

CCCC Wikipedia Initiative for Knowledge Equity in Writing Studies in Coverage

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What's going on? Today's Agenda

- 5 Pillars of Wikipedia and Literature Review
- Wikipedia and Circulation
- Using Wikipedia Writing and Twitch to Build Knowledge Equity on Writing Transfer
- Wikipedia Editing and Translating as a Way to Promote Knowledge Equity and Cultural Diversity
- Representation of Arab Woman on Wikipedia: Student Engagement in Cultural-Oriented Writing Projects
- Activity
- Q/A Section

Lit Review Section

- Wikipedia allows students to engage with public audiences and experience collaborative writing all while contributing to public knowledge (Cummings, 2020; Di Lauro & Shelter, 2013; Hood, 2007; Purdy, 2009).
- This work helps students deconstruct authority in public and published texts (Purdy, 2009).
- Wikipedia helps establish common learning outcomes in rhetoric and composition, especially those associated with 1st year composition (Vetter, 2018).
- It offers opportunities for teaching from a cultural perspective (Vetter, 2018) after it came under attack for failing to represent global geographies (Graham, 2011).
- Wikipedia allows for direct and transparent observation of the practices and concepts in composition and rhetoric classes such as process, research, social collaboration, and digital rhetoric (Gruwell, 2015; Hood, 2007; Kill, 2011; Kuhne & Creel, 2012; Patch, 2010; Purdy, 2009; Tardy, 2010).
- It provides students with opportunities for a public writing experience with an authentic and international audience making the writing experience tangible to students (Cummings, 2009; Sweeney, 2012; Vetter, 2013).
- It increases motivation among students (Cummings, 2020; Vetter, 2014).

Wikipedia and Circulation

Katie Bramlett

Utilizing Wikiproject Writing and Twitch to
Build Knowledge Equity on Writing Transfer
Andrew Yim

An Introduction to Wikiproject Writing

Past spotlights [\[edit \]](#)

- April 2022: [Spotlight on Global & Non-Western Rhetorics](#)
- March 2022: [Learning Transfer in Writing Studies](#)
- February 2022: [Digital Composition](#)
- January 2022: [Global Scholars - Latin America](#)
- December 2021: [Global Scholars - Europe](#)
- November 2021: [Asian/Asian American Scholars/Scholarship](#)
- October 2021: [Defining Disability](#)
- September 2021: [Five Major Fields and Figures](#)
- May 2021 - August 2021: [WikiProject Writing Summer-long Edit-a-thon](#)
- April 2021: [Spotlight on Rhetorics of Climate Change & Environmental Activism](#)
- March 2021: [Centering BIPOC Women in Writing Studies](#)



Wikiproject Writing for Learning Transfer in Writing Studies

Learning Transfer in Writing Studies

This month, we are working to improve coverage of content at the intersection of writing studies and transfer theory and research. We will be exploring two scholars, Kathleen Blake Yancey and Linda-Adler Kassner, and how they helped contribute to transfer scholarship. In addition, we will be seeing how the concept of transfer of learning can be expanded upon and its connection to writing transfer in first-year composition classrooms and writing centers.

Our main goals are to . . .

- 1. Set writing goals:** Create achievable goals for contributions to a target article or articles.
- 2. Coordinate collaboration:** Form writing groups of WikiProject Writing participants interested in improving the same article or articles.
- 3. Combat knowledge inequities:** Address content gaps by creating new content with attention to the research and scholarship of marginalized writing studies teacher-scholars.

Take action by...

- 1. Choosing an article:** Head to our [article worklist](#) to find an article you'd like to work on.
- 2. Setting a goal:** Edit our '[Setting goals](#)' section with your suggested plan for the month.
- 3. Collaborate on an article:** Use our [resources](#) section to help create a draft, assess notability, find sources, and request feedback.



WikiProject Writing

- WikiProject Writing suggests articles and topics related to transfer that need more information
 - [Transfer of Learning March Spotlight](#)
 - <https://tinyurl.com/mw6mak56>



Article worklist [\[edit \]](#)

Alongside each biography of an academic or topic article we've suggested either one field-specific article and one general interest, vital article or both to incorporate relevant scholarship into. *Vital articles* are lists of subjects for which the English Wikipedia should have corresponding featured-class articles. They serve as centralized watchlists to track the quality status of Wikipedia's most important articles and to give editors guidance on which articles to prioritize for improvement.

