.

EXERCISE 3. *i*, marked ì or ī, and ÿ, vowel.

The letters in italics have the sound of *i*, as heard in *time*, *mine*, *fine*, *pile*, *idle*, *repine*, *supine*, *benign*, *incline*, *sign*, *lie*, *pie*, *die*, *tied*, *piebald*, *vie*, *lyre*, *type*, *fly*, *anodyne*, *deny*, *satisfy*, *rhyme*, *pyre*, *proselyte*, *rely*, *height*, *sleight*, *buy*, *guide*, *guile*, *guise*, *aisle*, *rye*, *dye*.

The primal duties shine aloft, like stars. Strike, for the sires, who left you free. The flying come in silence and in fear. The sounding *aisles* of the dim woods rang. His wild *eye* defiance flashed to earth and sky. From thicket to thicket the angler glides. Now stood *Eliza* on the wood-crowned *height*. For *life*, for *life*, their flight they ply. Bright as the light of a good man's smile.

EXERCISE 4. *o*, marked ò or ò.

The letters in italics have the sound of *o*, as in *ode*, *no*, *over*, *roll*, *ore*, *whole*, *dome*, *cargo*, *console*, *zero*, *tyro*,

tone, floor, door, oak, road, cocoa, groan, coal, oar, loaf, coat, boat, board, toast, soap, approach, toe, foe, heroes, aloes, throe, doe, hoe, four, soul, dough, moulder, though, resource, court, snow, below, window, flown, own, sorrow, known, beau, bureau, bateau, flambeau, portmanteau, shew, sew, yeoman.

Roll on, thou deep and dark blue ocean, roll. There is a rapture on the lonely shore. O! holy star, low in the horizon seen. The freed soul soars to its home on high. The lowing herd wind slowly o'er the lea. It spoke of glory to the inmost thought.

EXERCISE 5. *u*, marked ù or ū, and *w*, vowel.

The letters in italics have the sound of *u*, as in cube, *tube*, lute, tune, reduce, refute, institute, superfine, *sue*, blue, glue, residue, value, pursue, hue, argue, *suit*, juice, pursuit, sluice, *new*, pew, lewd, pewter, hewer, sinew, ewer, view, adieu, interview, purlieu, neuter, feud, neutral, eulogy, euphony, beauty.

The kindling azure is illumed with fluid gold. There is music in the deep blue sky. Adieu to thee, fair Rhine! a vain adieu! And the earth is robed in a sombre hue. The cliff-yew is now their mourning plume. Thy hand imbues the clouds with all pure tints. And now below thy hues of beauty die.

EXERCISE 6. *a*, marked â.

The letters in italics have the sound of *a*, as in far, bar, alms, palm, calm, ah, father, half, bath, dart, yard, bard, psalm, aunt, laugh, daunt, launch, jaunt, gauntlet, heart, hearth, hearken, guard.

Ye blighting whirlwinds! spare his balmy prime. The calm shade shall bring a kindred calm, and the sweet breeze shall waft a balm to thy sick heart. The forests vanished before its path. At intervals the voice of psalms is heard. The harp's silver tone on the far breeze is borne. Fair is that scene where palm and cypress wave.

EXERCISE 7. *a*, marked *â* or *ă*.

The letters in italics have the sound of *a*, as in *mat*, *at*, *and*, *cat*, *can*, *man*, *mammoth*, *lamp*, *plan*, *span*, *back*, *has*, *began*, *partial*,\* *social*, *rhetorician*.

The good man has perpetual Sabbath. They were plaided, and plumed in their tartan array. Come ramble with me and thou pleasure shalt have. Their voice in battle shall be heard no more. Nor doth remain a shadow of man's ravage, save his own.

EXERCISE 8. *e*, marked *ê* or *ě*.

The letters in italics have the sound of *e*, as in *met*, *let*, *end*, *elk*, *fell*, *well*, *generous*, *tent*, *dead*, *head*, *realm*, *heaven*, *peasant*, *steady*, *endeavor*, *said*, *saith*, *again*, *maintain*, *says*, *friend*, *heifer*, *leopard*, *guess*, *guest*, *any*, *many*, *bury*.

Chill penury repressed their noble rage. The long-remembered beggar was his guest. Many a sigh has swelled my aching breast. Still let my steady soul thy goodness see. Thence the bright spirit's eloquence hath fled. And soon from guest to guest the panic spread.

EXERCISE 9. *i*, marked *î* or *ï*, and *ÿ*, *Vowel*.

The letters in italics have the sound of *i*, as in *pin*, *pit*, *if*, *in*, *intend*, *timid*, *did*, *rich*, *fountain*, *captain*, *mountain*, *forfeit*, *surfeit*, *biscuit*, *conduit*, *build*, *guilt*, *been*, *sieve*, *hypocrite*, *tymbal*, *typical*, *lyrical*, *mystery*, *marriage*, *carriage*, *busy*, *business*.

From cliff to cliff, the smoking torrents shine. So flourishes and fades majestic man. The wildered fancy dreams of sporting fountains. I worshipped the Invisible alone. There is he lost amidst heaven's high mysteries. The sick earth groans with man's iniquities. Some kindred spirit shall inquire thy fate. Accept the vow and bid the suppliant live.

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\* Explain how the letters *c*, *s*, *t*, &c. followed by the diphthongs *ia*, *ie*, &c. mutually affect each other. See Walker's Dictionary.



EXERCISE 10. *a*, and *o*, marked  $\hat{a}$  and  $\hat{o}$  or  $\hat{a}$  and  $\hat{o}$ .

The letters in italics have the sound of *a*, as in *ball* or *o* in *nor*, *all*, *fall*, *water*, *walk*, *warm*, *bald*, *talk*, *also*, *altar*, *orb*, *morn*, *scorn*, *horn*, *absorb*, *record*, *storm*, *forlorn*, *daub*, *fraud*, *author*, *autumn*, *caught*, *bauble*, *awl*, *law*, *awe*, *paw*, *hawthorn*, *straw*, *yawn*, *jaw*, *broad*, *groat*, *ought*, *thought*, *besought*, *fought*, *brought*, *nought*.

Lonely was the *hall*, the *tapestry* fled the *wall*. For-ward speeds the wild horse to thy *falling waters*. The warrior's form at *dawn* these *walks* has *trod*. Of *all* that is holy, holiest is the good man's *pall*. Peace smiles on *all* they *fought* for. I have looked over the hills of the *stormy north*. I know of a land where there falls no *blight*.

EXERCISE 11. *o*, and *u*, marked  $\hat{o}$  and  $\hat{u}$ .

The letters in italics have the sound of *o*, as in *move* and of *u* in *rule*, *prove*, *lose*, *tomb*, *ado*, *who*, *improve*, *behave*, *true*, *rural*, *fool*, *bloom*, *ooze*, *noon*, *balloon*, *pool too*, *woo*, *boot*, *doom*, *soup*, *group*, *tour*, *surtout*, *uncouth*, *accoutre*, *shoe*, *canoe*, *bruise*, *fruit*,

The *rule* would *prove* him a consummate *fool*. I come to *pluck* your *berries* *harsh* and *crude*. *Blows* were our *welcome*, *rude* *bruises* our *reward*. Through the *cool* *grove* onward he *moved*. How *gloomy* and *dim* is the *scowl* of the *heaven*. *Dreadful* is their *doom*, whom *doubt* has driven to *censure* *fate*.

EXERCISE 12. *u* and *o*, marked  $\hat{u}$  and  $\hat{o}$ .

The letters in italics have the sound of *u*, as in *bull*, and *o* in *wolf*, *full*, *push*, *pull*, *bush*, *cuckoo* *worsted*, *cushion*, *foot*, *good*, *wood*, *stood*, *woolen*, *would*, *could*, *should*.

Not for his *delight* the *vernal* *cuckoo* *shouted*. He *stood* behind a *bush* of *elder*. The *foot* of *wolf* *could* never *thread* this *wood*. *Full* many a *flower* is *born* to *blush* *unseen*. For his own *good* alone, man *should* not *toil*.

EXERCISE 13. *o* and *a*, marked  $\hat{o}$  or  $\hat{o}$ , and  $\hat{a}$ .

The letters in italics have the sound of *o*, as in *not*, and *a*

in wad, blot, stop, odd, observe, godly, nod, rod, softly, was, what, swan, walnut, wander, swap, squad, quality, quadruped, squander, laurel, cough, trough,

The quality of mercy is not strained. It was not the sigh to fond remembrance given. Thou art gone, lone wandering, but not lost. He has gone where the eye cannot follow him. For, lo, what monsters in thy train appear!

EXERCISE 14. *u, o, marked ũ or ŭ, and ô.*

The letters in italics have the sound of *u*, as in *tub* and *o*, as in *come, up, run, cut, dull, uproar, such, muff, skull, nun, husk, undone, doth done, love, nothing, none, front, shove, son, blood, flood, touch, trouble, covetous, courage, pious, couplet, flourish, cousin, motion,\* ration, factious, does, vicious, ocean, bellows.*

The summer gay droops into pallid autumn. Even half a million gets him no other praise. The land they loved so well was bought with blood. Some fretful tempers wince at every touch. My soul submits to wear her wonted yoke. The world has much of strange and wonderful. Low in the dust the sons of glory sleep.

EXERCISE 15. *oi. oy.*

The letters in italics have the sound of *oi*, as in *oil, soil, noise, point, avoid, boiler, exploit, voice, boy, joy, decoy, employ, toy, annoy.*

No noise is heard around but thy majestic voice. The trembling deep recoils from zone to zone. As thy muse waved her joyous wing, the spoiler came. Ambition scoffs at useful toil and homely joys. There are seats left void in your earthly homes. The spoilers had passed like the poison-wind's breath. It is the voice of joy that murmurs deep. And England's royal flower is broken by the blast. From a boy, I wantoned with thy breakers.

EXERCISE 16. *ou. ow.*

The letters in italics have the sound of *ou*, as in *sound, pound, round, ounce, thou, out, loud, pout, sour, rout,*

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\* See note, p. 12.

cloud, *our*, *owl*, *vow*, *growl*, *town*, *shower*, *allow*, *now*, *empower*.

Faith looks beyond life's narrow bound. I could expound the melancholy tone. Thou didst wrap the cloud of infancy around me. The fierce wolf prowls around thee now. The fox-howl is heard on the fell afar. How bowed the woods beneath their sturdy stroke. Its altar is the stony mountain proud. Thy thunder's sound shakes the forum round and round.

### ELEMENTARY SOUNDS OF CONSONANTS.

#### EXERCISE 17. *b*.

The letters in italics have the sound of *b*, as in *babe*, *bulb*, *mob*, *bane*, *rob*, *abbot*, *bone*, *bib*, *sob*, *imbibe*.

