

# José Joaquim Emerico Lobo de Mesquita (1746-1805)

Beata Mater  
PAMM 03

Edição: Paulo Castagna

coro a 3 vozes, flauta, trompa, violino, baixo  
(*3 voices choir, flute, french horn, violin, bass*)

## Partes:

Trompa em Fá 1  
Trompa em Fá 2  
Coro (SATB)  
Violinos I  
Violinos II  
Violas  
Baixo

92 p.

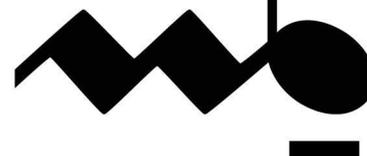
© Paulo Castagna – licenciado para Musica Brasilis,  
Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA  
CULTURA



MUSICA BRASILIS

PAMM 03

# Beata Mater

*Antífona do Magnificat*

Edição: Paulo Castagna  
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

**Comodo**

Trompas I e II em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo

*f*

*f*

*f*

*f*

6

6

6

4

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

6

3

*tr*

7

Tpa

S

*Solo*  
*p*

Be - a - ta Ma - ter, Ma - ter et in - ta - cta Vir-go, in -

A

T

B

Vln I

*p*

Vln II

*p*

Vla

*p*

Bx

*p*

The musical score is for the piece 'Beata Mater'. It features a tuba part (Tpa) with a melodic line starting at measure 7. The solo soprano (S) part begins with the lyrics 'Be - a - ta Ma - ter, Ma - ter et in - ta - cta Vir-go, in -'. The string ensemble consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Bass (Bx). The tuba and strings play in a rhythmic pattern, while the soprano has a melodic line. The score is marked with a box containing the number 7 at the beginning of the tuba part. The solo soprano part is marked with 'Solo' and 'p'. The string parts are marked with 'p'.

10

**Tpa**

**S**  
ta - cta Vir - go, et in - ta - cta Vir - go, be - a - ta, be - a - ta

**A**  
Be - a - ta, be - a - ta, be -

**T**  
Be - a - ta, be - a - ta, be -

**B**  
Be - a - - - ta Ma - ter, be - a - ta, be -

**Vln I**

**Vln II**

**Vla**

**Bx**

*Tutti*  
*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

13

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Ma - ter et in - ta - cta, in - ta - cta Vir - go,

a - ta Ma - ter et in - ta - cta, in - ta - cta Vir - go, Vir - go, — glo - ri -

a - ta Ma - ter et in - ta - cta, in - ta - cta Vir - go, Vir - go, —

a - ta Ma - ter et in - ta - cta, in - ta - cta Vir - go,

*Duo*  
*p*

*Duo*  
*p*

*p*

*p*

*p*

*p*

16

Tpa

S

A  
o - sa, glo - ri - o - sa, Vir - go, glo - ri - o - sa, glo - ri - o - sa, Vir - go, glo - ri - o -

T  
glo - ri - o - sa, Vir - go, Vir - go, glo - ri - o - sa, Vir - go, glo - ri - o -

B

Vln I

Vln II

Vla

Bx

19

Tpa  
*f*

S  
*f*  
Vir-go, glo - ri - o - - - sa Re - gi - na mun - di, Re - gi - na

A  
*Tutti*  
*f*  
sa, Vir-go, glo - ri - o - - - sa Re - gi - na mun - di, Re - gi - na

T  
*Tutti*  
*f*  
sa, Vir-go, glo - ri - o - - - - - sa Re - gi - na mun - di, Re - gi - na

B  
*f*  
Vir-go, glo - ri - o - sa, glo - ri - o - - - sa Re - gi - na mun - di,

Vln I  
*f*

Vln II  
*f*

Vla  
*f*

Bx  
*f*

22

Tpa

S  
mun-di, Re - gi - na, Re - gi - na, Re - gi - na mun - di.

A  
mun-di, Re - gi - na, Re - gi - na, Re - gi - na mun - di.

T  
mun-di, Re - gi - - - - na, Re - gi - na mun - di.

B  
Re - gi - na mun - di, Re - gi - na, Re - gi - na, Re - gi - na mun - di.