Article/Scholar	Field-specific articles	Vital articles	Scholarship
Kathleen Blake Yancey Faculty Page	<ul style="list-style-type: none">composition studies	rhetoric	<p>Google Scholar</p> <ul style="list-style-type: none">Yancey, K. B. (2020). Everyday Writing: An Introduction. <i>South Atlantic Review</i>, 85(2).Yancey, K. B. (2020). The Museum of Everyday Writing: Exhibits of Everyday Writing Articulating the Past, Representing the Present, and Anticipating the Future. <i>South Atlantic Review</i>, 85(2).Yancey, K. B., Davis, M., Robertson, L., Taczak, K., & Workman, E. (2018). Writing across college: Key terms and multiple contexts as factors promoting students' transfer of writing knowledge and practice. <i>The WAC Journal</i>, 27, 44–66.Yancey, K. B., Davis, M., Robertson, L., Taczak, K., & Workmas, E. (2019). The teaching for transfer curriculum: The role of concurrent transfer and inside- and outside-school contexts in supporting students' writing development. <i>CCC</i>, 71(2), 268-295.
Linda Adler-Kassner Faculty Page	<ul style="list-style-type: none">composition studies	rhetoric	<p>Google Scholar</p> <ul style="list-style-type: none">Adler-Kassner, L., Clark, I., Robertson, L., Taczak, K., & Yancey, K. B. (2016). Assembling knowledge: The role of threshold concepts in facilitating transfer. In J.L. Moore & C. M. Anson (Eds.), <i>Critical transitions: Writing and the question of transfer</i> (pp. 17-48). Fort Collins, Co: The WAC Clearinghouse and University Press of Colorado. Retrieved from https://wac.colostate.edu/books/ansonmoore/Adler-Kassner, L., Majewski, J. & Koshnick, D. (2012). The value of troublesome knowledge: Transfer and threshold concepts in writing and history. <i>Composition Forum</i>, 26. Retrieved from http://compositionforum.com/issue/26/troublesome-knowledge-threshold.php.Adler-Kassner, L. & Wardle, E. (2015). <i>Naming what we know: Threshold concepts in writing studies</i>. Logan, UT: Utah State University Presshttps://www.writingstudiestree.org/live/content/linda-adler-kassner

Transfer of Learning	<ul style="list-style-type: none"> composition studies 	metacognition	<p>Google Scholar</p> <ul style="list-style-type: none"> DePalma, M. J., & Ringer, J. M. (2011). Toward a theory of adaptive transfer: Expanding disciplinary discussions of “transfer” in second-language writing and composition studies. <i>Journal of Second Language Writing</i>, 20(2), 134–147. https://doi.org/10.1016/j.jslw.2011.02.003 Driscoll, D. L., & Wells, J. (2012). Beyond knowledge and skills: Writing transfer and the role of student dispositions. <i>Composition Forum</i>, 26. Elon University. (2014, May 22). Elon statement on writing transfer. https://www.centerforengagedlearning.org/wp-content/uploads/2019/07/elon_statement_writing_transfer.pdf James, M. A. (2018). Transfer. In J. I. Lionas (Ed.), <i>The TESOL encyclopedia of English language teaching</i> (pp. 1–5). John Wiley & Sons, Inc. Perkins, D. N., & Salomon, G. (2012). Knowledge to go: A motivational and dispositional view of transfer. <i>Educational Psychologist</i>, 47(3), 248–258. https://doi.org/10.1080/00461520.2012.693354
First-year composition	<ul style="list-style-type: none"> composition studies 	rhetoric	<p>Google Scholar</p> <ul style="list-style-type: none"> Carillo, E. C. (2016). Creating mindful readers in first-year composition courses: A strategy to facilitate transfer. <i>Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture</i>, 16(1), 9–22. Clark, I. L., & Hernandez, A. (2011). Genre awareness, academic argument, and transferability. <i>The WAC Journal</i>, 22, 65–78. https://doi.org/10.37514/wac-j.2011.22.1.05 Driscoll, D. L. (2011). Connected, disconnected, and uncertain: Student attitudes about future writing contexts and perceptions of transfer from first year writing to the disciplines. <i>Across the Disciplines</i>, 8(2). Retrieved from http://wac.colostate.edu/atd/articles/driscoll2011/index.cfm Reiff, M. J., & Bawarshi, A. (2011). Tracing discursive resources: How students use prior genre knowledge to negotiate new writing contexts in first-year composition. <i>Written Communication</i>, 28(3), 312–337. https://doi.org/10.1177/0741088311410183 Wardle, E. (2009). “Mutt genres” and the goal of FYC: Can we help students write the genres of the university? <i>College Composition and Communication</i>, 60(4), 765–789.
Writing center	<ul style="list-style-type: none"> composition studies 	rhetoric	<p>Google Scholar</p> <ul style="list-style-type: none"> Carillo, E. C. (2020). The Role of Prior Knowledge in Peer Tutorials: Rethinking the Study of Transfer in Writing Centers. <i>The Writing Center Journal</i>, 38(1–2), 45–71. Devet, B. (2015). The writing center and transfer of learning: A primer for directors. <i>Writing Center Journal</i>, 35(1), 119–151. Driscoll, D. L. (2015). Building connections and transferring knowledge: The benefits of a peer tutoring course beyond the writing center. <i>Writing Center Journal</i>, 35(1), 153–181. Hill, H. N. (2016). Tutoring for transfer: The benefits of teaching writing center tutors about transfer theory. <i>Writing Center Journal</i>, 35(3), 77–102. Nowacek, R., Bodee, B., Douglas, J. E., Fitzsimmons, W. V, & Hausladen, K. A. (2019). “Transfer talk” in talk about writing in progress: Two propositions about transfer of learning. <i>Composition Forum</i>, 42.

