



March 9 — March 22, 1978

## Tuition, fees increases announced

Rochester Institute of Technology has announced increases in tuition and fees for both undergraduate and graduate students for the 1978-79 academic year.

Full-time undergraduate tuition will be raised \$180, or six per cent, to \$3,276 for the academic year. Part-time undergraduate rates will be \$93 per credit hour.

The Institute's room and board rates will be increased by \$138, raising the total from \$1,872 to \$2,010 for the academic year.

Full-time graduate tuition will be raised \$192, or six per cent, to a total of \$3,474 per academic year. Part-time graduate tuition in the day colleges will be \$98 per credit hour.

In the Institute's College of Continuing Education, undergraduate credit hour rates will be increased by \$3 to \$57. The credit hour rate for graduate students will be raised by \$3 to \$77 per credit.

In a letter to RIT students and their parents, Institute President Paul A. Miller attributed the increases to the rising costs of energy, education supplies and equipment, insurance and employee retirement benefits, salaries and the operation of residence halls.

Miller said the Institute is trying to develop additional revenue sources to hold down costs, pointing to the \$35 million added to RIT's endowment through a major fund raising campaign.

"You can be certain that we will strive in every way possible to limit increasing charges to students," Miller added. "And we pledge once again to maintain the high quality of an RIT education."

### NUMBERS, PLEASE!

The new RIT Telephone Book has been distributed on campus.

Should you have any additions, changes, deletions or other addenda to the "Phone Book," *News & Events* will publish them as received.

Persons with information for this department may submit material to Vicki Saulitis in Communications, x2341.



### CHINA—1978

The RIT delegation's recent 18-day trip to the People's Republic of China has attracted considerable attention from both local and national news media. In the above, President Paul A. Miller and Dr. Robert Frisina, senior vice president for Institutional Advancement, both members of the China delegation, are interviewed by WROC-TV reporter Wyatt Doremus. Dr. Frisina's personal views on the trip are featured on page 3 of this issue. Subsequent issues of *News and Events* will include stories stemming from interviews with other tour members.

## Loan repayments here high as RIT students find jobs

The ability of RIT graduates to find jobs has given the Institute significantly lower than average state and national default rates in its student loan repayments, according to Institute officials.

Health, Education and Welfare Secretary Joseph Califano recently announced a crack-down on former college students who are not repaying the government-backed loans which put them through school.

About one million National Direct Student and Guaranteed Student loans are now in default nationwide, according to the secretary. That amounts to nearly \$1 billion in unpaid loans.

However, RIT's default rate is significantly lower. As of last March 31, the Institute's default rate in the National Direct Student Loan program was only 4.4 per cent, according to Richard Anderson, RIT's director of Financial Aid. By comparison nearly 20 per cent of the students who received these loans nationwide have been delinquent in their repayment, Califano said.

Examination of Institute records indicates RIT's default rate for the Guaranteed Student Loan program was 5.4 per cent. This represents only 253 in default of 4,706 issued to RIT students.

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## CONTINUING EVENTS

**March 13-15—Graphic Arts Research Center.** "Commercial Web Offset Workshop." Participants will receive instruction in lithographic process basics, offset printing plates, stripping and platemaking, web offset inks, paper and equipment, and solving problems interrelating paper, and ink and press.

**to March 15—Cary Library.** Exhibit of portraits by Charles E. Pont.

**March 14—NTID Teaching Encounters: Of The Third Kind.** "The Design of Experiential Learning Strategies for Use in the Classroom." Presented by Larry Quinsland, 1-2:30 p.m., NTID Dining Commons, First Floor.

**March 15 & 22—American Welders Society.** 7-10 p.m., 06-A205.

**March 15—Dorothy Livingston Michelson** will give a talk on the Life and Works of Albert Michelson. Talk will begin at 4:15 p.m., coffee served at 4 p.m., Van Pearsum Auditorium, 08-1250.

**March 16—Novels at Noon.** V., by Thomas Pynchon, 12:10 p.m., rm. 203, 50 W. Main.

**March 18-April 7—Bevier Gallery.** "Invitational Printmakers Show." Hours: Mon.-Thurs. 9 a.m. to 4 p.m. and 7-9 p.m.; Sat. 1-5 p.m. and Sun. 2-5 p.m.

**March 18—Career Awareness Program** recognition brunch, 11 a.m., home of Mrs. Julian Fitch, 1234 Clover St.

**March 19—NTID Theatre.** "Mimesis: A Trio Mime Concert," performed by the Mime Workshop, 8 p.m., NTID Theater. For ticket reservations call 475-6254.

**March 19-25—MFA Photography Gallery.** Print Show, Rod Slemmons.

**March 20 & 21—NTID Theatre.** Tryouts for the spring production, Moliere's "The Phoney Gentleman," 6:30-10 p.m., NTID Theater.

**March 21—NTID 10th Anniversary Colloquia "The Eighties."** Dr. Edward Merrill, president of Gallaudet College, will speak on "Gallaudet in the 1980s," 1-2 p.m., NTID Theater.

**March 21—Gymnastics Club.** Meeting to organize a gymnastics club, 7:30 p.m. CU mezzanine lounge. All members of RIT community invited. For info call x4460 or x3129.

**March 23—William A. Reedy Memorial Lecture.** Morton Goldsholl, 7:30 p.m., NTID Theater.

**Talisman Film Festival—(W) = Webb Auditorium, (I) = Ingle Auditorium**

*Boudu and Saved From Drowning*—March 16, 7:30 p.m. (W) \$.75

*Black Sunday*—March 17, 7:30 & 10 p.m., (W) \$1.25.

*Jonathan Livingston Seagull*—March 18, 2 p.m. (I) \$.25.

*Annie Hall*—March 18, 7:30 & 10 p.m. (I) \$1.25.

*Lenor and Daughter of Deceit*—March 19, 7:30 p.m. (I) \$1.

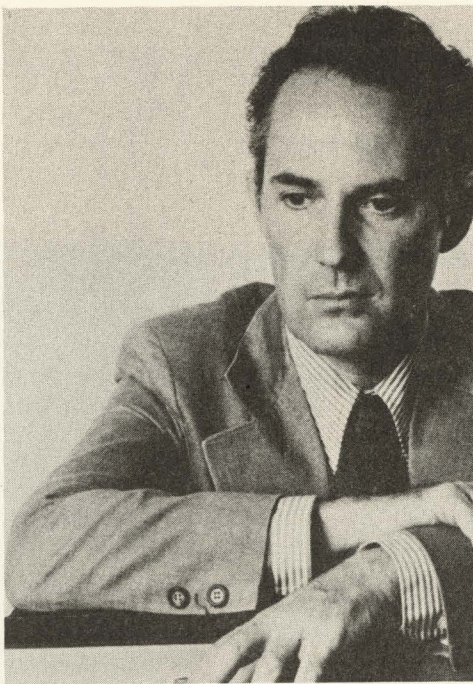
## Graduate students display art work

Five RIT graduate students had seven entries on display at the fifth annual regional drawing exhibition for MFA candidates recently in New York City. The showing was held concurrent with the 66th annual meeting of the College Art Association of America in the gallery of the Parsons School of Design on Fifth Avenue.

Those chosen from RIT's College of Fine and Applied Arts to display works were Cheryl Jelonek and Barrk K. Dalgleish, painting majors; Jan Ruby, Betsy Feick and Alice Kreit, printmaking majors.

Ms. Kreit had three pieces displayed.

## Pianist Clifton Matthews opens 2nd Concert Series



CLIFTON MATTHEWS

RIT will begin its second annual spring concert series on March 17 with a performance by pianist Clifton Matthews, artist-faculty member from North Carolina School of the Arts.