Vln I

Vln II

Vla

Bx

25

The musical score is arranged in a standard orchestral format. At the top, a box contains the number '25'. The instruments are listed on the left: Tpa (Tuba), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Bx (Bassoon). The vocal parts (S, A, T, B) include lyrics: 'Be - a - ta Ma -', 'Be - a - ta Ma -', 'Be - a - ta Ma - ter, be -', and 'Be - a - ta Ma -'. The instrumental parts include a Tuba line with rhythmic patterns, Violin I and II with melodic and rhythmic accompaniment, Viola with a steady eighth-note accompaniment, and Bassoon with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Tpa

S  
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, Vir - go glo - ri - o -

A  
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri - o - - -

T  
a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, glo - ri - o - - -

B  
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, Vir - go glo - ri - o -

Vln I

Vln II

Vla

Bx

31

Tpa

S  
sa, glo - ri - o - - - sa,

A  
sa, glo - ri - o - - - sa,

T  
8  
sa, glo - ri - o - - - sa,

B  
sa, glo - ri - o - - - sa,

Vln I

Vln II

Vla

Bx

34

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*Solo*  
*p*

Re - gi - na, Re-gi-na mun - di, Re - gi - na mun - di,

Detailed description of the musical score: The score is for page 34 of 'Beata Mater'. It features eight staves. The top four staves are for Tpa, S, A, and T. The bottom four staves are for Vln I, Vln II, Vla, and Bx. The key signature is G major (one sharp) and the time signature is 2/4. The Tpa part has a melodic line starting at measure 34. The vocal parts (S, A, T, B) are mostly silent, with the Tenor part having a solo starting at measure 34. The instrumental parts (Vln I, Vln II, Vla, Bx) provide accompaniment. Dynamics include piano (p) and a solo marking. The lyrics are: 'Re - gi - na, Re-gi-na mun - di, Re - gi - na mun - di,'.

37

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Re - gi - na, Re - gi - na mun - di, Re - gi - na,

*p*



44

The musical score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system includes the Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The vocal parts have lyrics in Latin. The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx) parts. The Tuba part features a complex rhythmic pattern with many sixteenth notes. The vocal parts have lyrics: 'a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri - ter, be - a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, glo - ri - a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri - a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta, et in - ta - cta Vir - go, glo - ri -'.

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri -

- ter, be - a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, glo - ri -

a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri -

a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta, et in - ta - cta Vir - go, glo - ri -

47

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

o - - - sa Re - gi - na mun - di, Re - gi - na mun - di,

o - - - sa Re - gi - na mun - di, Re - gi - na mun - di,

o - - - sa Re - gi - na mun - di, Re - gi - na mun - di,

o - - - sa Re - gi - na mun - di, Re - gi - na

50

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Re - gi - na, Re - gi - na mun - di,

Re - gi - na, Re - gi - na, Re - gi - na mun - di,

Re - gi - na, Re - gi - na, Re - gi - na mun - di,

mun - di, Re - gi - na, Re - gi - na, Re - gi - na mun - di,

53 Allegro

Tpa *p*

S *p*  
In - ter - ce - de pro no - bis,

A *p*  
In - ter - ce - de pro no - bis,

T *p*  
In - ter - ce - de pro no - bis,

B *Solo*  
*p*  
In - ter - ce - de pro no - bis, in - ter - ce - de pro

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

59

Tpa

S  
in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,

A  
in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,

T  
in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,

B  
*Tutti*  
no - bis, pro no - bis, pro no - bis ad Do - mi - num,

Vln I

Vln II

Vla

Bx

65

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

in - ter - ce - de pro no - - - - bis, in - ter -

in - ter - ce - de pro no - - - - bis, in - ter -

in - ter - ce - - - - - - - - - - - - - - de pro no - - - -

ad Do - mi - num,

*f* *p*

*f* *p*

*f* *p*

*f* *p*

71

Tpa

S  
ce - de pro no - - - bis, pro no - bis ad Do - mi - num,

A  
ce - de pro no - - - bis, pro no - bis ad Do - mi - num,

T  
- - - - - bis, pro no - bis ad Do - mi - num,

B  
ad Do - mi - num, pro no - bis ad Do - mi - num,

Vln I

Vln II

Vla

Bx

78

Tpa

S  
in - ter - ce - de pro no - - - bis, in - ter -

A  
in - ter - ce - de pro no - - - bis, in - ter -

T  
in - ter - ce - - - - - - - - - - - - - - - de pro no - - - -

B  
ad Do - mi - num,

Vln I  
*f* *p*

Vln II  
*f* *p*

Vla  
*f* *p*

Bx  
*f* *p*

84

Tpa

S  
ce - de pro no - - - bis, pro no - bis ad Do - mi - num.

A  
ce - de pro no - - - bis, pro no - bis ad Do - mi - num.

T  
- - - - - bis, pro no - bis ad Do - mi - num.

B  
ad Do - mi - num, pro no - bis ad Do - mi - num.

Vln I

Vln II

Vla

Bx

91

The musical score for measures 91-96 is as follows:

- Tpa (Tuba):** Six measures of half notes: G4, A4, B4, C5, B4, A4.
- S (Soprano):** Six measures of whole rests.
- A (Alto):** Six measures of whole rests.
- T (Tenor):** Six measures of whole rests.
- B (Bass):** Six measures of whole rests.
- Vln I (Violin I):** Six measures of quarter notes: G4, A4, B4, C5, B4, A4. Measures 2, 4, and 6 have slurs over the last two notes.
- Vln II (Violin II):** Six measures of quarter notes: G4, A4, B4, C5, B4, A4. Measures 2, 4, and 6 have slurs over the last two notes.
- Vla (Viola):** Six measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4.
- Bx (Cello/Double Bass):** Six measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4.

