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UNC--CHAPEL HILL

Vault
folio
M23
.B111
C9
v.2

N°. OF VOL.

BEETHOVEN'S
MASTERPIECES,
being the entire of his
GRAND SONATAS,
FOR THE
Piano Forte.
Edited by his friend and Pupil
CARL CZERNY.

Ent. Sta. Hall. *Price*

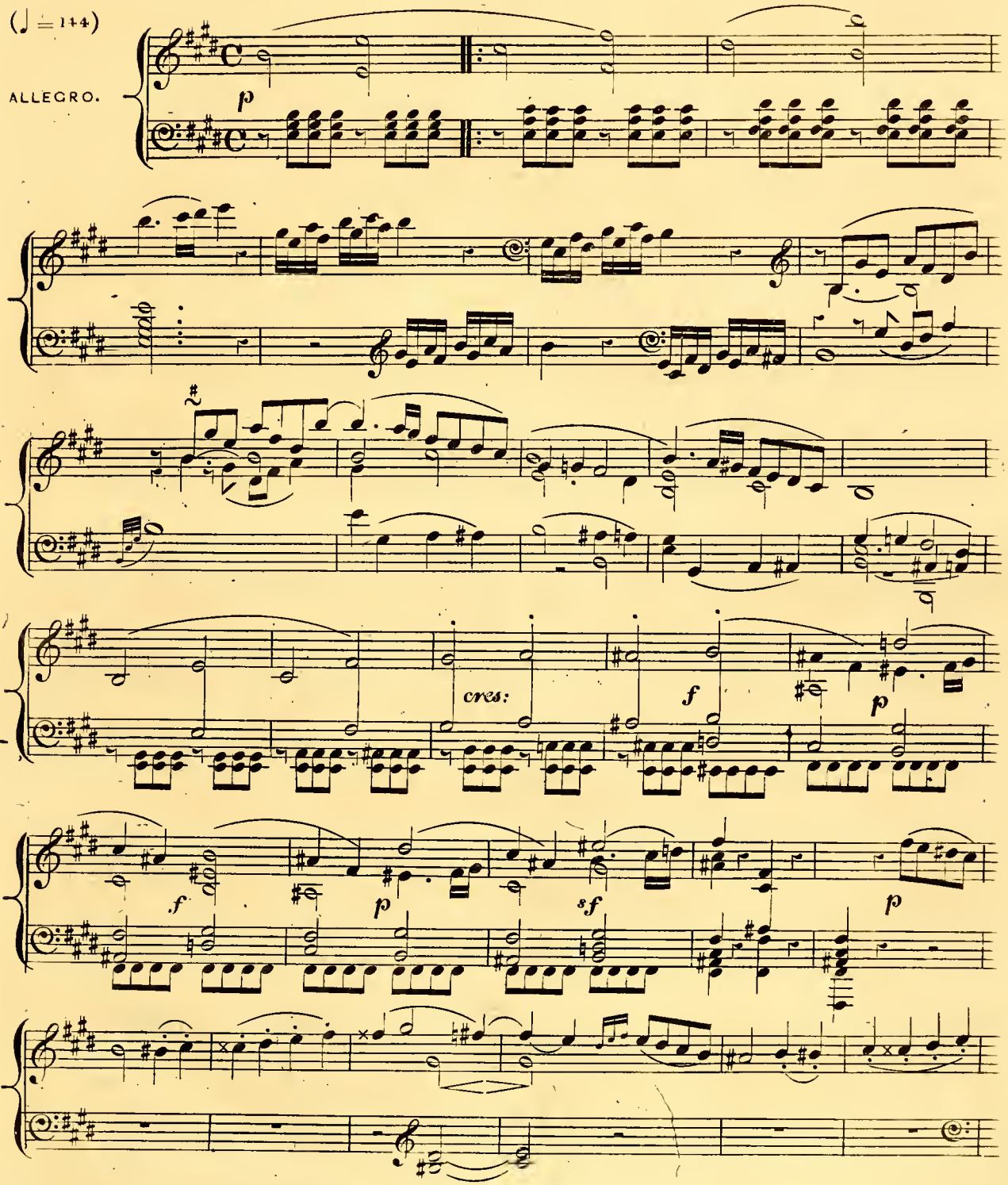
LONDON,
Published only by
MESSRS. R. COCKS & Co. 6, NEW BURLINGTON STREET,
Piano Forte Manufacturers, and Music Sellers to the Queen.

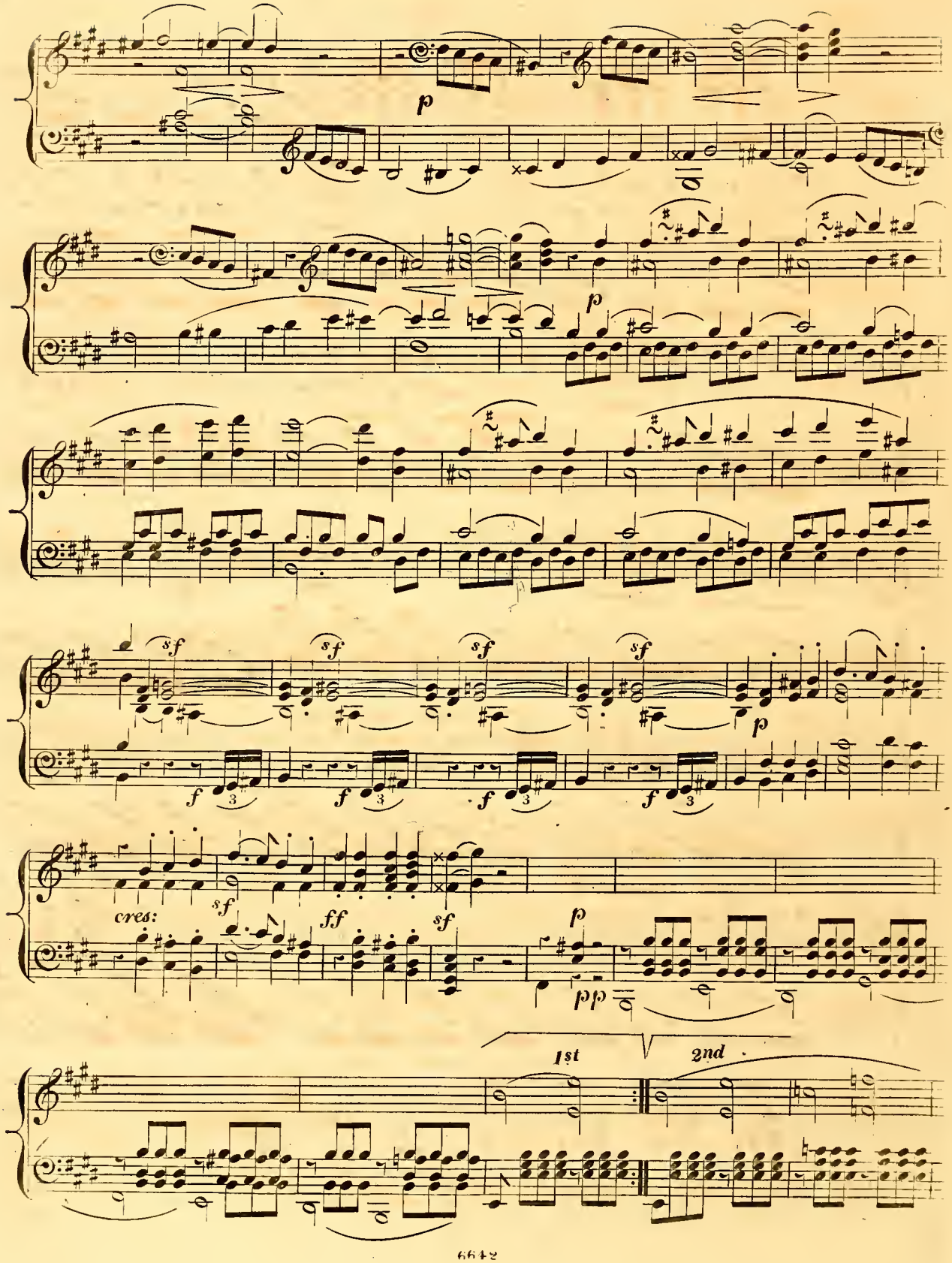
OPERA *and* N°. OF R. COCKS & Co.'S SERIES.

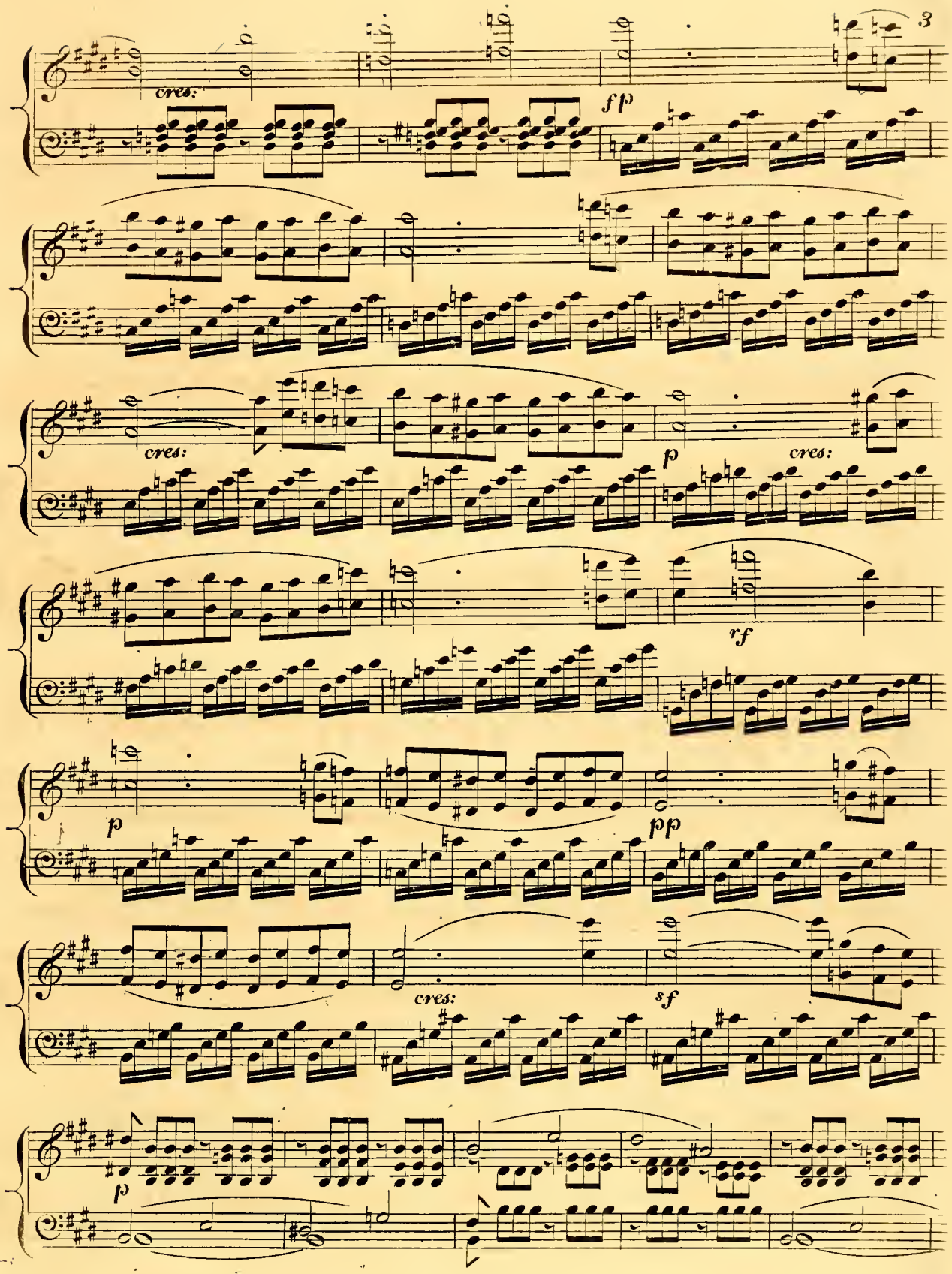
SONATE *№ 1. Op. 14.*

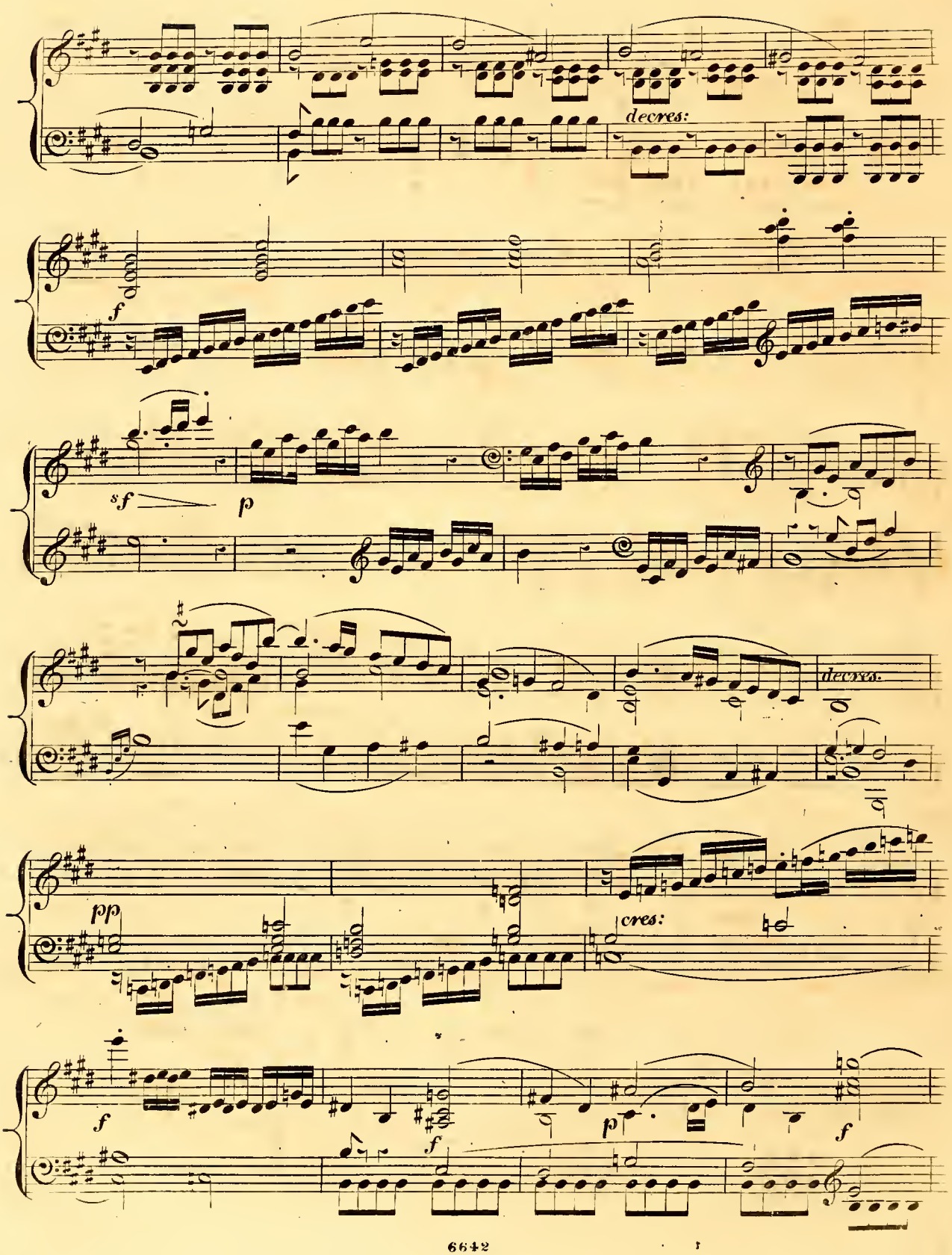
Dédiée à Madame la Baronne de Braun.

Composée par L.v.BEETHOVEN.




p
p
sf
sf
sf
sf
p
f
f
f
f
cres:
sf
ff
sf
p
pp
1st
2nd


3
cres:
fp
cres:
p
cres:
rf
p
pp
cres:
sf
p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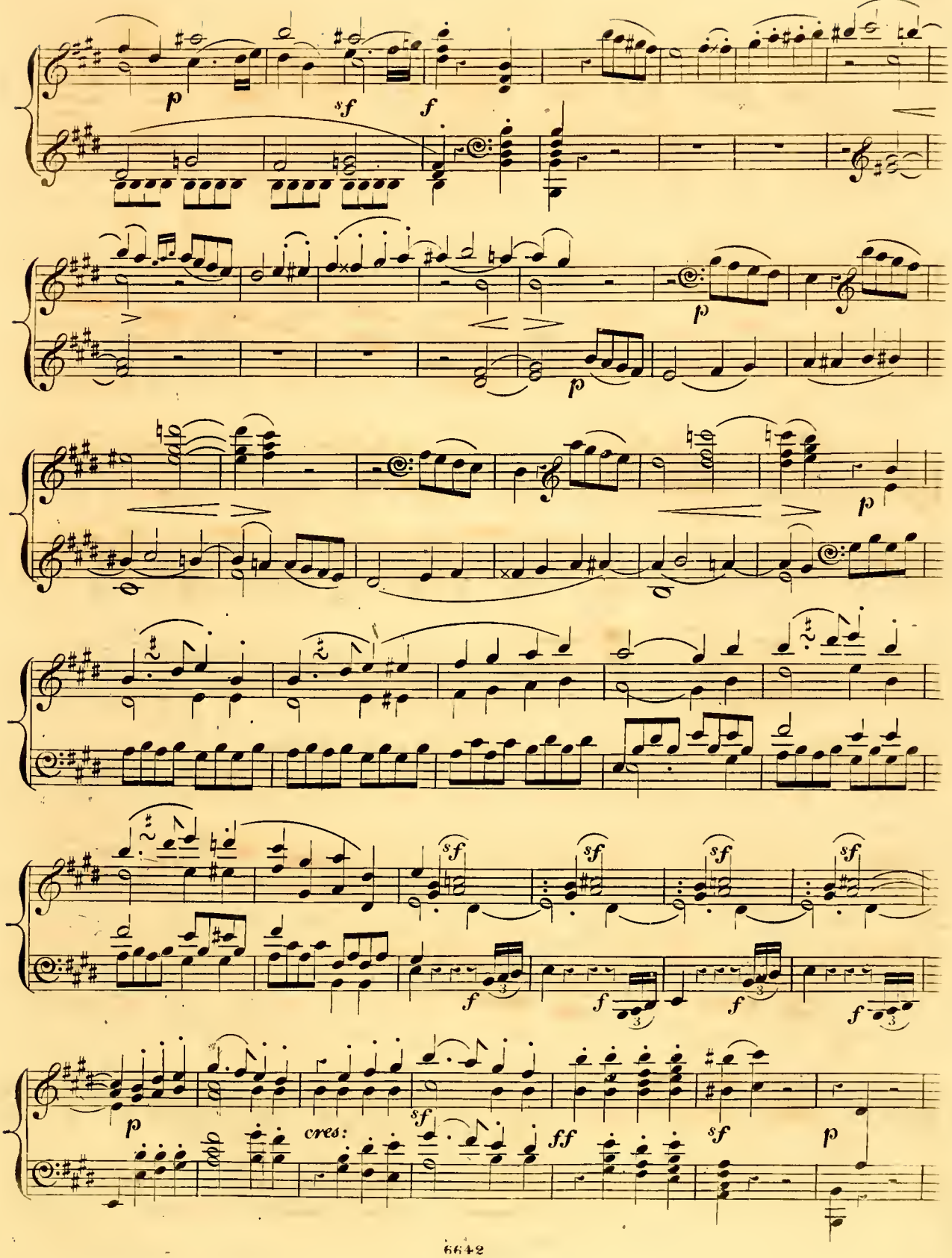
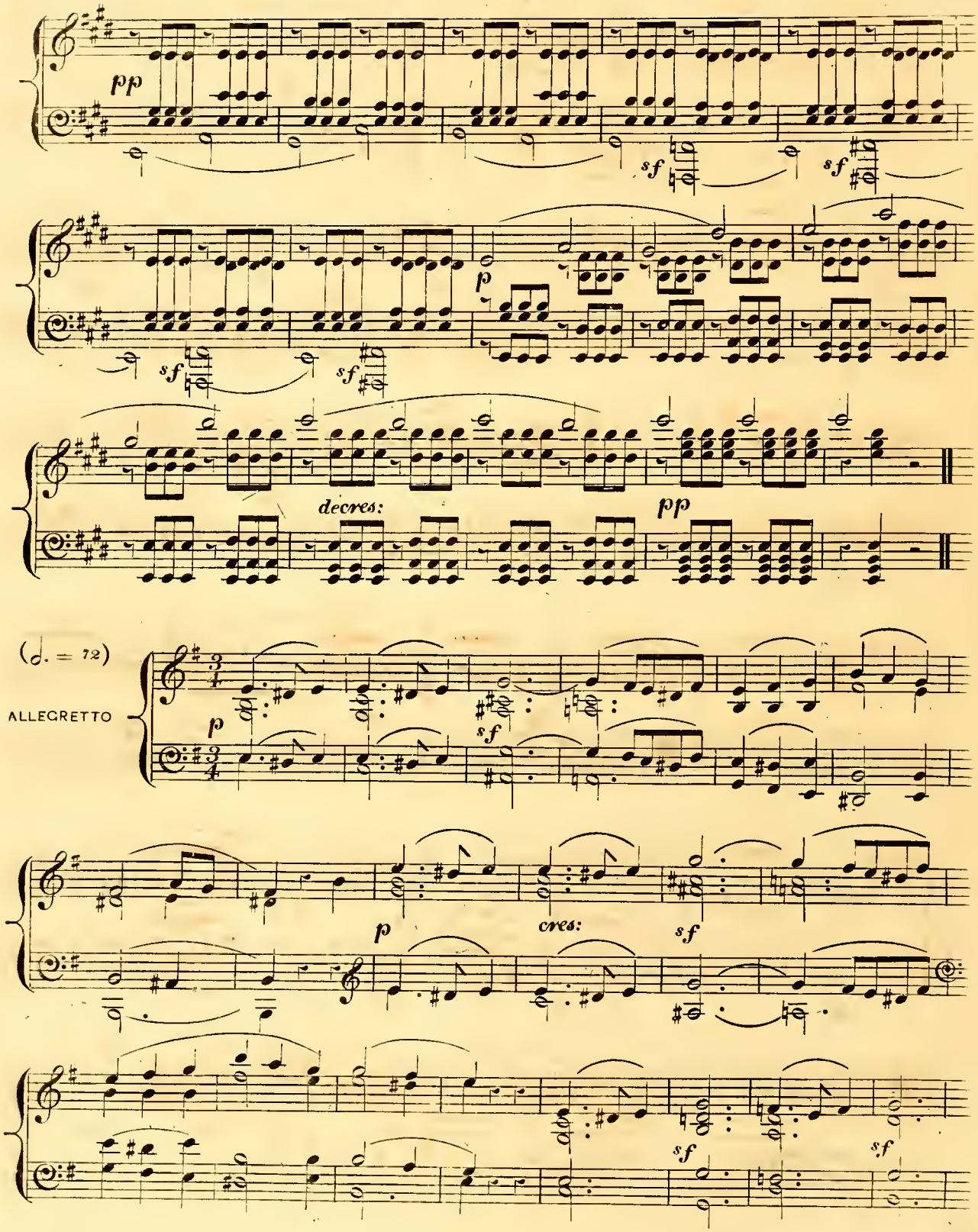
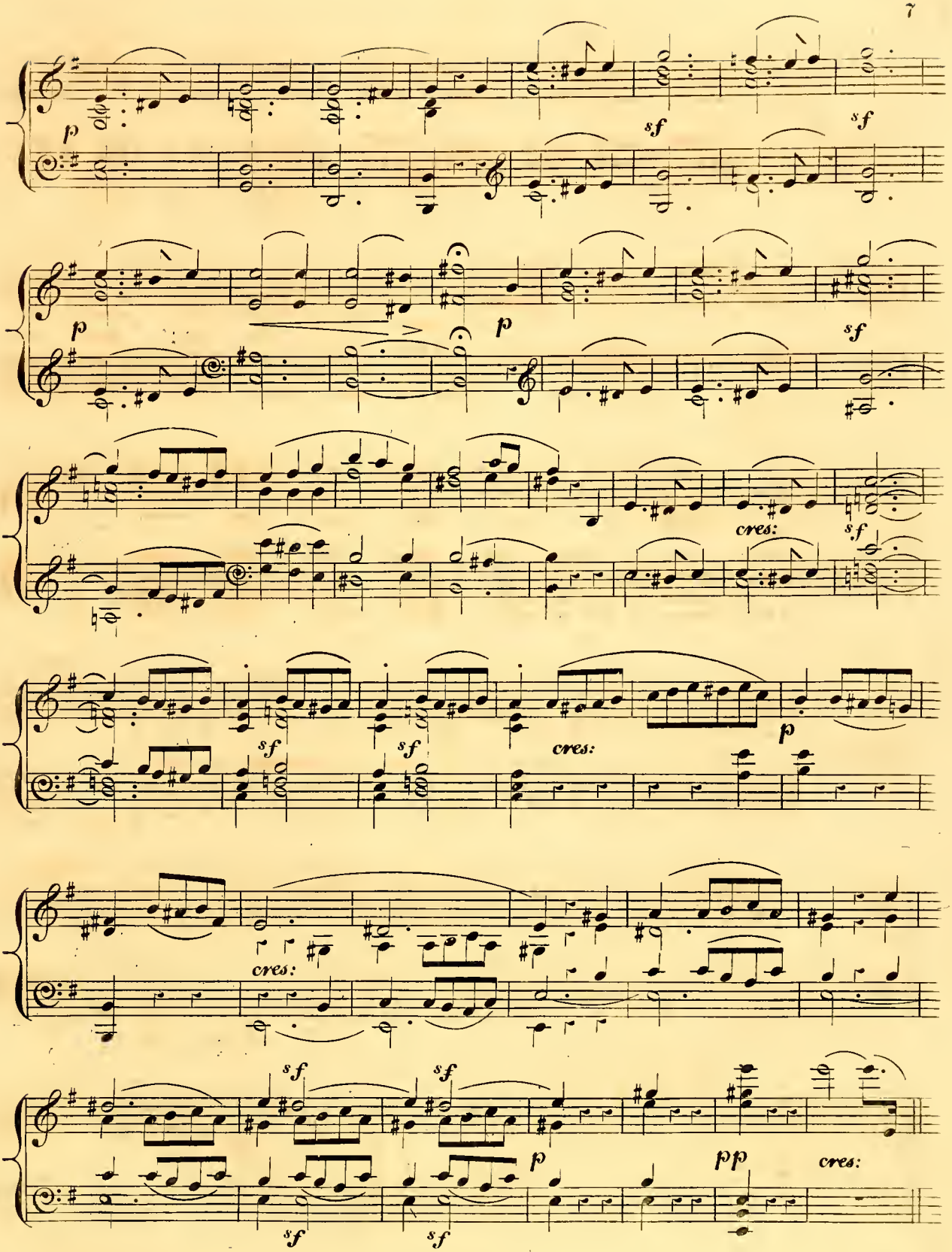
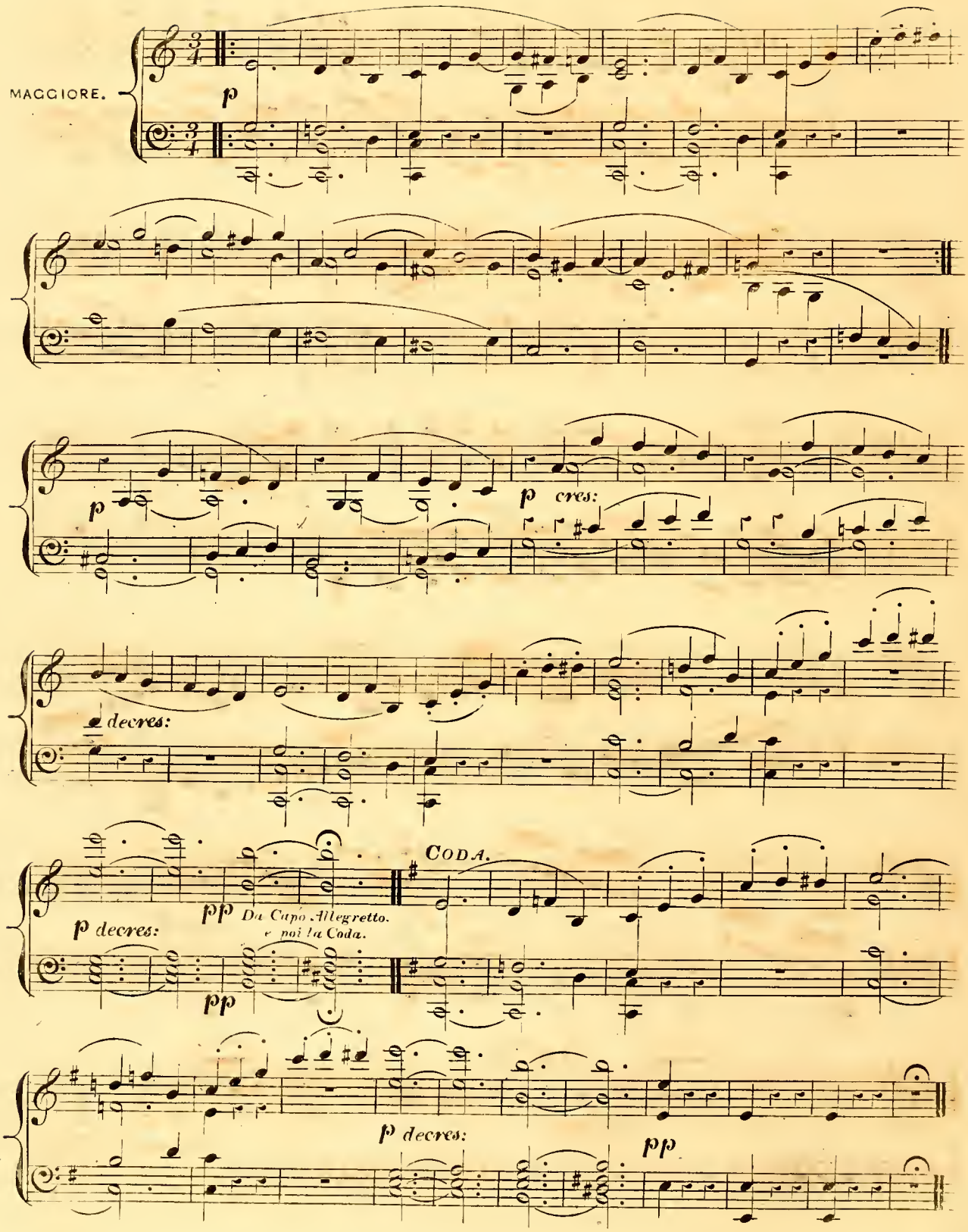
f
sf
p
decres.
pp
cres:
f
p
f
f


p
sf
f
p
p
p
sf
sf
sf
sf
f
f
f
f
p
cres:
sf
ff
sf
p


pp
sf
sf
sf
sf
p
decres:
pp
(♩. = 72)
ALLEGRETTO
p
sf
p
cres:
sf
sf
sf

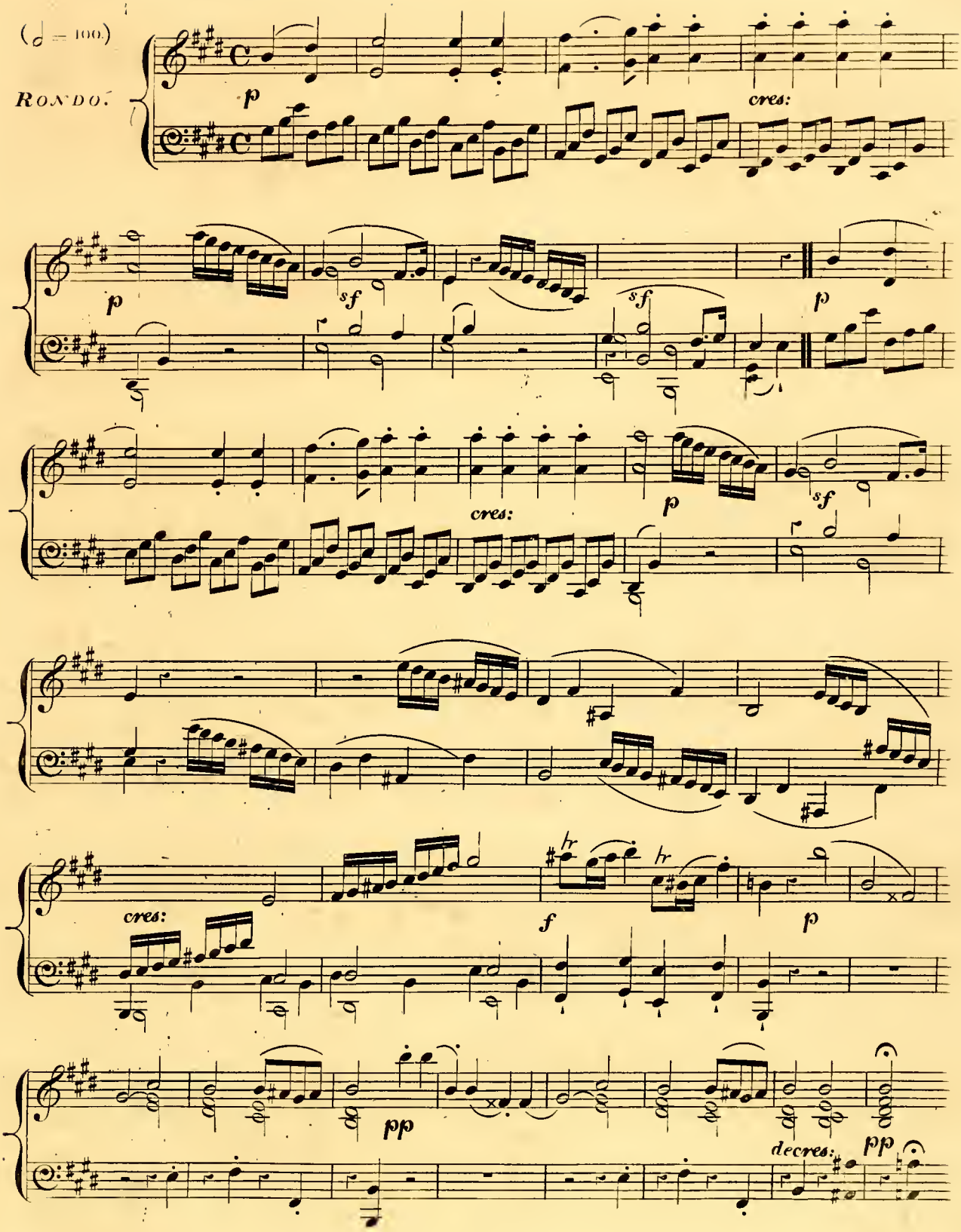

p
sf
sf
p
p
sf
cres:
sf
sf
sf
cres:
p
cres:
sf
sf
p
pp
cres:
sf
sf

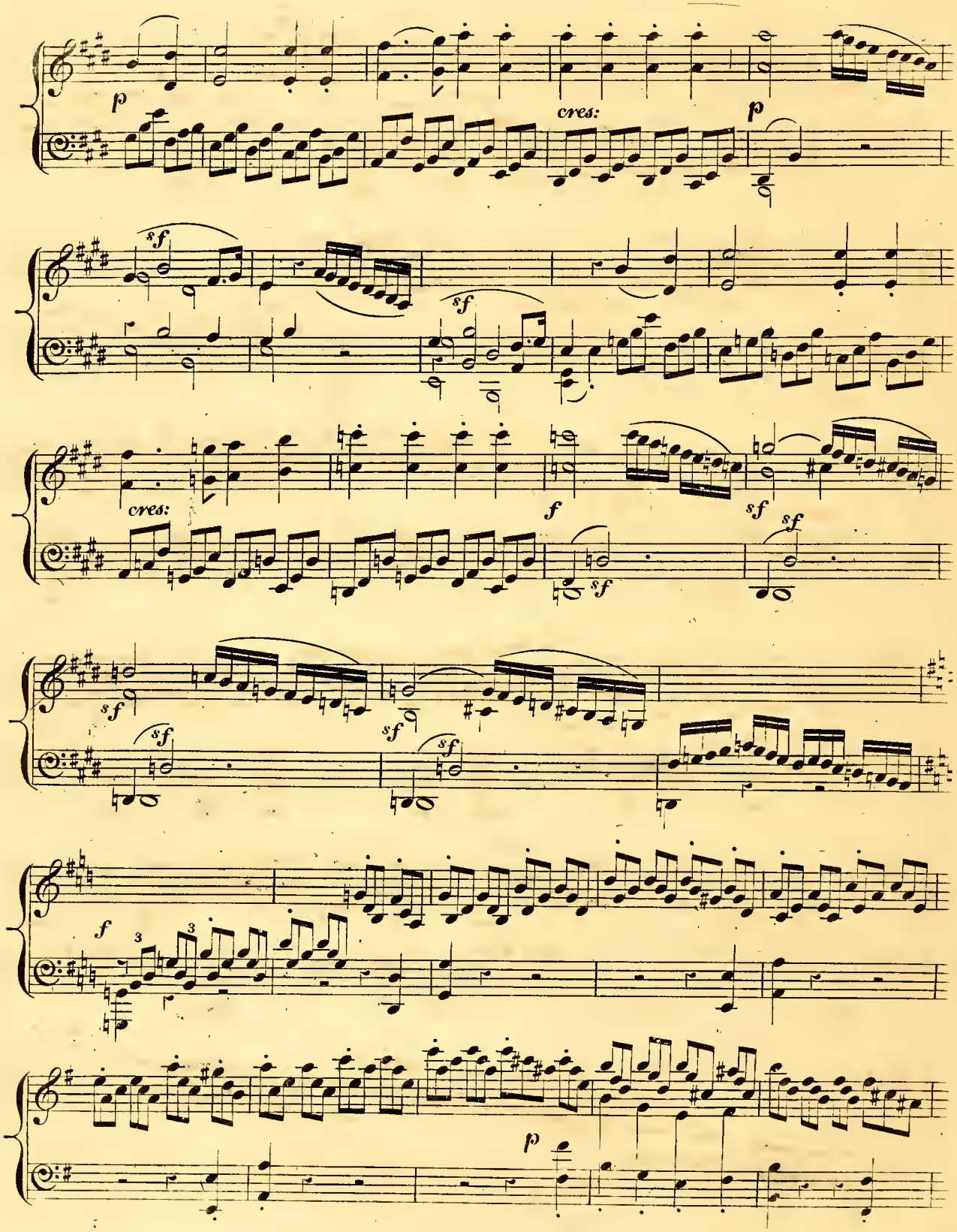

MAGGIORE.
p
p
p cres:
p decres:
CODA.
p decres:
pp
Da Capo Allegretto.
e poi la Coda.
pp
p decres:
pp

ALLEGRO COMODO.

(♩ = 100.)

RONDO.

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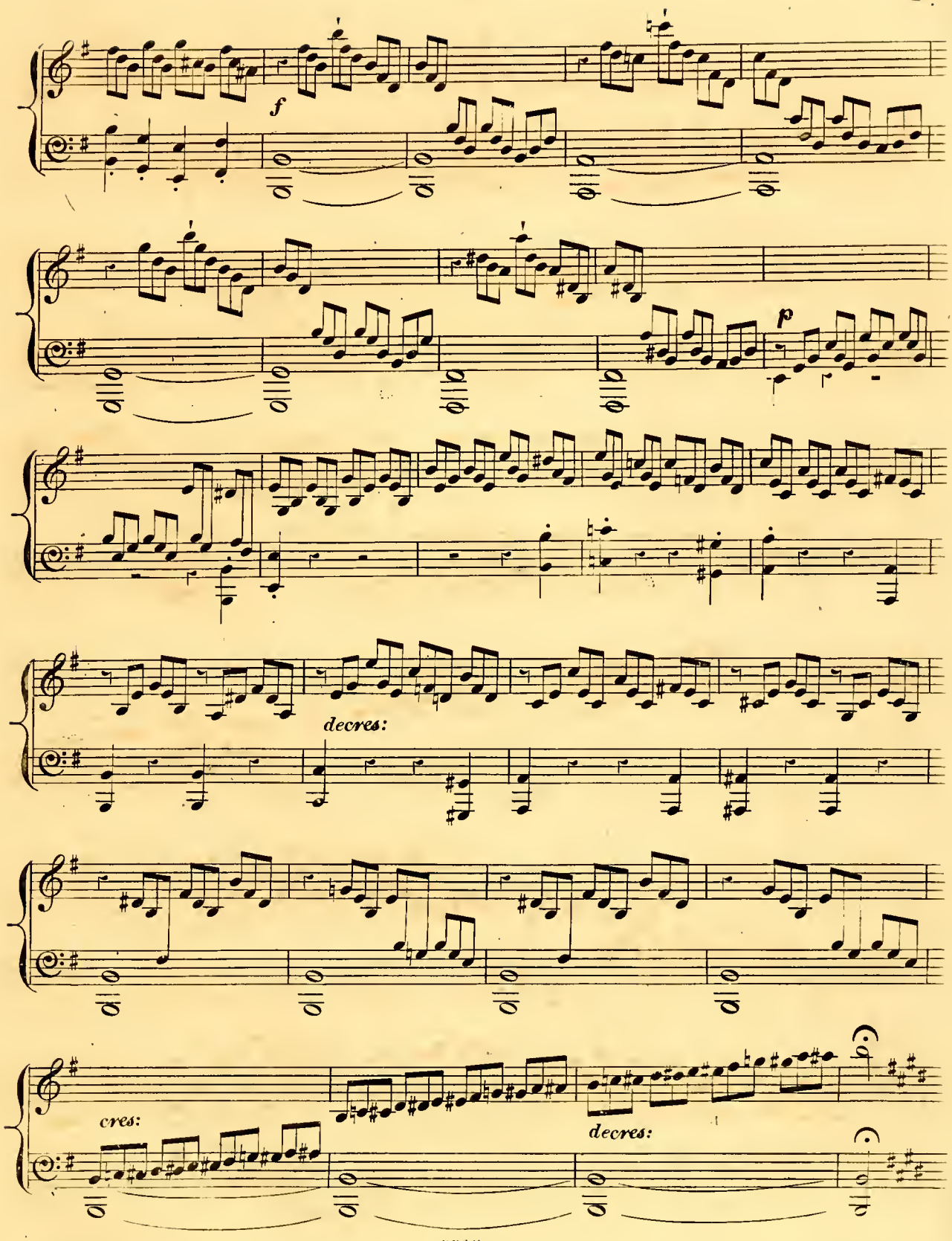
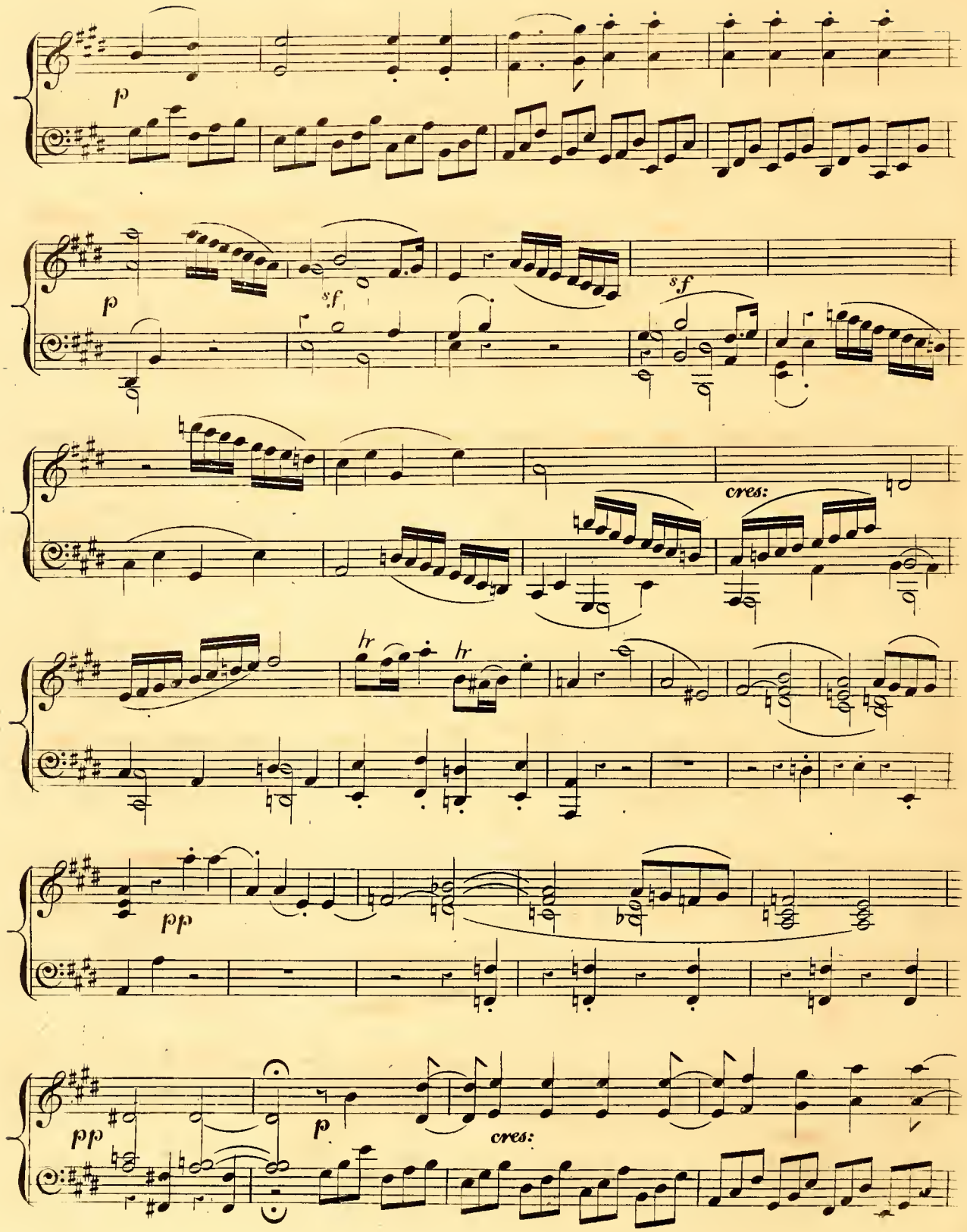
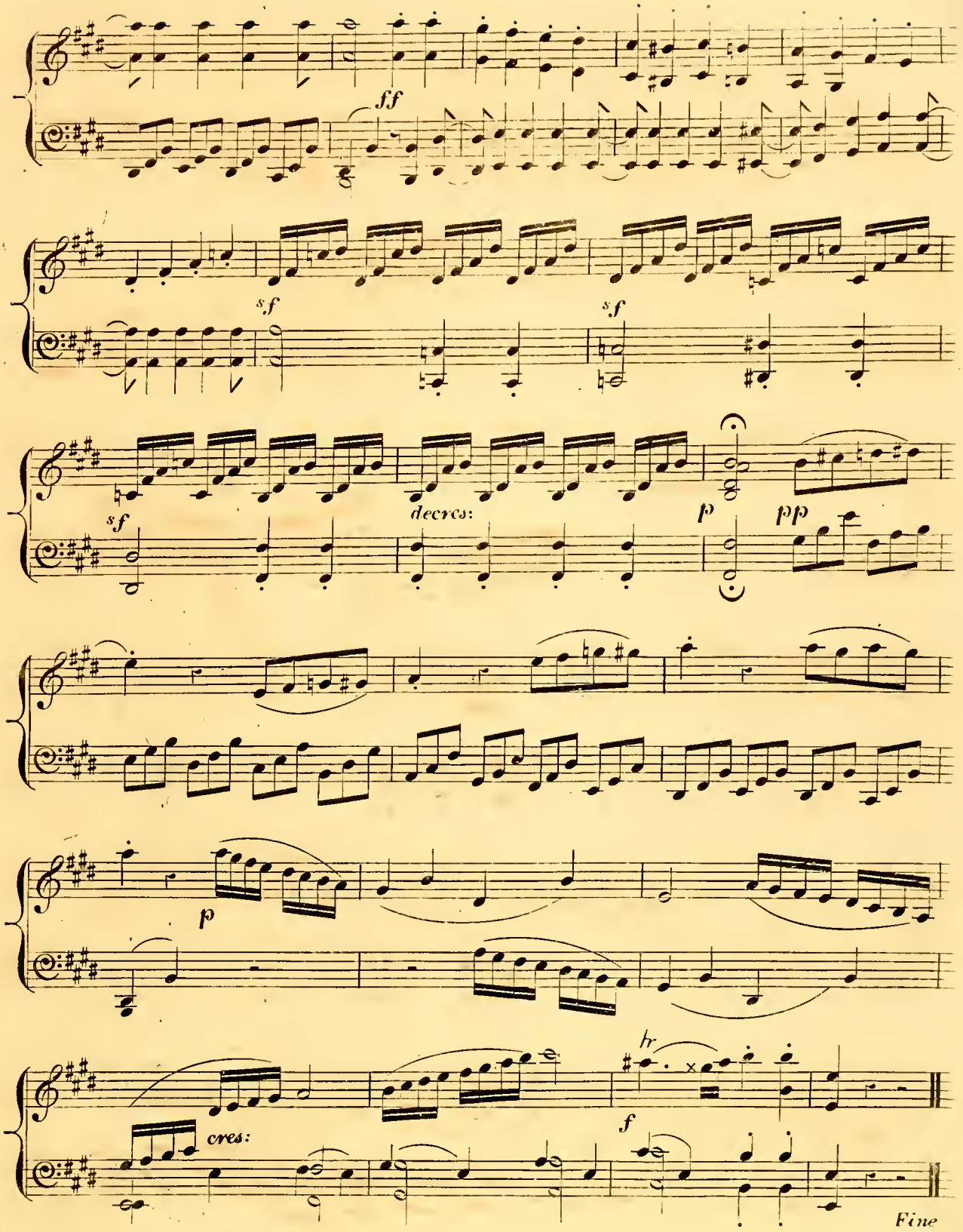
cres:
p
sf
sf
cres:
f
sf
sf
sf
sf
sf
sf
sf
f
3
3
p


f
p
decres:
cres:
decres:

