

E 312

.5

.W355

LIBRARY OF CONGRESS



00005639918







WILLIAM LANIER WASHINGTON'S
COLLECTION OF

103
1358

RELICS AND MEMORABILIA OF
GEORGE WASHINGTON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. WASHINGTON

ON FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 6TH AND 7TH, 1920

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

E 312

.5

.W355

Washington



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET

BEGINNING WEDNESDAY, FEBRUARY 4TH, 1920
AND CONTINUING UNTIL THE TIME OF SALE

ORIGINAL LETTERS AND DOCUMENTS
STATUARY, MEDALLIONS, SNUFFBOXES, WATCHES, CLOCKS,
SILVER AND OTHER RELICS OR MEMORABILIA OF OR BELONGING TO
GEORGE WASHINGTON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. WILLIAM LANIER WASHINGTON

ON FRIDAY AND SATURDAY, FEBRUARY 6TH AND 7TH, 1920
AT 3:00 O'CLOCK IN THE AFTERNOON

AT THE AMERICAN ART GALLERIES



Washington
e Washington



rke C
er of
hington

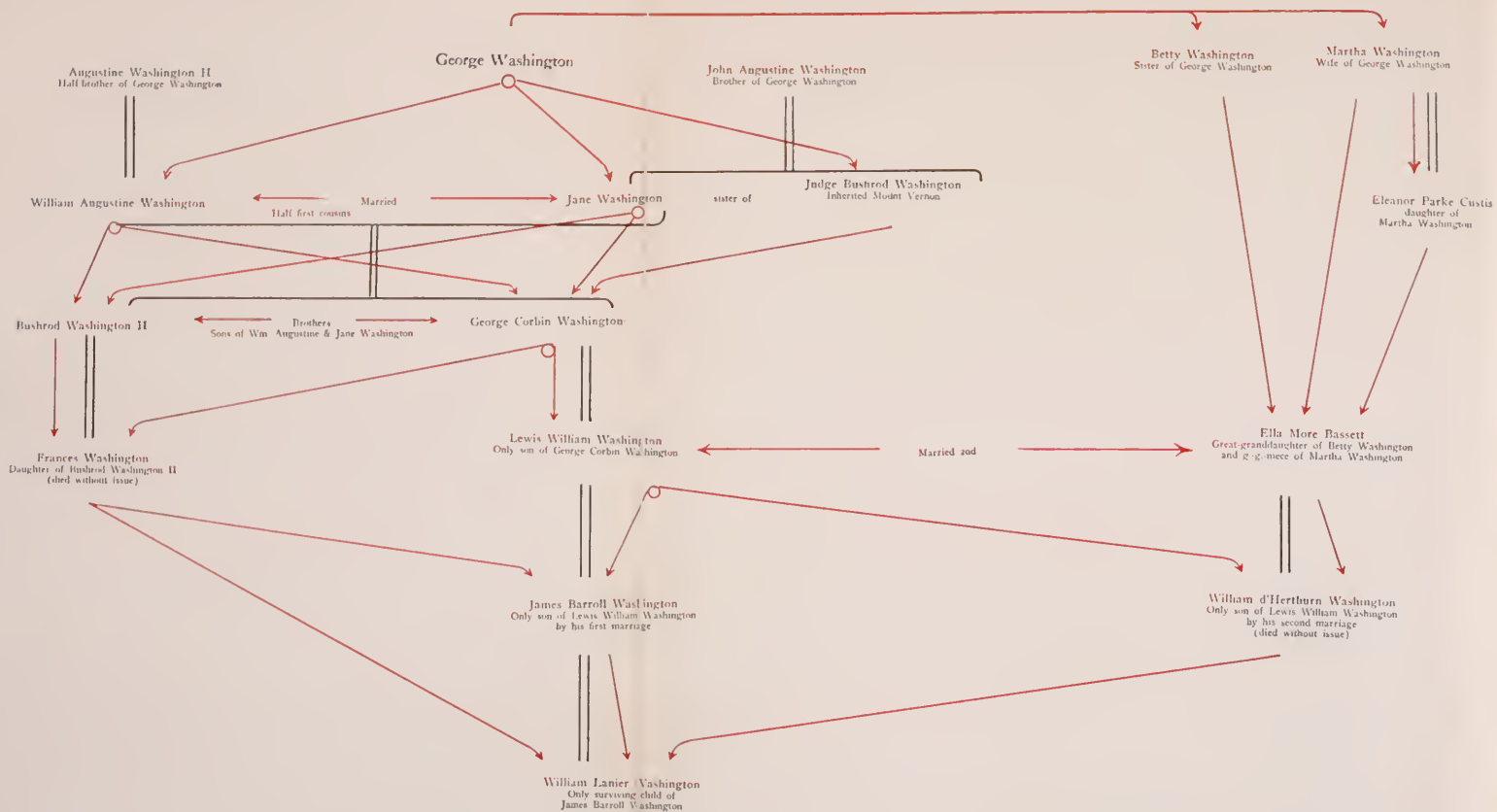
ILLUSTRATED CATALOGUE OF
ORIGINAL LETTERS AND DOCUMENTS

STATUARY, MEDALLIONS, SNUFFBOXES, WATCHES, CLOCKS
SILVER AND OTHER RELICS OR MEMORABILIA OF OR BELONGING TO
GEORGE WASHINGTON

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF MR. WILLIAM LANIER WASHINGTON
ON FRIDAY AND SATURDAY, FEBRUARY 6TH AND 7TH, 1920
AT 3:00 O'CLOCK IN THE AFTERNOON

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

CHART INDICATING HOW RELICS CAME INTO POSSESSION OF MR. WILLIAM LANIER WASHINGTON



Parallel vertical lines indicate descent father or mother to child or children

Lines terminating with arrow points indicate descent of relics

AMERICAN ART ASSOCIATION,
American Art Galleries,
New York City.

DEAR SIRS:

Acting upon your suggestion that it would be of interest to prospective buyers at my sale to have from me a statement relative to my collections, I feel that it should suffice to say it happens that, through several lines of descent, relics of the immortal George Washington and his immediate family have come into my possession. These, together with my collections of Washington memorabilia and of American and the Colonial silver and other material of an historical character, I am now offering for sale.

The Jumel Mansion, Washington's Headquarters in New York City, was for some time the repository for much of this Washingtoniana, and many have had there the opportunity of viewing the same.

In these days of Prohibition it is interesting to note the change in times as indicated by General Washington's glass decanters and wine glass used by him at Mount Vernon, and the American-made silver punch ladle presented to him by the citizens of New York City at the time of his inauguration. These are indeed interesting relics, as are also the brass telescope engraved with Washington's name; a seal with the Washington coat-of-arms cut in carnelian given by General Washington to his nephew, Justice Bushrod Washington; a seal ring with the Washington arms, given by General Washington to his nephew, Colonel William Augustine Washington; whist counters, buttons from Washington's coat, a silk waistcoat worn by General Washington when he was President, Martha Washington's silk slippers, needlecase and beaded reticule, and a piece of her dress; also handsome early American silver tea-set and other

articles of silver owned by Colonel William Augustine Washington; shoe buckles, snuffbox and silver owned by Washington's brother and nephews.

Among the manuscripts are several of Washington's own copies of his letters, written by his secretaries, on the specially made paper used by General Washington, bearing his name and crest in the water mark and bearing indorsements in General Washington's own hand; several letters addressed to General Washington by his nephews and which also bear indorsements in General Washington's handwriting; the original holographic will of General Washington's brother, Colonel John Augustine Washington, with disposition of his large landed estate and a considerable number of slaves; several interesting documents relating to slaves owned by members of the Washington family; Colonel John Augustine Washington's military papers written in his own hand during the War of the Revolution, including a broadside from Patrick Henry addressed to Colonel J. A. Washington; letters from various members of General Washington's family and other interesting manuscripts of like nature.

It may be of interest, in reading the chart showing the descent of these relics, to observe that the several direct family sources are shown as follows:

I. COLONEL JOHN AUGUSTINE WASHINGTON, a full brother of General Washington, W. Lanier Washington's great-great-great-grandfather, whose eldest child, Jane Washington, married her half first-cousin, Colonel William Augustine Washington (see II).

II. COLONEL WILLIAM AUGUSTINE WASHINGTON, the great-great-grandfather of Mr. W. Lanier Washington, was the only son of Augustine Washington, the eldest half-brother of General George Washington; he was the eldest of Washington's nephews and was in closer association with him than any other relative; he was consulted frequently on matters of business, and was the first executor, after Martha Washington, named in General Washington's will.

Extract: "Lastly—I constitute and appoint my dearly beloved wife, Martha Washington, my nephews, William Augustine Washington, Bushrod Washington, George Steptoe Washington, Samuel Washington and Lawrence Lewis and my ward, George Washington Parke Custis (when he shall have arrived at the age of twenty years) Executrix and Executors of this Will and Testament."

III. BUSHROD WASHINGTON, Justice of the Supreme Court of the United States, W. Lanier Washington's great-great-great-uncle, a son of the above-mentioned Colonel John Augustine Washington. Bushrod Washington inherited Mount Vernon, and General Washington's library and papers, under General Washington's will.

Extract: "Item—To my nephew, Bushrod Washington, I give and bequeath all the papers in my possession which relate to my civil and military administration of the affairs of this Country; I leave him also such of my private papers as are worth preserving, and at the decease of my wife, and before, if she is not inclined to retain them, I give and bequeath my library of books and pamphlets of every kind."

Bushrod Washington died childless, and by will and otherwise, gave General Washington's sword, pistol, library, papers, and other articles, to his nephew, Colonel George Corbin Washington, the great-grandfather of W. Lanier Washington; as appears in the following paragraphs of Justice Bushrod Washington's will:

"Thirteenth—All the papers and letter books devised to me by my uncle, General Washington, as well as the books in my study, other than law books, I give to my nephew, George C. Washington.

"Fourteenth—The sword left to me by General Washington I give to the aforesaid George C. Washington, under the same injunctions that it was bestowed to me."

IV. COLONEL GEORGE CORBIN WASHINGTON had only one son who lived to maturity, Colonel Lewis William Washington (the grandfather of Mr. W. Lanier Washington), who inherited from his father the greater portion of the relics of General Washington that he had received through three direct family sources; namely, through his father, Colonel William Augustine Washington; through his mother, Jane Washington (daughter of General Washington's full-brother), and through his uncle, Justice Bushrod Washington.

When Colonel George Corbin Washington's brother, Bushrod Washington (a nephew of Justice Bushrod Washington), died, he left a young daughter, Frances Washington, whom George Corbin Washington took into his family and to whom he subsequently gave several relics of General Washington; the remainder he left to his only son, Lewis William Washington, as appears by these extracts from his will:

“Item—I give to my son, Lewis W. Washington, all my papers other than those relating to my private business. I also give to my son, Lewis W. Washington, the sword of General George Washington, devised to me by my father, and also the sword and pistol (one of them being lost) of the said General George Washington, devised to me by my uncle, Judge Bushrod Washington.

“Item—I give to my son, Lewis, my law books, public documents, and such other portion of my library as my wife may not wish to retain.”

V. COLONEL LEWIS WILLIAM WASHINGTON, married as his second wife the great-granddaughter of General Washington's only sister, Betty Washington, and who was also the great-granddaughter of Martha Washington's sister. She inherited several important relics from these two sources, and also from General Washington's adopted daughter, Eleanor Parke Custis, among which was the Bible of General Washington's mother, now at Mount Vernon.

It will be seen from the foregoing that in the possession of Colonel Lewis William Washington were concentrated the relics of General Washington from five family sources.

Colonel Lewis William Washington had one son by his first marriage:

VI. MAJOR JAMES BARROLL WASHINGTON, C.S.A., and by his second marriage one son, William de Hertburn Washington. The latter died without issue.

The only living child of the late Major James Barroll Washington is Mr. William Lanier Washington, now of New York City, who inherited several important relics from his half-uncle, William de Hertburn Washington, and the relics which belonged to his father.

VII. FRANCES WASHINGTON, above mentioned, to whom George Corbin Washington gave several important relics of General Washington and who also inherited a portion of the relics owned by her father, died without issue and these relics reverted to George Corbin Washington's grandson, Major James Barroll Washington, and his son, Mr. W. Lanier Washington.

(Signed) W. LANIER WASHINGTON.

NEW YORK CITY,
January, 1920.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

FIRST AFTERNOON'S SALE

FRIDAY, FEBRUARY 6, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3.00 O'CLOCK

CONTEMPORARY WASHINGTON RINGS, MOURNING PINS, SEALS AND SILVER SHOE BUCKLES

1—CAMEO WASHINGTON LOCKET RING

10- Oval bust of General Washington, blue white on carnelian ground. Imbricated gold setting.

2—GERMAN SLOGGING RING

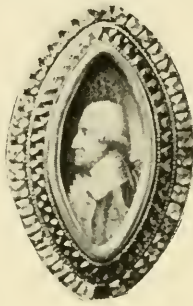
7.50 Silver; octagoid face engraved with circular medallioned bust of General Washington.

3—CONTEMPORARY WASHINGTON MEMORIAL RING

40- Gold; lozenge face set with ivory miniature bust of General Washington. Small crack in ivory. In leather case.



4



6



5

4—CONTEMPORARY WASHINGTON MEMORIAL RING

4 2- Gold; oval face, set with ivory miniature, female figure standing before Washington's tomb, inscribed G. W.

5—EARLY AMERICAN FRIENDSHIP RING

27.50 Engraved gold; oval face set with ivory miniature seated female figure; minutely inscribed: "The Farther I Fly the faster we Tye."

6—CONTEMPORARY WASHINGTON MEMORIAL RING

45- Blue enameled gold; set with a border of small brilliants and an oval ivory miniature bust of George Washington. (One stone missing.) In old red leather case.

7—CONTEMPORARY WASHINGTON MEMORIAL RING

7.00 Gold; lozenge face set with ivory miniature standing figure of Washington in military attire, inscribed G. Washington. In velvet case.

8—CONTEMPORARY WASHINGTON MEMORIAL RING

22.50 Gold; oval face set with ivory miniature. "Female figure mourning at a Tomb," bearing a minute bust of Washington.

9—THREE UNUSUAL WASHINGTON MEMORIAL RINGS

- 22.50 (A) Ivory with oval carved bust of General Washington.
(B) Gold with miniature.
(C) Gold with carved ivory bust marked G. W.

10—THREE WASHINGTON MEMORIAL RINGS

- 22.50 (A) Gold with silhouette of General Washington.
(B) Gold with engraved silver bust, on blue enamel.
(C) Silver with miniature.

11—THREE WASHINGTON MEMORIAL RINGS

- 75- (A) Silver with square silhouette of General Washington.
(B) Gold with oval engraved bust, particolored agate.
(C) Silver with oval silhouette.

12—THREE WASHINGTON MEMORIAL RINGS

- 75- (A) Gold ring with engraved oval silver face depicting bust of General Washington.
(B) Silver; set with silhouette of Washington.
(C) Gold; set with oval ivory miniature, bust of Washington, a wreath above and lamp under.
In black velvet case.

13—EARLY AMERICAN FRIENDSHIP PENDANT

- 22.50 Engraved oval gold locket setting; enriched with ivory miniature female figure resting on a large anchor. In black leather case.

14—WASHINGTON MEMORIAL BROOCH

- 20- Facetted oval gold setting; enriched with ivory miniature bust of Washington in military attire.

First Afternoon

15—EARLY AMERICAN FRIENDSHIP RING

20- Engraved and blue enameled gold; oval face, set with ivory miniature female figure standing beside a column supporting a portrait. (Illustrated)

16—GOLD RING WITH WASHINGTON'S COAT-OF-ARMS

550- Cut in carnelian. Given by General Washington to his nephew, Colonel William Augustine Washington. In black morocco case with inscription. (Illustrated)

17—EARLY AMERICAN FRIENDSHIP BROOCH

5- Oval gold setting, enriched with miniature, a female figure resting on a pillar. Engraved A. M. B. and F. Y. In black leather case. (Illustrated)

18—OVAL GOLD MOURNING BROOCH

50- Engraved gold setting with plaited hair border enclosing ivory miniature figure of mourning female in landscape. Reverse, gold monogram J.A.W. on hair ground. In inscribed black case. (Illustrated)

Note: The hair in this brooch is that of Colonel John Augustine Washington, full brother of General Washington, and also that of his widow Hannah Bushrod Washington.

19—EARLY AMERICAN WASHINGTON BROOCH

40- Ivory miniature; half length turned to right. In gold oblong setting. In case. (Illustrated)

20—CONTEMPORARY WASHINGTON MEMORIAL FOB PENDANT

75- Oval carnelian, cut in low relief with head of Washington. Gold setting engraved on rim: "George Washington à Ste. Memin." In case. (Illustrated)



15



17



18



19



16



20

First Afternoon

- 22.50 21—EARLY AMERICAN WASHINGTON MEMORIAL BROOCH
Engraved gold and black enamel setting; enriched with octagoid ivory miniature bust of General Washington. In black leather case.
- 20- 22—EARLY AMERICAN WASHINGTON MEMORIAL BROOCH
Similar to the preceding; oval setting. In black leather case.
- , 5- 23—EARLY AMERICAN WASHINGTON MEMORIAL BROOCH
Similar to the preceding; oblong gold setting. In black leather case.
- , 5- 24—EARLY AMERICAN WASHINGTON MEMORIAL BROOCH
Similar to the preceding; oblong setting with oval miniature. In case.
- 2.5- 25—EARLY AMERICAN WASHINGTON MEMORIAL BROOCH
Similar to the preceding; rounded oblong setting. In case.
- 32.50 26—EARLY AMERICAN WASHINGTON-LAFAYETTE MEMORIAL BROOCH
Engraved gold and black enamel setting, oblong ivory miniature busts of Washington and Lafayette. In black leather case.
- , 2.50 27—EARLY AMERICAN FRIENDSHIP BROOCH
Oval with hair background, enriched with gold bow-knot and ivory medallion, inscribed: "Sacred to Friendship." In black leather case.
- , 7.50 28—EARLY AMERICAN MEMORIAL BROOCH
Oblong gold setting, enriched with ivory miniature bust of Washington. In black leather case.
- 22.50 29—CONTEMPORARY WASHINGTON MEMORIAL BROOCH
Oval shell cameo head of Washington, mounted with gold rim. In black leather case.

30—THREE WASHINGTON MEMORIAL BROOCHES

22.50 Ivory miniatures variously set in gold and enamel brooches. Delineating different types of Washington portraiture. Two circular and one octagoid, after St. Memin, of beautiful quality. In velvet case.

31—THREE WASHINGTON MEMORIAL BROOCHES

22.50 Similar to the preceding. One oblong, one oval and one elongated oval. In velvet case.

32—TWO WASHINGTON MEMORIAL BROOCHES

5- Similar to the preceding. Ovals. In leather case.

33—TWO WASHINGTON MEMORIAL BROOCHES

20- Similar to the preceding. Oblong. In leather case.

34—TWO WASHINGTON MEMORIAL BROOCHES

30- Similar to the preceding. Oblong, one after Savage and the other after Trumbull. In black leather case.

35—TWO WASHINGTON MEMORIAL BROOCHES

20- Similar to the preceding. One oval and one rounded oblong. In case.

36—COLONIAL MEMORIAL BROOCH

20- Oval, enamel with gold medallion, "Cupid at an Altar," surrounded by an open border of garnets and rose diamonds. In black leather case.

37—JOHN MASON'S GOLD SEAL

15- Scrolled and molded setting; intaglio-cut carnelian with crest, motto and monogram J.M. In case.

Note: The owner of this seal, John Young Mason (1799-1859), was the noted diplomatist that Hawthorne called "a fat brained, good-hearted, sensible old man."

38—EARLY AMERICAN WASHINGTON MEMORIAL SEAL

17.50 Scroll-enriched gold setting, bearing an intaglio head of Washington. In case.

First Afternoon

39—CONTEMPORARY WASHINGTON MEMORIAL SEAL

50
Oval gold setting, double arched ring; intaglio head of Washington, cut in carnelian. In case.

40—EARLY AMERICAN WASHINGTON MEMORIAL SEAL

5-
Oblong gold setting, scroll and shell enrichment; intaglio head of Washington, cut in carnelian. In case.

41—EARLY AMERICAN WASHINGTON MEMORIAL SEAL

50
Oblong gold setting, gadroon and vase enrichment; intaglio head of Washington, cut in crystal. In case.

42—EARLY AMERICAN WASHINGTON MEMORIAL SEAL

5-
Oval gold setting swiveled into a scroll and ring. Medallioned head of Washington; agate cut in low relief. In case.

43—EARLY AMERICAN WASHINGTON MEMORIAL FOB

42.50
Gold pendant of four flat chains with engraved clasps and slide; round enriched seal bearing, on topaz, an intaglio head of Washington.

44—CONTEMPORARY WASHINGTON MEMORIAL SEAL

5-
Oval tapering faceted agate; bearing the head of Washington, intaglio-cut; with gold rim. In case.

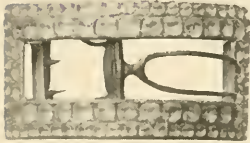
45—CONTEMPORARY WASHINGTON MEMORIAL WATCH-KEY

2.50
Gold, surmounted by a standing figure of General Washington. In black velvet case.

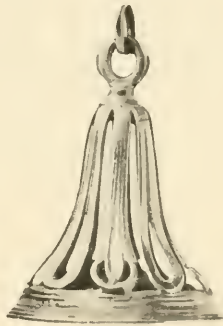
46—WASHINGTON WATCH-KEY

77.50
22.
Gold; shield-shaped center, engraved with house and landscape; reverse, monogram W.A.W. In case.

Note: This key was originally owned by Colonel William Augustine Washington, General Washington's nephew.



48



47



48

47—GOLD SEAL WITH WASHINGTON'S COAT-OF-ARMS

60- Cut in carnelian. Given by General Washington to his nephew, Bushrod Washington, Justice of the Supreme Court of the U. S. In inscribed leather case.

48—JEWELLED COLONIAL SILVER SHOE BUCKLES

80- Rounded oblong buckles set with double row of paste stones. In inscribed morocco case.

Note: These buckles were owned by Colonel John Augustine Washington, brother of General Washington.

49—TWO EARLY AMERICAN SHOE BUCKLES

5- Finely fashioned; oblong with rounded front and corners. Marked: I. Bingham. In black case.

50—COLONIAL SILVER SHOE BUCKLE

2- Oval; worn by a Revolutionary officer.

First Afternoon

- 25- 51—CONTEMPORARY WASHINGTON MEMORIAL SHOE BUCKLE
Silver front, enriched with medallions; at crown, an American eagle; at foot, bust of George Washington.

Note: This rare type of buckle is very similar to the one illustrated on the title page of "Historic Silver of the Colonies and Its Makers," by Francis Hill Bigelow. (Illustrated)

- 45- 52—MOURNING SHOE BUCKLE

Plain open blued steel with fittings. In inscribed morocco case. (Illustrated)

Note: These buckles were worn, after the death of General Washington, by his nephew, Colonel William Augustine Washington, from whom they descended to the present owner.

GOLD AND SILVER WATCHES

- 25- 53—ENAMELED WATCH

Case set with rhinestones at front and back. Enriched with bust of Washington (no outer case). In elm-root case.

- 5- 54—LADY'S GOLD WATCH

Wreathed medallion case in two-colored gold, set with circle of chip stones. Made by Lepine, Paris. In black morocco case.

- 35- 55—CONTEMPORARY WASHINGTON MEMORIAL WATCH

Silver case; molded and faceted on rim; back engraved with oval bust of Washington. (Illustrated)

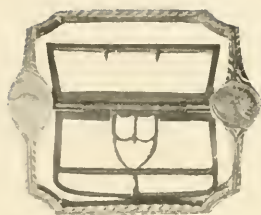
- 32.50 56—WASHINGTON MEMORIAL WATCH

Silver case, enriched with engraved oval bust of Washington. Porcelain face, with two unequal size dials, for hours and seconds. (Illustrated)

- 17.50 57—WASHINGTON MEMORIAL WATCH

Silver double case; engraved with bust of Lafayette, made by Huggett, Ramsgate, England. Hall-marked.