Matthews studied at the Conservatory of Kansas City and the Julliard School of Music where he received his bachelor's and master's degrees. A Fulbright Grant enabled him to complete further study with Friedrich Wuhler in Munich, Germany. Matthews has performed extensively in England, Scotland, Scandinavia, Holland, Germany, Austria, Switzerland, and the United States.

Music by Beethoven, Schumann, Copland, and Rachmaninoff will be featured in Matthews' RIT concert. Organized by Carolyn Gresham, faculty member of RIT's College of General Studies, the concert is free and open to the public. The performance will begin at 8 p.m. in Ingle Auditorium. The next event in the series will be a concert by the Eastman Jazz Ensemble on April 8.

## New literary magazine to debut in Spring Quarter

A group of students interested in creative writing are putting together a new literary magazine for RIT, to be called *Symposium*. The first issue of *Symposium* will come out in the Spring Quarter and then two to three times per year thereafter.

Any student, faculty, or staff member can contribute his or her work for publication in *Symposium*. The magazine will contain poetry, short stories, and essays, plus some art and photography to complement the prose.

The new *Symposium* is really the revival of a magazine by the same name that came out in the 60s. The old *Symposium* also contained literary and visual work done by members of the RIT community. However, when *Symposium* was incorporated into *Techmila*, the yearbook changed the name to *Folio* and it became simply a visual publication of art and photography.

During the 70s there have been a few attempts to start a new literary magazine on campus, but none were continued beyond the first issue.

A few past and present members of *Reporter*, plus other students who are interested in creative writing, form the core of the new *Symposium* staff. The editor-in-chief is Orest J. Bodnar, former news and *Reprodepth* editor for *Reporter*.

Deadline for contributions for the first issue is April 3. Contributions are being accepted in the Student Association office, located in the basement of the College-Alumni Union, across from the Ritskeller. Persons seeking more information about *Symposium* should contact Bodnar at x3560.

## NTID schedules play tryouts on March 20, 21

Tryouts for NTID's Experimental Educational Theatre spring production, Moliere's *The Phoney Gentleman*, will be held March 20 and 21 from 6:30 to 10 p.m. in the NTID Theatre.

Auditions are open to all hearing and deaf RIT students, as well as staff and members of the Institute community.

Internationally acclaimed actor, Bernard Bragg, who is currently on a year's leave of absence from the National Theatre of the Deaf, will act in this great character comedy.

*The Phoney Gentleman* will be performed on consecutive weekends, at 8 p.m., Friday and Saturday, May 12 and 13, and 19 and 20, 1978.

For further information, contact NTID Theatre box office a x6254.



# Frisina finds unexpected role in China

It was in a small, chilly classroom for the deaf in Shanghai that Dr. Robert Frisina had perhaps the most movingly personal experience of anyone on the RIT delegation's 18-day swing through mainland China.

Dr. Frisina, RIT's senior vice president for Institutional Advancement and an internationally renowned expert on deafness, was, of course, particularly interested in seeing how the Chinese dealt with their deaf. But he certainly wasn't prepared for what he saw.

In 1962 at the request of the government of Hong Kong, Dr. Frisina had developed a manual, or hand, system of communicating with the deaf, based on the Cantonese dialect.

Watching the teachers working with the deaf children in the Shanghai school, Dr. Frisina gradually began to realize that they were using hand signals to help each child understand what he or she had difficulty in comprehending through lip reading.

"The more I looked at it, the more I realized that I understood what they were saying," he recalls.

Suddenly, he began attempting to communicate with the children through the system he had developed for Hong Kong 16 years ago. The children could understand virtually everything he communicated to them.

"The children were beside themselves," he says. "Apparently this was the first Westerner who had knowledge of their system of communicating."

The mainland Chinese apparently have adopted Dr. Frisina's Hong Kong system for use with their own deaf. The system had been modified slightly to conform with Shanghai's own Chinese dialect. Nevertheless the basic hand signals are the same.

Dr. Frisina says he had absolutely no idea that his Hong Kong system had become one of the major communicating tools for the deaf in the world's largest nation.

"I spoke with the teachers to try to find out the origins of the system, but they didn't know," he says. "They learned the system there in the school themselves."

About the only negative aspect of that memorable experience, he says, was the shortness of his visit to the school.

"We were on a very tight schedule and couldn't stay too long at the school," he adds. "That was too bad because the teachers were very excited about the entire situation and wanted me to show them a lot of other things."

Dr. Frisina remembers the teachers in that school as "very warm, caring individuals who had a tremendous concern for the children.

"They demonstrated all the dedication that that you could want in a teacher. Although



## TIME OUT FOR TEA

Dr. Robert Frisina, senior vice president for Institutional Advancement, who arranged the January visit of RIT officials and their wives to the People's Republic of China, chats with an official of an arts reproduction factory in Peking. Mrs. Wang (left) a representative of the China International Travel Service, acts as interpreter. Statue in back of the trio is emblematical of the current "Year of the Horse" in China, while the ever-present tea and tobacco are on the table in the foreground.

they were teachers, they had not been formally trained in dealing with deaf students," he adds.

On a broader scale, the trip is still a complex maze of sights, sounds, smells and impressions, says Dr. Frisina, who handled the arrangements with Chinese officials.

"It probably will be some time before I'm able to sort out all we saw and reach any solid conclusions on the trip," he adds.

Yet, he says, some elements of the tour "simply speak for themselves."

It may be the magnificent, poster-studded People's Square in Peking that is immense and "simply not built to human scale."

Or perhaps it is the sight of swarms of Chinese peasants "literally moving mountains by hand in human conveyor belt fashion."

And then there's the memory of China's communes—population centers ranging from 15 to 100,000 persons standing oasis-like among the country's vast farming lands.

Yet Dr. Frisina notes seven basic "themes" that were evident virtually everywhere in this awakening giant of 900 million persons.

One such theme was the cult-like domination of Mao and Maoism in the lives of the Chinese. "Everywhere we went, the picture or words of Mao surrounded us."

China is a religion-less society, yet Mao is taking on a God-like role for the Chinese, the vice president feels.

Another major theme observed by Dr. Frisina is the remarkable sense of self-reliance fostered by the Chinese leadership. One particularly striking example used by the Chinese to demonstrate this is a modern railroad and automobile bridge over the Yangtze River in Nanking.

"The bridge was designed by the Russians when the two countries were still on good terms but was only just begun at the time the Chinese told the Russians to leave," Dr. Frisina says. "So the Chinese completed the job themselves. They use this bridge now as a symbol of their self-reliance."

Basically a rural, agricultural nation, mainland China is only at an early stage of industrialization. By necessity, it is forced to im-



## Antonietti heads merged services

Since last October, Reno Antonietti has been wearing two hats—that of acting director of the Media Production Center (MPC) and director of Audiovisual Services.

As the newly appointed director of Instructional Media Services, he now oversees an operation formed through the merger of MPC and Av Services. This is one of three departments within the Educational Support and Development Division. The other two departments are Wallace Memorial Library and the Office of Instructional Development.

Charles Haines, assistant provost, who announced Antonietti's appointment, says the unit's primary goals are "to support the educational process at RIT, and to work with academic and administrative units to improve the quality and efficiency of learning instruction.

"This is accomplished through the provision and production of audiovisual instructional materials; and the provision of equipment, facilities and assistance required by faculty and students in their use."

Antonietti says his department's major responsibility is to offer "faculty, students and staff a complete range of instructional media services."

This includes instructional TV, graphic and photographic services, a media resource center for individualized learning, and access to a full range of commercially available instructional media for classroom use.

