

Volume XVIII. No. 46.

CINCINNATI—NEW YORK—CHICAGO November 17, 1906.



Walker Whiteside, Now Appearing in The Magic Melody. (See page 10.)

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Volume XVIII. No. 46.

CINCINNATI-NEW YORK-CHICAGO

November 17, 1906.

OF THE STROLLER **OBSERVATIONS**

On Theatrical Life and Environment STORIES AND **ANECDOTES**

Mrs. Heien Root, manager of Root's Opera House at Laramie, Wyoming, has just added another to her many experiences as the only To Him That woman biliposter in Hath Shall America. Mrs. Root is Be Given. Wont when out looking after her biliposting to adopt her regalia, the like of which probably exists no where else in the United States. It is one suitable for the work and for all sorts of weather conditions and that is all Mrs. Root cares for. The outfit consists of a dilapidated short skirt, a seal skin coat (which is principally skin now) and the head gear depends altogether on the season. Just now Mrs. Root wears a white walking hat perched jauntily on top of her head. At other times she may be seen sporting a large sun hat, of the cow boy type and at still others a dark felt; but whatever the hat the ensemble of Mrs. Root's outfit is unique enough to stand in a class all by itself and it would give a modern fashion maker a few ideas just to see it.

Mrs. Root's friends, and they are legion, all know that the piucky lit.

just to see it.

Mrs. Root's friends, and they are iegion, all know that the plucky little woman dresses for her work and her costume is so familiar on the streets of Laramie that it causes no comment; but not so with the strangers. The other day Mrs. Root was out with the boy doing some posting for the next theatrical attractions at her house. When she walked down the street she met a gentleman and lady, who looked with pity upon the woe begone specimen of humanity before them. The gentleman's pity found vent in the query: "Madam, are you poor?" "Yes, sir," quick as a flash, came the repiy from Mrs. Root, whereupon the gentleman handed her a quarter and went on his way with the sense of having done some one a kindness.

Mrs. Root called her boy and to-gether they hied themselves to a near-by drug-store and spent the quarter in cooling beverages. Then the story being too good to keep, it leaked out. The money is spent, but Mrs. Root's costume still remains to invite pity and contributions from those who judge by what they see. what they see

Before Wilton Lackage opened in The Law and The Man he dropped into William A. Brady's office one day for a consultation about the cast of Wilton Les Miserables, Lackage's Latest. when they were interrupted by a weil known but not very gifted actor of "society juveniles," who forthwith halled Lackage as a fellow lamb and asked for a position.

"I'm just in from Nebraska, Kansas.

"I'm just in from Nebraska, Kansas, and all that sort of thing you know Wili," he exclaimed, "and 'twould be real joily to get on Broadway again." "Sorry; but I've got nothing," replied the author-actor. "I'm doing The Pit and Trilby, you know."

"Bully, Will, bully!" ecstatically responded the leading juve. "Why not me for the little Biliee, and the good-looking, well-dressed sort of chap in The Plt? Both just in my line you see."

"Y-y-yes," Lackaye stammered; "but reaily I like you best in Western parts."



LILY LANGTRY.

She is enjoying her excursion into vaudeville, and says she really likes the two a day business.

"Western parts? Western parts. Will?" repeated the applicant, amazement.

"Yes, Nebraska, Kansas, and all that sort of thing. I go there so seidom."

'Madam," said the conductor to the member of the company who insisted upon having her iap dog travel with her, "I'm very sorry, but They Kept you can't have your dog on this car. It is against

Hands Off. the rules."

"I shall hold him in my lap ail the way," she replied, "and he will not disturb anyone."

"That makes no difference," said the conductor, "dogs must ride in the baggage car. I'ii take and fasten him for you."

"Don't you touch my dog, sir," exbont you touch my dog, sir, excialmed the young lady excitedly. "I will trust him to no one," and with indignant tread she marched to the baggage car, tied her dog and sald:

"Remember, please, I don't want a soul here to touch my dog or untie him; you understand?"

The baggage crew said they did. As the train approached her station the young lady, halling the conductor, asked, "Is my dog all right?"

"I don't know, miss," replied the conductor.

"Why "Don't know?" she replied. "Why don't you know? It's your business to know. You haven't touched hlm or untied him?"

trunk checked for two stations back, The trunk had to be put off, and so we threw the dog off with the trunk!"

An American doctor built an ele-gant home. His bathroom was excep-tionally beautiful, being of white mar-ble with sliver hardware;

One a music-box was conEnglishman'scealed in the room. AftPatriotism. er completion of the home
Lawrence D'Orsay, the
English actor came to visit the doctor.
Now the English always show great
respect for their sovereign and their
country, and D'Orsay was no exception.

After showing his home to the actor After showing his home to the actor the doctor remembered, the fondness English people have for the bath, and escorted his guest to the bathroom, and while there turned on the music-box, wishing to give his guest a pleasant surprise as he bathed. Then he ieft his friend in the bathroom.

About an hour later the Englishman joined his host in the drawing room. The doctor immediately asked what his guest thought of the bathroom. D'Orsay replied: "It is beautiful. beautiful."

"Weil," said the doctor, "how did you iike my music-box?

Said his guest with great disgust in his tones:

"Bah! That music-box! The oid thing played God Save the King and I had to stand up the whole time I was trying to bathe."

A company of colored actors was playing Othello. Everything had gone along nicely until they came to the scene where Desdemona's Too Subtle fidelity is to be tested. For The lago has secured her Audience. handkerchlef by cajolery and with the connivance of Othello himself that her centinence may be established.

Othelio—Desdemona, where 'am dat

Othelio—Desdemona, where 'am dat handkerchief? (Desdemona remains slient).

Othelio—Desdemona, once more I ask you, where 'am dat handkerchief? (Stlii Desdemona is silent).
Othelio—Once more I ask you, Desdemona, where 'am dat handkerchief?

An oid negro woman in the back of the audience rises furiously from her seat. "Go way, you fool niggah, wlpe youh nose on youh sleeve and let the play go on."

"Ham" has long been an epithet of contumeiious import applied to the actor. Its derivation is clothed in ob-scurity, but the term has New Prefix
To An come to convey so much contempt that its use is Old Term. Occasioned only by circumstances of the most

unhappy character.

It was merely a coincidence, of course, that led a firm of engravers that does work for The Billboard outdon't you know? It's your business to know. You haven't touched him or untied him?"

"No; we didn't touch or untie him, and that's just it. You tied him to a ing, aii the same.

E. S. WILLARD VISITS BOSTON IN CHARACTER OF NEWCOME

The Hub Well Pleased With Week's Bills

My Lady's Maid With Joseph Coyne, at The Majestic-Maude Adams Enjoying Prosperous Run at The Hollis-City of Culture Appreciates Madam Butterfly-A New Fisher Show.

HE interesting event of the week was the coming of Mr. E. S. Willard to the Colonial in a new role. This character is the title role in Michael Morton's play, Colonel Newcome, a comedy drama taken from Thackeray'a novel, The Newcomes. Mr. Willard is making a splendid impression in this play and the house is filled nightly. Next week Mr. Willard will present seven different plays.

My Lady'a Maid, with Joseph Coyne and Madge Crichton, entered upon its accoud and last week at the Majestic and the house has been packed at all performances. Coyne has all Roston with him and he certainly is about the funniest thing ever when it comes to taking off the ailly Englishman. Next week, Belasco's The Rose of the Rancho.

With ever increasing prosperity, if such a thing is possible, Miss Maude Adams began her third week at the Hollis last Monday and capacity business is being done. In fact hundreds are turned away at each performance and a record for business is being made at this house. Francis Wilson is still getting the laughs and the shekels at the Park this week in The Mountain Climher. In the character of Montague Sibsey Mr. Wilson has a role that suits him to the ground and he makes a lot out of it.

This is the last week of Col. Savage's grand opera, Madam Butterfly, at the Tremont, and success has been stauped all over this most elaborate production. Business has been excellent and fosion has surely appreciated Savage's effort to give them a high-class production. Next week, The Collyge Wildow.

Manselle Sallie, a new Fisher musical comedy, is doing great hashuess at the Bosten this week, and the play is extravagant in its original departures. Its handsome chorus and lavish costuming area the least of its drawing powers. The most of the Castle Square we are having a aplendid revival of Trilby, and this company handles it with great strength and appreciation. The difficult part of Svengali is most admirably portrased by Ben Johnson, who has proved his stock company at the Bijou. Never has this little playaouse done

show. This play was put on by the Mittenthals and they never do things by halves. Next week, A Child of the Regiment.

Johnny and Emma Ray are back again at the Globe with a new editton of Down the Pike, and this funny, noisy Irish comedian is keeping things whooped up all the time. Many good changes have been made in the play and it goes with a swing that is refreshing. Good houses. Next week, Cecil Spooner in The Girl Raffles.

Percy Williams is giving ns another remarkably strong bill at his Orphenim thia week, and it is topped by the Fays, the Thanmaturgists. These people see mystifying the audiences instantial and the strength of the strengt

Carr, is making good.

A long list of live ones are doing atunts at the Old Howard, and the Gans-Nelson fight pletures are doing much toward keeping the house filled. Those on the bill are Carroll Johnson, Tanner and Gilbert, Delmore and Parrell, Musical Monarchs, Gnertin and Lamb, Ranzetta and Lyman, Frank Merrill, Butler Haviland, Martin and Marion, Allen and White, and the stock burlesque. Lyman, Frank Merring and White, and Sand Marion, Allen and White, and burlesque, Another fine bill is being presented at the

Theatre Comique, the headliner being Dr. Dippy's Sanitarium. This little theatre is doing a land-office business and Boston has taken right hold of the idea of moving picturea and illustrated

songs.

The 9,000 pound oven that are being exhibited at Austiu & Stone's Museum this week are the higgest things in this line ever bred and they

The Boston Operatic Society is making great preparations for their coming production of De-Koven's Robin Hood. This is one of the best amateur organizations in the country and they will stage the opera elaborately. The first performance will be given on December 4 and 5.

Miss Frances Starr, late of the Castle Square stock, will play the leading role in Belasco's new drama, Rose of the Rancho, at the Majestic next week.

A. H. Wood's production of Owen Davis' Anglo-Chinese play will have its initial performance at the Graud Opera House next month.

Miss Mary Lawrence, who is appearing with the Wine, Woman and Song Co. at the Columbia, is a Boston girl who is just entering a theatrical career, and her many friends are watching herefforts with great Interest. She was educated at a Boston boarding school and then took a convent course.

Many of the local theatres had the election returns read from the stage on Tuesday night and much interest was taken in the figures as they came. Hoston was wild on that night.

Business is still excellent at the Fark Square Robier Rink, and many new attractions are being added each week.

The Knelsel string quartet began its season's concerts last Tuesday evening at Chickering Hall. The assisting artist was Mr. Ossip Gabrilowitsch, the Russian planist.

All the Sunday night concerts did tremendous business last week and the line of attractions was the best that money could procure.

FRANK VOORHIES.

HELEN HALE.



She is one of the best dancers in America and is now a feature with The Man From

are astonishing the natives. Good business in curio hall and theatre.

For the first time in David Belasco's career he has chosen Roston as the scene of a premiere. The Rose of the Itaucho will not have any public showing prior to its appearance at the Majestic on the evening of November 13. The story deals with the American invasion of California, and with such a locale it is easy to forecast that the setting will be rich in color and qualintess. Pasquillian be Voe, who plays the woman lead in When the World Sleeps, at the Grand Opera House, is a Boston woman and at one time acted as an interpreter in the courts here for poor Italians.

The management of the Castle Square has arranged for a series of special performances during this season, to be called Actor'a Nights, and each of these performances is to be regarded as a complimentary testimonial to some member of the company. There will be nothing of a "benefit" nature about the arrangement, but it is intended to be a kind of "evening at home" for the various actors in turn. A card bowl will be placed in the vestibule and each caller will receive an autographed picture of the host or hostess of the evening.

Manager Farren of the Columbia has announced that Tuesday nights will be called Surprise Party nights and there will always be something new and novel put on on those evenings.

The former elergyman, Edward Daylea, is

MINNEAPOLIS EMPLOYES OR-GANIZE.

A branch of the Theatrical Mechanical Association was organized in Minneapolis, Minn, last week when sevenly-five interested persons met at Alexander Hall. The following officers were elected temporarily: Jermaine Quinn, grip at the Metropolitan, president; F. J. McTowell, engineer at the Orpheum, F. J. McTowell, engineer at the Orpheum, vice-president; Harry Edwards, advertiser at the Orpheum, resording secretary, and Sam Ackerman, electrician at the Bijon, J. M. Hodgeman, property man at the Orpheum, and E. Hosmer, brass viol at the Orpheum, trustees. At least 500 people in Minneapolis are eligible to membership in this association.

OLGA NETHERSOLE COMING.

Olga Nethersole sailed from England this week on the Amerika preparatory to opening her American tour in Pittsburg, Pa., Nov. 10. In addition to ther appearance in Carmen, Camille, Sapho and Madge, Miss Nethersole will also include in her repertoire her own version of Adrienne Lecouvreur. She bas hopes of appearing in Shakespearean roles at some later time.

Those that will support Miss Nethersole are John Nesbitt, Julian Royce, William Clark, Rosalind Ivan, Molile Pearson and Ida Goldsmith. They sailed one day later than the star on the Baltic.

THREE OF US

Appropriately Dressed at the Madison Sq.

Costumes Worn by Mrs. Langtry in Vaudeville-Gowns Displayed in The Genius With Nat Goodwin.

By CADY WHALEY.

ANAGER LAWRENCE again demonstrated bis good judgment in the selection of plays when he produced The Three of Us at the Madison Square Theatre, October 17, with Carlotta Nillson in the leading part. The play is a drama in four acts, by itachel Crothers, whose only previous efforts have been in the writing of one-act plays. This play has been passed around for some time, as I heard several prominent actors say they had read it, and the usual "I told you it was a capital play." The scenes are laid among a colony of Easterners and English people living in a Nevada mining town; the furnishings of the housea and the facts about the mines give the local color rather than the personagea. It takes its name from the three MacChesneys, itye (Carlotta Nillson) and her two younger brothers, Clem and Sonnie, to whom she is both father and mother, and with whom she holds certain valuable mining property. She has some money, which she redues to touch, and, ilving closely, is hoping for greater good fortune. While enduring the impatience and pompous behavior of her young brother, who wisites his share in everything turned over to him that he may return east, Rye'a lover. Stephen Townley (Frederick Truesdell), comes in to whisper to her his discovery of gold on his claim and of the vein running through her friend's, Mrs. Tweed Bix's (Jane Feyton), land, and exacts of her the most careful secrecy. He tries to sell both properties to Lorimer Trenholm (Robert Kegerreis), a capitalist.

In the mean time, Clem, who overheard their conversation, sees his opportunity to get away and he sells the Information to Louis Berresford (Henry Kolker), an easterner, also in iove with Rye.

Townley suspects Rye of treachery when the sale of the property to Berresford is revealed at an evening party at the home of Mrs. Bix. after which Rye goes at midnight to the bachelor apartment of Berresford to ascertain where he got his Information, previously half suspecting her brother. While there he finds his watch fob out the floor and she knows the trut

has nearly, if not quite, arrived.

LILY LANGTRY'S VAUDEVILLE COSTUME

The Harlem Opera House, which recently came under the management of Keith & I'roctor opened with an attractive vaudeville bill October 22. The matinee girls, as well as all other patrons, will find the theatre, in its new decorations and with the many improvements and conveniencea, a most delightful theatre to visit, and I speak of the matinee girls' enjoyment advisedly, for there is such an air of daintiness and invary about everything, as though arranged purposely for her. The large lobby, done in green and white, with its many mirrors and restful couches, is particularly attractive, and the dressing rooms, in soft green and white, are about the best appointed to be found anywhere. And they certsinly scenied to be greatly pleased with Mra. Langtry's appearance on the program, the afternoon I attended, for she comes to us for her American debut in vandeville in a clever playlet. Between the Nightfail and he Light, hy Graham Hall. Arthur Holmes Gore and Huisert Carter sre-Mrs. Langtry's support. The locate of the little one-act play is near Pretoria, South Africa, where Marjorle Beaufoy (Mrs. Langtry) and her insband. Captain Heaufoy (Arthur Holmes Gore), are living at the close of the Boar war, with Arnold Chaloner (Hubert Carter) and his wife as neighbors. Reaufoy has become Infatuated with the latter whose husband, after making the discovery, demands that Mrs. Reaufoy eleven the latter whose husband, after making the discovery, demands that Mrs. Reaufoy eleven when the latter whose husband, after making the discovery, demands that Mrs. Iteaufoy elope with him as the price of her husband's life, to which she consents. The tragic lighting flashes thick and fast, the Captain acknowledged his guift to the wronged wife, who still loves him, and listead of keeping her appointment, she disguises heraelf lu her hus-LILY LANGTRY'S VAUDEVILLE COSTUME

hand's cloak, hat and carrying his riding whip stroils out on the terrace and is killed by a bullet from Chaloner's pistol, intended for Captain Beanfoy. The piece is well sulted to Mrs. Langtry's gifts; it is an intense bit, but is cleverly worked up and Mrs. Langtry sounds the depth of pathos and emotion with true strength and sympathy. Her stage walk, which was ever poetle motion, is none the less sylphike, and now I know the women who did not see her will be interested in her dressing of the part, as she was always noted for her good taste in this line.

She wears a paie bine chiffon velvet, a trained

sylphile, and now I know the women who did not see her will be interested in her dressing of the part, as she was always noted for her good taste in this line.

She wears a pale bine chiffon velvet, a trained Empire skirt of the kind that are so often very unbecoming, but not so with this particular one, for it was a well made French gown, correctly worn, too. The skirt was embroidered over the hips and down the sides and around the bottom in silver with a gleam of gold in a design of grapes hunched with the leaves; the same embroidery finished the girdle effect at the top. The real lace bodice was cut V in front and square in the back, with bretels over the shoulders outlined with narrow gold lace; the short sleeves of wide lace fell in cape effect wo tasseled silver ornaments dangled gracefully from each sleeve at the back; some roses, shading from pink to red, nestled on the corsage; her jewels were a large brooch of diamonds and emeralds, and a long string of pearls around the well formed throat; the hair was waved and done in a low coffure that has long been an individual mode of dressing the hair with Mrs. Langtry. Her street suit, for I lingered for a little chat, was a short English worsted—a black and white stripe; the coat, cut hip length and donlike breasted, fit close and snug; blass bands of the material were stitched around the bottom of the skirt, down the fronts and on the sleeves; the collar and cuffs were yellow broadcloth embroidered with black soutache; large brass buttons completed a sniart outfit; the hat was a black sallor, worn well over the face and trimmed with two green and black wings on either side of the front, over which was pinned a black solid, worn well over the face and trimmed with two green and black wings on either side of the front, over which was pinned a black solid of the front, over which was pinned a black solid of the front, over which was pinned a black solid of the front, over which was pinned a black solid of the front, over which was pinned a black solid of the f

SEEN IN THE GENIUS

SEEN IN THE GENIUS

In The Genius, the play with which the DeMille Brothers bave provided Nat. C. Goodwin
a pretty suitable role, a thing he has long
sought in vain even on two continents, is something of a novelty, in that a fad is the basic
idea, instead of some political, moral or monetary problem. It is the overworked fad for art
in any form. Jack Spencer (Nat Goodwin), a
wealthy bachelor, has become infatuated with
a girl who adores and raves about art. In order to hide his utter ignorance of the subject
and to win the girl he conceives the scheme of
palming off the works of three poverty-stricken
devotees of art as his own, namely, that of a
composer, a painter and a sculptor, transplanting their treasures from a delapidated Washing ton Square studio to a handsome one he rents
in Fifth Avenue, and bringing with them the
pretty model (Emma Goodrich). He wins the
love of the girl, who worships him and his supposed genius, but he realizes their incompatibility of temperament, prefers the model for
a wife, and in order to escape proclaims the
whole deception. But the many farcical sitnations, and, above all, the real comedy and fun
Goodwin puts into the part must of necessity
the seen, for all the Goodwin tricks of humor
are there, as of old, and while not a very
forceful play, contains many good langhs.

Miss Goodrich, as the model, is very pretty
indeed. In the first act, when posing in the

are there, as of old, and while not a very forceful play, contains many good langhs.

Miss Goodrich, as the model, is very pretty indeed. In the first act, when posing in the studio, she wears a plain old hime wool skirt, belt of the material, and a white waist with a wide turnover collar and roll back cuffs; blue crockings and brown slippers. For the Fifth Avenne studio of The Genius, she chose a soft gray silk, belted with gray velvet and trimmed simply with flat bands of the same, the square neck being filled in with lace; with it she wears a big pink picture hat, which has a cluster of pink plumes falling gracefully over the side and is tied with wide pink silk ties, the finishing touch being given hy long white kid gloves, in Act iii. at the time of a fashionable art exhibition, she dons a radiantly beautiful and delicate white lace chiffon over yellow silk, built a la Empire; embossed roses decorate the bottom of the full skirt; gold embroidered band is set on the Empire beit and down the front, the same embroidery finishing the low neck and short sleeves.

Louise Randolph, as the first sweetheart of

tront, the same embroidery finishing the low neck and short sleeves.

Louise Randolph, as the first sweetheart of The Genium, looks very stylish in a wine colored cloth, made with a plaited pony coat and long full skirt, pialted over the hips and trimmed at the bottom by rows of wide slik braid the tone of the dress; the coat has a wide ribbon run under the arms in Empire effect, a low cut collar and long full sleeves; with it is worn a large velvet hat, self-colored toque feathers failing toward the hack, and a brown vell. Her second dress is a simple effective one of white wool, having a short skirt, tight, short hip-length coat, strapped with old blue velvet, topped off by a black hat trimmed with a shower of black plumes. Her last costume was a green messaline silk, a plain Empire skirt, the skirt and girdie ail in one piece, the low cut bodice and short aleeves of richly handembroidered lace.

Rose Snyder, as the mother, has first a

entrodered lace.

Rose Snyder, as the mother, has first a plain light gray cloth, tight, short coat with stitching as trimming, a small gray hat with a touch of violet, and in the last act, a reception dress of black net, made decollete over black slik and richly embroidered in jet, the bodiec outlined with rich jet applque. In the last act, in the art exhibition scene, there were many evening continues worn, some of them very pretty. the noticed was a pink slik, a plain full skirt, the Empire bodiec trimmed around the neck and sleeves with jet passementerie. Another was a golden brown slik, a Princess, with a square yoke and sleeves of lace, the wide yellow hat trimmed with pink roses.

TAMPA. FLA.

TAMPA, FLA.

The State Fair is just now consuming attention and already crowds are pouring into the city. There are numerous big attractions on the Pike, the stellar one, perhaps, being the Hippodrome. President Thos. J. L. Brown has established offices on the fair grounds and all amusement people will be sure to get a square deal.

In all due respect to the State Fair management. Manager Willard of the Mabei Paige and the Willard Comedy Co., has decided not to play at the Hallast Point Casino during the two weeks of the State Fair, but he will take his company to Key West, where it opens Nov. 12 at the San Carlos Opera House for two weeks, after which he will bring it back to Tampa to reopen on Dec. 3.

Charite Itolofson will sing illustrated aongabetween acts with the Willard Comedy Co. for the balunce of the engagement here.

Tampa Bay Casino has been dark for two weeks; meanwhile Mabel Paige and the Willard Company have been packing them in at Hallast Point Casino. Manager Williams is one of the most pleasing and congenial fellows that has ever struck this town, and during his short stay here he has made hundreds of friends.

Musical Director Will Lewis of the Metropolitan closed rather suddenly oct. 15. Another planlat was quickly secured and the music went on the same as usual.

New York to the North Pole, under carvas, opened here Oct. 29, and has been doing fairly well. Its stay is indefinite.

Tampa Bay Auditorium is almost completed. It will open about Nov. 12 as a skatting rink, under the management of Mr. Tankeley. Navarro's Band will in all prohability furnish the music throughout the winter.

MANNY NAVARRO.

SIXTEENTH STREET THEATRE SOON TO BE RECONSTRUCTED

San Francisco's List of Playhouses Growing

The Shaw-Gille Company Opens a Poster Printing Plant in The City By The Golden Gate-Increasing Demand for First-Class Vaudeville Acts Among the Various Houses.

HE Sixteenth Street Theatre, which was hardly damaged by the big fire, and was to have been dedicated last April, will be reconstructed. All of the steel frames are intact, and the hrick walls are all adjusted and work will commence this month.

William Menzel, formerly manager of honses in Santa Barbara, Ventura. San Bernardino, and welk known to the profession for the past twenty years, has opened a dramatic agency on Van Ness Ave., and reports business as being good.

Manager Alexander Kaiser, of the Novelty Theatre, Stockton, was married Oct. 20 to Miss RUSSELL.

RUSSELL.

La Temple, a youthful magician, was well received at the Empire. Ilis stage setting is very handsome, and his work is neat and example the two many of the veterans in this line. The Empire City Quartette headed the bill at the Orphenm, and made a big hit. Their act is even stronger than before. Sim Collins and Lew litart kept the audience laughing all the time. Others on the bill were lausen and Nelson, Burton and Brooks, Raffagette's loogs and the Six Glinserettis.

At the Central Theatre, I. O. U. continues to draw big houses. Robt, Pitkins, a baritone, is making a special hit with the new song, The illum and the llammer and In Paris, one of the Rogers Brothers' successes will follow. The tent is a thing of the past and a modern, steel lined structure, complete in very detail, with a capacity of 1,800 chairs, is now completed.

The Man from India at the Colonial is structing crowded bouses. The play is well staged and acted and Miss lzetta Jewell, the leading lady, has come into popularity with our theatregoers.

Barbara Fidgety is still heing played at the

tracting crowded bouses. The play is well stagged and acted and Miss lzetta Jewell, the leading lady, has come into popularity with our theatregoers.

Itarbara Fidgety is still heing played at the leavis Theatre and business is good. This company closes its three months' engagement at this house at the end of the rule of the above bill. Robt. Downing follows.

Pearl Wilkensen's innested first part made a big hit at the New National. It was a big show at small prices and capacity husiness ruled throughout the engagement.

The new permanent Novelty is nearing completion and will soon be second to none when finished. In the meantime performances continue and business is booming.

The Wigwam is putting up a wooden structure on the sight where the tent stood and no performance will be given until the new honse is completed.

The demand for first-class vaudeville acts continues, and those performers that can "deliver the goods" have nothing but praise for New San Francisco. It is surely encouraging for good performers to attract capacity houses nightly, and being received cordially by enthusiastic audiences spurs them on to do the best they possibly can. Since all the tents have become a thing of the past, and every known convenience surrounds the new structures it becomes a pleasure to play in any of these houses. The nicest kind of people are now doucated to be regular patrons of the ten and twenty cent houses, which are all run on a most refined basis, no smoking being tolerated and capable and affable ushers and attendants watch out carefully for the people's interests.

Tom Burke, the efficient stage manager of the National, net with a painful accident, being thrown off of an electric car while on his way home recently, the suffered from two broken ribs, but latest reports say that he is fast recovering. In the meantime Edward Scott is filling the position.

IN OAKLAND.

The Prince of Liars bad a big week st Bishop's Ye Liberty. Manager Itali, of the MacDonough, is fast getting the coin. Arlzona played to immense houses during the week. Peggy from Paris

houses during the week. Peggy from Paris follows.

The Tar and the Tarter, lavishly produced, drew crowded houses at idora Park Theatre. The delightful weather keeps the park thronged daily.

Novelty and Beil Theatres are doing fine business with vandeville.

San Francisco, Cal.

Peggy from Paris from Paris follows.

JULE KEENE'S DEATH.

One of the saddest incidents dramatic journal ism has ever been called upon to record is the death, within a week, of both Jule Keen and his wife, in New York City. They had but recently returned with the Buffalo Bill contingent from an extended tour of Europe and taken up quarters in the Ashiand House, New York. There, on Sunday, Nov. 28, Mrs. Keen died of dropsy, a disease from which ash has long been a sufferer. Mr. Keen had been suffering from a compileation of diseases for some weeks and while in Europe with the Buffalo Bill Show was seriously ill. At the time his wife died he was ill in bed, under a physician's care, and when her funersi was held at the Church of St. John the Baptist in New York it was announced at the close of the services that Mr. Keen has just passed away. He died on Wednesday, Oct. 31.

The Masonic fraternity conducted funeral services over the remains at Masonic Temple, New York City, on Sunday, Nov. 4, and thus within one week both husband and wife had died and been laid at rest forever. Major Burke was with Mr. Keen at the time of his death, as was Mr. Keen's son and Johnnie Baker, of the Buffalo Bill Show.

Jule Keen had been manager or treasurer of the Buffalo Bill Show for twenty-three yessand previons to his connection with Col. Cody behad served a wide did comprehensive apprenticeship in theatricsis of all kinda. He was born in New York in 1850. At an early age he went to minist, negro minstrel and hando player. With Sallie Adansis he starred in 'Chris and Lena,' and in 1878 joined Col. Cody, becoming well known in the charter shows as Buffalo Bill'a 'Dutchman.'' In 1883, when Cody and Nate Selisbury organized the Wild West Show. Mr. Keen was made msnager and treasurer, a position he held up to the day of his death, although troubled with Ill health for the last five years.

ANNIE RUSSELL.



Annie Russell is this season essaying the role of Puck in A Midsummer Night's Dream.

THOMPSON WILL DIRECT FAIR,

The Board of Directors of the Actors' Fund of America have secured the co-operation of Frederick Thompson, of Thompson and Dundy, by his acceptance of the position of director general of the Actors' Fund Pair to be given at the Metropolitan Opera House next May, Mr. Thompson is now at work on architectural plans which will transform the interior of the opera house into a great bassar. These plans will be on a big scale and will present noveltice in every department of the drama, music, literature, art, trade and commerce, Mr. Thompson will have the assistance of representatives of France, Germany, England, Italy and from this country. The fair will be the biggest event of ita kind ever held in this country and every prominent person in the theatrical business is showing the deepest interest and is aiding in the preparations. The board is delighted in securing the hrilliance and skill of Mr. Thompson is planning the fair.

DO YOU GET IT? WELL, YES.

Some time ago The Stroller published two verses from the pen of James T. Powers, the comedian is going to spring it noon the audience. Some time ago the search of the comedian is going to spring it noon the audience. McCloskey says it will make a hit.

Edna Burr. A substantial gift to the bridegroom was a role of hank notes in addition to an official notice of an increase of salary. The bride is a very beautiful young lady. The board of the care was followed by eight more in Bolse City to capacity their success in other cities on the coast has followed by eight more in Bolse City to capacity of the more in Bolse City to capacity of the music writer, D. B. McCloskey, and he in the comedian success.

Some time ago The Stroller published two verses from the pen of James T. Powers, the comedian p

CAPE TOWN

Amusement Conditions Prevailing There

The First of a Series of Letters From Our Own Correspondent in The Far Away Land-Cape Town Is Now a Center.

By H. BARROW COULTHARD.

By H. BARROW COULTHARD.

1.THOUGH South Africa is not different from the rest of the world in mulergoing a severe depression, theatrical competition is perhapa more atrical competition is perhapa more and F. Wheeler have secured the control of the majority of the theatres; they have in fact just completed the terms of leasing the second theatre in Johannesburg for five years and work very largely in conjunction with the London managements. The two houses that were in the hands of the late Frank de Long—the Opera House, Capetown and Standard Theatre, Johanneshurg,—are now in their control, and Leonard Rayne, the only independent actor manager here, now tours, by arrangement with the Wheelers, Messrs. Lass and Nelson, who until recently have brought their own musical comedy and councily companies, and have met with many reverses. Nelson's American Comedy Co., which included the Prince of Filsen, having come to grief fately in Johannesburg, is of the past, and Mr. Joseph Ashman no longer finds it advisable to tour his very good stock companies in the smaller towns and has consequently dropped ont of theatrical enterprise. However, Mr. G. H. Smith, who resigned his partnership with the Wheelers some eight months ago and who was at one time closely connected with Williamsons of Australia and Wilson Barrett, has secured the rights of Mr. Geo. Edwards' pleces. He arrived this week in Capetown and is making large alterations at the Good Hope Hall Theatre before opening next mouth with the comic opera, SeeSee.

before opeling next month with the comic opera, SecSee

By the same steamer Geo. Robey arrived to fulfill a six weeks' engagement at the Empire, Johannesburg, and one week at the Tivoli, Capetown. The new Music Hall in Johannesburg was opened a short time sluce by Ada Reeve, who had a very successful season. The old theatre was gutted by fire shortly after it closed down. Both the Johannesburg and Capetown halls are managed for the Empire Co. the Hyman Bros. Concert enterprise is small in the country. The great distance between towns preventing that co-operation among the various musical societies which in at least a matter of dates is so essential to enable sufficient terms being offered to compensate a good artist for the six weeks lost on the ocean, traveling backward and forward, it is, however, beginning to be recognized that it makes a good half-way house to Australia, and when managers and enterprises can see this more clearly it will be of much benefit to all concerned.

Charles I.aunders, the tenor, has just finished a successful tour here with his wife, and among other artists who have visited the country during the last three years are Albini, Crossley, Hambeurg, Gerardy, Ben Davles, and Maud Powell. There are signs that good pierrot tronpes will soon be able to do well at the seaside resorts, but as far as Capetown and suburbs are concerned the high whids make out-of-door entertainments a very hazardous speculation.

WHITE RATS SEND RESPECT.

The following Resolutions of Condolence and Sympathy were adopted by unanimous vote at a regular meeting of the White Rats of America:

regular meeting of the White Rats of America:
White Rats of America, in Loving Memory to
Henry William Belman:
Whereas, it has pleased the Almighty Ruler
of All in His divine wisdom to remove from our
midst Henry William Behman;
Whereas, Mr. Henry William Behman has, by
his many acts of charity, and by the evidence
of his many noble qualities of mind and character commanded our respect and earned our bighest esteem, and
Whereas, We deeply regret the loss of so true
a friend and deplore the untimely ending of a
career just begun and so full of brilliant promise,
be it
Besolved. That we the VenderWe Author.

career just begun and so full of brilliant promise, be it
Resolved. That we, the Vandeville Artists members of the White Rats of America, extend to the bereaved family our most heartfelt sympathy and sincerest condolence, and express to them our appreciation of his many acts of kindness to our profession; be it further Resolved. That the foregoing memorial be adopted as a tribute to the memory of Henry William Behman, and that the memorial and resolution be spread upon the minutea and a copy thereof suitably engrossed be presented to the bereaved family.

RICHARD F. STALEY.

RICHARD F. STALEY, JOHN P. HILL,

R. C. MUDGE, Pres. JOHN E. BURK, Secy.

BALTIMORE, MD.

Theatre patrons had much difficulty in getting to the playhousea Monday evening, Oct. 29. Twelve car lines were put out of commission at six o'clock, and it was with much difficulty and after much delay that the defect was discovered and remedied. The curtains at all the theatres were held until nine o'clock, and people were streaming in during the first acts.

During the last three nights of his engagement bere, Joe Weber put on his burlesque, The Squaw Man's Girl of the Golden West, and the audience were simply delighted with the show. Marle Dressler was great as the Girl.

Ben Greet's players gave three performances of Everyman at the Lyric Nov. 1-3. to large audiences. The Merchant of Venice was put on Saturday night. A private performance of Every-

man was given before Cardinal Gibbons and several hundred clergymen at the Cathedral School.

The Lion and the Mouse holds the box office record at Ford's for this season; hundreds were turned way at over performance.

School.

The Lion and the Mouse holds the box office record at Ford's for this season; hundreds were turned away at every performance. Dockstader's Minstreds will be the Thanksglving attraction. As our theatres are closed to the Independent attractions, special trains will be run to Washington so that our theatregores may witness the Sothern & Marlow productions during their engagement at the Eclasco Theatre at the Capital City.

for a number of seasons. She is now residing with her son, Dr. Germon.

The case of Messrs, Meyers, Keller & Levitt against the Outdoor Amusement Co., of Miasouri, pendlug in the-Baitimore County Court, was brought up Nov. 3 for settlement, but was not concluded. The plaintiffs claim commission due them for booking Tatbott'a Fighting the Flames at Electric Park.

The Royal Artillery Band, which was a feature at Riverview Fark for several years, lost some of its members in the terrible railroad wreck at Atlantic City bast week. The members of the

MME. THERESE RENZ



Above is the graceful and charming rider, Mme. Therese Renz, and her favorite horse, Conversano, presented to her hy Kalser Franz Joseph of Austria. Mme. Renz is appearing in a novelty equestrial act on the Orpheum Circuit.

Mile Dazle, of be Domino Rouge, who usually appears in a mask, discarded that shield the last three days of her engagement at Albaugh's last week, and theatregoers were given a chance to gaze upon her beautiful countenance.

Mrs. Jame Germon, who appeared before the public for over twenty-tiev years, is lying critically ill at her home here, suffering from injuries sustained by failing down stairs Nov. 1.

Mrs. Germon is eighty-four years old, she is a niece of Joseph Jefferson, father of the bate deceased, and she was married to an actor named Anderson, who was quite famous in his day. She played with Fauny Kemble for many years and was a member of John T. Ford's Stock Co.

baud had many friends here. Joseph be Vito, manager, and Signor E. Tasca, director, were local favorites.

A big food show will be held at the Lyric for two weeks beginning Nov. 12. SYLVAN SCHENTHAL.

During the recent engagement of the Gorton Brothers Minstrels in Newark, N. J., the members of that organization were roy-ally entertained by the Elliott Brothers, form-erly for eight years connected with this troupe that now dispensing liquid refreshments in New-ark.

IT'S SPRING

In Australia and The Shows

Are Looking to An Early Closing of The Season-Bills Past and Present-Current Attractions Reviewed.

By DR. W. H. H. LANE.

INCE my last letter to yon, matters in lines theatrical have had many changes and as I always try to make my letters give the very latest and up-to-date news. I will briefly chronicie some of the doings of the leading as well as the lesser lights of the profession.

THEATRE ROYAL.

Mr. Biand floit replaced Woman's flate on the 22.1, with Mr. Cecil Raleigh's The Great Millionaire with its sensational Motor Carchase, which is spoken of by the press as one of the fluest pieces of stagecraft ever seen anywhere, and as Mr. Holt is always to the front with his work both before and behind the scenes, it is sure to please, and as his business is at all times a steady one he bas no such word as fail in his vocalulary. His manager and treasurer looked smiling enough when I passed the theatre on Saturday evening, and that was quite evidence enough to me that the house was satisfactory. The whole staff both before and behind are a painstaking lot, and my experience is that no matter how full thehouse may be, the ushers always find a good seat for The Biliboard. Good luck to them ail.

THE PALACE THEATRE.

THE PALACE THEATRE.

THE PALACE THEATRE.

On the 15th inst. there was produced for the first time on any stage for the public (copyright production, with seats three guineas each excepted) a musical drama in five acts by Mr. Philip Lytton and Mr. J. C. Lee, and as the audiences have so far exceeded their most sanguine expectation, they have decided to continue the production for at least another week and perhaps longer. I think that with slight modification in the arrangement of the acts, and a slight addition to one of the hets, that the play will in the near future take rank with some of the other attandard plays.

As I have not seen it but once I shall reserve my remarks until I have witnessed it another time. In the meantine I wish to compliment the whole company on the way that they produce it. It is announced for preduction in London at an early date, but it will have to be trimmed, to make it a London success. May good luck attend the authors, is the wish of the writer.

THE CRITERION THEATRE.

cess. May good luck attend the authors, is the wish of the writer.

THE CRITERION THEATRE.

Mr. Edwin Geach has folded his tents with the Chas. Holloway Co. and left in the height of good business (capacity) and gone to Melbonne, and he was to open there on the 22d inst. in Two Little Vagabonds at the Princess Theatre. I see hy the morning papers that he did so to capacity, and with a very highly delighted audience. Mr. Chas. Holloway is at all times a favorite and he will no doubt reaphis fair share of the patronage from the Cuppatrons that at this season fock to Melbourne I may state for those that do not know of the great event of the year that the Melbourne Cup is one of the greatest events of the year and that the attendance runs up to about a quarter of a million and that it is the swellest race in the Southern Hensisphere, and it ha a sight that any artist that has been from the States here at Cup time will testify to its drawing power. When I tell you that millions of dolfars change hands on this race, and that several sweeps of 100,000 subscribers each fill with prizes ranging down to \$5 np to \$50,000 you can see what an event it is jooked upon by the masses.

The Great Pantoscope Co. opened at this theatre for three nights only on the 19th, and they did hut a very poor business, owing no doubt to the fact that enough was not spent on the paper put out, and publicity given to the merits of the show. It was a fair show, and good value for the prices.

On Saturday the 22d inst. this theatre saw a new production to Australia of a play entitled The Newsboy's Dream and I am sorry to say that the senior morning paper of this cily is evidently not pleased with it or else the one who wrote the criticism on the piece is writing at some one else's way of Chinking, as it looks to the writer that some firms think that no one has any right to exist but that particular firm, and that the scribes of the press must write as they pull the atrings, or else not at all for them. That is not only my opinion, but its the op

MR. HARRY RICKARDS' TIVOLI THEATRE.

MR. HARRY RICKARDS' TIVOLI THEATRE. There is little change to report since I last wrote you, but aeveral artists are in their last nights at this house and amongst them are Miss Neille Kilhurn, Seymour & Dupre, American artists that deliver the goods nightly and make good every night, growing stronger daily. They have had a long inning at this theatre but they grow more and more in favor every night they grow more and more in favor every night they show and it is with feeling of regret that I amounce their departure. Brinn is to finish at the same time, and it will leave a blank in the list of artists that will take some filling. Mr. Harry Bedford is the only new artist that I have to mention since my

ANSEL AND DORIAN.



The movelty hand and head balancers in another one of their difficult tricks.

last and he is an English singer and comedian, he has made good and is nightly growing more in favor than ever.

Mr. Richards is on his way out from the old country where he has been on his annual trip engaging artists and so far I have not learned what his luck has been but will let your readers know as soon as I learn.

I expect that Master Harry Rickarda Maaa is the great drawing magnet combined with the Melbourne Cup, and I will wager a bit that that Grandpa will bring that little fellow something nice from home, and I should like to atand behind the door and see our "Harry" meet the little fellow.

THE LYCEUM HALL.

THE LYCEUM HALL.

THE LYCEUM HALL.

Prof. Andrews of Magic Kettle fame opened at this hall on the 22d with the latest things in moving pictures and with two mabhines and two operators, and to say that he gave a good show is to draw it very middly. His show is the very best that has ever been seen south of the line and 1 am sure that when the first night's andlence has got to talking round the town, that the hall will be taxed to its full capacity to seat them and as he informed me that he will add the Magic Kettle to the program after next week, that will be a big addition to the hill. He is showing a collection of pictures that show America at work and at play, and some of the pictures must convince the patrons of this show that the Australians have not yet discovered that they are alive, when it comes to the means of enjoyment at their disposal.

As we have another mail direct to the States on the 2d Prox, I will not weary your readers this week, or take up too much of your space, as I shall be sending a very long letter by thist mail and of matters that will be of some interest to your readers. All of those thist have seen the picture of Miss Hilds Spong in the paper size very proud to see the way that she has got on, and I feel firmly convinced in my own mind that Miss Hilds will never again be one of Australia's readents, as I think that she will find that the land of Old Glory will be good enough for her. All send their very hest wishes to her and her father who is well known and highly respected in this part of the world.

THE HAYMARKET HIPPODROME.

Mr. E. I. Cole still holds forth here and it

will never again be one of Australia's residents, as I think that she will find that the land of Old Glory will be good enough for her. All send their very hest wishes to her and her father who is well known and highly respected in this part of the world.

THE HAYMARKET HIPPODROME.

Mr. E. I. Cole still holds forth here and it looks like the brook that will go on forevert and as he seeres up his dishes bot and spley, and with plenty of ginger in them his audience are among the largest in this clip it not in point of numbers actually the largest. On Saturday night he presented for the first time Mr. Wm. Halliday's new military drams in four acts, entitled The Gates of Peath a play founded on the Indian Mutiny and the relief of Lucknow. The morning papers apeak relief of Lucknow. The morning papers apeak in highly of this production and I have no doubt

but it will draw well and atrong. But weekly changes are the order at that place of
amusement, and so it will give way on Friday
night to a new production.

George Dupree has accepted the

THE ATHENEUM HALL.

This place of amnsement originally started as a moving picture show, but la at the present time also a vaudeville show as well and is doing well for its proprietor as well as for his patrons, as they get good value for their money, and changes are frequent. Mr. Morion is to be congratulated on the great and increaxing business that he has worked up.

MR. HARRY CLAY'S VAUDEVILLE CO.

MR. HARRY CLAY'S VAUDEVILLE CO.
This gentleman has a good company and plays a regular circuit weekly heing at the New Masonic Hail on every Saturday and Monday night. Balmain on Tuesday, Newtown on Wednesday, Petersham on Thursday and North Sydney Fridays. This is his regular circuit, and as he gives a good clean show at million prices he is doing well and the gbost never fails to walk at the appointed time. He has a fine moving picture machine and a good lot of films and this now days seems to be absolutely necessary for all well behaved shows. This reminds me that Mr. Harry Rickards has the Anatralian rights for the Chronophone, a combination of picture and talking machine, and that early next month he will introduce it to the Australian public.

ZENA KEIFE.



Clever little Zena Keife has more than made good in vaudeville; she has now been on the Keith Circuit for eight weeks and has twenty-five weeks more to play. Managers are unanimous in their opinions that she is the cleverest child that ever played the big eastern circuits. For next season Miss Keife has already been provided with an entirely new act for which elaborate scenic and electric equipment is being made. She is managed by A. D. Keife.

QUEEN'S HALL.

QUEEN'S HALL.

This place of amnsement has now passed into the bands of Mr. T. Brown and he is running a show known as Brown's Hyperion Entertainers. I understand that they are giving a good show and as they run at million prices seem to do all right, but I have not yet paid the show a visit. I shall do so at an early date. Shows at million prices are like six penny restaurants, springing np all over the place, and while on that subject it is surprising what a meal you can get in these restaurants for 12 cents I doubt if there is a place in the United States where yon can get an equal meal for the same money.

At lier Majesty's Theatre the comic opera company gave way to the Squaw Man on Saturday night 22d to capacity business, which is always the rule at this theatre if never again. The critics speak of it all right, but then I don't take too much notice of what the morning papers say, as they to my mind write to order. I shall go and see it, but shall pay the same as anyone else, and shall speak of it as I find it, not as others wish me to, but as my own nublased mind feels on the matier.

I shall call on the Siar and see if he will have anything to say on the production for The Billiboard, but perhaps he will do as Mr. Collier did, pay no attention to any requests for an interview or a few lines for publication. More next week.

Sydney, N. S. W. All letters to Queen Victoria Mkt's. P. O.

Playhouses

George Dupree has accepted the management of the Flity-fifth Street Theatre, Cleveland, O., and is instituting some needed improvements. Special matinees will be given on Tuesday and Friday of each week and the ladies will receive souvenirs. On Sunday evenings sacred concerts and illustrated songs will hold forth there.

The new Bayonne Theatre at Bayonne, N. J., was formally opened Oct. 25 with The Red Feather. Mayor Garver delivered an address. The new theatre cost \$70.000, will seat 1270 people and is located on Avenue D and Twenty-third street. E. A. Schiller is owner and manager.

Gus Sun, who has a number of thea-tres in Ohlo, is going to build one in Mt. Ver-non. Manager Russell, of the Wonderland Theatre of that city, was in Springfield last week and the deal for a new vaudeville house was practically closed.

Miss Talbott is now the advertising agent for the new Wella Bljou Theatre at Evansville, Ind. Min has had many years of experience in the Evansville houses and he has many friends in that city. Phil Stinson is stage carpenter at the Bljou.

Manager C. S. Cone is planning a series of popular concerts to be given at the Grand, Wausau, Wis., this season. Cone's Military Band, one of the finest musical organizations in the west, will hold forth there.

C. H. Plutnmer, manager of the fraud Opera House, Syracuse, N. Y., was summoned to New York City as a witness for the huberts in their suit against the Pennsylania Railroad Co.

E. O. Dexter is fitting up an opera unse at Okemah, I. T. It will seat 450 ople, will have a stage 18 by 24, several sets sectory and a templece orchestra.

Fred Fisher, late treasurer of the trend Mishler Theatre, Altoona, Pa., has cepted the position of treasurer with the serted at the Altar Co.

Winfield Donnelly, connected with white City, Chicago, all summer, is in Alton, Ill., looking fer a location for a new tencent vaudeville house.

The People's Theatre, Cedar Rapids, ... has a new curtain and new scenery, the ork of the Merrill-Stone Scenic Co. of that

WILL G. WILLIAMS.



He is the bustling and enterprising young manager of the Orpheum Theatre in Lima, O., and in spite of opposition he has so advantageously directed the helm of the Orpheum since its opening on May 28, that it has come to be considered one of the best vaudeville houses in the country. Mr. Williams is very popular, both locally and in the profession, and his winning smile and kindly ways are ever winning him new friends. Messas Sun & Murray were very fortunate in securing the services of so good a man.

A number of iocal capitalists of Mt. ernon, O., are looking for a site to erect a w theatre and husiness block.

Manager Myers of the Meyer's Theae, Janesville, Wis., is having ten new sets
scenery nainted for his theatre.

Warren Keeler has succeeded Miss
va E, Stelzer as manager of the Grand Opera
ouse in Great Falls, Mont.

Riffe & Evans have succeeded A. W. 11st in the management of the Central Theae at Santa Barbara, Cal.

Robert Olson has severed connec-on with the Bijou Theatre at Rockford, Ill., doorkeeper and lithographer. Electric Theatre at Waterloo, Ia., www.has.an orchestrs. Bert Clin is director

It is rumored that a new vaudeville case is to be built in Syracuse, N. Y.

The Coliseum at Terre Haute, Ind., now playing burlesque.

The Yoho Minstrels, composed of local Alton, Ill. talent, gave its first performance Oct. 24 at Hardin to good business. The troupe will play a number of dates in the vicinity of Alton.

Dramatic

Whytee's Dramatic Co. is meeting with right good success in the Lone Star State. Millie Corbin Whytee seems to be the big hit as she is meeting with equal favor in every number of their hig repertoire which includes Grit, A Woman's Revenge, The Moonshiner's Daughter and others. Madeline Paimer is another favorite.

Chorus girls in The Devii's Auction Co. persuaded the drivers of rival hotel stage coaches to race at Ellenshurg, Wash., Oct. 24. When the horses developed top speed the girls begun to scream, believing they were in a runaway, and the drivers were arrested for fast

Miss May Bretonne, who is supporting Lawrence Evart in We Are King, is one of the few women in the country who hold Elk credentials. During her appearance at South Bend, Ind., recently the Elks of that city attended the performance in a body.

The Hollingsworth Twins are under the management of Huston & Franklin playing Texas in their own play, Under Southern Moss, written for them by Mr. Ohendorf, of Pueblo, Col. The show is now playing the operahouses.

Francis J. Stratton, who is in his fifteenth week with Aubrey Mittenthal's How Hearts Are Broken, was a Billboard caller Oct. 30. He is meeting with great success in his character delineation of Blind Bill, the Fiddler.

Harry Green has engaged a clever company of players to support him in Eli and Jane in which he opens Dec. 25. Among those engaged are Lizzle Esher, Billy Rice, Jr., Gerry Van and Gladys Pon.

Robert Wayne, who has been at the head of the Wayne Stock Oo., playing the Grand Opera Honse, Evansville, Ind., has closed with that company. Miss Rhea Acton, formerly leading lady, will be featured.

John, E. Gorman of the Gorman Brothers, well-known minstrels, has joined The Volunteer Organist to play the part of Hubbard Griffin, which role he originated in the first production of that piece.

May A. Bell, leading lady of the Marks Brothers Co., is renewing acquaintances in the towns of New York state, where she is a favorite. The company is doing a splerdid business.

After a very successful summer sea-son the Harrington Stock Co., has gone to Terre Haute, Ind., for the winter. Mr. Har-rington is arranging to take out a hall show.

Mayor Edward Z. Gross of Harris-ing, Pa., has informed the managers of both he local opera houses that The Clansman will be permitted to play in that city.

Manager Leon Ailen of The King of Tramps., reports good business with his show. Leo and Aifred Bridge have replaced Mr. and Mrs. Steelsmith in the cast.

Roy Coleman is the new member of Chas. L. Newton's East Lynne Co. He plays the part of Archibald Carlyale in support of Miss Dorrit Ashton.

John Sherwood, for the past four seasons leading man with Francesca Redding, will hereafter be known by his family name—Chas. Lee Calder.

Joe Welch is becoming tired of vaudeville. Shortly after the holidays he will appear in a new fonr-act drama, entitled The Shoenaker.

The Brenon Stock Co. has become very popular in East St. Louis, where it is playing at the Broadway Theatre.

Lem Cottrell joined Kliroy & Brit-ton's The Cowboy Girl at Cleveland, O., to play the part of Holland Lowder.

Ben Welch will star next season in a comedy drama in which he will appear in Italian character.

WM. SAUVAGE.



The popular manager of the Temple Theatre,

BROADWAY WALTER K. HILL.



NEW YORK OFFICE · SUITE 8 HOLLAND BUILDING 1440 BROADWAY.

ORBES S ROBERTSON, Elliott and G. Berns ORBES ROBERTSON, Gertrnde Elliott and G. Bernard Shaw
were accorded a combination success
of undenlable proportions at the New
Amsterdam Theatre, Oct. 30, when
the English players inaugurated their Amerlean season and introduced for the first time
to an American audience a play written by
Mr. Shaw in 1899, Caesar and Cleopatra, cast
aa followa

A Parisian Guardsman Charles Bibby
Belzanor Charles Vangban
A Nubian Sentinel Frank Bickiey
Rel AffrisVernon Steel
Ftatateeta Adeline Bourne
Julius CaesarForbes-Robertson
Cleopatra
Pothinus
Theodotus
l'tolemy XiVSidney Carlisle
Achillasllalliwell Hobbes
EnfioPercy Rhodes
Brittanas
Lucius SeptlminsWalter Ringham
A Wonnded Soidier W. Pnding
A Professor of musicFrank Ridley
Charmlan
iras Esme Hubbard
A Major DomoJ. Herbert Besumont
ApollodornsA. Hylton Allen

A Major Isomo.....J. Herbert Besumont Apollodorns......A. Hylton Allen The play was magnificently mounted, capitally acted and was received with every evidence of cordial favor by a large and enthusiastic audience. Not alone did play and players receive the endorsement of paid patrons of the initial performance but the local reviewers voiced a nanimous tribute of spiproval. This fact appears noticeable inasmuch as the critical writers for the New York press do not always join in a uniform opinion of a play or lits merits although the consensus of opinion almost unfailingly indicates the success or failure of a play both here in New York and npon the road. As there is hardly a question of any play's success in the hands of Mr. Robertson and Miss Eillott, and as Caesar and Cleopatra is destined to be one of the most popular vehicles in which the talented duo have ever appeared before American audiences, suffice it to say that the consensus of criticism by the New York reviewers was favorable in the extreme.

Although there was not a perfect unanimity of opinion among the local reviewers as to the merits of The Blue Moon, which was produced on Saturday evening, Nov. 3, to relight the Casino after five hights of darkness, there seems to be a general and well grounded impression that the plece will not long remain as entertainment for sudiences at that house. Saturday night is a bad time to produce a play in the hope of much critical attention as the hig Sunday papers spare little room for theatricals.

Of the papers which paid much beed to the event The Press was most glowing in praise for it sald that "there was no ifs or buts about the success of the play." Proceeding the crift decisred that "the plece caught the sudience at the start and interest never lagged to the end. The folly James T. Powers had not heen seen in a happer setting in many a year, and altogether The Blue Moon turned out to be one of the best musical plays of the season."

a year, and altogether The Blue Moon turned out to be one of the best musical plays of the season."

Much less enthusiastic was the writer for The Sun, who said "The Blue Moon bas a made in England' tag that is very apparent. Similar plots have been used in such shows many, many times and in the latest instance it is span out with little novelty." This writer, however, paid many compilments to James T. Powers.

The writer for The Heraid cansed his paper to state that "it was a lucky thing that there were two acts to The Blue Moon for bad this important English musical comedy stopped at the end of the first act it would not have been regarded as a moon of any hne, but rather, in the parlance of Broadway, 'a lemon.' Then came the second act, which saved the day, or rather night, and turned a theatrical Waterloo into a probable success."

Alan Dale headed his comment with the statement that the piece was "a lunar eccentricity fortunately rare," and said that "nothing loonier has struck this poor little gasping town in many a lunar month." Waxing delicatessen Mr. Dale goes on to say: "The entertaining gentieman who averred that the moon is made of green cheese is herewith polificly requested to try to diagnose The Blue Moon, and to tell ns—for the sake of our peace of mind—of what that is made. Is it recquefort, camembert, hie, or the sweet-scented limburger? Is it Philadelphia cream, gorgonzola, gruyere, or just silly pot-cheese?"

The Blue Moon on the occasion of its first New York presentation was cast as follows:

Major Vivian Callabone. Edward M. Favor Captaln Jack Ormsby. Templer Saxe Bobble Scott. Dick Temple Moolraj — Phil Ryley Private Charlle Taylor. Jas. T Powers The Prince Badahur Sanatsinghi.

Arthur Donaldson
Hon. Archie May Louis Franklin
Clive Mansfield Arthur Bell
Leslie Arbuthnot Frank Laselle
Lady Brabasham Edith Sincisir
Evelyn OrmshyGrace LaRne
Chandra Nil, the Biue Moon. Ethel Jackson
Millicent Leroy
Miss Lovebill
Miss Lillian MooreLillian Leon
MISS Limian Moore,
Oma Marjorie Nevin
ChnaJucy Jane Johnstone
Bingo Ada Gordon
Abdnl
Hafix Richard Knolienberg
Reggarman
Beggarman W. Risley
Mail Carrier John Knester
Private Atkins
Dancing Giri
Dancing Giri Angle Weimers

Maude CareyLilli	an Rice
Ruth Julien	
Effie Le Varre Virginis	Cameron
Loreen Bordman itlanche	Wilmot
Ethel MostynGertrude	Barnes
Dolly Honey Blanc	he Holt
Tootsa (imported from England by	Mool-
rai)La Petite	Adelaide

BERKELEY THEATRE CLOSED.

BERKELEY THEATRE CLOSED.

The troubles of Geo, A. Blumenthal as a down-town theatre manager began early, for at the first production of Mamzelic Champagne the critics pointed their shafts of ridicule with such unerring aim that husiness was had from the start. Nor did matters improve when District Attorney Jerome compelled the withdrswal of one of the features of the performance. Finally on Wednesday evening, Oct. 31 the final performance suffered a loss of more or less of the money which was promised them as compensation for their services. Manager Blumenthal announces that the Berkeley will reopen Nov. 12 with a new stiraction and Lionei E. Lawrence says that Mamzelle Champagne will go on tour.

"SACRED" CONCERTS SUNDAY.

"SACRED" CONCERTS SUNDAY.

New Yorkers have never had so many opportunities to while sway their Sundsy afternoons and evenings at the theatre as are st present afforded them. Nearly all of the vaudeville theatres (principally save Tony Pastor's) where vaudeville is presented throughout the week, the reguisr bills are offered Sun-

BELASCO'S LATEST PRODUCTION.

BELASCO'S LATEST PRODUCTION.

The Rose of the Rancho, by David Belasco and Richard Watson Tully, which will follow Blanche Bates in the Belasco Theatre, bad a copyright performance in London recently. The play will open in the Majestic Theatre, Boston, on Nov. 13, with a cast including Hamilton Revelle, Charles Richman, Frsnk Losse, John W. Cope, J. II. Benrimo, William Elliott, Frsnecs Gayler Clark, Maria Davis, Frances Starr and Jane Cowl.

Davis, Frances Starr and Jane Cowl.

CLEMENT CHANGES PLANS.

Because of the non-arrival of the scenery for the staging of the Southern romantic comedy, The New Dominion, the special matinee announced for Saturday afternoon, Nov. 3, was not given. The New Dominion, however, had its first performsnee, in eight years in New York on Nov. 5. In the Garden Theatre, and continues there for one week succeeding Mr. Clement's presentation of Sam Houston.

The new spectacle was designed by Edward Temple, stage director at the Illippodrome, and the music and lyries are by Manuel Klein, musical conductor of that playbouse. The production is being made under the general supervision of Lee Shubert, while Max Anderson has devoted much of his time to gathering together an Impressive aggregation of spectacular circus acts, which will be new to this country. No details of the new production have been made public and the only hint as to the locale is that twenty-four of the chorus girls are obliged to be expert swimmers, and they are compelled to plunge into the hig water tank, which is the most unique feature of the hig Illippodrome.

BELASCO'S LATEST PRODUCTION. At a meeting in the Lambs Ciub recently a committee representing the professional, business and social elements of New York decided that a testimonial benefit for Henry Clay Barnabee and the widow of Mr. Barnabee is old associate, William H. McIonald, will be given on the afternson of Tuesday, Dec. II. Through the courtesy of A. W. Dingwall the Broadway Theatre has been secured, and assurances already received from distinguished entertainers make it certain that the program will be remarkable. A similar movement was started last spring, but was abandoned at the request of Mr. Barnabee, who wished the public to devote itself entirely to the relief of suffering San Francisco.

OFF FOR ENGLAND.

Louis Manti and Ciara Lipman, who are to appear in Julia Bonbon at the Shubert's Waldorf Theatre, London, on Nov. 25, closed their American season in Brookin Nov. 10, and four days afterward, with their company, sail for England on the Teutonic. This will be the first appearance of Mr. Mann and Miss Lipman in London.

MOSTLY PERSONAL.

Mostly Personal.

When Ciara Bloodgood comes to New York in January, William J. Kelly will be seen for the first time here in the leading male character in Truth. Clyde Fitch'a new play. Kelly was up to last summer a well-liked "stock" leading man in Harlem.

A Chinese actor is the latest novelty at Columbia University. A. V. Wellington Koo, a sophomore, from Shanghai, has the part of Signor Tamburini in Hurly Burly, which the sophomore class will produce in December.

Florence Easton, formerly of the Moody-Manners Co. in London, has been engaged to sing the prima domma role in Henry W. Savage's production in English of Madam Butterfly.

During John Griffith's engagement in this city next spring he will deliver a series of lectures on Shakespeare before several New York literary and amatent dramatie societies. During that engagement he will produce a new Biblical drama, entitled Saul of Tarsus.

Viola Fortesque, daughter of George K. For tesque, comedian, has been engaged by John Kellogg for the character of Clara in Taps.

Dirina De Wolfe, returned from Europe, was immediately engaged by Charles Hillingham on her arrival and is now playing the leading role in Man and Superman with Robert Loraine, for week of Dec. 10.

Helen Grantley is to star this season under the engagement of her busland, James R. Delcher, in Channing Pollock's play The Little Grey Lady. She opened her season in New Brunswick, N. J., Nov. 5.

R. E. Johnston has arranged by cable with Mr. Van Dyck, a Wagnerian tenor, for a tour of twenty concerts here. He will arrive in this country Feb. 23. His first New York appearance will be with Mr. Waiter Bamrosch and the New York Symphony Orchestra.

PLAYS AND PLAYERS.

the New York Symphony Orchestrs.

PLAYS AND PLAYERS.

Instead of closing his run at Daly's Nov. 17, Mr. Richard Carle will continue at that playbouse in The Spring Chicken. The extension of the engagement will not I terfere with the appearance of The Belle of Mayfair, which will have its New York premiere at another theatre on Nov. 19.

Walter N. Lawrence has bought two more plays from Rachel Crothers, the author of The Three of I's. They are The Coming of Mrs. Patrick and The Afterglow, the latter formerly called The Second Mrs. Alvord, Miss Crothers has also been commissioned by Charles Frohman to write a new play.

Otto Neitzel, a German writer and lecturer on music, gave a lecture-recitsd on Richard Strauss' opera Salome, in Mendelssoin itall Thursday afternoon Nov. 8. This was the first of a number of talks which various lecturera are to give on Salome, in anticipation of its performance this whiter at the Metropolitan. At a meeting of the Professional Woman's League Monday afternoon Nov. 5, Gilbert Shorter, an English impressionist reader, here for a tour of the United States and Canada, made his first appearance in America.

Chrystal Herne has been engaged by Charles Dillingham for five years, commencing Sept. i next. Miss Herne will be seen in a prominent role in one of the Dillingham productions next season, and after that be starred in a play to be secured for her meanwhile. The Mimic and the Misid is the title of a new musical comedy, book and lyries by Allen Lowe, with music composed by A. Baldwin Sloane. It is about to be put into rehearsal and opens season in the Shubert bouses Dec. 7, prohabity at New Histen, coming to Brosklyn for Christmas week.

W. J. Ferguson, who is appearing with Virginia Harned in Sardou'a The Love Letter, was lately asked if the had ever been seen lut

Christmas week.

W. J. Ferguson, who is appearing with Virginia Harned in Sardou's The Love Letter, was lately asked if he had ever been seen in any of Shakespeare's plays, Ferguson repiled that he had "played everything in Shakespeare from the spear up."

The Simherts have completed the cast for Evelyn Greenleaf Sutherland's play, The Road to Yesterday, which was formerly called A Midsummer Eve. The initial performance will occur in Chicago in a fortnight with the following cast: Minnle Dupre, Helen Ware, Alice Gale, White Whittlesley, Fred Courtenay and F. Owen Baxter.

The cast that will support Camille D'Arville

The cast that will support Camille D'Arville in her forthcoming tour in the new Stange-Ed-wards comedy with music. The Belle of London Town, contains the names of Carl Stahl, Rob-erty E. Cavendish. Frank Farrington, Orville

STATUE OF LIBERTY.



It is a welcome sight to the American actor returning to New York after a season abroad.

dsy afternoon and evening. Msny theatres are especially leased by speculstors in Sunday shows and the owners of several more give special vaudeville entertainments on Sunday. Evading the law is a necessity and once in a while a Sunday showman runs afoul of the "vigilance" committee but very seldom with any serious damage resulting. Recently Ted Marks, who conducts vaudeville at the American Theatre Sunday afternoons and evenings was summoned into court; but "Teddy" adroitly "stood from under." He said that the acrebatle performance to which complainants took exception was only an exhibition of "physical culture." and the reason a woman doing a song and dance wore a short skirt was that she was a young girl and always wore a short skirt was that she was s young girl and always wore a short skirt say that the support of the summons was dismissed.

short skirt. The summons was dismissed.

Thousands of people find their way to the Sunday vaudeville shows at the following theatres: New York, Heraid Square (proposed) Majestic, Miner's, American, Circle, Dewy, Gotham, Grand Opera House, Hurtig Sesmon's, Metropoils, Star, Westend and Yorkville.

Victor Herbert's Orchestra is a permanent Sunday night fixture at the Bijou for the season and The Hippodrome gives dand concerts. There is no real necessity for a man with "the price" to lack for Sunday entertainment in these precincts and thus it is likely to be nseless the "vigliance committee" can find a way to enforce the laws.

MADAM BUTTERFLY COMING.

MADAM BUTTERFLY COMING.

New York music lovers will have their first opportunity to hear Puccini's Japanese grand opera. Madam Butterfly, Mondsy evening, No. 52, when Henry W. Swage brings it to the Garden Theatre. This latest European noveity has been the talk of two continents for over a year. In London, Budapest, Naples and elsewhere, its success has proved sensational, the composer's score furnishing food for new thought in the world of harmony.

"THE HIP'S" NEW SHOW.

The New York Hippodrome's new spectacle is to be produced at the mammoth playhouse Thanksgiving Eve. Nov. 28. A Society Circus the present offering, will be continued at the Hippodrome only until Saturday night, Nov. 24. hy which thue it will have been performed in New York over five hundred times. The Hippodrome will then be closed for two nights for final dress rehearsals of the new spectacle.

Mercedes Leigh, the creator of the part of Mercedes in Thomas Bailey Aldrich's play of the new spectacle in Thomas Bailey Aldrich's play of the normal Bailey Aldrich's play of the new spectacle.

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MRS. FISKE'S ENGAGEMENT.

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The annual engagement of Mrs. Fiske and the Manhattan company, under Harrison Grey Fiske's direction, heretofore an event at the Manhattan Theatre, will be played this season at the Lyric Theatre, beginning Nov. 19, when Langdon Mitchell's play, The New York Idea, will have its first performance here. The integrity of the Manhattan company, now in its third season, is preserved; John Mason, George Arliss, William B. Mack, Robert V. Ferguson, Emily Stevens and others who have been with it since its inception are retained. Mr. Fiske has further strengthened the company by the engagement of Charles Harbury, Dudley Clinton, Marion Lea, Ida Vernon and Blanche Weaver.

CONCERNING THE SAN CARLO.

The San Carlo Opera Co., directed by Henry Russell, managed by Nathaniel Roth and booked by Klaw & Erlanger, will open its season in New Orleans with a subscription safe three times greater than any New Orleans has yet known.

has yet known.

The entire company will arrive in Boston from Naples, Nov. 12. There are twenty-five soloists, inclusive of the tenor, Constantino. Nat Roth will meet the company at Boston, and the artists will be conveyed by special train straight from that city to New Orleans. Mine. Nordica has lent Henry Russell her private car said it will be sisred by Miss Niclsen, Miss Dereyne and Miss Milesa. Mine. Nordica will join the company on her return from Europe. The orchestra has been engaged in New York.

NOTES OF NEW PLAYS.

The first production of Oscar Wilde's Salome in America will be made at the Astor Theatre afternoon of Nov. 15 by Morcedes Leigh, the creator of the part of Mercedes In Thomas Bailey Aldrich's play of that name.

(Continued on page 13.)

WARREN A. PATRICK.



Chicago Office. SUITE 61, GRAND OPERA HOUSE BLDG. 87 S.CLARK ST.

ITH the holiday season coming on, the interest in vauderille here seems to grow constantly and the local theatres devoted to that most proposed to the constantly and the local theatres devoted to that most proposed to the constantly and the local theatres devoted to that most constantly and the local theatres devoted to the most constant week the bills at the three principal bouses, the Majestic, Ujsmjot and Hajmarket, were all theatres and the constant and and the standard the sta

Ned Wayburn had the honor of presenting the feature at the Olympic also last week with his Itain lears and Neva Aymer. The Itain lears are eight athletic young ladies who do some clever daucing and support Miss Neva Aymer in a number of song specialties. The act bears the Wayburn stamp of originality both in costuming and scenic, effects and the Itain lear song with the girls and Miss Aymer, attired in rubber boots, ponchos and rubber hats, singing with the rain—real rain at that—alnicing over them and splattering about their feet is a clever bit of stage arrangement. Miss Aymer who was with Rogers Brothers last year has several pretty nelodies which she sings with great effect.

Menetekel is the name of an act which is as mystifying in its way of any thing ever placed on the vaudeville stage and seems to

JAMES O'DONNELL BENNETT.



The scholarly dramatic critic for the Chicago Record-Hurald.

absolutely defy explanation. It seems to be on a parallel with the fanous handwriting on the wall of biblical times but in this instance it is a ball rubled in lak which does the writing. The ball which resembles a tennis ball is placed on a sheet of paper covering a swinging board and inmediately proceeds to write at command of the demonstrator. The isall not only writes the word announced but still further mystifies by writing any word given in a whisper by people in the andience to a man who circulates up and down the aisles. The act is the talk of the town and as yet no logical solution has even been attempted by the newspapers or anyone else.

An appealing bit of pathos was presented by Clande and Fannie lisher in a playlet entitled Tough Love and depicting the love affair of two river rats in the slums of New York. Aithough redundant with good fun the general trend of the little play is sorrowful and there was more than one tearful eye in the bouse when the curtain had failen on the lonely little bootjack whose pal, Two-Penny, had been taken away by "Swell Folks" to become a lady. The act was more appealing, coming as it did on the heels of a noisy song and dance act. The two principals revealed themselves as splendid character portrayers and their act is without a doubt as true to life and as convincing and persuasive as any thing in vandeville today.

Ed. P. Reynard in his wonderful ventriloquiatic sketch was one of the high lits at the Olympic last week. He had all the scenic accessories and siage effects of a big play and the first effect showing surrise in a rural village was beautifully worked out. His characters were made to say funny jokes and even

shows that it has a wonderful understanding. Work and Ower in a clever acrobatic act contributed to the fun of the evening as did Morgan and McGarry two wonderfully clever soft shoe dancers. Vontillo and Nina in a nnique posing act and Chris Lane in a neat monologue also took well with the Olympic houses. Other good acts were howney and Willlard in a couledy sketch. Tenney Brothers in song and dance, Redwood and Harvey as Musicali flussars and Laura Buckley singing comedienne.

HAYMARKET IS SCORING.

The west side house also gave a number of clever acts last week the more important being Nita Allen & Co. in her Pullman Car Act and Paul Spadoni the juggler and strong man. Carli nand Ofto had a funny German dialect sketch and the Four Rianos have a unique specialty entitled in Africa. Billy Van, the famous minstrel entertainer, was as fnuny as ever in his blackface act, and was followed by The Two Vivians, who have a remarkable exhibition of sharpshooting. The other acts on the bill, all of which were pleasing were Zanfretta and Mansfield in A Cray Messenger, Harper Brothers, Follard Trio, Lena Davenport, Travelle and Landers, liarry and May Howard and Black and Jones.

THE SPOILERS A GOOD MELODRAMA.

That The Spoilers, the dramatization of Rex Beach's famous novel of Alaska life, produced for the first time on any stage at the New Theatre, Monday evening Nov. 5 is a good melodramu is the opinion of the Chicago dramatic reviewers. The play had been press agented heavily and although it was somewhat

we guarantee a fit."

CRITICS LAUD MANSFIELD.

Richard Mansfield has entered upon his third week at the Grand Opera House In the flosen poetic drama, I'ver tiynt and the furore which its production aroused has not yet subsided. The critics devoted columns of advance notices to the piece for weeks before the first night and on the morning after the opening production every paper devoted several columns to extensive reviews and praise. It is needless to say that in this piece Mr. Mansfield has scored the greatest of his many successes. Both in polut of histribute accomplishment and of secule embellishment Peer Gynt is the most wonderful effort that has ever been seen in Chicago and the public is flocking to see it. The piece is remarkable for the reason that in spite of its fairy episodes and symbolic meaning it is told by Mr. Mansfield and his players in a manner which enables even a child to grasp its drift.

The following are short excepts from the leading papers and will serve to show the manner in which the critics received Peer Gynt. James O'lsonnell Bennett, in after comment on the play in the Record-Herald, said: "In one night litchard Mansfield did more for been than all the efforts of all other English-speaking players have done for him.

"And for this reason: He volced, decisively and persuasively, been's message of beanty. As Peer Mr. Mansfield denotes his mastery of the art of acting and his powers of poetic interpretation in a manner so brilliant and profound that last night he may be said to have begun a new chapter in his already momentons career. The mere catalogue of the exterior adornments he flings over this role is bewildering. He frolics; he presents a frozen epitome of the terrurs of a creditous and ignorant mind confronting the spectral and the horrible; he volces the cry of love and yearning, grief and despair and the glib, sardonic utterances of comfortable materialism; he is whrant with youth and the loy of living; he shakes with the palsy or broken age; he is by turns easy, nonchaint a

AS VIEWED BY OTHER CRITICS.

To accomplish this means that Peer Tynt was made clear, vital, and interesting to all who saw and heard. Had Mr. Mansfield accomplished nothing else by this, his latest effort, he has made plain to a goodly partion of the public that the great Norwegian dramatist was something more than a dealer in social and pathological problems after all.

Never has Mr. Mansfield proved his command of a native ability in the pure art of acting, and never has he set out to capture the eye of those whose cars he cannot reach with more deliberateness than he does this year.—Burns Mantle in the Inter-Ocean.

"With three Titans—Theen, Mansfield and Grieg—yoked in glittering sympathy to dispense the phantasmal problems of Teer Gynt, nothing less than a sensational carouse of argument could be expected, and last night's eloquent disclosures marked an era in exalted utterance.—Any Les lie in The News.

"That the audience discovered no difficulty in the enjoyment of the humor, the Irony, the poetic philosophy of Peer Gynt argues that Mr. Mansfield niay hope to radiate all the year in its wild coloring without having to seek compensatory recourse in the sordid cheapness of Dr. Jekyll or A l'arisian Romance."—Percy Hammond in The Post.

"So strong was the play, so delightful its ua-foldment, so superior the setting, that not a per-

Pest. "So strong was the play, so delightful its unfoldment, so superior the seting, that not a person stirred through the long ordeal of sitting through a five-act drama that lasted from 7:50 o'clock in the evening until 12:05 o'clock in the norning." —Forest Arden in The Examiner.
"Peer Gynt is worth doing for the sake of the scenic beauty with which Mr. Mansfield has in-

(Continued on page 13)

THE LAW AND THE MAN A HIT IT'S MELO-- BUT HIGH CLASS

Cincy Has Good Week of Sterling Drama

Martin's Uncle Tom's Cabin Breaks Record Every Day in The Week-Box Office Rules Strong Everywhere-It's The Most Prosperous Season The Oneen City Has Ever Seen-Notes and Comment.

ILTON LACKAYE and his company in that well-known actor's own adaptation of Victor Hngo's Les Miserables, played to excellent business at the Grand Opera House last week. The play as Mr. Lackaye has put it on is well adapted to please the theatre-going public. With its underlying tone of religious sentiment; sta exciting climaxes and quick action, it is calculated to hold and interest the average patron of the playbonse.

Mr. Lackaye has made a very apt selection of the incidents of the voluminous novel. He carries the character of Jean Valjean from the time of his dismissal from the galley to his death.

carries the character of Jean Vallean from the time of his dismissal from the galley to his death.

There are only three parts in the play, as Mr. Lackaye has built it, that admit of opportunities for real acting. Of course the character of Jean Vallean predominates everything. Mr. Lackaye makes it a aweet and loveable personality. Javert, the incarnation of the law, ia played by Mr. Melbourne McDowell and though the part is a disagreeable one, Mr. McDowell gives it merit. Geo. W. Denham in the part of Tinardier is well cast and sustains the original conception of the part.

The Law and the Man is melodramatic, but it is tight class melodrama. It is the kind of a play that pleases the masses and gives no offense to the cultured classes. It is a box office winner, without fulfilling the vulgar sense of the term.

Fine, the local critics all agree that Wilton Lackaye has hit the buil'a-eye in The Law and the Man, which Wm. A. Brady, after considerable hesitation, has produced. That's once when they get so nnreasonable and so sidetracked as to hand out uncomplimentaries to Ethel Barrynore and others of that class of all-wool players as they generally do, Idez is going to disagree with them. But in The Law and the Man we are, so to speak, joined together in the pleasant bonds of unity. Wilton must have charmed them.

But there is one set of critics that I don't like, and that is those Chicago guya. Recently we designated

to disagree with them. But in The Law and the Man we are, so to speak, joined together in the pleasant bonds of unity. Wilton must have charmed them.

But there is one set of critics that I don't like, and that is those Chicago guya. Recently we designated George M. Cohan as the Shake-speare of Musical Comedy, and now one of those Windy City fellows has taken exception to the appellation. Strange, too, because they like George, but I suppose they are fretting because they did not name him first.

I wish this were tomorrow so I could tell you all about the opening of the new Shubert theatre, the Lyric, but that is a pleasure I shall have to forego until next week as the new temple of art doesn't open until siter this is in press. For the opening week the Shnberts offer for the first three nights, DeWolf Hopper and Margnerite Clarke in Happyland, and Eddie Foy and The Earl and the Girl will finish out the week—a gennine donble header. That's great: it will make the old town ring. John Phillip Sousa's, The Free Lance, will be the bill at the Grand, and that means that DeWolf Hopper will have to demean himself pretty straight in the Queen City, because Nella Bergen, his matrimonial other half, is the leading woman in the Sousa piece.

The event of the week in circles of society that dote more or less on the inrid melodrama when it sparkles under the limelight was the annual return of Martin's Uncle Tom's Cabin. It's the best production Martin has ever put hip of the road. You will put more credence in this statement when you learn that the attraction broke the record every day at the Lycenm for this seasun; that's going some.

There is one fellow in town that has blossomed considerably since the vaudeville war broke loose; that is Ed. H. Anthony, who is now honored with the title of treasurer and press agent of the Olympic. Mr. Anthony is seditor of The Meddler, a bright little political sheet, and he is well known in political as well as in theatrical circles. He has been very instrumental in the populsatization o

The is backed by unlimited Cincinnati cspital and wherever be goes a new theatre springs up.

Richard Carle's The Tenderfoot returned to the Queen City last week, playing at the Walnut at popular prices. It seemed as though Cincinnatians bad been waiting for this opportunity for the theatre was packed throughout the engagement. Oscar L. Figman as Prof. Zachary Pettilione, LLD. B. A., was surrounded by a splendid company of artists all of whom acquitted themselves of their respective parts in great shape. Mr. Figman is a finished artist and comes as near impersonating Richard Carle as could be possible. Prominent aming the female contingent was Miss Ruth White, whose Marion Worthington was pleasing. Another who should not be overlooked is Fred Raliev: his Sergt. Bill Barker was one of the features of the performance. Other principals were J. F. Rooney, Alvin B. Caldwell, A. W. Hutchins. Edythe Kherns, Louise Bracket and Grace Sloan.

John Havlin is back in his office at the Grand after a three weeks' visit in the south.

Herschell Mayall and Ida Adalr and the rest of the Forepangh Stock Co. have been doing splendidly this week in Mrs. Dane's Defense. The vanderille fight goes merrilly on and both houses are playing to capacity business twice daily. George Fuller Golden has been the headliner at the Olympic this week, with Anna Eva Fay at the Columbia. Others on the Olympic bill were Edna Luby, Americus Comedy Pour, Vinle Laly, Eight Primroses,

Russ Whythal, Leon Morris and LaBell Helene. Others at the Columbia were the Zingari Troupe, the Vassar Girls, Coram, Swor Brothers, the Gartelle Brothers, the Mimic Three and Macarit's Dogs.

Virginia Haydeu, the singer who has beeu resting in Cincinnati a week, has signed with the Richard Bij Co., which opens at Ashland, Ky., under the management of W. W. Winters, It is a first-class vaudeville show.

Edward Rostelle, manager of the Central Thearical Exchange of this city, is arranging to produce a new version of East Lynne; it will open in about two weeks.

Jas. Bonnell's Humpty Dumpty and the Back Dwarf Co. opens this week with twenty people. Edwin C. Wagner and J. Dexer Reynold will have leading roles in it.

Effice Pruitt, the wonder on wheels, is the special feature this week at the new rink in North Music Hall. Effice la a Cincinnati girl and some social events have beeu arranged in her honor.

It is reported from Philadelphia that Emil Ankermiller, formerly manager of Pete Dailey and other stars, is to manage the new Lyric in this city for the Shuberts. It cannot be confirmed here. S. S. Cary, the well known press agent, and a resident of Cincinnati, will do the press work for the Lyric.

Cincinnati, O. IDEZ O'MARCH.

SHORTRIDGE'S LETTER.

SHORTRIDGE'S LETTER.

It gives me grest pleasure to write this, my first weekly letter to The Billboard, and I hope to be able to gather notes of interest as the weeks go so that my letters will be worth while. I assure you I will do my best.