Life may long *be borne*, ere sorrow *breaks* its chains. Where *bubbles* the fount over its *pebbly bed*. The *balm* shall *bleed* and *amber* flow for thee. The red *bolt* *defying*, right onward he *bears*. The *butterfly* is *glancing bright* across the sunbeam's track. Dark *glens* *beneath* in shadowy *beauty sleep*.

#### EXERCISE 18. *d*.

The letters in italics have the sound of *d*, as in *did*, *deep*, *door*, *dead*, *made*, *done*, *aid*, *indeed*.

So waves the *night-shade* round the *skeptic's head*. Come, *mariner*, *down* in the *deep* with me. *Death* *deals* with all of high or low *degree*. In *madness* men *do* the most fearful *deeds*. His *days* are spent in *chaining down* his heart. *Deeds* of *darkness* were *done* beneath the eye of *day*.

#### EXERCISE, 19. *g*.

The letters in italics have the sound of *g*, as in *give*, *rag*, *gone*, *gog*, *gate*, *gig*, *log*, *gain*, *hag*, *bog*.

Life itself must go to him who gave it. Give thanks to



God, from whom all good goes forth. Once again, thou minstrel harp, forgive my feeble sway. Here rest the great and good in lowly graves. Go, get thee gone, the world will hold us both.

EXERCISE 20. *h*.

The letters in italics have the sound of *h*, as in *hat, hall, hope, heavy, horse, home, head, help, behind*.

Teach me to fix my *hopes* on *high*. *How* sad to hear no voices through the *house*. One morn I missed *him* on the accustomed *hill*. *Here* have I fled the city's stifling *heat*. The *heart* of the sleeper beats *high* in *his* breast. All eager, *he* hastened the scene to behold. I heard—and the moral came *home* to my *heart*.

EXERCISE 21. *l*.

The letters in italics have the sound of *l*, as in *all, line, let, ale, lilly, lull, live, loyal, lute, lone*.

The *lowing* herd wind *slowly* o'er the *lea*. His *lazy* limbs in *listless* languor *lay*. A still small voice rose sweetly on the ear. Its *lonely* columns stand sublime. I love to *linger* the whole day *long*. *Lonely* and *lovely* is the silent *glen*.

EXERCISE 22. *m*.

The letters in italics have the sound of *m*, as in *man, aim, mammon, fame, move, come, dim, met*.

With *music* I come from *my* balmy *home*. All men think all men *mortal*, but themselves. *Murmuring* mellow notes are *mine*. *Man*, the hermit, sighed, till woman *smiled*. The *moss* grows white on the *maple's* trunk. One *minute* of Heaven is worth them all. Fools *may* admire, but men of sense *approve*.

EXERCISE 23. *n simple*.

The letters in italics have the sound of *n*, as in *not, nine, never, sun, ran, rain, can, ninny, nun*.

*Pain* never wrung forth a deeper *moan*. Then *mine* alone be the winning *tone*. But *crimson* now her rivers

ran with human blood. Holier far than even this, the boon must be. To err is human; to forgive, divine. His name can rouse no feeling now but scorn.

EXERCISE 24. *p*.

The letters in italics have the sound of *p*, as in *pen*, *pine*, *top*, *pull*, *rope*, *pop*, *pipe*, *apple*, *pap*, *hope*.

Wave your *tops*, ye *pin*es, in *pr*aise and worship. They *re*pose in *pill*ared *pi*les and *py*ramids. *Pe*ace! child of *pass*ion, *pe*ace! *Pa*ges stand mute by the canopied *pa*ll. O! *po*int my *pa*th to everlasting *pe*ace.

EXERCISE 25. *r* rough.

The letters in italics have the sound of *r*, as in *ripe*, *right*, *rub*, *rang*, *rush*, *rope*, *red*, *river*, *rural*.

The *rocks* are *riven*, and *rif*ted oaks *uptorn*. *Rough* winter *rudely* *rends* the *robes* of autumn. *Thunder*, rattling, *roaring*, *rolls* the woods around. *Full* many a realm and *region* had they *passed*. We love thy *rude* and *rocky* shores.

EXERCISE 26. *r* smooth.

The letters in italics have the sound of *r*, as in *car*, *star*, *mar*, *morn*, *far*, *warm*, *form*, *murmur*, *arm*.

The lark *carols* clear in *yonder* pure *sphere*. For *morn* is approaching your *charms* to restore. His *cheek* is *impearled* with a *mother's* warm *tear*. Hast thou a *charm* to stay the *morning* *star* in his *steep* course? For them no more the *blazing* *hearth* shall burn.

EXERCISE 27. *v*.

The letters in italics have the sound of *v*, as in *vine*, *vow*, *live*, *save*, *vivid*, *vale*, *love*, *votive*, *prove*.

Wild winds and mad waves drive the *vessel* a wreck. In *vain* the *viewless* seraph lingered there. A *vapor* dull bedims the wave so beautiful. *Vain* are our *vows*—the lovely and the brave must fall. Fast the wave of life is

ebbing from our veins. *V*ine-clad vales are vocal with the vintage song. *T*he living revel in thy light and love.

**EXERCISE 28.** *w* consonant, like *ô* shortened, and uttered abruptly.

The letters in italics have the sound of *w*, as in *wave* wind, *wood*, *wonder*, *away*, *will*, *wish*, *wo*.

It was the *wisdom* and the *will* of heaven. Soft *winds* went murmuring by, with low and pensive sound. All human *weal* and *wo* learn thou to make thine own. Then hast thou *wished* some *woodman's* cottage nigh. The *wild* and *wanton winds* there *wail* and *weep*. The *western waves* rolled on their way. What most *we wish*, with ease *we fancy* near.

**EXERCISE 29.** *y*, consonant, like *ē*, shortened, and uttered abruptly.

The letters in italics have the sound of *y*, as heard in *year*, *yearn*, *yarn*, *yet*, *yield*, *yore*, *yonder*, *your*, *young*, *yoke*, *yeoman*.

But *yesterday*, and *Cæsar* might have stood against the world. But *yonder* comes the powerful king of day, rejoicing in the east. *Ye* sleep beneath a mountain pall. How dense and bright *yon* pearly clouds reposing lie. Then from glad *youth* to calm decline, my *years* would gently glide.

**EXERCISE 30.** *f*.

The letters in italics have the sound of *f*, as in *fine*, *if*, *full*, *fop*, *fall*, *off*, *ruff*, *safe*, *fife*, *roof*, *laugh*, *enough*, *rough*, *draught*, *phantom*, *philosopher*.

Here *fear* and sorrow *fan* the *fire* of joy. *Fond fancy* retraces the *far-off* past. Half of life is *foolishly* spent in *fitful* dreams. *Enough*, no *phantom* mocks us, and no *fears* distract. *For* you no *fancy* consecrates the scenes. *Life's* last rapture triumphs over her woes. O for the voice and *fire* of *seraphim*! *From cliff* to *cliff* the *foaming* torrents shine.

EXERCISE 31. *j*, or *g* soft, sound of *dz*h.

The letters in italics have the sound of *j*, as in *jewel*, *just*, *jeer*, *jealous*, *jelly*, *judge*, *joint*, *ginger*, *general*, *giant*, *age*, *image*, *gentle*, *soldier*,\* *grandeur*, *cordial*.

Eden's pure *gems* angelic legions keep. Now joyful he fancied he *joined* in the strain. *Jewels* more rich than night's regalia *gem*. The stars in their nocturnal vigils rest. Not a *soldier* discharged his farewell shot o'er the grave. No *grandeur* is above the reach of wo.

EXERCISE 32. *k*.

The letters in italics have the sound of *k*, as in *kite*, *kill*, *kept*, *kitten*, *kindred*, *call*, *calm*, *come*, *cabin*, *cook*, *cap*, *concur*, *conclude*, *action*, *chord*, *choir*, *choral*, *chronicle*, *black*, *clock*, *quit*, *queen*, *quote*, *quality*, *quiver*, *quick*.

*Keen* was the air, but could not *check* his flight. Where the *sickle* cuts down the yellow corn. Public *care* full often tills a cold and barren soil. Many a sigh, called forth by thee, has swelled my *aching* breast. Their eyes are covered with *thick* mists. Thy *disk* can scarce be caught by philosophic eye. The *calm* shade shall bring a *kindred* calm.

EXERCISE 33. *s*.

The letters in italics have the sound of *s*, as in *sun*, *sound*, *sister*, *save*, *bliss*, *miss*, *debase*, *chase*, *censure*, *cider*, *acid*, *cease*, *cistern*, *city*.

So sweet her song, that sadness weeping smiled. No censer lights our altar now. Soul-incense in song from the lattice came. One cloud at a distance rose dense. The swan's sweetest song is the last he sings. Such sighs are incense from a heart sincere.

EXERCISE 34. *t*.

The letters in italics have the sound of *t*, as in *time*, *tell*, *tone*, *went*, *intent*, *tune*, *tide*, *motive*, *tint*, *content*, *worked*, *rushed*, *helped*, *stopped*, *rocked*.

Trumpet and timbrel are now mute in the *tent*. We take no note of *time*, but from *its* loss. Men must be

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\* See note, p. 12.



taught as if you taught them not. It mounts to reach the State's parental ear. In solitude the ancient temples stood.

EXERCISE 35. *z*.

The letters in italics have the sound of *z*, as in *zone*, *zinc*, *zenith*, *zealous*, *zion*, *rose*, *was*, *is*, *suffuse*, *resume*, *suffice*, *sacrifice*, *Xenophon*.

The zones obey thee, as thy billows rise. There is no breeze upon the lake. His are the tones that music loves to lisp. Keep Nature's temples free from sinful sacrifice. The waves bound beneath me as a steed that knows his rider. Such are the vows, the sacrifice I give. Wisdom mounts her zenith with the stars.

EXERCISE 36. *n*, compound or ringing sound.

The letters in italics have the sound of *ng*, as in *song*, *think*, *bank*, *brink*, *drank*, *finger*, *languid*, *sanction*.

Time writes no wrinkles on thine azure brow. Clasp me a little longer on the brink of fate. It mingles with the dross of earth again. The clouds' gray cincture skirts the doubtful sun. He has left the warm precincts of the cheerful day. Adore, O man, the finger of thy God.

EXERCISE 37. *sh*.

The letters in italics have the sound of *sh*, as in *push*, *show*, *shun*, *shame*, *sheepish*, *lash*, *wish*, *shine*, *shone*, *social*,\* *gracious*, *musician*, *deficient*, *machine*, *chaise*, *pension*, *version*, *transient*, *conscious*, *passion*, *patient*, *quotient*, *partial*, *motion*, *ocean*, *pshaw*.

Loud surges *lash* the sounding *shore*. *Pshaw*! what a deal of needless ranging. Conscience makes cowards of us all. All crimes *shall* cease, and ancient frauds *shall* fail. Conscious Nature *shuddered* at the cry. List to the *shout*, the *shock*, the *crash* of steel.

