

# Adolpho Mello (1861-1926)

## Serenata op. 5

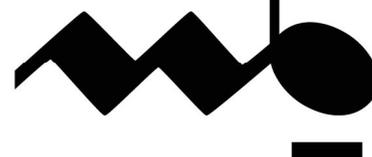
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violino, piano  
(*violin, piano*)

Parte:

[Violino](#)

5 p.



MUSICA BRASILIS

# Serenata

Opus 5

Adolpho Mello

Adagio

Violino

Piano

*rubato*

*rubato*

*rubato*

*rubato*

5

*rubato*

*rubato*

9

*rubato*

*rubato*

*rubato*

*rubato*

Musical score for measures 1-12. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the right hand. A dynamic marking of *f* (forte) is present at the beginning of measure 17.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the right hand. A dynamic marking of *f* (forte) is present at the beginning of measure 21. The word *animato* is written below the piano part in measure 21.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the right hand. A dynamic marking of *f* (forte) is present at the beginning of measure 25. The word *animato* is written below the piano part in measure 25.

**Vivace**

**Largo**

4ª corda

**Tempo Primo**

*f*

*rall.*

*rubato*

*rubato*

*animato*

*ff*

*ff*

4ª corda

*com sentimento*

*pizz.*

29

31

36

42

47

52

55

62

# Serenata

Opus 5

Adolpho Mello

**Adagio**

*rubato*

*rubato*

*rubato*

5

11

15

*f*

*animato*

20

*f*

24

**Vivace**

*f*

4<sup>a</sup> corda

**Largo**

*tr*

30 *rall.*

34 **Tempo Primo** *rubato*

38 *rubato*

44 *rubato* *animato* **ff**

48 **ff**

52 *4ª corda* *com sentimento*

54

59 *V*

65 *pizz.*