CCCC Wikipedia Initiative for Knowledge Equity in Writing Studies in Coverage

Andrew Yim, University of Nevada, Las Vegas
Alexandra Krasova, Indiana University of Pennsylvania
Abir Ward, Boston University
Katie Bramlett, California State University - East Bay
What’s going on? Today’s Agenda

- 5 Pillars of Wikipedia and Literature Review
- Wikipedia and Circulation
- Using Wikipedia Writing and Twitch to Build Knowledge Equity on Writing Transfer
- Wikipedia Editing and Translating as a Way to Promote Knowledge Equity and Cultural Diversity
- Representation of Arab Woman on Wikipedia: Student Engagement in Cultural-Oriented Writing Projects
- Activity
- Q/A Section
Lit Review Section

- Wikipedia allows students to engage with public audiences and experience collaborative writing all while contributing to public knowledge (Cummings, 2020; Di Lauro & Shelter, 2013; Hood, 2007; Purdy, 2009).
- This work helps students deconstruct authority in public and published texts (Purdy, 2009).
- Wikipedia helps establish common learning outcomes in rhetoric and composition, especially those associated with 1st year composition (Vetter, 2018).
- It offers opportunities for teaching from a cultural perspective (Vetter, 2018) after it came under attack for failing to represent global geographies (Graham, 2011).
- Wikipedia allows for direct and transparent observation of the practices and concepts in composition and rhetoric classes such as process, research, social collaboration, and digital rhetoric (Gruwell, 2015; Hood, 2007; Kill, 2011; Kuhne & Creel, 2012; Patch, 2010; Purdy, 2009; Tardy, 2010).
- It provides students with opportunities for a public writing experience with an authentic and international audience making the writing experience tangible to students (Cummings, 2009; Sweeney, 2012; Vetter, 2013).
- It increases motivation among students (Cummings, 2020; Vetter, 2014).
Wikipedia and Circulation

Katie Bramlett
Utilizing Wikiproject Writing and Twitch to Build Knowledge Equity on Writing Transfer
Andrew Yim
An Introduction to Wikiproject Writing

**Past spotlights**

- April 2022: Spotlight on Global & Non-Western Rhetorics
- March 2022: Learning Transfer in Writing Studies
- February 2022: Digital Composition
- January 2022: Global Scholars - Latin America
- December 2021: Global Scholars - Europe
- November 2021: Asian/Asian American Scholars/Scholarship
- October 2021: Defining Disability
- September 2021: Five Major Fields and Figures
- May 2021 - August 2021: WikiProject Writing Summer-long Edit-a-thon
- April 2021: Spotlight on Rhetorics of Climate Change & Environmental Activism
- March 2021: Centering BIPOC Women in Writing Studies
Learning Transfer in Writing Studies

This month, we are working to improve coverage of content at the intersection of writing studies and transfer theory and research. We will be exploring two scholars, Kathleen Blake Yancey and Linda-Adler Kassner, and how they helped contribute to transfer scholarship. In addition, we will be seeing how the concept of transfer of learning can be expanded upon and its connection to writing transfer in first-year composition classrooms and writing centers.

Our main goals are to . . .

1. Set writing goals: Create achievable goals for contributions to a target article or articles.

2. Coordinate collaboration: Form writing groups of WikiProject Writing participants interested in improving the same article or articles.

3. Combat knowledge inequities: Address content gaps by creating new content with attention to the research and scholarship of marginalized writing studies teacher-scholars.

Take action by...

1. Choosing an article: Head to our article worklist to find an article you’d like to work on.

2. Setting a goal: Edit our ‘Setting goals’ section with your suggested plan for the month.

3. Collaborate on an article: Use our resources section to help create a draft, assess notability, find sources, and request feedback.
Wikiproject Writing

- Wikiproject Writing suggests articles and topics related to transfer that need more information
  - **Transfer of Learning March Spotlight**
    - [https://tinyurl.com/mw6mak56](https://tinyurl.com/mw6mak56)
Alongside each biography of an academic or topic article we’ve suggested either one field-specific article and one general interest, vital article or both to incorporate relevant scholarship into.