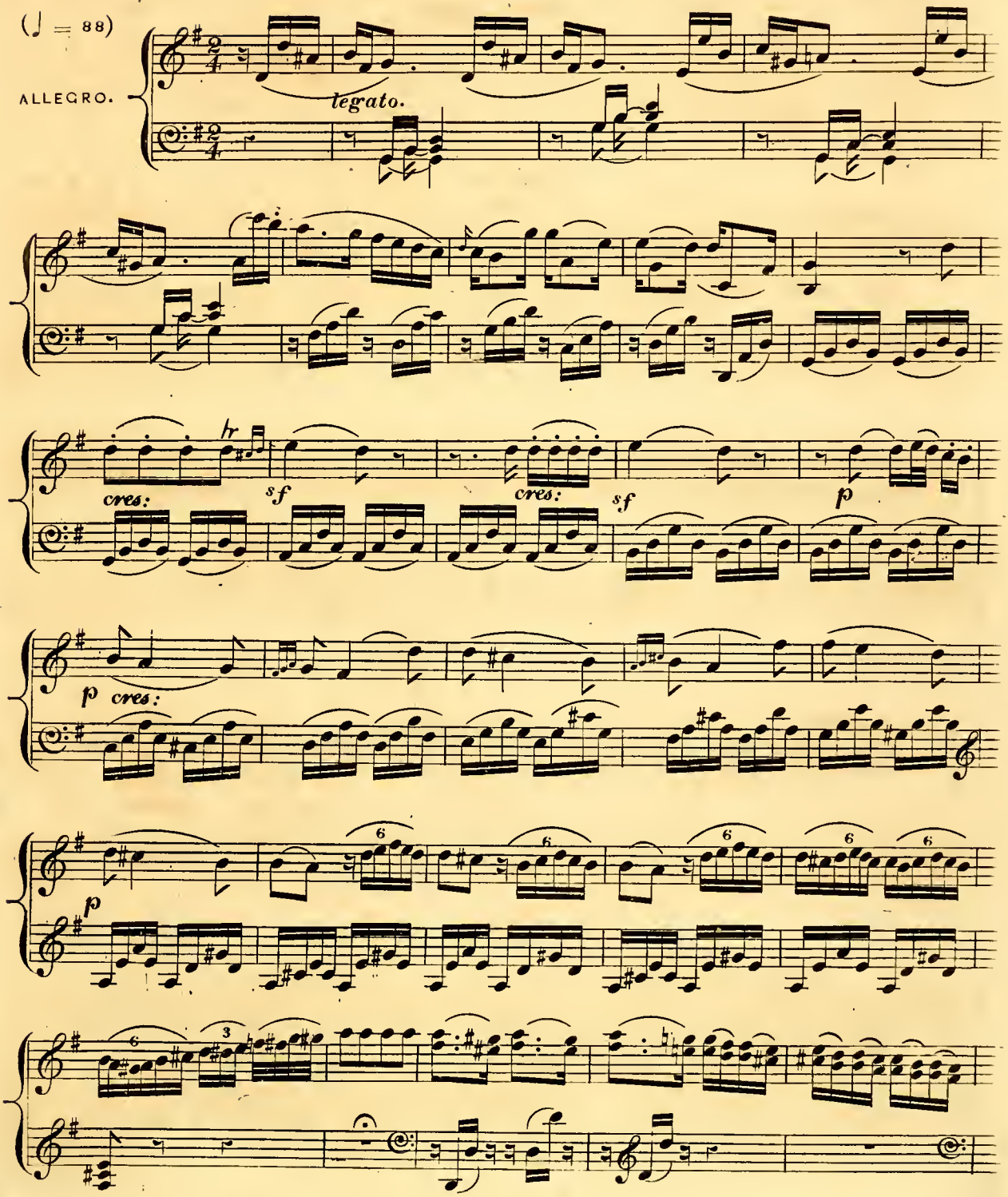

p
p
sf
sf
cres:
hr
hr
pp
pp
p
cres:

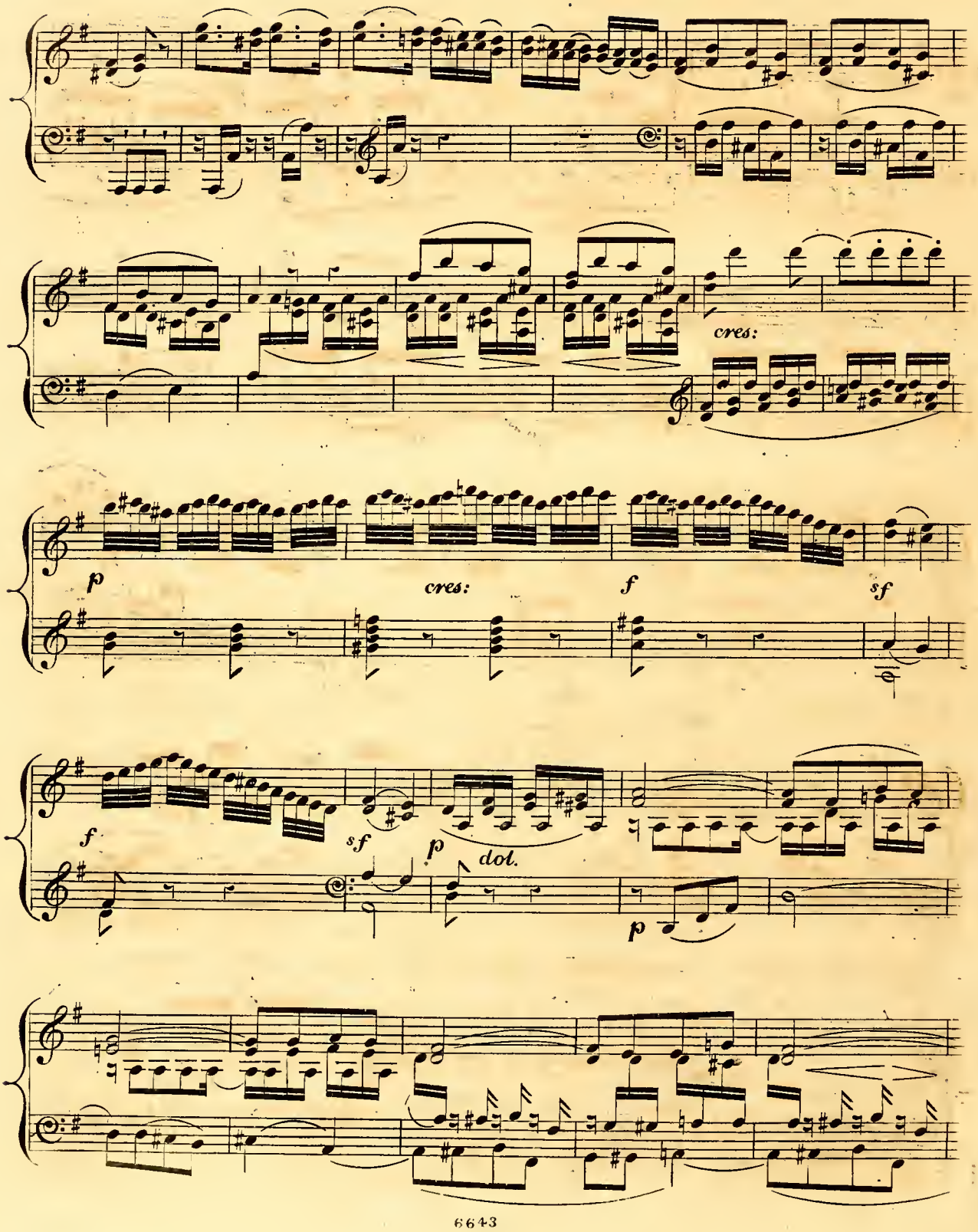

ff
sf
sf
sf
decrs:
p
pp
p
hr
f
cres:
Fine

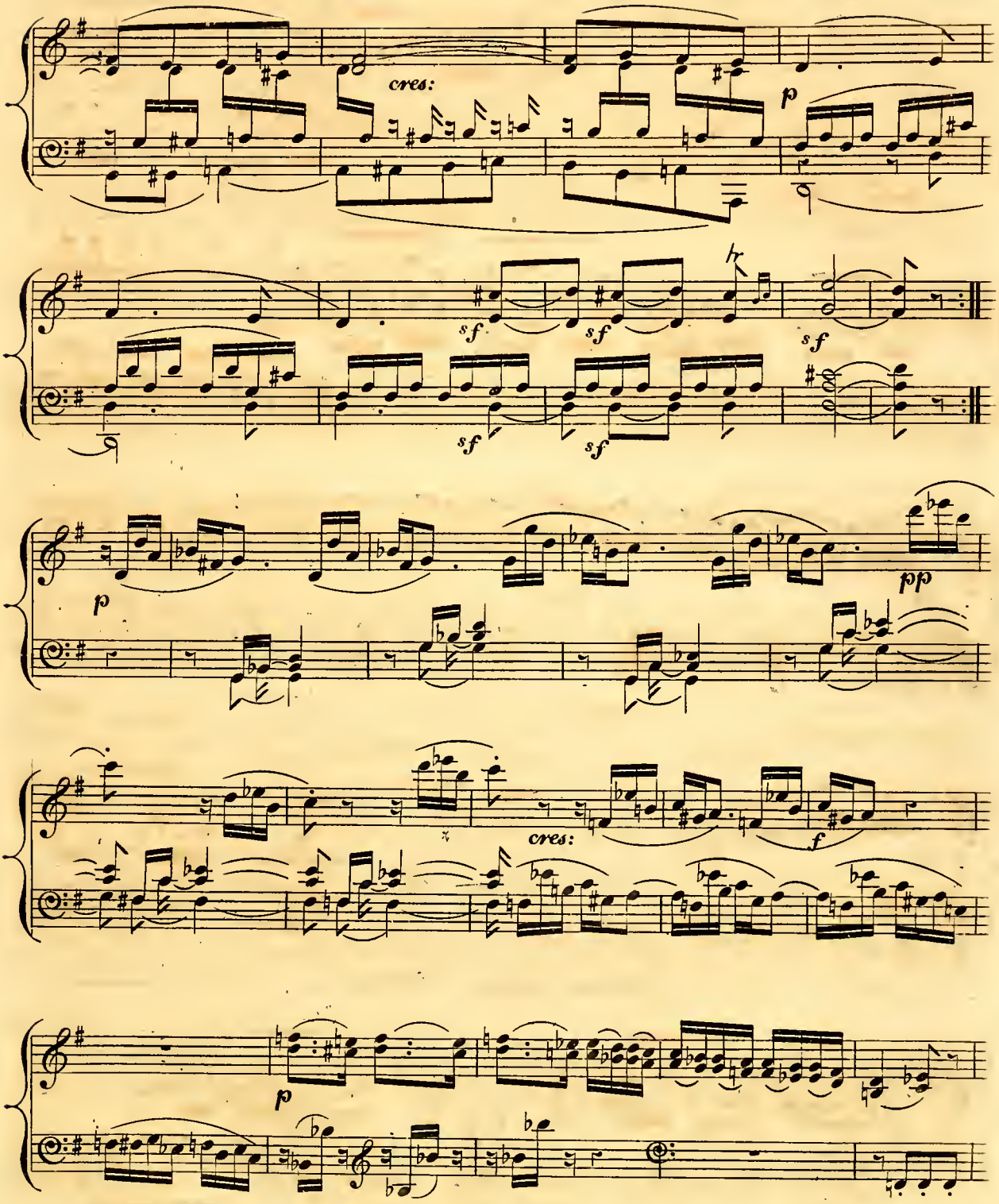
SONATE *N°2 Op.14.*

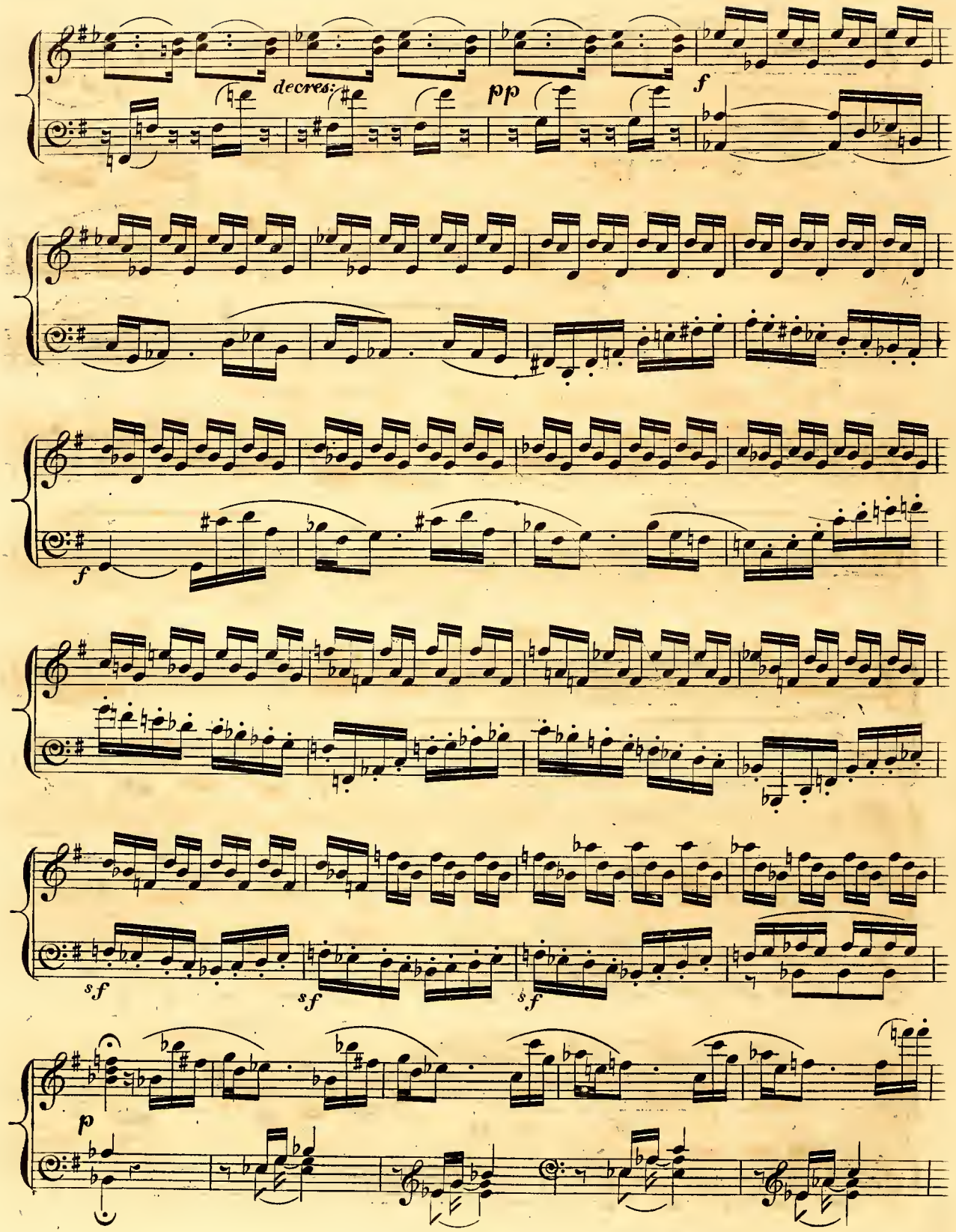
Dédiée à Madame la Baronne de Braun.

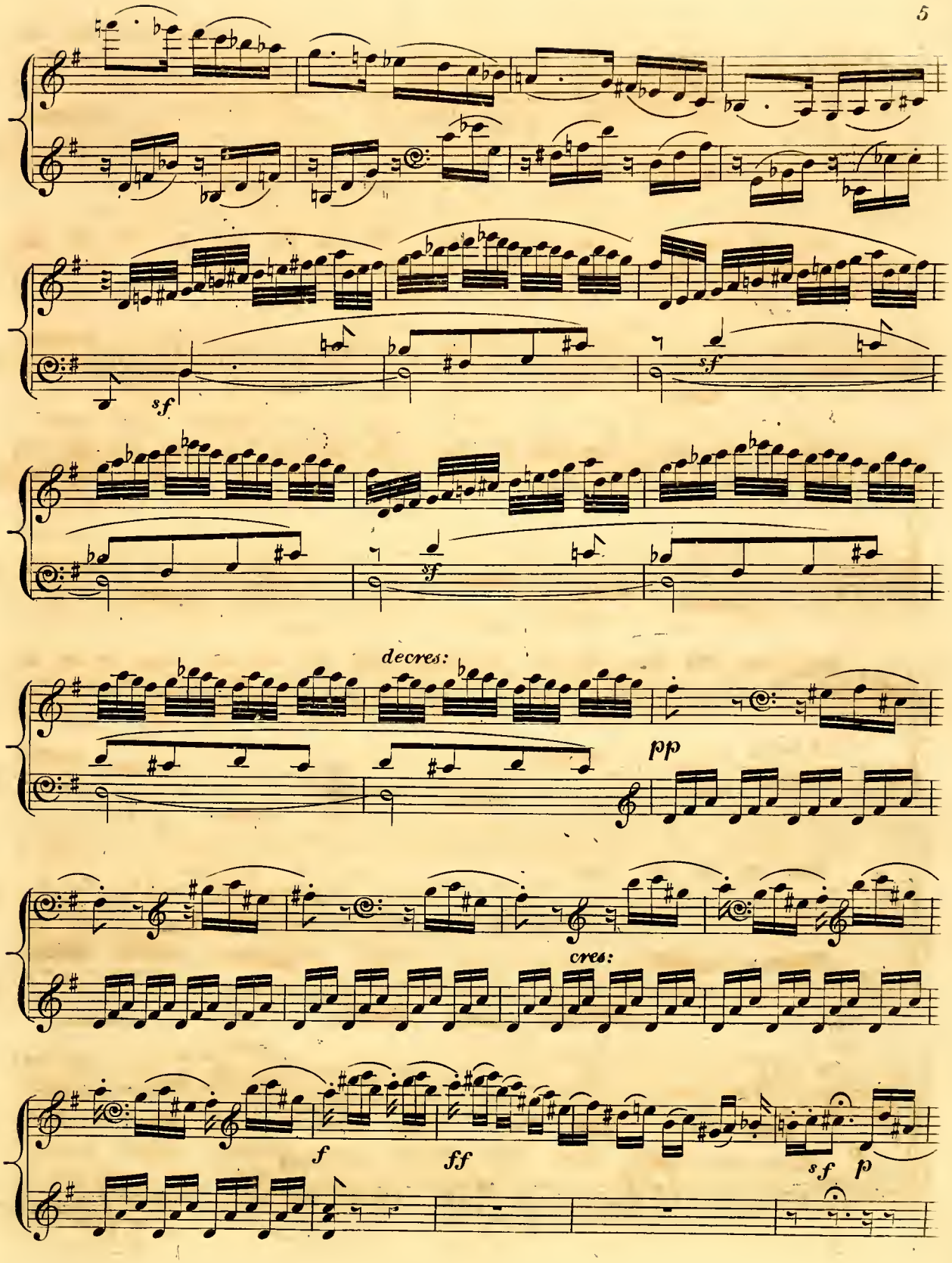
Composée par L.v. BEETHOVEN.

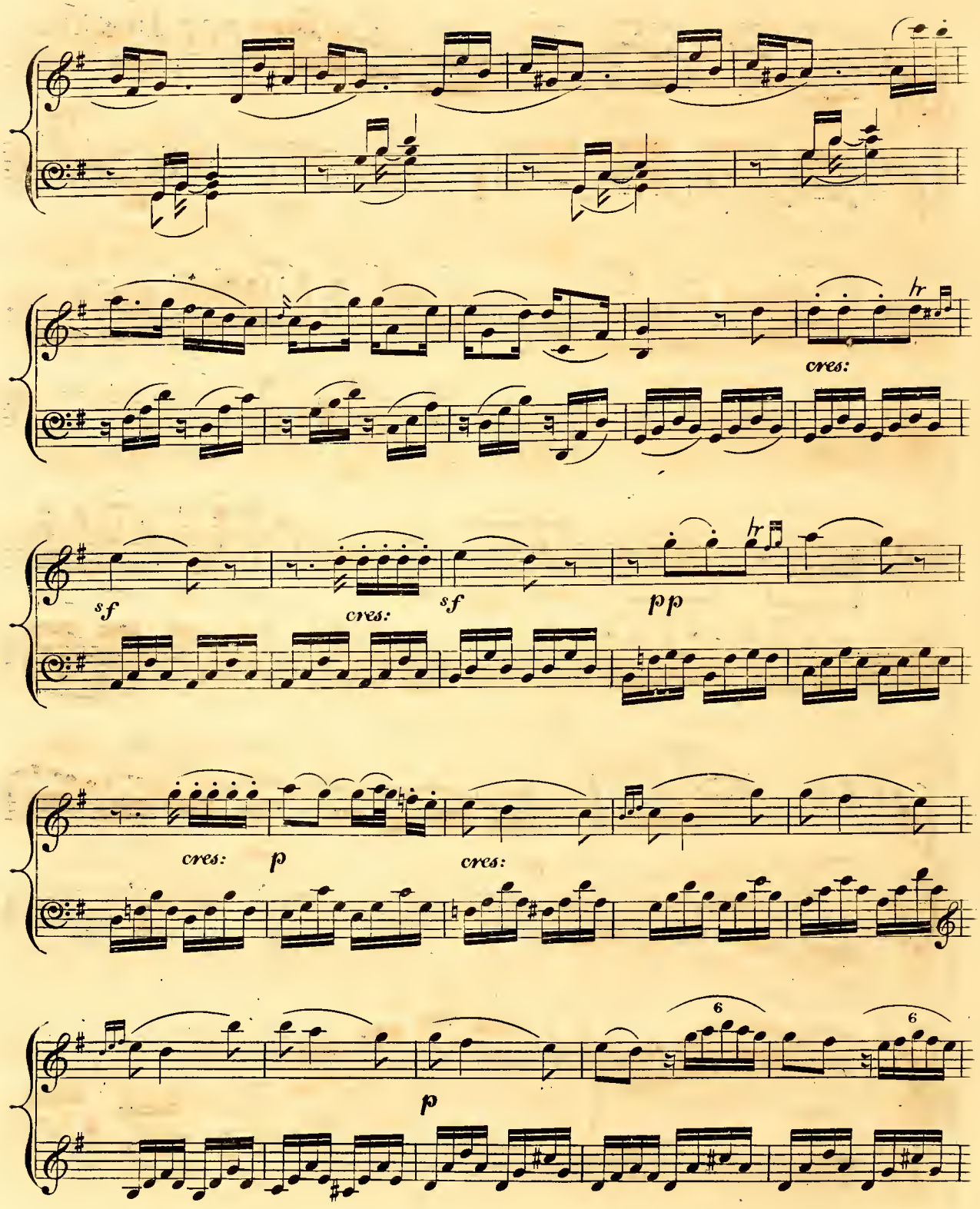


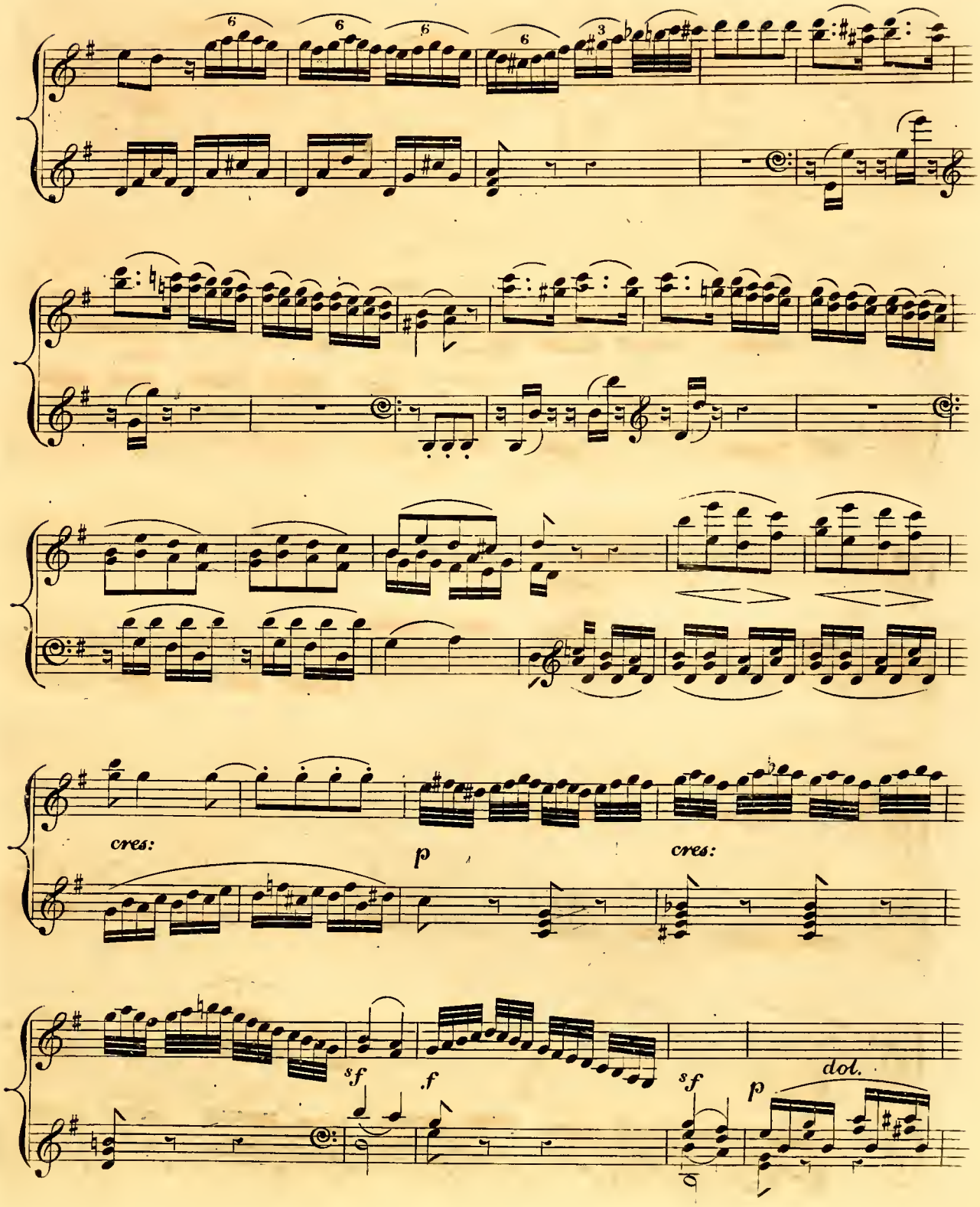

cres:
p
cres:
f
sf
f
sf
p
dol.
p

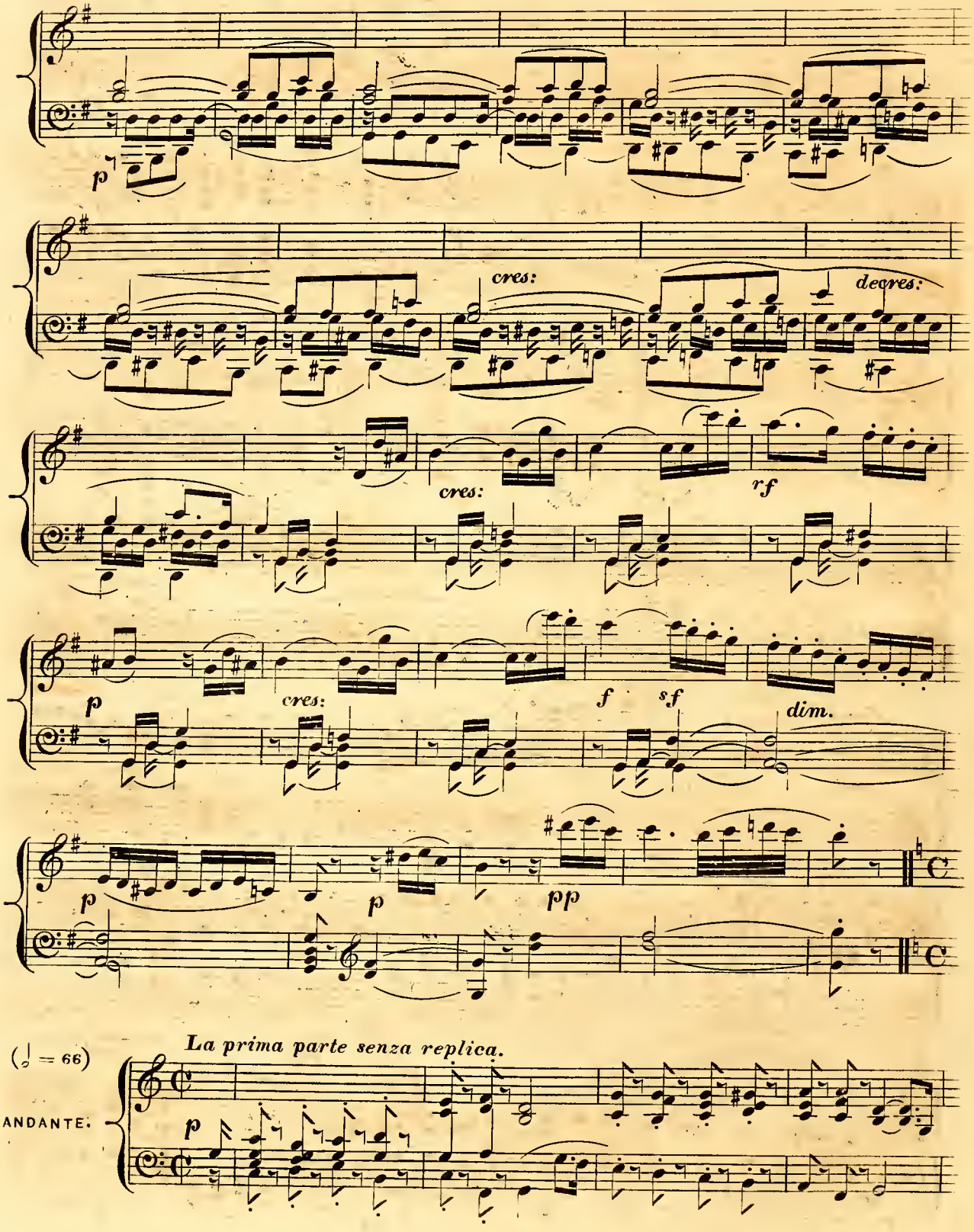

cres:
p
sf
sf
sf
hr
sf
sf
p
pp
cres:
f
p

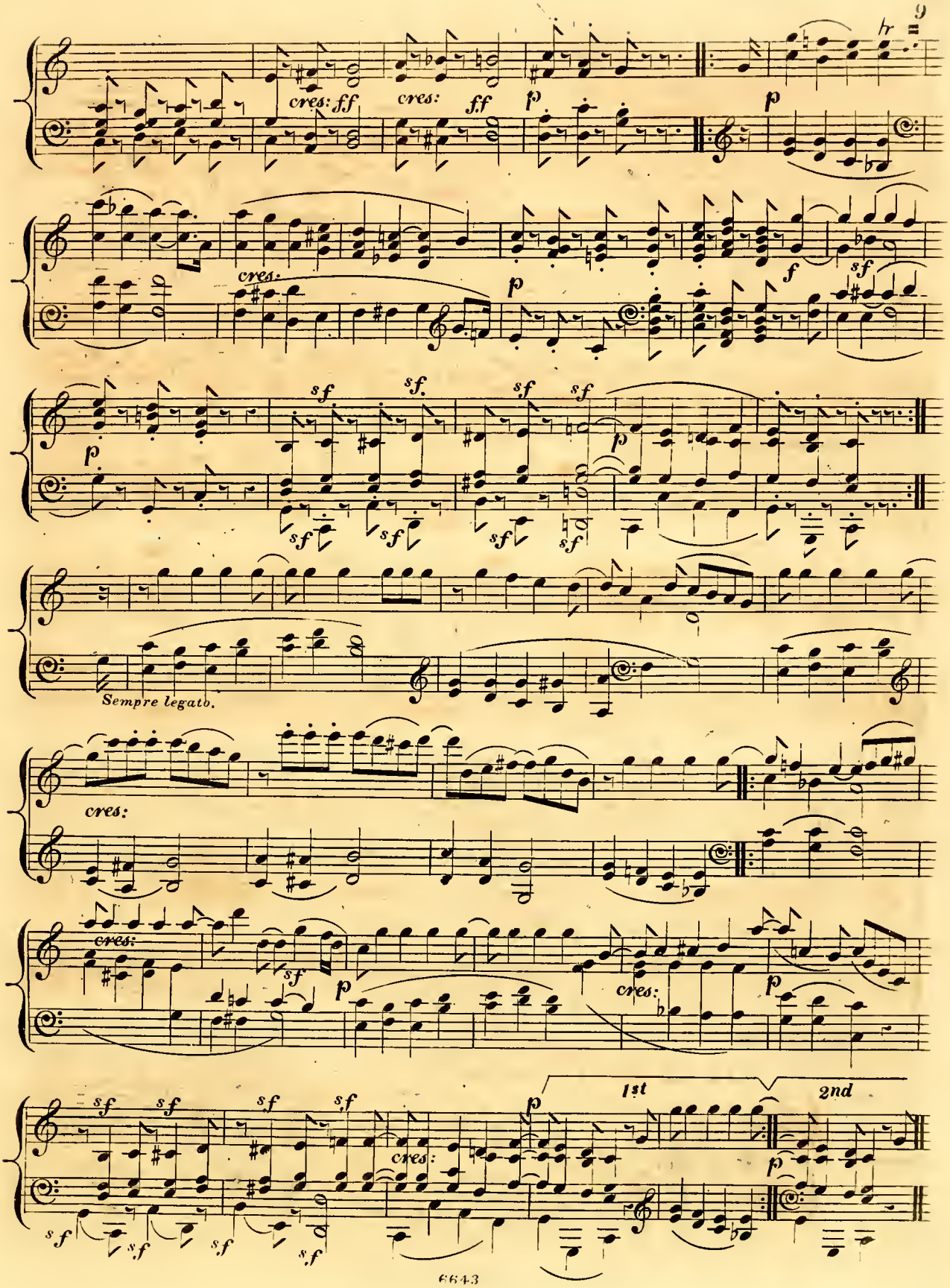

decres:
pp
f
f
sf
sf
sf
p

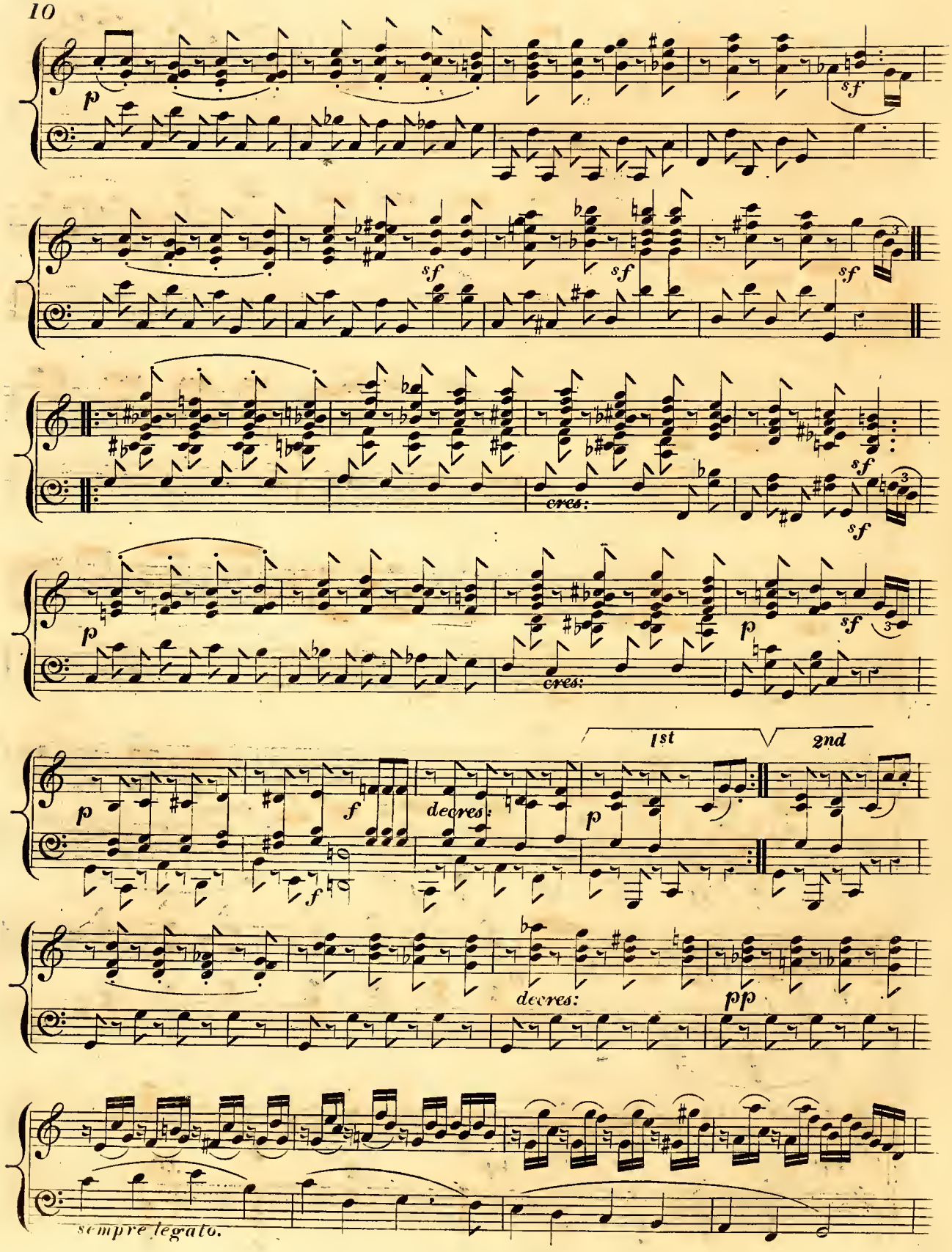

sf
sf
sf
decres:
pp
cres:
f
ff
sf
p

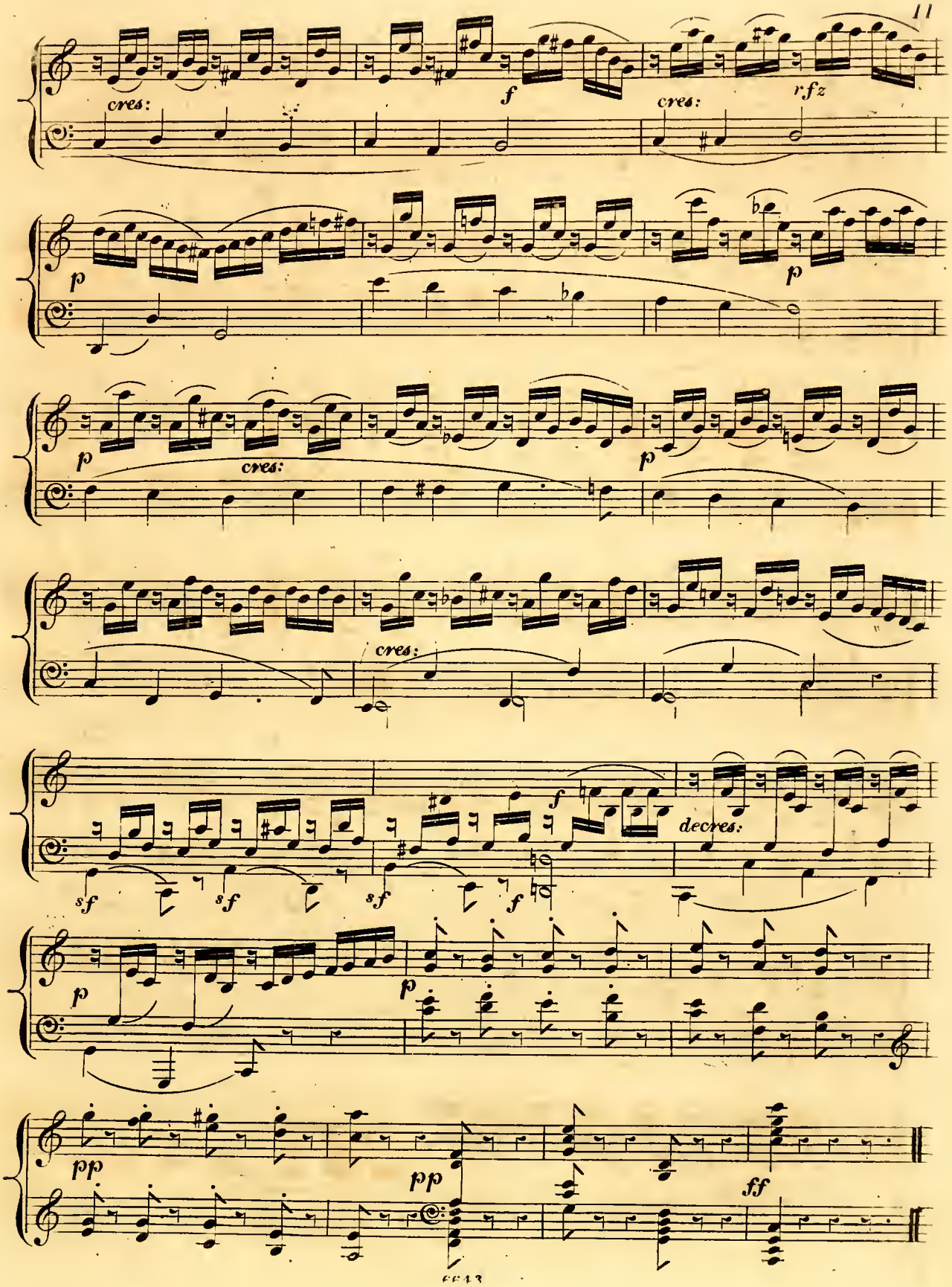

hr
cres:
sf
cres:
sf
pp
hr
cres:
p
cres:
6
6
p

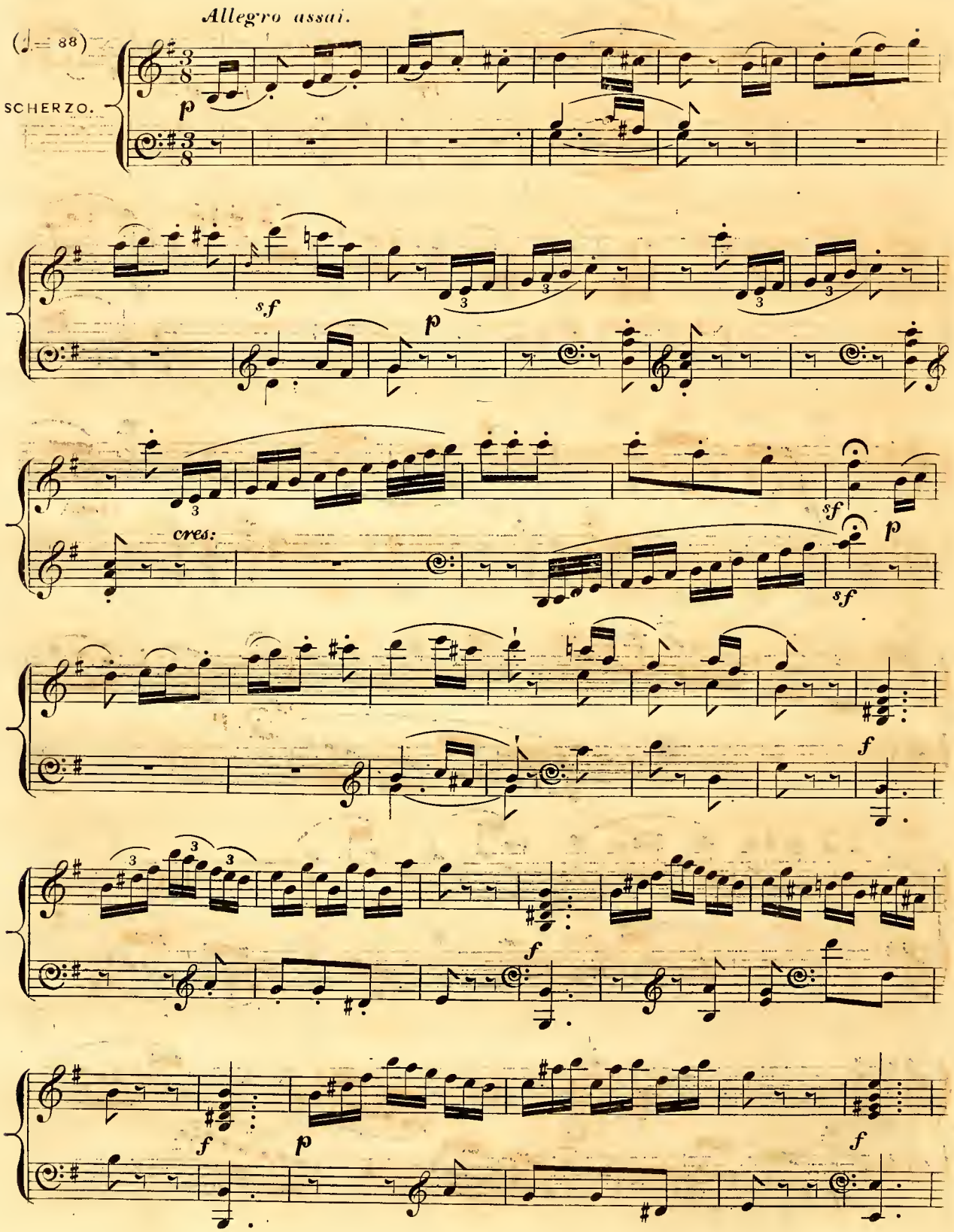

cres:
p
cres:
sf
f
sf
p
dol.

