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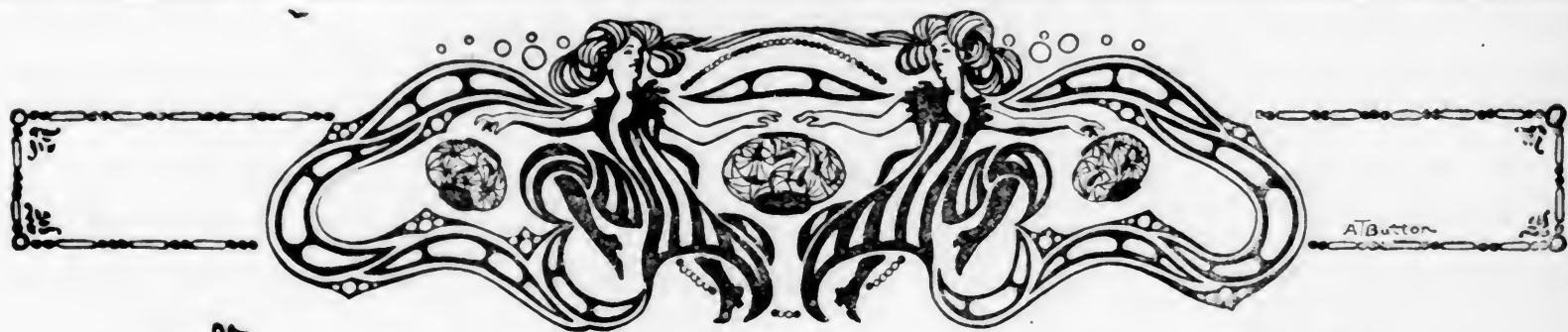
America's Leading

Theatrical Weekly

Volume XVI. No. 39.

CINCINNATI—NEW YORK—CHICAGO.

September 24, 1904.



WILLIAM EVERHART,
Hoopnologist and Creator of Hoopnotic Hoopnotism.



THEATRICAL
MINSTREL
BURLESQUE
OPERA

PAT-CHATS.

Things Theatrical North and West from the Chicago Point of View.

The opening of the regular dramatic season in Chicago has proven most satisfactory both to the managers and the theatre-going public. The attractions offered have been decidedly meritorious and the fact that nearly all of the theatres have been taxed to their legal seating capacity is an indication that the amusement seeking public is in a mood to welcome really first-class offerings after having been deprived of this privilege for so long a time. All signs point to a successful season in the Windy City, both from an artistic and financial viewpoint.

That Chicago is steadily forging to the front and coming into its own as a productive center is amply evidenced in its selection by Mr. Charles Frohman as the starting point for a dramatic enterprise of such sterling worth as the artistic combination of E. H. Sothern and Julia Marlowe. Both of these distinguished stage favorites have found favor in classic roles. Mr. Frohman has surrounded them with a superior organization that in all points is adequately equipped to interpret the classic drama. Miss Marlowe and Mr. Sothern are devoting the first of their three weeks' engagement at the Illinois to Romeo and Juliet. Much Ado About Nothing will be brought forward next week and for the third week Hamlet will be the bill.

The question that is to the fore just now is "Will Chicago hotel managers change their rules and (open) the fashions of their New York brethren, bar dogs?" The answer to that question will undoubtedly prove of interest to several actresses who seemingly cannot become detached from their canine attachments. Mrs. Patrick Campbell travels about with "Pinky Panky Poo"; Miss Ethel Barrymore has Dodo; Miss Julia Marlowe's retinue includes an aristocratic canine named Ponchet. These actresses are glad to come to Chicago because the biggest Chicago hotels will harbor even the smallest dogs. New York hotels will have none of them. It is said that Mme. Bernhardt made the rounds of six prominent New York hotels because of her animals, but when she settles down at the Annex, in Chicago, she is permitted to fill her apartments with any kind of menagerie she pleases. May You used to revel in pets at the Chicago hotels. Actresses in New York, somehow get detached from their dogs—you seldom see one in Chicago minus a pet. But it is safe to predict that the day of the dog in Chicago hotels is fast approaching an end.

C. A. Bird, formerly resident manager of the Garrick Theatre, has joined the executive staff of Lohler and Co., and is now directing the tour of Ezra Kendall in Weather-beaten Benson. Mr. Samuel Guerson, formerly press representative has succeeded Mr. Bird as resident manager of the Garrick and the theatre, under his direction, will undoubtedly be conducted in an able and conservative manner.

Dave Lewis, of Royal Chef fame, who has been singing Take Me Back To That Dear Old Chicago Town, has had his appeal answered. The New York critics and public answered it. Now that Dave is again on Randolph street it is probable that he never felt so "Taken Back" before in all his life.

Edward Shayne is in New York arranging vaudeville bookings for his string of parks for next season. Mr. Shayne recently returned from a week's sojourn in Louisville where he has installed two Mutoscope parlors, one of them being in the Hopkins Theatre Building. He now has four of these parlors, known as The Wonderland Arcade and Automatic Expositions, one in Chicago, another in St. Louis and the two above mentioned in Louisville. They are making Eddie a lot of money.

The Avenue Theatre, 624 and Halsted streets, Chicago, opens September 5 in stock, under the management of Sam Morris, who also owns the playhouse. The Avenue is one of the nicest of our outlying theatres. The interior color scheme is cardinal red and the auditorium seats about 800. A large party of newspaper men and booking agents went out to the Avenue in a body, Saturday night.

Toly Hamilton, "the word carpenter" and Willard D. Coxe, "the parson press agent," of the Barnum and Bailey general press staff, are at the Auditorium, and from now on until the close of the Barnum engagement at the Coliseum, October 19, the newspapers in the windy city will be kept busy grinding out the stories that have helped to make the aforementioned gentlemen famous. Under skillful treatment in New York, Mr. Hamilton has somewhat recovered from the ailment which has been affecting his hearing. It is evident that Mr. Coxe's duties lie in pleasant pathways, for he has taken on a great amount of flesh this summer.

The Barnum and Bailey Show will open at the Coliseum, Thursday, October 6. The Brooke's band engagement will terminate Sunday, September 25, and from that time on, until the circus opens, the Coliseum will be a busy place. One hundred men have been engaged to get the building in readiness. Preliminary work, on new seats and other accessories, has been going on for weeks.

Lev Aronson and J. A. Sternad, of the Great International Theatrical Exchange, have added two cozily furnished rooms to their suite of offices and now have one of the most pretentious exchanges in the city. For a young firm these gentlemen are certainly making a record.

Mr. M. Magnus, manager of the Irving Thea-

trical Agency, has completed negotiations with the Orpheum Theatre Company, for the Chicago representation of their Eastern circuit of six houses, which embrace Cincinnati, Columbus, Toledo, Springfield, Dayton and Akron, Ohio. Mr. Magnus fairly bubbles over with business activity, and has made the Irving agency a real factor in Chicago theatrical circles.

Klaw and Erlanger's Ren-Har will be seen at the Auditorium for a run of six weeks next winter.

Samuel Colt, who plays the part of J. Milton Brown, the thimble artist in Bird Center, is a nephew of Senator John Colt Spooner of Wisconsin.

Candida Bernard Shaw's play in which Arnold Daly scored such a pronounced hit in New York and Boston last season, will be brought to Chicago on October 24 for a stay

of Everything, now enjoying a run at the Broadway Theatre, New York, will be the attraction at the Illinois, beginning Sunday, November 6. It will be presented by the same cast, headed by Peter F. Dalley and Fay Teu-pleton.

De Wolf Hopper and Marguerite Clark have prospered in the revival of Wang at the Garrick. Mr. Hopper has lost none of his powers as a fun-maker.

The last week of Bird Center at the Grand began Sunday night, Sept. 18. It has done very well thus far, though everybody appears to have over-estimated the public's familiarity with the cartoons upon which it is based.

There is no doubt that Woodland is in for a run at the Studebaker. Opinions as to its merits differ sharply, but it has been enthusiastically received by the public. Woodland is a distinct novelty, the production is handsome and elaborate and there are some clever actors in the cast.

Wilton Lackare in The Pit, is playing the third week of his engagement in McVicker's Theatre. The house has been sold out at every performance and the play is repeating the record made when it was first presented here. The management of McVicker's has hit upon novel scheme. With the S. R. O. sign dis-

MARGUERITA SYLVA,



The Popular Prima Donna, with Francis Wilson last Season.

of two weeks at the Studebaker. The New York cast and production are promised.

The meat strike is off, much to the relief of the big show caterers. It is one thing to have a cook tent contract with a circus proprietor, but it is quite another thing to provide the show people with meat three times a day during a tie-up of the packing industries. But the troopers "must" have meat and the caterer has to pay the price.

Walter L. Main, the debonair circus proprietor, has been with us a good deal of late. I rather think he likes Chicago. At one time he called his show the "Fashion Plate," but of those green and salad days Walter was not overly particular about his own wearing apparel. Time has worked a marvelous change in him, in that respect, and he now looks more like a well street broker than a tent showman. He evidently believes in the sound doctrine that every man owes it to the rest of society to appear as well dressed as possible, thereby helping to beautify his surroundings.

Ida Renee an English girl, who had not been heard in this country before, seems to have saved the Royal Chef in New York, though the critics praised the work of the "broilers." But Dave Lewis and the rest of the show came in for scant courtesy. Miss Renee gives recitations to a musical accompaniment, and her manner is demure and her appearance modest.

John J. McNally's musical farce, A Little

played in the foyer nightly, hundreds have been turned away. Late comers are presented with a card regretting the inability to supply seats demanded and insuring a choice of the best seat in the house for any future performance upon presentation of the card.

Immediately following the Barnum and Bailey engagement at the Coliseum, Chicago's big annual society event, the horse show will occur. October 25 is the date set for the opening of, what promises to be, the greatest horse show ever held in that city.

The LaSalle Theatre has been remodeled to comply with the new ordinance. Aisles have been widened, new exits have been made and the seating rearranged. The theatre is now considered one of the safest in the city.

The burlesque "Wheel" has transferred its road attractions from Sam T. Jack's, where they have played for so many years, to the Folly. But it has not been able to phase Manager Sidney J. Enson, who goes right along giving excellent shows of the burlesque kind and continues to get the money.

The audiences at Cleveland's are as large and appreciative as ever. The Castle Square Quartette, in a condensation of The Bohemian Girl, Julia Rose, and Joseph Yarrick and Ida Magg Kettle are the headliners of an evenly balanced entertainment this week.

WARREN A. PATRICK.

GOOD-BYE, MARSHALL.

Apocops of the sailing of Marshall P. Wilder from San Francisco, Oct. 13, for a tour of the world, James Barton Adams contributes the following.

Hurts to say it! Goodbye, Marshall!
 Sort o' hate to see you go!
 Give us what you'd call a partial
 Stroke o' sorrow, don't you know!
 Fun-men ain't so 'farnal plenty
 'That 'twill calm him down agin—
 Go! to miss you, yes we be,
 When yer whir across the sea.

Go'n to bell the planet, he you,
 On yer rail an' winter flight?
 Go'n to bell the hull earth see you
 Chase blue devils out o' sight.
 Go'n to scatter seed o' humor
 Into souls that's grim and harsh
 Every see'll be a bloomer
 Instanyanus, won't it Marsh?
 Go'n to belt the earth o' son,
 With a streak o' sparklin' fun.

Blessin's from yer friends'll chase you
 In the breast o' breeze a store,
 An' in nightly prayers we'll place you
 Fav'rbly before the Lord.
 If ol' Neptune, damp and hoary,
 Gits a tantrum wuss'n sin,
 Fire at him a funny story
 An' 'twill calm him down agin—
 Sea around yer boat fur miles
 'I'll be wreathed with sparklin' smiles.

Tell yer jokes to the Mikado
 When you light in ol' Japan,
 Go to Turkey, drive the shadow
 From ol' Abdul, if you can.
 Crack some jokes with the Kaiser,
 Jolly up the Dago King,
 Give King Ed a vitalizer
 In the shape o' funny ting;
 Felt the czar at Peterof
 With the smile that won't come off.

Goodbye, Marshall, heaven bless you—
 Hate to lose you, little pard,
 Thousands multiplied will miss you—
 Same as this ol' mountain bard—
 Miss yer boots made in the papers,
 (That's 'em' where you set the pace)
 Miss yer laugh-provoking capers,
 When the footlights kiss yer face,
 Miss yer attitudes so fetidly
 An' yer smile, that's alius ketidin'
 —James Barton Adams
 Denver, Col., Aug. 26, 1904.

**CINCINNATI THEATRE-GOERS DE-
 LIGHTED.**

Forepaugh Stock Company will open Robinson's.

Rumors concerning the opening of the Robinson Opera House in Cincinnati and its lessees have been cleared away at last by the announcement that the house has been leased to Manager Davis to Manager George F. Fish of the Forepaugh Stock company of Philadelphia. Mr. Fish is in Cincinnati and has begun operations for the opening of the house, Sept. 25.

It is the new manager's intention to practically transfer his Philadelphia company to Cincinnati, and, though not prepared to make public a complete list of his players, he has decided that Miss Lavina Shannon, sister to Ethel Shannon, will be the leading lady.

He promises to present what he considers the best possible company in the best of the successful plays that have been offered upon royalty.

The matter of scenery and stage direction, so important to those who would rival the magnificent productions given at the Pike, will be in the hands of Gilbert Ely, stage manager, and Edwin Vandermarek, scenic artist at the Grand Opera House in Pittsburg for five seasons.

Cincinnati theatre-goers have wished for a permanent stock company ever since the Pike Theatre was destroyed and the announcement that Robinson's would be opened by such a company has shed a beam of realized hope over the play-going element. When Knighthood Was In Flower is promised as the opening attraction by Mr. Fish. Among other plays are promised Tess of the D'Urbervilles, Barbara Frichtie, The Cowboy and the Lady, The Pride of Jenico, Richard Carvel, A Gentleman of France, The Middleman and other plays made popular by our greater actors.

Prices will range from fifteen to fifty cents, with matinees Sunday, Wednesday and Saturday.

MRS. FISK'S REVIVAL.

Mrs. Minnie Maddern Fiske and her new Manhattan company opened their season at the Manhattan Theatre, New York City, Sept. 14, to a discriminating audience which applauded the actress repeatedly. In response to general request, Becky Sharp was the opening bill. It will be followed by a number of interesting bills before Mrs. Fiske puts on her new play, Monna Vanna. The opening performance was accorded the success which had been looked forward to by the management. So cordial was the reception that Mrs. Fiske was compelled to answer repeated curtain calls and her appearance upon the stage was a signal for applause.

Hedda Gabler will follow Becky Sharp. Besides Monna Vanna, Mrs. Fiske will appear in her new play by C. M. S. McLellan and others by John Luther Long, Hermann Sudermann, J. Hartley Manners, Charles Cogan and Carina Jordan.

SERIO-COMIC GOVERNESS OPENS IN NEW YORK.

Miss Colla Loftus made her appearance as a star at the Lyceum Theatre, September 13, in a dramatization of Zangwill's, The Serio-Comic Governess. In four acts. It is a sort of a comic opera play with vaudeville specialties thrown in. Miss Loftus acted with zeal and skill, and the entire play was well presented. If the play proves out a success in New York, it will be taken to London for a run.

DRAMATIC CRITICISM.

The writer in a previous issue of "The Billboard" submits the proposition that dramatic critics are either good or bad, and states that the former are very scarce. We will admit that the ideal critic is somewhat of a rarity but all other are not of necessity bad. Here as elsewhere in the world, we find the great army of mediocres, or critics who are not to be classified by any such hard and fast rule. Most of them are far from bad and many of them are really good in their particular fields.

We take it that the magazine writer referred to in the recent article, did not intend to classify critics as to merit, but rather as to method. A fairly good criticism might be written by either method, provided a competent critic put his hand to the task. But we believe that the perfect dramatic critic would, nevertheless, be the one who tells the public what he, as a dramatic critic, sees in fact at a play. What the public may see or an ignoramus may see, would be in all probability very different matter from what the experienced critic would see. If he would do justice to the play and players, his eyes must not be blinded by petty prejudice or his view narrowed by a lack of broad education and wide experience. He might also tell what he did not see in a play, and still be well within the limits of true dramatic criticism. He should criticize the players as well as the play, but his criticism if adverse, should not hold the actors up to public ridicule.

He may tell what he knows, but he should not attempt to stir his knowledge by giving us a detailed history of dramatic art from the time of the early Greeks down to present time. What he knows is of little interest to the public so long as it is not intimately connected with the matter in hand.

A critic should also be a good raconteur, that his writings may carry a sustained interest, and not sink into the dull and commonplace.

THE COLLEGE WIDOW MAKES HIT.

George Ade's New Piece Opens in Washington.

The College Widow, George Ade's new piece, opened its season at the Columbia Theatre, Washington, D. C., Sept. 12, to a full house much given to enthusiasm. The new play was royally received. The audience included a large number of government officials.

The new comedy is both well conceived and coherent. It is in four acts and the lines are bright and snappy throughout with a frequent touch of satire as to college fellows. A marked characteristic of the new play is the faithfulness with which it represents the color and atmosphere of life at the smaller American colleges, especially with respect to athletics and the girls that take the college athlete for their hero.

The play abounds in humorous episodes, which kept the audience laughing throughout each of the four acts. A reception to the faculty and a football game occupy two of the four acts. The hero of the comedy, Billy Bolton, an athlete son of a capitalist interested in a rival college. A widow, who flirts with Billy, and her lively chaperon chiefly contribute to the feminine comedy of the play, with the town marshal and a young boiler-maker apprehensively entered on the football team as foils.

The cast is a large one and the production was beautifully mounted. Among those who made hits were Dorothy Tennant, Amy Reed, Frederick Truesdell, Edwin Holt and Edgar Haverport.

MINISTER ASSIGNS REASONS FOR BECOMING AN ACTOR.

Rev. Edward Davis, who a few years ago filed the pulpits at the Central Christian Church at Oakland, Cal., and who is now the leading man of A Little Outcast company, assigns his reasons for quitting the pulpit and devoting his life work to the elevation of man from behind the footlights. How, ever lengthy the leap may be considered by some who hold the theatrical profession aloof from the ministerial, Mr. Davis strenuously defends his conduct and his reasons for the same are, we think, more than sufficient to warrant his action. When asked why he had left the stately choral music of the church house for the roar and rattling of orchestral productions, he replied that the new work opened to him a greater field of endeavor.

"Because," said he, "every night I play it impresses itself upon me more and more that the people who attend the theatre are not the ones who can be reached through the church; because the applause of the gallery roars for the hero, he gives his blessing to the villain; because it stands to him for right and wrong. "I left the pulpit for the stage because every individual owes it to himself as well as to society to make the most of himself and it is a law of economy that just a little energy should be spent in that accomplishment as is possible, so that the residue of strength may be spent in altruistic help. It was an effort for me to confine my tastes, my ambitions and conceptions of morals to the limits of the church. I wanted to be free, morally and intellectually. As a preacher I was watched. In the eyes of some a cigar was a fuse that would eventually ignite my soul to future temptations, and a draught of wine was a cup of malignant poison. Did not Paul say that wine was good for the stomach's sake? The real concern of the church should be temperance, not teetotalism, not denying of theatre-going or card playing, but a real going on to perfection in artistic and magnanimous culture. Salvation from blood and ecclesiastical conceit is an indispensable as salvation from sin.

"I like the stage because it is an art. The pulpit is not. I am inherently more artistic than religious and therefore freer for my own development than I would be in the pulpit. After all the greatest object of every life should be, according to my opinion, though possibly erratic, individual content. That content can only come as a sequence to sincerity. I would rather be true to a mask than false to a cross. I would rather be a good actor

than a bad preacher, and yet be it understood I cast my fraternal greeting to every pulpitist who will recognize the brotherhood of men in the vocations of civilization, though estranged by the ignorance of unimaginative men."

LONDON MANAGERS' ASSOCIATION VS. MUSIC HALLS.

Although the London dramatic season is only in its infancy the odd agitation between the Theatre Managers' Association and the managers of music halls has appeared. Only last week a summons was sworn out against the Oxford Music Hall for producing The Belle of the Orient which the managers contend is a play and not a sketch. Thus the fight of the Theatre Managers and the music hall goes merrily on and gives evidence of raising more disturbance this season than last. It does appear that the contending parties should shake hands and arrive at some amicable adjustment. In discussing the matter the "Music Hall and Theatre Review," of London, uses the following language:

"Public opinion is strongly in favor of sketches, or dramatic interludes, being given to vary a music hall program. In England public opinion is paramount and most in time prevail. In

ELEANOR ROBSON CAPTURES LONDON LAURELS.

The most taking theatrical success in London for some years is said to be that scored by Miss Eleanor Robson, in Merely Mary Ann, which she produced at the Duke of York's Theatre, Sept. 8. The play itself was most enthusiastically received, but the chief feature of attraction and applause seemed very evident to be that of the young actress herself. The English papers credit Miss Robson with an extraordinary first night success.

There were a few critical moments during the evening. The London galleryite has a way of making his wants known that must be fearfully discouraging to a foreigner. During the scene where Mary Ann tells the quaint story of her visit by her mother's deathbed there were some howls of "Steak Lender." Miss Robson's face flushed and although the scene was in a measure spoiled, she held courageously to her part. At the end of the act there was a storm of approval, and at the end of the play the audience stood applauding for ten minutes.

Concerning the opening performance the "Daily Telegraph" has the following to say: "The whole performance was a triumph for Miss Robson from first to last. Her impersonation was absolutely above criticism, and

The entertainment will consist of a light farcical sketch, with a few songs, given by a small but good company.

"We will open in a month or so in some small New York theatre after a couple of nights 'trying out' on the road, and will stay as long as the public wants us.

It is my intention, after the New York engagement to take this little comedy company to London and give a season of up-to-date American humor at the Shaftesbury Theatre." Mr. McKee's company will probably occupy the Garrick Theatre this winter.

NEW STUNTS

In Theatrical Advertising.

Advance agents, advertising agents, billposters, lithographers and programmers are invited. Material is received "The Billboard" will make it a permanent feature.

In some of the New York street cars appears a card divided into eleven spaces, headed by the word Theatres. In each of these small spaces is printed the name of a playhouse and its current attraction. The cards are changed weekly. This method suffices for the formal announcement that is most beneficial to a theatre, and puts such an ad within reasonable cost, where a full card might be too expensive for a single playhouse.

WANTED—150 girls of good appearance, must be under 25 years; red-haired ones preferred, for unique advertising purpose; good salary. Apply stage door Fourteenth Street Theatre, 10 a. m. sharp, this morning.

The above ad appeared in the "Help Wanted—Female" column of the New York "Herald," Aug. 25, and as a result a small army of young women of various shades of red hair was on hand at the theatre the next day. Applicants were told that henna, crushed strawberry and madder shades of hair were barred. It was to be a red-haired league pure and simple. The color had to be uniform. It was said that the Fourteenth Street Theatre that perhaps a thousand girls would be employed. The admission was made that the young women were to be dressed in white gowns and sent throughout the city to advertise Wm. A. Brady's play called Girls Will Be Girls. By companies, boarding school fashion, the red-haired ones will stroll up the principal thoroughfares in charge of diennas with flamingo hair. They will also be sent to the races and over the city in automobiles.

Joseph, Jr. and Wm. Jefferson have entered into a contract with the Bernard Advertising Service, of Savannah, Ga., to handle the advance billing for their attraction, The Rivals, opening Sept. 19 and closing April 8, 1905. This is virtually an innovation in theatrical business. The Bernard Service executed a similar contract last season with the A Little Outcast and Sweet Clover companies. The Rivals will have a thirty days' showing in advance during the entire season.

An enterprising theatrical agent got busy with a stencil and brush and set of black paint recently and decorated the sidewalks of Broadway, New York City, with this glaring sign:

Stop! See
CHECKERS
Academy of Music.

Pre-occupied pedestrians were startled, others were amused, and property owners were angered, but notwithstanding the latter's rage and persistent and vigorous applications of soap and water etc., the ad remains and stands a good chance to endure a while longer.

Soap signs on windows and bar mirrors are again being used by theatrical companies this season. They are always effective.

The barkers employed by the amusement companies at Coney Island have all kinds of methods for drawing crowds. One of the most interesting is called the circular swing, who tells rhymes through a megaphone. Sometimes he calls:

Get off the earth, go up in the air. It makes you feel like a millionaire. Ten cents pays the fare— So what do you care.

Or again he cries: Above the trees, You fan the breeze. As much as you please, For nobody sees. When the crowd hesitates, he announces: We fly in a minute, You want to be in it.

Theatrical advertisers frequently take on odd and peculiar guise. The bizarre, the odd and the unusual are always effective and they always appeal to the advertising agent who not infrequently tires of the regular methods and of doing over and over again, month in and month out, the same billboards, windows and programing.

His work is monotonous and there is small wonder that he occasionally wants to try "something new." Small blame to him if he does. It should always be remembered though that the three P's (P. P. P.) Printing, Parade and Performance as advertising factors have been stood the test of time and are therefore to be considered the best, especially for a steady diet with good printing, a good parade and a good performance. It is hard to stop a show. "Performance?" someone asks. Yes, the afternoon or initial performance is always an advertising factor of the very first importance. Its circulation is every man, woman and child in attendance.

CARTER De HAVEN.



Above is presented a very good likeness of Carter De Haven, who prior to his joining the Weber Field All-star Stock company, was connected with a trio known as The Carter De Haven Trio. At the close of last season, when it became known that Weber and Fields were to dissolve partnership, Carter De Haven, who is ever alert and ready to do things took upon himself to pick out the best girls that were in the Weber and Field show, and composed a sextette. The sextette, now playing over the Keith Circuit, is recognized as one of the biggest hits in vaudeville. It is known as The Carter De Haven Sextette. The act consists of singing and dancing, (of which there is a great variety) comedy and beautiful costumes. The lyrics of the act were written by Maurice Silvers, and the music by Miss Rose De Haven. They are also featuring a song specially written for them entitled Honey I'm Waiting, upon which they have never failed to get a number of encores.

the meanwhile, the magistrates are showing a growing distinction to their Courts being made by the theatres a means of stifling healthy trade rivalry.

It has long since been admitted that the aim of the theatre is merely an attempt to use the law to benefit their pockets."

MME. MELBA'S AUTO CAUSES TRAGEDY.

Reports from Paris, under date of September 11, announce that Mme. Melba, the distinguished singer, while out in her automobile with her two cousins, ran over and instantly killed a pedestrian, who was over 84 years of age. The accident happened on the Boulevard Poire, the singer being on her way from the Hotel Ritz to Versailles. The Parisian papers exonerated Melba's chauffeur as the old man got into the way of the auto while Mme. Melba was greatly distressed over the affair and returned to her room where she remained for several days.

any success which the play will undoubtedly achieve must be attributed largely to her."

In the audience were Lady Tama Arnold, Sir Arthur Conan and Lady Dorle, Mr. and Mrs. Walter Crane, Professor Ayrton, F. R. S., and Mrs. Hertha Ayrton, Anthony Hope, Sir Squire Bancroft, the Earl of Yarmouth, W. S. Gilbert, Mrs. Madeleine Lucette Ryley, Baron Ershausen and Mrs. Brown Potter.

EDNA WALLACE HOPPER SIGNS.

Mrs. Edna Wallace Hopper has signed a five years' contract with Mr. Frank McKee to star in his plays which are said will be along the Chas. Hoyt style of comedy. Mr. McKee has secured the rights to a play entitled Nelly Rozier, by Cosmo Gordon Lennox, author of the Marriage of Kitty. He has several other plays in contemplation and another is being written for him.

"My idea," said Mr. McKee, "is to get back to the small comedy in the small theatre.

ALICE FLEMING.



Miss Alice Fleming, whose picture appears above, is the leading lady of the Ryan Stock company. She is only twenty years of age, possesses a degree of ability not usually found in repertoire companies and she has won much applause from her wonderful versatility. Miss Fleming is now in her third season with Mr. Ryan. She joined the company as ingenue, after two years was promoted to head a company of her own and this year has leads. Next year she expects to lead a company of her own. Although she is American born, she was educated abroad. She studied music under Prof. A. D. Farmer in London and she enjoys the distinction of having sung before Lord Curzon, Viceroy of India. Her first appearance on the stage was made at Herkimer, N. Y., where she appeared in the role of Lazarillo in Don Caesar de Bezan.

RE HERR KUBELIK.

Herr Kubelik begins a seven weeks' tour of the English Provinces and Scotland, Sept. 26. The tour will comprise the following towns: Lancaster, Kendal, Warrington, Inverness, Aberdeen, Carlisle, Sheffield, Halifax, Bromley, Crystal Palace, Hanley, Wolverhampton, Edinburg, Newport (Mon.), Oxford, Reading, Ipswich, Folkestone, Weston-super-Mare, Swansea, Plymouth, Torquay, Camberidge, Hastings, Malvern, Brighton. He will also give a concert in London, Oct. 8.

With regard to the notices which have been going around the papers of Herr Kubelik having signed a contract to come to America, Hugo Gorlitz writes that there is some foundation for the statements made, only that the \$40,000 offered him by Mr. Gorlitz and Mr. Schurmann of Paris were for 140 concerts in North America and South America. At the present moment Herr Kubelik does not feel inclined to include South America in his scheme for next year, and moreover there is still a contract in existence between Herr Kubelik on the one hand, and Mr. Daniel Frohman and Mr. Gorlitz on the other hand, according to which Mr. Frohman and Mr. Gorlitz, have the option of the next tour, until Mr. Daniel Frohman decides whether or not he would like to undertake the tour with Mr. Gorlitz, nothing can be arranged, but in the event of his deciding not to continue his activity as a musical impresario, Mr. Kubelik will accept the offer which was made to him by Mr. Gorlitz on his arrival in London. There was no stipulation that the twins must go along with him, but they will probably come over, especially as Mrs. Kubelik will always travel with her husband in future.

McVICKER'S CASE DELAYED.

Court proceedings in the McVicker will continue to be continued until Sept. 28, to enable L. D. Condee, attorney for Horace McVicker, to produce two witnesses, who, it is alleged, will testify that Dr. Ziegler told them that he had received large sums of money from the late Mrs. J. H. McVicker, and who will also throw light upon the mystery now surrounding an alleged shortage of about \$60,000 in the estate.

In the Probate Court in Chicago last week Attorney Condee attempted to examine Dr. Ziegler as to his private financial matters, but was prevented by Judge Cutting, who sustained the objections of Ziegler's attorney.

At present the estate appears to possess \$231,000, while Attorney Condee contends that there should be \$392,526, with interest. He says that the sale of the McVicker Theatre stock brought \$149,800, the Wahash-ave. property \$85,000, West Division-st. railway stock \$42,326, rental of the Michigan-ave property \$5,400, and that the cash in bank was \$20,000.

CHICAGO THEATERS HAVE GIVEN BOND.

The bond of \$25,000 required by the civic authority of Chicago, has been executed by all the Chicago theatres except the Olympic which is being rebuilt and which will open next month. Twenty theatres are now open and doing business in Chicago. The bond is given by the theatres to give the Chicago authorities full assurance that every condition of the revised ordinance would be complied with by November 1. It would be impossible for the theatres to meet all the requirements of the ordinance sooner than that time and by agreement the time was extended from Sept. 1. to Nov. 1. The La Salle and the Academy signed the agreement and gave bond last week as did also the Vaudeville.

JOSEPH JEFFERSON'S GRAND-DAUGHTER A THESPIAN ALSO.

Miss Loretta Jefferson, a daughter of Thomas Jefferson and a grand-daughter of the venerable actor, made her stage debut Sept. 14, at Lebanon, Pa., where she appeared in the role of Menie in a revival of Rip Van Winkle. Miss Loretta represents the sixth generation of Jeffersons who have sought fame before the footlights.

It was thought that Miss Jefferson would not take up a theatrical career. She had appeared in a few amateur performances at her home, in Montclair, N. J., but her father never encouraged her juvenile ambition. When he returned last autumn from his annual tour in

duction, and the theatre patrons are looking forward with great pleasure to the opening of this company, as several members of the cast are "Native Sons" and, having established themselves as great favorites in the eastern theatrical world, are only too glad of the opportunity to show their appreciation and help establish for them a western reputation far greater, if possible, than the one they enjoy in the East.

FUNERAL OF VETERAN ACTRESS.

The funeral of Mrs. Sara Stevens, the veteran actress, notice of whose death in St. Paul occurred in last week's issue of "The Billboard," was held at 3 p. m., Sept. 9, from Dampier's undertaking establishment on Wabash-st., St. Paul.

Rev. S. G. Smith, of the People's Church, read the service. The interment was at Oakland cemetery.

An unsuccessful attempt was made to send word by wire to relatives of the deceased at Oakland, Cal., but it was impossible to locate the persons wanted.

The funeral arrangements were made by the Way Down East company.

WIFE OF NOTED MUSICIAN ILL.

It is reported that Mrs. Henry E. Abbey, who was known on the stage as Miss Florence Girard, is very ill at Maribonbad, Austria, where for several months she has been taking the baths. Mrs. Abbey, since the death of her husband, has lived abroad.

MISS MATHILDE WEFFING.



A well known actress whose striking resemblance to Miss Olga Netherside is a much talked of subject. Miss Weffing is a member of the Little Princess company this season.

Rip Van Winkle and saw his daughter in a little amateur playlet her work pleased him so much that he gave his consent to her professional appearance, promising her that she should be a member of his company this season.

Delighted at the prospect of continuing the family tradition, Miss Jefferson forthwith took up rehearsals of the part of Menie, with her father's and her grand-father's tuition as a stepping stone, she hopes, to histrionic honors.

WILSON BARRETT'S WILL.

The estate of the late Wilson Barrett, actor and playwright, was sworn on Sept. 10, at \$124,510 gross, with \$120,835 net personally. There are bequests in the will of \$5,000 to the Actor's Benevolent Fund, \$5,000 to his widow and \$5,000 for distribution among some of those who have best served him, according to the discretion of the executors of the will.

DENVER TO HAVE NEW STOCK COMPANY.

Mr. Sol L. Lowenthal, late manager of the Orpheum and La Salle Theatres, Chicago, has secured the New Curtis Theatre, Denver, Col., for the coming season, all bookings having been cancelled. This house is being entirely rebuilt and when finished will be one of the finest theatres in the West. Seating capacity sixteen hundred. Mr. Lowenthal will place a permanent stock company in the New Curtis and the complete series of Weber and Field famous musical productions will be given with the following cast: Joseph E. Howard and Ida Emerson, Allen Curtis, Nat Fields, Rowman Bros., Charles Hawford, Gusella Hunt, Annie Bower, Cardowine Sisters, Alice Gordon, Isabella Lowe, and a chorus of twenty-five young and beautiful women. New costumes, special scenery and electrical effects will be made for each production, some being changed weekly. Denver is about the only large city that has not seen these pro-

Stokes, Frankie Lach, Lillian MacConey, Oeta Thompson, Annie Winner, Jessie Thompson, Mabel Douglas Mildred Tate, Lucille Monroe, Adelaide Ackland, Helen Ryley, Wally Vaughan Trivle Orient, Ethel Florence, Sybil Hillwood, Mabel Gilmore, Ethel Gilmore, Kate Young, Maude Stanley and Elsie Yale, and Mr. David Abraham.

CONREID MAY TAKE MURRAY HILL THEATRE.

It is reported that Mr. Heinrich Conreid may move his Irving Place Theatre company into the Murray Hill Theatre later in the season should that Impresario be able to secure the Murray Hill from the Goelet Estate. Although the report is not confirmed, it seems that Mr. Conreid has the proposition under advisement and has looked over the grounds thoroughly.

LENA ASWELL GIVES FRENCH PLAY IN LONDON.

Miss Lena Aswell, the English actress, entered into a new role in London, Sept. 6, as manager of the Coronet Theatre at the same time appearing as Marguerite in an adaptation of the French play, La Montansier. It is said that the part was hardly worthy of her powers, but she achieved a great personal success.

CITY COUNCIL WILL RUN OPERA HOUSE.

When theatrical companies strike Cordele, Ga., they will meet a unique condition of things. The municipal government of that city has charge of the Cordele Theatre, having purchased the same at public auction. The opera house will be improved and will be under the management of the city council.

RESTRAINING ACTORS.

Actors belonging to the Court Theatre, Vienna, are not allowed to perform for charitable purposes except on payment of a certain fixed fee, which is handed over to the pension fund of their theatre.

MELBA DECORATED BY EDWARD.

Mme. Melba has the honor of being the first woman upon whom the decoration for science, art and music has been conferred by King Edward of England. This honor was recently bestowed upon the singer for the British sovereign and she may well be said of no name.

BERRI ELSLER.



Miss Berri Elslser, whose likeness appears above, is a new acquisition in the ranks of vaudeville. She was formerly with the Metropolitan opera company and is at present appearing in Chicago at club and benefit entertainments. Miss Elslser is remarkably clever in her characteristic dancing and singing. She has a rich mezzo soprano voice and her winsome manner is gaining her many friends in the Windy City.

MR. WIX OF WICKHAM.

Mr. Wix of Wickham, which opens its season at the Bijou Theatre, New York City, Sept. 19, is said to be one of the funniest and cleverest of modern comedy plays. Mr. Wix is a department store manager, who, by a whimsical turn of fortune's wheel, is for a time placed in the proud position of heir to an English dukedom. Throughout the two acts of this ultra-modern musical comedy in which his adventures are presented, he is surrounded by a number of well contrasted principal characters played by capable artists, and all are set in the midst of a rosebud garden of feminine beauty.

The scene of the comedy is laid in Australia. The first act shows a highly modern combination of department store, cafe, tea room, shaving and manicure parlors and matrimonial bureau, filled with fair assistants, and presided over by a charming ex-soldier from Paris. The second act shifts to a military encampment on the banks of an Australian river. Here in a bower of semi-tropical foliage, the brilliant uniforms of the men blend with the triumph of Parisian art worn by the women. In a perfect harmony of gorgeous coloring, that is at once a rest and a delight to the eye, while a series of strong and amusing situations keep the fun going fast and furiously until the fall of the curtain.

The book is by Mr. Herbert Darnley, who was also composed some of the music, most of which has been especially written for the American production by Mr. Jerome D. Kern. The libretto was re-adapted and many new lyrics added by J. H. Wagner.

The company is composed of the following people: Meers, Harry Carson Clarke, David Lithgow, Julian Dalton, Ethel, Sydney, Joe Grey, Frank Lator, Arthur Wesley, Douglas Flint, Andrew O'Neill, Fred Waters, Allie Lee, Misses Thelma Fair, Alice Maude, Louise Laura, Gertrude, Catherine J. Hayes, Frances Wilson, Cecile Mayer, Violet Holbrook, Marion

BUTTING-IN ON BROADWAY.

A Few Hasty Notes and Observations Just for a Starter.

It has been a week of shattered hopes and dreams. Swift New York so fondly pictured as a place where one got things done with celerity and dispatch, exists no more. It is gone, together with many other foolish fancies born of a lively western imagination. The disillusioning process begins with the first real-estate agent from whom one attempts to rent an office and continues right with you on your hunt for desks, office supplies, stationery and sign painting. "Do it now," was the motto most conspicuously displayed in the office. "Any old time will do," is the doctrine which they practice. In Cuba the stereotyped reply to a request is "tomorrow." In New York, "next week" is what you get. New York fast! Don't you believe it. It is the most deliberate place in all America. You simply cannot get any action. No inducements you can offer will tempt the denseness of the metropolis to get a fait en. Cash offers are viewed with distrust and suspicion, personal pleas are received with smiling toleration and hot protests fall on unheeding ears. New Yorkers do not hurry. They only look hurried and it is all a miserable bluff. They do not even move swiftly when sidestepping a touch. It is the visitors and newcomers to New York that do the hurrying. They move, especially when dodging cars or cabs.

But pshaw! It might have been worse. I might have landed here with a determination to print a portrait of Chas. Frohman. The great impresario promised a group of his features to a newspaper man from the West "the very next time he had one taken," that was seventeen years ago. The newspaper man is still waiting.

hers in the play called *Granny*, written for her by Clyde Fitch.

Mr. Charles Wyndham, with an excellent English company, follows *Lucetta Loftus*, at The New Lyceum. Miss Mary Moore is playing leads for the baronet actor.

At The Garrick, Clara Bloodgood, in a new play called *The Coronet of The Duchess*, and which is being rehearsed almost night and day, will follow *Are You A Mason?* The latter was put on to fill up the time between the entire closing of *Military Mad*, and the opening of the new Clyde Fitch play with Mrs. Bloodgood as a star in *The Girl With The Green Eyes* and two seasons before that she was utterly unknown. She now has a large social following and is expected to increase her reputation in the society drama.

Willie Collier (we will call him "Willie") will move over to The Grand Opera House to make room for William H. Crane at *The Critic*. In his new play *Business Is Business*. The piece is an adaptation from the French.

Mrs. Wiggs of *The Cabbage Patch*, with Madge Carr Cooke in the title part, and Mabel Tallafiero as *Lovely Mary*, will continue indefinitely at *The Savoy*.

William Faversham's engagement at The Hudson in *Arthur Wing Pinero's Letty*, is also indefinite.

The Lyric has booked Mme. Rejane, in a repertoire of plays made famous by her. Otho Skinner in *The Harvester*, James K. Hackett, Ada Rehan and others to follow the engagement of Herbert Kelacy and Edie Shannon in *Taps*. The order of succession has not been announced, except that Mme. Rejane will come into the house November 7, upon the close of *Taps*.

Lulu Glaser, in *A Madcap Princess*, will close at *The Kulkrebocker*, October 17, when will begin the engagement as joint stars in Shakespearean drama of E. H. Sothern and Julia Marlowe. Their repertoire includes *Romeo and Juliet*,

WILLIAM EVERHART.

(See First Page.)

William Everhart, whose likeness adorns the front page of "The Billboard" this week, is probably the most expert exponent of ambidexterity the world has ever known. He may be unquestionably classed as the greatest, as he also is the original of all hoop rollers.

Everhart's skill in toying with hoops is almost like hypnotism, for he manages to fill the stage with hoops, going in any and all directions he chooses to send them, and recalling them at his will with the most amazing accuracy and precision, oftentimes intercepting each other without interfering with their intended course. Everhart disposes of them, working with lightning-like rapidity.

Everhart has amassed a fortune in hoop-rolling. He has appeared in all of the metropolitan cities both in America and abroad. For three solid years in Europe he never missed a night's performance. He has just concluded an American tour and is now appearing in nearly all of the larger cities on the other side.

Mr. Everhart is a native of Ohio and owns a beautiful residence in the city of Columbus. He has recently published a book entitled "Facts, Fame and Fortune," which tells the story of his career in an interesting manner. The work is profusely illustrated and is being widely read both in and outside of the profession.

NEW VAUDEVILLE SKETCH.

Burns Mantle, a Chicago newspaper man made his initial step in the profession of playwright in *When Georgina Was Eighteen* which was presented in the Haymarket, Chicago, last week by the Barrows-Lancaster company. In the little play a young girl and her sweetheart elope and present themselves before a justice of the peace to be married. The magistrate refuses to marry them without the consent of the girl's father. A ring on the girl's

DRAMATIC.

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James Bronson has gone East to join the Prince of Hesse company for a second season. Walter Yvonne has succeeded W. J. Slatery as business manager of *A Little Outcast* (Northern).

Joseph Hoffman returned to New York City, Sept. 13, for his fourth American tour. He opens in Portland, Ore.

Miss Florence Proudfoot and S. F. Curry, joined the Leroy J. French Peck's *Bad Boy* company at Janesville, Wis., 5.

Harry C. Smart is acting manager and Al Harris, advance representative for Jefferson's *The Rivals* company, this season.

The Castle of The Dragons, with Empress Au, of China, as the central figure, will be produced in St. Louis, next November.

Wilson S. Ross left New York City Sept. 8, for Chicago to take charge of Arizona company No. 1, which he will take to the Pacific coast.

The Hunt Stock company is booked until June, 1905. The company entered Michigan, Sept. 19. They will also play Ohio and Indiana.

Louis Elliott and Jos. Pilgrim are making good with their splendid production of *For Her Sake*. In the West, and they report excellent business.

W. J. Kennedy, now with "Uncle Josh Spruceby," will spring a new "rube" show next season and the title he has selected is *Uncle Alvin Puffer*.

The Murray and Mack company stopped over in Bridgeport, Conn., Sept. 9, being obliged to cancel their engagement at North Adams on account of smallpox.

The Adelaide Thurston company started rehearsals of *Polly Primrose* at the Murray Hill Theatre, New York City, Sept. 12, under the direction of Francis Y. Hope.

Miss Sadie Raymond is playing the title role with *The Missour! Girl* (Eastern) and the cast

MELVILLE B. RAYMOND'S BUSTER BROWN CO. GOING TO THE WORLD'S FAIR.



A few days ago George Ade, while conducting a rehearsal of his new comedy, *The College Widow*, at the Garden Theatre, was greeted by a stranger.

"I am very glad to meet you, Mr. Ade," said the stranger. "I, too, am a playwright, and I would like to have some advice from you. I have completed a play and all arrangements have been made for the production except one little detail. I have a scene where wild lions are supposed to be heard roaring. I have been unable to find any stage appliance that will make the noise desired. Can you tell me how I can get this effect of the roaring lions?"

"Just fire one of your actors two dollars," was Ade's laconic reply. "You will get the noise desired."

In the season's attractions there is certainly a wide variety. There is not much to appeal to the highly intellectual or to the artistically exacting, but in the way of amusements which are amusements only there is enough to choose from. They are also of a cleanly character.

Mr. Flake will continue in stock at The Manhattan throughout the season and the experiment will be watched with much interest by theatrical people in all branches, as it will be the most magnificent stock engagement ever attempted.

Mrs. Patrick Campbell, of *The Sorceress*, will follow *The Spellbinder* after Oct. 3, at The Herald Square Theatre.

David Warfield in a new play entitled *The Music Master* and written for him by David Belasco play, Mrs. Leslie Carter in a romantic *The Belasco Theatre*, and will himself be succeeded by another Belasco star in another Belasco play, Mrs. Leslie Carter in a romantic tragedy which the author has not yet named.

When John Drew's engagement at The Empire comes to an end, in *The Duke of Killcrankie*, Mr. Frohman will put on a new play with Maude Adams as the star. Miss Adams' engagement will be followed by that of Gil-

Hamlet, and *Much Ado About Nothing*. This famous duo will be followed by Nat C. Goodwin, Nov. 28, and *Forbes Robertson* and Gertrude Elliott later, in a new play by Henry O. Esmond.

George M. Cohan, in his new piece, *Little Johnny Jones*, will succeed Denman Thompson in his revival of *The Old Homestead* at the New York Theatre, October 31. On Christmas Day, Joseph Brooks' *Home Folks*, will be put on at this house. The piece is an adaptation from James Whitcomb Riley's poem of the same name.

May Irwin will return to the stage at the Bijou in Geo. V. Hobart's comedy, *Mrs. Black la Black*, following the engagement there of E. R. Rice in *Mr. Wix of Wickham*.

October 10, The Country Chairman will be succeeded at Wallack's by a new Geo. Ade piece (not named), which in turn will give way to *Woodland*, the musical extravaganza, which has had a long run in Boston.

The Garden Theatre opens Sept. 20 with the new George Ade comedy, *The College Widow*, under the direction of Harry W. Savage.

MRS. SPOONER TO HAVE TWO COMPANIES.

Hyde and Behman, lessees of the Amphion Theatre, Brooklyn, N. Y., have renewed their lease of the playhouse for another year and have arranged with Mrs. Spooner, manager of the Spooner Stock Company, to present her organization there throughout the season, opening Oct. 3, with Cecyl Spooner in *That Girl from Texas*. Mrs. Spooner will direct the Amphion in addition to the Bijou in Brooklyn, where the company now is, dividing the organization in two sections, one of which will support Cecyl Spooner and the other Edna May Spooner, the stars alternating between the two theatres each week. The second offering at the Amphion will be *Edna May Spooner in W. n. Knighthood Was in Flower*,

finger, which had belonged to her mother, discloses the fact that the father of the girl is the magistrate, who had long been lost from his family through no fault of his. There are bits of comedy in the little play, but the general tone is one of seriousness, or at least of pathos. While not a novelty, it is a pleasing sketch and has the merit of dialogue and clean-cut lines.

W. E. BOOTH PASSES AWAY IN COLUMBUS HOSPITAL.

William E. Booth, of Stetson's *Uncle Tom's Cabin* company, died at the St. Francis Hospital, Columbus, O., Sept. 9, whether he had been sent from Coshocton only a few hours previous. Mr. Booth was taken seriously ill while the company was playing an engagement at Coshocton, O. A physician was summoned and it was found that the man was suffering from an obstruction of the bowels and was in a very serious condition. An operation being necessary, he was sent to Columbus.

Mr. Booth was about forty years of age and it is not known that he had any relatives in this country.

B. C. WHITNEY GAINS SUIT.

Judge Lacombe, in the United States circuit court of New York, Sept. 8, denied the application made of William J. Block for an injunction preventing Bertram C. Whitney from producing the *Broomstick Witch* scene in *The Isle of Spice*. The court held that Mr. Block had failed to show that the scene in question was included in the dramatic composition for which he obtained copyright.

ARTHUR BYRON TO APPEAR WITH MISS ADAMS.

Charles Frohman has engaged Arthur Byron as a leading man for Miss Maude Adams, to appear with her first in *The Little Minister*, Oct. 12, at Norfolk, Va. Jack's *Little Surprise*, in which Mr. Byron has been playing the leading role, closed its career in New York, Sept. 10. The Princess Theatre will reopen at an early date with Della Fox in *The West Point Cadet*.

In her support is said to be the strongest Fred Raymond has ever gotten together.

J. E. Dodson has bought the dramatic rights to *The King of Beasts*, which he intends to use after his engagement with *The Two Orphans* has ended, about the first of next year.

The Game Keeper goes into Canada in a few weeks and will avoid the election excitement. Dave Seymour is managing this attraction and Harry Bryan is doing excellent work ahead.

At the termination of Florence Roberts' four weeks' engagement at the California Theatre, San Francisco, she will start immediately upon her road tour opening at the Clunie Theatre, Sacramento.

Chase and Lister's *A Runaway Match* company, opened its season, Sept. 18, with Clint and Bessie Robbins again in the leading roles. The company will doubtless duplicate its success of last year.

Miss Zella May McElroy, a Detroit Red Cross nurse, has decided to seek fame before the footlights. She made her first appearance upon the stage at Detroit last week with the Cummings Stock company.

The executors of the late Wilson Barrett offered his lease of the Comedy Theatre in London to E. S. Willard, who, owing to his numerous engagements, declined to undertake the consequent responsibilities.

Florence Gelhart, who recently signed to play with William H. Crane for the coming season, has been transferred to Mrs. Patrick Campbell's company and will appear with her in her new play, *The Sorceress*.

Mr. Elie Norwood, the English actor, arrived from London last week. He has been engaged by Mr. Nat Goodwin to play one of the leading parts in *The Usurper*, the new play with which Mr. Goodwin will shortly open his season in Chicago.

The James Kennedy company is reported to be breaking records in most of the towns in which they appear. Mr. J. Norton Vedder, business manager of the company, was initiated into the mystery of the B. P. O. E at Sterling, Ill., recently.

Francis Wilson has requested Charles Frohman not to open his starring tour before Decem-

J. MARTIN FREE.



The above picture represents Mr. J. Martin Free, who has been connected with theatrical enterprises for the past fifteen years, as manager or in the advance. He has just closed as the general agent of the Union Amusement company and signed as business manager for A Chicago Tramp. He has been connected with a number of well known attractions and is thoroughly versed in the duties of co-incident with the management or the direction of the advance, of amusement organizations.

ber or January. Mr. Wilson is taking his first vacation in fifteen years and wants to continue it until that time. The play for his starring tour has not yet been decided upon.

Mr. J. F. Crosby, manager of R. C. Whitney's production of Romeo and Juliet, with Inez Forman and Edward Elmer in the stellar roles, writes that the piece met with a most flattering reception at Calumet, Mich. The company will play South and will stop only at the larger cities.

The Mitchell and Lawman Ten Nights in a Barren Company is reported to be playing to good business in Michigan. This company was organized in Chicago and they have some of the best people that ever appeared in an organization of its kind. They carry a uniformed band and orchestra.

The first production by Daniel Frohman at the New Lyceum Theatre, New York, when his stock company moves into that house, following the engagement of Sir Charles Wyndham, will be an American play written by Miss Kate Jordan Vermilge. The new play is a dramatization of her novel entitled Time, the Comedian.

The company that will support Mamie Elliott for the second season of Her Own Way, began rehearsals, Sept. 19. It includes Charles Cherry, George Lawrence, Fanny Addison Pitt, B. C. Hoag, Franklin Buckleah, Nellie Tarnie, Donald Gallagher, Susanna Perry, Myrtle Day and Alice Tracy. She opens her season, Oct. 3, at the Lyceum, New York City.

Happy Bob Hendricks, who has been looking after the business for Himmelstein's Ideals the past two seasons, is doing some good work ahead of the Margaret Neville company. He states that the company has been doing capably business since the opening, Aug. 22, and is booked solid until June. Happy was the rule with Hatch-Adams Carnival Company this summer and closed in Washington, Pa., to join his present company.

Mr. Chas. H. Colson's A Runaway Tramp company opened its season in Omaha, Neb., Sept. 18, at the Boyd Opera House. The roster of the company is as follows: Chas. H. Colson, owner and manager; O. A. Oliver, advance representative; Harry Van Demark, stage manager; Toy E. Thomas, musical director; Robert Fulson, Albert Lyons, Edward Brady, J. C. Booth, Jennie Elmer, Fay Carlisle, Leah Du Vall and Violet Du Vall.

It is reported that Gus Williams has instituted legal proceedings against E. S. Hassan, of the Third Avenue Theatre, New York City, to obtain an injunction restraining Hassan from using the name Gus Williams in connection with one of the finest. Some years since Williams sold Hassan the play on the alleged understanding that Williams' name would not be used in connection with it; but now Williams claims Hassan violated this condition and is using Williams' name.

The tour of The Factory Girl, under the direction of Chas. H. Wuerz, will extend two solid years, covering every important city on the American continent. The company began this trans-continental tour, Aug. 6, at Boonton, N. J., and is being greeted by crowded houses everywhere. Manager Chas. H. Wuerz has retained all of last season's principal favorites, among them being Geo. E. Fisher, Laura M. Stone, Nell Barrett, John Boone, Little Etta Bryan, Mae Wuerz, Helen Gildea, Selmar Bomaine, Guy Whitaker and Marguerite France.

ENGAGEMENTS.

Emile Pruglre has engaged Toby Claude for The Baroness Fiddlesticks.

Elise Shaw has joined the Pitt, Paff, Puff company at the Casino, New York City.

Miss Virginia has been engaged for Bertha Galland's company to succeed Miss Mary Bacon. Oliver Byron, father of Arthur Byron, has been engaged for Miss Ada Rehans' company. Ed. A. Danburch has been engaged for the Stevens and Mossman Comedy company to play also in band and do specialty and parts.

Miss Flora LaFollette, daughter of Governor LaFollette, of Wisconsin, has been engaged by Mr. S. S. Shubert to play small roles in The School for Scandal.

Albert J. Lee, the tramp character comedian, has signed with Van Geopen and De Long, for their production of the Fire Brigade, opening in November.

Gertrude Coghlan, the daughter of the late Charles Coghlan and niece of Rose Coghlan, will this season remain in New York. She has been engaged by Charles Frohman to support Mrs. Patrick Campbell in The Sorceress.

Mrs. Sarah Covell Le Moyne has been engaged to play the role of the Countess in the all-star cast of The Two Orphans. Mrs. Le Moyne has just returned from a vacation spent abroad. It is likely that during the engagements of the piece this season Mrs. Le Moyne will give a few special performances of her selections from Browning's plays.

PLAYHOUSES.

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Mr. E. T. Beadle will construct a new amusement hall at Washington, Pa.

A new asbestos curtain has been installed in the Grand Opera House at Rockford, Ill.

It is probable that the old opera house at Elyria, O., will be converted into a walking room by the C. and S. W. Ry. Company.

Born to Manager H. H. Gate, of the J. H. Jones Opera House, Avila, Ia., Sept. 7, a son, Man-

ager Gate says he expects better business than ever with this new help.

Mr. Frank Williams, who is well known in the theatrical world, has been appointed manager of the New Majestic Theatre, Erie, Pa.

The new theatre in Houston, Tex., will be called the Houston. It will be formally opened, Sept. 25, with the Taylor Stock company.

Manager J. F. Given, of the Grand Opera House at Decatur, Ill., is contemplating extensive improvements to be made upon his opera house.

William F. McMullen, operator of the "Spot Light" at the time of the tragedy disaster, is wanted as a witness in the suits filed against the Froquols management.

The Rockwith Memorial Theatre at Dowagiac, Mich., has been thoroughly cleaned and repaired throughout. The house opened Sept. 16, with David Higgins, in His Last Dollar.

The Princess Theatre in New York City, made vacant by the closing of Jack's Little Surprise company, will be opened again by Miss Della Fox, in The West Point Cadet on Sept. 30.

Berthick's Opera House at Belvidere, Ill., has lately been handsomely re-decorated and an asbestos curtain furnished by the H. W. John-Manville Company has been added to the stage equipment.

The following roster of the New Brailford Theatre at Bardford, Pa.: Jay North, manager; Chas. Heaps, stage manager; Jake Baker, property man; Ed. Conroy, assistant property man; Aud Wert Wick, head usher.

BERTHA GALLAND.



Miss Bertha Galland, whose success last season in Dorothy Vernon of Haddon Hall was so pronounced that she will use the same play this coming season, is one of the younger stars whose place in the theatrical firmament seems to be solidly fixed at last. The older generation of stars is being gradually succeeded by those of the newer order, and it is of this class that Miss Galland is today the representative and recognized star. And it is worthy of note that while older stars are frantically searching the play markets of Europe and America for new plays, Miss Galland continues triumphantly upon her tour with her great success of last season, Dorothy Vernon of Haddon Hall. Miss Galland doesn't need a new play, as her present vehicle has been proved to be quite good enough to last her for three seasons, if need be.

The exact spot of Miss Galland's birth is one of the secrets of the stage, for the actress has never yet divulged the facts. But it is known that she went to school in Saranton, Pa. When she was very young, she decided to go on the stage. In the Shakespearean repertoire, Miss Galland made her first appearance, and in the roles of Juliet, Lady Macbeth, Desdemona and Beatrice, she attracted much attention on tour.

The following season she attracted the attention of Daniel Frohman, who offered her an engagement with E. H. Sothern. During rehearsals, her work impressed Mr. Frohman so much that he decided to cast her for the role of Othello in James K. Hackett's production of The Bride of Jennie. The memorable hit scored by Miss Galland in this role led to immediate talk of a starring tour, but this was

not realized until two years later, as Miss Galland was fearful of too rapid advancement.

Miss Galland's real debut as a star was made under Daniel Frohman's management in The Forest Lovers, a dramatization of Maurice Hewitt's beautiful romance. Miss Galland played Isolt. The production was a beautiful one, and the play attracted much attention in New York. The following season, Mr. Frohman again presented Miss Galland as a star, this time as Esmeralda in Paul Potter's dramatization of Victor Hugo's Notre Dame, and in this Miss Galland scored a pronounced success.

Last year Miss Galland signed a contract to create the role of Dorothy Vernon in Paul Keator's dramatization of Charles Major's widely-read novel, Dorothy Vernon of Haddon Hall, under the management of J. Fred Zimmerman, Jr. From the first night of the new production, the success of the offering was never in doubt; it was presented in New York in December, and scored such a hit that it was transferred from the New York Theatre to the Lyric Theatre, in order that its run might be prolonged. Even after it had gone on the road, it returned to New York for three successive later engagements, and at the end of the season Miss Galland had scored the enviable record of playing in five New York theatres the same season.

Miss Galland's tour in Dorothy Vernon of Haddon Hall will be resumed in Washington Oct. 19, and she will play return engagements in Philadelphia, Boston and other leading cities, returning to New York in February to produce a new play. Orrin Johnson will be her leading man, and will play the leading role in her support in the new play.

Mr. John S. Burke, of New York, has been appointed resident manager of the St. Joseph, Mo., Orpheum Theatre, which opened for its first season, Sept. 18. Several well known vaudeville stars were included in the opening bill.

The Star Theatre at Muncie, Ind., was opened, Sept. 5, under the management of Mr. E. J. Butler. Continuous vaudeville will be the attraction. The house has a seating capacity of about 800 and contains a balcony and lower floor.