I think I see a dark cloud waiting to land ou some poor, unsuspecting circus owner who dares to go down into the land of everlasting summer—Mexico. I spent five years on the border of that land of sunshine and rest, and I think I know whereof I speak. The Norris & Rowe Americano Circo, as everyone knows, went to Mexico last year and came away with a big bundle of woncy. This sesson they are the first show on the x-cond and therefore are getting the money ugain; but, if I am not mistaken they will not get quite as big a bundle as last season. Sells-Floto's Circo Muncho Boneta is now among the land of the greaser, with "Punch" Wheeler as a feature, and it is good one, too. So far all fa well, and they are the "hig thing," but I am informed that the Hageenbeck Show is to Insade those wilds this winter and that it expects to be in Mexico City some time in January or thereabouts. If the Hageenbeck Show goes to thist country I think it will get a barrel of money this season. For the resson that it is by far the biggest show ever attempting to make a tour of Mexico.

This brings me to my mention of the dark cloud. Mexico is not a country like our own land of plenty snd good wages. We have a middle class in the States that can afford to a tend a circus once a week if they care to, but at that circusmen find it doesn't pay to follow too closely upon other big shows. Nortis & Ewe were a decided uoveity to the native and therefore got a good share of their savings, but the gresser cannot stand the circus as often as our poorest classes, for he estrus about one lifth or less of that earned hy our day laborers, but it is going to be hard pickings, and I would savise looking over the ground thoroughly before venuring into that land of the sagebrush. I don't pose as a great prophet in t

45 W. 25th St. New York City. She is a sweet little Miss and one worthy of a good engagement.

The Lehigh Coal & Navigation Co. has just completed several new buildings at Lansford, Pr., and has let the contracts for the erection of two hundred and forty houses, same to be built at once. They are equipping the mines of men and thereby greatly increase the output. One-tenth of the entire cosl deposits are laid around Lansford. As soon as the new force of men are nut to work Lansford will be one of the best towns in the coal regions.

The lawyers are now working on the papers for the incorporation of The Scranton Scenery Construction Co., which will have offices in the Lyceum Theatre, Scranton. Pr., Isaac Godlove is the president and M. E. O'Reilly secretary treasurer. A. J. Duffy, budness manager of the Lyceum and Academy theatres at Scranton. is one of the stockholders.

S. V. Poil is beidding a new vandeville theatre in Seranton on Wyoming avenue.

The Western burlesque wheel has bought a site on Penn avenue in Scranton for a new burlesque wheel has secured an option on a site for a new bonse with which they will fight the Western proople.

F. M. SHORTRIDGE.

Agt. Buster Brown Co.

BROOKLYN, N. J.

Fritzi Scheff in Mile. Modisie, did capacity
business at Teller's Broadway, which beautiful
theatre has been playing to capacity audiences all season. Cheridah Simpson in The
Red Feether was euthusiastically greeted at
the Majestic.

Much interest has been awakened over the
forthcoming engagement of Chauncey Olcott
in his new play. Elleen Asthore, which will be
seen at the Majestic for two weeks beginning
Nov. 19.

forthcoming engagement of Chauncey Orcott in his new play, Eileen Asthore, which will be seen at the Majestic for two weeks beginning Nov. 19.

A Jay Circus, the new comedy sketch of the Sherman and DeForest Co., was the hit of the hill at Hyde & Behman's last week. It should prove a hit on any bill.

Jewell's Manikins, which scored so great a hit at White City, Chicago, last summer, was the headilner at the Gotham last week. This is one of George H. Hinea' attractions.

Sea Beach Palace at Coney Island, the largest roller rink in the country, will remain open all winter.

Before and After is doing well at the Shnbert. Louis Mann and Clara Lipman had packed the houses there election week.

Williams' Orpheum has some big favorites this week, among them being Ryan and Richfield and Harry Tate's Fishing.

Valerie Bergere heads a big bill at Hyde & Behman's this week.

The Brooklyn Eiks tendered Johnny Carroll a testimonial at the Bijou Sunday night; ft was a success.

ST. JOSEPH. MO.

The past week has witnessed several changes in the amusement liue, important of which the Fulton Stock Co., will hold the boards at the Lyric in place of vanderille, while the old Crystal ia rechristened the People'a and come under the Orphenn Circuit management playing the Lyric bookings for the balance of the season.

the season.

Messrs. C. U. Philley and R. Van Houten are at the head of a newly incorporated company for the purpose of building a large roller skating rink in the heart of the city; work has commenced and the building will be ready for occupancy at an early date.

Miss Bertha Davey, a former St. Josephite, was greeted with a warm welcome during her appearance in the city recently with The Man From Now Co. Miss Davey was a popular and talented musician, and more than ordinary interest is manifested in her advancement.

Mr. Stuart, the genial booking agent of the

tarester indiscini, and more than ordinary interest is manifested in her advancement.

Mr. Stuart, the genial booking agent of the Philley, Zehrung, Olendorf Amnsement Syndicate, has been a very busy man since making this city his headquarters as all bookings for the entire circuit are made from this point.

A warm welcome awaits the home coming of Arthur Pryor and his band Nov. 19-20.

Large houses are already assured.

Wim. Vance, assistant treasurer of the Tootle, returned home having attended the sickness and death of his brother recently.

G. F. Olendorf, of Sedalia, Mo., made a short stay in the city attending social and business affairs.

J. E. Jackson, booking agent of the Orpheum Circuit, has been here assisting the changes made at the Lyric and People's Theatres. G. Hempsey will have the local management of People's.

JESS WAGNER.

SKATING RINK ITEMS.

The Hippodrome Roller Rink at Memphis, Tenn., built by John S. Prinne, the old-time cyclist, at an expenditure of \$15,000, was formally opened Oct. 15 in a blaze glory that has continued to shed its lustre with increasing hrightness. The Hippodrome has a skating surface of nearly 18,000 feet, and the thousand pairs of ball-bearing, steel skates are kept pretty bnsy. Edwin B. Barnes, who last summer managed Col. Hopkins' Fonntaine Ferry Rink at Louisville, Ky., is managing the Hippodrome. He is booking all the eminent skatorial artists, and on Oct. 31 a Masque Ball was the special event.

C. W. Richardson, of Johnstown. Pa.

eminent skatorial artists, and on Oct. 31 a Masque Ball was the special event.

C. W. Richardson, of Johnstown, Pa., has effected a temporary organization of rink managers; it is known as the Rink Managers Association. The temporary officera are as follows: C. W. Richardson, president; Dr. C. D. Grey, Pittsburg, first vice-president; F. C. George, second vice-president, and L. M. Richardson, Chicago, treasurer. The object is to protect the rink managers, to excite interest in the sport and to prolong the life of the business. The Billboard has been made the official organ of the Association.

Pittsburg, Pa., has come into the roller rink line with the opening last week of a small ring in the second story of Duquesne Garden. The floor space is limited, but the resort has met with instantaneous success, Luna Park follows with a Isrge rink, and it will also have an ice rink. The main hall of the Exposition Building in Pittsburg is reported to be leased to a company, who will be known as the Exposition Rink.

The Collseum Roller Rink, Wausau,

known as the Exposition Rink, Wausau,
Wis., which had its opening about a month
ago, continues to draw good patronage. Manager Dun is proving himself a genial and
capable manager, and the season promises to
eclipse anything for years. A number of professional skaters have been booked in for the
winter season, and a series of popular masquerades will also be inaugurated in a short
time.

time.

Cleveland, O., has three rinks, one of which, the Victor, opened last week to an attendance of 1,500. This is the third year of its success. The Euclid Avenue Rink opened Oct. 22. much improved. It has always been most successful. The Pearl Rink, stituated on the West Side, is heglinning its second prosperous year.

The Collseum Rink in Little Rock said to be the fluest rink in Arkansas, and it s doing the business. Since its opening, July the books show that 69,000 people have paid for the sport it afferds. A. L. Loomis is manuer. The ten rinks in Arkansas work in conjunction as far as booking special attractions are concerned.

The Jordan Roller Rink, Amarillo, exas, la doing a splendid business and vaueville acts are being featured wherever they an be secured, but it seems that good urus or bad ones, for that matter, are very carce in that part of the country.

The grand opening of the new Auditorium Rink at Lebanon, Pa., was a brilliant success in every sense of the word. The fad has atruck Lebanon in great style. Prof. L. J. Chamberlain is in charge of the new rink.

The Coliseum Rink at Quincy, Ill., under the management of Peter Danworth, la fast becoming the leading rink in the New England States. Some of the higgest rink attractions are being booked for that resort.

The skating rink at Petersburg, Va., is fast regaining all its old friends under the able management of S. E. Alley, and business bids fair to double that of last season.

Manager John D. Hayes of the Roller Rink at Norristown, Pa., writes that business is good and increasing. He is using a thou-sand pairs of skates.

Dreamland Roller Rink at Seattle, Wash., has been doing capacity business since its opening Oct. 22; Wagner's Orchestra is a feature.

The St. Cloud, Minn. Roller Rink, is doing a good business under the new management of Edwin & Guthman.

Prof. Frank and daughter, fancy skaters, were well liked by the patrons of Dreamland Rink, Seattle, Wash.

WALKER WHITESIDE.

(See first page.)

Walker Whiteside, whose portraiture ornaments the front page of this week's issue of The Billiboard, is this season appearing with eminent success in The Magic Melody, under the shie and efficient management of Mr. A. W. Cross. The new play is by the same author, who wrots We Are King, in which Mr. Whiteside appeared last season and for several seasons past with so much distinction in the stellar role; but the newer drams is said to offer the well known player a more appropriate part, if possible, than he has ever yet included in his repertoire of character portraitures. The new play fits him exactly and without giving the spectator the least feeling of incongruity.

But The Magic Melody does more than provide an excellent opportunity for Mr. Whiteside; it presents two types of men as widely different as the poles and allows the lowly one to triumph and the powerful one to fail. It was modern commercialism in its most perfect state pitted against art, and art wins. Mr. Whiteside is the artist in the person of Helmar, a young German violinist. When Helmar came to America he expected to be greeted with open arms, but the privilege of playing in an East Side daure ball is what he really gets. Fortunately, however, he had gained a friend and a home with Msdame Zellnar, a one-time great German planiste. It was here that he met and learned to love Cloria Fielding, ward of the millionaire Jordan Ruwker. The dram is carried on with increasing interest and the plot is developed with superiative skill, affording to the performance an attractive story which has always been found to go well with histrionic ability.

Behind all the endeavors that have marked the rise of Walker Whiteside as an artist lies a deep vein of sincerity. Above all Walker Whiteside may be to-day rightfully classed in the same category with Booth. Barrett, irrulg and those famous actors whose inclinations were rather along the quiet paths of inteliectual attainment and who struigled up the steep and wearisome hill of artistic success and everlasting

IN THE CANADIAN NORTHWEST.

The Morris & Douglas Theatrical Exchange.

3 Merchants Bank Building, Winnipeg, Manitoba, is now booking acts for the first show to go over the Morris-Bouglas Circuit which covers all the important towns and cities between Fort William, Outario, and Vancouver, British Columbia. The first night stand will be made at Fort William on Nov. 26. The circuit will occupy six weeks, a new company starting out each week.

Williams Guerrard, manager of the Port Arthur town hall and Fort William Opera House, will open both places during the middle of November with vandeville shows. Thomas H. Morris is arranging the booking and other details.

Winnipeg, Man., is about to have another moving picture and vandeville theatre which will be opened on Main street about Dec. 3. It is understood a syndicate of capitalists is being formed for the purpose of building a large vandeville theatre in Winnipeg, Man.

MISHLER WILL REBUILD.

Though sustaining a great financial loss in the recent destruction by fire of the magnificent Mishier Theatre. Alteona, Pa., the courage and energy of Mr. Mishier is undainted, and he has decided that, notwithistanding the enermons expense, he will begin at once the recrection of that playhouse, and by working day and night he loopes to have it completed and re-pened by the middle of January. Mr. Mishier premises that the house will be even more comfortable, beautiful and majestic than before.

EXTENDING BIJOU CIRCUIT.

for the sport it affords. A. L. Loomis is man ager. The ten rinks in Arksnass work in conjunction as far as booking special attractions are concerned.

Baby Ruih, the "outly skaling pony in the world," is a phenomenal lift at the skating rinks. Baby Ruth skates with all the ease and grace of a hiped and she seems to be prond of her accomplishment. She is a great attraction, and has created a sensation wherever she has appeared.





HARRY BULGERS





MME ELZA SZAMOSY IN " MADAM BUTTERFLY"

London Letter

By JOHN MOORE.

By JOHN MOORE.

HE Vandeville Theatre seems destined to supply the evening press with all the sensational theatrical headlines fately. Sensation the first was the report that Misa Camille Clifford was engaged to be married to the sou of Lord Aberdare, a peer of the realm, and the threat of the irate nohleman to dishiherit his son if he persisted in wedding the lady.

The next startler was the amnouncement of the resignation of Miss Edna May from The Bedie of Mayfair on account of Miss Clifford's name appearing in somewhat bobler type than her own.

The third suprise was the engagement of the sixteen-year-old school girl, Miss Phyllis Dare ion whose account a scurribus liberer is now doing thme to take Miss May's place.

The forth exciting from was the action taken by Miss Ethel Newman to recover damages from the Messrs. Gattl, whom she alleges engaged her as understudy for Miss Edna May's part, and as such claiming she should have taken that lady's place.

The fifth infortunately was the lamentable sudden death of Mr. Steffsno Gattl, one of the proprietors of the Vandeville Thestre. And now a sixth surprise has been spring on the public by the aunonnement that Miss Csmille Clifford was secretly married to the Honomrable Henry Lyndhurst Bruce. Jast Thurslay week, The happy pair were quiletly inflied at the Registry Office. St. George's Square, by special Ilcense, and the lady has been appearing nightly on the stage for over a week without anyone being the wheef. The fact only leaked out last Friday evening, and now everyone is wondering whether the noble Lord will fulfill his threat and dislinherit his disobedient son.

An immense crowd assembled at both the matinee and evening performances to greet the fair bride. At the morning show Mr. Leelle Styles, who sings with Misa Clifford in the duct. "Why do they call me a Gibson Girl?" created immense enthusiasan by suddenly covering his astonished companion with confettl. The audience enjoyed the verification of the different hards of the Styres, the latter breaking

dence in Paris. The deceased lady was seventy-six years of age.

The Annateur Socialist at the Criterion has proved such a success that Mr. Jerrard-Grant-Allen has decided to give Wednesday matinees in addition to those given on Saturdaya. Miss Netta Powys is now playing the part of Evelyn Rivers. Miss Lillian Braithwaite, the original exponent of the part having unfortunately sprained her ankle.

Another old identity in the person of Miss Constance Loseby has just passed away. The deceased lady, in conjunction with her mother, originally appeared in the music halls as a ballad singer. The two were then known as Losebin-land Constance. She subsequently made her theatrical debut at the old Galety, where she remained for many years. The deceased lady was burled at Brompion Cemetery last Friesdon, A large number of beautiful wreaths were sent by leading members of the theatrical profession and the press.

A new magical play entitled Lady Kintor's Necklace was produced by Le Roy, Talma and Bosco at the Theatre Royal, likestone, and has, I hear, scored a distinct success.

VAUDEVILLE SNAP-SHOTS.

I paid s visit to the Empire, Camberwell, again last week, and am pleased to say my prophesy that, being managed by the genial Jesse Sparrow, it would surely prosper, has proved true. The beautiful little theater was literally packed from floor to ceiling, and deservedly so, for the entertainment provided was a varied and attractive one, not too much of any one thing, but just enough. Many of our managers make the miatake of having too much of a sameness in their programmes. Thus we have a comic singer following a serio-comic, and for a change a serio-comic following a comic singer, and so on, till the audience becomes thoroughly surfeited. The performers may all be good, but naturally one kills the other. Now, Mr. Sparrow evidently agrees with me that an entertainment should be served up like a dinner, and consist of several courses to tickle the palates of his patrons.

The night 1 paid my visit the following menu was presented:

JOINTS (All well done)—by the Dormas, Chas. Best, and those excellent and dancers, the

JOINTS (A) the service of the servic

A REAL NOVELTY.

A most unusual and exciting occurrence took place on Wednesday 17 at the Queen's Theatre of Varieties, Glasgow. In the midst of the per-formance the deputy while constable, accompan-ied by a body of police, appeared upon the stuge

present and evidently took the greatest interest in the proceedings. The chairman had the pleas-ing duty to communicate that the funds of the association amounted to no best than £1.184 6, 2. The following amounts were donated to the un-demonstrated institution.

Making in all for charities £630

£150 to be added to the present reserve fund, be remainder to be carried over to next year's

account.

It was decided unanimously to accure large premises and catablish a Music Hall Exchange interim, the various Music Hall societies and associations should have their offices, meeting rooms, etc., a large writing room to be set apart for ladies of the profession, and another similar room for the gentlemen of the various Music Hall societies; the building to be equipped with telephones and all the requirements of an up-to-date business house. Mr. W. Il. Clemart was elected bonorary president. Sir Jamea Balley, Messra, Charles Coburn. George Gilbert, George Gray, Albert Le Fre, W. J. P. Moncton, Harry Mountford, were elected vice-presidents.

BILLY MELROSE.



He is one of the young men riders with the Barnum & Bailey Show. This picture uld have appeared with the double page illustration showing the Barnum & Bailey feats, but was by some means mislaid.

and announced that he held a warrant to close the thestre and threatened to screet anyone who refused to leave. It appears the magistrates refused to license the theatre the previous day owing to the management permitting boxing contests to take place. The proprietors opened the theatre in defiance of the magisterial order. Hence, the drastic measures employed.

November 5 will witness the opening of another first-class music hall, viz., the Putney illippodrome. Mr. W. T. Grimea, who is managing director, purposes running the house on the old plan of one house nightly. He has the hearty good wishes of all professionals for success in his new undertaking.

Mr. Clifford King will be the manager.

A brother newspaper man and myself pald a visit to the Chelsea Palace the other evening in order to write up a notice of the show for our respective papers, but were unable to do so, owing to the manager (seidently new to the business) refusing to extend the usual courtesy to the press. So different from the late manager, dear, genial old Teddy Swanborough, whom I grieve to say is very ill indeed.

MEETING OF THE ARTISTES.

The annual general meeting of the Music Hall Artistes Railway Ratea Association was held yesterday afternoon at the Empire Theatre, Cam-berwell, kimily lent for the purpose by Mr. Jesse Sparrow. Some two hundred performers were

By the unanimous vote of the meeting Fred. W. Millis was also added to the list of vice-presideuts. Mr. Douglas White was again unanimously re-elected honorary treasurer. Mr. Fred. Neiman occupied the chair. The annual general election of the committee will take place in a fortnight's time.

OPERA HOUSE NARROWLY ES-CAPES FIRE.

EVENTFUL

Week In The French Capital

Several Ambitious Productions Made-Gisconda, a Play Without Convention-Race Prejudice in Paris.

By C. GORDON WINTER.

E have passed through a very eventful week, theatrically speaking. As a rule, this period of the year witnesses the production of the warre been but very plays, but, so far the work the old one. It is true that Bernstein's Levonder should have been produced by now, hut he rehearsals were beinged by the unfortunate illness of Mine. Leffargy, who was to have played the leading part. So, in the meantime, the Gymnase Theatre has revived (for the first time at this theatre) illsconda, that powerful four-act play of Gahriel S'Annunzio.

This play was first given over a year ago at a small theatre called The Theatre del f'Oewre, and was only acted for a short time. To the average theatregoer it has all the charm of novelty. From a scenic point of view it gains considerably by being acted on a larger stage, and it is, of course, in its favor that it is now being played by the excellent company that is to be found at the Gymnase.

Here is hriefly the story of this dramatic work, which has been excellently translated by M. Herelle: Luclo Settala is a very talented sculptor. He is married to a woman who loves him arsiently, tenderly and aimost materually. He meets a model, (disconda Dianti, whose rare had a different ay nearly a complete and supreme. And so he resolves to take his life, on this love, his talent and his genius. His task accomplished, he tells himself that there is nothing more for him left to do on earth; his genius has revealed itself complete and supreme. And so he resolves to take his life. But Silvia, his wife, saves him from the gates of the tonh; and when he recovers his health, far from the langful influence of Gisconda's beauty, he realizes what a debt of gratitude he owes to his wife, and at her feet, he tells her of his love.

But what is it he thinks he loves in her? He loves her good gratitude, her virtue and her tender devotion to him. But is that enough for him, a man cursed (or blessed) with the artistic temperament? Apparently it is not, for as he remarks as and to the feet, he tells her of

RACE PREJUDICE IN PARIS

CAPES FIRE.

A big building just across the alley from the Opera House, Illifisboro, Texas, was destroyed by fire one day last week, but the flames were not communicated to the playhouse. However, the flerceheat did considerable damage to that temple of art.

The Ginnivan-Mills Co. is doing a profitable business in Michigan. The roster of the company is as follows: Edward Mills, manager; F. R. Ginnivan, Tea.nrer; Theo. M. Bikler, Frank McNarry, Geo. W. Sands, Harry Lochard, Hurley H. Smith, D. A. Bennett, Hayes Issenberger, Leo. A. Hubertus, Mas St. Clair, Myrtie Adell, Francea St. Clair, Miss G. Y. Jones, Mabel Carle, J. F. Cobourn and the Baisden's, cycle artists.

The Three Deloys are going great. Booked until March, they say.

what commission a Jew to have one's plays scled to a French public in the French National Theatre.

M. Gohler says it is a scandal; that it is only necessary to be a Jew and the Comedie Francaise will receive you with open arms, and will spend one hundred thousand francs in mounting your play, while proclaiming you agenius. This, he says, is because of the Jewish alliances contracted by the house of Mollere. He attributes this state of things to M. Brisaid, who he describes as the right hand man of the Fierre band, but shove all to a certain M. Gruenhaum, who, he maintains, is the chief persons who pulis the strings in the interest of the large-lites in Parls.

He imments the fact that the some of israel are everywhere to be found, that they have held each other and make their own laws. "Led them," he cries, "at least leave us our theatres?" But no! they won't even do that. Most of the theatres are in the hands of Jews, nost of the heatres are in the sends of plays, nost of the managers!

It is all very sail, and I wonder Mr. Gohler does not adopt the name of Cohen.

A MUSIC HALL BILL.

does not adopt the name of Cohen.

A MUSIC HALL BILL.

The other night I looked in at itarrasford's Alicambra, and although there is no ballet on now, the show is, nevertheless, a good one, in fact, for a Farls Minde Hall, where the standard is regretably low, it is a very good one. Henry Anthony, an American conjurer, was very skillful and amining. Louis and Louis, also American, gave a first-rate musical act. It was quite a treat to hear "de olebanjo" once again. Probably the majority of the audience had never heard or seen this instrument, which is practically unknown in this country. Another excellent turn was Lallelle bavis and her three little coons, who were most conical dancers. The turn took the fancy of the house immensely and was vociferously applanded. Lallelle bavis certainly lives up to ber unue, for she is a beauty. betrained, even to the length of playing a game of cricket. I have never seen lotter performing elephanta lince. Halley sang two very charming French songs; she has a nice voice and admirable diction. Gue could hear every word she said, and bertha Pertina gave os some capital eccentric liancing. There were, of course, the usual acrobats, the best of whom was Mr. M. E. Italiants of "les 3 Rainats," who claims to be the enly man in the world who does the triple somersalli and fails on his feet. He accomplished this perfluss and planky act with great skill and amid thomiers of applause. All visitors to Parls should certainly take in Camille.

M. Saint Saens, the well known composer, has left ns for Anorlea, where no doubt he will

ites to Paris should certainly take in Camille,
M. Saint Saeus, the well known composer, has left as for America, where no doubt he will have a pleasant and prosperous tonr. Americans will be sure to accord a hearty welcome to the author of Samson et Delliah. M. Saint-Saeus will visit Beston, New York, Chicago, Washsagton, Philadelphia and St. Louis, where he will wield the laston at concerts composed exclusively of his own compositions. It is understood here that a Solvee Musicale will be given at the White Hense in his honor. M. Saint Saeus is highly delighted at the prospect of visiting America, which until new has remained an unknown land to him.

BROADWAY TOPICS.

(Continued from page 8)

Harold, Hal Pearson, Arthur D. Wood, Rerman Steinman, Eduumd Stanley, Joseph Froboff, Rath Peebles, Belle Thorne, Alice Knowles, Hilda Hollins and Kathleen Clifford.

LINCOLN THEATRE OPENS.

LINCOLN THEATRE OPENS.

On Tuesday evening, Oct, 30 the new Lincoln Theatre, at Broadway and Sixty-fifth Street was opened to the public by the Messre. Shibert who presented The Love Roule as the manging attraction, through their booking arrangement with the owners of the new place of amissiment, the West Side Amissement Co. The house is comfortable and attractive, airy and light in its fulshings of white, bine and gold. A wide foyer and broad alsies are among the most commendable features of the new playbones.

and light in its finishings of white, blue and gold. A while foyer and broad alsles are among the most commendable features of tae new playlonse.

The Lave Route, by Edward Peple, was a clay new to New York and the critics found inclination to commend both the play and the company which presented it. The Sun man as particularly inpressed.

The Thoes said the play was "a melodrama worth while," and in commending some of the players said: "Oldette Tyler was fitly chosen for the girl's part, and if at any moment she failed to sustain the interest of the onlooker it was the play's fault, not hers."

The Herald commended the play itself, spoke encouragingly of the entire company and singled out Miss Tyler and tay Standing for especial praise.

The play and its characters were divided into

e iday and its characters were divided into locales and the cast was as follows

THE RAILROAD

Wr Janus Happingson, the president.

Wr Janus Happingson, the president.

Wr Carver, the secretary Herbert Ayling Halor Pedk, a director.

H. Mitcheil Herr Angust Bleudelkegt, a director.

Elmer Bosth Mr Tepham, a director F. G. Hearn
Mr John Ashly, the engineer.

Guy Standing
Filly Hall, the surveyer Summer Gard
Thm, the office boy Join Kane

THE DANCH

THE HANCH.

Miss Allene II usten, the boss.

Odette Tyler

Miss Lily Relie Hazel, the visitor.

Milly, the unite Ally Carthew
Mr. Harry Marsholl, the foreman.

KLYcte Jin, the right bower.

Larry Marsholl, the foreman.

Larry Marsholl, the foreman.

KLYcte Jin, the right bower.

Charley a cownean.

G. O. Niebolls

Frank, a cownean.

Jones Bobst

Mannel, a cownean.

James Pluatsky

In every particular the imagnitation of the

ew Lincoln was a success. The andlence was

stree and enthusiastic and everybody in altend-

tains that his play could not be feelier than that of M. Levy. In conclusion, he asks, somewhat childishly. If things have come to this, that one must be a Jew to have one's plays scled to a French public in the French National Theatre.

ASHWELL-ANGLIN MATINEES.

ASHWELL-ANGLIN MATINEES.

Margaret Anglin and Lena Ashwell, assisted by Guy Standing, during the week of Nov. 12, in two special matinees at the Lyric Theatre, will review Mrs. Dane's Defense. Miss Anglin originated "Mrs. Dane's Defense. Miss Anglin originated "Mrs. Dane's Defense. Miss Anglin originated "Mrs. Dane and Miss Ashwell was its first exponent in England. At the first of these matinees—Monday, Nov. 13—Miss Ashwell will act Mrs. Dane and Miss Anglin will be seen as Lady Eastney.

At the second performance Miss Anglin will play Mrs. Dane and Miss Ashwell will take the part of Lady Eastney. Mr. Standing will be the Sir Itaniel Carteret, a part which he acted opposite Miss Anglin in the Empire Theatree Co. The joint appearance of the two factinat the contract under which Miss Anglin holds the rights to the play in New York athulates that she must appear in the cast whenever it is presented—save for one week in which the play is used by the Kelih & Proctor Co. In Harlem—and that Lee Shubert desires to present Miss Ashwell as Mrs. Dane at a special matinee.

NO OPERA DIVIDENDS.

NO OPERA DIVIDENDS.

The effects of the San Francisco earthquake on the Conried Metropolitan Opera Co, showed themselves at the annual meeting. It was decided by the directors that "In consequence of the great loss sustained last season through the San Francisco disaster and the enormous cuttay necessitated by the preparation for the coming important season," no dividend for the last year would be paid.

PAT CHATS.

(Continued from Page 9.)

vested it and for the aske of the opportunity it gives him to act. But it is so bizarre that one does not expect to find it in a permanent place in his repertory."—Barrett Eastman in The Journal.

"After witnessing the superb performance of Peer Gynt one is obliged to recognize Mr. Mans field as a blinker, student and master of the histrionic art."—Joseph McArdie in The Chron

DOING BIG BUSINESS.

The Star Theatre at 1103, 1115 Mil-waukee Ave., under the management of Jas. L. Lederer, is enjoying a prosperous season and the playhouse is crowded nightly. The vaudeville bill presented is of unusual excellence, and for the week of Nov. 5 consists of the following acts: Lamont's Dog, Cat and Monkey Circus; Ah Ling Soo and Wife, Chinese necromaucers; Genter and Gilmore in a musical act; The McCarrers, comedy sketch artists; Amea and Lamb, singers and dancers, and the Stereoscope.

NOTED ARTISTS RETURN.

Guilbert and Chevaller returned for two song reeltals last week and again delighted large andiences at Orchestra Hall with their infinitiable methods of entertainment. It is not probable that these two glited artists will be heard again in the near future in Chicago, and in consequence they were given a rousing fare-well reception.

AN ENIGMATIC PLAY.

The Road to Yesterday which is the new offering at the Garrick, was seen for the first time Sunday night and proved to be entirely

Man's Broken Promise, this play being the first in which she did not create the leading role. Secrets of the Police is at the Bijou this week. Fiske O'Hara, the singer of Irish songs, was at the Academy last week in Mr. Blarney from Ireland. He secred heavily in the place in which he had a number of original songs. This week McFaiden's Flats is the hill.

At the Columbus, The Smort Set, with S. H. Dudley and fifty other colored performers, is meeting with an enthusiastic reception. The musical conedy scored last year here and is repeating its former success.

The New Pekin, Chicago's thome of Colored Comedy, is having an unusual run of success The colored stock company has been strengthened by the addition of several new people, and is presenting a fine bill of musical comedy and hurlesque.

At the international Theatre, Manager Glickman's Yiddish Players are prospering and are presenting some high class Yiddish plays. Last week Bhancan the Second, Rabiol Osber in America and Chaim in America were the plays.

The splendid company of players at the Bush Temple Theatre is delighting North Side playsers again this season with a series of finely acted plays. James K. Hackett'a great success, The Pride of Jennico, was given last week and was well received. George Farren had had the title role and Thurston Hall that of Beddess. Henrietta Brown was the heroine and played the port with deft and adroit touches. The plece was finely mounted. Corsin Kate is the current entertainment.

SPLENDID BURLESQUE BILLS

SPLENDID BURLESQUE BILLS.

The Bachelor Club was the burlesque offering last week at Sld J. Eusou's Theatre. The piece consisted of the usual two burlettas and a vandeville offo. Among the principals were Harry Hastings and Viola Sheldon, Cogne and Ardell. Lavelle Sisters, Baker and Wardell. The Three Armstrongs and Pepeta, the barefoot dancer.

At the Trocadero, Rose Sydell and her London Belles gave a new musical piece by Hoxt and Owen, the scenes of which were laid at Coney Island. The company is a large and capable one, and W. S. Campbell, the leading comedian is exceedingly funny.

YANKEE CONSUL HERE.

The Yankee Consul, itt which Ray mond Hitchcock scored so heavily here is the current bill at the Great Northern, and is being presented by a capable company. All other old musical bits are retained and are against the old musical bits are retained and are against the old musical bits.

ANNA HELD SHOCKS SOME.

ANNA HELD SHOCKS SOME.

The general consensus of critical opinion upon A Parisian Model, in which Miss Anna Held is appearing at the Hilmols, is that it is one of the most daring pieces ever placed on the American stage. The situations are risque and spicy and at certain moments in the action there come seenes which threaten to become even more so than they really are However the producer has passed all these moments safely and, in consequence, there remains a very clever show which is pieasing nightly. The seenle effects are spiend'il, one scene representing a skating rink, with the chorns on roller skates, making an especial bit. Miss Held, as usual, wears some ertistic creations, and is seering he a number of new songs. Chas Bigelow has an exceedingly funny role, and keeps the house langhing from curtain to curtain. Gertride Hoffman, an actress new to Chicago playgoers, was the feature of the production, and demonstrated her ability as a clever mimic.

Although no one who attended the first performance had ever heard of her before. Miss Hoffman made an instantaneous hit in her imitation of Elsie Janis, imitations of Eddle Foy, Anna Held and others. Truly Shattuck, Diabelle Baker and Henry Leoni all had pleasing roles and were well received.

Miss Held is enjoying a big success al the Hilmols, and the male portions of her andiences in particular wax enthislastic nightly over the piece.

THE EMBASSY BALL.

Lawrence D'Orsay, the Infinitable English comedian, is presenting a new play at

Lawrence D'Orsay, the inimitable English comedian, is presenting a new play at Powers', entitled The Embassy Ball, it is enjoying a merited patronage, and is in every way a pleasing entertainment.

PRODUCED AT ESTHERVILLE.

The Little Prospector is the name of a new play that was presented for the first time upon any stage Oct. 17 at the Opera House, Estherville, Ia. It is a western drama by Edward locke and was written especially for "Chic" Perkins, of the well known theatrical firm of King & Perkins. The opening performance was a success, Miss Perkins covering herself with glory in the leading role. The play is now on the used; Harry S, Hopping is in advance and "Vic" Perkins is looking after natters back with the show.

WASHINGTON MAY GET NEW THEATRE.

If the citizens of Washington, Incl., will take care of \$35,000 of the \$40,000 worth of six per cent, bonds proposed to be floated by a company of Toledo. O. people, Washington will get a new theatre in the near future, in case the deal is not consummated it is said that the Spink tipera flouse will be remodeled and improved.

CHARLES WILSON LOSES DAUGH-

Letters of sympathy are pouring in upon Mr and Mrs. Churles D. Wilson because of the death of their eight weeks old daughter, who passed away in St. Louis Nov. 2. During Mr. Wilson's absence from the Lew Bockstader Company, Mr. Harvez acted as manager of the minstrel organisation.

NEW WASHINGTON THEATRE.

Plans for the erection of the new Gayety Theatre on Ninth street. Washington, D. C., have been completed and are now in the hands of the huilding inspector. They call for a three story, fire-proof brick structure, with galvanized front, and a seating capacity of 1,300 The stage will be 64 by 34. The estimated cost of the building is \$100,000.

Notice: He Says "Returns"

CHICAGO, Nov. 1, 1906.

Advertising Manager Billboard, Cincinnati, O.

Dear Sir:- Enclosed please find check to pay balance to date, and permit me to say that I never paid a bill quite so willingly in my business career. I've spent a good many thousand dollars in my time for advertising purposes, but never did I get such handsome returns on a small investment as I have secured from the advertisements I have run in your publication in the past six weeks.

Notice I say "returns." By that I do not mean merely "inquiries," but actual cash-in-advance customers who want to rent my films without delay.

I write this letter for two reasons: First, because I am pleased with the success your paper has helped to bring me. Second, because I believe in boosting another man when he deserves it instead of waiting until he's dead and then writing a fancy but useless epitaph on his gravestone.

I don't know you personally, but I greet you just the same as Yours cordially,

CARL LAEMMLE, President The Laemmle Film-Service.

THE PRICE OF ONE LIFE.

In the United States Circuit Court recently a jury awarded a verdict of \$25,000 to bavid and Catherine Shebert, parents of the late Sam S. Shubert, against the Pennsylvania Rallroad Co. as damages for his death on May 10, 1005, in a wreck at Harrisburg, Pa.

COLLIER'S NEW PLAY.

William Collier's NEW PLAY.
William Collier and his company are engaged in rehearsals of Caught in the Rain. For Collier's leading woman Charles Probman lass engaged Nannelle Comestock. The first performance of the new farce will be given at Atlantic Clir, Nov. 12. The New York engagement will probably be played at the Garrick Theatre.

DOCKSTADER IS COMING.

Lew Dockstader and his minstrels will be seen at the New York Theatre for three weeks commencing Dec. 16. Pockstader's new monologue. The Editor, is said to be a laugh evoker of the Class A order. Neil O'Brien. Eddie Leonard, John King, Mannel Romain, Recese V. Prosser, and all the black face celebrities are with the organization.

THE GUILD EXPOSITION.

During the week of March 18, 1997, the American guild of banjoists, mandolinists and guilarists will bold a manufacturers' exhibition of these popular instruments in Philadelphia. To the second of the committee, is chairman of the committee.

The new theatre being built by the tentral States Theatre Co. at Michigan City, ind., will be completed by Nov. 28 according to the announcement of Contractor Wiley. Manager John Moere of the company was in Michigan City last week and among other things announced that he had engaged iter J. Wheeler as electrician of the new bouse,

different from the ordinary drama. The play is the combined work of Evelyn Greenleaf Suther-land and Beulah Dix. Among those who took patts were lielen Ware and Minnle Dupree. The plece will be reviewed at length later.

CAUGHT EDITORS NAPPING.

CAUGHT EDITORS NAPPING.

That the wily press agent is still enabled to get in his licks despite the hardened dramatic editor, was demonstrated last week when the press agent of the New Theatre secured an extensive notice about The Spollets in the dramatic columns of every paper in town. The story concerned an alleged row between Rex Beach, author of the novel from which the play is taken, and victor Mapes, dramatic director at the theatre. Burns Mantie, of the Inter-Ocean, acknowledges that he bit, as did several other dramatic editors.

WAY DOWN EAST RETURNS.

WAY DOWN EAST RETURNS.

With the original cast Wm. A. Itrady's perennial miral draina, Way Down East, returned to its old stamping ground at McVlekers Sunday night, and, as usual, proceeded to make good at once. The drawing powers of this play are nothing short of wonderful, and it seems as if it will last forever. At any rate, it is enjoying another season of popularity at the Madison street house. The management announce a novelty for Thanksgiving Day, when an extra performance of the piece will be given at 11 o'clock in the morning.

AT THE OUTLYING HOUSES

AT THE OUTLYING HOUSES
Following the snecessful engagement of flow flearts are Broken, Aeross the Pacific is current at the Albambra. The piece is packing them in and South Side lovers of mel-odrama are getting their money's worth nightly by way of this piece.
Lillian Mortimer, who is, without doubt, one of the cleverest women writing for the stage, to-day, scored again last week to her new play, A Man's Broken Fromise. Miss Mortimer is a clever writer and has never yet scored a failure. She was not a member of the cast of A



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Levden, Mr.
Lill Big Co.
Lindaay, W. H.
Lina, Sam
Lloyd, Geo. P.

Perry Frank L.
Pettengill, E. E.
Pettengill, E.

(Continued on page 22.)

CLEVELAND, OHIO.

Caldwell Burnes, the general business manager for Henry Miller's attractions, on tour, left Cleveland last week to take charge of the direction of Mr. Miller's latest venture, On Parole, which opened Nov. 5 at the Studebaker Theatre, Chicago.

Geo, M. Cohan's latest auccess, Forty-five Minutes from Broadway, drew large and fashionable audiences to the Opera House week 29. Cohan certainly has me guessing as to what I shall call this play. At first I imagined I was witnessing melodrama, and then, without the slightest warning, I was thrown into hysterical spama of laughter. After eareful thought I have decleded to call it a musical absurdity. Whatever it may be, everybody was pleased. The chorus of the eight New Rocheife Girla, and the aongs So Long, Mary, and Mary is a Grand Old Name, were encored repeatedly.

List week, during the convention of Sherwing representatives, a vandeville sincker was given, in which the following talent from the local theightes took part: O'Laighilli and Cohen. Fitzigerald and Gilday, Dalsy Dumont, James B. Dotovan, The Pendictons, and Jean Ardelle and her Pickaninnles. It was indeed a very enjoyahle evening and pronounced to be "the best ever."

her Pickaninnies. It was indeed a very enjoy-shie evening and pronounced to be "the best ever."

Mansger Daniels of Keith's Prospect Theatre announces that by special agreement between B. F. Keith and the Shuberta, all of the New York Hippodrome acts will tour the Keith international circuit.

The Lyric Theatre, now under lease by the J. J. Ryan vandeville interests, was sold last week for \$200,000. The purchaser was H. J. Halle, of New York, Mr. Peckham, local manager for Mr. Ryan, advises that they will not be disturbed, as they still have a three-year lease.

G. H. Harris, manager of Ernest Hogan Rufus Rastus Co., adrised me that he will give Mr. Hogan a new "coon" show next year, a show keeping strictly within the coon element. This is the accord season for Bufus Rastus, and business has been good, all over the country.

The hurlesque season in Cleveland thus far has been good. The management of both the Star and Empire theatres, catering to this patronyse, are well pleased and pronounce the season than far way shead of former years.

Arthur Hartman, the renowned Hungarian planiat, will be at Gray's Armory Nov. 27.

F. W. BEACH.

TOLEDO'S WINTER FAIR.

An exhibition of a somewhat novel description was opened in Toledo, O., on Saturday, Nov. 10: It is known as "Ye Old County Fair," and to located in a commodious building on the main street of Toledo. It may be hetter described as a free indoor carnival, as no admission is charged at the main door. There are, however, plenty of free attractions and music galore, in addition to a langhing galiery, a really good Old Plantation Show and a Farisian Theatre there is a Gipsy Camp, an Astrologer, and a best of well-known privilege people. The building is tastefully decorated, and well filuminated, and no expense seems to have been spared in the general framing up of the enterprise. The front is well lighted, and an enormous sign has been placed above the entrance. The opening was well attended, and all the concessions seem to be doing good business. The modertaking should be auccessful as it is new and original. The fair is nuder the management of J. L. Brown, formerly of the White City, Chicago.

HERE FOR THE WINTER.

S. 11. Semon, contracting agent of The Carl Hagenbeck Show, arrived in New York from New Orleans last week, Loking the picture of good heafth. The Carl Hagenbeck Show closed its season at New Orleans Nov. 7. The show will winter in the latter city having secured excellent winter quarters at Athetic Park, it is contemplated to transform the park into a soological garden during the winter months. The show has dene remarkable large business the past season and would have been a record breaker, but for the encountering of bad weather during their southern engagements. "Papt" Semon as he is known among the circus profession has been re-engaged by General Agent W. E. Fuller, for the season of 1907.

SALTER SIGNS TWO STARS.

Edward R. Salter has algned contracts with Chas. J. Stine and Oilic Evans for a starring tour opening about the middle of December at Ford's Theatre, Baltimore, in Edgar Selwyn's farce, It's All Your Fault. This is the piece that enjoyed an extensive run at the Savoy Theatre last season, and in which Pineus. Broadway newsboy, achieved much fame. Master Pincus, who is under five years' contract with Mr. Salter, will play his original part, or rather he will just play Pincus, which has become a part of the piece. The tour will first embrace the Southern circuit, and will probably play Bosion or Chicago all next summer.

CHARLES WRAY DEAD.

Charles Wray, the well-known vandeville agent who represented the western circuits at Scattle, Wash, died last week. Mr. Wray was well known in vandeville circles and he was held in the highest esteem by performers.

WHERE TO COIN MONEY.

Some manager that has a hig attraction will make money as the Christmas and Thankagiving bill at the Masonic Theatre, Ironton, Ohio. Manager B. F. Ellsberry is on the lookout for a frat-class company.

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THOMPSON IN VAUDEVILLE.

W. H. Thompson, the veteran player, has succumbed to the muse of vaudeville, it is said, and will shorily make his debut in the two a day bouses.

MANAGERS ELECTRICIANS and ATTENTION

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first \$10.00 purchase. Sent to regular customers free. We make a specialty of Park and Summer Amusement Attractions. JOSEPH MENCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Appliances and Effects in the World.

324 West 50th Street, NEW YORK CITY.

PAY TRIBUTE TO DETWEILER.

At Harrisburg, Pa., on Oct. 15, there wea unveiled a fitting memorial to Meade D. Detweller, twice Grand Exalted Rufer of the Benevolent and Protective Order of Elks. At the ceremonies there were fully two thousand people, most of them being Elka from various parts of the country. The program was necessarily rearranged because of the enforced absence of Grand Exafted Rufer Judge Henry Melvin, of Oakland, Cal.: Past Second Exafted Rufer Hoo, Robert W. Brown presided. Others who figured prominently were Fred C. Robinson, of Dubuque; Fred V. Hawley, of Chicago, and Henry W. Gough, W. M. Hargest; Jonas M. Rudy, E. J. Decevee and Otto J. Ruxbaun, of Harrisburg.

The memorial is a handsome affair, consisting of a buse granite staff and base, a bronze bust of the departed brother, a He-size bronze Elk, flanked by bronze urns and drinking fonntains. It is located in the most conspicuous place in Reservoir Park, has a background of beautiful trees and a beautiful sweep of landscape.

NEW THEATRE FOR SPARTAN-BURG.

A new theatre will be built at Spartanburg, S. C., to be opened the first of next season; J. T. Harris is promoter of the new enterprise. The house will have a seating capacity of 1.709 and will be as near absolute fireproof as modern methods can make it. It will have all conveniences for performers and audiences, it is to be built of pressed brick and trimmed in nurble. The stage will be standard size. The house will be on the ground floor, and will be one of the handsomest in the south, it is not known at present who will manage it; several have made application for leasing it, but it will not be leased for some time yet. Work will start on the house in about two weeks.

SUNDAY CLOSING IN GRAND RAPIDS.

Just now the question of closing the theatres on Sanday is a matter of much discussion among citizens of Grand Rapids, Mich. Both sides appear to be fair about the matter and public speeches have been made both pro and con. Mayor Ellis so far has remained mun.

ROSE STAHL WILL ENTERTAIN.

Hattle Williams, Sam Bernard, Fay Templeton, Richard Carlo, James T. flowers, Lew Fields, Montgomery and Stone, Richard Goden, Joe Weber, and their companies will be the guests of Rose Stahl at a special performance of The Chorus Lady at the llackett Theatre, on Tuesday afternosn.

H. S. GILBERT KILLED.

In an endeavor to quart a disturbance between two members of the Sites Stock Co., Manager H. S. Gilbert was accidentally shot by one of the players in Kansas; he died on the way to the hospital. The company immediately disbanded.

EDNA AUG SAILS.

To fulfill a three months' engagement at the Folies Bergere, Parls, Edna Aug sailed from New Yerk Wednesday, Nov. 14. She will introduce several of her character and dialect songs that have been a hit on this side.

MOVING PICTURE SHOWS

The Hippodrome at Buffalo, N. Y., has now been open twelve weeks and to say that it is a big hit is only giving it mild praise. The theatre was hult at an expense of \$20,000 and is one of the finest five-cent electric theatres in the country. Margle Edwards is at the piano and is winning the hearts of Buffalo people with her contraits voice.

The Griffin Amusement Co. has four thriving theaterims in Teronto. Can., two on Queen afreet west and two on Young street in the centre of the city. They are making a specialty of featuring well known vocalists.

Messrs, W. M. and M. J. Welch visited their brother F. A. Welch, manager of the Nickelodeon at Bloomington, ill., last week, looking for a new location to open up a moving picture show, W. M. Welch operates

ODDS AND ENDS

Francis Milier, manager of the carnival at llavana, Ill., recently, paid the Chicago office a visit stating that the committee made \$6.000. Among the leading attractiona were Holder's Hoosier Circus, Gaskill Animal Show, Airship, Backman's Glasshowers, Hindoo Frank, Monarch Shows, William's Varlety Shows, Roberta and Fire Show. The Itaby Coach parade was a big feature; there were 72 entries.

were 72 entries.

Edward Waldmann closed his tour as headliner in vandeville in Penver last week and has returned to Chicago to organize a company for his regular winter tour. His principal plays this season will be The Merchant of Venice and Dr. Jekyll and Mr. llydc, his greatest auccesses of last season.

It is announced that Johnston Mus-eman, of the Masonic Theatre, Loniaville, y., is to be married shortly to a handsome ung lady of the Avenne.

Topsy and Flora Mitcheli are still making good with the Sells-Floto Shows.

Wanted Immedia

Acts of all kinds for Toledo, Ohio, week November 25, Mid-winter Indoor Circus. Building 200x100 ft.; 28 ft. to girders, 35 ft. to ceiling; two rings and elevated stage. Now Booking Aerial, Casting, Ground Acrobatic, Bicycle Family, Riding, Trained Seal, Dog and Pony Acts, Clowns, etc. None too good for us; none too big for us. Acts that can double and go in concert given preference, State lowest terms in first letter, including billing; no sparring. Money sure; you take no chances. Amateurs and concession people, save your stamps. No reply will be a polite negative. I want to rent some reserved seats. Address all communications to

E. E. FIX, General Manager, 1012 Madison Ave, Toledo, O.

JUST RECEIVED FROM

CARL HAGENBECK, HAMBURG,

Large Consignment of

MONKEYS, LEMURS, EMUS, AFRICAN CRANES, SWANS, ETC.

Fine Small Female Elephant

Male and female Llama, Blackhead African Sheep, Fine Barbary Male Lion, S. A. STEPHAN, Agent,
Zoological Garden, Cincinnati, O. Riding Camels.

Wanted Wanted... ...

REPER!OIRE OPERA PEOPLE in all lines. Also Musical Direc-Address, A. C. BURGESS, Brookfield, Mo. To open Nov. 29th.

To self Patented Park Amusement Devices upon a commission basis. Good money to the right party. Address Box 50. gara Tha Dills.

PERCENTAGE BASIS FOR

The Only Paid Admission Park in Toledo.

A few more up-to date attractions, such as Shoot the Chutes, Old Mill or Shoot the Rapids, Platform Show, or any other good money getters.

WANTED For Wonderland Park, Atlanta, Ga.

Figure 8 Coaster, Shoot-the Chutes, Old Mill and a few more smaller attractions. WHITE CITY, Toledo, O., will open about May 15, 1907. WON-DERLAND PARK, Atlanta, Ga, will open about April 1, 1907.

Address all communications to

THE WONDERLAND PARK CO., 612 Spitzer Bidg., Toledo, Ohio.

Bradwell's Big Bargain List

Complete Carnival Company, seven wagons, carved fronts, six shows, \$3,200.
30 ft. Circle Swing, capacity 48 adults, \$1,800.
Airship, \$800.
Submarine Boat, \$1,500.
Creation, \$3,750
Johnstown Flood, \$2,500.
Miniature Railroad, locomotive, five cars, 1000 feet track, first class condition. \$792

dition, \$792
We sold three Miniature Railroads, one Creation, and two Circle Swings,

from our ad. last week.

You will have to hurry-these bargains won't last long.

H. A. BRADWELL AMUSEMENT & CONSTRUCTION CO., 36 East 23s Street, NEW YORK CITY.

Greater General Amusement Co.

WANTED-One more Show. Room for Tlu Type Gallery, Knife Board and other concessions. We never close. Cleveland, Tenn, week Nov. 12. Lindale Ga., Nov 19 to 24.

J. W PASSMAN & L. GREEN, Mgrs.

Mention "The Billboard" when ansvering ade Mention "The Billboard" when answering ade

The Billboard

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ALABAMA.

ALABAMA.

BIRMINGHAM.—Bifou Theatre (M. L. Seaton, mgr.) Lovers sud Limattes week 5.

Majestic Theatre (P. G. Parry, mgr.) Vaudelile week 5.

Garety Theatre (E. A. McArdle, mgr.) The
tehnian Show 5 and week.

BLOCTON.—Opera House (J. W. Stewart,
ngr.) A Trip to Atlantic City 27; good busingr.) A Trip to Atlantic City 27; good busingers and performance. Benyer Express Nov.

21. Peck's Bad Boy 23; Beggar Prince Opera

6. Itee, 49.

(2): Peck's Bad Boy 23; Beggar Prince Opera

(5). Rec. 19.

MOBILE — Mobile Theatre (J. Tanneubaum,

ngr.) The Girl Patsy 29; pleased fair returns.

The Little futchess 30, big business and good

performance. Shepard's Moving Pictures 31
Nov. 1; Human Rearts 3; good business. The

squaw Man 5; County Chairman 6-7; Zaza 8.

Lyric Theatre (Gaston Newbrick, mgr.) Van
deville drew good business 29 and week; Seven
reen Pekin Zonaves week Nov. 5.

MONTGOMERY.—Monigomery Theatre (Hir
scher Brothers, mgr.) It Happened in Nordland

18; good business and performance. County

Chairman 2; good business and performance. Zaza 5; The Squaw Mau 6; The Little Joker 7;

Minnle Russell 9; Her Own Way 10.

NEW DECATUR.—Payne Theatre (H. Mitarrison, mgr.) Rajah of Bhong 7.

New Decatur Rink (J. F. Craig, mgr.) Prof.

sund Mrs. Bell. fancy skaters week 29; fine

business.

SHEFFIELD.—Meyer's Quera House (T. P.

business.

SHEFFIELD.—Meyer's Opera House (T. P.
Littlejohn, mgr.) Human Hearts 19; good show
and business. A Thoroughbred Tramp 20; good
show and husiness. Wills Musteal Comedy Co.
Nov. 1; business and performance fair. Little
Dunchess &c. Finnegan's Bail S; Sweet Sixteen
10; An Arlstocratic Tramp 12; County Chairman 16; Arthur Dunn 21; Twirly Whirly 26;
Two Orphans 29.

ARIZONA

PRESCOTT—Opera House Shanard's Mor-

PRESCOTT:—Opera House, Shepard's Morage Piletures 19-20; good business, Beggar rince Opera Co. 23; Thorns and Orange Bios-

Prince Opera Co. 23; Inorns and Coungs soma 26. TUCSON.—Crossetas Opera House. Lights of Frisco 3; good business. Uncle Josh Perkins 6; Mald and the Mummy 10

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre
Brigham & Head, mgrs.; As Told in the Hills
20; good business and performance. The Clansman 30 8. R. O. Murray and Mack 9; Mildred
Holland 12; Al G. Field's Minstrels 13; Raffles
14; Lighthouse Robbery 15; Dora Thorne 16;
The Royal Chef 20; Country Editor 21; Sultan
f Sulu 22.

MENA.—Dayls there House (Louis Hope

of Sulu 22.

MENA.—Davis Opers House (Louis Hopp, mgr.) As Told in the Hills 2; fair show and good returns.

CALIFORNIA.

SAN BERNARDINO.—Opera Touse (Mertha & Kiplinger, mgr.) Lights of 'Frico 26; good business. Checkers 29; good performance and patronage. Arizona 31; good show and husi-Nelson-dians Fight Pictures Nov. 3; Maid and the Mummy 5.

he Mummy 6.
Broadway Theatre (J. Edwin Vieno, mgr., Jolly Jerman Jesters, Miss Lncy Wittnoft, Dol Mne Cole, moving pictures and illustrated songs

COLORADO.

COLORADO.

DENVER.—Broadway Theatre (E. T. Meourt, mgr.) Coming Thro' the flye week 29;
The Man from Now 5 and week.
Taber Grand (E. F. McCourt, mgr.) Neil Burzess in The County Fair week 28; Max Figman
in The Man on the Box week 4.
Curls (Pelten & Smutzer, mgrs.) The Midnight Flyer week 28; The Old Clothes Man
Nov. 4 and week.
Tivoll (Frank W. Healy, mgr.) The Fortune
Feller 29 and week.
Orpheum (A. C. Carson, mgr.) McMahon's
Minstrel Malds, Clifton Crawford, Sisters Herzeg, Camaras, Eckhoff and Gordon, Fortune and
flavis, McMahon and Chapelle, Lee White and
moving pletures week 29.
Noveliy Thesire (Henry Lubelski, mgr.)
POCKY FORD.—Grand (G. Harvey Norton.

vandeville week 29. J. E. JOY.

POCKY FORD.—Grand (G. Harvey Norton, ngr.) III Henry's Minstrels 1; pleased good business. The 64d Clothes Man 2; good business and performance. You Vonson 10; Uncle Tom's Cabin 15; Missouri Giri 16; A Mad Love 22; Two Merry Tramps 24.

CONNECTICUT.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre C. C. Smith, mgr., Jeff DeAngells 23; pleased good business. Modjeska 30; delighted large husiness. Modjeska 30; delighted large husiness and performance. Mile, Modiste 2; packed house. Nat C. Goodwin 5; good returns. Wild Neil 6; Mrs. Wiggs of the Cabhage Patch 7; Marle Cabhil 8; The Master Workman 9-10.
Poll's Theatre (E. B. Mitchell, mgr.) Mabel McKinley, Emil Hoch and Co., Stsnley and Leonard, Lemage Bros.' Trio. Brown and Delores. Kenny and Hollis, Golden and Hughes and moving pictures week 5; husiness immense.

HARTFORD.—Parson's Theatre (H. C. Parson, mgr.) Fritzl Scheff in Mile, Modiste 1; S. R. O. Modjeska 3; pleased excellent returns. Babes in Toyland 5; Marle Cabhil 6; Nat C. Goodwin 7; Jefferson de Angells 8; Mrs. Wiggs of the Cabhage Patch 9-10.
Poll's Theatre (L. C. Kilby, mgr.) Duffin-Redeay Troupe, Everhardt, Edna Ang. Bobby North and Girard and Gardner were the best of a good bill 29 and week; business good. Fadette's Lady Orchestra, Francesca Redding, Gallagher and Barrett, G. H. Wood, Neille Plorede and Murphy and Wilhard week Nov. 5.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) Knelsal Quartet 29; good husiness, and performance good. Andrey Stock Co. 5-10; Nat Goodwin 8.

NEW HAVEN.—Hyperlon Theatre (E. H. Sothern and Julia Marlowe 5; Hefore and After 8; The Pride of New York 8.9.
New Jlaven Theatre. The Master Workman 5-6; Mari Cabill 7; Harney Gilmore 8-9.
Hijou Theatre. Mrs. Dane's Defense week

Poll's Theatre. Emma Carus, Sidney K. Ayres and Co., Mouroe, Mack and Lawrence, Iloward and Howard, Three Abdallah Brothers and Scott and Whalley week 5.

ers and scott and Whalley week 5.

WATERBURY,—I'oli's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 25;
good business and performance. Jefferson DeMagells 30: Modjeska 31; good business. Ten
Thousand Bollars Reward Nov. 3; Weary Willie
Walker 3: Imperial Moving Pictures 4; Child
of the Regiment 5; Mrs. Wiggs of the Cabbage
Patch 6; The Master Workman 8; Nat Goodwin 9.

will 9.

Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Neilie Florede, Monroe, Mack and Lawrence and others week 29; fair bill. Al. H. Weston's Co., Chas. E. Mack and Co., Besnah and Miller, The Kinsners, Zena Kelfe and others week Nov. 5.

DELAWARE.

WILMINGTON.—Grand Opera House (Jos. I. Gainer, mgr.) The Clansman 31-Nov. 2; can-

and good business. Sweet Sixteen 24; good business and performance. Florence Davia 29; good performance and capacity business. A loyal Prisoner Nov. 6; The One Woman 19.

CARTERSVILLE—Opera House (J. E. Wikle, mgr.) Sweet Sixteen 1; pleased fair business. Ender canvas—John Sparks' Circus 3; good show and fine business.

DALTON.—Opera House. Rahuh Bingham Oct. 20; good husiness. Under canvas—John II. Sparks' Show 30; fine performance and business.

IDAHO.

BOISE CITY.—Columbia Theatre (James A. Pluney, mgr.) Ill Henry's Minstrels Get. 22: big business. Parsifal 29; good show and business. Eckert's Ideals 16-28; good business. Beach and Bower's Minstrels 30; good performance and fair returns.

Empire Theatre (Franklin Fox. mgr.) Marge Barker and William Itsth, Margaret Severance, Fashion Plate Trio, Franklin Fox, Prof. Speed Garrett's Moving Pictures, etc., week Get. 29; good returns.

ILLINOIS.

CHICAGO,—illinois Theatre (Will J. Davis, gr.) Week t2. Anna ilela in The Parislan

mgr.) Week 12. Anna Held in The Parkelan Model.
Powers' Theatre (Harry J. Powers, mgr.)
Week 12. Lawrence D'Orsay in the Embassy Baff.
Grand Opera House (Harry Askin, mgr.) Week
12. Richard Mansfield in Peer Gynt.
Co'onfal Theatre (Geo. W. Lederer, mgr.)
Week 12. Geo. M. Coban, in George Washinston
Jr.
Carriel Theatre (Harbart C. Dane, mgr.) Week

Grarick Theatre (Herbert C. Duce, mgr.) Week 12. The Road to Yesterday.
Studebaker Theatre (R. E. Harmeyer, 10gr.) Week 12. The Road to Yesterday.
Studebaker Theatre (R. E. Harmeyer, 10gr.) Week 12. On Parole.
McVicker's Theatre (Geo. C. Warren, mgr.) Week 12. Way Pown East.
New Theatre (Samuel P. Gerson, mgr.) Week 12. The Spollers.
Great Northern Theatre (F. C. Eberts, mgr.) Week 12. The Yankee Consul.
La Salle Theatre (M. H. Singer, mgr.) Week 12. Cecil Lean in The Time, The Place and The Girl.

Chicago ()pera House (David H. Hunt, mgr.) Week 12, The Dramatic Stock Co.

BEARDSTOWN—Grand Opera House (H. Oa-ald, mgr.) What Happened to Jones 3; good slucss and performance. Robinson and Wai-r Vandeville Co. 8; The Show Girl 15; Little

ger Vandeville Co. S. The Show Girl 15; Little
BELLEVILLE, -i.v.cic Theatre (F. R. Haliam,
agr.) German Stock Co. 1; pleased good busiless. Mayor of Toklo 2; good show and returns.
the Stolen Story 1; good performance and house
A Ragged 1.ero 7; Helmensam Wegg German
stock Co. 6; The Show Girl 11; German Stock Co.
15; The Tenderfoot 17.
Shoettler's Anditorium (Heury Shoettler, mgr.)
Taming of the Shrew 1-4; pleased good andisuccs. The Congressman's Daughter 47.
Garden Theatre (John Meth, mgr.) Moving Picurea, Illinstrated songs and vaudeville are draw
ing good business. Whe, Woman and Song 2;
pleased fair undlences.

g goar burdlence, ensed fair undience, BENTON.—McFail Auditorium. Thorus and range Blossoms 2; good performance and bust

prange Riossoms 2; good performance and oustiress. CHARLESTON.—Charleston Theatre (T. G.
Riambers. mgr.) The Bronco Buster 29; fair
show and lonsiness. The Strollers Nov. 3; fair
show and good returns. Wolves of New York 5;
deased good business. The District Leader 7.
DANVILLE. Grand Opera House (Geo. W.
Satterton, jr., mgr.) What Happened to Jones
i; good business and performance. Land of
Nod 2; capacity business, Bronco Buster 3;
good business and performance.
1,5rlc Theatre (F. W. Hartman, mgr.) Fredrick Russell and Lillian Held, Mons, Herbert,
Geo. W. Evers, Ed. Marth's bog, Cat and
Monkey Show and others week 5; capacity business.

SS. (Fulque Theatre (W. Backman, mgr.) Mile-rachard, Jay Bogart, Orin, LaMoines and thers week 5; excellent bill and business. DuQUOIN Neighbor's Opera House (J. W. lgin, mgr.) Itussell Novelty Shows 22-27; good

others week 5; excellent bill and business. DuqUOIN Nelghbor's Opera House (J. W. Elgh, mgr.) Hussell Novelty Sbows 22.27; good business.

Major of Tokio drew good business.

DIXON,—Opera House (Charlen Eastman, mgr.) Ben Henderson in Ole Olson I; fair business and company. Gorton's Minstrels 7.

EAST ST. LOUIS.—Broadway Theatre (Andy Hunt, mgr.) Brenon Stock Co. 29 and week in Slaves of Russla and Sheridan Keene; fine bills and business. Thorns and Orange Blosom 4; fine performance and business. Family Theatre (Larry Lund, mgr.) Blunke-Atwood Stock Co. in A Homespun Heart week 29; fine performance and S. R. O. Central Park Pavillon (Clark & Alleu, mgrs.) Vandeville, moving pictures and dancing are drawing good crowds.

GALESBURG—Auditorium (Dr. L. T. Borsey, mgr.) Land of Nod I; S. R. O. and good show. The Helr to the Hoorah 2; fine show and big business. Piff. Parf., Pour 6; fine attraction and big business. The Girl and the Baddit 7; Ole Olson 13; A Race for Life 14.

Gayety (J. H. Holmes, mgr.) The Daitos, Flo Adler, Linn and Perry, Mons. Herbert, Mr. and Mrs. Bea Hunn, Geo. Mundweller and moving pictures week 29; business good. Marle Rolfson, Neith Revell, Linstrom and Andrewon, Joe Golden and Powers and Freed and others week 1, 1000 Large Parkers. The starter (G. W. Chatters and Large Petrars 2.3; coad business.

olden and Powers and good returns, LINCOLN.—Broadway Theatre (G. W. Chat tron, mgr., Ben Hur Pictures 2-3; good busiess. Pryor's Band 6; What Happened tomes 6; Ole Olson 7; North Brothers' Comercials

ams 8-10.

MARION.—Opera House (C. W. Hay, mgr. norms and Orange Blossoms 1; hig business ad goed performance. The Show Girl 10.

Poland Opera House, West's Minstrels 9.

MENDOTA.—Opera House (J. A. Duthes, mgr. be Holy City, T; excellent performance and R. O. In Old Kentucky 23; Peck's Bad Boy I.

The Holy City, 7; excellent performance and S. R. O. In Old Kentucky 23; Peck's Bad Boy 27.

PETERSBURG.—Harrla Opera House (Wm Streble, mgr., North Brothers' Co 29 and week; excellent business and performances. What Happened to Jones 7.

ROCHELLE.—Opera House. Gorton's Minstrela 3; good business and performances. SPRINGFILELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Thos Jefferson 21; fair returns. Chas. B. Hanford Nov. 1; fair returns. Broneo Buster 2; fair business. Uncle Ton's Cabin 3; fair returns. The Show Giri 4. medium house. Dockstader's Minstrels 5; S. R. O. The Histriet Leader 6; fair returns. Galety Theatre (Smith & Burton, mgrs.) Raymond and Clark. Harry Ward. Don and moving pletures week 5.

Empire (Jino. Connors, ugr.) Ned West Drane Brothers were the best of a good bilweck 5; business good.

Olympic (C. J. McCann, mgr.) The Zolas. Mahoney Brothers, Mamle Curtls, Nellei Henry Sullivan and Lottle Dennie week 5.

SUMTER.—Academy of Music (Abe Rytten berg, mgr.) The time bright of the Woman 7; Florence Parlin The Player Mail 9. Inder canvas—Barnum and Balley Circus 17.

INDIANA.

ANDERSON.—Grand Opera House (Jos. E. Hennings, mgr.) Buster Brown 31; good show and fair hustness. Wilton Lackaye in The Law and the Man Nov. 1; excellent performance and flac bushness. Four Huntings in The Foot House 3; good show and bushness. The Fast Mall 7; The Governor's Son 9; Erra Kendall

Crystal Theatre (W. W. McKwen, mgr.) Business continues excellent with vaudeville.
Hijou Theatre (Hoyt, Davis & Co., mgrs.)
Business good.
Nickelodeon (Mr. Goodman, mgr.) Business

Nickoledoon (Mr. Goodman, mgr.) Business good.

BOONVILLE. Matthewson Theatre (Charles D. Allen, mgr.) Royer Brothers 6; fair business and performance. Hora Thorne 15; good business and performance. White Caps 22; cancelled. Galvani 30:31; failed to appear. Hoo sier State Folks Nov. 5.

CONNERSVILLE.—Andre's Theatre (D. W. Andre, mgr.) Ruth Grey Vandeville Co. 1-3. fair returns. Fast Mail 0; Jolfy American Tramp S; Isabelle Shelton Rep. Co. 12 and week.

EVANSVILLE.—Biljon (Geo. Sellinger, mgr.) Ameta, Ethel Robinson, Harry and Kate Jack son, Clemenso Brothers, Campbell and Brady, and moving pletimes week 4; business good. Macart's Bogs, Will H. Fox, Miller, Klein and Ciliton, Belle and Gordon and moving pletimes week 4; business good. Macart's Bogs, Will H. Fox, Miller, Klein and Ciliton, Belle and Gordon and moving pletimes week 11.

Wells Bijon Theatre (Jake Wells, mgr.) How Baxter Butted in 1-3; good business and performance. Wayne Stock Cu. 13; good business. On Dangerons Ground 11-13; Forty-Five Minntes from Broadway 14; Lew Deckstader 17.

Grand (F. W. Wastfer, mgr.) Mildred Holland 5; business good. Grand Stock Co. 0-9;

celed. The Hippograph 6; The Jungle 7; Joe Weber's Co. 8; Mr. Hopkinson 10; The Clansman 12; Little Gray Lady 13; Tom Watere in Mayor of Laughland 29-30. Lyccum Theatre (Dan Humphries, mgr.) While 'Frisco Burns had good show and business 29-31. Gypsy Jack did good Nov. 1-3. Confessions of a Wife played capacity houses 5-7. My Tom Boy Girl 8-10; Millionaire's Revenge 12-14. Garrick Theatre (W. L. Dockstader, mgr.) Miller and Hunter, Ross and Lewis, Harry Leclair, Harry Corson Clarke and Co., Herbert's Dogs, May Ward. Edgar Foreman and Co., Delmore and Lee and the kinetograph week 5; good business.

FLORIDA.

JACKSONVILLE—Dayal Theatre (J. D. Burhrldge, mgr.) The Little Joker 29; falr show
and good husiness. May Irwin 30; pleased capacity business. May Irwin 30; pleased capacity business. Dorothy Vernon of Haddon
Itali Nov. 1-3; excellent business and performance. The Player Mald 3; good business
and performance. Primrose Minstrels 7; AmeItalian Blingham 9-10; Mansfield Stock Co. 12 and
week. GEORGIA.

GEORGIA.

ATLANTA,—Grand Opera House (II. L. and J. L. DeGive, mgrs.) McIntyre and Heath in The Ham Tree 39; capacity business. Amelia Bing ham 1-3; good business and fine performancea. Dorothy Vernon of Haddon Hall 5-6; good performance and pstronage. Annie Russell 7-8; Wm. Faversham 9-10; County Chairman 12-13. Bilou Theatre (Jake Wells, mgr.) Tom, Dick and Harry week 5; fine show and patronage. El Dorado Theatre (Waiter S. Baldwin, mgr.) At Piney Ridge and Theima week 5; good business and performance. Star Theatre (J. B. Shannon, mgr.) Vandeville and burlesque week 5; good returns. Under canvas—Pawnee Bill's Wild West 5; large crowds.

Majestic Theatre (Lyman B. Glover, nugr.)
Week 12, Vaudeville.
Olympic Theatre (A. Jacobs, mgr.) Week 12,
Vandeville.
Haymarket Theatre (Will Newkirk, mgr.)
Week, 12, Vandeville.
Bush Temple Theatre (Elizabeth Schober, mgr.)
Week, 12, Players Stock Co.
People's Stock Co.
Columbus Theatre (Joe Pilgrim, mgr.) Week
12, People's Stock Co.
Columbus Theatre (Weber Bros., mgrs.) Week
11, McFadden's Flats.
Academy of Music (Wm. Roche, mgr.) Week
11, Fiske O'Hara in Mr. Blarney From Irefand.
Bijon Theatre (Wm. Roche, mgr.) Week
11, Secrets of Police.
Alhambra Theatre (James 11, Browne, mgr.)
Week 11, Aerosa the Pacific.
Criterion Theatre (Ben M. Girony, mgr.) Week
11, Melodrama.
Howard Theatre (Lorin J. Howard, mgr.)
Week 11, Stock.
Avenue Theatre (Burt Jacobi, mgr.) Week 11,
Sam Morria Stock Co.
Marlowe Theatre (Charles B. Marvin, mgr.)
Stock.
Pekin Theatre (Robt, T. Motts, mgr.) Week

Marlowe Theatre (Charles D. Martin, 1972).
Stock.
Pekin Theatre (Robt, T. Motts, mgr.) Week
11. Pekin Stock Co.
Humboldt Theatre (Jos. Bransky, mgr.) Week
11. Stock.
Sid J. Enson Theatre (Sid J. Euson, mgr.)
Week 11. Burlesque.
Trocadero Theatre (1. M. Weingarten, mgr.)
Week 11. The Bachelor Club.
Fedity Theatre (James A. Fennessy, mgr.)

Folly Theatre (James A. Fennessy, mgr.) Week 11, Miss New York, Jr. Vandette Theatre No. 1 (E. D. Hopaon, mgr.) Vandeville.

Vandeville.

Vandeville.

Vandeville.

Wonderland Museum (W. W. Freeman, mgr.) Curlo hall and theatre.

Clark St. Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

Springer, nigr.) County Chafrman 1; fair business and good show. Zaza 3; A Millionaire Tramp 7; Dorothy Vernon of Haddon Hall 9.

DAWSON,—Fargason's New Theatre (Tony Slavely, migr.) Two Old Cronies 24; good business and show. The Denver Express drew good business. A Millionaire Tramp 6. Ender causa man show. The Denver Express drew good business. A Millionaire Tramp 6. Under causa man fair business. The Brone Buster 31; good show and fair husiness. The Brone fluster 31; good show and fair husiness. The Brone fair business. BAINBRIDGE.—Opera House (Prevatte & Tonge, migrs.) Two Old Cronies 22; fair show York 10.

The

NOTICE—THE BILLBOARD is revising its list of One Night Stand and Repertoire Theatres in the U.S. and Canada. Please fill out the blanks below with the information that will enable us to include the house you represent in our list correctly. All the information must be given or your statements will be ignored.

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board

pusiness good. Piff, Paff, Ponf 10; Eddle Foy 10; Leoncavallo 22; The Seminary Girl 29. People's (F. W. Wastier, port) William

usiness good. Piff, Paff, Ponf 10; Eddle Foy; Leoncavalio 22; The Seminary Girl 29. Teople's (F. W. Wastjer, mgr.) West'a Minrels 4; good husiness. Big Hearted Jim 11; unray and May 18. Evans Hall. Roller skating with Mile Florine of Llons as a special feature 5. FORT WAYNE.—Majestic Theatre (M. E. ice. mgr.) Fucle Tom's Cubin 30; fair business. Pryor's Rand Nov. 1; the husiness. Wayown East 2; good business. A Crown of horis 3; good business. Kerry Gow 4; capacy business. bus: Way of

Ity bushness.

Temple Theatre (F. E. Stouder, mgr.) Duddey, Cheslyn and Rurns, Ed. Lavine, Foa and Duhall, Sutton and Sutton, Master Slater and Bertha Meyrr week 5. Bernlee and Roy, lite and Elmer, Illily Swede Hall, Three Westons, Bertha Meyer, Five Salvaggis and moving ple tites 12 and week.

atre (Jno. A. Scott, mgr.) Fan-husiness.

tana 3-4; fair business.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, nigr.) Buster Brown's Hollday 5; good business and fair performance. Nelson-Gans Moving Pictures 6; good business. Ezra Kendall in Swell Eligant Jones 7; Fantana 9; The Tenderfoot 4.

derfoot 4.

Crystal Theatre (Tom Hardle, ugr.) Vaudeverte week 5; capacity business and good performance.

formance.

CARL W. WARNKE.

MARTON.—Indiana Theatre (M. G. Sommers, mgr.) Way Bown East 31; good husiness. Thos. Jefferson 2; fair returns. Jolly American Tramp 3; excellent business. Grand Theatre (H. G. Sommers, mgr.) Martinettl and Sylvester. The Helks, Norman B. Wartin, Gill Brown, Edna Lyuan and moving pictures week 5.

pletures week 5.
Crystal Theatre (J. II. Aumons, mgr.) Four Bragdons, Bradley and Davis, Stutzman and Crawford, Ruth Suith and moving pictures 5

and week.

MUNCIE.—Wysor's Grand Opera House (H.

R. Wysor, mgr.) Buster Brown 20; fair business and performance. Prince Karl 30; good
show and fair business. Hack Crook, jr., 31;
fair show and business. Way Down East 1;
good show and S. R. O. A Crown of Thorns

good show and S. R. O. A Crown of Thorns

good show the Pacific 8; Earl and the Grif 9;
Nelson-Gans Pictures 10; Murray Comedy Co.
12-17.

247.
Star Theatre 1C. It. Andrews, mgr.) The Laesses, Paul Poole, Mahoney and Lake, Walters,
Vesson and Walters, Frank Gray and moving
letures week 5; husiness good.
Petty's Auditorium (R. Cameron Drummond,
gr.) Italian Grahd Opera Co. 28.
MEW CASTLE.—Alensar Theatre (B. F.
Frown, mgr.) The Fast Mail 7; Jolly American
ramp 12; Hunpty Dumpty t5; Green's Vanerille Co. 17.

write Co. 17.

SHELBYVILLE.—City Opera House (Henry Clday, mgr.) The Fast Mall 3; good show and islness. The Four Huutings 5; Texas Sweet-

business. The Four Huutings 5; Texas Sweethearts 4;
TERRE HAUTE—Grand Opera Honse (T. W. Barbydt, nigr.) Harry Clay Blancy in The Boy Behind the Gun 1-3; packed houses. Buster Brown 5-7; Big Hearted Jim S; Dockstader's Minstrels 9-10; Peck's Bad Boy 11; Gay New York 12; Ezra Kendall 14; Schumann-Heink 15; Forty-Five Minutes from Broadway 15; Beauty Doctor 16-17.

Lyric Theatre (Jack Boeffer, mgr.) Rawls and Yon Kaufman, Fernande-May Duo, Geo-Evers, Mayme Metarthy and Pics and moving sictures week 29; business good, Arthur Stnart, Keely Slaters, Elliott Rehair and Elliott and Gardner Children, Methyre and Bennett and ethers week Nov. 5.

Colliscum (Bronson Brothers, mgrs.) Gans-Nelson Fight Pictures 28; gosad business and jerformance. Battling Nelson Nov. 4.

WASHINGTON.—Spink's Opera House (T. F. Spink, mgr.) West's Minstrels 3; excellent business and good show.

INDIAN TERRITORY

BARTLESVILLE,—Opera House (J. E. Flynn, gr.) Whitman Comedians 5-7; The Hoosler Girl

SULPHUR. Harper Opera House, Two Merry ramps 30; good show and blg audlence. IOWA.

ATLANTIC.—Opera House C. P. Hubbard, uggr.) A Little Outcast 2; fair business. W. B. Patton in Slow Poke drew good performance and tousiness. A Couvelv's Haughter 10; A Bunch of Keys and Over Niagara Falls, underlined.
BURLINGTON.—dramid Opera House (Chamberlin & Harrington, mgrs.) Robertson's Picture Show 29; fair business and good performance. Julius (accar 30; good husiness and fine show. Arrival of Kitty 8; Village Vagabond 10.

show. Arrival of Kitty 8; Village Vagalond 10.
Garrick Theatre 11no. M Root, mgr.) Sanders and Bownan, Harry Howard, Rabnund and Good, Freel Laser. Hourdon J. Colvin and neving pictures week 5: business good.

CEDAR RAPIDS—Greene's Opera House 1W. S. Coller, bus. mgr.) Whidy Sam from Amsterdsm 1; fair business. Strongheart 3; packed house. A Sister's Sacrifice 4; good business. Helr to the Hoorah 5; business good. Mayor of Teklo 6; Dad's Side Partner 8; Sunday 9; Howe's Moving Pictures 10-11; Land of Nod 12; Girl from Happyland 13; We are King 14; Prince of Pilsen 13; Vanderbilt Cup 16; Daughter of Colorado 17; Hearts Astray 18.
Teople's Theatre (Vic Hugo, mgr. Earl, Wilson and Co., Burgess, Daulels and Burgess, Murray K. Hill, Geo. Austin and Co., Ray W. Fay and Co. and moving pictures week 5.

CHEROKEE.—Grand Opera House (F. Brunson mgr.) The Minister's Son 21; good show and fair returns. Rufua Rastus 3; good performance and business. Dad's Side Partner 1; good show and fair returns. Rufua Rastus 3; good performance and business. Walker Whiteside 12; A Merchant of Veulce 14; Windy Sam Fron Amsterdam 19.

CLINTON.—Clinton Theatre (C. E. Dixon,

Blakemore's Moving Pictures, The Verzas, Wells and Sells, Polly Hasel and Illustrated songs 4 and week.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Whininger Bross, Stock Co. 30-Nov. 3; good bushess and performances. Busin Hearls 10; Yanderbilt Cup 15; The District Leader 16; The Girl from Dut Yonder 17.

Rijou Theatre (Jake Rosenthal, mgr.) Marco Twins headed good hill week 29. Eddie Howley, Wells and Sells, Miss Lesle, Blanche Freeman, Walter Hyde and noving pictures week 5.

FARRFIELD,—Grand Opera House LLouis Thoma, mgr.) The Ruthers 25-27; good hushness and performance. Smith Brothers Specialty (co. 3; canceled German Minstrela 15; canceled, A Thorn in Her Heart 9; At Cozy Corners 12; Gle Dison 16.

FORT DODGE.—Midland Theatre (Arthur & Organ, mgr.s.) Old Innocence 31; good business and performance. The Girl and the Handit Nov. 1; The Minister's Son 2; On the Bridge at Midnight 3; Dad's Side Partner 5; Rufna Rastns 6.

10WA CITY.—Coldren Theatre (C. C. Row-

at Midnight 3; Dad's Slife l'artner 5; Rufus Rastns 6.

IOWA CITY,—Coldren Theatre (C. C. Rowley, ngr.) A Sister's Sacrinee 29; good show and fair returns. A Thorn in Her Heart Nov. 2; pleased good business. The Shoplifter 5; Ruman Hearts 6; The Mayor of Toklo 7; Dad's Slide Partner 9; We Are King 13.

IOWA FALLS,—Metropolitan Opera House (E. O. Ellsworth, ngr.) The Minister's Son 1; fair business and performance. Dad's Slide Partner 6; Jos. DeGrasse in A Merchant of Venice 12.

MASON CITY.—Wilson Theatre (Arthur & Organ, ngrs.) Violette Gillette Opera Co.; pleased large audience. Morey Stock Co. week 5; Mayor of Toklo 9.

OTTUMWA.—Grand Opera House (Y. Partner Ottok)

OTTUMWA.—4:rand Opera House (J. Frank Jersey, mgr.) The Black Spider 29; fair performance and business. The Raymonds 30;

Ward's Minstrels II; Happy Hoolkran 12; Fac Girl and the Bandit 13; A Bruggel Hero 16; Ley and Abey 18; A Poor Itelation 19; Pryor's Rend

Empire Theatre (Wm. Feltenstein, nigr., Vau-wille continues to attract good returns, GREAT BEND.—Opera House, The Cow Boy irl 31; good show and business, Hans Hanson

HUTCHINSON.—Home Theatre (W. A. Loe. or Voncou S. A. Girl of the Streets and S. H. O. The Cowboy Girl 3; good low and business. A Girl of the Streets 7 on Yonson S.

show and Insiness. A Girl of the Streets 7;
Yon Yonson 8.

OTTAWA.—The Itohrhaugh (S. R. Hubbard,
mgr., 1 lkey and Abey 6.

TOPEKA.—New Grand (Crawford & Kane,
mgrs.) Howe's Moving Pictures 25; good business
and performance. Williams and Walker 28;
good business. Cole and Johnson 31; good returns. Haverley's Minstrels 2; good performance
and business. Volunteer Organist 3; good husiuess and performance. Lyman Twins 4; good
business and performance. Lyman Twins 4; good
business and performance. Helr to the Hooral
10; A Poor Relation 11; Tim Murphy 12; County
Chairman 13; Pryor's Band 29.

Novelty Theatre (S. R. Wells, mgr., 1 Fay Pullman. The Great Mariu-Ilas, Martyne and Hardy,
The Medallion Trio. Clarence Martyne and moving pictures week 28; good business.
Anditorium (R. S. Brigham, mgr.) Leuora
Jackson 29; good program and business. Kiltles
Band Nov. 4; business good.
Lyric Theatre (Mr. Campbell, mgr.) Musical
and burles ane continue to draw good husiness.

