



THE K COVERS THE ENTIRE FIELD

CAR OWNERS' IMMEDIATE ATTENTION **ASKED FOR**

Association Forming To Fight **Parking Charge Iniquity**

A Fighting Chance To Beat Dirty Deal Still Left

Delay Means Death to Little Hope Remaining

The Biliboard commends the following letters to the careful perusal of all equipment-owning showmen. The matter is one which calls for

The marter is on which can's for immediate action. The parking charge is confiscatory. Get together! Fight!

Fayetteville, N. C., March 3. No doubt, by this time, all are aware of the more than one hundred per cent increase in transportation and park-ing charges on all show and private cars in passenger service. To say that the charges are unjust, excessive, pro-biblitive and drastic is expressing it very, very mildly, and merely express-

very, very mildly, and merelý express-ing it will not help an iota either. The showman has paid and paid dearly from time beginning. Fact, a few kicks are raised by a handful when showfolk have been made to shoulder another burden, but that's as far as it usually goes, as most of them seem to assume the "Let George Do It" stillude, with the result that nothing is attitude, with the result that nothing is accomplished. The railroads know this, hence these new drastic rates. They know that they will meet little opposition. However, let them try it on a little town corner grocery man. He would fight it in a minute and have every one in the grocery business assist him. Still the showman considers the grocery keeper a "rube"—himself a wise man. But the former is wise enough to get a square deal, even from the railroads. attitude, with the result that nothing is the railroads.

the railroads. That the showman, too, can get a square deal was fully evidenced by the fight that a few took upon themselves before the State Railroad Commission-ers, coming out victorious. But he must fight. The time has arrived when the little showman must neces-sarily put all selfish motives behind and fight for ALL, otherwise in a year or two he will find himself put out of existence by the railroads. The writer has faith in the smaller showman's business sense, but, I am sory to say, most of them have lost all hope of be-ing able to get together and make a ing able to get together and make a concentrated fight; hence this effort on my part. I am only one of the many. Alone I can do nothing. But together we can and must win. It depends on we can and must win. It depends each one of you as well as myself.

liere is the new parking charge per Pass. tariff No. 6224, effective Feb. 17, 1915, for the whole Southeastern Pass. Assn. (I may add that this was in (Continued on page 62.)



Mr. Brown is the American represen-tative of the Hugh McIntosh Australian interests.



American Representative of McIntosh's Interests

Details Interesting Facts and Happenings in Antipodes

Innovation in Vaudeville Tried Out Successfully

New York, March 6 .- Chris O. Brown, American representative of the Hugh McIntosh Australian interests, in an interview with The Billboard representative, had the following to concerning conditions in that say country:

"Thinking perhaps that quite a few of your readers would be interested in some late Australian news, and as you have asked me to give you a line on conditions in that country, will say that late advices received from Mr. McIntosh, the governing director of the Rickards Circuit, things are in ex-cellent condition. "Yaudeville business in particular is

"Vaudeville business in particular is fourishing. You asked me if Mr. Mc-Intosh has introduced any new ideas on the circuit lately. Replying to that I will say that he has. He has not only (Continued on page 58.)



ILLBOARD

From Humble Beginning He Gained Great Wealth

New York, March 8 .- Max C. Ander died of anaemia; at his home in on Central Park West at 3:30 this Monday morning, aged 54 years. Since January 1 he had been ailing, and for the past month had been away from business confined to his home by the fatal ailment.

fatal aliment. His funeral will be conducted Wednesday afternoon at two o'clock from the Elks' Club in West Forty-third street. His wife survives him and will inherit the goodly fortune Mr.

controlled throughout the country. He was also for four years vice-president and managing director of the New York Hippodrome, and that house is still conducted under its corporate title of the Shubert-Anderson Company. At the time of his death Mr. Anderson was treasurer of the B. F. Keith Greater New York Theaters Company, vice-president of the Western Vaude-

Greater New York Theaters Company, vice-president of the Western Vaude-ville Managers' Association, and, with his partner, Mr. Ziegler, owned large holdings in the Orpheum Circuit and the vaudeville corporations radiating from the United Booking Offices.

Mr. Ziegier, who was in Columbus when news of Mr. Anderson's not unexpected death was telegraphed him, expected death was telegraphed him, started immediately for New York and will arrive here Tuesday morning to take active charge of the funeral ar-rangements under the advice of the bereaved widow of just, square, hon-orable and universally respected Max

Anderson. Max Anderson's name was Ahren-berger. He was born in Europe and came to this country with his parents as a child. broke into the business as a He

privilege man, joining The Howelis, giass blowers, who worked fairs, circuses and museums.

When Howell died Anderson mar-ried his widow, and began to accumu-late money in a smail way. He early saw the coming vogue of vaudeville (Continued on page 58.)



Popular Minstrel Star, who died at the Union Protestant Hospital, Balti-more, on March 5.



Minstrel Star a Victim of Malignant Ulcer of Stomach

Suffered Horribly, But Stuck to Post Till Last Moment

Had Known He Was Doomed for Months

Baitimore, March 5.-Geo. ("Honey Boy") Evans, one of the leading minstrel comedians on the American stage, died of cancer of the stomach at the Union Protestant Hospital today. His wife was at his bedside, having devotedly attended him during the days that marked his final illness and cuiminated in his death. Dennis F. O'Brien, his attorney, is coming from New York today to arrange the details of the dead minstrel's funeral, in consultation with the bereaved widow. Consultation with the bereaved widow. The deceased was born forty-five years ago, in Pontetlyn, Wales, his parents emigrating to America when he was young. He recently left his minstrel show in Montgomery, Ala., to come here for treatment.

(Continued on page 58.)



THE LATE HONEYBOY EVANS

The Billboard

Miss Rabbit's Foot Scores

New York, March 5 .- Klaw & Er-

langer received a cablegram from their European representative, Harry Biss-

merich Kalman, the composer of Sari scored a brilliant success in Budapest. They are now planning to offer it in

this country next season, and will probably have Miss Else Alder, who created the role of Sari in Europe, play

Manager Wagner Dies

the leading role.

TRENTINI AND CRAWFORD IN SHUBERT PRODUCTION

The Peasant Girl, Although an Admirable Production, Affords Limited Opportunities for Stars - Miss Neilson-Terry in Another Play

THE PEASANT GHUZ-Music by Oskar Nedhal, Additional numbers by R. Frimt. Ikok by Lee Stein. Adapted by Edgar Smith. Lyries by Herbert Repuedia and H. A. Atteridge, With Emma Trenthal and Clif-ton Crawford. At the Forty-fourth Street Theater, New York Clif, March 2. THE CAST:

Von MirskiErnest Hare
Bronio von l'oplelCliffon Crawford
Count Bolo Baranski John Charles Thomas
Wanda Kwadinkajalelly Yorke
Jadwiga PawiowaEthel liouston
i'an Jan Zarembs
IlelenaEmma Trentini
Wlatek
Von Gorski
Von Sebovica
Celeste
Baroness Petroffiskii.uciile Blair
Countess NapoiskaEdith Kingdon Hallor
Fraulein Drygalska
Margor
Miss Berg
Marcei
Toinefte
Dorig
Angelique
Mellina
Violetta
V 1010-0 6.1

New York, March 6.-Emma Tren-In the Messrs. Shubert, Comstock & Gest's production of The Peasant Girl, crests production of the Peasant (Hr), are ending tonight their first week as an attraction at the Forty-fourth St. Theater. They have been equipped with an aitogether admirable produc-tion and a competent company, but the logical opportunities that The Peasant Girl affords to both stars and support are limited.

are limited. The plot is reminiscent—a girl de-scends from her rightful rank to a menial station; becomes a house-keeper to win the love of a man who has declined, in their common circles, to even meet her as an acquaintance. The opportunities for vocal ornamentation to make up for the deficit of plot fail to make an adequate recompense-and with neither plot nor score satisfying the musical element of girls, lights, costumes and accessories do not supply the public demand for entertainment.

With what she had to do Mme. Trentinl accomplished considerable She was supplied with the opportuni-ties to employ boy's clothes to vary her endeavors; wore some nice dresses, sang what she had to sing with the best of her abilities, and was person-ally appealing, as usual. Clifton Crawford manufactured his own best opportunities. His lines called for loguedous examples of modern

for loquacious examples of modern slang and comic similes and word-twistings, and in one of the acts he em-ployed one of the men of the company to aid him in contributing a liberal share of his vaudeville specialty. Easy and self poised in all things, handy on his feet, and clean and snappy in per-sonal appearance he was the custom-ary Crawford, handicapped by sur-

FLORENCE JOHNS



Miss Johns has been engaged as leading jurenile with the Charles Emerson Cook Players at Jacques Opera House, Waterbury, Com

along by the strenuous plays of past seasons, demand that the duel scene shall be made spectacular by firing the (Continued on page 62)

in Charlotte, N. C. There was a strike in Charlotte, N. C. There was a strike of the opera house stage hands, and Mr. Wagner helped his own crew to transfer the scenery, loading and un-loading his share of the production. The incident resulted in heart enlarge-ment, from which Mr. Wagner ulti-matical diod mately died.

Toyland Closes Temporarily

Frederic Thompson's Toyland, the largest individual concession on the Zone, closed its gates to the public Sunday night, February 28, and will reopen March 20, complete.

Owing to the lack of labor Toyland was only 95 per cent complete on opening day, and, while Frederic Thompson's showmanship experience counseled keeping the attraction closed until ready, the board of directors of the Toyland Company Insisted on promised n traction in its unpreparedness received considerable unfavorable comment from the patrons. It took the directors MARCH 13, 1915.

a little over a week to discover what a little over a week to discover what Thompson had previously learned, and they finally decided to be guided by his suggestion to close their gates un-til the attraction was complete in every respect. ing, which came from Berlin via Co-penhagen, to the effect that Miss Rab-bit's Foot, the latest operetta by Em-

'49 Camp Closes

Another attraction on the Zone which opened in an unfinished state was the '49 Camp, and consequent to the premature opening announcement has been made that the attraction would close for a few days, and when it again throws open its doors to the public it will be ready to every minute detail detail.

Richard Pitrot Keeps Busy

New York, March 6 .- Every once in a while, from away down Broadway, comes news of Richard Pitrot's activities. Here is the latest: He has sent to the Publilones Circus, Havana, Cuba, the Mangean Troupe of seven acro-bats. With Luna Park, Coney Island, Mr. Pitrot has arranged to install, this summer, an importation from Europe called the Mid-Air Auto Motor Race. Under the direction of Carl Rosini Mr. Pitrot will have an illusion theater at Pitrot will have an illusion theater at Luna Park, Coney Island, and he will bring to the same resort the Egyptian Royal Band of thirty-six people—the official musicians to the Sultan. He has arranged with White City, Chi-cago, and Coney Island Park, Cincin-nati, for the "cinoplasticon"—what-ever that is—through an arrangement with Lee Shubert. Altogether the "reloke trotter" is a husy person." "globe trotter" is a busy person."

Life Going to Chicago

New York, March 6.—The "Brady-drama," Life, which has enjoyed a long run at the Manhattan Opera House, will close there next Saturday night. Then will start one of the biggest and quickest transportation moves Wm. A. Brady has ever made. It will require a special train to transport the tremendously big production to Chl-cago over Sunday, that it may arrive, be installed and open the following Monday night Monday night.

Going to London Hippodrome

New York, March 6.—When he has finished his present employment as producer of the dramatization of Jack London's Sea Wolf William J. Wilson, London's Sea Wolf William J. Wilson, who until recently was stage director at the New York Hippodrome, will sail for London to assume a similar position at the Hippodrome there. Mr. Wilson lately terminated his New York Hippodrome connection so hastily that a law suit resulted.

