

Project Management Tools

In the Wikimedia Context

Agenda

- Introduction (10 minutes)
- Discussion (20 minutes)
- Short talks (30 minutes)
- Conclusion (15 minutes)

Share **your goals** for this session.

What is
project management?

What does the **project management cycle** look like
in a Wikimedia context?

What are some of the special **challenges** for project management
in a Wikimedia context?

DESIGN → EXECUTION →
EXECUTION → EVALUATION →
EVALUATION → DESIGN →
DESIGN → EXECUTION →
EXECUTION → EVALUATION →
EVALUATION → DESIGN →
DESIGN → EXECUTION →
EXECUTION → EVALUATION →
EVALUATION → DESIGN →

Identify your challenges.



PLAN
+
RESOURCES & ACTIONS
=
RESULTS

Speakers & links

- Closing the evaluation design loop, Daria Cybulska, Wikimedia UK
 - https://wikimedia.org.uk/wiki/Wikimedian_in_Residence_2014_review
 - https://wikimedia.org.uk/wiki/Main_Page
- Funding your fun, John Andersson, Wikimedia Sverige
 - https://docs.google.com/presentation/d/1-JfkGyczo_3Tb1xDOv4Q0bpoU6Apq_oacCv0SQ9ki5c/edit#slide=id.g110c8fa269_0_6
- Discussion of volunteer roles, Tanveer Hasan, Centre for Internet and Society
- Good practices in reporting, Kaarel Vaidla, Wikimedia Eesti
 - https://docs.google.com/document/d/1Kux_9mvr7aSM1p57jrjHTwbHMFV6c4EW6ignxJeCWWM/edit?ts=5717246c

PLAN





RESOURCES



ACTIONS



RESULTS

A large, abstract wooden sculpture is displayed against a plain, light-colored wall. The sculpture is composed of numerous dark-stained wooden rods of varying lengths and diameters. These rods are intricately woven together to form a complex, organic shape that resembles a stylized tree or a multi-layered chair. The base of the sculpture is supported by several thick, circular wooden discs. The overall effect is one of a traditional craft meets modern abstract art.

CLOSING THE LOOP

CYCLE, Slide 8

By FaceMePLS from The Hague, The Netherlands (ArtZuid 2013) [CC BY 2.0], via Wikimedia Commons

[https://commons.wikimedia.org/wiki/File%3AArtZuid_2013_-_Ai_Weiwei%2C_Forever%2C_2003_\(9008776120\).jpg](https://commons.wikimedia.org/wiki/File%3AArtZuid_2013_-_Ai_Weiwei%2C_Forever%2C_2003_(9008776120).jpg)

PLAN, Slide 9

Ai Weiwei Divina Proportio 2012

By Kulttuurinavigaattori (Own work) [CC BY-SA 4.0], via Wikimedia Commons

https://commons.wikimedia.org/wiki/File%3AAi_Weiwei_Divina_Proportio_2012.jpg

RESOURCES, Slide 10

Bowl of Pearls by Ai WeiWei

By Pittigrilli (Own work) [Public domain], via Wikimedia Commons

https://commons.wikimedia.org/wiki/File%3ABowl_of_Pearls_by_Ai_Weiwei.jpg

ACTIONS, Slide 11

Ai Weiwei's Sunflower Seeds, Tate Modern 1

Photograph by Mike Peel (www.mikepeel.net). [CC BY-SA 4.0], via Wikimedia Commons

https://commons.wikimedia.org/wiki/File%3AAi_Weiwei's_Sunflower_Seeds%2C_Tate_Modern_1.jpg

RESULTS, Slide 12

Ai Weiwei Template 2

By David Gómez Fontanills (Own work) [CC BY-SA 3.0], via Wikimedia Commons

https://commons.wikimedia.org/wiki/File%3AAi_Weiwei_Template_2.JPG

CLOSING THE LOOP, Slide 13

By Pittigrilli (Own work) [Public domain], via Wikimedia Commons

https://commons.wikimedia.org/wiki/File%3AAi_Weiwei-Chairs.JPG

What tools are you already using in your own contexts?

What new tools are you interested in learning more about? Who will you ask?

Identify one new thing you learned or one idea you are interested in exploring.

Session Evaluation

1. What did you like best about this session?
2. What would you suggest for improving next time?
3. One action step you plan to pursue to develop as a leader in the next 30 days.