EXERCISE 38. *th*, (*sharp*.)

The letters in italics have the sound of *th*, as in *thin*, *think*, *theme*, *thank*, *teeth*, *truth*, *breath*, *youth*, *faith*.

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\* See note, p. 12.

Ye have looked on death since last we met. Time, the subtle thief of youth, hath stolen my years. Faith touches all things with the hues of heaven. A good deed done hath memory's blest perfume. In all you speak, let truth and candor shine.

EXERCISE 39. *th*, (*flat*), marked **TH**.

The letters in italics have the sound of *th*, as in *this*, *than*, *thou*, *though*, *blithe*, *beneath*, *thus*, *thine*, *fathom*.

He never gives a mite to soothe the wanderer's pains. Then shalt thou find that thou wilt loathe thy life. There is solemn darkness beneath their boughs. She watched to breathe a welcome to her child.

EXERCISE 40. *zh*.

The letters in italics have the sound of *zh*, as heard in *glazier*, *azure*, *fusion*, *usual*, *evasion*, *measure*, *precision*, *rouge*.

Their plumes now shine with azure and with gold. A vision of beauty appeared on the cloud. There the soft hand of winning pleasure leads. No rapture dawns, no treasure is revealed.

EXERCISE 41. *x*, (*sharp*.)

The letters in italics have the sound of the combination *ks*, as heard in *makes*, *tax*, *lax*, *expect*, *wax*, *luxury*, *six*, *exile*, *vex*, *excel*, *flax*.

Let luxury hence be far, and far be pride. It fans the smoking flax into a flame. When briars wound and thorns perplex my way. Changing empires wane and wax, are founded and decay. Silence, ye billows, — vex my soul no more. Soon the wronged exile shall be far away. Teach me to fix my dearest hopes on high.

EXERCISE 42. *x*, (*flat*.)

The letters in italics have the sound of the combination *gz*, as heard in *bags*, *exact*, *exist*, *exempt*, *exhale*, *exhaust*, *exhort*, *exalt*.

This imperial realm exacts allegiance from her sons. This right is sacred as the right to exist. From care exempt, in ease he passed his days. Let us exult in hope, that all shall yet be well.

[The following Table is designed as a short review of the *Elementary Sounds of the Consonants*. First utter the Elementary Sound of the *Short Vowel*; next the *syllable* produced by the combination of the vowel sound with that of the Consonant; and then the elementary sound of the *Consonant alone*, as indicated by the closing sound of the syllable. Proceed across the page.]

## EXERCISE 43.

ă, ăb, b.	ě, ěj, b.	ĩ, ĩb, b.	õ, õb, b.	ũ, ũb, b.
a, ad, d.	e, ed, d.	i, id, d.	o, od, d.	u, ud, d.
a, af, f.	e, ef, f.	i, if, f.	o, of, f.	u, uf, f.
a, ag, g.	e, eg, g.	i, ig, g.	o, og, g.	u, ug, g.
a, ak, k.	e, ek, k.	i, ik, k.	o, ok, k.	u, uk, k.
a, al, l.	e, el, l.	i, il, l.	o, ol, l.	u, ul, l.
a, am, m.	e, em, m.	i, im, m.	o, om, m.	u, um, m.
a, an, n.	e, en, n.	i, in, n.	o, on, n.	u, un, n.
a, ap, p.	e, ep, p.	i, ip, p.	o, op, p.	u, up, p.
a, ar, r.	e, er, r.	i, ir, r.	o, or, r.	u, ur, r.
a, as, s.	e, es, s.	i, is, s.	o, os, s.	u, us, s.
a, at, t.	e, et, t.	i, it, t.	o, ot, t.	u, ut, t.
a, av, v.	e, ev, v.	i, iv, v.	o, ov, v.	u, uv, v.
a, az, z.	e, ez, z.	i, iz, z.	o, oz, z.	u, uz, z.
a, ang, ng. <sup>36</sup>	e, eng, ng.	i, ing, ng.	o, ong, ng.	u, ung, ng.
a, ash, sh.	e, esh, sh.	i, ish, sh.	o, osh, sh.	u, ush, sh.
a, ath, th. <sup>38</sup>	e, eth, th.	i, ith, th.	o, oth, th.	u, uth, th.
a, ath, th. <sup>39</sup>	e, eth, th.	i, ith, th.	o, oth, th.	u, uth, th.
a, ax, x. <sup>41</sup>	e, ex, x.	i, ix, x.	o, ox, x.	u, ux, x.
a, ax, x. <sup>42</sup>	e, ex, x.	i, ix, x.	o, ox, x.	u, ux, x.
a, azh, zh.	e, ezh, zh.	i, izh, zh.	o, ozh, zh.	u, uzh, zh.
a, aj, j. <sup>31</sup>	e, ej, j.	i, ij, j.	o, oj, j.	u, uj, j.



## COMBINATIONS OF THE CONSONANTS.

[The following Exercises in the Combinations of Consonants, designed to train the vocal and enunciative organs, should be used till the pupil can utter each *combination* distinctly, forcibly, and with ease, giving to *each element* in the combination its due and appropriate sound. First utter the *word* containing the combination; next, the *combination* by itself; then, alternately the *words* and the *combination*; and finally, the *sentences*, solely with reference to distinct articulation of the combined Elementary Sounds, represented by italic letters, when those letters are not silent.]

EXERCISE 44. *bd, bdst.\**

Prob'd, ebb'd, rubb'd, daub'd, imbib'd, sobb'd, prob'dst.

He gazed on hills rock-ribbed and ancient as the sun. Prejudices are often imbibed from custom. It has robbed of his banquet the roving bee. The glow has ebbed from his hollow cheek. White-robed innocence from heaven descended. Then thou prob'dst the wound which now has healed. Think how thou stabb'dst him in the prime of youth.

EXERCISE 45. *bl*.

Blind, noble, blow, able, block, bubble, blemish.

There is a world, where there falls no blight. Why should gold man's feeble mind decoy? The bubbling life-blood soon will flow. The chief, with blazing heath, blockades the path. How blessings brighten as they take their flight. Since thou art but of dust, be humble and be wise.

EXERCISE 46. *bl, bld, bldst.*

Disabl'd, doubl'd, humbl'd; hobbl'dst, trembl'dst.

He forsakes earth's troubled waters for a purer spring. 'Tis but the fabled landscape of a lay. The noisy geese

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\* If the combination *bdst*, and two or three others, be found too difficult at first, return to them again, after going through, and the organs of speech will be found stronger and more flexible from the continued use of the exercises.

yet *gabbled* over the pool. Thus happy through life they *hobbled* along. Thou *trembl'dst* then, if never since that day. Thou *humbl'dst* hosts on old Platea's day.

EXERCISE 47. *blz, blst.*

*Baubles, troubles, nobles, pebbles, hobbles, troubl'st, humbl'st.*

The heart, benevolent and kind, the most resembles God. There the lark warbles his heaven-tuned lay. Thus bubbles rise and vanish on the deep. At thy shadow thou *trembl'st*, guilty man. Hence ! thou *troubl'st* me with vain requests.

EXERCISE 48. *br.*

*Brave, brine, brow, imbrue, bright, bread, breeze, embroil.*

O soft are the breezes, that play round the tomb. What stronger breast-plate than a heart untainted ! The rill's loud brawl is scarcely heard. Ocean's broad breast was covered with his fleet. There spices breathe, and brighter seasons smile.

EXERCISE 49. *bz, bst.*

*Webs, ribs, probes, robes, rob'st, prob'st, robb'st.*

There, in long robes, the royal priesthood stood. The throbs of breaking hearts no drapery can conceal. They bowed like shrubs beneath the poison-blast. Then fear appalled the scattered tribes. Yet with no gentle hand thou *prob'st* their wounds.

EXERCISE 50. *dzh, dzhd.*

*Edge, lodge, pledge, wedge, image, privilege, fledg'd, presag'd.*

A ridge of mingled spears is seen. O for a lodge in some vast wilderness ! Why judge you then so hardly of the dead ? An image of that calm life appears. Their winglets are fledged in the sun's hot rays. A sound in air presaged approaching rain. Glory is justly imaged in the waterfall.

EXERCISE 51. *dl*.

Handle, ladle, candle, meddle, bundle, cradle, kindle.

The brazen trumpets *kindle* rage no more. Alas! it would not pay for *candle*-light. Why, since you are booted, saddle it and ride. From man to man, like fire, the *kindling* impulse flew. I have been an outcast from my *cradle*.

EXERCISE 52. *dlđ, dlđst*.

Cradl'*d*, paddl'*d*, waddl'*d*, ladl'*d*, bridl'*dst*, fondl'*dst*.

Thy mind once *kindled* with each passing thought. The *bridled* steed impatient pawed the earth. My days are *dwindled* to the shortest span. He was *cradled* beside the eagle's home. In boyhood's day thou *trundl'dst* the hoop. Stung by the viper thou *fondl'dst* when young.

EXERCISE 53. *dlz, dlzst*.

Handles, ladles, candles, bundles, cradl'*st*, kindl'*st*.

The hind, scarce conscious why, *handles* his targe and bow. There the Indian *paddles* his light canoe. Man seems the only growth that *dwindles* here. In very sooth, thou *waddl'st* like a duck. In thy upward flight thou *dwindl'st* to a speck.

EXERCISE 54. *dn*.

Gold'*n*, lad'*n*, bidd'*n*, sadd'*n*, gladd'*n*, lead'*n*, old'*n*.

Angels drop on their *golden* harps a pitying tear. There shall the coral *redden*, and the ruby glow. O *lead*-hearted men, to be in love with death! He has *bidden* adieu to his earthly friends.

EXERCISE 55. *dnz, dnd*.

Gard'*ns*, gladd'*ns*, ward'*ns*, sadd'*n'd*, burd'*n'd*.

It *gladdens* the blood in an old man's heart. Old castles topple on their *wardens'* heads. Our hearts are eased of *burdens* hard to bear. They fly, or *maddened* by despair, fight but to die. They sparkle with glory in the *gladdened* sun. Death never *saddened* your scenes of bloom.

EXERCISE 56. *dr.*

*Drop, dress, drip, drive, drover, dreadful, dream.*

On the ear *drops* the light *drip* of the suspended oar. True wit is nature, to advantage *dressed*. The *dread* beat of *drum* broke the *dreamer's* sleep. Fair visions of home cheered the desert so *dreary*.

EXERCISE 57. *dst.*

*Didst, hadst, amidst, add'st, bidd'st, tread'st.*

They have gone down *amidst* the roar of the tempest. Thou *bidd'st* the shades of darkness fly. Thou, from primeval nothingness, *didst* call first chaos, then existence. *Hadst* thou proved recreant, all had been lost. I am with you there, in the *midst* of your merry ring.

