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LONDON, October, 1869.

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MANUSCRIPTS.

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A magnificent specimen of early English work, most probably executed for some personage of very high, perhaps even royal rank; as on two of the leaves which consist wholly of miniatures, there is a central ornament bearing the leopard or lion rampant, somewhat as seen in the royal arms of England. There are several English saints mentioned in the Kalendar, whose names are preceded by the words "in Angliâ;" and it is curious that on the 29th of December there were several words defaced which followed the still remaining phrase "in Britannia maiori." A little effort of the eye might recover the lost words. For the seventh of July, there was an entry now defaced, but which can still be read "Translatio Sci Thoma Cantuarien Archiep.," referring of course to Thomas a Beckett. The Miniature to the 81st Psalm contains a performer on the bass-viol accompanied by a King playing with two hammers upon a chime of five bells. The months of January, February, September, October, are deficient in the Calendar; besides which the first leaf of the Psalms is wanting, and whatever followed the Litany among the prayers at the end. All things considered, however, such another beautiful specimen of old English work is not likely to occur again for sale;—it is unapproachable by any other such MS. in the profusion and perfect style of its ornamentation, the richness and individuality of the Miniatures, the elegance of the handwriting, and the fine preservation of the volume.

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It is a circumstance of extreme rarity to find a Greek MS. adorned with paintings of such a superior kind as those of this volume. They are remarkably well executed and finished; and are still in fine preservation. The subjects are: King Solomon; Isaiah; Jeremiah; Ezekiel; Daniel; Hosea; Joel; Amos; Obadiah; Jonah; Michah; Nahum; Habbakuk; Zephania; Haggai; Zacharia; Malachi. In addition to the figure of Jonah himself, four other miniatures are given illustrative of the story: his delivery to the whale; his disgorgement; and two views of Nineveh. The ship in the first of these four is

represented pierced for cannons, and with a red flag bearing a small black cross. In the picture showing his escape from the whale's mouth, there is a view of the shore with a hunting scene, deer pursued by dogs, etc. The text of the MS. is not a complete Bible; but contains Genesis, Exodus, Job, Proverbs, Isaiah, Ezekiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habbakuk, Zephaniah, Haggai, Zacharia, and Malachi; wanting however a leaf in Genesis; omitting Chapters 6-11, 13, 21-24, 26-30, 35-39 in Exodus; Chapters 3-39, and 41, in Job; and some chapters in Ezekiel and Daniel.

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A very valuable Codex, written entirely by one hand; and shewing in every page that after the transcription it was critically revised throughout, and collated with several early MSS. There are numerous instances of a slight *varietas lectionis*, but on the whole this volume confirms or establishes the general accuracy of the text that has descended to us. Copies of these satirists are very rare; for, though there are six amongst the Arundel and Burney MSS. in the British Museum, and two in Oxford (Corpus Christi and St. John Baptist's College), yet scarcely any other great

collection is found to possess one. The Greek quotation of the ninth satire of Juvenal (line 37) is almost wholly different from that given in the printed text, but this may to some extent be attributable to the ignorance of Greek which prevailed in Italy before the downfall of Constantinople. In the third satire of Persius, the scribe has sought to illustrate the words of the last line by an apt Greek quotation; but, in doing so, he has transformed the celebrated *γῆρας σαυροῦ* into a semi-phonetic *γῆρας σαυροῦ*.

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in the thirteenth century; the third soon after the year 1100. Their special value consists in their antiquity, correctness, and union in one codex; as the few MSS. of the *Corpus Juris* that are found in great public libraries are generally of the fourteenth century, and never contain more than one of the three parts at the same time.

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This work (or rather, so much of it as the author meant for publication) was printed by John Windet in 1587, and attributed to Maurice Kyffin; but it is scarcely probable that it came from the pen of that somewhat obscure Elizabethan writer,—a man more busy with Latin classica and educational works than with politics. The name of the author has been so elaborately destroyed on the title-page of this Manuscript that we must conclude he was some personage of much higher standing than Kyffin, who may perhaps have been the copyist and have dealt with the printer. The writer would assuredly, if a man of rank, have desired to prevent any chance of the author-

ship being discovered, as soon as James I. came to the throne. The work appeared in French, at Paris, in 1588, translated from the English, but without an author's name; and this edition, like the English one, is now very rare. Both of them, of course, omit the passages which are pointed out in the following instructions given at the end of the MS. "Note that in what page soever you finde this marke ϕ against any line that line is altogether to be lefte out. Note also where you finde this marke — underneath any word or page that word is to be lefte out." This volume was formerly in the possession of the Lindsay family.