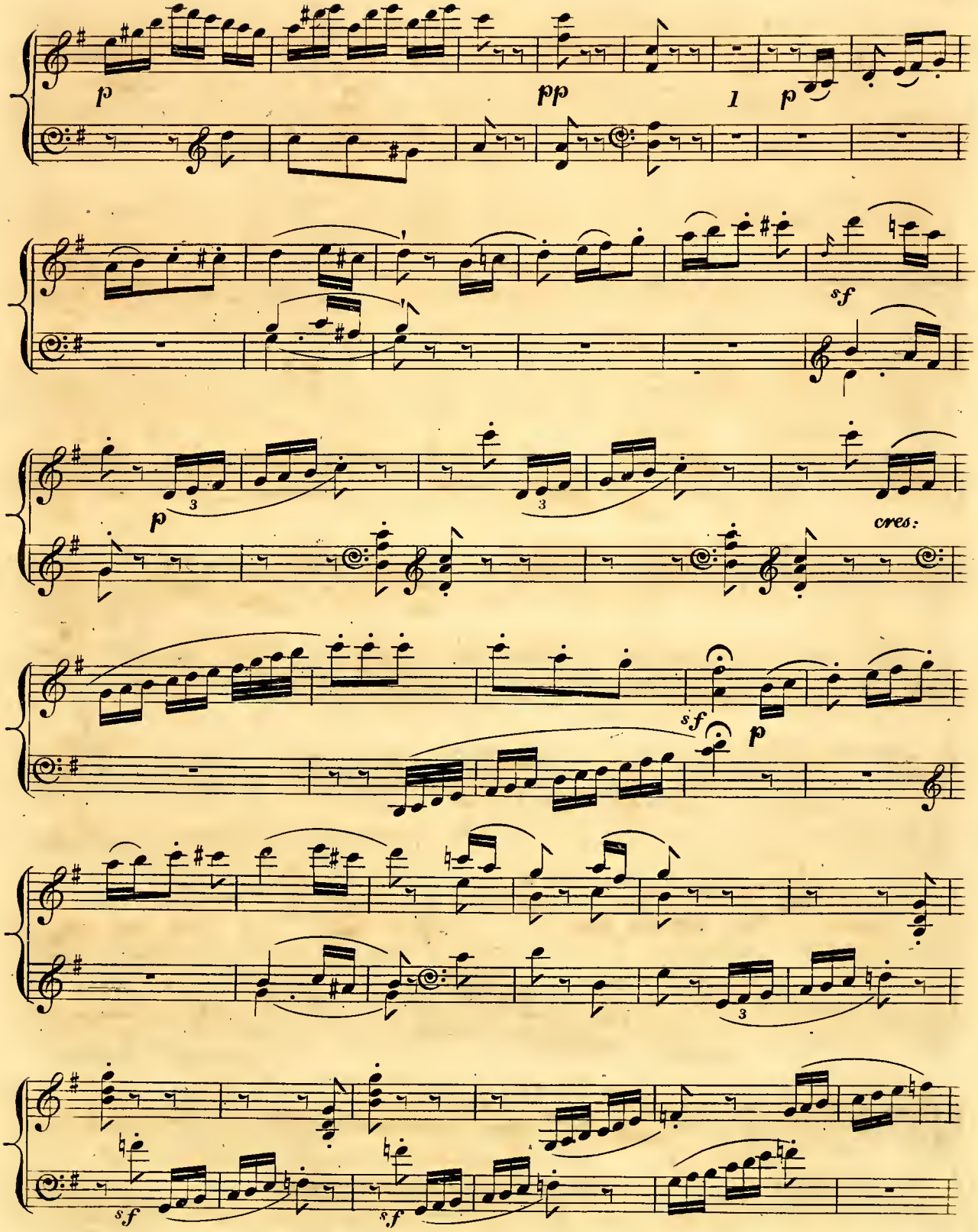

p
cres:
decres:
cres:
rf
p
cres:
f
sf
dim.
p
p
pp
(♩ = 66)
La prima parte senza replica.
ANDANTE.
p


9
cres: ff
cres: ff
p
p
cres.
p
f
sf
sf. sf. sf. sf.
p
sf sf sf sf
p
Sempre legato.
cres:
cres:
sf
p
cres:
p
sf sf sf sf
cres:
p
1st
2nd
p
sf sf sf sf sf


p
sf
sf
sf
sf
cres:
sf
sf
p
cres:
p
sf
p
f
f
decres:
1st
2nd
p
decres:
pp
sempre legato.


cres:
f
cres:
rfz
p
p
p
cres:
p
cres:
f
decres:
sf
sf
sf
f
p
p
pp
pp
ff


Allegro assai.
(♩= 88)
SCHERZO.
p
sf
p
cres:
sf
p
sf
f
f
f
p
f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pp
1
p
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p
3
3
cres:
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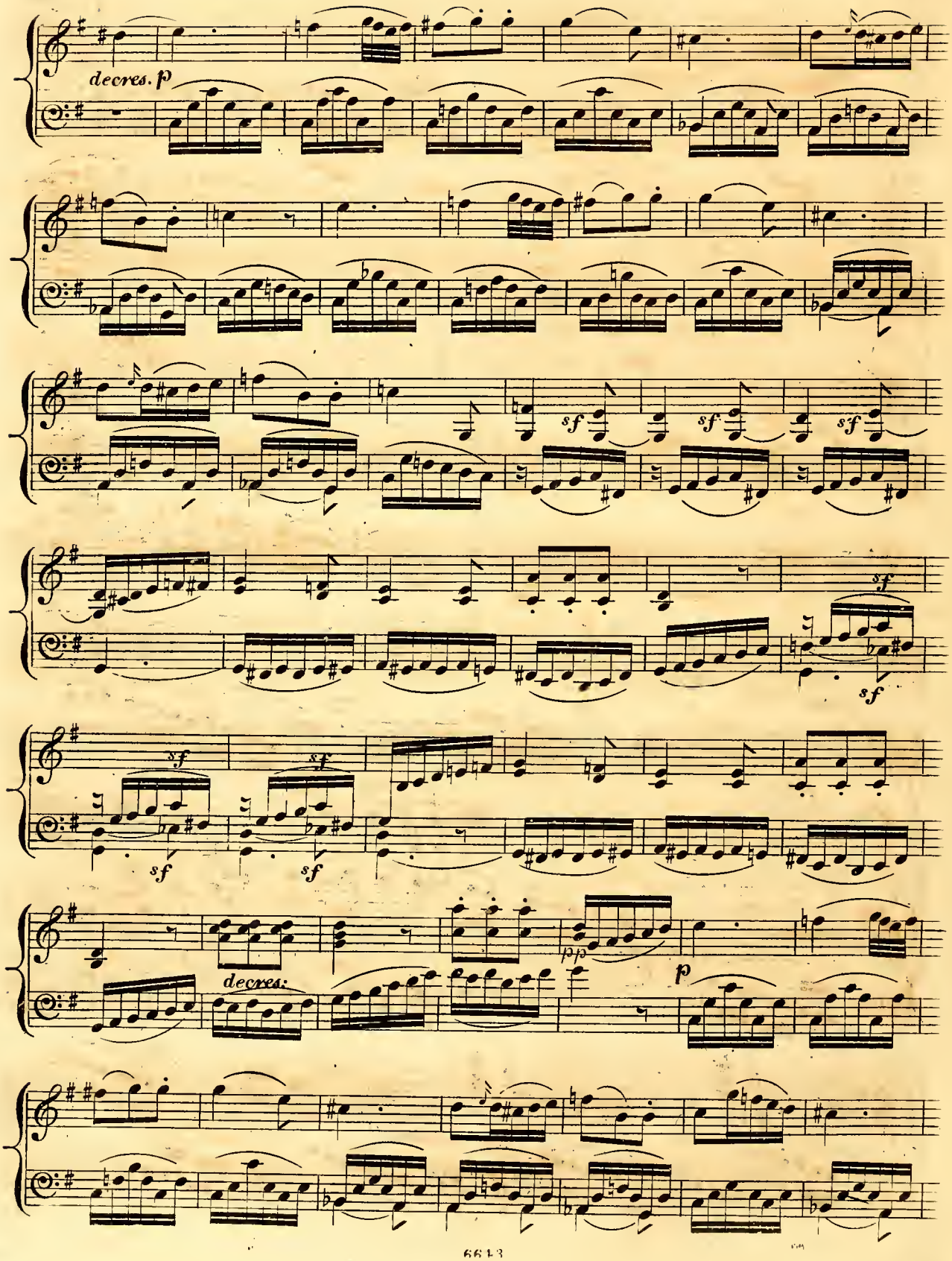
p
sf
sf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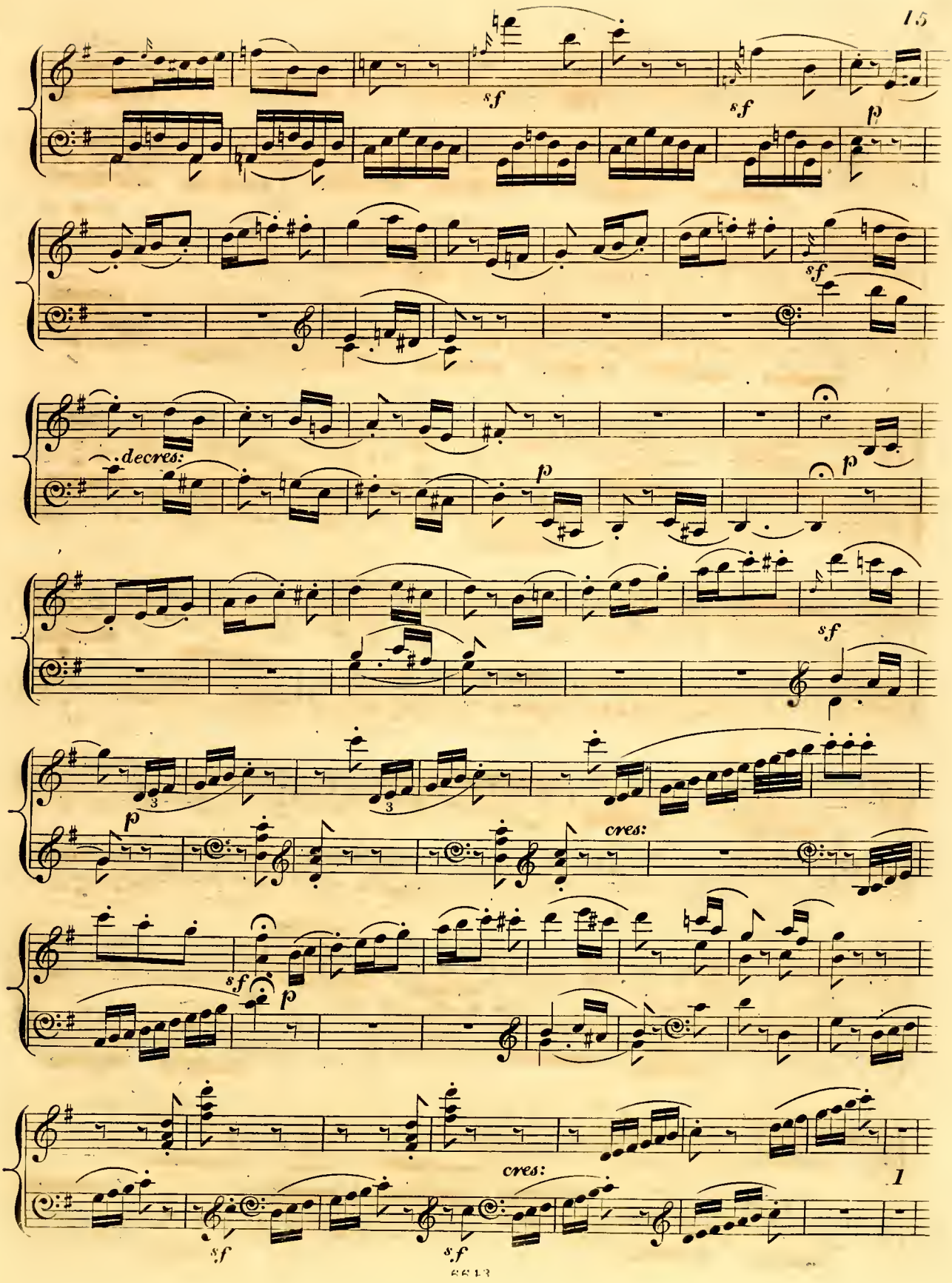
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cres:
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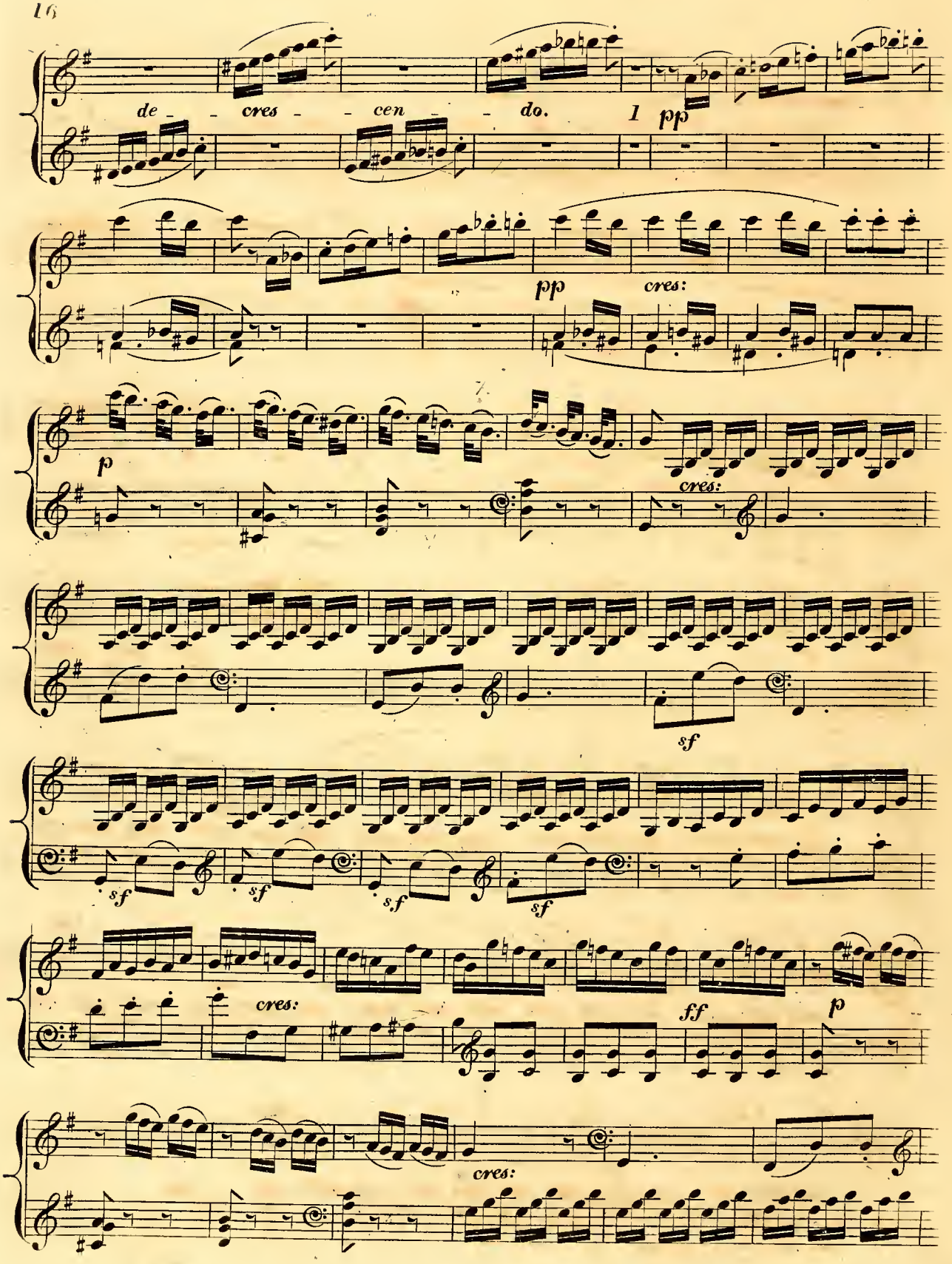
de - - cres - - cen - - do.
1
pp
pp
cres:
p
cres:
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sf
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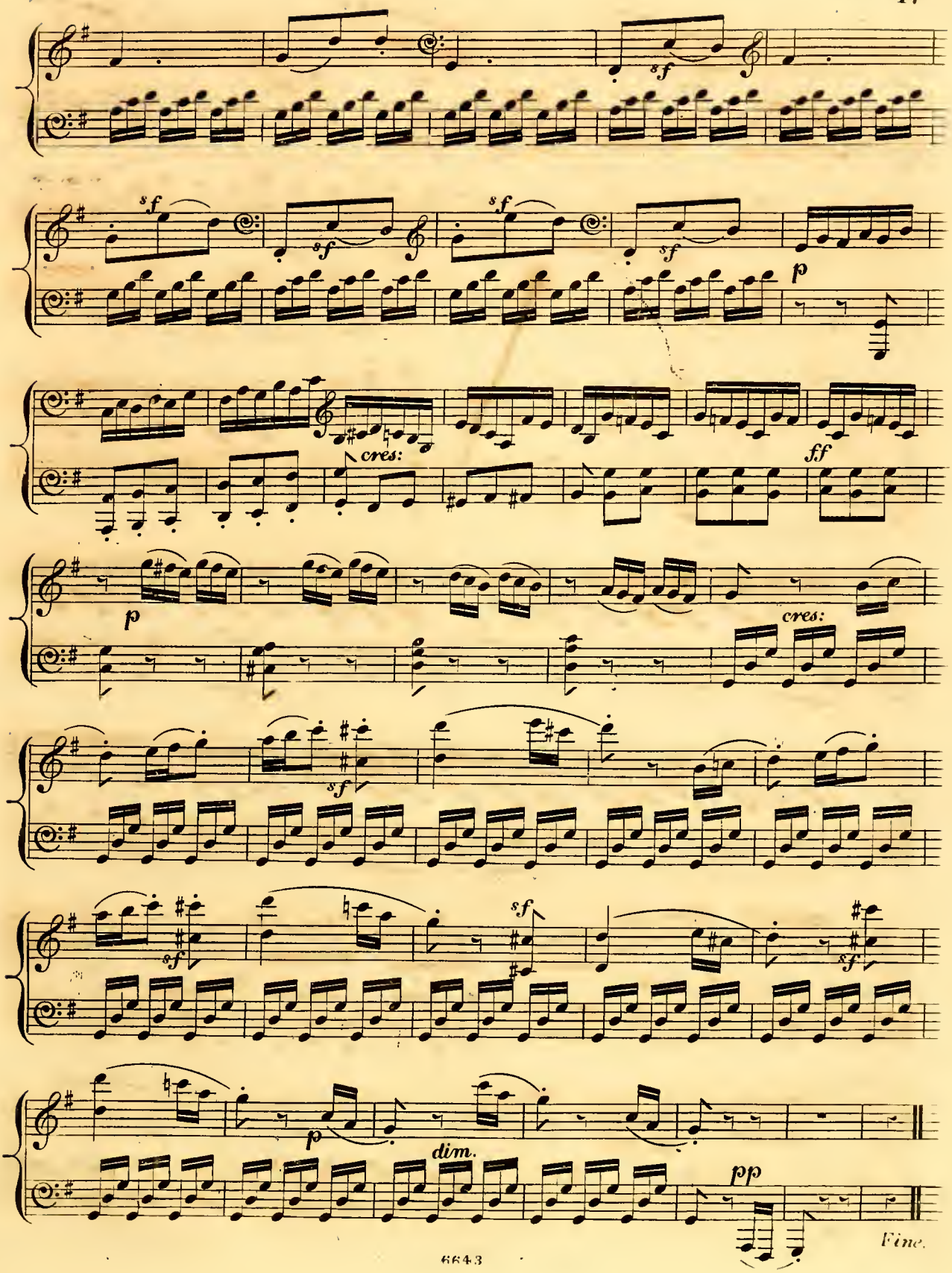
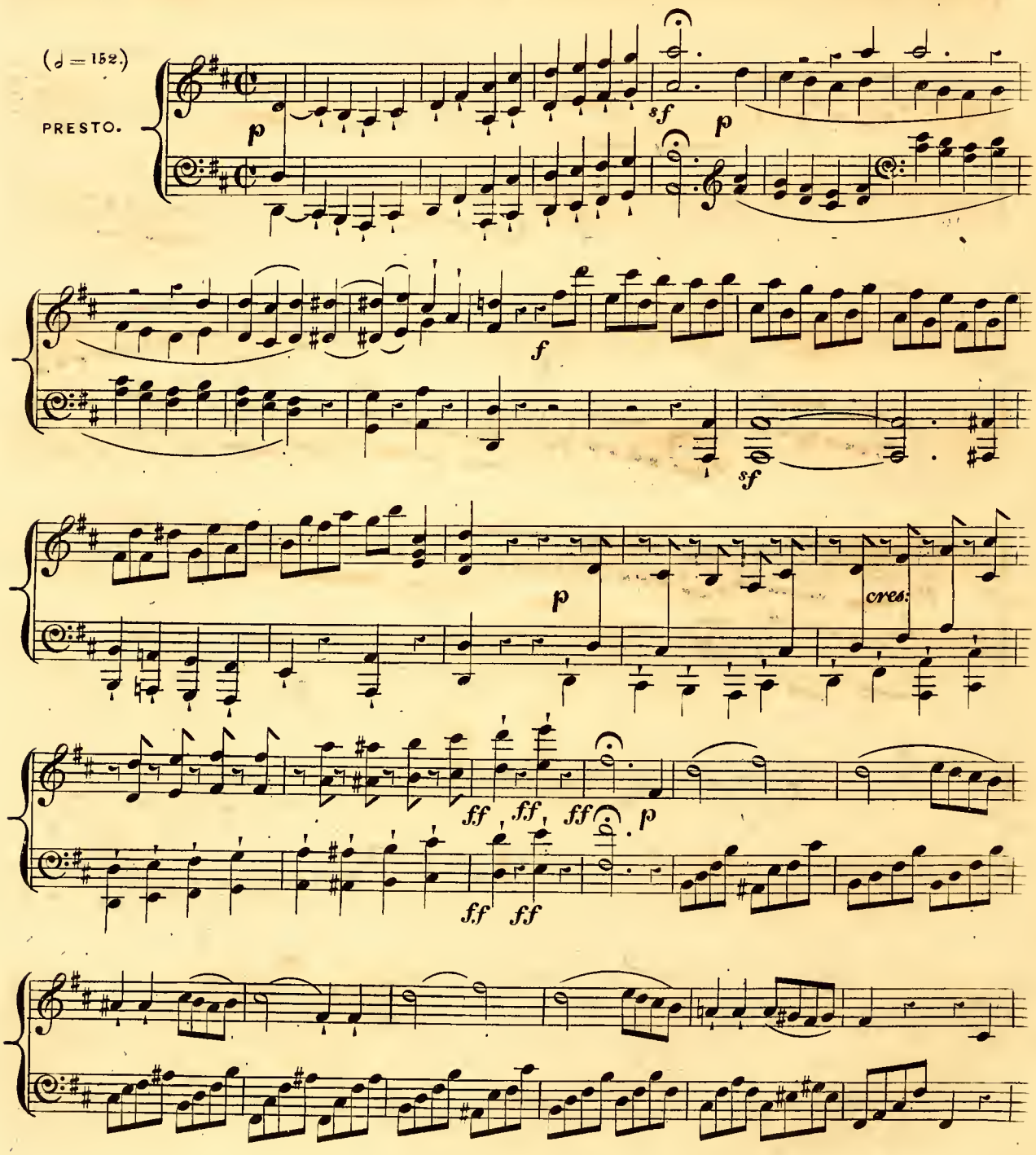
cres:
ff
p
cres:

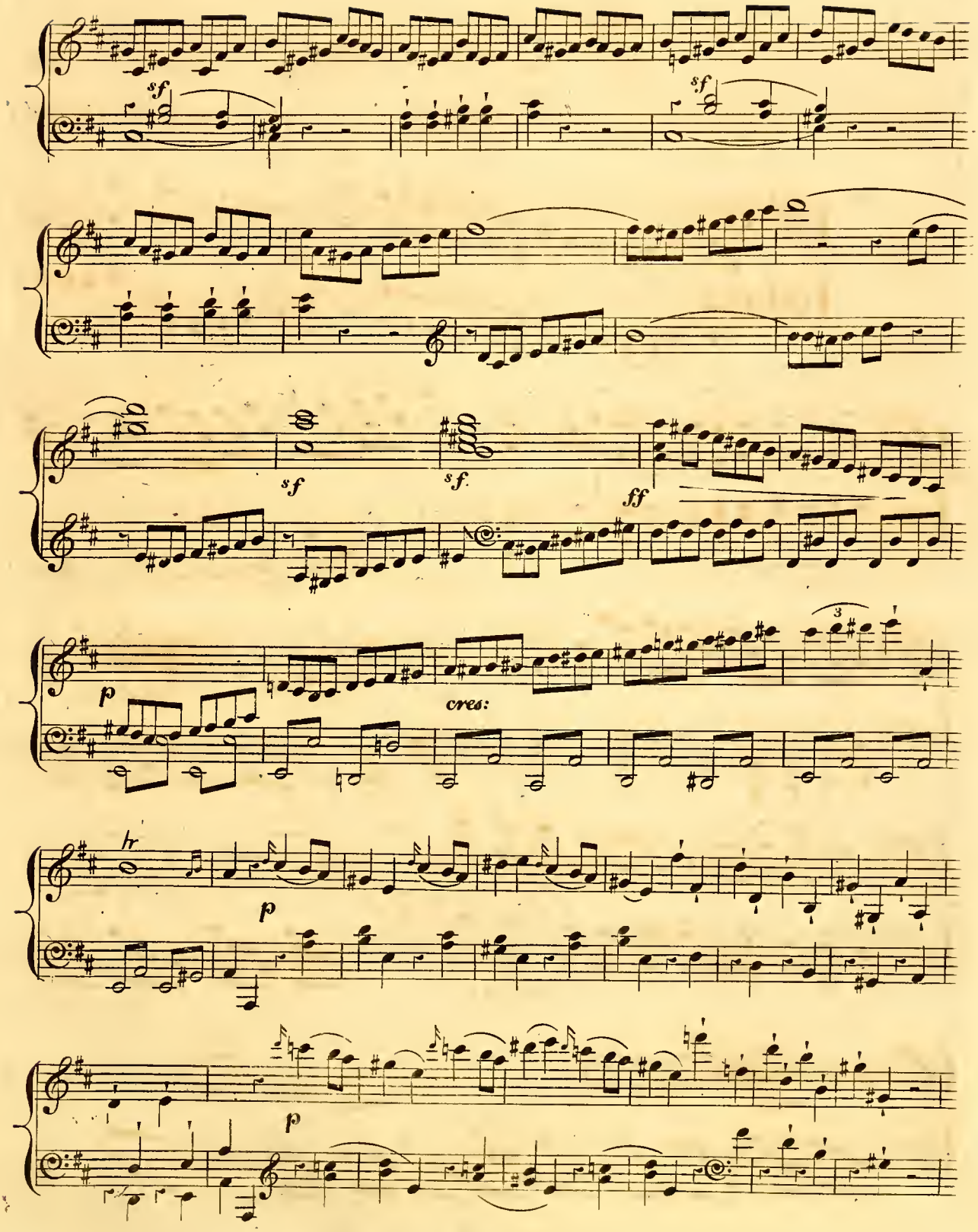

sf
sf
sf
sf
sf
p
cres:
ff
p
cres:
sf
sf
sf
sf
p
dim.
pp
Fine.

SONATE N.º 3. Op. 10.

Dédiée à Madme la Comte de Browne.

Composée par Lv. BEETHOVEN.

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sf
sf
sf.
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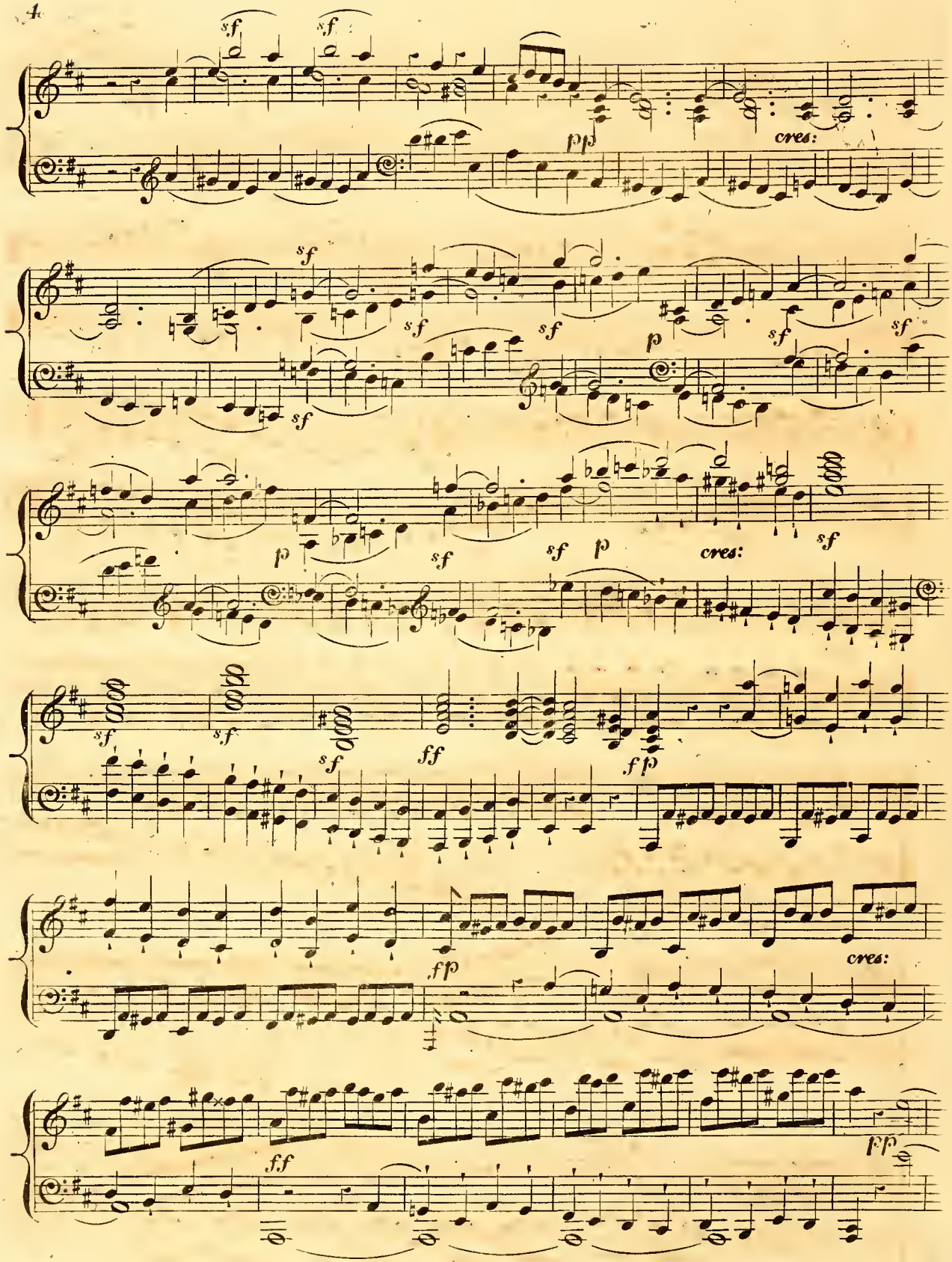
p
cres:
hr
p
p


sf
sf
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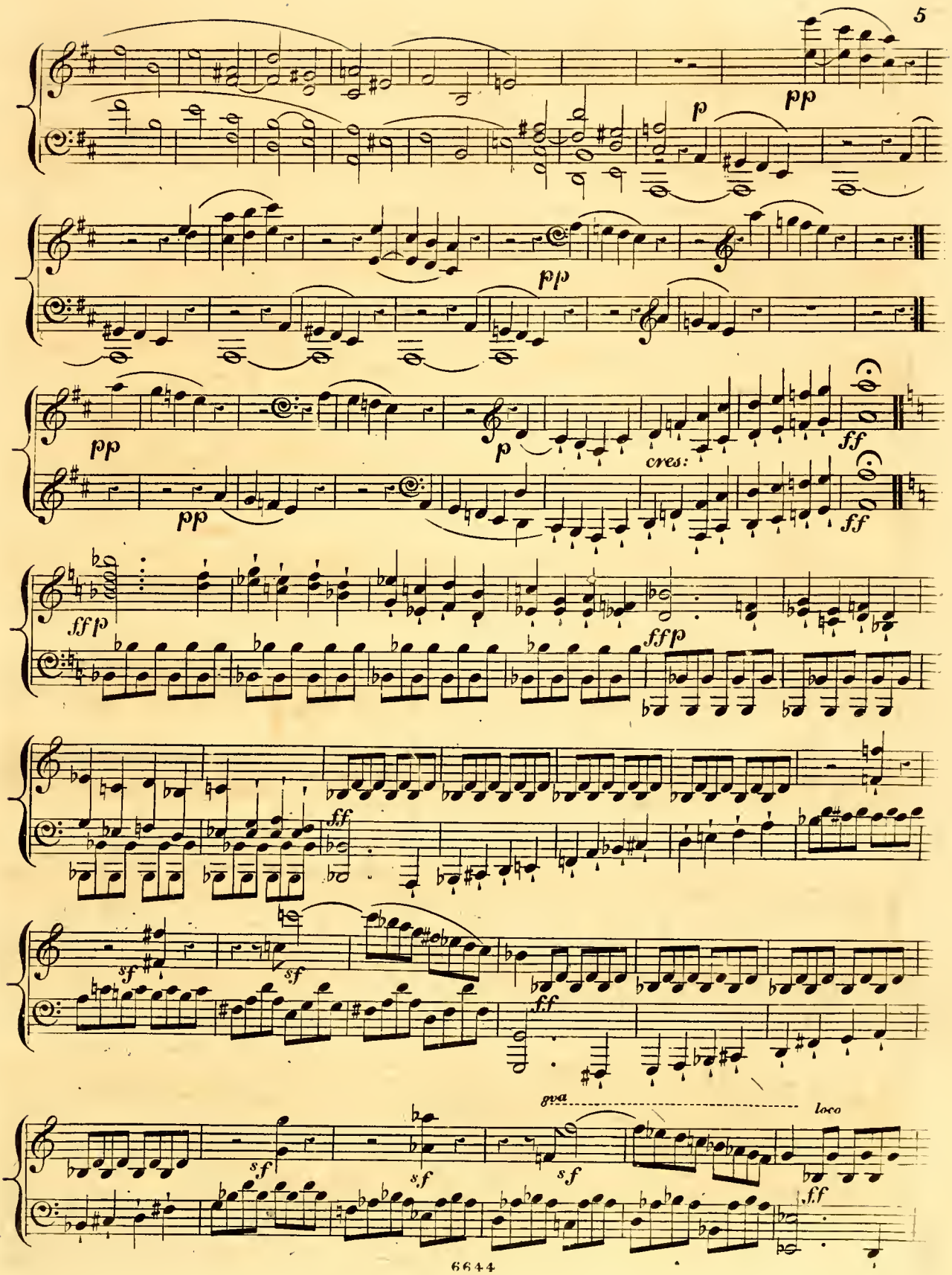
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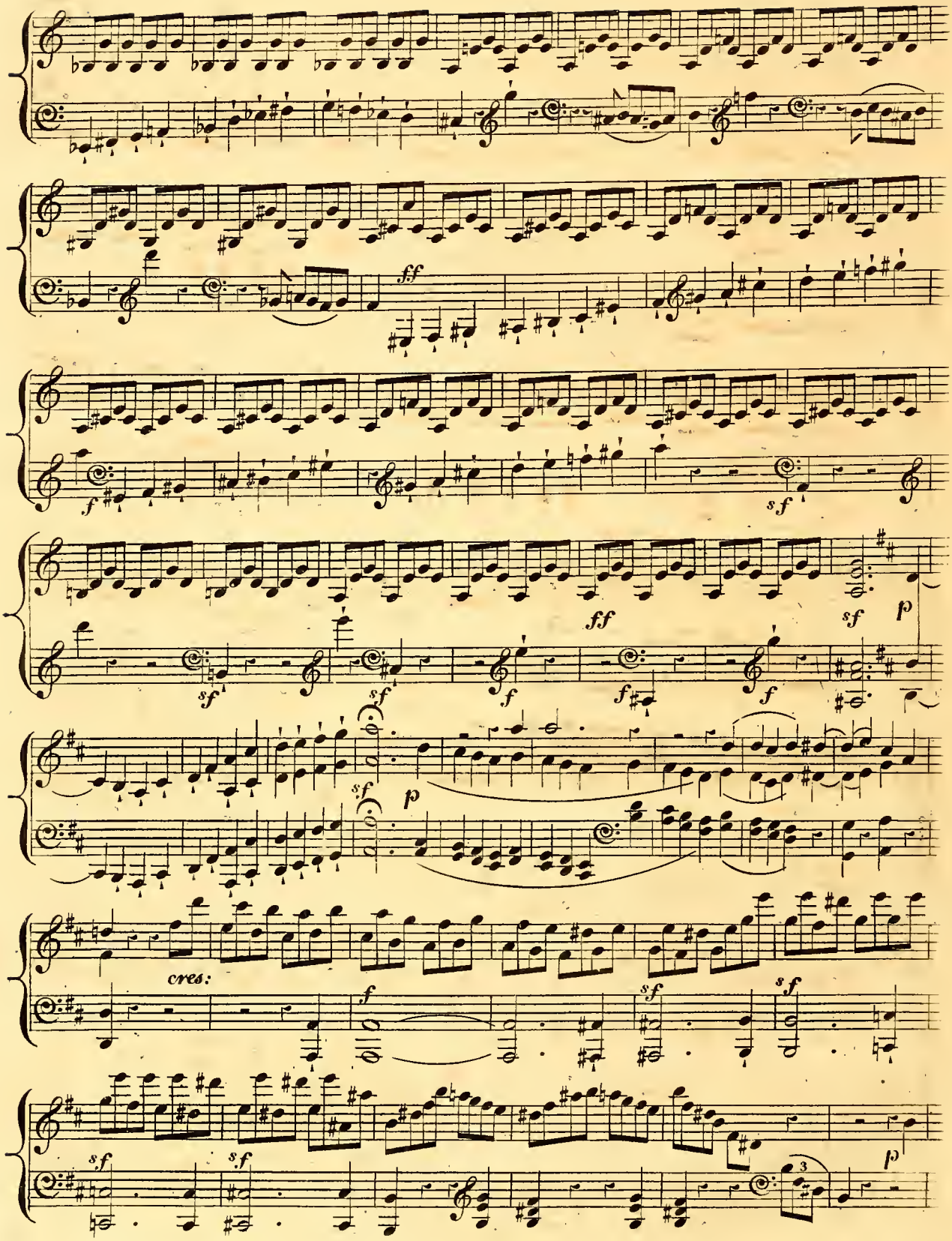
loco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cres:
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sf
sf
p
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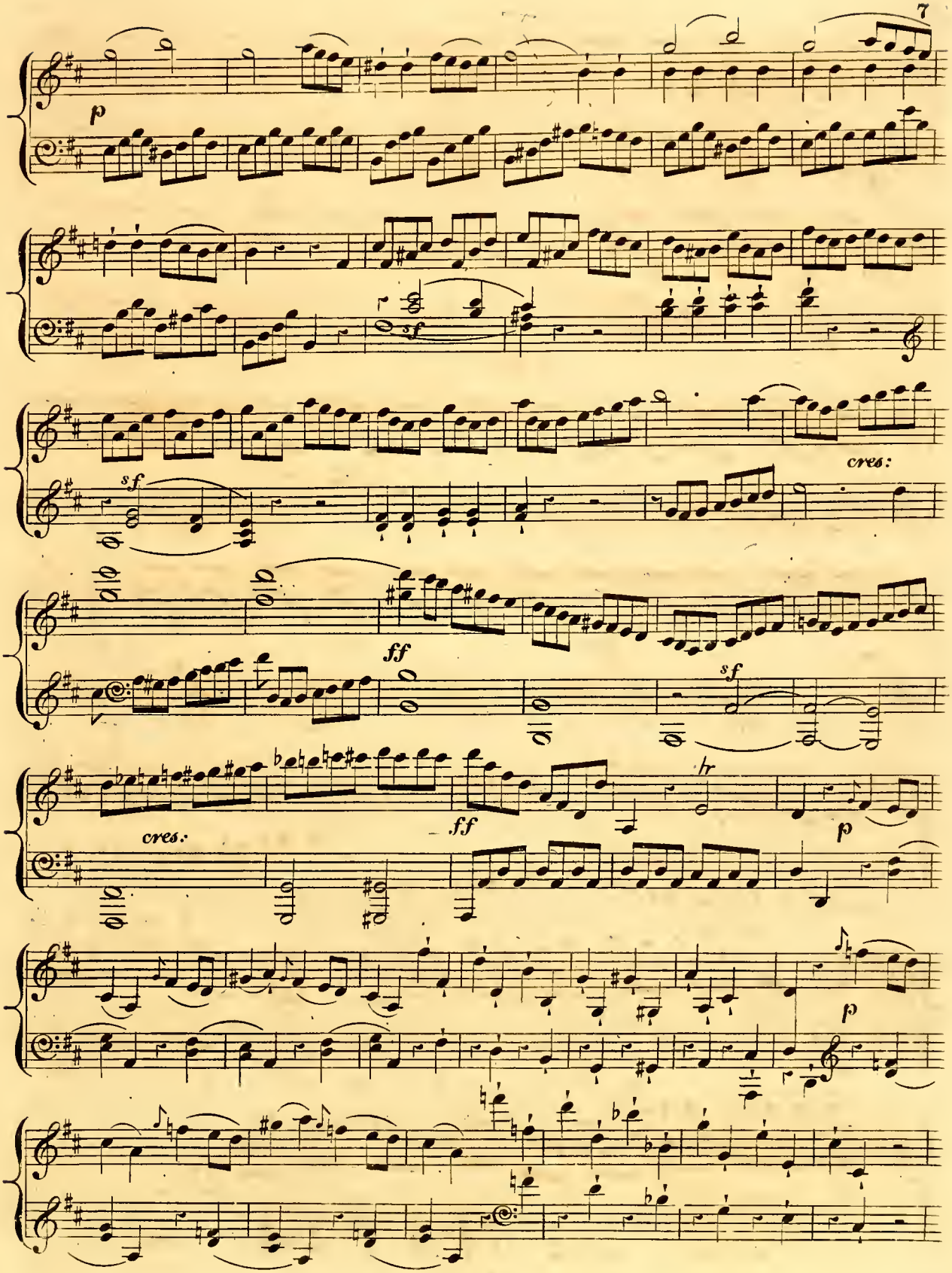
p
sf
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ff
sf
cres:
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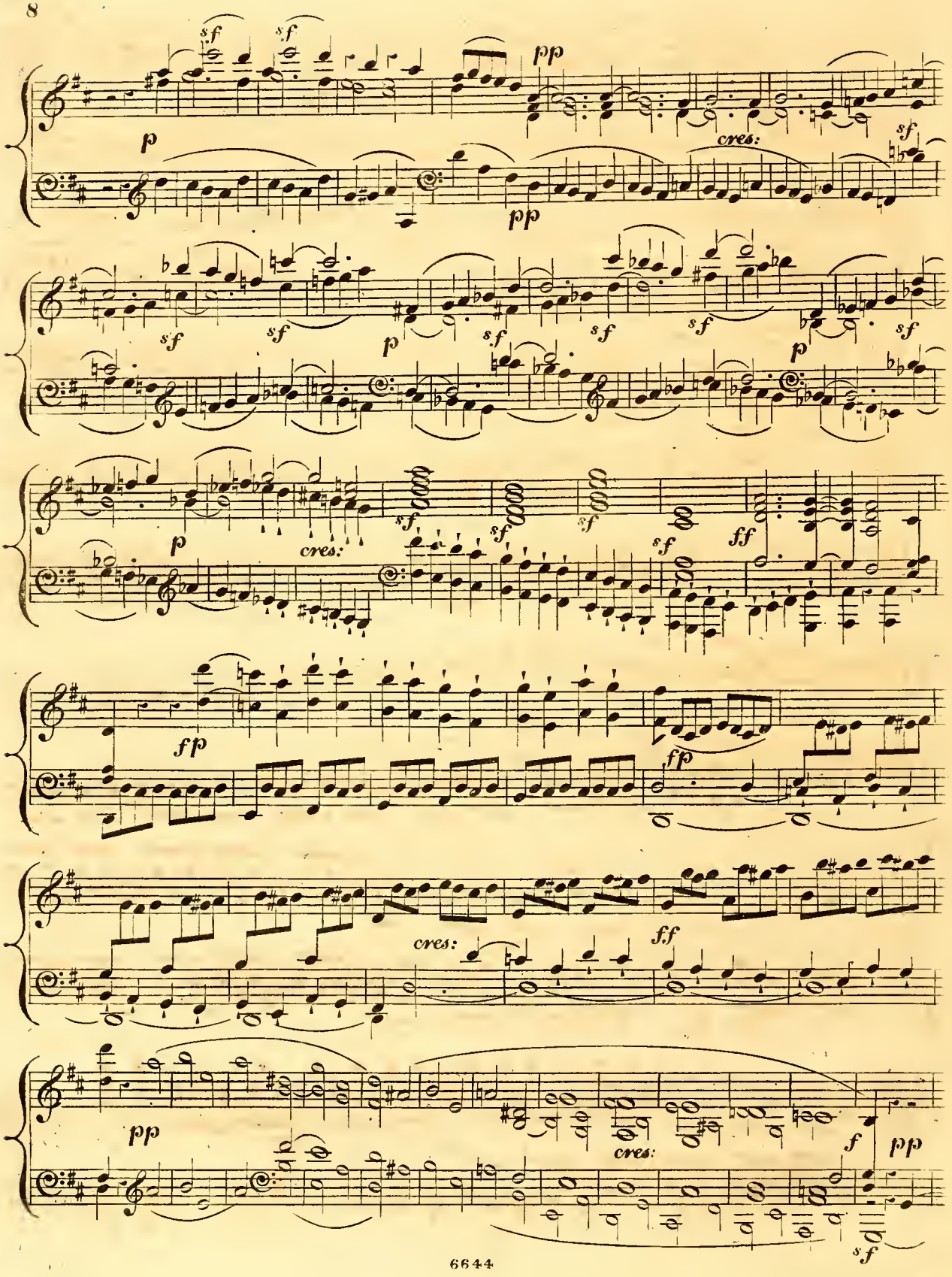
sf
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cres:
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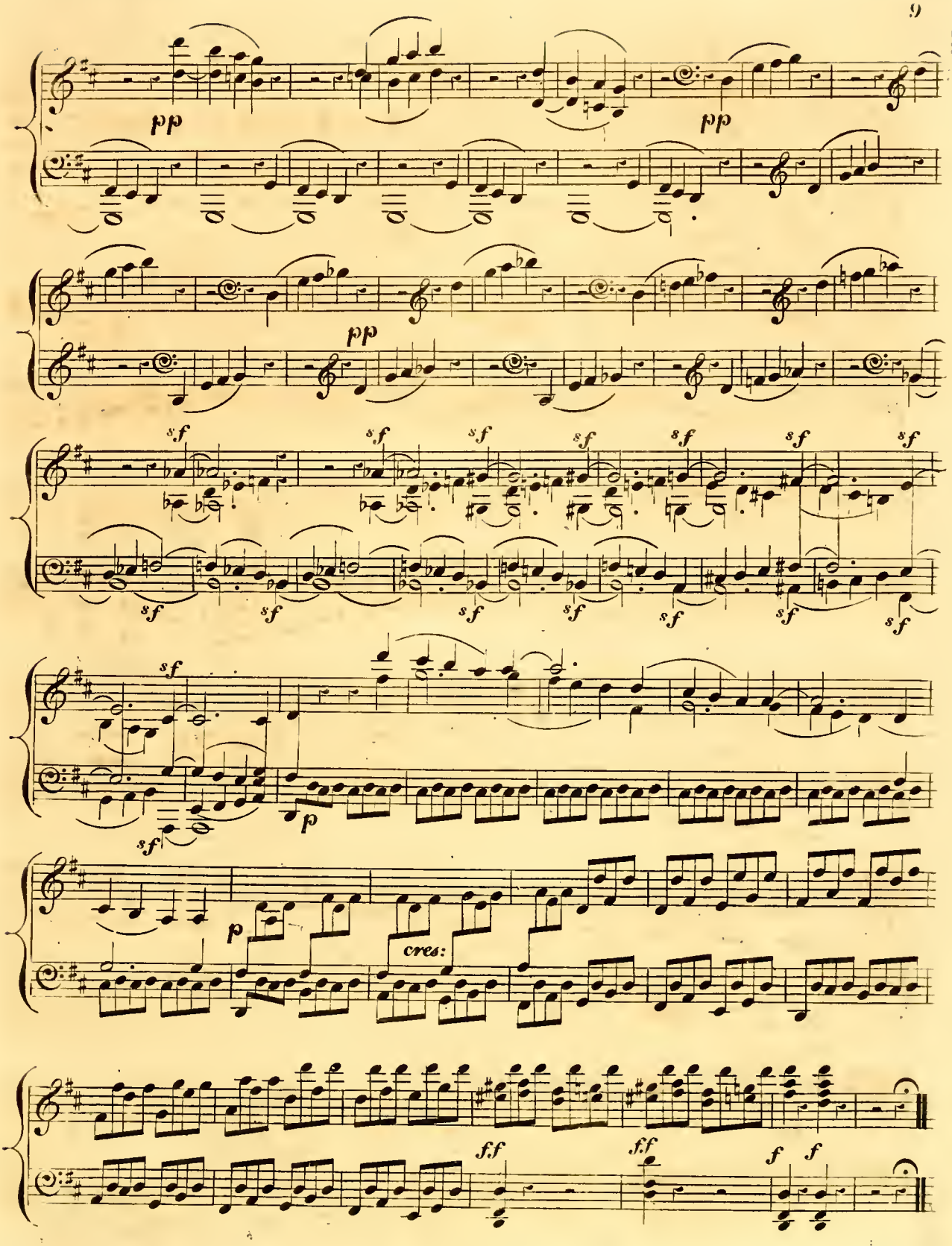
pp
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cres:
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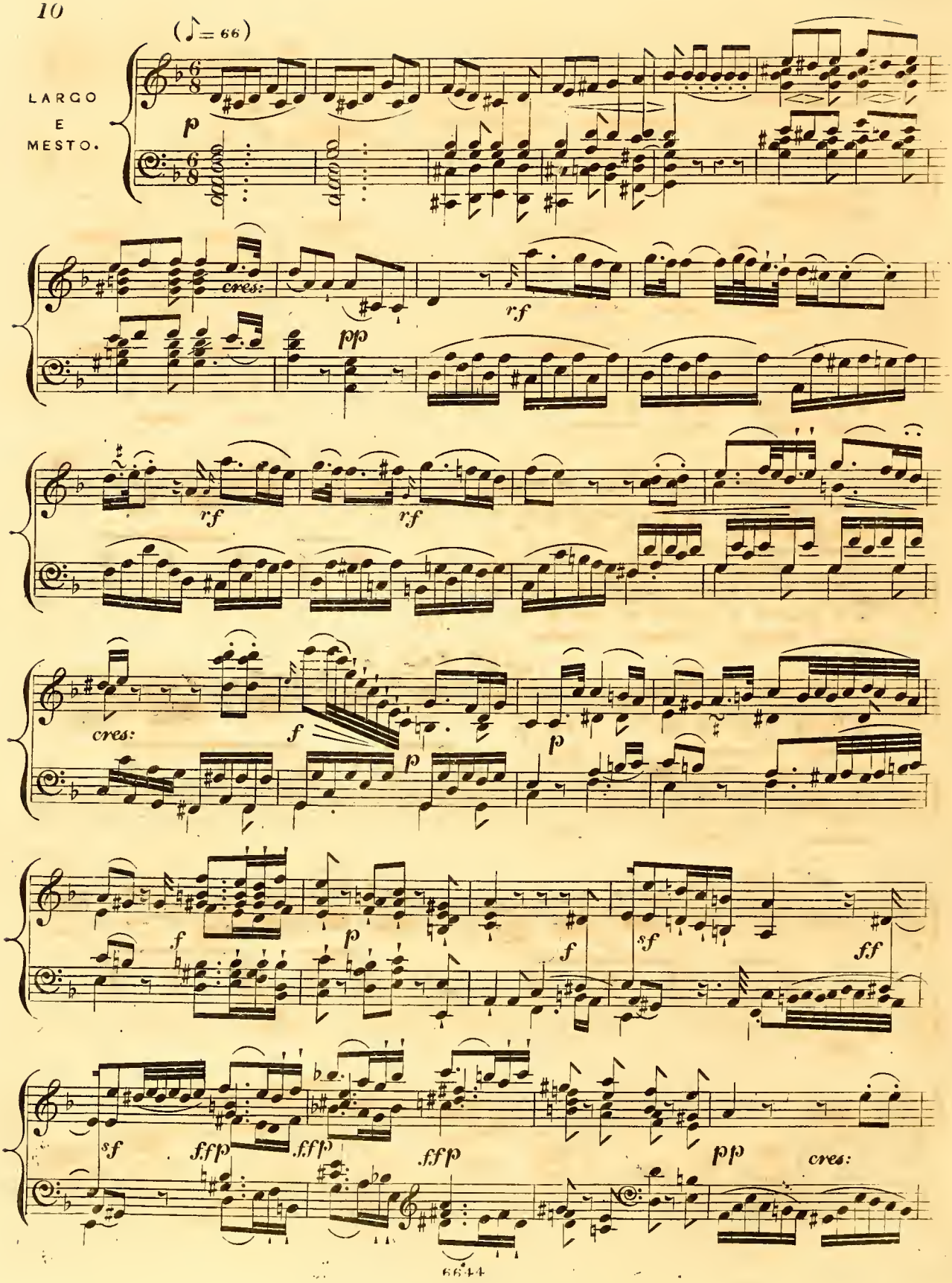
f