WINFIELD.—Grand Opera House (G. R. Gary,
mgr.) The Moonshiner's Daughter 3; good business and performance. The Cowboy Girl 7; A
Race for a Widow 8; Lyman Twins 16; King of
Tramps 17; Parsifal 21

HARRODSBURG.—Opera llouse (Dedman & elsburg, mgrs.) Lucille Whitecliffe Co. 18g. mgrs.) Lucine with the description of the Messengines and company good. The Messengine canceled. Neuman Yaki Co. 1; fair and good performance. Hooligan's 7; Florence Hamilton in The Other

LEXINGTON,—Opera House (Charles Scott, gr.) The Ham Tree I; S. R. O. Ruth Gray and undeville 5 and week; capacity business. Wm. aversham in The Squaw Mau, undefined. Theatorium. Moving pictures are doing explient business.

Hent business.

MAYSVILLE.—Washington Theatre (Itussell, ye & Frank, mgrs.) Harris-Parkinson Co. eck 25; good shows and excellent business.

If, Paff. Pout 15.

veck 20: 2000 shows and excellent numers. 20ff. Paff. Ponf. 15.

MORGANFIELD.—Grand (Lucian Drury, 10ff. Paff. Ponf. 15.

MORGANFIELD.—Grand (Lucian Drury, 10ff. Paff. Ponf. 15.

Morgania and lence. Rajuh of Bhong 16; An Arlstocratic Tranp 17.

SOMERET.—Gem (19cra House (Thos. M. Thatcher, 10ff.) Kennedy Players 29 and week; bushiess and performances good. Hooligar's Troubles 6; Neuman, the Wizard 9-10; WA.4 Sisters 19-24; A Romance of Killaruey 29.

WINCHESTER.—Winchester Theatre (Hugh Megulre, 10gr.) Mildred Holland 31; excellent nerformance and hishness.

LOUISIANA.

NEW ORLEANS.—Tulane (Uol. T. C. Campbell, mgr., Wu. Favershain in the Squaw Man 28 and week; fine performance and husiness. Otts Skiuner in The Duel week 4. Crescent (Col. T. C. Campbell, mgr.) Iu Old Kentucky 28 and week; fine performance and business. Human Hearts week Nov. 4. Drpheum (Ton S. Winston, mgr.) Henry Lee, Eleauor Dorel, Gardiner and Vincent, Six Proveants, Ida Oday, Austlu Walsh, Chas, Sharp, and animated scenes week 29; fine performance and husiness. Edith Helens and others week 5. Electric. J. J. Sloan, Binstrated hallads, Kineloscope week 28; good show and business. Audubon Skating Rink (Ed Danuerman, mgr.) Chas, G. Kilpatrick, moving pictures, Itrsun's Milltary Panel week 28; fine shows and business. Same week 4. St. Charles Skating Rink (Sol. Levy, mgr.) Vandeville week 28; good shows and big husiness.

Lyric (Chas. E. Dayles, mgr.) Delyen From Lyric (Chas. E. Dayles, mgr.) Delyen From

Vaudeville week 25; good shows and big hustness.

Lyric (Chas. E. Davies, mgr.) Driven From Home 29 and week; flue performance and hustness. The Rowery After Dark week 5.

Audubon Park (Edward Baker, supt.) Carl Hagenbeck Circis week 23; fine performance and capacity hustness.

Elysium (Walter S. Baldwin, mgr.) Thelma 23 and week; fine show and business. A Girl of the Streets week 4.

Greenwald (Henry Greenwald, mgr.) Weber and Rush's Hon Tons week 28; flue performance and business. Vanity Fair week 4.

Jal Alai Skatlug Rink. Vandeville, music, fine shows and business. Same week 4.

Brooke Winter Garden (T. P. Brooke, mgr.) Brooke Band week 29; fine performance, big business.

French Opera House (T. Eculators, mar.)

business.

French Opera House (T. Beulatour, mgr.) Car
men, San Carlos Opera Co. 30.

Falr Grounds. Forepaugh-Sells Circus Nov. 11.

Fair Grounds. Forepaugh-Sells Circus Nov. 11.

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DONALDSONVILLE.—Gondrau Theatre (Jas.
Von Lotten, ugr.) Martha 4; King of Tramps
10; Barlow Minstrels 11; A Trip to Atlantic
City 19; Rilly Kersand's Minstrels 20; Sweet
Sixteen 26.
Phoenix Theorems

Sixteen 26.

Phoenix Theatre (Alfred Landry, mgr.) A Pair of Country Klds 30; good show. Princess Serenade 31; fine show and packed house. On the river—New Sunny South Floating Theatre Nov. 1; fair business.

JENNINGS. Opera House (Watts & Gauthler, mgrs.) Lost in New York 1; good show and business. I'nder cauvas—Gentry Bros.' Dog and Pony Show 1; good business and performance.

MAINE.

MAINE.

AUGUSTA—upera Il use (Thos. II. Cuddy, mgr.) Taylor Stock Co. 20.II; good houses. The Llon and the Mouse Nov. 2; excellent performance and big bushiess.

LEWISTON—Empire Theatre (Cahu & Grant, mgrs.) Fenhere Stock Co. 29 and week; good hushiess and performance. Avery Strong Co. Nov. 5-19; Modfeska IX.

PORTLAND.—Jefferson Theatre (Cahn & Grant, mgrs.) James Kennedy Co. week 29; good bushiess and performance. Clara Turner Stock Co. week Nov. 5.

Portland Theatre (James E. Moore, mgr.) Col. Gaston Bonlerverry, Laurence and Harrington, Elmer Tenley, Charlotte Bavenscroft and Co., Arlington Four, The Mozarts and moving pictures week Nov. 5.

MARYLAND.

MARYLAND.

BALTIMORE.—Academy of Musle (M. J. Lehmeyer, mgr.) Edward Abeles in Hrewster's MEllous week 5; The Belle of Mayfair week 12. Food's Opera House (Chas. E. Ford, mgr.) Henrictta Crosman in All of a Sudden Peggy week 5; The Student King week 12. Lyric Theatre (Bernhardt Hirlch, mgr.) Bos ton Symphony Orchestra Nov. 7.

Albangh's Theatre (Irwin & Linescher, mgrs.) Della Fox. W. H. Murphy and Blanche Nichols, Scarle and Vlolet Allen, Hurks and Braall. Leo Carillo, DeSaremo Troupe, Holmen Bros. Auditorium Theatre (Jas. L. Kernan, ugr.) Me, Him and I week 5; Nat M. Wills week 12.

Blaney's Theatre (O. M. Ballanf, mgr.) The Phanton Detective week 5; The Cow l'uncher week 12.

The ('olonade (Jno. T. McCasiln, mgr.) Scofield and Howard, King and Hasloop, Great Finnighn, Great Loren, Whistling George week 5.

Maryland Theatre (F. C. Schanberger, mgr.) Genaro and Italley, Charley Case, Julie Ring & Co., Les Durand Trio, Sharp Bros., Brown Harris & Brown, The Lesseus week 5.

Holliday Street Theatre (Geo. W. Rife, mgr.) A Millionaire's Revenge week 5; At the World's Mercy week 12.

Gayety Theatre (W. L. Ballauf, mgr.) The Lid Liftera week 5; Gay Morning Glorles week 12.

Monumental Theatre (Sau M. Dawson, mgr.) Miner's Ancelcans week 5; The

12. Monumental Theatre (Sam M. Dawson Dawson, mgr.) Miner's Ancricans week 5; The Metrymakers week 12
Traymore Casino (H. L. H. Downey, mgr.) Molile Abbott, Albert and Montagne, Leah Abbott, Van and his Pog. Margaret Weisner, Ford and Ford week 5.
Ehmling's Music Hall (Aug. Ehmling, mgr.) Russell and Russell. F. Emmett, Cora Campbell, May dorman, May Mason, Alberta Delmore, Georgia Thomas week 5.
SVLVAN SCHENTHAL, 224 Laurens St.

good business and performance. The House of Mystery Nov. 1; pleased fair returns. Windy Sam from Amsterdam 2; good show and husi-ness. A Thorn in Her Heart 3; At Crippic Preck 6; The Girl and the Bandit S; Howe's Moving Pittines 9; The Minister's Son 10; Cole and Johnson 12; At Cozy Corners 13; Coming Thro' the Rye 15; Ole Olson 17.

Manager (local).....

IMPORTANT — Booking Manager)
and Name of Circuit.
(If none, please it dicate)

One Night or Repertoire

hro' the liye 15; Ole Ulson 17.

PERRY,—Grand Opera House (R. M. Harvey, 1971) the Convict's Paughter 3; good show and fair eturns. The Convict's Paughter 3; good show and business. Windy Sam from Amsterdam 7; escept DeGrasse S; At Cripple Creek 3; Over Ungarse Falls 2; turns. The old business. Windy Samusley Defrasse S: At Cripple Urasseph Defrasse S: At Cripple Urasseph Defrasses in RED OAK. Hynearson Opera Honse (L. M. eardsley, & Son, ngr.) Joseph DeGrasses in Merchant of Venice 5: Lynan Howe's Mov.

Theatre (Johnson & La Bentley

MATERLOO,—Electric Theatre (Johnson & Nichols, nigrs.) Martin Sisters, Jennie Bentley, Will Sherldan, Bert Olin, Sanders, Dean and Sanders and moving pictures week 29; good business and performance. McCloud and Melville, Wonderful Martinea, McCune and Grant and Millino and Alfine week 5.

chant of Veulce 14; Windy Sam From Anister dam 19.

CLINTON.—Clinton Theatre (C. E. Dixon. mgr.) The Man on the Rox 27; good show and bushness. Yvette Gullbert and Albert Chevaller Nov. I; pleased large audience. Helr to the Hoorah 3; fine show and bushness. Leon. cavello 6; Land of Nod 13.

DAVENFORT.—Burtla Opera House (Chamberlin, Kinlit & Co., mgrs.) At Cripple Creek 4; Viola Gillette in The Girl and the Bandit 5; Land of Nod 10; The Shoplifter II.

Family Theatre (Wellington Martin, mgr.) The Rosaries, Carleton and Ferria, Mabel Cassed); Loss Brothers, Kathryn Martyn and moving pletures week 4.

Elite Theatre (C. Berkell, mgr.) Clayton, Jenkins and Jasper, Lopez and Lopez, Bohemlan, Tello, Ruff flayhold and Co., Lindsey, Lena Kilne and moving pletures week 4.

Orpheon Theatre (O. Itaphael, mgr.) Winning and Evans, Polly and Ethel Hazel, Prof.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw., mgr.) How Baxter Butted In 4-10; Oid Isnaes from the Howery 11-17.

Masonle Theatre (C. A. Shaw. mgr.) Hap Ward in Not Yet, but Soon 5-10; Thorns and Orange Blossoms 12-17.

Vacauley's Theatre (Juo. T. Macauley, mgr.) Way Down East 5-10; Playing the Game 12-14; The Squaw Man 15-17.

Hucklugham Theatre (Whalien Brothers, mgrs.) The Cherry Blossoms week 4-10; Preamland Rutlesigners week 11-17.

Hopkins' Theatre (Wm. Reichmau, mgr.) Myles McCarthy and Co., Charles F. Seamon, Johnstone and Cook, Manning Brothers, Relen Ott Rrothers and Nicholson and moving pictures week 4-10. Coram, Bert Levy, Mimic Four, Eleanor borrell, Mile, Rose, Liale Wilson and moving pictures week 11.

Dreamlaud (Simons & Ray, mgrs.) Moving pictures, songs and Weldhause Sisters are drawing good business.

O. B. TAYLOR.

BOWLING GREEN.—Potter's Opera House (M. M. Robertson, ngr.) Mildred Holland 1; fair business and good performance, Kennedy Players Nov. 5 and week; Hooligan's Troubles 14.

Princess Rink (E. W. Griffith, mgr.) Miss

Princess Rink (E. W. Griffith, mgr.) Miss Nellie Donigan week 5; husiness continues good.

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(Continued on Page 40.)

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OUR LATEST DRAMATIC SUCCESS,

THE FIRST AND ONLY IRISH PICTURE.

Kathleen Mavourneen. A THRILLING IRISH MELODRAMA IN SEVENTEEN SCONES

AN INSTANTANEOUS SUCCESS.
TELL ITS OWN STORY-PLAINER THAN WORDS.

Irish Jaunting Car Champion Reel Dancers KLA

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR NO. 302.
No. 6266. Code VECHTVAAN. Length, 1,000 ft. Class A. \$150.

Scenes and Incidents U. S. Military Academy, WEST POINT, N. Y.
No. 6277. Code VEDDAH. Length 345 ft. Class A. \$51.75.

THE LAUGH OF ALL THE LAUGHS.

How the Office Boy Saw the Ball Game SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 298. No. 6263. Code VEADORIA. Length, 785 ft. Class A. \$117.75.

ANOTHER UP-TO-DATE COMEDY HIT A Laughable Parody In Motion Pictures.

" WAITING AT THE CHURCH"

No. 6265. Code VECHTPERK. Length, 470 ft. Class A. \$70.50.

OUR LATEST HEADLINER A COWBO OF

COWBOYS AND INDIANS BRONCOS, STAGE COACH KEA

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES.

The "Big Horn" Saloon-Meeting between Rero and Viliain-Entrance of English Tonrisia-Initiating tenderfeet-Collection for Salvation Army Lassic-Arrival at the Fanch-Cowboy Sports, Trick Riding, Thrag Lariat, Wrestling-Departure of Stage Coach from Ranch-Atack by Indian-Running Fight (3 see:
Capture Stage Coach and Abduction of Girl-Indians Escaping and Covering Trail-Arrival Wonnded Striver at Ranch-Cowboys in Purenit.—The Fight-Thrilling Rescne of Girl from Madiy Calloping Nortesandon Hero and Heroins-Death of Villain.

No. \$259. Code VAVASSEUR. Length, 1,000 ft. Class A. \$150.00.

SCENES IN HAWAII.

No. 6275. Code VEDANTINAS. Length, 770 ft. Class A. \$115.50. iwallans Arriving to Attend a "Luau" or Native Feast (76 ft)—Hawallans Departing to Attend a "Lnau" or its ve Feast (100 ft.)—8 "Kinau" landing Passengers. Kahola, Hawall (85 ft.)—Arrival Mahnkona "Express, bala, Hawall (85 ft.)—Bhearing Sheep, Humnnia Kanch, Hawall (85 ft.)—Whig Sheep, Humnnia Kanch (85

SOLD COMPLETE OR IN SEPARATE SCENES.

TERRIBLE KIDS. THE

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 281
No. 6245. Code VAULTAGE. Length, 600 ft. Class A. \$90.00

THREE AMERICAN BEAUTIES

No. 6240. Code VAUDEVIIJE. Length, 60 ft. Class A. \$17.50.

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IDISON MANUFACTURING CO.

Main Office and Pactory, Orange, N. J.
Chicago Office, 304 Wabash Avenue,
New York Office 30 I thind Neural Parts, Cable Address, Zymotic, New York
Office for United Kindloh as Clenkers week Road, Lonkon, E. O. England,
SELLING AGENTS: PETER BAUIGALUP!
107 Fillmore 81., Sep Francisco, Cal

Montion "The Rillboard" when answering at Montion The Billboard" when answering adv

INQUIRY COLUMN.

This department is devoted to the discussion of donbtful or obscure points of interest to The Biilboard's renders. Other publications have carried "Question and Auswer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its renders; for we will enconrage the contribution of answers as welf as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisements will be admitted onto this department, however eleverly they may be disguised.

Question.—Would like to know the address or whereabours of W. E. Chambars of the desired to the desired of the desired the desired of th

Question.—Would like to know the address or whereabouts of W. E. Chambers of the firm of Keppler & Chambers. Last heard of In Hopkinsville, Ky. J. W. P. Carlisle, Ky., Nov. S. 1906.

(Answers to this question sollcited.)

Question.—Will you kindly state in your next same at which house in Chicago Mrs. Leslie 'arter opened in her first play, and also wheth-r or not it was the Ugly Puckling? W. P. M.

Cincinnati, O., Nov. S, 1996.

Answer.—For this information write C. B.

Billingham, Knickerbscker Theatre Bidg., New
York City., whose management Mrs. Leslie Career is under.

Question.—Please give me some enlightenment on the Gerry Law in the next issue of your reliable paper.

Vanngstawn, O., Nov. 7, 1906.

Answer.—For information regarding the above address Secretary of the Gerry Society, New York City.

Question.—Please let me know through your Inquiry Column if there is a license on vaude-ville companies playing opera houses. J. M. Waxabachie, Tex., Nov. 1, 1906. Answer.—There is no license in the regular theatres.

Question.—Would like to know the where bouts of A. C. Campbell, who is with som L. W. Des Moines, Ia., Nov. 2, 1906. (Answers to this question solicited.)

Question.—Anyone knowing of the whereabouts of Walter Fay will confer a favor by answering through these columns. Good news for him. F. S. F. (Answers to this question solicited.)

Question.—I would like to know the addres of the secretary of the Jamestown Exposition E. P.

Dodgeville, Wls., Nov. 5, 1906.

Answer,—The officers of the Jamestown Exposition are as follows: H. St. George Tucker, president; C. Brooks Johnston, chairman board of Governors: Barton Myers, governer Division of Exploitation; C. R. Kelley, chief Division of Exploitation and A. L. Sutton, manager General Press Bureau,

Question.—What company is Miss Alice flovey playing with this season. She played the role of Bonnie in The Land of Nod last season. F. L. L.

Danville, Ill., Nov. 5, 1906. (Answers to this question solicited)

Question.—Would like to know the address what company Bert Cannon is with. Neason efore last he was with Gus Hill's Happy BELL. or what to before last he was lifely leading.

Troy, O., Nov. 5, 1906, (Answers to this question solicited.)

Question.—How can I get a position with a ctrous?

Fostoria, O., Nov. I, 1906.

Answer.—Write to the losses of various departments according to the route list in these columns. A list of tent shows in winter quarters will be published in our Christmas Number.

Question.—Rumor has reached the writer that R. K. Speedy, the high-diver, was killed recently while performing his specialty. If anyone can give information as to the truth of the matter it will be highly appreciated,

A. H.

Englewood, N. J., Oct. 15, 1606.

Answer.—Mr. Spiedy, the high-diver, visited the Great Parker Amusement Co. at Montgomery, Ala., Last week.

Nov. 2, 1906.

A. H.

A. H.

A. H.

Co. TALBOTT.

Question.—Basing toy idea on a rather extended article on Moving Picture Insiness in one of your recent issues, I am taking the itherty of asking you for some information along this line, which you may have obtained by werking up the article referred to and for which I will sincerely thank you. I have a machine, an operator, a small bunch of money and other necessary pharaphernalia with the exception of a good location. I have written to most of the towns over the state, but have been unable to find where the field is not already covered. What I would like to get into its a good theatre town of not less than fifteen thousand inhabitants, nor over thirty thousand, in Ohio or Kentucky, the former state preferred. If you can give me this information without much trouble, I loop you will do so, also advising if you have the knowledge at hand regarding the Heense and other Items of In-

NOVELTIES Jewelry and Watches

Singer Bros. New Book of Speclaities contains the latest and best selling Novelties. Jewelry, Cutlery. Optical Goods, Watches, and New Specialties; Issued specially for Canvassers, Auotioneers and Notion Men. Send for one today. Mailed free on application.

SINGER BROS., 82 Bowery, New York City.

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MISS LILLIAN CARSON GOOD DRAMATIC ARTIST

Have played with good companies. Am capable to take any part Managers answer this ad to MISS LILLIAN CARSON, (are of Billboar). Cincionali Office.

A WELL KNOWN, CAPABLE, EXPERIENCED MANAGER AT LIBERTY

Totale charge of vaudeville theatre or combination house or road showen salary, or salary and percent age or sharing terms. Gittedge references as to in-tewrity and ability. Address "DO IT NOW," care The Bitthwars, Cincinnati, O.

PIRST-CLASS EUROPEAN

Wild Animal Trainer WANTS ENGAGEMENT

Immediately. Can break flons Higers, leotards Polar bears, dog bears, elephants and nonles. New sarapher-nalla for animal act. Address 7 Ht ODORE JEONESGU, 5622 Fourth Ave. Brooklyn, N. Y.

The Wonderful Boy High Wire Walker, has no equal on high wire. He will be the attraction that will draw the people. Is now ready to be booked for 11007. Address BOX 240, New Castle, Pa.

::::AT LIBERTY::::

JACK ROWLANDS, Boy Amateur, age 16, Kid Characters, Specialites, Will Join Dramatic or Comedy, Address, care EDWARD FINDER, 4350 S. Honore St., Chicago.

COMEDY ROLLER SKATER A CRACKER-JACK

Canse use desirable position. Address quick, stating all FRED, DELMONT, The Bill-board, Chicago.

NEW AMUSEMENT TICKETS

In rolls. Accurately numbered. Quick deliveries. STANDARD TICKET CO., 181 Pearl 8t., Ne.W. YORK.

...WANTED...

First-class Moving Picture Operator; season engage-ment. First-class heaver; two shows dails. Give-low-est terms and recommendation to open at once. Ad-dress MaNASES LEHMAN, car- Western Vaudeville Asan Majesti-Theaier Sits; chicago.

OPEN TIME Monessen Opera House, Moossoo, Pa.

Nov. 24 28 29 30; Dec. 5-6-7-8-13-14-15-18, Wanted, First-class Stock for Christmas week
A. N. Nhuster, Mgr.

AMATEURS

We instruct and prepare you for the Stage by mail and secure engagements. Send stamp for particulars. DuSHANE'S CORRESPONDENCE SCHOOL, Box 36, South Bend, Indiana.

terest in connection with the operation of the business. I will certainly appreciate the advantages of The Hillisoard. J. F. R. Wellsville, Ohlo, tiet. 20, 1906.

Answer.—In answer to the letter of J. F. R., Wellsville, D., in regard to moving pictures will say that if the gentleman will write me f can tell him something interesting.

M. SANDERS CRUDM, 21 Granby St. Norfolk, Va., Nov. 3, 1908.

Question. Would like information as to the whereabouts of Miss Milife Florine. Has been working limshea's eage of pinnas, ilone and jaguars for about two years and is probably still with them.

Council Hind's, Ia., Nov. 6, 1906.

(Answers to this question solicited.)

Question.—Please inform me through your la-quiry Column of firms giving instructions in buck and wing dancing. H. A. M. Canton, Ill., Nov. —, 1900. Answer.—Write Prof. P. J. Ridge, 137 La Salle St., Chicago, Ill.

MAKE MONEY NOW WITH THE



Norms this Winter.
Worked for 10c.; made \$185 in one day. From 1 to \$9 piain papers can be put in 'Wand' at one time, and apparently by praying to 'Mohammad' same are in a few see and of the seed of

THE BYPSY QUEEN.

S. BOWER, Mfr. 530 Knick-rbocker Ava., BROOKLYN N Y.

Good Vaudeville Acts

WANTED Send dates and terms to s. H GRANT, Mgr., Tyler boiler Rink, Tyler, Tex

GODARD BALLOON CO.,

43 Oak Street, CHICAGO, ILL.

Gas Baltoons and Airships any size or shape.

YOUR GIFT



...WANTED... Cornet, Clarinet, Slide Trombone and Trap Drummer.

This Show stays out all year. Address G. P. LAFFELL, Band Master, Blueridge, Ga., Nov. 16; Mineral Bluff, Ga., 17; Biairsville, Ga., 19; Young Harris, Ga., 20. Write or wire.

WANTED... The Mack Greater Amusement Co.

Can use two more shows, illusion and platform. Feople in all lines of the carnival business that can make good write. No boose fighters wanted. All privileges \$10.00. Address as per route. THE MACK GREATER AMUSEMENT CO. David McDade, Mgr., Fayette, Ala., Nov. 12-17; Starkville, Miss., Nov. 19-24.

BIDE SHOW ATTRACTIONS—Three-eyed Cat-apooka and l'aintine, \$35. indian Woman and Chilid, mummified, \$20. A swell Working World, \$75. Anything you want in mummified goods. WM. NELSON, 8 Van Norden St., N. Cam-bridge, Mass.

FOR SALE OR EXCHANGE For Iron Mutoscopes,

From one to ten Edison Penny Slot Phonographs, one to ten Plate Glass Laughing Mirrors. All good as new, Can be seen at our parlors, 308 N. High St., Columbus, O. A. B. HATCH, Mgr.

FOR SALE CHEAP

Very fine and foud Brass Trumpet, Piccolo and Finite Organ (Frati make); cost \$200; \$80.00. Almost new. One italf Lady illusion and Cablnet, \$6.00. 72 t'olored Slides of Peck's Bad Boy, la carrying case; cost \$35.00; \$7.00. One fine nickel plated processional Dumb beli. long har, \$8, cost \$25. 18 pounds empty, to load to 300 pounds. Must sell above goods at once on account of going abroad. Address MODERN SAMSON, Berryville, Va.

FOR SALE

Two-headed Baby, in alcohol. Four arms, four legs, one body. Very cheap. Two Banners and top cansas. GEORGE REYNOLDS, 190 W. 12th St., Chicago (Restaurant).

FOR SALE—Moving Picture Machine, Films, Slides, Calcium Light. J. Will PROCTOR. Salisbury, N. C.

Montion "The Hillhourd" when anymoung ad-

EGYPTIAN MAGIC WAND BOOSTS for "Billyboy."



Kewanee, iil., Oct. 20, 1906.

The Billboard,
Clackmarl, O.
Gentlemen: — This
is a photograph of
little Melvin C. Carberry, son of Carberry and Stanton,
and though only two
yeara and 3 months
old, he looks for The
Billboard (the greatest theatrical paper
published today) every week with a
great deal of anticipation,
Yours very truly,
Carberry & Stanton,
Comedy and Sketch
Artists.

St. Paris, O.,
Oct. 21, 1906.
The Biliboard,
Cincinnati, O.,
Gentiemen:— The
Biliboard is certainly making rapid
strides, and truly is
America's leading
Amusement weekty.

Yours very truly, DON J. BARLEY, Mgr. Opera House.

Washington, Ga., Oct. 20, 1906.
The Hillboard, Cincinnati, O.
Gentlemen:—I have been taking another dramatic paper, but like The Billboard the best;
please sent it at once. Yours very truly,
G. F. TUTTLE.

Buffalo, N. Y., Det. 26, 1906. The Biliboard, Cincinnatl, O.

Gentleman:—Biliy Boy is a guest at the theatre every week and can never get here too Yours very truly.

C. ELWYN EDWARDS,
Mgr. Buffalo Hippodrome.

El l'aso, Tex., Oct. 28, 1906.
The Hillboard, Cincinnati, O.
Gentiemen:—1 have not missed a copy of The
Billboard for a number of years and would not
do so for anything. I find a great deal of
pleasure as well as profit in it and mnst say
that The Billboard has come to the front faster
than any other theatrical paper.
Wishing you success, I am, respectfully yours,
B. E. DICK.

Delaware, O., Oct. 80, 1906. The Billboard, Cincinnati, O.

The Billboard, Cincinnati, O., Oct. 89, 1906.
Gentlemeu:—We feel it a dnty, as well as a pleasure, to compilment you on the many good things you are doing for all of us in the profession. Your list of theatres and vandeville houses is most complete and will prove a great help as well as a gratification to us. It is a great enterprise and your paper as it stands today is one we are prond of and reflects great credit on you.

We shall be ready with a nice bunch of advertising for our two big shows in May.

Yours, with best wishes,

MINNELLI BROTHERS.

N. B.—Our season has closed and our two shows will winter in Delaware, Ohio.

Cincinnati, O., Oct. 28, 1906.
The Biliboard, Cincinnati, O.
Gentlemen:—I always enjoy reading The Bilibeard and look forward to it's coming with a great deal of anticipation.
To not fall to send it as soon as issued.

Yours truly,

ROBERT WALDRON.

Goldsboro, N. C., Oct. 31, 1906.

The Biilboard, Cincinnati, O.
Gentlemen:—Please remember me as a strong booster for the biggest and best theatrical and ont-door amusement paper published today.

Wishing you the best of success, I remain,

Yours truly,
D. SORG.

Boston, Mass., Oct. 26, 1906.
The Biliboard, Cincinnati, O.
Gentlemen:—I received more than fifty answers to my ad. in your paper. Thanka for Yours very truly.
WALTER H. FOSTER,
Moving Picture King.

The Billboard, Cincinnati, O.

The Billboard, Cincinnati, O.
Gentlemen:—The Old Billy Boy, our bible, as we cail it, has reached the White City Amusement Co. yesterday, and we all say that it is one of the best friends that ever calls on na. it now has fifteen readers among the Amusement Co., and seems as though we can not get it quick enough.

With best wishes, I remain.

Yours truly,
N. RAJCOPORT,
Advance Agent of White City Amuse. Co.

Bristow, I. T., Nov. 6, 19-0. To Old Billy Boy:—Enclosed, please find a one-dollar money order, for which please send me Billy Boy for the next three months. I can't run a theatre without it, even though I am fortunate enough to bet other "show sheets" without charge.

Yours very truly.

L. M. NICHOLS.

Mgr. Bristow Theatre, Bristow, Ind. Ter.

TOLSON STOCK COMPANY OPENS

Zenobla Hall, formerly used for amateur performances in Toledo, thio, has been refilted and otherwise improved and on Nov. 6 the Tolson Stock Co. opened the house with The Relie of tichmond to a large and appreciative and ence. This company will hold the boards at the Zenobla for an indefinite period, giving two shows daily, with a change of bill weekly. Will F. Conion is manager: All Gorrel, business manager, and liarry Welton has charge of the orchestra Others in the company are C. Walter Thompson, W. A. Duncan, J. U. Dougherty, Edwin B. Bailey, Ike Rose, Master Ned, Lorena Tolson, Hattle Lamar, Jessie Brink, Fannie Johnson and Lucille Gorrel.

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Long Experience, always watching for latest and best methods, enables us to give you positively the

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FOR HIPPODROM Fifth Ave., PITTSBURG.

Curio Hall People of every description; novel vaudeville acts; musical acts; contortionists; jugglers; circus acts sultable for platform; trained animal acts of all kinds; a man with paraphernalia for startling illusions; curiosities and strange people; any and all acts suitable for up-to date museum.

Address H. G. WILSON, 46 E. 14th St., NEW YORK.

WANTEDWANTED **MUSICIANS**

For 12 piece band; all winter season. Can use Canvasmen and Animal men. Manning, S. C., next; Georgetown, S. C., for November 17th want-Small lady for Aga Illusion; also Platform show for Germantown.

SMITH'S GREATER SHOW.

For Sale—A Billposting Snap!

The entire holdings, either separate towns or all together, of the OKLAHOMA POSTING SERVICE, Headquarters, Enid, Oklahoma. Business made \$300.00 a month the past year. Consists of Enid. Oklahoma, population 20,000; ten ilnes railroad in and ont, paving and street cars, and over one million dollars in new buildings now going in. Six other county seat towns of from 1,500 to 6,000 population each. See what Ringlings' 1905 Route Book has to say about Enid, or ask any showman about the town. This entire business must be sold on or before January 1, 1907, to close up an estate. This is a snap, and can be bought cheap. Inquire about it to-day, as this advertisement will not appear again. No trouble to answer letters. Address THE OKLAHOMA POSTING SERVICE, Enid, Oklahoma.

Wanted for the Globe Museum, Montreal, Can.

Freaks and Acts of all kinds suitable for Curio Hali. Two to four weeks work. Sead low. est saiary and open time. Season's work for good Punch Man, who does Msgic. Chief Yellow Boy send address or come on. Address WEEKS & HOYT, 136-138 St. Lawrence St., Montreal.

FOR ALL BRANCHES OF THE

BUSINESS. CIRCUS

State all in first letter, what you can do and salary expected. If you have the act you will get the money.

Address CHAS. SPARKS, Cross Hill, S. C.

LIBERT

Young man, good appearance, of fine physique. Has posed before artists. Good in pantomime; to join Plastic Poses, or pantomime, or as understander in balancing act or Risley with boys. Write HERMES, Billboard, 1440 Broadway, New York

Montion "The Billboard" when enevering ale Montion "The Billboard" when answering ade

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this de-tment. Bontes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Kembers of the pro-tion are invited, while on the road, to have their mail addressed in care of The Billboard, it will be forwarded promptly.

PERFORMERS' DATES

Adame, James R. (Hippodrome): New York City, Sept. 1, Indef. Addison & Livingston (Paimetto Beach): Tampa, Fla., Nov. 4 Dec. 1. Aberns, The (Payret): Havana, Cuba, Nov. 5-Dec. 1. below. .. Alburtus & Millar: Empire Tour, Eug., Aug. 13-Dec. 29.
Allarty, Mile. (Hippodrome): New York City. indef. Justice of Transpe Western Co. See Bramatic Hootes by the Family En route with the King of Transpe Western Co. See Bramatic Hootes by the Family En route with the Sorris Michael St. Principle of Transpe Western Co. See Bramatic Hootes by the Family En route with the North Michael St. Principle of Transpe Western Co. See Bramatic Hootes Michael St. Principle of Transpe Western Co. See Bramatic Hootes Michael St. Principle of Transpe Western Co. See Bramatic Michael St. Principle of Transpe With the Taylor Michael St. Principle of Transpe With the Taylor Michael St. Principle of Transpect With the Baranas St. Principle of Transpect indef.

Allen, Leon & Bertie: En route with the King of Tramps Western Co. See Framatic Routes.

Alpine Family: En route with the Norris & Brown (Chase's): Washington, D. C., 12-17.

Barton, Joe. & Co. (Academy of Music): Pittshire of the City, Indef.

Harris & Brown (Chase's): Washington, D. C., 12-17.

Barton, Joe. & Co. (Academy of Music): Pittshire, The City, Indef.

Barton (Idea): Sank See Mario Ont. Ans.

19-24.

Brown (Barris & Brown (Chase's): Washington, D. C., 12-17.

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Benton Sisters (Topic): Billings, Mont., June 11, Indef.

Bernard, Floyd: En route with Ringling liros, 'Show. See Tent Show Routes.

Berre & Hicks: En route with the Patterson & Braherd Carnival Co. See Midway Routes.

Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.

Bue, Chas. C.: En route with Hi Henry's Minstrels. See Midway Routes.

Bue, Chas. C.: En route with the Rolinson Amnsement Co. See Midway Routes.

Breton, Harry: Los Angeles, Cal., Indef.

Brittons, The (Empire): London, Eng., Oct. 1-Nov. 25.

Broadway Quartet: En route with Patsy in Politics. See Minskal Routes.

Buckley's Dogs: En route with Patsy in Politics. See Minskal Routes.

Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.

Budd & Buddle: En route with the John Robinson Show. See Tent Show Routes.

Budd & Buddle: En route with the John Robinson Show. See Tent Show Routes.

Burton, Chas. Circus): Havana, Chas. Nov. 7-Rec. 1.

Barrows-Laneaster Co. (Proctor's 23d St.): New York (ity, 12-17; (Keith's) Jersey City, N. J., 19-24.

Bardonin Arabs. Eight (Majestic): Little Rock, Ark., 12-17; (Majestic) ballas, Tex., 19-24.

Raizars, The (G. O. H.): Syracuse, N. Y., 12-17; (Savoy) Fall River, Mass., 19-24. 12-17: (Savoy) Fall River, Mass., 19-24.

Blessing, Mr. & Mrs. (Grand): Dayton, O., 12-17: (Mannerchor) Fremont 19-24.

13., 12-17; (Dominion) Winnipeg, Man., 19-24.

24.

ni. Donat. & Dog (Orpheum): Denver, Col 17; (Orpheum) Salt Lake City, Utah, IS

Bedini, Bonat. & Dog (Orpheum): Denver, Col., 12 17; (Orpheum) Salt Lake City, Utah, 19-24.
Bradley & Davis (Crystal): Elkhart, Ind., 12-17; (Crystal) Goehen 19-24.
Brown & Wilmot (Novelty): Topeka, Kan., 11-17; (People's) Leavenworth 18-24.
Bicycle Bill iBijoui: Kankakee, Ill., 11-17; (Bijou) Danville 18-24.
Bartelmes, The (Lyceum): Philadelphia, Pa., 12-17; (Hurtig & Scamon's) New York City, 19-24.
Brown, Harris & Brown (Chase's): Washington,

Bedonin Arabs, Eight (Majestic); Little Rock, Ark., 12-17; (Majestic) Dalias, Tex., 19-24.

WILLIAM MORRIS

BOOKING VAUDEVILLE EVERYWHERE

1440 BROADWAY (Holland Bldg), N: Y:

CHICAGO OFFICE 167 DEARBORN STREET

Hartholdi's Cockatoos (Cook's): Rechester, N. Y., 12-17.

Y., 12-17. Beauvals, Arthur, & Co. (Family): Carbondale. Pa., 12-17. Blmm, Bomm, Brrr (Majestic): Houston, Tex., in, Brrr (Majestic): Houston, Tex.,

12 17.
Box. Ted E. (Pavllion): Glasgow, Scot., Dec. 13-15; (Tower) Liverpool, Eng., 17-22.
Borani & Nevarro (Maryland): Italtimore, Md., 12 17.
Bright Bros. (Hippodrome): Boscombe, Eng.,

12 17. right Bros. (Hippodrome): Boscombe, Eng. 19 24; (Hippodrome) Portsmouth 26-Drc. 1. roskes, Jeanne (Majestic): Houston, Tex., 12

l'aul tKeith's); Philadeiphia, i'a.

7.
re. Valerie (Hyde & Behman's). Hrsok
N. Y., 12-17.
n. Tom (Manhattan): Norfolk, Va.

Carlton, Tom (Manhattan): Norfolk, Va., Oct. I, indef.
Carmen, LaTroupe: En route with the Harmann & Ralley Show. See Tent Show Routes.
Clemo & Cassels: En route with the Black Patti Trouhadours. See Musical Routes.
Coeswells, Cycling Touring Mexico.
Coleman, Roy: En route with Newton's East Lynne Co. See Dramatic Routes.
Comar. Frank (Palace): Rossland. R. C., Can., indef.
Cornell's Company & Sells Bros.' Show. See Tent Show Routes.
Cornalias: Eight: En route with the Forepaugh Sells Bros.' Show. See Tent Show Routes.
Cornell, Rose (Empire): Springfield, Ill., indef.

ornell, Rose (Empered def. onghlin & Dupree (Giobe): St. Louis, Mo. Indef. (Hidau): Omaha, Neb., in indef.
ourtney, Pantine (Hijon): Omaha, Neb., indef.
unningham & Smith (Liberty): Meridian.
Conn., 12-17.
lifford & Burke (Keith's): Philadelphia, Pa.,
12-17: (Star) Benora, Pa., 19-24.
arroliton & Hodges (Family): Butte, Mont.,
19-24.

19.24. affery & Grant (Arch St.): Cleveland, O., 12-17.

17. Cleveland, U. 12.
18. Otton, Loia (Orpheum): Chillicothe, O., 1218. (Orpheum) Portsmouth 19-24.
18. A Revere (Academy of Music): Pittslurg, Pa., 12-17.
18. Charles (Keith's): Newark, N. J., 1218. (Proctor's 23d St.) New York City, 1918. Ottoscopy, Organization of the Computer of the Comput

24. (Closes, Two (Marlon)): Marlon, O., 12-17. (Coleman, M. (Galety)): Galesburg, Ill., 12-17. (Teople's) Cedar Rapids, 1a., 19-24. (Clement, Lynn (Family): New York City.

Clement, Lynn (Family): New York City. 12-17.
Cavana (Keith's): New York City. 12-17; (Keith's) Boston, Mass., 19-24.
Couroy, John & Mamie (Orphenm): Columbus, Ind., 12-17.
Criwford, Mr. & Mrs. Clifton (Orphenm): Minneapolis, Minn., 12-17; (Orphenm): St. Paul 19-24.
Carilsle, Ferris (Grand): Tacoma, Wash., 12-17; (Grand) Bellingham 19-24.
Camille Comedy Trio (G. O. H.): Indianapolis, Ind., 12-17; (Columbia) Chennati, D., 19-24.
Carroll & Doyle: Omaha, Neb., 12-17; Lincoln 19-24.
Chester, Chas. (Bijou): Ardmore, 1, T., 12-17;

19 24. Chas. (Bijou): Ardmore. 1. T., 12-17; (Majestic) Greenville. Tex., 19-24. Christopher (Electric): Waterloo, la., 12-17; (Family) Sloux City 18-24. Cullen, Jas. H. (Orphenm): Salt Lake City, Utah, 19-24. Clipper Comedy Four (Monumental): Baltimore, Md., 12-17; (Bijou) Philadelphia, Pa., 19-24. Clarke, Harry Corson, & Co. (Colonial): New York City, 12-17; (Orpheum) Brooklyn 19-24. Cole & Coleman (Crystal): Logansport, Ind..

24.

'ole & Coleman (Crystal): Logansport, Ind.,
12-17; (Crystal) Frankfort 19-24.

'Jonnad, Edith (Kelith's): New York City, 1217; (Proctor's) Troy 19-24.

'Ourthope, Jane, & Co. (Majestic): Ft. Worth,
Tex., 12-17; (Majestic) Shreveport, La., 19

rane, Mr. and Mrs. Gardner (Shea's): To ronto, Ont., 12-17; (Kelth's) Cleveland, O. 19-24.

19-24. Conn & Conrad (Kelth's); Pittshurg, Pa. 12-17; (Kelth's) Cleveland, O., 19-24. Collins & Hart (Orpheum); Los Angeles, Cal. online & Hart (Orpheum): 1208 Angeles, Cal 12-24. online & Hastings (Bijon): Winnipeg, Man 12-17.

Particular (Empire): Lewiston, Me., Ii-; Berliu, N. II., 18-24, Family Quartet (Grand): Joliet, III., 12

ox Family Quartet (Grand); Cedar Rapids, la., 17. arleton & Terre (Grand); Cedar Rapids, la., 11-17; (Hljon) Dubuque, la., 18-24, ardownie Sisters (Auditorium); Lynn, Mass.,

12-17. Cameron & Flanagan (Cook's O. 16.): Roches-ter, N. Y., 12-17. Carters, The (Hijon) Calumet, € Mich., 12-Carlisle, Gladys (Galety). St. Lones, Mo., 11-

Carpenter, J. Fred: Mitchell, Ind., 12-17.

Vaudeville Acts Of all kinds Wanted.

AMUSEMENT BOOKING ASSN., Inc.,
167 Dearborn St., Suite 712, Chicago.

Caron & Herbert (Empire): Hoboken, N. J., 12-17; tTrent) Trenton 18-24.
Carson & Willard (Hyde & Behman's): Brockiya, N. Y., 19-24.
Cottons, The (filjou): Dubnque, 1a., 12-17; (Dominion) Winnipeg, Man., 19-24.
Cowley, James (Majestle): Birmingham, Ala., 12-17; (Majestle): Little Bock, Ark., 19-24.
Cole, Will (Orphenn): Bostou, Mass., 12-17.
Casad & BeVerne (Haymarket). Chicago, Ill., 12-17.
Conkey, Clever (Grand): Massey.

12 17.
Conkey, Clever (Grand): Mariou, Ind., 12-17;
(Marvin's) Findlay, O., 19-24.
Verssy, Will M., & Blanche Dayne (Keith's):
New York City, 12-24.
Cates, The Four Musical (National): San
Francisco, Cal., 12-17; (Casho) Sacramento
(B 24)
Carlno's, Mile.

19 24
Uarrino's, Mile., Bears (Star): Jeannette, Pa., 12 17: (Orpheum: Springfield, O., 19-24. Chaudler, Anna; Lowell, Mass., 12-17; New Redford 19-24.
Columbia Four (Keith's): Providence, R. 1., 12 17: (Proctor's 23d St.) New York City. Crickets. The Oregin Page 19-24.

19-24. Trickets, The (Proctor's 28d St.): New York City, 12-17; (Keith's) Jersey City, N. J., 19-24. 24. Camptsell & Brady (Bijou): LaFayette, Ind 12-17; (Jeffers): Saglnaw, Mich., 18-24. Courtney, Maude (Hammerstein's): New York (lity, 12-17; (Albaugh's) Haltimore, Md.

orthey, January (Albaugh's) Deliver (City, 12-17; (Albaugh's) Deliver (19-24, arlin & Otto (Graude: Indianapolis, 1nd., 12 17. larke, Wilfred (Haymarket): Chicago, III., 12 12-17. Six Musicai (Keith's): Hoston, Mass

Cuttys, Six Musical (Kenta ... 12/17. Colly Pamily (Poll's): Worcester, Mass., 12

17.
Creo (Star): Muncle, Ind., 12-17.
Craine, Long & Craine (Towle's): Hammond
Ind., 12-17.
Paymars, Three Musical: En ronte with Don
nelly & Hathold's Minstrels. See Minstrel.

nelly & Hatheld's Minstreis. See Minstreituntes.

Houne, Chas. R.: En route with Campbell Bros.'
Show. See Tent Show Routes.
Bekkoe Hors.: En route with Ringling Bros.'
Show. See Tent Show Routes.
Benton, Burt: En route with the Norris & Rowe Show. See Tent Show Routes.
Bewar's Cats & Dogs (Gran Circo Bell): Mex.
Bewar's Cats & Torine with Campbell Bros.
Show. See Tent Show Routes,
Brew. Dorothy (Hansa: Hamburg, Ger., Oct. 23-Nov. 30.

Dimedin Troupe: En route with the ForepaughSells Bros. Show. See Tent Show Routes,
Buthis Redcay Troupe (Poll's): Waterbury.
Conn. 12-17; (Emphe) Paterson, N. J., 1924.

Conn., 12-17; (Emphe) Paterson, N. J., 19-24 Payls, Edwards, & Co. (Keith's); Boston, Mass., 12-17; (Proctor's) Athany, N. Y., 19-24.

Deuton & Deuton (Hijou): Calumet, Mich. 12-17; (Bijou) Marquette 19-24.
12-17; (Bijou) Marquette 19-24.
12-17: Brooklyn, N. Y., 12-17.
12-17: Philadelphia, Pa., 12-17.
12-17: (Kelth's): Philadelphia, Pa., 12-17; (Kelth's) New York City, 19-24.
Davis, Mark & Laura (Gem): Lynn, Mass., 12-17.
17.
17.
18. Ray (Armer): R

17. Dec. (Armory): Fayetteville, N. C., 12
17: (Armory) Mt. Airy 18-24. Rockford, 11.
12-17: (Itijou) Racine, Wis. 19-24.
17: Rockford, III.
12-17: (Itijou) Racine, Wis. 19-24.
17: Rockford, III.
12-17: (Family) Hazetten, Pa., 12-17: (Family) Pottsville 19-24.
16: Pottsville 19-24.
16: Rockford, Rockford, 19-24.
16: Rockford, 19-24.
17: Rockford, 19-24.
17: Rockford, 19-24.
18: Rockfo

Dixon, Bowers & Dixon: Hot Springs, Ark., 5-Nov. 26.

DeVaro & Cartis (Empire): San Jose, Cal., 12-17; (Unique) Sacramenta 19-24.

DeVerne & Van (Bijon): Oklahoma City, Okla., 12-25.

Devemor & Williard (Bitson): Dulyth Mine.

12 25.
www.ey & Willard (Hijon); Duluth, Minn., 12-17; (Hijon) Superior, Wis., 19-24.
ouglas & Pouglas (Haymarket); Chicago, Hi., 12-17; (Family) LaFayette, Ind., Ig-Dalys, The (Empire): Milford, Mass., 12-17. Daly & O'Brien (Avenue): Detroit, Mich., 12-

47.
ell & Fonda (Novelty): Topeka, Kan., 12-17;
(Vandeville) Kansas City, 18-24.
anovas, Les (Empire): Besidoines, Ia., 12-17;
(Hijon) Lincoln, Nel., 18-24.
dxon Bros. (Columida): Cincinnati, O., 18

24. DeKabrys, The (i.yceum) Washington, D. C., 17:24.

17:24.

DeGraw Trlo (Main St.) Peoria, Ill., 12:17; (industrial) Moline 18:21.

Billia & Templeton (Sipe's); Kokomo, Ind., 12:17; (Great Southern) Columbus O., 19

24.

24.
cluore, The Misses (Garrick): Wilmington.
Del., 12-17; (Dorie) Yonkers, N. Y., 19
24.
bening, Arthur (Orphenn): New Orleans
La., 11-17.

Donnelly & West (Illjon) Kalamazoo, Mich., 12-17.

Deltntz, Count, & Itro. (Proctor's 58th St.): New York City, 12-17; (Proctor's) Newark, N. J., 19-24.

Doherly Sisters (Orpheum): Utica, N. Y., 12-17; (Star) Victoria, II, C., 19-24.

24. 12-17; (Arthofy) Bilganton, X. 1., 19-24. 12-17; (Majestic): Ft. Worth 19-24. 12-17; (Majestic): Ft. Worth 19-24. 24.
evroy, Ennmett, & Co. (Garrick): Wilmington,
ibel., 12:17; (Keith's) l'ittsburg, l'a., 19:24.
acre. Louie. & Co. (Majestic): Little Bock,
Ark., 12:17; (Majestic) Dalias, Tex., 18:24.
ahigren Sisters (Grand): Grand Rapids.
Mich. 19:24. Ark. 12-17: (Majestic) Daniel.
Dahlgren Sisters (Grand): Grand Rapids.
Mich., 19-24.
Day, Geo. W. (Shea's): Toronto, Out., 12-17;
(Keith's) Syracuse, N. Y., 19-24.
Durant, The Bros. (Palace): Hailfax. Eng.,
19-24; (Palace) Bath 26-Dec. 1.
DeCoe (Majestic): Shreveport, La., 12-15; (Bijou) Kenosha, Wis., 19-21; (Bijou) Racine. 2-24. sech & Russeli (Poli's): Waterbury, Conn., 12-17; (Keith's) Providence, R. 1., 19-24, niels, Walter (Keith's): Pawtucket, R. 1., 0-17 Daniels, Waiter (Keith's): Pawtucket, R. 1., 12-17.
Davis, F. Richard: Laccola, N. H., 12-17.
Davis, F. Richard: Laccola, N. H., 12-17.
Delmar, Jennie (Start: Atlanto, Ga., 5-17.
Delmar, Jennie (Start: Atlanto, Ga., 5-17.
Delliker's Dogs: Youngstown, 0-12-77
Den. Emma (Palace): Aberdeen. Scot., 19-24; (Empire) Greenwich 26-Dec. I.
Earl, Vida R.: En route with Campbell Bros.'
Show. See Tent Show Routes.
Erkel & Warner (Jacob's): Elliaseth. N. J., 12: (O. H.) Burlington 13; (O. H.) Wilmington, Det., 14; (O. H.) Reading, Pa., 15-17; (Lyceum) Philadelphia, Pa., 19-24.
Ennie & Honegger (Haymarket): Chicago, Ill., 12-17; (Majestic) Chicago 19-24.
Espe Bros. (Weast's): Peorla, 111., 12-17; (Crystal) Milwaukee, Wis., 19-23.
Empire Connedy Four (G. O. H.): Pittsburg, Pa., 12-17; (Keith's) Clevelrud, O., 19-24.
Evans Trio (Hathaway's): New Bedford, Mass., 12-17. Enderson, Eddle M. (Keith's): Boston, Mass., 12-17. 12-17. Glich, Talcott & Gilch: Salem, O., 12-17. 17.
Emerson, Eddle M. (Keith's): Boston, Mass., 12-17; (Keith's) Portland, Me., 19-24.
Elton, Sam (Polf's): New Haven, Conn., 12-17; (Keith's) Lawrence, Mass., 18-22.
Emerson & Baidwin (Keith'a): Boston, Mass., 12-17. 12-17.
Earle & Bartiett (Keith's): Providence, R. 1., 12-17; (Auditorium) Lynn, Mass., 19-24.
Eilbett, BeLair & Eiliott (Lyrie): Danville, ili., 12-15; (Galety) Galesburg 19-24.
Eiwards & Edouin: Columbus, O., 12-17; To-leio 19-24. Eckhoff & Gordon (Orpheum) Kansas City, Mo., 12-17; (Orpheum) New Orleans, La., 19-Evans. Chas. E. (Keith's): Providence, R. L., 12-17. Eldridge, Grent. Lineate. Nat. 16.17. 12-17. Eldridge, Great. Lincoln, Neb., 12-17; Spo-kane, Wash., 18-24. Elton-Folo Troupe (Monumental); Baitlmore, Md., 12-17; (Trocadero) Philadelphia, Pa., 10-29. Md., 12-17; (Trocadero) Philadelphia, 1-a., 19-21.

Exposition Four (Proctor's 23d St.): New York City 12-17; (Proctor's) Troy 19-24.

Eckstein, Willie (Orpheum). Sait Lake City, Utah, 12-17; (Orpheum) benver, Col., 19-24.

Everhardt (Keith's): Syracuse, N. Y., 12-17; (Keith's) Philadelphia, Pa., 19-24.

Evers, Geo. W. (Laxalie): Keckuk, Ia., 12-17; (Bijou) Pecatur, fil., 19-24.

Elmore Sixters (G. O. H.): Syracuse, N. Y., 12-17; (Temple) Detroit, Mich., 19-24.

Elmort, Gracie, & Co. (Hathaway's): New Bedford, Mass., 12-17; (Emplre) Paterson, N. J., 19-24. Enumett, Gracie, & Co. (Hathaway's): New Bedford, Mass., 12-17; (Empire) Paterson, N. J., 19-24.
Edwards, Maude & Tom (Orphenm): Alientown, Pa., 12-17.
Eidon, (Howard): Boston, Mass., 12-17.
Eidon, (Gloward): Courtey: San Francisco, Cal., 5-17.
Faiardo: En route with Confessions of a Wife. See Bramatic floutes.
Feitz, Alfred E. (Crystal): Detroit, Mich., Indef. Fields, Nat (Trocadero): Chicago, iii., June 23, indef. 8. inder.
rence Sisters (Apolio): St. Petersburg,
ussia, Nov. 17-Jan. 19.
6. liughes (Empire): Boise, Ida., indef.
6. Ward (Eleventh St. O. II.): l'hiladellia. Fa., Sept. 10, indef.
8. Krank (Mascotte): Mobile, Ala., inli & Frank (Mascotte): Mobile, Ala., insief.
Franklyn & Whytal (Albaugh's): Baitimore,
Md., indef.
Fries Sisters: En route with the fierald Sq.
Comedy Co. See Dramatic Routes,
Frisco, Mr. & Mrs. Sig.: En route with the U.
S. Carnival Co. See Midway Routes,
Eltrym, Brooke (Crystal): Milwaukee, Wis.,
indef. Eftryn, Brooke (Ur)sea., indef. Frederick, Snyder & Poole (Star); Atlanta, Ga., 12-17. (Doll's); Springfield, Mass., Ga., 12-17.
Fadette Orchestra (Poli's): Springfield, Mass., 12-17; (Poli's) Worcester 19-24.
Flemen & Milier (G. O. II.): Pittshnrg, Pa., Ferry (Dominion): Winnipeg, Man., 12-17. Fields & Hanson (Terrace): Believille, N. J., rd, Don & Dot (Boston): Lowell, Mass., 12-17.
Fields, Will H. (Siar): New York City, 12-17; (Thaifa) New York City 19-24.
Flood Bros (Proctor's 23d St.): New York City, 12-17; (Keith's) New York City 19-23.
Foo, Lee Tung (G. O. H.): Syracuse, N. Y., 12-17; (Howard) Boston, Mass., 19-Dec, I. Franks & Franks (Gem): Lynn, Mass., 12-17.
Franks, Four (Empire): DesMoines, 1a., 12-18. Ferguson & Passmore (West End): New York Cliy, 12:17. Farnum, Bud (Crystal): Rock Island, Ill., 12ds & Wooley (Hariem O. 11.): New York ty, 12-17; (Proctor's 58th St.) New York Fisher, Mr. & Mrs. Perkins (Washington); Spo-kane, Wash., 12-17; (Star) Seattle 19-24.

Dunbar Bros.. The (Star): Seattle, Wash., 12-17; (Star) Victoria, B. C., 19-24.

10climo (Orpheum): Chillicothe, O., 12-17; (Orpheum): Portismouth 19-24.

117: (Keith's) Pitsburg, Pa., 18-24.

118: (Keith's) Pitsburg, Pa., 18-24.

119: (Keith's) Pitsburg, Pa., 18-24.

120: (Majestic): Birch, Marvelous, & Little Bob (Majestic): Birch, Marvelous, & Little Bob, Mass.

120: (Keith's) Pitsburg, Pa., 18-24.

121: (Keith's) Pitsburg, Pa., 18-24.

121: (Armory) Binghamton, N. Y., 19-24.

121: (Keith's) Pitsburg, Pa., 18-24.

122: (Keith's) Pitsburg, Pa., 18-24.

123: (Keith's) Pitsburg, Pa., 18-24.

124: (Keith's) Pitsburg, Pa., 18-24.

125: (Keith's) Pitsburg, Pa., 18-24.

126: (Keith's) Pitsburg, Pa., 18-24.

127: (Keith's) Pitsburg, Pa., 18-24.

128: (Keith's) Pitsburg, Pa., 18-24.

129: (Keith's) Pitsburg, Pa., 18-24.

129: (Keith's) Pitsburg, Pa., 18-24.

130: (Keith's) Pitsburg, Pa., 18-24.

140: (Keith's) Pitsburg, Pa., 18-24.

150: (Keith's) Pitsburg, Pa., 18-24.

150 mingham. Aia., 12-17; (Majestic) Littie Rock, Ark., 19-24.
Fox & DuBail (Marvin's): Findiay, O., 12-17; (Lyric) Terre Haute, Ind., 19-24.
Freeman's, (Prof., Roy, Goats (Crystal): Kokomo, Ind., 12-17; (Crystal) Logansport 19-24.
Fink. Henry (Bijou): Pontiac, Mich., 12-17; 24. Fink. Henry (Bijou): Pontiac, Mich., 12-17; (Bijou) Muskegon 19-24. First, Barney (Bijon): Philadelphia, Pa., 12-17. 17.
Fontinelle, Mysterious (Bon Ton): Salt Lake City, Utah, 12-17.
Forher, The Marvel (O. 11.): New Bedford, Msss., 12-17; (O. 11.) Salem 19-24.
Fords, Four (Hyde & Behman'a): Brooklyn, N. Y., 12-17; (Keith's Philadelphia, Pa., 19-24.
Fortune & Davis (Ornheum): Minneapolis. 19:24.
Fortune & Davis (Orpheum): Minneapolis,
Minn., 12:17; (Orpheum) St. Paul 19:24.
Francelias, The Great (Majestic): Dallas,
Tex., 11:17; (Majestic) Ft. Worth 18:24.
Friganza, Trixie (Garrick): Wilmington, Del.,
12:17. 12-17.
Fitzgerald & Glidsy (Bennett's): London, Onl., 12-17.
Foreman, Edgar, & Co.: Chester, Pa., 12-17.
Fredericks, Helena (Orpheum): Omaha, Neh., 12-17.
Fredericks, Helena (Industrial): Motion III. 12:17.
Freeman, Bianche (Industriai): Morne, 12:17.
Gaivin & Dunlevy: En route with the Great Bariow Minstrels. See Minstrel Routes.
Genaro & Theol (Hippodrome): New York City, 22-Dec. 8.
Gibson & Nash (Dixle): Memphis, Tenn., Oct. 8-Dec. 1.

Regel: En route with the Gibson & Nash (Dixle): Memphis, Tenn., Oct. 8-Dec. 1.

8-Dec. 1.

6ilien, Edward & Hazel: En ronte with the Kennedy flayers. See Dramatic Rontes.

Glick, Jesse G. M.: En route with the Cowboy dirl Western Co. See Dramatic Routes.

Gossenz. Waiter J.: En route with Yogel's Minstrels. See Minstrel Routes.

Gray, Frank (Star): Muncle, Ind., indef.

Gross, Wm: En ronte with Ferris' Comedians. See Dramatic Rontes.

Gottlob, Mr. & Mrs. (Jeffers'): Saginaw, Mich., 12-15; (Bijou) Bay City 19-24.

Golden Gate Quintet (Dorle): Yonkers, N. Y., 12-17.

Kelth's Theatre	Boston, Mass.
Keith's Bijou Theatre	Boston, Mass.
Keith's Theatre	Providence, R. I.
Keith's Theatre	Pawtucket, R. I.
Ketth's New Theatre	Philadeiphia, Pa.
Keith's Prospect Theatre	Cleveland, O.
Keith's Theatre	Columbus. O.
Keith's New Theatre	
Kelth's New Theatre	
Keith's New Theatre	
Keith's Royal Princess Theatre	London, Eng
Kelth & Proctor's Union Sq. Iheatr	
Keith & Proctor's 23d St. Theatre	
Keith & Procter's 5th Ave. Theatre.	
Keith & Proctor's 58th St. Theatre	New York City.
Keith & Procter's 125th St. Theatre.	New York City.
Ketth & Proctor's Hartem Opera He	
Keith & Proctor's Theatre	Jersey City, N. J.
F. F. Proctor's Theatre	Nowark N. J.
F. F. Proctor's Theatre	Troy, N. Y.
F. F. Proctor's Theatre.	Albany, N. Y.
Harry Davis Grand Opera Honse	Pittsburg, Pa.
Chase's Theatre	. Washington, D.C.
Kernau's Maryland Theatre	
Dond	

Bljou Theatre		Altoona, Pa.
bhea's Theatre		Buffalo, N. Y.
Shea's [heatre		Toronto, Can.
Cook Opera House		Rochester, N. Y.
Temple Theatre		Detroit, Mich.
8. Z. Poll's Theatre		Worcester, Mass.
S. Z. Poli's Theatre		oringfield, Mass.
8. Z. Poll's Teeatre		Hartford Sonn
8. Z. Poll's Tecatre	N	ow Haven Conn
S. Z. Poli's Theatre	E	eldzenost Conn
8. Z. Poll's Theatre		Vatest new Conn
d. Z. Poli's Theatre		Withon Poppe De
S. Z. Poll's Theatre		WILKON-DAFFO, FR.
Colored Theren		berancon, ra.
Colonial Theatre		Lawrence, Mass.
Empire Theatre		Paterson, N. J.
Empire Theatre		Hoboken, N. J.
Valentine Theatre		Toledo. O.
Trent Theatre		Trenton, N. J.
Bennett's Theatre		London, Ont.
Bennett's Theatre		Hamilton, Ont.
Bennett s Theatre		Ottawa, Ont.
Bennett's Theatre		Montreal Que.
Henderson's Music Hall		Coney Island
Grand Theatre		Syracuse, N. Y.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGDON, Booking Manager. 823 to 828 St. James Bldg , NEW YORK CITY

Garrison, Jules & Elia (Poli's): Hartford. Heclow, Chas. & Marie (Bljou): Aipena, Mich., Conn., 12-17.
Glose, Augusta (Orpheum): Los Angeles, Cal., Howard, Harry (Weast's): Peorla, iii., 12-17; 12-24.
Hamilton & Wiley (Empire): Springfield, Hi., Aug. 26, Indef.
Hamilton & Wiley (Empire): Springfield, Hi., Aug. 26, Indef.
Hanson & Harris (Hippodrome). New York City, Oct. 22-Nov. 26, Harper, Lucilie (Galety): Springfield, Hi., Oct. 22, Indef.
Hisyden & LaLonde: En ronte with Ringling Hros,' Show. See Tent Show Routes.
Hisyter & Janet (Dixle): Memphis, Tenn., indef.

Nov. 1-30; (Winter Garten) Berlin, Ger.,

lec. I-31. eley & Meeley (Schumann): Frankfort, Ger. Nov. I-30; (Empire) i.ondon, Eng., Dec. 3

30.

Held, Fred (Arcade): Taiedo, O., indef.
Hertsert, The Frogman: En route with the
Sells-Floto Show. See Tent Show Routes.
Hewlettes, The (Alcazar): Benyer (of., Sept.
1, indef.

12-17; (Bijou) Lansing 19-21.
110-ward, Harry (Weast's): Peorla, iii., 12-17;
(Bijou) DeKaih 19-24.
Howard Bros., Mysterious (Proctor's 58th St.):
New York City, 12-17; (Keith's) Jersey City,
N. J., 19-24.
Hawthorue & Burt (Lyric): Aitoona, Pa., 12-

17. Hinney, Edith & Lee, jr. (Bijou): Fliut, Mich., 12-17; (Bijou) Jackson 19-24. Holcomise, Curtis & Co. (Mohawk): Schenectady, N. Y., 12-17; Boston, Mass., 19-24. Horton & LaTriska (Foliy): Chicago, Ht., 12-24.

24.
Herrog-Cameras Sisters (Orpheum): San Francisco, Cal. 12-24.
Herbert & Willing (Bijon): Quiney, Ili., 12-17. (Galety) Galesburg 19-24.
Hennings, Lewis & Hennings (Orpheum): Minneapolis, Minn. 12-17. (Orpheum) Omaha, Neb., 19-24.
Hickman Bross, Three (Haymarket): Chicago, ili., 12-17. (G. O. H.) Indianapolis, Ind., 19-24.

19:24.
iiarbach & Harris (Family): Middletown, O.,
12:17: (Family) Daytou 19:24.
ifayes, Ed. C. (G. O. H.): Indianapolis, Ind.,
12:17: (Crystal) Marion 19:24.
ifeluna, Edith (Majestic): Chicago, III., 19:
24. 19-24.

24.
Huston & Jaquin (Empire): Salem, O., 12-17.
Hayward, Conroy & Hayward (Orpheum): Omaina, Nel., 18-24.
Hurveys, The Four (Kelth's): Boston, Mass., n. Lee (Keith's): New York City, 12-

Haviland Butler (Howard). Boston, Mass., Hill & Hill (Orpheum) Alieutown, Pa., 12-17.

17.
Howard & Howard (PcH's). Bridgeport, Conn., 12-17.
Howard & North (Cofumbia): St. Louis, Mo., 12-17.

12-17.
Hayman & Frankiin (Hippodrome): Hastings, Eng., 12-17; (Redford) London 19-24; (Pavillon) London 26-14c. 31.
Hanson & Nelson (Urpheum): Los Angeles, Cai., 5-17.
Herbert, Mens (Ginlety). Springfield, fill., 12-17.

17.
Huehn, Musicai Quincy, 1H., 12-17.
Ives & Rachard (Crystal) Muskegon, Mich., indef.
Inness & Ryan (Crystal): Milwaukee, Wis., 12-17; (G. 9), H.) Marion, Ind., 19-24.
Inman, William, & Co. (Empire): Patterson, N. J., 12-17; (Empire) Lynn, Mass., 19-24.
Imneusaphone (Proctor's 58th St.): New York City, 12-17.

immensaphone (Proctor's 58th St.): New York City, 12-17. International Musical Trio (Bon Ton); Jersey City 12-17. Jacobs, Chas. M.: En route with Gorton's Mis-

Clty 12-17.

Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.

Jacobs & Sardell: En route with Haverly's
Minstrels. See Minstrel Routes.

Johnson & Wells (Palais d'Ete): Brussels,

Belg., Nov. 1-30.

Johnsons, The Musical (Hansa): Hamburg,

Ger., Oct. 22-Dec. I.

Jones, Harry (Dowling's): Logansport, Ind.,

indef.

indef,
Jerome, Nat S. (Academy of Music): Buffalo,
N. Y., 12-17; (Cieveland) (Teveland, O., 19-24.
ones & Raymond (Bijou): Anderson, Ind.,
12-17.
eweil's Manikins (Orpheum): Boston, Mass.,

12-24. (Orpheum): Boston, Mass., ohnson, Carroll (Auditorium): Lynn, Mass., 12-17; (Lyric) Aitoona, Pa., 19-24. ones & Waiton (Family): Pottsville, Pa., 12-17; (Family): Hazelton 19-24. uniper & Hayes (O. H.): Mariboro, Mass., 12-17; (O. H.) Concord, N. H., 19-21; (O. H.) Portsmouth 22-24, ohnstone & Cooke (Hopkins'): Memphis, Tenn., 12-17. ones, Lanra (Orpheum).

12-17.
Jones, Laura (Orpheum): Portsmonth, O., 12-17; (Bljon) Piqua 19-24.
Julian, M. (Orpheum): Mansfield, O., 12-17; Orpheum) Chillicothe 19-24.
Jacob's Pogs: Utica, N. Y., 12-17.
Jerome, Fremont & Jerome (Grand): Victoria, B. C., 12-17.
Jennings & Jewell (Empire): Toledo, O., 12-17.
Judge, Will (Chase's): Washington, D. C., 12-17.

Judge, Will (Chase's): Washington, D. C., 12-17.

17.

Keatons, Three: En route with the Fenberg Stock Co. See Bramatic Routes.
Kelleher: En route with the Barnom & Bailoy Show. See Tent Show Routes.
Kelly & Ashly (Svea): Stockholm, Sweden,
Nov. 1-30; Moss & Stell Tour, Eng., Dec. 1-30.

VAUDEVILLE THEATRE LIST The Billboard publishes a list of Vaudeville Theatres, their managers and booking representatives once a menth with additions and emendations. We want to have you correctly represented in the list, for your benefit as well as our own. Please fill out the blanks below and

If none please state.	
Circuit affiliated with (important)	
Booking representative	
Local Manager	
Name of Theatre	

Fox, Will II. (Bijou): Evansville, Ind., 12-17; Gray & Graham (Dewey): New York City, 12-11, 19-24.

Gilimore & Barrett (Poll's): Springfield,
Mass., 12-17: (Foll's) Worcester 19-24.
Gilmore & LeMoyne (Empire): Oklahoma City,
Okla., 12-17: (Jyric) Joplin, Mo., 19-24.
George, Edwin (Grand): Mishawska, Ind., 1217: (Grand) Joliet, Ill., 19-24.
Grayce, Margaret (Olympie): Sonth Bend,
Pend, Ind., 12-17: (Grand) Milwankee, Wis.,
19-24.
Gilimore & Carroll (G. O. II.): Grand Rapids,
Mich., 12-17: (Temple) Ft. Wayne, Ind.,
19-24.
Gordon, Cliff (Hyde & Behman's): Brooklyn,
N. Y., 12-17: (Keith's) Jersey City, N. J..
10-ward, Harry & May (Industrial): Moline. Gilliuore & Carroll (G. O. fl.): Grand Rapids, Mich., 12-17; (Tempie) Ft. Wayne, Ind., 19-23.
Gordon, Cliff (Hyde & Behman's): Brooklyn, N. Y., 12-17; (Keith's) Jersey City, N. J., 19-24.
Gaznoux, The (Proctor's): Newark, N. J., 12-17; (Majestic) Chicago, Ill., 12-17; (Majestic) Chicago, Ill., 12-17; (Poll's) Waterbury 19-23.
Gardner, Nicolai & Co. (Academy): Plitsburg, Pa., 12-17.
Gardner & Friestley (Kelth's): Manchester, N. H., 12-17; (Keith's) Jersey City, N. J., 19-24.
Greeley, Hy. Tom (Bierad's): Lonisville, Ky., 12-17; (Columbia) St. Louis, Mo., 19-24.
Gardner & Wincent (Majestic): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Gardner & Wincent (Majestic): Chicago, Ill., 12-17; (Golumbia) St. Louis, Mo., 19-24.
Gardner & Maddern (Orpheum): New York City, 12-17; (Orpheum) Cliff (Polymbia) Clicveland, O., 12-17; (Hopkins') Lonisville, Ky., 18-24, Gordou & Chacon (Corinthian): Rochester, N. Y., 12-17; (Empire) Athany 19-21; (Empire) Holyoke, Mass., 22-24.
Goldsmith & floppe (Hohawk): Schenectady, N. Y., 12-17; (Proctor's): Newark, N. J., 12-17; (Polymbia): Clivolation of the column of the co N. Y., 12-13; (Almony, Surry); London, Eng., 19-24.

Galletti's Monkeys (Surry); London, Eng., 19-24.

[Gilfoli, Harry (Proctor's): Newark, N. J., 12-17; (Protor's) Troy, N. Y., 19-24.

[Gerdings, The (Crystal): Kokomo, Ind., 12-17; (Poli's): Bridgeport, Conn., (Crystal): Logansport 19-24.

[Gillihan & Perry (Orphenm): Minneapolis, Minn., 19-24.

[Gillihan & Perry (Orphenm): Minneapolis, Minn., 19-24.

[Gillihan & Monigomery (Bijou): Winnipes, Man., 12-17.

[Gartelle Bros. (Bijou): Evansville, Ind., 12-17.

[George, Edwin (Traied): Mishawaka, Ind., 12-17.

[George, Edwin (Traied): Mishawaka, Ind., 12-17.

[Granville & Seymonr (Tremont): Ft. Scott, Nan., 12-17.

[Granville Monigomery (Mishawaka, Ind., 1 12:17.
lisrcourt, Frank (Galety): Indianapolis, Ind., 12:17.
llorsky-Bergere & Co. (Majestic): Eric, Pa., 12:17.
Pridgeport, Conp.

Haves States (Little): Mobile, Ala., 12-17.

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43 Peck Court, CHICAGO, ILL.

LETTER BOX.

(Continued from page 14.)

Cyclist)

*Wilcox, L. P.
Wildes, P. R.
Wildiards, The
Williams, H. J.
*Williams, B. S.
Williams, Jos. B.
Williams, SI
Wilson, Edmond R.
Wilson, Rafeigh
Wilson, Jas. (Expansionist)

Wilson, Jas. (Expa-sionist)
Wilson, Kojean & Ebert Shows
Wilson, Geo. W. Wolfe, J. C.
*Woods, Bert

Woods, Toney
Wren, E. Y.
Wren, Clas, Slim
Wright, W. W.
W. R. J.
W. W. A. Carn Cc
Yaple, Fred
Yates, J., M. P. Op
erator
*Yates, J. C.
Young, Joe.
Young, Tot
Youngs, Three
ZaRain, Prof.
Zaek, Robt.
Zepp, H.

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LAUDIN 1800 Cineograph, with rheostat, electric light films and gas machine, at \$150, or will self separate. CINEOGRAPH, 630 W. 4th St., Davenport, Ia.

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J B. CALLIER, Young's Pier, Atlantic City, N J.

CHICAGO CARNIVAL CO.

WANTED—Electric Show to join at once. Eddle DeLano wants tintype finisher, prefer post card man. Never close. Guy Dodson wants Girla for Vaudeville Show. Will book or buy Merry-go-round. Want one more Platform Show. Spielers, etc. We are getting the money CHICAGO CARNIVAL CO., Sylacauga, Ala., Nov. 12-17; Talladega, Ala., Nov. 19-24.

.WANTED... AT STUTTEART, ARK.

Good Street Carnival. Good location; prosperons town. No attraction of this kind this season. For further information address. W. G. FLOWERS, Stuttgart, Ark.

FOR SALE—Somersault Dogs, Troupe of Trained Doves, Laughing Gsilery; or will exchange for Films, Magic Marlonette, Wanted—Trick Pony. PROF. HARRY SMITH, Gratz,

Wanted for Paull Bros. Minstrel and Vaudeville.

Man that can do good atraight act and double Bass or Snare Drum. Other Vaudeville People doubling brass write. Lowest in first fetter. We pay all. Must Join on wire. Address PAULL BEOS., London, O., Nov. 15; West Liberty 16; Mechanichsburg 17; Tremont City 19; St. Paris 20.

Montion "The Billiaged" when a

PHILADELPHIA, PA.

Although an election battle was being waged fiercely, business at our theatres was fairly good. The Msn of the llour, which was produced last week at the Wsinut Street Theatre for the first time, has all the earmarks of success. Wm. A. Brady claims that it will run a solid year in New York.

week at the Wainut Street Theatre for the first time, has all the earmarks of success. Wm. A. Irady claims that it will run a solid year in New York.

People have been waiting for the Music Master, and both the play and David Warfield were enthusiastically received. Mary Mannering is doing well in her new play, Glorious Betsy.

Sam Lingerman, who conducted a palace of amusementa at Wildwood, N. J., laat summer, is conducting a school of ventriloquism in this city and is doing well.

II. B. Anehy, one of the principal owners of White City here, states that many improvements are to be made at that resort hefore next season. The season just closed was very successful.

Business is picking up at the nickel theatres and all of them seem to be prosperous.

Emil Ankermiller, who has been handling Pete Dailey in The Press Agent, dropped off the train for a few momenta to tell us that the nrbane Pete would again be a Broadway star Nov. 12. Ankermiller goes to Cincinnati as the local representative of the Shuberts at their new Lyric theatre there.

Anniversary week at Keith's Chestnut Street Theatre, which occurs week of Nov. 12, will be cefebrated by a big biff of vauderlife, including Arnold Daiy and Co. In vaudeville for the first time here. The theatre has never been closed aday since it was first opened, and husinessa has always been profitable. There never have been more than two weeks in any one year that showed a loss, and lately the aummer seasons have been showing more profit than the regular or winter season. When the house was first opened many wagers were made that it would not preserve the same policy for any extended time, but the seasons have gone on and on without atop or hindrance.

The engagement of Mrs. Langtry at Keith's Chestnut Street Theatre was more than a success. People who had never before been in a vaudeville theatre flocked to see the beauty.

Lorin Blotgett, formerly dramatic editor of the Record, is now on the Wm. A. Brady payroff, and is doing some good work.

The Clansman has been having

Atlantic City have informed the management of the show that they cannot exhibit in their cities.

Richard Schlessinger, who has been acting as solicitor for the Imperial Curtain Co. has resigned to accept a road engagement with a theatrical company.

Much of the success of a abow depends npon the way it is billed, and in a large city where every prominent place for the display of posters is quickly grabbed up, it requires a corps of histers to see that each theatre gets its share of prominence. It is aafe to say that no city in the country has a better lot of advertising agents than the Quaker City. They are all aggressive, give all combinations a run for their money, and see that the general public know all about the shows that are playing there. The advance agents who have played here know these men well and their good points, but for the purpose of introducing them to new attractions that may play here in the near future, the names of the advertising agents of the Philadelphia theatres are here given: C. W. (Whitey) Jacobs, the prince of good fellows, and known from coant to coast as a hustier, looks after the Wainut Street Theatre: Frank Wolf has charge of the Broad, Park, Chestinit and Chestinit Street Opera House; Harry (Kid) Farquhar is booming the big shows that play at the Lyric; J. B. Carey fa the representative of the Garrick; Wm. J. Vaill ta kept busy with the Wm. Penn Bilinosting Co. and the billing for the Grand Opera House: Max Farhish always digs np aomething new for Binney's Arch Street Theatre: Theodore Smith has his weather eve open for good locations for the Girard; John Monroe makes many a big spinrse for the National; John Suplee, who is president of the N. A. B. & B., aces that the patrona of the Standard know what shows are playing at that bouse; R. McGonigle handles the billing of the Peonles; P. Smith looks after Hart's Theatre; S. Refere now has a lot of work to do since Forepanyth's turned into a combination house; Frank Ennis is billing the Casinso like it never was billed before; H

FILMS CAUSE THEATRE PANIC.

A hot carbon used in a moving picture fell into a basket of celluloid films at the Franklin Street Theatre, Evanaville, Ind., Saturday night, Nov. 10 and the resultant explosion and filmes caused a panic. Vernon Gammel was severely burned so that he was taken to the hospital, and several in the audience were injured.

Tennessee, Arkansas, Texas and the South, Send Open Time for

NEUMAN, The Wizard."

Direct from Russia. World's Greatest Mind Reader, Jail-Breaker and Handcuff Expert, Combined with

Boone-Yaki,

The Phenomenal Psychic Enigma.

READ WHAT THE MANAGERS SAY OF OUR FIRST TWO WEEKS IN THE SOUTH:

Frankfort, Ky., Oct. 29-30.—I can not speak too highly of the Neuman-Boone-Yaki Co. A high-class attraction, endorsed by the press and public of this city, and I can heartify recommend them to fellow managers.

D. J. McNAMARA, Mgr. Capitol Theatre.

Harrodsburg, Ky., Nov. 1, 1906.—We have no hesitancy in saying that the Nenman-Boone-Yaki Co. is the best attraction of its kind that ever played this part of the country. They set this town on fire.

DEDMAN & MEISBURG, Mgrs. Temple Opera House.

Lawrenceburg, Ky., Nov. 2-3.—Never have we played an attraction that gave such universal satisfaction as the Neuman-Boone-Yaki Co.

BOOTH & HAYDEN, Mgrs. Grand Opera House.

Paris, Ky., Nov. 7.—The Nenman-Boone-Yaki Co. is great and will make good any se. S. E. BORLAND, Mgr. Grand Opera House. place

ce.

Richmond, Ky., Nov. 9—The Newman-Boone-Yaki Co. certainly pleased here.

W. P. BANTER, Mgr. Opera House.

Somerset, Ky., Nov. 10.—The Nenman-Boone-Yaki Co. Is a box-office winner and the best part of it is they make good.

T. M. THATCHER, Mgr. Gem Opera House. NEUMAN'S BLINDFOLD CARRIAGE DRIVE MIND READING TEST WAKES THEM UP:

Company under the personal direction of F. WALTER KELLY.

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Shows, Concessions, Free Act, Ferria Wheel (Payne, it is for you), Everything under the sun to write; nothing too big for the K. of P. Carnivai, at Palatka, Fia., Dec. 3-8. No exclusives on anything. All my old friends meet me there. I never close. All winter's work including next summer.

After Florida then to the West, the wild and wooly. Shows on per cent—35-65; concessions, \$10.00. No kickers, disorganizers or extra managers wanted. No telegrams received C. O. D. Shows and Concessions address M. W. RIDELL, Bennettsville S. C., Nov. 12-17; Denmark, S. C., Nov. 19-24. R. E. NECK, Sec'y and Treas., Palatka, Fla.



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ALPINE COLD CREAM 75c. Pound, 40c. Haif and 15c. Jars GREASE PAINT 25c. Stick in Cardboard Tub-LINING COLORS 15c. Stick. Same as Paint Tu ALPINE POWDER 30c. Half Pound, 20c. Quarter MOIST ROUGE . Giasa Pot. Three Shadea STEIN-ROUGE No. 18. 20c. Per Box

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\$1 Large, 50c. Medium, 25c. Small

MILLS' BURNT CORK

75c. Pound, 40c. Hali, 25c. Quarter

ROUTES (Continued from Page 21.) Knex Bros. (Bijou): Bay City, Mich., 12-17; (Bijou) Alpena 19-24. Kennedy & Wilken (Alhambra): New York City, 12-17; (Coloniai) New York City, 19-City. 12-17; (Coloniai) New York City, 19-24.

Kurtis & Busse's Dogs (Washington): Spokane, Wash., 12-17; (Star) Seattle 18-24.

Kemps, The (Hathaway's): New Bedford, Mass., 12-17; (Hathaway's) Lynn 18-24.

Keller & Hawley: St. Louis, Mo., 12-17.

Klein & Clifton (Columbia): Cinclunati, 0., 12-17; (Hopkins') Lonisville, Ky., 19-24.

Kelly, Sam & Ida (Family): Butte, Mont., 5-17; (Washington) Spokane, Wash., 19-24.

Kelly & Kelsy (Dewey): Utica, N. Y., 12-24.

Kelly & Kelsy (Dewey): Utica, N. Y., 12-24.

Kaufmann 'Tronpe (Wonderland): Detroit, Mich., 12-17; (Cook's O. II.) Rochester, N. Y., 19-24.

Kimball Bros. (Bijou): Winnipeg, Man., 12-17.