Application to re-open the Mirror Theatre, the only East Side house in Des Moines, Ia., was refused by the mayor and board of public works, the management having failed to meet the new requirements regarding public buildings of this class.

It is said that the decorations in the new opera house being built at Sheboygan, Mich., were recently injured by serious leaks in the roof of the new building. The house is in a drought with Bay City, Saginaw, Alpena, Detroit, Minnetonka and Ludington.

Mr. Ray Harryman, manager of the Mirch Opera House at Brownwood, Tex., writes that he has booked the following attractions: Was She to Blame? Billy Kenward's Minstrels, Murray and Mack, Ted E. Faust, Runaway Match, Uncle Josh Sprucey and Under the Flag.

J. S. Polk, the well-known capitalist and street car magnate, of Des Moines, Ia., has ordered working plans for his new theatre, to be erected in the state capital, and will ask for the erection of the house. Manager Fred Buchanan, of Ingersoll Park, will be manager of the new house when completed. It will be devoted to vaudeville and popular priced melodrama.

S. P. Gerson has been appointed manager of the Garrick Theatre, Chicago, in place of A. Bird, who has joined the executive staff of Lohler and Company, and is now directing the tour of Ezra Kendall in Weatherhead. Benson. Mr. Gerson, who was formerly a Chicago newspaperman, has been a member of the Garrick staff ever since the theatre opened, acting as press agent and latterly as assistant manager.

The new theatre which is about to be built in Shaftsbury-ave., London, for Seymour Hicks and Miss Ethel Terry, will mark a new era in theatrical enterprises. Instead of being a huge building, it will be comparatively speaking, small, holding only 1,100 people. Seymour Hicks is determined that every patron shall be comfortable, whether in stalls or pit. His idea in building a small theatre is that a little house well filled each night will prove a profitable enterprise.

There is at present in course of construction in Lafayette, La., a new brick theatre building which will have a seating capacity of eight hundred. The building will be provided with steam and an electric light plant and modern sanitary fixtures. When completed the new theatre will be called the Jefferson in honor of the venerable actor. It will be managed by F. E. Girard, who enjoys a wide acquaintance among the profession. The new theatre will probably open Dec. 1, and time is being booked.

MUSICAL.

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Joe Lassar, leader of Jamison's Orchestra has joined the Chinese Honeymoon company at Bradford, Pa.

Nena Blake has succeeded Gertrude Hill for in the role of the Admiral's daughter in the Royal Chef company.

Elizabeth Lehman has written an opera based upon Oliver Goldsmith's Vicar of Wakefield, which David Bispham will produce in London next winter.

It is reported that little Miss Irene Artman, the Cincinnati singer, has been secured for a juvenile role in Henry W. Savage's Parsifal company.

Miss Julia Mooney, the young lady in the chorus of Pitt, Paff, Puff, who was sent to the World's Fair by Messrs. Shubert and Mr. Whitney, returned last week to New York and rejoined the chorus. She reports a most pleasant trip and the management of the fair gives her no mental peace.

The Jolly Baron had its initial presentation at the La Salle Theatre, Chicago, Tuesday night, Sept. 15. The new musical comedy was greeted with a heartiness characteristic of La Salle patrons. The music is jingly and sufficiently reminiscent to be recalled easily and then hummed or whistled. Mayday, Mums the Word and Let the Band Play, are among the song hits of the Jolly Baron. Among the com-

P. J. McDERMOTT.



The above is a good likeness of Mr. P. J. McDermott, under whose management the Grand Opera House at New Martinsville, W. Va., opened several weeks ago. Mr. McDermott is a shrewd business man. He has had a number of years experience as manager of opera houses and has succeeded in booking some very fine attractions for the coming season.

pany were Sam Collins, George Mackay, Chas. E. Huntington, Walter Ware, Billy Robinson, James Marlow, Cecil Lean, Frances Kennedy, Ursula Marsh and Florence Holbrooke.

MINSTREL.

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Edward V. Cupero, formerly of Cupero and Gandy, having severed all connections with Miss Gandy, has joined Dockstader Minstrels as musician and arranger.

Benj. H. Brown, orchestra leader of Chicago, Ill., and who for the past two seasons has been off the road, joined John W. Vogel's Minstrels at Salem, O., Sept. 7, as musical director.

Irving W. Larimore closed his engagement with the Zeb Zarrow Troupe in Denver, Col., and will remain in that city most of the winter. After election he will organize a minstrel troupe and tour the Pacific Coast.

Frank Mahara reports good business with his big minstrel company in Iowa, having played a number of fair dates. He is featuring Count

Harry Somera, magician, and wife, are resting up at Bradford, Pa., after a successful summer season.

The Wonderful Wheeler Sisters, aged six and eight, are a special attraction with the Wallis Stock company.

Lamont and Paulette are now with The Midnight Flyer company doing the soubrette lead and their black face specialty.

Billie Merriam, the novelty gymnast, is playing the Iowa circuit of fairs and reports that his efforts are meeting with success.

Dave Derden, musical comedian, is with Fitz and Webster's Breezy Time company, doing his eccentric comedy and musical specialty.

The youngs, Frank and Emily, write that they are meeting with success in their new novelty sketches and Emily's fire dances.

The Flying Baldwins, Idonel Legare and Sousa's Band, are the feature attractions at the Mitchell, S. D. Big Corn Carnival, Sept. 26-Oct. 1.

Earle and NaGor write that they scored a big hit at the Lapette Theatre, Everett, Wash., week of Aug. 29, and were held over for another week.

Stuart and Barnes, in their new novelty sketch, A Business Man, are meeting with most

pany. The Hayward company carries twenty-two people and five vaudeville acts.

Julius Gema, musical comedian, and Miss Nellie Carthier, song and dance artist, were married while playing Monticello, Ill., recently. They are with the Paris by Gaslight company, and are booked up solid until December.

Messrs. Alburus and Bartram and La Belle Atalanta (Mrs. Claude Bartram) will return to Europe on the Vaterland, sailing from New York, Sept. 24, after a short but pleasant visit to their homes in Chicago and Minneapolis.

Mr. Robert Carroll writes that his wife, Lillian Gardner, will resume her work with him beginning Oct. 10 at the Grand Theatre, Joliet, Ill. Their act, entitled Twenty Minutes for Refreshments, is said to be strictly up to date.

Ollie Young and Brother, the hoop rollers, after playing eighteen consecutive weeks in the West, will open in London for Mr. Oswald Stoll at the New Coliseum, which is now in course of construction and which is said to surpass anything in the music hall line in Europe.

A New vaudeville theatre to be known as The Gem, will soon be started in La Salle, Ill., by Bart Bangart and Dan F. Cline, in a building known as the old Turner Hall. Mr. Cline was with the advance of Ringling Bros.' Show

WITH THE STAGE EMPLOYES.

Ben Hur requires the services of twenty-two stage carpenters for its proper staging.

All the stage employes of the new Lycoming Theatre, at Williamsport, Penna., will wear badges.

The strike of the stage hands employed at the Opera house at Youngstown O., has been declared off and the boys are back at work.

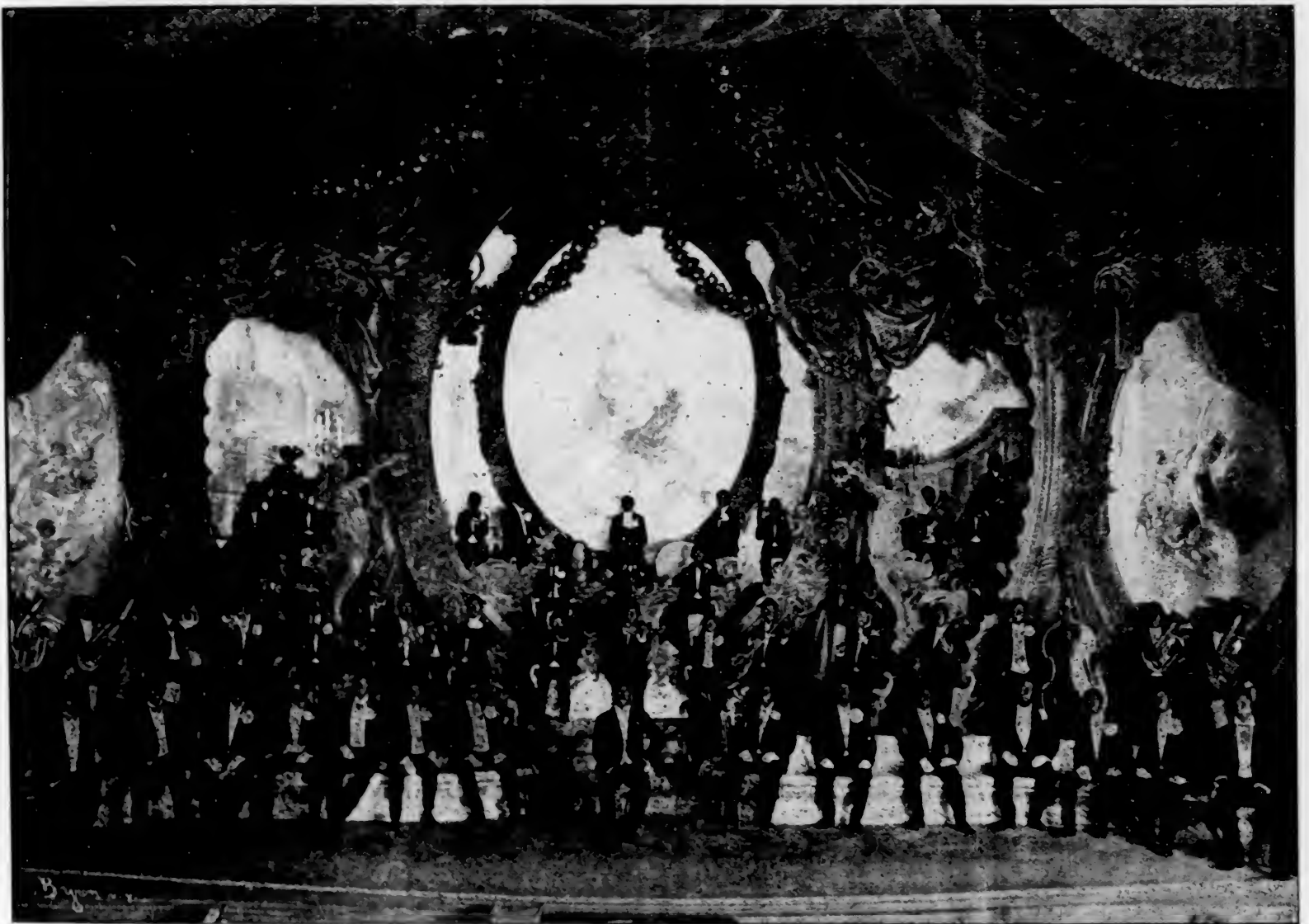
Mr. W. R. Peterson, Jr., has been made property man of the New Duval Theatre, in Jacksonville, Fla. Mr. Ed Winslow is electrician, and W. H. Lowe is stage manager.

The roster of the stage employes at the Kyle Theatre, Beaumont, Tex., for this season will be as follows: Stage manager, Chas. Munnell, advertising agent, Chas. Schwink; musical director, Sidney Mayer.

The following men have been employed at the New Bradford Theatre at Bradford, Pa.: Chas. Heaps, stage manager; Jake Baker, property man; Ed. Cooney, assistant property man, and the following firmen: Messrs. Tinkers, Meeseison, Carney, King and Julius Goodman.

The stage roster at the Sixth Street Theatre,

LEW DOCKSTADER'S FIRST PART.



The Most Ornate, Beautiful and Costly First-Part Stage-Setting in the Annals of Minstrelsy. The Joint Conception of Messrs. Dockstader and Decker.

De Robco, unicyclist; Skinner Harris, the black Ezra Kendall; Arthur Prince, hoop roller, and Harry and Laura Gilliam, acrobats.

Robert Wellington, electrician with J. A. Coburn's Great Barlow Minstrels, met with a painful accident at Frankfort, Ky., while manipulating the arc lights used in creating the color and moving water effects, which may confine him to his home for several weeks. No serious results, however, are looked for in his condition.

VAUDEVILLE.

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Julia Martinett is now a member of the Gregory Troupe.

The Five Noses are making a substantial hit with the Bnater Brown company.

The Leona have been meeting with success in several engagements around Cincinnati.

Goldsmith and Hoppe are closing the olio with the Rice and Barton Big Gaiety company. Mlle. Carrie, the belle of bellas, is meeting with deserved success on the Northwestern Circuit.

Mr. George Campbell writes that he is playing a ten weeks' engagement over the Goldsmith Circuit.

pronounced favor and are well booked up in the big houses.

Eddie Leslie opened at the Bijou Theatre, Duluth, Minn., Sept. 5, and made such an impression that he was re-engaged at once for the entire Northwestern Circuit.

The Middletons write that they had two weeks of big business at Lakeside Park, Dayton, O. They were engaged for the second week after the performance the first night.

Mr. Jack Connors, of the team of Connors and Montrose, and Miss Effie Crane, were united in marriage at Greensburg, Pa., while playing an engagement with the Wright Carnival Company.

A deal has been consummated between Robert Hyde, of Bangor, Me., and the York Theatre, St. John, N. B. Can. (R. J. Armstrong, mgr.) whereby a season of fall and winter vaudeville will be inaugurated, Sept. 26.

Fox and Hughes, refined comedy acrobatic sketch team, have added a comedy scene to their act. It is from the pen of Frank Dumont, of Philadelphia. It is reported to be making a hit over the western circuits.

Hern and Thomas write that they are purchasing new apparatus and will do a new sensational turn which they will call their death defying tandem ladder ride. They are now with the Morley Carnival company.

Feldman and Hall, singers and dancers, write that they are in their fourth week as special vaudeville feature with the Grace Hayward com-

pany. The Hayward company carries twenty-two people and five vaudeville acts. Improvements are being made on the interior of the theatre, which will open about Oct. 3.

FARCE COMEDY.

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An incorporated organization has been formed by some of the enterprising young hustlers belonging to the Forepaugh and Sells forces which will be known in the theatrical field under the title Uncle Hiram's All-star Specialty company. The above company will be staged in rural settings, Conyng Band and Orchestra and introducing some of the best American and European vaudeville artists.

The curtain raiser of the presentation of the entire company in a thirty minute rural sketch written expressly for the management of Uncle Hiram, by Victor Price, One of New York's famous authors. The public may look forward to the coming of Uncle Hiram as a pleasing up-to-date rural vaudeville entertainment.

The tour of the above company will be under the personal supervision of Dan O. Hawn,

Coshocton, O. is as follows: Geo. Dundley, stage manager; Roy Sutton, assistant stage manager; Roy Spitt, property man; Geo. Medley, assistant property man; Jess Hall, curtain; Fred Smythe, electrician; Wm. Ewing, Attia Banghman, R. W. Wright, Buck Crawford and Frank Hark, helpers.

Local No. 92 of the I. A. T. S. E., of Montgomery, Ala., recently elected the following officers: John H. Hopkins, president; W. D. Bivings, vice president; Jas. H. Scrwva, secy. and treas.; Jos. Powell, sergt. at arms, and Ben F. Cook, Walking Delegate. Local No. 92 now has about forty members and is in a flourishing condition. Weekly meetings are held and much enthusiasm and interest is shown.

Stage men should be careful in admitting strangers to the theatre. On August 31, a young man appeared at the door of the Empire Theatre, Glens Falls, N. Y., and requested admittance on the ground that he was an employe of a theatre in a nearby town. He was admitted on the strength of his assertion. He soon departed, and it was found that several articles were missing from the pockets of the clothing used by the actors. The police were immediately notified and a search started. The alleged employe was not connected with the theatre as claimed, but the doorkeeper will be more careful hereafter.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

ALABAMA.

BIRMINGHAM—Bijou Theatre (M. L. Semon, mgr.)—A Midnight Marriage is presented by a strong company, 12-17, to good business. Jefferson Theatre (R. S. Douglas, mgr.)—Tim Murphy, with a strong supporting company presented his two new plays, Two Men and a Girl and When a Man Marries, to good business. MOBILE—Mobile Theatre (J. Tannenbaum, mgr.)—Darkest Russia, 10, to fair business and gave good satisfaction. Devil's Auction, 14; Tim Murphy, 15-16. Park Theatre (A. M. McDermott, mgr.)—Robson Theatre co., in repertoire, to fair business.

CALIFORNIA

LOS ANGELES.—Burbank Theatre (Oliver Morosco, lessee and mgr.) An American Citizen is the offering of the Morosco co. for the ensuing week. The scenes are well laid and the play was well received opening night by a well packed house. Belasco's Theatre (J. H. Blackwood, mgr.) The Manxman will be presented for the first time in Los Angeles by the Belasco co., 12. It promises to be the most ambitious offering the clever company has yet attempted and will no doubt prove a financial success. Grand Opera House (Clarence Drown, mgr.) Melodrama by the Ulrich Stock co., with a great war for a background, is packing the house. Heaping the Whirlwind is bringing in large returns. Casino Theatre (Wyatt and Morosco, mgrs.) The Wizard of the Nile, by the Olympia Opera co., brought down the house opening night. The crowd had a good laugh and a good time. Orpheum (Clarence Drown, mgr.) At the top of the list appears Eva Williams and Jack Tucker in a sketch that receives salves of applause. Following closely is a sketch by Mrs. and Mr. Alfred Kelsey. It is refined and pretty farce. Another newcomer is Paul Barnea, singer and talker, who uses the tramp as his medium of expression and has a lot of new songs. Holdovers include Treloar and Tempest in posse classical; Baker, Harcourt, the vivacious comedienne and Max and Julia Heinrich, who have won the hearts of the audiences with their music. Chutes Park and Theatre (Henry Koch, mgr.) Open air hand concerts by Prof. Cann's talented musicians are playing to crowds at the park. Business is brisk along the Midway, all shows running to good patronage. The Zoo is being added to daily and is now a feature of the pleasure ground. Ringling Bros. are billed to appear Oct. 3 and 4. D. W. FERGUSON.

COLORADO.

DENVER.—The fall season is now well under way; all the houses are open and report very good business. Broadway Theatre (Peter McConrt, mgr.) The Tenderfoot opened 11, to good business. The company includes Philip Byler, Geo. E. Roman, Edward Crawford, Thomas L. Carling, Frank Malatesta and Mabel Lorent. Coming: Frank Daniels in The Office Boy. Taber Grand Opera House (Peter McConrt, mgr.) Ralph Stuart opened a week's engagement 11, in By Right of Sword. The play, dealing as it does with Russian affairs, is proving very attractive. Coming: A Girl from Dixie. Orpheum Theatre (F. B. Henderson, mgr.) If the Orpheum keeps up to the standard set by last week's bill, there will be no dull weeks at that popular house. The opening night they housed 2,000 people. The artists this week are Fox and Clark, Urban and Son, Five Madcaps, Lillian Shaw, Marcus and Gattelle, Winona Winter, James and Bonnie Farley and the Kladrome. New Curtis Theatre (A. R. Pelton, mgr.) The fourth week opened at the Curtis 11, with Whirl-1-Gig. The extravaganza are filling this pretty little house nightly, and demonstrating the drawing power of musical comedy. Crystal Theatre (Geo. I. Adams, mgr.) The bill this week is Frances and Simpson, Carl Charles, Lenhardt and Held, Hanson and Drew, and Dave and Everson. Business at this place is very good. Novelty Theatre (Henry Lubelski, mgr.) The Novelty inaugurated its second year last week, and everything points to an annual a second year as the first was. The bill is headed by Alice Worthington. J. D. McGINNIS, 2331 W. 31st-st.

CRIPPLE CREEK.

Crystal Theatre (J. H. Gilbert, mgr.)—Russell and Sinclair, Howard and Warren, Al, Christal, J. E. Smith and Miss Von Lora Murphy, week 5; business good. Palm Theatre (Chas. Alphon, mgr.) Oriental Quartette, Perry, The Human Frog, Hattie Fairmont, Wilson and Moran and Tom Vaux, week 5, to large houses. Victor Opera House.—This house opened the season with The Wizard of Oz, 11, to large house, York State Folks, 13.

CONNECTICUT.

HARTFORD—Parson's Theatre. When Johnny Comes Marching Home, a tuncful light opera of the civic war, played to capacity, Labor Day. Andrew Mack in The Way to Kenmare, pleased fair sized audiences 6-7. Daniel Sully presented The Chief Justice to fair house, 9. Marie Wainwright gave a very creditable performance of Twelfth Night to a large audience, 10. Next: Mr. Wix of Wickham, 15-17. Hartford Opera House.—An English Daisy, with Murray and Mack as chief funmakers pleased two large audiences, 5. The Fatal Wedding played to fair houses, 6-7. The Beauty Doctor did good business 8-10. Next: Arizona, 12-13; Captain Barrington, 14-15; The Mummy and the Humming Bird, 16-17. The Poll's Theatre.—The customary big houses witnessed excellent vaudeville performances week of 5. The English Grand Opera Quartet were the top liners of the bill, and their excellent singing pleased greatly. Next: Henri French, Hendrix and Prescott, Alexander and

Kerr, Browning Sisters and co., Leona Thirber, Stuart Barnea, W. H. Murphy and Blanch Nicola and co. F. C. BLAKESLEE.

NEW HAVEN.—Taking into consideration that Yale University is not yet open for the fall term and the seashore resorts are still open, the business of the theatre has been encouraging. The Hyperion Theatre presents for week 12, Rice's latest English musical comedy, Mr. Wix of Wickham; Robert Fitzsimmons and Julia May Gifford, 12-14; Keller, assisted by Paul Valadon, 16-17. Charlea Frohman announces The Other Girl, 19. At Bunnell's New Haven Theatre, week 12, Why He Divorced Her, 12-14; Queen of the White Slaves, 15-17, Underlined; Her Bad Marriage, 19-21. Poll's.—Bill for 12 includes Miss Norton and Paul Nicolobou, Meredith Sisters, Charlea Barry and Halva Halvers, Majestic Musical Comedy Four, Violet Dale, Wesson, Walters and Wesson and Wood and Berry. CHAS. H. DAY, 88 Meadow-at.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.)—Arizona was presented, 5, by an excellent company to large audiences. Blanch Walsh, in Resurrection, 6, delighted fair assembly. Innocent Maids Burlesque, 7, to big business. Murray and Mack in An English Daisy, 8, pleased fair business. The Mummy and the Humming Bird, 9-10, pleased large business. Wm. Bramwell, in Capt. Barrington, 12; Queen of the White Slaves, 13-14; Keller, 15; Sam T. Jack's Burlesque, 16-17; Fred Lewis, in The Raven, 19; The Two Orphans, 23. Poll's Theatre (Jos. Criddle, mgr.)—A bill of uniform excellence drew well for opening week of vaudeville. Bill for week 11, is headed by Genaro and Bailey co.

MERIDEN.—Meriden Theatre (Jackson and Reed, mgrs.)—The Peddler, 5, to fair houses. Andrew Mack, in The Way to Kenmare, 6, to good house. Fine production. Blanch Walsh, in The Resurrection, 7, good company. David Harum, 8, to well-pleased audience. Arizona, 10, pleased large audiences. Everyman, by the Ben Greet Players, 12; The Mummy and the Humming Bird, 13; Robert Fitzsimmons and Julia May Gifford, in A Fight for Love, 16.

SOUTH NORWALK.—Hoyt's Theatre (L. M. Hoyt, mgr.) Chas. K. Champlin, 5-7, to good house. The Mummy and the Humming Bird, 8, to large house and well received; excellent performance. Queen of the White Slaves, 12, good show, to crowded house. H. Henry's Minstrels, 14; Robert Fitzsimmons, in A Fight for Love, 17; Chester De Vonde, week 19.

WINSTED.—Opera House (Jav E. Spaulding, mgr.) Daniel Sully in The Chief Justice, 7, gave good satisfaction, to good business. David Harum, 9, gave good show to good business. Way Down East, 12; Arizona, 14; H. Henry's Minstrels, 16.

DELAWARE.

DOVER.—New Opera House (H. Blackiston, mgr.) Miss Rob White, 9; good show, to good business. Barlow and Wilson, 15; Conroy and Mack, 22-24; West's Minstrels, Oct. 3.

FLORIDA.

PENSACOLA.—Pensacola Opera House (J. M. Coe, mgr.) Miss Mabel Palce closed a successful five nights' engagement, 8. Business unusually large. Darkest Russia, to big business, 9. Mr. Tim Murphy in Two Men and a Girl, 15. Chas. H. Yale's Devil's Auction, 16-17. Forepaugh and Sells Bros.' Shows, Oct. 15.

ILLINOIS.

CHICAGO.—The season has begun unapologetically, for the managers as well as for the public. Business at all of the theatres has been excellent, and the entertainment offered in some instances could not be improved upon and in no instance was bad. Illinois Theatre (Will J. Davis, mgr.)—Fascinating Fritz Schoff in The Two Roses made many new admirers at the Illinois. Her engagement closed Saturday night. Commencing Monday night, 19 E. H. Sothorn and Julia Marlowe, in combination for the first time on any stage, are presenting for the first time on the east; Frank Kinson, Sydney C. Mather, Malcolm Bradley, William Harris, E. H. Sothorn, Harrison Hunter, Norman Hackett, T. L. Coleman, W. H. Crompton, Robert S. Gill, Gilbert Douglass, William Wallace, Rowland Buckstone, Edson R. Miles, Malcolm Bradley, Doris Mitchell, Mrs. Woodward, Julia Marlowe and Mrs. Sol Smith. Powers' Theatre (Harry J. Powers, mgr.) Ethel Barrymore's two weeks engagement in Cousin Kate was most successful. This week Charles Frohman presents Henry Miller in Joseph Entangled, for a two weeks' stay. McVicker's Theatre (Geo. C. Warren, bus. mgr.) The Pit is crowding this theatre at every performance. Grand Opera House (Fred R. Hamlin, mgr.) Last week of Bird Center. The place is being constantly improved and the Grand is doing a good business. Next week: Babes in Toyland. Garrick Theatre (Samuel Gerson, bus. mgr.) Wang engagement closed Saturday night. This week, A Royal Chef, back from New York, with the new chanteuse, Ida Renee. Great Northern Theatre (E. D. Stalr, mgr.) Tilly Olson enjoyed excellent patronage last week. Nat. M. Willis in the musical comedy, A Son of Rest is here this week. Studebaker Theatre (R. E. Harmeier, bus. mgr.) Woodland continues to attract big audiences. Coliseum Gardens (Stewart Spalding, mgr.) This is the last week of the Brooke's band engagement, which comes to a close Sunday, 25. The Coliseum will then be put in readiness for the Barnum and Bailey circus engagement which opens, October 6. Criterion Theatre (Ben M. Gloum, bus. mgr.) A Child of the Streets is the current attraction. Columbus Theatre (Weber Bros., mgrs.) One Night in Jane is the present offering. At the Cross Roads played to fair business last week. Alhambra Theatre (James H. Browne, mgr.) This week Henry Clay Blaney, in Across the Pacific. Bijou Theatre (Wm. Roche, bus. mgr.) Nobody's Claim claims attention this week. Academy of Music (Wm. Roche, mgr.) Her First False Step is the current bill.

Bush Temple of Music (T. J. Kearnan, mgr.) The Player's Stock co. made a commendable revival last week of When Knighthood Was in Flower. Captain Jinks of the Horae Marines is being presented this week.

People's Theatre (Fred B. Conrad, mgr.) The Celebrated Case is the current offering of the new stock company. With each recurring performance the individual members of the company work more in unison and the result is gratifying to the patrons of this justly popular playhouse.

Cleveland's Theatre (Wm. S. Cleveland, mgr.) The Bohemian Girl in tairfold form is given by the Castle Square Quartette, consisting of Jesse Simms, Hattie Simms McCarthy, Emmett Leunan and Anthony Swinton, who hold over this week along with Yarrick, and his Kettle and Julian Rose. Others on the bill are Wright Huntington and company, Kelly and Violette, Loria and Alina, Hodges and Lauchmere, Walbert and his horse Dahl, Orm Mitchell and Rackett and Hazzard. Business good.

Chicago Opera House (Kohl and Castle, mgrs.) This week's bill includes Marguerite Sylva, Claud Hellingwater and co., Howard and Bland, Searl and Violet Allen, Drawee, Don and Thompson, Three Florence Sisters, Itee and Elmer, John Dillon and co., Carberry and Stanton, Lawrent and co., Lizzie Weller, Hutchinson and Lushy, Maceo and Dog and the Kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) For Kohl and Castle, Princess, West and Foley Bros., Reno and Richards, Hoch Elton and co., Bickel and Watson, Agost Weston and co., The Salvaggis, Four Sully Family, Fred J. Hamill, Emerson and Omega, Wise, Milton and Plicks, De Varo and Curtis, Andrew and Feld, Mary Jennings, Claxton Brothers, and the Kinodrome.

The La Salle Theatre (Albert Campbell, mgr.) The Jolly Baron a musical comedy, music by Harry Von Tilzer, but has considerable spice and variety and affords an interesting and enjoyable evening's entertainment. It will be kept on for a run.

Sam T. Jack's Opera House (Sidney J. Euson, mgr.) John A. Flynn's London Gaiety Girls hold over for another week. On the specialty bill are Musical Thor, Loring and Lee, and Shannon and Lucler. Under Sidney Euson's management stock burlesque is attracting good business.

Trocadero Theatre (Robert Fulton, mgr.) Frank B. Carr's Thoroughbred burlesquers bold forth this week. Business at this house is excellent.

The Folly (John A. Fennessy, res. mgr.) E. F. Rush's Bon Ton Burlesquers Hyde and Behman's Music Hall (Lew Parker, mgr.) Opening Monday, Sept. 19, the music hall's first bill is headed by Rosario Guerrero and company in a pantomimic condensation of Bizet's Carmen. Sorilia Guerrero is the Spanish beauty Flo Ziegfeld brought over from Paris to take part in The Red Feather. Among other attractions are James Thornton, and Elmer Tenley and company in a brief musical comedy entitled Harum Scaram.

Riverview Park (Wm. H. Johnson, mgr.) Professor Carl Bunze and his orchestra provide a special program each evening. The regular features furnish plenty of entertainment, and business is good.

Water Chutes Park (Wm. H. Strickler, mgr.) The season is coming to a close and the waning days show no diminishment in business at this popular resort.

Clark Street Museum (Louis M. Hodges, mgr.) The fall days find this resort enjoying a degree of prosperity that must be extremely gratifying to the management. London Home Musee (Wm. J. Sweeney, mgr.) In the curl ball are Frank Hall, Meyer, Patze, Miss Taylor, and Maude Williams. The theatre bill includes Emma Waite, Rosa Bodine, Magdalen Zillen, Prof. Neate and Hull's Moving Pictures.

Work on the Olympic is being rushed and the theatre will probably be opened some time next month.

The performances in German at Powers' Theatre began Sunday night, 18. The new members of the company arrived in Chicago from Germany last week. The first performance here was devoted to the new comedy, entitled Love Manoevers. Its initial presentation in America. The Barnum and Bailey Circus will open at the Coliseum Thursday, October 6 for a fourteen days' engagement, including two Sundays, on both of which exhibitions will be given.

WAIREN A. PATRICK.

DIXON.—Dixon Opera House (Mrs. E. J. Trueman, mgr.)—Other Peoples' Money, 2, to fair house. Incomer, 5, good company to fair business. Sandy Bottom, 9, good house and company. A Little Outcast, 10, packed house; company good. Ferris Comedians, week 12.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.)—A Thoroughbred Tramp, 5 to good house. On the Bridge at Midnight, 6, pleased a good house. Royal Brothers, in Next Door, 10, cancelled date. Maloney's Wedding, 12, pleased fair house. A Little Outcast, 13; good show, to fair house.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.)—The Moonshiner's Daughter, 6, to fair house and pleased. Frank Daniels, in The Office Boy, 8, to large house; good show. A Hidden Crime, 9, to fair audience.

INDIANA.

INDIANAPOLIS.—Business is fine here this week, during the State Fair.

English's Opera House (A. F. Miller, mgr.) Klaw and Erlanger present Ben Hur, 12-24. Mr. Wallace, the author, resides in this city and is widely known. It is playing to packed houses.

Grand Opera House (Shafer Ziegler, mgr.) The headliners here, 12-17, are The Four Mortons and the Athos Family.

Park Theatre (Dickson and Talbot, mgrs.) In Old Kentucky is presented, 12-17, to good houses. Nellie Callaban and John Tyrrell head the cast.

Unique Theatre (150 W. Washington St.) This theatre re-opened 12-17, under the management of Davis and Marsh, in second-class vaudeville. Ethel Russell, singer and dancer, heads the bill.

Paine's Last Days of Pompeii is here and is making a hit.

New Unique (Ralph Thorbus, mgr.) Mr Thorbus' new establishment at 430 Washington Street will be completed in about thirty days. It is a very fine structure, being fire-proof from top to bottom. He expects to bring many high-class vaudeville shows here this season. The seating capacity is eight hundred. PERCY SMITH.

LOGANSPORT.—Bowling Theatre (Juo. E. Bowling, mgr.) Why Women Sin gave its initial performance, 5, to good business. Uncle Josh Spruceby, 7, good performance to fair business. Lillian Mortimer in A Girl of the Streets pleased fair house. Next: The Missouri Girl.

Bridge City Concert Hall (Louis Wandrie, mgr.) Vaudeville to capacity business.

FORT WAYNE.—Masonic Temple, An American Traup, 6; fair house and show. Girl of the Streets, 7, to S. R. O. Why Women Sin, 8, pleased good houses. You Youson, 10; good house and well received. The Howard Dorset co. week 12, to S. R. O. The Holy City, 19; A Little Outcast, 20. Coming: Railroad Jack, 21; De Wolf Hopper in Wang; The Missouri Girl, 23.

ELWOOD.—Kramer Grand (J. A. Kramer, mgr.) Richard Carle, in The Tenderfoot, 9; excellent attraction and house. Uncle Josh Spruceby, 10, pleased large business. Brandon Evans Stock co. opened 12, in Cumberland 61, to large business, pleased. Playa, My Sweetheart, The Game of Life, Man of Mystery, Tennessee Partner, The Saldu Maiden, and in Kentucky. The Game Keeper, 15; Why Girls Leave Home, 22; The Midnight Flyer, 24.

MONTICELLO.—Opera House (F. D. Johnson, mgr.) The Missouri Girl (Eastern) opened the opera house 14, to good business. The house has been remodeled.

SEYMOUR.—Seymour Opera House. The Game Keeper played here 9, to a fair house, the play is exceptionally good; they are doing a good business this season. Next attraction is The Midnight Flyer, 12.

KOKOMO.—Sipe Theatre (W. J. Helmick, mgr.) Uncle Josh Spruceby, 16; Why Girls Leave Home, 17.

IOWA.

DES MOINES.—The season at the theatres has been on for a week and everything is running smoothly. Ingersoll Park closed a successful season, 11.

Foster's Opera House (Wm. Foster, mgr.)—The Tenderfoot, with Phillip Rlyer as Prof. Pettibone, played, 6-7, to fair business. Frank Daniels, in The Office Boy, 12, played to large and well-pleased audience. Coming: Chauncy Olcott, 21; Blanch Ring, in Viviana's Raps, 24. Grand Opera House (Wm. Foster, mgr.)—The Wayward Son opened, 12, to packed house. A Broken Heart, 15-17. The Queen of the White Slaves, 19-21. Barnum and Bailey's Circus to capacity business, 6, at both performances.

WATERLOO.—Brown's New Opera House (C. E. Brown, mgr.) W. B. Patton, in The Last Rose of Summer, 6, well received. Way Out West, 10, pleased a fair house. Frank Mahara's Minstrels pleased a good house, 12. Stetson's F. T. C., 15; Two Little Waifs, 20; Little Homestead, 22. Coming: Walker White-side, Oct. 1; The Runaways, 13.

Johnson's Electric Vaudeville Theatre (E. H. Johnson, mgr.) The following people appeared week 5, Powers and Freed, Harry Wilmont, Johnnie Van, Myer and Mason, and the Kinetoscope. Business good.

CRESTON.—Temple Grand Theatre (Ed. C. Keith, mgr.) W. B. Patton in The Last Rose of Summer opened the Grand, 14, to big business. Coming: The Lyman Twins. The Grand has received a new asbestos curtain.

Patt's Opera House (J. H. Patt, mgr.) A Broken Heart, 14; A Wayward Son, 15.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) The Ferris Comedians, under the management of affable Harry Hubb, played 5-10, to S. R. O. every night and afternoon matinees. Excellent company. Tri-State Fair 5-10, proved a grand success.

FORT MADISON.—Eldinger Grand (E. Eldinger, mgr.)—A Girl From Kay's, 6, to fair house; fair performance. The Moonshiner's Daughter, 8, good company to good business. A Wayward Son, 11, satisfied a good house. The Little Homestead, 18.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Coming: A Little Outcast, 29; Over Niagara Falls, Oct. 11. Also have booked A Royal Slave, Irma Opera co., Mahara's Minstrels. Was She to Blame, Columbia Opera co.

BELVIDERE.—Dertchek's Opera House (W. M. Dertchek, prop.) James Kennedy Stock co., 5-10, in repertoire, pleased fair business. You Youson, 15; Irish Pawn Brokers, 16; Girl from Chilly, 21; Modern Viking, 23.

MASON CITY.—Wilson's Theatre (C. D. Wilson, mgr.) Way Out West, 7; good show to fair house. Mahara's Minstrels, 9; fine show to large house. Royal Canadian Artillery Band, 11, to fair house; fine music.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) The Lyman Twins In At the Races, 7, pleased good house. Two Little Waifs, 21.

KANSAS.

EMPORIA.—Whitley Opera House (H. C. Whitley, mgr.) Tried for Her Life, 8. Good company to fair business. Gentry's Dog and Pony Show No. 3, 13. Good show to only fair business, owing to bad weather.

PARSONS.—Edwards Theatre (McKee and Correl, mgrs.) Ward and Wade's Minstrels, 8, to a fair house. Kilroy and Britton's An Aristocratic Tramp, 15. Barnum and Bailey's Circus, 28. A Devil's Lane billed for 5, failed to appear.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Metropolitan Stock co., 5-10, to fair business week 1. Coming: A Girl from Dixie, 30. Gentry Bros.' Show, 20; Barnum and Bailey, 23.

GREAT BEND.—Wimmer Opera House (Jno. Lewis, mgr.) This house, which has been re-

ated throughout, opened week 12, with Noble Brothers' Dramatic Co. Gentry's Dog and Pony Show billed for 26. CHANUTE—New Hitlock Theatre (Geo. H. Johnston, mgr.)—Ward's Minstrels, 10; good business; audience pleased. The management has installed electric fans in this playhouse.

FORT SCOTT—The Davidson Theatre (Harry C. Erdich, mgr.)—Tried For Her Life, 9, played to fair house and pleased. Human Hearts, 11; Hidden Crime, 21; Hoodigan's Troubles, 27.

HORTON—High Street Opera House (Halley and Fox, mgrs.)—Boyd and Jvy Burroughs co., 10-20. For Mother's Sake, 25.

KENTUCKY.

LOUISVILLE.—The Avenue Theatre (C. A. Shaw, mgr.) Chas. E. Blaney's The Curae of Drink, a sensational melodrama, with the environment of railroad life, illustrating the power of strong drink. Next: on the Suwanee River. The Masonic Theatre (C. A. Shaw, mgr.)

The musical comedy, Huster Brown, is the offering here. The leading part is taken by Master Gabriel. Excellent show to good business. Next: My Wife's Family.

Hopkins Theatre (Col. J. D. Hopkins, mgr.) opened this week with excellent vaudeville, headed by the Boscow Midlets. Next: Palmita, George Wilson, Galletti Mignette, Louki Rappo Sisters, Brown Harris and Brown. A. P. Rostow, Libbey and Trayer, Brooke Ely and the Biograph, 19-24.

Mauley's Theatre (John I. Mauley, mgr.) opened 19, with Blanche Ring and Harry Connor in Virlan's Pappas. Next: Al. G. Field's Minstrels, 21-23.

Buckingham Theatre (Whalen Bros., mgrs.) The Trans-Atlantic Burlesquers; an excellent show and good vaudeville bill. Next: Kentucky Bells, 18-24.

Forepaugh and Sells' Brothers Circus billed for 19. ORVILLE B. TAYLOR.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Depew-Burdette Stock co. opened weeks' engagement, 12, to capacity of house, presenting The Senator from Kentucky. Underlined: The Chinese Honeymoon.

BOWLING GREEN.—Potter's Opera House (Mayo and Taylor, mgrs.) Opened 12, with the Dora Woodruff Stock co., presenting The Gambler and The Lady, played to S. R. U. performance fair.

DANVILLE.—Danville Opera House (E. W. Elford, mgr.) Opened 5, with Harrison Parkson Stock co.; good performance, to S. R. O. Barlow Minstrels, 12.

LOUISIANA.

BATON ROUGE.—Elk's Theatre (H. P. Stoube, mgr.) The Liberty Belles opened the house to S. R. O. The production is a big hit in musical comedy.

Moseley's.—Boston Ideal Opera co., 13-17, to good business.

ALEXANDRIA.—New Rhapsody Theatre (Edwin H. Plagg, mgr.) The Boston Ideal Opera co., 4-5 and 10-11; excellent performance, to fair audience. Jane Corcoran in Pretty Peggy, 11; Hittley-Adams, 22-24; Tim Murphy, 25.

PLAQUEMINE.—Hose Opera House (Thos. J. Helbert, mgr.) Season will open, 18, with The Boston Ideal Opera co.

MARYLAND.

BALTIMORE.—More than 50,000 members of the Fraternal Order of Eagles assembled here to participate in the Fifth Annual Convention held Sept. 12-17. With many excellent attractions at the theatre and many splendid amusements provided by the local Aerie, the visitors were well entertained.

Academy of Music (Nixon and Zimmerman, mgrs.)—Nixon and Zimmerman Opera co. presented Frenchie with great success. The audience here took large and enthusiastic and thoroughly appreciate the work of the company. Bette Wentworth, May Emory, Phil Branson, Edward Metcalf, Herman Hirschberg, J. K. Murray, are among the reigning favorites.

Ford's Opera House (Charles E. Ford, mgr.)—Edward Morgan, in The Eternal City, appeared to immense audiences. Among the principals are Frederick De Belleville, Frank C. Bangs, Janet Waldorf and others.

Lytic Theatre (Bernhard Ehrlich, mgr.)—Williams and Walker, in In Bohemey, appeared. They were once great vaudeville favorites here and this is their first appearance after a long absence. They have an excellent production which pleased immensely.

Holiday Street Theatre (Kernan, life and Honck, mgrs.)—When Watson Love was presented by splendid company, which pleased large audiences.

Auditorium Theatre (James J. Kernan, mgr.)—During the past few weeks the men worked day and night and all day Sunday and almost to the moment of the raising of the curtain, putting on the finishing touches. The building is one of the handsomest in the country and it stands as a monument to the energy and its owner, Joseph Hart and Carrie De Mar. In Foxey Grandpa was the opening performance, to audiences that taxed the capacity of the house.

Monumental Theatre (James J. Kernan, mgr.)—Manchester's Cracker Jacks presented A Jolly Bachelor and Ang Georgia Rose, to large audiences.

Electric Park (Ang, Fenneman, mgr.)—The closing week was made memorable with the presence of the Eagles. Thursday was Eagles' Day and many extra features were provided for the visitors. St. Onge Bros., cyclists; The Zoellers, acrobats; Sparrow, the mind juggler; Laura Deane and the Levitt-Cyranon Trio of acrobats, were among the entertainers.

The following attractions are announced to appear at Ford's Opera House: Eva Tangany, in The Samba Girl, Sept. 10; The Maid and the Minstrel, Sept. 20; Backstader's Minstrels, Oct. 5; Louis Mann, in The Second Fiddle, Oct. 10. Miss Amelia Bingham closed a very successful engagement at Ford's on Saturday night; the audience demanded a speech and she responded by addressing a few kindly and appropriate remarks which were heartily applauded.

SYLVAN SCIENTHAL.

HAGERSTOWN.—Don Van (Don and White, mgrs.)—So far this season, the management announces the attendance has exceeded last year's record by 3,000. The following concessions are doing good business, viz. Shooting Gallery,

Ferris Wheel, the Mountain Railway, Gypsy Camp, Flying Horses, etc.

Academy of Music (Col. Chas. M. Putterer, mgr.)—Lyman H. Howe showed before a fair but gratified audience, 9. John Griffith is underlined, 10, in a production of Macbeth.

ANNAPOLIS.—Season opened at the Colonial, 8, with The Sign of the Cross, to good business; excellent company. Joe Welsh, in The Peddler, 8, to a big house. Miss Bob White, 10, good company to fair business. Macbeth, 14; For Her Children's Sake, 15; Slaves of the Mines, 21; Creator's Band, 26.

CUMBERLAND.—Academy of Music (Melling-er, Bros., mgrs.)—The Fatal Wedding, 10, to big business. Kirk Brown Stock co., 12-17, to big business. This house which is owned by the city, is for lease. Bids will be received up to Oct. 3, at noon. Possession April 1, 1905.

MASSACHUSETTS.

PITTSFIELD.—Colonial Theatre (Jas. Sullivan, mgr.)—David Harum, 5, to capacity house, Woodland, 7, to S. R. D. Francis Willard, in The Power Behind The Throne, 12. Daniel Sul-ly, in The Chief Justice, 13; Ben Greet co., 15; Holly Tolly, 16; Mildred Holland, in The Triumph of an Empress, 19.

GLOUCESTER.—Union Hill Theatre (Lothrop and Tolman, mgrs.) Harcourt Comedy co., 5, 10, presenting The Heart of the Storm, From Fire to Son, Nevada, Man Without a Country, and others. Fair performance to fair business. Thuzber and Nasher co., 12-17, opening with The Deserted Bride.

NORTH ADAMS.—Both theatres in this city were closed by order of the Board of Health on account of the prevalence of smallpox, but hope to open in a week or so. Nothing definite can be given out.

MICHIGAN.

SAGINAW.—Academy of Music (John H. Davidson, mgr.) The Davidson Stock co., to fair houses, 5-10, presenting Under Two Flags; The Two Orphans, Wife for Wife, Wormwood, Lights of Gotham, Gooey, Two Shoes, and The Train Robbery. Excellent company. The Moonshiner's Daughter, 12; Peggy from Paris, 13; Davidson Stock co., in Parsifal, 14; Buster Brown, 15; Edward N. Hoyt, in Hamlet, 16.

Jeffers Theatre (T. D. Bamford and Sam Marks, mgrs.) Hello Bill, 5-10, to good houses, good performance; also following vaudeville bill: Don and Mae Gordon, Dorothy Neville, The Glocks, Richard Harry and Virginia Johnson, Lillian Apel and Frederick Warrington, The Stain of Gullit, 11-11. To Die at Dawn, 15-17.

Bay City.—Washington Theatre (W. J. Daunt, mgr.) Jolly American Tramp, 5, to good house. Moonshiner's Daughter, 10, to fair houses. Peggy from Paris, 12, to crowded house, and was well received. Buster Brown, 11; Davidson Stock co., 13-17; Holy City, 19; Why Women Sin, 20; Handless Honeymoon, 21. Clara Thropp, in a Doll's House, 21.

EDWIN S. ELY.

MANISTEE.—Ramsdell Theatre (R. R. Ramsdell, mgr.) The Hoosier Girl (Mann, Ruhler and Co., mgrs.) Played 7, to good business; pleased. A Breezy Time (Fitz and Webster, mgrs.) Played 10, to fair house, and pleased audience. The Devil's Lane, 16.

MUSKEGON.—The Grand—A Devil's Lane played to fair but well pleased house, 7. J. C. Lewis, in St. Pinnack, 11, pleased crowded house. Hello Bill, 13; Miss Clara Thropp, in A Doll's House, 15; Mitchell Strogoff, 18.

FLINT.—Stone's Theatre (Albert C. Pez, mgr.) A Devil's Land, 9, to good business and gave good satisfaction. Hello Bill, 12; good satisfaction to fair business. The Moonshiner's Daughter, 13; Buster Brown, 16.

DOWAGIAC.—The Beckwith Memorial Theatre opened season 16, with David Higgins, in His Last Dollar, to good business, followed by In Old Kentucky, 22.

HASTINGS.—Boyd's Opera House (J. L. Reed, prop.) St. Pinnack 13 to good business, Missouri Bill, 16. A Chicago Tramp, 20.

MENOMINEE.—The New Opera House opened 9, to large audience, with Under Southern Skies.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) The Forbidden Land was greeted by crowded houses, week 11. The opera, the producing company and the accessories all deserve highest praise. Next: Under Southern Skies; Glittering Gloria, 25.

Bijou Opera House (Theo. L. Hays, mgr.) Week 11, Queen of the White Slaves, a thrilling melodrama was the attraction. Company capable. Next: Our New Minister. Coming: His Brothers' Crime.

Lyceum Theatre (Dick Ferris, mgr.) Week 11, Dr. Barry was well put on, Miss Grace Hayward and the balance of company were well cast. Next: The Rmsaway Wife.

Dovey Theatre.—Week 11, Bohemians in a musical comedy, without an olio, delighted good business all week.

Orpheum Theatre (Orpheum Circuit) now building, open Nov. 1.

Unique Theatre, now building, ready Oct. 15. JAS. J. McMAHON.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Week 11, Under Southern Skies gave good satisfaction. Next: The Forbidden Land. Coming: Ethel Barrymore in Cousin Kate.

Grand Opera House (Theo. L. Hays, mgr.) Week 11, Our New Minister furnished delightful entertainment. It is presented by well balanced company. Next: For His Brother's Crime.

Star Theatre (J. C. Van Roo, mgr.) Week 11, Thoroughbreds gave satisfaction. Burlesque good; chorus above the average, and olio fair. Next: Bohemians.

Orpheum Theatre (Lodell Bros., mgrs.) Week 11, vaudeville continues to please.

FAIRMONT.—Opera House (W. W. Ward, mgr.) King Perkins co. In Old Farmer Hopkins, 5 to very good business, and gave good satisfaction. Van Dyke-Eaton co., 12-14. Coming: Maharaja's Minstrels, Oct. 7; A Modern Viking, 13. Metropolitan Entertainment co., 13-16.

WINONA.—Winona Opera House (O. F. Bur-lingame, mgr.) The Heart of Chicago, 6, to

good business. Dr. Jekyll and Mr. Hyde, 12-Chainway Olcott in Terence, 15.

BRAINERD.—Intrained Opera House (C. P. Walker, mgr.) My Friend from India played here, 6; good company, to fair house. A Friend of the Family is billed here for 13.

MISSISSIPPI.

HATTIESBURG.—Auditorium—Huntley's Savoy Theatre co. played to capacity, 12, in Woman Against Woman. Robinson Theatre co., 28-Oct. 1.

MISSOURI.

ST. LOUIS.—This is destined to be the biggest week in the history of the World's Fair, for aside from the number of convention and visitors, we will celebrate St. Louis Day, Thursday. Theatres have abandoned matinees and furnished their companies with tickets, and there will not be a place in town open, except what is absolutely necessary. This will make the most general holiday in the city's history. The theatres are doing a big business and are offering the best attractions. The summer parks are all closing with this week.

Olympic Theatre.—Moocher Goose began its second weeks' business with the house packed to the doors. The business done last week was on an average of \$1900.00 a day and this week has begun heavier. It has caught on with the public and the Ben-Hur record of attendance will be broken, and St. Louis holds the Ben-Hur record.

Century Theatre.—The County Chairman began its second and last week at the Century, Sunday, to a big house. The company and play are excellent. Next: Richard Carl.

Imperial Theatre.—The fiftieth performance of The Darling of the Gods will occur at the Imperial this week. It will be a souvenir occasion. The attendance has been good since starting.

Music Hall.—Louisiana moved down from Delmar Garden to Music Hall. Monday night it began with an enormous house. The attendance has been good and profitable.

Grand Opera House.—The Show Girl, with Stella Mayhew absent. The opening, Sunday, was big and is continuing good. The company is capable and pleasing. Business is good. Williams and Walker, next.

Havlin's Theatre.—The Queen of the Highway is on at Havlin's for a week. It opened to good business and pleased. The company is capable and business good. Next: The Curse of Drink.

Odeon Theatre.—Kirkaly's Spectacle began another week with a packed house. The natives of the Visayan Village and their band attended in a body and added to the uniqueness of the performance.

Columbia Theatre.—Marguerite Sylva is at the head of the new bill at the Columbia and in a most interesting sketch. She was well received. Business good.

Crawford Theatre.—Haverly's Minstrels opened Sunday, to a big house. The old name proved enough to bring out the patrons and they were well repaid. Business satisfactory. Next: Under Two Flags.

Standard Theatre.—Rose Sydel's Burlesquera opened Sunday, to big houses. The show is a pleasing one and has an olio that was well received. Among the acts were The Weston Sisters, Bijou Comedy-Trio, Relvea, Kenny and Hollis, Campbell, Weber and co., and the Riches. Business good. Next: Australian Burlesquers.

KANSAS CITY.—Willis Wood (Woodward and Burgess, mgrs.) Opened Sept. 12, by Mr. Henry Miller's company in his successful play, Joseph Entangled. Following Mr. Miller, for the latter half of the week Mr. Daniel's comic opera company presented The Office Boy. For week 18, Henry W. Savage offers George Ade's quaint comedy, The County Chairman.

Auditorium (Woodward and Burgess, mgrs.) The Lyman Twins, with practically the same support that they had last season, scored a hit week 11, with their musical farce At the Races. Week 18, The Factory Founding will be presented.

Century (J. R. Donegan, mgr.) Fred Irwin's Big Show made a fixture of the S. R. O. sign. The first part of the bill is devoted to a minstrel show with Jesse Moore as Interlocutor and Messrs. Sorz, Wilson, Klein and Collins as endmen; for the second part, the musical travesty, in Heidelberg. London Belles will be seen 18.

Gills (E. S. Brigham, mgr.) The Little Outcast ran the week 11, with that most charming and versatile little actress, Miss Anna Blanche, as "Bob" the "Outcast," and drew as big crowds as when it was first presented to Kansas City theatre-goers. Queen of the Highway for week 18.

Grand (Hudson and Judah, mgrs.) The return of August Thomas' military play, Arizona, week 11, was greeted with an enthusiasm which proved its lasting qualities. Haverly's Minstrels, week 18.

Orpheum (Martin Lehman, mgr.) The first performance of the season was given 11, and a more auspicious opening has never fallen to the lot of this popular playhouse. The program included Barney Fagan and Henrietta Byron, Lewis McCord and Co., Boston Bros., Hoey and Lee, Empire Comedy Four, Techow's Cats, The Three Jacksons, and the Kinodrome.

Yale's Theatre (Lloyd Brown, mgr.)—Will open for the first time 18, when Kansas City is promised a continuous vaudeville performance, and a strictly high class one for the choicest seats. This experiment in other cities has met with success.

Ramm and Bailey's Show will delight Kansas City circus-goers 19 and 20.

CHAS. H. SMALL.

10 W 9th-st.

ST. JOSEPH.—Lyceum Theatre (C. N. Philley, mgr.) A Friend of the Family, presented by a good company, 4-5, to large and well pleased audiences. A Little Outcast, to good business, 8-10; A Broken Heart, 11-13, followed by the formal opening with A Girl From Dixie, 14. Henry Miller in Joseph Entangled, 15; The Wayward Son, 16-17.

Crytal Theatre (J. E. Jackson, mgr.) Has been re-decorated, and opened 11, with a vaudeville bill headed by Wheeler and Wilson Trio. Orpheum (John S. Burke, mgr.) This house formerly known as the Tootle, after a complete

overhauling, opens to the public, 18, as a vaudeville house.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) The Runaway Banker, 5, gave fair satisfaction to a crowded house. Hoodigan's Troubles, 16; A Little Outcast, 21; Over Niagara Falls, 27.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Human Hearts played here 11, to a crowded house.

Lyceum Theatre (Chas. E. Hodkins, mgr.) Had good business the past week.

LOUISIANA.—Parks Theatre (E. A. Parks, mgr.) Moonshiner's Daughter, 9, gave satisfactory performance, to good business. Miller Bros., in repertoire, 12-17, opening with The Banker's Daughter.

LAMAR.—Lamar Opera House (J. S. Moore, mgr.) Tried For Her Life, 10; strong company, to good business. Coming: Marie Dale Stock co., 20-28; Dr. Jekyll and Mr. Hyde, Oct. 7; For Mother's Sake, 13.

MEVADA.—Moore's Theatre (Jno. A. Tylem, mgr.) Marie Dale Repertoire co., 5-10; excellent company, to fair business. Next: Marie Heath.

MONTANA.

BUTE.—Broadway Theatre (Dick P. Sutton, mgr.) The Burgomaster, 7-8, delighted large houses.

Grand Opera House (Dick P. Sutton, mgr.) An excellent bill is presented, which includes Labord and Reyserson, Meany and Anderson, Folkert, Miss Brady, the Three Millards, and moving pictures.

Family Theatre (C. E. Alsop, mgr.) Bill for week 5 is headed by the Loretta Twins, to S. R. O.

HELENA.—Helena Theatre (J. H. Macmillan, mgr.) The Burgomaster gave good performance to large audiences, 6. The Sign of the Four, 16; Ward and Kilder, 17; San Foy, 22. Edison Family Theatre (Geo. W. Eastman, prop.) Some good vaudeville specialties were offered last week and pleased good house. Central Park (John D. Mitchell, lessee). The 24th Infantry Band gave a delightful concert, 5.

The New Grand vaudeville theatre will open about 15, in the Power Building.

NEBRASKA.

OMAHA.—Boyd Theatre (Woodward and Burgess, mgrs.) The Teudertoot, 8-10, presented by a capable company, headed by Mr. Phil Rilly, pleased splendid business. A Girl From Dixie, 11-12, pleased big business. Frank Daniels in The Office Boy, 13-14; Henry Miller in Joseph Entangled, 16-17.

Krug Theatre.—Way Out West, with Miss Grace Hull in the leading role, 11-14, to excellent business. Finnegan's Ball, 15-17.

Orpheum (Carl Reiter, mgr.) Opened 18, with excellent vaudeville bill, to good business.

NEW JERSEY.

TRENTON.—State Street Theatre (Frank B. Shaleers, mgr.) A Prisoner of War, 8-10, presented by Foregger and Mittenhalt, to good houses. For Her Sake, 12-13; Paul Gilmore, in The Mummy and the Hamming Bird, 14; The Raven, 15; William Bramwell in Captain Barrington, 16-17.

Trent (Edward Renton, mgr.) Good vaudeville bill, 12-17, headed by Chalk Saunders, to good business. Next: Ward and Cunnard, Bryant and Saville, Mr. and Mrs. Nello, Hill and Sylvani, Swan and Bambar, Troubadour Four and Ada Arnoldson.

Taylor Opera House (L. Stoddard Taylor, mgr.) Taps, a new military play from the German, was presented, 5, for the first time in English in America, with Herbert Kelsey and Effie Shannon in the leading roles, and delighted good audiences. Harrison J. Wolf, 6, to fair house. Steaton's U. T. C. pleased large audiences, 12. Corse-Payton Comedy co., 12-17.

NEW YORK.

NEW YORK CITY.—With the exception of one evening (Wednesday) last week, the weather has been ideal for the theatre, and at so early of the houses the attendance has increased noticeably. It is extremely cool for this time of year, and the open-air resorts have suffered from the unexpected fall in the mercury.

It is also very unusual that at the very opening of the season several of the principal theatres are dark. They are the Broadway, Herald Square, Princess and Madison Square.

The Broadway will remain closed until Mme. Schuman-Heink comes to New York, at the close of her road tour, two weeks hence. The Princess will not open until the Della Fox engagement in The West Point Cadet, now set for Sept. 30. No date has been set for the opening of the Madison Square.

The Bijou opens this week with Mr. Wix of Wickham, the Garden with George Ade's new comedy, The College Widow.

Garrick Theatre (Charles Frohman, mgr.) Are You A Mason? closed September 17. Clara Woodford in The Coronet of the Duchesse opens 21.

Casino Theatre (Sam and Lee Shubert, mgrs.) Piff, Paff, Poff is in its 25th week, and continues to draw full houses.

Broadway Theatre (A. W. Dingwall, mgr.) A Little of Everything, featuring Peter Dalley and Fay Templeton, is in its last week.

American Theatre (Klaw, Erlanger and Wels, mgrs.) The Great Singer, with Florence Bludley as the star, continues to attract excellent business. The play is a four-act melodrama of unusual interest.