(♪= 66)
LARGO
E
MESTO.
p
cres:
pp
rf
rf
rf
cres:
f
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p
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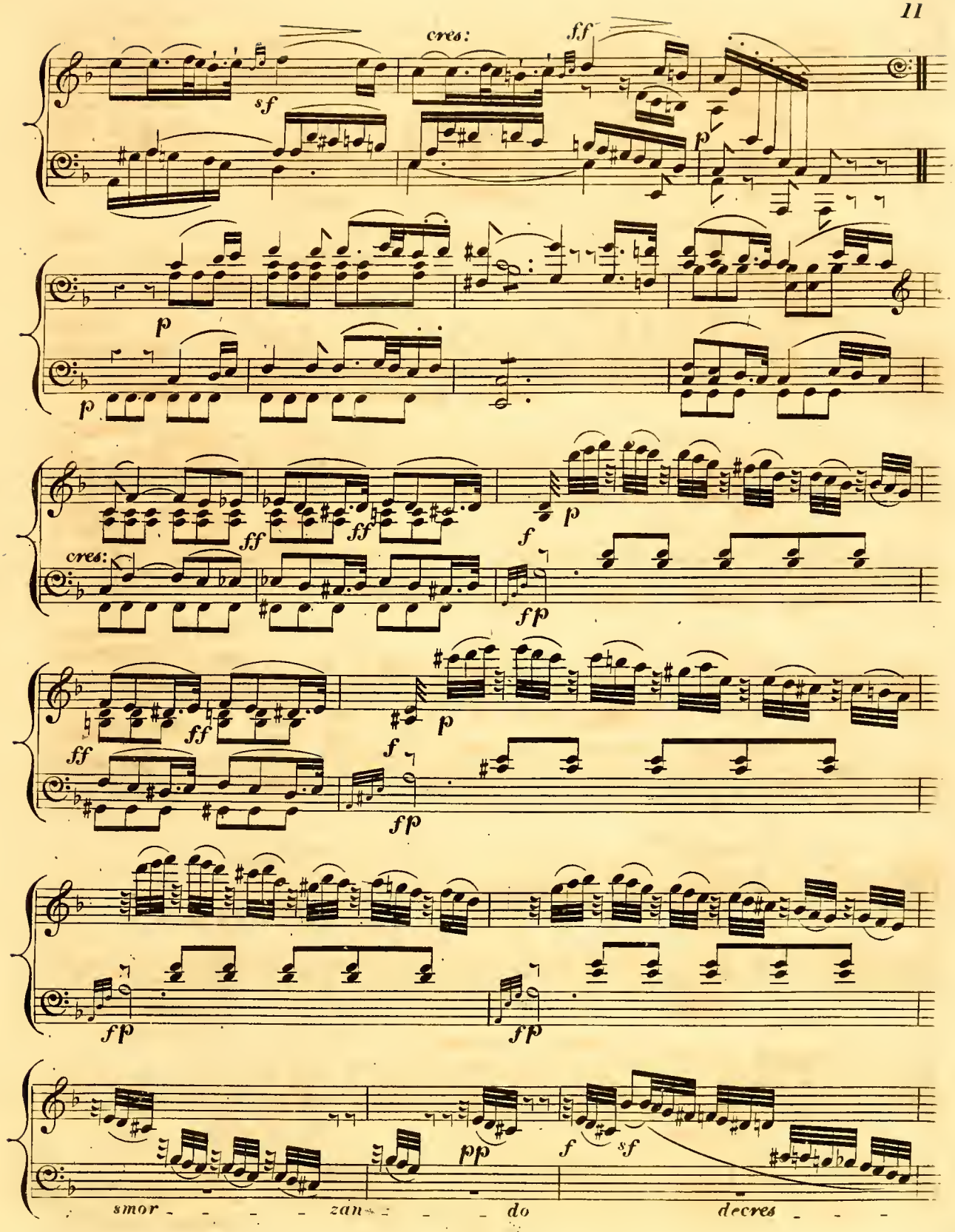
sf
ff
sf
fff
fff
fff
pp
cres:


cres:
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sf
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ff
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p
cres:
fp
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f
p
fp
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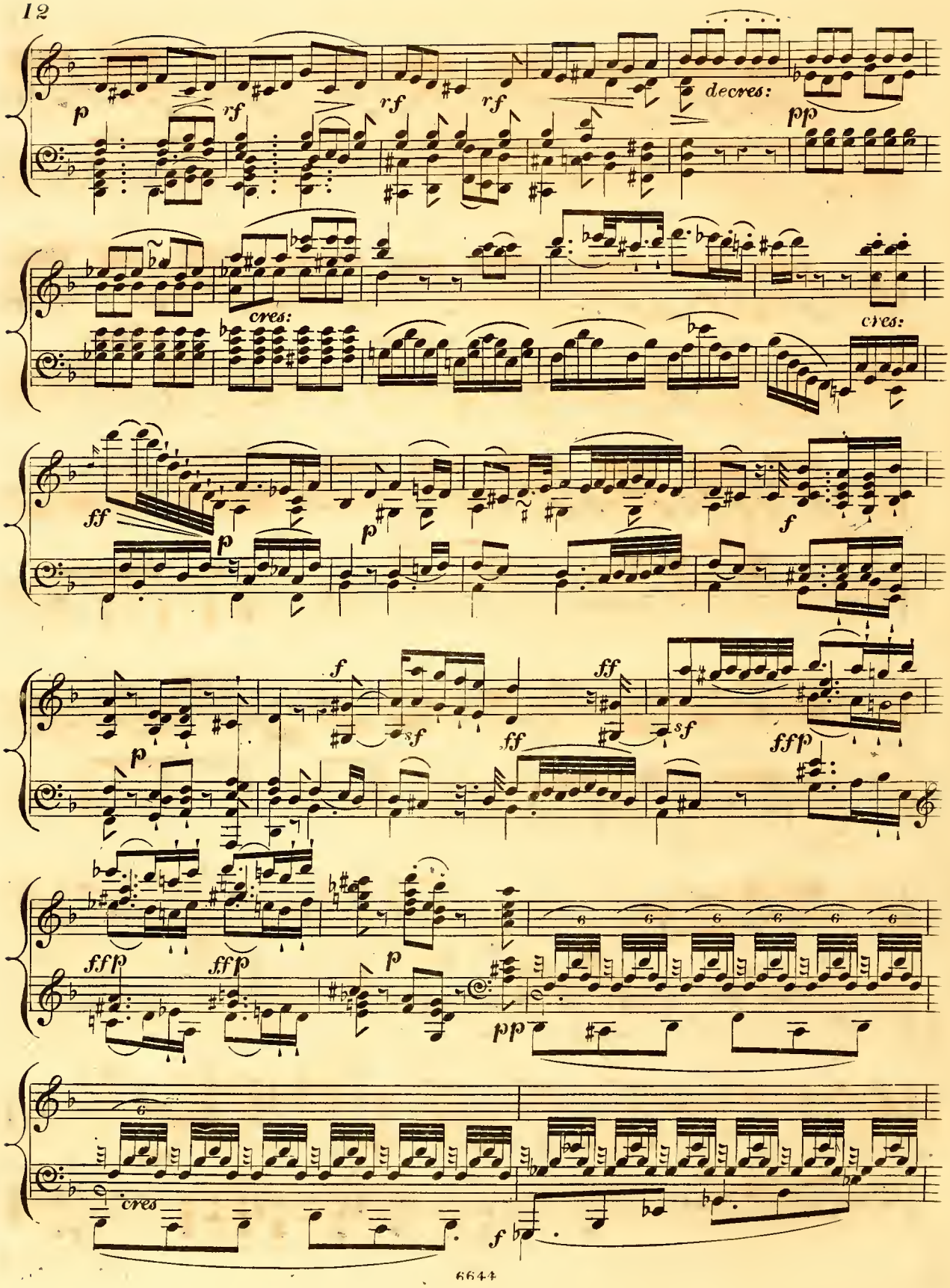
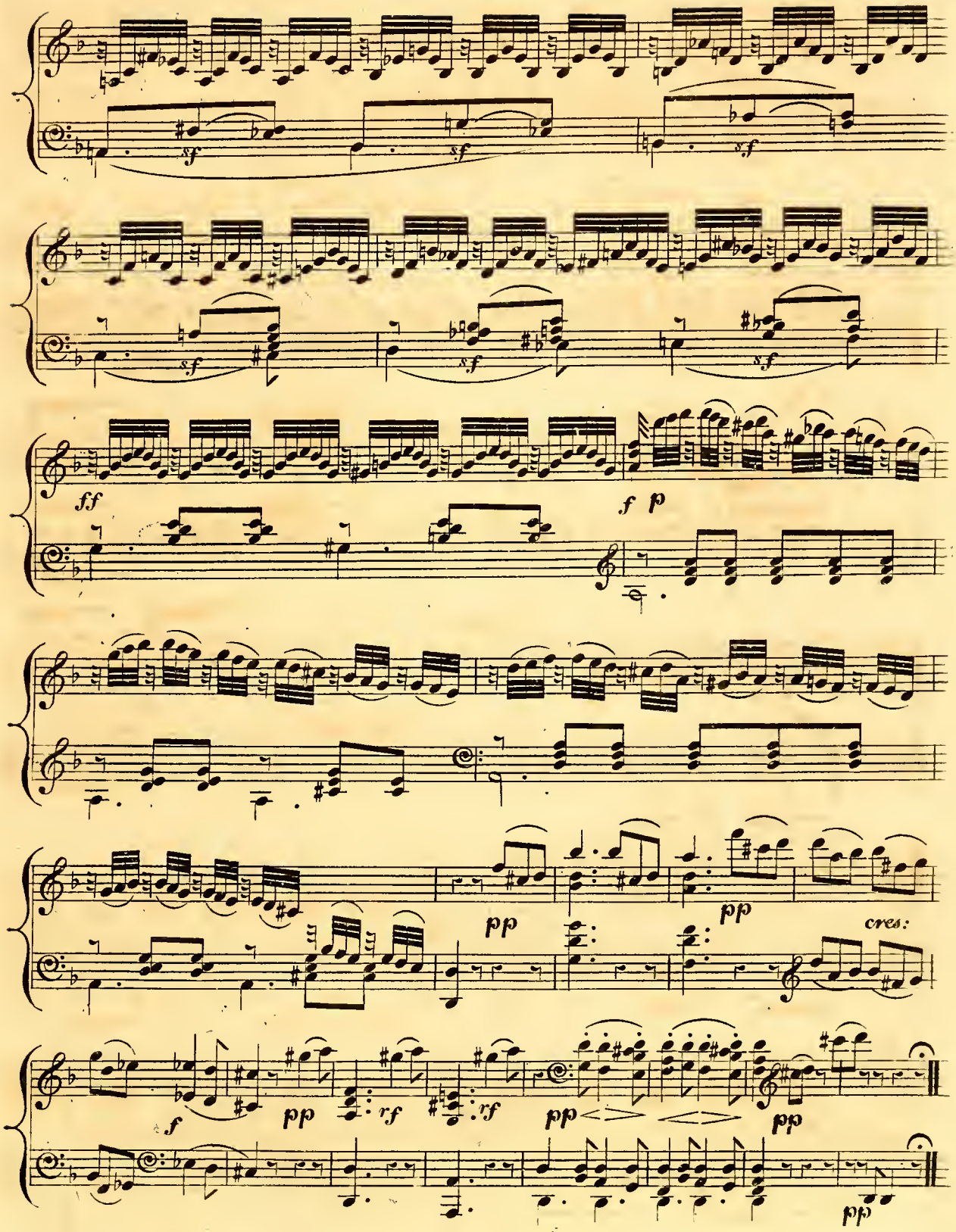
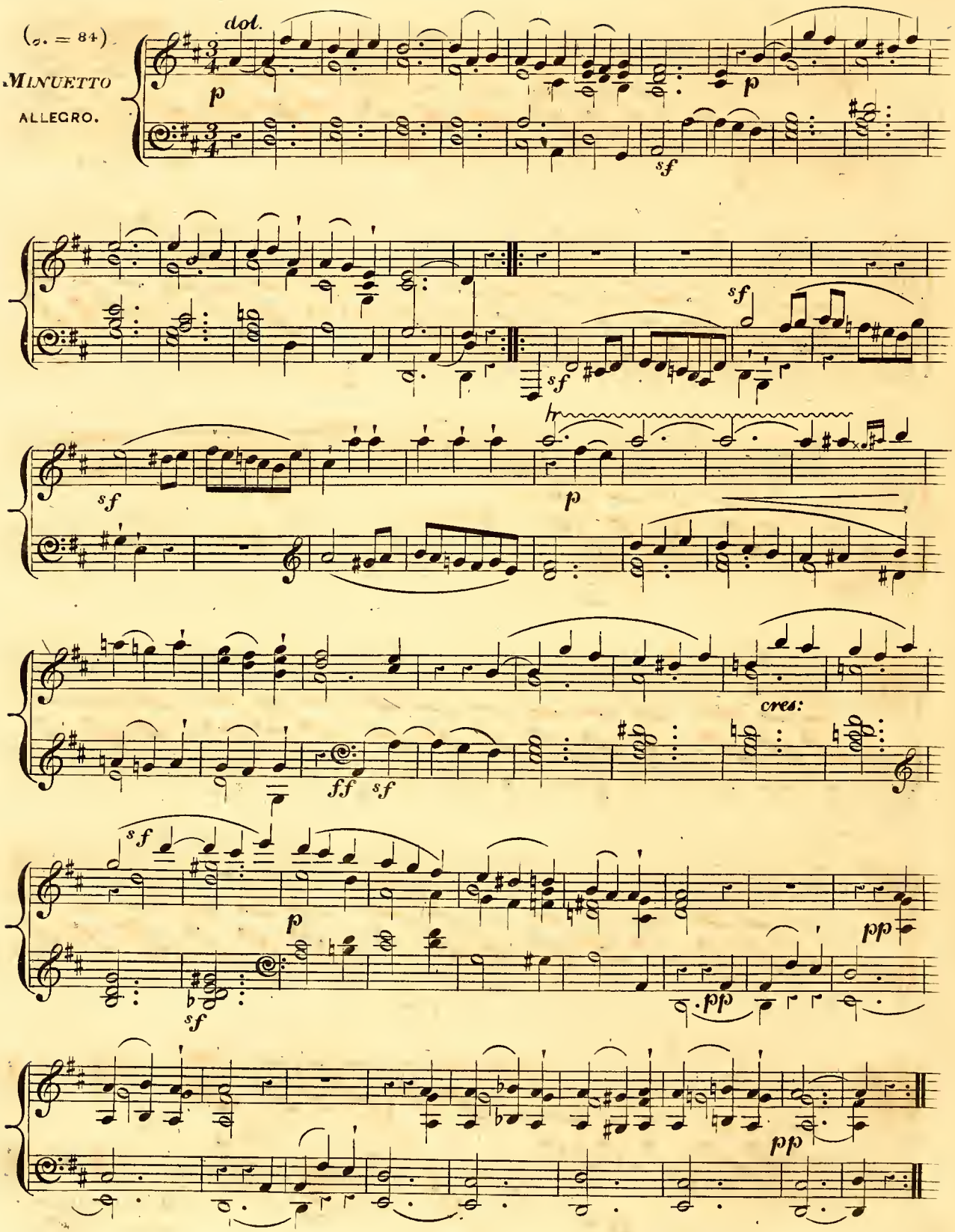
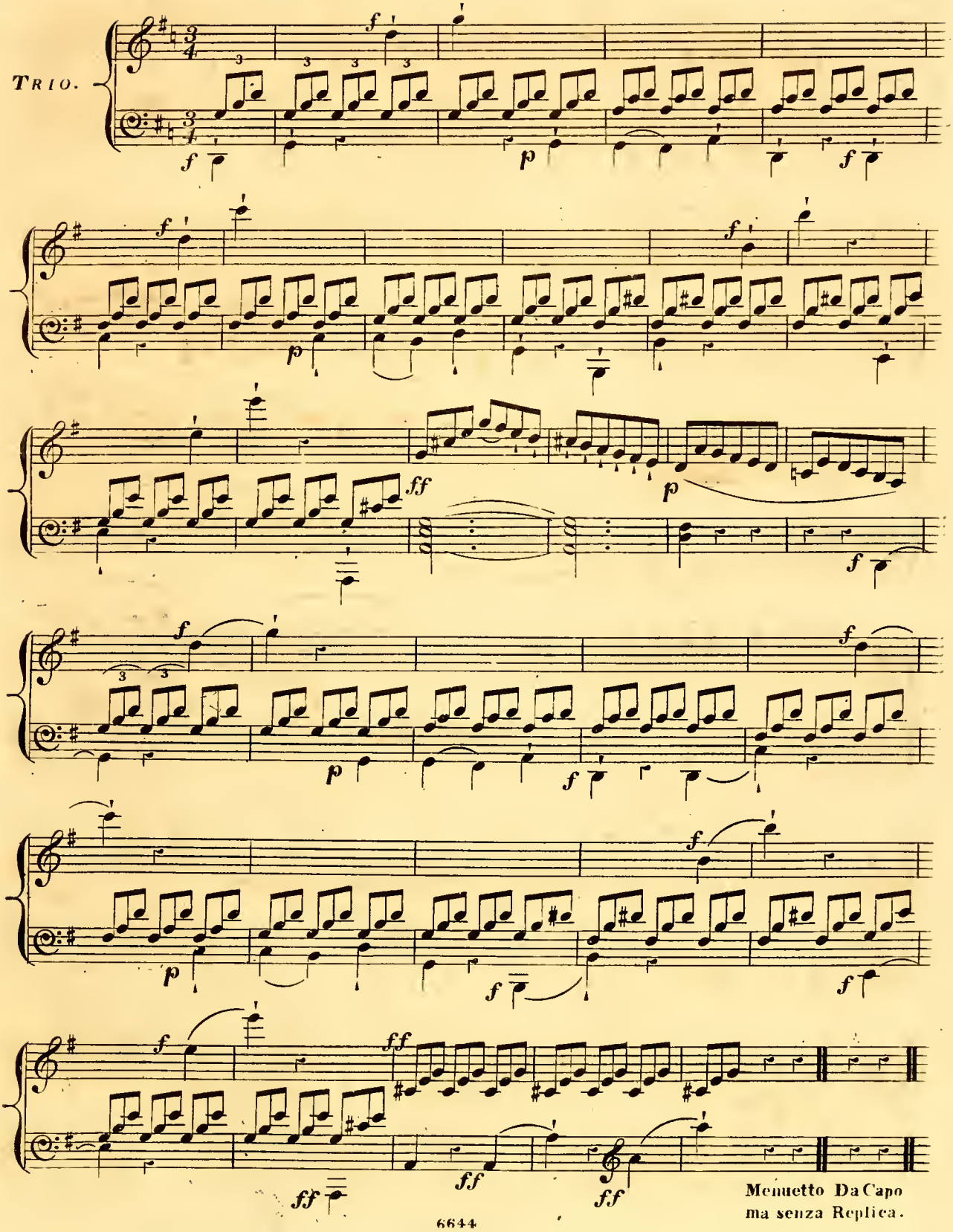
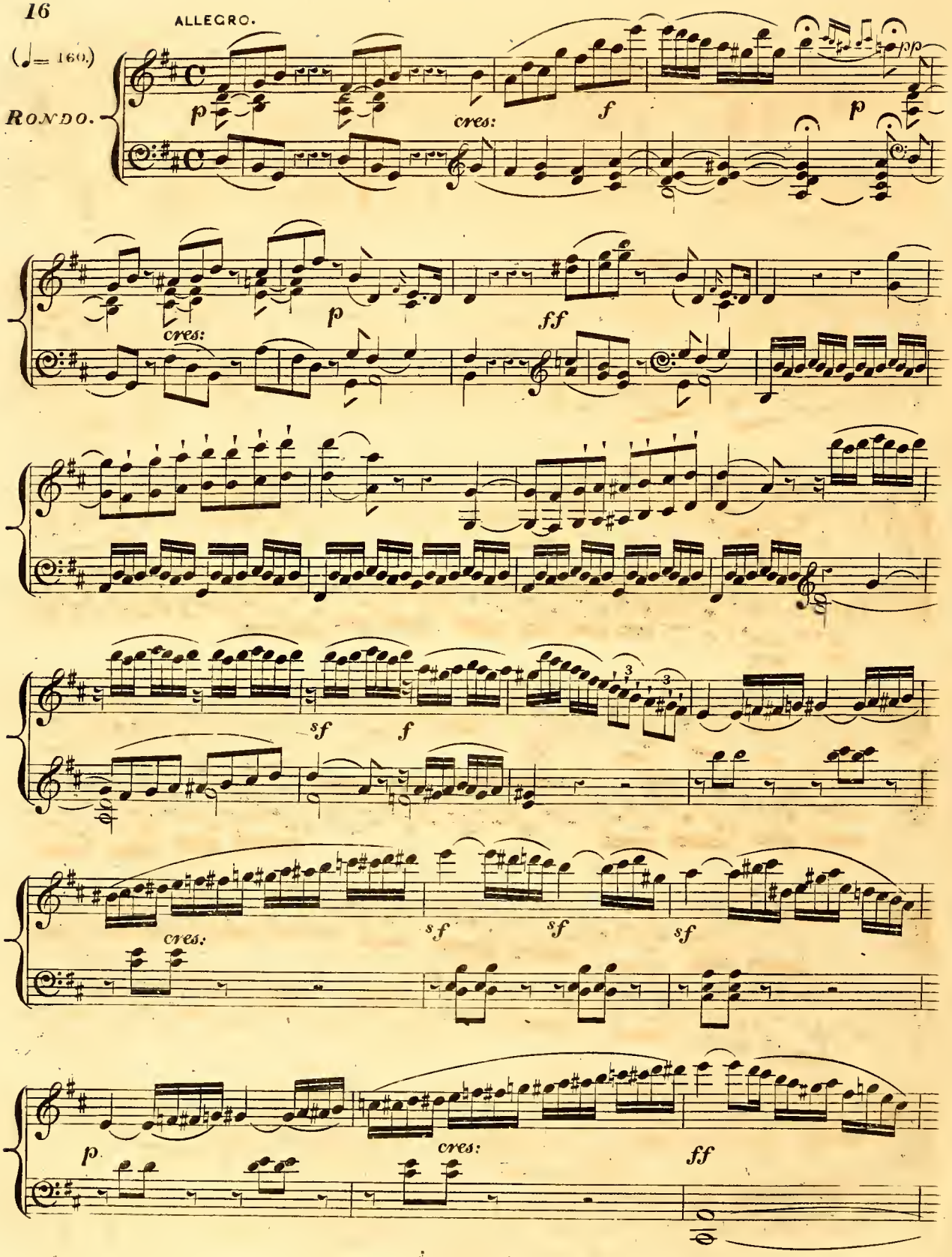
fp
pp
f
sf
smor - - - - zan - - - do
decres - - -

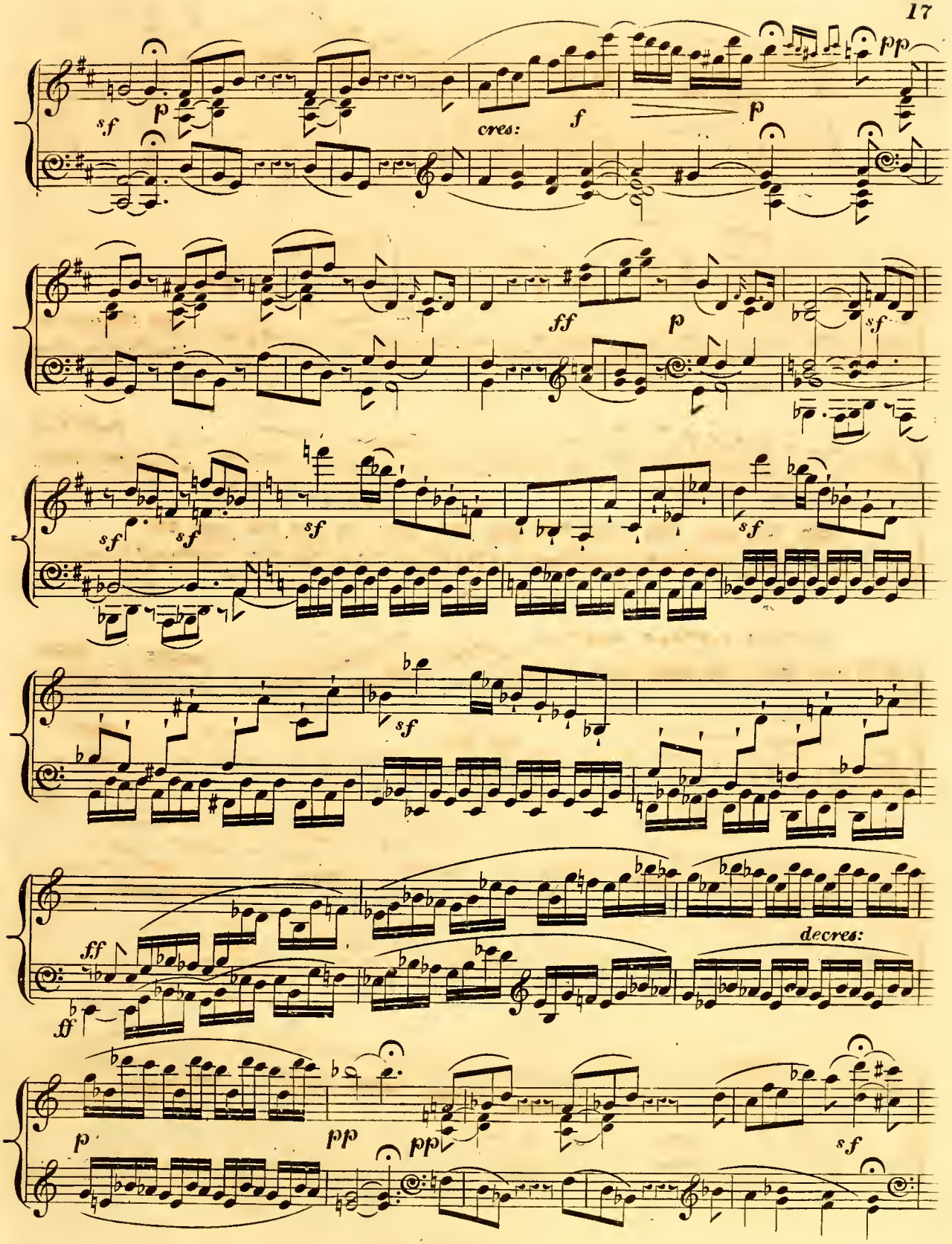

p
rf
rf
rf
decres:
pp
cres:
cres:
ff
p
p
f
f
p
sf
ff
sf
ff
fff
fff
fff
p
pp
cres
f

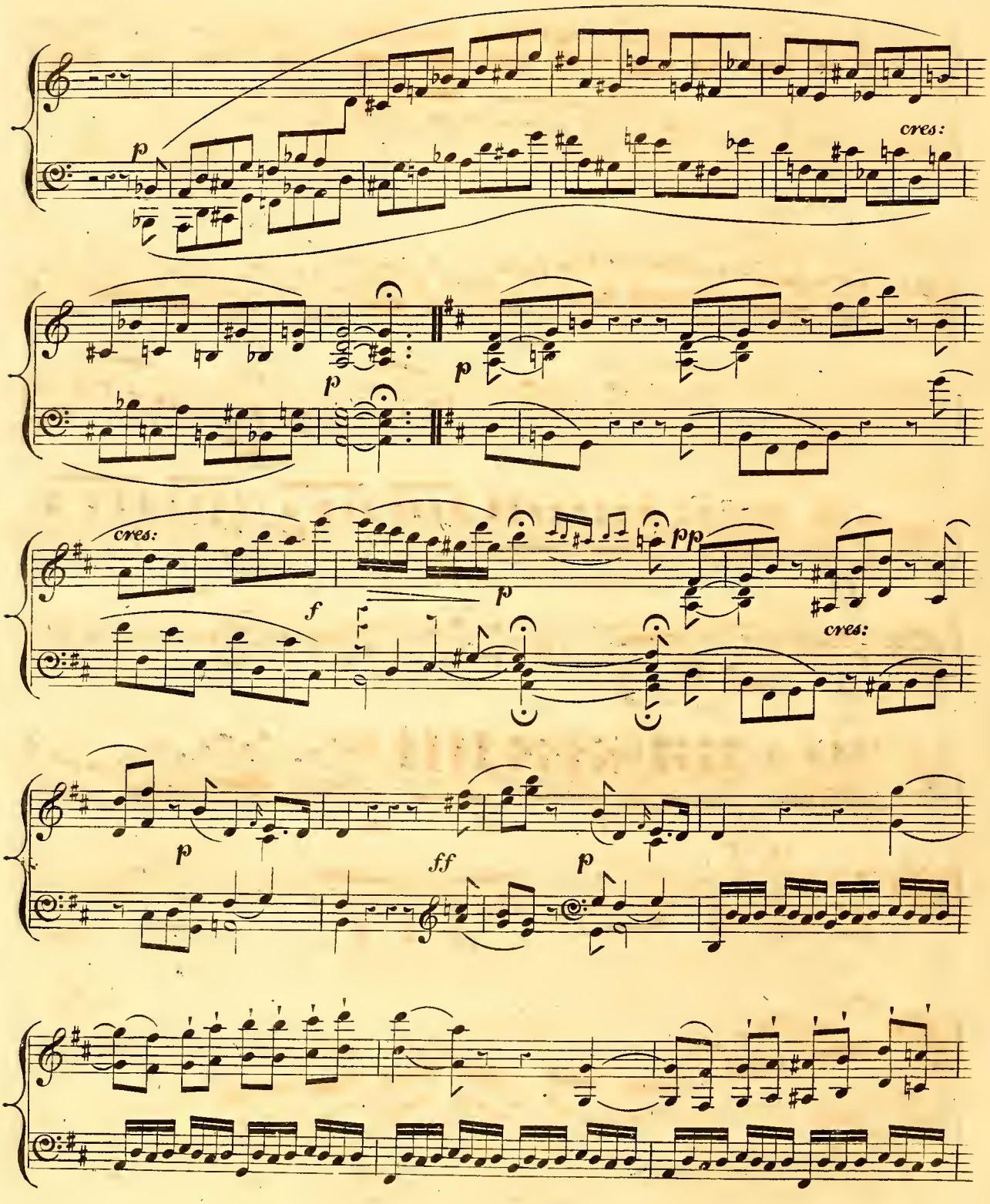

sf
sf
sf
sf
sf
sf
ff
f
p
pp
pp
cres:
f
pp
rf
rf
pp
pp
pp


(♩. = 84)
MINUETTO
ALLEGRO.
dol.
p
sf
cres:
ff
pp


TRIO.
Menuetto Da Capo
ma senza Replica.


ALLEGRO.
(♩= 160.)
RONDO.
p
cres:
f
pp
p
cres:
p
ff
sf
f
cres:
sf
sf
sf
p
cres:
ff


sf
p
cres:
f
p
pp
ff
p
sf
sf
sf
sf
sf
ff
decres:
ff
p
pp
pp
sf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p
cres:
f
p
pp
cres:
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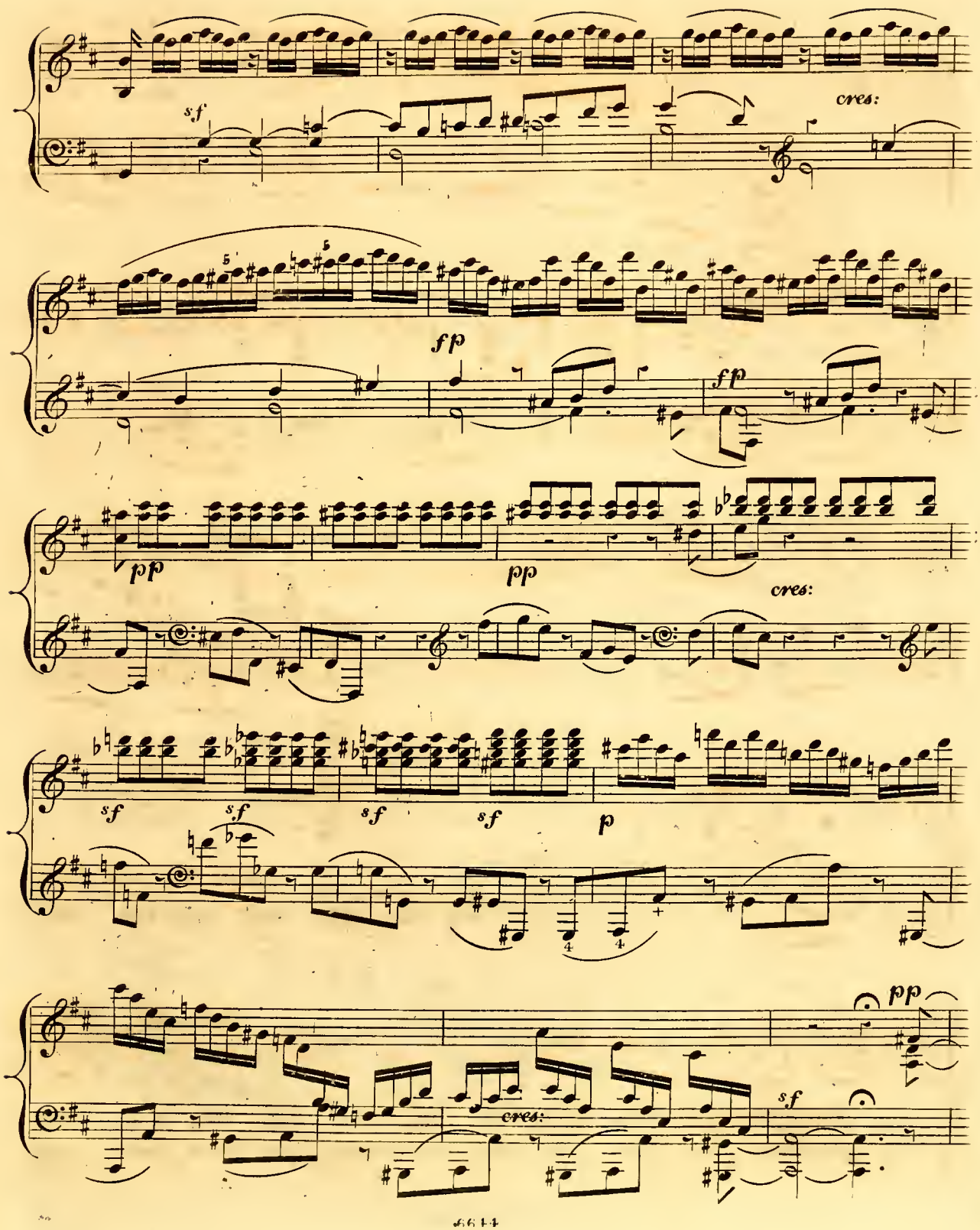
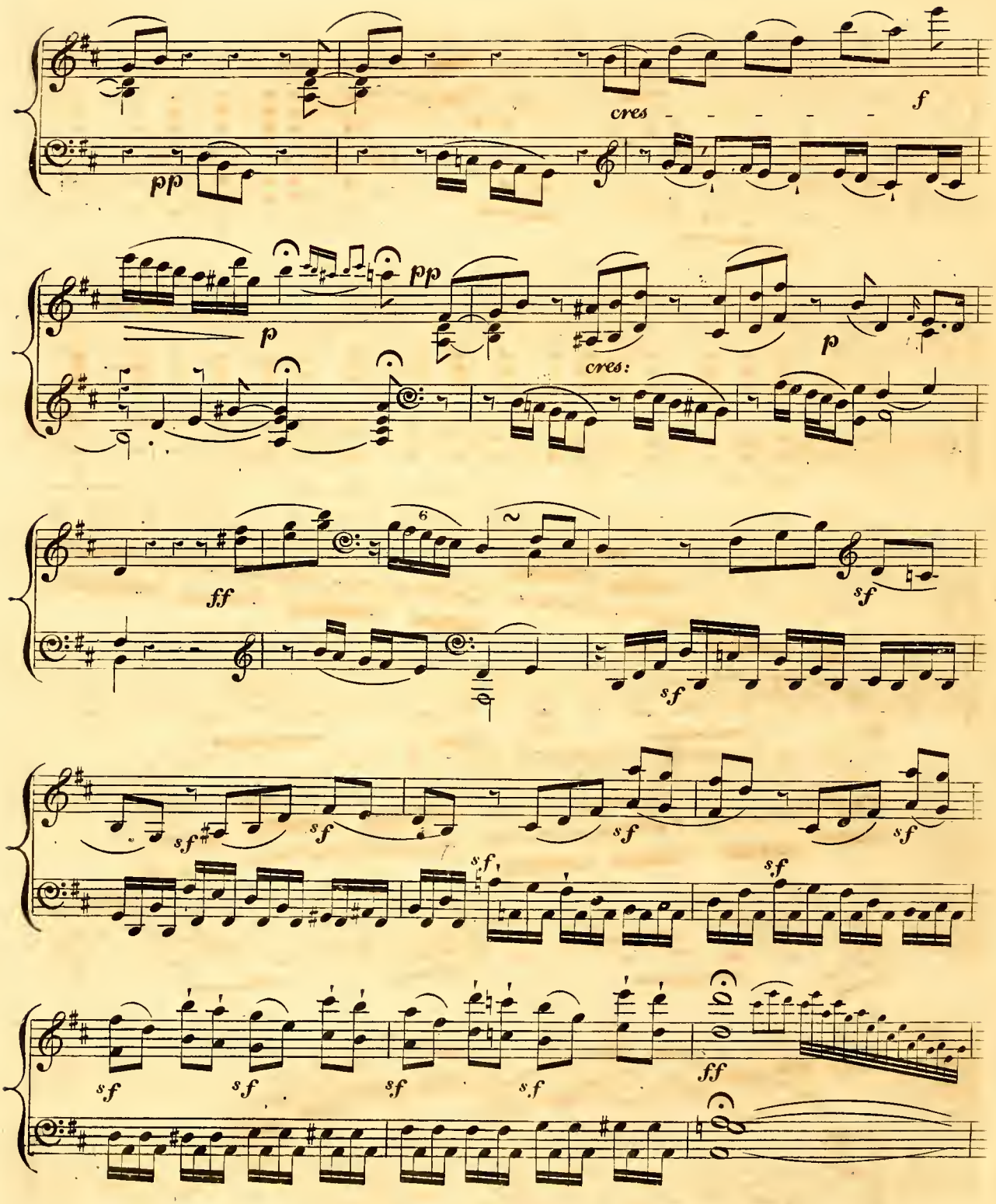
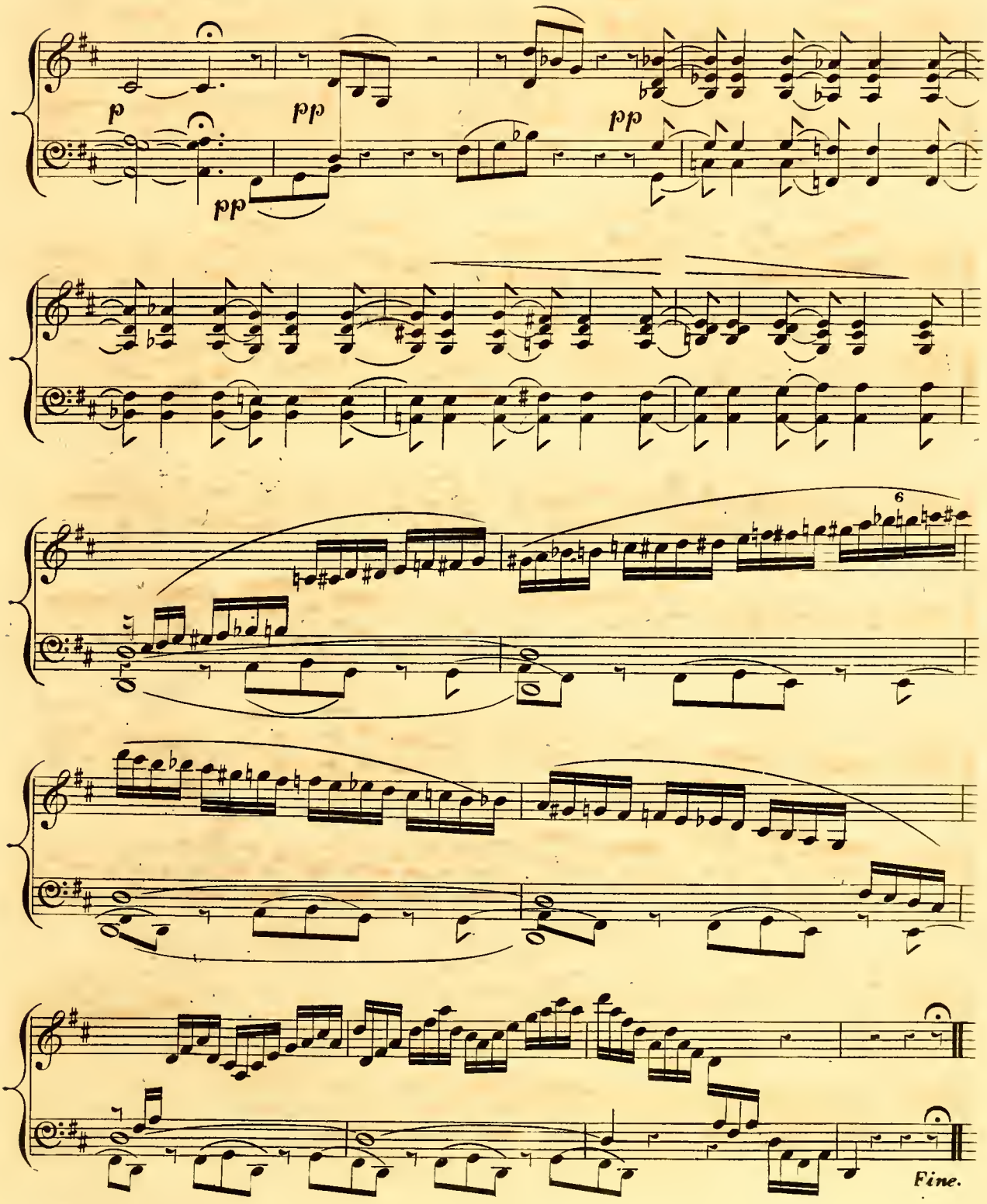
ff
p


s.f
cres:
fp
fp
fp
pp
pp
cres:
s.f
s.f
s.f
s.f
p
pp
cres:
s.f


pp
cres - - - - - -
f
p
pp
cres:
p
ff
6
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff


p
pp
pp
pp
6
Fine.

N° OF VOL

BEETHOVEN'S

MASTERPIECES,

being the entire of his

GRAND SONATAS,

FOR THE

Piano Forte,

Edited by his friend and Pupil

CARL CZERNY.

Ent. Sta. Hall. — *Price*

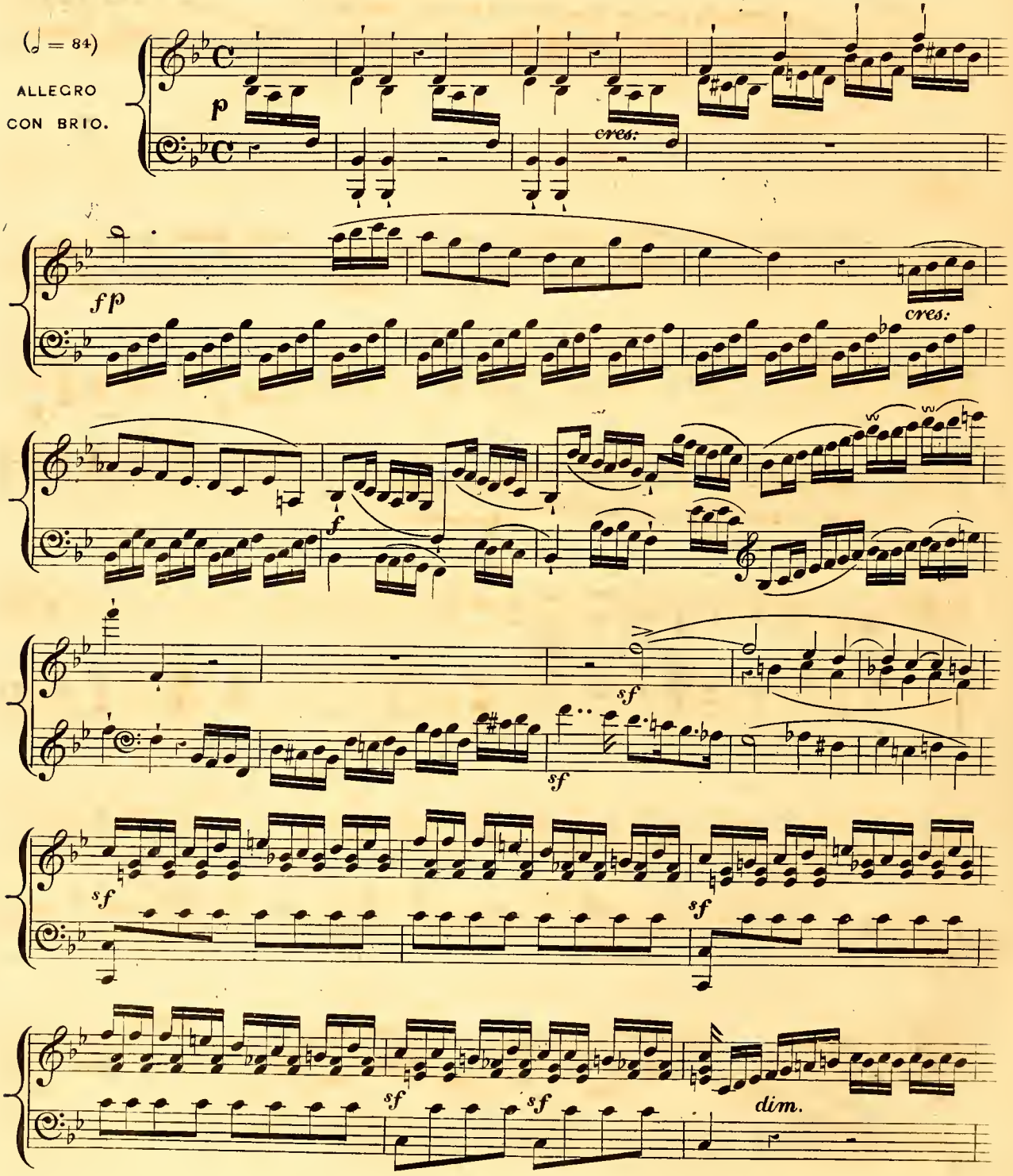
LONDON,
Published only by
MESSRS. R. COCKS & Co. 6. NEW BURLINGTON STREET,
Piano Forte Manufacturers, and Music Sellers to the Queen.

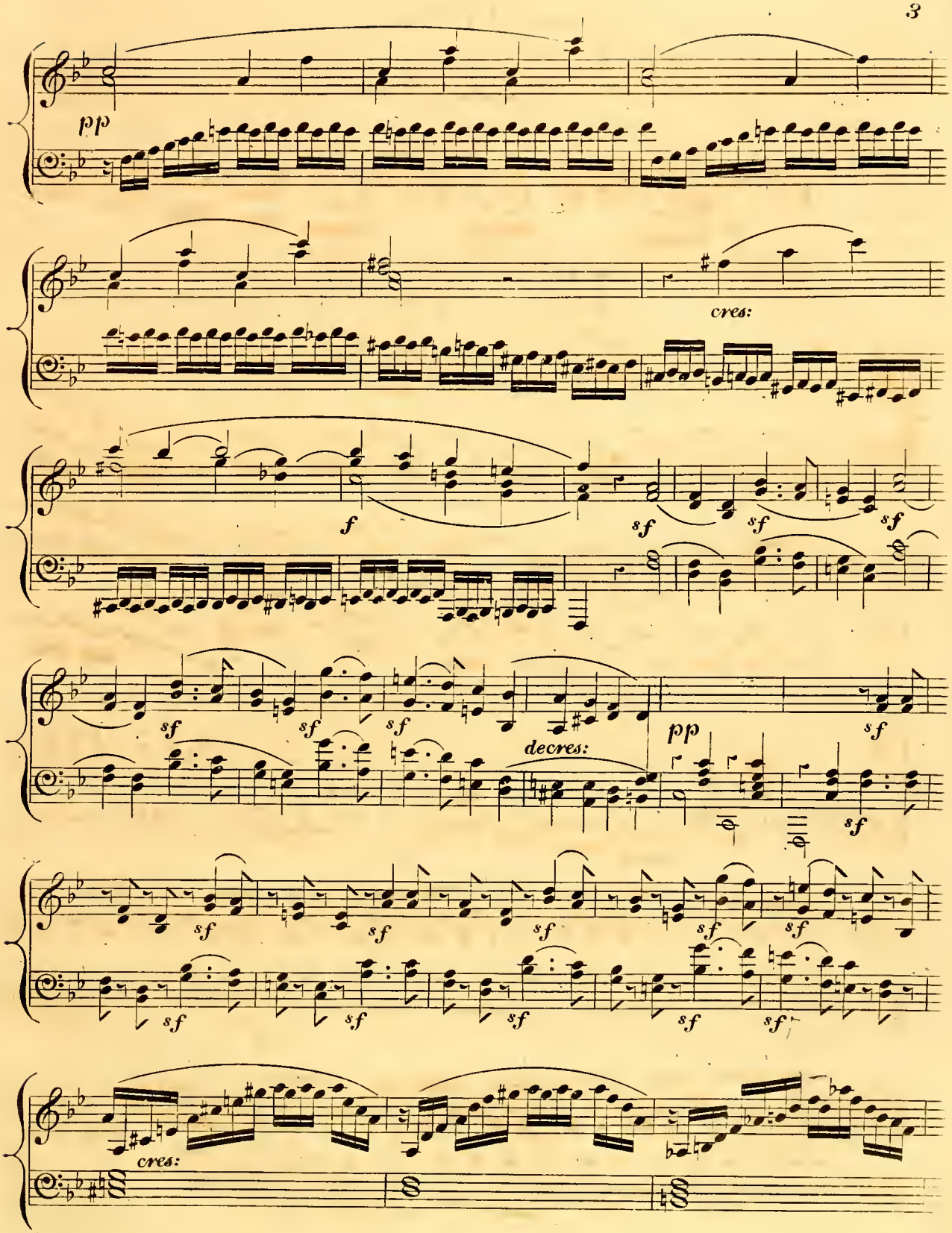
OPERA *and* N° OF R. COCKS & Co'S SERIES.

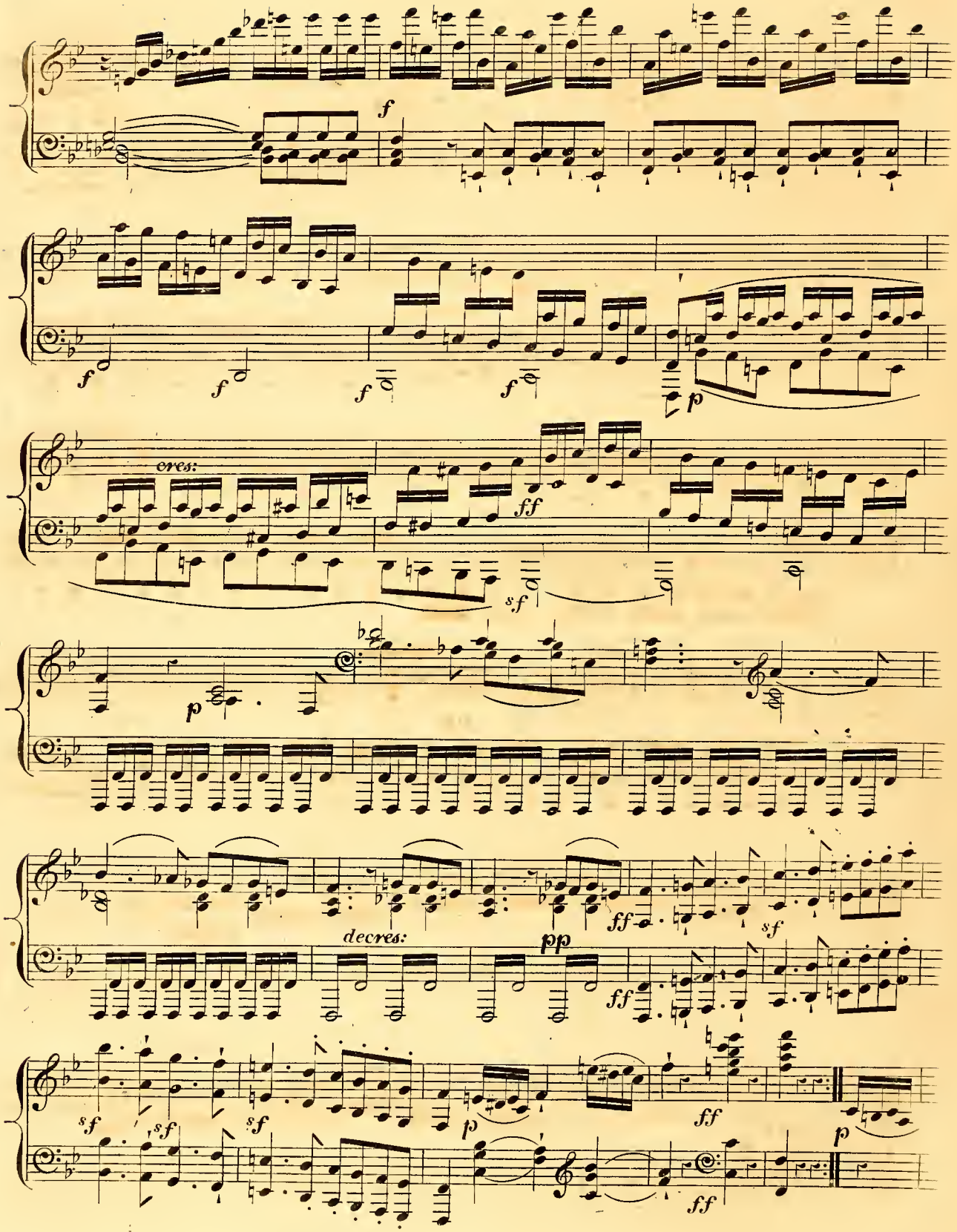
SONATE *Op. 22.*

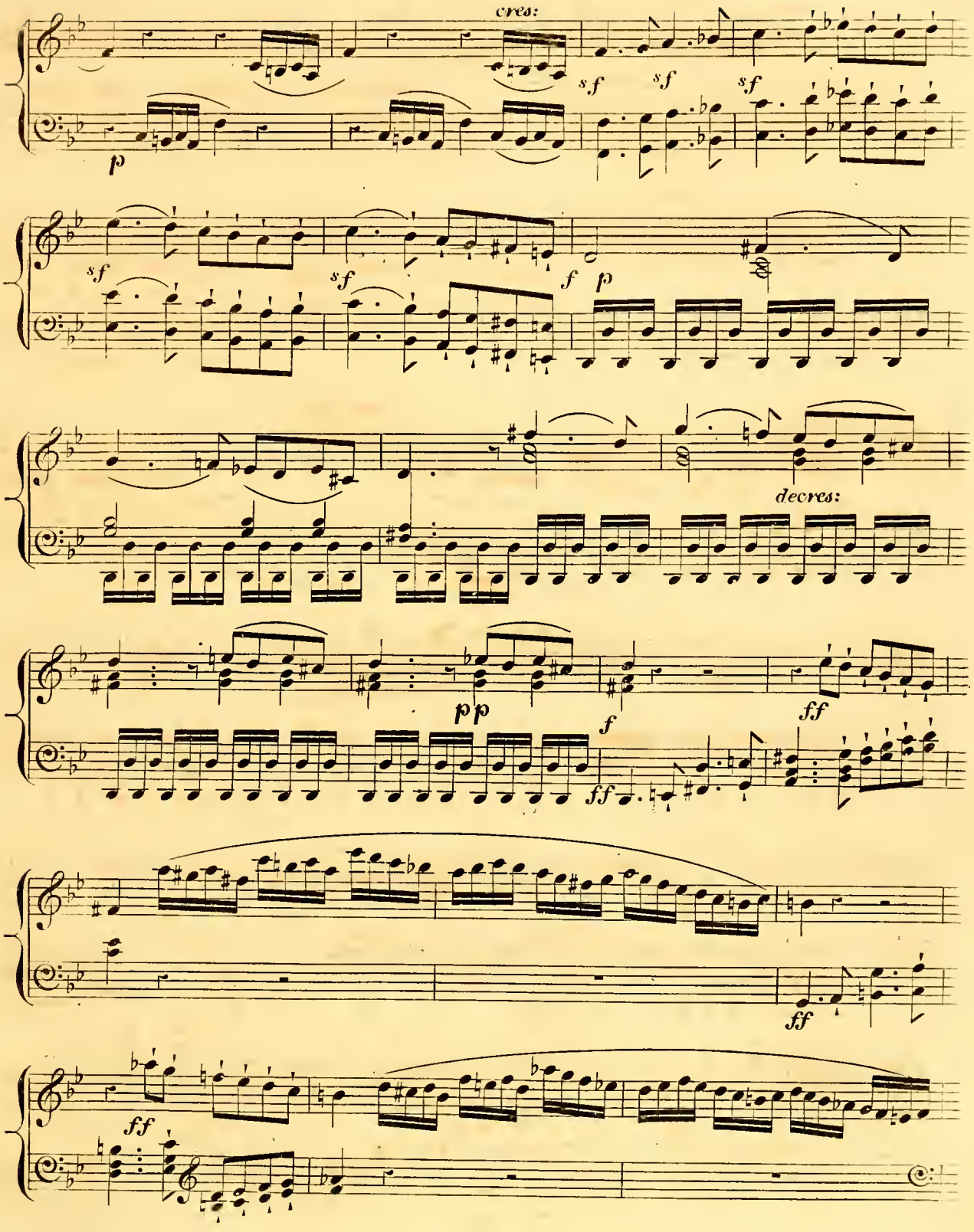
Dediée à Monsieur le Comte de Browne.