Kingsley & Lewis (G. O. M.): Syracuse, N. Y., 17.
Kingsley & Lewis (G. O. H.): Syracuse, N. Y.,
12-17; (Temple) Detroit, Mich., 19-24.
Keppe (Crystai): Logansport, Ind., 12-17;
(Crystal) Frankfort, 19-24.
Keley, Mr. & Mrs. Alfred (Madestie): San Antonio, Tex., 12-17; (Majestic) Houston 18tonio, 1821., 18211. (Surphenm): San Francisco, Cai., 19-24. (San Francisco, Cai., 19-24. (San Francisco, Cai., 18-Dec. I. (Sokin, Mignonetti (Surrey): London, Eng., 19-24. 19-24. Karnatz, J. F.: Tampa, Fla., 14-29. Klein-Ott Bros. & Nicholson (Columbia): Cincinnati, O., 12-17; (Olympic) Chicago, Ill., 19-24 19-24.
Kelley & Vloletle (Proctor's 5th St.): New
York City, 12-17; (Harlem O. H.) New York
City, 19-24.
Keno. Welch & Melrose (Mohawk): Schenectady, N. Y., 12-17; (Armory) Blnghamton City, 19-24.

Keno, Welch & Meirose (Mohawk): Schenectady, N. Y., 12-17; (Armory) Blaghamton 19-24.

Keife, Zena: Providence, R. I., 12-17; Pawtucket 19-24.

Keigh, Thos. J. (Keith's): Altoona, Pa., 12-17; (Keith's) Columbns, O., 19-24.

Kalmo, Chas. Ada (Gran Circo Bell): Mexica City, Mex., 5-17.

Karoly Bros. (State Fair): Tampa. Fla., 5-29.

Enton Dorothy (Young's Pier): Atlantic oton, Dorothy (Young's Pier): Atlantic lty, N. J., 12-17. ly, Walter C. (Colnmbia): St. Louis, Mo., 12-17 12-17.

Keiso & Lelghton (International): Chicago, Ill., 12-17.

Kelly, John T. (Keeney's): Brooklyn, N. Y., Relly, John T. (Keeney's): Brooklyn, N. Y., 12-17.

Keily & Kent (Columbia): Cincinnati, O., 12Laserre, Fred (Weast's): Peoria, Ill., 12-17;
(Family) Davenport, ia., 18-24.
Langtry, Lity (Chase's): Washington, D. C., LaFleur, Joseph: En route with the Fore-paugh-Sells Bros.' Show. See Tent Show paugh Sells Bros.' Show. See Tent Show Routes. Latiette & Gelett: En route with Ringling Bros.' Show. See Tent Show itonics. Laguire, Prof. (Family): LaFayette, Ind.. in-def. def.

Lampe Brothers: En route with DeRue Bros.'
Minstrels. See Minstrel Routes.
Larke & Adams: En route with the St. Lonis
Annusement Co. See Midway Itontes.
Larrivee & Lee: En route with itingling Bros.'
Show. See Tent Show Routes.
Lawrence, Anita, & Co.: En route with the
Johnny Wise Co. See Musical Routes.
Lee. Mr. & Mrs. James P., & Little Madeline
(Unique): Los Angeles, Cai., Oct. 29, Indef.
Leipzig. Nate: Cape Town S. A., 21-Dec. 8.
Leo & Munroe (Eldorado): Atlanta, Ga., Oct.
S-Dec. 1. 8-Dec. 1.
Leone & Dale: En ronte with The Little Joker.
See Mnsical Routes.
Leonard & Phillips (Amsterdam): New York
City, Oct. 1. indef.
LePages, The (Central): Dresden, Ger., Nov.
1-30. 1-30. Lewis & Chapman (Trocadero): Chicago, Ill., Lewis & Chapman (Trocadero): Chicago, Ill., indef.
LeWitt & Ashmore: En ronte with Gambler's Danghier. See Dramatic Routes.
Lively, Marvelous: En ronte with the Great Barlow Minstrels. See Minstrel Rontes.
Loos Bros. (Lyric): Lincoln, Neb., 12-17.
Lazar & Lazar (Grand): Joliet. Ill., 11-17; (Olympic) South Bend, Ind., 18-24.
LaAdelia (Bijou): LaCrosse, Wis., 12-17; (Unique) Fau Claire 19-24.
Leonhardt, Al. (Lyric): Miskogee, I. T., 11-17; (Yiric) Okiahoma City, Okia., 18-24.
LaClair & West (Keith's): Toledo, O., 12-17; (Family) Sloux City, ia., 18-24.
LaItenos, Two (Grand): Victoria, B. C., 11-17.

17. Lind (Proctor's 23d St.): New York City, 12-17; (Proctor's 5th Ave.) New York City,

Lindley & Bell (Crystal): Frankfort, Ind., 12-17.

12-17.
Lippincotts, The (Crystal): Kokomo, Ind., 12-17: (Crystal) Logansport 19-24.
Latina (Orpheum): Kansas City, Mo., 11-17; (Orpheum) Salt Lake City, Utah. 18-24.
Lee, Fitzhugh & Bessle (Elite): Davenport, Ia., 12-17; (Bijou) Lincoln, Neb., 19-24.
Lewls, Dave (Kathick), Philadalphia, Pag., 12.

Larvett, Jules (Family): Carbondale, Pa., 12- Mosher, Carlotta: En route with Swift Bros.'

NEW YORK Leffel Trio (Family): Butte, Mont., 12-17. Lindstrom & Anderson (Orpheum): Omaha, Neb., 12-17; (Orpheum) Salt Lake City, I'tah, 19-24. Leslie, Bert (Orpheum): Bostou, Mass., 12-17. & Suiky (Orpheum): Portsmouth, O., 12rightons, Three (Orpheum): Kansas City, Mo., 18-24. 18-24.

Lee, Henry (Orpheum): Minneapolis, Minn., 12-17; (Orpheum) St. Paul 18-24.

Lucania Trio (Olympic): Chicago, Ill., 12-17; (G. O. Il.), Indianapolis, Ind., 18-24.

LeBrun Opera Trio (Keith's): Providence, R. I., 12-17; (Keth's) Boston, Mass., 19-24.

Leon & Adeline (Grystal): Frankfort, Ind., 12-17; (Crystal) Elwood 19-24.

Lucas, Jimmie (Main St.): Peoria, Ill., 12-17; (People's) Cedar Rapids, Ia., 19-24.

Lancaster, Tom (Family): Elmira, N. Y., 12-17.

Lamaze Bros. (Trent): Trenton, N. J., 12-17; 17.
18 Maze Bros. (Trent): Trenton. N. J. 12-17;
(Proctor's 23d St.) New York City, 19-24.
Lennon, Herbert Bert (Bijon): Alpena, Mich.,
12-17; (Bijon) Pontiac 19-24.
Ledegar, Chas. (Majestic): San Antonio, Tex.,
12-17. Ledegar, Chas. (Majestic): San Antonio, Tex.. 12-17.
LeRoy & Woodford (Orpheum): St. Paul, Minn., 12-24.
Lahakans, The (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Ont., 19-24.
Lester & Acker (Kernan's): Baltimore, Md., 12-17; (Chase's) Washington, D. C., 19-24.
Long & Cotton (Orpheum): San Francisco, Cal., 18-24.
Lorene (Colonade): Baltimore, Md., 12-17.
Lamar & Gabriel (Proctor's 5th Ave.): New York City, 12-17; (Chase's) Washington, D. C., 19-24.
LeClair, Harry (Trent): Trenton, N. J., 12-17.
LaVelie & Grant (Dewey): Minneapolis, Minn., 12-17; (Tiger Lilies) St. Joseph, Mo., 19-24.
Laylice, Ed. (Marvin's): Findlay, O., 12-17; (Lyric) Terre Hante, Ind., 19-24.
Langdons, The (Crystal): Milwaukee, Wis., 12-17; (Grand) Grand Rapids, Mich., 19-24.
Lester & Quinn (Majestic): Honston, Tex., 12-17; (Al-ferical) 24.
Lester & Quinn (Majestic); Honston, Tex., 12-17; (Majestic) San Antonio 18-24.
Lynotte Sisters (Bijou); Philadelphia, Pa., 12-17; (Circle) New York City 19-24.
LaTell Bros. (Poll's): Waterbury, Conn., 12-17; (Poll's) Bridgeport 19-24.
Langdon, Hardie (Bijou); Quincy, 111., 12-17. 17.
Lewis, Alice (Olympic): Chicago, Hi., 12-17;
(Majestic) Chicago 19-24.
Lukens, Four (Lukens' Gym.): Reading, Pa.,
12-17; (Orpheum) New Orleans, La., 19-24.
Livingston, Murry (Westminster): Providence,
It. I., 12-17; (Lycenm) Boston, Mass., 19-24. (Family) Davenport, 1a., 18-24. (Langtry, Lifty (Chase's): Washington, D. C., 12-17. Lucy & Lucler (Temple): Detroit, Mich., 12-17. Laxailes, Tossing (Bijou): Alpena, Mich., 12-17. 17.
Lawler, T. Frank: Laconia, N. H., 12-17.
LaToska, Phil. (Earl): Pueblo, Col., 12-17.
LaVine-Cimaron Trio (Gotham): Brooklyn, N.
Y., 12-17.
Leigh, Leslic (Trement): Ft. Scott, Kan., 1217. Y. 12-17.
Leigh, Leslic (Tremont): Ft. Scott, Kan., 12-17.
Leslie & Williams (Lyric): Ft. Smith, Ark., 12-17.
Lewis & Thompson (Boston): Lowell, Mass., 12-17.
Lewis & Thompson (Bijon): Beloit, Wis., 12-17.
Lewis & Lessington (Bijon): Beloit, Wis., 12-17.
Lyster & Cook (Olympic): Springfield, Ill., 12-17.
Mack & Religer: En route with James Boys in Missonri. See Dramatic Routes.
Maddox, Richard C.: En route with Nettle the Newsgirl. See Dramatic Routes.
Magnani Family (Orrin Bros.'): Mexico City, Mex., April 16, indef.
Marnells, The (Odeon): Dayton, O., indef.
Marrelle, Kathryn (Family): Davenport, Ia., indef.
Marvelle & Gleason: En ronte with the Barnum & Bailey Show. See Tent Show Routes.
Marseney & Wilson: Chicago, Ill., indef.
May, Araminta: En route with the Cowboy Girl Western Co. See Dramatic Routes.
May & Miles: En ronte with the Tolson Stock Co. See Dramatic Rontes.
Micciain Troupe (Casino): Parls, France, Nov. 1:30.
McCormick, Hugh: En route with the Douglas Vandeville Co. See Miscelianeons Routes. 1.30.

McCormick, Hugh: En route with the Douglas Vanderlie Co. See Miscellaneons Routes.

McSorley & Eleanor (Gem): Missonla, Mont.,

May 18. indef.

Merkel Sisters (Hippodrome): New York City,

Indef.

Mettler, Lew (Tivoli): Cape Town, S. A.,

indef. 17: (Proctor's 5th Ave.) New York City, 19-24. ady Buccaneers, The (Lyric): Mobile, Ala., 11-17.

orrison, John: Fitchburg, Mass., indef. otogiri, La: Rickard's Tour, Australia, Ang. 1-Dec. 31. 1-Dec. 31.

Maller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.

Mundwiler, Geo. (Gaiety): Galesburg, Ill., Sept. 10, indef.

Mundwiler, Geo. (Gaiety): Galesburg, Ill., Sept. 10, indef.

Mundy, Aerlal: En route with the Banscher Carnival Co. See Midway Routes.

Marion & Ivearl (Bijou): Inubuque, Ia., 12-17; (Dominion) Winnipez, Man., 19-24.

Mahoney Bros. (Castle): Bioomington, Ill., 12-17.

Murphy & Magee (Dewey): New York City, 12-17.

Merceditis, The (Irwin): Castle): 12-17. Merceliths. The (Irwin): Goshen. Ind., 12-17. Merriam, Flying (Majestic). Red Wing, Minn., 12-17. 12-17.
Mignon, Mile, Helene (Olymple): Springfield, Ill., 12-Dec. 1.
Mirco Twins (Orpheum): Minneapolis, Minn., 11-17; (Orpheum) Omaha, Neb., 18-24.
Marlow-Plunkett & Co. (Empire): Paterson, N. J., 12-17; (Empire): Hotsken 19-24.
McGrath & Palge (Ketth's): Providence, R. 1., 12-17; (Parlor) York, Pa., 19-24.
Murphy & Francis (Ketth's): Providence, R. 1., 12-17; (G. O. II.) Manchester, N. II., 19-24. Miller, Jack (Unique): LaCrosse, Wis., 12 17.
Marzella & Millay (Keith's): Providence, R.
1., 12:17; (Keith's) Boston, Mass., 19:24,
Maynard, Claire (Bijou): Duluth, Minn., 12-17; (Bijon) West Superior, Wis., 19:24,
Mack & Heid (Bijou): Kaiamazoo, Mich., 12-17 Mack & Heid (Bijou): Kaiamazoo, Mich., 12-17.
Melvins, Four (Temple): Detroit, Mich., 12-17; (Shea's) Buffalo, N. Y., 19-24.
Morrls, Howard (Majestic): Shreveport, La., 11-17; (Lyric) Mobile, Ala., 18-24.
Musketeers, The (Palace): Beston, Mass., 12-17; (Murray Hill) New York City, 19-24.
Mathleu, Jnggling (Keith's): Lewiston, Me., 12-17.
Morse, Ren. (Pastor's): New York City, 12-28. Morse, Ben (Pastor's): New York City, 12-17. Mahoney & Lake (Or 17.

Mahoney & Lake (Orphenm): Lima, O., 12-17;
(Orpheum) Newark, O., 19-24.

Murray Sistera (Jeffera'): Saginaw, Mich.,
12-17; (Alvarada) Bay City 19-24.

Morton, I'hil (Doric): Youkers, N. Y., 1217. Millio, Robt. C. (Crystai): Denver, Col., 12-11.
Menetckel (Colnmbia): St. Louis, Mo., 12-17; (Haymarket) Chicago, Hl., 19-24, Millership Sisters (Miner's Sth Ave.): New York City, 12-17; (London) New York City, York City, 12-17; (Lonuon, 19-24, Millers, Three Musical (Lyric): Ardmore, I. T., 11-17; (Empire) Okiahoma City, Okla., T.: 11:17; (Empire) Oklahoma City, Okla., 18:24.

McCulluch, Carl D. (Bijou): Bay City, Mich., 12:17; (Bijou) Port Huron 19:24.

Mansheld & Wilbur (Keith's): Philadelphia, Pa., 12:17; (Keith's) Providence, R. I., 19:24.

Malcolms, The (Bijou): Aipena, Mich., 12:17; (Bijou): Lansing 19:24. Mansfield & Wilbur (Keith's): Philadelphia, 12., 12.17; (Keith's) Providence, R. I., 19-24.
Malcolms, The (Bijou): Aipena, Mich., 12.17; (Bijou) Lansing 19.24.
Milton & DeLong Sisters (Imperial): Providence, R. I., 12.17; (Columbia) Boston, Mass., 19.24.
Murphy, Mr. & Mrs. Mark (Hyde & Behman's): Brooklyn, N. Y., 12.17.
Miller & Hunter (Family): Chester, Pa., 12-17.
Metopolitan Opera Trio (Hyde & Behman's): Brooklyn, N. Y., 12.17.
Metopolitan Opera Trio (Hyde & Behman's): Brooklyn, N. Y., 12.17.
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Metopolitan Opera Trio (Hyde & Behman's): Hooklyn, 12.17.
Metopolitan Opera Trio (Hyde & Behman's): Brooklyn, N. Y., 12.17.
Mecal Trio (Star): Scranton, Pa., 12-17; (Gotham) New York City, 19-24.
Moon, Ed. (Grand): Marion, Ind., 12-17.
Mozart, Fred & Eva (Keith's): Manchester, N. II., 12-17; (Proctor's 5th Ave.) New York City, 19-24.
Maeks, Two (Bijou): Bellaire, O., 12-17; (Marion) Mariou 19-24.
Meers, Three (Gotham): New York City, 12-17; (Empire) Hoboken 19-23.
Milliam, Max. & Sister (Orpheum): Los Angeles, Cal., 12-24.
Mailin & Malin (Bijou): Canton, O., 12-17; (Familr) Salem 19-24.
Milliam, Max. & Sister (Orpheum): Los Angeles, Cal., 12-24.
Mailin & Malin (Bijou): Canton, O., 12-17; (Familr) Salem 19-24.
Miack, Eddie (Sheedy's): Fall River, Mass., 19-24.
Mane, Mar. Mack, Eddie (Sheedy's): Fall River, Mass., 19-24. Mack, Eddie (Sheedy's): Fall River, Mass., 19-24.
Mann, Mr. & Mrs. Danny (Bijon): Lincoln, Neh., 12-17; (Grand) Jollet, Ill., 19-24.
Mullen & Corelli (Harlem O. Il.): New York City, 12-17; (Proctor's 5th Ave.) New York City, 19-24.
McWatters & Tyson (G. O. Il.): Indianapolis, ind., 12-17; (Columbia) Cincinnati, O., 19-24.
Military Oclet (Moore's): Rochester, N. Y., 12-17; (Shea's) Buffalo 19-24.
MeKinnon & Reed (Gayety): Galesburg, Ill., 12-12.
McQuarte Basque: Chicago, Ill., 19-24.
McQuarte Basque: Chicago, Ill., 19-24.
McQuarte Basque: Chicago, Ill., 12-17.
McGavers, The (Family): Davenport, Ia., 12-17.
McGavers, The (Family): Davenport, Ia., 12-17.
(Lyrle) Danville 19-24.
McKee & Van: Houston, Tex., 11-17; Mexico City, Mex., 18, indef.
Melroy Trio (Elite): Mnacatine, Ia., 12-17; (Emplre) Freeport, Ill., 19-24.
Majestic Trio (Olympic): Cincinnati, O., 12-17.
Martinettoe & Sylvester (Bijou): DeKalb, Ill., 12-17. 17.
Martinettoe & Sylvester (Bijou): DeKalb, Ill., 12:17.
McGloin & Smith (Standard): Cincinnati, O., 12:17.
McGloe & Cabil (Howard): Boston, Mass., 12-McCue & Cabil (Howard): Boston, Mass., 12-17.

MeMahon's Pullman Porter Malds (Orpheum): Omaha, Neb., 12-17.

McMahon & Chapelle (Orpheum): Omaha, Neb., 12-17.

McCarthy, Myles (G. O. II.): Indianapolis, ind., 12-17.

Mitton, Geo. & Belle (Star): Atlanta, Ga., 5-17.

Milter & Edwards: Clinton, Ia., 12-17.

Mitchelis, Three (Park): Worcester, Mass., 12-17.

Montague's Cockatoo Circus (Family): Landon-Lippincotts, The (Crystal): Kokomo, Ind., 1217: (Crystal) Logansport 19-24.
Latina (Orphenn): Kausas City, Mo., 11-17;
(Orphenn) Salt Lake City, Utah, 18-24.
Lee, Fitzhngh & Bessle (Elite): Davenport, Ia., 12-17: (Bljou) Lincoln, Neb., 19-24.
Lewis, Dave (Keith's): Philadelphia, Pa., 1217: (Proctor's 5th Ave.) New York City, 18-24.
Lavett, Jules (Family): Carbondale, Pa., 12Mosher, Carlotte, Carlotte, Carlotte, Fa., 12Mosher, Carlotte, Carlotte, Fa., 12Mosher, Carlotte, Fa., 12Millard Bros.: Touring Sonth America.
Millard Bros.: Touring Sonth America.
Nov. 1-30: (Shuman) Frankfort Dec. 1-31;
Milliman Trio (Wintergarten): Berlin, Ger.,
Nov. 1-30: (Shuman) Frankfort Dec. 1-31;
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Milliman Trio (Wintergarten): Berlin, Ger.,
Nov. 1-30: (Shuman) Frankfort Dec. 1-31;
Milliman Trio (Wintergarten): Berlin, Ger.,
Nov. 1-30: (Shuman) Frankfort Dec. 1-31;
Milliman Trio (Wintergarten): Berlin, Ger 12-17.
Montague's Cockatoo Circns (Family): Lan-caster, Pa., 12-17.
Morrls & Kramer (Grand): Bellingham, Wash., 12-17. Morris & Kramer (Grand): Bellingham, Wash., Rayfield, Florence (Calimet): South Chicago, 12-17.

Monlier Sisters (Keith's): Cleveland, O., 12-18, Thos. W. (Lyric): Cleveland, O., April 17.

Nosses, The Five: En route with Captain Carcless. See Mualcal Routea.

Mora, L. Jerome: Massillon, O., 12-17.

Napp, Viola (Grand): Peru, Ind., 12-17; (Caetle) Bloomington, Ill., 19-24.

Neola (Empire): DeaMoines, Ia., 12-17.

Nichols & Smith (Pantagen): Tacoma, Wash., 12-17; (Pantages) Bellingham 19-24.

Nichols Sisters (Hammerstein's): New York City, 12-17. Nichols Sisters (Hammerstein's): New York City, 12-17. Nessen, Hunter & Nessen (Grand): Pittsburg. Pa., 12-17; (Valentine) Toledo, O., 19-24. Nome, Robert (Columbia): St. Louis, Mo., 12-17. 17.
Norton, C. Porter (Bijou); Marquette, Mich.. 12-17; (Ben's) Escanaba 19-24.
Nawn, Tom, & Co. (Hammersteln'a): New York City, 12-17.
Nightona, Four (Shea's); Toronto, Ont., 12-17; (Cook'a O. 11.) Rochester, N. Y., 19 24. owiin, Dave (Keith'a): New York City, 12-Nowlin, Dave (Keith's): New York City, 12-17.

Neff & Miller (Bijon): Decatur, Ill., 12-17.

(LaSalle) Keokuk 19-24.

North, Bobby (Poll's): Worcenter, Mass., 12-17; (Poll's): Brldgeport, Conn., 19-24.

Norman, The Frogman (Family): Pottaville. Pa., 12-17.

Nudos, The Three (Star): Mnncie, Ind., 12-17; (Orpheum) Lima, 0., 19-24.

Night in English Vaudeville (Kelth'a): Manchester, N. Il., 12-17; (Kelth's) Jersey City N. J., 19-24.

Nickelsons, The Three (Bijon): Flint, Mich., 12-17; (Bijon) Jackson 19-24.

Nadji's, Milc., Lions (Proctor's): Newark, N. J., 12-17; (Colonial) Lawrence, Mass., 19-24. N. J., 12-17; (Colonial) Lawrence, Mass. 19-24.
Nellson, May: Elmira, N. Y., 12-17.
Norton & Nicholson (Orpheum): Kansas City.
Mo., 11-17; (Orpheum) Omaha, Neb., 18-24.
Nellson, Mo., 18-24.
Nellson, Mo., 18-24. Mo., 11-11; (Orphenm) Omaha, Neb., 18-24.

Nye, Ned (Shea'a): Toronto, Ont., 12-17.

O'Dole, Geo. W.: En route with Ringling Bros.'

Show. See Tent Show Routea.

Opel: En route with the New Era Floating Palace. See Miscellaneous Routea.

Orvilles, The: Farmland, Ind., Oct. 22, indef.

O'Toole. M. Jack: Duluth, Minn., indef.

Olga (Novelty): Topeka, Kan., 12-17.

Olney & Cunningham (Bijou): Jackson, Mich.

12-17: (Bijou) Filnt 19-24.

Oliveira Trio (Orpheum): St. Panl, Minn.,

12-17.

O'Kabe Japanese Troupe (Olympic): Chicago.

iil., 12-17; (Grand) Indianapolis, Ind., 19-24. 24. O'Burke, Harry (O. H.): Brunswick, N. J., 12 17. 24.

O'Burke, Harry (O. II.): Brunswick, N. J., 12

17.

O'Burke, Harry (D. II.): Brunswick, N. J., 12-17.

(Empire) Holokeu 19-24.

O'Day, Ida (Majestic): Chleago, III., 12-17.

(Haymarket) Chleago 19-24.

Olympia Octet (Maryland): Baltimore, Md., 12-17; New York City, 19-Dec. 1.

Ozave, The (Grand): Huntington, Ind., 12-17; (Slpe's) Kokomo 19-24.

O'Meers Sisters (Keith'a): Philadelphia, Pa. 12-17.

Pacheco Family: En ronte with Cole Bros Show, See Teut Show Routes.

Patity, Hrank, Troupe (Hippodrome): New York City, Indef.

Powers, Earl: En ronte with the Yankee Rob Inson Show, See Teut Show Routes.

Patity, Hrank, Troupe (Hippodrome): New York City, Indef.

Powers, Earl: En ronte with the Yankee Rob Inson Show, See Teut Show Routes.

Princess Trizie (Palace): London, Eng., Nov. 26: Feb. 16.

Pearl, Lulu (Bijou): Dubuque, Ia., 12-17; (Dominion) Winnipeg, Man, 19-24.

Perry, Frank L. (Bijon): Filint, Mich., 12

17; (Bijou) Battle Creek 19-24.

Polk, Collins & Carmen Sisters (Keith'a): Altoona, Pa., 12-17; (Maryland) Baltimore, Md., 19-24.

Powell, F. E. (Majestic): Birmingham, Ala., 12-17; (Majestic) Little Rock, Ark., 19-24.

Plumb, Fairy (Crystal): Frankfort, Ind., 12-17; nb. Fairy (Crystal): Frankfort, Ind., 12-Plumb, Fairy (Crysta'): Frankfort, Ind., 12-17.
Pekin Zouaves (Majestic): Birmingham, Ala., 12-17; (Majestic) Little Rock, Ark., 19-24.
Price & Mildred (Bijou): Marquetic, Mich., 12-17. 17.
Proveannis, Six (Majestic): Chicago, 111., 12-17; (Columbia) St. Louia, Mo., 19-24.
Pichiana Sistera (Star): Brooklyn, N. Y., 12-Pierce, Florence (Empire): Freeport, III. Patchen & Clifton (Orpheum): Mansfield, O. 12-17: (Orpheum) Chillicothe 19:24.
Pierce, Florence (Empire): Freeport, Ill., 12-17.
Poiriers, The Three (Bljou): Snperior, Wls., 12-17.
Parlish (Orpheum): Columbus, Ind., 12-17; (Grand) Dayton, O., 19-24.
Prince, Albene & Miss LaBrant (Elite): Davenport, Ia., 12-17.
Picolo Midgets (Colonial): New York City, 12-17; (Orpheum) Brooklyn, 19-24.
Patrice (Novelty): Brooklyn, N. Y., 12-17; (Gotham) Brooklyn 18-24.
Powers & Freed (Bijon): Quincy, Ill., 12-17.
Papinta (Maryland): Baltimore, Md., 12-17; (Lyric) Altoona, Pa., 19-24. Powers & Freed (Bijon): Quincy, Ill., 12-17.
Papinta (Maryland): Baltimore, Md., 12-17; (Lyrle) Altoona, Pa., 19-24.
Pero & Wilson (Majestic): Houston, Tex., 12-17; (Majestic) San Antonio 19-24.
Patty (Hominion): Winnipeg, Man., 12-17.
Powell-Cottrell Troupe (Auditorinm): Lynn, Mass., 12-17; (Colonial) New York City, 19-24.
Pryors, The (Harlem O. 11.): New York City, 12-17; (Keith's) Altoona, Pa., 19-24.
Patchin Broa. (Bijon): Streator, Ill., 12-17.
Phillipa & Farlardeau (Tremont): Ft. Scott, Kan., 12-17.
Price & Mildred (Bijou): Marquette, Mich., 12-17.
Purcella & Orben (Colonial): Lawrence, Mass. 12:17.
Purcelia & Orben (Colonial): Lawrence, Mass., 12:17.
Pulley's Black Americans (Euson'a): Chicago, III., 12:17. 1111., 12-17.
Quaker City Quariet (Proctor's): Albany, N.
Y., 12-17: (Proctor's 5th Ave.) New York
City, 19-24.
Quigg, Mackey & Nickerson (Proctor's): Troy,
N. Y., 12-17: (Proctor's 23d St.) New York
City, 19-24.
itadford & Valentine (Tivol): London, Eng.,
Oct. 22-Nov. 26: (Apollo) Vienna, Ans., Dec.
1-31.
Rendall Dany, Engage, with Campball Bros. 1-31.
Randall, Dan: En roule with Campbell Broa.'
Sliow. See Tent Show Roules.
Handolphs, Grotesque: En ronte with Markle's New Sunny South Floating Palace. See
Miscellaneous Itontes.

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MILES BROTHERS,

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Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, Indef. Reed, Harry L. (Linn's Museum): Buffalo, N. Y., Indef. Rice, Cora (Green Front): Deadwood, S. D., indef.

indef.

Rice, Fellx (Family): Lafayette, Ind., Indef. Robertson, Alton R. (G. O. 11.): Grand Rapids, Mich., Indef. Roberts, Hayes & Roberts (Empire Tonr): England, Oct. S-Nov. 30.

Rogers, Francis II.: En route with the Uncle Josh Spruceby Eastern Co. See Bramatic Routes.

noutes.

tegers, Virginia: En route with the Uncle Josh
Osh Perkins Southern Co. See Dramatic
Routes.

Wm. G. (Crystal): St. Joseph, Mo.,

Rogers. Wm. G. (Crystal): St. Joseph, Mo., Indef.
Roomeys, Riding: En route with the Barnum & Italicy Show. See Tent Show Routes, Rossards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routea. Rousek, Jack: Leavenworth, Kan., Indef. Rozalez, The Marvelous: En route with Great Cosmopolitan Shows. See Midway Rontea. Ryan & Iboulas: En route with She Looks Good to Father. See Dramatic Routes, Roth. Wm. (Gem): Pocatello, Ida., 4-17; (Lyceum) Ogden, Utah, 18-23.
Reiff Bros. (Majestic): Chicago, Ill., 12-17; (Columbia) St. Lonis. Mo., 19-24.
Ramsay Sisters (Lyceum): Boston, Mass., 12-17.
Reno, benny & Dotty (G. O. H.): Decement

Roston, Mass., 12-17.
Reno, benny & Dotty (G. O. II.): Decatur, III., 12-17; (G. O. II.) Danville 19-24.
Rockway & Conway (G. O. III.): Grand Rapids, Mich., 12-17; (Jeffers') Saginaw 19-24.
Russell & Davis (Family): Lancaster, Pa., 12-17; (Pastor's) New York City, 19-24.
Roby, Dan (Star): Menasha, Wis., 12-17, Rlanos, Four (Majestle): Chicago, III., 12-17; (Olymple) Chicago 19-24.
Rauzatta & Lyman: Philadelphia, Pa., 12-17; (Parlor) York 19-24.
Redmond, Julia, & Co. (Kelth's): Boston, Mass., 12-17; (Kelth's) Providence, R. I., 19-24.

19-24.
Reklaw, Reckless (Pavilion Rink): Joplin, Mo., 12-17.
Rialto Centedy Quartet (Kelth's): Boston, Mass., 12-17.

Mass., 12-17.

Richardson, Lavender, & Co. (Bijou): Adrian, Mich., 12-17.

Ray, Fred. & Co. (Keith's): Manchester, N. II., 12-17. (Keith's): Lawrence, Mass., 19-24.

Rismor (Crystal): Anderson, Ind., 12-17; (Crystal) Kokono 19-24.

Roode, Marvelous (Crystal): Milwaukee, Wis., 12-17.

affayette's Dogs (Orpheum); Denver, Col., 18-24. Rathayette's logs (Opineum). Teaster, Con. 18.24.
Remington, Mayme (Majestle): Chicago, Ill., 11.17; (Columbla) St. Louis, Mo., 18.24.
Rice & Prevost (Keeney's): Brooklyn, N. Y., 12.17; (Colonia) New York City, 19.24.
Rofson, Marle, & Co. (Family): Davenport, Ia., 12.17; (Main St.) Peorla, Ill., 19.24.
Rodinson & Odelle (Majestle): Madlson, Wis., 12.17; (Family) Davenport, Ia., 19.24.
Redwood & Harvey (Garrick): Bnrlington, Ia., 12.17; (Galety) Galesburg, Ill., 19.24.
Royal Musical Five (Keith'a): Manchester, N. Il., 12.17; (Keith's) Portland, Me., 19.24.

24. Ryder, Tony Majestic): Galveston, Tex., 12-17; (Majestic) Houston 19-24. Rodgers & Evans (Lyric): Danville, 111., 12-17.

17. Raves & Yon Kaufman (Galety): Galeaburg

City, 12-17.

Rawis & Von Kaufman (Galety): Galesburg, ill., 12-17; (Bljou) Clinton, ia., 19-24.

Rado & Bertman (Proctor's 125th St.): New York City, 12-17; (Kelth's) Paterson, N. J., 19-24. er Sisters (Empire): Hoboken, N. J., 12-

Rossires, The (Majestle): Hoboken, N. J., 12-17.

Rossires, The (Majestle): Madison, Wls., 11-17; (Main St.) Peorla, Ill., 18-24.

Ross Sisters (Hijou): Filint, Mich., 12-17; (Bl-jou) Lansing 19-24.

Renshaw, Bert (Main St.): Peorla, Ill., 12-17; (Family) Davenport, La., 19-24.

Radeliffe & Belmont (Bljou): Marquette, Mich., 12-17; (Heu's) Escanaba 19-24.

Ronaldos, The (Bijou): Alpena. Mich., 12-17; (Bljou) Lansing 19-24.

Ryan & Richfield Co. (Orpheum): Brooklyn, N. Y., 12-17; (Alhanibra) New York City, 19-24.

Rice & Elmer (Temple): Ft. Wayne, Ind., 12-19.

19-24. Rice & Elmer (Temple): Ft. Wayne, Ind., 12-17; (Marvin's) Findlay, 0., 19-24. Rousel, Marvelous (Rijou): Kalamazoo, Mich.,

Rousel, Marvelous (Bijou): Kalamazoo, Mich., 11-17.
Red Girl Co., The (Bijou): Quincy, Ill., 12-17.
Russell & Held (Grand): Marion, Ind., 12-17;
(Marvin's) Findlay, O., 19-24.
Reno & Azora (Bijou): Evanaville, Ind., 12-17; (Majestic) Birmingham, Ala., 19-24.

Rastus & Banks (Royai Albert Hall): Jarrow Eng., 19-24; (Hippodrome) Hamilton, Scot.

Rennards. The Three (Proctor's): Albany, N. Y., 12-17.
Rice & Cohen: Detroit, Mich., 12-17.
Richards, Great: Bay City, Mich., 12-17.
Rich Duo (Family): Pottstown, Pa., 12-17.
Robinson, Blossom (Garrick): Burlington, 1a., 12-18.

12:18.
Roses, Three (Orpheum): Denver, Col., 12:17.
Sabel, Josephine (Hansa): Hamhurg, Ger.,
Nov. 1:30.
St. Leon & McCinseck (Alcazar): Denver, Col.,
July 23, Indef.
Smith & Adama (Star): Bemidji, Minn., Iudef.

Redford & Winchester (Kelth's): Providence, R. 1., 12-17; (Kelth's) Paterson, N. J., 19-24. Start, Arthur, & Keeley Sisters (Lyrlc): Danward Rogers & Mackintosh (Family): Butte, Mout., 11-24. Reld Sisters (Shea's): Bnffalo, N. Y., 12-17. Reynard, Ed. F. (Columbia): St. Louis, Mo., 12-17. Ray & Taylor: Hoboken, N. J., 12-18. Rennards, The Three (Proctor's): Albany, N. Y., 12-17. Rennards, Great: Bay City, Mich., 12-17. Rich Duo (Family): Pottstown, Pa., 12-17. Rich Duo (Family): Pottstown, Pa., 12-17. Rich Duo (Family): Pottstown, Pa., 12-17. Showden, Marle (Crystal): Goshen, Iud., 12-8. Nowden, Marle (Crystal): Goshen, Iud., 12-18. Nowden, Marle (Crystal): Goshen, Iud., 12-18.

12-17.

Snowden, Marle (Crystal): Goshen, Iud., 12-17; (Crystal) Anderson 19-24.

Symonds, Jack (Lycenm): Washington, D. C., 5-17; (Monnmental) Baltimore, Md., 19-24.

Simpson, J. Eduard (Empire): Bolse, 1da., 5-17.

17.
Sawyer, Eddy (Bljou): Pontiac, Mich., 12-17;
(Bljou) Muskegon 19-24.
Sluclair, Mabel (Bljou): Altoona, Pa., 19-24.

Teal, Raymond (Majestle): Dallaa, Tex., 12-17; (Majestle) Houston 19-24.
Thorns. The Juggling (Castle): Bloomington.
111., 12-17; (Flom's) Madlson, Wis., 19-24. 24. Thatcher, Eva (Bljon); Anderson, Ind., 12-17; (Crystal) Detroit, Mich., 19-24. Trask & Gladden (Empire); DesMoines, 1a., 11-24.

(Crystal) Detroli, Mich. 19-24.
Trask & Gladden (Empire): DesMoines, la.. 11-24.
Tossoonin Troupe (Moore's): Portland, Me.. 12-17; (Hayne's) Lawrence, Mass., 19-24.
Tracy, Julia Raymond (Bijou): Canton, O.. 12-17.
Tate, Harry, & Coy (Orphenm): Brooklyn, N. Y., 12-17.
Taylor Twin Sisters (Hippodrome): Nashville. Tenn., 12-17.
Tennis Trio, The (Galety): Galeshurg, Hi., 12-17.
Tunther, Leona, & Co. (Colonial): New York City, 12-17; (Orpheum) Brooklyn 19-24.
Thorne, Mr. & Mrs. Harry (Family): Hazelton, Pa., 12-17; (Family) Pottsville 19-24.
Treasdell, Mr. & Mrs. Howard: Tacoma, Wash., 12-17; Portland, Ore., 19-24.
Trask, Gladden & Ressle Babb (People's): Kansas City, Mo., 12-17.
Tate's, Harry Fishing (Orphenm): Brooklyn, N. Y., 12-17.
Tannehill, Bessle (Crystal): Trinidad, Col., 12-17.
Tulsa (Ellite): Davenport, 1a., 12-17; (Bijou): Lincoln, Neh., 19-24.
Toys, The Musical (Globe): St. Louis, Mo., 12-17; (Castle) Bloomington, Ill., 19-24.
Terley (Columbia): St. Lonis, Mo., 12-17; Travers, Roland (Unique): Minneapolis, Minn., 12-17; (Bijon) Duluth 19-24.
Tronbadon's, The Three (Bijon): Alpena, Mich., 12-17; (Bijon) Bay City 18-24.
Texarkana & Walhy (Proctor's): Newark, N. J., 12-18.
Tops & Topsy (Gran Circo Bell): Mexico City, Mex., 12-18.

Mich., 12-17; (Dipol. (Proctor's): Nemain, J., 12-18.

Tops & Topsy (Gran Circo Bell): Mexico City. Mex., 12-18.

Tops & Topsy (Gran Circo Bell): Mexico City. Mex., 12-18.

Uessens, The (Kelth's): Washington, D. C., 12-17; (Kelth') Philadelphia, Pa., 19-Dec, 1.

Usher, Claude & Fannie (Columbia): St. Lonis. Mo., 12-17.

Vardaman (Grand): Milwaukee, Wis., 12-17.

Vardaman (Grand): Milwaukee, Tenn.,

Mo., 12-17.

Vardaman (Grand): Milwaukee, Wls., 12-17.

Vassar Girls (Hopkins'): Memphls, Tenn., 12-17.

Vane & Clairville (Bijou): Ardmore, 1. T., 11-17; (Bijon) Greenville, Tex., 18-25.

Voerg Bros. (Orpheum): Davenport, 1a., 12-17; (Windsor Novelty) St. Paul, Minn., 19-24.

Varno & Valdare (Bijon): Lansing, Mich., 12-17, Valols, Harry B. 12-17.

Yalols, Harry E. (Unique): Ean Claire, Wis., 12-17; (Unique) Minneapolls, Minn., 19-24.

Van, Charles & Fannie (Trent): Trenton, N. J., 12-17; (Empire) Paterson 19-24.

Valpos, The (O. II.): Belkirk, Man., 12-17; (O. II.) Portage LaFrairie 19-24.

Valadons, The (Family): Elmira, N. Y., 12-17.

17.

Yau. Billy (Grand): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 19-24.

Vernon (Haymarket): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.

Vontello & Nina (Crystal): Rock Island, Ill., 12-17; (Haymarket) Chicago, Ill., 19-24.

Vance, Clarice (Empire): Jersey City, N. J., 12-17.

12-17; (Haymarket) Chlcago, Ill., 19-24. Vance. Clarice (Empire): Jersey City, N. J., 12-17. Veolette & Old (Majestic): Shreveport, La., 12-17. Village Choir (Proctor's 5th Ave.): New York

12:17.
Village Choir (Proctor's 5th Ave.): New York City, 12:17.
Wiggin, Bert (Lycenm): Boston, Mass., 12:17.
Washer Bros.: En route with McFadden's Flats. See Musical Rontes.
Weaver, Otto & Jessie: En route with Campbell Bros.' Show, See Tent Show Rontes.
Weedon'a Lions (Hippodrome) New York City, 22:Dec. 1.

Weedon's Lions (Hippodrome) New York City, :22-Dec. 1.
Welch, Lem: Rickard's Tour, France, Nov. 1-30.

Welch, Lem: Rickard's Tour, France, Nov. 1-30.
Wells Bros. & Smith: En route with John W. Vogel's Minstrels, See Minstrel Routes.
Wentworth, Rose (Hippodrome): New York City, Oct. 29-Nov. 24.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, Indef.
Wheeler Sisters: En ronte with the Robert Mansfield Stock Co. See Dramatic Routes.
Wilson, Raleigh: En ronte with Runaway Tramp. See Dramatic Routes.
Wolff Bros. (Circo Bell): Mexico City, Mex., Indef.
Wrens, The Two: En ronte with French's New Sensation. See Miscellaneous Routes.
Warner, Geo. (Majestic): Marletta, I. T., 12-17: (G. O. 11.) Enid, Okla., 29-24.
Wheelers, The (Palace): Roston, Mass., 12-17: (Mnrray Hill) New York City, 16-24.
Wolfes, Musical (O. 11.): Paducah, Ky., 12-17.

Wayburn's Rain-Dears (Columbia): St. Louis, Mo., 12-17; (Haymarket) Chicago, III., 18-

ELECTRIC THEATRES

The Billboard is compiling a list of Electric Theatres and Nickelodeons throughout the United States for the beuefit of those identified with the business in all its branches. The list will be printed in The Billboard Please fill out this card and return.

Name of Town	State
Name of Theatre	
Manager.	
Location (Street address important)	
Seating Capacity	
Number of Exhibitions given daily (important)	••••••

Scrantons, The: En route with Ringling Broa.'
Show. See Tent Show Routes.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shaws, Aerlal: En route with Cole Bros.' Show.

See Tent Show Routes.
Show. See Tent Show Routes.
See Tent Show Routes.
Show. Show. Show. Show. Straw (Majestic): Chicago, Ill., 12-17; (Haymarket) Chicago 19-24.
Seemon. Chas. F. (Hopkins'): Memphls, Tenn., 12-17.

indef.
Shaws, Aerlal: En route with Cole Bros.' Show, See Tent Show Routes,
Shields & Gall: En route with the Rosabele Leslic Stock Co. See Bramatic Routes,
Shirhart, Anson (Crystal): Detroit, Mich., Indef.

mith. Peter J. (Lyric): St. Joseph. Mo., indef.

Indef.

Spissell Bros. & Mack: Brnssels, Belg., Nov. 16-30; Moss Tour, Eng., Dec. 1-31.

Stabhlefield Trio: En route with Ringling Bros.' Show. See Tent Show Rontes.

Summer, Ernest (Grand): Elwood, Ind., Indef. Sylow: En route with Cole Bros.' Show. See Tent Show Routes.

Steffey, Clarence (Irwin): Goshen, Ind., indef.

Shelds & Rodgers (Majestic): Little Rock, Ark., 12-17; (Majestic) Dallas, Tex., 19-24.

Samson & Zaccho (Lyric): Terre Hante, Ind.,

Samson & Zaccho (Lyric): Terre Hante, Ind., 12-17; (Grand) Marion, Ind., 19-24.
Sylvester, Jones, Pringle & Morrell (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Ont., Sultan

19:24.
utton, Larry E. (Emplre): Colorado Springs,
Col., 12:17.
mith & Campbell (Orpheum): St. Paul, Minn.,
12:17; (Orpheum) Penver, Col., 19:24.
lecdes, The (Poll's): New Haven, Conn., 12:17.

14; Sanderson & Bowman (Bijon): Dubnque, Ia., 12-17; (Dominion) Winnipeg, Man., 19-24. Sanford & Darlington (Star): Seattle, Wash., 12-17.

Semon. Chas. F. (Hopkins'): Memphis, Tenn., 12-17. Stith & Stith (Crystal): St. Joseph, Mo., 18-

12-17.
Stith & Stith (Crystal): St. Joseph, Mo., 18-24.
Serra. Charles (Orpheum): St. Panl. Minn., 12-17: (Orphenm) Minneapolis, Minn., 19-24.
Spadoni, Panl (G. O. II.): Indianapolis, Ind., 12-17.
Steper, Julius, & Co. (Columbia): Cincinnatl, O., 12-17.
Steper, Julius, & Co. (Columbia): Cincinnatl, O., 12-17.
Stanleys, The (Crystal): Elkhart, Ind., 12-17: (Crystal) Goshen 19-24.
Swartz, Frances, & Co.: New York City, indef.
Singer's, Prof. Ike, Monkeys & Dogs (Bijou); Jackson, Mich., 12-17: (Bijou) Flint 19-24.
Shah, Manek (Bijou): Muskegou, Mich., 12-17: (Bijou) Kalamazoo 19-24.
Snyder & Buckley (Hathaway's): Lowell, Mass., 12-17: (Sheedy's) Fall River 19-24.
Sprays, Les (Monumental): Baltimore, Md., 12-17: (Trocadero) Philadelphia, Pa., 19-24.
Stevens, Edwin (Columbia): Cincinnati, O., 12-17.
Sharn Bros. (Chase's): Washington, D. C., 12-

harp Bros. (Chase's): Washington, D. C., 12-17; (Proctor's 23d St.) New York City, 19-24.

24. Shane, Madeline (Tremont): Ft. Scott, Kan., 12-17. Singer, 11. & Fred (Ellte): Davenport, 1a., 12-17.

Sheridan, Will (Orpheum): Minneapolia, Minn., 12-17; (Olympic) Chicago, Ill., 19-24.

Slover'a Mankins (Family): Sloux City, Ia., 12-17; (Ongha Nah, 18-24)

Slover'a Mankins (Family): Sloux City, Ia., 12-17; (Ongha Nah, 18-24)

Show See Test Show Routes Ty-Bell Sisters: En route with the Sells-Floto

Sanderson & Bowman (Bljon): Dubnque, 1a., 12-17. (Dominion) Winnipeg, Man., 19-24. Sanford & Darlington (Star): Seattle, Wash., 12-17. Simms. Williard (Keith's): New York City. 12-17; (Proctor's) Troy 19-24. Stewarts, Musical (Academy of Music): Pittsburg, Pa., 12-17. Shorts & DeForrest (Temple): Detroit, Mich., 12-17. Short & Shorty (Grand): Dayton, O., 12-17; (Broadway) Middletown 19-24. Swain & Powers (Bljon): Jackson, Mich., 12-17; (Bijon) Kalamasco 19-24. Sheridan, Will (Orpheum): Minneapolis, Minn., 10def. Topsy Turry Trio (Parlor): Port Angeles, Wash., Indef. Torbay (Apollo): Vienna Austria, Dec. 2.

Weber, Chas. D. (Westminster): Providence, R. 1., 12-17; (Lycenm) Boston, Mass., 18-24. Willis Family (Shea's): Buffalo, N. Y., 12-



te & Simons (Armory): Binghamton, Y., 12-17; (Orpheum) Utica 19-24. te. Miss Lee (Orphenm): San Francisco, I., 12-24. deil, Minnie: Wichita, Kan., 12-17. deil, Minnie: Wichita, Kan., 12-17. ton, Fred. & Co. (Keith's): Jersey City, J., 12-17; (G. O. H.) Pittsburg, Pa., 19-

Westin, Great, & Co. (Majestic); Ft. Worth, Tex., 12-17; (Majestic) Sbreveport, La., 19-24.

24.
Wilson Bros. (Orphenm): San Francisco, Cal.,
11-17; (Orphenm) Los Angeles 18-Dec. 1.
Wharton & LeRoy (Bijou): Marquette, Mich.,
12-17.
Williams & Thompson (Lyric): Lincoln, Neb.,
4-17.

Watson's Farmyard (G. O. H.): Pittsburg, Pa., 12-17: (Maryland) Baltimore, Md., 19-24. Waddell, Fred & Mae (Weast's): Peeria, Iii., 19-17.

12.17. Wixen & Mae (Weast's): Peeria, Iii., Wixen & Eaton (Westminster): Providence, P. J., 12.17. (Lycenm) Boston, Mass, 19.24. Winnings & Evans (Bigou): Beloit, Wis., 12.17; (Novelty) &t. Paul, Mina., 19.24. Walter & Magill (Grand): Piqua, O., 12-17; (Orpheum): Columbus 19.24. Windon, Win., (Hijou): Superior, Wis., 12-17; (Bijou): Winnipeg, Man., 19.24. Windon, Constance (Keith's): Providence, R. J. 12-17; (Keith's): Fall River, Mass., 19.24. Walker & Burrell (Century): Mishawaka, Ind., 12-17; (Flom's) Madison, Wis., 19.24, Williams Duo, The (O. H.): Newburgh, N. Y., 12-17.

12-17. |Hianus & Pullman (Family): Davenport, Ia., 12-17; (Family) Marshalltown 18-24. pods & Woods (Orpheum): Denver, Coi., 12-

17.
Weller, Lizzle (Lyric): Lincoin, Neh., t2-17; (Galety) Galesburg, Ill., 19-24.
Witt's, Max, Singing Colleens (Proctor's 58th St.): New York City, 12-17; (Proctor's) Albany, N. Y., 19-24.
Wills & Hassan (Howard): Boston, Mass., 12-

(8. Welch, Joe (Orphenm): Boston, Mass., 12-17; (Albangh's) Baltimore, Md., 19-24. Wright, Brennen, Waitjen & Midred (Gaiety): Detroit, Mich., 12-17; (Empire) Toledo, O.,

Walsh. Anstin (Orpheum): Minneapolis, Minn., 12-17; (Orpheum) Omaha, Neb., 19-24.
Wikoff, Little Irma, & Co. (Bijou): Kalamasoo, Mich., 12-17.
World & Kingston (Prector's): Troy, N. X., 12-17; (Proctor's Esth St.) New York City. 19-24.
Webbs. Fonc. Experies and Control of the Control of the Control of the Control of the City.

Webbs, Fonr: En route with Ringling Bros. Show. See Tent Show Routes. Waterbury Bros. & Tenny (Orpheum): Salt Lake City, Utah, 12-17.

(Temple): Ft. Wayne, 1nd.,

Willard, Chas. (Industrial): Moline, 111., 12-17.
Wohlfried Sextette (Lyceum): Washington, D. C., 5-17.
Ward Bros. (Keith's): Philadelphia, Pa., 12-

on, Jessie, Monkey (Columbia): St. Louis, o., 12-17. dette, Estelie (Poli's): Hartford, Conn.

Mo., 12-17.
Wordette, Estelle (Poll's): Hartford, Conn., 12-17.
Work & Ower (Columbia): St. Louis, Mo., 12-

17
oung & DeVole: Moss & Stoll Tour, Eng.,
Nov. 26:May 6.
oung, Oille, & Brother: En route with Ringing Bros.' Show. See Tent Show Rontes,
erxas, The (Fair): Tampa, Fia., 14-29.
oung, A. F. (Lyceum): Boston, Mass., 12-

Yerxas, The (Fair): Tampa, Fla., 14-29.
Young, A. F. (Lyceum): Boston, Mass., 12-17.
Yorke Comedy Fonr (Metropolitan): Duluth, Minn., 12-17.
Zampa (Star): Atlanta, Ga., indef., Zancigs, The (Aihamhra): London, Eng., 29-Nov. 24.
Zeno, Zemo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef., Zenoz, The Great: En route with Keetch & Spark's Exposition Shows. See Midway Rontes.
Zoutoulakis (Novelty): Topeka, Kan., 11-17.
Zeno, Z. (Family): Hornell, N. Y., 12-17; (Family) Corning 19-24.
Zazell-Vernon Co. (Orphemm): Denver, Col., 12-17.
Zazell-Vernon Co. (Orphemm): Denver, Col., 12-17.

nfrelias, The (Bijon): Calumet, Mich., 19

24. Zant Zams. The (Oiympic): Springfield, Ill., t2-17. Zincari Troupe (Majestic): Chicago, Ill., 12-17.

Zingari Troupe (Majestic): Chicago, III., 12-17.
Zsellers, Three (Grand): Tacoma, Wash., 12-17. (Grand) Portland, Ore., 19-24.
Zarrow, Franiolao & Grey: Los Angeles, Cal., 5-17; Riverside 18-24.
Zino, Z.: liornelisville, N. Y., 12-17; Corning 19-24.
Ziska & King (Olympic): Chicago, III., 12-17; (G. O. II.) Indianapolis, Ind., 18-24.
Zara & Stetson (Proctor's 125th St.): New York City, 12-17; (Proctor's 5th St.) New York City, 19-24.
Zanoras, 'Cycling (Westminster): Providence, It. 1., 12-17.
Zimmerman, Willie (Lyric): Aitoona, Pa., 12-17.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ANGLIN, MARGARET, and HENRY
MILLER: See Great Divide

ALLEN, VIOLA: See Cymbeline.
ARBUCKLE, MACKLYN: See County Chairman.
ASHWELL, LENA: See Shulamite.
Albee Stock Co., Edw. F. Albee, prop.: Pawtneket, R. I., Sept. 4, Indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.
At Cripple Creek (E. J. Carpenter'a Eastern), Chas. L. Crane, mgr.: Brooklyn, N. Y., 12-17; Rayonne, N. J., 19-21; Patchoque, L. I., N. Y., 22; Bayshore 23; Oyster Bay 24.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Scottdale, Fa., 14; Mt. Pleasant 15; Barnesville, O., 16; Bellefontaine 19; Piqua 20; Springfield 21; Muncle, Ind., 22; Bluffton 23; Marion 24.
Arizona, David J. Ramage, mgr.: Victoria, B. C., Can., 14; Vancouver 15-16; Westminster 17; Beflingham, Wash., 19; Everett 20; Seattle 21-22; Tacoma 23; Walla Walla 24.
Arilngton Stock Co., Jno. Adair, jr., hus. mgr.: Akron, O., Indef.
At Yale, with Paul Glimore, Jules Mnrray, mgr.: Staunton, Va., 14; Roanoke 15; Lynchburg 16; Richmond 17; Nortoki 19; Raleigh, N. C., 20; Greensboro 21; Charlotte 22; Columbia, S. C., 23; Charleston 24.
Across the Pacific, Chas. E. Blaney Amnse. Co., mgrs.: Chicago, Ill., 12-17; Peoria 19-21; Springfield, O., 22-24.
Americans, Arthur E. Herbst, mgr.: Battic Creek, Mich., 12-17; Vaiparaiso, Ind., 19-24.
As Told in the Illills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Vandergriff, Pa., 14: New Kensington 15; Rrookville 16: Dn.

24.

Told in the Illis (W. F. Mann's Eastern),
Messbit Scoville, mgr.: Vandergrift, Pa.,
14; New Kensington 15; Brookville 16; DuBois 17; Clearfield 19; Curwensville 20; Johnsonburg 21; Kane 22; Smethport 23; Port
Allegany 24.

a Told in the Hilia (W. F. Mann's Central),
Clarence E. Burdick, mgr.: Coffeyville, Kan.,
14; Independence 15; Cherryvale 16; Welr
17; West Mineral 18; Erle 19; Burlington 21;
Emporia 22; Council Grove 23; Junction City
24.

17: West Mineral 18; Erie 19: Burlington 24; Emporia 22; Council Grove 23; Jinctlon City 24.

As Told in the Hilis (W. F. Main's Western), Don A. Macmilian, mgr.: Portland, Ore., 11-17; Albany 19; Eugene 20; Medford 21; Yreka. Cal., 22; Colusa 24.

Anbrey Stock Co., Sam C. Miller, mgr.: New London, Conn., 12-17.

Alhamtra Stock Co., Phil. Levy, mgr.: Morristown, Pa., 12-17.

As Ye Sow, Wm. A. Brady, mgr.: Bridgeport, Conn., 14; New Haven 15-17.

Arrival of Kitty (Eastern), W. J. Benedict, gen. mgr.: Bayonne, N. J., 12-14; Camden 15-17.

All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Wheeling, W. Va., 14; Columbus, O., 15; Dayton 16-17.

At Coxy Corners, with Gertrude Bondhill, Robt. Robson, mgr.: Centerville, Ia., 14.

Angell's Comedians: Elisworth, Kan., 12-17.

Arrival of Kitty (Western), W. J. Benedict, gen. mgr.: Ft. Scott, Kan., 15.

Arion Players: Moberly, Mo., 12-17.

Alice-Sti-by-the-Fre, with Ethel Barrymore, Chas. Prohman, mgr.: Washington, D. C., 12-17.

Chas. Frohman, mgr.: Washington.
12-17.
12-17.
t the World's Mercy: Baltimore, Md., 12-17.
n Aristocratic Tramp No. 1: Morganfield,
Ky.. 17: Booneville, 1nd., 19.
n Aristocratic Tramp No. 2: New Decatur,

Ala. 16.
BARRYMORE, ETHEL: See AliceSit-By-The-Fire.
BATES, BLANCHE: See Girl of the
Golden West.
BELL, DIGBY: See Education of Mr.

Pipp.
BELLEW, KYRLE: See Brigadier GERARD.
BERESFORD, HALRY: See Woman

BINDLEY, FLORENCE: See Girl and

the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR. EUGENIE: See Woman in BINGHAM, AMELIA: See Lilac Room.
BLAIR. EUGENIE: See Woman in
the Case...
BLOODGOOD, CLARA: See Truth.
BOUCICAULT, AUBREY: See Great-

er Love.

Baker Stock Co.: Portland, Ore., Indef.

Baldwin-Melville Stock Co.: New Orleans, La.
indef.

Baker Stock Co.: Portland, Ore., Indef.
Baidwin-Melville Stock Co.: New Orleans, La., Indef.
Relasco Theatre Stock Co.: New Orleans, La., Indef.
Belasco Theatre Stock Co.: New Orleans, La., Indef.
Belasco Theatre Stock Co.: New Javen, Conn., Indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.
Brizadler Gerard, with Kyrle Bellew, C. B. Dillingham, mgr.: New York City, Nov. 5, Indef.
Brizadler Gerard, with Kyrle Bellew, C. B. Dillingham, mgr.: New York City, Nov. 5, Indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, Indef.
Brown-Baker Stock Co.: Los Angeles, Cai., indef.
Brady Stock Co., Los Angeles, Cai., indef.
Brady Stock Co., D. G. Hartman, mgr.: Chilicothe, O., 12-17; Uhrichsville 19-24.
Bertha thask Stair & Nicolai, mgr.: Grand Rapids, Mich., 11-14; Toledo, O., 15-17; Cieveland 19-24.
Bertha, the Sewing Machine Girl, A. II. Woods, mgr.: Pittshurg, Pa., 12-17; Columbus, O., 19-21; Dayton 22-24.
Bertha, the Sewing Machine Bril, A. II. Woods, mgr.: Pittshurg, Pa., 12-17; Columbus, O., 19-21; Dayton 22-24.
Bertha Edwin, Stock Co., Edwin Barrie, mgr.: Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Rartelsville, I. T., 12-17.
Burglar and the Lady, with James J. Cortect, Mittenthal Bros.' Amnse. Co., mgra.: Rochester, N. Y., 12-14; Syracuse 15-17; turfaio 19-24.
Boy Behind the Gun, with Harry Clay Bianey, Chas. E. & Harry Clay Bianey, props. & mgra.: Kansas City, Mo., 11-17.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Fludlay, O., 14; Toledo 15-17.
Lanker's Child (Eastern), Lorne Shannon, mgr.: Van Buren, Ind., 14; Blutton 15; Fortville

Banker's Cbild (Eastern), Lorne Shannon, mgr.: Van Buren, Ind., 14; Bluffton 15; Fortville 16; Shelbyville 17; Rushville 19; Literty 20; North Vernon 2t; Madison 22; Brownstown

Bennett-Mouiton, C. H. Ocoboek, mgr.: Derby Conn., 12-17; Peekskill, N. D., 19-24.

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16; Warren 17; Argyle 19; Kemeedy 20;
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Bunting, Emma, Fred Gillen, mgr.: Pough
keepsle, N. Y., 12-t7; Binghamton 19-24.
Burgess, Earl, it W. Alexander, mgr.: Zanes
ville, O., 12-17; Newark 19-24.
Burgess, Earl, Fred A. Hayward, mgr.: Leweil,
Mass., 12-17; Haverbill 19-24.
Burgess, Earl, Fred A. Bayward, mgr.: Annap
olls, Md., 12-17; Morristown, N. J., 19-24.
Burgess, Earl, T. C. Thornwell, mgr.: Roan
oke, Va., t2-t7; Danville 19-24.
Bonnie Brier Bush, Shipman & Colvin, mgra.
Barrle, Ont., 14; Collingwood 15; Berlin 16;
Guelph 17; Gait 19; Brantford 20,
Brown, Kirk, J. T. Macauley, mgr.: Reading,
Pa., 12-17: Easton 19-24.
Bennett-Mouiton, Ira W. Newhail, mgr.: Portland, Me., t2-17.
Bennett-Mouiton: New Kensington, Pa., 12-17.
Bennett-Mouiton: New Kensington, Pa., 12-17.
Burke-McCann, M. McCann, mgr.: Clearfield.

Bennett-Moulton: Maynard, Mass., 12-17.
Bennett-Moulton: New Kensington, Pa., 12-17.
Burke-McCann, M. McCann, mgr.: Clearfield.
1°a., 12-17.
Beccher & Maye's Comedians, Will S. Beccher.
mgrs.: Laurel, Del., 12-17.
Before and After, Delirichstein & Hunter.
mgrs.: Brookipn, N. Y., 12-17.
Burglar's Danghier, Vance & Sullivan, mgrs.:
1°hiladelphia. Pa., 12-17.
Burglar and the Waif, Shaw & Gallagher,
mgrs.: Rugby, N. D., 14; Westhope 15;
Souris 16; Bottinap 17.
Boston Comedy Co., Il. Price Webber, mgr.:
Clark's Harbor, Sable Island, Can., Nov. 10-16.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Buffalo, N. Y., 12-17.
Blackthorn: Turner's Falls, Mass., 16; Clinton 17.
Brewster's Millions, Thompson & Dnady, mgrs.:
Troy, N. Y., 14; Schenectady 15; Utlca 1617.
Billy, the Kid, with Jos Santiey: Wheeling,

17.
Billy, the Kid, with Jos Santiey: Wheeling, W. Va., 12-14.

W. Va.. 12-14.

CLEMENT, CLAY: See Sam Houston.

COLLIER, WM.: See On the Quiet.

COOKE, MADGE CARR: See Mrs.

Wiggs of the Cabbage Patch.

CORBETT, JAMES J.: See Burglar
and the Lady.

CORCORAN, JANE: See Freedom of

of Suzanne.
CRANE, WM. H., and ELLIS JEF-FRYS: See She Stoops to Con-

quer.
CROSMAN, HENRIETTA: See All of A Sudden Peggy.

quer.

CROSMAN, HENRIETTA: See All of A Sudden Peggy.

Caesar & Cleopatra, with Forbes Robertson and Gertrude Elliott, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.

Calumet Stock Co., John T. Conders, mgr.: South Chicago, Ill., indef.

Chicago Opera Hones Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.

Clarice, with Wm. Gillette, Chas. Prohman, mgr.: New York City, Oct. 16, indef.

Ciothes, with Grace George, Wm. A. Brady, mgr.: New York City, Sept. 10, indef.

College Widow (Eastern), Henry W. Bavage, mgr.: Boston, Mass., 12-Dec. 15.

Cralg, John, Stock Co.: Boston, Mass., June 25, Indef.

Cymbeline, with Viola Alien, Chas. W. Alien, mgr.: New York City, Oct., 22-Nov. 17.

Convict's Daughter (Western), Edward R. Salter, mgr.: Sait Lake City, Utah, 11-14; Lebi 15: American Forks 16; Pleasant Grove 17; Mercur 18: Sandy 19; Provo 20; Mt. Pleasant 21; Fairview 22; Springville 23; Militord 24.

Charley's Aust: Toronto, Ont., 12-17.

Choate Dramatic Co.: Greenfield, 1a., 12-17.

Cape Cod Folks: Lynn, Mass., 12-14; Lawrence 19-24.

Crawford's Comedians: Krebs, 1, T., 12-14; Hartshorne 15-17.

Crown of Thorns, Phil Hunt, mgr.: Carbondale, Pa., 14; Marlon 15; Padlicah, Ky., 16; Cairo, Ill., 17; Belleville 18; Sedalia, Mo., 19; Clinton 20; Ft. Scott, Kan., 21; Independence 22; Jopin, Mo., 23; Aurora 24.

Charley's Last Fight, J. E. Clifford, mgr.: Philadelphia, Pa., 12-17.

Clay Baker, with Wm. V. Mong, Rowland & Clifford, mgrs: Bloomington, Ill., 14; Lincoin 15; Springfield 16; Litchfield 17; Riverton 18; Decatire, Ill., 19; Champaiga 20; Rantoul 21; Watseca 22; Chatsworth 23; Streator 24.

Confessions of a Wife, A. H. Woods, mgr.: Wilkesbarre, Pa., 12-14; Scranton 15-17; Philadelphia (9-24).

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Con-Boy Giri (Kilroy & Britton's Eastern), Frank Hodge, mgr.: Elizabeth, N. J., 12-14; Trenton 15-17; Hoboken 18-21; Paterson 2

14: Trenton 15-17: Hoboken 18-21; Faterson 22-24.
Sounty Chairman, S. A. Schloss, mgr.: Rome,
Ga., 14; Ituntavilie, ala., 15; Sheemeld 16;
Corinth, Miss., 17: Memphis, Tenn., 18-20;
Jackson 21; Nashville 22; Chaitmooga 23;
Knoxville 24.
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mgrs.: Toronto, Ont., 12-17; Baitmore, Md.,
19-24.

Curse of Drink Chas. E. Blancy Amnee. Co., marra: Toronto, Ont., 12-17; Baitimore, Md., 19-24.

College Widow (Western), Henry W. Savage, mgr.: Oakland. Cal., 13-18; Sacramento 19-20; Stockton 21; Fresno 22; San Bernardine 23; Santa Barbara 24.

College Widow (Southern), Henry W. Savage, mgr.: Oswego, N. Y., 14; Geneva 15; Anburn 16; Ithaca 17; Cortiand 19; Corsing 20; Elmira 21; Carbondale, 1'a., 22; Pittstoa 23; Scranton 24.

Checkers, Dingwall & Gardner, mgra.: Salt Lake City, Utah, 13-17; Denver, Col., 18-24.

Chauncey-Kelfter, Fred Chauncey, mgr.: Morgantown, W. Va., 12-17; Charlerol, Pa., 19-2, Clansman (Eastern), Geo. H. Brennan, mgr.:

24.
Clansman (Eastern), Geo. H. Brennan, mgr.:
Johnstown, Pa., 15; Altoona 16.
Cutter Stock Co., Wallace R. Cutter, mgr.:
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Pa., 14; Port Allegany 15; Mt. Jewett 16;
Kane 17.
County Châirman, with Maclyn Arbuckle, Jos.
E. Lackett, mgr.: Lawrence, Kan., 14; Topeka 15; Leavenworth 16; Atchison 17.
Clansman (Southern), Geo. H. Brennan, mgr.:
Gainesville, Tex., 14; McKinney 15; Cleburne 16; Mineral Wells 17; San Antonio 23-24.

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Lyons, N. Y., 14.
Carter, Louise: Grinnell, Ia., 14; Belle Plain
15; Webster City 16; Marshalltown 17.
DAVIS, FAY: See House of Mirth.
DAVIS, FLORENCE: See Player

DIXEY, HENRY E.: See Man on the

D'ORSAY, LAWRENCE: See Embassy Ball.
DREW, JOHN: See His House in

Order.
Dodge, Sanford: Marysville, Kan., 16; Beatrlee, Neh., 17; Crete 20; Nelson 23.
Drunkard's Daughter, with Lyda Powell, Edward R. Salter, mgr.: Winona, Minn., 19; Waseca 20; Charles City, Ia., 21; Mason 22; Ft. Dodge 23; Boone 24-25.
Down East, Geo. F. Clark, mgr.: Pleasanton, Kan., 14; Osawatomie 15; Olathe 16; Pleasant Illil 17; Butter, Mo., 19; Holden 20; Sedalia 21; Higginsville 22; Odessa 23; Richmond 24.

24. Devil's Auction, Chas. H. Yale, mgr.: Provo, Utah, 14: Grand Junction, Col., 15; Leadville 16: Fueblo 17: Cripple Creek 18: Colorado Springs 19: Boulder 20: Ft. Colins 21; Greeley 22; Cheyenne, Wyo., 24.
Desperate Chance, Bert Howard, mgr.: Detroit, Mich., 11-17: Sandusky, O., 19; Bowling Green 20; Findlay 21; Lima 22; Bueyrus 23; Akron 24.
David Corson, Harry Doel Parker, prop. & mgr.: Frankin Pa. 14: Niles. 0: 15.

Desperate Chance, Bert Howard, mgr.: Detroit, Mich., 11-17: Sandlusky, O., 19; Bowling Green 20; Findiay 21; Lima 22; Bucyrus 23; Akron 24.

David Corson, Harry Doel Parker, prop. & mgr.: Franklin, Pa., 14; Niles, O., 15; Akron 16; Canton 17; Lorain 19; Elyria 20; Sandnsky 21; Marlon 22; Upper Sandusky 23; Ft. Wayne, Ind., 24, Pora Thorne (Rowland & Clifford's Co. A.), Harry J. Bryan, mgr.: Easton, Pa., 14; Phoenixville 15; West Chester 16; Easton 17; Havre de Grace, Md., 19; Dover, Del., 20; Cambridge, Md., 21; Salisbury 22; Easton 23; Cristicid 24.

Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.: Stuttgart, Ark., 14; Hot Springs 16; Little Rock 17; Russellville 19; Ft. Smith 20; Fayettesville 21; Eureka Springs 22; Lamar, Mo., 23; Carthage 24.

Dora Thorne (Rowland & Clifford's Co. C.), L. E. Fond, mgr.: LaGrande, Orc., 14; Welsner, Ida., 15; Caldwell 16; Bolee I7; Pocatello 18; Rexburg 19; Idaho Falla 20; Blackfoot 21; Logan, Utah 22; Brigham 23; Ogden 24.

Dorothy Vernon of Haddon Hall, with Lanra Burt & Henry Stauford, Ernest Shipman, mgr.: Mobile, Ala., 14-13; Montgomery 16-17; Birmingham 19-21.

Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Manden, N. D., 14; Dickinson 15; Miles City, Mont., 17; Livingston 19; Bozeman 20; Butte 21-22; Great Falls 23; Anaconda 24.

Daughters of Men, with Ortn Johnson, Henry II, Harris, mgr.: Philadelphia, Pa., 5-17.

Deemond, Ethel, Al., Osborn, mgr.: Carleton Plave, Can., 12-14; Arpprior 15-17.

David Harum, Julius Cahn, mgr.: Amsterdam, N. Y., 14; Gloversville 15; Greenwich 16; Savannah, Ga., 17.

Denver Express, R. B. LeRoy, mgr.: Antigo, Wis, 22; Mansfield 23.

Dillon Stock Co., Frank Pavidson, mgr.: Eldred, Pa., 12-17.

Descond, Chester, Stock Co.; Norristown, Pa., 24.

EDESON, ROBERT: See Strong-heart.

Deserted at the Altar: Coudersport, Pa., 24. EDESON, ROBERT: See Strong

heart.
ELLIOTT, MAXINE: See Her Great

EVART, LAWRENCE: See We Are King.

Ellia Stock Co., E. C. Ellis, mgr.: St. John, N. B., Can., Oct. S.Nov. 27.
Emery, Edwin T., Stock Co.: San Francisco, Cal. inder.
Evans, Brandon, Stock Co.: Detroit, Mich., Aug. 12. Inder.
Eye Wilness (Lincoin J. Carter's): Port Harron, Mich., 14; Toronto, Ont., 19-24.

Ewing, Gertrude, Wim, N. Smith, bus, mgr.: Aurora, Mo., 12-17.
East Lynne, with Dorrit Ashton, Chas. Newman, mgr.: Sapulpa, 1.T., 14; Muskogee 15; Sonth McAlesler 18; Ardmore 20; I'auls Valley 21; Anadarko, Okia., 22; Shawnee 25.

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Elmer Stock Co., Elmer K. Moulton, mgr.: New-port, R. 1., 12-17.
Edmeation of Mr. Pipp, with Digby Beil, Daniel V. Arthur, mgr.: St. Louis, Mo., 12-17; Day-ton, 0., 21.
Embassy Ball, with Lawrence D'Orsay, Dan-lel Frohmau, mgr.: Chicago, Hl., 5-17. Elwyu, Lorne: Laconia, N. H., 12-17. Elwyu, Lorne: Laconia, N. H., 12-17. Everybody Works But Father: St. Peter, Minn., 19: Owatona, 19.

19: Owatona 19.

FARNUM, DUSTIN: See Virginian.

FAVERSHAM, WM.: See Squaw
Man.

FEALEY, MAUDE: See Illusion of

Beatrice.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.

paugh Stock Co.: Cincinnati, O.; Sept. indef. viey Stock Co.: Minneapolis, Minn., Sept. indef.

Frawley Stock CO.: Minneapons, Schm., Sept. 2, Indef.
Freedom of Suzanue, with Jane Corcoran, Arthur C. Alston, nagr.: Omaba, Neb., 14-17;
Plattsmouth 19; Lincoln 29; St. Joseph, Mo., 21; Atchison, Kan., 22; Sedalla, Mo., 23-24.
Folks Up Willow Creek: Sapulpa, 1. T., 14.
Fanst (Porter J. White's), Olga Verne, mgr.: Minot, N. B., 14.
Flewing, Mamile, W. H. Gracey, mgr.: Harrisforg, Pa., 12-17; Lebanon 19-24.
Fatty Felix, C. Jay Smith, mgr.: Allendale,
Can., 14; Barrie 15; Orillia 16; Middaud 17;
Gravenhurst 19; Braceville 20; Huntsville
21; Parry Sound 22; Seguin 23; Powassan
24.

24.
Flamin Arrow (Lincoln J. Carter's): Bellaire,
O., 14; Steubenville 15; Wellsville 16; Beaver
Fails, Pa., 17; Monongabela 19; Monessen
20; Charlerol 21; McKeesport 22-24.
Fast Mall, Scott & Raynor, mgrs.: Portland,
Ind., 14; Becatur 15; Frankfort 16; Lafayette 17; Wahash 19; Logansport 20; So. Bend
21; Laforte 22; Kendallville 23; Battle Creek,
Mich., 24.

21; Lal'orte 22; Kendallville 23; Battle Creek, Mich., 24. Mich., 24. Eight for Love, with Robt. Fitzsimmons, J. C. Matthews, mgr.: Wheeling, W. Va., 12-14; Fairmont 16; Haltimore, Md. 19-24. rom Tramp to Millionaire, A. H. Woods, mgr.: New York City, 12-17; Washington, D. C., 19-24.

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Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Lowell, Mass., 12-17; Lawrence 19-24.

Fool House, with the Four Huntings, Harry Pull, mgr.: Sistersville, W. Va., 14; Bellaire, O., 15: Newark 17; McKeesport, Pa., 19-21; Braddock 22; Mt. Pleasant 23; Johnstown 24.

Foster-Goedwin, Lillian, T. W. Goodwin, mgr.: Rondout, N. Y., 12-17.

Flight of Princess Ira, with Mildred & Rouclere, John M. Hickey, mgr.: Meyersdale, Pa., 14; Frostburg, Md., 15; Cumberland 16; Martinsburg, W. Va., 17; Winchester, Va., 20; Harrisonburg 21.

Four Corners of the Earth (Kilmt & Gazzolo's), John J. Barnes, mgr.: Syracuse, N. Y., 12-14; Rochester 15-17; New York City, 19-24.

Ferris Comedians, D. L. Williamson, mgr.: Boone, Ia., 12-17; Marshalltown, 18-24.

GEORGE, GRACE: See Clothes.

GILHOTE, WM.: See Clarice.

GILMORE, BARNEY: See Rocky Road to Dublin,

GLMORE, PAUL: See At Yale.

GOODWIN, NAT C.: See Genius.

GRANTLEY, HELEN: See Lucky

Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
GRANTLEY, HELEN: See Lucky
Miss Dean.
GRIFFITH, JOHN: See Richard the

Third.
German Stock Co.: St. Lonis, Mo., Oct. 7, indef.
Girl of the Golden West, with Blanche Bates,
Pavid Belasco, mgr.: New York City, Ang.

Pavid Belasco, mgr.: New York City, Ang. 6, Indef.
Glass & Lemman Stock Co., Glass & Lemman, mgrs.: Atlanta, Ga., indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, Indef.
Greater Love, with Anbrey Boncicanit, Walter N. Lawrence, mgr.: Chicago, Hi., Oct. 22, indef.
Gny Stock Co. Chas. W. Mercer, mgr.: Park-

indef. by Stock Co., Chas. W. Mercer, mgr.: Park-ersburg, W. Va., 12-17; Lancaster, O., 19-

24 24.
Ginnivan-Mills: Monroe, Mich., 12-17; Yipsi-ianti 19-24.
Girl Rattles, with Cecil Spooner, Chas. E. Bla-ney Amuse, Co., mgrs.: Boston, Mass., 12-

ney Amuse, Co., nigrs.: Boston, Mass., 12-24.
Great Jewel Mystery, with Russel Bros., Chas. E. Blaney Amuse, Co., mgrs.: Cincinnatl. O., 12-17; Chicago, Hl., 19-24.
Great Jewel Mystery, with Russel Bros., Chas. E. Blaney Amuse, Co., mgrs.: Cincinnatl. O., 12-17; Chicago, Hl., 19-24.
Grif from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Waukegan, Ill., 14; Racine, Wis., 15: Freeport, Ill., 16; Dubaque, Ia., 17; Rock Island, Hl., 19; Moline 20; Davenport, Ia., 21; Clinton 22; Iowa City 23; Cedar Rapids 24.
Gambler of the West, A. H. Woods, mgr.: Buffaio, N. Y., 12-17; Cleveland, O., 19-24.
Gypsy Girl, with Dolly Kemper, Chas. W. Keogh, mgr.: Wheeling, W. Va., 15-17; Pittsburg, Pa., 19-24.
Galloper, with Raymond Hitchcock, Henry W. Savage, mgr.: Waterbury, Conn., 14; Norwich 15; Springfeld, Mass., 16; Hartford, Conn., 17; New York City, 19-24.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: New York City, 12-17; Newark, N. J., 19-24.
Gray, Thaddeus, Stock Co., D. E. Benn, mgr.: Delaware, O., 12-17; Parkersburg, W. Va., 19-24.
Grahame, Ferdinand: Shamokin, Pa., 12-17; Mt. Carmel 19-24.

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15: Charleston 16: Padneah, Ky., 17; Hnntington, W. Va., 24.
Girl Who Looks Like Me, with Kathryn Osterman: Cleveland, O., 12-17.
Goble Stock Co.: Ft. Atkinson, Wis., 19-24.

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Goble Stock Co.: Ft. Atkinson, Wis., 19-24.
HACKETT, JAMES K.: See Walls

of Jericho.
HALL, HOWARD: See Millionaire Detective.
HALL, JESSIE MAY: See Southern

Vendetta.
HANEY, FELIX: See When the Harvest Days Are Over.
HARNED, VIRGINIA: See Love

Letter. HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dol-

HITCHCOCK, RAYMOND: See Gal-HUNTINGS, THE FOUR: See Fool

loper.

HUNTINGS, THE FOUR: See Fool House.

His lionse in Order. with John Drew, Chaa. Frohman, mgr.: New York City, Sept. 3, indef.

House of Mirth, with Fay Davis, Charles Frohman, mgr.: New York City, Oct. 22, indef.

Hypocrite, with Jessie Miliward, Chas. Frohman, mgr.: New York City, Aag. 30, indef. mgr.: New York City, Aag. 30, indef. mgr.: New York City, Oct. 15, indef.

Ilis Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Asbeville, N. C., 14: Spartanhurg, S. C., 13; Greenville 16; Newberry 17; Colmbia 19: Darlington 20; Florence 21: Charleston 22; Savannah, Ga., 23; Angusta 24.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Lineville, Ia., 12-17; Trenton, Mo., 19-24.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Hallstead, Fa., 12-17.

Her One False Step (Sites & Gilbert's), Standard Amuse, Co., mgrs.: Hall, Pa., 14: Jersey Shore 15; Beech Creek 16; Slate Run 17; West End 19: Cross Fork 20; Galeton 21; Liberty 22; Eldred 23: Smethport 24.

How Hearts are Broken: Milwankee, Wis., 11-17; Racine 18; Ft. Wayne, Ind., 19; Coshocton, O., 20; Stenbenville 21; Scottdale, Pa., 22; Cumberland, Md. 23.

Hans Hanson, Jas. C. McAlpin, mgr.: Hope, Kan., 14; Alta Vista 15; Bnrlingame 16; Osage City 17; Madlson 19; Yates Center 20; Riue Mound 21; Humboldt 22; Erie 23; Girard 24.

Homespnn Heart, King Perkins, mgrs.: Lake Preston, S. D., 14; Haron 15: Highmore 16:

24.

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Her Only Sin, with Julia Gray (Lincoln J. Carter's); Carbondale, Pa., 14; Olyphant 15; Plymouth 16; Pittston 17; Pottsville 19; Reading 21; Lancaster 22; York 23; Columbia 24.

Human Hearts (Southern), Jay Simma, mgr.:
Orange, Tex., 14; Beaumont 15; Galveston 16;
Honston 17; San Antonio 18-19; Austin 20;
Waco 21; Corsicana 22; Waxashachle 23; Ft.
Worth 24.
Her Great Match, with Maxine Elliott, Geo. J.
Appleton, mgr.: Benver, Col., 12-17; Pneblo,
19; Colorado Springs 20; Cheyenne, Wyo., 21;
Sait Lake City, Utah, 23-24.
House of Mystery, Mittenthal Bros.' Amnse.
Co., mgrs.: Chicago, Ill., 11-24.
Hillman, May, Ernest Schnabel, mgr.: Charlotte, N. C., 12-17; Spartanburg, S. C., 19-24.

24.

11immelein's Ideals, Jno. A. Ilimmelein, mgr.:

McKeesport, I'a., 12-17; Washington 19-24.

1tanford, Charles B., F. Lawrence, Walker,
mgr.: Tulsa, I. T., 14; Gnith'le, Okla, 15;

Shawnee 16; Oklahoma City 17; Ardmore,
I. T., 19; Galnesville, Tex. 20; Sherman 21;

Bonham 22: Greenville 23; McKinney 24.

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Wyo., 17.