97

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*Solo*

In - ter - ce - de pro

103

Tpa  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Bx

In - ter - ce - de pro no - bis, in - ter - ce - de pro  
 no - bis, in - ter - ce - de pro no - bis, pro  
 In - ter - ce - de pro no - bis, in - ter - ce - de pro  
 In - ter - ce - de pro no - bis, in - ter - ce - de pro

*Tutti*

109

Tpa

S  
no - bis, pro no - - - bis ad Do - mi - num,

A  
no - bis, pro no - - - bis ad Do - mi - num,

T  
no - bis, pro no - - - bis ad Do - mi - num,

B  
no - bis, pro no - - - bis ad Do - mi - num, in - ter - ce - de pro

Vln I

Vln II

Vla

Bx



121

Tpa

S  
no - bis, pro no - - - bis ad Do - mi - num,

A  
in - ter - ce - de pro no - bis, pro no - - - bis ad

T  
no - bis, pro no - - - bis ad Do - mi - num,

B  
no - bis, pro no - bis ad Do - - - - - mi - num,

Vln I

Vln II

Vla

Bx

*f*

*f*

*f*

*f*

127

Tpa

S  
in - ter - ce - de

A  
Do - mi - num, in - ter - ce - de pro

T  
in - ter - ce - de pro no - bis,

B  
ad Do - mi - num,

Vln I  
*p* *f*

Vln II  
*p* *f*

Vla  
*p* *f*

Bx  
*p* *f*

133

**Tpa**  
*p* *f*

**S**  
ad Do - mi - num,

**A**  
no - - - bis, in - ter - ce - de pro

**T**  
in - ter - ce - de pro no - - - bis,

**B**  
in - ter - ce - - - - - - - - - de, in - ter -

**Vln I**  
*p* *f* *p*

**Vln II**  
*p* *f* *p*

**Vla**  
*p* *f* *p*

**Bx**  
*p* *f* *p*

139

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

ad Do - mi - num,

no - - - bis, in - ter - ce - de pro

in - ter - ce - de pro no - - - bis, in - ter -

ce - de pro no - bis, pro no - - - - - bis, in - ter - ce - - -

146

Tpa

S  
ad Do - mi - num, pro no - bis ad Do - mi - num,

A  
no - - - bis, in - ter - ce - de pro no - - - bis, pro

T  
ce - de pro no - - - bis, pro no - bis ad Do - mi - num,

B  
- - - - - de pro no - bis ad Do - mi - num,

Vln I  
*f*

Vln II  
*f*

Vla  
*f*

Bx  
*f*



158

Tpa

S  
ad Do - mi - num, pro no - bis ad

A  
in - ter - ce - de pro no - - - bis, pro no - bis ad

T  
in - ter - ce - de pro no - - - bis, pro no - bis ad

B  
no - - - - - bis, pro no - bis ad

Vln I

Vln II

Vla

Bx

164

Tpa

S  
Do - mi - num, ad Do - - - mi - - - num.

A  
Do - mi - num, ad Do - - - mi - - - num.

T  
Do - mi - num, ad Do - - - mi - - - num.

B  
Do - mi - num, ad Do - - - mi - - - num.

Vln I

Vln II

Vla

Bx

Verso  
Largo

171

*Duo*  
*p*

S  
Glo - - - ri - a Pa - tri, Pa - - - tri, et Fi - li - o,

A  
Glo - - - ri - a Pa - tri, Pa - - - tri, et Fi - li - o,

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Bx  
*p*

178

S  
et Spi - ri - tu - i San - - - - - - - - - cto, glo - ri - a, glo - ri - a,

A  
et Spi - ri - tu - i San - - - - - - - - - cto, glo - ri - a, glo - ri - a,

Vln I

Vln II

Vla

Bx

185

S  
et Spi - ri - tu - i San - - - - cto, et Spi - ri - tu - i

A  
et Spi - ri - tu - i San - - - - cto, et Spi - ri - tu - i

Vln I

Vln II

Vla

Bx

191

S  
San - - - - cto, glo - - - - ri-a, glo - - - - ri-a.

A  
San - - - - cto, glo - - - - ri-a, glo - - - - ri-a.