As director of AV Services, Antonietti was in charge of six staff members. He is now responsible for 24 full-time people and 35 to 40 part-time students.

"We will continue to work closely with Instructional Development and the ESD division's library as part of the instructional technology process," he added.

Antonietti, who has been with RIT for 14 years, started as an audiovisual librarian, and became coordinator of audiovisual services before being promoted to director of AV Services.

He has an MLS in library science from Geneseo State and a BS in industrial management from RIT. He has taught instructional technology and audiovisual courses here at RIT.

Antonietti is a member of several associations, including the Rochester Audiovisual Association, the Association for Educational and Communications Technology, and the American Film Institute.

He belongs to Brighton Library's study committee and architect liaison committee researching the feasibility of building a new library. Antonietti also is chairman of the Regional Media Center located at Brockport. This is a consortium founded by area libraries.

## Mason discusses film-- 'Fact, Figures, Fantasies'



KENNETH MASON

Kenneth Mason, Eastman Kodak Company assistant vice president and general manager of the Motion Picture and Audiovisual Division, spoke about "Film: Facts, Figures, and Fantasies" on Feb. 16 in the last event in the Winter Quarter program of the "Moving Image."

For more than an hour, Mason talked about prospects for the film industry. He treated a capacity crowd in Webb Auditorium to a slide-tape interview with John Alonzo, who photographed part of *Close Encounters of the Third Kind*; an excerpt from the movie *Gumball Rally*; and a multi-image show involving sixteen slide projectors.

"The future of film has never been brighter," according to Mason, who called 1977 "a year of prosperity for the film industry."

Among growth indicators in the film industry, Mason called attention to record-setting levels of movie production and box office receipts in 1977.

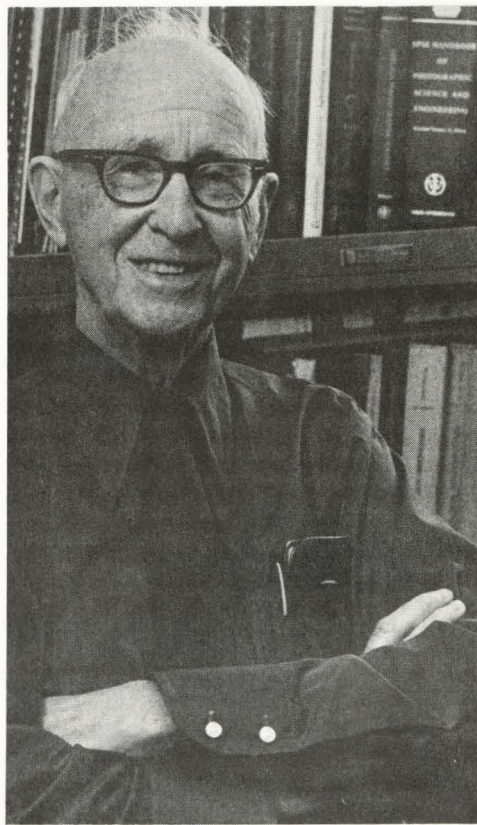
"But," Mason added, "today's film industry extends far beyond the confines of Hollywood." He noted that regional producers such as Joe Camp (*Benji*) have produced a number of recent films outside of the movie capitol. "One of the most striking examples of this new trend toward location filming," Mason said, "is the activity in New York City where some 40 feature films were made, in whole or in part, during 1977."

"The public has developed a healthy appetite for reality in its filmed entertainment," Mason said. "They want to see different locations—in available light and available darkness; they want to see special effects that have only been possible in their imaginations."

Mason defined three essentials he believes the public is seeking in films—reality, special effects, and action.

Along with theatrical releases, Mason discussed the growing use of film in television programming and commercials. "Film is alive and well and flourishing on television," he said, "most of the top ten television programs are currently shot on film."

In the video versus film debate, Mason acknowledged that video is here to stay, but predicted the medium will not be fully developed until the mid-80s. Among film advancements, Mason anticipates faster film holding the same grain level and the use of film in combination with video.

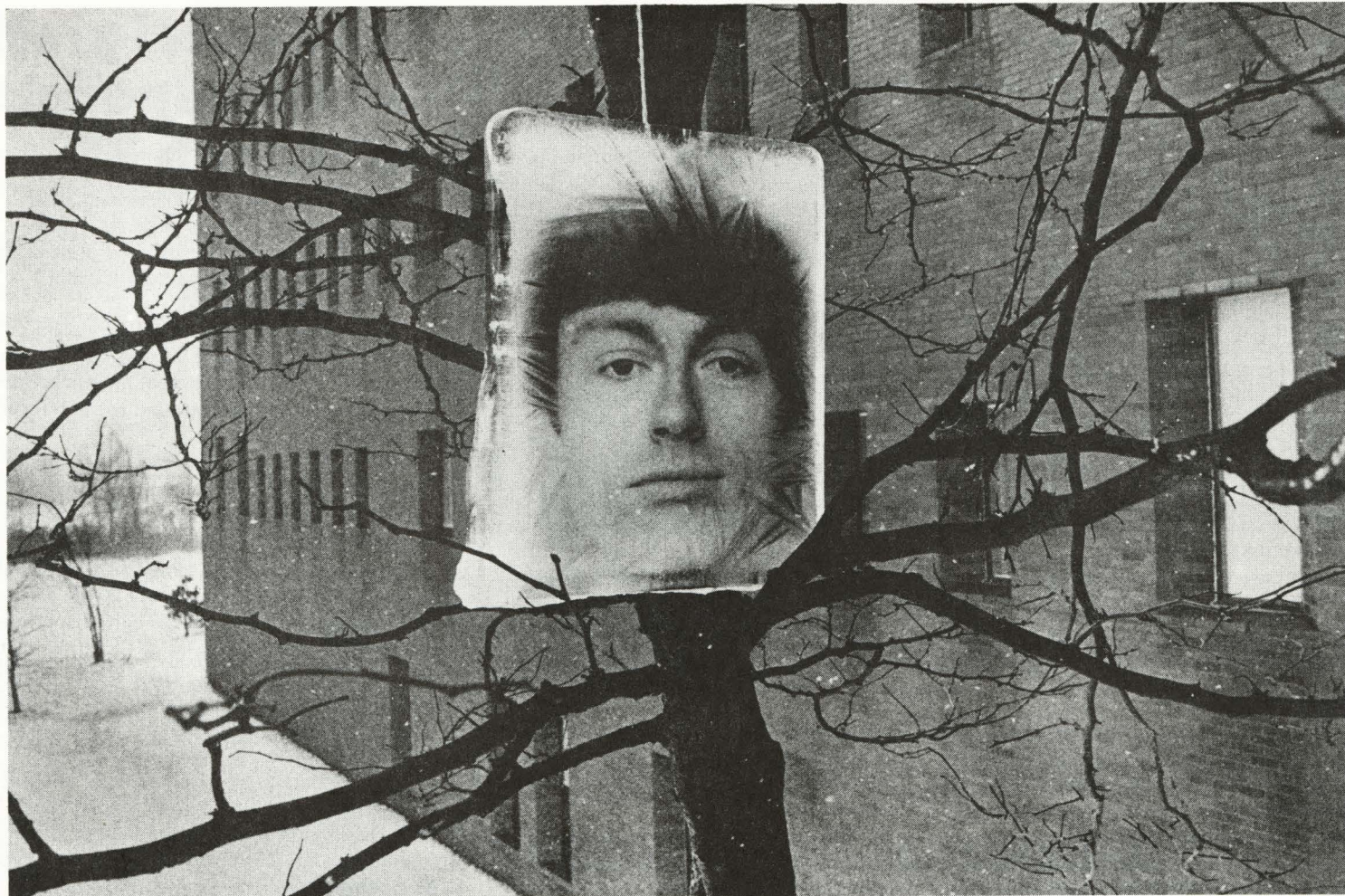


Dr. Burt H. Carroll, faculty member in the School of Photographic Arts and Sciences, has been selected to receive an award from the Society of Photographic Scientists and Engineers (SPSE). Called the Lieven-Gevaert Award, the honor is given in recognition of outstanding achievement in silver halide photography. Dr. Carroll, who organized RIT's program for the MS degree in photographic science, will be honored May 4 at a special luncheon in Washington, D.C. at the annual SPSE conference.