Hudson Theatre (Henry B. Harris, mgr.) Wm. Faversham and an excellent company are laying to excellent business in Letty, the latest efforts of Arthur Wing Pinero, which opened here Sept. 12. The play is a typical

Pinero production of the social problem type and with all the strength of its author's genius displayed in the four acts and an epilogue. Carlotta Nilsson has the principal female part, which is scarcely second to that of the star. The other parts are exceptionally well cast and the play has all the qualities that spell success and a long New York run.

Kelth's Theatre (E. P. Albee, genl. mgr.) Vaudeville and the Biograph.

New York Theatre (Klaw and Erlanger, mgrs.) The Old Homestead continues to attract fair business. The piece is more mag

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nificantly staged than ever, and Denman Thorpe gets a good hand at every performance. With one or two exceptions the balance of the cast is only mediocre, and is not at all meeting as of yore.

Kulkebocker Theatre (Al. Hayman, mgr.)—Lulu Glaser is in her third week in A Madcap Princess. The play has not attained the amount of success predicted for it, though Miss Glaser's coterie of admirers has been augmented by her excellent characterization of Mary Tudor, the headstrong sister of Henry VIII of England, as depicted in Chas. Major's novel from which the musical comedy was made.

Empire Theatre (Chas. Frohman, mgr.)—John Drew in The Duke of Killaruckie is in his third week. This is one of the successes of the new season, and seats are procured several weeks in advance.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, genl. mgr.)—Vaudeville and stock drama.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, genl. mgr.)—Vaudeville and stock drama.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, genl. mgr.)—Vaudeville and stock drama.

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Belasco Theatre (David Belasco, mgr.)—Probably the last week of Henrietta Crossman in Sweet Kitty Bellairs, one of the dullest plays New York has seen.

Lyrle Theatre (Sam and Lee Shubert, mgrs.)—Herbert Kelsey and Edie Shannon opened, 17 in Taps, to enormous business.

Criterion Theatre (Chas. Frohman, mgr.)—Wm. H. Crane commenced his engagement on Monday, Sept. 20 in his new play, Business Is Business.

New Amsterdam Theatre (Klaw and Erlanger, mgrs.)—The Rogers Brothers in Paris continue to hit business.

Circle Theatre (Percy G. Williams, mgr.)—Vaudeville.

Wallack's Theatre (Mr. Theo. Moss, mgr.)—Edna May in The School Girl, is making Wallack's one of the biggest houses for attendance.

Third Avenue Theatre (Martin J. Dixon, mgr.)—Miles is attracting the usual business.

Savoy Theatre (Frank McKee, mgr.)—Mrs. Wiggs of the Cabbage Patch is the dainty bill of fare at this house, and is still relished by those who come again and those who are sent there by people that have attended.

Grand Opera House (John H. Springer, mgr.)—The Sleeping Beauty and The Beast is drawing big business.

Academy of Music (Gilmore and Thompkins, mgrs.)—Cheekers is still playing to good houses. It is in its fifth week.

Dewey Theatre (Sullivan and Krans, mgrs.)—Robbie's Knickerbocker Burlesquers is playing to the usual attendance.

Victoria Theatre (Oscar Hammerstein, mgr.)—Vaudeville.

Majestic Theatre (John S. Fishert, mgr.)—The Isle of Splice continues to good business.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The World Beaters is the attraction that is drawing the regular patrons to this house.

Huber's Minstrel (John H. Anderson, mgr.)—Vaudeville and curios.

London Theatre.—The Rose Hill Galety company.

Lyceum Theatre (Daniel Frohman, mgr.)—Cecilia Loftus in a comedy drama entitled The Serlo-Comic Governess opened here last week and is scheduled for a run. The piece gives ample opportunities for the display of Miss Loftus' genius as an imitator of great actors having, in fact, been written around her, by Israel Zangwill, whose Mervyl Mary Ann scored a great success last season (particularly outside of New York) and is now duplicating that success in London.

Manhattan Theatre (Harrison Grey Fiske, mgr.)—Mrs. Fiske and her excellent company opened a stock engagement at the Manhattan last week. Besides her past successes, several new pieces will be put on in the course of the season. It is needless to say that capacity is the rule for business.

Miner's Eight Avenue Theatre (E. D. Miner, mgr.)—Burlesque and vaudeville.

New Star.—Hearts Adrift.

Pastor's Theatre (Tony Pastor, mgr.)—The bill at Pastor's includes the following high class acts: Frank Gardner and Lottie Vincent in An Idol of the Links; James H. Manuling and Master Drew, in The Irish Pawnbroker; J. C. Nugent and company in a comedy entitled The Rounder; Arthur Adanini and Louise Taylor, vocalists; Milo, Olive, Jutzger; Lottie Gillson and Billy Hart in a comedy sketch, entitled The Fly Flirt; The Chihuahua Trio, Mexican comedians; Will Thompson, Davis, monologist; Harry and Margaret DeMuth, high class dancers; Hood and Blonthon, illustrated song act; Sig Macer with his talking and performing dog, Chicago; The grotesques; The American Vitagraph; Harding and Al. Sid, the clown and the chinaman.

Broadway Theatre (A. W. Dingwall, mgr.)—Dark.

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Wedding. The cast includes Julia Ralph, Nestor Leonou and Gertrude Haynes. For the part of Little Mother the Misses Cora Quinton and Zena Kiefe appear at alternate performances. Next: The Ninety and Nine.

Folly Theatre (Bennett Wilson, mgr.)—Charles Grapewin, with his big company in the musical hit, The Awakening of Mr. Phipp. The company is headed by charming Anna Chance. Among the others are Nellie Beaumont, Al Maddox, Frederick Wayne, Annie L. Frater, Corinne Childs, John Mac Sweeney and Eleese Harris. Next: The Fatal Wedding.

Bijou Theatre (Harry G. Spooner, mgr.)—The Spooner Stock co. are presenting Winchester, the romantic drama of '63, by Edward McWade. The Misses Edna May and Cecil Spooner appear in the leading roles. Next: The Taming of Shrew.

Columbia Theatre (Dave A. Wels, mgr.)—The Columbia Stock co. are presenting Kyle Bell's drama, A Gentleman of France. The leading role is played by Richard Buhler and Miss Rodgers in the heroine. The other members of the company include Mr. Walling, Mr. Sheerer, Marshall Welch, James Cooper, John Bayard, Miss Algen and Miss Adair. Business good. Next: Alice of Old Vincennes.

Payton's Lee Ave. Theatre (S. S. Allen, mgr.)—Comedy reigns supreme this week at Payton's. Lend Me Your Wife, in three acts by the late Roland Reed. Splendid business. Sept. 19. No Cross No Crown.

Park Theatre (Wm. J. Hyde, mgr.)—Rosenquest and Parker's scenic production, Lights of Home, is pleasing the many patrons of the Park this week. Next: After Midnight.

Hyde and Behmans (Ardelle H. Ellis, mgr.)—The strongly featured bill is headed by Senorita Rosario Guerrero and thirty artists presenting in voiceless action, Carmen. Others on the bill are Exposition Four, Artie Hall, Coley and Way, Mary Hampton and co., Ford and Wilson, Kelly and Ashley, and the extra attraction, The Great Fulgora. Miss Mabel McKinley heads the bill for week 19.

Novelty Theatre (David Robinson, mgr.)—Spencer and Aborn's production of M'Liss, Dainty Nellie McHenry heads the clever company. Big houses. Next: The Charity Nurse.

Gotham Theatre (Chas. Williams, mgr.)—Only A Shop Girl is being presented by a company of twenty, headed by the popular favorite, Miss Lottie Williams. Next: The Span of Life.

Orphan Theatre (Percy G. Williams, mgr.)—Henry Clay Barnabe and co. in a clever operetta, The Opera King, also Carter Debasov, Willie Zimmermann, Milly Capell, Ernest Hogan, Hayes and Healy, Gus Williams, Ardie Dagwell, The Girl of '61 and Charles Carlos. Business excellent.

Star Theatre (A. H. Schonberg, mgr.)—The Morning Glories are blooming this week and presenting The Devil's Daughter. The strong and well-trained chorus of young women give plenty of life and color to this musical extravaganza.

Gaiety (James Clark, mgr.)—Harry W. Williams, Jr.'s Imperial Burlesquers are introducing many new features in ten star acts. A well organized concert is given every Sunday evening.

Watson's Theatre (Wm. B. Watson, mgr.)—Each succeeding week finds the vaudeville bill at Watson's better than its predecessor. This week includes Cardenia and Murad, The Musical Bonnets, McIntyre and Rice, Castellet and Hall and Miss Mazett. In a new novelty, The burlesque offering by the Cozy corner co. is entitled The Greaser. The concert given by the Hebrew Orphan Band on Sunday, 11, drew a big house.

Phillips' Lyceum (Louisa Phillips, mgr.)—The Lyceum co. are presenting Nobody's Claim by A. E. Locke. The leading roles are taken by Miss Emma Bell and William C. Holden. The play is well handled and is interesting.

Unique Theatre (Frank B. Carr, mgr.)—Commencing 12, manager Frank B. Carr presents a new departure, The Unique Stock co., with thirty people producing A Night at Rehearsal; also Burke Bros.' Burlesque, Down Where the Blue Grass Grows and Wise Mike.

Kenney's Theatre (Frank A. Kenney, mgr.)—The bill this week is one of the biggest ever given at this popular house, headed by Edna Wallace Hooper; also Ardelle Boyd and co. in a rural sketch, After Many Years.

The carnivals and fete days at Luna Park are drawing big crowds. Messrs. Thompson and Dundee are adding new features from day to day. The American Bankers' Association visited the park, 14 and 15, accompanied by thousands of their friends. GEO. H. HAKES, 93 Reade-st., N. Y. City.

BUFFALO.—Star Theatre (J. R. Stirling, mgr.)—The premiere of Louis Mann in The Second Fiddle, 12, was greeted by an appreciative, fashionable audience. The honora may be equally divided between Mr. Mann and Gordon Blake (whoever that may be), the author. Dorothy Revell did very well in the difficult role of Fanchette. Eva Tanquay in The Sambo Girl, 15-19. This week we have Ward and Vokes in A Pair of Pinka.

Teak Theatre (J. N. Stiller and Dr. Cornell, mgrs.)—This week the Stock co. presents When We Were Twenty-one.

Shea's Garden Theatre (M. Shea, mgr.)—Last week it was the same old story—capacity every night. Mr. and Mrs. Perkins Fisher, Ed F. Reynard, James H. O'Connell and the Musical Cutlines were the most pleasing acts. This week Rose Stahl and company, George W. Monroe, Cole and Johnson, Maynoon's Birds, Prosper Troupe, St. Onge Bros. and Gotham Four.

Academy Theatre (Dr. Cornell, mgr.)—Last week At Cripple Creek did a good business with an excellent show. Bessie Dainty proved herself a clever actress. This week The Factory Girl.

Lyceum Theatre (J. Laughlin, mgr.)—Shore Acres is the attraction this week.

Lafayette Theatre (Chas. W. Bagg, mgr.)—Last week The Trocadero Burlesquers gave a good performance to very good business. Frank Graham was very well received. This week the Jolly Grass Widows furnish the attraction.

Atlantic Park Theatre (Robt. F. Walter, mgr.)—Last week the cool evenings nullified the attendance down considerably with the exception of Friday (B. of L. F. Night) when the park was crowded. In the theatre the Ford Bros. were the hit of a good bill. The season closes, 25, and a strong bill has been arranged for this week, the drawing card being the Wilmington Zouave.

G. W. GOETZ,

ROCHESTER.—Lyceum Theatre (M. E. Wolf, mgr.)—Miss Eva Tanquay, in The Sambo Girl, 13-14. Louis Mann, in The Second Fiddle, 15. National Theatre (Max Hurlig, mgr.)—Ward and Vokes, in A Pair of Pinka, 15-17.

Baker Theatre (John E. Boyle, mgr.)—Two Little Sailor Boys, 12-14. More to be filled this season, 15-17.

Cook Opera House (W. B. McCallum, res. mgr.)—Vandeville, week 12.

Corinthian Theatre (Henry C. Jacobs, mgr.)—The Brigadier co., week 12.

H. E. SNYDER.

GENEVA.—Smith Opera House (F. K. Harrison, mgr.)—The Price of Honor, 12, pleased fair audience. Keely and Shannon, 14, in Taps. Harrison J. Wolfe, in Hamlet, 16. Quinlan and Wall's Minstrels, 20. Trip to

Chinatown, 22. Quincy Adams Sawyer, 26. Eben Holden, 29. Owing to the success scored by Keely and Shannon in Taps, the company will cut out all stands after Geneva, going at once to New York, where they open 19, for a run.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.)—Chinese Honey-moon, 5; good company, to fair house. Black Patti's Troubadours, 6, pleased fair house. Miss Eva Tanquay in The Sambo Girl, 7; good company. Bertha Gerard and Max Figman, in The Marriage of Kitty, 9; first-class company. Harrison J. Wolf in Hamlet, 10, fair house and well pleased.

GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.)—Stetson's Uncle Tom's Cabin co., 8, played to fair business. The Price of Honor, 9, gave best of satisfaction to fair audience. Who, What, When Minstrels, drew well filled houses and seated to please. Trip to China, 12; A Doctor's Crime, 13; Florence Gale, in As You Like It, 17.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.)—Chinese Honey-moon, 5, to good business. Black Patti, 6, pleased fair sized audience. Bertha Gerard and Max Figman, in The Marriage of Kitty, 9, to an enthusiastic and good sized house. Harrison J. Wolfe, in Hamlet, 10, pleased fair house.

CANANDAIGUA.—Grand Opera House—Wild and Raging Players, in repertoire, played week 12, to large house. Harrison J. Wolf, 19; West's Minstrels, 20; Price of Honor, 21; Mugsy's Landing, 23.

LAS VEGAS.—Duncan Opera House (T. P. Waring, mgr.)—Marie Fountain co., week Oct. 3; returning Nov. 3.

NORTH CAROLINA.

CONCORD.—A Boy Wanted, 10, to fair house. The Edsall-Winthrop co. began a five night engagement, 12, to good house. The Village Parson, 16.

WILMINGTON.—Academy of Music (Cowan Bros., lessees and mgrs.) Dark, 5-10.

GOLDSBORO.—Messenger Opera House (J. H. Higgins, mgr.)—Human Hearts, 9-15.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Harlin, mgrs.)—The Sultan of Sulu opened Sunday night to excellent business. The company is headed by Miss Maude Williams prima donna, and Thomas Wiffen, playing I I Ram.

Walnut Street Theatre (M. C. Anderson, mgr.)—George Sidney, in Busy Izzy, opened to big business Sunday afternoon and evening. The principals include Fred Wyshoff and Carle Weber.

Columbia (M. C. Anderson, mgr.)—Opened Sunday afternoon with the Four Mortons as head liners. Others are Mr. and Mrs. Esmond, in a sketch, The Soldier of Propitille; the Bros. Farrell, Dillon Bros., Hammond and Forrester, the Three Westons, Derenda and Green, and the Lovitts.

Henck's (Henck and Fennessy, mgrs.)—A Working Girl's Wrongs, from the pen of Hal Reid, opened with a Sunday matinee. This is one of the best attractions of the season.

Peoples' Theatre (Henck and Fennessy, mgrs.)—Al Reeves' Show opened with Sunday matinee for 18, to the usual good business. An excellent company and good olio, headed by Andy Lewis and company.

Lyceum (Henck and Fennessy, mgrs.)—Lillian Mortimer's play, A Girl of the Streets, with the author as the star, is presented for the first time here, by Becker and Veronne.

Robinson's (George Fitch, mgr.)—Opens 29, with The Forepaugh Stock co. in a revival of When Knighthood Was in Flower.

CLEVELAND.—Opera House (A. F. Hartz, mgr.)—The Sultan of Sulu opened to good business, playing to capacity. Good company.

Colonial (Drew and Campbell, mgrs.)—The Vaughn Glaser Stock co. presented The Gilded Fool, to large audience.

Keith's Prospect (L. M. Erick, mgr.)—Keith's Palace of Fun opened its third week with an excellent vaudeville bill. Miss Rose Stahl and co. in a sketch, The Chorus Lady; Cole and Johnson, Rice and Cohen, Hassen Ben All's acrobats, Del Oro, Jewell's Manikins and Bertha Goldberg, made up a bill which pleased large audience.

Lyceum Theatre (Mr. Cookson, mgr.)—John and Emma Ray opened to large audience, 12, in Down the Pike, and made a hit.

Cleveland's (Mr. Cookson, mgr.)—A Desperate Chance played to large and well pleased audience.

Star (Drew and Campbell, mgrs.)—Fulton's Jolly Grass Widows played to large audience, 12.

PAUL C. MOONEY.

TOLEDO.—Casino Theatre (Otto Klives, mgr.)—Creator and his band delighted immense house week 11. The house closes with this attraction.

Arcade Theatre (H. H. Lamkin, mgr.)—James Richmond Glenroy and Wright Huntington made the hit of this week's vaudeville bill.

Empire Theatre (A. Shapiro, mgr.)—Weber's

Dainty Duchesa co. pleased good houses. It is an exceptionally clever burlesque show.

Lyceum Theatre (Hert Merrill, mgr.)—Out of the Fold, a rural drama, drew quite well and scored a success financially.

Purif's Theatre (Hert Merrill mgr.)—Her First False Step, to good houses.

BERNHARDT Q. LUSTIG.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.)—This house opened the season Aug. 25, with Vogel's Minstrels, with good attendance and fair performance. The theatre has been greatly improved since last season and a fire-proof curtain added. John Griffith in Macbeth, 23. Coming: Uncle Josh Spruceby, Oct. 3; A Royal Slave, 12.

UNRICHSVILLE.—City Opera House (Edwin and Van Astram, mgrs.)—Stetson's U. T. C. co. opened the season at this house Sept. 2, to good business and entire satisfaction. Joseph De Grass in The Merchant of Venice, 12; in The Shadow of the Gallows, 15; Grand Stock co., 19-24.

LIMA.—Fenrot Opera House (E. F. Maxwell, mgr.)—A Jolly American Tramp, 5; Charles A. Boyd, in Von Yonson, 9, pleased a fair house. Why Girls Leave Home, 10, to S. R. O. audience pleased. George Sidney, in Busy Izzy, 17. Himmell's Imperial Stock co., week 19.

FRONTON.—Masonic Opera House (B. F. Ellenhart, mgr.)—Struggle between Capital and Labor, looked for 3, failed to appear on time. The Sign of the Cross, 12, to S. R. O. and pleased audience. Harris Parkinson co. in repertoire, 19-24. Peck's Bad Boy, 30 Twelfth Night, Oct. 7; A Royal Slave, 13.

MT. VERNON.—The Struggle (H. E. Moore, mgr.)—Opened 6, with Why Girls Leave Home; a strong new drama, to large attendance. Gordon and Rosses's, A Royal Slave, played to good business 10. Mr. Joseph De Grass in The Merchant of Venice, 13; Railroad Jack, 17.

CAMBRIDGE.—Colonial Theatre (Hammond Brothers, mgrs.)—The Stain of Gullit, 8; good show, to fair house. Over Niagara Falls, 12, to large and well pleased audience. In the Shadow of the Gallows, 14; The Hottest Coon in Dixie, 16.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.)—The John J. Kennedy Stock co. concluded a week's engagement of record breaking business, 10. Next: A Thoroughbred Tramp, 14; out of the Fold, 23.

BOWLING GREEN.—Childester Theatre (J. W. Hutchinson, mgr.)—Over Niagara Falls gave good performance to fair house, 6. A Royal Slave, 9, pleased a good house. Coming: The Hild City, 24.

SALEM.—Grand Opera House (Nat. Smith, mgr.)—John W. Vogel's Minstrels opened the season 7, to a crowded and well pleased house; (Miss) Stock co., 19.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.)—Trip to Egypt, 22; Thos. Jefferson, 23; Harry Berensford, 26.

Forepaugh and Sells Bros., 15, to a big crowd.

OREGON.

PORTLAND.—Columbia Theatre (R. G. Welch, mgr.)—Opened with an excellent production of Captain Lantarralir, to good business.

Baker Theatre (Geo. L. Baker, mgr.)—Melbourne Mac Dowell and co. in Sardou's great play, La Tosca. Mr. MacDowell has made a hit here, and good business is the rule at every performance.

Empire Theatre (Tom Weideman, mgr.)—The Weideman Stock co. played to S. R. O., 4-10, in The Octagon. Next: Michael Strogoff.

Georay's Theatre (Georay and Husell, mgrs.)—James Keene and co. in Dr. Jekyll and Mr. Hyde. J. L. WILSON.

PENNSYLVANIA.

PHILADELPHIA.—Business has only been fair at the theatre this week. The early part of the week was decidedly damp, there being some of the heaviest rains this section has experienced in years. This kept theatre attendance down. The high-priced theatres, which are all very late in opening this year, are coming to get ready for business, and it is hoped that the conditions will be better from this on.

The business done by the two theatres in this city all of last week and the early part of this week has created a lot of talk. Both Burgeson and Gentry did enormous business all of last week and the early part of this week. Gentry made a move on Sunday to a new lot, where they were to play for three days. This was a lucky move, for they got packed up in time on Wednesday, 14, to avoid one of the fiercest storms we have had in years. Margaretta Grene was not so lucky. They were billed for a week's stay and on that night the canvas was struck by a miniature cyclone that ripped the canvas to pieces and for a time threatened to demolish all of the show property. Although a large force of workmen were put on the canvas at once it was not expected that the circus will be able to reopen before Saturday. This unexpected hard luck put an end to what would have been one of the best weeks' business of the season for this show. The show will move on Saturday to another lot and will play two more weeks in that city if the weather doesn't prevent. They will then ship to winter quarters.

Chaunt Street Theatre.—The Maid and the Minny has had a very prosperous two weeks' stay. It closes, 17, and will be succeeded, 19, by Louis Mann in The Second Fiddle.

Chaunt Street Opera House.—This house will reopen 26, with The Two Orphans.

Broad Street Theatre.—This house will not open until Oct. 10.

Walnut Street Theatre.—This house will open 19, with The Southerners. This will be the 95th season of this house, it having been opened first in 1808. It will be under the management of Frank Howe, Jr.

Garlick Theatre.—This house will reopen 19, under the management of Frank Howe, Jr. The first attraction will be Raymond Hitchcock in The Yankee Consul, booked for a three weeks' run.

Park Theatre.—The Strollers had a fair two weeks' engagement, closing 17, to give way to a week of David Harum, which opens 19.

Risney's Arch Street Theatre.—Last week with The Factory Girl broke the big records

this house has made since its opening under Mr. Blaney's management and this week's business has been very good with E. J. Haasman's, One of the Finest. This will close 17, and Why He Divorced Her will be the attraction for week 19.

Auditorium.—Business keeps up to a profitable standpoint at this house. Week 12, Paul Spadoni made a big hit. For week 19, Spadoni will again be the star in the vanderville company and he will be ably supported by a big vanderville company. The stock comedians will put on a new skit entitled A Banker's Luck.

National Theatre.—After Midnight did well week 12, and for 19, the Russell Brothers will be seen in The Female Detectives. Grand Opera House.—King Dodo prosperity gloire, week 12, and for 19, The Crisis is announced.

Standard Theatre.—The stock company drew crowds week 12, to see a Gentleman Burglar, and 19, they will present Through Fire and Water.

Forepugh's Theatre.—The stock company gave an acceptable presentation of When Her Soul Speaks, week 12, and for the 19th the bill will be The Masqueraders.

Kelth's Bijou Theatre.—Stock presentations of popular plays continue at this house and will be the attraction until the Germans assume the house in October. The bill for week 12 was Alhambra, and for week 19 the announcement is made of Friends.

Kensington Theatre.—This rebuilt house reopened 12, with Barney Gilmore in Kidnapped in New York. Business was very large all week. Announced for week 19 is When Women Love.

People's Theatre.—The Lighthouse by the Sea had a very good week, and will be succeeded 19 by Hearts Adrift.

Eleventh Street Opera House.—Furiously funny farce burlesque by the merry minstrels attracted large nightly crowds to this house, and the matinees are also big. If the present pace keeps up Dumont's Minstrelia will have the best season they have ever had.

Kelth's Chestnut Street Theatre.—Vanderville still reigns supreme at this house. Business is big.

Star Theatre.—This house after trying vanderville for week 5, closed 19 as the experiment was a failure from a financial standpoint. The date of reopening is indefinite.

Troscadero Theatre.—Burlesque continues to draw well at this house, the Rentz Santley co. having done a big business this week.

Lycium Theatre.—Business is good at this house. The Runaway Girls were the attraction week 12.

Alms.—The big snake act, known as Mlle. Marguerite and her hypnotized snakes made such a hit that it has been retained for another week.

ROR WATT, 806 Walnut-st.

ERIE.—Majestic Theatre (Frank Williams, mgr.)—The Curse of Drink was presented by a capable company to good business, 5-6. Down The Pike, 9-10, headed by the Rays, proved to be a winner. Besides the Rays the principals included A. A. Mudge, Phil Peters, Harry First, Wilbur Field, Harry Colligan, Geo. H. Timmons, Harry Duncan, Tom Leo, Will Lowell, Ed. B. Roscoe, J. L. Harvey, Paul Livingston, Sophie Burnham, Nettie Peters, Jessie Chapman and Luella Duval. There is not a dull line and there is something doing all the time. Harry Berceford and co., in Our New Man, 17. Coming: Rose Melville, in Six Hopkins.

Park Opera House (John L. Gibson, mgr.)—The Chicago Stock co. played a successful engagement, 5-10, in repertoire, which included Prince Otto, For Health and Home, Sealed Lips, Hero of Manila, Cinderella and King Solomon's Mines. The vaudeville bill was also good. A Child Wife, 12-14.

SCRANTON.—Lycium Theatre (A. J. Duffy, mgr.)—The Chinese Honeymoon, 5, to good business. Eva Tannay, in the Sambo Girl, fair house, 7. The Marriage of Kitty, 7, good performance to fair house. Herbert Kecey and Effie Shannon, in Taps, 8, fine performance to fair house. West's Minstrel, 20.

Academy of Music (A. J. Duffy, mgr.)—After Midnight, 5-7, good business. Dealers in White Women, 8-10, to fair business. Thanksgiving Day, 12-14; Wedded and Parted, 15-17; Why Girls Leave Home, 19-21.

Star Theatre (Alf G. Herrington, lea. and mgr.)—Rents Santly, 5-7, good show to fine business. Rolly and Woods, 8-10, to big business. Fay Foster, 12-14. World Beaters, 15-17; City Specter, 18-21; Runaways, 22-24. Orpheum (D. W. Sears, mgr.)—Hermann, to fair business, 5-10. McMahon Big Vanderville co., 12-17.

SHAMOKIN.—G. A. R. Opera House (J. F. Oler, mgr.)—A Chinese Honeymoon, 7, pleased large audience. The Game of Life, 8, to fair house. Twentieth Century Moving Pictures, 12, to fair house. Why Girls Go Wrong, 16. Randolph and Adolph, 17; Marriage of Kitty, 21; Girls Will Be Girls, 27.

Fraternity Theatre (W. D. Nields, mgr.)—This house opened season, 16, with Slaves of the Mines.

ASHLAND.—Grand Opera House (R. J. Williams, mgr.)—Carmen booked for 13, was cancelled owing to illness of leading lady. Opened 16, with Randolph and Adolph; 20th Century Moving Pictures, 17; Burke McCain co., in repertoire, 19-21; Dinkin's Innocent Maids, 24; Girls will Be Girls, 27; Princess of Panama Oct. 11; The Bijou Opera co., 13.

JOHNSTOWN.—Cambria Theatre (H. W. Shorer, mgr.)—Kirk Brown and co., in A Man Who Dared Wheat King Under The Red Robe, Heart of Russia, etc., to fair business, 8-10. Ole Olson, 13, pleased good house. The Polky Players, 16; Rip Van Winkle, 17; Murray and Mackey, 19-20; A Chinese Honeymoon, 21; Randolph and Adolph, 24.

NEW CASTLE.—Opera House (J. F. Genklee, mgr.)—Black Pearl, 8, good show to fair business. Chinese Honeymoon, 9, pleased large house. Hottest Oven in Dixie, 10, fair show to large house. Coming: Garfield Stock co., 13-21; Forepugh and Sells Bros.' Circus, 12, to large business.

CORRY.—Arnoy Theatre (C. T. Trimble, mgr.)—The Merchant of Venice, with Joe De Grasse and Ida May Park dividing the honors, came, 7, to a fine audience, and gave most excellent satisfaction. Chicago Stock co., week 12; Vogel's Minstrel's, 21; Osa Leder, in The Funny Side of Life, 22.

SHARON.—Morgan Grand Opera House (Lee Norton, mgr.)—Johnny and Emma Ray, in Down the Pike, 7, to large and highly pleased audience. Down by the Sea, 10; Grimes' Cellar Door, 12; J. W. Vogel's Minstrelia, 14; A. Martha's Uncle Tom's Cabin co., 16; Uncle Josh Spruceby, 17.

MT CARMEL.—G. A. R. Opera House (J. R. Gould, mgr.)—Foreman and co. presented the sensation melodrama, The Game of Life, under the management of Chas. Abrams and John B. Westhoof, 7, to fair house.

BRADFORD.—New Bradford Theatre (Jay North, mgr.)—A Chinese Honeymoon, 7, to crowded house; good show.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.)—Mason and Mason played to large and well pleased audience, 9. James Boys in Missouri, 12, to fair house. Al. G. Field's Great Minstrel, 13. Mr. Al. H. Wilson in The Watch on the Rhine, 16.

SPARTANBURG.—Greenwald's Opera House (I. H. Greenwald, mgr.)—The James Boys in Missouri, 12, to excellent business. The Village Parson, 13; A Boy Wanted, 14; Shepard's Moving Pictures, 24. Human Hearts, 28.

SUMPTER, S. C.—Academy of Music (Abo

chl and co. present Mixed Pickles to good houses and please.

PARIS.—The Crete (Rison and McAdoo, mgrs.)—Alphouse and Gaston pleased large audience, 9. Hurd and co., 16.

TEXAS.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.)—Georgia Minstrel, 13. Empire Opera House (F. R. Brady, mgr.)—Wilson and Waterman Stock co. presented Duchess Du Barry, to fair but appreciative audiences, 5-10. Next, The Great Northwest, 12-17.

Orpheum (J. T. Brady, mgr.)—Good vanderville bill, headed by The Great Two and A Half, 12-17, to good business.

DALLAS.—Dallas Opera House (George Anzy, mgr.)—Opened 5, with Richards and Pringle's Minstrel; excellent performance to good business. The Gertrude Ewing co. held the boards for the rest of the week and played to large audiences.

Cycle Park Theatre (R. McAdams, mgr.)—The Lyric Opera co. closed a successful engagement with the Bohemian Girl for the closing bill, to good business.

TEMPLE.—Exchange Opera House (James Radd, owner and mgr.)—This house was opened

VIRGINIA.

CHARLOTTEVILLE.—Auditorium (J. J. Leterman, mgr.)—Opened, 7, with The Sign of the Cross, a splendid show, to good business. Ted E. Faust Minstrel, 8, fine show, to good business. Joe Welsh, in The Peddler, 9, to fair business. Coming: John Griffith, 19; For Mother's Sake, 21; Happy Hooligan, 24; Miss Bob White, 28.

ROANOKE.—Academy of Music (Harry Bernstein, mgr.)—The Village Parson, 7, to fair business. Sign of the Cross, 8, fair business. Watch of the Rhine, 9, with Al. H. Wilson, to very large and appreciative audience. Next: The Fatal Wedding, 16.

COVINGTON.—Masonic Theatre (Chas. A. Cover, mgr.)—Shepard's Pictures, 7-8; Sign of the Cross, 9, to a large and well pleased audience. Underlined: Macbeth, 20; Uncle Josh Spruceby 10; Liberty Bells, 17.

WINCHESTER.—Auditorium (C. L. Coburn, mgr.)—Ted E. Faust Minstrel, good performance to good house. Fatal Wedding, 12; Macbeth, 15; Barlow Minstrel, 20; Pawnee Bill's Circus, 17.

SOUTH BOSTON.—Hill's Opera House (Hill and Letwisch, mgrs.)—Ted E. Faust Minstrel, 10, played to large house. Excellent performance.

WEST VIRGINIA.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.)—The Fatal Wedding, 9, good performance to large audience. Howe's Moving Pictures, 10, to fair house. Rabe Ryan was here, 8-10, billing the city for Her Children's Sake, which appears, 16.

FAIRMONT.—Grand Opera House (J. E. Lowell, mgr.)—A Chinese Honeymoon, 12, to large business. Margaret Neville Stock co., 13-24.

Forepugh and Sells Bros.' Circus, 7.

MANNINGTON.—Opera House (J. M. Barrack, mgr.)—Vengeance of a Jealous Woman, 5, failed to appear; Johnstown Flood, 13; advance sale good.

WISCONSIN.

MILWAUKEE.—Davidson (Sherman Brown, mgr.)—Way Down East opened for the week at the Davidson, 10. Although this is its fifth visit here it is as popular as ever. Next: Glistening Glory.

Alhambra (O. F. Miller, mgr.)—Ned Nye, comedian, was unable to keep his engagement at the Alhambra, and in place of the attraction, Manager Miller offered a vaudeville bill, 10, to a crowded house. Emil Hoch and Jane Elton head the bill. Next: At the Old Cross Road.

Star.—Sam Devere with a company of pretty girls, in a first-class olio and two good sketches was greeted by a crowded house at the Star, 10. Next: Irwin's Majestics.

Bijou.—Two Waifs, by L. J. Carter, and played by a capable company, was greeted by a large house, 10. Next: Tilly Olson.

The Barton Holmes lectures will begin in a short time at the Pabst Theatre.

Ethel Barrymore will be at the Davidson, beginning, 19. A. T. BARNDT.

LA CROSSE.—La Crosse Theatre (J. F. Stras, mgr.)—Mr. and Mrs. Herbert L. Flint, hypnotists, entertained large audiences from Aug. 23-Sept. 3. Norris and Row's Shows, to fair crowds, 5. Next: Dr. Jekyll and Mr. Hyde. The season will be opened 16, by Chaucer (Scott in Terence.

FOND DU LAC.—Crescent Opera House (P. R. Haber, mgr.)—The Fatal Wedding was presented to fair house, 5, giving satisfaction. Under Southern Skies, 6, pleased large audience. The Heart of Chicago, 10, to fair houses, giving satisfactory performances.

JANESVILLE.—Myers Grand Opera House (P. L. Myers, mgr.)—San Toy, with James L. Powers in the leading role, 8, to big business and pleased. Leroy J. French's Peck's Bad Boy, 10; good show to big business.

CANADA.

TORONTO, ONT.—The second and last week of our big fair has crowded the city with sight-seers from everywhere and the theatrical resorts have been running them away.

Princess (O. B. Sheppard, mgr.)—George Ade's musical satire, The Sultan of Sulu, opened, 5, for a week's engagement and business has been immense. Thomas Whitlen scored strongly as the Sultan, and his cocktail song was a winner. Company well balanced. Next: Isadore Rosh, in Glistening Gloria.

Shea's (J. Shea, mgr.)—This refined resort of the cream of vanderville turned crowds away week of 5, when a gilt-edge bill was the offering. Dainty Fanny Rice is as clever as ever, Luigi Dell Ore, Bailey and Madison, Doherty's Angels, Charles H. Bradshaw and co., Meredith Sisters, Geo. H. Wood, Raymond and Caverly, also appeared. New views were presented by the Kinetograph.

Grand (Small and Stairs, mgrs.)—George Sidney, as the good-natured Jew, is as funny as ever and with a company of clever people announced large audiences when he appeared in Busy Lizzie, 5-10. Coming: Shore Acres.

Majestic (A. J. Small, prop.)—Above the usual run of the popular melodrama is Two Little Sailor Boys and the company is up to the standard. Business large week 5. Next: The Factory girl.

Star (F. W. Stair, mgr.)—The Moonlight Maids made many admirers during the week and the company is a good one. Coming: Utopians. J. A. GIMSON.

ENGLAND.

YARMOUTH.—Theatre Royal (J. W. Nightingale, mgr.)—This week Emma and Percy Hutchinson's company in A Country House are drawing big houses.

Britannia Pier (J. W. Nightingale, mng. dir.)—Daily concerts are given. Among the artists are Charles Coburn, Percy Sarnan, Beatrice Vernon, Mlle. Loretta and others.

Aquarium (J. W. Nightingale, mgr.)—George Dance's company in The School Girl, commenced a week's engagement to good business.

Hippodrome (Tom Cullen, mgr.)—A big program is headed by the Imperial Russian Troupe of vocalists and dancers.

Wellington Pier—Morritt, the Hinsonist, is the leading attraction here. P. H. EMANUEL.

MADAM LILJENS.



Diving from a height of 65 feet, her body enveloped in flames, is the feat of Madame Liljens, who is thrilling audiences nightly at River View Park, Chicago, this summer. This is a unique act for a woman, and more interest would be added if the public were more familiar with the Madame's personality. Possessor of a superbly molded figure, she is striking in appearance, even upon the public thoroughfares, and when she makes her advent, ready to ascend her lofty pedestal, her outlines mark the contour of the perfect physical development in a woman. Her career has been a romantic one. A Russian by birth, she was married while young to a Swedish nobleman. After his death she turned her accomplishments as a swimmer to practical use. She was figured in all the great water shows in recent years and has been rewarded with several medals.

Ryttenberg, mgr.) James Boys in Missouri, 13; A Boy Wanted, 16. Coming: Forepugh and Sells Brothers' Show, Oct. 26.

CHARLESTON.—Academy of Music. Season opened 3, with Devil's Auction, to good house. The theatre has been remodeled and fitted up with new scenery. Several high class attractions have already been booked.

GREENVILLE.—The Grand Opera House (B. T. Whitmore, mgr.)—The James Boys in Missouri, 8, to packed house and pleased. Al. G. Field's Minstrel, 15.

TENNESSEE.

MEMPHIS.—The Bijou (Benj. M. Stainback, mgr.)—A Working Girl's Wronza was well received by a crowded house. Next: Walter Edwards Stock co.

The Lyceum (Frank Gray, mgr.)—Opens 21, with Liberty Bells.

The Grand (A. B. Morrison, mgr.)—Opens 19, with strong stock company in Soldiers of Fortune.

Wallace Bros.' Circus to turnaway business at two performances, 12. Gentry Bros., 16-17. Forepugh and Sells Bros., Oct. 1.

KNOXVILLE.—Stanh's Theatre (Fritz Stanh, mgr.)—Al. Wilson, in The Watch on the Rhine, 10, pleased large houses. Gagnon-Pollock Stock co. put on The King of Snugglers, 12-17, to immense business. Next: Al. G. Field, 20. Park Theatre (E. R. Roberts, mgr.)—Percy

10, by Richard and Pringle's Georgia Minstrel, who played to packed house. Good show and well pleased audience.

WAXAHACHIE.—The new opera house will open 26, with Pretty Peggy as the opening attraction.

GILMER.—A new opera house has just been completed and will open 15, with C. T. Crosby as local manager.

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.)—Opened 16, with Pretty Peggy, to excellent business. Darkest Russia, Georgia Minstrel, Mason and Mason, Tim Murphy, etc., to follow.

WACO.—The Auditorium Opera House (Jake Gerfinkle, mgr.)—Opened 8, with Richards and Pringle's Minstrel, to good house. Fair performance.

GAINESVILLE.—Uncle Josh played to good house, 8. The Eagles hold carnival Oct. 17-22. They have secured the Parker Amusement Company.

DENISON.—Denison Opera House (J. H. Gardner, mgr.)—Uncle Josh Perkins opened this house, 11, to a fair but well pleased audience.

VERMONT.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.)—A Struggle for Gold, 9, to fair house, and pleased. Lyman Howe's Moving Pictures, 19.

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Saturday, September 24, 1904.

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

In London they are trying the experiment of dispensing with entire act music. They retain the orchestra, but it is dumb while the curtain is down, although frequently used while it is up. The argument is that the diversion of general conversation (without music) puts a more distinctive and effective line of demarcation between the acts, or to say it simply, separates them one from the other more effectually. This is said to increase the appetite and the appreciation of an audience. Music as a stop-gap, so it is claimed "panoramas" performance—sort of blur it into a continuous whole. This, according to the new cult, prevents the realization of the highest artistic ideals.

Progressive ideas, innovations, new propositions and improved conditions, in every line of news and every advertisement, daily greets the eye; but to only an occasional one is accorded special notice; especially in this true or plans for advertising. The adoption of a method, virtually new in giving publicity to theatrical attractions, in one night stands, is therefore a subject which will interest many and perhaps incite discussions that will lead to further development of, what is undoubtedly, an attractive proposition. An article in this issue calls attention to a billposting contract, being handled by the Bernard Advertising Service of Savannah, Ga., for the management of The Rivals, the play in which Joseph, Jr. and Wm. Jefferson are joint stars. The contract in question covers the posting of a stipulated number of eight sheet stands, in each and every city in which the Jeffersons will appear during the season of 1904-05, four weeks in advance of the date of their appearance; the posting is done by the Association member, is guaranteed for four weeks' listed display, a list of locations furnished which is to be checked up and approved by the advance agent of the company and finally O. K'd by the manager when the attraction is assured. This advance posting is strictly in the nature of a commercial display at the expense of the traveling manager and is entirely separate and distinct from the usual posting done by the opera house manager one week, or less, as conditions permit. In advance of the show, Mr. Bernard, the owner of the Bernard Adv. Service has given much thought to this plan of theatrical advertising and a limited number of managers who tried this plan last season are quoted as being well pleased with the experiment. If, as is claimed by the advocates of the four weeks' advance posting plan, the coming of an attraction is announced and it is kept daily before the public during that four weeks there is surely a remedy for the much complained of evil that has worried the traveling manager, viz.: that in towns and cities where five or six attractions are played in a week frequently the various shows do not get over 24 to 48 hours display in advance of their arrival, which must necessarily affect the patronage which is read-

ly acknowledged by national advertisers and it is only natural that it should be equally valuable to the theatrical manager.

The business situation brightened up wonderfully last week. The change was as unexpected as it was marked.

Now that the strike in the packing houses has ended, the normal and larger number of men will be at work in a great western industry. There is increasing employment for labor in New England. Last week several cotton mills which had been shut down re-opened, and others are getting ready to resume work. About 13,000 operatives who have been idle for some time will become wage earners again. The Pennsylvania railroad, which laid off many men earlier in the year, is reported to have given orders for the Altoona and Pittsburg shops to go on full time. This will give more work to about 20,000 men.

Word comes from Colorado, too, that while the trouble with the striking miners is not all settled yet, everything is quiet and conditions rapidly growing more settled. Business with traveling shows and touring theatrical companies in that section is still bad, but it is now attributed to the large and increasing number of vanderville houses.

There can be no better indication of an improvement in industrial conditions than an increase in the number of the employed. The resumption of work in some of the cotton mills in the East goes to show that the long period of depression in the textile industry is nearing an end and that the mills are able to produce goods which they can offer at prices satisfactory to consumers. The Pennsylvania railroad, which handles the products of a great coal, iron and steel region, seems to be anticipating a considerable increase in its traffic.

Perhaps that road believes trade will be stimulated by the cut in the price of steel products announced last week. It is true that the reduction is an official announcement of a condition of things which has existed for some little time. Private concessions have been made to large buyers. But the smaller consumers have not fared so well henceforth. So long as a would-be purchaser believes there are "favored ones," who may be his competitor, he is reluctant to give orders. The official cut in prices is calculated to stimulate consumption.

Structural material has been reduced \$4 a ton, the first downward movement for three and a half years. The result has been the placing of some Chicago orders, and the same thing probably has happened in other cities. The high price of material has been a drag on building operations everywhere.

The largest estimates of this year's wheat crop is 523,000,000 bushels, being 115,000,000 bushels less than that of last year. If allowance is made for 75,000,000 bushels reserved for seed, and the domestic consumption should be 5.25 bushels per head, or 435,000,000 bushels, there will be practically no wheat available for export. The smaller crop means less freight of one kind for the railroads, but there is a corn crop of 2,327,000,000 bushels for them to handle. Though the country will have little wheat for sale, it will have a fair cotton crop to dispose of, and will get a good price for it.

On the whole the farmers will have done well this year, and to their prosperity is largely due the steadily expanding trade reported from many quarters by our many correspondents among the fair secretaries.

If the reaction holds up, we may expect a regular boom after election. In the meantime the tent shows are doing fine, all of the carnival companies are making money and those theatrical attractions that we have heard from have started off very nicely. We still maintain that there are two many of only ordinary or average merit among the latter, but if this assumption continues, there is money in sight for all of them and after election there will be plenty of room for more.

CONCERNING CRITICISM.

There has been much discussion pro and con concerning the value of critics and of criticism in general. In the estimation of the writer the whole subject is a dead issue. The dramatic critic as such has survived his usefulness, if indeed he ever possessed any. That he can still draw pay is due merely to the lethargy and lack of discernment of publishers. There is a place and work for a dramatic reviewer on every daily in the land, but the critic should be relegated to the rear or thrown in the box with the worn out type. He always obtained his salary under false pretenses. That is about all that can be said for him. He did untold harm in his day and that, too, without a single useful thing to offset his long list of debit entries. Can any one point to any good that a dramatic critic ever did? Is it not the easiest thing in the world to find fault and point out weak spots?

Did so doing ever spur on an actor or a playwright to renewed and harder effort or elevate the taste of the theatre-going public? Never. No, not once.

The fact is no one man is many-sided enough to utter criticism that is either just or valuable. A paper to be of any consequence ought to be greater than any one man or any considerable number of men. Just so with dramatic criticism and no one man can fill the bill.

The dramatic review has already largely taken the place of the critique and will soon succeed it entirely. When it does we will no longer hear the dramatic critics unanimously pronouncing a play a failure and see that play continue to crowded, enthusiastic houses. That will help some. The dramatic critic was ever a bum prophet, a biased observer and a narrow-minded bigoted judge. The trouble with him was that he would persist on looking at the play to judge of its merits when even a child should know that the only way to form an opinion of value was to look at the house. Turn from the stage to the audience. How do they receive it? Read their answer in their faces. Then record what they say—not what they ought to say.

Who cares for the opinion of a jaded, jaundiced, blasé first nighter.

CROP SITUATION IN TEXAS.

The eyes of the amusement world to a great extent every year center on Texas and cotton. The money crop of the South enters into the possibility of a successful season. Hot, dry winds followed by excessive rainfall have caused a deterioration of the crop to a large per cent the past twenty days and from what promised abundant yield will now only be an average production. Hot, dry winds have caused the fruit to open rapidly, and picking, the source of plentiful money, giving laborers and negroes employment, will only last about thirty days. This money is in the hands of easy spenders. Good prices are being paid as laborers are scarce.

The devastation of the Boll weevil and Boll worm has not been as injurious as people feared. Taking everything into consideration, the situation in Texas is far from gloomy. Farmers are paid ten cents for their cotton and cotton at ten cents a pound is the greatest money crop in the United States. Wheat, corn and oat crops have been abundant and good prices obtainable. Texas has shipped thousands of cars of peaches, tomatoes, melons, onions, potatoes and garden truck, enriching the State wonderfully, bringing in a source of revenue heretofore unobtainable, placing in circulation money at various times of the year when heretofore the only money passing hands has been during the cotton season.

The situation from an amusement standpoint is very promising. Warm weather precludes the possibility of indoor amusements during the heated term, but the time has come when tented outdoor attractions will find Texas a profitable field for summer tours.

Throughout Texas beginning in May and lasting until September a large majority of the cities and towns hold annual reunions; congregating there are thousands of people offering a fine field for the amusement vendor.

The past two weeks have been very favorable for maturing the big corn crop in this section and with another ten days of weather equally as good, an excellent crop of this grain is assured and will be the first good yield in a number of years. MALMAN.

NEW INCORPORATIONS.

Wright Lorimer Company, Incorporated at Albany, N. Y., to carry on a general theatrical business. The stockholders and directors as disclosed by the papers of incorporation are Wright Lorimer, Mary A. Frothingham, Marlan B. Frothingham, J. Herbert Emery and Joseph F. Hall. It is understood that Mr. Lorimer retains a large controlling interest in the corporation and besides his handsome production of The Shepherd King, of which there will be a number two company, Mr. Emery is Mr. Lorimer's general business manager and Mr. Hall his general press representative.

Grinnell Sign and Poster Company of Huntington, N. Y. It is proposed to deal in signs, posters and advertising matter. The capital stock is \$10,000, divided into shares of \$100 each, and the directors for the first year are Henry M. Bingham, Eberly V. Neilson and Lillian M. Grinnell of Huntington.

The Red Feather Co., New York City. Objects, comic opera; capital, \$10,000. Incorporators and directors for the first year: Samuel E. Kingston, Wm. J. L. Hayden, Emanuel M. Klein, all of New York City.

The Wheelpool Amusement Co., New York City. Objects, amusement; capital, \$50,000. Incorporators: Joseph A. Bruce, Joe McSwain, Brooklyn; George F. Bright, Newark, N. J.

Farley Park Association, Dubuque, Ia. Object is to establish city park where races, fairs and picnics can be held. The capital stock has been placed at \$4,000, and there is a board of directors composed of fifteen members. They are as follows: John P. Sanner, W. H. Rogers, J. B. Walters, B. D. Heald, B. E. Loomis, C. A. Kearney, John Plonk, Frank Clark, Frank Ransom, J. A. Barry, Michael Kenney, William Baker, P. J. Kelly, A. E. Alexander and James Wilson.

Fertile Park and Fair Association of Fertile, Minn. Has a capital stock of \$50,000. The Duquesne Amusement Company, Pittsburgh, Pa.; capital \$50,000.

The Titusville Opera House Company, Titusville, Pa.; capital, \$20,000.

Weber and Ziegfeld Stock Company incorporated at Albany, N. Y., with a capital of \$10,000. The directors are Joseph Weber, Florenz Ziegfeld, Jr., Robert W. McBride and William J. Harlow of New York City and Samuel F. Kingston of Jarchmont.

BIRTHS.

Born to Mr. and Mrs. Chas. Haselow at Chillicothe, O., Sept. 16, an eight pound boy. Mother and son doing well writes Mr. Haselow. C. W. Parker is wearing a smile that won't come off and "There's only one girl in this world" for him at present. Little Miss Parker arrived at Abilene, Kan., at thirteen minutes past nine on the morning of Sept. 13 and the proud father thinks now more than ever that thirteen surely is his lucky number.

Enrico Caruso, the leading tenor of the Metropolitan Opera company, has cabled to Herr Conried the announcement of the birth at his home of a son. The child is to be christened in honor of Mr. Conried. Mrs. Caruso and her infant son may accompany her husband to America this winter.

MARRIAGES.

Miss Marga Lauen, a pretty German actress now living in Prague and a member of a German company which toured this country several years ago, will be married in the early part of October to Mr. E. P. Rummel, a Police and Fire Commissioner of Newport, Ky. It is said that Mr. Rummel was fond of attending the German Theatre in Cincinnati, and it was there that he met Miss Lauen and fell desperately in love. She reciprocated and they became engaged. Miss Lauen will meet Mr. Rummel in New York, where the ceremony will be performed. Upon their return the couple will go to housekeeping at 720 Washington-av.

Julius Gema, musical comedian, and Miss Nellie Carthier, song and dance artist, both now traveling with the Parla By Gaslight company, were recently married while playing an engagement at Motticello, Ind. Both the contracting parties are quite well known to the profession and have a host of non-professional friends who join in wishing them success.

Miss Joan Hadenfeldt, of San Francisco, Cal., and who has been upon the stage for about a year, was married last week to a non-professional by the name of Elmer Woodberry of New York, and will quit the stage. Mr. Woodberry has assumed the management of a new hotel at Pasadena, Cal., and he and his young bride will make Pasadena their future home.

Jack Connors, of the vanderville team of Connors and Montrose, was married to Miss Effie Crane at Greensburg, Pa., Sept. 11. Both are now engaged with the Wright Amusement Company and enjoy the acquaintance of a host of friends. They were showered with congratulations by the members of the company.

DEATHS.

Leo Stern, the violinist and husband of Suzanne Adams, the noted singer, died last week in London. Leo Stern began his professional career in 1888, when he made his first concert tour with Mme. Adeline Patti. Mr. Stern came of a musical family, and received his musical education from the great cellist Platti and from Klengel and Davidoff at Leipzig. He was a favorite of Queen Victoria, and frequently played at Windsor, Balmoral and Osborne. He was the first cellist to play Dvorak's concerto for 'cello, and so delighted was Dvorak with the young musician's work that he went to London to lead the Philharmonic Society's orchestra when Mr. Stern introduced this piece to the artistic world. At the London concert Mr. Stern's success was so emphatic that he was selected to interpret the concerto at the Leipzig Gewandhaus, where the audience are conceded to be the most critical in all Europe. He was the first Englishman ever invited to play there, and his triumph was so complete that he was summoned by Emperor William to play at Potsdam. In Paris he played with Massenet, Godard and Thome. The 'cello used by Mr. Stern is the largest Stradivarius in existence, and was presented to him by a number of admirers of which Lord Altrast, of Mackney, was the spirit. The instrument is known as the "General Kyd" and is valued at \$8,000. In this country Mr. Stern appeared with Theodore Thomas' orchestra in Chicago, with the Boston Symphony Orchestra and with the New York Philharmonic Society.

Joseph C. Wallace, the veteran actor, manager and circus clown, died last week at the St. Joseph Hospital, Milwaukee, Wis., at the age of seventy-four years. His demise came after a very short illness and was a surprise to many. Mr. Wallace was born in Scotland and immediately after coming to this country, as a youth, was employed in Barnum's Museum, New York City, doing a song and dance specialty. Later he was associated with Meggie Mitchell, taking a leading part in Fanchon, the Cricket, while a clown in Barnum's Circus. Mr. Mitchell visited Milwaukee. When the show left town Mr. Wallace remained behind, playing an engagement in Music Hall, Broadway and Wisconsin-st, under the management of the Milwaukee Musical Society. He left the theatre to become connected with the Newhall house billiard hall, and later went to Leadville, Col., where he managed a theatre. Then he returned to Milwaukee. He was married three times and had one daughter who became an actress, but who died many years ago. He is survived by a widow. Mr. Wallace was an intimate friend of Booth and enjoyed the acquaintance of a host of professionals. He was a man of sterling qualities. The funeral services were held Sept. 11, from the last residence of the deceased, 631 Cass-st., Milwaukee.

Michael Shanessy or Harry McDonald—his name is not certain—driver of the big three pole wagon of Welsh Bros' Circus, was accidentally killed at Snow Hill, Md., Sept. 6, while the performance was in progress. He had been lying asleep under the wagon. When he failed to appear at his post the superintendent detailed another driver, and the new driver, all unconsciously drove over the head of the sleeping man. The body was not found until some time later, and it was at first supposed that he had been murdered, but investigation revealed the manner of the accident. Little is known regarding the man.

Colonel William J. Morgan, founder of the W. J. Morgan and Co., lithographers, died at his home in Cleveland, O., after an illness of about four weeks' duration. Mr. Morgan was born in Nant-y-Glo, Monmouthshire, South Wales, in 1838. He leaves a widow and two daughters who are married. He was a member of the Iris Lodge, F. and A. M., and of The Loyal Legion.

Albert Grant, an employe of the John Robinson Show. Notice of his death is given in another column.

William E. Booth. Notice of his death at Columbus, O., appears in another column of this paper.

LETTER BOX MAIL

Our readers and subscribers in all lines are invited to send their letters to 'The Billboard's' mail forwarding department...

LADIES' LIST

- Adelaide, Madam
Anderson, Mary
Arnoldson, Ada
Athalia, Madam
Aylesworth, Mable

GENTLEMEN'S LIST

- Albert, Harry
Alberta, Prof. Harry
Adams, F. Kirk
Abern, Wm.

- Chetman, James
Chesow, Alfred
Chenfront, C. C.
Chicot, Jack
Choate, Rufus

- Jackson Med. Co.
Jackson, Jno. M.
Jahn, A.
Jahn & McFarlan
Jahn, Harry

- Rose, Leo
Rocco, E. H. (Wax Artist)
Roos, W. B.
Ross, Prof. W. J.

HE WOULD CHANGE ART OF THEATRICAL BUILDING.

Mr. Cecil Raleigh, the English theatre leader, has a new and seemingly original scheme concerning theatre building...

CHICAGO MUSICIAN WILL RETURN.

Dr. W. W. Henshaw, president of the Chicago Conservatory of Music and Dramatic Art, who has been singing a season of grand opera in Germany...

PLANS OF TWO NOTED ACTORS.

Nat C. Goodwin has called for America, and immediately on his arrival will begin rehearsals of 'The Unhappy'...

FAIRS & EXPOSITIONS

Boston Exposition Will Have Pike.

The officers in charge of the Commercial Travelers' Exposition to be held in Mechanics' Building, Boston, Mass., Oct. 3-20, have decided to add an up-to-date pike as the best attraction available. Mr. Wm. E. Dobbins, the well-known theatrical and carnival man, will have charge of the same. Creator's Band has also been engaged for daily concerts, and excursions have been arranged on all lines of transportation. There will be nothing but the highest class of shows allowed on the grounds and every effort conducive to its success will be made.

The Exposition building covers about twenty acres of ground and is said to be the best arranged exposition hall in existence. The last exposition held under the auspices of the Commercial Travelers' Association was held at Madison Square Garden, New York City, in 1897.

Mr. Dobbins took charge of his desk, Sept. 12 and is ready to conduct the business of the pike in a business way.

STATE FAIR GROUNDS PURCHASED.

The Indiana State Board of Agriculture has bought 134 acres of land in the north part of the fair grounds enclosure, which has been under lease to them for the past 13 years. The sum paid was \$40,200, or \$300 an acre. It is considered cheap at the price, as land in the vicinity is sold at \$1,000 an acre for suburban homes. The board has now 214 acres of its own, and a prettier tract it would not be easy to find anywhere.

FAIR NOTES.

The Aitkin County, Minn. Fair will be held at Aitkin, Sept. 14-15.
A new one thousand dollar grand stand has been erected at the fair grounds at Madison Minn.

Elaborate preparations are being made for the Lac qui Parle County, Minn. Fair, which will be held at Madison, Sept. 21-23.

Prof. R. C. Carlisle, manager of Carlisle's Wild West Show, reports that the fair at Hiawatha, Kan., was a big success.

The Duffin and Redway Troupe write that they made a decided hit at the Walton, N. Y. Fair. They were engaged for next season at the same place.

The Swift County, Minn. Fair will be held at Appleton, Sept. 22-24. Preparations are being made for some excellent races, and a balloon ascension will be the prominent feature attraction.

The members of the Golden Charlotte Amusement Co. attended in a body the evening performance of Mother Goose at the Olympic Theatre, St. Louis Mo., Sept. 11, and after the performance enjoyed a banquet at Toney Fauset's Hotel.

The La Crosse, Wis., Inter-state Fair opened, Sept. 20, for four days. Prizes and purses amounting to \$5,200 are up and over 100 horses are entered for the races. To see the shows on the pike will take a full day alone. Prof. Dana's Third Regiment W. N. G. Band and Langstaff's Military Band furnish the music.

John Rizes, balloonist, was injured at Albert Lea, Minn., while making an ascent. The start was made all right but when 200 or more feet in the air the rope of the parachute broke, and he fell to the ground, the parachute refusing to work until he was nearly to the ground. The result was he sustained a fracture of three ribs and was otherwise shaken up.

Prof. Kahrich, the balloonist, broke his leg in a descent at the "Cove," West New Brighton, S. I., last week. He landed heavily on a roof on Columbia-st., West New Brighton, and when his friends reached the roof they were surprised to find him injured. He was removed to the St. Vincent's Hospital, where it is stated he will likely remain for two months.

The Elks' Fair at New London, Conn., to be held Oct. 15-24, will be the largest fair that organization has ever held in New London. The Armory furnishes sixteen thousand feet of space which will be filled with all kind of attractions. The Elks were fortunate in securing the Armory as it has always been refused to all except military organizations.

Mr. J. N. Levin has charge of the publicity bureau of the Colorado State Fair Association which will hold its annual fair at Pueblo, Sept. 26-30. Among the attractions at the fair will be whirlwind, the trotting ostrich, and Sheik Hadji Tabar. The exhibitions of all departments will be of a high standard and seven of the prize herds now exhibiting at St. Louis will be registered at Pueblo.

