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America's Leading

Theatrical Weekly

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Volume XVIII. No. 46.

CINCINNATI—NEW YORK—CHICAGO

November 17, 1906.



Walker Whiteside, Now Appearing in The Magic Melody. (See page 10.)

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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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CINCINNATI.

INCORPORATED 1900.

Volume XVIII. No. 46.

CINCINNATI-NEW YORK-CHICAGO

November 17, 1906.

OBSERVATIONS OF THE STROLLER On Theatrical Life and Environment STORIES AND ANECDOTES

Mrs. Helen Root, manager of Root's Opera House at Laramie, Wyoming, has just added another to her many

To Him That Hath Shall Be Given. woman billposter in America. Mrs. Root is wont when out looking after her billposting

to adopt her regalia, the like of which probably exists no where else in the United States. It is one suitable for the work and for all sorts of weather conditions and that is all Mrs. Root cares for. The outfit consists of a dilapidated short skirt, a seal skin coat (which is principally skin now) and the head gear depends altogether on the season. Just now Mrs. Root wears a white walking hat perched jauntily on top of her head. At other times she may be seen sporting a large sun hat, of the cow boy type and at still others a dark felt; but whatever the hat the ensemble of Mrs. Root's outfit is unique enough to stand in a class all by itself and it would give a modern fashion maker a few ideas just to see it.

Mrs. Root's friends, and they are legion, all know that the plucky little woman dresses for her work and her costume is so familiar on the streets of Laramie that it causes no comment; but not so with the strangers. The other day Mrs. Root was out with the boy doing some posting for the next theatrical attractions at her house. When she walked down the street she met a gentleman and lady, who looked with pity upon the woe begone specimen of humanity before them. The gentleman's pity found vent in the query: "Madam, are you poor?" "Yes, sir," quick as a flash, came the reply from Mrs. Root, whereupon the gentleman handed her a quarter and went on his way with the sense of having done some one a kindness.

Mrs. Root called her boy and together they hid themselves to a nearby drug-store and spent the quarter in cooling beverages. Then the story being too good to keep, it leaked out. The money is spent, but Mrs. Root's costume still remains to invite pity and contributions from those who judge by what they see.

Before Wilton Lackaye opened in The Law and The Man he dropped into William A. Brady's office one day for a consultation about the cast of Les Miserables, when they were interrupted by a well known but not very gifted actor of "society juveniles," who forthwith hailed Lackaye as a fellow lamb and asked for a position.

One of Wilton Lackaye's Latest. "I'm just in from Nebraska, Kansas, and all that sort of thing you know Will," he exclaimed, "and 'twould be real jolly to get on Broadway again." "Sorry; but I've got nothing," replied the author-actor. "I'm doing The Pit and Trilby, you know."

"Bully, Will, bully!" ecstatically responded the leading juve. "Why not me for the little Billee, and the good-looking, well-dressed sort of chap in The Pit? Both just in my line you see."

"Y-y-yes," Lackaye stammered; "but really I like you best in Western parts."



LILY LANGTRY.

She is enjoying her excursion into vaudeville, and says she really likes the two a day business.

"Western parts? Western parts, Will?" repeated the applicant, in amazement.

"Yes, Nebraska, Kansas, and all that sort of thing. I go there so seldom."

"Madam," said the conductor to the member of the company who insisted upon having her lap dog travel with her, "I'm very sorry, but you can't have your dog on this car. It is against the rules."

"I shall hold him in my lap all the way," she replied, "and he will not disturb anyone."

"That makes no difference," said the conductor, "dogs must ride in the baggage car. I'll take and fasten him for you."

"Don't you touch my dog, sir," exclaimed the young lady excitedly. "I will trust him to no one," and with indignant tread she marched to the baggage car, tied her dog and said:

"Remember, please, I don't want a soul here to touch my dog or untie him; you understand?"

The baggage crew said they did. As the train approached her station the young lady, hailing the conductor, asked, "Is my dog all right?"

"I don't know, miss," replied the conductor.

"Don't know?" she replied. "Why don't you know? It's your business to know. You haven't touched him or untied him?"

"No; we didn't touch or untie him, and that's just it. You tied him to a

trunk checked for two stations back. The trunk had to be put off, and so we threw the dog off with the trunk!"

An American doctor built an elegant home. His bathroom was exceptionally beautiful, being of white marble with silver hardware; One Englishman's music-box was concealed in the room. After Patriotism, or completion of the home Lawrence D'Orsay, the English actor came to visit the doctor. Now the English always show great respect for their sovereign and their country, and D'Orsay was no exception.

After showing his home to the actor the doctor remembered, the fondness English people have for the bath, and escorted his guest to the bathroom, and while there turned on the music-box, wishing to give his guest a pleasant surprise as he bathed. Then he left his friend in the bathroom.

About an hour later the Englishman joined his host in the drawing room. The doctor immediately asked what his guest thought of the bathroom. D'Orsay replied: "It is beautiful, beautiful."

"Well," said the doctor, "how did you like my music-box?"

Said his guest with great disgust in his tones:

"Bah! That music-box! The old thing played God Save the King and I had to stand up the whole time I was trying to bathe."

A company of colored actors was playing Othello. Everything had gone along nicely until they came to the scene where Desdemona's fidelity is to be tested.

Too Subtle For The Audience. Iago has secured her handkerchief by cajolery and with the connivance of Othello himself that her continence may be established.

Othello—Desdemona, where 'am dat handkerchief? (Desdemona remains silent).

Othello—Desdemona, once more I ask you, where 'am dat handkerchief? (Still Desdemona is silent).

Othello—Once more I ask you, Desdemona, where 'am dat handkerchief?

An old negro woman in the back of the audience rises furiously from her seat. "Go way, you fool niggah, wipe youh nose on youh sievee and let the play go on."

"Ham" has long been an epithet of contumelious import applied to the actor. Its derivation is clothed in obscurity, but the term has come to convey so much contempt that its use is occasioned only by circumstances of the most unhappy character.

New Prefix To An Old Term.

It was merely a coincidence, of course, that led a firm of engravers that does work for The Billboard outside of Cincinnati to ship us the other day a number of cuts and pictures of actors in a box conspicuously labeled "Devil'd Ham," but it was amusing, all the same.

E. S. WILLARD VISITS BOSTON IN CHARACTER OF NEWCOMER

The Hub Well Pleased With Week's Bills

My Lady's Maid With Joseph Coyne, at The Majestic—Maude Adams Enjoying Prosperous Run at The Hollis—City of Culture Appreciates Madam Butterfly—A New Fisher Show.

THE interesting event of the week was the coming of Mr. E. S. Willard to the Colonial in a new role. This character is the title role in Michael Morton's play, Colonel Newcome, a comedy drama taken from Thackeray's novel, The Newcomes. Mr. Willard is making a splendid impression in this play and the house is filled nightly. Next week Mr. Willard will present seven different plays.

My Lady's Maid, with Joseph Coyne and Madge Crichton, entered upon its second and last week at the Majestic and the house has been packed at all performances. Coyne has all Boston with him and he certainly is about the funniest thing ever when it comes to taking off the silly Englishman. Next week, Belasco's The Rose of the Rancho.

With ever increasing prosperity, if such a thing is possible, Miss Maude Adams began her third week at the Hollis last Monday and capacity business is being done. In fact hundreds are turned away at each performance and a record for business is being made at this house.

Francis Wilson is still getting the laughs and the shekels at the Park this week in The Mountain Climber. In the character of Montague Sibbey Mr. Wilson has a role that suits him to the ground and he makes a lot out of it.

This is the last week of Col. Savage's grand opera, Madam Butterfly, at the Tremont, and success has been stamped all over this most elaborate production. Business has been excellent and Boston has surely appreciated Savage's effort to give them a high-class production. Next week, The College Widow.

Mamselle Sallie, a new Fisher musical comedy, is doing great business at the Boston this week, and the play is extravagant in its original departures. Its handsome chorus and lavish costuming are not the least of its drawing powers. Two weeks only.

At the Castle Square we are having a splendid revival of Trilby, and this company handles it with great strength and appreciation. The difficult part of Svengali is most admirably portrayed by Ben Johnson, who has proved his ability as a character man during the past season. Business has been exceptionally large all the week. Next week, Monsieur Beaucaire.

John Craig made a very wise move when he put on Hoyt's A Trip to Chinatown with his stock company at the Bijou. Never has this little playhouse done such business as this play has brought forth, and this, the second week, is even bigger than last. Miss Mary Young, as the widow, has the whole town right with her. Next week, The Man From Mexico.

A new play, written by Mildred Champagne, a well known Boston newspaper woman, is on at the Bowdoin Square this week and it has not been named as yet. The management is offering substantial prizes to patrons who suggest the best names, and much interest is being taken in the novelty. Business good. Next week, Hearts Adrift.

When the World Sleeps is the thrilling melodrama at the Grand Opera House this week, and as usual the big theatre is nearly filled at every show. This play was put on by the Mittenthalis and they never do things by halves. Next week, A Child of the Regiment.

Johnny and Emma Ray are back again at the Globe with a new edition of Down the Pike, and this funny, noisy Irish comedian is keeping things whooped up all the time. Many good changes have been made in the play and it goes with a swing that is refreshing. Good houses. Next week, Cecil Spooner in The Girl Raffles.

Percy Williams is giving us another remarkably strong bill at his Orpheum this week, and it is topped by the Fays, the Thamaturgists. These people are mystifying the audiences just as much as they did last year, and no one seems able to explain their weird powers. Josephine Cohen and her company are presenting a bright skit, A Friend of the Family; and Fred Nihil, one of our best humorists, is giving a crackling jack monologue. Others on the bill are Tom Nawn and Co., in a new sketch; Eva Mudge, the military maid; A. O. Duncan, ventriloquist; Three Derick Brothers, acrobats; Valoni, juggler, and the vitagraph. Excellent returns.

Kelth is not to be outdone, and this week's bill is right to scratch, with Geo. W. Wilson, late of Shore Acres, at the head of the list. This is the first time Mr. Wilson has appeared in vaudeville, and he is meeting with great success this week. Others on the bill are The Crickets, Japanese ballet; the Four Fords, expert dancers; Sam Elton, eccentric comedian; the Quigley Brothers, fun makers; Twelve Toozoomin Arabs, tumblers; Welch, Menly and Montrose, baseball businessmen; Harry Brown, colored comedian; Columbia Four, harmony and humor; Lella Taylor, vocalist; sisters Noble, song and dance; Earle and Bartlett, Irish comedy; Prampin Trio, instrumentalists; Will Mead and his dog, and the biograph. Big business.

Phil Sheridan's big City Sports beauty show is doing capacity business at Waldron's Palace, and this house is keeping up its record for big business week in and week out. At the Lyceum we have the Trans-Atlantic Businessmen and they sure are a lively bunch. This little house is getting money and running the best that can be obtained. Harry Perron is still winning out with his Columbia Music Hall, and this week the Wine, Woman and Song Co., headed by Alex. Carr, is making good.

A long list of live ones are doing stunts at the Old Howard, and the Gans-Nelson act pictures are doing much toward keeping the house filled. Those on the bill are Carroll Johnson, Tanner and Gilbert, Delmore and Darrell, Musical Monarchs, Gertrud and Lamb, Ranzetta and Lyman, Frank Merrill, Butler Haviland, Martin and Marion, Allen and White, and the stock burlesque.

Another fine bill is being presented at the Theatre Comique, the headliner being Dr. Dippy's Sanitarium. This little theatre is doing a land-office business and Boston has taken right hold of the idea of moving pictures and illustrated songs.

The 9,000 pound oxen that are being exhibited at Austli & Stone's Museum this week are the biggest things in this line ever bred and they

The Boston Operatic Society is making great preparations for their coming production of De-Koven's Robin Hood. This is one of the best amateur organizations in the country and they will stage the opera elaborately. The first performance will be given on December 4 and 5.

Miss Frances Starr, late of the Castle Square stock, will play the leading role in Belasco's new drama, Rose of the Rancho, at the Majestic next week.

A. H. Wood's production of Owen Davis' Anglo-Chinese play will have its initial performance at the Grand Opera House next month.

Miss Mary Lawrence, who is appearing with the Wine, Woman and Song Co. at the Columbia, is a Boston girl who is just entering a theatrical career, and her many friends are watching her efforts with great interest. She was educated at a Boston boarding school and then took a convent course.

Many of the local theatres had the election returns read from the stage on Tuesday night and much interest was taken in the figures as they came. Boston was won on that night.

Business is still excellent at the Park Square Roller Rink, and many new attractions are being added each week.

The Kniesel string quartet began its season's concerts last Tuesday evening at Chickering Hall. The assisting artist was Mr. Ossip Gabrilowitsch, the Russian pianist.

All the Sunday night concerts did tremendous business last week and the line of attractions was the best that money could procure.

Boston, Mass. FRANK VOORHIES.

HELEN HALE.



She is one of the best dancers in America and is now a feature with The Man From Now Co.

are astonishing the natives. Good business in curlio hall and theatre.

For the first time in David Belasco's career he has chosen Boston as the scene of a premiere. The Rose of the Rancho will not have any public showing prior to its appearance at the Majestic on the evening of November 13. The story deals with the American invasion of California, and with such a locale it is easy to forecast that the setting will be rich in color and qualities.

Paquinina De Vos, who plays the woman lead in When the World Sleeps, at the Grand Opera House, is a Boston woman and at one time acted as an interpreter in the courts here for poor Italians.

The management of the Castle Square has arranged for a series of special performances during this season, to be called Actor's Nights, and each of these performances is to be regarded as a complimentary testimonial to some member of the company. There will be nothing of a "benefit" nature about the arrangement, but it is intended to be a kind of "evening at home" for the various actors in turn. A card bowl will be placed in the vestibule and each caller will receive an autographed picture of the host or hostess of the evening.

Manager Farren of the Columbia has announced that Tuesday nights will be called Surprise Party nights and there will always be something new and novel put on on those evenings.

The former clergyman, Edward Davies, is booked to appear at Kelth's with his company next week.

MINNEAPOLIS EMPLOYEES ORGANIZE.

A branch of the Theatrical Mechanical Association was organized in Minneapolis, Minn., last week when seventy-five interested persons met at Alexander Hall. The following officers were elected temporarily: Jermaine Quinn, grip at the Metropolitan, president; F. J. McGowen, engineer at the Orpheum, vice-president; Harry Edwards, advertiser at the Orpheum, recording secretary, and Sam Ackerman, electrician at the Bijou, J. M. Hodgeman, property man at the Orpheum, and E. Hosmer, bass viol at the Orpheum, trustees. At least 500 people in Minneapolis are eligible to membership in this association.

OLGA NETHERSOLE COMING.

Olga Nethersole sailed from England this week on the America preparatory to opening her American tour in Pittsburgh, Pa., Nov. 10. In addition to her appearance in Carmen, Camille, Sapho, and Madge, Miss Nethersole will also include in her repertoire her own version of Adrienne Lecouvreur. She has hopes of appearing in Shakespearean roles at some later time.

Those that will support Miss Nethersole are John Newitt, Julian Royce, William Clark, Rosalind Ivan, Mollie Pearson and Ida Goldsmith. They sailed one day later than the star on the Baltic.

THREE OF US

Appropriately Dressed at the Madison Sq.

Costumes Worn by Mrs. Langtry in
Vaudeville—Gowns Displayed in
The Genius With Nat Goodwin.

By CADY WHALEY.

MANAGER LAWRENCE again demonstrated his good judgment in the selection of plays when he produced The Three of Us at the Madison Square Theatre, October 17, with Carlotta Nilsson in the leading part. The play is a drama in four acts, by Rachel Crothers, whose only previous efforts have been in the writing of one-act plays. This play has been passed around for some time, as I heard several prominent actors say they had read it, and the usual "I told you it was a capital play." The scenes are laid among a colony of Easterners and English people living in a Nevada mining town; the furnishings of the houses and the facts about the mines give the local color rather than the personages. It takes its name from the three MacChesneys, Rye (Carlotta Nilsson) and her two younger brothers, Clem and Sonnie, to whom she is both father and mother, and with whom she holds certain valuable mining property. She has some money, which she refuses to touch, and, living closely, is hoping for greater good fortune. While enduring the impatience and pompous behavior of her young brother, who wishes his share in everything turned over to him that he may return east, Rye's lover, Stephen Townley (Frederick Truesdell), comes in to whisper to her his discovery of gold on his claim and of the vein running through her friend's, Mrs. Tweed Bix's (Jane Peyton), land, and exacts of her the most careful secrecy. He tries to sell both properties to Lorimer Tremholm (Robert Kegerrels), a capitalist.

In the mean time, Clem, who overheard their conversation, sees his opportunity to get away and he sells the information to Louisa Berresford (Henry Kolker), an easterner, also in love with Rye.

Townley suspects Rye of treachery when the sale of the property to Berresford is revealed at an evening party at the home of Mrs. Bix, after which Rye goes at midnight to the bachelor apartment of Berresford to ascertain where he got his information, previously half suspecting her brother. While there she finds his watch fob on the floor and she knows the truth. Stephen comes in, finds her in Berresford's room at midnight, and the scene between the three is masterful. She leaves, renouncing them both until something else is cleared up first. Returning home she catches Clem stealing away. Then comes the best bit of the evening, when by both motherly and sisterly devices she coaxes Clem to return the money and to remain and protect her good name, and John Westley scores equally with Miss Nilsson in his portrayal of boyish ugliness of disposition and the self-importance of a very young man. Miss Nilsson, whose technique reminds one of Mrs. Fiske, is perfectly natural in a most realistic play; she floats lightly on the surface or delves deeply into the sea of emotionalism with equal deftness and grace; in fact, she was delightful throughout and was well sustained by an unusually clever cast.

The costuming of the play does not call for much description. But Miss Nilsson's dresses gave character to the part. In the first act she wore a simple red wool house dress, characteristic of the mining life she was leading. Then for the party, she looked sweetly girlish in a Dresden silk, a gray, with pink flowers, plain belted waist, a Dutch neck and slightly short sleeves; and, lastly, a riding habit, consisting of a black skirt, black Derby hat and brown silk waist.

Jane Peyton also wore a riding habit, all black, tight fitting, a Derby hat, and carried a crop. For her reception she wore a black net over black silk, decollete and striped with jet, the bodice edged with heavy jet applique. But for once the play so far excels everything and the acting is so superior that nothing else matters, and you feel that the American drama has nearly, if not quite, arrived.

LILY LANGTRY'S VAUDEVILLE COSTUME

The Harlem Opera House, which recently came under the management of Kelth & Proctor opened with an attractive vaudeville bill October 22. The matinee girls, as well as all other patrons, will find the theatre, in its new decorations and with the many improvements and conveniences, a most delightful theatre to visit, and I speak of the matinee girls' enjoyment advisedly, for there is such an air of daintiness and luxury about everything, as though arranged purposely for her. The large lobby and restful couches, by particularly attractive, and the dressing rooms in soft green and white, are about the best appointed to be found anywhere. And they certainly seemed to be greatly pleased with Mrs. Langtry's appearance on the program, the afternoon I attended, for she comes to us for her American debut in vaudeville in a clever playlet, Between the Nightfall and the Light, by Graham Hall, Arthur Holmes Gore and Hubert Carter are Mrs. Langtry's support. The locale of the little one act play is near Pretoria, South Africa, where Marjorie Beaufoy (Mrs. Langtry) and her husband, Captain Beaufoy (Arthur Holmes Gore), are living at the close of the war, with Arnold Chaloner (Hubert Carter) and his wife as neighbors. Beaufoy has become infatuated with the latter whose husband, after making the discovery, demands that Mrs. Beaufoy elope with him as the price of her husband's life, to which she consents. The tragic lightning flashes thick and fast, the Captain acknowledges his guilt in the wronged wife, who still loves him, and instead of keeping her appointment, she disguises herself in her hus-

CAPE TOWN

Amusement Conditions Prevailing There

The First of a Series of Letters From
Our Own Correspondent in The
Far Away Land—Cape Town
Is Now a Center.

By H. BARROW COULTHARD.

ALTHOUGH South Africa is not different from the rest of the world in undergoing a severe depression, the theatrical competition is perhaps more keen than ever it was. Messrs. B. and F. Wheeler have secured the control of the majority of the theatres; they have in fact just completed the terms of leasing the second theatre in Johannesburg for five years and work very largely in conjunction with the London managements. The two houses that were in the hands of the late Frau de Loug—the Opera House, Capetown and Standard Theatre, Johannesburg—are now in their control, and Leonard Rayne, the only independent actor manager here, now tours, by arrangement with the Wheelers. Messrs. Lass and Nelson, who until recently have brought their own musical comedy and comedy companies, and have met with many reverses. Nelson's American Comedy Co., which included the Prince of Pilsen, having come to grief lately in Johannesburg, is of the past, and Mr. Joseph Ashman no longer finds it advisable to tour his very good stock companies in the smaller towns and has consequently dropped out of theatrical enterprise. However, Mr. G. H. Smith, who resigned his partnership with the Wheelers some eight months ago and who was at one time closely connected with Williamsons of Australia and Wilson Barrett, has secured the rights of Mr. Geo. Edwards' pieces. He arrived this week in Capetown and is making large alterations at the Good Hope Hall Theatre before opening next month with the comic opera, See-See.

By the same steamer Geo. Robey arrived to fulfill a six weeks' engagement at the Empire, Johannesburg, and one week at the Tivoli, Capetown. The new Music Hall in Johannesburg was opened a short time since by Ada Reeve, who had a very successful season. The old theatre was gutted by fire shortly after it closed down. Both the Johannesburg and Capetown halls are managed for the Empire Co. the Hyman Bros. Concert enterprise is small in the country. The great distance between towns preventing that co-operation among the various musical societies which in at least a matter of dates is so essential to enable sufficient terms being offered to compensate a good artist for the six weeks lost on the ocean, traveling backward and forward. It is, however, beginning to be recognized that it makes a good half-way house to Australia, and when managers and enterprises can see this more clearly it will be of much benefit to all concerned.

Charles Saunders, the tenor, has just finished a successful tour here with his wife, and among other artists who have visited the country during the last three years are Albin Crossley, Ham-bourg, Gerardy, Ben Davies, and Maud Powell.

There are signs that good pierrot troupes will soon be able to do well at the seaside resorts, but as far as Capetown and suburbs are concerned the high winds make out-of-door entertainments a very hazardous speculation.

WHITE RATS SEND RESPECT.

The following Resolutions of Condolence and Sympathy were adopted by unanimous vote at a regular meeting of the White Rats of America:

White Rats of America, in Loving Memory to Henry William Behman:

Whereas, It has pleased the Almighty Ruler of All in His divine wisdom to remove from our midst Henry William Behman:

Whereas, Mr. Henry William Behman has, by his many acts of charity, and by the evidence of his many noble qualities of mind and character commanded our respect and earned our highest esteem, and

Whereas, We deeply regret the loss of so true a friend and deplore the untimely ending of a career just begun and so full of brilliant promise, be it

Resolved, That we, the Vaudeville Artists members of the White Rats of America, extend to the bereaved family our most heartfelt sympathy and sincerest condolence, and express to them our appreciation of his many acts of kindness to our profession; be it further

Resolved, That the foregoing memorial be adopted as a tribute to the memory of Henry William Behman, and that the memorial and resolution be spread upon the minutes and a copy thereof suitably engrossed be presented to the bereaved family.