Hall, Don C.; Bloomington, Ind., 12-17; New

Kirke LaShelle Co., mgrs.: Kansas City, Mo., 11-14; Nebraska City, Neb., 15; Cheyenne, Wyo., 17.
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His Last Dollar, with David Higgins, Stafr & Nicolal, mgrs.: Detroit, Mich., 11-17; Findiay, O., 19; Lima 20; Fremont 21; Elyria 22; Akron 23; Yonngstown 24.
Hidden Hand, F. G. Conrad, mgr.: Randolph, Neb., 14; Norfolk 15; Pierce 16; Plainview 17; Verdigris 18; North Bend 19; Schuyler 20; Ashland 21; Seward 22; York 23; Grand 1shand 24.
Holy elly (Gordon & Bennett's Eastern), H. M. Blackaller, mgr.: Mt. Carroll, Hl., 14; Polo 15; Plaiteville, Wis., 16; Freeport, Hl., 17; Galena 19.
Hendricks, Ben, Wm. Gray, mgr.: Kewanee, Hl., 14; Monmonth 15; Fairfield, la., 16; Ottumwa 17.
Happy Si Sawyer: Concord, N. C., 14.
Hamilton, Florence, Garland Gaden, mgr.: Bowling Green, O., 14; Findiay 15; Van Wert 16; Wahash, Ind., 17.
Hilman, Maude, W. A. Dillon, mgr.: Danbury, Conn., 12-17.
Home Folks, Klaw & Erlanger, mgrs.: Brocklyn, N. Y., 12-17.
Home Folks, Klaw & Erlanger, mgrs.: Brocklyn, N. Y., 12-17.
How Raxter Butted In, with Sidney Toler, Vance & Sullivan, mgrs.: Cleveland, O., 12-17.
Her First False Step, C. F. Whittaker, mgr.: Port Chester, N. Y., 14.

Her First False Step. C. F. Whittaker, mgr.: Philadelphia, Pa., 12-17.
Harrigan, Edward, B. K. Bimberg, mgr.: Port Chester, N. Y., 14.
Human Hearts (Eastern): Milford, Mass., 14;
Spencer 15-16; South Framingham 17.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Roanoke, Va., 12-17.
Hearts Astray: Cedar Rapids, Ia., 18.
Holland, Mildred: Baton Rouge, La., 22;
Alexandria 23.

(Continued on page 30.)

Billboard The

PUBLISHED WEEKLY AT

116 Elm Street, Cincinnatl, O., U. S. A.
Evog Distance Telephone, Main 2769.
Oable Address (registered) "Billyboy."
NEW YORK.
Suite 8, Holland Rullding, 1440 Broadway.
Telephone 1630 Bryant.

CHICAGO.

Suite 61, Grand Opera House Building, 87 S. Clark St. Tetephone Central 5934.

SAN FRANCISCO, CAL. 979 Ellis Street.

PHILADELPHIA. PA..

P28 Chestnut St. 'Phone, Walnut 2581.

LONDON, ENGLAND,

8 Rupert Court, Lelcester Square, W. didress all communications for the editorial or three departments to

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance. No extra charge to foreign subscribers.

ADVERTISING RATES. Fifteen cents per line, agate measurement. Whole age, \$105; half page, \$25.25, quarter page, \$25.25,

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, North-amberland Ave., W. C. In Paris at Brentano's, 87 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or supress money order, or registered letter addressed or made payable to The Eillboard Publishing Co.

dressed or many p-y-lishing Co.

The editor can not undertake to return unso-licited manuscript; correspondents should keep

sopy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Sceend-Class Matter at Post Office at Cincinnati, O.

Saturday, November 17, 1906.

With the middle of November we may be said to be fairly in the heart of the theatrical season. Practically all the important properity ductions have been

Prosperity ductions have been made and the number is greatly in excess of the average, this season. There have been a proportionate, but only a proportionate, number of fallures, and these were due to the want of merit in play or company, or both, rather than to extraneous conditions. So we may say that prosperity ditions. So we may say that prosperity prevails.

We now have in America two of England's foremost actors. Mr. John Forbes Robertson has visited us regularly since his most wellenglish come reception here Players several years ago. He in America, has become well beloved by our theatre patrons and together with his heautical.

In America. has become well beloved by our theatre
patrons and together with his beautiful and talented wife, Gertrude Elilott,
is assured of hearty and substantial
greetiugs wherever he appears.

Mr. H. B. Irving has not appeared
on this side of the Atlantic before.
As the scion of the popular Sir Henry
he was certain to meet with kindest
treatment here, but on his own account he has given us cause to extend him the most cordial approval.
It is believed by many that Mr. Irving
will develop into a greater actor than
his father was at the height of his
career.

Our own artists of the stage are doing themselves credit. Mr. Richard Mansfield has never before done anything as big or as good as Our Own his production and imperGreat sonation of Henrik Ibsen's Actors. Peer Gynt which is reviewed on another page of this number. Mr. E. H. Sothern and Miss Julia Mariowe are teuring in a classic repertoire that affords them the best of opportunities for the display of their combined artistic conceptions. Miss Viola Alien is producing Cymbeline a Shakespearean drama seidom attempted. Miss Maude Adams is still appearing in Peter Pan, the fantastic spectacle that marks the highest niche of J. M. Barrie's achievement.

Others there are who are giving the theatregoers of this country the highest class of artistic drama.

It is a season of big things.

SUN BUYS SITE IN SPRINGFIELD.

Gus Sun, of the Sun & Murray Vaudeville Circuit, has purchased a piece of real estate in the heart of Springfield, Ohio, and in April he will begin the crection of the new Gus Sun Theatre.

EDITORIAL BULLETIN.

RACE GEORGE has registered the most substantial success of her career in Clothes, the Pollock-Hopwood play that treats the subject of dress with much of the serious consideration for consequence that Henrik Ibsen bestows upon the question of a wife's business education in The Doll's House. The piece has enjoyed a most prosperous engagement at the Manhattan Theatre, New York, and the prospects are that it will remain there for some time to come. Miss George is enjoying a personal triumph in Clothes, for, though the play has very distinct merit, the dainty little actress is herself responsible for much of the popularity of the attraction.... A singularly beautiful photograph of the star in Clothes will adorn the title page of next week's issue of THE BILLBOARD.

HE other feature illustration of our next issue will be a double page in the center of the number representing scenes from the Shubert Brothers attractions and likenesses of the principal players under the Shubert banner.

OUR route list has attained proportions that establish The BILLBOARD as the first authority on the whereabouts of actors and performers. We print from three hundred to five hundred more routes ahead every week than our nearest competitor, and our routes are more accurate and more available for long distance communication than those printed in any other paper.

T is through the combined efforts of correspondents in every town in the country that boasts a theatre that we are able to give our readers every week such information on conditions and events as they could not get otherwise. Nor does our service stop with that. Our foreign correspondents are thoroughly familiar with conditions in America as well as in the country where they are now located, and it is with such perspective that they contribute letters to these columns that are calculated to cover the situation in all its phases and to instruct those who read. Verily, THE BILLBOARD's is a world service.

HE most careful selection is exercised in the matter of news. Nothing is given space for mere sensational effect. Every item printed has the merit of strict verification when facts are stated as such. It is not our province to make conditions, but to record them is, and no effort or expense is spared to give The Billboard's readers the benefit of our excellent facilities. The performer and the manager is kept advised of all the vicissitudes of amusement affairs in divers and widely separated sections, and by close and continuous perusal of our columns he may keep posted upon matters that directly and materially affect his business interests.

T IS opportune here to again announce the anticipated excellencies of our forthcoming Christmas Number. There will be no end to the innovations that it will inaugurate. Its various lists will constitute a fund of useful information that no performer or manager or agent can afford to be without, while its specially prepared articles on subjects of interest to all identified with the amusement business will afford the literary and educational features essential to a perfect edition.

MANTELL REVIVES RICHARD III.

At the Academy of Music, New York city, on Nov. 5, Robert Mantell revived Richard III.. giving the same his usual complete and appro-priate interpretation and production. The cast was as follows:

Duke of Gioncesteritoles.t Mantell An officer
Sir Itobert Brackenbury A. Callender
Lord Stanley Alfred Hastings
King Heury VIF. McGinn
Tressel
Buckligham
Prince of Wales Miss Lorraine Frost
Lord Mayor
Duke of YorkMiss Leita Frost
Catalog Of Tork
Catheby Cecil Owen
itateliffFranklin Hendtsen
Tyrrel Thomas Lear
Oxford
Blount
RichmondF. McGlnn
Norfolk W. Campbell
Lady Appe
Lady AnneMarie Booth Russell
Duchess of YorkMargaret Grey
Elizabethl.iliian Kingsbury

MARRIAGES.

DE ALVAROZ-DAVIS.—E, H. De Alvaroz, an old-time showman, and Miss A. Davis, of Terre Haute, Ind., at Terre Haute Nov. 5.

RYAN-WOOLFORD,—John Ryan and Olive Woolford, both of the Piff, Paff, Pouf Co., last week at Memphls, Tenn.

STOKES-FORTUNA.—Mr. Clarence Stokes, of the Great DeCarlo-Stokes Troupe, and Miss Cecilia Fortuna, Nov. 3 at Napoleonville, Ia. BASS-WHYTE.—Chas, A. Bass, manager of the Academy of Music, Petersburg, Va., and Miss Bessle H. Whyte, of Raleigh, N. C., at Raisleth, Oct. 20

BASS-WHYTE.—Chas. A. Bass, manager of the Academy of Music, Petersburg, Va., and Miss Ressle H. Whyte, of Raielgh, N. C., at Raielgh, Oct. 30.

SIDNEY-BAKER.—Miss Sidney, known in private life as Edna Woolen, and formerly a member of The Catch of the Season Co., and Mr. Harry Dunster Baker, of Chicago, Nov. 5 at Boston, Mass.

Will.LIAMS-DEMING.—Harry Williams, the song writer, and Miss Caroline Deming, of De troit, in New York City, Nov. 4.

CLEMERT-KERIHGAN.—Clay Clement, the actor, and Kathieen K. Sivenson, his leading woman in Sam Houston and The New Dominion, recently at St. Joseph, Mo.

Horn to Mr. and Mrs. Morris Manley, known in vandeville as Manley and Sterling, a baby girl in Chicago last week. Horn to Mr. and Mrs. Geo. D. Melville (Mamle Conway), a son on Nov. 1. Geo. and Lizzie Corway now boast of six grandsons.

DEATHS

Ciem. C. Magee lightning crayon artist mourns the loss of his brother. Francis I'. Magee, who passed away last work.

II. S. Gilbert.—Notice of his death appears in another column of this issue.

Ike Singer, manager of Singer's Monkey Comedians, died Tuesday, Nov. 6, at the Chicago City Hospital after an iliness of three weeks; he contracted cold which resulted in typhoid fever. Mr. Singer was well known in theatrical circles having at thuses been connected with his brother. Jack Singer, manager of the Boston Belies Co. Mr. Singer also accompanied the Barnum & Bailey Show upon its first European tour. The remains were taken to New York City for interment, the timeral taking place from the home of the deceased's brother. Mr. Singer leaves a wife and two children.

James Vaidare, of Varno and Valdare, mourns the loss of his father, who died Nov. 7 at Omaha, Neb., of Bright's disease at the age of sixty-two.

M. I. Stontenburg, at one time agent for The Banker's Child Co., and other well-known organizations, died at Hot Springs, Ark., Nov. 8 at the age of sixty-four. The remains were taken to Ludington, Mich., for Interment. The deceased was the father of Mrs. Harry Shanno and of Fred C. S. Stontenburg.

Robert Vandervoot.—Notice of his death appears in the Fair Department of this issue.

Wm. A. Reynolds.—Notice of his death appears in the Theatrical Department of this issue.

Mrs. May Regan, the mother of John Ford and of Miss May Blanch, of the vanderille team of

issur,
Mrs. May Regan, the mother of John Ford and
of Miss May Blanch, of the vanderlife team of
Byron and Blanch, passed away Oct. St.
Miss Flo Staratt, a singularly beautiful young
woman of twenty-two and a player, died in
Oakland, Cal., last week as the result of an
overation.

Outriand. Cal., last week as the result of an operation.

Marshall Zack, a well-known roller skating artist, died at Streator, Ill., Nov. 3 and was interred there Nov. d.

Thomas Oberle, a well-known stock actor, died at his home in Los Angeles, Cal., Nov. 5, of tuberculosis at the age of tiltry-seven. Mr. Oberle was a prominent member of the Empire Stock Co. when that organization flourished in New York, and he filled several roles of prominence in companies put out by David Redasco and Charles Frohman. He leaves a widow and one son.

NEW INCORPORATIONS.

American Anusement Co., Portland, Me.; capital \$10,000. Will operate theatres and other places of amusement. Officers: J. B. Reed, president, and E. G. Wilson, treasurer, battle Chicago, Capital, Payls-Churchill Circuit, Chicago; capital,

f Portland,
s-Churchill Circuit, Chicago; capital,
b. Theatrical business, lucorporators
Barnes, Frank R. Weston and E. C.

W. M. Barnes, Frank R. Weaton and E. C. Burroughs,

Dream Amusement Co., 15 North Warren St.,

Trenton, N. J.; capital, \$2,000. Exhibitions,
amusements, etc. incorporators; Harry A.

Matthews, 119 East Front street; Charlea C.

Hildinger, 133 South Broad street; Charlea C.

Hildinger, 133 South Broad street; Chas. W.

Klag, 49 Carroll street; Clinton C. Cutier, 217

Montgomery street, all of Trenton.

Orpheum Theatre and Amusement Co., St.

Louis, Mo.; capital, \$2,500. Incorporators; John

J. Ryan, Albert W. Jaeger and Occar Stifel.

Vanity Fair Co., Boston, Mass., capital,
\$660,000. Oillows: A. M. Thayer, of Franklin,
president, and W. H. Baldwin, of Boston,

treasurer.

DOWN IN TEXAS

Conditions Are Improving

Shows in The Big State Getting Good Money-Minstrel Companies All Doing Well This Season-Random Notes.

By C. E. MEREDITH.

EXAS is improving. A great many circuses and theatrical attractions got into the southwest too early this season. It was fully Nov. I before the people realized that the show season had begun and now they are flocking to amusements of all kinds. Ringling's Circus had the biggest day of its season (which will end at Jonesboro, Ark.) at Waco, Texas. At Austin they did very nearly as much and did tremendous business at San Antonio, Galveston and Houston. Theatrical attractions are doing ulcely now and the showmen are getting in better hunor. Jane Kennark in The Toast of the Town got \$1.200 recently at Houston. Lost in New York did \$804 matinee and night Oct. 28 at Galveston at fifty cents top prices, Blanche Walsh has had several record-breaking houses. The seats were sold out an hour after they were put on sale at San Antonio and several other points have given her turnaway business. Simple Simon has shared in the general prosperity and the managers and critics have praised the show very highly.

Al. G. Fields' Minstrels as usual have packed the theatres everwhere. Fields offers noth.

and several other points have given her turnaway business. Simple Simon has shared in the general prosperity and the imanagers and critics have praised the show very highly.

Al. G. Fields' Minstrels as usual have packed the theatres everywhere. Fields offers nothing new this senson, but he has by far the best of everything that has ever been offered in minstrelsy. Press Eldridge and Harry Shinik are going big everywhere and the vocalists are the talk of every city visited.

The Minstrels all seem to be doing well this season. Fields is packing them in the southwest. The Dandy Hikle Minstrels have just gotten out of Texas with a nice fat roll and Vogel is doing more business than ever beforein his usual territory. The newapapers in the one-night stands around Pittsburg pronounce his show this season by far the best he has ever had and fully as good as any minstrel in America. Reports from Hi Henry are to the effect that he is doing the same business he always dose, and C. F. Mix is kept busy freighting the money ahead.

W. B. Patton's new plece, The Slow Poke, is making a hig hit and he is getting more money than usual. He planed Cedar Rapids, lowa, Oct. 5, and returned Oct. 21, getting \$1,018 on the two engagements. The show got \$416 at Quiney. Hi: Feering saye it \$384; Morrison, \$443, and Fort Podge, \$306.

C. S. Ruble's The Sweetest Girl in Dixle is now in its eleventh week and is a hig success. The company Includes Freda Slemimons, Office Lester, Binache Wright, George W. Wright, Marry L. Muturn, Eugene Krick, Harry C. Lester, C. S. Ruble, manager, and C. O. Gaines, advance agent.

Grant Shurtleff is now ahead of Descreda at the Altar, which is giving excellent satisfaction. Pierce Kingsley personally managed the show for a time recently on account of the Illness of Richard Fisher.

Thomas A. McKee, known from coast to coast, is alread of John Henshaw in Captain Careless, which made just enough one-night stands recently to be mentioned in this letter.

H. E. Weaver, nanager of The Man on the Box, is happy o

new mailing list scheme, or not, it is, of course, impossible to say.

Mr. Overholser had the same trouble to accure a good mailing list that other one night stand managers have encountered, and it was when discussing the matter with his wife that she advanced the idea that was the inspiration for an innovation that has readed more interest than any other method utilized in recent years. On Mr. Overholser's list are one thought and names, and four of the names on the list received compilmentary tickets for each attraction. The only way the lucky ones can find out that they will be given a compilmentary admission is to read the ads in the papera where the four numbers appear as part of the display advertisement. Each person on the mailing list holds a pard which shows his or her number, and which is presented upon application for a free ticket.

Not only are the ads read, to see if certain numbers are the lucky ones, but people naturally look to see "how near" they came to being the lucky ones.

The numbers are all drawn out in a fair and impartial manner and groups of forn are piaced in separate envelopes. Mr. Overholser selects an envelope at random, and the numbers in the envelope selected appear in the ad. like this:

FRIDAY. NOVEMBER 2.

& Zimmerman's Great Comic Opera SIMPLE SIMON SIMPLE. Mailing list numbers 218, 2t4, 212, 163

Guaranteed by the theatre management as ne of the season's largest and best productions.

For Yvette Gullbert and Albert Chevaller the numbers were 172, 798, 618 and 19. Mr. verholser does not know who holds these num-ers himself, but he could find out by referring chis original lists.

row livete outmert and Aftert Chevater trenumbers were 172, 788, 618 and 19. Mr.
Overholser does not know who holds these numieers himself, but he could find out by referring
to his original lists.

It is a great idea, and one uight staud managers will do well to give it some thought.

Bushiess has not been good this fall in Texes,
as intimated in these letters. The local managers are at a loss to explain why this is. The
cotton crop is unusually big and unouey seems
to be plentiful, but the people are not going
to the theatre in great numbers. Sam Chip and
Mary Marble in Wonderland and Corlane in
Forty I'lve Minutes from Broadway are the only
attractions that have done big everywhere. In
some cases most deserving attractions have been
greeted with very small audiences. The business is so had that the Fort Worth Record is
urging the theatregoers to do better, for fear
hese deserving attractions will come that way
in thus tection are not doing one-half the business of former years, and one or two attractions
will close shortly—attractions that have always,
done remarkable business in that section, too.
Islehard Chapman closed with Thorns and
tirange Biossons det. 13, and joined Nettie,
the Newsgirl.

A Millemaire Tramp is the best tramp show
in that section for this to be a real honor, Harvey
Tall is the manager's wife.

Murray and Mack have the best show they
have had in years, but husiness has been only
fair in the southwest.

Harvey Wesley has closed as second man
with Happy Hodigan and has returned to New
York.

with Happy Hedigan and has returned to New York.

E. L. Sackett is piloting The Toast of the Town: Water Floyd is abead of The Snitan of Sulu; W. E. Flack is representing it Happened in Nordland; Chas. Keeshin is in advance of Human Hearts, and Warren Lake is business manager of Peggy from Parls. Madison Corey owns two of these shows, Feggy from Parls and The Sultan of Suld, and both are doing well.

Ins. Arnold and Charles W. Gough, who have clarge of the billing of Greenwall's Opera House, at Fort Worth, Texas, have the best billed city in the south, if nor the whole country. Wherever you look they have a iseard, and the paper is generally up when the agent arrives.

lives. Isople and Holymann, of Johnstown, Pa., will positively erect a new playhouse on the site occupied by St. Anthony's Academy. It will be a ground floor house, and will be a part of the Kelth Circuit. The new Lyric, at Altoona, also on the Kelth Circuit, was recently opened.

Cyril Scatt in The Prince (hap is doing capacity business in the one-night stands and described the case of the consolidation of the many of the stands and described the stands and described the stands and stands of the stands and the stands are the canteen at the Soidlers' Hone in Togus and if it succeeds no more theatrical attractions and if it succeeds no more theatrical attractions will appear there. For the canteen provides the amusement fund.

Withington, bel., tried to put the ban on the Clansman. That town furrus negroes at the stake and maintains a whipping post, but it feels it is the proper censor for plays.

Walter Floyd, agent of The Sultan of Sulutackled George Ade for a criticism of his own work not long ago. Ade witnessed the show and then wrote: "I have seen other performances of this nusleal play. The slow this season is much better than the one I wilnessed in Boston. The improvement is readily accounted for by the numbers of the company, who claim that the author and composer have been kept out of the way. No doubt a further and more prolonged absence will prove highly beneficial to all concerned.

They filled the attractions to three or four a month, only the heat attractions at allale and the success of the program of the company, who claim that the author and composer have been kept out of the way. No doubt a further and more prolonged absence will prove highly beneficial to all concerned.

They filled the attractions to three or four a month, only the heat attractions at allale and the basels and the ba

PREMIERE

Of The Road To Yesterday

Takes Place at The Garrick, Chicago-White Whittlesy and Minnie Dupree in The Cast-Poetic Conception.

NEW play with a highly imaginative title. The Road To Yesterday, and in the nature of a positive novelty in its psecular theme and treatment both, had its first production on any atage ning, Nov. 11.

The cast of this novel play is set forth in a strange manner tiself, since each character has two identities, one for the present period and one for the yesterday of 1603. The cast is as follows:

1903 1603

Kenelm l'aulton—Kenelm l'awlet (Lord Straugevon— White Whitt'esy Jack Greatorex—Reformando Jack.

Robert Dempster
Will Leveson—Will wi' the Feather.
Paul McAllister
Adrian Tompkyns—Tomkin, the Tapster
Owen Baxter
Elspeth Tyrell—Lady Elizabeth Tyrell—
Minnte Inpree
Malena Leveson—Itlack Malena, the Gipsy
Helenanc Leveson—Elinor Tylney. Maiena Leveson—Huack Maiena, tre toppy
Ilelen Ware
Eleanor Leveson—Elinor Tylicey...
Mariam Nesblitt
Harriett Phelps—Gosdy Phelps. Aliee Gale
Nora Gillaw—Mother Gillaw, the Witch
Julie Blanc
Bollie Poulis—Dollie Agnes Everett
—Hurbert John Martin
—Wat. W. S. Martin
—Sir John, the Vicar...
—Clifford Romaine
—Mal. George Brown
The Road to Vesterday opens I

The play of The Road to Vesterday opens in atmosphere of Midsummer Eve speculation concerning occult happenings. It is a London artist's studio and the artist himself is painting a figure of a swash-backler of ye olden Elizabethan time. A rusty dagger used along with the costume in which a young friend is pooling for the picture causes some dark and romantle guesses as to the tragic circumstance which might have caused its blood-like stain. One sentimental young lady, the artist's wife, feels positively that she has glpsy blood in her veins, that there was some Romany ancestor of hers back in a remote time or that she herself had once, indeed, been a glpsy. Another young lady is vain enough to imagine that she might have been Mary Stuart, Queen of Scots, she so dotes upon that unbappy but beautiful queen. One of the gentlemen takes the notion that he might have been Oliver Cromwell; his friends say he looks so like the portraits of him. To add to the speculations about why they should be just what they are with certain likes and dislikes, resemblances and secret feelings, there is unfolded in the studio a strange love romance in which a brave soldier woos a fair maid almost in vain. She almost falls in love with him is tempted to accept his offer of marriage, and yet somehow feels herself sedsed at odd moments with a unaccountable feeling of distrust towards him. This unhappy love tortures them both. Suddenly there arrives on the scene an Impetions young American girl who has scarcely landed from shipboard but has raced all over tondon during her first day asbore and has 'done' all the pieture callerles, muscuns, old inns and other Old-World places that she could possibly crowd into a Cook's tourist chase. She is breathless with the barse of her own excited imaginate to the over-rush of sight-seeling and falls that a sleep full of the stranges dreams, it is as though she were hypotolized or the subject of the auto-suggestion of the dar's events and the talk going on around her. She becomes clairvoyant.

It is M

manifestation of a previous incarnation of lives, lived yesterday as well as today. This is the theosophic idea, truly, although it has not been seriously dealt with by Evelyn Greenleaf Sutherland and Beulah Dix in their novel apirit of fantasy. The romance of love and jealousy which is thus enacted in an astral, or dream-like, manner casts an illuminating explanation over the lives of all these characters as they really existed in the artist's studio at the opening of the play. The peculiar reminiscences or ancestral ideas, the resemblances, the likes and dislikes, the strange prejudices and unaccountable feelings, all of which are havught into play in the Modern London life of these personages are given a new and unique interpretation and significance by the personalities and events revealed in this reglimpse of their presumable previous existence during the daya of King James.

and significance by the personalilies and events revealed in tids re-glimpse of their presumable previous existence during the daya of King James.

This dream or "karma" drama iasts during the central two acts of the play. With the beginning of the fourth act Elspeth returna to her modern linearnation again out of her astral vision and revives as though seemingly from an ordinarily bewildering nightmare. At first she is now confused as much over the modern identities of everybody around her as she was at the beginning of her dream concerning her dream-like or astral individualities. It can be easily longined that in the hands of these two skilled playwrighta the dramatic action losses nothing here in either the spirit of coincely or of re-awakened modern romance. The unaccountable love distrust between the unhappy soldier unan and his whimsical adored one ends happliy, the assumption from the dream being, no doubt, that, having been a cruel and dangerous character, almost a villain, in his other former life, he has been paying the reckoning through the centuries and this period of temporary for unhappiness before the final reward is only the culminating climax of his soul penitent or regeneration of character through pain and suffering.

The authoresses of this queer play make no pretension to having carried out absolutely the theosophic teachings but in a broad sense their

and suffering.

The authoresses of this queer play make no pretension to having carried out absolutely the theosophic teachings but in a broad sonse their humorous fantasy might really be looked upon as a popular exposition of that occult creed.

WARREN A. PATRICK.

THE JUNGLE PRODUCED.

t'pen Sincialr's widely read story of Pack-grown was presented in dramatic form upon

Irst-class one In every respect, is as follows:
Jurgis Roukus. Alphonz Ethie
Antanas, Jurgis' Father. T. T. Rook
Tamozius, Musiclan. Robert C. Turner
Valentiue. In love with Marila.
Edwin Cimpman
Szedvilas. a delicatessen keeper.
Harry Eytinge
Stanisk vas, Ona's brother. Wim. Herrman
Mikolas. In love with Jadvyza.

Leonard Barry
Ostrinski, in love with Aleba. Conner, a boss at Durham's

Boyden, house agent. Glunlo Sacola
Johnson, a bartender. J. W. Benson
Freiddle Hurbam, 'Learning the Business'

John Anderson, a farmer. Henry Stanton
Cazy Adam, a beggar. J. D. Walsh
Professor Seaklove. F. F. Roland
Silas Westbound. J. W. Brown
Gulde in Durham's. Henry Stanton
Gulde in Durham's. Henry Easten
Little Jurgis. Clara Mersescau
Little Jurgis. Clara Mersescau
Little Jurgis. Henry Stanton
Cazy Adam, a freend of the family. Josle Sadler
Mrs. Szedvilas a friend of the family. Josle Sadler
Mrs. Szedvilas a friend of the family. Josle Sadler
Mrs. Szedvilas a friend of the family. Josle Sadler
Mrs. Szedvilas a friend of the family. Josle Sadler
Mrs. Szedvilas a friend of Ona Marion Ashwarth
Alema friend of Ona Marion Ashwarth
Alema friend of Ona Nina Graham
Miss Boolly Gushilus. Is estly Stanton
Mrs. Geneling. Sarah Flagg
Miss Knowltail. Mary Randail
Mrs. Westbound. Amy Glade

McADAMS IS MANAGER.

In the Issue of Oct. 27, it was stated in the correspondence columns of The Biliboard that C. R. Mangold was manager of Cycle Park in Pallas, Tex. in correction we wish to say that it is the genial C. R. McAdams and note Mr. Mangold, who is manager of the above resort.

MUSICAL COMEDY

The Royal Theatre, Toledo. O., is now under the management of J. C. Hooley, who also manages Preamland. Tolesle's latest and largest Vandeville Parior. Mr. Hooly has made many changes at the Reyal and in addition to excellent illustrated somes the moving pletures have been greatly improved by the addition of elever mechanical effects which produce sounds initiating every accontinated movement in the pletures. The entertainment is made doubly interesting thereby and the public is showing the appreciation as this cosylltric electric theatre is doing a remarkable business.

Marjorie Lake writes that she is meeting with big success in A Ten Thousand Pollar Beanty. Her musical numbers are a hit with the managers, the papers and the

public.
Edwin Knapp has been forced to give
up his place in the cast of The Royal Chef
to take a brief rest because of illness. He
plans to rejish the company this month.
Mrs. Alice C. D. Riley, who wrote
the libretto of The House That Jack Built, and
Mrs. Jessie L. Gaynor, who composed the music
for it, witnessed the production of that piece
at tiloonington. 191., Oct. 19-20.

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ROUTES

(Continued from Page 27.)

How Hopper Was Side Tracked: Coudersport, Pa., t9.

Pa., the Hooseler Girl: Coffeyville, Kan., 14.

IRWIN, MAY: See Mrs. Wilson, That's All.

Illusion of Bearice, with Mande Fealy, W. F.

Molitor, mgr.: Colfax, Wash., 14; Waila Walla 15; Spokane 16-17; Yakima 19; Ellensburg 29; Tacoma 21; Everett 23; Beilingham 24.

24.
In Old Kentucky: Mendota, Ill., 23.
Imperial Stock Co.: Van Wert, O., 19-24.
JAMES, LOUIS: See Merry Wives of Windson.

Windsor.
JEFFERSON, JOS. and WM. W.: See
Playing the Game.
JEFFERSON, THOMAS: See Rip Van

Winkle.
JOHNSON, ORRIN: See Daughters

JOHNSON, ORRIN: See Daughters of Men.
Jerry from Kerry. Patten & Fletcher, mgrs.:
Fernie, B. C., Can., 16; Neison 19; Grand Forks 22; Rossland 23; Nelson 24.
James Boys in Missouri, Browne & White, mgrs.: Mollne, Ili., 14; Elgin 15; Aurora 16; Jollet 17; Biue Island 18; Rock Island 22; Burlington, Ia., 23; Hannibal, Mo., 24.
John Hudson's Wife, with Ilida Spong, Walter N. Lawrence, mgr.: Canton, O., 14.
Jolly American Tramp, II. P. Franklin, mgr.: Madlson, Ind., 16.
Jolly Stars Comedy Co., Thos. Alton, hna. mgr.: Womelsdorf, Pa., 14; Newmanstown 15; Wernerstown 16; Sinking Spring 17.
Jungle: Rochester, N. Y., 16-17; Wheeling, W. Val., 20.

Jungle: Rochester, N. Y., 16-17; wheeling, w. Va., 20.
Joily Pathfinders: Circleville, O., 19-24.
Joshus Simpkins: Newbern, N. C., 19.
KALICH, BERTHA: See Kreutzer

Sonata.

KEIM, ADELAIDE and EMMET CORRIGAN: See Prince of India.

KEMPER, DOLLY: See Gypsy Girl.

KENNARK, JANE: See Toast of the

Town.

KENT, S. MILLER: See Raffles.

Keilar, Magician, Dudley McAdow, mgr.: Toledo. O. 11-14; Kalamazoo, Mich., 15; South Bend, Ind., 16; Waukegan, Ill., 17; Milwankee, Wis., 18-24.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amusement Co., mgrs.: St. Louis, Mo., 12-17; Chicago, Ill., 19-Dec. 1.

King Dramatic Co.: Lyons, Ga., 12-14; Statesboro 15-17; Allendale, S. C., 19-21; Branch-ville 22-24.

Knickerhocker Stock Co., Hoyt & Levy, mgrs. Clarksburg, W. Va., 12-17; Waynesburg, Pa.

Clarksburg, W. Va., 12:17; Waynesburg, 1a., 19:24.
Karroll, Dot. J. C. Welsh, mgr.: Woonsocket, R. I., 12:17.
King of Tramps (Sonthern), Eddie Delaney, mgr.: Marksville, La., 14.
Kennedy, James, Spltz & Nathanson, mgrs.: Waterville, Me., 13:17.
Kansas Sunflower, with The Lockes, Will H. Locke, mgr.: Eilis, Kan., 14; Hays 15; Russell 16: Solomon 17.
Kreutzer Sonata, with Blanche Waish, Wagenhals & Kemper, mgrs.: New Orleans, La., 12-24.

24. Kellard, John E.; Kansas City, Mo., 12-17. Kerkhoff Hillman, Ivan Kerkhoff, mgr.: Court-iaud, Kan., 12-14. King of Tramps (Western): Wlnfield, Kan.,

LACKAYE, WILTON: See Law and the Man. LORAINE, ROBT.: See Man and

Superman. LORIMER, WRIGHT: See Shepherd King. LYNDEN, SYLVIA: See Her Own

Way.

on and the Mouse (A), Henry B. Harris,
magr. New York City, Nov. 20, Indef.

ve Route, with Odette Tyler, F. Ray Comstock, mgr.: New York City, Oct. 30, in-

stock, mgr.: New York City, Oct. 30, Mdef.

Lena Rivers, Burton Niven, mgr.: Washington, D. C., 12 17; Elizabeth, N. J., 19-21; Heboken 22-24.

Lewis Stock Co.: Harvard, Neb., 12-17; Broken How 19 24.

Lizhts of Frisco, Arthur J. Aylesworth, mgr.: Abilene, Tex., 14; Cisco 15: Brownwood 16; San Antonio 21; Victoria 22; Houston 23; Galveston 24, Leyle, Resabele, Sim Allen, mgr.: Elmira, N. Y., 12-17; Jamestown 19-24.

Lion and the Mouse 6B, Henry B, Harris, mgr.: Rochester, N. Y., 12-15; Syraense 16-17; Newark, N. J., 19-24.

Little Prospector, with Chic Perkins, Frank G. King, mgr.: Sac City, Ia., 14; Schaller 15; Correctionville 16; Kingsley 17; Whiting 19; Onawa 20; Mapleton 21; Charter Oak 22; Duniap 22; Vail 24.
Lion and the Mouse (C), Henry B. Harris, mgr.: Bendleton, Ore., 14; Baker City, 15; Bodse City, Ida., 16; Ogden, Utah, 17; Salt Lake City 19-22; Colorado Springs, Col., 25; Pueblo 24.
Lion and the Mouse (D), Henry B. Harris, mgr.: Haverhill, Mass., 13-14; Concord, N. H., 15; Barre, Vt., 16; Brattleboro 17; Claremont, N. H., 19; Montpelier, Vt., 20; Rutland 21; Burlington 22-23; Glens Falls, N. Y., 24.
Licky Miss Dean, with Helen Grantiey: Norfolk, Va., 15.
LeMoyne, Mrs., Henry Miller, mgr.: New York City, 9; indef.
Little Homestead, Wm. Macanley, mgr.: Concordia, Kan., 14; Downs 15; Ahilene 16.
Love Letter, with Virginla Harned, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 12-17.
Little Gray Lady: Ribbmond, Va., 14; Norfolk

Love Letter, while Lee Shubert, Inc., mgrs.: St. Louis, sie., 12-17.
Little Gray Lady: Richmond, Va., 14; Norfolk 15; Winston-Saiem, N. C., 17.
Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: Detroit, Mich., 12-14; Findlay, O., 16.
Lighthouse Robbery: Hot Springs, Ark., 15.
Lost Paradise: St. John, N. B., Can., 12-14.

Lights of Gotham: Covington, Ga., 24. Litac Room, with Amelia Bingham: Decatur,

MANSFIELD, RICHARD: See Peer MELVILLE, ROSE: See Sis Hopkins.
MILLWARD, JESSIE: See Hypo-

mortimer, LILLIAN: See No

MORTIMER, LILLIAN: See No Mother to Guide Her.

MURPHY, TIM: See Old Innocence.

Majestle Stock Co., Oscar F. Cook, mgr.: Port Iluron, Mich., Oct. 22, Indef.

Mantell, Robert B., Wm. A. Brady, mgr.: New York City, Nov. 5-Dec. I.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Mrs. Wilson, That's All, with May Irwin, Ilarry Sloan, mgr.: New York City, Nov. 5, indef.

Moore Stock Co.: Bochasty, Mrs.

5. inder.

Moore Stock Co.: Rochester, N. Y., Sept. 18,
Indef.
Music Master, with David Warfield, David Belasco, mgr.: Philadelphia, Pa., Nov. 5-

Motice Stock Co.: Rochester, N. Y., Sept. 18, indef.

Mislic Master, with David Warfield, David Belaxeo, mgr.: Philadelphia, Pa., Nov. 5-19ec. 1.

Master Workman, Phil Hint, mgr.: Hartford, Conn., 12-14; Fail River, Mass., 15-17; Holyoke 19-21; Manchester, N. H., 22-24.

Mitchell, Cora Lawton; Edgar G. Stepath, bissmgr.: Columbus, Ind., 12-17.

Marked Woman, A. H. Woods, mgr.: Bayonne, N. J., 22-24.

Mitchell, Cora Lawton; Edgar G. Stepath, bissmgr.: Columbus, Ind., 12-17.

Marked Woman, A. H. Woods, mgr.: Bayonne, N. J., 22-24.

Maplewood Farm.: Lawrenceville, Ga., 17; Gainesville 15; Covington 17.

Monie Cristo, with James O'Nell, Edward Forrest, mgr.: Walface, Ida., 14; Lewiston 16; Colfax, Wash., 17; Spokane 20-21; Walla Walla 22; North Yakima 23; Ellensburg 24.

Murray Comedy Co., J. Rus Smith, mgr.: Muncle, Ind., 12-17; Richmond, 19-24.

Man and Superman, with Robert Lorraine and Sarah Triax, C. B. Dillingham, mgr.: Cleveland, O., 12-17; Toronto, Ont., 19-24.

Morey Stock Co., Mare B. Rohhias, mgr.: Owatonia, Minn., 12-17; Austin 19-24.

My Friend from Arkansaw (Coast), George Mundock, mgr.: Jerome, Arlz., 14; Prescott 15; Mesa 17.

Myers, Irene, Stock Co., Will H. Myers, mgr.: Youngstown, O., 12-17; Erle, Pa., 19-24.

dock, mgr.: Jerome, Arlz., 14; Prescott 15; Mesa 17.
Mesa 17.
Mesa 17.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Youngstown, O., 12-17; Erle, Pa., 19-24.
Marks Bros, R. W. Marks, mgr.: Little Falla, N. Y., 12-17; Amsterdam 19-24.
Monte Cristo, with Eugene Moore, F. G. Conrad, mgr.: Beloit, Kan., 14; Glasco 15; Solomon 16; Junction City 17; Ahlene 19; Salha 20; Lindsborg 21; McPherson 22; Herington 24.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Warsaw, Ind., 15; Converse 16; Hartford City 17; Van Ruren 19; Binfiton 20; Auhurn 21; Angola 22; Fremont 23; Garrett 24.
Missouri Girl (Fred Raymond's Western), M. II. Norton, mgr.: Pueblo, Col., 14; LaJunta 15; Rocky Ford 16; Canon City 17; Victor 18; Salida 19; Leadville 20; Aspen 21; Glenwood Springs 22; Riffe 23; Grand Junction 24.
McDonald Stock Co., G. W. McDonald

Myrkie-Harder Stock Co. (Western). Engene J. Hall Stock Co. (Western). Engene J. Hall, mgr.: Pottsville, Pla., 12-17. Myr. Hopkinson, J. K. Hackett, mgr.: Washington, N. J., 12-14; Hoboken 15-17; Brook-lyn, N. Y., 19-24. Millionalre's Revenge. Mittenthal Bros., Am. Co., mgrs.: Wilmington, Ibel., 12-14; Reading, Pa., 15-17; Newark, N. J., 19-24. Medile, Millionalre's Revenge. Mittenthal Bros., Am. Co., mgrs.: Wilmington, Ibel., 12-14; Reading, Pa., 15-17; Newark, N. J., 19-24. Medile, Millionalre's Revenge. Mittenthal Bros., Am. Mctz In the Alps Sidney R. Ellis, mgr.: New Orleans, La., 12-17; Pensacola, Fla., 19; Mobile, Aia., 20-21; Hattiesburg, Miss. 22; Meridian 23; Selma Ala., 24. My Wife's Family (Sontkern). W. McGowan, mgr.: Corsicana, Tex., 14; San Antonio 22.

Morgan-Pepple: Dennison, Tex., 12-14; Sherman 15-17; Parls 19-21; Tyler 22-24.

Mortimer, Chas., H. A. Lamb. mgr.: Cosmopolis, Wash., 14; South Bend 15; Pe Ell 16; Chehalls 17; Centralia 18-19; Castle Rock 20; Keiso 21; Eugene, Ore., 22; Oakland 23; Roseburg 24.

My Plxie Girl, Sam E. Allen, mgr.: Springfield, O., 14; Urbana 15; Marlon 16; Richmond, Ind., 15; Delaware, O., 19; Xenia 20; Hamilton 21; Finon City, Ind., 22; Anderson 23; Muncie 24.

Message from Mars, with David Proctor, A.

meid, U., 14; Tream LS; Marjon In; Menia 20; Hamilton 21; Indon City, Ind., 22; Anderson 23; Muncie 24.

Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Jackson, Mich., 14; Grand Rapids 15-17; Montreal, Can., 18-24.

Minister's Son (Macauley & Patton's), R. F. Rutledge, mgr.: Creston, Ia., 14; Clarluda 15; Tarklo, Mo., 16; Mound City 17.

Mr. Blarney from Ireland, with Fiske O'Hara, Chas, E. Blaney Amuse, Co., mgrs.: Indianapolis, ind., 12-14; Dayton, O., 15-17; Louisville, Ky, 19-24.

Magle Melody with Walker Whiteside, A. W. Cross, mgr.: Winnipeg, Man., 12-14; Grand Forks, N. D., 15; Fargo 17; Minneapolis, Minn., 18-21; St. Paul 22-24.

My Tom Boy Girl with Lottle Williams, Chas, E. Blaney Amuse, Co., mgrs.: Washington, D. C., 12-17; Pittsburg, Pa., 19-24.

Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Chickasha, i. T., 14; Pani's Valley 15; Tecumseh, Okla., 16; Krebs, I. T., 17; Okomulgee 18; Sapping 20; Claremore 22; Tablaquah 23; Fayetteville Ark., 24.

Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Newburg, N. H., 12-17; New Rochelle 19-24.

Man's Broken Promise, J. L. Veronee Am. Co., mgrs.: DesMoines, Ia., 13-14; St. Joseph, Mo., 15-17.

Millionalre betective, with Howard Hall, Chas. E. Blaney Amnse, Co. mgrs.; Cinclanatl, O., 12-17; Indianapolls, Ind., 19-21; Columbus, O., 22-24.

Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Anderson, Ind., 12-17; Brazil 19-24.

My Wife's Family (Eastern), B. C. Whitney, mgr.; Allentown, Pa., 14; Easton 15; South Rothelbern 16; Pottstown 17; Columbus 19; Middletown 20; Carlisle 21; Harrisburg 22-24.

My Wife's Family (Central), Frank Cooke, mgr.; Vandergrift, Pa., 14; Brownsylle 15; Wanderson, Ind., 12-17; Brazil 19-24.

Middletown 20; Carlisle 21; Harrisburg 22: 24.

My Wife's Famlly (Central), Frank Cooke, mgr.: Vandergrift, Pa., 14; Brownsville 15; Monongahela 16; Charlerol 17; Cannonsburg 19; Wellsburg, W. Va., 21; Toronto, O., 22; Welisville 23; East Liverpool 24.

Mad Love, Edward R. Salter, mgr.: Glenwood, Col., 14; Aspen 15; Salida 16; Florence 17; Denver 18:24.

Morris & Thurston: Chatham, Ont., 12:17.

Midnight Flyer (Northern), Auson Varney, mgr.: Dubuque, 1a., 14; Lamont 15; Oelwein 16.

Midnight Flyer (Western), Ed Anderson mgr.:

mgr.: Dubuque, 1a., 14; Lamont 15; Geiwein 16.
Midnight Flyer (Western), Ed Anderson, mgr.: Fairview, Utab, 14; Mount Pleasant 15; Spring City 16; Ephraim 17.
Millionaire Tramp, Al. Powers, mgr.: Valdosta. Ga., 14; Waycross 15; Jacksonville, Fla., 16; Brunswick, Ga., 17.
Messenger Boy, Geo. D. Sweet, mgr.: Aberdeen, S. D., 14; Reddield 15.
Murray & Mackey (Eastern), John J. Mnrray, mgr.: Middletown, N. Y., 12-17; Port Jervis 19-24.
Murray & Mackey (Western), John J. Murray, mgr.: East Liverpool, O., 12-17; Altoona, Pa., 19-24.

Murray & Mackey (Western), John J. Murray, mgr.: East Liverpool, O., 12-17; Altoona, Pa., 19-24.

Modjeska, Madame, Jules Mnrry, mgr.: Portland, Me., 14; Bangor 15; St. John, N. B., 16; Hallfax N. S., 17.

Montana, Wade L. Morton, mgr.: Columbia, Pa., 14; Lancaster 15; Hanover 16; Lewiston 17.

Mrs. Wiggs of the Cabbage Patch, with Madge Carr, Coke, Lighler, &Commerc. Brook.

17.

Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Brooklyn, N. Y., 12-17.

Mummy and the Hummingbird, Jules Murry, mgr.: Rochester, Pa., 14; Sharon 15; Warren, O., 16; Youngstown 17.

Midsummer Night's Dream, with Annie Russell, Wagenhais & Kemper, mgrs.: Memphis, Tenn., 14-15; Jackson 16; Natchez, Miss., 17.

17.

Match Maker, with Daniel Sully: Woodstock, Vt., 14; Lehanon, N. H., 15; Montpeller, Vt., 16; Rurlington 17.

Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Boston, Mass., 5-17.

Merry Wives of Windsor, with Louis James. Wallace Monroe, gen. mgr.: Los Angeles, Cal., 9-17.

Myrkle-Ilarder Stock Co. (Western), Engene J. Hail, mgr.: Pottsville, Pa., 12-17.

Vir Monkinson J. K. Hackett mgr.: Wash.

Man on the Box, with Henry E. Dixey: Sa dusky, O., 15.
Merchant of Venice: Cherokee, Ia., 14.
Mansheld Stock Co.: Jacksonville, Fla., 12-1
NILLSON, CARLOTTA: See Three

NILLSON, CARLOTTA: See Three of Us.
National Stock Co.: Montreal, Can., Ang. 5. indef.
New Theatre Stock Co.: Chleago, Ill., Oct. 7. lndef.

Indef.
Nonvenues Stock Co.: Mentreal, Can., indef.
Nurse Marjorie, with Eleanor Robson, Liebler & Co., mgrs.: New York City, Oct. S. indef.

Aurice Marjorie, with Eleanor Mossin, Bederd & Co., mgrs.: New York City, Oct. S. indef.

New York by Day, Archle Allen, mgr.: Mt. Carmel, Pa., 14; Tamaqua 15; Lehighton 16 South Bethlehem 17; Pittston 19; Plymouth 20; Berwick 21; Milton 22; Jersey Shore 23; Renova 24.

Ninety and Nine, Edwin F. Galligan, mgr.: Johnsonburg, Pa., 14; Kane 15; Oil City 16; Frankin 17; New Castle 19; Warren, O., 20; Beaver Falls, Pa., 21; Greenville 22; Sharon 24.

Ninety and Nine (No. 2), Jas. D. Barton & Co., mgrs.: Hoboken, N. J., 11-14; Paterson 15-17; Wilkesbarre, Pa., 19-21; Scranton 22-4.

No Mother to Guble Her, with Lillian Mortimer, J. L. Veronee Amnse, Co., mgrs.: Toledo, O., 11-14; Saglnaw, Mich., 15-17; Detroit 18-24.

Nye, Thomas Franklyn, Reed & Stanley, mgra.: Cloquet, Minn., 12-17.

New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Pittsburg, Pa., 12-17.

Nettie, the Newsgirl, Gould & Freed, mgrs.: Findlay, O., 14.

National Stock Co.: Abliene, Kan., 22-27.

O'HARA, FISKE: See Mr. Blarney

National Stock Co.: Abilene, Kan., 22-27.
O'HARA, FISKE: See Mr. Blarney
From Ireland.
OLCOTT, CHAUNCEY: See Eileen
Asthore.
O'NEILL, JAMES: See Monte Cristo.
O'NEIL, NANCE: See Soreeress.
OSTERMAN, KATHRYN: See Girl
Who Looks Like Me.
Out in Idabo: Edmonton, N. W. T. Can.

Who Looks Like Me.

Out In Idaho: Edmonton, N. W. T., Can., 14-15; Macicod 22; Lethbridge 23; Plucher Creek 24.

Our New Minister: Hilsdale, Mich., 14; Coldwater 15; Kalamazoo 16; Lansing 17; Saginaw 18; Bay City 19; Owosso 20; Port Hinron 21; Filmt 22; Jackson 23; Adrian 24.

Old Isaac from the Bowery, Chas. E. Bianey Annuse. Co., mgrs.: Louisville, Ky., 12-17; Cincinnatl. O., 19-24.

Old Clothes Man, with James Kyrle MacCordy (Rowland & Clifford's), H. B. Pierce, mgr.; Greeley, Col., 14; Longmont 15; Loveland 16; Fort Collins 17; Central City 18; Idaho Springs 19; Ault 20; Laramle, Wyo., 21; Exanston 22; Rock Springs 23; Green River 24.

Springs 10; Ault 20; Legamus,
Exanston 22; Rock Springs 23; Green River
24.

Our Old Kentucky Home, Wm. Heywood, mgr.:
Reedsburg, Wis., 15; Jefferson 16; Whitewater 17; Beloit 10.

On the Bridge at Midnight (Eastern), A. K.
Pearson, mgr.: Herkimer, N. Y., 14; Gloversville 17; Cohoes 19; Greenwich 20; Saratoga 21; Glens Falls 22; Mechanicsville 23;
Troy 24.

On the Bridge at Midnight (Western), I. Kent
Cohn, mgr.: Parsons, Kan., 14; Chanute 15;
Jopiln, Mo., 17; Springfield 18; Carthage 19;
Webb City 20.

Over Niagara Falls (Rowland & Clifford's), J.
J. Dunlap, mgr.: Osceola. Ia., 14; Creston,
15; Red Oak 16; Atlantic 17; Perry 21.

Old Hayseed, Morris & Friel, mgrs.: Peru,
Ill., 14.

Old Homestead, with Denman Thompson, Frankin Thompson, mgr.: Philadelphia, Pa., 1217.

On Parole, with Charlotte Walker, Edw. A.

Old Homestead, with ... Philadelphia, Fa., ... 17.

On Parole, with Charlotte Walker, Edw. A. Braden, mgr.: Chleago, Hl., 5-17.

Old Innocence, with Tim Murphy, T. E. Saunders, mgr.: St. Joseph, Mo., 14.

On the Quiet, with Wm. Collier, Chas. Frohman, mgr.: Philadelphia, Pa., 5-17.

Osman Stock Co., John Osman, mgr.: Sanford, N. C., 12-14: Fayettevilie 15-17.

Other Woman: Harrodshurg, Ky., 16.

Ole Olson (Eastern): Van Wert, O., 16; Anderman, Ind., 24.

Other Woman: Harredsburg, Ky., 16.
Die Olson (Eastern): Van Wert, O., 16; Anderson, Ind., 24.
Orpheum Stock Co., Edward Doyle, mgr.: Crawfordswille, Ind., 12-17.
Die Olson (Western): Ottumwa, Ia., 17.
PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the
Hoorah.

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Stock Co: Chicago, Ill., indef.
Pan, with Mande Adams, Chas. Froh.
mgr.: Boston, Mass., Det. 29, indef.
of India, with Adelaide Kelim & Emmetigan, Klaw & Erlanger, mgrs.: New
k City, Sept. 24-Nov. 24.
t's 125th St. Stock Co.: New York City,

indef.

Pickerts, The Four, Willis Pickert, mgr.: Selma, N. C., 14-16; Clinion 18-20.

Player Maid, with Florence Davis, Homer B. Day, mgr.: Chester, S. C., 14: Charlotte, N. C., 15; Concord 16; Monroe 17; Newbern 20.

Player Maid, with Florence Davis, Homer B. Day, mgr.: Chester, S. C., 14: Charlotte, N. C., 15; Concord 16; Monroe 17; Newbern 20.

Payton Sistera, C. S. Payton, mgr.: Nav. asota, Tex., 12:17; Nacogdoches 19:24.

Poor Relation, L. A. Nelms, mgr.: Hutchinson, Kan., 14; Clay Center 16: Wanego 17; St. Marys 18; Atchison 19; Nebraska City, Neb., 22; Norfolk 24.

Peck's Bad Boy (Western), Union Amuse. Co., props.: Salem, Ore., 14; Oregon City, 16; Portland 18:24.

Pair of Country Kids (Eastern), C. Jay Smith. ngr.: Florence, Ala., 14; New Decatur 15; Sheffield 16; Scottsboro 17; Tullahoma, Tenn., 19: South Flittsburg 20; Cleveland 21; Nashville 22:24.

Pair of Country Kids (Western), C. Jay Smith. ngr.: Florence, Ala., 14; New Decatur 15; Sheffield 16; Scottsboro 17; Tullahoma, Tenn., 19: South Flittsburg 20; Cleveland 21; Nashville 22:24.

Pair of Country Kids (Western), C. Jay Smith. ngr.: Plainville, Kan., 14; Lincoln 15; McPherson 16; Sterling 17; Holsington 19; Larned 20; Nickerson 21; Marion 22; Peabody 23; Hutchinson 24.

Proud frince, with Forter J. White, Nixon & Zimmerman, ngrs.: Hornelisville, N. Y., 13; Corry, Pa., 15; Erie 16; Sharon 17; Youngstown, D., 19-21; Franklin, Pa., 22; Warren 23; Johnsonburg 24.

Purnell, W. D. Fitzgerald, mgr.: Watertown, N. Y., 12-17; Amsterdam 19-24.

Pury Red of New York: New Britain, Conn., 14; Providence, R. I., 15-17.

Peck's Bad Boy (Kastern), Geo. W. Heath, mgr.: Snillyan, Ill., 14; Parls 15.

Playing the Game, with Joseph & Wm. Jefferson, Victor Harmon, mgr.: Louisville, Ky., 12-14; Indlanapells, Ind., 15; Richmond 16; Frankfort 17; Adrian, Mich., 20.

Peer Gynt, with Itchard Mansfield, B. D. Stevens, mgr.: Chicago, Hl., 5-Dec, I. Partello Stock Co., W. A. Partello, mgr.: Corning, N. Y., 12-17.

Phantom Detective (Howland & Clifford's), Dave Seymour, mgr.: Philadelphia, Pa., 12-17; Wilmington, Del., 22:24.

Prince Chap, with Cyrll Scott, Walter N. Lawrence, mgr.: Butler, Pa., 14.

Prince Karl, Vanghan Glaser, mgr.: Salem, D., 14.

Lawrence, mgr.: Butler, Pa., 14.
Prince Karl, Vanghan Glaser, mgr.: Salem, D., 14.
Pit: Pittsburg, Pa., 12-17.
Peck's Rad Boy (Southern): Aberdeen, Miss., 18; Blocton, Ala., 23.
Pernchi-Gyprene Co.: Clinton, Miss., 12-15.
Queen of the Circus, Chas. E. Blaney Amuse.
Co., mgrs.: Toledo, O., 19-24.
Queen of the Convicts, with Selma Herman, P.
H. Sullivan Amnse, Co., mgrs.: Brooklyn, N. Y., 5-17: Waterbury, Conn., 19; Bridgeport 20-21; New Haven 22-94.
Queen of the Highhinders, A. H. Woods, mgr.: Newark, N. J., 12-17; Trenton 19-21.
Quincy Adams Sawyer (Western), Strart & O'Nell, mgrs.: flutte, Mont., 14-15; Great Fails 16; Missoula, 17; Spokane, Wash., 18-21.
Quincy Adams Sawyer (Eastern): Athense O

21. Quincy Adams Sawyer (Eastern): Athens, O., 14; Gallipolis 19. Queen of the Rockies, C. F. Rhodes, mgr.: Chippewa Falls, Wis., 18; Rice Lake 19; Barron 20; Cumberland 21; New Richmond 22; Prescott 23; Hastings, Minn., 24.

22: Prescott 23; flastings, Minn., 24.

ROBERTS, FLORENCE: See Strength of the Weak.

ROBERTSON, FORBES, and GERTRUDE ELLIOTT: See Caesar

TRUDE and Cleopatra.

ROBSON, ELEANOR: See Nurse
Marjorie.

RUSSELL. ANNIE: See Midsummer
Night's Dream.

Night's Dream.

Roe Stock Co., C. J. W. Roe, mgr.: Marlboro, Mass., 12:17; Concord, N. H., 19:24.

Race for a Widow, with Pete Baker, A. R. Wilber, mgr.: Weatherford, Okla., 14; El Reno 15; Chickasha, I. T., 16; Ardmore 17; Sulphur 18; Norman, Okla., 19; Oklahoma City 20; Guthrie 21; Shawnee 22; Wynne-wood, I. T., 23; Panla Valley 24.

Ragged Hero, James H. Rhodes, mgr.: Chillicothe, Mo., 14; Lawrence, Kau., 15; Atchison 16; Leavenworth 17; Itoseland 18; Wichia 19; Neodesha 20; Channie 21; Parsons 22; Columbus 23; Webb 'tly, Mo., 24.

Richard HI., with John Griffith, A. Reuwick Sanders, mgr.: Fargo, N. D., 14; Valley City 15; Jamestown 16; Bisuark 17; Manden 19; Dickinson 20; Villes City, Mont., 21; Billings 22; Livingston 23; Battle 24.

Race for Life, P. H. Sullivan Amnse, Co.,

for Life, P. II. Sullivan Amnse, Co., es.: Chleago, 111., 11-17; Cincinnati, O.,

Dandel: Detroit, Mich., indef.

Ruled Off the Turf, A. H. Woods, mgr.: Scranton, Pa., 12-14; Wilkesharre 15-17; Paterson, N. J., 19-21; Trenton 22-24.
Rocky Road to Duhlin, with Barney Gilmore, Hawlin & Nicolai, mgrs.: Holyoke, Mass., 12-14; Bridgeport, Conn., 15; Waterhury 16-17; Boston, Mass., 19-24.
ftussell, Nick, Comedy Co., Nick Rassell, mgr.: Kane, Pa., 12-14.
Rose of the Ranche, David Belasco, mgr.: Boston, Mass., 12-24.
Raffles, with S. Miller Kent, Jos. M. Galtes, mgr.: Hot Springs, Ark., 14; Little Rock 15; Pine Binff 16; Memphis, Tenn., 17.
Rip Van Winkle, with Thos. Jefferson: Pnnx. sutawney, Pa., 14; Butler 15; Cambridge, O., 16; New Philadelphia 17.
Ragged Messenger, with Creston Clarke, Jnies Murry, mgr.: Uniontown, Pa., 14; Greensburg 15; Butler 16; Akron, O., 17; Newark 22.

SCOTT, CYRIL: See Prince Chap. SKINNER, OTIS: See Duel. SPONG, HILDA: See John Hudson's

SPONG, HILDA: See John Hudson's Wife.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
SULLY, DANIEL: See Match Maker.
Sam Houston, with Clay Clement, Chas. H.
Greene, ngr.: New York City, Oct. 16, indef.
Shulamite, with Lena Ashwell. Sam S. & Lee

indef.
Shulamite, with Lena Ashwell, Sam S. & Lee
Shnhert, Inc., mgrs.: New York City, 29Nov. 17.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.:
Brooklyn, N. Y., Ang. 20, Indef.
Snow, Mortimer, Stock Co.: Toledo, O., Nov.
5, Indef.

now, Mortimer, Stock Co.: Toleslo, O., Nov. 5, indef.
cout's Revenge, Rice & Conley, mgrs.: Del Rio, Tex., 14-15: Eagle Pass 16-17; Uvalde 19; Sahinal 20; Hondo 22.
Is Hopkins, with Rose Melville, J. R. Stirling, mgr.: Duluth, Minn., 14-16; Superior, Wis., 17; Brainerd, Minn., 19; Crookston 20; Grafton, N. B., 21; Grand Forks 22; Fargo 24.

Southern Vendetta, with Jessie Mae Half: Philadelphia, Pa., 12-17; Brooklyn, N. Y., 19-

adelphia, Pa., 12-17; Broomyn, ...
24.
24.
well Elegant Jones, with Ezra Kendail: Quincy, Ill., 14; Kansas City, Mo., 15-17; Topeka, Kan., 19; St. Joseph, Mo., 20; DesMolnes, Ia., 21; Omaha, Neh., 22-24.
Sung Harbor, Ralph A. Ward, mgr.: Franklin, Fa., 14; Sharon 16.
hadow Behind the Throne, James H. Rhodes, mgr.: Fall River, Mass., 12-14; Springfield

mgr.: Fall Rirer, Mass., 12 14; Springfield 15:15; grund fithe Cross, R. G. Craerin, mgr.: Everett, Wash., 14; Seattle 15; Tacoma 16:17; Astoria, Ore., 19; Portland 20:21; Salem 22; Vancouver, Wash., 23; The Dalles, Ore., 24

24. tranger in Town, Harry B. Linton, mgr.: Johnstown, Pa., 17; Blairsville 19; Indiana 20; Mt. Pleasant 21; Scottdale 22; Unlontown 24.

Stranger in Town, Harry B. Linton, mgr.;
Johnstown, Pa., 17; Bairsville 19; Indiana 20; Mt. Pleasant 21; Scottdale 22; Uniontown 24.

Sunday, Jnlins Cahn, mgr.: St. Paul, Minn., 11-17; Minneapolls, Minn., 18-24.

Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Oklahoma City, Okla., 14; Chickasha, I. T., 15; Marlow 16; Duncan 17; Comanche 19; Teuple, Okla., 20; Lawton 21; Anadarko 22; Geary 23; El Reno 24.

Shelton's, Isabelle, Co., Bert Lehman, mgr.: Connerville, Ind., 11-17.

Shea, Thomae E., Nixon & Zimmerunan, mgrs.: Brooklyn, N. Y., 12-24.

Secret Service Sam, with Chas, T. Aldrich, A. H. Woods, mgr.: Minneapolis, Minn., 12-17; Chicago, Ill., 18-24.

Southwell, Marjorie, Alex, B. Scherter, mgr.: South Amboy, N. J., 12-14; Lakewood 15-17; Perth Amboy 19-24.

Secrets of Folice, A. H. Woods, mgr.: Chicago, Ill., 11-17; St. Lonis, Mo., 18-24.

Sites Stock Co. (Sites & Gibert's Western), Standard Amuse, Co., Inc., mgrs.: Wahoo, Neb., 12-14; David City 15-17; York 19; Hastings 20; Holdredge 21-24.

Strength of the Weak, with Florence Roberts, John Cort, mgr.: Billings, Mont., 14; Livingston 15; Roman 16; Anaconda 17; Barte 18-20; tireat Falls 21; Helena 22; Missoula 23; Wallace, Ida., 24.

Shepberd King, with Wright Lorimer, Joseph F. Hall, mgr.: Taunton, Mass., 12-14; Lynn 15-17; Lowell 19-24.

Show Poke, with W. B. Patton, J. M. Stont, ngr.: Trenton, Mo., 16; Chillicothe 17; Brookhaven 21.

Sweet Sixteen: Sardis, Miss., 17; Senatobia 19; Brookhaven 21.

Swiet Sixteen: Sardis, Miss., 17; Senatobia 19; Brookhaven 21.

Swiet N. H., 15; Gardner, Mass., 16; Cinton, N. H., 15; Gardner, Mass., 16; Cinton, N. H., 12-14; Haverhill, Mass., 15-17.

Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Lexington, Ky., 14; Louisville 15-17; Chiclanatt, O., 19-24.

quaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Lexington, Ky., 14; Louisville 15-17; Cincinnati, O., 19-24.

Stolen Story, with Dorothy Tennant, J. M. Allison, mgr.: Cleveland, O., 12-17.

She Stoops to Conquer, with Wm. H. Crane and Ellis Jeffreys, Chas. Frohman, mgr.: Syracuse, N. Y., 14; Buffalo 15-17.

Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Seattle, Wash., 13-14; Tacoma 15; Victoria, B. C., 16; Vancouver 17-19.

Sag Harbor: Sharon, Pa., 16

Street Singer: Newark, N. J., 19-24

TENNANT, DOROTHY: See Stolen STORY.

THOMPSON, DENMAN: See Old Homestead.

THOMPSON, DENMAN: See Old Homestead.
THURSTON, ADELAIDE: See Girl From Out Yonder.
TRAUX, SARAH: See Man and Superman.
TYLER, ODETTE: See Love Route.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Tolson Stock Co. Will F. Conton prop. 2

Lawrence, mgr.: New York City, Oct. 17, Indef.

Tolson Stock Co., Will F. Conion, prop. & mgr.: Toledo, O., Indef.

Tucker, Ethef. Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef.

Texas Sweethearts, A. Villair, mgr.: Loogootee, Ind., 14; Vincennes 15; Spēncer 17.

Taylor Stock Co., H. W. Taylor, mgr.: Salem, Mass., 5-17; Lynn 19-24.

Tracy, the Outlaw: Parsons, W. Va., 17.

Claire, Wis., 14; Superior 15; Duluth, Minn., Texas, Broadburst & Currie, mgrs. Ean Claire, Wis., 14; Superior 15; Duluth, Minn., 16-17; St. Paul 18-24.

Turner, Clara, Ira W. Jackson, mgr.: Lewiston, Me., 12-17; Berlin, N. H., 19-24.

Tilly Olson: Los Angeles, Cal., 11-16.

Thorns & Orange Biossons (Itowiand & Clifford's Co. A.), Fred Walton, mgr.: Lonisville, Ky., 12-17.

Thorns & Orange Biossons (Itowiand & Clifford's Co. R), Frank Winch, mgr.: Plymonth, Pa., 14; Pittston 15; Olyphant 16; Carlbondale 17; Mauch Chnuk 19; Lehighton 20; Shenandoah 21; Ashland 22; Minersville 23.

Thorns & Orange Biossoms (Rowland & Clifford's Co. C.), A. W. Taylor (Rowland & Clifford's Co. C.), A. W.

suenandoan 21; Ashland 22; Minersville 23.

Thorns & Orange Blossoms (Rowland & Clifford's Co. C. A. W. Taylor, mgr.: Kennett, Mo. 14; Faragould, Ark., 15; Jonesboro, 16; Batesville 17; Newport 19; Forest City CO: Brinkley 21; Little Rock 22; Fine Bluff 23; Hot Springs 24.

Too Frond to Beg (Lincoln J. Carter's); Greenville, Fa., 14; Union City 15; Franklin 16; Oil City 17; Titusville 19; Corry 20; Salamanca, N. V., 22; Dunkfrk 23; Niagara Falis 24.

manca, N. Y., 22; Dunkirk 23; Ningara Fails 24.

Thoroughbred Tramp (Eimer Walter's Western): Demopolis, Ala., 15.

Ten Thousand Dollars Reward: Newark, N. J., 12-17.

Truth, with Clara Bloodgood, Chas. Frohman, mgr.: St. Louis, Mo., 12-17.

Taylor, Afbert, Oscar Nix, mgr.: Quanab. Tex., 14-15; Childress 16-17.

Tronsdale Bros. Theatre (Eastern), Merie Tronsdale, mgr.: Jefferson, Ia., 12-14; Adel 15-17.

Two Johns, J. A. Mack, mgr.: Baker City, Ore, 14; Centralia, Wash., 16; Olympia 17.

Trip to Mars, I. M. & L. E. Joseph, mgrs.: Chicago, Ill., 11-17.

Thomas, Elizabeth, Chas, R. Haigh, mgr.: Hudson, Mich., 12-17.

Thorn in Her Heart, H. T. Gifck, mgr.: Eddy-ville, Ia., 14; Knoxville 15; Ahia 16; Center ville 17.

Toast of the Town, with Jane Kennark: Coffeyville, Kan., 20.

Urich Stock Co.: Los Angeles, Cai., April 15, indef.

Under Southern Skies (Eastern), Harry Doel Farker, prop., and mer.

ville, Kan., 20.
Uritch Stock Co.: Los Angeles, Cal., April 15.
Indef.
Under Southern Skies (Eastern). Harry Doel
Parker, prop. and mgr.: Norwich, Conn., 14:
New London 15: Middletown 16 Springfield,
Mass., 17: Athol 19; Ware 20; Palmer 21; Holyoke 22; New Britain, Conn., 23: Hartford 24.
Under Southern Skies (Wostern). Harry Doel
Parker, prop. and mgr.: Portland, Ore., 14:15:
Salem 16: Roseburg 17, Ashland 20: Red Rinf.
Cal., 21: Chico 22: Oroville 23: Woodland 24.
Under Southern Skies (Central). Harry Doel
Parker, prop. and mgr.: Mexia, Tex., 14:
Corsicana 15: Marlin 16: Austin 17: Taylor 19:
Brenham 20: Galveston 21: Houston 22: Beaumont 23: Shrevewert, La., 24:25.
Uncie Josh Spruceby (Eastern). Hanks & Frazee,
props.: Towanda, N. Y., 14: Tunkhannock,
Pa., 15: Montrose 16; Olyphant 17: Carbondale
19: Pittston 20: Plymonth 21; Shenandoah 22:
Pottsville 23: Pottstown 24.
Uncle Josh Spruceby (Western). Hanks & Frazee,
props.: Seattle, Wash., 11-17: Tacoma 19:
Olympia 20: Hoqulam 21: Aberdeen 22: Centraila 23: Astoria, Ore., 24.
Uncle Josh Spruceby (Southern). Hanks & Frazee,
props.: Blackwell, Okla., 14: Newkirk 15:
Medford 16: Anthony, Kan., 17: Winfield 19:
Hutchinson 20: Wichitz 21: Howard 22: LaHarpe 23: Parsons 24.
Uncle Josh Perkins (Southern). H. H. Frazee,
prop.: Gallup, N. Mex., 14: Albaquerque 15:
Las Vagas 16: Raton 17: Trinidad, Col., 18:
Walsenburg 19: Monte Vista 20: Del Norte 21:
Creede 22: Alamosa 23: Antonito 24.

Uncle Josh Perkins (Western), H. H. Frazce, prop.: Riverside, Cal., 14; Santa Anna 15, Redlands 16; San Bernadino 17; Los Angeles

Uncle Josh Perkins (Western), H. H. Frazee, prop.: Riverside, Cal., 14; Santa Anna 15, Redlands 16; San Bernadino 17; Los Angeles 18-24.
Uncle Tom's Cahin (Mason & Dixon's), Joe C. Donahue, mgr.: Frlend, Neb., 14; Crete 15; Fairmont 16; Geneva 17; Shiekley 19; Grafton 20; Sutton 21; McCool Junction 22; Utica 23; Waco 24.
Uncle Tom's Cabin (Stetson's Eastern, J. W. Brownlee, mgr.: Cannonsburg, Fn., F4; Irwin 56; Braddook 16; Monessen 17; Brownsville 19; Morgantown, W. Va., 20; Fairmont 21; Grafton 22; Ciarksburg 23.
Uncle Tom's Cabin (All W. Martin's): Hamilton, 0, 14; Richmond, Ind., 15; Xenia, 0, 16; Springfield 17; London 19; Zanesville 29; Cambridge 21; Wheeling, W. Va., 22:24.
Uncle Tom's Cabin (Stetson's Western), Geo., Peck, mgr.: Victor, Col., 14; ficeky Ford 15; Las Animas 16; Ladunta 17; Walsenhurg 20; Trinidad 21; Raton, N. Mex., 22; Las Vegas 23; Santa Fe 24.
Uncle Tom's Cabin (Stetson's Central), Wm. Kihhle, mgr.: Moumouth, Ill., 14; Macomh 15; Gaiesburg 16; Feorda 17; Pekin 18; Canton 19; Kewaneo 20; Princeton 21; Aledo 22; Rock Island 23; Moline 24, Uncle St Haskins (A), C. S. Frimrose, prop.: Withorton, I. T. 13; Hartford, Ark., 14; Van Buren 16; Ft. Smith 16; Mulberry 17; Clarksville 19; Lifte Rock 20; Morrilton 21.
Uncle St Haskins (B), C. S. Primrose, prop.: Withorton, I. T. 13; Hartford, Ark., 14; Van Buren 16; Ft. Smith 16; Mulberry 17; Clarksville 19; Lifte Rock 20; Morrilton 21.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Nevada, Mo., 14; Laniar 15; Carthage 16; Dhenweg 17.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Sevanda, Mo., 14; Laniar 15; Carthage 16; Dhenweg 17.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: S. Framinchan, Mass., 14; Worcester 16; Winsted, Conn., 17.
Undinter Organist (Eastern), Allan Pearce, mgr.: S. Framinchan, Mass., 14; Worcester 15; Winsted, Conn., 17.
Volunteer Organist (Eastern), Allan Pearce, mgr.: S. Framinchan, Mass., 14; Worcester 15; Winsted, Conn., 17.
Volunteer Organist (Eastern), S. Nantic 16; Clinton 17.
Walker, Edwards 19; Pottskille 20

I. 14: Mystic, Conn., 15; Nantic 16; Clinton 17.

WALKER, CHARLOTTE: See On Parole.

WALSH, BLANCHE: See Kreutzer Sonata. WARFIELD, DAVID: See Music

WHITESIDE, WALKER: See Magic Melody.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain

WOODRUFF, HENRY: See Brown

WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dublinsky Bros., mgrs.: Rock Island, fill., indef.
Wayne Stock Co.: Eva.-ville, Ind., lindef.
Wayne Stock Co.: Eva.-ville, Ind., lindef.
Wayne Stock Co.: Eva.-ville, Ind., lindef.
Wallack's Theatre Co. (Southern), Dublinsky Bros., mgrs.: Itchninod, Mo., 12-17; Excelsior Springs 19-24.
Warner Comedy Co., Ren R. Warner, prop.: Rhinelander, Wis., 12-17; Ashland 19-24.
Warning Bell Isordion & Bennett's Easterfo, Forrest Isham, mgr.: Washington, Pa., 14; Fairmont, W. Va., 15; Grafton 16; Elkins 17.
Warning Bell (Gordon Bennett's Western), F. C. Lindlow, mgr.: Canal Dover, O., 14; tharlotsville, Va., 15; Richmond 18; Norfolk ton 17; Canal Dover 19; Crooksville 21; Woodsfield 23; Cambridge 24.
Winninger Bros. Own, Frank Winninger, mgr.: Fond du Lac, Wls., 12-17; Divon, Ill., 19-24.
Willife 'Frisco Burns (Lincoln J. Carter's): New York City 12-17.
Woman Hater, with Harry Beresford, Peter Rige, mgr.: Coeur d'Alene, Ida., 14; Spokane, Wash., 15; North Yakima 16; Ellenshurg 17; Seattle 18-20; Victoria, B. C., 21; Vancouver 22; Westminster 23; Anacortes 24.
Woman in the Case, with Eugenie Blair, Frank G. Cotter, bus. mgr.: New York City 12-17; Philadelphia, Pa., 19-24.
Was She To Blame, John P. Schuch, mgr.: Itochester, Mich., 14; St. Cislr 15; Marlae City 16; Ypsilanti 17; Wyandotte 18.
Was She To Blame, John P. Schuch, mgr.: Merrill, Wis., 14; Wansau 15; Oshkosh 18.
Woman of Fire, P. H. Sullivan Amuse, Co., mgrs.: Camden, N. J., 12-14; Wiffm'egton, Del., 15-17; Syracnse, N. Y., 19-21; Rochester 22: 4.

(Continued on page 35.)

Tent Shows

Circus Museum Menagerie Wild West

MIKE TO BILL.

(Being an answer to the Old Bill Jones Letter that appeared in The Billiboard for Oct. 6.)

En Route, 10-29-1906.

Bill Jones, care of The Billboard, Cincinnati, O.

cheing an anower to the bill Jones, 1022-1995, that appeared in The Billioned, 1022-1995, that appeared in The Billioned, 1022-1995, the property of the Billioned, 1022-1995, the Billioned and the Billioned, 1022-1995, the Billioned and the Billi

They implored me to resign until 1 became so bewildered that 1 was unable to handle the business satisfactorily; but as time passed I improved wonderfully and in a few months I thought I was a little hit the smoothest thing that ever came down the pike. In fact the old show was altogether too slow for me, so I decided to hand in my resignation which to my surprise was accepted right there and then.

This was a hard blow to the good opinion I harbored of my worth. It was the beginning and the end of my career with the Biggest Show under the Sky, and I went out into the world seeking employment, which I seemed after giving all the seemed after giving the seemed giving the seemed after giving the seemed giving the seemed after giving the seemed giving the seemed giving my soof in the seemed after giving the seemed giving the seemed giving the seemed after giving the seemed after giving the seemed giving the seemed after giving the seemed giving the seemed

SIEG

77-81 WOOSTER ST. (Bet. Spring and Broome), New

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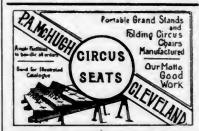
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Almost new, 80 ft. R. T. with 40 ft. middle; 50 ft. with 30 ft. middle; 40 x60, 31 x50, 30 x70 and 300 smaller tents from 10 x30 to 14 x84. A rite for prices. D. M. KERR MFG. CO 778 and 830 W. Madison St., Chicago, ill.



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MOLLIE BAILEY IS SIXTY-FOUR.

Motile A. Balley, the grand old woman of the show business, celebrated her sixty-fourth birthday Tuesday, Nov. 6, at Hubbard City, Tex. yet she is as active in the management of her show as she ever was and she is making elaborate preparations to go out next season, iter show is now winding up its season and will soon be safely in winter quarters at Housion, Tex.

Southern people all like Molile Bailey. An Athens, Tex. paper said recently:

Athens, Tex. paper said recently:

"There is not a man, woman or child in Henderson county we suppose that does not love Aunt Mollie. She must have a good show to have maintained so popular a reputation so long. As long as she goes the road she will always find a big crowd to welcome ber in Athens. She has contributed more happiness to the people than any other jerson, perhaps, that ever lived. Her hosts of friends wish her many years more of her show life and the children await her coming with almost as much eagerness as they do Christmaa."

NATIONAL ALLIANCE NOTES

At the meeting on Oct. 28 of the Springfield. Mans., Local No. 15, the following officers were elected: William Affen, president; Tony Lutz, vice-president; Paul Davis, recording secretary and treasure; Hebert Fisher, sergeant at arms; Paul Davis, business agent; and August Miller, Tony Lutz and John Morlarty, board of trustees, Paul Davis was elected delegate to the National Convention, and Tony Lutz was chosen alternate. Business Agent Paul Davis address is Gilmore Hotel. Springfield, Mans.

Secretary Ed. G. Hamblin of Local No. 6, Denver, Col., wishea to get the permanent address of every member of that local; his address is P. O. box 348. He would especially like to hear from Harry Reed at once. Chas. Aitken, Louis Strobel, Hugh

Chas. Aitken, Louis Sirobel, Hugh Eubanka and Peter liahr, will represent the Brooklyn local at the big convention next mouth.

Boston wants the Alliance Conven-

TENT & AWNING CO JNITED STATES

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BUILDING All Kinds and Sizes

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If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and particulars.

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Thos. McLarney will represent likesbarre, Pa., Local No. 37 at the National nvention.

NO. ONE'S BANQUET.

The Men on the No. 1 Car of the Barnum and Bailey Show were tendered a banquet at Norfolk, Va., Nov. I, where the car closed its

Mr. Louis E. Cooke, general agent of the show was present and the banquet was given Mr. Murray in appreciation of the faithful services rendered by the men this season.

The Cards were unique:

—MOTTO—

"ison't leave anything for the other guy."

Teams ordered for 5:30 a. m.
"What You Can't Cover, Contract."

"What You Can't Cover, Contract."

M.E.N.U.

First Town in the woods
Oyster Stewed in Cream
Third Town, 3 daubs
Oystera Stewed in Cream
Third Town, 4 daubs
(All Velvet)

Roast Turkey Stuffed with "comps"
Peas—Continental style Greamed Potatoes
Masshed Turips.
Fourth Town, all daubs six high
Boiled Hve Lobster (cracked)
Asparagus tips on Toast
Creamed Oystera, en case
—FOUR O'CLOCK—

-FOLR O'CLOCK-

Four more Towns and Fourteen Miles to go
"GET 1'15."
" 'Yah I is-man"
THE TOWN GANG

THE TOWN GANG

Made famous by the 4—CONNORS—4

Kip, Tom. Thomas and Himself

"Swell town wagon" "Against the glass"
(individual ice Creams) (Mince and Lemon I'le)

A Real Batch of Paste—By Wm. Coates
English Plum Pudding-Hard Sauce
Filling the Empties—by E. Innekley Hubbard
Cake Fruit Nuts Candr

Water at the Pump—A quarter of a mile away
Tea Coffee (hocolate Milk
Jerry Mctiess allas Foot Streamers
With apologies to Tom Connors

Cigars

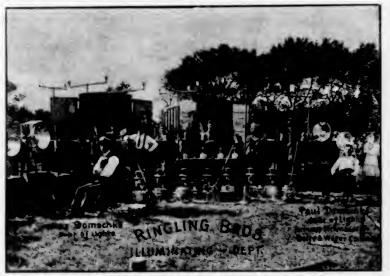
Car leaves at 8:30 p. m.—"All In"

Note—Ask the waiter for individual tooth-picks and use the paste buckets for finger bowls.

CIRCUS GOSSIP

For her trained animal show Mile. Carrino has just imported three leopards from Europe; they arrived at her training quarters in Philadelphie last week and were immediately put into an act in training. Mile. Carrino new has forty two animals, among them being a troupe of hears which sile is now training. This last act ash will shortly open with in vaudeville under the management of her husband, I. R.

RINGLING ILLUMINATING DEPARTMENT.



The above describes the entire lighting system used by the Ringling Bros. World's Greatest Shows. The extreme brilliancy of the interior of the big top and annexes of this great show this season has created unusual comment in every city visited. When the facts are known, the cause for these expressions of astenishment is easily seen. Their vast lighting plant, carefully estimated by an expert, is shown to furnish illumination equal to 136,000 candie-power, or light sufficient to illuminate an entire city of 25,000 inhabitants, including lighting for streets, atores, homes, etc. In addition to the above, they carry four spot lights of 7,000 candie-power each, for the sole purpose of illuminating their magnificent spectacle. The Field Of The Cloth Of Gold. This great modern lighting plant was manifactured by The Bothe & Weyer Co., of Chicago, which has revolutionized the entire lighting systems of all the great shows in the country.

Because the weather was so invit-g the Brown Family Show did not close on ct. 30 and it will remain out for a little little ionger. This has been a great season for he Brown Family. Mrs. Brown is now at inter querters near Anderson. Ind., getting the ace in shape for the show.

ce in shape for the show.

W. H. McFarland, manager of the iliace Side Show this season, last Sunday t West Baden, Ind., where he has been takthe waters with Fred Wagner, twenty-in honr man with the Wallace Show, for w Orleans to Join the Hagenteck Show for Mexican tour. Mr. McFarland will have a Hagenbeck Side Show next season.

Major C. A. Davis, who has been in the neighborhood of El Paso, Tex., for the past seven rears, is spending a few weeks in New Orleans, La. He says that he believes that in a year he will be able to leave the sonthwest for a year's time.

R. M. Harvey, who has been doing the contracting press work ahead of the Bar-num & Bailey Show since Harvey Watkins left for Europe several months ago, spent several days in Cincinnati last week in the interest of the show.