Lou-Tellegan Follows Dressler

New York, March 6 .--- Marie Dressier will end her long engagement in A Mix-Up at the Thirty-ninth Street Theatre next Saturday night. The ensuing attraction will be Lou-Tellegan, who returns to New York to present Taking Chances.

Ralph Kettering's Conscience

Chicago, March . 5 .sketch. -The Conscience, written by Ralph Ketter-ing for Rodney Ranous and Marie Nelson, and now being used by them over the Pantages Circuit, has been plagia-rized as to its title by Orrin P. Taft,

whose play, Conscience, is slated for the Fine Arts Theater. Mr. Kettering has proved his copy-right of the title and Mr. Taft has promised not to use it. promised not to use it. Inasmuch as the paper was all ready Mr. Kettering has consented to allow the use of the name for the original performance as

The Billboard

THE DRAMATICSTAGE

Anglin's Greek Experiment

New York, March 5 .--- Final arrangements have been completed between Margaret Anglin and Prof. Wm. D. Ames, chairman.of the musical and dramatic committee of the University of California, whereby Miss Anglin will conduct a two months' festival of the Greek plays at the Greek Theater, Berkeley, during the months of July and August. Miss Anglin also hopes to repeat the performances in New York next fail. Upon completion of her regular season Miss Anglin will go to the Coast to begin preparations for the production of three Greek plays juring her Berkeiey period.

Memorial to Irving

Winnipeg, Man., March 6.—The tab-let which has been erected to the memory of the late Lawrence Irving and his wife. Mabel Hackney, by the people of Winnipeg, was unveiled in the Walker Theater on March 1 by the noted actor, Sir Johnston Forbes Robnoted actor, Sir Johnston Forbes Rob-ertson, a friend of Irving for many years. The beautiful theater was growded with the most representative of citizens, and a great outburst of ap-plause greeted the magnificent tribute paid by Sir Johnston to the departed noted artists. Winnipeg was the last sity in which Irving played.

What's Going On

Chicago, March 3 .- There is scant praise for the new musicality that opened at the La Salle Theater February 28. The fault is found with the construction of the piece, which is aitogether loose; one noveity-a stage door which begins and ends the play and through which all the actors inter to take their parts-was relshed by the audience

The specialties of James Doyle and Harland Dixon shone resplendent, and the song, Some Little Bug Will Find You, was a pure joy. Apart from these and the physical loveliness of Dorothy Webb and Frances Cameron, there we little to cause any first nighter think What's Going On a find. to

Jane Cowl a Morosco Star

New York, March 7 .- Oliver Morosco has entered into a contract with rosco has entered into a contract with Jane Cowl to appear under his man-agement as a star for a term of years. Miss Cowl is at present in Los Angeles, and will head the Morosco Stock Company during the summer months in the presentation of a number of plays, many of them new productions, which will be tried out for the purpose of securing a fitting vehicle for the actress' return to New York next seawill ictress' son. The first production at the Bur-bank Theater in Los Angeles in which Miss Cowl will be seen will be Within the Law, to be followed in a few weeks by a new drama adapted from the French by A. E. Thomas, entitled Momarte. The latter play was secured by Mr. Morosco through arrangement by Mr. Morosco through arrangement with A. H. Woods.

Plenty of "Ducats" in N. Y.

New York, March 6 .- New York sands of half-dead-heads by their actheater managers are breeding thoulivities in trying to keep up a "full house" appearance. The Billboard ex-plained a few weeks ago how anybody could buy seats for half price if they held one of the price if they held one of the vouchers freely dis-ributed by the People's League. There are now in circulation these vouchers for Under Cover (Cort), The White Feather (Comedy), Inside the Lines

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

Vaudeville has attained a new dignity, such as has heretofore been the exclusive privilege of that troublous institution presided over by Signor Gatti Casazza.

It was indeed a novel sight that confronted the patrons of the Palace Theater this week, when in the foyer, in entering, a mammoth hand-painted sign stretching across the entire front of the playhouse read as follows: "The management regrets to announce that owing to the sudden indiposition of Madame Caive she will be unable to appear for a few days. Miss May Irwin and Miss Jose Collins have been engaged to replace Madame Caive."

Really this new dignity should console Mr. Albee for the sleepiess nights which have been the lot of his booking staff the past few weeks. It was not only at the Palace Theater that such a sign was revealed to the public this week. In Baltimore the Cyclonic Eva Tanguay, who has developed all of the frailties of the divas of old, also capitulated in the face of a cold-out audito-

frailties of the divas of old, also capitulated in the face of a cold-out audito-rium for both holiday performances. The next move in order will be "the house physician," whose province it is to decide on the legitimacy of the ills of the \$3,000 a week stars, and when that official has established the high discipline characteristic of grand opera. Mr. Albee will probably call in the services of Max Hirsch, the venerable an-nouncer, who, for twenty-six years, held the office of "operatic coroner." All that vaudeville now needs is the inspiring spectacle of Max Hirsch on its stage. Max would get a round of applause, even when he announced that in-stead of Melba singing Miss Adams would oblige. Yes, Max is headed for the Paiace Theater - His advent will mark the very last word in vaudeville's unlift. Palace Theater. His advent will mark the very last word in vaudeville's uplift.

Milton and Sargent Aborn did not take very long to decide their course, following the premature closing of the Century Opera Company. As was in-dicated in this department six weeks ago, the impresarios are going straight back to that phase of their operations which was interrupted when the City Club engaged them to direct the organization, for it is no secret that they did not have faith in two-dollar-a-seat opera, particularly in New York. It was Percy Williams who gave the Messrs. Aborn their first opportunity to present opera at popular prices. Each summer he paid them a large guarantee for an extended season at the Orpheum Theater in Brooklyn, and the outcome was such from the very outset that they did not have to look further than to the vaudeville managers with whom they had been affiliated through Milton Aborn's vaudeville agency. Now the Aborns have taken up with E. F. Albee a similar arrangement by which they will inaugurate at the Boston Theater on April 5 a season of opera, which, it is hoped, will be so prolonged that the glories of "the Castie Square" will be perpetuated. There is surely no playhouse better adapted to low-priced grand opera than the historic Boston Theater. Here, with a capacity of nearly 3,000, the Aborns hope to establish themselves perma-nently, also planning to present opera simultaneously in a half dozen cities.

capacity of nearly 3,000, the Aborns hope to establish themselves perma-nently, also planning to present opera simultaneously in a half dozen cities. On the results attained in Boston will depend the future attitude of E. F. Albee and A. Paul Keith. They are in a position to convert not a few of their theaters into permanent operatic "stock" institutions. The deal with the Aborns has long been expected by those in the know. It was with the iate B. F. Keith that Milton Aborn started in the days of the continuous perform-ance. Mr. Keith always felt a great pride in Aborn's rise, coming from Florida in his yacht to attend the premier at the Century Opera House. Between the acts in the foyer there was a general reunion. Mr. Albee was present and then and there it was decided that at the first opportunity some such deal as has just been effected would be the means of bringing them together, perhaps for ali time.

such deal as has just been effected would be the means of bringing them together, perhaps for ali time. Milton Aborn is in a strong position just now to carry out his long-cherished plan of a chain of opera houses. He knows that two-dollar opera is as far away from the masses as five-dollar opera, and, given a large seating capacity, he believes he can present as good opera at a dollar as the Century organization gave, perhaps better, for now he has the choice of artists here and abroad at the salarles he can afford to pay.

The departure of Caruso to fulfill his long-deferred contract at Monte Carlo is aiready indicative of results wholly constructive. No sooner was the idolized tenor on the ocean than Signor Gatti began to reveal how well he had prepared for what may turn out to be the greatest boon which has

ever befallen New York's operatic institution. On the very day Caruso salled Signor Gatti played two trumps, and with each he demonstrated how quickly and how thoroughly he was equipped for the new conditions. The results of that day alone proved that after all the Metropolitan Opera House is not dependent on one celebrity, even if that one is the great and only Caruso.

is the great and only Çaruso. By the simple process of reviving that dear old chestnut, Trovatore, with an attractive cast, Gatti not only had the satisfaction of seeing the big audi-torium packed to the doors, but his plan to bring forth conspicuously the tenor Martinelli "went over" with a bang. It is a long time since such en-thusiasm prevailed at a matinee. Now Trovatore is scheduled for all four of the subscription nights in different weeks. The advance sales indicate that, like Faust and Carmen, the old standby is still all-compelling. But Gatti had a still bigger card to play at the night performance. Here-tofore Geraidine Farrar has been literally wasted by being cast always with

tofore Geraidine Farrar has been literally wasted by being cast always with Caruso, who could fill the opera house without another celebrity in the cast, hence it was indeed a test of the diva's drawing power when Gatti announced Tosca as an extra performance. If Farrar could fili the big opera house without the aid of the large subscription it would prove that it was poor policy to

(Longacre), Twin Beds (Fulton), The Show Shop (Hudson), Klck In (Re-public) and The Lie (Harris), besides more that are not in the collection. Two two-dollar seats may be secured (back of the tenth row) for two of these vouchers and two dollars in coin. They are also good in the bal-cony and gallery at the same ratio, fifty-fifty.

Wallack's Soon To Close

York. March 6.-Granville New Barker and his English players may be required to move from Wallack's even sooner than they originally anticl-pated. The Moss Estate recently sold all the property at Thirtieth street and Broadway whereon the theater and Broadway whereon the theater stands, and now sale has been made (by the recent purchasers) of the property whereon the stage of the theater is built. An early spring move-ment is anticipated and then Wallack's famous playhouse will pass into history.

The Tricky Mrs. Trevor

New York, March 6.—All this week Bertram Harrison has been rehearsing the company, which will be managed by Frederick Edward MacKaye, to ap-The Tricky Mrs. Trevor, written by Cronis Wilson. The principals will be Vincent Serrano, Wm. Raymond, William Lewis, Muriel Morris, Kate May-hew and Dorothy Fitch.

Reviving Garden of Allah

New York, March 6 .--There is story current that Ed F. Rush and Abe Levey have bought, as recently auc-tioned, The Garden of Allah as part of the defunct Liebler Company chattels, and that they will revive the plece for a road trial next season, with the possibility of a spring tour soon to begin.

Combinations at Lexington

New York, March 6 .--- The Gersten-Cremer Company, recent purchasers of Oscar Hammerstein's Lexington Opera House, have decided to run along for the present with vaudeville and pic-tures, but next season the house will tures, but next season the house will play dramatic combinations, independbe similar to those played at the Grand, Bronx and Standard.

K. & E. Win Title Decision

New York, N. Y., March 4 .- In the Supreme Court yesterday Judge Platzek handed down a decision in the case of Klaw & Erlanger and Robert Hil-liard against the General Film Company, deciding that the title, A Fool There Was, is the exclusive property of the plaintiffs, and that the defend-ant should not be allowed to use it in a different play or photoplay. As the play has been copyrighted Klaw & Erlanger claimed the title to be a trade-mark and that any infringements on their rights could be enjoined and that the defendant could be required to ac-count for the misuse of the title. This is the first time that an accounting has been ordered in such a case.

Tunis Dean Celebrates

Baltimore, March 6 .- Tunis F. Dean, manager of the New Academy of Music, gave a dinner at the Little House Around the Corner, followed by a dance at the Academy Concert Hall. Wednesday evening, in honor of his forty-fifth birthday. Many theatrical were present.