EXERCISE 58. *dth, dths.*

*Width, hundredth, breadth, hundredths, breadths.*

The *width* of the stream again dismayed him. For the *hundredth* time, he frowned and smiled. No monstrous height, or *breadth*, or length appears. It took four *breadths* of cloth to make the cloak.

EXERCISE 59. *dz.*

*Buds, weeds, beds, odds, adze, lids, myriads, shades, deeds, abodes.*

No *clouds* shall on thy waters lie darkling. His *deeds*, his worthy *deeds*, have rendered him immortal. One feeble blast would fearful *odds* against thee cast. These *shades* are the *abodes* of undissembled gladness.

EXERCISE 60. *fl.*

*Flame, fly, trifle, fleece, baffle, flow, rifle, flight, floor.*

Lord Marmion's falcon *flew* with wavering *flight*. At every *trifle*, scorn to take offence. Her *flag* streams wildly, and her *fluttering* sails pant to be on their *flight*. He looks on life but as a *fleeting* dream.

EXERCISE 61. *fd, fdst.*

Riffl'd, baffl'd, shuffl'd, stiff'd, muffl'd, baffl'dst, triff'dst.

The war-drum is muffled, and black is the bier. The service was shuffled through coldly and unfeelingly. It has rifled the buds from the blooming tree. Now tell me how thou baffl'dst thine enemy.

EXERCISE 62. *flz, flst.*

Rifles, trifles, baffles, ruffles, triff'st, ruffl'st, stiff'st.

Not to know some trifles, is a praise. It hushed the loud whirlwind, that ruffles the deep. He shuffles along with his slipshod pace. Fear lends him wings, and he baffles pursuit. Thou triff'st with what is not thine own.

EXERCISE 63. *fn, fnd, fnz.*

Stiff'n, sof'n, sof'ns, stiff'ns, sof'n'd, deaf'n'd.

Here shall the billows stiffen and have rest. The surly storms now soften into joy. Thus wit and judgment often are at strife. The woods are deafened with the roar. Teach me to breathe some softened strain. Truth softens the heart with its simple tones.

EXERCISE 64. *fr.*

Frame, friend, from, refresh, phrensy, phrenology.

Ye dreadless flowers, that fringe the eternal frost! Not in the phrensy of a dreamer's eye. An honest love is not afraid to frown. Angels from friendship gather half their joy. Labor is but refreshment from repose.

EXERCISE 65. *fs, fst.*

Whiffs, puffs, fives, laughs, puff'st, laugh'st.

Mortals, on life's later stage, still grasp at wealth. Laughs the wide sea around her budding isles. Grief's dark cloud may over us roll. Forests are rent, and cliffs in ruins piled. Ha! laugh'st thou, Lochiel, my vision to scorn? Thou scoff'st at virtue's homely joys.



EXERCISE 66. *ft, fth.*

*Of*, *soft*, *raft*, *waft*, *doff'd*, *draught*, *laugh'd*, *fifth*.

*Of* from apparent ill our blessings rise. There censers *waft* perfume, and *soft* lamps shed their rays. Where billows rise and sink on the *chafed* ocean-side. The *draught* of pleasure still is dashed with wo. Justice shall *lift aloft* her even scale.

EXERCISE 67. *fts, ftst.*

*Lifts*, *rafts*, *tufis*, *wafts*, *draughts*, *wafist*, *liftst*.

Prosperity! I court thy *gifts* no more. They inhaled long *draughts* of its perfume. Death *lifts* the veil, that hides a brighter sphere. To heaven thou *liftst* the eye of faith. Over the wintry desert drear thou *wafist* thy waste perfume.

EXERCISE 68. *gd, gdst.*

*Begg'd*, *rigg'd*, *lagg'd*, *digg'd*, *dragg'd*, *bragg'dst*.

Homeward he slowly *dragged* his wasted limbs. He produced his play, and *begged* the knight's advice. The very elements are *leagued* with death. Yet still the creeping tortoise *lagged* behind. Thou *begg'dst* in vain the hermit's blessing then.

EXERCISE 69. *gl.*

*Gleam*, *glory*, *glove*, *glitter*, *eagle*, *struggle*, *single*.

Pleased with his guests, the good man learned to *glow*. For some time the *struggle* was most amusing. Through *glades* and *glooms* the *mingling* measures stole. From thicket to thicket the angler *glides*.

EXERCISE 70. *gld, gldst.*

*Struggl'd*, *haggl'd*, *mingl'd*, *mangl'dst*, *mingl'dst*.

The bells he *jingled*, and the whistle blew. I saw it in the wheel *entangled*. Torrents *mingled* their echoes with the eagle's cry. He gazed enraptured on the *spangled* canopy. How beautifully thou *mingl'dst* life and death.

EXERCISE 71. *glz, glst.*

*Eagles, juggles, spangles, jungles, struggl'st, mingl'st, mangl'st.*

I have roamed where the hill-foxes howl, and *eagles* cry. My *struggles* are vain. Egyptian priests ne'er owned their *juggles*. *Spangles*, in the sunny rays, shine round the silver snow. Before thou *mingl'st* in the jostling crowd. Thou *struggl'st*, as life upon the issue hung.

EXERCISE 72. *gr.*

*Green, grip, grow, grain, ground, grief, engrave.*

Grief makes the heart heavy and the eye-lids red. *Grandeur*, strength, and *grace* here speak of Deity. If they rule, it shall be over our ashes and *graves*. For tyranny of late has cunning *grown*. The *groves* of Eden yet look *green* in song.

EXERCISE 73. *gz, gst.*

*Logs, figs, dregs, rogues, leagues, begg'st, digg'st.*

The fisherman drags to the shore his laden nets. You have bartered life for bags of gold. *Plagues* and the grave o'ertake me, if I leave thee. Let these young *rogues* be sent to bed. The school-boy *lags* with satchel in his hand. Thou *begg'st* in vain, no pity melts his heart.

EXERCISE 74. *kl.*

*Cling, wrinkle, cliff, circle, clover, chloride, knuckle.*

The sea-gems *sparkle* in the depths below. His cheeks were red as ruddy *clover*. The sovereign sun in glory hath *declined*. Subject neither to *eclipse* nor wane, duty exists. All feel the assaults of fortune's *fickle* gale.

EXERCISE 75. *kld, kldst.*

*Sparkl'd, wrinkl'd, circl'd, freckl'd, buckl'dst, twinkl'dst.*

Grim visaged war hath smoothed his *wrinkled* front. I have no joy in my remembrance *chronicled*. The stars



dim-twinkled through his airy form. Oh holy star ! that twinkl'dst on the shepherd's path.

EXERCISE 76. *klz, klst.*

Sparkles, circles, pickles, uncles, sparkl'st, freckl'st.

It tramples down the sparkles of our ashes. Time writes no wrinkles on thine azure brow. The storm-bird wheels in circles round the mast. It leaves behind a wave that crinkles bright. Thou sparkl'st like a gem of the starry sky.

EXERCISE 77. *kn.*

Tok'n, black'n, slack'n, deac'n, falc'n, wak'n shak'n.

By the storms of circumstance unshaken, duty exists. Ye reckon it in days, since he strode up that foot-worn aisle. Forsaken stood the hall, worms eat the floors. Though clouds thicken round us, we heed not the storm. Sunshine can yet waken a burst of delight.

EXERCISE 78. *knd, kndst.*

Heark'n'd, wak'n'd, quick'n'd, dark'n'd, black'n'dst, heark'n'dst.

And darkened Jura answers through her misty shroud. He sickened on the waters day by day. With quickened step brown night retires. Ere the first wakened airs of earth had blown. Thou hearken'dst not when wisdom bade thee heed.

EXERCISE 79. *knz, knst.*

Tok'ns, deac'ns, falc'ns, thick'ns, beck'n'st, wak'n'st.

Now the wide prospect blackens on our view. The mountain's glowing brow betokens the sun's approach. Mist darkens the mountain, night darkens the vale. Thou awaken'st there a warmer sympathy.

EXERCISE 80. *kr.*

Kraken, crime, across, increase, creation, crown, crash. He swam with the stream, a histrionic kraken. Uneasy

lies the head that wears a *crown*. Aim not to trace the *secrets* of the skies. The hushed billows roll *across* his grave. There *crystal* streams with pleasing murmurs *creep*.

EXERCISE 81. *ks*.

*Oaks*, *sticks*, *lakes*, *relics*, *rocks*, *box*, *axe*, *six*.

Sighs, and groans, and shrieks now rend the air. Age *shakes* Athena's tower, but spares gray Marathon. Ye mouldering relics of departed years! Stones leaped to form, and *rocks* began to rise. Virtue *makes* the bliss, wherever we dwell.

EXERCISE 82. *kst*, *ksth*.

*Shak'st*, *wak'st*, *rock'st*, *speak'st*, *next*, *mix'd*, *sixth*.

*Seek'st* thou the plashy brink of weedy lake? Of differing themes the veering song was *mixed*. But the *next* step is spirit—Deity. And many a holy *text* around she strews. Henry the *sixth* bids thee despair.

EXERCISE 83. *kt*.

*Rock'd*, *rak'd*, *wak'd*, *lik'd*, *sect*, *prospect*, *subject*.

He *plucked* no vernal blossom in the spring of youth. Each season *looked* delightful as it passed. Here Ceres' gifts in waving *prospect* stand. He *waked* at the vessel's sudden roll. I deny the competency of parliament to do this *act*.

EXERCISE 84. *kts*, *ktst*.

*Acts*, *sects*, *directs*, *respects*, *objects*, *respect'st*, *act'st*, *lik'dst*.

It gilds all *objects*, but it alters none. Thy lucid ray *directs* my thoughts to realms on high. At thirty, man *suspects* himself a fool. Thy rays give lustre to the *insect's* wing. Thou *act'st* the fool as it were natural to thee. I heard thee say but now, "thou *lik'dst* not that."

EXERCISE 85. *lb*, *lbz*, *ld*.

*Bulb*, *bulbs*, *old*, *mild*, *cold*, *gild*, *field*, *child*, *fold*.

There too the *Elbe*, with gentle murmur, glides. The waters *wild* went over his *child*. He *toiled* and *moiled*, poor muck-worm! Oft did the harvest to his sickle *yield*. Dun night has *veiled* the solemn view. Be as a *child* in meek simplicity.

EXERCISE 86. *ldz, ldst.*

*Gilds, fields, folds, yields, wilds, hold'st, shield'st.*

Apollo still thy long, long summer *gilds*. Now drowsy tinklings lull the distant *folds*. He listens to the sheep-fold's simple bell. Not proud Olympus *yields* a nobler sight. Thou *yield'st* to fate without a murmur now.

