OS-ADM

Open Science for Arts, Design and Music

> updates

> guidelines

> case studies

> training

> publishers

> feedback

Open Science for Arts, Design and Music, SUPSI, 2022, CC BY 4.0

updates: **events 2022**

> DARIAH-CH study day: poster session

OS-ADM

Open Science for Arts, Design and Music

Open Science for Art, Design and Music

SUPSI

January 2022 - December 2024

Introduction

The research project supports the full implementation of Open Access in discipline fields of arts, design and music.

Challenges

Research in Switzerland must be Open Access by 2024. Yet, the arts, design and music disciplinary fields present a series of challenges that makes its implementation particularly complex.

■ The distribution and the reuse of artworks and of third parties content under copyright, not accessible in public domain and subject to a series of restrictions;

■ The production of a wide range of multimedia outputs that are in themselves meaningful artefacts and whose materiality becomes problematic within the realms of the open and the digital.

Relevance

Strategies related to copyright management, multimedia formats and practice-based research respond to the specific challenges art, design and music disciplinary field, but they also offer practical tools and methodologies to contribute to Open Science in all disciplines.

Project Partners

[1] SUPSI, Ticino (leading house)
[2] FHNW, Basel
[3] HES-SO (ECAL, Lausanne, EDHEA, Valais, HEAD, Genève)
[4] HKB, Bern
[5] HSLU, Lucerne
[6] ZHdK, Zurich

Outputs

01 - Guidelines

■ Production of guidelines and solutions for a selection of case studies submitted by the project partners.

■ The guidelines are process-oriented and show how Open Access impacts on everyday research practice.

■ The guidelines deliver solutions and suggest best practices in the form of charts, decision trees, templates and checklists.

02 – Training

■ Organisation of webinars and workshops related to Open Science.

■ Inclusion of Open Access in the students' curricula.

■ 2022: two workshops – by CCDigitalLaw and DARIAH-EU – on the occasion of GLAMHACK2022.

■ 2023: webinars on Copyright law in Switzerland and with Creative Commons International, conversation with ProLitteris, Open Access and institutional communication, Open Educational Resources and Data Management Plan.

03 – Publishing

■ Contacts Swiss and international publishers to negotiate Open Access strategies and to trigger green, gold or diamond Open Access.

■ Alternative forms of multimedia publications focusing in particular on institutional publications.

In collaboration with

[1] CCDigitalLaw
[2] Creative Commons
[3] Triest verlag, Zurich
[4] Metis Presses, Geneva
[5] Edizioni Casagrande, Bellinzona

Endorsed by

[1] Swiss Federal Office of Culture
[2] Pro Helvetia Swiss Arts Council
[3] Swiss National Science Foundation
[4] DARIAH-EU Digital Research Infrastructure for the Arts and Humanities
[5] SARN Swiss Artistic Research Network
[5] SDN Swiss Design Network

Open Science for Arts, Design and Music is supported by swissuniversities and all the partners involved.

Open Research Work-Cycle

■ (Re)Use

What does the Swiss copyright law say and how does it differ from other countries?
HSLU, Video Essay: Futures of Audiovisual Research and Teaching

How do collection societies (e.g. ProLitteris) work?
SUPSI, Gino Severini in Switzerland

How do I clear the copyright of multimedia?
EDHEA, Womanhouse Open Access publication

How do I cite multimedia?
HGK, Together Elsewhere

How do I deal with ethical issues?

■ Produce

How do Creative Commons licences work? How do I choose the right one for my research output?
SUPSI/ATD, Production, archiving and publication of audiovisual materials

How do I deal with the copyright of participatory output (e.g. user-created content)?
HKB, Digital Image Archives and Analog Participatory Knowledge Practices

How do I produce an art-, design - and music- specific DMP?
EDHEA, DMP: Training and awareness in research data management planning

Are there any alternative forms of publications?
HKB, Digital Image Archives and Analog Participatory Knowledge Practices

How can we check and guarantee the quality of Open Access content using a peer review process?

How can I retrospectively open my research output?
Ecal, Visual Archives

How can I raise publishers' awareness on Open Access and negotiate with them?

What are the different Open Access formats available?

How can I finance Open Access?

■ Store

How can I ensure the findability of my data and Open Access content?
HSLU, Mapping Self-Organisation in the Arts

What are the dos and donts when sharing data on social media?
HGK, Fashion as Performance

What are the best practices to store my data?
HGK, Alpine Netze der Verbundenheit

How can I ensure long-term sustainability?
HSLU, Timeline Economies of Performance Art

How do I deal with ethical issues?
HKB, Ehrenreich Collection

Where can I store multimedia content?
EDHEA, EPoD

Where can I store huge data volumes?
HSLU, Silk Memory

How do I deal with issues of privacy and data anonymisation?

What can I do with my research metadata?