(Illustrated)



51



52



52



57



55



56

First Afternoon

58—WASHINGTON MEMORIAL WATCH

270-
1
Gold, 18-karat; repeater, engraved with bust of Washington, title and *E Pluribus Unum*. Verge escapement; quarter-hour strike on bell. Made by Théophile Vallette fils. French, 1780-1790. In black morocco case. (Illustrated)

59—WASHINGTON MEMORIAL WATCH

00-
Gold, 18-karat; repeater, engraved with enwreathed bust of Washington. Verge escapement, quarter-hour strike on bell. Made by Monnier and Mussard. French, 1780-1790. In black morocco case. (Illustrated)

60—MEMORIAL WATCH

270-
Gold; engraved with "Surrender of Cornwallis." Swiss movement, bearing the name of M. J. Tobias, Liverpool, England, 1820-1825. In inlaid rosewood case. (Illustrated)

61—WASHINGTON MEMORIAL WATCH

00-
Gold; engraved with scene, "Washington on Field of Trenton." Swiss movement, bearing the name of M. J. Tobias, Liverpool, England, 1825-1835. In fine morocco case. (Illustrated)

62—WASHINGTON MEMORIAL WATCH

90-
Gold, 18-karat. Finely enameled with bust of Washington, slightly subsequent to date of watch. Made by Bollard and Mestral, Marseilles, France, circa 1760. In inscribed morocco case. (Illustrated)

63—ENAMELED GOLD WATCH: LOUIS XV

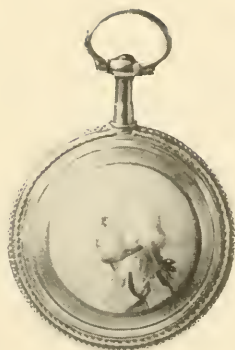
130-
Finely enameled back, "The Birth of Venus," in brilliant colors. Tortoise-shell outer case. Made by Julien Le Roy, Paris, 1710-20. In inscribed morocco case.



61



60



62



58



59

64—RARE WASHINGTON MEMORIAL WATCH

130- Gold, 18-karat; engraved with enwreathed and titled bust of Washington. Dial enriched with small round enameled medallion of "Adam and Eve," with tree and moving serpent. Made 1790-1800. In black velvet case. *(Illustrated)*

CONTEMPORARY WASHINGTON
SNUFFBOXES

65—CONTEMPORARY WASHINGTON ELM-ROOT SNUFFBOX

00- Circular; large ivory bust of Washington within a gilded fillet. Interior of tortoise-shell. Miniature apparently of late execution. *(Illustrated)*

Height, $\frac{3}{4}$ inches; diameter, $3\frac{3}{8}$ inches.

66—CONTEMPORARY WASHINGTON SNUFFBOX

50- Circular elm-root box, with bands and lined with tortoise-shell; with chiseled silver medallion bust of Washington after Joseph Wright. *(Illustrated)*

Height, $1\frac{1}{2}$ inches; diameter, 3 inches.

67—WASHINGTON TORTOISE-SHELL SNUFFBOX

, 30- Circular; with ivory miniature bust of George Washington, signed "Ledar," within a gold fillet. Miniature apparently of later execution. *(Illustrated)*

Height, $\frac{3}{4}$ inch; diameter, $2\frac{1}{8}$ inches.

68—WASHINGTON LACQUÉ SNUFFBOX

30- Circular, with deep red and black grounds; enriched with gilded bands and encrusted with oval ivory miniature bust of Washington. *(Illustrated)*

Height, $1\frac{1}{4}$ inches; diameter, 3 inches.



65



66



64



68



67

First Afternoon

69—CONTEMPORARY WASHINGTON SNUFFBOX

27.50
1
Circular black lacqué, bearing a bust of Washington on gold ground inscribed with title and 1st President of the United States.

Height, $\frac{3}{4}$ inch; diameter, $2\frac{7}{8}$ inches.

70—CONTEMPORARY WASHINGTON SNUFFBOX

22.50
Circular; top with print, bust of Washington within a leaf and pearl border; after Rembrandt Peale.

Height, $\frac{7}{8}$ inch; diameter, $3\frac{3}{8}$ inches.

71—CONTEMPORARY WASHINGTON SNUFFBOX

5-
Circular red box lined with tortoise-shell. The top enriched with line engraving; bust of Washington under glass. (Restored.)

Height, 1 inch; diameter, 3 inches.

72—CONTEMPORARY JWELED HORN WASHINGTON SNUFF-BOX

27.50
1
Circular, of light amberish transparent horn; enriched with silver medallioned bust of "Washington," encircled with similar engraved and inlaid wreath of flowers with centers of small cabochon garnets.

Height, 1 inch; diameter, $2\frac{5}{16}$ inches.

73—CONTEMPORARY CIRCULAR LACQUÉ LAFAYETTE SNUFFBOX

20-
Top adorned with line engraving, "Bust of Lafayette," inscribed, "May a grateful people ever estimate his services," and title.

Height, $\frac{7}{8}$ inch; diameter, $3\frac{1}{2}$ inches.

74—WASHINGTON TORTOISE-SHELL SNUFFBOX

37.50
1
Oblong, with convex top shaped for pocket, encrusted with ivory miniature bust of Washington after Trumbull.

Height, $\frac{7}{8}$ inch; length, $3\frac{1}{4}$ inches.

75—WASHINGTON SNUFFBOX

50- Round ivory box, lined with tortoise-shell; enriched with oval ivory miniature bust of Washington, with mount in particolored gold. In black leather case.

Height, $\frac{3}{8}$ inch; diameter, $2\frac{3}{8}$ inches.

76—WASHINGTON TORTOISE-SHELL SNUFFBOX

30- Circular, encrusted with oval ivory miniature bust of George Washington within a gold fillet.

Height, $\frac{5}{8}$ inch; diameter, $3\frac{3}{8}$ inches.

77—CONTEMPORARY WASHINGTON IVORY PATCHBOX

35- Circular; inlaid with tortoise-shell lines and encrusted with oval glass miniature bust of Washington, intaglio-cut at back and finished in gold and black, encircled with pearls, within a beaded gold frame. The box has a beaded band and the interior is fitted with mirror and two compartments. (Slight flaw in rim.)

Height, $\frac{7}{8}$ inch; diameter, $2\frac{3}{8}$ inches.

78—CONTEMPORARY ORBLONG TORTOISE-SHELL SNUFFBOX

3- Round corners and concave top, square basket pattern, enriched with small gold points; center plate, engraved "H.W."; small nail flange and hinge.

Height, $\frac{3}{4}$ inch; length, $2\frac{3}{16}$ inches.

79—CIRCULAR TORTOISE-SHELL AND ELM-ROOT SNUFFBOX

3- Finely inlaid with bands and lined with tortoise-shell: inset medallion, "The Eruption of Mount Etna."

Height, $\frac{7}{8}$ inch; diameter, $3\frac{1}{2}$ inches.

80—WASHINGTON SNUFFBOX

45- Molded circular green box, ivory miniature bust of Washington after Joseph Wright; chased gilded mount. Interior of tortoise-shell. In case.

Height, 1 inch; diameter, $3\frac{1}{8}$ inches.

First Afternoon

81—LOUIS XV TORTOISE-SHELL SNUFFBOX

15- Shaped oblong, fitted with gilded leaf and flower bandings. Encrusted with round ivory miniature bust of Louis XV: "Une boîte de présent de Cour." In inscribed black morocco case.

Height, $1\frac{1}{8}$ inches; length, $1\frac{3}{4}$ inches.

82—CIRCULAR VERNIS MARTIN SNUFFBOX (Circa 1750)

30- Domed cover enriched with a cluster of fruit, within gilded rocaille and leaf scrolled border; sides with medallions of fruit in similar scrolled medallions, interrupted with basket panels; old crimson grounds; under foot similar to top. Interior tortoise-shell lined. In inscribed black morocco case.

Height, $19/16$ inches; diameter, $3\frac{1}{4}$ inches.

83—SHAVING BOX USED BY WASHINGTON AND LAFAYETTE

200- Circular wooden box, bearing the manufacturers' woodcut. Showing two oval enwreathed busts of the "Generals" inscribed with titles and "Spirit of '76" circled with band, "Ezra Wood, manufacturer, Buckland, Mss.," and medallion seals of the "Thirteen original States." (Worn with usage.) In black morocco case.

Height, $1\frac{1}{2}$ inches; diameter, $4\frac{3}{8}$ inches.

Note: This unique box was used by Generals Washington and Lafayette while stopping at the inn kept by Zenas Parsons, South Nato Street, Springfield, while *en route* to Boston.

84—CIRCULAR VERNIS MARTIN SNUFFBOX (Circa 1750)

20- Slightly domed cover with old crimson ground, enriched with gilded rocaille and leaf scroll cartouche enclosing a "Pastoral Landscape." Scroll bands at rim and sides. In inscribed black morocco case.

Height, $1\frac{3}{8}$ inches; diameter, 3 inches.



60- 85—EARLY WASHINGTON SILVER SNUFFBOX

Oblong, engraved with oval medallion bust of Washington, surrounded by leaf scrollings. Made by A. Coles, New York. Mark: A.C. in diamond, eagle and oval bust. In black silk case.

Height, $\frac{7}{8}$ inches; length, $3\frac{1}{8}$ inches.

27.50 86—CONTEMPORARY WASHINGTON SILVER SNUFFBOX

Oblong, finely engraved with enwreathed "Bust of Washington"; paneled and minutely diapered grounds.

Height, $\frac{3}{4}$ inch; length, $3\frac{1}{6}$ inches.

25- 87—CONTEMPORARY WASHINGTON AND LAFAYETTE SNUFF-BOX

Oblong; silver box, engraved with facing busts of the subjects within double scrolled medallion; on minutely diapered ground.

Height, $\frac{5}{8}$ inch; length, $2\frac{3}{4}$ inches.

First Afternoon

88—CONTEMPORARY WASHINGTON SILVER SNUFFBOX

5-
Elongated hexagonal shape. Richly engraved with oval entwined bust of Washington and scrolls.

Height, 1/2 inch; length, 2 2/3 inches.

89—COLONEL WILLIAM AUGUSTINE WASHINGTON'S SNUFFBOX

70-
Oval tortoise-shell box encrusted with ivory miniature, "Female Weeping beside Tomb," inscribed: "Their evening closed in Peace." Mounted with engraved gilded rim flanked by a scrolling of piqué. In inscribed black morocco case.

Height, 1 inch; length, 3 inches.

Note: Commemorative of the death of his uncle, George Washington, and Martha Washington.

90—ENGRAVED MOTHER-OF-PEARL BOX

55-
Oblong; evidently made from several of General Washington's whist chips. Finely engraved with floral scrolls and mounted in silver. In inscribed case.

Note: This dainty box was given by Martha Washington to her daughter, Nellie Parke Custis.

WASHINGTON MINIATURES, WEDGWOOD AND SILVER PLAQUES

91—COMMEMORATIVE PAUL JONES MEDAL, BLUE AND WHITE WEDGWOOD

70.50
Obverse displays bust of subject in white relief and inscriptions: "Joanni Paulo Jones Classis Praefecto," "Comitia American." Reverse, Ship in action and inscription: "E ostium, Navibus Capti Aut fugatis; Ad Cram Scotiae XXIII Sept. MDCCLXXVIII." Signed: Dupré. In circular crimson box.

Diameter, 3 inches.

Note: Limited edition issued under the direction of Grenville Kane, Esq.

92—MINIATURE PRINT OF WASHINGTON ON SILK

Engraved by Kneass. Oval bust profile to right enwreathed at foot and rayed; inscribed, "First in peace, first in war and first in the hearts of his countrymen," and "Washington Association." Under black and gold glass mat in gilded contemporary frame.

Approximate height, 3 inches.

Note: Silk badge worn at the Centennial of the birth of George Washington, 1832, bearing this print, which is one of the smallest made of the subject. It is of great rarity printed on silk.

93—COLORED PRINT OF GEORGE WASHINGTON

Round; stipple, printed in colors after Stuart. Bust length, slightly turned to left, cut to fit contemporary gilded frame.

Diameter, 3 inches.

From the Collection of Chief Justice James T. Mitchell.

94—BLACK BASALT WEDGWOOD MEDALLION OF WASHINGTON

Head in profile to right, hair tied in a queue. Somewhat of the Houdon type. Impressed mark and title on back.

Diameter, 4 inches.

95—BLACK AND WHITE WEDGWOOD PLAQUE OF WASHINGTON

Bust in profile to left, hair tied in a queue; circular plaque cut from a larger object. In Hogarthian frame.

Diameter, 3¼ inches.

96—MINIATURE PRINT OF GEORGE WASHINGTON

Oval; stipple by Edwin after Stuart. Bust length slightly turned to left; cut to fit contemporary Hogarthian frame.

Height, 2½ inches.



97—SILVERED GLASS MEDALLION OF ZACHARY TAYLOR

70-
Silver bust in profile to left wearing high stock, embodied in circular clear convex glass. In deeply molded mahogany frame. *Diameter, 2¼ inches.*

Note: No replica is known by the owner of this portrait.

98—EARLY AMERICAN OVAL IVORY MINIATURE

25-
"Martha Henry Winston," wife of Peter Fontaine Armistead; half length towards left, wearing ringlets on forehead and about ears and low square-cut blue bodice. Oval, in black Hogarthian frame.

Height, 2½ inches.



99—CONTEMPORARY SILVERED GLASS MEDALLION OF
WASHINGTON

50- Silvered bust in profile to left, wearing hair tied in a queue, embodied in circular clear convex glass. In deeply molded mahogany frame. *Diameter, 2 inches.*

Note: No replica of this fascinating and unique portrait is known by the owner.

100—CONTEMPORARY MINIATURE ON IVORY COMMEMORATIVE
OF WASHINGTON

50- Female figure seated before an urn; inscribed: "To the memory of Washington." Well drawn, and an exquisite bit of coloring. Circular, in convex gilded black and white glass mat and black Hogarthian frame. *Diameter, 1½ inches.*

First Afternoon

101—OVAL BLUE AND WHITE WEDGWOOD PLAQUE OF WASHINGTON

20- Bust in profile to left; hair tied in a queue; high relief. (Hairline fire-crack below neck.) Scratched title and impressed Wedgwood mark on back.

Height, 6¾ inches.

102—EARLY AMERICAN COTTON PRINT OF WASHINGTON

20- Bust length facing front; printed in carmine; inscribed above with title and under with motto and Perry. In black frame.

Height, 4 5/9 inches; width, 3 7/8 inches.

103—EARLY AMERICAN COTTON NAVAL PRINT

00- Circular reserved medallion of ships, entwined at foot and there inscribed "Constitution, "Cyane" and "Levant" above, "Old Ironsides again and Stewart"; printed in carmine. Framed.

Height, 4½ inches; length, 5½ inches.

104—EARLY AMERICAN COTTON NAVAL PRINT

100- Similar to the preceding; inscribed: "Wasp and Frolick." Framed.

105—OVAL IVORY MINIATURE

25- "George H. Halstead," Midshipman, H.M.S. *Revolu- tionnaire*. Bust length slightly to left, wearing blue naval coat, red vest and black stock. Painted in 1821. Oval, in black Hogarthian frame. *Height, 2¼ inches.*

106—OVAL BLACK BASALT WEDGWOOD PLAQUE OF WASHINGTON

22.50 Bust in profile to left, hair tied in a queue. Impressed mark: Wedgwood. In old gilded brass frame with leafage; scrolls, pearl edging and dropping water motives. *Height, 3½ inches.*

107—OVAL IVORY MINIATURE OF SIR WALTER SCOTT

55- Bust length, wearing long hair over forehead, brown coat and high white stock; reverse, over opal glass, holds a lock of the poet's hair. Painted in 1791, when the subject was twenty years of age. In oval gold locket frame; inscribed black morocco case.

Height, 2¼ inches.

108—EARLY AMERICAN SILVER BAS-RELIEF OF WASHINGTON

25- Bust profile to right, finely chiseled. Mounted on old black velvet and black molded frame. *Height, 2 inches.*

109—CONTEMPORARY COMPOSITION BUST OF WASHINGTON

52. 50 Profile to left wearing blue and yellow Continental military coat and ruff; features tinted. Vertically inscribed at sides: George Washington. Under glass.

Total height, 6 inches; width, 4¾ inches.

Note: These busts adorned the rustic countryside in Washington's time, but very few survive to-day.

110—EARLY AMERICAN SILHOUETTE

11- Bust of lady wearing mob cap; in oval black mat and oblong frame. *Total height, 10 inches; width, 8¾ inches.*

111—AMERICAN IVORY MINIATURE OF WASHINGTON

70- After the painting by Wertmuller. Bust length slightly facing to right, wearing hair tied in a queue, black coat, white stock and ruffles; on deepening golden yellow background. In gilded scrolled frame.

Height, 3⅛ inches; width, 2½ inches.

112—ST. MEMIN PRINT OF TIMOTHY PICKERING

7. 50 Circular mezzotint; bust profile to right; early impression. In scrolled square black frame.

Diameter, 2¼ inches.

First Afternoon

113—REPOUSSÉ SILVER WASHINGTON COAT-OF-ARMS

30 - Shield bearing two bars and three stars or mollets; mantled by casque, acanthus leaves, coronet and eagle; label under with motto: "Exitus acta probat." In black frame.

Height, $6\frac{1}{8}$ inches; width, $5\frac{3}{8}$ inches.

114—ST. MEMIN PRINT OF COLONEL WILLIAM AUGUSTINE WASHINGTON

2.50 Circular; mezzotint; profile bust to right of Washington's favorite nephew. In scrolled square, black frame.

Diameter, $2\frac{1}{8}$ inches.

115—AMERICAN OVAL IVORY MINIATURE OF WASHINGTON

35 - After the painting by Wertmuller. Bust length slightly to right, wearing hair tied in a queue, black coat, white stock and lace ruffles; on golden yellow background. In black mat and contemporary mahogany frame.

Height, $2\frac{1}{2}$ inches.

116—PRINT OF COLONEL WILLIAM WASHINGTON OF "COWPENS"

11 - Oval stipple; engraved by J. B. Forrest after Charles Willson Peale. Half length facing front wearing military uniform. Cut close and plate laid down. In black and gold glass mat and mahogany frame.

Height, $4\frac{3}{8}$ inches.

117—COLORED PRINT OF GEORGE WASHINGTON

22.50 Oval, printed in colors; cut and laid down to black and gold mat. Painted and engraved by E. Savage. In gilded contemporary frame.

Height, $2\frac{5}{8}$ inches.



118—CONTEMPORARY MINIATURE ON MARBLE OF WASHINGTON

\$00— By Archibald Robertson (1765-1835). Standing three-quarter-length figure, facing front, wearing black velvet state costume, a sword held by left hand, right resting on back of chair. In gilded frame.

Height, 6¾ inches; width, 5½ inches.

Note: The late Charles Henry Hart informed the present owner that this portrait was undoubtedly by Archibald Robertson, who painted Washington from life.

From the estate of Chancellor Williamson, New Jersey.

First Afternoon

119—AMERICAN IVORY MINIATURE PORTRAIT OF MARSHALL
O. ROBERTS.

35- By George H. Hite (1853—). Three-quarter-length, seated, wearing black coat and white waistcoat. Signed on back of label. Framed.

Height, 8¼ inches; width, 6⅜ inches.

Note: This miniature was submitted by the present owner to Mr. Chauncey M. Depew, who stated that he was of the opinion that the subject presented was Marshall O. Roberts, with whom he was personally acquainted.

120—SILVER PLACE CARD FOR GRANT'S BANQUET

10- Oblong, inscribed: "Farewell Banquet to General U. S. Grant, Palace Hotel, San Francisco, Oct. 25, 1879. Hon. H. F. Page." Given prior to Grant's voyage round the world.

Height, 2¼ inches; length, 3½ inches.

121—EARLY AMERICAN SILVER TABLET

2- Oblong, engraved in part: "The Foundation Stone, Druid's Grove. Dedicated to Togodubeline, 7th March, 1803. Samuel Sproull."

Height, 2⅜ inches; length, 3¾ inches.

Note: A fine example of early American engraving on silver. Perfectly preserved and evidently removed within recent years from the corner-stone.

122—AMERICAN SILVER PLAQUE OF WASHINGTON

15- Oblong, in repoussé. Bust facing three quarters to left. In old mahogany frame.

Height, 5¼ inches; width, 4½ inches.

123—AMERICAN SILVER PLAQUE OF WASHINGTON

12.50 Similar to the preceding; varying in costume and pose.

Height, 5½ inches; width, 4¼ inches.

124—AMERICAN SILVER PLAQUE OF WASHINGTON

25- Oblong, after Savage. Washington and family seated and grouped at a table on which rest plans of a campaign and a sword. Framed.

Height, 5 $\frac{5}{8}$ inches; length, 7 $\frac{5}{8}$ inches.

125—OVAL SILVER PLAQUE OF WASHINGTON

22- 50 Repoussé. After the celebrated laureated head by St. Memin. In deep molded frame.

Height, 9 $\frac{1}{2}$ inches.

EARLY COLONIAL, AMERICAN AND GEORGIAN SILVER AND SHEFFIELD PLATE

126—TWO GEORGIAN SILVER TEASPOONS

10- Oval bowls with simple handles. Monogram W.A.B. Hall mark of 1791. Makers: G.S.W.F.

127—THREE EARLY AMERICAN SILVER TEASPOONS

60- Two spoons with square coffin handles by W. S. Nichols, Newport, 1805, with his mark and monogrammed M.E.Y. One spoon by D. L. Burger, 1805, with full marks.

128—FIVE DUTCH SILVER GILT SPOONS

5- Ovoidal bowls with twisted stems terminating in medallioned Cupids' heads.

129—TWO COLONIAL SILVER SPOONS

9- Teaspoon with engraved husk and medallioned stem; monogrammed M.S. By Jas. Betham, 1743. Mark: I. B. in oblong. Salt spoon, by Moulton, *circa* 1780.

130—THREE EARLY COLONIAL RAT-TAIL SPOONS

24- Finely fashioned, with elliptical bowls and simple cusped stems. *Circa* 1720-30.

First Afternoon

131—TWO EARLY AMERICAN SILVER TEASPOONS

2 - One with engraved husk and medallion handle; monogrammed M.Y. By Garret Forbes, N. Y., 1809. One monogrammed M.S. By J. Kendall, with mark.

132—THREE COLONIAL SILVER TEASPOONS

9 - Solidly fashioned, engraved with date 1765, letter M and maker's mark.

133—TWO EARLY AMERICAN SILVER TEASPOONS

0 - Stems engraved with medallion, border and monogram M.S. By Jos. Smith, Boston, 1789. Mark: I. S.

134—THREE EARLY AMERICAN SILVER TEASPOONS

0 - Unusual coffin-shaped handles. By Samuel Bosworth, New York, 1835. Mark: Bosworth.

135—TWO SILVER SPOONS, MADE FOR COLONEL WASHINGTON

50 - One salt and one mustard spoon; engraved with Colonel William Augustine Washington's monogram. Made by Burnett and Rigden, Georgetown. Mark: C. A. Burnett. In morocco leather case.

Note: The framed original receipted maker's bill of sale, signed, and dated 1805, accompanies these spoons.

136—TWO EARLY AMERICAN SILVER TEASPOONS

20 - Elliptical bowl. Enriched with swan in slight relief on reverse. Stem engraved J. M. Mark: P. P. and leopard.

137—TWO EARLY AMERICAN SILVER TABLE SPOONS

25 - Stems engraved with medallion, husks and monogram J.H.C. Made by John Burger, New York, 1780. Marks: Burger in script, eagle's head and pseudo-date letter.