Vln I

Vln II

Vla

Bx

D. C. Allegro ao Fim

PAMM 03

Trompa em Fá I

Beata Mater  
*Antífona do Magnificat*

Edição: Paulo Castagna  
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

Comodo



*f*

5



3

11



*f*

15

19



3

*f*

22



26



30



34 4 39

*p*

This musical staff contains measures 34 through 39. It begins with a treble clef and a key signature of one sharp (F#). Measure 34 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 35 features a four-measure rest. Measure 36 has a half note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4. The dynamic marking *p* is centered below the staff.

43

*f*

This musical staff contains measures 43 through 48. It begins with a treble clef and a key signature of one sharp (F#). Measure 43 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 44 has a quarter note G4. Measure 45 has a quarter note A4. Measure 46 has a quarter note B4. Measure 47 has a quarter note C5. Measure 48 has a quarter note B4. The dynamic marking *f* is centered below the staff.

46

This musical staff contains measures 46 through 52. It begins with a treble clef and a key signature of one sharp (F#). Measure 46 has a quarter note G4. Measure 47 has a quarter note A4. Measure 48 has a quarter note B4. Measure 49 has a quarter note C5. Measure 50 has a quarter note B4. Measure 51 has a quarter note A4. Measure 52 has a quarter note G4.

49

This musical staff contains measures 49 through 54. It begins with a treble clef and a key signature of one sharp (F#). Measure 49 has a quarter note G4. Measure 50 has a quarter note A4. Measure 51 has a quarter note B4. Measure 52 has a quarter note C5. Measure 53 has a quarter note B4. Measure 54 has a quarter note A4. The staff ends with a double bar line and a 3/4 time signature.

53 **Allegro**

*p*

This musical staff contains measures 53 through 59. It begins with a treble clef and a 3/4 time signature. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4. Measure 55 has a quarter note B4. Measure 56 has a quarter note C5. Measure 57 has a quarter note B4. Measure 58 has a quarter note A4. Measure 59 has a quarter note G4. The dynamic marking *p* is centered below the staff.

60

This musical staff contains measures 60 through 65. It begins with a treble clef and a key signature of one sharp (F#). Measure 60 has a quarter note G4. Measure 61 has a quarter note A4. Measure 62 has a quarter note B4. Measure 63 has a quarter note C5. Measure 64 has a quarter note B4. Measure 65 has a quarter note A4.

66

This musical staff contains measures 66 through 72. It begins with a treble clef and a key signature of one sharp (F#). Measure 66 has a quarter note G4. Measure 67 has a quarter note A4. Measure 68 has a quarter note B4. Measure 69 has a quarter note C5. Measure 70 has a quarter note B4. Measure 71 has a quarter note A4. Measure 72 has a quarter note G4.

73

This musical staff contains measures 73 through 78. It begins with a treble clef and a key signature of one sharp (F#). Measure 73 has a quarter note G4. Measure 74 has a quarter note A4. Measure 75 has a quarter note B4. Measure 76 has a quarter note C5. Measure 77 has a quarter note B4. Measure 78 has a quarter note A4.

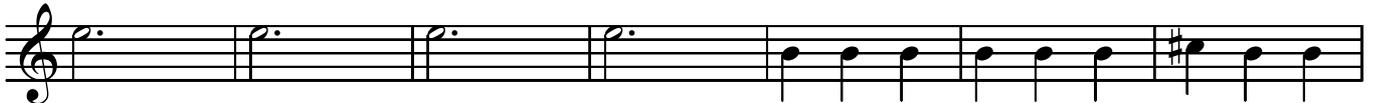
80



87



94



101



108



115



123



134



142



151



159



166



Verso  
Largo

25

**D. C. Allegro ao Fim**





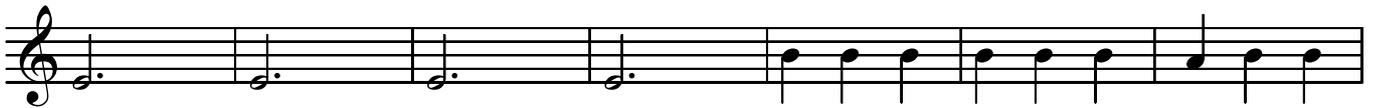
80



87



94



101



108



115



123



134



142



*p*

151



*f*

*p*

*f*

159



166



Verso  
Largo

25

**D. C. Allegro ao Fim**

# Beata Mater

*Antífona do Magnificat*

Edição: Paulo Castagna  
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

**Comodo** *Solo*  
*p*

Be -

8

a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, in -

10

ta - cta Vir - go, et in - ta - cta Vir - go, be -  
 Be -  
 Be -  
 Be - a - - - ta

*Tutti f*

12

a - ta, be - a - ta Ma - ter et in - ta - cta, in - ta - cta Vir -  
 a - ta, be - a - ta, be - a - ta Ma - ter et in - ta - cta, in - ta - cta Vir -  
 a - ta, be - a - ta, be - a - ta Ma - ter et in - ta - cta, in - ta - cta Vir -  
 Ma - ter, be - a - ta, be - a - ta Ma - ter et in - ta - cta, in - ta - cta Vir -