How can I use my institutional repository?

Iolanda Pensa
principal investigator
iolanda.pensa@supsi.ch

Chiara Barbieri
project coordinator
chiara.barbieri@supsi.ch

Antonella Autuori
design
antonella.autuori@supsi.ch

Giovanni profeta
design
giovanni.profeta@supsi.ch

OS-ADM, 2022, CC BY 4.0

> Swiss Open Cultural Hackathon - GLAMHack2022

> Swiss Open Cultural Hackathon - GLAMHack2023

– MEG - Musée d'ethnographie de Genève
– training (webinar-s) on ethics of OA, decolonisation and cultural appropriation

> International Open Access Week 2023

– HSLU Lucerne
– presentation of guidelines
– in-person workshop

> DARIA-EU

– proposal CHIST-ERA
– SHARE CH Data: Sustainable Workflows for Turning Cultural HEritage DAta Into Open REsearch Data
– IBL-PAN Institute of Literary Research (Poland), ENS Paris-Saclay Normal School (France)

> GOAL

– a swissuniversities co-funded project that aims to unlock the potential of Green Open Access among Swiss professional and scholarly journals
– join forces in negotiating with publishers

> OpenGLAM CH

– Swiss Open Cultural Hackathon

OS-ADM

Open Science for Arts, Design and Music

> updates

> guidelines

> case studies

> training

> publishers

> feedback

> questions from the case studies

- How do I clear the copyright of multimedia?
- How do I cite multimedia?
- How do collection societies (e.g. ProLitteris) work?
- What does the Swiss copyright law say and how does it differ from other countries?
- How do I deal with ethical issues?
- How do I produce an art-, design- and music-specific DMP?
- What are the different Open Access formats available?
- How do Creative Commons licences work? How do I choose the right one for my research output?
- How do I deal with the copyright of participatory output and user generated data?
- How can we check and guarantee the quality of Open Access content using a peer review process?
- How can I finance Open Access?
- How can I retrospectively open my research output?
- How can I raise publishers' awareness about Open Access and negotiate with them?
- Are there any alternative forms of publications?
- What are the best practices to store my data?
- How do I deal with issues of privacy and data anonymisation?
- How do I deal with ethical issues?
- How can I ensure long-term sustainability?
- Where can I store multimedia content?
- Where can I store huge data volumes?
- How can I ensure the findability of my data and Open Access content?
- What can I do with my research metadata?
- How can I use my institutional repository?
- What are the dos and donts when sharing data on social media?

> types of ‘solutions’

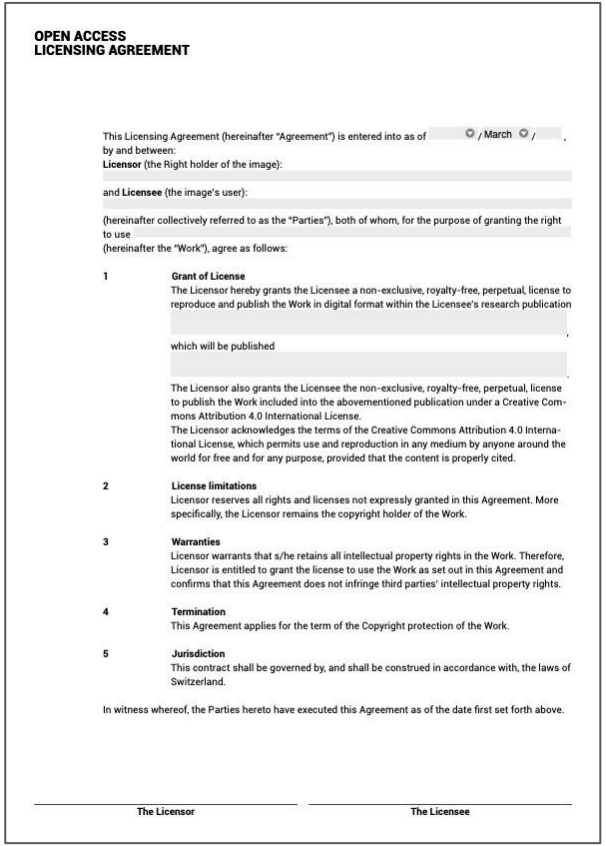
- templates
- workflows
- charts
- best practices
- external links

OS-ADM

Open Science for Arts, Design and Music

> types of ‘solutions’

- templates
- workflows
- charts
- best practices
- external links



OPEN ACCESS
LICENSING AGREEMENT

This Licensing Agreement (hereinafter "Agreement") is entered into as of / March / ,
by and between:
Licensor (the Right holder of the image):

and **Licensee** (the image's user):

(hereinafter collectively referred to as the "Parties"), both of whom, for the purpose of granting the right to use
(hereinafter the "Work"), agree as follows:

1 **Grant of License**
The Licensor hereby grants the Licensee a non-exclusive, royalty-free, perpetual, license to reproduce and publish the Work in digital format within the Licensee's research publication

, which will be published

.
The Licensor also grants the Licensee the non-exclusive, royalty-free, perpetual, license to publish the Work included into the abovementioned publication under a Creative Commons Attribution 4.0 International License.
The Licensor acknowledges the terms of the Creative Commons Attribution 4.0 International License, which permits use and reproduction in any medium by anyone around the world for free and for any purpose, provided that the content is properly cited.