Kathleen Blake Yancey Wikipedia Page

Kathleen Blake Yancey

From Wikipedia, the free encyclopedia

Kathleen Blake Yancey (5 July 1950^[1]) is the Kellogg W. Hunt Professor of English at [Florida State University](#) in the [rhetoric and composition](#) program. Her research interests include composition studies, writing knowledge, [creative non-fiction](#), and [writing assessment](#).^[2]

She earned her MA in English at [Virginia Polytechnic and State University](#) and her PhD in 1983 from [Purdue University](#). Prior to working at Florida State University, she held faculty positions at [University of North Carolina – Charlotte](#) and [Clemson University](#). At Clemson University, she directed the Clemson Digital Portfolio Institute and developed the Studio for Student Communication.^[3]

Contents [hide]

- [Professional Contributions](#)
- [Leadership positions](#)
- [Awards](#)
- [Selected publications](#)
 - [Books](#)
 - [Articles](#)
- [References](#)




Wikiproject Writing Twitch Stream



WP_Writing

CCCC Wikipedia Initiative Coffeehouse Today we're working on drafting biographical articles on writing transfer!

[Just Chatting](#)

 Follow



About WP_Writing

14 followers

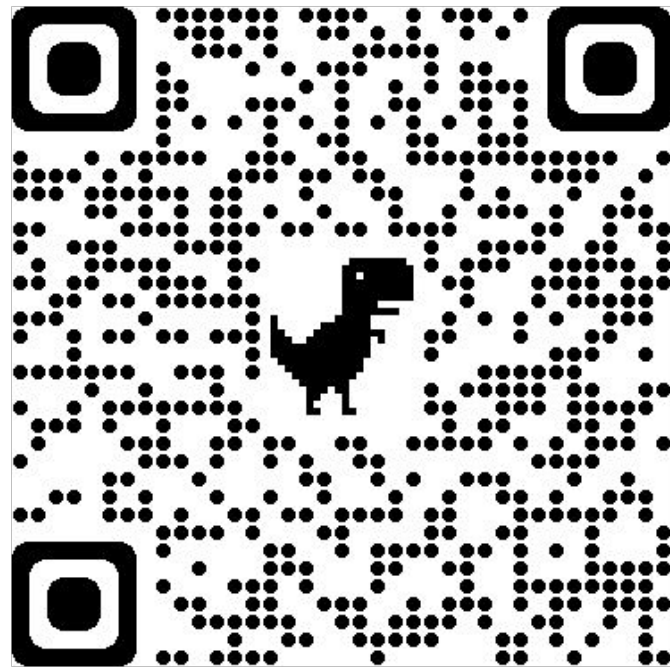
Welcome to the WikiProject Writing Twitch Stream! We help bridge the gap between academia and public knowledge by engaging writing scholars to edit Wikipedia. Join us while we chat about Wikipedia as we edit it!