Martinka & Co., 493 Sixth avenue. New York City, are adrertising a novel new illusion for side show and ballyhoo purposes. This enterprising concern always carries a complete list of magical novelties.



WE HAVE FOR SALE AND LEASE
Advance Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars.

10 ft. long. Desirable for Show and Carntval Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Moradnock Butiding, Chicago, Ill:

Ed. H. Robinson has closed his season as manager of the Sea Beach Palace, Coney Island, N. Y., and has formed partnerships with A. C. Burk to open a theatrical exchange in New York.

In New York.

Louis E. Cook, general agent of the Barnan & Bailey Show and the Buffalo Bill Wild West, was in Chicago three daya last week at the Anditorium Hotel. He left for New York Nov. 9.

Waiter L. Main was in Chicago a few days last week and favored our Chicago office with a call. He has no statement to make concerning his plans for next season.

The Cole Brothers and Dowker Circus, which has previously wintered in Terre Haute, will this winter be domiciled at Evans-ville, Ind.

Doily Bancroft, known in private life as Mrs. Fred Bickel, will take a long needed rest at her mother's home in Riverside, Cal.

Mr. and Mrs.

season manage the Thardo & Little ...

Show, which will be owned by their two children.

The Ai. G. Barnes Animai Show will winter in Omaha, Neb., Mr. Barnes having established a winter zeo there.

Wm. E. Vogt, the weil-known circus treasurer, paid our Chicago office a visit Nor. So m his way to the east.

Arthur Borelia writes that he has been re-engaged for next season with the Barnin & Balley Show.

The Hagenbeck Show is being reorganized in New Orleans and will leave Nor.

Stair has been re-engaged. Mr. and Mrs. A. F. Little will next ason manage the Thardo & Little Trained Dog ow, which will be owned by their two chil-

ganized in New Orleans and will leave Nov, for Mexico. W. C. St. Clair has been re-engaged special agent with the Forepangh Sells Broth-

Rarnum & Bailey showed to good siness at Savannah, Ga., Nov. 3.

The Dan Rice Show is wintering at onx Rajids, ia.

Col. Cummins is making his quarters in Chicago.

ORPHEUM, BROOKLYN, THIS WEEK,





Performing Elephants.

ONLY ORIGINAL TRICKS-NOT COPIES, Including MARY, the Only Somersault Elephant in the World.

EPH THOMPSON, Care WILLIAM MORRIS, : 1440 Broadway, NEW YORK CITY.

"LOOK! 15" HERE LOOK!



The World's latest craze and the most practical and useful. The coverly. Name and Address watch Fob, or Grip, Saichel, Trunk or Valles Tags. Beautiful beyond comparison, my Nickel-plated, Soild German Silver and Gold-with the control of pewers. When traveling, attached to the haggage, they prevent the loss, Gelsy and my control of the control of the

Danville & Kasper Amusement Co.

Musicians, Experienced Man for Ferris Wheel and Merry-Go-Round, Illustrated Song Singer (must play piano), Plantation People wanted (those doubling on brass preferred. Eat and sleepon car. Salary must be low, as we pay real U. S. money every week. Kid Arnt, William Moore and wife, Speedy, and William Walls write. Showmen, if you have new ideas, let us have them; we will furnish tops and fronts. WANTED, to hear from Electrician capable of handling light plant. Will buy or lease 70-foot Baggage Car; must stand M. C. B. inspection. This Company never closes. Can use Agent familiar with Texas and South. Room for a few more Legitimate Concessions—\$10 a week. Musicians address MILLS, Durant, Indian Territory, week Nov. 19, 1906. Others address H. B. DANVILLE.

P. S.—Consider a two weeks' silence a polite answer.

STREETMEN AND CANVASSERS make big money. Best things out. make them yourself: 500 per cent. profit. Particulars for 25c. I. R. Shrode, Rockport, Ind. PERU LITH JGRAVURE CO., Peru, Illinois.

WARNING TO BURLESOUE COMPANIES.

If you want to play to S. R. O. this is the best Burlesque House in W. Penn, All open time. CASINO OPERA HOUSE, Oliver P. Clark, Les. and Mgr.. Connellsville, Pa.

ROBINSON'S EIGHTY-FIFTH SEA-SON.

The elghty-fifth season of the John Robinson Show came to a successful close Saturday Nov. 10 at Southern Pines, N. C. This season this show traversed twenty different states and traveled 30,415 miles.

As usual the show will winter at Terrace Park, near Cincinnati, where the four sections of the show train arrived Monday, making a direct jump from North Carolina. The season has been a most prosperous one for both the show and the people connected with it; there were no accidents of consequence and a majority of the people returned to their homes in good health and the best of spirits.

CIRCUS GOSSIP

The LaMont Brothers' Show which closed its season Oct. 6, is now safely stored away at its new winter quarters near Salem, Ill. It was a most snccessful season, and the tour covered four states. The show will be somewhat enlarged for next season.

The Hagenbeck Route Book is out. The Billboard's copy arrived Saturday, Nov. 10, and is a beauty. The performers and attaches of the show during the past season will all be proud to possess copies of the book.

THE ORIGINAL DIME THEATRE

Sacramento, Cai., Oct. 18, 1906. The Biliboard, Cincinnati, O.

Sacramento. Cai., Oct. 18, 1906.

The Biliboard, Cincinnati. O.

Gentlemen:—Reading The Billboard of the 13th of this month. I notled about the tencent houses and also about San Francisco being the pioneer and originator. Once before, about a year ago, I read in The Biliboard, your most worthy paper, of which I am a constant reader, about Mr. Sid Graman being the originator of the continuous performance shows. But such is not the case, I assure you. The originator of the first house of that kind was Mr. A. W. Furst, and the name of the theatre was the Cincograph, 747 Market street, and he mademore money than any of them. I will give you a short history of the house.

When the first picture machines came out, he was lucky enough to get one and a reel of film. a Spanish Bnif Fight, which he advertised in big letters in front of his house. Mind you, this was a store show at this time. Well, the picture proved such a success that he concluded to put in a continuous performance and grind all the time, as he had plenty of room. The theatre was upstairs, and after the show was over, which was not long, the people passed down stairs and set down to see the pictures. While the pictures were going on down below the next show had started npateirs, so yon can see the manner of a continuous performance. One boilday they gave ninety odd shows and each one packed S. R. O. Of course, the performers, or whatever they were called, had supper behind the stage. In fact, after the house came down to six shows a day, two in the afternoon and forn every evening, except Saturday and Sunday, when eight shows were given, Mr. Furst aiways had hot coffee and sandwiches for the actors, and I tell yon there were some mighty good acts that played at the old Cincograph. It seems that all the performers knew how much he could make, as there was a limit, and it ran in two small figures. too, if yon wanted it, all right; if not, no harm done; and, as I say, they would take his salary, in preference to waiting two or three weeks for Mr. Archie Le

RINGLINGS MAY CHANGE WINTER HOME.

It is reported from Madison, Wis., that the Ringling Brothers have purchased a large tract of land on the eastern shore of Lake Mendota, near Madison, and will turn the site late a winter domicile for their show. The site purchased consists of fifty acres, and it is understood that negotiations are pending for the purchase of forty acres more; it is high and dry and has excellent water and railway facilities.

It is said that the Ringling Show will move into the new quarters next fail, and that there is a possibility of the Forepangh-Selis and the Barnuuk & Bailey Shows moving there in the near future.

ROBINSON'S EIGHTY-FIFTH SEA-



IMPORTED NOVELTY.

A The greatest noveity ever soid. Sells all year round. A Great seller for Christmas and New Year's Send for sam ple, postpaid 10 cents. Price in gross lots, 7 per kross.

BARNEY,

15 Ann St ,

N. Y. City.

Wanted For Alabama Shows

Dog and Monkey Show. Also good lilusion Show. Must have good front and neat frameup. To join at once. Can not use asything
else. All shows and concessions booked. Address J. T. COPLAND, General Mgr., Hobart,

Repertoire Company with good booking in Eastern States. Must have complete line of scenery. Address S. C., care of The Biliboard, New York Office.

PARTNER WANTED

For Aerial Act. Neat working contortionist on rings or traus, or straight rings. Ferformer neat style. New rigging. AL. DECKER, 3585 annuaciation st... New Orleans, La.

::: WANTED :::

For the Naves Overland Comedy and Arimal Shows, under canvas—Performers and Musicians in all branches, for fail and winter tour. Steady employment and wages sure. Address winter quarters, Lindsay, I. T., 18, 19, 30 and 31. Address or wire quick.

T. D. NAVES SHOW CO.

WANTED

A partner in an old established Wagon Show. Over 10 years on the road. Not an angel but a business man. Address SHOWMAN, Biliboard.

AT LIBERTY ...

For work in and about Cincinnati

LADIES ORCHESTRA

Address D.F. TRENABI, Mgr., care Billboard

ROUTES

(Continued from page 31,)

Walla of Jericho, with James K. Hackett: Brooklya, N. Y., 12-17.
We are King, with Lawrence Evart, A. W. Cross, mgr.; Cedar Rapids, Ia., 14; Dea Mcines, 16-17; Sloux City 19; Norfolk, Neb., 20; Fremont 21; Wahoo 22; Omiha 23-24.
Willard, E. S., Chaa, A. Moore, mgr.: Boston, Masa., 5-17.
When Employment Was In Flowers with Asset

Mana., 5-17. hen Knighthood Waa In Flower, with Anna Day, Swesiy, Sülpman & Co., nigrs.; Morgan-towa, W. Va., 14: Weston 15; Wheeling 16; Tarkersburg 17; Charleston 20; Ashland, Ky.,

town, W. Va., 14; Weston 15; Wheeling 16; Parkersburg 17; Charleston 20; Ashland, Ky., 21.

When Knighthood Was in Flower, with Grace Merritt, Sweely, Shipman & Co., ngra.: Manafield, O., 14; Wooster 15; Canton 16 Salem 17; Alliance 19; Sharon, Pa., 21.
Walters, Allen: Saleun, Ind., 12-17.
Walters, Allen: Saleun, Ind., 12-17.
When the Harvest Daya are Over, with Felix Haney: Paterson, N. J., 12-14; Elizabeth 15; Red Bank 16; Plainfield 17.
Wife'a Secret: Bellaire, O., 24.
Williams Comedy Co., T. P. DeGafferly, mgr.: Rock Hill, S. C., 12-17.
Way Down East (Eastern), Wm. A. Brady, mgr.: Williamsport, Pa., 17.
Wy Grit Leave Home, Vance & Sullivan, mgrs.: Pittsburg, Pa., 12-17.
Woman of Mystery: Shawnee, Okla., 15.
Way Down East (Western), Wm. A. Brady, mgr.: Chicago, Ill., 11-Dec. 1.
What Women Will Do., Joe F. Dunn, mgr.: Pittsburg, Pa., 19-Dec. 1.
Windy Sam From Amsterdam: Cherokee, Ia., 19; Owatonna, Minn., 22.
Woosla Sisters, Otto II, Krause, mgr.: Somerset, Ky., 19-24.
Why She Was Sacrificed: Albert Lea, Minn., 14.
Yon Yonson: Salida, Col., 20.

14. Yon Yonaon: Salida, Col., 20. York State Folks: Joinstown, Pa., 14; Stenbenville, O., 29; Rellaire 21. Zaza. Geo. B. Hunt, ugr.: Baton Rouge, La., 14; Natches, Misa., 15; Cantou 16.

MISCELLANEOUS

Augustine'a Electric Studio: Clarksdale, Miss., Oct. 22, Indef.

Augustine'a Electric Studio: Ciarksuaie, 22.104.
Oct. 22. Indef.
Bostock Arena, John P. Church, mgr.; London,
Ont., 12-17; Detrolt, Mich., 19-24.
Brinton'a Moving Pictures: Ft. Dodge, Ia.,
12-14.
Crawford'a Moving Pictures. V. T. Comba, mgr.;
Rinton. La., 13-14; Eldorado, Ark., 16-17.
Crystaipiex, M. if. Waish, mgr.; Lisbon Falla,
Me., 12-17; Hrnnewick 19-24.
Cook & Harris' Moving Pictures, B. A. Cook,
mgr.; Ripley, N. Y., 14; Silver Creek 15; Dunkirk 16;

mgr. Ripley, N. Y., 14; Silver creek to, Sukirk 16; Kirk 16; Crocker's Horston, O., 12-14. Crocker's Horses: Fronton, O., indef. DeKreko Hrvs.: Tampa, Fla., 14-29. DeCorum's, J. F., Dragon Show: Tampa, Fla., 14-29. Filipino Midgets, Evans & Fairley, mgrs.: Fampa. Fla., 14-29.

Filipino Midgets, Evans & Fairley, mgrs.; 12mpa, Fla., 14-29.
Foster's Moving Picture Co.: Brandon, Vt., 14; Middlebury 15.
Filint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Filint, mgr.; Osk Park, Hi., 12-24.
Georgia Troubsdours, Wm. McCabe, mgr.; Oscocia, Wils., 13-14.
Green's Vaudwille Co.: New Castle, Ind., 17.
Gridth Hypnotic Specialty Co., B. B. Bates, mgr.; Norfolk, Neb., 12-17.
Grey, Ruth, Vandeville Co.: Paducah, Ky., 12-17; Cincinuati, O., 19-24.
Heber-Edaon Moving Picture Co. Liberty, Mo., 16.

Heber-Edson Moving Ficture Co.

16.
Hermanus, Gny W. Woodford, mgr.: Mechanleville, N. Y., 12-17.
Howe's Moving Pictures: Downgise, Mich., 20.
La Tosca, Mich., Temple of Falmistry: Eaton, O., indef.
Leo, Illnaionist: Pontiac, Mich., 14; Birming.

Prof. L., Palmistry Co.: Monmouth, Ill.,

def. a Glass Itlowers, Jack Lee, nigr. Reedaville, a., 12-17. a Moving Pictures and Vaudeville Show.

Lee'a Gloss Rowers, Jack Lee, mgr. Reedaville, Fa., 12-17.
Lee'a Moving Pictures and Vaudeville Show. Frank H. Lee, mgr.: Hopkinton, Mass., 14.
Liberty Moving Pictures: Circleville, O., 17; Ashland 24.
Powell's Faust Lifeorama Crosaville, Ill., 12-14; Omaha 15-17.
Pain's Eruption of Vesuvius, Al Dolson, mgr.: Tampa, Fia., 14-29.
Presceife & Edna May Magoon, Hypuotiats, F. Willard Magoon, mgr.: New Bedford, Masa., 12-17; Salem 19-24.
Pauline Hypnotist, Dick Collins, mgr.: Rutland, Vt., 12-17.
Ruth, Baby, the Skating Pony (Princess Rink): Louiaville, Ky., 12-17.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Cheshire, Mich., 12-17.
Riggs' Amusement Co.; Walnut Ridge, Ark., 14; Tuckerman 15.
Rounds' Ladies' Orchestra: Baltimore, Md., 1-30.
Sevengala, Walter C. Mack, mgr. Belleville,

30. ngala, Walter C. Mack, mgr. Relleville, nt., 12-17. ens & Mossman Co., Geo. H. Stevens, mgr.:

Ont., 12-17.
Stevens & Mossman Co., Geo. II. Stevens, mgr.: Cabool, Me., 14-15; Willow Springs 16-17; Weat Plains 18-19.
Smith's Plannation Pastime Co.: Bauff, Can., 14-16; McLeod 18-19; Lethbridge 20-21.
Sorcho's, Capt. Louis, Deep Sea Divers: Lowell, Mass., 21-30.
Shepard's Moving Pictures: Baton Rouge, La., 15.

15. hurston, The Great: Calcutta, India, Det. 22-Dec. 3. ane, Harry, Magician Rayne, La., 11-17.

VAUDEVILLE COMBINATIONS

Orphenm Show (Columbia): St. Louis, M. 12-17; (Haymarket) Chicago, fil., 18-24. Strollers (Zeileno & Miller's): LeRoy, Ill., Fisher 15; Mt. Pulaski 16; Clinton 17; Sprifield 19-20; Jacksouville 21-22; Winchester Virginia 24.

TENT SHOWS

Barnum & Bailey'a: Raleigh, N. C., 14; Hender-son 15; Norfolk, Va., 16; Richmond 17; season

Forepangh & Sella Bros.: Yazoo City, Misa., 14: Greenwood 15; Winona 16; Water Valley 17: eason ends. itry Bros.' Dog and Pony: Ballinger, Tex.

Gentry Bros.' Pog and Four.

14.

Harilin'a Wild West: St. Joseph, Mo., 11-17.

Mackay's European, Andrew Mackay, mgr.: Clay,
W. Va., 15: Sutton 16: Burnaville 17.

Norris & Rowe's: Iraputa, Mex., 14: Siloa 15:

Lagos 17: Aguas Callentes 18.

Pawnee Bill'a Wild West: Winchester, Tenn.,

14: McMinnville 15: Shelbyville 16: Murfreesboro 17; Nashville 18-19; Dickaon 20: Paris 21.

Ringling Bros.: Monroe, La., 14; Dermott, Ark., 15; I'lne Bluff 16; Little Rock 17; Joneshoro 19; season ends.
Selfis-Floto (General Offices): Denver, Col.
Sun Bros. (General Offices): Toledo. O.
Swift Bros. No. 2, Jack Swift, mgr.: Golden
Gate, Ill., 14.
Van Amburg: Publication of Ronte prohibited.
Any mail addressed in case of The Billboard

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will be forwarded promptly.

MIDWAY COMPANIES

Alabama Carnival Co.: Covington, Tenn., 12-17; Cleveland, Misa., 19-24. Barkoot Carnival Co.: Greenwood, S. C., 12-17; Abbeville 19-24. Bauscher Carnival Co.: Rayne, La., 12-17. Cosmopolitan Carnival Co.: Hobart, Okla., 12-17. Chieago Carnival Co., J. B. Hammond, mgr.: Sylacauga, Ala., 12-17; Goodwater 19-24. Co-Operative Carnival Co.: Holly Springa, Miss., 12-17.

Co-Operative Carnival Co.: Holly Springa, Miss., 12-17.
Ferarl Bros. Carnival Co.: Tampa, Fla., 12-17.
Greater General Amusement Co.: Cleveland, Tenu., 12-17; Lindale, Ga., 19-24.
Hatch, J. Frank. Showa: Wilson, N. C., 12-17; Wilmington 19-24.
Keetch & Sparks Exposition Show: Somerville, Tenu., 12-17; Corlath 19-24.
Royal Amusement Co., H. II. Tipps, mgr.: Newton, Miss., 12-17; Laurel 19-24.
Robinson Amusement Co.: Meridian, Miss., 12-17.

obinson Amusement Co.: Meridian, Miss., 12-17. ussell, Great, & Hatcher Shows: Mart, Tex., 12-17. Russell, Great, & Hatcher Shows: Mart, Tex. 12-17. St. Louis Annusement Co., E. W. Weaver, gen mgr.: Martin, Tenn., 12-17; Centerville 19-24 Sunny South Amusement Co.: Wynne, Ark. 14-18.

Younger, Cole, & Nichols Amnsement Co.: White right, Tex., 12-17.

MINSTREL

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Weston, W. Va., 14.

Barlow's, J. A. Coburn, mgr.: Jackson, Miss., 14; Illattiesburg 15; Demopolis, Ala., 19.

Clark's, Duncan, Lady: Montreal, Can., 12-17.

Dandy Dixle, Voelckel & Nolan, mgrs.: Beaumont, Tex., 14; Port Arthur 15; Jennings, La., 16; Alexandria 17; New Orleans 19-24.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: S. McAlester, I. T., 14; Shawner, Okla., 15; Chandler 16; El Reno 17; Enid 19; Tulsa, I. T., 29; King Fisher, Okla., 21; Guthrie 22; Oklahoma City 23; Ardmore, I. T., 24.

Dockatader'a, Lew, Chas. D. Wilson, mgr.: Columbus, O., 13-14; Middletown 15; Lexington, Ky., 16; Evanaville, Ind., 17; Hamilton, O., 18; Zanesville 19; Marletta 29; Wheeling, W. Va., 21; Johnstown, I'a., 22; Altoona 23; Harrishurg 24.

Dumont's: Philadelphia, Pa., indef.

Field's, Al G., Doc Quigley, mgr.: Little Rock, Ark., 14; Ft. Smith 15; Oklahoma City, Okla., 16; Wysits Kan., 77, 16.

Zaneaville 19; Marletta 20; Wheeling, W. Va., 21; Johnstown, Pa., 22; Altoona 23; Harrishurg 24.
Dumont's: Philadelphia, Pa., indef.
Field's, A1 G., Doc Quigley, mgr.: Little Rock, Ark., 14; Ft. Smith 15; Oklahoma City, Okla., 16; Wichita, Kan., 17; Iola 19; Joplin, Mo., 20; Springfield 21; Sedalfa 22; Quincy, Ill., 23; Burlington, Ia., 24.
Guy Bros.: Essex, Can., 14.
Kersand'a, Billy, Geo. L. Barton, mgr.: New Orleans, La., 11-17; Morgan City 18; Ahbeville 19; Jeanerette 20; Crowley 21; Patterson 22; Frankiln 23; Thibodeaux 24.
Mack's, Goldy, Lady, L. Bert Moreland, mgr.: Victor, Col., 14; Rocky Ford 15; Laa Animaa 16; LaJanta 17.
Mahara's, Frank: Blue Rapids, Kan., 14; Manhatan 15; Salina 16; Herington 17; Marlon 19; Council Grove 20; Oaage City 21; Strong City 22; Hutchinson 23; St. John 24.
Pauli Bros.: London, O., 15; Mechanicshnrg 16; Fremont City 19; St. Parls 20; DeGraff 21; West Milton 22; Versailles 23.
Richards & Pringle'a, Rusco & Holland, mgra.: Tombatone, Ariz., 14; Bisbee 15; Douglas 16; Demins, N. Mex., 17; El Paao, Tex., 18-19; Rig Stringa 21; Colorado City 22; Sweetwater 23; Abilene 24.
Vogel's, John W. Vogel, mgr.: Martinsburg, W. Va., 14; Winchester, Va., 15; Chambersburg, Ps., 16; Hagerstown, Mid., 17; Frederick 19; Hanover, Pa., 20; Columbia 21; Coatesville 22; Weat Cheater 23; Bristol 24.

MUSICAL

About Town, with Lew Fields: New York City, Aug. 30, Indef. Around the Clock (Gus Hill's), Walter Westcott, mgr.: New York City, 12-24, Alwssinia, with Williams & Walker, Jas. D. Barton, mgr.: St. Louis, Mo., 4-17; Chicago, Ill., 18-Dec. 1.

Ill., 18 Dec. 1.

Are You A Masson, Phillip Niven, mgr.: Trenton, N. J., 14; Burlington 15; Salem 16; Wilmington, Del., 17.

Around the Town, with Murray & Mack, Oille Mack, mgr.; Chicago, Ill., 11-17; Evansville, 1nd., 18.

18. ing of Mr. Pipp, with Chas, Grapewin: arboga, Tenn., 12:14; Knoxville 15; wille, Ala., 16; New Decatur 17. l'interille

BARRISON, MABLE: See District Leader. BARRY, BOBBY: See Little Johnny

Jones.
BARRY, KATIE, and JOHN SLAVIN:
See Mamzelle Sallie.
BERNARD, SAM: See Rich Mr. Hog-

genheimer.
BICKEL, WATSON & WROTHE:
See Tom, Dick and Harry.
BULGER, HARRY: See Man From

BYRNE BROS.: See Eight Bells.

NOW.

BYRNE BROS.: See Eight Bells.

Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 3, indef.

Black Pattl Tronhadours, R. Voelckel, mgr.: Jackson, Miss., 14; Greenville 15: Clarkednie 16; Greenwood 17: Winona 19: Canton 20: Hattiesburg 21: Meridan 22; Birmingham, Ala., 23; Talladega 24.

Bunch of Keys, Gus Bothner, mgr.: Lincoln. Neh., 14; Beatrice 15; Fairbury 16; Horton, Kan., 17; Topeka 18; Junction City 19: Clay Center 20: Cencordia 21: Belleville 22: Ellsworth 23: Salina 24.

Beauty Dector, Hylands & Philbrick, mgrs.: Terre Haute, Ind., 16-17: Crawfordsville 19: Hoopeston, Ill., 20: Bloomington 21; Fairbury 22: Streator 23: Joliet 24.

Rankers & Brokers, with Yorke & Adams, B. E., Forrester, mgr.: Richmond, Va., 12-17; Norfolk 19-24.

Birgling 19:24's Vacation, with Geo, Sidney, Stair & Nicolai, mgrs.: Atlanta, Ga., 12-17; Birningham, Ala., 19-24.

celle of Japan, G. Harris Eldon, mgr.: Bis-mark, N. D., 15; Mandan 16; Dickinson 17; Glendive, Mont., 19; Miles City 20; Butte 23; Helena 24.
eggar Frince Opera Co., Harry LeaVelle, mgr.; fulou City, Tenn. 14-15; Dyersburg 1d; Corington 17; Brinkley, Ark., 19; Beebe 20; Arkadelphia 21; Gurdon 22; Frescott 23; Texarkana 24.
Texarkana 10. C., 11-17; Jersey City, N. J., 18-24.
uster Brown (Eastern), Buster Brown Amuse, Co., props.; Auburn, N. Y., 14; Newark 15;

Washington, D. C., 11-17; Jersey City, N. J., 18-24.

Buster Brown (Eastern), Buster Brown Amuse, Co., props.: Auburn, N. Y., 14; Newark 15; Wellsville 16; Bradford, Pa., 17; Warren 19; Kane 20; Ridgway 21; Emporlum 22; St. Marys 23; Clearfield 24.

Buster Brown (Western), Buster Brown Amuse, Co., mgrs.: Decatur, Ill., 14; Springfield 15; Hannibal, Mo., 16; Quincy, Ill., 17; Davenport, Ia., 15; Mollne, Ill., 19; Washington, Ia., 20; Ottumwa 21; Centerville 22; Albia 23; Creston 24.

Belle of Mayfair: Baltimore, Md., 12-17.
Babes in Teyland, D. A. Botto, mgr.: Williamsport, Pa., 15.
Black Crook, Jr.: Adrian, Mich., 16.
Busy Roy: Thrichsville, O., 14.
Bostonian Orchestra: Thrichsville, O., 24.
Besses of the Barn Band: Altoona, Pa., 15.

Husy Roy: Hirichsville, O., 14.
Bostonian Orchestra: Thrichsville, O., 24.
Besses of the Barn Band: Altoona, Pa., 15.
CAHILL, MARIE: See Marrying

Mary.
CARLE, RICHARD: See Spring CAWTHORNE, JOSEPH: See Free COHAN, GEO. M.: See George Wash-

ington, Jr.
COLE & JOHNSON: See Shoo Fly Regiment.
CORINNE: See Forty-Five Minutes

Regiment.
CORINNE: See Forty-Five Minutes
From Broadway.
COYNE, JOE: See My Lady's Maid.
Callfornia Young Ladles Orchestra (Andito rium): Venice, Cal., Oct. 18-Dec. 15.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: San Francisco, Cal., indef.
Creatore and his hand. Howard Pew, mgr.: Winsted, Conn., 14: Hartford 15; Pulnam 16; Norwich 17: Bridgeport 18.
Captain Careless, with John E. Henshaw, B. C. Whitney, mgr.: Kokomo, Ind., 14; Marion 15; Lafayette 16; Logansport 17.
Coming Thro' the Rye, Will J. Block, mgr.: Oskaloosa, Ia., 14; Ottumwa 15; Davenport 16; Clinton 17; Peoria, Ill., 19; Bloomington 20; Springfield 21; Decatur 22; Danville 23; Logansport, Ind., 24.
Canadian Juhilee Singers, W. T. Cary, mgr.: Hanley, Sask., Can., 14; Saskatoon 15; Warman 16; Vanda 17.
DANIELS, FRANK: See Sergeant Brue.

Brue.
DeANGELIS, JEFFERSON: See Girl

Deangelis, Jefferson: See Girl and the Governor.

DUNN, ARTHUR: See Little Joker.

District Leader, with Joseph Howard & Mable Barrison, F. J. Cardain, mgr.: Peoria, Ill., 14; Davenport, Ia., 15; Clinton 16; Duhuque 17; Mollne, Ill., 18; Rock Island 19.

Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Providence, R. 1., 12-17; New York City, 19-24.

Dolly Varden, Milton & Sargeant Aborn, mgra.: Powagiac, Mich., 14; Racine, Wis., 23.

Dainty Duchess: Monessen, Pa., 15.

Ellery's Band V San Wert, O., 15.

Earl and the Girl, with Eddle Foy, Sam S. & Lee Shubert, Inc., mgrs.: Piqua, O., 14; Cinclunat 15-18.

Eight Bells, with Byrne Bros.: New York City, 12-17.

Cinclunat 13-18.
Eight Reils, with Byrne Bros.: New York City, 12-17.
FIELDS. LEW: See About Town.
FOY. EDDIE: See Earl and the Girl.
Forty-Five Minutes from Broadway, with Fay Templeton. Cohen & Harria, mgrs.: New York City, Nov. 4, Indef.
Finnizan's Ball, Oille Mack, mgr.: Anniston, Ala., 14; Meridian, Miss., 15; Canton 16; Brookhaven 17; McComb 19; Magnella 20; Houma, La., 21; Morgan City 22; Thibodaux 23; Plaquemine 24.
Fischer's Orchestra: Dowaglac, Mich., 14; Battle Creek 15; Kalamazoo 16-17; Lawton 19; Vicksburg 20; Elkhart, Ind., 21; Kalamazoo Mich., 22; Ann Arbor 23; Kalamazoo 24.
Forty-Five Minutes from Broadway, with Corine, Klaw & Erlanger, mgrs.: Evansville, Ind., 14; Terre Haute 15; Indianapolis 16-17; Anderson 19.
Free Lance, with Joseph Cawthorne, Klaw & Friancer, mgrs.: Cincinnati, O., 12-17.
GOLDEN, RICHARD: See Tourists. GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.

Pipp.

NG, LOUISE: See Veronique.

ashington, jr., with George Cohan,

llarris, mgrs.: Chicago, Ill., Sept. of Mr. Pij

ge Washington, jr., chicago, i.i., han & Harris, mgrs.: Chicago, i.i., indef.

New York (Gns Hill's), Joe Pettingill, tr.: Wabash, Ind., 14: Indianapolis 15-17: cansville 18-21; Vincennes 22: Columbus 23:

Gay New York (Gas Hill's), Jose Petrikan, mgr.; Wabash, Ind., 14; Indianapolis 15-17; Evansville 18-21; Vincennes 22; Columbus 23; Elwood 24.
Gingerbread Man, Geo. T. Braden, mgr.; St. Paul, Minn., 11-14; Minneapolis 15-17; Eau Chaire, Wis., 17.
Good Fellow, with Eva Tanguay, R. G. Herndon, mgr.; Woodstock, Ont., 14; Gnelph 15; Hamilton 16-17; Toronto 19-24.
Girl from Broadway: Steubenville, O., 17.
Girl and the Governor, with Jefferson DeAngells, Frank McKee, mgr.; Pittsburg, Pa., 12-17.

HELD. ANNA: See Parisian Model. HENSHAW, JOHN E.: See Captain Careless.
HOPPER, DeWOLF: See Happyland.
HOWARD, JOSEPH: See District

Leader.

Humpty Dumpty, Adam L. Saville, mgr.: Wellston, O., 14: Jackson 15: Corning 16: Ironton 17: Ashland, Ky., 19: Portsmenth, O., 20: Parkersburg, W. Va., 21.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, 19: St.: Altoona, Pa., 14: Harrisburg 15: Wilkesbarre 16: Scranton 17.

Happy Heoligan, Gus Hill, mgr.: Emporia, Kan., 15.

15.
It unland with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnatl, O., 12-14; Milwankee, Wis., 15-17; Janesville 20. His Honor, the Mayor, Wm. R. Sill, mgr.: Newark, N. J., 12-17.
Hotty Toity: Fulton, N. Y., 14; Anbarn 15; Canandaigua 16; Niagara Falls 17; Oleon 22.
Humpit Pumpty, Jas. Ronnell, mgr.: Maysville, Ky., 14; New Castle, Ind., 15; Franklin

Heoligan's Troubles: Bowling Green, Ky., 14.

16: Martinsville 19.
10: Itest Coon in Dixie: Easton, Pa., 16: Hastleton 24.
11ans & Nix: Coffeyville, Kan., 16.
11nnes' Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestra Hall): Chicago. III., Sept. 9, indef.
11: Ilappened in Nordland: Wafler, Tex., 16-17.
1key and abey, Edward R. Salter, mgr.: Salina, Kan., 14: Junetion City 15: Manhattan 16: Topeka 17: Atchissm 18: Jefferson City, Mo., 19: Fulton 20; Mexico 21; Moberly 22; Macon 23: Kirksville 24.
1rlsh Pawnbrokers, Joe W. Spears, mgr.: Sharon, Pa., 14: Rochester 15; Canal Dover O., 16: Cambridge 17: Sistersville, W. Va., 23: Hinton 24.
1n New York Town, Hurtington 21; Ironton, O. 22: Charleston, W. Va., 23: Hinton 24.
In New York Town, Hurting & Seamon, mgrs.: Nashville, Tenn, 12-17; Memphis 19-24.
1sle of Spice, B. C. Whitney, mgr.: Spartanburg, S. C., 14: Greenville 15: Atlanta, Ga., 16-17; Rome 19: Chattanooga, Tenn., 29; Nashville 21: Columbia, S. C., 22: Huutsville, Ala., 23; Isecatur 24.
1sle of Spice, B. C. Whitney, mgr.: Cosbocton, O., 14: McConnellsville 15: Newark 16; Nelsonville 17: Athens 19: Jackson 20: Chillicothe 21: Portsmouth 22; Ironton 23: Charlestou, W. Va., 24.
1runa Comic Opera Co., Wm, Heywood, mgr.: Brockings, S. D., 14: Howard 15; Madlson 16.
In Ireland, with Rogers Bros.: Minneapolis, Minn., 11-14; St. Paul 15-17.

JANIS, ELSIE: See Vanderbilt Cup.

Minn., 11-14; St. Paul 15-17.

JANIS, ELSIE: See Vanderbilt Cup.
Johnny Wise, Harry B. Linton, mgr.: Greensburg, Pa., 14; Scottdale 15; Connellsville 16;
Uniontown 17; Charleroi 18; Brownarille 20;
Monongahela 21; Cannousburg 23; Braddock 24.
Kolh & Dill: San Francisco, Cal., Indef.
Kilties Band, T. P. J. Power, mgr.: Norcatur,
Kan., mat. 14; Oberlin 15; Red Cloud, Neb.
mat. 15; Superior 15; Minneapolis, Kan., mat
16; Beloit 16; Ahllene 17; Ellsworth 18.

mat. 15; Superior 15; Minneapolis, Kan., mat 16; Belolt 16; Ahlene 17; Ellsworth 18.

LYMAN TWINS: See Rustlers.

Little Cheruh, with Hattle Williams, Chas. Frohman, mgr.: New York City, Ang. 6, Indef.

Land of Nod, Will J. Block, mgr.: LaCrosse, Wis., 14; Winons, Minn., 15; Stillwater 16; Ean Claire, Wis., 17; Wansau 18; Green Bay 19; Appleton 20; Sheboygan 21; Fond dn Lac 22; Osskosh 23.

Lncky Dog, with Nat Wills, Broadhurst & Currle, mgrs.: Baltimore, Md., 12-17; Wasshington, D. C., 19-24.

Lovers & Lunatics, with Ford & Gehrue, Mittenthal Bros. Amuse. Co., mgrs.: Montgomery, Ala., 12-14; Pensacola, Fla., 15; Mohlle, Ala., 16-17; New Orleans, La., 18-24.

Little Johnny Jones, with Bobby Barry, Coban & Harris, mgrs.: Milwaukee, Wis., 11-14; Madison 15; Rock Island, Ill., 16; Janesville, Wis., 17.

Little Duchess: Greenwood, Miss., 15; Baton Ronge, La., 19; Alexandria 20.

Little Joker, with Arthur Punn: Sheffield, Ala., 21.

MACE, FRED: See Umpire.

MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See

Red Mill. MORTONS, THE FOUR: See Break. ing Into Society.

MURRAY & MACK: See Around the

Town,
Madam Butterfly, Henry W. Savage, mgr.: Nov.
12-Dec. 22.
Mam'zelle Champagne: New York City, Oct.,
20, indef.

Marriage of Kitty, Jules Murry, mgr.: Nan-almo, B. C., 14; Victoria 15; Seattle, Wash.,

20. Indef.
Marriage of Kitty, Jules Murry, mgr.: Nanalmo, B. C., 14; Victoria 15; Seattle, Wash.,
16-17.
McFadden's Flats (Gus Hill's), Howard Powers,
mgr.: Chicago, Ill., 5-24.
McFadden's Flats (Gus Hill's), Howard Powers,
mgr.: Chicago, Ill., 5-24.
Mcgle, Florence, and her Ladies Concert Band.
Pilot, Man., Can., 14; Killarney 15; Bolssevain 16; Deloraine 17.
Mayor of Laughkind, with Tom Waters, Nixon
& Zimmerman, mgrs.: Clinton, N. Y., 14;
E. Stroudsburg, Pa., 15; Allentown 16; Trenton, N. J., 17; Philadelphia 19-24.
Mamselle Sallie, with Katle Barry and John
Slavin: Boston, Mass., 5-17; Brooklyn, N.
Y., 19-24.
Men Hum & I. Hurtig & Seamon, mgrs.: Philadelphia, Pa., 12-17; New York City, 19-24.
Man from Now, with Harry Bulger, Henry W.
Savage, mgr.: Ft. Worth, Tex., 14; Waco
15; Anstin 16; San Antoule 17-18; Houston 19;
Galveston 20: Reaumont 21; Shreveport, La.,
22; Vicksburg, Miss., 23; Jackson 24.
Maid and the Minmy: Albquerque, N. Mex.,
14; Las Vegas 15; Baton 16; Colorado Springs,
Col., 17; Leadville 18; Canon City 19; Pueblo
20; Cherenne, Wyo., 22; Ft. Collins, Col.,
23; Boulder 24.
Maclaehlan, Jessle, Sweely, Shipman & Co.,
mgrs.: Vancouver, B. C., 14; New Westuinster 16; Lethbridge, Alba., 19; Weyhurn,
Asstn., 21.
Mayer of Toklo, Jos, Gaites, mgr.: Sloux City,
16, 14; Harcelly No., 14; List No., No., No., 16, 16, 11, Mayer of Toklo, Jos, Gaites, mgr.: Sloux City,
16, 14; Harcelly No., 14; St. Lacent My., 12.

mgrs.: Vancouver, B. C., 14; New Westminster 16; Lethbridge, Alba., 19; Weyhurn,
Assin., 21.
Mayer of Tokio, Jos. Galtes, mgr.: Sloux City,
fa., 14; Lincoln, Neb., 15; St. Joseph, Mo., 18.
Marrying Mary, with Marie Calill, Pintel V.
Arthur, mgr.: Buffalo, N. Y., 12-14; Detroit,
Mich., 15-17.
Mile. Modiste, with Fritzl Scheff, C. B. Dillingham, mer.: Philadelphia, Pa., 12-Dec. 1.
My Lady's Maid, with Joe Coyne, Sam S. &
Lee Shubert, Inc., mgrs.: Springfield, Mass.,
17.
Not Yet, But Soon, with Hap Ward, Stair &
Nicolai, mgrs.: Cincinnati, O., 11-17; Payton
19-21; Indianapolis, Ind., 22-24.
Next Door, with Royer Bros.: Aberdeen, Mias.,
17: Greenwood 23.
POWERS, JAMES T.: See Blue
Moon.

POWERS,
Moon.

Prince of Pilsen, Henry W. Savage, mgr.: BurHington, Ia., 14; Cedar Rapids 15; Ottumwa
16; St. Joseph, Mo., 17; Kansas City 18-24.

Piff, Paff, Pouf, B. C. Whitney, mgr.: Winchester, Ky., 14; Maysville 15; Huntington,
W. Va., 16; Wheeling 17; Steubenville, 0,
18; East Liverpool 20; New Castle, Ind., 21;
Beaver Falls, Pa., 22; Sharon 23; Franklin
24.

Deaver Fails, Pa., 22; Sharon 23; Franklin 24; in Politics, with Billy B. Van, P. H. Snilivan Amuse. Co., mgrs.: Buffalo, N. Y., 12-17; Pittsburg. Pa., 19-23.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: Chicago, Ill., 4-17.
Pollard's Lilliputian Opera Co., C. A. Pollard, mgr.: Montreal, Can., 12-17.
Parsifal: Winfield, Kan., 21.
Pryor's Band: Atchison, Kan., 20.

(Continued on page 38.)



HORSE SHOWS.

The Horse Show season of the big circuit opened at St. Paul, Minn., in the new Auditortum bnilding recently constructed at Hamiin, which is stinated exactly between the twin
cities, Minneapolis and St. Paul. It is known as the Twin Otty Show. Col. W. G. Carling,
of St. Paul, is the active head and front of
the show. He has the assistance of Messra,
McArdle. Laramee and Peavey and others, of
Minneapolis to aid him. The show, from an
artistic standpolat, was a great success, but
owing to severe coid and wet rains, the air
Auditorium to be bnilt in. St. Paul. In the
heart of the city, which will be completed this
winter, and Mr. Carling and his associates
expect to hold a 1907 show within the walls
of this building.
St. Joseph, Mo. Horse Show followed and
was one of the greatest successea, artistically
and funncially, ever held in the west. Six
nights and one matinee, to capacity, which
was about six thousand a performance. The
Horse Show was held under Dr. Gray's tent,
which is a 150 round top, with three 50-foot
middle pleces. It contains a ring, promenade,
seats and an electric lighting plant, and is
beautifully decorated, similar to the interior
of an anditorium, and in flue weather, the
public would not know the difference. Ten
thousand dollars cash, in prizes, in addition
to the plate, was given. The show was
oranized and managed by Dr. C. DeGarmo
Grazisville, Kr., followed St. Joseph with
their Horse Show in their new building, known
as the Armory, situated in the center of Louiaville's bankness district. A beautiful building, that will adapt Itself in time to Horse
Show priposes. There were many obstaclea
to be overcome by the Louisville Board of
Directors, which they did, and held a very
successful Horse Show six nights and two
matinees. Col. W. J. Hogan was president and
manager of the Louisville Show.
St. Louis followed St. Joseph with
furnamental H. Bright, and to whom a great
deal of the personal success of the show was
ably assisted by the representative

AERONAUTS WILL HAVE EX-HIBITION.

Visitors to the Jamestown Exposition next our will witness one of the greatest aeromantic schildts ever got together at any one time in the United States. It will consist of the exhibit of air ships, balloons, wind wagons and other aeronantic apparatus; demonstrations, indeed and out door, and various experiments by the best known experts in the world. Some of the airships that made the first successful will be given to compare them with the falest stress, which will be displayed extensively. The first step toward having aeronautical work at the exposition was taken recently when the Board of Governors endorsed the proposition of Angustus Post and J. E. McCop, prominent members of the Aero Club of America, to get together a general committee from the Exposition, the Aero Club and the War Department, to take up the subject and formulate plans for a great exhibition.

HAVE NO CONNECTION WITH HIPPODROME.

Ed ter. The Billboard.

Dear Skr:—In your next issue we would be very grateful If you would mention the fact that The Hoosier Circis, under the analysis of Earlier and management of Earlier and Seeman, to be placed in Convention Hall, Kansas City, Mo., from Dec. 3 to 9, has no connection whatever with J. S. Berger's

Hippodrome and Society Circus is per his ad of this week.

Expo

sitions

of this week.

Thanking you in advance, and trusting you will mention same, we remain.

Very truly yours.

BARKLEY & SEEMAN.

1112 Grand Ave., National Theatre Bidg.,

Kansas City, Mo.

L. EDWARDS STILL IN HOSPITAL.

C. I. Edwards is still confined to the bospital at Lawrence, Kan., where the local order of Elks are giving him every attention. His left hand and forearm are frightfully burned and it will be a long time before he will again be able to use them. His right arm was not so severely injured, but is still in bandage. The burn on his lower, left limb is also very severe.

It will be some time before Coi. Edwards will be able to attend to his professional work and the Lawrence Elks, of which Clarence L. Itall is secretary, will endeavor to arrange dates for him as soon as he is able to get out. They are also giving attention to his educated horse, Bonner.

DIAVOLO KILLED ON TRAIN.

Robert Vandervoort, professionally known as Diavolo, the loop the loop artist, the hero of many thrilling and sensational rides, was killed in a freight train wreck Nov. 4 at Rome, N. Y., while acting as brakeman.

Vandervoort was born in Corpus Christie, Tex., and was an electrician by trade. In 1900 he created a sensation in Madison Square Garden, New York City, with his loop the loop feat and he became a feature attraction with several of the hig circuses. He had been working for the New York Central for about a year when he was killed.

FAIR NOTES

Seattle, Wash., wants to be the seat of the next World's Fair. To this end its citizens sphscribed, it is said, nearly \$100,000 more than the \$500,000 stock issue of the Alaska-Pacific-Ynkon Exposition. The day was declared a legal holiday and the motto was "Everybody Helps." Stock was purchased in single shares and in large blocks.

and in large blocks.

The New York State Fair Commission has purchased an additional twenty acres of land which will make the state fair grounds at Syracuse the largest in the country. The fair this season netted the state a profit of \$35,000, which is \$20,000 over that of last year.

The Mississippi Industrial Exposition opened its third annual State Fair Nov. 5, with the Robinson Amusement Co., and the famous Werner Atraship on the Pike. The attendance for the week is estimated at 50,000.

STREET FAIRS CARNIVALS

GREAT COSMOPOLITAN SHOW NOTES.

NOTES.

Since barely escaping annihilation in the fire which destroyed the magnificent Kansas City. Kansas, Exposition, we entered the new state. Oklahoma, to encounter mighty cold weather. In spite of this unfavorable condition, the shows did better than an average business last week, the No. 1 company showing at Enid. Oklahoma, and the No. 2 at Tulsa, Indian Territory. Columbus, Kan., the only stand between Kansas City and Enid for No. 1 and Girard, Kan., for No. 2, were practically lost on account of cold. In view of the reports from the large tent shows in the south, which are said to have fost several consecutive stands, the Cosmopolitan has played in its usual good inck. At Perry, Oklahoma, this week, Nov. 3-10, the two companies are consolidated and the result is that Perry is witnessing the largest array of street fair shows ever seen in the territories. The prospects are good for an excellent week's insiness. Hobart, Okla., is next week's stand and will probably be followed by one more week in the new state, after which it is likely that the show will enter Texas for several weeks.

Mike McGee, familiarly known as "Micky."

GOLD PLATED Can't Lose Me. ROVED BUTTON 1

FOUR ON A CARD. \$2 80 PER GROSS CAROS CAN'T LOSE ME BUTTONS

Ladies' Pride.



The slickest KITCHEN TOOL ever made. 12 in one. Per Gross, \$5 50. Per Dozen, 50c.

GET OUR SPECIAL HOLIDAY SHEET. You can't do a successful business without it.

ESTERN BARGAIN HOUSE

272 E. Madison St., CHICAGO.

Forty thousand feet, feature and snort sujects. Prices from two cents per foot and up. It will pay you to send for this week's list. Pose and serpentine sities artistically colored and blocked out, 50c per sities. Also offer some genuine bargains in lecture, comic, etc. Our lists are freedrop us a post card and receive same.

C. L. HULL & CO., 209 East 5th Street. CHICAGO, ILL.

A large number of employes of the famous 101 Ranch, owned by Miller Bros., while. Is located about twenty miles north of Perry, were visited at the Wild West Show during the week of Nov. 5.

Members of Uncle Josh Spruceby, central; Moonshiner's Daughter. Stetson's Uncle Tom'a Cabin and I'ete Baker's Race For A Widow companies, witnessed the No. 1 show at Columbus and Enid, and No. 2 entertained Billy Kersands' Minstrels, the Black Patti Tronbadours and Saiter's Ikey and Abey.

WEIDER WRITES OF THE SEASON.

WEIDER WRITES OF THE SEASON.

Will H. Welder, proprietor and manager of the Welder Carnival Co., writes as follows: Another season of carnival work has ended and we are back to Coalton, Ohlo, for the winter. It was not so prosperous as last season, the weather and numerous mishaps militating against us; still we can not complain. By glving the people clean, moral and instructive shows, we are endeavering to upilit the husiness which has been abnsed by the unscruptions. We played Ohlo and Indiana for twenty weeks and returned to the West Virginia mountains. Next season we go east, opening at Jackson, Ohlo, April 29, for the Jackson Willtary Band.

We have some new ideas that will be put into execution before next season; our fronts will be prettier than ever.

The question has often been asked: Is the carnival business done for? With my old friend. S. II. Joseph, a man of world-wide experience, I discussed this question recently at the Southern Hotel in Chattanoona. We came to the enclusion that some radical changes are needed; that old-time ideas must be discarded and new ones installed. An enterprising merchant is always going after something new, so rething different. This makes him presperous. The same applies with equal force to the show husiness.

We discussed enclosures. People have been

same applies with equal force to the show his lines.

We discussed enclosures. People have been accustomed to free midways. It might be worked by giving with each general admission a free ticket to any one of the pay shows. I'enty of free attractions would be essential to make a closed midway a success. There are many other methods that night be brought into use that would he very destrable to patrons of this class of entertainment.

I would like to hear from older heads in the business as to their ideaa of the future. Don't he selfish with your ideas. The Rill-board will gladly print them for the betterment of the husiness.

IMPORTANT FEATURE AT JAMES TOWN.

A striking feature of the Jamestown Exposition will be the collective exhibits by cities, comprising and combining their manufactures and municipal attractions.

The plan is meeting with general approval, a number of the larger cities having secured large areas for a display, and many smaller places are falling into line. The economy and simplicity of the plan appeals to every community that has attractions to offer to settlers and destrable localions for manufacturing plants, it apeals to local pride and to those manufacturers who desire to extend their business or the territory they desire to cover.

Different trade organizations are also contemplating selective exhibits of the highest productions of the memiers, the plan being similar to that whereby pictures of artists are selected by committees for exhibit in the salons of Parls. By this means only the best are shown.

likely that the show will enter Texas for several weeks.

Mike McGee, familiarly known as "Micky," who made the southern tour with the Cosmo politan last winter, came over from Ponca City, Okia., to Enid to visit friends on No. 1. Mr. McGee has been with the New Parker Anusement Co. this season.

Friends of Fred R. Castle and Mine, Yerba, (Mrs. Harris), were much surprised to learn of their marriage, which occurred in Peorla, lift, the week of Oct. 8, but was kept secret, for some time. Mr. Castle has been connected with, the Great Cosmopolitan for nearly two years and his brilde has been with the company practically all this season. Their friends wish them a pleasant journey through life.

Mrs. A., J. Tantilinger, mother of Col. D. V. Tantilinger, manager of the Wild West, came on from Chieago at Peorla for a visit of several weeks.

Andrew Chief, Edna Chief, his wife, and papoose and Little Horse, Joined in Kansas City, Kan., as an additional feature with the Wild West, making the largest band of Sionx Indians with a carmival show. Andrew and Edna Chief were with the show during last winter's southern trip.

Henry Boggs, of the Wild West, made a short visit at bis bome near Chulsa, I. T., dnring the week at Enid.

A little difficulty was had between President Jackson of the Arkansas State Fair and Capt. W. D. Ament, because the latter, the former claims, did not come up to his contract, in that he put on two Instead of three shows. To requedy this in a legal manner the state fair has invoked the law's ald and asks damage to the extent of \$1,530.

Geo. W. Rollins is working south with his animal show. At Columbia, S. C., he met Col. Francis Ferari from whom he purchased two lions, two leopards and two hyenas. As trainers Mr. Rollins has Joe During, Mabel Dempster, Rose Reynolds, Dalay Hali, La Bell Blanche, Capt. Kenyon and Paul Anderson.

Capt. Kenyon, animai trainer with Capt. Kenyon, animan trainer with the Barkoot Amisement Co., barely escaped injury during the recent engagement at Orange burg. S. C., at the III will of Cronde, the big lion with the show. The Captain's cont was very badly torn, but the animal's claws did not get to the man's flesh.

Despite coid weather the J. Fra Hatch Shows did good business at the K. of Carnival at Petersburg, Va., week of C. 31. The Hatch Shows made a decided hit Petersburg, and will be welcomed back n

"Windy" Paich and Wm. Menentan, late with the Pierce Amusement Co., joined the Independent Carnival Co. Nov. 12 at New Orleans. It has been a very presperous season for both these gentlemen.

Jake Davis has closed a good season and will spend the winter with J. Hendler, with the banville & Kas, er Annisement Co., who is managing the Sandard Cigar Co. of Kansas City, Mo.

Charles Z. Mikesell stopped over in Chelmant last week after a season as con-tracting agent with the Great Mundy Shows. He reports a fair season's business with much rain as a deterrent.

The new Buhi Rifles Armory at Sharon, Pa., will be dedicated with a big mid winter exposition week of Pec. 3.

The Bentonville, Mo. Fruit Fair and Carnival was a big sneeds; the Danville & Kasper Amosement Co. furnished all attractions.

The Mundy-Whitney Carnivai Co. is storing a car load of paraphernalla at Decatur, Ili., for the winter.

PARKS

Pleasure Resorts Summer Gardens

BRADWELL FIRM BUSY.

The H. A. Bradwell Co. is securing big contracts abroad. The H. A. Bradwell forces bave invaded Australia and Central America and are building a complete park plant in Dublin, Ireland. Citlef of Construction Melaness, reports great progress with the Coney Island shops, where they are working double time getting out Mr. Bradwell's latest sensational illusion. The Spirit of Niagara, which will no doubt create a sensation in this country, where the story of the mystery of Niagara is so well known. The falis in spring, summer and winter garb are shown in beautiful transformation seemes. Miss Grace Borden White, said to be Brooklyn's Venus he Milo, has been engaged and is now rehearsing to play the spirit for the lirst hig production to be given at the Olympia, London, early in February. The Harlem shops will now be given over to the productions of Creation and the Delinge as well as all other spectacular productions. While the Coney island shops will be devoted to Illusions, mechanical and riding devices. The downtown studio is now used exclusively for the exhibition of medels where prospective purchasers can see seemle productions and illusions in actual operation. Things look exceedingly prosperous for this energetic firm and although they are young in the field, it seems that they are getting a litted more than their share. Maurice Tobin, who has lately joined the Bradwell firm, has just returned from a four weeks' trip in the field of action and has brought back a bunch of contracts that will keep the firm

BEST SERVICE

PROMPT SHIPMENT

The Reproduction of the Gans-Nelson Fight. Consisting of the Best Ten Rounds, Including Foul Blow, for Sale or Rent. Orders filled in rotation.

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Study in Scarlet

LIFE 'OGRAVURE CO., La Crosse, Wis.

MUSICIANS

PERFORMERS

GEO. S. ELY, Plantersville, Tex., Nov. 19.

Wanted Immediately

An experienced trombone player for the Jno H. Sparks Shows. Long engagement. Addrsss C. H. COOPER. Bandmaster, Hickory, N. C.

WANTED—Good and versatile people; strong, unique specialties, well up in Med business. Wanted for best company on road, Long en business. Wanted for best company on road. Long engagements, never close. State lowest. I pay R. R. only Must join on wire. ORIENTAL POUTURS Westfield, Pa

WANTED

Good repertoire or one night stands Excellent time Address, MANAGER OPERA HOUSE, Franklin, Ohio.

::: WANTED ::: artner that can put on f-ature act. Magician pre ed. I have picture machine and 500 ft. of films. It to make three nights and a week stands. (Like ear from a sketch team). Flora, Ind., 18th; kirk., address CHAS. ALDENFER.

Toot oak American Box Ball Alleys—one never ed, 855; one used three months, 875—will take the two. Positively guaranteed to be in the II. G. SPRAKER, Rich IIIII, Mo.

Gentleman, twenty-seven years old, good appearance, medium height, speaking and writing French, German, Portuguese, Dutch, Malay, fairly Spanish, acquainted with show advertising, booking, etc. Been matager to well known trained animal act. now touring East Asla, India and Chioa; traveled through India, South America, South Africa. West indies and Europe, wants engagement as assistant manager, assistant press represents they, so tretary or in the advance with circus, animal show, vaudeville or big act. Address P. M. LAMBACH,

117 West 13th St., New York.

VERNA MAY HAS NARROW ES-

Miss Verna May, who plays Scoliops in A Poor Relation, had a narrow escape from death by asphyxiation while at the McFarland Hotel in South McAlester, I. T., last week.

Miss May retired to her room shortly after the performance and finding it rather chility, closed the windows and transome and decided to let the gas burn through the night for the lieat that might be derived from It. Luckily the company was to move on a train which leaves South McAlester shortly after 5 a. m. and the members of the company were beginning to stir about 4:30. Mr. Ellsworth, an early riser, while passing the door which led to Miss May's room, detected an odor of gas and anspecting that something night be wrong notified the clerk, and after repeated knocking, to no response, they became alarmed and broke into the room and found her in a semi-conscions condition. Dr. MacCormick, the house physician, was hurriedly cailed, and after working over her some time she was sufficiently revived to get to a cab and spin away to the depot none the worse for fire experience. Manager Henderson, of the McFarland, explaines the mishap by stating that the whole city was deprived of gas after 2 o'clock that morning, and that it had Just been turned on again about ten minutes before the odor was detected.

WELL-KNOWN MUSICIAN DEAD.

WELL-KNOWN MUSICIAN DEAD.

The theatrical as well as the musical profession suffered a great less in the death of William A. Reynolds, the prominent and popular masical director, who passed away at the Lane Hospital. San Francisco, on Oct. 30 last, after a short siege of typhoid-pneumonia.

Being of an exceptionally genial disposition, Mr. Reynolds made many friends rapidly and was familiarly known as "Billy." He was a veritable musical genius. Even when he was but a youth his skill at the plano carned for him the sobriquet of the "boy planist," by which name all England knew him.

It was in 1859 that Reynolds first saw the light of day. London, Eng., being the place of his hirth. His first American appearance was with the Gibert and Sullivan original production of The Mikado. He also filled the important position of musical director for auch prominent organizations as the John Stetson Opera Co. at the old Globe Theatre, Boston, Maas., Alexander Salvini, Jr., Morocco Bound, and the first production of The Black Hussar.

Reynolds was also a success as a composer. The opera Pretty Persian was from his pen, while Violets is to be produced during the coming season by the Henry W. Savage opera Co. Two popular songs that he wrote that scored distinct triumphs are Nancy Brown. Marie Cabill's great bit, and The Hoolsh, which he composed with the assistance of William Giover. When the liliness which resulted in his death overtook him, Reynolds was acting as musical director for the Koh and Dill Co., and was working on the music for in Cuba, the farce that Judson C. Brusle has just finished for those comedians.

NEW PLAYHOUSE FOR PERTH

William J. Coundhan, owner and manager of the New Plainfield Theatre at Plainfield, N. J., has had plans drawn for a new theatre at Forth Amboy to be known as the New Majostic. It will be erected on Madison street at a cost of \$50,000, and will be ready for occupancy in the spring. The house will have a capacity of 1.400 and will play the Klaw & Erianger structions. Perth Amboy is a hastling city of 28,000 with an adjacent population of 12,000 at South Amboy. Woodbridge and Metuchen.

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2:19.

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ROUTES

Continued from page 35.)

Princess Avenues to the Pike. RAYS, THE: See Down The Pike. ROGERS BROS.: See In Ireland. ROYER BROS.: See Next Door. Red Mill, with Montgomery & Stone, C. B. Dillanchan, mgr.: New York City, Sept. 24, Pagnard, C.

dingham, mgr.: New lork Co., linder. ch Mr. Hoggenhelmer, with Sam Bernard, C. Frohman, mgr.: New York City, Oct. 22, in-

migham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam Bernard, C. Frohman, mgr.: New York City, Oct. 22, Indef.
Rich Mr. Hoggenheimer, with Sam Bernard, C. Frohman, mgr.: New York City, Oct. 22, Indef.
Robiuson Opera Co., R. J. Macadum, mgr.: St. Johns, Newfoundiand, Oct. 22-Nov. 24.
Rollicking Girl, Robe, Kane, mgr.: Reynoldsville, Pa., 14; Warren 16; Meadville 16; Titusville 17; Sharon 19; Akrou, O., 20; Youngstown 21; Butler, Fa., 22; Johnstown 23; Indontown 24.
Bustlers, with Lyman Twins: McPherson, Kan., 14; Newton 15; Wundeld 16; Emporla 17.
Rufus Rastus, with Ernest Hogan, Hurtig & Seamon, mgrs.: New York City 12-17; Philadelphia, Pa., 19-24.
Rajah of Bhong, Eugene Spofford, mgr.: Clarksville, Frenn. 14; Russelfulle, Ky., 15; Row-Hing Green 16; Huntington, W. Va., 23.
Royal Chef, Harry Herbert, mgr.: Waco, Tex., 14; Sau Antonlo 15; Houston 16; Galveston 17; Shreveport, La., 18; Texarkana, Tex., 19; Hot Springs, Ark. 20; Little Rock 21; Pine Bluff 22; Memphis, Tenn. 23-24.
Rosalie, Nixon & Zimmerman, mgrs.: York, Pa., 14; Marrisburg 16; Lebanon 16; Lancaster 17.
Red Feather: Brooklyn, N. Y., 12-17.
SANDERSON, JULIA: See Mille, Modiste, San Francisco Opera Co., F. W. Healy, mgr.: Denver, Col., Sept. 16, Indef.
Soclety Chrous, Shubert Bros., mgrs.: New York City, Sept. 1-Nov. 24.
Spring Chicken, with Richard Carle, Chas. Marks., ugr.: New York City, Oct. 28, Indef.
Simple Simon Simple, Nixon & Zimerman, mgrs.: Houston, Tex., 14-15; Beaumont 16; Shrees.

City, Sept. 1. Nov. 24.
Spring Chieken, with Richard Carle, Chas. Marks. uigr.: New York City, Oct. 28, indef.
Simple Simon Simple, Nixon & Zimerman, mgrs.: Houston, Tex., 14-15: Beaumont 16; Shreve-port, La., 17; Alexandria 18; Vicksburg, Miss., 19; Jackson 20; Merldian 21; Mobile, Ala., 22; Montscomery Silminigham 24.
Smart Set (Gus. 1111's), Harry II. Hill, mgr.: Change III., 12-24's), Harry II. Hill, mgr.: Change III., With III. 14; Beardstown 15; Louisiana, Mo., 16; Hannhai 17; Quincy, III., 18; Ft. Madison, 1s., 19; Burlington 20; Monmouth, III., 21; Galesburg 22; Canton 23; Bloomington 24.
Sultan of Sulu, Madison Corey, mgr.: McKinney, Tex., 14; Tyler 16; Palestine 17; Hot Springs, Ark., 22.
Student King, Henry W. Savage, mgr.: Baitlimore, Md., 12-17; Philadelphia, 1a., 19-24.
Sweetest Girl in Dixie, C. S. Rable, mgr.: Comsnehe, Tex., 14; Coleman 15; San Angelo 16; Bailinger 17; Brownwood 19; Goldthwaite 20; Lampasas 21; McGregor 22; Cameron 23; Rockdale 24.
Scarlet Mysteries, Chas. Chambers, mgr.: Hailfax, N. S., Can., 12-14; Wludsor 15; Kentvillee 16; Montreal, Que., 19-22.
Sunny South, J. C. Rockwell, mgr.: Gonverneur, N. Y., 14; Carthage 15; Alexandria Bay 16; Adams 17; Cannastoo 19; Clinton 20; West Winfield 22; Waterville 23.
Schumann-Heink, Madsme: Terre Haute, Ind., 24.
Sergeant Brue, with Frank Daniels, C. B. Dillingham, mgr.: Toronto, Ont., 12-17.

24.
Sergeant Brue, with Frank Daniels, C. B. Dillingham, mgr.: Toronto, Ont., 12-17.
Sergeant Kitty, Chas. Ringsdorf mgr.: San Antorio, Tex., 13-14; Anstin 15; Waco 16; Ft. Worth 17.
Shoo Fly Regiment, with Cole & Johnson, Philip Robson, mgr.: Denver, Col., 11-17; Omaha, Neb., 19-21; Slonx City, Ia., 22; Des Molnes 23-24.

Shoo Fly Regiment. with Cole & Johnson, Philip Robson, ugr.: Denver, Col., 11-17; Omaha, Neb., 19-21; Sloux City, Ia., 22; Des Moines 23-24.

Sleeping Beauty and the Beast, W. E. Nankeville, ungr.: St. Marys, Pa., 14.

Soap Bubble: Orauge, Tex., 15.

TANGUAY, EVA: See Good Fellow. TEMPLETON, FAY: See Forty-Five Minutes From Broadway.

Time, the Place and the Girl. M. H. Singer, ungr.: Chicago, 1ll., Aug. 26. Indef.

Tourists, with Richard Golden & Julia Ssnderson, Sam S. & Lee Shubert, Inc., nagrs.; New York City, Indef.

Twiddle Twaddle, with Joe Weber's Co.: New York City, Indef.

Tom, Dick and Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Birmingham, Ala., 12-17; Louisville, Ky., 19-24.

Trip to Exppt: Port Jervis, N. Y., 14; Oneida 15; Middletown 16; Klugston 17.

Two Merry Tramps, McVenn & Vetter, mgrs.; Alva, Okla., 14; Arkansas City, Kans., 15; Anthony 16; Larned 17; Garden City 19; Holfy, Col., 20; Lamar 21; Lans Animas 22; LaJunta 23; Rocky Ford 24.

Tenderfoot: Logansport, Ind., 14; Lafayette 15; Belleville, Ill., 17.

Trip to Atiantic City: Brookhaven, Mass., 14; Bonaldsonville, La., 19.

Umplre, with Fred W. Mace, Harry Askln, mgr.: Rock Island, Ill., 14; Muscatine, 1a., 15; Iowa City 16; Burlington 17.

VAN, BILLY B.: See Patsy in Politics, Violette, with Corinne Frances, Brandon Contrney, mgr.: Cleburne, Tex., 14; Dalias 15; Ft. Worth 16; Gainesville 17; Sherman 19; Dennison 20; McKinney 21; Ennis 22; Palestine 23; Shreveport, La., 24.

Vanderbilt Cup, No. 21, Wm. R. Pickens, mgr.: Red Wing, Minn., 14; Dibuque, Ia., 15; Cedar Raplds 16; Des Moines 17; Ounaba, Neb., 18-19; Mitchelf, S. D., 29; Shotx City, In., 21; Lincoln, Neb., 22; Fremont 23; St. Joseph, Mo., 24.

Veronique, with Louls Gunning, Sam S. & Lee Shubert, Inc., mgrs.; Des Moines, Ia., 15.

Veronique, with Louis Gunning, Sam S. & Lee Shuhert, Inc., mgrs.: Des Moines, Ia., 15. Victor's Venetian Band: New Philadelphia, O., 16.

WARD, HAP: See Not Yet, But Soon. WATERS, TOM: See Mayor of Laugh-

WEBER'S, JOE, CO.: See Twiddle Twaddle.
WILLIAMS, HATTIE: See Little

WILLIAMS & WALKER: See Abys-

sinia. WILLS. NAT M.: See Lucky Dog. Wizari of Oz: Racine. Wis., 18.

Brokers.
aukee Consul, with Harry Short: Chicago, 111.

ADDITIONAL DATES

Arnold & Gardner (Olymple): Sonth Bend, Ind., 12:17. Ajax (9th & Arch Sts.): Philadelphia, Pa., 12:17.

Ajax (9th & Arch Sts.): Philadelphia, Pa., 12-17.
American Newsboys Quartet (Parior): York, Pa., 18-10-c. 1.
Adams & Drew (Galety): Birmingham, Ala., 12-17; (Greenwald's) New Orleans, La., 19-24.
Avolos, The (Orpheum): New Orleans, La., 12-17.
Adams, Louise, (Peopie's): Cedar Rapids, Ia., 12-17.
Ameta (Main St.): Peoria, Hi., 12-17; (Temple) Ft. Wayne, Ind., 19-24.
Alinic & His Monkey (Proctor's): Newark N. J., 12-17
Alfariba, Sadi (Orpheum): Brooklyn, N. Y., 12-17
Alfariba, Sadi (Orpheum): Brooklyn, N. Y., 12-17
Alexander, Blanche (Majestic): Shreveport, La., 12-17.
Ashley, Idilian (Haymarket): Chicago, Hi., 12-17.
Paris, Frank (Proctor's S.S.): New York Cite.

Ashley, Lillian (Haymarket): Chicago, III., 12-17. Bush, Frank (Proctor's 58 St.): New York City, 12-17.

12-17.

Barnes, Panl (Haymarket): Chicago, Hi., 12-17.

Boley, May, & Polly Girls (Olympic): Chicago, Hi., 12-17.

Bell-Prevost Troupe (Olympic): Chicanati, O., 12-17.

12-17. Muer, Emelie (Columbia): Cincinnati, O., 12-17. Bratz's Dogs (Columbia): Cinclunati, O., 12-17.

17.
Barber-Ritchie Trio (Colouiai): New York City, 12-17.
Blondell, Ed. & Co. (Coloniai): New York City, 12-17.
Breen, Har y J. (Keeney's): Brooklyn, N. Y., 12-17.
Brooks & Vedder (Portland): Portland, Me., 12-17.
Block, Lake, (Bactariak): New York City, 12-17.

Brooks & Velder (Portland): Portland, Me., 12-17.
Birch, John (Pastor's): New York City, 12-17.
Baxter, Sid (Pastor's): New York City, 12-17.
Baxter, Sid (Pastor's): New York City, 12-17.
Bregant's Midgets (Proctor's 23rd St.): New York City, 12-17.
Bayes, Nora (Keith's): New York City, 12-17.
Bayes, Nora (Keith's): New York City, 12-17.
Barlows, Breakaway (Trocadero): Philadelphia, Pa., 19-24; (Dewey) New York City, 19-24.
Budworth & Weiis (Electric): Waterloo, 1a., 12-17; (Crystal) Marlon, 1nd., 19-24.
Baker, Nellie: Corning, N. Y., 12-17.
Brooks, Franklin A. (Orpheum): Newark, O., 12-1ndef.
Bannaus, The Juggling (Majestic): Ft. Worth, Tex., 12-17 (Majestic) Shreveport, La., 19-24.
Barnes, Stuart (Olympic): Cincinnati, O., 12-17.
Berlac's Animsis (Shea's): Bnffalo, N. Y., 12-17.
Bissonette & Newman (Lyric): Mobile, Ala.

Bissone 19-24. Boyd, Pa., ette & Newman (Lyric): Mobile, Ala. 19-24.
Boyd, Archle, & Co. (Family): Mahanoy City, Pa., 12-14; (Family) Shamokin 15-17.
Burkes, The (Proctor's 5th Ave.): New York City, 12-17; (Kelth's) Manchester, N. H., Brown, Leather Co. (Family) Shamokin Shamokin

19-24. Ready & Lillish Wright (Empire):
Frankford, Pa., 12-17; (Family) Amsterdam, N. Y., 19-24.
Brobst Trio (Family): Pittston, Pa., 12-17; (Family) Carbondale 19-24.
Brobst Bros. (Elite): Davenport, la., 19-24.
Brady & Hamilton (Empire): rady & Hamilton (Empire): St. Panl, Minn., 12-24.

Campbells, The (Bljou): Palestine, Tex., 12-24. Cree, Jessica (Hapkins'): Memphls, Tenn., 12-17. Conlon & Hastings (Fiom's): Madison, Wis., 12-17.

12-17. Clayton, Jenkins & Jasper (State Fair): Tampa, Fla., 14-29. Closes, Two (Marion): Marlon, O., 12-17; (Vau-deville) Fremont 18-24. Carr & Foster (People's): St. Joseph, Mo., 12-17.

Carr & 12.17. Carr & Foster (Feople's): St. Joseph, Mo., 12-17.
Corrigan & Hayes (Orpheum): Newark, O., 12-17; (Elijou) Wheeling, W. Va., 19-24.
Cox, Leah (Bijou): Jacksonville, 111., Indef. Cherry & Bates (Family): Gloversville, N. Y., 12-17; (Family) Ponghkeepsle 19-24.
Christopher, Chris. (Star): Jeannette, Pa., 12-17.
Corson, Cora Younghlood: Hsnnibal, Mo., 12-17.
Carson Bros. (Lyric): Cleveland, O., 12-17.
Copeland & Copeland (Standard): Houston, Tex., 12-17.
Coram (Hopkins'): Louisville, Ky., 12-17.
Coakley & McBride (Treut): Trenton, N. J., 12-17.
Carter & Bluford (Columbia): Cincinnati, O., 12-17.
Corwey, Ferry (Trent): Trenton, N. J., 12-17.
Corwey, Ferry (Trent): Trenton, N. J., 12-17.

Carter & Bluford (Columbia): Cincinnati, 0., 12-17.
Corwey, Ferry (Trent): Trenton, N. J., 12-17.
Clayton, Una, & Co. (Portland): Portland, Me., 12-17.
Chester, Chas, (Majestle) Greenville, Tex., 12-17; (Bljon) Palestine 19-24.
Clifford, Billy S. (Colonial): New York City, 12-17.
Combs & Stone (Washington): Spokane, Wash., 11-17; (Star) Seattle 18-24.
Clark, Edward, & Six Widows (Majestle): Chicago, Ill., 12-17.
Daile, Violet (Olympic): Chicago, Ill., 12-17.
Duncan, A. O. (Savoy): Hamifton, Ont., 12-17; (Coloniai) New York City, 19-24.
Darling & Reynolds (Standard): Cincinnati, O., 12-17.
Desarame's, Luba, Animals (Keeney's): Brootleyn, N. Y., 19-17.

Parling & Reynolds (Standard): Cincinnati, O., 12-17.

DeSarame's, Luba, Anlmals (Keeney's): Brookiyn, N. Y., 12-17.

Deltroglie, Princess Estelle de (Orpheum): Brookiyn, N. Y., 12-17.

Dudley, Cheslyn & Birns (Calumet): Chicago, 111., 12-17; (Lyric) Danville 19-24.

Dida (Pamily): Carbondale, Pa., 12-17.

Daily, Vinie (Lyric): Cieveland, O., 12-17; (Majestic) Eric, Pa., 19-24.

Deloya, The (Orpheum): Webb City, Mo., 12-17.

clays. The (Orpheum): Webb City, Mo., 12-17. emondo & Belle (Proctor's): Albany, N. Y., 12-17. correl, Eleanor (Hopkins'): Louisville, Ky., 12-17.

lkdores, Mile, (Empire): Bolse City, Ida., 1217: (Pantages) Portland, Ore., 19-24.

lb-Gorla, Marvelous (Tremont): Ft. Scott, Kan., 12-17.

Diamond & Smith (Proctor's): Newark, N. J., 12-17; (Proctor's 58th St.) New York City, 19-24.

Will's Musical Comedy Co., John B. Wills, mgr.:
Lake (ity, Fla., 12-14; Gainesville 15-17,
Wouderland, Hamilin & Mitchell, mgrs.: Kansas
City, Mo., 11-17,
YORKE & ADAMS: See Bankers &

Brace (ity, Fla., 12-14; Gainesville 15-17,
Wouderland, Hamilin & Mitchell, mgrs.: Kansas
City, Mo., 11-17,
YORKE & ADAMS: See Bankers &

Brace (ity, Fla., 12-14; Gainesville 15-17,
Emperors (Music, Four (Industrial): Moline,
11-17,
Emperors (Music, Four (Industrial): Moline,
11-18, 12-17,
Emperors (Music, Four (Industrial Emperors of Music, Four (management 111, 12-17, 121).
Emmy's, Mrue., Dogs (Olympic); Chichuati, O., 12-17, Ethardo, Naomi (Pastor's); New York City, Cork E hardo 12-17. Evans. 12-17.
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Francis, Gassle (Keeney's): Brooklyn, N. Y.,
12-17.
Faust, Family (Portland): Portland, Me., 1217. 17.
Farrell & LeRoy (Pastor's): New York City, 12-17.
Fernande-May Duo (G. O. H.): Grand Rapids, Mich., 12-17.
Fredo & Bare (Lyric): Danville, Ill., 12-17; (Kelth's) Cleveland, O., 19-24.
Frankel, Fanny (Main St.): Peorla, Ill., 12-17.
Fisher, George (Majestle): Shreveport, La., 12-17. 17: (Kelth's) Cleveland, O., 19-24.
Frankel, Fanny (Main St.): Peorla, III., 12-17.
Fisher, George (Majestle): Shreveport, La., 12-17.
Fisher, George (Majestle): Shreveport, La., 12-17.
Fox, Madge (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Fitzgerald & Trainor (Proctor's): Albany, N. Y., 12-17.
Gardiner Children, Three (Bijou): Becatur, III., 12-17; (Lyrle) Panville 19-24.
Gordon, Don & Mae (Bijou): Quincy, III., 12-17; (Garrick) Burlington, Ia., 19-24.
Golden & Hughes (Polt's): New Haven, Conn., 12-17.
Golden & Hughes (Polt's): New Haven, Conn., 12-17; (Bijou) Reading, Pa., 19-24.
Garner, Grace (Bijou): Galesburg, III., 12-17.
Gordon, Belle (Bijou): Scansville, Ind., 12-17.
Gordon, Belle (Bijou): Edesburg, III., 12-17.
Gordon, Belle (Bijou): Evansville, Ind., 12-17.
Gordon, George Fuller (G. O. II.): Pittsburg, Ps., 12-17.
Garduer & Stoddard (Orpheum): Allentown, Pa., 12-17. (Empire) Columbus, O., 19-24.
Gorman & West (Proctor's 5th Ave.): New Yo & City, 12-17.
Gilbert, John D. (Keith'a): New York City, 12-17.
Gullest's Dogs (Harlem O. II.): New York City,

Yo k City, 12-17. Gilbert, John D. (Keith's): New York City, 12-17. Gilbert's Dogs (Harlem O. H.): New York City, 12-17. Globe of Death (Proctor's 23rd St.): New York City, 12-17. Green & Werner (Alhambra): New York City, 12-17. Learning & Co. (Portland): Portland 12-17. Gassman, Josephine, & Co. (Portland): Portland, Me., 12-17. Hyde, Heath & Walsh (Grand): Milwaukee, Wls., 12-17; (Continental) Chicago, Hi., 19-24. Hyams & McIntyre (Haymarket) Chicago, Hi., 12-17. Hopshel (Matter)

12-17. Hondini (Majestic): Chicago, Hi., 12-17. Howley & Leslie (Majestic): Chicago, Hi., 12-17. Hickey & Nelson (Olympic): Chicago, Hi., 12-17.

17.

Ilickinan & Coleman (Standard): Cincinnati,
O., 12-17.

Illilliard, Robert & Co. (Colonial): New York
City, 12-17.

Ilughes, Mr. & Mrs. Nick (Pastor's): New
York City, 12-17.

Illill, llamliton (Keith's) New York City, 1217.

Work City, 12-1.

Hill, Hamilton (Keith's) New York City, 12-17.
Healys, The (Keith's): New York City, 12-17.
Hein Children (Orpheum): Newark, O., 12-17;
(Bijou) Wheeling, W. Va., 19-24.
Herald Square Quartet (Savoy): Hamilton,
Ont., 12-17.
Harrington, Dan J. (Gotham): Brooklyn, N.
12-17.
Fond du Lac, Wis., 12-

Ont., 12-17.

Harrington, Dan J. (Gothsm): Brooklyn, N. V., 12-17.

Hoffman, The (1dea): Fond du Lac, Wis., 12-17; (Bijou) Oshkosh 19-24.

Harris, Dixle (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Shreveport, La., 19-24.

Hall & Colburn (Temple): Ft. Wayne, Ind., 12-17.

Hanvey & Doane (Family): Mahanoy City, Pa.,

12-17. Boane (Family): Ft. Wayne, Ind., 11-17. (Family): Mahanoy City, Pa., 12-14; (Family): Shamokin f5-17; (Family): Lancaster 19-24. Hatfield, Famile, & Co. (Hopkins'): Memphis. Tenn., 11-17. Hungarlan Boys Band (Kelth's): New York City, 12-17; (Kelth's): Beston, Mass., 29-24.

Haggerty, Happy Joe (Empree: Bakersfield, Cal., 5-Indef. Jacques Bros., Great (Marion): Marion O., 19-24.

James & Davis (New Bonder): Marion O., 19-24.

James & Davis (New Bonder): Kansas City, Mo., 12-17.

Jackson, Harry & Kaste (Orphenm): Kansas City, Mo., 18-24.

Jack, Mr. & Mrs. (Harlem O. 11.): New York City, 12-17; (Keith's) Boston, Mass., 19-24.

Jones & Hitle (Proctor's 5th Ave.): New York City, 12-17.

Kenny & Hollis (Poll's): Waterbury, Conn., 12-17.

Ksder, Abdul, & Co. (Standard): Cinclinaatl, O., 12-17.

Koclan (Colonial): New York City, 12-17.

Krypeman Bros. (Colonial): New York City.

O., 12-17.

Koclan (Colonial): New York City, 12-17.

Kroneman Broa. (Colonial): New York City, 12-17.

Keongh, Edw., & Co. (Alliambra): New York City, 12-17.

Ketongh, Edw., & Co. (Alliambra): New York City, 12-17.

Kates Bros. (Orphenm): Kansas City, Mo., 19-94

Kates Bros. (Orphenm): Ksnsas Clty, Mo., 18-24.
Kretore (Orphenm): Newark, O., 12-17; (Bljon) Wheeling, W. Va., 19-24.
Kanfman Sisters (Rijon): Winnipeg, Msn., 12-17.
Kemp, Mr. & Mrs. (Columbia): Cincinnati, O., 12-17.
Kneedlers, The (Clubs): Philadelphia, Pa., 12-17; (Family) Millwille, N. J., 19-23.
Leach, I. T. (55th St.): Clevelaud, O., 12-17; Adrian, Mich., 9-24.
LeCompt (Bljou): DeKaith, Ill., 12-17.
Leonard & Louie (Galety): Galesburg, Ill., 12-17.
Lindstrom & Anderson (Orphenm): Sait Lake City, U., 19-24.
LeGray, Dollie (Rijon): Oshkosh, Wis., 12-17.
Laurelle, Jean (Majestle): Shreveport, La., 12-17.
Levy, Bert (Hopkins'): Louisville, Ky., 12-17.
Levy, Bert (Hopkins'): Louisville, Ky., 12-17.
LaBelle Trlo, The (Pastor's): New York City, 12-17.
LaFayette, The Great (Alhambra): New York 18-24

12-17.
Diamond & Smith (Proctor's): Newark, N. J.
12-17. (Proctor's 58th St.) New York City,
19-24.
DeOnzo & McDonaid (Dewey): New York City,
12-17; Albany, 19-21; Troy 22-24.

Narvelous (Tremont): Ft. Scott, Kan.,
12-17. LaFaxette, The Great (Albambra): New York City,
12-17. Manuel (Colonial): New York City,
12-17. Lero & Payne (People's): Cinclinati. 0., 12-17.

Lawrence & Harrington (Keith's): Lewiston, Me., 12-17, Leigh, Lilse, & Co. (Keith's): Lewiston, Me., Me., 12-17. Leigh, Lillse, & Co. (Keith's): Lewiston, Me., 12-17. Mertlit, Frank R. (Star): Lawrence, Kan., 12-17. Manning's Entertainers (flaymarket): Obicago, 111. hattan Comedy (Olympic): Chleago, Hi., 12 Morrow & Scholberg (Poll's): Waterbury, Conn., 12-17, Manhassett Comedy From (Occaliator) 12-17.