EXERCISE 87. *lf, lfs.*

*Self, wolf, pelf, shelf, elf, gulf, sylphs, elfs, gulfs.*

Remorseless is the *gulf* that yawns below. O how *self*-fettered is the grovelling soul! Some guardian *sylph* prolongs thy balmy rest. Though *gulfs* yawned under thee, I would not leave thee. It is the vulture's abode, the *wolf's* dreary cave.

EXERCISE 88. *lft, lfth, ldzh, ldzhd.*

*Ingulf'd, twelfth, bilge, indulge, bilg'd, indulg'd.*

The lake is *ingulfed* amid sheltering hills. I, with them, the *twelfth* night kept the watch. *Indulge* no useless wish, but be content. He *indulged* his wit and lost his friends.

EXERCISE 89. *lk, lks, lkst, lkt.*

*Elk, milk, bulk, elks, silks, milk'st, milk'd, mulct,*

Crowned with her pail, the tripping *milk*-maid sings. They sink in sleep, and *silk*, and heaps of down. In vain ye ask for *milk* of roses and Olympian dew. At church in *silks* and satins new, we worship in these days. The kine were *milk'd* and flocks were in the folds.

EXERCISE 90. *lm, lmd, lmz, lmst.*

*Elm, film, whelm'd, films, realms, overwhelm'st.*

Yon village hangs its row of lofty *elm* trees. The heathen heel her *helm* has crushed. The steed was barbed and the warrior *helmed*. *Films* slow-gathering dim the sight. Ancient *elms* still shade their lowly graves. Thou overwhelm'st them with the whirlwind's sweep.

EXERCISE 91. *ln, lp, lps, lpst, lpt, lptst.*

Stol'n swoln, pulp, whelps, scalp'st, help'd, help'dst.

Even our fallen fortunes lay in light. When swoln with hurricanes the billows rise. Feeble Cæsars shrieked for help in vain. Within the sanctuary the she-wolf hid her whelps. The Alps have pinnaced in clouds their snowy scalps. Thou scalp'st thy victim while his pulse yet beats. I was the first that helped thee to the crown. Those crumbling piles thou help'dst to rear.

EXERCISE 92. *ls.*

False, dulse, pulse, else, impulse, repulse.

Oft by false learning is good sense defaced. How wearily at times the pulse doth beat. Else, whence this pleasing hope, this fond desire? The crimson leaf of the dulse is seen to blush.

EXERCISE 93. *lst.*

Rul'st, fill'st, call'st, fall'st, wheel'st, roll'st, convuls'd.

Till here thou rul'st, or death and night end all. Thou fill'st existence with Thyself alone. Thou marshall'st me the way that I was going. Thou call'st its children a happy band. Life flutters convuls'd in his quivering limbs.

EXERCISE 94. *lt, lth, lths.*

Bolt, wilt, guilt, wealth, filth, stealth, healths.

The love he bore to learning was in fault. Wisdom finds an equal portion dealt to all mankind. Misery is wed to guilt. But health consists with temperance alone. Here shalt thou gaze on villages, and tilth, and herds. In drinking healths, men but invite disease.

EXERCISE 95. *lts, ltst.*

*Faults, bolts, melts, assaults, halt'st, melt'st.*

The *assaults* of discontent and doubt repel. A friendly eye could never see such *faults*. Wealth *melts* like snow that is grasped in the hand. Meanwhile the clouds in airy *tumults* fly. Thou *melt'st* with pity at another's woes.

EXERCISE 96. *lv, lvd.*

*Twelve, valve, helve, solve, revolve, resolv'd, involv'd.*

O fix thy firm *resolve*, wisdom to wed. But come this way some *twelve-months* hence. Now night's dim shades again *involve* the sky. No precious fate with mine *involved*, my heart is fearless.

EXERCISE 97. *lvz, lvst.*

*Wolves, elves, shelves, valves, dissolv'st, revolv'st.*

Who would be free, *themselves* must strike the blow. Man *resolves*, and re-*resolves*, then dies the same. Where vultures and *wolves* are the graves of the slain. Thou *solv'st* the problem at the expense of life.

EXERCISE 98. *lz.*

*Toils, steals, calls, balls, morals, laurels, embroils.*

*Fools* may admire, but men of sense approve. Man buys and *sells*, — he *steals*, he *kills* for gold. Peace *rules* the day, when reason *rules* the mind. *Fools* will rush in, where *angels* fear to tread.

EXERCISE 99. *md, mdst.*

*Fam'd, seem'd, bloom'd, illum'd, doom'd, doom'dst.*

A garment of brightness *illumed* its dark path. Let us keep the soul *embalmed* in living virtue. The rose *seemed* to weep for the buds it had left. Thou *doom'dst* thy victims to untimely death.

EXERCISE 100. *mf, mfs, mft.*

*Nymph, lymph, triumph, triumphs, nymphs, triumph'd.*



This hour to Europe's fate shall set the triumph-seal.  
Thou art a nymph of mild, though mournful mien. What  
are man's triumphs, when they brightest seem? Life's  
last rapture triumphed o'er her woes.

EXERCISE 101. *mp, mps, mpst.*

Pomp, lamp, lumps, lamps, swamps, thump'st.

No death-angel's trump o'er the ocean was blown.  
Through camp and court he bore the trophies of a conqueror.  
And a plump little child for a pendulum swung. How  
poor the pomps of earth compared with heaven. Unflattered  
by a glimpse of success, he still kept groping. Where wild  
Oswego spreads her swamps around. Thou damp'st their  
zeal already on the wane.

EXERCISE 102. *mz, mst.*

Gems, plums, blooms, comes, tombs, doom'st, seem'st.

The air seems hallowed by the breath of other times.  
Life flutters convulsed in his quivering limbs. For thou  
art freedom's now and fame's. I love thee, winter, all  
unlovely as thou seem'st.

EXERCISE 103. *mt, mts, mtst.*

Prompt, contempt, stamp'd, cramp'd, attempts, prompt'st.

Be ever prompt to answer duty's call. The attempt,  
but not the deed, confounds us. He stamped, and fumed,  
and raved in vain. He tempts again the perilous deep at  
dawn. Thou prompt'st the warrior to his deeds of fame.

EXERCISE 104. *nd.*

End, land, hand, bond, stand, mind, bound, bend,  
stunn'd.

The wind is blowing off the shore. With heart and  
hand, I'll by thee stand. Peace hath her victories, no less  
renowned than those of war. Pine groves bend with soft  
and soul-like sound. 'Round broken columns clasping ivy  
twined.

EXERCISE 105. *ndz, ndst.*

*Ends, lands, hands, bonds, minds, bend'st, send'st.*

Earth's distant *ends* thy glory shall behold. *Lands* intersected by a narrow frith abhor each other. The rivulet *sends* forth glad *sounds*. *Hinds*, with simple *hands*, shall dress thy rural tomb. Answer how thou *found'st* me. In a seven-fold twine thou *bend'st* thy arch.

EXERCISE 106. *ng. (36) Elementary, not a Combination.*

*Song, long, ring, wing, bring, swing, wrong, singing.*

Its solemn tones are *ringing* in my ear. *Ding-dong!* *ding-dong!* merrily go the bells. While his *parting* hung rich o'er the world. *Exulting, trembling, raging, fainting,* possessed beyond the muse's *painting*.

EXERCISE 107. *ngd, ngdst.*

*Wrong'd, throng'd, wing'd, hang'd, twang'd, wrong'dst.*

They *thronged* around her magic cell. The *snowy-winged* plover skims over the deep. The number may be *hanged*, but not be crowned. Oppression *twanged* her trumpet horn. Thou *wrong'dst* thyself to write in such a case.

EXERCISE 108. *ngz.*

*Songs, fangs, rings, wings, wrongs, sings, throngs.*

They tear up the earth with their *fangs*. *Throngs* of insects in the glades try their thin *wings*. From labor health, from health contentment *springs*. Peace scatters *blessings* from her dewy *wings*.

EXERCISE 109. *ngst, ngth, ngths.*

*Ring'st, wrong'st, sing'st, cling'st, strength, lengths.*

Thine is a strain to read *amongst* the hills. Which, like a wounded snake, drags its slow *length* along. He was the proudest in his *strength*, the manliest of you all. Short views we take, nor see the *lengths* behind.



EXERCISE 110. *ngk, ngks, ngkst.*

Drink, rank, pranks, lynx, thank'st, think'st.

The sharp thorn of sorrow sank deep in his heart. Fruits were his food, his drink the crystal well. In each low wind methinks a spirit calls. Down bend the banks, the trees depending grow. O, deeper than thou think'st, I have read thy heart.

EXERCISE 111. *ngkt, ngkts.*

Rank'd, thank'd, wink'd, flank'd, precinct, precincts.

Linked to thy side, through every chance I go. God had been thanked, and they began to eat. Till Death winked at our hero as he passed. He has left the warm precincts of the cheerful day.

EXERCISE 112. *ndzh, ndzhd.*

Hinge, range, fringe, change, cringe, reveng'd, chang'd.

Possessions vanish and opinions change. But with a frown, Revenge impatient rose. A fringe of thin foam their sepulchre binds. In all save form alone, how changed! The pine is fringed with a softer green.

EXERCISE 113. *ns.*

Tense, sense, dance, incense, science, defence, expanse.

In search of wit, some lose all common sense. Fools give to chance the glory of God's work. Like cool incense comes the dewy air. The fire-flies glance through the myrtle boughs.

EXERCISE 114. *nst.*

Canst, against, own'st, minc'd, crown'st, incens'd.

No more shall nation against nation rise. Give what thou canst, without thee we are poor. Fairest of stars! thou crown'st the smiling morn. At the intruding staff the adder lanced her arrowy tongue.

EXERCISE 115. *nsh, nsht.*

*Bench, launch, flinch, quench, avalanche, launch'd, quenched.*

Now *launch* the boat upon the wave. Where forms and falls the *avalanche*, — the thunder-bolt of snow. *Quenched* is the flame on Horeb's side. It was *wrenched* from his grasp in the deadly strife. He is *launched* on the wreck-covered river.

EXERCISE 116. *nt, nth, nths.*

*Lent, rant, aunt, tenth, month, labyrinth, tenths, months.*

A twilight gloom pervades the distant hills. He went to see how money might be made, not spent. Earthly pride is but the transient pageant of an hour. Few speak, wild stormy *month*, in praise of thee. A *labyrinth* of ruins, Babylon spreads over the blasted plain. Here we may see the *hyacinth's* neglected hue. It leads through *labyrinths* and wilds of error.

EXERCISE 117. *nts, ntst.*

*Wants, haunts, aunts, tents, events, elements, haunt'st, want'st.*

Coming *events* cast their shadows before. New *portents* now our foes amaze. Be wise as *serpents* and harmless as doves. His ready smile a *parent's* warmth expressed. Why *haunt'st* thou the land where thy kindred sleep?