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Barbier's Bibl. vol. 3. p. 271.

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- 158 MENNENII (F.) *Deliciae Equestrum sive Militarium Ordinum Origines, Statuta, etc.* 12mo. *many Coats of Arms, calf neat, 4s* *Colon. Agrip. 1613*
- 159 ——— editio nova, sm. 4to. *Coats of Arms, hf. calf, 7s* 1623
- 160 PERROT (A. M.) Collection historique des Ordres de Chevalerie civils et militaires, suivie d'un tableau chronologique des Ordres eteints, 4to. 40 *coloured plates, sewed, 12s* *Paris, 1820*
- 161 ——— the same, FINE PAPER, 4to. *hf. morocco, uncut, 22s* 1820
- 162 Bath. ORDRE DU BAIN, 150 *plates of the Arms of Members of the Order of the Bath, beautifully engraved by Sympson, in 1 vol. sm. folio, morocco, 18s* *Jas. Sympson, 1725*

This volume contains two sets of plates, one | other transferred from the printed impressions to apparently printed from the steel plates, and the | make them legible.

Orders—continued.

- 163 **DITHMARI** (J. C.) *Commentatio de honoratissimo Ordine Militari de Balneo, accedunt Statuta, Anglice et Latine, portrait of Prince William, son of George II. and 20 plates containing 146 Coats of Arms of Knights of the Order of the Bath, &c. Francof. 1729—Memoire pour l'Ordre de Malte, 16 pp.—Privileges of Chevaliers de Malte accordés par les Souverains des Pays-Bas, 46 pp.—together 3 vols. in 1, folio, hf. calf, 7s 6d Francof. 1729*
- 164 **Elephant**. **BREVIARIUM** Equestre, seu de illustrissimo et inclytissimo Equestri Ordine Elephantino Tractatus collectus ex Ivari Hertzholmii Codice a Jano Bircherodio, 18 plates of Knights in their Robes, Ceremonies, Seals, Arms, &c. *Havnia, 1704—Difesa et Offesa delle Piazze di P. Paolo Floriani, about 50 curious plates of fortifications, &c. Venet. 1654—in 1 vol. folio, old calf gilt, 10s* 1654-1704

The first work in this volume is one of the rarest productions of the Royal Press of Copen- | hagen.

- 165 **Garter**. **WINZINGERODA** de Ordine Equitum S. Georgii Periscelidis cœruleæ in Anglia, sm. 4to. plate, hf. morocco, 4s *Jenae, 1688*
- 166 **Saint Esprit**. Du Chesne et Haudicquer de Blancourt (M. M.) *Recherches historiques de l'Ordre du Saint Esprit, 2 vols. 1690—Statuts et Ordonnances de l'Ordre du benoist Saint Esprit, 1689—together 3 vols. in 2, 12mo. old calf, with the Arms of the Marquis de Saint Ange stamped in gold on the sides, 12s 6d* Paris, 1689-95
- 167 **DU VALLES** (Claude) *Recueil de tous les Chevalliers de l'ordre du St. Esprit depuis Henry IIIe. Roy de France et de Pollogne jusques en la presente année 1623, folio, drawings of portraits and above 320 COLOURED Coats of Arms, the name of the owner of each Coat neatly written in a cartouche opposite, red MOROCCO extra, gilt edges, £16. 16s* MS. title and introduction, dated 1623
- 168 **HOZIER** (Le Sieur d') *Les Noms, Surnoms, Qualitez, Armes et Blasons des Chevaliers de l'Ordre du St. Esprit, sm. folio, plates, hf. bd. with the autograph of J. F. Vandervelde, hf. bd. 20s; or, cf. gilt, 30s* Paris, 1634
- 169 — the same, a very fine copy in purple MOROCCO extra, gilt edges, from the library of Miss Currer, £2. 14s Paris, 1634

COLLATION: Engraved title; printed title; leaves; Discours, 6 leaves; leaves 1-59, with a Dedication and Advertisement, 2 leaves; 3 large Coat of Arms engraved on each, except leaf 3, double plates of Ceremonials; Explication, 2 which is a title; Table and Privileges, 2 leaves.