Premium lists have been received for review from the following fairs, during the past week: Great Roanoke Fair, Roanoke, Va., Sept. 27-30; James P. Vande's, Pres.; R. H. Angell, Treas.; W. L. Andrews, Secy.; Daviess County Fair, under the auspices of Owensboro Lodge No. 144, B. P. O. E., Owensboro, Ky., Oct. 4-8; Dr. J. H. Hickman, Chairman; C. H. Huger, Treas.; Yewell Watkins, Secy.

Over forty thousand dollars in prizes and percentages and so forth were given out by the management of the big fair that held in Toronto, Can. The total receipts were \$118,000 and the total attendance was 578,123. The receipts were more than \$10,000 more than last year. The management of the fair has asked the city for one hundred thousand dollars for the purpose of building an immense art gallery and cattle arena for next year.

The Tri-state Fair recently held at Dubuque, Ia., proved a greater success than was anticipated. Subscriptions from over three hundred men in the city and county made the fair a success and the management is receiving high praise for so successfully conducting the big event. The only thing that might cause criticism was the lack of shows. The races, ex-

hibitions and so forth, were immense, but it is said that free entertainments were lacking. This feature will receive more attention next year.

The big Canadian National Exhibition at Toronto, Can., closed, Sept. 10, in a blaze of glory. The attendance the past few weeks has broken the record. On Labor Day the number present was given as over one hundred and thirty thousand; on Farmers' Day over one hundred thousand. Thursday was American Day, and sixty-five thousand were present. Two distinguished visitors on Labor Day were the Archbishop of Canterbury and J. Pierpont Morgan, who were amazed at the immense size of the fair. The receipts of the fortnight will be very large and the board of directors will be encouraged to branch out more for next year. All the shows on Vanity Fair made money. The performance in front of the grand stand was the best ever given. Manager O'R is to be congratulated on the immense success.

WORLD'S FAIR NOTES.

A warrant was signed recently for \$500,000 by President Francis, and forwarded to the Government. The payment will make nearly \$3,000,000 funded on the loan of \$4,600,000 borrowed by the World's Fair.

Hagenbeck's Animal Paradise, on the pike, has been doing a big business with the increased attendance. The animal exhibition is being constantly added to, and Mr. Fred Sargent states that more will be brought to this country for future exhibitions.

Mr. G. Carruthers, of the World's Fair Bureau of Exhibitions, has made a great success since his connection with this department. His energy and aggressiveness has been felt, and much advertising has been given the special events of the World's Fair by him. This has made him popular.

One of the most remarkable successes of the World's Fair amusement concessions is that of the South African Boer War Exhibition. The attendance has been enormous and on many days turning away. It is one of the most novel and interesting exhibitions of late years, and its success is but natural. Mr. Danbury is responsible for much of its popularity.

The Pike Dress Agents are making arrangements for a monster testimonial for Sunday, October 2. The arrangement committee contains Sherman Danby, of the Boer War; C. Phillips, of the Baby Incubator; Ed. Robinson, of Asia; E. Sampman, of Under and Over the Sea; Joe Pazen, of Cummins' Indian Congress; J. Richardson, of the Naval Show; T. McMeekin; J. Bauer, of Hagenbeck's; G. McFarland and G. Carruthers, of the Exposition. John L. Sullivan will be master of ceremonies. All the concessioners have given the affair their support to the extent of tendering their full attractions the day. A most handsome sum must be realized.

The official figures showing the attendance of the World's Fair for each week since the opening up to and including the September 3, are as follows:

Opening day, April 30	187,793
Week ending May 7	137,508
Week ending May 14	134,399
Week ending May 21	257,647
Week ending May 28	290,900
Week ending June 4	378,146
Week ending June 11	409,228
Week ending June 18	475,187
Week ending June 25	540,483
Week ending July 2	448,695
Week ending July 9	592,303
Week ending July 16	590,359
Week ending July 23	512,150
Week ending July 30	551,842
Week ending August 6	601,411
Week ending August 13	666,607
Week ending August 20	641,253
Week ending August 27	703,471
Week ending September 3	759,307
Total	9,110,556

STREET FAIR NOTES.

Arrangements are being made to hold a street fair at Lewisburg, Tenn., Oct. 11.

The Lucas Bros. write that they have joined the Martin and Remick Carnival Company.

Mr. Ira Toube writes that he has secured the bookings for the street fairs at Waycross and Tampa, Fla.

Oct. 5-8 are the dates selected by the business men of Cumberland, Ia., for their fall festival and street fair.

The Seaman-Millican Mardi Gras Co., reports splendid business at Petersburg, Va., and Wilmington, N. C.

The Five Marvelous Ashtons, aerialists, and Chauncey Morlan, joined the Will H. Wedder Carnival Company at Shawnee, O.

Hastings, Minn., will hold a street fair and carnival, Oct. 5-8. The T. I. Cash Carnival Company will furnish attractions.

The Beatrice, Neb., "Daily Express" gives the Parker Amusement Company credit for being a clean, attractive and high class company.

Brownwood, Tex., will hold its Second Annual Fair and Carnival, Oct. 24-29. Mr. Marshall Smith, secretary and Will H. Hayes, general manager.

The Merchant's Fall Festival to be held at Peoria, Ill., this week was extensively advertised and the management were posted on the billboards.

The Fred Hewitt Exposition shows had a big week at North Vernon, Indiana, and business was at its highest mark.

Manager J. J. Magee reports good business throughout Ohio for the Will H. Wedder Carnival Company and that all their time is booked until 1905.

Willmar, Minn., will hold its fourth annual street fair and carnival, Sept. 14-17. The T. I. Cash Carnival Company will furnish the free street attractions.

Jamea Postock, "Sunny Jim" writes that he has closed with the Fernald Carnival Company

after an engagement of nine weeks, and is playing independent dates.

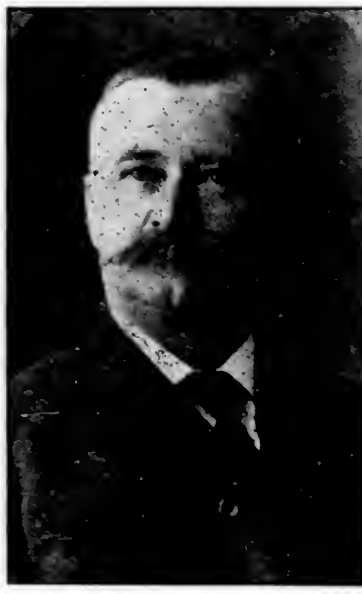
Edward Hanley, spinning juggler, who has been a free attraction with the Royal Amusement Company this season, writes that he has had a splendid season.

La Belle Salina writes that she is with the Parker Amusement Company and not with the Gaskill Carnival Company, having closed with that company last June.

Chas. M. Jacobs and wife write that they will join the Bross and Smith Carnival Company at the close of their engagement at Athletic Park, Barberton, O., about Sept. 26.

Dr. Horace Grant has contracted with the following southern cities: Spartanburg, Greenville, Columbia, Charleston, S. C., and Columbia, Ga., for the Seaman-Millican Mardi Gras Co.

JOHN E. WATKINS.



John E. Watkins, the subject of this sketch is the entertaining secretary of the Yates County Agricultural Society, whose 65th annual fair was held in Penn Yan, N. Y., on Tuesday, Wednesday, Thursday and Friday, September 20, 21, 22 and 23. Mr. Watkins was born in Gorham, Ontario (N. S.), November 13, 1851. He has been engaged in the fire, life and accident insurance and real estate business in Penn Yan for several years. Mr. Watkins always resided on a farm until 1898, when he was elected county clerk of Yates county, serving one term; he now resides on a farm in the town of Boston, just outside of the corporation limits of the village of Penn Yan.

Stillwater, Minn. Carnival, Sept. 7-10, was a big success. Over 15,000 people in the Court of Honor, the closing night. The Cash Carnival Co. furnished the attractions. The balloon ascensions were the big features.

The Martin and Remick Carnival Company has just recently been organized in East St. Louis, Ill. They played East St. Louis last week and are at Collinsville, Ill., this week. They are routed South for the winter.

Cora Beckwith, champion lady swimmer, has closed with the Robinson Carnival Co., and is now playing independent dates. She writes that she has just closed a very successful week at the Fort Wayne Fair, Fort Wayne, Ind.

E. Jeffries, of the Peaches, Lottie and Birmingham Show, writes that they had big business with the Fernald Carnival Company at Chicago. They have secured a new outfit and will meet their friends in the South after Oct. 1.

Mr. Fred Lamond writes that he has closed as splendor for Alice, the Wonder, and is at liberty for the winter season. He sends regards to his friends, who can reach him through "The Billboard" or at 3192 Fresno-av., Fresno City, Cal.

The J. O. U. A. M. Committee, of Pittsburg, Va., writes that the Seaman-Millican Mardi Gras Company held a very successful week at that place, and that they look forward with pleasure to the time when the company will return.

Business men of Wichita, Kan., have decided to hold a street fair at that place during the week of Sept. 26. The promoters feel confident of the outcome of the affair and will not hesitate to say that one of the best street fairs ever held will be the one in September.

Notes from the Capt. D. Ament Show: "We are now playing the Northwest to large business. At Elkhorh, Winona and Peoria, we broke all records. We now carry sixteen people and are booked South nearly all winter. Capt. Ament has added twenty new machines to his arcade which is proving a money maker."

Although a year distant, the business men of Des Moines, Ia., have commenced plans for a big street fair and night carnival for that city during the state fair next year. All entertainment down town outside of the regular theatre was prohibited this year and the business men feel that there should be "something doing" after the fair closes at night.

Morris, Minn., has determined to be up with the times and has decided to hold a street fair. It will be held on Sept. 21-21, and the attractions are to be furnished by the T. I. Cash Carnival Company. The affair will be under the auspices of the Commercial Club of that city. The county fair will be held the last two days of the street fair at same city.

Mrs. C. T. Kennedy, wife of the manager of the Parker Amusement Company, rejoined her husband at Manhattan, Kan., Sunday, and will tour the South with the company. Harney Parker, son of the Amusement King, who has been with the company all season, left Sun-

day for his home in Abilene, Kan., and will re-enter school at St. Joe, Mo.

Messrs. Langley and Orr have opened a studio at 43 Peck Court, Chicago, for the exclusive production of stereographs. They have introduced a new feature in connection with their business in the way of an exchange proposition which picture machine operators should welcome. Langley and Orr are clever gentlemen and like their goods are up-to-date.

Rains at Boone, Ia., shut off the carnival week before last, to some extent. It is said that the pike was literally converted into a rushing river and the Coliseum into a duck pond. The storm struck the show about 8 o'clock Friday night; however, no great damage was done. The Parker Amusement Company furnished the attractions, although big business was had by every attraction.

Notes from the Swanson and Sheridan Carnival Company: "Closed very successful season at Fairmount, W. Va., under auspices of the Eagles. A banquet was given the members of the company by the committee which consisted of Messrs. W. R. Riggs and Greenleaf. The Fairmount Arle of Eagles presented Mr. and Mrs. Swanson with a handsome silver service and Manager Joe Sheridan received a gold watch."

Selma, Ala., will hold its third annual fall festival the latter part of October or the first week in November. Until last year it was impossible to get the streets but through the hard work of Mr. R. E. L. Niel, the local manager, the authorities consented and this year either the streets or a lot may be used at the discretion of the company contracting. Mr. Niel is president of the Festival Association and has been since its organization.

The Jacobs Old Plantation closed with the Robinson Amusement Company, Sept. 3, and are now with the T. S. Carnival Company, playing to good business. Next week the company will be twenty strong, including brass band and orchestra. A few of the names are Prof. Jacobs, manager; John Barr, treasurer; Chas. Bratton, Joe Nelson, William Filder, Alex Harvey, Chas. Williams, Mabel Jacobs, Fessie Savoy, Bass and Crosby Agnes.

The Wichita (Kan.) Merchant's Carnival will come off the week of Sept. 26, with Mr. T. M. Irwin as manager. The program contains a street parade every day and a carnival company to furnish "The Pike." At least a dozen bands will be engaged to make up the entire six days. All railroads have made a one rate from all points in Kansas and Oklahoma. The Wichita business men are back of the proposition and a big time is promised.

Manager Barnes returned to Chicago, Aug. 27, after visiting the Anamosa (Iowa) Attraction Fair, for which he furnished fourteen acts which were given as free attractions in front of the grand stand, and the Iowa State Fair at Des Moines. Dare Devil Castellano, in his two acts, looping-the-gap and aerial arch, were the features at Anamosa. The Iowa State Fair broke all records for attendance this season. The weather was perfect.

Arthur C. Hobbes, the high diver of the last year's Gaskill Mundy, Lewistown, Pa., is this season looping the hoop and doing his ninety feet high dive with the Great Mundy Shows. He claims to be the only successful high diver who has accomplished the death trap or spiral loop, and has been riding with his right wrist in a plaster cast, having broken two ligaments in a fall from the top of his hoop, caused by his incline not being steep enough to give him speed to get around. He has refused to allow this to prevent him from doing his dive.

Fred Hewitt has the following shows: C. E. Williams, Train Robbery; Abadala Oriental show; Dana Thompson; Statue and Trip to Moon; Zimmermann's Electric Theatre, with Zallah in Fire dance, eases and serpentine; Enoch Water Show, Fred Everhardt's Old Plantation; Doc, Davis Merry-go-round and Connelly Corderman, Ferris wheel. The feature free acts are McNutt's Aerial Circle Wheel, and fireworks display; the two Hewitts Globe act and Mayfield band of twelve pieces.

Notes from the Nat Relea Southern Carnival Company: "After an extended tour of the Pacific Coast, our season is now drawing to a close. We have several more good stands to play to complete our regular season, then it is up to Manager Relea as to winter plans. We are now in our second week here in Seattle and have, in response to popular request, consented to extend our time here to three weeks instead of the two we were booked for. On Labor Day the parade was the grandest and most extensive ever witnessed here, there being over 15,000 men in line, and 25,000 on grounds.

Every business block in Holdrege, Neb., was decorated with arcades and vari-colored arches, electric lights and gay lanterns, during the street carnival recently held there by the Parker Amusement Company. The week started off big and continued so throughout the week. Everyone expressed admiration at the extensiveness and beauty of the attractions with the show. An elaborate flower parade was held Thursday and much money and work were spent in competition. Traveling Men's Day was a big day Saturday when many nights of the grip made things hum. The business men's Association is now enthusiastic over the manner in which the carnival was conducted by the Parkettes and will likely make arrangements for an annual visit of that organization to their city.

The C. W. Parker factory, of Abilene, Kan., the largest establishment in the world for the manufacture of amusement devices, has had an unusually busy season the past summer, and between Sept. 1 and the 23d will turn out one of the finest consignments of goods ever manufactured in the West. This will include a \$10,000 Carry-Is-All, a \$3,000 aerial swing, a \$500 loop the loop, a \$1,500 leap the gap, a \$1,500 hoop-la show, and front, and a \$4,500 animal arena front. These are all to be used by the C. W. Parker Amusement Company, which will tour the South this fall and winter. The animal arena front is one of the most superb structures imaginable, and is truly a work of art. The background is in purple and the whole three wagon front is in solid carving, two to six inches thick. An immense quantity of gold leaf is used. The central arch is twenty-four feet high, and gorgons, six feet tall, are shown in mortal combat. On the two end pieces over the top panels a Chinese stately standing four feet high, all in solid carving and gold leaf. This will be the most elaborate front ever turned out at the big factory.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited to write on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

THE SHOWS.

Barham & Bailey—Topeka, Kan., 21; Emporia, 22; Hutchinson, 23; Wichita, 24; Iola, 25; Independence, 27; Parsons, 28; Pittsburg, 29; Joplin, Mo., 30; Sprague, Oct. 1; Bayliss' Big Show (Sam J. Bayliss, mgr.)—Barnettsville, Ind., 21; Idaville, 22; Mount-Cornett, 23; Reynolds, 24; Bradenburgh Show (Frank Harriman, mgr.)—Hullfax, N. S., 19-21; St. John, N. B., 22-24; Buffalo Hill's Wild West—Preston, Eng., 26; Blackburn, 27; Chorley, 28; Wigan, 29; Southport, 30; St. Helens, Oct. 1; Campbell Brothers' Shows—Alamogordo, N. Mex., 21; Santa Rosa, 22; Dalhart, Tex., 23; Amarillo, 24; Seyre, Okla., 26; Carlisle's Wild West—Ottawa, Ont., 19-24; Colorado Grant's Show—Coulterville, Ill., 21; Marlboro, 22; Lenzburg, 23; New Athens, 24; Freeburg, 26; Belleville, 27; De Soto, Mo., 28; De Mack's Billy Show—Clarksville, I. T., 17-23; De Corum's Dog & Monkey Show (World's Fair)—St. Louis, Mo., indef.; Forepaugh & Sells Brothers' Show—Richmond, Ky., 21; Paris, 22; Frankfort, 23; Shelbyville, 24; Lebanon, 26; Bowling Green, 27; Nashville, Tenn., 28; Clarksville, 29; Brownsville, 30; Memphis, Oct. 1; Floto Great Shows—Kennett, Mo., 21; Osceola, Ark., 22; Pocomontas, 23; Willow Springs, Mo., 24; Pierce City, 26; Rogers, Ark., 27; Fayetteville, 28; Muskogee, I. T., 29; Okmulgee, 30; Wilburton, Oct. 1; Fox's Bolla R. R. Shows. (Publication of route prohibited). Any mail addressed in care of "The Billboard" will be forwarded promptly; Gentry Bros.' Dog & Pony Show, No. 2.—Philadelphia, Pa., 5-24; Hargreaves' Show—Philadelphia, Pa., Sept. 5-Oct. 5; Hubbard Wild West (T. H. Guba, mgr.)—St. Louis, Mo., indef.; Jones' New Empire Show (D. H. Lano, mgr.)—(Publication of route prohibited). Mail addressed in care of "The Billboard" will be promptly forwarded; Lowande's, Tony—Enroute in South America, indef.; Mackay's European Circus (World's Fair)—St. Louis, Mo., indef.; Main's, Walter I. Show—Kinmundy, Ill., 21; Mt. Vernon, 22; Shelbyville, 23; Clinton, 24; Brazil, Ind., 26; Sullivan, 27; Evansville, 28; Princeton, 29; Washington, 30; Shoals, Oct. 1; Melbourne's Great Show—Tilleda, Wis., 21; Caroline, 22; Big Falls, 23; Smyco, 24; Fremont, 26; Poyajippi, 27; Omro, 28; Norris & Rowe's Shows—Marysville, Kan., 21; Abeline, 22; Newton, 23; Winfield, 24; Blackwell, Okla., 26; Ponca City, 27; Perry, 28; Guthrie, 29; Stillwater, 30; Pawnee City, Oct. 1; Pan-American Shows (Publication of route prohibited). Any mail addressed in care of "The Billboard" will be forwarded promptly; Publone's No. 1.—Havana, Cuba, indef.; Publone's No. 2.—Enroute in Cuba, indef.; Pawnee Bill's Wild West—Myersdale, Pa., 21; Somerset, 22; Uniontown, 23; Robinson's, John Shows—Elberton, Ga., 21; Greenwood, S. C., 22; Chester, 23; Monroe, N. C., 24; Rockingham, 26; Raymond's Big Show—Washburn, Ill., 19-21; Lacon, 22-24; Rice's Dog, Pony and Monkey Show (Chas. E. Rice, mgr.)—Menominee, Wis., 20-26; Ringling Brothers' Shows—Stockton, Cal., 21; Fresno, 22; Visalia, 23; Bakersfield, 24; Ripple Show (C. A. Ripple, mgr.)—Fowler, Ind., 19-24; Attica, 26-Oct. 1; Royal American Shows (King E. Ziemer, mgr.)—St. Louis, Mo., indef.; Smith's Colossal Shows (E. G. Smith, mgr.)—New Berlin, Pa., 21; Sparks', John H. Show—Ballston, N. Y., 21; Cherry Valley, 22; Cobleskill, 23; Oneonta, 24; Stewart's, Capt. Show—Wausan, O., 21-26; Sig Sautelle's Show—New Bethel, Pa., 21; East Brady, 22; Ford City, 23; Butler, 24; Todd's, William Show—Kellar, Va., 19-21; Uden's, Col. W. J. Hippodrome and Wild West—West Bend, Wis., 22-24; VanAmberg Shows (Publication of route prohibited). Any mail addressed in care of "The Billboard" will be forwarded promptly; Wallace Great Shows—Franklin, Tenn., 21; Lawrenceburg, 22; Florence, Ala., 23; Columbia, Tenn., 24; Welsh Brothers Shows—Waynesboro, Pa., 21; Chambersburg, 22; Newville, 23; Carlisle, 24; Wheeler's New Model Show (Al F. Wheeler, mgr.)—New London, N. Y., 22; Taberg, 23; Lee Center, 24; Westernville, 26; Trenton, 27; Holland Patent, 28.

MIDWAY COMPANIES.

American Amusement Co.—Fillmore, Mo., 21-23; American Carnival Co. (W. A. Dyer, mgr.)—Staunton, Va., 19-24; Charlottesville, 26-Oct. 1; Bancher Carnival Co. (A. C. Bancher, mgr.)—Morehouse, Mo., 19-24; Dexter, 26-Oct. 1; Bogan Carnival Co. Fairfax, Mo., 20-24; Sheuandosh, Iowa, 26-Oct. 1; Cash Carnival Co.—Morris, Minn., 21-24; Anoka, 28-Oct. 1; Fatima's, La Belle Shows (Joe Epstein, mgr.)—Warren, Ill., 20-25; Galena, 27-30; Fernal Brothers' Carnival Co.—Madison, Wis., 26-Oct. 1; Hatch-Adams Carnival Co.—York, Pa., 19-24; Hewitt's, Fred Shows—Vincennes, Ind., 19-24; Petersburg, 26-Oct. 1; Hoss & Smith United Carnival Co. (Hoss & Smith, mgrs.)—Wellsville, N. Y., 19-24; Barberton, O., 26-Oct. 1; Le Roy Great Amusement Co.—Poseyville, Ind., 21; Wadesville, 22; Stewartville, 23; New Harmony, 24; Mundy Great Shows (P. J. Mundy, mgr.)—Richmond, Ind., 19-24; Fort Wayne, 26-Oct. 1; Morley's Great Shows—East Pittsburg, Pa., 19-24; National Amusement Co.—Hampton, Iowa, 19-24.

Parker, C. W. Amusement Co. (J. Harry Edwards, mgr.)—Cameron, Mo., 19-21; Wichita, Kan., 26-Oct. 1; Parker, Great Amusement Co. (Con T. Kennedy, mgrs.)—Chickasha, I. T., 19-21; Shawnee Okla., 20-Oct. 1; Patterson & Brainerd Carnival Co.—Hutchinson, Kan., 19-24; Guthrie, Okla., 26-Oct. 1; Pierce Amusement Co. (A. L. Pierce, mgr.)—Washington, N. C., 19-24; Robinson Amusement Co.—Rensselaer, Ind., 19-21; Soeman-Millican Mardi Gras Co.—New Bern, N. C., 26-Oct. 1; Southern Carnival Co. (Nat. Reiss, mgr.)—Bellingham, Wash., 19-24; Vancouver, B. C., 26-Oct. 1; Sturgis, J. C. Carnival Co.—La Crosse, Wis., 19-21; Omaha, Neb., 26-Oct. 1; World's Fair Carnival Co. (R. C. Leburno, mgr.)—Orleans, Neb., 20-25; Wright Carnival Co.—Huntington, W. Va., 19-21; Weider's Carnival Co. (J. J. Margee, mgr.)—Athens, O., 19-24; Napoleon, 26-Oct. 1.

PERFORMERS' DATES.

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Alpine Family, The (Family)—Butte, Mont., 12-14; (Cinegraph) Spokane, Wash., 26-Oct. 1; All & Peiser (Gilmore's Auditorium)—Philadelphia, Pa., 19-24; Alben & Baxter—Lincoln, Neb., 19-24; Adele and Her Lions—(Fair) St. Johns, N. B., Can., 19-24; Atlanta, La Belle—(Howard) Boston, Mass., 19-24; Alburnus & Bartram—(Fair) Bay City, Mich., 20-22; Aherns, The—(Fair) Troy, O., 19-24; (Fair) Wapakoneta, 26-Oct. 1; Amalia and Manola Family—(Fair) Batavia, N. Y., 17-23; (Fair) Perry, 24-30; Adamiel & Taylor—(Pastor's) New York City, 19-24; (Hyde & Behman's) Brooklyn, N. Y., 26-Oct. 1; Alexander, George B. and Kerr, Olive—(Poll's) Waterbury, Conn., 19-21; (Poll's) Hartford, 26-Oct. 1; Allen, Searl and Violet—(C. O. H.) Chicago, Ill., 19-24; (G. O. H.) Indianapolis, Ind., 26-Oct. 1; Alalze & Cavill—(Bon Ton) Salt Lake City, Utah, 19-21; Allison, Mr. and Mrs.—(Circle) New York City, 19-21; (Orpheum) Brooklyn, N. Y., 26-Oct. 1; Allen, Leon and Bertie—(Yonng's) Atlantic City, N. J., 19-24; Anderson & Blizze—(O. H.) Fall River, Mass., 19-24; Ardelle & Leslie—(Miller's) Lima, O., 19-24; Ashton's, Two—(Poll's) Bridgeport, Conn., 19-24; Ashton, Margaret—(Oxford) London, Eng., 19-24; Avery & Healy—(Bijou) Marinette, Wis., 19-24; Atherton, Agnes—(Garden) Canton, O., 19-24; Addison & Livingston—(Novelty) Denver, Col., 19-24; Acrobatic Girls The Eight—(Folies Bergere) Paris, Fr., indef.; Adams, Jas. R.—(Luna Park) Coney Island, N. Y., indef.; Alva—(Luna Park) Coney Island, N. Y., indef.; Armstrong & Holly—(World's Fair) St. Louis, Mo., Aug. 1-Sept. 30; Ashcroft, Ross—(Ingersoll Park) Des Moines, Ia., indef.; Baker & Fonda—(Green Front) Deadwood, S. D., indef.; Beckwith, Cora—(Jake Rosenthal, mgr.) (Personal address 147 Newberry Ave.) Chicago, Ill.; Banda, Napoli—(Crescent Park) Chicago, R. I., indef.; Bann's Three Marvelous—(Old St. Louis on the Pike, World's Fair) St. Louis, Mo., indef.; Beecher, Will S.—(Manhattan) Norfolk, Va., Aug. 29-Sept. 24; Bennett, Mark—Rockaway Beach, N. Y., indef.; Blum-Bomm-Brr—(St. Charles Hotel) Chicago, Ill., indef.; Brott, J. Jefferson—(Crystal) Milwaukee, Wis., June 20, indef.; Browne, Whistling Tom—(Folies Bergere) Paris, Fr., Sept. 1-30; Burke, Moller & Teiler—(Tivoli) Sydney, Aus., Aug. 8-Oct. 10; Brown, Jack and Wright, Lillian—(Young's) Atlantic City, N. J., 19-24; Baldwin's, Flying Fire—Aledo, Ill., 19-24; Mitchell, S. D., 26-Oct. 1; Boomer & Juggling Girls—(Unique) Kansas City, Mo., 18-24; (Crystal) Lincoln, Neb., 26-Oct. 1; Burt, Anna—(Idora Park) Youngstown, O., 19-24; Brown, Harris & Brown—(Hopkins') Louisville, Ky., 18-21; (Hopkins') Memphis, Tenn., 26-Oct. 1; Burton & Brookes—(Orpheum) Los Angeles, Cal., 18-Oct. 1; Byrne & West—(Empire) Anacosta, Mont., 18-24; Berry & Berry—(Howard) Boston, Mass., 19-24; Barlowa, The—(Fair) Afton, N. Y., 19-24; (Fair) Bath, 26-Oct. 1; Binney & Chapman—(Wirth's Garden) Omaha, Neb., 19-24; Badder & La Velle Trio—(Fair) Black River Falls, Wis., 20-23; Bretona, The—Eastern Team—(Fair) Rochester, N. H., 20-23; Balley & Madison—(Moore's) Detroit, Mich., 19-24; Ballerini, Clara—Atlantic City, N. J., 19-24; Blanche, La Belle—(Shea's) Toronto, Can., 19-24; Blockson & Burns—(Shea's) Toronto, Can., 19-24; Hagegens, The—(Winter Garten) Berlin, Ger., 12-30; Bean & Butler—(A. & S.) Boston, Mass., 19-24; Bichel & Watson—(Haymarket) Chicago, Ill., 19-24; Borani & Navarro—(G. O. H.) Indianapolis, Ind., 19-24; Brady & Hamilton—(Unique) Winnipeg, Man., 19-24; Burke, Juggling—(Unique) Los Angeles, Cal., 19-24;

Brocker, Mr. and Mrs. Chas. and Vic Lorenzo—(Columbia) St. Louis, Mo., 19-24; (O. H.) Chicago, Ill., 26-Oct. 1; Bretona, The Western Team—(Fair)—Grand Rapids, Mich., 20-23; (Fair) Victoria, B. C., 27-30; Brenners, The Musical (Star)—Atlanta, Ga., 19-Oct. 7; Brownie, Troupe, The (Fair)—Cherryfield, Me., 19-24; (Fair) Union, 26-Oct. 1; Burnett & Weyerson (Miner's Bowery)—New York City, 19-24; (Waldman's) Newark, N. J., 26-Oct. 1; Bright Bros. (Keith's)—Portland, Me., 19-24; (Keith's) Boston, Mass., 26-Oct. 1; Krowing Slaters & Co. (Poll's)—New Haven, Conn., 19-24; (Poll's) Bridgeport, 26-Oct. 1; Burton's Doga (Proctor's 125th St.)—New York City, 19-24; Belter, Agnes R. (Watson's)—Brooklyn, N. Y., 19-Oct. 1; Brockman, Stanley (Victoria)—New York City, 19-21; Bush-Devere Trio (Proctor's)—Newark, N. J., 19-21; Belford, Mr. & Mrs. Al. G. (Music Hall)—St. Paul, Minn., 19-Oct. 1; Belmont, Joe (Proctor's 23d St.)—New York City, 19-24; Barnabee, Henry Clay (Circle)—New York City, 19-24; Baron, James (Huber's 162d St.)—New York City, 19-24; Crowell, W. P. (Bicycle Bill)—Colorado Springs, Col., 19-24; Salida, 26-Oct. 1; Cullen, James H. (Shea's)—Toronto, Can., 19-21; (G. O. H.)—Pittsburg, Pa., 26-Oct. 1; Cotrelly, Emma (Unique)—Los Angeles, Cal., 19-24; Cassel, Jack—New Bern, N. C., 19-24; Chatham Sisters (Empire)—Springfield, Ill., 26-Oct. 8; Castle Square Quartette (Cleveland)—Chicago, Ill., 19-24; Campbell & Canfield (Keith's)—Portland, Me., 19-24; Clark & Florete (Victoria)—New York City, 19-24; Colby & Way (Hurtig & Seamon's)—New York City, 19-24; Cartwell & Harris (Keith's)—New York City, 19-24; Curtis & Adams (Keith's)—New York City, 19-24; Carleton, Al. (Keith's)—Philadelphia, Pa., 19-24; Carlie, Mile—(Unique) Winnipeg, Man., 12-24; Caffery & Grant—(Peoples') Lowell, Mass., 19-24; (Casino) Manchester, N. H., 26-Oct. 1; Carrara, The—Attica, Ind., 19-24; Canton, O., 26-Oct. 1; Casad & De Verne—(Bijou) Eau Claire, Wis., 19-24; Chums, The Two—(Fair) Newport, Pa., 19-24; (Fair) Bath, N. Y., 26-Oct. 1; Cooke Rothert—(Palais D'ete) Brussels, Belg., 16-30; Collins & Hart—(G. O. H.) Pittsburg, Pa., 19-24; Columbians, The—(G. O. H.) Indianapolis, Ind., 19-24; Conway & Leland—Toulon, Fr., 24-30; Crane, Gardner, Mr. and Mrs.—(Portland) Portland, Me., 19-24; Cuyaya, Six Musical—(Shea's) Toronto, Can., 19-24; Capell Billy—(Hammerstein's) New York City, 19-24; Chibnasha Mexican Troubadours—(Pastor's) New York City, 19-24; Chinnolla, Pri-ceas and Newell, Ed.—(Shore View Park) Jamaica, N. Y., 19-24; Cooke & Hargis—(O. H.) Alton, N. Y., 19-24; Clifford & Burke—(Shea's) Toronto, Can., 19-24; Conchian, Rose & Co.—(Shea's) Buffalo, N. Y., 19-24; Cole & Clemmons—(Howard) Boston, Mass., 19-24; Carlin & Otto—(G. O. H.) Pittsburg, Pa., 19-24; (Keith's) Cleveland, O., 26-Oct. 1; Calcedo, Juan A.—(Hippodrome) London, Eng., indef.; Carlie, Gladys—(Empire) San Francisco, Cal., indef.; Caswell, Maude—(Theatre des Nouveautés) Cairo, Egypt, Aug. 15-Oct. 15; Chamberlains, The—(Folies Marigny) Paris, Fr., 1-30; Cone, J. A.—Greenboro, N. C., indef.; Davis & Wilson—(White House Gardens) Rochester, N. Y., indef.; Dean, Ralph—(Palace) London, Eng., Sept. 12-Oct. 22; Dickinson's Dogs (Delmar Gardens) St. Louis, Mo., indef.; Deacon & Walker—(Olympic) New York City, 5, indef.; Downs, T. Nelson—(Folies Bergere) Paris, Fr., Sept. 1-29; De Veau, Hubert (Pastor's)—New York City, 19-24; (Proctor's 125th St.) New York City, 26-Oct. 1; Darmody (Fair)—Pawtucket, R. I., 19-24; (York) St. John, N. B., 26-Oct. 1; Dell & Fonda Sisters (Bijou)—Oshkosh, Wis., 19-24; (Bijou) Eau Claire, 26-Oct. 1; Diamonds, The Three (Hopkins')—Louisville, Ky., 19-24; (Robinson's Park)—Ft. Wayne, Ind., 26-Oct. 1; De Onzo Brothers (Chase's)—Washington, D. C., 26-Oct. 1; Daly & Devere (Keith's)—Providence, R. I., 19-24; Demarie & Orlando (Unique)—Bellingham, Wash., 19-24; (Parlor) Everett, 26-Oct. 1; Dagwell, Miss Aurie (Circle)—New York City, 19-24; (Proctor's) Newark, N. J., 26-Oct. 1; Davis, Will Thompson (Pastor's)—New York City, 19-24; De Nuths, The (Pastor's)—New York City, 19-24; Delmore & Lee (Proctor's 23d St.)—New York City, 19-24; Davis, Josie (Huber's 162d St.)—New York City, 19-24; Delavoy & Frita—Lansing, Mich., 19-24; Howell, 26-Oct. 1; Dentons, Three—(Chutes) San Francisco, Cal., 12-28; Daniels, Walter—(Keith's) Boston, Mass., 19-24; (Keith's) Providence, R. I., 26-Oct. 1; Devoy, Emmet & Co.—Denver, Col., 18-24; Derenda & Green—(Columbia) Cincinnati, O., 19-24; Douglas, The Great—Bay City, Mich., 20-23; Dunbar Troupe—Springfield, Ill., 19-24; Darrow, Mr. and Mrs. Stuart—(Haymarket)

Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Oct. 1; Dill, Alice Lyndon—(Cook's O. H.) Rochester, N. Y., 19-24; (Temple) Detroit, Mich., 26-Oct. 1; Danner, Fred and Rose—Great Barrington, Mass., 21-30; De Acos, Two—(Bradenburg's) Philadelphia, Pa., 12-21; Dillon Bros.—(Columbia) Cincinnati, O., 18-24; Delara Pepita—(Jefferson) Portland, Me., 19-24; Doyle & Emerson—(Dunn's) Philadelphia, Pa., 19-24; Doyle, Edward—(Galey) Philadelphia, Pa., 19-24; Dunbars, Four Casting—Jefferson, Wis., 19-24; Delano, Major—(Fair) Rochester, N. H., 20-23; Dorach & Russell—(Star) Philadelphia, Pa., 19-24; Delmore, John and Emily Darrin—(G. O. H.) Indianapolis, Ind., 19-24; Edyth, Rose, Ballet—(Gilmore's Auditorium) Philadelphia, Pa., Sept. 5, indef.; Erroll & Wilson—(Shield's Park) Portland, Ore., July 18, indef.; Everhart, The Great—(Apollo) Vienna, Austria, Sept. 1-30; Earle & Na Gor—Seattle, Wash., 12, indef.; Earl & Wilson—(H-de & Behman's) Brooklyn, N. Y., 19-24; Empire City Quartette—(Orpheum) Utica, N. Y., 26-Oct. 1; Esmonde, Mr. and Mrs.—(Columbia) Cincinnati, O., 18-24; Eckhoff & Gordon—(Poll's) Waterbury, Conn., 19-24; Ellmore Sisters—(Keeney's) Brooklyn, N. Y., 19-24; Empire Comedy Four—(Orpheum) New Orleans, La., 18-24; Elytrym, Brooke—(Hopkins') Louisville, Ky., 19-24; Elliott & Falls—(Wells') Norfolk, Va., 12-21; Exposition Four—(Gilmore's Auditorium) Philadelphia, Pa., 19-24; Eldridge, Press—(Circle) New York City, 19-24; (Orpheum) Brooklyn, N. Y., 26-Oct. 1; Flood & Hayes—(Memphl) Memphis, Tenn., 12-24; Fox & Hughes—(Jacob's) Peoria, Ill., 19-23; (Gaughan's) Springfield, 26-Oct. 2; Ferguson, Dupree & Co.—(Jeffers') Saginaw, Mich., 19-24; Ford & Wilson—Rochester, N. Y., 19-24; Detroit, Mich., 26-Oct. 1; Foster, E. and Dog "Mike" (Woodworth's Roof) Lancaster, Pa., 19-24; (Keith's) New York City, 26-Oct. 1; Fantas, Two—(Grand) Vancouver, B. C., 19-24; (Central) Everett, Wash., 26-Oct. 1; Fontinella, The Three—Hampton, Ia., 19-24; Ferrar, Cole & Co.—(Orpheum) Utica, N. Y., 19-24; Florence Sisters, Three—(C. O. H.) Chicago, Ill., 19-24; (Haymarket) Chicago, 26-Oct. 1; Fisher, Mr. and Mrs. Perkins—(Shea's) Toronto, Can., 19-24; (Shea's) Cleveland, O., 26-Oct. 1; Forbes, B. F. and Co.—(Family) Butte, Mont., 12-24; (Pacine) Ogden, Utah, 26-Oct. 1; Ford Sisters—Salem, Mass., 19-24; (Keith's) Boston, 26-Oct. 1; Farley, James and Bonnie—(Orpheum) San Francisco, Cal., 25-Oct. 8; Ferrell Bros.—(Columbia) Cincinnati, O., 19-24; Falardo—(Empire) Anacosta Mont., 18-24; Finlay & Burke—(Keith's) Providence, R. I., 19-24; Fox & Meville—(Hippodrome) Stoke-on-Trent, Eng., 19-Oct. 1; Fox & Ward—(Novelty) San Francisco, Cal., 19-24; Friend, Geo. and Co.—(Orpheum) Utica, N. Y., 26-Oct. 1; Fulgora, Robert (Hurtig & Seamon's)—New York City, 19-24; Fielda & Hanson—(Poll's)—Bridgeport, Conn., 26-Oct. 1; Fletcher, Charles Leonard—London, Eng., Sept. 26, indef.; Fickett, Geo.—(Midway) St. Louis, Mo., 5-24; Farber, The Marvelous—(Old St. Louis on the Pike World's Fair) St. Louis, Mo., Sept. 5-Oct. 31; Fox, May Joyce—(Crystal) Milwaukee, Wis., indef.; Gorman & West—(Poll's)—Bridgeport, Conn., 19-24; Grimm, Loris—(Proctor's 5th Ave.)—New York City, 19-24; (Proctor's) Albany, N. Y., 26-Oct. 1; Germinal, Sig. (Keith's)—New York City, 19-24; Gardner, Frank and Lottie Vincent (Pastor's)—New York City, 19-24; Gilson, Lottie and Billy Hart (Pastor's)—New York City, 19-24; Gilliban & Murray—(Palace) London, Eng., Aug. 24, indef.; Golden, George Fuller—(Palace) London, Eng., indef.; Goldman, Lotta—(Alcazar) Denver, Col., Aug. 1, indef.; Carson, Marion—(Proctor's 125th St.) New York City, 19-24; Gillette Sisters—(Keeney's) Brooklyn, N. Y., 19-24; (Proctor's 23d St.) New York City, 26-Oct. 1; Goldsmith & Hoppe—(Gotham) New York City, 19-24; (Star) Brooklyn, N. Y., 26-Oct. 1; Gilten & Fox—(Pastor's) New York City, 19-24; Gilday & Gilten—Vancouver, B. C., 19-24; Victoria, 26-Oct. 1; Griffith, O. B.—Fort Williams, Can., 19-24; Graces, Three—(Star) Muncie, Ind., 19-24; Gardner & Stoddard—(Hedrick's) Astoria, Ore., 19-24; Glenroy, James—(Proctor's) Albany, N. Y., 19-24; Grayce, Margaret—(Unique) Winnipeg, Can., 19-24; Haines & Hart—Easton, Pa., 19-24; Herm & Thomas—East Pittsburg, Pa., 19-24; Higgins, Harry—West Bend, Wis., 20-24; Herrman, Adelaide—(Victoria) New York City, 19-24; Hatfield, C.—Fairfax, Mo., 21-24; Howard Bros.—(Keith's) Boston, Mass., 19-24; (Keith's) Providence, R. I., 26-Oct. 1; Holdsworths, The—(Pastor's) New York City, 26-Oct. 1; Harcourt & Kane—(Auditorium) Houston, Tex., 19-25; (O. H.) Texarkana, 26-Oct. 2; Hecklow, Chas.—(Olympia Park) Chattanooga, Tenn., 19-Oct. 1.

Herrman, The Great—Detroit, Mich., 19-24; Rochester, N. Y., 26-Oct. 1.

Hoopers, The—(Adwick Empire) Manchester, Eng., 26-31; (Cambridge & Middlesex) London, Oct. 3-8; (Empire) Liverpool, 10-15.

Heeley & Mewley—(Empire) Leicester, Eng., 26-Oct. 1; (Empire) Manchester, 3-8; (Pavilion) Newcastle-on-Tyne, 10-15.

Hinea & Remington—(Hyde & Behman's) Brooklyn, N. Y., 19-24.

Hood, Edwin—(St. Fair) Monou, Ind., 20-23.

Harvey Comedy Co.—(Olympic) Chicago, Ill., 19-24.

Helena, Edith—(Folies Marigny) Paris, Fr., 12-Oct. 1.

Henderson & Ross—(West End Heights) St. Louis, Mo., 18-24.

Hoch & Elton—(Haymarket) Chicago, Ill., 18-24.

Holcombe, Curtis & Webb—(Circle) New York City, 19-24.

Holden & Florence—(Proctor's 5th Ave.) New York City, 19-24.

Howard & Bland—(C. O. H.) Chicago, Ill., 19-24.

Howe & Scott—(Hopkins) Memphis, Tenn., 19-24.

Hammond & Forrester—(Columbia) Cincinnati, O., 18-24.

Hearn & Lewis—(Coeur D'Alene) Spokane, Wash., 19-24.

Hilda, Mlle.—(Fair) Batavia, N. Y., 19-24; (Fair) Perry, 26-Oct. 1.

Howard, Harry and May—(Reeves Park) Foster, O., 19-24; (Hyde & Behman's Vaudeville) Chicago, Ill., 26-Oct. 1.

Hughes Musical Trio—(Orpheum) St. Joseph, Mo., 19-24.

Harris, Frank G.—(Monessen, Pa., Indef.

Hart, Kitty—(Everest) Tiffin, O., 5-25.

Haskell, Loney—London, Eng., Indef.

Harmony Four—(Winter Garden) Berlin, Ger., 12-Oct. 15.

Herberts, Flying—(Luna Park) Coney Island, N. Y., Indef.

Hathaway & Walton—(Columbia) St. Louis, Mo., 19-24; (C. O. H.) Chicago, Ill., 26-Oct. 1.

Holden, George—(Proctor's)—Newark, N. J., 19-24.

Hardie, Tom—(Orphenm)—Springfield, O., 19-24.

Hogan, Ernest—(Victoria) New York City, 19-24.

Huntings, The Four—(Victoria) New York City, 19-24.

Hanson, Mildred—(Proctor's 23d St.) New York City, 19-24.

Harding & Ah Sid—(Pastor's)—New York City, 19-24.

Hood & Blenthen—(Pastor's)—New York City, 19-24.

Hall, Artie—(Hurtig & Seamon's)—New York City, 19-24.

Hoffman & Pierce—(Hurtig & Seamon's)—New York City, 19-24.

Harrigan, Joseph—(Keith's)—New York City, 19-24.

Hartman, Walter—Enroute with Wheeler's New Model Shows. See Tent Show Routes.

Hayden & La Londe—Enroute with C. W. Parker Amuse ent Co. See Midway Routes.

Hill Family—Enroute with Sun Bros.' Shows. See Tent Show Routes.

Inness & Ryan—(Keith's) New York City, 19-24.

Jewell's Manikins—(Temple) Detroit, Mich., 19-24.

Johnson & Wells—(Columbia) St. Louis, Mo., 19-24.

Johnson, Baby Helena—(Columbia) St. Louis, Mo., 19-24.

Jordan, Harry—(Young's) Atlantic City, N. J., 19-24.

Jacobs, Chas. M.—(Athletic Park) Buffalo, N. Y., 19-24.

Johnson & Dean—(Opello Theatre) Vienna, Austria, Sept 4-Oct. 15.

Johnstons, Musical—(Richard's O. H.) Melbourne, Aus., Aug. 15, Indef.

Jennings & Bentrew—(Howard)—Boston, Mass., 26-Oct. 1.

Jerome & Edwards—Enroute with Reno & Alroid's Show. See Tent Show Routes.

Kitchin & Richard—Enroute with Southern Carnival Co. See Midway Routes.

Kohl, Gus and Marlon—(Sandries)—Logansport, Ind., 18-24.

Kelly, Walter C.—(Orphenm)—Denver, Col., 19-24.

Kherna & Cole—(Star)—Muncie, Ind., 26-Oct. 1.

Kenna, Chas.—(Yallamont Park)—Williamsport Pa., 29-Oct. 1.

Kenton, Dorothy—(Keith's)—Philadelphia, Pa., 19-24; (Keith's) Boston, Mass., 26-Oct. 1.

Kaufman, Rbba—(Shaftesbury, London, Eng., Indef.

Koppe & Koppe—(Henderson's) Coney Island, N. Y., 19-24; (Keeney's) Brooklyn, N. Y., 26-Oct. 1.

Kibny, Juggler—Colorado Springs, Col., 19-25; Cripple Creek, 26-Oct. 2.

Klein-Ott Bros. and Nicholson—(Proctor's 23d St.) New York City, 19-24; (Proctor's) Newark, N. J., 26-Oct. 2.

Keley, Mr. and Mrs. Alfred—(Orphenm) Los Angeles, Cal., 12-24.

Klein & Clifton—(Orphenm) Los Angeles, Cal., 12-24.

Keatons, Three—(Keith's) Boston, Mass., 25-Oct. 1.

King & Bailey—(Haymarket) Chicago, Ill., 19-24.

Kelly & Ashley—(Hurtig & Seamon's) New York City, 19-24.

Lynch, The Great—(Fair)—Allentown, Pa., 19-24.

Le Clair & Bowen—(Fair)—Morristville, Vt., 19-24.

Lee, Henry—(Keith's)—Philadelphia, Pa., 19-24.

Le Roy & Walby—(Proctor's 23d St.) New York City, 19-24.

La Rose Electric Fountain—(Ravinia Park) Chicago, Ill., Aug. 1, Indef.

Leo, Illusionist—(Sceenic Railway Park) Detroit, Mich., Indef.

Idgerman, Samuel and Lucy—(795 W. 5th St.) Philadelphia, Pa., Indef.

Lombard, Preston A.—(Cheonant Hill Park) Philadelphia, Pa., May 30, Indef.

Le Valls, The—(Bilston) Reading, Pa., 19-21; (Star) Scranton, 22-24; (London) New York City, 26-Oct. 1.

Liljepe, Madame—(Fair) Garrett, Ind., 20-23; (Lemp's Park) St. Louis, Mo., 25-Oct. 2.

Lucas Bros.—(Collinsville, Ill., 20-23; North St. Louis, Mo., 25-Oct. 1.

Leuhardt & Held—(Crystal) Pueblo, Col., 18-24; Colorado Springs, 25-Oct. 1.

Larke & Adams—(Fair) London, Can., 12-24.

Losie, Eddie—(Unique) Winnipeg, Man., 12-24.

Lawrence, A. J.—(Celeon) Jamestown, N. Y., 18-24; (Chase's) Washington, D. C., 25-Oct. 1.

Lelpzik, Nate—(Keith's) Boston, Mass., 19-24; (Keith's) Providence, R. I., 26-Oct. 1.

La Tell Bros.—(Hyde & Behman's) Brooklyn, N. Y., 19-24; (Hurtig & Seamon's) New York City, 26-Oct. 1.

Lyne & Leonard—(Family) Butte, Mont., 19-Oct. 1.

La Clair & West—(Broadway) San Bernardino, Cal., 19-24; (Broadway) Los Angeles, 26-Oct. 1.

Lovitts, The—(Columbia) Cincinnati, O., 18-21.

Lambert & Pierce—(Keith's) Boston, Mass., 19-24.

Lloyd, Herbert—(Scala) Copenhagen, Den., 12-30.

Lovina & Arlington—(Crystal) Denver, Col., 19-24.

Leonhardt—(Unique) Santa Cruz, Cal., 19-24.

Louie Bros.—(Star) Hamilton, Can., 19-24.

La Fleur—Enroute with Gaskill Carnival Co. See Midway Routes.

La Proteo Sisters—Enroute with Fiske Stock Co. See Dramatic Routes.

Le Molud, F.—Enroute with Reno & Alroid's Show. See Tent Show Routes.

Lucler, Ben—Enroute with Campbell Bros.' Show. See Tent Show Routes.

Mc Griff, N.—Enroute with Wheeler's New Model Show. See Tent Show Routes.

Murphy, W. H. and Nichols, Blanche—(Poll's) New Haven, Conn., 19-23; (Poll's) Bridgeport, 26-Oct. 1.

Martines, The—(Fair) Batavia, N. Y., 19-22.

Merrill, Billie—(Carnival) Colfax, Ia., 19-25.

Marshall's La Barge, Divulg. Horses—Jackson, Tenn., 19-24.

Meredith, The Trio—(Carnival) Athens, O., 19-24.

Murphy & Andrews—(Henderson's) Coney Island, N. Y., 19-24; (Empire) Hoboken, N. J., 26-Oct. 1.

Mac & Mac—(Fair) Newport, Pa., 19-24; (Fair) Bath, N. Y., 26-Oct. 1.

Majestic Musical Four—(Hathaway's) New Bedford, Mass., 19-24.

Marquam, Whimble—(Savor) Victoria, B. C., Aug. 29-Sept. 24; Tacoma, Wash., 25-Oct. 8.

May & Miles—(Crystal) St. Joseph, Mo., 18-24.

Marcus & Gartelle—(Orphenm) Denver, Col., 12-24.

Motogri La Creatrice—(Apollo) Dusseldorf, 15-30.

Marline Bros.—(Clrens Carre) Amsterdam, Hol., 16-30.

Morre & Littlefield—(Keith's) Boston, Mass., 19-24.

Mudze & Morton—(Tivoli) London, Eng., 12-Oct. 8.

Murphy & Willard—(Orphenm) Kansas City, Mo., 18-24; (Orphenm) New Orleans, 26-Oct. 1.

Mooney & Holbeln—(Keith's New) Philadelphia, Pa., 19-24.

McCabe, Sabine & Vera—(Orphenm) Omaha, Neb., 18-24.

Mac Yaw & Seabright—(Park) Lima, O., 19-24.

McIntyre & Rice—(Empire) Hoboken, N. J., 19-24.

Mitobells, Funny Three—(Los Angeles, Cal., 18-24.

Murray & Co.—(Novelty) Colorado Springs, Col., 19-24.

McNamee, Clay Modeller—(Edison) Helena, Mont., 19-24.

Mortons, Four—(Columbia) Cincinnati, O., 18-24.

Marks, Clarence & Pearce Bros.—(Orphenm) Seattle, Wash., 19-Oct. 1.

Mertin & Crouch—(Fair)—Ottawa, Can., 19-24; (Star) Hamilton, 26-Oct. 1.

Mason & Francis—(Orphenm)—Utica, N. Y., 19-24; (Orphenm) Brooklyn, 26-Oct. 1.

Marcel, Jean, Bas Reliefs—(Keith's)—Philadelphia, Pa., 19-Oct. 1.

Mazuz & Mahatte—(Circle)—New York City, 19-24.

Milton Brothers—(Victoria)—New York City, 19-24.

Maceo, Sig.—(Pastor's)—New York City, 19-24.

Melan Trio—(Keith's)—New York City, 19-24.

Mason & Keller—London, Eng., 28-Nov. 18.

Meyers & Jernegan—(Green Front)—Deadwood, S. D., 5-28.

Mills & Elida—(Young's Pier)—Atlantic City, N. J., Indef.

Monroe, Luey—London, Eng. July 2, Indef.

Moore, Tom—(Palace de Republique)—Paris, France, Indef.

Morris, Lanra—(Luna Park)—Coney Island, N. Y., Indef.

Morton & Elliott—Lelpzik, Germany, 16-30.

Mudze & Morton—(Tivoli)—London, Eng., Sept. 12-Oct. 8.

Mantell's Marionettes—(Parlor)—Everett, Wash., Indef.

National Trio—(Shea's)—Cleveland, O., 19-21; (Shea's) Buffalo, N. Y., 26-Oct. 1.

Nessen & Nessen—(Proctor's 5th Ave.) New York City, 19-21.

Nobles, Milton & Dolly—(Keith's)—New York City, 19-24.

Nugent J. C. & Grace Fertiz—(Pastor's)—New York City, 19-24.

Nehemanian Ladies' Band—(Huber's 162d St.) New York City, 19-24.

Nelson, Nat—(Huber's 162d St.) New York City, 19-24.

Nosses, The Five—(Dingean's) Pittsburg, Pa., 19-21; (Lycum) Toledo, O., 25-Oct. 1.

Nello, Mr. and Mrs.—(Trent) Trenton, N. J., 19-24.

Newell & Niblo—(Hoag Lake) Woonsocket, R. I., 19-24.

New York Comedy Four—(Avenue) Detroit, Mich., 19-24.

Nelson, Fernm Troupe—(G. O. H.) Indianapolis, Ind., 19-24.

Novelty Trio—(Arcade) Toledo, O., 18-24.

Norries, The—(O. H.) Oswego, N. Y., 19-24.

O'Brien & Beckler—London, Eng., Indef.

O'Neill James—(Old St. Louis on the Pike, World's Fair)—St. Louis, Mo., Indef.

Olson Bros.—(Portland) Portland, Me., 19-21.

Orl. Adele Parvis—(St. Louis, Mo., 18-24.

Our Boys in Blue—(Orphenm) Los Angeles, Cal., 19-24.

O'Day, Miss Ida—(Proctor's)—Newark, N. J., 19-21; (Proctor's 125th St.) New York City, 26-Oct. 1.

Orphenm Comedy Four—(Hathaway's)—New Bedford, Mass., 19-24.

O'Dole, Geo. W.—Enroute with Campbell Bros.' Show. See Tent Show Routes.

Opel, Henry—Enroute with Archer-Forrester Vaudeville Co.

Pachco Family—Enroute with Imperial Stock Co.—See Dramatic Routes.

Provoost, T.—Enroute with Wheeler's New Model Show. See Tent Show Routes.

Potter & Hartwell—(Victoria)—New York City, 19-24.

Plecolo Midgets—(Victoria)—New York City, 19-24.

Phillips & Gordon—(Standard) Ft. Worth, Tex., 19-24.

Powers Bros.—(Orphenm) Kansas City, Mo., 18-21; (Orphenm) Denver, Col., 26-Oct. 1.

Pierce & Malzee—(Orphenm) Utica, N. Y., 19-21.

Pieces, The Two—(Luna Park) Coney Island, N. Y., 5-25.

Paulinette & Piquo—(Portland) Portland, Me., 19-24.

Perry & Allcia—(Young's) Atlantic City, N. J., 19-24.

Petching Bros.—(Orphenm) St. Joseph, Mo., 25-Oct. 1.

Potts & Potts—(Empire) Hoboken, N. J., 19-21.

Quigley Bros.—(Keith's New) Philadelphia, Pa., 19-24.

Rianos, The Four—(Hoof Garden) Lancaster, Pa., 18-24; (Hoag Lake Park) Woonsocket, R. I., 26-Oct. 1.

Ross & Fenton—(Hammerstein's) New York City, 18-24.

Roatline & Stevens—(Hopkins) Louisville, Ky., 26-Oct. 1.

Romaldos, The Three—(Richmond) North Adams, Mass., 19-21.

Rse & Benedetto—(Fulton St.) Brooklyn, N. Y., 19-24.

Roward, Ed. F.—(Shea's) Toronto, Can., 19-24; (Temple) Detroit, Mich., 26-Oct. 1.

Radford & Valentine—(Tower Circus) Blackpool, Eng., July 1-Sept. 30; (Palais D'Etes) Brussels, Bel., Oct. 1-31.

Raymond & Treacy—(Broadway) San Bernardino, Cal., 19-24.

Rich, Jack and Bertha—(Standard) Kansas City, Mo., 19-24.

Rio Bros.—(Medford Boulevard) Boston, Mass., 19-24.

Rome & Ferguson—(Spring Grove Park) Springfield, O., 18-24.

Rose, Julian—(Cleveland's) Chicago, Ill., 12-4.

Ranf, Clank—(Lycum) Ogden, Utah, 19-21.

Ricehorn's Horses—(Proctor's) Newark, N. J., 19-24.

Rice & Elmer—(C. O. H.) Chicago, Ill., 19-24.

Russell & O'Neill Sisters—(Comique) Seattle, Wash., 12-24.

Rensatta & La Rue—(Gotham) New York City, 19-24.

Ryno's Bill Terriers—(Young's Pier)—Atlantic City, N. J., July 4, Indef.

Rice & Cohen—(Standard Beach, Conn., Indef.

Robison, J. E.—(Hippodrome)—London, Eng., Indef.

Rogers, Jos. W.—(Baltimore, Md., Indef.

Ryan & Richfield—Sayville, L. I., Aug. 22-Sept. 24.

Ramsey Sisters—(Woolworth's Roof Garden)—Lancaster, Pa., 19-24.

Robinson, Ethel—(Proctor's 5th Ave.) New York City, 26-Oct. 1.

Refes, The—(Young's Pier)—Atlantic City, N. J., 19-24.

Roseher's Dogs & Ponies—(Circle)—New York City, 19-24.

Rice, John C. & Sally Cohen—(Proctor's)—Newark, N. J., 19-24.

Riva Brothers—(Pastor's)—New York City, 19-24.

Rooney, Pat & Co.—(Hurtig & Seamon's)—New York City, 19-24.

Rigoletto Brothers—(Keith's)—New York City, 19-24.

Rice, Fanny—(Keith's)—New York City, 19-24.

Shedman's Dogs—(Fair)—Greenfield, N. H., 19-24; (Fair) Bath, Me., 25-Oct. 1.

Smber, Fred—(Proctor's 125th St.) New York City, 19-24.

She Danzone—(Proctor's 23d St.) New York City, 19-24.

Simon, Gardener & Co.—(Hurtig & Seamon's)—New York City, 19-24.

Sel, Josephine—(Paradise Roof)—New York City, Indef.

Roed, Clarence—Enroute with Wheeler's New Model Show. See Tent Show Routes.

Symphon Quartette—Enroute with The Century Minstrela. See Minstrel Routes.

Savages, The—(Alexander) Minn., 21-24.

Stell, Rose—(Shea's) Buffalo, N. Y., 19-24; (Shea's) Toronto, Can., 26-Oct. 1.

Snyder & Beckler—(Westminster) Providence, R. I., 19-21; (Palace) Boston, Mass., 26-Oct. 1.

Slater & Finch—(Watson's) Vinton, Ia., 19-24.

Santell—(Merger Driving Park) Trenton, N. J., 19-24; (Young's Pier) Atlantic City, N. J., 26-Oct. 1.

Sharrocks, The—(Brook's) Marton Ind., 18-24.

