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APRIL 9, 1910
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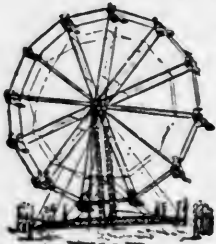
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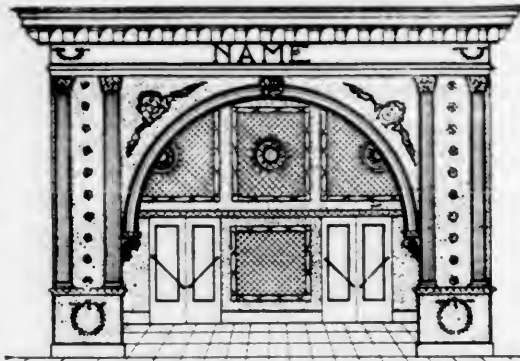
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 15.

CINCINNATI—NEW YORK—CHICAGO

April 9, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

From H. P. Poore, who is doing contract work for the Liberty Amusement Company, comes the following story:



"A little hunchback bought a picture theatre in a small Indiana town, but after spending quite a tidy little sum of money attempting to make it 'go,' she found she was compelled to close.

"It happened that she sold tickets for the show, but had always been annoyed because of the height of the ticket-office window. Time and again she had asked the men working about the theatre to remove the marble slab, which was the cause of her annoyance,

but tardy men they were, and therefore did not comply with her wishes until the day after the show closed.

"When the slab was removed and turned over, the men were surprised to read the following inscription: 'Our fondest hopes lie buried here.'

"The inscription had been made by a previous owner of the theatre, who happened to be a tombstone engraver."

George Arliss, whose fund of reminiscences is practically inexhaustible, told this one to a small gathering of friends who visited him at the Havlin Hotel during his recent engagement in Cincinnati. He said:

Being a true American boy, I naturally was wild about circuses. For months before one of these big shows would visit the town in which I lived in my youthful days, I would run errands for our neighbors, do little extra chores for my mother, in fact, there was nothing possible I wouldn't do in order to hoard up a treasure that would buy me a general admission seat in the big tent. But mother was not so fond of circuses, baseball and other sports that delight the young Sawyers and Finns. She very much preferred that I take more interest in school, especially Sunday-school, and would always preface any promise to let me go to a circus or ball game with the injunction that I be sure to attend church first. One time Barnum and Bailey were billed to play our town on Monday, and as mother was going to visit some friends on the previous Sunday, she was more than usually profuse in her admonitions re Sunday-school.

I promised faithfully that I would attend church on Sunday if I might go to the circus the following day. She consented, and early in the morning of the first day of the week she left on her visit. I went to church, but fear my devotion was not what it might have been. Visions of elephants, clowns and acrobats crowded all thoughts of prayer out of my mind and I was glad when the services were finally over.

The next day I went to the circus, and was delighted beyond measure. Mother came home that evening and was somewhat disappointed when she heard me talking of nothing but what I had seen at the show.

"My son," she said, "did you go to Sunday-school?" "Yes, mother," I replied. "And did you notice any difference between the services and what you saw at the circus?" she inquired.

She was somewhat startled when I made this reply: "Well, mother, I can't say that there was much difference. In Sunday-school the teacher said 'Stand up for Jesus,' but at the circus everybody yelled 'For Christ's sake sit down!'"

Father chuckled, but mother sobbed, and muttered something about the wickedness of the rising generation.

None of his listeners being able to go him one better, the gathering broke up after each had disposed of a King William high-ball.

Let us observe one more temperance joke before relegating them all to the tomb of the "Mother-in-law" pun. The Stroller believes this one too good to keep to himself so here goes.



"We were booked to play Flint, Michigan," says Ganzell Brothers, "and upon arriving we went to the Hotel and asked Mr. Clark what the rates were to the profession. He informed us, and furthermore stated that stage men must pay in advance. We told him actors never paid in advance, because they sometimes got

'canned' (meaning canceled). Whereupon he said: 'You won't get canned here, 'cause this is a dry town.'"

C. A. Hodges, the ventriloquist, tells this one:

"I stepped into a small store in a Michigan town one day to do some shopping. 'Harry, wait on this gentleman,' called the proprietor, to his assistant. At the same instant, I called, as if from the cellar, 'Harry, Harry, come down here and let me out.'

"Where are you?" cried the lad.

"In the cellar."

"How did you get there?" shrieked the lad.

"None of your business; come down and let me out."

"Go to h—," bellowed Harry.

"Go down," said the proprietor to his clerk, "and see who it is."

"If I do, you shoot me," retorted the clerk.

"The proprietor was in a quandary. He resolved to rid himself of the unwelcome visitor. Now thoroughly aroused, but fearing to venture into the cellar, he called to the supposed intruder: 'How did you get down there?'"

"Desiring to bring the proprietor's voice up to its highest pitch, I replied, as from below: 'I can't hear you.'"

"How did you get down there?" fairly shrieked the proprietor, as he threw himself on his hands and knees and bent close to the floor to make himself heard.

"Go chase yourself," came the voice from below. I had now thoroughly aroused his ire.

"We will see," said he, "who will chase themselves. Harry, go get a policeman."

"And forthwith Harry went. The enraged proprietor, in his excitement, wanted to tender me \$3.75 change for a \$2.00 bill. I waited long enough to see the lad return with the police. Together they repaired, in haste to the cellar. I could hear the lad say as they proceeded on their way:

"You'll hear him call you. He just called me a big fool!"



Unguarded remarks about people's appearance often get us into trouble, and we would prone recall our remarks when we observe that some one near and dear to the one remarked about is either hurt or offended.

This was recently the experience of L. B. Simmons, manager of a motion picture and vaudeville show.

"A few years ago," says Mr. Simmons, "I was making an interior town some miles from the railroad. As we drove up to the livery barn, I noticed an old man standing at the rear of a store. He had long, gray whiskers and wore a small white hat that had long since gone to crown. His pants were of a snuff-colored hue, the bottoms of which were in tatters about half-way up to his knees. His coat was the same color and just about as ragged. He was leaning on a cane, at the same time shading his eyes with one hand, seemingly looking at something far away.

"Well, gee, whiz!" I remarked. "Is this the village of Falling Waters? If that isn't old Rip Van Winkle you can klick me."

I noticed the livery boy did not take this in very good humor. "Ever read Rip Van Winkle?" I asked.

"Oh, yes; but I like him better than I do you. That's my dad."

"Well, I can't help that," I remarked, "he is a perfect picture of old Rip."

Joe Jefferson could not possibly put on a better make-up of the character than this was. Had I known previously that it was the boy's father, I would not have been so open in my remark, but after having mentioned it in this manner, I would not crawlfish.



The correspondent of The Billboard was chatting with Manager Ray Swan, of the Children Theatre, at Iowa City, Iowa, the other night at the door of the box office, as the audience was descending the stairs after the curtain fell on The Newlyweds and Their Baby.

Two dramatic critics from the rural regions came lumbering down the stairway. Quoth one:

"Well, how'd you like it SI?" Whereupon "SI" made prompt reply:

"Well, I liked the durned show purty well, but the 'choir' disappinted me some."

NEW AIRDOME CIRCUIT

St. Louis to Have New Combination That Will Produce Local Attractions Exclusively—List of Officers Includes Names Well Known In Amusement Circles

St. Louis, April 2.—By the organization Thursday night of the East St. Louis Airdome Co., St. Louis and East St. Louis will have a sort of airdome combination, which will be strictly a home affair, and is to produce only St. Louis amusements. All the bookings will be done by the Oscar Dane Booking Exchange, of St. Louis, the films used will be St. Louis films, and if the intentions of the promoters bear fruit, the enterprise will extend to theatres in this city and East St. Louis.

The concern is incorporated under the laws of Illinois, and its officers are Sam Lears, president; S. D. Patterson, vice-president; Harry Redmon, treasurer, and Lucius A. Beades, secretary. There are some two score of silent partners in the corporation, among them some of the leading St. Louis amusement promoters, and East St. Louis professional and business men.

The first step taken was the purchase for \$3,500 of an immense airdome at Collinsville and St. Louis avenues, in East St. Louis. Options have been obtained also on four pieces of ground in this city, and the officers are seeking others spots.

NEW ONE FOR NASHVILLE.

Nashville, Tenn., April 1.—A building permit has been granted for the erection of the New Orpheum Theatre here. The structure is to cost \$20,000 and it will be completed in about six months. The seating capacity will be 1,500. Jake Wells is erecting the theatre. Its manager will be George Hickman, manager of the Bijou.

CHANGE OF MANAGEMENT.

Madison, Ind., April 1.—Benjamin B. Henry, manager of the Advance Booking Exchange of Louisville, Ky., has leased the Grand Opera House here, and will open same April 4, with high-class vaudeville and pictures. The usual dramas and musical comedies will be booked in season.

Stock Star Goes Over to Vaudeville

Bayonne, N. J., April 1.—Clara Knott and Company opened in a new act at the Bijou Theatre this week, and proved an unqualified success. The act was interrupted so often at its premiere because of the laughter it caused, that it ran nine minutes over time. Although this was the first performance of this act it was featured on the banner bill of the season at this house. The act portrayed the trials of two theatrical folks out of work, and was particularly true to life. Miss Knott was the leading lady of the late Bayonne Stock Company and has played leads in many prominent stock companies through the West. The act will open on United time in a month.

DAN HENNESSEY IN CHARGE OF NEW UNITED STATES BOOKING OFFICE BRANCH.

A New Department Has Been Opened Which is of Vital Interest to Those Who Can't Use a Full Bill Each Week.

There isn't a man in the game to-day who is more optimistic over the vaudeville situation than Dan Hennessey. He has finally perfected his little pet scheme of a distinctive branch of the United Booking Office for booking acts over the small time vaudeville circuit and the combination picture and vaudeville houses. Very commodious quarters have been fitted up in the Putnam Building on the same floor with the bigger interests. With the assistance of Walter Plummer and Lester Mayne, this branch should prove of inestimable value to small time vaudeville men.

WEEK STAND TOO MUCH.

Harrisburg, Pa., April 1.—The opening of the Auditorium Theatre by Managers Magare and Simentini was an auspicious affair, but it has been demonstrated that a week stand of burlesque was too long, so vaudeville has been introduced for three days a week.

VARIETY HOUSES.

Harry K. Lucas, late manager of the Grand Theatre at Savannah, Ga., and formerly affiliated with other Southern amusement enterprises, is now associated with Jake Rosenthal, the well-known amusement promoter of the Northwest. Mr. Lucas is located at Dubuque, Iowa, and is "making good" in the capacity of assistant manager and press representative.

The Auditorium Rink, Winchester, Ky., closed March 16, and is now being converted into a vaudeville theatre to open April 11. Acts from the Gus Sun Circuit will be booked, splitting with Lovlugton and Frankfurt.

Ernest Albrech leased the Opera House, Mt. Vernon, Ind., and immediately after rented it to Mr. Coffey, manager of the Colonial motion picture theatre. Mr. Coffey will play vaudeville in conjunction with pictures.

The concern is incorporated for \$10,000, and if the plans mature, there will be a regular circuit in the two cities. It is intended to book actors and actresses, to show films and offer other amusements in at least half a dozen places on this side of the river and in East St. Louis. Each booking will be for at least three weeks, and thus each place of amusement will be given three days' entertainment from each booking. It is to be strictly a home affair, said President Sam Lears, and home industry will be given the preference in everything, as we believe St. Louis can furnish as good entertainers as the East.

WINDOW SLEEPER REPLIES

Alleges That Manager Who Charged Him With Unprofessional Conduct Was Not Justified in His Premises, and Registers Recrimination

Ishpeming, Mich., March 30, 1910.
The Billboard,
Cincinnati, O.

Gentlemen—Last week your issue of The Billboard contained an article signed by W. H. Rice, Manager Norwood's Hypnotic Co., and headed, "Manager Complains of Fake Window Sleeper." In justice to myself, the company I am with, and to prevent any erroneous conception of the word "fake," as used in the article, I ask you to publish my side of the story.

Last summer I was the hypnotic window sleeper with the No. 2 Griffith Hypnotic Comedy Co. I was sent from Elgin, Ill., to Chi-

cago to see Mr. Rice. At that time I loaned him a few hard-earned dollars I had. He sent me to the No. 1 show of Griffith. I went to Ottawa, LaSalle, and then to Kewanee, Ill. I was placed in a window in a 50-hour hypnotic sleep over telephone. The company never came into the town, and I was left asleep for 120 hours, five days and nights, and was finally awakened at the Park Theatre by the agent. When I woke up, I had not a cent to buy even a sandwich with. I had to get to Chicago as best I could, and found Mr. Rice drunk in the bar at the Windsor-Clifton Hotel there.

While in Saginaw, Mich., three weeks ago, Mr. Rice wired me several times, offering me a position as sleeper with his company, and finally he wired me \$17 without any request from me. I kept the money. It is only a very small portion of the amount due me, and I should sue him for damages for the lack of proper care and the over-sleep he allowed me to take in Kewanee, Ill. He was manager of the show, and personally responsible. It was very unprofessional and endangered my life.

(Signed) DAVID ANDERSON,
Sleeper with The Frank J. Powers' Hypnotic Comedy Co.

PLAN CIRCUIT IN NEW YORK.

Utica, N. Y., April 2.—The Hippodrome Amusement Company, of this city, has leased the Lyric Theatre, Troy, N. Y., vaudeville and pictures at popular prices will be put on. The purchase of the Lyric lease is in accordance with the company's plan to ultimately conduct a chain of similar theatres between Albany and Buffalo.

SEASON OF VAUDEVILLE.

Wheeling, W. Va., April 1.—The Court Theatre has been leased for the summer season by Manager E. L. Moore, to the Nixou Nixlinger Wood Circuit. Summer vaudeville and moving pictures will prevail. The season will open the latter part of April.

New Theatre for Bayonne, N. J.

Bayonne, N. J., April 4.—Philip DeAngelis, manager of the Orpheum Theatre, will open a new house here in a few weeks, playing four or five acts and pictures. This house will be booked through the U. B. O. and will probably split Mondays and Thursdays with Elizabeth and Red Bank, where Mr. DeAngelis will also open a new house. With the acquisition of these two houses, Mr. DeAngelis will have a chain of five houses.

INTERNATIONAL VAUDEVILLE CIRCUIT PERFECTED.

Martin Beck, general manager of the Orpheum Circuit of theatres, accompanied by Mark A. Lauseher, of his staff, returned on the Lusitania, after perfecting the organization in Europe of an international vaudeville circuit, which will encircle the world.

While in London, Mr. Beck, in association with Alfred Butt, of the Palace Theatre, organized what is known as the Variety Theatre Controlling Company, which will operate, in conjunction with the Palace Theatre in London, and the new Alhambra Theatre in Glasgow, all the vaudeville houses formerly controlled by the Harrasford interests, the Gibbons and the De Fosse circuits, including the following:

The Hippodrome, Brighton; The Hippodrome, Liverpool; The Hippodrome, Leeds; The Hippodrome Hill; The Hippodrome, Birmingham; The Alhambra, Paris; The Hippodrome Portsmouth; The Hippodrome, Southampton; The Hippodrome, Margate; The Hippodrome, Boscombe; The Hippodrome, Southampton; The Palace Manchester; The Empire, Wolverhampton; The Hippodrome, Colchester; Opera House, Tunbridge Wells; The Hippodrome, Bolton; The Grand, Bristol; Empire, Aberdeen; The Hippodrome, St. Helens; The Hippodrome, Sheffield; The Hippodrome, Nottingham; The Hippodrome, Blackburn; The Pavilion, Newcastle-on-Tyne.

All the houses of this controlling company will in turn affiliate with the vaudeville circuits in America, including the Orpheum Circuit, in the West; the Middle West houses operated by Kohl and Castle, Anderson and Ziegler, Frank Tate and Herman Fehr, and the United Booking Office in the East, which includes the circuits of R. F. Keith, Percy G. Williams, F. F. Proctor, S. Z. Poll, Harry Davis, Wm. Hammerstein, M. Shea, J. J. Moore and Wilmer and Vincent.

As the list above shows, this will bring into direct co-operation with American vaudeville interests the leading music halls and hippodromes of London, Liverpool, Glasgow and the provinces of Great Britain, and the Alhambra, of Paris. In Berlin, Messrs. Beck and Butt secured a plot of ground in the most central portion of that capital, within three blocks of Unter Den Linden, and a new theatre will be erected at once, while theatres already open in Vienna, Cologne and Hamburg will be affiliated with this important organization.

With this international circuit perfected, vaudeville artists can be given three years consecutive contract without a single repetition from one source, and American vaudeville is certain to encircle the globe.

The Two Rees are now playing the Charles Dautrick time.

MARY NASH



As Cicely Rand in The City, the Clyde Fitch play which has created a furore in New York.

Acrobatic Performer Injured in His Act

Hazleton, Pa., April 1.—Clifford Bailey, of the barrel jumping team of Bailey and Finchett, who are performing in the Palace Theatre this week, dislocated his knee during the first performance. This is the fifth time this has occurred. He tried to finish his act, but when he came to the part where, tied in a bag and blindfolded, he jumps from one barrel to an other, which is placed higher up, he was compelled to quit.

He was promptly removed to the local hospital and his injuries attended to. He then returned to his home in New York City.

BINGHAMTON PLAYHOUSE SOLD.

Binghamton, N. Y., April 2.—A deal has been consummated whereby the Stone Opera House passes from the ownership and control of Chas. M. Stone, of Binghamton, to O. S. Hathaway, of Middletown, N. Y. The purchase price is not given out, neither has the new owner's policy been determined as yet. Mr. Hathaway assumes control April 4.

A new theatre has been opened in Jeffersonville, Ind., called the New Dream. Mr. Switow is manager. The acts in connection with pictures are played.

Infelice Premiere at Philadelphia

Philadelphia, Pa., April 1.—Infelice, a dramatization of Augusta Evans Wilson's novel by Margaret Wycherly, was presented at the Girard Theatre for the first time on any stage, with Eugenie Blair as the long-suffering heroine.

Miss Blair with her ability and long training as an emotional actress, made the most of her opportunities. Several of her associate players were not so sure of their lines and the last of rehearsals rather marred the performance.

COL. IKE MARTIN RECUPERATING.

Colonel Ike Martin, who has been a patient in the Johns Hopkins Hospital, Baltimore, Md., for several weeks, undergoing treatment, left that institution, March 29, for Atlantic City, where he will spend some time recuperating before returning to his home in Cincinnati.

BOOK OF PUBLICITY SCHEMES.

The Bijou Theatre Company, of Lewiston, Mont., is advertising for sale a book of publicity schemes, or a "guide to get the crowds" as it is called, to the theatres. The company claims to have sold nearly 2,000 books at \$1.50.

SHUBERT PREMIERE

Lulu's Husbands, a Comedy in Three Acts by Thompson Buchanan, from the French of Maurice Soulie, Produced at Stamford, Connecticut

Stamford, Conn., April 2.—Lulu's Husbands, a comedy in three acts, by Thompson Buchanan, from the French of Maurice Soulie, had its first presentation at the Alhambra Theatre here this evening.

The production was made by the Messrs. Shubert. The players are: Mabel Harrison, Harry Conor, Fanchon Campbell, Louise Dempsey, Sophie Tucker, Robert Dempster, Edward Herron, Riley Chamberlain, Thomas Delmar, George Le Sol, H. S. Sargent and Frank T. Daniels.

In France, Lulu's Husbands was intended as a satire upon the craze of actresses to hank in the sunlight of publicity. Lulu Rogers, an actress, is constantly scheming to keep herself in the public eye. She hits upon a plan whereby she advertises for a husband without the slightest idea of marrying, her intention being to desert the groom at the altar. In answering, by letter, her numerous prospective husbands

Lulu sends one of them—Algernon Brown—a photo of Mrs. Dr. Morrison. This immediately causes entanglements which even the wits and cleverness of the actress cannot undo. Lulu goes to the Clove Blossom Inn to meet Brown and there meets Mrs. Morrison, who is preparing to elope with her husband's best friend. The actress dissuades Mrs. Morrison and saves her. Miss Harrison, of course, has the title role. Mr. Conor is seen as Dr. Morrison, and Robert Dempster as the man who tries to steal away with Morrison's wife. The first act takes place in the Inn, just outside New York; the second and third at Dr. Morrison's house. The play was staged by J. C. Huffman.

NEW YORK VAUDEVILLE

Comment on the Bills at the Various Variety Houses With Items of News Concerning the Individuals Thereon

HAMMERSTEIN'S.

A most excellent bill has been arranged for this week. The headliner is Abe Attell, champion featherweight of the world, and Leach Cross, The Dentist Puglist and East Side Idol. In a characteristic sketch, entitled A Business Proposition, written and staged especially for this engagement by Loney Haskell. This is their first vaudeville appearance. Hyams and McIntyre have their first appearance in two years, in their dainty offering, The Quakeress. Lillian Shaw, vaudeville's cleverest character singing comedian; Nat M. Willis, the tramp comedian; Countess Russel, in a singing specialty; Loney Haskell, monologist; Devlin and Elwood.

in a one-act comedy skit, entitled The Girl From Yonkers; Tom Fletcher, colored singing comedian, and Sprague and McNecca.

KEITH & PROCTOR'S FIFTH AVE.

A novel bill in the way of return engagements of several artists who scored hits during the early part of the season at this playhouse, was presented. The headliner was Geo. Behan, who presented The Sign of the Rose. Mr. Behan has succeeded in lifting the stage Italian from caricature, a feature hitherto thought impossible.

Following the engagement of the Fifth Ave. Mr. Behan will start on a long tour, which will take him to the Pacific Coast, and afford him an opportunity to appear in San Francisco, his native city. Hoey and Lee pressed closely upon Behan for the first honors, as usual. A new act was that of Simon and Shields Company. In their travesty, High Life in Jail. The Great Lester, most aptly named master of the difficult art of ventriloquism, was one of the feature acts. Edmund Stanley, in the Oriental grand operetta, A Royal Romance, was assisted by the French contralto, Mile. Hortense Mazarette, and the young Caledonian soprano, Miss Belle Story, Oscar Lorraine, the protean violinist, entertained for quite a time. The singing and dancing of the Clever Trio, and the Six Flying Banwards, who accomplish more wonderful and sterling feature tricks than all the other aerial acts combined, closed the bill.

BRONX THEATRE.

Annette Kellerman, in her act in diving and dlaholo, heads a particularly good bill. The international favorites, John World and Miss Mindell Kingston, presented a hodge-podge of material designed for laughing purposes only, which succeeded very admirably in its mission. The domestic quarrels and misunderstandings of a newly-married couple's parents, is humorously told by Mr. and Mrs. Gardner Crane and Company. In a comedy skit, entitled Prixley's Prodigal Parents, The Top O' The World Dancers, recruits from the musical comedy of the same name in some of its most fascinating numbers; Hugh Lloyd, who performs without balance.

(Continued on page 40.)

DELLA CLARKE



Appearing in her own play, The White Squaw.

AT IT IN ZANESVILLE.

Zanesville, Ohio, April 2.—Zanesville is in the midst of a vaudeville war, the latest addition to the list being the old Schultz Opera House, with W. E. Deacon as lessee. This makes four vaudeville theatres now running, and about May 1st, W. C. Quimby is to open an airdome for the open air season. Mr. Quimby is proprietor of the Casino, and Mr. Deacon operates the Hippodrome, houses that have gone after the business tooth and nail during the past season. Sun and Murray's house, the Orpheum, announces summer vaudeville at an early date in April, which means continuous three act vaudeville and motion picture entertainment at ten cents. The Schultz is running five Morris acts and pictures at 10, 15 and 20 cents, and opened to big business Monday.

THEATRE CHANGES HANDS.

The Star, a vaudeville theatre at Brookhaven, Miss., formerly owned and controlled by Edward De Groote, has been sold outright to James F. Daley, of New Orleans, La., who will in the future change its policy to dramatic stock.

Sam Bernard's Plans For Future

Sam Bernard, who is playing in The Girl and the Wizard, has given out his plans, which cover the immediate present and next season. It is quite possible that the Shuberts in the presentation of a big musical attraction this summer on lines similar to the reviews which are so popular in Paris. It has as yet not been decided who will head the cast, but it is more than likely that Sam Bernard himself will be the star. The idea of this play is to burlesque the big New York successes like Weber and Fields used to do, but on a much more lavish scale. If the deal goes through the presentation of this review will be given at the Casino Theatre, New York. For the present Mr. Bernard will continue in The Girl and the Wizard.

ANOTHER FOR ALTON.

Alton, Ill., April 2.—Manager Wm. Savage has just returned from a trip to Chicago, where he completed arrangements for a new vaudeville theatre to be built here. The new house will be built on the order of the American, in Chicago, and will cost in the neighborhood of \$40,000. Work will be commenced as soon as possible. The name of the house will probably be the Lyric.

SUMMER VAUDEVILLE IN ALLIANCE.

Alliance, O., April 2.—Commencing in May, the Columbia Theatre will inaugurate vaudeville, which will continue throughout the summer months. Alliance has always supported vaudeville and it is supposed that this new venture will prove a huge success. The Columbia will be booked by a circuit with which many legitimate houses in Ohio are affiliated.

BUSY IN SALT LAKE.

Salt Lake City, Utah, April 2.—Ground has been broken for William Morris' new vaudeville theatre here, to be called the Newhouse, after the famous Utah Copper King, and work will be rushed for opening in October. The Orpheum Circuit also contemplates erecting a new theatre here in the near future, and the Shuberts have already secured a site for their playhouse.

S. & C. IN DES MOINES.

Des Moines, Ia., April 2.—Elliott and Getchell, managers of the Princess and L'Inque Theatres, here, have leased the Empire Theatre, formerly used as a burlesque theatre. After being remodelled the house will be reopened, playing vaudeville from the Sullivan and Considine Circuit in addition to pictures. Six acts will be booked.

BLOOM SIGNS CONTRACT.

Max Bloom, who was featured this season in The Sunny Side of Broadway, has signed a three years' contract with Hoyle Woolfolk. He will star in The Winning Miss, next season.

Mrs. Jefferson Sued For Damages

A suit for \$200,000 damages has been brought against Mrs. Joseph Jefferson by James W. Morrissey. The three grounds for the action are malicious prosecution, false imprisonment and slander.

Morrissey, who had been manager of Madison Square Garden for several years and a promoter of theatrical enterprises, says he was authorized to collect money for the proposed memorial to Joseph Jefferson and was to get 25 per cent of what he collected. A short while afterward Mrs. Jefferson withdrew her consent to Morrissey's directorship. That was in 1907.

He continued to collect and was arrested in June, 1907, on a charge of doing business as an organization without having filed the proper papers with the County Clerk. He was finally discharged in special sessions. The plaintiff declares that he lost \$700 on the scheme. The suit will be tried in the Supreme Court.

Eugenie Fougere, the French Chanteuse, is the big headline feature at the Portola Cafe, where she opened March 27.

Two Theatres Add Vaudeville to Pictures

Douglas, Ariz., April 1.—The Airdome and the Dime, both moving picture houses, have added vaudeville to their programs. The Airdome has changed the price, making it ten and twenty cents, where before it was ten cents to any part of the house. The Dime still continues at the price of ten cents. Both houses are booking good acts.

STRUGGLING FOR SATISFACTORY LEGISLATION.

The hearing given by the New York Assembly on the Cobb-Green bill relating to the regulation of vaudeville booking agencies, will probably result in an entirely new bill being introduced, combining the merits of the first bill with features which were brought out in speeches at the hearing.

The Cobb-Green bill was not entirely satisfactory to either side, the managers or the performers, and it is hoped that the new bill will prove suitable, so that this question which has been hanging fire for two years, can be settled.

Madame Troubadour Has its Premiere

Amsterdam, N. Y., April 1.—The Shuberts produced, at the Opera House here, this evening, Madame Troubadour. The play is in three acts, has a score of thirteen numbers, none of which is a solo, has but eight characters and there is no chorus. In the cast are: Van Ranselaer Wheeler, Joseph Herbert, Marguerite Namara, a recruit from grand opera; Frank Craven, Corinae, Doris Goodwin and Annabelle Wheaton.

The telling of the story is as follows: Marquis de Kergazon, a literary amateur, revels in transports of imagination which take him back to the days of the troubadours. He neglects his dress and worse of all his wife, Henriette. She heartily detests him. The Vicomte Max de Volgommeux, a man about town, forms an attachment for the young wife, and Henriette immediately plans to get a divorce.

Her husband agrees but as he has no grounds he consults a lawyer, who tells him he must either throw his wife or prove her untrue. He selects the latter method and forms the acquaintance of a lady with more chic than character. At the last minute his innamorata sends her maid in her stead and Kergazon prepares to create evidence. Meantime his wife, whom he has sent away for the night, goes to the country place of Max, where she is later followed by Kergazon, the maid and the butler. Kergazon finally alters his dress, realizes he is about to lose a treasure and a reunion follows.

WILL ADD VAUDEVILLE.

Lexington, Ky., April 2.—Stanley Platt has leased the Majestic Theatre, heretofore devoted to moving pictures, and will, on April 15, open it as a vaudeville house, presenting three entire changes a week. Gus Sun will be hooking agent. The new playhouse will hereafter be known as the Star.

PLENTY OF VAUDEVILLE.

Akron, O., April 2.—Three of Akron's houses will play summer vaudeville. Lakeside Park Casino will run its usual shows; the Norika will continue throughout the summer, and the Colonial will open May 2 with vaudeville and pictures.

LEE JOINS S. & C. FORCES.

J. F. Lee, manager of the Music Hall, So. Norwalk, Conn., has joined the Sullivan and Considine forces and will take charge of one of their big houses on the Pacific Coast. This deal was arranged three weeks ago when Mr. John Considine was in New York. Mr. Lee will leave for his new field about the latter part of July.

WILL TRY SUMMER VAUDEVILLE.

Lexington, Ky., April 2.—Charles Scott, manager of the Lexington Opera House, has decided, after the close of the theatrical season here in May, to devote his house to vaudeville through the summer. The opening will be May 9.

THE WEEK IN NEW YORK

Mrs. Fiske Appears in Ibsen's The Pillars of Society--The Winter's Tale at New Theatre--Henry B. Harris Presents Skylark--Caste at Empire Theatre--Eddie Foy Back Again--Gillette Off to Europe

PILLARS OF SOCIETY.—A play in four acts by Henrik Ibsen. Lyceum Theatre.

THE CAST.

- Karsten, Bernick ... Holbrook Blinn
Mrs. Bernick ... Virginia Kilne
Olaf ... Gregory Kelly
Martha Bernick ... Alice John
Johann Tonnesen ... Edward Mackay
Lona Hessel ... Mrs. Fiske
Hilmar Tonnesen ... Cyril Chadwick
Dr. Rorlund ... Henry Stephenson
Rommel ... Fuller Mellish
Vigeland ... Wilfred Buckland
Sanstad ... T. N. Heffron
Krap ... R. W. Tucker
Dina Dorf ... Merle Madden
Anne ... Sheldon Lewis
Jacob ... R. Owen Meech
Mrs. Rummel ... Mabel Reed
Mrs. Holt ... Florine Arnold
Mrs. Lyng ... Veda McEvers
Hilda Rummel ... Helena Van Brugh
Netta Holt ... Helen Fulton



MRS. FISKE was most cordially received by an audience that paid tribute to her emotional powers. The piece was well cast, well acted. Each actor made some special appeal to the house by the portrayal of character. It can hardly be said that The Pillars of Society even under the very best of conditions, is a work which particularly arouses any great degree of enthusiasm. It is obvious that Mrs. Fiske's popularity was responsible for the well-filled house, rather than the play.

The first act is exceedingly clumsy, the second not without discernibility, while the whole suffers more or less by an indirectness in development of motives and in coming to the issue. However, these facts apart, the play is valuable as a piece of literature and as a link in the chain of Ibsen's dramatic writings. The characters, however, lack any great vitality, and even as acted—and excellently acted in several instances—they do not take hold of the imagination very powerfully.

In producing the play, Mrs. Fiske can not be charged with having chosen a work which would enable her to shine above her surroundings, and she is entitled to consideration for a self-repression which is very rare. Her Lona Hessel is conspicuous, however, as a well-thought-out and well-delivered characterization, which, if it does not quite convey a sense of the woman's dominant strength—almost macabre as one reads the play—is rather remarkable in its blending of her several other phases. In the hands of an accomplished player, Consul Bernick becomes the more active figure of the play, and Mr. Holbrook Blinn, who had the role, is considerably more than competent in the ordinary meaning of the term. His Bernick has dignity and power, conveys understandingly the reasons for the Consul's general supremacy in his community, and is admirably constructed to bring out as well the sense of the man's moral weakness.

The cast generally meets the requirements and several of the lesser figures are admirably acted. Sheldon Lewis gives color to the rich sketch of the shipbuilder and Edward Mackay is splendidly direct, vigorous and clean-cut as John Tonnesen. Also the three merchants are well differentiated by Wilfred Buckland, T. N. Heffron and Fuller Mellish, the last named providing an especially humorous bit. Virginia Kilne, though sympathetic as Mrs. Bernick, is somewhat passive in tense moments. Dina Dorf is neatly acted by Merle Madden. The production generally is in excellent taste. Thus the Times receives Mrs. Fiske's opening performance: "Mrs. Fiske has seldom given a more cleanly cut interpretation than her Lona Hessel. The character is not so nearly complicated as Rebecca West in Rohmerholm, and it is sure to be the more popular of the two. The actress' alert method fitted it nicely and it was presented with little of the nervous uncertainties which frequently mar Mrs. Fiske's first performances. She has never read her lines more distinctly or with less evidence of haste." So states the World.

THE WINTER'S TALE AT THE NEW THEATRE.

Lack of scenery did not detract from excellent acting. Edith Wynne Matthison appeared to advantage in the role of Hermione.

THE WINTER'S TALE.—A play in five acts, by William Shakespeare. The New Theatre.

THE CAST.

- Paulina ... Rose Conghlan
Perdita ... Leah Bateman-Hunter
Mopsa ... Jessie Basley
Dorcas ... Vida Sutton
The Gaoier ... Robert E. Homans
Archidamus ... Reginald Barlow
A Mariner ... Reginald Barlow
Antolyca ... Albert Bruning
Officer ... G. F. Hannam-Clark
Camillo ... Ben Johnson
Antigonus ... Lee Baker
Dion ... Alfred Cross
Maillius ... Henry Stanford
Cleomenes ... John Tansey
Polixenes ... Pedro de Cordoba
First Lord ... Charles Balsar
Second Lord (physician) ... Jacob Wendell, Jr.
Cord Yapp ... Cecil Yapp
First Lady ... Margaret Fareleigh
Maillius ... John Tansey
The Clown ... Ferdinand Gottschalk
Leontes ... Henry Kolker
Hermione ... Edith Wynne Matthison
Emilia ... Elsie Kearns

On what, it is presumed, is a nearly correct representation of the stage of Shakespeare's time, the New Theatre presented The Winter's

Tale, with no material change of scene and with but few properties. From the way with which the large audience watched the performance, it was evident that there was no need of external embellishment to make the drama interesting, even in the long, actionless scenes in the early part of the play.

The arrangement of the stage included a platform, or apron, that extended over the footlights and orchestra pit, and an inner stage curtained with tapestries and surmounted by a balcony extending on the three sides of a square. The entrances were through curtained doorways opening on the outer stage. Scenery indicating the nature of the location of each scene was set on the inner stage and disclosed by a withdrawal of the tapestry curtains. For exterior scenes these curtains were of green, ornamented with conventionalized birds and flowers. The interior curtains showed pictures of battle and the chase. The musicians, who played between the scenes, were hidden behind these curtains. The play was given with practically no waits, except for an intermission of ten minutes between the third and fourth acts.

The Times says: "How much of the play's interest was due to the charming reading of Edith Wynne Matthison in the role of Hermione would be difficult to estimate. The purity of her tones and the general clarity of her enunciation, made it possible to follow with enjoyment all of her speeches. Rose Conghlan's Paula called forth much applause, as did the acting of Ferdinand Gottschalk as the clown, and Albert Bruning as Antolyca. Miss Leah Bateman-Hunter as Perdita brought a charm of youth to the role, and Henry Stanford as Florizel made a part of an agreeable picture. Henry Kolker played Leontas, and

of obedience, love for others, kindness and generosity were so vividly and charmingly portrayed.

The comic parts of the fantasy were played with unctious and broad humor. It was only then that the company seemed to enter into the spirit of the thing.

Many are familiar with the basic idea of the play, for the same theme has been utilized in The Arcadians. King Phanor and his court enter an enchanted castle, where all must speak the truth. Most of the revelations are distinctly unpleasant, but the enchantment serves to reward virtue as well as expose guilt.

Henry B. Harris presented at the New York Theatre on Monday his initial production, A Skylark.

THE CAST.

- Ruben Smith ... John Slavin
Christine Parling ... May de Souza
Alberta Parling ... Grace King
Amelia Parling ... Anna Boyd
Billy Kent ... Ralph Nairn
Tom Randolph ... Harry Farleigh
Casey (Courier en avant) ... Eddie Garvie
Captain Cook ... Howard Chambers
Dr. Reed ... Jack Terry
Rosalie, flower girl ... Claire Kimball
Neptune ... Harrison Brockbank
Mrs. Elinore Wilmerding ... May Emory
Helene Whistler ... Jeanette Horton
May Mantou ... Estelle Perry
Gladys Currie ... Stella Benton
Norma Lawton ... Stella Beardsley
Sally Somers ... Stella Beardsley
Gertrude Kingston ... May Harris
Ollie Oriton ... Irene George
Maude Moore ... Myrtle Martin
Jupiter ... Frank Belcher

THE COTTAGE IN THE AIR



Scene from the New Theatre production with Beverly Sitgreaves, Albert Bruning and Olive Wyndham in the cast.

Charles Balsar appeared in the role of the other king. The shepherds' dance, near the close of the fourth act, was done with spirit and a semblance of spontaneous merriment.

Another paper says: "Literally, there was no star performer in the play. Edith Wynne Matthison was specially engaged to play the role of Hermione, to be sure, and right regally she played, both in her reading and her carriage. Another special engagement was that of Leah-Bateman Hunter, who appeared as a most sweet and winning Perdita, and a third was that of Henry Kolker, whose portrayal of the jealousy-crazy Leontes was admirable in every detail. But the cast, special players and all, was of a pleasantly balanced efficiency."

BEN GREET PLAYERS PRESENT THREE HAWTHORN WONDER BOOK TALES—PALACE OF TRUTH PLEASES.

PALACE OF TRUTH.—A fairy tale, in three acts, by Sir W. S. Gilbert. Garden Theatre.

THE CAST.

- King Phanor ... Ben Greet
Prince Phillamir ... Douglas J. Wood
Chrysal ... J. Sayer Crawley
Zorram ... Percival Seymour
Aristona ... Charles Hopkins
Gelanor ... George Vivian
Queen Altamire ... Grace Halsey Mills
Princess Zeolide ... Violet Vivian
Mirza ... Keith Wakeman
Palms ... Blanche Tomie
Azema ... Ruth Vivian

It was a delight to the young folks to see their favorite Pandora, King Midas and Philemon and Baucis spring into life and appear before their very eyes. The boys and girls laughed and cried and clapped their hands as they followed Theo and Pandora, the Princess Marygold and Timon and Zee through fairyland. And some of the older folk who were there were made young again, as the lessons

- Mercury ... Jack Terry
Cupid ... Eddie Garvie
Bacchus ... Howard Chambers
Juno ... Clarice Vance
Venus ... Hazel Cox
Diana ... Gertrude Taylor

The opening scene is aboard the good ship Pegasus, and as it appeared to the audience, the Pegasus was a good ship. A party of tourists are embarking, conspicuous on the passenger list being Mrs. Peter Parling and daughters, Christine and Amelia; Irenen Smlu, from Bangor, Me.; Billy Kent, following Christine in disguise to escape Mamma Parling, Tom Randolph, following Billy, and Casey, courier en avant. There are numerous amusing incidents, interspersed with songs.

Then a storm comes up, and while it is at its height, Neptune appears in a flash of lightning on the captain's bridge. Neptune prevails upon the travelers to accompany him to the court of Jupiter, on Mount Olympus.

The second act is laid in the Garden of the Gods. One by one the goddesses are introduced. The Americans are finally brought in by Neptune, and they impart ideas and modes of life emanating from Broadway, that lead to humorous complications.

A SON OF THE PEOPLE STAGED AT THE HACKETT.

John Mason, under the management of the Shuberts, returned to the Hackett Theatre in Sophus Michaelis' drama, A Son of the People, in which he appeared for several performances at the New Theatre recently. With the exception of the role of Leontine, now played by Marlon Ballou, the cast is the same as when the production was first seen. The smaller stage and auditorium of the Hackett Theatre made it possible to give many of the scenes more effectively than they were given at the playhouse on Central Park, West, and the audience received the play very favorably.

EDDIE FOY RETURNS.

Eddie Foy and his company appeared at the West End Theatre last week in Mr. Hamlet of Broadway, the musical play in which he was so successful at the Casino Theatre last season. Since his last appearance in this city, Mr. Foy has taken his play across the continent. His reception at the West End was very cordial.

SOTHERN AND MARLOWE AT THE ACADEMY OF MUSIC.

Sothern and Marlowe gave the last week of their spring engagements at the Academy of Music last week. During the week they presented the most popular of the Shakespearean plays in their repertoire. The special matinee for the benefit of the Actors' Fund, to have been given last Thursday, was postponed until next June.

Wm. H. CRANE'S FINAL PERFORMANCE.

The attractions to follow Miss Hattie Williams in The Girl He Couldn't Leave Behind Him, at the Garrick Theatre, will be Wm. H. Crane, who will appear in George Ade's comedy, Father and the Boys. These will be Mr. Crane's final performances in the part in New York, and the resumption of a New York season that was prematurely ended last year at the Empire Theatre because of Mr. Crane's sudden illness.

SAVAGE ISSUES WARNING.

An apparent attempt, according to a statement from the Savage office to trade on the reputation of Henry W. Savage, is disclosed in the appearance of the circulars announcing a production of The Mikado in Bakersfield, California. The phrase, Henry W. Savage presents, appears conspicuously, with the name of Chas. W. Swickard as the presented star. Mr. Savage is taking vigorous measures to protect the public and himself against this imposition, and has issued a warning to managers and newspapers to that end.

CASTE AT THE EMPIRE.

Charles Frohman has decided that at the end of Miss Harrymore's present season at the Empire Theatre that he will make a special production of T. W. Robertson's celebrated comedy, Caste. Caste will have its first performance at the Empire Theatre on Monday, April 25. The company will include Marie Tempest, G. P. Huntley, Elsie Ferguson, Graham Brown, Edwin Arden, Maud Milton and Julian Royce. Miss Tempest, Mr. Browne and Mr. Royce will appear in the characters that they played during the recent revival of Caste at the St. James Theatre, London.

MIDGETS' THREE RING SHOW AT THE HIPPODROME.

Easter week at the New York Hippodrome was a real holiday time for the young folks, for the Midget Circus, in which 50 wee people sported themselves just like great big performers. There were tiny equestrians riding the most petite of prancing ponies, wee acrobats, equilibrists, tumblers and wrestlers, not to mention diminutive strong men and women, dancers and slack wire walkers. These tiny specimens of humanity gave a complete three-ring show looking like a lot of dolls, which had suddenly come to life in some toy shop. Besides the miniature circus, the three big spectacles, A Trip to Japan, The Ballet of Jewels and Inside the Earth were seen in all their magnificence of scenic and sartorial setting.

WILLIAM GILLETTE'S REPERTOIRE DEFINITELY FIXED.

William Gillette sailed on the S. S. Cedric, for consultation with Charles Frohman in London. Mr. Gillette will be abroad until the beginning of his tour in the repertoire of his most famous plays in the fall. This repertoire is now definitely fixed upon as follows: Sherlock Holmes, Secret Service, Held by the Enemy, Too Much Johnson and Clarice, in which Miss Marie Doro will appear for a limited number of performances in the part she created.

THE COMMUTERS FIRST PLAY OF THE SEASON.

The Commuters will be the first play of the coming season, opening at one of the prominent Broadway houses on August 15. The cast includes Taylor Holmes, Jane Marbury, George Soule Spencer, George Lawrence, Pauline Buffield, Louis Haines, Adelyn Wesley and Isabelle Fenton.

HEDWIG REICHER GOES ABROAD.

Hedwig Reicher, who is under contract for a term of years to Henry B. Harris, sailed for Europe on the S. S. America, to spend four months in search of a starring vehicle for her own use for this coming season. During her stay abroad she will visit the principal continental centers, to confer with the most famous of European playwrights. Miss Reicher intends to return to America about the 15th of June.

Since her last engagement in The Next of Kin, she has pursued her studies in English, and so well has she succeeded in eliminating her German accent that in conversing with her, unless one knew otherwise, she would be taken for an American born and bred.

CONSTANCE COLLIER TO PLAY DESDEMONA.

Miss Constance Collier, who has been appearing in the Henri Bernstein play, Israel, has obtained permission from Charles Frohman to appear with Sir Herbert Beerliohm Tree at His Majesty's Theatre, London, beginning April 29, in a new production of Shakespeare's tragedy, Othello. Miss Collier will play Desdemona.

(Continued on page 40)

THE WEEK IN CHICAGO

Metropolitan Opera Company at the Auditorium--The Ziegfeld to Open April 11, with The Upstart--Madame Sherry to be Produced at the Colonial--Powers' Soon to Have The Harvest Moon

A SEASON of grand opera for twenty-four evening performances and eight matinees, commenced on Monday evening, April 4, when the Metropolitan Opera Company opened the engagement at the big Auditorium. The first performance was on Sunday, April 24, and the program is as follows: for the two weeks intervening: First week--Monday, Gioconda, Caruso, Amato, Destinn, Homer; Tuesday, Rigoletto, Bonci Amato, Diddur, Nielson; Wednesday, matinee, La Boheme; Wednesday, evening, Otello (debut Slezak); Thursday, L'Elisir d'Amore and Cavalleria; Friday, Aida; Saturday, matinee, Gervania (first time); Saturday, evening, Martha.

Second week--Monday, Butterflies; Tuesday, Trovatore; Wednesday, matinee, Barberie; Wednesday, evening, Aida; Thursday, Otello; Friday, Gioconda; Saturday matinee, Quadruple Bill; Saturday, evening (double bill) Cavalleria and Pagliacci.

On April 11, The Ziegfeld will open with Tom Barry's comedy, The Upstart. The play will be presented by Bertram Harrison and with the following cast: John Westly, James Lackaye, Ralph Stuart, Frank Gillmore, Walter Howard, Marion North and Charlotte Leeves.

Quoting from the press sheet issued by the management of The Ziegfeld we are told that The Upstart is a virile, snappy, clean and wholesome offering, full of delicious comedy, and with a story which is absolutely irresistible, and that the engagement at the Ziegfeld is indefinite. Mr. Ziegfeld has outlined a policy which, if adhered to, will make his theatre a producing house, and as he puts it, "not necessarily confined to his personal productions."

The house staff will be as follows: Wm. K. Ziegfeld, manager; John T. Prince, general representative; Harry Chappell, business manager; Edwin G. Wapler, treasurer; Will V. Bigelow, assistant treasurer; Wm. Konrad, musical director; George Taylor, advertising agent; Sam Hunsacker, stage manager, and Ernest Champion, electrician.

At the Colonial Theatre is under way the final week of the engagement of that exquisite dancer, Adeline Genee, who has danced her way to the throne of her art and whose every performance creates a furore not one whit less enthusiastic than was the great ovation accorded her when first we were allowed the privilege of an introduction to her dancing which has appropriately been termed the "poetry of motion." In addition to the wonderful Genee, The Silver Star profits by the presence of Bickel and Watson, Barney Bernard, Lee Harrison and Emma Janvier, all of whom are excellent in their respective parts, but with Watson and his imitable drollery pre-eminent. Watson's appearance at all times is the signal for a general laugh and at all times does the audience respond to his invitation. He is truly great in his line.

On April 10, the Colonial will be the scene of the original American production of Madame Sherry. This impending play is called the Americanized French Vaudeville and it is said to include real novelties, with musical numbers galore and the semblance of a plot.

Madame Sherry is to be produced by Messrs. Frazer and Lederer and staged under the personal direction of George W. Lederer. Lina Aharbanell will be the feature player and will be supported by Jack Gardner, Ignacio Martinetti, Franca Demarest, William Sellery, Carl Martens and Marie Dalton. Madame Sherry is to be established at the Colonial Theatre as the summer attraction and no effort has been spared to fit it for its struggle against the thermometer and the outdoors parks.

At the Lyric Theatre, Lulu Glaser is in the second week of her Chicago stand as Cherry Winston in Just One of the Boys. The piece is a musical play in two acts; book and lyrics by Rida Johnson Young and the music by Wm. Schroeder. In Miss Glaser's support are Walter Lawrence, Edward Favor, Wm. Glaser, Geo. M. Graham, Harold A. Robe, Arthur Cunningham, Louis Foley, Chas. Arling, Johnny Howland, Edith Sinclair, Irene Friselle, Grace Scott, Almaroe Francis and Nanon Welch.

WHITNEY OPERA HOUSE--A. G. Delamater and William Norris, Inc., present the farcical play, My Cinderella Girl, by Richard Walton Tully and Robert N. Baker; staged by William Norris.

THE CAST.

Mrs. Pinney, proprietress of the Pinney College Inn.....Myra Brooks
Ruth Thornton, a Siwash rooster.....Mabel Mordant
James Slattery, called Slats, pitcher of the Siwash nine.....R. P. Theodore
Hans Wagner, called Dutch, second baseman.....George Earl
Marion Adell, called Hube, catcher.....Frank Wunderlee
Marion Courtleigh, with a fondness for the military.....Gertrude Dalton
Reggy Black, third baseman.....Frederick Van Rensselaer
Tom Harrington, captain of the Siwash nine.....William Norris
Byron Harrington, his father.....Ogden Stevens
Duce Harrington, his sister.....Marguerite Snow
James Roberts, just entering as a freshman.....Maurice Casa
Prof. William Everett James, a new recruit to the Siwash teaching staff.....St. Clair Bayfield
Siwash Students and Members of the Nine Hop Jane.....William J. Burns
Biff Smythe.....Halsh Pollio
Hunt Thorpe.....Warren Johnson
Muggs Colpen.....Martin Jackson
Captain Baker, U. S. A.....Willis Brown
Dean Thornton.....Frank Smith
The Place--Siwash College. The Time--The Present.
First Inning--Living room in Mrs. Pinney's College Inn.
Second Inning--Mrs. Pinney's College Inn, the training table.

Last Inning--Dressing room underneath the club house, Siwash College Athletic Field, the Game.

The opening of My Cinderella Girl, at the Whitney Opera House was not auspicious because of the fact that at the last hour Ogden Stevens, one of the important players, was taken suddenly ill and had to be replaced in the cast by George Earl, who hurried into the part and under the adverse circumstances filled creditably the breach but nevertheless could not, of course, "feed" to William Norris as smoothly as one who had been trained to this duty.

Despite all this, however, the audience seemed to enjoy the performance. Since then the play has steadily been improved the brightened and has been made decidedly more entertaining. Amy Leslie says of it: "My Cinderella Girl is the funniest ruffe on the outside skirt of the founced drama of the tour. It is wholesome, laughable and is perhaps the liveliest exposition of the youthful prank in apothecis yet exhibited." O. L. Hall, in the Journal: "Wm. Norris plays as one of those easy liars, whose fabrications involve him in numerous difficulties. The company is largely unknown to fame. The performance that is most nearly in the spirit of farce is given by St. Clair Bayfield, who plays as a professor who is victimized by students. Maurice Cass, Frank Wunderlee, Myra Brooks and Mabel Mordant occasionally made themselves mildly effective."

Ashton Stevens, of the Examiner, after viewing the opening performance at the Whitney, took into consideration the handicap imposed on the company by the illness of Mr. Stevens, and in print, said: "Doubtless other nights will find more shape in the acting and the

course, will apprise Miss Tallafarro of its decision at its pleasure."

Chas. Collins, in The Inter-Ocean: "A feeble, theatrical squeak was heard at the Chicago Opera House last night; it was The Call of the Cricket. Half chirp and half gurgle, its effort was to voice a sweet, plaintive idyllic note, which would touch the heart with gentle persuasion, but the playgoer upon whom it will have that effect must be in perfect rapport with the school of snappy romance represented by the Fireside Companion."

Ashton Stevens, in The Examiner: "Mabel Tallafarro's play is old fashioned and she is much better than The Call of the Cricket. The interest is in Miss Tallafarro rather than the play, and she does her best to give value received. But, young as she is, the piece is years behind her."

O. L. Hall, in The Journal: "In The Call of the Cricket, a comedy acted by Mabel Tallafarro at the Chicago Opera House, Edward Peple, the author, has failed to fulfill the promise he made when he wrote The Prince Chap and The Love Route. The new play is a sketchy, rambling, indefinite affair, harking back to the days of Fanchon and La Cigale."

After the current engagement of Maude Adams, in What Every Woman Knows, is terminated at Powers' Theatre, The Harvest Moon will come in at that house for what is announced as "a limited engagement." The Harvest Moon has had a long and successful run in New York City and when it is disclosed at Powers' it will be interpreted by the original cast and the complete production. As presented by Charles Frohman it has been termed Augustus Thomas' greatest triumph. In the company soon to be on view here are George Nash, Adelaide Nowak, John Saville,

SAID AND SEEN IN CHICAGO.

Lang's Vaudeville Exchange, of which Edwin R. Lang is the manager, has now the benefit of the services of John McGrall, who is in charge of the park and fair department. Mr. McGrall is a man of wide experience in this field of amusement endeavor and enjoys a personal popularity among the park and fair people, who think well of him indeed.

The executive staff of My Cinderella Girl, now current at the Whitney Opera House, is composed of the following: A. G. Delamater, general manager; A. W. Bachelder, business manager; Willis Brown, stage manager; C. Klingbell, master machanic, and W. C. Billo-deau, master of properties.

About April 10, Mr. Geo. Archer, of Hammerstein's New York Theatre, will arrive here to superintend the erection of his new theatre at State and 35th streets.

The executive staff of The Call of the Cricket, at the Chicago Opera House, is comprised of the following: E. B. Jack, manager; James Shesgreen, business manager, and Samuel Forrest, stage manager.

Mr. R. T. Motts, manager of the Pekin Theatre, tells us that the old street car building at State and 39th streets, will soon be reconstructed into a large theatre and that a stock company is now being organized under the management of Shipp and Rogers, late of Williams and Walker.

J. R. Williams, acting manager; Thomas Namack, business manager, and W. H. Gilmore, stage manager, comprise the executive staff of What Every Woman Knows, playing at Powers' Theatre.

It is said that contracts have been signed for the remodeling of the South Side Turner Hall for the installation of a moving picture and vaudeville theatre.

The executive staff for Just One of the Boys, now playing at the Lyric Theatre, is as follows: Victor Harmon, manager; Ben M. Jerome, musical director; Edward Elkas, stage director; H. A. Robe, assistant stage manager; C. L. Landry, master mechanic; Al. Ohlerdorf, property man; A. G. Charlesworth, electrician, and Annie Sause, wardrobe mistress.

The executive staff for Wm. A. Brady's Mother, now at the Grand Opera House, is as follows: John S. Hale, representative, and James Brophy, stage manager.

Mr. Alfred Wittehausen, formerly associated with the Ringling Brothers' Circus, has resigned his former position with that aggregation and has permanently connected as treasurer of the Olympic Theatre in Chicago, where he has been living up to his old record of making friends.

"Bill" Glaser, brother to Miss Lulu Glaser, now playing in Just One of the Boys, at the Lyric Theatre, opened with that show on Sunday night and on the same night the Triangle Club of the Cornell University, opened at the Orchestra Hall, of which he was formerly a member, having graduated from that institution in 1909.

On April 12, at 2:45 A. M., at the Studebaker Theatre, will be given a performance of The Fourth Estate, which will be attended by the men who do the mechanical work on the papers and other newspaper men of Illinois, Iowa, Wisconsin, Michigan and Indiana.

Cecil Owen, manager of the Colonial Theatre, Indianapolis, was in Chicago recently for the purpose of organizing a musical comedy company to play stock during the summer at his playhouse. It is said that Louis Keiso and Arline Bolling will depart for that Indiana town soon.

It is said that Miss Jessie Millward, who portrays the role of a mother in The Girl in the Taxi, is negotiating with Julia Eckert Goodman for the rights to play Mother in England.

Mr. Louis Mann, during his recent engagement here, in The Man Who Stood Still, at McVicker's, was arrested on a warrant charging him with violating the child labor act. In the piece appears a seven-year-old child, who has a few lines to speak and who is the ultimate means of bringing together father and daughter.

Edward E. Rose's, The Port of Missing Men made from the novel of the same name by Meredith Nicholson, will be put out next month by Rowland & Gaskill, with Hugo B. Koch, in the stellar role.

Madalyn Journe, well known to the patrons of the Criterion Theatre, is starring now in Nettle the News Girl, this week seen at the Bijou. Miss Journe is indeed deserving of this promotion as she is a capable actress and one that got everything possible out of the ingenious parts which were her lot at the Criterion.

Following Chauncey Olcott, Mr. Walker Whiteside will be seen at McVicker's Theatre, in The Melting Pot, for a four weeks' engagement.

It is said that a large Jewish theatre is to be erected on the corner of Blue Island avenue and Twelfth street.

(Continued on page 40)

SCENE FROM MOTHER



This attraction is current at the Grand Opera House, Chicago. Those represented in the picture are: Miss Emma Dunn, Miss Marion Chapman, Mr. Albert Latscha.

piece. Everything was on crutches last night. And we are too manly to strike a cripple."

CHICAGO OPERA HOUSE--Frederic Thompson announces Miss Mabel Tallafarro in a new comedy drama, entitled The Call of the Cricket, by Edward Peple; staged by Mr. Thompson.

THE CAST.

Rosalie (The Cricket).....Mabel Tallafarro
Ben Judson.....Joseph Brennan
Buck Edwards.....John Brammell
Joe (A Station Agent).....Samuel Forrest
Norman Marsh.....Everett Butterfield
Fannie Marsh.....Lillian Thacher
Mrs. Wrenwood.....Emily Lytton
Bena Colebrook.....Norma Mitchell
Sam Shepherd.....William Harrigan
A Butler.....George Wright, Jr.
A "Nigger".....George Spelrin

With the second week of The Call of the Cricket, now in progress, let us listen to what the dramatic critics have to say of this show in which Mabel Tallafarro is appearing at the Chicago Opera House. Here are a few of the opinions, or rather a few excerpts from the reviews which appeared in the daily papers after the opening:

Amy Leslie, in The News: "It is not at all the play for Miss Tallafarro or for anybody else who can act with art, but the young star is charming in spite of her 'vehicle,' for that is exactly what The Call of the Cricket is. Some day the extravagant and persistent Mr. Thompson will find a playwright with an idea as beautiful and original as his lovely wife is and then she will blossom out truthfully and brilliantly. Her technique is faultless, her charm irresistible and her mind clear, deep and shining."

Hammond, in The Tribune: "Whether or not the noticeably increased measure of Miss Tallafarro's ability to act will counterbalance the absence of the other assets in the popular opinion is a question beyond any critical power to prophesy. The public has a way of answering those things for itself, and it, of

Stephen Wright, John Stokes, Thomas Russell, Margaret Sayres and Jennie Eustace.

The longer-longer shows which are pleasing acquaintances with us as holdovers are The Fourth Estate, at the Studebaker; Seven Days, at the Illinois; Chauncey Olcott, in Ragged Robin, at McVicker's; The Girl in the Taxi, at the Cort; Miss Nobody From Starland, at the Princess; Mother, at the Grand Opera House; The Eastest War, at the Garrick; The Fortune Hunter, at the Olympic, and The Flirting Princess, at the La Salle.

After The Eastest War has had its run at the Garrick, a piece called A Certain Party will be presented at the house. The newcomer enlists the services of Mabel Hite and Mike Donlin, two players whose local popularity is nearly 100 per cent.

AT THE NEIGHBORHOOD THEATRES.

At the Bijou, this week, is being played, Nettle the News Girl, which seems to delight the audiences of this playhouse. Starring in this is Madalyn Journe, formerly connected with the New Criterion.

At the Academy is being disclosed this week, From Rags to Riches, a melodrama of merit that is being well enacted by the resident company.

The New Criterion Stock Company this week is offering Uncle Tom's Cabin with its blood-boasts, omen, burras, etc., telling the oft-told story, which nevertheless seems to be as interesting as ever.

The Crown Theatre this week, has current The Rosary, a new drama which was seen for the first time in Chicago last week, at the National.

Sapho this week, is pleasing the audiences of the National Theatre. This is indeed one of the old reliable and still contains its old-time magnetism.

Wanted A Wife is this week on display at the College with its unique comedy. Much credit is due Mr. Reed for the staging of this production.

The question, Who Did He Marry? is being solved this week, at People's Theatre, where many who are curious as to the answer are in daily attendance.

BRIEF PERSONAL PATTERN

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

Wedding bells chimed melodiously at Wheaton, Ill., on Tuesday last, when Bert H. Colton, entertainer to New York's Four Hundred (and Chicago's two million), took unto himself a wife.

Horace Mann and Cad Franks, who appeared at the Marlowe last week, were responsible for a very refined comedy sking act that is exceptionally clever in every detail.

The Aldean Brothers played last week at the Wilson Avenue Theatre, and their well-known act was well received. On the same bill The Sheriff, the Judge and the Gaffer made a ten-strike, and got away with most of the applause.

Vardaman continues to create a sensation wherever he appears in his female characterizations. He was the hit of the bill at the Mabel Theatre last week.

Frank Tinney and Jimmy Callahan were a pair of the best drawing cards ever billed at the Star. Sharing headline honors last week, they filled the house at every performance.

G. Harris Elton and Bessie Clifton, who are presenting the protean comedy sketch, His Awful Nightmare, in vaudeville, are meeting with the same degree of success which they attained in the legitimate branch of the profession.

L. S. McKee and Co. were in vaudeville for one week, appearing at the Marlowe Theatre, week of March 28, the occasion arising merely to avoid a lay-off.

Miss Hilda Mason, who has just closed with The Girl at the Helm Co., will enter vaudeville shortly with Mr. G. C. Murray, in a refined singing act.

Al Brown and Lew Cooper, who are introducing seven numbers in their act written by J. Brandon Walsh and Al Brown, after playing about Chicago for several weeks, have now signed contracts to appear on the Orpheum Circuit.

Mr. Chas. Lindholm, of Lindholm, Creaghan and Co., wishes it stated that his sketch, The Man from Minnesota, has no connection and bears no similarity to the Man from Chicago.

Nace Murray is now in Chicago engaged in whipping new acts into shape and giving dancing instructions to a number of amateurs who are contemplating breaking into the professional ranks.

Case and Vincent, who presented their musical act at the Columbus last week, are preparing to leave for New York, after having closed a most successful run of ten months here in Chicago.

Phasma, the Goddess of Light, is suffering from an attack of la grippe, though he does

not let this interfere with his filling his bookshelves at the local houses.

The Madison street houses inside the loop, have formed a combine and decided to abolish vaudeville, running pictures only.

Willison and Stonacher have signed up for eighteen weeks on the Association, opening on the Butterfield time.

NOTES OF THE ROAD.

The Hanson Boys (dancers) open on the Pantages' Circuit June 30, for twelve weeks, after playing fourteen weeks on Western Managers' Association.

Hague and Zella have joined Frank J. Powers' Hypnotic Comedy Company to do their specialty mental telepathy and hypnotic mind-reading act.

Fox and Evans are just finishing their second season with The Girl Question Company. They will return to vaudeville, using a new act.

The Four Novelty Gramhams are now playing through North and South Carolina, booked out of the Wm. Morris Chicago office, by Sam DuVries.

NEW ACTS REVIEWED

Vaudeville Performances Given Premieres in Chicago Criticized by The Billboard's Representative

AFTER THE OPERA, DRAMATIC PLAYLET. American Music Hall, No. 5; full stage; 21 minutes; seen matinee, March 28. A drama in one act, three scenes, by Gladys Unger, adapted from the French of John Elsbach and G. Boequis.

CAST. George Rouves... Thomas R. Mills. Mons de Chivelle... Frederick Montague. Anthony (a valet)... John Sherkey. Commissioner of Police... Mr. Tello Webb. First Policeman... Harry Barker. Second Policeman... Walter J. Wallis. The Man... Edouard Radmond. Bertha (a maid)... Maysie Harrisou. Mme. de Chivelle... Violet Fulton.

The plot runs around a murder, a coincidence, a dishonorable love affair, and two tragedies. The woman entertains her sweetheart while her husband is absent, he having supposedly taken a train for some distant city. While discussing the impossible situation into which their love has brought them someone is heard and it is thought that it is the husband returning, which prompts the lover to make a hurried exit through a window. Instead of the husband, the intruder turns out to be a thief upon which scene the curtain is drawn, revealing now the street where the lover is

waiting her husband's opening the door to the closet. She is astounded and pleasantly surprised when the Swedish character is found there, and haughtily denies ever having known the man from Minnesota. Elske, having never seen the face of Ina Lemou, swears that she did conceal him in the closet, which fact angers the husband, and there is a most humorous chase with firearms much in evidence. The entanglement is cleared when Miss Lemou herself appears on the scene, and explains that she is to blame and on her bended knees asks the Swede to marry her. Elske, however, is disgusted and decides that he "bane gold" back to Minnesota. The sketch was admirably presented by the following cast, who acted in their every part so well that one would think the sketch had been written around the ability of these certain individuals.

Otto B. Holmes, a traveling salesman... Eugene Bryant. Gladys Holmes, his wife... Miss Meyer J. Kelly. Ina Lemou, the servant... Miss Ivy Stata. Charlie Lute Elske, "the man from Minnesota"... Charles Lindholm. Willie Shaser... Joseph Creaghan.

Mr. Charles Lindholm, as the Swede, is away from the ordinary run of character comedians, and surely has a very few peers as a Swedish one, speaking the dialect as it should be spoken. Mr. Creaghan is also deserving of special mention, pulling off several laugh producing predicaments, while behind the curtain, that were handled so naturally that the audience thought them all accidents. The Man from Minnesota is a welcome intruder in the vaudeville arena; may there be many more as good as this one.

MRS. PATRICK CAMPBELL IN A ONE-ACT DRAMA, EXPIATION.

General Vassilievitch, Governor of Petrovsk... Mr. Leslie Kenyon. Ivan Oranief, His Secretary... Mr. S. T. Leaming. Paul Vanoff, a Nihilist... Mr. Alan Sonja... Mrs. Patrick Campbell. Two Sentries.

Scene—Room in the Governor's House, Petrovsk. Time—Present day.

Majestic Theatre, No. 9; full stage; 24 minutes; seen evening, March 28.

The story of this one-act drama, or melodrama as it might be termed, has to do with a lady by the name of Sonja, a lady of the stage, who, knowing the ways of men, places herself in the governor's way and entangles him in the meshes of her charms. One day whilst visiting the governor she passes in the corridor, her brother, who is being taken to the torture chamber. She disgustingly enters the governor's room but greets him so charmingly as ever and discusses with him the nihilist she just passed in the passageway. Presumably having forgotten this little episode she coaxes the governor into telling the name of a certain victim, who she tells him was her friend's husband, but who in reality was her own husband. The governor then relates to her how bravely this nihilist died chained to the large pillar in the center of the room. A whimsical fancy having apparently come over her she asks him to chain her to the pillar, which he does after a little wheedling on her part; having her bound there he kisses her. She in her turn desires to also chain him to the post, and he submits. After having him securely bound, she tells him who she is, that she is the wife of the brave prisoner he executed and the sister of the young man who left the room before her. When he calls for help she gags him, then taking a pistol free and he falls limp and sinking to her knees she crosses herself.

Mrs. Patrick Campbell as Sonja is characteristic throughout and acts in a thrilling manner and with such effectiveness that one is carried along with her as on a mammoth wave. Her charming personality is always in evidence and this, aided with her incomparable art leaves no room for a doubt as to her place amongst the foremost actresses of to-day.

Mr. Leslie Kenyon in the role of the Governor is all that might be expected, as is also Mr. Alan Campbell as the nihilist. Mr. S. T. Leaming also gave a good account of himself as secretary to the governor.

MIKE BERNARD, THE MUSICAL FAVORITE.

Majestic Theatre, No. 8; in one; 11 minutes; seen evening, March 28.

Mike Bernard's efforts are confined strictly to instrumental pieces on the piano, the first of which was LaSorella, followed by Bamboo Chimea in Where the River Shannon Flows. As a ragtime player one might seek far to find his equal, demonstrating this in what was termed A Ragtime Study, Temptation. The orchestra tried to accompany him in this, but at times he had them far out at sea. Mr. Bernard is truly a genius at the piano and practically has it at his will. His impersonation of Eugene D'Albert, the great Italian pianist, was very realistic and he portrayed this noted gentleman in a truly convincing manner. The act closes with a medley which Mr. Bernard acts in of his own making, but which might be termed a medley of national airs. One would naturally think that a thing of this kind for glory. The audience endeavored of an audience and be productive of tremendous applause, but such was not the case, as the audience seemed to regret that such a capable artist should resort to such means of this kind for glory. The audience endeavored hard to bring him back because of his recognized merit, but it was of no avail.

KIERNAN, WALTERS & KIERNAN, PRESENTING A ROYAL COOK.

Sittner's Theatre, No. 5 Full stage. Seventeen minutes. Seen evening March 27.

Dealing with the servant question, the sketch attempts to picture a series of humorous situations, but half of them fall flat for the simple reason the lines load upon the ground over

BIG CITY QUARTETTE



Rover—Bates—Emerson—Reed, playing vaudeville.

Owing to the death of Thomas Clifford, of the team of The Cliffords, Mrs. Clifford will travel under the name of Mlle. Clifford.

All of the Bert Levey time in Texas, Oklahoma and Kansas has been turned over to Ted Sparks, who will book same in the future.

Robby Burgess and the West Sisters, who were at the American, Cincinnati, last week, say they are going big on every bill.

Allor and Barrington have signed with Miss Rosalie Muckenfuss for ten weeks' time, opening in Chattanooga, Tenn., April 11.