- 170 [**LA FLEICHE** (Francois)] *Les Noms, Surnoms, Qualitez, Armes, et Blasons de tous les Princes, Seigneurs, Commandeurs, Chevaliers et Officiers de l'Ordre et Milice du benoist Saint Esprit depuis la première Institution jusques à present; avec les Statuts, Ordonnances et Reglements dudit Ordre, folio, 363 large full-page size Coats of Arms, many of them emblazoned in their proper colours, with descriptions on the opposite page enclosed in woodcut borders, old hf. calf, rare, £3. 5s* Paris, 1643
- 171 — the same, large folio, a fine copy in vellum, £4. 4s 1643
- 172 **LA POINTE** (M. DE) *Creations des Chevaliers de l'Ordre du ST. ESPRIT faits par Louis le Grand, ou Armorial des Chevaliers de l'Ordre, 4to. 146 plates of Coats of Arms, with Crests and Supporters, old cf. 15s* Paris, 1686
- 173 — the same, sm. folio, LARGE AND THICK PAPER, 213 plates of Coats of Arms, no title, old calf gilt, £2 Paris, 1686

A complete copy, which rarely occurs for sale, should have about 230 plates.

- 174 **STATUTS** de l'Ordre du S. E. au Droit Desir ou du Nœud, institué à Naples en 1352 par Louis d'Anjou, MS. du XIVE Siècle, avec Noties sur les Miniatures, etc. par VIEL-CASTEL, royal folio, 17 BEAUFULLY ILLUMINATED plates, chromo-lithographed by Engelmann and Graf, containing the entire MS. exactly facsimiled each page adorned with Miniatures, hf. red morocco, gilt top, uncut, £4. Paris, 1853

Orders—continued.