VAUDEVILLE **VAUDEVILLE BENEFIT** FOR ACTORS' FUND

E. F. Albee Selected Program for Performance at The Century-\$7,000 Added to Worthy Charity

New York, March 8 .- E. F. Albee, A. Paul Keith and Martin Beck, on behalf of the Actors' Fund, promoted at the Century Opera House Sunday night a vaudeville benefit that resulted in over \$7,000 being added to the greatest charity the theatrical profession anywhere in the world has ever main-tained. The program was personally selected by E. F. Albee from the acts playing the Keith theaters in Greater New York, and from volunteers of services from everywhere in New York services from everywhere in New York that vaudeville specialties could pos-sibly be drawn. Variety artists asso-ciated with musical productions tem-porarily scrambled to get into the great benefit band wagon, and the pro-gram might have been drawn out for the entire night had Mr. Albee availed himseif of every volunteer. The re-selt was in every manner creditable to the vaudeville fraternity, and was conspicuously complimentary to the leadership of Messrs. Albee, Keith and Beck as the controlling marshals of popular entertainment. services from everywhere in New York

Hammerstein's Soon To Close

New York, March 6 .- "The Corner," New York, March 6.—"The Corner," as Hammerstein's Victoria Theater of Varieties is commonly designated, will soon close for repairs and alterations to the auditorium and lobby. March 28 is one of the dates reported—but the reconstruction will soon begin at all events. Stores will be built on both the Forty-second and Seventh avenue sides, making good use of the great amount of waste space now occupied by the lobby and back of the orchestra

Sorcho Speeds to England

New York, March 6.—Capt. Louis Sorcho and wife, accompanied by Frank Winch, manager and press agent of Capt. Sorcho's vaudeville act, and all the paraphernaiia for exhibitions of deep-sea diving, mine and tor-pedo explosions and the giass exhibi-tion tank, boarded the St. Paul, of the tion tank, boarded the St. Paul, of the American Line, bound for the Empire, Leicester Square, London, where Capt. Sorcho opens a series of Marinelli-booked music hall engagements. Thursday Frank Winch closed the deai with Marineiii. Within twenty-four hours after the contracts had been closed the Sorcho paraphernalia had been gotten out of temporary storage, and was loaded in the hold of the trans-Atlantic liner. trans-Atlantic liner.

Birmingham Lyric Changes

Birmingham, Aia., March 6.-Kari Hoblitzeli, representing the Interstate Amusement Company, has leased the Lyric Theater for a term of ten years. and beginning Monday next Keith and Interstate acts will be offered. Three performances will be given daily, and the prices will be 10, 20 and 30 cents. Edward Raymond will manage the house.

Lillian Russeli, May Irwin, Six Lillian Russeli, May Irwin, Six Brown Brothers, Bernard Granville, Arnaut Brothers, Ryan and Lee, Walter C. Kelley, Marshaii Montgom-ery, Grace LaRue, The Misses Camp-beii, Nan Halperin, Cole and DeHaney, Frank Fogarty, Willa Holt Wakefield and Beile Blanche are a few of the names that indicate the gilt-edge char-setor of the entertainment leading a acter of the entertainment leading a program representative of the best in vaudeville.

SIX FLYING WARDS



The Wards are conceded by press and public as being among the most wonderful trapene artists in the world. They have just closed an engagement at the New York Hippodresne. During the circus season they will be with the Hagenbeck-Wallace Shows.

Two More for Butterfield

Detroit, March 6 .- H. S. Butterfield. this week, announced that he intends building two new vaudeville houses in Michigan, one at Flint and the other at Saginaw. This will bring the num-ber of Butterfield houses in Michigan up to eleven.

Adelaide Ill

Adelaide and Hughes were forced to cancel the last half of their week's en-gagement at Keith's Theater. Cincinnati, last week, on account of the ill-ness of Adelaide. Sybii Brennan and James Diamond filled the vacancy.

Primrose Enjoined

Detroit, March 4 .--- The United States Court on Monday granted an injunc-Court on Monday granted an injunc-tion against George Primrose, re-straining him from appearing at the Jeffers Theater (a Butterfield house) at Saginaw this week, as booked, and simultaneously enjoined H. S. Butter-field from further interfering with the Eranking bookings

It is aileged that Mr. Butshow up. It is aileged that Mr. But-terfield induced him to cancel the engagement, giving him bookings in some of his Southern theaters.

The Franklin Theater management asks \$5,000 damages from the Jeffers Theater. Saginaw is the home town of Mr. Primrose, and under the injunction proceedings he can not ap-pear there until the fight between the Frankiin and Jeffers theaters is settled. The Franklin Theater is booked by Loew.

Miss Clifford To Return

New York, March 5 .- Kathleen Clif-New York, March 5.—Kathleen Chi-ford, who went to London at the out-break of the war and was fortunate in associating herself with the company, By Jingo, If We Do, which closed two weeks ago, and who later played a brief engagement at the Pavilion, will turn to America shortly, provided ans-Atlantic travel is possible these return to dava.



Hodgini's European Circus

Chicago, March 5 .- Albert Hodgini will take the road about the first of May with a society circus that is to embody many new features and be-in a sense not heretofore realized-a real European hippodrome.

It is ideas and experience-and not words-that makes a show, and Hod-gini promises that all other small cir-cuses will be thoroughly eclipsed by the noveities that he will have to show.

Two Back From Saranac

New York, March 6.-This week Saranac Lake delivered back to civilization two popular showmen who have been there to enjoy the benefits of the climate. Billy Gaston, who spent eighteen months in bed, turned up this week weighing twice as much as he ever did in his iife; robust and vigorous. Fred Ward was not com-Jeffers Theater (a Butterfield house) at Saginaw this week, as booked, and simultaneously enjoined H. S. Butter-field from further interfering with the Frankiin bookings. Mr. Primrose was booked to appear at the Frankiin when it was first opened several weeks ago, but failed to

United Theaters' Troubles

Situation Desperate-Seemingly Bond Issue Only Can Save It

Several Cincinnati stockholders in several chains at stockholders in the United Theaters, a corporation that controls a string of vaudevilie houses, including the Empress in this city, are interested in a meeting of di-rectors to be held in New York City March 15. According to the circular sent to Cincinnati the meeting will be held to determine whether enough subscriptions can be secured to sell a subscriptions can be secured to sell a bond issue that is proposed to cover certain obligations. "Unless the re-sponse is satisfactory we will be obliged to liquidate the company for lack of capital to continue it. If each stockholder will "do his individual share the directors will exert every effort to turn the tide in the company's affairs," says the circular.

Tammen-Bonfils-Loew Suit

Chicago, March 6 .- Tammen and Chicago, March 6.—Tammen and Bonfils recently brought suit in the Municipal Court against various enter-prises in which Marcus Loew and his associates are interested for \$100,000, and a suit in the Circuit Court for an accounting with the Sullivan & Con-sidine interest and kindred corpora-tions. The suit arose over difficulties in the Marcus Loew people felling to in the Marcus Loew people failing to meet payments on the former S. & C. Circuit, in which Tammen and Bonfis Circuit, in which Tammen and Bonfils were partly interested. The suit is di-rected against Marcus Loew, John W. Considine, Loew's Consolidated Enter-prises, Automatic Vaudeville Company, Loew's Theatrical Enterprises, Loew's Theatrical Company, Sullivan & Con-sidine, a corporation; International Enterprise Company, Bell Theatrical Company of Wisconsin, Bell Theatrical Company, Empress Theater Company and United Theaters.

Children's Society Active

New York, March 5.—While little tots of four and Qve years were selling newspapers in the oold streets repre-sentatives of the Gary Society suc-ceeded in forcing the withdrawal of Long Tack Sam and Company from the program at the Colonial yesterday. Long Tack uses some very young Celestiais in his performance, and the guardians of child life (as applied strictly to the stage) showed their authority, and stopped appearances of the little ones. Next Monday Eddio Foy and his large company of Foy Juniors, accompanied by their mother, are to open at Hamperstein's, and the result will be watched with interest— New York, March 5 .--- While little result will be watched with interest-by Long Tack Sam.

Very Busy Ben Welch

New York, March 8 .- While his burlesque show lays off this week, from its round of the Columbia Wheel, Ben Welch will pizy both the Colonial and Hammerstein's with his monologue. Then he will go back to buriesquing with his bank roil buiged considerably as a result of this week's hard work, doing twenty-eight shows of twenty minutes apiece, and taxicabbing.

Don't Write on the Walls

New York, March 6.--E. F. Albee has decided to redecorate and supply with large mirrors every dressing room in the local Keith houses. The walls in the local Keith houses. The walls will be painted white, with mirrors running from floor to ceiling. Wher-ever it is possible a shower bath will be introduced for the use of the

The Billboard

Vaudeville Reviews By Special Wire

Hammerstein's (Reviewed Monday Matinee, March 8.)

New York, March 8.-With another comedy act in the first half the show would have run almost perfectly. The audience was chilly throughout the entire performance and did not extend plaudits to those who deserved more rec-ognition than they really received.

No. I-Keystone comedy pleture, eutitied Fully's Chance Acquaintance. Full of comedy, minutes

2-Lew Fitzgibbon entertained not ais brother hert, but gave an extraordinary sylophone potpourri, which was received most cordially. Nine minutes, in two, two bows.

No. 3-Hisset and Hestry, men, have copied the style dancing teams that have been playing hereabouts for the past season or two. How-ever, the boys are excellent steppers, and wear evening clothes very well. Ten minutes, in one, two hows.

two bown. No. 4-Kurtis' Educated Roosters was one of the most interesting items on the bill. The trainer deserves no end of credit for the man-aer in which he masters his feathered family. The novely received much applause. Teo minutes, in three, special curtain, three bows.

minutes, in three, special curtain, three bows, No. 5-liazel Kirk Trio, two men, one woman. The first two numbers offered could not be dis-tinguished; not one word was understood. Rep-mour Firth, a planist of merit, offered a few wempeditions that were enjoyed. For a finish Miss Kirk and her partner sang several songs of old vintage that were written by Mr. Firth wereal years ago. There was also sume good dancing that stood ont. Miss Kirk is the po-ment of a pleasing mersonality and is exceed. of a pleasing personality, and is exceed-good kooking. Nincteen minutes, in two, ingly good looking. cial cartain, two bows,

Special cortain, two Dows. No. 6.—George W. Cooper and Chris Smith presented an up-to-the-minute singing and talk-ing act, called Hotel Gossip. The clever colored bys have a knack all their own in patting over material and getting the most out of it. They registered one of the big hits of the show. Seventeen minutes, in one, special drop, then tows. three

No 7-Nonette returned after her success of NO. 7--NOPETE FEURIDE after her success of six weeks ago, and added another wonderful bit to her solid sesson's booking. She is pretty, sings beautifully and plays the violin in a manterful manner. Thirteen minutes, in one, she have. wonderful

matterful manner. Thirteen minites, in one, three bows. No. 8-Eddle Poy and Seven Little Foys can-sol be denied the distinction of being the greatest family of entertainers that has ever graced a vanderille pistform. The youndest graced a vandeville platform. The youngest Foy came in for many laughs, working them ap like a veteran, while Pop Foy and the other kiddles handed out real solid entertain-ment. Sam Bernard and Valeska Surratt just laughed themselves boarse while the merry group went through their paces. Eighteen min-utes, open in one, close in three, five bows.