EXERCISE 118. *nz.*

*Lens, means, clans, vanes, fins, gains, sins, glens, ordains.*

The *clans* of Culloden are scattered in fight. Dark *glens* beneath in shadowy beauty sleep. But slow and steady *wins* the race. Blest are the feasts which simple plenty crowns. Of all that's holy, holiest is the good man's pall.

EXERCISE 119. *pl*.

*Plume, plaid, plod, plan, dimple, purple, people, ripple.*

Fame is no *plant* that grows on mortal soil. There is no breeze upon the fern, no *ripple* on the lake. *Plaid* and *plumage* were tossed in air. It was a moment *replete* with joy. The *ploughman* homeward *plods* his weary way.

EXERCISE 120. *pld, pldst.*

*Dimpl'd, tramp'd, peopl'd, dappl'd, purpl'd, tramp'dst.*

His dust lies *trampled* in the noiseless ground. Morn is gleaming in the *dappled* east. He treads the *peopled* ways of life again. Celestial odors breathe through *purpled* air. Thou *tramp'dst* of old on the necks of the brave.

EXERCISE 121. *plz, plst.*

*Temples, dimples, apples, ripples, scruples, tramp'lst.*

Old age has on their *temples* shed her silver frost. The *dimples* on the stream have circled out of sight. Thou *ripp'lst* the surface of the sleeping wave. Thou *tramp'lst* in scorn on the lowly flower.

EXERCISE 122. *pn, pnd, pnz.*

*Deep'n, rip'n, sharp'n, op'n, rip'n'd, deep'n'd, sharp'ns, op'ns.*

His ears are *open* to the softest cry. Like the meteor's flash, it will *deepen* the night. The *ripened* corn before his sickle fell. The ceaseless flow of feeling *deepens* still.

EXERCISE 123. *pr.*

*Pride, praise, prime, prove, prune, imprint, impression.*

There endless pillows rise to *prop* the head. Thy voice sounds like a *prophet's* word. *Prompt* to relieve, the *prisoner* sings his *praise*. Those best can bear *reproof* who merit *praise*.

EXERCISE 124. *ps, pst.*

*Lips, stops, traps, ropes, drops, hopes, droop'st.*

No foliage droops over the wood-path now. There were steps that flew over the cowslip's head. Fix thy hopes on the sure basis of eternity. Thought stops her bold career, and fancy droops. Thou, O sickness, wrapp'st the world in clouds. Long years have elaps'd since I gazed on the scene.

EXERCISE 125. *pt.*

*Wept, kept, slept, accept, tripp'd, dropp'd, precept, rapt.*

The clouds be few, that intercept the light of joy. Sarmatia fell, unwept, without a crime. They slept on the abyss where they dropped. The scampering hare outstripped the wind. A school-boy would be whipped, who read so ill.

EXERCISE 126. *pts, ptst, pth, pths.*

*Precepts, accepts, intercepts, accept'st, intercept'st, depth, depths.*

He accepts the friendship of the good and just. Just precepts are from great examples given. Accept'st thou in kindness the proffered pledge? Launch not beyond thy depth, but be discreet. From the depths of air comes a still voice.

EXERCISE 127. *rb.*

*Orb, garb, curb, superb, disturb, barb, verb, absorb.*

A keeper of the chase, thy garb bespeaks. Those superb abodes by giants seemed reared. Curb, O curb thy headlong speed. And yet thy full orb burns with flash unquenched and bright.

EXERCISE 128. *rbd, rbdst.*

*Curb'd, garb'd, orb'd, barb'd, absorb'd, disturb'd.*

The lake is garbed in sunless majesty. He was totally absorbed in his studies. Nature has curbed proud man's

pretending wit. No drums *disturbed* his morning sleep.  
Then thou *curb'dst* thy mad career.

EXERCISE 129. *rbz, rbst.*

*Orbs, garbs, barbs, verbs, disturbs, curb'st, absorb'st.*

Not a breath *disturbs* the deep serene. Whence earth  
and those bright *orbs*? are they eternal too? The sim-  
pler comes for *herbs* of power on thy banks to look. Thou  
*barb'st* the dart, that rankles sore within.

EXERCISE 130. *rd.*

*Bird, cord, absurd, word, herd, regard, reward, hard.*

Let your sword be *bared* alone at wisdom's call. Em-  
broidered sandals *glittered* as he trod. Disguise fair nature  
with *hard-favored* rage. *Guard* well thy sail from pas-  
sion's sudden blasts.

EXERCISE 131. *rdz, rdst.*

*Birds, cords, words, herds, rewards, guards, regard'st.*

Their honorable name *cowards* have stained. Now sil-  
ver *cords* to earth have bound me. Hark! hark! how  
wildly the sea-birds cry. *Guards!* take Pythias away to  
execution. Thou *reward'st* the evil and the good.

EXERCISE 132. *rf, rfs, rg, rgz.*

*Turf, scarf, dwarf, wharf, surf, serfs, dwarfs, ice-  
berg, icebergs.*

Every *turf*, beneath their feet, shall be a soldier's sepul-  
chre. His pillow hath no cover but the *surf*. When  
*dwarfs* and pigmies shall to giants grow. In polar seas,  
where *icebergs* have their home.

EXERCISE 133. *rdzh, rdzhd.*

*Large, urge, charge, verge, barge, scourg'd, urg'd,  
enlarg'd.*

Toward the *verge* sweeps the wide torrent. To the



charge! heaven's banner is o'er us. Softly tread the marge, lest from her midway perch thou scare the wren. Not a soldier discharged his farewell shot.

EXERCISE 134. *rk, rks.*

Dark, lark, spark, work, lark, marks, barks, monarchs,  
Rise with the lark, and with the lark to bed. Mercy becomes a monarch better than his crown. He marks their track, and guides their fiery wheels. Celestial mercy lurks below that pure serenity of brow.

EXERCISE 135. *rkst, rkt, rktst.*

Work'st, mark'st, lurk'd, embark'd, bark'dst.

Mark'st thou, my son, yon woodsman gray? So late work'st thou at Ætna's glowing forge? For this he worked, for this forsook his bed. I marked it well, 'twas black as jet. Of yore lurk'dst thou in caverns of the deep.

EXERCISE 136. *rl.*

Curl, pearl, snarl, marl, whirl, girl, furl, hurl.

There is not a breath the blue wave to curl. Terribly the hoarse and rapid whirlpools rage. There the pearl-shells spangle the flinty snow. Furl thy sail, the port is reached.

EXERCISE 137. *rld, rldst.*

World, curl'd, whirl'd, gnarl'd, furl'dst, hurl'dst.

A gilded insect to the world you seemed. Once round his head the war-cloud curled. From planet whirled to planet more remote. The ensigns of union are in triumph unfurled. Thou hurl'dst the spear that prostrate laid thy foe.

EXERCISE 138. *rldz, rlz, rlst.*

Worlds, pearls, curls, snarls, whirls, curl'st, furl'st.

What are ten thousand worlds, compared with God. They are glittering pearls of the dewy night. The rising smoke curls yellow in the sun. But oft in whirls the mad tornado flies. Again thou unfurl'st thy trembling wings.

EXERCISE 139. *rm.*

*Arm, warm, harm, form, charm, alarm, farm, storm.*

Thou art at rest, the storm shall vex no more. Soft showers distilled, and suns grew warm in vain. Hast thou a charm, to stay the morning star in his steep course? *Arm!* *arm!* it is — it is the cannon's opening roar! "Hold," says the dog, "we are safe from harm."

EXERCISE 140. *rm, rmd, rmdst.*

*Arm'd, harm'd, warm'd, form'd, form'dst, charm'dst.*

Meanwhile the southern sun had warmed the day. *Arm-ed*, say you? *Armed*, my lord. The stork, alarmed at sight of man, affrighted fled. Who formed the paradise, he never asks. Thou *arm'dst* the hand that laid thee low.

EXERCISE 141. *rmz, rmst, rmth.*

*Arms, warms, forms, storms, alarms, charm'st, warmth.*

In swarms call down the warlike tenantry. These charms success in our bright region find. The surly storms are softened into joy. Not Titian's pencil could such forms display. Thou *charm'st* the ear with thy soft melodies. With honest *warmth* he turns to bless his Maker.

EXERCISE 142. *rn.*

*Morn, scorn, urn, burn, borne, torn, learn, return.*

Straight let us turn our trumpets to the hills. Live, stung by the scorn of thy own bosom. The echoing horn no more shall rouse them. He listens to the call of incense-breathing morn. Whom it teaches, it makes prompt to learn.

EXERCISE 143. *rnd, rndst.*

*Burn'd, scorn'd, learn'd, warn'd, discern'd, return'dst.*

Inly I burned, but honor, pride forbade. Their bones lie whitening in the caverned deep. Warned by the signs, in haste they shelter seek. I have scorned, and still do scorn to hide my sense of wrong. It is well thou *learn'dst* that lesson young.

EXERCISE 144. *rnz, rnst.*

*Morns, urns, horns, caverns, learns, turn'st, scorn'st.*

Such fair *morns* once smiled on Eden's bloom. The moon's pale crescent lifts its beamy *horns*. On the golden wave the sunset *burns* afar. Thou *scorn'st* the inglorious sacrifice. Thou *warn'st* me to the lonely shrine.

EXERCISE 145. *rp, rps, rpt.*

*Harp, warp, sharp, carp, usurp, harps, warp'd.*

In Judah's hall the *harp* is hushed. Time is the *warp* of life; O weave it well. Ruffian pride *usurps* the throne of justice. To their *harps* divine, they sing the vesper hymn of praise. Trade hath *usurp'd* the land, and dispossessed the swain.

EXERCISE 146. *rs, rsh.*

*Purse, scarce, horse, curse, fierce, nurse, harsh.*

*Scarce* could they see or hear their foes. *Fierce* to the breach his comrades sprung. His *horse* was not a whit inclined to tarry there. I come to pluck your berries *harsh* and crude.

EXERCISE 147. *rst, rst.*

*First, worst, burst, nurs'd, curs'd, pierc'd, bursts.*

There came a *burst* of thunder sound. Blasphemer! *dar'st* thou murmur even now? Proud Nimrod *first* the bloody chase began. *Accursed* be the fagots that blaze at his feet. A flood of glory *bursts* from all the skies.

EXERCISE 148. *rt.*

*Art, port, dirt, cart, heart, part, flirt, start, impart.*

How vast is *art*, how narrow human wit. Few and *short* were the prayers they said. They hear not, or receive not our report. The *heart* may give a useful lesson to the head. Act well your *part*, there all the honor lies.

EXERCISE 149. *rts, rtst.*

*Arts, ports, carts, hearts, flirts, courts, start'st, hurt'st.*

Things are not always done by starts. When Athens' children are with *arts* endued. The bounding fawn now *darts* along the glade. The sports of children satisfy the child. With these thou *flirt'st*, for those thou hast a smile.