Harry De Gray, formerly with Eva Fay's Queen of the Prairie, joined Dixie Lady Minstrel at Carlton, Ga., April 6.

Brothers Senzell, the Parisian Apollos, have fully recovered from their recent accident, and have opened on the Morris time.

Edward C. Hotelling has joined Louis M. Charlotte. The team will be known as the Charlotte-Hotelling Musical Duo.

Frank LeBarr, field agent for the Western Vaudeville Managers' Association, was a Billboard caller last week.

The Six Cornallas, headliners over the Pantages' Circuit, finished a pleasant engagement at St. Joseph, Mo.

Lane and Hamilton will in a very short time produce a new comedy act, entitled Telegraphic Interruption.

The Vagges, bag punchers, have accepted time from Sullivan & Considine, opening at Winnipeg.

The Two Joers have finished three weeks on the Interstate Circuit, with ten weeks still to be played.

Millie VonLear, professionally known as La-Belle Fredi, in ill at her home in Norfolk, Va.

Shannon and Moran were made members of Mobile Lodge No. 104, T. M. A., recently.

caught as a suspect upon jumping from the window. He confesses all and is about to go when the husband really returns, having missed his train. The lover sees that something is radically wrong and hurriedly explains the situation to the husband, who upon entering the house (scene three), finds the dead body of his wife. The lover is accused by the husband as being a murderer and a thief in order to save his wife's good name, though he realizes that the story of the burglar was true. The lover, promising to follow the officers, makes a dash into the bedroom, shoots himself, staggers forth and falls across the body of his sweetheart.

Miss Violet Fulton as Mme. de Chivelle, won favor by her realistic portrayal of a dishonorable wife, though there really wasn't much heavy work demanded, in that she only works in one scene.

Both the husband and the lover had heavy parts and took care of them in a satisfactory manner. The story as a whole is a thriller, bordering too much upon the melodramatic side, and pleased only those to whom such a style appeals. The delays between scenes are more than ordinarily long and detracted from the smoothness of the story, this probably being due, however, to its first appearance on the Music Hall stage, and also possibly to the desire of the management to make it appear as a condensed three act drama.

LINDHOLM, CREAGHAN & CO., PRESENTING THE MAN FROM MINNESOTA.

Marlowe Theatre, No. 6; full stage; 18 minutes; seen evening, March 26.

A most humorous situation is caused by one Charlie Lute Elske, the man from Minnesota, being found hidden in the apartment of a traveling man, who returns unexpectedly, and suspects his wife as the harbinger of the Swede, Elske, however, was there on an entirely different mission. Miss Ina Lemou, the servant in the house, had advertised in a matrimonial paper and after corresponding with Elske as a candidate for her life partner, had sent for him, and it was she, who had hidden the unfortunate in the closet. Mrs. Gladys Holmes, the wife of the traveling man, really did have a male caller in the house, however, who had no right there, and whom she thought was in the closet where she had directed him when she heard her husband returning. This individual, however, had deemed it best to hide behind the curtains, from where he witnessed, the sad fate he might have experienced if he had not chosen the curtains. The wife, not knowing this, is afraid of the consequences fol-

CHICAGO VARIETY BILLS

CINCINNATI VAUDEVILLE

Points of Merit Discussed and Apparent Faults Indicated in the Week's Offerings at Many Houses

Gossip of the Doings of Variety Folk at the Queen City's Several Theatres During the Past Week.

AMERICAN MUSIC HALL.

Faul's Six Juggling Girls proved that the last shall be first...

Brown and Brown, in an Indian cartoon creation, put over a rather original entertainment in sketch work...

There has been, and always will be, many good acrobatic and tumbling acts...

Every synonym of snap and pepper could be applied to the Boganny Troupe...

They have seven members in the troupe, including a dog which is a wrestler with an almost human style...

Billy Dillon, billed as the man of one thousand songs, sang five, and in spots appeared to advantage with his peculiar style...

Mr. Julian Eltinge, who is held over and still headlining, was too ill to appear on Monday...

The Moto Girl, billed as the marvelous quintessence of automation, is no more or less than a girl who walks and moves automatically...

Fred V. Bowers, the balladist and composer of popular airs, was the same several different ways especially when it came to bowing and saluting...

G. Molasso & Co. closed the show, presenting L'Amour de L'Apache, and were received very well considering the fact that Chicago has been overwhelmed by Apache dances of late...

Two young ladies possessing exceptionally good voices are the Misses Natalie and Aurlie Dagwell...

Marselles, billed as the novelty gymnast, presenting a puzzle in black and white, is indeed a contortionist of extraordinary ability...

The Clarence Sisters, the clever Australian performers, in their novelty singing and dancing act, in which their brother, William, takes a part, announce fine success...

Martin and Maximilian, known as the original Disappointment Act, who never have time booked ahead, fell in at the Orpheum on March 22 and finished what Fields and

Lewis started, as Al. Fields lost his voice. The team say they are tired of laying off in the West, so they are going East to lay-off some more.

Edith Darton entertained audiences at the in his own newspaper sketch, entitled A Yellow Scoop. It is a new act, this having been his first appearance...

Morris Jones, who bills himself as The Original Perfume Coon, created quite a furore at the American Theatre last week...

Bowen Brothers, those eccentric fellows, in their new parody, were once more seen locally, this time at the Robinson's...

Mason, Wilbur and Jordan, the acrobatic trio, which presents The Soldier's Dream, were in the city long enough last week to pay The Billboard office a visit...

The Clayson Family, brass quartette, at the American the week of March 20, featured Miss Nellie Clayson, the great euphonium soloist...

which can be found under New Acts. This was made evident Monday evening by the great applause she received and by the departure of many immediately after her act.

The Great Hermanos Co. opened the bill in what is termed an Exceptional Athletic Exhibition. There is no disputing the fact that it was an athletic exhibition, but as to it being exceptional there is doubt...

A dancer of ability, Eddie Rolley for nine minutes displayed his capabilities in this line, serving the audience with several new and original steps and putting some of the usual sort over in a taking way.

Occupying full stage, made up so as to represent a parlor, Mr. Charles Barry and Miss Hilda Halvers went through a skit bearing no name. These entertainers might be termed singing, dancing and talking artists...

Miss Josephine Sabel spent her third week since she has returned from abroad at the Orpheum. The popular actress has just returned from an engagement in South Africa...

Bobby Burgess and the West Sisters, in Foolish Mr. Foolish, were at the American last week. In this play, which has been on the road but a week, they present a laugh-producing comedy act that deals with a case of misadventure...

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The week of March 21, at the Orpheum Theatre, marked the last week for Johnnie Ford, as a polite singing and dancing comedian or vaudevillian...

Oliver White and Company was in our midst author's other acts, all of which are playing big time. Feeling its worth, Mr. White decided to present this sketch himself...

Arnold and Rinkle, in The Talkative Songsters, were in town last week. While here they announced that they have a new act in preparation for the coming season...

The Miller Brothers, in their acrobatic comedy sketch, last week at the Orpheum, have spent over half of their twelve weeks' engagement on this continent...

Lola Radcliffe, at the American, a week ago, spent her eighth week alone as a single attraction. She is doing her old original idea of imitations with encouraging success...

Gil Brown, monologue singer, talker and dancer, is now traveling the S. & C. Circuit. He played his recent local engagement at the Empress. He will put on a big vaudeville act, entitled An Everyday Occurrence...

The Three Loretas, who spent the past week at the Auditorium on Sun time, are now on Wells time, after having worked forty-five consecutive weeks on the Sun Circuit...

Lynn and Una Wesley, at the Auditorium last week, met with their accustomed success. While in Cincinnati the pair stopped with relatives, Mrs. Wm. McCoy and Mrs. George Wymer of Avondale...

While in Cincinnati, Mr. Albers, the owner of the twenty Polar bears, made arrangements with John T. Brown, a popular employe of the Empress, by which the young man will be taken on the northern tour...

Robert H. Bertram Company, in The Story of the Rose, at the Empress a couple of weeks ago, announced solid looking over the Western Vaudeville Time. Mr. Bertram is preparing a new act to appear in June...

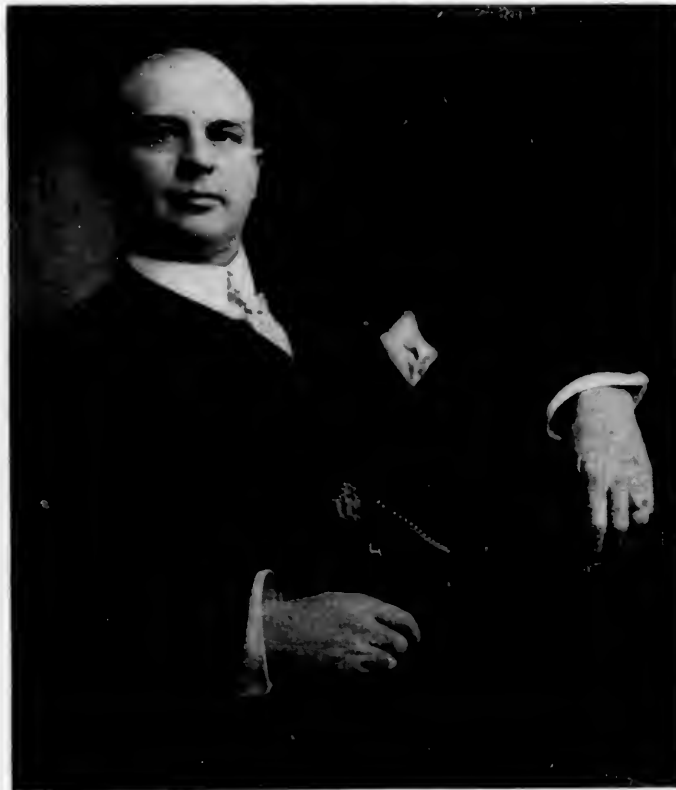
Peter H. Alvin, the society gymnast, who appeared at the Auditorium last week, is soon to double with Dollie Zenda in an act to be known as Alvin and Zenda. Mr. Alvin has already purchased new apparatus...

The Kilnefelters, in their rural musical act and trick violin playing, are now on their way East. Watch for Uncle Jeremiah and Sis. They have just finished ten consecutive weeks on Webster time...

De Rosa's performing acts were also at the American last week. Mr. DeRosa has added a big baboon, as well as dogs and monkeys, to his show. His act was very favorably received...

The Three Flying Valentines, who spent the past week at Robinson's, are now in Calgary, Canada. Their act is the only one which is done in black art, quite a feat for vaudeville...

N. P. VALERIUS



Vice president and treasurer Riverview Exposition, Chicago.

clation is not very good; the fault may lie in the fact that she speaks her lines too rapidly.

Two young ladies possessing exceptionally good voices are the Misses Natalie and Aurlie Dagwell, who in a Historical Cycle of Songs, present themselves to the audience in costumes in keeping with the songs they sing...

Marselles, billed as the novelty gymnast, presenting a puzzle in black and white, is indeed a contortionist of extraordinary ability, one sometimes wonders whether he is human or something fastened with double jointed hinges, as his feats seem nothing less than suicidal endeavors...

On first sight, one would think that Frank Morrell, the California boy, was the owner of a deep basso voice as big as himself, but such is not the case (not that it is to be regretted) for he has a tenor voice that is not only surprising, but that is full and musical and handled by Mr. Morrell in a way that shows he has it in perfect control...

went to London for a nine weeks' stay at the Palace. In the United States she is on the Morris Circuit. Miss Sabel has five languages at her finger tips.

Mr. Albers, the owner of those ten big white Polar bears, which appeared at the Empress, week of March 21, announced that he has purchased ten more of the arctic animals. He intends to put two bear acts on the stage, one of which will be under his personal direction...

At the Auditorium, the week of March 20, were to be found the neat stuff, real fashionable artists, Powell and Rose, who, by this time are entertaining audiences on the Jake Wells Circuit. At the close of their engagement on the circuit they leave to join Archie Royer, that funny comedian, at the Lyceum Theatre, London, England...

The Zat Zams, in their original kulte-throwing act, entitled The Last of the Aztecs, passed the week of March 21 at the American. Their act was a big pleasure and interest to the patrons for in addition to being artistic it is certainly one of the most daring and life-risking that could be imagined...

The Clarence Sisters, the clever Australian performers, in their novelty singing and dancing act, in which their brother, William, takes a part, announce fine success. From the Empress, where they played while here, they leave for New York, where they will arrive April 11. Their act is surely a feast for the eye and ear...

Martin and Maximilian, known as the original Disappointment Act, who never have time booked ahead, fell in at the Orpheum on March 22 and finished what Fields and

(Continued on page 40.)

(Continued on page 40.)

BIG TOWN NEWS

PHILADELPHIA, PA.

Warm Weather Effects Theatre Attendance—Arnold Daly's New Play.

The sympathetic strike having been declared off on Sunday had little effect on the theatres, for the boycott of street cars still remains. While a few cases of violence are still noted—just enough to make certain classes timid about riding—but aside from that feature the houses all opened well on Monday night. The weather, which has been the warmest noted in many years for this time of the year, was also felt by the managers, for hundreds of people spent the evenings in the parks or on the streets, when they would have spent the time and money in the theatres had the weather been different. Withal, business is and was satisfactory, and there is no real cause to complain.

Arnold Daly, who was to open at the Garrick a week ago, had to postpone his opening for one week and tried his play on the Scranton "dog," where it met with public form, but it did not quite suit the star. Therefore, many changes and much rehearsing was the result, and the opening was postponed another day, giving Mr. Daly twenty-four hours more to prime his play to meet with the approval of the Quakerites.

The Mask and Wig Club, a local dramatic organization, gave its annual production at the Chestnut Street Opera House. It is entitled "The Desert of Mohamet." The production was really a surprise to those who were not acquainted with the club and its ability to handle productions of the calibre that they do. The piece remains at the opera house for one week.

Word has just been received at this office that ground has been broken at Fifty-second and Market streets for the new Nixon and Zimmerman vaudeville theatre. This theatre is to be one of the largest in the city, and is to have a seating capacity of nearly three thousand.

Philadelphia is to have a bunch of white tops for the spring season. Among those already listed are the Two Bills Show, 101 Ranch, Brown and Bailey and the Hagenbeck-Wallace Shows. All are to appear here some time during May and June.

The Franklin, a new theatre playing vaudeville, located at Fifty-second and Girard streets. West Philadelphia, opened its doors for the first time on Monday night. This is the first of a number of new theatres to be opened in that section.

Dr. Wm. H. Long, well-known in the profession as "Diamond Jack," died very suddenly at his home in this city. Dr. Long had been very active in the medicine show field for years, and was contemplating a much larger campaign this year than ever before. He is estimated to be worth at least \$250,000.

WM. K. SPARKS.

PITTSBURG, PA.

The Jolly Tar Has its Premiere at the Alvin.

The Alvin Theatre will this week be a very busy place, for, in addition to the regular performances, the playhouse will be used for two additional offerings. Tuesday afternoon The Princeton Triangle Club will play a special matinee, and Thursday afternoon Jeff De Angelis will present for the first time on any stage, his new musical comedy, The Jolly Tar. Mr. De Angelis is the attraction this week at the Alvin and is playing to elegant business, presenting The Beauty Spot.

Miss Fritz Scheff is the Nixon attraction this week. She is meeting with liberal success.

The Grand has its usual high-class bill of vaudeville and continues to play to capacity business.

A Temperance Town is the Duquesne offering, played by the Davis Stock Company. The company is playing to exceptionally good business. The Lye-cum has the old favorite play, In Old Kentucky.

The Rialto Rounders are the Gayety attraction and are featuring Battling Nelson. This week will prove a banner one here we feel safe in saying.

Divorcee Land is the title of the offering at the Academy. The show is good and is meeting with the deserved liberal patronage.

LOUIS L. KAUFMAN.

BOSTON, MASS.

Exhibitors of Moving Pictures Must Adhere to Terms of License.

Mayor Fitzgerald has decided that proprietors of moving picture shows must adhere strictly to the terms of license to be issued from his office and to expire August 1. They permit moving picture shows and illustrated songs, and any acts that do not require stage lights, curtains, scenery or other stage appliances. The presence of any of the latter on the platform is expressly prohibited. This is the outcome of the hearing before the Mayor between the moving picture men and the managers of Boston playhouses.

Sylvan O'Neill, now playing at the Huh Theatre, will, on June 1, 1911, retire from the stage and live in San Antonio, Texas, where they are the owners of considerable property. They are now negotiating for the purchase of the Hotel Arthur in that city, one of the largest hotels in Texas.

The season of 1910 and 1911, of the Boston Grand Opera Company, will consist of twenty consecutive weeks, with four subscription performances each week. New artists have been secured, such as Caruso, Scotti, Farrar, Slezak, Jadovker, Amato and Homer.

As nobody guessed the correct name of The Girl with the Green Veil at the Huh Theatre, the prize of \$25 was given to the Free Home for Consumptives.

There will be a double attraction at the Hollis Street Theatre, April 11. Upon that night Fritz Scheff will make her return to the comic opera stage in The Prima Donna, and Vincent T. Fetherston and Henry Taylor, the two popular business star attaches, will have a testimonial.

No dancer who has ever come to Boston has caused more comment than Adeline Boyer, who is giving her Judaic dances at the American Music Hall. Miss Boyer's daring costume has caused no end of talk.

Illness of a sister of Mme. Tetrazzini necessitates her return to Italy, and compelled Oscar Hammerstein to cut the stay of his grand opera company at the Boston Theatre to one week.

The Garden of Mystery, presented by Mile. Caprette and the Cheffalo Company, will be a headliner at the Huh Theatre.

Through the stringent Massachusetts laws governing child labor, the New Theatre will be forced to eliminate The Winter's Tale and Bluebird from its repertoire.

Mme. Sembrich is again showing her generosity by volunteering her services at the second fund concert of the Boston Symphony Concert, in Symphony Hall, April 17.

Coming shows in the near future. At the Majestic, Blanche Bates, in The Fighting Hope; Castle Square, stock company in Raffles; Ann Held, in Miss Innocence, at the Boston; The Third Degree, at the Colonial; Fritz Scheff, in The Prima Donna, at the Hollis Street; McFadden's Flats, at the Grand Opera; Lole Fuller and her Musés, at the Boston Opera, and Gertrude Hoffman, Haines and Vidocq, Mrs. Patrick Campbell and Gus Edwards' Schoolboys and Girls Company, at Keith's. Len and Dolly Willis, Santini Bros., Gertrude Kimberley and Marion, at Austin & Stone's.

L. G. GROSSMAN.

BALTIMORE, MD.

Park Resorts Are Still in a State of Torpor.

A Skylark was presented Easter week at the Academy of Music. The performance with its gorgeous stage settings is superb.

Blanche Bates, in The Fighting Hope, was a great attraction at the Auditorium. Tunia F. Dean, manager of the show, being on native soil, was busy entertaining his relatives and friends.

There are many new and interesting plays among the spring attractions announced for appearance at the local theatres. Some of them are: Arnold Daly, in The Penalty; Jenny From Jack's, Where There's a Will, Marie Cahill, The Midnight Sons and the Aborn Opera Company.

Three Weeks was on the boards at the Holiday Street Theatre.

The Grand Jury reconsidered the case against Messrs. Rife and Honck for permitting children under fourteen years of age to enter their theatre, and the case was dismissed.

A bill has been introduced in the Legislature, and reported favorably, which will prohibit women wearing high hats in theatres.

The Wizard Moving Picture Theatre on West Lexington street, has reopened for business. The building has been reconstructed and completely repaired.

It is much too early to discuss park business now. Nothing definite regarding plans and openings can be ascertained at present. River-view Park, which was destroyed by fire last fall, is still in the same condition. The property is owned by the United Railways and Electric Company and although great plans were announced for the rehabilitation of the park, as yet nothing has been done. The future of Electric Park is still indefinite.

Luna Park, a new resort, is the only one engaging active interest at present. The other resorts of more or less prominence will open as usual.

SYLVAN SCHEFFAL.

CINCINNATI, O.

Local Parks Beginning to Assume a Summery Appearance.

The delightful weather the past two weeks has aided park managers materially in getting their resorts ship shape for the coming season. In about a month from date the inauguration of the leading Queen City summer parks will occur.

Theatricals continue good, notwithstanding the warm weather. This is due to the excellency of the productions being offered at all of the local houses.

Tentative plans for the Actors' Fund benefit, to be held in this city Tuesday afternoon, April 21, were discussed at a meeting of local theatrical managers at the Grand Opera House last week. At another meeting the program of the affair will be outlined.

The New Grand, a vaudeville house at Latonia, Ky., has been undergoing a series of renovations. The house in its new form will seat five hundred persons. A complete stage rigging has been installed, and in the future dramatic and small musical shows will be offered. The house opened Easter with four headline vaudeville acts. Robert Bradley is the manager.

Owing to the enterprise of Donald Dunbar, the popular press representative of the Orpheum Theatre, the famous Eltinge, female impersonator, has been re-engaged for six days. This makes his third appearance in Cincinnati this season.

Plans have been received by the Ohio Valley Exposition from the fisheries department at Washington for the construction of a series of aquariums for the fish exhibits, which are to be a feature of the Music Hall attractions. This display will include not only an interesting collection of fish and other aquatic creatures, but also a specimen of the fifteen varieties of fish found in the Ohio river and its tributaries. The plan is to have these aquariums built in such a manner that after the close of the exposition the entire plant and its contents may

be moved to the Zoological Garden, to become a part of the permanent exhibits there.

Victor Heras, aged 19, member of the troupe of acrobats who played at the Orpheum Theatre last week, fainted in the corridors of the City Hospital after he had caught sight of Augusta Fassio, girl acrobat who was injured at the Empress Theatre two weeks ago. Young Heras and the girl had been playmates in Pisa, Italy. "I expect to be well again in six weeks," she whispered to him. It was not until he was out in the corridors that he gave way. Mrs. Heras was one of Augusta's instructors when she took her first lesson in acrobatics. It is feared that she will never come out of the hospital alive. The physicians say the young Italian girl is making the bravest fight for life that has ever been fought in that institution, but that she cannot recover.

REYAM.

ST. LOUIS, MO.

Remarkable Activity in Anticipation of the Openair Season.

With the offerings this week, comprising the best, a fair business is being done. The most activity is shown around the winter quarters of the 101 Ranch Wild West. There, everybody is hustling to put the finishing touches on what will be practically a new show. The wagons are specimens of beauty, handsomely carved and painted that are seldom ever attempted on wagons of this description. The cars are all reconstructed and windowed with cathedral and foretine clipped glass, and a positively new departure is made in the kitchen department, which will give all the facilities of a modern kitchen. The paper is handsome and already St. Louis is being heavily billed for its opening April 16. The park managers are rushing their utmost to be ready for their openings next month, and most all parks will be entirely rebuilt.

Al. P. Gibbs, of the St. Louis Stars (Ladies Baseball Club), was in the city this week, en route West. They will open the season in Ohio, the middle of April, and Jack Harvey will again go ahead of the show.

A committee of twenty-one, from seven of St. Louis leading civic organizations will be appointed this week to organize a campaign for permanent exposition in St. Louis. C. F. Blanke has been chosen chairman of the committee. It is planned to make it resemble our late World's Fair, only on a smaller scale.

Asa G. Neville, who is erecting the new Automobile Aerial Racer Road at Delmar Garden, says this one is the first of these racer roads they have erected. It is three-quarters of a mile long and has a dip of 60 per cent. He will remain in this city until the road is finished and has already had to turn down stock on the road, which shows that the people of St. Louis have already appreciated its money-making possibilities. The car equipment on this road will cost, alone, \$18,000.

Joe Rosenthal has charge of the billing of St. Louis for the 101 Ranch Wild West.

P. W. Harrell and twenty-two men will leave next week with Car No. 1, of the 101 Ranch advance crew, and Joe Carey and 18 men will take out Car No. 2 a week later.

Max Zach was again engaged as conductor of the St. Louis Symphony Orchestra for next season. The other officials elected for 1910-11 were London Charlton, manager; David Montagnon, resident manager.

Manager Russell, of the Imperial Theatre, was compelled to extend the time of Three Weeks for another week, on account of the success of the production. This is the first time it has been seen here and Mr. Russell spent much time on its presentation. The second week has exceeded the first in receipts, thus far.

The appearance of Florence Lawrence and King Baggott at the Gem Theatre and Grand Opera House, March 26-27, was marked with tremendous interest by the St. Louis moving picture patrons. Manager Frank Talbot, who was responsible for the novelty was amply rewarded for his expenditure, as it was capacity business at all performances during the stay of these silent stars. The receptions tendered Miss Lawrence and Mr. Baggott were elaborate and they will not soon forget the hospitality of St. Louis on their visit.

It will be gratifying news to the profession to learn that John Fleming, manager of the American Theatre, is getting along nicely, and his complete recovery from his recent automobile accident is now but a short way off.

Joe Gabriel, who will direct the success of the Mulhall Wild West Show, at the Coliseum, April 7, is in daily rehearsal for the opening. His daughter, Miss Cheyenne, is one of the features of the performance, and much in the way of novelty is looked for from her act.

The building of Wonderland Park has begun and it is expected to have the park in readiness for the many amusements by the first of June. The park has many natural advantages not often to be found in amusement parks, and its natural picture-queeness will make it many friends on its opening.

Down town moving picture shows will be materially increased in number within the next few months by the establishment of several places on and near Broadway. Two deals for moving picture shows on Broadway, between Chestnut and Washington avenue are pending, with one closed yesterday for a location on St. Charles street, near Broadway. A syndicate already operating picture shows in St. Louis is said to be negotiating the venture. The St. Charles street building is under way and is to cost about \$50,000.

The benefit for the Actors' Fund, which will be held at the Olympic, April 19, is assuming gigantic proportions, and present prospects are that St. Louis will outdo all her previous efforts in the way of receipts.

The Metropolitan Grand Opera Company's season at the Coliseum, April 24, will play to capacity business, as the single seat and to open Monday next, will find few seats unsold. The out of town mail has never been equalled and, as all mail orders will first be taken care of, few seats are to be had. The handling of seats mostly by mail has reduced the chances of scalpers to almost nothing.

WILL J. FARLEY.

KANSAS CITY, MO.

Amusement Jottings Showing Much Activity in a Live Town.

Elsie Janis, in The Fair Co-Ed., was the attraction at the Willis Wood week of March 27. Miss Janis charmed Kansas City and played to capacity business.

Frank Daniels in The Belle of Brittany, is at the Shubert, and is proving his popularity, indicated by the way the theatre is being crowded at each performance.

Frances Starr, in The Eastway, comes to the Shubert week of April 10.

Since Easter business at the Shubert has been splendid, but the house has had an unusually good line of attractions to offer.

Brewster's Millions was seen here for the first time at popular prices, at the Grand Opera House, week of March 27. It proved a drawing attraction.

Kansas City heard Alice Lloyd, the charming English singing comedienne, at the Orpheum week of March 27.

The week of April 17, that other famous English singer, Vesta Victoria, will be at the Orpheum.

The Auditorium Theatre Stock Company is increasing in favor and the patronage is growing. Last week, The Strength of the Week was the bill, and this week Are You a Mason? the very funny farce, shows the versatility of the Auditorium Stock Company. Syl. Hlum, a Kansas City capitalist, is the manager of the Auditorium Theatre.

Miner's Uncle Tom's Cabin is at the Gillis this week. This is a novelty, for Kansas City has not seen a "Tom" show in some time.

J. H. Koffler, a Kansas City man, has purchased from the Forest Park Circuit and Realty Company, Forest Park, of Kansas City and intends to operate it during the summer as a high-class amusement park. Walter Hafferkamp, of St. Louis, is to be assistant manager, treasurer and secretary. Mr. Hafferkamp was associated with the late Col. John Hopkins of St. Louis for eight years. Forest Park is to be run in conjunction with Forest Park Highlands, of St. Louis, parks in Memphis, Louisville, etc. Mr. Koffler is one of the best known of Kansas Cityans, and last season had charge of the dancing pavilion at Forest. Success is now assured Forest, with two such managing men as Mr. Koffler and Mr. Hafferkamp at the helm. WM. W. SHELLEY.

MINNEAPOLIS, MINN.

Warm Weather Gives Life to Park Interests.

Minneapolis' favorite songbird, Al. H. Wilson, is jodeling his way into the hearts of many new admirers and renewing old friendships, in his musical playlet, Metta in Ireland, at the Metropolitan the first half of this week. At the request of patrons during his repeated encores, Mr. Wilson has been singing all of his old popular airs as well as the newer ones of this season. The latter part of the week, The Money and the Girl, with John E. Young, will cope to be followed by The Virginian, with Marshall Farnum.

The Lurie Stock Company is making good and excellent and continued patronage is being enjoyed. This week, Strongheart. Next week, The Girl of the Golden West.

Speedy Yeager, formerly with the Northern Display Ad Company, is now doorkeeper at the Miles Theatre.

Playing a return engagement, Arizona is delighting patrons of the Bijou Opera House. Next week, at popular prices, The Wildfire will hold the boards.

The Fashion Plates was seen at the Dewey this week, and the sale of seats has been unusually heavy. Next week, The Colonial Belle.

E. T. (Ted) Miller, formerly stage hand at the Unique Theatre, has been engaged to assist in the act of Little Hip, the trained baby elephant, for the balance of the season.

Arnold's Leopards and Panthers is winning praise at the Miles, where it is headlining an entertaining bill of vaudeville. Other acts are Beale Bacon and Company, The Ahorns, Mann and Frank, Hamilton Hill, and the Microscope. Breng's European Models hold first position on the bill at the Unique. Others are The Brownies Company, Rolf Rapaport, Haverly and Wells, Laurel and Payne, Norman Brennan, illustrated songs and the Kinnetscope.

Minneapolis is turning out full force to witness all the wonders of the Big Electric Show at the Armory.

In Self Defense is the playlet in which Edwin Albin occupies the headline position at the Orpheum this week. Supporting him are Harry Fox and the Millership Sisters, the Bounding Gordons, Mr. and Mrs. Gene Hughes, Patsy Doyle, Dorothy Drew, Saona and the Kinnetrode.

The Girls From Happyland is at the Gayety Theatre. Next week, The Serenaders.

Manager Kelly, of the Southern Theatre, states that returns are entirely satisfactory at the new house, playing continuous vaudeville at popular prices. Herman La Fleur, the well known head baritone soloist, who has been heard to good advantage at various places of amusement, is making a hit in the illustrated songs. This week's bill has several good acts and is being well patronized.

Progress of construction on the new Shubert Theatre appears to be little less than marvelous and the building is already assuming immense proportions.

Roller skates are still clattering at the Casino Rink, where Manager Kaech is catering to large crowds every evening.

Due to the warm weather, R. F. Jones, manager of Longfellow Gardens, has taken the birds and animals out of their winter quarters and is fixing up the grounds for the summer season. The Park is now open to the general public, which is a full month earlier than in other seasons, when it opened May 1.

RODRIC STE. FLEURE.

BOILED DOWN

SAN FRANCISCO, CAL.

This Week Records Another Big Amusement Enterprise.

We are not going to stop in the way of getting into the amusement business. Last week the announcement of the big Auditorium to be built on Market and Twelfth streets is a reality, and now comes the news that a new outdoor amusement park, called The Panama-Pacific Amusement Park, to be opened on the square block bounded by Hays, Larkin, Polk and Grove streets (the former site of the Mechanics Pavilion). The writer has been informed that a long lease has been obtained for the site, ample capital is behind this gigantic undertaking, and the thing will be built and opened as quickly as possible. Note big ad in the Spring Special, and also in issue dated April 2. The location is without doubt the best in the city, right in the midst of car lines, and can be reached for one five cent fare from any part of the city. This is surely a very enterprising company with a big percentage of success in their favor.

Everybody is talking about the Big Spring Special. They say The Billboard has gotten out some very big numbers on former occasions and thought they reached the limit, but this last one made them all sit up (for several hours at night) and take notice. They expressed themselves as follows: "It's a hummer." "I'll have to take a week off to read it." "The most interesting issue ever published." "I wonder what the other papers said when they saw it?" That's the line of talk heard from all sides.

George Moore, a former San Franciscan, has been appointed special commissioner and director of the Nankin Exposition, which will open May 1 as one of the largest national fairs in the history of the Chinese Empire. An aviation week will be one of the features. There will be twenty shows on the Midway, also automobile and pony races on the mile race track.

Moving pictures were used at the public school lecture for adults in the Mission High School this week. The subject was Russia.

Maud Allen, the famous classic dancer, appears at the Garrick Theatre on the evenings of April 5, 7 and 8, and on Sunday afternoon, April 10. The admission prices will be \$2 and \$2.50 on the lower boxes, \$1, \$1.50 and \$2 for balcony seats. Will L. Greenbaum will be local manager.

Pauline, the hypnotist, who comes here on the Pantages' Circuit, will not play the Chutes Theatre, the regular Pantages house, but will be seen at the Savoy Theatre, week beginning April 3. Several vaudeville numbers will be on the bill.

The following attractions are booked for the Columbia Theatre: Otis Skinner, in Your Humble Servant; Grace George, in A Woman's Way; William Collier, in A Lucky Star; Maude Adams in What Every Woman Knows; Margaret Anglin, in The Awakening of Helena Richie.

Now comes the rumor that the Princess Theatre will open again as a ten and twenty cent vaudeville house.

Again the rumor is afloat that the Garrick Theatre, formerly occupied by the Orpheum people, will go into the hands of Sullivan & Considine.

Amusement Manager Tony Lubelski, of the Portola Cafe, deserves considerable credit in

handling the Portola Cafe, which from the very first has proved one of the biggest successes ever launched here. Manager Lubelski plays only the best of everything.

The Round-Up is at the Columbia for a two weeks' run. It is the real melodrama, with its massive scenery, props, horses, electric effects, etc. As we have had no melodramas here for a very long time, particularly at this house, it will make good.

The Red Mill, although seen here on two former occasions, is still a good drawing card, and the Cozy Savoy Theatre during the week did a nice business. Press Agent Phil Hastings got some very clever notices in all the locals, and the very liberal display of billboard litho, poster was also a big factor.

Koh and Dill are on their last week at the Princess, and open for a season in Los Angeles.

The Van Ness is dark for the next two weeks, after which May Robinson comes in The Rejuvenation of Aunt Mary, with Kelsey and Shannon to follow in The Thief.

Are You a Mason? is the Alcazar's bill this week. Salvation Nell follows.

Mme. Mauricia Morichini, the prima donna, is the big headliner at the Orpheum this week, and is repeating the success she made here on a former visit, some ten years ago. She sings magnificently, is a beautiful, graceful woman, and exhibits some of the latest creations in gowns. Her program this week included an aria from La Tosca; Marchetti's Fascinating Waltz, The Garden of Roses, La Paloma, and Tales of Hoffman. Her efforts are very much appreciated, as shown by the numerous curtain calls at each performance. Berg's Six Merry Girls presented a clever acrobatic singing and dancing turn. The Devil, the Man and the Servant, with Walter McCullough, Greenville James and Ralph Evans Smith, is a good sketch. Avery and Hart, colored singing and dancing team, work very hard and gained applause. The holdovers included Dunn and Glazier, Billy Gould, Elsie Faye, Joe Miller and Sam Weston.

Two big acts at the National this week. The Six Baldwins, first appearance in this city, are one of those foreign acts that show each performer born right in the business. Five well-formed and good-looking ladies go through an aerial performance, showing muscle and dexterity. Helarion and Ceballo's Phantastic Phantoms, last seen here at the Orpheum, is another big act of seven people, and a distinct novelty. Kelly and Wentworth, after an absence of two years, are back with a new sketch, called The Village Lockup, full of deep interest, good comedy and well acted. Smith and Harris, at the North Pole, is a travesty and calls for laughter. Miller and Russell do a good comedy song and dance turn. Old-timer Pete F. Baker was welcomed in his clever monologue turn.

The Chutes is keeping up its reputation for good programs, and consequently the attendance is on the improve each week. This week's bill is The Four Hermans, bicyclists; Three Hanleys, equilibrista; Billy Beard, black face monologist; Columbia Musical Four; Seymour and Durell, acrobatic comedians; Jennifer and George, Spanish serenaders. Tuesday night is devoted to tryouts, which go on immediately after the regular bill, and has proved a big attraction, and Thursday the amateur night is already an established event.

Nada Moret is playing a return date at the American this week, making an unusually big

hit. Jas. T. Devlin, ventriloquist; Miller and Muck, dancers; Averil and Grimm, gymnasts; Reese Frosser and Helen Reed, in musical act, and Jack Golden Co., complete a good program.

A most attractive bill is furnished at the Wigwam this week, and comprises the following well-known acts: Henry and Alice Carver, Girard Browning and Lavan, Dolph and Abbie Mitchell. A big show with big attendance.

Mayo and Rowe, Al. Allen, Madam Hardina, Earl Sisters, Miles Quartette, Dale Whittington, and four reels of moving pictures made up the program at the Portola Theatre this week.

At the Portola Cafe, Edith Helena is playing a return engagement. La Estrellita is on her last week; Edith Mote, the California cantatrice, continues a big favorite, now on her ninth consecutive week. Mile. Suzanne Remi, French soprano, newcomer, and Edmond Basanquet, instrumentalist, another newcomer, played to big audiences throughout the week.

RUBE COHEN.

NEW ORLEANS, LA.

Miscellaneous Assortment of Theatrical and Park News.

Victor H. Smalley, press representative of the Orpheum has a new song, entitled That's Love, Love, Love. The lyrics and melody are very charming and have made a big hit.

The Marvelous DeVoe's were callers at The Billboard's office, and state that they have returned off the Norman Jefferies time, and will go out March 26 on the Williams and Keable time, leaving for New Iberia, La., and will open up at the Pastime. The week following they will play the Winter Garden here.

Martin Beck is in the stamp business. He has sent a big bunch of them to Manager Jules Bistes for distribution among the Orpheum attaches here. The issue is of the Actors' Fund Fair, and it is expected that a handsome sum will be realized from the sale.

Old Billyboy made his appearance here in his new Easter dress. It made a big hit. Everyone who has seen it says it is one of the best issues ever gotten out.

The song recital given here by Dr. Ludwig Wullner, March 29, at the Athenaeum, was an artistic and financial success. Dr. Wullner's accompanist was Conrad Bes, a Dutch pianist of much distinction. An enthusiastic and fashionable audience was present.

Big strides are being made in preparation for the big annual festival to be given at the City Park, April 24. The commissioners and committees are hard at work; the Pain's fireworks of New York, have been engaged; Willette and Wizard, assisted by Mr. Robert H. Koepke, the feature attraction for the vaudeville part; also many other acts and moving pictures will play a prominent part. Music and dancing will be some of the attractions and many others too numerous to mention. The park is being beautifully decorated and illuminated.

The post-office clerks will give a May festival at the City Park race track, May 22.

The Three Twins is the offering at the Tulane this week. Big business is the rule. Grace George, in A Woman's Way, follows.

Hudson Liston, in The Bishop's Carriage, is at the Crescent; this week to excellent business. Thos. E. Shea, in repertoire, will follow.

The headliner at the American Music Hall for week of April 3, will be the Romany Opera Company.

The Drums of Doom, presented by Minnie Selgman and William Bramwell, is the feature attraction on the Orpheum hill this week. The balance of the bill is as follows: Capt. Maximilian Gruber's Animal Revue, Little Amy Butler and her quartette; Knight Brothers and Sawtelle, Cross and Josephine, Carmen Troupe, Bob Carlin and George Clark, The Tempest and Sunshine Trio, the Kinodrome and Prof. Emile Tosso's augmented Orpheum Orchestra. Excellent business.

Sounding of the Gong is the headliner at the American Music Hall. The rest of the bill includes Sam Stern, Three Diamonds, The Mayvilles, The Orpheum Four Quartette, the Great LePages, Three Oliviers, May Redelle, Nero's Burning of Rome and Prof. William Specht's augmented orchestra. Good business.

Manager Judah B. Levy, of the Victor, is offering The Sporty King, a modern musical comedy, this week; the play is good and is drawing big business. Vaudeville and moving pictures are given between the acts.

The Time, the Place and the Girl was the attraction at the Crescent the past week and did a big week's business.

New Orleans Lodge, T. M. A., will give a theatrical performance at the Tulane, May 1. The following committee has been appointed: Dr. E. Dreifus, Clarence Darsesu, S. H. Soola, N. McInovick, Dan Mason, M. Bompsey, Toure Glucksmann, Joe Battl, John King, A. Hamilton, Al. Wagner, J. R. Whl, William Linxem, Charles Scanlon and Nick Smith.

The Elmira Pleasure Grounds, in Algiers, La., opened Easter Sunday. Vaudeville, moving pictures and illustrated songs were the attractions. Cinqumani's Band furnished the music for the concerts and dancing. John Finley is manager. The park was crowded on the opening night.

General Manager Benjamin J. Meglison, of White City, announces his park near completion and that everything will be in readiness for the big opening, Saturday, April 9. Many improvements are being made and several new concessions are being added to the park. For the Casino, is the Boston Ideal Opera Company. The White City Military Band and Orchestra will give daily outdoor concerts.

OMAHA, NEB.

Effects of Warm Weather Felt by Theatre Box-Offices.

There has been a noticeable falling off in the attendance at the theatres the past week, no doubt due to the warm weather, as all the houses have had good shows.

Brewster's Millions, with a splendid cast, pleased King audiences 24-28.

The Orpheum was favored with good business the past week, and the bill appeared to please.

The Top o' the World, at the Brendels 27, was one of the best attractions of its kind seen here this season. The work of Bailey and Austin was very clever, and the singing of the chorus was above the average.

David Higgins, in His Last Dollar, appeared at the Krug 27-30, to fair business.

Girls from Hapsyland appeared at the Gaiety week of 27 in two musical shows, The Man from Tiffany's and Two Hot Nights. The attraction and business were fair.

H. J. ROOT.

DEATHS.

KOOP—William H. Koop, owner and manager of the Unique Theatre, Brainerd, Minn., died February 8, of typhoid fever. The Unique is now the property of his mother, Mrs. J. W. Koop, and for the present will be under the management of his brothers, E. M. and Harry Koop, who will endeavor to keep up the high standard set by the late proprietor.

CANDEE—Chas. Candee, brother of Red Candee, the Original Newsboy, died March 19, in Grand Rapids, Mich.

KING—Anna King died, February 15. She will be buried from her home, February 18. Interment at Crestside, O.

GUTTENBERG—T. M. Guttenberg, with the Carolina Amusement Co., died March 10, in Wilmington, N. C., of tuberculosis.

WEBER—Wm. Frederick Weber, a well-known musician of Harrisburg, Pa., and former leader of the Grand Opera House orchestra, that city, died several days ago at his home.

O'BRIEN—C. O'Brien died in Memphis, Tenn., during the week of Feb. 14. He was well known to road people, having played many fairs and carnivals. His last engagement was with the H. W. Campbell United Shows.

MILLARD—John B. Millard, known as the tramp juggler, died at the State Hospital, Cleveland, Ohio, of pneumonia, several days ago. His home was in Meridton, Miss.

MORRIS—James Morris, of the act known as The Cliffords, died at the Carney Hospital, Boston, Feb. 22.

WARNER—Hamford A. Warner, for over 50 years manager of the two original Wild Men of Borneo, with whom he traveled all over the world, died Feb. 17, at his home, 237 Crescent street, Waltham, Mass. He was 82 years old.

He was born at New Milford, Conn., and moved to Cambridge when 28 years old. In 1839 he married Mary E. Goddard. In 1867 he moved to Weston and went to Waltham in 1889, where he has since resided. He is survived by a widow, two sons, Ernest H. Warner and Henry H. Warner. He was a member of Amicable Lodge A. F. & A. M. of Cambridge.

The Wild Men of Borneo, who attracted wide attention, were named Walno and Pantano. The former died about five years ago and the surviving brother, now nearly 90 years old, lives with Mrs. Warner. The wild men were about four feet in height, long-headed and were noted for their strength. They were never able to talk intelligently and for a number of years lived quietly in Waltham.

VAN ARMAN—Mrs. Chas. E. Van Arman, wife of the well-known character comedian, Chas. E. Van Arman, died February 29, at her home in Chicago, at 221 S. Morgan street, of heart failure. Mrs. Van Arman was sixty years of age.

BIRD—George Bird, on February 27, committed suicide by shooting himself in the abdomen in a rooming house at 408 N. Clark street, Chicago. Mr. Bird was 67 years old and is said to have committed the deed on account of his inability to obtain work.

PIERCE—George Pierce, of Gulfport, Miss., died of Bright's disease in New Orleans, La., on March 17. Mr. Pierce had been an invalid for some time. He was connected with various amusement enterprises in the South for the past thirty years. He leaves a wife and two children.

HOLMES—Thos. Holmes, known as Jas. Morria, professionally, for many years with the Barnum & Bailey Show, and for three seasons with Gollman Brothers, died recently at his home in Pawtucket, R. I. He was a member of Baraboo Lodge of Elks No. 688, F. E. O., of New York and Pawtucket Lodge K. of P. A wife and two children survive him.

KINNEBREW—Mrs. May Kinnebrew, wife of H. J. (Jack) Kinnebrew, manager of the Opera House at Plymouth, Ill., died March 15. She was 27 years of age and is survived by her husband and two children. Interment was made in Albany, Mo.

ANDERSON—Arthur Anderson, connected with the stage crew at the Kewanee Opera House, Kewanee, Ill., died at his home in that city, March 13.

FAUST—Edwin Faust died suddenly March 8 of heart disease at his residence, 242 West 43d street, New York City, aged sixty-nine. The deceased was born in London, England, and started in the profession at the early age of seven. He was the father of the original Faust family of acrobats, and leaves a widow and large family. He was for many years located in Australia.

TYLER—Robert Tyler, on Thursday March 10, attempted in a moment of insanity, to take his own life in his home, 254 W. 39th street. He died on the following Saturday. He was well-known in the circus business in which he started as a protégé of Walter L. Main. He was the youngest elephant trainer in the business, and will be remembered by many, as the trainer of Powers' elephants that played long engagements at the New York, Boston and Cleveland Hippodromes. Last July he left Thompson & Dundy's employment and was

commissioned by Klaw & Erlanger to purchase and train the elephant, Imogene, to appear with Macklyn Arbuckle in The Circus Man Company. He had just closed with that organization and was resting prior to a spring engagement. He leaves a widow, known in dramatic and musical comedy lines. He was a member of the T. M. A. Muncie Lodge No. 29; also the Actors' Fund. The funeral services were held in New York City and the body placed in a vault until some decision can be arrived at by the prostrated wife.

DERENDA—Leon Derenda, a well-known vaudeville performer, was one of the victims in the wreck of the French steamer, General Chanzy in the Mediterranean Sea, off the island of Majorca. Derenda was formerly of the team of Derenda and Breen, later of Derenda and Green.

ANDERSON—Victor Anderson, a member of the stage crew of the Kewanee Opera House, Kewanee, Ill., died March 16, of pleural pneumonia.

JACINTA—Marian Jacinta died in Birmingham, Ala., March 22. She had been with the carnival shows for a number of years, the last three years she was with Smith's Greater Shows. She was visiting Mr. and Mrs. M. P. Tate at the time of her death, which was caused by heart failure. Madam Jacinta was 76 years old, and lived at Marlon, Ill.

McCUTCHEON—Frank McCutcheon, for seven years in charge of the cook house for S. W. Brundage Carnival Co., died at Joplin, Mo., March 20, aged 46 years. "Frank," as he was called, had made all his arrangements for this season, building him a new outfit, while at his home. He contracted typhoid fever only ten days before his death. He leaves a wife and three children. The M. W. A. had charge of the services, burial being held at Mt. Hope Cemetery, Joplin. M. T. Clark, general agent of the S. W. Brundage Carnival Co., attended the funeral.

CLIFFORD—Thomas Clifford, the male member of the team of The Cliffords, sword swallowers, passed away February 22 at the Carney Hospital, South Boston. He was connected for twelve years with the Barnum & Bailey Circus known as James Maurice, the elastic skin man, also five years with the Wallace Circus, for the past three years has traveled with Gollman Bros.' Show, where he was engaged for the season. In private life he was known as Thos. Holmes. He was born in New York State, 42 years ago. Interment was in the family plot

at Pawtucket, R. I. He is survived by a wife and two daughters, three sisters and four brothers. He was a member of the Hancock Lodge K. of P. Eagles and Elks.

STOOPS—Andrew J. Stoops, well known in the amusement world, died at his home in Chattanooga, Tenn., March 20, of heart trouble. Mr. Stoops, at the time of the Civil War moved to Chattanooga from Cincinnati, and opened the first place in Chattanooga. He also managed James' Hall for several years, until same was remodeled, and opened as the New Opera House, in 1886. He was an amusement promoter in his home city for forty years. He is survived by a wife and one daughter, and three sons, Harry E., Frank F., and Chas. A., of the Stoops Billposting and Advertising Co., Chattanooga.

SEABRIGHT—Mrs. John Seabright, aged 76, died of a gripe at Springfield, O., March 8. She was the mother of Rosie Seabright, at present working under the team name of Knight and Seston. Mrs. Seabright was connected with the theatrical business in Scotland. She is survived by three daughters and one son. The eldest, Mrs. Tom Florence, with a dramatic company in England; Mr. James Seabright and Mrs. J. Stevenson, in private life, and Bessie Seabright, in vaudeville on this side.

PASCOE—Sidney W. Pascoe, author and manager of Just a Woman's Way, two companies of which are now en route, died suddenly Monday, March 21, in Chicago, of heart failure. All time under contract will be played by his companies, and arrangements will be made for the putting out of Just a Woman's Way next season, under the plans arranged by Mr. Pascoe. All booking for next season secured by him will stand good, and further time will be arranged for later. Mr. Pascoe was a nephew of Lincoln J. Carter, whose offices are located in the Criterion Theatre Building, Chicago, and who will have charge of the deceased man's attractions.

SMITH—Frank Smith, who for sixteen years was in the employ of Capt. W. D. Ament, was shot in Swainsboro, Ga., by a negro, who mistook him for another person. Smith had charge of Capt. Ament's Penny Arcade with the Barfoot Company. The body was shipped to Dea Moines, Ia., for interment.

PIERCE—W. J. Pierce, for the past twenty years business manager for the Carroll Comedy Company, was accidentally killed at Norfolk, Va., several days ago. Mr. Pierce was 55 years of age and a member of Cumberland Lodge, No. 90, T. M. A.

The Billboard

W. H. DONALDSON, PUBLISHER.

ISSUED WEEKLY, and entered as Second-Class Mail Matter at Post Office, Cincinnati, Ohio.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING COMPANY.

416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.

Cable Address (Registered) "Billyboy."

NEW YORK.

Suite D, Holland Building, 1440 Broadway.
Telephone 1630 Bryant.

CHICAGO.

1203 Schiller Building, 103-109 Randolph St.,
Telephone Central, 5934.

SAN FRANCISCO.

Westbank Building, 830 Market St., junction
Market, Ellis and Stockton Sts. Suite 621.

PHILADELPHIA.

501 Keith Theatre Building.

ST. LOUIS.

Room 803 Missouri Trust Building.

LONDON, ENGLAND.

179 Temple Chambers, E. C.

PARIS, FRANCE.

121 Rue Montmartre.

Telephone 222-61.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.
No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement.
Whole page, \$140; half page, \$70; quarter page, \$35. No advertisement
measuring less than five lines accepted.

Saturday, April 9, 1910.

THE BILLBOARD is on sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office. Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company. The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

EDITORIAL

Brains and Brawn the Mainstay of the Circus

Of all democratic institutions, the circus is perhaps the most prominent instance of enterprise founded on brains and energy. It seems to be a business which does not thrive best in the atmosphere of bolstering wealth and its enervating influence, but as every prominent aggregation of that character now showing in this country is an evolution from smaller things, it is evident that growth can only be developed through seasons of experiment and the hardest kind of manly work and well-directed energy.

In a moment's time the mind will grasp the force of the statement, when are cited the cases of the Ringlings, Pailey, and the long line of prominent showmen who started at the very lowest rung of the ladder and reached the highest by the hardest kind of hard work, making the money with which to build their enterprises, out of pure brain and brawn. Experience, the only school of successful amusement purveyors, has, in each instance, been the conquering element.

It seems strange that wealth has failed to make good in competition with these other factors, but the reason lies not deep below the surface. For the circus is the product of hard, intelligent labor, and there is no royal road leading up to it. Besides that, capital is shy and is afraid to take the risks which bold and brainy men, who have yet to see success, are willing to assume.

To say that honor and great credit are due the body of men who do and dare in amusement lines is but small acknowledgment of worth. They have done and are now doing what wealth alone never has and probably never will accomplish.

A Question of Hats

The question that is at present baffling moving picture theatre managers all over the country is whether or not the weaker sex should be obliged to remove their headpieces while in the theatre. Many contend that by making this requirement disastrous results will follow to the business. Those "on the other side of the fence" are more optimistic, and believe that if a campaign in all sections of the country against the "jovial widow bonnet" was synchronously instituted the ladies would accept the decree rather than remain from the theatre. While it is true a large percentage of the motion picture clientele is composed of women and children, the fact that many men find their diversion by dropping into the five or ten-cent house should not be overlooked. Especially in the larger cities where the picture houses are elaborate and commodious, many men seek surcease from business cares during the few moments they have to spare.

To be seated behind one of the present-day hats means to see absolutely nothing except the plumes, feathers or ribbons that are spread out with profusion over a massive wire frame. Ducking, scranning, twisting and other physical culture stunts may be enjoyed at a gymnasium, but will seldom furnish sport for a man who has paid his admission to see the show. While we grant the milliners that their products are good to behold on the street, we can not concede that any person cares to pay for the privilege of inspecting them in a theatre.

A law, in the form of a local ordinance, was recently promulgated in Atlanta, requiring the ladies to remove their hats in all theatres and moving picture houses. The requirement caused some dissention on the part of a few managers who believe that disastrous results will follow. We do not think so, however. Even though a few may discontinue patronizing the theatres for a time, they will eventually return, albeit they must bare their heads during the performance. It is human nature to want to be entertained, and there are very few who will allow so slight an obstacle as taking off their hat stand between them and enjoyment.

One of the moving picture papers, siding with the ladies in this controversy, gallantly declaimed the Atlanta ordinance, and in the editorial, "Don't Like Hat Law," Mr. Scribe said, in part: When a woman settles herself down for a two-hour entertainment in a dramatic theatre she does not object to removing her hat, but when she drops in to the picture show for a few moments' diversion, she doesn't want to waste half her

time taking off and putting on her hat, especially as few picture theatres have mirrors where she can see if it is on straight."

A small percentage of the female clientele of the moving picture theatres "drop in" for a few minutes, but on the contrary they frequently spend the entire afternoon going from one theatre to another. This is especially true in the larger cities; therefore, we must overrule statement Number One in the above enumerated editorial.

No! the moving picture houses do not often have mirrors so that the ladies can see if their hats are "on straight," but how many ladies ever retire to the dressing room in the larger theatres after the performance is over? The percentage is very small.

Only once more will we disagree with Mr. Scribe before concluding, when we say "that picture shows do not run for a few minutes." They usually continue for at least one-half hour or forty-five minutes.

The men are not alone inconvenienced, as ladies, too, are obliged to sit behind their sisters with "the big bonnets." If the custom were for all women to remove their hats the entire audience would be able to see the pictures, and the show would be more enjoyable to every one.

Modern Tendencies in Theatre Building

There is much significance in the tendency to limit the size of playhouses. The American plan, which had its birth in the idea of large enterprises, elaborate scenic investiture and auditoriums of mammoth proportions, has, it seems, received a fair try-out and has proven unsatisfactory, except in rare cases, and the country is plentifully dotted with theatres which are misfits, considering their respective locations.

Several new houses have been erected in large centers within the last two or three years, notably the Maxine Elliott, Comedy and Nazimova theatres in New York, containing auditoriums of diminutive proportions, the latter having a seating capacity of but six hundred and seventy-five. Placed alongside the ordinary barn-like structures, which style of exterior and interior architecture is so prevalent, they are commentaries of unmistakable force.

Art thrives illly where auditors are kept almost beyond the sound of the actor's voice. There is too little familiarity and closeness of touch between the stage and the seats. The emotions are not easily aroused if inaudible messages, however touching or momentous, are hurled at the listeners. Religious exhorters have even been alive to closeness of contact with their hearers, and the mourners' bench has been the scene of their conquests.

For great scenic productions, the large house has its uses, but as the delicate and best in art become better appreciated, there is certain to come a transformation of theatre interiors more in harmony with the uses to which they are put.

Outlook for Concessioners Bright

It is conceded on all hands that the coming season promises to be one of exceptional activity for concessioners at the parks and other resort places. The business, sad to say, has been for many seasons past full of disappointment, but as the open-air amusement time approaches the outlook for all such is rosy. There is a large contingent, running into the thousands, who make a business of following the open-air places and no well-conducted park, fair or other place is complete without them. In this connection, it may be timely to suggest that a great change is coming over the face of things, and the concession which would have been tolerated some years ago, of the questionable kind, is likely to fare ill. At the fairs, in particular, and at some of the parks, the rankest kind of humbugs have often been tolerated and encouraged, but people are now demanding something of merit in place thereof. Shows of immoral character have been permitted to operate, and the rankest of fakes have flourished in the face of the law, but the wave of moral reform, which seems to have staying qualities this time, is carrying everything before it, and he is wise who takes notice of conditions. We look for the day when no man who is a concessioner need vert his face in shame, but can look the world in the face as he hands out his quality of entertainment or goods.

We wish these busy gentlemen a successful season and a happy one.

Our Attitude Vindicated.

It has never been The Billboard's habit to cry "We told you so" when our predictions have been vindicated by outcome. We have, rather, been satisfied to let what influence we have had in affecting conditions find its compensation in silent contemplation of the results.

But for once we are inclined to chuckle audibly and as chuckling in polite society always demands explanation, we will vouchsafe that, also.

Our contention through these columns that the first-class theatres are not the places for exploiting salacious shows has found its final justification in the withdrawal from the road, after much opposition from the best theatre patrons, of the egregious offender which recently drew down upon it a specific censure from us.

We have never condemned those attractions designed for a patronage that requires the suggestive and the broad, but when an attraction of questionable moral influence is foisted upon the unsuspecting patrons of a theatre or of a circuit who are used to the artistic and the elevating (or at least of the purely amusing) an injury, more or less permanent in its effects, is done to the profession and the business of amusement.

This is merely a reiteration of our old point of view.

Improvement of American Film

To him who has closely studied the moving picture, it is indeed very gratifying to observe the phenomenal improvement being continually made in films released by American producers. When moving pictures first became popular in this country, theatre managers who used motion pictures as an attraction had difficulty in securing a domestic film that was even fair, and they were forced to use the products of foreign manufacturers almost exclusively. But now no one need go beyond the United States to secure pictures. Our foreign competitors, it is true, still guard a few secrets, and many of their films possess artistic qualities the American film maker has as yet been unable to duplicate, but the time is rapidly nearing when the thrifty American will be able to place on the market films that will equal in photographic excellence, artistic value and scenic investiture the products of our contemporary manufacturers on the other side of the big pond. More care is being given to detail than formerly and better attention is being given to picture-play writing. We reiterate that the time is not distant when American film producers will equal, if not excel, in this new art, the same as they have in all other lines of business endeavor.

CHICAGO MUSIC NOTES

NEW YORK MUSIC NOTES

Asker B. Samuels reports great success with You Ain't got the Girl till the Ring is on Her Finger, and My Little Kangaroo; the Still City Quartette, with You are the Ideal of My Dreams, and the Amsterdam Quartette with Angel Eyes, My Little Kangaroo. This is no piece for a Minister's Son, and You are the Ideal of My Dreams, all published by Shapiro. One of the biggest hits in The Silver Star, entitled You can Have Your Oh You Kids, but it's a Lovin' Wife for Mine, and I'm a Member of the Midnight Crew, featured by Carter De Haven in The Girl in the Taxi, continues to be great successes as sellers and are now among the leading numbers in the Shapiro catalogue. Manuel Tompate is another star act using You are the Ideal of My Dreams, a song which looks as if it will be a bigger hit than Hossa Bring Dreams of You. The Straloe Trio is using it, Eddie Cassidy, the Dixie Boy, has it in his repertoire and if space permitted the names of a thousand acts featuring this number might be printed, but this wouldn't be news in that everyone hears it wherever one goes. The House of Shapiro has just put two new songs on the market, one a crackjack Jew song, entitled Good Bye Beckie Cohen, by Fred Fisher, and The Yodlin Zulu Rag by John Brandon Walsh and Al. Brown.

Mike Bernard, who is popularly known as a "genius at the piano," opened in a single turn at the Majestic Theatre, Chicago, Monday afternoon and easily scored the hit of the show. There are many piano acts in vaudeville, but for cleverness and remarkable technique at the piano, Bernard is easily the master of them all. The number which scored most heavily with the audience was the clever rendition of Temptation Rag, which is now a popular hit in the West, and an impersonation of Eugene D'Albert, the well-known Italian virtuoso in which Bernard dons a wig and plays the most difficult classical selections now being rendered in vaudeville.

Chauncey Oleott, who is starring in Ragged Robin, opened to a packed house Sunday night, at McVicker's Theatre, where he is appearing for the next two weeks, and scored an instantaneous hit. Among the numbers which are being used by Mr. Oleott are Eyes That Come From Ireland, If You'll Remember Me, Sweet Girl of My Dreams, A Laugh With a Tear in It, I Used to Believe in Fairies and In the Garden of My Heart and Sweet Girl of My Dreams. All of the above numbers are published by M. Witmark & Sons.

Mr. Frank Morrell, the great tenor, formerly with That Quartette, is making a tremendous hit at the Majestic Theatre this week with You are the Ideal of My Dreams. Harry Richards, another star act, is featuring You are the Ideal of My Dreams, at the Kedzie Theatre, with great success. The Empire City Quartette will appear at the American Music Hall the week of April 11, featuring the same song as well as Can't You See the Rainbow in the Sky.

The Victor Kremer Co. have moved their Chicago offices from 158 Lake street to 108 Randolph street in the very heart of the Retail, where they will be in a much better position to handle the performers and the trade in general. They will occupy the entire third floor, and will put forth every effort to please the increasing business, with which they have been favored since Mr. Mann has been in charge.

There is to be still another music company in the field soon, and as in most cases it is being pushed by prominent song writers. Walter Wilson and Bob Sears are the ones interested in the latest venture and if expectations are fulfilled, there is a bright future in store for the Wilson & Sears Music Co. The first number they will put on the market is called, Gee, It's Great to be in Love.

Some of the new numbers in the Chas. K. Harris catalogue are Espanole France, I Want a Postal Card From You, In Sunny Italy, The Round Up Rag, Be Mine Today, That Would Make You Homesick Too and Rosenbaum. All the above numbers are in great demand by all the up-to-date professionals.

Miss Florence Ainsley is charming her audience, opened at the New Empress Theatre at Milwaukee, Wis., this week. She is featuring The Chantrelor Craze, a song hit that is bound to sweep the country; also Mary Jane? She's got Another Sister, both of which numbers are from the House of Christopher's catalogue.

It is most impossible for the Harris House to keep up to the orders which are pouring in for the great new ballad, In the City Where Nobody Cares. This song is one of the biggest hits Mr. Harris has written in years and is gaining a world-wide reputation for itself.

Thomas J. Quigley will feature You are the Ideal of My Dreams, at several minstrel shows during the month of April; namely, the Elks' Minstrels at the Garrick Theatre, April 3, and on April 5 and 12 two Knights of Columbus Minstrels.

The Cook Sisters, who were the hit of the bill at the Temple Theatre, Fort Wayne, Ind., last week, are featuring as their main number, Remie's Garden of Roses, and My Southern Rose, the last named being a single rendered by Miss Harriet Cook.

Sid Von and Clarence Brandon, Bob White's road hustlers, took Memphis, Tenn., like a cyclone this week and have the entire city singing and whistling Bob White's big hits. They backed up the cyclone with a flood of orders.

Miss Phyllis Allen, who is singing at the Woodlawn Cafe, is featuring a number of Witmark's high class songs, among them In the Garden of My Heart, and To the End of the World With You.

Dancing Davis and Ponie Moore, the well-known team soon to be seen at the American Music Hall in this city, are featuring Red Fern, the Indian song recently published by the House of Christopher.

Among those reporting big success this week with Bob White's Oh, You Jeffries, are Branigan and Segman, Charlie Barnest, Harry Jones, Jennie Carter, Pat Drew, and the Halbow Sisters.

Those Songs My Mother Used to Sing to Me is being featured with unusual success by the Straloe Trio, and Whistle if You Want Me Dear, by the De Vans.

Mr. Harry Jones is using In the City Where Nobody Cares, at the Circle Theatre, this week. Harry says this is one of the biggest hits he has had in years.

Miss Annette Link is singing that great march song of Witmark's, Daddy Was a Grand Old Man, to the applause of enthusiastic audiences.

Eckert and Francis are making a big hit with Good Night Dear and In the Garden of

MARCUS WITMARK DEAD.

Marcus Witmark, head of the well-known music publishing house of M. Witmark & Sons, passed away peacefully at 4 o'clock on the morning of Tuesday last, March 29, at his residence, No. 57 W. 88th street, New York, after a brief illness. Deceased was 76 years of age, having been born in Germany in 1834, whence he came to the United States in 1859. Upon his arrival in this country, Mr. Witmark made his home in the South, engaging in mercantile pursuits in Georgia and Alabama. At the beginning of the Civil War, he formed a company of volunteers, received a commission of Captain from Gov. Joseph Brown (historically known as the "war governor" of Georgia), and fought for the Confederacy until wounded and taken prisoner at the second battle of Gettysburg. Mr. Witmark was then removed to Fort Slocum, on David's Island, near New Rochelle, N. Y., where he remained until the close of the war, when he settled in New York, engaged in the wholesale lace business and married.

MIKE BERNARD



Of Bernard and Seeley, now playing in vaudeville.

My Heart, both published by M. Witmark & Sons.

H. W. Petrie has recently published a number of new songs two of which are particularly good, A Thousand Pathos Deep, Bass, and The Roses Tell Me of You, Tenor.

The Mullane Trio is making a pronounced hit with that beautiful ballad, Take Me With You in Your Dreams, published by M. Witmark & Sons.

Miss Josephine Ainsley is charming her audiences with She Had a Lot of Things When She Came Back, and Just For a Girl.

Miss Hardie Langdon is making a great hit in vaudeville by her clever rendition of I Trust My Husband Anywhere and Just For a Girl.

Daddy Was a Grand Old Man and Just For a Girl are two of the best numbers used in the act of Harvey G. Hull.

The feature song of the set of Lola Berri and Miss Taylor is To the End of the World With You.

The music for Lulu Glaser's show, Just One of the Boys, has started in to sell at a great rate.

Mr. Witmark's sons grew up, they showed a strong inclination for the music publishing business, but, as all of them were under age, they induced their father to embark with them in this line, and the firm of Witmark & Sons was formed. M. Witmark & Sons will celebrate their twenty-fifth anniversary next year. Marcus Witmark was widely known and liked. Up to about three years ago he was very active and alert, and took an eager interest in the affairs of the firm, meeting and greeting by name the many professional visitors to the Witmark Building, all of whom he had known intimately for years. He was a man of kindly disposition, and philanthropically inclined, and took a deep interest in several charitable institutions, especially the Montefiore Home. Mr. Witmark was an enthusiastic Free Mason, and a member of Naval Lodge, No. 69, New York, and Ancient Chapter No. 1, New York. His wife died several years ago, those of his family who survive him being four sons, Isidore, Julius P., Jay and Frank, and one daughter, Mrs. Joseph A. Klein, all of New York City.

NEW YORK MUSIC NOTES.

The Musical Esterbrooks, who are now playing throughout the New England section of independent time, are featuring as a cornet solo, Alfred Solman's beautiful ballad, entitled Somewhere There's Someone, for their brass finale they are playing the popular march sensation, I Have no Other Sweetheart but You.

The Misses Walton and West surely have "some" piano act, if pleased audiences are any criterion. They have been featuring I'm Not That Kind of a Girl for the last few weeks and inform us that it is positively the best song of the soubrette class they have ever used.

The Merchand's operatic singers have added Glow Worm to their repertoire of songs, using the number as a most effective duet. It is the only popular number they are singing, the rest of their act being devoted to selections from the grand opera.

The Joe. Morris Co. opened one of their Atlantic City stores Easter Sunday, another is to be opened May 1, at corner St. James Place and Boardwalk, where they will be glad to meet all their professional friends.

Mr. Tom Gillen, the popular monologist, has just introduced Carroll and Macdonald's Irish Rag, in their act. At Keith's Theatre, Boston, where he is playing, the song is positively the hit of their act.

Miss Maude Raymond is following the path of many Broadway stars and is to appear on the vaudeville stage. Miss Raymond will feature Irving Berlin's success, Grizzly Bear.

Miss May Irwin is using Ted Snyder's popular rag song, Opera Rag, and with her new song, My Wife Bridget, will no doubt make a big hit.

J. Fred Helf has bought out the interest of Mr. Hager, of the Helf & Hager Co., and in the future will be called J. Fred Helf Co.

Sophie Tucker made a big hit at the American Music Hall last week with Berlin's popular song, That Mesmerizing Mendelssohn Tune.

Joe. Morris' success, Oh You Blondy, is as popular as ever and is bringing many small-time performers to the top.

Herberta Payne is featuring Joe. Morris' latest success, Waltz Me Till I'm Weary Dearie.

MUSIC NOTES.

W. R. Arnold and Mizell Bryson, two Nashville (Tenn.) song writers, have joined hands. They have in preparation a new song, entitled My Man From Zulur.

ON THE CIRCUITS.

The Spoellman Comedy Four closed a seventy weeks' engagement at the Marvel Theatre, Birmingham, Ala., March 26, and opened at the Grand Theatre, Columbia, S. C., March 28.

Having worked on the Snn time for thirty consecutive weeks, Spencer and Austin will open at the Williams and Knoble time, April 25 at Kenner's Theatre, Mobile, Ala.

Newell and Niblo say they are meeting with splendid success. They are in their fourteenth week on the Sullivan and Considine Circuit and have twelve more weeks to play.

Miss Marie Morelle, while working the Cameraphone Theatre, Omaha, Neb., was severely injured when struck on the head by the curtain. She is unable to fulfill bookings.

De Groot and Langtry have had to cancel all their bookings owing to the sudden illness of Miss Langtry, who has had to return to her home in Philadelphia, Pa.