RICHARD F. STALEY,
JOHN P. HULL,

Committee.
R. C. MUDGE, Pres. JOHN E. BURK, Secy.

BALTIMORE, MD.

Theatre patrons had much difficulty in getting to the playhouse Monday evening, Oct. 29. Twelve car lines were put out of commission at six o'clock, and it was with much difficulty and after much delay that the defect was discovered and remedied. The curtains at all the theatres were held until nine o'clock, and people were streaming in during the first acts.

During the last three nights of his engagement here, Joe Weber put on his burlesque, "The Squaw Man's Girl of the Golden West," and the audience were simply delighted with the show. Marie Dressler was great as the Girl.

Ben Greet's players gave three performances of "Everyman" at the Lyric Nov. 1-3, to large audiences. The Merchant of Venice was put on Saturday night. A private performance of Every-

man was given before Cardinal Gibbons and several hundred clergymen at the Cathedral School.

The Lion and the Mouse holds the box office record at Ford's for this season; hundreds were turned away at every performance. Dockstader's Minstrels will be the Thanksgiving attraction.

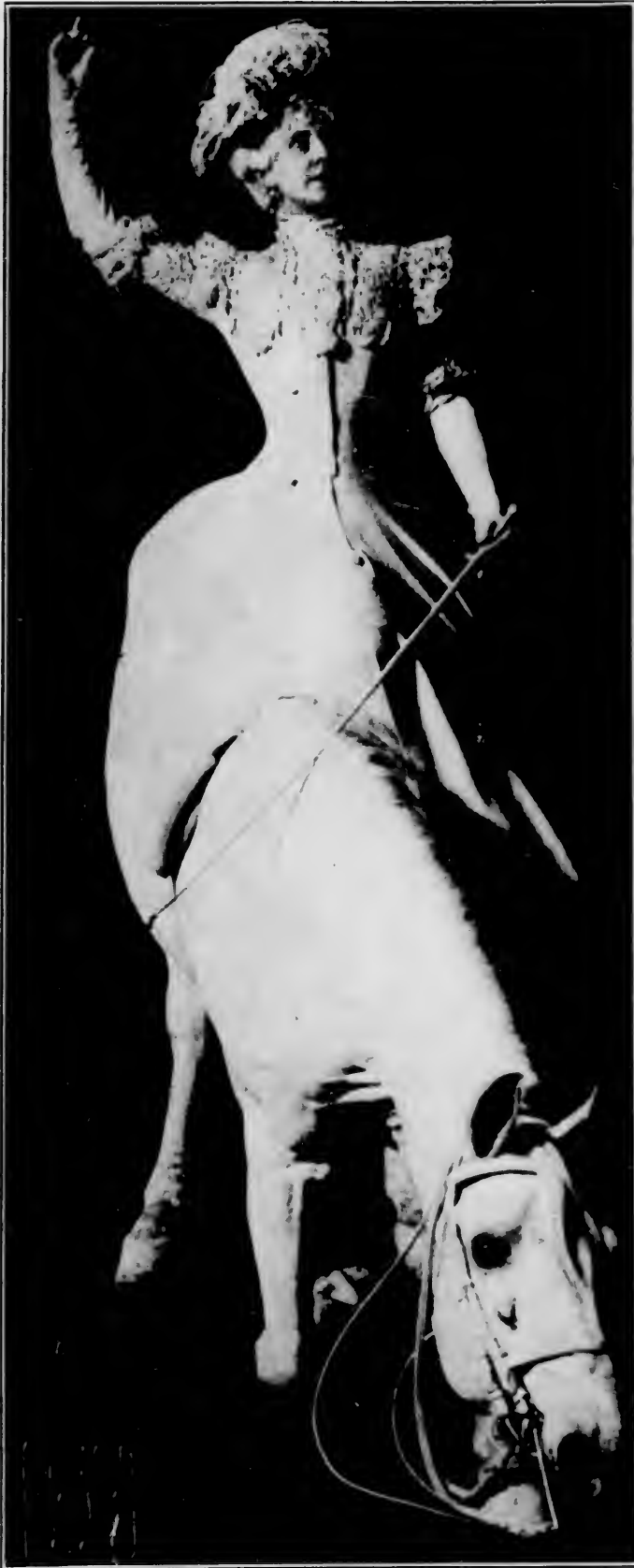
As our theatres are closed to the independent attractions, special trains will be run to Washington so that our theatregoers may witness the Sothern & Marlow productions during their engagement at the Belasco Theatre at the Capital City.

for a number of seasons. She is now residing with her son, Dr. Germon.

The case of Messrs. Meyers, Keller & Levitt against the Outdoor Amusement Co., of Missouri, pending in the Baltimore County Court, was brought up Nov. 3 for settlement, but was not concluded. The plaintiffs claim compensation due them for booking Talbot's Fighting the Flames at Electric Park.

The Royal Artillery Band, which was a feature at Riverview Park for several years, lost some of its members in the terrible railroad wreck at Atlantic City last week. The members of the

MME. THERESE RENZ



Above is the graceful and charming rider, Mme. Therese Renz, and her favorite horse, Conversano, presented to her by Kaiser Franz Joseph of Austria. Mme. Renz is appearing in a novelty equestrian act on the Orpheum Circuit.

Mlle. Dazle, of Le Domino Rouge, who usually appears in a mask, discarded that shield the last three days of her engagement at Albaugh's last week, and theatregoers were given a chance to gaze upon her beautiful countenance.

Mrs. Jane Germon, who appeared before the public for over twenty-five years, is lying critically ill at her home here, suffering from influenza sustained by falling down stairs Nov. 1. Mrs. Germon is eighty-four years old. She is a niece of Joseph Jefferson, father of the late deceased, and she was married to an actor named Anderson, who was quite famous in his day. She played with Fauny Kemble for many years and was a member of John T. Ford's Stock Co.

band had many friends here. Joseph De Vito, manager, and Signor E. Tansen, director, were local favorites.

A big foot show will be held at the Lyric for two weeks beginning Nov. 12.

SYLVAN SCIENTIAL.

During the recent engagement of the Gorton Brothers Minstrels in Newark, N. J., the members of that organization were regally entertained by the Elliott Brothers, formerly for eight years connected with this troupe but now dispensing liquid refreshments in Newark.

IT'S SPRING

In Australia and The Shows

Are Looking to An Early Closing of
The Season—Bills Past and Present—Current Attractions Reviewed.

By DR. W. H. H. LANE.

SINCE my last letter to you, matters in lines theatrical have had many changes and as I always try to make my letters give the very latest and up-to-date news, I will briefly chronicle some of the doings of the leading as well as the lesser lights of the profession.

THEATRE ROYAL.

Mr. Bland Holt replaced Woman's Fate on the 22d, with Mr. Cecil Raleigh's The Great Millionaire with its sensational Motor Car chase, which is spoken of by the press as one of the finest pieces of stagecraft ever seen anywhere, and as Mr. Holt is always to the front with his work both before and behind the scenes, it is sure to please, and as his business is at all times a steady one he has no such word as fall in his vocabulary. His manager and treasurer looked smiling enough when I passed the theatre on Saturday evening, and that was quite evidence enough to me that the house was satisfactory. The whole staff both before and behind are a painstaking lot, and my experience is that no matter how full the house may be, the ushers always find a good seat for The Billboard. Good luck to them all.

THE PALACE THEATRE.

On the 15th inst. there was produced for the first time on any stage for the public (copyright production, with seats three guineas each, excepted) a musical drama in five acts by Mr. Philip Lytton and Mr. J. C. Lee, and as the audiences have so far exceeded their most sanguine expectation, they have decided to continue the production for at least another week and perhaps longer. I think that with slight modification in the arrangement of the acts, and a slight addition to one of the acts, that the play will in the near future take rank with some of the other standard plays.

As I have not seen it but once I shall reserve my remarks until I have witnessed it another time. In the meantime I wish to compliment the whole company on the way that they produce it. It is announced for production in London at an early date, but it will have to be trimmed, to make it a London success. May good luck attend the authors, is the wish of the writer.

THE CRITERION THEATRE.

Mr. Edwin Geach has folded his tents with the Chas. Holloway Co. and left in the height of good business (capacity) and gone to Melbourne, and he was to open there on the 22d inst. in Two Little Vagabonds at the Princess Theatre. I see by the morning papers that he did so to capacity, and with a very highly delighted audience. Mr. Chas. Holloway is at all times a favorite and he will no doubt reap his fair share of the patronage from the Cup patrons that at this season flock to Melbourne. I may state for those that do not know of the great event of the year that the Melbourne Cup is one of the greatest events of the year and that the attendance runs up to about a quarter of a million and that it is the sweetest race in the Southern Hemisphere, and it is a sight that any artist that has been from the States here at Cup time will testify to its drawing power. When I tell you that millions of dollars change hands on this race, and that several sweeps of 100,000 subscribers each fill with prizes ranging down to \$5 up to \$50,000 you can see what an event it is looked upon by the masses.

The Great Pantoscope Co. opened at this theatre for some nights only on the 19th, and they did but a very poor business, owing no doubt to the fact that enough was not spent on the paper put out, and publicity given to the merits of the show. It was a fair show, and good value for the prices.

On Saturday the 22d inst. this theatre saw a new production to Australia of a play entitled The Newsboy's Dream and I am sorry to say that the senior morning paper of this city is evidently not pleased with it or else the one who wrote the criticism on the piece is writing at some one else's way of thinking, as it looks to the writer that some firms think that no one has any right to exist but that particular firm, and that the scribes of the press must write as they pull the strings, or else not at all for them. That is not only my opinion, but its the opinion of many others. There are some who want the earth, and you would not be allowed to walk it if they had their way, unless you asked them if they might do so. Personally I have not yet seen the production but I shall do so and shall have something more to say on this matter in my next. Live and let live is the motto of the writer.

MR. HARRY RICKARDS' TIVOLI THEATRE.

There is little change to report since I last wrote you, but several artists are in their last nights at this house and amongst them are Miss Nellie Kilburn, Seymour & Dupre, American artists that deliver the goods nightly and make good every night, growing stronger daily. They have had a long inning at this theatre but they grow more and more in favor every night they show and it is with feeling of regret that I announce their departure. Bring in to finish at the same time, and it will leave a blank in the list of artists that will take some filling. Mr. Harry Bedford is the only new artist that I have to mention since my

ANSEL AND DORIAN.



The novelty hand and head balancers in another one of their difficult tricks.

last and he is an English singer and comedian, he has made good and is nightly growing more in favor than ever.

Mr. Richards is on his way out from the old country where he has been on his annual trip engaging artists and so far I have not learned what his luck has been but will let your readers know as soon as I learn. I expect that Master Harry Rickarda Maaa is the great drawing magnet combined with the Melbourne Cup, and I will wager a bit that that Grandpa will bring that little fellow something nice from home, and I should like to stand behind the door and see our "Harry" meet the little fellow.

THE LYCEUM HALL.

Prof. Andrews of Magic Kettle fame opened at this hall on the 22d with the latest things in moving pictures and with two machines and two operators, and to say that he gave a good show is to draw it very mildly. His show is the very best that has ever been seen south of the line and I am sure that when the first night's audience has got to talking round the town, that the hall will be taxed to its full capacity to seat them and as he informed me that he will add the Magic Kettle to the program after next week, that will be a big addition to the bill. He is showing a collection of pictures that show America at work and at play, and some of the pictures must convince the patrons of this show that the Australians have not yet discovered that they are alive, when it comes to the means of enjoyment at their disposal.

As we have another mail direct to the States on the 2d prox, I will not weary your readers this week, or take up too much of your space, as I shall be sending a very long letter by that mail and of matters that will be of some interest to your readers. All of those that have seen the picture of Miss Hilda Spook in the paper are very proud to see the way that she has got on, and I feel firmly convinced in my own mind that Miss Hilda will never again be one of Australia's residents, as I think that she will find that the land of Old Glory will be good enough for her. All send their very best wishes to her and her father who is well known and highly respected in this part of the world.

THE HAYMARKET HIPPODROME.

Mr. B. I. Cole still holds forth here and it looks like the brook that will go on forever, and as he carries up his dishes hot and splay, and with plenty of ginger in them his audience are among the largest in this city. If not in point of numbers actually the largest, on Saturday night he presented for the first time Mr. Wm. Halliday's new military drama in four acts, entitled The Gates of Death a play founded on the Indian Mutiny and the relief of Lucknow. The morning papers speak highly of this production and I have no doubt

but it will draw well and strong. But weekly changes are the order at that place of amusement, and so it will give way on Friday night to a new production.

THE ATHENEUM HALL.

This place of amusement originally started as a moving picture show, but is at the present time also a vaudeville show as well and is doing well for its proprietor as well as for his patrons, as they get good value for their money, and changes are frequent. Mr. Morton is to be congratulated on the great and increasing business that he has worked up.

MR. HARRY CLAY'S VAUDEVILLE CO.

This gentleman has a good company and plays a regular circuit weekly being at the New Masonic Hall on every Saturday and Monday night, Balmaln on Tuesday, Newtown on Wednesday, Petersham on Thursday and North Sydney Fridays. This is his regular circuit, and as he gives a good clean show at million prices he is doing well and the ghost never fails to walk at the appointed time. He has a fine moving picture machine and a good lot of films and this now days seems to be absolutely necessary for all well behaved shows. This reminds me that Mr. Harry Rickarda has the Australian rights for the Chronophone, a combination of picture and talking machine, and that early next month he will introduce it to the Australian public.

ZENA KEIFE.



Clever little Zena Keife has more than made good in vaudeville; she has now been on the Keith Circuit for eight weeks and has twenty-five weeks more to play. Managers are unanimous in their opinions that she is the cleverest child that ever played the big eastern circuits. For next season Miss Keife has already been provided with an entirely new act for which elaborate scenic and electric equipment is being made. She is managed by A. D. Keife.

QUEEN'S HALL.

This place of amusement has now passed into the hands of Mr. T. Brown and he is running a show known as Brown's Hyperion Entertainers. I understand that they are giving a good show and as they run at million prices seem to do all right, but I have not yet paid the show a visit. I shall do so at an early date. Shows at million prices are like six penny restaurants, springing up all over the place, and while on that subject it is surprising what a meal you can get in these restaurants for 12 cents I doubt if there is a place in the United States where you can get an equal meal for the same money.

At Her Majesty's Theatre the comic opera company gave way to the Squaw Man on Saturday night 22d to capacity business, which is always the rule at this theatre if never again. The critics speak of it all right, but then I don't take too much notice of what the morning papers say, as they to my mind write to order. I shall go and see it, but shall pay the same as anyone else, and shall speak of it as I find it, not as others wish me to, but as my own unbiased mind feels on the matter.

I shall call on the Star and see if he will have anything to say on the production for The Billboard, but perhaps he will do as Mr. Collier did, pay no attention to any requests for an interview or a few lines for publication. More next week.

Sydney, N. S. W. All letters to Queen Victoria Mkt's. P. O.

Playhouses

Al. F. Wheeler, well known to the circus fraternity as manager of Wheeler's New Model Shows, has leased the opera house at Oxford, Pa., and will conduct it during the winter season hereafter. He will open on Thanksgiving and is seeking a three-night attraction through the medium of The Billboard's business columns. Oxford is a lively town and Wheeler is an enterprising showman; a combination bound to result in success for the Oxford Opera House.

The executive staff of Greene's Opera House, Cedar Rapids, Ia., is as follows: John B. Henderson, manager; Will S. Collier, business manager; Ed. H. Smith, treasurer; Roy E. Pratt, stage carpenter; Chas. E. Averill, property master; Roy Currell, electrician; Jacob

Schmidt, musical director; George I. Medhurst, chief usher; C. Prendergast, head fyman, and Michael McGuire, house officer.

George Dupree has accepted the management of the Fifty-fifth Street Theatre, Cleveland, O., and is instituting some needed improvements. Special matinees will be given on Tuesday and Friday of each week and the ladies will receive souvenirs. On Sunday evenings sacred concerts and illustrated songs will hold forth there.

The new Bayonne Theatre at Bayonne, N. J., was formally opened Oct. 25 with The Red Feather. Mayor Garver delivered an address. The new theatre cost \$70,000, will seat 1270 people and is located on Avenue D and Twenty-third street. E. A. Schiller is owner and manager.

Gus Sun, who has a number of theatres in Ohio, is going to build one in Mt. Vernon. Manager Russell, of the Wonderland Theatre of that city, was in Springfield last week and the deal for a new vaudeville house was practically closed.

Miss Talbot is now the advertising agent for the new Wells Bijou Theatre at Evansville, Ind. Min has had many years of experience in the Evansville houses and he has many friends in that city. Phil Stinson is stage carpenter at the Bijou.

Manager C. S. Cone is planning a series of popular concerts to be given at the Grand Wausau, Wis., this season. Cone's Military Band, one of the finest musical organizations in the west, will hold forth there.

C. H. Plummer, manager of the Grand Opera House, Syracuse, N. Y., was summoned to New York City as a witness for the Shuberts in their suit against the Pennsylvania Railroad Co.

E. O. Dexter is fitting up an opera house at Okemah, I. T. It will seat 450 people, will have a stage 18 by 24, several sets of scenery and a five-piece orchestra.

Fred Fisher, late treasurer of the burned Misher Theatre, Altoona, Pa., has accepted the position of treasurer with the Deserted at the Altar Co.

Winfield Donnelly, connected with White City, Chicago, all summer, is in Alton, Ill., looking for a location for a new ten-cent vaudeville house.

The People's Theatre, Cedar Rapids, Ia., has a new curtain and new scenery, the work of the Merrill-Stone Scenic Co. of that City.

WILL G. WILLIAMS.



He is the bustling and enterprising young manager of the Orpheum Theatre in Lima, O., and in spite of opposition he has so advantageously directed the helm of the Orpheum since its opening on May 28, that it has come to be considered one of the best vaudeville houses in the country. Mr. Williams is very popular, both locally and in the profession, and his winning smile and kindly ways are ever winning him new friends. Messrs Sun & Murray were very fortunate in securing the services of so good a man.

A number of local capitalists of Mt. Vernon, O., are looking for a site to erect a new theatre and business block.

Manager Myers of the Meyer's Theatre, Janesville, Wis., is having ten new sets of scenery painted for his theatre.

Warren Keeler has succeeded Miss Eva E. Stelzer as manager of the Grand Opera House in Great Falls, Mont.

Riffe & Evans have succeeded A. W. Furst in the management of the Central Theatre at Santa Barbara, Cal.

Robert Olson has severed connection with the Bijou Theatre at Rockford, Ill., as doorkeeper and lithographer.

Electric Theatre at Waterloo, Ia., now has an orchestra. Bert Clin is director of it.

It is rumored that a new vaudeville house is to be built in Syracuse, N. Y.

The Coliseum at Terre Haute, Ind., is now playing burlesque.

The Yoho Minstrels, composed of local Alton, Ill., talent, gave its first performance Oct. 24 at Hardin to good business. The troupe will play a number of dates in the vicinity of Alton.

Dramatic

Whytee's Dramatic Co. is meeting with right good success in the Lone Star State. Millie Corbin Whytee seems to be the big hit as she is meeting with equal favor in every number of their big repertoire which includes Grit, A Woman's Revenge, The Moonshiner's Daughter and others. Madeline Palmer is another favorite.

Chorus girls in The Devil's Auction Co. persuaded the drivers of rival hotel stage coaches to race at Ellensburg, Wash., Oct. 24. When the horses developed top speed the girls began to scream, believing they were in a runaway, and the drivers were arrested for fast driving.

Miss May Bretonne, who is supporting Lawrence Evert in We Are King, is one of the few women in the country who hold Elk credentials. During her appearance at South Bend, Ind., recently the Elks of that city attended the performance in a body.

The Hollingsworth Twins are under the management of Huston & Franklin playing Texas in their own play, Under Southern Moss, written for them by Mr. Obendorf, of Pueblo, Col. The show is now playing the opera houses.

Francis J. Stratton, who is in his fifteenth week with Aubrey Mittenhal's How Hearts Are Broken, was a Billboard caller Oct. 30. He is meeting with great success in his character delineation of Blind Bill, the Fiddler.

Harry Green has engaged a clever company of players to support him in Eli and Jane in which he opens Dec. 25. Among those engaged are Lizzie Esher, Billy Rice, Jr., Gerry Van and Gladys Pon.

Robert Wayne, who has been at the head of the Wayne Stock Co., playing the Grand Opera House, Evansville, Ind., has closed with that company. Miss Rhea Acton, formerly leading lady, will be featured.

John, E. Gorman of the Gorman Brothers, well-known minstrels, has joined The Volunteer Organist to play the part of Hubbard Griffin, which role he originated in the first production of that piece.

May A. Bell, leading lady of the Marks Brothers Co., is renewing acquaintances in the towns of New York state, where she is a favorite. The company is doing a splendid business.

After a very successful summer season the Harrington Stock Co., has gone to Terre Haute, Ind., for the winter. Mr. Harrington is arranging to take out a hall show.

Mayor Edward Z. Gross of Harrisburg, Pa., has informed the managers of both the local opera houses that The Clansman will not be permitted to play in that city.

Manager Leon Allen of The King of Tramps, reports good business with his show. Leo and Alfred Bridge have replaced Mr. and Mrs. Steelsmith in the cast.

Roy Coleman is the new member of Chas. L. Newton's East Lynne Co. He plays the part of Archibald Carlyle in support of Miss Dorrit Ashton.

John Sherwood, for the past four seasons leading man with Francesca Redding, will hereafter be known by his family name—Chas. Lee Calder.

Joe Welch is becoming tired of vaudeville. Shortly after the holidays he will appear in a new four-act drama, entitled The Shoemaker.

The Brenon Stock Co. has become very popular in East St. Louis, where it is playing at the Broadway Theatre.

Lem Cottrell joined Kilroy & Britton's The Cowboy Girl at Cleveland, O., to play the part of Holland Lowder.

Ben Welch will star next season in a comedy drama in which he will appear in Italian character.

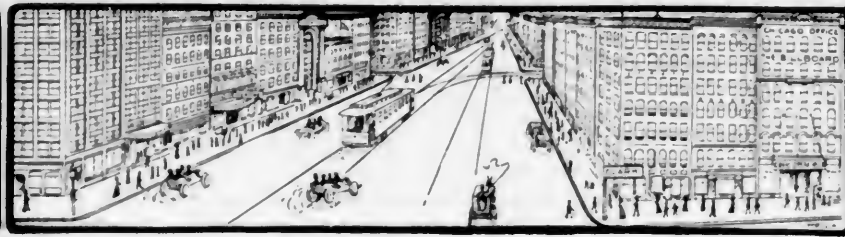
WM. SAUVAGE.



