









Digitized by the Internet Archive
in 2013

<http://archive.org/details/catalogue00inte>

INTERNATIONAL
ART GALLERY.

576 FIFTH AVENUE,

OPPOSITE THE WINDSOR HOTEL,

NEW YORK.



INTERNATIONAL ART GALLERY

576 FIFTH AVENUE.

OPPOSITE THE WINDSOR HOTEL,

NEW YORK.

CATALOGUE.

Information and prices can be obtained from the Secretary.

ACHENBACH, ANDREAS

1. Port of Ostende.

BAUGNIET, CHARLES

2. The Bride.

BAUGNIET AND DENOTER,

3. Interior Fruit and Flowers.

BEAUMONT, EDOUARD DE

4. Holding the Skein.

BOGGS, F. M.

5. On the Thames.

BONNAT, LEON

6. Far from Home.

BONVIN, T.

7. A Nun. (Crayon Drawing)

BRELING, H.

8. Crossing the Brook.

CABANEL, ALEXANDRE

9. Portia.

CAZIN, JEAN-CHARLES.

10. At the Edge of the Village.

CHAPLIN, CHARLES

11. Ideal Head.

CONSTANT, BENJAMIN

12. Othello Relating his Victories.

COROT, J. B.

13. The Meadow.

DAUBIGNY, CHARLES F.

14. Marine.

15. Solitude.

DEFAUX, ALEXANDRE

16. Chateau Landon.

17. Study of Trees.

18. Spring

DESGOFFE, BLAISE

19. Objects of Art.

DETAILLE, EDOUA

20. French Hussar.

DOUZETTE, LOUIS

21. Moonlight.

ECHTLER, ADOLPH

22. Art and Nature.

FLAMENG, FRANÇOIS

23. Among the Field Flowers.

GAY, WALTER

24. The Jailor.

GIRARDIN, PAULINE

25. Roses. (Water Color)

HENNER, JEAN-JACQUES

26. Nymph of the Woods.

HERZOG, HERMANN

27. Waterfall Norway.

INDUNI, F.

28. The Artist.

JACOMIN, FERDINAND

29. In the Forest.

30. In the Fields.

JACQUET, GUSTAVE

31. Reverie.

32. Joan of Arc.

JAPY, LOUIS

33. Marsh Meadows and Willows.

34. Moonlight.

35. New Moon.

36. Sunset.

JEANNIN, GEORGE

37. Flowers.

JIMENEZ, ARANDA

38. Preliminaries of a Marriage. (Spain)

LAMBERT, EUGENE

39. The Kittens' First Lesson.

LEFEBVRE, JULES

40. Beatrice Going to Church. (Dante)

LELOIR, MAURICE

41. The Painter in Love.

LOBRICHON, TIMOLEON

42. Jack-in-the-Box.

MARTIN, ALFRED LOUIS

43. On the River Loing.

MEA, SABINE

44. Fruit.

MOROT, AIMÉ

45. El bravo Toro.

NOËRR, J.

46. Hunting in Olden Times.

RICHTER, EDOUARD

47. Judith.

RIBERA, JOSEPH

48. The Maccaroni Eater.

ROELOFS, W.

49. In the Meadows. (Holland)

ROYBET, FERDINAND

50. A Cavalier.

SCHREYER, ADOLPHE

51. Wallachian Scene.

SPRING, A.

52. The Old Fisherman.

TROYON, CONSTANT

53. Group of Cows.

UHDE, FRITZ VON

54. Returning Home.

VAN MARCKE, EMILE

55. Cattle Piece.

VAN STRY, H.

56. A Dutch Village.

VIBERT, JEAN-GEORGES

57. Dressing for the Wedding.

VOLLON, ANTOINE

58. A Pumpkin.

VON STETTEN, CARL

59. Cleobis and Biton.

Biton and Cleobis were the sons of Cydippe, a priestess of Hera, at Argos. Herodotus, who has recorded their beautiful story, makes Solon relate it to Cræsus, as a proof that it is better for mortals to die than to live.

“On one occasion,” says Herodotus, “during the festival of Hera, when the priestess had to ride to the temple of the Goddess in a chariot, and when the oxen which were to draw it did not arrive from the country in time, Biton and Cleobis dragged the chariot with their mother, a distance of 45 stadia to the temple. The priestess, moved by the filial love of her sons, prayed to the Goddess to grant them what was best for mortals. After the solemnities of the festival were over, the two brothers went to sleep in the temple and never rose again.”

“The Goddess thus showed,” says Herodotus, “that she could bestow no greater boon upon them than death.”

VOSMAER, A.

60. Fish.

ZIEM, FELIX

61. Jardins Français, Venise.

62. La Dogana, Venise.

Statuettes.

Almanac of Guillemain
Private

The Royal - to Guillemain

Private - Paris

1801 - Paris

Lorient - Paris

White

King of the West