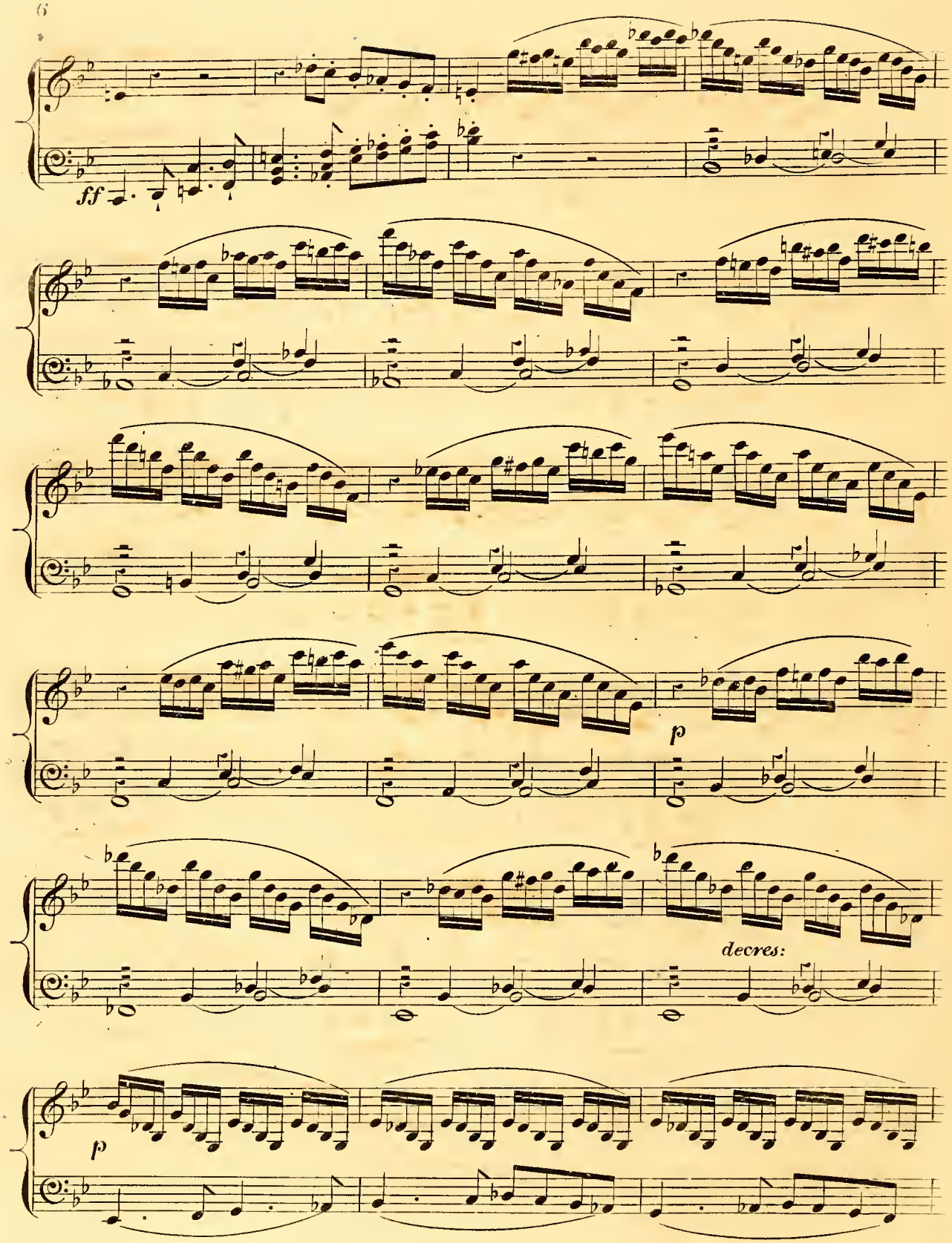
Composée par L.v. BEETHOVEN.

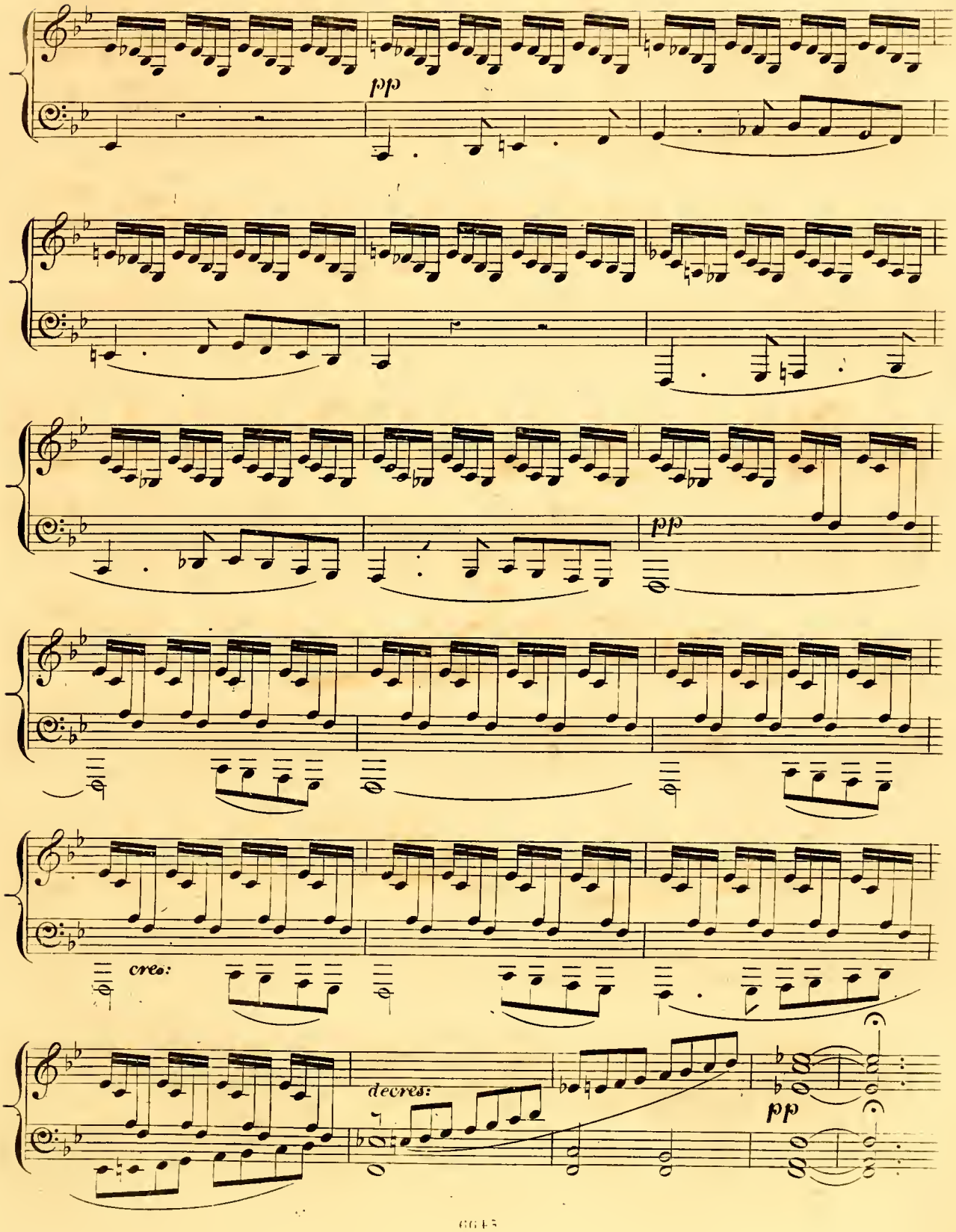


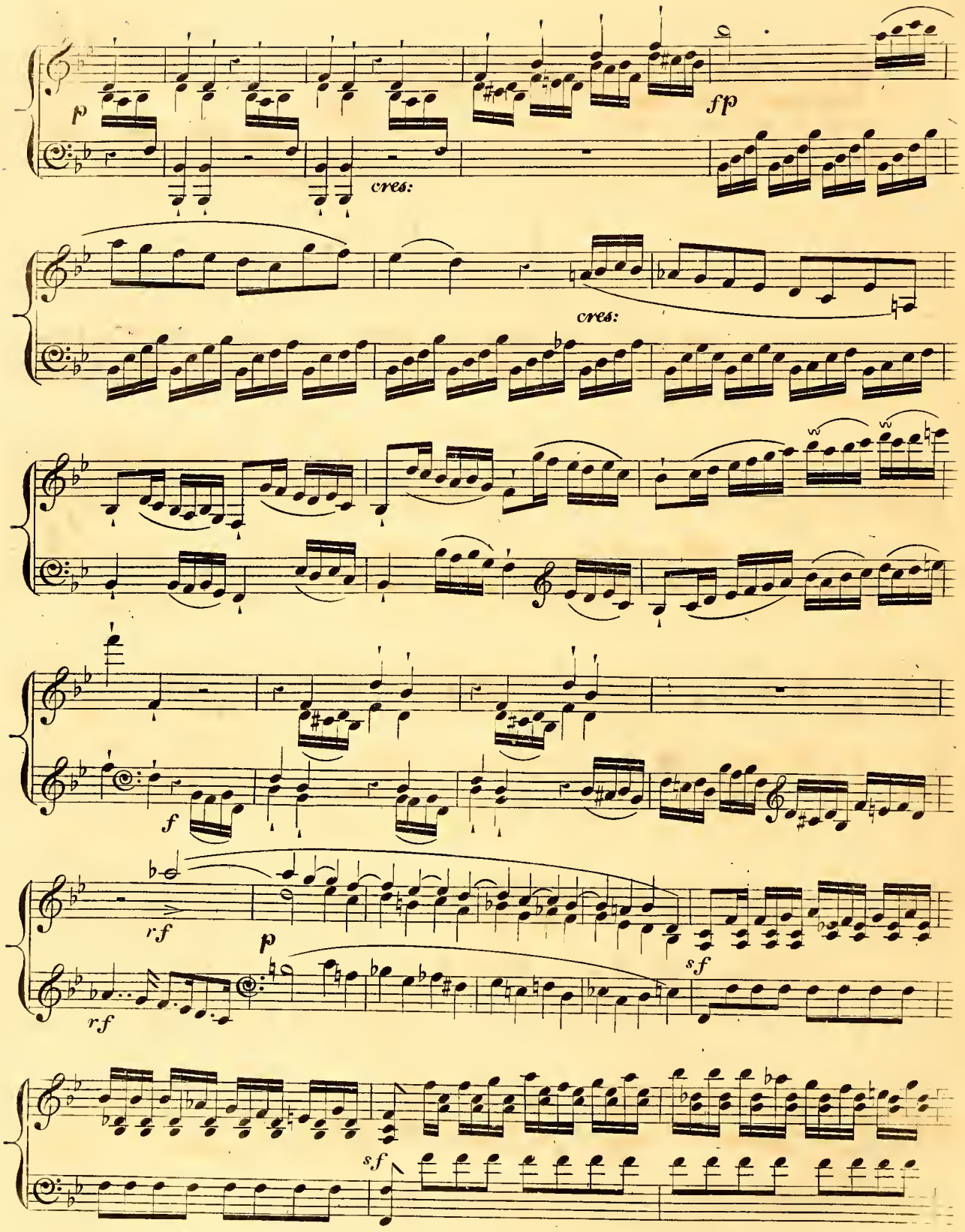

pp
cres:
f
sf
sf
sf
sf
sf
sf
decres:
pp
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cres:

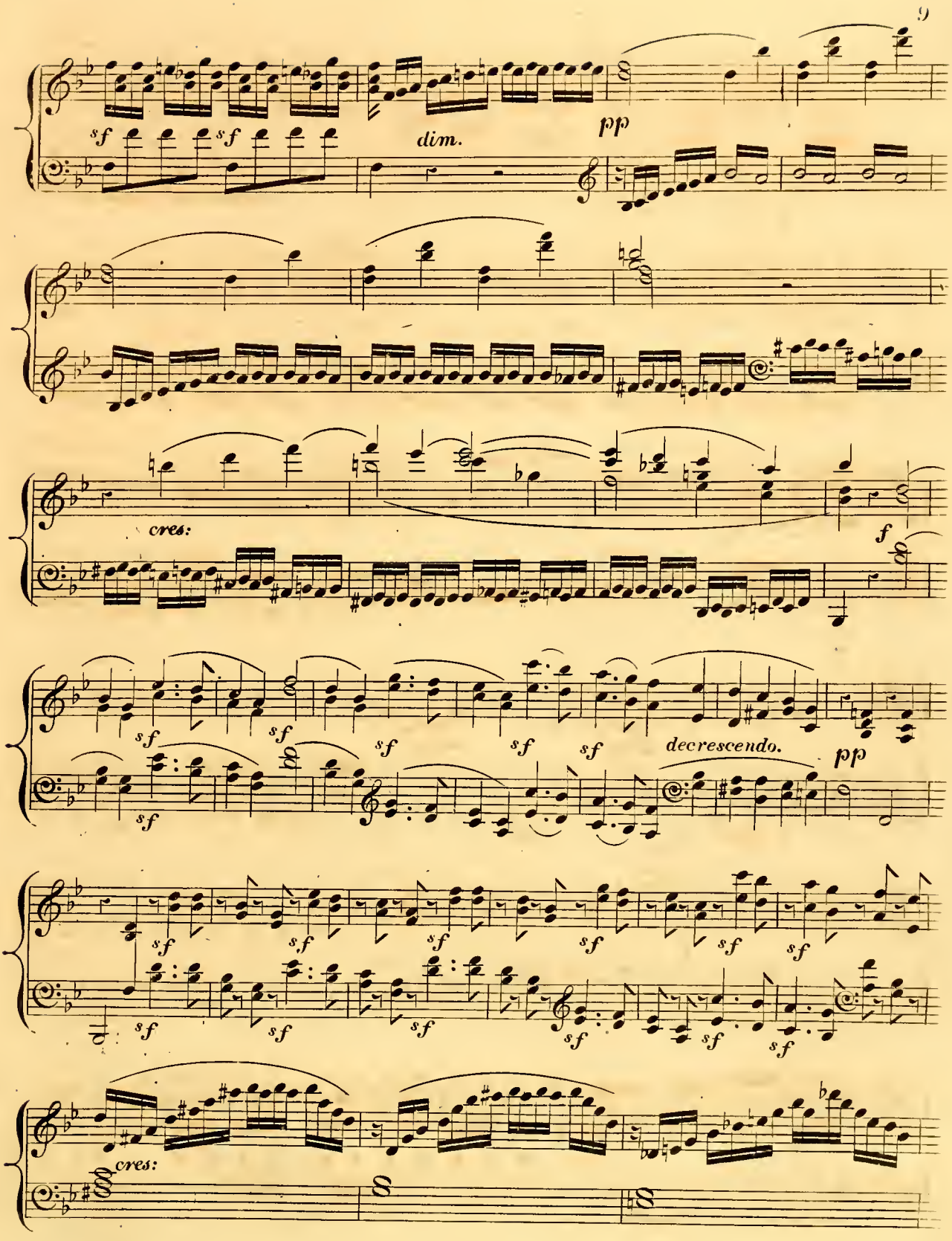

f
f
f
f
f
p
cres:
ff
sf
p
decres:
pp
ff
sf
ff
sf
sf
sf
p
ff
p
ff

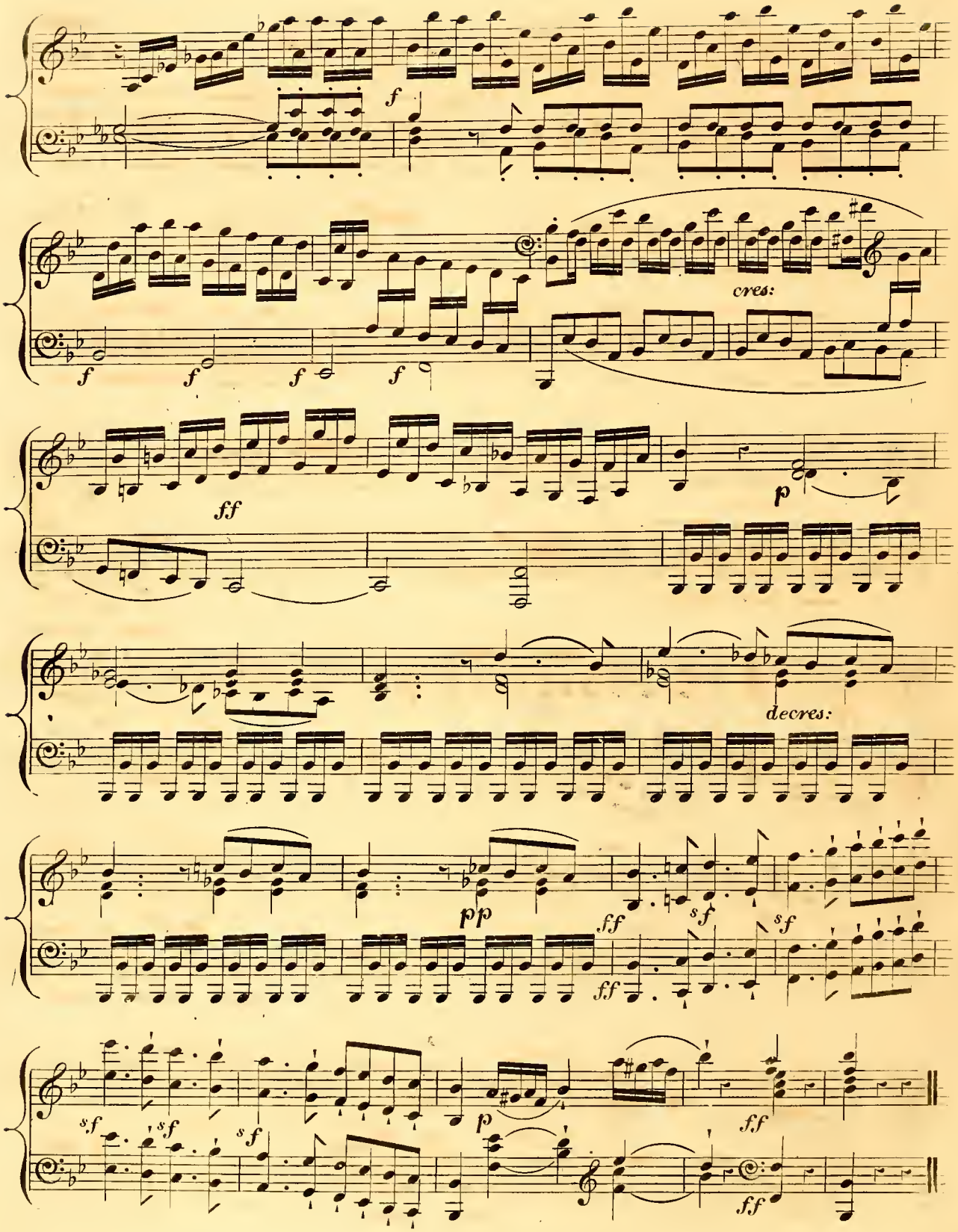

cres:
sf
sf
sf
p
sf
sf
f
p
decres:
pp
f
ff
ff
ff

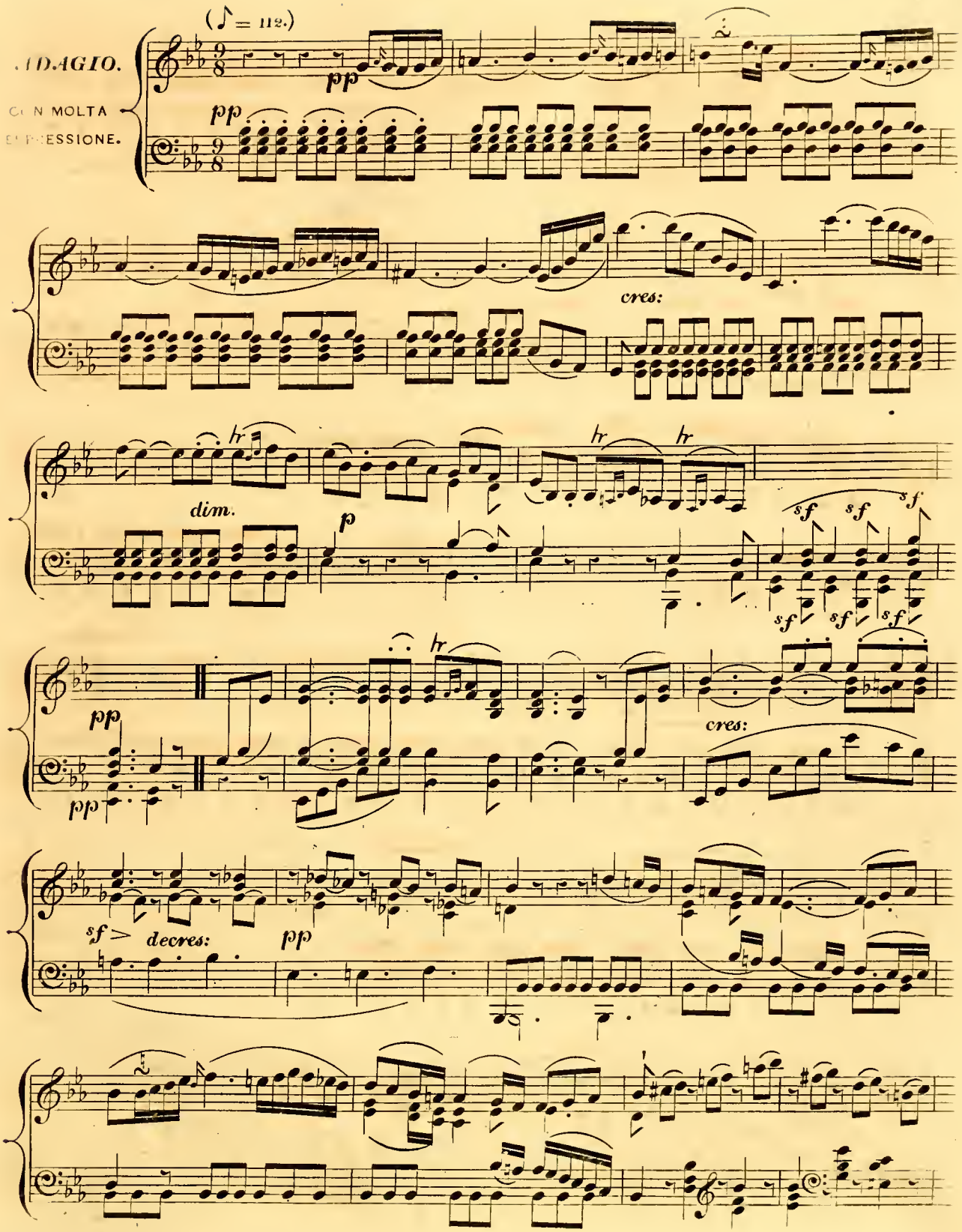

ff
p
decres:
p

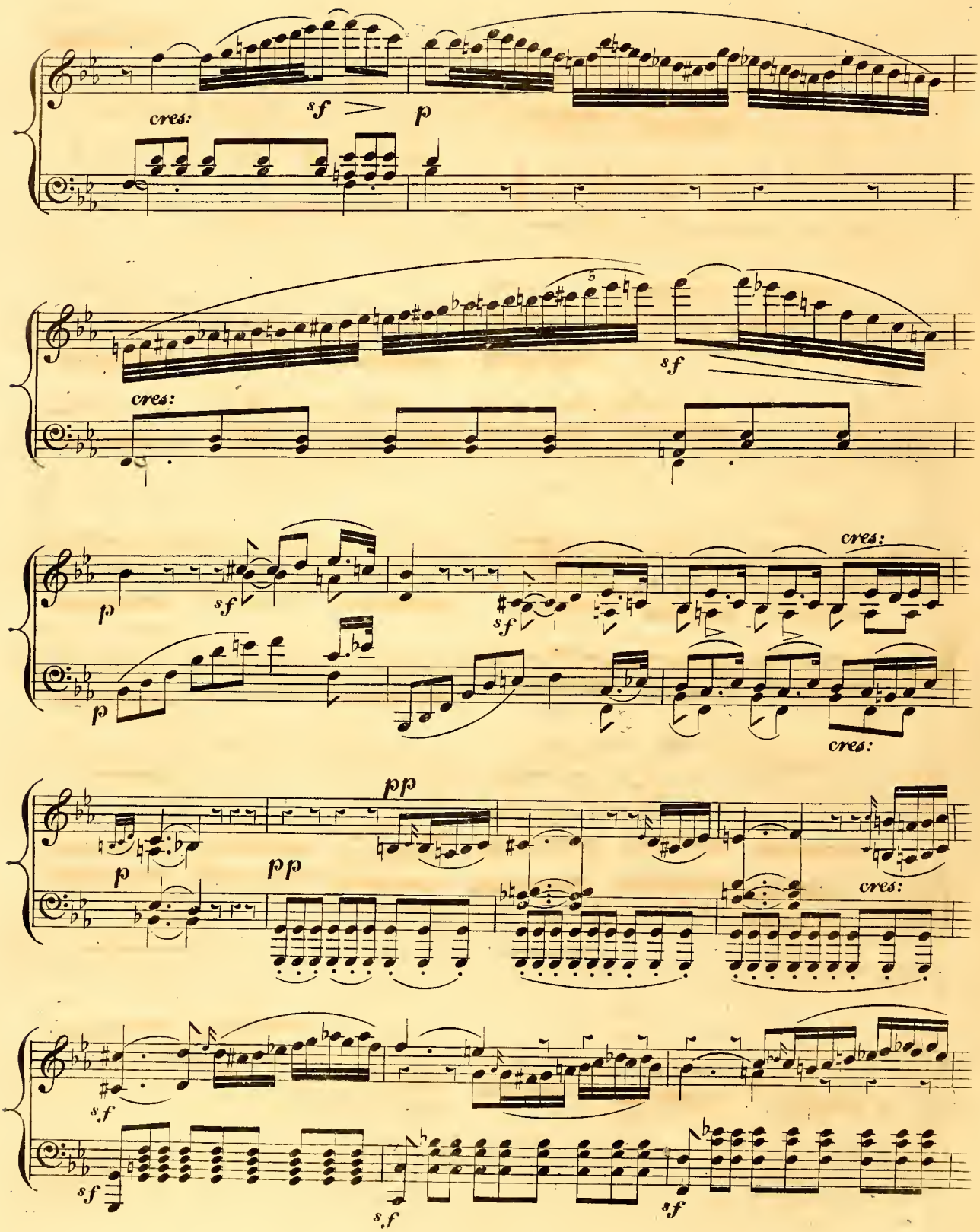

pp
pp
cres:
decres:
pp

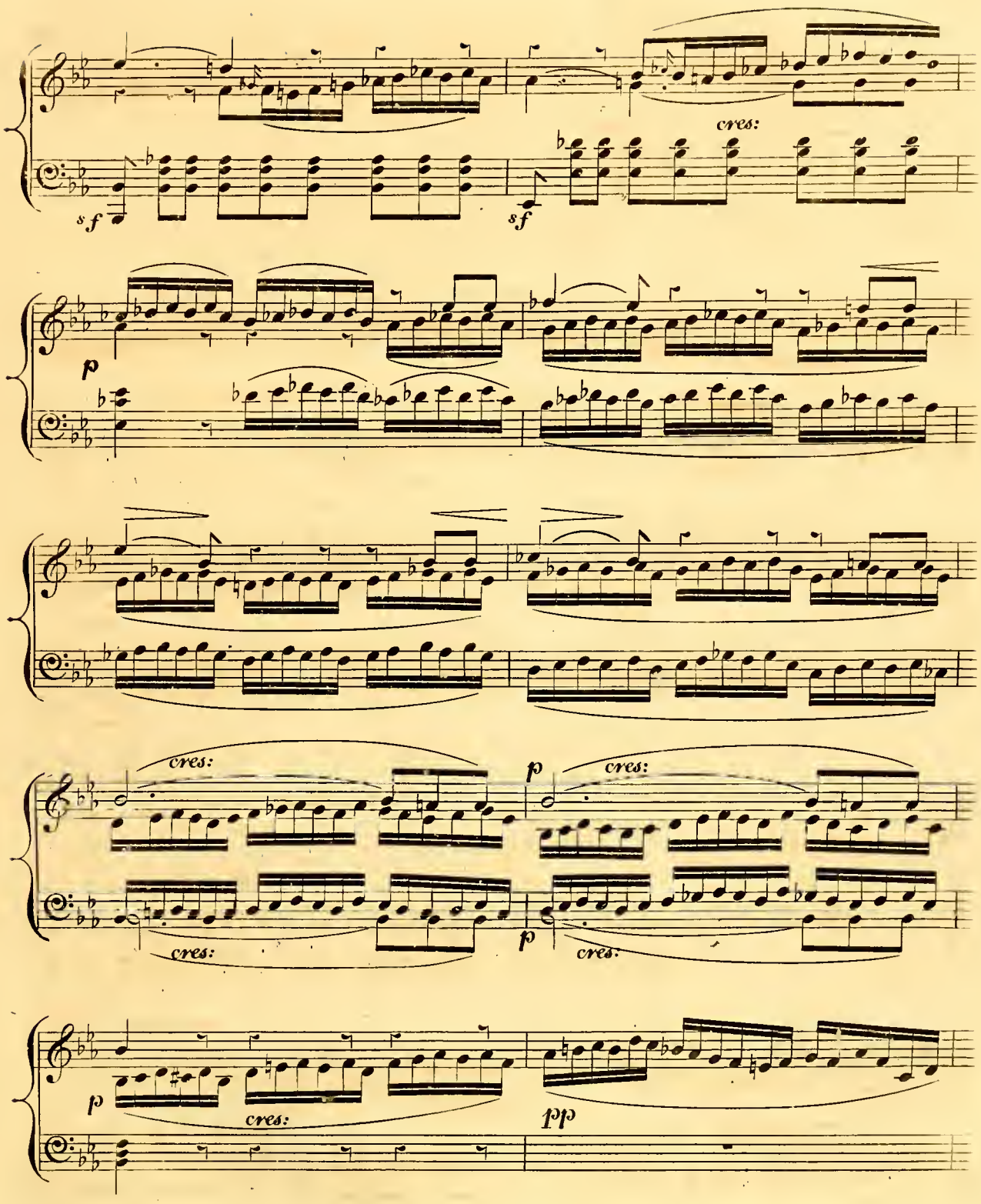

p
cres:
fp
cres:
f
rf
p
sf
rf
sf

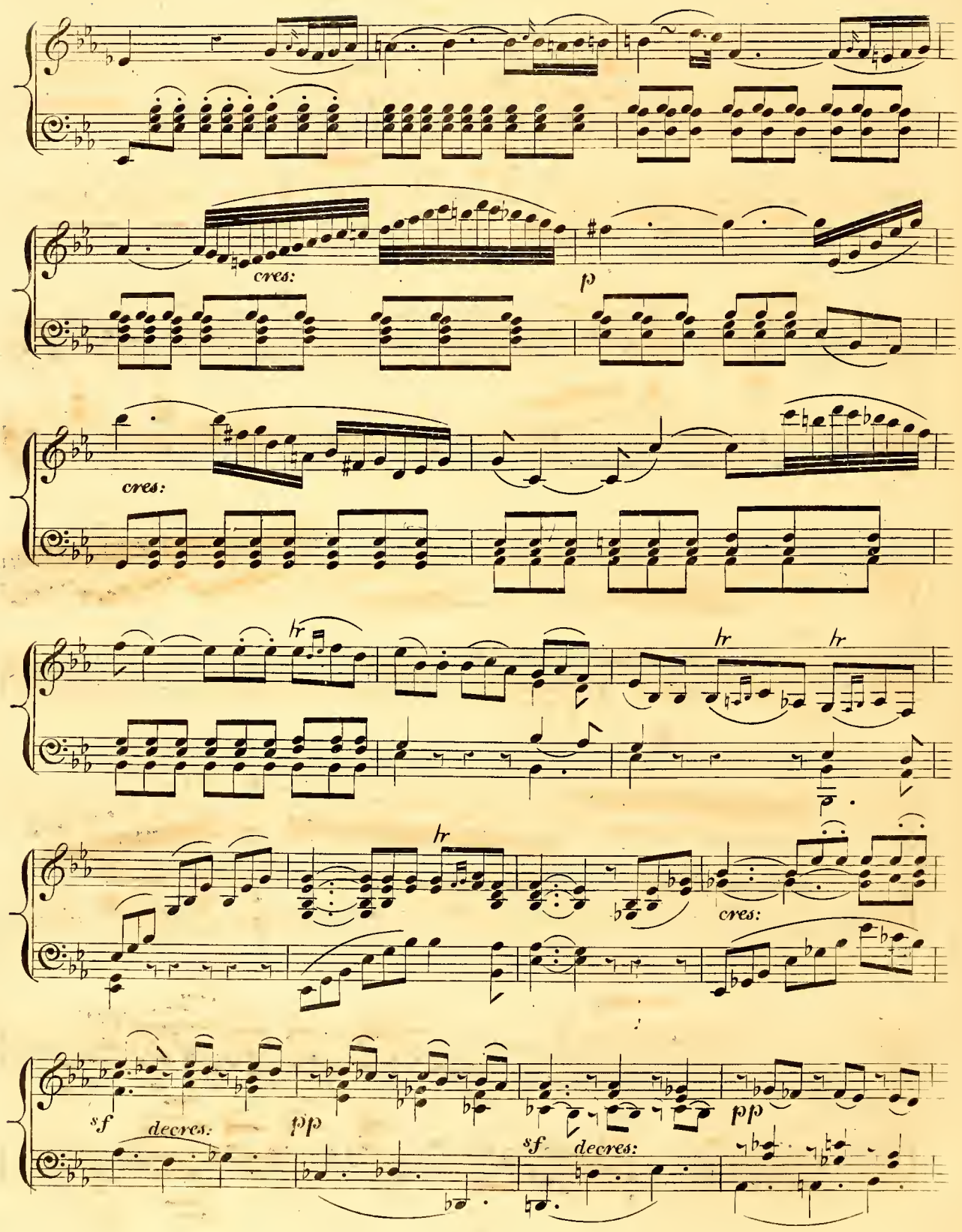

sf
sf
dim.
pp
cres:
f
sf
sf
sf
sf
sf
decrescendo.
pp
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cres:

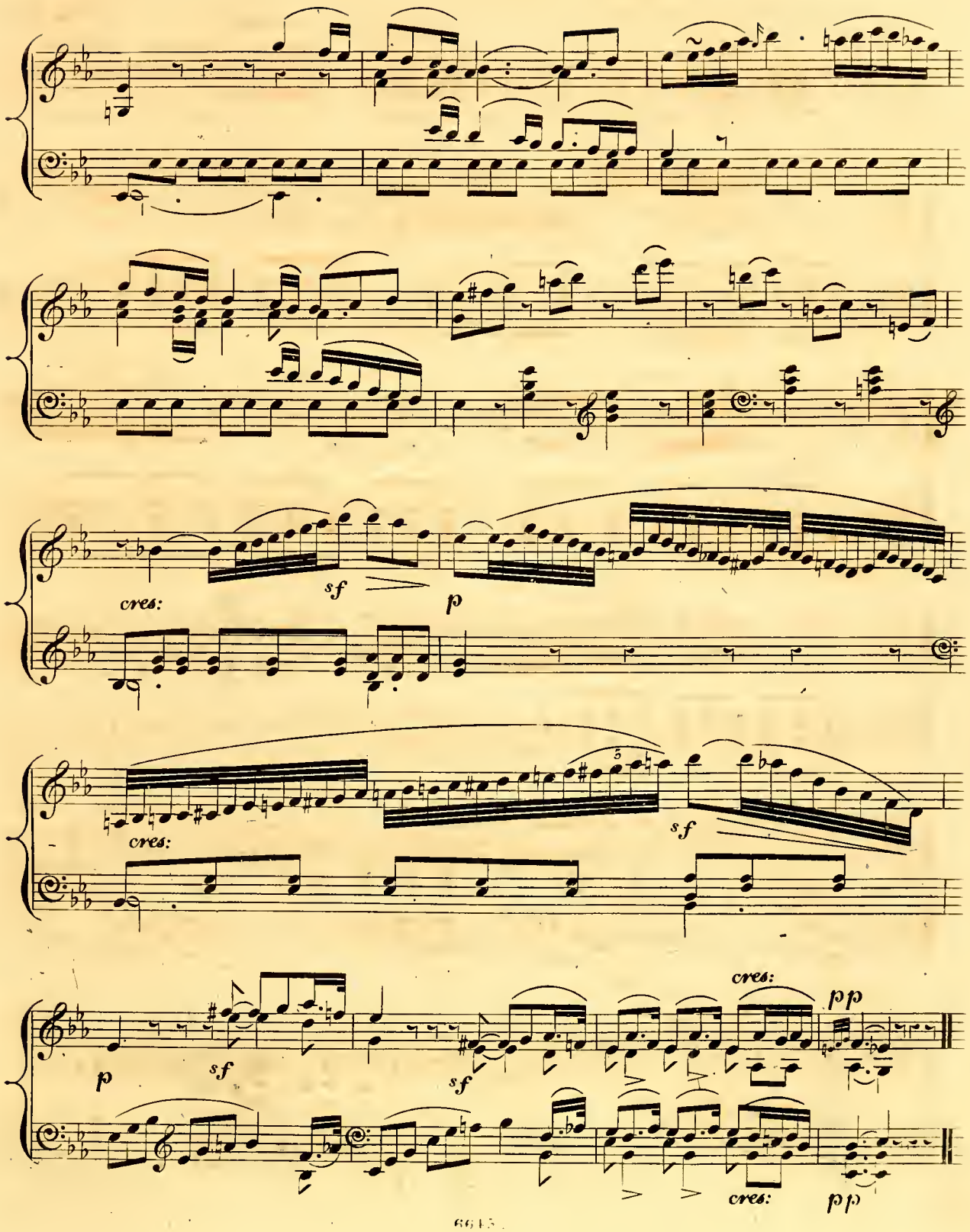

f
cres:
ff
p
decres:
pp
ff
sf
sf
ff
sf
sf
sf
p
ff
ff


(♪ = 112.)
ADAGIO.
CON MOLTA ESPRESSIONE.
pp
cres:
dim.
p
hr
sf
decres:


cres:
sf
p
cres:
sf
p
sf
sf
p
p
sf
sf
cres:
cres:
pp
p
pp
cres:
sf
sf
sf
sf

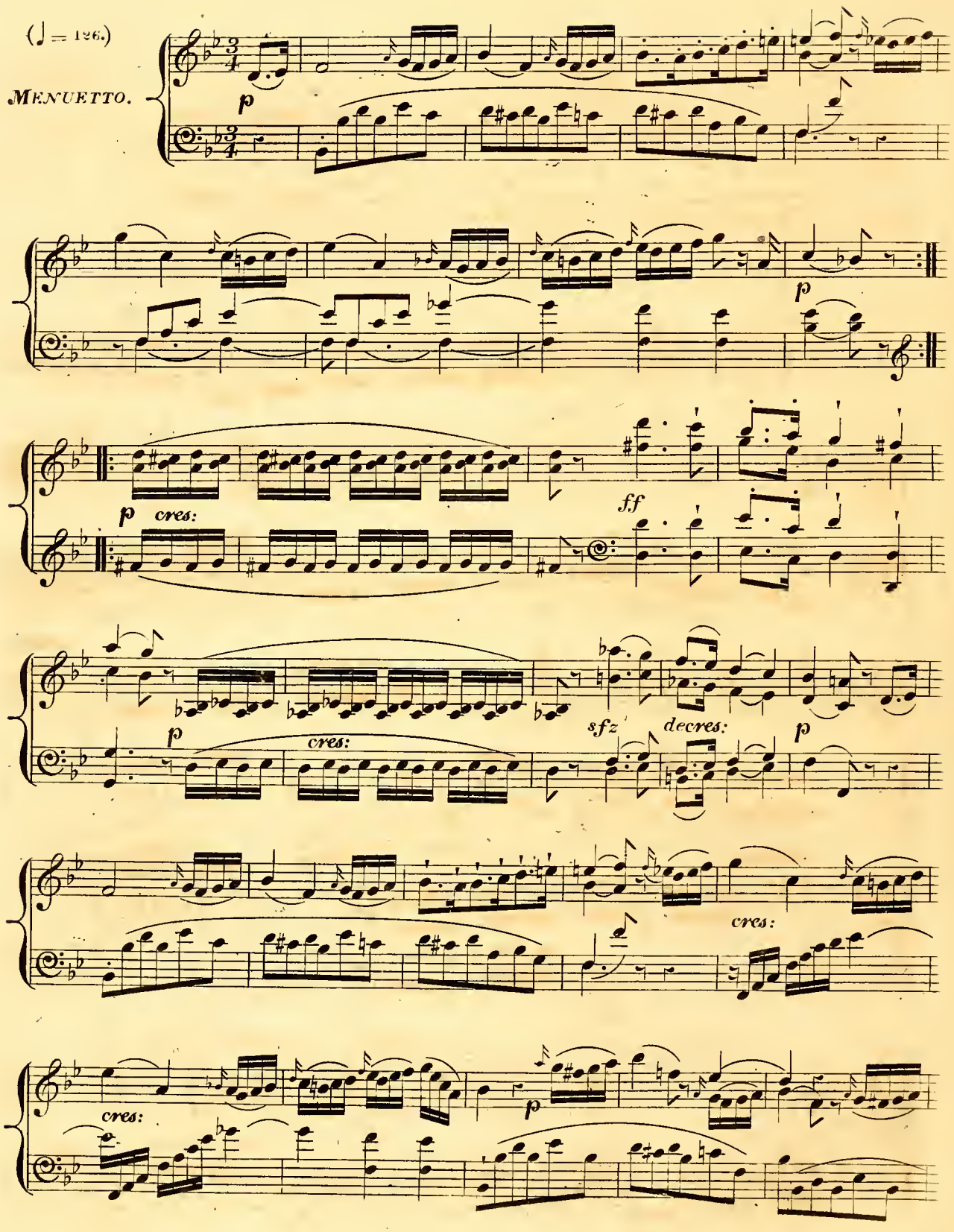

cres:
sf
sf
p
cres:
cres:
p
cres:
cres:
p
cres:
p
pp

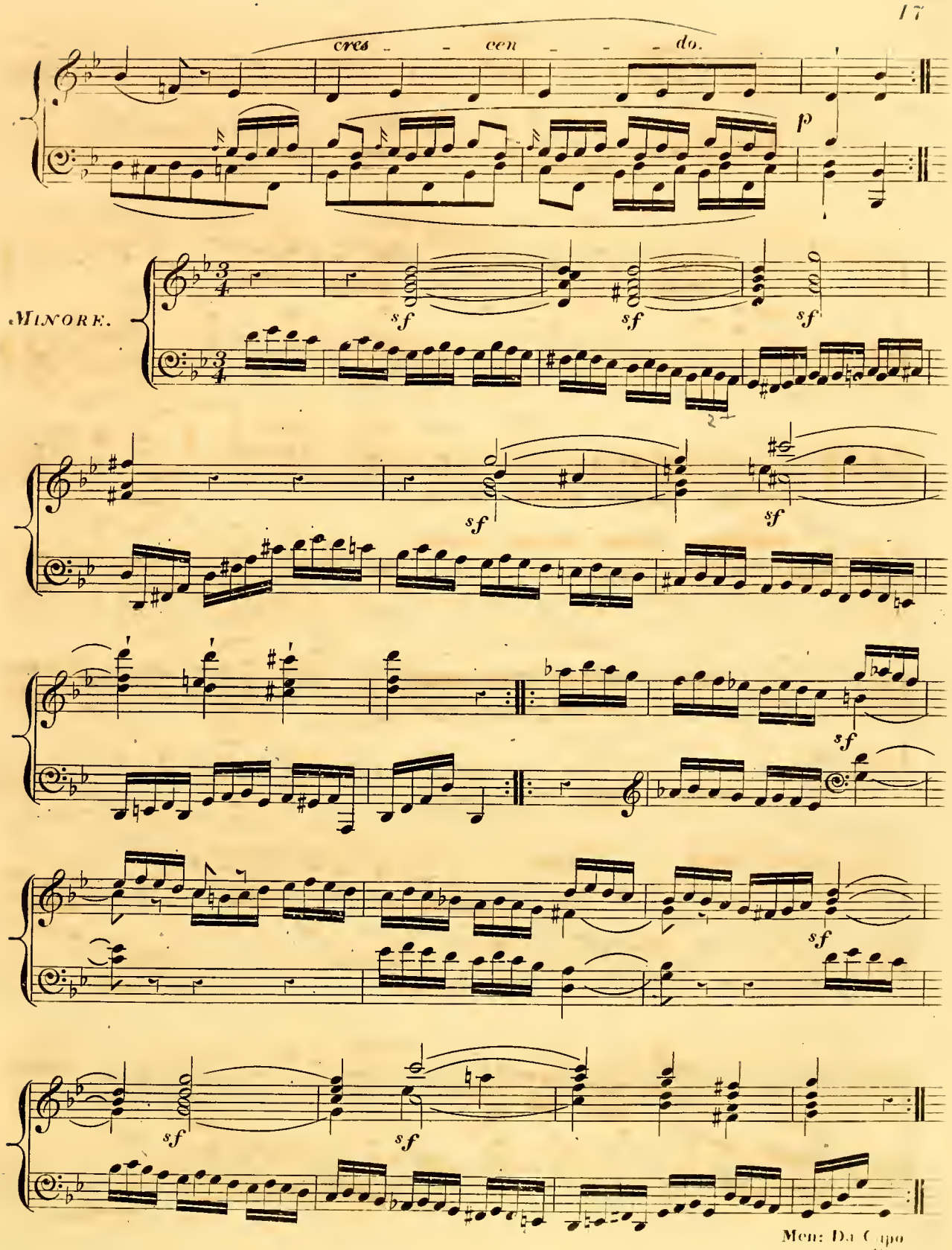

cres:
p
cres:
hr
hr
hr
hr
cres:
sf
decres:
pp
sf
decres:
pp

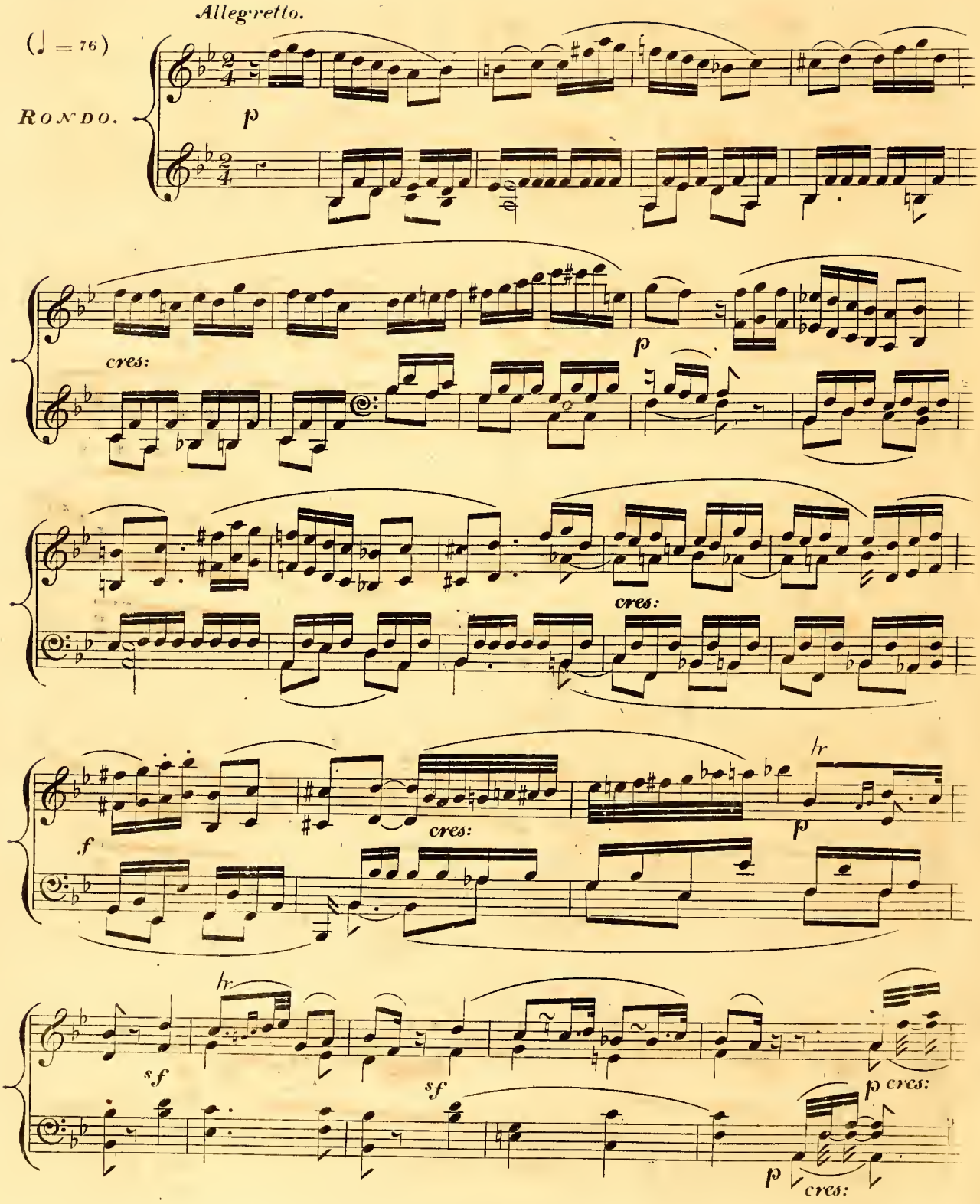

cres:
sf
p
cres:
5
sf
p
sf
sf
cres:
pp
cres:
pp

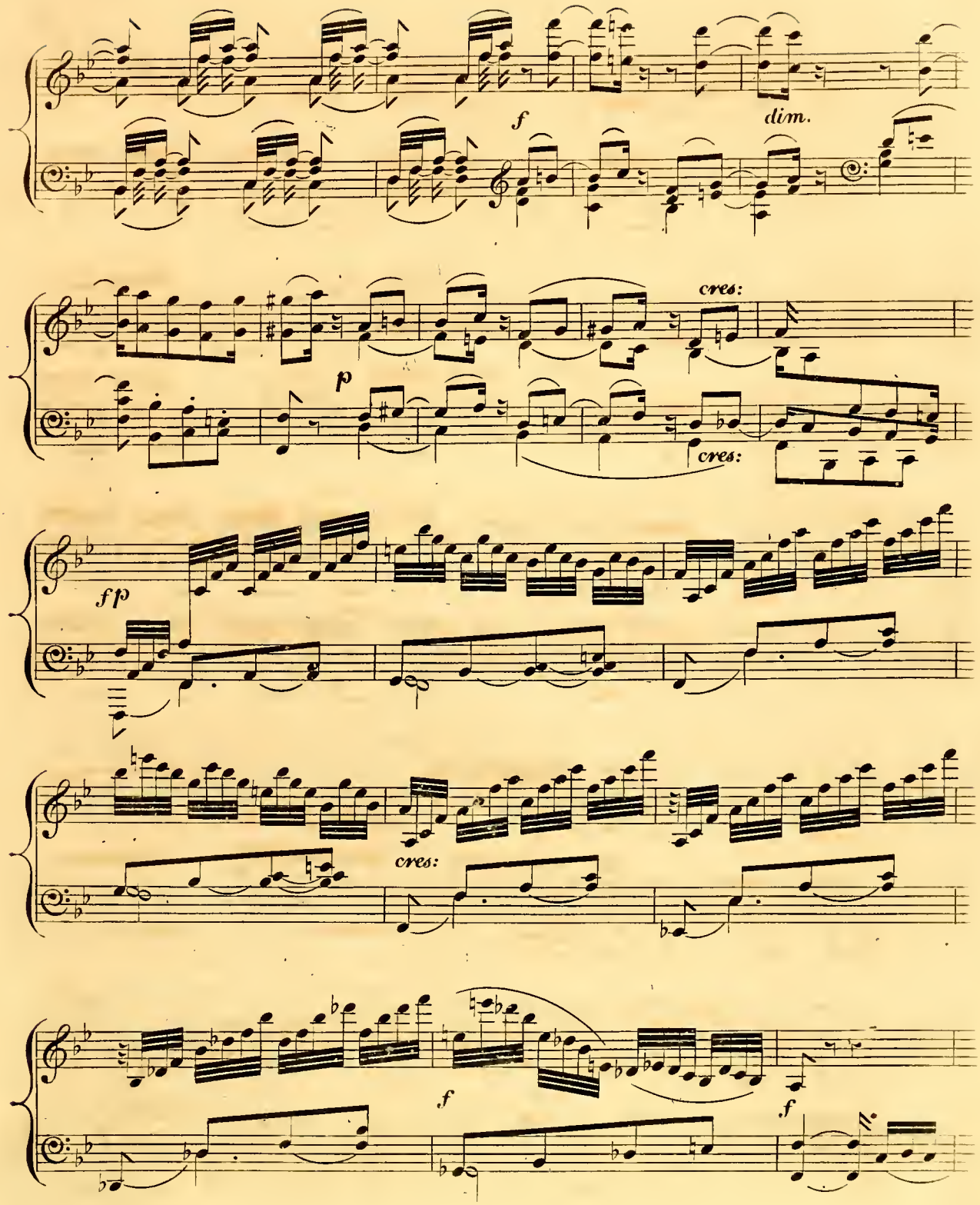
(♩ = 126.)