Queen Mab and C. H. Wels, the midjet act, sailed for Europe, March 26, for a rest, after playing the United houses successfully. They will return in June.

Stutzman and May, in The Soap Peddler, now on the Interstate Circuit, sail for Europe next September, for an eight weeks' tour, booked by Arthur Buckner.

Franklyn Kids, having completed Jack Dickey's time, have opened on the Bert Levy Circuit through New Mexico and Arizona to the Pacific Coast.

MARCUS WITMARK



Veteran publisher who died in New York Mar. 29.

PARIS

Sarah Bernhardt Appears in Another New Piece Now on the Boards—Theatre Michel Reopens. Roller Rink Skating Gossip.

THE chestnut trees on the boulevards are getting green. Spring is in sight. That means exactly what it says. In other words, some of the older plays have said good-bye and new ones have come to take their places. That's one effect spring weather has on the playhouses here.

The Theatre Michel has reopened after being water-logged by the flood for months—since December, in fact, when the basement first went to the bad. The Grand Guignol has a new bill. The Parisiana has blossomed forth in a new revue. Mme. Bernhardt has a new play, and the Ambigu is likewise and similarly fortunate. The Theatre Antoine has produced the much-talked-of 1812, and Mme. Rejane has appeared in La Flamme, as heralded in The Billboard some weeks ago. And last, but not least, a Shakespeare play in French has been given. All this since I wrote last; which is going some.

LA BEFFA.

This play of Mme. Bernhardt's hails from Italy, the land of "The Black Hand." And when it is explained that La Beffa simply means a joke, and one is told what the joke is, one can see that surely a pretty devilish sort of "black hand" only, could have arranged it.

The brothers, Gabriel and Nerl, the latter a Herculean young buck, have played a corking beffa on poor, puny Gianetti by tying him up in a sack, prodding him with their rapiers and finally tossing him into the river Arno. All this because Nerl and Gianetti are in love with the same courtesan. Gianetti contrives to escape drowning in some miraculous way, and he himself sets about planning revenge. Gabriel leaves Florence and at once Gianetti circulates the report that the brother Nerl is insane, a thing people are all the more ready to believe on account of the giant's temper. In the presence of the courtesan herself, Nerl is bound by the authorities as a madman. The more he raves, the more he is believed to be crazy. Even the courtesan believes him mad.

But Nerl, seeing his wrath only does him harm, tries another ruse. He stimulates utter idleness. The physicians now say he is no longer dangerous, and being only a harmless idiot they must let him go. But during his incarceration, which Gianetti knows would be only temporary, Gianetti makes other plans. By cunningly contrived plans he induces the brother Gabriel to return to Florence and pay court to the sweetheart of Nerl. Each night a light is placed in her window, and Gabriel, himself a slender young man, enters in a long black cloak. So, on the night of Nerl's release he receives a note saying Gianetti is to call on the courtesan. He plans now the best beffa of all, a regular masterpiece. She compels the woman to place the light in her window, as directed, and when the cloaked figure enters, Nerl stabs him to death. Then seemingly another Gianetti enters. Nerl is horror-stricken. "Yes, I am Gianetti," chuckles the slight young man. "Who then is the man you have killed?" Nerl dashes to the body as Gianetti hisses and laughs, "Your brother!" This is the biggest beffa of all, and the big Nerl now really does lose his mind.

Sarah Bernhardt appears as the slight Italian nobleman, Gianetti, and was well received at the premiere of the play, which was made from the Italian by Jean Richepin. As the

Mlle. Lanterme



Under the Variete Direction.

sinister weakling, vindictive and underhanded, the great actress is splendid. The original Italian, in verse, by Benelli, recently made a big success in Italy.

MME. REJANE.

La Flamme is a story of jealousy as exhibited by two rather unnatural couples. Francoise Vigier lives apart from her husband, who is the father of Genevieve Dauvigny, wife of Antoine Dauvigny. Francoise's affinity. This twists one's brains into sailors' knots to straighten out, but do it so as to understand what follows. Dauvigny, in turn, is stuck on Francoise, and together they spend many dreamy days in the Sicilian paradise of Taormina. And Genevieve alone, broods darkly over this neglect.

Finally, unable to stand it longer, she writes a frenzied letter to her father, accusing Francoise of infidelity, and passionately denounces Francoise in the presence of Antoine, as the latter's mistress. In reality, Antoine has just heard his pleadings re-listed, Francoise telling him to stick to his wife. Here Vigier, Genevieve's father, and Francoise's husband, intervenes. He, too, is tortured with suspicions. Through intending that both he and his daughter intend putting a stop to all the trouble by each securing a divorce, he extorts an admission from Francoise that she loves Antoine, and one feels that in spite of themselves the two are being forced to forget their marital vows by the jealousy of the others.

Genevieve watches her husband like a hawk. Vigier schemes to keep his wife away from Antoine. But at last, the two lovers, thrown into each other's company, decide to fly together. But as they start for the waiting auto, Genevieve screams and shoots Francoise down.

Mme. Rejane appears as Francoise, of course. The burning language, the bright Sicilian sunshine, and all, combine to make a very impressive production. There are three acts and the work is the writing of Darlo Nicodemi.

1812.

This play has a third act which would make any play in the world. As produced at the Theatre Antoine this week, it made a tremendous impression. It shows the passage of the remnants of the Grand Army of Napoleon at the Beresina.

The vivandiere of the Grenadiers has halted on the snow-clad heights overlooking the semi-frozen stream. Again the fleecy sky-line there defiles an endless procession of ragmuffins, crying, cursing, laughing, silent, miserable caricatures of human beings—soldiers. In the distance is the roar of Russian batteries, receding around the barren hills; and now and then a shell drops and explodes among the shuffling cortege. The impression produced by this scene of suffering amid the whiteness of the Russian winter, is overpowering.

Around the Grenadiers' hospital fire assemblies three starving wretches. There is Janet Archer, who left his village smithy at the call to arms, while his brother, Francois, deserted and won the love of Francine, Janet's promised wife. There is Claudin, Janet's partner at the forge. The third is a ragged Polish Hussar. A wounded man lies under the rain of shells and bullets against the hillside, and Janet goes to rescue him from this perilous position. He takes the man on his back and just as shelter is reached a shell strikes the wounded man, who topples headlong, leaving his rescuer with shattered arms. This is one of the most vivid stage pictures I have ever seen. With the snow falling, fast covering the face of the dead man, Janet lies down beside him, raving of home and the vivandiere, prompted by Claudin, who croons to him a long-forgotten nursery song.

The faithless Francine marries Francoise, and Janet returns home armless. He first thinks of revenge, then suicide, but the sweet-faced old mother turns him to the right way, and he determines to live. The piece is well acted all the way round. The play is the work of Gabriel Nigond, in four acts, in verse.

GROSSMITH HERE.

Attired in a gorgeous royal blue evening suit, George Grossmith, Jr., made his French debut at the Folies Bergere a week ago. He had a bully reception in the revue, which is one of the best this music hall has had in some time.

His first entrance was as a government expert on feminine beauty, surrounded by a galaxy of charming English girls. He sang in French Yippy-laddy-lay. Later on he did a skit with Miss Compton, the English comedienne, taking the English elections as a subject for satire. As there are always many Americans and English at this house, he got much applause. Grossmith's engagement lasts the entire month. He says it makes him nervous to play in French, but the thing which was most of all disconcerting to him was the yawning hole in the footlights, where the prompter hangs forth.

ANOTHER NEW ONE.

Le Peche de Marthe is the title of a new play just produced at the Ambigu. It is in two parts, five acts and seven scenes. It was made from the romance of Paul Bernay and which appeared only recently as a serial in the Petit Parisien. The dramatization is the work of Richard, a former director of the Ambigu.

The evidence of Marthe's fault is a baby girl, Gilberte, whose father, Gilberte de Rochesguge, is killed at Reichshoffen before having had time to marry the mother. Marthe, is, of course, too pained to ask assistance of her lover's people, and she suddenly dies of heart trouble during the Commune, having been wrongfully denounced as a spy by her cousin, the villain, who thereupon disappears, leaving the field clear for the other characters, who are all perfect. The two most perfect, and the two who make the play are the old opera singer, Florestan, with no voice left, and the down-at-the-heels scholar, Pastouret, both deliciously acted.

These two bring up Gilberte to be as perfect as they are. Of course she knows nothing of her parentage, and of course she meets her dead father's people. Her cousin, the Count de Rochesguge, falls in love with her, and the villain shows up again, this time as the Baron. The Rochesguge family are all true blue—save the one black sheep of a Baron, and a music hall ballerina pretty soon shows him up in his true colors, effectively disposing of him. Gilberte, who has tried to toss herself into the river, is fished out safely and agrees to marry her cousin. It is a good, wholesome melodrama of the kind we all like, splendidly played.

GRAND GUIGNOL.

One can always rely on some first-class thrills when he gets a seat at the Grand Guignol. There's a new bill on there and the "horror" piece of the outfit is called Dana les Soutes (In the Bunkers). It is in two acts and is by E. M. Laumann. It deals with the international anti-militarist socialism now sweeping this part of the country, and proved to be exceedingly popular with the audience.

Dana les Soutes shows how in war time the chief engineer of a battleship has a socialistic stoker thrust feet foremost into a roaring furnace to make him feel the precise bunker into which a bomb has been placed to prevent the battleship going into action. The second act shows the court-martial at which the traitor was tried and sentenced to be shot. The piece is played with the grimest reality, and when the anti-militarist is given the foot-warming treatment, the audience seems on the very edge of screaming.

The piece is considerably instructive as well as interesting, as the discussion between the socialist and the others of the crew, who talk of the difference between loyalty to one's country and international socialism, is illuminating. The principal roles are well acted.

This tragic piece is followed (as always at this theatre) by a riotous farce, called La Lutte pour la Vie—de Chateau, by Paul Glaffert. It shows the unsuccessful efforts of a hard-up nobleman and his wife to retain a "paying guest." Un Mallin is the name of a play with a wise stock broker as hero, and a would-be swindler as the villain. The other playlets on the bill are good.

THEATRE MICHEL.

For some time past the performances of the Theatre Michel have been performed at the Varietes, on the Boulevard Montmartre. The reason was that the Michel has been flooded out for some weeks. Things have been fixed up at this charming little playhouse, now, and the hospitality of the Varietes is no longer necessary. The "bandbox theatre" of Michel Mortier, is really neater and cozier than ever, if such a thing's possible.

Le Rubicon, the chief portion of the bill, has been described before in The Billboard. Le Troisième Larron, a humorous piece, is a novelty of the lightest kind, such as is often seen in Paris theatres, but the real success of the entire bill is the dancing and singing of Mlle. Lyae Berty, in L'Agence Lea (The Lea Agency). The agency is of the theatrical sort, and Lea runs it; in fact, Lea is everything about the agency. The fun arises out of a mistake made by le Sulver. Mlle. Berty makes up as a scream, in spite of the fact that she is a very pretty young woman. She does a Spanish song and an imitation of a Montmartre cabaret singer, both of which the bits of the first order. Harry Bauer is her chief support.

SHAKESPEARE.

As You Like It, in French, was produced this week at the Theatre Femina. It made a big impression, the French players getting into the spirit of the work with remarkable cleverness.

VAUDEVILLE.

Martin Beck and Mark Lusha, the well-known vaudeville men, are in Paris, looking over the field. It is said that they have already gotten hold of several first-class acts for their circuit, and more features are being negotiated for.

WILLIAM MORRIS.

I heard the name of William Morris mentioned in the course of conversation between several showmen at the Marinelli Agency this week. He is on his way to Paris, now being in London. He has several deals on here, I understand.

Mlle. Polaire.

Last week I mentioned the eccentric dance of Mlle. Polaire, the French actress, now in London. I understand from a source at the Folies Bergere, where Mlle. Polaire has often appeared, that Martin Beck has signed her up for a season in the United States. She is to dance there the same dance, she is doing in England at present. I predict a big hit.

NOT FOR LONDON.

At the Theatre Porte Saint Martin I was told this week that Charles Frohman will not present Chantecler in London as has been announced. He will only make the production in English in America. I also understand too that young Maurice Rostand, the son of the poet, Edmond Rostand, will not make the English translation. This is a relief, for, notwithstanding the earnestness and cleverness of the young man, he is too young and knows English far too little to attempt such a task as this translation will mean.

ROLLER RINKS.

Alexander Boss, well known in America as having been manager for some of the best-known stars in the country, is the director of the skating palace in the Rue d'Edimbourg. He is also well known in England and in Paris, where he has organized several enterprises along the amusement line. The musicians at the new rink will be composed of ex-members of the famous Republican Guard Band. The rink is entirely fire-proof, the first of the sort here.

COL. WINSLOW.

The news I gave last week of the taking over of the Crawford and Wilkina rinks is true. Col. Winslow, the famous skate man, is the taker, and numerous changes have been made in the personnel of the staffs of the Hippodrome and at the rink in the Place Victor Hugo, and the Saint Didier.

LUNA PARK.

Plans are being pushed rapidly along for the early opening of Luna Park here. Manager Gaston Akoun has bit upon a scheme for boosting both his roller rink and his summer resort. He sells a season ticket for the rink, and as a prize offers a season ticket to the park.

NEW REVUE.

Parisiana on the Grand Boulevards, has opened with its new revue, called Le Printemps Revue. A Chinatown scene in San Francisco and a North Pole setting are contributions to the Americans who attend. The music is lively and the choruses are good. There are two acts and twenty-four scenes. It's a good show.

ALL HAVE ONE.

Of course every revue in town nearly, has its burlesque of Chantecler.

LONDON

Doings of Repertory Theatre Still the Center of Public Interest—New Barrie Play has its Premiere and is a Pronounced Success.

THE Repertory Theatre remains crowded night after night and I think even the management must be agreeably surprised over the instantaneous success of the new venture. Frohman expresses himself delighted with the results and if things go on as they are the Repertory Theatre may become a permanent institution. Of course, there is the fact to be taken into account that the public cannot always expect to be getting new plays of the class of those of Barker, Shaw and Galsworthy, but in any case with the presentation of new and old plays by these writers and by Pinero, Jones and Sutro the interest ought to be maintained at a very high pitch. But as Frohman says, the whole thing is in the hands of the theatre-going public. They have fully to say that they want a Repertory Theatre and it must go on.

There have been two great events at the Repertory Theatre this week. One was the triple bill, consisting of Barrie's playlets, The Twelve Pound Look and Old Friends, and Meredith's unfinished comedy, The Sentimentals. The other was Granville Barker's new play, The Madras House.

The Twelve Pound Look is half-marked "Barrie" all over and is one of the best things that he has done. Sir Harry Sims has just been knighted and the day approaches when he must attend Court to have the knighthood formally bestowed upon him. Like most new knights, not being sure either of himself or of Court ceremonial he takes the precaution of putting in a dress rehearsal before his wife, and the spectacle of this pompous little man in silk knee-breeches and an unmanageable sword is one of the most laughable seen on the stage here for many a long day. He goes out of the room and a typist arrives who has been engaged by Lady Sims to answer the letters of congratulation addressed to her husband on his new honor.

These present some difficulty. "My husband has been knighted for his services to er-for his services," is about as far as she can get and the house, knowing the principle on which these decorations are usually conferred in this country shrieked with laughter. But a touch of tragedy followed almost at once. Kate, the typist, turns out to be Sir Harry's divorced wife. Eventually they confront one another. "So you have come to this have you, when you might have been Lady Sims?" says the new knight. But the typist is not in the least disconcerted. "You might at least tell me who the man was anyway. I never found out," continued Sims.

"There was no man," says Kate. Then she explains. She had just got tired of the man's vulgarity and had left. On the strength of the statement left behind her that she had gone off with another man, Sims had obtained a divorce.

"But why did you choose that particular time?" asks the ex-husband. "Because," answers Kate. "I had already managed to save twelve pounds to buy a typewriter, and, as your success had made you unbearable, I preferred to go away and live with unsuccessful people. They are so much more human."

She leaves Sir Henry with a twelve pound look upon her face to ponder over the disadvantage of success.

Lena Ashwell and Edmund Gwenn, as the typist and the knight, respectively, were both admirable and the piece met with the best reception of any yet produced under this series. Barrie's humor has certainly never appeared to better advantage and the piece also contains that element of surprise that insures a triumphant end.

His other piece, Old Friends, was not nearly so successful nor did it deserve to be. The story is unpleasant and, the more it is analyzed, the more unconvincing it appears. There are three characters, father, mother and daughter, the latter just engaged to be married. Well-to-do people they live in a house near

INA PELLY



This clever London actress is appearing as Water in The Blue Bird.

WITH THE STOCK COMPANIES

NEW COMPANY IN KANSAS CITY.

Kansas City, Mo., April 2.—The Windsor Amusement Company has leased the Auditorium from the Orpheum people for the five years' life of the present lease, and has placed Mr. Syl. Blum in active management of the theatre. Stock will be put in the company including the following people: Miss Mary Hall, the leading lady, was leading lady with the Woodward Stock Company when they were at the Auditorium the early part of this season. Miss Hall was two years with E. H. Sothern, was understudy for Julia Marlowe and two years played in The Girl of the Golden West outside of Blanche Bates' territory. She created the role of Mrs. Guthrie in Measure of a Man, and was the Estrella in the London production of Arizona. Richard Allen, the leading man, is known through his stock work in Boston, Philadelphia, New York, Brooklyn, etc. This is his first Western experience. Lynn Pratt, heavy or second man, has been with Modjeska, Rose Coghlan, Nazimova, and is well known in stock work, Arlington Alaine, the juvenile, was two years in stock work in Salt Lake City, alternating as leading man with Wilbur Mack. He is also well known in San Francisco, where he was at the Valencia Theatre. Adolphe Lestina, character actor, played Asa to E. H. Sothern's Lord Dundreary, and known in The Children of the Ghetto, also in stock. C. Wilson Hummel, character comedian, has been doing comedy work for eleven years. Known especially in Cincinnati and Milwaukee for his excellent work in stock. Carrie Clark Ward, character actress. She is the wife of Sedley Brown, the stage director of the Auditorium Stock Company. Her last role was the cook lady in Why Smith Left Home. Minnie Radcliffe, second lady, or heavy, is the wife of Malcolm Williams, and has been in the Liebler productions and stock work in the East. Dorothy Stanton, the ingenue, is most known to the stage for her characterization in The Blue Mouse. Sedley Brown is the stage director. He was in Kansas City several years ago. Mr. Sylvain Blum and A. H. Kagy, who incorporated the Windsor Amusement Company, are both Kansas City capitalists.

CUTTER'S SUMMER SEASON.

Mirtle Bigden, of the Cutter Stock Company, who in private life is the wife of Manager Wallace R. Cutter, is resting at the home of her parents in Chicago. Miss Bigden will remain home all summer and rejoin the company in August, at the beginning of the fair dates in Ohio and Indiana.

The Cutter Stock Company is now on the eighty-ninth week of the present season and will not close as they will have a summer stock engagement at May's Opera House, Piqua, O., commencing April 18.

The company includes the following people: Wallace R. Cutter, Frederick Lyle, Joe C. Berry, Harry M. Hooper, Harry Cansdale, Max L. Schrode, O. J. Mowbray, Fred Kuhlman, E. M. Wenger, Claudia Lucas, Kate Stein Berry, Blanche White and the Shrewsbury Sisters.

BAKER BUILDING NEW HOUSE.

Portland, Ore., April 2.—George L. Baker has announced that he will build a \$70,000 theatre building at the corner of Eleventh and Morrison streets, the structure to be ready for the opening of the fall show season, September 1.

London, where the father settled some years before in order to try and shake off the craving for drink, right away from all his old associations.

Eventually, from a confirmed dipsomaniac he develops into a total abstainer. His honor can be imagined therefore, when, years after he happens to go down stairs one night to find his daughter stealthily creeping through the house to steal his keys in order to get at the sideboard where some brandy is still kept. And worse than that, his wife later informs him that she has known the awful secret for some time of their child being a dipsomaniac like the father was and that she puts it all down to his account.

The scene between them is most dramatic and the play simply ends in the mother and daughter going back to their rooms, leaving the father to his own thoughts. Sydney Valentine played the father, Miss Ashwell the mother, and Miss Dorothy Minto the daughter. All did their best, but the play was too repellent ever to have much hope of success. Apart from that as I have said the prospect, from a scientific point of view, of a daughter inheriting and succumbing to the father's vice of which she had never even heard, is more than improbable and goes along way to cast a shadow of unreality over the entire story.

The other item of his triple bill, The Sentimentalists, reads just like a passage from one of Meredith's own novels. The story concerns the efforts of a young widow, Mrs. Astrea, who is only twenty-two, to avoid remarrying. Her first husband had been an aged professor who had taught her that it should not be the ideal women to "descend to the gross reality of young men." Despite the fact, therefore, that her friend, Lyra, who is married to a man twenty years her senior, advises Astrea to marry immediately a youthful and ardent suitor, she holds out against all comers. But just at the point where she foregoes her scruples and has practically accepted a young suitor named Arden, and hearing that her women friends have discovered her secret, dismisses him, the play breaks off and the curtain is left a mystery.

The piece has a quaint "early-Victorian" charm about it but, of course, it owes all attraction to the grace of its dialogue and its mixture of Meredithian cynicism and philosophy. It is beautifully acted, but I doubt whether it is put on the bill many times more.

Granville Barker's The Madras House, is the other new play produced at the Repertory Theatre this week. The Madras House is—as we say in London—the "West End" establishment of Roberts and Huxtable fashionable London dry goods merchants, whose principal place of business is in South London, close by the

Baker's new playhouse will be the home of the Baker Stock Company, which will open the 1910-11 season the first week in September, with Izzetta Jewel in the leading role.

The proposed building will cover an area of 100x100 feet and will be three stories in height. The seating capacity of the theatre will be 1,400. There will be a parquet and balcony, but no gallery.

The stage will be 30x80 feet.

LEAVES LATIMORE COMPANY.

D. A. Hellman, who for the past season has been ahead of the Latimore and Leigh Stock Company, closed at Hot Springs, Ark., and went direct to Muncie, Ind., where he will be the local manager of the Majestic Theatre for the Majestic Theatre Company (Inc.).

Mr. Hellman states that his engagement with the Baltimore Company was the most successful and pleasant he has ever had. The Majestic at Muncie will stay open all summer, playing repertoire and musical comedy. All companies will play one and two-week stands.

UTICA'S SUMMER SEASON.

Utica, N. Y., April 2.—The Majestic Stock will open its season at the Majestic here April 11. Among the members of the organization will be N. Walter P. Richardson and Miss Julia Morton, who will assume the leading roles. The plays to be given include Mrs. Temple's Telegram, The Royal Mounted, Old Heidelberg, St. Elmo, Merely Mary Ann, King

and Queen of Gamblers, Girl of the Golden West, Lena Rivers, Blue Mouse, Brewster's Millions, Royal Family, Great Divide, The Barrier, Going Some, Warrens of Virginia, Brown of Harvard, Frisky Mrs. Johnson, and others.

TO HAVE STOCK COMPANY.

Worcester, Mass., April 2.—Theatregoers at Worcester, Mass., are very much interested in the announcement that comes from New York, of the formation of the Worcester Stock Company and for the express purpose of playing a limited engagement at the Worcester Theatre, commencing in the early part of May. John Cumberland, a local favorite, is to be a member of the new company.

OPENING OF SUMMER STOCK CO.

Kingston, N. Y., April 2.—The Belgaide Stock Co. opened for the summer season at the Orpheum Theatre, here, Monday, to a packed house. The opening bill was Lena Rivers, which was well presented. Sadie Belgaide appeared as Lena Rivers, supported by an excellent company.

STOCK AT BOISE PARK.

Boise, Idaho, April 2.—Geo. Spelgel, manager of the Orpheum Theatre, now playing vaudeville, has leased Riverside Park, and will arrange for a permanent Stock Company to appear there the summer season.

BERT LYTELL STOCK COMPANY



This company is now playing an indefinite engagement at Harmanus Bleeker Hall, Auburn, N. Y. Mr. Lytell (wearing a light coat) is in the center of the group. J. Gilbert Gordon, house manager, is standing in the right-hand corner of the door.

LYTELL MADE GOOD.

The Bert Lytell Stock Company, which was booked for an experimental four weeks at Harmanus Bleeker Hall, Albany, N. Y., has had its stay extended indefinitely and Manager Gilbert Gordon, of the Hall, states that it will probably play till August.

No such successful stock company has ever visited Albany. The weekly attendance has not gone below 10,000 any week and as a rule, is much in excess of it. Mr. Charles Burton, the company manager, and Mr. Gordon, are jointly responsible for "The Lyteller," a weekly illustrated press sheet, which has gained as large a circulation as any local newspaper.

STOCK COMPANY NOTES.

Stock was inaugurated at the New Masonic, Louisville, Ky., April 4. The Masonic is a Shubert house.

Price and Butler close their stock company Saturday April 9. They say the past one has been the best season they have ever had. Their one night stand production of The Minister's Son is playing to big business.

It is said that the Rober Stock Company is to play an all-summer engagement at the Jefferson Theatre, Auburn, N. Y. This same company played twenty-two weeks in Auburn last summer.

The Chicago Stock Company opens a three weeks engagement in St. John, N. R., April 11, followed by a special tour of Nova Scotia and Newfoundland during the summer months.

HORNE STOCK COMPANY BUSY.

With the summer season approaching, the Horne Stock Company is a busy little army of half a hundred people, making preparations and perfecting the unfinished points prior to their opening, May 2, at Hamilton, O., where they will play for two weeks, then to Dayton, O., for six weeks. From Dayton the company will divide the remainder of the season between Columbus and Indianapolis.

This is the ninth successful season of the company, to whom all credit is due its very able manager, Mr. F. P. Horne. His judgment in selecting very capable and versatile people has achieved the result of playing to capacity business every night throughout the winter season at their own playhouse in Newport, Ky., the Music Hall. With the Horne Stock Company this season are: F. P. Horne, proprietor and general business manager; Robert J. Tuttle, assistant general manager and press representative; B. W. Duke, business manager; Mrs. F. P. Horne, treasurer; Alfred A. Webster, leading man; Pearl Evans Lewis, leading woman; A. D. Sims, Earl Stouby, A. W. Lacy, Mr. Anderson, Arthur Blocker, Ben J. Lauder, Helen Manning, Lottie Kiscaden, Frank Snn, G. W. Thurston, Sam Fries, Wm. Donagan, scenic artist; Andy Elwell, electrician; Billy Yates, head usher; Frank Lunt, boss canvasser; Jean Thorpe, stage manager, and thirty others, with eleven cars of equipment and big brass band.

private residence of Huxtable.

The first act introduces us to his family, which includes six unmarried daughters. As usual in the Barker school of playwrighting, this act and the next consists of one long disjointed discussion on almost every subject under the sun. They talk about anything and everything and the aim of the author seems to be to bring out the absolute objectlessness of their lives. In the middle of the second act, however, a scandal occurring in the great dry-goods concern comes on the tapis. We are transported to the private office of the junior partner, Philip Madras, who shows a great deal of patience and consideration for the girl in trouble.

He, however, fails to discover who is the man responsible, and, to his great astonishment, the girl glories in her condition, while absolutely refusing to give the name of her lover. In the third act the comedy seems to resolve itself into a dissertation on the influence of feminism, the flowery views of an American magnate, Eustace Perrin State—who is in England for the purpose of buying Madras House in order that he may be in the women's movement in order to allow them to express themselves in their proper atmosphere of dress-finding their antithesis in the Oriental wives of Constantine Madras, the senior partner, who has found it convenient to embrace the accommodating Mohammedan faith.

During this act, three Parisian Mannequins are introduced for expert scrutiny and there are some diverting moments concerning costume and millinery. The amusement, however, is checked by the Mohammedan Englishman asking whether those trusted women are to be the mothers of a strong race fit to contend with the coming generations of the East, where the women are so much better cared for and so different in every way.

The last act kills the play. Like the third it is ridiculously long and the only two items of interest divulged are the fact that the girl's seducer is Constantine Madras himself, and the logical burlesque of his sensual creed in which he explains why he deserted his wife and embracing Mohammedism, has set up a harem in a hazy spot on the banks of the Euphrates. For the rest of the act is one long sermon after the most improved Shavian-Barker system. As one item in the program of a Repertory Theatre, the play is interesting. By itself, taking it all round, I doubt whether it would run for a week.

One does not really go to the theatre to hear sermons, even though they are directed towards woman's absurd—if not hopeless condition, even though she, herself and Nature are all indicted as being responsible for this position. As might be expected from a cast of top-top act-

ors, the play is beautifully acted but even this cannot make one forget the scrappy, topsyturvy nature of the piece or the entire absence of technical skill exhibited by the author—who certainly ought to know better.

Many of us have been hoping that after two comparative failures the present management of the Savoy Theatre would have the luck to hit on a success. Unfortunately, however, their latest production, Two Merry Monarchs, written by Arthur Anderson and George Levy and composed by Orlando Morgan, appears to me to have even less chance than its predecessors.

The main ideas of the piece seems to have been suggested by various of Gilbert's plays, notably the Mikado, but the way in which the ideas have been carried out, added to the hopeless futility of the book and the awful monotony of the music, damn the piece from the very beginning.

The plot is that gentleman called King Paul, of the kingdom of Esperanto wishes to get his rival, the head of the other state of the world, King Utopos, of Utopia, out of the way, so that he can reign supreme. He therefore inculcates his niece, Princess Cynthia, with a deadly drug and forthwith invites Utopos to come and marry her, being under the impression that as soon as Utopos kisses the lady he will fall dead.

Of course, the danger arises that Cynthia might, and in fact, does, want to kiss something else, so Paul and his Postmaster General, Rolandyl, issue an edict by which kissing is made an offense punishable by banishment. I should have mentioned that King Paul has discovered the secret of perpetual life and his discomfiture when Utopos comes along, duly kisses Cynthia, and not only does not fall dead, but also proclaims himself the possessor of the secret of immortality, can he easily be imagined.

It is only the presence of the two kings, Paul and Utopos, that save the piece at all. Played by Robert Whyte and Lennox Pawle, respectively, in the hands of these two experienced comedians, a great deal of fun is extracted from the parts. The make-up of Utopia is one of the best things I ever remember seeing in London. Cast by Nature for the role he appears as a Bacchic type clad after the manner of a modern classical dancer with a large wreath of roses around his head thrown in. His first appearance brought about the only laugh yet heard in the first act and all through, he, with his brother monarch, are responsible for practically the entire amusement of the piece.

It was pitiful to see C. H. Workman, as Rolandyl, struggling with an impossible part and several of his songs were too futile for words. One does not like to see one of the finest comedians England possesses, wasted in

this fashion. For the rest, no other character shined to any extent although the part played by Miss Alma Barber, of Iris, Lady-in-Waiting to the Princess, might have been a thing of joy in the hands of Miss Jessie Rose, who was, however, left the Savoy for matrimony. The chorus is very good and the scenery is excellent, but I hardly think these two factors will weigh sufficiently with Londoners to give the Two Merry Monarchs the ghost of a chance.

The management have tried comic opera in their first two pieces. In the present piece they have tried something between comic opera, musical comedy and pantomime. Perhaps they would be wisest if they went back to the old Savoy tradition and stuck to Gilbert and Sullivan.

George Tyler has been in London this week. The object of his visit has been to secure a London theatre for immediate production of The Dawn of a To-Morrow. So far his endeavors have proved fruitless, but he says he has plenty of time before him. His idea is that Miss Gertrude Elliott (Mrs. Forbes Robertson) shall play the leading part.

Will Collins, late chief representative of the Moss-Stoll Circuits, has opened in London an International Theatrical and Variety Exchange, to which is attached a sumptuous reading and writing room for artists. He promises that his clients will be instructed in every detail as to their future, be it in England, the Continent, America or elsewhere.

I am told that Frohman, while in Paris recently, secured the American rights of three pieces now or lately playing there; Henry Batallie's La Vierge Folle, Henri Lavandian's comedy, Sire, and Bernard's LeDansur Inconnu.

E. D. SMITH.

Mr. Smith manages and owns the Sterling Theatre, at Sterling, Colo. His house is doing excellent, in fact he enjoys a larger business than any other moving picture theatre manager in that section of Colorado. Mr. Smith has a large acquaintance of theatrical people.



CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON THEATRE (R. S. Douglass, mgr.; K. & E., agents) Monday night, Richard and Pringle's Minstrels drew well to negroes. Wednesday, Grace George to packed house. Thursday, King Dodo to fair business. Friday and Saturday, The White Squaw, to packed house. BIJOU (Martha Seaman, mgr.; Jake Wells, agent) Week of March 28, Thomas Shea, in repertoire; plays drew well all week. MAJESTIC (Carl Retick, mgr.; I. S. A. Co., agents) Con Daley, very good; Cunningham, the hit of the week; Miss Lang, the juvenile impersonator, was great; the Hebrew act took well. BONITA (E. H. Cooley, mgr.) Pictures and music only to good business this week. MARVEL (James Hamrick, mgr.; Milt Cooper, agent) Doyle and Primrose, good; Buster Doyle, fair; Marie Wilkerson, very good; Dave Barry, pleasing; new pictures daily. PASTIME (Sam Pearl, mgr.; Gus Sun, agent) This is the only house in the city doing four a day. Seven acts and pictures to good business. ALAMO (Boone Kelley, mgr.; I. B. A., agents) Vaudeville and pictures all week. AMUSE-U (H. M. Newsom, mgr.) Vaudeville and pictures. GADSDEN.—HAYDEN PAKE (Saml. Rosenham, mgr.; K. & E. bookings.) Miss Della Clarke in The White Squaw, Mar. 31. AMUSE-U (J. Rosenbaum, mgr.) Motion pictures and vaudeville week 28; Ollie Wood, clever contortionist, a hit. The Two Campbells in musical novelty dancing act, well received. Business continues large. NEW ALMO (Wells, mgr.) Motion pictures and vaudeville week 28; Klein Trio, comedy sketch, singing and dancing act. Large business.

ARIZONA.

DOUGLAS.—DIME (W. W. Webb, mgr.) Moving pictures and songs; business good. AIR-DOME (Quinn Bros. mgrs.) O'Dell & Co. in The Dope Fiend, good; Cole & Cole, acrobats, good; pictures and songs; business good. GLOBE.—DREAMLAND (John L. Alexander, mgr.) Skating and dancing. IRIS (Quinn Bros. mgr.) Pictures and songs; drawing well. MARTIN (Quinn Bros., lessee and mgrs.) Chas. King Stock Co. in The Bishop's Carriage week of Mar. 27.

ARKANSAS.

EL DORADO.—JOHNSON OPERA HOUSE (A. Howard, mgr.) Pictures on off nights. LITTLE ROCK.—MAJESTIC, Roland West and Co., Phil Mills and Besale Moulton, Ehren-dall Bros. and Dutton, Rube Strickland, Grace Leonard, Musical Tolans and Sampson and Douglas week of Mar. 28. CAPITOL (J. S. Baird, mgr.) Fulton Stock Co. in Thelma week of 28; The Prince Chap 31.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlieb, Marx & Co., mgrs.) The Bond Up week 28. SAVOY (Fred Fussy, mgr.) As The Sun Went Down week 27. PRINCESS (S. Loveck, mgr.) Kolb & Hill Co., week 28. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Salvation Nell week 28. ORPHEUM (John Morrisey, mgr.) La Petite Gosse, Stelling & Revell, Witt's Girls, Nonette, Madam Morricini, Avery & Hart, Berg's Merry Girls, The Man, The Servant & The Devil and moving pictures week 27. NATIONAL (Zick Abrams, mgr.) Pelham, Noodles Fagan, Person & Halliday, Ralph Whitehead, Three Singing Girls, Schiavoni Troupe and moving pictures week 27. CHUTES (Ed. P. Levy, mgr.) Vina's Art Models, Joe & Ola Hayden, Eretto Bros., Montgomery Musical Trio, The Hardlicks and others week 28. AMERICAN (Ed. Homan, mgr.) Allen Doone & Co., Lambert & Williams, Dolph Levine, Browning & Lavan, Jack Golden Co. and moving pictures week 27. WIGWAM (Sam Harris, mgr.) Lea Theodors, Smith and Harris, Carlyle Moore & Co., Collins & Brown, Alf. Ripon, Pero & Wilson and moving pictures week 27. PORTOLA CAFE (Tony Lubelski, mgr.) Engelle Fougere, Edith Mote, Szannara Reml and others week 27. PORTOLA THEATRE (Albura & Leahy, mgr.) Glenn Burt, Musical Robinsons, Louis Bates & Co., in sketch Half Black Hank, good; Gardner & Golder, black face, went well; Elsie Harvey and Dancing Boy, fair; DeVeida and Zeldia, equilibrist, well received; motion pictures conclude good bill, to good business, week of 28. PRINCESS (Fred. Ballen, mgr.) Eddie Reed, dancer, good; Adallah, Arabian acrobat, excellent work, but act would be improved if better dressed; Morton and Fairfield, in sketch, fair; motion pictures, week of 21. Crowded houses. Week of 28, vaudeville and motion pictures to excellent business. EMPIRE (H. C. Moore, mgr.) Motion pictures and illustrated songs, week of 28, to turnaway business. GRAND (R. Beers, Look, mgr.) Motion pictures and illustrated songs to fair houses, week of 28. BIJOU, UNION and JEWEL offer motion picture bills to average business, week of 28. SAN JOSE.—VICTORY (F. A. Glesca, prop. and mgr.; K. & E. booking agents.) Robert Mantell in repertoire of Hamlet, Romeo and Juliet and Macbeth Mar. 18-19; splendid productions to appreciative audiences. Merry Widow 21-22; magnificent production to capacity. THEATRE JOSE (Redmond & Warren mgrs.) Ed. Redmond Co. in Dora Thorne week of Mar. 21; pleasing production to good business. Lion

and The Mouse week of 28. GARDEN (Calmy and Lebovitz, mgrs.) Kruschke Comic Opera Co. in the Duke of Dundee, closing engagement. Week of Mar. 28, Cummings Merley Co.

SACRAMENTO.—GHAND (G. H. Goddard, mgr.) Italian Troupe, Hathaway & Spiegel, Porchini & Co., Jas. Post Co., and moving pictures week 27.

STOCKTON.—GARRICK (T. Rotchild, mgr.) Abble Mitchell, Bernard & Orth and others week 27.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) McIntyre and Heath in In Hayti week of April 3. TABOR GRAND (Peter McCourt, mgr.) His Last Dollar week of April 3. CUB (Cole and Johnson 21, Vandeville and pictures Apr. 1-2. POLI'S (Lewis Garvey, mgr.; U. B. O.) New Pianophones, Maggie Cline, Farnum and Clark Sisters, Robert Demont Trio, Luigi Maribini, Fitzgibbon-McCoy Trio, Goff Phillips and pictures week of 28; business big. HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) Honey Boy Minstrels drew good houses 21-23; A Gentleman from Mississippi, excellent comedy, good business 24-26; The Travelling Salesman 26-30; Rebecca of Sunnybrook Farm 31-April 1; Anna Held 2-4. POLI'S THEATRE (S. Z. Poll, mgr.) School Boys and Girls, girl act, went big and proved strong topliner; other good acts by Merrill and Otto, Begar Sisters, Queen and Mitchell, World and Kingston and Byers and Herman, week of 21. Big business. Paris by Daylight tops bill for week 28. HARTFORD THEATRE (H. H. Jennings, mgr.) Yalto Duo, Barry and Mildred, Harry Le Claire, The Wally Trio, Keeney and Parks, and John Rucker gave good acts week of 21; business excellent. SCENIC THEATRE (H. C. Young, mgr.) The Delmonts, R. G. Thompson and Adelle Leroy drew good houses week of 21. NICKEL THEATRE (Charles Woodward, mgr.) Songs and pictures continue.

LONGMONT.—LARKENS OPERA HOUSE (W. C. Coulehan, mgr.) Musical Elliotta, good; Bert Kelly, Fargo Kid, after; Story, the human Billiken, very good; Martine and Martine, Spanish Troubadours, excellent 19. The Musical Cooley's, very good; C. G. Barr and Co. gave an excellent paper tearing act; Kooze was a good acrobat and contortionist; Ben Preston, an unusual comedian, and Isabel Vaughn, unusually good violinist. 26. Nelson-Wolcott Prize Fight Pictures 30; business very good.

PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Girl of the Golden West March 21; Al. G. Field April 3. GRAND Arrington Stock Co., with Leon McReynolds in St. Elmo March 27-31. PANTAGES' (Harry Holmes, mgr.) Lloyd's Acrobats, Fielding and Carlos, Pearl Edna Creager, Bartlett and Collins, Mons. La Hurt, Benito Kaltz; Norria Monkey Circus and pictures. CENTENNIAL AUDITORIUM (E. J. Scott, mgr.) Katherine Jewell Everta March 29. Ellen Beach Way April 5.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) The Soul Kiss 25; pleased large business. Our New Minister 28-29; Anna Held 30; Cole and Johnson 31; Vandeville and pictures Apr. 1-2. POLI'S (Lewis Garvey, mgr.; U. B. O.) New Pianophones, Maggie Cline, Farnum and Clark Sisters, Robert Demont Trio, Luigi Maribini, Fitzgibbon-McCoy Trio, Goff Phillips and pictures week of 28; business big.

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MERIDEN.—POLI'S (S. Z. Poll, lessee; A. E. Culver, mgr.) John Harvey and Helen Case in Holly and the Boys; Jeannette Lowrie; Will Rogers with his rose and lariat; Valveno and Lemore, gymnasts; Marson and Helms, minstrel; Marie Yula and Bobby Haste, made good a Minister; Rastua Brown and Miss Harrison and pictures week of 28. Cole and Johnson in The Red Moon 30; The Travelling Salesman 31. CRYSTAL (Pindar and Rudloff, mgrs.) Pictures and songs. STAR (R. Halliwell, mgr.) Pictures, songs and Elite Ladies' Orchestra.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Connors and Edwards Co. offered Dorothy Vernon of Haddon Hall, a big success, elegantly produced and house sold out for ten performances, 28-Apr. 2. GRAND (Harris Amusement Co., lessee; Frank Rebus, res. mgr.) Geo. H. Whitway and Eloise Doria offered His Little Game, a pleasing playlet, that can be developed; The Great Strik, great performer on slack wire; Hawley and Bacheon, a good line of comedy; Lloyd and Castano, singing and joking; Estelle Haste, made good with her popular songs. S. R. O. houses 28-Apr. 2. GARRICK (W. L. Dockstader, owner and mgr.; U. B. Co. and K. & P. Circuits.) Chalk Saunders, clever with black and white drawings; Carlos and his ponies pleased immensely; The Three MacGrades, made good with original balancing and acrobacy; Joe Maxwell and his girls offered A Night in a Police Station, this turn always makes good; The Paul D'Orand Trio, an operatic act that is one and deserving of much credit; The Klein Family, always a hit, and Daniel Sully in The Peacemaker, a pastoral playlet but one of great merit and appreciated by the audience. Capacity houses, 28-Apr. 2.

DISTRICT OF COLUMBIA.

WASHINGTON.—GAYETY. Fads and Follies week of 28, good show, packed houses, beat feature is the olio; The Great Golden Troupe of Russian singers and dancers a hit; Roger Imhof a favorite. BELASO, French Opera Company of New Orleans in William Tell, applauded by audiences of generous size. NEW NATIONAL, Marie Tempest with an excellent company in Penelope, delightful comedy, large

audience; Graham Browne, Maud Milton and McIntyre Wickstead prominent members of cast. COLUMBIA, The Girl with the Whoooping Cough, with Valeska Suratt as the star, won liberal applause. Canahite company and seems better than the play. CHASE'S, Refined vaudeville, bill including Tuscan Troubadours, Wormwood's Circus, Teuda, Great Howard, Eight Berlin Madcaps and others. NEW CASINO, Kent's Educated Seals and other acts week of 28. ACADEMY, Ward and Vokes in The Promoters, LYCEUM, Sam T. Jace's owl company. A Midnight Spree, the opening farce. E. S. ARNOLD.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Sceskind, mgr.; K. & E. bookings) The White Squaw played to fair business 26; show fairly good. Marie Cahill in The Boys and Betty 30. The Rooney Boys in concert, under the direction of the Savannah Lyceum Course, 31. Second Annual Musical Festival will be held at this house on April 6-7, with Walter Damrosch and his orchestra and fifty players, and Signor Zerola, of the Manhattan Opera Co., and Mme. Hissen de Moss. BIJOU (Wells, Wilmer & Vincent direction; R. G. Herndon, mgr.) The Bijou Stock Co., under the direction of Mr. E. A. Schiller, in Charley's Aunt, one of the cleverest comedies ever offered by this capable company of players. The cast this week includes Rodney Ranous, John Flemming, Elbert Benson, Paul Anderson, J. H. Doyle, J. M. Byrnes, Edie Darling, Rita Knight, Irene Timmons, Salome Park, Ella Fontaine, Frank Beamish, and others. This week is called Baseball Week at the Bijou, the management having donated twenty per cent of the gross receipts to the building of the new ball park for the Savannah Athletic Association. Attendance in capacity. THE ORPHEUM (Joseph A. Wilensky, mgr.; Inter-State Circuit bookings) With capacity attendance, this house is breaking all records this week with the following bill, headlined by Paul Case and Company, presenting their comedy playlet, The New Minister, which scored a tremendous hit. The Bergere Sisters put on one of the cleverest sister acts ever seen here, and they shared honors with the headliners. Clark and Pendleton put over a very clever sketch, entitled A Son of Killarney. Paul Florus plays a xylophone with marked cleverness. Miss Marie Clark is a clever comedienne with good songs in her repertoire. Anatin and Tape's Orchestra, and motion pictures by the Orpheum complete the best bill presented at this house in some time. Next week's feature will be Donita, the living "Baby Doll." THE COZY THEATRE (Arthur M. Lusa, mgr.; agent direct) This house is now dark, but they will open up April 5 with a stock company. THE CASINO at Thunderbolt will soon open up their summer season with a lot of new concessions and other amusement devices under the direction of the Savannah Electric Company. A park manager has not yet been decided upon. The Ruddy Brothers are now building a new and up-to-date theatre, which will be ready for occupancy about the middle of May. The new house will be named The Liberty, but the class of attractions to be offered has not yet been given out. The house, when completed will have a seating capacity of sixteen hundred, and in every particular will be one of the best theatres in the South. A. M. ROBINSON.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendelhall, mgr.) The Lion and the Mouse March 24; A Stubbhorn Cinderella April 2. ORPHEUM (Geo. Spiegel, mgr.) Verona Trio, street musicians; Hight and Dean, sketch; Miss Angella May, songs; Chinese Walton, impersonator; Ray Sothard, minstrel man; Sheldan Sisters, dancers; Orpheum pictures. LYRIC, BOZ and OAKES. Pictures and songs.

ILLINOIS.

CHICAGO.—AUDITORIUM (Millward Adams, mgr.) Dark. CORT (U. J. Herrmann, mgr.) The Girl in the Taxi; twelfth week. COLONIAL (George Lederer, mgr.) The Silver Star; third week. CHICAGO OPERA HOUSE (George Kingsbury, mgr.) The Call of the Cricket; second week. ARK (Herbert C. Duce, mgr.) The Earliest Way; fourth week. ILLINOIS (Will J. Davis, mgr.) Seven Days; eleventh week. GRAND OPERA HOUSE (Harry Asking, mgr.) Mother; third week. LYRIC (Herbert C. Duce, mgr.) One of the Boys; second week. LA SALLE (Harry Slinger, mgr.) Flirting Princess; twenty-second week. McVICKER'S (George C. Warren, mgr.) Ragged Robin; first week. POWERS (Henry J. Powers, mgr.) When Every Woman Knows; second week. PRINCESS (Mort Singer, mgr.) Miss Nobody from Sullivan; tenth week. STUDEBAKER (Ed. Sullivan, mgr.) Fourth Estate; seventh week. AMERICAN MUSIC HALL (Mr. Grover, mgr.) Vaudeville. RUSII TEMPLE (W. P. Shaver, mgr.) Vaudeville. COLUMBIAN (Weber Bros., mgrs.) Vaudeville. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville. GLOBE (H. Browne, mgr.) Vaudeville. MAJESTIC (Lymon T. Glover, mgr.) Vaudeville. TRENETT (W. S. Quinn, mgr.) Vaudeville. MARLOWE (Mr. Shields, mgr.) Vaudeville. ACADEMY (Wm. Roche, mgr.) From Rags to Riches. BIJOU (Wm. Roche, mgr.) Nettle the News Girl. CRITERION (J. Higgins, mgr.) Uncle Tom's Cabin. CHOWN (Paul Rickson, mgr.) The Rosary. COLLEGE (Chas. E. Marvin, mgr.) Wanted Wife. NATIONAL (J. P. Barrett, mgr.) Sauboh, PEOPLE'S (Chas. E. Marvin, mgr.) Who Did He Marry. ALHAMBRA (Weber Bros., mgrs.) Hastings' Big Show. EMPIRE (H. J. Herk, mgr.) The Umpire. FOLLY (J. J. Fennessy, mgr.) Avenue Girls. SID, J. EUSON'S (Sid J. Euson, mgr.) Parisian Widows. STAR AND GATER (Wm. Beebe, mgr.) Fred Irwin's Majestic.

MOLINE.—THE FAMILY (H. A. Sodin, mgr.) Western Vaudeville Assn. Bookings.) First half of week, the 28; The Five Spiller Musical Bumpers, original ragtime musical act; Miss Elizabeth Lawrence, illustrated song; Mr. and Mrs. Thornton Friel in the comedy playlet, Mr. Noodle's Finish; Potter and Harris, sensational ring artists; Flynn and McLaughlin, singers and novelty dancers; Familyscope, latest motion pictures. Last half of week: The Four Venetians, musical artists and singers; Miss Elizabeth Lawrence, illustrated song; Kalma and La Farlon, illusionists in an act of great mystery; Wolf and Ladella, comedy acrobats; Taylor and Fabin, singers and dancers. Familyscope, latest motion pictures. THE VAUDETTE (Ross Bros. mgr.) Pictures and songs. THE GRAND Pictures and songs. THE BARRYMORE (H. A. Sodin, mgr.; Sodin Circuit; K. & E. book-

ings.) The Travelling Salesman 25. THE MO-LINE (H. Taylor, mgr.; Chamberlin, Kindt Co. Circuit.) Political Meeting, 2; A Deserted Bride 3; Political meeting 4; Miss Sallie Fisher and George Parous in The Goddess of Liberty 7; High School play 8; Knights of Columbia Minstrels 12; Arthur Donaldson in The Norseman 16; The Climax 17. FRANK H. HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Assn. Bookings.) First half of the week, the 28; Chyo, Japanese foot juggler; Mrs. Mae Richard Casey, illustrated song; May Wallace, popular singing comedienne; Jennings and Henrow, blackface singing, dancing and talking; Harris, Robinson and Company, in A Bunch of Kids, Familyscope, latest motion pictures. THE LYRIC (Jos. Hopp Circuit; Harvey Fulton, mgr.) Continuous motion pictures. THE HOLLY (Harvey Fulton, mgr.; Jos. Hopp Circuit; Sullivan and Conellin, Bookings.) Week of the 28; Lloyd and Whitehouse, vaudeville frivolities; Miss Donna Sullivan, illustrated song; The Three Methven Sisters, novel singing; Eden Berg, novel equilibrist; Dunbar and Turner, singing, dancing and yodeling; Gibney and Earle, artistic merry-makers; Robby Van Horn, pianologue, Hoppscope, latest motion pictures. Next week: The Great Alhino, THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit; K. & E. Bookings.) The Servant in the House 10; Arthur Donaldson in The Norseman 17; Wild Fire 21; return engagement of The Lid Luffers 24. FRANK R. HILDEBRANDT.

ALTON.—TEMPLE (Wm. Savage, mgr.) The Little Homestead March 27; Latmore and Leigh Stock Co. week of 28. LYRIC (Wm. Savage, mgr.; W. V. A., booking agents) Errac and pictures week of March 28. BIJOU (H. A. Worthley, mgr.) Kracker Jack's Duo and pictures week of March 28.

BLOOMINGTON.—NEW CHATTERTON (Frank Haleigh, mgr.) Madame Sherry, Apr. 6; initial production. THE CASTLE (Guy Martin, mgr.) Siebert & Lindley, Dreaon & Goodwin, Glenroy and Russell, Jeanette Adler and her Plectanines, Adams & Aiden, Irahama Lady Quartette and the Castlescope, made up a fine bill week of 28-April 1; business continues good. THE COLONIAL (Wm. Peterson, mgr.) Songs and pictures; good returns. THE MAIN STREET (Guy Strickle, mgr.) Still pleasing fine business. THE SCENIC (Chas. Jackson, mgr.) Motion pictures to good business. COLUMBIA THEATRE (Hal Johnstone, mgr.) Gordon & Walton, J. C. Short, Will & May Head, Ell Quigley, Du Barry, and Muriel Vincent week 28-Apr. 2.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dyarr & Pierce, mgrs.; James Wingfield, booking agent) Girl from Home March 29; Heart of Alaska April 2; Ten Nights in a Bar Room (local April 4; Ma's New Husband April 5; The Norseman April 11; Mrs. T. Thosand Candles April 16; Travelling Salesman April 26. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Motion pictures, fair business. ARMOY HALL (R. S. Rorabugh, mgr.) Roller skating; good business. BELVIDERE COMMERCIAL CLUB BAZAAR week of April 25.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (R. J. Alhardt, mgr.) Week of March 21, first half; Warren and Francis, comedy acrobats, fair; Fayetta Munro, pianologue and negro songs, good; Eldors and Company, heavy weight juggling, good; Frint, George and Company, sketch, passable; second half; Potter and Harris, Roman ring artists, fair; Sol. Burns, Hebrew comedian, poor; Petrie and Budd, eccentric comedians, fair; the Moneta Five, musical numbers, excellent, and the Cameragraph. Picture houses and skating rink report fair business.

DECATUR.—POWER'S THEATRE (Thos. P. Honan, mgr.) Ishmael Mar. 26; good business. Ruster Brown Apr. 6; The Goddess of Liberty 9. NEW BIJOU (A. Sigfried, mgr.) Vaudeville; Eckert & Berg, Holman Bros., Sharpe and Montgomery, Steiss and McMansters, Dan De Vere Sisters, Lottie Walters, Ernest Pantzer Four, G. Harris Eldon and Rosalie Clifton, Sam Hood, Burgraf Sisters, Alfred Peters & Co., Se. RIJOU (A. Sigfried, mgr.) Pictures. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures.

FREESTON.—GRAND OPERA HOUSE (H. Flannery, Jr., mgr.) Al. H. Wilson in Metz in Ireland 28; The Rosary 30; John E. Young in Money and the Girl 31; Donald Robertson in A Glorious Mishap Apr. 1. RIJOU (Molcholor and Cassutt, prop.) Great Skatwell balancer; Melroy Trio and Kid Kidders, Friendlander Brothers and pictures week of Mar. 28. MAJESTIC (L. W. Gnitean, prop.) Pictures. LYRIC (R. S. Hopper, mgr.) Pictures. SUPERBA (A. R. Roberts, mgr.) Pictures.

GREENUP.—EWART THEATRE (A. W. Button, mgr.) A Pair of Country Kids Mar. 28, pleased a fair sized house. Shadowed by Three Apr. 5.

HOPESTON.—McFERRIN'S OPERA HOUSE (Wm. McFerrin, mgr.) Two Merry Tramps Apr. 7; The House of a Thousand Candles 23. THE VIRGINIAN (Max. M. Nalhan, mgr.) J. S. Robertson's Trained Dogs and Monkey and pictures.

MATTOON.—MAJESTIC (J. F. Knebler, mgr.) Travelling Salesman, March 31; House of a Thousand Candles, April 4. LYRIC (H. D. Parrah, mgr.) La Delle Troupe, magicians and dancers, week of March 28. RIJOU (Nat Stein, prop.) Motion pictures and songs. STAR (L. D. Richards, prop.) Motion pictures and songs. ROCKFORD.—GRAND OPERA HOUSE (Geo. Gatta, mgr.; K. & E. bookings) March 29, Louis Mann in the Man Who Stood Still. Grace Hayward Associate Players in The Wolf week of March 21; good show. Girl from Out West week of March 28. ORPHEUM (Mr. Shamp, mgr.) Fine business. Week of March 28, The Mysterious Balloon Girl. MAJESTIC THEATRE (Robert Sherman, mgr.) March 24-26, Uncle Tom's Cabin, 1; excellent business. Week of March 28, first half, Sapho; second half, The Other Man's Wife. CASCADE (W. J. Nichols, mgr.) Pictures. LYRIC. Pictures. DREAMLAND (A. Lang, mgr.) Pictures. STAR (Chas. Gilbert, mgr.) Motion pictures doing very fair business. ROCKFORD (W. Clark, mgr.) Motion pictures; closed to repair fire damages. OLYMPIC (C. A. Johnson, mgr.) Motion pictures opened Monday, March 29, to very good business.

(Continued on page 49.)

BIG PATHE SHAKE-UP

Carl Goldenberg, Assistant Manager of the American Branch of the French Picture Film House Is Out, and Rumors are Rampant.

New York, April 4.—Carl Goldenberg, for several years assistant general manager for Pathe Freres' American offices, is no longer with this concern, leaving very suddenly on April 2.

Despite the fact that this week a statement will be sent out from the Pathe offices, which will state that Mr. Goldenberg resigned, those well versed in moving picture fields in New York are sifting many rumors, any one of which may or may not have been the cause of his leaving. Some say that it was on account of Goldenberg's income, which ranged close to \$10,000 a year, stating that he recently made a demand for more money—there doesn't seem to be much to warrant this story.

In other quarters, it is said that differences on matters of policy between Goldenberg and Best, the manager, are directly responsible for the severing of connections.

This much is generally admitted: That Goldenberg did not espouse a certain film recently released by Pathe, which has since been subjected to much criticism. Others say that it is purely a personal matter between the two men, which dates back for many months. As near as can be learned, Mr. Goldenberg met Best's displeasure over the latter signing with the Pathe Co. As an outcome of the argument, it is said that Mr. Best was called to Paris, where an alleged stormy interview with Chas. Pathe took place.

Within the past few months considerable criticism has been directed toward the Pathe output in America, with the result that Mr. Best was again called to Paris, leaving New York on less than an hour's notice.

The nature of this visit or its outcome has not been learned, suffice it to say that upon returning Best went direct to Chicago, where he lost no time in relieving E. Montague, the Chicago office manager, replacing him by the representative from New Orleans, K. W. Linn. That done, Best returned to New York, and within forty-eight hours Mr. Goldenberg's office was vacated.

Just who his successor will be is overshadowed by the importance of his being out. Goldenberg is considered one of the shrewdest authorities on film in the world; it is generally conceded that the major share of success that has attended the Pathe film in America is largely due to the untiring efforts of Goldenberg, who combined vast experience with a most wholesome and genial personality. New York will miss Carl Goldenberg.

PATHE GROWING.

The already enormous plant of Pathe Freres is constantly being increased. In addition to having 12 studios in France and 4 immense factories in and around Paris, it has been found necessary in order to get the local atmosphere in foreign countries, where their great output of films are shown, to build other studios. In consequence there has been a studio erected in Italy, one in Spain, another in Moscow, Russia, and the enterprising firm is now spending \$120,000 in the erection of a foreign studio in Munich, and the end is not yet. In America Pathe puts out more films than any other manufacturer, American or foreign, and to meet the popular clamor for Pathe excellence in American subjects, they have decided to open an American studio. This studio is due to the earnest efforts of Mr. J. A. Best, vice-president of Pathe Freres, and general manager of the company in America, and during his recent trip to the home office in Paris, he was met by Mr. Charles Pathe, who came on from Munich, where he was superintending the erection of the German studio, and the matter was talked over and definitely decided upon. The new studio, which will surpass anything of this kind in America in equipment, is to be erected almost immediately. The plans are the result of the combined efforts of French and American architects, and are practically completed so that little remains to be done before the actual building operations are started. The studio will be so arranged as to get the maximum amount of light and the stage settings, mechanical devices, dressing rooms, etc., etc., will be of the most modern and approved type. Every known convenience which makes for superiority of acting and photography, will be installed, and the actors will have every convenience at their disposal.

The new studio will be in charge of Mr. Louis J. Gasnier, who has just arrived from the Paris studio, where he assisted Mr. Zecca, the eminent producer, known all over France as one of the highest authorities on proper staging. Mr. Gasnier's ability both as a stage director and photographer, has been very broad, and he is thoroughly equipped to take entire charge of this American picture producing plant. Mr. Best, however, will exercise his right of general supervision, and the excellence of the American productions is thus assured. The details of the building of the studio, its location and the cost will be announced later. It is well to note that the actors and actresses engaged for the American stock company will number among its members some of the most well known and popular actors on the American stage, and the half of the Pathe releases after the studio opens, will be American subjects, and the other half imported.

Mr. Gasnier is a man of great resources, and has had many thrilling adventures in the production of films. One notable instance of this was during the photographing of the almost classical film produced by Pathe Freres some time ago, known as The Runaway Horse. This will be remembered as one of the most excellent films ever produced, and much comment was heard as to how it was possible to scene a horse with such intelligence as this one seemed to have. The secret of the matter lay in the fact that underneath the body of the wagon, which was a two-wheeled vehicle, there was attached a coffin with the end knocked out. This was chosen because of its interior padding.

In this Mr. Gasnier took his position face downward, and dressed entirely in black, with black gloves, and a mask similar to those used in the days of the Inquisition, over his face, and from here he drove the spirited cavalry horse by means of two steel wires on the ends of which were fastened sticks for him to hold in his hands. The shafts of the wagon were fastened to the body by steel bands, but in spite of this arrangement Mr. Gasnier was nearly killed. Just after the scene, which shows the wagon knocking down the scaffold, the steel bands broke, and Mr. Gasnier, as the wagon pitched forward and turned a complete somersault, was so badly injured that he was unconscious for more than half an hour, and spent fifteen days in the hospital. The horse, at the time of the accident, was really running away, and having rid himself of the cart dashed ahead, and finally ran into the river. Mr. Gasnier's nerve is shown by the fact that after his release from the hospital, he got back in the repaired vehicle and finished the picture. Mr. Pathe subsequently offered a prize of \$500 to any man who would duplicate the feat. Needless to say, the offer was never taken up.

BRULETOR ELECTED.

New York, April 4.—At a meeting of the Alliance, which was held at the Imperial Hotel, on March 23, Mr. J. E. Bruletor was elected president for the unexpired term, succeeding Mr. Murdoch. A very heated contest took place.

EDISON MANUFACTURING CO.



The Studio at Newark, N. J.

OVATION FOR FILM STAR IN ST. LOUIS.

Chicago, April 2.—It was indeed an enthusiastic reception which was accorded Miss Florence Lawrence, the moving picture star, when The Girl of a Thousand Faces, arrived in St. Louis last week so that the many who had grieved for her when the newspapers carried the recent rumor of her death have veritable proof that she was alive and very much so.

Who circulated the story that Miss Lawrence had been killed? What was its source or what were the reasons of its circulation? were all questions of no moment. What everyone wanted to know was that it was an untruth and that the career of this now famous lady of the camera had not been nipped in the bud or curtailed by the grim reaper before the fullest scope of her powers and ambitions had been realized. It was in St. Louis that the story which started the moving picture public or ignited, it was the St. Louis papers that first printed the so-called news which falsely told of a fatal accident which never occurred. But it was also in St. Louis that the newspapers more than atoned for their careless mistake and came back to their public with columns after columns and many pictures, all pertaining to the little lady they had mournfully heralded as dead.

When the inquiring friends of Miss Lawrence read or heard that she had been killed, Carl Laemmle, in Chicago, and Tom Cochrane, in New York, were besieged with telegrams and long distance telephone calls which drove them nearly frantic. Tom Cochrane knew that the story was a fabrication, possibly pure and surely ample. Carl Laemmle was assured by Mr. Cochrane that confidences were not in order, but despite their knowledge and despite everything, the mere thought of the possibility of losing their star actress put both of these gentlemen figuratively up in the air.

The scene was short lived, however, for the link in the powers, which first carried the report, was hardly dry when The Billboard came out with the official denial which put at rest all fears and told the moving picture people of the world that their idol was still alive and working for them through the Imp Co.

Now comes the aftermath. Mr. Laemmle and Mr. Cochrane got their heads together and connected a press agent's scheme which ma-

terIALIZED last week in St. Louis. Of course we are told that the people of St. Louis demanded a view of Miss Lawrence in person so that their sceptical "show me" feelings be appeased and they have at first hand the knowledge that they had been too previous in their lamentations over the pseudo information which had been given to them as news.

The fact of the matter is, however, that Messrs. Laemmle and Cochrane saw the advantages of a come back on the story and grasped them eagerly. Unquestionably Miss Lawrence is popular everywhere. True also is it that the moving picture fans who frequent the theatres when this sort of entertainment is purveyed were anxious to see the actress for whom, through the cameras, they had become imbued with the feeling of personal acquaintance. Anyway Miss Lawrence was brought to St. Louis from New York City and was greeted by a pre-arranged schedule with quite as much enthusiasm as though she had been a presidential candidate or a champion prize fighter.

Frank L. Talbot, manager of the Gem and Grand Theatres, accompanied by Carl Laemmle, president of the Imp Film Co., and Frank Dabbel and Fred Wehrenberg, president and secretary of the Moving Picture Men's Association, were the principal figures in the frame up and plotted the newspaper men so that these representatives of the press were each and everyone of them accorded an interview. Miss Lawrence and her leading man, King Baggott, after having run the gamut of the news seekers, repaired to their respective hotels and there held open receptions to the newspaper men.

Her talk next day was quoted at great length in the St. Louis papers, which carried columns of matter pertaining to her past history, her aspirations and her life's work. Kind of a poor ad for Laemmle, eh?

While appearing at the Gem and Grand Theatres as per the program outlined for her, at every performance she was greeted with great acclaim and the enthusiasm and applause which the silent actress evoked from her many ardent admirers would have done credit indeed to the best-known of international dramatic stars.

Miss Lawrence claims the title of being the most photographed woman in the world. This may not be disputed and to further clinch that distinction the photographers of the

ROOSEVELT PICTURES

Exhibition of the Film Picturing the Ex-President's African Trip Before a Body of Chicago Newspaper Men Creates Enthusiasm.

On the afternoon of the last day of March, at the Chicago offices of the Selig Polyscope Company, the newspaper men of Chicago had the opportunity of viewing for the first time the moving pictures of Roosevelt in Africa, which are to be released to the general public on April 18. This feature picture was secured by the co-operation of all the licensed manufacturers by the Motion Picture Patents Co., from negatives made by Cherry Kearton, of London, England. Mr. Kearton is known on the continent as a man of aggressive initiative and as one who is inherently apt at this sort of work. To the average layman even, it is apparent by a view of the pictures, that Mr. Kearton did wonders, considering the many handicaps which he encountered in the wilds of Africa, and he is to be heartily commended for the interesting avenue he has opened to the patrons of the moving picture theatres of the world, which allows them to peep at conditions of a country which are so remote with fascinating interest. In all candor, it must be admitted, however, that a perhaps too brief view of the Intrepid Colonel, whose name is so prominently featured in the title of the film, is allowed by that famous gentleman, Col. Roosevelt was persuaded, we are told, through the agency of one of his hosts in the dark continent, to pose for the persistent camera man, who had trailed him with such dogged determination. The Colonel did pose in several instances, but the larger part of the picture is devoted to scenes in Africa, during which at intervals the ex-president appears here and there in a modest background. The scenes showing him planting a tree in front of the

office of the Bomba Trading Co., and where he is examining a gun which is to be presented to one of the principal Zulu chiefs, allow one a fine photographic likeness of the man who now occupies the center of the world's stage. In the different camp scenes Mr. Roosevelt is not so prominent, but he is visible at casual intervals, busily engaged in the daily routine of camp and trail life. In addition to showing Roosevelt in Africa, these pictures show Africa; in fact, it may better be said that the pictures of Roosevelt are incidental to the various scenes typical of the country in which he has been hunting. The name Roosevelt is one to conjure with, and this has been taken advantage of by the keen business men who are now exploiting the moving pictures which are labeled with his name. It must not be inferred, however, that the Roosevelt in Africa pictures are not good; they are better than that; they are excellent. Every moment that they are on the screen something new is being unfolded to the spectator, and an insight is given to things which never before have been brought to our notice except through the rather unconvincing medium of books. Giraffes, zebras, lions, gnu, hippopotami, deer, a crocodile, hartebeests, rhinoceros, serval cats, and numerous other indigenous animals, are caught by the camera on their native heaths. Natives are seen in their war dances, and in religious ritual with the world, uncanny customs of the savage. In fact, the flora and the fauna of Africa are photographically reproduced in a manner instructive and entertaining, and as an added feature the discerning promoters have played a trump card by playing up their subject around the travels of the lion of the hour, the man of the maute, Col. Theodore Roosevelt. Mr. Wright, of the Kalem Company, explained the pictures to the newspaper men at the recent exhibition, and gave an impromptu lecture descriptive of the topic at hand. His talk was made with a concise freedom which added materially to the interest aroused. Mr. George Kleine was also there and courteously told the men of the press things which founded on his wealth of experience in the moving picture business, were listened to with profit by those whose privilege it was to enjoy this opportunity. As to the picture, Roosevelt in Africa is well worth anyone's time; it is a novel conception, realized on to the extent of its possibilities.

newspapers got busy and special arrangements were entered into which allowed for the distribution of handsome large photographs of the popular lady as souvenirs for favored readers who lived up to the requirements of the scheme. Oh! it was a grand stunt, all right, all right. Great for Miss Lawrence and decidedly advantageous for the Imp Co. The success of the entire idea is a compliment indeed to those who conceived it. The personal success of Miss Lawrence may primarily be attributed to her own individual efforts, but supplemented as it is by the aggressive, co-operative campaign of the live men who have looked sufficiently far into the future to see to it that she is under contract with them for life, her reputation is now such as makes her pre-eminent in her chosen field of endeavor and one of the most widely advertised women in America.—W. R. ROTHACKER.

POWERS' TALKING PICTURES.

The Powers Co. has just produced for the American Photophone Co., the first of the series of talking moving pictures.