138—COLONEL WASHINGTON'S SILVER TEASPOON

7.50 Stem engraved with the monogram of Colonel William Augustine Washington. Made by John Erwin, Baltimore, circa 1805. Marks: Name and pseudo-hall marks.

Note: J. Erwin is the maker of Colonel William Augustine Washington's silver tea-set, No. 208, in this catalogue.

139—TWO EARLY AMERICAN SILVER LADLES

.20- Sauce ladle with gadrooned bowl made by Gennett and Osborn; full marks. Toddy ladle with ebony handle.

140—WASHINGTON SILVER CREAM LADLE

20- Presented by General Washington to his brother, Colonel Charles Washington. Handle engraved with typical monogram C.W. In inscribed morocco case.

Note: This cream ladle was presented to the father of the present owner by Bushrod Washington Cooke, a connection of the Washington family.

141—FIVE AMERICAN SILVER DESSERT SPOONS

35- Stems engraved with cipher H. Made by R. and A. Campbell, Baltimore, 1850. Mark: Name in full.

Note: These spoons belonged to the family of Samuel Harris of Maryland, and were presented by his son to the father of the present owner.

142—EARLY AMERICAN SILVER TABLE SPOON

20- Stem engraved on reverse: "Peter Folger to Peter Ewer, Born 15 March, 1800." Made by Benjamin. Marks: B. B. twice.

143—EARLY AMERICAN SILVER TABLE SPOON

0- Stem monogrammed M.E.Y. Made by Griffen and Hoyt, circa 1802. Marks: Name and pseudo-hall marks.

First Afternoon

144—COLONIAL SILVER TABLE SPOON

7.50
/ Stem richly engraved with medallion, husks, full border and monogram F.G.A. Made by Joseph Anthony, Philadelphia, 1770. Mark name in script.

145—EARLY AMERICAN SILVER TABLE SPOON

7.50
/ Stem richly engraved with medallion, husks, full border and monogram M.M.G. Made by Brasher, New York, 1786. Marks: Name and place.

146—TWO EARLY AMERICAN SILVER TABLE SPOONS

20- Stem engraved with medallion, full border and monogram P.R.; uniquely scrolled on back of bowl. Made by James Woods, Philadelphia, 1780. Mark: I. Woods.

147—FOUR EARLY AMERICAN TABLE SPOONS

20- Finely hammered bowls; stems monogrammed D.E.J. Made by W. A. Williams, *circa* 1800.

148—TWO EARLY AMERICAN SILVER TABLE SPOONS

22- Stems engraved with medallion, husks, full border and monogram J.M.G. Made by Samuel Williamson, Philadelphia, 1796.

149—TWO COLONIAL SILVER TABLE SPOONS

75- Stems engraved with medallions, husks and cipher W. Made by Abraham G. Forbes, New York, 1769. Mark: A. G. F.

Note: These two spoons were said to have been owned by General Washington and used by him during his residence in New York, but as they were purchased by the present owner, he has no means of verifying this statement.

151—EARLY AMERICAN SILVER SERVICE SPOON

6- Stem engraved with cipher D. Made by Bailey and Kitchen, Philadelphia. Marks, name and three pseudo-hall marks.

152—EARLY AMERICAN SILVER SERVICE SPOON

3—Stem engraved with monogram J.M.B. Made by Samuel Richards, Philadelphia, before 1796. Mark, name in script.

153—MAMMOTH SILVER SERVICE SPOON. EARLY NINETEENTH CENTURY

15—Stem engraved "R H & D H." Marks, crowned C, R, D C and 1811.

154—EARLY AMERICAN SILVER LADLE

5—Stem engraved with monogram J.M.B. Made by Samuel Richard and Samuel Williamson, Philadelphia, before 1796. Marks: First name in script and initials S. W. in Roman capitals.

155—EARLY AMERICAN SILVER LADLE

0—Stem engraved with cipher D. Made by Mead and Adriance, St. Louis, 1820. Marks: Name, place and three pseudo-hall marks.

156—EARLY AMERICAN SILVER SUGAR TONGS

5—Finely engraved with husks, full chevron border pateræ, J. A. W. and W. M. Marks: B. H. in script and leopard. *Circa* 1790.

157—EARLY AMERICAN SILVER SUGAR TONGS

5—Shell blades and shaped spring handle. Marks: Bayeux and three pseudo-hall marks.

158—EARLY AMERICAN SILVER SUGAR TONGS

0—Stems richly engraved with husks, flowers, chevron borders and cipher H. Made by Edmund Milne, Philadelphia, 1781. Mark: E. Milne.

First Afternoon

159—EARLY COLONIAL SILVER SUGAR TONGS

20- Shell blades with curious scrolled scissor handles. Engraved M.B.D. Marks: I. H, and W.; possibly John Hull, *circa* 1720-1730. In case. (*Illustrated*)

160—TWO ENGLISH SILVER FORKS

20- Two-tined steel prongs, pistol-shaped handles terminating in shells; engraved crest. Marks D and lion (*circa* 1750). (One imperfect.) (*Illustrated*)

Note: These forks are identical in pattern to those exhibited among the relics of Washington at the Smithsonian Institution.

161—MARY WASHINGTON'S TEASPOON

20- Stem engraved with fleur-de-lis and shield monogrammed M.W. In inscribed case. (*Illustrated*)

Note: A unique relic of Mary Washington, the mother of General Washington.

162—ENGLISH SILVER KNIFE AND THREE FORKS

22.50- Steel tines and blade; pistol-shaped silver handles terminating in shells and scrolls. Marks: D. D. in script and leopard. (*Illustrated*)

Note: These are similar in pattern to the rare preceding lot.

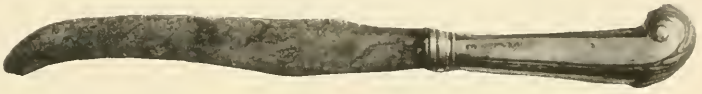
163—WASHINGTON'S SILVER PUNCH LADLE

000- Stem engraved with initials of General Washington. Made by Hugh Wishart, New York. (*Illustrated*)

Note: At the time of General Washington's inauguration as President of the United States, in 1789, he was presented with a silver service and other articles in silver by various citizens of New York, all of which have been dispersed with the exception of this massive punch ladle, which was used at the inaugural reception. Washington gave it to his nephew, Colonel William Augustine Washington, who in turn gave it to his son, Colonel George Corbin Washington, the great-grandfather of the present owner, to whom it has passed through successive generations.



163



162



162



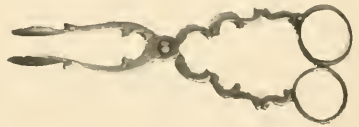
160



161



160



159



164—TWO RARE COLONIAL SILVER ESCUTCHEON PLATES

170—
Standing figure of Indian carrying staff; silhouetted and engraved. Made by John Moulmer, New York, 1744. Mark I. M. In morocco case.

Note: These unique specimens and the two following escutcheon plates are the only ones known to the present owner.

165—TWO RARE COLONIAL ESCUTCHEON PLATES

170—
Similar to the preceding. (One slightly imperfect.) In morocco case.

166—ENGLISH SILVER TOAST-RACK

3.50
Wirework; boat shape, with four compartments, loop handle and ball feet. Hall marks.

167—GEORGE II SILVER CREAMER

05- Graceful gadrooned pear-shape; leaf-scroll handle. Hall marks of 1744, maker's initials C. F. Engraved with monogram.

Note: This exquisite little creamer belonged to the Hoffman family of Baltimore, Md., for many generations.

168—AMERICAN SILVER CREAMER

72 .50 Hand beaten, helmet shape, with round molded foot and strap handle.

169—EARLY AMERICAN SILVER CREAMER

20- Boat shape, flange handle and beaded foot. Engraved with Washington cipher and crest. *Circa* 1800.

170—GEORGE III SILVER CREAMER

40- Ovoidal body with incurved neck, beautifully shaped spout and rim; leaf-scrolled handle. Supported on tripod scrolled sheep feet. London hall mark of 1808 and maker's initials.

171—EARLY SPANISH SILVER PORRINGER

25- Hammered bowl with scroll handles. Made *circa* 1675.

172—AMERICAN SILVER SUGAR BOWL AND COVER

17 .50 Bowl and cover pierced with scrollings, swinging bail handle, cartouche and scroll feet. Spiral stem and leaf terminal. (No lining.)

Note: Formerly owned by General Joseph E. Johnston, C.S.A., who gave it to his aide-de-camp, Major James Barroll Washington, the father of the present owner.

173—AMERICAN SILVER SUGAR BOWL AND COVER

25- Bowl enriched with panels of grapes and vines, lion mask and ring handles. On four banded open claw feet. Cover with grapes and acorn terminal in relief.

First Afternoon

174—ENGLISH SILVER MUFFINEER

20- Vase shaped, with gadrooned body and foot; spiral cover and terminal. London hall mark and maker's initials.

175—THREE EARLY AMERICAN SILVER PLATES

60- Flaring side with beaded edge and short foot. *Circa* 1800.

178—FRENCH SILVER TANKARD

20- Straight sides with slightly flaring molded mouth. Finely scrolled strap handle. Marks: 1791.

Height, 4 inches.

179—AMERICAN SILVER BEAKER

25- Expanding sides with molded rim and foot. Engraved "George C. Washington, July 15th, 1851."

Note: Colonel George Corbin Washington, M.C., was the great-grandfather of the present owner of this cup.

180—EARLY AMERICAN SILVER MUG

17.50 Ovoidal body with flaring mouth and beaded foot. Engraved with monogram P.L.W. within wreath and heraldic motto: dated under foot, 1814.

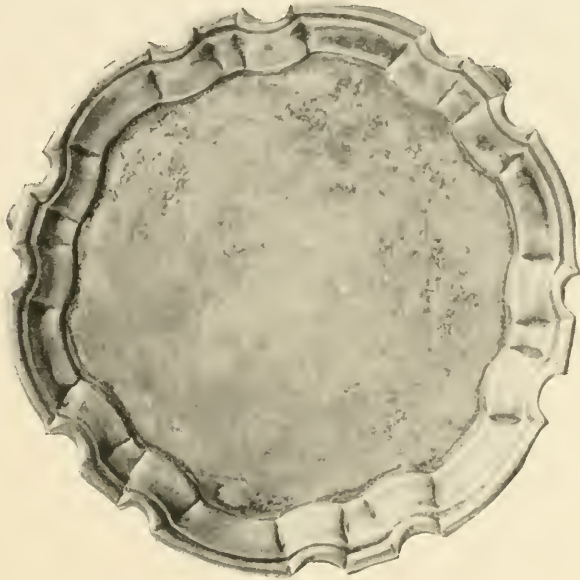
181—EARLY AMERICAN SILVER MUG

15- Similar to the preceding.

182—ENGLISH SILVER LOVING CUP

32.50 Flaring cup, enriched with rope band, fluted and gadrooned toward base and minor floral motives; S-scroll handles. Hall marks almost indecipherable; *circa* 1700.

Height, 3¾ inches.



183 and 184

183—SMALL COLONIAL SILVER TRAY

Scrolled pic-crust edge; supported on cabriole legs and sheep feet. Engraved under base: A. P. No. 2. Maker's mark WD, three times; *circa* 1750. In morocco case.

20-
Note: Mr. Hollis French, the well-known collector of old silver and author of "A List of Early American Silversmiths and Their Marks," stated in a letter to Mr. Lanier Washington, referring to this rare tray and its companion, which follows: "I am sorry that I did not make it clear that I considered the pic-crust trays as certainly American, and as I told you they are almost exactly like mine, the only difference being that mine have Hurd's name on them and are dated 1750 on back, and have besides a rather handsome coat of arms engraved on bottom. It may comfort you to know I was offered \$600 for one of mine, some time ago, but did not part with it."

184—SMALL COLONIAL SILVER TRAY

95-
Similar to the preceding, except engraved A. P. No. 1. In black leather case.

First Afternoon

185—FRENCH SILVER TANKARD

7.50 Pear-shaped body with broad flaring mouth; leaf-molded at rim and base. Finely shaped and scrolled strap handle. *Circa 1825.*

Height, 5 inches.

186—SHEFFIELD PLATE LOVING CUP

2.50 English, eighteenth century. Bell-shaped hammered body, with molded foot and lip. Reeded, scroll handles terminating in heart-shaped lobes.

Height, 4 $\frac{5}{8}$ inches.

187—AMERICAN SILVER JULEP CUP

45- Goblet-shaped, on molded key-patterned foot. Body engine-turned and engraved with cartouche. Inscribed: "L. W. Washington to his Friend General J. E. Johnston, 1861."

Note: General Joseph E. Johnston, C.S.A., willed this cup, which he carried in his camp equipment throughout the Civil War, to his aide-de-camp, Major James Barroll Washington, the son of the donor of the cup, from whom it was inherited by the present owner.

188—EARLY AMERICAN SILVER CUP

20- Goblet shape, enriched in repoussé with wreaths of flowers. Engraved with the Washington crest and cipher W. *Circa 1825.*

Height, 6 $\frac{5}{8}$ inches.

Note: Inherited by the present owner from his father. Of its previous history he has no record.

189—EARLY AMERICAN SILVER CREAMER

15- Pear shape with spreading foot, lip and leaf-scroll handle. Body enriched in repoussé with scrolled cartouche and wreaths of flowers. Mark: "Campbell and Weyman."

Height, 6 $\frac{1}{8}$ inches.

190—GEORGE IV SILVER CREAMER

22.50 Deep gadrooned and banded body; molded lip and foot, expanding to serpentine square; reeded strap handle. London hall mark of 1828. *Height, 6 inches.*

191—EARLY AMERICAN SILVER CREAMER

45- Molded and gadrooned oval body; reeded lip; rare reeded shaped strap handle. Oval molded foot. Engraved monogram M.W. Made by George M. Addison, Baltimore. Marks: G.A. twice. *Circa 1804.*

Height, 6 $\frac{3}{4}$ inches.

Note: Inherited by the present owner from his father. It is evidently a piece of early Washington family silver, but no record exists as to its original ownership. It was made three years after the death of Martha Washington and could not have been hers, but it possibly may have belonged to Mildred Washington, the daughter of Colonel John Augustine Washington (brother of General Washington).

(Illustrated, following No. 210)

192—EARLY AMERICAN SILVER CREAMER

80- Unusual molded oval tub shape, flaring lip, beaded strap handle. Monogrammed M.D.M. *Circa 1780.*

Height, 6 inches.

193—MASSIVE SEVENTEENTH CENTURY SPANISH SILVER TANKARD.

7.50 Rare, straight-sided form, gadrooned toward the base, chevroned rounded lip with quaint engraved valance and drop husks under lip; double scrolled handle.

194—ENGLISH SILVER CANDLESTICK

12.50 Eighteenth century style. Hall-marked.

Height, 4 $\frac{1}{4}$ inches.

195—EARLY AMERICAN SHEFFIELD PLATE CANDLESTICK

32.50 In form of a classic column. Inscribed with the Declaration of Independence in minute lettering. Rare.

Height, 6 $\frac{7}{8}$ inches.

First Afternoon

196—EARLY AMERICAN SILVER-PLATED CANDLESTICK

30- Round faceted expanding shaft with square base.
Height, 9 $\frac{5}{8}$ inches.

197—TWO SHEFFIELD PLATE EXTENSION CANDLESTICKS

30- Queen Anne. Unusual molded oval shafts, bases and bobèche.
Height extended, 7 $\frac{5}{8}$ inches.

198—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

35- Round shaft entwined with husks; leaf and flute bobèche. On molded square base. *(Illustrated)*
Height, 9 $\frac{1}{4}$ inches.

199—TWO CHIPPENDALE SHEFFIELD PLATE CANDLESTICKS

40- Rare, waved oval shaft, pateræ banded; expanding bobèche and foot. *(Illustrated)*
Height, 6 $\frac{7}{8}$ inches.

200—TWO SHEFFIELD PLATE EXTENSION CANDLESTICKS

28- Georgian, molded and gadrooned shaft; on leaf-molded quatrefoil foot. *(Illustrated)*
Height extended, 8 $\frac{1}{4}$ inches.

201—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

25- Graceful oval baluster shaft; spirally gadrooned bobèche and foot. *Height, 9 $\frac{3}{4}$ inches.*

202—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

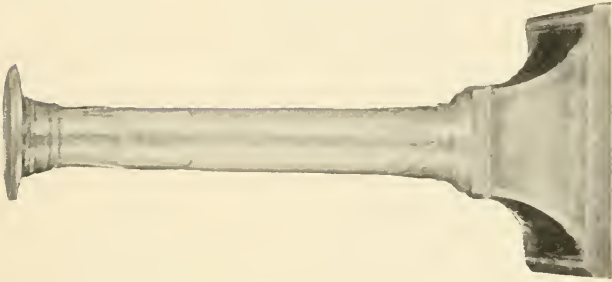
30- Round shaft, enriched with delicate festoons of drapery and leafage. On square molded foot, with beaded edge and leaf corners. *(Illustrated)*
Height, 10 inches.

203—GEORGIAN SILVER CANDLESTICK

2.50 Round spirally gadrooned shaft. On molded and similarly gadrooned foot. Hall marks. Sheffield 1804.
Height, 7 $\frac{3}{8}$ inches.



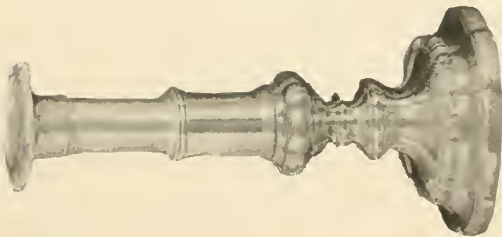
199



202



198



200

First Afternoon

204—GEORGIAN SILVER CANDLESTICK

35-

Shell-enriched baluster shaft. Hexagonal molded flaring base and bobèche with shell motives extending at points. London hall marks, 1755. *Height, 9½ inches.*

205—TWO GEORGIAN SILVER CANDLESTICKS

, 50-

Gadrooned scroll and shell-enriched baluster shaft. On gadroon molded square base. London hall mark of 1767. *Height, 10½ inches.*

206—FRENCH SILVER-PLATED SAUCE-BOAT AND TRAY

15-

Oval boat with leaf and scroll handle. Reeded tray. *Height, 8 inches; length, 11¼ inches.*

207—GEORGIAN SILVER COFFEE-POT

60-

Deep paneled oval body; molded domed cover terminated in small urn; on high serpentine oval foot. Scrolled handle and spout. Enriched in repoussé with panels of flowers, scrolled cartouche and two birds in landscape. London hall marks of 1798.

Height, 11¼ inches.

208—EARLY AMERICAN SILVER TEA-SET

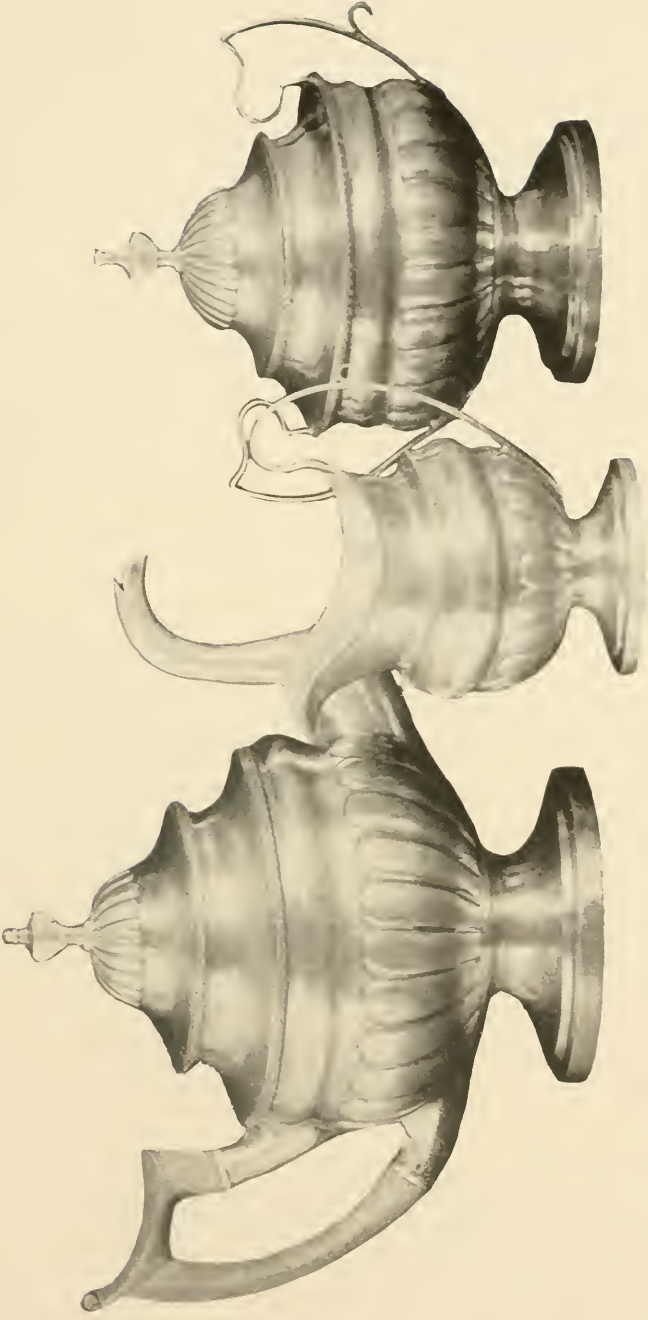
745-

Teapot, oval gadrooned body, double molded at neck; dome cover, enriched with further gadroons and urn terminal; scrolled tapering oval spout; boxwood handle, on molded oval foot. Creamer and covered sucrier match. Each engraved with the Washington crest and cipher. Made by J. Erwin of Baltimore, *circa* 1800-10. Mark, name in Roman capitals.

Heights, 9⅛, 5⅞ and 7⅝ inches.

Note: This tea-set, of admirable early American workmanship, was made for Colonel William Augustine Washington, the favorite nephew of General Washington, from whom it descended to the present owner.

(*Illustrated*)



NO. 209—EARLY AMERICAN SILVER TEA-SET

209—MASSIVE EARLY AMERICAN SILVER JARDINIÈRE

40- Incurving bowl shape with flaring lip. On high molded foot. Lip enriched with grapes and vine leaves. Made by Wolfe and Wriggins, Philadelphia, 1830. Marked. *Height, 7 inches; weight, 35 ounces.*

210—MASSIVE AMERICAN SILVER TEAPOT

75- Incurving bowl shape; dome cover, leaf and cornucopia spout and leaf and flower scroll handle; body enriched with wreath of grapes and vine leaves. On high molded foot. Made by Wolfe and Wriggins, Philadelphia, 1830. *Height, 11 inches; weight, 52½ ounces.*



SECOND AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 7, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3.00 O'CLOCK

CONTEMPORARY WASHINGTON GLASS, SALT GLAZE AND STAFFORDSHIRE FIGURES AND PITCHERS

211—GENERAL WASHINGTON'S WINE GLASS

155- English cut glass; used at Mount Vernon. In perfect condition. In morocco case.

Height, 4½ inches.

212—TWO WINE GLASSES FROM MOUNT VERNON

20- Fine English cut glass. Owned by Justice Bushrod Washington.

Height, 4½ inches.

Note: Bushrod Washington inherited Mount Vernon from his uncle, General Washington.

213—EARLY AMERICAN FLIP GLASS TUMBLER

45- Plain expanding sides; of bell-like quality. Made in New Jersey.

Height, 6½ inches.

Note: This glass was used by several generations of the Washington family, and is contemporary with, if not owned at one time by General Washington.



214—GENERAL WASHINGTON'S DECANTERS

Used at Mount Vernon. Tapering drum body, molded neck and mushroom stopper; finely cut with diamond medallions, fan motives and flutes.

Height, 8½ inches.

Note: Two of the most perfectly preserved relics of General Washington known to the present owner, to whom they came through inheritance on a line from his great-great-grandfather, Colonel William Augustine Washington, to whom they were given by his illustrious uncle.

