

NEWS & EVENTS

Rochester Institute of Technology

April 22, 1982

'Improved Services' the Goal of Reorganization

Reorganization of the support services provided by the Division of Academic Affairs has been announced by Dr. Robert G. Quinn, vice president, Academic Affairs. The reorganization is designed to provide improved services to the faculty in such areas as academic support, faculty development, information systems and academic computing and, at the same time, significantly reduce administrative costs.

Reno Antonietti, director of Instructional Media Services (IMS), has been promoted to assistant vice president for Academic Services. His responsibilities now include, in addition to IMS, Wallace Memorial Library and the Registrar's Office.

Dr. Lawrence Belle, director of the Office of Instructional Development, has

been promoted to assistant vice president for Faculty and Program Development. His responsibilities will include the coordination of faculty development policy, international faculty exchanges, facilitation of faculty personnel procedures and academic and career advising.

Information Systems and Computing (ISC), under Assistant Vice President Michael Charles, will move from the Division of Finance and Administration to Academic Affairs. ISC includes the departments of Academic Computing, Data Center Operations, Systems Development, Technical Support and User Services, and supports computer-based information systems that offer data and word processing capabilities to administrative offices throughout the Institute. ISC also operates user computer

centers and offers software support for a variety of academic computing needs.

In a related move, the offices of Institutional Research and Facilities Planning and Utilization, under the direction of associate vice president G.E.D. Brady, will now report to H. Donald Scott, vice president for Finance and Administration. Brady's organization will be renamed the Office of Resource Assessment and Analysis. This office, in conjunction with others already in Finance and Administration, will combine to provide more detailed data for long-range planning purposes.

The reorganization was based on recent Policy Council actions resulting in Institute-wide academic computing objectives and new policies related to faculty career development.

Photo Graduate Wins Guggenheim

RIT graduate Marilyn Bridges has received a fellowship award from the John Simon Guggenheim Foundation. Bridges, who received her BFA in photography in 1979 and her MFA in 1981, is one of 227 scholars, scientists and artists who will share more than \$5 million in grant monies from the foundation.

During the coming year, Bridges will document ancient and modern American earth markings. "I'll be exploring aerial photography as an art form, concentrating on ancient earth markings and mounds and juxtaposing those with modern markings on the landscape," she explained.

Bridges has already received critical acclaim for her aerial photographs of landscape markings in this country and of ancient Nazcan ground markings in



MARILYN BRIDGES

Photo credit: W.R. Peterson/Photopia

Memorial Lecturer Named for 1982

Kenneth Levinson, one of the country's few deaf experts in corporate auditing, has been named the Edmund Lyon Memorial Lecturer for 1982 at NTID. Levinson, manager, corporate audit, for the Northrup Corporation in Los Angeles, will conduct a series of lectureships from April 26-29 at RIT.

The Lyon Memorial Lectureship is the gift of the twin daughters of the late Edmund Lyon—Mrs. John VanVoorhis and Mrs. Francis Remington. Lyon is best known for devising a phonetic finger alphabet, which he hoped would "help the deaf to make their vocal communications more intelligible to their fellowmen."

The lectureship is designed to introduce RIT students to the life experiences of profoundly deaf persons who have distinguished themselves in various professions.

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Frederick Douglass Scholarship For Minority Students Announced



Namon Jones (center), senior social work student, and Brian Pearse (right), fourth-year student in the College of Graphic Arts and Photography, listen as Dick Gregory outlines his perceptions of contemporary social problems. Pearse served as chair of Black Awareness Week and arranged Gregory's appearance at RIT.

RIT has established the Frederick Douglass Scholarship Fund in honor of the noted 19th century abolitionist, who published the anti-slavery newspaper *The North Star* here in Rochester.

President M. Richard Rose announced the scholarship last week during Black Awareness Week. At the same time, a bust of Douglass was presented to Rose by Maxine Kilkenny, printing management student and president-elect of the Black Awareness Coordinating Committee, which planned the special week and its programs.

Kilkenny said the bust would serve "as a permanent symbol of minority achievement to all students, but especially to minority students." The figure was placed in a special display on Douglass in the College-Alumni Union lobby.

Rose announced that RIT had committed \$50,000 over the next five years to establish the Frederick Douglass Scholarship Fund.

"To encourage the enrollment of minority students at RIT and to attract additional gifts to the fund, I am pleased to announce that RIT will place \$10,000 a year over the next five years into the Frederick Douglass Scholarship fund."

He noted that the Douglass name "seems an appropriate designation for the scholarship since Douglass lived in

Rochester and his granddaughter, the late Fredericka Douglass Sprague Perry, attended RIT in 1906."

Later that evening, in a forum on the subject "Minorities on Campus—Where Do We Go From Here?," participants agreed that too few minority students attend Rochester area colleges but that the climate for increased enrollment was improving.