Sullivan & Pasquelena—(Olympic) Chicago, Ill., 19-24.

Swift & Barton—(Hathaway's) New Bedford, Mass., 19-21.

Stevenson, Louisa—(Arcade) Toledo, O., 19-25.

Shaw, T. J.—(Keith's) Providence, R. I., 19-24.

Shaw, Lillian—(Orphenm) Omaha, Neb., 19-21.

Shaw, Mr. and Mrs. Larry—(Proctor's 5th Ave.) New York City, 19-24.

Somers & Wilcox—(Proctor's 5th Ave.) New York City, 19-24.

Sherman & D. Wines—(Central Park) I. N. Y., 19-24; (Cook's) Rochester, 26-Oct. 1.

Sato O. K. (Hansa)—Hamburg, Germany, Aug. 20-Sept. 30.

Seely & West—London, Eng., Indef.

Spessary's Bears—(Luna Park)—Coney Island, N. Y., Indef.

Seymour & Dupree—(Hansa)—Hamburg, Germany, Aug. 1-Sept. 30.

Stokov, Robert—(Luna Park)—Coney Island, N. Y., Indef.

Turner's Plekionoles—(Tivoli)—Sedney, Aus., April 18, Indef.

Trotter's Four—(Trent) Trenton, N. J., 19-24; (Auditorium) Philadelphia, Pa., 26-Oct. 1.

Top Broeke-Lambert Co.—(Casino) Toledo, O., 19-24.

Thompson, Phillip M.—(Jefferson) Portland, Me., 19-24.

Trusdale, Mr. and Mrs. Howard—(Orphenm) San Francisco, Cal., 18-Oct. 1.

Taylor, Mae—(Broadway) Brooklyn, N. Y., 19-21.

Toledo & Price—(Circle) New York City, 19-21.

Ty-Bell Sisters—Enroute with Ringling Bros.' Show. See Tent Show Routes.

Units & Paul—Enroute with Ferrari Bros. Carnival Co. See Midway Routes.

Valpos, The—(Hijou) Marinette, Wis., 19-21; (Hijou) Oshkosh, 26-Oct. 1.

Vainore & Horton—(Francis) Montreal, Can., 19-24.

Vassara, The Eight—(Keith's) New York City, 19-24.

Vance, Clarice—(Orphenm)—Brooklyn, N. Y., 19-24.

Willagress, The—(Crystal)—Leadville, Col., 19-24.

Watson, Lew—(Watson's)—Brooklyn, N. Y., 19-24.

White, Clayton & Marie Stuart—(Circle)—New York City, 19-24.

Wayburn's, Ned, Girls—(New York Roof)—New York City, Indef.

Waybe & Wyllson—(Criterion)—Tampa, Fla., 5-Oct. 8.

Wilson, Knox—(Poll's) New Haven, Conn., 19-21.

Walburn & Whitney—(Fair) Troy, O., 19-24.

(Fair) Wapakoneta, 26-Oct. 1.

Willard, The Great—(Everest) Tiffin, O., 12-24.

Warren & Howard—(Crystal) Leadville, Col., 18-24; (Unique) Salt Lake City, Utah, 26-Oct. 1.

Wilder Marshall P.—New York City, 12-24.

White & Shumons—(Hyde & Behman's) Brooklyn, N. Y., 19-24; (Hurtig & Seamon's) New York City, 26-Oct. 1.

Wills & Hassan—(Columbia) St. Louis, Mo., 19-25; (C. O. H.) Chicago, Ill., 26-Oct. 2.

Waller & Magill—(Keith's) Salem, Mass., 19-24.

Welland—Prague, Austria, 18-30.

Weston & Raymond—(Watson's) Brooklyn, N. Y., 19-24.

Wizard Bros.—(Young's) Atlantic City, N. J., 19-24.

Waters, Tom—(11th St. O. H.) Philadelphia, Pa., 12-24.

Whitcherman's Bears and Monkeys—(Fair) Wilkes-Barre, Conn., 19-21.

Wood & Ray—(Keith's) Boston, Mass., 19-24.

Woffling's Stallions and Dogs—(Fair) Colchester, N. Y., 19-24.

Wilson's, The—(Inter-Ocean Hotel) Chicago, Ill., 19-24.

Washer Bros.—Enroute with World's Fair Carnival Co. See Midway Routes.

Westons, The Three—(Columbia) Cincinnati, O., 18-21.

Young, Frank & Emily—(Westwood Park)—Cincinnati, O., Indef.

Yarlick, Joseph—(Cleveland's)—Chicago, Ill., Indef.

York & Adams—(Proctor's 125th St.) New York City, 19-24; (Keith's)—Boston, Mass., 26-Oct. 1.

Young Bros.—(Orphenm)—New Orleans, La., 19-24.

Zanelgs, The—Indianapolis, Ind., 19-24.

Zoellers, Sensational—(Empire) Hoboken, N. J., 19-24.

Zigzag, The—(G. O. H.) Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 25-Oct. 1.

Zimmerman, The—(Green Front)—Deadwood, S. D., Aug. 20-Sept. 30.

Zouaves, Marion—(World's Fair)—St. Louis, Mo., Sept. 1-Dec. 1.

Zberri, Lea & Horan, James—(Palace of Varieties)—Johannesburg, S. A., 10-Oct. 24.

Zarell, Ben & Ella—Enroute with American Amusement Co. See Midway Routes.

Zeck, C.—Enroute with Wheeler's New Model Show. See Tent Show Routes.

Zelleno, The Mystic—Enroute with Pan-American Show. See Tent Show Routes.

DRAMA CO.

An Aristocratic Tramp—(Kilroy & Britton, mgrs.)—Oswatimole, Kan., 21; Paola, 22; Olathe, 23; Atchison, 24.

A Midnight Marriage—(Frank C. Rhoades, mgr.)—Nashville, Tenn., 19-24; Memphis, 26-Oct. 1.

A Itinerary Match—(Chase & Lister, mgrs.)—Centerville, Iowa, 21; Seymour, 22; Alberton, 23; Princeton, Mo., 24; Trenton, 26; Gallatin, 27; Stanberry, 28; Maryville, 29; Savannah, 30; Pittsburg, Oct. 1.

A Bunch of Keys—(Gus Bothner, mgr.)—Lancaster, N. Y., 21; St. Johnsbury, Vt., 22; Ferris, 23; Burlington, 24; Herkimer, N. Y., 25; Watertown, Oct. 1.

A Struggle for Gold—(Joseph Martino, mgr.)—Lowell, Mass., 19-21; Fall River, 22-24; Boston, 26-Oct. 1.

A Working Girl's Wronga—(Howard Wall, mgr.)—Cincinnati, O., 18-24.

A Boy Wanted—(E. W. Loyd, mgr.)—Charleston, S. C., 21; Augusta, Ga., 22; Savannah, 23; Brunswick, 24.

Arizona, Eastern—(H. C. De Muth, mgr.)—Glens Falls, N. Y., 21; Schenectady, 22; Amsterdam, 23; Colons, 24; Johnstown, 26; Norwich, 27; Cortland, 28; Corning, 29; Waverly, 30; Ithaca, Oct. 1.

Arizona, Western—(Milton Gmeke, mgr.)—Omaha, Neb., 18-31; Lincoln, 22; North Platte, 23; Cheyenne, Wyo., 24; Denver, Col., 25-Oct. 1.

A Little O'Least—(Geo. E. Hill, mgr.)—Denver, Mo., 21; Salisbury, 22; Kirkville, 23; Hannibal, 24; Alton, Ill., 25; Minneapolis, 26; Carbonde, 27; Cairo, 28; Centralia, 29; Vincennes, Ind., 30; Washington, Oct. 1.

A Prisoner of War—Forrester & Mittenhaf—(Camden, N. J., 21-23; Wilmington, Del., 21-26).

A Romance of Coon Hollow—(Arch Allen, mgr.)—Spokane, Wash., 21-22; Sprague, 23; Ritzville, 24; Seattle, 25-Oct. 1.

A Texas Stier—(M. Hise, mgr.)—La Grande, Ore., 21; Baker City, 22; Bode, Idaho, 23; Pacific, 24; Logan, Utah, 25; Provo, 26; Salt Lake City, 28; Park City, 29; Ogden, 30.

A Royal Slave—Gordon & Bennett's, Northern—(Geo. K. Crowder, mgr.)—Greenville, Pa., 21; Sharon, 22; Warren, O., 23; Youngstown, 24.

A Royal Slave, Gordon & Bennett's, Southern—(Henry Blackeller, mgr.)—Toad, O., 21; Millersburg, 22; Washnet, U. I., 23; Williamsport, 24; Hillsboro, 26; Sylvania, 27; Circleville, 28; Lancaster, 29; Logan, 30; Nelsonville, Oct. 1.

A Little O'Least—(E. J. Carpenter, mgr.)—Monmouth, Ill., 21; Burlington, Iowa, 22; Muscatine, 23; Moline, Ill., 24; Davenport, Iowa, 25; Iowa City, 26; Newton, 27; Adair, 28; Anita, 29; Atlantic, 30; Walnut, Oct. 1.

Tanguay, Eva (F. M. Norcross, mgr.)—Baltimore, Md., 19-24; Washington, D. C., 26-Oct. 1.

The Bonnie Brler Bush (Kirke La Shelle, mgr.)—Ottawa, Can., 19-24.

The Factory Girl, Eastern (Phil F. Isaac, mgr.)—Buffalo, N. Y., 19-24.

The Little Church Around the Corner (Vance and Sullivan, mgrs.)—Springfield, O., 22-24.

Twelfth Night (Joa. Shipman, mgr.)—Lancaster, Pa., 21; Columbia, 22; Gettysburg, 23; Carlisle, 24; Chambersburg, 26; Hagerstown, Md., 27.

The Volunteer Organist (W. B. Gray, mgr.)—Nashua, N. H., 21; Lowell, Mass., 22; Manchester, N. H., 23; Lawrence, Mass., 24; Taunton, 26; Woonsocket, R. I., 27; Fall River, Mass., 28; Brockton, 29; New Bedford, 30; Newport, R. I., Oct. 1.

The Charity Nurse (Geo. F. Learned, mgr.)—Brooklyn, N. Y., 19-24.

The Factory Foundling (Jos. Totten, mgr.)—Kansas City, Mo., 18-24; Shenandoah, Ia., 26. Red Oak, 27.

The Little Homestead (Wm. Macanley, mgr.)—Cedar Rapids, Ia., 21; Waterloo, 22; Clarksville, 23; Eldora, 24.

The Midnight Flyer (Ed. Anderson, mgr.)—Decatur, Ind., 21; Portland, 22; Alexandria, 23; Elwood, 24.

The Peddler—Lawrence, Mass., 19-21; Manchester, N. H., 22-24.

The Span of Life—Brooklyn, N. Y., 19-24.

The Village Parson (Geo. Goeit, mgr.)—Danville, Va., 21; Suffolk, 22; Petersburg, 23; Durham, N. C., 24.

Thou Shalt Not Kill, Eastern (Frederick Schwartz Co. mgrs.)—Milton, Pa., 21; Danville, 22; Bellefonte, 23; Williamsport, 24.

Thou Shalt Not Kill, Western (Frederick Schwartz Co. mgrs.)—Claremore, I. T., 21; Muskegon, 22; Lehigh, 23; Sapulpa, 24.

Town Gospel (Burt K. Wilbur, mgr.)—Hermansville, Mich., 21; Norway, 22; Iron Mountain, 23; Florence, 24.

Trolley Party (C. A. Newell, mgr.)—Westerly, R. I., 21; Southbridge, 22.

The Lighthouse by the Sea (R. G. Herndon, mgr.)—New York City, 19-24; Albany, 26-28; Troy, 29-30.

The Moonshiner's Daughter, Western and Southern (Frank Dodge, mgr.)—Marianna, Ark., 21; Forrest City, 22; Clarendon, 23.

Thillie Olson—Milwaukee, Wis., 19-24; Chicago, Ill., 26-Oct. 1.

The Policy Players (Uly S. Hill, mgr.)—Pittsburg, Pa., 19-24; Dayton, O., 26-28.

The Banker's Child, The Four Shannons (Harry Shannon, mgr.)—Assumption, Ill., 21; Pana, 22; Taylorville, 23; Virginia, 24; Beardstown, 26; Greenfield, 27; Roodhouse, 28; Bowling Green, Mo., 29; Quincy, Ill., 30; Hannibal, Mo., Oct. 1.

The Eternal City (Leibler and Co., mgrs.)—Washington, D. C., 19-24; Norfolk, Va., 25-27; Richmond, 28-29; Roanoke, 30; Knoxville, Tenn., Oct. 1.

The Virginian (Kirke La Shelle, mgr.)—New York City 19-24; Providence, R. I., 26-Oct. 1.

The Power Behind the Throne (Edward C. White, mgr.)—Bangor, Me., 21; Porthoughton, 22; Waterville, 23; Augusta, 24; Southport, N. H., 26; Dover, 27; Concord, Me., 28; Manchester, N. H., 29; Nashua, 30; Salem, Mass., Oct. 1.

The Fatal Wedding, Eastern (Sullivan, Harris and Woods, mgrs.)—Norfolk, Va., 21; Suffolk, 23; Petersburg, 24; Lynchburg, 26; Greensboro, N. C., 27; Whitton-Saleg, 28; Durham, 29; Raleigh, 30; New Bern, Oct. 1.

The Curse of Drink, Charles E. Blaney's—St. Louis, Mo., 18-24.

Thunston, Adelaide (Frank J. and Claxton Wilsch, mgrs.)—Norfolk, Va., 22; Newport News, 23; Richmond, 24; Petersburg, 26; Raleigh, N. C., 27; Durham, 28.

Uncle Tom's Cabin, Al W. Martin's (Ed. Martin, mgr.)—Canal Dover, O., 23; Massillon, 24; Tiffin, 26; Findlay, 27; Lima, 29; Lafayette, Ind., 30; Decatur, Ill., Oct. 1.

Uncle Tom's Cabin (Ed. F. Davis, mgr.)—Brentler, Pa., 21; Du Bois, 22; Bradford, 23; Kane, 24.

Uncle Tom's Cabin, Stetson's No. 4 (Grant Luce, mgr.)—Vineand, N. J., 21; Atlantic City, 22-24.

Uncle Josh Perkins (Frazee & Bay, props.)—Corcoran, Tex., 21; Hillsboro, 22; Temple, 24; Taylor, 26; Austin, 27; San Antonio, 28.

Uncle Josh Spruceby (J. P. Donohue, mgr.)—Hamilton, O., 21; Xenia, 22; Chillicothe, 23; Portsmouth, 24; Circleville, 26; Newark, 27; New Lexington, 28.

Under Southern Skies, Eastern (Harry Doel Parker, mgr.)—Waterbury, Conn., 21; New Haven, 22-23; Hartford, 24; Amsterdam, N. Y., 26; Gloversville, 27; Utica, 28; Watertown, 29; Little Falls, 30; Schenectady, Oct. 1.

Under Southern Skies, Western (Harry Doel Parker, mgr.)—Minneapolis, Minn., 18-24.

Under Southern Skies, Central (Harry Doel, mgr.)—Kalamazoo, Mich., 21; Coldwater, 22; Tecumseh, 23; Adrian, 24; Angola, Ind., 26; Ft. Wayne, 27; Wabash, 28; Logansport, 29; Peru, 30; Lafayette, Oct. 1.

Witch Stock Co.—Los Angeles, Cal., indef.

Uncle Tom's Cabin, Stetson's Eastern (George Peck mgr.)—Corinth, N. Y., 21; Saratoga, 22-23; Schenectady, 24.

Uncle Tom's Cabin, Stetson's Western (Wm. Kibble, mgr.)—Springfield, O., 22-24.

Uncle Tom's Cabin, Northern (Al. Gould, mgr.)—Belle Plaine, Ia., 21; Washington, 22; Keokuk, 23-24.

Uncle Hez, Frank Adam's (H. W. Whitler, mgr.)—Hastings, Pa., 21; Barnesboro, 22; Gallitzin, 23; Hopewell, 24.

Uncle Josh Spruceby, Dave B. Levis—Lincoln, Neb., 25-24.

Van Dyke & Eaton (F. Mack, mgr.)—Clinton, Ia., 19-24; Sterling, Ill., 26-Oct. 1.

Vernon Stock Co. (Benj. B. Vernon, mgr.)—Monticello, N. Y., 19-24; New Brunswick, N. J., 26-Oct. 1.

Vivian's Pappas (Rieb & Harris, mgrs.)—Louisville, Ky., 19-21; Milwaukee, Wis., 22-24; Peoria, Ill., 26; Davenport, Ia., 27; Cedar Rapids, 28; Des Moines, 29; Ottawa, 30; St. Joseph, Mo., Oct. 1.

Valmont Stock Co.—Williamsport, Pa., indef.

Wallace Amusement Co. (Ill Wallace, mgr.)—Ft. Dodge, Ia., indef.

Warfield, David—New York City, 26, indef.

Wiedemann's Stock Co. (Will Bass, mgr.)—Seattle, Wash., June 26-Oct. 8.

Wiedemann's Stock Co. (Ed. Jacobson, mgr.)—Portland, Ore., indef.

Whyte Dramatic Co.—Lake Charles, La., 18-24.

Willis Stock Co.—Winnipeg, Man., Can., May 30, indef.

Way Down East—St. Louis, Mo., July 31, indef.

Wolford, Mamie Sheridan, in Waa She to Blame (E. L. Paul, mgr.)—Hickman, Neb., 21; Dorchester, 22; Exeter, 23; Harvard, 24; Doniphan, 26; Grand Island, 27; Wood River, 28; St. Paul, 29; Central City, 30; Gibbon, Oct. 1.

Who's Brown? (Morris & Hall, mgrs.)—Schenectady, N. Y., 26; Rochester, 27-28; Buffalo, 29-Oct. 1.

Wallis Stock Co. (Arthur Wallis, mgr.)—Salem, N. J., 19-24.

Wilson, Frederick H. (O. M. Cotton, mgr.)—Ypsilanti, Mich., 19-24; Ann Arbor, 26-Oct. 1.

Way Out West (M. Sanford, mgr.)—Dayton, O., 19-21; Columbus, 22-24.

Walters, Jule—Portland, Ore., 18-24.

York State Folks (Fred E. Wright, mgr.)—Salt Lake City, Utah, 19-21; Ogden, 22-23; Sacramento, Cal., 24.

Yon Yonson (E. V. Gironx, mgr.)—Beloit, Ill., 21; Jamesville, 22; Stoughton, 23; Madison, 24.

MUSICAL ROUTES.

A Little of Everything (Broadway)—New York City, Sept. 5-Oct. 1.

Ahorn Opera Co.—Baltimore, Md., Sept. 5-Oct. 1.

A Chinese Honeymoon, Eastern (Sam S. Shubert, mgr.)—Johnstown, Pa., 21; Latrobe, 22; Greensburg, 23; Uniontown, 24; Charleroi, 26; Washington, 27; Steneyville, O., 28; E. Liverpool, 29; Canton, 30; Youngstown, Oct. 1.

A Chinese Honeymoon, Western (Sam S. Shubert, mgr.)—Lexington, Ky., 21; Hamilton, O., 22; Springfield, 23; Richmond, Ind., 24; Anderson, 26; Terre Haute, 27; Danville, Ill., 28; Decatur, 29; Bloomington, 30; Aurora, Oct. 1.

A Trip to Egypt (Frank E. Morse, mgr.)—Louisville, Ky., 19-24; Kansas City, Mo., 26-Oct. 1.

An English Daisy (Murray and Mack, mgrs.)—New York City, 19-24.

A Girl From Dixie (Geo. Klugeburg, mgr.)—Denver, Col., 18-24; Colorado Springs, 26.

A Gay Matinee Girl—Springfield, Ill., 19-21; Jacksonville, 22-24; Quincy, 26-28.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Indianapolis, Ind., 19-21; Paris, Ill., 22; Springfield, 23-24; St. Louis, Mo., 25-Oct. 1.

Babes in Toyland (Mitchell & Hamlin, mgrs.)—Rochester, N. Y., 19-21; Toledo, 22-23; South Bend, Ind., 24; Chicago, Ill., 26-Oct. 8.

Banda, Rosa—Myersdale, Pa., 21; Somerset, 22; Uniontown, 23.

Butler, Helen, Mary and Her Ladies' Military Band (J. Leslie Spahn, mgr.)—Hanover, Kan., 21; Wymore, Neb., 22-23; Humboldt, 24; Tecumseh, 26; Auburn, 27.

Ryton Opera Co. (B. W. Noyes, mgr.)—Utica, N. Y., 21-22; Scranton, Pa., 23-24; Carbondale, 26; Pittston, 27; Pottsville, 28; Hazleton, 29.

Beauty and Beast (Rosenbaum & Nankville, mgrs.)—New York City, 19-Oct. 1.

Brook and His Band (Bert A. Hall, mgr.)—Chicago, Ill., July 4-Oct. 8.

Concert Boys' Band (L. Mercagliana, dir.)—(Dreamland) Coney Island, N. Y., July 18-Sept. 25.

Corcoran, Jane, in Pretty Peggy (Arthur C. Alston and J. E. Baxter, mgrs.)—San Antonio, Tex., 21-22; Austin, 23; Waco, 24; Dallas, 27-28.

Daniels, Frank, Opera Co. (Charles B. Dillingham, mgr.)—Denver, Col., 18-24; Victor, 25; Pueblo, 26; Colorado Springs, 27; Salt Lake City, Utah, 29-Oct. 1.

De Grasse, Joseph Opera Co.—Alexandria, Ind., 21; Rushville, 22; Brazil, 23; Mattoon, Ill., 24; Charleston, 26.

Fadettes Woman's Orchestra—Boston, Mass., indef.

Faekenheuer Opera—Cleveland, O., indef.

Glittering Gloria (Fisher & Ryley, mgrs.)—Duluth, Minn., 22-23.

Graves-Morton Opera Co.—Greenville, O., 21; Urbana, 22; Bellefontaine, 23; Union City, Ind., 24.

Hart, Joseph and De Mar, Carrie, in Foxy Grandpa (Wm. A. Brady, mgr.)—Newark, N. J., 19-24.

Hopper, De Wolf, Opera Co. in Wang (Sam S. Shubert, mgr.)—Battle Creek, Mich., 21; Ft. Wayne, Ind., 22; Marion, 23; Dayton, 24; Cincinnati, 26-Oct. 1.

Holy Tolly (Murray & Mack, mgrs.)—Montreal, Can., 19-24.

Irma Opera Co. (J. P. Wheadon, mgr.)—Beloit, Wis., 30; Oak Park, Ill., Oct. 1.

Keley & Shannon, in Taps (Sam S. Shubert, mgr.)—Toronto, Ont., 19-21; London, 22; Hamilton, 23; Kingston, 24; Montreal, 26-Oct. 1.

King Dodo (M. C. Anderson, mgr.)—Washington, D. C., 19-24.

Kittie Band, The (T. P. J. Power, mgr.)—London, Eng., 24-Oct. 12.

Knoll, A. H. and Orchestra—Hot Springs, Ark., indef.

Lyric Opera Co. (Harry Lea Valle, mgr.)—Ft. Worth, Tex., 19-24; Shreveport, La., 25-Oct. 1.

Liberty Bellea (Fred. G. Berger, Jr., mgr.)—Memphis, Tenn., 21; Jackson, Miss., 22; Meridian, 23; Selma, Ala., 24.

Miss Bob White—Baltimore, Md., 19-24; Charlottesville, Va., 26; Richmond, 27; Petersburg, 28; Suffolk, 29; Newport News, 30; Norfolk, Oct. 1.

Mar. Edna (Chas. Frohman, mgr.)—New York City, 5, indef.

Mitchell's Anthracite Band—Enroute with Hutchinson Carnival Co. See Midway Routes.

Mother Goose (Klaw and Fringer, mgrs.)—St. Louis, Mo., Sept. 5-Oct. 1.

Mr. Wix of Wickham (E. E. Rice, mgr.)—New York City, 19, indef.

New York Opera—Montreal, Can., July 4, indef.

Nowlan's Concert Band (Bob Mack, mgr.)—Coxsackie, N. Y., 21; Athens, 22; Waldon, 23; Goshen, 24.

Olympic Opera Co.—Los Angeles, Cal., indef.

Phinney's U. S. Band (Fred S. Phinney, mgr.)—St. Louis, Mo., Aug. 15-Oct. 1.

Piff, Paff, Puff (F. C. Whitney, mgr.)—New York City, April 2, indef.

Phelan Opera Co. (E. V. Phelan, mgr.)—New Bedford, Mass., 19-24; Norwich, Conn., 26-Oct. 1.

Professor Napoleon (R. Wade David, mgr.)—Johnstown, Pa., 22-23.

Peggy From Paris (Henry W. Savage, mgr.)—Cleveland, O., 19-25; Lexington, Ky., 26; Chattanooga, Tenn., 27; Atlanta, Ga., 28-29; Augusta, 30; Columbia, Oct. 1.

Pryor's Arthur, Band—Ashbury Park, N. J., June 13-Sept. 23.

Shafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., July 25, indef.

Shannon's Band—Manhattan Beach, N. Y., July 18, indef.

Schoff, Fritz (Chas. B. Dillingham, mgr.)—Detroit, Mich., 19-24; Pittsburg, Pa., 26-Oct. 1.

Schumann-Helm (Fred C. Whitney, mgr.)—Toledo, O., 19-21; Toronto, Ont., 22-24; Buffalo, N. Y., 26-28.

Sousa and His Band (Frank Christianer, mgr.)—Mt. Vernon, O., 21; Richmond, Ind., 23; Chicago, Ill., 24-25.

San Toy (John C. Fisher, mgr.)—Bozeman, Mont., 21; Helena, 23; Butte, 23-24.

The County Chairman, No. 1 (Henry W. Savage, mgr.)—New York City, Sept. 5-Oct. 8.

The Isle of Spice—New York City, Aug. 23, indef.

The Maid and The Mummy—Philadelphia, Pa., Sept. 5-17; Washington, D. C., 19-24.

The Prince of Pilsen (Henry W. Savage, mgr.)—London, Eng., May 14, indef.

The Royal Chef—New York City, Sept. 1, indef.

The School Girl—New York City, Sept. 5, indef.

The Sbo-Gun—Boston, Mass., Aug. 23, indef.

The Spellbinder (George W. Lederer, mgr.)—New York City, Sept. 5, indef.

The Wizard of Oz, No. 1 (Fred Hamlin, mgr.)—Boston, Mass., Sept. 12-Oct. 8.

Thorne, Daise, Opera (Lyman Kennard, mgr.)—Mobile, Ala., June 18, indef.

The Yankee Consul (Henry W. Savage, mgr.)—Philadelphia, Pa., 19-Oct. 8.

Tivoli—San Francisco, Cal., indef.

The Princess of Panama (Geo. W. Gotthold, mgr.)—Meadeville, Pa., 21; Vandergrift, 27; Irwin, 28; Greensburg, 29; Conellsville, 30; Scottsdale, Oct. 1.

The White Tigress of Japan—Baltimore, Md., 19-24; Philadelphia, Pa., 26-Oct. 1.

The Little Princess (William Wood, mgr.)—Boston, Mass., 19-24; Worcester, 26; Springfield, 27; Hartford, Conn., 28; Brattleboro, Vt., 29; Bennington, 30; Rutland, Oct. 1.

The Burgomaster (W. P. Cullen, mgr.)—Seattle, Wash., 18-21; Portland, 22-24; Oakland, Ore., 26; Eugene, 27; Oakland, Cal., 28-Oct. 1.

Tanguay, Eva in The Sambo Girl (F. M. Norcross, mgr.)—Baltimore, Md., 19-24; Washington, D. C., 26-Oct. 1.

The Smart Set (W. B. Moore, mgr.)—Quebec, Can., 19-21; Ottawa, 22-24; Toronto, 26-Oct. 1.

The Beauty Doctor (Thomas W. Prior, mgr.)—Fall River, Mass., 19-21; Lawrence, 22-24.

The Runaways (Sam S. Shubert, mgr.)—Brooklyn, N. Y., 19-24; Pittsburg, Pa., 26-Oct. 1.

The Strollers—Eastern Pa. 21; Trenton, N. J., 22; Wilmington, Del., 23; Chester, Pa., 24; W. Chester, 26; Norristown, 27; Pottstown, 28; Pottsville, 29; Reading, 30; Phoenixville, Oct. 1.

The Sultan of Sulu (Henry W. Savage, mgr.)—Cincinnati, O., 19-24; St. Louis, Mo., 25-Oct. 1.

The Southerners (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 19-Oct. 1.

The Silver Slipper (John C. Fisher, mgr.)—Montreal, Can., 19-24; Toronto, 26-Oct. 1.

The Prince of Pilsen (Henry W. Savage, mgr.)—Newark, N. J., 19-24; Brooklyn, N. Y., 26-Oct. 1.

The County Chairman, No. 2 (Henry W. Savage, mgr.)—Kansas City, Mo., 18-24; Topeka, Kan., 29; St. Joseph, Mo., 27; Lincoln, Neb., 28; Omaha, 29-Oct. 1.

The Forbidden Land—St. Paul, Minn., 18-24; Milwaukee, Wis., 25-28; Indianapolis, Ind., 29-Oct. 1.

The Mummy and The Humming Bird (Jules Mnry, mgr.)—Adams, Mass., 21; Pittsfield, 22; Holyoke, 23; Springfield, 24; Salem, 26; Haverhill, 27; Lawrence, 28; Portsmouth, N. H., 29; Bath, Me., 30; Rockland, Oct. 1.

The Tenderfoot, No. 2 (W. W. Tillotson, mgr.)—Colorado Springs, Col., 21; Leadville, 22; Aspen, 23; Salt Lake City, Utah, 26-27; Sacramento, Cal., 29; Stockton, 30; San Jose, Oct. 1.

The Tenderfoot, No. 1 (W. W. Tillotson, mgr.)—St. Louis, Mo., 18-24; Cairo, Ky., 26; Paducah, 27; Nashville, Tenn., 28-29; Memphis, 30; Oct. 1.

The Wizard of Oz, No. 2 (F. W. Hamlin, mgr.)—San Francisco, Cal., 19-Oct. 1.

The Princess Chie—Toronto, Can., 19-24.

Winninger Bros' Own (Frank Winninger, mgr.)—La Crosse, Wis., 19-24.

Williams & Walker (Jack Shoemaker, mgr.)—St. Louis, Mo., Sept. 18-Oct. 8.

When Johnny Comes Marching Home (F. C. Whitney, mgr.)—Baltimore, Md., 19-24; New York City, 26-Oct. 1.

Woodland (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 5, indef.

Zittle's Royal Band or Home (Sig. Gineppoli Strignano, dir.)—Saratoga, N. Y., July 9, indef.

Zittle's Symphony Orchestra (Samuel Legman, dir.)—New York City, July 17, indef.

MINSTREL ROUTES.

Beach & Bower's (M. C. Cookston, mgr.)—Clarion, Ia., 21; Belmont, 22; Clear Lake, 23; Britt, 24.

Barlow's Great (I. A. Colburn, mgr.)—Gaston, N. C., 21; Spartanburg, 22; Greenville, 23; Anderson, 24; Gainesville, Ga., 26; Cedar-town, 28; Anniston, Ala., Oct. 1.

Bryant & Saville—Trenton, N. J., 19-24; Lancaster, Pa., 26-Oct. 1.

Lockstater's, Lew (James H. Decker, mgr.)—Pittsburg, Pa., 10-24; Newark, N. J., 26-Oct. 1.

Fant's, Ted E. (G. D. Cunningham, mgr.)—Kingston, N. C., 21; New Bern, 22; Wilmington, 23; Florence, S. C., 24; Darlington, 26; Sumter, 27; Orangeburg, 28; Chester, 29; Rock Hill, 30.

Field's, Al G. (Doc. Quigley, mgr.)—Middleborough, Ky., 21; Lexington, 22; Louisville,

FARCE COMEDY ROUTES.

A Rabbit's Foot (Pat Chapelle, mgr.)—San Marcos, Tex., 21; San Antonio, 22; Austin, 23; Brenham, 24; Houston, 26; Galveston, 27; Lake Charles, Ia., 29; New Iberia, 30; Mer-cen City, Oct. 1.

Buster Brown, Eastern (W. S. Butterfield, mgr.)—Jackson, Mich., 21; Adrian, 22; Goshen, Ind., 23; Elkhart, 24; Joliet, Ill., 25; Ottawa, 26; Struett, 27; Aurora, 28; Wauke-gon, 29; Janesville, Wis., 30; Elgin, Ill., Oct. 1.

Buster Brown, Western (Jeff Bernstein, mgr.)—Pittsburg, Pa., 19-24; Toledo, O., 26-Oct. 1.

Flunigan's Ball (Ollie Mack, mgr.)—Chicago, Ill., 5-Oct. 5.

Hans Hanson (Jas. T. McAlpin, mgr.)—Vermilion, S. D., 21-23; Centerville, 24; Alcester, 26; Parker, 27; Mt. Vernon, 28; Mitchell, 29-Oct. 1.

Happy Hooligan (Al. Dolson, mgr.)—Suffolk, Va., 21; Petersburg, 22; Richmond, 23; Char-lotteville, 24; Roanoke, 26.

Johnnie Got The One I Wanted (Stevens and Mossman, mgrs.)—Thyer, Ill., 20-21; Low-der, 22-23; Modesto, 24-25.

Light Belle (Walter Loftus, mgr.)—Salem, Mass., 21; Gloucester, 22; Lowell, 23-24; Holyoke, 26; Northampton, 27; North Adams, 28; Pittsfield, 29; Meriden, Conn., 30; Water-bury, Oct. 1.

Louis J. C. in St. Plunkers (W. A. Junker, mgr.)—Vernon, Ind., 21; Huntington, 22; Wabash, 23; Logansport, 24; Ft. Wayne, 26; Belpre, O., 27; Selma, 28; Greenville, 29; Springfield, 30; Hamilton, Oct. 1.

McFadden's Row of Fats (Geo. Hill's—Savan-nah, Ga., 21; Jacksonville, Fla., 22; Albany, Ga., 23; Columbia, 24; Atlanta, 26-27; Bir-mingham, Ala., 28; Knoxville, Tenn., 29; Chattanooga, 30; Nashville, Oct. 1.

Old Farmer Hopkins—Renova, Pa., 21; St. Mary's, 22; Brockwayville, 23; Reynolds-ville, 24; Brookville, 25; New Bethlehem, 27; Parkers Landing, 28; Clarion, 29; Evans City, 30; Monongahela, Oct. 1.

Poor Mr. Rich (W. W. Shuttleworth, mgr.)—Lansing, Mich., 3, indef.

Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Atlantic City, N. J., 22; Read-ing, Pa., 23; Allentown, 24; Johnstown, 26; Uniontown, 27; Wheeling, W. Va., 29-30.

The Hottest Gun in Dixie (Eugene Spofford, mgr.)—Clarksburg, W. Va., 21; Morgantown, 22; Uniontown, Pa., 23; Scottdale, 24; Con-nellsville, 26; Greensburg, 27; Mt. Pleasant, 28; Latrobe, 29; Johnstown, 30; Altoona, Oct. 1.

Two Merry Tramps (McVenn & Vetter, mgrs.)—Aberdeen, S. D., 21.

MISCELLANEOUS ROUTES.

Asheroff's Trained Elephants (Rosa Asheroff, mgr.)—With Mysterions Asia on the Pike at the World's Fair, St. Louis, Mo., indef.

Bombardment of Port Arthur, Paul's—Chicago, Ill., Aug. 15, indef.

Bestock's Trained Animals—Cleveland, O., indef.

Bestock's Trained Animal Arena (F. C. Bestock, mgr.)—Coney Island, N. Y., indef.

Crystallex (W. Henry Walsb, mgr.)—Maynard, Mass., 19-24.

Debra, Junon of Gypalia (Clark Burton, mgr.)—Evansville, Ind., indef.

Egger's Fair Women—Cheshill, N. Y., 19-25; Binghamton, 26-Oct. 1.

Flinta, Mr. and Mrs. Herbert L. (Hypnotists)—Oshtosh, Wis., 18-24.

French Sensation Show—St. Joseph, Ia., 22; Waterloo, 23; Vidalia, 24.

Grioth, O. B.—Fort Williams, Ont., 19-21.

Holms, Mr. and Mrs.—New Holstein, Wis., 25-25; Dundas, 26-27; Reedville, 28-29; Green-leaf, 30-Oct. 1.

Hagenbeck's Trained Animals—St. Louis, Mo., indef.

Johnston & Burson Electric Theatre Co. (Joseph E. Johnston, mgr.)—Columbus, Ga., Aug. 22-Sept. 30.

Kawela Hypnotists (Elmer E. Knowles, mgr.)—New York City, indef.

Lamburger Zoo (Gua Lamburger, mgr.)—To-wanda, Pa., 19-24.

Midget City (J. J. Rodriguez, mgr.)—(World's Fair) St. Louis, Mo., 10-Dec. 1.

Modelia, Leon, Song and Moving Picture Show—Charleston, Mo., Sept. 8-Oct. 1.

Pain's Fireworks—Manhattan Beach, N. Y., indef.

Phillon's Royal Midgets—(World's Fair) St. Louis, Mo., indef.

Pain's Last Days of Pompeii—Cairo, Ill., 19-21; Jackson, Tenn., 22-24; Little Rock, Ark., 26-Oct. 1.

Presella (Hypnotist) (F. Willard Magoon, mgr.)—Portland, Me., 19-24.

Queen Zenora's Gypsy Camp—Alampton, Ia., 19-25; Fort Dodge, 27-Oct. 2.

Streator American Zonaves—Streator, Ill., indef.

Wormwood's Monkey Theatre (V. P. Worm-wood, mgr.)—(Dreamland) Coney Island, N. Y., indef.

TENT SHOWS CIRCUS · · WILD WEST MUSEUM · · MENAGERIE

CONCERNING SELLS' SHOW.

The numbered days for the Forepaugh-Sells' show under the management of the Sells Bros. bring into prominence and interest the formation of the great show and its varied history of thirty years. The closing of the show under the management of the Sells Bros. is one of the real tragedies of the business world. It might be said that this is because there is no longer a member of the Sells family who can take up the work. Mr. Peter Sells is now an old man unable to weather the storms of fierce business strife and he rightfully seeks the repose he has earned through years of labor. He has made a success in business and gave to the American people one of its most worthy institutions.

The Sells and the Forepaugh Shows combined about eight years ago and since that time have been owned by four equal partners, Lewis Sells, Peter Sells, W. Cole and James A. Bailey. When the Barnum and Bailey Circus started across the ocean about eight years ago, Mr. Bailey was confronted with the necessity of leaving a circus in this country to help protect his richest pasture. The Forepaugh Show was then knocking about the country in somewhat unseaworthy shape and Mr. Cole and Mr. Bailey were able to get hold of it at a bargain. They found that the Sells Bros.' Show, which had been steadily gaining ground since its organization, in 1872, would probably be a dangerous competitor of their Forepaugh property. They went out to Columbus, saw the Sells brothers and the outcome was the combination of their domestic show and the Columbus aggregation, making the Forepaugh-Sells Bros.' Circus a proposition of some magnitude. The show held the ground in this country successfully until the return of the Barnum and Bailey Show. It divided territory with the Buffalo Bill Wild West, until Barnum's Circus came back to its own and the Indiana went over to London to charm the patrons of Earl's Court.

Since then it has divided territory with the Barnum and Bailey people, taking the Middle West last year while the Barnum and Bailey kept pretty well to the east of the Appalachians. This year the two circuses reversed their positions, the Barnum Show now being in Iowa and hurrying back to Chicago to close its season in the Coliseum, while Forepaugh's is in the Middle West for the first time this year.

BARNUM & BAILEY ENGAGEMENTS

Circus Will Open in Chicago, October 6.

The Barnum and Bailey Show will open at the Coliseum, Thursday, Oct. 6, for a fourteen day engagement, the same concluding, Oct. 19. This will include two Sundays on both of which the show will give exhibitions. Last Fall the Barnum Show gave Sunday performances during their Chicago engagement.

It was Mr. Bailey's original intention to open the coming Coliseum engagement, Monday, Oct. 3, but on account of the vast amount of work (much of it having to be done after the arrival of the show) to get the building in readiness, the plans were altered and the opening deferred until the 6th.

HARGREAVE'S CIRCUS IN A WIND STORM.

Much Damage is Done to the Show in Philadelphia.

A furious storm, consisting of the heaviest rainfall ever registered in Philadelphia with wind having a velocity of fifty-eight miles an hour, visited the Hargreave Circus while encamped at Fourth and Ritner-sts., Philadelphia, Pa., Sept. 13, and did damage to the show property which will reach into thousands of dollars. The storm came about 2 a. m., Thursday and those who ventured out in the neighborhood of the circus say that the noise was frightful. Cages were upset and the terrified animals in attempting to free themselves from their prisons emitted roars and cries well calculated to frighten the bravest. It is said that a major portion of the tent was torn into ribbons and that the paraphernalia was rendered unfit for further usefulness. During the heaviest part of the storm the elephant Jumbo, broke loose and tore madly about the cages, causing if possible, greater panic than before.

The confusion was heightened by the cutting loose of 128 horses and ponies after the tent had been carried away. Arthur Beverly, the elephant trainer, finally captured the elephant by calming him sufficiently to pass chains over his tusks and under his breast.

Three employees of the show were injured and had to be taken to the hospital. Seven tents were hopelessly ruined.

TRAGEDY WITH ROBINSON'S SHOW.

Albert Grant, employed as a six horse driver with the John Robinson Show, met with a fatal accident at Glasgow, Ky., Sept. 7. The night performance was over and the paraphernalia was being loaded upon the train when the train gave a jerk and threw young Grant under the wheels. His injuries were very painful and consisted of the calf of his right leg being entirely cut off and he was otherwise brutally about the head and body. He was taken to Bowling Green, where medical aid was administered by the circus physician Dr. Baehr. He died at noon, Sept. 8, never regaining consciousness. His remains were shipped to Chicago, his home. He was about twenty years of age.

CAR MANAGERS HONORED.

Lester W. Murray Presented With A Diamond Ring.

The billposters on the number one advertising car, of the Barnum and Bailey Show, presented Car Manager Lester W. Murray with a beautiful solitaire diamond ring at Springfield, Mo., on Saturday evening, Sept. 10. The presentation speech was made by Willard D. Coxe, of the general press staff, and the circumstances surrounding the ceremony were of an amusing nature. Mr. Murray wended his way to a lunch room about 9 o'clock Saturday night. After appeasing the wants of the inner man he returned to his car to find the billposters engaged in a general melee. He was naturally shocked and jumped into the midst of the seemingly frenzied combatants and endeavored to bring common sense out of chaos. About this time Mr. Coxe appeared on the scene, when things quieted down, and the genial Coxe then told Mr. Murray, in a few happily chosen remarks, what the boys thought of him as a friend and a manager, and presented the ring. Mr. Murray was also presented with an elegant umbrella, complimentary of Mr. J. E. Aillen, program advertising solicitor of the show.

This is Mr. Murray's second season in the advance of the Barnum Show. He is a capable man and is held in high esteem by his employers and associates.

FROM BUFFALO BILL'S WILD WEST.

Bowie Scotland continues to pay tribute to the Wild West—in health, happiness and coin of the realm.

Reverting to the burning of our chandler wagon at Dundee, Aug. 29, Manager Hutchinson did some tall hustling to have lights for the night performance at Arbroath, Aug. 22, and we did not have to show by "star-light" after all, however we might have done so, as we have Geo. O. Alfred D., Master Mechanic Peter some very brilliant stars in our constellation. Habstead and staff practically re-built the wagon and had it ready for the following Saturday.

Forster and Montrose, 23 and 24, gave us four splendid audiences. Three days at Aberdeen, "the granite city" 24, 25 and 26, were up to the three biggest days at Glasgow, which were the largest in the history of the show as a traveling organization. Monday and Tuesday, 29 and 30, we were among the "fisher folk" at Perth and Fraserburgh, to capacity audiences. At the latter place we had Mr. C. White's big fair as neighbors on the same lot. At Huntly, 31, Caterer Ballard, of the Hotel de Goly and Bailey, gave us one of the rarest treats of the season, a dinner of sweet corn on the cob, the first we have had in two years. Business was immense Sept. 1, Sept. 2 we go to Inverness for two days. Expect to do big there as the advertising cars were run up to Wick, a distance of 140 miles, billing all the intervening towns, the excursion rate being four shillings and sixpence, equivalent in American money to one dollar and eight cents. Inverness will be our farthest point North—we turn there and go South again.

Griffith, of the Annex, was until recently using a Jap and Cossack for his opening "bally-hoo," but one evening, in a fit of exasperation, after the Jap had finished a clever juggling act, said: "And that's the way they juggle with the Russians," whereupon the Cossack balked and could not be induced to mount the "bally-hoo" stage again.—Pyramus, Elgin, Scotland, Sept. 1, 1904.

CHANGES IN NORWICH HIPPODROME.

The energetic proprietors of the Hippodrome, in Norwich, Eng. Messrs. E. H. Bostock and F. W. Litt, have secured, by purchase, the Grand Opera House with the intention of converting the building into a hippodrome, and theatre of varieties, for which purpose they take possession, Sept. 26, and after certain alterations the building will be opened the last of October or the first of November. The proprietors have the good wishes of everyone in their new venture.

The present Hippodrome a famous building on Theatre-st., will once more revert to its original form as a playhouse and it is more than probable that Fred Morgan will take it, and once more revive the drama in the same building where many actors and actresses have trod the boards.

NEW ENGLISH COMPANY FORMED.

The Great Yarmouth and Lowestoft Hippodrome, Limited, has been registered in London as a company with a capital of £40,000 in £1 shares. The object is to acquire the business of a circus and hippodrome proprietor carried on at Great Yarmouth and Lowestoft as Gilbert's Hippodrome, to adopt an agreement with G. Gilbert, and to carry on the business of hippodrome and circus proprietors. The first directors (to number not less than two nor more than five) are Colonel W. Diver, J. P., (chairman), G. Gilbert, W. H. Palmer, J. P., and F. Spasbet.

EDUCATED HORSE CREATES STRIKE IN BERLIN.

The learned horse Hans has just stood a successful examination in Berlin before a scientific commission, including physiologists, psychologists, pedagogues, naturalists, animal trainers and others. Their report sets forth that the evidence he gave of comprehending handwriting, his mental and color discrimination and mathematical work were performed under circumstances excluding the possibility of a trick.

The methods of the horse owner, Herr Von Osten, are pronounced to be those of a pedagogue rather than of an animal trainer. The case appears to them to be wholly exceptional and to deserve thorough scientific study.

PETER SELLS IS RECOVERING.

Reports came from Columbus, O., to the effect that Mr. Peter Sells is recovering from the stroke of apoplexy received some weeks ago. He has a perfectly clear mind, gives orders as to how business matters shall be carried on, and sees all who call at his home. He has remained quietly in his home so far at the direction of his physician, but the danger of a further attack seems to be remote now, and he will probably begin to go out for drives in a day or two. He has almost entirely recovered the use of his arm.

AL. F. WHEELER'S SHOW CLOSES OCT. 1.

On Sept. 20, Mr. Geo. E. Pickering, general agent of Al. F. Wheeler's New Model Shows, finished his season's work, having done all the contracting for that organization up to Oct. 1. October has been selected as the date for going into winter quarters and the show will therefore retire to Schenectady, N. Y., where it will remain all winter. Mr. Wheeler writes that the season has been a very prosperous one.

FRENCH LION TAMER INJURED.

During the fetes at St. Cloud, Paris, France, Sept. 12, Louise Drotzner, a popular woman lion tamer, was horribly and probably fatally, bitten and torn by a lion named Norus, which lately belonged to an American showman. A crowd of women and children witnessed the terrible spectacle.

CIRCUS GOSSIP.

J. M. J. Kane will be a half owner in Scott's Minstrels this season.

The Wallace Show turned them away afternoon and night at Memphis.

J. P. Fagan has signed with The Great Wallace Shows for the season of 1905.

Mr. Tom L. Wilson, press agent, has contracted with the Fays and will exploit their deeds in the newspapers.

Walter L. Main and General Agent Ed. Knapp were at the Windsor-Clifton, Chicago, for several days last week.

Jim Logan has closed with the Main Shows and joined the Fred Hewitt Exposition Company for the balance of the season.

C. C. Wilson is enjoying the comforts of private life in the city of Chicago. He has not announced his plans for the future.

The circuses are all doing splendidly and if it keeps up, the season of 1904 will not be such an awfully had one after all.

O. W. Courtney, tramp juggler, in his 20th week with the Campbell Bros.' Show, reports very good business in the Western country.

J. Pat Davis, of Rural Retreat, Va., wants to buy a small or medium priced show or will lease (with privilege of purchase) a big show.



We make more clothes for Circus People than any other House in America.
RELIABLE TAILORING
With character and style to every garment, at popular prices.
SUITS at \$15.00 and UP.
Write for samples or see our Mr. I. S. Mossler, who visits every show, and get one of our famous broad shouldered garments that have made us famous. Samples sent FREE.
MOSSLER BROS., Expert Tailors,
2nd door from N. E. Cor. Clark & Monroe Sts.
CHICAGO, ILLINOIS.

TENTS
Manufacturers of Tents and Canvas Goods of every description. Write for list of new and second-hand goods in stock.
DOUGHERTY BROS. TENT & AW. CO.,
ST. LOUIS, MISSOURI.
J. C. GOSS CO.,
Builders of
SHOW CANVAS
Catalogue and Free DETROIT, 2nd Hand List / Free, MICH.
FOR TENT LIGHTS
....AND OUTSIDE LIGHTS....
GEO. TAYLOR, : : 97 Cliff Street, New York
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Phone 2851. Established 1843
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MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO.
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS
For Moving Picture Work.
SIDE SHOW PAINTINGS.
Fronts and Banners for Street Fairs.
Agents for **KIDD'S PATENT CIRCUS LIGHTS**
11 North Ann St., CHICAGO, ILL.
Take Lake St. Elevated anywhere on the loop. Ann St. station is fourth stop over the river—five minutes ride from centre of city.

TENTS
ALL KINDS AND SIZES.
Indianapolis Tent & Awning Co.
INDIANAPOLIS, IND.

CANVAS The World Over
And you will find
LUSHBAUGH
TENTS
Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.
W. H. LUSHBAUGH,
The Practical Tentmaker. COVINGTON, KY

ESTABLISHED 1858.
WM. ARMSTRONG
Manufacturers of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office, 6100 Michigan Avenue, Chicago. Telephone Garfield 1098.

SHOW TENTS
Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from \$5.00 to \$25.00, at Bargains. **BAKER & LOCKWOOD,** Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

Detroit Bag & Mfg. Co.
Successor to The T. W. Noble Co.
129-139 Fourth St., Detroit, Mich.
CIRCUS CANVASES
And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to State and County Fairs.

Side Show Paintings
SIEGMUND BOCK,
62 Blue Island Ave., Chicago, Ill.

Scenery and Show Paintings
JOHN HERFURTH,
No. 2182 Boone St., CINCINNATI, O.

Several Chicago parties ran down to Sterling, Ill., and visited the Walter L. Main Show, Wednesday, Sept. 14.
Tody Hamilton and W. D. Coxy, press agents of the Barnum and Bailey Show, are making their headquarters at the Auditorium in Chicago.
Mr. C. E. Forrest general agent for the Clark Shows, writes that they are doing nicely, being obliged to give three performances at some stands.
The great Ellet Troupe, consisting of one lady and three gentlemen, who perform on an aerial bar, is one of the feature attractions with the Great Floto Shows.
The Barnum and Bailey Show turned people away at every afternoon performance during their two weeks in Iowa, with the exception of two days, when business was effected by the blow down.
B. F. Webb, leader of band with Texas Bill's Wild West, closed with that organization, Sept. 5, and returned to his home at Waterloo, Ia., and will re-organize his famous Beloit Band for the dancing season.
It is rumored that a party of men from Columbus, O., will buy the Forepaugh-Sells Show when the same is put up at auction on Nov. 19. It is intimated that a stock company will be formed for this purpose.
The city council of the city of Dallas, Tex., has passed an ordinance prohibiting circuses from performing in that city during the month of October. The new ordinance is intended to restrain the circuses from competing with the State Fair and other festivities.
We wish to correct the statement in a recent issue of "The Billboard" to the effect that Walter Stanton, Jr., has instituted suit against the Gentry Bros.' Shows. It was Walter Stanton, Sr., as guardian for Walter Stanton, Jr., who instituted the suit.
W. P. Hall, who lately bought the Harris Nickel Plate show property, intends to put out a forty car circus next spring. He did not purchase the title with the Harris property and has not announced the name he will give to his new show.
Some idea of the extensive operations of W. P. Hall who purchased the Harris Nickel Plate Show, can be gleaned when it is stated that Mr. Hall furnished the 400 horses now being used in the Boer War spectacle on the Pike, at the World's Fair.
Frank C. Boston called on the Kaiser Wilhelm der Grosse for Paris, Sept. 13, where he will open his hippodrome for the winter about the first of next month. He will also look after his new enterprise at the French capital. He expects to open his park about May 1.
The Kitamura Family of Japanese acrobats have recently joined the Gentry Dog and Pony Show, No. 3, and are more than making good. A Shetland colt, which at birth was 14 inches high and weighed 13 3/4 pounds, is making a big hit by being brought into the ring by Clown Fick, in a suit case.
A correspondent writes that Newberry, S. C., has not been visited by a circus for the past three years. The license has been reduced to one-fourth of what it formerly was and he says further that many additional concessions would be made to draw a white tent to the town which is circus-hungry.
Colonel H. E. Allen (Bunk) has opened one of the finest hotels in Chicago. The New Alhambra, at the corner of 18 and State-sts. has been newly furnished from top to bottom and will undoubtedly become the favorite headquarters for professionals playing the South Side. It will be convenient for circus people, it being only a five-minute walk from the hotel to the Coliseum.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALABAMA.**
Dothan—J. E. Wiso.
- ARKANSAS.**
Batesville—Coombs Adv. Agency.
Conway—J. F. Clark, Box 92.
Cotton Plant—Boon and Echels.
Helena—Fitzpatrick E. P. Co.
Springdale—Titte Saunders Co.
- CONNECTICUT.**
Stamford—Hawley O'Sagee.
- ILLINOIS.**
Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambera.
Chicago—A. Davis, 293 W. Van Buren St.
Macomb—C. F. Smith.
- INDIANA.**
Michigan City—J. L. Weber & Co.
- INDIAN TERRITORY.**
Pryor Creek—J. A. Quina.
Sapulpa—Sapulpa Billposting and Dist. Co.
- IDAHO.**
Pocatello—George Dash, Box 272.
- IOWA.**
Corning—F. C. Reese.
Des Moines—W. W. Moore, licensed dist.
- KANSAS.**
Empworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.
- KENTUCKY.**
Broadhead—Broadhead B. P. & Dist. Co.
- MINNESOTA.**
Beauidj—A. T. Wheelock.
Minneapolis—Gibbons Billposting Co.
Willmar—Crosby and Markham.
- MONTANA.**
Billings—A. L. Babcock.
- NEW YORK.**
Cableskill—Edwin F. Wentworth.
- NORTH CAROLINA.**
Statesville—Rowland Adv. Co.
- OHIO.**
Middletown—Anthony H. Walburg.
- PENNSYLVANIA.**
Altoona—Charles Edmund Grubb, 827 8th Ave.
Johnstown—Johnston P. B. Co.
Phoenixville—George K. Oberholzer.
Newcastle—The J. G. Loring C. B. P. Co.
- TENNESSEE.**
Memphis—Ward-McCauley.
- TEXAS.**
Gainesville—Paul Gallia, C. B. P. and Dist.
Johnston—Frank Brame.
Yokum—C. C. Tribble.

- WEST VIRGINIA.**
Bluefield—H. I. Shett.
- WISCONSIN.**
Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS.**
Conway—J. F. Clark, Box 92.
- CALIFORNIA.**
Eureka—W. H. Mathews, 636 2d. St.
Sacramento—W. A. Caswell and Sons.
- GEORGIA.**
Atlanta—M. P. Boughton, Box 554.
- ILLINOIS.**
Chicago—John A. Clough, 42 River St.

- Boston—John V. Carter, 288 Belmont St.
- MICHIGAN.**
Jackson—W. E. Solomon.
- MINNESOTA.**
Morris—George R. Lawrence, B. P. and Dist.
- MISSOURI.**
St. Louis—S. A. Hyde, 2136 Eugenia St.
- NEBRASKA.**
Fairbury—Robert J. Christian.
Schuyler—Rus and Bolman.
- NEW YORK.**
Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. H. Benedict, 131 Jay St.
Syracuse—James Molonghney, Courier Bldg.
- NORTH CAROLINA.**
Statesville—Rowland Adv. Co.
- OHIO.**
Cincinnati—J. J. Murphy and Co.
Columbus—S. A. Hyde.

GOOD AMATEUR PHOTOGRAPHY.



Scenes about Gollmar Bros.' Shows, Snapped by H. J. Root, of Omaha.

- East St. Louis—W. H. Deemar.
Mattson—McPherson Bros., 201 N. 12th. St.
- INDIANA.**
Huntington—Benjamin Miles, 8 Everette St.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson St.
Michigan City—J. L. Weber Co.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Bartlett.
Winchester—Carl O. Williams.
- IOWA.**
Des Moines—Des Moines Adv. Co.
Douds—Union B. P. and Adv. Co.
Mason City—Henry Diehl.
Des Moines—W. W. Moore, (Licensed.)
- IDAHO.**
Boise—E. G. Spalding.
- KANSAS.**
Atchison—City Billposting Co.
Oswatimble—R. P. Fisher.
- MASSACHUSETTS.**
Boston—Cunningham and Courley.

- Fosteria—W. C. Tirl and Co., 116 W. Tiffin St.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Gelger.
- PENNSYLVANIA.**
Carlisle—Wm. M. Meloy, Box 49.
Dubois—O. H. Barlow, 3 S. Brady St.
East York—Richard B. Staley.
Johnstown—George Updegrave and Co.
Phoenixville—Geo. K. Oberholzer.
Shamokin—John V. Berry.
Tyrone—C. E. Phillips.
- SOUTH CAROLINA.**
Columbia—J. C. Ringley (at Charleston).
Phoenixville—O. C. Tribble.
- TENNESSEE.**
Harriman—Harriman B. P. and Adv. Service.
Cordele—P. D. Buncroft, Opera House Bldg.
- TEXAS.**
Amarillo—J. L. Summers.
- UTAH.**
Salt Lake City—John M. Walden.
- WISCONSIN.**
West Superior—O. A. Marshall, West Superior Hotel.

CALL!

Barnum & Bailey Circus People

Make your Headquarters while in Chicago at 3 3

New Alhambra Hotel

Cor. Nineteenth and State Sts.

This is a newly furnished Hotel from top to bottom. Five minutes walk from THE COLISEUM. One Hundred and Twenty-Five Rooms elegantly furnished.

Every Room a Front Room.

Steam Heat, Electric Lights, Baths.

EUROPEAN PLAN, SWELL BUFFET IN CONNECTION. 3 3

REASONABLE RATES

At all times to the Profession. Theatrical Companies playing Chicago come and look us over. Managers and agents call or write for terms. Having been a trooper for thirty years, I know just what you want.

H. E. ALLEN,
Proprietor and Manager,
CHICAGO. - ILL.

CANADA.
A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis.
Bell Show Print, St. Louis, Mo.
C. H. Buch Co., Boston, Mass.
Calvert, Litho. Co., Detroit, Mich.
Central Ptg. & Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 5th Ave., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Gt. Amer. Eng. & Ptg. Co., 5 Beekman N. Y.
Great W. Ptg. Co., 513 Elm St., St. Louis.
Greve Litho. Co., Milwaukee, Wis.
C. R. and H. H. Hatch—Nashville, Tenn.
Heneghan & Co., 127 E. 8th St., Cincinnati, O.
Sam W. Heke, 650 W. 52d St., New York City.
Starr Show Ptg. Co., Mason City, Ia.
Massillon Sign & Show Print Co., Massillon, O.
Morrison Show Ptg. Co., Detroit, Mich.
Motor Show Ptg., Mto. Ia.
Penn. Ptg. and Pub. Co., Philadelphia, Pa.
Planet Show Ptg. Co., Chatham, Ont., Can.
Clarence E. Runey, 220 W. Liberty St., Cin., O.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.

JOB PRINTERS.

- Church Printing Co., 423 Elm St., Cin., O.
Nonpareil Ptg. Co., 425 Elm St., Cin., O.
Newton Bros., Monticello, Ind.

INKLINGS.