Vital articles are lists of subjects for which the English Wikipedia should have corresponding featured-class articles. They serve as centralized watchlists to track the quality status of Wikipedia’s most important articles and to give editors guidance on which articles to prioritize for improvement.

<table>
<thead>
<tr>
<th>Article/Scholar</th>
<th>Field-specific articles</th>
<th>Vital articles</th>
<th>Scholarship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathleen Blake Yancey Faculty Page</td>
<td>composition studies</td>
<td><strong>rhetoric</strong></td>
<td>Google Scholar</td>
</tr>
<tr>
<td>Linda Adler-Kassner Faculty Page</td>
<td>composition studies</td>
<td><strong>rhetoric</strong></td>
<td>Google Scholar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• <a href="https://www.writingstudiestree.org/live/content/linda-adler-kassner">https://www.writingstudiestree.org/live/content/linda-adler-kassner</a></td>
<td></td>
</tr>
<tr>
<td>Transfer of Learning</td>
<td>composition studies</td>
<td>metacognition</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>---------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>First-year composition</td>
<td>composition studies</td>
<td>rhetoric</td>
<td></td>
</tr>
<tr>
<td>Writing center</td>
<td>composition studies</td>
<td>rhetoric</td>
<td></td>
</tr>
</tbody>
</table>
Kathleen Blake Yancey (5 July 1950) is the Kellogg W. Hunt Professor of English at Florida State University in the rhetoric and composition program. Her research interests include composition studies, writing knowledge, creative non-fiction, and writing assessment. She earned her MA in English at Virginia Polytechnic and State University and her PhD in 1983 from Purdue University. Prior to working at Florida State University, she held faculty positions at University of North Carolina – Charlotte and Clemson University. At Clemson University, she directed the Clemson Digital Portfolio Institute and developed the Studio for Student Communication.
About WP_Writing

14 followers

Welcome to the WikiProject Writing Twitch Stream! We help bridge the gap between academia and public knowledge by engaging writing scholars to edit Wikipedia. Join us while we chat about Wikipedia as we edit it!
Twitch Strategies

- Twitch showcases how Wikipedia editors’ thinking and writing process when editing
  - Example of editing Yancey’s article (Starts at 01:06)
    - https://tinyurl.com/29mf3s6h
Twitch Streaming and Knowledge Equity

- Edited Kathleen Blake Yancey’s page for 2 hours on Twitch

- Live Engagement with the audience
  - What information is currently available for Yancey
  - How to add information to Yancey’s page
    - Research Scholarship
    - Awards
    - References
Revising and editing Kathleen Blake Yancey’s page

- **22:50, 11 March 2022** (diff | hist) . . (+115) . . Kathleen Blake Yancey  (Undid revision
1076573261 by Ayim93 (talk)) (Tag: Undo)
- **20:00, 11 March 2022** (diff | hist) . . (−115) . . Kathleen Blake Yancey  (Making changes to
professional contributions) (Tags: Reverted, Visual edit)
- **19:55, 11 March 2022** (diff | hist) . . (+132) . . Kathleen Blake Yancey  (Add to Professional
Contributions) (Tag: Visual edit)
- **19:49, 11 March 2022** (diff | hist) . . (+209) . . Kathleen Blake Yancey  (Adding information to
professional contribution) (Tag: Visual edit)
- **19:41, 11 March 2022** (diff | hist) . . (+350) . . Kathleen Blake Yancey  (→Professional
Contributions: Adding Information) (Tag: Visual edit)
- **19:35, 11 March 2022** (diff | hist) . . (−232) . . Kathleen Blake Yancey  (Added the citation on
professional contributions) (Tag: Visual edit)
- **19:31, 11 March 2022** (diff | hist) . . (+363) . . Kathleen Blake Yancey  (Adding another
sentence to professional contributions) (Tag: Visual edit)
- **19:23, 11 March 2022** (diff | hist) . . (+322) . . Kathleen Blake Yancey  (Added sentence to
professional contributions section) (Tag: Visual edit)
Revising and editing Kathleen Blake Yancey’s page