INTERMISSION.

io, 9-Mr. Hymack bewildered everyone with marvelous rapid changes, and scored sub-ntially. Eight minutes, in three, special stantially. et, three

Willa Holt Wakefield sung several lit the ditties as only Miss Wakefield can sing them. She was very well liked. Twelve min-utes, in one, three hows.

utes, in one, three hows. No. 11-Bert Leske and Company, in a one-ect comedy elassic, Hogan in Londen. Leslie, as a slang merchant, is in a class all his own. The sketch contains a isangh a second, due mula-ity to Bert's expert handling. Eisig Batcs, Legal Robinsun and Charles Peaceman capa-bly assist the King of Gecks. Seventeen min-ubes, in three, four curtains. No. 12-Ben Weich, also playing the Colonial, No. 12-Ben weich, also playing the Colonial, No. 12-Ben weich, also playing the Colonial, The

When, in three, four curtains. No. 12-Ben Weich, also playing the Colonial, told stories and samp two parodies, which were received with hearty isughter and ap-planes. Ben Welch is one of the best male witertainers in the show business. Fourteen minutes, in one, two bows. No. 13--Pail of Antwerp, introduced by Mar-saret May Lester, and constructed by Prof. Armaud. A bird's eye view of the city of Antwerp before and after the Germans bom-barded the town. The effects are realistic in every detail. Should vaudeville managers pass up this beautiful scence projuction, there is up this heantiful scenic production, there 10 mpie roe m in any first-class amusement park The room in any first class amusement is resort for the products to get a conce-for its production. Fourteen minutes, in one, close full stars, wonderful elect effects and gorgeomely nounted, two bows, No. 14—Pathe Daily News.

Length of show, three hours and thirty min ates.



The Topmost Rung. Here Genius not Birth your Rank insures (Reviewed Monday Mathuee, March 8.)

New York, March 8.--The retention of Mme. Calve as the headliner for a second week again changed the character of the Palace audience Monday afternoon, and some singers who have passed muster hitherto were deplorably by the silence of the musically wise majority of the capacity congregaexposed tion. The show played altogether differently than programmed. With Calve among those present it was conspicuously noticable that several of the turns essayed opera grand, mediocre and worse, without robbing the star of her honors. Based upon the presumption that Calve has value as a star to draw people to the house who do not ordinarily attend vaudeville performances, the opinion might be ventured that the regular vaudeville acts were not so ap-propriately chosen as last week, when everything went with a whirl, contrasting strongly with some of this week's specialties. Both Hines and Fox and Harry Tighe, with the supply of popular songs never so abundant, chose the song for use in their offerings, and it was further remarkable that they same should hit upon that battle scarred veteran from the trenches of Boostville, When You Are a Long Way From Home, to weary their listeners during an afternoon of vocal effulgence.

No. 1-The Hearst-Selig pictures opened and were again applauded by the strangers to vaudeville.

No. 2-Terada Brothers opened the show with some remarkably graceful and skilled displays of pole-balancing, the final routine wherein the understander supported his partner by merely a shoulder balance, while some daring and skillful poising was underway near the flies, marking the act as an exception among its kind.

No. 3-Hines and Fox scored an early hit, despite the fact that their assignment to an early spot would normally injure the chances of less clever They cleaned up in great shape on their vocal abilities, and the clever artists. comedy efforts of Harry Hines registered the laughing hit of the early hours of the show.

No. 4-Claude Gillingwater and the Beautiful Edith Lyle repeated the great artistic success they scored when they last presented here Wives of the Rich, one of the best dramatic acts ever shown in vaudeville. The cleverness of the principals and their excellent support won three enthusiastically demanded curtains.

. No. 5—This was one of the toughest propositions Belle Baker ever has en-countered. The majority of the audience came to hear Calve and sat im-movable through the demonstration of boosting that the Strand Theater Music Trust tried to negotiate. The musically wise refused, in short, to be stampeded and the workers in the vineyard of boostology failed to ring the celebrated welkin, despite valiant crashings of the Zinc Mits. Miss Baker was

true to her trust, devoted herself exclusively to Irving Berlin's compositions and deserves the condolences that usually accrue from music publishing loyalty.

About two people in each row in two-thirds of the orchestra under observation seemed to appreciate Miss Baker's song selections, but the total of her ac-complishments gave Calve nothing to worry about. No. 6—Lulu Glaser entered vaudeville, and brought very little to bear upon the situation aside from natty appearance in boy's clothes and the reproduction of her Dolly Varden costuming to finish off her wobbly sketch with song. There had been considerable vocalizing up that time and the best was yet to come.

INTERMISSION.

No. 7—Harry Tighe and Babette served as the openers after intermission. Their efforts to accomplish the "somewhat different" resulted in considerable strain for effect, their operatic finish stirring more applause than all of their preceding attempts. But we read in the catechism of vaudeville that good finishes make good acts, and there you are.

⋧⋧⋧⋧⋧⋧⋧⋧⋧⋧⋧⋧⋧⋧⋧ No. 8-Mme. Calve was the overwhelming artistic 1 and applauding hit of the program. Entering upon her 1 second week she dominated the occasion as thoroughly as she did when she initially appeared. Her further 1 stay, for an indefinite time, is announced. Vaudeville 1 has made great gains in her capture.

No. 9—Despite the fact that there was a great exodus immediately following Calve's final encore Henry Lewis held two-thirds of the honse and cleaned up the comedy hit of the show. Considerable credit is due an artist who can hold his honse as Lewis did, following so great an attraction as Calve, and Lewis gets unbounded praise from this Under-wood for his achievements. His ultimate departure was marked by roars of langhter, and his turn had convulsed everybody who remained for the best straight vanderlille turn on the bill. BEERE ERE

No. 10—The closing number was Abou Ben Hamid's Arabian Acrobats, and their whirlwind examples of gymnastic agility and acrobatic cleverness sent the audience away convinced that the hot sands of the desert must be conducive to quick action.—WALTHILL.

Majestic, Chicago (Reviewed Monday Matinee, March 8.)

Chicago, March 8.-A few bright spots, but not as strong a bill as usually provided for patrons of the Majestic.

No. 1-Following the Pathe motion pictures, the Luigi Bounas Troupe, seven men, give a good excupile of pyramid building, and follow this with a fairly fast closing routine of twisting and wheels. Five minutes, full stage.

No. 2-Frank Mullane, billed as the Irish Hebrew, stirred up some interest with his storlea und wongs, gaining three bows. Thirteen min-utes, in one.

No. 3-Ralph Dunbar's Sluging Bell Rinkers No. 3-Radyb Dupber's Singing Bell Ringers gained instaut recognition. They open with bell-ringing and singing, followed by a med-ley of old airs, with J. Arthur Nesbitt at the plano, then soles and finally closing with the bells and song. They responded to seven cur-tains, and were finally forced to take a bow before the front drop. Nineteen minutes, in three, with special drop.

three, with special drop. No. 4-Foster Ball and Ford West have a clever character study in Since the Days of '61. The idiosyncrustees of the old soldier are nicely portrayed without resorting to the use of the flag and playing of the Star Spangled Banner to evoke sendimental applause. Ball and West stick to their theme and carry away a solid round of applause. There is plenty of humor in the sketch, as well as some pathos. Twenty minntes, three bows that could easily have been made more, in one.

made more, in one. No. 5---Homeopathle jowes of grand opera are usually enjoyed by vandeville faus, and today was us exception when Madamo Dorce, as-sisted by a comedy of ten members, including her director, presented excerpts from Rigoletto, It Trovatore and Cavalleria Rusticana. The short wait between changes of scenery is nicely filled by Madame Do ee's short, interesting talk on the coming act. Eight curtains and an talk on the coming act. Eight curtains and an encore. Twenty-five minutes, full stage, to two, to three for different acts.

two, to three for different acts. No. 4--- flarry Cooper and Company present a conseiv number portraying the trials of a He-brew letter carrier in an Irish neighborhood. Cooper would make a more solid bit if is did not attempt to use members of the audience as folie when he is off stage. The patron who pays his way in does not care to contribute in this fashion. Aside from this, the act caries a laugh all the way through. rles Twenty

ries a laugh all the way through. Twenty minutes in one. No. 7—Arthur flopkine presents Oharlotte Walker in The Might Have Been. This is a pathetic atory of a childless couple whose longing brings two dream children. It is a cleverly staged and strongly acted sketch, and pleased exceedingly, gaining six curtains. Twenty minutes, full stage. No. 8—Bert Fitzgibbon, care free and merry as always, batted his hat and rattled his non-ernse to the great delight of the andience. Bert is a sure cure for the blues. Bighteen minutes, in one, four bows.

Hert is a snre care for the blues. Highteen minutes, in one, four bows. No. 9.—The Spinette Quintette, three men and two women, show great still and nimble-ness in dancing on the stage, on stalrs and piatforms. Part of the work is done npedie-down on revolving platforms. They did not gain the appreciation they deserved for the suddence had started moving, but those who stayed were well rewarded.—WALITER.

NEW THEATER LICENSE

Portland, Ore., March 4.—Theaters in Port-land are to pay \$273.06 a quarter less license under the recently passed theater license code. An ordinance was resented to the Council pro-An ordinance was presented to the Oouncil pro-viding for a refund of that amount to the thea-ters on the licenses paid for the first quarter of this year under the rates as prescribed in the old ordinance. The new license is based upon setting capa-city, while the old ordinance rates were based on the seating capacity and the class of per-

V.

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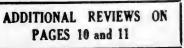
formance.

MARJORIE RAMBEAU IN STOCK

New York, March 6.-Markerle Rambean, who appeared in 80 Much for 80 Much, left early in the week for Denver to join a stock company. husband, Willard Mack, is reported to be He ilt in a sanitarium here.

MUSICAL COMEDY AT PRINCESS

New York, March 6 .- A musical com adapted from a foreign play by Joseph W. fler-bert, will be offered at the frincess Theater on Easter Monday by P. Ray Comstock. The score is by Paul Rubens.



policy.

Bluch Bogart wants to know what for.