1000-

Second and Last Afternoon

215—CUT GLASS DECANTER FROM MOUNT VERNON

25- Owned by Justice Bushrod Washington. Globular body and stopper richly cut with flutes, diamonds of feather motives.

Height, 10 $\frac{3}{8}$ inches.

Note: Bushrod Washington inherited Mount Vernon from his uncle, General Washington.

216—GLASS DECANTER FROM MOUNT VERNON

20- Early American pressed glass; etched with trailing vines of grapes on shoulder; mushroom stopper of later period.

Height, 11 inches.

Note: This decanter was originally owned by Justice Bushrod Washington, of Mount Vernon.

217—WASHINGTON CUT GLASS DECANTER

25.50- Finely faceted pear-shape, banded with a silver lip. Enriched with an inset head of Washington in silver within a circular boss, encircled with an engraved wreath.

Height, 11 inches.

218—WASHINGTON AND LAFAYETTE MUG

25- Contemporary Liverpool ware; printed with busts of the subjects within linked oval wreaths; surmounted by stars and eagle bearing titled labels. (Slight crack.)

Height, 2 $\frac{1}{2}$ inches.

(Illustrated)

219—CONTEMPORARY WASHINGTON AND LAFAYETTE MUG

30- Canary ground, printed in old yellow. Similar to the preceding.

Note: Excessively rare in this coloring.

(Illustrated)

Second and Last Afternoon

220—WASHINGTON AND LAFAYETTE MUG

27.50
Early Staffordshire, by Hall and Son. Printed in black with oval busts of subjects titled, "His Country's Father and The Nation's Guest," intervening coat-of-arms of America, and "Republicans are not always ungrateful." (Has been restored.) (*Illustrated*)

Height, 2 $\frac{5}{8}$ inches.

221—EARLY STAFFORDSHIRE LUSTRE NAVAL PITCHER

05-
Deep crackled cream ground enriched with pink bands and two black prints by "Cagara." Trophied busts of Decatur and Brown. (Handle restored.)

Height, 4 $\frac{3}{8}$ inches.

From the Arthur True Collection.

(*Illustrated*)

222—EARLY AMERICAN WASHINGTON PITCHER

32.50
Deep yellow-cream pottery printed in black with bust of Washington and rural scene, "Trial piece."

Height, 5 $\frac{3}{8}$ inches.

Note: The only example of this extremely rare pitcher that the present owner has ever seen.

(*Illustrated*)

223—WASHINGTON PLATE

0-
Staffordshire. Center with bust of General Washington printed in carmine; alphabet border in slight relief.

Diameter, 6 $\frac{1}{2}$ inches.

224—TWO SCROLL EDGE PLATES FROM MOUNT VERNON

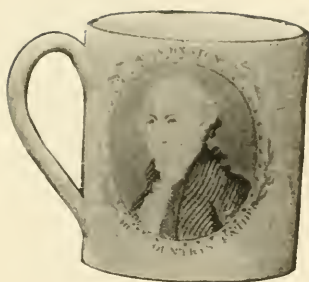
30-
Owned by Justice Bushrod Washington; octagonal, decorated with floral sprays in brown and gold on white ground. Mark: Copeland and Garret. In perfect condition.

Diameter, 8 $\frac{1}{8}$ inches.

Note: Bushrod Washington was a nephew of General Washington, from whom he inherited Mount Vernon.



218 and 219



220



221



222

Second and Last Afternoon

225—TWO SCROLL EDGE PLATES FROM MOUNT VERNON

Owned by Justice Bushrod Washington. Similar to the preceding.

30-

226—CONTEMPORARY WASHINGTON PITCHER

Liverpool ware; typical shape, printed in black with oval medallions. "Tomb," inscribed "Washington in Glory and America in Tears." Reverse, Plan of City of Washington, held by two female figures. Under spout, coat-of-arms and label, "E Pluribus Unum."

80-

Height, 8 $\frac{5}{8}$ inches.

Note: From the Arthur True Collection. Said to be the most perfect example of this rare pitcher known.

(Illustrated)

227—WASHINGTON DISH IN BLUE STAFFORDSHIRE WARE

Scrolled rim and leaf handles; displaying "Mount Vernon" within scrolls and flanking female supporters, titled "America" and "Independence"; at left is a bust medallion of Washington, held by one of the supporters; flower and scallop border inscribed: New Jersey, Pennsylvania, New Hampshire, Massachusetts and Rhode Island. By Clews.

2, 50
1

Length, 8 $\frac{1}{4}$ inches.

(Illustrated)



226



227

228—EARLY WASHINGTON SALT-GLAZE PITCHER

Expanding sides, shaped mouth and triple bamboo handle, enriched in low relief with figures: "Washington Taking Leave of his Mother," Washington holding "Declaration of Independence," and intervening draped coat-of-arms of America.

Height, 5¾ inches.

Note: Very rare in this small size.

From the collection of the late William F. Havemeyer.

(Illustrated)

229—EARLY WASHINGTON SALT-GLAZE PITCHER

Larger, similar to the preceding.

Note: This and the following are the only examples of this pitcher that have come to the notice of the present owner for many years.

Height, 10¼ inches.

(Illustrated)

230—EARLY WASHINGTON SALT-GLAZE PITCHER

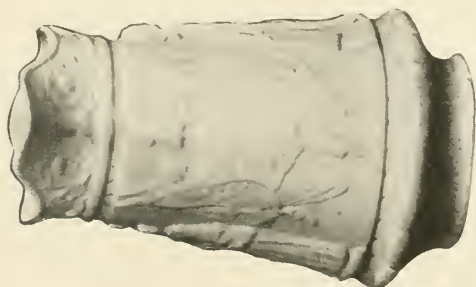
Similar to the preceding. Mounted with shaped hinged pewter cover.

Height, 11¾ inches.

(Illustrated)



230



228



229

Second and Last Afternoon

231—EARLY WASHINGTON SALT-GLAZE PITCHER

50 Similar to the preceding. Mounted with silver-plated hinged cover.

Height, 10¼ inches.

232—STAFFORDSHIRE BUST OF WASHINGTON

Wearing blue coat and figured yellow waistcoat. On marbled base.

Height, 7⅞ inches.

From the Arthur True Collection.

(Illustrated)

233—CONTEMPORARY BISQUE STATUETTE OF WASHINGTON

Dignified standing figure, after the original statue by Sir Francis Chantrey.

Height, 13¾ inches.

25- *Note:* This figure is an exquisitely modeled reduced counterpart of the famous original statue which stands in the Main Hall of the State House, Boston, Mass.

(Illustrated)

234—BISQUE STATUETTE OF WASHINGTON

55- Standing in state costume, his right hand resting on a book. Canted oblong plinth, titled at back. Made to commemorate the centenary of Washington's birth.

Height, 14¾ inches.

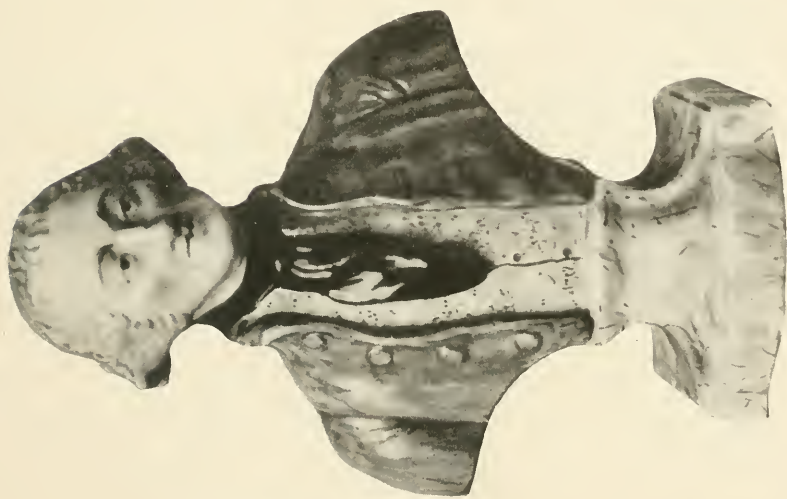
Note: From the William F. Havemeyer Collection. This is one of the two examples of this statuette known to the present owner.

(Illustrated)

234



232



233



Second and Last Afternoon

235—CONTEMPORARY STAFFORDSHIRE STATUETTE OF
FRANKLIN

05- Standing, wearing white and gold coat and shorts,
and waistcoat sprigged in colors; features tinted.

Height, 14 $\frac{3}{4}$ inches.

(Illustrated)

236—CONTEMPORARY STAFFORDSHIRE STATUETTE OF
WASHINGTON

05- Similar to the preceding. In white and gold.

(Illustrated)

237—CONTEMPORARY BISQUE STATUETTE OF WASHINGTON

70- Wearing state robes and standing beside a pedestal on
which is the Declaration of Independence. (Has been
restored.) Signed: de Vaulx.

Height, 15 $\frac{1}{2}$ inches.

Note: The only example of this statuette in bisque known to
the present owner.

(Illustrated)

238—STAFFORDSHIRE BUST OF WASHINGTON

70- Wearing blue coat, black stock and flowered waist-
coat. On flaring marbled base.

Height, 8 inches.

From the Arthur True Collection.

239—BISQUE BUST OF WASHINGTON

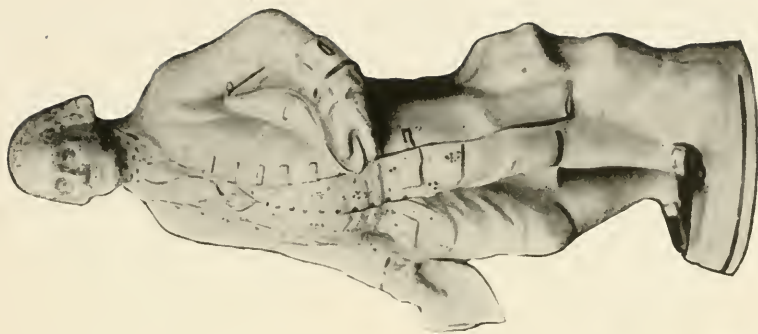
2.50 Wearing black coat and high stock. Composition
base.

Height, 6 $\frac{7}{8}$ inches.

240—CONTEMPORARY STAFFORDSHIRE STATUETTE OF NA-
POLEON

+2.50 Wearing military attire and rich blue cloak, an eagle
perched at side.

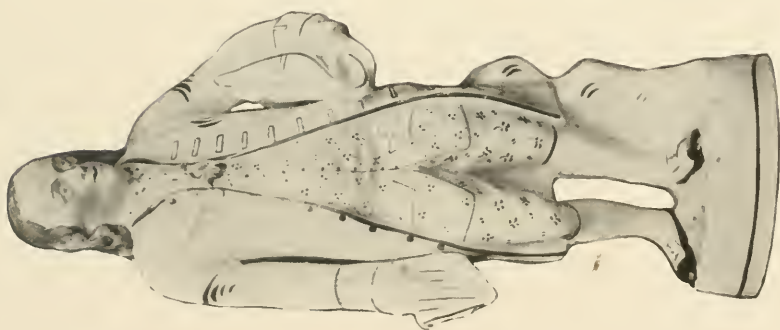
Height, 10 $\frac{7}{8}$ inches.



236



237



235



241—CONTEMPORARY GEORGE AND MARTHA WASHINGTON
VASES

White porcelain, with flaring bodies and open leaf scroll handles, enriched with gilding and oval busts of the subjects.

Height, 6 inches.

Note: No duplicates of these vases are known to present owner.

242—SCULPTURED STATUARY MARBLE FIGURE

“The Sleeper.” By the French sculptor Pradier (1792-1852.) Reclining female figure. On irregular rustic base; fitted to molded walnut plinth. Signed.

Length, 11 inches.

Note: Pradier, a precursor of Rodin, was a most interesting figure in French sculpture.

243—SCULPTURED STATUARY MARBLE FIGURE

“The Wave.” By the French sculptor Pradier (1792-1852). Reclining female figure on the crest of a wave. Fitted to molded walnut base.

Length, 12 inches.

CONTEMPORARY WASHINGTON BRONZE
PLAQUES AND STATUETTES

244—COPPER PLAQUE OF WASHINGTON. BY A. DEMAREST

50
Bust profile to right within a beribboned reeded circlet. Inscribed with title, signature of sculptor and of maker, J. Crutchett. In black Hogarthian frame.

Diameter, 3½ inches.

245—BRONZE PLAQUE OF WASHINGTON

250
Bust profile to left, wearing hair in queue, high stock and ruffles; deep rich brown patina. Oval, in oblong Hogarthian frame.

Height, 3½ inches.

246—EARLY FRENCH COPPER PLAQUE OF FRANKLIN

70 50
Bust profile to left, wearing typical fur cap. Inscribed: "B. Franklin Americain." In round frame.

Diameter, 3¾ inches.

247—BRONZE BUST OF WASHINGTON

27.50
Houdon model. Rich brown patina. Inscribed at back foot: "Reduction of Houdon's bust of Washington made from life in 1783."

Height, 3⅝ inches.

Note: The smallest accurately reduced model of the Houdon life cast of General Washington known to the present owner.

248—BRONZE PLAQUE OF WASHINGTON

11.50
Bust profile to left, wearing hair in queue, high stock and ruffles. Circular, in black frame.

Diameter, 3⅞ inches.

249—EARLY FRENCH COPPER PLAQUE OF FRANKLIN

30
Bust profile to left, wearing typical fur cap. Inscribed under shoulder: "Nini F. 1777." In old circular frame.

Diameter, 4 inches.

Second and Last Afternoon

- 250—GILDED BRONZE ST. GAUDENS MEDAL OF WASHINGTON
Obverse, bust of Washington, inscribed with title and Pater Patriæ MDCCLXXXIX. Reverse, standing Eagle, Coat of Arms of New York, and commemorative inscription of inauguration as first President, New York MDCCLXXXIX. In leather case.

Diameter, 4½ inches.

- 20—251—CONTEMPORARY BRONZE BUST OF WASHINGTON
Head slightly turned to right; inscribed with title at foot.

Height, 4⅞ inches.

- 25—252—BRONZE PLAQUE OF WASHINGTON
Head; profile to right. Within circular laurel wreath.

Diameter, 5⅓ inches.

- 5—253—EARLY AMERICAN PEWTER BUST OF WASHINGTON
Silhouetted profile to left, wearing hair in queue and military coat. Low relief, finely chased.

Height, 5⅝ inches.

- 25—254—CONTEMPORARY BRONZE PLAQUE OF WASHINGTON
Bust profile to right, on pebbled background; inscribed with title. In circular pearl molded bronze frame.

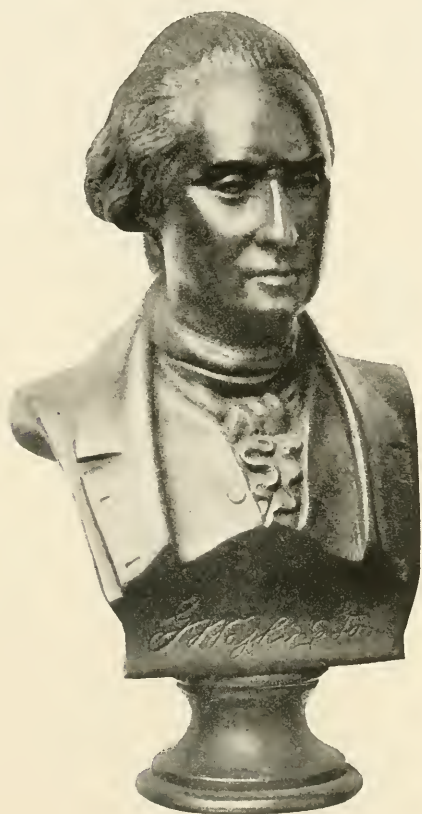
Diameter, 6⅓ inches.

- 25—255—EARLY AMERICAN LEAD BUST OF WASHINGTON
Facing front; inscribed with title. On circular molded foot.

Height, 6⅞ inches.

- 25—256—MASSIVE CONTEMPORARY BRONZE BUST OF WASHINGTON
Facing front; inscribed with title. Rich deepening golden-yellow patina.

Height, 6½ inches.



257—BRONZE BUST OF WASHINGTON

50 Early French; inscribed with title in script; rich deep patina. On round molded plinth. *Circa 1800.*

Height, 8 inches.

258—CONTEMPORARY LEAD BUST OF WASHINGTON

27 Head slightly turned to left; gilded. On round red serpentine and square black marble plinth.

Total height, 9½ inches.



259—CONTEMPORARY SILVERED PLATED FIGURE OF WASHINGTON

Standing, wearing dress military uniform, carrying a scroll in right hand and chapeau in left. Oxidized patina. On square molded base.

Height, 8 inches.

260—CONTEMPORARY LEAD STATUETTE OF WASHINGTON

Standing figure, wearing military uniform and cloak. Brass plated. On circular plinth.

Height, 9 $\frac{1}{8}$ inches.



261—BRONZE BUST OF WASHINGTON

30 Facing front, wearing military uniform. On molded circular pedestal. *Height, 8 $\frac{5}{8}$ inches.*

262—CONTEMPORARY BRONZE BUST OF WASHINGTON

55 French; the subject wearing military uniform. Very finely chiseled; yellow-brown patina. On round molded base. *Height, 9 $\frac{3}{4}$ inches.*



263—CONTEMPORARY LEAD STATUETTE OF WASHINGTON

27.50
2
Standing delivering an oration; wearing civil attire and carrying a scroll in right hand. Copper finish. On stepped white marble base, mounted with gilded leaf moldings.

Total height, 11 $\frac{3}{8}$ inches.

264—BRONZE STATUETTE OF WASHINGTON

51-
Standing, wearing a toga held to him by his left hand, in the other a scroll. On circular plinth inscribed with title. After Sir Francis Chantrey's famous figure erected in the State House, Boston.

Height, 12 $\frac{1}{2}$ inches.



25- 265—CONTEMPORARY LEAD STATUETTE OF FRANKLIN
Companion to 263.

266—OVAL WASHINGTON INKSTAND: LOUIS XVI

266- Elm-root base, mounted in bronze with pedestaled figure of the first President, four small vase penholders, two rings for wells, molded base and claw feet. (No wells.)

Height, 6¼ inches; length, 7½ inches.

Presented by a French officer to one of Washington's aides.

267—EARLY AMERICAN LEAD STATUETTE OF WASHINGTON
Standing, wearing a long toga, a scroll in right hand:
50 old-gold finish. On circular base.

Height, 13½ inches.

Second and Last Afternoon

268—BRONZE STATUETTE OF WASHINGTON

55 - Standing figure in civil attire, carrying the "Declaration of Independence." On molded globular black marble plinth.

Height, 9 $\frac{1}{8}$ inches.

269—BRONZE STATUETTE OF WASHINGTON

65 - Similar to the preceding. On molded circular and octagonal plinth.

(Illustrated)

270—CONTEMPORARY WASHINGTON GROUP IN GILDED
BRONZE

45 - Standing in state costume, beside a square pedestal on which rest various manuscripts. On square white marble plinth.

Height, 10 $\frac{1}{4}$ inches.

(Illustrated)

271—BRONZE STATUETTE OF WASHINGTON

55 - Standing figure, the right arm extended issuing a command; wearing military costume, sword and spurs. On square plinth inscribed with title.

Height, 12 $\frac{5}{8}$ inches.

Note: A reduced copy of the statue of Washington on the Monument at Trenton, N. J., which was executed by the American sculptor Wm. Rudolf O'Donovan. Only two casts of this reduced figure were made from the clay model. See also Note to No. 286.

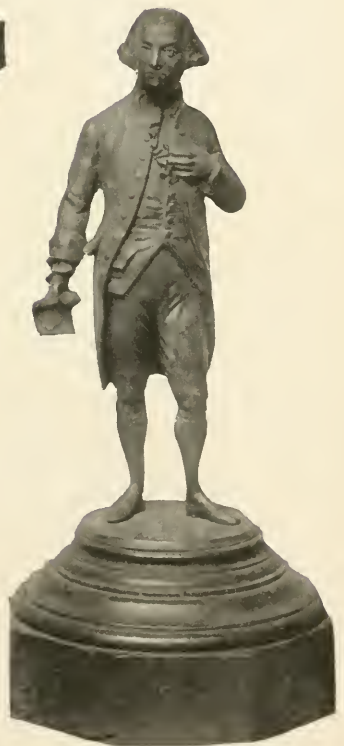
(Illustrated)



271



270



269

Second and Last Afternoon

272—CONTEMPORARY WASHINGTON GROUP IN SILVERED LEAD

250- Seated, wearing state attire, right hand holding his "Farewell Address." Inscribed with date 1796, a small table at his side. Finely modeled figure, parcel gilt. On molded wood base.

Height, 12¼ inches; length, 12½ inches.

From the William F. Havemeyer Collection.

Note: The most characteristic and life-like figure of Washington, in miniature, that the present owner has ever seen.

(Illustrated)

273—BRONZE STATUETTE OF LAFAYETTE

250- Standing figure in military costume, his right hand outstretched. On molded bronze and black marble base. Signed: Henry Weil. sc. 1899.

Height, 20 inches.

Note: Only four copies of this interesting subject were ever founded. The present owner acquired the original plaster model and had same destroyed.

(Illustrated)

274—CONTEMPORARY BRONZE STATUETTE OF WASHINGTON BY THE FRENCH SCULPTOR DE VAULX

250- Standing figure, wearing military costume, and voluminous cloak falling to feet from left shoulder. A half column at right is occupied by a lamp and a scroll, inscribed "United States of America." Signed at right of column. On oblong base with indented corners.

Height, 18½ inches; width, 12½ inches.

Note: Godefroy Mayer states De Vaulx worked *circa* 1800, and that only this signed example and one other unsigned contemporary example are known to him.

(Illustrated)

273- J. G. Gump.

35-



272



273



274

Second and Last Afternoon

EARLY AMERICAN MARBLE, BRONZE AND
FAIENCE BUSTS AND BAS-RELIEFS
OF WASHINGTON

275—WEDGWOOD BUST OF WASHINGTON

60- Black basalt; titled and marked Wedgwood. On
molded circular pedestal.

Height, 12¾ inches.

(Illustrated)

276—BISQUE BUST OF WASHINGTON

17. 50 Portrait of General Washington after his retirement
to Mount Vernon. Signed: McBride. On shaped
pedestal: titled.

Height, 15 inches.

(Illustrated)

277—BRONZE BUST OF GENERAL WASHINGTON

50- Life size. From the model made from life by the fa-
mous French sculptor, Jean Antoine Houdon, in 1785.
Houdon came to America for the purpose of making
the statue of Washington (now in the rotunda of the
State House at Richmond, Virginia) and was the only
sculptor that Washington permitted to make life casts
from his face, head and body. Houdon made two
plaster casts of the head of Washington and one was
deposited at Mount Vernon, the other he carried to
? France and it is now preserved by the French Govern-
7 ment. Barbédienne, of Paris, was permitted to use the
- latter cast and from it produced the bust now offered.

Height, 23 inches.

From the collection of the late Chief Justice Shea of New York.

Exhibited at the Junel Mansion, Washington's Headquarters,
New York City. While there an attendant accidentally discharged
an old American musket, the ball entering the rear of the bust,
but fortunately in no way injuring the bust proper.

(Illustrated)



276



277



275

Second and Last Afternoon

278—WEDGWOOD BUST OF WASHINGTON

25 - Black basalt; titled and marked Wedgwood. On molded circular base.

Height, 18 inches.

(Illustrated)

279—CONTEMPORARY BUST OF WASHINGTON

73 - Sculptured in mahogany; wearing military costume. (Pedestal perforated in front.)

Height, 17 inches.

(Illustrated)

280—BRONZE BUST OF FRANKLIN

20 - After Houdon's famous original. Rich brown patina. Signed: Houdon. On molded circular base.

Height, 22½ inches.

(Illustrated)



278



279



280

Second and Last Afternoon

281—HEROIC MARBLE BUST OF WASHINGTON AND PEDESTAL
Statuary marble, sculptured by R. Trentenove, Italian. Noble and thoughtful mien, wearing a Roman toga, thrown over shoulder. Signed on back: "R. Trentenove Fece in Roma 1823." On circular molded base. Round columnar pedestal of green scagliola marble.