15

go,  
*Duo p*  
go, Vir - go, glo - ri - o - sa, glo - ri - o - sa,  
*Duo p*  
go, Vir - go, glo - ri - o - sa,  
go,

17

Vir - go, glo - ri - o - sa, glo - ri - o - sa, Vir-go, glo - ri - o -  
Vir - go, Vir - go, glo - ri - o - sa, Vir-go, glo - ri - o -

19

Vir - go, glo - ri - o - - - sa Re - gi - na

*Tutti f* sa, Vir - go, glo - ri - o - - - sa Re - gi - na

*Tutti f* sa, Vir - go, glo - ri - o - - - sa Re - gi - na

Vir - go, glo - ri - o - sa, glo - ri - o - - - sa

21

mun - di, Re - gi - na mun - di, Re -

mun - di, Re - gi - na mun - di, Re -

mun - di, Re - gi - na mun - di, Re - gi -

Re - gi - na mun - di, Re - gi - na mun - di, Re -

23

gi - na, Re - gi - na, Re - gi - na mun - di.

gi - na, Re - gi - na, Re - gi - na mun - di.

- - - na, Re - gi - na mun - di.

gi - na, Re - gi - na, Re - gi - na mun - di.

26

Be - a - ta Ma - ter, be - a - ta Ma -

Be - a - ta Ma - ter, be - a - ta Ma -

Be - a - ta Ma - ter, be - a - ta Ma - ter, Ma -

Be - a - ta Ma - ter, be - a - ta Ma -

29

ter et in-ta-cta Vir - go, Vir-go glo-ri-o - sa, glo - ri - o - sa,  
ter et in-ta-cta Vir - go, glo - ri - o - sa, glo - ri - o - sa,  
ter et in-ta-cta Vir - go, glo - ri - o - sa, glo - ri - o - sa,  
ter et in-ta-cta\_\_ Vir - go, Vir - go glo-ri-o - sa, glo - ri - o - sa,

33

*Solo p*  
Re - gi - na, Re-gi-na mun - di,

36

Musical score for measure 36, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of three measures: "Re - gi - na mun - di," "Re - gi - na," and "Re - gi - na mun - di,". The piano accompaniment is mostly silent, with some notes in the first and third measures.

39

Musical score for measure 39, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures: "Re - gi - na," "Re - gi - na mun - di," "Re - gi - na - mun - di," and "Re - gi -". The piano accompaniment is mostly silent, with some notes in the first and third measures.

43

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:

Be - a - ta Ma - ter, be -  
 Be - a - ta Ma - ter, be - a - ta Ma -  
 - na - mun - di, *Tutti f* Be - a - ta Ma - ter, be -  
 Be - a - ta Ma - ter, be -

45

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:

a - ta Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa  
 ter, Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa  
 a - ta Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa  
 a - ta Ma-ter et in - ta - cta, et in - ta - cta Vir-go, glo - ri - o - sa

48

Re - gi - na mun - di, Re - gi - na mun - di,  
 Re - gi - na mun - di, Re - gi - na mun - di,  
 Re - gi - na mun - di, Re - gi - na mun - di,  
 Re - gi - na mun - di, Re - gi - na

50

Re-gi - - - - na, Re-gi-na mun - di,  
 Re-gi-na, Re - gi-na, Re-gi-na mun - di,  
 Re-gi-na, Re - gi-na, Re-gi-na mun - di,  
 mun - di, Re-gi-na, Re - gi-na, Re-gi-na mun - di,

53

Allegro

*p*  
In - ter - ce - de pro

*p*  
In - ter - ce - de pro

*p*  
In - ter - ce - de pro

*Solo p*  
In - ter - ce - de pro no - bis,

57

no - bis, in - ter - ce - de pro no - bis, pro

no - bis, in - ter - ce - de pro no - bis, pro

no - bis, in - ter - ce - de pro no - bis, pro

no - bis, in - ter - ce - de pro no - bis, pro

*Tutti*  
in - ter - ce - de pro no - bis, pro no - bis, pro

62

no - bis ad Do - mi - num, in - ter - ce - de pro  
 no - bis ad Do - mi - num, in - ter - ce - de pro  
 no - bis ad Do - mi - num, in - ter - ce - de pro  
 no - bis ad Do - mi - num, ad

68

no - - - bis, in - ter - ce - de pro no - - - bis,  
 no - - - bis, in - ter - ce - de pro no - - - bis,  
 de pro no - - - bis,  
 Do - mi - num, ad Do - mi - num,

74

pro no - bis ad Do - mi - num,  
 pro no - bis ad Do - mi - num,  
 pro no - bis ad Do - mi - num, in - ter -  
 pro no - bis ad Do - mi - num,

79

in - ter - ce - de pro no - - - bis, in - ter -  
 in - ter - ce - de pro no - - - bis, in - ter -  
 ce - - - - - de pro no - - - -  
 ad Do - mi - num,

84

ce - de pro no - - - bis, pro no - bis ad  
ce - de pro no - - - bis, pro no - bis ad  
- - - bis, pro no - bis ad  
ad Do - mi - num, pro no - bis ad

89

Do - mi - num. 10  
Do - mi - num. 10 Solo In - ter - ce - de pro  
Do - mi - num. 10  
Do - mi - num. 10  
Do - mi - num.