The Billboard

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MARCH :13, :1915. THE DUTTONS, Now Playing N. Y. HIPPODROME Atlanta, Ga. FOIRNYTHE (nbo) Clao Gascoigne Claude & Fannle Uther Claude & Fannle Uther Kimberly & Mohr Zenda Troupe Courtney bisters Jowephine Daufee Red Cross Mary Rice, Snily & Scott Biltimore MARYLAND (ubo) Kremka Bros. Gertrude Hoffman Biftt Wood Al Herman Schooler & Dickinson Edith Helena Billinge, Mont. New York City ALHAMBRA (uto) Sioux City, La. ORI'ILEUM (orph Davles Family W. C. Fleida Jas. Thompson & & Ilai & Francea Cheebert's Manchurie Cross & Josephine Mr. & Mrs. J. Barry Bankoff & Girile Lee & Cranston Two Careltons CALLS NEXT WEEK Nonctie Billy McDermott Brooks & Bowen Matthews, Shayne & Co. Ford & Hewitt Seven Bracks Orville Harrold Sacramento, Cal. EMPRESS (loew) bigas & Girlie Wolgas & Girlle Schrodes & Chappelle Philippi Four Auderson & Bart Frank Stafford & Co. ORPHEUM (orph) (Mon. & Tnee.) See Who's on the Bill With You Spokane LOEW'S (loew) tewart & Bakin 'Nell Sisters ou floffme-etw-Orville Harrold COLONIAL (nbo) Laf Mon Kim Diamond & Grant Bert Wheeler & Co. Rooney & Hent Beatrice Herford (orph Tnes.) BILLS FOR THE WEEK BEGINNING MARCH 15 (Mon. & Tnes. Harry Watkins Edge of the World O'Nell Slaters Lou Hoffman Between Hight and Nine Sandy Shaw Old Sokiler Fiddler-P'ANTAGES (m) Veraatile Harmony Phyr Eight Forget-Me-Nots Neal Abel Nat Leffingwell & (c. Mitt Wood Three Shelveys Boringfeid Mass Edge of the World Hussey & Boyle The Wall Between Whiting & Burt HAMMERSTEIN'S NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES. AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," (nito) Nan Halperin Queenle Dunedin Billy Gould Salt Lake City EMPRESS (loew) Balt Lake City EMPRESS (loew) Roy & Arthnr Ogden Qnartette Smith & Farmer J. K. Ennwett & Co. Clark & Rose ORPHEUM (orpa) Woman Proposes Elsa Ruegger Loyal's Animais Newhouse, Snyder & Co. Ellinore & Williams Haviland & Thornton Marie Fitzgibbo3 PANTAGES (m) Vivian Marshall & Littles Harry Girard & Co. Hamilton & Barnea Hilliar Onion Bros. & Marion Nan Haijerin Queenle Dinnedin Billy Gould Van & Schenck Valeska Suratt & Co. Fred J. Ardath & Co. Rtuart Barnes Dorlo's Dogs Kenneth Casey ORPHEUM CIRCUIT: "M," J. C. MATTHEWS: "LOEW," MARCUS LOEW Billings, Mont. CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," Billings, Most. BABCCOCK (loew) First Half: Both Challia Kiass & Bernie Macart & Bradford Clarence Wilbor Karl Damann Troupe INTERSTATE CIRCUIT. Springfield, Mass PALACE (ubo) Maxine Bros & Bob Diamond & Brennan Frank Mullane Mr. & Mrs. J. Kelso Mme. Herman & Co. Nellie Nichola Macart & Bradford Clarence Wilbnr Karl Damann Troupe LeGroba Ernest Bail Walter LeRoy & Co. Claudins & Scarlet Mack & Orth Nazimoya KEITTI'S (nbo) Frita & Lucy Bruch Will Rogers George Brown & Co. Hondini Bond & Casson Clayton White & Co. Three Leightons Lesagonsts Kenneth Casey ROYAL (ubo) Claire Rochester Frank Fogarty Corradini'a Animals Toney & Norman Cooper & Smith Eva Fay The Beautice Roht Milwankee Milwankee MAJESTIC (orph) Charlotte Walker & Co. Mabel Rigeiman Generiere Warner & Co. Ball & West Johnny Johnston & Co. Two Alfreda Jarrow Maxine Bros & Rohn Stockton, Cal. YOSEMITE (orpl.) Harry Watkins Edge of the World Hussey & Boyle The Wail Between Whiting & Burt Karl Damann Troupe Birmingham, Ala, ORI^HHEUM (ubo) Lightner & Jordan Boston KEITII'S (ubo) Julia Curtls Mnlien & Congan Mr. & Mrs. J. Gordon & Riva Six Millitary Dancers Nellie Nichola Ooinmbus, O. KEITII'S (uto) Florence Tempest & Chester Johnston & Seven Romas Trisle Friganza Marion Murray & Co. Jas. Thornton Denver, Col. ENPRESS (loew) Parise Trovaila iaca Sazimoya Dieo Gascoigne Pittsburg ND (ul Co Pittsburg GRAND (ubo) Cardo & Noll The Gladiators Chas. Howard & Co. Loretta Twins School Playground Hawthorne & Inglis Dobino Syracuse, N. Y. GRAND (nbo) Jacksonville, Fla. Chicago Jacksonville, Fla. ORIMEUM (ubo) Raby Helen Ward Baker Silvers W. S. Harvey & Co. The Langdone Raymond & Helder Johastown, Pa. COLONIAL (ubo) Last Hali: Eight Royal Dragoons Chicago AMDRICAN (locw) First Half: Arthnr Whitelaw Little Lord Roberts Fire Ferris Wheel Gir Anstralian Wältes Dollman & Neville Nichola Slaters Last Half1 Gertrude Earnes California Halley & Noble Hughes Musical Trio Connolly Sisters Ishakawa Japa COLOXIAL (locw) Minneapolia ORIPHEUM (orph) Geo. M. Roener Sebastian & Bentley Chinko Hymack Fred Sosman Brunnelle Girls Marie Nordstroi Gordon & Riva Six Millitary Dancers Brooklyn BUSHWICK (ubo) The Veterana Lucille & Cockie Lady Sen Mei Six Waterlillea Kenne & Window Cole & Denaby Minsee Campbell Henrietta Crosman ORPHEUM (ubo) Kaliyama Harry Beresford & Co. H. & E. Puck Bickel & Watson Donaghne & Stewart Helen Ware & Co. PROSPECT (ubo) Fire Annapolle Boys Bert Leslie & Co. PROSPECT (ubo) Fire Annapolle Boys Bert Leslie & Co. Bion City Fur Hayard Stafford & Co. Dancing Lavars Binfialo SHEA'S ubox lilliar Juinn Bros. & Marion San Diego, Cal. PANTAGES (m) Cornell-Coriey & Co Exposition Jubilee F Three Guya Josefsson Troupe Evans & Sister Tacoma, Wash, PANTAGES (m) Chas, L. Gill & Co. Trasmanian Vandiems Great Leater Bernivici Bros. Novelty Barretts Greene & Parker Parise Trovoilo Moore & Elliott Bell Boy Trio Gasch Sisters (one to fil) Portland, Ore. Chinko Minnle Kanfman Mason, Keeley & Co. Mme, Yorska Emma Carne EMPRESS (loew) Ed Zoeller Trio Fare & Minn Caesar Rivoli Charlee Vance Bennett Glaters Emma Carne UNIQUE (loew) Sid Rose Mrs. Louia James & Co Margaret Farrell Ned Nestor & Girls (one to fill) (one to Bil) ORPHEUM (orph) Moore & Littlefield Els & French Mme. Jomell Ewdle & Ramsden Anna Chandler Brewn-Fietcher Trio Des Moines, Is. ORUHEUM (orph) Light Rayal Dragoons Kanaas City, Mo. EMPRESS (loew) Lea: Caados Ward Slaters El Cleve James Grady & Co. Sampson & Douglas Russell'a Minetrels ORPHEUM (orph) Fonr Danubes Nine White Hussars Jose Collins Fred V, Bowers Hopkins Sisters Wallenstein & Freeby Lincoh, Neb. San Francisco EMPRESS (loew) Rennett Elaters ORPHIEUM (orph) Pawillo & Frabito The Sharrocks Ilyams & McIntyre Kremolina & Darras Jack Kennedy & Co. The Cromwells Bonita & Lew Ilearn PANTAGES (m) II, B. Cleveland & Pierce & Roelyn Mr. & Mrs. Robyns Williams Bros. Wright & Davis Menomee Alken Co. **Providence** EMPRESS (loew) Frevoil Goelet, Storts & Chas, & Sallie Dunbar Eisle Gilbert & Co. Beessie LaCount Reeddington & Grant Toledo, O. KEITH'S (U Ward & Cullen Hanion Bros. Three Blondya Eva Tangnay Elsie Faye & Co. ved Nostor & Girls (one to Sil) Montreal, Can, ORPHEUM (ulso) Moran & Wiser Merle'a Cockatoos Weston & Leon Fisher & Green Geo. MacFarland McMahon & Chappelle Dream Pirates New Orleans ORITHEUM (orph) Elizabeth Murtay Trevitt's Doga Ann Taaker & Co. Blanche Walsh & Co. Blanche Walsh & Co. Blanche Walsh & Co. Blanche Walsh & Co. COLONIAL (bew) CULAINIAL (loew) First Half: Gene Green Barnold'a Dogs Miss Marengle & Co. Nip & Tack Carlotta Evs Tangney Elsie Faye & Co. Torento, Can. SHEA'S (ubo. Miller & Lyle Harry B. Leater Irene Franklin Farber Girla Regina Connelli & (4) Dina's Monks Four Toaca Sister-Shannon & Annis Union Hill, N. J. HUD80N (ubo) Eddle Fay & Co. Mancroft & Broska Sally Fields Cabaret Dogs Harry L. Mason Vancouver, B. C. IJGEW'S (loew) Blanche Sloan Brierre & King Oscar Lorraine When We Grow Cp Ailen & Francis Vanderille In Montryind PANTAOPS (m) Reddington & Grant ORPHEUM (orph) Prelle's Doga Kingston & Ebber Big City Four Girl From Milwankce Howard & McCahe Melville & Higgsins Sam & Kitty Morton Cressy & Dayne Maria Lo Chaa, Weber DAYTAGES (m) ORPHEUM (orph) ntwell & Walker ORITIEUM (onym) Cantwell & Walker Bell Family Shifil Rives & Harrison John R. Gordon & Co. Santly & Norton Rebla Brown & Rochell Mp & the Carlotta Snoozer Smith & Hanter Helen Hardy Last Half: Gene Green: American Whitwind Beanties Percoid's Dogs Detroit TEMPLE (ubo) Gleeson & Houlihan Scenes From Grand Opera Kramer & Morton Anstralian Woodchoupers Rosie Lloyd Henry Lewis Frank Keenan Detroit Lincoln, Neb. Providence KEITII'S (nbo) rie Dorr Barnold'e Doge Georgalea Trio Alfred Florena Trio Gonne & Livsey Arthur Whitelaw ORPHEUM (orph) McRae & Clegg KEITH S (1007) Marie Dorr McDevlit, Kelly & Lucy Three Jennetts Evelyn Nesbit & Co. Lawn Party M. Littlefield & Co. Duffy & Lorenz PANTAGES (m) Lander Stevens & Co. Lavua Guerney Allen's Minstrels Corr Thomas Trio Gilmore & Itaminoff Knapp & Cornalia McKae & Clegg Schwarz Bros. Chas. F. Semon Jack E. Gardner & Co. McKay & Ardine Buffalo SHEA'S (ubo) Ed Morton Fanile Brice Hans Kronold Lyons & Yosco Marx Bros. & Co. Una Clayton & Co. Angelo Armento Trio Great Leon Spragne & McNeece Tighe & Babette Brite Mort Lawrence & Hurifalie Norfolk, Va. COLONIAL (ubo) First Half: Madden & Fitzpatrick Alexander & Scott Hai Stevens & Co. Last Half: Les Montforta Marie & Billy Hart Marie & Billy Hart EMPRESS (New) EMPRESS (New) Firat Half: Gertrude Barnee Isbakawa Japa Neitz Phyps & Co. Halley & Noble Hughes Musical Trio Howard & Sadler Last Half: Little Lord Roberts Tiny May & Co. Bond Morse Pollman & Neville Nichola Siaters Five Fertle Wheel Girlt MAJESTIC (orph) Montgomery & Moore Bossie Clayton & Co. Quiroga Aron Comedy Four EMPRESS (loew) M. Littlefield & Co. Duffy & Lorenz Richmond, Va. LYRIC (ubo) First Half: Marie & Biffy Hart Lea Montforts Martin Van Bergen Last Half: Madden & Filzpatrick Hai Stevens & Co. Rochester, N. Y. TEMPLB (ubo) Bert Errel Bilwin George Society Buda McMahon, Diamond & Clemenc Clark & Verdi Frank Gilmore & Co. Fire Satsudas Van Alstyne & Loos Bros, St. Louis COLUMEL: London, Can, (nbo) Hope Vernon Rhapp & Consaila San Jose, Cal. VICTORY (orph) (Fri. & Sat.) Harry Watkins Edge of the World luesey & Boyle The Wall Between Whiting & Bort Savanab. Ga. Duluth ORPHEUM (orph) Leo Zarrell Trio Helen Scholder Al Rover & Sister Itope Vernon Log Angeles EMIPRESS (loew) David Kalikoa Hartley & Pecan Richmond & Mann Grey of Dawn Lew Shank Reckliess Trio OPUHETUY (carbb) Vandeville In Wonkeviland PANTAGES (m) Bothwell Browne & (G. Rosa Marsteg Co. Archie Nicholson & (v. Jimmy Green Grace Labelt & G. PANTAGES (m) Ronald Bradbury & Co. Morton Jewell Trout-Carl McCullough Reneilo & Nister Gibson & Drewell Trout-Garson Labelt & G. Washington KEITH'S (ubo) Morton Jewell Trout-Gomfort & King Chip & Mathie Aurona of Light Van Hoven Carl Jorn Lulu Giaser & Co Winnipeg, Osn. ORPHEUM (orph Bowers, Walter Geo. Damerel & Co Clars Inge Geo. Damerel & Co Sorton & Moore PANTAGES (m) Johnson, Howard & Listettit Tale's Motoring Edmonton, Can. PANTAGES (m) Garden of the Rajah Florence Modena & Co. Barber & Jackson Alken Figg & Duffy Three Shentons Oakiand, Cal. ORPHEUM (orph) Whiting & Bart Bavannah, Ga. BiJOU (nbo) First Half: Will Ward & Girba Will Ward & Girba Helen Lowell & Co. Fisher & Saul Last Half: Reine Davis & Co. Hilly Van Kirkamith Sisters Batte, Mont. Bntte, Mont. EMPRESS (loew) Arno & Stlckney Ray Snow filoney Girls Marie Rnssell Frey Twins & Frey Ray Samuels Bertish ORPHEUM (orph) Rigoletto Bros. Bertish (ervo Valerie Bergere & Co. Dooley & Evelyn Loughlin's Doga Mabelle & Bailet PANTAGES (m) War of the Tonga Golden Tronpe Bertie Fowler Donlap & Virdin Gordon Bros. Rigoletto Bros. Chas. Grapewin & Co. Hugh Herbert & Co. Edwin Stevens & Co. Montgomery & Mours Ressie Clayton & Co Quiroga Avon Comedy Four Boganny Troupe Booley & Rugel Five Sullys Elida Morris Castilliana Edwin Stevens & Co. Mijarea Alexander & McFaden Creighion Bros. & Belmon Horellk Troppe PANTAGES (m) The Wrong Bird Justlee of the Peace Argo Nevins & Erwood Cummin & Sesham Toniwille, Ky, Frey Twins & Frey Calgary, Can. PANTAGES (m) Ed F. Reynard A. Bnrt Wesner & Co. McIntyre & Harty Kose Garden Delton, Marcens & Delton Erie. Pa. COLONIAL (ubo) Arnaut Bros. Ismed Edward Farrell & Co. Beranton, Pa. FOLI'S (ubo) Claude Gillingwate Ft. Wayne, Ind. Bros St. Louia COLUMBIA (orph) Kitty Gerdon & Co. Jack Wilson Neil O'Conneli Harry Cooper Spinetle Quintette Willard Simms & Co. Cartmell & Harría Jack & Foris HUPPODROME (decw Ft. Wayne, Ind. PALACE (ubo) Piplfax & Panlo Connolly & Wenrich Whipple Inaton & Co. Lobae & Sterling Darrell & Conway Allen Dinehart & Co. Doc Onell Gordon Bros. Ogden, Utah ORPHELIM (loew) Laat Half: Jurgling Dellsle Stuart Black & Co. Crawford & Broderick Ye Olde Time Hailowee Tom Mahoney Ergotti & Lillipntions M'VICKER'S (loew) M'VICNES Adele Ritchie Illil'a Circus Palfrey, Barton & Brown Wack Co. Charleston, S. C. Leonard & Russell Devar & Zameta Charleston, S. C. VICTORIA (ubo) First Half: Relne Davis & Co. Hilly Van Kirksmith Sisters Last Half: Will Ward & Girls Cecilla Wright Ileien Lowell & Co. Fisher & Sanl Gincinnati Cummin & Sesham Lonisville, Ky. KEITI'S (uba) Sam Mann & Co. Jed & Ethel Dooley Primrose Four Chick Saie Howard & Simon Lncy Gillette Bounding Pattersone Mempbis, Tenn, ORPHEUM (orph) Blanche Walsh & Co. Nat Wills Williama & Wolfus Williama & Brown The Gaudemidts Pantzer Duo Devar & Zainela Beattle EMITRESS (loew) Ethel Whiteside & Pic Ben & Hazel Mann Gypsy Countras Owen McGiveney Rockwell & Wood Rob Tip & Co. ORDURING Brown Granville & Mack Von Hampton & Josselyn The Tangle Equillo Bros. Ireland & Catlo Don Carney Eva Westcott & Co. Grand Rapids, Mich. Jack & Foris HIPPODROME (loew) Joyce & West Valentine Vox Bush & Shapiro When It Srikes Home Addrew Mack Six Olivers Omaha, Neb. ORITIEUM (orph) COLUMBIA (ubo) COLUMBIA (ubo) Rath Roye Mang & Snyder John P. Wade & Co. Whitfield & Ireland Dave Ferguson Song Revne Four Amaranths Asabi Quintette Pilly B. Van & Co. LaFrance & Bruce Solti Duo Brenner & Wheeler Ideai Eva Westcott & co. PALACE (orph) Joan Sawyer Haveman's Animals Toby Claude & Co. Harrison Brockbank & Co. Fisher & Sanl Cincinnati KEITI'S (nbo) Roches Monkeys The Berrens Adder & Kelly Adder & Arline Loneoome Lassics Lew Dockstader McCornack & Irving Cameron Girls (Dovsland Rob Tip & Co. ORIPHEUM (orph) Kerville Family Seven Coionial Beilea Green Breetle Max Laute Lina Abarbaneli Frown & Newman Gailon Six Olivers <u>St. Panl</u> EMPRESS (loew) Von Cello Bryan, Smmer & Co. Johnson & Deen Joe Weich Cock & Rothert ORIFIEUM (orph) Barnes & Crawford Mr. & Mrs. G. Wilde McConnell & Simpson Hamilton, Can. ldeai Ottawa, Can. DOMINION (ubo) Colonial Daya Aaard Bros. Harry Breen Philadelphia Marshall Montgomery Conlin & Steele Trio Hunting & Francis Talsci Bros. (ubo) Jewell Comedy Four Listette Taie's Motoring Von Klein & Gibson Taylor & Arnold Cantis & Hebard Nolan & Nolan Wilmington, Del GARRICK (ntol Panline Fielding Player-PANTAGES (m) Herbert Lloyd & Co. Amedio Jewell Comedy Four Harrisburg, Pa. ORPHEUM (ubo) Bert Levy Safety First Francis & Rose Cunter & Lee Bruns & Fulton Pantzer Duo Miles City, Mont. OPERA HOUSE (loew Last Half: Beth Challis Klass & Bernle Altoona, Pa. Amedio Willy Zimmerman Wiley & Ten Eych Tom & Stacia Moo Great Arnesens Cleveland KEITH'S (nbo) Toyo Tronpe Willa Holt Wakefield KEITH'S (nbo) Paul Conchas Boland & Holts ORPHEUM (ubo) First Half: Eight Royai Dragoons