- 175 MORIN (J.) Armes et Blasons des Chevaliers de l'Ordre du Saint Esprit, Paris, s. d. — Les Noms, Surnoms, Qualitez, Arms et Blasons des Chevaliers et Officiers de l'Ordre du S. Esprit, par le Sieur d'Hozier, *ib.* 1634—2 vols. in 1, fol. 130 *Coats of Arms and 3 plates, calf gilt, £2. 10s* Paris, 1634
- 176 St. John of Jerusalem. BOSIO (Jac.) Istoria della Sacra Religione et illa Militia di San Giovanni Gerosolimitano, 3 vols. in 2, *first edition*, folio, *engraved tiles, and large plan of Malta, vellum, £2.* Roma, 1594-1602
- 177 DESCLOZEAUL, Privileges des papes, empereurs, roys, et princes de la Chrestienté en faveur de l'ORDRE S. JEAN de HIERUSALEM, 2 vols. sq. 8vo. *calf gilt, arms on sides, 25s* Paris, 1649
- 178 STATUTI della Sac. Religione di S. Giovanni Gerosolimitano con le Ordinanze dell' ultimo Capitolo Generale, il Modo di far i Processi, l' Ordine che si tiene nel dar l'Abito ed i Privilegi, fcap. 4to. *portrait of the Grand Master Cotoner, old calf gilt, 16s* Borgo Novo, 1674-75
- 179 STATUTI d. S. R. di S. G. Gorosal. with many MS. additions, 1719—Ordinanze, 1718—Cacremionale super electione Magni Magistri Hosp. S. Joannis Hieros. 1718, with a MS. Supplement—in 1 vol. stout sm. folio, *vellum, 20s* *ib.* 1718-19
- 180 St. Stephen. STATUTI e Const. dell' Ordine de Cavalieri di Santo Stefano, fondato da Cosimo Medici Duca II di Firenze, sm. 4to. *vellum, 12s* Firenze, Giunti, 1577
- 181 Templars. ADDISON'S History of the Knights Templars, the Temple Church, and the Temple, small 4to. *cloth, 7s 6d* 1842
- 182 [GROUVILLE] Memoires historiques sur les Templiers, 8vo. *hf. bd. 5s* 1805
- 183 Teutonic Knights. DUELL (R.) Historia Ordinis Equitum Teutonicorum Hospitalis S. Mariæ V. Hierosolymitani, cum Appendice Bullarum et Diplomatum, folio, 7 plates of Seals and 24 Genealogical Tables, *fine copy in old calf gilt, 25s* Vienna, 1727
- 184 VENATOR, Hlistor. Bericht von. d. Marianisch-Teutschen Ritter Orden, st. 4to. 27 plates of Arms, etc. *vellum, 4s* Nürnberg, 1680
- 185 Toison d'Or: MAURICE, le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, folio, with frontispiece and upwards of 1000 finely engraved Coats of Arms, old calf neat, £2. 10s; or, old calf gilt, fine copy, £3. 3s La Haye, 1667
- 186 REIFFENBERG (le Baron de) Histoire de l'Ordre de la TOISON D'OR, depuis son institution jusqu'à la cessation des chapitres généraux, 1 vol. 4to. of Text, and 1 vol. of COLOURED plates in folio, uncut, rare, privately printed, 36s Bruxelles, 1830
- Suppressed, and most of the copies destroyed.
- 187 PAPROCKEHO Zrdocdla Slawného Margkrabstwij Morawského: Paprocky's Glorious Mirror of the Moravian Margraves, folio, upwards of a thousand cuts of Portraits, Arms, etc. in the original stamped calf binding, a few leaves mended, £5. Olomutii: w Olomaucy, 1593
- Priced, 1858, Asher in Berlin, 150 fr.
Excessively rare; and still more rarely found complete as above. The work is at once an Ar-
morial and a Chronicle; containing the history of the Moravian nobility, with their Genealogies, Heraldic bearings, Portraits, etc.
- 188 PARADIN (C.) Alliances Genealogiques des Rois et Princes de Gaule, stout folio, numerous Coats of Arms, calf neat, Lord Farnham's copy, with autograph of "Ja. Balfourius Kynardis Miles Leo Armorum Rex," £25. Lion, 1561
- 189 PARADIN DE CUYBEAULX (G.) Chronique de Savoye, sm. 4to. Genealogical Table of the House of Savoy, fine copy in vellum, 22s Lyon, 1552
- "Vendu 40 frs. Reveil"—Brunet. On the Inventor of Printing.
page 333 Gutenberg's name is quoted as that of
- 190 PELISSERI, Histoire de l'Origine de la Royauté, 12mo. date torn from the title, numerous engravings, old calf gilt, 5s Paris, ca. 1680
- 191 PELLETTIER, Nobiliaire, ou Armorial general de la Lorraine et du Barrois, Vol. I, Les Anoblis, A—Z, (all published) folio, numerous Coats of Arms, calf neat, £5. Nancy, 1758

192 (PETAVIUS, PAULUS). Pa P. Antiquariæ Supellectilis Portiuncula, et veterum Nummorum Gnorisma, perpulchra Antiquitatis Monumenta, sed sine expositione, offerentes, sq. 8vo. *frontispiece representing Charlemagne seated between two of his officers, and 38 plates of Pottery, Lamps, Urns, Coins, etc. calf, 7s 6d Parisiis, 1610-12*

193 PETAVII (Pauli) de Nithardo Caroli Magni Nepotæ ac tota ejusdem Nithardi Prosapia breve Syntagma. *plate, Paris, 1618* — Antiquariæ Supellectilis Portiuncula, *portrait, engraved tile and 20 plates of antiquities, ib. 1610* — Veterum Nummorum Gnorisma, *engraved tile and 23 plates of coins, ib. 1610* — in one vol. folio, LARGE PAPER, *hf. russia, very scarce, 25s*
Privately printed for presents only.

POLAND—see post : "SLAVONIC COUNTRIES."

194 PYLAIE (Baron de la) Etudes Archéologiques et Géographiques, impl. 8vo. *chiefly relating to the Celtic Antiquities of Brittany, hf. calf, 5s Brux. 1850*

195 QUINSONNAS, Matériaux pour servir à l'histoire de MARGUERITE D'AUTRICHE, duchesse de Savoie, régente des Pays-Bas, par le Comte E. de Quinsonnas, 3 vols. royal 8vo. *coloured portraits, numerous plates, plans and facsimiles, sd. £2. 5s Lyon, Louis Perrin, 1860*

ROMANCES OF CHIVALRY, etc.