The American Photophone Co.'s synchronizing device is a machine which runs the talking machine so that every word of the dialogue appears to come from the lips of the actors and singers in perfect time. It is said:

The moving talking pictures to be produced by The Powers Co. for the American Photophone Co. will be complete little plays, both comedy and dramatic.

The photography is the work of Mr. Ludwig G. B. Erb. The staging of these pictures is being done by Mr. Joseph A. Golden, who writes and produces all the Power picture plays.

CLINTON ON BUSINESS TRIP.

Mr. J. B. Clinton, head of the Chicago Flight Picture Co. and Unique Film Service, which has a branch office in Houston, stopped off at New Orleans and Houston, Tex., en route to California, where he goes both on a business and pleasure trip. While in New Orleans, Mr. Clinton closed the New Orleans branch of the Unique Exchange, which will be transferred to the Houston branch. The Houston office is under the management of popular, T. H. Cross.

ERECTING TWO THEATRES.

McMahon and Jackson, well known Cincinnati film men, are erecting a \$10,000 opera coliseum in Elmwood, O., near Cincinnati. The same company has just completed a \$15,000 motion picture and vaudeville theatre at St. Bernard, O., near Cincinnati. Repertoire shows will be booked for the Elmwood house, while vaudeville will be in vogue at St. Bernard. It is expected to open the Elmwood Coliseum this week, and the St. Bernard house in the course of several weeks.

101 RANCH SCENES.

Motion pictures, representing scenes to be witnessed on Miller Bros.' 101 Ranch this season, were shown at the Royal Theatre, Houston, Texas, March 28, 29 and 30, and proved very popular. Mr. Andy Nolan and Fred Burns of 101 Ranch were in charge of the exhibition and thoroughly enjoyed their short stay in Houston.

THE RED WAGONS

Intimate Circus News—Different Routes That Will Be Followed by Several of the Big Shows During the Early Part of the Present Season.

Hoop lah! The circus season has arrived. It came in with a rush at Madison Square Garden on the night of Thursday, March 24, when the Barnum and Bailey Greatest Show on Earth renewed its old acquaintance after an absence of two years. It has been said that the first signs of spring are the circus posters and blue birds. Be this as it may, one always follows the other in rapid succession, and the crack of the ringmaster's whip is equal to a Fourth of July three-cracker to set the small boy's blood thumping.

That the festive season will be highly interesting to managers as well as the public, is evinced from the fact that route and contracting agents have been out on the skirmish line for some time, and the advertising cars, now laden with all kinds of printing and a full quota of billposters, are ready to start on the hot trail and scatter the glad tidings of great joy throughout the land.

If course the Barnum and Bailey Show, on account of its early metropolitan opening, gets the first start, but by making a few rapid moves the later openings will not prevent many of the other shows from getting into some good virgin territory early in the season.

The Ringling Bros.' Show, which is to open in the Coliseum, Chicago, on April 7, will con-

York Central Railroad to Buffalo, then back to Rochester, Syracuse, Utica, Troy and Albany opening in Boston on Decoration Day, May 30, for one week, with a prospective route down through the New England country into Maine and back West through Vermont and New York State.

The 101 Ranch Wild West is to open in St. Louis on April 16, for one week, and they will then make some long jumps eastward playing Indianapolis, Richmond, Hamilton, Dayton, Columbus and Cambridge on their way to Pittsburg, where they will put in three days, divided between Allegheny and East Liberty, or what is known as the East End of Pittsburg, after which they will make a few stops between Pittsburg and Philadelphia by way of Washington and Baltimore, just ahead of the Barnum and Bailey dates. It being understood that the 101 Ranch is to play on the same lot in Philadelphia following the Barnum Show, May 9, and from all indications the 101 Ranch will cover a number of towns in New Jersey, exhibiting at Newark on May 21, and judging from negotiations now pending with various railroad lines, they will make a very thorough tour of the territory lying East of the Hudson River, going as far down as Malne, and then working their way back west through Vermont

BABY CAMEL



Born at the winter-quarters of Howe's Great London Shows, Jacksonville, Florida, last winter.

time their engagement in that city until April 27, after which it plays Danville, Decatur and Springfield, Ill., previous to their opening in St. Louis for one week, beginning May 2, going thence to Indianapolis, May 9, with Terre Haute, Vincennes, Evansville (western), Louisville, Cincinnati, Dayton, Columbus, Wheeling and Pittsburg in regular rotation, thence through Pennsylvania and York State, working their way back west by the way of Elmira, Hornell, Olean, Oil City, Cleveland, Lorain, Toledo and Detroit.

The Barnum Show, after closing its engagement in Madison Square Garden, will put in one week in Brooklyn and Philadelphia, closing in the Quaker City May 7, with Washington, Baltimore, Wilmington, Trenton and a number of New Jersey stands to follow, then working their way westward by the way of the New

and York State, the exact dates not being given beyond Philadelphia.

The Big Buffalo Bill and Pawnee Bill Combined Shows will open their annual tour at Madison Square Garden on Tuesday night, April 26, for the customary three weeks' engagement. It will then return to Trenton, N. J., to open the regular road season from its newly established winter quarters on Monday, May 16, and will then work its way westward very rapidly, playing Coatsville, Harrisburg, Reading, Allentown, Easton, Scranton, Wilkes-Barre, Sunbury, Williamsport, Tyrone and Johnstown, and put in Decoration Day at Pittsburg, and thence through Ohio and Western New York, prior to working its way westward for a large portion of the season.

The newly re-organized Forepaugh-Sells Show is to open its regular season at Springfield, O., Saturday, Apr. 23, with Washington C. H., Lancaster, Wellston, Portsmouth, Huntington, Charleston, Marietta, Parkersburg, Morgantown, Fairmont and Cumberland to follow in regular rotation as the railway contracts have already been closed and the towns contracted. This show will then make a number of towns in Pennsylvania, playing the off-stands with the Barnum and Ringling Shows, opening in Philadelphia on Decoration Day, May 30, for one week, after which they are due to play Camden, Atlantic City, Bridgeton, Perth Amboy, Plainfield and Elizabeth in New Jersey, and every indication now points to the fact that they will play a number of towns in Pennsylvania, New York and Ohio, working their way westward in June and July.

The Sells-Floto Show, which has its winter quarters in Denver, Col., is to open the season at Albuquerque, N. M., April 16, and it is understood that they are to play the Pacific Coast country early in the season at the split rate of 25 cents admission, making the reduced price of admission a special feature of the show, as they have covered that territory every season for the last two or three years, and, according to their prospective itinerary, they will swing around and get back to Denver about July 4, after which they will cover Kansas, Nebraska and Missouri, and work their way eastward, with the prospects of their appearance in the southern territory east of the Mississippi and South of the Ohio river early in the fall.

The Hagenbeck-Wallace Show, will, as usual, begin its road tour at Peru, Ind., on Saturday, April 23, but up to the present time they have refrained from making any railroad contracts or disclosing their exact movements, as it is understood that they intend to break in on as many fresh stands as possible ahead of the other shows that may be circulating around in the Hoosier country, and it is safe to predict that they will not suffer anything by being a little late in making their intentions known to the public.

Powell and Daverne have returned from Panama and the West Indies, touring with the Great Circus Shipp. They landed at Tampa, Fla., March 29 and opened with the Haas Show on March 22.

CY. DeVRY



Head animal keeper at the big Zoo at Lincoln Park, Chicago, and a man known to practically everyone in the circus business. Mr. DeVry has a reputation as a judge of animals of all kinds and during his twenty-one years of experience in his present position has had the handling of specimens from all parts of the world.

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SPECIAL SEATS FOR CARNIVAL TENTS.

Last year we built a successful, satisfactory Seat for Carnival Tents, and this year we have improved on it. The main features are: **Easy to handle; easy to ship; easy to sit on, and easy to pay for!**

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Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by **M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.**

BERNARD BRUSH CO.

Rector Building, CHICAGO.

Ex. Ex. Straight Bore Circus Brush, \$3.75 each; \$42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, \$3.00; 200 lb. bbl., \$10.00.

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J. H. Sammel would like to know the whereabouts of Warren L. Gouldin, or J. E. Gouldin and family, last heard of while with the Parker Amusement Co. When found, wire to **MR. J. H. SAMSEL, care Elks' Club No. 808, Salida, Colorado.**

HERE AND THERE.

By GUY WEADICK.

Below is a list of some of the Wild West outfits that will take the road during the coming month: Buffalo Bill and Pawnee Bill's Combined Shows; 101 Ranch Real Wild West, Cockey's Circle of Wild West; Kennedy's I. X. L. Wild West; Young Buffalo's Wild West; Tiger Bill's Wild West; Colorado Grant's Wild West; Jones' Buffalo Ranch Wild West; Barney Banerest's Wild West; Nebraska Bill's Wild West; California Frank's Wild West; Buckskin Ben's Wild West; Broncho John's Wild West; King Brothers' Wild West; Carlisle's Wild West; and numerous others. Looks like there is no shortage of Wild West attractions this season.

Wm. McDonald, well known in Wild West circles, as Nebraska Bill, has organized a Wild West show, consisting of 30 people and 20 head of stock, to play park engagements in the East for the coming season. Bill tells me he has arranged a nice route. He is to be seen daily in conference with different well known park agents in the vicinity of Long Acre Building, so I guess he has things working all O. K.

Hildebrand and Vivian are in New York after a successful trip to the Coast. They are now playing some vaudeville, thus around New York with their new act, consisting of feats of strength and iron jaw work. They have a beautiful new apparatus, all nickel-plated, that makes a handsome stage setting. This, combined with their really wonderful stunts, make the act a distinct hit.

The weather in New York and vicinity is at present, and has been for the past week, of the nature that delights the tent showman, and, in fact, all kinds of out-door amusement owners. There was a large crowd at Coney Island last Sunday, and while the larger amusement devices have not opened as yet, all the picture shows and smaller attractions did a big business.

Mr. Zack T. Miller, of the 101 Ranch, is down in Old Mexico, arranging the shipment of a trainload of stock to the headquarters at Bliss, Okla. He will also bring back the Mexican contingent of ropers and riders, the pick of Mexico's vaqueros, secured by Esteven Clew, who, for the big roping tournament, to be held with the 101 Show on the road this season.

The Barum and Bailey Circus opened in Madison Square Garden, March 24, to good business. The show has two or three big features in the death-defying line, besides the usual run of high-class circus acts. Three accidents to performers marred the smoothness of the opening performance. Some of the artists injured are still laid up with their bruises, etc.

While in Philadelphia, I saw Joe Santley, the "boy actor" of big melodramatic reputation, in The Matinee Idol, with DeWolf Hopper. Santley is doing some nice singing and dancing in the piece, and is composing some very catchy musical melodies of his own that he intends to publish soon. George Mark is also doing nicely with the same show.

Chas. F. Marwith, the cornetist of the Ringling Bros.' Band, gave a dinner at his home in Orange, N. J., Easter Sunday, to the Flying Jordans, and Wendick and Ladue, the tarant throwers. Oh, Charlie, how did you ever get used to eating circus grub, after being raised on such meals as your mother can cook?

Barney Banerest will again put on his Wild West Show at Hildside Park, Newark, N. J., during the coming season. He has already signed some first class people for the arena. The high school act will be stronger than ever. That means something good, because you all know Barney has handled some classy menage stock.

Geo. Baldwin, of the Two Bills' Show, is back in town, awaiting the opening of the Combined Wild West and Far East. The "Slide Show Kid," erstwhile trainmaster of the 101 Ranch Show, is also to be seen daily in the vicinity of the Garden. Oh, they are all here.

Tommy Deer, one of the famous Deer Family, of Indian trick and fancy riders is here in New York, under contract with the Edison Moving Picture Company, with a bunch of Indians and cowboys and horses, producing some excellent Western dramas for the film people.

Rhoda Royal, of indoor circus fame, and Director Sweet of the Ringling Bros.' band, were very conspicuous personages around the Garden, renewing old acquaintances, upon the Barum's Shows arrival.

Wounded Buffalo, the trick rider of the 101 Ranch Show, is back in vaudeville with Middleton and Spellmeyer, in the intensely interesting Western playlet, A Texas Woeing.

Lobs and Sterling are meeting with great success with their clever gymnastic act over the Loew Circuit. They have booked up a nice line of work for the summer.

The Three Gilden Sisters, after a successful tour of the Moerls Circuit, are back in New York City with their ever-popular singing and dancing offering.

The Five Brown Brothers, with their comedy musical act, are enjoying a successful season with The Broadway Gaiety Girls Co.

A BARNUM CELEBRATION?

The Mayor of Bridgeport, is very much interested in the holding of a suitable celebration commemorating the birth of P. T. Barnum, one hundred years ago, July 5. Mr. Barnum did much towards the building and upgrowth of that city, and the Mayor is of the opinion that the centennial of the great showman should be observed.

White Cloud, with ten other Indians, is booked to appear with the Wild West Show at Hildside Park, Philadelphia, this season.



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BUFFALO BILL TO RETIRE

Great Wild West and Far East Exhibition Passes to the Management of Major Gordon W. Lillie.

By FRANK WINCH.

"Farewell, Col. Cody," shouted a thousand voices, amid waving of a myriad of American flags, a brass band thundering The Star Spangled Banner, a brilliant light, and one never to be forgotten by any who were there—and all this took place in the huge banquet hall at the Astor Hotel on April 3, where the Friars had assembled to do honor to Geo. M. Cohen and their guest of honor, Col. Wm. F. Cody.

And the excitement followed an announcement by Col. Cody that he had determined to retire from arduous work, to a life of quiet and ease after thirty strenuous wild west years in the saddle. It came like a bolt from a clear sky—the uttermost secrecy had attended the purport of Buffalo Bill's toast, the news it carried was as unwelcome as the surprise it caused. Few if any Americans have ever attained and maintained the wide spread popularity of Col. Wm. F. Cody. His decision to leave the active management of the vast property of the Buffalo Bill Wild West and Far East to other hands will be met with a general regret.

Thirty years is a long time for any one man to remain in public favor, during that period he has exhibited his congress of wild west in the furthest parts of the civilized world, has been entertained by the royalty of foreign countries, by the heads of every nation everywhere and in return has always nestled in the fondest friendship of men in all of life's stations from his cowboys and Indians to aristocracy.

The youth of every land of yesterday and the kiddies of today have revered the name of Buffalo Bill, his memory as a man of heroic deeds will be fondly cherished and milestone the long avenue of posterity.

In Buffalo Bill centers vital history—he is the living epitaph of an uncivilized country—where he once rode the vast western desolate wastes in saddle, he now sits in luxurious comfort. Modern ingenuity has ostracized the primitive discomforts of a barbarous era, his erstwhile foes, the murderous Redskins, and now his staunchest friends are rapidly gathering to that elysium of tom-toms and happy spirit land—the West has been reclaimed, its trails, tracked and mossed in human blood are now concreted with thoroughfares of modern municipalities—where once the lone tepee, with its smoke curling through the blackened canvas now hover the glants of architecture—where the sleek-bellied wolves howled, where the caravans like a mot-tled thread, wiggled over dust and sage brush, where the scout, his faithful pony with nostrils distended and high in air, telescoped over his headed rifle and at the striking figure of a red skin, where a thousand times that scout was ready to immolate himself on the altar of civilization's needs—those are the scenes, the requirements needed a man of Cody's metal, he lived and fought through the prime of life, on during every conceivable hardship—he did it for love of country—because duty called him there, because his forebears had fought for the greatest of all national emblems, because he loved it best of all—The Star Spangled Banner—America worships a hero, that's why Col. Wm. F. Cody is the universal idol.

Time and hardship have crowned his head with silver locks, America tops it with the halo of ever undying esteem.

The banquet had proceeded in an unusually felicitous manner—witticisms, speeches sparkling with humor and the ensemble of distinguished guests made the occasion never to be forgotten, in response to a toast—"Col. Wm. F. Cody, America's ideal horseman," the great character replied in fitting manner—His words rang clear and true—until almost the end none guessed its real import. As Col. Cody finished, a huge silken American flag was unfolded and as if by design its folds draped around his figure.

In a second every one was on his feet, shouting farewell; Col. Cody's reply to the toast was as follows:

"Friars and my friends—Some years ago, in a small western cattle camp, I happened to fall in at a bar—a rather crude affair, very much unlike those that western writers and dramatists have misconceived—there was a dance hall attached, in one corner a piano—the player drummed out all sort of alleged melody—playing the piano was a lost art then, and but few of the boys ever found it. One chap played well, but he wasn't as quick on the trigger as he was on the ivories.

"A week or so after the burial another musician came along—he was utterly impossible, so much so that the boys posted a sign above him which read: 'Please don't shoot the piano player; he's doing the best he can.' This consideration was shown him solely on one account, one time that he played and played well, a piece that every man, woman and child knows—that every one loves and would fight for—the axis on which American valor and patriotism revolves. His martial tones inspire patriotism, nerve the warrior's arm and fire his heart, based on the rough edge of battle it thrills, the soldier turns with an emulous desire to lead the perilous advance; it animates him to deeds of heroic valor—and the roar of cannon, the din of musketry and carnage of a red crimsoned battle-field—he is stricken to the blood-stained dust, offers a last prayer and thanks God he had the privilege of fighting for his flag. Gentlemen, my toast—Mr. George M. Cohen, The Friars, and The Star Spangled Banner."

"Again there is another phase of patriotism away from the realms of death, to the patriot who lusts his patriotism by word and deed—there is one among us who has achieved a great glory in furthering the love of that Star Spangled Banner, who has accomplished by pen, song and story what others have sought by sword—who has made every mother's son of us proud of America and of him, who has popularized America to every nation—who has made the Stars and Stripes his every thought—a streak of my most genial young friend, Yankee Doodle

"In the prime of youth he is reaping the full some glories of endeavor well spent. I have tasted the cup of popularity to some extent. It is sweet, and my best wish is that Geo. M. Cohen continues to drink from it as long, if not longer, than I have.

"Another piece of music our old piano player managed to play was Home Sweet Home—that lulled us to sleep in infancy—our mother's evening hymn—and tonight, my friends, it carries its message to me. We need young blood in the battle today—we need more 'Yankee Doodle Boys.' We old fellows have had our fling—it's time we step aside for the new comers.

"Out in the West I have my horses, my buffaloes, my sturdy, staunch old Indian friends—my home, my green fields—but I never see them green. When my season is over, the hills, slides and meadows have been blighted by a wintry frost and the sun and yellow leaves cover the ground. I want to see nature in its prime, to enjoy a rest from active life and, gentlemen, my message to you tonight is one of farewell as after many years of almost constant devotion to my calling I have determined to retire from active service at the expiration of a final and complete tour of the American

legale J. A. Dutch O'Connor, superintendent of canvas; Jack Harvey, assistant, with ten men; Fred Smith, trimmester; Tom Hicks, stevedore.

Percy Brown, Wm. Welber and Old Eagle are Indian extras, are the latest additions to the show. The street attraction this year will be Mustang Joe and his wife, crack shots.

SELLS-FLOTO SHOWS.

The Sells-Floto Show will open for the coming season at Albuquerque, N. M., on Saturday, April 16, thence going South through California, playing a two-days' engagement at Los Angeles, and five at San Francisco where this show was accorded an ovation last year.

For the coming season not only are all the time-honored attractions of the circus world entered to, but several new and interesting features have been added by the enterprising proprietors. Indeed, to those of the show world, the growth of the Sells-Floto attraction has been nothing short of remarkable. Their path was not strewn with roses by any means, but as year succeeds year, they look up serenely with a show larger and better in every sense than the one which preceded it.

W. E. Franklin, as general manager, is the head of the organization as last year, with Fred Bailey Hutchinson in the manager's chair, and as will be seen by the roster, many of the old staff remain. The press department this year will be taken care of by Arthur Bennett, formerly dramatic critic of The Denver Post, and last season business manager for Henry Miller's Associate Players with The Servant in the House company.

Almost everything is in readiness for the start, which will be made from Denver on the 10th, the first train leaving on that date, the second following the next day. Most of the

COL. WM. F. CODY (Buffalo Bill)



Whose retirement from the famous Wild West Exhibition has been announced.

continent, and following a series of farewell exhibitions which I hope to give in the next two years, I shall permanently abandon the arena and seek to enjoy some of the fruits of my labors, which I feel I have well earned during a long life of activity on the frontier, in the field during the Civil and Indian Wars, and as a provider of the most approved drama of our national history.

"It is, however, my earnest desire to owe more salute from the saddle my millions of friends and patrons, and I want to take this opportunity to emphatically state that this will be my last and only professional appearance in the cities selected as no return dates will be given, and it is my purpose to leave the active management of the exhibition which I have created, in the hands of my partner, Major G. W. Lillie, 'Favone Bill,' and his associates, who will continue the enterprise on the same scale and true fidelity that I have always tried to maintain, but without my presence in the saddle.

"And I now want to thank The Friars and my numerous friends for the honor they have bestowed upon me on this occasion of the dinner given to my young friend, Mr. Cohen, and I know of nothing I shall cherish more than your good wishes while the silent years are lurking in ambush for the Old Scout."

BLONDIN SHOW STAFF.

E. F. Reed and Leo Blondin, owners; Leo Blondin, manager; E. F. Reed, treasurer; Chas. Bowen, assistant manager; Tommy Mann and his band of fifteen pieces; E. W. March, orchestra leader; Chas. Montrose, stage manager; Will Mansberger, master of transportation; Jess Zink, press representative; Joe Becker, general agent; Harry Fluk, head billposter, with two

performers are now working out at winter quarters.

It is unnecessary to state that added extraordinary features will, as usual, be prominent with the show this year. In addition to the Armour Grays, Umar Krayyam, the horse splashed with nature's ostrich plumes, and said to be the handsomest equine in the world, has been educated to do an astonishing acrobatic act. In this feat Umar takes with him little Sunday, the smallest horse in the world.

The complete roster of the Sells-Floto Show is given below: Operating Department—W. E. Franklin, general manager; E. H. Hutchinson, manager; Ed. C. Warner, traffic manager; Foster Brown, treasurer; W. H. Godfrey, adjuster; V. E. Hampton, auditor; Arthur Bennett, press agent; C. W. Finney, local contractor; W. E. Sands, manager Car No. 1; George S. Roddy, manager Car No. 2; Fred McManis, manager brigades; W. R. Menefee, inspector; Frank Purcell, excursion agent; H. C. Gilbertson, privileges; W. H. McFarland, manager side show; J. C. Kane, Madagascar exhibition; William Curtis, superintendent canvas; George Brown, superintendent of trails; F. C. Allsopp, superintendent of animals; George Stumpf, superintendent of draft stock; James Clough, superintendent of rig stock; A. A. French, veter-inary and trainer; Fred Sizer, superintendent wardrobe; George Dymal, superintendent cook house; George Holland, equestrian director; Fred Ledgett, assistant equestrian director; Fred Coleman, advertising solicitor; W. W. Parmanlee, advertising solicitor.

Performers—Six Armour Grays, Famous Nelson Family of Acrobats (10); The Flying Herberts, Daille Julian, The Hobsons, The Marvelous Borsini Troupe, acrobatic globe act; Haven Trio, equilibrist; Holland Family, Upside-down Smith, Flora Bodin, Elizabeth Gulce, flying

rings; Zora; Gulce Troupe, aerial horizontal bars; Ogden Trio; Professor Ferris, automobile sensation; Leach and Vance, Iron Jaw; Ver-netta, queen of the air; Russian Dancers, Fred Ledgett.

Lady Ringmasters—Stanley Sisters, Mayne Saunders, Jacque Clifford, Elsie Barnett, Spader Johnson, Lou Moore, Shorty Maynard, Carl Hink-ley (Circle Hiram), Joe Vincent, Gerald Clayton, Lew Nichols, W. Jamison, Pills and Bartlett, Jack Barnett, Chas. Fluk, James Edgar.

In addition to the shows, several European acts are on their way, but it is not the intention of the Sells-Floto people to announce them at present, for business reasons. Their names and acts will be made public when they join the show at Albuquerque.

HOWE SHOW OPENS.

Jacksonville, Fla., April 1.—Monday night, March 28, saw the opening performance of Howe's Great London Shows for the season of 1910, at Jacksonville, Fla., giving a hippodrome performance for one week under the auspices of Morocco Temple A. V. O. N. M. S. In the afternoon the Shirners gave a grand combination parade—the swiftest ever seen in Jacksonville. The Shirner section was thoroughly up to date, but when the circus came into view everything broke loose. The speck and span air which pervaded every department spoke volumes for what was to follow. The chariots, wagons, harness and trappings were all replete with their newness. The wardrobes of the participants, from the star performers to the drivers of the mule carts, each and every one was a silent witness that the best only was provided by this concern.

The tents which met the eye on Cohen Square were a snowy field of canvas, fresh from the factory. The train of cars which transpor-ted the show is the finest that ever left winter quarters. Everything that could be provided for comfort and proper dispatch of business is provided. Nothing in any department seemed to be lacking. There may be larger shows on the road, but none more cozily equipped. An open sesame was given that the public could see for itself that every announcement "was all to the good." The program provided was most excellent, and Equestrian Director, Mr. Wm. U'Dale, has cause to be proud of the results presented by his thorough care and attention.

The large hippodrome tent was a scene of great brilliancy. Governor Gilchrist and staff in full uniform, who had just arrived from Tallahassee, were present, surrounded by the cream of society. Shirners, in all their Oriental splendor, lent a touch of color to the scene. Every display on the program was received with most satisfactory applause, but with the advent of the Eddy Family, in their marvelous acts, the climax was reached. This is positively the best high-wire act ever seen here. Master Philip, in his backward somersault on the high wire, almost defies the laws of gravitation. Little Karoline Eddy, gowned magnificently, is the prettiest, most daring and dainty aerial artist before the public, while Rosa Eddy, in her long dress acrobatic acts, is most fascinating and bewitching in her marvelous and most graceful acrobatic feats.

The audience to a man, united in a most vigorous appreciation of Mr. Eddy and his attractive family, in their more wonderful feats. Wm. Waller, the champion equestrian bareback rider, came in for his share of praise, holding the crowd from start to finish. Each and every member on the program was of the best, and all Jacksonville will welcome with a glad hand Howe's London Shows when they come again. Thursday night "Morocco," the only camel, was formally christened with all pomp and ceremony, by the illustrious Potentate T. G. Hutchinson, assisted by the nobles of the Divan and Arab Patrol. The event was the crowning feature of the evening's entertainment. Arrayed in their gorgeous official robes of state and the opening of the session formally held, the illustrious Potentate disclosed to "Morocco" the secrets of the Shrine, and then the tiny "Ship of the Desert" was saturated with real champagne, and it was thusly christened "Morocco."

HARRY LA PEARL BECOMES A BENEDICT.

Barnum & Bailey Performers Attend Wedding at Madison Sq. Garden.

It isn't often a wedding is celebrated in the swiftest ring with the boss in full regalia. It's an oddity to see a clown really solemn, but a marriage ceremony really couldn't be taken as a joke.

When the big circus band played that tantalizing Mendelssohn wedding march and Harry La Pearl, in his clownish garb, came down the long line of spectators with Frances Magendly, a Chicago girl, on his arm, his chosen one gasped with amazement at the grotesque appearance of the wedding guests. Even Al. Alfian, the best man, thought it wouldn't be appropriate to doff his characteristic costume. The ceremony took place at the garden Sunday afternoon. In the evening a wedding reception was tendered the bride and groom by the Ringlings.

Jim Ross was the prize speaker. Pathos and regrets were interpolated with many good-natured jokes.

Harry Clemens' impromptu joke on La Pearl was a scream. "Whom's the groom?" said he. Upon La Pearl's appearance he handed him a curry comb and brush.

A number of new clownish stunts were introduced, for the benefit of the guests, by Bill Scott, Pat Valdo, the Three Corellis and the Four Comrades.

When the festivities were about to wind up, in the wee sun's hours of the morning, La Pearl responded with this toast:

"All your toasts I have heard
And I've not said a word;
But still water always runs deep
But from me take this hunch
I'll still be out with the hunch
When wife is sound asleep."

The attendance of more than three hundred included all the clowns of the show, some of the performers and a number of prominent show men.

Harry La Pearl has been connected with the Ringling Shows for three years. While he is not officially known as the principal clown, he is constantly creating new ideas and clownish exhibitions. Edward Shipp frequently confers

with La Pearl regarding some of his plans. Harry is the originator of the Burlesque Indian Fight, used this year, as well as the Long Shoe Dance, which has become one of the feature acts of the show. His new Chauticleer number has won rounds of applause.

Frances Magendly is a Chicago girl. She has never at any time been identified with the show business.

CIRCUS RIDER DEAD.

Charles Franconi, the last of probably the most noted family of circus riders in the world, died in Paris, France, March 20. Franconi had a circus in Paris a few years ago, which was one of the famous sights of that city.

BARNUM AND BAILEY NOTES.

Herbert, the frog man, the unique aerial con tortionist, continues to win rounds of applause at the Garden.

Prof. Winston's act of juggling and balancing seals and sea lions has proven to be an exceptional drawing card.

The Haracella Bros., called as the Stabian Comedians in a burlesque high perch act, have created quite a sensation with their hazardous risks in the air.

The Horzac mules and ponies act is one of the big screams of the show.

La Belle Victoria, who executes sensational feats on a slender wire, is one of the feature acts. La Belle certainly gets the crowd cheer ing.

The original Desperadoes, sensational plunge contones to hold the big crowds in positive awe.

Harry La Pearl has one of the best clown acts ever seen. His burlesque war and long shoe dance are two of the most humorous acts ever seen.

COULTER & COULTER'S SHOWS.

Coulter and Coulter Shows will open the season April 23. Quite a number of the people that were with the show last season have been retained. Several new acts have been added, including Mizze's Royal Japanese Troupe. Four new cages of small animals have also been added, which will be placed in the annex. General Agent Fred D. Fower has everything in readiness for the opening.

IS ISMAN BACK OF MORRIS?

Percy G. Williams alleges that Felix Isman is backing and assisting William Morris later acts.

The complaint in the suit which was brought by Percy G. Williams against Felix Isman for \$250,000 contains many novel and highly interesting statements.

It is claimed that this sum is due on account of Isman's affiliation with Morris and his having become interested in vaudeville since his retirement in 1908. This statement carried with it a small item of \$250,000 from the F. B. G. and W. V. M. A. offers as well as assumed obligations of a sum close to a million.

Ever since Morris went into the vaudeville game and founded his circuit it is alleged that Isman backed him. Though Isman has never denied his aiding William Morris it is not known that he holds any pecuniary interest in the Morris circuit.

Some time ago it was claimed that Isman was materially interested in the Motion Picture Vaudeville Co., William Gann's circuit, which includes the Circle, the Manhattan, in New York and several in Philadelphia and Brooklyn, all of which are popular priced vaudeville and picture houses.

The agreement entered into between Isman and the F. B. G. and W. V. M. A. covers a period of ten years from February, 1910. This contract was in effect that Isman would not, in any part of the United States, its possessions, or in the Dominion of Canada, be or become directly or indirectly engaged or concerned, for profit or otherwise, in any business enterprise or venture, connected in any way, shape or manner with the vaudeville branch of theatricals.

It was in consideration of this promise and compact that \$100,000 cash was paid upon the signing of the contract and \$150,000 on February 3, 1908, on which latter date "Advanced Vaudeville" died an official death. In consideration of this Mr. Isman and others bound themselves as individuals to pay \$250,000 liquidated damages should they violate the terms of the settlement.

It is alleged that a year later Isman became a stockholder in William Morris, Inc., and that he still retains such stock and is at present active in the vaudeville field.

One of the novel allegations is that he has guaranteed rentals, performers salaries and financed, invested money in and lent money to that firm; lent and procured others to lend their credit and money to obtain theatres and houses and for the purpose of luring vaudeville performers, under contract to the F. B. G. and the W. V. M. A. to play for William Morris, Inc.; that he has disregarded his obligations further by directing the business policy of other rival vaudeville enterprises, thereby depriving the said F. B. G. and W. V. M. A. of the benefits contemplated by the agreement of November 6, 1907, damaging the said F. B. G. and the W. V. M. A. in the sum of \$250,000, for which judgment is asked by Mr. Williams, under assignment of the claim to him.

Wanted---A-I Carnival Company

For early part of May; big percentage for a strictly moral show with 15 or more paid attractions. No hard times here—factories and shops running full time. Show under auspices Uniform Rank Knights of Pythias, in 8th ward, heart of city. Address GEO. E. VOGLER, care Parker News Co., Ferry Bldg., Norfolk, Va.

JEFFERIES-SHARKEY FIGHT

FOR SALE—2,000 feet, on two reels; first-class condition, for \$50.00; sent C. O. D., subject to examination, upon receipt of \$5.00 to guarantee express charges (first come first served); send for list of other Film, Song Slides, Rheostats, Lenses, Rowland Motors, a. c. and d. c. Address J. H. HOPPER, Gaiety Theatre Bldg., Springfield, Illinois.

Bovill Family Concert Orchestra (Sextette)

Our second season. At Liberty about June 15. Two violins, flute, cornet, cello and piano. Standard and popular music, soprano soloist and mixed voice singing. Strict attention to business. Address BOVILL FAMILY CONCERT ORCHESTRA, 22 Linden Court, Detroit, Mich.

--- WANTED ---

I need an experienced, sober, combination Merry-go-Round Man, as engineer, and that understands the organ and keep same in repair and that can put up and take down machine. If you are not this kind of a man, you will not last long with me, so don't apply unless you are the stuff. Address R. F. BROWN, Harriman, Tennessee.

--- WANTED ---

Merry-go-round & Ferris Wheel
Can place one or two Shows with good fronts, Vaudeville and Plantation Shows, write: C. Cooley, write, Concessions, \$10.00; 3 for \$25.00. Open Syracuse, May 14. GREAT NORTHERN SHOWS, Shows address T. J. Abbott; Concessions address S. L. Adcock, 251 N. Salina Street, Syracuse, New York.

WANTED—For the Texas Stock Company, under canvas; a good Stage Director for melodramas, with plenty of script. Will give a good thing to the right party. Other good people write; also good cook. Must be sober and reliable people. W. G. Wren, Leipsic, O.

Wanted--A Good Tenor Singer

For quartette work; must also be a soloist; send recommendations; must be a gentleman; inexperienced people need not write. Address J. H. BALEW, 121 King St., Jackson, Tenn.

AGENTS—Man cleared \$1,182, Lady, \$720 last 8 months selling Holladay's Marvel Shoe Polish; self-shining, waterproof. Why not you? Write for demonstrated sample and terms. U. Holladay, 126 W. 31st, New York.

WANTED ! WANTED !
Johnny J. Jones Exposition Shows

Want one more show to join at Johnson City, Tenn., week of April 18, with Morristown, Bristol and Knoxville, on the streets to follow. Sam Berlin write or wire. **WANTED TO BUY**—Two more Stock or Baggage cars, Leopards and Pumas. **FOR SALE**—Black Tents, Machines and Films of last season. If you have a real show and want to get with a real carnival company, write or wire me at once. Address JOHNNY J. JONES, Week of April 4, Asheville, S. C.; Week of April 11, Elderton, Ga.

CALL
Yankee Robinson Shows !

All people engaged for the Yankee Robinson Shows report at Granger, Iowa, not later than Monday, April 25. Show opens at Granger, Thursday, April 28. All working people report to **ARTHUR ELDREDGE**, Superintendent, at Buchanan Farm, not later than April 24. Side Show people report to **A. L. SALVAIL**, Manager Annex, at Granger, not later than Wednesday, April 27. Cook House people report to **HARRY KELLY**, at Buchanan Farm, Saturday, April 23. Musicians report to **ARCHIE WEBB**. Big Show Performers and Concert People to **JOSEPH BERRIS**. All others report to **FRED BUCHANAN**, at Granger.

THE FAMOUS ROYAL AMUSEMENT CO.

Will this season carry EIGHT pay attractions (do not want any more), TWO free attractions (good ones), FIFTEEN concessions (all legitimate), and a NUMBER ONE Italian Band. Can place THREE more shows (what have you?). Will sell exclusive on Novelty, Jap Bowling Alley, Cook House, Glass Engraving. Exclusive is sold on Long-Range Ride Gallery, Knife and Cane Rack. Write Quick. Show opens in a MAIDEN TOWN May 2. Address H. H. TIPPS, Hotel Woods, 369-371 South State Street, CHICAGO, ILL.

AT LIBERTY, SEASON 1910

ONE MASS OF FLAMES--SENSATIONAL FIRE DIVE

From 100-foot ladder into 5-foot tank of water. BEST NIGHT ATTRACTION IN THE WORLD. Parks, Fairs and Celebrations, write. CHARLES WILLIAMS, 2652 Rutger St., St. Louis, Mo.

AT LIBERTY---FOR CIRCUS ANNEX!

George Oram, Lecturer, Punch, Ventriloquism, Asst. Mgr. NELLIE KING, NOVELTY MUSICAL ACT.

Double Decker set of Golden Organ Chimes, large set Double Strap Sleigh Bells, Steel Marimba-phone, Cathedral Chimes, Four-in-Hand Swiss Bells. Have also beautiful set of 15 Aluminum Chimes for Rally too. Address ORAM & KING, Trenton, Ohio.

---WANTED---

Second-Hand SEA WAVE
N. M. STANLEY, Billboard, 1440 Broadway, New York City.

Moving Picture Men

Get next to this quick.
The "No-Break" Announcement Slide
Sample and list by mail, postpaid, 15c.
NO BREAK SLIDE COMPANY,
429 S. 2nd Street, Hamilton, Ohio.

CALL. ALL PEOPLE ENGAGED FOR Jones Bros. Buffalo Ranch Wild West

report at Corry, Pa., Thursday, April 21st; show opens Saturday April 23rd. **WANTED**—Good Trick Rider, two more Lady Riders, good Roper, Blue Handed Rider, Billposters, Blacksmith, Cook House People, Drivers, Trainmen, Working Men. Address J. AUGUSTUS JONES, Manager, CORRY, PA.

--- FOR SALE ---

Sensational Auto Car Ride Act

Brand new, run built on Incline. Act used at parks and fairs, easily booked at best parks, is a feature and attractive clean act. Mechanically, absolutely perfect. Owner will sell at sacrifice. An unusual opportunity. **NASH, 19 Lispenard St., New York.**

AT LIBERTY!
First ALTO

(Doubles Second Fiddle or Horn in Orchestra). Concert Band preferred. Address L. F. KING, Lockesburg, Ark.

WANTED for THE LAURA SHOWS

Cornet, Clarinet, Baritone and Tuba; Piano Player and Violin that double brass; also, Chorists (girls) for musical comedy. Address JIM COLTON, Bandmaster, or GEORGE ELSER, Manager, Hamlin, Texas, April 3d to 9th.



HARRY LUKEN

Owens, Manages and Books **TWENTY**

Of the **BIGGEST** and **BEST**
Wild and Domestic Animals

In this Country.
April 1th to 9th, Lukens' Seven Lion Act and the Four Lukens' Casting Act will be at Academy, Haverhill, Mass.
Managers and agents looking for the biggest and best attractions for their Parks and Fairs for the coming season will do well by writing to me early. I am in a position to put any kind or size show in your park or at your fair for one or more weeks in a building or under canvas. Address all correspondence Harry Luken, 113 North Fourth Street, Reading, Pa.

SKATING NEWS

Burke Wins Final Race in the Eastern Meet at New York City.
Harry MacDonald Scores Most Points and Wins the
Magner Cup—Other Rink News.

BURKE WINS FINAL

But Harry MacDonald Captures the
Magner Cup, Having Scored the
Most Points.

The final race in the series for the Eastern roller skating championship was decided last Thursday night, March 31, at the Metropolitan Roller Rink, New York City. The distance was four miles, and the event attracted more than the ordinary amount of attention owing to the fact that it marked the finish, not only of the series but also of the competition for the James P. Magner Cup, offered by the proprietor of the Metropolitan Roller Rink to the skater scoring the most number of points in the series, counting five for first, four for second, and so on.

Up to the last night, the score among the four leaders in the race stood as follows: Harry MacDonald, of New York, 21 points; Harry Burke, of Bridgeport, 19 points; George MacCormack, of New York, 14 points, and Frank Brower, of Bridgeport, 13 points.

The men, nine in number, toed the mark with the leaders in anxious expectation of the struggle. On MacDonald's face was writ large, the determination to finish, if not first, at least in second place, and thus win out in the race for the cup.

Burke, too, was determined and out to capture first place, and through the efforts of his team-mate, Brower, shut out MacDonald from securing the coveted points.

A large crowd of spectators filled the large rink, and they were all agog with the excitement of the competition. Burke was the favorite, mainly because of the fact that he is but a youngster, and when pitted against the veteran, MacDonald, appeared like a David meeting a Goliath, and the crowd, with the inveterate New York liking for the smaller

man, cheered themselves hoarse, yelling his name.

MacDonald, too, was not without his backers, many of whom have cheered him on to victory in roller skating contests long before his younger antagonist was out of swaddling clothes, and they made the air ring with their cries for the "old timer."

At the crack of the pistol, fired by Starter S. Mark Munroe, S. MacMahon, of Brooklyn, jumped to the lead, with MacDonald, second, and Brower, third. Burke trailed along in the rear. The positions of the men remained unchanged until half of the journey had been covered, when George MacCormack closed in from his position of fifth, and with a sudden spurt took the lead, setting a hot pace.

MacDonald, too, passed MacMahon, and although challenged by Brower, managed to hold on to second place. Burke then moved into fourth place, content to let the others set the pace and tire themselves out. The wisdom of this course was made apparent, shortly after the start of the last mile, when a strong sprint around the outside of the track found MacDonald sleeping and gave him the lead in the race for the first time, much to the satisfaction of the crowd, who gave vent to their feelings by prolonged yells. MacDonald held on to second tenaciously, with MacCormack close behind, and Brower trailing. Soon after passing into the finish of the race, the position of the contestants remained unchanged. Burke crossing the line a victor by about twenty feet, in the fast time of 13:40.

Second place in the event gave MacDonald the much-desired victory in the competition for the handsome Magner Cup, with a total of 25 points. Burke, by his victory, rolled up his total to 24 points, thus putting himself within one point of the victor. MacCormack finished third, with 17 points, and Brower fourth, with 15 points.

MacDONALD WINS HANDILY.

By far the easiest victory thus far in the Eastern roller skating championships which are being decided at the Metropolitan Roller Rink, Broadway and Fifty-second streets, New York City, was won, Monday night, March 28, by Harry MacDonald, of New York, when he rolled home an easy victor in the two-mile event in the good time of 6:27-35.

He took the front at the start, but made no effort to gain a big lead until the last mile, when, with every lap he opened up a wider space between himself and the other competitors, winning by over forty yards. G. MacCormack, of New York, finished second, with Frank Brower, of Bridgeport, third. Harry Burke, of Bridgeport, the favorite in the series, failed to complete.

OWOSSO RINK SEASON OVER.

Owosso, Mich., April 2.—The Coliseum Roller Rink here closed April 1, after a most successful winter season. Manager E. W. Boardley announces that he will rearrange the interior of the rink, for the summer, building a stage, etc., and play vaudeville during the summer months. He intends opening with vaudeville, April 10.

HAMILTON DEFEATS NELSON.

In a one-mile race held at the Expo. Roller Rink, Pittsburg, Pa., Saturday night, March 26, Clarence Hamilton clipped another piece off of the world's record, setting the mark of two minutes and thirty nine and four-fifths seconds, for one mile.

Hamilton was pitted against Walter Nelson, one of the fastest flat-floor riders. Nelson hails from Brooklyn, N. Y., and as he had defeated all the crack Eastern skaters he was a three-to-one favorite in the betting.

Hamilton sprung a big surprise on the Pittsburg skating followers, by taking the lead at the crack of the gun. He was never headed, leading the race by good twenty-five yards.

Hamilton will probably race the winner of the Dorando Longboat running match, which was run off at the rink Thursday night, March 31. He left Pittsburg Saturday night for Reading, Pa., where he will meet all comers for a week.

MILWAUKEE RACE RESULTS.

The best and most interesting races of the season at Riverview Skating Palace, Milwaukee, Wis., were held last week, when the City Championship Races were pulled off. Twenty-four entries were received, the list including all the fastest speed skaters in the city. Bill Elchstedt was the favorite throughout the series, which was started on Monday and ended Thursday evening. The first heat on Monday evening was won by Elchstedt, and he also established a track record in the semi-final, which he also won that evening, covering the mile in the fast time of 2:58-35.

The second semi-final was won by George Boyne, the third semi-

CLARENCE HAMILTON



Champion Speed Skater.

New Amusement Park on the Map

SOUTH SIDE PARK, the beautiful new park at Columbia, Tenn., will open May 10, 1910. Location ideal, 10 minutes walk from City, serving population of 50,000 rich farmers and richest phosphate mining district in U. S., with 24 daily and interurban trains on 3 lines. This will be a free park, with the exception of the Annual Fair and Race Meeting of two weeks (Sept. 6-17), Matinee and 4th of July meetings, from opening date to Oct. 1. **WANTED**—Proposals for Free Acts, Music and Concessions of all kinds. Will consider first class Carnival Company for opening. Owned and conducted by

Tennessee Fair Association, John P. McGaw, Manager.

CALL J. FRANK HATCH SHOWS

OPEN SATURDAY, APRIL 30th
On the Streets, Tusculumbia, Ala.

WANTED one big free attraction; can place two more paid attractions; platform shows, etc. Privileges write or come on. Address
J. FRANK HATCH, Manager.

Hatch Building, 109 Fourth Avenue, - PITTSBURG, PA.

...FOR SALE...

Two enclosed wagons, length 12 feet, Sells' heavy spring rear. When placed together and unfolded, form a front 28 feet long by 14 feet high, representing an old castle with a center entrance. Studded with 300 miniature electric lights. Very fine. Everything the best. \$2,600 takes them. Stamp for photo. **CALLIOPE**—One 25-whistle Steam Calliope, used but 30 days; large automobile copper-tubed boiler, fired with kerosene, all automatic fittings. Steam raised in five minutes and ample; easily carried for continuous playing. A more complete calliope equipment does not exist. Price, \$400.00. **E. E. EISENBARTH, Marietta, Ohio.**

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



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Made to Surface Rink and Dance Floors OVER 1,000 IN USE.

Made in Three Sizes.
For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders, everywhere. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft., once over in 8 hours. Two or four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.
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CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2 1/4-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

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that won by Gily McKone. Two men qualified in each semifinal for the grand final.

The grand final brought together the fastest field ever competing together in the city. The six who qualified and faced the starter were Emil Elchstedt, Jack Delaney, Gily McKone, Mike Kuska, George Devine and Frank Bork. At the crack of the gun Delaney and Devine got away first, with Emil Elchstedt third, and Bork fourth. These positions were held for two laps, when Elchstedt succeeded in passing Devine, and in doing so was forced to skate close to the railing, when some one deliberately stuck their foot out and tripped him, and he fell, injuring his left knee. Elchstedt was skating in great form, and was out to win, but the fall put him out of the running. Bork finally worked his way to the front, and won, with Delaney second, and Devine third. Time for the mile was 3:21 1/2. The prizes given were gold, silver and bronze medals. In behalf of Emil Elchstedt, Manager Munch challenged the winner for a series of races to be run later.

Herman Loweck broke the twelve lap track records for the following distances: One-quarter mile backward skating, 48 1/2 seconds; one-half mile backwards in 1:38, and skated one mile backwards in the fast time of 3:23 2/5. Loweck holds the world's records for back ward skating on ice.

Alice Teddy, the roller skating bear, played another return engagement at Riverview the week of March 28. A novel attraction for the last day of the engagement was the wrestling match between Alice Teddy, the bear, and Manager Munch, of Riverview.

FITZGERALD'S LETTER.

PROF. WALTZ AT RIVERVIEW.

What was without question one of the best performances on roller skates in fancy and aerobic skating ever witnessed at Riverview Rink, took place the week of March 25, before large crowds of enthusiastic roller fans, who showed their appreciation by tremendous applause after each performance. Prof. Waltz is an old-timer at the roller game, having first made his appearance as a racer after which he took up the fancy end of the game. His success as a racer was great, but his performance as a fancy trick and aerobic skater are still greater. The last time he visited Chicago was at the old Lake Shore Rink, about eight years ago, when P. T. Harmon, now manager of Riverview first tried conclusions in the wheel game. Many of the old time skaters were present at his recent exhibitions and stated that he had improved about one hundred per cent, since they last saw him. Prof. Waltz left for Buffalo, N. Y., where he will open the new 'Carnival Court' Rink just completed. The surface of the floor is a composition, by which the floor appears to be made of glass, with cement on the bottom.

BECKER AGAIN WINNER.

What is probably a world's record for consecutive wins in the amateur ranks is that of Henry Becker, of the Western Speed Skaters' Club, who annexed his thirty sixth and thirty-seventh straight victory, when he captured the two mile events, both Saturday and Sunday, March 26 and 27, at the North Side Rink, from a field of about eight of the best banked track skaters in Chicago. On Saturday Becker had to defeat Frank Hennessy to win, and only accomplished this after a desperate struggle. George Schwartz finished a close third. On Sunday it was another race of Becker, the city champion, winning, but this time his most serious contender was George Schwartz, known all over Chicago as the human plying machine. Schwartz probably skated his best race as he was beaten by a foot, and nearly came winning, his mistake being made when he took outside on the last turn instead of the inside. Schwartz is the youngster who made his reputation at Forest Park, and was a star on that track, but on coming over to Riverview the change in the surroundings and the difference in the track forced him to start all over again and lately he has been showing in his old-time form.

The series so far shows Becker in the lead for first cup, with Schwartz second, and Hennessy third. The time for Saturday's race was 5:08, and Sunday's, 5:06.

TEAM RACES AT SANS SOUCL.

Manager Miles E. Fried, of Sans Souci, announces that he has collected the best aggregation of roller racers in Chicago for the half hour team race, to be held Friday evening, April 1. The entries to date number about sixteen with such stars as Beaumont, Melzer, Carlson, Gillieckson, Angellien, Newfield, Proser and Dalton already entered, and the affair promises to be hotly contested.

LETTER FROM FRED TYRRELL.

Frank Kalleaux, secretary of the Western Speed Skaters' Club, is in receipt of a letter from Fred Tyrrell, who states that he is critically ill in Detroit, having contracted a bad cold while getting in condition for the championship events which were held in that city recently. Charles McCarthy, his partner, was the only entry from Chicago besides Tyrrell, and made a favorable showing.

BECKER ISSUES CHALLENGE.

Henry Becker, Chicago City Champion, states that he is willing to race any amateur or professional in the world. Becker at the present time has defeated all the amateurs, and now seeks glory in the professional game. He states that he would like to arrange a match with his old club mate, Fred Tyrrell, now racing around Detroit. Secretary Kalleaux, of the Western Speed Skaters' Club, has been in correspondence with several skaters in the East, and it is thought that some good match races will be announced in the near future.



William Styrnos, of the amateur team of Babe and Bill, together with Prof. Tyler, visited Riverview Rink this week, and witnessed the skating exhibition presented by Prof. Waltz.

BEAUMONT IN LEAD.

Howarth Beaumont, by consistent skating for the last five months, now leads the large field of skaters for the silver loving cup donated by Manager Miles E. Fried for the highest number of points acquired up to May 15. The contest was started in September, and at that time Beaumont had to defeat such good skaters as Palmer, Melzer, Carlson and Hennessy to hold the lead, and more than made good. Carlson, also of Sans Souci, is second, with Melzer third. Beaumont at present is leading the field by about twenty points, and this seems too much of a handicap to overcome by the middle of May. When the cup is presented to the winner it will be at a banquet arranged by the management of the South Side Rink.

BICYCLE RACES AT RIVERVIEW.

Joe Messigle, of San Francisco, continues to be the star in the bicycle races at the new banked track at Riverview Rink, which are run under the direction of Secretary Kalleaux, of the Riverview A. C. Sunday, March 27, Messigle started from scratch in a two-mile race, and defeated a field of ten local riders by a close margin, his nearest competitor being Alex. Peterson and Howard Bigelow, of six day fame. During the heats and the final a motorcycle race was held, and getting off with a flying start the boys made a record for four laps, when they collided and crashed into a pillar, wrecking their machines and receiving small injuries. Bicycle and motorcycle races will be held every Sunday afternoon, and the crowds are becoming larger with each race.

SKATING RINK NOTES.

Manager Grupe, of the Bellevue Roller Rink, Schenectady, N. Y., is trying out the game of basket ball on roller skates.

ALICE TEDDY



Ate roller skating wonder of the world, a real live cinema bear. Alice skates like any lady or gentleman, and does wonderful tricks or stunts. Boxing and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely out side of the ordinary. The greatest attraction for rink and vaudeville. Write for open time. Address GEO. B. CRAP SEY, care Richardson Skate Co., 311 Michigan St., Chicago Ill.

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All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.

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Costumes and Wigs in stock and made to order. Especially equipped for supplying Stock and Repertoire Cos. ROBT. SCHMIDT, 206-208 S. Fourth Street, St. Louis, Mo.

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Lyceum Auditorium at Uniontown, Pennsylvania

Opportunity of a Lifetime offers itself to those wanting an excellent location for a moving picture show and vaudeville; only one moving picture and vaudeville theatre in town; local and drawing population 50,000. Building is brick throughout; 50 ft. from floor to ceiling; contains balcony all around. Size of building, 73x86. Opposite post-office and opera house; is corner building. Address J. DAVIS, Uniontown, Pennsylvania.

NOTICE! NOTICE! NOTICE!

Wanted, Quick for the
St. Louis Amusement Co.

Two more up-to-date Shows; one more A-1 Free Act; Concessions (Jap Bowling Alley, Feather Flowers, Glass Engraver or Stencil) will place a Four-in-One, Human Roulette Wheel or Circle Wave; will make good indiment to Wild West Show; also Character Woman and good man for leads; Dutch or Jew Comedian, Man capable of taking charge of stage; 10 good-looking Chorus Girls—Fay Todd and Taylor Wagner, wire. Don't write, but wire. E. W. WEAVER, Mgr., Aberdeen, Miss., week of April 4; Meridian, Miss., week of April 11; Birmingham, Ala., Apr. 18-20.

At Liberty--General Agent

Long circus experience, CLEVER ROUTER, CLOSE R. R. CONTRACTOR. Give you fresh territory; GUARANTEE TO PRODUCE RESULTS. Positively don't handle booze. Write or wire. GENERAL AGENT, GENEVA, OHIO.

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The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

Professional Roller Skaters' Association

ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general. Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

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Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating— Astonishing Still Skating—Marvellous Skating on toy wagons. The only real FANCY SKATING BUREAU performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

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The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

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MISS GRACIE AYER

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BLACKBURN THE WINNER.

The championship races, held at the Wayne Gardens Rink, Detroit, came to an end Saturday night, March 20. The contests were the best ever held in Detroit, and were even superior to the last meet held there. The attendance was large each evening, and had it not been for the warm weather and Holy Week the rink undoubtedly would have played to record-breaking crowds.

On Saturday evening, 964 people saw Willie Blackburn, of New York, win the championship purse and gold medal, in the remarkable time of 5 minutes, 59 seconds for the two miles. From the start to the finish the race was sensational and exciting.

On the first night of the races, which started Wednesday, March 23, Frank Bacon finished first, with Willie Blackburn a close second, Bacon defeating a field of eleven starters. His time for the mile was 2:40.

The second of the series took place on Thursday evening, and before a large crowd, Roland Cloni, of Morristown, Pa., won the preliminary. Cloni put up one of the prettiest races of the week. From the start he held the lead, and from the pace he set it was impossible to overtake him. His time was 2:47 1/5. McCortner, of Milwaukee, finished second. For the semi-final, on Friday evening, a field of eight men took the mark. The first three men in this race qualified in the final. The winners of this race were Rolfe Birkhimer, of Columbus, O., first; Jesse Carey, second, and Fred Tyrrell, of Chicago, third.

For the final Saturday night, seven men, winners of previous races, qualified, including Bacon, Blackburn, McCarthy, Carey and Tyrrell. From the crack of the pistol it was a sea-saw race. Finally Bacon got the lead in the seventh lap, with Jesse Carey at his heels. Suddenly both Blackburn and Cloni came up behind Bacon. In the fifteenth lap Bacon fell, and Blackburn and Cloni passed him. Blackburn retained the lead until the finish. Both Birkhimer and Carey would have made a better showing had it not been for the fact that during their spurt they could not get placed and would have to drop back and wait for an opening. After the winners were announced, by Manager Shea, they were given a grand reception by an enthusiastic crowd.

As an extra attraction, Manager Shea had the first North Pole party at the rink Wednesday night. A large crowd turned out and had a very enjoyable evening of it. The amusing feature was the finding of the North Pole. Thursday, Friday and Saturday evenings, Prof. Thurston, of Lockport, N. Y., skatorial artist, gave fancy skating exhibitions, winding up by skating Walter Osman, of Detroit, the world's champion one foot skater, one half mile for a gold medal and the world's championship. Mr. Thurston, as well as being a fancy skater, also holds the one-foot championship of New York State, and has never met defeat. Osman holds the one-fourth mile record of 59 seconds; one-half mile at 2:10, and the one-mile at 4:42 1/2. He also holds the three-mile record of 16:7. Osman defeated Ben Serry, of Milwaukee, for the championship several years ago, and has retained the title ever since.

The Wayne Rink will close for the season about April 15, and for the balance of the season, Manager Shea will keep the crowds busy with his many novel attractions. He is also arranging to have a big night for the windup, giving the employees a benefit, which will include a dancing and skating party. It is Manager Shea's intention to leave Detroit for the summer, and engage in the summer rink line, as he thinks the change would do him good.

WANTED

Second-hand—300 ft. of 10-ft. Slide Wall two "A" Tents (12x14), 1 small Marquee, 1 Baby Upright Piano; state price and all particulars; can place Black-face S. and D. Comedian.

ROBT. C. FONTINELLE, Schell City, Mo.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusions, B. C. Phonograph, Films, P. Machine, Button M., Black Art, small Wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for films. Prof. Harry Smith, Gratz, Pa.

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Here's the cleverest, most practical novelty ever invented for Base-Ball Fans—A perfect score keeper and a handsome watch fob, all in one. Scores runs and innings for both sides; shows you every minute just how the game is going. With one of these you can keep score on every game this season, and many seasons to come.

It's simply but durably made, works perfectly all the time, nothing to wear out or get out of order and it's handsomely finished on one side with a beautiful picture in colors.

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by mail, postpaid. The cost of a few common paper score cards will buy you a score-keeper, that will last years and years, at the same time you have a very attractive watch fob. Get one today. Be the first in your town to own one.

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Open at Albany, Mo., Saturday, April 23, 1910. All people engaged report in person at 2 p. m. Saturday, April 16, 1910, at Quarters. Please acknowledge. Can use a few more good musicals for Big Show Band; also, Workingmen. Address, all.

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First-Class Clean Shows

Good Opera House for small town; good stage; commission. Address J. M. WHITE, Manager, Bluejacket, Okla.

NOTICE—To Whom it May Concern: Take notice that the amusement business heretofore carried on as Harry Williams' Academy of Music, on the corner of Liberty ave and Strawberry alley, in the city of Pittsburg, Pa., by the undersigned, has been by mutual consent dissolved, the undersigned, except Harry C. Walker, having retired, the said amusement business will hereafter be conducted by the said Harry C. Walker, individually, as the Harry Williams Academy of Music. MRS. JOSEPHINE B. WALKER, MRS. FLORENCE WALKER HALL, MRS. EVA WALKER COLEMAN, HARRY C. WALKER, WILLIAM L. WALKER, W. J. BRENNEN, Attorney, 503 Wylie Ave., Pittsburg, Pa.

WANTED—Tom People that are up in Ten Nights, Ophelia or Topsy, with child; Pianos, Lagres, St. Clair, Geo. Harris. People in all lines doubling brass or concert; strong Cornet, Alto, Slide, Tuba and Baritone, B, and O. Trap Drummer; Car Cook, could use colored man and wife. Ed. write, Boss Canvasman, Working Men, Agent, Ten Band Coats and Caps. Season opens in North Dakota in May. Address BURT IMSON, Moose Jaw, Sask., Can., or as per route in The Billboard.

THE "CIRCUS" RINK

Opens the summer skating season under canvas, April 15, with a greatly improved portable rink, which five men can set up ready for business in a single day. F. R. YOUNG, Stuart, Ia.

BILLINGS, MISSOURI

EIGHTH ANNUAL STREET FAIR, Sept 28-30, 1910. Better than ever. Shows, Concessions and Amusements wanted. J. W. YORK, Com.

WANTED—Rep. People in all lines, those doubling brass preferred; state lowest salary; we pay all. Show opens May 9 under canvas. FOLL SALE—4 rock Film \$10; Pathé M. P. Machine \$15; 1 Folding Organ (A. L. White make), \$17; 50 huge back reserved seats \$12. Address Clark Bros. Comedy Co., Christopher, Ill.

WANTED—Colored Performers that can sing and dance. Following white people wanted: Musical act that can double orchestra; also trap drummer and a young man that can get a lithograph and cloth banner showing, sling a little paste and dodger house to house. This is a small show under canvas, making week stands. Money must be low; we pay all after joining. Address BYRON SPAIN, 464 N. Marshall St., Phila., Pa.

WANTED—Every one who wants to make big money with small investment this season, to buy a novelty Shooting Gallery Wheel. Never sold before. Write. STAIR NOVELTY CO., Caro, Mich.

FOR SALE—Novelty Shooting Gallery Wheel. New this season. Biggest money maker ever sold. At parties, carnivals, fairs, etc. It will net \$25 to \$100 a day. Write. STAIR NOVELTY CO., Caro, Mich.

Last Call! Write for Descriptive Pamphlet It Tells the Whole Story Last Call! YE OLDE ENGLISH PLEASURE FAIRE CO.

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In the heyday of your prosperity, when good things are coming your way, have a care for the future. So get on the band wagon and move wisely toward the opening city of the Big Show. Look at this list of cities:—

PETERSBURG, VA., week of April 18th..... Auspices Red Men. NORFOLK, VA., week of April 25th..... Auspices City Fire Department. PORTSMOUTH, VA., week of May 2nd..... Auspices City Fire Department. RICHMOND, VA., week of May 9th..... Auspices Greater Gain Celebration

Write us for copies of the newspaper notices. A LONG LIST OF OLD HOME WEEKS, SPECIAL CELEBRATIONS AND TWELVE BIG PAID FAIRS INCLUDED IN OUR BOOKINGS. Can place one more Riding Device, two Vandeville Pianists and M. P. Operator with machine. Write or telegraph to our headquarters.

YE OLDE ENGLISH PLEASURE FAIRE CO., RICHMOND, VA.

TO COMMITTEES—We thank you for your many kind offers, but our season is now contracted solid.

SOUTH SEA ISLAND JOE AND HIS WIFE, BENO!

—THE CANNIBAL FAN BELLE OF POLYNESIA—

A CLIPPING FROM ST. LOUIS TIMES OF MARCH 4, 1910.

Joe and his wife, Beno, natives from Gilbert Island, are toplineers of this week's program, at the Bijou Theatre. They opened their engagement last Monday, and will be here until March 12, after which they go to Cleveland to open at Keith's Hippodrome.

Joe and Beno are interesting people, their performance being watched with great interest by the crowds that swarm the Bijou Theatre. People of this tribe are uncivilized, but that is not the case with Joe and Beno. They speak the English language fluently.

Joe and his wife have a Singing and Musical Act. Joe talks on the customs of his tribe. He says he and Beno have abandoned their cannibalistic traits, and would rather eat a good beefsteak than anything else. "Our people are particular about whom they eat," said Joe. "A great warrior is the only kind they put on the Bill of Fare."



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SPECIMENS OF THINGS AQUATIC, PERTAINING TO WATER, ALSO WATER FREAKS AND NOVELTIES FROM THE TROPICS.

CALL CALL CALL

FAMOUS WINSLOW SHOWS

Report at El Reno, Okla., not later than Saturday, April 16th. Shows opens there Monday, April 18th. Acknowledge this call by letter.

WANTED FERRIS WHEEL, COLORED PERFORMERS, Four in One Show, Platform Shows, or anything that don't conflict. Musicians, Trombone and Baritone. (Salary sure.) Long season in good territory.

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WILL FURNISH TENT AND SWELL FRONT.

For new, up-to-date attractions, address until April 15th, WILL L. WINSLOW, care Travelers Hotel, Oklahoma City, Okla.; After that, El Reno, Okla.

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To All Members of the Profession:

Notice is hereby given that the undersigned has the absolute singing rights of the song or musical composition entitled "CLAP HANDS! CLAP HANDS!" Any individual, corporation, association or partnership infringing upon any of my rights with reference to the singing of said song at any public place of amusement will be proceeded against according to law.

Dated New York, April 2nd, 1910. GRACE LA RUE. MAURICE MEYER, Counselor at Law.

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Report at BLOOMINGTON, IND., Not Later than April 20, 1910

Wanted---Working People in All Departments Immediately

AMERICAN VAUDEVILLE CIRCUIT Frank Melville, Mgr. OUTDOOR FEATURES, VAUDEVILLE HEADLINERS, PIANISTS, Musical Comedy and Opera Producers. 251 WEST 42nd STREET NEW YORK

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Wants one more Grand Show; can place Crazy House, Miniature City or Midget Show; can place one more Free Act; Plantation People, write; can use a good man to sell and take charge of Confeiti. Sadl Darvinau, Walter Ladruke and Smally Moore, write me at once. Can place legitimate concessions at all times, Lenoir City, Tenn., week of April 4; Coal Creek, Tenn., week of April 11.

BEFORE THE CAMERA

Synopses Published Below Indicate What the Leading Manufacturers Are Doing in the Way of Late Releases--Interesting Dramatic, Comedy and Educational Subjects are Included

LUMIN.

BACK TO BOARDING.—(Comedy; released April 4; length 925 feet). A newly wedded couple decide it would be nicer to board than to be burdened with the cares of a home...

RED WING'S LOYALTY.—An Indian Chief, whose luck is against him, loses his money to several Westerners, and finally leaves the tavern, he goes to a hiding place and making certain there are no watchers fills a bag with gold nuggets and returns to try his luck again...

THE RIGHT HOUSE—BUT.—(Comedy; released April 4; length 362 feet). The maid, on her afternoon off, meets a young man who assists her to pick up the bundles she has dropped...

FIRST LOVE IS BEST.—(Drama; released April 7; length 925 feet). Two girls hear the call of the city. The younger sister goes to town secures employment at a factory, and falls in love with the assistant foreman...

IMP.—(Carl Laemmle.)

THE ROSARY.—(Drama; released April 11; length —). Two art students are in love with a pretty model, the daughter of their instructor, Edouard, one of them, is in comfortable circumstances, while Jean is a struggler in the clutches of want...

JONES' WATCH.—(Comedy; released April 11; length 279 feet). Jones, fussy nervous and absent minded, forgets to slip his watch in his pocket. He starts to catch a train but on the way is lovingly embraced by a polite young lady...

THE ACE OF HEARTS.—(Drama; released April 14; length —). Three young men, entirely broke, make an agreement that the man who draws the ace of hearts is to insure his life in favor of the other two...

KING COTTON.—(Industrial; release April 12; length, 475 feet). In this film is shown the different stages of development of the cotton boll, and then proceeds with the plantation scenes showing the real Southern negro at work in the fields...

FOR HER SISTER'S SAKE.—(Comedy; release April 12; length, 520 feet). Father had forbidden his daughter's lover to come near the house, but recently the young couple have planned to elope. After father had taken his departure for an evening at the club, the signal was given to put their plan into effect...

HER FIRST APPEARANCE.—(Drama; release April 15; length, 990 feet). Van Ribber has rescued a little girl born of an unhappy marriage. The little girl is seen to make "Her First Appearance" before the footlights, and Van Ribber takes her from the life of the stage and resolves to restore her to her father...

LICENSED MANUFACTURERS CO OPERATING ISSUE.

ROOSEVELT IN AFRICA.—(Released April 18; length —). This picture was secured by the cooperation of all the manufacturers licensed by the Motion Picture Patents Company, the negatives having been made by Cherry Kearton, of London, who followed Col. Roosevelt in Africa and secured his cooperation. On April 21 the Roosevelt party landed at Mombasa, where arrangements had been made to outfit his hunting party...

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N. Y. MOTION PICTURE CO. (Hison.)

ROMANCE OF A SNAKE CHARMER.—Gertrude shows her wonderful art of snake charming and when her sweetheart John offers to get a drink for one of the visitors, Jerome takes advantage of their solitude to fatter and make love to Gertrude. A day or so later she receives a note from Jerome, promising marriage if she comes to him. Her father and her lover plead with her and she promises to marry John. One day, however, when Gertrude is some distance from home, she meets Jerome. He persuades her to go with him and she can not resist the temptation. John and her father are greatly grieved over her weakness, and the latter says he will never forgive her. Gertrude soon is left alone and obliged to care for herself by turning to her snake charming. At one performance John is a spectator, and when he sees that a snake which has so tightly encircled her throat is crushing her, he dashes to her rescue, while the audience turns away in terror. When she revives John forgives and takes her home. The father will not relent until a wee child is brought to him and then there is a general reunion.

A FAMILY QUARREL.—(Comedy; released April 9; length 275 feet). The young husband and wife have their first quarrel. The husband leaves home and the wife attempted suicide by pouring strychnine in a glass of milk. The wife tells the butler of her plan. Just then the husband returns and the wife hurries from the room. When the husband hears the story from the butler he substitutes the poisoned milk for a similar glass without strychnine and when his wife petulantly enters he raises the glass to his lips and drinks off the supposed dose of

poison. The wife is frantic. The poor butler in the meantime has sampled the poisoned milk and is caught in the act of drinking it off, when the husband turns on him and begins frantically mixing an antidote. The butler is pulled through all right and the husband and wife resolve to quit quarreling.

ECLAIR. THE STRENGTH OF DUTY.—(Released —; drama; length —). Vincent and Perdito are brothers; the first an honest laborer, and the second a wild young fellow. Upon returning from his labors one evening Vincent finds his mother in a swoon. He goes for a doctor but as the latter is not at home, word is left for him to hasten to the bedside of the old woman. As soon as the doctor receives the message he hurries off, but on the road is attacked by footpads, robbed, and left unconscious. Meanwhile Vincent, anxiously waiting for the doctor, goes out to meet him. He stumbles over the prostrate form of the doctor. Discovering consciousness Vincent offers to help the doctor to his home. Just as they are about to set out Vincent notices a hat on the ground. Picking it up he recognizes it as his own brother's. With a burst of grief he informs the doctor that his assailant is his own brother. This news does not affect the good man's intentions, who leaning upon Victor's arm, proceeds to the cottage, and after arduous labor, restores hope to mother and son by pronouncing that the danger is over. At this moment the erring son enters. He recognizes the doctor as his victim. He implores forgiveness which is readily given.