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The next edition of *News & Events* will cover the period of March 23 to April 5. Deadline for material for that issue is Wednesday, March 15.





### FROZEN 'FOTOS'

MFA photography student Roy Greer captured the spirit of winter with his "iceographs" hanging from trees between the College-Alumni Union and the Library. Large black and white photographs of other students, Professor Charles Arnold and Greer himself were encased in blocks of ice and left to the whim of the elements.

## NEWS & NEWSMAKERS

**Dr. Barbara Braverman**, research associate at NTID, recently presented a paper on "Television and the Deaf" to the Second International Hearing Technology Congress and Exhibition on Applied Learning Technology in Orlando, Florida.

**Mrs. Marlene Bice** has accepted the position of purchasing assistant, replacing **Mrs. Stacey Jorden**. Mrs. Bice's responsibilities include expediting of purchase orders and coordinating of office machine repairs. Mrs. Bice can be reached at x2108.

**Andrew J. DuBrin**, professor in the College of Business, spoke recently to the Curtice-Burns Foods sales and management group in LeRoy, N.Y. on "Encouraging Constructive Behavior Among Customers and Employees." Also, in February, Dr. DuBrin discussed modern marriages and family living as a guest on WJZ-TV in Baltimore. On March 16, he will speak on the topic "Handling Problems Created by a Successful Spouse" at the Industrial Management Club in Erie, Pa.

**Frank A. Bucci**, associate professor in the Department of Food Administration and Tourist Industries Management, recently conducted a two-day sales exercise for the

Americana Hotel in Rochester, with eight senior hotel administration students who lived in the hotel during this "Living an Experimental Exercise."

The flexographic program at the School of Printing has been strengthened by the addition of a Mark Andy 4120 10-inch web press. The Mark Andy Company donated it to the Flexographic Technical Foundation which turned it over to RIT. The company also provided funds for transporting the press. According to Printing School Director **Dr. Mark Guldin**, the press "gives us our first opportunity to get into on-press paper conversion." The press has die cutting, sheeting and slitting capabilities and will be used primarily for printing labels, although it can handle other jobs as well.

**Stan Witmeyer**, professor of art in the College of Fine and Applied Arts' School of Art and Design, will be a judge this month for Eastman Kodak Company's first annual art exhibition.

**Janice Layne**, formerly of Grants and Contract Administration, has taken the position of secretary to James Speegle, director of Planning Projects, x6676.

## Criminal Justice books donated

The Criminal Justice Department has received gifts of more than 1,300 law books, thanks to the efforts of faculty members Joseph DiPalma, an attorney, and Dr. Frank Williams.

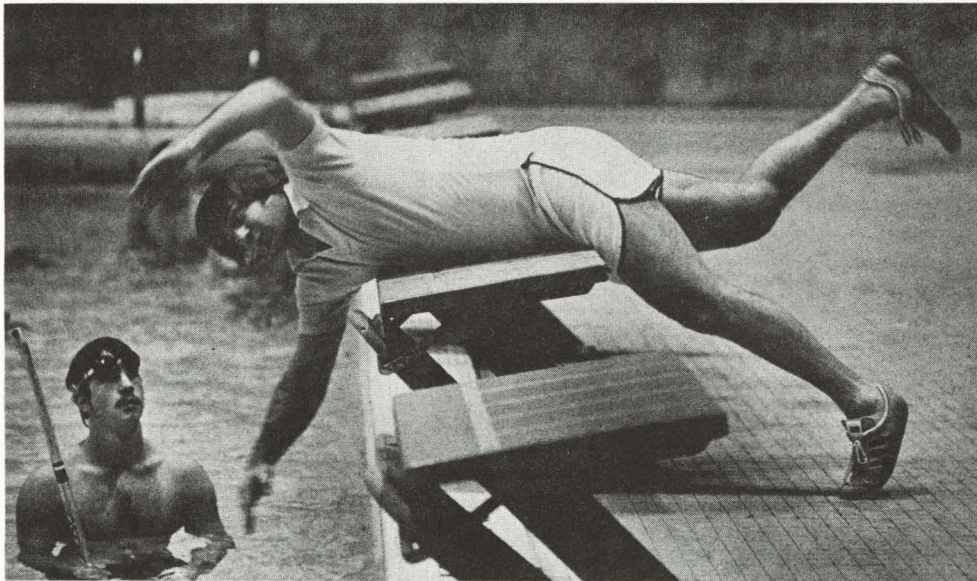
DiPalma and Williams obtained an 800-volume collection from Mrs. Elsie M. Parsons, widow of a Sodus, New York attorney. The remainder came from the Appellate Division Library.

Many of the volumes are already on the shelves of Wallace Memorial Library, according to DiPalma. They include numerous case reports which he thinks will be especially useful for students taking criminal justice and business law courses.

The Criminal Justice Department hopes to put the remaining volumes in a reading room in the new classroom building, where they will be easily accessible for students in the criminal justice and social work programs.

**Fred Meyer**, faculty member in the School of Art and Design, will have a show of his terra cottas and bronzes at Midtown Galleries, New York City, April 25 to May 20.





### ENTHUSIASTIC COACH

Bob Levin (in water), a freestyler on the RIT swim team, listens and watches attentively as Coach John Buckholtz demonstrates a point during a recent squad practice session.

## Loan repayments here high

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The only category of school which comes close to RIT's record of repayment in this program is the State University of New York Agricultural and Technical Institutes, with a 5.8 repayment rate, according to a report by the New York State Higher Education Services Corporation (NYSHESC) which administers the Guaranteed Loan program for the state.

Anderson attributes RIT's excellent loan repayment rates primarily to the demand for Institute graduates by business and industry.

"Employers are particularly interested in the technical, career-oriented graduate that RIT produces," he says. "Therefore our students find it easier to get jobs and earn the money needed to repay the loans."

Robert Witmeyer, president of RIT's Alumni Association, views RIT's favorable loan repayment situation as symbolic of the Institute's long-time commitment to providing excellent technical training which leads to meaningful jobs for its graduates.

"For nearly 150 years, RIT has been filling the needs of both students and business and industry through its excellent technical education programs," he says. "Our students recognize how valuable their RIT education is when they go out looking for jobs, and apparently are willing to fulfill their loan repayment commitments as an indication of this recognition."

Default rates in the Guaranteed Student Loan program for other categories of schools, according to the NYSHESC report, are: City University of New York two-year colleges—33.8 per cent; City University of New York four-year colleges—25 per cent; SUNY community (two-year) colleges—12.4 per cent; SUNY four-year colleges—8.6 per cent;

independent two-year colleges—9.4 per cent; independent four-year colleges—9.9 per cent; vocational schools—23 per cent; out-of-state schools—10.3 per cent.

This year, says Anderson, about 2,100 students are attending RIT with the help of these two loan programs.

Both Guaranteed Student Loans and National Direct Student Loans ultimately are backed by the Federal government, but applications and collection responsibilities differ.

Guaranteed Student Loans are processed through the New York Higher Education Services Corporation.