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Shea.

It's the best split week in Ohio. Now he may book me.

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TheBillboard

LAST HALF BILLS March 11-13

New York City AMERICAN (loew) Sprague & McNeece Wilbou Sistern Stewart Sistern & Escots Escorts Sallie Stembler & Br (five to fili) BOFLEVARD (loew) the Lesile Struck Kida in & Wilson rose & Sardell to BU) tone to fill) LIBETTY (beew) Brady & Mahoney Dasting Nellos (three to fill) SilUIERT (beew) Bill & James Girl From Macy's Three Lorettas Karl Ennuy's Pets Chris, Richards (two to fill) stag Wilss Mont (two to 60) DBLANCEY ST. (loew) Girard & West Boar Musical Avollos Mystericus Mr. itussell Ashiey & Canfield Poizh fros, (three to 60) Christ, Michards (two to fili) WARWITK (locw) Sadie Shernian Kingsbury & Munston Frank Morreli (three to fill) REFLEY SQ. (loew) Demarest nton & Buster O'Clare & Giris & Harris Wm. Burke & Harr Tabu Brog. (three to SE) (three to fill) Elizabeth, N. J. PROCTOR'S (pr) C. & A. Wilson Gaston & Duplelle Billy Barlow Frank B. Howard & Co. Eva Fag Eddle Bowley Fall Blyer Mass (these to BF) LINCOLN SQ. (loew) Morris & Beasley Mab & Weise Man In the Bark Cabaret Trio Sanazawa Trio one to 611) Eddle Rowley Fall River, Mass. ACADEMY (loew) iei hton & Robinson Closks & Suits Iras Family (two to fill) NATIONAL (loew) ATIONAL (Beev daty Herman e & Moon on Lichter ish Lyuch & Co. dert & Dennis a Trio Wassing def de Ceo Herkert & Dennis Base Trio (two to fill) (two to fill) (two to fill) (two to fill) Hoboken, N. J. LYRIC (bew) iaet Issue Armstroug & Ford Three Gillis Evertbody Evert (CTOR'S 58711 87 spey & Russell d Thomas & Co. 0 Rubes u Frazler & Co. da & Horzog mile Persoul & Co. rry Cutler remetti Bros. converses 192777 87 r & Co. The Co. The Co. The Halkings Stor. 1257FI 67. 1257FI

PROCIOR'S 1 (pr) Dave Vanfield Marlou Sanne pr) Dave Vanfield Marlou Sanders Lyons & Chilon Maurice Freeman Cisra Uubitt Trio Parisian Trio Brown & Barrows Black & White Revue Glinoye & Castle Three Yowcarys SEVENTH AVE. (locw) Bessica Cockatoo Phylis Dovey Sponners John Delmore & Burter nners in Delmore & Co. rim, ilahn & O'Donnell

Sduareis Bros.

Albany, N. Y. PHONTOR'S (pr) Lavalle & Raymond The livol Recom Chan. Drew & Co. Nay Garden Warren & Rrochway Swate Ostman Trio Between Traine Farrell Trie

fureil Trie Baltimore Bill'SMDitOME (losw) - Puil Week) Puil Weeks, Pred-ly James Wr & Mrs. lingh Emmett

itwo to fill) Bostom GL/DBE (loew) Disou & Dison Bogart & Nelson LaTell & Vokea Her Name Was Dennia

Name Was De te Hanson Kora & Eimina a io fill) ORPHEUM (loew) ORPHEUM (loew) Weber & Elilott Wormwood'a Animala Shriner & Richarda Eda McMillan & Co. Three Dolce Sistera (three to dil)

ST. JAMES (loew) olmes & Riley en Smith evens Troupe three to fili)

Brooklyn BIJOU (loew) BiJOU (loew) Caits Bros. Earl & Curtla Gallagher & Carlin Coomis & Aidwell McCure & Toliy (two to fill) Col.U.MBiA (loew) Errateth Cutty by ton Get Me? Nanoy & Brennan Kelso Bres. (two to fill)

FLATBUSH (loew) arphy & Foley eo, & Lily Gardea taine's Comedy Circus

SONGS FEATURED BY BIGGEST SALARIED ACTS IN VAUDEVILLE

N. Y. VAUDEVILLE WHISPERS By "JACK."

Rena Santos and Al flautadosi are a new com-bination that joined hands this week. Miss Santos will sing Al's compositions, while he plays the plano for her. Nazimova has just completed a two weeks' engagement at the Orpheum, Brooklyn, Her next New York appearance will be at the Co-lonial, March 29. The Misses Campbell, after a successful two weeks' engagement at the Colonial, will play all the Keith jocal burges before only on the

The Misses Campien, after a succession two weeks' engagement at the Colonial, while play all the Keith local houses before going on the Orpheum tour. The sisters were one of the hig-gest surprises sprung in New York for many a

for the past year, has returned to town. He looks the pletne of health, weighing in the neighborhood of 250 prunds. The Bison City Four doubled up last week, playing the Victoria and the Orpheum, Brooklyn.