196 ARTHUR (KING). LEYLAND'S (John) Learned and true Assertion of the Original Life, Actes, and Death of the most noble, valiant, and renowned Prince Arthure, translated into English by Richard Robinson, sm. 4to. *black letter, fine copy in red Turkey morocco, gilt edges, from Mr. Corser's library, EXTREMELY RARE, £20. Imprinted by John Wolfe, 1582*

Sold years ago in Mr. Bindley's sale for £17. 6s 6d. In its connection with old English poetry, and with the legend of King Arthur, this volume has of recent years acquired an additional interest and value in the eyes of the collector. The poetical element consists in the numerous pieces of verse which occur throughout the text.

This was the first book ever written, to put forward a clear and professedly historical exposition of the Arthurian legend. Hearne was unable to meet with any copy of this original edition, although the works of Leland were objects of his perpetual study and research.

197 CONQUESTE de CHARLEMAGNE, avec faicts et gestes des douze Pairs de France et du grand Fierabras, sm. 4to. *rude woodcuts, calf, £2. 2s Lyon, 1664*
Corser's copy fetched, Aug. 1869, £3. 3s.

198 MATHEOLUS.

Le liure de Matheolus
Qui nous monstre sans varier
Les biens & aussi les vertus
Qui vieignent pour soy marier
Et a tous faictz considerer
Il dit q̄ l'homme nest pas saige
Si se tourne remarier
Quât prins a este au passage,

sm. 4to. *black letter, several rude and curious woodcuts, blue morocco extra, gilt edges, £21. Paris (? A. Vérard), 1492*

An extremely curious and singular work upon the nature and vices of women, illustrated with coarse woodcuts, some of which are very far

outside of the pale of propriety. "Toutes les éditions sont rares et chères."—Brunst.

199 MELIADUS DE LEONNOYS. Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys : ensemble plusieurs autres nobles processés de Chevalerie, faictes tant par le roy Artus, Palamedes, le Morhoulit dirlande, le bō cheualier sans paour, Galehaut le brun, Segurades, Galaad que autres bons Cheualiers estans au temps du dit roy Meliadus, Histoire singuliere et recreative, sm. folio, *black letter, title within woodcut border, woodcuts, cut in the head line, by which some words are defective, olive morocco super extra, leather joints, gilt edges, by C. Lewis, VERY RARE, £36. Paris, Denys Janot, 1532*

Books of this class are rising in value every day; every copy sold fetches a higher price than the last, as may be seen in the following quotation : The Roxburgh copy of the Meliadus of 1532

fetched £16. 5s 6d; Gardner's copy, £16. 15s; a copy at Sotheby's in 1863, £23. 10s; Uttersen's copy fetched £26.

200 PARIS ET VIENNE, imprime nouvellement a Paris. (*At end*) Cy finist l'histoire du vaillant & noble cheualier paris : & de la belle Viene fille du dauphin de Vienoys, smallest 4to. black letter, rude woodcuts, olive morocco, gilt edges, by *Kæpler* ; from *E. V. Utterson's Library*, £20.

Paris, Jehan Bonfons, s. d. (cir. 1500)

VERY RARE. Collation : A to H in fours, being 32 leaves.

201 REYNARD THE FOX. The most Delectable History of, newly Corrected and Purged from all grossness in Phrase and Matter, &c., to which are added the Shifts of Reynardine, the son of Reynard the Fox, 3 parts in 1 vol. small 4to. black letter, woodcuts, with the initials E. B., calf, the seal of *William Latton stamped in gold on the sides*, £4. 10s 1694-1681-1684

202 Roman de la Rose. Cy est le Rommant de la Roze | ou tout lart damour est enclose | Hystoires et auctoritez | et mantz beaulx propos usitez, sm. folio, title in red and black within an elegant woodcut border, gothic letter, numerous woodcuts through the text, fine copy in veau fauve extra, gilt edges, from the *Rev. T. Corser's library*, £20. *Paris, Jehan Petit, 1531*

VERY RARE. COLLATION: Title; prologue and table, 3 leaves; text, folios 1-131; and separate leaf containing the printer's mark and device of Jehan Petit. This edition was also issued with the name and mark of Galliot Dupré, but it

is evident from the mention made in Brunet (Vol. III. col. 1175) that those copies which bear the name of Petit were only printed in small number, and are therefore much rarer.