GAUMONT. (George Kleine.)

A DRAMA OF THE MOUNTAIN PASS.—(Drama; released April 5; length, 525 feet). At the advice of an inn-keeper a number of tourists take a trip in the hills. But one of their party remains behind. When the tourists have left, the inn-keeper sends word to a number of hillsmen that wealthy tourists are in the mountain. The hillsmen attack the tourists and relieve them of their valuables. Meantime the one who has remained at the tavern becomes suspicious, and by a clever ruse he establishes the guilt of the proper parties.

POETRY OF THE WATERS.—(Scenic; released April 5; length, 463 feet). A series of some ten views taken off the Southern coast of France, and showing early morning, brilliant noontime, and darkening evening.

THE KISS WAS MIGHTIER THAN THE SWORD.—(Comedy; released April 9; length, 925 feet). The first scene is that of the public square in historic Athens on the day of the departure of the soldiers to battle against the Lacedaemonians. Despite pleadings of the women and children, the men leave. The women band together and vow not to give their husbands a single kiss when they return until peace is declared. When the soldiers return and rush forward to kiss their better halves, they are repulsed. The general of the army is also repulsed by his wife, until he decides to make peace. The good news is announced to the women who fall into their husbands' arms.

OUR HILL AND VALE.—(Scenic; released April 9; length, 130 feet). A panorama of valleys, mountains and rivers, on the road from Axat to Quillan. Showing effects of wooded hills, picturesque houses and cottages, stations and wayside scenes on the line.

URBAN ECUISE.—(George Kleine.)

THE FLY PEST.—(Educational; released April 6; length, 437 feet). This picture shows flies (as big as Plymouth Rock eggs, as they appear on the screen) laying eggs in putrid meat; the eggs in white masses; the maggots in writhing heaps as they emerge from the eggs, and in different stages of their growth as maggots, until they burrow in the dirt to enter the pupa state; the pupae (or grubs) themselves, one day later; flies emerging from the fifth, at first wingless; then the perfect adult fly. Then follow pictures of a fly taking a sip of honey from the point of a needle, showing the action of the proboscis; of the tongue, and of the foot. In the next scene is shown flies swarming on putrid fish; crawling over lumps of sugar; in a cuspidor; on the nipple of a baby's feeding bottle; and, last of all, a pretty baby maliciously sneaking the mouthpiece from which the flies have just departed.

HER FATHER'S CHOICE.—(Drama; released April 6; length, 525 feet). A drama held in plot. Love scenes are uppermost, but the cowardice of the choice of the girl's father makes it possible for the Only Man to win his sweetheart.

VITAGRAPH.

FROM SHADOW TO SUNSHINE.—(Drama; released April 5; length, 1000 feet). Having small parts and doing "extra" work at the theatre, the heroine of this sketch struggles to support her sick mother and little sister. Attention to her mother has detained her at home, causing her to be late for rehearsal, which results in her dismissal. The leading man, a generous fellow, learning the cause of the girl's weeping, places the family in comfortable circumstances. Seven years later things are reversed. The benevolent actor, through sickness, is in want and incapacitated. He cannot secure a position. Through an accident the young lady he befriended, now the leading woman of a company, hearing of his plight, lends her assistance, and he is taken to her home where in ease and comfort he lives the remainder of his days.

ELEKTRA.—(Drama; released April 5; length 942 feet). Agamemnon returns from war with a prisoner named Cassandra, the beautiful daughter of the King of Piram of Troy. Clytemnestra, the wife of Agamemnon, has a lover, Aegisthus, who fans the flames of jealousy in Clytemnestra. With carresses and expressions of admiration Agamemnon is received by his wife and welcomed by his daughters, Elektra, Chrysothemis, and Orestes, his son. His wife sees him casting longing glances at Cassandra, and prompted by her lover she kills Agamemnon with a battle-axe. When Cassandra, who has seen the murder through the window, rushes upon the scene, she, too, is killed by the infuriated Clytemnestra. Hearing the commotion, the children come into the room and gazing upon the face of their dead father, are struck

ESSANAY OUR BEST BETS THIS WEEK! Here is a Western film that will bring in the money. Release of Saturday, April 9 "The Ranger's Bride" (Length, approx. 750 feet) - released with- "A Family Quarrel" (Length, approx. 250 feet) No long shots—play them to win! WE ARE GIVING STRAIGHT TIPS Here's another favorite! Release of Wednesday, April 13 "Their Sea Voyage" (Length, approx. 1,000 feet) A full reel Essanay comedy with "a laugh in every foot" Book up this film immediately. It's the notable film of the week. Did you take our tip last week? If so, you are among the glad ones. ORDER ESSANAY POSTERS. Write for Big Descriptive Circular. Essanay Film Manufacturing Co. 435 N. Clark St. CHICAGO, ILL.

Motion Pictures OF JAMES J. JEFFRIES Stanley Ketchel Tom Sharkey Kid Herman Gunner Molt Young Corbett Kid Sharkey JACK JOHNSON Billy Papke Tommy Burns Joe Gans Joe Palmer Terry McGovern Young Dority FRANK GOTCH, GEO. HACKENSCHMIDT IN THEIR CHAMPIONSHIP CONTESTS. Write for low rental terms. The CHICAGO FIGHT PICTURE CO. 81 Clark St., CHICAGO, ILL.

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FREE! OUR BEAUTIFUL GLASS TRUNK ILLUSION Write for particulars and bargain sheet. HALTON & JANSEN CO. Finest MAGICAL apparatus in America 148 La Salle Street, Factory and Mail Order Department, 2510 W. Madison Street, Chicago, Ill.

FOR SALE—Film, \$5, \$10, \$15 per reel. Edison, Power's, Lubin Machines, \$10; new, \$100; Ft. Wayne Reducers, \$15; Model B. Gas Outfit, \$25; new Motograph, \$120; Moving Picture Tent, \$75; Baby Piano, \$65; \$600 Overlund Living Wagon, \$100. Dissolving Stereopticon, new, \$40; paying Picture Theatres cheap. FOR RENT—6,000 feet film, \$6; 12,000 ft., \$12 weekly, one shipment. Will buy machines, film. H. DAVIS, Watertown, Wis.

I WILL BUY Your old Power or Edison second-hand machine or any other standard makes and pay you cash for them. Write me full particulars. THOS. MITCHELL, 22 LaSalle St., Chicago, Ill. FOR SALE—One Electric Hanjo, with motor, \$75. One 44-note Electric Piano, \$75. J. E. NELSON & CO., 3517 South Halsted St., Chicago, Ill. If You See It in the Billboard, Tell Them So.

FAIRS, CARNIVALS, PARKS

Reorganization of the Kansas State Fair Association Effected Last Week—Martin Carnival Merges With the Great Louisiana Carnival Co.—Ravenna Park, Milwaukee, Has Close Call

KANSAS FAIR REORGANIZED.

Topeka, Kan., April 2.—A reorganization of the Kansas State Fair Association was effected at a late meeting and the following officers elected: J. W. Going, president; Albert T. Reid, vice-president; H. L. Cook, secretary; Scott Hopkins, treasurer. A permanent board of directors numbering twenty-four was also named, on which prominent men in various parts of the state are represented. The capital stock was increased to \$200,000, half of which will be offered for sale this year. A campaign to dispose of the stock will be started this week, and it is expected the full amount will be raised within a few days. H. L. Cook, the new secretary, comes here from Lincoln, Neb., where he has been chairman of the Executive Committee of the Nebraska State Fair for some years, and has done much in helping make that institution a success. With a good showing this year it is hoped an appropriation can be secured from the State Legislature at its next meeting in January, 1911.

WE STAND CORRECTED.

Bristol, Va., March 24.
Editor The Billboard, Cincinnati, O.
Gentlemen:—I noticed in this week's issue of The Billboard a notice in the carnival notes that the Johnny J. Jones Shows had closed a contract with the Police Relief Association, Knoxville, Tennessee, for the week of April 21 and that a committee will visit the show at Johnson City, April 19 when a decision will be reached. The above notice is entirely wrong and in saying this I am in a position to know, for as general agent of the shows I made the contract. But it is so that I have closed a contract with the above committee to furnish the attractions for their annual carnival on the streets for the week of May 16, and won the contract in competition with several companies. We do show Johnson City but are there the week of April 5. Also closed contract for the big charity carnival under the auspices of the city council at Bristol, Tenn., Va., to follow Knoxville.

I remain, yours commercially,
GEORGE S. MARR,
General agent Johnny J. Jones Expo. Shows and Trained Wild Animal Exhibit.

NAVASSAR LADIES' BAND FOR TENNESSEE STATE FAIR.

The Navassar Ladies' Band, comprising forty-five young women, under the leadership of Gussie G. Dial, will do the musical attraction at the Tennessee State Fair, to be held at Nashville, in September. The contract has been closed, and includes also a soloist.

CARNIVAL COMPANIES COMBINE.

J. A. Martin, manager of the Great Martin Carnival Company, the past season, and Billy Allen, manager of the Great Louisiana Carnival Company, have combined their attractions, to be known as the Allen and Martin Great Louisiana Carnival Company. They will carry 12 shows, merry-go-round, Ferris wheel, two free attractions and two bands. The company opens April 23. Winterquarters of the show are located at Lumburg, Mo.

FAIR AT SPENCER.

Wheeling, W. Va., April 2.—A charter has been granted to the Roane County Fair Association of Spencer, W. Va., to purchase real estate for the purpose of holding exhibitions of agricultural specimens. Capital, \$15,000. The incorporators are W. C. Willis, A. G. Hinzman, B. P. Smith, J. J. Showen and J. H. Woodward, all of Spencer.

FRANK D. FULLER.



Secretary Southern Fair Circuit for the past three years and recently selected as secretary and manager of the Tri-State Fair Association of Memphis, Tenn.

AFTER NEW GROUNDS.

Wheeling, W. Va., April 2.—The Taylor County Fair Association, of Grafton, W. Va., has secured an option on the Knott farm, above the City of Grafton. This tract, which covers 47 acres, is proposed to use as a fair grounds.

FAIR NOTES.

The Fifth International Dry Farming Congress will occur October 31, 1910, and in connection will be the International Exposition, which is to be held jointly with the Spokane Interstate Fair, Spokane, Wash. There will be no gate admission to the Dry Farming Exposition, the gate admission for the Interstate Fair covering admission for both fair and exposition. The exposition will be international in character and a number of exhibitors from the arid countries of the world are expected to make displays.

Herrguth Bros. have closed a contract to give balloon ascensions at the Wineshok County Fair, Decorah, Iowa, this making their third year at Decorah.

CANADIAN NATIONAL EXPOSITION



Two views of the grounds where Canada's big event is held yearly.

CARNIVAL NOTES.

Jack "Irish" Lynch, side show talker, late of the Famous Robinson Shows, has been spending the past few months at Birmingham, the guest of Hoh Engle.

Prof. Russell G. Knisley's Clear Show will be with the Will H. Welder Carnival Company this season.

The Schenectady, N. Y., Lodge of Elks will hold a carnival, week of April 7-16.

FIRE AT RAVENNA PARK.

Milwaukee, Wis., April 4.—Ravenna Park had a close call a few days ago. Fire was discovered in a shingle pile between the Tiford degree and the Seaside Railway tunnel building and had ignited to the tunnel building and reached the roof, which made the park look doomed as the fire department arrived, which put out the fire after it had been held in check by a high west wind blowing and the flames reaching forty feet in the air. The fifty workmen who battled with the fire accomplished what looked impossible, by ramming down a high board fence against which the shingles were piled and kept the scenic building from getting well ignited and made it easier for the bucket brigade to use the water to advantage. This made things look much better when the fire department arrived, which put out the fire after it had been held in check by the bucket brigade.

When the park opens, Saturday, May 28, it will make many people take notice as decided changes are being made. The entrance is widened twice as much as it originally was and is nicely leveled. The new large music pavilion is almost completed and will be one of the big features of the park on account of its seating capacity. Leonard's Band, with eighty-five musicians and soloists, will play the opening engagement, which will be of six weeks' duration. Thompson's scenic railway, which is undergoing an extensive overhauling in which nearly all the dips are being made so they will be more

thrilling to glide down than they were before. The new dance hall, which will be one of the largest in the West, is nearly completed. Another good feature of the park is the temperance pavilion, in which nothing but soft drinks will be served. A new miniature railway is being installed and will be two thousand feet long and as a feature will have a tunnel as well as passing all the points of interest in the park.

FERTIG LEASES RINK.

Reading, Pa., April 2.—The Mammoth Rink at Carsonia Park has been leased to F. J. Fertig, an experienced rink man, who will open it in May. Mr. Fertig is the lessee and manager of the rink at Chestnut Hill Park, Philadelphia, last year. He will make a number of improvements and also introduce many new features.

All the concessions at the park have been taken. O. S. Gelzer, manager of the park, stated that he had an unusual number of applications for the various privileges, indicating a general belief in good times for the coming summer.

SUMMER THEATRE REOPENS.

Lake Charles, La., April 2. Messrs. W. and Ed. See leased the Shell Beach Casino from the Lake Charles Street Railway Co., and opened March 27. See Brothers will run motion pictures, as well as vaudeville in the theatre. They will also operate a roller skating rink.

SPRINGFIELD'S NEW PARK.

The old Hampden Park grounds, Springfield, Mass., which has been used as a race track, circus grounds, baseball grounds, and other amusements, will be opened as a summer

Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.



Send for our illustrated catalogue of the most complete line of Fancy Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y.



Plates for all Cannon Machines and one inch Button Machines, \$0.50 per 1,000 for 1,900 or more; less than a 1,000 70 cts. a 100. Frames 50 cts. and \$1.60 a gross, complete with pins. Plates, size 1 1/2 x 2 1/4, \$1 a 100; Mounts, \$1.75 and \$2.50 a 1,000. Developer 25 cts. We also send 3 developing formulas with your order for plates. CUT RATE PHOTO SUPPLY CO., 1247-1249 S. Halsted St., Dept. L., Chicago, Ill.



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For Carousels and Skating Rinks. Made by the manufacturer of cardboard music. A BEEHL, 230 W. 14th St., New York. Tel. 628 Chicago.

SPECIAL TO THE PROFESSION!

Simple Evening and Tailor-Made Gowns from \$50.00 up; latest Parisian designs. GOWNS—KAYE—IMPORTER, 353 Fifth Ave., N. Y. City, opp. Waldorf-Astoria

WANTED:

For Price's Water Queen Show Boat, vaudeville, double band preferred. Also band and orchestra men. Write at once to CAPT. W. W. PADEN, Spottsville, Ky., care Water Queen.

TRICKS

FOR PROFESSIONAL USE YOST & COMPANY, 900 Filbert Street, Philadelphia. (Established 1870). New, Enlarged, Illustrated Catalogue.

Motion Picture Bargains

No. 1 Kinetograph, Edison Model A and B, Power Camera No. 5, Lubin 1908 and 1909 Marvels, all as new. Pathe Passion Play Film, low price. Send for lists. HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

FOR SALE

One second hand Lubin machine, in good running order; six reels of films, new, not run over six times. Will trade for a troupe of trained dogs, goats, or any novelty act. Address H. H. CLAYTON, P. O. Box 26, Clifton Forge, Va.

WE BOOK INDEPENDENT ACTS Salary or share. Address J. S. SACKETT, Mgr. Williamsburg O. H., Williamsburg, Ohio.

WANTED—Vaudeville Acts and Traveling Cos., who can and will make good, coming my way for three day and week stands. Percentage 50-50; good or better than salary if you change and have standard acts. Cannon and Whetton Musical Stock Co. played here to \$340 gross in three days. J. L. TINDALL, Prop. Alstar Electric Theatre, Houston, Miss.

FOR SALE—1 Show and Tow Boat, 1 Penny Arcade, 1 Bowling Alley, 1 Shooting Gallery. Must sell; your price is mine. Address F. GENT, Marion, Ills.

SPECIAL ENGRAVED LETTERHEADS, with half-tone cuts from your photos. Send sketch for price. THE CLAY CENTER ENGRAVING COMPANY, Clay Center, Kansas.

WANTED—To book all kinds of attractions. Can use vaudeville, stock companies, etc. Seat ing capacity 400; population 1,500. Best show town in the richest mining district in the South west. Write for open states. ELKS' OPERA HOUSE, Kingman, Ariz.

FOR SALE—A desirable, strong, handily equipped, large Show Wagon. Extra good wheels; platform gear, padded seat, panels lift out, make open view, then put back; can fix and sleep on wagon and travel. A bargain for some one it's all O. K. Address HARVEY H. NEWLEY, Troy, O.

BARGAINS—Fine Am. Projectoscope, Underwilt ers, \$175; Model Elec. complete, only \$85. Send for photo. Petrone Hutton Cameras, \$9.75. Lunette, complete, \$23. Ten other M. P. Machines. Gas outfits, Model H, \$22.50. Bargain list, stamp. FRED L. SMITH, Amsterdam, N. Y.

NEW PARK AT COLUMBIA, TENN.

Columbia, Tenn., April 4.—The South Side Racing Park here has been leased by John P. McGaw and will be run as a free park during the summer and fall except during the matinee races in May, Fourth of July Celebration and the Fall Fair, September 6-17.

PARK NOTES.

Gregg's Imperial Band (Turner W. Gregg, conductor, has been engaged for the entire summer season at Fontaine Ferry Park, Louisville, Ky. The park opens May 1.

Idora Park, Lisbon, O., will open for the season May 22. \$15,000 will be spent in improvements before the opening.

W. R. Markle's New Show Boat opened for the season at Parkersburg, W. Va., March 23.

VALUABLE TO CELEBRATION FOLLOWERS.

A special catalogue which has been especially prepared for the park, fair and pleasure resort trade, has just been completed by the Holiday Novelty Mfg. Co., of New York City. This firm has enjoyed the reputation of being one of the largest and most reliable manufacturers of fancy felt pennants particularly adapted for celebrations. Their line of silver embossed pennants is one of the most attractive and the fastest selling souvenirs on the market. Celebration followers will find it a most interesting and beneficial booklet to have.

THE ELLISES, MIND READERS,



Are closing a season of forty consecutive weeks on the Southern Vauvville time, where they have met with phenomenal success. Drawing record breaking crowds, and being retained in most theatres from two to five weeks.
They will take a short vacation previous to the opening of The White, City, Chicago, where they will have their own concession this season, presenting their act in conjunction with other mystery workers of recognized ability.

FOR THE EXHIBITOR
"Downy" Steel Film Cabinets of 5 or 10 feet capacity, complete booth equipment. Strong and durable. Provided with hood.
FOR THE FILM EXCHANGE.
50 and 100 reel film cabinet at exceptional prices. Immediate deliveries. **THE O. M. EDWARDS CO.,** Syracuse, N. Y.

Park To Let!
WARLICK PARK
Paris, Texas.
9th Season, Opens May 9-16
Summer Theatre, Swimming Pool, Concessions, all to lessor. "Fakers and "broses," don't apply.
Address **MANAGER.**

Gets the Money
Flint's porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Penn. 32, January 31, 1910.
Beside how to have Flint's porcupines to help you to the bigger business, patronage, more money. **LINWOOD FLINT,** Porcupine Farm, North Waterford, Maine.

DO YOU SELL LEMONADE?
If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. **CHAS. T. MORRISSEY CO.,** B-2430 HARRISON STREET, CHICAGO, ILL.

---WANTED---
AERIAL BAR PERFORMER
Address **CHAS LEONOR,** 84 Dearborn Street, Chicago, Ill.

For Sale, Tent
90 ft. Round Top, 10 ft. Middle, used one season, made by F. S. Tent and Awning Co., No. Sidewalks. Address **LOUIS ROLEY,** Pana, Ill.
Davis Amusement Co.
Wants Electric Theatre, Plantation, Grand Shows and Legitimate Concessions. Dermitt, Ark., April 4-9; McGehee, Ark., April 11-16.

FOR SALE
Portable Human Roulette Wheel. Five horsepower to operate same. Must sell quick. Address **JOHN JOHNSON,** Honing Hotel, Cincinnati, O.
WANTED
For W. R. Markle's New Show Boat, Two A-1 Cornet Players, one capable of directing band. Incompetents will be closed at once. State lowest. We pay all after joining. **Fayette City, Pa., 7; Roscoe, Pa., 8; Coal Center, Pa., 9; Brownsville, Pa., 11.**

WANT TO BUY—Herschell Merry-go Round, 40 ft diameter; also Merry-go Round Organ. Have for sale Ocean Wave for \$150, and two Bear Cuts. **A. W. BROWNLEE,** 855 Rice Street, St. Paul, Minn.

SELLS AT SIGHT MONEY FOR AGENTS
Any photo actually reproduced on handsome porcelain or china plates. Suitable for gifts, souvenirs or ornament for the home. Write today for illustrated booklet and terms. **Norelty Photo Plate Co. (Not Inc.),** Des Plaines, Ill.

Shooting Galleries
Ball Games
Penny Arcades
Get big money in parks. We have the goods. Our prices are right. **DIAMOND NOVELTY CO.,** Schenectady, New York.

Broke--Help!
Need money quick. For sale—My Ed. M. P. Machine complete, electric, carious, tools, etc.; ten reels of films, five songs; send quick \$25.00; balance, \$50.00, C. O. D., privilege examination; had to borrow for this ad; must sell quick, reason low price; worth a good deal more. **R. OLSON,** Flat 16, East Side Flats, Nashville, Tenn.

Japanese Ball Game and Chinese Restaurant
LUNA PARK, Cleveland, Ohio
Bids for above will be received at once by **SALEY & MINTZ,** 301 Cuyahoga Bldg., Cleveland, Ohio.

WANTED—For F. J. Rogers Wagon Show, Pre-donia, Kan. Small band of 3 or 4; also want trap drummer, violin, piano player. Can use 3 or 4 single ground performers, low wire acts, etc., that do two or more acts; muscians preferred, and are you a good inside and outside announcer? What have you for the concert? Also camp cook and workmen. Show opens April 25. Salary must be low for you get it. Write all in first letter. No booze or other amusements go here.

FOR SALE—German Mechanical Air Gun Gallery; cost \$100; will sell for \$100. I will secure privilege of good park on percentage for purchaser. Answer at once. **McCREA,** 1274 2nd Avenue, Akron, Ohio.

WANTED—Free Attractions, Merry-go-round and Shows for celebration and free barbeque, July 3 and 4, at Duree's Park, D. O. **DUREE,** Bartlesville, Okla. Phone, Blk., 309.

WANTED
Great Dreamland Shows

For the biggest nine weeks of the season, Shows of every description, Platform Shows, Ferris Wheel, Ocean Wave, Merry-Go-Round. Privileges of all kinds for sale. Open April 30, at Lancaster, O., auspices Owls, 224 strong, on the main street, only wet town between Pittsburg and Columbus. Big oil field. They all come into Lancaster. Eight big days. Why book with those companies who go broke every year? Get with a reliable company. Look at this route: Lancaster, O.; Zanesville, O.; Bellaire, O.; So. Sharon, Pa.; Donora, Pa.; McKeesport, Pa.; Franklin, Pa.; Union City, Pa.; Kane, Pa.; Johnsbury, Pa. The entire season has already been booked. This is the old reliable. For four years nothing but success. We treat all alike. No family bunch, Want to hear from Lunette, Horse Show, Davie Stonogher, 5 in 1, McLaughlin and Marty, Jack Shields, Jim Sturges, Dr. Shivers, Fat Tupie, Dr. White, Bob White, and some more real troopers. Get with the big one, and you know you're right. No rubber balls or squawkers sold with this show. No Graft. Want good, clean Burlesque Show, good Feature Free Acts, and a real 10 or 12-piece Band; must play popular music, no grave-yard stuff. Will also buy Tents of all sizes. Get busy; let's get some coin. N. B.—Pick out one town that looks like a strike; we book live ones, Address, write, wire,

B. F. NEWMAN, Manager Dreamland Shows, Columbus, Ohio.



OUR 1910
NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money maker. Best of its kind. Makes 1 1/2 x 2 1/4 size pictures. \$30.00 to \$50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pictures at different distances; also magnetic reversible plate holder for taking groups. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera complete, \$17.50. Plates, 1c each. Developer, 25c per package. Mounts, 25c to 60c per 100. Deposit of \$5.00 required on all orders; balance, C. O. D., and charges. Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

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SCENERY
And Mechanical Effects of Every Description. Props to Order.
ARTHUR W. CORBOULD **STUDIO of FRANCIS C. DWYER,**
Manager Scenic Dept. Office 251 E. 14th St., NEW YORK.

EDWIN D. COREY SHOWS
WANT: Merry-go-round, Novel Shows that don't conflict. A-1 Electric. Few more concessions; will carry only a limited number. Novelties and Glass sold. Address **E. D. Corey,** 5223 Calumet Ave., Chicago, Ill.

The Osterling Amusement Co. **Wants One More Show.**
Can place another free act. Those who wrote before, write again. Always room for good plantation people. Concession people, write. Sali Darwin and Robert Ladrake, wire; will send ticket. Lenoir City, Tenn., April 4; Clinton, Tenn., week April 11.

WANTED---DOOR TALKER
For High-Class Mechanical Show with The Great Patterson Shows. Must be first-class and a gentleman. Incompetency or misrepresentation means cancellation promptly. State all in first letter. Address **FRANKLIN MILLARD,** The Billboard, Cincinnati, Ohio.

Atlantic City, N. J. .. FOR RENT ..
The Large Creation Building
With or without the Show. Also Moving Picture Theatre and large lot for a Ride or Circus. All located on Boardwalk.
GEO. P. ROGERS, Real Estate Broker, Atlantic City, N. J.

THE FAIR
Of the **South Ottawa and West Allegan**
Will be held at Holland, Mich., Sept. 21, 22, 23 and 24. Purses, \$2,500.00. Get in the circuit. **A. B. BOSMAN,** Sec'y, Holland, Mich.

BEAUTIFUL FOREST PARK
Has been purchased and is to be managed by a well-known resident of Kansas City. We have the latest: Seaside Railway and Old Mill combined, Swimming Pool, Dancing Pavilion, Picture Show, Miniature Railway, Paradise Alley, Cane Rack, Flower Game, Scramble, Box Ball Alley, Postal Photo, Jap Rolling Ball Game; also, band concerts and free vaudeville afternoons and evenings.
WANTED
Good outside attractions. Have space for a few good concessions, on per cent or flat rate. Have space for Ferris Wheel, Merry-Go-Round, etc. Remember, we have twelve (12) acres of ground. All the buildings are under cover. We are affiliated with Forest Park Highlands, of St. Louis, Fontaine Ferry Park, Louisville, Ky., and East End Park, Memphis, Tennessee.
ADDRESS, J. H. KOFFLER, PROPRIETOR AND MANAGER.
FOREST PARK, KANSAS CITY, MO.

THE JOLLY TAR OPENS

Two-Act Comic Opera by Jefferson DeAngelis Given Premiere at The Avenue Theatre, Pittsburg, April 1st.

The premiere production of The Jolly Tar, a two-act comic opera, written by Jefferson De Angelis, was given at the Avenue Theatre, Pittsburg, Pa., Friday afternoon, April 1, to a large audience. The music is by Wm. T. Francis, one of Chas. Frohman's writers. The performance was given by the members of The Beauty Spot, which company was playing in Pittsburg at the time.

Mr. De Angelis was not in the cast, the principal part, Lieutenant Fussy, being interpreted by Frank Doane, but it is understood that if the new piece proves a success, the author will play the star part, which, by the way, is admirably adapted to him.

THE CAST.

- Lieutenant Fussy, H. M. S. Beatrice
- Captain George Fairweather, H. M. S. Beatrice
- Second Lieutenant Harold Fairweather, H. M. S. Beatrice
- Bill Howland, Boatswain, H. M. S. Beatrice
- Sig. Rossell, Harry W. Smith
- Reneidiet, Harry Tebbitt
- Touasso, a Student, Soba Smith
- Beatrice Rossell, Isabel D'Armond
- Rose Hydy, Viola Gillette
- Marguerite Hydy, known as "Baby", Frances Burns
- Marie, a friend of Banger, Evelyn Westbrook
- Fellela, a friend of Banger, Hertha Blake
- Istrella, a friend of Banger, Marie Baxter
- Inez, a friend of Banger, Grace Russell
- Mercedes, a friend of Banger, Nancy Parkhurst
- Patricia, a friend of Banger, Irene Chaire
- Students, Bridesmaids, Sailors, Portiers, Middles and Maids.

BOYD B. TROUSDALE CLOSES.

Boyd B. Trousdale, in The Man on the Box, will close his season April 10. The company has had a most successful season of thirty five weeks, going to the coast and back. The Trousdale management will take out three shows of this play next season. The No. 2 company is still out and will remain out until July 1.

Employes in Chicago Have Jambouree

On Thursday last, after the evening performance, the employes of the Bush Temple, Comedy and Columbia theatres, congregated at Westminster Hall, where a dance and banquet was held, which they termed a "jambouree" and which really turned out to be a successful evening of hilarity, yet refined and replete with wholesome amusement and entertainment. Besides the employes themselves, there were many performers and professional people present, some of whom helped to make the affair a success by adding their efforts to the program according to their professional ability. Starting at the eleventh hour, there was no let up until six A. M., but even at that point of the dial no one had enough, the break of day being the only molesting element. Among the notables present were The Millard Brothers, Harry Fields' Nine Napanees, The Masquerade Sisters, Roy LaPearl, Eva Mandel, Belle Montrose, Mr. and Mrs. Bert Colton, John McManus and Mr. W. Zimmerman. The honorary guest was Mr. W. P. Shaver, whose presence aided materially in making the affair one grand success. Those who were responsible for the good things, and who were leaders in the entertainment were Leon Stricker, Chas. Gardner, Fred W. Epp, Jesse Howard, Norman Scott, Phillip Itahn, Carl Hansen, Bruno Struck, Chas. Johnson, Herman Jacobs, W. A. Merklin, John Haug, Al. Casperson, Ray Wilmer, Eddie Gleason, Geo. Gehring, W. M. Sailer, Fred Yanke, Wm. C. Emery, Patsy Barrett, C. Rudge, S. Miller, William Ward, John Ryan, Louis Shampay, Pete Weber, W. P. Fox, Tony Leon, E. J. Bailey, L. J. Becker, Joe Weber, Watkins Williams and Marshall Cotter. During the banquet several toasts and speeches were made by Messrs. Shaver, Zimmerman, Gardner, Millard, Bailey, Stricker, Haug and Scott. The wish of everyone present was that they should all meet at the same time next year to again celebrate the success of The Shaver Amusement Co. enterprises.

MERGER

Of Independent Booking Offices and Verbeck and Farrell is Effected.

A merger of the Independent Booking Agency of New York City, and Verbeck and Farrell, with offices in Oil City, who are booking the small time throughout Pennsylvania, New York, Ohio and Canada, has been effected. New offices have been opened at 608 Mutual Life Building, Buffalo, N. Y., and 813 Superior avenue, Cleveland, O. Mr. Verbeck will be located at Buffalo and Mr. Farrell at Cleveland. Larry Boyd will be field manager for the Cleveland office.

ROANOKE IS HEADQUARTERS.

In the Spring Special Number of The Billboard, the advertisement of the Greater Virginia-Carolina Georgia Fair Circuit, failed to carry the address of Mr. Conrad Gelson, the secretary of the circuit. Mr. Gelson is located at Roanoke, Va., where all mail relating to matters affecting the Circuit should be addressed.

SYNOPSIS OF SCENES.

Act 1—Lawn of Sgt. Rossell's Villa. Act 2—On the Deck of H. M. S. Banger. The story is not very serious, yet it is coherent, and a series of contretemps affords unlimited funny situations, which are treated as one is accustomed to seeing farce played. Aside from the star part there are several roles of almost equal prominence.

The music of the piece is clever and tuneful, sometimes reminiscent, but always pleasantly so. Sometimes it recalls The Sirenade and at other times The Sultan of Sulu, but altogether it is attractive.

The house was well filled, and it was something like a professional matinee, for all the stage people in town dropped in during the afternoon. When Marshall P. Wilder was ushered into a box there was applause which continued until he arose and bowed.

Mr. De Angelis responded to the uproarious applause by making a short curtain speech. The principal parts were handled admirably and the supporting company rendered excellent assistance.

MINNIE MADDEN FISKE



Who opened in Ibsen's Pillars of Society, in New York, last week.

Detective's Mistake Annoys Performer

An example of the zealousness of the small town detective is brought to our notice by a newspaper clipping from a Rochester, Pa., newspaper, which gives an account of the arrest of Don Tin Yaw, the Chinese baritone, last Friday. Mr. Yaw was sitting in the lobby of the Hotel Rochester, when he was arrested by a local detective, who thought the Chinese song-bird somewhat resembled Leon Ling, who is wanted for the murder of Elsie Seigel. After putting Mr. Yaw mildly through the third degree it was discovered that he was not the guilty party, and the detective "lost another chance to be a hero." This makes the fourth time Don Tin Yaw has been mistaken for the villainous Ling.

FIRST TO OPEN.

Carthage, Mo., April 2.—Manager Archie Brigham, of the Carthage, Mo., Opera House and the Aldome, probably has the distinction of being the first manager in Missouri to open an aldome this season. The weather being so warm the past week, he transferred the Huncan Stock Company from the Opera House to the aldome, and judging from the crowd the change was both pleasant and profitable.

AIRDOME FOR ATLANTIC, IOWA.

Messrs. Blake and Conway intend to erect an Aldome Theatre at Atlantic, Iowa. It is to be supplied with a strictly up-to-date equipment in every respect and have a seating capacity of 1,200. First-class stock companies and musical shows will be played.

PASSED BAD PAPER

It Is Charged, and W. G. Willard Was Arrested In Springfield, Ohio, After a Meteoric Career of Alleged Swindling.

A report of the arrest of W. G. Willard was published in a Springfield, O., morning newspaper, alleging that while E. S. Kyle, alias E. S. Kinsley, alias E. S. King, alias E. S. Knight, and alias Willard, languishes behind prison bars in the Clark County jail, on charges of obtaining money under false pretense, and all hopes for a Keith vaudeville theatre in that city have vanished.

Wearing an English walking coat, high hat, and carrying a gold-headed cane, Kyle arrived in Springfield March 22. He immediately secured a twenty-five year lease on the old Savoy Theatre, and made the statement that \$25,000 would be spent in remodeling the theatre.

The people fell for it, and Kyle made good. Next it is alleged, he doctored several logns checks on prominent business men, and also established unlimited credit among Springfield merchants on the strength that Percy G. Williams, the well-known New York theatrical manager, was backing him on the new house.

Kyle, however, it is stated played his game too strong, and was landed in jail on three separate charges of obtaining money under false

pretense. Failing to give the required \$500 bond, the alleged vaudeville promoter is now in jail.

On his arrival in town, the man stated that this city would be placed on a circuit with Cincinnati, Columbus, Cleveland and other large towns. That only Keith's best attractions would be produced, and that his backer was Percy G. Williams.

Springfield police have learned that Kyle is wanted at Williamsport, Pa.; Wilkes Barre, Pittsburg, Seattle, Wash., and other cities throughout the country for working a similar racket.

He is about six feet, two inches tall, weighs about two hundred pounds, has thin reddish hair and a bit bald. He presents a good appearance and has a smooth line of conversations.

OLD THEATRE ASSOCIATION TO DISSOLVE.

A petition was filed last week in the Superior Court, at Worcester, Mass., for dissolution of the corporation, Worcester Theatre Association, which was incorporated in 1868.

The petition is brought by Carl Bomey, treasurer of the association, and says the company was incorporated with 512 shares of \$100 each, the association a few days ago disposing of the Worcester Theatre to P. F. Shea, Incorporated.

BUILDING THEATRE.

The Goldstein Bros. Amusement Co., proprietors of the Pictorial Subway Theatre of Springfield, Mass., and other theatres in the leading cities of New England, are to erect a modern fireproof and up-to-date theatre building, to seat about 1,000, on Taylor street, in Springfield, Mass. The Theatre will open about the middle of July.

PERFORMERS PRAISE MANAGER.

Anyone playing the Opera House at Danville, Ky., will be treated like performers. The manager of the house, Mr. J. B. Stout, is a gentleman, and made our stay pleasant. MAXWELL & SHAW.

Malinof Says Yes, Golden Says No

Eddie K. Malinof, the renowned young Russian dancer, has been the cause of much excitement with the Feds and Folies Burlesque Company. It seems Malinof was signed for a two years' contract by Mr. Golden, manager and proprietor of the Golden Russian Dancers and Instrumentalists. Upon his arrival in Philadelphia, March 14, to join the company, he was told by Golden that he was not wanted.

Malinof demurred. Golden insisted, Malinof started an argument, and at the last minute tried to have Golden arrested. Not succeeding in Philadelphia he went to Baltimore with the company, which played there March 28. Golden, when officers of the law came to attach the scenery and all accessories of the company, tried to eject the policemen, and threatened bodily harm to Malinof's legal representative. After a scuffle a compromise was effected, whereby Malinof secured another contract from Golden, duly signed by all the parties concerned, including the signature of the lawyer.

But Malinof is not working with the company as yet, and further developments are awaited with interest. Not the least interesting part of the affair was the notification, by Golden, to the Union and Postal Telegraph Companies in Baltimore to deliver all telegrams addressed to Mr. Malinof, to Golden, personally. A letter addressed to Malinof in Washington, was opened by Golden. It is said.

CHICAGO CIRCUS NOTES.

The Windsor Clifton Hotel is rapidly becoming a deserted looking hostelry, for in the past few days the boys are drifting in all directions to join their respective shows.

Last Monday, Fred Wagner and wife, left for Peru, Ind.

Rom Ryan and Chas. Campbell, of the Campbell Bros. Shows, left for Fairbury, Neb., taking with them many freaks for their annex department.

Eddie Brown, Frank Purcell and W. E. Franklin's favorite pet, Major, left Saturday morning, April 2, for Denver.

Among the survivors still remain Dave Jarrett, special agent for the Two Hills Show; Lou Williams, general agent for Gentry Bros. Shows; Buck Massey, contracting agent for the Hagenbeck Wallace Shows; Lester Miller, shoe show talker, Hagenbeck Wallace Shows; Bob Caranagh, twenty-four hour man for the Buffalo Bill Pawnee Hill Combined Shows, left Sunday night, April 3, for New York City.

SKETCH BY MADDOX.

J. A. Maddox, a well known newspaper man, and representative for The Billboard, has written a sketch, which he calls The Rounder and the Mudd. The sketch is cleverly constructed, and without a doubt it will be eminently successful.

OH YOU GIRLIE.

Gus Wagner, proprietor of the Wagner Traveling Museum, writes that he is now the proud possessor of a seven and one-half pound girl, and that the mother and babe are doing well.

Western Managers Meet in Chicago

Chicago, Ill., April 1.—One of the features of the meeting of the Western Theatrical Managers' Association at the LaSalle Hotel, yesterday, was the discussion resulting from the offer of an insurance solicitor, who broached a plan of insuring all the theatres of the Association as a unit. It seems that the plan was most favorably thought of, inasmuch as a number of members of the Association will in a body accept the offer.

Another feature was the election of officers. Chas. T. Kind, of Davenport, Ia., was re-elected president; Wm. Sauvage, of Alton, Ill., re-elected vice president, and Jos. Rhode, of Kenosha Wis., was elected to succeed George Ohlendorf as secretary treasurer.

POPULAR NOVEL DRAMATIZED.

Reading, Pa., April 2.—Thilla, A Mennonite Maid, by Helen R. Marlin, of Harrisburg, Pa., has been dramatized and will be given its first performance at the Academy of Music, here, on Friday evening, April 8.

The dramatization is by Douglas Z. Doty, of the Century. Miss Helen Grace, a well known actress, assumes the role of Thilla. The play goes on tour immediately after its premiere.

A NEW ONE TO CHICAGOANS.

The first production in Chicago of the Adolf Philipp Company, musical comedy, Alma Wo Wohnt Du? will be given at the Chicago Opera House, Sunday, April 17.

WORLD OF BURLESQUE

By SYDNEY WIRE.

Beatrice Drew, a pony with Harry Strouse's Lady Buccaneers, closed with that organization on Monday last, at Detroit. Miss Drew joined the New Majestics at Toledo, O., on Saturday.

STOCK BURLESQUE FOR BUFFALO, CLEVELAND AND DETROIT.

Frank Drew arranges with Joe Oppenheimer to produce summer attractions. It is practically certain that the Western Wheel houses at Buffalo, Cleveland and Detroit will remain open for the summer, necking a total season of fifty-one weeks.

PHIL PAULSCRAFT SICK IN NEW YORK.

Phil Paulscraft, many years an Eastern Wheel burlesque manager and representative, and for season of 1910 at the head of Fred Irwin's Majestics, was taken seriously ill while that show was playing the High Street Theatre, Columbus, O., last week.

The sudden outburst of spring sunshine has necessarily caused an unpleasant drop of the box office mercury, and business, especially in the smaller cities, has been seriously effected.

Electric fans, and plenty of them, are perhaps the only solution of the warm weather question, although many managers find that by opening all doors for a couple of hours after the night show they are able to cool the temperature of the entire building.

Chief Gordon, the well-known German comedian, and now president of the Gordon North Amusement Co., is giving a deal of his attention to his burlesque interests.

Miss Helen Van Huren is the leading lady of Strauss' Lady Buccaneers. She looks particularly stunting in the semi-military costume in which she leads the march at the finale.

It is stated that Phil Paulscraft, manager of Fred Irwin's New Majestics, has almost entirely recovered from his recent illness, and is expected to rejoin the show shortly.

Aurilleo Cocca and Mlle. Minna Mato, whose clever pantomime, Les Apache De Paris, has been the big feature of Irwin's Big Show, concluded their engagement on Saturday last and have returned to New York to rehearse their new act, which will include a cast of fourteen players, and will be known as L'Amour de Casque Dor.

Harry Strauss' Lady Buccaneers have been playing to excellent business all this season, and the smile on Harry's face is growing broader every day. This is Harry's first season as a burlesque owner, and he is to be highly complimented upon the neat and picturesque attraction he has given the Western Wheel an audience.

Tom North spent a pleasant week in Toledo, recently, and was entertained by several ex-agents, who are residents in the Maumee City. Tom is doing some excellent work ahead of the Newbyeds, and the people of Toledo and vicinity were well advised of the coming of the attraction.

Fred Irwin's Big Show is making collections for the Actors' Fund and the members are gathering in quite a nice little sum of money for the worthy cause. The money is collected by the lady members of the company, who pass among the audience with small boxes.

NEW YORK BURLESQUE.

Spilsbill Bros. & Co., Jack McKay, Nelson and Nelson, and Judge and Hamilton were billed vaudevilleans. The show was well staged throughout, the musical program good and the costumes were exceptionally attractive.

looking, evenly sized chorus, and being well groomed, they assist most ably in making it one of the top-notch shows on the Eastern Wheel.

Sam Sidman and Lilian English made just as big a hit at the Metropolitan, in Sam A. Seribner's Oh, You Woman as they did on the other side of the Bronx district. The folks in the berg over the river expected to see a rattling good show, according to the billing, and they weren't disappointed. The company

AN AGENT'S VIEWS

By TOM NORTH.

After a very pleasant season with Rose Melville in Six Hopkins, Ricknell and Gilney close the Buffalo, April 30, and return to vaudeville via the Interstate route, opening at Montgomery, May 20. With Miss Melville's company, Mr. Klein played Obadiah, the undertaker, and says that in spite of the fact that most of the gentlemen who have played that part have died, namely, Mr. Boardman, Stewart Murray, Wm. A. Mason and George Fredrick, he is the third who survived the part. John Keefe, who originated the role, and John T. Ray, now in vaudeville

State time. With the company are: Thos. Alton, acting manager; Iurt Stoddard, stage manager; Leonard Schneider, musical director; John Swadle, Lee Morris, Franklin A. Brooks, Herbert Conley, Jennie Schneider, Fanny Held, Eleanor Deeman and Baby Elsie.

Clever Conkey, the juggling monologist, has just finished the Campbell Danforth Circuit through Wisconsin and will play a few weeks of the S. & C. time for Paul Gordon. He will shortly discard his present make-up and with a few changes he will do his talking jugg-log act as Rip Van Winkle.

Frank Meritt is taking his winter vacation at Hot Springs, Ark., and is producing and directing the female minstrels at the Majestic, there. He says he will continue for two more weeks, then he will put out his new act with three people over the United time, booked by Alf. T. Wilton.

Mrs. Perkins Fisher has entirely recovered from her recent illness, which caused the cancellation of seven weeks of United time. With Mr. Fisher, the act reopened April 4, and on April 25 will commence in Winnipeg, a twenty weeks' trip over the Sullivan & Considine Circuit.

Hoffman & Brann, in a new act, called the Two Musical Rubes, had their "tryout" at the Majestic Theatre, Battle Creek, Mich., March 25. The act made good and was favorably commented on. They will go over the Butterfield Circuit, opening at Marshall, Mich., the 31st.

Chas. E. Taylor, burlesque manager, accompanied by his wife, Gladys Sears, sailed on the Adriatic for London, April 9. Miss Sears plays four weeks at the Tiboll Music Hall, London, after which she will go on a pleasure trip to Paris with her husband.

With Carl Neel's Concert Band Orchestra, en route with the James Adams Vandeville Show, are: Carl E. Neel, Fred Salmon, L. D. Johnson, Shelby Youkum, Felix Rivard, Hock Prossnell, Harold Booth, Arthur Caton, Harry Van and Dick Caldwell.

Wallace and Beech closed ten weeks of S. & C. Southern bookings and are now working on the Williams & Kuehne Circuit. They have purchased a ten acre tract of land in a suburb of Jacksonville, Fla., and will soon take a much needed rest.

The Two Jaws, after a successful tour of one year through the far West, presenting their comedy sketch, The German Professor and the News Girl, are now on their fourth week playing over the Inter State Circuit, with ten weeks to follow.

Monte Tom Wilks, having closed with the Spooner Stock Company has joined the Shooting Clarks. They are launching a new act, entitled Fun on the C. W. Ranch. Mr. Wilks will introduce rope spinning, sharp shooting, etc.

Selbert Lindley and Company, composed of D. M. Selbert, Alice Lindley and Gavin Dorothy, are on the Interstate Circuit in the comedy sketch, Her Own Mother. They have twenty-two weeks, booked by Rosalie Muckenfuss.

Lee Allen and Lucia Arnold opened at the new Majestic Theatre, Evansville, Ind., Sunday, March 27, fourth on the bill, but after the matinee they were put down next to closing. The act went big the entire week.

Ted Sparks' Vandeville Circuit has added in the past ten days, sixteen new houses in Missouri, Kansas, Iowa and Nebraska, in addition to the Bert Levey Southern time, which has been turned over to the Sparks people.

Carl Nemo, barrel jumper and equilibrist, closed his vaudeville season April 2 at Keith's Hippodrome, Cleveland, O., and has gone home for a three weeks' rest, before opening with Gollmar Bros.' Shows at Baraboo, Wis.

Mabel Valentine Moore, the miniature lady Sandow, will play the Sullivan & Considine Circuit, April 18, at the Bijou Theatre, Winnipeg, Man., Can. Upon her return East, she says she will go over the United time.

Scott and Davis have just finished forty-three weeks of S. & C. time and are now playing six weeks on the Interstate Circuit, at the conclusion of which time they go East under the direction of Alf. T. Wilton.

The Aerial Birdells and the J. T. Carrier Troupe of aerial bar performers and foot jugglers, join the Savidge Bros.' Amusement Company, under the management of Walter Savidge, at Wayne, Neb., June 7.

Hill and Edmund Trio write they are enjoying a very successful season through the South on the George Greenwood time. They have been working for him since Christmas and still have twelve more weeks to follow.

Leon and Bertie Allen are playing Doyle's time in and around Chicago. They are also rehearsing a new act, in which their son will take part. They will be billed as Leon and Bertie Allen and Company.

The Jackson Family of cyclists will not go with any of the Ringling Bros.' Shows this season, as they sail for Europe in June, opening at the London Hippodrome. The act is now playing vaudeville.

The Savors and Company, with their bull dogs, finish the Hodkins Circuit April 16, and open with the Hagonbeck Wallace Circus for the season.

Aredo, slackwire equilibrist, and Eldon, mate soprano, have just closed fifty-two weeks on E. G. Olson's time.

W. L. BRIND



Appointed General European Agent for "Imp" Films.

Out of nearly one hundred and fifty applicants for the position, Mr. W. L. Brind has been appointed to the much coveted position as General European Agent for "Imp" films.

Walter Lamer Brind was born of British parents, in India, Sept. 1, 1873. At the age of five he went to England and received there and in France, Germany and in other European countries, a university education, preparatory to entering the diplomatic service, for which he was nominated by Lord Salisbury and recommended by Lord Roberts, Commander in Chief of the British Army.

His natural inclinations being of a commercial tendency, he abandoned diplomatic work and came to Chicago in 1899. From that time until the present date he has been prominent in export, advertising and in mail order work with such concerns as The Columbia Phonograph Company, Rothschild & Co., and the Laemmle Film Service, in each many lines and a first class salesman.

Success is already practically assured and our best wishes go out to Mr. Brind across the ocean.

comprises more than fifty players, each anxious to get every line that the show affords, and they don't miss very many laughs at that. Mike McDonald and Carrie Behs are two of the principals. Both of them are clever in their respective lines. The formations, settings and costumes are far above the average show on the big wheel.

An especially attractive aggregation of pretty show girls make up the chorus, and they sure do look good in the many fancy artistic and attractive costumes they display. The models in Campbell's and Weber's olio number brought repeated curtain calls, and they deserved it. Graham and Fraley, eccentric dancers; Edward Wright, Jimmie Ironman and M. J. Patterson were featured as harmony singers and comedians. The best among the vaudeville numbers were Klein, Ott Brothers and Nicholson. In a big breezy musical act. Among the principals are Loretta Fawn, Susie Fisher, Mike Patterson. Of course, Johnny Weher continues to be the big noise of the show. He is a good comedian, and those who know said that John-

leville with Fred Nice, being the other Inky two. Mr. Bicknell says he has rewritten and improved his old act, The Lady and Lobster.

One of the Musical Bousons celebrated his birthday last week in Alberta, Can., and in honor of the event a birthday party was given. Those who participated in the festivities were Teggie and Daniels, Trudell and Fuller. The Dancin' Lazwells, George Murphy, Mild Thornhill, Doc Gardner, Edward Fisher and Phil La-Toska. Among the many presents was a handsome gold watch, the gift of Edward Fisher.

Owing to the sudden illness of Miss Pearl Alpine, the Alpine Troupe was compelled to cancel Pittsburg and other dates. Miss Alpine was taken to the Methodist Hospital, Philadelphia, after the last performance at Keith's Theatre. From last reports she is improving and will be able to join the troupe within a few weeks. The act goes with the Forepangh-Sells Show this summer.

Verbeck and Farrell's Uncle Hiram Company opened at Oil City, Pa., March 24, on the Inter-

Dumonts, Three (Colonial) Indianapolis.
 Devell & Tom Walker (Majestic) Milwaukee.
 DeWolfs, Two: Noblesville, Ind.
 Egan, Ruth (Theatre) Glenn, N. Y.
 Ewing, Chas.: 416 W. Chattanooga st., Fitzgerald, Ga.
 Elises, The (Elite) Nashville, Tenn.
 Elmore, Gus & Margie (Novelty) El Reno, Okla.
 Evelyn Sisters (Manhattan) N. Y. C.
 Evers, Geo. (Lillian) Chicago, 11-16.
 Eclipse Comedy Four (Pastime) Lewistown, Pa.: 4-6; (O. H.) Huntington 7-9.
 El Harto (Orpheum) Allentown, Pa.
 Elnoy Bros. & Co. (Orpheum) Eau Claire, Wis.; Ft. Dodge, 11-13; Mason City, 14-16.
 Emerson & Le Clair (23 Beech Ave.) Grand Rapids, Mich., 4-16.
 Evans, Ryan (Orpheum) Cambridge, O., 4-6; (Pike Canal Dover 7-9; (Orpheum) Lima 11-16.
 Earl & Wilson (Hijou) Flint, Mich.
 Ellsworth, Eugene, & Edna Earle (Majestic) Houston, Tex.; (Majestic) Galveston 11-16.
 Elrendall Bros. & Dutton (Majestic) Ft. Worth, Tex.
 Edwards, Gus, Country Kids (Orpheum) Denver, (Orpheum) Lincoln, Neb., 11-16.
 Edwards, Gus, County Kids (Orpheum) Worcester, Mass.; (Polite) Waterbury, Conn., 11-16.
 El Gora (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 11-16; (Grand) 11-16.
 Ernest's, Three (Grand) Syracuse, N. Y.; (Lyric) Dayton, O., 11-16.
 Eldon & Clifton (Varieties) Terre Haute, Ind., 4-16.
 Edwards & Raymond (Grand) Peru, Ind.; (Colonial) Warsaw 11-16.
 Empire Singing Four (Orpheum) Alliance, O., 4-6; (Grand) Massillon 7-9; (Orpheum) Canton 11-16.
 Eyles, Sisters (Lyric) Winston-Salem, N. C.
 Fitzhugh Lee & Onella (Arcade) Toledo, O., 11-16.
 Ford & Louise (Kemper's) Mobile, Ala.
 Faye, Harry: 1017 E. Main st., Coshocton, O.
 Payne, Edna (Hotel Meridian) Meridian, Miss.
 Fletcher, Carl (Novelty) Topeka, Kan.
 Fletcher & La Pierre: 636 Washington st., San Francisco.
 Foose, Johnny (Traymore Casino) Baltimore, Md.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, Indef.
 Fritz & Fritz: Grand Junction, Col.
 Funtwell & Vailor (Polite) Bridgeport, Conn.; (Polite) Hartford, 11-16.
 Fiske, Kathryn K., & Co. (Orpheum) Mansfield, O., 4-6; (Family) Marion 7-9; (Orpheum) Alliance 11-13; (Grand) Massillon 14-16.
 Fantas, Two (Parsons) Salisbury, Md.
 Fenner & Lawrence (Columb) So. Chicago.
 Florenz Family (Columb) Chicago 4 May 1.
 Falls, Billy (Variety) Allegheny, Pa.; (Star) Kensington, 11-16.
 Fielding & Carlos (Fantasy) St. Joseph, Mo.
 Fentions, Joe, Awakening Athletes (Gayety) Indianapolis.
 Fredericks, Musical (Polite) Hartford, Conn.
 Frazer, Edythe & Sig (New Murray) Richmond, Ind.; (Hippodrome) Lexington, Ky., 11-16.
 Folsom, Gertrude Lee & Co., (Cleveland) Cleveland, O.; (Hacker) Rochester, N. Y., 11-16.
 Froy Twins Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 11-16.
 Fields & Oso (Majestic) Butte 4-15.
 Fogarty, Frank (Orpheum) Denver.
 Felix & Harry (Orpheum) Los Angeles; (Orpheum) Salt Lake, 11-13.
 Finney, Maud & Gladys (Temple) Rochester, N. Y.; (Sher's) Buffalo 11-16.
 Fox & Lawrence (Hijou) Appleton, Wis., 4-6; (Crystal) Manitowoc 7-9; (Hijou) Racine 11-16.
 Fields, W. C. (Keith's) Boston; (Proctor 5th Ave.) N. Y. C., 11-16.
 Fay, Two (Lays & Fay) (Orpheum) Minneapolis, 11-16.
 Farlow & Fowler (Grand) Columbia, S. C., 4-6.
 Fox, Harry, & Millership Sisters (Orpheum) St. Paul.
 Fenton, Jimmy & Gertrude (Michaelson) Grand Island, Neb., 4-6; (Edison) Hastings 7-9; (Lyric) Beatrice 11-13; (Lyric) Concordia, Kan., 14-16.
 Fielching, Romaine, & Mabel Vann Co. (Park) Erie, Pa.
 Ferry (Hathaway's) Lowell, Mass.; (Polite) Wilkes-Barre, Pa., 11-16.
 Faye, Elsie, & Miller & Weston (Orpheum) Oakland, Cal.
 Forge, Musical Steve (Onion) Onion, N. Y.
 Florin, Paul (Majestic) Jacksonville, Fla.
 Fox & Ward (Grand) Tacoma.
 Fray, Julia, (Hess's) Wash., D. C.
 Fulton, Alton, S. C.
 Feltine, Julian (Orpheum) Cincinnati.
 Farnum & Clark Sisters (Polite) Wilkes-Barre, Pa., 11-16.
 Franklin, Irene (Alhambra) N. Y. C.
 Fletcher, Tom (Hammerstein's) N. Y. C.
 Franklin, Wilson, & Co. (Plaza) N. Y. C.
 Fields & Lewis (Fulton) Brooklyn.
 Four Floods (Grand) Indianapolis.
 Four Fords (Majestic) Milwaukee.
 Gordon Highlander, Musical (Empress) Cincinnati.
 Gasconne Cadets (Polite) Wilkes-Barre, Pa., 11-16.
 Gray & Peters (Polite) Wilkes-Barre, Pa.
 Gordons, Bounding (Orpheum) Minneapolis.
 Galloway, Bertram (Palace) Steubenville, O.
 Gardners, Three: 958 N. 8th st., Phila.
 Gay Great 52 Chicago st., Proport, Ill.
 Gems, Julius: Neosho, Mo.
 Gonzales, A. (Monarch) Lawton, Okla.
 Green Whitford 301 W. 45th st. N. Y. C.
 Gunn, Leon O. Belmont Hotel, Marshall, Tex.
 Grimm & Satchell (Grand) Cleveland, O.; (Kensington) Allegheny, Pa., 11-16.
 Gaylor, Chas. (Empire) Sheboygan, Wis.; Chicago Heights, Ill., 11-16.
 Grahams, Four Novelties (Palace) Salisbury, N. C.; (Majestic) Knoxville, Tenn., 11-16.
 Graust, Louis (Majestic) Charleston, S. C.; (Orpheum) Savannah Ga., 11-16.
 Granberry & La Mon (Elite) Great Bend, Kan.
 Griffith, Marvellous (Colonial) Norfolk, Va.
 Grise & Grand (Lyric) Ft. Wayne, Ind.; (Credo) Chicago, Ill., 11-16.
 Gblay & Fox (Orpheum) Wichita, Kan., (Orpheum) Toyahworth, 11-16.
 Gahberts, Two (Wintergarden) New Orleans.
 Gibson Bros. (Emily) Modine, Ill.; (Hijou) Dubuque, Ia., 11-16.
 Gardner & Lawson (O. H.) Columbia, Tenn.; (2251 Sunnyside St.) Chicago 11-16.
 Green, Jacque (Majestic) Columbus, Ga.
 Goldsmith & Hope (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 11-16.
 Gordon & Henry (New Murray) Richmond, Ind.; (Crystal) Anderson 11-16.
 Garrett Bros. (Acme) Olympia, Wash.

Godwinns, Musical (Majestic) Battle Creek, Mich.; (Hijou) Jackson 11-16.
 Grantley, Helen (Orpheum) Portland, Ore.
 Godfrey, Hal (Orpheum) Los Angeles 11-21.
 Gardner & Revere (Columbia) Cincinnati; (Columbia) St. Louis 11-16.
 Garden City Trio (Grand) Indianapolis.
 Groatly, Helme (Proctor's) Albany, N. Y.; Goodhue & Burgess: Chicago; (Hijou) Virginia, Minn., 11-16.
 Gennaro's Band (Majestic) Galveston, Tex.
 Gruber's, Max, Animals (Orpheum) Kansas City, Mo., 11-16.
 George & Gott (Lyric) Sedalia, Mo., 4-6; (Electric) Pittsburg, Kan., 14-16.
 Gordon & Pickens (Majestic) Milwaukee; (Saratoga Hotel) Chicago 11-16.
 Grayville & Rogers (Majestic) Johnstown, Pa.; (Proctor's) Albany, N. Y., 11-16.
 Garding, Georgia, & Co. (Sterling) Derby, Conn., 4-6; (Port Chester) N. Y., 7-9.
 Garrity, Harry (Grand) Vancouver, B. C., Can.
 Gallagher, Ed. & Co. (Hijou) Battle Creek, Mich.
 Geiger & Walters (Colonial) Norfolk, Va.
 Georgia Campers (Walker) Wheeling, Man., Can.
 Girls From Melody Lane (Orpheum) San Francisco.
 Gilroy, Haynes & Montgomery (Majestic) St. Paul.
 Gould, Wm. (Orpheum) Oakland, Cal.
 Granville, Taylor, & Co. (Fulton) Brooklyn.
 Griff (Hudson) Union Hill, N. J.
 Gray, Edith (Orpheum) Canton, O.
 Guise, Johnnie (Grand) Tacoma, Wash.
 Gorman & West (Trex) Chicago; (Grand) Chicago 11-16.
 Gasch Sisters (Orpheum) Brooklyn.
 Galando (American) New Orleans.
 Gleasons, Tho., & Hoolihan (Star) Chicago.
 Gray, Ed. (Crystal) Milwaukee.
 George & George (Palace) Shreveport, La.; (Elks) Pine Bluff, Ark., 11-16.
 Grojean (Gent) Meridian, Miss.
 Handy, Hap, & Co. (Hudson) Union Hill, N. J.
 Hayward & Hayward (Hathaway's) Lowell, Mass.; (Keith's) Providence, R. I., 11-16.
 Harger, Polly (American) Cincinnati.
 Haney & Long (O. H.) Columbia, Tenn.
 Hays, Ed. & Clarence (Gayety) Galesburg, Ill.
 Hill & Edmunds Trio (Mazzar) Columbus, Ga.
 Hagle & Lora (Empire) Oskaloosa, Ia., 4-6; (Comet) Albia 7-9; (Comet) Red Oak, 11-13; (Comet) Croston 14-16.
 Heather, Josie (Majestic) Milwaukee; (Grand) Indianapolis, Ind., 11-16.
 Hyams & McIntyre (Hammerstein's) N. Y. C.
 Howard & North (Orpheum) Brooklyn.
 Hisey & Lee (Fifth Ave.) N. Y. C.
 Hathaway's Monkeys (Plaza) N. Y. C.
 Hindus, The (American) N. Y. C.
 Hallen & Hayes (Fulton) Brooklyn.
 Hennings, Lewis & Hennings (Trevett) Chicago.
 Hermanns, The (Haymarket) Chicago.
 Halstead, Willard: 1064 St. Charles ave., New Orleans, La.
 Hamilton, James: Mt. Vernon, Ind.
 Harmonious Four (Gem) St. Louis, Mo.
 Hart, Little Kathryn: 3445 Pine st., St. Louis, Mo.
 Harveys, The: 302 Ninth st., Mondsville, W. Va.
 Hatch Al. G. (Temple) Columbus, O.
 Hayden Virginia (Fletcher) Hartsville, Wyo.
 Henry & Young: 270 W. 30th st., N. Y. C.
 Herbert's Dogs: Wyoming, Del.
 Hight, Earl (Gillette) Flollay, O.
 Holden, Geo. (Edon Music) N. Y. C.
 Howze Sisters: Jacksonville, Fla.
 Hias Bros. (Columbia) Ardmore Granite City, Ill.; (O. H.) Cambridge 11-16.
 Halson Bros. (Gayety) Decatur, Ill.; (Family) La Fayette, Ind., 11-16.
 Harris, Fred (Union) Chicago.
 Howard & Lewis (Majestic) Indianapolis; (Temple) Ft. Wayne 11-16.
 Hatch, E. Warren, & Co. (Grand) Hamilton, O.; (Hippodrome) Lexington, Ky., 11-16.
 Hickman Bros. & Co. (Queen's) San Diego, Cal.; (Missouri) Salt Lake, 11-16.
 Hatfield, Fannie, & Co. (Palace) Boston, 4-16.
 Holmes, Pros. (Star) Aurora, Ill.
 Henry & Hazel (Majestic) E. St. Louis, Ill.
 Hayward Sisters (West) Edin. Uniontown, Pa.; (Liberty) Pittsburg 11-16.
 Hawthorne, Hilta (Polite) New Haven, Conn.; (Polite) Scranton, 11-16.
 Harvey & De Vora Trio (Proxy) N. Y. C.
 Haines & Vldon (Keith's) Columbus, O.; (Keith's) Boston 11-16.
 Hamilton, Estella H. (Orpheum) Champaign, Ill.; (Majestic) E. St. Louis 11-16.
 Harvey, Elsie & Boys (Mission) Salt Lake, 11-16; (Majestic) Denver, Colo., 16-21.
 Hall, Frank (Arcade) Toledo, O.
 High Life in Jail (5th Ave.) N. Y. C.; (Temple) Rochester, 11-16.
 Henderson & Thomas (Hakers) Rochester, N. Y.; (Proctor's) Newark 11-16.
 Hely & Hely (Majestic) E. St. Louis, Ill.
 Hold, John, & His Schoolboys & Girls (Orpheum) Oil City, Pa., 4-6; (Orpheum) Franklin, 7-9.
 Hopkins & Ayell (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 11-16.
 Hoyt & McDonald (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 11-16.
 Harrigan, James (Orpheum) Spokane, Wash., 11-16.
 Hall, E. Clayton, & Co. (Orpheum) Spokane; (Orpheum) Seattle 11-16.
 Haskell, Lovey (Hammerstein's) N. Y. C.
 Hendricks, Dean & Hendricks (Grand) Madison, Ind.
 Herbert, Frogman (Madison Sq. Garden) N. Y. C., 19 Apr. 23.
 Hennings, The (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.
 Herby, Jos. Dinkelspiel's Christmas (Temple) Detroit, 11-16.
 Hill & Whitaker (Sher's) Toronto, Can.; (Grand) Syracuse, N. Y., 11-16.
 Hasty, Charlie (Hijou) Green Bay, Wis.
 Heath & Butler (Broadway) Camden, N. J.
 Howard & Howard (Mary Anderson) Louisville, Ind.; Elvish & Co. (Orpheum) San Francisco.
 Hyde & Talbot (Hill) Newport News, Va.
 Hurley, Frank J. (Orpheum) McKeesport, Pa.
 Huntings Four (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 11-16.
 Harlow & Harlow (Broadland) Roynce City, Mich., 11-16; (Broadland) Traverso City 7-9.
 Houston & Olmstead (Ardmore) Philadelphia, Tenn.; (Lyric) Columbia, S. C., 11-16.

(Continued on page 31)

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LUBIN FILMS

Released Monday, April 11th

Big Triple Comedy Bill

Jones' Watch

Jones is absent minded. He forgets that he left his watch at home and "holds up" a man who stumbled against him and whom he now accuses of having stolen it. The victim calls a policeman and gives chase. Jones finds his own watch and cleverly returns the other, turning the tables on his accuser. Approximate length, 279 feet.

Hemlock Hoax, the Detective

Hoax is a joke to the villagers, and even the small boys play jokes on him. He runs down a murderer after an exciting chase only to find that the victim is a man of straw. A snappy little farce.

played with spirit. Approximate length, 292 feet.

The Fisherman's Luck

The fisherman caught what he did not expect—including a fish that landed between the kiss-pouted lips of a pair of lovers. That was the last straw and the fisherman caught more than he wanted. Fun fast and furious, and a story, too. Approximate length, 389 feet.

Released Thursday, April 14th

WESTERN JUSTICE

In point of scenic value this is one of the most beautiful subjects ever released and it carries, as well, a stirring and well planned story acted with unusual skill and force. One of the best examples of the modern style of production. Approximate length, 920 feet.

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Before the Camera

(Continued from page 25)

with horror. Elektra is so shocked that her whole nature seems to change and calls upon her brother, Orestes, to make a vow to avenge the death of their father. Clytemnestra marries her lover, Aegisthus. Elektra has lost her reason. Orestes also becomes a wanderer. He causes a false report of his death to be carried to his mother who rejoices at the news. Years have passed, and Orestes, now a young man, returns to Argos and meets Elektra who does not know him. Gradually he makes himself known to her. Then she remembers all. She pleads with him to carry out his vow. Orestes seizes an axe, and rushing into the castle, kills his mother; then goes in search of her lover, whom he pursues, finally slaying him as he is about to leap from a window through which Elektra, in the courtyard, beholds the scene with frenzied expressions of delight.

TIANHOUSER.

DADDY'S DOBBLE.—(Comedy; released April 5; length 1,000 feet). Hal Denton is very much in love with Sue Post, but too much to suit Sue's father. To drive the matrimonial idea out of Sue's head, papa places her in a boarding school and instructs the boarding mistress to keep a sharp eye for Hal. This the lady does and succeeds in defeating a plan on the part of the young couple to elope. Hal and Sue are in black despair. Eventually Hal finds a way. He hires a photographer to snap shot Sue's father on the street and then, using the resulting photo as a guide, makes up to resemble him. As a result, he fools that gentleman's coachman into driving him in the family coach to the boarding school, where Sue joins him. They journey to the parson's and are wed, and outwitted Papa "comes around" alright.

BIOGRAPH.

A ROMANCE OF THE WESTERN HILLS.—(Drama; release April 11; length, 980 feet). A pretty little Indian girl is adopted by a kindly disposed couple who treat her almost as their daughter, educating her and showering on her every attention. She is happy. The young nephew of the benefactors arrives from college and pays the Indian maid quite some attention. This the little girl assumes is love for her, hence it is a hard blow when she finds the young man with his fiancée, a young lady of his own race. Back to her people she goes. Her Indian lover vows vengeance. The young brave makes his way to the house of the white people and finding the nephew alone in the garden would have finished him had it not been for the intervention of the Indian girl. At this moment the nephew's fiancée approaching learns the true situation and immediately breaks her troth with him.

THE KID.—(Comedy; release April 14; length, 981 feet). Ted Walter Holden, since the death of his wife, falls under the responsibility of rearing his only, a mischievous boy of twelve years. We see father and the kid enjoying themselves at the little fellow's game. The kid goes out into the field to play a game. A short distance from the house is a very tall windmill tower and to the top of this, by means of a ladder climbs Doris Marshall. The kid happening along, removes the ladder and has her a prisoner. The boy's father rescues her from her position. It is their first meeting and they are visibly attracted to each other; even the kid takes a fancy to Doris. Again the girl goes to the tower. By a trick of fate the father also climbs the tower, not knowing Doris is already there. The kid removes the ladder and makes prisoners of them both. The finish shows that the boy's trick has resulted in a new mamma for him.