EXERCISE 150. *rth, rths.*

*Earth, worth, north, mirth, forth, hearth, hearths.*

Pay no moment, but in purchase of its *worth*. For them no more the blazing *hearth* shall burn. From this day *forth* I'll use you for my *mirth*. They have given the lovely to *earth's* embrace. Our *hearths* shall be kindled in gladness.

EXERCISE 151. *rtsh, rtsht.*

*March, larch, starch, porch, arch'd, search'd, parch'd.*

We may resume the *march* of our existence. The *larch* has hung all its tassels *forth*. In *search* of happiness, her own sweet paths we flee. Pygmies are pygmies still, though *perched* on Alps. In the proudly *arched* chapel the banners are hung.

EXERCISE 152. *rv, rvd, rvdst.*

*Nerve, swerve, curve, serve, curv'd, starv'd, preserv'dst.*

I found Herculean *nerve* hid in thy tuneful arm. *Swerve* not from duty's path, however rough. Life is thus *preserved*, and peace again restored. Then, while the subject *starved*, the beast was fed. The pilgrim fathers thou *preserv'dst* from winter's cold and storms.

EXERCISE 153. *rvz, rvst.*

*Nerves, curves, swerves, nerv'st, curv'st, preserv'st.*

No monumental stone *preserves* his name. It *serves* his purpose, thus to bend the knee. Then the firmest *nerves* shall tremble. The highest meed of praise he well *deserves*. I thank thee for the word, thou *nerv'st* my arm.

EXERCISE 154. *rz.*

Bars, wars, stars, spars, wears, tears, pears, snuffers.

The wide earth bears no nobler heart than thine. Like broken waves their squares retire. We leap at stars, and fasten in the mud. There's not a breath of wind upon the hill. In glory's fires shalt thou dry thy tears.

EXERCISE 155. *sf, sht.*

Sphere, lash'd, dash'd, flush'd, wish'd, hush'd.

The freed soul soars beyond this little sphere. Earth shook, and meteors flashed along the sky. Your house is finished, sir, at last. Even though vanquished, he could argue still. Loud surges lashed the sounding shore.

EXERCISE 156. *shr.*

Shrill, shrine, shrank, shriek, shroud, shrub, thrive.

He came to thrive the dying, bless the dead. The bat, shrill shrieking; wooed his flickering mate. Soft through the shrouds aerial whispers breathe. To leafless shrubs the flowery palms succeed. And freedom shrieked as Kosciusko fell.

EXERCISE 157. *sk, skr.*

Skil, skip, task, scan, scheme, casque, screen, scribe.

But here the needle plies its busy task. His casque is circled by an ivy wreath. It is a land unscathed by scorching tear. The sea-bird's wild scream is heard afar. Across the wiry edge he drew the screaming file.

EXERCISE 158. *sk, skst, skt.*

Desks, tasks, mosques, ask'st, bask'st, ask'd, risk'd.

Well pleased to find it such, he asks no more. His passive limbs are to measured tasks confined. Ask'st thou to whom belongs this valley fair? He risked his own, another's life to save. The black scorpion basked in palace courts.



EXERCISE 159. *sl*.

*Slime, slave, slow, sleep, whistle, apostle, slope, sleet.*

*Slow* tolls the village clock the drowsy hour. The zephyrs breathe calmly, and soft is its *sleep*. Even from out thy *slime* the monsters of the deep are made. The thorn and the *thistle* grew broader and higher.

EXERCISE 160. *sld, slz, slst*.

*Whistl'd, nestles, apostles, muscles, rustl'st, nestl'st.*

Over the moors the loud blast *whistled* shrill. The grass *rustles* drearily over his urn. Like *bristles* over him, his coarse fur he rears. Brave forest-oak, thou *wrestl'st* singly with the gale.

EXERCISE 161. *sm*.

*Smile, smite, smoke, smooth, smash, smuggle.*

A fresher green the *smiling* leaves display. He woke to die midst flame and *smoke*. The *smooth* stream in smoother numbers flows. *Small* is the subject, but not so the praise. Hope comes with *smiles* the hour of pain to cheer.

EXERCISE 162. *sn, snd, snz, snst*.

*Snow, sneer, pers'n, less'n'd, pers'ns, list'ns, less'n'st.*

How the sweet moonlight sleeps upon this *snow*. Nor *lessen* of his life the little span. He always read it with a *sneering* tone. He *listen'd* to the music of the rolling spheres. How the eye of beauty *glistens*, when music awakes her inmost soul. Onward thou *hasten'st* with fawn-like tread.

EXERCISE 163. *sp, spl*.

*Span, speed, spar, wasp, lisp, grasp, spleen, splendid.*

No children run to *lisp* their sire's return. The stubble land was *crisp* with frost. *Sport* leaped up and seized his beechen *spear*. They wrapped the ship in *splendor* wild.

EXERCISE 164. *spr.*

*Spray, spring, sprain, sprig, spread, sprout, sprightly.*

And soon from guest to guest the panic *spread*. Flush in *Spring's* footsteps, *sprang* herbage and flowers. Modest plainness sets off *sprightly* wit. Like some tall palm the beauteous fabric *sprang*.

EXERCISE 165. *sps, spt.*

*Grasps, lisps, wasps, clasps, grasp'd, clasp'd, lisp'd.*

How pure the prayer that childhood *lisps*. One only master *grasps* the whole domain. The youthful ivy *clasps* an elm around. Pope *lisped* in numbers, for the numbers came. He *grasped* his blade, as if a trumpet rang.

EXERCISE 166. *st.*

*Stand, stop, stove, star, hast, best, rest, notic'd, entic'd.*

The stormy March has come at last. *Stand!* the ground's your own, my braves! *Stubborn* pride has robbed me of my *rest*. *Hast* thou a charm, to *stay* the morning *star*? No one *noticed* him, no one gave him a welcome.

EXERCISE 167. *str.*

*Stroll, stream, strive, strong, strown, strains, minstrel.*

They have *strown* the dust on the sunny brow. Thou art with nature and thyself at *strife*. Now set the teeth, and *stretch* the nostril wide. Nor friend, nor *stranger* hears their dying cry. There to high *strains* the minstrel harp I tuned.

EXERCISE 168. *sts, stst.*

*Mists, tastes, crests, coasts, rest'st, tast'st, enlist'st.*

The sounding darts in iron tempests flew. *Crests* rose and stooped, and rose again. All things seem large, which we through *mists* descry. Some, sunk to *beasts*, find pleasure end in pain. Now, with what awe thou *list'st* the wild uproar.

EXERCISE 169. (38) *thn, thnd, thndst, thnz, ths, tht.*

Length'n, strength'n'd, length'n'dst, strength'ns, youths, betroth'd.

Who would lengthen out the span of human life? These silver locks proclaim my lengthen'd years. He strengthens the perilous hour with prayer. Palsied now is the arm thou strengthen'dst. Faith's raised eye is always fixed on heaven. These truths premised were needful as a text. She was early betroth'd to a Highland chief.

EXERCISE 170. *thr.*

Throb, throne, thrive, thrill, three, thread, through.

Thrice is he armed, that hath his quarrel just. Soft as the thrill that memory throws across the soul. His voice was like the voice of three. They thronged around her magic cell. Here are souls that thralldom never stained.

EXERCISE 171. (39) *thd.*

Breath'd, sooth'd, writh'd, bath'd, smooth'd, bequeath'd.

He was sustained and soothed by an unfaltering trust. But nature breathed rebuke and dread. His manly lip was wreathed with smiles. They sheathed their swords for lack of argument.

EXERCISE 172. (39) *thz, thst.*

Bathes, tithes, paths, baths, oaths, smooth'st, writh'st.

A soothing influence breathes around the place. Some fond legend soothes his infant hours. The paths of glory lead but to the grave. O guilt! thou bath'st the world in tears.

EXERCISE 173. *tl, tld, tldst.*

Title, cattle, turtle, gentle, startle, rattl'd, titl'd, rattl'dst.

Round me the smoke and shout of battle roll. The reef-points rattle on the shivering sail. He prattled less, in accents void of guile. With bursts of jocund din, thou startl'dst the slumbering tenants of these shades.

EXERCISE 174. *tlz, tlst.*

*Titles, turtles, mantles, rattles, battles, startl'st, rattl'st.*

I saw him on the battle's eve, when like a king he bore him. Guineas he hoped to coin from pans and kettles. How the blood warms and mantles round the heart. The wild deer thou startl'st in the forest shade.

EXERCISE 175. *tn, tnd, tnz.*

*Kitt'n, mitt'n, mutt'n, butt'n, writt'n, smitt'n, sweet'n'd, whit'ns.*

In dreams I revisit the surf-beaten shore. How blessings brighten as they take their flight. Hope can relieve the gloom, and sweeten all my toil. The cold feathered snow now whiten'd the ground. Thy mercy sweetens the cup of wo.

EXERCISE 176. *tr.*

*Tribe, trap, tread, trim, trade, trout, troop, traitor, tremble.*

Time's giddy arch with trembling foot we tread. What mighty contests rise from trivial things. Their tread alone, at times one warning trumpet blown. True as the steel of their tried blades.

EXERCISE 177. *tsh.*

*Charm, chime, choose, rich, touch, catch, watch.*

I with them, the third night, kept the watch. Hope, the charmer, lingered still behind. Youth is not rich in time; it may be poor. Such serene repose seemed heaven itself.

EXERCISE 178. *tsht, tshtst.*

*Touch'd, watch'd, reach'd, snatch'd, touch'dst.*

Hence have I watched while others slept. Eager I snatched him from his swinging bed. Apollo rapt us when you touched the lyre. O thou, who touch'dst Isaiah's hallowed lips with fire.

EXERCISE 179. *ts, tst.*

Bats, spots, roots, slates, hats, notes, *sitt'st*, *shout'st*.

More mighty spots may rise, more glaring shine. Ten  
censure wrong, for one who writes amiss. The flute's soft  
notes fall gently on the ear. One blow, and thou might'st  
have been free. Spirit of freedom! when on Phyle's  
brow thou *satt'st*.

EXERCISE 180. *vd, vdst.*

*Liv'd*, *prov'd*, *brav'd*, *belov'd*, *sav'd*, *pav'd*, *mov'd*,  
*lov'dst*, *sav'dst*.

Hope, enchanted, smiled, and *waved* her golden hair.  
He chid their wanderings, but *relieved* their pain. Thus  
let me rest *unmoved* by war's alarms. In tones as sweet as  
if a sister's voice *reproved*. Thou *depriv'dst* me of all I  
then possessed.

EXERCISE 181. *vl, vld, vlst, vlz.*

*Ev'l*, *shov'l*, *rav'll'd*, *shriv'll'd*, *shov'lst*, *driv'lst*, *ev'ls*,  
*shov'ls*.