2 **License limitations**
Licensor reserves all rights and licenses not expressly granted in this Agreement. More specifically, the Licensor remains the copyright holder of the Work.

3 **Warranties**
Licensor warrants that s/he retains all intellectual property rights in the Work. Therefore, Licensor is entitled to grant the license to use the Work as set out in this Agreement and confirms that this Agreement does not infringe third parties' intellectual property rights.

4 **Termination**
This Agreement applies for the term of the Copyright protection of the Work.

5 **Jurisdiction**
This contract shall be governed by, and shall be construed in accordance with, the laws of Switzerland.

In witness whereof, the Parties hereto have executed this Agreement as of the date first set forth above.

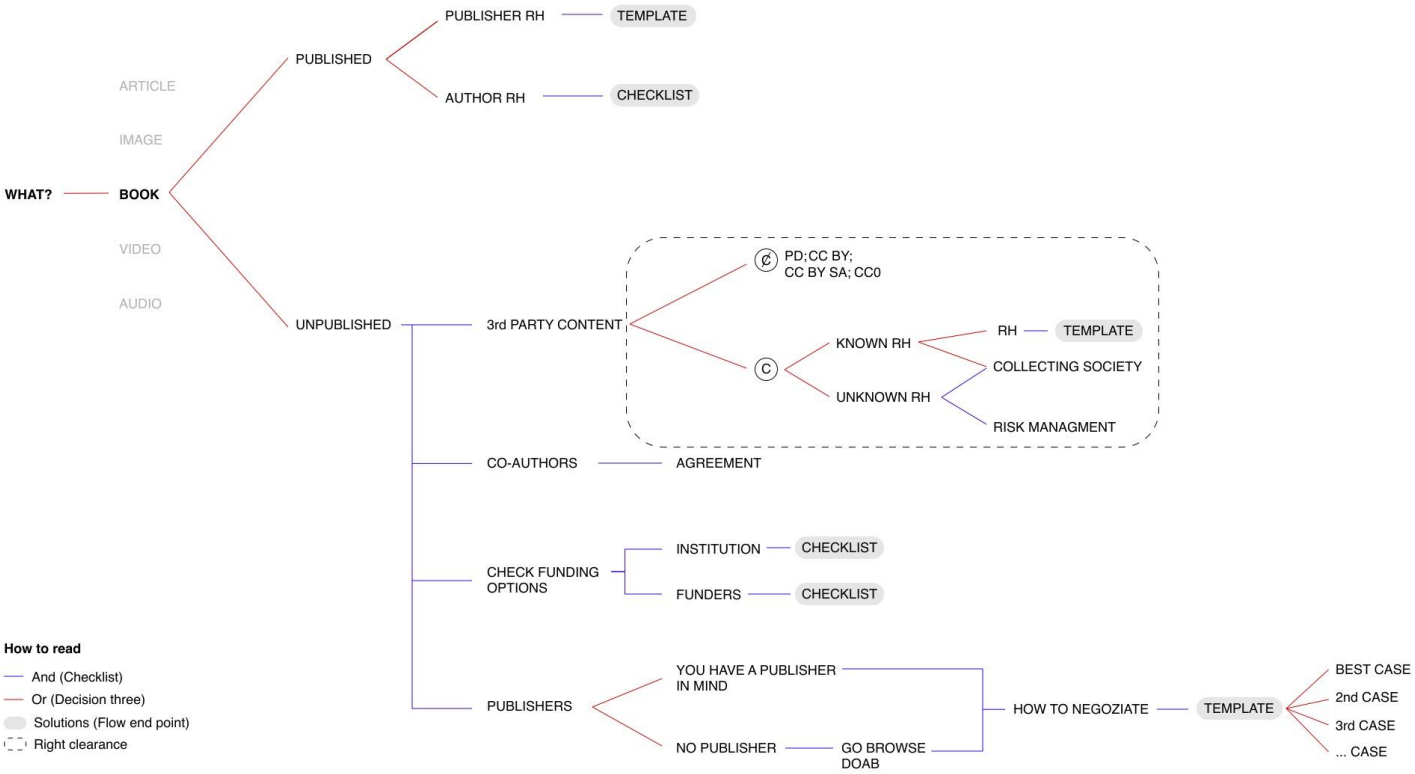
The Licensor **The Licensee**