 WP_Writing

 WikiProject
Writing

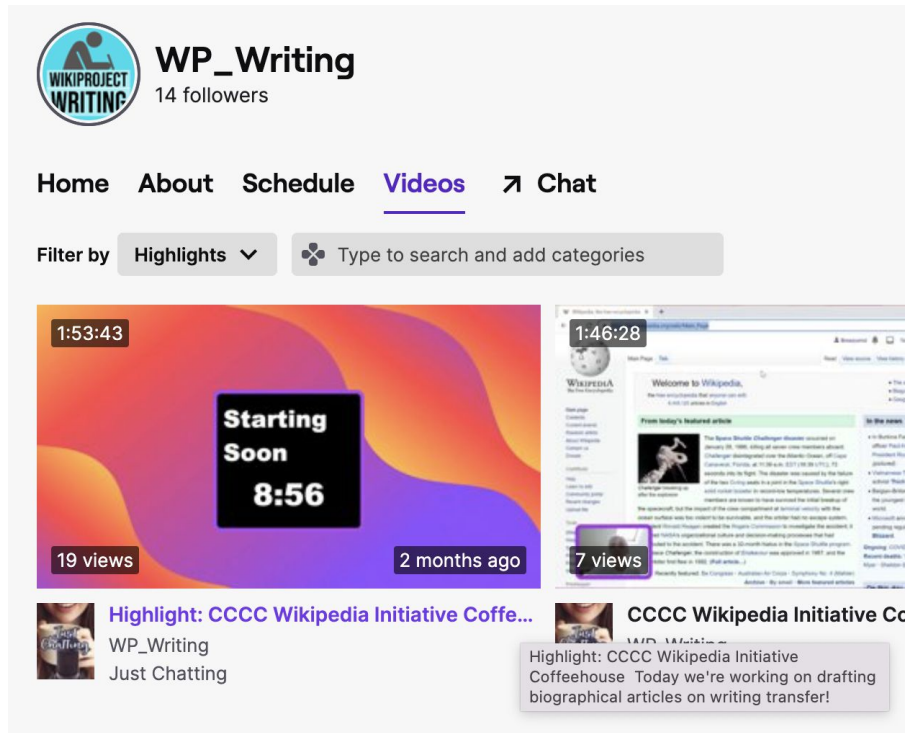
Twitch Strategies

- Twitch showcases how Wikipedia editors' thinking and writing process when editing
 - [Example of editing Yancey's article](#) (Starts at 01:06)
 - <https://tinyurl.com/29mf3s6h>



Twitch Streaming and Knowledge Equity

- Edited Kathleen Blake Yancey's page for 2 hours on Twitch
- Live Engagement with the audience
 - What information is currently available for Yancey
 - How to add information to Yancey's page
 - Research Scholarship
 - Awards
 - References



The screenshot shows the Twitch channel for 'WP_Writing', which has 14 followers. The channel is currently on the 'Videos' tab. A video titled 'Highlight: CCCC Wikipedia Initiative Coffeehouse' is featured, showing a 'Starting Soon' overlay with a time of 8:56 and 19 views. Below the video, there is a description: 'WP_Writing Just Chatting'. To the right, a smaller video thumbnail shows a 'Welcome to Wikipedia' page with a '7 views' overlay. The channel navigation includes 'Home', 'About', 'Schedule', 'Videos', and 'Chat'. A search bar is also present with the text 'Type to search and add categories'.