Col. William J. Morgan, founder and president of W. J. Morgan and Co., lithographers, died recently in Cleveland, O. Notice appears elsewhere.
Two quarries of lithograph stone have been discovered on the farm of Mrs. E. Buck and C. L. Greenwood, near Algood, Tenn. Samples have been shipped to Louisville, Cincinnati and Newport and favorable reports have been returned. The owners of the land have been approached, but the land has not yet been leased.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

NORTHERN STATES

Billposters and Distributors' Association Meeting.

Minnesota, North and South Dakota. (By C. H. Griebel, Secy.)

The Fourteenth Annual Convention of the Northern States Billposting and Distributors' Association was held at the National Hotel, Minneapolis, Minn., Thursday, Sept. 1, at 10 o'clock a. m.

Some of the members present were M. Brisslaner, Minneapolis; C. H. Griebel, Jr., Mankato; W. J. Edwards, Anoka; Hopkins, St. Louis Park; W. M. Cline, Red Wing; W. F. Gage, Albert Lea; Dr. F. M. Smerch, Owatona; A. J. Flynn, Wells; J. E. Humphrey, Winnebago City; Mr. Kirsch, Crookston, and thirty proxies were sent in.

The following made application for membership. C. W. Whitford, Aberdeen, S. D.; Fairbault Billposting and Distributing Co. (C. H. Griebel, Jr.) Fairbault, office at Mankato, N. W. Fessenden, Chamberlain, S. D.; E. H. Vespermann, Bismark, N. D.; E. B. Hartwell, Harmony, Minn.; Salem Billposting Co., Salem, S. D.; Jesse Richter, Waterville, Minn.; S. A. Briggs, Watertown, S. D.

The Committee on Applications, consisting of Messrs. Cline, Griebel and Flynn, reported favorably on all the applications.

Circular letter from Amsterdam Supply Co., was introduced and a motion made and seconded that the secretary write them that we could not allow them sixteen and two-third per cent.

Circular from Chas. Bernard regarding members to join and fill out application was read. Member wished to know whether the National franchise covers all rights to all members.

Copy of resolution was read and accepted and new constitution and by-laws were read.

Secretary's accounts were audited and Messrs. Cline, Smerch and Kirsch.

Secretary's and treasurer's reports were audited by the auditing committee, Messrs. Cline, Smerch and Kirsch, and reported O. K.

C. Gottscholch was suspended for non-payment of dues.

Mr. C. W. Whitford, of Aberdeen, was elected a member.

Ward and Anchor, of Fairbault and Waseca, were suspended on account of non-payment of dues. Motion made and carried that the Fairbault Billposting and Distributing Co. (C. H. Griebel, Jr.) be admitted. A motion by Mr. J. Purdy Mitchell, S. D., asking to change his rate from six to eight cents, was referred back to the committee on rates. The secretary was instructed to write to C. P. Walker and ask him to give Mr. Kirsch, city billposter of Crookston, his opera house posting. Mr. Kirsch did not make any complaint, regarding meeting and invited opinions of billposters in the small towns in regard to commercial rates for circus posting. Most of the members sent in protests claiming that circuses only rent boards for two weeks instead of three weeks, and they will ask for three weeks' showing.

Mr. W. F. Gage, of Albert, entered a complaint against the tacking of signs and banners and asked that it be left to the billposter, especially circuses and banner work. Secretary Griebel was instructed to write to Secretary Chas. Bernard to bring this matter up before the Board of Directors at their meeting.

The following officers were elected: I. M. Scott, pres., St. Paul, Minn.; M. Brisslaner, Secy., Minneapolis, Minn.; C. H. Griebel, Jr., secy., Mankato, Minn.; Dr. F. M. Smerch, Minn.; Owatona, Minn.

The Executive Committee was elected as follows: I. N. Scott, St. Paul, Minn.; C. H. Griebel, Jr., Mankato, Minn., and Wm. Kirsch, Crookston, Minn.

The Membership Committee is as follows: W. M. Cline, Red Wing, Minn.; W. F. Gage, Albert Lea, Minn., and W. J. Edwards, Minneapolis, Minn.

All of the theatre managers of St. Paul and Minneapolis extended an invitation to their theatres. Vote of thanks by the members.

Next Annual Meeting will be held at St. Paul, Windsor Hotel, Thursday during State Fair Week.

COUNTRY BILLPOSTERS' PROTEST.

Louis J. Minor, of Aurora, Mo., Voices a Large Sided Kick.

Louis J. Minor, member of the Tri-State Association at Aurora, Mo., is out with a folder in two colors which he is mailing broadcast to other country billposters. It is entitled, "BILLPOSTERS' ASSOCIATIONS GOOD THINGS?" He points out that they undoubtedly are—for a favored few. He also hints that there are other "good things" besides the associations—to wit—the country billposters.

After pointing out the merits of the billboards as an advertising medium and commending the association for improvements wrought in service he says:

"I answer that the Billposters' Associations by recent actions seem to be losing sight of the interests of their members, and if they continue to drift in this direction in which they are legislating I do not believe they will succeed in holding the Association intact."

Then in red ink and capital letters he asks: "Is it the object of the 'big' billposter in each state to make all the 'little' fellows believe they can not exist outside the Association, then use the legislative powers of the Association to work hardships on the 'little' fellow to run him out of the business, then the 'big' fellow buy all the smaller plants at his own price, thus controlling the state, and advance the rate at his pleasure?"

Continuing, Mr. Minor says: "If it is the idea to eventually bring this condition about, it might be best for the 'little' fellow to think

about it now, instead of after it has been done. Five years ago I bought the two weather worn boards of an intemperate, irresponsible individual, who has since blown away, and I at once began the construction of a billposting plant in a town of about 10,000 people. I erected about twenty boards in the very best grade of flooring, and increasing the capacity as the demand required. My next step was to join the Tri-State Billposters' Association. I felt no particular benefit derived therefrom. A year ago this association raised the dues. They were not raised so much that they called forth any objections from me, but the objectionable features that have been arising are these: 1. The agreement made by the Directors of the Association and the proprietors of circuses to require billposters to do work at commercial rates. 2. Recent ruling that members of subordinate associations must become members of the National Association. 3. Making it optional with Solicitors whether billposters are paid for service within three months of time work is done. 4. Offering free service to the St. Louis World's Fair."

Mr. Minor then takes the four propositions in their order and shows how they work out to the injustice and everlasting injury of the small-town billposter. His arguments and handling of these threathread subjects are not particularly new, but his audacity is, and without he is serious. He does not seem to think that the country billposter is a joke.

Mr. Minor will mail copies of his article to billposters who are interested.

RE AMSTERDAM SUPPLY CO.

Frank Fitch Has a Word to Say.

The meeting of the Board of Directors at Chicago, Sept. 5, was one of harmony and unity of purpose. Every member seems to realize that the "watch word" of the present for

ONE OF J. C. HARRIMAN'S BOARDS AT STAUNTON, MICH.



the Association is "Progressive business methods" and broadening out of facilities for securing contracts as well as for improvement of service.

Only one dissenting voice was raised against the admission of the Amsterdam Supply Co. as an official solicitor and many comments by the various members showed the appreciation and importance of the Association's doing everything that would serve to increase the quantity of paper put out by all advertisers.

Unquestionably the action taken at this meeting is the first step towards the broadening of the policy which here-to-fore has discouraged good solicitors from attempting to enter the Billposting "Arena."

Everybody connected with the Association seems to realize that it is one big business organization and should be conducted as such. No business organization with the right spirit behind it ever neglects any opportunity to push for new contracts and to broaden out its lines for bringing larger fields within its scope. The large increase in sale of plants in all important cities is rapidly building up the sheet capacity of the various billposters and points towards an aggressive policy in the direction of new business getting facilities as a natural sequence to the situation.

"THE ROLL OF HONOR" IN NEW YORK STATE.

Offices Which Have Given Best Practical Billposting Service to Advertisers.

During the last six months the following cities have been reported by some of the most prominent advertisers, that have used billboards through the State of New York as giving the best billposting service: Catskill, Elmira, Frushburg, Gloversville, Gouverneur, Middletown, Mt. Morris, Newburg, Oswego, Poughkeepsie, Rochester, Schenectady, Staten Island, Syracuse and Yonkers.

The above list does not mean that a single advertiser has made favorable comment upon

The SECOND ANNUAL REVIEW of the work and progress of the NATIONAL ALLIANCE of BILLPOSTERS and BILLERS of AMERICA

will be a very handsome publication. 20,000 copies will be printed, which gives an estimated circulation of 100,000 readers. For advertising rates, Address: Chas. Joseph, P. O. Box 616, Pittsburg, Pa

the service secured. It is a consensus of opinion obtained by F. E. Fitch, secretary, of New York State Billposting and Distributing Association, from the largest advertisers who have recently made displays in that territory.

To secure accurate information on which to base this list required a large amount of correspondence and personal effort, but the result is most satisfactory and any billposter whose territory is mentioned in this list has reason to feel proud of the endorsement.

The investigation was prompted by a wish to stimulate the best efforts of the New York State members, and as a copy of this report will be placed in the hands of all prominent advertisers of the country, who are now making up their list for fall work, it becomes a valuable endorsement which every member should see, and will play a prominent part in the allotment of paper that goes into this state during the coming season.

It is only fair to state that as the members from New York City and Albany were both personally active in obtaining the information, these cities could not fairly be included.

If the secretaries of the other state organizations would take the trouble to prepare similar reports, they would certainly be of great assistance to the members of State Associations in securing business, as all advertisers are influenced more by the practical experience of those who have tried the advertising service in the various cities than through any other means. F. E. FITCH.

claiming a large amount of money, which their grandfather had given them before his demise. Mrs. Ring succeeded in biding her vast possessions, however, though not without having figured prominently for a number of years.

Mrs. Duncombe is a fifty-five years of age, while her suitor is but forty.

Concerning the marriage, Mr. Sam W. Hoke, of New York City, a personal friend of Mr. Ring, writes as follows:

"I remember yet the hand clasp when Ring said he was glad to meet my acquaintance, and shall never doubt that he has been the 'Strong Man' in a circus, before becoming the billposter at Mt. Vernon. I tried often to persuade him to join the Association and buy out Le Veniss' two boards, but he always said 'What's the use?'"

"The newspapers are doing a lot of worrying because the bride is rich and because Ring was a poor man when he succeeded from the one-ring circus in 1893. He certainly has been no sluggard, even though some folks say he might be termed a slagger."

"Ring is a well-built young giant, though not near as young as some of the newspaper reporters would have you believe when trying to show a disparity in the ages of himself and bride. He is a blond with mild blue eyes, a genial smile, and the sweetest disposition ever attached to a manager of a theatre. 'Here's wishing him much happiness.'"

DONNELLY ENLARGES PLANT.

John Donnelly and Sons, the successful billposters at Boston, Mass., with office at 27 Warren-st., have bought out Mr. Chas. L. Hayes' billposting plant at Natick, Mass., and in the future will operate the same.

DAUBS.

Mr. Chas. Bryan spent Sept. 12, in Cincinnati. L. C. Revare, city billposter at Corsicana, has assumed the management of the Commercial Hotel at that point. Mr. Revare was formerly the manager of the Merchant's Opera House at Corsicana, Tex.

A Van Benren and Co., of New York City, are advertising in England. This is the first American billposting firm to invade Europe in quest of business.

William T. Cameron is now the sole manager of the plant at Troy, Fla. Mr. Cameron is a hustler and we expect to hear great things from the plant at Troy.

W. A. Hollenbach, Annapolis, Md., writes that he is building fifteen new fifty sheet boards. He has on his boards at present about 120 sheets of advertising paper for the Colonial Theatre, Gold Dust, Wine of Cardiff, Douglas, Crawford and Walkover Shoes.

Mr. C. E. Forrest, general agent for M. I. Clark's Combined Shows, reports that he discovered an ancient dash while billing his show Bakerville, Tenn. The dash, well preserved, bore the title of John Robinson and Franklin Bros' Enormous Shows.

Mr. A. B. Beall, former manager of the Grand Opera House at Sioux City, Ia., is pushing his billboard business for all that there is in it. He is erecting some new steel boards and he says he is able to take care of all the dope that comes his way.

On Sept. 15 Mr. O. L. Nolen of Murphresboro, Tenn., assumed active management of the Bernard Advertising Service at Savannah, Ga. Mr. Nolen is a capable man having had a billposting plant in Murphresboro for a number of years and has also conducted a hotel in that city. For the past six years he has had sole charge of all the privileges with the Tennessee State Fair. Mr. Nolen is about 38 years of age, full of energy and up-to-date and under his direction the Bernard Service will be kept up to its high standard.

Mr. W. E. Phillips, manager of the City Billposting and Distributing Co., of Cambridge, Md., reports that he has on his boards the following: Coca Cola Co., 12-8 and 4-24 sheets; Welsh Bros' Circus posted 817 sheets and have on hand from George Ennes Troop, of Chicago, 20-2 and 2-16 sheets Wine of Cardiff, waiting for instructions. Have added on to our plant 2-28, 4-8 and 3-24 sheets. Ready for all business that comes our way.

NATIONAL ALLIANCE NOTES.

Notes from Local 17, Boston, Mass.: "We met in Naomi Hall, 724 Washington-st., Sept. 11, President James Lloyd presiding. After the initiation of two members, Edward J. Curtin was elected delegate to the National Convention in Pittsburg, Dec. 5. It was voted to hold the annual banquet in Faine Memorial Hall, Appleton-st., early in December, and the following committee of arrangements was appointed: James Gammon, chairman; William Maher, Joseph W. Vokes, Frank Donahue, John Butler. At the close of the business session a collation was served and addresses were made by John J. Moran, of Pittsburg and T. J. Clifford, of Chicago.

DISTRIBUTORS' NOTES.

Mr. W. E. Phillips, manager of the City Billposting and Distributing Co., of Cambridge, Md., reports as follows: "We have distributed for Continental Tobacco Co., 1,500 pieces of advertising matter."

Mr. Will J. Perry billposter and distributor for Newnan, Ga., has distributed 1,500 samples for Newnan Drug Co., through the Bernard Advertising Service; 1,500 samples for the Sherrone Med. Co., and has several shipments on the way. He has also taken 100 banners and 200 signs for the Sherrone Med. Co.

List of Distributors

This list is open to all distributors in good standing. Names inserted every issue for \$4.00 per year, 3 times a month for \$3.00 per year, every other week \$2.00 per year, once a month \$1.00 per year.

- ARIZONA. Phoenix B. F. Co., 104 N. Center St.
ARKANSAS. Camden—L. F. Agee.
CALIFORNIA. Los Angeles Billposting Co.
CANADA. A. F. Morris, manager, 10 Lefevre Block, Van-conver, B. C.

- CONNECTICUT. New Hartford—Arthur Cadoret.
DISTRICT OF COLUMBIA. Washington—M. H. Gaff, 646 Pickford Place, N. E.
GEORGIA. Atlanta—Joseph L. Alford, 271 Cooper St.

- ILLINOIS. Aurora—B. Marvin & Son.
INDIANA. Bloomington—L. E. Krenger, 100 College Ave.
IOWA. Council Bluffs—C. W. Nichols, 16 N. Main St.

- KANSAS. Clay Center—O. L. Slada.
KENTUCKY. Frankfort—Geo. W. Roock, 234 Conaway St.
LOUISIANA. Donaldsonville—Landry & Israel, Box 281.
MAINE. Bangor—Thomas W. Burr, 47 Hammond.

- MARYLAND. Baltimore—John J. Sterner, 1741 E. Lombard.
MASSACHUSETTS. Attleboro—Abel W. Gilson, 19 Holman St.
MICHIGAN. Albion—W. O. Kelow.
MINNESOTA. Austin—P. H. Zender & Co., 406 Mill St.

- MISSISSIPPI. Corinth—W. E. Patton, Box 164.
MISSOURI. Kansas City—Jos. Reid, 14 E. Missouri Ave.
NEBRASKA. Lincoln—F. C. Zehrman, 1145 O St.
NEW JERSEY. Camden—Billposting Sign Co.

- NEW YORK. Amsterdam—Amsterdam Advertising Co.
NEW YORK. Brooklyn—The American B. P. and Dist. Co.

- NEW YORK. Buffalo—Whitmer & Filbrick, 200 Washington.
NEW YORK. Cortland—Wallace Bros.
NEW YORK. Elmira—Chas. F. Berry, 160 Sullivan St.

- NEW YORK. Fulton—Wm. Cook, Lock Box 41.
NEW YORK. Gloversville—Olin S. Smith, 63 Orchard St.
NEW YORK. Glen Falls—A. M. Cheesbrough, 91 8th St.

- NEW YORK. Iliadon—Robert M. Terry, 305 Warren St.
NEW YORK. Jamestown—Oatner & Co.
NEW YORK. Middletown—Thos. Kain, 23 South St.

- NEW YORK. Niagara Falls—Mrs. C. Clayton, 21 Thomas St.
NEW YORK. Onondaga—Allen G. Stone.
NEW YORK. Rochester—Frank J. Flak, 67 North St.

- NEW YORK. Rochester—J. E. Sirover, 278 E. Main St.
NEW YORK. Salamanca—C. R. Gibson.
NEW YORK. Syracuse—Geo. C. Castner, 221 Montgomery.

- NEW YORK. Tonawanda—Whitmer & Filbrick.
NEW YORK. Yonkers—W. L. Mildrum & Co.
NEVADA. Virginia City—John H. Dunlap.
NORTH CAROLINA. Elizabeth City—R. E. Black, Box 33.

- OHIO. Akron—The Bryan Co., 125 S. Main St.
OHIO. Bellefontaine—Union Adv. Co., 119 S. Main St.
OHIO. Bowling Green—A. H. Yonker, 13 W. Wooster.

- OHIO. Bucyrus—F. R. Myers, 236 N. Spring St.
OHIO. Canton—M. C. Barber, Grand Opera House.
OHIO. Circleville—Baughman Bros.
OHIO. Columbus—F. Altman & Son, 540 E. Main St.

- OHIO. Dayton—The Bryan Co., 116 E. Fourth St.
OHIO. Delphos—Chas. A. Hood.
OHIO. Findley—F. E. Oliver.
OHIO. Hamilton—H. C. Crossin, 100 N. Fifth St.

- OHIO. London—W. F. Kelley.
OHIO. Mansfield—E. R. Endley & Co., 223 W. Fourth.
OHIO. Martin's Ferry—A. W. Rader (Wheeling W. Va.)
OHIO. Portsmouth—R. W. Lodwick, 118 W. Third St.

- OHIO. Toledo—The Ryan Co., 537 Huron St.
OHIO. Toledo—L. H. Matthes & Co.
OHIO. Urbana—C. O. Taylor, 125 E. Court St.
OHIO. Wooster—Geo. Kettler, 63 W. Larwill St.

- OHIO. Zanesville—England Bros., 21 N. Fifth St.
OREGON. Corvallis—O. W. Bingham, Main, Box 135.
OREGON. Portland—Northwest B. P. and Dist. Co.
OKLAHOMA TERRITORY. Kingfisher—Wm. A. Northrup, 513 S. Main St.

- PENNSYLVANIA. Allegheny—Twin Cities Dist. Agency, Pittsburg.
PENNSYLVANIA. Allentown—N. E. Workman, 532 Hamilton St.
PENNSYLVANIA. Bradford—M. K. Walker, 130 Mechanic St.

- PENNSYLVANIA. Carbondale—J. O'Hearn, 15 Main St.
PENNSYLVANIA. Carlisle—Wm. M. Meloy Co., Box 49.
PENNSYLVANIA. Carlisle—Geo. Cramer, 133 W. Pomfret St.
PENNSYLVANIA. Columbia—Jas. M. Abalta, 210 Union St.

Confetti 5 1/2 c per Pound

The large imported kind, 55 pounds to bag. Money must accompany order to get this bargain. THE WILLIAM BECK & SONS CO., 10 & 13 Garfield Place, Cincinnati, O.



WIRE ARTISTS. We have secured a large quantity of the best quality rice and coffee shells which we offer at following reduced prices: Rice Shells \$1.50 per quart.

Roosevelt and Parker Emblem Cans

Mexican and Red, White and Blue Cans, Confetti, Paper Hats, Hat Bands, "Now will you be Good" Lapper. The Latest Umbrella Attachment, "The Twiller." Send for circular. THE NATIONAL FLAG CO., 1012 Flint Street, Cincinnati, O.

New Street Fairs.

These dates have been contributed since the publication of the last preceding issue. A complete list of street fair dates in the United States and Canada will be published in next States and Canada is published in this issue.

- Augusta, Ga.—Cotton Carnival, Nov. 14-20. S. H. Cohen, mgr.
Bloomington, Ill.—Woodmen's Fall Festival Oct. 3-8. C. A. Morley, secy.
Boswell, Ind.—Free Street Fair, Sept. 27-30. B. Lee Clark, mgr., 1326 Union-st., Lafayette, Ind.
Bridgeport, Conn.—Elks' Carnival, Oct. 21-31. Jos. O'Brien, Chrm. Am. Com.

GEORGE A. PATUREL F. PATUREL & CO., NEW YORK.

Established in 1852. SUCCESSOR TO GEORGE A. PATUREL & CO., 41 & 43 Warren St., NEW YORK. The Largest and Oldest Manufacturers and Importers of GAS, WHISTLING AND ADVERTISING BALLOONS IN THE WORLD.



Also Novelties for Street Men. We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

CANES and WHIPS

Toy Whips and Walking Canes. D. C. RICKETTS 50 Ann Street, NEW YORK. Largest Manufacturers in United States ESTABLISHED 1845 Catalogue furnished on application.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

- ALABAMA. Montgomery—Natl. Railway Commissioners' Association Con. Nov. 15-17. Edward A. Mosely, Washington, D. C.
CONNECTICUT. Hartford—German Societies' Con. Oct. 3.
GEORGIA. Atlanta—Phi Delta Theta Society Fraternity Con. Nov. 21-26. Ernest Hallmon
Eastman—W. C. T. U. State Con. Oct. 7-11. Mrs. W. F. Armour.

- KENTUCKY. Mount Sterling—W. C. T. U. State Con. Sept. 30-Oct. 4.
LOUISIANA. New Orleans—Natl. Wholesale Druggists' Assn Con. Nov. 14-20. A. D. Parker, care Parker and Blanc Co.

- MAINE. Gardner—Universalists Sunday School State Con. Oct. —. Fred L. Tower, 109 Federal St., Portland, Me.

- MARYLAND. Baltimore—State Sunday School Union Con. Oct. —. Rev. C. S. Arnett, 116 W. Mulberry St.
Baltimore—1. O. O. F. Gr. Encampment. Oct. 17. Jno. M. Jones.

- MASSACHUSETTS. Boston—Republican State Con. Oct. 7.
Boston—Democratic State Con. Oct. 7.

- MICHIGAN. Detroit—Natl. Slack Invoicing Mfrs. Assn. Con. Nov. 1-2. M. C. Moore, 127 Michigan St., Milwaukee, Wis.

- MISSOURI. St. Louis—State Library Assn. Con. Oct. 19. Miss C. M. Watson, care State University, Lawrence, Kan.
St. Louis—Natl. Live Stock Exchange Con. Oct. 20-22. C. W. Baker, care Union Stock Yards, Chicago, Ill.
St. Louis—American Humane Society for Prevention of Cruelty to Children and Animals Con. Nov. 24. Hon. James M. Brown, Gardner Bldg., Toledo, O.

New Fairs.

These dates have been contributed since the publication of the last preceding issue. A complete list of fair dates in the United States and Canada is published in this issue.

- Chickamauga, Ga.—Agril. Fair, Oct. 19-21. Eugene Wyatt, Secy.
Columbus, Miss.—Miss. and West Ala. Fair, Oct. 18-22. R. S. Carry, Secy.
Dardanelle, Ark.—Yell County Fair, Oct. 11-14. J. T. Bray, Mgr.
Guthrie, Ky.—Guthrie Fair, Sept. 29-Oct. 1. B. Lester, Mgr.
Parkersburg, W. Va.—Wood County Fair, Oct. 11-14. J. H. Keeley, P. O. Box 444, Secy.
Wilkes Barre, Vermont—Wallis Fair, Sept. 27-30. Chas. F. Wilson, Pres.
Winchester, Va.—Winchester Fair, Oct. 18-21. Robt. Worsley, secy.

St. Fair Buttons, St. Louis Button Co. Eagle Buttons, St. Louis Button Co.

St. Louis—Astronomical and Astrophysical Society of America Con. Dec. 30. Geo. C. Tomstock, care University of Wisconsin, Madison, Wis.

MONTANA.

Helena—Order Eastern Star Gr. Chapter Con. Oct. 6. Mrs. Elva Boardman, 917 W. Quartz St., Butte, Mont.

NEW JERSEY.

Atlantic City—American Hardware Mfrs. Assn. Con. Nov. 19-18. P. D. Mitchell, Philadelphia, Pa.

NEW YORK.

New York City—Natl. Academy of Science Con. Nov. 15. Arnold Hague, Washington, D. C.

OHIO.

Cincinnati—Natl. Machine Tool Builders' Assn. Con. Nov. —. P. E. Montanus, Springfield, Ohio.

OREGON.

Seaside—Rathbone Sisters Gr. Temple Con. Oct. 11. Mabel N. Chastain, Weston, Ore.

PENNSYLVANIA.

Philadelphia—Retail Cigar & Tobacco Dealers' Assn. Con. Oct. 17-22.

TENNESSEE.

Newport—Hendon East Tenn. Veterans Assn. Con. Sept. 29. C. F. Beyer.

TEXAS.

Castell—Epworth League Ger. Mission (South) Conf. Oct. 28. Rev. R. E. Rector, 805 Virginia Ave., San Antonio, Tex.

VERMONT.

Rutland—King's Daughters State Con. Sept. 28-29.

WASHINGTON.

Bellingham—State Grocers' Assn. Con. Sept. 27-28.

WISCONSIN.

Mukwago—Sons of Temperance Gr. Division Con. Oct. 18-19. W. G. Kewes.

WYOMING.

New Castle—Knights of Pythias Gr. Lodge Con. Sept. 28. W. Shornmaker.

CANADA.

Toronto, Ont., Canada—World's Women's Christian Assn. Con. Oct. 29.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is revised and corrected weekly.

ALABAMA.

Highland City—State Police Chiefs' Association. Sept. —, 1904.

ARKANSAS.

Little Rock—State Baptist Assn. Con. Nov. 18. Rev. J. F. Love, 2014 W. 24 St.

ARIZONA.

Phoenix—I. O. G. T. Gr. Lodge Con. Oct. 19. A. P. Wolfbridge, Box 308.

CALIFORNIA.

Berkley—Kappa Gamma Fraternity Con. Sept. —. Mary D. Griffith, Philadelphia, Pa.

COLORADO.

Colorado Springs—State Electric Light, Power & Railway Assn. Con. Sept. 21-23. Geo. H. Tripp.

CONNECTICUT.

Bridgeport—Sons of Temperance State Annual Con. Oct. 28. Wm. C. Dickinson, 323 Sherman Ave., New Haven, Conn., Gr. Scribe.

FLORIDA.

Tampa—Elks' State Reunion. Nov. 14-26.

GEORGIA.

Atlanta—Natl. Con. S. A. E. Fraternity Con. Dec. —.

IDAHO.

Nampa—I. O. G. T. Gr. Lodge Con. Oct. 18. D. L. Badley, Boise, Idaho.

ILLINOIS.

Chicago—State Federation of Labor Con. Oct. 11. J. F. Morris, Marine Bank Bldg., Springfield, Ill.

INDIAN TERRITORY.

Weld—I. O. G. T. Encampment. Oct. 19. G. W. Bruce, Guthrie, Okla., Gr. Scribe.



Headquarters for Campaign Goods

Largest and most complete line in the country; will deliver in 48 hours after conventions select their candidates. 2,000 different Novelties for Summer Resorts. Fairs, Carnivals, Celebrations, etc., etc.

SEND FOR FREE CATALOGUE.

W. F. MILLER, Manufacturer and Importer.

NEW YORK, N. Y.

Get your name and permanent address on our mailing list. We will send you our Street Fair and Carnival Catalog No. 505.

THE UNITED STATES FLAG CO.

Dept. K.

2243 Gilbert Ave., CINCINNATI, O.

BALLOONS AND CARNIVAL GOODS

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green that inflate full size, warranted 4 piece rubber.

WHISTLING BALLOONS.

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pick out Prizes, Return Balls, etc. and make up selected lots for \$5, \$10, \$20 and up.

SOUVENIR AND CAMPAIGN GOODS

During 1904 we will carry a complete line of Fancy Souvenir Goods and Novelties for World's Fairs sales; also a complete line of Campaign Goods Buttons, Badges, Novelties, etc. Don't fail to call and see us when in the city. Catalogues mailed on application.

COE, YONGE & CO., 6th and St. Charles St. St. Louis

Atlanta—Gr. Chapter of Ky. R. A. M. Con. Oct. 15. H. R. Grant, 411 W. Green St., Gr. Secy.

Banger—I. O. G. T. Gr. Encampment. Oct. 19. B. C. Stone, Portland, Me., Gr. Scribe.

Baltimore—Gr. Lodge A. F. and A. M. Con. Nov. 17. Jacob H. Medary.

Boston—Internatl. Peace Congress Con. Oct. 27. Benj. F. Trueblood, 20 Beacon St.

Boston—Loyal Temperance Legion State Con. Oct. —. Mrs. Helen G. Hice, 19 Bainbridge St.

Cambridge—American Ophthalmologists' Union Con. Nov. 28-Dec. 1. John H. Sage, Portland, Conn.

Photo Buttons, St. Louis Button Co.

Advertising Buttons, St. Louis Button Co.

Fair Buttons, St. Louis Button Co.

Souvenir Buttons, St. Louis Button Co.

Con. Oct. 18. Albert Hibbert, Fall River, Mass.

MICHIGAN.

Benton Harbor—I. O. O. F. Grand Lodge. Sept. 1904. Edwin H. Whitney, Lansing, Mich. Detroit—Nat'l. Master Horsehoers Protective Assn. Con. Oct. 10-14. C. J. McGinness, 190 S. 8th St., Brooklyn, N. Y. Jackson—State Assn. Con. Sept. 21 and 22. Henry W. Douglas, Ann Arbor, Mich. Lansing—I. O. O. F. Gr. Lodge Con. Oct. 18. H. N. Wilder, Gr. Secy. Lansing—State Master Horsehoers' Association. Sept. 1904. C. F. Stanley, Lansing, Mich. Marinette—National Danish Sisterhood of America. Oct. 1904.

MINNESOTA.

Fairbault—Charities and Corrections State Conference. Nov. —. A. W. Gutridge, 801 Globe Bldg., St. Paul, Minn., Secy. Minneapolis—The Gleasons U. C. T. Nat'l. Annual Con. Sept. 30-Oct. 2, inclusive. John H. Nicholson, Janesville, Wis., Nat'l. Secy. Minneapolis—E. Y. P. U. Con. Oct. 14. Geo. B. Daniels, 211 Phoenix Bldg. Minneapolis—State Women's Suffrage Assn. Con. Oct. —. Dr. Cora Smith Eaton, 717 Masonic Temple. Minneapolis—Modern Brotherhood of American Con. Oct. 12-15. E. L. Balz, Mason City, Ia. Sup. Secy. Minneapolis—Modern Bro. of America Sup. Con. Oct. 12, 1904. E. L. Balz, Mason City, Ia. New Ulm—State German Catholic Aid Assn. Con. Sept. —. Jno. Jueneman, 301 Phoenix Bldg., St. Paul, Minn. Rochester—W. O. U. State Con. Sept. 23-26, inclusive. Mrs. E. F. Hendrix, 2022 Bladell Ave., Minneapolis, Minn. St. Paul—International Brotherhood of Blacksmiths. Oct. —, 1904. Robert E. Kerr, Moline, Ill.

MISSISSIPPI.

Ellenville—Mississippi A. M. E. Church Conf. Nov. 30. O. W. Childs, Natchez, Miss. Greenville—United Brothers and Sisters Benevolent Society of America Con. Oct. 4-7. E. D. Bolting, Newman, Miss.

MISSOURI.

Ellisberry—Associated Reformed Presbyterian Synod of the South Con. Oct. 20. Rev. J. R. Dyer, One West B. C. Clerk. Independence—Western Teachers' Assn. Con. Nov. 25 and 26. Miss Anna Spain, Lees Summit, Mo. Joplin—W. E. M. Knights of Pythias State Con. Oct. 18. Jno. H. Holmes, O. K. E. S. Kansas City—Kansas Philatelic Society Con. Oct. —. Frank J. Ford, 214 Washburn Ave., Wichita, Kan. Kansas City—American Hereford Cattle Breeders' Assn. Con. Oct. 20. C. R. Thomas, 225 W. 12th St. Kirkwood—Jr. O. U. A. M. State Council. Sept. 1904. Joseph A. Gutweiler, 203 City Hall, St. Louis, Mo. La Crosse—Universalists of Mo. Con. Sept. 29-Oct. 2. Rev. G. E. Cunningham, La Plata, Mo. Richmond—State Farmers' Co. Mutual Fire Insurance Co. Assn. Con. Nov. 16. W. L. Shone, Shelbina, Mo. St. Joseph—Select Knights Gr. Legion Con. Oct. 18. Ed H. Wheeler, Kansas City, Kan., Sup. Secy. St. Louis—Nat'l. Spiritualists Assn. Con. Sept. 24-31, inclusive. Mrs. Mary T. Langley, 800 Penna Ave. S. E., Washington, D. C. St. Louis—Nat'l. Con. Christian Churches. Oct. 16-23. Rev. Benj. L. Smith, Y. M. C. A. Bldg., Ottumwa, O., Cor. Secy. St. Louis—Nat'l. Funeral Directors' Assn. Con. Oct. 12. E. M. Kilpatrick, Elmwood, Ill. St. Louis—State Library Assn. Con. Oct. 15-21. Faith E. Smith, Sedalia, Mo. St. Louis—Assn. of Military Surgeons of U. S. Con. Oct. 10-15. James E. Plicher, Carlska, Pa. St. Louis—American Society of Municipal Improvements Con. Oct. 4-6, inclusive. Geo. W. Tillson, Municipal Bldg., Brooklyn, N. Y. St. Louis—American Neurological Assn. Con. Sept. 15-17. Dr. G. H. Hammond, 60 W. 53rd St., E. Junksina, Sterling, Kan. St. Louis—American Bar Assn. Con. Sept. 28, inclusive. John Hinkley, 215 N. Charles St., Baltimore, Md. St. Louis—Nat'l. Fraternal Press Assn. Con. Sept. 26. A. E. Stevenson, 415 Stevens Bldg., Detroit, Mich., Secy. and Treas. St. Louis—Knights of Ancient Esoteric Order Assembly. Beginning Oct. 4. St. Louis—United Daughters of the Confederacy Con. Oct. 4-8. Mrs. Virginia M. McSherry, Martinsburg, W. Va., Cor. Secy. St. Louis—Nat'l. Nat. Growers' Assn. Con. Oct. 26-28. J. F. Wilson, Poulton, Ga. St. Louis—Internat'l. Congress of Arts and Sciences Con. Sept. 18-25. Dr. Simon Newcomb, 509 Bond Bldg., Washington, D. C. St. Louis—A. O. U. W. Gr. Lodge Con. Sept. —. St. Louis—State Barber Examining Board's Internat'l. Con. Sept. 26. St. Louis—American Institute of Mining Engineers' Con. 8 p. 26. St. Louis—K. P. Brewers' Assn. Con. Sept. 26-27. St. Louis—Internat'l. Aeronauts' Congress Con. Oct. 3-5. Prof. A. F. Langsdorf, St. Louis, Mo. St. Louis—American Civic Assn. Con. Oct. —. Jno. Butler, Milwaukee, Wis. St. Louis—Pomological Society of American Con. Oct. —. Mrs. Craig, care Cornell University, Ithaca, N. Y. St. Louis—American Assn. of Farmers' Institute Workers' Con. Oct. 18-20. G. C. Creelmon, Guelph, Ont., Canada. St. Louis—Phi Delta Phi Legal Fraternity Con. Sept. 28-30. Geo. A. Katzenberger, Greenville, O. St. Louis—Nat'l. Photographers' Assn. Con. Oct. 3-8. Geo. Holloway, Terre Haute, Ind. St. Louis—United States Volunteer Engineers' Reunion. Oct. 3-8. St. Louis—American Tuberculosis Congress Con. Oct. 3-6. Sam'l. B. Thomas, 32 Nassau St., New York City. St. Louis—Nat'l. Gaelic League Con. Oct. —. J. J. Dunn, care Catholic Universe, Washington, D. C. St. Louis—Nat'l. Fertilizers Assn. Con. Sept. 27-28. W. G. Sadler, Box 283, Nashville, Tenn. St. Louis—American Society of Civil Engin-

Buttons, All Kinds. St. Louis Button Co

cers' Con. Oct. 3-8. Chas. W. Hunt, 220 W. 5th St., New York City. St. Louis—Internat'l. Federation of Advertising Con. Oct. 4-6, inclusive. H. G. Collier, 114 5th Ave., New York City; Secy. H. G. Murray, Mgr. St. Louis—International Assn. of Factory Inspectors' Con. Sept. 21-23. D. F. Speers, 91 State Capitol, Indianapolis, Ind. St. Louis—Missouri Bar Assn. Sept. 23-24. 1904. Hon. H. F. Walker, 926 Rialto Bldg., St. Louis, Mo. St. Louis—Order Mutual Protection Supreme Lodge. Oct. 10, 1904. G. Del Vecchio, National Life Bldg., Chicago, Ill. St. Louis—Knights of Father Mathew Sup. Council. Oct. 10-12, 1904. Thos. S. Bowden, 1803 Locust St., St. Louis, Mo. St. Louis—National Retail Druggists' Assn. Oct. 10-14, 1904. Walter H. Gale, 34 Washington St., Chicago, Ill. St. Louis—Association of Military Surgeons of U. S. Oct. 10-15, 1904. Major James Evelyn Plicher, Carlisle, Pa. St. Louis—Railway Signal Assn. Oct. 11, 1901. R. B. Adams, 83 Fulton St., New York City, N. Y. St. Louis—International Car Workers' Assn. Oct. 11, 1904. C. C. Gaskin, 1205 Star Bldg., Buffalo, N. Y. St. Louis—National Retail Liquor Dealers Convention. Oct. 11-13, 1904. Robert J. Halle, 307 Schilla Bldg., Chicago, Ill. St. Louis—Union Veterana Union. Oct. 11-13, 1904. Robert Arton, 131 South G. St., N. W. Washington, D. C. St. Louis—Ladies Auxiliary of Knights of Father Mathew. Oct. 12-13, 1904. Miss K. Kelly, 1112 Harrison St., Kansas City, Mo. St. Louis—International Congress of Temperance. Oct. 12-14, 1904. Mrs. Susana M. D. Frey, Rest Cottage, Evanston, Ill. St. Louis—Street Railway Accountants Assn. of America. Oct. 13-15, 1904. W. B. Rockway, 40 Morris St., Yonkers, N. Y. St. Louis—American Essex Association. Oct. 13-18, 1904. F. M. Grout, McLean, Ill. St. Louis—Federation of the Societies of Public Accountants of U. S. Con. Sept. 26-28. A. L. Dickerson, 50 Pine St., New York City. St. Louis—Farmers' Nat'l. Congress Con. Sept. 26-30. John M. Stahl, 432 1/2 Langley Ave., Chicago, Ill. St. Louis—Nat'l. Fraternal Congress Con. Sept. 27. M. W. Sackett, Meadville, Pa. St. Louis—Nat'l. Bee Keepers' Assn. Con. Sept. 27-29. Geo. W. Brodbeck, 223 1/2 S. Spring St., Los Angeles, Cal. St. Louis—Ky. Bankers' Assn. Con. Oct. 5-8. Isham Bridges, 243 W. Main St., Louisville, Ky. St. Louis—Chief Joint Car Inspectors' of U. S., Can. and Mex. Con. Sept. 22. Chas. Wainhope, E. St. Louis, Ill. St. Louis—Universal Congress of Lawyers and Jurists Con. Sept. 28-30. V. M. Porter, 220 N. 5th St. St. Louis—International Pure Food Congress Con. Sept. 26-Oct. 1. R. M. Allen, Lexington Ky. St. Louis—St. Vincent de Paul Society Internat'l. Con. Sept. 27. John J. Mouniel, 1023 Chestnut St. St. Louis—American Jewish Congress Con. Sept. —. Jacob De Haas, New York City. St. Louis—International Christian Con. Oct. 16-20. F. M. Raina, Box 884, Cincinnati, O. St. Louis—Nat'l. Assn. of Master Barbers Con. Sept. —. H. R. Gilsold, 315 Dearborn St., Chicago, Ill. St. Louis—American Congress of Tuberculosis Con. Oct. 3-5. St. Louis—Society of Spanish-American War Nurses Con. Oct. 3-8. St. Louis—Nat'l. Council of Women Con. Oct. 24-28. Mrs. L. M. Hollister, 307 Kirby Ave., Detroit, Mich. St. Louis—Natl. New Thought Federation Con. Oct. 25-28. J. D. Perrin, 3907. W. Belle Ave.

Balance of Convention List omitted for want of space.

POULTRY SHOWS.

Atlanta, Ga.—Atlanta Poultry Assn. Show. Dec. 18-24. C. O. Harwell, 113 North Prior St., Secy. Allegan, Mich.—Poultry Show. Jan. —, 1905. W. H. Warner, Secy. Ann Arbor, Mich.—Washtenaw Co. Poultry & P. S. Assn. Show. Jan. 11-14, inclusive. 1905. Geo. R. Cooper, 318 N. 4th Ave., Secy. Auburn, N. Y.—Poultry Show. Jan. 19-23. 1905. J. H. Scott, Secy. Belleville, Ill.—St. Clair County Poultry & P. S. Assn. Show. Dec. 23-Jan. 1, 1905. W. E. Eckert, Secy. Beverly, Mass.—9th Annual Essex Co. Poultry Assn. Show. Jan. 3-6, inclusive, 1905. Arthur Elliott, Peabody, Mass., Secy. Boston, Mass.—Poultry Show. Jan. 16-21, 1905. A. R. Sharp, Taunton, Mass., Secy. Binghamton, N. Y.—Poultry Show. Sept. 27-30, inclusive. Henry S. Martin, 391 State St., Secy. Blackwell, Okla.—Northern Okla. 7th Annual Poultry Assn. Show. Jan. 17-21, 1905. C. A. Emery, Judge; Roy T. Shaw, Secy. Bladon, Pa.—Poultry Show. Dec. 7-10. E. G. Wilkinson, Secy. Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Dec. 13-16, inclusive. Chicago, Ill.—Poultry Show. Nov. 26-30, inclusive. C. A. Damon, Morgan Park, Ill., Secy. Corfu, N. Y.—Corfu Fanclers' Jub Show. Dec. (1st wk.). Chas. O. Phelps, Secy. Columbus, O.—Ohio State Poultry Assn. Show. Jan. 24-30, 1905. W. A. Lott, Wooster, O., Secy. Chickasha, Okla.—Oklahoma Poultry Assn. Show. Dates not set. W. P. Hawkins, 526 W. 6th St., Oklahoma City, Okla., Secy. Cambridge, O.—Cambridge Fanclers' Assn. 5th Annual Show. Jan. 11-14, 1905. Thos. F. Regg, Judge; Jas. C. Sarchet, Secy. Canton, O.—Canton Poultry & P. S. Assn. Show. Feb. 1-6, 1905. Thos. Biggs, Judge; C. P. Bruce, Secy. Davenport, Neb.—Poultry Show. Dec. 27-30, inclusive. L. L. Slagel, Secy. and Treas. Dayton, O.—Poultry Show. Dec. 28-Jan. 2, 1905. J. C. Ely, Secy. Detroit, Mich.—Internat'l. Poultry, Pigeon and P. S. Club Show. Jan. 12-19, inclusive, 1905. S. Z. Harrison, 30 Sycamore St., Secy.

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Denver, Colo.—Colorado Poultry Farmers' Assn. Show. Jan. 8-13, 1905. Mr. Helmlich Judge. I. R. Wilson, 340 Irvington Place, Secy. Delavan, Wis.—7th Annual Southeastern Wis. Poultry & P. S. Assn. Show. Jan. 23-28, 1905. Chas. W. Beardsly Supt.; W. E. El Reno, O. T.—Oklahoma Poultry Assn. Show. Jan. 27, inclusive, 1905. W. P. Hawkins, 526 W. 6th St., Oklahoma City, Okla., Secy. Freeport, Me.—Poultry Show. Jan. 3-5, 1905. Geo. P. Coffin, Secy. Fremont, Neb.—Poultry Show. Jan. —, 1905. K. Felch, Judge; W. H. Haven, Secy. Fayette, Mo.—Central Mo. Poultry Assn. Show. Dec. 13-16. C. H. Rhodes, Topeka, Kan. Judge; Chas. G. Miller, Bounville, Mo., Secy. Fulton, Mo.—Tri County Poultry Assn. Show. Dec. 12-14. J. C. Melville, Secy. Fairfax, Mo.—Poultry Show. Sept. 21-23. W. H. Hambaugh, Secy. Hagerstown, Md.—Poultry Show. Oct. 11-14. J. L. Coat, Supt. Hazelton, Pa.—Poultry Show. Dec. 5-10. J. E. Anderson, Secy. Henderson, Ky.—Henderson Fanclers' Int'l Poultry Show. Dec. 21-24. Merritt Altes Secy. Frank Heck, Judge. Holland, Mich.—Holland Poultry & P. S. Assn. Show. Dec. 20-24, inclusive. Chas. M. Clave, Judge; L. S. S. Spritston, Secy. Jacksonville, Ill.—Jacksonville Poultry Club Show. Dec. 14-17, inclusive. It. C. Reynolds, Secy. and Treas. Lexington, N. C.—Piedmont Poultry Assn. Show. Nov. 22-25. R. L. Simmons, Secy. and Treas. Lincoln, Neb.—Nebraska State Poultry Assn. Show. Jan. 16-21, 1905. Luther P. Ladden Secy. Littleton, Pa.—Poultry Show. Dec. 27-31. D. G. Whitmyer, Secy. Lake Geneva, Wis.—Poultry Show. Dec. 13-17. A. Thompson, Secy. Lynn, Mass.—Lynn Poultry Assn. Show. Jan. 10-13, inclusive, 1905. Chas. E. Hunt, 157 Moline, Ill.—Plover City Poultry Assn. Show. Nov. 22-25. F. U. Shellabarger, Judge. Milford, Mass.—Milford Poultry Assn. Show. Dec. 6-8. W. J. Payne, Secy. Minneapolis, Minn.—American Poultry Assn. Show. Jan. —, 1905. Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Show. Jan. 13-18, 1905. Oscar H. Givler, Cor. Secy.; Chas. McClave, Judge. Newton, Kan.—Harvey Co. Poultry Assn. 9th Annual Show. Dec. 5-10. S. R. Behler, Secy. New York City.—Y.—Poultry and Pet Stock Breeders' Assn. Show. Nov. 28-Dec. 3. Prof. Paul Kyle, Flushing, L. I., N. Y., Pres. Northampton, Mass.—Poultry Show. Dec. 14-16. J. H. Dwyer, Secy. New York City, N. Y.—Poultry Show. Jan. 3-7, 1905. H. V. Crawford, Secy. Norwalk, O.—Poultry Show. Feb. 1-4, inclusive, 1905. T. P. Kellogg, Secy. Nortonville, Kan.—Jefferson Co. Poultry & P. S. Assn. 6th Annual Show. Dec. 28-30. C. H. Rhodes, Judge; E. W. Kaufman, Secy. New York City, N. Y.—Poultry & P. S. Breeders' Assn. Show. Nov. 28-Dec. 3. Prof. Paul Kyle, Flushing, L. I., N. Y., Pres. Ogden, Utah—Poultry Show. Jan. (2d wk.) 1905. M. J. Hewitt, Secy. Oregon, Ill.—Ogle Co. Poultry & P. S. Assn. Show. Dec. 27-31. W. C. Pierce, Judge; L. H. Valentine, Secy. Ottawa, O.—Putnam Co. Poultry Assn. Show. Dec. 20-24. Pottsville, Pa.—Livingston Co. Poultry & P. S. Assn. Show. Dec. 29-31. A. Le Due, Chenoa, Ill., Secy. Portland, Ind.—Portland Poultry Assn. Show. Jan. 16-21, 1905. Thos. Howes, Indianapolis, Ind., Judge; W. P. Platt, Secy. Prairie Depot, O.—Poultry Show. Nov. 23-26, inclusive. R. F. Beacy, Secy. Peoria, Ill.—Poultry Assn. Show. Jan. 2-7, 1905. O. L. McCord, Danville, Ill., Secy. San Francisco, Calif.—Poultry Show. Nov. 29-Dec. 3. J. C. Williams, Fralville, Calif., Secy. Springfield, Mass.—Poultry Show. Dec. 13-16. W. G. Graves, 623 1/2 Main St., Secy. St. Joseph, Mo.—Poultry Show. Dec. 26-31. St. Louis, Mo.—American Poultry Assn. Show. Oct. 27-Nov. 3. T. E. Orr, care Live Stock Dept., St. Louis, Mo., Secy. Seattle, Wash.—Seattle Poultry Assn. Show. Jan. 5-9, 1905. Geo. Linder, Secy. St. Louis, Mo.—Internat'l. Water Fowl Assn. Show. Sept. —. Theo. F. Jager, Pinegrove, Pa., Secy. Topeka, Kan.—Poultry Show. Jan. 3-15, 1905. J. W. F. Hughes, Secy. Tacoma, Wash.—Poultry Show. Dec. 29-Jan. 3, 1905. A. Hartley, Secy. Victoria, B. C., Canada—Victoria Poultry Assn. Show. Jan. 11-14, inclusive, 1905. C. G. Hinds, Alameda, Calif., Judge; W. Jameson, Secy. Wichita, Kan.—Wichita Poultry & P. S. Assn. Show. Jan. 2-7, 1905. J. K. Felch, Judge; H. W. Schopf, Secy. Winnipeg, Man., Canada—Poultry Show. Dates not set. C. C. Steward, Secy. West Haven, Conn.—3d Annual Poultry Show. Dec. 21-23, inclusive. David Nichols and W. B. Atherton, Judges; E. J. Crawford, 102 Elm St., Secy. West Brookfield, Mass.—Poultry Show. Dec. 13-15, inclusive. E. L. Richardson, Box 266 Secy. Walden, N. Y.—Mattewan Poultry & Pigeon Assn. Show. Dec. 6-10. Hector W. Mills, paugh, Secy.

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Danbury, Conn.—Horse Show. Oct. 3-8 G. M. Huddle, Secy. Goshen, N. Y.—Horse Show. Sept. 30-Oct. 1. Kansas City, Mo.—Horse Show, Oct. 17-22. Lancaster, Pa.—Horse Show. Sept. 19-22. Inclusive. Harry Reed, Box 874, Secy. Locust Valley, L. I., N. Y.—Horse Show. Sept. 30-Oct. 1. Louisville, Ky.—Horse Show. Oct. 3-8. Lynchburg, Va.—Horse Show. Oct. 11-14. Mineola, L. I., N. Y.—Horse Show. Sept. 23-24. Morristown, N. J.—Horse Show. Oct. 6-8. New York City, N. Y.—Horse Show. (Natl.) Nov. 14-19. Norfolk, Va.—Horse Show. Oct. 25-28. Omaha, Neb.—Horse Show. Sept. 28-Oct. 1, inclusive. Readville, Mass.—Horse Show. Sept. 27-29, inclusive. Frank M. Ware, Mgr. Richmond, Va.—Horse Show. Oct. 17-23. W. O. Warthen, Secy. St. John, N. B., Canada—Horse Show. Sept. 17-24. N. W. Hubbard, Director. Tampa, Fla.—Horse Show. Nov. 4-26. Trenton, N. J.—Horse Show. Sept. 28-30. Tuscola, N. Y.—Horse Show. Oct. 7-8. West Chester, N. Y.—West Chester Co. Horse Show. Sept. 28-30. Westfield, N. J.—Horse Show. Oct. 14-15.

BENCH SHOWS. Binghamton, N. Y.—Bench Show. Sept. 27-30, inclusive. H. S. Martin, 391 State St., Danbury, Conn.—Bench Show. Oct. 4-7, inclusive. G. M. Randle, Secy.

EXPOSITIONS. Binghamton, N. Y.—Binghamton Industrial Exposition. Sept. 27-30, inclusive. H. S. Martin, Secy.; J. P. E. Clark, Mgr. Boston, Mass.—United Commercial Travelers' Exposition. Oct. 3-25. Wm. E. Dolbins, Mechanical Bldg., Chief of Honorariums. Birmingham, Ala.—World's Mineral Manufacturers and Agricultural Exposition, 1905. Cape Town, Cape Colony, S. A.—Exposition. Nov. 1904-May 1905. A. B. P. Baker, Secy. Cedar Rapids, Ia.—Exposition. Oct. 3-8. G. K. Barton, Mgr. City of Mexico, Mex.—Exposition, 1906. Address Jose Landero City of Mexico, Mex. Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, Mt. Ranapo, N. H., Secy. Milwaukee, Wis.—Exposition. Sept. —. A. Trapp, Secy. Mitchell, S. D.—51st Annual South Dakota—Cora Belt Exposition. Sept. 26-Oct. 1, inclusive. L. O. G. A. Treas. New York, N. Y.—Union Labor Exposition. Sept. 26-Oct. 3. C. A. Dunlap, Electric Park, Genl. Mgr. Pittsburg, Pa.—16th Annual Exposition. Aug. 11-Oct. 22. C. J. Fitzpatrick, Gen. Mgr. Portland, Ore.—Davis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Scott, Pres. Henry Reed, Secy. Pueblo, Colo.—Exposition. Sept. 26-30. St. Louis, Mo.—World's International Exposition. April 30-Dec. 1. Ex-Gov. D. E. Francis, Pres. San Antonio, Tex.—Exposition. Oct. 23-Nov. 3. Tampa, Fla.—Mbl Winter Exposition. Nov. 11-16. Thos. J. L. Brown, care Tampa Bay Hotel, Pres. Victoria, B. C., Can.—Provincial Exposition. Sept. 27-Oct. 1, inclusive. Robt. H. Swinerton, Secy.

FOOD SHOWS. Cleveland, O.—Retail Grocers' Pure Food Show. Oct. 31-Nov. 19. F. R. Wilson, 426 Superior St., Secy. Detroit, Mich.—Retail Grocers' Pure Food Show. Oct. 3-22. J. W. Dean, 211 Stevens, Secy.; E. J. Rowe, 770 Spitzer Bldg., Toledo, O.; Bus. Mgr. Toledo, O.—Retail Grocers and Butchers' Pure Food Show. Nov. 28-Dec. 10. E. J. Rowe, 770 Spitzer Bldg., Toledo, O., Secy. and Gen. Mgr.

LIVE STOCK SHOWS. Chicago, Ill.—Internat'l. Live Stock Show. Nov. 29-Dec. 3. Fairfax, Mo.—Live Stock Show. Sept. 21-23. W. H. Hambaugh, Secy. Lancaster, Pa.—Cattle Show. Sept. 19-23, inclusive. Harry Reed, Box 874, Secy. St. Louis, Mo.—Natl. Live Stock Exchange Show. Nov. —. C. W. Baker, care Union Stock Yards, Chicago, Ill., Secy.

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Aberdeen, S. D.—Imp. League Flower Show. (Dates not set.)
Brownwood, Tex.—Fair and Flower Show. Nov. 7-12. Marshall Smith, Secy.
Grand Junction, Col.—Grand Valley Fruit Fair. Oct. 4-6.
Mendenhall, O.—Red Men's Pow-wow. (Dates not set.)
Murfreesboro, Tenn.—Oklahoma Rally Day. Sept. 25, 1904. Wm. Rogers, Secy.
Mitchell, S. D.—Cotton Palace Fair. Sept. 24 Oct. 1.
Pueblo, Col.—Fruit Fair. Sept. 28-30. R. Will Hanson, Secy.
Rockford, Ill.—Fair. Auspices St. Mary's Church. Oct. 12-22.
Tampa, Fla.—W. of W. Log Rolling. Nov. 14-20. Thos. L. Brown, Mgr.
Toronto—Fruit, Flower and Honey Fair. Nov. 8-12.

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For State and County Fairs, Street Fairs, Carnivals and Expositions. Ottawa, Ont. Exhibition, Sept. 19 to 24, week Sept. 26; open week Oct. 4, 5, 6 and 7. Lake Odessa, Mich., week Oct. 19th and 15th. Open for engagement going South. Booked Jacksonville Trades Carnival, 21 to 23. Tampa, Fla. Exposition, Nov. 14-16. Have open time between Jacksonville and Tampa. We feature the Tumbler, expert and fancy troop Target and Bicycle Shooting, and Australian Boomerang Throwers, (Wichita Jack), champion all around. Fancy Rider and Rider; (Brindle Bill), Fancy Rider, and Roper; Ed. Millbath, Backing Horse Rider with his outlanded Backing Bronchos; (Dynamite) and many others. Managers wanting a Strong, Free Attraction, or Secretaries of Fairs having a disappointment, wire as per Route in Billboard. Address **PROF. R. C. CARLISLE, Manager, Ottawa, Ont., Canada, Sept. 19 to 24.**

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For Big Street Fair at New Philadelphia, Ohio. Only first-class artists need apply. Fair to be held the first or second week in October, notice of exact dates to be given next week. A high class carnival company will be guaranteed the best week of the season. Wire at once if interested. **A. A. BOWERS, Secy.** **C. H. AOKY, Chairman.**

FEW OPEN DATES.

WHITE BUFFALO WILD WEST INDIAN CONGRESS

Indians, Cowboys and Horses. Twenty people. **STRONGEST ATTRACTION FOR FAIRS.** Address **T. R. RODDY, "WHITE BUFFALO," 45 State St., Chicago, Illinois.**

Wanted to Buy! Tape Worms and Folding Organ. Must be cheap for cash. **COLUMBIA MEDICINE CO., Rigdon, Madison Co. Indiana**

WANTED! **BLACK TOP** Also **GOOD MOVING PICTURE MACHINE OPERATOR**, with complete outfit for twenty minute show. **RUSSELL FAMILY, Attica, Ind.**

LATEST NOVELTIES for Orchestra and Band

Get These Now, While They Are NEW, FRESH and UP-TO-DATE. **POSITIVELY HITS, EVERY ONE!** SPECIAL OFFER for September.—Will send any regular 30 or 25-cent band number for 25 cents. Any regular \$1.00 or \$1.25 orchestra number as follows:—10 parts and piano, 25 cents; full and piano, 35 cents, postpaid. EXTRA—Queen of the Ball-Waltz (Concert Number) will be sent for full band on receipt of 50 cents, or full orchestra for 40 cents, postpaid, if this paper is mentioned.

- QUEEN OF THE BALL-WALTZ..... Carlos Curti Full Band, \$2.00; full Orchestra, \$1.50
- THE RECEPTION WALTZ CAPRICE..... E. H. Frey Full Band, \$0.50; full Orchestra, \$1.00
- THE JOLLY TARE MARCH..... Art. Chas. F. Bauer Full Orchestra, \$1.00
- THE VAUDEVILLE DANCE SCOTTISCH..... H. A. Franamathes Full Orchestra, \$1.00
- THE MAESTRO MARCH..... Rollin W. Bond Full Band, \$0.50; full Orchestra, \$1.00
- THE FLOWER OF MEXICO-INTERMEZZO..... Carlos Curti Full Band, \$0.75; full Orchestra, \$1.25

Send for our subscription blank and rates on new issues.

C. L. PARTEE MUSIC CO., 23 East 20th St., - NEW YORK CITY

EATON, INDIANA, RIVERSIDE INTERURBAN PARK, GALA WEEK. 8-BIG DAYS-8 Sept. 25th to Oct. 2nd.

Can use a few more percentage shows, including "Oriental," Ferris Wheel and Free Attractions. Privilege people, write. **K. CUTTING, Manager, - Bluffton, Indiana.**

STREETMEN and AGENTS 100 Per Cent Profit on a 10c CAMPAIGN RING

A Genuine, Original Novelty. Either candidate's name on same. Sells on sight. Great seller around political demonstrations, carnivals, etc. Send 10c for sample.

CABLE & CABLE 264 West 121 Street, NEW YORK CITY, N. Y.

GOOD OPEN TIME Vincennes, Ind., Oct 14, 15, 17, 18, 20, 29, Nov 4, 5. OPEN TIME

Washington, Indiana, Oct. 10, 11, 12, 13, 14, 15, 27, 28, 29. Addr. FRANK GREEN, Vincennes, Ind.