PATHE FRERES.

ATHLETIC SPORTS IN INDIA.—(Sports; released April 2; length 184 feet). This picture opens with a view of an improvised merry-ground on which the natives are riding with very evident glee. A series of pictures of native children are then shown and a group of little girls are going through a drill with dumb-bells. Two natives, big stalwart fellows, next entertain with a wrestling match. They wrestle with much agility; finally one is thrown with tremendous force and the match and the picture are over.

THE GOOD BOSS.—(Drama; released April 4; length 679 feet). A carpenter, being criticized by the foreman, quits his job. Mr. Jones, the proprietor, remonstrates with him, but it is of no use. The carpenter goes home to his wife and little daughter who plead with him to return to work. This he decides to do when his employer sends a note asking him to return, but the messenger unfortunately laughs at him and he changes his mind. Later on in the day he lays in wait for the foreman and tries to stab him, but in the scuffle the knife is turned upon himself and he is sent to the hospital wounded. After a week's illness, during which time Mr. Jones has taken care of his family, the workman realizes the kindness of his employer; he goes back to the shop, apologizes, and in the last scene the changed man is seen hard at work.

AGHA.—(Sceneic; released April 4; length 348 feet). A series of views of native life in one of the largest cities of the Indian Empire. Interesting street scenes, gayly garbed natives, modes of transportation, and caravans of camels starting on a journey are successively shown. The training of the sacred monkeys is presented, and a number of scenes showing a native fakir exhibiting his troupe of animals, follow.

THE DUCHESS DE LANGEAIS.—(Film short; released April 6; length 499 feet). Placed because the famous General de Meyran failed to appreciate her charms the Duchess de Langeais decides to humble him before her friends. She invites him to a tete-a-tete in her own home. The General accepts and beneath the warm hospitality his indifference

melts and he yields to the charm of his hostess. Finally falling at her feet he is about to profess his love when the door is opened and the personal friends of the Duchess, who she has induced to wait for this critical moment, enter, laughing slyly at the General's discomfiture. Angered, the General takes his departure. After going the Duchess realizes she has fallen deeply in love. She hastens to the General's office and finally succeeds in being admitted. She implores his forgiveness, but he refuses, and immediately thereafter the Duchess disappears. Five years later the General visits the convent of the order of the Carmelite Nuns. Here he finds his former love. The recognition is mutual and the Duchess flies to her cell. That night the General with two friends resolve to take her by force from the convent, but when they reach her cell they find she has succumbed to the excitement of seeing her lover in such a place. The Mother Superior now enters and sternly orders them to retire, which they do, after the General has implored his first and last kiss on the cold lips of his dead love.

THE VINTAGE.—(Industrial; released April 6; length 344 feet). In this film the spectator is shown the process through which the grape must pass before it is finally made into wine and prepared for the market.

THE HUNCHBACK FIDDLER.—(Fairy tale; released April 8; length 754 feet). Alain, a poor hunchbacked fiddler, is buffeted about, even by big handsome Peter. Peter is in love with Yvonne, as is also Alain, though secretly. On reaching his humble lodgings Alain picks a few flowers and leaves them near the door of Yvonne's house. Yvonne believes they are placed there by Peter, and later we see Yvonne and Peter strolling through the garden. Peter wearing one of the roses from the bunch sent by Alain. When Alain sees this he snatches it from the big fellow's breast with rage and sorrow. The unfortunate cripple decides to cast himself into the sea. He throws himself to the rocks, and as he lies there three sirens appear. Alain prays for sound limbs and straight back which is granted him. As he looks around to thank them he finds his bones fastenings have disappeared, while in their place are three bags of gold. While this is going on, handsome Peter, asleep in the fields is afflicted with the very infirmities that poor Alain had. Then Yvonne is asked to choose between the two, she remembers Alain's unselfish nature, and it is not difficult to determine her choice.

PAULA PETERS AND HER TRAINED ANIMALS.—(Animal act; released April 8; length 246 feet). Paula Peters, the trainer of this group of animals, shows a series of tricks executed by horses, dogs and monkeys.

A HASTY OPERATION.—(Comedy; released April 9; length 462 feet). A peaceable pedestrian is insulted and roughly handled by an irascible children's nurse of corpulent proportions. The unfortunate man suffers such injury that at the hospital they amputate his leg. The operation proves successful, but the patient in anger and terror runs away. He is pursued by a host of students and doctors but performs seemingly impossible acrobatic feats to elude them. Finally he recognizes the cause of his misfortune and hurries over to administer punishment to the corpulent lady. The students and doctors, however, having recovered their lost ground, intervene, and administer a second drubbing to the unfortunate pedestrian.

HONEST PEGGY.—(Drama; released April 9; length 476 feet). The gentleman who has lost his pocketbook hurries to the Police Station and is overjoyed at recovering it. He is informed that the finder was a little girl, an orphan, without friends or relations, and he and his wife, having no children of their own, decide to adopt her. This they do, and a future hitherto undreamt of opens before the little orphan.

KALEM.

THE UPRISING OF THE UTES.—(Drama; released April 6; length —). A council of war is held and the Indians start on the war path. One of the settlers who kills a straggling Indian in an encounter, warns the other settlers of the danger. A family receiving the warning prepares to depart, the girl mounting her horse to go for the soldiers. The remainder of the family start across the prairie, but are attacked by the Indians and one of the brothers is killed. The Indians are finally outdistanced. They rush for the block-house where their neighbors are congregated and then commence the battle for life. In the meantime the girl meets a troop of cavalry and its prompt arrival saves those in the block house.

WANDERING WILFRED'S APRIL FOOL'S DAY.—(Comedy; released April 6; length —). Weary Wilfred is in search of the breakfast that awaits him somewhere. He wanders down the street. A fat pocketbook is lying invitingly on the sidewalk, but none of the passers by will pick it up and examine it, fearing they might be the victims of an April fool joke. Along comes Wilfred. He picks it up. His eyes widen. He opens it and finds it is filled with a bundle of bills. Towards a cafe Wilfred makes his way and wines and dines until he can eat no more. Presently a young man, accompanied by a policeman, enters. He identifies the pocketbook and Weary is led away. And now at the eve of April Fool's Day we see him through the prison bars. But still he had his breakfast and besides he has a lodging place for the night.

THE GYPSY GIRL'S LOVE.—(Drama; released April 5; length —). Nina, the gypsy girl, meets Young Carlton. Attracted to each other Carlton arranges a meeting. The next day Carlton is with his fiancée, Miss Francis. Nina discovers Carlton embracing her and when alone with him demands an explanation. Carlton falls on a knife which is carried by Nina, and is thought to be dead though only wounded.

A negro boy has witnessed the entire affair. Frank, Nina's gypsy lover, who has followed the girl, picks up Nina's knife and starts for the camp. He believes Nina has killed the man. A country boy, discovering Carlton's body, and seeing the gypsy hurrying from the scene, informs the sheriff, who captures the lad. He is placed in jail. A mob is formed and the jail stormed. The unfortunate youth is dragged from his cell to a point in the woods where a rope is thrust about his neck. Suddenly a shout is heard. Nina pushes her way through the crowd and tells how Carlton died. Her story is not believed. An old negro comes running up dragging by his hand the little boy who witnessed Carlton's death. He tells what he saw. The rope around Frank's neck is undone, and in a moment Frank and Nina are in each other's arms.

FILM RELEASES

BIOGRAPH.

Table with 2 columns: Title and Feet. February— 3—The Woman from Mollins (Drama) 988 7—The Course of True Love (Drama) 987 10—The Duke's Plan (Drama) 985 14—One Night, and Then (Drama) 992 17—The Englishman and the Girl (Comedy) 975 21—His Last Burglary (Drama) 995 24—Taming a Husband (Drama) 984 28—The Final Settlement (Drama) 981 March— 3—The Newsweds (Comedy) 981 7—The Thread of Destiny (Drama) 977 10—In Old California (Drama) 991 14—The Converts (Drama) 986 17—The Love of Lady Irma (Drama) 988 24—The Twisted Trail 988 28—Gold Is Not All 988 31—The Smoker 595 31—His Last Dollar 595 April— 4—As It Is in Life 981 7—A Rich Revenge 980 11—A Romance of the Western Hills (Drama) 980 14—The Kid (Comedy) 981

NEW YORK MOTION PICTURE CO. (Hison.)

Table with 2 columns: Title and Feet. February— 11—The Ten of Spades, or a Western Raffle (Drama) 988 11—Young Deer's Gratitude (Drama) 988 15—Government Rations (Drama) 988 22—For Her Father's Honor (Drama; Hison) 988 23—The Two Mothers (Amoroso) 988 23—The Mysterious Tuck (Amoroso) 988 25—Booley Refuses the Big Fight (Hison) 988 26—Foghead at the Ball (Hison) 988 26—The Dog of the Cheesemonger (Hison) 988 March— 1—The Cowboy and the School Marm 988 8—The Indian and the Cowgirl (Drama) 988 11—The Rose of the Ranch (Drama) 988 15—For His Sister's Honor 988 18—A Mexican's Ward 988 April— 5—Romance of a Snake Charmer (Drama) 988 8—Red Wing's Loyalty (Drama) 988

EDISON MANUFACTURING COMPANY.

Table with 2 columns: Title and Feet. February— 11—An Equine Hero (Drama) 725 11—A Queen of the Burlesque (Comedy) 290 15—The President's Special (Melodramatic) 950 18—The Miniature (Drama) 725 18—A Trip to Mars (Fantasy) 990 22—A Victim of Bridge (Society Drama) 990 25—Lost and Regained (Drama) 442 25—The Girl of Dixon's (Drama) 475 March— 1—Ranson's Folly 1000 4—The Eleventh Hour 800 4—The Man Under the Bed 200 8—The Right Decision 800 8—My Millionaire's Bill 770 11—His First Valentine 770 11—Love Draps 230 15—Fruit Growing, Grand Valley Colo. 570 15—A Mountain Blizzard 425 18—Frankenstein (Drama) 975 22—A Western Romance (Drama) 690 22—The Man with the Weak Heart (Comedy) 305 25—The Suit Case Mystery (Comedy; Drama) 935 29—Bradford's Claim (Drama) 730 29—The Capture of the Burglar (Comedy) 270 April— 1—Michael Strogoff (Dramatic) 995 5—The Heart of a Rose (Drama) 670 5—It Pays to Advertise (Comedy) 330 8—Sandy, the Substitute (Drama) 960 12—King Cotton (Industrial) 475 12—For Her Sister's Sake (Comedy) 520 15—Her First Appearance (Drama) 990

ESSANAY.

Table with 2 columns: Title and Feet. February— 9—The Price of Fame (Dramatic) 1001 12—Western Chivalry (Comedy) 566 12—Hitter Sweet (Comedy) 450 16—Aviation at Los Angeles, Cal. (Educational) 1000 16—Baby's First Tooth (Comedy) 990 19—The Cowboy and the Squaw (Drama) 990 23—O, So Sick (Comedy) 990 23—The Winning of Father 990 26—The Mexican's Faith (Drama) 990 March— 2—The Egg Trust (Comedy) 990 2—Hags (Old Iron) (Comedy) 990 5—The Gristle and the Lady (Educational) 990 8—An Interrupted Honeymoon 950 12—The Ranch Girl's Legacy (Comedy) 990 12—The Fence on Bar Z Ranch 950 16—The Inventor's Model (Drama) 990 16—Method in his Madness (Comedy) 990 19—The Girl and the Fugitive (Drama) 990 23—The Hand of Uncle Sam (Drama) 1000 26—The Alrship Gaze (Comedy) 1000 26—A Itachman's Wooing (Comedy) 990 30—His Hunting Trip (Comedy) 990

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| April— | Feet |
| 2—The Flower of the Rauch (Drama) | 1000 |
| 6—Imagination (Comedy) | 642 |
| 6—Henry's New Hat (Comedy) | 358 |
| 9—The Ringer's Bride (Comedy) | 750 |
| 9—A Family Quarrel (Comedy) | 275 |
| 16—A Wise Guy (Comedy) | 275 |
| GAI'MONT. | |
| (George Kleine) | |
| February— | Feet |
| 12—A Hug Hacc (Comedy) | 197 |
| 12—The Gambler's Doom (Drama) | 806 |
| 22—His Fears Confringed (Drama) | 481 |
| 22—Duped (Farce-Drama) | 491 |
| 26—Rope Fishing Nets (Scenic Industrial) | 230 |
| March— | Feet |
| 1—The Vale of Aude | 391 |
| 1—The Plucky Sultor | 555 |
| 5—The Post of the Revolution | 960 |
| 8—The Legend of Daphne (Drama) | 341 |
| 8—The Great Scoup or The Boy Reporter (Drama) | 662 |
| 12—Rabbi's Joke or How He Beat His Hotel Bill (Comedy) | 617 |
| 12—The Pirate Alrship (Mystery Comedy) | 361 |
| 15—In the Shadow of the Cliffs (Drama) | 685 |
| 15—The Sarband Dance (Fantastic Colored Mystery) | 295 |
| 19—Little Jack's Letter (Drama) | 741 |
| 19—In the Foothills of Savoy (Scenic) | 246 |
| 22—The Queen and the Mirror (Legendary) | 734 |
| 22—The Wild Coast of Belle Isle (Scenic) | 233 |
| 26—The Fall of Babylon (Biblical Drama) | 1020 |
| 29—The Diary of a Nurse, or Miracle of the Whitened Page | 692 |
| April— | Feet |
| 5—A Drama of the Montalu Pass (Drama) | 525 |
| 5—Poetry of the Waters (Scenic) | 401 |
| 6—The Kiss Was Mightier than the Sword (Comedy) | 825 |
| 9—Over Hill and Vale (Scenic) | 130 |
| KALEM COMPANY. | |
| February— | Feet |
| 0—The Confederate Spy (Drama) | 608 |
| 11—The Foul (Drama) | 608 |
| 15—The Host (Drama) | 608 |
| 15—Pastoral Scenes (Mystical Transformation) | 285 |
| 19—Better than Gold (Drama) | 577 |
| 19—The Comedy Graph (Comedy) | 338 |
| March— | Feet |
| 9—Her Soldier Sweetheart (Drama) | 608 |
| 11—The Robber Baron (Drama) | 608 |
| April— | Feet |
| 6—The Unruling of the Utes (Drama) | 608 |
| 6—Wandering Wilfred's April Fool's Day (Comedy) | 608 |
| 8—The Gypsy Girl's Love (Drama) | 608 |
| LEHIN MANUFACTURING COMPANY. | |
| February— | Feet |
| 10—Celestial Vengeance (Comedy) | 840 |
| 14—Loving Hearts (Comedy) | 500 |
| 14—The Hand of the Heiress (Drama) | 450 |
| 17—A Honeymoon Through Snow and Sunshine (Scenic) | 950 |
| 21—The New Marshal at Gilla Creek (Comedy) | 815 |
| 24—The District Attorney (Drama) | 870 |
| 28—The Ranger and the Girl (Drama) | 825 |
| March— | Feet |
| 8—The Millionaire's Adventure (Drama) | 908 |
| 7—Marriage in Haste (Comedy) | 825 |
| 10—Hearts are Triump (Drama) | 900 |
| 14—Mamma's Angel Child (Comedy) | 505 |
| 14—The Murderer (Comedy) | 475 |
| 17—The Irish Boy (Drama) | 930 |
| 21—A Mother's Heart (Drama) | 185 |
| 24—Two Gentlemen of the Road (Comedy) | 925 |
| 28—His Spanish Wife (Drama) | 965 |
| 31—The Daughter's Choice (Drama) | 930 |
| April— | Feet |
| 4—Back to Boarding (Comedy) | 625 |
| 4—The Right House—But (Comedy) | 262 |
| 7—First Love is Best (Drama) | 925 |
| 11—Jones' Watch (Comedy) | 279 |
| 11—Hemlock Hoax, the Detective (Comedy) | 292 |
| 14—The Fisherman's Luck (Comedy) | 389 |
| 14—Western Justice (Drama) | 920 |
| PATHE FRERES. | |
| February— | Feet |
| 14—The Enterprising Clerk (Comedy) | 643 |
| 14—Druidic Bonanzas in Brittany (Scenic) | 328 |
| 16—Carmen (Film d'Art) | 311 |
| 18—The Little Beggar (Drama) | 672 |
| 18—A Paucy Picnic (Comedy) | 600 |
| 19—Three Queens and a Jack (Comedy) | 600 |
| 19—Fate Against Him (Drama) | 344 |
| 21—A Corsican's Revenge (Drama) | 626 |
| 21—The Gubby's Sojourn in the Country (Comedy) | 344 |
| 23—The Lamp Post Inspector (Comedy) | 884 |
| 23—Oughard the Merchant (Film d'Art) | 220 |
| 25—The Harrys, Brothers Acrobat | 653 |
| 26—Granny's Birthday (Comedy) | 377 |
| 26—In the Gulf of Salerno (Scenic) | 754 |
| 28—Joseph Sold by His Brethren | 754 |
| 28—A Mica Mine, the Ullugara Mountains | 279 |
| March— | Feet |
| 2—The Violin Maker of Cremona | 676 |
| 2—The Wrestling Match | 250 |
| 4—The Door | 749 |
| 4—Britany Lassies | 508 |
| 5—Pierrot | 371 |
| 5—A Happy Turn | 448 |
| 7—Tragic Day | 907 |
| 7—Strenuous Massage | 417 |
| 9—The Arrest of the Duchesa De Berry | 730 |
| 9—A Tragic Adventure | 285 |
| 11—A Seaside Flirtation | 515 |
| 11—A Cure for Timidity | 564 |
| 12—A Tale of a Tenement | 535 |
| 12—Sporty Dad | 449 |
| 14—Uncle's Money | 469 |
| 14—Tobacco Culture | 469 |
| 16—The Captive | 640 |
| 16—A Bull Fight in Mexico | 295 |
| 18—The Troubadour | 561 |
| 18—The Kalle | 410 |
| 19—Wild Birds in their Haunts | 459 |
| 19—A Willful Dame | 544 |
| 21—A Woman's Repentance | 850 |
| 23—The Horseshoe | 574 |
| 23—For the King | 380 |
| 25—No Trifling With Love | 558 |
| 25—The Banks of the Ganges | 426 |
| 26—Foxy Earnest | 600 |
| 26—A Comical | 284 |
| 28—The Little Vixen (Comedy) | 528 |
| 28—The Polar Hunt (Sports) | 474 |
| 30—Out of a ghil, Out of Mind (Dramatic comedy) | 650 |
| 30—Driven to Steal (Drama) | 318 |
| April— | Feet |
| 1—A Woman's Caprice (Dramatic comedy) | 748 |
| 1—The Bluefalls at Selts (Scenic) | 210 |
| 2—Lorena, the Wolf (Drama) | 745 |
| 2—Athletic Sports in India (Sports) | 184 |
| 4—The Good Boss (Drama) | 679 |
| 4—Agra (Scenic) | 348 |
| 6—The Duchosa de Langenis (Film d'Art) | 608 |
| 6—The Village (Industrial) | 344 |

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| February— | Feet |
| 10—In the Shadow of Mt. Shasta | 1000 |
| 14—The Roman (Film d'Art) | 1000 |
| 21—Saved from the Tide (Drama) | 1000 |
| 24—Back Among the Old Folks (Drama) | 1000 |
| March— | Feet |
| 3—Samuel of Posen (Drama) | 1000 |
| 7—Told in the Golden West | 1000 |
| 10—Across the Plains (Drama) | 1000 |
| 14—Dawn of Freedom (Drama) | 670 |
| 17—In the Frozen North (Drama) | 1000 |
| 18—A Crowded Hotel (Comedy) | 1000 |
| 21—The Village Inventor (Drama) | 1000 |
| 24—The Wizard of Oz (Fairy Story) | 1000 |

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|--|------|
| February— | Feet |
| 28—The Treasure Hunters (Drama) | 1000 |
| 31—The Wife of Marcus (Drama) | 1000 |
| April— | Feet |
| 4—The Common Enemy (Drama) | 1000 |
| 7—Hugo, the Hunchback (Drama) | 1000 |
| 11—The Clay Baker (Drama) | 1000 |
| 14—Dorothy and the Scarecrow (Fairy Story) | 1000 |
| URBAN-ECLIPSE. | |
| (George Kleine) | |
| February— | Feet |
| 9—Goals of Fire (Drama) | 672 |
| 9—Venetian Isles (Scenic Travelogue) | 263 |
| 16—The Acrobatic Fly (Nature Vaudeville) | 200 |
| 16—The Blue Swan Inn (Drama) | 770 |
| 23—A Family Outing (Comedy) | 498 |
| 23—The Buried Secret (Drama) | 476 |
| March— | Feet |
| 2—From Beyond the Seas | 564 |
| 2—Baby Bet | 433 |
| 9—At the Bar of Justice (Drama) | 884 |

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|--|------|
| February— | Feet |
| 9—The Water Flyer (Sport-Scenic) | 108 |
| 16—The Country Schoolmaster (Drama) | 688 |
| 16—A Trip Along the Rhine (Travel) | 240 |
| 23—A Maid of the Mountains (Drama) | 590 |
| 23—Over the Appennines of Italy or an Excursion Through Abruzzi (Scenic) | 751 |
| 30—The Midnight Escape | 574 |
| 30—Making Sherry Wine at Xeres | 371 |
| April— | Feet |
| 2—The Dreamer | 413 |
| 2—Amateur Billiards | 378 |
| 2—O'er Crag and Torrent | 290 |
| 6—The Fly Post (Educational) | 437 |
| 6—Her Father's Choice (Drama) | 325 |
| VITAGRAPH COMPANY. | |
| February— | Feet |
| 12—The Life of Moses, Part IV. (Biblical story) | 955 |
| 15—The Wayside Shrine (Drama) | 930 |

(Continued on page 48)



None But Independent Exhibitors Can Show These Great IMP Films

Imp films are enlightening the whole film world. Imp films are doing more to cause exhibitors and exchanges to assert their independence and liberty than any other cause or factor in the business. Imp films are of such unvarying high quality, such supreme excellence that the mere announcement "IMP NIGHT" in front of a theatre suffices to pack the house to the limit of its capacity. Imp films are the most sensational success on record. Do you know of any other that leaped to the top in such a marvelously short time? Read a few of the bushels of congratulatory letters and telegrams received from those who use the incomparable Imps:—

W. F. NEIL, CRESCENT THEATRE, CHATTANOOGA, SAYS:—"Congratulate you on splendid IMP pictures. Satisfied my receipts increased ten to fifteen per cent on days I exhibit IMP films."

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LETTER TO ALLEN AMUSEMENT CO., CALGARY, ALTA., FROM THE ORPHEUM, EDMONTON, ALBERTA:—"More than pleased with your service, the IMP film being equal to the best. The staging of Coquette's Suitors (Imp) was excellent."

W. G. SPURRIER, SEATTLE, WASH., SAYS:—"Have set aside Monday night as IMP night. Yesterday was the biggest Monday I have had since I opened."

HARRY WEISS, MENOMINEE, MICH., SAYS:—"Every time we get an IMP we white-wash the town. Strange, but true, every IMP is better than the other."

NEXT COMES "THE ROSARY"

(Released Monday, April 11. Length, 950 feet)
We release this just to prove that our film department didn't drop dead after producing "Mother Love." It is a strictly high-class story, beautifully staged, cleverly conceived and drolly executed. Look for the synopsis elsewhere in this issue. Begin right now to tell your exchange that you want "The Rosary." Peg. Entreat. Insist!

AND "THE ACE OF HEARTS"

(Released Thursday, April 14. Length, 980 feet)
Three men, down and out, draw cards. The holder of the Ace of Hearts is to insure his life in favor of the other two and then shuffle off this mortal coil. And right there is where we fool everybody. The story takes a new twist because a girl enters into it. Your patrons will go home with a soft spot in their hearts for you and your theatre! Demand!



INDEPENDENT MOVING PICTURES CO. OF AMERICA.

111 East 14th St., New York. Carl Laemmle, Pres.

Play the "Imp March" in your theatre, not only because it is appropriate with IMP FILMS, but because it is a corking good melody.





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Aizama, Anna
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Admitt, Miss Ruth
Alexander, Miss Margerite

Goodwin, Matson
Goodwin, Miss Sue
Gordina Sisters
Grant, Miss Maud

Alcott, Louise
Alcott, Miss Jennie
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GENTLEMEN'S LIST

Able, C. S.
Abernathy, E. E.
Albert, W. A.

Abernathy, E. E.
Albert, W. A.
Ackerman, Eddie

Ackerman, Eddie
Adams, Frank
Adams, Geo.

Adams, Geo.
Adams, Frank
Adams, Geo.

Adams, Frank
Adams, Geo.
Adams, Frank

Adams, Frank
Adams, Geo.
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- Smith, George
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- Smythe, Lorain
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- *Southe, B. Paul
- Southern, Burt
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- A.
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- Spawrose, Chas.
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- Spencer, Clarence
- Spring, A. Ave

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added 18 more houses in the past week, including all of the Bert Levey time in Kansas, Oklahoma and Texas, by special arrangement with the Levey Circuit.

Ted Sparks' Vaudeville and Dramatic Exchange Century Building.

WANTED I WANTED I

Spring Festival, Washington, D.C.

TWO SOLID WEEKS---APRIL 25th-May 7th Under one of the strongest auspices in the City. If you have anything good in the Amusement line write.

Professional Copies Are Now Ready On These New Petrie Songs

Bass or Contralto: "A THOUSAND FATHOMS DEEP," "OH FOR A THOUSAND TONGUES," Tenor or Soprano--"THE ROSES TELL ME OF YOU," "LEOLINE," Ballads--"THE SONG THAT REMINDS ME OF YOU," "WRITE A LETTER HOME TO MOTHER," and "LENA SCHMITT"

SLOT MACHINES, CHEAP

Finest Penny Arcade in the country--60 Edison Phonographs, 50 Drop Picture Machines, Mutoscopes, Fortune Machines, Athletic Machines, Candy and Peanut Vendors, 66 note Peerless Piano, and everything necessary for first-class Arcade.

WANTED---CALL---LOOK

THE WEIDER AMUSEMENT COMPANY opens season 1910 at Jackson, Ohio, April 30 to May 7. This will be a daisy; lots of money. Can place one more up-to-date show and Big Hippo Show FOR COMPANY No. 2; opens early in May, management Thomas J. Boylan.

WANTED FOR THE PEERLESS MAMIE'S ELECTRICAL PRODUCTION

Useful Carnival People, M. P. Operator that can also put on electrical effects, Male Piano Player, all day Grinders, Advertising Man--Whittle Patterson, write: Working Men, Illustrated Singer, FOR SALE--Black Top, 2x8x5, in good condition, \$100.00; 60 reels of Film, \$10.00 and \$15.00 per reel, used last season. NOTICE--This is the biggest and Best Electrical Production in America, bar none.

Films For Sale

New list just out. 195 reels from \$6.00 to \$12.00 per reel. A-1 subjects, A-1 serviceable condition. 75 sets of song slides, \$1.00 per set, with copy of music. Send for list. Write to-day.

FOR RENT--Opera House, Newport News, Va.

Possession August next. Best theatre proposition in the city. Seating capacity 1,000. For particulars, terms, etc., apply to T. M. WORTHAM & CO., Richmond, Va.

WALBRIDGE PARK, TOLEDO, OHIO FOR RENT---SUMMER THEATRE

Equipped for Moving Pictures and Vaudeville. Seats 600. Large stage, opera chairs, scenery, etc. Also Merry-go-round location. Best thing in Ohio. Address J. W. McCormick, Mgr., Wayne Hotel, Toledo, Ohio.

WANTED---VAUDEVILLE ACTS! EAST ST. LOUIS AIRDOME CIRCUIT

Novelty Acts of all kinds that can do justice to their acts on a well-equipped stage. Magicians, Musical Acts, Novelty Acts, Monologists, Singing and Talking Comedians, or any acts that will please an audience of refinement and culture. Only the best acts wanted. Evening performance only. State salary and all particulars and send photo in first letter. Address: EAST ST. LOUIS AIRDOME COMPANY, 509 Chestnut Street, ST. LOUIS, MISSOURI

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

MAIL FORWARDED

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THE BILLBOARD PUB. CO.

Valmore Sisters; Bohemians.
 Van Buren, Helen; Lady Buccaneers.
 Watson Sisters and Imperial Sextette; Irwin's Big Show.
 Ward, Will H., & Co.; Ginger Girls.
 Wick & Davis; Ginger Girls.
 Weston, Willie; College Girls.
 Watson, William; Big Revue.
 Watermelon Trust; Sam Devere Show.
 Wilson & Raymond; Avenue Girls.
 Walsh & Shirk; Fads and Follies.
 Welch & Matland; Vanity Fair.
 Wooley & Adams; Kickerbockers.
 Ward & Raynor; Rialto Rounders.
 Woods & Green; Hairy Dutchess.
 Williams & Segal; Bohemians.
 Watson, Jos. K.; Lady Buccaneers.
 West, John A.; Fads and Follies.
 Young Bros.; Ducklings.
 Yale Sisters; Cozy Corner Girls.
 Young, Jeanette; Rice & Barton Co.
 Zazel's Living Marble Statues; Imperials.
 Zeller, Flo.; Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Burke, Billy; Vogel's Minstrels.
 Burlino, Bert; Field's Minstrels.
 Byrne-Golson Players; Matinee Girl Co.
 Ealy & Lynn; Man Who Owns Broadway Co.
 Corlies, Sam; Crescent Comedy Co.
 Courty & McCarthy; Vogel's Minstrels.
 De Wolfe, Lantier & Linton; McFadden's Flats Co.
 Fox & Evans; Girl Question Eastern Co.
 Garnell & Doherty; Field's Minstrels.
 Gold, Laura V.; Braco Comedy Co.
 Harris, Sam; Field's Minstrels.
 Holman, Happy Frog; Field's Minstrels.
 Howels, Great; Walden Co.; Magicians.
 James, Raymond; Bell Boy Co.
 Johnson Sisters; White-Hole Strauss Stock Co.
 Kartello Bros.; F. J. Powers' Hypnotic Co.
 La Vone & Drew; Pair of Country Kids Eastern Co.
 Lively, Great; Coburn's Minstrels.
 Mangels, John W.; Fox Minstrels.
 Mayro; Vogel's Minstrels.
 McGee, James B.; Field's Minstrels.
 Milton, Frank, & DeLong Sisters; Geo. Sidney Co.
 Morriam, Billy & Eva; Gay's Players.
 Nelson, Great; Field's Minstrels.
 Powell, Clarence; Richard & Pringle's Minstrels.
 Post, Tom; Coburn's Minstrels.
 Sully & Phelps; Bennett Moulton Co.
 Tucker, Tillie; Matinee Girl Co.
 Taylor, Humble; Braco Comedy Co.
 Wright, Tony; Braco Comedy Co.
 Ward, Elroy; Cowboy's Girl Co.
 Wemyss, Walter; Vogel's Minstrels.
 Welch, Mealy & Montrose; Follies of 1909.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ackerman, C. A.; Manager Al. W. Martin's U. T. Co. No. 2.
 Ackermiller, Emil; Manager Mr. Hamlet of Broadway.
 Alger, Dillie; Manager Chorus Lady.
 Abram, Edw. J.; Agent Lion and the Mouse, Co. A.
 Abrams, Jack; Agent Polly of the Circus, Southern Co.
 Anhalt, Julian; Manager Norman Hackett Co.
 Block, Fred; Manager Right of Way.
 Beard, Geo. Francis; Agent Golden Butterfly.
 Buckley, Jos.; Manager Your Humble Servant.
 Booth, C. H.; Manager the Man of the Hour.
 Bradford, Walton; Manager A Certain Party.
 Bruner, Frank V.; Agent Chorus Lady.
 Berry, Jim, W.; Agent Academy of Stars.
 Becker, Walter; Agent Man's New Husband Co.
 Bubbs, Geo. H.; Manager Royal Slaves.
 Boswards, W. H.; Agent Field's Minstrels.
 Benson, Ben S.; Agent Papa's Boy.
 Bell, Arville; Agent Olga Nethersole Co.
 Brandon, Howard; Manager Tempest and Sunshine Central Co.
 Hamulster, Harry; Manager Tempest and Sunshine Southern Co.
 Barman, R. G.; Manager Frank J. Powers, Hypnotist.
 Carson, J. W.; Manager Meadowbrook Farm.
 Elme, J. E.; Manager May Stewart Co.
 Cavanaugh, P. P.; Agent Love Cure.
 Canby, C. S.; Agent Pair of Country Kids Eastern Co.
 Cutler, Fred S.; Manager Silver Threads.
 Champion, Richard; Manager Tempest and Sunshine Western Co.
 Clinton, J. W.; Manager Daniel Boone on the Trail Central Co.
 Campbell, H. W.; Manager Campbell's United Shows.
 Clarke, R. R.; Agent Going Some.
 Canby, A. H.; Manager Passion Flower.
 Fousadine, D. A.; Manager In Old Kentucky.
 Cooke, Edward G.; Agent Ben Hur.
 Caldwell, B. Caldwell; Agent Builder of Bridges.
 Corwell, T. L.; Manager Whitney Musical Comedy Co.
 Chase, J. E.; Manager May Stewart Co.
 Dorker, Sam, Jr.; Agent Cole & Johnson Co.
 Crowley, T. W.; Manager Go-Won-Go-Mohawk.
 Clifford, Walter; Agent Monte Carlo.
 Doyle, Edward R.; Agent A Woman's Way.
 Davis, Harry; Manager Third Degree.
 DeMitt, Joe; Manager Checkers.
 Dawson, Stanley P.; Agent Checkers.
 Dorris, Albert; Agent Just One of the Boys.
 Doherty, Ed.; Agent Little Nemo.
 Dean, Tom; Manager the Fighting Hope.
 Dorris, John R.; Agent Rejuvenation of Aunt Mary.
 De Forest, J. S.; Manager Sheriff of Sandy Fork.
 Dehman, E. A.; Manager Buster Brown Eastern Co.
 Elmer, R. M.; Manager Arsonie Lapid Co.
 Everett, Ed.; Agent Al. H. Wilson Co.
 Ellis, H. L.; Agent Gingerbread Man.
 Earle, I. A.; Manager Hummel's Imperial Stock Co.
 Edos, George A.; Manager Olga Nethersole Co.
 Emery, H. B.; Manager Red Mill.
 Fosse, Louis J.; Agent The Rays, in King Casey.
 Froehman, Samuel; Agent A Man's World.
 Fitzhugh, E. H.; Manager Buster Brown Western Co.
 Erlbaum, Leon; Agent Miss Innocence.
 Fisher, Jno. C.; Manager Little Nemo.
 Free, J. Martin; Agent Black Patil Musical Comedy Co.
 Flanagan, J. C.; Agent Frank J. Powers, Hypnotist.

Garfield, B. M.; Manager Girl That's All the Candy.
 Gulliver, G. N.; Manager Banker's Child.
 Greet, Maunroe; Agent Silver Star.
 Green, Harry; Manager Ed and Jane Co.
 Gallagher, L. L.; Manager Awakening of Helena Ritchie.
 Galbraith, Ted; Agent Vogel's Minstrels.
 Grondel, Fred T.; Agent School Days.
 Goett, Geo.; Manager Newlyweds and Their Baby.
 Gerson, Sam P.; Agent Tille's Nightingale.
 Gibbons, J. Frank; Agent the Climax.
 Goodfriend, S.; Agent Septimus.
 Harrison, Victor; Manager Just One of the Boys.
 Harrison, Samuel; Manager Silver Star.
 Henkel, O. R.; Agent Red Mill.
 Hunt, Geo. H.; Agent Right of Way.
 Herman, A. W.; Manager Geo. Sidney Co.
 Hassan, Edward J.; Agent Way Down East.
 Hayez, Jean C.; Agent Little Nemo.
 Hoffman, M. E.; Manager Herod.
 Hyde, J. Clarence; Agent the Fighting Hope.
 Healy, Edgar; Manager Cole & Johnson Co.
 Hayes, Chas. W.; Agent Fair Co-Ed.
 Hershall, Geo. L.; Agent the Wolf.
 Hoadley, Fred H.; Manager Prince Chap.
 Hank, E. R.; Manager Fighting Parson.
 Hadley, Hopp; Manager Heart of Alaska.
 Junker, W. A.; Agent Time, the Place and the Girl.
 James, J. E.; Agent Squaw Man.
 Jackson, Harry J.; Manager Beniah Poynter Co.
 Kadow, E. J.; Manager Pair of Country Kids Eastern Co.
 Kibble, Wm.; Manager Al. Martin's U. T. Co.
 Klein, Philip; Manager Lion and the Mouse Co. A.
 Kreyer, E. F.; Manager Just a Woman's Way Co. A.
 Kelly, Edward J.; Agent the Virginian.
 Kingston, Samuel P.; Manager Miss Innocence.
 Lehnson, A.; Agent House Next Door.
 Lawrence, C. F.; Manager School Days.
 Leary, T. M.; Agent Prima Donna.
 Loftus, Walter; Manager Eight Bells Co.
 Love, John H.; Manager A Woman's Way.
 Lindley, Harry; Agent Man from Home.
 Lewis, E. W.; Agent Passion Flower.
 Lehman, Al. E.; Manager Mrs. Wiggs of the Cabbage Patch.
 LaBlanche, Jack; Manager Academy of Stars.
 La Boute, N. D.; Agent Great Duncan Show.
 Le Roy, Wm.; Manager Wyoening Girl.
 Link, Henry W.; Manager Pair of Country Kids Western Co.
 Leach, Chas. A.; Manager St. Elmo.
 Lustig, Harry; Manager Le Bron Grand Opera Co.
 Long, Robert Edgar; Manager A Man's a Man.
 MacMahon, John; Agent A Man's a Man.
 Maury, Frank; Agent W. I. Swain Show.
 Morrison, H. A.; Manager Little Johnny Jones.
 Mack, Harry; General Manager W. F. Mann's Attractions.
 McCabe, Jas. L.; Manager Irish Senator.
 McFarland, R. W.; Manager Love Duro.
 Mansfield, E. W.; Manager Travelling Salesman.
 Madden, Richard; Manager House Next Door.
 Miller, Ted; Agent In Panama.
 Mibleton, Harry C.; Manager Golden Butterfly.
 McNeil, C. D.; Manager Way Down East.
 Mears, Jno. H.; Manager Inconstant George.
 McVenn, Sherman; Manager Two Merry Tramps.
 McKinney, Chas. H.; Agent Girl Question Eastern Co.
 Meadowell, Robt.; Agent Mrs. Wiggs of the Cabbage Patch.
 Melain, W. F.; Agent Eight Bells Co.
 Moross, J. A.; Manager Superior.
 North, Tom; Agent Newlyweds and Their Baby.
 Namack, Thos.; Agent What Every Woman Knows.
 Oliver, Otis L.; Manager Oliver-Lewis Stock Co.
 Osborne, Roland; Manager Montana.
 Parker, C. D.; Agent Little Johnny Jones.
 Parvin, Les; Agent In Wyoming.
 Partello, Jack; Agent Campbell's United Shows.
 Poble, Jas. G.; Manager Septimus.
 Pool, Norman; Agent In Old Kentucky.
 Pixley, Starr L.; Manager the Clansman.
 Palmer, Jas. H.; Manager the Virginian.
 Parker, C. W.; Agent Guy Bros. Minstrels.
 Priest, Robert W.; Agent Third Degree Co. B.
 Froston, Stanley; Manager Builder of Bridges.
 Page, Wm. A.; Agent A Certain Party.
 Powers, A. A.; Manager Monte Carlo.
 Potts, J. S.; Agent Al. W. Martin's U. T. Co. No. 2.
 Rice, H. W.; Agent Daniel Boone on the Trail Central Co.
 Ray, Whitaker; Agent Travelling Salesman.
 Randall, W. W.; Manager Going Some.
 Rice, Myron B.; Manager Gingerbread Man.
 Rich, Al.; Manager In Panama.
 Rogers, Jno. R.; Agent Mr. Hamlet of Broadway.
 Recheit, Fred; Manager Polly of the Circus Southern Co.
 Roth, Nat.; Manager Prima Donna.
 Ross, Fred G.; Manager Prima Donna.
 Rodriguez, L. J.; Manager Yankee Girl.
 Reynolds, Wm.; Barlett; Agent Yankee Girl.
 Reynolds, Jno. R.; Agent Havana.
 Rith, Joe; Manager Missouri Girl.
 Shelley, Henry C.; Agent Eastest Way.
 Schwartz, Frederic; Manager Howard Thurs-ton Co.
 Story, Alex.; Manager As Told in the Hills.
 Stern, N. L.; Manager The Heroess Co.
 Stout, J. M.; Manager W. B. Patton Co.
 Saunders, Claude; Manager Three Twins.
 Smith, Frank L.; Agent Go-Won-Go-Mohawk.
 Snekkenberger, John M.; Manager The Boys and Betty.
 Sloan, Harry; Agent The Boys and Betty.
 Seymour, David; Manager Girl Question Eastern Co.
 Swenham, Harry; Agent Norman Hackett Co.
 Satter, Ed. R.; Manager Prince of To-Night.
 Taggart, Fred; Agent Burleigh Cash Co.
 Taylor, Thomas F.; Manager Man's New Husband Co.
 Tilton, E. B.; Manager A Man's World.
 Toohy, Jno. P.; Agent Inconstant George.
 Towle, Chas. F.; Manager Ben Hur.
 Towle, Davids; Agent Ben Hur.
 Toaff, Chas. A.; Manager Daniel Boone on the Trail Eastern Co.
 Von Ericksen, L. A.; Manager Cole Younger Lecture Tour.
 Varley, A. H.; Manager Gingerbread Man.
 Vetter, J. K.; Agent Two Merry Tramps.
 Vogel, Jno. W.; Manager Vogel's Minstrels.

(Continued on page 42.)

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ROUTES

MANAGERS AND AGENTS.

(Continued from page 39.)

Wilken, W. L.: Agent Buster Brown Western Co.
Wagner, N. C.: Agent the Man of the Hour.
Walsh, E. H.: Agent Herod.
Wall, J. H.: Agent Catherine Hadley Co.
Wallard, L. R.: Manager Time, the Place and the Girl.
Wash, Townsend: Agent Your Humble Servant.
Williams, Jos. B.: Manager What Every Woman Knows.
Winchell, Henry W.: Manager Tiltie's Night-
Wallace, E. Gale: Manager Charley Grapevln Co.
Williams, A. P.: Agent Charley Grapevln Co.
Wright, Fred E.: Manager Man from Home.
Wunsch, A. H.: Agent Whitney Musical Com-
Wilson, Fred P.: Agent Superin.
White, J. Louis: Manager Fair Co Ed.
Witstach, Frank: Agent Herod.
Wilton, Geo. W.: Manager Squaw Man.
Williams, A. G.: Manager the Wolf.
Woods, A. J.: Manager Tompost and Sunshine Eastern Co.
Yaek, M. A.: Manager Easiest Way.
Young, Henry L.: Manager the Climax.
Zweifel, Fred B.: Manager Havana.
Zelleno, L. C.: Manager Great Duncan Show.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Boach, director (Young's
New Pier) Atlantic City, N. J., Feb. 20-
Sept. 24.
Bradley & Noe Ladies Orchestra, Winfred Noe,
mgr.: Amarillo, Tex., 3-5.
Crestor and His Band, Manchester, N. H.,
mat., 6; Concord 6; Portland, Me., 7.
Corrado's Royal Italian Band, Albert Corrado,
mgr.: 10 Strich Farm Jacksonville, Fla., Feb.
7-April 15.
Feriallo Band, Salvatore Tomaso, mgr.: (Idora
Park) Oakland, Cal., April 2-May 8.
Fischer's Exposition Orchestra, Phil, Mich., 6;
Battle Creek 7; Albion 8; Kalamazoo 9-10;
Greenville 11; Grand Haven 12; Grand Lodge
13; Ionia 14; Lansing 15; Kalamazoo 16-17.
Ned's, Carl, Concert Band: Talladega, Ala.,
4-9; Anniston 11-15.
Rounds, H. D., Ladies Orchestra: Detroit,
Mich., 26-April 17.
Royal Artillery Band: (Young's Pier) Atlantic
City, N. J., Jan. 4-May 6.

MINSTREL

Dumont's Frank Dumont, mgr.: Phila., Oct.
16, Indef.
Evans' Honey Boy, Geo. Evans, mgr.: Wash.,
D. C., 4-9.
Fields, Al. G.: Greeley, Col., 6; N. Platte,
Nebr., 7; Kearney 8; Lincoln 9; Omaha 10-
11; St. Joseph, Mo., 12; Des Moines, Ia., 13;
Marshalltown 14; Waterloo 15; Dubuque 16.

Fox's Lone Star, Roy E. Fox, mgr.: Humble,
Tex., 4-6; Trench 7-9; Carthage 10-12; Center
14-16.
Gay's, Arthur L., Novelty, Mrs. A. L. Gay,
mgr.: Rochester, Pa., 4-6; Wilkesburg 7-9;
Titusville 11-13; Kane 14-16.
Reinfield's, Sig., Lady Minstrels: (Alamo) Char-
lotte, N. C., 4, Indef.
Richards & Pringle's, Holland & Filkins, mgrs.:
Paducah, Ky., 6; Marion, Ill., 7; DuQuoin 8;
Centralia 9; E. St. Louis 10-13; Edwardsville
14; Alton 15; Litchfield 16.
Roy's Minstrel Comedy Co. (Orpheum) Brook-
ville, Pa., 4-9.
Vogel's, Jno. W. Vogel, mgr.: New Bremen,
O., 6; St. Marys 7; Ottawa 8; Lima 9.

Skating Rink Attractions.

Allee, Teddy, Roller Skating Bear, Geo. B.
Crapsey, mgr.: (Goldseum) Chicago Heights,
Ill., 4-6; (Harvey Roller Rink) Harvey 7-9;
Hansville, Pa., 11-16.

MISCELLANEOUS.

Adams, James, Vandeville Show, No. 2; Sand-
ford, N. C., 4-9; Burlington 11-16.
Alzola's Hypnotic Comedy Co., C. E. Frigon,
mgr.: Hot Springs, Ark., Indef.
Black Jay Comedy Co., under various, Smith &
Rockley, mgrs.: Albemarle, N. C., 8-9.
Barteno Shows, H. Barteno, mgr.: Blind River,
Ont., Can., 6; Thessalon 7.
Brace's Moving Picture & Vandeville Co.,
Harry C. Brace, mgr.: Lawrence, Ont., Can.,
4-9.
Duncan, Great Show: Hamilton, O., 3-9; Ports-
mouth 11-16.
Edwards, J. S., Zoo: Detroit, Mich., Indef.
Georgia Troubadours, Wm. McCallie, mgr.: Deer
Creek, Minn., 6; Wadena 7; Sebeka 8;
Menasha 9-10; Park Rapids 11-12; Akeley
13-14; Walker 15-17.
Glebus, The Hypnotic Comedy Co., J. H. Gil-
pin, mgr.: Shelbyville, Ind., 4-9; Commerceville
11-16.
Lee's Glass Blowers, Jack Lee, mgr.: Jenning-
ton, W. Va., 4-9.
Leonard's, Prof., Amusement Innovations, W. B.
Leonard, mgr.: Castleton, N. Y., 4-16.
Little Russian Truise, F. R. Blitz, mgr.: Alton,
Ill., 4-9.
Markle's, W. R., New Show Boat: Belle Vernon,
Pa., 6; Fayette City 7; Roscoe 8; Coal Center
9.
Mellon's Mysterious Palace of Mystery, C. B.
Rice, mgr.: Winslow, Ark., 4-9; Rogers 11-16.
Metropolitans, The, A. R. Aldeman, mgr.:
Anadarko, Okla., 4-9; Hobart 11-16.
Newman the Great, Hypnotist & Telepathist:
Crookston, Minn., 6-7; Grand Forks, N. D.,
8-9; Fosston, Minn., 10-12; International
Falls 13-14.
Norwood's Great Sensations, M. H. Norwood,
mgr.: Wilmington, N. C., 4-9.
Powers, Frank J., Hypnotist, R. G. Barnum,
mgr.: Escanaba, Mich., 3-9.
Raymond, the Great, Maurice F. Raymond,
mgr.: London, Eng., Indef.
S. W. Amusement Co., C. H. Wales, mgr.:
Bawson, Tex., 4-9.

Svingall, Great: Seattle, Wash., 28 Apr. 23.
Smith, Mysterious, Co., Albert P. Smith, mgr.:
Glenwood, Mo., 4-6; Unionville 7-9; Dubuque,
Ia., 11-13; Bussey 14-16.
Vandergriff, Great, Co.: Arkansas City, Kan.,
4-9; Columbus 11-16.
Woodward's, Harry, Moving Picture & Van-
deville Co.: Ontonagon, Mich., Feb. 1-May 1.
Yankee Boodle Entertainers, Frank H. Thomp-
son, mgr.: Almond, Wis., 4-9; Neshkono 11-16.
Zarbrays, The, Hypnotists, C. P. Richmond,
mgr.: Hillsdale, Mich., 4-9; Tecumseh 11-13;
Walden, Magdolan & Co., S. Worden, mgr.:
Jackson, Ga., 6; Milledgeville 7; Monticello 8;
Harlem 9; Sylvan 11; Clayton 12; McRae
13; Lumber City 14; Dublin 15; Vienna 16.

TENT SHOWS

Barnum & Bailey: (Madison Sq. Garden) N.
Y. C., Mar. 24-Apr. 23.
Haag, Might: Columbia, Tenn., 9.
Lucky Bill's: Valley Falls, Kan., 11; Norton-
ville 12; Monrovia 13; Lancaster 14; Denton
15; Troy 16.
Mullhall's Wild West: (Goldseum) St. Louis,
Mo., 7-9.
Bingling Bros.: (Goldseum) Chicago, 7-23.
Sun Bros.: Newman, Ga., 12.
Widemann Bros.: Amerbean: Prescott, Ark.,
6; Giridon 7; Arkadelphia 8; Little Rock 9.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.:
Whiteville, Tenn., 4-9.
American Carnival Co.: Johns, Ala., 2-9.
Barkoot, K. G., Amusement Co., No. 1, K. G.
Barkott, mgr.: Chattanooga, Tenn., 4-9.
Barkoot, K. G., Amusement Co., No. 2, J. C.
Stimpson, mgr.: Cleraw, S. C., 4-9.
Bauscher Carnival Co., A. C. Bauscher, mgr.:
Blark Rock, Ark., 4-9.
Davis Amusement Co., Geo. F. Davis, mgr.:
Bermont, Ark., 4-9; Moberly 11-16.
Dyke United Shows, Harry L. Small, mgr.:
Collins, Miss., 4-9.
Jones, Johnny J., Exposition Shows: Aldenville,
S. C., 4-9.
Oderkirk & Roberts' Consolidated Shows: Mar-
ton, N. C.
Osterling Amusement Co., Geo. F. Osterling,
mgr.: Lenoir City, Tenn., 4-9; Clinton 11-16.
Parker, Great Shows, Con T. Kennedy, mgr.:
Aldens, Kan., 12-14.
Patterson, Great Shows: Shreveport, La., 11-16.
Shibley Amusement Co., J. B. Murphy, mgr.:
Soroce, N. M., 4-9.
Smith, John B., Shows, John R. Smith, mgr.:
Greer, S. C., 4-9; Greenville 11-16.
Smith Greater Shows: Tallapoosa, Ga., 4-9.
Sutton, Great Shows, F. M. Sutton, mgr.: St.
Genevieve, Mo., 4-9; Crystal City 11-16.
Superb Fashion Plate Carnival Co., Gov. Bry-
ant, mgr.: Ft. Smith, Ark., 4-9.
Turner, Great Shows, Doc Turner, mgr.:
Waynesboro, Ga., 4-9.
Westcott's United Shows, M. B. Westcott, mgr.:
Collinsville, Ill., 4-9.
Wood's Shows, J. L. Wood, mgr.: Etowah,
Tenn., 4-9.

Worthern's Indoor Carnival Co.: Hanyville, Ill.,
4-9.
Ye Olde English Pleasure Fair Co.: Rich-
mond, Va., 11-16.
Young Bros.' United Attractions: Osceola, Ark.,
4-9.

BURLESQUE.

Americans, Teddy Shmonds, mgr.: Kansas City,
4-9; St. Louis, 11-16.
Avenue Girls, Dan Scullen, mgr.: Chicago, 4-9;
Cleveland 11-16.
Behman Show, Jack Singer, mgr.: N. Y. C.,
11-16.
Big Review, Henry P. Dixon, mgr.: Brooklyn,
28 Apr. 9; N. Y. C., 11-16.
Bohemians, Al. Labin, mgr.: Albany, 4-9;
Schenectady 7-9; Jersey City, 11-13; Paterson
14-16.
Bon Tons, Weber & Bush, mgrs.: Brooklyn, 28-
Apr. 16; N. Y. C., 11-16.
Bowers Burlesquers, E. M. Rosenthal, mgr.:
Brooklyn 4-16.
Brigadiers, Wash. Martin, mgr.: Cleveland, 4-9;
Pittsburg 11-16.
Broadway Gaiety Girls, Louis Oberwall, mgr.:
Toronto, 4-9; Buffalo, 11-16.
Century Girls, John J. Moylhan, mgr.: Cin-
cinnati, 4-9; Chicago, 11-16.
Cherry Blossoms, Maurice Jacobs, mgr.: Pat-
erson, 4-9; Jersey City 7-9; Boston 11-23.
College Girls, Spelzel Am. Co., mgrs.: Boston
4-9; N. Y. C., 11-16.
Columbia Burlesquers, J. Herbert, Mack, mgr.:
N. Y. C., 4-9; Albany 11-13; Schenectady 14-
16.
Cozy Corner Girls, Sam Robinson, mgr.: Mon-
treal 4-9; Toronto 11-16.
Cracker Jacks, Harry Lason, mgr.: N. Y. C.,
4-9; Phila., 11-16.
Halny Duchess, Weder & Bush, mgrs.: Albany
4-6; Schenectady 7-9; N. Y. C., 11-16.
Hrominal Burlesquers, Issy Grodz, mgr.:
Wash., D. C., 11-16.
Ducklings, Frank Cahler, mgr.: Scranton 4-9;
Wilkes-Barre 7-9; Paterson 11-13; Jersey City
14-16.
Empire Burlesquers, Jesse Burns, mgr.: St.
Paul, 4-9; Des Moines 11-13; St. Joseph,
14-16.
Fats & Follies, Chas. B. Arnold, mgr.: Wheel-
ing, 4-6; Toledo, O., 11-16.
Fashion Plates, Harry Montague, mgr.: Min-
neapolis, 4-9; St. Paul 11-16.
Fay Foster, John Greaves, mgr.: Wilkes-Barre
4-6; Scranton 7-9; Albany 11-13; Schenec-
tady 14-16.
Follies of the Day, E. J. Kondrick, mgr.: In-
dianapolis, 4-9; Louisville 11-16.
Follies of New York & Paris, E. Dick Rider,
mgr.: Cincinnati, 4-9; Louisville 11-16.
Frolicsome Lambs, I. E. Block, mgr.: Wash.,
D. C., 4-9; Baltimore 11-16.
Gay Masqueraders, Harry Hill, mgr.: Phila.,
4-9; Newark 11-16.
Ginger Girls, E. W. Chipman, mgr.: Louisville
4-9; St. Louis 11-16.
Girls from Hapsland, Lou Hurlitz, mgr.: Min-
neapolis 4-9; Milwaukee 11-16.
Golden Crook, Jacobs & Jermon, mgrs.: Balti-
more 4-9; Wash., D. C., 11-16.
Hastings, Harry, Show: Chicago 4-16.
Humbers, Slim Williams, mgr.: Des Moines
4-6; St. Joseph 7-9; Kansas City 11-16.

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 Jesse Lilles, Wm. S. Clark, mgr.: Toronto, 49; Rochester 11-16.
 Lily Girls, Richard Patton, mgr.: Schenectady 49; Albany 7-9; Montreal 11-16.
 Kentucky Bellies, Robert Gordon, mgr.: St. Louis 49; Indianapolis 11-16.
 Kickerbockers, Louis Holde, mgr.: Schenectady 49; Albany 7-9; Boston 11-16.
 Lady Buccaneers, Harry Strauss, mgr.: Milwaukee, 49; Minneapolis 11-16.
 Lad Lifters, H. S. Woodhull, mgr.: Wash., D. C., 49; Wheeling 11-16.
 Marathon Girls, Phil Sheridan, mgr.: Cleveland 49; Wheeling 11-16.
 Mardi Grass Beauties, Andy Lewis, mgr.: N. Y. C., 49; Providence 11-16.
 Merry Madones, Harry Hodges, mgr.: Louisville 49; Cincinnati 11-16.
 Merry Whirl, Louis Epstein, mgr.: Pittsburg 49; Buffalo 11-16.
 Miss New York, Jr., Ed. Shafer, mgr.: Brooklyn 49.
 Morning, Noon & Night, Walter Reinberg, mgr.: Boston 49.
 Month Rouge, Chas. Edwards, mgr.: Boston 28 Apr. 9; Schenectady 11-13; Albany 14-16.
 Parisian Widows, Weber & Rush, mgrs.: Chicago 28 Apr. 9; Cleveland 11-16.
 Pat White's Gaiety Girls, Walter Greaves, mgr.: N. Y. C., 49; Brooklyn 11-23.
 Queen of the Jardin de Paris, Jos. M. Howard, mgr.: St. Louis 49; Kansas City 11-16.
 Reeves Beauty Show, Al. Reeves, mgr.: Boston 49; Springfield 11-13; Holyoke 14-16.
 Reutz Sautley, Abe Leavitt, mgr.: Omaha 3-8; Minneapolis 11-16.
 Rialto Rounders, Sam Howe, mgr.: Buffalo 4-9; Toronto 11-16.
 Rice & Barton's Gaiety Co., Chas. Barton, mgr.: N. Y. C., 49; Phila., 11-16.
 Robinson Crusoe Girls, Chas. Robinson, mgr.: Milwaukee 49; Chicago 11-16.
 Rose Hill English Folly, Chas. Barton, mgr.: Newark 49.
 Rose Sydel's London Belles, W. S. Campbell, mgr.: Providence 49; Boston 11-16.
 Runaway Girls, P. S. Clark, mgr.: Springfield 4-6; Holyoke 7-9; N. Y. C., 11-16.
 Sam Devere's Burlesquers, Louis Stork, mgr.: N. Y. C., 49; Newark 11-16.
 Sam T. Jack's Show, Will Boehm, mgr.: Baltimore 49; Phila., 11-16.
 Scribner's Sam Show, Morris Wellstok, mgr.: Phila., 49; Baltimore 11-16.
 Serenaders, Chas. B. Arnold, mgr.: Kansas City 49; Omaha 10-15.
 Star & Garter Show, Frank Weisberg, mgr.: Wheeling 7-9; Pittsburg 11-16.
 Star Show Girls, Wm. Fennessy, mgr.: Detroit 49; Chicago 11-16.
 Tager Lilles, Wm. S. Clark, mgr.: Jersey City, 49; Paterson 7-9; N. Y. C., 11-16.
 Town Talk, Gus Heineke, mgr.: Newark 49.
 Trocadero, Chas. H. Waldron, mgr.: Rochester 49; Schenectady 11-13; Albany 14-16.
 Umpire, The, Chas. Donohue, mgr.: Chicago 49; Milwaukee 11-16.
 Vanity Fair, Bobs Manchester, mgr.: N. Y. C., 49; Brooklyn 11-16.
 Washington Society Girls, Lew Watson, mgr.: Buffalo 49; Detroit 11-16.
 Watson's Burlesquers, W. B. Watson, mgr.: Phila., 49; 1-9; Scranton 11-13; Wilkes Barre 14-16.
 Wine, Woman & Song, Alex. Gorham, mgr.: Phila., 49; Wilkes Barre 11-13; Scranton 14-16.
 Yankee Double Girls, Sid Myers, mgr.: Phila., 11-16.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, Indef.
 Alborn Grand Opera Co., Milton & Sargent Alborn, mgrs.: Cincinnati, 11; March 27 April 23.
 Alborn Grand Opera Co., Milton & Sargent Alborn, mgrs.: Brooklyn, N. Y., April 1 May 7.
 Alborn English Grand Opera Co., Milton & Sargent Alborn, mgrs.: Boston Mass., April 11 Indef.
 American Idea, Cohan & Harris, mgrs.: Phila., 49; Bridgeport, Conn., 11; New Haven 12-13; Meriden 14; Hartford 15-16.
 Alma, Wm. Webster Du (Adolf Philipp's), N. Y. C., Indef.
 Alma, Wm. Webster Du (Adolf Philipp's), Milwaukee, Wis., 3-9; St. Louis, Mo., 11-16.
 Bernard, Sam: See Girl and the Wizard
 Buster Brown (Eastern), E. A. Denman, mgr.: Detroit, Ill., 6; Ansted 7; Charleston S. Mattson 9; Springfield 10-13; Peoria 14-16.
 Buster Brown (Western), E. H. Fitzhugh, mgr.: Edinburg, Ill., 6; Kankakee 7; Valparaiso, Ind., 8; Hammond 9; Chicago, Ill., 11-23.
 Black Patti Musical Comedy Co., R. Vockel, mgr.: Camden, N. J., 4-6; Bayonne 7-9; Jersey City 11-16.
 Billy the Boy Artist, White River Junction, Vt., 6.
 Bright Eyes, Jos. M. Hatten, mgr.: Syracuse, N. Y., 4-9; Phila., 11-16.
 Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Kansas City Mo., 3-9.
 Cabell, Marie: See The Boys and Betty
 Carle, Richard: See The Echo
 Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13 Indef.
 Crane Musical Stock Co., Chas. I. Crane, mgr.: Ind., Okla., Feb. 6 Indef.
 Cannon & Whitton's Musical Stock Co., Oxford, Miss., 4-8; Waterville Valley 7-9; Greenwood 11-12; Ita Run 13.
 Cole & Johnson, A. L. Wilbur, mgr.: Hartford, Conn., 4-8; Springfield, Mass., 7-9; Trenton, N. J., 11-13.
 Cot and the Fiddle, Chas. A. Sellen, mgr.: Centerville, Ill., 6; Mattoon 7; Terre Haute, Ind., 8-10.
 Daniels, Frank: See Belle of Brittany
 Dressler, Marie: See Miller's Nightmare
 Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5 Indef.
 Donelson Arthur in the Nonesens 101 & Vals, mgrs.: Elkhart, Ind., 6; South Bend 7; Elgin, Ill., 8; Joliet 9; Waukegan 10; Racine, Wis., 11; Belvidere, Ill., 12; Beloit, Wis., 13; Freeport, Ill., 11; Clinton 15; Moine 16.
 Dick Whittington, The Shuberts, mgrs.: Pittsburg, Pa., 4-9.
 Echo, The, with Richard Carle, Chas. Billingham, mgr.: Detroit, Mich., 11-13.
 Fields, Lew: See Old Dutch
 Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, Indef.

Foy, Eddie: See Mr. Hamlet of Broadway.
 Forty-Five Minutes From Broadway, Cohan & Harris, mgrs.: Richmond, Va., 5-6; Norfolk 7-8; Charlottesville 9; Phila., Pa., 11-16.
 Follies of 1909, F. Ziegfeld, Jr., mgr.: Baltimore, Md., 4-9; Wash., D. C., 11-16.
 Fair Co-Ed, with Elsie Janis, Elias Dillingham, mgr.: Lenoir, N.C., 9; Sioux City, Ia., 7; Des Moines 8; Dulouque 9.
 Flower of the Ranch, Ft. Scott, Kan., 6.
 French Opera Co., M. Jules Layolle, mgr.: Atlantic City, N. J., 4-9.
 Genoa, Adeline: See Silver Star
 Glaser, Lulu: See Just One of the Boys
 Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, Indef.
 Girl That's All the Candy, B. M. Garfield, mgr.: Brandon, Sask., Can., 6; Wauwassa 7; Elgin 8; Delmar 9; Kilmarnock 11; Bolssenvain 12; Cando, N. D., 13; Devil's Lake 14; Lakota 15; Laramie 16.
 Golden Butterfly, with Grace Van Stoddard, Harry C. Middleton, mgr.: Duluth, Minn., 4-6; Superior, Wis., 7; Ashland 8; Ishpeming, Mich., 9; Hancock 11; Calumet 12; Marquette 13; Menominee 14; Green Bay, Wis., 15; Appleton 16.
 Girl Question (Eastern), H. H. Frazee, prop.: St. Thomas, Ont., Can., 6; London 7; St. Catharines 8.
 Girl From U. S. A. (Eastern), Harry Scott, mgr.: Rome, N. Y., 7; Seneca Falls 8; Geneva 9; Albion 11; Medina 12; Lockport 13; Batavia 14; Perry 15.
 Goddess of Liberty (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Clinton, Ia., 6; Moline, Ill., 7; Galzburg 8; Decatur 9; Champaign 11; La Fayette, Ind., 12; Frankfort 13; Marion 14; Indianapolis 15-16.
 Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Cincinnati, O., 4-9.
 Grand Opera Co., Oscar Hammerstein, mgr.: Boston, Mass., 28-Apr. 9.
 Girl with the Whopping Tongue, A. H. Woods, mgr.: Phila., 4-30.
 Grand Opera Co., Metropolitan Opera Co., mgrs.: Chicago, 4-23.
 Held, Anna: See Miss Innocence
 Hitchcock, Raymond: See Man Who Owns Broadway
 Hopper, DeWolf: See Matinee Idol
 Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, Indef.
 In Panama, Al. Rich, mgr.: Buffalo, N. Y., 11-16.
 In Hayti, with Melvlyne & Heath, Klaw & Erlanger, mgrs.: Denver, Colo., 4-9; Kansas City, Mo., 11-13; Omaha, Neb., 14-16.
 Janis, Elsie: See Fair Co-Ed.
 Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, Indef.
 Juvenile Bostonians, B. E. Lang, mgr.: Bowbells, N. D., 6; Estavan, Sask., Can., 7; Middle 8; Weyburn 9; Yellow Grass 11.
 Just One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Chicago, 28-Apr. 9.
 Kolb & Hill: San Francisco, Oct. 4, Indef.
 King Dodo, John Cort, mgr.: Charleston, S. C., 6; Augusta, Ga., 7; Columbia, S. C., 8; Spartanburg 9; Knoxville, Tenn., 11; Chattanooga 12; Nashville 13; Jackson 14; Memphis 15-16.
 Love Cure, Henry W. Savage, mgr.: Cleveland, O., 4-9; Toronto, Can., 11-13; Buffalo, N. Y., 14-16.
 LaRue, Grace, in Molly May, Byron Chandler, mgr.: Amsterdam, N. Y., 6; N. Y. C., 7, Indef.
 Little Johnny Jones, H. A. Morrison, mgr.: Winchester, Ky., 6; Mt. Sterling 7; Cynthia 8; Maysville 9.
 Lyman Twins, in The Prize Winners, Winchester, Ky., 7; Russellville 12.
 Land of Nod, S. E. Bork, mgr.: Charlotte, N. C., 6; Salisbury 7; Winston-Salem 8; Greensboro 9.
 Melvlyne & Heath: See In Hayti
 Montgomery & Stone: See Old Town
 Moore, Victor: See Talk of New York
 Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, March 7, Indef.
 Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, Indef.
 My Cloderella Girl, A. G. Delamater, mgr.: Chicago, March 25, Indef.
 Merry Widow (Eastern), Henry W. Savage, mgr.: Glens Falls, N. Y., 7; Kingston 8; Poughkeepsie 9.
 Merry Widow (Western), Henry W. Savage, mgr.: Los Angeles, Cal., 4-9; Bakersfield 10; Reno, Nev., 12; Ogden, U. T., 13; Salt Lake 14-16.
 Merton, Dorothy, in Widow Jones, Arthur A. Lott, mgr.: Omaha, Neb., 6-9; Denver, Colo., 11-16.
 Ma's New Husband, Harry Scott, mgr.: Shabona, Ill., 8; DeKalb 7; Belvidere 8; Beloit, Wis., 9; Madison 10.
 Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Springfield, Mass., 5-6; Fall River 7; Worcester 8-9; Boston 11-23.
 Madame Tronbadour, The Shuberts, mgrs.: Phila., 4-9.
 Madame Sherry Federer & Woods, mgrs.: Bloomington, Ill., 6; Chicago 10-23.
 Madame 101, with DeWolf Gesser, Gaudy V. Arthur, mgr.: Rochester, N. Y., 5-6; Buffalo 7-9; Pittsburg, Pa., 11-16.
 Mr. Hamlet of Broadway, with Elsie Janis, The Shuberts, mgrs.: Brooklyn, N. Y., 4-9.
 Midnight Soss, Lew Fields, mgr.: Baltimore, Md., 4-9; Wash., D. C., 11-16.
 Motor Girl, The Shuberts, mgrs.: Phila., 21 Apr. 9.
 Money and the Girl, St. Paul, Minn., 3-6; Minneapolis 7-9.
 National Opera Co.: Seattle, Wash., March 14 Indef.
 Newkyls, The, and their Baby, Gus Goss, mgr.: Toledo, O., 3-6; Dayton 7; Newark 11; New Philadelphia 12; Canton 13; Akron 14; Elvira 15; Erie, Pa., 16.
 Old Town, with Montgomery & Stone, Chas. Billingham, mgr.: N. Y. C., Jan. 10, Indef.
 Old Dutch, with Lew Fields, Shubert & Fields, mgrs.: Boston, Mass., 28-Apr. 9.
 Prince of the Night (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Los Angeles, Cal., 3-9; San Diego 10-11; Riverside 12; Redlands 13; San Bernardino 14; Pomona 15; Santa Barbara 16.
 Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Scranton, Ill., 21 Apr. 9.
 Pava's Boy Greenleaf & Bane, mgrs.: Illman, Ill., 6; Watseka 7; Monmouth 8; Mazon 9; Chicago Heights 10; Chicago 11-23.
 (Continued on page 16.)