The boys are great favorites at is the bouses, and bowed their appreciation at least twenty

return engagement at the Alhambra the week of March 21. When they played the house some eight weeks ago they hung up a new record, and expect to do the same thing this time.

New Rochelle, N. Y. LOEW'S (loew) Jones & Johnson (two to fill) Philadelphia

Fhiladelphia ALilAMBRA (leew) Jeanétte Childs Hailen & Hayes Whitney's Operatic Doils Newsboya' Sextette Three Kelos

Three Kelos PALACE (loew) Kaufman Sisters Jacky Marks Herbert Brooks & Co. Films & Alton Wartenberg Bros.

Wartenberg Bros. Plainfield, N. J. PROCTOR'S (pr) Usher Trio Yhas, B. Ward & Co. Dotty King Swan & Swan ieo Beers

Port Chester, N. Y. PROCTOR'S (pr) Vear & Fields Fondeller Canfield & Cariton Gladys Vance

te a Mrs. Hngh Ri Oota Raydn, Burton & Hardon Laypo & Renjamla (two to dil) Boston GLOBE (loww) Oten & Dixon

Rochester

Rochester LOEW'S (joew) Fuil Week Van & Ward Girls Anderson & Goines LaBelle Titcomb & Co. Jew Weils Lamb's Manklins Schenectady. N. Y. PikorTOR'S (pt) Robert Dumont Trilo Mack & Pingree Edith Cifford Jack Polk Darls Jiardy & Co. Marko & flunter Toronto, Can.

Toronto, Can. TORONTO, Can. YONGE ST. (loew) (Full Week) Golden & West Warren & Francis Dairy Maids The Stantons Cycling McNutts (one to full) Troy, N. Y. PHOCTORUS (pr) Bernard & Scarth Hong & Fong Novelty Airose Scotch Piagers Carellos Circus Báilou Bros. Kendall'a Auto Doll Toronto, Can.

Tricked Roth, Webb & Kerney Monit Arab Troupe Munit Arab Troupe (two to fill) FULTON (loew) LaFleur Trio Jeukins & Coreri Chas. Gilleh subera & Keefe Leonard & Loule (one to fill)

season. Wee Georgie Wood salled for England last Wednesday and will return the early part of next year for return engagements. Hoey and Lee open lu Minneapolis March 14, continuing over the Orpheum Time until late in

August. Billy Gaston, who has been to Saranac Lake

and bowed their appreciation at least twenty times a day. Fred Ardiath, who played the Flfth Avenue the early part of last week, opens on the Or-phrum Circult in two weeks. When he gets as far as Los Angeles he will take a much needed rest. He has purchased two good rifles and ex-pects to do a great deal of bunting. Evelyn Nesbit and Jack Clifford will play a return engagement at the Albambra the week

Little Dream No doubt you remember "My Little Persian Rose." A beautiful number, wasn't lt? Well, this one is by the

same composer, Anatol Friedland, and the lyric is by everybody's favorite, L. Wolfe Gilbert. Some song.

Weep No More

My Lady

Another crackerjack Glibert song hit—sung by 1,000 of best acts in vaudeville.

Grace De Mar arrived in town iast week, after spending many happy moments on the Western Time. She will play a few weeks out of town, after which she will return West. Vivlan Ford, of Ford and Hewitt, will rethe from the show business in June. She intends marrying a wall known showman.

marrying a well-known showman. marrying a well-known showman. For every matuce at the Victoria last week Joe Humphries, the popular announcer, was at hand to hear Jim Thornton deliver his mono-legue. Joe's toud voice could he heard all over the auditorium. He is a great admirer of Jim's, and it is stated that he went as far as Boston not so long ago to eatch Jim and Bonnle. The Musical Humters were formerly known in vaudeville as Luce and Luce. Their act con-sists of a novelty instrumental number, which has caught on quite well.

has caught on quite well.

has caught on quite well. Harry Sauber, the polite entertainer, is now playing the Froctor Family Time, after which he will play the Keith local houses. Morton and Moore go over the Orpheum Time commeucing the latter part of March. The boya have been a wonderful success since their re-appearance. Ralph Anstin and Tom Smith reunited after two aeasons, and broke in some new material at Yonkers last week. According to reports they will got all the work they can handle. Joe Whitehead has added another alias to his name. He now bills himself as Mike Robe (microbe).

(microbe).

(microbe). The Gardner Trio played the Alhambra and the Royal last week, acoring at both homses. Paul Barron, formerly of Barnes and Barron and John Hawley, who played last season with Sam Rennett, will work together. They are having some material written, which is now be-

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A brand new Idea -the funniest song you ever heard-by Smith & Burris, writers of "Ballin' the Jack."

CO.

JOS. W. STERN &

entirely fire-proof and has sixteen exits. The spacious floor is ideal for dancing and roller skating, and was hull by Mr. Newberger, pre-ident of Everhard's brewery. To make the evening a pleasant one the management intro-duced a alager from Shaplro-Bernstein's music bonse, and he rendered I'm Proud To Be the Mother of a Soldier Boy, and The Little Honse Upon the Hill, assisted by a quintette attired in soldier's nulform. The next show is to be held March 16, when Leach Cross will meet either Dandee or Leonard.

REIFF IN NEED

A letter received from P. II. Vanllorn, duiy verified by Dr. Philip Conboy. Itochester, N. Y., sets forth that Jules Reiff, of the vsuderlife team of Reiff Brothers, has lost the sight in his left eye, due to a severe Opthalmetia, and in order to save the right eye the removal of the left eyeball will in all likelihood be necthe left eyeball will in all likelihood be nec-essary. Reiff has not the means, bowever, to defray the expense, and is practically destitute. The returns as result of numerous personal let-ters sent out by Reiff have been very meager, and he therefore appeals to his fellow artists for assistance. Address: Jules Reiff, in care of F. H. Van-Horn, 78 Stillson street, Rochester, N. Y.

Mr. and Mrs. Fred W. Schaefer, of Jones, Linkk & Schaeler, of Chicago, after their honeymoon at the Arlington Hotel, Hot Springs-have returned to the Windy City. Mrs. Schaefer was Sadle Helf, formerly a professional.

Instrumental hits for PIANO SOLO, 10c. each. excepting those marked *, which are 25c. each. Orchestrations 15c. each.

Publishers of the World's Greatest Instrumental Successes: *"Nights of Gladuess," "Ballin' the Jack" Fox-Trot, "By Heck" Fox-Trot, "Meadowbrook Fox-Trot," *"Illusion Waltzes," "Chevy Chase" Fox-Trot, "Music Box Rag" Fox-Trot, "Reuben" Fox-Trot, "Old Folks Rag" Fox-Trot, *"Love's Melody" Waltz, "Casile House Rag," "Sugar Lump" Fox-Trot, "Sweetle Dear" Fox-Trot, "Parfum D'Amour" Waltzes, "Junkman Rag," "Beautiful Eyes" Hesitation, "Dicty Doo Rag" Fox-Trot, ""Sparkling Trot."

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-S. R. Henry's wonderful over night DANCE HIT used by th the Castles. Bernard Granville. Donald Brian, etc. Also great Rube Song featured by Carter DeHaven, Fanny Brice, etc., etc.,

written and featured by

Chris Smith and Jas. Burris, writers of "Baliin' the Jack"

Beautiful

Eyes

Wolfie Gilbert got stuck on the melody of this great Heslta-tion Waltz and was anxious to write a lyric to it. Wolfie cer-

taily made a great song of lt.

titie

ong by this

Chicago, March 4.--Mr. and Mra. Frederick Schaefer, whose marriage was announced in these columns a week or so ago, are now at New Orleans, and are expected back in Chicago to take np their permanent residence here shor-Their tour took in the Coast towns, including iy. San Francisco, Los Angeles and San Diego,

135TH STREET PALACE OPENS

ing rehearsed, and they will be ready in a week or two,

the Orpheum tour, opened at Loew's American iast Monday. They will play the entire Loew Time, after which they will be seen in a pro-

Time, after which ner, and duction. Jack Kraft and Bessle Grohs are showing their eccentric dances at the Sans Souci. The clever pair go to work at 12 o'clock midnight until 2 in the morning.

THE HONEYMOON

Ashiey and Canfield, who just returned from

New York, March 6.—In a thickly populated neighborhood on the sonthwest corner of 135th atreet and Madison avenne, New York, a stadium, with a seating capacity of 5,000, opened its doors to the public last Tnesday opened its doors to the public isst Thesiany light. Several boxing bouts were on view, the feature bout being between Johnny Dandee and Bennie Leonard, which resulted in a draw. The boys gave a very clever exhibition of box-ing and had the spectators in an nproar of en-thuslasm during the entire ten rounds. The Fordon Brothers, Irving, Joe and Lou, sarely did everything in their power to make the first show a success, which it really was, from an entertaining and financial standpoint. Dick Carriey is associate matchmaker. Billy Moore is the referee. Lou Forion announcer. Among several celebrities who occupied ring-side seats were: Mayor Mitchel, Police Com-missioner Woods, Sheriff Griffenhagen, Biffy

missioner Woods, Sheriff Griffenhagen, Billy Gibson and Robert Hilliard. The structure is

9

The Billboard

Sec. As an and the MARCH 13, 1915.

JACK ALLMA WITH

GEORGE N. STONE, Pianologist Extraordinary.

This week, March 8, B. F. KEITH'S ALHAMBRA THEATRE, N.Y.

DIRECTION HARRY WEBER

Chicago Palace (Reviewed Monday Matinee, March 8.)

Chicago, March 8.—The popular success of the hill at the Palace this week is assured. It is well balanced and evoked almost continuous applause. The house filled inte.