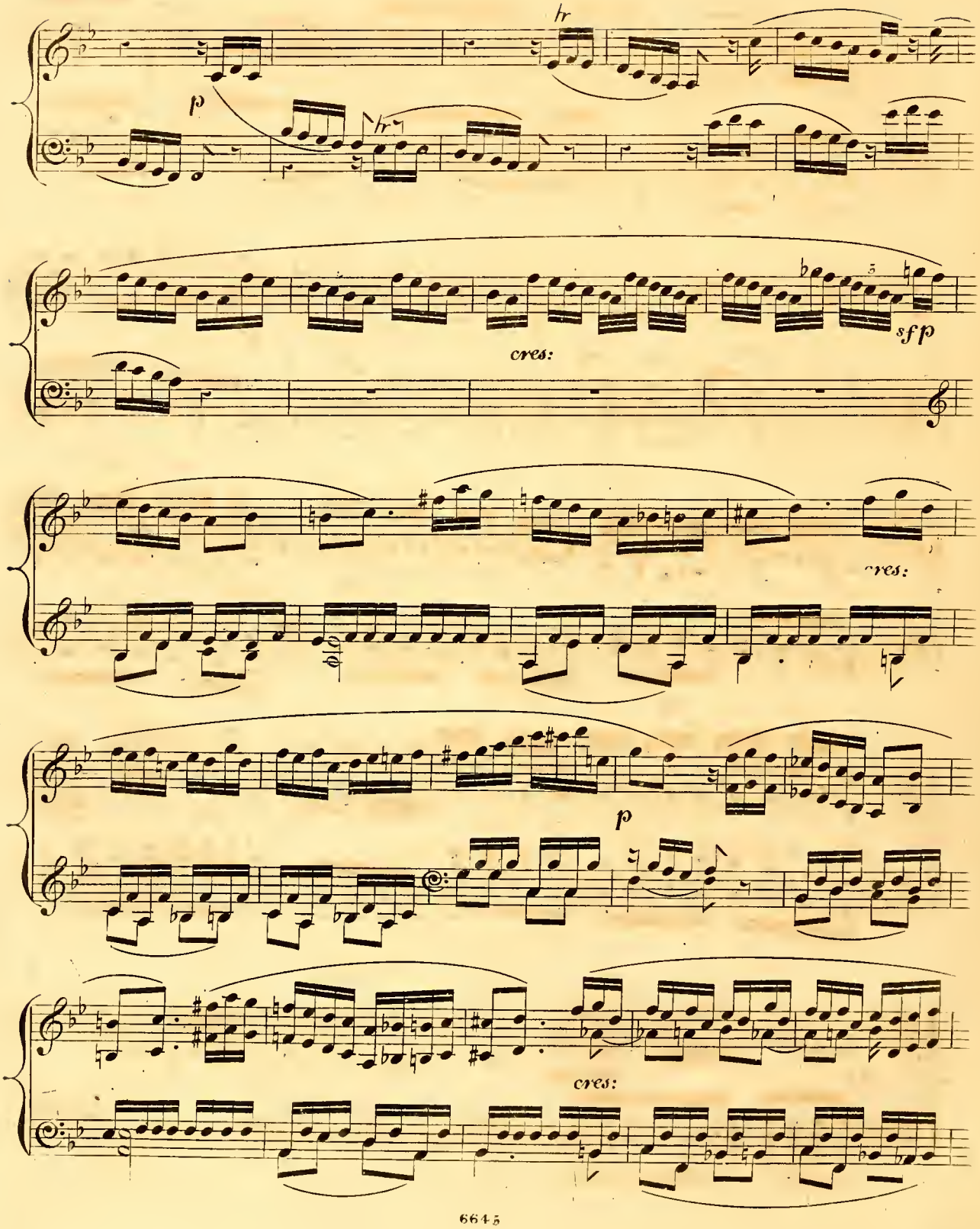
MENUETTO.

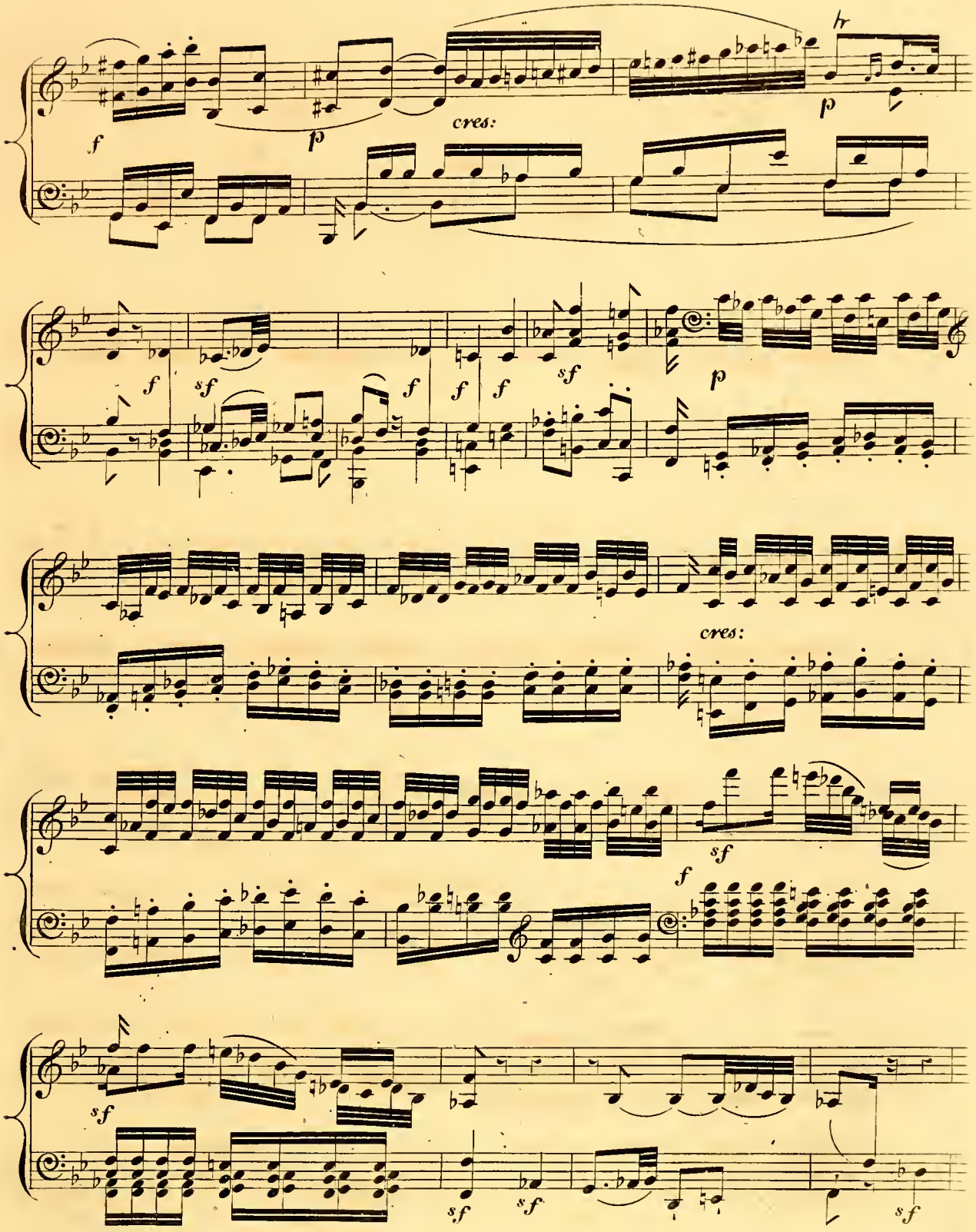



cres - - cen - - - do.
p
MINORE.
sf
sf
sf
sf
sf
sf
sf
sf
Men: Da Capo
senza replica.


Allegretto.
(♩ = 76)
RONDO.
p
cres:
p
cres:
f
cres:
hr
p
sf
hr
sf
p cres:
p
cres:


f
dim.
cres:
p
cres:
ff p
cres:
f
f


hr
p
hr
cres:
sfp
cres:
p
cres:


hr
f
p
cres:
f
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f
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f
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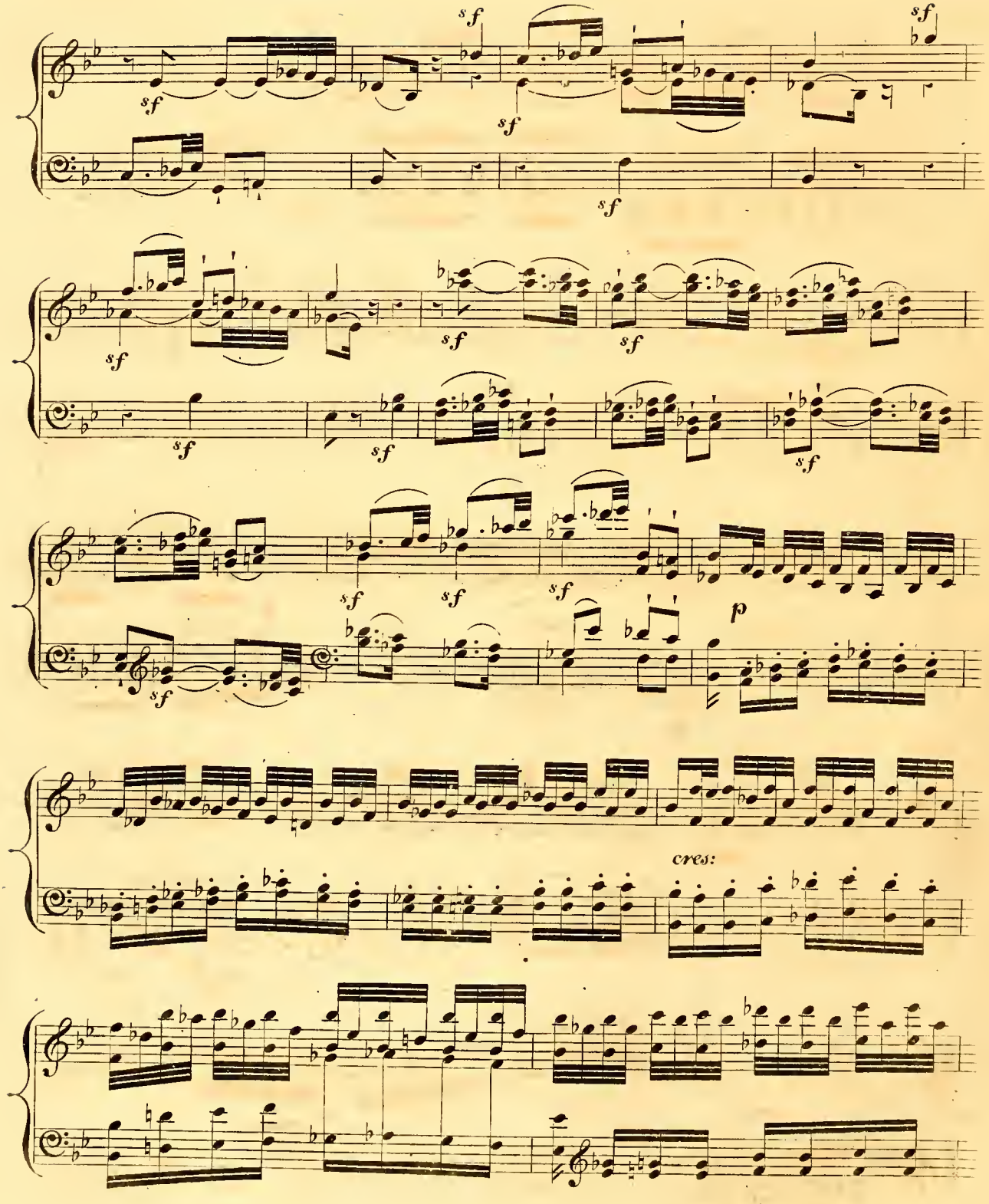
p
cres:
sf
f
sf
sf
sf
sf


sf
sf
sf
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sf
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sf
sf
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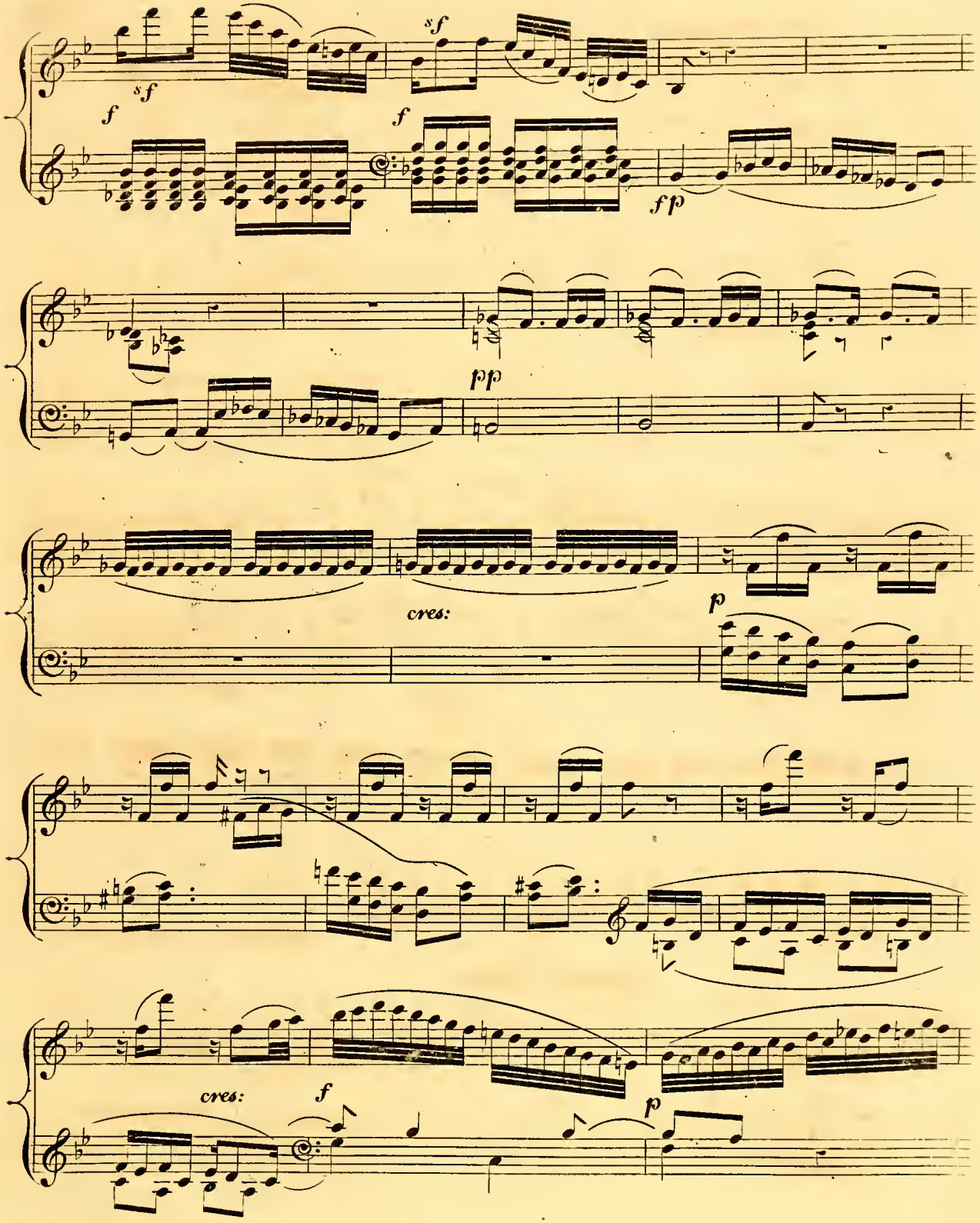
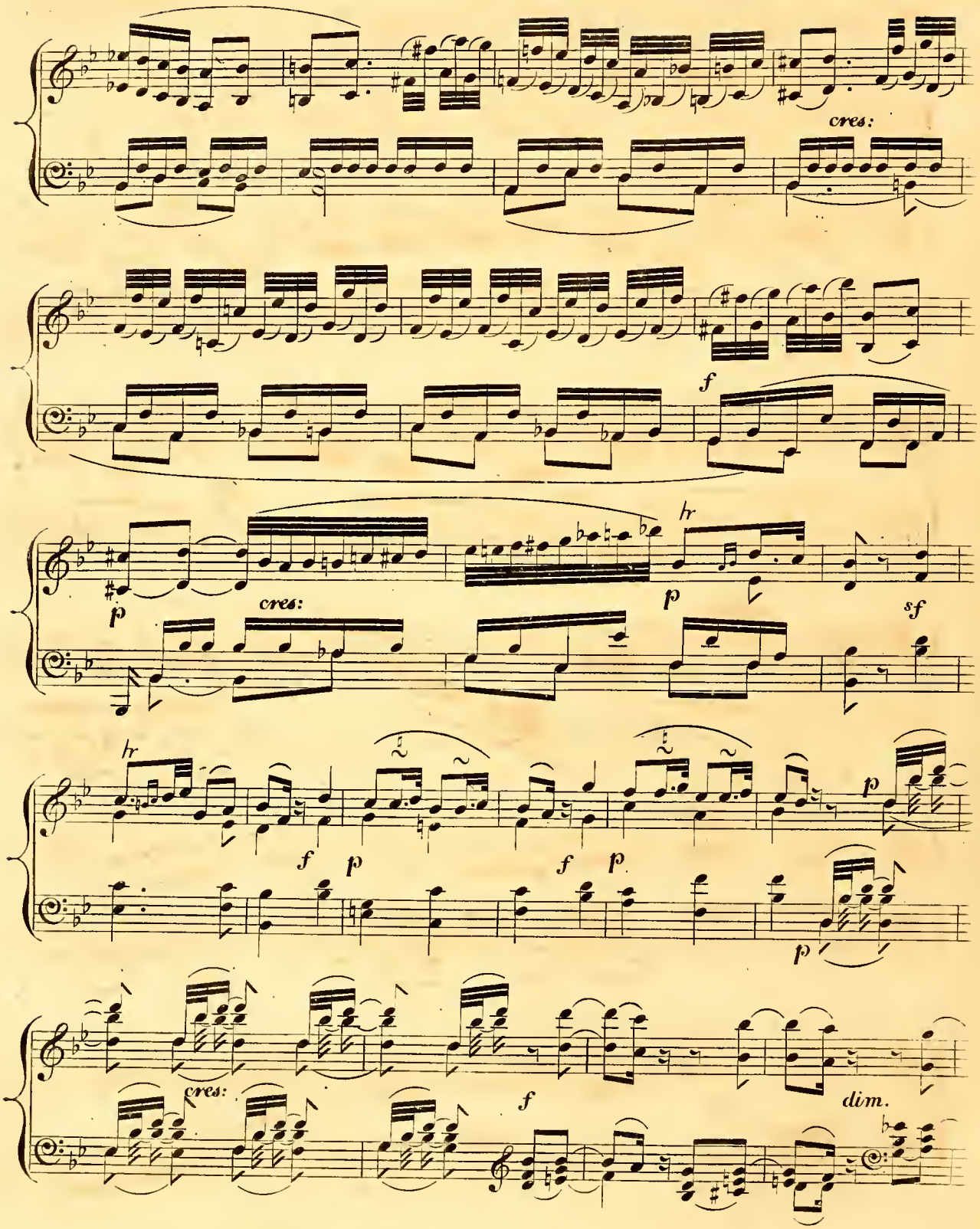
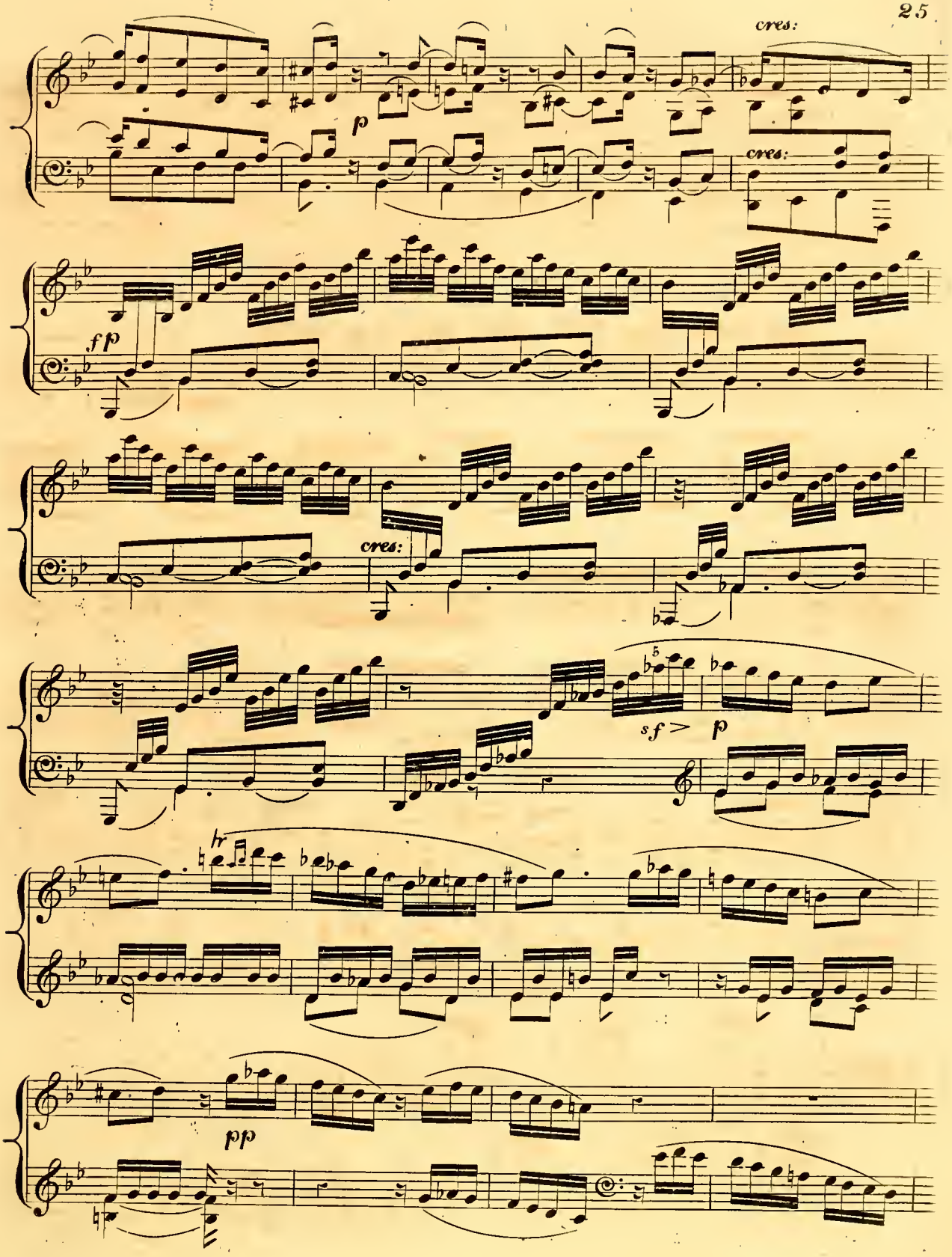
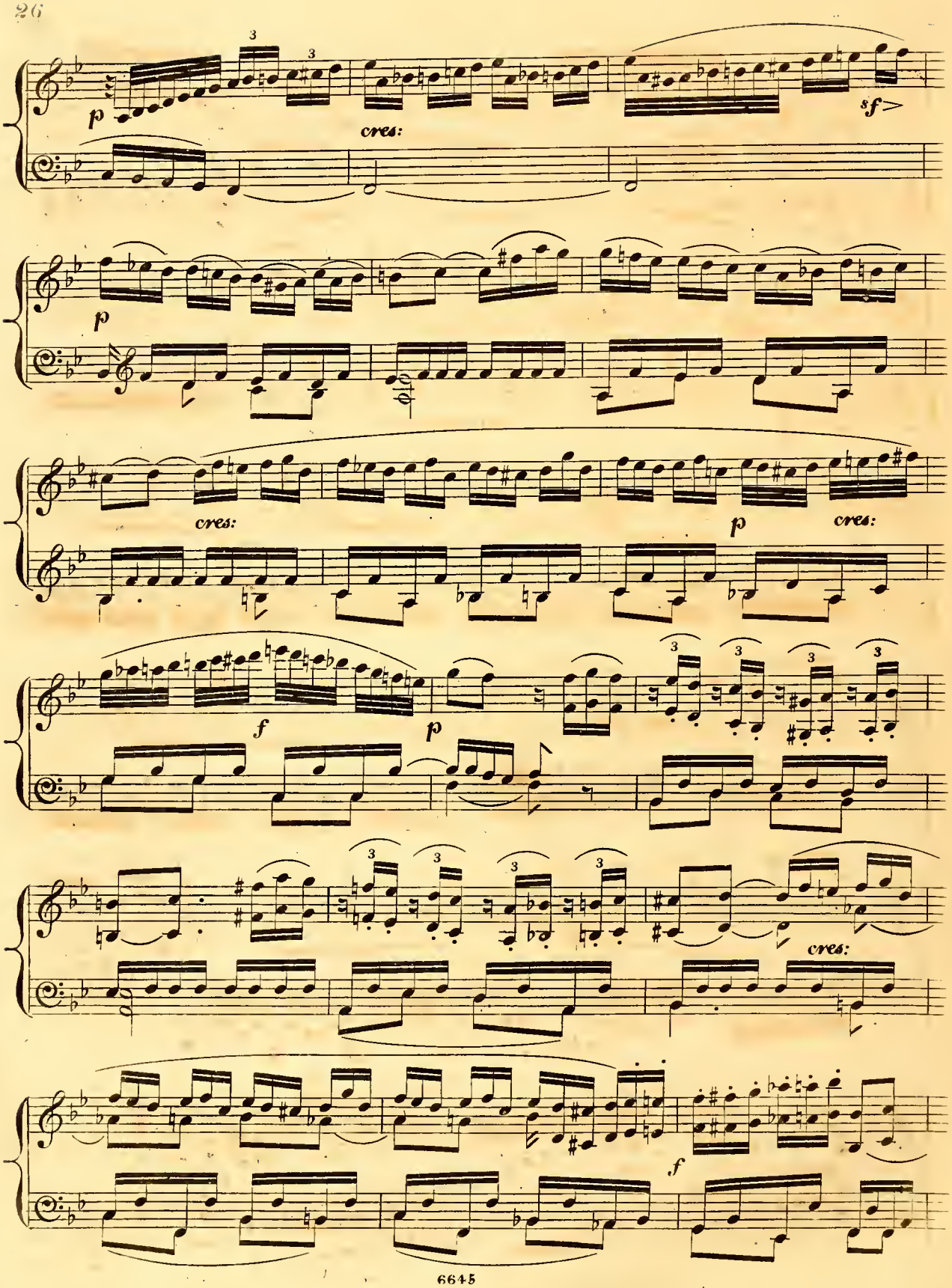
sf
sf
sf
p
cres:


sf
sf
f
f
ff
pp
cres:
p
cres:
f
p


cres:
f
p
cres:
hr
p
sf
hr
f
p
f
p
p
cres:
f
dim.


cres:
p
cres:
fp
cres:
sf
p
hr
pp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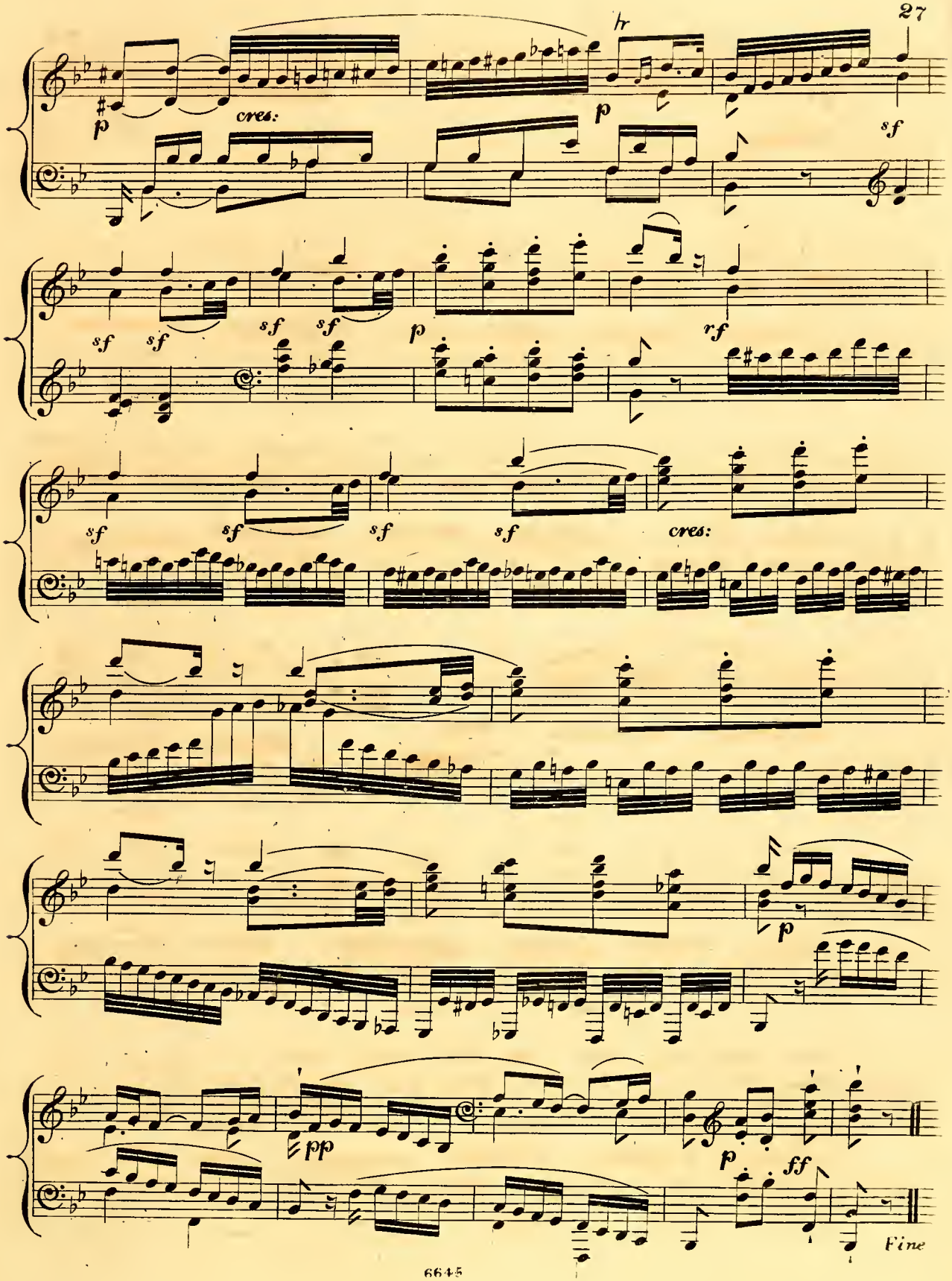
cres:
sf>
p
cres:
p
cres:
f
p
cres:
f


27
hr
p
cres:
p
sf
sf
sf
sf
sf
p
rf
sf
sf
sf
sf
cres:
p
pp
p
ff
Fine

BEETHOVEN'S

MASTERPIECES;

being the entire of his

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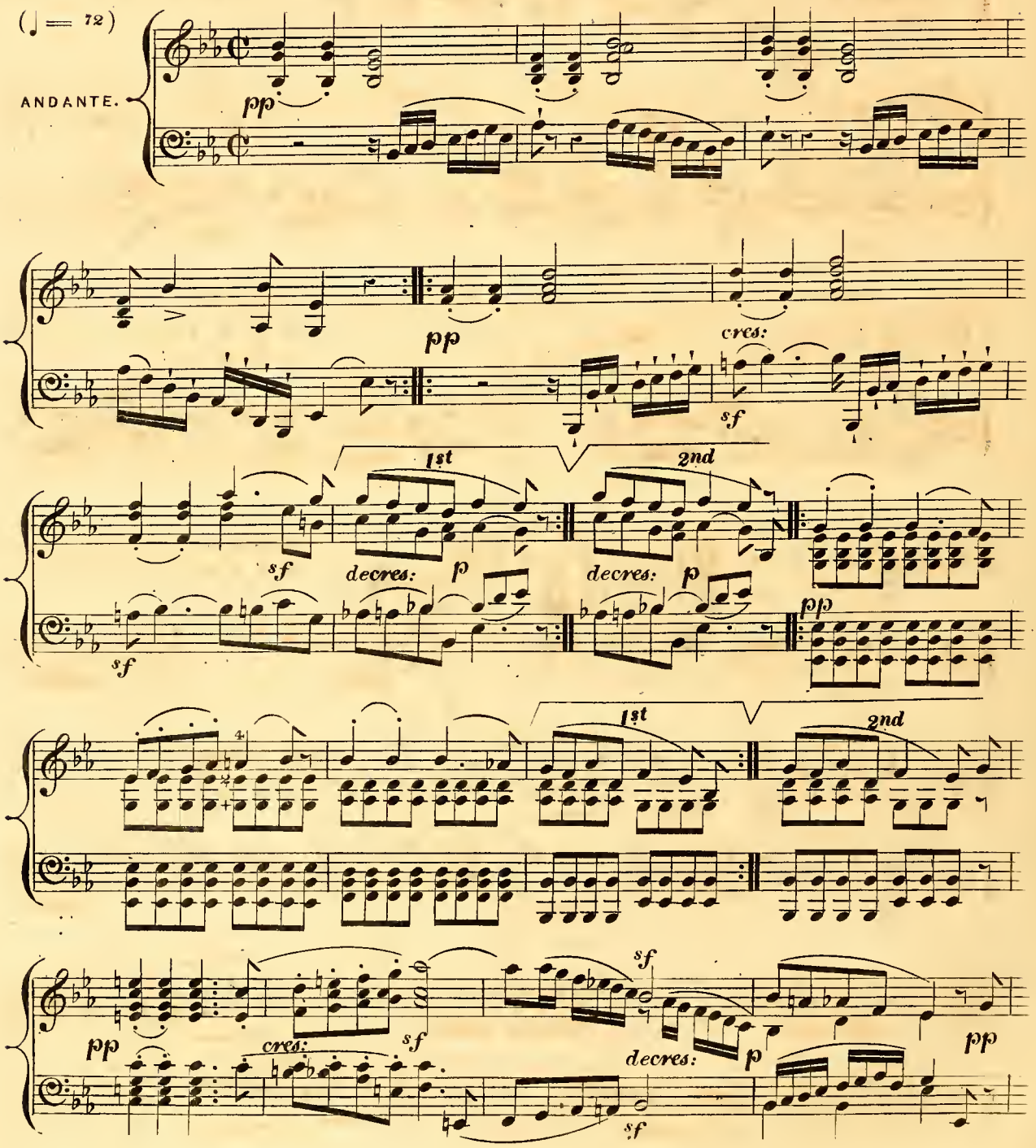
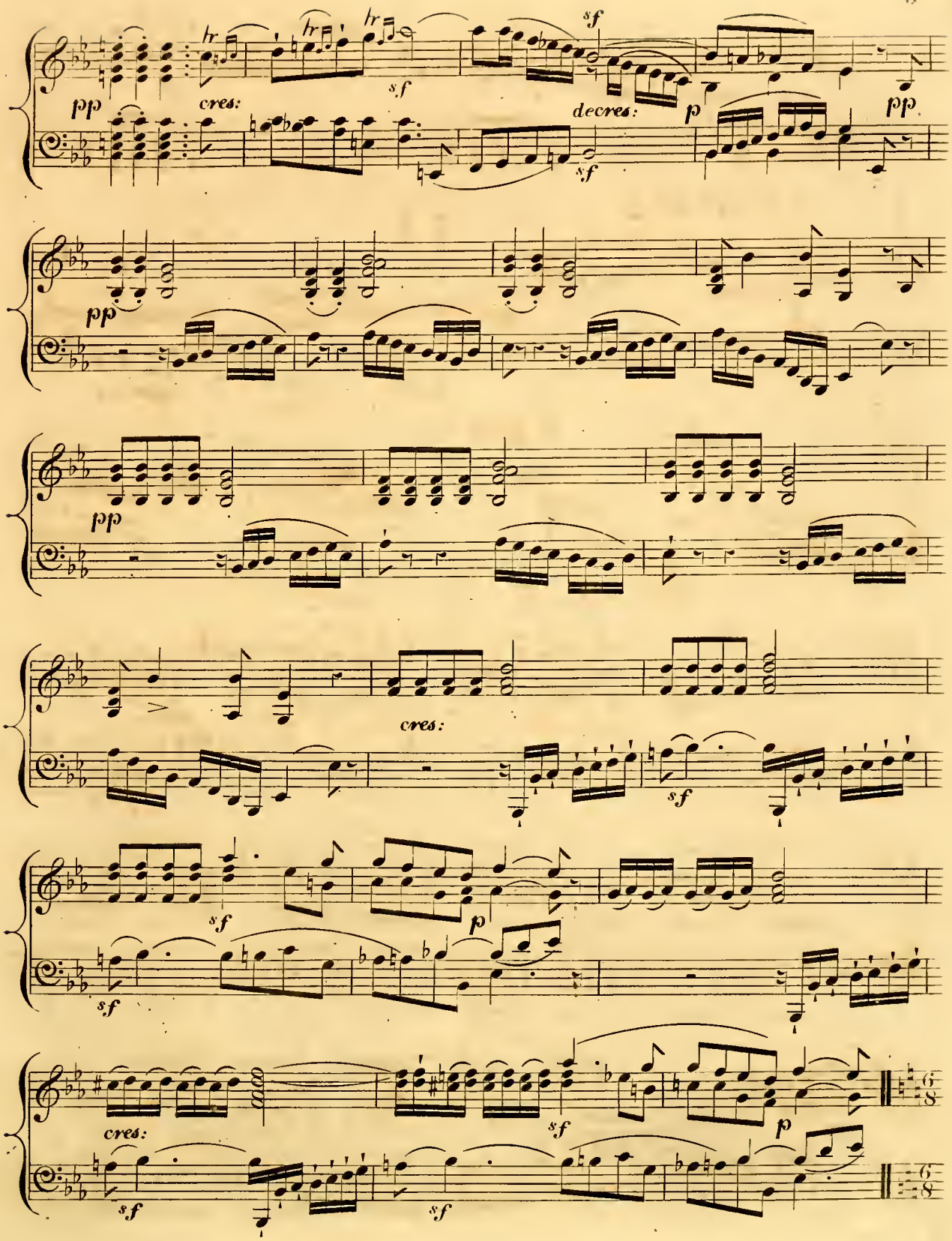
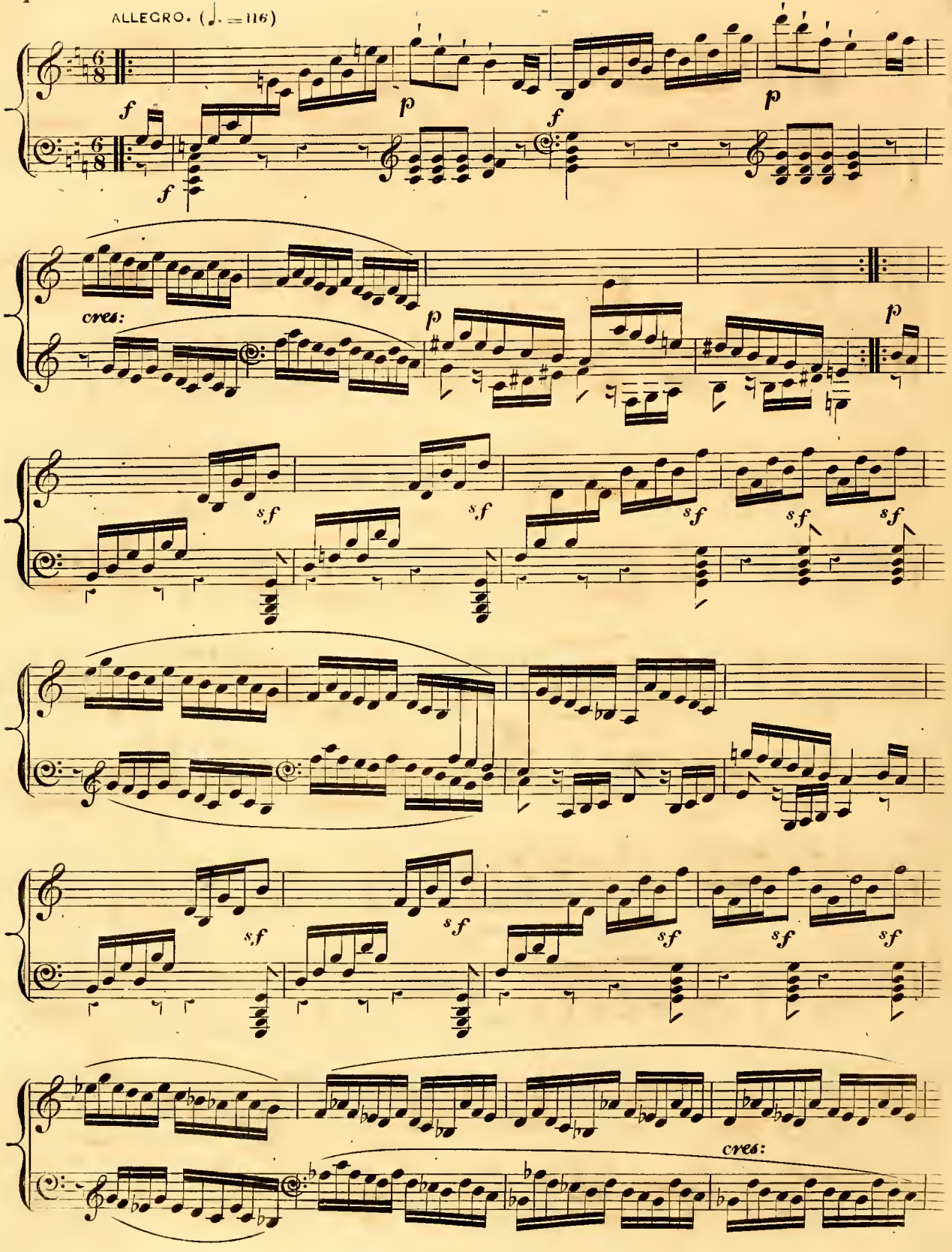
SONATE N.º2. Op. 27.

Dediée à S. A. la Princesse de Lichtenstein.

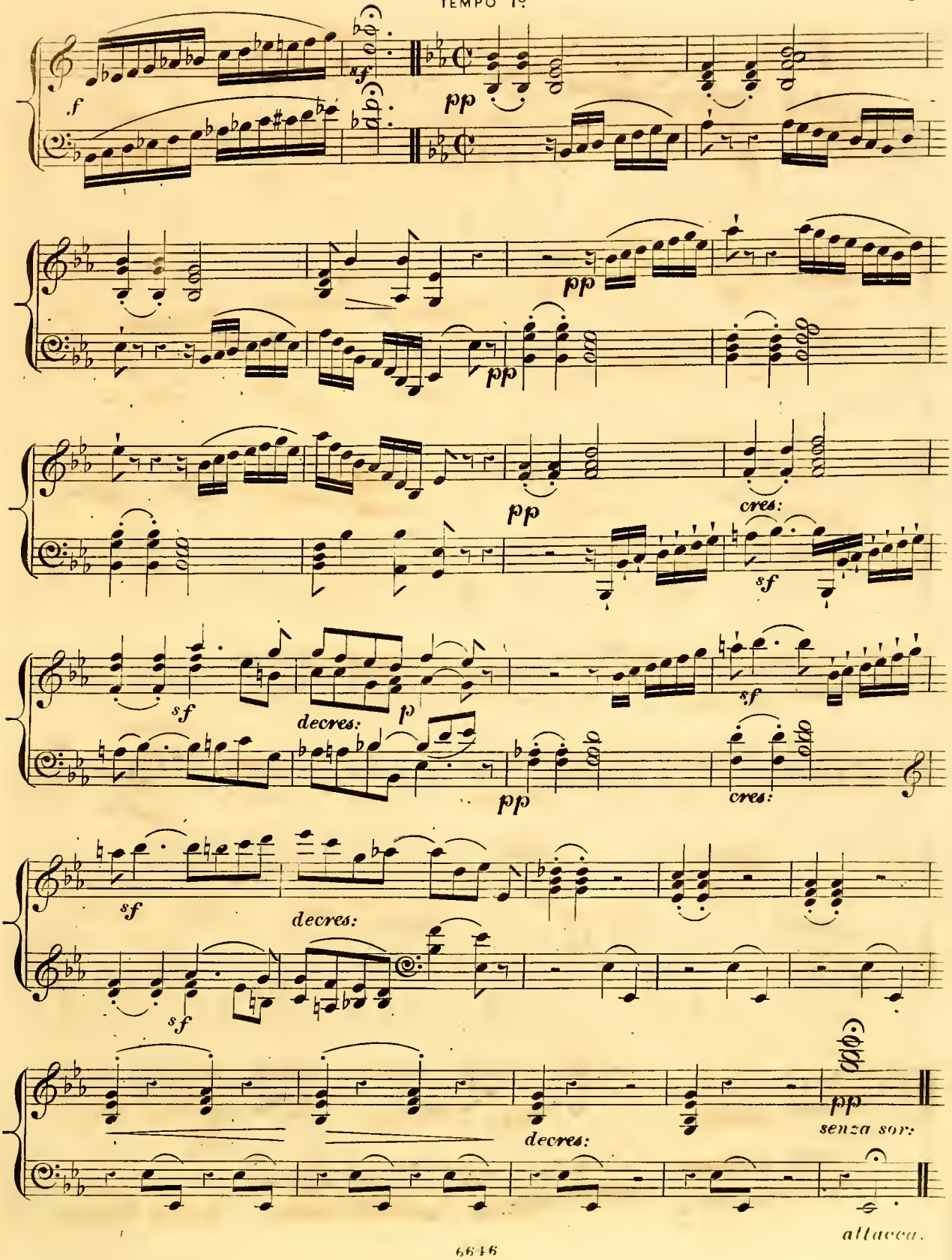
Composée par L. v. BEETHOVEN.