Students apply for these funds at their hometown banks. The college verifies enrollment, attendance and need. If a student defaults, the bank is responsible for collection. If the bank fails, it goes to the state; if the state fails, it's passed on to the Federal government.

National Direct Student Loans are campus-based. They are processed by the educational institution, which is responsible for collection.

RIT students who receive these loans are required to have an exit interview when they leave school. At that time, the repayment schedule is discussed and students are given a five-page borrower's guide which explains their responsibility for repayment.

After graduation or withdrawal, students have a nine-month grace period when no interest is charged on the loan. The first payment is due one year after leaving school. Delinquent loans are turned over to a collection agency.

## Mardersteig Exhibit opens on March 15

The work of Giovanni Mardersteig, internationally-recognized type designer, typographic scholar and master of hand-press printing, will be exhibited at the Cary Library March 15 through April 30.

Mardersteig died last Dec. 27, at age 85.

His Officina Bodoni in Verona, Italy is considered one of the world's great private presses, where fine printing was pursued with no regard for time, labor or cost.

Melbert B. Cary, Jr., founder of the Cary Collection, visited Mardersteig sometime before 1933 and acquired many of the earliest—and rarest—Officina Bodoni publications.

Cary sent Mardersteig some Christmas books from his own Press of the Woolly Whale and received in return several special editions, printed for friends only, and a series of Christmas cards now prized by collectors. These items, including Officina Bodoni's first publication, Poliziano's *Orphei Tragedia* (1923), will be on display at RIT, along with more recent acquisitions.

Officina Bodoni acquired its name when it was granted the exclusive right to cast type from the original matrices of Giambattista Bodoni, the late 18th century printer and type designer. Its publications included literary classics in every major European language, modern poetry, illustrated books and annotated facsimiles of early writing manuals. These were published in very limited editions, rarely exceeding 250 copies.

Mardersteig had a scholarly as well as artistic interest in letter forms, and short historical treatises on type, ornament or book illustration often follow the texts in his books.

One of the most honored of private press printers, Mardersteig received honors and awards from the city of Mainz, the government of Italy, the American Institute of Graphic Arts and the Limited Editions Club.

In 1972, he received RIT's Frederic W. Goudy Award and delivered the annual distinguished Lecture in Typography at RIT.

The Cary Collection is located in RIT's Gannett Building; it is open from 8:30 a.m. to 5:30 p.m., Monday through Friday.

### DAY CARE ENROLLMENT

Mrs. Gerda Dymysza, director of RIT's Horton Child Care Center, urges everyone who wants to ensure a place for their child next September to complete an application by March 13. This also will enable the enrollee to apply for scholarship aid if necessary. For more details about the Center see page 11 of this issue or call Mrs. Dymysza at 424-1244.



## New show at Bevier

"I started with our own three printmaking faculty and then asked them to name seven other outstanding printmakers from around the country to invite to the show," says Toby Thompson, director of RIT's Bevier Gallery in describing how he organized the next exhibit at the gallery, the "Invitational Printmakers Show" opening on March 18.

"Every one of the persons suggested accepted our invitation," adds Thompson proudly.

The show features the work of 10 award winning printmakers. Each of the artists submitted 10 recent works for inclusion in the show. There will be examples of litho prints, litho-silkscreen, cast paper, photo etching, wood cuts and intaglio prints.

The RIT faculty members represented are Norman Bate, David Dickinson, and Lawrence Williams. Joining them will be Sidney Chafetz, faculty member from Ohio State University; Betty Davison, teaching at Lindenlea Community College Center, Ottawa, Canada; Jennifer Dickson, visiting professor at Queen's University, Ottawa, Canada; John Paul Jones, from South Laguna, California; Robert A. Nelson, working in Chapel Hill, North Carolina; Harry McCue, faculty member at Ithaca College; and Andrew Stasik, director of Pratt Graphics Center, New York City.

Open to the public through April 7, gallery hours are: daily 9 a.m. to 4 p.m.; Monday through Thursday, 7 to 9 p.m.; Saturday 1 to 5 p.m.; and Sunday, 2 to 5 p.m.

## Harold Kentner 'loaned exec' to United Fund

Harold Kentner, assistant dean for community relations in the College of Continuing Education, will be RIT's "Loaned Executive" to the United Community Chest of Greater Rochester's 1978 fundraising campaign.

He succeeds Phil Tyler, associate professor in the College of Business, who served in that role for the Institute last year. Both Tyler and Judy Vollmer, director of placement and the 1976 "Loaned Executive" to the Community Chest drive, were selected by their peers as the "Outstanding Loaned Executive of the Year" during their times of service.

This year, Tyler will serve as a district chairman for the Chest campaign. In that role, he will coordinate the fundraising activities in more than 50 local businesses.

Two other RIT figures will serve as "captains" under Tyler during the upcoming campaign. They are Thomas Williams, College of Business, and Jack Smith, director of communications.



### EASY DOES IT

Penny Jo Swain, two and a half, catches a nap while waiting for her mother to register for classes in the College of Continuing Education. Penny and her parents are Perkins Green residents.

## Women's weekend

Two days of workshops, art exhibits, and special presentations will form "Celebrating Ourselves: A Women's Weekend" scheduled for March 31 and April 1 at RIT.

Organized by an ad hoc group of RIT students, faculty, and staff, the weekend will lead off with a lecture-slide presentation by Judy Chicago, an artist currently working in Los Angeles. Ms. Chicago will speak at 8:30 p.m. Friday, March 31 on her most recent work "The Dinner Party."

Workshops begin on Saturday and include one led by Ms. Chicago on women and art.

From noon until 2 p.m. on Saturday the Mischief Mime Troop from Ithaca will perform. Films from the New York Feminist Film Festival will also be shown on Saturday and artwork produced by RIT women will be displayed in three locations: the College-Alumni Union, entrance to Webb Auditorium and the second floor of the College of Fine and Applied Arts.

Further information about the weekend can be obtained from Pat Pitkin, x2558 or 442-4701.

## Review panel is named for reaccreditation survey

RIT's reaccreditation process goes forward with the naming of a review panel of educational leaders that will visit RIT to review overall Institute programs and policies and join with the Case Study participants in the Middle States Association Case Study to be presented April 16-19.

Named to the panel are Edward R. Schatz, vice president for academic affairs, Carnegie-Mellon University, chairman of the review panel; Joaquin M. Holloway, Jr., supervisor of instructional media, University of South Alabama; Preston Parr, dean and vice president, student affairs, Lehigh University; John S. Schuchman, dean of the college, Gallaudet College; Kenneth E. Scott, senior professor

of mechanical engineering, director of instructional television, Worcester Polytechnic Institute; Dean Whitla, Office of Instructional Evaluation, Harvard University; and James Wilson, Asa Knowles Research Professor in cooperative education, Northeastern University.

Dr. Hollister Spencer of RIT's College of Business is chairman of the Task Force on the 80s, the group at RIT responsible for developing the Case Study.

RIT is one of only two institutions in the Middle States Association of Colleges and Schools conducting a Case Study for reaccreditation; the other one is also a Rochester college—St. John Fisher College.

### AGENDA FOR MARCH 14 POLICY COUNCIL MEETING

1. Report from Dean Bernstein on Graduate Program Reviews—for information and discussion.
2. Report from Dean Nystrom on the development to date of the Division of Career Education. Recommendation on Career Education Research for discussion and action.
3. Report from Dean Castle on Access to Official Professional Files—for discussion and action.
4. Comment by Chairman Miller on the football decision.



## NTID offers glimpses at 80s

NTID's Dean and Director, Dr. William Castle invites all faculty, researchers, staff and students to mind expanding glimpses into the 1980's.

