

Etude (à la Chopin) med öv. f. växler hand.

av Alice Segner.

(Egentl. 2 samman-
slagna. Skall göras om.)

Etude.

A.T.

un poco rubato

mf

p

ritard.

mf

allegro

a tempo
m.g. energico

p legato

meno

cantando
mf dolce

ped. *ped.* *ped.*

Handwritten musical notation, first system. Treble and bass staves. Includes triplets and dynamic markings like *p*.

Handwritten musical notation, second system. Treble and bass staves. Includes triplets and the instruction *molto crescendo*.

Handwritten musical notation, third system. Treble and bass staves. Includes dynamic markings *mf* and *p*.

Handwritten musical notation, fourth system. Treble and bass staves. Includes triplets, the instruction *molto cresc.*, and dynamic markings *mp*.

Handwritten musical notation, fifth system. Treble and bass staves. Includes sixteenth notes and dynamic marking *p*.

Handwritten musical notation, sixth system. Treble and bass staves. Includes dynamic marking *pp* and the instruction *slentando*.

Handwritten notes at the bottom of the page: *ped. x*, *ped.*, *off.*, and *ped.*