The popular manager of the Temple Theatre, Alton, Ill.

PAT-CHATS

BY
WARREN A. PATRICK.



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WITH the holiday season coming on, the interest in vaudeville here seems to grow constantly and the local theatres devoted to that most popular form of amusement are crowded at every performance. Last week the bills at the three principal houses, the Majestic, Olympic and Haymarket, were all entertaining and contained that infinite variety of amusement which renders vaudeville, recreation and entertainment for theatregoers of every temperament and condition. Song, dance, acrobatic and athletic skill, ballad drama, ventriloquism, instrumental art and mysticism were all blended into splendid bills.

At the Majestic perhaps the most important act was the famous Futurity Winner playlet presented by Ned Wayburn with a cast and scenic embellishment superior to that used in many full sized plays. The piece, as the name suggests, is a race track drama depicting life among the followers of the ponies. The two scenes represent the interior of the jockey's quarters at Sheephead Bay and the stretch of the big track on Futurity Day. The action concerns the attempt of an unscrupulous owner to force a jockey to ride a crooked race.

There are a half dozen speaking characters and a good deal of excellent race track color and slang. But the feature of the act is the great racing panorama with which it concludes, a scene which is a credit to even so famous a stage wizard as Ned Wayburn. By means of the same mechanism used in the well known chariot race scene in Ben Hur the audience are enabled to see a running finish between three plunging thoroughbreds with their jockeys urging them on in the fever of excitement which always accompanies the closing seconds of a tight race. Needless to say this scene rouses the crowds into tense excitement every time it is given. The act is one of the most elaborate and complete ever seen on the Chicago vaudeville stage.

R. G. Knowles the man who made 'em laugh around the world, scored heavily in an exceedingly funny monologue. He has the art of taking his audiences into close confidence and his private tips to the front row on matrimonial experiments are ludicrous in the extreme. He also has a number of very clever songs, one in particular, entitled Love, Marriage and Divorce being a scream from start to finish. Mr. Knowles is compelled to respond to repeated encores every time he gives his act.

The popularity of one-act farces in vaudeville was demonstrated anew by Wilfred Clark, Miss Theo. Carew & Co., who presented a laugh maker entitled What Will Happen Next. The title is true to the piece for no one except the members of the cast know what will happen next. Two young married men become entangled with each other's wives and it takes half an hour of uproarious fun before they finally settle things to their general satisfaction. It is a good act throughout, free from suggestiveness, and redundant with clean, wholesome humor.

Lillian Shaw was down on the Majestic program as a singing comedian and she is that and "much more and plenty" as the Royal Chef would say. After singing and acting a couple of late popular airs Miss Shaw came on with a characteristic imitation of Kate Barry in one of her coster songs. She had the queer makeup and costume, letter perfect and the querulous cockney accent of the little actress down pat. Miss Shaw is following in the footsteps of Cecilia and Elsie and gives promise of one day making a great success just as they have done. At present she should be given a medal for her good work in dispelling the blues.

Linden Beckwith presented an artistic singing act in a novel form. Her act is entitled The Singing Picture and shows Miss Beckwith's pleasing self in the center of a great frame. She sings several songs in costume and concluded with the immortal Annie Laurie which she gives in the Scotch national costume. Her voice is wonderfully clear and sweet and this last song was sung with deep feeling.

A charming surprise awaited the auditors at the Majestic when the big electric annunciator announced the letter G which is opposite the names of The Three Westons in the program. The old style of stereotyped musical act was expected but instead three young ladies, attired like high school girl graduates in simple gowns of white came forward and gave several pleasing instrumental and vocal numbers. The terms "high class" used so often in vaudeville are merited by these three ladies as their work smacks of the finest in music.

Ventriloquism is regarded by many as an art which has lost its powers of entertainment through long use, but any doubting Thomas who is of this opinion should see Vernon in his act to be disabused of that fallacy. Vernon made his puppets sing and talk for all the world like human beings and had them give some funny comedy lines through it all. It was all very funny and the audience showed its appreciation enthusiastically.

The Three Troubadours were three good looking young men attired in white, who sang well together and doubtless caused a ripple in the portion of the house reserved for the matinee girl contingent.

Hickman Brothers also presented a pleasing comedy act under the name of Who Stopped The Ferry Boat. They interspersed comedy singing, acrobatic work and dancing to neat advantage and caught well with the public.

The Canille Comedy Trio gave a pleasing acrobatic act, demonstrating a high grade of skill on the bars. Latoy Brothers also had an entertaining comedy act. Robert Rome, whistler and instrumentalist, and Jarvis and Tudor in comedy farce completed the Majestic bill and gave diverting acts in their separate lines. The attendance at the Majestic was heavy last week, and the big theatre which holds more people than any house in Chicago devoted to the drama or vaudeville continually was filled at nearly every performance.

HITS AT THE OLYMPIC.

Ned Wayburn had the honor of presenting the feature at the Olympic also last week with his Itain Bears and Neva Aymer. The Itain Bears are eight athletic young ladies who do some clever dancing and support Miss Neva Aymer in a number of song specialties. The act bears the Wayburn stamp of originality both in costuming and scenic effects and the Itain bear song with the girls and Miss Aymer, attired in rubber boots, ponchos and rubber hats, singing with the rain—real rain at that—splashing over them and splattering about their feet is a clever bit of stage arrangement. Miss Aymer who was with Rogers Brothers last year has several pretty melodies which she sings with great effect.

Menetekel is the name of an act which is as mystifying in its way of any thing ever placed on the vaudeville stage and seems to

his papier mache dogs and cats were irresistibly funny.

Walter C. Kelley can probably furnish as much amusement in fifteen minutes as any one man living. His droll character stories and his depiction of a Virginian police court with the drunk and disorderlies, trying to expiate their offense to a bench-hardened judge were sidesplitting in their humorous possibilities.

Darwin and a few other scientists would have no believe that our ancestral people far back in the dark ages hung by their tails in the palm trees and chattered as only true monkeys can. Whether or not this theory is true is still a mooted question but Wilson's monkey Jessie inclines us to lean toward the Darwinian theory. This animal gave a performance at the Olympic in which the only human attribute it seemed to lack was that of talking. The monkey does everything else in a manner which

JAMES O'DONNELL BENNETT.



The scholarly dramatic critic for the Chicago Record-Herald.

absolutely defy explanation. It seems to be on a parallel with the famous handwriting on the wall of biblical times but in this instance it is a ball rubbed in ink which does the writing. The ball which resembles a tennis ball is placed on a sheet of paper covering a swinging board and immediately proceeds to write at command of the demonstrator. The ball not only writes the word announced but still further mystifies by writing any word given in a whisper by people in the audience to a man who circulates up and down the aisles. The act is the talk of the town and as yet no logical solution has been attempted by the newspapers or anyone else.

An appealing bit of pathos was presented by Claude and Fannie Fisher in a playlet entitled Tough Love and depicting the love affair of two river rats in the slums of New York. Although redundant with good fun the general trend of the little play is sorrowful and there was more than one tearful eye in the house when the curtain had fallen on the lonely little bootjack whose pal, Two-Penny, had been taken away by "Swell Folks" to become a lady. The act was more appealing, coming as it did on the heels of a noisy song and dance act. The two principals revealed themselves as splendid character portrayals and their act is without a doubt as true to life and as convincing and persuasive as any thing in vaudeville today.

Ed. F. Reynard in his wonderful ventriloquistic sketch was one of the big hits at the Olympic last week. He had all the scenic accessories and stage effects of a big play and the first effect showing sunrise in a rural village was beautifully worked out. His characters were made to say funny jokes and even

shows that it has a wonderful understanding.

Work and Over in a clever acrobatic act contributed to the fun of the evening as did Morgan and McGarry two wonderfully clever soft shoe dancers. Ventillo and Nina in a unique posing act and Chris Lane in a neat monologue also took well with the Olympic houses. Other good acts were Downey and Willard in a comedy sketch, Tenney Brothers in song and dance, Redwood and Harvey as Musical Hussars and Laura Buckley singing comedienne.

HAYMARKET IS SCORING.

The west side house also gave a number of clever acts last week the more important being Nita Allen & Co. in her Pullman Car Act and Paul Spadolni the juggler and strong man. Carlin and Otto had a funny German dialect sketch and the Four Riances have a unique specialty entitled In Africa. Billy Van, the famous minstrel entertainer, was as funny as ever in his blackface act, and was followed by The Two Vivians, who have a remarkable exhibition of sharpshooting. The other acts on the bill, all of which were pleasing were Zanfretta and Mansfield in A Crazy Messenger, Harper Brothers, Pollard Trio, Lena Davenport, Travelle and Landers, Harry and May Howard and Black and Jones.

THE SPOILERS A GOOD MELODRAMA.

That The Spoilers, the dramatization of Rex Beach's famous novel of Alaska life, produced for the first time on any stage at the New Theatre, Monday evening Nov. 5 is a good melodrama is the opinion of the Chicago dramatic reviewers. The play had been press agented heavily and although it was somewhat

different from the type of play which has been in vogue at the Van Buren street playhouse, it was well received on the first night by a fashionable house and is now one of the most popular productions in the city.

The critics took the pieceocularly, owing perhaps to some of the advance notices. Burns Mantle said in the Inter-Ocean apropos of the play: "The Spoilers, treated with sane conventionality, proved reasonably interesting, and it was as completely staged as the limited stage room of the New Theatre would permit. There is a contrary streak in men and women, as you may have noted, and it is just possible that the patrons of the New Theatre, now that they are possessed of the joy they have been wanting, will approve only those plays that are strictly out of place there."

Mr. Hubbard comments as follows in The Tribune on the new piece: "The dramatization of the Rex Beach novel was duly presented and impressed the audience more than has any bill yet offered. It is western melodrama of the baldest, most rampant variety, but the New theaterites seem to be similar in taste to the average theatergoer, and they like a good thriller as well as does he."

James O'Donnell Bennett, the caustic critic of The Record-Herald, makes the following terse statement regarding The Spoilers: "Having toyed with standard English farce and toiled in Spanish tragedy, the New Theatre people began their second month last night with a rush into melodrama. Not a mad rush but still quite a racket for them. The audience liked the experiment and the protean players, breathing heavily as they acknowledged the plaudits, seemed to say, 'In any material we guarantee a fit.'"

CRITICS LAUD MANSFIELD.

Richard Mansfield has entered upon his third week at the Grand Opera House in the Ibsen poetic drama, Peer Gynt and the furor which its production aroused has not yet subsided. The critics devoted columns of advance notices to the piece for weeks before the first night and on the morning after the opening production every paper devoted several columns to extensive reviews and praise. It is needless to say that in this piece Mr. Mansfield has scored the greatest of his many successes. Both in point of histrionic accomplishment and of scenic embellishment Peer Gynt is the most wonderful effort that has ever been seen in Chicago and the public is flocking to see it. The piece is remarkable for the reason that in spite of its fairy episodes and symbolic meaning it is told by Mr. Mansfield and his players in a manner which enables even a child to grasp its drift.

The following are short excerpts from the leading papers and will serve to show the manner in which the critics received Peer Gynt. James O'Donnell Bennett, in after comment on the play in the Record-Herald, said: "In one night Richard Mansfield did more for Ibsen than all the efforts of all other English-speaking players have done for him."

"And for this reason: He voiced, decisively and persuasively, Ibsen's message of beauty. As Peer Mr. Mansfield denotes his mastery of the art of acting and his powers of poetic interpretation in a manner so brilliant and profound that last night he may be said to have begun a new chapter in his already momentous career. The mere catalogue of the exterior adornments he flings over this role is bewildering. He frolics; he presents a frozen epitome of the terrors of a credulous and ignorant mind confronting the spectral and the horrible; he voices the cry of love and yearning, grief and despair and the glib, sardonic utterances of comfortable materialism; he is vibrant with youth and the joy of living; he shakes with the palsy or broken age; he is by turns easy, nonchalant and bland, and by turns a hunted creature; he dances; he sings; he speaks German; he speaks French; he jokes and he covers; he is poet and promoter; he pervades a play that is everything from 'Erebyman' to 'Faust'—with a dash of Bernard Shaw—and he animates a figure that is as remote as mediaevalism and as contemporaneous as Dowle."

AS VIEWED BY OTHER CRITICS.

To accomplish this means that Peer Gynt was made clear, vital, and interesting to all who saw and heard. Had Mr. Mansfield accomplished nothing else by this, his latest effort, he has made plain to a gossipy portion of the public that the great Norwegian dramatist was something more than a dealer in social and pathological problems after all.

Never has Mr. Mansfield proved his command of a native ability in the pure art of acting, and never has he set out to capture the eye of those whose ears he cannot reach with more deliberateness than he does this year.—Burns Mantle in the Inter-Ocean.

"With three Titans—Ibsen, Mansfield and Grieg—yoked in glittering sympathy to dispense the phantasmal problems of Peer Gynt, nothing less than a sensational carouse of argument could be expected, and last night's eloquent disclosures marked an era in exalted utterance.—Amy Leslie in The News.

"That the audience discovered no difficulty in the enjoyment of the humor, the irony, the poetic philosophy of Peer Gynt argues that Mr. Mansfield may hope to radiate all the year in its wild coloring without having to seek compensatory recourse in the sordid cheapness of Dr. Jekyll or A Parisian Romance.—Percy Hammond in The Post.

"So strong was the play, so delightful its unfoldment, so superior the acting, that not a person stirred through the long ordeal of sitting through a five-act drama that lasted from 7:50 o'clock in the evening until 12:05 o'clock in the morning.—Forest Arden in The Examiner.

"Peer Gynt is worth doing for the sake of the scenic beauty with which Mr. Mansfield has in-

STARS THAT SHINE IN THE HENRY W SAVAGE FIRMAMENT



THE WIDOW IN "THE COLLEGE WIDOW" SOUTHERN COMPANY
MISS FLORENCE HUNTINGTON



MISS LOUISE RUTTER
"THE WIDOW" IN "THE COLLEGE WIDOW" WESTERN COMPANY



MISS EVELYN VAUGHAN
"THE WIDOW" IN "THE COLLEGE WIDOW" EASTERN COMPANY

AND SCENES FROM HIS PRODUCTION

"THE MAN FROM NOW"



JESS DANDY
IN "THE PRINCE OF PILSEN"



HELEN HALE
AS "GASOLENA" IN
"THE MAN FROM NOW"



MME LINA ABARBANELL
PRIMA DONNA OF
"THE STUDENT KING"



RAYMOND HITCHCOCK
IN "THE GALLOPER"



HARRY BULGER
IN "THE MAN FROM NOW"



MME ELZA SZAMOSY
IN "MADAM BUTTERFLY"

MAKE MONEY NOW WITH THE EGYPTIAN MAGIC WAND



Worked for 10c.; made \$15 in one day. From 1 to 25 plain papers can be put in "Wand" at one time, and apparently by praying to "Mohammed" same are in a few seconds developed into as many different interest- ing "Letters" or "Fortunes." It can be worked with a walking privilege. Almost nothing to carry; nearly all profit. Price of "Wand," including 1000 papers, \$25. Extra papers in pads of 100, \$1.50 per 1000. Price of Egyptian costume, as per cut \$4.00. Write for circular and sample fortune.

THE BYSSY QUEEN. (Fortuna Teller) It is not a slot machine, but any man or woman can operate same. Price, \$25, including 1000 papers. Write for circulars, etc. S. BOWER, Mgr., 530 Knickerbocker Ave., BROOKLYN N. Y.

SKATING SPECIALTIES

Good Vaudeville Acts

WANTED Send dates and terms to S. H. GRANT, Mgr., Tyler Hotel-Rink, Tyler, Tex.

GODARD BALLOON CO., 43 Oak Street, CHICAGO, ILL.

Gas Balloons and Airships any size or shape.

YOUR GIFT



Manufacturer's stockers have lot of beautiful hi. h grade SOL- ID GOLD, full jeweled ladies watches, fresh from the factory. Useful, dainty, aristocratic. Material, workmanship and finish the best. Positively the biggest \$15 value a jeweler can offer. While \$6.85 that last. Unquestionably the greatest opportunity possible for that Xmas gift. Send money order at once. It don't sell price refunded. A FEW MEN'S, new thin model gold-illed. Same price. Ills. on request. HUST & MCCREU, BROKERS, 154 Nassau St. N. Y.

...WANTED... Cornet, Clarinet, Slide Trombone and Trap Drummer.

This Show stays out all year. Address G. F. LAFFELL, Band Master, Blueridge, Ga., Nov. 16; Mineral Bluff, Ga., 17; Blairsville, Ga., 19; Young Harris, Ga., 20. Write or wire.

WANTED... The Mack Greater Amusement Co.

Can use two more shows, illusion and platform. People in all lines of the carnival business that can make good write. No boose fighters wanted. All privileges \$10.00. Address as per route, THE MACK GREATER AMUSEMENT CO., David McDade, Mgr., Fayette, Ala., Nov. 12-17; Starkville, Miss., Nov. 19-24.

SIDE SHOW ATTRACTIONS—Three-eyed Cat-poo and Painting, \$35. Indian Woman and Child, mummified, \$20. A swell Working World, \$75. Anything you want in mummified goods. WM. NELSON, 8 Van Norden St., N. Cambridge, Mass.

FOR SALE OR EXCHANGE For Iron Microscopes,

From one to ten Edison Penny Slot Phonographs, one to ten Plate Glass Laughing Mirrors. All good as new. Can be seen at our parlors, 308 N. High St., Columbus, O. A. B. HATCH, Mgr.

FOR SALE CHEAP

Very fine and loud Brass Trumpet, Piccolo and Eupho Organ (Pratt make); cost \$200; \$80.00. Almost new. One Half Lady Illusion and Cabinet, \$6.00. 72 Colored Slides of Peck's Bad Boy, in carrying case; cost \$35.00; \$7.00. One Acetylene Gas Outfit, with Spot Light, \$7.00. One fine nickel plated professional Dumb bell, long bar, \$8. cost \$25. 100 pounds empty, to load to 300 pounds. Must sell above goods at once on account of going abroad. Address MODERN SAMSON, Berryville, Va.

FOR SALE

Two-headed Baby, in alcohol. Four arms, four legs, one body. Very cheap. Two Banners and top canvas. GEORGE REYNOLDS, 190 W. 12th St., Chicago (Restaurant).

FOR SALE—Moving Picture Machine, Films, Slides, Calcium Light. J. WILL PROCTOR, Salisbury, N. C.

Mention "The Billboard" when answering ad.

Boosts for "Billyboy."



Kewanee, Ill., Oct. 20, 1906. The Billboard, Cincinnati, O.

Gentlemen:—This is a photograph of little Melvin C. Carberry, son of Carberry and Stanton, and though only two years and 3 months old, he looks for The Billboard (the greatest theatrical paper published today) every week with a great deal of anticipation. Yours very truly, Carberry & Stanton, Comedy and Sketch Artists.

St. Paris, O., Oct. 21, 1906. The Billboard, Cincinnati, O.

Gentlemen:—The Billboard is certainly making rapid strides, and truly is America's leading Amusement weekly. Yours very truly, DON J. BARLEY, Mgr. Opera House.

Washington, Ga., Oct. 20, 1906. The Billboard, Cincinnati, O.

Gentlemen:—I have been taking another dramatic paper, but like The Billboard the best; please sent it at once. Yours very truly, G. F. TUTTLE.

Buffalo, N. Y., Oct. 26, 1906. The Billboard, Cincinnati, O.

Gentlemen:—Billy Boy is a guest at the theatre every week and can never get here too soon. Yours very truly, C. ELWYN EDWARDS, Mgr. Buffalo Hippodrome.

El Paso, Tex., Oct. 28, 1906. The Billboard, Cincinnati, O.

Gentlemen:—I have not missed a copy of The Billboard for a number of years and would not do so for anything. I find a great deal of pleasure as well as profit in it and must say that The Billboard has come to the front faster than any other theatrical paper. Wishing you success, I am, respectfully yours, R. E. DICK.

Delaware, O., Oct. 30, 1906. The Billboard, Cincinnati, O.

Gentlemen:—We feel it a duty, as well as a pleasure to compliment you on the many good things you are doing for all of us in the profession. Your list of theatres and vaudeville houses is most complete and will prove a great help as well as a gratification to us. It is a great enterprise and your paper as it stands today is one we are proud of and reflects great credit on you.

We shall be ready with a nice bunch of advertising for our two big shows in May. Yours, with best wishes, MINNELLI BROTHERS. N. B.—Our season has closed and our two shows will winter in Delaware, Ohio.

Cincinnati, O., Oct. 28, 1906. The Billboard, Cincinnati, O.

Gentlemen:—I always enjoy reading The Billboard and look forward to it's coming with a great deal of anticipation. Do not fail to send it as soon as issued. Yours truly, ROBERT WALDRON.

Goldshoro, N. C., Oct. 31, 1906. The Billboard, Cincinnati, O.

Gentlemen:—Please remember me as a strong booster for the biggest and best theatrical and out-door amusement paper published today. Wishing you the best of success, I remain, Yours truly, D. SORG.

Boston, Mass., Oct. 26, 1906. The Billboard, Cincinnati, O.

Gentlemen:—I received more than fifty answers to my ad. in your paper. Thanks for same. Yours very truly, WALTER H. FOSTER, Moving Picture King.

The Billboard, Cincinnati, O.

Gentlemen:—The Old Billy Boy, our bible, as we call it, has reached the White City Amusement Co. yesterday, and we all say that it is one of the best friends that ever calls on us. It now has fifteen readers among the Amusement Co. and seems as though we can not get it quick enough. With best wishes, I remain, Yours truly, N. RAJOPORT, Advance Agent of White City Amuse. Co.

Bristow, I. T., Nov. 6, 1906.

To Old Billy Boy:—Enclosed, please find a one-dollar money order, for which please send me Billy Boy for the next three months. I can't run a theatre without it, even though I am fortunate enough to bet other "show sheets" without charge. Yours very truly, L. M. NICHOLS, Mgr. Bristow Theatre, Bristow, Ind. Ter.

TOLSON STOCK COMPANY OPENS.

Zenobia Hall, formerly used for amateur performances in Toledo, Ohio, has been refitted and otherwise improved and on Nov. 6 the Tolson Stock Co. opened the house with The Belle of Richmond to a large and appreciative audience. This company will hold the boards at the Zenobia for an indefinite period, giving two shows daily, with a change of bill weekly. Will F. Conlon is manager; Al. Gorrell, business manager, and Harry Weston has charge of the orchestra. Others in the company are C. Walter Thompson, W. A. Duncan, J. H. Dougherty, Edwin H. Ralley, Ike Rose, Master Ned, Lorena Tolson, Hattie Lamar, Jessie Brink, Fannie Johnson and Lucille Gorrell.