- 18:54, 25 March 2022 (diff | hist) . . (+437) . . Kathleen Blake Yancey  (→Awards: Added award to the list and also citation) (Tag: Visual edit)
- 18:51, 25 March 2022 (diff | hist) . . (+371) . . Kathleen Blake Yancey  (Adding to her awards list) (Tag: Visual edit)
- 18:43, 25 March 2022 (diff | hist) . . (+98) . . Kathleen Blake Yancey  (Adding article citation to the article list) (Tag: Visual edit)
- 18:25, 25 March 2022 (diff | hist) . . (−56) . . Kathleen Blake Yancey  (Removing some words) (Tag: Visual edit)
- 18:15, 25 March 2022 (diff | hist) . . (+373) . . Kathleen Blake Yancey  (Added information about Yancey’s newer research on everyday writing) (Tag: Visual edit)
Wikipedia Editing and Translating as a Way to Promote Knowledge Equity and Cultural Diversity

Alexandra Krasova, *Indiana University of Pennsylvania*
Current Projects

- Wikiproject Writing
- Wikipedia Editing
- Wikipedia Translation
The Importance of Editing

The single greatest Wikipedia edit of all time:

Piper Kerr, a member of the Scottish National Antarctic Expedition, plays the bagpipes for an indifferent penguin, March 1904.

Piper Kerr (right), a member of the Scottish National Antarctic Expedition, plays the bagpipes for an indifferent penguin, March 1904.
Wikipedia Editing

- Clearance
- Conciseness
- Credibility
- Knowledge equity
Editing process.
Step 1: Topics

- Digital Literacy
- Digital Composition
- Teaching Writing
- Multimodality
- Digital Storytelling
Editing Process
Step 2: Choosing an Article

Multimodality
From Wikipedia, the free encyclopedia

This article has multiple issues. Please help improve it or discuss these issues on the talk page. (Learn how and when to remove these template messages)

- This article may be too technical for most readers to understand. (June 2013)
- This article needs attention from an expert in Media. The specific problem is: difficult to read for those not already familiar with the subject. (May 2013)
- This article may require cleanup to meet Wikipedia's quality standards. The specific problem is: insertion of wikilinks. (July 2013)

Teaching writing in the United States
From Wikipedia, the free encyclopedia

This article has multiple issues. Please help improve it or discuss these issues on the talk page. (Learn how and when to remove these template messages)

- This article needs additional citations for verification. (July 2020)
- This article is written like a personal reflection, personal essay, or argumentative essay that states a Wikipedia editor's personal feelings or presents an original argument about a topic. (July 2020)
Editing Process

Step 3: Making Contributions

- 13:36, 3 December 2021 (diff l hist) (+34) m User:Sashaalex/Mультимодальность (Tag: Visual edit)
- 13:34, 3 December 2021 (diff l hist) (+56) m User:Sashaalex (Tag: Visual edit)
- 13:32, 3 December 2021 (diff l hist) (+305) N User:Sashaalex/Mультимодальность (creating a new sandbox page)
- 14:53, 30 October 2021 (diff l hist) (0) m User:Sashaalex/sandbox (current) (Tag: Visual edit)
- 22:34, 29 October 2021 (diff l hist) (+182) User:Sashaalex/sandbox (adding see also section) (Tag: Visual edit)
- 19:04, 29 October 2021 (diff l hist) (+91) User:Sashaalex/sandbox (adding see also section) (Tag: Visual edit)
- 18:23, 29 October 2021 (diff l hist) (0) m User:Sashaalex/sandbox (Tag: Visual edit)
- 14:53, 27 October 2021 (diff l hist) (+14) m User:Sashaalex/sandbox (Tag: Visual edit)
Translation in Wikipedia


https://en.wikipedia.org/wiki/Teaching_writing_in_the_United_States
On the English Wikipedia machine translation is disabled for all users and this tool is limited to extended confirmed editors (see WP:CXT).