Forum speakers were Dr. Rose; William Johnson, president of the Urgan League of Rochester; the Rev. Randolph Bracy of the Standing Committee on Blacks in Higher Education; Dr. Laval Wilson, superintendent of the Rochester City School District; and Stuart Jones, computer science student. Kilkenny moderated.

At another special event of the week, Dick Gregory, former nightclub comedian turned political activist and "freelance humanitarian" spoke to an audience of 400 in the College-Alumni Union cafeteria. He used his comedic talents to place a humorous, although serious, frame around his subject, "Social Problems." Gregory urged his audience to see the world for themselves, to ask questions, to interpret for themselves. He emphasized that the real societal problems have nothing to do with differences between "black folks and white folks."

CPR TRAINING

The Personnel Department's Staff Training and Development Office, in conjunction with John Buckholtz, assistant professor of physical education, will offer cardio-pulmonary resuscitation (CPR) training to RIT faculty and staff next month. The training requires six hours of intensive instruction. Participants learn the techniques to revive or sustain someone whose heart has stopped or who has stopped breathing. Two series of training sessions will be offered: the first will be held on Wednesday, May 5 and 12, from 9 a.m.-noon; the second will be on Friday, May 7 and 14, at the same time. Those interested in learning CPR should call Joan Cavanna, 6956, to register.

SAFETY IN THE WORKPLACE

The Personnel Department's Staff Training and Development Office, in conjunction with Bob Day, Campus Safety, will conduct a workshop on safety procedures in the office. Fire extinguishers, extension cords, lifting, filing and storage, and fire drills will be covered in the one-hour session. It will be held in the 1829 Room, College-Alumni Union, from 9-10 a.m., Wednesday, May 5. Call Joan Cavanna, 6956, to register.

SKIP TO YOUR HEART'S CONTENT

Students, faculty and staff are invited to participate in the jump-roping Skip-a-Thon, a fund raising event for the Genesee Valley Chapter of the American Heart Association. The event will take place on Sunday, May 2, 1-4 p.m., at the Otto A. Schults Community Center, Nazareth College. Six-member teams will jump rope for three hours, and participants will ask sponsors to pledge money for each minute their team jumps. Trophies and T-shirts will be awarded, and transportation will be provided for those who need it. Those interested may contact Nancy Carr at 6862; Barb Chandler, 6450; or Charlyn Feeney, 69236, for further information.

Gannett Professor Describes Gratifications Of Teaching Experience at RIT

Dr. Lillian B. Miller has been commuting to RIT since last September from Washington, D.C., where she is the Historian of American Culture, National Portrait Gallery, Smithsonian Institution. As the 1981-82 Caroline Werner Gannett Professor in the Humanities, College of General Studies, she has flown to Rochester nearly every week, arriving on Monday night to teach a series of seminars on history and art to RIT undergraduates, and has returned to

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POLICY & INFORMATION

Policy Council 4/14/82

1) Received report from Education Programs Committee on interdisciplinary education. Adopted five of six recommendations in that report: a more central approach to interdisciplinary planning and implementation; a definition of interdisciplinarity; balance of disciplinary and interdisciplinary education; accommodation of courses and programs to external accreditation agencies where necessary for success of programs and greater involvement of logistical and support services (particularly scheduling officers) in the planning stages of interdisciplinary programs. It was deemed that the recommendation on faculty and administrative endorsement, cost analysis, program coherence, and impact on other programs was redundant with procedures already in place on curriculum development. 2) Received progress report from the Institute Writing Committee reporting data on test scores. Stressed faculty responsibility in implementation of writing policy and need for consistency with grading practices. Requested action on effective speaking goal. 3) Approved December minutes establishing eighth week as cut-off for administrative withdrawals. Further study will be conducted on unofficial withdrawal practice.

Faculty Council 4/15/82

1) Continued discussion on "W" grade without closure. 2) Future agenda items: 4/29 library concerns, and role of Faculty Council; 5/6 role of Faculty Council, and elections; 5/13 committee reports.

Anyone wishing the source or additional information on any of the above, please call 2527.



Dr. Lillian Miller and students at Memorial Art Gallery

UPDATE FROM THE PERSONNEL OFFICE

Effective July 1, vacation accrual hours for hourly and general staff will be converted from the current calendar year cycle to a fiscal year cycle. Individual notification has been sent to each department for distribution and posting. Copies of the notification are also posted outside the Personnel and Payroll offices.

The main change affects the accrual cycle only. Employees' current vacation eligibility and projected July accruals will not be adversely affected. All employees will be personally notified in

June as to their vacation days available for fiscal year 1982-83.

Questions can be directed to the department or the Personnel Office, 2424.

Health Insurance Reminder: RIT's annual health insurance open enrollment period will end on Friday, April 30. Employees electing to make a change must do so no later than 4:30 p.m. on that date. For details, see *News & Events*, April 8, or contact the Personnel Office.