FILM RENTING FACTS

THE

20th CENTURY OPTISCOPE COMPANY

OFFERS YOU THE ONLY STRICTLY

20th CENTURY SERVICE OBTAINABLE.

Long Experience, always watching for latest and best methods, enables us to give you positively the

BEST WEEKLY SERVICE.

Send for particulars. Do it today; tomorrow may never come.

2 W. 14th St., 20th CENTURY HEADQUARTERS: NEW YORK. OPTISCOPE CO. 91 Dearborn St., CHICAGO, ILL.

WANTED!

CURIO HALL ATTRACTIONS

FOR HIPPODROME

Fifth Ave., PITTSBURG.

Curio Hall People of every description; novel vaudeville acts; musical acts; contortionists; jugglers; circus acts suitable for platform; trained animal acts of all kinds; a man with paraphernalia for startling illusions; curiosities and strange people; any and all acts suitable for up-to date museum.

Address H. G. WILSON, 46 E. 14th St., NEW YORK.

WANTED... MUSICIANS

For 12 piece band; all winter season. Can use Canvasmen and Animal men. Manning, S. C., next; Georgetown, S. C., for November 17th. WANT—Small lady for Aga Illusion; also Platform show for Germantown. SMITH'S GREATER SHOW.

For Sale—A Billposting Snap!

The entire holdings, either separate towns or all together, of the OKLAHOMA POSTING SERVICE, Headquarters, Enid, Oklahoma. Business made \$300.00 a month the past year. Consists of Enid, Oklahoma, population 20,000; ten lines railroad in and out, paving and street cars, and over one million dollars in new buildings now going in. Six other county seat towns of from 1,500 to 6,000 population each. See what Ringling's 1905 Route Book has to say about Enid, or ask any showman about the town. This entire business must be sold on or before January 1, 1907, to close up an estate. This is a snap, and can be bought cheap. Inquire about it to-day, as this advertisement will not appear again. No trouble to answer letters. Address THE OKLAHOMA POSTING SERVICE, Enid, Oklahoma.

Wanted for the Globe Museum, Montreal, Can.

Freaks and Acts of all kinds suitable for Curio Hall. Two to four weeks work. Send lowest salary and open time. Season's work for good Punch Man, who does Magic. Chief Yellow Boy send address or come on. Address WEEKS & HOYT, 136-138 St. Lawrence St., Montreal, Canada.

WANTED PERFORMERS

—FOR ALL BRANCHES OF THE CIRCUS BUSINESS.

State all in first letter, what you can do and salary expected. If you have the act you will get the money. Address CHAS. SPARKS, Cross Hill, S. C.

AT LIBERTY

Young man, good appearance, of fine physique. Has posed before artists. Good in pantomime; to join Plastic Poses, or pantomime, or as understander in balancing act or Risley with boys. Write HERMES, Billboard, 1440 Broadway, New York

Mention "The Billboard" when answering ad. Mention "The Billboard" when answering ad.

THE TOMBOYS TRAPPED BY PINKERTONS. SIGHTS IN A GREAT CITY

The above three pictures prove our right as the Foremost Film Manufacturers in America and we uphold that title with the Greatest Child Picture Ever Produced.

DOLLY'S PAPA

After being on the market two weeks it has proven this assertion; get it and you will agree with us. Orders filled in rotation.

Code—APPKASE. LENGTH 385 FEET. PRICE \$46 20.

Our photographer has returned with the grandest scenes of Yellowstone Park ever photographed. The most beautiful and interesting views ever made. In these pictures we have Yellowstone Park, the garden spot of United States, shown realistically before us. Photographically perfect. Lengths ranging up to 1000 feet.

THE 1906 MODEL POLYSCOPE Complete \$100.

Our 1906 Model De Luxe Polyscope Fireproof Machine, including fireproof magazines, cold-air-blast lamp house, automatic film cut-offs and every possible safety attachment, costs only \$150, which is less than any other machine equipped with magazines. Remember, you can rewind your film in less time with our fireproof magazine than with any make of magazine, and with less danger to the film.

THE SELIG POLYSCOPE CO. (Inc.)

H. H. BUCKWALTER, General Western Agent, DENVER, COL.

43 Peck Court, CHICAGO, ILL.

LETTER BOX.

(Continued from page 14.)

- Cyclist) Woods, Toney
*Wilcox, L. P. Wren, E. Y.
*Wilde, P. R. Wren, Chas. Slim
Willards, The Wright, W. W.
Williams, H. J. W. R. J.
*Williams, Harry W. W. A. Carn Co
Williams, Jos. B. Yaple, Fred
Williams, St. Yates, J., M. P. Op
Wilson, Edmond R. erator
Wilson, H. J. *Yates, J. C.
Wilson, Raleigh Vent, R. C.
Wilson, Jas. (Expansion) *Young, Joe.
Wilson, Kojean & Young, Tot
Ebert Shows Youngs, Three
Wilson, Geo. W. ZaRain, Prof.
Wolfe, J. C. Zsch, Robt.
*Woods, Bert Zepp, H.

PHILADELPHIA, PA.

Although an election battle was being waged fiercely, business at our theatres was fairly good. The Man of the Hour, which was produced last week at the Walnut Street Theatre for the first time, has all the earmarks of success. Wm. A. Brady claims that it will run a solid year in New York.

People have been waiting for the Music Master, and both the play and David Warfield were enthusiastically received. Mary Mannering is doing well in her new play, Glorious Betsy.

Sam Lingerman, who conducted a palace of amusements at Wildwood, N. J., last summer, is conducting a school of ventriloquism in this city and is doing well.

H. B. Anchy, one of the principal owners of White City here, states that many improvements are to be made at that resort before next season. The season just closed was very successful.

Business is picking up at the nickel theatres and all of them seem to be prosperous.

Emil Ankermlffer, who has been handling Pete Dalley in The Press Agent, dropped off the train for a few moments to tell us that the urbane Pete would again be a Broadway star Nov. 12. Ankermlffer goes to Cincinnati as the local representative of the Shuberts at their new Lyric theatre there.

Anniversary week at Keith's Chestnut Street Theatre, which occurs week of Nov. 12, will be celebrated by a big bill of vaudeville, including Arnold Daly and Co. in vaudeville for the first time here. The theatre has never been closed a day since it was first opened, and business has always been profitable. There never have been more than two weeks in any one year that showed a loss, and lately the summer seasons have been showing more profit than the regular or winter season. When the house was first opened many changes were made that it would not preserve the same policy for any extended time, but the seasons have gone on and on without stop or hindrance.

The engagement of Mrs. Langtry at Keith's Chestnut Street Theatre was more than a success. People who had never before been in a vaudeville theatre flocked to see the beauty.

Lorin Blodgett, formerly dramatic editor of the Record, is now on the Wm. A. Brady payroll, and is doing some good work.

The Clansman has been having a lot of trouble in this vicinity over the cancellation of dates by city authorities. Since their trouble here, managers in Wilmington, Allentown, Trenton and Atlantic City have informed the management of the show that they cannot exhibit in their cities.

Richard Schlessinger, who has been acting as solicitor for the Imperial Curtain Co., has resigned to accept a road engagement with a theatrical company.

Much of the success of a show depends upon the way it is billed, and in a large city where every prominent place for the display of posters is quickly grabbed up, it requires a corps of hustlers to see that each theatre gets its share of prominence. It is safe to say that no city in the country has a better lot of advertising agents than the Quaker City. They are all aggressive, give all combinations a run for their money, and see that the general public know all about the shows that are playing there. The advance agents who have played here know these men well and their good points, but for the purpose of introducing them to new attractions that may play here in the near future, the names of the advertising agents of the Philadelphia theatres are here given: C. W. (Whitey) Jacobs, the prince of good fellows, and known from coast to coast as a hustler, looks after the Walnut Street Theatre; Frank Wolf has charge of the Broad, Park, Chestnut and Chestnut Street Opera House; Harry (Kid) Farquhar is booming the big shows that play at the Lyric; J. B. Carey is the representative of the Garrick; Wm. J. Vail is kept busy with the Wm. Penn Billposting Co. and the billing for the Grand Opera House; Max Farish always digs up something new for Blaney's Arch Street Theatre; Theodore Smith has his weather eye open for good locations for the Girard; John Monroe makes many a big splash for the National; John Suplee, who is president of the N. A. B. & B., sees that the patrons of the Standard know what shows are playing at that house; R. McCombie handles the billing of the Peoria; P. Smith looks after Hart's Theatre; S. Berger now has a lot of work to do since Forpaugh's turned into a combination house; Frank Ennis is billing the Casino like it never was billed before; Horace Dickinson is painting the town a vivid color with the Trocadero paper; John Ryan is always hard at work for the Bifon; and Harry Jonea carefully looks after the interests of the Lyceum. BOB WATT.

FILMS CAUSE THEATRE PANIC.

A hot carbon used in a moving picture fell into a basket of celluloid films at the Franklin Street Theatre, Evansville, Ind., Saturday night, Nov. 10 and the resultant explosion and flames caused a panic. Vernon Gammel was severely burned so that he was taken to the hospital, and several in the audience were injured.

OPERA HOUSE MANAGERS

Tennessee, Arkansas, Texas and the South, Send Open Time for

"NEUMAN, The Wizard."

Direct from Russia. World's Greatest Mind Reader, Jail-Breaker and Hand-cuff Expert, Combined with

Madam Boone-Yaki,

The Phenomenal Psychic Enigma.

READ WHAT THE MANAGERS SAY OF OUR FIRST TWO WEEKS IN THE SOUTH:

Frankfort, Ky., Oct. 29-30.—I can not speak too highly of the Neuman-Boone-Yaki Co. A high-class attraction, endorsed by the press and public of this city, and I can heartily recommend them to fellow managers. D. J. McNAMARA, Mgr. Capitol Theatre.

Harrodsburg, Ky., Nov. 1, 1906.—We have no hesitancy in saying that the Neuman-Boone-Yaki Co. is the best attraction of its kind that ever played this part of the country. They set this town on fire. DEDMAN & MEISBURG, Mgrs. Temple Opera House.

Lawrenceburg, Ky., Nov. 2-3.—Never have we played an attraction that gave such universal satisfaction as the Neuman-Boone-Yaki Co. BOOTH & HAYDEN, Mgrs. Grand Opera House.

Paris, Ky., Nov. 7.—The Neuman-Boone-Yaki Co. is great and will make good any place. S. E. BORLAND, Mgr. Grand Opera House.

Richmond, Ky., Nov. 9.—The Neuman-Boone-Yaki Co. certainly pleased here. W. P. BAXTER, Mgr. Opera House.

Somerset, Ky., Nov. 10.—The Neuman-Boone-Yaki Co. is a box-office winner and the best part of it is they make good. T. M. THATCHER, Mgr. Gem Opera House.

NEUMAN'S BLINDFOLD CARRIAGE DRIVE MIND READING TEST WAKES THEM UP!

Company under the personal direction of F. WALTER KELLY.

Permanent address:

HENNEGAN SHOW PRINT, CINCINNATI, O.

WANTED... SKATING RINK ATTRACTIONS

The Best is Bad Enough. Give full description of act and terms. Address,

CHAS. McNABB,

Auditorium Rink, KNOXVILLE, TENN.

ROLLER SKATING RINK FOR SALE.

Located in Greater New York. The latest improved Ball Bearing Rink Skates used. Reason for selling, dissolution of partnership.

A Big Money Getter For a Business Man

THOS. BRADY, 39 W. 28th St., N. Y. City.

Wanted. Come On.

Shows, Concessions, Free Act, Ferris Wheel (Payne, It is for you), Everything under the sun to write; nothing too big for the K. of P. Carnival, at Palatka, Fla., Dec. 2-8. No exclusives on anything. All my old friends meet me there. I never close. All winter's work including next summer. After Florida then to the West, the wild and woolly. Shows on per cent—35-65; concessions, \$10.00. No kickers, disorganizers or extra managers wanted. No telegrams received C. O. D. Shows and Concessions address M. W. RIDDELL, Bennettsville, S. C., Nov. 12-17; Denmark, S. C., Nov. 19-24. R. E. NECK, Sec'y and Treas., Palatka, Fla.

For Sale

Lubin 1906 Cineograph, with rheostat, electric light films and gas machine, at \$150, or will sell separate. CINEOGRAPH, 630 W. 4th St., Davenport, Ia.

...WANTED... A Real Live Agent

One capable of booking and routing. Must be able to join on receipt of wire. MANAGER NEUMAN-YAKI CO., care Hennegan & Co., 127 E. 8th St., Cincinnati, O.

A MONEY MAKER

FOR

CONCESSIONERS AND PRIVILEGE MEN

Special inducements to local agents in any city. CALLIER'S CUT LOAF CREAM CANDY.

The Best Seller on Earth. Everybody wants it after first trial. Put up in packages from 10 lbs up, at 20c lb net. Will cut from 8 to 12 5c packages to lb. Send in your order at once and get special territory. Spot cash in all cases.

J. B. CALLIER, Young's Pier, Atlantic City, N. J.

CHICAGO CARNIVAL CO.

WANTED—Electric Show to join at once. Eddie DeLano wants tinsmith, painter, printer, post card man. Never close. Guy Dodson wants Girls for Vaudeville Show. Will book or buy Merry-go-round. Want one more Platform Show. Spleters, etc. We are getting the money CHICAGO CARNIVAL CO., Sylacauga, Ala., Nov. 12-17; Talladega, Ala., Nov. 19-24.

...WANTED... AT STUTTGART, ARK.

Good Street Carnival. Good location; prosperous town. No attraction of this kind this season. For further information address, W. G. FLOWERS, Stuttgart, Ark.

FOR SALE—Somersault Dogs, Troupe of Trained Doves, Laughing Gallery, or will exchange for Films, Magic Marionette. Wanted—Trick Pony. PROF. HARRY SMITH, Gratz, Pa.

Wanted for Paull Bros. Minstrel and Vaudeville.

Man that can do good straight act and double bass or snare drum. Other Vaudeville People doubling brass write. Lowest in first letter. We pay all. Must join on wire. Address PAULL BROS., London, O., Nov. 15; West Liberty 18; Mechanichsburg 17; Tremont City 19; St. Paris 20.

Mention "The Billboard" when answering ads.

THE PAWNEE BILL WILD WEST



BETWEEN SHOWS



"VENONA"
WORLD'S
GREATEST
RIFLE
SHOT



INDIAN PERCE
POW-WOW



MAJOR GORDEN W LILLIE
"PAWNEE BILL"



MAY LILLIE
EQUERTPIENNE
AND RIFLE SHOT



SIoux KIDS



PRELIMINARY LINE UP



'OLD RED BLANKET'
ADR MELVILLE AND HER
WONDERFUL MARRIAGE HORSE



PAWNEE BILL'S PRESS CABIN AT BRIGHTON BEACH
N.Y. LAST SUMMER.

NEW YORK IS HEADQUARTERS FOR MOVING PICTURES.

Miles Film Renting Service

Supplies the Cream of the Market

NEW FILMS. PROMPT SHIPMENTS. BEST RESULTS.

Write To-Day for Full Particulars. We Will Prove Our Claims to Superiority.

NEW YORK OFFICE: 10 E. 14th Street.

MILES BROTHERS,

SAN FRANCISCO OFFICE, 790 Turk Street.

Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, Indef.
Reed, Harry L. (Linn's Museum): Buffalo, N. Y., Indef.
Rice, Cora (Green Front): Deadwood, S. D., Indef.
Rice, Felix (Family): Lafayette, Ind., Indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef.
Roberts, Hayes & Roberts (Empire Tour): England, Oct. 8-Nov. 30.
Rogers, Francis H.: En route with the Uncle Josh Sprucey Eastern Co. See Dramatic Routes.
Rogers, Virginia: En route with the Uncle Josh Perkins Southern Co. See Dramatic Routes.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., Indef.
Roomys, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes.
Rossard, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes.
Rousek, Jack: Leavenworth, Kan., Indef.
Ronzale, The Marvellous: En route with Great Cosmopolitan Shows. See Midway Routes.
Ryan & Douglas: En route with She Looks Good to Father. See Dramatic Routes.
Roth, Wm. (Gem): Pocatello, Ida., 4-17; (Lyceum) Ogden, Utah, 18-23.
Ruff Bros. (Majestic): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Ramsay Sisters (Lyceum): Boston, Mass., 12-17.
Reno, Denny & Doty (G. O. H.): Decatur, Ill., 12-17; (G. O. H.) Danville 19-24.
Rockway & Conway (G. O. H.): Grand Rapids, Mich., 12-17; (Jeffers) Saginaw 19-24.
Russell & Davis (Family): Lancaster, Pa., 12-17; (Pastor's) New York City, 19-24.
Roby, Dan (Star): Menasha, Wis., 12-17.
Rianos, Four (Majestic): Chicago, Ill., 12-17; (Olympic) Chicago 19-24.
Rauzatta & Lyman: Philadelphia, Pa., 12-17; (Parlor) York 19-24.
Redmond, Julia, & Co. (Keith's): Boston, Mass., 12-17; (Keith's) Providence, R. I., 19-24.
Reklaw, Reckless (Pavilion Rink): Joplin, Mo., 12-17.
Rialto Comedy Quartet (Keith's): Boston, Mass., 12-17.
Richardson, Lavender, & Co. (Bijou): Adrian, Mich., 12-17.
Ray, Fred, & Co. (Keith's): Manchester, N. H., 12-17; (Keith's) Lawrence, Mass., 19-24.
Rlsomor (Crystal): Anderson, Ind., 12-17; (Crystal) Kokomo 19-24.
Roode, Marvellous (Crystal): Milwaukee, Wis., 12-17.
Rafayette's Dogs (Orpheum): Denver, Col., 18-24.
Remington, Mayme (Majestic): Chicago, Ill., 11-17; (Columbia) St. Louis, Mo., 18-24.
Rice & Prevost (Keeney's): Brooklyn, N. Y., 12-17; (Colonial) New York City, 19-24.
Robison, Marie, & Co. (Family): Davenport, Ia., 12-17; (Main St.) Peoria, Ill., 19-24.
Robinson & Odelle (Majestic): Madison, Wis., 12-17; (Family) Davenport, Ia., 19-24.
Redwood & Harvey (Garrick): Burlington, Ia., 12-17; (Gaiety) Galesburg, Ill., 19-24.
Royal Musical Five (Keith's): Manchester, N. H., 12-17; (Keith's) Portland, Me., 19-24.
Ryder, Tony (Majestic): Galveston, Tex., 12-17; (Majestic) Houston 19-24.
Rodgers & Evans (Lyric): Danville, Ill., 12-17.
Rovenscroft, Charlotte (Keith's): Manchester, N. H., 12-17.
Richards, Chris. (Hammerstein's): New York City, 12-17.
Rawls & Von Kaufman (Gaiety): Galesburg, Ill., 12-17; (Bijou) Clinton, Ia., 19-24.
Rado & Bertman (Proctor's 125th St.): New York City, 12-17; (Keith's) Paterson, N. J., 19-24.
Rooney Sisters (Empire): Hoboken, N. J., 12-17.
Rosalres, The (Majestic): Madison, Wis., 11-17; (Main St.) Peoria, Ill., 18-24.
Ross Sisters (Bijou): Flint, Mich., 12-17; (Bijou) Lansing 19-24.
Renshaw, Bert (Main St.): Peoria, Ill., 12-17; (Family) Davenport, Ia., 19-24.
Radcliffe & Belmont (Bijou): Marquette, Mich., 12-17; (Hen's) Escanaba 19-24.
Ronalds, The (Bijou): Alpena, Mich., 12-17; (Bijou) Lansing 19-24.
Ryan & Richfield Co. (Orpheum): Brooklyn, N. Y., 12-17; (Alhambra) New York City, 19-24.
Rice & Elmer (Temple): Ft. Wayne, Ind., 12-17; (Marvin's) Findlay, O., 19-24.
Rousel, Marvellous (Bijou): Kalamazoo, Mich., 11-17.
Red Girl Co., The (Bijou): Quincy, Ill., 12-17.
Russell & Held (Grand): Marlon, Ind., 12-17; (Marvin's) Findlay, O., 19-24.
Reno & Azora (Bijou): Evansville, Ind., 12-17; (Majestic) Birmingham, Ala., 19-24.
Rastus & Banks (Royal Albert Hall): Jarrow, Eng., 19-24; (Hippodrome) Hamilton, Scot., 26 Dec.

ELECTRIC THEATRES AND NICKELODEONS

Table with columns: Name of Town, Name of Theatre, Manager, Location, Seating Capacity, Number of Exhibitions given daily.

Scrantons, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Sefton & Deagle (Comique): Spokane, Wash., Indef.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Shields & Gall: En route with the Rosabelle Leslie Stock Co. See Dramatic Routes.
Shihart, Anson (Crystal): Detroit, Mich., Indef.
Smith, Peter J. (Lyric): St. Joseph, Mo., Indef.
Spissell Bros. & Mack: Brussels, Belg., Nov. 16-30; Moss Tour, Eng., Dec. 1-31.
Stanhlefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Summer, Ernest (Grand): Elwood, Ind., Indef.
Sylvow: En route with Cole Bros.' Show. See Tent Show Routes.
Steffy, Clarence (Irwin): Goshen, Ind., Indef.
Shields & Rodgers (Majestic): Little Rock, Ark., 12-17; (Majestic) Dallas, Tex., 19-24.
Samson & Zaecho (Lyric): Terre Haute, Ind., 12-17; (Grand) Marlon, Ind., 19-24.
Sylvester, Jones, Pringle & Morrell (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Ont., 19-24.
Sutton, Larry E. (Empire): Colorado Springs, Col., 12-17.
Smith & Campbell (Orpheum): St. Paul, Minn., 12-17; (Orpheum) Denver, Col., 19-24.
Sleodes, The (Poll's): New Haven, Conn., 12-17.
Sanderson & Bowman (Bijou): Dubnque, Ia., 12-17; (Dominion) Winnipeg, Man., 19-24.
Sanford & Darlington (Star): Seattle, Wash., 12-17.
Simms, Willard (Keith's): New York City, 12-17; (Proctor's) Troy 19-24.
Stewart's, Musical (Academy of Music): Pittsburg, Pa., 12-17.
Sherman & DeForrest (Temple): Detroit, Mich., 12-17.
Short & Shorty (Grand): Dayton, O., 12-17; (Broadway) Middletown 19-24.
Swain & Powers (Bijou): Jackson, Mich., 12-17; (Bijou) Kalamazoo 19-24.
Sheridan, Will (Orpheum): Minneapolis, Minn., 12-17; (Olympic) Chicago, Ill., 19-24.
Slover's Manikins (Family): Sioux City, Ia., 12-17; Omaha, Neb., 18-24.