Six prestigious leaders in education of deaf people from throughout the nation will offer their professional and personal insights of the promises, innovations, and risks the fast approaching 80's hold for the education and employment of hearing impaired persons, and the people who will educate them.

Dr. Edward Merrill, president of Gallaudet College, the only liberal arts college for the deaf in the nation, will give his presentation, "Gallaudet in the 1980's." Tuesday, March 21 from 1 to 2 p.m. in the NTID Theatre.

The NTID Colloquia Series is a special NTID 10th year anniversary forum established to provide the RIT community with close and mutually enlightening interaction with distinguished educators and other professionals and public figures.

Dr. Winifred Northcutt, associate professor at Mankato State University, Minnesota, will give her presentation, "The Implications of Mainstreaming for the Education of Deaf Children in the 1980's," on May. 2.

## Career Awareness Program to honor students for aid

Mrs. Julian Fitch, an RIT trustee, will hold a brunch at her home on Saturday, March 18 to honor about 40 female students who have contributed their time to make the Institute's Career Awareness Program the success it is.

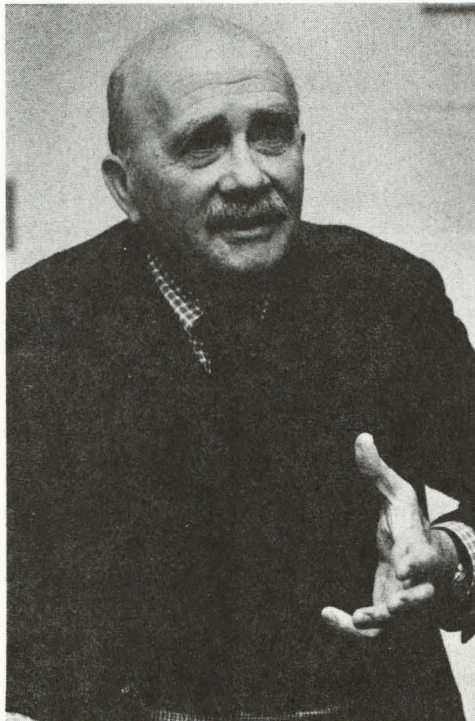
The students accompany Dorothy Lowe, a women's career specialist and the director of the program, to various junior and senior high schools to discuss career opportunities for women. At the same time, they explain RIT's programs and how women can relate to them.

"Although these hardworking young women don't receive any pay for their efforts, they do have the knowledge that they're helping other young women," says Mrs. Lowe. "Mrs. Fitch has generously offered to give the brunch as a means of giving them the recognition they deserve."

President Paul A. Miller and Admission Dean John Humphries also have been invited to attend the 11 a.m. brunch at Mrs. Fitch's 1234 Clover Street address.

Mrs. Lowe estimates she has spoken to nearly 2,000 girls in 25 different schools since the program was started at the end of last March.

## Reedy lecturer to discuss light and color experiments



MORTON GOLDSHOLL

Designer/filmmaker Morton Goldsholl, snowed out in his first attempt to give the William A. Reedy Memorial Lecture in Photography, will be returning in March.

His lecture will take place Thursday, March 23, at 7:30 p.m., in the NTID Theatre. Goldsholl enjoyed talking with students during his aborted January visit, and he specifically requested the earlier starting time to allow plenty of time for questions after his talk.

Goldsholl will discuss the value of the experiment in his design work. He began his experiments with light and color 30 years ago when he was a student of Moholy-Nagy at the Art Institute of Chicago.

"Moholy-Nagy was really concerned with the integration of the artist into society," Goldsholl says. "He's been a major influence on my life and my work."

Goldsholl will illustrate his lecture with films showing how what started out as pure experiments have resulted in innovative graphics. . . graphics like a process he calls "lenstar," where distortion of light creates unique color effects, and "modulens," in which a live action image is transformed by an optical lens into a composite of squares.

He'll also show his film on the value of photography in education, and he'll give his views on such subjects as ethics, values and the role of the artist in photography today.

The Reedy series will conclude for the year with a lecture by photographer Carl Fischer April 14.

Fischer will comment on "what it's like to be a photographer, what I'm trying to do, and how I feel about photography as an art and a business."

He'll show a retrospective of his work, ranging from portraits of Southern segregationist leaders from the Museum of Modern Art's "Photo Essay," to a nude for *Ms.* magazine.

### ENERGY HOUSE

Open Monday through Friday 9:30 a.m. to 1:30 p.m. Call 475-2411 for an appointment.

Open Saturday and Sunday noon to 7:30 p.m. No appointment necessary. Park in Lot J; free shuttle bus.

A \$1 donation is requested.  
Children under 12 free.



## Students promote free enterprise

About 15 RIT undergraduate and graduate students are taking part in an intercollegiate competition designed to promote a better understanding of the free enterprise system.

The program, entitled "Students in Free Enterprise," is being sponsored by seven large corporations and public utilities, as well as National Leadership Methods, a management consulting organization.

The RIT group is taking part in a regional contest with 19 other colleges from New York and New Jersey. First, second and third place winners will be chosen this spring and their respective colleges given cash gifts.

The competition is based upon which colleges "can develop the most innovative, creative, imaginative and effective programs for projecting the positive side of our free enterprise system on the campus and in the community," according to contest officials.

Working closely with the RIT contingent is a business advisory group, consisting of 11 local business leaders dedicated to the advancement of the free enterprise concept. A luncheon was held Feb. 10 on campus to enable the student group to discuss its project with the business leaders.

Overseeing the project are Dr. Edward Johnson, dean of the College of Business, and John Zdanowicz, a College of Business faculty member and RIT's faculty advisor for the free enterprise contest.

Johnson sees the competition as an opportunity for the academic and business communities to join together in a spirit of joint cooperation.

"This is one of the most significant projects that any group has ever taken on within the College of Business," he says. "It should help to alleviate some concern within the business community that educators have forgotten about free enterprise and the values it's given our society."

Zdanowicz feels the project will make both the participating students and the entire RIT community "better aware and more understanding of free enterprise in our lives."

RIT's entry in the contest will be a six-part project including a resource library of materials pertaining to free enterprise, a competitive program for local high schools, an assessment of the cost of governmental regulation on small businesses, a publication outlining the economic and social contributions of various Rochester business leaders, a series of short films on local entrepreneurs for possible airing on television stations and a speakers' program on current business issues.

Zdanowicz says the 15 students involved in the project "are doing a lot of work basically on the strength of their convictions." A



### PROMOTING FREE ENTERPRISE

Participants in RIT's "Students in Free Enterprise" met with their local business advisory group at a campus luncheon last month to discuss the students' efforts. The RIT group is involved in an intercollegiate competition designed to promote a better understanding of the free enterprise system. Addressing the group is Larry Steverwald, student in the College of Business MBA program.

few of them are enrolled in other Institute colleges.

The school capturing first prize will receive \$2,000, with the runner-up awarded \$700 and the third-place finisher winning \$300.

Zdanowicz feels this year's project is "laying the groundwork for future, more extensive efforts by RIT groups."

Included on RIT's local business advisory group are Robert Taylor, vice president of manufacturing, Lawyers Cooperative Publish-

ing Co.; Charles Gleason, treasurer, Rumrill-Hoyt Inc.; Harvey Merrill, vice president of operations, B. Forman Co.; James F. Higgins, executive vice president, Itek Graphics Division; John Cahill, vice president of sales, R.T. French Co.; Louise Spivack, manager, management education, Bausch and Lomb; Charles E. Dickenson, district sales manager, Alcoa Aluminum Company of America; and Patricia L. Wild, manager, community relations; Sybron.