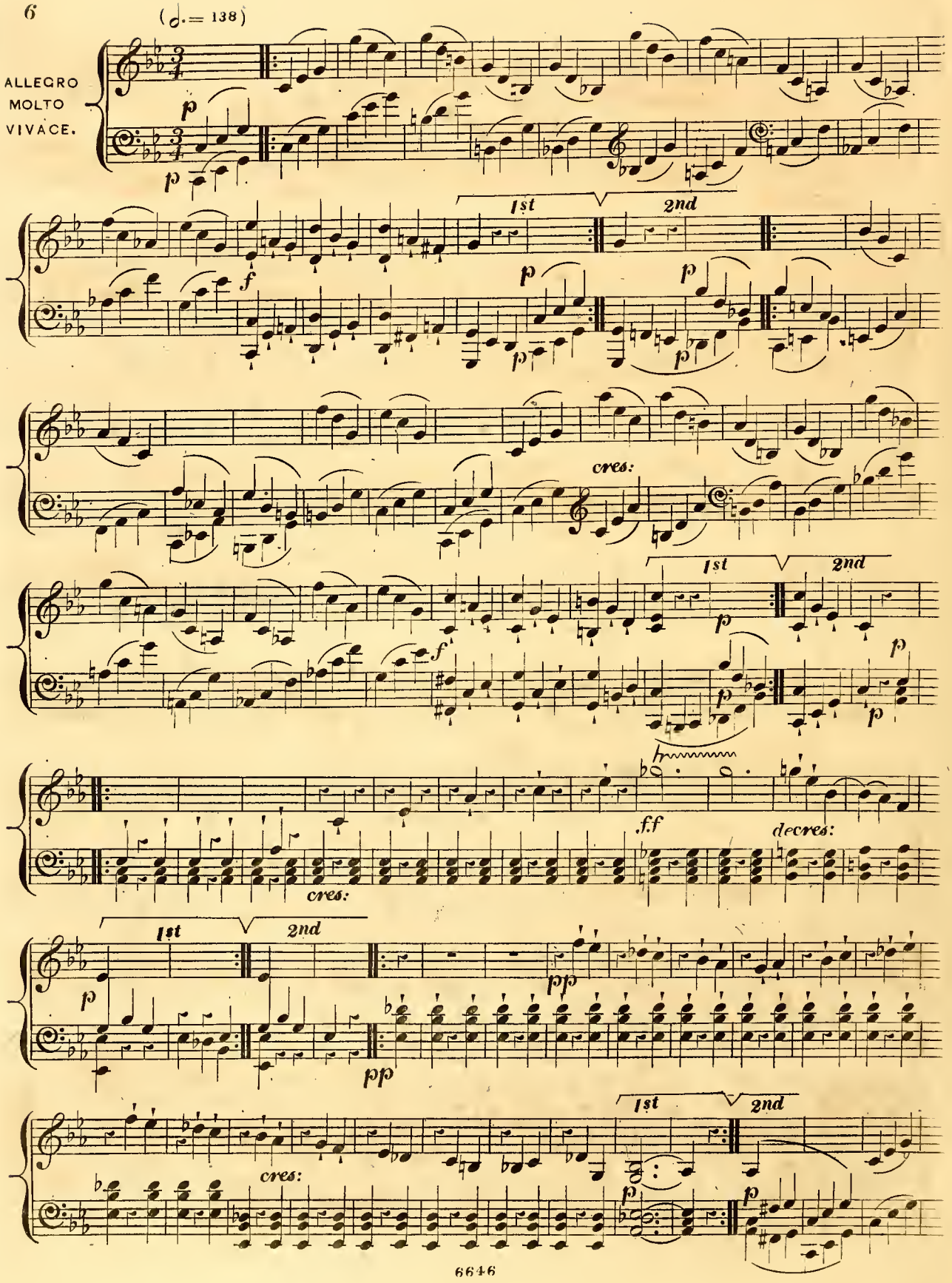


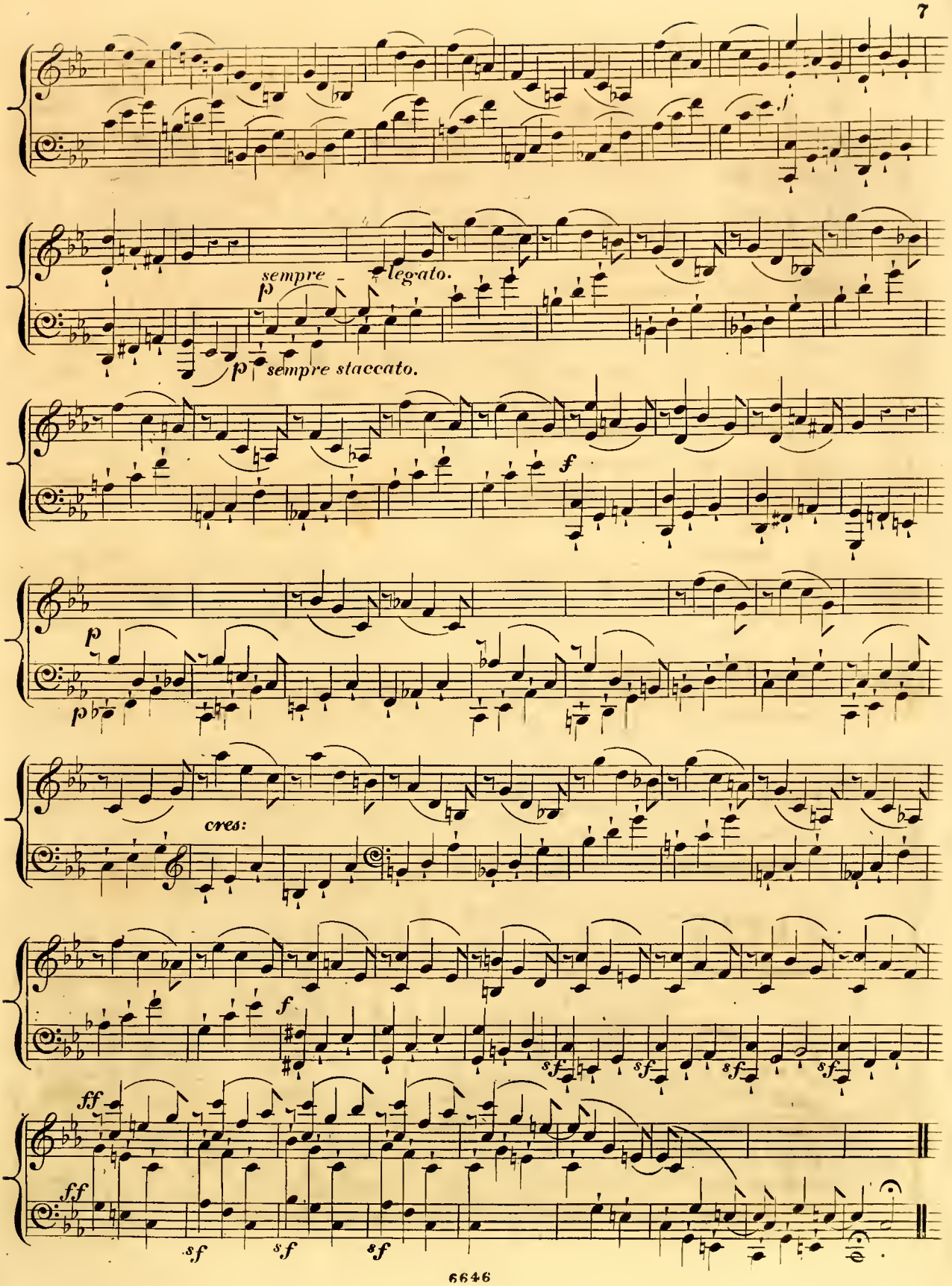

pp
cres:
sf
decres:
p
pp
pp
pp
cres:
sf
sf
p
sf
cres:
sf
p
sf
sf

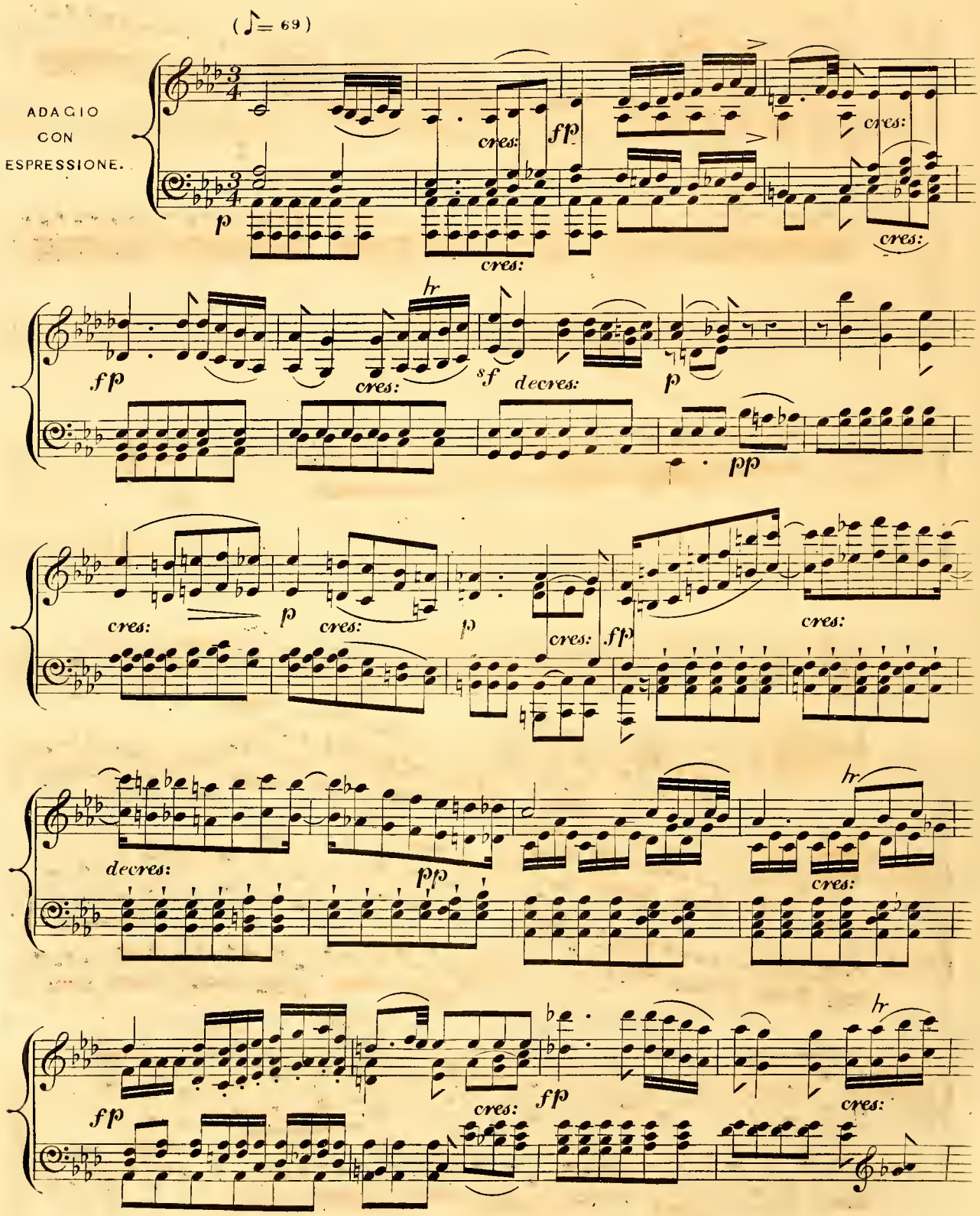

ALLEGRO. (♩. = 116)
cres:
cres:

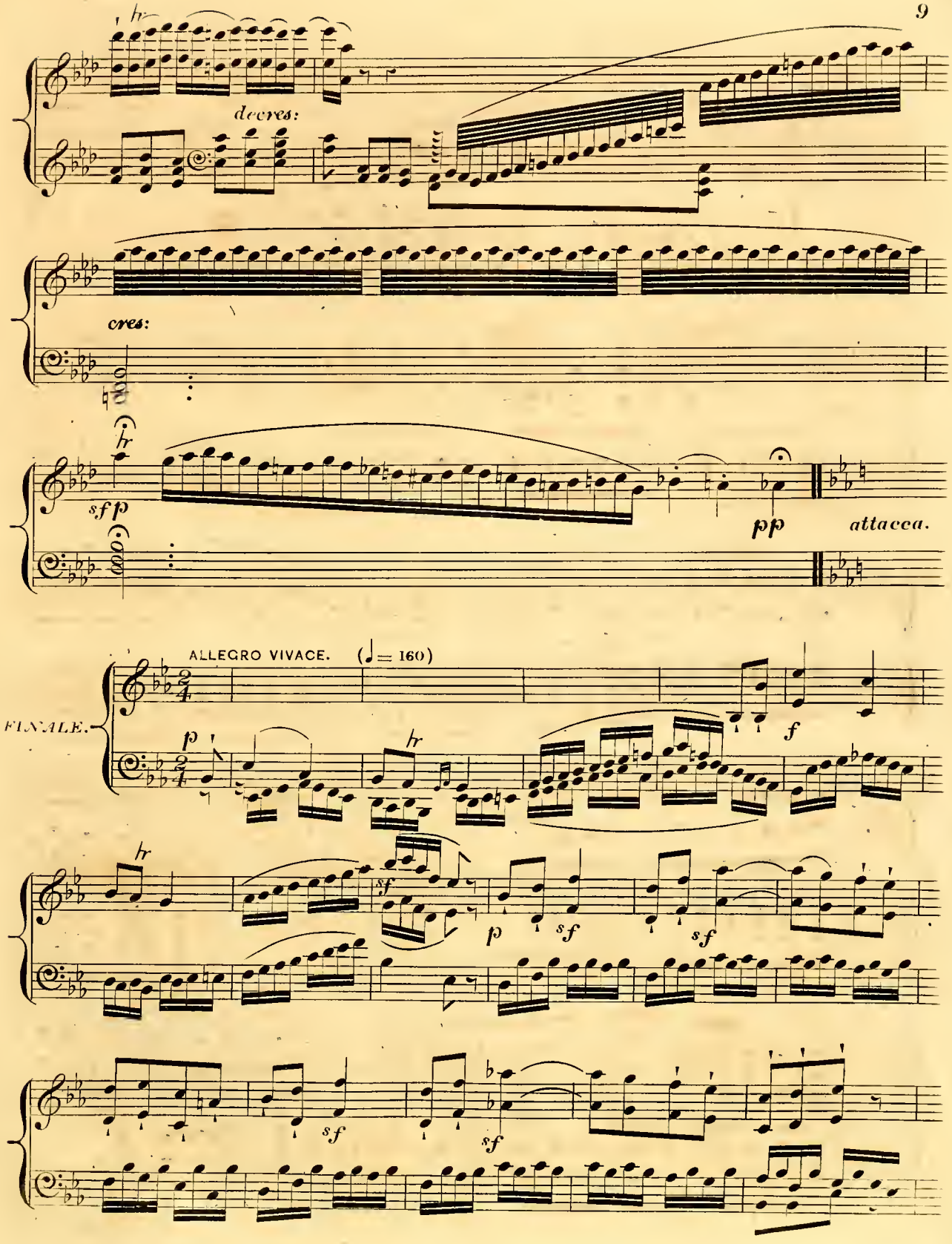
TEMPO 1º

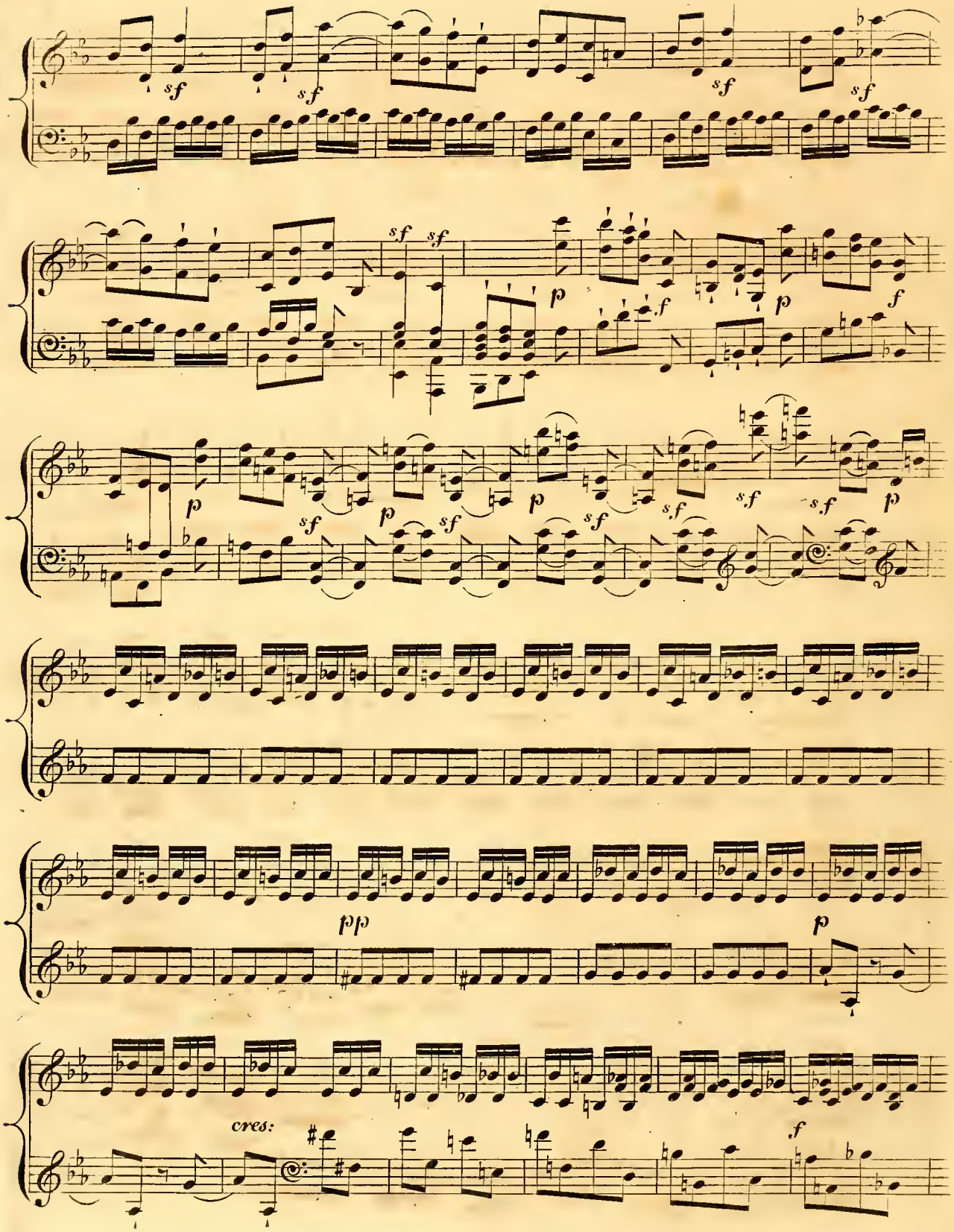

f
sf
pp
pp
pp
pp
cres:
sf
sf
decres:
p
pp
cres:
sf
decres:
sf
decres:
pp
senza sor:
attacca.

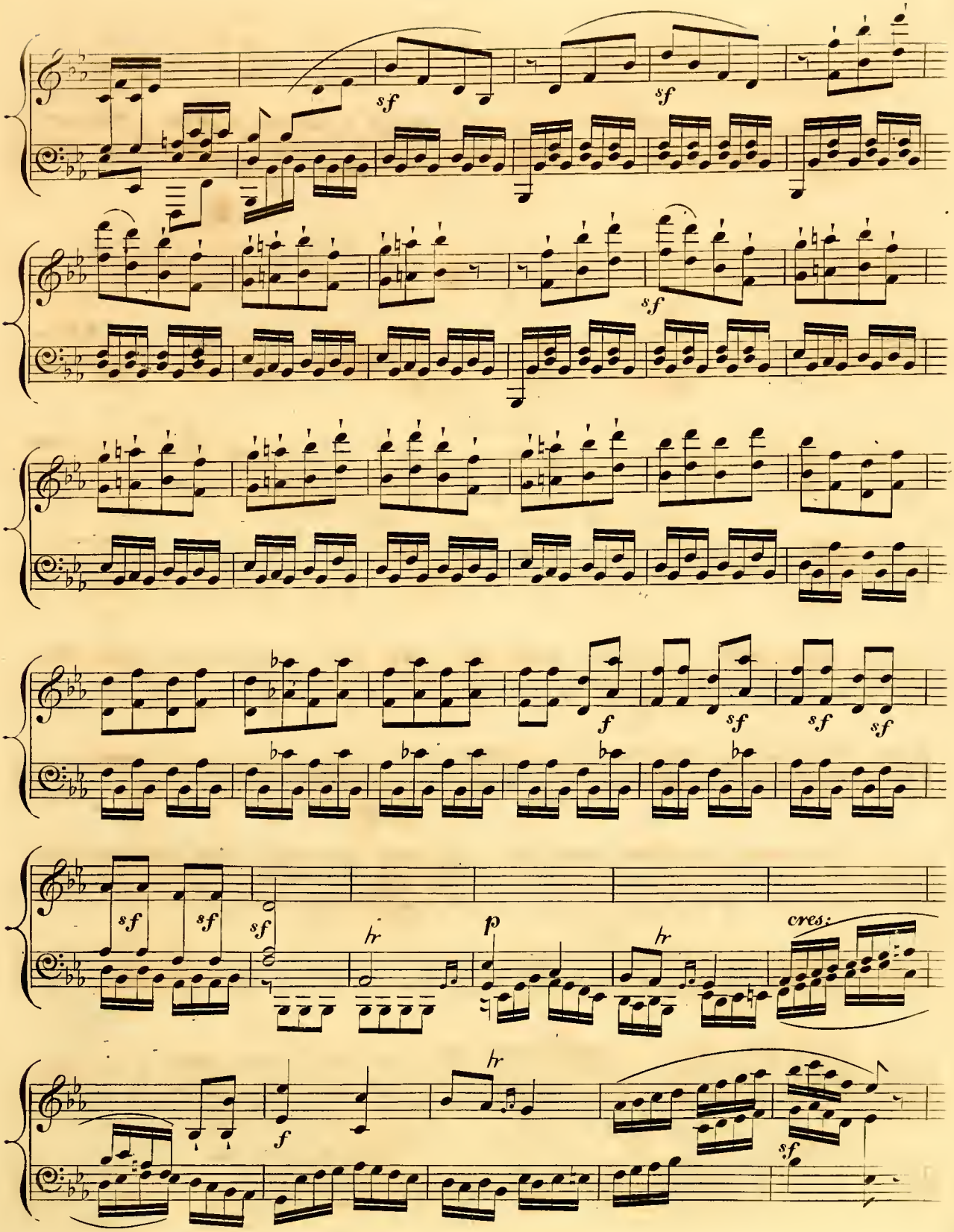

(𝅗𝅥. = 138)
ALLEGRO MOLTO VIVACE.
p
1st
2nd
f
cres:
ff
decres:
pp

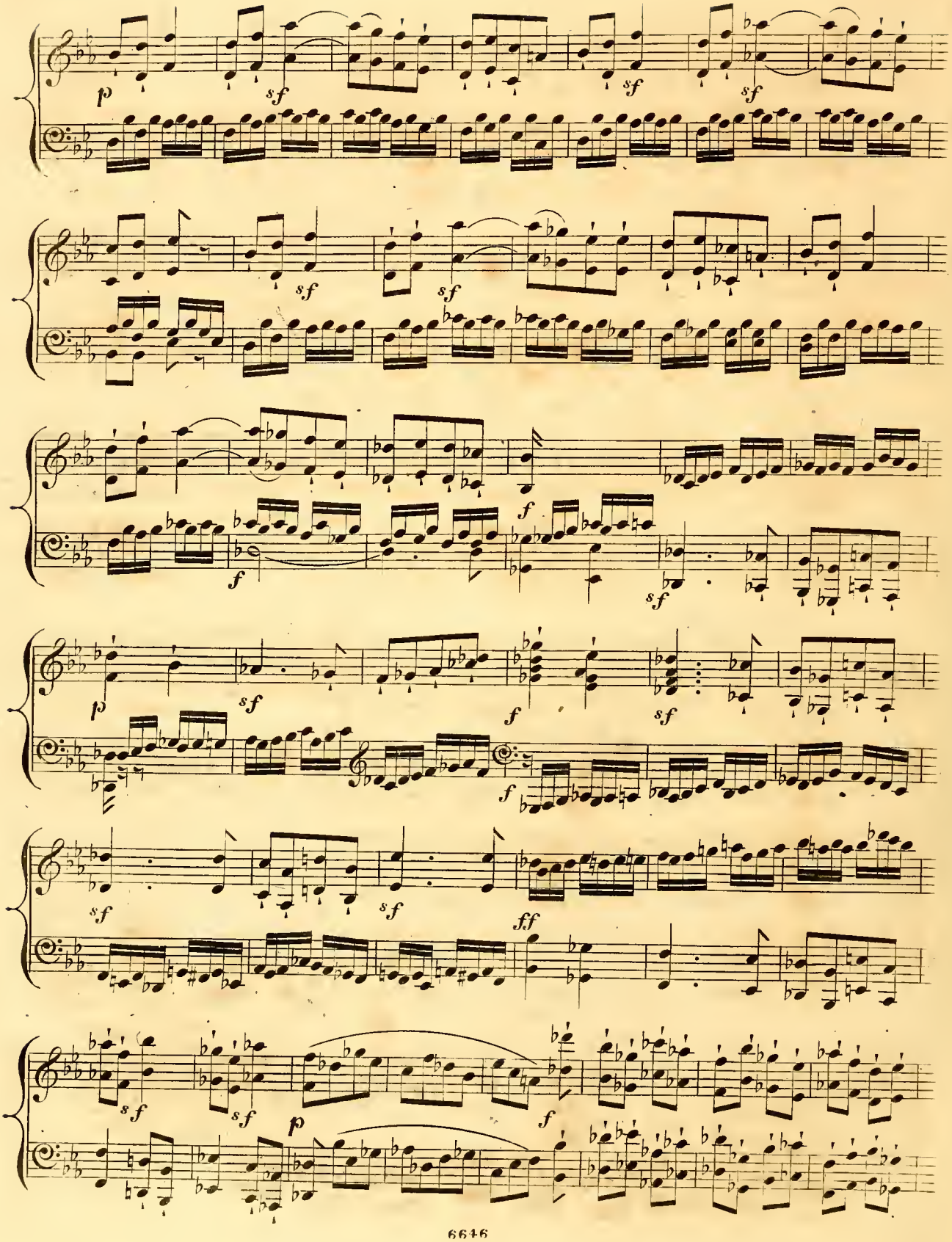

sempre legato.
p
p sempre staccato.
f
p
p
cres:
f
sf
sf
sf
sf
ff
ff
sf
sf
sf

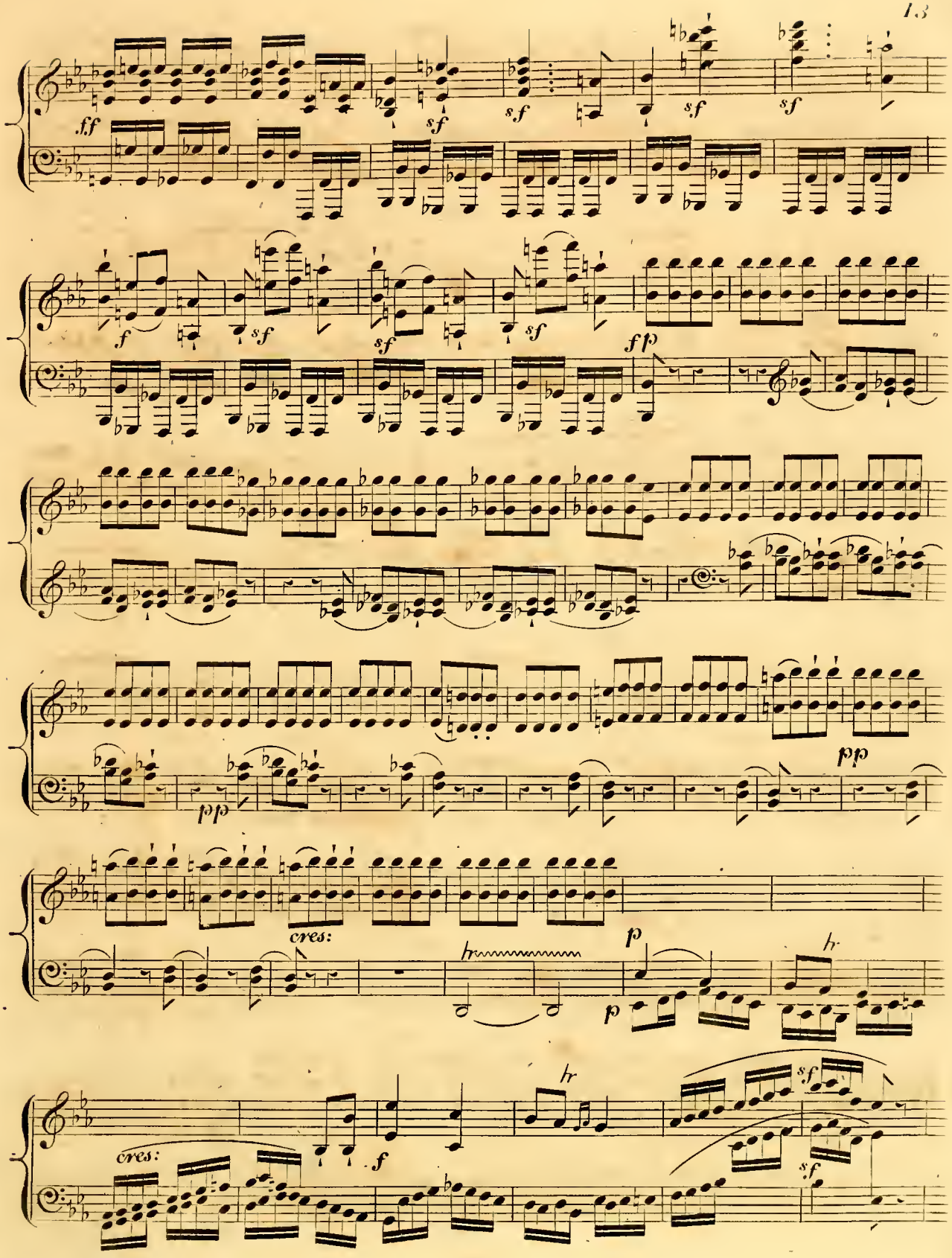

(♪ = 69)
ADAGIO
CON
ESPRESSIONE.
p
cres:
fp
cres:
cres:
cres:
fp
cres:
hr
sf
decres:
p
pp
cres:
p
cres:
p
cres:
fp
cres:
decres:
pp
hr
cres:
fp
cres:
fp
cres:
hr
cres:

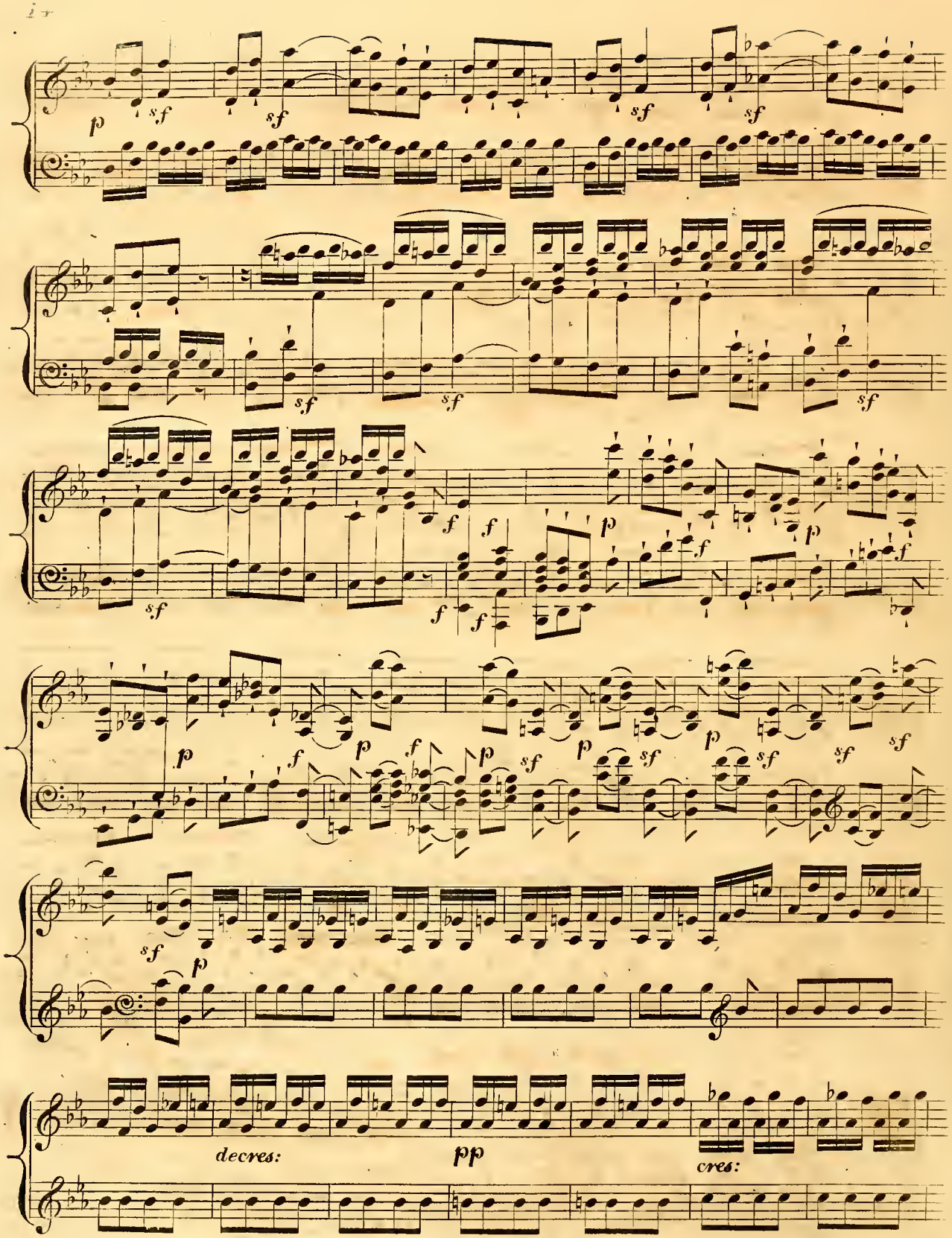

hr
decres:
cres:
hr
sf p
pp
attacca.
ALLEGRO VIVACE. (♩= 160)
FINALE.
p
hr
f
hr
sf
p
sf
sf
sf
sf

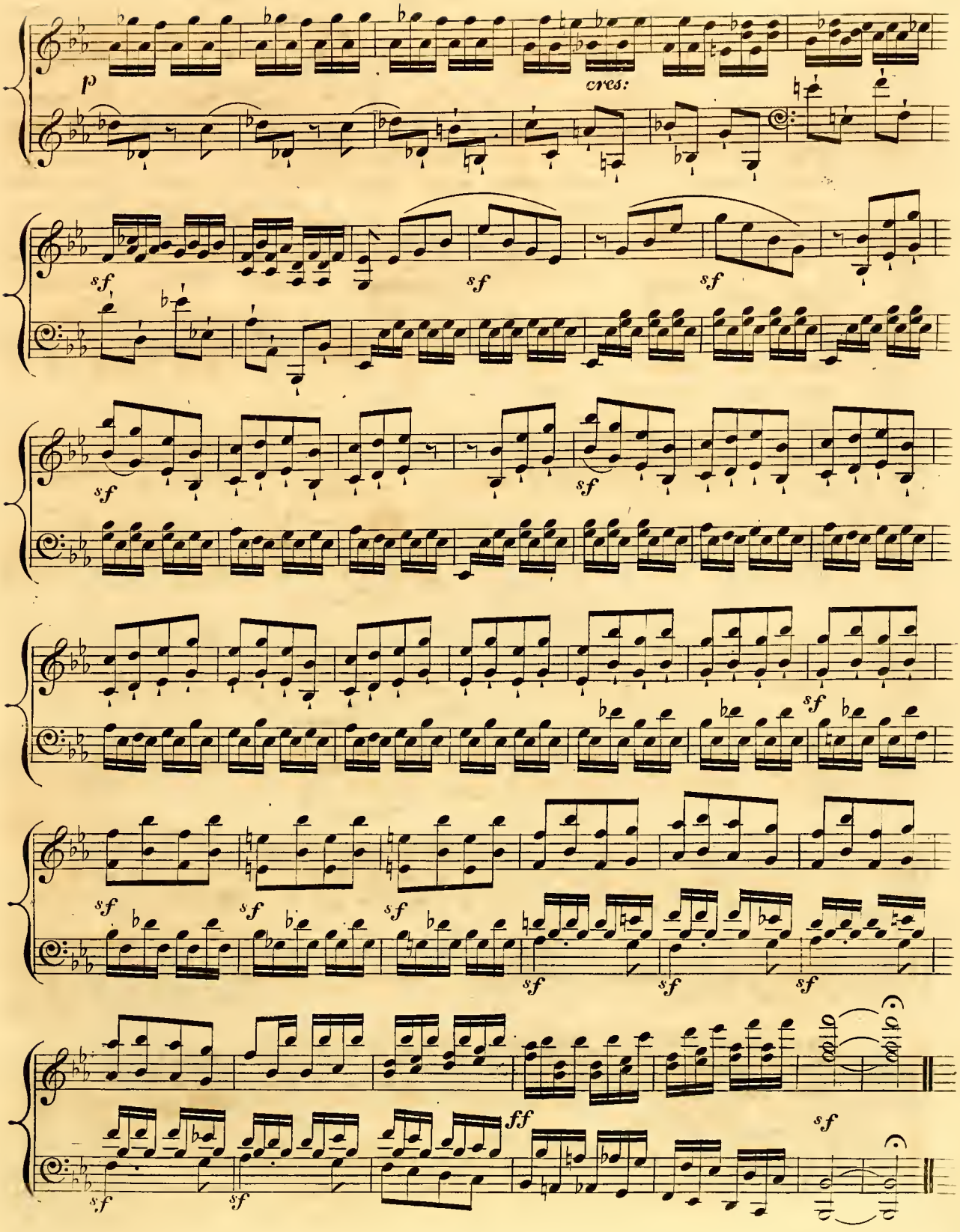

sf
sf
sf
sf
sf
sf
p
f
p
f
p
sf
p
sf
p
sf
sf
sf
sf
p
pp
p
cres:
f

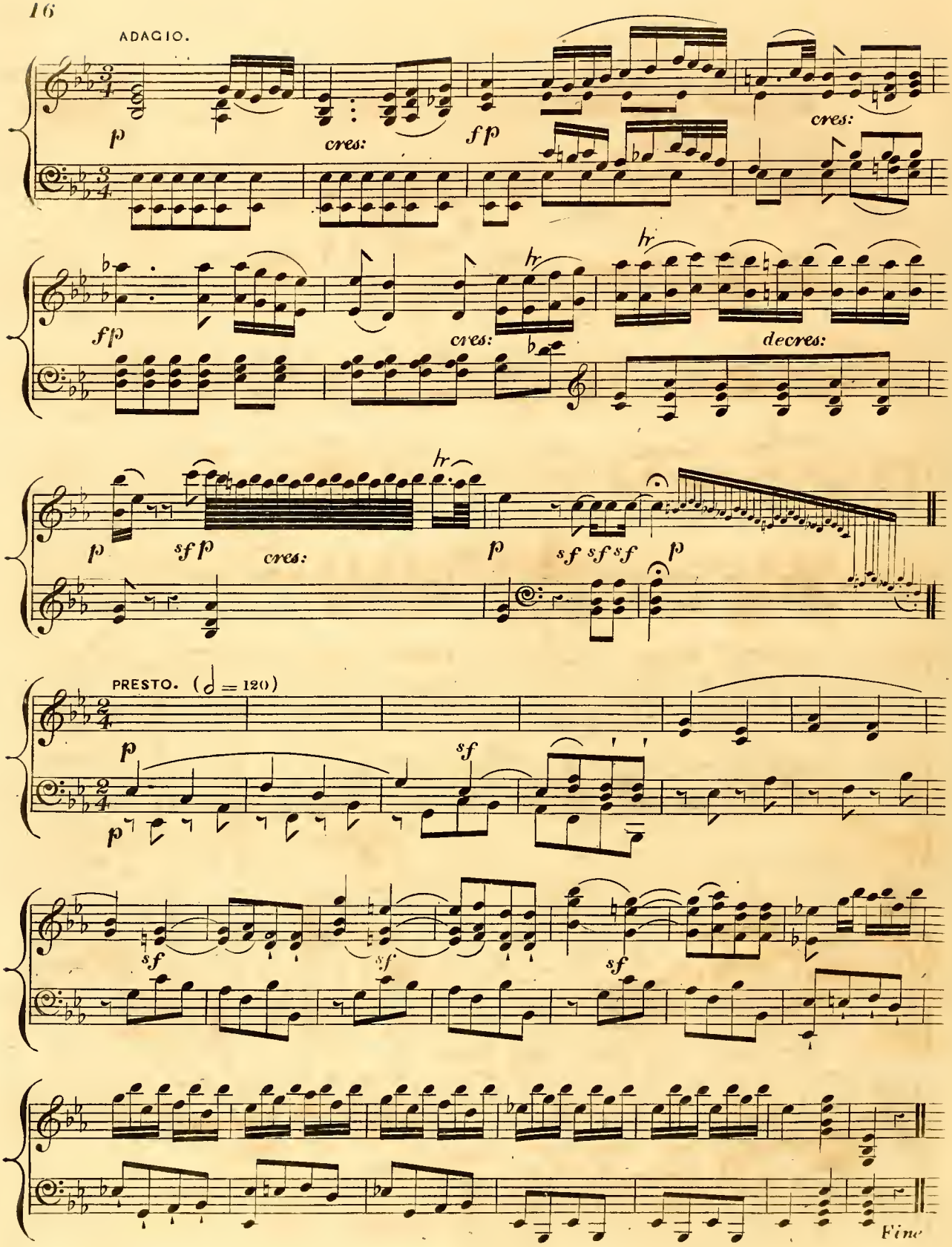

sf
sf
sf
f
sf
sf
sf
sf
sf
sf
hr
p
hr
cres:
f
hr
sf


p
sf
sf
sf
sf
sf
sf
f
f
sf
p
sf
f
sf
f
sf
sf
ff
sf
sf
p
f


ff
sf
sf
sf
sf
f
sf
sf
sf
ff
pp
pp
cres:
hr
p
p
hr
cres:
f
hr
sf
sf


decres:
pp
cres:

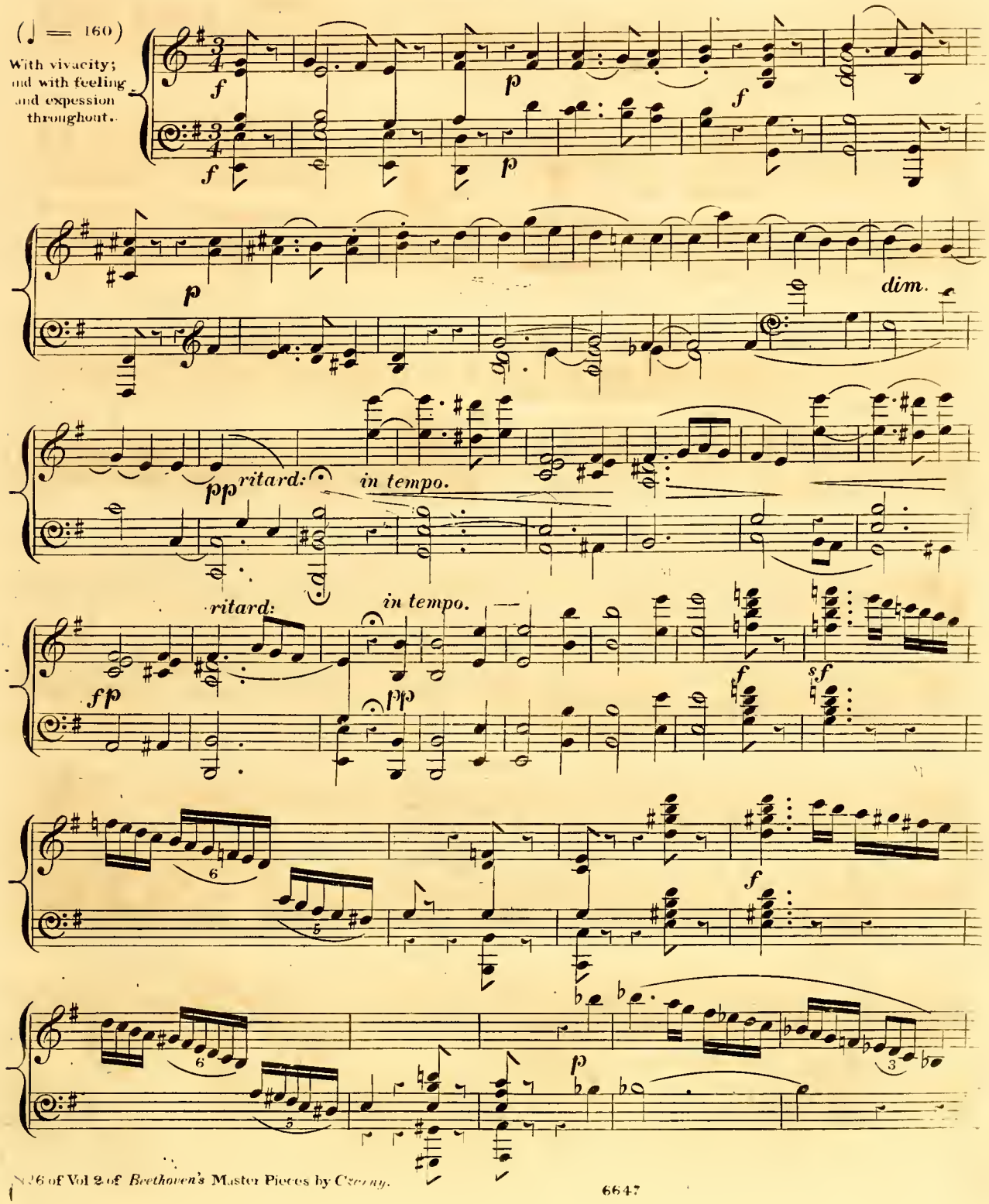

p
cres:
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf

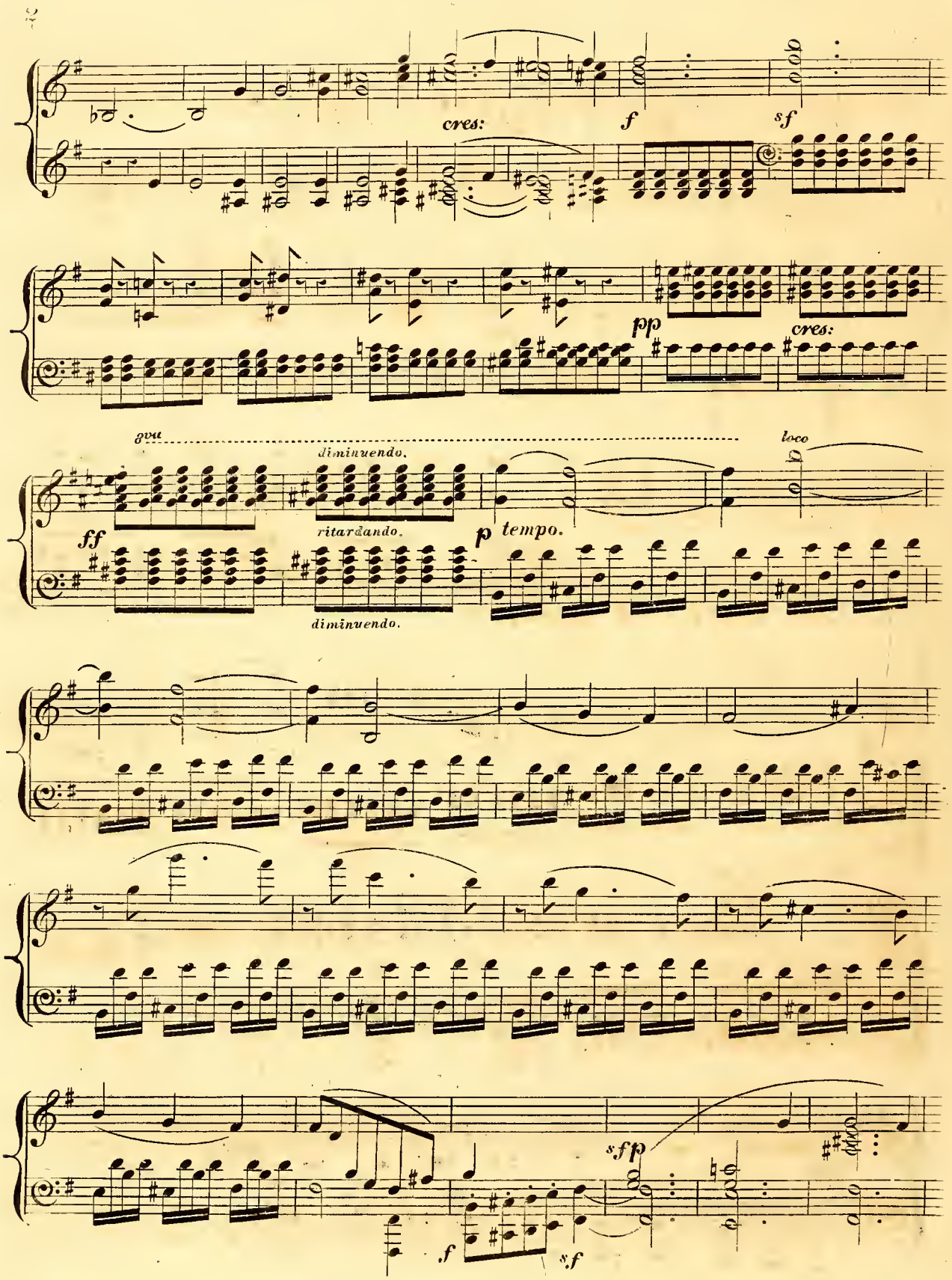

ADAGIO.
p
cres:
f p
cres:
f p
cres:
hr
decres:
p
sf p
cres:
hr
p
sf sf sf
p
PRESTO. (𝅗𝅥 = 120)
p
p
sf
sf
sf
sf
Fine

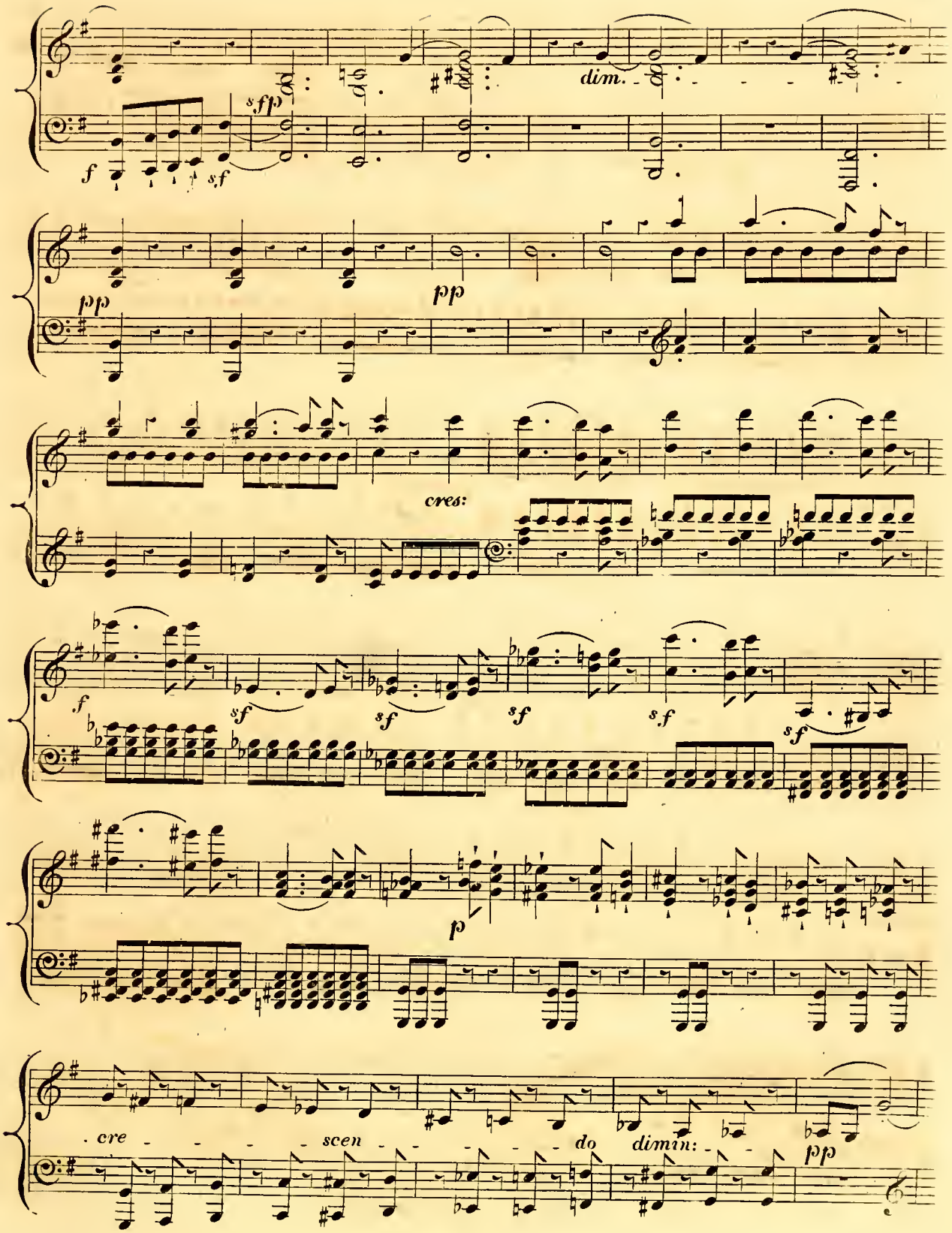
SONATE *Op. 90.*

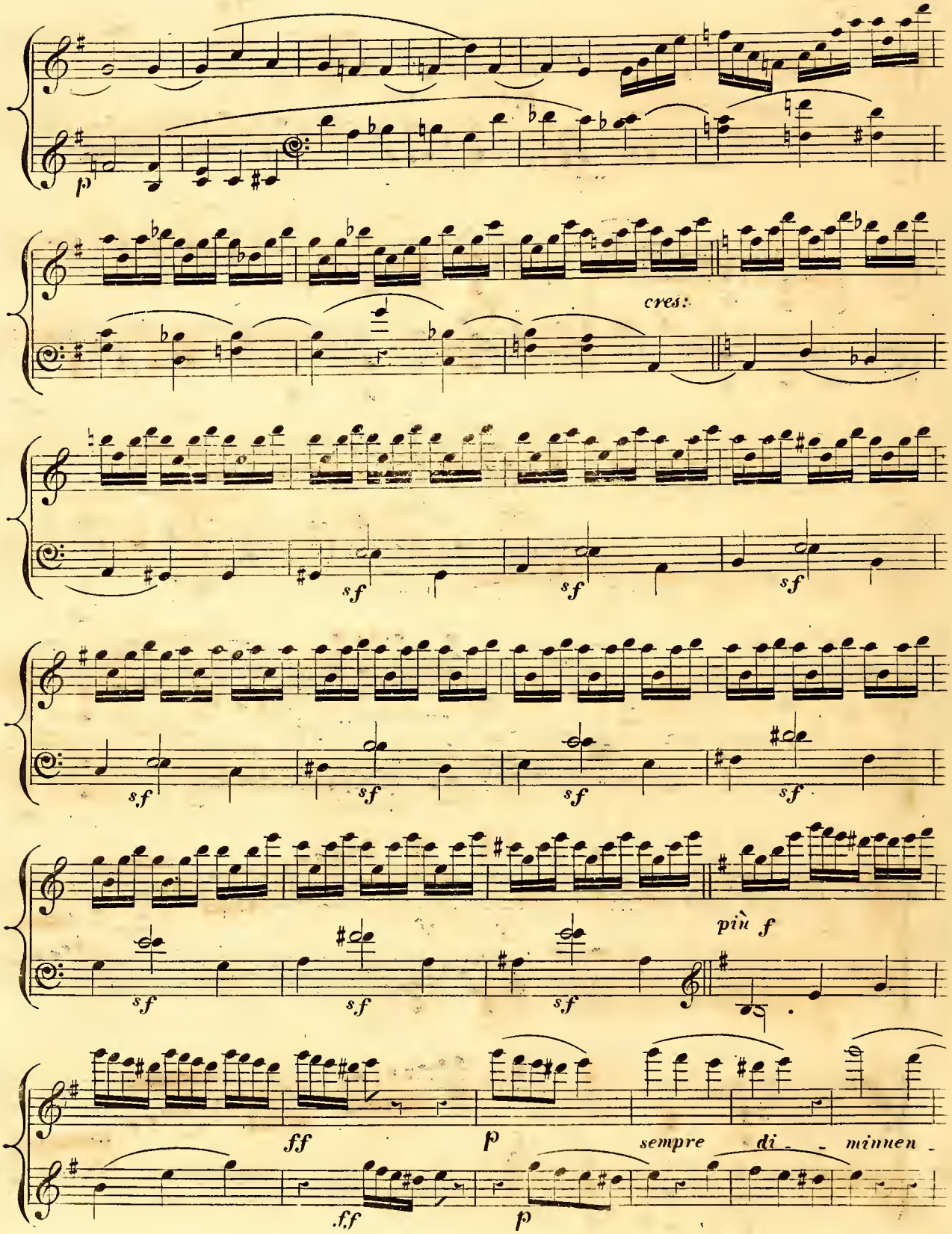
Dem hochgeb H.n Grafen von Lichnowsky gewidmet.