Bust height, 28 inches; pedestal height, 42 inches.

Note: Trentenove the Italian sculptor was born in Florence in 1790 and received his training under Canova's guidance at Rome, and was a pupil of Denvarin & Bartalone. He was at his best in 1821 when he executed this bust of Washington. Canova gave him commissions for several of the bas-reliefs for the Washington monument.

(Illustrated)

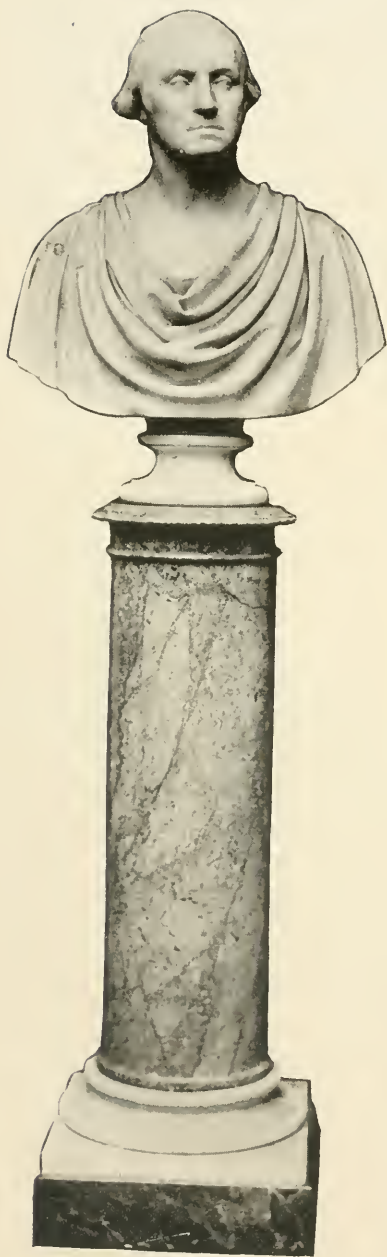
282—HEROIC MARBLE BUST OF WASHINGTON AND PEDESTAL
Statuary marble, sculptured by Hiram Powers, American (1805-1893). Majestic of mien, wearing a toga thrown over shoulders. Signed: H. Powers. On molded circular base. Round columnar pedestal of Rosso Antigo marble.

Bust height, 32 inches; pedestal height, 45 inches.

Commissioned by A. T. Stewart directly from the sculptor about 1850.

From the A. T. Stewart Collection.

(Illustrated)



282



281

Second and Last Afternoon

283—BRONZE BAS-RELIEF BUST OF GENERAL WASHINGTON

Oblong. By the American sculptor W. R. O'Donovan. Profile to right, wearing military costume. Very finely modeled. Signed at top left with O'Donovan's symbol, "a three-leaf clover and cipher O. 1880." Inscribed at foot: "From the Houdon life cast of Washington." Unique.

Height, 18½ inches; width, 16½ inches.

Note: This bas-relief and the succeeding one of Lincoln are the subject of a letter from the sculptor to the present owner, quoted herewith:

"Herne Oaks,
"Southampton, L. I., N. Y.
"Nov. 21, 1919.

"W. Lanier Washington,
"19 West 31st Street.
"New York City.

"Dear Mr. Washington:—

"Concerning the two bronze low relief portraits of Washington and Lincoln that you acquired several years ago from the widow of my old friend Judge Maurice Power, the bronze founder. I was not aware of their whereabouts or existence until I saw them in your collection of Washingtoniana at the Jumel Mansion, when I visited that historic house some four or five years ago, and I was impressed that they were the best things of the kind I have done.

"The great French sculptor, Houdon, was invited through Thomas Jefferson to come to this country to make a statue of Washington for the State of Virginia. He remained at Mount Vernon for about two weeks, during which time he made a cast of the head of Washington, together with studies and measurements of the figure of his subject, and from these Houdon made the statue of Washington now in the State House at Richmond.

"The cast of the head and shoulders of Washington was returned to Mount Vernon, and was in the possession of Col. John Augustine Washington, the last owner of Mount Vernon, until shortly before the civil war, when it was borrowed by Clark Mills, the sculptor, for use in making his equestrian statue of Washington at the Capitol. The original was retained by Mills with the consent of Col. Washington. This original cast, sometime in the seventies, was given by Mr. Mills to my old friend, Wilson MacDonal, the sculptor, through whom I secured its use for making the low relief portrait in bronze, mentioned above, which is now in your possession. The great value that I place upon the Houdon cast of Washington is best expressed in the fact that it was also used in the making of my statues of Washington at Newburgh, at Trenton, and at Carracas.

"With regard to the low relief bronze portrait of Lincoln that you also own—I employed the original life cast of Lincoln made by the sculptor, Volk, which is now owned by his son, Douglas Volk, N. A., one of the most distinguished of our artists, in my opinion.

"The two above mentioned low relief portraits of Washington and Lincoln were made by me for Judge Power, who exhibited them at the Columbian Exposition in 1893, and they remained in his possession up to the time of his death, and no replicae were ever made of them.

"Very sincerely yours

(Signed) "William Rudolf O'Donovan."

(And also with a three-leaf clover and cipher O.)

(Illustrated)



284



283

Second and Last Afternoon

284—BRONZE BAS-RELIEF BUST OF ABRAHAM LINCOLN

185- Oblong. By the American sculptor W. R. O'Donovan. Profile to left, showing the great and rugged humanitarian at his full powers. Rich green-brown patina. Signed at top left with O'Donovan's symbol "a three-leaf clover and cipher O, 1880." Inscribed at foot: "From the Volk life cast of Lincoln." Unique.

Height, 18½ inches; width, 16½ inches.

See note to the preceding bas-relief of Washington.

(Illustrated)

285—BAS-RELIEF HEAD OF WASHINGTON

25- Silvered bronze, after St. Memin's famous drawing; profile to left, wearing a laurel wreath above his brow. Mounted on black velvet in gilded oval frame.

Total height, 18 inches, width, 15 inches.

286—BRONZE BAS-RELIEF HEAD OF WASHINGTON

50- Profile to left, wearing hair in a queue. Rich black patina; in contemporary oblong mahogany frame.

Height, 18¼ inches; width, 15½ inches.

287—BRONZE BAS-RELIEF OF WASHINGTON AND LAFAYETTE

85- Busts. By C. L. Hogeboom. General Washington's profile to right is imposed on that of his famous associate, Lafayette. Dark brown patina. Signed at foot. In oak frame.

Height, 19¼ inches; width, 17 inches.

288—BAS-RELIEF HEAD OF WASHINGTON

45- Silvered bronze; profile to left, wearing hair tied in queue. Mounted on black velvet in deep oval frame.

Total height, 24 inches; width, 19½ inches.



289—CONTEMPORARY BAS-RELIEF OF WASHINGTON

Three-quarter length in military costume. Polychromed composition. In oblong frame.

Height, 16 inches; width, 12 $\frac{3}{4}$ inches.

Note: These interesting delineations of General Washington adorned the countryside of America in the early part of the last century, but are now very rare.

290—EARLY AMERICAN BAS-RELIEF BUST OF WASHINGTON

Profile to right; wearing hair tied in queue and small ruffled stock. Ivory-toned composition (restored); mounted in deep oval frame.

Total height, 25 inches; width, 22 inches.



291—TERRA-COTTA BUST OF WASHINGTON

.50 Modeled by R. Uffricht. On molded round pedestal.

Height, 19 inches.

WASHINGTONIANA RELICS AND
MEMORABILIA

292—COAT BUTTON WORN BY GENERAL WASHINGTON

125- Military button mounted with two contemporary patriotic buttons bearing initials G. W. in center and inscription: "Long Live the President." Two different varieties of these rare buttons worn while Washington was President. Framed.

293—SHELL BUTTONS FROM WASHINGTON'S DRESS COAT

Round pink curled shell with silver centers. In inscribed case.

210- *Note:* Very unusual relics of General Washington. In *Scribner's Magazine* for May, 1877, in an article, "Reminiscence of Washington," by his great-grand-niece, Annette Lewis Bassett, these shell buttons are mentioned, viz.: "A needy sailor with a wheelbarrow of shells accosted the General on the street and holding up a number of conch-shells implored him to buy them." The article goes on to say that Washington bought the shells and had them made into "concave buttons" with a silver drop in the center hiding the spot where the eye is fastened beneath. "The President then astonished the republican court by appearing in a coat with pink conch-shell buttons sparkling on its dark velvet surface," and Capt. Lewis (Washington's nephew and secretary—the grandfather of the writer of this article) bears testimony that "conch-shell buttons immediately became the rage." These buttons came into the possession of the present owner through the sister of Annette Lewis Bassett, who was the second wife of his grandfather.

294—TWO COMMEMORATIVE WASHINGTON BUTTONS

55- Worn at the "Inauguration of General Washington, March 4, 1789." One with coat-of-arms and date; the other, "G.W." and "Long Live the President." In crimson morocco case.

Note: The button first described is excessively rare and is the only example ever seen by the present owner.

Second and Last Afternoon

295—TWO ENGRAVED BUTTONS FROM GENERAL WASHINGTON'S DRESS COAT

260- Worn while President of the United States. In rose-wood case.

296—WASHINGTON BRASS MILITARY BUCKLE

18- Classic bust of Washington facing left. "Washington Greys." In black morocco case.

Height, 3 inches.

297—GENERAL WASHINGTON'S SHOE BUCKLE

370- One ovoidal-shaped shoe buckle of exquisite French workmanship. Silver setting with engraved gold borders, enriched with French paste brilliants. Mounted in deep oval gilded frame. Inscribed: —

Note: This shoe buckle is one of a pair worn by General Washington on state occasions after his retirement from the Presidency. It is said to have been brought to him by George Washington Lafayette, the only son of General Lafayette, who came to America during his father's imprisonment and who was invited to Mount Vernon immediately after Washington had retired to private life, where the young Lafayette remained for many months as a guest and was treated as a member of Washington's family.

298—GENERAL WASHINGTON'S CAMP KNIVES AND FORKS

260- Two knives with curved steel blades marked "Shear Steel," and two steel-tined forks, fitted with curved horn handles. In inscribed black morocco case.

Note: These rare knives and forks, of the Colonial period, were a part of General Washington's camp equipment, and were used by him and his staff during the War of the Revolution.

299—TWO ENGRAVED IVORY RAZORS

5- Owned by Colonel George Corbin Washington. In red leather case.

Second and Last Afternoon

250 - 300—GENERAL WASHINGTON'S TRAVELING SHAVING CASE
Mahogany case fitted with two ivory razors engraved
G. W., scissors, tweezers, extractor and mirror under
cover.
Length, 7 $\frac{3}{8}$ inches.

200 - 301—WHIST COUNTERS OWNED BY GENERAL WASHINGTON
Six engraved mother-of-pearl counters. In the orig-
inal book of accounts kept by Lund Washington,
overseer of Mount Vernon from 1762 to 1784, appear
entries on page 42, in the account with General
Washington's brother, "Mr. Charles Washington," on
the debit side, "To won at whist at your House, 7.6
Shillings"; on the credit side, "By cash won at Mount
Vernon, 5 shillings." In black case with inscribed
tablet.

300 - 302—WASHINGTON'S IVORY COMPASS
Circular box, with stud only remaining for compass.
In the top two graduated brass dials for determining
the phases of the moon.

Note: Carried by General Washington through his military
campaigns.

350 - 303—GENERAL WASHINGTON'S TELESCOPE
Brass telescope made by Dolland, London. Engraved
"G. Washington, Mount Vernon." (Defective.) In
morocco case.

Length closed, 19 $\frac{1}{4}$ inches; diameter, 2 $\frac{1}{8}$ inches.

Note: In the inventory of General Washington's estate appears
the item "11 Spye glasses, \$110."

50 - 304—MARTHA WASHINGTON'S NEEDLE-CASE
Simulating a small book; covered with tan velvet,
painted with roses. In inscribed case.
Length, 2 $\frac{1}{2}$ inches.

Second and Last Afternoon

305—DRESS WAISTCOAT WORN BY GENERAL WASHINGTON

410- Cream silk, embroidered in colored silks with sprigs and trailing vines of flowers enhanced with silver and gold threads and paillettes. Mounted in glass case.

Height, 33 inches; width, 26 inches.

Note: This waistcoat was worn by General Washington when he was President of the United States.

(Illustrated)

306—MARTHA WASHINGTON'S BLUE SATIN SLIPPERS

60- Especially interesting for the curious blunted toes of the period. In inscribed case.

307—FRAGMENT FROM DRESS WORN BY MARTHA WASHINGTON

105- Green taffeta, mounted with engraving of Martha Washington in contemporary mahogany frame.

Height, 16¼ inches; width, 12½ inches.

308—MARTHA WASHINGTON'S BEAD BAG

160- Blue knitted silk with tan central band; enriched with leafage in steel beads; cut steel clasp, chain and bead fringed. In small case. *(Illustrated)*

Length, 7¾ inches.

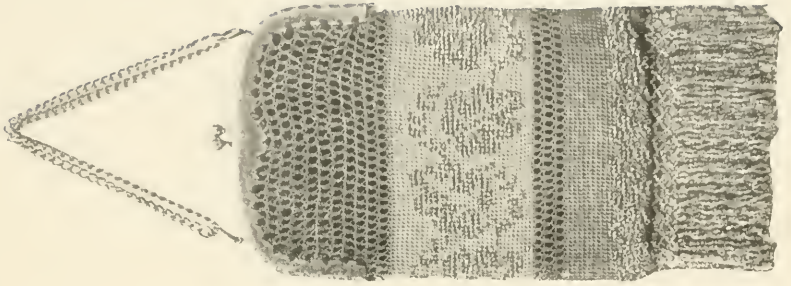
309—MARTHA WASHINGTON'S READING SPECTACLES

110- Silver frames with oval lenses and rare extension ear guards. In inscribed case.

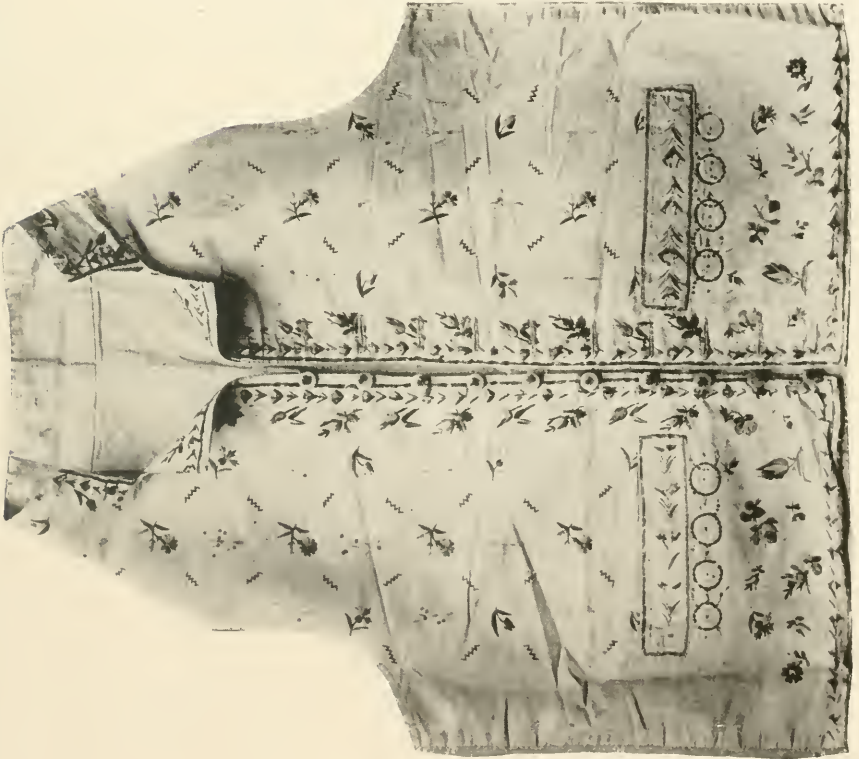
310—MARY BALL WASHINGTON'S READING SPECTACLES

300- Early American. Forged steel frames with circular lens rims and curious double-hinged ear guards. Made in Philadelphia *circa* 1775. In inscribed case.

Note: No more intimate and interesting relic of the mother of Washington is known.



305



305

Second and Last Afternoon

311—EARLY AMERICAN LADY'S BONNET

10- High sloping crown of fancy straw, trimmed with garland of flowers and yellow gauze ribbons. In contemporary wall-paper bandbox.

312—EARLY AMERICAN LADY'S HAT

7.50 Deep tan straw riding hat, trimmed with same straw and flowers.

313—EARLY AMERICAN POKE BONNET

25- Deep tan straw, trimmed with wreath of flowers in the front.

314—TWO EARLY AMERICAN IVORY SEALS

25- Baluster stems with mushroom tops and brass seals. One marked "D.L.S." in monogram; the other, "M.L.S."

315—REVOLUTIONARY OFFICER'S STEEL CAMP INSTRUMENT

22.50 Finely forged; combination pincers, hammer, nail extractor, corkscrew and cutter. In leather case.

Length, 5 inches.

316—WASHINGTON ENGRAVED WALRUS TUSK

20- Early American, depicting bust of subject.

Length, 5½ inches.

317—SMALL REVOLUTIONARY POCKET DAGGER

10- Reeded ivory handle with silver mounts. Short triangular spring blade.

Length, 8½ inches.

318—UNIQUE BLUE GLASS CUP PLATE

10- Circular. Bust of Henry Clay. Surrounded by bands of scrolling. Unusual deep clear sapphire glass.

Diameter, 3½ inches.

318A—CONTEMPORARY LACQUERED TRAY

10- Round; the center depicting Mount Vernon; black and gold border.

Diameter, 9¾ inches.



CONTEMPORARY WASHINGTON BRONZE CLOCKS

319—HISTORICAL AMERICAN MANTEL CLOCK

160- Molded rectangular mahogany case with bossed alabaster face, set with dial; enriched with pineapple terminals, lion head medallions and Medusa appliqué at foot. Works by Charles Duncan, London. In excellent running order.

Height, 10½ inches; width, 6 inches.

Note: Attached to the clock is the following statement: "The wood of which the sides of this clock are made are pieces of a table top, on which was signed the papers for the evacuation of the City of New York, in 1783, in the Livingston Manor House, now included in the village of Dobbs Ferry."

Second and Last Afternoon

320—EARLY AMERICAN WASHINGTON CLOCK

35-
Japanned iron; pinnacled and scrolled face terminating in claw feet; painted dial with glazed bob-peek under. Decorated amid lattice scrollings with a medallioned bust of Washington and Mount Vernon. Strikes hours on coiled gong. Original vendor's ("Michell") advertisement on back. In running order.

Height, 16 inches; width, 11¾ inches.

321—WASHINGTON CLOCK IN GILDED BRONZE

210-
Standing figure of Washington, his right arm resting on oblong dial case, which is crested with an eagle and bears a drapery inscribed: "First in War. First in Peace." On enriched oblong plinth. Strikes hours and halves on bell. *Circa 1800.* In excellent running order. (*Illustrated*)

Note: This clock is the rare smaller size of this fine model.

322—CONTEMPORARY WASHINGTON CLOCK

130-
Bronze; oblong molded case surmounted by a bust of Washington, and enriched with gilded dial wreath and eagle amid rayed clouds. Green patina. Strikes hours and halves on bell. Signed by maker, L. Mallet, *He^r du Roi.* In excellent running order. (*Illustrated*)

Height, 21½ inches; width, 8¾ inches.

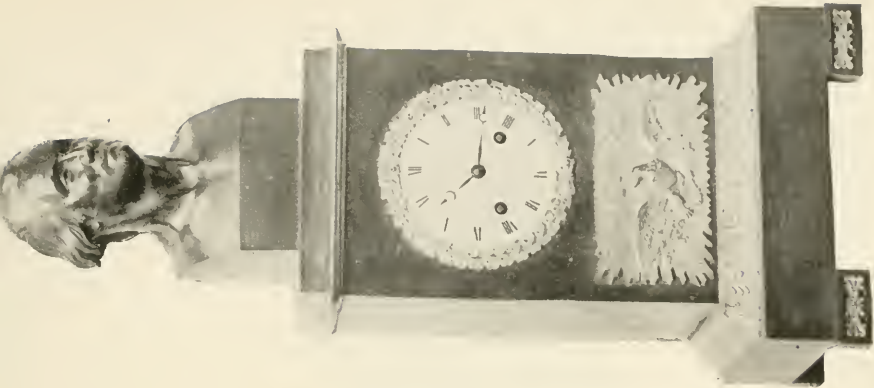
From the William F. Havemeyer Collection.

323—CONTEMPORARY WASHINGTON CLOCK IN MARBLE

180-
Molded oblong statuary marble case, richly mounted with gilded bronze bust of Washington; ends with trophy appliqués, face with dial wreaths and oak sprays. Enameled dial inscribed by the makers: Baullier and Guyerdet, Paris. Strikes hours and halves on bell. In fine running order. (*Illustrated*)

Height, 23 inches; width, 9¼ inches.

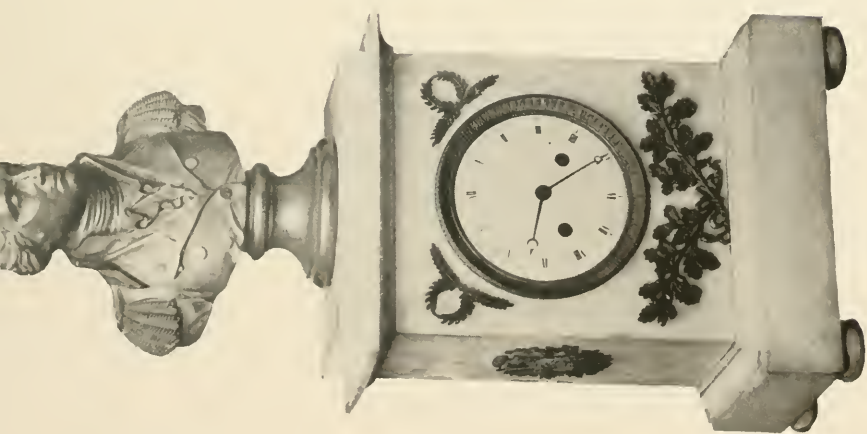
From the collection of William F. Havemeyer.



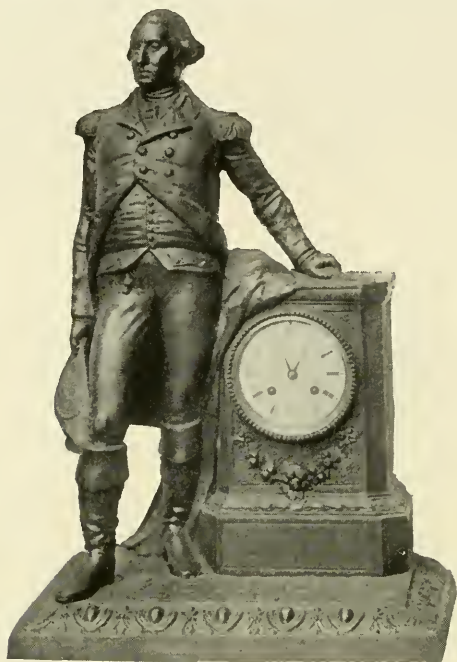
322



321



323



324—EARLY AMERICAN WASHINGTON CLOCK IN LEAD

Washington standing in military attire, his left hand resting on the oblong clock case. Supported on molded plinth. Brown patina. Strikes hours and halves on bell.

Height, 20½ inches; width, 13¾ inches.

325—EARLY AMERICAN LAFAYETTE CANDELABRUM

Gilded bronze; slender stem branching into three scrolled acanthus-leaf arms for lights. Lafayette standing before stem at foot; finely chiseled. Oblong white marble plinth.

Height, 23¾ inches; width, 19 inches.