## NTID 'Teaching Encounters'

The NTID Office of Professional Development again is inviting all RIT teaching faculty and researchers to more close "encounters" in developing new skills, attitudes and ideas directly related to teaching. Two workshops were held in February.

The encounters are part of a continuing workshop series on improving teaching effectiveness.

The third workshop, titled, "Burning the Educational Candle at Both Ends: Techniques to Improve Comprehension and Retention in Deaf Learners," was presented March 2, by Dr. Gary Long, NTID research associate.

Long's review of educational strategies included questioning, paraphrasing and a new technique called "networking" which helps students to understand relationships in information presented.

The fourth workshop, titled, "The Design of Experiential Learning Strategies for Use in the Classroom," will be presented March 14, at the NTID Dining Commons, first floor, 1 to 2:30 p.m. by Larry Quinsland, NTID technical science instructor.

Quinsland's workshop will allow each participant to utilize an experiential learning model and a strategy design form for the purpose of generating an experiential activity in his or her content area.

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"News & Events" is published every other Thursday by the Communications office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call Norm Wright at 475-2750.



# Frisina finds unexpected role in China

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port some products. Yet its attitude toward industrialization also smacks of self-reliance.

"The Chinese are most interested in acquiring the knowledge and technology—in most cases, total working factories—to enable them to do the job themselves," Dr. Frisina says. "They've certainly got the necessary manpower. All they need are the tools and the knowledge."

The Chinese also are attempting to bring the huge nation's minority elements together as a necessary ingredient to China's advancement and security.

"The Communist leaders are astute enough to recognize that China's many diverse groups of people with their different dialects and strategic geographic locations must be kept to-

gether in a spirit of harmony for the general welfare of the country," feels Dr. Frisina.

A fourth theme is the Communist Party's attempt to link the late Mao to China's present leader, Chairman Hua. By translating some of Mao's qualities onto Hua, Frisina believes, the leaders are developing the sort of continuity in government needed to control such a huge population.

The concept of international socialism is another theme prevalent in mainland China, according to Dr. Frisina. The government is encouraging its people to see themselves as part of an inexorable, worldwide movement toward socialism.

Songs extolling the virtues of the "courageous" Communists of North Korea, Vietnam and other Communist nations are sung even by Chinese schoolchildren.

Pictures of four non-Chinese heroes of Communism—Marx, Lenin, Stalin and Engels—are nearly as prominent as Mao's portraits.

Yet there is an obvious lack of reference to present-day Russia and its leaders.

"The Chinese feel that since Khrushchev's time Russia has become an imperialistic country operating under the cloak of socialism," says Dr. Frisina. "They insist that the Russians have caved under to revisionist policies."

But China, too, admits it has its own villains, Dr. Frisina points out. His sixth theme is the government's use of the so-called "Gang of Four" as the scapegoats for much that is less than ideal in present day China.

The group, consisting of the late Mao's wife and three other former Chinese leaders, was arrested in 1976 for its allegedly disruptive role during the nation's Cultural Revolution of the mid- and late-1960s.

"Mao actually set off the revolution in an effort to shake up the nation's growing bureaucracy, but it got away from him," Dr. Frisina says. "Mao's successors attribute the excesses which resulted from the revolution to The Gang of Four."

Dr. Frisina's seventh and last theme involves the Chinese effort to tie the nation's Communist revolution of about 30 years ago and its post-revolution period to nature and the natural order of the world.

As the flowers inevitably bloom in the spring each year, says the Chinese leadership, so was it natural, almost predictable, that the Chinese masses eventually would rise up against their oppressors and form a classless society where every person is as good as his neighbor and works for the betterment of that neighbor.

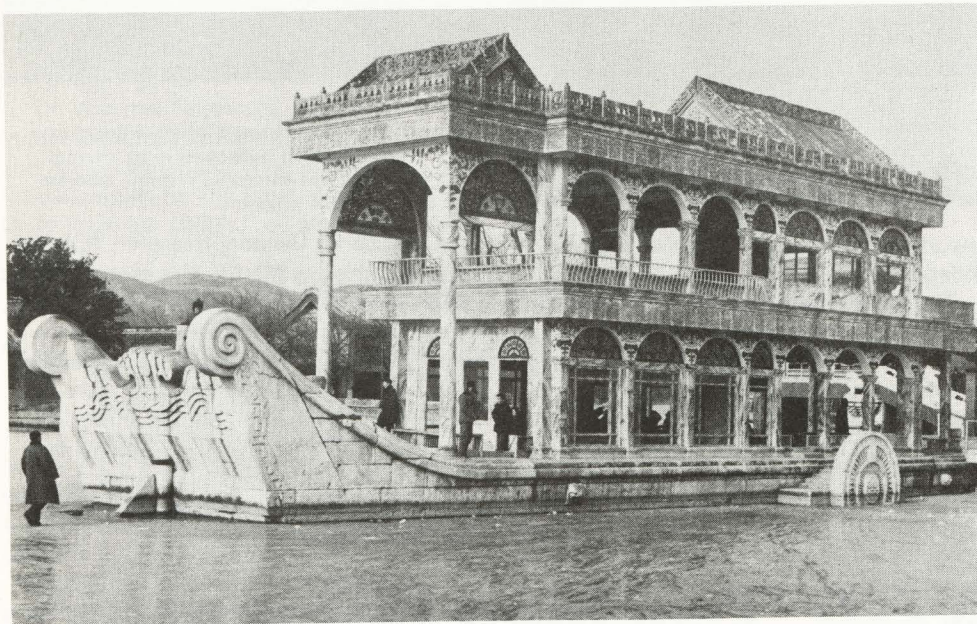
Post-revolutionary China is symbolized in song, poems and plays by nature and the natural evolution of the world, according to Dr. Frisina.

In all, he sees mainland China as approaching a crossroads.

The present, highly controlled, limited-industrialized society works relatively well with its essentially uneducated, rural population.

Yet the Chinese people will be introduced to new ideas as they are educated to fulfill China's growing industrial needs.

"It will be much more difficult for the leadership to keep such a large population thinking along the same simplistic, strongly nationalist lines that it does today," Dr. Frisina feels. "Yet if the leaders try to keep China as closed a society as it is today, they could have some real problems on their hands in the coming years."





## PROFILE

# Gerda Dymcza--'Professor' of love, happiness

There's a very special school on RIT's campus—approved by the New York State Department of Education—that requires tuition, provides scholarship funding and is under the direction of a dean.

This unique school has grown and been nurtured with tender, loving care since its beginning six years ago under the direction of Mrs. Gerda Dymcza. It's RIT's Horton Child Care Center.

Founded in 1972, the Center is for three-to-five-year olds. It's the only one of its kind in Rochester and surrounding areas.

"My responsibility is two-fold," Mrs. Dymcza said. "The prime one is to handle the educational program and day-to-day operation of the Center. Secondly, I prepare and administer the budget, but my boss, Donald Hoppe, dean of Administrative Services, handles the budget and guides it through approval process."

The Center was named in honor of Mrs. Metha Horton and her husband, both deceased. Over the years, they had made many charitable contributions to RIT. The capital funding for the Center, though, was provided by Mrs. Horton.

"I've been here since the beginning," Mrs. Dymcza said. "It was really exciting for me because the capital was raised, and an architect was found who turned this bare basement into something wonderful."

While discussing the uniqueness of the Center, Mrs. Dymcza stated, "I feel it's really a rich opportunity for RIT. Not only do we provide day care for the children, but we function as a lab school for many students.

"We also have a close placement relationship with Social Work," the director said. "One or two social work interns spend 20 weeks at the facility full-time, studying child growth and development, and handling administrative duties."

The Center has three permanent professionals, two full time, Mrs. Dymcza and John Perriello. The other, Lita Boudakian, is a part-time morning teacher.