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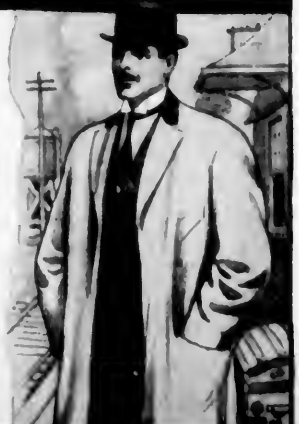
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ROUTES

MUSICAL.

(Continued from page 43.)

Prima Donna, with Fritz Schaff, Chas. Dillingham, mgr., Buffalo, N. Y., 4-6; Elmira 7; Syracuse 8-9; Boston, Mass., 11-23. Ring, Blanche; See Yankee Girl. Red Mill, H. B. Emery, mgr.; Portland, Ore., 3-9; Bellingham, Wash., 10; Westminster, B. C., Can., 11; Vancouver 12-13; Victoria 14; Tacoma, Wash., 15-16. Schoff, Fritz; See Prima Donna. Skylark, A. Henry B. Harris, mgr.; N. Y. C., April 4, indef. San Francisco Opera Co.; Winnipeg, Can., Mar. 28, indef. Stubbhorn Cinderella (Princess Am. Co.'s Eastern), Mort H. Singer, mgr.; Alliance, O., 6; Canton 7; Norwalk 8; Akron 9; Mansfield 11; Lorain 12; Sandusky 13; Findlay 14; Lima 15; Richmond, Ind., 16; season closes. Stubbhorn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr.; Salt Lake, U., 4-6; Provo 7; Ogden 8-9; Rock Springs, Wyo., 10; Cheyenne 11; Ft. Collins, Colo., 12; Boulder 13; Greeley 14; Laramie 16. Soul Kiss (Eastern), Mittonial Bros., M. Co., Inc., mgr.; Lawrence, Mass., 6; Manchester, N. H., 7; Portland, Me., 8-9; Lewiston 11; Bangor 12; Portsmouth, N. H., 13; Salem, Mass., 14; Nashua, N. H., 15; Haverhill, Mass., 16. Sidney, George, in The Joy Rider, E. D. Stair, mgr.; Richmond, Va., 4-3. Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.; Chicago, 20-Apr. 9; St. Louis, Mo., 11-16. Superlun, Stair & Havlin, Inc., mgrs.; Syracuse, N. Y., 4-6; Rochester 7-9; Paterson, N. J., 14-16. School Days, Stair & Havlin, Inc., mgrs.; Cleveland, O., 4-9; Rochester, N. Y., 11-16. Smart Set, Barton & Wiswell, mgrs.; Newark, N. J., 4-9. Sunny South, J. C. Bockwell, mgr.; Cass City, Mich., 6; Mayville 7; Lapeer 8; Millington 9. Teal Musical Comedy Co., Raymond Teal, mgr.; Wichita, Kan., Feb. 7, indef. The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.; Norfolk, Va., 6; Richmond 7; Atlantic City, N. J., 8-9; Baltimore, Md., 11-16. Talk of New York, with Victor Moor, Cohen & Harris, mgrs.; Newark, N. J., 4-9; N. Y. C., 11-16. Time, the Place and the Girl (Eastern), H. H. Frazier, mgr.; Clarkdale, Miss., 6; Jackson 7; Union City, Tenn., 8; Paducah, Ky., 9; Cairo, Ill., 10; Centuria 11; Edwardsville 12; Alton 13; Decatur 14; Lincoln 15; Streator 16. Two Merry Tramps, McVann & Vetter, mgrs.; Hoopston, Ill., 7. Three Twins (Eastern), Jos. M. Gaites, mgrs.; Phila., 28-Apr. 9. Three Twins (Southern), Jos. M. Gaites, mgr.; Birmingham, Ala., 6; Atlanta, Ga., 7-9; New Orleans, La., 10-16. Three Twins, with Thos. Whiffen, Jos. M. Gaites, mgr.; Zanesville, O., 6; Goshocoten 7; Mansfield 8; Elvira 9. Tillie's Nightmare, with Marie Brossler, Lew Fields, mgr.; Phila., 21-Apr. 9. Van Studdiford, Grace; See Golden Butterfly. Whitney Musical Comedy Co., T. L. Corwell, mgr.; Decatur, Ind., 4-6; Bluffton 7-9; Alexandria 11-13; Anderson 14-16. Wills Musical Comedy Co., Jno. B. Wills, mgr.; Red Bank, N. J., 4-9. Wine, Woman and Song, with Bonita, M. M. Thelso, mgr.; Seattle, Wash., 3-16. Ward & Vokes, E. D. Stair, mgr.; Norfolk, Va., 4-9; Richmond 11-16. Yankee Prince, Cohen & Harris, mgrs.; Portland, Me., 5-6; Lewiston 7; Hartford, Conn., 8-9; Remington, Vt., 11; Auburn Falls, N. Y., 12; Gloucester 13; Green 14; Elmira 15; Hornell 16. Zink's Musical Comedy Co.; Memphis, Tenn., 21-Apr. 9.

DRAMATIC

Adams, Maude; See What Every Woman Knows. Allen, Viola; See White Sister. Anglin, Margaret; See Awakening of Helena Ritchie. Arbnckle, Maelyn; See Round-Up. Arliss, George; See Septimus. Academy of Music Stock Co., Klimt & Gazzolo, mgrs.; Chicago, July 25, indef. Acme Stock Co., Jos. A. St. Peter, mgr.; Everett, Wash., indef. Alcazar Stock Co., Belasco & Mayer, mgrs.; San Francisco, Aug. 23, indef. Arington Stock Co.; Pueblo, Col., March 13, indef. Athos Stock Co.; Portland, Ore., Aug. 9, indef. Auditorium Stock Co.; Kansas City, Mo., March 12, indef. Atlas Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.; N. Y. C., Jan. 18, indef. As Told in the Hills (W. F. Mann's), Alex. Story, mgr.; Elvins, Mo., 6; Besloger 7; Flat River 8; Farmington 9; Bonne Terre 11; DeSoto 12. Arvine-Benton Stock Co.; Indianapolis, Ind., Apr. 4, indef. Across the Great Divide, Geo. W. Lyon, mgr.; Angola, Ind., 6; Auburn 7; Hartford City 9; Farmland 11; Decatur 12; Bilgeville 13; Portland 14. Awakening of Helena Ritchie, with Margaret Anglin, Louis Nethersole, mgr.; Phila., 4-16. All, Moeck Sad. Co., S. L. Kelly, mgr.; Oshkosh, Wis., 4-9; Escanaba, Mich., 10-16. Arizona, Gus Hill, mgr.; Minneapolis, Minn., 3-9; Chicago 11-23. Asuncion Lujan, Chas. Frohman, mgr.; Ann Arbor, Mich., 6; Detroit 7-9; Cleveland, O., 11-16. A Fool There Was, with Robert Hillard, Fredrick Thompson, mgr.; N. Y. C., 4-9. A Man's Man, with Robert Edson, Henry B. Harris, mgr.; Missoula, Mont., 7; Helena 8; Butte 9. Barrimore, Ethel; See Mid-Channel. Bates, Kanche; See The Fighting Hope. Bellwe, Kayle; See Builder of Bridges. Burke, Billie; See Mrs. Hol. Beck, Theatre Stock Co., S. H. Friedlander, mgr.; Bellingham, Wash., Dec. 6, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.; Los Angeles, Cal., indef. Bijou Stock Co., David R. Lindinton, mgr.; Pawnee, R. I., Nov. 8, indef. Bijou Stock Co., B. G. Herndon, mgr.; Savannah, Ga., Dec. 25, indef. Bijou Theatre Stock Co., Corse Payton, mgr.; Brooklyn, Oct. 11, indef.

Bishop's Players, H. W. Bishop, mgr.; Oakland, Cal., indef. Boyer, Nancy, Stock Co., Chas. B. Wills, mgr.; Troy, N. Y., April 4, indef. Bungalow Stock Co.; Salt Lake City, Utah, indef. Bunting, Emma, Stock Co., Oliver Morosco, mgr.; Los Angeles, Cal., indef. Bunting, Emma, Stock Co., Schenectady, N. Y., Jan. 10, indef. Burlbank Stock Co., Oliver Morosco, mgr.; Los Angeles, Cal., indef. Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.; N. Y. C., Dec. 27, indef. Brown, Kirk, J. T. Macauley, mgr.; Salem, Mass., 4-9; Portland, Me., 11-16. Blair, Eugene; Phila., 28-Apr. 9. Bobby Burnit, Henry B. Harris, mgr.; Atlantic City, N. J., 4-7; Wash., D. C., 11-16. Beverly (Eastern), Delamater & Norris, Inc., mgrs.; Oronota, N. Y., 6. Beverly (Western), Delamater & Norris, Inc., mgrs.; Terre Haute, Ind., 6; Kokomo 8; Anderson 9; Ft. Wayne 10; Bluffton 11; Upper Sandusky, O., 12; Ashland 13; Youngstown 14; Corry, Pa., 15; Jamestown, N. Y., 16. Brewster's Millions, Cohen & Harris, mgrs.; Springfield, Ill., 3-6; Peoria 7-9; Hammond, Ind., 10; Logansport 11; Peru 12; Mansfield, O., 13; Alliance 14; Warren, Pa., 15; New Castle 16. Ben Hur, Klaw & Erlanger, mgrs.; Brooklyn, N. Y., 4-9; Newark, N. J., 11-16. Boulder of Bridges, with Kyle Bellow, Chas. Frohman, mgr.; Phila., 28-Apr. 9; Lancaster 11; Harrisburg 12; Allentown 13; Trenton, N. J., 14. Banker's Child (Harry Shannon's), G. N. Gulliver, mgr.; Romeovote, W. Va., 6; Hinton 7; Glen Jean 8; Montgomery 9; Ironton, O., 11; Pickett 12; Xenia 13; Arcanum 14; Shelbyville, Ind., 16. Carter, Mrs. Leslie; See Vesta Herne. Collier, Wm.; See Lucky Star. Crane, Wm. H.; See Father and the Boys. Crossman, Henrietta; See Sham. California Stock Co., Walter Smith, mgr.; Sacramento, Cal., indef. Colonial Stock Co., J. M. Howell, mgr.; Columbus, O., Jan. 31, indef. Colonial Stock Co., Paul W. Hills, mgr.; St. John, N. B., Can., indef. Compass & Edwards Stock Co.; Wilmington, Del., indef. Cook, Oscar E., Stock Co.; Owosso, Mich., March 25, indef. Cornell, Harry, Stock Co., J. N. Crawford, mgr.; Butte, Mont., Sept. 26, indef. Craig Stock Co., John Craig, mgr.; Boston, Mass., Aug. 30, indef. Crescent Stock Co., Percy Williams, mgr.; Brooklyn, Sept. 4, indef. Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.; Chicago, Dec. 19, indef. Cutter Stock Co., Wallace R. Cutter, mgr.; Plana, O., April 4, indef. Call of the Cricket, with Mabel Tallaferra, Frederic Thompson, mgr.; Chicago, March 27, indef. C. V. The The Shuberts, mgrs.; N. Y. C., Dec. 21, indef. Crescent Comedy Co.; Anderson, S. C., 4-9; Concord, N. C., 11-16. Culhane's Comedians; Columbus, Ind., 4-9; Seymour 11-16. Chase-Lister Theatre Co.; Waterloo, Ia., 4-9. County Sheriff (Wise & Price's), Chas. H. Brooke, mgr.; Crestline, O., 6; New London 7; Wellington 8; Lorain 9. Clausman, The, Geo. H. Brennan, mgr.; Peoria, Ill., 3-6; Springfield 7-9; Kansas City, Mo., 10-16. Chorus Lady, with Rosa Stahl, Henry B. Harris, mgr.; Louisville, Ky., 4-6; Indianapolis, Ind., 7-9. Chumney-Kelley Co., Fred Chumney, mgr.; Homestead, Pa., 4-9; Sunbury 11-16. Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.; Peterborough, Ont., Can., 6. Commuters, The, Henry B. Harris, mgr.; Buffalo, N. Y., 11-16. Checkers, Stair & Havlin, mgrs.; Baltimore, Md., 4-9; Jersey City, N. J., 11-16. Cowboy and the Thief, Bowland & Clifford, mgrs.; Memphis, Tenn., 4-9. Climax, The, Jos. M. Weber, mgr.; Lindsay, Ont., Can., 6; Peterboro 7; Belleville 8; Napanee 9. Climax, The, Jos. M. Weber, mgr.; San Francisco, Cal., 28-Apr. 9. Climax, The, Jos. M. Weber, mgr.; Hastings, Neb., 6; Lincoln 7-8; Beatrice 9. Chicago Stock Co., Chas. H. Ross Kam, mgr.; Bangor, Me., 4-9. Daly, Arnold; See The Penalt. Dodson, J. E.; See House Next Door. Drew, John; See Inconstant George. Davis Stock Co., Harry Davis, mgr.; Pittsburg, Pa., Sept. 20, indef. Dodge, Sanford, B. S. Ford, mgr.; San Angelo, Tex., 6; Brownwood 7; Albany 8; Stamford 11; Haskell 12; Seymour 13; Henrietta 15; Vernon 16. Dexter, Elliott, in The Prince Chap, Fred B. Hooley, mgr.; Louisville, Ky., 3-9; St. Louis, Mo., 10-16. Eckhardt's Ideals, Oliver Eckhardt, mgr.; Revokstoke, B. C., Can., 4-6; Calgary, Alta., 11 May 7. Farnum, Dustin; See Cameo Kirby. Forbes Stock Co.; Brooklyn, N. Y., Aug. 28, indef. Forepaugh Stock Co.; Cincinnati, O., Sept. 5, indef. French Stock Co.; Montreal, Can., Sept. 6, indef. Friend Players, Arthur S. Friend, mgr.; Milwaukee, Wis., Aug. 23, indef. Fulton Stock Co., J. B. Fulton, mgr.; Milwaukee, Ark., indef. Fiske, Mrs. Y. C. March 28-April 27. Fortune Hunter, with Thos. Rose, Cohen & Harris, mgrs.; Chicago, Dec. 26, indef. Fortune Hunter, with John Barrimore, Cohen & Harris, mgrs.; N. Y. C., Sept. 4, indef. Fourth Estate, Liebler & Co., mgrs.; Chicago, Dec. 27, indef. Fighting Parson (W. F. Mace's), E. B. Hank, mgr.; Union City, Tenn., 6; Hickman, Ky., 7; Trenton, Tenn., 8; Jackson 9; Humboldt 11; Clarksville 12. Fighting Hope, with Blanche Bates, David Belasco, mgr.; N. Y. C., 1-9; Boston, Mass., 11-23.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.; Wash., D. C., 4-9; Boston, 11-23. First Night, with Lillian Russell, Jos. Brooks, mgr.; Detroit, Mich., 4-6; Lima, O., 7; Dayton 8; Springfield 9; Columbus 11-12; In Indianapolis, Ind., 13-14; Louisville, Ky., 15-16. George, Grace; See Woman's Way. German Stock Co., M. Schmidt, mgr.; Cincinnati, O., Oct. 4, indef. German Stock Co., Milwaukee, Wis., Sept. 19, indef. German Stock Co., Max Haudsch, mgr.; Philadelphia, Pa., Sept. 18, indef. German Stock Co., M. Welo, mgr.; St. Louis, Oct. 3, indef. Glass, Jos. D., Stock Co.; Jacksonville, Fla., Dec. 19, indef. Girl He Couldn't Leave Behind Him, with Hatfield Williams, Chas. Frohman, mgr.; N. Y. C., March 9, indef. Great Players, Ben Greet, mgr.; N. Y. C., Feb. 21-April 30. Guy Stock Co. (Eastern), J. Howard Guy, mgr.; Beaver Falls, Pa., 4-9; Goshocoten, O., 11-16. Guy Stock Co. (Western), Morror Bros., mgrs.; Monmouth, Ill., 4-9; Canton 11-16. Girl of the Mountains, O. E. West, mgr.; Pontiac, Mich., 6; Sidney, O., 8; Sandusky 9. Girl of the Golden West, David Belasco, mgr.; Mankato, Minn., 6; Owatonna 7; Rochester 8; LaCrosse, Wis., 9; Winona, Minn., 11; Red Wing 12; Eau Claire, Wis., 13; Stillwater, Minn., 14; St. Cloud 15; Brainerd 16. Granstark (Eastern), Baker & Castle, mgrs.; Brooklyn, N. Y., 4-9; Newark, N. J., 11-16. Granstark (Central), Baker & Castle, mgrs.; Elkhart, W. V., 6; Parsons 7; Cumberland, Md., 8; Hagerstown 9; Chambersburg, Pa., 11; Frederick, Md., 12; Annapolis 13; Columbia, Pa., 14; Lancaster 15; Harrisburg 16. Granstark (Southern), Baker & Castle, mgrs.; Mount Airy, N. C., 6; Henderson 7; Durham 8; Raleigh 9; Charlotte 11; Salisbury 12; Winston-Salem 13; Greensboro 14; Danville, Va., 15; Lynchburg 16. Graysen, Helen, Co., N. Appell, mgr.; Reading, Pa., 28-Apr. 9. Gentleman from Mississippi, Brady & Grismer, mgrs.; Cincinnati, O., 4-9; Norwalk 11; Lorain 12; Youngstown 13; Canton 15; Akron 16. Gentleman from Mississippi, Brady & Grismer, mgrs.; Bridgeport, Conn., 6; New Britain 7; Paterson, N. J., 8-9. Go-Won-Go-Howak, Thaller & Crowley, mgrs.; St. Joseph, Mo., 3-6. Gear, Florence, Jules Murry, mgr.; Rochester, N. Y., 4-6; Syracuse 7-9. Great Divide (Special), Henry Miller Co., mgrs.; Kansas City, Mo., 3-9; Ft. Scott, Kan., 11; Springfield, Mo., 12; Carthage 13; Jordan 14; Muskogee, Okla., 15; Tulsa 16. Girl in Waiting, Hartford, Conn., 11. Grapevine, Charley, in Above the Limit, F. Wallace Gale, mgr.; Providence, R. I., 4-9; Phila., 11-16. Hackett, James K.; See Monsieur Beaucaire. Hillard, Robert; See A Fool There Was. Hodge, Wm.; See Man from Home. Hall's Associate Players, No. 1, Eugene J. Hall, mgr.; Battle Creek, Mich., indef. Hall's Associate Players, No. 2, Eugene J. Hall, mgr.; Wheeling, W. Va., indef. Harcour, Gomey Co., Chas. B. Harris, mgr.; Auburn, N. Y., Feb. 7, indef. Hummel's Yankee Double Stock Co., Geo. V. Haldy, mgr.; Superior, Wis., indef. Holden Stock Co., H. M. Holden, mgr.; Cleveland, O., March 28, indef. Hollingsworth Twins Stock Co.; Salt Lake City, Indef. Huntington, Wright, Stock Co.; Terre Haute, Ind., Sept. 26, indef. Hutchison, Louise, Stock Co., Jack Hutchison, mgr.; Springfield, Mo., indef. Hammond Stock Co., Wm. Hammond, mgr.; Pownal, Vt., 4-9; Hoosick, N. Y., 11-16. Hadley, Catherine, Robt. Robinson, mgr.; Mansfield, O., 6; Piquette City 7; Arcanum 9; Franklin 11; Loveland 12; Batavia 14; Lawrenceburg, Ind., 15; Harrison, O., 16. Hans Hanson Co., Louis Reis, mgr.; Sandoval, Ill., 7; Potoka 8; Collinsville 10; Lima 12; Shelbyville 14; Mattoon 15. Henderson Stock Co., W. J. & R. B. Henderson, mgrs.; Maryville, Mo., 4-16. Hall, Don C. (Departure); Liberty, Ind., 4-9; Morristown 11-16. House of a Thousand Candles, W. T. Gaskell, prop.; J. E. Bond, mgr.; Billings, Mont., 6; Miles City 7; Houlber 8; Dickson, N. D., 9; Mandan 10; Bismark 12; Jamestown 13; Fargo 14; Grand Forks 15. Henderson, Maude, Attractions, Jos. Parent, mgr.; Bonners Ferry, Ind., 4-9; Libby, Mont., 10; Sandpoint, Id., 11-13; Rathdrum 14-16. House Next Door, with J. E. Dodson, Cohen & Harris, mgrs.; Evansville, Ind., 6; Louisville, Ky., 7-9; Indianapolis, Ind., 11-12; Dayton, O., 14; Toledo 15-16. Handford, Charles, B. J. Lawrence Walker, mgr.; Canton City, Colo., 6; Pueblo 7; Colorado Springs 8; N. Platte, Neb., 11; Kearney 12; Grand Island 13; Columbus 11, Lincoln 15-16. Hutton-Bailey Stock Co.; Athens, Ga., 4-9; Knoxville, Tenn., 11-16. Hickam-Bross, Stock Co., Harry G. Eikon, mgr.; Moberly, Mo., 3-9. Her Husband's Wife, with Henry Miller, St. Louis, Mo., 4-9; Burlington, Ia., 12. Higgins, David E. D. Stair, mgrs.; Denver, Colo., 4-9; Victor 10; Colorado Springs 11; Pueblo 12. Harvest Moon, Chas. Frohman, mgr.; Boston, Mass., 28-Apr. 9; Chicago, Ill., 11-23. Hendricks, Ben; See Paul, Minn., 10-16. Hite, Mabel, Liebler & Co., mgrs.; Boston, Mass., Mar. 28, indef. Hummel's Industrial Stock Co., L. A. Earle, mgr.; Eau Claire, Wis., 4-9. Imperial Players, St. Louis, Oct. 17, indef. Indiana Stock Co.; South Bend, Ind., indef. Irving Place Stock Co., Burghart & Stein, mgrs.; N. Y. C., Oct. 1, indef. Inson Dramatic Co., Bart Inson, mgr.; Ontonagon, Sash., Can., 4-7; Elysbrown 8-9; Wilcox 15-16. In Younging, H. E. Pierce & Co., mgrs.; Youngstown, O., 4-9; Akron 7-9; Phila., 11-16. Irish Souther, Jas. L. McCabe, mgr.; Savannah, Ill., 6; Marquette 8; Elgin 9; Aurora 10; Stoughton 11; Edgerton 12; Evansville 13; Delavan 14; Ft. Atkinson 15; Harvard, Ill., 16. Is Matrimony a Failure, David Belasco, mgr.; Worcester, Mass., R. Providence, R. I., 7-9; Brooklyn, N. Y., 11-16. In the Hishogs Carriage, Baker & Castle, mgrs.; Chattanooga, Tenn., 4-9; Nashville 11-16.

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Inconstant George, with John Drew, Chas. Frohman, mgr.; St. Louis, Mo., 4:9; Ft. Wayne, Ind., 11; Toledo, O., 12; Dayton 13; Columbus 14; Wheeling, W. Va., 15; Youngstown, O., 16.

Irwin, May, Liddell & Co., mgrs.: Cleveland, O., 4:9.

In the Kentucky, A. W. Dingswell, mgr.: Wash., D. C., 4:9.

Ishford Omaha, Neb., 3:6.

Jewel Stock Co., Dayton, O., Indef.

Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, Indef.

Just a Woman's Way (Sidney W. Passer's Co., A. E. Kroyer, mgr.: Loveland, O., 9; Hillsboro 7; New Vienna 8; Washington 11; Hamilton 10; Camden 11; Eaton 12; Greenfield, Ind., 13.

Keith Stock Co., James H. Moore, mgr.: Portland, Me., April 19, Indef.

King Chas., Stock Co.: Globe, Ariz., Indef.

Keith Stock Co., Gato S. Keith, mgr.: Delaware, O., 4:9; Lima 11:9.

Kempion Comedy Co., Grand Island, Neb., 28, Apr. 9.

Kidnaped for a Million, E. H. Perry, mgr.: Patterson, Mo., 6; McFall 7; Hopkins 8; Burlington Junction 9.

Lorimer, Wright: See Shepherd King.

Lawrence Players: S. Lawrence, mgr. Spokane, Wash., March 20, Indef.

Le Moyne Chas. J. Co., San Diego, Cal., March 8, Indef.

Lola Stock Co., Seattle, Wash., March 13, Indef.

Lynn Stock Co., Minneapolis, Minn., Feb. 20, Indef.

Lynn Stock Co., Lincoln, Neb., Indef.

Lytell Bert Stock Co., Albany, N. Y., Feb. 21, Indef.

Lady from Lobster Square, B. E. Forrester, mgr.: N. Y. C., April 4, Indef.

Lily: The David Belasco, mgr.: N. Y. C., Dec. 21, Indef.

Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, Indef.

LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Memphis, Ind., 28, Apr. 9.

Leonard, W. R., & His Players (Repertoire): Garden City, S. D., 4:9.

Long Stock Co., Frank H. Long, mgr.: Sheridan, Wyo., 3:9; Rapid City, S. D., 11:13; Belle Fourche 14:18.

Lattimore & Leigh Co. (Western): Des Moines, Mo., 4:9; Jefferson City 11:16.

Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, Apr. 9.

Lion and the Mouse (Ed. Henry B. Harris, mgr.: Denver, Colo., 10:16).

Little Homestead: St. Louis, Mo., 4:9.

Mann, Louis: See Man Who Stood Still.

Manning Mary: See Man's World.

Mason, John: See Son of the People.

Miller, Henry: See Her Husband's Wife.

Maek Stock Co., Gille Mack, mgr.: Portland, Ore., March 28, Indef.

Maek Lasso Stock Co.: Salt Lake City, Utah, Indef.

Manhattan Stock Co., G. Jack Parsons, mgr.: Deloid, Ind., Indef.

Majestic Stock Co., N. Appell, mgr.: Uteia, N. Y., April 11, Indef.

Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, Indef.

Madame X (Henry W. Savage, mgr.: N. Y. C., Feb. 2, Indef.

Man from Home, with Wm. Hodges, Lieder & Co., mgrs.: Boston, Mass., Jan. 3, Indef.

Man's World, with Mary Maouering, The Shuberts, mgrs.: N. Y. C., Feb. 7, Indef.

Mid-Channels, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, Indef.

Mother Wm. A. Brady, mgr.: Chicago, March 20, April 9.

Meadow Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Pulaski, Tenn., 6; Mt. Pleasant 7; Columbia 8; Elkton, Ky., 11; Brakesboro 12.

Missouri Girl (Merle H. Norton's), Jos. R. H. mgr.: Greenleaf, Kan., 6; Waterville 7; Blue Rapids 8; Frankford 9; Vermillion 11; Centerville 12; Safford 15; Hiawatha 16.

Morgan Stock Co.: Austin, Minn., 3:9.

Miss Patsy, Henry W. Savage, mgr.: Cedar Rapids, Ia., 6; Clinton 7; Dayton 8; Des Moines 9; Omaha, Neb., 10:13; Lincoln 11; Topeka, Kan., 15; St. Joseph, Mo., 16.

Maxwell Stock Co., C. M. Maxwell, mgr.: Hammond, Ind., 4:9; Aurora, Ill., 11:16.

Manhattan Stock Co., C. Walcott Russell, mgr.: Newark, O., 4:9; Wooster 11:16.

Melville, Rose, in Sue Hopkins, J. R. Stirling, mgr.: Dayton, O., 4:6; Columbus 7:9; Wheeling, W. Va., 11:13; Youngstown, O., 15:17.

Mober, Phil, Co., Leslie E. Smith, mgr.: Brantford, Ont., Can., 4:9; St. Thomas 11:16.

Maxwell Hall, Stock Co., Maxwell & Hall, mgrs.: Stirling, Ill., 4:9; Dubuque, Ia., 11:16.

Man of the Hour (Western), Brady & Griesmer, mgrs.: Crawfordsville, Ind., 6; Frankfort 7; Logansport 9; Anderson 11; Muncie 12; Marion 13; Walsh 14; Huntington 15; El. Wayne 16; Music Master, with David Warfield, David Belasco, mgr.: Lafayette, Ind., 6; Marion 7; Ft. Wayne 8; So. Bend 9; Grand Rapids, Mich., 11:12; Kalamazoo 13; Hatties Creek 14; Jackson 15; Ann Arbor 16.

McDonald Stock Co., G. W. McDonald, mgr.: Owens Sound, Ont., Can., 28, Apr. 9.

Mrs. Lee, with Belle Burke, Chas. Frohman, mgr.: Boston, Mass., 28, Apr. 9; Portland, Me., 11; Lewiston 12; Salem, Mass., 13; Manchester, N. H., 14; Worcester, Mass., 15:16.

Monseur Bonacade, with James K. Hackett, N. Y. C., 4:9.

Mrs. Wilkes of the Cabbage Patch, Lieder & Co., mgrs.: Milwaukee, Wis., 4:9.

Melting Pot, with Walker Whiteside, Lieder & Co., mgrs.: Indianapolis, Ind., 1:9.

Man on the Box, Monte Thompson, mgr.: McKeesport, Pa., 6; Greenville 7; Conneville 9.

Monte Cristo, Klint & Gazzola, mgrs.: Montreal, Can., 1:9.

Mantell, Robert (Deseret), Wm. A. Brady, mgr.: Seattle, Wash., 4:9.

Man Who Stood Still, with Louis Mann, W. A. Brady, mgr.: Dubuque, Ia., 8; Clinton 9; Mober, 10; Akron, O., 14:16.

National Stock Co., Paul Czizewski, mgr.: Montreal, Can., Indef.

Nealand Stock Co., W. D. Nealand, mgr.: Co. hoes, N. Y., Indef.

North Pros' Stock Co.: Topeka, Kan., Indef.

North Pros' Stock Co.: Richmond, Ind., 1:9.

North Pros' Stock Co.: D. H. Hadrum, mgr.: Atchison, Kan., 10:16.

Nazhuwa, Maud, Alla, The Shuberts, mgrs.: N. Y. C., April 1, Indef.

New Theatre Stock Co., Winthrop Ames, Prospect, N. Y. C., Nov. 8, Apr. 9; Philadelphia, 11:16.

North Pole (Ogden), Wallace Munro, mgr.: Indianapolis, Ind., 5:3; Dayton, O., 7; Columbus 8; Louisville, Ky., 11:13.

Oliver Lewis Stock Co., Otis Oliver, mgr.: Man. Howe, Wis., Indef.

Oleott, Chaucery: See Ragged Robin.

Orpheum Stock Co., Grant LaFerty, mgr.: Philadelphia, Sept. 13, Indef.

Ottawa's Own Stock Co. (W. A. Partello's), Ed. R. Moore, mgr.: Ottawa, Can., Indef.

O'Hara, Flske, in the Wearing of the Green, Al. W. McLean, mgr.: St. Louis, Mo., 3:9; Alton, Ill., 10; Moberly, Mo., 11; Ottumwa, Ia., 12; Des Moines 13:14; Austin, Minn., 15; Mt. Diablo, Man. Gillson & Bradford, mgrs.: Tangle, Tex., 6; Palestine 7; Jacksonville 8; Orpheum Stock Co., Edward Doyle, mgr.: Kokomo, Ind., 4:9.

Our New Minister, Harry Doel Parker, mgr.: Corduz, N. Y., 6; Williamsport, Pa., 7; Lock Haven 8; Altoona 9; Johnstown 11; Greensburg 12; Conneville 13; Uniontown 14; Steubenville, O., 15; K. Liverpool 16.

Old Homestead (Thomas Thompson's), Frank Thompson, mgr.: Atlanta, Ga., 4:9; Montgomery, Ala., 7; Birmingham 8:9; Chattanooga, Tenn., 11; Knoxville 12; Roanoke, Va., 13; Lynchburg 14; Norfolk 15; Richmond 16.

Palmer, Melba, Co.: Tom Murray, mgr.: Houston, Tex., Indef.

Partello Stock Co., Ed. R. Moore, mgr.: Ottawa, Can., Feb. 28, Indef.

Payson Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, Indef.

Payton Stock Co., Corse Payton, mgr.: Brooklyn, August 15, Indef.

Perth-Ampyze Stock Co.: Tampa, Fla., Indef.

Proton-Flickert Majestic Players: Ft. Wayne, Ind., Dec. 28, Indef.

Princess Stock Co., Fred Sullivan, mgr.: Des Moines, Ia., Nov. 1, Indef.

Princess Stock Co., Chamberlin & Kindt, mgrs.: Davenport, Ia., Indef.

Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, April 9.

Poynter, Benah, Co., Harry J. Jackson, mgr.: Worcester, Mass., 4:9.

Patton, W. R., in The Blockhead, J. M. Stout, mgr.: Fulton, Mo., 9; Columbia 7; Jefferson City 8; Alton, Ill., 9.

Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Murphyboro, Ill., 6; Herlin 7; Christopher 8; Pinekeyville 9; New Athens 10; Virden 11; Greenfield 12; Carrollton 13; Chapin 14; Pittsfield 15; Edwardsville 16.

Pair of Country Kids (Western), H. W. Link, mgr.: Sheldon, Ia., 7; Sioux Falls, S. D., 10; Canton 11; Sioux City, Ia., 16.

Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, Apr. 9; Montreal, Can., 11:16.

Penalty, The, with Arnold Daly, Cohan & Harris, mgrs.: Baltimore, Md., 4:9.

Park Dramatic Co.: La Grange, Ga., 4:9.

Perkins, Chas., Frank G. King, mgr.: Milbank, S. D., 6:7; Sisseton 8:9; Browns Valley, Minn., 11:12; Wharton 13; Wahpeton, N. D., 14:15; Forton Falls, Minn., 16.

Quality of Mercy, The K. & A. Am. Co., props.: Washington, D. C., 6:7; Camden 8; Eaton 9; Greenfield 10.

Robertson, Forbes: See Passing of the Third Floor Back.

Robson, May: See Rejuvenation of Aunt Mary.

Russell, Lillian: See First Night.

Rosmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, Indef.

Russell & Drow Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, Indef.

Russell, Jeanne, Repertoire Co.: Calgary, Alta., Can., Indef.

Royal Slave (Charles Bennett's), Geo. H. Bubb, mgr.: Des Moines, Ia., 2:6; Omaha, Neb., 7:9; Muscatine, Ia., 10; Letts 11; Brighton 12; Richland 13; Wayland 14; Winfield 15; Morning Sun 16.

Right of Way, Fred Block, mgr.: Salt Lake, U., 3:9; Ogdon 10; Provo 11; Grand Junction, Colo., 12; Leadville 13; Pueblo 14; Ft. Collins 15; Boulder 16.

Ragged Robin, with Chaucery Oleott, Augustus Higon, mgr.: Chicago, 28, Apr. 9; Milwaukee, Wis., 10:13; Oshkosh 14; Appleton 15; Madison 16.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Marion, Ind., 28, Apr. 9; Kokomo 11:23.

Rejuvenation of Aunt Mary, with May Robson, L. S. Stie, mgr.: Portland, Ore., 6:9; San Francisco, Cal., 11:23.

Roberts, Florence, The Shuberts, mgrs.: Los Angeles, Cal., 28, Apr. 9.

Round-Up, with Maelyn Arduckle, Klaw & Erlanger, mgrs.: Oakland, Cal., 4:7; San Jose 9:10.

Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: New Haven, Conn., 5:7; Bridgeport 8:9.

Rosary, The, Rowland & Clifford, mgrs.: Chicago, 3:16.

Scott, Cyril: See Lottery Man.

Skinner, Otis: See Your Humble Servant.

Stahl, Rose: See Chorus Lady.

Starr, Francis: See Eastest Way.

Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, Indef.

Shubert Stock Co.: Seattle, Wash., Indef.

Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, Indef.

Seven Days, Wagonhals & Kemper, mgrs.: N. Y. C., Nov. 10, Indef.

Seven Days, Wagonhals & Kemper, mgrs.: Chicago, Jan. 9, Indef.

Son of the People, with John Mason, Flske and Shubert, mgrs.: N. Y. C., March 21, Indef.

Stewart, May J. E. Clive, mgr.: Maiden, Neb., 6; Hastings 7; Fairbury 8.

Strong, Avery, Co.: Sherbrooke, Que., Can., 14:16.

Strife of Sandy Park, J. S. DeForest, mgr.: Trip, S. D., 6; Belmont 7; Armour 8; Scott 9; Lesterville 10; Tyndall 11; Platte 12; Wagner 14; Surlingford 15; Vermillion 16; St. Phoe (Southern), Vaughan Glasser, mgr.: Pittsburg, Pa., 4:9; Cleveland, O., 11:16.

St. Elmo (Eastern), Vaughan Glasser, mgr.: New, O., 6; Uruana 7; Bellefontaine 8; Springfield 9.

Silver Threads, Fred S. Cutler, mgr.: Birmingham, Ala., 4:9; New Orleans, La., 10:16.

Shor, Thomas F. (Repertoire), A. H. Woods, mgr.: New Orleans, La., 3:9; Chattanooga, Tenn., 11:16.

Snow Man, Lieder & Co., mgrs.: Buffalo, N. Y., 4:9.

Sham, with Henrietta Crossman, Maurie Camp Bell, mgr.: Pittsburg, Pa., 4:9.

Sponser, Gail, Chas. E. Blaney Am. Co., mgrs.: Grand Rapids, Mich., 3:4.

See, Wm. Co., Lee McCallan, mgr.: Williston, N. D., 4:9.

Servant in the House (Eastern), Henry Miller Co., mgrs.: Toronto, Can., 4:9; Phila., 11:23.

Servant in the House (Western), Henry Miller Co., mgrs.: Grand Rapids, Mich., 6:8; Rock Island, Ill., 10.

Servants, with George Artiss, Harrison Gray Piske, mgr.: St. Louis, Mo., 3:9.

Savoy Stock Co.: Atlantic City, N. J., Indef.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Memphis, Tenn., 4:9.

Tallaferro, Mabel: See Call of the Cricket.

Treadwell Whitney Stock Co.: Lansing, Mich., Indef.

Tempest Stock Co.: Cedar Rapids, Ia., Sept. 27, Indef.

Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Marion, Kan., 6; Strong City 7; Madison 8; Emporia 9; Lyndon 11; Quenemo 12.

Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Newberry, S. C., 6; Laurens 7; Greenwood 8; Anderson 9; Bolton 11; Canonsville, Ga., 12.

Tempest and Sunshine (W. F. Mann's Central), Ronald Brandon, mgr.: Woneo, Wis., 6; Wilton 7; Virgo 8; New Lisbon 9; Black River Falls 11; Nellville 12.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Vermont, Ill., 6; Bradford 7; Elmwood 8; Bloomington 9; Pekin 10; Minder 11; Standard 12.

Tempest Stock Co., J. L. Tempest, mgr.: Trenton, Pa., 4:9; Lykens 11:16.

Thurston, Howard, Dudley McAdow, mgr.: Toronto, Can., 4:9; Rochester, N. Y., 11:13; Syracuse 14:16.

Third Degree (A. H. Henry B. Harris, mgr.: Boston, Mass., 4:16).

Traveling Salesman (A. H. Henry B. Harris, mgr.: Hutchinson, Kan., 6; Salina 7; Junction City 8; Concordia 9).

Tempest, Marie, Chas. Frohman, mgr.: Brooklyn, N. Y., 4:9; Phila., 11:23.

Thief, The, Chas. Frohman, mgr.: Salt Lake, U., 7:9; Stockton, Cal., 11; Fresno 12; Bakersfield 13; Redlands 14; San Bernardino 15; Riverside 16.

Taylor Stock Co., H. W. Taylor, mgr.: Gloucester, Mass., 4:9.

Turning Point, Milwaukee, Wis., 4:9.

Traveling Salesman (A. H. Henry B. Harris, mgr.: N. Y. C., 4:16).

Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Knoxville, Tenn., 4:9.

Test, The, with Blanche Walsh, A. H. Woods, mgr.: Kansas City, Mo., 3:9; Joplin 11; Pittsburg, Kan., 12.

Turner, Clara, Stock Co., Ira Jackson, mgr.: Colves, N. Y., Indef.

Upstart, The: Chicago, Ill., 11:16.

Uncle Tom's Cabin (A. L. Martin's), Wm. Kibble, mgr.: Kansas City, Mo., 3:9; St. Joseph 10:13; Omaha, Neb., 14:16.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: New Bedford, Mass., 6; Brockton 7; Newport, R. I., 8; Fall River, Mass., 9; Worcester 11:16.

Under Southern Skies, Harry Doel Parker, mgr.: Cortland, N. Y., 6; Geneva 7; Canandaigua 8; Corning 11; Hornell 12; Olean 13; Warren, Pa., 14; Jamestown, N. Y., 15; Meadville, Pa., 16.

Uncle Josh Perkins, Thos. Roe, mgr.: Taylor, Tex., 8; Rockdale 7; Waco 9; Mexia 11; Corsicana 12; Ennis 13; Terrell 14; Dallas 15; Ft. Worth 16.

Van Dyke Stock Co.: Denver, Sept. 5, Indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., March 27, Indef.

Virginian, The, J. H. Palmer, mgr.: Superior, Wis., 6; Duluth, Minn., 7; Minneapolis 10:13; St. Paul 14:16.

Via Wireless, Jules Murry, mgr.: Brooklyn, N. Y., 4:16.

Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Calumet, Mich., 6; Hancock 7; Marquette 8; Sault Ste. Marie 9.

Walker, Charlotte: See Just a Wife.

Walsh, Blanche: See The Test.

Warfield, David: See Music Master.

Warner, Henry B.: See Alias Jimmy Valentine.

Whiteside, Walker: See Melting Pot.

Williams, Hattie: See Girl He Couldn't Leave Behind Him.

Wilson, Francis: See Bachelor's Baby.

White Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, Indef.

Williams & Stevens Stock Co.: New Orleans, La., March 28, Indef.

Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Indef.

Whirlwind, The, The Shuberts, mgrs.: N. Y. C., March 23, Indef.

Wyoming Girl, Wm. E. Lottay, mgr.: McHenry, Ky., 6; Letchfield 8; Elizabethtown 9; Lebanon Junction 11; Pariscross 12; Springfield 13; Lebanon 14; Cambridgeville 15; Greensburg 16; White Spaw, J. P. Sullivan, mgr.: Pensacola, Fla., 6; Mobile, Ala., 7:8.

Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Minneapolis, Minn., 3:6; St. Paul 7:9; Duluth 11:13; Superior, Wis., 14; Ishpeming, Mich., 15; Hancock 16.

Wildfire, Harry Doel Parker, mgr.: St. Paul, Minn., 3:9; Minneapolis 10:16.

Wininger Bros. Co.: Lincoln, Ill., 4:9; Bloomington 11:15.

Who's There's a Will, Maurie Campbell, mgr.: Brooklyn, N. Y., 11:16.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Chicago, 28, Apr. 9; St. Paul, Minn., 11:13; Minneapolis 14:16.

White Sister, with Viola Allen, Lieder & Co., mgrs.: Wash., D. C., 4:9.

Willow Mcarty, Ben Grant, mgr.: Malto, O., 6; Tioas 7; Butler 8; Upper Sandusky 9.

Woman's Way, with Grace George, Wm. A. Brady, mgr.: New Orleans, La., 4:9.

Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: San Francisco, Cal., 4:16.

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Want to buy a Condemner Ferris Wheel; write lowest cash price. Address L. S., care The Billboard, Cincinnati.

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Entire contents **PENNY ARCADE FOR SALE or WILL LEASE** whole outfit to responsible party. Reason: **BUILDING TO BE TORN DOWN** MAY 1st. Don't write; come and see, 129 S. Clark Street, Chicago.

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WANTED FOR

John Huffl's Combined Exposition Shows Good CLEAN SHOWS, FREE ACTS; also musicals for band or organized band. Try to get people write, **FREDA, DANCING GIRL, SEND YOUR ADDRESS.** We open soon, in Michigan, **JOHN HUFFLE, Mgr. Exposition Shows, Detroit, Michigan.**

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LATEST FILM RELEASES

(Continued from page 33)

| | |
|--|------|
| 18—Muriel's Stratagem (Drama)..... | 930 |
| 18—Beautiful Windermere (Scene)..... | 320 |
| 19—Life of Moses (Fifth series; Biblical story)..... | 990 |
| 22—Paid in Full (Drama)..... | 930 |
| 25—The Lesson by the Sea (Drama)..... | 963 |
| 26—The Soul of Venice (Drama)..... | 950 |
| March— | Feet |
| 1—An Eye for an Eye..... | 930 |
| 4—On the Border Line..... | 918 |
| 5—The Beautiful Snow..... | 426 |
| 8—A Brother's Devotion..... | 478 |
| 8—A Brother's Devotion..... | 941 |
| 11—Conscience, or the Baker's Boy..... | 941 |
| 12—Taming a Grandfather..... | 950 |
| 15—Victims of Fate..... | 963 |
| 18—Mystery of Temple Court..... | 969 |
| 19—The Courting of the Merry Widow..... | 833 |
| 22—Capital vs. Labor..... | 949 |
| 25—The Hand of Fate..... | 971 |
| 26—A Broken Spell..... | 975 |
| 29—The Indiscretions of Betty..... | 948 |
| April— | Feet |
| 1—The Tongue of Scandal (Drama)..... | 894 |
| 2—The Fruits of Vengeance (Drama)..... | 930 |
| 5—From Shadow to Sunshine (Drama)..... | 903 |
| 8—Elektra (Drama)..... | 942 |
| 9—The Conqueror (Drama)..... | 928 |
| 12—The Girl in the Barracks (Drama)..... | 908 |

IMP.

(Carl Laemmle)

| | |
|---|------|
| February— | Feet |
| 14—The Blind Man's Tact (Drama)..... | 650 |
| 14—Brown's Gouty Foot (Comedy)..... | 340 |
| 21—Jane and the Stranger (Comedy-Drama)..... | 990 |
| 24—The Death of Minnehaha (sequel to Hiawatha)..... | 940 |
| 28—The Governor's Pardon (Drama)..... | 980 |
| March— | Feet |
| 3—The New Minister (Comedy)..... | 960 |
| 7—Mother Love..... | 950 |
| 10—The Devotion of Women..... | 970 |
| 14—The Broken Oath (Drama)..... | 950 |
| 17—The Time Lock Safe (Drama)..... | 990 |
| 24—Transfusion (Drama)..... | 990 |
| 31—Hard Cash (Drama)..... | 990 |
| April— | Feet |
| 11—The Rosary (Drama)..... | 960 |
| 14—The Ace of Hearts (Drama)..... | 983 |

GREAT NORTHERN FILM COMPANY.

| | |
|-----------------------------|------|
| March— | Feet |
| —Rained by His Son..... | 960 |
| April— | Feet |
| 4—The Miser's Daughter..... | 980 |
| 7—His Second Wife..... | 970 |

ACTOPHONE.

| | |
|--------------------------------------|------|
| February— | Feet |
| 9—Spike's Battle (Drama)..... | 1000 |
| 16—The Silent Messenger (Drama)..... | 1000 |
| March— | Feet |
| 2—Jack's Return (Drama)..... | 900 |

ECLAIR.

| | |
|---|------|
| February— | Feet |
| 14—The Serum (Tragedy)..... | 590 |
| 14—A Bootblack's Daily Labor..... | 400 |
| 21—Face to Face (Drama)..... | 583 |
| 21—Duty and Conscience (Drama)..... | 498 |
| 28—Nick Carter as Acrobat (Drama)..... | 721 |
| 28—Castles on the Rhine (Scene)..... | 183 |
| March— | Feet |
| 7—The Cage (Morgan's adventures)..... | 690 |
| 7—Taming Wild Horses at Buenos Aires..... | 245 |
| 14—The Revenge of Dupont C. Anguille..... | 436 |
| 14—Aspirants to the Hand of Helen..... | 465 |
| 21—Honesty Its Own Reward..... | 510 |
| 21—The Lover's Embarrassment..... | 420 |

A. G. WHYTE.

| | |
|------------------------------------|------|
| February— | Feet |
| The Mountaineer (Drama)..... | 950 |
| A Daughter's Devotion (Drama)..... | 430 |
| Bone Head Third (Comedy)..... | 425 |
| 23—In Arizona..... | 950 |
| March— | Feet |
| 2—The Vindictive Foreman..... | 950 |
| —In Arizona (Drama)..... | 950 |

POWERS.

| | |
|--|------|
| March— | Feet |
| 8—Her Cowboy Lover (Drama)..... | 940 |
| 15—War Time Pals..... | 965 |
| (Italy)..... | |
| March— | Feet |
| 9—The Town Traveler's Revenge (Drama)..... | 436 |
| 19—The Betraying Mirror..... | 950 |
| 20—The Man Who Waited (Drama)..... | 965 |
| 22—John Hardy's Invention (Drama)..... | 965 |
| (Ambrosio)..... | |

| | |
|--|------|
| March— | Feet |
| 12—They Have Vanished My Wife (Drama)..... | 950 |
| 12—Fatal Imprudence (Drama)..... | 950 |
| 16—The Shepherdess..... | 950 |
| 16—Insidious Weapons..... | 950 |
| April— | Feet |
| 5—The Actress..... | 980 |

THANHOUSER.

| | |
|------------------------------------|------|
| March— | Feet |
| —The Actor's Children (Drama)..... | 860 |
| 22—St. Elmo (Drama)..... | 950 |
| 29—She's Done It Again..... | 965 |
| April— | Feet |
| 5—Daddy's Double (Comedy)..... | 1000 |

MELIES.

| | |
|---------------------------------|------|
| April— | Feet |
| 7—Cyclone Pete's Matrimony..... | 950 |
| 14—Branding a Thief..... | 950 |

NESTOR.

| | |
|-------------------------------------|------|
| March— | Feet |
| 23—The Tenderfoot (Drama)..... | 999 |
| 30—The Cowboy Trencher (Drama)..... | 999 |

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CARL LAEMMLE, President

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Code Word, Twenty.



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THANHOUSER COMPANY

New Rochelle, N. Y.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

CORRESPONDENCE.

(Continued from page 16.)

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) The Flints 20-21; good business; A Girl of the Mountains, good show to good business. The Harvey Stock Co. week of 28. HARRISON THEATRE (Western Vaudeville Mgr's. Assn. bookers; A. A. Frobenfeld, mgr.) DeHolla and Velora, comedy jugglers, laughing hit; Three Burns Sisters, singing and dancing, went big; Petra and Hudt, talking and dancing, wou favor; Carl Emmy's Pets, very good animal act; Morrissey and Rich, comedians, good; Gorman and West, novel singing and dancing act; motion pictures 28 April 3; packed houses. WASHINGTON ST. THEATRE (Wm. Madden, mgr.) Doing good business with pictures and illustrated songs. STAR THEATRE (Lueddke & Charles, mgrs.) Doing well with songs and pictures. WILSON THEATRE (Wm. Watts, mgr.) Doing well with songs and pictures. LITTLE FORT THEATRE (Wm. Kataner, mgr.) Doing good business with pictures and songs.

INDIANA.

EVANSVILLE.—THE NEW MAJESTIC (Edw. Raymond, mgr.) Week March 27, high-class vaudeville twice daily to nice business. THE NEW GRAND (Martin Heck gen. mgr.) Week 27, high-class vaudeville from the Orpheum Circuit twice daily. Charles I. proved one of the sensations of the season; business good. THE WELLS RIJOU (Jake Wells, mgr.) March 24, Maude Adams to S. R. O.; 27, Buster Brown, twice to fair houses; April 2, Cat and the Fiddle; 4, David Warfield.

FORT WAYNE.—MAJESTIC (M. E. Hlee, mgr.) Stral & Havlin, bookings. Mar. 27, Young Buffalo in New York, pleased and good house; 28-Apr. 1, Majestic Players in St. Elmo, good attendance; 30, Cincinnati German Theatre Stock Co. in Tautie Regine, very good. TEMPLE THEATRE (F. E. Stouder, mgr.; W. V. M. A.) Nick Sautoro & Co. in The Grand Windup, very good; The Laughing Horse, great; Jack Hawkins & Co. in Love's Young Dream, fair; Colby & May, novel entertainers, very clever; Halligan & Ward, The Rab Rab Boys, very good; Foley & Farley, singers and dancers, pleasing; National Dancing Trio, good, motion pictures. LYRIC (F. W. Hartman, mgr.; W. V. M. A.) Stanley & Chambers, Comedy Trampoline Artists, good; Mr. and Mrs. Chas. Ellis in The Opera Singer's Husband, good; Van Avery, Bastua, pleasing; The Mouseta 5 in An Evening at Home, very good; motion pictures. GAIETY (Sprague Green, mgr.; Doyle bookings.) Lillian Steward, comedienne, pleasing; Ellis Fries, song and dance songrette, good; motion pictures. FAIRY (F. Mollet, mgr.) Motion pictures. STAR (F. Killeen, mgr.) Pictures. PEARL (C. Naughton, mgr.) Pictures. CASINO (C. Price, mgr.) Pictures. HIPPODROME (O. Webrock, mgr.) Pictures.

KOKOMO.—SIPSE THEATRE (C. W. Sipe, mgr.) The Empire Dramatic Co. 28-Apr. 2; fair business. Hoopum, Orpheum, Stock Co. 4-9. IDEAL (A. Powell, mgr.) Happy Jack Zerath, Frank Nette, Sherry mine survivor, songs and pictures. PICTURELAND (G. P. Weed, mgr.) Ruth Collins, Bly Page and animated pictures. FAIRVIEW (G. P. Weed, mgr.) Songs and pictures. PARK RINK (John Trees, mgr.) Roller skating.

MADISON.—GRAND OPERA HOUSE (Benjamin E. Henry, mgr.) Hendricks, Dean and Hendricks, high-class singers and dancers; Baby Ducker, the child wonder; Barnett, the funny tramp; Lulu May and H. Benjamin, sketch artists; moving pictures week of 28.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre, booking agents) March 23, Howa's Motion pictures, very good, fair house. Fred Mace, in The Time, the Place and the Girl March 27; big show, fine performance, large house, well pleased. The Rosary March 28, fair house, show excellent. They Loved a Lassie March 30; fine performance, good house.

MUNCIE.—WYSOR GRAND (H. B. Wysor, mgr.) The Lid Lifters March 29, good burlesque, full house. Buster Brown 30; good, poor house. Vogel's Minstrels April 2. STAR (Ray Andrews, mgr.) Great Henry French, mimic magician; Gordon and West, dancers; Mr. and Mrs. Jack Wyatt, comedy sketch; Frank Hill, musician; pictures week of March 28. MAJESTIC (LeRoy Tudor, mgr.) Mae LaPorte Stock Company, week of March 28. ROYAL Jackson & Cannon, mgrs.) Pictures.

RICHMOND.—GENNETT THEATRE (H. R. Sommers, lessee & mgr.; Ora Parks, res. mgr.; K. & E. bookings.) Buster Brown, 28; poor business, good show. National Stock Co., week of Apr. 4. NEW MURRAY (O. G. Murray, mgr.; Sun Circuit.) Marie Snowden, singing and dancing; Topack & West in knockabout comedy sketch; Ramsell & Ramsell Sisters, singing and dancing; motion pictures. PHILIPPS (T. G. Murray, mgr.) The Lidlifters 30. THEATRIUM (S. S. Cook, mgr.) Songs and pictures. ARCADE (Signor Desmonde, mgr.) Songs and pictures. PALACE (R. M. Wenger, mgr.) Songs and pictures.

IOWA.

DAVENPORT.—THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings.) Week of the 28; Sherman, DeForest and Company in A Jay Circus, including Mabel DeForest, ring master, Harry Belmont, Harry Barrett and Dan Hlee, Sherman and Morris, trapeze artists; Billy Link, blackface comedian; Miss Hloosom Robinson, singing comedienne; J. W. Barr, illustrated song; Davis and Walton, comedy acrobats; Yverle and Taylor, clever singers and dancers; Americoscope, latest motion pictures. THE STAR (Rosa Bros, mgr.) Pictures and songs. THE ELITE (Chas. Berkell, mgr.) Pictures. THE FAMILY (J. A. Munro, mgr.; Western Vaudeville Assn. bookings.) First half of week, the 28; McCrane and Vance, splendid comedy musical act; Mill Hilda Orth, illustrated song; May Wallace, popular singing comedienne; Jen-ning and Henfrow, blackface singing, dancing and talking; Harris, Robinson and Company in A Bunch of Kites; motion pictures. Last half of week: Chyo, Japanese foot juggler; Miss Hilda Orth, illustrated song; West and Denton, singing sketch; Martin and Gresham in a new and original comedy sketch; Ethel Whitehead and her Pickaninutes, best act in vaudeville; motion pictures. THE HURTS (Chas. Kindt, mgr.; Chamberlin, Kindt Co. Circuit.) Sappho 12; The Maid and the Jockey 17; Arthur Donaldson in the Norseman 18; Wild Fire 20; The Lid Lifters 27. THE PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Co. Circuit.) Week of the 27; The Princess Stock Company in The Duke's Motto; week of the 4, At Yale. THE GRAND (D. L. Hughes, mgr.; K. & E. book-

ings.) Louis Mann in The Man who Stood Still 31; Gertrude Quinlan in Miss Patsy 5. FRAND R. HILDEBRANDT.

ALBIA.—KING'S THEATRE (Elbert Payton, mgr.) The Great Remo, March 21-26; good show and business. The Servant in the House 30. COMET (C. C. Struble, mgr.) Mr. and Mrs. J. Wells and partners March 27-28. SCENIC (J. E. Benton, mgr.) Pictures and songs with occasional vaudeville; business good.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents.) Servant in the House with Henry Miller's associate players 2; management of the Grand has invited the clergymen of this city to attend; Jack and the Maid 9; Henry Miller in Her Husband's Wife 12; The Climax 16; The Great Divide 18. GARRICK (John M. Root, mgr.; W. V. M. A. booking agents.) Week of March 28, first half: The Laubiottes, musical act with electric effects, a fine act well received; Sol Burns, Hebrew comedian, funny and interesting; Campbell and McDonald, character change artists, diverting; Mabelle Fineberg & Co. in the sketch entitled, The Shop Lifter, pleasing, and Garrickscope to good business. Last half: (Old Folks) week of 28; good kangaroo; Anita Primrose, character change artist; George Frodo, German musical comedian; Sylvia DeFrankle, petite comedienne. LYRIC (F. F. Pitts, mgr.) Motion pictures. PALACE (L. P. Blank, mgr.) Motion pictures. ELITE (W. H. Taylor, mgr.) Motion pictures. Large business at all picture houses.

DES MOINES.—POSTER'S (Ed. Millard, mgr.) Fido Janis in The Fair Co-Ed Apr. 8; Miss Patsy 9; Al. G. Field's Minstrels 13; Maude Adams 18; Blanche Walsh 29-30. GRAND (Ed. Millard, mgr.) Go-Won-Go-Mo-hawk Mar. 27-30, did fine business, good company. Ishmael and Selfraised 31-Apr. 2. PRINCESS (Elbert and Getchell, mgrs.) Stock company in Peaceful Valley week of April 4; same company in Charley's Aunt week of 11; Sherlock Holmes week of 18; An American Citizen week of 25; Rose of the Ranca week of May 2. UNIQUE (Elbert and Getchell, mgrs.) Vaudeville and pictures; excellent business. COLONIAL (Colonial Amusement Co., props.) Pictures and songs; big business. ORPHEUM (H. Sonneberg, mgr.) Paul Spadoni, juggler; Donald Bowles and Co. in Giddy; Warren and Blanchard, World's Comedy Four; Stella H. Morrill, Franklin and Standard; Hal Merritt and pictures week of 28; good bill, big business. STAR (Dan Bergum, mgr.) Vaudeville and pictures; large attendance. LYRIC (I. Rhen, mgr.) Vaudeville, songs and pictures; packed houses.

DUBUQUE.—RIJOU (Jake Rosenthal, mgr.) Belford Family, Floyd Mack, Hornmann, Laigne Sisters, Grace Emmett and Co., and pictures week of March 28. GRAND (Wm. L. Bradley, mgr.) The Snodden-Palge Stock Co. week of March 28; Why Can't I see Miss Patsy, April 4.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) Tempest and Sunshine Apr. 2; The Servant in the House 4; The Climax 5; The Top of the World 16.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, mgr.) North Bros' Co. week of 21; good company and business. The Servant in the House 28; pleased a large audience. GARRICK (J. M. Root, prop.; Ben Powell, res. mgr.) 24-26, Wells and Sells, Billy O'Brien, Lane and Vance, Will Lowry, West and Dinton and pictures; attractive bills; business good. Manager Ben Powell resigns the management of the Garrick April 1, to resume a position with Ringling Brothers' Circus, which opens in Chicago April 7. E. D. Hosson, formerly manager of the Vaudeville Theatre in Chicago, will take the responsibility of the Garrick at once.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) Wm. Grew Co. in Way Out West Mar. 24; full house well pleased. Wm. Grew Co. in Carmen 31. COMET (L. P. Priesman, mgr.) Halson Brothers, dancers, big hit; Rickard and McWinters in Arabella's New Nurse, not up to the standard. Pictures week March 21, to good business. MAJESTIC (L. S. Wallace, mgr.) Pictures and songs to satisfactory business week March 21.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) James McCabe in The Irish Senator Mar. 23, pleased fair audience; Tiger and the Lamb 28, fair performance and business. Servant in the House 31.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) The Great Divide March 24; pleased big house. Maxwell Hall Repertoire Co. 28-April 2; opened to big house. Miss Patsy 5; Servant in the House 11. THE WATERLOO THEATRE (A. J. Busby, mgr.) Spedden-Palge Repertoire Co. March 21-26; fair business. A Race for a Widow April 2; Top of the World 13; Chase-Lister Co. 4-9; Al. G. Field's Minstrels 15.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Dorothy Morton with a good company in Widow Jones 23-24; business was light; Uncle Tom's Cabin 31; George Arlson, Apr. 1; The Climax 2; Elk's Benefit 7-8. Flower of the Ranch 9; Miss Topsy 15; St. Elmo 16. NOVELTY (Direction Roy Crawford; Roll S. Wells, acting mgr.) J. J. Connells, novelty acrobats; Hartland and Rollison eccentric comedy musical act; Cogan and Hancock, give a laughable performance on roller skates; Marguerie Sinclair, soprano soloist; Kelley and Davis, talking singing and dancing; Carl Fletcher, illustrated songs, and the Novelscope, week 28, good business. MAJESTIC (Direction Roy Crawford; J. F. Brink, acting mgr.) North Bros' Stock Co. in Back Among the Old Folks week 28. (Sport) North square in the leading comedy role, and Miss Genevieve Russell, who has not played for several weeks, is prominently cast. AFDITO-HIUM, Roseka Kennel Club, bench show, Apr. 6-9. MUSIC HALL (Charles Steinburg, mgr.) Roller skating.

G. D. WOOD.

ATCHISON.—ATCHISON THEATRE (W. S. Irigham, lessee; Carl L. Dees, mgr.) Al. G. Field's Minstrels 20; excellent business to S. R. O. At Valley Forge 27; The Third Degree April 3; North Brothers Stock Co. week of 10.

FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.; K. & E. bookings) Gentleman from Mississippi, March 25; excellent company, play enthusiastically received by good-sized audience. Flower of the Ranch April 6; The Great Divide 11; Miss Patsy 28. VAUDEVILLE (Claude L. Henry, mgr.; Olson Circuit) LeCall and Garrett, comedy gymnasts; pleased; pictures and songs, week of 28; business good. PICTURELAND (Erlich & Jordan, mgrs.) Good

(Continued on page 52.)



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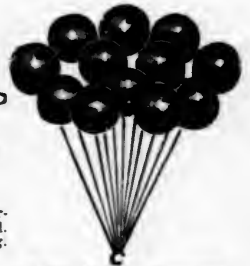
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ELECTRICITY TAMING OUTFIT

Dr. Herman's act is known everywhere. You can get one just as good. Just the thing for vaudeville, side shows, hypnotic shows, etc. With this outfit you can pass 50,000 volts through the body, light gas from the tongue or cake of ice, light lamp by holding in mouth, shock the audience, and other good stunts. If taken at once the price is \$150.00 for outfit and instructions, complete. GLEN McWILLIAMS, 501 S. Broadway, Decatur, Ills.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (8) Park plays Bands.

- (4) Park does not play Bands.
- (5) Park plays neither Bands or Vaudeville.
- (xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx). Hobson City Park (colored); Anniston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.

Gadsden—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr., attr. (x, 1, 3); C. J. Zell books vaudeville attractions.

Mobile—Dixie (colored); E. M. Sheridan, mgr.; (1) (3 x); Sheridan books vaudeville attr.—Monroe Park; Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x). Washington (colored) Montgomery Traction Co., props and mgrs.

New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Blbb, mgr.; also mgr. attr.; (4).

Selma—Eldale; Selma St. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri-Otties, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1) complete company only. (x, 8); Harry B. Elmore books all attr. Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donovan, mgr. attr. (x, 5).

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS

Batesville—Unique Theatre, Zarlington Five owners and managers.

Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).

El Dorado—Dreamland Airdome, Mejeatic Am. Co., props.; H. Bowers, mgr.; also mgr. attr.; (1, 3). Queen City Theatre, Mejeatic Amusement Co., props.; E. B. Gerison, mgr.; also mgr. attr. (1, x).

Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x, 1, 3); J. W. Gillette books vaudeville attractions.

Hot Springs—Whittington Park, Hot Springs Park Co., props.; Geo. (Doc) Owens, mgr.; also mgr. attr. (1, 3, xx); book direct.

Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1, 4, x); J. F. Head books attraction.

Little Rock—Forest Park, L. R. Ry. and Elec. Co., props.; Abe Stewell, mgr.; also mgr. attr.; (1, x, 3); A. E. Stewell, books vaudeville.—Wonderland Park, J. S. Braddock, prop.; F. Jenken, mgr.; also mgr. attr.; (2, 3); F. Jenken books attractions.

Lonoke—Magnet Theatre, D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Walnut Ridge—Airdome, A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hudson Driving Park, G. Lutz, prop.; Kern County Fair Ass'n., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City, Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Conside book vaudeville.

Fresno—Recreation Park, Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).

Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x, 4).

Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).

Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillop, mgr. of company; A. H. Kines, mgr. park; (1, 3).

San Bernardino—Urbia Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (1, 2, 3).

San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.

San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.

San Jose—Luna Park, Andley Ingersoll Amuse. Co., props.; Andley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park, Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Boggess, mgr.; (x, 3).

Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Oull, mgr. attr.; (5).—Straton, Straton Estate, props. E. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union, Jas. E. Hanley, prop. and mgr.; also mgr. attr.; (5).

Denver—Lakeside, Frank Burt, mgr.—Elitch Gardens, T. S. Long, prop. & mgr.; (xx).

Denver—White City, Albert Lewin, mgr.

Englewood—Tullerles Park, Tullerles Amusement Co., props.; W. R. Gillpatrick, mgr. (1, 3).

Fort Collins—Lindenmeier's Lake Park, Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr. (2, 3, x).

Pueblo—Mannequa Park, Glass & McQuillan, props.; (xx, 3).

Trinidad—Central Park, Steve Petrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Conside Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Gen. C. Tilyon, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.

Bristol—Lake Compounce Park, Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking egt.; (1); plays local bands only.

Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park, Wm. Howler, prop. & mgr.; also mgr. attr.; (3); Wm. Howler books attr.

Hartford—Luna Park, Jas. H. Clarken, mgr.; (x, 1, 3).

Meriden—Havover Park, Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attractions.

New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.

New Haven—White City, White City Co., mgrs.; Box 1063, New Haven, Conn.—Light House Point, East Shore Amusement Co., props. & mgrs.; (x, 2, 3).

Orange—Suburban Park, T. G. MacDermott, mgr.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

| | |
|---------------------------------------|-------|
| Name of Town | State |
| Name of Park | |
| Proprietor of Park | |
| Manager of Park | |
| Manager of Attractions | |
| Does this Park Play Vaudeville? | |
| What Circuit is it on? | |
| Does it Play Bands? | |
| Who Books the Vaudeville Attractions? | |

Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.

Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Road, Burrville, Conn., mgr. attr.; (1, 3). Park Booking Circuit, Henry Marboof, mgr.; books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).

Wilmington—Shellpot Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr. (1, x, 3).—Brendwynne Springs Park, People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland, W. H. Herris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x). W. H. Harris books attr.—Phoenix Park, Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm, Chas. D. Fraser, mgr.; (1, 3, x).

Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).

Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Conside Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City, C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).

Atlanta—Lakewood Park, N. E. W. Sistrunk, mgr.

Angusta—Lake View Park, Angusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.

Blakely—Court House Park, City of Blakely, prop.; P. D. DuBois, mgr. attr.; (1, 3); P. D. DuBois books attr.

Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martis, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crump's Park, Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx).

Macon Ry. & Light Co. books attr.

Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attractions.—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park, Savannah Electric Co., props.; W. J. Whitman, mgr.; also mgr. attr. (1) and minstrel (3).

West Point—Robinson's Park, Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside, Schmelzel & Eyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park, W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountainview Park, C. J. Dorsey, prop. and mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Aldome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr. (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park, City of Alton, props. and mgrs. (2). Local bands only.

Belleville—Priester's Park, Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville. (1, 3).—Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).

Bloomington—Houghton's Lake Park, Fred Wolkau, Jr., prop. & mgr. (2, 3).

Canton—Van Winkle Park, J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x) plays local bands only.

Champaign—West End Park, Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.

Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle E. Trekkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).

Chicago—White City, Morris Helfeld, mgr.—Forest Park, Paul D. Howse, mgr.—Luna Park, Jas. O'Leary, mgr.—Riverview Exposition Park, P. W. Cooper, N. P. Valerina, and W. M. Johnson, mgrs.; also mgrs. attr. (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park, Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy Mills books vaudeville.

Chicago—Blamarck Garden, Eitel Bros., mgrs. (3).

Decatur—Dreamland Park, Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr. (x, 2, 3).—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (3, x).

Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park, Wm. Jones, mgr.; (x, 2, 4).—Iroquois Park, Dr. J. W. Stephens, mgr. (x, 2, 4).

East St. Louis—Lansdowne Park, Hugh Morrison, mgr.—Central Park and Hall; Wm. Simon, mgr. & prop.; (2, 3).

Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2, 3).

Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr.; also mgr. attr. (1, 3, x).

Galesburg—Highland Park, Galesburg Ry. & Light Co., props.

Harrisburg—White City, Harrisburg Fair Assn. props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Hoopston—McFerrin's Park, J. S. McFerrin, mgr.; (5, x).

Kewanee—Wadmont Park, G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.

Marion—Coal Belt Electric Park; (1, x).

Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr. (2, 3).

Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).

Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1, 4); Chas. H. Doutrick, Circuit, Chicago.

Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr. (2, 3). Chautauqua week only.

Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.

Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heinke, prop. & mgr.; Chas. H. Doutrick Circuit, also book vaudeville attr.; (1, 3).—Al Fresco Park, Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.

Peru—Niagara Park, Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr. (1, 8); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2, x, 3).

Piana—Piana Chautauqua Park, Wm. Sauvage, mgr.; also mgr. attr. (1, 8); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park, Henry Geshwinder, mgr.; (1, 3, x); Henry Geshwinder books attr.

Rockford—Harlem Park, Rockford & Interurban Ry. Co. props.; Hugh C. Andrea, mgr.; also mgr. attr. (1, 3); William Morris Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3).

Shelbyville—Forest Park, J. C. Westerveld, prop.; Geo. Roberts, mgr.; also mgr. attr. (2, 3); L. S. Webster books vaudeville attractions.

Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville (1, 3, x).

Sterling—Mineral Springs Park, Great North-western Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

Taylorville—League Park, Taylorville Baseball Co., props.; Floyd Baughman, mgr.; (2, x, 3).

INDIANA

Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2, 3, x).

Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr. (2, 3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr. (3, x).

Bloomington—Wonderland, W. H. Brissenden, prop. and mgr.; also mgr. attr. (1, 3, xx).

Cedar Lake—Moon Park, Moon R. R., props.; Chas. Sliger, mgr.; (3).

Crawfordsville—Aldome, Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park, A. L. Marchessaux, mgr.; also mgr. attr.; (2, x, 3).

Evansville—Oak Summit Park, Edward Raymond, mgr.; (1, 3).

Farmers—Mills Lake Park, Jacob Mills, prop. and mgr. (2, 3).

Indianapolis—Riverside Bathing Beach, E. B. Allen, secy.

Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Fayette—Tecumseh Trail Park, Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr. (2, x, 3).

La Porte—Arline Park, Jenckel & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenckel book vaudeville attr.—Bluffs Beach, Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2, 3).—Bragman Park, Wm. Bragman, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1, 3); Wm. White books attractions.

Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).

Montpelier—Montpelier Fair and Driving Assn., R. J. Sidley, prop. & mgr.; (1, x, 3); C. L. Smith books attr.

Muncie—West Side Gun Club Park, J. W. Farrell, mgr.

New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attractions. (2, 3).

New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idelwild Park, L. A. Jennings, prop.—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holte-slau, mgr.—Shiveley's Park, W. A. Shiveley, mgr.

Seeb Bend—Spring Brook, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Terre Haute—Fairview Park, H. I. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); direct.

Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr. (3, x); C. C. Gosnell books vaudeville attr.

Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); James Irvin, books vaudeville attr.

IOWA

Albia—City Park, City of Albia, props.; (2, 3).

Burlington—Madison Ave. Park, Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Collaun Park, F. J. Rilling, mgr. (3, 1).

Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3, 3).

G. K. Barton books vaudeville attr.

Cheokee—Chautauqua Park, Prof. Mans, mgr.; (5, x).

Clear Lake—Bay Side Park, J. T. Younlove, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr. (2).

Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).

Davenport—Schetszen, Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City, Iowa State Amusement Co., props.; C. P. McLanghlin, mgr.; also mgr. attr.; (1, 3, 1).

Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman, books vaudeville attr.

Fort Madison—Airdome, Lee Moses, Burlington, Iowa.

Keokuk—Casino, Lee Moses, Burlington, Ia.

Newton—Oak Park, W. McCollon, prop. & mgr.; also mgr. attr.; (1, x); W. McCollon books vaudeville attr.

Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).

Stow City—Crystal Lake Park, S. G. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside, S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

GEM THEATRE (Frank L. Talbot, mgr.) Week of 24 new motion pictures and The Harmonious Four.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Phibley, mgr.) Geo. Arliss in Septimus, Mar. 31; The Climax Apr. 4; Mme. Selmerich 8. LYCEUM THEATRE (C. U. Phibley, mgr.) W. H. Patton in The Blockhead pleased his usual large audience Mar. 27-28; The Americans 31-Apr. 2; Go-Won-Go-Mohawk 3-6; Imperia 7-9. FANTAGES (H. Beaumont, mgr.) Bill for week 28, is a pleasing one and opened to large crowds. It includes Cowles Trio, Violinski, Somera and Otte, Frank Groh, Clipper Duo, Mule Maude and the Pantagoses. BIJOU DREAM (J. N. Hill, mgr.) A well balanced bill opened to big crowds 28 and week, with Myre and Hyatt and Thompson and Farrell as headliners. ROYAL THEATRE (Frank Newman, mgr.) Week 28 opened with big crowds and the bill was most pleasing.

CARTHAGE.—GRAND OPERA HOUSE (A. Brigham, mgr.) Week of March 20, Duncan Stock Co.; fair company, business good. CRYSTAL THEATRE (L. M. Finch, mgr.) Moving pictures. DELPHIUM THEATRE (L. P. Williams, mgr.) Pictures.

JOPLIN.—CLUB THEATRE (L. Ballard, mgr.) Louise Hutchinson Stock Co.; houses fair. JOPLIN THEATRE (W. Bray, mgr.) March 27, Climax; excellent show; house good. ELECTRIC THEATRE, ROYAL and PRINCESS. Moving pictures. LYRIC (C. E. Hodkins, mgr.) Still City Quartette, harmony singers; McKee, Richmond and Company, travesty artists; The Winnings, singing, dancing and yodeling; the Great Austins, tambourine spinners; Hawley and Leslie, comedy sketch artists.

MAYSVILLE.—NEW CUNDIFF THEATRE (R. L. Cundiff, mgr.) Tempest and Sunshine 21; good people, good business.

MONTANA. BOZEMAN.—LYRIC (Robbing and Thompson, mgrs.) Vandeville and pictures. ORPHEUM (F. Ulrich, mgr.) Vandeville and pictures. GEM (J. Ruessig, mgr.) Pictures and songs.

NEBRASKA. OMAHA.—BRANDEIS (W. J. Burgess, mgr.) K. & E. Circuit) The Top o' th' World 27; excellent attraction, fair business, Septimus 28-30; fair business. Eisle Janis in The Fair Co. Ed April 3-5; The Widow Jones 6-9. KRUG THEATRE (Chas. Ryed, mgr.) Stair & Hall in Circuit. Brewster's Millions 24-26; attraction and business good. David Higgins in His Last Dollar 27-30; fair business. The Great Divide 31-April 2. ORPHEUM THEATRE (Wm. P. Byrne, mgr.) Orpheum Circuit! Edward Abeles, Arturo Bernardi, Mr. and Mrs. Jack McGreevey, Walter Lewis, Belle Davis, Dorothy Drew, Marvelous Hittons and Klondrome, 27 and week. GAYTY (E. L. Johnson, mgr.) Eastern Wheel Girls from Happyland 27 and week; fair business. BIRD THEATRE (Wm. Warren, mgr.) Woodward Stock Co. in Prisoner of Zenda 27 and week; fair business. Strongheart week of April 3.

H. J. ROOT. BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) The Top o' th' World 30. LYRIC (Mrs. Richter, mgr.) Vandeville and pictures. LINCOLN.—OLIVER (F. C. Zehring, mgr.) The Top o' th' World 29; Blanche Walsh in The Test 30; David Higgins in His Last Dollar 31; Max Fagan in Mary Jane's Pa 4-5. LYRIC (L. M. Gorman, mgr.) Woodward Stock Co. in The Red Roubie week of 28; good business. ORPHEUM (H. E. Billings, mgr.) Orpheum Circuit! Eight Gelsia Girls; Claude and Fannie Usher in Fagan's Decision; Ethel Acton and Co. in Birds of a Feather; Jaa. H. Cullen, monologue; Lillian Ashley, comedienne; Ward and Webber, comedy s. and d.; Al. Summers, comedian; pictures, week of 25. MCCOOK.—TEMPLE (McCormick and Pennell, mgrs.) Isle of Splice 27; good show, excellent business. ELECTRIC (Ely and Wilcox, mgrs.) Songs and pictures. PASTIME (W. H. Harmon, mgr.) Songs and pictures.

NEBRASKA CITY.—OVERLAND THEATRE (Chas. Hoff, mgr.) The Servant in the House March 26, moderate returns, excellent play. The Top o' th' World 30. NORFOLK.—METROTHEATRE (M. W. Jencks, mgr.) K. & E. bookings; Polly of the Circus 25, delighted packed house. The Girl of the Golden West 29.

NEW YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Great Divide March 28; canceled. The Travelling Salesman April 13. Vandeville and picture commencing April 1.

NEW JERSEY. ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) The Goddess of Liberty 28-30; S. R. O. The Lady from Lobster Square Apr. 1-2. SAVYER Harry Brown, mgr.) Is Matrimony a Failure 28 and week; opened to large house. French Opera Company Apr. 4 and week. YOUNG'S PIER THEATRE, Lew Dockstader, Julie Ding and Co., Herman's Dogs and Cats, Oscar Loraine, Barnes and King, Conrad and Shannon, The Dalys week of 28; big business. STEEPLE CHASE PIER Church City Four, Johnstone and Cooke, Alvina and Zoeller Trio, Jack Boyle and pictures week of 28; good business. STEEL PIER, Yesselin's Band; pictures; fair business. YOUNG'S NEW PIER, Royal Italian Band and pictures; good business.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.) Friber & Shea, booking agents.) Week of 28, Clara Knott & Co., in comedy sketch. Just a Woman, headliners, took the house by storm; Miss Knott's comedy was refreshing. Friend & Downing, Edith Rosenthal & Harrigan, comedians in live, laughing bit of the bill, spider did; The Brittons, colored entertainers, best act of its kind seen at this house. Mr. Britton's dancing was a revelation; Harry Linkin's trained lions, a quartet of ferocious looking animals who have been very well trained and work as if they liked it; Aerial Lalottes, acrobats, work twenty feet above the ground, very good, well received; Grace Merritt & Company, in dramatic sketch, Her Wedding Morn, very good; Miss Merritt's singing was the feature of the act and was very well received; Taylor & Norton, in comedy sketch, Too Soon, excellent, very funny; Ned Nye & Barney Farley, in songs and chatter, in Quaint Vandeville Frolics, fine; Crusado & Job, The Filler and the Mail, in vocal and instrumental selections, good; and Biograph rounded out the banner bill of the season, which played to capacity houses at each performance. ORPHEUM (DeAngella & DeLotto, mgrs.); Sam Meyer, booking agent.) Vandeville, moving pictures and illustrated songs. EMPIRE (Amos J. Barker, mgr.) Moving pictures and illustrated songs. LYRIC (Ed. Mason, mgr. and booking agent.) Vandeville, moving pictures and illustrated songs.

UNION HILL.—HUDSON (John C. Peebles, mgr.; Keith and Proctors.) Week of 28, Joe Hart's massive race track production Futurity Winner, one big hit; Leua Pantzer and Company, acrobats and wire walkers, exceptionally good; Flu in a Fire House, by Ella Nowland and Co., received their share of applause; Hal Reid and Company, melodrama, The Girl and the Ranger, well staged, and excellent cast; Ben Smith, blackface comedian, popular; George Stokes and Pearl Young, refined musical act, recalled several times; Joseph Heau and Matt Rutter, dancing act, some new and original steps; concluding with the Hudson-scope with Edison Pictures.

NEW YORK. ALBANY.—HARMANUS BLECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, bookings) Week 28, Bert Lytell Stock Company in The Hypocrites; capable performance in which Mr. Lytell does very good work; support excellent and business capacity. Week April 4, The Great Divide; March 28, Mme. Cavalleri in concert to big house; March 30 (matinee), The Puchitullo of St. John's School in The Briganda of Bellamar; clever work by amateurs, The Cornell Masque in The Mist Mau, March 31; talented entertainers in tuneful operetta, April 4, Marlowe and Sothern. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P., bookings) Week 28, The Pearl, the Serf and the Fool, a most unusual dramatic playlet; Devlin and Ellwood in amusing farce The Girl from Yonkers; Stanley and Morris, Marson and Willard, Halfrey and Lacey, The Three Dolce Sisters, Samaroff and Sonia complete good bill which pleased large houses. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Vauty Fair 28-30; Al. Reeves Show 31-April 2, Both showed to big houses. GAIETY THEATRE (H. B. Nichols, mgr.; Western Wheel) Tiger Lilies 28-30; pleased good house. Orientals 31-April 2; return trip again pleases. MAJESTIC THEATRE (Emil Belches, mgr.) Vandeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs. WM. H. HASKELL.

AUBURN.—BURTT'S AUDITORIUM (J. N. Ross, mgr.) Walter Damosch and The New York Symphony Orchestra assisted by Mrs. Jos. Dunfee, soloist, Mar. 31. JEFFERSON (Reis Circuit, mgrs.) De Wolf Hopper in The Matinee, 28-30; BURT'S OPERA HOUSE (J. N. Ross, mgr.) Harcourt Comedy Co. presenting St. Elmo, 28-30, same company in The Blockhead, 31-April 2. HAPPYLAND (Simpson Amusement Co., mgrs.) Vandeville 28-30 including The Five Colliu, sketches; Mile. M. De Gusch, novelty act; songs and motion pictures. MOTION WORLD (E. R. Day, mgr.) Songs and pictures, week of 28. DREAMLAND (Wm. McCarthy, mgr.) Song and pictures, week 28. CORTLAND.—NEW CORTLAND (L. M. Dillon, mgr.) Partello Stock Co. March 28-April 2; strong company, excellent satisfaction. KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) Under Southern Skies 28; Colonial Glee Club Minstrels 29-30; Home Talent in Panama Apr. 1. BIJOU (Geo. M. Carr, mgr.) Harry Clifford, comedian; Felmar Sisters, song and dance artists; Young & Wardell, oriental jugglers; Ferber & Carroll, sketch, The Awakened; and pictures 28-30; Jack Ingels, comedian; Frances Gerald, soprano; Bell & Caron, comedy acrobats; The 2 Treuts, dancers and roller skaters, and pictures 31-Apr. 2. STAR (H. E. McClau, mgr.) Eldridge & Evans; Tommy West; Jos. Kelly; motion pictures and songs 28-29. LYRIC (Thos. Peasley, mgr.) Moving pictures and songs.

SYRACUSE.—WIETING (Jno. W. Kerr, mgr.; Reis Circuit.) Anna Held in Miss Innocence March 25-26. BASTABLE (Stephen Bastable, mgr.) Vanghan Glaser in St. Elmo, pleased big houses all week. GRAND, Keith's vandeville; Marshall P. Wilder, humorist, very clever. Wellington Bros., German Yodelers, fair. Marceia, Nellie and Marceia, comedy equilibrist; liked. Beatrice Ingram and Co., in The Duchess; good. Cutter and Bobbin, instrumental and vocal act; entertaining. Three Juggling Bannous; clever. Jos. Hart's Bathing Girls; very good. Pictures. CRESCENT, Winkler-Kress Trio comedy acrobats; Rose Berry, clever pianologue; Sprague and Dixon, comedians; Walter Daniels, impersonations; Thos. Meegan and Marlon Shirley, in comedy playlet, On the Q. T.; pictures. SAVOY (L. A. Goodwin, mgr.) Vandeville and pictures. HIPPODROME, LARNED, NOVELTY, STAR, DREAMLAND, BIJOU, HAPPYLAND, LYRIC and THEATRIUM. Songs and pictures.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Grace La Rue in Molly Mar 28; good results. Under Southern Skies 29. PROCTOR'S (Guy Graves, mgr.) Vandeville and pictures. LYCEUM (Clancy and Tenulis, mgrs.) Vandeville and pictures. UTICA.—MAJESTIC (J. O. Brooks, mgr.; Reis Circuit.) Nancy Joyer Stock Company closed a successful two weeks' engagement Mar. 26; Anna Held in Miss Innocence 28; played to capacity. The Mist Mau, Cornell University 30; De Wolf Hopper in The Matinee, 31; Majestic Stock Company opens indefinite engagement Apr. 1; opening bill, Mrs. Temple's Telegram, SHUBERT (W. D. Fitzgerald, mgr.; U. B. O.) Lasky's Photo Shop, big hit; Murray, Edwards and Tierney, music and comedy, big laugh; Four Konez Brothers, diablo players, clever; Four DeWolfs, s. and d. comedians, good; Edwina Barry and Co. in The Homebreaker, a roar; Four Old Soldiers, old time fiddlers; pictures; business fine week of 28. HIPPODROME (P. F. Clancy, mgr.) Clifton Mallory and Co. in New Year's Ever, good; Stadium Trio, musical act, pleased; Joe Robert and Marjol in medley of nonsense, fair; Kolb and Miller, travesty, very funny; songs and pictures, week of 28; business good. ORPHEUM (Ford S. Anderson, mgr.) Deane and Shirley in It Ought to Be, laughing hit; Max Rossi, German comedian, very funny; Wrex Trio, s. and d. fine; Ermay and Fay, equilibrist, good, Mar. 28-30; Graham and Evans, s. and d., great; Apollo Bros., balancers and weight lifters, wonders; Arvia, comedienne, fair; Tom and Gerlie Meyer, comedy sketch, pleased; Lavelle's Dogs, clever; Prof. J. J. DeLotto, songs; pictures; played to capacity. COLUMBIA MUSIC HALL (Cam Gutstadt, mgr.) Vandeville. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vandeville.

WATERTOWN.—ORPHEUM (H. A. Morton, mgr.) Maxwell Stock Co. in repertoire week of March 28. LYRIC (J. J. Green, mgr.) Gerard and Wilson, singing, dancing and pianologue; very good. Chinese Johnny Williams, comedy magical act, amusing; pictures; good business. ANTIQUE (E. F. Frazer, mgr.) Smith Musical Fare Company, also pictures; very good show. WONDERLAND (J. P. Papayankos, mgr.) Pictures and songs drawing well.

NORTH CAROLINA. CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) Forty-five Minutes from Broadway 26; fair company took well with good house. Tempest and Sunshine April 2; Marie Cahill 5; Laud of Nod 6.

FARGO.—OPERA HOUSE (S. A. Schloss, lessee; Jno. A. Waddell, Jr., local mgr.; Grantark, April 4; Lyman Twiss, in The Prize Winners, April 7.

OHIO. ALLIANCE.—COLUMBIA (J. Stauley, mgr.; Mose Reis Circuit) Dark week of March 21; Montana 31; A Stubborn Cinderella April 6; Brewster's Millions 14; Lyman Howe's Motion Picture 16; Our New Minister 18. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Busch Devere. Four, headliners, illustrated musical novelty, good; Harry Morton, black face comedian, very clever; Harry Lake, novelty act, big hit; Darnoldy, juggler, clever; Mitchell and Willard, singing and talking sketch, ordinary; The Four Beuntings, stung and talking, slugug and stage setting were both good; Jack Hall, illustrated song; business good for week of March 21. PRINCESS (Geo. Lagor, mgr.) Motion pictures. EDISONIA (T. E. Kerner, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures; special attraction, lecture on Cherry Mine Disaster March 28 and 29.

AKRON.—NORKA (M. C. Winters, mgr.) Eddie Adair and his Four Girls, bit of musical comedy; Harry A. Davis and his own human targets; The Beuntings, farce; The Graziers, musical comedette; Emmet Martin, black face; pictures week of 28. GRAND OPERA HOUSE (O. L. Elser, mgr.) School Days 28-30; capacity. Stroughbart 31-Apr. 2; Fantastic World 4-6; in Wyoming 7-9; Montana 14-16; Bernard Daly 21-23. COLONIAL (F. E. Ohson, mgr.) A Stubborn Cinderella Apr. 9.

COLUMBUS.—GREAT SOUTHERN (Al. Wiswell, mgr.; K. & E., booking agents.) The Servant in the House 28-30; second appearance; poor business. Arsene Lupin 31-Apr. 2. COLONIAL (J. V. Howell, mgr.; Shuberts, booking agents.) The Colonial Stock Company presented Dorothy Vernon of Haddon Hall in a very satisfactory manner to well filled houses during week of Mar. 28. Going Some week of Apr. 4. KEITH'S (Wm. Prosser, mgr.; U. B. O.) Rose Crouch and George Welch, in acrobatic dancug are the first number in a good bill. Ed. Morton's songs take well; Beatrice Ingram and Company in The Duchess is very enjoyable; George Mullen and Ed. Correll are laughable; Lyons and Yosco have a musical number that is out of the ordinary; May Norman's impersonations are a real hit; and the Rex Comedy Circus is a scream; week of 28. Average attendance—which means very good. HIGH STREET (Chas. Harper, mgr.) Young Buffalo in New York is being played to packed houses the first half of week of 28. Just a Woman's Way the last half of week. GRAND (Ira Miller, mgr.; Western Vandeville Company.) Prof. Bolke's Illusion, Croo; The Four Musical Cates; Mack and Benton; and Eddie Erb followed by motion pictures that change daily, provided entertainment to good business week of 28.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) Polly of the Circus 31; A Stubborn Cinderella Apr. 1. ORPHEUM (Chas. and Geo. Hammond, mgrs.) Lewis' Trained Dogs and Monkeys, St. Clair and Clayton, singing and talking; Four Musical Mays; Three Davis Bros., musical artists; Milton Armsman, s. and d. comedians; pictures. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs. CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.) Robert Robinson's St. Elmo, Mar. 28; fair to good business. The County Sheriff April 5; John W. Vogel's Minstrels 14; The Great Divide 28.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.) St. Elmo March 26; very good, capacity at matinee, light house at night. ORPHEUM (Fred Gunning, mgr.; Sun Circuit) Marimba Band, very good; Marvelous Rae, palmist, fair; pictures. APOLLO (Henry Hamm, mgr.) Lew Howard Troupe, very good; Fan Onen, imitator, good; Edwards and Healy comedy sketch, fair; Gladys Vance, the girl with the mirror dress, very pleasing; pictures. FINDLAY.—MAJESTIC (Mr. Gilbert, mgr.) The House of a Thousand Candles 25; fair house. Hazlett's Vandeville Company Apr. 4-5. IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) St. Elmo March 30; A. J. Coburn's Minstrels April 2. EMPIRE THEATRE (Henry Hunter, mgr.) Emerson and Clear: rnal sketch, well received; Arnold and Blevet, talkative songsters, good; Moutrose McCoy, polite entertainer, took well; Phell Sisters, singing and dancing, very clever; Morris Abrams, Hebrew impersonator, very laughable; James and James, singing and whistling novelty, pleased; motion pictures and illustrated songs; very good business week 21. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Turner, mgr.) Skating and dancing.

LANCASTER.—CHESTNUT ST. THEATRE (W. H. Cutter, mgr.) Johnson-Ketchel fight pictures 26; good business. GEM (L. J. Gardiner, mgr.; Reis Circuit.) Forry L. Brott and Co. in Married for Money, The Great Fisher and the Musical Turners 21-23. Evan Evans, black face; Ida Howell, s. and d.; June Roberts and Co. in The Doll Maker's Dream, 24-26.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Ye Colonial Stock Co. week of 21; Under Stars and Stripes 31 (local). Howe's Travel Festival Apr. 2-3; Arsene Lupin 4; Lillian Russell 7; Vogel's Minstrels 9. THE ORPHEUM (Will G. Williams, mgr.; Sun & Murray Circuit.) La Belle Stone, aerial, fair; The Chamberlains, lerie workers, well received; Mark Lea, comedian, fair; The Lamonts, banjoists, good; June Roberts & Co. in Doll Maker's Dream, very good. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Motion pictures and songs. LIMA THEATRE (W. L. Beckenstoe, mgr.) Pictures and vandeville. STAR THEATRE (Cunningham & Smith, mgrs.) Moving pictures and songs. DREAMLAND THEATRE (Will B. Ganly, mgr.) Motion pictures and d illustrated songs.

NILES.—NILES THEATRE (J. Stafford, mgr.) Pictures and vandeville. BIJOU (Wm. Lyons, mgr.) Pictures and songs. STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit.) The Soul Kiss 22; fine production, large audience. The Ideals Apr. 1; Stan on the Box 2; Polly of the Circus 4. NATIONAL (W. G. Hartsborn mgr.; Sun Circuit.) Fred and Mae Waddell, comic juggling; Empire Four, vocalists; Luke's Pousy, and other acts week of 28; good show and business.

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PARKS

(Continued from page 51.)

Kansas City—Forest Park, Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park, M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park, Graham Reedy, prop.; Thos. L. Taaffe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2); Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.
Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

St. Joseph—Lake Conrath, St. Joseph Light, Heat & Power Co., props.; Palmer I. Clark, mgr.; also mgr. attr.; (1, 3, x); P. L. Clark books vaudeville attr.
St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5, x); Forest Park Highlands Park Circuit & Realty Co., props.; Robt. Haferkamp, mgr.; also mgr. attr.; (1, 4); Western Vaudeville Assn.—Delmar Garden, Abbott Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulos, mgr. attr.; (2, x, 3); West End Heights, Oberst Brewing Co., props.; Louis Oberst, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5, x); Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1, 4); Western Vaudeville Assn.—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5, x); Collinsman Garden, Mr. Payne, mgr.—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr.; also mgr. attr.; (2, 3, x); book independent.
—Crows Corner Lake Park, United Railways Co., props.; J. C. Jannopoulos, mgr.; also mgr. attr.; (2); Empire Garden, Jov. Gallagher, mgr.; also mgr. attr.; (1, 4, x); Grand Park, Fred B. Webb, secy., Grand ave. and Mermaid st., St. Louis.

Sedalia—Liberty Park, City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Dolling Park, Dolling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; (x); Central Park, White City, United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Oldendorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park, Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park, Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2, 3). Beatrice Driving Park, H. V. Nelson, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge, E. B. Kline, prop. and mgr.; (1, 3); book direct. Glenwood, E. E. Benedict, prop. mgr. (2, 3).
Lincoln—Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park, John Freythaler, prop. & mgr.; (2, x).
Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2, 3).
South Sioux City—Crystal Lake Park, Harry A. Foye, prop. mgr.
York—City Park, N. A. Dean, prop. & mgr.; (5, x). East Hill Park, N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Contonock River Park, W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach, Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park, Keene Electric Co., props.
Manchester—Laka Massaleck, Manchester St. R. E. Co., props. & mgrs.; (3). Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover at Prince Island Park. Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem—Canoble Lake, Rand Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steepchase Pier, Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville. Heinz Pier, Inlet Pavilion.
Atlantic City—Young's Million Dollar Pier, John L. Young, mgr.—Young's Ocean Pier, John L. Shackelford, mgr.—Steel Pier, J. Bothwell, mgr. (3).
Bayonne—Bayonne Park, Wm. H. O'Neill, mgr.; also mgr. attr.; (1); also musical comedy. Washington Park, Washington Park Amusement Co., props.
Belleville—Hillside Pleasure Park, W. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park, R. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Cape May—Sewell's Point Park, P. & R. R. E. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.
Keypoint—Pavilion Beach, Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park, Harry L. Morris, mgr.; 58 Clinton at Newark, N. J.
Millville—Union Lake Park, Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3). Coliseum Garden, Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J. Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Officea books vaudeville. Hillside Pleasure Park, Wm. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.

Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Kelth's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr. Hippodrome Park, Hippodrome Park Co., props.; Walter Rose, mgr.; (3); M. Rudy Heller books vaudeville.
Pallades—Pallades Amusement Park, Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.
Paterson—Lake View Park, National Amusement Co., props.; Ryla, Ryle Park Amusement Co., props.; W. E. Earl, mgr.
Patterson—Bellwood Park, Lehigh Valley R. I., props and mgrs.
Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
Sea Isle City—New Ocean Pier, M. Rudy Heller, Kelth's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Trenton—Cadwalader Park, City of Trenton, props.; A. K. Luckie, commissioner; (2, 3). Broad Street, White City, Chas. J. Turry, receiver.
Wildwood—Ocean Pier Park, Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las Vegas—Gallinas Park, City of East Las Vegas, props.; R. E. Gwiltchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).
Amsterdam—Alkin Park, M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x). Inlet Park, M. Carmody, prop. and mgr.; (5, x); Kelth's Circuit.
Bay View—Bay View Beach Park, Adolphus Busch, Bladell, N. Y.; (2, x); have own band.
Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr. Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct. Riverside Park, John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Bellevue, International R. R. Co., props.; (5, x).
Buffalo—Carnival Court, Arthur C. Willats, mgr.
Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.

Coney Island—Steepchase, Geo. C. Tillyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct. Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1, 3); Thompson & Dundy book vaudeville attr. Brighton Beach Park, Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach, book vaudeville. Greater Dreamland, Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3). S. W. Gumpertz, books attr.

Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr. Rorick's Glen Park, Elmira Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.
Far Rockaway—Idle Hour, Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x).
Glens Falls—Glenn Lake Park, Herbert Greason, mgr.
Greater New York—Staten Island, Happyland, South Beach Amusement Co., Rochester Ry. Irondquoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr. Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Benwick Park, Ithaca St. Ry. Co., leasee; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr. Kingston—Kingston Point Park, Kingston Com. R. R. Co., props.; G. B. Tebow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
Middletown—Midway Park, Walkhill Tran. Co., props. & mgrs.; also books attr.; (1, 3); J. C. Jackell.
Newburg—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 3, x).
New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); manager books vaudeville.

New York City—Ilmer Park, W. T. Texer; (1, 3). North Beach, Lagoon Park, Manhattan Casino Park, Pelham Bay Park, Sulzer's Harlem River Park, E. T. Sulzer, Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co., E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Oleott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3). W. S. Cleveland Circuit, Oleott Beach, International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).
Olean—Rock City Riverhurst, Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).
Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Kelth's Circuit, Valley Park, Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.

Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); Seward W. Baker books attr.
Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lentz, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).
Rochester—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2). Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr. Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr.; 734 Powers Bldg.; also mgr. attr.; play outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
South Beach, S. I.—Happyland, Hergenhan Amuse. Co., props.; Alhert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park, Pater Kilpen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Troy—Mohawk Pines, J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y. Renzeller, Diamond Novelty Co., props.; W. R. Swartz, mgr.; also mgr. attr.; (1, 3); book direct.
Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr. Utica Park, Schram & Donohue, props. & mgrs.; also mgrs. attr.; (6).
Waverly—Keystone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

NORTH CAROLINA

Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (4); W. B. Smith books vaudeville attr.
Charlotte—Lakewood, Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta, Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
Goldsboro—Revilo Park, E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).
Hendersonville—Lauren, W. A. Smith, prop.; hawk Park Co., Box 602, Troy, N. Y.
Raleigh—Pullen Park, City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).
Rocky Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.
Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park, W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston—Nissee Park, Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawm, mgr.; also mgr. attr.; (1, 3); Harry Hawm Circuit; Harry Hawm books vaudeville attr.
Alliance—Lake Park, A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).
Cambridge—Electric, Midland Light, Power and Traction Co., props.; W. A. Gibbs, mgr.; (6, x).
Cantolover—Sunnyside Park, E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).
Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. B. Blis, mgr.; also mgr. attr.; (1, 4); Hawm Circuit; Harry Hawm books vaudeville attr.
Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
Cincinnati—Coney Island Park, The Coney Island Co., props. and mgr.; also mgrs. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local bands only. Lagoon, John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville. Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr. Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1, 4). Reichrath's Park, Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3). Wooddale Island Park, Frank Witte, mgr.; (2).
Cleveland—Luna, M. F. Bramley, leasee; Chas. P. Salen, mgr.; also mgr. attr.; (1, 3). Euclid Gardens, Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x). Cleveland—Coliseum Garden.

Columbus—Indianola Park, Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr. Oentangy, Oentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
Coneaut—Lake View Park, City of Coneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit (1, 3). Fairview Park, Peoples Railway Co., props.; Elmer Bedelle, mgr.; also mgr. attr.; Kelth Vaudeville Circuit (1, 3). White City Park, White City Park Co., props.; Geo. H. Helser, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park, W. P. Engle, prop. & mgr.; also mgr. attr.; (1, 3, x).
East Liverpool—Newell, C. W. Clark, prop. & mgr.; also mgr. attr.; (5). Rock Springs, C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.
Findlay—Riverside Park, City of Findlay, props.; (1, 3); Frank DeMora, manager of park theatre. Reeves Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).
Fostoria—Meadowbrook, Tiffin Railway Co., props.; (2, 3).

Franklin—Chautauqua Park, Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr.; 1314 N. Main at, Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr. Hepburn—Spring Lake Resort, Joe DeFuer, prop. & mgr.; (x).
Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. E. Johnson, mgr. attr.; (5, x, xx); F. E. Johnson books attr.
Kenton—Lake Idlewild Park, A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).

Lancaster—Maplewood, Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.
Lima—Hoover Park, Standard Amusement Co., props.; S. Ouis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x). McCollough's Lake, M. McCollough, prop. & mgr.; also mgr. attr.; (5).
Lima—McBeth Park, C. C. Perkins, prop. and mgr.; also mgr. attr.; (2); local bands only.
Lisbon—Willow Grove Park, Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Casino Park, Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx). Sherman's Hineman Street Ry. Co., props.; E. R. Endley mgr.; (5, x).

Mansfield—Luna Park, G. W. Statler, mgr.
Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.
Middletown—Aldrome, Wm. Gordon, prop. & mgr.; (1, 4); Gus Sun Circuit.
Mt. Vernon—Hiawatha Park, Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).
Newark—Idlewild, K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr. Buckeye Lake Park, Will D. Harris, mgr. & leasee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris

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books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway. Higel Park, C. Albert Mead, prop.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia—Tuscora, Tuscora Park Co. props.; Wm. J. Wise, mgr.; (2, 3); manager books vaudeville attr.

Niles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Weiss, mgr.; also mgr. attr.; (1, 3, x); J. W. Weiss books attr.

Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (3, 1).

Put-in-Bay—Put-in-Bay, O., O. Heidle, prop. Ravens—Lake Brady Park, Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xa); Akron Circuit.

Sandusky—Rye Beach, R. C. Bruns, prop. & mgr.; also mgr. attr.; (2, 3); books direct. Put-in-Bay, Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Cvd. J. Diegel books attr. Lakeside Park, Rev. Jonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr. Cedar Point, Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.

Seville—Chippewa Lake Park, Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield—Spring Grove Park, Springfield St. Ry. Co., props.; Elmer Redelle, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).

Toledo—Farm Park and Theatre, Lou Hanner, prop.—White City, Wonderland Co., props.—Lake Erie Park and Casino, Edson, Thatcher & Shapiro, mgrs.; (1, 4)—Toledo Beach, Toledo H. & L. Co., Wm. Nutt, mgr.

Vermillion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x, 2, 3).

Willoughby—Willoughby Beach, The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmoek, mgr. attr.; (2, 3, x).

Youngstown—Idora Park, Park and Falls St. Ry. Co., props.; Geo. E. Rose, mgr.; also mgr. attr.; (1, 4); Keith's Circuit, Southern Park, Youngstown and Southern Ry. Co., props.; E. Knapp, mgr. Avon Park, Adams Amuse. Co., props.; (1). Ft. Niagara Beach, C. J. Philkey, prop. & mgr.; also mgr. attr.; (2, 3).

Yanerville—Moxahala Park, Moxahala Park & Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy. and treas. The Farm, C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lona Park, Ardmore Traction Co., props.; C. L. Ryne, receiver; (1).

Bartlesville—Gilsenan, Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.

Bartlesville—Okla. Airdome, J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

Enid—Delmar Theatre, Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).

Guthrie—Crystal Airdome, Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.

Hugo—Star Airdome, Star Amusement Company, props.; Frank Marks, mgr.; R. L. May, Mankoge, mgr. attr.; (2, 4, x).

McAlester—Lake Park, Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

Muskogee—Hyde Park Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

Oklahoma City—Belle Isle Park and Lake, Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa—Moccasin Park.

Sulphur—The Vendome, Vendome Amuse. Co., props.

Tulsa—Orentt Park S. A. Orentt, mgr.; also mgr. attr.; (5, x). Owen Park, Channey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks, United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.

PENNSYLVANIA

Altoona—Lakemount Park, Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, x, 3); Frank Melville books vaudeville attr.

Ashland—Woodland Park, Schuylkill Ry. Co., props.; (1, 3).

Beaver Falls—Morada Park, Beaver Valley Traction Co., props.; (1, 3).

Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

Berks—Fairchild's, H. W. Fairchild, mgr.; (5). Columbia, J. H. Pfeifer, prop. & mgr.; also mgr. attr.; (2, 3).

Bradford—Luna Park, Geo. Weaver, prop. & mgr.; (5).

Bradford—Rock City Park, Bradford & Olean Traction Co., props.; (2, 3).

Butler—Alameda Park, Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.

Clearfield—Clearfield Driving Park, Thos. E. Clark, mgr.; (2, 3).

Columbia—Chickies Park, Onestoga Traction Co., props.; H. Apper, mgr.

Columbus—Recreation, Elmer E. Rush, prop. & mgr.; also mgr. attr.; (1, 3); Elmer E. Rush books vaudeville.

Danleaville—Edgemont Park, Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.

Du Bois—Edgemont Park, Abe Shalala, mgr.; (1, 3, x).

Easton—Island Park, Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3); Keith's Circuit, Bushkill Park, Northampton Traction Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).

Erie—Waldner Park, Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park, H. T. Foster, prop. & mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.

Exposition Park—Exposition Park on Conneant Lake, Conneant Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.

Franklin—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, Oil City, Pa., mgr.; Howe & James, Oil City, Pa., mgrs. attr.; (2, 3). This park is located half way between the two cities, and is practically controlled by Oil City parties.

Girardville—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerdner, mgr.; also mgr. attr.; (1, 3); Rasm Circuit; Maurice Boom books vaudeville attr.

Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.

Harrisburg—Paxtang Park, Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr. Hippodrome, A. L. Rounfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).

Hazleton—Hazel Park, Lehigh Traction Co., props.; C. H. Houck, mgr.; also mgr. attr.; 1, x, 3; John C. Jackel, 145 23rd st., E., New York City.

Hershey—Hershey Park, M. Rudy Heller, booking mgr., 1116 Chestnut at., Philadelphia, Pa. (1).

Huntingdon—Cold Springs Park, R. W. Jacobs and F. Blair Jacobs, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacob's Palace Park, R. W. Jacobs, prop and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.

Jersey Shore—Nippomo Park, Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).

Johnstown—Luna, Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.

Lake Carey—Lake Carey Park, John J. Kilcayne, prop. and mgr.; also mgr. attr.; (5, x).

Lancaster—Rocky Springs Park, H. R. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr. Peoples' Park, J. B. Peoples, prop. & mgr.; also mgr. attr.; (5).

Lansford—Manilla Grove Park, Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Lansford—Manilla Park, M. A. Bell, mgr.; (1, 3).

Lewistown—Burnham Park, L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.

Lock Haven—Agara Park, Susquehanna Traction Co., props.; J. C. Glibody, mgr.; also mgr. attr.; (2, x, 3).

McKeesport—Olympia Park, West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xv, 3).

Mauch Chunk—Flagstaff Park, L. H. Mondbrey, mgr.; J. F. Gelsler, mgr. attr. (1, 3).

Meadville—Oskwood, Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr. Exposition Park, Conneant Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.

Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton—Junction Park, Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.

New Castle—Cascade Park, M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr. White City, Oil City—Monarch Park, Citizens' Traction Co., props.; R. McCue, mgr.; also mgr. attr.; (2, 3).

Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.

Philadelphia—Woodside, Woodside Park Co., props.; W. C. Martin, mgr. Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr. White City, White City Park Co., props.; H. B. Anchy books vaudeville attractions. Beachwood, Beechwood Park Co., props.

Pittsburg—Kennywood Park, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3). West View Park, West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit, Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).

Pottstown—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1).

Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Part McHugh, Philadelphia, Pa., books vaudeville.

Punxsutawney—Allaho Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).

Reading—Carnegie Park, American Amusement Co., props.; O. S. Gelsler, mgr.; also mgr. attr.; (2, x, 3). Pendera, Pendera Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith books vaudeville attr.

Renovo—Farwell Park, Stock Co., props.; W. C. Noll, mgr.; also mgr. attr.; (1, 3, x); W. C. Noll books vaudeville attr.

Riverside—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.

Rock Point—Rock Point Park, Pennsylvania R. R. Co., props. and mgrs.; (1, 3).

Seranton—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr. Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.

Shamokin—Edgewood Park, Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.

Sharon—Idlewild Park, Day and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.

Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.

Tamaqua—Manilla Grove Park, Eastern Pa. Ry. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Titusville—Feldmore Park, L. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3, x).

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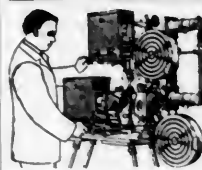


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CORRESPONDENCE.

(Continued from page 53.)

PA'ALACE (A. C. Irons, mgr.) Colonial Four, vocalists; Plunkett and Rutter, s. and d.; Herbert and Hague, comedy skit; pictures, week of 28; pleasing show, good attendance. AT THE RIVER, Markle's New Show float 28; immense crowd.

WASHINGTON C. H.—GEM (R. T. Gardner, mgr.) Sun Circuit; Dainty June Roberts and Co., in The Dollmaker's Dream; Mt. Ida Howell, comedienne; fair. Evan Evans, minstrel; fair. Furry L. Britt and Co., in Married for Money; laughing hit of bill. Musical Turners; good. Great Fisher, novelty, fair; week of March 28. WONDERLAND (Chas. Johnson, mgr.) Pictures and songs drawing well. FAYETTE (Chas. Johnson, mgr.) Good business with pictures and songs. PA'ALACE (R. H. Colums, mgr.) Pictures and songs; big business. EMPYRE (W. E. Dale, mgr.) Just a Woman's Way April 9.

OKLAHOMA.

HOBART.—HOBART OPERA HOUSE. Lena Rivers 19; good attraction, business fair. YALE (E. O. Cook, mgr.) Vaudeville and pictures. SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) St. Elmo 28; performance good, returns small. The Widow Jones Apr. 3. THOMPSON THEATRE (G. I. Thompson, mgr.) Vaudeville and pictures; big business. SCENIC (J. L. Casoy, mgr.) Pictures and songs; good returns. OLYMPIA (Jack Fitzhugh, mgr.) Pictures and songs; fair returns. CONVENTION HALL (C. E. Van Orman, mgr.) Roller skating.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.) The Schuberts, booking agents) Olive Mack in A Night on Broadway week March 27. BUNGALOW (W. T. Frazier, mgr.) K. & E. booking agents) A Stubborn Cinderella March 27 (return date); Robert Mantell in Shakespearean repertoire March 28-April 3. BAKER (Geo. L. Baker, mgr.) K. & E. booking agents) St. Elmo week March 27. LYRIC (Keating & Flood, mgrs.) The Athlon Stock Company in Shore Acres week March 27. ORPHEUM (J. F. Corlary, mgr.) Orpheum Circuit; Crosby and Dwyne, Nellie Nichols, Al White's Dancing Hugs, Lavine-Cimaron Trio, Gordon Eldrid and Company, Fred Watson, The Piquays and motion pictures week March 28. GRAND (Frank Co. nberry, mgr.) Sullivan & Considine Circuit) The Nine Alexandroff Troupe, Foster & Foster, The Four Tossing Lavelles, Helen Carmen, Helm and Couzens, Carlton Sisters and motion pictures, week of March 28. PAN-TAGES (J. A. Johnson, mgr.) Pan-Tages Circuit) Frank Mayne and Company, Bunth and Rudd, Claude and Marion Cleveland, Dilla and Templeton, Leo White, The Four Nanta Bros., and motion pictures week March 28.

PENNSYLVANIA.

BEAVER FALLS.—LYCEUM THEATRE (S. Hanauer, mgr.) Lyman H. Howe's Moving Pictures March 31; Elbery and his Band April 1; Montana April 2; Guy's Stock Co. week of April 4; The Three Twins April 14. SAVOY THEATRE (S. Hanauer, mgr.) Week of April 14. The Lambertini Trio, Harris and Prox, Maczlin and Brush, Dan Randall, L. Schroder and Co., George Daum, Kathryn Potter, Colorado Charley and Sister, sharpshooters. THE COMET (L. B. Kosey, mgr.) High-class moving pictures and illustrated songs to capacity business daily. DREAMLAND THEATRE (C. Steinfeld, mgr.) Moving pictures and illustrated songs. COLISEUM SKATING RINK (Hicks Bros, mgrs.) Roller skating. Inter-act Polo games and skatorial attractions to excellent business.

BROWNVILLE.—OPERA HOUSE (Ry Rush, mgr.) The Man on the Box April 11; This Man and That Woman 14; Granstark 21.

CORRY.—LIBRARY THEATRE (H. W. Parker, mgr.) House has been dark for a couple of weeks. Girl from Rector's is billed for April 1; the theatre will open with summer vaudeville, the latter part of April.

ERIE.—MAJESTIC THEATRE (John L. Gilson, mgr.) The House of a Thousand Candles 30; Boys Club Minstrels (home talent) 31; A Gentleman from Mississippi April 1; Autumn Hall and The Pittsburgh Festival Orchestra 2-3. NEW PARK THEATRE (Edwin Elroy, mgr.) Opening week, Mar. 28, 1909. John E. Brennan & Co., in sketch, big hit; Gibson & Doherty, Jewish comedy act, fair; Pomphrey, Myers and Holmes, musical mimics, good; Michaels & Bradford, comedians, fair; Richards, upside-down dancer, clever; moving pictures. ALPHA THEATRE (E. H. Snerken, mgr.) Week of 28, Deery & Francis, in sketch, fair; Marshall & King, dancers, very fine; Will Harris, monologist, went big; Thomas H. Ince & Co., in a college sketch, went big; E. Frederick Hawley, Frances Haight & Company, in a dramatic playlet The Bandit, scored; Wilson Brothers, German comedians, went big; Seher's Circus, big; moving pictures. COLONIAL THEATRE (Andrew P. Weschler, mgr.) Week of 28. The Gee Jays, living marionettes, a novelty and pleasing; Elythe Stanley, piano girl, big hit; Melodie-Lanole Troupe, light wire artists, went big; Vosper, character change artist, good; Four Musical Monarchs, made big hit; Arnold & Felix, in sketch, entertaining; Six Funny Hobbies, went big.

EASTON.—ABLE OPERA HOUSE (F. W. Allen, mgr.) Julius Cahn, booking agent.) The Goddess of Liberty 31; John B. Will's musical comedy company April 6; Where There's a Will, 8; Billy O'Brien, Lamar, mgr.; Prudential Vaudeville Exchange, 1; LeVine and Hoaly, singing and dancing, good; Ida Jewell, singing comedienne, poor; Al. Warren, comedian, fair; and pictures 28-30; good business. JEWELL (S. J. Keyes, mgr.) Good business with pictures and songs. STAR (Mendham and Krohn, mgrs.) Pictures and songs. TEX-EDD Vaudeville and pictures.

HARRISBURG.—THE MAJESTIC (M. H. Melrick, mgr.) M. Reia booking mgr.) Howe's Travel Picture 29-30; fine business and excellent entertainment. Eva Tanguay 31; Carlisle Indian School students presenting Captain of Plymouth 1; Third Degree 2; Black Patti 4. THE ORPHEUM (Floyd Hopkins, mgr.) Wilmer and Vincent, booking agents.) Willard Sims and Co. very good; Josephine Joy sings very acceptably; Cliff and Burke are funny minstrels; Work and Over present some clean cut acrobatic stunts while Prof. Treat and

wife give one of the best exhibitions with their trained seals. PERABO'S 200. Capt. Clark and Princess Dixie are still helping to attract nice crowds to this popular place. THE AUDITORIUM (Magaro and Simonetti, mgr.) Week stands for burlesque has proven too much, so vaudeville has been introduced for the first half of the week.

HAZELTON.—THE GRAND (John B. Blasinger, mgr.) Reia Circuit.) Mar. 28, De Wolf Hopper in The Matinee Idol, capacity house and star performance. THE PALACE THEATRE (Jos. J. and Jas. H. Laughran, props.) 24-26, Helen Pingree & Co. good playlet entitled The Girl and the Foot Rail Coach; John LeClair, excellent comedy juggling act; Ford and Wesley, fair comedians; Hazel Hawkins, fair comedy sketch, A Pink Tea. 28-30, Sarah Brandon & Co., fair comedy sketch Betty's Triumph; William McGarvey, star female impersonator; Arlington and Holston, fair dancers; Be Renza and Ladue, excellent bar performers; crowded houses prevail. THE FAMILY, ELITE and LYRIC are doing good business with pictures.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reilly, lessee and mgr.) Vaudeville and motion pictures; Leach and Vance, Maurice Kane, and Frank Barr & Co., 28-30; good audience. Corey Bros, Florence Hayfield, and Nelson & Glynndon 31-Apr. 2. THE GRAND (J. Newell & Stevens, mgr.) Large house, 4; Franklin Woodruff in The Call of the Wild 4; St. Elmo 11.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Sherer, mgr.) Eva Tanguay in The Follies of 1909; pleased S. R. O. Prolisome Lambs 30; The Norseman Apr. 1; Howe's Pictures 2; The Tibr Degree 3; PARK (H. W. Sherer, mgr.) Songs and pictures; large house. MAJESTIC (M. J. Boyle, mgr.) Juggling Delsbe, pleased; Maud Muller, songs, very good; Chas. A. Mason and Co. in The Onion Trust; Odell and Kinley, s. and d., very clever; Mrs. Wm. E. Annis and Co., good; Rooney and Bent, very good; Thaleros Circus, liked; week of 23, Porter J. White, Step Mehlinger and King; Linton and Lawrence, Granite and Rogers; Rita Redfield, Tounds and Rice, Sully and Scott week of Apr. 4. GLOBE (J. G. Foley, mgr.) Eclipse Comedy Four, Jack Wolf, Lane and Hamilton, Swan and Roberts, pictures. AUDITORIUM (H. Charnas, mgr.) Vaudeville, songs and pictures.

LANCASTER.—FULTON (C. A. Yecker, mgr.) The American Idea 22; fine presentation by strong company; Lyman Howe 31; Follies of 1909 April 1; Third Degree 4; Where There's a Will 5; Yankee Doodle Girls 6; A Builder of Bridges 11; F. and M. College 14; Granstark 15. FAMILY (Edw. Mozart, mgr.) Fred Karno's London Comedy Co., Selbrini and Grovlin, Eva Westcott and Co., Dennis Brothers, Parke Hunter, Fentelle and Valorie week of 28. Cora Youngblood Corson Sextet, James Kennedy and Co., and other fine acts, week of 4; business good.

LATROBE.—SHOWALTER THEATRE (Wm. A. Showalter, mgr.) April 14, The Call of the Wild. TWILIGHT THEATRE (Edward G. Gordon, mgr.) Moving pictures; good crowd. GRAND THEATRE (C. W. Crawford, mgr.) Moving pictures; good crowds.

LOCK HAVEN.—OPERA HOUSE (J. H. Minsina, mgr.) Local minstrels March 29-31; good show. S. R. O. nightly. PASTIME (L. C. Jones, mgr.) Pictures; big business. LYRIC (A. C. Cador, mgr.) Pictures; drawing well.

NORRISTOWN.—GRAND OPERA HOUSE (Chas. M. Southwell, mgr.) M. Reia Circuit.) The Third Degree 28; more than pleased S. R. O. house; The Goddess of Liberty April 1. THE GARRICK (A. & L. Sahlowsky, mgrs.) Bates and Neville in The Tramp and the Wheel, very good; Sophie Everette & Company, scored a big hit in sketch, A House Warming; Mrs. William Annis, pleased; Vermette and Vannerderson Trio also scored; moving pictures; good business.

READING.—ACADEMY OF MUSIC (Phel. Levy, mgr.) M. Reia Circuit.) The Third Degree 30, Helen Grayce and Company in repertoire week of 28. ORPHEUM (Frank Hill, mgr.) Wilmer and Vincent Circuit.) Vaudeville. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Pictures and songs. PALACE (Moving Picture Co. of America, lessees and mgrs.) Vaudeville and pictures.

UMIONTOWN.—WEST END OPERA HOUSE (Consolidated Amusement Co., management) Second half week March 27. Klein Sisters, song and dance, fair; Bob Sperry, story telling, very good; Curtis Cowper, assisted by Nekama Phillips and Co., in his own comedy playlet, a Comboys' Courtship, poor sketch; Great Alexander Russian Troupe, Russian singing and dancing and instrumental work; very good, large audiences. LYRIC THEATRE (Consolidated Amusement Co., management.) Moving pictures; business fair. LYCEUM SKATING RINK (Jacob Davis, mgr.) Business fair.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wright, mgr.) Mar. 28 and week, Leases Top of the World Dancers and Rayno's Bull Terriers, Apr. 4, and week Stepp, Mehlinger & King, Jack Le Clair, Miller, Menden Johnsons, Pederson Bros., Gray & Peters, Bradley-Martin Co., and Jack MacKay, Apr. 11 and week Perry the Frog Man, The Baseballists, Melrose & Kennedy, Cora Simpson, Cadets de Gascoigne, Paris by Night, Farnam & Clark Sisters, LUZERNE THEATRE (Lonia H. Baker, mgr.) 21-23, Tiger Lillies, fair business; 24-26 Morning, Noon & Night, poor business; 28-30, Minners Bohemians; 31-Apr. 2, Cherry Blossoms; 4-6, Fay Foster; 7-9, The Ducklings; 11-13, Wine, Women & Song; 14-16, Billy Watson. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Moving pictures and vaudeville. Good business. SAVOY THEATRE, Vaudeville and moving pictures. Good business.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Girl from Rector's March 28; pleased, fair-sized audience. Howe's Pictures 30; The Final Settlement 31. HOME'S PICTURE (F. M. Lomada, mgr.) Mozart Circuit) James Kennedy and Co., Force and Williams, Weston and Young, The Six Webbers, Horton and LaTriska, Julia Juside and pictures week of March 28. GRAND. Pictures and vaudeville. Fournery's Palace, El Roy Sisters, special attraction week of March 28.

YORK.—AUDITORIUM (R. C. Pentz, mgr.) U. B. O. Week March 28; Clara Youngblood Corson Sextette, good; Five Licorice Sticks, good; Mr. and Mrs. Ellsworth in The Silk Stocking; John Marlon and Miss Grace Lillian, Young and Ladell, Casey and Smith, May La Bran are fair. Business is very good. YORK OPERA HOUSE (B. C. Pentz, mgr.) The Third Degree March 31; Call of the Wild April 1; Black Patti 2. MYSTIC STAR (Harry Musser, mgr.) Haslam, handout artist, and pictures, very good show and business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Forty-five Minutes from Broadway 23; big business, not up to the average Cohen show. The White Squaw 25, to fair returns; unique in plot, and fairly well presented. Glass Stock Co. 28-April 2; Marie Cahill 31; King Doolo April 6; The Three Twins April 28. MAJESTIC (G. L. Brandtley, mgr.) Lucille Langdon, juvenile character impersonator; good; Plsted and Cushing, very funny; Marie Clark, amused; Paul Case and Co., in The Awakening, presented acceptably; business for week of March 26 was extremely good. Week April 2, DeLare and Sydney, Jacques Greco, Donita and Miss Augusta Taylor and Co. WONDERLAND, THEATRIUM and LYRIC continue to do their usual good business.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) The Arrival of Kitty March 25; good attraction, good business. The Isle of Spice April 2; St. Elmo April 9. BIJOU THEATRE (C. W. Gates, mgr.) Parish and Parish, acrobatic dancing; Pierce and Gordon, Illusions; Ballard and Alberta, song and dance; Geo. Leslie, Minstrel; motion pictures week March 21; excellent bill, good business. IDLE HOUR THEATRE (C. T. Smithers, mgr.) Motion pictures and songs week March 21; good business.

ALEXANDRIA.—ALEXANDRIA OPERA HOUSE (O. K. Stablein, mgr.) M. W. Jenks, booking agent) As You Like It March 23; small attendance, well pleased.

HURON.—GRAND OPERA HOUSE (Joe Daum, mgr.) I. L. Walker Circuit) An Innocent Widow 23; fair attendance. Isle of Spice 30. BIJOU THEATRE (John H. Connors, mgr.) Sullivan & Considine Circuit) Week 28, Geo. Clifford, comedian; Valora and Delane presenting a German comed playlet; illustrated songs by Miss Hazel and Alice Connors. LOUNGE THEATRE (Sharratt & Carlson, mgrs.) Moving pictures and songs; good business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Roller skating; big business.

WATERTOWN.—PRINCESS THEATRE (J. A. Wigand, mgr.) Pictures and songs.

TENNESSEE.

MEMPHIS.—LYCEUM (C. Wels, mgr.) March 29-30, J. E. Dodson in The House Next Door; excellent, well-balanced company, portraying an interesting drama. March 31-April 2, Denham Thompson's The Old Homestead, April 4-9, Wright Lorimer's production of The Shepherd King. ORPHEUM (Max Fabbish, mgr.) Week 28-April 2, Wentworth, Vesta and Teddy, introducing the champion acrobatic dog; fine. The Two Arkansans, rendering classic selections on the concertina and piano, enjoyable; Miss Eva Taylor, headliner, in Mrs. Jones-Smith-Carey, very clever; Peter Donald and Meta Carson in Alex. McLean's Dream, good; Ed. F. Reynard, ventriloquist, presenting A Morning in Hicksville, act exceedingly novel and thorough; Signor Travato, The Philo Virtuoso, described as a Memphis favorite; Six Abdallahs, acrobats, great; concert by Orpheum Orchestra of fifteen soloists, and moving pictures closed one of the best bills Memphians have ever had the pleasure of seeing at this well patronized theatre. Week of April 4-9, Brindamont, Ray Cox Underwood and Slosson, Adams and Alden, Robby Pandur, Martinnette and Sylvester and Hopkins Sisters, JEFFERSON (A. B. Morrison, mgr.) Week 28-April 2, Zinn's Musical Comedy Co. in The Jolly Musketiers; company shows marked improvement over their production of last week. Week April 9, same company in A Japanese Courtship. BIJOU (Benj. M. Stainback, mgr.) Week March 28-April 2, Ray Raymond in The Girl from U. S. A., a clever comedian, backed by an excellent supporting company in a highly enjoyable musical drama. Week April 4-9, The Cowboy and the Thief. MAJESTICS, Nos. 2 and 3 (F. T. Montgomery, prop.) & mgr.) Pictures, songs and concerts by able musicians. COLUMBIA (Chas. A. McElroy, mgr.) Pictures, songs and concerts by ten-piece orchestra; fine business. CRYSTAL (Jno. O'Donnell, mgr.) Pictures and songs; well patronized. COLONIAL (A. B. Richards, mgr.) Pictures and songs; well patronized. THEATRE (L. L. Hines, mgr.) Pictures and well applauded vaudeville; business good. PALACE (M. Cohen, mgr.) Pictures and enjoyable vaudeville playing to capacity houses at all times amateur night, Fri day of each week.

JACKSON.—ELITE THEATRE (Will S. Cox, mgr.) Week of March 28, pictures; good attendance. April 4-9, The Ravensons. MAR LOWE (Max Kuhn, mgr.) April 1, Elliott Dexter in The Prince Chap.

COLUMBIA.—OPERA HOUSE (Geo. H. Gard, mgr.) For E. E. Adams summer season. Week of 21, Gardner and Lawson the Fox sisters and Gene Bentley, Week of 28, Gardner and Lawson, Marionetta Trio, Carroll, ventriloquist; and moving pictures; pleasing large audience nightly. UNDER TENT: The Mighty Haig Circus April 9. SOUTH SIDE PARK (J. B. McGraw, mgr.) This park has been leased by Alex. McGraw who will put in a merry-go-round and other attractions, balloon ascensions, martial races in May, 4th of July celebration, baseball and athletic meets and the county fair in September.

NASHVILLE.—ELITE (Capt. W. D. Ament.) Perry and Garrison, s. and d., headliners, good; Bonner and Meredith, Western playlet; D'Armond and Fidler, comedy sketch; Roberts, songs; pictures, 28-Apr. 2. GRAND (George Hickman, mgr.) Blum-Bonin-Berr, Tossing Austins, Almost Two Bowdls and pictures week of 28. BIJOU (Geo. Hickman, mgr.) Wm. H. Turner in The Sporting Deacon week of 28; Vivian Prescott in Sal the Circus Gal week of April 14. FIFTH AVE. (F. P. Furlong, mgr.) Pro. Colton, Banglar and Van Dainty Florence Clark, The Serenade Trio, pictures 28-Apr. 4. CRYSTAL and DIXIE. Pictures. VENDOME (W. A. Sheetz, mgr.) The Old Homestead 29-30; The House Next Door 31; The Prince Chap April 2.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) The Prince of To-Night March 25; played to splendid business despite the fact that it was Good Friday. Grace George in The Woman's Way April 13. COZY THEATRE (R. S. Pryor, mgr.) Black and Leslie week March 31. EIK THEATRE (Wishard & Marshall, mgrs.) Leslie and Patti closed March 26. 101 Ranch pictures drew big business.

CLARKSVILLE.—CLARKSVILLE OPERA HOUSE (C. O. Gaines, mgr.) The DeArnold Sisters' Stock Co. week of March 28. LYRIC (H. I. Brown, mgr.) Pictures; big business. UNDER CANVAS—Wiedemann's Show March 24; large business.

CLEBURNE.—THE LUCILLE (Thompson & Cobb, mgrs.) The Wren Trio; good act. The Arnold Twins, pleasing; good attendance. THE REST (Miss Annie Clements, mgr.) Motion pictures and songs to large attendance.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anny, mgr.) K. & E. bookings.) Miss Myrtle Elynn, pianist, 30. MAJESTIC (O. F. Gould, mgr.) B. F. Buckenbus, agent.) Rivolta at traction, entitled Scandal in a Restaurant, exceedingly clever; Ellsworth and Linden in His Day Off, delightful; Three Luciferas, s. and d., clever; Jeanette Dupree comedienne, strong feature; Forester and Lord, s. and d., clever; Musical Identity, clever xylophone player; Claude Rauf, wire act, very good; pictures; week of 27. ORPHEUM (W. O. Brown, mgr.) Chas. E. Hodkins, agent.) Three Saroyas, Schroder and Chappell, McLau and Bryant, Walter Eugene, Mrs. Smith, and pictures week of 27; good bill. HAPPY HOUR (E. O. Dalton, mgr.) Chas. Fairman, agent.) Madrilin and Devenor in The Gypsy Girl, good; Herdell and Wilson, dancers, fair; Pauline Slosson, character changes, pleasing; Lyne and Belle, comedy s. and d., clever; Fox and Foy, comedians, won favor; pictures; week of 27.

EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs.) Henry Woodruff in The Prince of To-Night April 1. CRAWFORD (Crawford & Rich mgrs.) Vaudeville; crowded houses. MAJESTIC (Frank Hies, mgr.) Frita Felds and his comedy company; fine organization, crowded houses. HAPPY HOUR (Howard Fogg, mgr.) Vaudeville, big business.

ENNIS.—HAWKE (Mrs. Anna Hays, prop.) Dr. E. F. Smith, mgr.) The Eight Phifers Musical Comedy Co. 21-27; good show and business. NEW LYRIC (W. B. Reymuller, prop.) W. T. Hughes, mgr.; C. E. Hodkins, agent.) Martyn Sisters, Jammie Roberts, The Mizuma Troupe, Ruth Burkett and pictures 21-27; good show, fine business.

HOUSTON.—PRINCE THEATRE (Dave Wels, mgr.) Harry Woodruff 27-29; excellent performance and business. Grace George April 1. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) The Great Moore, very good; McGarry Bros., premier dancers, excellent; Bob Albright, the Man Melba, excellent; Mr. J. C. Nugent and Miss Julie York in The Boulder, excellent, made big hit; May Riedelle in NgentVuong recitalla, very good; Russell Bros., headliners, went well; Tuscan Bros. bat tle ax throwers, exceptionally clever act; week 21, well balanced bill to excellent business. VENDOME (Box Bros., mgrs.) Jennie DeWesse, instrumental novelty, newton, Ashton & Newton and motion pictures week 28. EMPHIRE (H. B. Morris, mgr.) The Merry Widow Co. and motion pictures, playing to capacity.

HILLSBORO.—GOLDEN (Deaf & Sanders, mgrs.) Vaudeville and motion pictures. MAJESTIC (Bratcher & Tarbutton, mgrs.) Vaudeville and pictures. UNDER CANVAS—The Prince of To-Night March 28.

LUFKIN.—ELECTRIC THEATRE (G. H. Nesbit & Son, mgrs.) Vaudeville and pictures, large crowds.

MINERAL WELLS.—YALE (Miss Etta White, mgr.) Pictures and vaudeville week of March 28.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Howard Stock Company week of Mar. 28. NEW LYRIC (Tim O'Connell, mgr.) Prof. Chas. F. Haines, in psychological test and demonstrations; fine houses.

TEMPLE.—UNDER CANVAS. Harrison theatre company; fourth week to capacity.

TULIA.—OLYMPIC (Ford & Roocco, mgr.) St. Elmo April 9; Prince of His Race 14.

WACO.—AUDITORIUM (Jake Gardnke, mgr.) K. & E. bookings.) The Prince of To-Night March 24; fair company, big business. VENDOME (Box Bros., mgrs.) International Booking Exchange) Boldne and Ray, musical comedy act; very good; Hays and Dabson, comedy sketch; pleased. Cartright and Aldrich, comedy sketch; entertaining. The Kesters, acrobats; excellent. Pictures; big business. MAJESTIC (Box Bros, mgrs.) Whiteman Comedians in repertoire; doing well.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. H. Waugh, mgr.) The Girl from U. S. A. 23; fair returns. Gentleman from Mississippi April 5. THEATRIUM (Archer and Blake, mgrs.) Songs and pictures.

WOODSTOCK.—VIRGINIA HALL (A. B. Morgan, mgr.) Billy, the Boy Artist, March 31; Charles's Aunt April 29.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.) Billy, the Boy Artist, April 6.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Letterman, mgr.) Chas. Leonhart, comedian, pleased; Jeanette German, pleased; Steele and Conley, good; pictures. REX (Andrew Bell, mgr.) Pictures and songs.

WEST VIRGINIA.

CLARKSBURG.—GRAND (C. Ripps, mgr.) The Soul Kiss March 30; poor business. Granstark 31; large audience. OIBON (Fred Pickett, mgr.) Eddie Murry, Williams Trio, pictures and songs week of 28. BIJOU (W. Sim-cord, mgr.) Pictures and songs.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) Independent bookings) The Lion and Mouse 21-23; good business and performances; dark 24-26. APOLLO (H. W. Rogers, mgr.) Eastern Wheel) Fred Irwin's Big Show 21-23; good returns. Rialto Rounders with Stanley Ketchell, a special attraction 24-26; big houses. GRAND (Chas. A. Feinler mgr.) Hall's Associate Players No. 2 Company in St. Elmo 21-23; drew large audiences. From Riches to Rags 24-26; big houses. No performances given 25 on account of it being Good Friday. VICTORIA (Geo. Shafer, mgr.) Gus Sun Circuit) The Copelan Trio, singers; Jb-Vano and Zoma tier, horizontal bar performers; Jones and Wheeler, comedy singers and dancers; Edith H. Stanley, the piano girl; Mr. and Mrs. Murray, late of Murray and Mack in a playlet, Wanted—A Teacher, 21-23; De Ballerina's trained wild animals; The Musical Melodians

PARKS

(Continued from page 55)

Unlontown-Shady Grove Park, Shady Grove Park Co., prop.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).

RHODE ISLAND.

East Providence, Crescent Park, R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.

SOUTH CAROLINA

Charleston-Aldome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5, x).

SOUTH DAKOTA.

Aberdeen-White City, D. S. Culbert, prop.; (1, 3).

TENNESSEE

Bristol-James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).

TEXAS

Amarillo-Famous Heights Park, Deniz & Isaac, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.

Waxahachie-West End Park, Ed. Hawkins, mgr.; (5, x).

UTAH

Lagoon-Lagoon Resort, Bergerman Amusement Co., prop.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).

VERMONT

Bellows Falls-Barber Park, Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, x, x, 3).

VIRGINIA

Charlottesville-Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).

WASHINGTON

Seattle-Luna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.

WEST VIRGINIA

Bluefield-Union Park, R. R. Roberts, lessee & mgr.; (3).

WISCONSIN

Beloit-Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5, x).

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Milwaukee-Ravenna Park, Frank Thielges, mgr. White Fish Bay Resort, Richard Becker, prop. & mgr.; also mgr. attr.; (x, 1, 3); Richard Becker books vaudeville attr.

WYOMING

Cheyenne-Fronier Park, City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).

CANADA.

Brantford, Ont.-Mohawk Park, Chas. Barrett, mgr.; also mgr. attr.; (2, 3).

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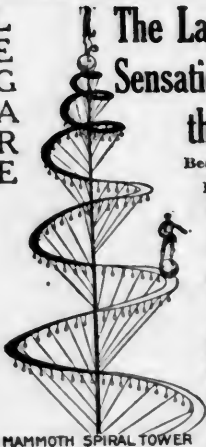
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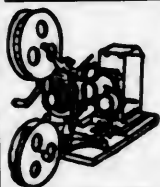
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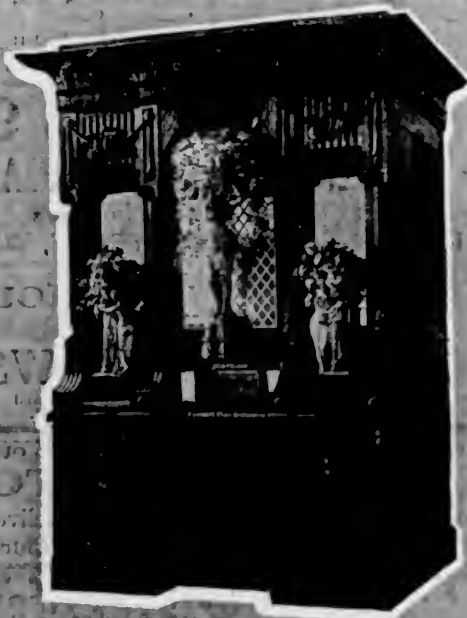
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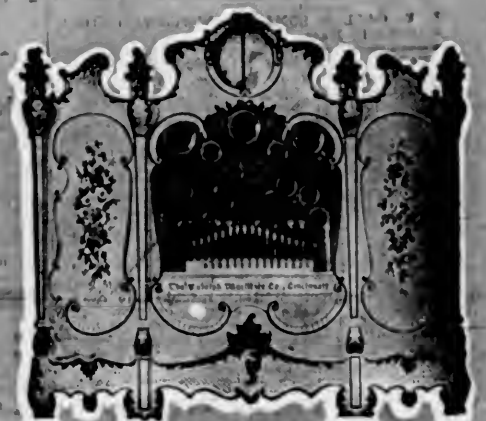
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