Note: The characteristic figure of Lafayette at the base represents him in retirement at his home, "La Grange," France.



326—EARLY AMERICAN WASHINGTON CLOCK

50- Oblong black marble case, on wooden plinth. Surmounted by a bronze group. "Washington" seated beside a half column, on which rests the "Declaration of Independence"; dated and inscribed. Strikes hours and halves on bells. In excellent running order.

Height, 23 inches; width, 13½ inches.

Note: The present owner has never seen a replica of the surmounting group and believes it to be unique.

327—EARLY AMERICAN WASHINGTON CANDLESTICK

40- Copper; baluster shaft enriched in relief with two "Busts of Washington" surmounted by eagles, wreaths and leafage. On square double-stepped cream marble base.

Height, 16 inches.

MISCELLANEOUS BRONZES

328—CONTEMPORARY FORGED IRON BUST

5 - "Humbert of Italy"; wearing double pointed beard and mustache. On circular molded base.

Height, 4¼ inches.

329—CONTEMPORARY FORGED IRON BUST

5 - "Victor Emmanuel of Italy." Finely modeled and chiseled, on molded circular base.

Height, 4⅞ inches.

330—EIGHTEENTH CENTURY BRONZE BUST OF SOCRATES

20 - Facing front, wearing a mantle over shoulders. Fine yellow-green patina.

Height, 5¼ inches.

331—BRONZE BUST OF NAPOLEON BY CHAUDET

25 - Carefully modeled and chiseled. On round base and square molded plinth. Signed.

Height, 5¼ inches.

332—CONTEMPORARY BRONZE STATUETTE OF NAPOLEON

32.50 Standing beside a square pedestal, wearing military costume. On leaf-molded square base.

Height, 8⅝ inches.

333—TWO BRONZE "WINE AND WATER" VASES

140 - Graceful river shape, the body ornamented in low relief with fauns and satyrs. Early replicas in bronze of the vases made famous by Wedgwood's remarkable specimens in jasper and black basalt.

Height, 19 inches.



334—BRONZE GROUP

60_ "Belisarius," by the French sculptor Faillot. The blind and aged subject seated on a wayside tree-stump appealing to passers-by; his little grandson stands asleep, resting on his knee. Signed. Rich patina.

Height, 14 inches; width, 11½ inches.



335—BRONZE BUST OF SAMUEL F. B. MORSE

150- Executed from life by the American sculptor B. M. Pickett; founded by Maurice Power, *circa* 1870. The eminent subject, celebrated painter and inventor of the telegraph, wears a fur robe thrown over his shoulders; rich brown patina. Signed: B. M. Pickett Sc.

Height, 15¾ inches.

Note: Mr. Edward L. Morse, the artist, and son of the subject writes in a letter to the present owner: "My father gave Mr. Pickett a number of sittings, and he and his family were much pleased with the original bust."

Bought from the founder's widow, who declared it to be the only one ever cast from the clay model, which has been destroyed.

Second and Last Afternoon

336—OBLONG BRONZE BAS-RELIEF AFTER CLODION

“Sacrifice to Bacchus.” Before a Bacchic terminal, fauns and satyrs revel and sacrifice a goat on a low altar to their festive god. Inscribed in back: “A son Excellence Monseigneur le prince de Rohan M. C. 1784.”

Height, 8½ inches; length, 19¾ inches.

337—CLASSIC BRONZE GROUP

“Ganymede and the Eagle.” Fine old green patina. On oblong plinth.

Height, 16 inches; length, 20½ inches.

338—AMERICAN BRONZE GROUP

“Paul and Virginia.” By Cumberworth. Seated amid exotic foliage, Paul has just given Virginia a bird’s nest, which she holds on her knees. On rustic oval plinth. Signed.

Height, 21 inches; width, 19¾ inches.

339—CLASSIC BRONZE GROUP AND PEDESTAL

“Althea and the Goat.” By the French sculptor Julien. The draped nymph is seated on a rustic stump, the goat grazing at her side. Signed. Square inlaid pedestal.

Group height, 33½ inches; width, 20 inches.

Pedestal height, 31½ inches.

From the collection of Chief Justice Shea of New York.

340—CLASSIC BRONZE GROUP AND PEDESTAL

“Aeneas Bearing his Father from Burning Troy.” The helmeted warrior carries his fainting father, Anchises, on his shoulder; the aged man clings to Troy’s celebrated Palladium and his startled grandson Ascanius follows. Rich yellow-green patina on square rustic plinth. Square inlaid pedestal.

Group height, 36½ inches; width, 16 inches.

Pedestal height, 31½ inches.

From the collection of Chief Justice Shea of New York.

**EARLY AMERICAN BRONZE MODEL CANNON,
SPOON MOLDS, PISTOLS AND SWORDS**

341—EARLY COLONIAL PEWTER SPOON MOLD

27. 50 Bronze; fitted in two sections. Rat-tail with trefoil handle. *Circa* 1700. Rare.
Length, 8¾ inches.

342—EARLY COLONIAL PEWTER SPOON MOLD

5- Similar to the preceding, with slight variation. Rare.
Length, 8¾ inches.

343—COLONIAL PEWTER SPOON MOLD

5- Similar to the preceding; with pierced shield and patterned edge of most unusual type. *Circa* 1800.
Length, 9½ inches.

344—TWO SPANISH FLINT-LOCK PISTOLS

25- Walnut stocks mounted with engraved brass. *Circa* 1780. (One defective.)
Length, 13¼ inches.

345—TWO ITALIAN FLINT-LOCK PISTOLS

30- Finely carved walnut stocks; enriched with mountings of chiseled iron. *Circa* 1730. (Defective.)
Length, 21¼ inches.

346—REVOLUTIONARY OFFICER'S SWORD

27. 50 Ivory grip; gilded bronze guard; channeled blade, damascened in gold.
Length, 38 inches.

347—TWO EARLY AMERICAN MODEL CANNON

15- (A) Bronze, mounted on mahogany carriage.
(B) Bronze, mounted on wheels with four spokes.
Lengths, 3⅞ and 5⅜ inches.

348—CONTEMPORARY RE-
PLICA OF WASHINGTON'S DRESS
SWORD

65- Wire bound grip;
gilded scroll bronze
knuckle guard; curi-
ously channeled and
shaped blade. In case.

Length, 38 inches.

Note: The sword of which this is a replica was worn by General Washington at his inauguration and is now deposited at Mount Vernon, and was selected by George Lewis under the following provision of General Washington's will:

"To each of my nephews, William Augustine Washington, George Lewis, George Steptoe Washington, Bushrod Washington and Samuel Washington. I give one of the swords or cutteaux of which I may die possessed: and they are to 'chuse' in the order they are named. These swords are accompanied with an injunction not to unsheath them for the purpose of shedding blood, except it be for self defence, or in the defence of their Country & its rights: and in the latter case, to keep them unsheathed, and prefer falling with them in their hands, to the relinquishment thereof."



Second and Last Afternoon

349—TWO EARLY AMERICAN MODEL CANNON

- 20 - (A) Bronze, mounted on mahogany carriage.
(B) Iron, similarly mounted. Lengths, $9\frac{1}{2}$ and 10 inches.

350—TWO EARLY AMERICAN MODEL CANNON

- 7.50 Field artillery type; mounted on wheeled carriage.
Lengths, $9\frac{1}{2}$ and 10 inches.

351—AMERICAN MODEL CANNON

- 25 - Steel; field artillery; breech loader; mounted on wheeled carriage. Length, $18\frac{1}{2}$ inches.

352—EARLY AMERICAN MODEL CANNON

- 20 - Bronze; field artillery; mounted on wheeled carriage. Length, $16\frac{1}{2}$ inches.

353—EARLY AMERICAN MODEL CANNON

- 7.50 Bronze; field artillery; mounted on wheeled carriage. Lengths, $12\frac{1}{2}$ inches.

354—EARLY AMERICAN MODEL NAVAL CANNON

- 25 - Bronze; eighteenth century, mounted on wheeled mahogany carriage. Length, $11\frac{3}{4}$ inches.

355—BRONZE MODEL CANNON

- 7.50 French; early eighteenth century; tapering molded barrel, richly engraved with scrolls. Finely mounted on wooden carriage, having wheels with twelve spokes and reinforcing iron straps. Length, 21 inches.

Note: A fine and rare example, with most minute details.

(Illustrated)

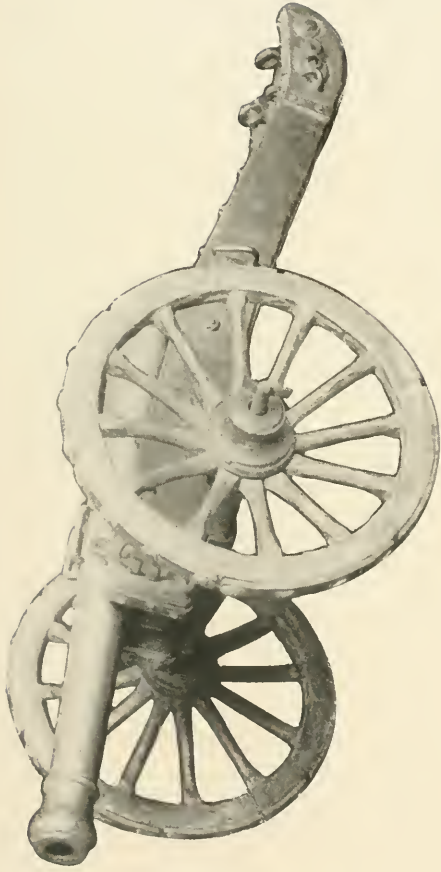
356—EARLY AMERICAN MODEL CANNON

- 85 - Bronze; field artillery; mounted on wheeled carriage with caisson. Length, 23 inches.

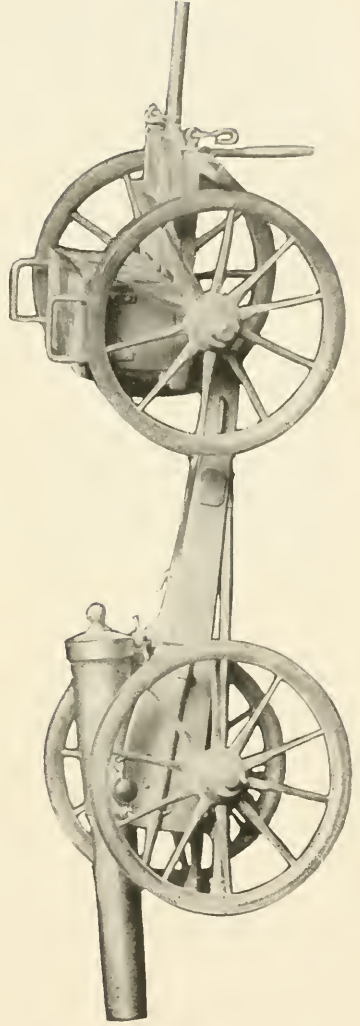
Note: An exact working model of a Civil War field-piece carried out to the most minute detail and stood on the desk of Adjutant-General Sharon Tyndale, U.S.A. during the War.

35017. Cannon (Illustrated)

7.50



355



356

SILK AND OTHER PRINTS OF WASHINGTON

357—COLORED PRINT OF WASHINGTON

17.50
Three-quarter length, in military attire, facing front. Painted by A. Dickinson, engraved by J. W. Steel. On India paper laid down. In black gold mat and frame.

358—EARLY AMERICAN BURNT-WOOD BUST OF WASHINGTON

10 -
Facing three-quarters to right; within inscribed oval, "Washington the Father of his Country." On oblong panel inscribed at back: "Burnt for Mrs. Shulby, November 1809, with the Artist's best wishes."

Height, 16 $\frac{3}{4}$ inches; width, 13 $\frac{3}{4}$ inches.

359—COLORED LITHOGRAPH OF GENERAL WASHINGTON

5 -
Standing figure in state costume. Inscribed with title and "First in War, First in Peace, First in the hearts of his Countrymen." Lith. and Pub. by N. Currier, 2 Spruce St., N. Y. Framed.

360—EARLY FRENCH PRINT OF WASHINGTON

2.00
Oval bust facing three-quarters to right, with oblong pendant of military scene below, "Le General Washington, Commandant en chef des armées Americaines, né en Virginie en 1733." Proof. In black frame.

361—PRINT OF GENERAL WASHINGTON

J -
Standing in state costume. Painted by Gilbert Stuart; engraved by C. Pelton. Published by Gurdon Bill, Springfield, Mass. Plate stained; in black and gold frame.

362—PRINT OF GENERAL WASHINGTON

4 -
Standing in state costume. Painted by Gilbert Stuart. Engraved by James Heath, "Historical painter," from the official picture in the collection of the Marquis of Lansdowne. In contemporary gilded frame.



363—EARLY AMERICAN EMBROIDERED MEMORIAL PICTURE

52. 50 Oblong, in colored silks, depicting a mourning female figure at the tomb of Washington; on which is bust, ciphers G. W., a mourning inscription and date 1799. In black and gold glass mat and gilded frame.

Height, 23 $\frac{3}{4}$ inches; length, 29 $\frac{1}{2}$ inches.

364—EARLY AMERICAN SAMPLER

20- Worked with the alphabet, numerals and running border of strawberries. Inscribed: "Elizabeth Bowine, the daughter of Jno and Eb 1803. Frederick Co., Maryland." Framed.

Height, 18 inches; width, 15 inches.

365—EARLY AMERICAN EMBROIDERED PANEL

30 - Oval, with female figure before a memorial urn. Dated 1813. In black and gold mat and gilded frame.

Height, 17 $\frac{1}{2}$ inches; width, 15 inches.

Second and Last Afternoon

366—PRINT OF GENERAL WASHINGTON

20—
“Apotheosis of Washington.” Painted by R. Peal, engraved by Edwin. Published by S. Kennedy, No. 129 Chestnut St. corner of 4th, Philadelphia. Framed close in black and gold mat with small engraving of Colonel Wm. Augustine Washington (St. Memin) and the original autograph bill of purchase, dated 1803.

367—EARLY FRENCH PORTRAIT OF WASHINGTON

50—
Bust length, facing slightly toward right. Woven in black and white silk to simulate an engraving by Ponson, Philippe and Vibert, Paris, Lyons and St. Etienne. Facsimile of General Washington’s signature inwoven. In black and gold glass mat and frame.

Height, 35 inches; width, 30 inches.

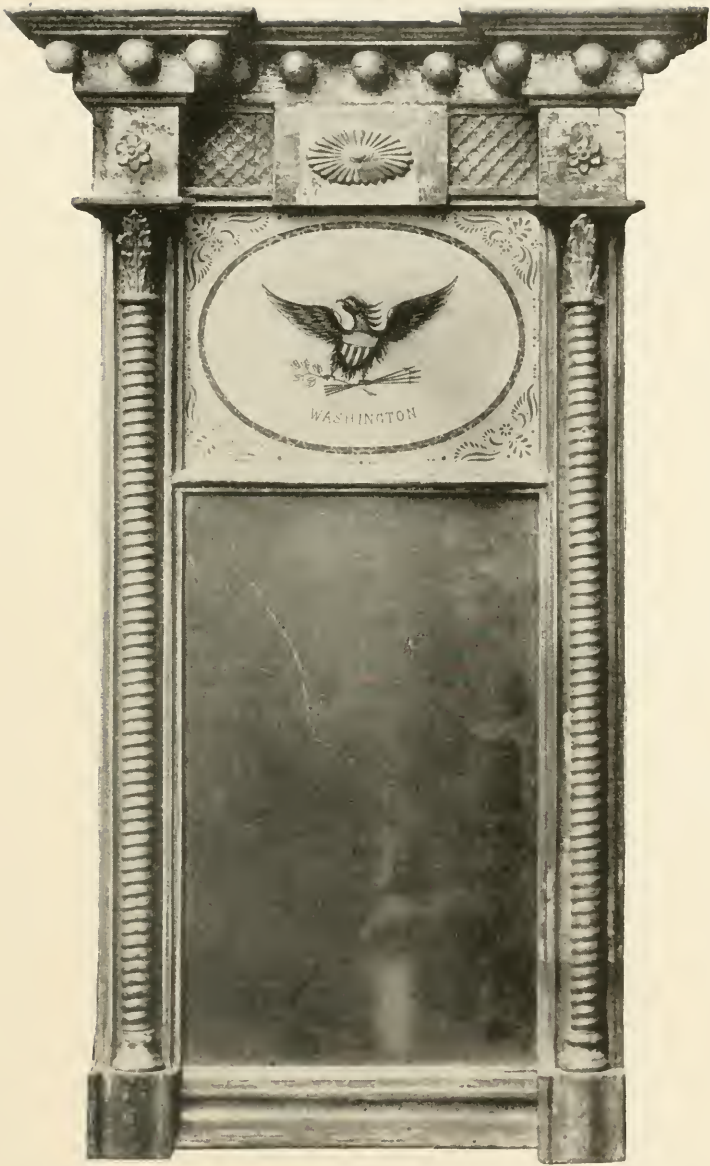
Note: This very rare and valuable portrait, which is in perfect condition, is similar to the one in the notable collection of portraits of great Americans hanging in the New York City Hall, inscribed as follows,—“This portrait is silk woven throughout on the Jacquard loom. Its cost was \$10,000, two years were required in its manufacture. Presented by the Hon. C. S. Goodrich, U. S. Consul. Lyons, France, 1855.”

368—COMMEMORATIVE WASHINGTON MIRROR

750—
Gilded oblong, with deep cornice and pendent ball enrichment. Supported on twisted column. Panel at top of painted glass displaying an eagle with crest and inscribed “Washington.”

Height, 32 inches; width, 19½ inches.

(Illustrated)



No. 368—COMMEMORATIVE WASHINGTON MIRROR

Second and Last Afternoon

369—ETCHING OF GENERAL WASHINGTON

50- Oval; life-size bust, facing slightly to left. By Henri Lefort. Remarque proof, signed "Henri Lefort" in two places and dated 1881. Framed.

Note: Lefort was created Chevalier of the Legion of Honor for this fine etching, which is acknowledged to be the largest, finest and most desirable etching ever made of General Washington.

369A—CONTEMPORARY COLORED PRINT OF WASHINGTON

25- "The Apotheosis of Washington." Stipple. Designed and engraved by J. J. Barrelet, *circa* 1800.

Note: This very decorative colored print is mounted in black and gold glass mat and gilded frame and titled.

370—EARLY AMERICAN PORTRAIT IN OILS

65- "Mr. Rowe" of Maryland. Half length, facing three-quarters to right; wearing black coat, buff waistcoat and ruffle stock. Painted *circa* 1810.

Height, 27½ inches; width, 22½ inches.

371—EARLY AMERICAN MIRROR

25- Oblong mahogany frame, with flat, scrolled pediment and apron. A gilded eagle at crown (contemporary mirror).

Height, 21 inches; width, 12¼ inches.

WASHINGTON'S AUTOGRAPHS AND LITERARY PROPERTY

25 -
372. SOCIETY OF THE CINCINNATI. Engraved Certificate of Membership in the Order of the Society of the Cincinnati, issued to *Ebenezer Macomber, Esqr. Captain in the late Armies of the United States.* Dated, "Mount Vernon, in the State of Virginia, this first Day of January in the Year of our Lord One Thousand Seven Hundred and Eighty four." Signed in the AUTOGRAPH OF GEORGE WASHINGTON, President, and HENRY KNOX, Secretary. Engraved on parchment, *the illustrated portion consisting of*, an eagle in clouds above, and a large allegorical design across the entire foot. Well preserved, but the signature of Washington faded. In contemporary gilt frame.

This Certificate was designed by Aug. L. Belle, and engraved by J. Le Veau.

VERY RARE ORIGINAL ENGRAVED CERTIFICATE. The society for which the same was engraved was founded by officers of the American Revolutionary army, in May 1783. Membership was restricted to the eldest male descendant of an original member. George Washington was elected its first president.

3 -
373. SOCIETY OF THE CINCINNATI. Certificate of Membership in the Order of the Society of the Cincinnati, issued to Edward Macomber. Dated, New York, July 4th 1849. Signed in the autograph of Anthony Lamb, President. *The illustrated portion is in lithography*, and consists of, an eagle in clouds above, and an allegorical design along the entire lower margin. In old frame.

The designs on the above copy are taken from the original engraved on copper, for a copy of which, see preceding item.

Note: Edward Macomber was the son of Captain Ebenezer Macomber.

23 -
374. ARNOLD (BENEDICT). Autograph Letter, Signed by Morgan Lewis (Colonel in the American Revolu-

[Continued

Second and Last Afternoon

[No. 374—*Continued*]

tion, and noted statesman). 1p. 4to. Albany 27th July 1780. To Colonel May. With mention of a mare purchased from General Arnold.

Arnold was at this time stationed at West Point, scheming to deliver the place to the British.

80-
375. BROADSIDE. Williamsburg, August 20, 1776. Sir, As we have great Reason to believe that our Enemies will make a vigorous Attack on this Commonwealth if they should not succeed in their Attempts against New York, where they have at this time a very large and formidable Force, which may be transported hither in a few Days. I have thought proper to advice the Council, to direct that the Militia of this State be immediately trained, armed and prepared for Action, in the best Manner our Circumstances will permit. . . . Given under my Hand, this 20th of August, 1776. John Page, President (Governor of Virginia, and at this time President of the Council of Safety). 4to. With autograph address in the hand of Colonel John Augustine Washington (full brother of General Washington,) to "The County Lieut. of Westmorland."

RARE REVOLUTIONARY BROADSIDE. Unknown to EVANS.

25-
376. CARROLL (CHARLES, OF CARROLLTON—last surviving signer of the Declaration of Independence). Autograph Letter, Signed, 1p. 4to. July 21st, 1792. To the Honble James Willson. Relative to the purchase of lands, and the act of the Legislature in relation to "Vacant Lands." With engraved portrait of Charles Carroll. The two pieces neatly framed as one. The letter contains cancellations and corrections.

Second and Last Afternoon

377. CONSTITUTION OF THE UNITED STATES. The Constitution of the United States of America, As agreed upon by their Delegates in Convention, September 17th, 1787: Together with the Articles of Amendment, As adopted by the Congress of the said States, in the Year 1789. Small 4to, pp. 23, stitched, uncut.

Windsor (Vermont:) Re-printed by Alden Spooner, 1790

RARE VERMONT ISSUE.

378. CORNWALLIS (CHARLES, LORD—British officer in the American Revolution, surrendered at Yorktown). The Historical Register. Vol. XI. for the year 1726. 8vo, contemporary calf. London [1726]

From the library of the Earl of Cornwallis, with his book-plate.

379. HENRY (PATRICK—celebrated American statesman). Printed Letter issued by the Committee of Safety, 1p. 4to, Head Quarters, Williamsburg, November 20, 1775, with the printed Signature of "P. Henry," as Chairman. Framed.

An official letter, which was sent to various commanders and officers, this one has the address of "*The County Lieutenant of Westmoreland,*" with "*On the Virginia service,*" both inscriptions being in the autograph of Patrick Henry.

RARE, NOT IN SABIN OR EVANS.

An important document relating to the Proclamation of Lord Dunmore, reading,—

"As the Committee of Safety is not sitting, I take the Liberty to enclose a Copy of the Proclamation issued by Lord Dunmore; the Design and Tendency of which, you will observe, is fatal to the publick Safety. An early and unremitting Attention to the Government of the Slaves may, I hope, counteract this dangerous Attempt..."

The bold movements in the Virginia Convention (March, 1775) excited the official wrath of Governor Dunmore, who stormed in proclamations; and to frighten the Virginians, he caused a rumor to be circulated that he intended to excite an insurrection of the slaves.

Second and Last Afternoon

380. MADISON (DOROTHY (DOLLY) PAYNE—wife of President Madison). Autograph Letter, Signed, 1p. 8vo. No place, no date; accompanied by a piece of her dress. There is also a small note in her handwriting containing a memo for some oil, sugar, cotton and coffee.