103

In - ter - ce - de pro no - bis, in - ter -  
 no - bis, in - ter - ce - de pro no - bis,  
 In - ter - ce - de pro no - bis, in - ter -  
 In - ter - ce - de pro no - bis, in - ter -

108

ce - de pro no - bis, pro no - bis ad Do - mi - num,  
*Tutti*  
 pro no - bis, pro no - bis ad Do - mi - num,  
 ce - de pro no - bis, pro no - bis ad Do - mi - num,  
 ce - de pro no - bis, pro no - bis ad Do - mi - num, in - ter -



124

Do - mi - num, in - ter -  
 no - bis, pro no - - - bis ad Do - mi -  
 Do - mi - num,  
 - - - mi - num,

128

ce - - - - - de  
 num, in - ter - ce - de pro  
 in - ter - ce - de pro no - - - bis,  
 ad Do - mi - num,

133

ad Do - mi - num,  
no - - - bis, in - ter -  
in - ter - ce - de pro no - - - bis,  
in - ter - ce - - - - - - - - - de,

This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'ad Do - mi - num,'. The second staff is another vocal line in treble clef with the lyrics 'no - - - bis, in - ter -'. The third staff is a piano accompaniment in treble clef with an 8-measure rest at the beginning, followed by the lyrics 'in - ter - ce - de pro no - - - bis,'. A dotted line connects the notes for 'ce - de' and 'pro'. The bottom staff is a piano accompaniment in bass clef with the lyrics 'in - ter - ce - - - - - - - - - de,'. A dotted line connects the notes for 'ce -' and 'de'.

138

ad  
ce - de pro no - - - bis,  
in - ter - ce - de pro  
in - ter - ce - de pro no - bis, pro no - - - - -

This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'ad'. The second staff is another vocal line in treble clef with the lyrics 'ce - de pro no - - - bis,'. The third staff is a piano accompaniment in treble clef with an 8-measure rest at the beginning, followed by the lyrics 'in - ter - ce - de pro'. A dotted line connects the notes for 'ce - de' and 'pro'. The bottom staff is a piano accompaniment in bass clef with the lyrics 'in - ter - ce - de pro no - bis, pro no - - - - -'. A dotted line connects the notes for 'ce - de' and 'pro'.

143

Do - mi - num, ad Do - mi -  
 in - ter - ce - de pro no - - - bis,  
 no - - - bis, in - ter - ce - de pro no - - -  
 - - - bis, in - ter - ce - - - - - - -

148

num, pro no - bis ad Do - mi - num,  
 in - ter ce - de pro no - - - bis, pro  
 bis, pro no - bis ad Do - mi - num,  
 de pro no - bis ad Do - mi - num,

153

ad Do - mi - num,

no - bis ad Do - mi - num,

in - ter - ce - de pro no - - - bis, *f*

in - ter - ce - - - - - - - - de pro

158

*f* ad Do - mi - num, pro no - bis ad

*f* in - ter - ce - de pro no - - - bis, pro no - bis ad

*f* in - ter - ce - de pro no - - - bis, pro no - bis ad

no - - - - - bis, pro no - bis ad

164

Do - mi - num, ad Do - mi - num.

Do - mi - num, ad Do - mi - num.

Do - mi - num, ad Do - mi - num.

Do - mi - num, ad Do - mi - num.

## Verso

171

## Largo

*Duo p*  
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,

*Duo p*  
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,

178

et Spi - ri - tu - i San - - - - - cto,  
et Spi - ri - tu - i San - - - - - cto,

This musical system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#). The music is in a common time signature. The lyrics are 'et Spi - ri - tu - i San - - - - - cto,'. There are dotted lines under the 'San' and 'cto' parts, indicating long notes. A dotted line connects the end of the first vocal line to the start of the second.

183

glo - ri - a, glo - ri - a, et Spi - ri - tu - i San - - - - - cto,  
glo - ri - a, glo - ri - a, et Spi - ri - tu - i San - - - - - cto,

This musical system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#). The music is in a common time signature. The lyrics are 'glo - ri - a, glo - ri - a, et Spi - ri - tu - i San - - - - - cto,'. There are dotted lines under the 'San' and 'cto' parts, indicating long notes. A triplet of eighth notes is marked with a '3' above it in the first vocal line.