STREETMEN! Send 30c in Stamps, we will send you four very clever Tricks, (not secrets), all complete, with very plain instructions, so you be able to give a good exhibition on the side to draw to draw and hold a crowd, a single apparatus alone is worth many times the amount you pay for the entire outfit. Your money back if not satisfactory. **NOVELTY BAZAAR, 320 Michigan St., Buffalo, N. Y. N. B.—No Free Samples, but with every order we will send free a Trick Book and Catalogue.**

Medicine Men's Supplies. Cheapest House in America Herbs and Oil (\$1.00 size) \$10.50 per gross. Vegetables specific (16 ounce liquid) \$14.50 per gross. Soap, white or green (cartooned), \$1.35 per gross. Dentifrice, \$6.75 per gross. Elegant printing, "pointers" and lectures, free. **J. T. R. CLARK, Kansas City, Mo.** For Rent, Nov. 15th, my elegant Private Combination Car.

FOR SALE Three well up-to-date trained dogs; also two kid 30 star lights, three pan lights, two pony harnesses, two white pony harness, all good as new. **A. SLOUT, Watertown, Wis.**

WANTED---For The John H. Sparks Shows FIRST-CLASS PERFORMERS

In all lines except Riders. Bar Act, Aerial Act, Clowns, and a strong act to feature. Show runs all winter. Address **CHAS. SPARKS, Manager.** Route—Sidney, N. Y., Sept. 20; Lanesboro, Pa., Sept. 27; Forest City, Pa., Sept. 28; Honerdale, Pa., Sept. 29; Olyphant, Pa., Sept. 30; Moosic, Pa., Oct. 1. **TRIP TRIPLETT, Write.**

Mention "The Billboard" when answering ads.

PROFESSIONAL CARDS

Walter Beemer and his Juggling Girl

Invites offers per address
3610 Rhodes Av. Chicago, Ill.

BERTHA F. DeLONG,
VAUDEVILLE,

Box 422, Pittsburg, Pa.

DAN S. HOLT,

Black Face Comedian,
ENGAGED.

THE EDGERTONS,

Electrical Aerial Artists,

Agent: Sutherland Amusement Co., St. James Bldg. New York or care of The Billboard.

THE REXOS!

America's Greatest Novelty Act.

Finest attraction for Fairs, Parks and Vaudevilles. For time and terms address per route, or Edward Shayne, 87 Washington St., Chicago, Ill.

J. M. Overstreet,

Advance and Press Agent.

Invites offers from companies booked opening in August. Address care "The Billboard."

FRED P. SARGENT.

General Manager Hagenbeck Trained Wild Animal Company. Permanent address, EXPOSITION GROUNDS St. Louis, Mo.

NELLO and NELLO

The Great Juggler and the Lady Comedian.

Murphy & Willard

In their latest edition of Conversational Oddities

"Have a Doughnut."

JEANNETTE D'Arville Sisters (IRENE)

"THE FAMOUS FRENCH FENCING GIRLS."

Cornetist, singing, also both play responsible parts.

Address BILLBOARD Cincinnati, O.

WALTER HAWLEY,

SKETCHES and MONOLOGUES

to order. Plays and opera music of every description. Address 14 E. 31st St., New York, care of J. W. STEWART & CO.

The Sheik Hadji Tahar

ATTRACTIONS

Managers wishing superior attractions, Arabian Acrobatic Troupes and others, as Free Shows at Carnivals, Fairs etc. or Free Streets of Cairo, can procure same by addressing SHEIK HADJI TAHAR Manager Chouteau Ave. P. O. St. Louis, Mo.

MR. POTTS and POTTS, MRS.

"THE MUSICAL JAPS."

Electrical Novelty Musical Act. Invite offers. Permanent address, 150 Walnut St., READING, PA.

MASTER EUG. LOCKHART, Comedian and Dancer—three years with the famous Kiltie Band; fine, clear voice; sweet songs in costume. For open time write, as per route. Wanted good Manager

"Here's Me."

Arthur Borella,
Musical Comedian.

"BICYCLE BILL," (W. P. CRESWELL)

Great Lariat Twirler and Trick Cyclist.
Address care The Billboard Cincinnati, O.

5 FLYING BALDWINs,

Have Some Open Time.

Permanent address, 314 North Third Street, Quincy, Ill., or The Billboard, Cin. Innatl. O.

THE 3 FONTINELLES,

NOVELTY TIGHT-WIRE ARTISTS.

Invite offers. Care THE BILLBOARD

Mention "The Billboard" when answering ads.

Huttmann, Butters & Carr,
THEATRICAL LAW,

Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187 Auto. 8352.

J. MARTIN FREE,

MANAGER OR ADVANCE.

Address care of the CHICAGO BUREAU THE BILLBOARD, 172 Washington Street, CHICAGO, ILLINOIS.

MABEL PAIGE, The Idol of the South. Her tour for season 1904 and '05 will embrace most all the large cities of the South. The question is often asked, How does Miss Paige get such good time? The answer—Because she is considered by "managers" to be the finest "Repertoire Star" traveling today.

Harry--HOWARD--May

LAUGHING AND APPLAUDING HIT.
GERMAN COMEDY and WOODEN SHOE DANCING.

Permanent address No. 125 E. 18th St., NEW YORK CITY.

FOX & HUGHES,

REFINED COMEDY OPERATIC SKETCH ARTISTS. : : : : :

Presenting THE INTERRUPTED MUSIC LESSON, Season 1904-05.

Marvelous Pascatel,

"THE MAN WITH A HUNDRED FORMS."

For time and terms address care of CHICAGO BUREAU "The Billboard."

Mme. De Von,

THE GREAT HORSE EDUCATOR,

Open for engagements at Fairs Parks Theatres or Circuses with her Horses, Dogs Cats and Donkey. Something new. Permanent address.

Care of CHICAGO BUREAU, "The Billboard."

ARTHUR H. HAHN,

PHENOMENAL BASSO.

Twelve minutes in one. Invites offers. Address care Henry Brown's Vaudeville Exchange, 59 Dearborn St. Chicago, Ills.

Berri Elsler,

CHARACTERISTIC DANCING.

Address HENRY BROWN'S VAUDEVILLE EXCHANGE 59 Dearborn St., Chicago, Ills.

Eddie Leslie,

COMEDIAN and MIMIC

Touring Northwest. Address The Billboard

Mlle. CARRIE,

REFINED MUSICAL ARTIST.

Touring Northwest. Address The Billboard

TOD MORRIS,

Amusement Manager

Streets of Cairo--Wold's Fair

MARRIOTT BROS.

BICYCLE SPINERS

an International Novelty, with ANDREW DOWNTON'S BIG SHOW.

LILJENS,

THE ONLY WOMAN FIRE HIGH-DIVER OF THE WORLD. : : :

A BLAZING HIT.

THE SENSATION OF THE CENTURY.

Have Fine Lithos. For terms and time, address

Mme. LILJENS,

Care of Chicago Bureau The Billboard, 172 Washington St., CHICAGO, ILL.

Ernst's Band and Orchestra,

Music furnished for all occasions. Reliable Managers address

Care "THE BILLBOARD,"

172 Washington St., Chicago.

HENRY BROWN,

VAUDEVILLE EXCHANGE,

SUITE 510, 59 Dearborn St., CHICAGO.

VAUDEVILLE ARTISTS, when leaving off in

VAUDEVILLE ARTISTS, when leaving off in

WILLY ZIMMERMAN,

Who Imitates so cleverly Eminent

Composers.

BOOKED SOLID FOR FORTY-FIVE WEEKS.

Mention "The Billboard" when answering ads.

Armstrong's Amusement Exchange

HARRY J. ARMSTRONG,

Booking for all FIRST-CLASS ATTRACTIONS, THEATRES and ARTISTS.

204 Schiller Building, - CHICAGO, ILLINOIS.

Vaudeville Houses and Performers!

We are sole Booking Agents for 32 first-class Vaudeville Houses and can offer 18 consecutive weeks West, 10 weeks Northwest, and 4 weeks South. WE BOOK ONLY THE BEST. PERFORMERS having Open Time should write us at once. New houses being added to our list every day. MANAGERS booking through us can depend on getting better service than any other agency in Chicago. We also furnish complete programs for Clubs, Lodges, Societies and Drawing-Room Entertainments. Address all communications to H. MAGNUS, IRVING THEATRICAL AGENCY, Headquarters for High-Class Vaudeville Acts, 26 Van Buren Street, CHICAGO, ILLS.

...THE GREAT INTERNATIONAL THEATRICAL EXCHANGE...

BOOKING FOR

THEATRES, PARKS, FAIRS, CARNIVALS, CIRCUS AND DRAMATIC. ALSO PERCENTAGE SHOWS.

LEW ARONSON, General Manager. J. A. STERNAD, Booking Representative. William Everhart, European Representative. Fred Zobelie, Australian and Mexican Representative. Suite 606, 67 South Clark Street, CHICAGO, ILLINOIS. Cable Address "Sternad Chicago." Long Distance Phone, Central 5127.

THE GREAT DAVENPORT,

WONDERFUL WIZARD OF THE WIRE. KING OF ALL HIGH WIRE BICYCLISTS.

Perm. Address, MEDINA, NORTH DAKOTA

LA SALLE, ILLS.,

Merchants Free Street Fair and Agricultural Show.

A PERMANENT AFFAIR. THE SIXTH ANNUAL. ALWAYS A SUCCESS.

EIGHT OR TEN

...First-Class Shows Wanted...

Book independent; still open for all kinds of concessions: 3 Railroads, Inter-Urban Electric, and Excursion Boats on River. Second County in State in population. Shows placed in heart of business district. Write or wire

JOHN MARTIN, Chairman Amt. Com.

MYERS, Bicycle Rider, write.

BILPOSTERS, ATTENTION!

WE WANT TWO GOOD BILPOSTERS. Union men only. Steady employment in finest climate on earth. On modern plant, city of over 150,000. Applicant must give name of two firms by which lately employed. Each applicant must prove that he is not a booster or disorganizer. Want men weighing 150 pounds and up. If you are an honest, steady, sober worker we have a life job for you. Answer in your handwriting today. EMPLOYER, care Billboard.

WM. E. DOBBINS,

Promotor and Manager

Of indoor and outdoor Expositions, Carnivals, Fairs and theatricals; highest references. Per. address BILLBOARD, Cincinnati, Ohio.

Will C. L. May
Youngs and Brooks

Big Musical Act in One. Booking return dates everywhere—That's All!

AT LIBERTY

POTTER'S

Dogs and Monkeys

Have week of September 25th open. Free Act at Fall Festival, Attica, Ind., September 22, 23, 24, 1904.

Per. Addr. 95 1/2 31st St., Milwaukee.

AT LIBERTY AFTER NOVEMBER 1st

AS AGENT

W. M. Goodwin,

At present Mgr. Advt. Car No. 2, Sautelles Show. Per Address 44 Village St., READING, MASSACHUSETTS.

AT LIBERTY

Geo. H. Dunn, Jr.

MANAGER OR AGENT.

Thoroughly Reliable. Sober. Greensburg, Indiana.

AT LIBERTY—Strong Cornet, Baritone, Slide Trombone and Trap Drummer. Write or wire E. D. SHELL, Lamar, Missouri.

Mention "The Billboard" when answering ads.

AT LIBERTY

Mlle. CORINNA,

After Oct. 29, for Trained Wild Animal Acts, or Oriental dancing, address as per route. SAUTELLE SHOWS.

AT LIBERTY...ED HANLEY,

America's Greatest Spinning Juggler. Would like to trade act for novelty stand privilege with street fair company. One of the best free acts in America. Guarantee act in every respect. Managers write for particulars. Address 762 S. Main Street, South Bend, Ind.

AT LIBERTY

After October 1st, ZELLENO "THE MYSTIC," now en route with Great Pan-American Shows, doing magic in the Side Show and Clowning in the Big Show. Address care "THE BILLBOARD," Cincinnati, Ohio.

AT LIBERTY

MYSTERIOUS AND MYSTIFYING.

TILKA

Magician and Illusionist. Assisted by Mlle. Tilka. Address "THE BILLBOARD," Cincinnati, Ohio.

AT LIBERTY—Prof. F. C. Heer "Dare-Devil Cyclist," Jumping the Gap on a Bicycle. Open for all engagements. Address Madison Square Hotel, Seaside Station, Rockaway Beach, L. I.

Premium and Advertising Novelties

With Parties own advertisement thereon. 1 to 15 cents, each.

MELLEN NOVELTY CO.,

614 Marquette Bldg., - CHICAGO, ILLINOIS.

FOR SALE—\$75 Black Art Outfit, \$35. Galatea, \$65. Magician's Complete Outfit, \$20. Growth of Flowers, \$15. Spirit Cabinet Act, \$15. Also 100 other bargains. Particulars for Stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

Mention "The Billboard" when answering ads.

CARNIVAL MANAGERS, NOTE!

Capt. W. D. Ament's Great London Ghost Show AND NEW YORK PENNY ARCADE

Have week of Oct. 10th and Months of November December and Open

These Attractions are breaking all records in the Northwest, taking from \$200 to \$500 daily. Capt. Ament's London Ghost Show is the original, the only one known to meet with success. 15 high-class recognized performers. A \$200 Ballyhoo, beautiful Electric Front, 30 to 50 ft. wide. The Arcade carries 50 up-to-date Picture Machines, and takes as much money as a first-class show. We travel in our own private 60-ft. Pullman car. Managers having a live one for week October 10, anywhere in the South between Omaha and Macon, Ga., let me hear from you quick. Address per route, CAPT. W. D. AMENT, LaCrosse, Wis., 19-24, Omaha, Neb., 28-8, Macon, Ga., Oct. 19-29.

N. B.—The note in last week's issue from one Tibbats, accusing me of stealing his show title, I'd consider an insult. I have never used his name or any part of his show, nor would not accept either as a gift. His launette act, which is all his show consists of—I threw on the dump-pile years ago, and his title of Mysterious Miss Jones, I consider of no commercial value. When I imitate any showman he must be up-to-date, not an old "has been." When you have another Ax to grind, Mr. Tibbats, take it to the man you have had your quarrel with, not me. Stealing other people's brains and ideas is out of my line.—Yours most resp., CAPT. W. D. A.

FOR SALE—Complete Statue outfit and front, \$75.00; Showman's Baby Upright Planos, direct from the Factory, \$75.00. One-half the weight of others; 5 octaves, worth \$200.

Big Campaign Winners!

Baggage Check Watch Fob, Per Dozen, 35c. **\$4.00**
Per Gross.

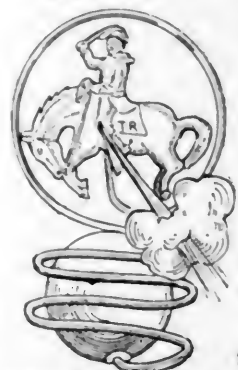
Better Grade, Per Dozen, 50c. Per Gross. **5.50**

Teddy Roosevelt Squirters, Per Dozen, 60c. **7.00**
Per Gross.

Tissue Paper Fans, **2.50**
Doz., 25c. Gross.

Ticklers, large size, **11.50**
100, \$1.20. 1,000.

Hubber-neck Snake Blow-outs, Gross, **2.20**



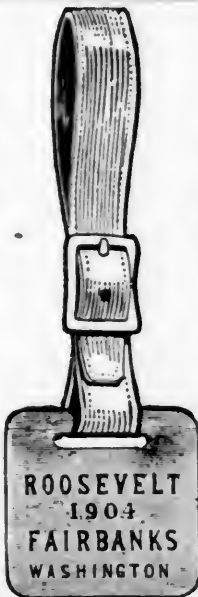
Send for Our Large Catalogue
JUST OUT!

Containing the most complete line of
Campaign Goods at Rock Bottom
Prices: Its free. Deal direct with
the manufacturer and save money.

I. WHITESON,

Mfr., Importer and Jobber.

240 E. Madison St., CHICAGO, ILL.



**ST. LOUIS EXPOSITION No. 2.
BARBERTON, O.,**

HARVEST HOME FESTIVAL, Sept. 28 to Oct. 1.

FREE right on the Streets. PRIVILEGE
PEOPLE, if you want to make money, come
on. Maiden town.

Hoss & Smith Big United Shows.

CONFETTI AND NOVELTIES SOLD EXCLUSIVE.
Wire or write at once so we can savh a place for you.

A. F. GORMAN, Barberton, Ohio.

WANTED WANTED

**For TROOPERS CARNIVAL CO.,
TWO MORE FIRST-CLASS SHOWS**

Eleven weeks booked:—LaHarpe, Ills., Sept. 19 to 24; Winona, Ills., Sept. 26 to Oct. 1. From there toward the fields of cotton. Privilege people who are out for the winter, come on. Address

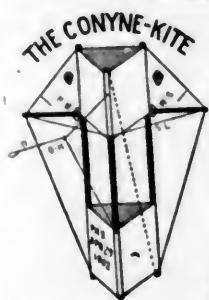
GOBEN & WICKLIFFE, Managers.

...ATTRACTIONS WANTED...

For Engledrum's Vaudeville Pavillion,
SOUTH BEND, IND.

FIRST-CLASS FARCE COMEDY, REPERTOIRE or COMIC OPERA
COMPANIES on favorable sharing terms or certainty. House seats 2,500
and is drawing big. Address

H. C. ENGLEDRUM, Manager.



THE CONYNE KITE

Is the only Kite on the market that can be used for AERIAL
ADVERTISING with success. It is the best and strongest Kite
made. It has the greatest lifting power. Will fly in any wind
ten to thirty miles an hour and do good work.

PRICES OF KITES, LINES AND BLANK BANNERS.

No.	Size and Price of Kite	1,000 ft. Line	Size and Price of Blank Banner
1	42in \$1.80	\$1.00	6x9 ft \$1.80
2	54in 3.00	1.50	6x18ft 3.00
3	60in 4.20	2.00	9x18ft 5.40
4	7ft 6.00	3.00	9x24ft 7.20

TERMS, CASH or at least 1/3 with order; balance C. O. D. For full
information write

SILAS J. COYNE, 401 McLean Ave., Chicago, Ill.

PARTNER WANTED!

With capital enough to put two shows on the road. Have Old Plantation outfit complete
and Edison's latest machine and films, but no black top. Booked solid for winter season.
For further information address **DAVE NOXON, care The Billboard, Cincinnati.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Mrs Margaret Wagnards **Potato Curler
...and Slicer.**

Agents, FAIR Solicitors, Hardware, Grocery, Large and Small Department
Stores can sell the **POTATO CURLER AND SLICER** just placed on the market.
Used for Potatoes, Apples, etc.: home necessity: splendid seller. **AGENTS
WANTED.** Communicate to **CHAS. W. WILLIAMS, St. Charles Place
and Boardwalk, ATLANTIC CITY, NEW JERSEY.**

SAMPLE, 25 CENTS.

**3rd Annual Carnival
— LOCKHART, TEXAS. —**

ATTRACTIONS WANTED and Privilege People

Good crops. Plenty of money. Wide open town.

ADDRESS

CAREY SMITH, Sec., - Lockport, Texas

WANTED

**For the BIG FREE STREET FAIR at New Philadelphia, Ohio, a
GOOD CARNIVAL COMPANY,**

To which will be given all privileges for paid shows, etc. The Fair will be held the first
or second week in October, as best suits the Carnival Company.

12 BANDS WILL BE IN ATTENDANCE.

Our Fairs are the most successful held in Ohio. If interested wire at once to
A. A. BOWERS, Secy. **C. H. ACKEY, Chairman.**

A FEW FIRST-CLASS ACTS FOR FREE ATTRACTIONS ALSO WANTED.

NEW UNIQUE THEATRE (at Indianapolis, Ind.)
A new family Theatre, which is being erected at No. 411 E. Washington St., will
be finished complete by Sept. 20. Opening to be Monday, Sept. 26th. It has been con-
structed according to the building laws, and when finished will be one of the coziest little
Theatres in the city. Cost of the building will be (\$25,000) twenty-five thousand dollars.
All acts capable of playing to a Lady Audience requested to write in. Two shows each
night. Two matinees weekly. No Sunday work. No wine rooms. I wish the public to
understand, that I have not been connected with the old stand at 130 E. Washington St.
since May 18th. Address all communications to **R. B. THORBUS, Mgr. and Prop.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

— A LEADER! —

THE SEEMAN-MILLCAN MARDI-GRAS COMPANY

Consisting of the Crystal Maze, Plantation, Trip to Moon, Train Robbery, Fire and Flame, Almee, the Fire Dancer, Wonderland big Snake, Royal Marionettes, Calcutta, Ferris wheel and Caronsal. Has been playing a two weeks' engagement, at Washington, D., to packed houses every afternoon and night. On account of the great success has been re-booked for next season.

WANTED—Two More Good Shows that do not conflict for the following dates and balance of season: Newbern, N. C., Sept. 19. Marion, S. C., Orangeburg, S. C., Spartansburg, S. C., Columbia, S. C., Augusta, Ga. Season closed January 1, 1905.

Have Room for Legitimate Privileges.

For time address

Dr. Horace Grant, P. O. Box, 194,
Atlanta, Ga.

All other communications address

A. SEEMAN, Mgr.,
As Per Route.

FLIP-FLOP.



FLIP-FLOP BUTTON.

It's the catchiest campaign novelty ever offered. Everybody delighted with it. Everybody buys at sight; nothing like it ever seen before. It's the biggest campaign seller ever offered. It is a big value **TEN CENT ARTICLE** for **FIVE CENTS.**

Price \$4.32 per gross, net F. O. B. Chicago
Sample by mail, 5 cents each.

We have the following ready for delivery:
"STAND PAT" - - - Roosevelt
"HE'S ALL RIGHT" - Parker

TEDDY'S SPECKS CAMPAIGN BADGE

PRESIDENT wears one solid gold, republican, male, will President's
ROOSEVELT made of Every good male or female favorite.
Design Patented.

It is unquestionably the most unique badge ever gotten up for campaign purposes. Everybody is buying at a sight. Order now, while we can give your orders prompt attention. Be wise and get next to this rich harvest. Furnished in Gold or Oxidized Silver finish.

Price \$8.64 per Gross, either finish.
Sample by mail, 10 cents each.

J. L. BIEDER CO.,
53 and 55 Lake St., - CHICAGO, ILLS.
Sole Selling Agents for The Lake Novelty Co., Patentees.

HEADQUARTERS FOR CAMPAIGN AND STREETMEN GOODS

We have all the best sellers at the lowest prices. Here are a few of our prices:

Baggage Check Fobs, gold plated Checks, fancy leather straps and buckles, per gross,	\$4
36 light Photo Buttons, long pins, per hundred	90c
50 light Photo Buttons, per hundred	90c
70 light Photo Buttons, per hundred	\$1.05
Roosevelt Spectacle Buttons, per hundred	\$1.50
Frames for fifty-light Buttons, per gross	\$1.45
Ribbon Rosettes, per hundred	\$2.00
Confetti Dusters, per hundred	\$1.45
Fancy Paper Fans, per gross	\$2.45
Chicken Squakers, per gross	\$1.40
Bladders, per hundred	\$2.40
White Metal Cuff Buttons, per gross	55c
Scarf Pins, Stone Setting, per gross	75c

Write immediately for Book of Bargains and Campaign Price List. It is money for you.

Per Gross, **SEROTA & GANS,**
\$4.00 157 Fifth Avenue, - - CHICAGO, ILLS.

Wanted Good, Live People TO BUY PRIVILEGES AT Cairo Fall Festival, Oct. 10-11-12-13-14 and 15

The Great Gaskill Co. will present all Shows. No exclusives except confetti. Don't ask us what our terms are; state what you have and what you are willing to pay. I will answer by return mail.
C. J. STAACKE, Promoter. H. A. JONES, Secretary

WANTED---ONE GOOD VERSATILE SKETCH TEAM. Man and wife. Must be up in "Med." business and change for one week. No boozers. Salary in U. S. silver money every Sunday; state salary in first letter. Write or wire **MANAGER CLIFTON REMEDY CO.,** Stanwood, Mecosta County, Michigan.

MUSIC COMPOSED and ARRANGED For ORCHESTRA and PIANO —At Moderate Prices. Address—
D. B. McCLOSKEY, - Care The Billboard, CINCINNATI, O.

PULL THE STRING



PUZZLE RINGS.

The trick is to put them together. Made of sterling silver and fine gold filled wires. Price 35 cents each.



Wire-Workers

Showing Ring together When ordering state size wanted.

Showing Ring apart. To put Ring together, start with the outside silver bands.

We are Headquarters because We are Manufacturers of **WIRE and All Kinds of SUPPLIES** Used in making Wire and Shell Jewelry. **CATALOGUE** containing Illustrations of Goods and Designs of Jewelry **FREE.** **GEO. B. FULLER & SON CO.,** (Established in 1858) 103 State St., CHICAGO, ILLS

The Northwest Georgia Farmers' Fair Association Will hold their **ANNUAL FAIR** at **CHICKAMAUGA, GA.,** October 19, 20, 21. Write **E. H. WYATT, Secretary,** Chickamauga, Georgia, for Concessions.

WANTED! WANTED! WANTED!

For The Swanson & Sheridan Carnival Co.

A Promoter that can get towns, and not water stations, also Illusion Show, with swell front, other Good Show and Freak Show. Can use one good Free Aot Aeriel or High Dive, Harry Sex, Dana Thompson, Mme. Liljens, Harry Spury and Chlooot or "Chills," write. All Free Street Fairs. No Inclosures. Weston, W. Va., Sept. 19 to 24; Wheeling, W. Va., 26 to 30 [on the street]. Other good West Virginis towns to follow. All winter South, with a complete tour of the beautiful "Isle of Cubs." Come on, Legitimate Concession and Privilege People. Our motto, "Fair and Square Dealings to All." Privileges \$10.00 each. Address all letters as per route.

SWANSON & SHERIDAN CARNIVAL CO. **J. C. SHERIDAN, Mgr.**

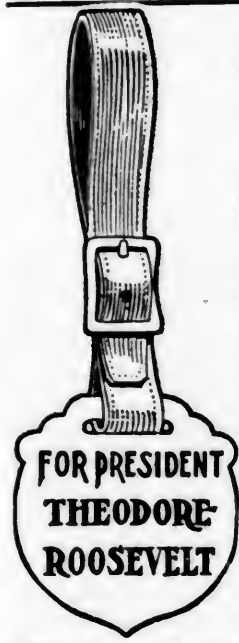
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED! GOOD PERCENTAGE SHOW

Henderson, Ky., Sept. 27, 28, 29, 30, Oct. 1. Owensboro, Ky., Oct. 4-8.

Wire or write JACOB ZIMBRO, JR., General Secretary, Henderson, Ky.

BIG CROWDS AND SURE MONEY GETTERS. ALL KINDS OF PRIVILEGES FOR SALE.



GINCH FOR AGENTS.

With a red hot election, and everybody interested, our Campaign Watch Fob will sell on sight and will make big money for somebody. It's nickel-plated, with red, white and blue enamel letters, neat leather trap and buckle. Retail for 25c., making 300 per cent. profit for you. Two kinds, Roosevelt and Parker, sample of either one.

10c. Wholesale price on application.

Write now, before somebody gets your territory.
C. H. HANSON,
44 South Clark St., CHICAGO, ILL.

1,000 Streetmen WANTED

Each one to buy one of our **\$10.00 Assortments** of Campaign Goods

and make Twenty Dollars and more in a couple of days as pocket money on the side. See our "ad" on another page.

N. SHURE CO.,
Wholesale Headquarters for Campaign Goods Specialties,
CHICAGO, ILLINOIS.

1,000 - People will be at - 1,000
HAMILTON, MO.,
Independent Merchants Carnival
Oct. 4-5-6 7-8, '04.

WANTED:—Legitimate SHOWS of every description. Liberal per cent. Every location first-class. The first carnival ever held in the town. Big money for everybody. Fine location for good carrousel. Address
TED SPARKS, Promoter,
Century Building, Kansas City, Mo.

Notice! Notice!

Texas, and Southern towns and cities wanting to hold a Free Street Fair, or wanting special Free Attractions write me at once. **PROF. O. K. STUART,** Box 281, Long View, Texas.

TRAFALGAR.—115-117 E. 14th St. New York, near Union Square, Pastor's and Dewey Theatres. Rooms 50c, 75c, \$1.00 and \$1.50 per day. \$2.50 to \$8.00 week. **W. D. HANIGAN,** Prop.

Mention "The Billboard" when answering ads.



Attention Boys

NOTE OUR PRICES.

Novelty Men and Outdoor Merchants
We carry a big stock of
Carnival Goods, Campaign Goods
and Novelties.

Our Fall Catalogue of Carnival and Campaign Goods now ready, mailed free. Send for one.

No. 1325 Tissue Paper Fans.....Gr.	\$3.25	No. 4 Ribbon.....Doe.	\$ 0.15
No. 243 Tissue Paper Fans.....Gr.	3.00	No. 5 Ribbon.....Doe.	0.18
No. 32 Carnival Slippers.....Gr.	2.25	No. 74 Toy Glass Lamps.....Gr.	2.50
No. 214 Best Blowouts.....Gr.	2.00	No. 75 Fancy Glass Lamps.....Gr.	2.75
No. 85 Small Steins.....Gr.	1.75	No. 76 Deception Wine Glasses.....Gr.	2.75
No. 70 China Pots.....Gr.	2.50	No. 57 Whistle Balloons.....Gr.	2.00
No. 72 Jabob's Ladders.....Gr.	3.00	No. 77 Bag Pipe Balloons.....Gr.	5.50
No. 73 Genuine Mexican Cane.....Gr.	7.00	No. 78 Shell Purse.....Gr.	15.00
		No. 79 Shell Purse.....Gr.	\$18.00

Give us a trial order. We carry everything sold by Streetmen.

SHRYOCK-TODD NOTION COMPANY,
617 North 4th St., ST. LOUIS, MO.

GET IN LINE BOYS!

The only real good seller and money maker is the **HANDY DANDY** Combination Pants Button Drawer Supporter, Necktie Holder, etc. Your Jobber has them or write us.

S. FREEHLING & SON,
Patentees and Sole Distributors,
147 Fifth Ave., CHICAGO, ILL.

PETERSBURG, IND., SEPT, 26, OCT. 1.

FALL FESTIVAL AND BIG STREET FAIR.

Privilege People—This is the one and \$10 for best location. All attractions, privileges, etc., furnished by **FRED HEWITT** Exposition Shows.
CAN PLACE ANOTHER GOOD SHOW.
Address **FRED HEWITT,** Vincennes, Ind., September 9-14.

THE H. B. COMPANY

IMPORTERS AND JOBBERS
Watches, Clocks, Jewelry, Notions, Flat-ware, Cutlery, Optical Goods and Novelties
SPECIALTIES FOR
Fairs, Carnivals, Streetmen and Auctioneers
THE HOROWITZ-BERGER COMPANY
106 Canal Street NEW YORK
ASK FOR 168-PAGE CATALOGUE.

UHER LOSING MONEY if you are not buying **UHER** Goods from the old reliable **UHER.** Full line of **WATCHES, JEWELRY** and **SILVERWARE,** at lowest prices—suitable for

GIFT SHOWS, FISH PONDS and PICK-OUTS.
LARGE PAPER FOLDING FANS, per gross..... \$3.00
GERMAN BUTTONS, per gross..... 75c
Send for Catalogue.
B. G. UHER & CO., - 84 Wabash Ave., CHICAGO, ILL

WANTED!

Great Train Robbery Film

BLACK TOP and **PICTURE MACHINE.** State all in first letter; write at once. **CHAS. NAILL,** Ferrari Bros. Shows United.
Per Route:—Madison, Wis., Sept. 28 to Oct. 1; Cedar Rapids, Iowa, Oct. 3 to 9; Galesburg, Ill., Oct. 10 to 15.

AGENTS **STREETMEN FAIR MEN—** "Out of Sight" Adjustable Cuff Holders sell at sight. Big profits. Samples and terms, 10c. Circulars free. **EMPIRE H. SUPPLY CO.,** Jamestown, New York

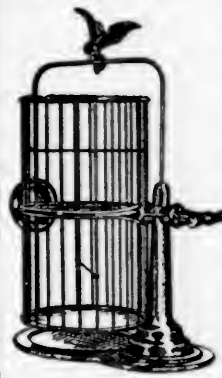
FIRST FREE STREET FAIR and CARNIVAL.
To be given at Napoleon, O., under auspices of Allied Business Men's Association, week commencing Sept. 26th. **THE WILL H. WEIDER CARNIVAL COMPANY, J. J. MAGEE,** General Manager, furnish the attractions.

PRIVILEGE PEOPLE WANTED.
Come on and get the money. A maiden event. No exclusive except confetti and novelties. Privileges, \$10.00. Address or see **W. S. Edwards,** or **E. H. MILLER,** Napoleon, Ohio.

ATTRACTIONS desiring time in Indiana, Michigan, Illinois, Wisconsin and Iowa, address **THE JWJ BOOKING BUREAU, 119 Dearborn St., Chicago, Ill.** **H. Clarence Hart, Mgr.**

Mention "The Billboard" when answering ads.

New Ones! Just Out!



Summer Cut Prices
"Chest Expansion Hold Out."
Sullivan . \$45.00
Knee Spread Sullivan . 35.00
Arm Pressure Sullivan . 18.00
The new California Sleeve Hold Out . . . \$25.00
Harris Checks any design round edge \$25.00 per 100.0
The "Dick Hood" Hyeronemus cage Just Out. Cage one set 1 1/4 in. Celluloid Dice, one handsome layout \$25.00. We guarantee this Cage to be the best ever made. New Bell kong effect, new patent stop invisible, never tires the wrist. This is the only perfect cage ever produced. Remember we are the originators of all electrical Sporting Goods. Others simply imitate us.

Dick Hood cage
THE EVANS HAND CAGE, Hoo-
THE WORLD'S FAIR STRIKER. Beats them all.
THE EVANS DROP CASE. Beats them all.
THE IMPROVED CHICAGO SPIN-DICE. A set spindle; turn it either way.
Electric Transparent Dice; guaranteed; Loaded Transparent Crap Dice, concave spots. Bicycle Paper Dice, \$5.00; Roulette Wheels, complete with 1,000 Harris Checks, guaranteed five years. \$155. Send for Catalogue. FREE.

H. G. EVANS & CO.,
125 Clark St., Chicago, Ill.



The Improved Chicago Set Spindle.



The only thing in campaign canes. Either candidate. Write for prices.

KEDDY GRILL CO., 60 First St., Detroit, Mich.

MAGIC MOVING PICTURE MACHINES

and Stereoscopes for public entertainment, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY**
Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
HALLISTER, Mfg. Optician,
40 Nassau Street, New York.

LANTERNS

The "Automatic" Burglar Alarm

enables you to go to bed with doors and windows open, with no fear of burglars, because it rings if anybody tries to enter. No electricity or complicated mechanism, but a simple mechanical device, which may be placed against (not attached to) a door or window, whether open or closed, and will ring loud enough to "wake the whole house" and "scare the burglar out of his boots." Over 15,000 now in use in Chicago. Sells at sight everywhere; retail, \$1.00; \$1.50 per doz. EXCLUSIVE TERRITORY TO AGENTS.

Automatic Alarm Co., Chicago, Ill.

FOR SALE!

ONE PAIR BOX BALL BOWLING ALLEYS

PRICE \$145.00.
FRED POPP, 20th & Grayson, Louisville, Ky.

PICTURE MACHINE, Stereopticon slides, films, McGinley Gas outfit cheap, stamp. **T. L. SMITH,** Amsterdam, N. Y.

Mention "The Billboard" when answering ads.



Queen Louise Face Massage Cream

Beautiful, Soothes, Invigorates, Refreshes and Cleanses. Will remove Wrinkles, Freckles, Blackheads, Tan, Sunburn, and other Facial Blemishes. It produces a velvety clear complexion. It is used by all the leading society ladies and prominent Actresses.

FOR SALE by all prominent Department Stores, Drug Stores and Barber Supply Houses in the United States. If your dealer can not supply you with THE QUEEN LOUISE CREAM order direct from us, giving his name, and upon receipt of fifty cents for a 3-oz. jar, or \$1.00 for the 6-oz. beautiful crystal jar, we will send you express, prepaid, THE QUEEN LOUISE CREAM together with a beautiful illustrated book giving full directions how to use the Cream for Facial and Body Massage.

Address Dept. C. I.,

N. LOPARD & CO., Inc.

705 BROADWAY, N. Y.

Guggenheim's Four Great Campaign Sellers.

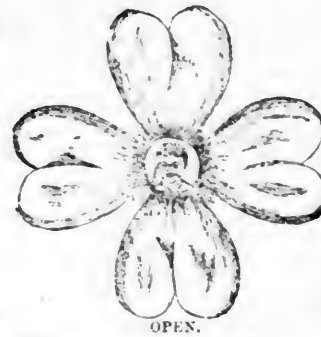
The Fastest Selling Articles

IN THE U. S.



CLOSED.

No. 1. Magic Trick Buttonhole Rosette, with photo of either Presidential candidate. Opens and shuts at will, as illustrated. Price, per gross, **\$7.50**



OPEN.

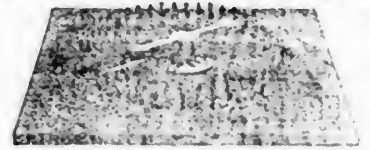
- No. 2. Large Campaign Horn. Perfect imitation of a full-sized champagne bottle. Price, per gross, **\$3.75**
- No. 3. Baggage Check Fobs. Price, per gross, **\$4.20**
- No. 4. Metal Fobs, with Mottoes and Medallion of either Presidential Candidates. Price, per gross, **\$12.00**

ALFRED GUGGENHEIM, 529-533 BROADWAY, NEW YORK.

Great Georgia State Fair, Macon, October 19th to 29th, 1904

Open Day and Night, The Greatest Ever! Sells Brothers Circus to open with! 7th U. S. Cavalry to remain. Free Acts from Dreamland! WANTED—Animal Dog and Pony Show; Carousell (with band); Refined Shows for "THE MALL"; Photoscopes; Slot Machines, etc. (on per centage.) Privileges—Few More to Sell. A Georgia welcome to the Progressive South. Address immediately before list is closed, **GEORGE A. SMITH, Vice-President Macon Fair Association, Macon, Ga.**

AUTOMATIC SET SPINDLE-36 Pins



Turn either way. Always Sure.



Camel Back Spindle \$20.00

Improved Morocco Drop Case, Flat Joints. Expert Dice and Cards.

DEANE, 1057 Central Avenue, Cincinnati, O.

MEDICINE PEOPLE

Should have "MEDICAL SPIEL" The only Book devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbside Seller and to all who sell Medicine, Toilet or Curative Goods through art of speech. Puts talk that sells goods in your mouth. Tells what to say to hold attention, amuse, instruct and interest sufficiently to touch the pocketbook. If you secure it you would not part with it at any price. Sent postpaid for \$5. Send \$1 deposit and will send book C.O.D. with examination privilege **FANTUS CO. 343 Dearborn St. Chicago**

H. M. PILCHER & CO. 14 Adams St. MEMPHIS, TENN. SHOW PRINTERS... Quick Dates a specialty.

VENTRILOQUIST FIGURES, Flying Lady, Black Art, Indian Fortune Telling Heads, Wax Figures, Paper Mache, Statues and Busts, etc. W. H. SHAW, Victoria, Mo.

SECOND HAND BAND INSTRUMENTS

BOUGHT, SOLD and EXCHANGED. Send for complete List. **FRANK HOLTON & CO., 107 E. Madison Street, Chicago, Ill.**

..JUGGLING GOODS..

Clubs, Balling Clubs, Hoop, Balance, Gun, Wire Walkers' apparatus and Novelties. Keep the tables. **EDW. VAN WYCK, Cincinnati, O.**

Free Street Fair ..and Festival..

MADISON, - - WIS.

September 26th to October 1st '04

FERARI BROS.' SHOWS UNITED.

All Legitimate Concessions For Sale. Prices Right.

Address:— **M. L. DUNN,**
3 E. Main St., MADISON, WIS.

OUR NEW CAMPAIGN SUPPLEMENT

is ready, 500 New Novelties in Campaign Goods, 200 different Styles in Baggage Watch Fobs.

No. 6721. Campaign Baggage Fob, per gross	\$3 50	No. 222. Campaign Fob with both Candidates, per gross	\$8 50
No. 7231. Roosevelt or Parker, per gross	6 50	Campaign Section Paper Horns, per gross	3 00
No. 7911. Plated Nickel Polished Buckle, red, white and blue in centre, per gross	9 60	50 Lines Campaign Buttons, per 100	90
No. 12863. Oxidized Campaign Fobs, per dozen	90	No. 66. Ribbon Rosettes, in quantity of 100	2 15
		Fancy Paper Fans, per gross	2 40

729 South St. **M. GERBER,** Philadelphia, Pa.

...A GREAT EDUCATED HORSE...

Now Open for an Engagement for Theatres or Circus, or attraction at Fairs. Address

F. J. BROCKSCHLAGER, Vevay, Indiana.

CHAS. T. CLAYPOOLE,
MANUFACTURER

CONFETTI AND CARNIVAL NOVELTIES
408 Pearl Street, - - SIOUX CITY, IOWA.

ONE AGENT WANTED

In each town and city for wholesale. Send for special prices. See other ads what for. **POLITICAL FEELING and POLITICAL WHEELING, Copyrighted.**

CARNIVAL AND FAIR FOLLOWERS!

LEST YOU FORGET, WE SAY IT YET,
THAT WE ARE THE PROMPTEST HOUSE IN AMERICA



Best Grade Paper Fans \$2.50 per gross.

NOTE.—We require the FULL AMOUNT with FAN ORDERS.

TICKLERS or CONFETTI DUSTERS, BRIGHT COLORS

16-Inch Handles, extra heavy, per 100, \$1.20. Per 1000, \$11.50.
 20-Inch Handles, extra heavy, per 100, \$1.75. Per 1000, \$17.00.

WE HAVE A COMPLETE LINE OF CAMPAIGN GOODS.

WESTERN BARGAIN HOUSE

INCORPORATED

OUR COMPLETE CAMPAIGN CIRCULAR IS NOW READY

272 E. Madison St., - - CHICAGO.

WANTED HOUSTON WANTED

...TEXAS...

NO-TSU-OH

THE BIG ONE

Four New and Novel Shows

Must have Good Fronts and Talkers.

Trained Animal Show

Sent photo of front with first letter. Address

Patterson-Brainerd Carnival Co. AS PER ROUTE.

ALL GOOD ONES FOR THE REST OF SEASON.

NOTICE! NOTICE!

The Florence Troupe of Acrobats

Three ladies and four men. We also do FLYING RETURN and CASTINGACT. Three people; two ladies do SISTER ACT. Do you want us? Write.....

Ed. Florence, Gen. Del. Philadelphia, Pa.

PER ADDRESS BILLBOARD.

PRIVILEGES FOR SALE

AT THE

Weldon, N. C., Fair, Oct. 25-26-27-28

Also Want Good Attractions.

Write quick to GEO. E. RANSOM, Sec., Weldon, N. C.

FOR SALE SLEEPING CAR

Accommodates one hundred people.

Two toilet rooms, finished in hard wood; tin roof, etc. A1 condition, pass M. C. B. inspection. Price \$600, worth \$1,000. Address

CAR CAN BE SEEN AT LAKEWOOD, N. J. FRANK A. ROBBINS, care Sautelle Shows.

GREAT BARLOW MINSTRELS

J. A. COBURN, Manager and Owner.

WANT IMMEDIATELY--Strong Cornet Trombone-Musical Act Doubling Brass.

Wires-Mail—At all times via Billboard—Surest, most direct—CINCINNATI, OHIO

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED.... FOR THEWANTED

Great West Tennessee Fair

A first-class Carnival to show inside the grounds. Fair to be held at....

Union City, Tenn., October 20-21-22

Carnival and privilege people, address

J. W. WOOSLEY, Sec.

UNITED COMMERCIAL TRAVELERS' EXPOSITION

Auspices: Boston Council No. 44, Mechanic's Bldg., Boston, Mass.

October 3rd to 29th, 1904.

WANTED—Trained and Wild Animal Show, Water Show, Mechanical Show, Electric Show, Illusion Show, and other High-class Moral and Meritorious Shows on percent basis.

FOR SALE—400 feet frontage for Legitimate Sales Concessions.

NOTE—This Exposition runs night and day and is billed all over the New England States. Excursions every day with all transportation lines running into Boston. This will be the grandest opportunity ever offered to Showmen to make big money. All shows and concessions that have ever showed with me write quick. Address

WM. E. DOBBINS, Chief of Concessions, Mechanic's Building, Boston, Mass.

Telephone: BACK BAG 2424.

Cable Address: EXHIBIT.

ATTRACTIONS WANTED!

For the opening of the new Opera House at

Newport, Tenn., October 12-13-14

County Fair will be held on the above dates. 6,000 people to draw from. Must be full acting Company with orchestra. Stage is 40x25 with 28 ft. opening; seating capacity 1,000. Electric light and 6 sets of scenery. Good attractions wanted at all times. Addr.

NEWPORT AMUSEMENT CO., NEWPORT, TENNESSEE.

FREE!—ON THE STREETS—FREE!

Huntington, W. Va., Week of Sept. 26, '04.

Auspices United Central Labor Unions.

WANTED! Moral Shows of every description. Long Season South. Privilege Men, fall in line.

Address H. WRIGHT, Huntington, W. Va.

Elks Carnival at Bridgeport, Conn., Oct. 21 to 31 inclusive

Fair People with Novelties for Booth Attractions write at once. Carnival to be held in Third Regiment Armory—the largest building in the state. It is to be a hummer, and we want brand new things to get the money for we are advertising good free features to get the crowds. Address

JOSEPH A. O'BRIEN, Chairman Amusement Committee,

Court Exchange, BRIDGEPORT, CONNECTICUT.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED

For Next Season with **RINGLING BROS.,** World's Greatest Shows

Expert Circus TALENT in All Lines.

The Latest Inventions of Sensational, Daring or Surprising Entertainment. Extraordinary Trained Animal Act. Thrilling Features of Novelty. Unique Exhibitions of Marvelling Interest. Any Imposing Circus Attraction of Exclusive Character and Distinguished Merit.

No Act can Be Too Big. No Novelty too Expensive. No Management so Generous.
EACH ARTIST AND EACH FEATURE MUST BE THE BEST.

To harmonize in a Performance that will present MORE ARENIC SENSATION, VARIETY, NOVELTY and EXCLUSIVE EXHIBITIONS THAN ANY CIRCUS ENTERPRISE IN THE HISTORY OF THE WORLD. We want Clowns, Comedy Acts, Riders, Gymnasts, Acrobats, Leapers, Vaudeville Stars, Prodigies, High-Class Specialists, Unique Dancers, Pantomimists, Contortionists, Equilibrists, Jugglers, Grotesques, Bicyclists, Humorists, Trainers, High Kickers, Strong Men, Athletic Marvels, Menage Riders, Hippodrome Riders; in fact, every kind of High Class Circus Act and Artist.

Address, stating lowest terms and nature of act,

RINGLING BROS., - - Baraboo, Wisconsin.

FOR SALE!

IN THE HEIGHT OF ITS POPULARITY!
 The Property, Title and Good Will of the

Adam Forepaugh & Sells Bros.' SHOWS, CIRCUS, MENAGERIE and HIPPODROME.

One of the largest, oldest and most successful tented exhibitions, including railroad cars, wagons, horses, animals, cages, tents, seats, properties, etc., etc., to be sold as a Going Concern. Can be seen en tour as per route. Delivery to take place at the close of the present season at Tarboro, N. C., November 19. Winter Quarters at Columbus, Ohio, can be rented for one or more years if wanted, comprising about ten acres with complete buildings, shops, railroad tracks, etc.

Every winter the show has been thoroughly overhauled and renovated for the following season. The organization is excellent and complete both with and in advance of the show, and can be continued by early arrangement. Large improvements and additions were made yearly, particularly so for 1904. The performances have always been given by the best of artists, European and American. The show has continuously been a pioneer in the presentation of Novel Acts and Features, has exhibited in all the large cities from New York to San Francisco, North and South, and enjoys a prestige and popularity with the public second to none. Has always well operated, honestly conducted and highly successful, and is to be sold only because of the ill health of the managing proprietors.

The show property is in first-class condition and doing an excellent business. Interested parties should see it on the road at one or more stands.

ROUTE:

- | | |
|----------------------------|-------------------------------|
| Sept. 19, Louisville, Ky. | Sept. 29, Clarksville, Tenn. |
| Sept. 20, Lexington, Ky. | Sept. 30, Brownsville, Tenn. |
| Sept. 21, Richmond, Ky. | Oct. 1, Memphis, Tenn. |
| Sept. 22, Paris, Ky. | Oct. 10, Baton Rouge, La. |
| Sept. 23, Frankfort, Ky. | Oct. 11, New Orleans, La. |
| Sept. 24, Shelbyville, Ky. | Oct. 12, New Orleans, La. |
| Sept. 26, Lebanon, Ky. | Oct. 13, Bay St. Louis, Miss. |
| Sept. 27, Bowling Green. | Oct. 14, Mobile, Ala. |
| Sept. 28, Nashville, Tenn. | Oct. 15, Pensacola, Fla. |

Further route in succeeding issues of this paper.

J. A. BAILEY. W. W. COLE. LEWIS SELLS. PETER SELLS.

For further particulars address

ADAM FOREPAUGH & SELLS BROS.
 TOWNSEND BUILDING, - Broadway and 25th St., - NEW YORK.

FOR SALE!

WANTED...PARTNER

With Capital for Minstrel Show under canvas. Have cars and show complete. Wanted to hear from colored band that can put on show. State lowest salary first letter. ED L. HEINZ, 23 S. Third St., Keokuk, Iowa

WANTED—Good shows or a Carnival Company Nov. 1st to 5th, 1904, for South Georgia Fair. Address JOHN B. SHARP, Gen. Supt. Waycross, Ga.

BILLPOSTING SERVICE in Long Island towns at 4c per sheet per week. Distributing. Jamaica \$2 per 1,000, all other towns \$2.50 per 1,000. CHAS. WOOD, Jamaica, N. Y.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

STAND PAT BUTTONS.

CLIPPING CHICAGO RECORD-HERALD, JUNE 22, 1904.
 CANNON SEES "STAND PAT" HAND

We are
 Manufacturers
 of
 STAND PAT
 BUTTONS.

Four Aces Not Enough, but Four Aces and Roosevelt Will Do.

One of the conspicuous buttons seen here yesterday contains a poker hand with four aces and the picture of President Roosevelt on the fifth card. On top are the words, "Stand Pat."

Speaker Cannon, who is reputed to know the game in which the term originated, wears one of these buttons, and was laughed at by one of his friends to-day for the apparent inconsistency of the emblem.

"Why, Mr. Speaker," was suggested, "four aces do not constitute a 'stand pat' hand. Good poker players always mask that hand by drawing a card."

"Well," replied the speaker quickly, "four aces may not be a 'stand pat' hand, but four aces and Theodore Roosevelt is."

WRITE US—SPECIAL PRICES.

STAND PAT BUTTON CO., - 45 State Street, DETROIT, MICHIGAN

The Only
 NOVELTY
 BUTTON
 on
 Market.

CALL! CALL!

All People engaged for the DELTA CARNIVAL CO. will report at Ripley, Tenn., Free Street Fair, Oct. 10-17. WANTED--Conderman Ferris Wheel, Merry-Go-Round. Must be able to set up in 5 hours as we will make several three-day stands. Plantation Show that can make good, and one other meritorious show. Fee Kennett, wire. Will show all maiden towns, three day and week stands. WILL NOT HAVE STADIUM SHOWS. Four tent shows, two platform, swing and Ferris wheel will constitute company. Winter home for Privilege People; \$10 each; no exclusives. WANTED--Two promoters and program men, decorator, country store man [Doc Turner write]. Address T. CANNON, Gen. Mgr. Delta Carnival Company, Covington, Tenn.

P. S.—Plenty cotton down in the Delta bringing 14c. per pound. Looks good to me.

WANTED...WANTED

...PRIVILEGE PEOPLE...

MANCHESTER FREE STREET CARNIVAL.

MANCHESTER, VA., Sept. 26th to Oct. 1st
 HATCH-ADAMS ATTRACTIONS. Richmond, Va., and Tarboro, N. C., to follow. Address

J. FRANK HATCH, York, Pa.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

UNCLE HIRAM'S ALL STAR SPECIALTY CO.

THE HIGHEST CLASS AMUSEMENT ORGANIZATION IN THE WORLD

Traveling in our Own Special Pullman Cars, Carrying a Complete Equipment of Magnificent Scenery and Startling Mechanical Effects

Wanted-Wanted-Wanted

For the coming season of 1905-6 high-class artists in all branches of Vaudeville business, viz.: First-class Rube and Old Maid Characters; Negro, Irish, German and Hebrew Dialect Comedians and Song and Dance Artists of ability, in fact any first-class laugh producing acts capable of working to refined audiences. All people must do two or more acts, and all male performers double in brass or Rube on the street.

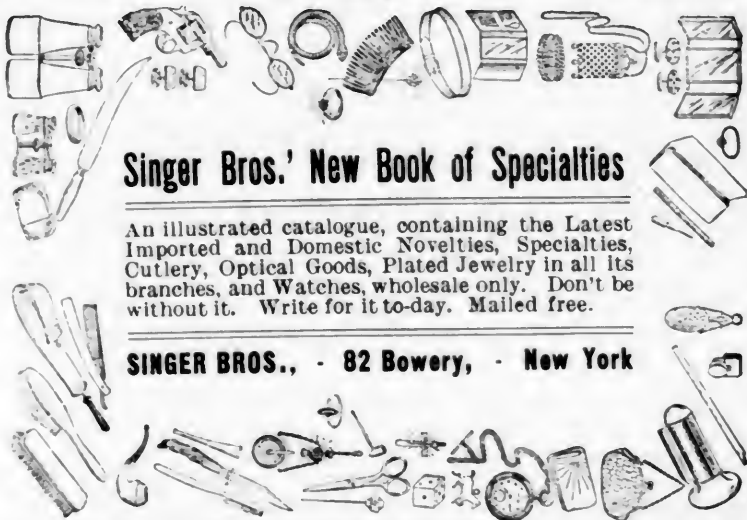
State "W" in first letter. Best accommodations and treatment given all. Want to hear from bill posters and bannermen. **A box office winner billed like a circus** and booked in the best of territory. Advance men and Opera House managers address,

GEO. E. BUCEY, care Forepaugh & Sells Bros.

All others, DARWIN C. HAWN, Mgr. care Forepaugh & Sells Bros. en route

Good first-class Orchestra Leader and musicians of all kinds.

Address MIKE LEAPOLE, care Forepaugh & Sells Bros. Show.



Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York

Wanted... ..Wanted

FOR THE

Harris Nickle Plate Shows CIRCUS PEOPLE

All branches, for long season South. **Riders, Aerial and Ground People** **Clown's Concert and Side Show People.** Want R. R. Contractor, Agents, Bill Posters, Band Leaders and Musicians, Bosses all departments, four, six and eight-Horse Drivers, Elephant and Camel Men.

Address at once lowest salary, will reply by wire.

Show Open September 30, 1904

Addr. HARRIS NICKLE PLATE SHOWS, Lancaster. Mo.

WANTED

FOR THE ONLY ONE HOBSON WAGON SHOW!

The following people: Good Aerial Team, man and wife preferred, who do at least 3 acts and can make good in Concert; Contortionists, Jugglers, Barrill Kickers, good Cook and a few more 4-horse drivers.

WILL AND MABEL CLARK, write. Address

C. C. KENNEDY, Mgr., for The Only One Hobson Show, JUDSONIA, ARK.



EDWIN HODDY, Aerial Gymnast

A thrilling and sensational Trapeze Novelty. Special 1/2-sheet pictorial paper. **DATES WANTED** for Oct. 3rd and later. Address, Menon, Ind., 28-29. Perm. address, Box 237, PEORIA, ILLS.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

THE BICYCLE WHIRLWINDS! BAADER & LA VELLE TRIO!

The Act that works all the year around.
The Act that feeds the box office.
The Act that plays return dates.

Everything new. No waits in this act. Something exciting going on all the time. **3-PEOPLE-3.** One lady, two gents. A refined acrobatic novelty act on bicycles, intermingled with good clean comedy. We don't depend on a dirty face to make you laugh. This is a trio of artists. Managers, Secretaries, Promoters for Theaters, Parks, Fairs, Carnivals, Indoor Circuses, etc., please read this clause. All our contracts are made with the proviso that our riding must come up to your expectations, otherwise we are to receive no remuneration whatever for our services. Read this clause and be benefited by dealing direct with an act that is not afraid to sign contracts as per above clause. Now is the time to get this big feature act. You can get cheaper acts, but pay a little more and get that big act that never fails to make good. **The Baader & La Velle Trio.** The act with the big reputation, that has the goods to show. Money is no object to us in keeping this act ahead of all others. Our apparatus and costumes are the best that money can buy, and we have plenty of them. Seeing is believing, so write us to-day for terms. We can give you recommendations or make a deposit in your bank. Address us to our permanent address.

BAADER & LA VELLE TRIO, 273 W. Chicago Ave., CHICAGO, ILL.

THE GREAT DeACOS Combination of Acts.

Champion Acrobatic Rifle Shots of the World.

SLACK WIRE AND TRAPEZE SHOOTING.

—MLLE. DeACO—

Human Electric Light.

The Strongest Day and Night Attraction on the Road. Have special paper for act.

Immediate open time for Fairs and Parks South. Would like to hear from good road companies. Wire or write. We have a Feature Act for you. Week of Sept. 19th, Ponce DeLeon Park, Atlanta, Ga. Permanent address.

426 Seventh St., S. W. Washington, D. C.

TONY LOWANDE'S CIRCUS and MENAGERIE.

12th-Annual Tour-12th

Wanted, for Jamaica and Cuba.

PERFORMERS IN ALL LINES of the Circus and Vaudeville profession. First-class male and female bare-back riders, with their own stock, mule hurdle rider (without mule), Acrobates, Aerialists, tripple bar performers, leapers, tumblers, bicyclists, performers who understand working in pantomimes, and do two or more acts, given preference on account of changing program nightly. Please state full particulars and lowest salary in first letter, how many persons in each act, whether ladies, gents or children, what number of each, and age; also want leader of band, who understands brass and string; trap drummer, who can furnish drums and complete outfit. Horse trainer, boss canvasman, ring stock groom, and animal man; none but sober and reliable men need apply. All salaries paid in U. S. Currency. Fairs paid one way. Engagements offered six to twelve months. When writing give route of company now traveling with, and permanent address. Address **P. S.—Harry Higgins, write. TONY LOWANDE, Long Branch, N. J.**

CONCESSIONAIRES OF ALL KINDS WANTED

For

Wichita Carnival, to be held at Wichita, Kansas, Sept. 26 to Oct. 1, inclusive.

Last year over 70,000 paid admissions to Pike; this year will be bigger and better than ever. This is the place to get the money—all you have to do is to come after it.

Given by the merchants of Wichita. Write at once to

C. M. IRWIN, Manager, Wichita, Kansas.

FOR SALE---A MONKEY PICK-OUT

(Broke By Wm. P. Hope.) One healthy young Monkey, with Trape and paraphernalia to run Monkey Pickout. Reason for selling—other business to attend to. Price \$35.00. O. W. COOK, Corning, N. Y., Genl. Del.

WANTED—First-class Company, to open season in our newly equipped opera house about middle of October. Will give reasonable guarantee. Send best terms in first letter. Population, 3500. Seats 350. E. R. BOND, Manager, Flora, Ill.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

Popular Campaign Goods

— LIKE WE OFFER —

Are the Best Sellers of the Day.

There is life and money in every article that we handle. We are recognized as

THE OFFICIAL HEADQUARTERS

and the only House in the United States that carries all popular as well as the ultra-original styles of these goods. HUSTLING STREET SALESMEN are coining money at so much per minute. WHY NOT YOU? All you need is LITTLE GRIT, LITTLE NERVE and TEN DOLLARS IN CASH to get

Our \$10 Assortment of Campaign Goods

which you can turn into cash in a couple of days and make twice or three times ten dollars. That's O. K. TRY IT.