The letter reads,—

"Thanks to my precious friend Mrs. Spencer for her sweet oranges. They were not received by me until the departure of a bean who the Messrs L— & P— left me in their mischief to entertain. Dear Mrs. Morris is so pure and good that she will look with a cheerful resignation to Heaven's Will. I hope the first object of her thoughts will be a re-establishment of her health, so important to you and all who call her theirs."

381. MOUNT VERNON. FIRE INSURANCE POLICY ON MOUNT VERNON THE HOME OF GENERAL WASHINGTON. Printed fire insurance policy issued by "MUTUAL ASSURANCE SOCIETY," to (Justice) Bushrod Washington), covering Mount Vernon, the home of General Washington, for the total sum of \$16,960.00. Richmond, August 18th, 1803. Signed in the autographs of the officials of the company, with seal. Framed.

The policy itemizes the various property, giving premium and tax, Valuation, and Net amount insured. The various buildings are insured for the following amounts,—

Dwellinghouse—\$12,000; Servants Hall—\$800; Servants Hall—\$800; Dwellinghouse—\$640; Salthouse—\$160; Spinninghouse—\$640; Green house—\$640; Negro Quarter—\$640; "Negroe" Quarter—\$640.

382. MOUNT VERNON. FIRE INSURANCE POLICY ON MOUNT VERNON, THE HOME OF GENERAL WASHINGTON. Printed fire insurance policy, issued by the "MUTUAL ASSURANCE SOCIETY," to (Justice) Bushrod Washington, covering Mount Vernon, the Home of General Washington, for the total of \$3176.00. Richmond, August 18th, 1803. Signed in the autographs of officials. Framed.

The policy itemizes the various buildings insured, as follows,—

Office—\$640; Smoke house—\$256; Wash house—\$440; Carriage house—\$80; Stable—\$1600; Stable—\$160.

Second and Last Afternoon

383. MOUNT VERNON. FIRE INSURANCE POLICY ON MOUNT VERNON, THE HOME OF GENERAL WASHINGTON. A Printed fire-insurance policy, issued by the "FIRE INSURANCE COMPANY OF ALEXANDRIA," to (Justice) Bushrod Washington (nephew of General Washington), for *Five thousand Dolers, on household furniture and Liquors containd in his dwelling House known by name of Mount Vernon, Fairfax County, Virginia.* August 10th, 1815. Signed in the autograph of the President and Secretary of the Company. FINE CONDITION. Framed.

Justice Bushrod Washington of the United States Supreme Court inherited Mount Vernon under the terms of the will of his uncle—General Washington.

384. RANDALL (JAMES RYDER—song-writer). Autograph Note, Signed, 1p. 4to, no place, no date, enclosing *Herewith the two first stanzas of "My Maryland."* The two stanzas referred to, in the writer's autograph, accompany the letter. Both pieces are neatly framed as one, with heavy cut-out mat, in black frame.

385. SIGNERS OF THE DECLARATION OF INDEPENDENCE. MORRIS (Robert—Signer of the Declaration of Independence, and Financier of the American Revolution). Document, Signed, 1p. 4to. Philadelphia, March 25, 1792. Certificate issued by SCHUYLKILL AND SUSQUEHANNA NAVIGATION COMPANY, for one share of stock, to Peter Peterson; CLYMER (GEORGE—Signer of the Declaration of Independence, and member of the Committe of Safety of Philadelphia). Autograph Document, Signed, 1p. 8vo, in Committee of Safety, June 15, 1776. Order to pay Joshua Tomlinson, One hundred Pounds. With note signed by John Nixon, ordering the above to be paid "*out of monies belonging to Congress;*" THORNTON

[Continued

Second and Last Afternoon

[No. 385—Continued]

(MATTHEW—Signer of the Declaration of Independence). Autograph Note, with signature pasted at foot. The note is in an earlier hand by Thornton, and is a question addressed to an unknown party, in the form of a query, reading in part,—“*is the Creator’s Unchangeably Ordaining everything that comes to pass: Consistent with the Creator’s being a free agent. . . is a Creature who is a Necessary Agent, in all it’s thoughts, words & Actions, Accountable to the Creator for any of it’s thoughts. . . if Accountable how will the Question be asked or the answer given, why it or did not think. . .*” The three pieces neatly framed as one.

386. SMITH (SAMUEL FRANCIS—clergyman, author of “My Country, ’tis of thee.”) Autograph Copy, Signed, of our National Anthem “AMERICA.” Written throughout in the hand of the author (Four verses.) With an illuminated manuscript copy, 1p. 8vo, of the same. The two pieces neatly framed as one, in narrow black frame.

Only a very few of these transcripts were made by the author.

387. STAMP ACT SEALS. Two Printed seals issued for the collection of Stamp Duty in the American Colonies, taken from contemporary Colonial newspaper. *Circa* 1768. Mounted and framed as one piece.

388. WASHINGTON (BUSHROD—Nephew to General Washington). Autograph Letter, Signed, 1p. 4to, Richmond, June 13th 1797. To Patrick Henry. Endorsed on back,—*P. Henry Esqr. June 13th 97.*

“Not knowing in what county Mr. Philip Ryan lives, I am constrained to trouble you with a few lines respecting his suit agt. Lindsey. I recd. a letter from him some days ago enclosing an opinion of yours with some observations of his own, which throws the whole subjt. into so much obscurity that I cannot sufficiently comprehend it, to draw the Bill..”

389. WASHINGTON (BUSHROD—Son of John Augustine a younger brother of General Washington; Associate-Justice of the United States Supreme Court). Auto-graph Letter, Signed, 2pp. 4to, Mt. Vernon, June 8, 1803. To his brother-in-law and cousin Colonel William Augustine Washington (also a nephew of General Washington).

Mentions his return from a trip to the northward, and gives statement of the sales of General Washington's lands; referring to the latter he writes,—*"The meeting of the legatees after two days setting rose yesterday. We resolved to sell amongst ourselves all the property except the Kanawha & Ohio lands, the Kentucky & N. W. territory lands, the Mohawk, Nausemond & and the improved lots in Washington."* Then follows a list of the lands sold, with price for same, the total being \$86,256.19.

Bushrod Washington and Wm. Augustine Washington were two of the executors of the will of General Washington.

390. WASHINGTON (CHARLES—full brother of General Washington—and MILDRED, his wife). Original Manuscript Deed, 1pp. large folio, September 21, 1759, between Charles Washington of the County of Spotswood, Virginia and his wife on the one part, and John Posey of Fairfax County, in Virginia, of the other part, for *"two tracts of land, One in the Tenure & Occupation of Sarah Lewis widow, containing two hundred acres more or less, the other situated on the branches of . . . containing One hundred & forty five Acres, more or less, both situated in this County of Fairfax. . ."* Signed in the auto-graphs of Charles and Mildred Washington, and and sealed. Witnessed by John Alexander, Senr. Samuel Washington (full brother of General Washington) and two others. Recorded, and counter-signed by the Clerk of Court, County of Fairfax, 18th February, 1760, witnessed by the same parties as witnessed the deed. Folio, neatly inlaid.

Second and Last Afternoon

55-
391. WASHINGTON (GEORGE CORBIN—father of Colonel Wm. Washington, and son of William Augustine Washington and Jane W. Washington who were cousins). Autograph Letter, signed, by John Phillips, Junr. (who with his brother founded Phillips Andover Academy), 3pp. 4to, Andover, July 8th, 1805. To Colonel Wm. A. Washington. With address.

An interesting letter relative to young George Corbin's extravagance while at Andover, reads in part,—*"I took the Liberty to mention in a former letter Georges extravagance. This disorder continued on him till Jan 7 last. Since which time he has been very economical, as you will perceive that his charges for superfluities are very trifling. I spoke to him on the subject & he has strictly as I believe followed my advice... I feel quite satisfied in my Friend Georges improvements & deportment while in Andover, so is his Instructor..."*

J -
392. WASHINGTON (GEORGE CORBIN—Grand nephew of General Washington, son of William Augustine and Jane Washington, Member of Congress, and Indian Commissioner). Bill of John Adams, receipted, to George (Corbin) Washington, relative to election expenses (1821), for "*Extra Treat before Election,*" "*after Election,*" and "*Treat for Mr. Davis.*" The total of \$15.00. Framed.

9. 50
393. WASHINGTON (GEORGE CORBIN—son of Colonel William Augustine Washington and Jane Washington, cousins, and also nephew and niece respectively of General Washington). Slave Bill. "*George C. Washington, Dr. to D. Smith, jailor, for eleven days board for his slave Jane Green at thirty four cents a day—\$3.74. Commitment & Releas, \$1.00. Apprehension fees, \$3.66.*" Receipted.

50
394. WASHINGTON (GEORGE). Document, 3pp. folio. Fairfax County Court House, May 18, 1772. Pleas at Fairfax County Courthouse before the Justices of the said County Court...George Washington and

[Continued

Second and Last Afternoon

[No. 394—*Continued*]

Bryan Fairfax, esquires, by Robert H. Harrison their attorney came and brought into the said Court there a certain Bill against William Savage and Thomas Mason in custody & of a Plea of Debt...

25- 395. WASHINGTON (GEORGE—President of the United States). Addressed portion of a letter to General Washington, with WASHINGTON'S INDORSEMENT ON BACK.—*From Landor Carter Esqr. 20th Feby. 1776.*

15- 396. WASHINGTON (GEORGE—President of the United States). Autograph Letter, Signed, 6pp. 4to, by George Augustine Washington (son of General Washington's brother Colonel Charles Washington). To his Uncle (General George Washington). WITH GENERAL WASHINGTON'S ENDORSEMENT ON BACK.—*From Maj. Geo. Aug. Washington, 3d Februry 1786. Dated from Eltham, February 3, 1786.*

Afer referring to a She-Ass which he is trying to get for his uncle, he speaks of a forthcoming visit to Mount Vernon,—*"The friendly invitation I received from You was a most pleasing mark of Your affection, and I hoped a signification of my conduct being approved by You, which will ever be of the first consideration to me..."*

10- 397. WASHINGTON (GEORGE—President of the United States). Copy of Letter dictated by General Washington, and in the autograph of Tobias Lear (for several years Washington's private secretary, and later commissioner to conclude a peace with Tripoli), 1p. 4to, Philadelphia, February 24, 1793. To Colonel Wm. Deakins, JUNR. ENDORSED IN GENERAL WASHINGTON'S AUTOGRAPH.—*To Colo Wm. Deakins Jr. 24th Feby 1793. Signed by Lear with the ini-*

[*Continued*]

Second and Last Afternoon

[No. 397—Continued]

tials of George Washington. Written on General Washington's water-marked paper.

An interesting letter relative to work on the Potomack, reading in part as follows,—

"I observe, however, that you say nothing of what is doing or about to be done at the great falls. But as it is so obvious that the rendering that place navigable is one of the most important objects in the whole business, I presume that every exertion will be made there, in conjunction with the progress of the work in other parts of the River, that the funds of the Company will admit of.—And I was happy to learn, when I was last in Virginia, that there was no probability of a delay for the want of Cash.—"

22.50
398. WASHINGTON (GEORGE—President of the United States). Copy of a letter by Washington, dictated to and in the autograph of his secretary—Tobias Lear. Written on Washington's own water-marked paper. 2pp. 4to, Mount Vernon, December 8th. 1799 (Six days before Washington's death). To the President and Directors of the Potomac Co.

An interesting letter relative to completing the work of on the navigation of the Potomac River, with mention of the Legislature of Maryland taking 130 Shares in the Augmented Capital of the Company.

"I am very much pleased to learn that the means for completing the important work of the Navigation of the River may be obtained;—and I should, with pleasure, attend the meeting on Tuesday did not an expectation of Company at that time, and other circumstances, make it inconvenient for me to leave home;—and did I not also believe that my proxy to vote on the occasion (which will be given to Mr. Keith, the President) would answer every purpose that could be effected by my personal attendance, as I am persuaded there can be but one object in view with the Stock holders, which is to take such measures as will ensure the completion of the work with certainty and expedition..."

399. WASHINGTON (GEORGE—President of the United States). Copy of a Letter in the handwriting and signed by Tobias Lear, written at the request of General Washington, on Washington's own water-
J—
[Continued]

Second and Last Afternoon

[No. 399—Continued]

marked paper. 2pp. 4to, Philadelphia, March 7th, 1793. To Colonel Thomas Lewis, Alexandria.

A most interesting letter relative to a stud horse in which General Washington is interested, reads in part as follows,—

“He wishes him to be at least 15½ or 16 hands high—well formed—of a handsome carriage—not exceeding eight years of age—a bay would be preferred.—His pedigree will not be considered as an object of much consequence, if it should be the means of greatly enhancing the price of such an horse; but at the same time the President would prefer one of some blood, if he could be obtained upon terms nearly equal to one destitute of that quality, but equal in other respects...”

30 -
400. WASHINGTON (GEORGE—President of the United States). Autograph Letter, Signed by Frances Washington (wife of Colonel George Augustine Washington—born Francis Barrett, daughter of Colonel Burwell Bassett). 4pp. 4to, Audly, March 28th, 1793. To “The President” (General Washington). Endorsed on back in GENERAL WASHINGTON’S OWN HAND,—*From Mrs. Frns Washington 28th March 1793.*

Written from Audley, Berryville, Clarke County, Va., the home of Colonel Fielding Lewis who married General Washington’s sister Betty Washington. Relates to family matters and the management of her estate, reads in part as follows,—

“My Brothers have told me that they did not conceive, the situation of the estate required my immediate interference & attention—there is no debt against it, except a small one to Mr. John Hopkins; but the property in Berkely has been left so long to the conduct of an ignorant Overseer, it may be supposed to have suffered in some degree... the Overseer in Fairfax, has I fear taken many unjustifiable liberties—I have I believe been too backward in not requesting your directions, in regard to the fishery in the place he lives; he is provided with a leine & boat, but I should conceive a man of his character, would not conduct a business of that sort with much advantage to the proprietor—I must now request the decision of your better judgement, if you have not already given him any orders respecting it... The inclination I have indulged for living in Alexandria has arisen chiefly from the desire I have to place my children (partienlarly Maria) in a situation that woud afford greater advantages of education than I can possibly bestow—whether this circumstance is sufficient to overbalance many, that woud urge me to accept your kind offer of a residence at Mount Vernon, I confess my judgement is not adequate to determine—I wait on this subject, my dear Sir, for yours, & my good Aunts guidance...”

Second and Last Afternoon

- 2,50
401. WASHINGTON (GEORGE—President of the United States). Copy of letter dictated by General Washington, and in the autograph of his secretary, Tobias Lear. Written on General Washington's own water-marked paper. 3pp. 4to, Philadelphia, April 25, 1793. To Dr. James Anderson.

An interesting letter relating to the publication of "The Bee," a weekly paper started by Anderson in Edinburgh, in 1790, several volumes of which he had forwarded to General Washington. Mention is also made of a future periodical to be undertaken by Anderson on "Agriculture," and to Anderson's pamphlet "On Wool." In writing of "The Bee" Washington says, in part,—...

"I have been hitherto prevented by my numerous avocations of a public nature, from perusing the volumes which you first sent me with that care & regularity which I wished; but such parts of them as I have had an opportunity of looking into, have convinced me that the work has been conducted with that view to a diffusion of useful knowledge upon which it was undertaken, and in such a manner as must meet the approbation of the friends of Science & those who wish to promote the best interests of mankind. I am persuaded that when the work becomes more generally known in this Country than it is at present—you will find a pretty considerable demand for it from this quarter; for I believe I may say, without vanity, that my Countrymen are as eager in the pursuit of useful knowledge as their circumstances & necessary avocations will permit..."

- 1, 0 -
402. WASHINGTON (GEORGE—President of the United States). Copy of a letter by and in the autograph of Tobias Lear (General Washington's Secretary), written at the request of General Washington, and on Washington's own water-marked paper, 2pp. 4to, Philadelphia, May 9, 1793. To Colonel Thomas Lowrey.

"If I understood you rightly, you represented the horse to be four years old this spring—a good bay—nearly seven hands high & well formed & almost full blooded—the price wh. the man asked for him 200 dolls; but supposed he might be obtained for something less.—Should this be a just conception of your description—and his head (upon the form & leanness of which the President counts much) be an handsome one & his figure just—The President will take him at a price not exceeding two hundred dollars—and will be much obliged to you for your agency in getting him."

Second and Last Afternoon

23
403. WASHINGTON (GEORGE—President of the United States). Copy of a letter written at the request of General Washington by his Secretary Tobias Lear. 2pp. 4to, Philadelphia, June 3, 1793. To Colonel John Fitzgerald. Endorsed on front, in GENERAL WASHINGTON'S OWN HAND,—*To Colo. J. Fitzgerald.* Written on General Washington's own water-marked paper.

Relates to the sale of Washington's tobacco, and reads in part as follows,—

"The approaching heats, added to the uncertainty of a sufficiency of American bottoms to carry off the Crop, inclined me more to the acceptance of the Colonel's offer than to await a better market, although I am certain the demand for this article will increase rather than diminish in the course of the summer.—

"Although Mr. Whiting (as a farmer) can have no adequate knowledge of Tobacco; yet as he has seen some of mine opened lately, and can point you to the Inspectors who examined it, and who ought to know if it is of a quality to suit the Georgetown market, I have by this day's post directed him to call upon you with such information as he can give or obtain; After receiving which, and making the enquiries promised in your last, I would thank you for your opinion on what is best to be done with the Tobacco—the sale of which I am not anxious to hasten if it is in good order and in no danger of suffering..."

10
404. WASHINGTON (GEORGE—President of the United States). Copy of a Letter, written at the request of General Washington by his Secretary, Tobias Lear, who also signs the same. 1p. 4to, Philadelphia, June 10, 1793. On General Washington's own water-marked paper. To Captain Thomas Janney, near Trenton.

"Colo. Lowrey informs me that you are possessed of a horse which he had recommended previous to your owning him, to be purchased by the President—and that you are willing to part with him for one hundred & twenty five pounds.—Altho this price far exceeds what the President had an idea of giving for him, yet as he is desirous of obtaining a good covering horse to put on his Estate at Mt. Vernon—and this has been highly recommended by Colo. Lowrey, he thinks it is probable he may purchase him; but he will not engage to do so until he sees & approves of him himself..."

Second and Last Afternoon

- 5-
405. WASHINGTON (GEORGE—President of the United States). Original copy in the handwriting of B. Dandridge (Secretary to General Washington, and nephew of Martha Washington), of a letter written at the request of General Washington, 1p. 4to. Philadelphia, December 6, 1793. To Messrs. Childs & Swaine.

"I am directed by the President of the U. S. to inform you that the business to wch. he is necessarily obliged to attend does not permit him to read the public prints wch. are now brot. to him. He therefore desires you will not consider him as a Subscriber for the Supplemt. to the Daily Advertiser—& that you will discontinue to transmit it to him."

- 27.50
1
406. WASHINGTON (GEORGE—President of the United States). Letter-Press Copy of the original autograph letter, signed, by George Washington. 1p. 4to, Philadelphia, March 30th, 1794. To Joseph Barrett. Acknowledges the receipt of a letter and the skin of a Sea Otter. Neatly framed.

Of interest, not only as a copy of an original letter of General Washington's, but also as a specimen taken from the first Letter-Press used in this country.

- 5-
407. WASHINGTON (GEORGE—President of the United States). Autograph Letter, signed, by Howell Lewis (nephew of President Washington). To "*The President of the United States, Philadelphia.*" Written in the General's absence, on his own water-marked paper. Endorsed on back in GENERAL WASHINGTON'S OWN HANDWRITING,—*From Mr. Howell Lewis, 19th Apl 1794.*

An interesting letter relative to Howell Lewis's financial embarrassment, reading in part,—

"It is with extreme regret that I am under the necessity of informing you that I intend leaving your family on the 15 of next month, as at that time I shall have been with you two year. The reason why I have taken this resolution is because I find that 300 hundred dollars does not support me here by two hundred; my property also in Virginia through bad management is running me in debt, & I do not make enough to pay you my rent & other expences which are necessary; My

[Continued

Second and Last Afternoon

[No. 407—Continued]

Brother Robert wrote me the other day that the Overseer had not paid the rent nor was there produce of any kind on the farm sufficient to discharge the same my negroes Clothing unpaid for, so that I am now obliged to sell some of them (the negroes) to pay what I owe there and here; I have sunk 300 dollars since I have been here, & about £45 in Virginia.— & have with the advice of my mother & Brothers taken this step; & also have determined to give up the place which I have of yours, & move with the small remains of my fortune which are but a few negroes, the next spring with my Brother George to Kentucky, & there try if I can make something, or at least have it in my power to look after my lands which I have in that Country."

5-
408. WASHINGTON (GEORGE—President of the United States). Copy of letter in the handwriting of, and signed by B. Dandridge (Secretary to General Washington, and nephew to Martha Washington), written at the request of General Washington. 1p. 4to, Philadelphia, May 21, 1794. To James Greenleaf. Written on General Washington's own water-marked paper. Relates to a shipment of glass, and requests Mr. Greenleaf to call on the President for a sum of money for the account of Tobias Lear.

22.50
409. WASHINGTON (GEORGE—President of the United States). Autograph Letter, Signed, by William Augustine Washington, eldest nephew of General Washington. To his Uncle, with address "The President of the United States, Mount Vernon. 2pp. 4to, Haywood, Augt 9th, 1795. Endorsed on back in GENERAL WASHINGTON'S OWN HAND,—From Colo. Wm. Washington 9th Augt. 1795.

Sent by a Mr. Jno. Neale, who is recommended as a fit party to superintend alteration on Mount Vernon, contemplated by General Washington.

"The bearer of this is the young Man I was mentioning to you in Philadelphia, that I thought could venture to recommend to you to overlook your Carpenters, he has for some time past (he informs me), acted in that capacity with Mr. Catesby Jones in Northumberland, from whom I expect he has a recom-

[Continued]

Second and Last Afternoon

[No. 409—Continued]

mentation. I have concluded no positive Bargain with him, as you were at home. I thought he had better go up, as he himself wished to see the place; he has a Wife & two Children, which I conceive to be no disadvantage, as I have allways found married men, to stick closer to their Business than single men, they have not the same inducement to be running about..."

7. 50
410. WASHINGTON (GEORGE—President of the United States). Autograph Letter written by B. Dandridge, and signed with his initials, at the request of General Washington, and on General Washington's own water-marked paper. 1p. 4to, Philadelphia, November 16, 1795. To Thomas Russell.

The original copy kept by General Washington: relative to shipments of wine from a Mr. B. Joy to General Washington, with mention of a shipment from J. M. Pintard, who requests the cost of the same to be paid to his father, Mr. L. Pintard, who is referred to in other letters in this collection.

Dandridge was Secretary to General Washington and a nephew of Martha Washington.

22. 50
411. WASHINGTON (GEORGE—President of the United States). Autograph Letter, Signed, from Jesse Simms, 2pp. 4to, Alexandria, January 8, 1798. To General Washington. Endorsed on back, in GENERAL WASHINGTON'S OWN HAND,—*From Mr. Jesse Simms. 8th Jan. 1798.*

Relative to a note for \$1000,00 given by the writer by General Lee.

"It is with pain that I am obliged to make the present application being a thing that I have never done before, but some very heavy losses and particular the Detention of my Brig the Virginia not being able to get up on account of the Ice as she has just Return'd from the West Indies, and the Proceeds of her Cargo I cannot turn into Cash—therefore shall consider it as a particular favour if you will Direct the Cashier Mr. Chopin to take the Note in his Possession and hold it for a few Days when I shall be able to pay it..."

- 50 -
412. WASHINGTON (GEORGE—President of the United States). Cancelled Check made out and signed in the autograph of George Washington. Dated at

[Continued]

[No. 412—Continued]

Mount Vernon, September 28th, 1798. An order to pay "*Danl. Carroll, Esq. or bearer, Four hundred and twenty eight Dolars, & forty cents.*" Mounted on card on which are three wax impression seals showing the stamp of General Washington's Silver Seal, Coat of Arms, and Gold Seal, all of which have surface slightly rubbed. Framed as one piece.