Their hopes still *grovel* in this dark sojourn. He smoke-  
dried and seared and *shrivell'd* up his heart. The clods of  
earth shall soon be *shovell'd* on him. Thou *unravell'st* the  
very threads of being. All *evils* here contaminate his mind.  
So *shrivels* the leaf in the autumn blast.

EXERCISE 182. *vn, vnz, vnth.*

*Sev'n*, *heav'n*, *driv'n*, *elev'n*, *crav'n*, *heav'ns*, *rav'ns*,  
*elev'nth*.

Thy chains are burst, thy bonds are *riven*. *Even* half a  
million gets him no other praise. To him let thy heart  
and hours be *given*. Rob not the raven of his ancient nest.  
*Heaven's* sapphire arch is its resplendent dome.

EXERCISE 183. *vz, vst.*

Waves, braves, wives, groves, leaves, loves, proves,  
*mov'st*, *rav'st*.



The *waves* roll gently on beneath thy bark of hope. The *groves* were God's first temples. In the cottage, and the peasant's heart his memory *lives*. The fanning west wind scarcely stirs the *leaves*. Weigh well thy words before thou *giv'st* them breath.

EXERCISE 184. *zd.*

*Gaz'd, rais'd, blaz'd, us'd, priz'd, expos'd, seiz'd, clos'd.*

Sudden he *gazed*, but wist not what to do. Thus *disguised*, I traverse my native hills. Then Mercury *amused* with magic wand. No cheerful light the long-closed sash conveyed. Here buds and leaves are gracefully *disposed*.

EXERCISE 185. *zl, zld, zldst, zlst, zlz.*

*Puzzle, haz'l, mistletoe, dazzl'd, puzzl'd, dazzl'dst, puzzl'st, puzzles.*

*Puzzling* long, at last they *puzzle* it out. Upon yon tuft of *hazel* trees, behold him perched. Oh! the *mistletoe* bough, that hangs in the hall. My eyes are *dazzled* with the rustling flame. Thou *puzzl'dst* the brain of the ancient sage. Thou *dazzl'st* the eye with thy flaming rays. Sage as the lawyer, who *puzzles* over a doubt.

EXERCISE 186. *zm, zmz, zn.*

*Spasm, prism, chasms, froz'n, prison, crimson, venison, blazon.*

Through the fearful *chasm*, the deep sky shone. The billows sink to *chasms* low. He sinks exhausted on the *frozen* ground. In *brazen* bonds shall barbarous discord dwell. The ice cannot *imprison* thy proud tide. It is darkly painted on the *crimson* sky.

EXERCISE 187. *znd, znz, znst.*

*Blaz'n'd, criims'n'd, seas'ns, blaz'ns, reas'n'st, blaz'n'st.*

Anon in view the portal's blazoned arch arose. Arabia's crimsoned sands returned the fiery column's glow. Thou hast all seasons for thine own, O Death! Ah, hapless race! ye labor hard to smother reason's ray. How well thou reason'st, time alone can show.

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COMBINATIONS OF CONSONANTS, ARRANGED BY THE FINAL SOUND.

The following exercises are intended for daily review, after the pupils have practised sufficiently on the preceding: the class can utter them simultaneously. Utter the *word* first; next, the *combination*; then, the *word* again.

EXERCISE 188.

Lb, *bulb*.—rb, *garb*.—bd, *probed*.—rbd, *absorbed*.—gd, *begged*.—ngd, *belonged*.—dzhd, *imaged*.—ldzhd, *bilged*.—ndzhd, *ranged*.—rdzhd, *urged*.—ld, *gold*.—bld, *trembled*.—dld, *paddled*.—gld, *mingled*.—kld, *twinkled*.—pld, *dimpled*.—rld, *world*.—sld, *whistled*.—tld, *rattled*.—vld, *shrivelled*.—zld, *puzzled*.—md, *named*.—lmd, *overwhelmed*.—rmd, *formed*.

EXERCISE 189.

Nd, *land*.—dnd, *hardened*.—fnd, *deafened*.—knd, *wakened*.—pnd, *sharpened*.—rnd, *warned*.—srd, *lessened*.—tnd, *whitened*.—thnd, *lengthened*.—znd, *blazoned*.—rd, *guard*.—vd, *proved*.—lvd, *resolved*.—rvd, *starved*.—zd, *gazed*.—<sup>39</sup>thd, *breathed*.—lf, *shelf*.—mf, *triumph*.—rf, *turf*.—sf, *sphere*.—rg, *iceberg*.—nsh, *bench*.—rsh, *marsh*.—tsh, *charm*.—rtsh, *march*.

EXERCISE 190.

Dth, *width*.—fth, *fifth*.—lfth, *twelfth*.—lth, *wealth*.—rmth, *warmth*.—ngth, *length*.—nth, *tenth*.—pth, *depth*.—

rth, north.—ksth, sixth.—ldzh, indulge.—ndzh, range.—rdzb, barge.—lk, silk.—ngk, thank.—rk, mark.—sk, task.—bl, blind.—dl, cradle.—fl, floor.—gl, glove.—kl, twinkle.—pl, plan.—spl, splendid.—rl, furl.—sl, sleep. tl, gentle.—vl, shovel.—zl, dazzle.—lm, realm.—rm, warm.

## EXERCISE 191.

Sm, smile.—thm, rhythm.—zm, prism.—dn, laden.—fn, deafen.—<sup>38</sup>thn, lengthen.—<sup>39</sup>thn, heathen.—kn, taken.—ln, stolen.—pn, sharpen.—rn, morn.—sn, lessen. tn, written.—vn, seven.—zn, frozen.—lp, help.—mp, pomp.—rp, harp.—sp, span.—br, brave.—dr, dream.—fr, frown.—gr, green.—shr, shrine.—kr, crime.—skr, screen.—pr, pride.—spr, sprain.—tr, tribe.—str, strive.—thr, throne.

## EXERCISE 192.

Fs, puffs.—lfs, gulfs.—mfs, triumphs.—rfs, dwarfs.—<sup>38</sup>ths, truths.—dths, breadths.—lths, healths.—nths, months. ngths, lengths.—pths, depths.—rths, hearths.—ks, oaks.—lks, silks.—ngks, thanks.—rks, marks.—sks, desks.—ls, pulse.—ns, dense.—ps, lips.—lps, whelps.—mps, lamps.—rps, harps.—sps, lisps.—rs, horse.—ts, boots.—fts, tufts.—kts, facts.—lts, melts.—mts, prompts.

## EXERCISE 193.

Nts, events.—ngkts, precincts.—pts, precepts.—rts, darts.—sts, mists.—rstts, thirsts.—ft, soft.—lft, ingulfed.—mft, triumphed.—sht, hushed.—nsht, launched.—tsht, touched.—rtsht, marched.—kt, fact.—lkt, milked.—ngkt, thanked.—rkt, marked.—skt, basked.—lt, salt.—mt, prompt.—nt, want.—rnt, burnt.—pt, kept.—lpt, helped.—rpt, warped.—spt, lisped.

## EXERCISE 194.

Rt, part.—st, steel.—bst, prob'st.—rbst, curb'st.—dst,

didst.—bdst, prob'dst.—gdst, begg'dst.—ldst, gild'st.—  
 bldst, trembl'dst.—dldst, bridl'dst.—fldst, tripl'dst.—gldst,  
 mingl'dst.—kldst, twinkl'dst.—pldst, tramp'l'dst.—rldst,  
 curl'dst.—sldst, rustl'dst.—tldst, startl'dst.—zldst, daz-  
 zl'dst.—vldst, shovell'dst.—mdst, seem'dst.—rmdst,  
 warm'dst.

## EXERCISE 195.

Ndst, send'st.—fndst, deafen'dst.—kndst, hearken'dst.—  
 ngdst, wrong'dst.—thndst, strengthen'dst.—rndst, turn'dst.  
 sndst, listen'dst.—zndst, reason'dst.—vdst, lov'dst.—rvdst,  
 serv'dst.—rdst, reward'st.—fst, scoff'st.—lfst, ingulf'st.—  
 mfst, triumph'st.—gst, begg'st.—ngst, bring'st.—ndzhst,  
 rang'st.—ldzhst, iudulg'st.—rdzhst, urg'st.—kst, awak'st.  
 —lkst, milk'st.

## EXERCISE 196.

Ngkst, thank'st.—rkst, mark'st.—skst, bask'st.—thst,  
 smooth'st.—lst, whilst.—blst, humbl'st.—dlst, fondl'st.—flst,  
 ruffl'st.—glst, mingl'st.—klst, sparkl'st.—plst, tramp'l'st.—  
 rlst, fur'l'st.—slst, rustl'st.—tlst, startl'st.—vlst, shovell'st.—  
 zlst, dazzl'st.—mst, seem'st.—lmst, whelm'st.—rmst,  
 warm'st.—nst, canst.—knst, waken'st.

## EXERCISE 197.

Pnst, sharpen'st.—rnst, return'st.—snst, listen'st.—thnst.  
 —lengthen'st.—znst, reason'st.—pst, hop'st.—lpst, help'st.—  
 mpst, thump'st.—rpst, warp'st.—spst, lisp'st.—rst, worst—  
 tst, shout'st.—ftst, lift'st.—tshtst, touch'dst.—ktst, enact'st.  
 —lktst, milk'dst.—rktst, lurk'dst.—ltst, melt'st.—mtst,  
 prompt'st.—ntst, want'st.

## EXERCISE 198.

Ptst, accept'st.—lptst, help'dst.—rtst, flirt'st.—stst, en-  
 list'st.—rstst, burst'st.—vst, lov'st.—lvst, resolv'st.—rvst,  
 preserv'st.—<sup>38</sup>tht, betroth'd.—lv, twelve.—rv, nerve.—bz.

sobs.—lbz, bulbs.—rbz, orbs.—dz, deeds.—ldz, fields.—  
 rldz, worlds.—ndz, ends.—rdz, wards.—gz, bags.—rgz,  
 icebergs.—lz, sails.—blz, troubles.—dlz, paddles.—flz,  
 ruffles.—glz, eagles.

## EXERCISE 199.

Klz, sparkles.—plz, temples.—rlz, curls.—slz, muscles.  
 —tlz, titles.—vlz, evils.—zlz, puzzles.—mz, times.—lmz,  
 overwhelms.—rmz, storms—thmz, logarithms—zmmz, prisms.  
 —nz, dens.—ngz, rings.—dnz, wardens.

## EXERCISE 200.

Fnz, deafens.—knz, tokens.—pnz, sharpens.—rnz,  
 morns.—snz, lessons.—thnz, strengthens.—tnz, mittens,  
 —vnz, heavens.—znz, reasons.—rz, wars.—vz, gives.—  
 lvz, shelves.—rvz, curves.—<sup>39</sup>thz, breathes.

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*Grammar Masters.*

*Charlestown, April 26, 1841.*

*Park Street, April 28, 1841.*

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