Listed below are the monthly rates for the various health insurance programs.

SUMMARY RATE CHART (Full-Time and Extended Part-Time Employees)				
Status	BC/BS	Group Health	RHN	Preferred Care
Full Time				
Single	0	8.96	7.62	9.03
Family	31.22	52.19	50.87	53.34
Extended PT				
Single	20.47	29.43	28.09	29.50
Family	62.44	83.41	82.09	84.56



Rochester Institute of Technology

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Guggenheim

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Peru. She has been the subject of articles in *Camera 35*, *American Photographer*, *Afterimage* and *Photography Annual 1980/81*. Her work has been published in numerous periodicals and books, including the *New York Times*, *Time*, *Harper's*, *Natural History* and the *Chicago Tribune*.

Her photographs are in the collection of the Metropolitan Museum of Art and the Museum of Modern Art, New York City; the National Museum of Modern Art, Porto, Portugal; the International Museum of Photography at George Eastman House, and the Seagrams Collection.

When Bridges lectures, as she's done at the Museum of Modern Art, New York University and RIT, she talks about the way she sees objects: "The camera is just a tool. Seeing is more important."

LOMB LUNCHEONS

Fri., Apr. 23	Filet of Fish, Green Beans, Potato-Mushroom Bordelaise or Summer Sandwich; Blueberry Crisp
Tues., Apr. 27	Oriental Steak, Chinese Cabbage Salad, Parslied Rice or Hot and Cold Tuna Platter; Grasshopper Pie
Wed., Apr. 28	London Broil, Oven Roasted Potatoes, String Beans Almondine or Salade Grand Prix; Apple Spice Cake
Thur., Apr. 29	Chicken aux Champignons with Rice, Green Beans or Crispy Korean Salad; Sponge Cake

Lomb Luncheons are served from noon to 1 p.m. in the Henry Lomb Room, fourth floor, Administration Building; cost is \$2.50. For reservations call 2351.

New Number for Trouble Calls

Beginning May 17, extension 6771 will replace extension 2842 for trouble calls in academic and administrative areas when Physical Plant custodial crew leaders cannot be reached. Extension numbers for crew leaders and their areas of responsibility are listed below.

Bldg.	
1	Monroe Briscoe, 2521
2, 3, 4	Robert Nesmith, 2521
5	Linda Holmes, 2695
6, 7A	Marilyn Bailey, 2431
7B	Clem Brown, 2431
8, 9	Seiko Jelfo, 2695
10, 12	Linda Holmes, 2695

25, 50, 55	Essie Nelson, 6919
60	Barbara Cocola, 6919
99	Essie Nelson, 6919

Lecturer

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Levinson, who has a master's degree in business administration from Columbia University, has been profoundly deaf since the age of 21 months. He has never believed himself handicapped, he says, except in the sense that "everyone is challenged to overcome some kind of handicap, whether it be mental, physical, social or economic."

Gannett Professor

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Washington on Thursday evenings to resume her work at the Smithsonian.

Although the schedule sounds frantic, Miller has found the change of pace and perspective that she sought when she accepted Dean Mary Sullivan's proposal for a year as Gannett Professor. What the year has not provided has been the writing time that she hoped for in order to complete her study of the Puritan portrait.

Each quarter at RIT she has led a seminar on the cultural history of the U.S., starting in 1760 and concluding this quarter with 1920. The course has been a challenging experience for the engineering, photography, graphic arts and business students who have enrolled in it and equally challenging to Miller.

She finds teaching at RIT quite different from teaching graduate art history courses at George Washington University or, earlier in her career, from her experiences as associate professor of history at the University of Wisconsin.

"There have been gratifications here," she says, "...an opportunity to open minds to new ideas. I have enjoyed introducing students to the problems of research from historical sources and to the discussion of abstract problems. Sometimes it is difficult for students who are used to working in material

kinds of things to discuss abstract concepts orally."

Each quarter she also has taken a group to tour the American collections at the Memorial Art Gallery, where many of her students have not been before. "There is something about seeing the application of paint on canvas, rather than just viewing a slide or book illustration, that is very interesting to the students."

In addition to her student seminars, Miller has presented a series of slide/lectures on *The Great American Art Collectors, 1876 to 1929*, that has drawn several hundred Rochesterians to campus. Her last lecture in this series is "The Challenge of the Modern" on Wednesday, April 28, 7:30 p.m., in Webb Auditorium.

When the quarter ends in mid-May, Miller will return to her position at the National Portrait Gallery where she will oversee the Charles Willson Peale exhibition due to open in November. Volume II of the collection of Peale Papers she has edited is nearly ready for publication by Yale University Press this year. In addition to six more volumes of Peale papers, her forthcoming publications include "The Puritan Portrait: Patronage of the Fine Arts in Seventeenth-Century New England," and "The Fine Arts in American Civilization, 1670-1970," to be published by the University of Chicago Press, probably in 1983.