OS-ADM

Open Science for Arts, Design and Music

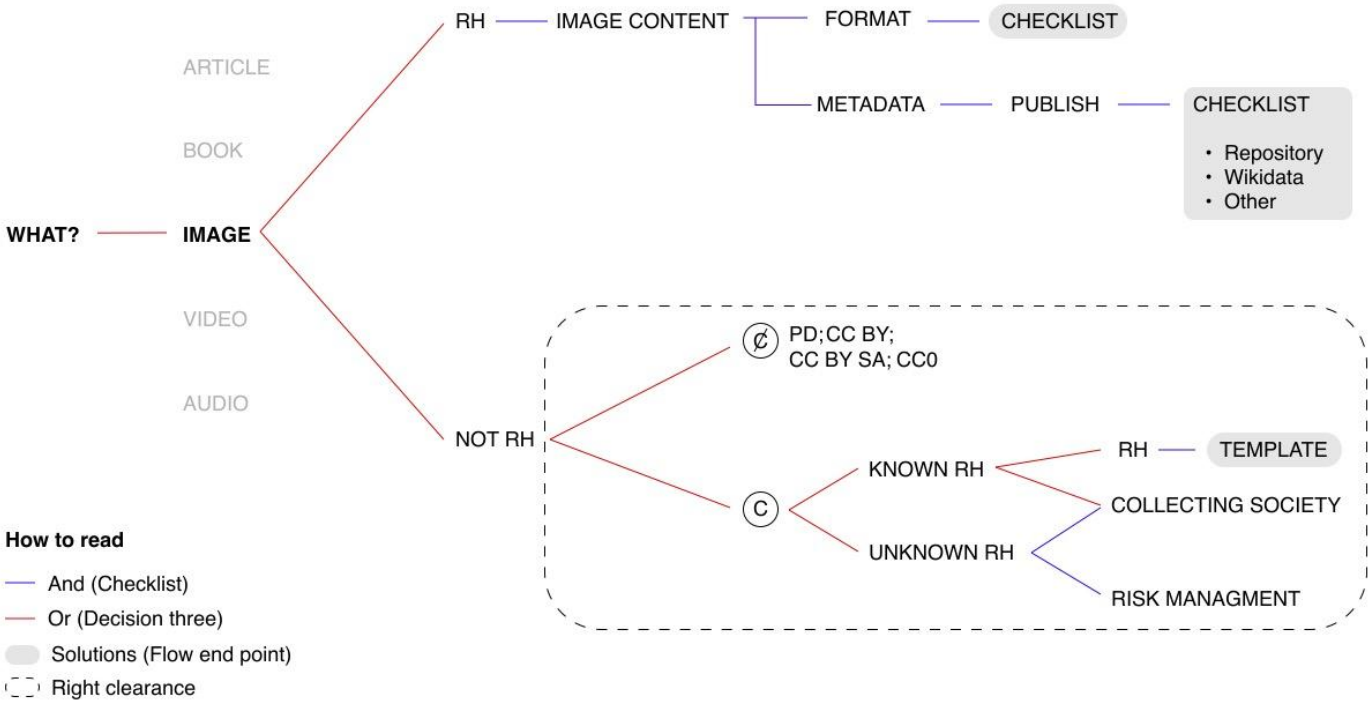
> types of ‘solutions’

- templates
- **workflows**
- charts
- best practices
- external links

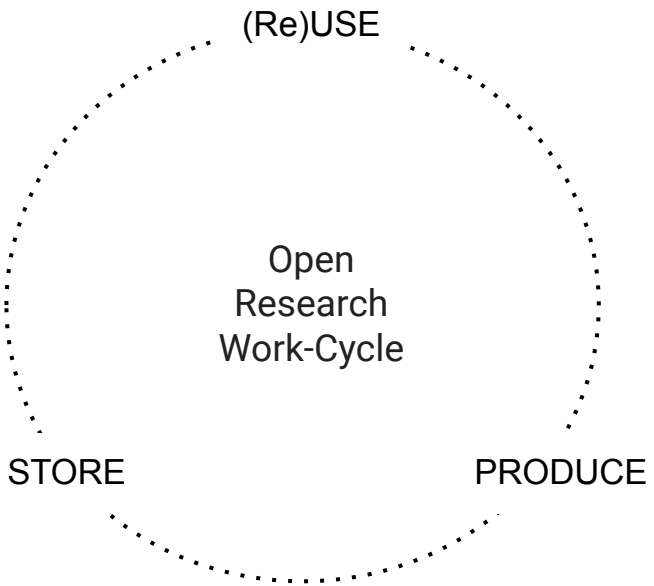


> types of ‘solutions’

- templates
- workflows
- charts
- best practices
- external links



> new structure



> new structure and questions from case studies

(Re)USE - how to use open access and third parties data (*user*)

- How do I clear the copyright of multimedia?
  EDHEA, Womanhouse Open Access publication
- How do I cite multimedia?
  HGK, Together Elsewhere
- How do collection societies (e.g. ProLitteris) work?
  SUPSI, Gino Severini in Switzerland
- What does the Swiss copyright law say and how does it differ from other countries?
  HSLU, Video Essay: Futures of Audiovisual Research and Teaching
- How do I deal with ethical issues?