Revising and editing Kathleen Blake Yancey's page

- [22:50, 11 March 2022 \(diff | hist\)](#) . . (+115) . . [Kathleen Blake Yancey](#) (*Undid revision 1076573261 by Ayim93 (talk)*) (*Tag: Undo*)
- [20:00, 11 March 2022 \(diff | hist\)](#) . . (-115) . . [Kathleen Blake Yancey](#) (*Making changes to professional contributions*) (*Tags: Reverted, Visual edit*)
- [19:55, 11 March 2022 \(diff | hist\)](#) . . (+132) . . [Kathleen Blake Yancey](#) (*Add to Professional Contributions*) (*Tag: Visual edit*)
- [19:49, 11 March 2022 \(diff | hist\)](#) . . (+209) . . [Kathleen Blake Yancey](#) (*Adding information to professional contribution*) (*Tag: Visual edit*)
- [19:41, 11 March 2022 \(diff | hist\)](#) . . (+350) . . [Kathleen Blake Yancey](#) (*→Professional Contributions: Adding Information*) (*Tag: Visual edit*)
- [19:35, 11 March 2022 \(diff | hist\)](#) . . (-232) . . [Kathleen Blake Yancey](#) (*Added the citation on professional contributions*) (*Tag: Visual edit*)
- [19:31, 11 March 2022 \(diff | hist\)](#) . . (+363) . . [Kathleen Blake Yancey](#) (*Adding another sentence to professional contributions*) (*Tag: Visual edit*)
- [19:23, 11 March 2022 \(diff | hist\)](#) . . (+322) . . [Kathleen Blake Yancey](#) (*Added sentence to professional contributions section*) (*Tag: Visual edit*)

Revising and editing Kathleen Blake Yancey's page

- [18:56, 25 March 2022](#) (diff | hist) . . (+417) . . [Kathleen Blake Yancey](#) (→Awards: Adding to the award list) **(current)** (Tag: Visual edit)
- [18:54, 25 March 2022](#) (diff | hist) . . (+437) . . [Kathleen Blake Yancey](#) (→Awards: Added award to the list and also citation) (Tag: Visual edit)
- [18:51, 25 March 2022](#) (diff | hist) . . (+371) . . [Kathleen Blake Yancey](#) (Adding to her awards list) (Tag: Visual edit)
- [18:46, 25 March 2022](#) (diff | hist) . . (+192) . . [Kathleen Blake Yancey](#) (Adding to article pages) (Tag: Visual edit)
- [18:43, 25 March 2022](#) (diff | hist) . . (+98) . . [Kathleen Blake Yancey](#) (Adding article citation to the article list) (Tag: Visual edit)
- [18:38, 25 March 2022](#) (diff | hist) . . (+114) . . [Kathleen Blake Yancey](#) (Adding changes to Yancey article) (Tag: Visual edit)
- [18:32, 25 March 2022](#) (diff | hist) . . (+170) . . [Kathleen Blake Yancey](#) (Adding some information) (Tag: Visual edit)
- [18:28, 25 March 2022](#) (diff | hist) . . (+263) . . [Kathleen Blake Yancey](#) (Adding a citation) (Tag: Visual edit)
- [18:25, 25 March 2022](#) (diff | hist) . . (-56) . . [Kathleen Blake Yancey](#) (Removing some words) (Tag: Visual edit)
- [18:22, 25 March 2022](#) (diff | hist) . . (+130) . . [Kathleen Blake Yancey](#) (Adding more information) (Tag: Visual edit)
- [18:18, 25 March 2022](#) (diff | hist) . . (+46) . . [Kathleen Blake Yancey](#) (Adding the citation) (Tag: Visual edit)
- [18:15, 25 March 2022](#) (diff | hist) . . (+373) . . [Kathleen Blake Yancey](#) (Added information about Yancey's newer research on everyday writing) (Tag: Visual edit)

Wikipedia Editing and Translating as a Way to Promote Knowledge Equity and Cultural Diversity

Alexandra Krasova, *Indiana University of Pennsylvania*

Current Projects

- Wikiproject Writing
- Wikipedia Editing
- Wikipedia Translation

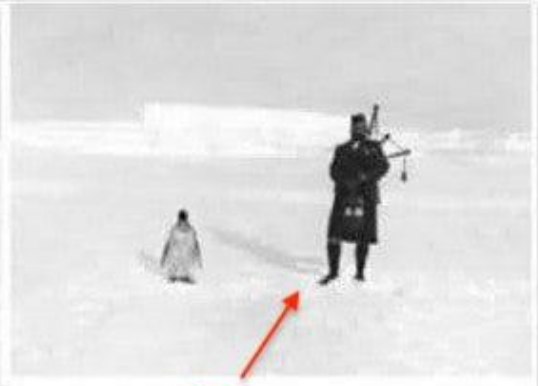


The Importance of Editing

The single greatest
Wikipedia edit of all time:



Piper Kerr, a member of the Scottish National Antarctic Expedition, plays the bagpipes for an indifferent penguin, March 1904



Piper Kerr (right), a member of the Scottish National Antarctic Expedition, plays the bagpipes for an indifferent penguin, March 1904

Wikipedia Editing

- Clearance
- Conciseness
- Credibility
- Knowledge equity



Editing process.