Manhassett Comedy Four (People's): Cincinnati, O., 12-17.

Marluo, A. Z. (Hammerstein's): New York City, 12-17.

McGinn, John D. (Grand): Milwaukee, Wis., 19-24.

Malcolms, The Marvelous (Windsor): St. Paul. Miun., 12-17; (Orpheum) Davenport, Ia., 19-24. Minn., 12-17; (Orpheum) Davesport, Ia., 19
24.
Marthos, The: En route with French's New
Scussation, See Miscellaneous Boutes,
Neusation, See Miscellaneous Boutes,
Neil Bros. (Grand): Marion, ind., 12-17.
Moreland & Leigh (Bilou): Green Bay, Wis.,
12-17; (Bijou) Marinette 19-24.
Mors, L. Jerome (Grand): Elyria, O., 11-17;
(City O, H.) Circleville 18-24.
Minite Trio (Hopkins'): Louisville, Ky., 12-17.
Meyer, Ben (Family): Hazelton, Pa., 12-17.
Mosney & Holbein (Proctor's): Newark, N. J.,
12-17.
Mazuz & Mazette (Columbia) Cincinnati, O.,
12-17.
Miller (Bijou) Evansville, Ind., 12-17.
Miscart's Dogs & Monkeys (Bijou): Evansville,
Ind., 12-17.
Masquerela Sisters: Neware, Ill., 12-14; (BiJou) Galesburg 15-17; Rokford 19-24.
Manolo Family (Bijou): Oshkosh Wis., 217.
McNames (Kei'th's): Boston, Mass., 12-17.

Manolo Family (Bilon): Oshkosh Wis., 2-17.
McNamee (Kel'h's): Boston, Mass., 22-17.
McFall's Dogs: Parkersborg, W. Va., 6-17;
Falrmont 19-Dec. 1.
Maltland, Madge (Keeney's): Brooklys, N. Y., 12-17.
Macy & Hail (Alhambra): New York City, 12-17.
Mndge, Eva (Alhambra): New York City, 12-17. udge, Eva (Alhambra): New York City, 12-17. 12-17.
loutrose, Louise, & Co. (Pastor's); New York
City, 12-17.
lasons, The Four (Kelth's); New York City,
12-17.
lorworth, Jack (Alhambra); New York City,
12-17.
lefts to the city.

12:47. Night in the Simus of Loudon (flammerstein's): New York City, 12:17. Notan & White (People's). Ciucinnati, O., 12:17.

17.
Orpheus Comedy Four (Keener's): Brooklyn, N.
V., 12-17.
O'Brien & Backley (Harlem O. H.): New
York City, 12-17.
Olga, Little (Lyric): Ioplin, Mc 5-24.
O'Neill's Majestic Minstrels (Crystal): Detroit,
Mich., 12-17; (Olympic) So. Bend, Ind., 19
24.

24. Pearle, (Orpheum): Liuna, O., 12-17; (Orpheum) Newark 19-24. Perry, Lillie (People's): Cincinnati, O., 12-17. Pan-American Four (Olympic): Chicago, 1, 12-17. Quinlan & Mack (Keith's): Lewiston, Me., 12-17. Quinlan & Mack (Keith's): New York Cliv. 12-01/210. Quigley Bros. (Kelth's): New York City, 12-17. 17. Rew York City, 12-11. Rew York City, 12-17. Raynond & Caverly (Proctor's 23d St.): New York City, 12-17. Rogers, Will & Horse (Hardem O. H.): New York City, 12-17. Rogers, Will & Horse (Hardem O. H.): New York City, 12-17. Ross, Frank (People's): Cincinnati, O. 12-17. Ring, Julia (Prector's): Albany, N. Y., 12-17.

Ratto Bros. (Haymarket): Chicago, Ill., i2 enz, Mme. Theresa (Majestic): Chicago, ill., 12-17. Re 12-14. The Two (Majestle): Chlcago, Iil., 12-17.

12-17.
Robisch & Childress (Bijou): Dubuque, Ia., 12-17; (Olymple) Chicago, III., 19-24.
Red Girl Co., The: Hannihai, Mo., 12-17.
Royce Bros. (Manhattan): Norfolk, Va., 12-24.
Robert: DeMont Trio (Temple): Ft. Wayne, Ind., 19-24.
Rose, Mile. (Hopkins'): Louisville, Ky., 12-17.
Rooney & Bent (Orpheum): Brooklyn, N. Y., 12-17.
Raupo Sistars (Orpheum): Brooklyn, N. Y., Raupo Sistars (Orpheum): Control of the Co

12-17.
Rappo Sisters (Orpheum): Brooklyn, N. Y., 12-17.
Richardson, Walter (Majestic): Shreveport, La., 12-17.
Richardson, Walter (Majestic): Shreveport, La., 12-17.
Raymond & Clark (Indastrial): Mollue, Ill., 10-24.
Ross & Lewis (Parlor): York, Pa., 12-17; (Family) Chester 19-24.
Ruff-Raynol & Co. (Orpheum): Davenport, 1a., 12-17.
Spessardy's Bears (Keith's): New York City, 12-17.
Sato, O. K. (Winterposter): Residence of the control of

Spessardy'a Bears (Keith's): New York City. 12-17.
Sato, O. K. (Wintergarten): Berling Ger., 1-30.
St. Elmo, Leo (Family): Chester, Pa., 12-17.
Seymour Slaters (Family): Miliville, N. J., (Casino) Baltimore, Md., 19-24.
Schmidt, Herr (Orpheum): Lima, O., 12-17.
Shaw, Lillian (Haymarket): Chicago, Hl., 12-17; (Columbia) St. Louis, Mo., 19-24.
Searcy, Geo.: Oklahoma City, Okla., Indef.
Saivaggis, The Five (Temple): Ft. Wayne, Ind., 12-17.
Slapoffski, Mme. (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Shreveport, La., 19-24.
Stanley & Leonard (Hyde & Behman's): Brook iyn, N. Y., 12-17.
Shaw, Lillian (Haymarket): Chicago, Hl., 12-17.

torm. Edwin, & Co. (Olympic): Chicago, Ill., 12-17. 12-17.
Saunders, Chalk (Pastor's): New York City, 12-17.
Tully, May, & Co. (Proctor's 23d St.): New

12-17.
Tully, May, & Co. (Proctor's 23d St.): New York City, 12-17.
Thompson's Elepinants (Orpheam): Brooklyn, N. Y., 12-17.
Taylor, Lelin (Keith's): Lewiston, Me., 12-17.
Troja (Trent): Trenton, N. J., 12-17.
Thatcher & Ernest (Olymple): Cincinnati, O., 12-17.

Troubadours, Three (Olympic): Chicago III., 12-17; (Ilaymarket) Chicago 19-24.

Tyroleana (Maryland): Baitimore, Md., indef. Varlety Foir (Liberty): Portland, Ore., 12-17; (Empire) San Francisco, Cal., 18-24.



You should, if interested in amusements; not solely because he may at some future time serve you, but to familiarize yourself with things professionally happening a good many miles from Brondway. Do you know a few years ago an office boy could have earned what you were supposed to get in vandeville, and if actors or performers trooped further west than Chicago they were considered barn stormers or "box workers?" Imagine the condition in which the doctors would have found Madame Bernhardt, had she been asked to appear under canvas ten years ago. There are a good many managers of the Broadway successes who would not care to admit this fact—that their business in opposition to "Beantiful Bagdad" in all towns west was light and this beautiful and costly production played to turn-away business six performances out of six, unquestionably receiving the heartiest indorsements of any musleal coinedy or spectacular production ever witnessed west of Broadway. This attraction has played to more puld admissions (as will be shown and proven by our books) than any other production during the same period of time, barring the New York Hippodrome, and has actually made money.

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He is distrons of securing a park, and will promote and build same or lease and furnish attractions, if strated advantageously. Yes, the c

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Vaiding & Pavis (Boston): Fail River, Mass., 12-17; (O. II.) Concerd, N. H., 19-21, Van Bechove, Arthur (Rijou): Kalamazoo, Milch., 12-21.
Van Goffe & Cotrely (Family): Mahanoy City, Pa., 12-17; (Family): Lancaster 19-24.
Victorias, Milc., Degs (Hyde & Behman's): Rooklyn, N. Y., 12-17.
Wahinod & Tekla Trio (Olympict: Chicago, III., 12-17.
Weston Sisters (Gaiety): Detroit, Mich., 12-17; (Empiret Toledo, D., 18-24.
Westworth & Vesta (Garrick): Wilmington, Del., 12-17.
West, Roland (Poll's): Waterhury, Conn., 19-24.
Wiley-Ferris Trio (Bijon): Kewanee, III., 12-14; (Rijon) Galesburg E-17.
Walbourn & Whitney: Little Fails, N. Y., 12-17.
Wingates, The (Imperial): Leadvilic, Col., 12-

ngates. The (Imperial): Leadville, Col., 12-

Whipple, Waldo (O. H.): Woonsocket, R. 1., 12-17; (O. H.) Fitchburg, Mass., 19-24.
West & Harry (Lyric): Miskogee, 1, T., 18-24.
Wrest Family (Crystal): Elwood, Ind., 12-17; (Family) E. Sl. Louia, ill., 19-24.
Wells, Lew (Majestle): Shreeport, La., 12-17.
West, John A. (Majestle): Ft. Worth, Tex., 12-17; (Majestle): Shreeport, La., 19-24.
Winters, Musical (Dreamland): Tiffin, O., 12-17.
Winsen, Lizzie (Hopkins'): Louisville, Ky., 12-17. halen & West (l'astor's): New York City, elch t

elch & Webb (Pasior's); New York City, 12-17.

12-17.
Walton, Fred, & Co (Harlem O. H.): New York City, 12-17.
Wright, Horace (Harlem O. H.): New York City, 12-17.
Wood Bros. (Proctor's 5th Ave.): New York City, 12-17.
Wilson, Jack, & Co. (Proctor's 5th Ave.): New York City, 12-17.
Winsten, Jullette (Keith's): New York City, 12-17.

12-17.
Wood, Milt (Portland): Portland, Me., 12-17.
Wooley, Smith & Wooley (Portland): Portland, Me., 12-17.
Williams, Gus (Orpheum): Brooklyn, N. Y.,
12-17.

12-17.
Wilher, Lewis, & Co. (Haymarket): Chicago,
Ill., 12-17.
Younga & Brooks (Pastor's): New York City,
12-17.

nk, Adoiph (Alhambra): New York City, 12-17.

12-17.
Zanfreita & Mansfield (Olympic): Chicago,
Ill., 12-17.
Zullman, Prince, and Mile. Yan (Majestic):
Riymingham, Ala., 12-17; (Majestic) Little
Rock, Ark., 19-24.

BURLESQUE

Americans, Edwin D. Miner, mgr.: Philadelphia, Pa., 12-17; New York City 19-24.
Avenue Girla, Geo. Hale, mgr.: New York City 12-17; Philadelphia, Pa., 19-21.
Bachelor Club, Harry Hastinga, mgr.: Chicago, 111., 4-17.
Behman Show, F. D. Bryan, mgr.: New Orleana, La., 12-17.
Behman Show, F. D. Bryan, mgr.: New Orleana, La., 12-17.
Bon Tons, Rush & Weber, mgrs.: Kansas City, Mo., 12-17.
Roston Bellea, Jack Singer, mgr.: Philadelphia, Pa., 12-17.
Rowery Intrioaquers, Joe Hurtig, mgr.: New York City 12-17.
Bryant'a, Harry C., Extravaganza: Newark, N. J., 12-17.
Baltimore Hardes, T. W. Dinkina, mgr.: Buffalo, N. Y., 12-17; Detroil, Mich., 19-24.
Bohemiana, Berney Blrard, mgr.: Pittaburg, Pa., 12-17.
Brigadlers, Chas. F., Cromwell, mgr.: Wushington, D. C., 12-17; Baltimore, Md., 19-24.
Broadway Galety Girls, James H. Curtin, mgr.: St. Pauf, Minn., 12-17; Bulath 19-21.

Campbell's Nightingales, Harrie R. Pierce, mgr.:
Induth, Minn., 12-17; Minneapolls 19-24.
Phempagne Girls, Pidi Fisher, mgr.:
Cam, 12-17; Teoroto, Ont., 19-24.
Pherry Blossoms, M. Jacobs, mgr.:
Cheinnati,
O., 12-17; Cleveland 19-24.
Colonial Relles, Chas. Falke, mgr.:
R. L. 12-17; Rostom, Mass., 19-24.
City Sports, Phil Sheridan, mgr.:
New York
Pity 12-17.

Cherry Riossoms, M. Jacobs, mgr.: Cincinnati, O., 12-17; Cleveland 19-24.
Colonial Belles, Chas. Falke, mgr.: Providence, R. L. 12-17; Roston, Mass., 19-24.
City Sports, Phil Sheridan, mgr.: New York Pity 12-17.
Cracker Jacks, Harry Leoni, mgr.: Reading, Pa., 15-17.
Dainty Duchess, Rush & Weber, mgrs.: St. Louis, Mo., 12-17.
Dainty Duchess, Rush & Weber, mgrs.: St. Louis, Mo., 12-17.
St. Paul, Minn., 19-24.
Dreamland Beautics, Burt J. Kendrick, mgr.: Louisville, Ky., 12-17; Cincinnati, O., 19-24.
Empire Show, J. Hennessy, mgr.: New York City 12-17; Paterson, N. J., 19-24.
Fay Foster, Joseph Oppenhelmer, mgr.: Scranton, Pa., 12-17; New York City 19-24.
Gay Morning Glores, Sam A. Scribner, mgr.: Ristinger, Md., 12-17.
Golden Crook, Jacobs & Jermon, mgrs.: Roston, Mass., 12-17.
Golden Crook, Jacobs & Jermon, mgrs.: Roston, Mass., 12-17.
Greater New York Stars, Jacobs & Jermon, mirs.; Columbus, O., 12-14; Indianapolis, Ind., 15-17.
High School Girls, M. M. Thelse, mgr.: Kansas City, Mo., 19-24.
Integrals, H. W. & Sim Williams, mgrs.: 1ersey City, M., 19-24.
Integrals, H. W. & Sim Williams, mgrs.: 1ersey City, N., 1, 12-17; New York City 19-24.
Integrals, H. W. & Sim Williams, mgrs.: New York Pity 12-17; Abary 22-21.
Innocent Maids, T. W. Dinkins, mgr.: Chicago, Hi., 19-24.
Irwin's Rig Show, Pred Irwin, mgr.: Chicago, H., 19-24.
Irwin's Rig Show, Pred Irwin, mgr.: Rochester, N. V., 12-14; Holywke, Mass., 15-17.
Jersey Lilles, J. Froshin, mgr.: Washinglon, N. Y., 19-24.

H. 19-24. Albany 22-21. Innocent Maids, T. W. Dinkins, mgr.: Chleago, III., 19-24. Irwin's Big Show, Pred Irwin, mgr.: Albany, N. Y., 12-14; Holyoke, Mass., 15-17, dersey Lilles, J. Froshin, mgr.: Rochester, N. V., 12-17. July Glys, Gus Liening, mgr.: Washington, D. C., 19-24. July Grass Widows, Gus W. Hogan, mgr.: Rocklyn, N. Y., 12-17; New York City 19-Dec, I. Kentucky Lielles, Robert Gordon, mgr.: St. Louis, Mo., 12-17; Indianapolis, Ind., 19-24, Knickerbockers, Louis Roble, mgr.: Toledo, D., 12-17.

Dec. 1. Kentneky Belles. Robert Gordon. mgr.: St. Lonis. Mo., 12:17: Indianapolis. Ind., 19:24. Konikschockers. Louis Roble. mgr.: Toledo, D., 12:17. Indianapolis. Ind., 19:24. Knickerbockers. Louis Roble. mgr.: Toledo, D., 12:17. Little Expit Rurlesquers: Heardstown, Ill., 19. Majestics. Freed Irwin, mgr.: Heroklyn, N. Y., 5-17. Merry Burlesquers. Robt. Mills. mgr.: Paterson. N. J. 12:17: Jerescy City 19:24. Merry Maldens. Ches. W. Dandels. mgr.: Indianapolis. Ind., 12:17: Louiswille, Ky., 19:24. Merry Maldens. Ches. W. Dandels. mgr.: noddanapolis. Ind., 12:17: Louiswille, Ky., 19:24. Merrymakers. R. E. Patten. mgr.: Raltimore. Md. 12:17: Philadelphia. Pa., 19:24. Miss. New York. Jr., 1. 11. Herk. mgr.: Chicago. 11. 12:17: Milwaukee. Wis., 19:24. New Centure Girls. John J. Moynihan, mgr.: Roston. Mass., 12:17: Worceaster 19:24. New London Gelety Girls. Cliff W. Grant. mgr.: Albany. N. V., 12:14: Troy 15:17: Montreal. Cam., 19:24.
Night Owla. Robert Manchester. mgr.: Indianapolia. Ind., 12:14: Colundus. O., 15:17. Parialan Wildowa. Rush & Weber. mgrs.: Cincinnail, O., 12:17.
Patialan Relica. John Grievea. mgr.: Detroit. Mich., 12:17.
Ridto Rounders. Chaa. Franklin, mgr.: New York City. 5-17; Albany 19:21: Troy 22:24. Rellly & Wooda. Pat Relliy, mgr.: Cleveland. O., 12:17: Pitisburg. Pa., 19:24.
Rose Hill English Foliy. Rice & Barton. mgrs.: Cleveland. O., 12:17: Rentz-Santley. Abe Leavitt, mgr.: Providence. R. I., 19:14.
Rose Sydeli's London Relles. W. S. Campbell, mgr.: Detroit. Mich., 12:17.
Rose Sydeli's London Relles. W. S. Campbell, mgr.: Detroit. Mich., 12:17.
Ster Show Cirks. W. Fennessy. mgr.: Toronlo. Dec., 12:17: Puffslo. N. Y., 19:24.
Theromethieses. Wesh Marlin. nggr.: New York City 12:17: Providence, R. I., 19:24.

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Twentieth Pentury Malds, Manry Krans, mgr.: Troy, N. Y., 12-14; Albany 15-17; Scranton, Pa., 19-24.
Trans-Atlantic Burlesquers, Hurtig & Senton, mgr.: Springfield, Mass., 12-14; Albany, N. Y., 15-17.
Wine, Woman and Song, M. M. Theise, mgr.: Worcester, Mass., 12-17; Brooklyn, N. Y., 19-24.
Trocaderos, Chas. H. Waldron, mgr.: Norfolk, Va., 12-17.
World Beaters, J. Herbert Mack, mgr.: Chicago, Hl., 12-24.
Washington Society Girls, W. B. Walson, mgr.: Philadelphila, Pa., 12-17.
Watson's Burlesquers, Sam Robinson, mgr.: New York City 12-24.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Kansas Filly, Mo., 12-17; St. Louis, 19-21.

ADDITIONAL ROUTES

(Received too late for classification.) Imond's, Jethro, Moving Pleinres: Ruley, S. C., 14-15; Mound Cregan 16-17; Monroe, N. C., 20-21; Allemarte 23-24, rouse Buster, Frederic Schwartz, mgr.; Kan-kakee, III. 15; Elgin 16; Aurora 17; Reckford 19; Freeport 20; Racine, Wis., 21; Wauke-gan, III., 22; Belvidere 23; Madison, Wis., 24.

Cuhan-American Amusement Co., Tyler & Driesbach, mgrs.: Cynthiana, Ky., 12-17.
Cole Bros.' Show: Orlando, Fla., 16; Lakeland 17.

Dixie Carnival Co., Dana Thompson, mgr.: Te-cumseh, Dkla., 12-17; Hartshorne, 1, T., 19-

24.
Elsa, Mysterions, Co.: Manheim, Pa., 13-14;
Ephrata 15-16; Middletown 17; Red Lion 1920; Marielta 21-22; Coatesville 23-24.
Gorton's Minstrels, C. C. Pearl, ngr.; Iowa
Cily, Ia., 15; Tama 16; Nevada 17; Boone
19; Carroli 21; Connell Bluffs 22.

Herrmann, The Great Adelaide, Co., John M. Hlekey, mgr.: Stamford, Conn., 15; New Rochelle, N. V., 16; Ellzabeth, N. J., 17; Red Bank 19; Plainfield 20; New Brunswick 21; Bridgeton 22; South Bethlehem, Pa., 23; Shenandcah 24.
Human Hearts (Western), W. F. Riley, mgr.: Rockford, Ill., 14; Dixon 15; Kewasee 16; Streator 17; Galesburg 19; Kankakee 20; Danville 21; Terre Hante, Ind., 22-24.
Marks Bros., R. W. Marks, mgr.: Little Falls. N. Y., 12-17; Johnstown 19-24.
Marks Bros., Tom Marks, mgr.: Little Falls. N. Y., 12-17; Johnstown 19-24.
Marks Bros., Ernest Marks, mgr.: Orillia, Ont., 12-17; Bowle 19-24.
Mayor of Suiu: Gallipolis, O., 15; Mt. Pleasant, W. Va., 17; Wellsburg 18; Toronto, Ont., 19; Ada 20; Salem 21.
National Amusement Co.; Athens Ala., 12-17.
Duella-Arrighl Amusement Co.; Henrietta.
Tex., 12-17; Wichita Falls 19-24.
Rauee Co., Frank Ranee, mgr.: Nekoma, N. D., 11-17.
Runaway Match, with Ruy Bartiett, W. S. Bares, ngr.: Messena, N. Y., 14; Waretrown 15; Gouverneur 16; Oswego 17; Ogdensburg 19; Canlon 20; Plaitsburg 21; Ticonderoga 22; Whitehall 23; Rutland, V., 24.
Smith Amusement Co., Mannings, S. C., 12-17; Marion 19-24.
Standard Opera Co., Margaret H. Brown, mgr.: Stevens Polit. Wis., 14; Marshfield 15; Ean

19: Canton 20: Platisburg 21: Ticonderoga 22: Whilehall 23: Rutland, Vt., 24. Smith Amusement Co.: Mannings, S. C., 12-17: Marion 19-24. Standard Opera Co., Margaret H. Brown, mgr.: Stevens Polut, Wis., 14: Marshfield 15: Eau Claire 16: Chippewa Falls 17: LaCrosse 19-20: Whoma, Minn., 21-22; Rochester 23. Meade 21. Volunteer Drganist (Eastern), Alian Pearce, mgr.: Worcester, Mass., 16-17; Torrington, Conn., 19: Derby 20: Waterbary 21; Danbury 22; Sonth Norwalk 23; Port Chester, N. Y., 24.

Schuyler Musicai Co.: Schuyler, Kan., 23; Whitman's Comedians, Jack Roseleigh, mg Sedan, Kam. 12-14; Pawhuska, Okla., 17: Cleveland 19-21; Sapulpa, 1. T., 22-24. West Carnival Co.: Cianton, Ala., 12-17.

CORRESPONDENCE

(Continued from Page 17.)

MASSACHUSETTS.

MASSACHUSETTS.

BOSTON.—Hollis (I. B. Rich, mgr.) Third week of Maude Adams in Peter Pan week 5. Colonial (Frohman, Rich and Harris, mgrs.) E. S. Wilfard in Colonel Newcone week 5; Wilfard in repertoire week 12. Tremont. Last week, Grand Opera, Madam Butterfly. College Widow followa.

Majestic (A. L. Wilbur, mgr.) Last Week of Joseph Coyne in My Lady's Maid. The Rose of the Rauch opens 13 for the first time on any stage.

of the Ranch opens 13 for the first time on any stage.

Boston (Lawrence McCarty, ngr.) Beginning week 5, for two weeks, new Fisher musical comedy, Mam'selle Saille.

Fark Theatre (Frohman, Rich & Harris, ngrs.) Fraucis Wilson in The Mountain Climber week 5; same offerling week 12.

Castle Square (Boston Stage Society, mgrs.)

Trilly week 5; Monsleur Beaucaire week 12.

Bibou. John Craig's Stock in A Trip to Chinatom week 5; The Man from Mexico week 12.

Bowdoin Square Theatre (Jay Hunt, mgr.)

A Play Without a Name week 5; Hearts Adritt week 12.

Globe (Stair & Wilbur, mgrs.) The Rays in

sandeville.

Theatre Comique. Moving pictures and liustrated songs. FRANK C. VOORHEIS.

Theatre Comique. Moving pictures and liinstrated songs. Pikank C. VOORIBEIS.

FALL RIVER.—Academy of Music (Cahn &
Grant, mgrs.) A Trip to Egypt 28-30; good
show and fair neturns. Ruide Off the Turf
Nov. 1-3; pleased good business. Harvey Stock
Co. week 5; Shadow Behind the Throne 12; The
Master Workman 15-17.

Savoy Theatre (Cahn & Grant, mgrs.) The
Shepherd King with Wright Lorimer week 28;
good performance and business. Cape Cod
Folks week 5; Under Southern Skies 12.

Roston Theatre (Charles Schlesinger, mgr.)
Hollie Clifford's Burlesquers week 28 with vauteellie; good business and performance. Buresque with LeClair and West, Tom Bryant,
Harry Hamilton, Malumby and Dixle, May
Waldron and moving pictures week Nov. 5.

Nickelodeon (M. R. Sheedy, mgr.) Balley and
spragne. Ruth Clarke, Bounle Walsh, Traux
Atlantle Four and moving pictures week 5.

Sheedy Ribiou (Chas. Cock, mgr.) Daily Brothers, Ida Gladstone, Rogers and Deeley, Emerson
and Edmonds, Satuda's Royal Jap Troupe, Edwim Keongh and Co., Chris Richards and Co.
and moving pictures week 5.

LOWELL.—Opera House (Fred B. Emerson,
reas.) Tom Waters 5; fine business. Shepard's
Moving Pictures 6; good returns. Human
Hearts 7; fair business. Modjeska 8; Volunteer
regulst 9-10.

Academy of Music (R. J. Murphy, mgr.) Sererin Debeyn Stock Co. In Mins, Sans Gene week

gards 1, fair missiles.

Academy of Music (R. J. Murphy, mgr.) Sevilu Bolbeyn Stock Co. In Mins. Sans Gene week: big business and fine performance.

Hathaway's Theatre (John I. Shanuon, mgr.) racie Emmett and Cd., The Salvadors, Tom ad Edith Almond, Great Germinal, Dorothy enton, Barth Brothers and Walton, Raffin's lonkeys and moving pictures week 5; S. R.

Boston Theatre (J. H. Tebbetts, mgr.) Karl Buch, Purcell and O'Brlen, Walters and Morln, Ray and Taylor, Alex Wilson and moving pic-irres week 5; husiness good. Funnyland (Bunker & Hennessey, mgrs.)

nsiness good.

WORCESTER.—Franklin
Burke, mgr.) Jefferson beAngells 5; good
siness and performance. Modjeska 7; fine
siness. I'nder Southern Skies S-10.
Poll's Theatre (R. C. Criddle, mgr.) Roland
est headed bilt week 5; bushess good.
Park Theatre (M. T. Wilton, mgr.) The
bilty Grass Widows week 5; good hushess
and performance.

MICHIGAN.

MICHIGAN.

ADBIAN.—Croswell Opera House (C. D. Harly, mgr.) Fantana 31; good bushess and performance. Ills Last bollar Nov. 1; fine show and bushess. Bora Thorne 15; Black Crook, Ir. 16; The Jeffersona 20; Howe's Moving Pictures 23; our New Minister 24; The Fast Mail 29, FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) We Are King 2; good show and bushess. The Yankee Consul 7; Our New Minister 13.

Bijou Theatre (G. G. Leaman, mgr.) Bushess continues good with vandeville.

Electric Theatre. Bushess good.

BENTON HARBOR.—Bell Opera House (Fred Felten, mgr.) We are King 27; good show and fair bushess. Our New Minister 29; excellent performance and fair returns. James Boys in Missourl Nov. 2; Williard Mack week 5.

CALUMET.—Calumet Theatre (J. D. Chddihy, mgr.) Strength of the Weak 30; fine performance and bushess. Jou Griffith 31; pleased good returns. Everybody Works But Father Nov. 3; good show and bushess. Mou Griffith 31; pleased good returns. Everybody Works But Father Nov. 3; good show and bushess. Wignard of 0; 9.

Bijou Theatre (W. S. Campbell, mgr.) Girlle Thompson, Billy Durant, C. Campbell, mgr.) Girlle Thompson, Billy Durant, C. Campbell, Guy's Minstrels and moving pictures week 29; good bushess.

GRAND RAPIDS.—Majestic Theatre (E. D.

usiness.

GRAND RAPIDS.—Majestic Theatre (E. D. tair, mgr.) A Wife's Secret 28-31; good bualess and performance. The Yankee Consul 16v. 1-3; big business and excellent performance. His Last Pollar 4-7; We are King 8-10. Power's Theatre (E. D. Stair, mgr.) Moving leturies 28: Man and Superman 29; pleased big udlence. Leoncavalla's Band 31; fair busi-

ness and good performance. Moving Pictures Nov. 4. The Squaw-Man 6; Yvette Guilbert and Albert Chevaller 7; Adelaide Thurston 9

and Albert Chevaller 7; Adelalde Thurston 9-10.

Grand Opera Honse (L. Nencomb, mgr.) E. Frederlek Hawley and Co., Rawls and Von-Kanfuan. Rice and Elmer, Henderson and Ross, Alf Hold, Guy Johnsou, Fredo and Dare and kinodrome week 4.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Yankee Consul 29; pleased good returns. Man and Superman 30; good business and fine performance. Fantana Nov. 2; excellent performance and business. The Girl from Out Yonder 3; business and sinow excellent.

Rijou Theatre (E. J. Cox. mgr.) Adame and White, Ross Slaters, Heury Fink, Devine and Kelly, Florence Fitch and moving pictures 29 and week; business and hill fine.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Yankee Consul 39; good business. Man and Superman 31; pleased good returns. Fantana Nov. 1; delighted fair audience. Adelaide Thurston 2; good business and performance. The Squaw-Man 7; When Women Love 10.

Hijon Theatre (Harry W. Crull, mgr.) Rock-

lljon Theatre (Harry W. Crull, mgr.) Rock-way and Conway, Marvelous Ronsel, Edith nd Lee Haney, Arthur Van Bochove and Lav-nder Richard Co. week 5; good bill and busi-

ender Richard Co. week 5; good Dill and Dusiness,
Wenderland (F. J. MacCormack, mgr.) Edward Murphy and moving pictures week 5.
LANSING.—Baird'a Opera House (F. J. Williams, mgr.) The Americans in repertoire week 29; fair returns and good compuny. Our New Minister Nov. 5; The Yankee Cousul 6; Dolly Varden 9; Uncle Tom's Cabin 10.

Bijon Theatre (D. J. Robson, mgr.) Mr. and Mrs. Gottlob and Co., The Four Shannons, Henry Fink, Knox Brothers, Luther McEwan and moving picturea week 5. Business good.

MONROE.—Armory Opera House (Wm. G. Futman, mgr.) That Little Swede 5; excellent performance and fair returns.

MINNESOTA.

MINNEAPOLIS. — Metropolitan Theatre (L. Scott, mgr. Dighy Bell 3-7; Elsie Janis in he Vanderbilt Cup 8-10; The Rogers Brothera Ireland 11-14.

in Ireland 11-14.
Bijou Theatre (Theo. Hays, mgr.) Rose Mel-ville in Sis Hopkins week 4; Secret Service Sam 11-17.

GREENWOOD.—Opera House (Stein & Wilson, mgrs.) The Clausman 26; fine show and capacity business. Donnelly and Hatfield's Minstrels 30; good show and business. Al H. Wilson 7; The Little Duchess 15; Black Pattl 17; Next Door 23; Finnegau's Ball 30; Helen Grantley Dec. 6. Under canvas—Wallace Circus 30; large crowd. Forepangh and Sells Bros. Circus 15. GEENADA.—Opera House (E. J. Weyneth. mgr.) Great Barlow Minstrels 1; fair business and good show. A Thoroughbred Tramp 9.

HAZELHURST—Faller's Opera House (Failer Mangold. mgr.) Mason and Dixon's Extravaganza Co. 29-30; fair business. Barlow'a Minstrels Nov. 5.

rels Nov. 5.

JACKSON.—Century Theatre (S. C. Marshall, gr.) Sergeant Kitty 29; good business and perrmance. Playing the Game Nov. 1; good perrmance and business. An Aristocratic Tramp
; fair returns. Two Country Kida 3; good busiss. That Girl Patsy 5; pleased good business.

ost in New York 7; Al H. Wilson 8; Shepard'a
owing Pictures 9; Zaza 10.

PORT GUISON Elic. Theatre (Wester st ln New oving l'ictu

Lost In New York 7; Al II. Wilson S; Shepard's Moving Pictures 9; Zaza 10.

PORT GIBSON.—Elk's Theatre (Walter Fowler, mgr.) Helr to the Hoorah 15; good inshness and performance. A Pair of Country Kids 16; fair show and house. A Pair of Country Kids 16; fair show and house A Runaway Match 21; good business and performance. The Clansman 22; record business. The Toast of the Town 28; excellent performance and big business. A Millionaire Tramp 30; fair show and business. Lost in New York 4; My Wife's Family 5; Al. II. Wilson 10; Barlow Minstrels 12; Zaza 14; Shepard's Moving Pictures 15; Her Own Way 17; Little Duchess 19; Mildred Holland 22; Flinegan's Rail 25; Primrose Minstrels 26. Under canvas—Hagenheck's Circus 10.

On the river—Markie'a Floating Palace Oct. 24; good business and fair show. Cooley and Hagen's Show Boat 2; business and performance fair.

MISSOURI.

MISSOURI.

MINDEAPOLIS. — Metropolitan Theatre (L. Scott, mgr. Dighy Bell 3-7; Elsle Janls In in Wandertillt Cup 8-10; The Rogers Brothera Ireland 11-14.

Bijou Theatre (Theo, Hays, mgr.) Rose Melle In 8ls Hopkins week 4; Secret Service Sam -17.

Orpheum Theatre (G. E. Raymond, mgr.)

Orpheum Theatre (G. E. Raymond, mgr.)

Orpheum Theatre (G. E. Raymond, mgr.)

me. Therese Renze headed a good hill week 4.

STOCK COMPANY LIST.

THE BILLBOARD is compiling a list of Stock Theatre Companies (permanently located) Contributions of the data indicated below will be appreciated. Please fill out blanks and mail this card to The Billboard Publishing Co.

Town Name of Company..... Theatre.....

Summer or Winter Stock..... Manager

Number of People in Company ...

Change of Bill-How Often?...

Name of Orchestra Leader....

No. of Pieces in Orchestra.....

Dewey Theatre (Wm. Singer, mgr.) The High School Girls 4-10.
Unique Theatre (John Elliott, mgr.) Gordon. Vidocq and Film headed good bill week 4; business good.
Auditorium. Minncapolis Symphony Orchestra, Hellstrom and Emill O'Berhoffer 9; Leoncavallo 10.
Scenic Theatre (J. B. Schuidt, mgr.) Moying pictures and illustrated songs are doing good business.
Dreamland Theatre (C. Anderson, mgr.) Moying pictures and songs are drawing big crowds.
RODERIC STE. FLEURE.
ST. PAUL.—Metropolitan Opera House (L. N.

ST. PAUL.—Metropolltan Opera House (L. N. cott, nigr.) The Vanderbilt Cup 4-7; good husless. Education of Mr. Php 8-10; Leoncavelle

Scott, mgr., mess. Education of Mr. Pipp 8-10; Leonard ness. Education of Mr. Pipp 8-10; Leonard 11-14.

Grand Opera House (Theo. L. Haya, mgr.) Charles T. Aldrich in Secret Service Sam 4 and week; husiness good. Sunday week 11.

Windsor Novelity Theatre (Smith B. Hall, mgr.) La Carmontella week 5; good returns.

Frerck Theatre (Charles Frerck, mgr.) The Joyces and others week 4; good business.

Endque Theatre, Mahoney & Bryant, mgrs.) Moving pictures and songs are drawing good returns.

returns.

FARIBAULT—Opera llouse (Arthur & Organ, mgrs.) Brluton's Moving Pictures 22:23; fine business and performance. A Bunch of Keys 24; fair business. A Daughter of Colorado 27; business good.

MISSISSIPPI.

ABERDEEN.—Temple Theatre (W. II. Young, mgr.) A Country Girl 29; fair show and business. Rajah of Bhong Nov. 2; excellent performance and business. A Thoroughbred Tramp 5; fair show; Andrewa Opera Co. 8; Two Country Klds 10; Denver Express 15; Next Door 17; Peck's Bad Boy 18.

Bad Boy 18.

BROOKHAVEN.—Heuck's Opera House
Heuck, mgr.) King of Traups 39; fair st
and bushess. A Pair of Country Kids 3
1; good show. Barlow's Minstrela 6; A T
oughbred Traup 12; A Trip to Atlantic City
Finnegan's Ball 17.

Finnegan's Ball 17.

CANTON.—Opera House (A. II. Gross, mgr.)
King of Tramps 26: good business and performance. Barlow's Minstrels 31; capacity
husiness. An Aristocratic Tramp Nov. 1; good
show and fair returns. Peruchl-Gypzene Co.
12-15; Zaza 16.

CLARKSDALE.—New Clarksdale Theatre (G.
F. Wingfield, mgr.) Donnelly and Hatfield's Minstrels 1; good business and performance. Sargeant Kitty 3; good performance and business.

Orpheum Theatre (Martin Lehman, mgr.) Chinko, Gardenr and Maddern, Bellman and Moore, Avon Comedy Four, Mayme Remington, Arthur Deming and Minnie Kaufman week 4; bushuess good.

Arthur Deining and Minnie Kaufman week 4; business good.

Grand (Itudson & Judah, mgrs.) Raffles week 4; good business and performance. Wonderland II and week.

Gillis (E. S. Brigham, mgr.) Young Ruffalo. King of the Wild West 4 and week; excellent business and performance. The Boy Behlnd the Gun week II.

Auditorium (Woodward & Burgess, mgrs.) Woodward Stock Co. in Barbara Fritchie week 4; business and performance good. Zira 11 and week.

week.
Majestle Theatre (E. G. Davldsen, uigr.)
Dainty Duchess week 4; good business. The
Bon Tons week 11.
Century Theatre (Jos. R. Honegan, uigr.)
The Kentneky Belles week 4; business and
show good. Yankee Doodle Girls 11 and week.
WM. M. SHELLEY.

show good. Yankee Dootle Girls 11 and week. WM. M. SHELLEY.

BUTLER.—City Theatre (J. A. Trimife, mgr.) Happy Hooligan 9; Hans and Nix 13.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) A Ragged Hero 12; A Crown of Thorns 20; Dora Thorne Dec. 1.

KIRKSVILLE.—Harrington Twins 25; good business and performance fine. Man Against Man Nov. 1; fair audience and performance.

LIBERTY—Corbin Opera House (Sharp Bros., mgrs.) Kiltles Band Nov. 1; fine business and performance. Heber-Edison Co. 16 and week.

SEDALIA.—New Sedalla Theatre (Geo. F. tilendorf, mgr.) Lyman Twins 31; good business and performance. Gay New York 2; good show and fair business. Williams and Walker 3; fine performance and good business. Hans and Nix 4; Charlea B. Hanford 5: The Gambler'a Daughter 7; Pryor's Band 10.

Wood's Theatre (H. W. Wood, mgr.) Veronlique 3; good show and business. Moorhead Stock Co. week 4.

TRENTON.—New Hubbell Theatre (Mr. Hub-

TRENTON.—New Hubbell Theatre (Mr. Hubbell, mgr.) Lyman Twlns 22; good business and

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performance. The Kiltles Band Nov. 1; good business and performance,

MONTANA.

MONTANA.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Marriage of Klity 28; good business and performance. The Sign of the Four 29; fair returns. May Fuedelhofer Concert 31; packed house. Maude Fealy in The Illusion of Beatries 2-4; good business.

Grand Opera House (Dick P. Satton, mgr.) Lain Sutton and Co. in Chinatown Charlle week 4; capacity business.

Familly Theatre (F. Nelsonia, mgr.) Mr. and Mrs. Perkins Fisher, Three Watseys. Frank Coombs and Murlal Stone, Kurtis and Busse, Three Fishers, Roy McBrain and moving pletures week 3.

NEBRASKA.

OMAHA.—Boyd's Theatre (W. J. Burkess.

NEBRASKA.

OMAHA.—Boyd's Theatre (W. J. Burgess.
mgr.) The Man From Now 2-3; good show and
business. Tim Murphy 4-6; excellent perform
ance and fair returns. Coming Thro' the Rye 8.
Maxine Elllott b 10.
Krug Theatre (Charles Breed, mgr.) Arrival
of Kirty, 1-3; good performance and fair returns.
Sunday 4-7; excellent business and performance.
A Race for Life 8-10.
Hurwood Theatre (W. J. Burwoosl, mgr.) Wood
ward Stock Co. In White Horse Tavern week 4;
fine show and business. By Right of Sword 10
und week.

ward Stock Co. In White Horse Tavern week 4; fine show and business. By Right of Sword 10 and week.

Orpheum Theatre (Carl Relter, mgr.: Margaret Wycherly, Ren Welch, Trovolo, Brothers Kochly, Latina, Mux Hilderbrand, Gonzales Brothers and moving pletures week 4; business good.

AUBURN,—Opera Heuse, Von Vonson 23; good business and performance.

BROKEN BOW.—Temple Theatre (E. R. Pur cell, ugr.) Roney's Boy Concert Band 2; good business and performance.

cell, ugr.) Roney's Boy Concert Band 2: good business and performance.

GRAND ISLAND.—Bartenbach (tjera House (Hy J. Bartenbach, mgr.) Missouri (Hr J. Bartenbach, Missouri (Hr J. Barte

erly's Minstrels 14; For Herysake 16; At Cripple Creek 22.

LINCOLN.—ollyer Theatre (Frank C. Zebrung, mgr.) Violette Gillette Open Co. 29; good bushiess and performance. Walker Whitestde Gil; good bushiess and performance over Niagara Fails 2.3; good bushiess and performance. Cole and Johnson 29.

Lyric Theatre (II. N. Miller, mgr.) Vaudeville is drawing fine returns.

Rijon Theatre (I. M. Gorman, mgr.) Harry Springold and Co., Will II. Smythe, Vardaman. Mile. Brachard and Orriu, Four Dancing Harrises and moving pictures week 29; bushiess good.

Anditorium (E. S. Bemiek, 1957)

Anditorium (E. S. Remick, mgr.) Kiltles Andtorium ve. S. Band 7. NEBRASKA CITY—Overland Theatre (Woodward & Burgess, mgra.) The Little Homestead 20; good business and performance. Howe's Moving Pictures 5; Over Niagara Falls 3.

NEW HAMPSHIRE.

MANCHESTER.—Park Theatre (John Stiles, mgr.) David Harum 29; good business. Lorue Elwyn Co. 30-Nov. 3; good business; Llon and the Mouse 6-7; Shadow Behlud the Throne 8-10. Keith's Theatre (Frank G. Mack, mgr.) Boraul and Nevarro, George Holden, Royal Musical Five, Milt Wood, Burrows, Lancaster and Co., James Richmoud Glenroy, Wentworth and Vesta and moving pictures week 29; good business.

NEW JERSEY.

NEW JERSEY.

ATLANTIC CITY.—Savoy Theatre. Around the Clock 5-6; S. R. H. Mrs. Hopkinson 7; tollege Widow S; The Girl of the Ranch 9; The Clansman 10.

Voung's Pler. Band concerts, roller skatling, etc., are drawing fair crowds.

Venng's Theatre. Vaudeville week 5.

Young's New I'ler. Tasker Band, roller skatling and other attractions are doing fairly well.

TRENTON.—State St. Theatre (F. B. Shalta ers, ngr.) Gayest Munhattan 1; pleased good business. The Ninety and Nine 2-3; played to capacity business. The Inall Room Boys 5-7; good house. Around the clock 8-10; The Uspsy U'rl 12-13. The Cowboy Girl 15-17.

Taylor Opera House (M. Moses, mgr.) Hans Kronold and Madame Samaroff 1; delightful concert. Kyrle Bellew 3; fine performance and business. The Jungle 5-6; capacity house. The Clansman 8; Are Yon a Mason? 13; Wm. Coller 17.

Trent Theatre (M. Moses, mgr.) The Tossing Mustine C. W. Williams Ward Bens. Nool.

Clausman S; are 100 a Mason; 107. The Tossing Austins, C. W. Williams, Ward Bros., Ned Wayburn's Dancing Dalsles, Stinson and Merton Lester and Acker, Marceno, Nevarro and Marceno and Trentograph week 5; business good Emil Hoch and Co., Ferry Convey, Coakley and McBride, Three LeMaze Bros., Troja, Francisca Bedding and Co., Charles and Fainle Van and Trentograph week 12.

The Bijon. Motion pictures and Illustrated songs.

NEW MEXICO.

ALBUQUERQUE,—Elks' Opera House (O. A. latson, mgr.) Lombardl's Grand Opera (O. 29); excellent business. Maintara's Minstrels; My Friend from Arkansaw 8; The Maid and he Mummy 14 Cashno Theatre is drawing well with light

opera.

Elk's Stating Rink. Capacity business the rule.

NEW YORK.

NEW YORK.

NEW YORK CITY.—The drst local presentation of the Itenry W. Savage production of Mme Butterfly is the chief event of the week starting Nov. 12. Joe Weber's return to his Music Hall will also be a welcome event.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; slyteenth week ended Nov. 10.

Lyceum Theatre (Daniel Frohman, ingr.) The Llon and the Moise; slyteenth week ended Nov. 10.

Belasco Theatre (David E-lasco, mgr.) Blanche Bates in The Girl from the Golden West; four teenth week ended 10.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Forbes Robertson and Gertrude Elliott ended their second week 10.

Empire Theatre (Chas. Frohman, mgr.) John Drew in His House in Order closed his tentif week 10.

Garden Theatre (Henry W. Savage, mgr.) Clay Clement ended his four weeks' stay 10; Mme. Buttertly opens 12.

Free Theatre and Music Hall List.

THE BILLBOARD is compiling a list of Free Theatres or Music Halls for publication in its columns. Those interested are requested to fill out the blanks below and mail this card to The Billboard Publishing Co.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Angliu, appearing in The Great Hivide, ended their sixth week 10. Daly's Theatre (Frank McKee, mgr.) Richard Carle in The Spring Chicken ended his fifth week

Astor Theatre (Wagenhals & Kemper, mgrs.) Viola Allen in Cymbellne ended her third week

Knickerbocker Theatre (Al Hayman, mgr.)

Knickerbocker Theatre (Al Hayman, mgr.)

Mentgomery and Stone in The Red Mill ended
bely seventh week 10.

Hindson Theatre (Henry B. Harris, mgr.) The

Hyperite ended its tenth week 10.

Hijon Theatre (H. H. Sire, mgr.) May Irwin

presenting Mr. Wilson, That's All, ended her

first week 10.

Lyric Theatre (Sam. S. & Lee Shubert, mgrs.)

Lena Ashwell in "Deather."

Lyric Theatre (Sam. S. & Lee Shubert, mgrs.) Lena Ashwell in The Shubanite ended her second week 10.

Madison Square Theatre

week 10.
Madison Square Theatre (Walter N. Lawrence, mgr.) Churlotta Nillson in The Three of Usended her fourth week 10.
Liberty Theatre (Klaw & Erlanger, mgrs.)
Elecator Roisson in Nurse Marjorle ended her fifth

eck 10. Hackett Theatre (I. K. Hackett, mgr.) Rose ahl ended her fourth week in The Chorus Lady

he German Stock Co. ended the round s season 10. Savoy Theatre (Frank McKec, mgr.) Kyrle Savoy Theatre (Frank McKec, mgr.) Kyrle dellow opened opened his engagement 5, with

Bellew opened opened his engagement 5, with Brigadler Girard.

New York Theatre (Klaw & Erlanger, mgrs.) Fay Templeton in Forty-five Minutes from Broadway ended her first week 10,

Berkeley Theatre (Geo. A. Rinmenthal, mgr.) This house is dark.

Manhatian Theatre (Wm. A. Frady, mgr.) Grace George in Clothes ended her ninth week 10.

Academy of Misse (Glimore & Tompkins, mgrs.) R. B. Mantell ended his first week 10.

Grand Opera House G. H. Springer, mgr.) Opening 12; Nat C. Goodwin Closing 10; James K. Hackett.

American Theatre (John M. Ward, mgr.) Opening 12; Ernest Hogan, Closing 10; A Woman of Fire.

ng 12; Ernest Hogan, Closing 10; A Woman of Fire.

Fourteenth Street Theatre (J. Wesley Rosen-snest, mgr.) Opening 12; Florence Bindley, Closing 10; Nat M. Wills.

West End Theatre (Stair & Havlin, mgrs.) Opening 12; Eight Bells. Closing 10; As Ye Sew.

Opening 12; Eight Beils, Closing 18; Now, Yorkville Theatre (Hirrig & Seamon, mgrs.) opening 12; Around the Clock. Closing 10; Beauty and the Beast, Keith & Proctor's tine Hundred and Twenty 17th Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock; Leali Kleschna week 12; Thalia Theatre (Sullivan & Woods, mgrs.) Opening 12; From Tramp to Millienaire, Closing 10; Bertha the Sewing Machine Girl.

Star Theatre (Win, T. Keoch, mgr.) Opening 12; William T. Keoch, mgr.) Opening 12; William C. Closing 10; Bertha the Sewing Machine Girl.

Third Avenue Theatre (M. J. Divou, mgr.) cpening 12; The Girl from the Ranch. Closing 10; Why Girls Leave Home. The Hippodrome 18 kimbert & Anderson, mgrs.) A Scolety Circus anded its tenth week 10. Victoria Theatre (Oscar Hammerstein, mgr.) For the week of Nov. 5-10 the entertainers were; Fred Karno, Ward and Curran, Edna Ang. Edwin Stevens, the Three Meers, Swan and Rambard, the Piccolo Msigets, Nevlas and Arnold and the vitagraph.

Fred Karno, Ward and Currau, Edma Aug. Edwin Sievens, the Three Meers, Swan and Bambard, the Piccolo Midgets, Nevins and Arnold and the vitagraph.

Keith & Proctor's Fifth Avenue Theatre (E. F. Aliee, gen. mgr.) The bill for the week of Nov. 12-17. Master Gabriel, Walter Jone and Maidel Hite, John D. Gilbert, Italiey and Austin, Will Mead's Dec. the Village Choir and others, Keith & Prector's Union Square Theatre (E. F. Albee, gen. mgr.) The continuous vandeville at this house for the week of 12-17: Will M. Creasy and Illanche Dayne, Nora Bayes, Soessardy's Hears, Hamilton Hill, Krenka Bross, Unigarian Bevs' Hand, Cavana and Co. and others.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) The bill of continuous vandeville for the week of 12-17: Prank Richards, and Co., John Birch, Whalen and West, Youngs and Brooks, John Mortison, Naomi Etherdo, Sannders, The La Belle Trio, Farrell and Le Roy, Welch and Weibl, Mr. and Mrs. Nick Hughes, Sid Bayter, Ron Morse, the American vitagraph, and Louise Montrose and her Auto Girls.

Colonial Theatre (Percy G. Williams, mgr.) The bill for the week of 5-10 names! Princoss Estelle De Progile und Prince Robert De Brogile, Thos. J. Rvan and Mary Richfield, Harry Tate's Motoring, the Orphens Comedy Four, Thompson's Elephants, Pat Rooney and Marlon Bent, Gus Williams, the Rapp Sisters, Avery and Hart, and Sadl Alfarabl.

and Sadl Alfarabl.

Alhandra Theatre (Percy G. Williams, mgr.)
The bill for the week of 5-10 named Robert Hillard & Co., Capt. Woodward's, Sea Llons, The
Malors and Co., Billy Single Uliford, the Fourteen Black Hussars, the Sleeds, Rert Leelle,
the Nichols Sisters, and Irene Lee and her Kandy
Kldis,
Kelth & Brander W. All anulira Theatre (Percy G. Williams. mgr.)
The bill for the week of 5-10 named Robert Hilbard & Co. Capt Woodward's Sea Llous, The
Hajors and Co., Billy Slugle Clifford, the Fourteen Black Hussars, the Slocks, Hort Leslle,
the Nichols Sisters, and Irene Lee and her Kardy
Kids.

Keith & Proctor's Twenty third Street Theatre
E. F. Albee, gen. mgr.1 Vandeville twice a day
names for the week of 12-17. The Electric Cricktest, Barrows Lancaster and Co., Lind, Raymond
and Caverly, the Rogers Bros., the Hazardus
Bloke of Death, and The Flesh Bros.

Keith & Proctor's Fifty-eighth Street Chesire
(E. F. Albee, gen. mgr.) Entertainers for week
(E. F. Albee, gen. mgr.) Entertainers for week
(E. F. Albee, Sen. mgr.) Entertainers for week
digital Theatre (Empire Annse, Co., ngrs.)
Watson's Burlesquers of Mon. 25-31; delight
Four. Max Witt's Colleens, Merceilth Sisters,
Mysterious Howards, Thomas Meegan Co. Count
Ib Blane Sisters, and Irene Lee and her Kardy
Keith & Proctor's Fifty-eighth Street Phesire
(E. F. Albee, gen. mgr.) The Blane Sisters,
Mysterious Howards, Thomas Meegan Co. Count
Ib Blane Sisters, and Irene Lee and her Kardy
Keith & Proctor's Fifty-eighth Street Phesire
(E. F. Albee, gen. mgr.) The Blane Sisters,
Mysterious Howards, Thomas Meegan Co. Count
Ib Blane Sisters, and Irene Lee and her Kardy
Keith & Proctor's Fifty-eighth Street Phesire
(E. F. Albee, gen. mgr.) The bill for the week of 12-17:
Paytor's Law Read and Bartman.

Keith & Proctor's Fifty-eighth Street Phesire
(E. F. Albee, gen. mgr.) The bill for the week of 12-17:
Proctor's Illis Honor the Ways of the Cabbage
Protty Sisters, Sisters,

Kelly and Bernard, Will Rogers and his Horse, Bell Gray, and the Pryors.
Dewey Theatre (Empire Circuit Co., mgrs.) Opening 12; Imperial Burlesquers. Closing 10; The Twentieth Century Maids.
Hurtig & Seamon's (Ben Hurtig, mgr.) Opening 12; Bowery Burlesquers. Closing 11; Rentz Santley Co.
Murray Hill Theatre (Columbia Amusemer). Co., mgrs.) Opening 12; City Sports. Closing 10; Rice and Barton's Gatety Co.
Gotham Theatre (Empire Circuit Co., mgrs.) Opening 12; The Empire Show. Closing 10; Miner's Highth Avenue Theatre (Edwin D. Miner, Sen. mgr.) Opening 12; W. R. Waison's Burlesquers. Closing 10; The Rialto Rounders.
Miner's Bighth Avenue Theatre (Edwin D. Miner, Sen. mgr.) Opening 12; The Rialto Rounders.
Miner's Bowery Theatre (Edwin D. Miner, Sen. mgr.) Opening 12; The Washington Society Girls.
New Circle Theatre (Union Theatre Co., mgrs.) Opening 12; The Thoroughbreds. Closing 10; The Colonial Bellos.
London Theatre thas, H. Curtis, mgr.) Opening 12; The Avenue Girls. Closing 10, The New London Galety Girls.
Family Theatre (Al Duken, mgr.) Fie infl for the week of 5-10 anned Kelsey More, Marle Russell, H. V. Fitzgerald, Solomon and Ralb, De Graff Sisters, and Belle Stone.
Huber's Museum (John H. Anderson, mgr.) Freaks and carlos along with vandeville.
BROOKLYN. New Montauk Theatre (Edward Trail, mgr.) Ethel Berrymore did well her last

Freaks and curlos along with vandeville.

WALTER K. HILL.

BROOKLYN. New Montauk Theatre (Edward Trail, mgr.) Ethel Barrymore did well her last week. James K. Hackett in The Walls of Jerleho week of 12.

Shibert Thertre (Lew Parker, mgr.) Louis Mann and Chara Lipman in Julie Bon Bon last week. Leo litrickstein in Before and After week of 12.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Mrs. Wiggs of the Cabbage Patch week of 12. Nat C. Goolwin week of 19.

Majestle Theatre (W. C. Fridley, mgr.) The Old Homestend did well week of 5. The Red Feather week of 12. Sunday concert to S. R. O. Grand Opera House (M. T. Middleton, mgr.) Slafer's Band turned them away Sunday 4. Thos. E. Shea week of 12.

Percy G. Williams' Orpheum Theatre (Frank

E. Shea week of 12.
Percy G. Williams' Orpheum Theatre (Frank Kilholz, mgr.) Week of Nov. 5: Wm. II.
Thompson and to., Mack and Hall, Grace Cameron, Hemmun Trio, Jack Norworth, Green and Werner, Adolf Zink and Great Lafayette. Week of Nov. 12: Princess Estelle De Broglie; Pat Rooney and Marion Bent, The Reppo Sisters, The Black Huzzars, Sadie Alfarabi, Avery and

Name of Theatre..... Street Address (Important).....

Character of Performance.....

Orchestra Leader.....

Manager

No. of Pieces in Orchestra.....

What Circuit (if any) is the house on?.....

and moving petures of excellent performance and business.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) I from and the Mouse 5 and week; good business. Marrying Mury 12-14; good business and performance. She Stoops to Computer 15-17.

Lyric Theatre (John Laughilh, mgr.) Frank Bostock's Trained Animal Arena week 5; fine business. Brown of Harvard 12-17.

Teck Theatre (Peter C. Cornell mgr.) The Woman in the Case week 5; good business and performance. Patsy in Politics 12-17; James J. Corbett 19-21; Bickel, Wutson and Wrothe week 26.

Corbert 10:21; Bickel, Watson and Wrothe week 26.

Academy of Minsic (Peter C, Cornell, mgr.) The Cowboy Girl week 5; good performance and business. The Gambler from the West 12:17.

Lafayette Theatre tChas. M. Bagg, mgr.) Parislan Belies week 5; good bill and performances. Baltimore Reautles week 12.

Garden Theatre tColumbia Amusement Co. mgrs. (Parislan Widows week 5; good returns and performance. Jersey Lilbs 12:17.

Washington Theatre (Dr. Linn, mgr.) May Nellson, Wm. Ashiton, Harry E. Reed, C. Elwyn Edwards and others week 5; business and bill good.

J. Morton, Lincy and Lucler and others week 20.
Kanfmann Troupe, Kingsley and Lewis and others 5 and week.
Empire Theatre (Thos. R. Henry, mgr.) City
Sports 29-31; good husiness. Boston Bellea
Nov. 1-3; good show and business. Golden
Crock 5-7.
Galety Theatre (Mrs. Agnes Barry, mgr.)
Star Show Girls 29-31; good business and performance. Empire Show files 29-31; good business and performance. Empire Show files 29-31; good business and performance. Empire Show files 29-31; good business and performance. Chapter of Liampagne files 5-7.

AUBURN—Lartis Auditorium (E. S. Newton, mgr.) Fer F. Halley 29; cancelled. The Love Route 31; cancelled. Parada 1-3; cancelled

NORTH CAROLINA

GOLDSBORO.—Messenger Opera House (Highs & Gibson, nigrs.) The One Woman 1: S. R. and good performance. Mary Emerson 3; air business and good performance.

RALEIGH.—Academy of Music (E. T. Hall, ... mgr.) Robt. A. Mansfield Co. week 29; and lusiness and company.

NORTH DAKOTA.

CHARLOTTE.—Academy of Music (O. V. Kessler, mgr.) Primrose Minstrels (1; good performance and business. Bankers and Brokers 2; good lushness and performance. Annie Russell 6; good returns. His Majesty and the Mail I offeronce Davis 15; The Virginia 20; Paul Glimore 22. Under canvas—Barnum & Bailey Show 10.

10. FARGO.—Opera House (C. P. Walker, mgr.)
Monte Cristo with James O'Neili 29; good
performance and business. Harry Beresford 31;
good performance and business. John Griffith
in King Richard III, and Florence Roberts in
The Strength of the Weak, underlined.

OHIO.

CINCINNATI.—Grand Opera House (Itali-forth & Havlin, mgrs.) Wilton Lackaye in The Law and the Man week 4; Joseph Cawtborn and the Sousa Opera Co. In The Free Lauce week 11.

II.
Lyric Theatre (George Heuck, mgr.) DeWolf
Hopper in Happyland 12-14; Eddle Foy in The
Earl and the Girl 15-17.
Robinson Opera House (Geo. & L. F. Fish,
mgrs.) The Forepaugh Stock Co. in Mrs. Dane's
befense week 4; The Duke of Killicrankle week

mgrs.) 10e rectangle week 4; The Duke of Killicrankle week 11.

Walnut Street Theatre (M. C. Anderson, mgr.) The Tenderfoot week 4; Not Yet Ilut Soon with Hap Ward week II.

Columbia Theatre (M. C. Anderson, mgr.) Yandeville.

Ulympic Theatre (Daniel F. McCov. mgr.) Yandeville.

Henck's Theatre (Geo. Heuck, mgr.) Secrets of Police week 4; Howard Hall in The Millionaire Detective week II.

Lyceum Theatre (John Avery, mgr.) Uncle Tom's Cabin week 4; Russell Brothers week II.

People's Theatre (C. Arnold mgr.) The Bine Ribbon Girls week 4; Parisis Willows week II.

Togenia Invest 4; itusseli Brothers week 11.
People's Theatre (C. Arnold, 1927) The Blue Ribbon Girls week 4; Parists) Wilovs week 11.
CLEVELAND,—Opera House (Harry Kline, 1927). Fay Templeton and Victor Moore in Forty-five Minntes from Broadway week 29: excellent company and capacity business. McIntyre and Heath in The Ham Tree week 5; Robert Loralne in Man and Superman week 12.
Colonial Theatre (Brew & Campbell, 1928). Henry E. Dixey in The Man on the Box week 29: excellent business and performance. The Ellery Band 4: fine programme and fair business. Cyrll Scott in The Prince Chap week 5; The Ellery Band 4: fine programme and fair business. Cyrll Scott in The Prince Chap week 5; The Gilar, the maxician week 20; great performance and business. Enford's thogs week 5; The Gilar, the maxician week 20; great performance and business. Enford's thogs week 5; The Gilar the week 12.
Clev-cland Theatre (Geo. Todd, 1927) The Eye Witness week 29; good show and business. The Curse of Drink week 5. How Baxter Entted in week 12.
Kelth's Prospect Theatre (Harry A. Daniels, 1927). Laskey's Military Octet, Baisy Dumont, Cooper and Robinson, John C. Rice and Salty Cohen, Rice and Elmer, Fitzgerski and Gilday, Frank V, Seymour and Emma Hill, and Worden and Ghidshi week 0ct. 29; very entertaining bill to packed Rouses.
Lyric Theatre (Co., Bonavan and Arnold, Abdalls-Rantontime Co., Bonavan and Arnold and Inshness. Le Donlino Rouge week 2; good show and business.
Lyric Theatre (Chas Benzinger, 1927) Fred Karno's Patarte Hense (P. Dan Pavis and Baxton Rose IIII) Co. week 12.
Empire Theatre (Chas Benzinger, 1927) Fred Irwh's Big Show week 29; good show and fair returns. The Leroymoon 29; good show and business.

Elly Sow Links Charta Hense (P. Dan Pavis 1927) Fred Irwh's Big Show week 27; good show and fair returns. The Linksyndros 29; good show and fair

Hart, Thos. J. Ryan and Mary Rlehfield, Harry Tate and Co.

Hyde & Behman's (Nick Norton, mgr.) Week of Nov. 5: Edwards, Davis and Co.. Empire Comedy Four, Barry and Halvers, Jolly Fanny Rice, Jno. D. Gilbert, Three Mitchells, Barrows-Lancaster Co. Shorman and DeForest Co. and A Jay Circus. Week of Nov. 12: Valeric Bergere, Stanley and Leonard, Cliff Gordon, Mr. and Mrs. Mark Murphy. Madice Fox. Mile. Victoria's Dogs. Four Fords, Lasky Roife Co. Musical Quintette and vitagraph.

Star Thentre (Archie H. Ellis, mgr.) Fred. Irwin's Malestics last week. Gny Masqueraders week of 12:

Gayety Theatre (James Clark, mgr.) Bowery Burlesquers week of 5. The Majestles week of 12.

week of 12.
Gayery Theatre (James Clark, mgr.) Rowery Burlesquers week of 5. The Majostles week of 12.
Keeney's Theatre (Theo. Wenglik, mgr.) Week of 5: Ioe Welch, Trixie Friganza, McVelph and Dailey, Golden Gate Quinter, St. Orge Bross., Cardownie Sisters and others.
Gotham Theatre (E. F. Girard, mgr.) Week of 5: Jewell's Mannikins, Metropolis Quartette, Sexton's Bream, Althea Twins, Raymond and Caverley, Paul Letroly, The Kenps and Frank Mayne and Co.
Novelty Theatre (Chas. A. Williams, mgr.) Week of 5: John J. Kelly and Co., Almont and Dumont, Howard and North, The Edgertons, Dan Harrington, Laura Bennett, Kennedy and Wilkins and Adgle and I lous.
Folly Theatre (Bennett Wilson, mgr.) Home Folks week of 12.
Bijon Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. In The Galley Slave week of 12.
Bijon Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. In The Galley Slave week of 12.
Bijonsy's Amphlon Theatre (M. S. Schlessinger,

Bjon these to. In The talley Slave were a spooner Steek to. In The talley Slave were stronger.

Blaney's Amphion Theatre (M. S. Schlessinger. mgr.) Selma Herman in the of the Convets week of 12.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Cerse Payton Stock Co. In Rupert of Hentsau week of 12.

Columbia Theatre. At Cripple Creek week of 12.

CORNING.—thera House (Lee Norton, mgr.)
Marks Brothers' Repertoire Co, week 29; good
shows and S. R. O. Frond Prince Nov. 5;
On the Bridge at Midnight 10; Partello Stock
Co. 12 and week.
ELMIRA.—Lyceum Theatre (M. Reis, mgr.)
The Village Parson (et. 29; good business.

On the Bridge at Midnight 10; Partello Stock Co. 12 and week.

ELMIRA,—Lyceum Theatre (M. Reis, mgr.) The Village Parson (ct. 29; good business, Creston Clarke in The Ragged Messenger 31; good house pleased. Frank Danlels in Sergeaut Brue Nov. 1; large house; usual good performance. Mary Manuering in Glorious Retsy 2; mussasily enjoyable production; capacity house. Nance (Cveill in The Sorceress 3; strong production to good house. International Stock to, 5 and 7-in; vork State Folks 6. Funily Theatre (G. W. Middleton, mgr.) Mile. Carlino's Performing Bears, The Sidonias, Harmon, Riteille and Harmon, Allen, Delmain and Co., Engene Emmett and Eunice Raymond and to, Oct. 29 Nov. 3; capacity; delighted.

Brymond and Co., Lagene Emmert and Endice Baymond and Co. Oct. 29 Nov. 3; capacity; delighted.
Rialto Theatre 1F. W. McConnell. mgr.)
Holmes and Bean. Leonzo, Mile. Myra, Dolly Bland, Rac Vaughan and Margaret Dtt Oct. 29-Nov. 3; large business.

ITHACA.—Lyceum Theatre (M. M. Gutstadt, mgr.) Mary Mannering 1; good business and performance. The Proud Prince 2; business and performance good. Sergeant Brue 8; Eva Tanguay 9; Nance D'Nell 10; Babes in Toyland 12; William Crane 13.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) The Morning After 23; falled to appear. My Wife's Family 27; good business and performance. Kathryn Purnell 2; When the Harvest Days Are Over 5.

ROCHESTER.—Lyceum Theatre (M. E.

fair returns. The High Flyers Nov. 3; good business. Johnny Wise; canceled. Robt. Fitz-simmons 8; Busy Boy 13; Irlsh Pawnhrokers 16; The Warning Bell 19; At Cripple Creek 26.

16; The Warning Bell 19; At Cripple Creek 26.

CHILLICOTHE.—Orpheum Theatre (F. P. Minnelli, mgr.) Waller and Magili, Herbert Chealey and Co., John Murtha, Jamea Logne, and Linda Vogel and others 28 and week; businesa and bill good.

Masonic Opera House (A. R. Wolfe, mgr.) Crocker's Trained Horses 29-31; fair show and business. The Flaming Arrow 7; When Knighthood Was in Flower 8.

COLUMBUS—Southern Theatre (Wm. Sander, mgr.) The Gingerbread Man 29-30; pleased good business. The Prince of Pilsen 31; good business and performance. Exar Kendall Nov. 1; good business and performance. The Law and the Man 2-3; good business and performance. John E. Henshaw 5-3; Thos. Jefferson 7.

Slubert Theatre (Frank O. Miller, mgr.) Frank O'Dell and Rose Kinley, Geo. H. Carr and Marjorle Jordan, Dixle Serenaders, Heleue Girard, Vinle Daly, Joe Welch, Charmion and moving pletures week 29. Brown of Harvard week 5.

of the politics week 20. Brown of Harvard (ck. 5., 111gh Street Theatre (C. W. Harper, mgr.) ecrets of Police 29.31; good show and packed onses. Across the Pacific Nov. 1-3; pleased good audiences. Russell Brothers 5-7; No lother to Guide Her 8-10.

CRESTLINE—New Opera House (Geo. II. leck, mgr.) Buster Brown's Holiday 25; good alshess and performance. The High Flyers love. 1; pleased good husiness. Honeymon; They Want Me 19; The Nashville Students 7.

7; They Want Me 19; The Nashville Students 27

DAYTON.—National Theatre (Gil Burroughs, mgr.) Fantusnia 22-24; good business. Isle of Spice 25-27; business good. Across the Pacific 29-31 good bosses. Secrets of, Police Nov. 1-3; No Mother to Guide Her 5-7; good business. Victoria Theatre (G. C. Miller, mgr.) Otis Skiner 24; capacity business. Mmc. Gadski 26; business good. The Prince of Pilsen 29; excellent performance and business. Way Down Fast 39; capacity business. The Gingerbread Man Nov. 2; good business. Ezra Kendall 3; capacity business.

New Grand Theatre. Good vandeville Isdrawing fair business.

FINDLAY.—Majestic Theatre (Lyun S. Nichols, ngr.) The Gingerbread Man 31; good show and business. Isle of Spice 3; S. R. D. Nettle the Newsgirl 14; Governor's Pardon 17.

Marvin Theatre (L. H. Cunningham, mgr.) Sutton and Sutton, James W. Thompson, Marthr. Stevens, Francelli and Louis, Ethel Kirk, Fredo and Dare and moving pictures week 29; good bill and business.

Grand Theatre (Lamount & Paulette, mgrs.)

bushiess, and Theatre (Lamount & Paulette, mgrs.) Ward, Ardelle and Leslie, Lamount, moving ures and others 29 and week; good bill and

which aroune and testle, Lamonini, moving pictures and others 29 and week; good bill and fair business.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kanfman, mgr.1 Brad) Stock Co. 57; good husiness and company. Oniney Adams Sawyer 19; isle of Spice 26; Uncle Tour's Cabin 29.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.1 Humpty Dumpty 5; good business and performance. Quincy Adams Sawyer 12; Barlow and Wilson Minstrels 20.

LIMA.—The Faurot (Frank N. Haller, mgr.) How Hearts are Broken 20; good business. The life of Spice 24; good business. Too Prond to Beg 25; good business. Grown and Wilson Minstrels 28.

Lima.—The Faurot (Frank N. Haller, mgr.) How Hearts are Broken 20; good business. The side of Spice 24; good business. Too Prond to Beg 25; good business. Uncle Tom's Cabin 31; fair returns. Prince of Pilsen Nov. 1; Flanning Arrow 2; Black Crook, fr. 3.

Orpheum (Will G. Williams, mgr.) Two Lawrences, Bennett and Sterling, Burkart and Berty. Meeker Duo, Prof. Burke's Musical Dogs, Helen Keller and noving pictures week 29; good business. Marvolons Heln Children, Blamphin & Helm, Kretor, Corrigan and Hayes, Harry Sloan and Co. and moving pictures 5 and week.

LONDONVILLE.—Opera House (Ray Poff. gr.) The Honeymoon I; fair business. The

ngr.) The Honey...
Itl from Texas 15.

MT. VERNON.—Anditorhim Theatre (II. L.
Rowers, mgr.) Watson's Orientals 3; pleased

Rowers, mgr.) Watson's Orientals 3; pleased capacity business. Wonderland Theatre (R. R. Russell, mgr.) Capacity husiness the rule. Leo Mitchell is sing-ing illustrated aongs.

MEW PHILADELPHIA.—Union Opera Honse (Geo. W. Bowers, mgr.) David Corson 31: good business and performance. Too Prond to Reg 7; Isle of Spice 13: Victor's Venetian Band 16. Theatorlum. Business continues good with moving pictures.

Tuscarawas Skating Rink. Large crowds continue to throng bers.

SANDUSKY—New Grand Opera Honse (Roht. A. Blehl, ngr.) Gray Stock Co. week 29; good huslness. The Other Woman 5; fair huslness. A Fight for Love 6; heavy business, Vanghan Glaser in Prince Karl 7; Ellery's Band 9; Henry Dixle 15.

Henry Dixle 15.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) When Kulghthood Was In Flower 29: good huslness and performance. Hanlon'a Fantasma Nov. 1: capacity business and fine show. East Lyune 3: good huslness and fine performance.

and fine show. East Lyune 3; good husiness and fine performance.

TOLEDO.—Arcade Theatre (H. H. Lankin, mgr.) Fantana 28:30; fair business. When We Were Twenty-one Nov. 3-9; evcellent attraction and business. Veronique 12-13; The Christian 14-17; The Eternal City 18-24; Vaughn-Glazer Co. 25-31.

Valentine Thentre (Otto Klives, mgr.) White and Stuart, Globe of Death, Mejestie Trio, Brazil and Brazil, Ed. Gray, Jos. Allenel and others 28-Nov. 3; good bill and houses. Alf. Grant, Wm. Zimmerman, Murray and Lane, Werden and Gladdish. Mr. and Mrs. Mark Murphy, Berzac's Circus and others 4-10; business big.

Lyceum Theatre (Edward R. Kelsey, mgr.) Illa Last Dollar 28-31; fine play and business. The Other Woman Nov. 1-3; fair husiness. A Message From Mars 4 and week to fine business. Kellar 1-14; Behind the Mesk 15-17; Billy B. Van 18-24; Jas. J. Corbett 25-28; Painting the Fown 29-Dec. 1.

Empire Theatre (Ahe H. Shapiro, mgr.) Rose Illi Co. 28-Nov. 3; fine show and attendance. Vight Owis 4-10; hig business and pleased. Rose Sydell Co. 18-24; Boston Bachelor Co. 25 and seek.

Burt's Theatre (Joe Pearlstein, mgr.) A Crown

Parel Co. 16-23; Boston Bachelor Co. 25 and seek.

Furt's Theatre (Joe Pearlstein, mgr.) A Crown of Thorna 28-31; fair attendance. Too Proud to 3eg Nov. 1-3; good houses. The Millionaire betective 4-7; drew well. A Desperate Chancel-10; No Mother to Guide Her 11-14; Big-Hearted Im 15-17; A Wife's Secret 18-21; Governor's Pardon 22-24; How Baxter Putted In 25-28; Iouse of Mystery 29-Dec. 1.

Zenohla Theatre (Wm. Bettis, mgr.) Tolson itock Co. 4-10; fair business.

The Coliseum (E. E. Flx, mgr.) Mid-winter Indoor Circus Nov. 25., Indef. B. Q. LUSTIG.

The Collaeum (E. E. Flx, mgr.) Mid-winter Indoor Circua Nov. 25., Indef.

B. Q. LUSTIG.

B. G. LUSTIG.

B. Johns Wise 24; pleased good business. Gueen of the Arent 29; canceled. Peck's Bad Boy 30; fair returns. The Honeymoon Nov. 1; good show and fair patronage. The Highfigvers 3; fair show and good returns. Is Marriage a Failure? 7; Ten Nights in a Barroom 9; The Busy Boy 14; The Warning Beil 16; Bostonia Orchestra 24.

VAN WERT.—Auditorium (F. E. Johnson, mgr.) Liberty Moving Picturea 1; fair returns. A Crown of Thorns 2; fair business. Fantana 7; My Dixle Girl 12; Ellery's Band 15; Ole Oleson 16; Imeperial Stock Co. 19-24.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) The Flaming Arrow 5; pleased capacity business. Cleveland Ladles Orchestra 7; good business and performance. The Four Huntings 8; My Dixle Girl 19; The Warning Beil 28.

XENIA.—Opera House (C. L. McClellan, mgr.) Murray Comedy Co. week 29; good husiness and performances. Four Huntinga 7; Ole Olson 8; Quincy Adams Sawyer 10.

YOUNGSTOWN.—Grand Opera House (Joseph Schagrin, mgr.) Chicago Stock Co. 29 and week; fine performance and business. She Stoops to Computer 30; good performance and fair returns. Fincle Josh Sprucehy 5; Too Irrond to Beg if; Liberty Moving Pictures 7-8; The Real Widow Brown 9; The Isle of Spice 10.

10. Park Theatre (M. U. Guggenhelm, mgr.) Captaiu Carcless 30; good husiness and per-formance. Majestic Vaudeville Co. Nov. 1-3; fair show and husiness. The Virginian 8; The Stolen Story 9-10.

OKLAHOMA.

EL RENO.—Opera House (W. I. Goff, mgr.) Wonderland 30: pleased an excellent audience. King of Tramps Nov. 9; Uncle Josh Spruceb; In.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. David War-field week 5; same company week 12. Garrick Theatre. The Vanderhilt Cup week 5; same company week 12. Wanlat Street Theatre. Arrah na Pogue week 5; same company week 12.

Blaney's Empire Theatre (N. C. Wagner, urgr.) At the old Cross Roads week 5; Why Girls Leave Home week 12.
Gayety Theatre (J. B. Orr, mgr.) New York Stars week 5; The Lid Lifters week 12.
Bijou Theatre (R. M. Gullek & Co., mgra.) Fantasma week 5; capacity business. Bertha, the Sewing Machine Girl week 12.
Academy of Music (Harry Williams, mgr.) Edmund Hayes and the Jolly Girls week 5; good show and hishness.
Carnegie Music Hall. Mme. Schumann-Kelnk 6; Burton Holmes 8; Yvette Guilbert and Albert Chevaller 14.

LOUIS KAUFMAN.

LOUIS KAUFMAN.

bert Chevaller 14.

LOUIS KAUFMAN.

ALLENTOWN.—Lyrlc Theatre (Nathan Worman, mgr.) Montana 5; good show and huslness. Are You a Mason 7; good Fellow S; The College Widow 9; Dora Thorne 10.

Orpheum Theatre (Mr. Myers, mgr.) Great Henri French, Emmet Devoy and Co., Sidney Grant, Eckert and Berg, Ferguson and Mack and moving pletures week 5; good huslness.

ALTOONA.—Eleventh Avenne Opera House (I. C. Mishler, mgr.) Deserted at the Altar 29; fatr returns. East Lynne 30; good show and fair patronage. Merry Makera Nov. 1; fine buslness. Virginian 2; good returns. Paul Gilmore 3; business good. York State Folks 13; McIntyre & Heath 14; Besaes o' the Barn Band 15; The Clansman 16.

Lyrlc Theatre (L. B. Cool, mgr.) McCrea and Foole, Taylor and Holmea, Mr. & Mra. Minrphy, Mabel McKinley, Mra. Hermann and Co., Georgia O'Raney, Four Rianos and moving pletures week 29; good huslness and performance. Pnplinta, Alliene's Monkeys, Luce and Luce, Mr. and Mrs. Allison and othera week Nov. 5.

pletures week 29; good husiness and performance. Puplinta, Alliene's Monkeys, Luce and Luce, Mr. and Mrs. Allison and othera week Nov. 5.

Pastime Theatre (Silverman Bros., mgrs.) Pp-to-date Moving pictures are drawing excellent husiness.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Paul Gilmore 31; excellent performance and good business. Capitaln Careless Nov. 2; good business and performance. Fantasma 3; pleased good returns. Chicago Stock Co. 5 and week; pleased good houses. Munimy and the Humminghird 13; Prince Chap 14; Thos. Jefferson 15; Creston Clarke 16.

CONNELLSVILLE.—Colonial Theatre (Roht. Singer. mgr.) The Merrymakers 29; fair show and business. As Told in the Hillis 30; fair show and business. My Wife's Family Nov. 2; good performance and fair business. Along the

SKATING RINK LIST The Billboard is compiling a list of Skating Rinks for publication in its columns. This list will be of great benefit to all identified with the Skating Rink business. Please fill ont the blanks below and return this card.

Name of Rink......(Street address important)..... Winter or Summer Rink (very important).... Capacity for Skates.....

Name of Town

Do you play Vaudevilla ?....

German Theatre. German Stock Co. 10.
Casino Theatre. Al Reeves Show week 5; Riee and Barton week 12.
Trocadero Theatre. The Thoroughbreda week 5; Miner's Americans week 12.
Bijou Theatre. Williams' Imperials week 5; Washington Society Girls week 12.
Lyceum Theatre. Trocadero Burlesquers week 5; Roston Belles week 12.

5; Roston Belles week 12.
Ron Ton Theatre, Vaudeville,
Museum, Vaudeville,
PITTSBURG.—Nixon Theatre (T. F. Kirke,
Fr. mgr.) She Stoops to Conquer 5 and week;
fine performance and good husiness. Jefferson
be Angells week 12.
Belaseo Theatre (J. S. Reed, mgr.) Hilda
Spong in John Hudson's Wife week 5; good
performance and patronage, Mrs. Fiske in The
New York Idea 12 and week.
Alvin Theatre (R. M. Gullek & Co., mgrs.)
Red Feather week 5; good show and husiness.
Wright Huntington in The Pit week 12.
Grand (Harry Davis, mgr.) Harndin's Elec-

Grand (Harry Davis, mgr.) Harndin's Elec-tric hallet, Mr. and Mrs. Sidney Drew, Kita-mura Jap Tronpe, Polk Collins and Carmen Sia-ters, Nat Haines, Seymonr and Hill, Smirl and Kessner, Walter Danlels, Flelds and Ward, Dalsy Dumont. Hendrix and Prescott, DeBoy and Miller, Prof. DuBols and moving pletures week 5; good bill and patronage. Geo. Fuller Golden and others week 12.

Broad Street Theatre. Mary Mannering week 5; same company week 12.
Chestmit Street Theatre. The Daughters of Men week 5; same company week 12.
Chestmit Street Opera House. II. B. Irving and London Co. week 5; Frlizi Scheff week 12.
Park Theatre. Creston Clarke week 12.
Grand Opera House. The Four Mortona week 12; Me, Him and 1 week 12.
Grand Opera House. The Four Mortona week 12; Me, Him and 1 week 12.
Grand Opera House (II. B. Irving and London Co. week 12; Me, Him and 1 week 12.
Grand Opera House (II. B. Irving and London Co. week 12; Me, Him and 1 week 12.
Grand Opera House (II. B. Irving and London Co. week 12; Me, Him and 1 week 12.
Grand Opera House (II. B. Irving and London Co. week 12.
Hart's Theatre. From Tramp to Millionalre week 5; The Phanton Detective week 12.
Hart's Theatre. From Tramp to Millionalre week 5; Her First False Sten week 12.
Hart's Theatre. A Midnight Escape week 5; Within the Lines week 12.
Propule's Theatre. A Midnight Escape week 5; Castor's Last Fight week 12.
Eleventh Street Opera House. Dumont'a Minstrels for the season.
Kelth's Theatre. Continuous vandeville, Forepaugh's Theatre. On the Suwanne River week 5; A Southern Vendetta week 12.
Standard Theatre. The Daughters of the Humminghird 8.
Cashno Opera House (Clark & Dupree, mgrs.) Looking for a Wife 30; good husiness and performance.
Magic Land (Max Hantman, mgr.) Business excellent.
EASTON.—Able's Opera House (W. K. Det. Willer, mgr.) Myrkle-Harder Stock Co. week 29; good performance and business and performance. Verein in Dixel 12; The Village Parson 13; Man of the House 14; My Wife'a Family 15; The Hottest Coon in Dixel 16; Dora Thorne 17; Kirke Brown Stock Co. 19-24; Myrkle-Harder Stock Co. 26 and week.
Lyric Theatre (Reulinger & Brown, mgrs.)
FRANKLIN—Opera House (John Mills, mgr.)
FRANKLIN—Opera House (John Mills, mgr.)
Fara Kendall 29; good business and performance. Uncle Josh Sprueeby 30; good husiness and partomance and business and performance and business and performance and business and performance and business and Casino Opera House (Clark & Dupree, mgrs.)
Looking for a Wife 30; good husiness and performance.