Stuart, Arthur, & Keeley Sisters (Lyric): Danville, Ill., 12-17; (Main St.) Peoria 18-24.
Severance, Margaret (Gem): Pocatello, Ida., 4-17; (Lyceum) Ogden, Utah, 18-24.
Sunetaro's Japanese Wonders (O. H.): Pottsville, Pa., 12-17; (O. H.) Chester 18-24.
Seville, Lily (Empire): Paterson, N. J., 12-17; (Empire) Hoboken 19-24.
Sully & Phelps (O. H.): Maynard, Mass., 12-17.
Selbini & Grovini (5th Ave.): New York City, 12-17; (Proctor's) Troy, N. Y., 19-24.
Sailor & Barbaretto (Orpheum): Boston, Mass., 12-17.
Snowden, Marie (Crystal): Goshen, Ind., 12-17; (Crystal) Anderson 19-24.
Symonds, Jack (Lycenm): Washington, D. C., 5-17; (Monumental) Baltimore, Md., 19-24.
Simpson, J. Eduard (Empire): Boise, Ida., 5-17.
Sawyer, Eddy (Bijou): Pontiac, Mich., 12-17; (Bijou) Muskegon 19-24.
Stuclair, Mabel (Bijou): Altoona, Pa., 19-24.

Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.

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 and copy for advertisements, great saving in
 the matter of telegraph tolls may be had by
 recourse to the Donaldson Cipher Code.
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Saturday, November 17, 1906.

With the middle of November we
 may be said to be fairly in the heart
 of the theatrical season. Practically
 all the important pro-
 ductions have been
Prosperity made and the number
Prevails is greatly in excess of
This Season. the average, this sea-
 son. There have been a proportionate,
 but only a proportionate, number of
 failures, and these were due to the
 want of merit in play or company, or
 both, rather than to extraneous con-
 ditions. So we may say that prosperity
 prevails.

We now have in America two of
 England's foremost actors. Mr. John
 Forbes Robertson has visited us regu-
 larly since his most wel-
English come reception here
Players several years ago. He
In America. has become well be-
 loved by our theatre
 patrons and together with his beauti-
 ful and talented wife, Gertrude Elliott,
 is assured of hearty and substantial
 greetings wherever he appears.

Mr. H. B. Irving has not appeared
 on this side of the Atlantic before.
 As the scion of the popular Sir Henry
 he was certain to meet with kindest
 treatment here, but on his own ac-
 count he has given us cause to ex-
 tend him the most cordial approval.
 It is believed by many that Mr. Irving
 will develop into a greater actor than
 his father was at the height of his
 career.

Our own artists of the stage are
 doing themselves credit. Mr. Richard
 Mansfield has never before done any-
 thing as big or as good as
Our Own his production and Imper-
Great sonation of Henrik Ibsen's
Actors. Peer Gynt which is reviewed
 on another page of this number. Mr.
 E. H. Sothern and Miss Julia Marlowe
 are touring in a classic repertoire that
 affords them the best of opportunities
 for the display of their combined ar-
 tistic conceptions. Miss Viola Allen
 is producing *Cymbeline* a Shakespearean
 drama seldom attempted. Miss
 Maude Adams is still appearing in
 Peter Pan, the fantastic spectacle
 that marks the highest niche of J.
 M. Barrie's achievement.

Others there are who are giving the
 theatregoers of this country the high-
 est class of artistic drama.
 It is a season of big things.

SUN BUYS SITE IN SPRINGFIELD.

Gus Sun, of the Sun & Murray Vaudeville
 Circuit, has purchased a piece of real estate
 in the heart of Springfield, Ohio, and in April
 he will begin the erection of the new Gus Sun
 Theatre.

EDITORIAL BULLETIN.

GRACE GEORGE has registered the most substan-
 tial success of her career in *Clothes*, the Pollock-
 Hopwood play that treats the subject of dress with much
 of the serious consideration for consequence that Henrik
 Ibsen bestows upon the question of a wife's business
 education in *The Doll's House*. The piece has enjoyed a
 most prosperous engagement at the Manhattan Theatre,
 New York, and the prospects are that it will remain
 there for some time to come. Miss George is enjoying
 a personal triumph in *Clothes*, for, though the play has
 very distinct merit, the dainty little actress is herself
 responsible for much of the popularity of the attrac-
 tion... A singularly beautiful photograph of the star in
Clothes will adorn the title page of next week's issue of
THE BILLBOARD.

THE other feature illustration of our next issue will
 be a double page in the center of the number rep-
 resenting scenes from the Shubert Brothers attractions
 and likenesses of the principal players under the Shubert
 banner.

OUR route list has attained proportions that estab-
 lish **THE BILLBOARD** as the first authority on the
 whereabouts of actors and performers. We print from
 three hundred to five hundred more routes ahead every
 week than our nearest competitor, and our routes are
 more accurate and more available for long distance com-
 munication than those printed in any other paper.

IT is through the combined efforts of correspondents
 in every town in the country that boasts a theatre
 that we are able to give our readers every week such
 information on conditions and events as they could not
 get otherwise. Nor does our service stop with that.
 Our foreign correspondents are thoroughly familiar with
 conditions in America as well as in the country where
 they are now located, and it is with such perspective
 that they contribute letters to these columns that are
 calculated to cover the situation in all its phases and to
 instruct those who read. Verily, **THE BILLBOARD**'s is a
 world service.

THE most careful selection is exercised in the matter
 of news. Nothing is given space for mere sensa-
 tional effect. Every item printed has the merit of strict
 verification when facts are stated as such. It is not our
 province to make conditions, but to record them is, and
 no effort or expense is spared to give **THE BILLBOARD**'s
 readers the benefit of our excellent facilities. The per-
 former and the manager is kept advised of all the vicis-
 situdes of amusement affairs in divers and widely sepa-
 rated sections, and by close and continuous perusal of
 our columns he may keep posted upon matters that di-
 rectly and materially affect his business interests.

IT IS opportune here to again announce the anti-
 cipated excellencies of our forthcoming Christmas
 Number. There will be no end to the innovations that
 it will inaugurate. Its various lists will constitute a
 fund of useful information that no performer or manager
 or agent can afford to be without, while its specially pre-
 pared articles on subjects of interest to all identified
 with the amusement business will afford the literary and
 educational features essential to a perfect edition.

MANTELL REVIVES RICHARD III.

At the Academy of Music, New York City, on
 Nov. 5, Robert Mantell revived *Richard III.*
 giving the same his usual complete and appro-
 priate interpretation and production. The cast
 was as follows:

- Duke of Gloucester..... Robert Mantell
- An officer..... Thomas Lear
- Sir Robert Brackenbury..... A. Callender
- Lord Stanley..... Alfred Hastings
- King Henry VI..... F. McGinn
- Tresselt..... Gordon Herby
- Buckingham..... Guy Lindsay
- Prince of Wales..... Miss Lorraine Frost
- Lord Mayor..... Walter Campbell
- Duke of York..... Miss Letta Frost
- Catsby..... Cecil Owen
- Ratcliff..... Franklin Hendraen
- Tyrrel..... Thomas Lear
- Oxford..... George Mary
- Bloom..... Carl Garvis
- Richmond..... F. McGinn
- Norfolk..... W. Campbell
- Lady Anne..... Marie Booth Russell
- Duchess of York..... Margaret Grey
- Elizabeth..... Lillian Kingsbury

MARRIAGES.

DE ALVAROZ-DAVIS.—E. H. De Alvaroz,
 an old-time showman, and Miss A. Davis, of
 Terre Haute, Ind., at Terre Haute Nov. 5.
RYAN-WOOLFORD.—John Ryan and Olive
 Woolford, both of the Pitt, Paff, Poff Co., last
 week at Memphis, Tenn.
STOKES-FORTUNA.—Mr. Clarence Stokes, of
 the Great DeCarlo-Stokes Troupe, and Miss
 Cecilia Fortuna, Nov. 3 at Napoleonville, Ia.
BASS-WHYTE.—Chas. A. Bass, manager of
 the Academy of Music, Petersburg, Va., and
 Miss Ressie H. Whyte, of Raleigh, N. C., at
 Raleigh, Oct. 30.
SIDNEY-BAKER.—Miss Sidney, known in
 private life as Edna Woolen, and formerly a
 member of The Catch of the Season Co., and
 Mr. Harry Dunster Baker, of Chicago, Nov. 5
 at Boston, Mass.
WILLIAMS-DEMING.—Harry Williams, the
 song writer, and Miss Caroline Deming, of De-
 troit, in New York City, Nov. 4.
CLEMENT-KERRIGAN.—Clay Clement, the
 actor, and Kathleen Kerrigan, known in private
 life as Kathleen K. Stevenson, his leading wom-
 an in Sam Houston and The New Dominion,
 recently at St. Joseph, Mo.

BIRTHS.

Born to Mr. and Mrs. Morris Manley, known
 in vaudeville as Manley and Sterling, a baby
 girl in Chicago last week.
 Born to Mr. and Mrs. Geo. D. Melville (Miami
 Conway), a son on Nov. 1. Geo. and Lizzie
 Conway now boast of six grandsons.

DEATHS.

Clem. C. Magee lighting crayon artist mourns
 the loss of his brother, Francis F. Magee, who
 passed away last week.
H. S. Gilbert.—Notice of his death appears in
 another column of this issue.
Joe Singer, manager of Singer's Monkey Co-
 medians, died Tuesday, Nov. 6, at the Chi-
 cago City Hospital after an illness of three
 weeks; he contracted cold which resulted in
 typhoid fever. Mr. Singer was well known in
 theatrical circles having at three been con-
 nected with his brother, Jack Singer, manager
 of the Boston Belles Co. Mr. Singer also ac-
 companied the Barnum & Bailey Show upon
 its first European tour. The remains were
 taken to New York City for interment, the
 funeral taking place from the home of the
 deceased's brother. Mr. Singer leaves a wife
 and two children.
James Valdare, of Varno and Valdare,
 mourns the loss of his father, who died Nov.
 7 at Omaha, Neb., of Bright's disease at the
 age of sixty-two.
M. L. Stoutenburg, at one time agent for
 The Banker's Child Co., and other well-known
 organizations, died at Hot Springs, Ark., Nov. 2
 at the age of sixty-four. The remains were
 taken to Ludington, Md., for interment. The
 deceased was the father of Mrs. Harry Shannon
 and of Fred C. S. Stoutenburg.
Robert Vandervoot.—Notice of his death ap-
 pears in the Fair Department of this issue.
Wm. A. Reynolds.—Notice of his death ap-
 pears in the Theatrical Department of this
 issue.
Mrs. May Regan, the mother of John Ford and
 of Miss May Blanch, of the vaudeville team of
 Byron and Blanch, passed away Oct. 31.
Miss Flo Starritt, a singularly beautiful young
 woman of twenty-two and a player, died in
 Oakland, Cal., last week as the result of an
 operation.
Marshall Zack, a well-known roller skating
 artist, died at Streator, Ill., Nov. 3 and was
 interred there Nov. 6.
Thomas Oberle, a well-known stock actor, died
 at his home in Los Angeles, Cal., Nov. 5, of
 tuberculosis at the age of thirty-seven. Mr.
 Oberle was a prominent member of the Em-
 pire Stock Co. when that organization flour-
 ished in New York, and he filled several roles
 of prominence in companies put out by David
 Belasco and Charles Frohman. He leaves a
 widow and one son.

NEW INCORPORATIONS.

American Amusement Co., Portland, Me.;
 capital \$10,000. Will operate theatres and
 other places of amusement. Officers: J. B.
 Reed, president, and E. G. Wilson, treasurer,
 both of Portland.
Davis-Churchill Circuit, Chicago; capital,
 \$10,000. Theatrical business. Incorporators:
 W. M. Barnes, Frank R. Weston and E. C.
 Burroughs.
Dream Amusement Co., 15 North Warren St.,
 Trenton, N. J.; capital, \$2,000. Exhibitions,
 amusements, etc. Incorporators: Harry A.
 Matthews, 119 East Front street; Charles C.
 Biddinger, 133 South Broad street; Chas. W.
 King, 49 Carroll street; Clinton C. Cutler, 217
 Montgomery street, all of Trenton.
Orpheum Theatre and Amusement Co., St.
 Louis, Mo.; capital, \$2,500. Incorporators: John
 J. Ryan, Albert W. Jaeger and Oscar Stifel.
Vanity Fair Co., Boston, Mass., capital,
 \$600,000. Officers: A. M. Thayer, of Franklin,
 president, and W. H. Baldwin, of Boston,
 treasurer.

DOWN IN TEXAS

Conditions Are Improving

Shows in The Big State Getting Good Money—Minstrel Companies All Doing Well This Season—Random Notes.

By L. E. MEREDITH.

TEXAS is improving. A great many circuses and theatrical attractions got into the southwest too early this season. It was fully Nov. 1 before the people realized that the show season had begun and now they are flocking to amusements of all kinds.

Al G. Fields' Minstrels as usual have packed the theatres everywhere. Fields offers nothing new this season, but he has by far the best of everything that has ever been offered in minstrelsy.

W. B. Patton's new piece, The Slow Poke, is making a big hit and he is getting more money than usual. He played Cedar Rapids, Iowa, Oct. 5, and returned Oct. 21, getting \$1,018 on the two engagements.

C. S. Ruble's The Sweetest Girl in Dixie is now in its eleventh week and is a big success. It is in the company of Freda Sienmons, Olie Lester, Blanche Wright, George W. Wright, Harry L. Miltum, Eugene Krick, Harry C. Lester, C. S. Ruble, manager, and C. O. Gaines, advance agent.

Grant Shurtlett is now ahead of Deserated at the Altar, which is giving excellent satisfaction. Pierce Kingsley personally managed the show for a time recently on account of the illness of Richard Fisher.

Thomas A. McKee, known from coast to coast, is ahead of John Henshaw in Captain Careless, which made just enough one-night stands recently to be mentioned in this letter.

Miss Margaret Barry, the talented Shakespearean reader, who is playing Lysabeta in The Proud Prince, was given quite an ovation by the Lowell Club at Lock Haven, Pa., where the club attended the performance in a body.

Clark Brown has been transferred from the business management of Rosalie to the publicity end of The Mayor of Langland, another Nixon & Zimmerman attraction.

new mailing list scheme, or not. It is, of course, impossible to say. Mr. Overholser had the same trouble to secure a good mailing list that other one night stand managers have encountered, and it was when discussing the matter with his wife that she advanced the idea that was the inspiration for an innovation that has created more interest than any other method utilized in recent years.

Not only are the ads read, to see if certain numbers are the lucky ones, but people naturally look to see "how near" they came to being the lucky ones.

The numbers are all drawn out in a fair and impartial manner and groups of four are placed in separate envelopes. Mr. Overholser selects an envelope at random, and the numbers in the envelope selected appear in the ad. Like this:

FRIDAY, NOVEMBER 2.

Nixon & Zimmerman's Great Comic Opera. SIMPLE SIMON SIMPLE. Mailing list numbers 218, 244, 212, 103. Guaranteed by the theatre management as one of the season's largest and best productions.

For Yvette Guilbert and Albert Chevalier the numbers were 178, 788, 618 and 19. Mr. Overholser does not know who holds these numbers himself, but he could find out by referring to his original lists.

It is a great idea, and one that stand managers will do well to give it some thought. Business has not been good this fall in Texas, as intimated in these letters. The local managers are at a loss to explain why this is. The cotton crop is unusually big and money seems to be plentiful, but the people are not going to the theatre in great numbers.

A Millionaire Tramp is the best tramp show in the west, according to the Portland Oregonian, and there are enough tramp shows in that section for this to be a real honor. Harvey Tall is the tramp; W. J. Mack plays the opera house manager, and Louis Willis is making a big hit as the manager's wife.

Murray and Mack have the best show they have had in years, but business has been only fair in the southwest. Harvey Wesley has closed as second man with Happy Hodgkin and has returned to New York.

E. L. Sackett is piloting The Toast of the Town; Walter Floyd is ahead of The Sultan of Sulu; W. E. Flack is representing It Happened in Nordland; Chas. Keeshin is in advance of Human Hearts; and Warren Lake is business manager of Peggy from Paris.

Boyle and Holmann, of Johnstown, Pa., will positively erect a new playhouse on the site occupied by St. Anthony's Academy. It will be a ground floor house, and will be a part of the Keith Circuit. The new lyric, at Altoona, also on the Keith Circuit, was recently opened.

NEWS OF THE P. W. L.

The monthly dramatic meeting of the Professional Women's League in New York City, was directed by Jessie Bonstelle. There was a large audience in attendance that overflowed the little theatre filling the halls and reception rooms with an interesting lot of women with a few men in the background.

A reception followed and dainty refreshments were served. At the social meeting to be held the afternoon of Nov. 26, Mr. and Mrs. Forbes Robertson will be the guests of honor. Preparations for the annual bazaar in the Waldorf-Astoria, which is always a pretentious and largely attended affair, are progressing nicely.

PREMIERE

Of The Road To Yesterday

Takes Place at The Garrick, Chicago—White Whittlesy and Minnie Dupree in The Cast—Poetic Conceptor.

A NEW play with a highly imaginative title, The Road To Yesterday, and in the nature of a positive novelty in its peculiar theme and treatment both, had its first production on any stage at the Garrick theatre in Chicago, Sunday evening, Nov. 11.

The cast of this novel play is set forth in a strange manner itself, since each character has two identities, one for the present period and one for the yesterday of 1603. The cast is as follows:

- 1903 1603
Kenelm Paulton—Kenelm Pawlet (Lord Strangeve)..... White Whittlesy
Jack Greatorax—Reformado Jack..... Robert Dempster
Will Leveson—Will w'l the Feather..... Paul McAllister
Adrian Tompkins—Tomkin, the Tapster..... Owen Baxter
Elspeth Tyrell—Lady Elizabeth Tyrell..... Minnie Dupree
Malena Leveson—Black Malena, the Gipsy..... Helen Ware
Eleanor Leveson—Elinor Tyrell..... Marian Nesbitt
Harriet Phelps—Goody Phelps, Alice Gale Nora Gillaw—Mother Gillaw, the Witch..... Julie Blanc
Dollie Ponill—Dollie..... Agnes Everett
Hubert..... John Martin
Wat..... W. S. Martin
Sir John, the Vear..... Clifford Romaine
Mal..... George Brown

The play of The Road to Yesterday opens in an atmosphere of Midsummer Eve speculation concerning occult happenings. It is a London artist's studio and the artist himself is painting a genre of a swash-buckler of the olden Elizabethan time. A misty danger used along with the costume in which a young friend is posing for the picture causes some dark and romantic guesses as to the tragic circumstance which might have caused its blood-like stain.

It is Midsummer Eve, that fabulous time when wishes can come true according to the traditions of our grandmothers. The Irish maid-servant, Nora, has given Elspeth timely warning that strange and mystic things might occur to her should she continue too rashly wishing to have been able to see the real people and real time which she has been beholding in pictures and relics.

manifestation of a previous incarnation of lives, lived yesterday as well as today. This is the theosophic idea, truly, although it has not been seriously dealt with by Evelyn Greenleaf Sutherland and Beulah Dix in their novel spirit of fantasy. The romance of love and jealousy which is thus enacted in an astral, or dream-like, manner casts an illuminating explanation over the lives of all these characters as they really existed in the artist's studio at the opening of the play.

The authors of this queer play make no pretension to having carried out absolutely the theosophic teachings but in a broad sense their humorous fantasy might really be looked upon as a popular exposition of that occult creed.

THE JUNGLE PRODUCED.

Lipson Sinclair's widely read story of Packington was presented in dramatic form upon the stage of the Taylor Opera House, Trenton, N. J., Monday night, Nov. 5 before a very large and exceedingly enthusiastic audience that pronounced it a success and worthy production.

- Jurgis Rukkus..... Alphonz Ethier
Antanas, Jurgis' Father..... F. T. Hook
Tamolius, Musclian..... Robert C. Turner
Valentin, in love with Marjia..... Edwin Chapman
Szedvilas, a delicatessen keeper..... Harry Eytling
Stanisvas, Ona's brother..... Wm. Herman
Mikolas, in love with Jadyza..... Leonard Barry
Ostrinski, in love with Alena..... Harry MacFayden
Conner, a boss at Durham's..... Frank Sheridan
Boydell, house agent..... Glunio Nicola
Jonuson, a bartender..... J. W. Benson
Freddie Durham, "Learning the Business"..... L. Milton Doyle
John Anderson, a farmer..... Henry Stanton
Cazy Adam, a beggar..... J. D. Walsh
Professor Seaklove..... F. F. Roland
Silas Westbound..... J. W. Brown
Gulde in Durham's..... Henry Easton
Little Jurgis..... Clara Merseaux
Ona..... Blanche Hall
Elzbieta, Ona's Mother..... Kate S. Mayo
Kotrina, Ona's Sister..... Helen Ormsbee
Marjia, a friend of the family..... Jessie Sadler
Mrs. Szedvilas, a friend of the family..... Dorothy Thornton
Jadyza, friend of Ona..... Marlon Ashworth
Alena, friend of Ona..... Nina Graham
Miss Heederson, forewoman at Durham's..... Patsy Graham
Miss Dolly Gushling..... Dorothy Stanton
Mrs. Guchling..... Sarah Flagg
Miss Knowtall..... Mary Randall
Mrs. Westbound..... Amy Glade

McADAMS IS MANAGER.

In the issue of Oct. 27, it was stated in the correspondence columns of The Billboard that C. R. Mangold was manager of Cycle Park in Dallas, Tex. In correction we wish to say that it is the genial C. R. McAdams and not Mr. Mangold, who is manager of the above resort.

MUSICAL COMEDY

The Royal Theatre, Toledo, O., is now under the management of J. C. Hooley, who also manages Dreamland, Toledo's latest and largest Vanderville Parlor. Mr. Hooley has made many changes at the Royal and in addition to excellent illustrated songs the moving picture has been greatly improved by the addition of clever mechanical effects which produce sounds imitating every conceivable movement in the pictures.

Marjorie Lake writes that she is meeting with big success in A Ten Thousand Dollar Beauty. Her musical numbers are a hit with the managers, the papers and the public.

Edwin Knapp has been forced to give up his place in the cast of The Royal Chef to take a brief rest because of illness. He plans to rejoin the company this month.

Mrs. Alice C. D. Riley, who wrote the libretto of The House That Jack Built, and Mrs. Jessie L. Gaynor, who composed the music for it, witnessed the production of that piece at Bloomington, Ill., Oct. 19-20.

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Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.



Thos. McLarney will represent Wilkesbarre, Pa., Local No. 37 at the National Convention.

NO. ONE'S BANQUET.

The Men on the No. 1 Car of the Barnum and Bailey Show were tendered a banquet at Norfolk, Va., Nov. 1, where the car closed its season.

Mr. Louis E. Cooke, general agent of the show was present and the banquet was given Mr. Murray in appreciation of the faithful services rendered by the men this season.

The Cards were unique:

—MOTTO—

"Don't leave anything for the other guy."
Teams ordered for 5:30 a. m.
"What You Can't Cover, Contract."

