



جامعة حلب

كلية الآداب والعلوم الإنسانية

قسم اللغة العربية

البطولي في الشعر الفلسطيني المقاوم

ـ دراسة جمالية ـ

بحث أعد لاستكمال متطلبات نيل درجة الماجستير في اللغة العربية

إعداد الطالب

إبراهيم باسم فاعور

العام الدراسي ٢٠٠٧-٢٠٠٨م

Abstract

The research in the aesthetics is characterized in searching on various beauty values which the human seeks through its sequent civilizations.

Beauty is relative for most aestheticians which is changed by the change of time and place.

Aesthetics is associated with its ramified relation with all human values and arts, such as architecture, sculpturing, painting, poem, musicEtc

We can look for beauty and a value in a piece of paint, poem, an essay, a stone sculpture or a piece of music...etc

From here sprung the importance of aesthetics and the achievement of its goals

Aesthetics appeared since more than ۲۰۰ years on the hand of the German philosopher Alexander Jarmagarten , although its ancient inspirations are old as much as the history itself and appeared in all Arab Islamic , Chinese , Roman and Greek civilizations .

the aesthetic necessity became a general , comprehensive need and deeply associated with the life of temporary man which deepened the importance of studying this science .

we introduce this research as a light shedding on the concept of heroism in the resistive Palestinian poems .

we also introduce the analysis of the poems of some resistive Palestinian poets as samples of the resistive Palestinian poems to show the relation of this concept with other aesthetic concepts (the great , the beautiful and the tragedy) through inside Palestinian poets who are (Mahmoud Darwish , Samih Al-kassem , Tawfek Zayad) who are the patterns of the resistive Palestinian poems and abroad Palestinian poets (Issam Tarshahani , Ahmad Dahbor , Saleh Al-hawari , Nazem Abou Hassan , Mahmoud Ali Al-saed , Ez Eldeen Al-manasera) .

these poets with their poems full of talents , renewable feelings , aesthetic values and expressive symbols , without paying any attention to occupant and adopting in their sayings and actions the Palestinian issue , clarifying its features by dealing with heroic topics , form the main base of the Palestinian resistance against occupation .

Starting from the analysis of the poems of the above poets I tried to set the main headlines of the concept of (heroism in the resistive Palestinian poems) and its relation with associated aesthetic values which looks from the first instance unclear, but it arises in our study to the poems in a literary and aesthetic way.

it was appeared to the researcher by studying the works of these poets that their resistive poems is a rich field for studying their aesthetic values and may be it's not

exaggeration to say : the heroism in contained abundantly in the resistive Palestinian poems and their poems is full with aesthetic concepts .

it should be indicated that aesthetics and its concepts formed a fertile background of poem view which is based on the liberation of the inventive memory and to mounting of poem to various levels by accommodating the styling methods, modern poem tools .Therefore the Palestinian poem withstood in the face of all trials of torture and conquer under the control by Zionist occupation and it marked with heroic concept as a prominent concept in the Palestinian poetry.

the importance of this research originates because it deals with a new phenomenon in the Palestinian poetry which was not previously dealt with - as I think – and may be this study is the first one which dealt with aesthetic values in the resistive Palestinian poetry definitely .

However we didn't negate the absence of other aesthetic studies because the resistive Palestinian poetry is a field of analytical application which was not available in the Arabic aesthetic studies which dealt with this side of aesthetics.

This study will try to introduce, at the beginning of each esthetic concept a criticism theoretical introduction for the establishment of each concept, at the estheticians and

philosophers starting from the old ages and ending by modern times.

Also, we shall try after to show the arising of these concepts in the resistive Palestinian poetry.

This doesn't mean that we shall insert these concepts in the Palestinian poetry, but the dividing of the research in this way was imposed by the poetry material which forms the basis of this research.

The researcher hopes through this research to contribute in the enrichment of the Arabic literature in the field of both aesthetics and Palestinian poetry.

The methodology used in this research was the aesthetic analysis where the researcher uncovered the extent of manifestation of these concepts in the resistive Palestinian poetry.

the research is based on ٤ sources of literature and bibliography : the fist group included the basic literature of the research which are the collections of the poets (Mamboed Darwish , Samih Al-kassem , Tawfek Zayad , Issam Tarshahani , Ahmad Dahbor , Saleh Al-hawari , Nazem Abou Hassan , Mahmoud Ali Al-saed , Ez Eldeen Al-manasera).

The ٢nd group included a number of important literatures in aesthetics.

The ٣rd one included a set of general criticism books and the ٤th group included a set of Arabic periodicals such as newspapers and magazines which include articles of research by a number of temporary thinkers.

This research aimed to uncover these esthetic values which were embodied by the resistive Palestinian poetry represented by the above mentioned poets, so the research was organized in an introduction, ٢ chapters and a conclusion.

The introduction specialized in talking about the Palestinian poetry and the appearance of esthetic values in it

Chapter one dealt with the concept of (heroism) and it first introduced a comprehensive overview for the definitions of this concept and then it moved to uncover the elements of this concept in the resistive Palestinian poetry which was defined by ٦ components in the studied poems which are : the rising of flag of resistance , glorification of sacrifice , the stick to land , confronting challenge , martyring , insuring the national identity , believing in people , becoming optimistic in victory and daring to unmask the crimes of the Zionist occupation .

In chapter ٢ the research dealt with the relation of heroism with other aesthetic values (the great, the beautiful and the tragedy) by over viewing the definitions of philosophers and estheticians for both concepts individually. Then its move to the poetry patterns which represented this concept in the resistive Palestinian poetry.

The researcher found that the esthetic concept was manifested in the Palestinian poetry in ٢ main patterns which are the woman and place.

Then the researcher turned to uncover the manifestations of greatness in the resistive Palestinian poetry and found that it was manifested in ٢ main patterns which are the revolution and martyring.

Then the researcher worked on finding the manifestations of the tragedy and the extent of its occurrence in the resistive Palestinian poetry.

It studied this at the abroad poets only because it found that the Palestinian within the occupied land is not caring in tragedy in his resistive actions.

Finally the conclusion came to summarize the points dealt by the research and its findings after the analysis and induction of the poems.

At last this is my efforts done, if I was correct, then this is because of the goodness of God and if didn't met my goal, this is only because of my default and failure and God is the grantor of appropriation.