189

et Spi - ri - tu - i San - - - cto, glo - - - ri - a,

et Spi - ri - tu - i San - - - cto, glo - - - ri - a,

194

**D. C. Allegro ao Fim**

glo - - - ri - a.

glo - - - ri - a.

# PAMM 03

## Violino I

# Beata Mater

## Antífona do Magnificat

Edição: Paulo Castagna  
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

Comodo

*f*

3

6

*tr*

*p*

9

12

15

*p*

18

*f*

21



23



25



27



29



31



33



36



39

42

45

48

51

53 Allegro

59

65

71



77



83



89



95



101



107



113



119

Musical staff for measures 119-124. The key signature is two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are two dotted lines above the first two notes, indicating a grace note or a specific articulation.

125

Musical staff for measures 125-130. The key signature is two sharps. The staff shows a sequence of notes with dynamic markings *f* (forte) and *p* (piano). There are two rests in the second measure.

131

Musical staff for measures 131-136. The key signature is two sharps. The staff features a sequence of notes with dynamic markings *f* and *p*. There are two rests in the second measure.

137

Musical staff for measures 137-142. The key signature is two sharps. The staff shows a sequence of notes with dynamic markings *f* and *p*.

143

Musical staff for measures 143-148. The key signature is two sharps. The staff contains a sequence of notes.

149

Musical staff for measures 149-155. The key signature is two sharps. The staff shows a sequence of notes with dynamic markings *f* and *p*. There is a *tr.p.* marking above the first note.

156

Musical staff for measures 156-162. The key signature is two sharps. The staff contains a sequence of notes with a dynamic marking *f*. There is a *tr.p.* marking above the final note.

163

Musical staff for measures 163-168. The key signature is two sharps. The staff shows a sequence of notes with rests and chords.



PAMM 03

Violino II

Beata Mater  
*Antífona do Magnificat*

Edição: Paulo Castagna  
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

Comodo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a dynamic marking of *f* (forte). The melody consists of a series of eighth and quarter notes.

3

Musical staff 2: Continuation of the melody from staff 1, starting at measure 3. The notes are mostly eighth and quarter notes.

6

Musical staff 3: Continuation of the melody, starting at measure 6. The dynamics change to *p* (piano) in the latter half of the staff.

9

Musical staff 4: Continuation of the melody, starting at measure 9. The dynamics change to *f* (forte) at the end of the staff.

12

Musical staff 5: Continuation of the melody, starting at measure 12. This staff features a more rhythmic pattern with many sixteenth notes.

15

Musical staff 6: Continuation of the melody, starting at measure 15. The dynamics change to *p* (piano). Some notes are marked with slurs and dotted lines.

18

Musical staff 7: Continuation of the melody, starting at measure 18. The dynamics change to *f* (forte). The staff continues with a rhythmic pattern of sixteenth notes.

21



23



25



27



29



32



35



38



41

*f*

45

48

51

53 **Allegro**

*p*

59

65

*f* *p*

71

77

Musical staff for measures 77-82. The key signature has two sharps (F# and C#). The staff contains a melodic line with a dotted slur over measures 77-78 and a dynamic marking *f* at the end of the staff.

83

Musical staff for measures 83-88. The key signature has two sharps. The staff contains a melodic line with a dynamic marking *p* at the beginning.

89

Musical staff for measures 89-94. The key signature has two sharps. The staff contains a melodic line with a dotted slur over measures 93-94.

95

Musical staff for measures 95-100. The key signature has two sharps. The staff contains a melodic line with a dotted slur over measures 96-97.

101

Musical staff for measures 101-106. The key signature has two sharps. The staff contains a melodic line with rests and a dynamic marking *f* at the end.

107

Musical staff for measures 107-112. The key signature has two sharps. The staff contains a melodic line with a dotted slur over measures 107-108 and a dynamic marking *f* at the end.

113

Musical staff for measures 113-118. The key signature has two sharps. The staff contains a melodic line with rests and a dynamic marking *f* at the end.



171 Verso  
Largo



177



183



190



**D. C. Allegro ao Fim**

# PAMM 03

## Viola

# Beata Mater

## Antífona do Magnificat

Edição: Paulo Castagna  
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

### Comodo

*f*

6

3

6

*p*

9

*f*

12

15

*p*

18

*f*

21

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 22 continues with eighth notes D5, E5, F#5, and G5. Measure 23 features a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) with dotted lines above them, indicating a specific articulation or phrasing.

24

Musical notation for measures 24-26. Measure 24 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 25 consists of a continuous eighth-note pattern: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 26 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3, and ends with a quarter rest.