M-E-N-U.

- Celery First Town in the woods
- Oysterville—raw Stuffed Olives
- Second Town, 3 daubs
- Lettuce Oysters Stewed in Cream Tomatoes
- Third Town, 4 daubs
- (All Velvet)
- Roast Turkey Stuffed with "comps"
- Pears—Continental style Creamed Potatoes
- Mashed Turnips.
- Fourth Town, all daubs six high
- Boiled Live Lobster (cracked)
- English Plum Asparagus tips on Toast
- Creamed Oysters, en case

—FOUR O'CLOCK—

Four more Towns and Fourteen Miles to go
"GET UP."
"Yah I is—man"

THE TOWN GANG

- Made famous by the 4—CONNORS—4
- Kip, Tom, Thomas and Himself
- "Swell town wagon" "Against the glass"
- (Individual Ice Creams) (Mince and Lemon Pie)
- A Real Batch of Paste—By Wm. Coates
- English Plum Pudding—Hard Sauce
- Filling the Empties—by E. Buckley Hubbard
- Cake Fruit Nuts Candr
- Water at the Pump—A quarter of a mile away
- Tea Coffee Chocolate Milk
- Jerry McGees alias Foot Streamers
- With apologies to Tom Connors
- (Cigars)
- Car leaves at 8:30 p. m.—"All In"

Note—Ask the waiter for individual toothpicks and use the paste buckets for finger bowls.

CIRCUS GOSSIP

For her trained animal show Mlle. Carrino has just imported three leopards from Europe; they arrived at her training quarters in Philadelphia last week and were immediately put into an act in training. Mlle. Carrino now has forty two animals, among them being a troupe of bears which she is now training. This last act she will shortly open with in vaudeville under the management of her husband, I. H.

RINGLING ILLUMINATING DEPARTMENT.



The above describes the entire lighting system used by the Ringling Bros. World's Greatest Shows. The extreme brilliancy of the interior of the big top and annexes of this great show this season has created unusual comment in every city visited. When the facts are known, the cause for these expressions of astonishment is easily seen. Their vast lighting plant, carefully estimated by an expert, is shown to furnish illumination equal to 136,000 candle-power, or light sufficient to illuminate an entire city of 25,000 inhabitants, including lighting for streets, stores, homes, etc. In addition to the above, they carry four spot lights of 7,000 candle-power each, for the sole purpose of illuminating their magnificent spectacle, The Field Of The Cloth Of Gold. This great modern lighting plant was manufactured by The Bolte & Weyer Co., of Chicago, which has revolutionized the entire lighting systems of all the great shows in the country.

Huber. Her den of performing wolves, directed by Jack Smith, joined the Cotton Carnival Co. Nov. 19 for the winter.

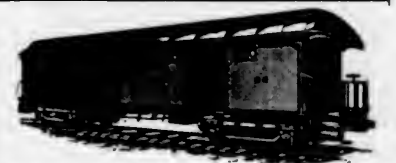
Because the weather was so inviting the Brown Family Show did not close on Oct. 30 and it will remain out for a little while longer. This has been a great season for the Brown Family. Mrs. Brown is now at winter quarters near Anderson, Ind., getting the place in shape for the show.

W. H. McFarland, manager of the Wallace Side Show this season, last Sunday left West Baden, Ind., where he has been taking the waters with Fred Wagner, twenty-four hour man with the Wallace Show, for New Orleans to join the Hagenbeck Show for its Mexican tour. Mr. McFarland will have the Hagenbeck Side Show next season.

Major C. A. Davis, who has been in the neighborhood of El Paso, Tex., for the past seven years, is spending a few weeks in New Orleans, La. He says that he believes that in a year he will be able to leave the southwest for a year's time.

R. M. Harvey, who has been doing the contracting press work ahead of the Barnum & Bailey Show since Harvey Watkins left for Europe several months ago, spent several days in Cincinnati last week in the interest of the show.

Martinka & Co., 493 Sixth avenue, New York City, are advertising a novel new illusion for side show and ballyhoo purposes. This enterprising concern always carries a complete list of magical novelties.



WE HAVE FOR SALE AND LEASE
Advance Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars.
60 ft. long. Desirable for Show and Usual Camp, also. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1230 Moradnock Building, Chicago, Ill.

Ed. H. Robinson has closed his season as manager of the Sea Beach Palace, Coney Island, N. Y., and has formed partnerships with A. C. Burk to open a theatrical exchange in New York.

Louis E. Cook, general agent of the Barnum & Bailey Show and the Buffalo Bill Wild West, was in Chicago three days last week at the Auditorium Hotel. He left for New York Nov. 9.

Walter L. Main was in Chicago a few days last week and favored our Chicago office with a call. He has no statement to make concerning his plans for next season.

The Cole Brothers and Dowker Circus, which has previously wintered in Terre Haute, will this winter be domiciled at Evansville, Ind.

Dolly Bancroft, known in private life as Mrs. Fred Bickel, will take a long needed rest at her mother's home in Riverside, Cal.

Mr. and Mrs. A. F. Little will next season manage the Thardo & Little Trained Dog Show, which will be owned by their two children.

The Al. G. Barnes Animal Show will winter in Omaha, Neb., Mr. Barnes having established a winter zoo there.

Wm. E. Vogt, the well-known circus treasurer, paid our Chicago office a visit Nov. 8 on his way to the east.

Arthur Borella writes that he has been re-engaged for next season with the Barnum & Bailey Show.

The Hagenbeck Show is being re-organized in New Orleans and will leave Nov. 17 for Mexico.

W. C. St. Clair has been re-engaged as special agent with the Forepangh-Sells Brothers' Show.

Barnum & Bailey showed to good business at Savannah, Ga., Nov. 3.

The Dan Rice Show is wintering at Sioux Falls, S. D.

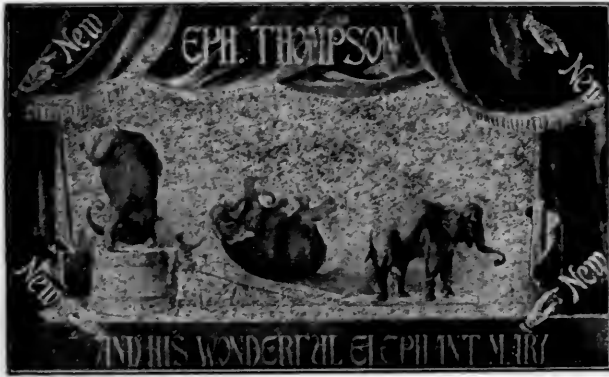
Col. Cummins is making his quarters in Chicago.

ORPHEUM, BROOKLYN,
THIS WEEK,

EPH THOMPSON

AND HIS
Performing Elephants.
ONLY ORIGINAL TRICKS—NOT COPIES,
Including **MARY**, the Only Somersault
Elephant in the World.

EPH THOMPSON, Care WILLIAM MORRIS, : 1440 Broadway, NEW YORK CITY.



"LOOK! LOOK! LOOK! HERE IT IS"



The World's latest craze and the most practical and useful novelty. Name and Address Watch Fob, or Grip, Satchel, Trunk or Valise Tags. Beautiful beyond comparison, my Nickel-plated, Solid German Silver and Gold-plated Fobs and Baggage Tags. Worn as a Watch Fob they are a beautiful and ornamental piece of jewelry. When traveling, attached to the baggage, they prevent the loss, delay and misplacing of your grips, trunks and suit cases.

They identify you in case of death or accident, prevent you from being buried in an unknown grave. Every man, woman or child has use for one. Bankers, Brokers, Business Men, Actors, Showmen, Travelers, Ball Players, Football Players, Members of all Labor Organizations, Secret Societies, Elks, Eagles, Masons, Red Men, Woodmen, Knights of Pythias, all want and have use for them every day. They are bound to become the national means of identification. I sell you the complete outfit, so you can place any name and address on any Fob in two minutes. It is the greatest money maker in the world. All it takes is my outfit and a table three feet long to make from \$20 to \$50 per day. Listen, all you people who have been making five and ten cent sales and depending on a profit of two or three cents, my nickel plated Fobs cost you 5c each; you sell them as fast as you can hand them out for 25c, a profit of 20c. My Solid German Silver Fobs cost you 10c; you sell them for 50c, a profit of 40c.

My Gold-plated Fobs cost you 25c; you sell them for 75c, and if your customer is the member of a lodge, you bore a hole in the Fob, like cut, and place his lodge button on it. For a Fob with Lodge Button you get \$1. No matter what you are doing at the present time, dispose of your business, go to the nearest Park and secure this concession for next summer, and you can clean up \$1,000. You can work in hotel offices. Every guest that has baggage will buy one or more. You can work on the streets in show windows, penny arcades, theatre lobbies, convention halls, fairs, carnivals, winter resorts, New Orleans, Hot Springs, Palm Beach, Jacksonville, Los Angeles, in any pool room, department store, show window, in any town or city, and make big money. So simple a child of ten years can make them with each outfit. The world's latest and greatest craze and money maker. Go get a concession at once for next summer. Secure an outfit at once; go to Florida, California, to any city or town in the United States, and make big money. Use it for a side line, if you have anything else. You can hire a boy for \$1 a day. He will make you \$20 per day. It will be the world's greatest money-getter for years to come. Only twelve outfits in the world; they are getting rich. On the market only six weeks. Send 25c for a sample, with your name and address on it, nickel-plated. Gold-plated sample, 50c. Order for your friends and present them for Christmas presents. Complete outfit, \$50. Consists of: First—One complete alphabet, large or gentlemen's size letters, coma and period. Second—One complete alphabet, ladies' or small alphabet, coma and period. Third—One set figures, 1 to 9, including cypher. These letters and figures are balanced and gauged to the one-hundredth part of an inch. They are made of tempered steel and are guaranteed for five years. I replace free all that you break. Fourth—My automatic die block, that holds the fob or check while it is being lettered, enables you to place the name on a curve or straight line. With my block you can't make a mistake no matter how long or short the name is. Fifth—One special balanced steel hammer, especially balanced and adapted for this work. Sixth—One rotary wheel steel drill, complete with six drills for drilling holes in Fobs. Seventh—Six beautiful red, purple or green velvet, gold-framed display trays. Eighth—One hundred Nickel-plated, Solid German Silver and Gold-plated Watch Fobs, blank, ready for any name or address. Ninth—One hundred Satin Calif-skin Straps for Fobs, black, red and yellow. Tenth—One hundred highly nickel-plated Buckles for Straps. Eleventh—One brass-mounted carrying case. Get a small table, place your gold-framed, velvet lined display trays on your table, place your nickel, silver and gold samples in them, and you have the grandest display on earth. No noise, no speling, shouting, to attract a crowd. Ladies and gentlemen crowd around your display all the time. Everybody wants one of the beautiful Fobs, with their name and address thereon. And many times one or more for their friends or members of the family. Fobs are of ten beautiful designs and shapes, ladies' and gentlemen's sizes. Send 25c for nickel-plated sample and catalogue, 50c, for gold-plated Sample, with your name and address placed on Fob. Plain samples free, without name and address. Every day you are without outfit costs you \$20 to \$50. Wire me the amount and save time and money. Send it registered letter or postal order. I will ship same day as received. All transactions guaranteed, with privilege of returning outfit at my expense. Reference: Metropolitan Surety Co., New York City, my bondsmen; The North Penn Iron Co., Philadelphia, Pa.; The Amusement Contracting Co., 280 Sedgely Avenue, Philadelphia, Pa. Remember, I send you 100 Nickel, Silver and Gold Fobs, 100 Straps and 100 Buckles with each outfit. You can sell these the first day you open in a good spot, and your outfit is paid for and a nice profit for yourself. Then you can order as much stock as you desire to carry. Address carefully, CHARLES B. CHRYSLER, 83 North Dearborn Avenue, Chicago, Ill.

Danville & Kasper Amusement Co. WANTS

Musicians, Experienced Man for Ferris Wheel and Merry-Go-Round, Illustrated Song Singer (must play piano), Plantation People wanted (those doubling on brass preferred. Eat and sleep on car. Salary must be low, as we pay real U. S. money every week. Kid Arnt, William Moore and wife, Speedy, and William Walls write. Showmen, if you have new ideas, let us have them; we will furnish tops and fronts. WANTED, to hear from Electrician capable of handling light plant. Will buy or lease 70-foot Baggage Car; must stand M. C. B. inspection. This Company never closes. Can use Agent familiar with Texas and South. Room for a few more Legitimate Concessions—\$10 a week. Musicians address MILLS, Durant, Indian Territory, week Nov. 19, 1906. Others address H. B. DANVILLE, P. S.—Consider a two weeks' silence a polite answer.

STREETMEN AND CANVASERS make big money. Best things out, make them yourself: 500 per cent. profit. Particulars for free. I. R. Shrode, Rockport, Ind.

HALF SHEET PORTRAITS \$7.00 for first 100. Samples to any address, 10 cts. PERU LITHOGRAPHURE CO., Peru, Illinois.

WARNING TO BURLESQUE COMPANIES.

If you want to play to S. R. O. this is the best Burlesque House in W Penn. All open time. CASINO OPERA HOUSE, Oliver P. Clark, Les. and Mgr., Connellsville, Pa.

RINGLINGS MAY CHANGE WINTER HOME.

It is reported from Madison, Wis., that the Ringling Brothers have purchased a large tract of land on the eastern shore of Lake Mendota, near Madison, and will turn the site into a winter domicile for their show. The site purchased consists of fifty acres, and it is understood that negotiations are pending for the purchase of forty acres more; it is high and dry and has excellent water and railway facilities.

It is said that the Ringling Show will move into the new quarters next fall, and that there is a possibility of the Forepaugh-Sells and the Baruum & Bailey Shows moving there in the near future.

ROBINSON'S EIGHTY-FIFTH SEASON.

The eighty-fifth season of the John Robinson Show came to a successful close Saturday Nov. 10 at Southern Pines, N. C. This season this show traversed twenty different states and traveled 30,415 miles.

As usual the show will winter at Terrace Park, near Cincinnati, where the four sections of the show train arrived Monday, making a direct jump from North Carolina.

The season has been a most prosperous one for both the show and the people connected with it; there were no accidents of consequence and a majority of the people returned to their homes in good health and the best of spirits.

CIRCUS GOSSIP

The LaMont Brothers' Show which closed this season Oct. 8, is now safely stored away at its new winter quarters near Salem, Ill. It was a most successful season, and the tour covered four states. The show will be somewhat enlarged for next season.

The Hagenbeck Route Book is out. The Billboard's copy arrived Saturday, Nov. 10, and is a beauty. The performers and attaches of the show during the past season will all be proud to possess copies of the book.

THE ORIGINAL DIME THEATRE.

Sacramento, Cal., Oct. 18, 1906. The Billboard, Cincinnati, O.

Gentlemen:—Reading The Billboard of the 13th of this month, I noticed about the ten cent houses and also about San Francisco being the pioneer and originator. Once before, about a year ago, I read in The Billboard, your most worthy paper, of which I am a constant reader, about Mr. Sid Granman being the originator of the continuous performance shows. But such is not the case, I assure you. The originator of the first house of that kind was Mr. A. W. Furst, and the name of the theatre was the Cinegraph, 747 Market street, and he made more money than any of them. I will give you a short history of the house.

When the first picture machines came out, he was lucky enough to get one and a reel of film, a Spanish Bull Fight, which he advertised in big letters in front of his house. Mind you, this was a store show at this time. Well, the picture proved such a success that he concluded to put in a continuous performance and grind all the time, as he had plenty of room. The theatre was upstairs, and after the show was over, which was not long, the people passed down stairs and set down to see the pictures. While the pictures were going on down below the next show had started upstairs, so you can see the manner of a continuous performance. One holiday they gave ninety odd shows and each one packed S. R. O. Of course, the performers, or whatever they were called, had supper behind the stage. In fact, after the house came down to six shows a day, two in the afternoon and four every evening, except Saturday and Sunday, when eight shows were given. Mr. Furst always had hot coffee and sandwiches for the actors, and I tell you there were some mighty good acts that played at the old Cinegraph. It seems that all the performers knew how much he could make, as there was a limit, and it ran in two small figures, too, if you wanted it, all right; if not, no harm done; and, as I say, they would take his salary, in preference to waiting two or three weeks for Mr. Archie Levy to feel like booking you. And when the actors' union of Ulrich started—I was a member—at that time it looked bad for the actors' home, the Cinegraph.

last long enough to know there was a union. Then Mr. Furst opened another house in Los Angeles, naming it the same, and playing such acts as Lany Dorley and others too numerous to mention. It was then that Granman started the Comique on Market street; then, soon, others drifted into the field since the Cinegraph opened in Los Angeles, which was a dive before Mr. Furst got it. Look at the houses. Seven continuous houses now running, and all doing good. There is a place called the Lyric Theatre, hardly big enough to turn around in, but it is getting the coin and is a boiler shop on the performer. No coffee or sandwiches are served. Well, to conclude with, every act seems to be working. I don't know what has become of the coast defenders. I do not see any of them.

Yours very truly,
JOHN G. DONOVAN.

MOYANA



AN IMPORTED NOVELTY.
The greatest novelty ever sold. Sells all year round. Great seller for Christmas and New Year's. Send for sample, postpaid 10 cents. Price in gross lots, 7 per gross.

BARNEY,

15 Ann St., N. Y. City.

Wanted For Alabama Shows

Dog and Monkey Show. Also good Illusion Show. Must have good front and neat frame-up. To join at once. Can not see anything else. All shows and concessions booked. Address J. T. COPLAND, General Mgr., Hobart, Oklahoma.

WANT TO BUY

Repertoire Company with good booking in Eastern States. Must have complete line of scenery. Address S. C., care of The Billboard, New York Office.

PARTNER WANTED

For Aerial Act. Neat working contortionist on rings, o' trapez, or straight rings. Performer neat style. New rigging. A. L. DECKER, 3586 Annunciation st., New Orleans, La.

WANTED

For the Naves Overland Comedy and Animal Shows, under canvas—Performers and Musicians in all branches, for fall and winter tour. Steady employment and wages sure. Address winter quarters, Lindsey, I. T., 18, 19, 20 and 21. Address or wire quick. T. D. NAVES SHOW CO.

WANTED

A partner in an old established Wagon Show. Over 20 years on the road. Not an animal but a business man. Address SHOWMAN, Billboard.

...AT LIBERTY...

For work in and about Cincinnati
LADIES ORCHESTRA
Address D. F. TRENAB, Mgr., care Billboard

BEST SERVICE

PROMPT SHIPMENT

NOT THE CHEAPEST BUT THE BEST.

FILMS FOR RENT.

The Reproduction of the Gans-Nelson Fight, Consisting of the Best Ten Rounds. Including Foul Blow, for Sale or Rent. Orders filled in rotation.

CHICAGO FILM EXCHANGE, Inc., 133 S. Clark St., Chicago, Ill.

WE HAVE PAPER

Sign of the Four

—AND—

A Study in Scarlet

Write for prices.

LIFE 'OGRAVURE CO., La Crosse, Wis.

MUSICIANS

—AND—

PERFORMERS

TWO CANVASEMEN. All winter out.

GEO. S. ELY, Plantersville, Tex., Nov. 19.

Wanted Immediately

An experienced trombone player for the Jno H. Sparks Shows. Long engagement. Address C. H. COOPER, Bandmaster, Hickory, N. C.

WANTED—Good and versatile people; strong, unique specialties, well up in Med. business. Wanted for best company on road. Long engagements, never close. State to east. I pay R. R. only. Meet join on wire. ORIENTAL DOCTORS Westfield, Pa.

WANTED

Good repertoire or one night stands. Excellent time Address, MANAGER OPERA HOUSE, Franklin, Ohio.

WANTED

Circus to winter here. Ample accommodations cheap. E. L. PULLKY, Huntsville, Ala.

... WANTED ...

A partner that can put on feature act. Magician preferred. I have picture machine and 5000 ft. of film. Want to make three nights and a week stand. (Live to hear from a sketch team). Flora, Ind., 1818; Kirland, 16th. Address CHAS. ALDERFER.

FOR SALE

Two 38-foot oak American Box Ball Alleys—one never been used, \$35; one used three months, \$75—will take \$150 for the two. Positively guaranteed to be in fine shape. H. G. SPARKER, Rich Hill, Mo.

FOR SALE—Nine beautiful orange colored performing Canaries. Cage and properties (Stamp). N. LAZELL, 1014 Monroe St., Chicago, Ill.

At LIBERTY

Gentleman, twenty-seven years old, good appearance, medium height, speaking and writing French, German, Portuguese, Dutch, Malay, fairly Spanish, acquainted with show advertising, booking, etc. Been manager to well known trained animal act, now touring East Asia, India and China; traveled through India, South America, South Africa, West Indies and Europe, wants engagement as assistant manager, assistant press representative, secretary or in the advance with circus, animal show, vaudeville or big act. Address P. M. LAMBACH, 117 West 13th St., New York.

VERNA MAY HAS NARROW ESCAPE.

Miss Verna May, who plays Scallops in A Poor Relation, had a narrow escape from death by asphyxiation while at the McFarland Hotel in South McAlester, I. T., last week.

Miss May retired to her room shortly after the performance and finding it rather chilly, closed the windows and transoms and decided to let the gas burn through the night for the heat that might be derived from it. Luckily the company was to move on a train which leaves South McAlester shortly after 5 a. m. and the members of the company were beginning to stir about 4:30. Mr. Ellsworth, an early riser, while passing the door which led to Miss May's room, detected an odor of gas and suspecting that something might be wrong notified the clerk, and after repeated knocking, to no response, they became alarmed and broke into the room and found her in a semi-conscious condition. Dr. MacCormick, the house physician, was hurriedly called, and after working over her some time she was sufficiently revived to get to a cab and spin away to the depot none the worse for her experience. Manager Henderson, of the McFarland, explains the mishap by stating that the whole city was deprived of gas after 2 o'clock that morning, and that it had just been turned on again about ten minutes before the odor was detected.

WELL-KNOWN MUSICIAN DEAD.

The theatrical as well as the musical profession suffered a great loss in the death of William A. Reynolds, the prominent and popular musical director, who passed away at the Lane Hospital, San Francisco, on Oct. 30 last, after a short siege of typhoid-pneumonia.

Being of an exceptionally genial disposition, Mr. Reynolds made many friends rapidly and was familiarly called, as "Billy." He was a veritable musical genius. Even when he was but a youth his skill at the piano earned for him the sobriquet of the "boy pianist," by which name all England knew him.

It was in 1859 that Reynolds first saw the light of day, London, Eng., being the place of his birth. His first American appearance was with the Gilbert and Sullivan original production of The Mikado. He also filled the important position of musical director for such prominent organizations as the John Stetson Opera Co. at the old Globe Theatre, Boston, Mass., Alexander Salvini, Jr., Morocco Bondi, and the first production of The Black Hussar.