> new structure and questions from case studies

PRODUCE - how to produce and publish your data (*author*)

- How do I produce an art-, design- and music-specific DMP?
  EDHEA, DMP: Training and awareness in research data management planning
- What are the different Open Access formats available?
- How do Creative Commons licences work? How do I choose the right one for my research output?
  SUPSI/ATD, Production, archiving and publication of audiovisual materials
- How do I deal with the copyright of participatory output and user generated data?
  HKB, Participatory Knowledge Practices in Analog and Digital Image Archives
- How can we check and guarantee the quality of Open Access content using a peer review process?
- How can I finance Open Access?
- How can I retrospectively open my research output?
  Ecal, Visual Archives
- How can I raise publishers' awareness about Open Access and negotiate with them?
- Are there any alternative forms of publications?
  SUPSI, EVENTI: Cultural institution and their public
  ZHDK, Insert. Artistic Practices as Cultural Inquiries

> new structure and questions from case studies

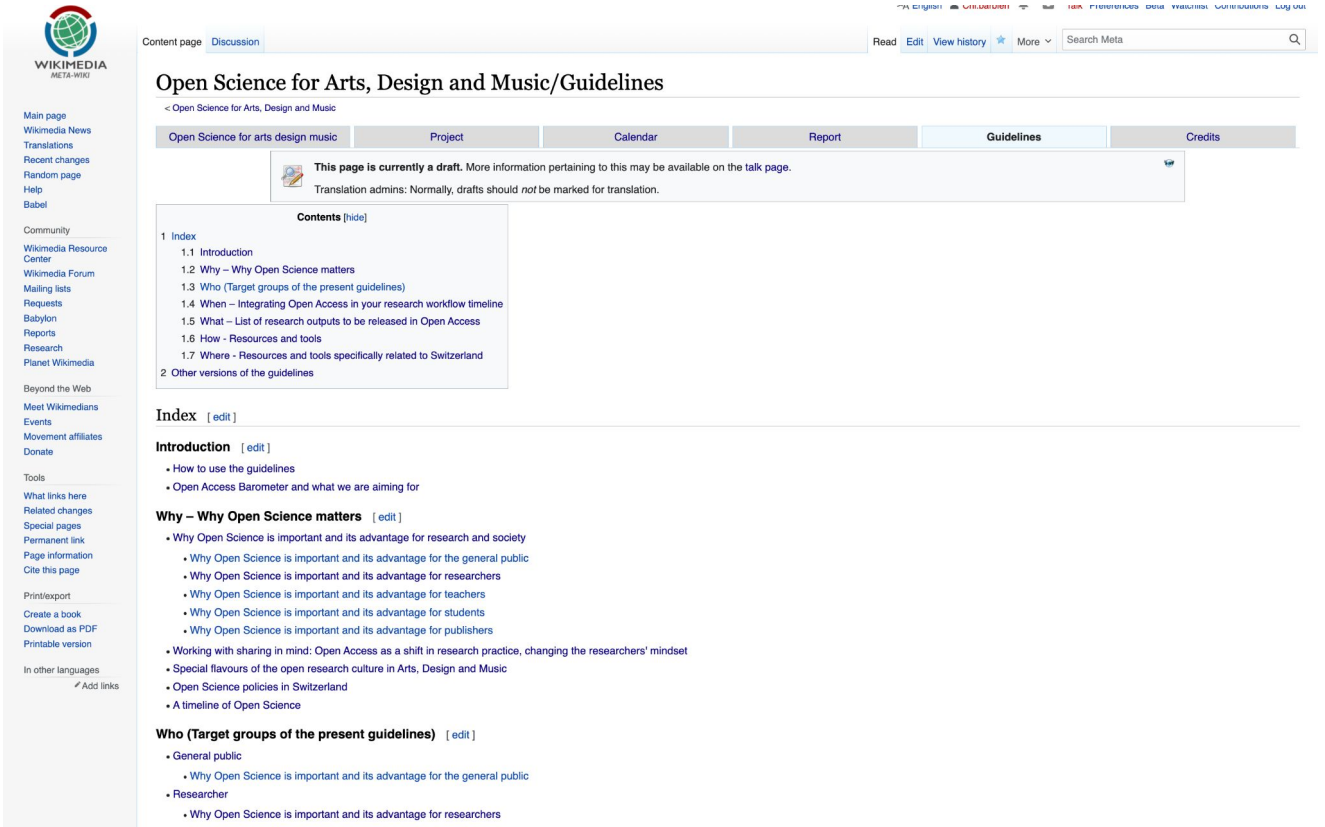
STORE - how to enable reuse of your data (*author* and *user*)