Step 1: Topics

- Digital Literacy
- Digital Composition
- Teaching Writing
- Multimodality
- Digital Storytelling




Editing Process

Step 2: Choosing an Article

Article [Talk](#) [Read](#) [Edit](#) [View history](#) [☆](#) [More](#)

Multimodality

From Wikipedia, the free encyclopedia


 **This article has multiple issues.** Please help [improve it](#) or discuss these [\[hide\]](#) issues on the [talk page](#). *(Learn how and when to remove these template messages)*

- This article **may be too technical for most readers to understand**. *(June 2013)*
- This article **needs attention from an expert in Media**. The specific problem is: **difficult to read for those not already familiar with the subject**. *(May 2013)*
- This article may **require cleanup** to meet Wikipedia's [quality standards](#). The specific problem is: **insertion of wikilinks**. *(July 2013)*

Article [Talk](#) [Read](#) [Edit](#) [View history](#) [☆](#) [More](#)

Teaching writing in the United States

From Wikipedia, the free encyclopedia

 **This article has multiple issues.** Please help [improve it](#) or discuss these [\[hide\]](#) issues on the [talk page](#). *(Learn how and when to remove these template messages)*

- This article **needs additional citations for verification**. *(July 2020)*
- This article **is written like a personal reflection, personal essay, or argumentative essay** that states a Wikipedia editor's personal feelings or presents an original argument about a topic. *(July 2020)*

Editing Process

Step 3: Making Contributions

- 13:36, 3 December 2021 (diff | hist) . . (+34) . . **m** User:Sashaalexa/Мультиmodalность (Tag: Visual edit)
- 13:34, 3 December 2021 (diff | hist) . . (+56) . . **m** User:Sashaalexa (Tag: Visual edit)
- 13:33, 3 December 2021 (diff | hist) . . (+2,780) . . User:Sashaalexa/Мультиmodalность (adding translation) (Tag: Visual edit)
- 13:32, 3 December 2021 (diff | hist) . . (+305) . . **N** User:Sashaalexa/Мультиmodalность (creating a new sandbox page)
- 14:53, 30 October 2021 (diff | hist) . . (0) . . **m** User:Sashaalexa/sandbox (**current**) (Tag: Visual edit)
- 22:34, 29 October 2021 (diff | hist) . . (+182) . . User:Sashaalexa/sandbox (adding see also section) (Tag: Visual edit)
- 19:04, 29 October 2021 (diff | hist) . . (+91) . . User:Sashaalexa/sandbox (adding see also section) (Tag: Visual edit)
- 18:49, 29 October 2021 (diff | hist) . . (+16) . . User:Sashaalexa/sandbox (Adding bibliography) (Tag: Visual edit)
- 18:43, 29 October 2021 (diff | hist) . . (+880) . . User:Sashaalexa/sandbox (Adding bibliography) (Tag: Visual edit)
- 18:23, 29 October 2021 (diff | hist) . . (0) . . **m** User:Sashaalexa/sandbox (Tag: Visual edit)
- 14:53, 27 October 2021 (diff | hist) . . (+14) . . **m** User:Sashaalexa/sandbox (Tag: Visual edit)
- 14:50, 27 October 2021 (diff | hist) . . (+3,984) . . User:Sashaalexa/sandbox (adding citations) (Tag: Visual edit)
- 11:56, 25 October 2021 (diff | hist) . . (+14,960) . . User:Sashaalexa/sandbox (adding citations) (Tag: Visual edit)
- 10:59, 25 October 2021 (diff | hist) . . (+5,445) . . User:Sashaalexa/sandbox (adding citations) (Tags: content sourced to vanity press, Visual edit)

Translation in Wikipedia

https://en.wikipedia.org/wiki/Digital_storytelling

https://en.wikipedia.org/wiki/Teaching_writing_in_the_United_States

Translation Tool

WIKIPEDIA Translate page



Sashaalexa ▾

On the English Wikipedia machine translation is disabled for all users and this tool is limited to extended confirmed editors (see [WP:CXT](#)).