Because the Center is registered as a private nursery and kindergarten, it has to meet many standards beyond that of a day-care center. It must have approved academic programs so the children are encouraged to enroll from September through May.

The Center is available for youngsters three through eight during the Summer Quarter. "Our summer program is becoming a very important part of our overall planning," Mrs. Dymcza stated.

"This is one part of our service I'd like to emphasize. Our enrollment has been about 15, and if it increases, we'll have to consider



**'DRESS-UP TIME'**

Children at the Horton Child Care Center pose with Director Gerda Dymcza during "dress-up" play time—a typical part of each always busy day.

adding another staff member."

From 1972, when the Center opened, through 1975, it conducted half-day programs for 25 in the morning and 25 in the afternoon. But a poll of the parents three years ago pointed out that one-third of the children were being sent to babysitters for the rest of the day.

A decision was made to make the Center a full-day care operation.

Mrs. Dymcza says, the cost for children to attend the Center is realistic. Each child gets a hot lunch, rest, full-day care, plus an academic program.

The monthly fee is based on 11 weeks per quarter, divided by the three months in a quarter. This comes to \$39 per week or \$143 a month. Families with two or more children receive a 15 per cent discount.

Activities for a typical day include spirited free play, block areas, the doll house, working with small manipulative activities, or working with the learning materials or the science corner.

Like all students at RIT, the Center's families can receive funds from the Horton Center scholarship fund, established in 1973.

Approximately \$4,000 is donated to help pay tuition for the children. And each contributing organization has a representative on the Center's scholarship committee. Richard Anderson, of Student Aid, acts as a committee advisor, as does Mrs. Dymcza the first time the committee meets each year.

"Since the Center has had day care, a family that has a child enrolled for five days a week is paying approximately \$1,500 to \$1,600 a year. Therefore, we'd like to see a continued growth in the scholarship fund."

The director says, "I'm a strong advocate of good day care centers that really make an effort to have good programs and qualified personnel. Then parents, even though they may, in some instances, be paying a bit more for service, know their children are in good hands.

"I also feel it's much healthier for children to be at one place all day long rather than be shuffled from babysitter to babysitter or nursery to nursery."

Mrs. Dymcza certainly has the many needed qualities and talents to operate RIT's Horton Child Care Center. The most impressive ones are love, kindness, tenderness and firmness.

Further, her credentials show that she has taught nursery school and worked in a day care center in the past, primarily at Ithaca while her husband was doing his graduate work at Cornell.

Mrs. Dymcza, who received her bachelors degree in English literature from Brown University and masters in education from Brockport, belongs to the Rochester Association for the Education of Young Children.

For further information about the Horton Child Care Center and summer program, which will be starting shortly, the director said, "Please call 424-1244 and ask for Gerda."





## SPORTS ROUNDUP

Winter sports came to a close last week with RIT's basketball, wrestling, swimming and hockey teams finishing up their 1977-78 seasons.

The basketball squad, under Coach Bill Carey, posted a 10-12 overall mark and 3-8 record in the Independent College Athletic Conference.

Pacing the Tigers throughout the campaign was sophomore Stan Purdie. The 6'3" center appeared in all 22 games, averaging 22.9 points per game and pulling down an average of 10.3 rebounds. He scored 20 or more points in his final 13 games and hit for 30-plus on five occasions. He saved his best for the last game, tallying 37 points in the win over Alfred. He closed the season with 503 points.

Also hitting in double figures was Barry Curry, the lone senior on the team, with 14.0 per game. Freshman guard Bruce Sage had an outstanding year as a playmaker and scorer, averaging 5.2 assists and 9.9 points per game. A bout with the flu sidelined him for the final five games.

The highlight of the campaign was the team's second straight Lincoln First Tournament championship. The Tigers topped Roberts and Hobart for the title.

The team's longest win streak of the season was three. The Tigers went into a mild tailspin following the Lincoln First and lost five straight. Purdie was named to the All-Tourney team in the Marist Classic where RIT finished third. He was MVP in the

Lincoln First and Sage made the All-Tourney selections as well.

Coach Bill Carey became the winningest coach in Tiger cage history. He now has 130 wins against 106 losses.

### Hockey

It was a .500 season for Coach Daryl Sullivan's icemen. The Tigers split in their final two games to reach the 8-8-1 overall mark. In Division III competition RIT was 3-2-1 and narrowly missed a bid to the ECAC Regional Playoffs. Sullivan achieved his 100th victory as Tiger mentor midway through the campaign. He now has 104 victories in eight seasons.

Freshman Bob Hilton paced the Tigers in scoring with 14 goals and 15 assists for 29 points. Center Mark Reagan and left wing Tom Birch were close behind in the scoring race, totaling 27 points. Defenseman Glenn Howarth totaled 20 points and Jeff Knisley finished with 17.

The Tigers started on a positive note, winning the first three games. They then lost the next four and see-sawed the balance of the year for their break-even record.

### Swimming

Despite five school records, RIT had to settle for sixth place in the Upper New York State Swimming Association Championships held at Colgate Feb. 23-25. Colgate won the crown with Hamilton, St. Lawrence, Niagara and St. Bonaventure topping the Tigers.

Jim Recktenwalt gained RIT's first school mark by placing fifth in the 200-yard individual medley with a time of 2:05.23. The 800-yard freestyle relay team of Mark Mayhew, Bob Levin, Larry Connor and Bill Gurnett took a seventh and broke the record in the process with a 7:38.07.

Ron Rice, a senior, topped the RIT record in the 100-yard butterfly, placing seventh in :53.93. Sophomore Rich Bernstein placed seventh in the 200-yard breaststroke with a school record time of 1:03.83.

Jake Gulick, freshman, gained 12th place in the 400-yard individual medley and broke the school mark with a 4:38.83.

Rice and diver Dennis Connolly have qualified for the upcoming NCAA Division III Championships. Rice will compete in the 100-yard freestyle and Connolly looks for a top spot in three-meter diving.

### Wrestling

Paced by John Reid and Jerry DeCausemaker, RIT grappled its way to ninth place in the annual New York State Wrestling Tournament hosted by the Tigers. Reid won the 134-pound state crown and DeCausemaker took third at 126. Buffalo successfully defended its crown. Seventeen teams took part in the tournament.

In dual match competition RIT posted a 7-7 record.

In the upcoming nationals, Coach Earl Fuller plans to enter Reid, DeCausemaker, Bud Figliola (142), Greg D'Alba (167) and Karl Geiger (heavyweight).

### Women's Hockey

It was a long time coming. In the final game of the season, Coach Bob Green's women's hockey team took the measure of the Rochester Girls Association, 3-2 on home ice. It was the first win ever in the three-year history of women's hockey at RIT.

Nancie Lewis opened the scoring with an assist to Dorothea Derke. Defenseman Sheila Stevenson then broke away and put the Tigers on top, 2-0. The Rochester Girls Association closed the gap with a first-period goal. After a scoreless second stanza, Peggy Feltz got what proved to be the winner at 6:38. Lewis assisted.

The Rochester Girls Association closed to within one but it wasn't enough. Kim Von Kamen turned in a stellar performance in the Tiger nets to give the women their first win after suffering through 19 losses and a tie in the last three years.

RIT ended up with a 1-7-0 overall mark on the year.

### GYMNASTICS CLUB

All members of the RIT community are being invited to join a gymnastics club to be organized at a meeting March 21 at 7:30 p.m. in the College-Alumni Union mezzanine lounge. Both beginners and advanced divisions are planned, and a faculty advisor is being sought. Further information is available from Kim Humphrey, x4460, or "Jim" at x3129.