Magic Land (Max Hantman, mgr.) Business excellent.

EASTON.—Able's Opera House (W. K. Detwiller, mgr.) Myrkle-Harder Stock Co. week 29; good performance and husiness. Kyrle Bellew 31; excellent performance and business good. The Little Grey Lady 5; Montana 6; The Clansian 7; Mr. Hopkinson 8; Are Yon a Misson? 9; Hall Room Boys 11; The Village Person 13; Man of the House 14; My Wife's Family 15; The Hottest Coon in Dixle 16; Dora Thorne 17; Kirke Brown Stock Co. 19-24; Myrkle-Harder Stock Co. 26 and week.

Lyric Theatre (Heulinger & Brown, mgrs.)

Good hill and fair attendance week 29.

FRANKLIN—Opera House (John Mills, mgr.)

Ezra Kendali 29;good business and performance. Uncle Josh Spruechy 30; good husiness and fair show. Real Wildow Brown Nov. 3; good husiness. Johnny Wise 6; Redemption of David Corson 12; Sing Hinfior 14; Too Proud to Beg 16; The Ninety and Nine 17.

HAZELTON.—Grand (Geo. A. Haley, mgr.)

The Man of the Hour 7; capacity business and good performance. Village Parson 17; Andrew Mack 21; Gans-Nelson Fight Pictures 23; Hottest Coon in Dixle 24; Dainty Ducless 26.

Family Theatre (Harry Hersker, mgr.) Drako'a Sheep and Dog Show, Ben Meyer, Harry Thorn and Co., Thos. Matthews and others 12 and week; business good.

JOHNSTOWN.—Cambrida Theatre (H. W. Sherer, mgr.) Thorns and Orange Blossoms 1; fair business. Paul Gilmore 2; good business. The Virginian 3; good business and performance. The College Wildow 5; business good.

LANSFORD.—Grand Opern House (Peter Sharpe, mgr.) Linele Tom's Cabin 09; Along the Kennebec 10; Creston Clarke 13; York State Folks 14; The Clansman 15; A Stranger in Town 16.

LANSFORD.—Grand Opern House (Peter Sharpe, mgr.) Linele Tom's Cabin Oct. 18; good business.

McKEESEOORT—White's Theatre (W. A. Showster, mgr.) Paul Gilmore in At Yale 1; excellent performance and good business.

McKEESEORT—White's Theatre (F. D. Honter, mgr.) Thorns and Orange Blossoms 20; good business and p

formance.

MAHANOY CITY—Kaler Grand Opera House
(J. Quirk, mgr.) The Isle of Spice Oct. 10;

Rarney Gilmore 16; Uncle Tom's Cabin 20; Mamie Flening Co. 22-23; Howe's Moving Pictures 27; Buster Brown 20; Her Only Sin 30. Good business the rule.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Uncle Josh Spruedy 31; fair business. The Frince Chap Nov. 3; packed house and excellent performance. Johnny Wise and St Stebbins 9.

house and excellent performance. Johnny Wile and SI Stelbilms 9.

MEYERSDALE.—Bonges New Theatre (Oscar Allen, mgr.) New York hy Night 30; fair show and hushness. The King Bee Nov 6; Vogel's Minstrels 7; Along the Kennebec 8.

Grand Opera House (J. S. Beals, mgr.) Deserted at the Altar 31; good show and husiness. Tracy the Outlaw 3; fair show and good husiness.

and business. The King Ree Nov G; Vogel's Minstreis 7; Along the Kennelec S.

Grand Opera House (J. S. Reals, mgr.) Deserted at the Altar 31; good show and husiness. Tracy the Outlaw 3; fair show and good husiness.

Pastime Theatre (Knox & Pierce, mgrs.) Rusiness good with moring pictures.

MONESSEN,—Grand Opera House (A. N. Shuster, mgr.) Tracy the Outlaw 27; fair business. Vogel's Minstrela 29; good returna. Rusy Boy 39; canceled. As Told in the Hills Nov. 1; good performance and fair returns. Chauncey Kelffer Stock Co. week 5; King Bee 12; The Dainty Duchess 15.

Star Theatre (Wm. McShaffery, mgr.) Hanvey and Doane, Christ Christopher and others week 29; good husiness. McShafferys. Her Guino 1-2; good business. Thorus and Orange Blossoms 7; Her Only Sin 9: My Wife's Family 28.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Ar Thoroughhred Tramp 29; fair show and good business. Twirly Whirly 31; failed to appear. Way Down East Nov. 1; good performance. The Village Parson 3; business and performance good. Eva Tanguay 6; Around the Clock 7; Montana 10; Alhambra 12 and week; Chester DeVonde Stock Co. 19 and week.

POTTSTOWN.—Grand Opera House (C. M. Vandersliee, mgr.) Rose Stock Co. 22 and week; Good performance and business. The Girl from the Ranch 30; flue show and good returns. Moving Pictures 3; Village Parson 5; The Chefr Singer 7; Moving Pictures 10; Way Down East 12; Montana 13; My Wife's Family 17; Lucle Josh Spruceby 24; Mamie Fiemlig Stock Co. 23 and week;

ST. MARY'S.—Temple Theatre (J. S. Speer, mgr.) Nick Russell Consely Co. 30.31; phensed good boshess. Are You a Masson' 5; fair show and insiness. The Man of the Hour 6; York Stae Folks 7; Royal Resses of the Barn Band 8; Buster Brown 9-10.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Kerry Grow 1-3; good returns. The Way of the Transgress of 5-10; Fay Foster Co. 12-17.

SCRANTON.—Lyceum Theatre (M. S. 19, mgr.) Maido, Fuller, Rose and Co., Oliveira Troups, Collina and tollins and others week 5-10; husiness good. Sharkov.—Morgan Grand Ope

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.—Opera Honse (F. R. Wendelschaefer, mgr.) David Warfield in The Music Master 29-31; business and performance good. The Social Whill Nov. 1-3; good performance and business, Before and After 5-7; Marlowe and Sothern 8-10.

Keith'a Theatre (Charlea Lovenberg, mgr.) Vandeville, A Night in English Vaudeville, Everhart, Nora Bayes, Mary Dupont and Co., Rialto Comedy Four and othera week 5.

Empire (Sol. Braunig, mgr.) Four Mortons in Breaking Into Society week 29; husiness and performance good. The Girl Itaffles with Ceell Spooner week Nov. 5.

Imperial Theatre (Leon H. Curtin, mgr.) Wine, Women and Song week 29; good show and business. New Century Girls week Nov. 5.

5. Westminster Theatre (Harry Parkins, mgr.) Trans-Atlantic Burlesquers 29 and week; good businesa and performance. Clark's Bunaway Girls week Nov. 5.

WOONSOCKET.—Opera House (W. F. Berry, mgr.) Roe Stock Co. 29 and week; good business and performances. Volunteer Organist 31; good show and husiness. Student King 9; lot Karroll Co. 12-17; Aubrey Stock Co. 26 and week.

llub Theatre (J. W. Conklin, mgr.) Vaude-ville ia drawing good returns.

SOUTH CAROLINA.

COLUMBIA — Columbia Theatre (F. Brown, mgr., Yorke and Adams 2; good hu ness and performance, Primrose Minstrels fair business and tine show, Goodwin Ste (c. 5.7; The One Woman 8; Florence Davis The Player Maid 9.

SOUTH DAKOTA.

BROOKINGS.—Grand Opera House (II. L. Walker, ingr.) My Wife's Family 15; fair business. Over Ningara Falls 19; good basiness. Dad's Side Partner 27; good business and performance. Quincy Adams Sawyer 29; business and performance good.

TENNESSEE.

TENNESSEE.
CHATTANOOGA.—Opera House (Paul R. Albert, mgr.; Her Own Way 30; good business and performance excellent. The Ham Tree 31; good performance and returns. Finnegan's Ball 5; business fair. Playing the Game 8; The Squaw Mau 12.

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In your communication state act, number of people (performers), cost per week and dates open between June 1 and October 1. Also state space needed for act. Plenty space for Carnivals, Circuses or Animal Shows. Room for a few Concessionaires. Address

PALACE AMUSEMENT CO. SALT LAKE CITY, UTAH.

Wells Bijou Theatre (High L. Cordosa, mgr.)
Bickel, Watson and Wrothe in Tom, Dick and
Harry week 22; fine show and good returns. In
New York Town week Nov. 5; Charles E. Grapewin in The Awskening of Mr. Pipp week 12;
Black Crook 16-17. Under canvas—Pawnee Bill's
Wild West B.
NASHVILLE.—Bendome Theatre (W. A.
Sheetz, mgr.) Otis Skinner 29; good show and
big business. Her Own Way 31; fair business.
Mildred Holland Nov. 2-3; fair business. Annie
Bussell 12-13.

Bijou Theatre (Geo. Hickman, mer.) Han.

Mildred Holland Nov. 2-3; rair business.
Bussell 12-13.
Bijou Theatre (Geo. Hickman, mgr.) Hap
Ward in Not Yet, Rut Soon 29 and week; good
business and performance. Busy 122y's Vacation
5-10; In New York Town 12-17. Under canvas—
Pawnee Bill's Wild West 19.

TEXAS.

CLEBURNE.—(hera House (G. V. Brown, mgr.) King of Tramps I: good business. Ramaway Match 9: The Clansman I6.

DENTON.—Wright'a Opera House (V. E. Flow, mgr.) Taylor Stock Co. 29-30; good business and company. Under canvaa—Gentry Brothers' Show

mgr. Taylor Stock Co. 29-30; good business and company. Under canvaa—Gentry Brothers' Show underlined.

EL PASO.—New Crawford Theatre (Crawford & Itich, mgrs.) Ethel Tucker Stock Co. 28 and week; fair company and good business. Mahara's Minstrels 3-4; capacity houses. Lights of 'Friaco 10-11; Gans-Nelson Fight Picturea 12; Maid and the Muumy 13; Frank Rich Stock Co. 14-indef.; Richard and Pringle'a Minstrels 18-19; canceled. New Lyric Theatre (Crawford & Rich, mgrs.) Snell-Aldrich Stock Co. closed 28 with Esmeraldia; fair show and business. Ethel Tucker Stock Co. 3-4.

Frauklin Theatre (Frank Leake, mgr.) The Crisis and The Prince of Llars 28 and week; Trilby week Nov. 4.

GALVESTON.—Grand Opera House (Dave A. Wels, mgr.) Field's Minstrels Oct. 31; S. R. O. M. H. Wilson I; excellent receipts. Jane Kennark 2-4; good business and excellent performance. Parkina Concert 7: In Old Kentucky 6: Blauche Walsh 7; It Happened in Novdland S: My Wife's Family 9; Sergeant Kitty 10-11; The Girl Patsy 12; Shuple Simon Simple 13; Human Hearts 16; The Royal Chef 17; Soap Bubbles 19; The Man from Now 20; Under Southern Skies 21; Zaza 23; The Lights of Frisco 24; Her Own Way 25; Anule Russell 26; Mildred Holland 27; The Girl Patsy 12; Southern Skies 21; Zaza 23; The Lights of Frisco 24; Her Own Way 25; Anule Russell 26; Mildred Holland 27; The Girl Patsy 29; good business and performance. Hiske Minstrels 30; Indired Holland 27; The Girl Patsy 29; good business and performance. Hiske Minstrels 30; fair husiness, Happy Hooligan Nov. 1; fair returns.

Lyric Theatre (E. J. Lamkin, mgr.) Ray, the Maglelan, The Rileys, Shaderic and moving

returns.

Lyric Theatre (E. J. Lamkin, mgr.) Ray, the Magician, The Rileys, Shaderic and moving pictures and illustrated songs week 29; good show and business. Under canvas—Gentry Bros.' Show 29; two large audiences.

HILISBORO.—Levy Opera House (R. W. Morgan, mgr.) A Cowboy Girl 3; good business and perfomance. A Runaway Match S.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) Toast of the Town 30; good show and fair returns. Lost in New York 31; good business. Al H. Wilson Nov. 3; good performance and returns big. The Girl Patsy 10; Human Hearts 14; A Soap Bubble 15. Inder canvas—U. S. Carnival Co. 30 and week; good business.

BAN ANTONIO.—Grand Upera 'House (Sidney II. Wels, mgr.) Al. II. Wilson 28:29; good performance and business. Violette 30; canceled. Sultan of Sulu 31; good show and business. Field's Minstrels 3; good performance and business.

Malestic Theatre (T. W. Mollaly, mgr.) The Juggling Bannans, Dixe Harris, Great Westin, Jane Courthope and Co., John A. West, Madame Slapofiski and othera week 4; business good. Under canvas—Ringling Broa. 'Circua 3; big business.

TYLER.—Grand Opera House (A. Hicks.

usineas.

TYLER.—Grand Opera House (A. Hicks, agr.) The Clansman 6. Under canvas—Ringing Bros. Circus 29; immense business and good performance.

good performance.

WACO.—Auditorium Opera House (Jake Garfiukle, nugr.) Murray and Mack 29; fair business. Sultan of Sulin Nov. 2; good returna Blanche Walsh 3; good returna and performance. The Runaway Match 5; Al. G. Field's Minstrefs 6; Forty-Five Minutea from Broadway 7; Parkina 8; in Old Kentucky 9; Simple Sluou Simple 10. Under canvas—Bingling Brothers' Circus 31; good performance and big bushness.

bushness.

WAXAHACHIE.—Shelton Opera House (V. II. Shelton, mgr.) The County Fair 19; good show and fair business. The County Chairman 20; excellent performance and business. Al. II. Wilson 22; pleased good business and performance. Murray and Mack 30; good returns, Morgan-Tepple Co. Nov. 1-3; good shows and linst ness. Sultan of Suln 5; Shuple Shuon Simple 7.

UTAH.

OGDEN.—Ulaina Theatre (R. A. Grant, mgr.) The Ten Thomsand Bollar Beauty 27; performance and husiness fair. Deserted Bride 28; fair per-

formance and good returns. Parsifal Nov. 1; His Highness the Rey 5; The Two Johns 6.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgra.) Holty Tolty 31; good business and performance. A Trip to Egypt 6; Mrs. Tempie'a Telegram 10.
Library Hail Theatre (H. B. Hutchins, mgr.) Gormand and Ford Co. week 29; business and company fair. Foster'a Moving Pictures Nov.

RUILAND.—Opera Honse. Holty Tolty 27; good business and performance. A Message from Mars 31; good business and performance. The Corner Grocery Nov. 1; good performance and business. When the Harvest Days are Over 3; fine house and performance. The College Widow 6; David Harum 9.

VIRGINIA.

NORFOLK.—Majestic Theatre (Charles W.

Graniby Theatre (Otto Wells, mgr.) The Black (rook 29; good show and big business. Academy of Music (Otto Wells, mgr.) Henri-ctia Crosman 31; good show and business. The Vanderbilt Cup Nov. 1-3; good business and

ROANOKE.—Academy of Music (J. W. Lyer, mgr.) in New York Town 31; good busi-ss. All of a Sudden Peggy Nov. 2; fine busi-ss. lsle of Spice 7.

winchester. Auditorium (Fred H. Hable, mgr.) Buater Brown 24; fine performance and S. R. O. King Bee 30; good performance and basiness. Tom Moore Moving Pictures Nov. 6; When Knighthood Was in Flower 12; Vogel's Minstrels 15; The Flight of Princess Iria 20.

WASHINGTON.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort. mgr.) The Lion and the Mouse 28-31; Under Southern Skies Nov. 1-3; College Widow 4-10. Seattle Theatre (Russell & Drew. mgrs.) Aa Told in the Hills 29 and week; Pora Thorne week Nov. 5.

Third Avenue Theatre (Russell & Drew. mgrs.) Taylor Stock Co. in Held for a Ransom week 29; The Tie that Binds week Nov. 5.

Star Theatre (E. J. Donnelsn. mgr.) Dick and Alice McAvoy. Riley and Mataews, Arthur Kherns, Edna Davenport, The Lorenos and Eddle Rosch week 29.

Lois Theatre (Alex Pantages, mgr.) Men and Women week 29; Sign of the Four Nov. 5 and week.

Women week 29; Sign of the Four Nov. 5 and week.

Orphenm Theatre (Thos. Considine, mar.) Hastings and Wilson, Ferris Carlyle, Three Morrises, James H. Cheatham, Latarde Sis-ters, Geo. F. Keane and moving pictures week 29.

Pantages Theatre (Alex. Pantages, mgr.)
Nichols and Smith, Ellicott, The Villaires,
Two Phelands, Raymond and Merritt and Ewell
week 29.
Central Theatre (R. T. Shannon, mgr.) Harold Kelly, Riva Brothers, Rillle McRobble,
Marrel Vincent, Sadle Hite and moving pictures
week 29.
LEM A. SHORTRIPGE,
210 Union Depot.

210 Union Depot.

SPOKANE—Spokane Theatre (Charles Muchiman, mgr.) Sign of the Cross 25.27; fair show and business. Under Southern Skies 28.29; good performance and large houses. The Freedom of Suzanne with Jane Corcoran 30.31; fair and well pleased andience. Marriage of Kitty Nov. 1; Soldier of the Empire 3; Stewart Opera Co. 4 and week. Robert Edeson in Strongheart 12.

co. 4 and week. Robert Edeson in Strongheart 12.
Anditorlum Theatre (Harry Hayward, 1197.)
Jessie Shirley Stock Co. in Anita, the Singing Girl 28 and week; fine performance and patronage. The Confessions of a Wife week 4.
Columbia Theatre (Geo. M. Dreher, 1197.)
The Convict's Danghter week 28.Nov. 3; pleased good houses. Millionaire Tramp week 4; Peter Peterson 11 and week.
Washington Theatre (G. C. Blakeslee, 1197.)
The Hilton Tronpe, Tegge and Daniels, Maddox and Melvin, James and Kitty Brady, Joe Belmont, Charles Allman and moving pletures week 28.Nov. 3.
Chroograph Theatre (G. C. Blakeslee, 1197.)

28 Nov. 3.
Clueograph Theatre (G. C. Blakeslee, mgr.)
Gaffney Brown, Joe Bonner, Joe Kelcey, Three
Leonders, Lyndon and Wren and moving pletures week 29.
E. ANELSON. NORTH YAKIMA.—Yakima Theatre (Fred S. Shaeffer, mgr.) Llon and the Mause 26, pleased large audience, Jane Corceran 29; l'inder Southern Skies 30; fair returns. Heart and Home, underlined.

WEST VIRGINIA. CHARLESTON,—Burlew Opera House (N. S. Burlew, mag.) Harris-Parkinson Stock Co. week 22: good business and performances. A Paradise of Leks 29: fair returns. The Mummy and the Hummingbird drew good business.

Edgewood Park (E. W. Alexander, mgr.) Holler Skating, hand concerts, etc., are attracting good business.

BLUEFIELD.—Eiks' Opera Honse (S. J. Jo-ffe, mgr.) May Hillman Stock Co. week 29; and business and performance. Isle of Spice

Nov. 8.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Ninety and Nine 31; pleased large andlence. The Murmy and the Hummingbird Nov. 5; good returns and performance. New York by Night 8; Tracy the Outlaw 12.

WISCONSIN.

APPLETON.—Opera Honse (J. A. Hawes.mgr.) Our Old Kentucky Home I; fair returns. FORT ATKINSON.—Opera Honse (Charles B. Rogers, mgr.) Frank E. Long Stock Co. week 15; good business and company. Ole Olson 24; good business and performance. What allappened to Jones 12; Goble Stock Co. 19 and

Happened to Jones 12; Goble Stock Co. 19 and week.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Rose Melville in Sia Hopkins 27; good business. Borothy Vernon of Haddon Hall 31; fair business. Robt. Edson Nov. 1; good business. A Mad Love 10; Texas 14; Land of Nod 17; Gingetoread Man 22.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Standard Opera Co. 29-30; good business. Our Old Kentucky Home 31; fair business and good show. The Vanderblit Cup 1; good business and performance. A Texas Ranger 3; fair show and business. The Truth 7; Clay Baker 10.

Idea Vaudeville Theatre (Frank W. Jenks, mgr.) Ben Clarke, Kimball Sisters, The Zanfrallows, Harry Newman, Hines Trio, Powell Zara and Co., Lefkoy and moving pletures week 1 Janes Syllie.—Myer's Grand (D. L. Moorits)

Zara and Co., LeRoy and moving pictures weed; business good.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) A Message from Mars 29; good basiness and fair show. The Earl and the Girl Nov. I; capacity husiness and good show. District Leader 3: good business. Smart Set 5; Yankee Doodle Boy 7.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Governor's Pardon 4; good show and S. R. O. Allen Doone in Kerry Gow 9; Texas II; How Hearts are Broken 18; Bolly Varden 22.

Varien 22.

Bljou Theatre (F. J. O'Brieu, mgr.) Adler and Gillison, Laura Latell, The Hoffmans, Anto Quartet and moving pictures week 5; good busi-

Quartet and moving pictures week 5; good business.

**XEENAH.—Neenah Theatre (J. P. Keating, mgr.) lenver Express 25; fair performence and business. Everybody Works but Father 27; good business and performance. The District Leader 29; good performance and returns. The Bohemian Girl 31; excellent performance and fair returns. A Mad Love Nov. 2; good show and fair returns. Beeney Stock (O. 5 and week: canceled. Clay Baker 8; What Happened to Jones 13; Bad's Side Partner, coming.

OSHKOSH.—Biglou Theatre (J. F. Larle, mgr.) The Martinez, Bollie LeGrey, Kimbail Sisters, Louis Bates, McCarthy and Lawrence, Hineskimbail Troupe and moving pictures week 5; business good.

**Grand Opera House (Jno. E. Williams, mgr. Sousa Opera Co. 30; good performance and business. Texas Ranger 4; good show and business. Texas Ranger 4; good show and business. The Clay Baker 6; What Happened to Jones 18.

**RACINE.—Racine Theatre (J. Wingfeld,

mes 18.

RACINE.—Rache Theatre (J. Wingfield, gr.) imperial Stock Co. 22-28; excellent basics and performances. Earl and the Girl 31; ood business. The Clay Baker Nov. 3; fair-turns. District Leader 4; good business, Dora horne 6; Kerry Gow S; Gingerbread Man 10; What Happened to Jones 11; Adelaide Thursma 15; Wizard of Oz 18; Dolly Varden 23; War orrespondent 25.

ton 15; Wizard of 0z 18; Dolly Varden 23; War Correspondent 25.

Highor Theatre (Wm. Tiede, nigr.) Mabel and Harry Martines, Wm. Gross, Barr and Evana, Great Eldridge, Louis Bates, McCarthy and Lawrence and Manhattan Newsbors Quartett week 29; good bill and business.

Electric Theatre (R. A. Morrow, nigr.) Business good with Hustrated songs and moving pictures week 29.

New Electric Theatre (R. W. Crosby, mgr.) Moving pictures and Hustrated songs drew good returns 29 and week.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) A Mad Love 30; fair business and good show. The Pistrict Leader Nov. 1; pleased canacity business. The Vanderhilt Cng. 3; The Time, the Place and the Girl, The Land of Nod, nuderlined.

CANADA.

BERLIN, ONT.—Opera House (J. D. Eagan, mgr.) The Cowbey Girl 29; S. R. O. and good performance. Babes in Toyland 31; fair business. Roselle Knott 1; good show and returns. Her Only Sh 2; good business and performance.

KINGSTON, ONT.—Grand Opera House (D. P. Brannigan, mgr.) Nettle the Newsgiri 8; The Princess Beggar 14; Henry B. Irving 22.

FREDERICTON, N. B.—City Opera House (W. T. H. Fenety, mgr.) The Scarlet Mysteries 29-30; good business and performance. P. A. Mannary and Co. Nov. 22:24.

GLACE BAY, N. S.—King'a Theatre (Cruise & Macadum, mgrs.) Stoddard Stock Co. 29 and and performance.

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week; good company and business. Robinson opera Co., underlined.

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York Theatre (R. J. Armstrong, mgr.) Pollard's Lilliputian Opera Co. 20 and week; good business and performancea.

ST. THOMAS.—New Grand (J. E. Turton, mgr.) Babes in Toyland 30; packed house and fine performance. Charley's Annt 3; fine business and performance. The Bell Boy 5; The Man from the West 8; Eva Tangnay 9.

Bennett's Theatre (G. Driscoll, mgr.) Uncle Bull S.

STRATFORD. ONT Theatre Albert (A. Stratford).

Bennett's Theatre
Dudley 2; good show and fair return.
Bill S.
STRATFORD, ONT.—Theatre Albert (A.
Brandenberger, mgr.) The Cowboy Girl 30;
good show and business. The Reil Roy Nov.
I; canceled. Charley's Annt 2; pleased capaclty business. Gny Bros. Ministrels 3; good
show and business. Morris Thurston Stock Co.
5 pnd work.

MAN.—Dominion Theatre (DaTrask and La-

substances. Control 8 aunt 2: pleased capaclty business. Gup Bros. Minstrels 3; good
show and business. Morris Thurston Stock Co.
5 ped work
WINNIFEG, MAN.—Dominion Theatre (lavid Donglas, mgr.) Joe Garsa, Trask and Lavigne, Charles Inness and Mand Ryan, Earl,
Wilson and Co., Ethel Gilkey, Howard and
Bland and others 29; good bill and business.
Bijon Theatre (John Nash, mgr.) Mabel Gage,
Sam and Ida Kelly, Cook and Miss Rothert,
Charles McDonald, Three Poiriers and moving
pictures week 29; good performance and business.
I'nique Theatre (H. Eliey, mgr.) Moving
pictures are doing well.
Auditorium (C. P. Walker, mgr.) Albert
Chevaller and Yvette Gullbert 3; good abow
and large attendance.
Winnipeg Theatre (W. R. Lawrence, mgr.)
The Man from Mexico week 29; The Little Minister week Nov. 5.
WOODSTOCK, ONT.—Opera House (C. A.

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Herr Robertl, the animal trainer, accompanied by his wife, Madame Robertl, has returned from a successful two years' tour of the Pacific coast vaudeville circuits, and was among last week's callers at the New York office of The Billboard. They are residing temporarily in Hoboken, N. J., where the finishing touches are being given a sensational animal act which Madame Roberti expects to introduce to the patrons of the Eastern vandeville bouses at an early date.

Hide bouses at an early date.

Hoeffler & Barhydt have appointed Fred Hartman resident unanger of their theatre at Danville, Ill. This beantiful new theatre was opened two weeks ago and has been doing capacity business. It is booked by the Western Vaudeville Association. O. M. Cotton, formerly of the vandeville house at Logansport, is the mnsical director, and Phil Conners, of Kokomo, is atage manager. Jake Stenard, of the Majestic Theatre, Chicago, attended the opening.

the opening.

Miss Lillian Shaffer, the well-known equestrienne, has entirely recovered from an injury sustained while with the New York Equestrienne Combination in 1905, and will be seen this winter on the eastern vaudeville circuits in a refined and artistic equine act. Miss Shaffer will feature the bandsomely marked high school thoroughbred, Cupid, which is the star performer of the New York Combination.

star performer of the New York Combination.

The Hyde-Heath and Walsh Trlo will star next season in a big mustcal comedy organisation under the direction of Ed. Overholser, the well-nown western theatrical financier. The comedy will be entitled The Girl in The Box, a piece in three acts, by Ina M. Gainor and Mont Wyman. Chris O. Brown has just booked the present act for twenty-four weeks over the Sulitvan & Considine and Nash Circuits.

Circuits.

Berrian and Mackin appear to incorporate an extra amount of enthasiasm into their new act of late. It is all the fault of Billte Mackin. Mrs. Mackin presented him with a fine baby girl recently and he spends all his time off the stage writing back home to inquire how the young lady is progressing, and in buying her presents.

and in buying her presents.

If negotiations now pending succeed, a big New York firm will put Klein-Ott Brothers and Ntcholson, the vaudeville stars, out in a big scente, musical act that will require the services also of six pretty female singers. This team will shortly close its vandeville dates and join a musical comedy company for the belance of the season.

Frank Young has temporarily retired from professional work and is passing the time as day clerk at the Nehraska Hotel, Omaha, Neb., which is owned by Billy Swan, the retired comedian. Emily Young is recovering from the operation she underwent two months ago and she hopes to be able to resume work to the spring.

Mayme Quenig, the singer, is enjoying a much needed rest at her home in St. Louis. She has some good time booked npon the Jackson Circuit, and ts preparing a new act consisting of classic selections in which ahe will appear during her return engagements over the Jackson and Crystal Circuits.

While playing Minneapolis with the Kentncky Belles Co., Young Buffslo's tratued dog, Frank, fell through a trap door to the basement twenty-two feet below. The canine was severely injured and for a time Young Buffslo thought he would lose his friend and partner, but he pulled through all right.

Marvelous Rousell was greatly be-reaved one day last week because of the re-cept of a telegram announcing his mother's serions illness, but the message later proved to be a misdirected one and the performer was greatly relieved. He will be able to fill all bis engagements in the mtddle west.

The eldest of the Millio Brothers, gymnasts, has been compelled to close with the act because of illness and until his return the turn will be put on by the younger brother. It would be very kted of performers playing Denver, Col., to call upon Mr. Millio at 1429 Champa atreet, near Fifteenth, room 40.

Ned Risley, who for years has played character comedian parts in Hnman Hearts, The Night Before Christman and other Hal Reid productions, has joined the ranks of vandeville, having made his debut recently in Ann Hamilton's company presenting the playlet of Mexican life, entitled The Beggars.

Fun that was fast and furlous was furnished by the popular Irwin-Lneacher all-star sketch players at Alhangh's Theatre, Baltimore, week of Oct. 22. The company put on Charles W. Tunrner's one act comedy, Who's Safe, which is a veritable funmaker and scored a success wherever played.

The Heim Children have been forced to cancel a few weeks' time. Daring their engagement at the Grand Theatre, Hamilton, O., Master William Helm was rnn over by a wagon; he was pretty badly shaken up, but he anstained no broken bones nor severe inter-

At the conclusion of his vaudeville tour in May, Harry Corson Clarke will reorganize hts comedy stock company for a summer sesson to Colorado and Utab. Margeret Dale Owen, now assisting him in his sketch, will be retained as leading lady for the summer.

The roster of Grays & Holloway's Vandeville Show is as follows: M. F. Holloway, mauager; M. L. Crays, secretary and treasurer; C. O. Cole, stage manager; A. A. Holloway, orchestra leader: featuring the Curtis Family, acrobats.

Dr. Hartley Snow has made arrangements with the Western Reserve Booking Agency of Cleveland, to book the Great Oknnt Lami Oriental Co. through Ohio towns, beginning Nov. 12. The show is composed of ten vandevtile acts.

Arthur Id. Smith, now serving hu-menity as moving picture operator at the Elite Theatre, Davenport, Ia., is working upon a new cornet and saxophone act in which he will shortly bid for the plaudits of vandeville patrons.

Casad and Devertie have stree struck it rich in their new act. It is a him mer, they say. The Western Vandeville An-cistion has booked them for twenty-two weel after which they open npon the Kohi & Cas-Circuit.

The Zingari Troupe of Gypsy sing-ers, now creating a sensation on the Keith-Proctor Circuit, were last week the talk of music circles in Cincinnati, their appearance at the Columbia being an event of much in-terest.

Mr. and Mrs. John T. Powers will play dates the balance of the season appear-ing in a sketch, entitled She Looks Good to Father, which is a condensed version of the farce in which they closed at Springfield, O., Oct. 13.

Oct. 13.

The Great Richards has been receiving some corking good notices from the northern Ohio and Michigau papers. His female impersonations are so natural that the papers quite frequently hand him a nice editorial bosquet.

frequently hand him a nice entorms bouges.

That elever trio known as the Three Gardner Children are rightfully being featured over the circuit controlled by the Western Managers' Association. They were held over st the Dominion Theatre, Winnipeg, Can.

Harry Pernhardt, formerly of Bern-hardt and Young, has signed to manage the stage at the Industrial Theatre, Moline, Ill., this season. Harry was with the Yankee Bohinson Show this past summer.

John McDowell is now playing the part of "Doc" Knott, the part formerly played by Hai Stephens, to Stephens & Linton's My Wtfe's Family Co. Altee McDowell also has a responsible part.

On the third of this month The Aberns, the well-known hand and head equilibrists, opened a month's eugsgement at the Theatre l'ayret, Havana, and a five months' engagement in Cuba.

The Kimbal Brothers are about as husy as anybody in the profession. They are booked up solid until May 6, when they play l'astor's New York, with all the hig eastern parks to follow.

Geo. Warner has promised himself rest and he is going to begin on it next eek. About the first of the year he will open sixteen weeks' engagement over the flod-ins' Ctrcutt.

kins' Ctrcutt.

McKee and Van, the black face comedians and singers and dancers, will be a feature this winter of the Biake & Willisrd Vandeville Co. upon its tour of Mexico and South America.

Commodore Foote and Slater, royal American Lilliputions, who spent all summer than at White City Chicago, penned at

After a five weeks' siege of typhoid fever, Mrs. Grace Lafayette has again joined her husband, Charles, and the Two Lafayettee are once more making good in their wire and acrobatte act.

Pauline DeVere has cancelled all her time over the Western Vaudeville Circutt, hav-ing joined the Campbell Nightingale Co. at the Folly Theatre, Chicago, last week to do ber

Ervine Peters, formerly with the Great Gnnda Gunda Shows, is visiting at his bome in Wausan, Wis. He will probably accept an eugagement with Kellar for the coming season.

Ardell and Shine, the physical cul-ture artists, write that they are enjoying their tour with the Murray and Mackey Co. They go with the Forepangh-Sells Show next sea-son.

Herbert and Willing will next summer put out a big ministrel company numbering thirty-five people. Eliborate preparations are already under way toward preparing the scenery

Harry T. Martin will open a raudeville theatre at Stenbenville, 0., a least of the new circuit now ing formed by the Ohio Valley manage

Those conversational vocalists, Early and Late were quite a hit in the Kohi & Castle houses; the Western Vandevilla Managers are now using the act to good advantage.

The Burtinos began a four weeks' ugagement at Havana, Cuba, Nov. 7, with 'ubiliones' Circus. They will remain on the sland playing inland towns natil spring.

The Wahlund and Tekla Trio's new t was a distinct hit at the Grand Opera House Marlon, Ind. It has some turns that van-ville andiences don't see every week.

W. S. LeCompt, the "fire king," has just the kind of an act that vandertile andtences like, which accounts for the fact that he is creating such a furore in Michigan.

As predicted, the act of Grace Court-land, the "Witch of Wall Street," is going big. Miss Courtland in a bard worker and richly deserves the success she in enjoying.

James and Cecella Welsh are getting all there is in their sketch, Tim Fishigan's Fliritation. They were festured at the Empire Theatre, Salem, O., last week.

Daly and O'Brien have a new song hit for their act, which is a feature of The Parisian Belles Co. It is entitled, I'll Stsy With You Until It's Time to Rnn.

Leslie and Williams have been fur-shing the Hodkins Circuit with some fise inedy and it has been appreciated. They one on that circuit on Dec. I.

Hoyt and Hannon have a new com-edy sketch, entitled Always in Trouble, which they will produce about Dec. 1. it will re-quire a cast of ten people.

Yaudeville

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1260 Van Buren St., Indianapolis, Ind.

Jack Elliott, of Elliott, BeLair and liott, joined the Peorla, Ill., Lodge No. 40, M. A. during the recent engagement of at team in that place.

A Night in English Vaudeville is unsketches in vandeville. And it is booked eight months solid,

Pers and Wilson will not attish their southern and western bookings until Feb. 4, when they start east to appear over the Keith Circuit.

Harry and Mabel Martine are being well received in the Wisconsin Circuits. The Western Vaudeville Managers rate them very high.

The Tianita Midgets and Billy Kenney have dissolved partnerships for keeps. The midgets are appearing in a new and original

Mantell's Marionetts have been elaborated somewhat since joining the Hi Henry Minstrels and the set is a great drawing card. Paulitte Berry, of Berry and Berry, nourns the loss of her mother, who passed away in San Francisco, Cal., Sunday Oct. 21.

James A. Reynolds is playing the incipal councily role with the Chauncey Kiefr Co. and is doing his monologue in one.

SI Stellbitts has given up vandeville GREEN'S GARDENS, and is now playing nothing but lodges and

Burton, the magician, is playing the ichigan ledges of the Ancient Order of Gleam-

Wharton and LeRoy have struck it on the Jones & O'ltrien Circuit.

LETTERS TO THE EDITOR.

Columbus, Miss., Nov. I, 1906, Editor The Biliboard.

Columbus, Miss., Nov. 1, 1906. Editor The Billboard.

Dear Sir.—The enclosed clipping from E. E. Micredith's letter to the Billboard, published in issue of toct. 27, is a gross misstatement of facts and a misrepresentation that we can not permit to pass unchallenged.

Lee Riley, advance man for The Clausman, is undoubtedly an excellent one and knows his business. He also may be a wonder (?), but, white in Columbus Mr. Riley did nothing out of the ordinary for his show—certainly nothing so wonderful as Mr. Meredith credits him with.

In the first place, The Clausman was not "switched into Columbus," but was regularly booked through Kiaw and Erlanger over six months previous to their performance here, and the company filled the original date for which they were booked.

Mr. Riley arrived two weeks ahead of his show, got out his paper and cuts, arranged concerning his part of the advertising, and left the city.

Columbus has two tri-weekly papers. The

James A. Reynolds is playing the principal consedy role with the Chauncey Kieffer Co. and is doing his monologue in one.

Jim Hennessy is it with returnatish at the Mariboro Hospital, Mariboro, Mass., and would appreciate letters from his friends.

Zuiffelins itas 'Inidied tip his ward in the west and after playing a few easiern dates he will sail for London, his home.

The Fernande May Duo rested last week in Terre Haute, Ind., on account of the closing of the Vandeville at Findlay, D.

Billy Moore, the Ebony Controllet, sends his compliments. Hilly is doing well upon the Suilivan & Considine Circuit.

Vandeville has recalilited Bobby North, who has just finished a twenty weeks engagement in stock upon the coast.

Copeland and Popeland and Minnie Wardell will rest the week of Nov. 12 with their parchis in Wichila, Kan.

Johnnie Busch, Jr., of the Busch Family, ware a caller at the Chicago offices, with lifely Kenney, last week.

Muscattite, Ia., has a new vaudestile theatre. Auer V. Fairall are lessees and managers.

MINNEHAHA FALLS

Conn and Conrad rested last week Harry H. Green. Minneapolle, Minn. with relatives in Chicago.

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k of Wonderland, Boston, the past summer. Pays for itself in one season in a good park. The n flock to it; they prefer it to the carousel. Both young and old enjoy it. The tilting ears, we hearts beat as one, the confetti bilisard, cupild's tunnel and other picturesque and distinctures, place it foremest in outdoor amusements. Occupies space 75x36. Capacity \$75 an hour. telky park statements tell the story. SEXD FOR BOOKLEY.

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Birmingham-Aipha Tau Omega. Dec. 25-29.

Birmingham—Alpha Tau Omega. Dec. 25-29. Vsssar 1. Allen.
Birmingham—Southern Educational Assn. Dec. 27-29. D. J. W. Abereromble, Univ. of Ala., Tuscalousa, Ala.
Citronelie—W. C. T. U. State Convention. Nov. 20-22. Mrs. I. N. Chatfield, 217 Holents st., Montgomery.
Mobile—City of Chnrches State Con., Nov. 15-19.

bile—United Confederate Veterans State Di-rision. Nov. 20-22. Maj. Safford Berney, Mo-

bile, Aia.

Montgomery.—Sonthern Educational Assn. Dec. 27-29. Dr. Jno. W. Abercromble, Tuscaloosa, Ais.

Montgomery—Royal Arch Masons' Grand Chapter. Dec. 3. Geo. A. Beanchamp, Montgomery.

ARIZONA

Phoenix—F. & A. M. Grand Lodge. Nov. 13.
G. J. Roskruge, Tucson.
Phoenix—Knights Templar Grand Commandery.
Nov. 14. George J. Roskruge, Tucson, Aris.
Phoenix—Royal Arch Masons' Grand Chapter.
Nov. 14. Geo. J. Roskruge, Tucson, Aris.

ARKANSAS

Ciarksville—State Horticnitural Society, Jan. 22-23, 1907. A. F. Ward.
Hot Springs—Mississippi Vailey Medical Assn. Nov. 6-8. Henry Enos Tuliy, 11 W. Kentucky st., Louisville.
Little Rock—State Good Roads Assn. Jan. 29-31, 1907.
Little Rock—State Teachers' Assn. (Colored.) Dec. 27-28. R. C. Childress, 1122 izard st. Texarkana—State Baptist Convention. Nov. 16. Rev. R. G. Bowers, Little Rock, Ark.
Fresno—State Teachers' Assn. Dec. 26-29. C.

Fresno-State Teachers' Assn. Dec. 26-29. C. L. McLane, Fresno. Hanford-California Fruit Growers' Assn. Dec. 4-7.

4-7.
Hanford—Pacific Coast Nurserymen's Assn. Dec.
4-7. C. A. Tonneson, Tacoma, Wash.
Los Angeles—South California Teachera' Assn.
Dec. 20. Mark Keppel.
Stockton—State Federation of Labor. Jan. 7,
1907. James Bowling, 865 Wehster st., San
Francisco.

COLORADO

Denver-American Warehonsemen's Assn. Dec. -. W. C. Reid, 32 E. 42d st., New York

... W. C. Reid, 32 E. 42d St., ASEN CITY.

Denver—State Teachers' Assn. Dec. 26-28. H.
S. Philips, Logan School, Denver, Col.

Denver—American Live Stock Assn. Jan. 22-23, 1907. T. W. Tominson, Denver, Col.

Denver—State Charities and Corrections Society, Jan. —, 1907. Mrs. S. Hirkei, Denver, Col.

Puehlo—State Retail Grocers and Butchers' Association. Jan. 18, 1907. I. R. Gardner, Retail Merchants' Assn., Denver, Col.

CONNECTICUT

Hartford—New England Tobacco Growers' Assn. Jan. 8, 1907. W. F .Andross, East Hartford,

Jan. 8, 1907. W. F. Andross, East Hartford, Conn. Hartford—State Federation of Labor. Jan. 8, 1907. P. H. Connolly, 169 Main st., Danbury, Conn.

Conn. Hartford—Order Esstern Star Grand Chapter Jan. 30, 1907. Eitle Lines Chapin, Pine Mead ow, Conn.

DELAWARE

Milford—Patrons of Husbandry State Grange.
Dec. 11-13. Wesley Webb, Dover, Del.
Wlimington—I. O. O. F. Grand Lodge. Nov.
21. I. H. Haitam, 1114 W. 8th st., Wilmington, Del.
Wilmington—I. O. O. F. Grand Encampment.
Nov. 20. James II. Appleby, Box 285, Wilmington, Del.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

Washington—National Rivers and Harbors Congress. Dec. 6-7.

Washington—National Geographic Assn. Dec.

— John Joy Edson, Washington, D. C.

Washington—American Homing Pigeon clera' National Federation. Dec.

— Verrander, 153 Claremont ave., Jersey City, N. J.

Washington—Phi Deita Theta Fraternity. Nov.
26-Dec. 1.

Washington—I. O. G. T. Grand Lodge. Dec. (first week). S. T. Wesdat 600 14th st. N.

26-19c. 1. O. G. T. Grand Lodge. Dec. (first week). S. T. Wesdai, 600 14th st., N. E., Washington, D. C. Washington—Phi Kappa Fraternity. Dec. 27-29

29.
Washington-National Board of Trade. Jan. -,
1907. William K. Tucker, Philadelphia, Pa.
FLORIDA

St. Angustine—State Educational Assn. Dec. 27-30, J. G. Kelium, Taliahassee.

GEORGIA

GEORGIA

Atlanta—Sigma Alpha Epsiton Fraternity. Dec. 26-30. C. W. Stowell, 357 Westminster st., Providence, R. i. Atlanta—Union of American Hebrew Congregations. Jan. —, 1907. Lipman Levy, 907 Commerciai-Trihnne bidg., Cincinnati, O. Angusta—Patrons of Hinshsindry State Grange. Dec. 18-20.

Columbns—Daughters of the American Revolution State Conference. Nov. 21. Mrs. J. A. Bonnsaville, Rome.

IDAHO

Boise City—Idaho Wool Growers' Assn. Jan. 15-16, 1907. J. E. Clinton. ILLINOIS

Believille—State Brickisyers and Masons International Union. Nov. 21-22. Bernard Faulatich, Believille, Ill.
Champaign—Y. P. S. C. E. State Convention. Dec. 7. W. J. Williams, Chicago, Ill.
Champaign—State Horticultural Assn. Dec. 12-14. J. W. Stanton, Bichview, Ill.
Chicago—Knights of Pythias Grand Lodge. Nov. 8-10. Henry P. Caldwell, 188 Madison st., Chicago, Ill.

tion "The Bulboard" miss cassoring ad. Mention "The Billboard" when asserting ad. Advertising Buttons, St. Louis Butter Co.

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Mention "The Billboard" when answering ads

Chicago—I'hl Delta Phi Fraternity. Dec. 27.
Geo. A. Katzenberger, Greenville, O.
Chicago—Sigma Nn Fraternity. Dec. 31-Jan.
2, 1997. Geo. M. Cook, Western Union bidg.,
Chicago. The Chicago. Hi.
Chicago—National Slack Cooperage Mannfacturera' Assn. Nov. 21-23. J. S. Paimer, Sebewaing. Mich.
Chicago—State Short Horn Breedera' Assn.
Show. Dec. 1-S. Jno. W. Grover, Stock
Yards Station, Chicago, III.
Chicago—Phi Alpha Omega Fraternity. Dec.
— Wendell Phillips, High School. Alpha
Chapter, Chicago.
Chicago—American Lumber Dealers' Assn. Feb.
12-14, 1997. G. W. Hotchkiss, 333 Mauhattan bidg.
Chicago—State Retail Hardware Assn. Feb.
13-15, 1997. L. D. Nish, Elgin, III.
Chicago—National Educational Assn. Feb.
1997.
Chicago—National Educational Assn. Feb. 24.
(Weither P. P. S. C. E. State Convention. Chicago-I'hi Delta Phi Fraternity. Geo. A. Katzenberger, Greenville, O.

13-15, 1907. L. D. Nish, Eigin, 111.
Chleago—National Educational Assn. Feb. 24.
1907.
Chicago—Y. P. S. C. E. State Convention
(Welsh). Dec. 29-30. Miss Louise Jones,
1316 Wilcox ave., Chicago, Ill.
Chicago—National Custom Conters' Assn. Jan.
Jan. —, 1907. Geo. A. Clipper, 16 Bishop
Court, Chicago, Ill.
Chicago—National Retail Furniture Dealers'
Assn. Jan. —, 1907. W. H. Knch. care W.
II. Knch Co., Pittshnrg. Pa.
Creal Springs—Southern Illinois Horticultural
Society. Nov. 27-28. E. G. Mendeshall, Kinmnndy, Ill.
Joliet—Northern Illinois Horticultural Society.
Dec. 4-5. H. T. Thompson, Marengo, Ill.
Peorla—Patrons of Hisbandry State Grange.
Dec. 4-6. W. E. Joos.
Quincy—Illinois Farmers' Institute. Feb. 1921, 1907. H. A. McKeene, Springfield, Ill.
Quincy—Central Mississippi Valley Leagne Association, Jan. 20, 1907. C. F. Perry, Quincy,
Springfield—State Teachers' Assn. Dec. 26-28.
R. N. Statter, Olney.
Springfield—I. O. O. F. Grand Lodge. Nov. 20.
Jno. H. Sikes, Springfield, Ill.
Springfield—I. O. O. F. Grand Encampment,
Nov. 22. Henry C. Feltman, Salem. Ill.
Urbana—State Live Stock Breeders' Assn., Jan.
31-Feb. 2, 1907. Geo. Williams, Athens, Ill.
INDIANA
Colnmbia City—Pstrons of Husbandry State

INDIANA

mbla City-Patrons of Husbandry State ange, Dec. 12-14. L. V. Robertson, South

Columbia City—Pstrons of Husbandry State Grange. Dec. 12-14. L. V. Robertson. Sonth Bend. Ind.

Evansville—Ohlo Valley Veterinary Medical Assn. Jan. —. 1907. J. B. Mitchell.

Evansville—State Retail Merchants' Assn. Jan. —. 1907. T. L. Palfrey, Vincennes, Ind.

Elkhart—Northern Tri-State Medical Assn. Jan. —. 1907. W. F. Shirmaker, Burler, Ind.

Fort Wayne—Y. M. C. A. State Convention. Nov. 22-25. E. E. Stacy, 618 State Life bidg., Indianapolis. Ind.

Indianapolis—Ind. O. G. F. Grand Encampment. Nov. 21-23. W. H. Leedy, Indianapolis, Ind.

Indianapolis—Indiana Fraternal Congress. Dec. —. E. Schover, 1011 Majestic bidg., Indianapolis—State Teachers' Assn. Dec. (last week). J. B. Pearcy, Anderson, Ind.

Indianapolis—Presbyterian Brotherhood General Assembly. Nov. 14-15. Rev. John Hill.

Springfield, O. Indianapolis—Rucent Accented Scottlish Rite.

Indianapolis—Presnyterian Divinctions of Assembly. Nov. 14-15. Rev. John Hill. Springfield. O. Indianapolis—Ancient Accepted Scottlsh Rite Masons. Nov. 19-22. Indianapolis—State Dairymen's Assn. Jan. —. 1907. Sam Schloner, Plymouth, Ind. Indianapolis—United Mine Workers of America National Con. Jan. —. 1907. Lafayette—Indiana State Conference, Farmers' Institute Workers. Nov. 7-10.

IOWA

Cedar Rapids—State Dairy Convention. Nov. 7-9. W. B. Johnson, DesMoines, Ia, Charles City—Northeastern Iowa Horticultural Dec. — C. H. True, Edgewood, Ia. Davenport—B. P. O. Elks' State Meeting (to organize). Nov. 20. Sec'y B. P. O. E. Lodge No. 208.

organize). Nov. 20. Sec'y B. P. O. E. Lodge No. 208.

DerMolnes—State Retail Hardware Assn. Feb. 10-22. A. R. Sale, Mason City, 1a.

Des Molnes—State Implement Dealers' Assn. Dec. 4-6. D. M. Grover, Nevada, Mo. DesMolnes—State Educational Assn. Dec. 26. D. C. Thornburg, DesMolnes, 1a.

Des Molnes—State Educational Assn. Dec. 26. D. C. Thornburg, DesMolnes, 1a.

DesMolnes—State Muthal Insurance Assn. Nov. 21. Jerome Smith, Corning, 1a.

Grand Rapids—Nobles of the Mystic Shrine of Northeastern Iowa. Dec. 12. Jno. W. Geiger, Cedar Rapids, 1a.

lowa City—National Catholic Workmen of America Con. Jan. —, 1907. Frank Maundry, Le Seuer, Minn.

Mt. Pleasant—Renolon 19th Iowa Infantry, Dec. 7. J. W. Morton, Washington, 1a.

New London—Southeast Iowa Horticuliural Society, Nov. 21-23. Wm. T. Ritchey, Albia, Iowa.

Sloux City—State Marble & Granite Men's Assn.

x City—State Marble & Granite Men's Assn. in. 16, 1907. C. J. Field, Creston, la.

Jan. 16, 1907. C. J. Fleid, Creston, Ja.

KANSAS

Dighton—Western Kansas Educational Asan.
Nov. 29-30. Herman Gillette, Dighton, Kan.
Garnett—Patrons of Husbandry Inter-State
Grange. Dec. 11-13. Geo. Black, Olathe,
Kan.
Goodland—Northwestern Kansas Teachers' Asan.
Nov. 29-30. Prof. R. G. Muellet, Hoxle, Kan.
Manhaltan—State Dairy Assn. Jan., 2, 1907.
H. Van Leenwen, Ottawa, Kan.

Carnival Buttons. St. Louis Button Co.

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MARYLAND

altimore—International State & Tile Roofers' Union of America. Jan. 5, 1907. Wm. W. Clarke, 1303 St. Louis ave., East St. Louis,

Baltimore—Knights Templar Grand Commandery. Nov. 28. John H. Miller, Masonic Temple, Baltimore, Md. Baltimore—Atlantic Coast Master Plumbers Arch at Arch at Master Plumbers 247

Arch st.

Saltimore—Sonthern Surgical and Gynecological
Assn. Dec. 11-13. Dr. Howard A. Kelly, 148
Eutan Place. Baltimore. Md.

Sumberland—Patrons of Husbandry State
Grange. Dec. 11-12. H. B. McDonnell, College Park, Md.

MASSACHUSETTS

MASSACHUSETTS

Boston—International Master Painters & Decorators of the U. S.. Feb. 12-16, 1907. Alex. Peters, 477 Tremont st., Boston, Mass. Boston—American Tumbler Club, Jan. 1-5, 1907. Wichard Whiting, Dorchester, Mass. Boston—International Scamen'a Union of America. Dec. 3. W. H. Frazler, 1½ Lewis st., Boston. Mass.

Boston—Social Educational Congress. Nov. 30-Dec. 2. Frank Waldo, Rogers bldg., Boston, Mass.

Ma

Portuguese Fraternity, U. S. A. Jan. 7. F. A. Brown, Gilman Square, Win-5, 1907. F. A. Brown, Gilman Square, Win-Hill, Mass.
Pringfield—New England Hotel Restaurant Employees International Assn. and Bartenders' international League of America. Jan. 20, 1907. J. T. Hayes, 9 Purrill st., Providence, R. 1.
Pringfield—Physical Education Societies' National Con. Dec. 6-8, Dr. J. H. McCurdy, Springfield, Mass.

MICHIGAN

Ann Arbor—Sigma Phi Fraternity. Jan., —, 1907. Jno, J. Allen, 189 Montagne st., Brooklyn, N.Y.
Battle Creek—State Osteopathic Asan. Dec. —.
A. D. Glascock, Owosso.
Benton Harbor—State Horticultural Society.
Dec. 4-6. C. E. Bassett, Fennville, Mich.
Cedar Rapids—State Retail General Merchants'
Assn. Dec. 1819. Homer Klap, Cedar Rapids.

Postective Assn.

Pec. 1819. Homer Assn.

Ids. Mich.

etroit—State Retall Lumber Dealers' Assn.

Feb. — 1907. Arthur L. Holmes, 352 Cadil-

Detroit—State Retail Lumber Dealers' Assn. Feb. —, 1907. Arthur L. Holmes, 352 Cadillac ave.
Detroit—Licensed Tugmen's Protective Assn. Jan. 22, 1907. H. H. Vroman, 96 Albany st., Buffalo, N. Y.
Grand Rapids—State Retail and General Merchants' Assn. Dec. 18-19.
Grand Rapids—State Grocers' Assn. Dec. 20. J. 11. Percival, Port Iluron, Mich.
Grand Rapids—State Retail implement and Vehicle Dealers' Assn. Dec., 5-7. W. B. McClelland, Birmingham, Mich.
Grand Rapids—Patrons of Husbandry State Grange. Dec. 11-14. Jennie Bnel, Ann Arbor, Mich.
MINNESOTA

MINNESOTA

Duluth—Northwestern Carling Assn. Interna-tional Bonspell. Jan. —, 1907. Sec. Duluth Curling Club, Duluth, Minn. Minneapolis—Labor Leagne of America. Nov.

12. Minneapolis—Minnesota Hortleultural Society.
Dec. 4-7. A. W. Latham, Minneapolis.
Minneapolis—State Hortleultural Society.
4-7.

4-7.
Minneapolis—Patrons of Hisbandry State
Grange. Dec. 18. Augusta J. Adams, Minneapolis, Minn.

apolis, Minn.

Minneapolis—State Educational Assn. Dec. 2629. W. F. Knnze, Red Wing, Minn.

MISSISSIPPI

Jackson—United Brothera and Sisters of Benevolence of America. Nov. 20. E. D. Boilling.

Learned, Miss.

McPherson—Central Kansas Teachers' Assn.
Nov. 29-30. C. W. Coons.
Topeka—State Horticultural Society. Dec. —.
W. F. Schell, Wichita.
Topeka—Canvassers & Streetmen of America
Con. Nov. 12.
Topeka—Canvassers & Streetmen of America
Con. Nov. 12.
MISSOURI
Columbia—Missouri Corn Growers' Assn.
Jan. — 1907. Frank flugb Grant, Junction
City. Kan.
Portland—State Detective Assn. Dec. 12. C.
A. Maxwell, Portland, Me.

KENTUCKY

Rubber Balloons,
Rubber Ba

Topeka—Canvassers & Streetmen of America
Con. Nov. 12.
Topeka—Bottles' Assn. of Kansas and Missonfi.
Jan. — 1907. Frank llugb Grant, Junction
City. Kau.
Portland—State Detective Assn. Dec. 12. C.
A. Maxwell, Portland, Me.

KENTUCKY
Louisville—State Federation of Labor. Dec. 3.
John Young, Box 296, Louisville, Ky.
Louisville—American Dining Car Superintendents' Assn. Feb. 20-21, 1907. F. M. Dow, filinois Central R. R., Chicago, Ill.
Louisville—Southern Homeopatible Medical Association. Nov. 14-15. Dr. J. Garland
Sberidau, Masonic bidz., Louisville, Kv.

LOUISIANA
New Orleans—National Daughters of 1812, Jan.
— 1907. Mrs. F. Tennent, Valmont st., New Orleans, La.
New Orleans—Transportation and Car Aconnting Officers' Assn. Nov 20. G. P. Conard, 24 Park Place, New York City.

MAINE
Augusta—Patrons of Hinsbandry State Grange, Dec. 18-20. E. H. Libbey, Auburn, Me.
Fearmington—State Darlymen's Assn. Dec. 4-6, L. W. Dyer, Woodford, Me.

MARYLAND

Jackson—Mississippi Industrial Exposition. Nov 5-10. Jno. F. McKay, Jackson, Miss.

MISSOURI
Columbia—Missouri Corn Growers' Assn. Jan. 8-10, 1907.
Columbia—State Dalry Assn. Jan. 8-10, 1907.
St. Louis, Mo.
Sansa City—American Sbort Horn Breeders' Assn. Jan. — 1907. B. O. Cowan, 17 Exchange ave. Stock Yards. Chicago, Ill.
Kansas City—Western Fruit Jobbers' Assn. Jan. 2-1907. E. J. Smiley, Topeka, Kan.
Kansas City—Western Retail Implement Dealers' assn. Nov 20. G. P. Conard, 24 Park Place, New York City.

Augusta—Patrons of Hinsbandry State Grange, Dec. 18-20. E. H. Libbey, Auburn, Me.

Fearmington—State Darlymen's Assn. Dec. 4-6, L. W. Dyer, Woodford, Me.

Harrison—State Policy Auburn, Me.

MARYLAND

Jan. 2-4. 1907. E. J. Smiley, Topeka, Kan.
Kansas City—State Grain Dealers' Assn. Jan. 15-17, 1907. Ill. Illoge, Abliene, Kan.
Kansas City—Section Retail Implement and Vehicle Dealers' Assn. Jan. 14-18, 1907.
Kansas City—Southwest Lumbermeu's Assn. Jan. 29-31.
Kansas City—Southwest Lumbermeu's Assn. Jan. 29-31.
Kansas City—Southwest Lumbermeu's Assn. Jan. 29-31.
Kansas City—Sout

Missouri. Dec. 12-13. Charges in Missouri. Dec. 12-13. Charges in ka, Kan. Kansas City—Trans-Mississippi Commercial Congress Nov. 20-23. Arthur F. Francis. Crippic Creek Col. St. Joseph—State Bankers' Assn.. Group No. 3. Dec. 11. L. L. Choppelie, Clarksdale.

310. St. Louis—Deep Waterway Convention. Nov. 15-16. St. Louis—National Anti-Saloon Convention. Nov. 19-22.

MONTANA

Butte—State Implement & Hardware Dealers'
Assn. Jan. —, 1907. G. F. Carpenter, Helena, Mont.
Butte—State Teachers' Assn. Dec. —. Prof.
C. S. Brother, Billings.

Brite-State Teachers' Assn. Dec. ... Prof. C. S. Brother, Billings.

NEBRASKA

Lincoin-State Teachers' Assn. Dec. 26-28.
W. L. Stephens.
Lincoin-Nebraska Boys and Gtris Assn. Dec. 11-15. E. C. Bishop, Lincoin, Neb. Lincoin-Canvassers & Streetmen of America Con. Nov. 12.
Lincoin-Sebraska Corn Growers' Contest and Convention. Dec. 11-15.
Lincoin-Nebraska Lumber Dealers' Assn. Last of January or first of February, 1907.
Lincoin-State Retail Merchants' Assn. Jan. -, 1907. Harry Fischer, 834 New York Life bidg., Omaba, Neb.
Lincoin-State Dairymen's Assn. Jan. 16-17, 1907. S. C. Bassett, Gibbons, Neb. Omaba-State Bar Assn. Nov. 22-23.
Omaba-State Bar Assn. Nov. 22-23.
Omaba-State Retail Ilardware Assn. Feb. 5-7, 1907. J. Frank Barr, Lincoin. Neb.
Omaba-Royal Arch Masons' Grand Chapter.
Dec. 12. Frances E. White.

NEVADA

Wella-1. O. G. T. Grand Lodge. Nov. 8. Mrs.
Phil. C. Triplett.
NEW HAMPSHIRE

-Patrons of Husbandry State Grange. 18-20. Geo. R. Drake, Manchester, N.

NEW JERSEY

Atlantic City—State Teachers' Assn. Dec. 26-28. Henry Snyder, Jersey City, N. J. Trenton—State Hortleultural Society. Jan. 3-4, 1907. Miss Mary W. fludd, Trenton, N. J.

Trenton—State Board of Agriculture. Jan. 16-18, 1907. Frankiln Dye, Treaton. Trenton—I. O. O. F. Grand Encampment. Nov. 20. Lewis Parker. Trenton—I. O. O. Grand Lodge. Nov. 28. Louis Parker, Trenton. Trenton—Patrons of Hnebandry State Grange. Dec. 4-6. Geo. W. F. Gaunt, Mullica Hill, N. J.

NEW YORK

NEW YORK

Albany—County SuperIntendents of the Poor State Con. Jan. —, 1907. Edw. B. Long, Westchester, N. Y.

Amsterdam—Phl Delta Sigma Fraternity Grand Lodge. Dec. 28. Edwin Lindssy.

Binghamton—State Dairymen'a Assn. Dec. 12-15. W. C. Patrick, Jamestown, N. Y.

Buffalo—International Water Lines Passenger Assn. Jan. —, 1907. M. R. Nelson, 879

Broadway, New York City.

Buffalo—Grand Pytbian Jubilee. Nov. 30.

Eimira—New York State Maater Builders' Assn. Jan. —, 1907. Raiph Thurston, secretary.

Elmira—Empire State Implement Men'a Assn. Feb. 22-22, 1907. E. Garner, sec'y.

Elmira—Master Painters and Decorators of New York State. Jan. —, 1907. D. T. Holland, sec'y and treas., Troy, N. Y.

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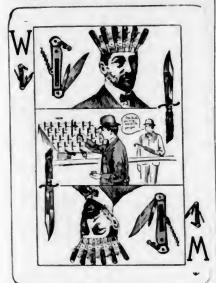
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Elmira—New York State Dairymen's Assn. Dec. 11-14. T. C. Tiquin, Sberburne, N. Y. Kingston—State Hardware Jobbera' Assn. Show. Nov. 15. Joseph Boon, 210 South Clinton st., Syracuse, N. Y. New York City—State Lumber Trade Assn. Jan. 22, 1907. J. D. Crary, IS Broadway, New York City—National Boot and Shoe Mannfacturers' Assn. Jan. 15, 1907. Solomon Wile, 240 Powers bidg., Rochester, N. Y. New York City—American Society of Mechanleal Engineers. Dec. 4-7. New York City—Sherican Society of Mechanleal Engineers. Dec. 4-7. New York City—New York City—Religious Education Association. 12 W. 31st st., New York City. Rochester—Religious Education Association. Feb. 5-7, 1907.
Utica—Patrons of Industry Grand Assn. Dec.—J. E. Fleming, Pulaski, N. Y. NORTH CAROLINA
Raleigh—F. & A. M. Grand Lodge. Jan. 8, 1907. Jno. C. Drewey, Raleigh, N. C. Spray—Virginia Field Trial Assn. Field Trials. Nov. 26. Charlea B. Cook, Richmond, Va. NORTH DAKOTA
Fargo—Knighta Templar Grand Commandery. Jan. —, 1907.

Fargo-Knighta Templar Grand Commandery. Jan --, 1907. Minton-State Retail Hardware Dealers' Assn. Jan --, 1907. C. N. Barnes, Grand Forks.

OHIO Canton—Patrons of Husbandry State Grange. Dec. 11-14. C. M. Freeman, Tippecanoe City, Ohio.

Dec. 11-14. C. M. Freeman, Tippecanoe City, Ohio.
Cleveland—National Commercial Teachers' Federation. Dec. 26-29. J. O. Walker, 46 Grand River ave., Detroit, Mich.
Cleveland—Fraternal Organization Homeless 26.
Nov. 26-30. S. M. Williams, Colonial Hotel, Pittsbn-3, Pa.
Cleveland—National Marine Engineers' Beneficial Assn. Jan. —, 1907. Geo. A. Gruff, 13-18 Wolfram st., Chicago, Ill.
Columbns—State Master Plumbers' Assn. Feb. —, 1907. Eb. Allen, 950 Central ove., Cleveland, O. Columbns—National Builders' Supply Assn. Feb.

land, O.
blumbns—National Builders' Supply Assn. Feb.
5-7. 1907. Harry S. West, 558 Colburn at.,
Toledo, O.
blumbus—State Hlardware Assn. Feb. 26-28,
1907. Frank A. Barr. Mansfeld, O.
ay'on—Theological Students' Convention. Dec.

6.9.
Stenbenville—Eastern Ohio Teachers' Assn. Nov.
29. Snpt. E. D. Van Cleve, Stenbenville, O.
Toledo—State Hotel Men'a Aasn. Dec. 12-13.
W. E. Ilawk, Blanchester.
Toledo—Obio Bowlers' Assn. Tonrnament, Jan.
—, 1907. Percy Ilitt, Cleveland, O.
Yonngstown—State Retail Grocera and Butchers' Assn. Dec. 4-5. H. F. Dnesing, 2246
North Federal att., Yonngstown, O.

OKLAHOMA

OKLAHOMA

Enid—State Improved Breedera' Assn. Feb. 79, 1907. J. A. Alderson, Pond Creek, OklaOklahoma City—Bar Association of Oklahoma
and Indian Territory. Dec. 21-22.
Oklahoma City—National Drainage Convention.
Dec. 4-7. A. W. McKeand, Oklahoma City.
Okla.
Shawnee—Teachers' Assn. of Oklahoma and Indian Territory. Dec. 26-28. Snpt. Scott Glenn,
Shawnee, Okla.

OREGON

Ashland—Oregon Dairymen's Assn. Dec. 11-12.
D. Perozzi, Ashland, Ore.

D. Perozzi, Asbland, Ore.

PENNSYLVANIA

Altoona—State Beekeepers' Assn. Nov. 22-27.

Rev. II. II. Stiles, Altoona, Pa.

Dallastown—York Connty Fanclers' Assn. Show.

Nov. 26-Dec. I. Jacob Everly.

DuBois—Patrons of Hinsbandry State Grange.

Dec. 11-14. J. T. Allman, Thompsontown,

Pa.

Pa.

Egypt—P. O. D. of A., Lehigh County Convention. Nov. 29. C. T. Reno, Allentown,

vention. Nov. 29. C. T. Reno, Americana, Pa. Itarrisburg—Sportsmen's Assn. Nov. 24. J. R. Singer, Harrisburg. Union. Jan. 22-25, 1907. W. E. Perham, Niagara, Pa. Harrisburg—Reunion Scottish Rite Masona, Valley of Harrisburg. Nov. 20-23. Arthur D. Bacon, Harrisburg. Pa. Nonticoke—Morlab Welsh Congregational Church Con. Jan. 1, 1907. James Davis, 53. Propect st.

Nanticoke—Morino V.

Con. Jan. 1, 1907. James Davis, 53 Prospect st.

Philadelphia—Order of Sparta. Jan. 16, 1907.

R. A. Welsh, 114 North Broadway.

Pittsburg—State Hardware Assn. Feb.—, 1907. J. E. Digby, McKec'a Rocks, Pa.

Pittsburg-Rennion Scottish Rite Masons, Valley of Pittsburg. Nov. 20-23. Herman Junker. 228 First ave., Pittsburg. Pa.

Pittsburg—National League of Commission Men.

Jan. 12-16, 1907. A. Warren Patch, 17 North
Market st. Beston, Mass.

RHODE ISLAND

East Providence—Patrons of Husbandry State Grange. Dec. 12-13. A. T. Ooggeshall, Mel-ville Sta., Newport, R. I. New York City—St. Day Blcycle Race. Dec. 8-15. P. T. Powers, 220 Broadway, New York City.

New York City—Six 1987, 220 Broadway, 8-15. P. T. Powers, 220 Broadway, York City.—National Alliance of Biliposters and Billera of America. Dec. S. J. J. McCormick, Chicago, Ill.
Providence—American Illatorical Assn. Dec. 26-29. Wm. B. Weeden, 188 Waterman st., Providence, R. I.

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wing ath Mention "The Billh

Providence—American Political Science Assn.
Dec. 26-29. Wm. B. Weeden, 158 Waterman
st., Providence—American Sociological Assn. Dec.
26-29. Wm. B. Weeden, 518 Waterman st.,
Providence, R. I.
Providence—American Economic Assn. Dec.
26-29. Wm. B. Weeden, 158 Waterman st.,
Providence—American Economic Assn. Dec.
Syracuse—State Teachers' Assn. Dec.
26-28. W. H. Benedict, Elmirs.

SOUTH CAROLINA

Charleston—Catholic Knights of America State Council. Dec. 11. Jno. A. Noland, 129 Cal-houn st., Charleston, S. C.

SOUTH DAKOTA

SOUTH DAKOTA

SOUTH DAKOTA

of S. D. aud S. W. Minnesota and Northern
Wisconsin. Dec. 11-13. W. S. Hill, Alexandria, D. C.
Sioux Falls—State Educational Assn. Dec. 2628. J. F. Olander, Brookings, S. D.

TENNESSEE

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TENNESSEE

Martin—West Tennessee Teachers' Congress.

Nov. 29-30. W. F. Fort, Dyersburg, Tenn.

Nashville—State Federation of Labor. Jan.

14, 1907. Clarence E. Swick. 305 W. 6th

st., Chattanooga. Tenn.

Nashville—Royal Arch Masons Grand Chapter.

Jan. 28, 1907. W. A. Clindenning, Nashville, Tenn.

Nashville—Royal & Select Masters' Grand Council. Jan. 28, 1907. W. A. Clindenning, Nashville, Tenn.

Nashville, Tenn.

1907. Bradford Nichol. 815 Clark Pisce, Nashville, Tenn.

TEXAS

Bryan—United Daughters of Confederacy State

Nashville, Tenn.

TEXAS

Bryan—United Daughters of Confederacy State Division. Dec. (first week). Mrs. J. B. Debrell, Deguin, Tex.
Dallas—North Texas Medical Assn. Dec. —. Dr. Jno. J. M. Reynolds.
Dallas—National Retail Grocers' Assn. Jan. 22-24, 1907. William Gray, 428 DeKalb ave., Brooklyp, N. Y.
El Paso—State Federation of Women's Clubs. Nov. 20-23. Mrs. Jno. W. Wright, Tyler. Texas.
McKlnney—Collin Connty Fine Stock. Nov. 30-Dec. 1. Mrs. Hattie Quisenberry, Lebanon, Tex.
Sau Antonio—State Retail and Harness Makers' Assn. Jan. 15, 1907. D. S. Kaufman, Abliene, Tex.
Texarkana—General Council Holiness Church of Christ. Nov. 20-25.
T. McCall, Austin, Tex.

UTAH
Ogden—State Teachers' Assn. Dec. 26-29. W. T. McCall, Austin, Tex.

Ogden—State Teachers' Assn. Jan. 1-4, 1907.
L. M. Gillihan, Salt Lake City, Ut/ 1.
Salt Lake City—National Wool Grows of On.
Jsu. —, 1907. Geo. S. Walker, Deeyeune,
Wyo.
Salt Lake City.—1, O. O. F. Graud Encampment.
Nov. 27. A. T. McCanne, Salt Lake

ment. Nov. 27. A. T. McCanne, Salt Lake City.—National Wool Growers Assn. Jan. 17-19. 1907. Geo. S. Walker, sec'y, Cheyenne, Wyo. Salt Lake City—Utah Wool Growers' Assn. Jau. 15-16, 1907. E. H. Callister, Salt Lake City, Utah.

VERMONT

Burliugton—State Horticultural Society. Dec. 5-6. William Stuart, 8 Wilson st., Burlington, Vt., Middlebury—State Merino Sheep Breeders' Assn. Jau. 23, 1907. C. A. Chapman. Montpeller—Vermont Jersey Cattle Club. Jan. (1st week), 1907. T. G. Bronson, Esst Hardwick, Vt. Montpeller—State Dairymen's Assn. Jan. S.

wick, Vt.

Montpelier—State Dairymen's Assn. Jan. 810, 1907. F. L. Davis, North Pomfret, Vt.

VIRGINIA

Charlottesville—State Antl-Saloon League. Dec. 4-6. Rlchmoud—B. Y. P. U. State Convention. Nov 28-30. R. C. Stevens.

WASHINGTON

Bellingham—State Educational Assn. Dec. 26-29. O. C. Whitney, Bryant School, Tacoma, Bellingham—State Educations 20. O. C. Whitney, Bryant School, Tacoma, 22. O. C. Whitney, Bryant School, Tacoma, 23. O. C. Whitney, Bryant School, Tacoma, 24. Campbell, Everett, Wash. Everett-State Horticultural Assn. Jsn., —, 1907. L. G. Munroe, Spokane, Wash. Spokane—Northwest Mining Assn. Dec. —. L. K. Armstrong.

Spokane—Washington Hardware & Implement Dealers' Mutual Fire Insurance Assn. Jan. 15, 1907. E. W. Evenson.

Spokane—Inland Empire Implement Dealers and Hardware Dealers' Assn. Jan. 16, 1907. E. W. Evenson, Spokane, Wash.

WEST VIRGINIA

Charleston—I. O. O, F. Grand Encampment.

Charleston—I. O. O. F. Grand Encampment. Nov. 20. C. L. Simpson, lluutington, W.

Va.
Charleston—I. O. O. F. Grand Lodge. Nov.
21. Ellla A. Billingslea, Box 614, Fairmont,
W. Va.
Charleston—State Live Stock Assn. Jan. —,
1907. 11. E. Williams, Sunlight, W. Vs.
Charleston—State Federation of Labor. Jan. 15,
1907. G. N. Kallman.

WISCONSIN

Madison-Wisconsin Fraternal Congress. Jan. 17, 1907. Jno. W. Brown, Stevens Point,

Madison—Wischeller (1998) Madison—Wischeller Agricultural Experiment Assn. Madison—State Agricultural Experiment Assn. Feb. —, 1907. R. A. Moore, Madison, Wis. Milwankee—State Skat League. Jan. —, 1907. O. Gehske, 12th & North ave., Milwankee, Wischeller (1998) Milwankee, Milwankee, Wischeller (1998) Milwankee, Milwan

Wis,
Milwaukee—State Teachers' Assu. Dec. 27-29.
Miss K. Williams, 1720 Cedar st., Milwaukee.
Wis.

Wis.
Wis. Williams, 1420 Cedar at., Milwaukee, Milwaukee—State Cheese Makers' Assn. Jan. 9-11, 1907. U. S. Bader, Madison, Wis. Milwaukee—N. W. Electrical Assn. Jan. 16, 1907. B. C. Adams, Lincoln, Neb. Milwaukee—Alpha Kappa Kappa Fraternity. Dec. 29 20. Dr. L. J. Friend, 1331 State Sheboyran—West Ches. Electric Milwaukee

Milwaukee

Milwaukee

State Chesse Makers' Assn. Jan. 16, 1907.

st. neboygan—West Shore Fancier's Asan. Show Dec. 10-14. E. C. Kuchluman, Wisconstr ave., Sheboygan, Wis.

ave., Sheboygan, W18.

CANADA

Guelph, Out.—American Leicester Breeders'
Assn. Dec. —. A. T. Temple, Cameron, Ill.
Ottawa, Ont.—Eastern Outario Dairy Assn.
Jan. 9-11, 1907. R. G. Murphy, Brockville,
Ont.

St. Louis Button Co.

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H. L. CONDON, Manager,

Mich.

REUNIONS

Mobile, Ala,—Confederate Rennion. Nov. 20

22. J. Paul Wilson, sec'y.

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LIST OF FAIRS

The Fairs in this list not identified with oir-custs and not marked with (a)'s have not up to this time contributes the information, which will be inserted as it comes in.

ARIZONA

hoenix—Territorial Fair. Nov. 12-17. J. C. Adame, pres.; T. F. Pollock, treas.; Vernos L. Clark, see'y.

CONNECTICUT

Middletown—Eiks' Fair. Nov. 26-Dec. 1. Winsted—B. P. O. E. Fair and Bassar. Nov. 27-Dec. 5.

FLORIDA

Tampa-Florida State Fair. Nov. 14-29. Thos. J l. Brown, pres. Southern Fair Circuit. GEORGIA

Macon—Georgia Colored State Fair Assn. Nov. 12-19. R. R. Wright, pres.; L. B. Thompson, sec'y 'Sol. C. Johnson, treas.

LOUISIANA Shreveport—State Fair of Lonisiana. Nov. 17-25. E. R. Bernateln, pree.; L. C. Allen, treas.; M. L. Scovel, sec'y. Texas Racing Cir-cuit

TEXAS ilouaton-liouaten Fsir. Nov 12-17. Texas itacing Circuit.

STREET FAIR LIST

Alken, S. C.—Street Fair. Dec. 17-22. K.
G. Barkoot Amnsement Co., attr.
Camden, S. C.—Street Fair. Nov. 19-24. K.
G. Barkoot Amusement Co., attr.
G. Barkoot Amusement Co., attr.
Cleveland. Tenn.—Street Fair and Carnival.
Nov. 12-17. Greater General Amnsement
Co., attr.
Detroit, Mich.—Indoor Fair in Arbeiter Hall.
Nov. 11-18. W. J. Gentsch.
Florence, S. C.—Street Fair. Nov. 12-17. K.
G. Barkoot Amusement Co., attr.
Greenwood, S. C.—Street Fair. Dec. 10-15. K.
G. Barkoot Amusement Co., attr.
Ilavans, Chba.—Carnival. Dec. 16-Jan. 26.
Houston, Tex.—No-tsu-oh Carnival. Nov. 1217. Geo. P. Brown, sec?,
Key West, Fla.—Street Fair and Carnival. Dec.
5-15. Fred A. Danner's Attractions.
Laurens, S. C.—Street Fair. Dec. 24-20. K.
G. Barkoot Amusement Co., attr.
Lindale, Ga.—Street Fair. Nov. 19-24. Greater
General Amusement Co., attr.
Lonisville Ala.—Street Fair and Carnival. Nov.
12-17. Stanley Showr, attr.
Lonisville Ala.—Street Fair and Carnival. Nov.
12-17. Stanley Showr, attr.
Newberry, S. C.—Street Fair. Dec. 3-8. K.
G. Barkoot Amusement Co., attr.
Palatks, Fla.—K. of P. Street Fair. Dec. 3-8.
R. E. Neck.
Sharon, Pa.—The Bub, Rides' Indoor Carnival
and Exposition. December 3-8.
Union, S. C.—Street Fair. Nov. 26-Dec. 1. K.
G. Barkoot Amusement Co., attr.
Wynne, Ark.—Carnival. Nov. 14-18. Sunny
South Amusement Co., attr.
Nov. 14-18. Nov.
Nov. Armsement Co., attr.

New Street Fairs

Augusta, Ga.—Pure Food Exhibition and Carnival. Dec. 3-8. L. J. Schaul, seey.
Boston, Mass.—All-winter indoor carnival. Nov. 19-indef. Fuller & Parnell.
Charleston, S. C.—Third Annual Carnival. Luna Fark. Dec. 10-15. T. W. Passallaigue, seey.
Toledo, O.—Mid-winter Indoor Circus. Nov. 25-30. E. E. Fix. Gen. Mgr., 1012 Madison Ave.,
Toledo.

EXPOSITIONS

Norfolk, Va.—Jamestown Exposition. April 36
Nov. 80, 1907. H. St. George Tucker, pres.
G. T. Shepperd, sec'y.
Tampa, Fis.—Panama Canal Exposition, Jan
1-Mar. 81, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The
Lyric. Nov. 12-Dec. 1. C. H. Green and B.
J. Rowe, mgrs., 277 Broadway, N. Y. C.
Evanaville, Ind.—First Annual Food Show
Evanas Hall. Dec 3-15. Auspices Retail Merchants' Assn. E. O. Lockyear, secy.
Providence, R. I.—Third Annual Providence
Food Show. Given by the Buicheers' and Mar
Retmen's Assn. of R. I. Infantry Hall. Fee
11-23, '07. C. H. Green and E. J. Bowe
mgrs., 277 Broadway, N. Y. C.
Toledo, O.—Third Annual Food Show. Coll
senm bidg. Nov. 5-17. Auspices Retail Gre
cers' Assn. W. H. Schaefer, sec'y, 770 Spit
ser bidg.
Washington, D. C.—Second Annual Food Show
and Industrial Exposition. Convention Hall
Dec. 3-15. C. II. Green and E. J. Bowe
mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Chicago, Ill.—International Live Stock Show Dec. 1-6.

New York City—National Horse Show. Mov. 19-24.

New York City—National Horse Show. Nov. 19-24. ill .- International Live Stock Show

MISCELLANEOUS CELEBRATIONS

Adrian, Mich.—Indoor Carnival. Nov. 19-34

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MANAGERS ADDRESS—Grand Opera House, Faris, Ky., Nov. 54; Grand Opera

Neuman's Blind-Fold Carrlage Drive, Mind Reading Test, wakes them up.

Under the Direction of FRANK W. KELLY. merset Ky., Nov. 9-10.

88-Grand Opera House, Paris, Ky., Nov. 54; Grand Opera House, Richmond, Ky., Nov. 78; Gem Opera House, Som Permanent address. Hennegau Show Print Co., 127 East Eighth St., CINCINNATI, O.



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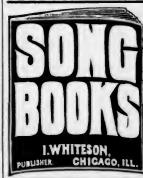
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