203 ROZIER HISTORIAL DE FRANCE, contenant deux Roziers, le pmier Rozier contient plusieurs belles Rozes & boutons de instructions et beaulx enseignemens pour Roys, Princes, Chevaliers, etc. . . . le secôd Rozier autrement CRONQUES abregees . . . sm. folio, lit. gothj. numerous woodcuts, fine copy in red morocco, gilt edges, £12. 12s *Paris, 26 Fevrier, 1523*

RARE; the Salor copy fetched 250 fr. plus expenses The work may be called a Chronicle of Chivalry, written in the same style, and illus-

trated with woodcuts of the same character as the Romances of Chivalry which are now so scarce and eagerly sought after.

204 SEVEN CHAMPIONS: Johnson (R.) Famous History of the Seven Champions of Christendome, 2 parts in 1, sm. 4to. black letter, calf, 27s 1687

204* JOHNSON (R.) History of the Seven Champions of Christendom, 2 parts in 1, sm. 4to. black letter, hf. russia, 28s 1696

205 TURPIN. Cronique et histoire faicte et composée par reverend pere en dieu Turpin archevesque de Reims lung des Pairs de France. Contenant les prouesses et faictz darmes advenuz en son temps du tres magnanime Roy Charles le Grant autrement dit Charlemaigne, 4to. black letter, sewed, £2. 8s *Paris, 1835*

206 GLENNIE's Arthurian Localities; their historical origin, chief country, and Fingalian relations, 8vo. with a map of Arthurian Scotland, cl. 7s 6d 1869

Mr. Glennie certainly proves that the "historical" Arthur must have been a Kymric (Welsh)

Warrior of S.W. Scotland.

207 ROSS (L.) Archaeologische Aufsätze, 2 vols. 8vo. plates of Greek Art, sewed, 7s 6d *Leipzig, 1855-61*

208 ROUGE-MONT, l'Age du Bronze, ou les Sémites en Occident: matériaux pour servir à l'histoire de la haute Antiquité, 8vo. sd. 5s *Paris, 1866*

ROXBURGHE Club Publications, 4to. hf. morocco, uncut, all uniform :

209 CHESTER MYSTERIES, 53 copies printed, very rare, £5. 5s

Presented by J. H. Markland, 1818

210 SKELTON (J.) Magnyfyence, an Interlude, black letter, presented by *J. Littledale, 30s* *J. Littledale, 1821*

211 MARSTON (B.) Elegiacal Poem on the Death of Thomas Lord Grey of Wilton, 36 copies printed, 30s *Viscount Morpeth, 1823*

212 RAVENSCROFT (T.) Select Works, 32s *Duke of Marlborough, 1822*

213 METRICAL Life of SAINT ROBERT OF KNARESBOROUGH, edited by *F. Douce, 35 copies printed, 36s* *Rev. H. Drury, 1824*

214 ORLEANS (Charles Duke of) Poems written in English during his Captivity in England, after the Battle of Agincourt, presented by *G. Watson Taylor, with two autograph notes and inscription of G. Watson Taylor, £2. 12s 6d* 1827