The two seals "Silver" and "Gold" from which the above impressions are taken, are the originals, owned by General Washington, the first one was lost by him at the time of Braddock's defeat (1755); after many years it was discovered by a farmer, who in plowing over the ground of the old battlefield, unearthed the treasure, and returned the same to George Corbin Washington a great-nephew of General Washington, after which the above impression was taken.

20-
413. WASHINGTON (GEORGE—President of the United States). Autograph Letter, Signed, written by Thomas Law. No place (but apparently from General Washington's home, in the latter's absence, as the same is written on General Washington's own water-marked paper). 2pp. 4to, October 17th, 1798. To General Washington. Endorsed on back in GENERAL WASHINGTON'S OWN HAND.—*From Thomas Law Esquire.*

"I put your name down for 5 Shares or 250 Ds. & my own for 750. I put off applying to you tho' often solicited till I could justify myself from a certainty that the plan will succeed, for you authorise me only if the plan is likely to succeed. The House is now only waiting for plastering & the rend. of the sum I am to pay to your Subsn. will complete it.

"I am ashamed to trouble you & will never solicit for any thing of a similar nature—the reluctance I feel in even making this application & the embarrassments I should be under in doing it personally induces me to adopt this mode."

7.50
414. WASHINGTON (GEORGE—President of the United States). Copy of a letter in the handwriting of Tobias Lear (General Washington's Secretary) and signed by Lear, written at the request of General Washington, on General Washington's own water-
[Continued

Second and Last Afternoon

[No. 414—Continued]

marked paper. 1p. 4to, Mount Vernon, January 13, 1799. To John M. Pintard, relative to a shipment of "two Pipits" of the best bill of Exchange wine, and "two boxes of Cittron" for Mrs. Washington.

"If an opportunity should offer of shipping the wine to Alexandria, the General would wish you to do it, as it would be much more convenient for him than any other port; but you will not delay shipping it after you receive this, in the expectation of meeting a Vessel bound to Alexa. for the General's Stock is nearly out, and he wishes the shipment to be made as early as possible."

5-
415. WASHINGTON (GEORGE—President of the United States). Autograph Letter, signed, by William Augustine Washington, nephew of General Washington, 2pp. 4to, Haywood, July 13, 1799. To (General Washington). ENDORSED ON BACK IN GENERAL WASHINGTON'S HAND,—*From Col. Wm. (A.) Washington, 19 July, 1799* (small tear in last inscription). With address. Edges somewhat frayed damaging some letters.

Mentions drawing on the General's account for the sum of £100, stating that "*I hope it will be perfectly convenient to you to pay these drafts at the time they become due, nothing but the strongest necessity could have compelled me to have drawn on you.*"

7. 50
416. WASHINGTON (GEORGE—President of the United States). Copy of a letter in the handwriting of Tobias Lear, written at the request General Washington, and on General Washington's own water-marked paper. 2pp. 4to, Mount Vernon, September 9th, 1799. To Governor Rutledge.

The original copy of a very interesting letter relative to the troubles with France, with mention of Brigadier General Washington, and his own wife's sickness.

"Permit me, my dear Sir, to repeat my thanks for the model of the Cannon, and to assure you of my grateful acknowledgements for the kind and friendly sentiments contained in your letter. No man can wish more sincerely than I do,

[Continued

Second and Last Afternoon

[No. 416—Continued]

that we may not be drawn into the conflict in which the European Powers are now involved; but, at the same time, no one is more anxious that we should make every possible preparation to meet such an event, if it should be unavoidable. In order to this, we should embrace the present moment to make our establishments as respectable as circumstances will permit, and neglect no opportunity of introducing into them every improvement in the military art that can be useful, let it come from what quarter so ever it may."

Accompanying the above letter, is one from Worthington C. Ford, and another from Arthur M. Rutledge (great grand son of Governor Rutledge), and one from Mabel I. Webber, Librarian of the South Carolina Historical Society, all of which relate to the publication of the above letter, the original of which is in the possession of Arthur M. Rutledge, the writer of one of these letters. There is also a portrait of Governor Rutledge.

55- 417. WASHINGTON (GEORGE—President of the United States). Copy of a letter, in the autograph of, and signed by Tobias Lear, General Washington's Secretary. Written on General Washington's own water-marked paper. 2pp. 4to, Mount Vernon, December 12, 1799, but two days prior to Washington's death. To Charles Alder, Merchant.

In answer to a receipt of two pipes of Madeira wine for General Washington.

"The General directs me to return you his best thanks for your attention to the execution of the Commission sent to Mr. Pintard, and has no doubt but the wine, upon trial, will be found such as to induce a repetition of the Commission at a future day.

"Mrs. Washington begs Mrs. Alder's acceptance of her best acknowledgements and thanks for the two Boxes of Citron which she was so obliging as to send her, which have also come safe to hand;—and to say that she shall be very happy in having an opportunity of making a return for Mrs. Alder's politeness by sending her some of the productions of our Country which might be acceptable."

20- 418. WASHINGTON (GEORGE—President of the United States). Copy of a letter written by and in the autograph of Tobias Lear, Secretary to General Washington, at the request of Washington, the day before the latter's death. 1p. 4to, Mount Vernon,

[Continued]

Second and Last Afternoon

[No. 418—Continued]

December 13th 1799. To John Haley. On General Washington's own water-marked paper.

Written on the receipt of a letter from J. M. Pintard, who is willing to let General Washington have some of his own Madeira wine.

"I have therefore taken the liberty of troubling you on this occasion; and if you should think proper to send to the General one pipe of the wine mentioned, upon the terms expressed in the letter to Mr. Pintard..."

P. S. *"You will be pleased to address your answer to His Excell. Genl. Washington—and in case the wine should be ship'd for Alexandria, let it be put in a part of the Vessel where it cannot be readily come at on the passage."*

10- 419. WASHINGTON (GEORGE—President of the United States). MORRIS (Gouverneur). An Oration upon the Death of General Washington... New York, 31st Day of December, 1799. 8vo, stitched, signature of Hannah T. Huntington, on title.

New York, 1800

15- 420. WASHINGTON (GEORGE—President of the United States). The Life of General George Washington. By John Kingston. *Portrait of Washington by Edwin*. 24mo, red morocco. Baltimore, 1813; WASHINGTON'S Farewell Address to the People of the United States. Published by the Washington Benevolent Society. [Lacks portrait.] 12mo, half sheep. Troy, 1811. Together, 2 vols.

12.50 421. WASHINGTON (GEORGE—President of the United States). Monuments of Washington's Patriotism. Facsimile of Washington's Accounts kept during the Revolutionary War, including some of the most interesting accounts connected with his military command and civil administration. *Portraits, plate and facsimile*. Small folio, roan, few slight spots on margins. Washington, 1841

Second and Last Afternoon

13-
422. WASHINGTON (GEORGE—President of the United States). Bill by John Robinson to General Washington for carpentry work done on Mount Vernon. Total of bill \$116.45. \$66.45 due. 1p. 4to.

10-
423. WASHINGTON (GEORGE—President of the United States). BROADSIDE. The Death of Washington. *With woodcut caption showing five artillery officers drawn up at salute beside a cannon.* 4to. With engraved portrait of Washington. The two pieces neatly framed as one, in black frame.

A contemporary poem of 12 stanzas on the death of Washington, the first stanza reading,—

“How sad are the tidings that sound in my ears!
My heart bleeds with anguish, dissolved in tears:
The man who all nations did love and adore,
Is taken, and we shall behold him no more.
Oh my Son! Washington!
What shall I do for my Son!”

2-50
424. WASHINGTON (GEORGE AND J.—Cousins to General Washington). Marriage Documents. (1) A.D.S., 1p. 12mo, 1763 by George Washington—“*it is with my consent and I give Benjamin Warner and my Daughter Rachill Washington free Liberty to marry;*” (2). Note to Samuel Kellow, Clerk, permitting him to grant “*Ethilbert C. Williams, a license to marry my Daughter Lucy.*” Signed, J. Washington. 1800. Together, 2 pieces, framed as one.

1-5-
425. WASHINGTON (HANNAH—wife of Colonel John Augustine Washington, brother of General Washington). Autograph Letter, Signed, 1p. 4to. No place, no date. To a Mr. Green, in Fairfax. Inlaid.

“*Having so good an opportunity by two Men who are going directly to Mount Vernon, with a great deal of pleasure imbrace it to Trouble you with a few lines to tell you how proud I should be to see you & Mr. Green at Nomony, the Journey is Realy Trifling if you would set of, I dont know when it will lay in my power to Visset Fairfax as Mr. Washington is oblige down to the General Court in the Spring & the Season will be far advanced by the time he returns to Come up...*”

Second and Last Afternoon

426. WASHINGTON (LUND—overseer of General Washington at Mount Vernon). Autograph document, 1p. folio, August 19, 1783.

12.50
A bond for sixty pounds, given to General Washington, signed in the autograph of Edward Ramsey, and witnessed by Robert Allison and Lund Washington. The entire document, with the exception of the signatures in the autograph of Lund Washington. Reads in part as follows,—

"Know all men by these presents that I Edward Ramsey of the City of Fairfax & Town of Alexandria am held and firmly Bound unto Genrl. George Washington of the same City in the Full and just Sum of sixty Pounds (Dollars at six shillings & Gold in proportion) to be pd. unto the said General George Washington his certain attorney, Executor, administrator or assigne to the which payment will and truly to be made I bind myself, my Heirs, Executors administrators and assignes."

427. WASHINGTON (COLONEL JOHN AUGUSTINE—full brother of General Washington, father of Judge Bushrod Washington). Autograph Letter, Signed. 1p. folio, March 30th 1701. To the members of a Court Martial relative to the charge of George Garner, Ensign against Williamson Batton of Captain Morgan's Company. Below is the finding of the Court relative to the same, signed in the autograph of the judges,—Maj. Jos. Lane, and Captains Will. Nelson, John Rice, John Rochester. James Muse, Patrick Sanford, and William Edwards.

- 12.50
428. WASHINGTON (COLONEL JOHN AUGUSTINE—brother of General Washington). Autograph Letter, Signed. 1p. folio, Bushfield, November, 1775. To an unknown party, appointed to command of the militia during the American Revolution.

12—
Encloses officers' commissions, and refers to rules of conduct.

"For the rule of your Conduct as an officer, I efer you to that part of the Ordinance which relates to the training the Militia, where it is fully laid down—and I strongly enjoin you to carry it strictly into execution—It is necessary the first time, indeed every time, you call your Company together, as

[Continued

Second and Last Afternoon

[No. 428—Continued]

soon as they go under Arms, to have that part of the Ordinance read to them which relates to there government—what they are to appear with and the fines & that are inflicted, that no man may plead ignorance for his excuse, should be behave amis, or neglect to comply with what the Ordinance requires of him.

"If Patrolers are appointed in your district, let it be known to them, that they are charged to execute that Office with the utmost diligence—if there are none appointed, please to consult with the Gentlemen in your district who are proper to be employ'd in that Office and let me know that I may issue Commissions immediately..."

429. WASHINGTON (COLONEL JOHN AUGUSTINE—brother of General Washington). Autograph Letter (Copy), not signed, 2pp. 4to, Bushfield, 20th August, 1777. To Captains of Militia.

An interesting Revolutionary order relative to Howe's attack on Philadelphia, he having sailed with the greater part of the British army from New York to Chesapeake. With mention of the Governor's Proclamation as to the Enemy ships standing up the bay, gives instruction to militia captains to march to Williamsburg, should orders come for that purpose.

"...yesterday I have information that the Fleet was standing up the Bay, it is possible that part of them may come into this River should any of them make their appearance within the mouth of Potomack, you must immediately order a diligent sergeant and four men to collect all the boats and other vessels on the shoare of your precinct to one Landing and keep Guards on them, to be relieved once in two or three days—should the fleet be found to be coming up the river, you must call your Company together and give me immediate notice by express... I have ordered a Council of War to be held at the Court house on Friday the 22d at 11 oClock where you are requested to attend."

430. WASHINGTON (COLONEL JOHN AUGUSTINE—brother of Gen. George Washington). Autograph Letter, Signed, 2pp. folio. Baltimore, June, 1783. To his wife Hannah. Personal letter relative to his arrival in Baltimore after a rough trip, of some personal purchases which he will forward home at the earliest opportunity. *With a pen-and-ink drawing of a plan of addition to his estate at Bushfield.* Together, 2 pieces.

Second and Last Afternoon

- 2-
431. WASHINGTON (COLONEL JOHN AUGUSTINE—full brother of General Washington, father of Judge Bushrod Washington). Autograph Letter, not signed, 4pp. 4to, Bushfield, 28th Aug. 1783. To his son Bushrod.

An interesting letter relative to the price of tobacco, with mention of Colonel Richard Henry Lee (by whom this letter was sent) and Colonel Spotswood. Regarding the latter he writes,—“*If Colo. Spotswood had possessed as much good sense and good breeding as this Gentlemen (Lee) you would not have paid so many visits without a return of your civility—but his behaviour is not worth a thought, it shows his bread-ing and reflects on himself.*”

- 2-
432. WASHINGTON (COLONEL JOHN AUGUSTINE—full brother of General George Washington, and father of Judge Bushrod Washington. Referred to by General Washington as “The Companion of my youth and friend of my advanced age.”) Autograph Document, Signed and Sealed, 3pp. folio, November 19th, 1785. With Court entry “At a Court held for Westminster and County the 31st day of July 1787. This Will and Covenant was presented to the Court and allowed to be the hand writing of the Testator, the same is therefore ordered to be recorded, and on the motion of Bushrod Washington and Corbin Washington two of the Executors therein named who made an oath thereto according to Law and together with William Augustine Washington their security entered into an Acknowledged Bond with Condition as the Law directs Certificate is granted them for obtaining Probate thereof in due form.” Signed by “*Jas. Bland C.W.C.*”

THE LAST WILL AND TESTIMENT OF JOHN AUGUSTINE WASHINGTON. ENTIRELY IN HIS HANDWRITING WITH INTERLINEATIONS, ALSO IN HIS HAND.

This will goes into full detail as to disposal of all his property, real and personal, mentions as legatees, his wife, his daughters Jenny and Mildred, his sons Bushrod and Corbin,

[Continued

Second and Last Afternoon

[No. 432—Continued]

his grandson John Augustine Washington, and his granddaughter Ann Aylett Washington. There is a Codicil in which mention is made of the transfer of some negroes.

The Executors appointed are, "*my Beloved Wife Hannah Washington (during her widowhood and no longer) Executrix and my much esteemed Brother Genl. Washington & my Sons Bushrod Washington and Corbin Washington Executors.*"

"*In the Name of God Amen I John Augustine Washington of Bushfield in Westmoreland County and Commonwealth of Virginia being in perfect health, but considering the uncertainty of this life, do in my own hand make and constitute this my last will and testament hereby revoking all other wills at any time heretofore made by me.*

"*Imprimis I bequeath to my beloved Wife Hannah Washington during her natural life, the use of one third of all the Negroes I am possessed of... I give to my said Wife one half of all my furniture both house and Kitchen, all my plate, by Chariot and the four horses that belong to it, all the plough horses and the stocks of Cattle, Sheep and hogs on the Bushfield Estate and all the plantation utensils, I also give to my beloved Wife thirty pounds a year during her widowhood to be raised out of the Estates hereafter devised to my Sons Bushrod and Corbin and regularly paid to her...*

"*Item for the purpose of discharging my just debts and payment of the Legacys hereafter devised to my Daughters, it is my Will and desire that my Executors hereafter named make sale of and Lawfull conveyances for my Lands in Loudoun County purchased of George Carters Estate and containing abt. twenty five hundred acres, one half my Stock of Cattle Horses Sheep & Hogs in Berkley and Loudoun Countys, the residue of my Furniture, my crops on hand at the time of my death... if my Executors hereafter named should judge it most for the interests of my Sons to sell a larger proportion of Negroes for the purpose of paying my debts and Legacys and reserve the Lands above directed to be sold, they are at Liberty to do so, and in that case, I give and bequeath my land in Loudoun to my two Sons Bushrod and Corbin and there heirs and assigns to be equally divided between them.*

"*Item I give and bequeath to my Daughter Jenny Washington and her heirs Six hundred pounds Specie, and confirm to her the gift of the Negroes she has recd. from me...*

"*Item I give to my Granddaughter and Ann Aylett Washington a Negro Girl between the age of Six and ten years old.*

"*Item I give to my Daughter Mildred Washington one thousand pounds Specie...*

"*Item I give and devise to my Son Bushrod Washington his heirs and assigns the following tracts of Land, the tract of Land in Berkley patented in my own Name... my Land in Stafford County conveyed to my by my Mother Mrs. Mary Washington... two surveys made for me on or near the Waters of Redstone Creek... the other I had surveyed in the*

[Continued

Second and Last Afternoon

[No. 432—Continued]

name of Lawrence Washington and is called Bears Range. I also give to my son Bushrod one half my Negroes not otherwise disposed of after my debts and Legacys are paid, and one half my stock not otherwise disposed of—

“Item I give and devise to my Son Corbin Washington his heirs and assigns all the Lands I hold and am possessed of in Berkley County not otherwise disposed of, and the remaining half of my Negroes and Stock not otherwise disposed of...”

There are also some other interesting passages throughout the will relative to his negroes, one reads,—“*the third of my Negroes lent my Wife during her natural Life, at her death, should be equally divided between my Sons Bushrod and Corbin...*” another,—“*a deed of Gift has been made my Son Bushrod Washington by me for forty Negroes, which said Number of Negroes I do by this Codicel to my said will direct shall be deducted from the portion of Negroes he would be intitled to under the gift...*” a third reads,—“*I confirm to my Grandson Augustine Washington... the gift of a Negro boy call'd Griffin and to my Grand daughter Hannah Bushrod Washington the gift of a negro Girl call'd Harriet.*”

- 5-
433. WASHINGTON (COLONEL JOHN AUGUSTINE—brother of General Washington). Autograph Note, not signed, 2pp. 4to, undated. An original draft of an order relative to the Militia. Slightly damaged by fire, a few words destroyed.

“*A disposicion in some of the people of this County to oppose Law and Legal Government, first appeared in opposing the draught of the Militia, ordered by his Excellency the Governour and Council of State, since which I am credibly inform'd that some of them are putting about subscriptions and bringing themselves to stand by each other and oppose at the risk of their lives any attempts that shall be made... Now to the end that the civil authority may be supported in the execution of the Laws it becomes my indispensable duty (and I am sorry that the folly of the people should have rendered it so) to call in the Military to their aid. I do hereby inform you and all your Commissioned Officers, as well as such of yr Non commissioned officers and privates whose spirit and attachment to their Country you can rely upon to attend at the Court house on Court day by 11 oclock in the forenoon fully armed and well provided with cartridges...*”

- , 5-
434. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Autograph Letter, Signed, by H. S. Turner, 2pp. 4to, Rippon Lodge,
[Continued

Second and Last Afternoon

[No. 434—Continued]

July 6th 1798. To Colonel W. A. Washington.
With address.

Relative to the arrest of D. F. Bache in connection with the French affairs, with mention of General Washington.

"Since I came to this place, I have heard from Richmond. Mr. Washington & his Lady are both very well—Mr. W. himself expects to be in Weston in the present Month; he will again be there in the course of August; with Mrs. W. for a short time; & they will (tho said uncertainly) spend the winter at W. Farm. I wish it may so turn out..."

"Nothing new in circulation here, except that Citizen D. F. Bache, and one of his Brother Frenchmen were together apprehended, and committed the other Day to jail, for seditious measures—what has been the result of their trial, I know not. Magistrates, I trust, throughout the Union will be active & implant at this critical epoch, in the discovery and detection of all such vilanous offences against the Government—and that the most vigorous Laws will be speedily and punctually executed against these vile Perpetrators."

435. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Bill rendered to W. A. Washington by James Park, for "1 Gross Small Metal Buttons," also "two Bushels of Salt." With two dozen of the buttons mentioned in the bill, and a restrike of the original plate of the engraved portrait of Washington, by Saint Memin. The three pieces, neatly framed as one. The bill is dated, May 30, 1800.

436. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Autograph Document, 1p. 12mo, 1805, Bill to Alexander Kelly, in the handwriting of W. A. Washington, a receipt for services of Negro, signed with mark of "Negroe" (very unusual); Autograph Letter by Thomas Lomax, to Washington, 1p. 8vo. Nazattico, March 15, 1788, relative to the employing of "Phill the Black-Smith," —*I find his Character is so generally infamous that no other Person in this neighborhood will agree to have him upon their Plantation.* Together, 2 pieces.

Second and Last Afternoon

20-
437. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Slave documents. (1) Receipted Bill of George Morris, October 22, 1808. To Col. Washington, "To making one Coffin for your Slave;" (2) Bill of Richard Muse to Capt. W. A. Washington, for the "higher of Negro Caesar," February, 1784, with other matters; also, Restrike from the original plate engraved by Saint Memin, of Wm. Augustine Washington's portrait. The three pieces framed as one.

5-
438. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Autograph Document, 1p. folio, November 20, 1810. A list of the Negroes belonging to Mrs. Sarah Washington, third wife of Colonel Wm. Augustine Washington, giving names, ages and price.

5-
439. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Slave Documents. (1) A.D.S., 1p. 12mo, no date, to Samuel Owens, Nanzatteco. An order to deliver five Negroes; (2) Receipted Bill by Arnold T. Winsor, Sheriff (to W. A. Washington), 1pp. 12mo, 1815, for Commitment and Imprisonment of Negress "*Rebecca*;" also, a restrike from the original plate engraved by Saint Memin, of a portrait of W. A. Washington. The three pieces framed as one.

5-
440. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Autograph Document, 2pp. 4to, containing a list of "*Negroes belonging to the Orphans of Phillip Smith hired to Mrs. Eliza. Smith,*" with their names and ages.

Second and Last Afternoon

441. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Autograph Document. Statement of the Executors of the state of Colonel Hungerford; below which is an interesting statement showing that Washington, for the amount of the statement purchased a Negroe and Gray horse for £95.8.7.

442. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington, and first Executor mentioned in Washington's will after his wife). Manuscript Account-Book, lettered,—“This Book contains the my Guardinship Acct of the Children of Phillip Smith deed. & some transactions for Mrs. Elize Smith Prior to my taking the guardinship of the Children.” 32pp. small folio, sewed.

The account entered are those of Mrs. Elizabeth Smith; Negroes belonging to the Orphans of Phil. Smith; Bushrod Badwin Smith; Miss Fanny Burgess Smith; Orphans of Phillip Smith; Joseph Bragg; Christopher Deatly; William Annadal; John Simms; Robert Hall; John Pilsbury; and others.

443. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Various documents. (1) Bill by W. Delany to Washington, 1p. 8vo, 1782, for various medicinal suplies; (2) Bill by William Payne to W. A. Washington, 1790, for tobacco; Bill by Thomas Londrum, not signed, 1802, to Washington, for attendance on Lady Washington. Together, 3 pieces.

444. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew of General Washington). Various manuscript documents relating to accounts of provisions, etc. for the Schooner *William & Mary*, including bill for disbursements in the autograph of Wm. Aug. Washington, 1805. Together, 5 pieces.

Second and Last Afternoon

10- 445. WASHINGTON (COLONEL WILLIAM AUGUSTINE—Eldest nephew to General Washington). A Collection of Bills rendered to Colonel William Augustine Washington by various parties, including,—one by Generes for “Dancing for Miss Washington;” one from J. Suttle, for balance of wages; one from Nath. Muse for sand; one to Mrs. W. Washington from Henry Dunlap, for glass lamps; Bill and receipt from John Bridges, for cake; and others, 1798 to 1806. Together, 15 pieces. Some curious.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS,
JEWELS AND PERSONAL EFFECTS
OF EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY



RELICS AND MEMORABILIA OF
GEORGE WASHINGTON



THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

1920

W 45 09 1



CKMAN
ERY INC.



JUN 89

N MANCHESTER