- What are the best practices to store my data?
  HGK, Alpine Netze der Verbundenheit
- How do I deal with issues of privacy and data anonymisation?
- How do I deal with ethical issues?
  HKB, Ehrenreich Collection
- How can I ensure long-term sustainability?
  HSLU, Timeline Economies of Performance Art
- Where can I store multimedia content?
  EDHEA, EPoD
- Where can I store huge data volumes?
  HSLU, Silk Memory
- How can I ensure the findability of my data and Open Access content?
  HSLU, Mapping Self-Organisation in the Arts
- What can I do with my research metadata?
- How can I use my institutional repository?
- What are the dos and donts when sharing data on social media?
  HGK, Fashion as Performance

OS-ADM

Open Science for Arts, Design and Music

> content



> new structure and solutions to case studies

(Re)USE - how to use open access and third parties data (*user*)

- How do I clear the copyright of multimedia?
  EDHEA, Womanhouse Open Access publication
- How do I cite multimedia?
  HGK, Together Elsewhere
- How do collection societies (e.g. ProLitteris) work?
  SUPSI, Gino Severini in Switzerland
- What does the Swiss copyright law say and how does it differ from other countries?
  HSLU, Video Essay: Futures of Audiovisual Research and Teaching
- How do I deal with ethical issues?

> new structure and solutions to case studies

PRODUCE - how to produce and publish your data (*author*)

- How do I produce an art-, design- and music-specific DMP?
  EDHEA, DMP: Training and awareness in research data management planning
- What are the different Open Access formats available?
- How do Creative Commons licences work? How do I choose the right one for my research output?
  SUPSI/ATD, Production, archiving and publication of audiovisual materials
- How do I deal with the copyright of participatory output and user generated data?
  HKB, Participatory Knowledge Practices in Analog and Digital Image Archives
- How can we check and guarantee the quality of Open Access content using a peer review process?
- How can I finance Open Access?
- How can I retrospectively open my research output?
  Ecal, Visual Archives
- How can I raise publishers' awareness about Open Access and negotiate with them?
- Are there any alternative forms of publications?
  SUPSI, EVENTI: Cultural institution and their public
  ZHDK, Insert. Artistic Practices as Cultural Inquiries

> new structure and solutions to case studies

STORE - how to enable reuse of your data (*author* and *user*)

- What are the best practices to store my data?
  HGK, Alpine Netze der Verbundenheit
- How do I deal with issues of privacy and data anonymisation?
- How do I deal with ethical issues?
  HKB, Ehrenreich Collection
- How can I ensure long-term sustainability?
  HSLU, Timeline Economies of Performance Art
- Where can I store multimedia content?
  EDHEA, EPoD
- Where can I store huge data volumes?
  HSLU, Silk Memory
- How can I ensure the findability of my data and Open Access content?
  HSLU, Mapping Self-Organisation in the Arts
- What can I do with my research metadata?
- How can I use my institutional repository?
- What are the dos and donts when sharing data on social media?
  HGK, Fashion as Performance