Reynolds was also a success as a composer. The opera Pretty Persian was from his pen, while Violets is to be produced during the coming season by the Henry W. Savage Opera Co. Two popular songs that he wrote that scored distinct triumphs are Nancy Brown, Marie Cahill's great hit, and The Foolish, which he composed with the assistance of William Glover.

When the illness which resulted in his death overtook him, Reynolds was acting as musical director for the Kolb and Dill Co. and was working on the music for In Cuba, the farce that Judson C. Brusie has just finished for those comedians.

NEW PLAYHOUSE FOR PERTH AMBOY.

William J. Coughan, owner and manager of the New Plainfield Theatre at Plainfield, N. J., has had plans drawn for a new theatre at Perth Amboy to be known as the New Majestic. It will be erected on Madison street at a cost of \$50,000, and will be ready for occupancy in the spring. The house will have a capacity of 1,400 and will play the Kluge & Fringer attractions. Perth Amboy is a bustling city of 28,000 with an adjacent population of 12,000 at South Amboy, Woodbridge and Metuchen.

FROHMAN SELLS SOUTHERN RIGHTS.

George Ade's humorous satire, Just Out of College, has been secured by Gus Bothner and Robert Campbell from Charles Frohman and will be presented in the principal cities of the south and west for the first time by a large company of unqualified excellence during next season.

Larry Gero and Tony Sivori have made the T. M. A. very strong in Louisville, Ky.

GREAT RINK ATTRACTION!

EDDIE—McDOWELLS—NELLIE

Recognized World's Champion. Holder of Belt. Skated Mile 2:19.

DOUBLE EXHIBITION SKATERS

Just finished 6 months engagement at Young's Pier, ATLANTIC CITY, N. J.

Age 12 years. Skates on Stilts & Table. Makes all Fancy Skaters Look Ridiculous.

Greatest Team of Fancy Roller Skaters on Earth!

Address, 2524 N. 16th Street, PHILADELPHIA, PA.



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The average town or city will readily support as many "Automatic vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operating machines. Do you know of a good location? If so don't hesitate. The Autumn months are the very best of the year. We have a splendid new model Mutoscope at \$50 00, and bargains in used machines as low as \$32 50.

American Mutoscope & Biograph Co.

TYPE E. 116 N BROADWAY, LOS ANGELES. 11 E. 14th St., New York.

WE RENT THE RIGHT FILMS AT THE RIGHT PRICES

THE LATEST ALWAYS ON HAND.

GENERAL FILM EXCHANGE CO., 57 Clark St., CHICAGO, ILL.

THE AETNA ELECTRIC STAGE LIGHTING CO., 305 Division Street, CHICAGO.

A Postal Card Request will Bring one of Our Catalogues to You.

"CHICAGO APPROVED" Spot Lamps and Olivettes that do the Work.

Prices on Application.

HERRMANN THE SECOND GUS LEONARD

THE ODD MUSICAL MUSICIAN.

Address, 265 Fifth Avenue, SAN FRANCISCO, CALIF.

STOP! DO YOU KNOW THIS MAN?



You should, if interested in amusements; not solely because he may at some future time serve you, but to familiarize yourself with things professionally happening a good many miles from Broadway.

HERE ARE A FEW THOUGHTS FOR THINKERS.

This charming Oriental Spectacle, conceived and personally staged by Mr. Darnaby, was presented for 432 nights in a canvas theatre brilliantly illuminated by 1,000 incandescent lights from our own light plant—stage, scenery, dressing rooms and accessories the equal to any Broadway theatre.

He is desirous of securing a park, and will promote and build same or lease and furnish attractions, if situated advantageously. Yes, the comedian and Prima Donna for Bagdad have been signed and are now appearing in a successful comic opera, and the people formerly appearing in the cast of Bagdad will be given preference, and others must have appeared at some time with a first-class attraction.

ADDRESS

J. A. DARNABY, Riverside Printing Co., Schiller Bldg., Chicago, Ill.

Lillian Shaffer, THE PEERLESS HORSEWOMAN.

Re-engaged for Season of 1907 with Demarest Equestrienne Combination. Permanent address, New York Office: the Billboard.

- Vaiding & Davis (Boston): Fall River, Mass., 12-17; (O. H.) Concord, N. H., 19-21. Van Boerhoe, Arthur (Bijou): Kalamazoo, Mich., 12-21.

- Campbell's Nightingales, Harrie R. Pierce, mgr.: Duluth, Minn., 12-17; Minneapolis 19-24. Champagne Girls, Phil Fisher, mgr.: Montreal, Can., 12-17; Toronto, Ont., 19-24.

BURLESQUE

- Americana, Edwin D. Miner, mgr.: Philadelphia, Pa., 12-17; New York City 19-24. Avenue Girls, Geo. Hale, mgr.: New York City 12-17; Philadelphia, Pa., 19-21.

LYRIC THEATRE, SIOUX CITY, IOWA.

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ADDITIONAL ROUTES

(Received too late for classification.)

- Almond's, Jethro, Moving Pictures: Ruly, S. C., 14-15; Mount Croghan 16-17; Monroe, N. C., 20-21; Albemarle 22-24. Bronzo Buster, Frederic Schwartz, mgr.: Kankakee, Ill., 15; Elgin 16; Aurora 17; Rockford 19; Freeport 20; Racine, Wis., 21; Waukegan, Ill., 22; Belvidere 23; Madison, Wis., 24.



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Remember, It plays and repeats automatically without attention. Uses 10 inch disc-records. Uses our new tempered needles, which play all pieces perfectly. Can be regulated to play one piece and automatically stop. Can be had to operate with coins if so ordered. Operated with either alternating or direct current. Size, 51 in. high, 27 in. deep, 24 in. wide. Shipping weight 250 lbs.

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Vaudeville

Herr Robertl, the animal trainer, accompanied by his wife, Madame Robertl, has returned from a successful two years' tour of the Pacific coast vaudeville circuits, and was among last week's callers at the New York office of The Billboard. They are residing temporarily in Hoboken, N. J., where the finishing touches are being given a sensational animal act which Madame Robertl expects to introduce to the patrons of the Eastern vaudeville houses at an early date.

Hoefler & Barhydt have appointed Fred Hartman resident manager of their theatre at Danville, Ill. This beautiful new theatre was opened two weeks ago and has been doing capacity business. It is booked by the Western Vaudeville Association. O. M. Cotton, formerly of the vaudeville house at Loganport, is the musical director, and Phil Connors, of Kokomo, is stage manager. Jake Stenard, of the Majestic Theatre, Chicago, attended the opening.

Miss Lillian Shaffer, the well-known equestrienne, has entirely recovered from an injury sustained while with the New York Equestrienne Combination in 1906, and will be seen this winter on the eastern vaudeville circuits in a refined and artistic equine act. Miss Shaffer will feature the handsomely marked high school thoroughbred, Cupid, which is the star performer of the New York Combination.

The Hyde-Heath and Walsh Trio will star next season in a big musical comedy organization under the direction of Ed. Overholser, the well-known western theatrical financier. The comedy will be entitled *The Girl in The Box*, a piece in three acts, by Ina M. Galnor and Mont Wyman. Chris O. Brown has just booked the present act for twenty-four weeks over the Sullivan & Conditine and Nash Circuits.

Berrian and Mackin appear to incorporate an extra amount of enthusiasm into their new act of late. It is all the fault of Billie Mackin. Mrs. Mackin presented him with a fine baby girl recently and he spends all his time off the stage writing back home to inquire how the young lady is progressing, and in buying her presents.

If negotiations now pending succeed, a big New York firm will put Klein-Ott Brothers and Nicholson, the vaudeville stars, out in a big scenic, musical act that will require the services also of six pretty female singers. This team will shortly close its vaudeville dates and join a musical comedy company for the balance of the season.

Frank Young has temporarily retired from professional work and is passing the time as day clerk at the Nebraska Hotel, Omaha, Neb., which is owned by Billy Swan, the retired comedian. Emily Young is recovering from the operation she underwent two months ago and she hopes to be able to resume work to the spring.

Mayme Quenig, the singer, is enjoying a much needed rest at her home in St. Louis. She has some good time booked upon the Jackson Circuit, and is preparing a new act consisting of classic selections in which she will appear during her return engagements over the Jackson and Crystal Circuits.

While playing Minneapolis with the Kentucky Belles Co., Young Buffalo's trained dog, Frank, fell through a trap door to the basement twenty-two feet below. The canine was severely injured and for a time Young Buffalo thought he would lose his friend and partner, but he pulled through all right.

Marvelous Rousell was greatly bereaved one day last week because of the receipt of a telegram announcing his mother's serious illness, but the message later proved to be a misdirected one and the performer was greatly relieved. He will be able to fill all his engagements in the middle west.

The eldest of the Millio Brothers, gymnasts, has been compelled to close with the act because of illness and until his return the turn will be put on by the younger brother. It would be very kind of performers playing Denver, Col., to call upon Mr. Millio at 1429 Champs street, near Fifteenth, room 40.

Ned Risley, who for years has played character comedian parts in Human Hearts, *The Night Before Christmas* and other Hal Reid productions, has joined the ranks of vaudeville, having made his debut recently in Ann Hamilton's company presenting the playlet of Mexican life, entitled *The Beggars*.

Fun that was fast and furious was furnished by the popular Irwin-Loescher all-star sketch players at Albany's Theatre, Baltimore, week of Oct. 22. The company put on Charles W. Turner's one act comedy, *Who's Safe*, which is a veritable funmaker and scored a success wherever played.

The Helm Children have been forced to cancel a few weeks' time. During their engagement at the Grand Theatre, Hamilton, O., Master William Helm was run over by a wagon; he was pretty badly shaken up, but he sustained no broken bones nor severe internal injuries.

At the conclusion of his vaudeville tour in May, Harry Corson Clarke will reorganize his comedy stock company for a summer season in Colorado and Utah. Margaret Dale Owen, now assisting him in his sketch, will be retained as leading lady for the summer.

The roster of Grays & Holloway's Vaudeville Show is as follows: M. F. Holloway, manager; M. L. Crays, secretary and treasurer; C. O. Cole, stage manager; A. A. Holloway, orchestra leader; featuring the Curtis Family, acrobats.

Dr. Hartley Snow has made arrangements with the Western Reserve Booking Agency of Cleveland, to book the Great Okant Lami Oriental Co. through Ohio towns, beginning Nov. 12. The show is composed of ten vaudeville acts.

Arthur H. Smith, now serving humanity as moving picture operator at the Elite Theatre, Davenport, Ia., is working upon a new cornet and saxophone act in which he will shortly bid for the plaudits of vaudeville patrons.

Casad and Deverne have surely struck it rich in their new act. It is a bumper, they say. The Western Vaudeville Association has booked them for twenty-two weeks, after which they open upon the Kohl & Castle Circuit.

The Zingari Troupe of Gypsy singers, now creating a sensation on the Keith-Proctor Circuit, were last week the talk of music circles in Cincinnati, their appearance at the Columbia being an event of much interest.

Mr. and Mrs. John T. Powers will play dates the balance of the season appearing in a sketch, entitled *She Looks Good to Father*, which is a condensed version of the farce in which they closed at Springfield, O., Oct. 13.

The Great Richards has been receiving some corking good notices from the northern Ohio and Michigan papers. His female impersonations are so natural that the papers quite frequently hand him a nice editorial bouquet.

That clever trio known as the Three Gardner Children are rightfully being featured over the circuit controlled by the Western Managers' Association. They were held over at the Dominion Theatre, Winnipeg, Can.

Harry Bernhardt, formerly of Bernhardt and Young, has signed to manage the stage at the Industrial Theatre, Moline, Ill., this season. Harry was with the Yankee Robinson Show this past summer.

John McDowell is now playing the part of "Doc" Knott, the part formerly played by Hal Stephens, in Stephens & Linton's *My Wife's Family Co.* Allice McDowell also has a responsible part.

On the third of this month The Aberns, the well-known hand and head equilibrist, opened a month's engagement at the Theatre Hayret, Havana, and a five months' engagement in Cuba.

The Kimbal Brothers are about as busy as anybody in the profession. They are booked up solid until May 6, when they play Pastor's New York, with all the big eastern parks to follow.

Geo. Warner has promised himself a rest and he is going to begin on it next week. About the first of the year he will open a sixteen weeks' engagement over the Hodkins Circuit.

McKee and Van, the black face comedians and singers and dancers, will be a feature this winter of the Blake & Willard Vaudeville Co. upon its tour of Mexico and South America.

Commodore Foote and Sister, Royal American Lilliputians, who spent all summer as a feature at White City, Chicago, opened at Philadelphia, Pa., Oct. 27 for an indefinite engagement.

After a five weeks' siege of typhoid fever, Mrs. Grace Lafayette has again joined her husband, Charles, and the Two Lafayettes are once more making good in their wire and acrobatic act.

Pauline De Vere has cancelled all her time over the Western Vaudeville Circuit, having joined the Campbell Nightingale Co. at the Folly Theatre, Chicago, last week to do her specialty.

Ervin Peters, formerly with the Great Gunda Gunda Shows, is visiting at his home in Wausau, Wis. He will probably accept an engagement with Kellar for the coming season.

Ardell and Shine, the physical culture artists, write that they are enjoying their tour with the Murray and Mackey Co. They go with the Forepangh-Sells Show next season.

Herbert and Willing will next summer put out a big minstrel company numbering thirty-five people. Elsboste preparations are already under way toward preparing the scenery, etc.

Harry T. Martin will open a new vaudeville theatre at Steubenville, O., about Dec. 1. It will be on the new circuit now being formed by the Ohio Valley managers.

Those conversational vocalists, Early and Late were quite a hit in the Kohl & Castle houses; the Western Vaudeville Managers are now listing the act to good advantage.

The Burtinos began a four weeks' engagement at Havana, Cuba, Nov. 7, with Publifones' Circus. They will remain on the island playing island towns until spring.

The Wahlund and Tekla Trio's new act was a distinct hit at the Grand Opera House at Marion, Ind. It has some turns that vaudeville audiences don't see every week.

W. S. LeCompt, the "fire king," has just the kind of an act that vaudeville audiences like, which accounts for the fact that he is creating such a furor in Michigan.

As predicted, the act of Grace Courtland, the "Witch of Wall Street," is going big. Miss Courtland is a hard worker and richly deserves the success she is enjoying.

James and Cecelia Welsh are getting all there is in their sketch, *Tim Flanagan's Flirtation*. They were featured at the Empire Theatre, Salem, O., last week.

Daly and O'Brien have a new song hit for their act, which is a feature of the Parisian Belles Co. It is entitled, *I'll Stay With You Until It's Time to Run*.

Leslie and Williams have been furnishing the Hodkins Circuit with some fine comedy and it has been appreciated. They close on that circuit on Dec. 1.

Hoyst and Hannon have a new comedy sketch, entitled *Always in Trouble*, which they will produce about Dec. 1. It will require a cast of ten people.

AMERICAN BOX BALL ALLEYS IN ACTUAL OPERATION



An actual photograph of 14 American Box Ball Alleys at Euclid Beach Park, one of the most noted Pleasure Parks in America.

The management says they could have used twice as many. These are the only Practical Bowling Alleys for Pleasure Resorts. They are Tremendously Big Money Makers as an exclusive business or in connection with Pool or Billiards, Clair Stores, News Stands, etc., etc.

We want you to start Box Ball in your town NOW. Any town is good, and now is the best time to start.

M. A. Gifford, in Sullivan, Ill., took in \$838 75 in 55 days from 2 alleys. Receipts are about all profit. No pin boy required. Easily portable, easily installed; 30 to 48 feet long. Nearly 3,500 sold.

Price of 30 foot alley complete, \$150 00. Easy payments. Full details and Booklet Free. WRITE US NOW.

AMERICAN BOX BALL CO., - 1260 Van Buren St., Indianapolis, Ind.

Jack Elliott, of Elliott, BeLair and Elliott, joined the Peoria, Ill., Lodge No. 40, T. M. A. during the recent engagement of that team in that place.

A Night in English Vaudeville is unmistakably counted among the most successful sketches in vaudeville. And it is booked for eight months solid.

Pers and Wilson will not finish their southern and western bookings until Feb. 4, when they start east to appear over the Keith Circuit.

Harry and Mabel Martine are being well received in the Wisconsin Circuits. The Western Vaudeville Managers rate them very high.

The Taulita Midgets and Billy Kenney have dissolved partnerships for keeps. The midgets are appearing in a new and original act.

Mantell's Marionettes have been elaborated somewhat since joining the Hi Henry Minstrels and the act is a great drawing card.

Pauline Berry, of Berry and Berry, mourns the loss of her mother, who passed away in San Francisco, Cal., Sunday Oct. 21.

James A. Reynolds is playing the principal comedy role with the Chauncey Kieffer Co. and is doing his monologue in one.

Jim Hennessy is ill with rheumatism at the Marlboro Hospital, Marlboro, Mass., and would appreciate letters from his friends.

Zanfrelas has finished up his work in the west and after playing a few eastern dates he will sail for London, his home.

The Fernande May Duo rested last week in Terre Haute, Ind., on account of the closing of the Vaudeville at Findlay, O.

Billy Moore, the Ebony Comedian, sends his compliments. Billy is doing well upon the Sullivan & Conditine Circuit.

Vaudeville has reclaimed Bobby North, who has just finished a twenty weeks engagement in stock upon the coast.

Copeland and Copeland and Minnie Wardell will rest the week of Nov. 12 with their parents in Wichita, Kan.

Johnnie Busch, Jr., of the Busch Family, was a caller at the Chicago offices, with Billy Kenney, last week.

Muscantine, In., has a new vaudeville theatre. Auer V. Fairall are lessees and managers.

SI SteMus has given up vaudeville and is now playing nothing but lodges and clubs.

Conn and Conrad rested last week with relatives in Chicago.

Burton, the magician, is playing the Michigan lodges of the Ancient Order of Gleamers.

Wharton and LeRoy have struck it big on the Jones & O'Brien Circuit.

LETTERS TO THE EDITOR.

Columbus, Miss., Nov. 1, 1906.
Editor The Billboard.

Dear Sir.—The enclosed clipping from E. E. Meredith's letter to the Billboard, published in issue of Oct. 27, is a gross misstatement of facts and a misrepresentation that we can not permit to pass unchallenged.

Lee Riley, advance man for The Clansman, is undoubtedly an excellent one and knows his business. He also may be a wonder (?), but while in Columbus Mr. Riley did nothing out of the ordinary for his show—certainly nothing so wonderful as Mr. Meredith credits him with.

In the first place, The Clansman was not "switched into Columbus," but was regularly booked through Kiaw and Erlanger over six months previous to their performance here, and the company filled the original date for which they were booked.

Mr. Riley arrived two weeks ahead of his show, got out his paper and cut, arranged concerning his part of the advertising, and left the city.

Columbus has two tri-weekly papers. The Clansman's advertising was run in the regular way, in the regular issues of these papers—no EXTRAS—and the Clansman did \$867.00 gross on the day.

Columbus is a town of 15,000 inhabitants and one of the very best one-night stands in the state or in the section. We play to good business, a majority of the best attractions touring the South each season, and The Clansman is only one of a large number of attractions now on our books that are up to, or better, than The Clansman, from a dramatic standpoint.

So you see the impression that Mr. Meredith would impart, in his effort to boost Mr. Riley, that Columbus is a "tank," is totally erroneous. We have no objections to Mr. Riley receiving a boost, but let it be done honestly and not on an untruth and at the expense of a good show town, and one that did the business for Mr. Riley's show that we did.

We trust you will do what is right to correct this grave injustice, for heretofore we have held The Billboard in high esteem as a dramatic paper of great merit and integrity, and have waited with impatience for each issue to reach us.

Yours very truly,
PATTERSON & STREET.

GREEN'S GARDENS,
MINNEHAHA FALLS.
Harry H. Green, Minneapolis, Minn.
WHAT HAVE YOU GOT!

A PARK ATTRACTION

Love's Journey

SENSATIONAL AND SENTIMENTAL.

The talk of Wonderland, Boston, the past summer. Pays for itself in one season in a good park. The children flock to it; they prefer it to the carousel. Both young and old enjoy it. The tilting cars, where two hearts beat as one, the confetti blizzard, cupid's tunnel and other picturesque and distinctive features, place it foremost in outdoor amusements. Occupies space 75x20. Capacity 875 an hour. Our weekly park statements tell the story. SEND FOR BOOKLET.

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Knickerbocker Theatre Building, NEW YORK.

GRAND OPENING

Monday, November 19, of Bell's New Family Theatre (rear of Indiana Theatre), Marion, Ind. High class vaudeville, new revelations in up-to-date novelties. Want to hear from good acts.

The March Song Hit of the Season, ROSABELLE

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY.—"Waiting," "Why Should Father Work?" "Rockaway Beach," "Since Ted Shaved Off His Whiskers," "Jollying," "Memories of The Past," "The Girl in The Peek-A-Boo Waist," "If You Were A Butterfly," "Along That Dear Old San Antonio," "In The Way You Used To Be," "Sweetheart, Your Love's Forsaken," "If I Could Only Be A Lovin' You," "I'll Marry You When Roses Bloom," "Lady Loo Loo," "In Dreams I Shall See Her," "Where The Cold Williamette Waters Roll Away," "Don't Forget The Old Man," "All Hall America," "Lottie May," "The Unfortunate B. R. T.," "Dreaming," "Ma Summer Dream," "Sweetheart," "What's In A Name?" "When Your Mother Was My Sweetheart, Long Ago," "Ho-Beaux," "Two Roses," "Troubles," "One Summer Eve," "Iona," "A Billionaire," "I'll Teach You To Woo As The English Do," "The First Daisy," "I Cannot Forget," "Springtime And Summer," "Oh, Why Don't My Papa Come Home," "I Left My Home To Roam," "Just Like The Leaves In Autumn," "Not In Vain," "Just," "Within Your Dark Eyes Blue," "Never," "In The Old Potato Patch," "College Days," "Riding In An Auto," "In Love's Fond Embrace," "Won't You Forgive Me?" "When The Sun's Last Rays Are Red And Gold," "Hiats Off! To Upton Sinclair," "Sweet Sixteen," "A Pretty Wayside Flower," "A Summer Time In The Long Ago," "I'm Old And In The Way," "Three Cheers For The Flag Of The Union," "Dear Old Home In Maine," "Oh, Be Joyful And Glad," "Home And Mother," "Hortense My Heartstring," "The Shattered Dream," "Oh, Wise Old Moou," "At Sunset On The Wahash," "The American Girl," "My Wintergreen Patch," "The Dear Old Rustic Cottage On The Hill," "Number, Please," "You May Try Another Day," "'Tis Money Makes The World Go 'Round," "Pictures of Memory," "The Brook," "Just A Day In June And You," "Why I Like You," "The Maiden And The Sea Shell."