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- 215 HAVELOK THE DANE, edited by Sir F. Madden, 61 copies printed at the expense of the Club, £5. 5s 1828
- 216 GAUFRIDI ARTHURII MONEMUTHENSIS Archidiaconi, postea Episcopi Asaphensis, de Vita et Vaticiniis Merlini Carmen heroicum (edente W. H. Black), 39 copies printed, 30s Hon. and Rev. G. Neville Grenville, 1830
- 217 WILLIAM AND THE WERWOLF, edited by Sir F. Madden, 53 copies printed, £4. 4s Earl Cawdor, 1832
- 218 THE LYVVS OF SEYNTYS, translatyd into Englysh be a Doctour of Dyvynite clepyd Osbern Bokenam, black letter, £3. 5s Lord Clive, 1835
- 219 POWEL (D.) Love of WALES to their Sovereigne Prince: a relation of the Solemnity at Ludlow on the creation of Charles Prince of Wales in 1616, 4to. hf. bd. uncut, 25s 1837
- 220 SIDNEIANA, being a Collection of Fragments relative to Sir Philip Sidney, 36s S. Lichfield, 1837
- 221 The OLD ENGLISH Versions of the GESTA ROMANORUM, with Introduction and Notes by Sir F. Madden, £4. 15s 1838
- 222 OWL AND NIGHTINGALE, a Poem of the XIIIth Century, edited by J. Stevenson, 32s S. R. Glynn, 1838
- 223 MANNERS and HOUSEHOLD EXPENSES of England in the XIIIth and XVth Centuries, illustrated by original Records, edited by B. Botfield, £5. 1841
- 224 THE BLACK PRINCE, an historical Poem, written in French, by CHANDOS HERALD, with translation and notes by COXE, 4to. facsimile, hf. morocco, uncut, £4. 1842
- 224* THE DECLINE of the Last STUARTS, £2. 2s Lord Mahon, 1843
- 225 HOUSEHOLD BOOKS of John (Howard) Duke of Norfolk and Thomas (Howard) Earl of Surrey, 1481-90, edited by J. PAYNE COLLIER, £4. 1844
Printed from MSS. formerly in the possession of the Duke who was killed at Bosworth.
- 226 HISTORICAL PAPERS, part I, edited by P. Bliss and B. Bandinel, 20s 1846
- 227 La vraie CRONIQUE D'ESCOCE. Pretensions des Anglois à la Couronne de France. Diplome de Jacques VI, Roi de la Grande Bretagne. Drawn from the Burgundian Library by Major R. Anstruther, 38s 1847
- 228 UNTON. Correspondence of Henry Unton, Knt. Ambassador from Queen Elizabeth to Henry IV. of France, 1530-40, from the originals and authentic copies, edited by STEVENSON, 4to. £2. 16s 1847
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- 231 GOWER (J.) Poema quod dicitur VOX CLAMANTIS, necnon Chronica tripartita nunc primum edidit J. O. Coxe, £3. 3s 1850
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- 234 THE AYENBITE of INWYT, written in the Dialect of the County of Kent, by Dan MICHEL, of Northgate, in the year 1340, now first printed from the autograph MS. in the British Museum, edited with a Glossary by Rev. Jos. STEVENSON, 4to. printed for the 40 members, £2. 10s 1855
- 235 DRAYTON (M.) Poems, edited by J. P. COLLIER, £3. 16s 1856
- 236 KING EDWARD THE SIXTH's Literary Remains, edited from his autograph MSS. with historical notes and biographical memoir by J. G. NICHOLS, 2 vols. £5. 5s 1857
- 237 ROBERD OF BRUNNÉ'S Handlyng Synne (written A.D. 1303) with the French Treatise on which it was founded, Le Manuel des Pechiez of William of Waddington, edited by FURNIVALL, and now first printed, half morocco, uncut, only 100 copies printed, £3. 3s 1862