OS-ADM

Open Science for Arts, Design and Music

> updates

> guidelines

> case studies

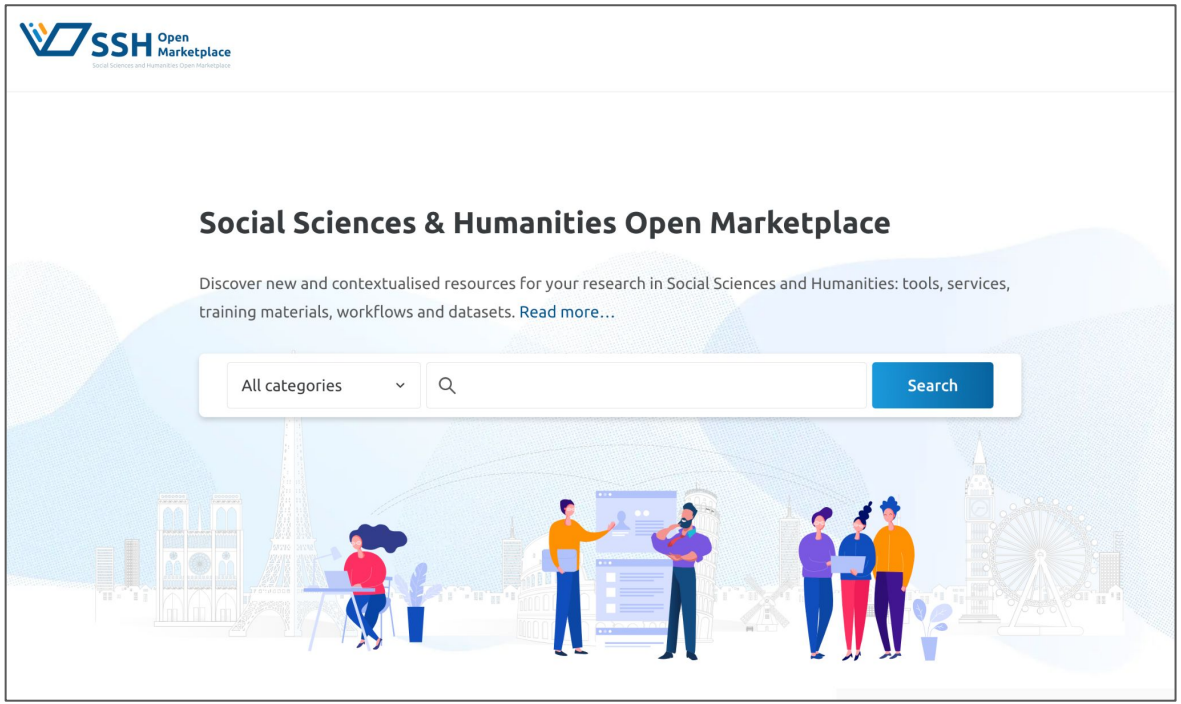
> training

> publishers

> feedback

OS-ADM

Open Science for Arts, Design and Music



https://marketplace.sshopencloud.eu/

OS-ADM

Open Science for Arts, Design and Music

> updates

> guidelines

> case studies

> **training**

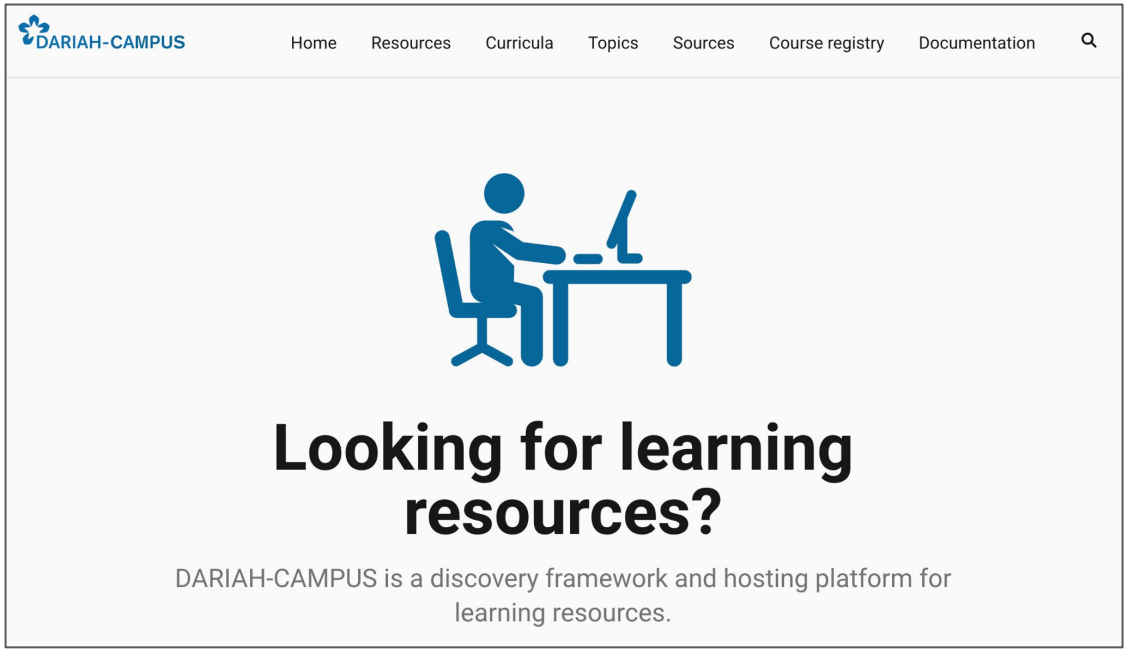
> publishers

> feedback

> webinars

date	title	convenor
February, 8 11.00–12.30	Introduction to copyright and Creative Commons	Creative Commons International, Brigitte Vézina
February, 15 11.00–12.30	Copyright and Open Access in Switzerland	CCDigitalLaw, Suzanna Marazza
March, 8 11.00–12.30	Reuse of open access material and content	Creative Commons International, Brigitte Vézina
April, 5 11.00–12.30	Cultural products: CC in the Art, Design and Music fields	Creative Commons International, Brigitte Vézina
April, 19 11.00–12.30	A conversation with ProLitteris	Noa Bacchetta, Philip Kübler
May, tbc	Open access and multimedia publications	tbc
May, tbc	Data Management Plan for arts, design and music	tbc