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CONVENTIONS Reunions, Conclaves, Assemblies

ALABAMA
 Birmingham—Alpha Tau Omega, Dec. 25-29. Vassar L. Allen.
 Birmingham—Southern Educational Assn. Dec. 27-29. D. J. W. Abercrombie, Univ. of Ala., Tuscaloosa, Ala.
 Citronelle—W. C. T. U. State Convention, Nov. 20-22. Mrs. I. N. Chatfield, 217 Holent st., Montgomery.
 Mobile—City of Churches State Con., Nov. 15-19.
 Mobile—United Confederate Veterans State Division, Nov. 20-22. Maj. Sanford Berney, Mobile, Ala.
 Montgomery—Southern Educational Assn. Dec. 27-29. Dr. Jno. W. Abercrombie, Tuscaloosa, Ala.
 Montgomery—Royal Arch Masons' Grand Chapter, Dec. 3. Geo. A. Beachamp, Montgomery.

ARIZONA
 Phoenix—F. & A. M. Grand Lodge, Nov. 13. G. J. Roskrue, Tucson.
 Phoenix—Knights Templar Grand Commandery, Nov. 14. George J. Roskrue, Tucson.
 Phoenix—Royal Arch Masons' Grand Chapter, Nov. 14. Geo. J. Roskrue, Tucson, Ariz.

ARKANSAS
 Clarksville—State Horticultural Society, Jan. 22-23, 1907. A. F. Ward.
 Hor Springs—Mississippi Valley Medical Assn. Nov. 6-8. Henry Enos Tully, 11 W. Kentucky st., Louisville.
 Little Rock—State Good Roads Assn. Jan. 29-31, 1907.
 Little Rock—State Teachers' Assn. (Colored), Dec. 27-28. R. C. Childress, 1122 Izard st.
 Texarkana—State Baptist Convention, Nov. 16. Rev. H. G. Bowers, Little Rock, Ark.

CALIFORNIA
 Fresno—State Teachers' Assn. Dec. 26-29. C. L. McLane, Fresno.
 Hanford—California Fruit Growers' Assn. Dec. 4-7.
 Hanford—Pacific Coast Nurserymen's Assn. Dec. 4-7. C. A. Tommeson, Tacoma, Wash.
 Los Angeles—South California Teachers' Assn. Dec. 20. Mark Keppel.
 Stockton—State Federation of Labor, Jan. 7, 1907. James Bowling, 865 Webster st., San Francisco.

COLORADO
 Denver—American Warehousemen's Assn. Dec. —. W. C. Reid, 32 E. 42d st., New York City.
 Denver—State Teachers' Assn. Dec. 26-28. H. S. Phillips, Logan School, Denver, Col.
 Denver—American Live Stock Assn. Jan. 22-23, 1907. T. W. Tomlinson, Denver, Col.
 Denver—State Charities and Corrections Society, Jan. —, 1907. Mrs. S. Hirke, Denver, Col.
 Pueblo—State Retail Grocers and Butchers' Association, Jan. 18, 1907. I. R. Gardner, Retail Merchants' Assn., Denver, Col.

CONNECTICUT
 Hartford—New England Tobacco Growers' Assn. Jan. 8, 1907. W. F. Andross, East Hartford, Conn.
 Hartford—State Federation of Labor, Jan. 8, 1907. P. H. Connolly, 169 Main st., Danbury, Conn.
 Hartford—Order Eastern Star Grand Chapter, Jan. 30, 1907. Elite Lines Chapin, Pine Meadow, Conn.

DELAWARE
 Milford—Patrons of Husbandry State Grange, Dec. 11-13. Wesley Webb, Dover, Del.
 Wilmington—I. O. O. F. Grand Lodge, Nov. 21. I. H. Hallam, 1114 W. 8th st., Wilmington, Del.
 Wilmington—I. O. O. F. Grand Encampment, Nov. 20. James H. Appleby, Box 285, Wilmington, Del.

DISTRICT OF COLUMBIA
 Washington—National Rivers and Harbors Congress, Dec. 6-7.
 Washington—National Geographic Assn. Dec. —. John Joy Edson, Washington, D. C.
 Washington—American Homing Pigeon Fencers' National Federation, Dec. —. W. Verrander, 183 Claremont ave., Jersey City, N. J.
 Washington—Phi Delta Theta Fraternity, Nov. 28-Dec. 1.
 Washington—I. O. O. F. Grand Lodge, Dec. (first week). S. T. Wesdal, 600 14th st., N. E., Washington, D. C.
 Washington—Phi Kappa Fraternity, Dec. 27-29.
 Washington—National Board of Trade, Jan. —, 1907. William K. Tucker, Philadelphia, Pa.

FLORIDA
 St. Augustine—State Educational Assn. Dec. 27-30. J. G. Kellum, Tallahassee.

GEORGIA
 Atlanta—Sigma Alpha Epsilon Fraternity, Dec. 26-30. C. W. Stowell, 357 Westminster st., Providence, R. I.
 Atlanta—Union of American Hebrew Congregations, Jan. —, 1907. Lipman Levy, 907 Commercial-Tribune Bldg., Cincinnati, O.
 Augusta—Patrons of Husbandry State Grange, Dec. 18-20.
 Columbus—Daughters of the American Revolution State Conference, Nov. 21. Mrs. J. A. Bonnaville, Rome.

IDAHO
 Boise City—Idaho Wool Growers' Assn. Jan. 15-16, 1907. J. E. Clinton.

ILLINOIS
 Belleville—State Bricklayers and Masons International Union, Nov. 21-22. Bernard Faulstich, Belleville, Ill.
 Champaign—Y. P. S. C. E. State Convention, Dec. 7. W. J. Williams, Chicago, Ill.
 Champaign—State Horticultural Assn. Dec. 12-14. J. W. Stanton, Richview, Ill.
 Chicago—Knights of Pythias Grand Lodge, Nov. 8-10. Henry P. Caldwell, 188 Madison st., Chicago, Ill.

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11.20 P. M.	7.35 A. M.
2.45 A. M.	11.20 A. M.
LEAVE CINCINNATI	ARRIVE CHICAGO
11.25 P. M.	7.40 A. M.
3.00 A. M.	12.00 Noon

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Chicago—Phi Delta Phi Fraternity. Dec. 27.
 Geo. A. Katzenberger, Greenville, O.
 Chicago—Sigma Nu Fraternity. Dec. 31-Jan. 2, 1907. Geo. M. Cook, Western Union Bldg., Chicago, Ill.
 Chicago—National Slack Coopersage Manufacturers' Assn. Nov. 21-23. J. S. Palmer, Sebewaing, Mich.
 Chicago—State Short Horn Breeders' Assn. Show. Dec. 1-8. Jno. W. Grover, Stock Yards Station, Chicago, Ill.
 Chicago—Phi Alpha Omega Fraternity. Dec. —. Wendell Phillips, High School, Alpha Chapter, Chicago.
 Chicago—American Lumber Dealers' Assn. Feb. 12-14, 1907. G. W. Hotchkiss, 333 Manhattan Bldg.
 Chicago—State Retail Hardware Assn. Feb. 13-15, 1907. L. D. Nish, Elgin, Ill.
 Chicago—National Educational Assn. Feb. 24, 1907.
 Chicago—Y. P. S. C. E. State Convention (Welsh). Dec. 29-30. Miss Louise Jones, 1316 Wilcox ave., Chicago, Ill.
 Chicago—National Custom Cutters' Assn. Jan. Jan. —, 1907. Geo. A. Clipper, 16 Bishop Court, Chicago, Ill.
 Chicago—National Retail Furniture Dealers' Assn. Jan. —, 1907. W. H. Knch, care W. H. Knch Co., Pittsburg, Pa.
 Great Springs—Southern Illinois Horticultural Society. Nov. 27-28. E. G. Mendenhall, Kinmundy, Ill.
 Joliet—Northern Illinois Horticultural Society. Dec. 4-5. H. T. Thompson, Mrengo, Ill.
 Peoria—State Implement Dealers' Assn. Dec. 4-6.
 Peoria—Patrons of Husbandry State Grange. Dec. 4-6. W. E. Joos.
 Quincy—Illinois Farmers' Institute. Feb. 19-21, 1907. H. A. McKeene, Springfield, Ill.
 Quincy—Central Mississippi Valley League Association. Jan. 2, 1907. C. F. Perry, Quincy.
 Springfield—State Teachers' Assn. Dec. 26-28. R. N. Slatter, Olney.
 Springfield—I. O. O. F. Grand Lodge. Nov. 20. Jno. H. Sikes, Springfield, Ill.
 Springfield—State Beekeepers' Assn. Nov. 20-21. James A. Stone.
 Springfield—I. O. O. F. Grand Encampment. Nov. 23. Henry C. Feltman, Salem, Ill.
 Urbana—State Live Stock Breeders' Assn. Jan. 31-Feb. 2, 1907. Geo. Williams, Athens, Ill.

INDIANA

Columbia City—Patrons of Husbandry State Grange. Dec. 12-14. L. V. Robertson, South Bend, Ind.
 Evansville—Ohio Valley Veterinary Medical Assn. Jan. —, 1907. J. B. Mitchell.
 Evansville—State Retail Merchants' Assn. Jan. —, 1907. T. L. Palfrey, Vincennes, Ind.
 Elkhart—Northern Tri-State Medical Assn. Jan. 8, 1907. W. F. Shirmaker, Butler, Ind.
 Fort Wayne—Y. M. C. A. State Convention. Nov. 22-23. E. E. Stacy, 618 State Life Bldg., Indianapolis, Ind.
 Indianapolis—I. O. O. F. Grand Encampment. Nov. 21-23. W. H. Leedy, Indianapolis, Ind.
 Indianapolis—Indiana Fraternal Congress. Dec. —. E. E. Schover, 1011 Majestic Bldg., Indianapolis, Ind.
 Indianapolis—State Teachers' Assn. Dec. (last week). J. B. Pearcy, Anderson, Ind.
 Indianapolis—Presbyterian Brotherhood General Assembly. Nov. 14-15. Rev. John Hill, Springfield, O.
 Indianapolis—Ancient Accepted Scottish Rite Masons. Nov. 19-22.
 Indianapolis—State Dairywomen's Assn. Jan. —, 1907. Sam Schloner, Plymouth, Ind.
 Indianapolis—United Mine Workers of America National Con. Jan. —, 1907.
 Lafayette—Indiana State Conference, Farmers' Institute Workers. Nov. 7-10.

IOWA

Cedar Rapids—State Dairy Convention. Nov. 7-9. W. B. Johnson, Des Moines, Ia.
 Charles City—Northeastern Iowa Horticultural Soc. —. H. True, Edgewood, Ia.
 Davenport—B. P. O. Elks' State Meeting (to organize). Nov. 20. Sec'y B. P. O. E. Lodge No. 298.
 Des Moines—State Retail Hardware Assn. Feb. 19-22. A. R. Sale, Mason City, Ia.
 Des Moines—State Implement Dealers' Assn. Dec. 4-6. D. M. Grover, Nevada, Mo.
 Des Moines—State Educational Assn. Dec. 26. D. C. Thornburg, Des Moines, Ia.
 Des Moines—State Mutual Insurance Assn. Nov. 21. Jerome Smith, Corning, Ia.
 Grand Rapids—Nobles of the Mystic Shrine of Northeastern Iowa. Dec. 12. Jno. W. Geiger, Cedar Rapids, Ia.
 Iowa City—National Catholic Workmen of America Con. Jan. —, 1907. Frank Maundy, Le Seuer, Minn.
 Mt. Pleasant—Rennion 19th Iowa Infantry. Dec. 7. J. W. Morton, Washington, Ia.
 New London—Southeast Iowa Horticultural Society. Nov. 21-23. Wm. T. Ritchey, Albia, Iowa.
 Sioux City—State Marble & Granite Men's Assn. Jan. 16, 1907. C. J. Field, Creston, Ia.

KANSAS

Dighton—Western Kansas Educational Assn. Nov. 29-30. Herman Gillette, Dighton, Kan.
 Garnett—Patrons of Husbandry Inter-State Grange. Dec. 11-13. Geo. Black, Olathe, Kan.
 Goodland—Northwestern Kansas Teachers' Assn. Nov. 29-30. Prof. R. G. Mueller, Horle, Kan.
 Manhattan—State Dairy Assn. Jan. 2, 1907. H. Van Leenwen, Ottawa, Kan.

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LIST OF FAIRS

The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time contributed the information, which will be inserted as it comes in.

- ARIZONA**
Phoenix—Territorial Fair, Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon L. Clark, sec'y.
- CONNECTICUT**
Middletown—Elks' Fair, Nov. 26-Dec. 1.
- Winsted—B. P. O. E. Fair and Bazaar, Nov. 27-Dec. 5.
- FLORIDA**
Tampa—Florida State Fair, Nov. 14-29. Thos. J. L. Brown, pres. Southern Fair Circuit.
- GEORGIA**
Macon—Georgia Colored State Fair Assn. Nov. 12-19. R. R. Wright, pres.; L. B. Thompson, sec'y. Sol. C. Johnson, treas.
- LOUISIANA**
Shreveport—State Fair of Louisiana, Nov. 17-25. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Scovel, sec'y. Texas Racing Circuit.
- TEXAS**
Houston—Houston Fair, Nov. 12-17. Texas Racing Circuit.

STREET FAIR LIST

- Alken, S. C.—Street Fair, Dec. 17-22. K. G. Barkoot Amusement Co., attr.
- Camden, S. C.—Street Fair, Nov. 19-24. K. G. Barkoot Amusement Co., attr.
- Cleveland, Tenn.—Street Fair and Carnival, Nov. 12-17. Greater General Amusement Co., attr.
- Detroit, Mich.—Indoor Fair in Arbeiter Hall, Nov. 11-18. W. J. Gentsch.
- Florence, S. C.—Street Fair, Nov. 12-17. K. G. Barkoot Amusement Co., attr.
- Greenwood, S. C.—Street Fair, Dec. 10-15. K. G. Barkoot Amusement Co., attr.
- Havana, Cuba.—Carnival, Dec. 16-Jan. 26.
- Houston, Tex.—No-tau-oh Carnival, Nov. 12-17. Geo. P. Brown, sec'y.
- Key West, Fla.—Street Fair and Carnival, Dec. 5-15. Fred A. Danner's Attractions.
- Laurens, S. C.—Street Fair, Dec. 24-30. K. G. Barkoot Amusement Co., attr.
- Lindale, Ga.—Street Fair, Nov. 19-24. Greater General Amusement Co., attr.
- Louisville, Ala.—Street Fair and Carnival, Nov. 12-17. Stanley Shows, attr.
- Meriden, Miss.—Fall Festival, Nov. 12-17. Robinson Amusement Co., attr.
- Newberry, S. C.—Street Fair, Dec. 8-8. K. G. Barkoot Amusement Co., attr.
- Palatka, Fla.—K. of P. Street Fair, Dec. 8-8. R. E. Neck.
- Sharon, Pa.—The Buh. Rides' Indoor Carnival and Exposition, December 8-8.
- Union, S. C.—Street Fair, Nov. 26-Dec. 1. K. G. Barkoot Amusement Co., attr.
- Wynne, Ark.—Carnival, Nov. 14-18. Sunny South Amusement Co., attr.

New Street Fairs

- Augusta, Ga.—Pure Food Exhibition and Carnival, Dec. 3-8. L. J. Schaub, sec'y.
- Boston, Mass.—All-winter indoor carnival, Nov. 19-Indef. Fuller & Parnell.
- Charleston, S. C.—Third Annual Carnival, Luna Park, Dec. 10-15. T. W. Passalunghi, sec'y.
- Toledo, O.—Mid-winter indoor Circus, Nov. 25-30. E. E. Fitz. Gen. Mgr., 1012 Madison Ave., Toledo.

EXPOSITIONS

- Norfolk, Va.—Jamestown Exposition, April 30 Nov. 30, 1907. H. St. George Tucker, pres. G. T. Shepperd, sec'y.
- Tampa, Fla.—Panama Canal Exposition, Jan 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

- Baltimore, Md.—Second Annual Food Show, Th. Lyric, Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
- Evansville, Ind.—First Annual Food Show Evans Hall, Dec. 3-15. Auspices Retail Merchants' Assn. E. O. Lockyear, sec'y.
- Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall, Feb 11-23, '07. C. H. Green and E. J. Rowe mgrs., 277 Broadway, N. Y. C.
- Toledo, O.—Third Annual Food Show, Coll senm bldg., Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spit zer bldg.
- Washington, D. C.—Second Annual Food Show and Industrial Exposition, Convention Hall Dec. 3-15. C. H. Green and E. J. Rowe mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

- Chicago, Ill.—International Live Stock Show Dec. 1-6.
- New York City—National Horse Show, Nov 19-24.
- New York City—National Horse Show, Nov 19-24.

MISCELLANEOUS CELEBRATIONS

- Adrian, Mich.—Indoor Carnival, Nov. 19-24. H. A. Kline, New Lenawee Hotel, Adrian, Mich.

REUNIONS

- Mobile, Ala.—Confederate Reunion, Nov. 20-22. J. Paul Wilson, sec'y.

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For Theatres, Circuses, Parks, Fairs, R. R. News Cos., Candy Butchers, etc. Best confection on earth; made of peanuts and popcorn. Maple flavor; not sticky. Can be handled with kid gloves. Price right. Write **PENO-CORNO CO., Durand, Mich.**

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Pronounced by both European and American managers to be the Strongest, most Sensational, and Refined "Aerial Feature" attraction ever presented.

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THE ATTRACTION THAT DRAWS THE PEOPLE.
Managers and Secretaries, engage the BEST—It pays. Now booking season 1906-7 for

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For open time, terms, address as per route
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In a SUSPICIOUS CHARACTER.

"He Looks Mighty Suspicious."
OPEN TIME AFTER DECEMBER 1st.

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SKATORIAL ARTIST.
Open for first class engagements only.
Also author of Skating Manual, 50c
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A Head Liner in Vaudeville and Then Some.
Three Buschs From Frisco.

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THE BIG ACT,
NOW BOOKING SEASON 1907.
Address Amusement Booking Association, 167 Dearborn St., Chicago.

5-MALVERN TROUPE-5

LADY AND GENTLEMEN ACROBATS.
A performance for the most fastidious. Address Billboard, Cincinnati.

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Owing to the closing of Liebler & Co.'s Vanderbilt Cup Co., will return to Vaudeville.
Per. Address, The Billboard.

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Moss Modern Juggler.

Originator of Marvelous Combination Feats that are new, simultaneously Twirling, Spinning, Tossing and Balancing Disproportionate Objects. A bewildering maze of motion. Address BILLBOARD.

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THE NOVELTY TRIO
The Dancing Barmaid and the Acrobatic Comedians,
Featuring their Trick Cafe Scene. For time and terms address Billboard.

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BIG OPEN AIR ATTRACTION
Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

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AMERICA'S FANCY AND TRICK SKATORIAL ARTISTS
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EFFIE PRUITT, The World's Champion

Girl Trick Skater.
QUEEN OF THE LITTLE WHEEL.
In a series of new and difficult tricks on roller skates. Permanent address
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THE FLORIDA BULL FROG
Waddling in the Reeds and Swamps, midst vociferous applause. With The Sells-Floto Show.

MILLE HILDA "The Elastic Venus."

En Route with The Sells-Floto Shows.

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THE VENTRILOQUIST THAT FOOLED THE PRESIDENT,
Assisted by May Newton, in his Act entitled "On The Field Of Battle," introducing "Coma," the Figure That Turns to Life. For Open Time address AGENTS, or W. E. WHITTLE, Post Office, Belleville, N. J.

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LADY BARITONE.
Permanent Address, care The Billboard, Cincinnati, O.

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NOVELTY HAND AND HEAD BALANCERS.
The only lady in America holding a gentleman a high hand to hand on a pyramid of chairs. In Vaudeville Address BILLBOARD.

LARKE and ADAMS

Novelty Equilibrists, Trick and Acrobatic Barrel Jumpers.
We are booked until February with the ST. LOUIS AMUSEMENT CO., as the Feature attraction. Making a Big Hit in the west

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At Liberty After Jan. 14, '07.
En route Pawnee Bill's Wild West Show. Permanent add., 3609 Brandywine St., Phila., Pa.

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Acrobats and Heavy Weight Lifters
AT LIBERTY FOR WINTER SEASON.
Permanent address, care The Billboard, Cincinnati, O.

THE LANGDON'S

IN VAUDEVILLE
With a Comedy Novelty Act, featuring their automobile. See Billboard as per route.

Mention "The Billboard" when answering ads



Gordon & Chacon,

Eccentric Singers and Dancers
SEASON 1906-7 with Jersey Lilies Co.

THE FOUR LORRETTAS,

WORLD'S PREMIER ACROBATS.
Care The Billboard, Cincinnati, Ohio.

Walter Stanton,

THE
„GIANT ROOSTER„
For open time address BILLBOARD, CHICAGO

BILYCK'S SEALS LIBERTY

AT

\$10000 CHALLENGE TO

PRODUCE THEIR EQUAL

The best and most wonderful troupe of Educated Seals in the world. For open time and terms address BILYCK'S SEALS, Address Care THE BILLBOARD.

Thomas Meier, Jr.

4-WITH MEIER FAMILY-4
Water High Diver.
NOW BOOKING 1906-07.
61 E. Duncan Street, COLUMBUS, OHIO.

Eddy Martyne.

Graceful and difficult bounding wire act. Permanent address, Wellsville, N. Y., or care The Billboard.

GENARO & THEOL
THE FLEXIBLE EQUILIBRISTS
N. Y.
Hippodrome.

UNEQUALLED. Richard Sisters

Singers and Dancers, are the girls that use their feet.
AT LIBERTY December 24, 1906.

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MADE POLITIC BY LAST SEASON'S TREMENDOUS SUCCESS

The Beautiful **ALTRO PARK**

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Will be transferred in its entirety to

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And Commodious

Midway Between Albany and Troy, N. Y.,

ON THE

Still More

HUDSON RIVER

Beautiful

The Grand and Historic Waterway between Albany, Troy, &c, and New York City

NATURE'S IDEAL LOCATION

For a Combination of

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UP-TO-DATE AMUSEMENT PARK

To be expended — \$250,000.00 — Moving and Building

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A Half Million of the Best of Money Spenders Brought to the very gates of ALTRO PARK

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By the most varied, extensive and perfect transportation service in the United States.

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Electric Trolleys

(UNITED TRACTION CO.)

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A Delightful Ride by Row Boat, Steam Launch and Yacht. An Elegant road for Autos, Bikes and all wheeled vehicles. Within walking distance for thousands. A plentitude of comfortable shelter and magnificent shade.

EVERY ACCOMMODATION AND DESIDERATUM FOR

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Correspondence invited with Concessionaires, Artists, Owners and Managers of Standard Park Attractions and Rides; Acts, Novelties, Curiosities, Animals, Birds, Etc., Etc. (No freaks)

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MAX ROSEN, Manager.
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