+ New translation

Suggestions

In progress

Published

Published translations



Digital storytelling Цифровое повествование

a month ago

English > русский



Teaching writing in the United States Обучение письму в Соединенных Штатах Америки

3 months ago

English > русский



Using Wikipedia Editing and Translation in Teaching

- Multilingual students can use their full linguistic repertoire in the classroom
language choice
- Engaging technology provokes students' interest and promotes interaction with global audience
talk page
- Allows students to choose the topics they are interested in
topics

BRIDGING THE GENDER GAP

*AUB's First Wikipedia
Edit-a-thon*



Introductory session:

November 10 | West Hall, Auditorium A
for faculty: 12 noon–1:00 pm | for students: 1:00–2:00 pm

Main Edit-a-thon:

November 18 | 11:00 am–3:00 pm | College Hall B1

Speaker
Abir Ward

Organized by
2Rāth
in collaboration with
Faculty of Arts and Sciences
Women and Gender Studies
AUB Press
University Libraries
and
CCCC Wikipedia

Join AUB's first annual
Wikipedia Edit-a-thon and
bring in the change to
narrow Wikipedia's gender
gap! This event is a critical
response to Wikipedia's
gender gap which invites
the AUB community to
help improve coverage of
subjects related to
Middle Eastern women's
representation in
art, language, literature,
and other underrepresented
topics.

To register,
No

**Representation
of Arab Women on
Wikipedia:
Student
Engagement in
Culturally-Oriented
Writing Projects**

Collaborators

MEPI—The US Middle East Partnership Initiative

2Rāth

AUB Libraries (Fatme Charafeddine, Rania Kanj)

Faculty of Arts and Sciences' Women and Gender Studies (Dr. Kathryn Maude)

AUB Press (Yasmine Hajjar)

Wikipedia Education (Dr. Helaine Blumenthal)

Wikimedia and Art + Feminism

CCCC Wikipedia: Dr. Charles Bazerman-mentor (UCSB), Dr. Melanie Kill (University of Maryland), Savannah Cragin (UC Berkeley), Dr. Matthew Vetter (Indiana University of Pennsylvania)

2Rāth Objectives

Create

- Create a community research network through a digital collaboration between students, librarians, Wikipedia Education, and professors.

Encourage

- Encourage students to develop their digital literacy and take an active part in their learning (conduct research, write well-cited articles, and avoid plagiarism).

Develop

- Develop students' authorial voices by engaging them in projects related to their communities.

Engage

- Engage in the cultural politics of representation by developing an online presence for Lebanese and Arab authors thus preserving the literary heritage of Lebanon.

Help

- Help students feel a sense of hope by creating a fun, communal project to work on.



Wiki Education Dashboard

 [Log in with Wikipedia](#)

 [Sign up with Wikipedia](#)



Fall 2019

388

Courses

7532ⁱ

Students

5.63M

Words Added

56.2Kⁱ

References Added

186M

Article Views

6.39K

Articles Edited

648

Articles Created

1.1Kⁱ

Commons
Uploads

[Explore](#)

Resources & Training

- Weekly training are given to prepare students for writing their articles
- At the same time, students work with librarians on choosing authors and gathering and sorting data.

Resources and Training

Complete your Bibliography

Wikipedia policies	Continue →
Evaluating articles and sources	Continue →

Create in the sandbox

How to edit: Wikicode vs Visual Editor	Continue →
Adding citations	Start →
Drafting as a group	Start →

Expand your Draft

Plagiarism	Start →
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Move your Work

Moving group work live	Start →
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Other Assigned Training Modules

Sandboxes, talk pages, and watchlists	Continue →
Contributing images and media files	Continue →

[Instructor orientation modules](#) [Additional training modules](#)

Templates

If you make changes to any of the sandbox userpages, you can always refer back to the templates below.

Bibliography Template	Visit →
Evaluate an Article Template	Visit →
Choose an Article Template	Visit →
Article Draft Template	Visit →
Peer Review Template	Visit →

Handouts (PDF)

General guides		
Editing Wikipedia	Evaluating Wikipedia	Illustrating Wikipedia



WIKIPEDIA
The Free Encyclopedia

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Said Takieddine

From Wikipedia, the free encyclopedia

Said Mahmoud Takieddine (*Arabic:* سعيد محمود تقي الدين; 15 May 1904 – 10 February 1960) was a [Lebanese](#) playwright, author, journalist, activist, and businessman. His plays were known to portray various political, social, and philosophical themes.^[1] He was the President of the Alumni Association at the [American University of Beirut](#) (AUB).^[2] He was also the Dean of Information and Foreign Affairs in the [Syrian Social Nationalist Party](#) (SSNP) for a short period.