> webinars



https://campus.dariah.eu/

> workshops/webinars: SUPSI local training in Italian

date	title	target audience
March 15, 2023 11.00–12.30	Copyright and Open Education Resources	teachers
	Open Access and institutional communication	institutional communication department
	Introduction to copyright and open access, with a focus on publications	librarians
	Introduction to copyright and open access, with a focus on social media	students BA Visual Communication
	Data Management Plan	researchers

OS-ADM

Open Science for Arts, Design and Music

> updates

> guidelines

> case studies

> training

> publishers

> feedback

OS-ADM

Open Science for Arts, Design and Music

- 49 publishers
- 37% Open Access

publisher	country	fields	website (last accessed)	last accessed	OA	OA policies	suggested by partner	contact details (date)	comments	costs
Alexander Verlag	Germany	Theater, Film, Literature	https://www.alexander-verlag.com/	2022.08.17			ZHdK	https://www.alexander-verlag.com/verlag-kontakt/kontakt.html	no OA info available on website	
Amsel Verlag	Switzerland		http://amselverlag.ch/	2022.08.17			ZHdK	info@amselverlag.ch	no OA info available on website	
Archive Books	Germany		https://www.archivebooks.org/	2022.08.17	yes	promotion of OA with a list of OA titles https://www.archivebooks.org/open-access/	ZHdK	mail@archivebooks.org		
Birkhäuser (Imprint von De Gruyter)	Switzerland	Architecture, Landscape Architecture, Design	https://birkhauser.com/	2022.08.17			ZHdK	editorial@birkhauser.ch	no info about OA policies on website, but link to De Gruyter	
Christoph Merian Verlag	Switzerland	Art, Photography, Architecture	https://www.merianverlag.ch/	2022.08.17			ZHdK	info@merianverlag.ch	no OA info available on website	
Chronos Verlag	Switzerland	History, Linguistics, Cultural Studies, Philosophy	https://www.chronos-verlag.ch/	2022.08.17	yes	https://www.chronos-verlag.ch/node/28290	ZHdK	info@chronos-verlag.ch		The contributions required for a publication are usually based on the corresponding regulations of the Swiss National Science Foundation.
ConBrio	Germany	Music	https://www.conbrio.de/	2022.08.17			ZHdK	info@conbrio.de	no OA info available on website	
Cpress	Switzerland	Art, Artists books	https://cpress.ch/	2022.08.17			ZHdK	mail@cpress.ch	no OA info available on website	
De Gruyter	Germany	Architecture, Design, Art, Music, Cultural Studies, History, Linguistics, Literature, Music	https://www.degruyter.com/?lang=en	2022.08.17	yes	https://www.degruyter.com/publishing/publications/openaccess	ZHdK	OAfunding@degruyter.com https://www.degruyter.com/publishing/about-us/contact/contact-openaccess		
Diaphanes	Switzerland	Art, Linguistics, Humanities, Literature	https://www.diaphanes.net/	2022.08.17	yes	https://www.diaphanes.net/projekt/oa	ZHdK HSLU	Michael Heitz	Pablo Müller (HSLU) asked that contact should go through them	
Dietrich Reimer Verlag	Germany	Art, Design, Architecture, Urbanism, Cultural Studies, Linguistics	https://www.reimer-mann-verlag.de/reimer/	2022.08.17			ZHdK	http://www.reimer-mann-verlag.de/reimer/service/	Gebr. Mann Verlag no OA info available on website	
Edition Argus	Germany	Music, Cultural Studies, Art	http://www.editionargus.de/	2022.08.17	yes	http://www.editionargus.de/pi838154866.htm?categoryId=25	ZHdK	info@editionargus.de		The costs for an Open Access publication are between 7,000 and 10,000 €, depending on the number of pages. This price includes all eBook production services: the costs for a peer review process, for subject editing, layout, typesetting, cover design, proofreading and general publishing services. Additional costs, which are calculated on a time and material basis, may be incurred for: image editing and image rights, table typesetting, foreign language editing and proofreading, for particularly extensive works, and for additional costs for the creation of an enriched eBook.
Edition Fink	Switzerland	Art	http://www.editionfink.ch/	2022.08.17			ZHdK	rutishauser@editionfink.ch	no OA info available on website	
Edition Haus am Gern	Switzerland	Art, Photography	https://edition-hausamgern.ch/	2022.08.17			ZHdK	https://edition-hausamgern.ch/contact-form	no OA info available on website	
Edition Patrick Frey	Switzerland	Art, Photography	https://www.editionpatrickfrey.com/en	2022.08.17			ZHdK	mail@editionpatrickfrey.ch	no OA info available on website	

OS-ADM

Open Science for Arts, Design and Music

> updates

> guidelines

> case studies

> training

> publishers

> feedback