

# Francisco de Paula Neves e Seixas (c. 1850)

Quadrilha dos arrabaldes

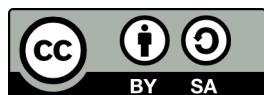
Dedicatória: Oferecida aos que passam a festa nos Arrabaldes do Recife.

Editoração: Thiago Rocha

Instituição: Fundação Biblioteca Nacional

piano  
(*piano*)

8 p.




MUSICA BRASILIS



# Quadrilha dos arrabaldes

Francisco de Paula Neves e Seixas

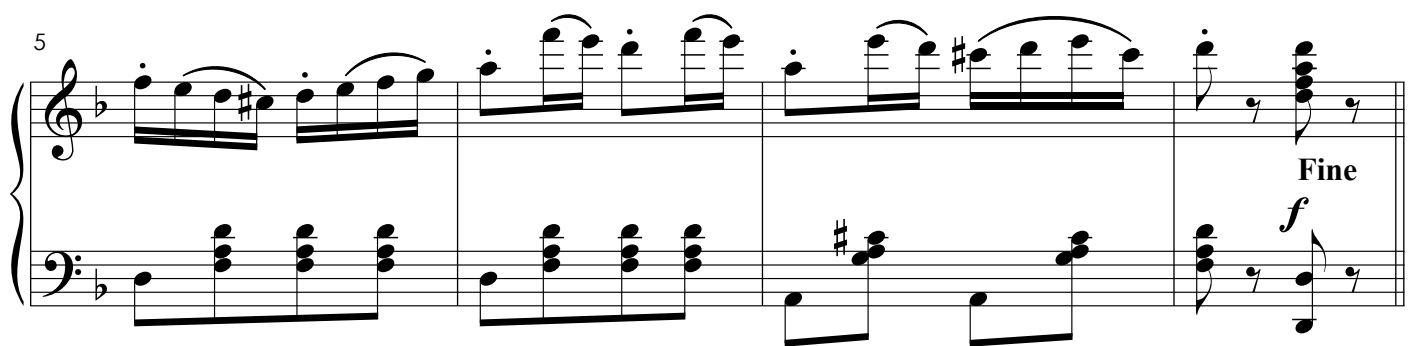
## Caxangá

Con anima 

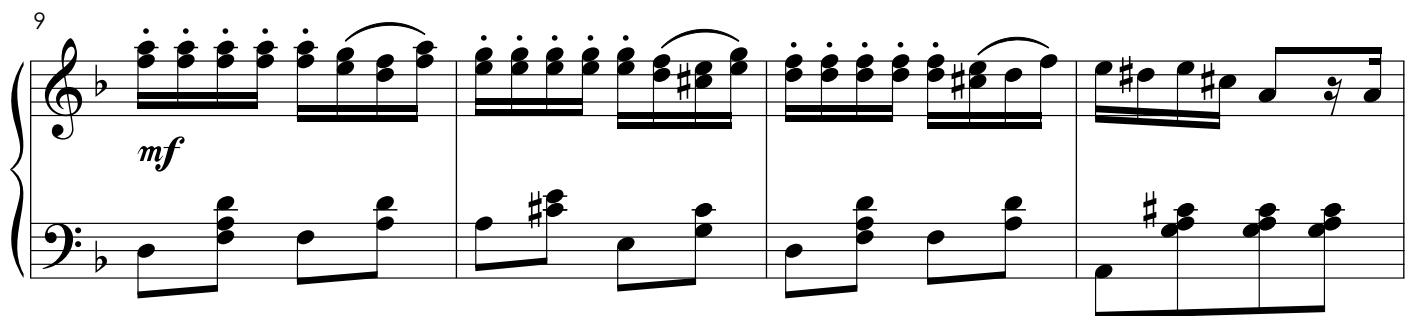
Piano



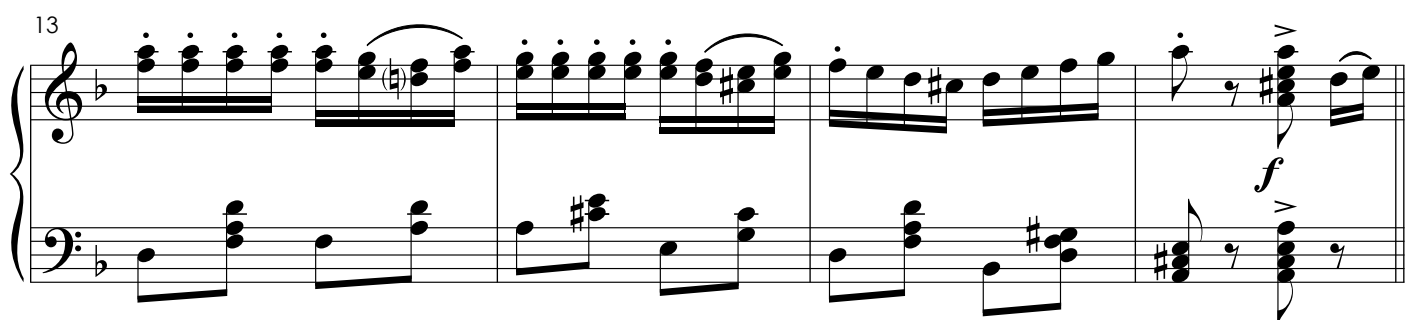
5



9



13



17

*f*

21

*f*

25

*p dolce*

29

*f* D.S. al Fine

Apipucos

2

*ff* *p*

6 *f* *f* Fine

10 *delicato* *p*

14 *f*

18 *p*

22 *D.C. al Fine*

Monteiro §

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment of chords, starting with a forte (*ff*) dynamic.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a dynamic change to forte (*f*) in measure 8.

Musical notation for measures 9-12. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked mezzo-forte (*mf*).

Musical notation for measures 13-16. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a dynamic change to forte (*f*) in measure 16.

Musical notation for measures 17-20. The right hand continues the melodic line with slurs and accents. The left hand accompaniment is marked forte (*ff*).

21

*f* Fine

25

D.S. al Fine

29

*f*

Madaglena

5

*f*

Fine

*con grazia*

10

*p*

14

18

**D.S. al Fine**

22



Beberibe

*pp dolce*

30

*cresc.*

34

*ff* *fz*

38

*cresc.* *f* Fine

42

*p*

(b)

Musical score for measures 42-45. The piece is in 2/4 time with a key signature of one flat (B-flat). The music is written for piano. Measures 42-45 show a melodic line in the right hand and a bass line in the left hand. Measure 45 includes a dynamic marking *p* and a breath mark (b).

46

*f*

Musical score for measures 46-49. Measures 46-49 continue the piece. Measure 49 features a dynamic marking *f* and a breath mark (b).

50

*p*

(b)

Musical score for measures 50-53. Measures 50-53 continue the piece. Measure 53 includes a dynamic marking *p* and a breath mark (b).

54

*f*

**D.C. al Fine**

Musical score for measures 54-57. Measures 54-57 continue the piece. Measure 57 features a dynamic marking *f* and a breath mark (b). The piece concludes with the instruction **D.C. al Fine**.