

Chapter 7: Saints marching in

7:1 **Allegro** ♩=120

7:2

10

7:3 ♩=120

7:4 ♩=120

7:4

22 **Andante** ♩=88

changing registration

7:5

28 **Andante con moto** ♩=96

Sw

Gt

Sw

7:6

Gt Sw Gt Sw Gt

52 7:7 7:8 7:9 7:10 $\text{♩} = 144$ $\text{♩} = 120$ meno mosso

Sw Gt Sw *f* Gt

62 7:11

Sw oboe Gt *mf*

70 7:12 Andantino $\text{♩} = 108$ *maestoso*

Gt Sw *f* *maestoso*

76 7:13

Sw soft strings

rit. *a tempo*

84 7:14 7:15

Gt

Gt flute 8

Ped flute 2 only

92 7:16

Sw

7:17 **Adagio** ♩=88

100 Gt oboe

Sw