The land of the Thistle.

NOTHING AT ALL.

TOM BOWLING.

AND

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THE LAND OF THE THISTLE.

TUNE...Black Jock.

You may talk of the land that gave Patrick his fame,
The land of the Ocean and Anglean Name,
With the red blushing roses and Shamrock so green,
For dearer to me are the hills of the north,
The land of blue mountains, the birth-place of worth,
Those hills where freedom has plac’d her abode,
And those wide spreading glens where no slave ever trode,
Where grows the red heather
And Thistle so green.

Though rich be the soil where blossoms the rose
And bleak are our mountains and covered with snows,
Where grows the red heather and Thistle so green
Yet, for friendship sincere, and for loyalty true,
And for courage so bold, that ne’er foe could subdue,
Unmatched is our country, unrivall’d our swains
And lovely and true are the Nymphs on our plains,
Where grows the red heather
And Thistle so green.

Far famed are our sires in the battles of yore,
And many a cairney does rise on our shore,
And the foes that invaded the Thistle so green,
And many a cairney shall rise o'er our strand,
Should the torrent of war ever pour o'er our land,
For, let foe come on foe, like wave upon wave,
We'll give them a welcome, we'll give them a grave,
Beneath the red heather
And Thistle so green.

Oh! dear to our souls are these blessings of heaven,
That land which we boast of—that land which we live in,
The land of the Thistle—the thistle so green,
For that land, and that freedom our fathers bled,
And we swear by the blood that our fathers have shed
That no foot of a foe shall e'er tread on their brave grave,
But the Thistle shall blossom o'er the bed of the Thistle of Scotland
The Thistle so green.
"Nothing at all.

In Derry Down Dike when I wanted a mate,
I sent with my daddy a courting to Kent;
We drew rosegay so fine and my holiday clothes.
My hand in my pocket a courting I goes;
Together was cold and my bosom was hot,
And I trim a cap, my mate in a grin;
So bashful and loving with it
He stuck to my mouth and I said nothing at all.

But fol de roo, she
The young lady look'd him pity and
The cap was on her my finger and thine;
Taps were the stig and her chin;
She chuck'd and duck'd a falling bow with mirth.
Now I was bashful as a small brook.
And Kitty, poor soul, was as bashful as a team.
So I bow'd, and she grin'd, and I bow'd the last,
Then I smiled, scratch'd my head, and said nothing at all.

If bashful was I no less bashful the maid,
She simper'd, and toy'd with her apron string play'd,
[done,
Till the old folks impatient to have the thing
Agreed little Kitty and I should be one.
In silence we young folks soon nodded consent,
Hand in hand to the church to be married we went;
[small, Where we answered the parson in voices so
Love, honor, obey and a—nothing at all,
But fol de rol.

But mark what a change in the course of a week,
Our ke left off blushing I bold y could speak,
Could play with my dearie, laugh loud at a jest,
She could coax too and fondly, as well as the best;
Ashamed of past follies, we often declared
To incourage young folks who at wedlock are scar'd,
For once to their aid some assurance they call,
You may kiss and be married, and a—nothing at all,
But fol de rol!

TOM BOWLING.

Hark, a sheer hulk, lies poor Tom Bowling,
The darling of our crew,
No more, he'll hear the tempest howling,
For death has brought him to,
His form was of the manifest beauty,
His heart was kind and soft,
Faithful below he did his duty,
But now he's gone aloft.

'Tom never from his word departed,
His virtues were so rare,
His friends were many and true hearted,
His Poll was kind and fair.
And then he'd sing so blythe and jolly;
Ah! many's the time and oft;
But mirth is turn'd to melancholy,
For Tom is gone aloft.

Yet shall poor Tom find pleasant weather,
When HE who all commands,
Shall give to call life's crew together,
The word to pipe all hands,
Thus death, who kings and tars dispatches,
In vain Tom's life had doff'd,
For tho' his body's under hatches,
His soul is gone aloft.

JOCKEY TO THE FAIR.

'Twas on the morn of sweet May-day,
When nature painted all things gay,
Taught birds to sing and lambs to play,
To hail the meadows fair;
Young Jockey early in the dawn,
Arose and tript it o'er the lawn,
His Sunday's coat the youth put on,
For Jenny vow'd away she'd run,
   With Jockey to the fair, the fair,
   With Jockey to the fair.

The cheerfhl parish-bells had rung,
With eager steps he trudg'd along,
A flow'ry garland round him hung,
   Which shepherds us'd to wear;
He tipp'd the window haste my dear,
Jenny impatient cry'd, Who's there?
'Tis I, my love there's no one near,
Step gently down, there's nought to fear,
   With Jockey to the fair, &c.

My dad and mam are fast asleep,
My brother's out and with the sheep,
But will you still your promise keep,
   Which I have heard you swear;
And will you ever constant prove,
I will by all the pow'rs above,
I'll ne'er deceive my charming dove,
Dispel these doubts, and haste my love,
   With Jockey to the fair, &c.

Behold the ring, the shepherd cry'd,
Will Jenny be my constant bride,
May Cupid be our happy guide,
   And Hymen to the fair;
Then Jockey did his vows renew,
He would be constant and be true,
His word he pledg'd—away she flew,
O'er cowslips dip'd in balmy dew,
With Jockey to the fair, &c.

With joy they met the jocund throng,
Their gay companions blythe and young,
Each join'd the dance, each join'd the song,
To hail the happy fair.

There's none return'd so blythe as they,
They bless'd the kind propitious day,
The smiling morn of sweet May-day,
When lovely Jenny ran away,
With Jockey to the fair.

FINIS.