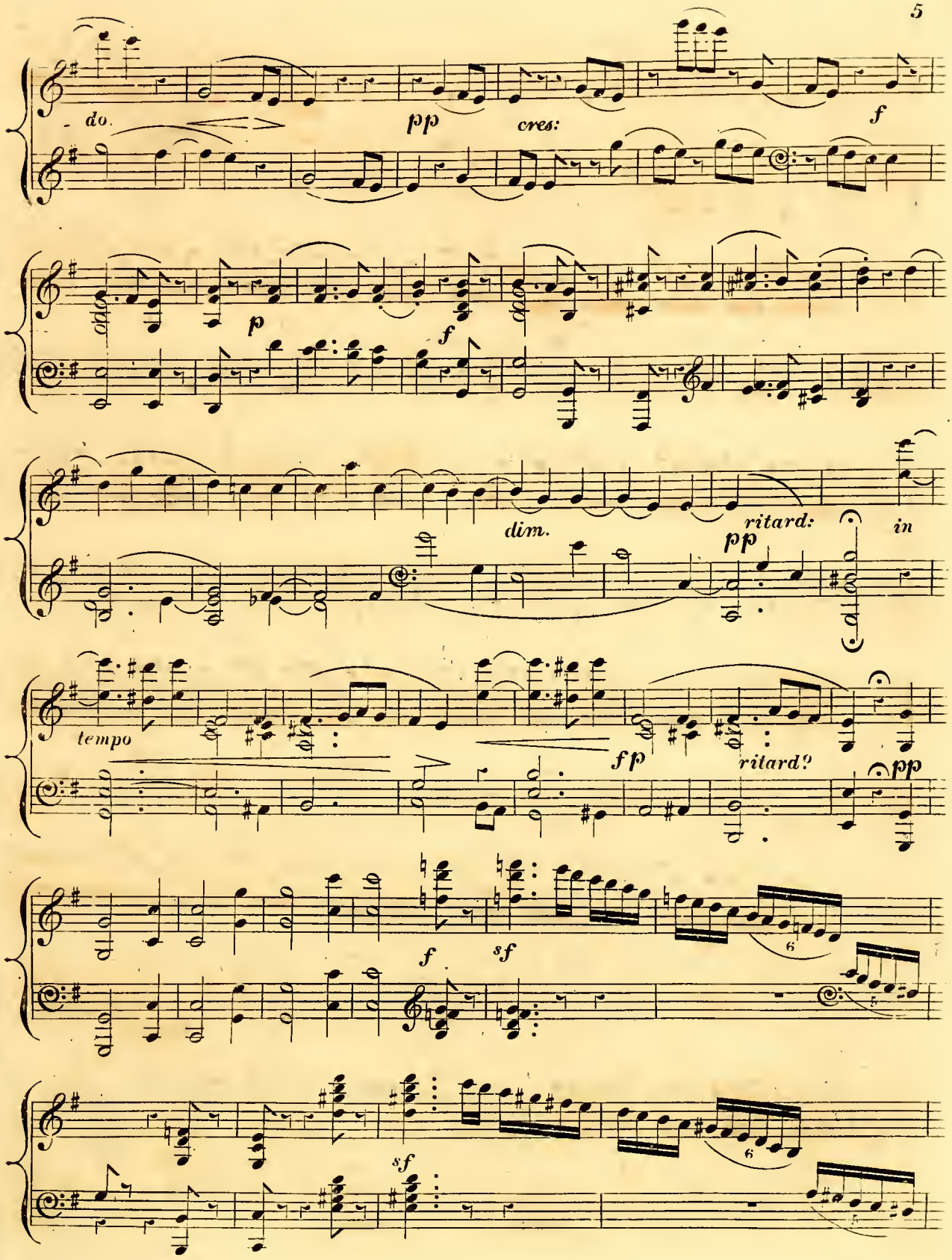
Composée par L.v. BEETHOVEN.

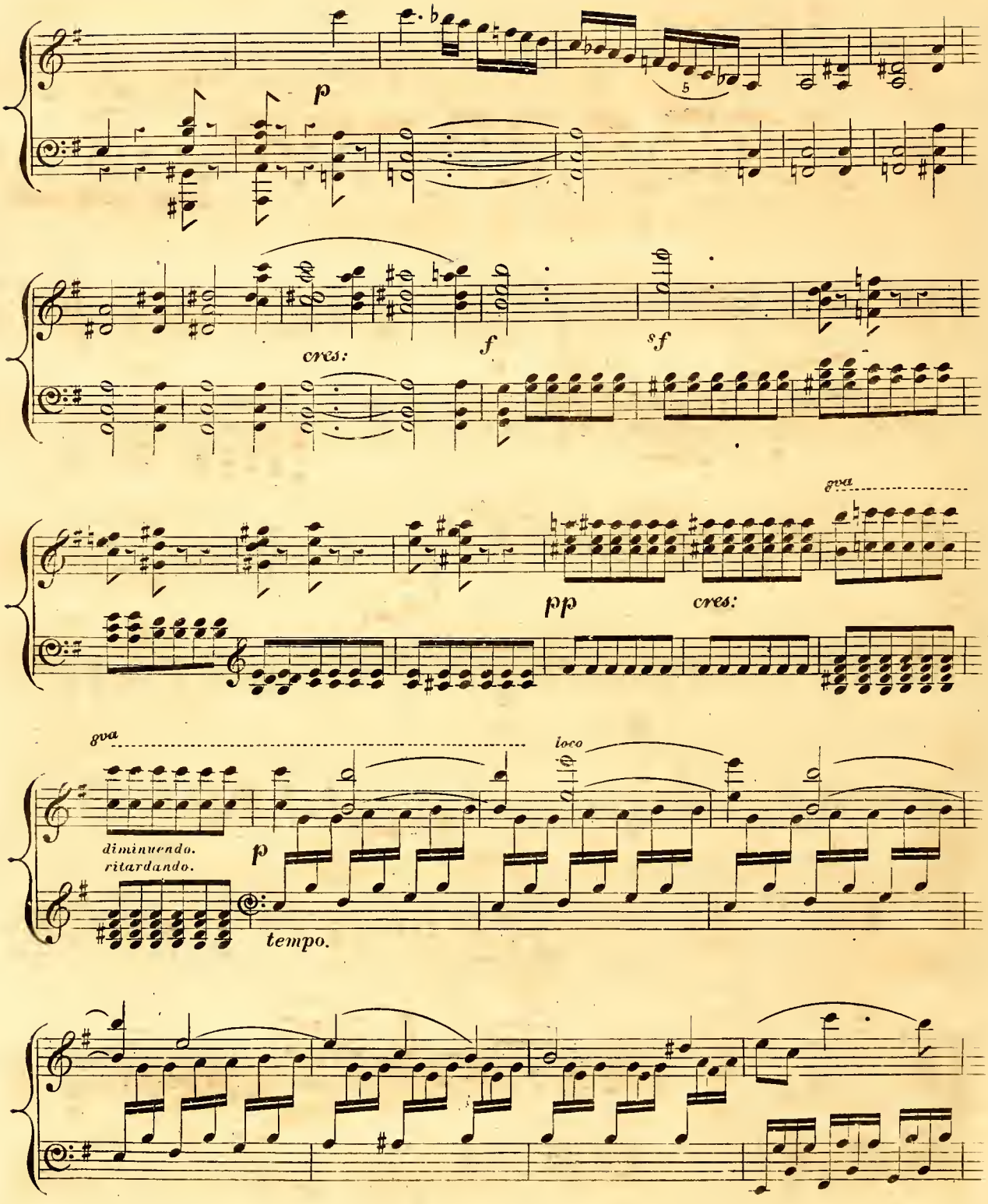


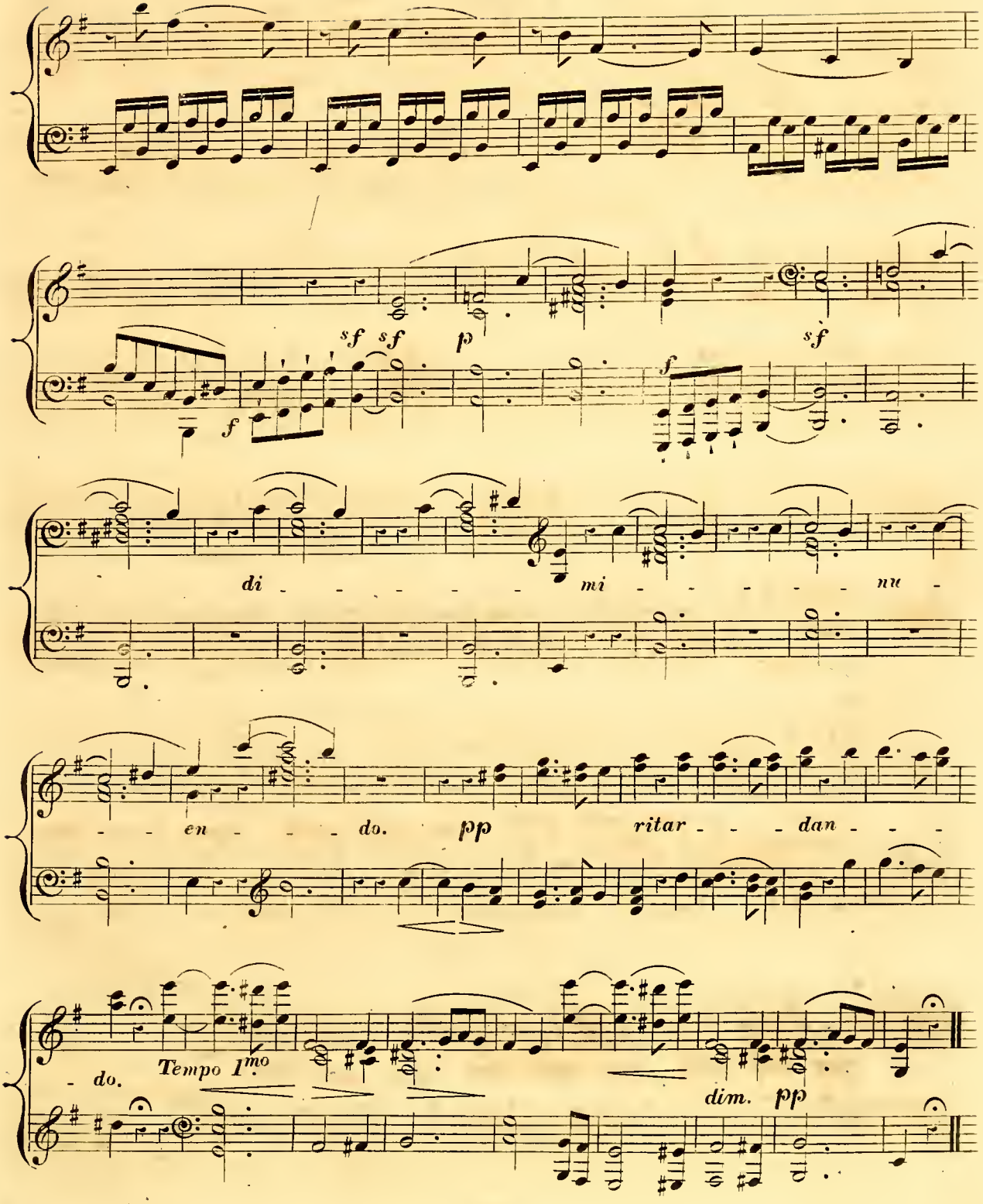

cres:
f
sf
pp
cres:
gva
diminuendo.
loco
ff
ritardando.
p tempo.
diminuendo.
sf p
f
sf


dim.
sfp
f
sf
pp
pp
cres:
f
sf
sf
sf
sf
sf
p
cre
scen
do
dimin:
pp

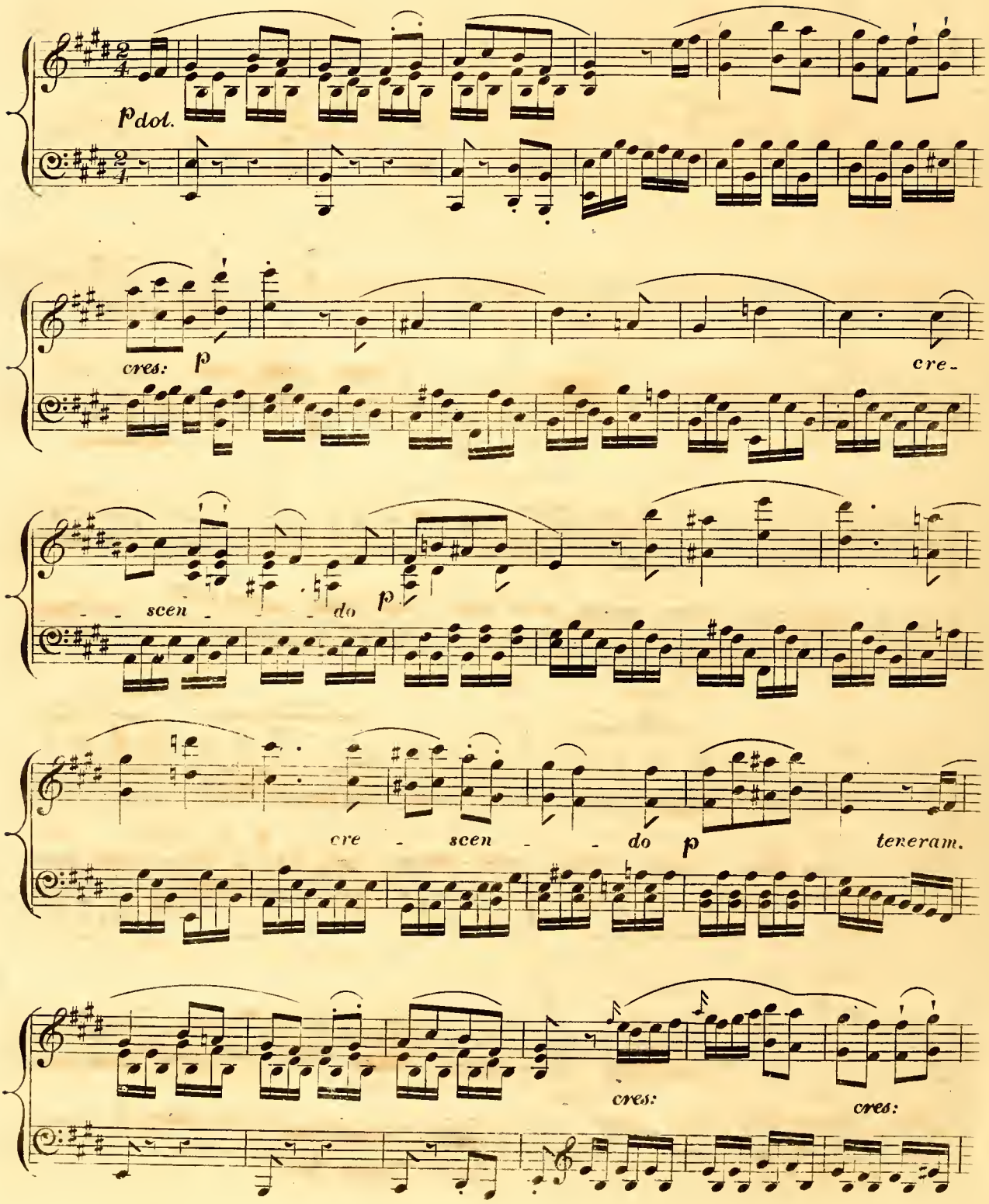

p
cres:
sf
sf
sf
sf
sf
sf
sf
sf
più f
ff
p
sempre di - - minuen -
ff
p

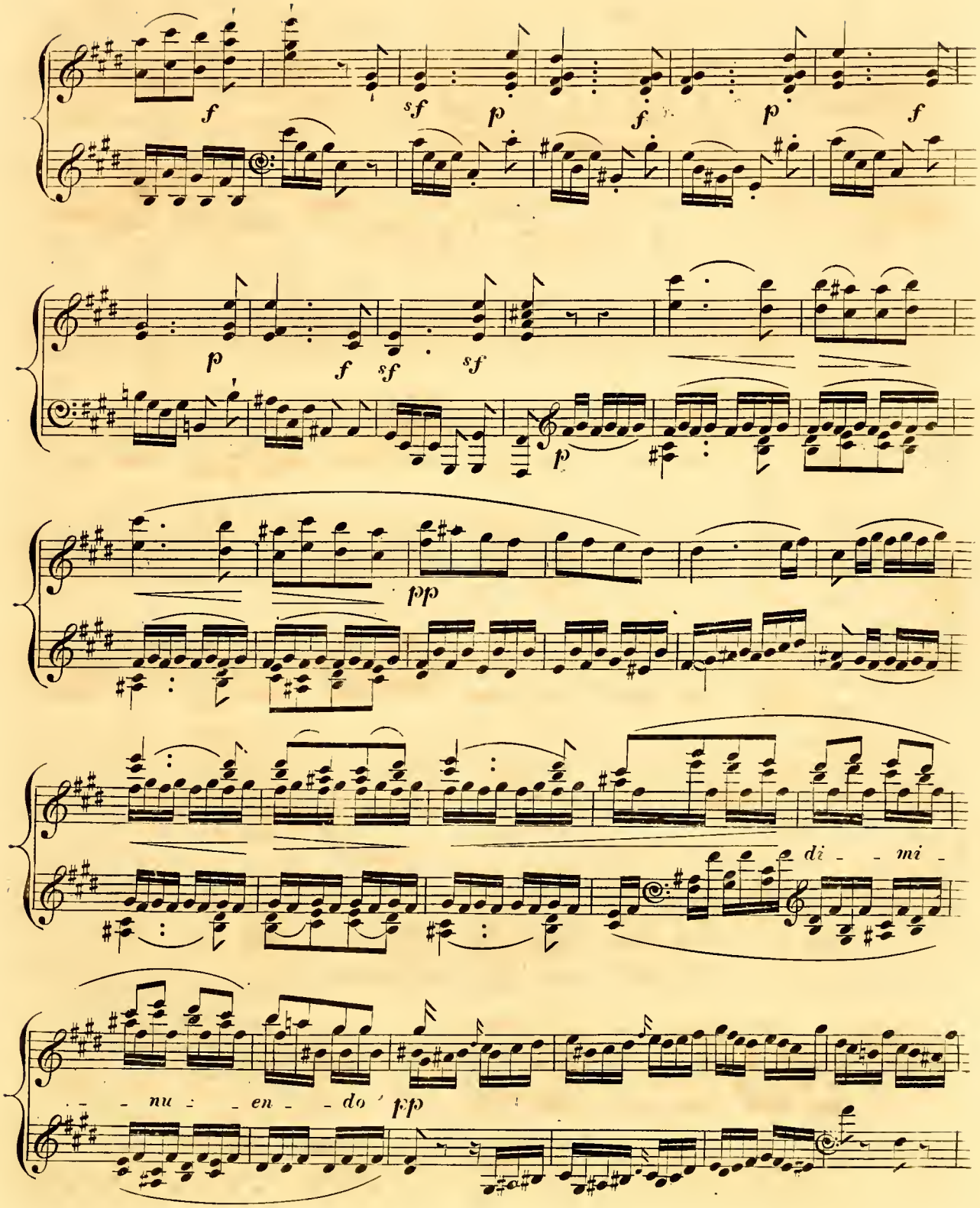

do.
pp
cres:
f
p
f
dim.
ritard:
pp
in
tempo
ff
ritard?
pp
f
sf
6
sf
6

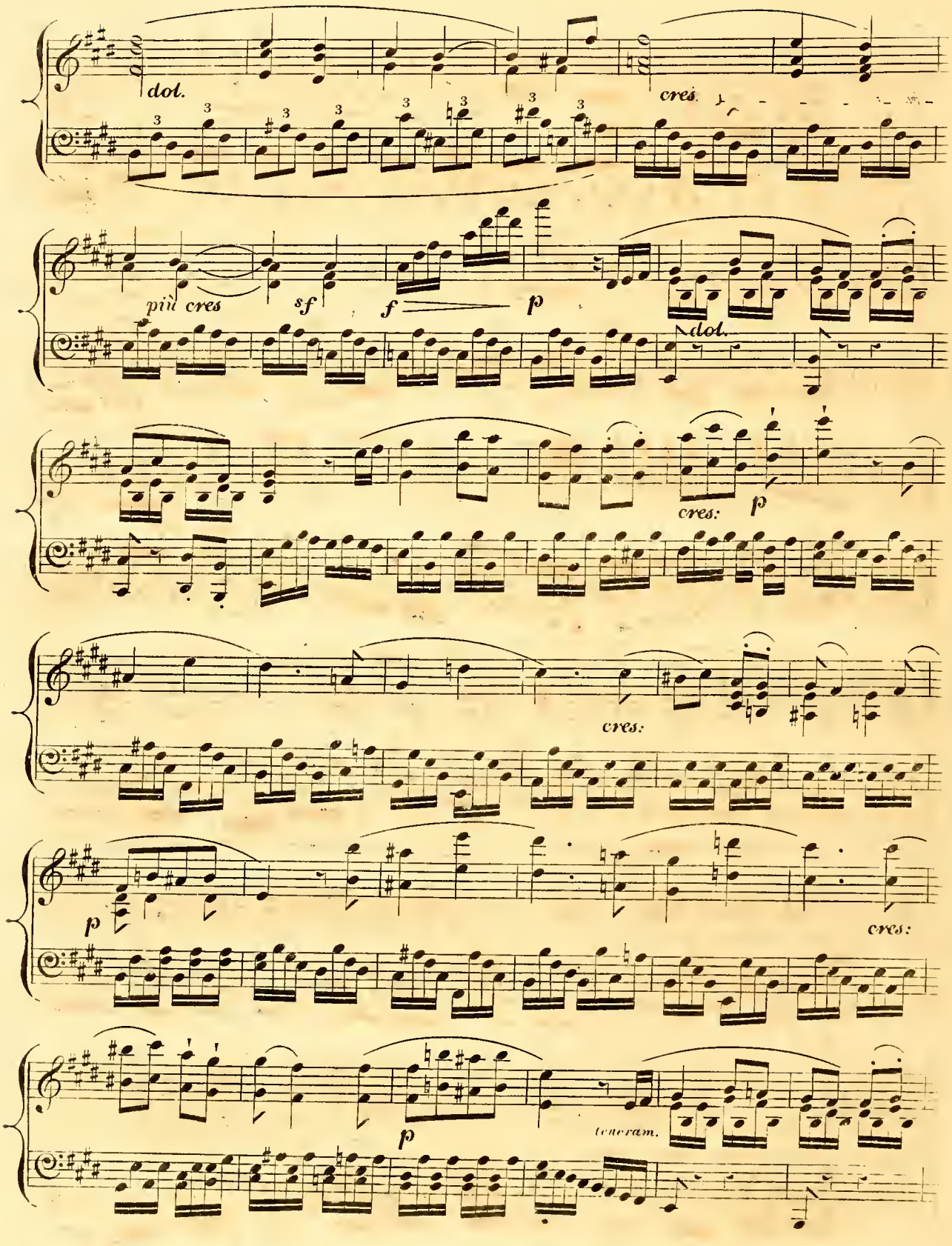

p
5
cres:
f
sf
gva
pp
cres:
gva
loco
diminuendo.
ritardando.
p
tempo.

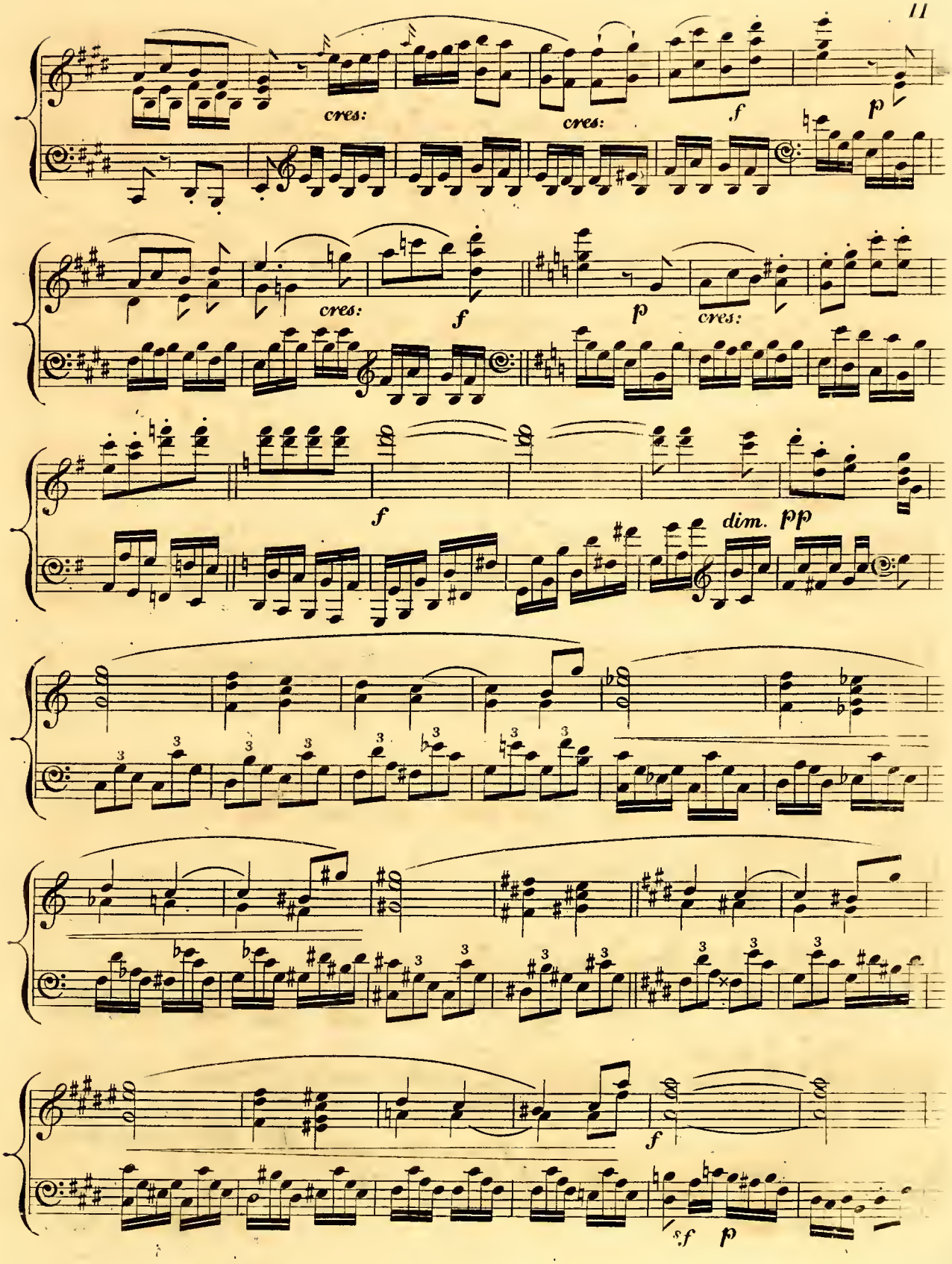

sf sf p sf
f f
di - - - - - - mi - - - - - - nu -
- - en - - - do. pp ritar - - - dan - - -
- do. Tempo 1mo
dim. pp

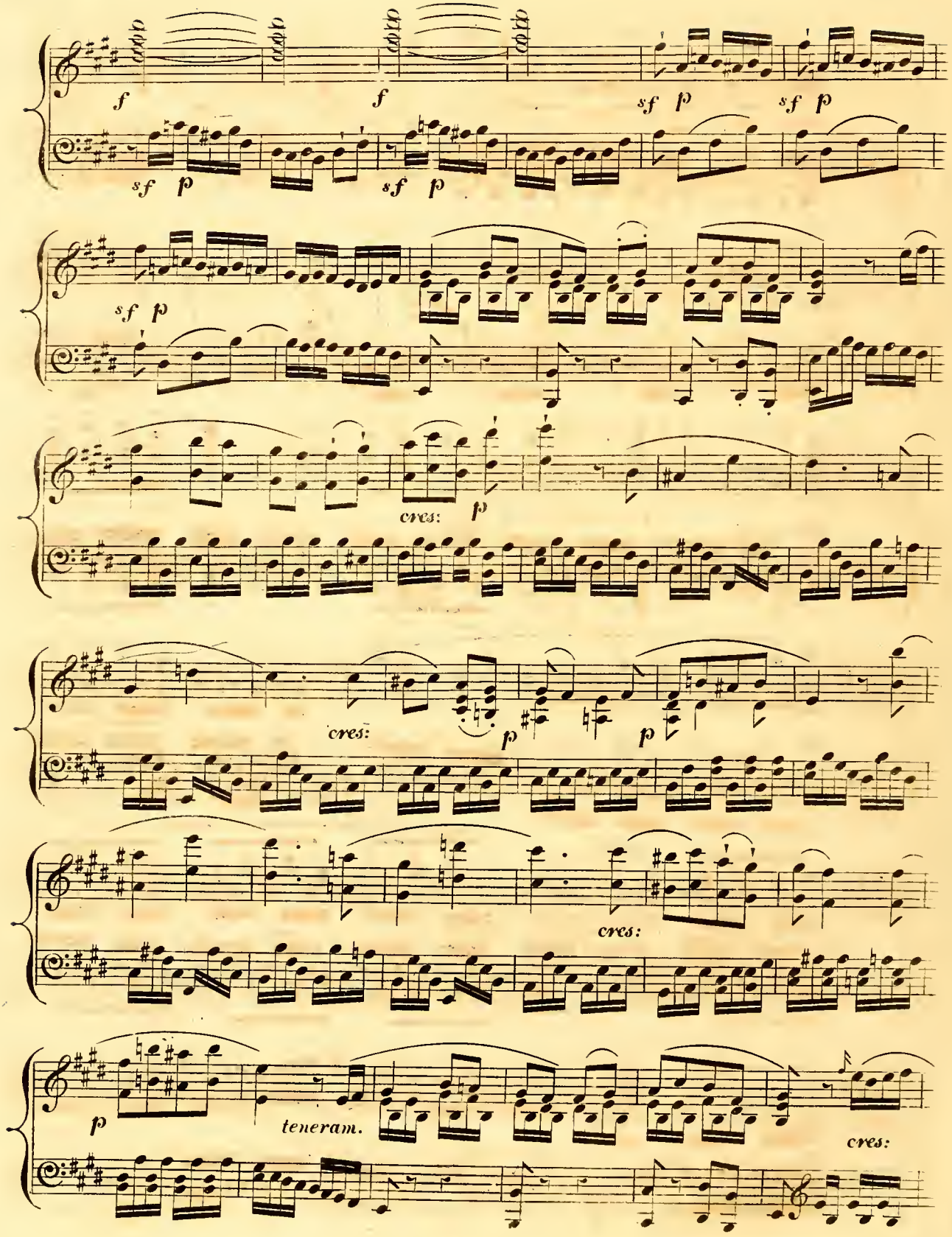
Not too quick, but very *cantabile* ♩ = 92.

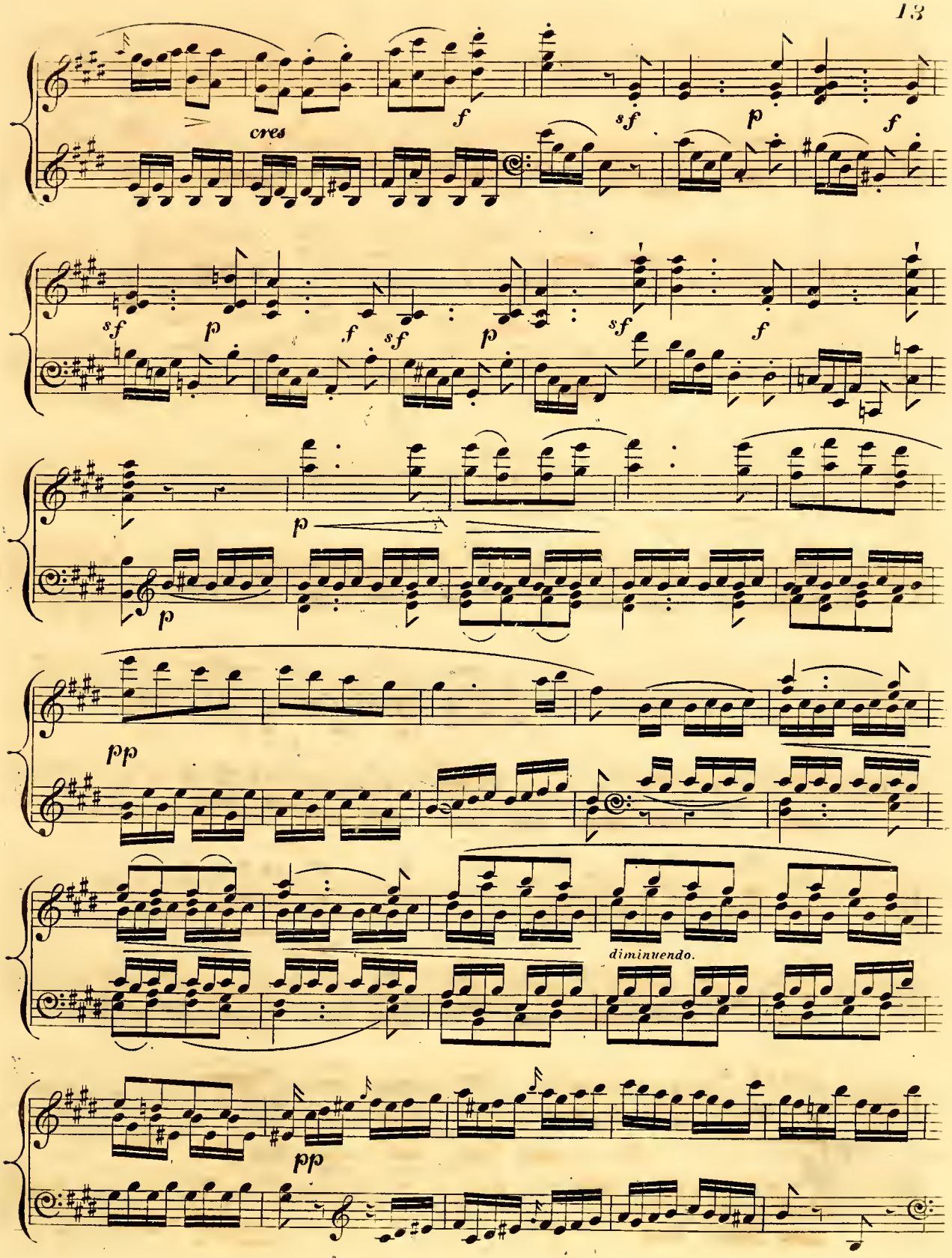


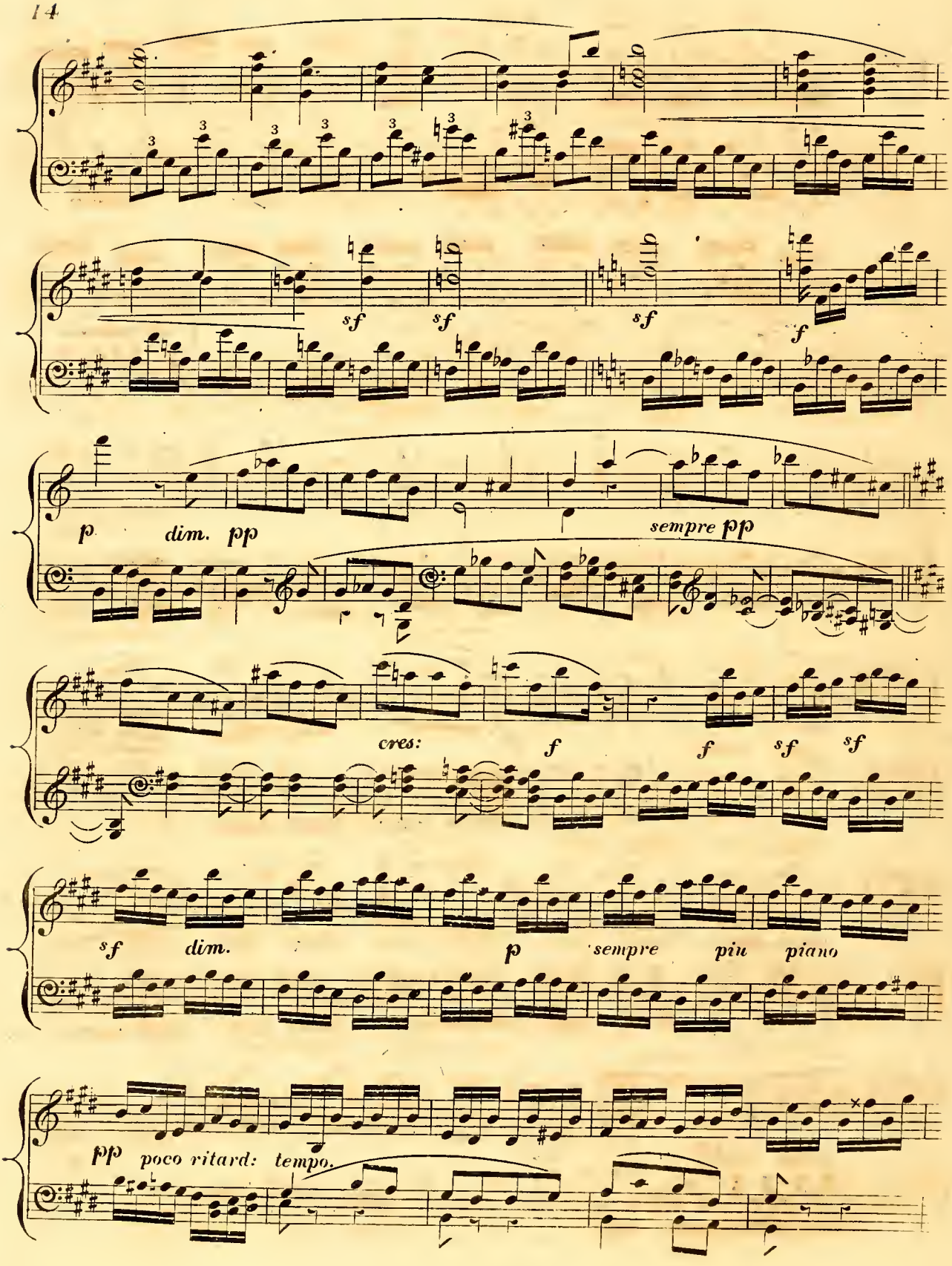

f
sf
p
f
p
f
p
f
sf
sf
p
pp
di - - mi -
- - nu - - en - - do
pp

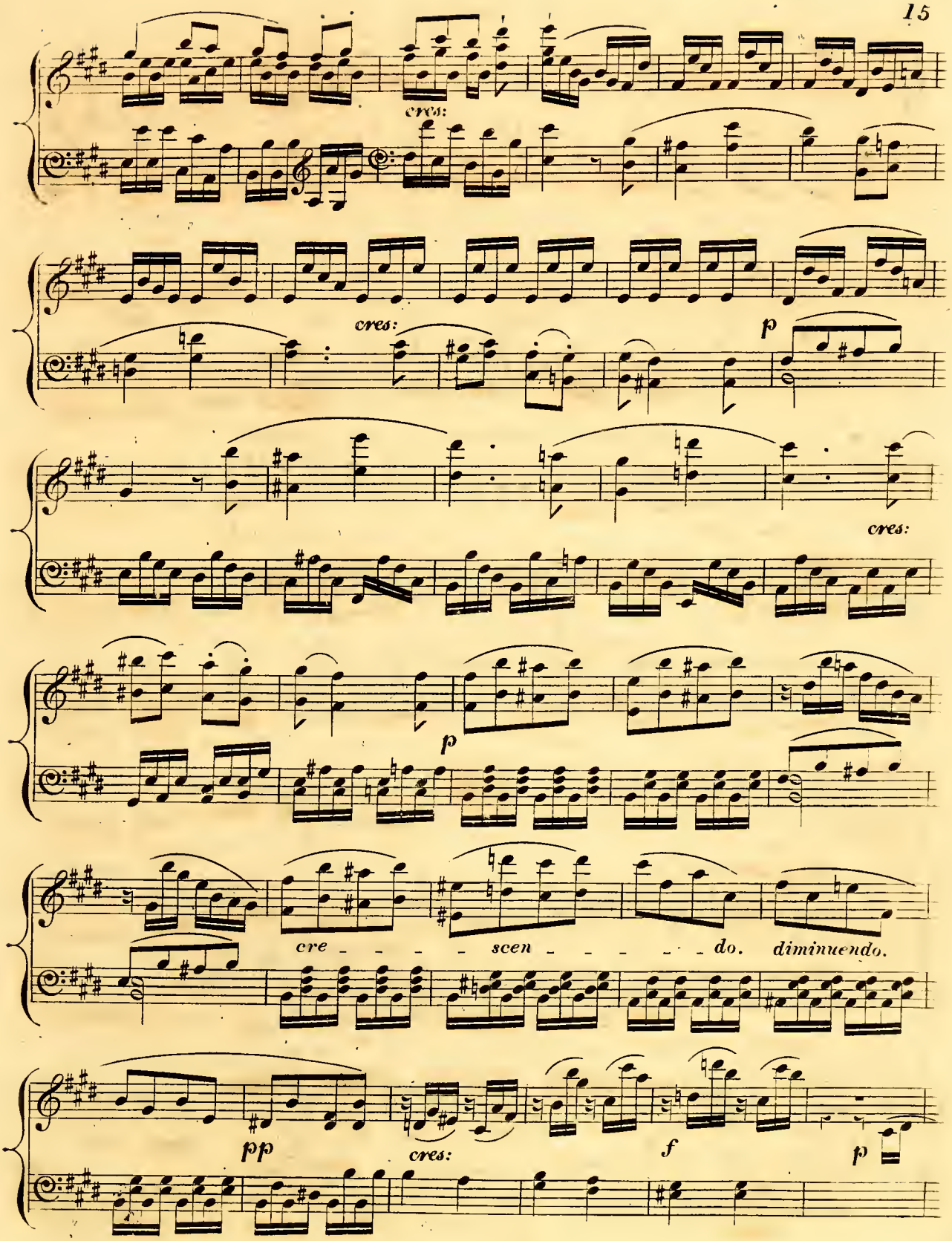

dol.
cres.
più cres
sf
f
p
dol.
cres:
p
cres:
p
cres:
p
teneram.

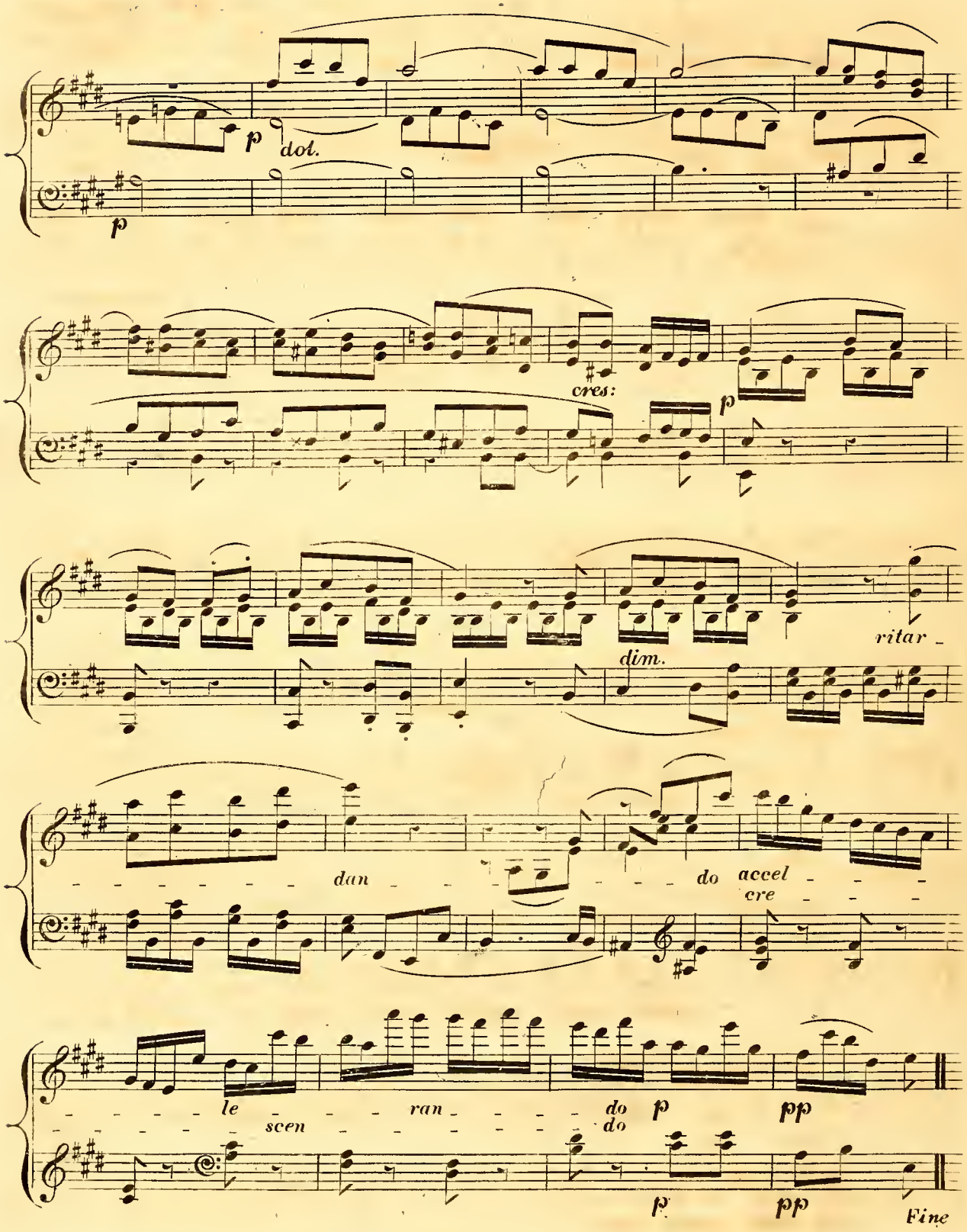

cres:
cres:
f
p
cres:
f
p
cres:
f
dim.
pp
f
sf
p


f
f
sf p
sf p
sf p
sf p
sf p
cres:
p
cres:
p
p
cres:
p
teneram.
cres:


cres
f
sf
p
f
sf
p
f
sf
p
f
sf
p
f
pp
p
pp
diminuendo.
pp


sf
sf
sf
f
p
dim.
pp
sempre pp
cres:
f
f
sf
sf
sf
dim.
p
sempre
piu
piano
pp
poco ritard:
tempo.


cres:
cres:
p
cres:
p
cre - - - - scen - - - - - do. diminuendo.
pp
cres:
f
p


p
dol.
p
cres:
p
dim.
ritar
dan
do
accel
cre
le
scen
ran
do
do
p
pp
p
pp
Fine