Contents [hide]

- Early life
- Personal life
- Immigration
 - First Immigration (9 September 1925–3 February 1948)
 - Second Immigration (9 September 1958–10 February 1960)
- Political Activity
 - Membership in the Syrian Social Nationalist Party (SSNP) (1951–1958)
 - Support to the Palestinian Cause
- Bibliography
 - Plays
 - Short Stories
 - Quote Books
 - Speeches
 - Articles
 - Journals
- Presidency of the Alumni Association at AUB
- Death
- References

Said Takieddine



Native name

سعيد تقي الدين

Born

15 May 1904

Baakleen, Lebanon

Died

10 February 1960 (aged 56)

San Andrés, Colombia

Focusing on Notable Women

American University of Beirut is celebrating its COED Centennial; we decided to concentrate on notable Arab women in specific.

We created articles about AUB graduates and other notable figures from around the Arab World.

We teamed up with Art + Feminism (an initiative to bridge the gender gap in representation in arts and the humanities).

We collaborated with various departments and initiatives in organizing the first Edit-a-thon in Lebanon.

What we have done so far...

Engaged 225 editors, produced 42 original articles, added 120,000 words & 1000 references, edited 217 articles, uploaded 54 photos to Wikimedia Commons, and garnered over 18.4 million views.

The two Edit-a-thons attracted 150 participants, completed 600 edits, and added 8000 words to Wikipedia articles in under 8 hours.



How can you implement this project in your much more diverse class?

1

Ask students to edit or write articles about notable figures from their communities.

2

Encourage students to translate or edit articles to/from their mother tongue.

3

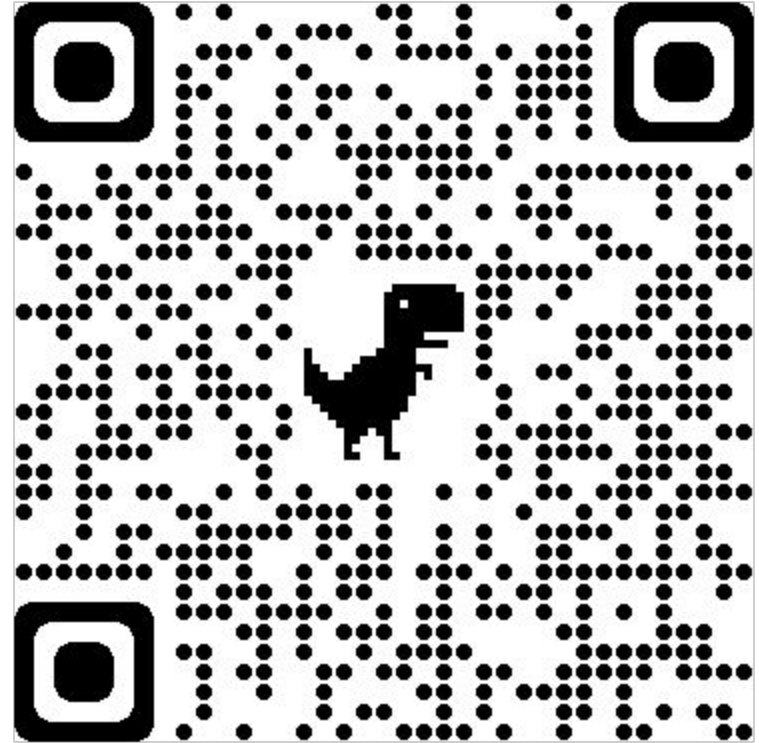
Liaise with librarians who can offer some ideas on what information can be found in the library archives that is not already on the web.

This quote, from one of Wikipedia's co-founders, helps us understand Wikipedia's ambitions. But it also reminds us of how much work the encyclopedia still needs to do if it is to truly represent EVERYONE's knowledge. This is why we edit - to work toward this difficult ambition.

“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing” - Jimmy Wales

Activity Instructions

<https://tinyurl.com/2p9aa9vu>



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