

# Ernesto Nazareth (1863-1934)

Tupinambá

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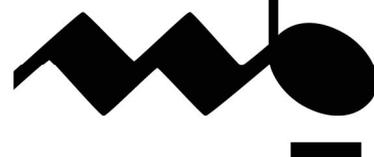
piano  
(*piano*)

3 p.

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MUSICA BRASILIS

Ao amigo Luiz Stampa

# Tupinambá

tango

Ernesto Nazareth  
1916



Com doçura *p*

Musical notation for measures 1-3, starting with a clef change from treble to bass clef. The piece is in 2/4 time. Measure 1 contains the instruction "Com doçura" and a piano (*p*) dynamic marking.

4 *gracioso* *cresc.* *f*

Musical notation for measures 4-8. Measure 4 is marked with the tempo instruction "gracioso". Measure 6 begins a crescendo ("cresc.") leading to a forte (*f*) dynamic in measure 8.

9 *p* *f* *com mimo*

Musical notation for measures 9-13. Measure 9 is piano (*p*), measure 10 is forte (*f*), and measure 13 is marked "com mimo".

14 *rit.* 1. 2. *mf*

Musical notation for measures 14-17. Measure 14 is marked "rit.". Measures 15-17 are first and second endings, with measure 17 marked "mf".

18 *com brilho* *cresc.*

Musical notation for measures 18-22. Measure 18 is marked "com brilho". Measure 20 begins a crescendo ("cresc.") with accents (>) over the notes.

22 *f*

26 *mf* *f*

31 *dim.* 1. 2. *Com doçura*

35 *p* *gracioso*

40 *cresc.* *f* *p* *f*

45

*com mimo* *rit.*

50

*para terminar*  
*8va* *Fine*

*Bem misturado*  
*mf* *Com influência*

55

59

*cresc.* *f* *sempre f*

64

1. 2.

*D.S. al Fine*