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- 238 SEYNT GRAAL OR THE SANK RYAL: the History of the Holy Graal, partly in English Verse, by Henry Lonelich, Skynner (Temp. Hen. VI, 1422-1461), and wholly in French Prose, by Sires Robiers de Borron, about 1180-1200. Edited by F. J. Furnivall, with a prefatory Essay on the Saga of the Holy Graal by San Marte (A. Schulz), a Reprint of the *Romanz de l'Estore dou Graal*, a Note on the early Byrons and Robert de Burun by C. H. Pearson, a prefatory Essay on Arthur by Herbert Coleridge, and the *Bvrthe of Mordret*, 2 vols. £6. 15s 1861-63
- 239 PARTENOPE or BLOIS. The old English Version of the Romance of Parthenopex, Count of Blois (in Verse), edited, for the first time, by the Rev. W. E. Buckley, £3. 5s 1862
- 240 MAP (Gautier or Walter) La Quest de Saint Grael in French Prose, edited for the Roxburghe Club by F. J. Furnivall, *printed for members only, half morocco, uncut, £2. 2s* 1864
- 241 POULET (Sir Amias) Copy-Book of Letters written during his Embassy to France (A.D. 1577) edited for the Roxburghe Club by O. Ogle, *printed for members only, hf. morocco, uncut, £2. 2s* 1866
- 242 WEY, Map of the HOLY LAND illustrating the Itineraries of William Wey, Fellow of Eton, in 1458 and 1462, *in facsimile from the original in the Bodleian Library, for the Members of the Roxburghe Club, half morocco, uncut, £2. 18s* 1867
- 243 HISTORIA QUATUOR REGUM ANGLIAE, (Edouardi IV, Edouardi V, Richardi III, Henrici VII), heroico carmine conclusa, authore Joh. HERDO, *Medico*, 35s 1868
- These are genuine Club publications; not printed for sale. Of most of the volumes only 30 copies were printed; of none more than 100 copies.
- RUSSIA—See post "SLAVONIC COUNTRIES."
- 244 SAINTE MARIE (Honoré de) Dissertations Historiques et Critiques sur la Chevalerie, ancienne et moderne, 4to. 42 plates, representing the Insignia of Orders, etc. calf gilt, 20s Paris, 1718
- 245 Seals. (BOULLEMIER) Recueil des Sceaux du Moyen Age, dits Sceaux Gothiques, sm. 4to. front. and 30 plates of Seals, hf. cf. rare, 15s Paris, 1779
- 246 FITCH'S Catalogue of Suffolk Seals, MS.—Fitch's Thetford Mints, cuts, &c. 4to. 3s (1840-50)
- 247 MANNI (D. M.) Osservazioni Istoriche sopra i Sigilli Antichi de' Secoli Bassi, 21 vols. in 7, small 4to. complete, numerous cuts and genealogies, old hf. calf, £7. 15s Firenze, 1739-70
- 248 SIGILLA ANTIQUA. ENGRAVINGS from ANCIENT SEALS attached to Deeds and Charters in the Muniment Room of SIR THOMAS HARE, Bart., of Stowe Bardolph, (with descriptions by the Rev. J. H. DASHWOOD), folio, LARGE PAPER, 14 plates, containing numerous specimens of Seals, cloth, BARE, 24s Privately printed, Stowe Bardolph, 1847
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- 249 SEGOING (C.) Armorial Universel, contenant les Armes des principales Maisons, Estatz et Dignitez des plus considerables Royaumes de l'EUROPE, sm. folio, engraved title and 197 beautiful plates of Coats of Arms, old calf, £2. 16s Paris, 1654
- 250 ——— Armorial Universel, 4to. engraved title, and 110 plates of arms, wants 3 plates, old calf gilt, 15s Paris, 1660
- 251 ——— (Le Grand) Armorial Universel, sm. folio, above 200 Coats of Arms, autograph and MS. additions of Taschereau, wants 3 plates and 2 sheets of text, old calf, 32s Par. 1663
- 252 SOUVERAINS du MONDE: ouvrage qui fait connoistre la Généalogie de leurs Maisons, leurs Armoiries; et l'Origine historique des Pieces ou des Quartiers qui les composent, 4 vols. 12mo. many hundred Coats of Arms, bd. 7s 6d La Haye, 1722
- 253 ——— the same, 4 vols. 12mo. old calf, with autographs of Sir Charles Townley, Bluemantle, and Sir Isaac Heard, Garter, 16s La Haye, 1772

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- 668 SCORTIÆ (A.) Arbor sive Genealogia Familiæ Scortisæ, cum Supplementis B. Ferrari, *Neapoli*, 1611—Albero o Genealogia della Famiglia Scorza tradotta dal Dottor P. Vincenti, con Sopplimenti di B. Ferraro ed Aggujntione fatta dal D. P. Vincenti, *woodcut portraits*, *ivi*. 1611-12, 2 vols. in 1, impl. 4to. (*the first part wants pages 11-12*), *calf gilt*, 16s
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work was apparently issued in single Monographs, with separate leaves and supplements, all unnumbered; of which the author issued his first collection, with a title, in 1615; and what he printed after that year, appeared subsequently to his death, in the above compiled form, with the title of Second Part, 1628.

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