27

Musical notation for measures 27-29. Measure 27 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 28 continues with eighth notes D5, E5, F#5, and G5. Measure 29 features a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) with dotted lines above them, similar to measure 23.

30

Musical notation for measures 30-32. Measure 30 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 31 continues with eighth notes D5, E5, F#5, and G5. Measure 32 features a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) with dotted lines above them.

33

Musical notation for measures 33-35. Measure 33 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 34 continues with eighth notes D5, E5, F#5, and G5. Measure 35 features a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) with dotted lines above them. A dynamic marking *p* (piano) is placed below the staff.

36

Musical notation for measures 36-38. Measure 36 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 37 continues with eighth notes D5, E5, F#5, and G5. Measure 38 features a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) with dotted lines above them.

39

Musical notation for measures 39-41. Measure 39 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 40 continues with eighth notes D5, E5, F#5, and G5. Measure 41 features a series of eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4) with dotted lines above them.

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a series of eighth notes, starting with a dynamic marking of *f* (forte).

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a series of eighth notes.

48

Musical staff for measures 48-51. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a series of eighth notes.

51

Musical staff for measures 51-53. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a series of eighth notes, ending with a double bar line and a 3/4 time signature.

53 **Allegro**

Musical staff for measures 53-59. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a series of eighth notes, starting with a dynamic marking of *p* (piano).

59

Musical staff for measures 59-65. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a series of eighth notes.

65

Musical staff for measures 65-71. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a series of eighth notes, with dynamic markings of *f* (forte) and *p* (piano).

71

Musical staff for measures 71-75. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a series of eighth notes.

77

Musical staff for measures 77-82. The staff is in 2/4 time with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C#5. The rest of the staff consists of eighth-note patterns. A dynamic marking of *f* (forte) is placed at the end of the staff.

83

Musical staff for measures 83-88. The staff continues with eighth-note patterns. A dynamic marking of *p* (piano) is placed at the beginning of the staff.

89

Musical staff for measures 89-94. The staff continues with eighth-note patterns.

95

Musical staff for measures 95-100. The staff continues with eighth-note patterns.

101

Musical staff for measures 101-106. The staff features quarter notes and rests.

107

Musical staff for measures 107-112. The staff continues with eighth-note patterns.

113

Musical staff for measures 113-118. The staff features quarter notes and rests.

118



125



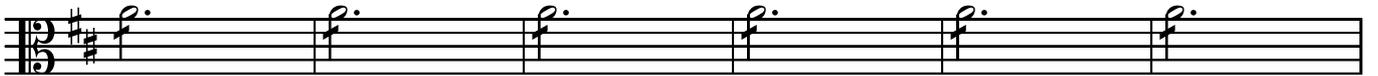
131



137



143



149



156



163



**171** Verso  
**Largo**



**177**



**183**



**190**



**D. C. Allegro ao Fim**

# PAMM 03

## Baixo

# Beata Mater

## Antífona do Magnificat

Edição: Paulo Castagna  
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

Comodo

*f* 6

3

6

*p*

9

*f*

12

15

*p*

18

*f*

21



24



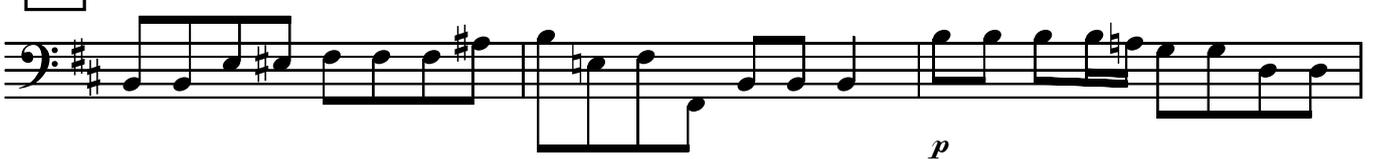
27



30



33



36



39



42



45

Musical staff for measure 45, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes.

48

Musical staff for measure 48, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

51

Musical staff for measure 51, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a 3/4 time signature.

53 **Allegro**

Musical staff for measure 53, bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking *p* is placed below the first note.

59

Musical staff for measure 59, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

65

Musical staff for measure 65, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamic markings *f* and *p* are placed below the staff.

71

Musical staff for measure 71, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

77

Musical staff for measure 77, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking *f* is placed below the staff.

83

Musical staff for measure 83, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note. A dynamic marking *p* is placed below the staff.

89

Musical staff for measure 89, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.

95

Musical staff for measure 95, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.

101

Musical staff for measure 101, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.

107

Musical staff for measure 107, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.

113

Musical staff for measure 113, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.

119

Musical staff for measure 119, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.

125

Musical staff for measure 125, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note. Dynamic markings *f* and *p* are placed below the staff.

131

Musical staff for measure 131, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361,

183