Published translations

**Digital storytelling**  
Цифровое повествование  
a month ago  
English  русский

**Teaching writing in the United States**  
Обучение письму в Соединенных Штатах Америки  
3 months ago  
English  русский
Using Wikipedia Editing and Translation in Teaching

- Multilingual students can use their full linguistic repertoire in the classroom. *language choice*
- Engaging technology provokes students’ interest and promotes interaction with global audience. *talk page*
- Allows students to choose the topics they are interested in. *topics*
Representation of Arab Women on Wikipedia: Student Engagement in Culturally-Oriented Writing Projects
Collaborators

MEPI—The US Middle East Partnership Initiative

2Rāth

AUB Libraries (Fatme Charafeddine, Rania Kanj)

Faculty of Arts and Sciences’ Women and Gender Studies (Dr. Kathryn Maude)

AUB Press (Yasmine Hajjar)

Wikipedia Education (Dr. Helaine Blumenthal)

Wikimedia and Art + Feminism

CCCC Wikipedia: Dr. Charles Bazerman-mentor (UCSB), Dr. Melanie Kill (University of Maryland), Savannah Cragin (UC Berkeley), Dr. Matthew Vetter (Indiana University of Pennsylvania)
# Objectives

<table>
<thead>
<tr>
<th><strong>Create</strong></th>
<th>Create a community research network through a digital collaboration between students, librarians, Wikipedia Education, and professors.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Encourage</strong></td>
<td>Encourage students to develop their digital literacy and take an active part in their learning (conduct research, write well-cited articles, and avoid plagiarism).</td>
</tr>
<tr>
<td><strong>Develop</strong></td>
<td>Develop students’ authorial voices by engaging them in projects related to their communities.</td>
</tr>
<tr>
<td><strong>Engage</strong></td>
<td>Engage in the cultural politics of representation by developing an online presence for Lebanese and Arab authors thus preserving the literary heritage of Lebanon.</td>
</tr>
<tr>
<td><strong>Help</strong></td>
<td>Help students feel a sense of hope by creating a fun, communal project to work on.</td>
</tr>
</tbody>
</table>
Resources and Training

- Weekly training are given to prepare students for writing their articles
- At the same time, students work with librarians on choosing authors and gathering and sorting data.
Said Takieddine

From Wikipedia, the free encyclopedia

Said Mahmoud Takieddine (Arabic: سعيد محمود تقي الدين) (15 May 1904 – 10 February 1960) was a Lebanese playwright, author, journalist, activist, and businessman. His plays were known to portray various political, social, and philosophical themes. He was the President of the Alumni Association at the American University of Beirut (AUB). He was also the Dean of Information and Foreign Affairs in the Syrian Social Nationalist Party (SSNP) for a short period.

Native name
Born 15 May 1904
Baakleen, Lebanon
Died 10 February 1960 (aged 56)
San Andrés, Colombia
American University of Beirut is celebrating its COED Centennial; we decided to concentrate on notable Arab women in specific.

We created articles about AUB graduates and other notable figures from around the Arab World.

We teamed up with Art + Feminism (an initiative to bridge the gender gap in representation in arts and the humanities).

We collaborated with various departments and initiatives in organizing the first Edit-a-thon in Lebanon.
Engaged 225 editors, produced 42 original articles, added 120,000 words & 1000 references, edited 217 articles, uploaded 54 photos to Wikimedia Commons, and garnered over 18.4 million views.

The two Edit-a-thons attracted 150 participants, completed 600 edits, and added 8000 words to Wikipedia articles in under 8 hours.
How can you implement this project in your much more diverse class?

1. Ask students to edit or write articles about notable figures from their communities.

2. Encourage students to translate or edit articles to/from their mother tongue.

3. Liaise with librarians who can offer some ideas on what information can be found in the library archives that is not already on the web.
This quote, from one of Wikipedia's co-founders, helps us understand Wikipedia's ambitions. But it also reminds us of how much work the encyclopedia still needs to do if it is to truly represent EVERYONE’s knowledge. This is why we edit - to work toward this difficult ambition.

“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing” - Jimmy Wales
Activity Instructions

https://tinyurl.com/2p9aa9vu
References


References