This is what our \$10 00 lot contains:

200 30-light Photo Buttons, - \$1.10	1 Dozen No. 159 Button and Bells, \$.50	1 Dozen No. 162 Roses & Buttons, \$.50
200 60- " " - 1.80	1 " " 137 Elephants, - .25	1 " " 161 Hats & Pendants, .45
1 Dozen 84-light Rabbit Foot Buttons, .40	1 " " 139 " " - .25	1 " " Cabinet Photos, - .12
1 " " No. 204 Lap. Buttons, .25	1 " " 194 Badges, - .75	1 " " Aluminum Trays, - .18
1 " " 206 Lap. Stick Pins, .25	1 " " 36-light Photo Buttons, - .45	1 " " No. 140 Hats, - .25
1 " " 139 Elephant Heads, - .25	1 " " 60- " " - .60	1 " " 160 Pictures, - .20
1 " " 208 Chat Buttons, - .60	1 " " 70- " " - .60	
1 " " 118 Button Brooches, - .25	1 " " 90- " " - .40	
1 " " 119 " " - .50	2 " " No. 105 Clover Leaf Badges, .70	

Total Am't, \$10.05

Our experience in making this selection is thrown in free of charge. Here is an opportunity for you fellows to make good money quickly. These are fine, attractive, popular goods that display as nicely as gold dollars and sell almost as quickly.

If You Can Take a Strong Hint

You will act at once. This is an inside tip from one who knows what's what. We allow no mistakes to be made. Also ask for our Campaign Goods Dodger and our New 480-page Shure Winner Catalogue, if you haven't already got one.

N. SHURE CO.,

Wholesale Headquarters for Campaign Goods.
264-266-268-270 Madison St., - CHICAGO, ILLINOIS.

Fortunes Made BY BUYING AND OPERATING The Tonawanda SOMETHING ENTIRELY NEW



Steam Riding Gallery

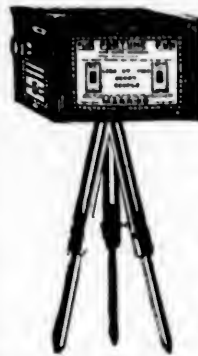
MADE BY

Armitage-Herschell Co.

North Tonawanda, N. Y.

The Inventors and Original Manufacturers.

The greatest nickel taker of the age



- Future Scope
- Your Future Wife
- Your future husband
- Date of your marriage
- Your fortune told and lucky numbers all for 5 cents.

EMPIRE NOVELTY MFG. CO.

Sole Manufacturers of Future Scopes, Photos, Fortunes, Etc. CHICAGO, U. S. A.

Corner Canal and Harrison Streets

THE WORLD'S HEADQUARTERS FOR Electric Novelties and Supplies

It's Electric. We Have It. We Under Sell All.



- Fan Motors, ... \$2.00 to \$15.00
- Battery Table Lamp, ... 4.00
- Battery Hanging Lamp, 10.00
- Telephone, complete \$2.50 5.95
- Electric Door Bells, ... 1.00
- Electric Carriage Lamps, 5.00
- Medical Batteries, ... 3.25
- #2 Bell with Suspensy., 2.50
- Telegraph Outfits, ... 2.00
- Battery Motors, \$1.00 to 12.00
- Bicycle Klee. Lights, \$2. 3.50
- #2 Elec. Hand Lantern, Electric Railway, ... 3.25
- Pocket Flash Lights, ... 1.50
- Necktie Lights, ... 1.00

send for free book. Agents wanted. OHIO ELECTRIC WORKS, Cleveland, Ohio



BILLIE ROBINSON Amusement Co.,
614 E. Kentucky St., Louisville, Ky. Furnishes special Free Attractions, Darling and Sensational Acts, Balloon Ascension, High Dive, Slide for Life, Vaudeville People in all branches for Street and County Fairs, Parks and Celebrations.

RESSURECTION PLANTS

— AND —

MEXICAN CUT COIN JEWELRY

We are Headquarters for them. **ROSS CURIO CO.,** LAREDO, TEXAS. (On the Mexican Border.)

... CAMPAIGN BUTTONS ...

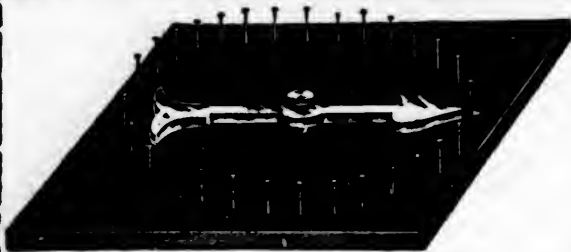
Send for our four-page catalogue of latest designs at lowest prices.

ST. LOUIS BUTTON CO., No. 415 Lucas Ave., ST. LOUIS, MO

BANDS and PERFORMERS

Passing through and want- **PITTSBURG** ing Sunday date in- **Calhoun, Oakwood or Southern. PARKS** Write A. S. McSwigan, Mgr. Am's

Mention "The Billboard" when answering ads.



This Cut represents our New **UNIVERSAL AUTOMATIC STRAIGHT PIN SET SPINDLE.**

We are the Largest Manufacturers in the World

... OF ...

Fair Ground and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

TWISTED WIRE SPINDLES, \$25.00

Write for our large Catalogue, **FREE OF CHARGE** and get posted on New Tools.

The Cowper Manufacturing Co. 188 So. Clinton St., CHICAGO.

SHOW PRINTING.

Sheet Headers, Posters and Cards on hand for advertising every line of the Amusement Business. Send for Catalogue (D) of Programs and Show Printing of all kinds; (C) Photo Logos; (E) Fair and Carnival Printing; (A) Photo Logos; (B) Bill Posters; Commercial Posters. **FIRST CLASS PRINTING AT ALL TIMES**

GREAT WESTERN PRINTING CO., 513 Elm Street, - ST. LOUIS, MO.

Mention "The Billboard" when answering ads.

WANTED AT ONCE, ADVANCE MAN For THE... A SOBER, HUSTLING

Great LeRoy Comedy Co.

Playing small towns only. Salary, all you are worth. Also want piano player, song and dance people, sister teams, and lady to sing illustrated songs and do poses. Work the year round to the right people. Salary sure, out must be low. Address as per route.

Mention "The Billboard" when answering ads.

Agents and Streetmen,
Let us help you get the money.
OUR GREAT
CAMPAIGN NOVELTY CARDS
(Republican and Democratic.)
ARE NOW READY.

If you have seen our "MAMMA, IT WON'T COME" card, no further explanation is necessary, but if you have not seen that card, let us tell you that

OUR CAMPAIGN CARDS
ARE THE GREATEST NOVELTY
OF THE AGE.

Act quick; write to-day for territory. Send 7 Cents Postage each for Campaign Cards. NO POSTALS ANSWERED.

GREEN & CO.,
501 Wells Street,
CHICAGO, ILLINOIS



TURKISH BEAUTY
HOCHY KOCHY
DANCER.
A fine picture card, the waist line made of elastic rubber, which if pressed by a finger produces the body movements of the Dancer.
PRICE TEN CENTS.

IMPT BY C. HESING, CINCINNATI,
RUBBER STAMP & MAGIC NOVELTY WORKS,
111 W. 12-th St. Send 2 c. Stamp for Rubber trick.

ATTENTION

Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres

Cheapest Establishment in New York
ALFRED GUGGENHEIM.
529 Broadway, cor. Spring St., N. Y. City

PATENTS guaranteed under \$20,000 Bond The Keystone Law and Patent Co., 510 Bets Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. S. S. WILLIAMSON, Pres.

MEDICINE MEN BELTS
ELECTRIC
ONLY \$12 PER GROSS. BARGAIN.
Cannot be duplicated when gone. Handsome Cartoons free. 50 other styles. Elec. Belts with handsome boxes. Elec. Insoles 85c, doz. pres.; Elec. Jars, 75c, doz.; Soap, \$1.20 doz. Soap Jars and Print all cash; Elec. Belts half cash. Write for price list and lecture free. Largest and best equipped E. B. Mfgs. in the U. S., and located in Centre. Established 25 years.
THE ELECTRIC APPLIANCE COMPANY,
Burlington, Kan.

ATTRACTIONS
WANTED FOR

Sixth Grand Carnival of the New London Lodge, B. P. O. E. Ks. No. 60. To be held in "The Armory," New London, Conn., eight nights, October 15th to 24th, 1904. Address **GEORGE BINDLOSS, Sec'y Fair Com., 50 State Street, New London, Conn.**

CABINET PHOTOS \$2.50 per 10
Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos white, black, visible or invisible. (25 per 1,000. Send for sample. **WEBER, Photo, Boston, U. S.**

WANTED—For the Yell County Fair, Oct. 11-12-13 and 14, 1904. Sensational Out-door Acts, Big Aerial Return or Casting Act, Troupe of Jap Acrobats, also first-class Play Shows, Animal Shows and Side, or any Strong Acts. Address quick **J. T. BRAY, Dardanelle, Arkansas.**

MAGNETIC TACK HAMMERS!
Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 21 inches long, each, \$2.00 triple extension handles, 12 inches long, each, \$2.50. Send the money with the order. None sent C. O. 1 **The Donaldson Litho Co., Newport, Ky.**

PRIVILEGES FOR SALE.
At the Sebewaing Fair and Races—three big days. Big crowds every day. We are ready to contract for shows, curiosities and amusements and all kinds of stands.
L. W. VOEPEL, Sec'y., Sebewaing, Mich.
Mention "The Billboard" when answering ads

NEGRESCOU HAIR CO., 162 STATE ST., 5th fl., CHICAGO, ILL.
WIGS
Gents' Dress Wigs, Old Maid Wigs, Biddy Wigs, Ladies' Dress Wigs. Catalogue free. Popular Prices. **WATER CURLS, \$5** **Pompadour Wigs, \$5**
Dept. "A." Goods sent C. O. D., on receipt of \$1.00 deposit. ESTIMATES furnished on GOODS TO ORDER. **OPEN SUNDAYS, 10 to 12 A. M.** **Dutch Character \$2.50 UP.**

"THE OLDEST SCHOOL OF ACTING IN AMERICA."

The Lawrence School of Acting
106 West 42d Street, New York City
EDWIN GORDON LAWRENCE, Director

Ladies and gentlemen thoroughly and practically prepared for the professional stage in a short period of time and at moderate cost. Graduates of this highly successful Dramatic School now occupy prominent positions in all branches of professional work. Send for circular.

ONE CHANCE IN A LIFETIME!
BIG SCENIC PRODUCTION FOR SALE.
HUMPTY DUMPTY AT A BARGAIN.
As presented by **DICKSON & MUSTARD.**

Entire Scenery, Costumes, Electrical Effects, Calcium Lights, Manuscripts, Music, Properties, Tricks and Illusions, Wardrobe and Property Trunks. Everything complete. Ready to produce and in good condition. Address for **WM. A. KITTINGER, J. B. DICKSON,** care Grand Opera House, INDIANAPOLIS, IND.
ALSO 70-ft. Round Top Tent, with one 40-ft. and two 30-ft. Middle Pieces, 15 Sections Blue Seats, 500 Folding Back Reserves, all Poles, Lights and Stage. Only used eight weeks. Good as new. 500-ft. Side Wall.

YOUR NAME AND PERMANENT ADDRESS CARE OF
THE BILLBOARD
On 50 Envelopes For 20c.
POST PAID
THE CHURCH PRINTING CO.

GENTLY MEN:—Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____
State _____
WRITE PLAIN TO AVOID ERRORS.
CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

Sketches, Songs, Comedies, Dramas
and every description of theatrical work **WRITTEN TO ORDER at LOWEST RATES.** Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.
BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

THE MT. VERNON CAR MANUFACTURING CO.,
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

SNAKES and IGUANAS.
Good for ballyhooing at the Fairs. Feathers, Lizards, Gilamonsters, Pythons, Monkeys, Peccaries, Capybara, all kinds of animals on hand at the old reliable stand. **H. HOILES, 368 Bedford Ave., BROOKLYN, N. Y.**

THE JOHN CHAPMAN CO. BILL POSTERS
Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 50 Suburban Towns, 79,000.

SLOT MACHINES! SAVE MONEY—Get Our Prices.
PUNCHERS, SLOT PHONOGRAPHS, FORTUNE TELLERS, SLOT WEIGHING SCALES, PENNY CHANGERS, ETC.
147 West 23rd Street, NEW YORK CITY

Send 4c in stamps to **CHAS. D. HESS, 223 W. Fitzhugh Street for the Art of Making Up.**

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, it will pay you. **HANDBOOK on patents sent FREE.** We advise if patentable or not, **FREE.** We incorporate **STOCK COMPANIES.** Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

DANBURY FAIR,
October 3-4-5-6-7-8, 1904.
60,000 people. For Ground Rent and Privileges, address
G. M. RANDLE, Sec'y, DANBURY, CONNECTICUT

SLOT MACHINE PICTURES.
Write for Catalogue.
LANGLEY-ORR CO., 43 Peck Court, CHICAGO.

SCOTT COUNTY AGRICULTURAL & MECHANICAL SOCIETY.
ORAN, MISSOURI, Oct. 5-6-7-8, 1904,
Wanted—PRIVILEGE MEN
No gaming. Located on Frisco and Iron Mountain Railways. Excursions on both roads. Write
W. H. STUBBLEFIELD, Jr., ORAN, MISSOURI

THE PRESS CLIPPING BUREAU
CINCINNATI, O.
Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public print of the country.
Bureaus at Boston, New York & Denver.

Roosevelt Pictures
Mounted on cardboards. We have only 1200 on hand and when exhausted will not reproduce them, as we have destroyed the plates. A sample will be mailed to any address on receipt of 15 cents; price per 100, \$10.00. No Free Samples so don't waste stamps and time writing for one. **THE DONALDSON LITHO. CO., Newport, Ky.**

A Book you need. Just published; entitled "THE SCENIC PAINTER." Illustrated. It teaches a very easy, simplified method of Painting Theatrical Scenery, Lettering and Scrolling; Points on coloring lantern slides. By mail 50c, silver or order, no stamps. Ad-dress **FREDERICK BUTCHER, Box 577, Raleigh, N. Y.**
Mention "The Billboard"

Popular Campaign Goods

— LIKE WE OFFER —

Are the Best Sellers of the Day.

There is life and money in every article that we handle. We are recognized as

THE OFFICIAL HEADQUARTERS

and the only House in the United States that carries all popular as well as the ultra-original styles of these goods. HUSTLING STREET SALESMEN are coining money at so much per minute. WHY NOT YOU? All you need is LITTLE GRIT, LITTLE NERVE and TEN DOLLARS IN CASH to get

Our \$10 Assortment of Campaign Goods

which you can turn into cash in a couple of days and make twice or three times ten dollars. That's O. K. TRY IT.

This is what our \$10 00 lot contains:

200 30-light Photo Buttons, - \$1.10	1 Dozen No. 159 Button and Bells, \$.50	1 Dozen No. 162 Roses & Buttons, \$.50
200 50- " " - 1.80	1 " " 137 Elephants, - .25	1 " " 161 Hats & Pendants, .45
1 Dozen 84-light Rabbit Foot Buttons, .40	1 " " 139 " - .25	1 " Cabinet Photos, - .12
1 " No. 204 Lap. Buttons, - .25	1 " " 194 Badges, - .75	1 " Aluminum Trays, - .18
1 " " 206 Lap. Stick Pins, - .25	1 " " 36-light Photo Buttons, - .45	1 " No. 140 Hats, - .25
1 " " 139 Elephant Heads, - .25	1 " " 60- " " - .60	1 " " 160 Pictures, - .20
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1 " " 118 Button Brooches, - .25	1 " " 90- " " - .40	
1 " " 119 " " - .50	2 " No. 105 Clover Leaf Badges, .70	
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You will act at once. This is an inside tip from one who knows what's what. We allow no mistakes to be made. Also ask for our Campaign Goods Dodger and our New 480-page Shure Winner Catalogue, if you haven't already got one.

N. SHURE CO.,

Wholesale Headquarters for Campaign Goods.

264-266-268-270 Madison St., - CHICAGO, ILLINOIS.

Fortunes Made

BY BUYING AND OPERATING
The Tonawanda
SOMETHING ENTIRELY NEW



Steam Riding Gallery

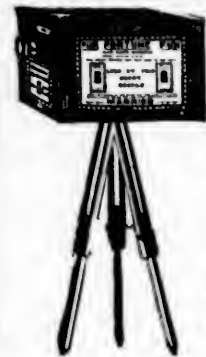
MADE BY

Armitage-Herschell Co.

North Tonawanda, N. Y.

The Inventors and Original Manufacturers.

The greatest nickel taker of the age



Future Scope
Your Future Wife
Your future husband
Date of your marriage
Your fortune told and lucky numbers all for 5 cents.

EMPIRE NOVELTY MFG. CO.

Sole Manufacturers of Future Scopes, Photos, Fortunes, Etc.
CHICAGO, U. S. A.

Corner Canal and Harrison Streets

THE WORLD'S HEADQUARTERS FOR Electric Novelties and Supplies

At His Electric, We Have It. We Under Sell All.



Fan Motors, \$2.00 to \$15.00
Battery Table Lamp, 5.00
Battery Hanging Lamp, 10.00
Telephone, complete, 2.50
Electric Door Bells, 1.00
Electric Carriage Lamp, 5.00
48 Medical Batteries, 3.95
#12 Bed with Susp'n, 2.50
Telegraph Outfit, 2.00
Battery Motors, \$1.00 to 12.00
Bicycle Elec. Lights, #2, 3.50
#2 Elec. Hand Lantern, Electric Railway, 3.25
Pocket Flash Light, 1.50
Necktie Light, 1.00
Send for free book. Agents wanted.

OHIO ELECTRIC WORKS, Cleveland, Ohio



BILLIE ROBINSON Amusement Co.,
614 E. Kentucky St., Louisville, Ky.
Furnishes special Free Attractions, Dining and Sensational Acts, Hal- lion Ascension, High Dive, Wilde for Life, Yander- ville People in all branches for Street and County Fairs, Parks and Celebrations.

RESSURECTION PLANTS

AND

MEXICAN CUT COIN JEWELRY

We are Headquarters for them.

ROSS CURIO CO.,

LAREDO, TEXAS.

(On the Mexican Border.)

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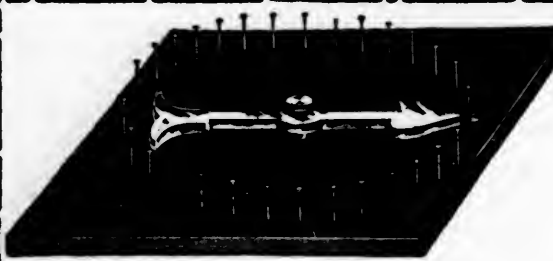
Send for our four-page catalogue of latest designs at lowest prices.

ST. LOUIS BUTTON CO.,
No. 415 Lucas Ave., ST. LOUIS, MO

BANDS and PERFORMERS

Passing through and want- PITTSBURG ing Sunday date in Calhoun, Oakwood or Southern. PARKS Write A. S. McSwigan, Mgr. Am's

Mention "The Billboard" when answering ads.



This Cut represents our New

UNIVERSAL AUTOMATIC STRAIGHT PIN SET SPINDLE.

We are the Largest Manufacturers in the World ... OF ...

Fair Ground and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

TWISTED WIRE SPINDLES, \$25.00

Write for our large Catalogue, FREE OF CHARGE and get posted on New Tools.

The Cowper Manufacturing Co., 168 So. Clinton St., CHICAGO.

SHOW PRINTING.

Stock Managers, Posters and Cuts on hand for advertising every line of the Amusement Business. Send for Catalogue (D) of Free Matter and Show Printing of all kinds: Cuts, logos (C) Fair and Carnival Printing; Cuts, logos (B) Bill Posters Commercial Posters FIRST CLASS PRINTING OF ALL KINDS

GREAT WESTERN PRINTING CO.,
513 Elm Street, - ST. LOUIS, MO.

Mention "The Billboard" when answering ads.

WANTED AT ONCE, ADVANCE MAN For A SOBER, HUSTLING THE...

Great LeRoy Comedy Co.

Playing small towns only. Salary, all you are worth. Also want piano player, song and dance people, sister teams, and lady to sing illustrated songs and do poses. Work the year round to the right people. Salary sure, out must be low. Address as per route.

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(Republican and Democratic.)
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OUR CAMPAIGN CARDS
ARE THE GREATEST NOVELTY
OF THE AGE.

Act quick; write to-day for territory. Send 7 Cents Postage each for Campaign Cards. NO POSTALS ANSWERED.

GREEN & CO.,
501 Wells Street,
CHICAGO, ILLINOIS



TURKISH BEAUTY
HOOCHY KOOCHY
DANCER.

A fine picture card, the waist line made of elastic rubber, which if pressed by a finger produces the body movements of the Dancer.
PRICE TEN CENTS.

IMPT BY C. HESING, CINCINNATI.
RUBBERSTAMP & MAGIC NOVELTY WORKS,
111 W. 12th St. Send 2c. Stamp for Rubber trick.

ATTENTION

Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres

Cheapest Establishment in New York
ALFRED GUGGENHEIM,
529 Broadway, cor. Spring St., N. Y. City

PATENTS guaranteed under \$20000 Bond The Keystone Law and Patent Co., 510 Beta Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. S. S. WILLIAMSON, Pres.

MEDICINE MEN DOCTORS BELTS
ONLY \$12 PER GROSS. BARGAIN.
cannot be duplicated when gone. Handsome Cartoons free. 50 other styles. Elec. Belts with handsome boxes. Elec. Insoles 85c. doz. pr.; Elec. Jars, 75c. doz.; Soap, \$2.10 gro. soap Jars and Print all cash; Elec. Belts half cash. Write for price list and lecture free. Largest and best equipped E. H. Mfgs. in the U. S., and located in centre. Established 25 years.
THE ELECTRIC APPLIANCE COMPANY,
Burlington, Kan.

ATTRACTIONS

WANTED FOR
Sixth Grand Carnival of the New London Lodge, B. P. O. E. Ls. No. 60. To be held in 'The Armory,' New London, Conn., eight nights, Oct. 12-19 to 20th, 1904. Address **GEORGE BINDLOSS, Sec'y Fair Com.,** 50 State Street, New London, Conn.

CABINET PHOTOS \$2.50 per HUNDRED.
Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos white, black, visible or invisible. \$3 per 1000. Send for sample. **WHEAT, Photo, Boston, U. S.**

WANTED—For the Yell County Fair, Oct. 11-12-13 and 14, 1904. Sensational Out-door Acts, Big Aerial Return or Casting Act, Troupe of Jap Acrobats, also first-class Pay Shows, Animal Shows and Side, or any Strong Acts. Address quick **J. T. BRAY, Dardanelle, Arkansas.**

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 22 inches long, each, \$2.50; triple extension handles, 22 inches long, each, \$2.50. Send the money with the order. None sent C. O. **The Donaldson Litho Co., Newport, Ky.**

PRIVILEGES FOR SALE.

At the Sebewaing Fair and Races—three big days. Big crowds every day. We are ready to contract for shows, curiosities and amusements and all kinds of stands.
L. W. VOEFEL, Sec'y., Sebewaing, Mich.
Mention "The Billboard" when answering ads

NEGRESCOU HAIR CO.,



WIGS

Gents' Dress Wigs.
Old Maid Wigs.
Biddy Wigs.
Ladies' Dress Wigs.

Irish Character \$2.50 UP.



162 STATE ST., 5th fl., CHICAGO, ILL.

WIGS

Dept. "A."
Goods sent C. O. D., on receipt of \$1.00 deposit. ESTIMATES furnished on GOODS TO ORDER.

OPEN SUNDAYS, 10 to 12 A. M. Dutch Character \$2.50 UP.

"THE OLDEST SCHOOL OF ACTING IN AMERICA."

The Lawrence School of Acting

106 West 42d Street, New York City

EDWIN GORDON LAWRENCE, Director

Ladies and gentlemen thoroughly and practically prepared for the professional stage in a short period of time and at moderate cost. Graduates of this highly successful Dramatic School now occupy prominent positions in all branches of professional work. Send for circular.

ONE CHANCE IN A LIFETIME!
BIG SCENIC PRODUCTION FOR SALE.
HUMPTY DUMPTY AT A BARGAIN.

As presented by **DICKSON & MUSTARD.**

Entire Scenery, Costumes, Electrical Effects, Calcium Lights, Manuscripts, Music, Properties, Tricks and Illusions, Wardrobe and Property Trunks. Everything complete. Ready to produce and in good condition. Address for **WM. A. KITTINGER.**

J. B. DICKSON, care Grand Opera House, INDIANAPOLIS, IND.
ALSO 76-ft. Round Top Tent, with one 40-ft. and two 30-ft. Middle Pieces, 15 Sections Blue Seats, 500 Folding Back Reserves, all Poles, Lights and Stage. Only used eight weeks. Good as new. 300-ft. Side Wall.

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THE BILLBOARD
On 50 Envelopes For 20c.

POST PAID

THE CHURCH PRINTING CO.

GENTLY MEN:—Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____

State _____

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work **WRITTEN TO ORDER** at **LOWEST RATES.** Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC 806 Walnut Street, Philadelphia, Pa.

THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for **SHOW PURPOSES**

MT. VERNON, ILLINOIS.

SNAKES and IGUANAS.

Good for ballyhooing at the Fairs. Feathers, Lizards, Gila monsters, Pythons, Monkeys, Peccaries, Capybara, all kinds of animals on hand at the old reliable stand, **H. HOILES, 368 Bedford Ave., BROOKLYN, N. Y.**

THE JOHN CHAPMAN CO.

BILL POSTERS Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

SLOT MACHINES! **SAVE MONEY—Get Our Prices.** PUNCHERS, SLOT PHONOGRAPHS, FORTUNE TELLERS, SLOT WEIGHING SCALES, PENNY CHANGERS, ETC.
147 West 23rd Street, NEW YORK CITY



Send 4c in stamps to **CHAS. D. HESS, 223 J. Fitzhugh Street** for the Art of Making Up.

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A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, it will pay you. **HANDBOOK on patents sent FREE.** We advise if patentable or not. **FREE.** We incorporate **STOCK COMPANIES.** Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

DANBURY FAIR,
October 3-4-5-6-7-8, 1904.

60,000 people. For Ground Rent and Privileges, address

G. M. RANDLE, Sec'y,
DANBURY, CONNECTICUT

SLOT MACHINE PICTURES.

Write for Catalogue.

LANGLEY-ORR CO.,
43 Peck Court, CHICAGO.

SCOTT COUNTY AGRICULTURAL & MECHANICAL SOCIETY.

ORAN, MISSOURI, Oct. 5-6-7-8, 1904,
Wanted---PRIVILEGE MEN

No gaming. Located on Frisco and Iron Mountain Railways. Excursions on both roads. Write

W. H. STUBBLEFIELD, Jr.,
ORAN, MISSOURI

THE PRESS CLIPPING BUREAU

CINCINNATI, O.
Dealers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public print of the country.

Branches at Boston, New York & Denver.

Roosevelt Pictures

Mounted on cardboards. We have only 1200 on hand and when exhausted will not reproduce them, as we have destroyed the plates. A sample will be mailed to any address on receipt of 15 cents; price per 100, \$10.00. No Free Samples so don't waste stamps and time writing for one. **THE DONALDSON LITHO. CO., Newport, Ky.**

A Book you need. Just published: entitled **"THE SCENIC PAINTER."** Copyrighted. Illustrated. It teaches a very easy, simplified method of Painting Theatrical Scenery, Lettering and Scrolling; Points on coloring lantern slides. By mail 50c, all over order; no stamps. Address **FREDERICK BUTCHER, Box 577 R.F. 1st, N. Y.**
Mention "The Billboard"

CIRCUS MANAGERS SEND FOR A SAMPLE PAIL OF 20th CENTURY SOAP

IT WILL COST YOU NOTHING

As we wish to demonstrate, at our expense, that it is THE GREATEST CLEANER ON EARTH. It is especially adapted to CIRCUS USE, and being an absolutely PURE VEGETABLE OIL Soap can be used on the most highly polished surface, preserving the appearance and increasing the lustre. You will also receive a sample of 20th CENTURY HARNESS SOAP, Thereafter you will use no other.

HOFFHEIMER SOAP CO., Jackson Blvd. and LaSalle Street, CHICAGO, ILL.

Tops Them All for Getting the Money

THE JUMBO CAMPAIGN WATCH FOB.



This Fob is handsomely designed and embossed, has raised letters and finely finished strap and buckle. It is the neatest campaign emblem ever placed on the market. This will be the representative Republican campaign badge and big money is sure to be made by agents who sell it. Cuts about half a fob. Retail for 2 cents. **SAMPLE, 15 Cents.**

Write at once and secure territory. Special Rates to Agents. **J. C. & G. E. ORAM, 146 S. Water St., - CHICAGO, ILL.**

WANTED CANVIVAL

At CHICAGO JUNCTION, OHIO, For benefit of the Eagles. Week of October 16th. Good surrounding territory to draw from. Address **J. S. STONE, Sec'y Amusement Com.**

For Sale, Fancy Pony Team

Black and white, age 3 1/2 and 5, perfect match. Used in production of "Crystal Slipper," at Whalon Park, with rubber tired, two seated surr harnesses complete, suitable for "Uncle Tom's Cabin" and children's show, \$450. **F. O. B. Fitchburg, W. W. SARGENT, Fitchburg, Mass.**

FOR SALE!

"THE GREAT TRAIN ROBBERY" FILM. Edisons, 750 ft., \$70; Lubens, 600 ft., \$45. They are new; will sell only one—take your choice. Send \$5.00; balance C. O. D., with examination. **G. RASGORSHIK, 1415 Douglas St., Omaha Nebraska.**

...WANTED...

For long season. All Man to handle and care for stock in small Dog, Pony and Monkey Show. One capable of working stock in Ring. No amateurs. State experience and salary in first letter. Address **DICK A. FULTON, Parkers Amusement Co., Cameron, Mo., Sept. 19-24; Wichita, Kan., Sept. 26-31.**

WANTED—500 Opera Chairs, Folding, inclined floor, Stage Scenery, 4 changes, Wood's, Parlor, Kitchen, etc. Will pay cash. Want few more good companies for 1904-05; and good company to open house about Nov. 1. **CISCO OPERA HOUSE CO., Claco, Texas.**

SEND YOUR ADDRESS

For our latest up-to-date Catalogue, its free. Address **AGENT'S BARGAIN HOUSE, No. 1400 W. Fort St., Detroit, Mich. Chas. E. Marshall, formerly of Lockport, N. Y., Proprietor.**

We sell Bernard's Cold Water Paste to paper hangers, billposters, clipping bureaus, cigar factories—in fact, all kinds of paste users—because it sticks like glue; is clean, convenient and cheap. Write for sample. **CHARLES BERNARD, 1508 Tribune Building, Chicago.**

THE GREAT PUZZLE PICTURE

POLITICAL FEELING & POLITICAL WHEELING, Copyrighted. Read it. Read it. Can you read it? You will find it funny if you do Give it up. Key will tell. Sells well year after year. If you ain't on, you soon will be. You are losing time. See other ad.

STEREOSCOPIC VIEWS

Originals for Picture Machines, Catalogue. **CHICAGO SUPPLY HOUSE, 152 N. Union St., Chicago, Ill.**

FOR SALE—Good high diving, young male fox terrier (can be seen diving at Belmont Garden, week of 18th); price \$15. **HARRY DICKINSON, 2466 Wren Ave., St. Louis, Mo.**

Mention "The Billboard" when answering ads.

Howell Free Street Fair

HOWELL, MICHIGAN.

Capitol Amusement Co. furnish attractions and want two more Shows, Electric Show preferred. Howell is the best Street Fair town in Michigan. Privilege People get on a live one.

September 26-27-28-29-30 and October 1, 1904
J. D. PILMORE.

Corn Carnival

OTTUMWA, IOWA, Oct. 3 to 8, inclusive.

Concessions Wanted!

All kinds, QUICK. Address

M. LAWSON, Sec'y, OTTUMWA, IOWA.

WANTED ATTRACTIONS WANTED

FOR

Free Street Fair and Carnival

TO BE HELD AT
LOWELLVILLE, OHIO

The first ever held in this city; fully 150,000 people to draw from,
MAYOR T. J. WHITMER, Sec.

GLASS BLOWER WANTED!

Good man for Blown Work. Also GOOD DOOR TALKER for first-class glass show. Wire or write **R. M. HOWELL, Lacrosse, Wis., September 18th to 24th.**

SOMETHING NEW.

"CARNELIAN" PAINTS, POWDERS, ROUGES, CREAMS, ETC. The finest made; every stick, jar and box of our goods guaranteed to be made of the best materials. Our celebrated "Carnelian" Cold Cream at 50c. a lb (in screw top can) can't be beat. Send for our catalogue and try some of our goods. Prices the lowest, quality the best. Discount to dealers.

Try Our \$1.25 "Make Up" Boxes containing 25 articles, viz.:—2 flesh, 7 liners, 2 boxes powder, box rouge powder puff, stomp, eye pencil, cold cream, krenardine, tooth wax, 4 shades crepe hair, spirit gum and brush. Other boxes, \$2.50 and \$5.00.

CARNELIAN PAINT & POWDER CO., 121 N. Ninth St., Philadelphia, Pa.

WANTED

For the PERRYVILLE, OHIO, STREET FAIR, September 28, 29, 30
TWO MORE PERCENTAGE SHOWS.

Mammoth crowds will be in attendance. Address **JAMES B. CHILDS, Secretary.**

FAIR MANAGERS! ATTENTION!

Two first-class Free Attractions at Liberty for Southern dates after October 16. The Carray's Great Comedy Trick House Act, the best there is; a roar of laughter from start to finish. Miss Ray Carray's Graceful and Artistic Juggling on the Slack Wire. Two Acts. **Attica, Indiana, Week of September 26, Canton, Ohio.** Permanent address, 463 N. EIGHTH ST., PHILADELPHIA, PA.

..Wanted To Buy.. ...WANTED...

TO BUY Baggage Cars, Coaches and Sleeping Cars of all kinds.
J. U. BLANCK, 6344 Penn Ave., Pittsburg, Pa.

SPECIAL—Mme. E. H. Bennett's book "Astrology," 235 pages, mailed \$1.00. Read your own destiny and become wise. Consultations, 17 W. 42d Street, New York City.

Mention "The Billboard" when answering ads.

THEATRE

FOR SALE CHEAP!

The new Grand Opera House, at Pana, Ill. Cost \$26,000.00. In Al condition; well booked for present season; seats 900. Rents from club room and store rooms in building pay 3 1/4 per cent. on investment. Population 9000. Four

PRICE, \$15,000. Good railroads. Good reason for selling. Good thing for good showman. Long time; easy payments. Address **J. F. GIVEN, Decatur, Ill.**

Wanted Quick!

BALLYHOO PEOPLE

Such as PUNCH & JUDY or MAGICIAN, also all kinds of Plantation Performers. Doc Boucher, Joe Russel and Kid Wilson wire address QUICK

Address **JIMMIE SIMPSON, Sept. 19 to 24, VINCENNES, IND.**

Wanted To Buy

STORE SHOW AND SIDE SHOW

BANNERS

6x8, 8x10 and 10x12, no larger. State the subject and make, and how long used; lowest cash price **W. M. P. H., care Billboard.**

The Greatest Headline Act in Vaudeville.
MR. AND MRS. CHARLES BUCKLEY, AND VIC LEONZO.

In their Screaming Farce, "A BUSY MANAGER," 125 laughs in 25 minutes. Address per route—Sept. 19th, Columbia Theatre, St. Louis, Mo.; Sept. 26th, Opera House, Chicago, Ill.; Oct. 3d, Grand Opera House, Indianapolis, Ind.; Oct. 9th, Columbia Theatre, Cincinnati, Ohio.

WE NEVER SLEEP—THAT'S ALL.

Miniature Race Track WANTED.

Address **J. L. KAVANAUGH, 251 Hooper St., Brooklyn, N. Y.**

ATTENTION! CAMPAIGN BUTTONS!

Beautiful three and four color designs. Roosevelt only—36 line, per 100—70c; 1/4-inch, per 1,000, \$6.00; 50 line, per 100—90c; 1-1/4 inch, per 1,000, \$8.00. We also have Republican and Democratic buttons, single and double. Write for new list. **ST. LOUIS BUTTON CO., 413 LUCAS AVE., ST. LOUIS, MO.**

\$100.00 for \$3.50.

AGENTS WANTED for new style fortune telling love-letter writing, chewing gum, and stamp vending machine. Big profits for all. Send stamp for particulars. **SHERBORNE, 20 South 3d St., Philadelphia, Pa.**

GOOD SKETCH TEAM

Also player. Others write. State all in first letter. **GEO. F. WOOD, Mt. C. Med. Co., Traversa City, Mich.**

FOR SALE—Nickel in Slot Machine, Picture, Punching, Lifting, Grip, Fortune, Puritan Cigar, Weighing Machines, Rover's Name Plate, Schock's Pool Tables, Baby and Cane Racks, Tartaria, Guns, etc. Address **BUCKEYE AM. CO., Newark, Ohio.**

FOR SALE!

FOUR PERFORMING PIGEONS, do 7 acts. (properties); eight performing canaries, (properties). Learn anyone to work them by letter. **N. LA Zell, 265 Warren Ave., Chicago, Ill.**

MAGIC: The Disappearing Card; made of chemicals: 5 samples mailed free (include postage). Full package, 10c and stamp, 2000 for \$3.75. **AMERICAN CARD CO., 1604 Girard Avenue, Philadelphia, Pa., Dept. B.**

Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. Send for complete line of samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

**WE BREAK THE RECORD
—IN LOW PRICES!**

Send your orders quick. We offer you the following specialties: Fancy Paper Fans, best in the market, \$2.90 per gross. Blowouts, \$1.65 per gross. Imitation Mexican Canes, \$1.50 per 100. Confetti Dusters, \$17 per 1,000. Large Beer Steins, with covers, \$4.25 per gross. Small Steins, \$1.75 per gross. 50-line frames \$1.45 per gross. Rabbit Bedellias and Elephants \$8.00 per gross. Shell Hat Pins, \$1.25 per gross. Flowers, \$1.25 per gross. Ribbon Rosettes, \$2.50 per 100. Thousand different kinds of novelties at very low prices. Write for Catalogue; it will save you money. We are headquarters for Campaign Goods.

SHAPIRO & KARR, 627 S. Sixth St., PHILADELPHIA, PA.

AGENTS AND STREETMEN!



Send in your orders for Roosevelt Campaign Buttons and Lithographs, 25x30, in five colors. SHOWS WHAT IT IS WITHOUT A MICROSCOPE. Send 55c. and we will send you, postage prepaid, thirteen varieties of Campaign Buttons that we keep in stock, both Parker and Roosevelt.

Can Fill Orders **\$1.50** Per Promptly at... Hundred.

NATIONAL CAMPAIGN BUTTON CO., - Detroit, Mich.



SEND **5** CENTS

And Uncle Sam will deliver to you

DATE SEASON **BOOK**
1904
1905

With complete colored maps of the U. S. A. and other valuable information. Especially Arranged for Actors, Actresses, Managers, Agents and Musicians.

THE BILLBOARD PUBLISHING CO., 424 ELM STREET, CINCINNATI, OHIO.

**Immediate and Important
To Advertisers**



Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday**. This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

The Billboard Publishing Company.

**THE ONES THAT SELL | CAMPAIGN
BUTTONS**

"SHURE MIKE," Democratic
"STAND PAT," Republican

Not the old stock design buttons, but **REAL NOVELTIES**, that attract the eye. When Streetmen cry "STAND PAT" and "SHURE MIKE" they get the money. **ALL ORDERS SHIPPED SAME DAY AS RECEIVED.**

WRITE FOR SPECIAL PRICES.

STAND PAT BUTTON CO., Sole Manufacturers, 45 State St., Detroit, Mich.

The Billboard's Emergency Service

In cases of sickness, accident or death managers in need of people quick are invited to wire us, stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in C.incinnati and at liberty you will get into communication with them instantly. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. THE BILLBOARD leads. Others follow—or try to.

CARNIVAL NOVELTIES. The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.

ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.

CORN CARNIVAL AND AGRICULTURAL SHOW

4 Days and Nights, Oct. 12-13-14-15, KEMPTON, IND.

on the streets. **WANTED**—Clean Shows, Merry-go-Round and Legitimate Privileges. Two big political days, one Democratic and one Republican. Can use 1 Free Act.

L. R. HARRIS, Manager.

A. B. Francis and Ed. Jessop write.

Carnival Company Wanted

For Floyd County Fair at Mobley Park, Rome, Ga. Five days, beginning **TUESDAY, OCTOBER 11**. For Concessions and Privileges write

C. N. FULLER, Mgr. Rome, Ga.

**LOOK. FREE. LOOK. FREE. Read This
CAMPAIGN BADGES AND NOVELTIES**

We are the manufacturers of all the late novelties made today. We have the largest line of Badges, Buttons and Novelties. Something new every day. Our large catalogue **FREE**. Send for one and get the goods that sell **FAST**.

THE NEWMAN MFG. CO., 81 Woodland Avenue, Cleveland, Ohio

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER PUBLISHING COMPANY, 636 Baltimore Bldg., CHICAGO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**SPREADING LIKE WILD-FIRE
CRISP. DELICIOUS. PURE.**
In bright Red and White Checker-board Packages.
A Quick Seller and Sure Repeater.
WRITE FOR PRICES
SHOTWELL MFG. CO.,
Largest exclusive Pop-Corn Factory in America
119 Michigan St., Chicago.



WATCHES!

18s or 6s Ladies or Gents' line of 14k, 25-year, Gold Filled Case, fitted complete with 1/2 genuine 7-Jeweled American W'ks. Warranted for time. Our wholesale price, **\$1.79**
18s Keywind Watches, in same cases as above. Genuine Elgin or Waltham movement. Our price **\$2.00** only

The best selling watch on the market. Send for our latest Catalogue.
JOS. BROWN & CO.,

176 E. Madison St., - CHICAGO, ILL.

YOAKUM FREE STREET FAIR and RED MEN'S CARNIVAL.

Oct. 18-19-20-21, 1904.

THIS IS THE BIG ONE. FIRST-CLASS ATTRACTIONS WANTED. No others booked. Address

H. TRIBBLE, Manager, YOAKUM, TEXAS.

AGENTS and STREETMEN,

We have beyond doubt the very best and quickest selling 10c NOVELTY on the market. "MAMMA, IT WON'T COME." Exclusive territory to Agents. Write to-day. Send six cents postage for sample. No Postals Answered. **GREEN & CO., 501 Wells Street, CHICAGO, ILLS.**

...Machines, Like New...

Bouletta, \$125; Duplexes, \$70; Twentieth Century, \$70; Chicagoes, \$55; Dowses, \$50; Owls \$18; Judges, \$20; Lifters, \$10. All late patterns; genuine Mills make. We have other bargains; also, **ADVANCE TOOLS & MACHINE CO., Sandusky, N. Y.**

A. COHN

Theatrical Picture Framing
: : a Specialty : :
158-160 W. 27th St. : : New York City

St. Louis Calcium Light Co.

Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 616 Elm Street, St. Louis, Mo., U. S. A.

BALLOON ASCENSION!

PROF. CHAS. SWARTZ high parachute Ascension Specialty with new balloons acts. **CAN BE ENGAGED.** Reliable people anywhere. You do not expect him too cheap—write, good offers considered. Permanent address this year 912 Union St., Creston, Iowa.

SCENERY

and All Theatrical Goods. Scenery painted cheaply and quickly. Amateurs supplied. **CHAS. E. MILLS, 437 W. 41st St., New York.**

Happy Hooligan, a new game for fairs, etc., better than a doll rack; is new. He turns somersaults played with baseballs, same as doll rack; size 5x8 ft. easy to move. Address **ODDEN & CO., 90 Halstead Street, Chicago, Ill.**

Mention "The Billboard" when answering ads

**GOOD PRINTING
WE PRODUCE IT.**

The Donaldson Litho. Co.
NEWPORT, KENTUCKY.

Pictorial Printing for Repertoire, Dramatic, Farce-Comedy, Vaudeville, Burlesque & Moving Picture Shows. Our Block Work, Dates, Heralds, Programs Tickets and Contracts are the most attractive in the world. Write for Samples and Prices. Address

THE DONALDSON LITHO. CO.
Newport, - Kentucky.

The Real Thing. Certainly "IT."

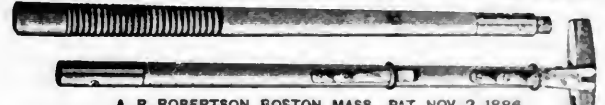
**SEVENTH ANNUAL
Agricultural Street Fair and Carnival,
EAU CLAIRE, WIS., - Oct. 4-5-6-7-8, 1904.**

Conceded Best Street Fair in Northwest. "Everybody Gets the Money."
WANTED—High-Class SHOWS and ATTRACTIONS of all kinds. PRIVILEGES FOR SALE. Address

JOHN HERRIGAN, Secretary.

**HAVE YOU NOTICED
OUR PREMIUM
PROPOSITIONS**

AS PREMIUM NO. 2 WE OFFER
A 36-INCH ROBERTSON MAGNETIC TACK HAMMER.



A. R. ROBERTSON, BOSTON, MASS. PAT. NOV. 2, 1886
Guaranteed for One Year. They retail at \$2.50 each. THE BILLBOARD per year \$4.00. **\$4.00**

OUR OFFER. Both for
Extra Premiums can be furnished at an additional cost of \$2.50 each.

CUT HERE. CUT HERE. CUT HERE.

THE BILLBOARD PUB. CO.,
Cincinnati, O.

Enclosed please find \$4.00 for which send me THE BILLBOARD for one year and one Magnetic Tack Hammer.

Name _____

Street No. _____

City _____ State _____

No Attention will be paid to Subscriptions unless accompanied by the Cash.

BALLOON ASCENSIONS

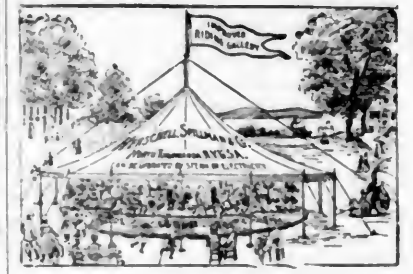
By the Reliable Belmont Sisters, of Reed City, Mich. Always successful. Write or wire for terms. References: First National Bank of Reed City, Mich., and "Billboard." Eight years' experience. **BELMONT SISTERS.**

Mention "The Billboard" when answering ads.

300 PER CENT. PROFIT TO AGENTS.
The Handy Fruit and Vegetable Slicer.
Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product.
It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce



YOU WANT



TONAWANDA MERRY-GO-ROUND

Biggest Money Maker on Earth.
HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, N. Y.

LOPEZ REMEDY

CURES BLOOD POISON
We Give Bank Guarantee
NO CURE NO PAY
All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dep't D. Wichita, Kan.

FOR SALE

40-Passenger Tonawanda Merry-Go-Round.
One 13 1/2 K. W., 110-Volt Electric Dynamo, new. Double Balke-Brunswick Bowling Alley. Address
W. G. ARCHER, - Owensboro, Ky

PIERCE'S OPERA HOUSE, Gulfport, Miss.

House just finished; never been played. Finest show town in South Mississippi. Want All Companies to open house, Sept. 5. Write or telegraph for dates. **GEO. W. PIERCE, Prop. and Mgr.**

: Show Printing :

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

Performers Going to Europe!

BIG CUT IN CABIN RATES
For full particulars apply to THE EXCHANGE OFFICE, German Savings Bank Building, 101 East 14th Street, New York.

Sea Shell SOUVENIRS

Sell Like Hot Cakes
You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties.
T.N.MOTT, 415 Dearborn St., Chicago.

COMIC TRAYS—positive winners; just the thing for streetmen, fairs and canvassers; also campaign trays. Send 10 cents for samples. **THE HILLSON MANUFACTURING CO., 618 Holland Bldg., St. Louis, Mo.**

Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS
 IN
"At Liberty"
CARDS

ONE TIME
 One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES
 One inch of space, four times, \$2.00, and larger spaces up to seven inches at the same rate per inch.

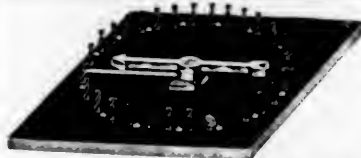
FOURTEEN TIMES
 One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.
NOTE—that all space is measured and charged for as single column. A card one and a half inches (1 1/2) may be set double column three quarters (3/4) of an inch deep. Specify in your order if the card is larger than one inch whether to be set single or double column.

The Billboard Publishing Co.,
 424 Elm St., Cincinnati, O.

For Parks, Carnivals and Fairs
 GET A
CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna.
 For sale by **W. R. CONDERMAN**,
 Sole Manufacturer,
 Hornellsville, N. Y.



"Automatic" Set Spindle.
 Electric Hyronemus Cages, Five-way Drop Case, Roulette Wheels, Loaded Dice and Marked Cards of all kinds. Most complete Catalogue ever issued on gambling, FREE.

BARR & CO.,
 56 Fifth Avenue, - CHICAGO, ILL.

"Work Storerooms"

This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation. Pop Corn Crisp Machines.

W. Z. LONG,
 Springfield, Ohio.

GORDON SHEPPARD,
 ACQUSTICIAN AND
THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.
 Address 805 Commercial Tribune Building, CINCINNATI, OHIO

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES.
WEBB PTO. CO., Postoffice Bldg., Chicago, Ill.
 Mention "The Billboard" when answering ads.

NEW ELECTRIC CAGES

Bar Magnets and Klondike Drawers; Improved Automatic and Set Spindles; Drop Cases, Strikers, Paddle and Big 6 Wheels; Hyronemus Cages and Tubs; Layouts; Roulette and Faro Outfits; largest stock of Harris Checks in the country; we are the acknowledged leaders in the Dice and Card line. Send for Catalogue of Fair Ground and Club Room Supplies.

SLACK MFG. CO., (The Old Reliable.)
 155-157 South Clark St., - CHICAGO, ILLINOIS.

"Cracker Jack"
 A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent **PACKAGE CONFECTIONS** and the famous **RELIABLE POP-CORN BRICK**. Inform us where you hold a confectionery concession, and we will send samples and prices.
RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

The Billboard will be Ten
 Years old November 1st.

No Class Publication ever achieved such wonderful success in a like period. We shall celebrate its Birthday by issuing an Immense

ANNIVERSARY NUMBER

with a Lithographed Cover handsomely illuminated in colors and bronzes. It will be chock full of good things, Stories of the Stage, Reminiscences of the old time, Circus days, Anecdotes, etc., etc. There will be—

~ ~ ~ 100 PAGES 100 ~ ~ ~

The number will be handsomely illustrated throughout. Our ordinary circulation will be doubled on this particular number. The advertising rates will not be advanced. It will be issued November 1st, dated November 6th and the Last Form will close October 31st, 6 P. M.

The Anniversary Number will in No Way interfere with our superb Christmas Number which will be issued December 3rd. usual.

Street Fair, Celebration and Campaign Goods, Fireworks

ROOSEVELT and PARKER BAGGAGE CHECK FOBS, 40c. per Doz.
THE GOLDSMITH TOY IMPORTING CO.
 122 E. Fourth Street, - CINCINNATI, OHIO.

....THE LONDON....
MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

POP CORN BRICKS

We manufacture the only Sealed Bricks on the market, and for the past twenty-five years have supplied most of the Circus trade, and make a specialty of that line of trade.

WANT-A-BITE
 Our new Tuffy Corn Confection is now ready for the trade, the most attractive package, with goods of finest quality. Write for prices and samples.
GARDEN CITY POP CORN WORKS,
 46 State Street, CHICAGO, ILL.

TENTH ANNUAL EXHIBIT
WHITMAN COUNTY FAIR, COLFAX, WASH., OCT. 12 to 15, Inclusive.

HIGGEST AND BEST EVER HELD IN THE COUNTY. A Strong Line of Special Features Engaged. A few concessions for legitimate attractions only.
 Address **GEO. H. LENNOX, Manager.**

WRITE FOR THE LATEST WALTZ SONG.
Oh, Give Me Your Grip, Old Boy!
 Professional copies and Orchestral arrangement FREE.
 Address **LEE-WILES, publishers,** 19 North Paulina Street, CHICAGO, ILL.

Mention "The Billboard" when answering ads.

REMEMBER
Taylor Trunk
 —IS—
GUARANTEED

For 5 years. Guarantee good, either in Chicago or New York. The only Trunk in the world that has such a Guarantee and we have been doing this for 45 years.

C. A. TAYLOR TRUNK WORKS,
 37 E. Randolph St., 131 W. 38th Street,
 CHICAGO. NEW YORK.
 Send for Illustrated Catalog.—Free.

UNION LABEL
Flag Canes.

Red, White & Blue streamers tacked on, Red Cherry knobs finest made, all ready to sell. 500—\$8.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Cane catalogue free. 500 other good Street Fair and Carnival novelties.

THE NEWMAN MFG. CO.,
 81 Woodland Ave., CLEVELAND, O.

WANTED QUICK!
Good Percentage Shows

For **FALMOUTH FAIR,**
Sept. 28-29-30 and Oct. 1
 Eighty per cent. gross receipts. Address **R. L. GALLOWAY, Secretary,** FALMOUTH, KENTUCKY.

ATTRACTIVE POSTERS
 FOR
CARNIVALS TOURNAMENTS PICNICS
FAIRS REUNIONS CELEBRATIONS SHOWS Etc
TYPE AND PICTORIAL WORK OF ALL KINDS
CARNIVAL POSTER CO.
 MINNEAPOLIS, MINN.

DICE—Perfect Work.
 \$3.50 per Set.
 New Transparent Dice Work, fine Inks, Marked Cards, Dice Hold-outs, latest Set Spindles, Strikers, etc. New Catalog, FREE.
J. F. Knauth & Co., Eau Claire, Wis

FAIRBURY, NEB.
STEELE'S OPERA HOUSE
 Burned in 1908 Rebuilt in 1904
 Larger and better than ever; seating capacity 900. Modern in every respect. Only modern first-class theatre in city. Wanted strong company for opening night, last of October or first of November. Address quick.
A. V. PRASK, Treasurer.

THE CITY HOTEL,
 European and American.
 First-Class Restaurant and Buffet in connection.
J. A. RILEY, Manager. Cor. 16th & State St., CHICAGO, ILL.

WANTED
 OUT-DOOR ATTRACTIONS AND TENT SHOWS for the Mississippi and West Alabama Fair, at Columbus, Miss., Oct. 18th to 22d. Address **B. S. CURRY, Secy.**

SOUVENIR NOVELTIES
 For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIREWORKERS,** AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

SHOW TENTS.
 Hear what our customers say—
 "Tent received. The best tent we ever saw. Sets like a glove. Stands in a gale, and you saved us \$50.00 on it." Belknap & Waber Show Co., Cowanessqua, Pa." Get our prices before you buy and save money. **D. M. KERR MFG. CO.,** 167 S. Canal St., Chicago, Ill.

MINIATURE RAILROAD for sale cheap. Engine, Tender, Ten Cars, 500ft. track, all complete, good condition. Big money-maker at fairs, carnivals, parks, resorts. Bargains at half original cost. Address **SUPT. 348 Central Ave., Atlanta, Ga.**

PLAYS NEW Catalog of Plays & Make-Up for professionals and amateurs, sent on application.
DICK & FITZGERALD, 23 Ann St., N. Y.

RADIUM DANCES, Ballets, Marches, Skeleton and Skull Dances, etc. Write the originator for particulars and prices. **W. H. J. SHAW, Victoria, Mo.**

Mention "The Billboard" when answering ads.

"PARIS"

ON THE PIKE, WORLD'S FAIR

ST. LOUIS, MISSOURI.

WANTED AT ONCE:—Vaudeville Acts, Dancers, Singers, Novelties of All Kinds. Long engagements. Telegraph or write

MARK L. STONE, Managing Director.

PARK MANAGERS, ATTENTION!

I Want a Summer Location for a

Mammoth Steam Riding Gallery

Ready May 1st, 1905. Something entirely new (2 platforms—one reversing in opposite direction). Patented. Everything new, clean and strictly up-to-date. Address

E. L. APPLEBY,

BRADFORD, PENNSYLVANIA.

WANTED NOVELTY ACTS of All Kinds.

Long Season. Silence a polite negative. Address

PROF. T. STIRK, Mgr. Coliseum, Wright's Am. Co.,

HUNTINGTON, WEST VIRGINIA

THE FREDERICK FAIR

FREDERICK, MARYLAND, Oct. 18, 19, 20 and 21, 1904.

The Banner Fair of Maryland. \$20,000 in purses and premiums. As this is the last of the Eastern Fairs the attendance is enormous. Correspondence solicited.

J. ROGER McSHERRY, Secretary.

THE THING TO SELL. QUICK MONEY.

THE GREAT PUZZLE PICTURE

POLITICAL FEELING, Rep., and POLITICAL WHEELING, Dem.,

COPYRIGHTED. Drop the old; get at the new. Good Profits. See other ads.

THE BIG WOOD COUNTY FAIR

PARKERSBURG, W. VA. OCTOBER 11., 12., 13. and 14., 1904.

WANTS! ALL KINDS OF TENT SHOWS. ALSO MERRY-GO-ROUND, RUBBER GOODS, CANES, CONFETTI, KNIFE BOARDS, ETC., ETC.

Privileges For Sale!

Parties with Novelty Advertising Write Quick. J. H. KELLY, Secretary, P. O. Box 444.

WINDOW CARDS.

THE ROARING COMEDY

MY UNCLE FROM NEW YORK

ONE LONG LOUD LAUGH

Printed from Special Engraved Block on 4-ply white or assorted card. Size 11x14. Per 1,000, \$6.50

ROYAL PRINTING CO.,

Caxton Building, CHICAGO.

WANTED For Concert Company

LADY HARPISIT, LADY VIOLINIST, Musical Team, man and wife, Moving Picture Machine, A No. 1 Refined Sister Team, Pianist, and other useful people. State salary; we pay R. R.; show opens Nov. 25 in Indiana; addr.

J. E. COLE & ANDREW PIPENBRINK, Mgrs. Concert Co.,

SAVANNAH, GEORGIA.

THEATRE FOR SALE!

Elegantly fitted up. Long lease; low rent; finest location; coining money; four performances daily. Seats 375. Will stand investigation. Will pay for itself in 70 days. Only excuse for selling, family trouble. Somebody will get a bargain—am going to sell for \$2,500.00, CASH ONLY.

ELITE THEATRE, Davenport, Iowa.

Sensational Films.

THE STRIKE, 435 feet. Price, \$52.20
 INDIAN MASSACRE, 585 ft., \$70.20
 Greatest Headliners since the Train Robbery.
 THE GREAT TRAIN ROBBERY (Edison) \$111.00

EUGENE CLINE & CO., 59 Dearborn St., CHICAGO, ILLS.

STREETMEN...

Get Something NEW.

Page Overshoe Fastener

Fits any shoe and absolutely prevents any rubber slipping off the feet. Best patent guard for bicyclist out. Used for drawer holder, bachelor button, paper clip and other purposes. Retail at 25c. \$24.00 Profit per gross. Easily shown, good seller. Write for circulars.

Sample Pair, - 15c-

S. W. PAGE,

368 Lincoln Avenue, COUNCIL BLUFFS, IA.

Bowling Alleys for Sale

Four Brunswick-Balke-Collander Bowling Alleys, in good condition, for sale cheap for cash. Apply to EMPIRE REAL ESTATE AND THEATRE CO., Glens Falls, N. Y.

STREETMEN AND EVERYONE, NOTICE AGAIN!

THE WORLD'S A CRAZE FOR SOMETHING NEW! THE PUBLIC DEMAND IT!! SAY, I'VE GOT IT!!! READ!!!!

THE RED HOT POLITICAL PICTURE, spoken of here two weeks back, is selling fast everywhere it is introduced. Tell you why. Have got it in miniature (small picture) mounted on nice, pretty coat ornaments, all ribboned and gay. Something new, besides telling the wearer's politics. It amuses for IT'S A GREAT PUZZLE PICTURE. Read it. Read it. Try and read it; you will find it funny if you do. Everyone has a try. The key tells how—named Political Feeling (Rep.) and Political Wheeling (Dem.), copyrighted. IT IS HOT, INDEED! Beside the Puzzle on a subject most appropriate for the coming furor, it is a beautiful picture—the Garden of Eden, nude figure of Eve, gambler, soubrette, hot drinks and money galore. That's all for this ad; more anon! One agent wanted in each town and city to sell wholesale. Send for prices and special list for agents and others, FREE, or send 10c. for sample of coat ornament or small sized window picture [window pictures three sizes] same subject. P. S.—Watch us grow, They are all right; that's the verdict. Address

Manufactory, 382 Virginia Street.

FREDERICK BUTCHER, Box 577, Buffalo, New York.