Applause. The house filed late. No. 1—The Three Blondys are people who will make good openers for any bill. Two men and one woman, with an assortment of willris and tumbling that entitle them to a fair hand after ten minutes, in full stage.

after ten minutes, in full stage. No. 2-Jarrow, the humorist-trickster, is a good eutertainer. As a single be delivers the goods. His work, accompanied by patter that is clever and up to date, eutities him to the three bows that are his portion after sixteen minutes, in one. No. 3-Sargeon Iouder, U. S. A., the clev-erly written aketch, presented by Inhoff, Com and Coreene, was the first thing to really warm up the house. The dialogne and situations of the playlet were sallently presented by these clever players, and they closed to three cor-tains. Twenty-six minutes; special set; full atage. atage.

atage. No. 4—Minnle Alien is an impersonator with a most pleasing personality. The fetching grace of her epecialities is not to be denied, and the authence liked her immensely. Her series of songs were delivered with exceptional abil-

of songs were delivered with exceptional abil-ity for a single and earned her two curtains after fifteen minntes, in two. No. 5--Sim Collins and Lewis flart are equilibrists and gymnasts with brains as well as akill and strength, and their act is en-gressing and interesting from start to finish. Their feats are nuesual and performed in un-nsual fachion. They work in full stage for fourteen minntes to four curtains, easily earned.

earned. No. 6—Laddle Cliff, the most enduring auc-cess England has ever sent to these shores, merited and enjoyed a most flattering reception by his flat of clever specialties. As an encore he gave The Quitter, a reclation, in as master-iy a fashion as vandeville may boast of, and was rewarded by a small oration. Fourteen minnics, in one.

minntes, in one. No. 7-Miss Kitty Gordon was the nude miable hit of the bill, popularly and artistic niable bit of the bill, popularly and artistic-ally. The playiet, Alma's Return, is a fine vandertile vehicle, without strain and with plenty of ciever lines, and her support, esquedal-ly Mr. Hunter, as the reporter, take fall ad-vantage of their opportunity. This playiet of Jack Lait's can not but help author and play-ers. Runs thirty-two minutes to four curtains, with smeetal set with special set.

with special set. No. S-Bnt for the prononced hit of the preceding spot Jack Wilson and Franklin Batis might have gathered the stellar honors. Their impromptue revue of the show is as good as it has always been, and one can not say more. Thirty minntes, in one, to four recalls, and the andience could stand more. No. 9-The diving scal act presented by the Travilla Bros. is a good closing number, chiefly by reason of its being ont of the ordinary. Three men and two scals in a apecial set, showing a scene off Catalina Island, with the men and scals in aquatic feats. Runs ten minutes and holds the majority of the andi-ence. -LEROY.



Keith's, Cincinnati

(Reviewed Sunday Matinee, March 7.)

Keith's this week is offering a program of eleven acts, nearly all of which are of the comedy brand. Sam Mann, Lucy Giliette, Barry and Wolford and Jed and Ethel Dooley were hig hits at the opening performance. No, I.—The Toyo Troupe of four Japs started the bill in lively fashion with their equilibristic and foot juggling feats. Eight minutes, full stage.

stage.

No. 2-Elicen Stanley, character singing comedienne, who powerses personality, plus, put over four numbers with telling effect. Eleven minutes in one.

Eleven minutes in one. No. 3-Jed and Ethel Dooley are a versatile pair of entertainers and captured the bonse with their dancing, trick wheel work, and Dooley's manipulation of the lariat. Dooley's comedy patter secured for him many langhs. Thirteen minutes, full stage.

No. 4-Fritz Brach and sister offered four selections on the 'cello and violin, which were greatly appreciated. Fifteen minutes. No. 5-Robert L. Dalley and Company, in-cluding R. S. Roberts and Hester Armstronz, offered a skit, entitled Onr Bob, in which Dailey pulls some ant staff that went over in yout style. Eichteen minutes in three.

Dailey pulls some nut stuff that went good style. Eighteen minutes in three.

No. 6-Barry and Wolford offered a number of comedy songs, written by themselves, that

received a big hand. Their singing tribute to pastniasters of vandeville, for an encore, scored particularly.

If you have an invention, which

No. 7-Marie McParland, hilled as the Ameri-can Melba, and Mary McFarland, an operatic star of international reputation, are excellent vocalists, and their efforts were warmly ap-planded. Twelve minutes in three.

No. 8—Anthony and Mack, in a comody char-action study. One works straight, while the other characterizes an italian. They received mild applance. Thirteen minutes in one.

mild applause, Thirteen minutes in one. No. 9-Sam Mann is this season presenting a new one-act councily, Lots and Lots of it, that tells all about a real estate transaction. The sketch affords him many opportunities for his talents. Assisting Mr. Mann are Bruce Eimore, Miss E. Nendoza, C, Heritage and D.J. Sul-livan, all doing creditable work. Nineteen min-utes in three; special set; numerous curtains. No. 10-Thdor Cameron and Johnny Compared No. 10-Thdor Cameron and Johnny O'Conne were accorded a bearty reception at the concis sion of their fifteenminute comely. Hird and Firsd. Cameron is a comedian of marked abil-lty, and did some dancing that commanded at tention.

No. 11-A closing number of exceptional merit is offered by Lncy Gillette. This pretty fittle girl presents a dainty inggling act, which is diversified with dancing and athletics, all cleverly done. She was one of the high his. Ten minutes, full atage, special setting. A Keystone comedy closed .--- CllARLEY.

Empress, Cincinnati

(Reviewed Monday Matines, March 8.)

Each act offered at the performance this afternoon was good, with no exception. Com-edy constituted the major part of the bill, with genins and novelty filling in, framing an entertaining program throughout. .No. 1-Lawton is more clewer and inventive than other jugglers of bia lik. He works with an ease rarely visible in his brother artien. Further, he draws away from the usual beates path in a few of his accomplishments, winning real appreciation from his audience. Fourtisen faatly moving and surprising moments; in two No. 2-Fred Hillebrand can depend upon his

failly moving and sneprising moments; in two No. 2—Fred Hillebrand can depend upon his elongated personage should his power of speech fail him. The latter coupled with the former, and melanged into chatter, song and eccentric dance, carried this worthy chap over in fine shape. A pleasing personality can be classed as one of this correction's chief assets. Thirteep minutes: in one minntes; in one

minntes; in one. No. 3-The Tangle, a comedy with an old, but ever new theme, served to bring langhter in bunches by its amnsing and some times ridiculous situations. In the hands of Miss Maude Baker, George Harris and F. G. Sinclair the condensed story, which was made possible by the nucle's money, the nephew's desire for same, which actnated him to pose as newly married, soil the discovery of the deception, nufolded itself in fifteen minutes of amasement, the latter due mostly to the capable cast. No. 4-Checkers Yon Hampton and Hard

No. 4—Checkers Von Hampton and Hazed Joseelyn nifolded a song and dance offering that came iser to going over the boundary into nut territory. Unflagging interest for thirteen admites took them over nicely. In

cos, No. 5-Slayman All's Hooloos, ten in num-ber, filled the closing six minutes with novely galore. Presenting, as only Arabs can, the won-derful achievements of their race in forming human pyramids, whirling and bounding, they won a good hand. Pictures opened and closed-LEE.

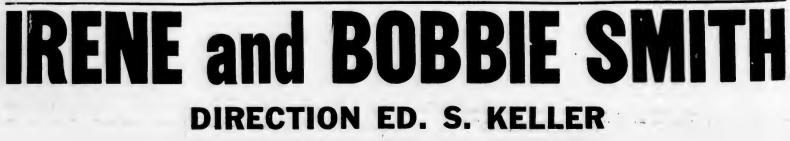
WINTERS A VERY BUSY MAN

Toledo, March 6.—Harry Winters, of Toledo, is a hawy man these days. Besides managing the Empire he is getting Hurtig & Seamon's New Palace Theater ready to be opened about the end of this month. The Palace was formerly the Lyceum, a Stair & Haviin house. Its interior is now a inhyrinth of scaffolding and by the time it is cleared away Toledo will have a popular vanderlike house that is a palace in reality and not in mere name.

in reality and not in mere name.

The Four South Americans and their marines are making their first trip over the Poll Time, and are acoring a big bit with their novel musical offering. The set is booked for a long tour that will tak, them to the Coast.

Clarke & La Vere Wants Sketch fram, change for week, man and wife; must do singles and double; do black-face in acts; must sing and dance. Novely man, also change for a week. A first-class ratiume plano player. If you can do anything else say so. CLARKE & LA VERE. Violates Total Obleman fire Wis



MARCH 15, 1916.



Orpheum, San Francisco (Reviewed Sunday Matinee, March 7.)

San Francisco, March 7.—As nsual, the Or-meum bill this week is one of meritorious quality, and the attendance was up to the standard for this popular playhouse. Ray Sam-uela, Valerie Bergere and Eleanora De Cisseros are boldworen. Creessy and Dayne are topped. No. 1-Bertish, in his up-to-date athletic performance of six minutes, pleased immensely. The paraphermalia used by Bertish is very classy and flashy.

The paraphernalia used by between $C_{\rm range}$ and flashy. No. 2-Oraishton Bros, and Belmont, in The Mudtown Minstreis, caused many a laugh during their fourteen minutes' stay. No. 3-Valerie Bergere and Company. Between the track work that work the state of the s

ewed last week. No. 4--Ray Samuels repeated last week's suc-

INTERMISSION.

No. 5-Maria Lo, in Porcelain, being repro-ductions of Dresden (Shas, is a pronounced nov-rity. In the six subjects presented, the partici-pants describe to be complimented on their clever

anke-ups. No. 6-Eleanora De Cianeroa. Reviewed last

No. 7-Orenny and Dayne, in Mr. Greeny's istest, The Man Who Remembered, are quite up to the Orenny and Dayne standard. Twenty-six atest, The Man Who Remembered, are quite up to the Creasy and Bayne standard. Twenty-six significations of good comedy, and proved the ap-situates of good comedy, and proved the ap-idause hit of the bill.

No. 9-Mijares, wire walker, in his ultra dif-ficult feats on tight and slack wire, gained ap-probation from the start. No. 10-Pictures.-MAC.

Pantages', San Francisco (Reviewed Sunday Night, March 7.)

San Francisco, March 7.-Pantages is pre-senting this week one of the best bills of the sesson. Peace is headlined, though the honors are evenly divided amongst all acts on the

are evenly divided amongst all acts on the program. No. 1—The Arleys, fonr people, do some sen-sational and daring head peech work during the eleven minutes occupied. No. 2—Tracey, Goets and Tracey, in nine minutes of songa, plano music and dancing. The act received considerable applause. No. 3—Jos Keknki and a quartette of Ha-walian musicians and voenists in native and popular songs. Fifteen minutes. No. 4—Peace, a symbolic act along the lines of Kveryman, Everywoman and others of the like. Song clever actors and a strong story. Twenty these minutes. No. 3—Gertrude Juniap and Lew Virden, in fourteen minutes of clever bits of wit.

fourteen minutes of clever bits of wit. No. 6-The Great Golden Tronpe of Rus-maa aingers, dancers and instrumentalists.

DIME MUSEUM PROP. CALLED

Boston, March 6, --Col. Frank P. Stone, a pioueer dime museum proprietor, succambed to pneumonis at his home in Wellesley Thursday. The decessed entered the show business by es-tablishing a dime museum in Hanover street, which later led to the founding of the Austin & Stone Museum in Tremont Row. He was also theatrically interested in New York,

DUAL SHOWING OF SKETCH

New York, March 6.—For the first time the same playlet will be presented simultaneously by two stars next Monday, when Channing Pol-lock's little drams, it Doesn't Happen, will be acted in New York by Helen Ware, and in Chi-cago by Mme, Besson. Miss Ware will appear in the play for several weeks at the leading wanderlike theaters of the East, and Mme. Bes-son will provent it in the Orpheum Circuit, uu-der the direction of Joseph Hart.

KEITH HOUSES CELEBRATE

The B. F. Keith houses throughout the coun-try are celebrating the thirty-first anniversary of the birth of Keith vaudeville this week, with enlarged programs.

E. F. Albee, general manager of B. Keith's Circuit of Theaters, in discussing ing the growth of vsudeville regarding this affair, said: "Vaudeville in the last thirty-one years has leaned ahead in great bounds. In the past two

years it has been especially marked. Last week Caive opened with great success at the Palace Theater. Carolina White is now play-ing on the Keith Circuit, and Mrs. Leelle Car-ter is also playing with success. Another hig atar is Nazimova in The War Brides. Vaude-ville today is playing the greatest of world stars. The public expects the best and they get it. The possibilities of vauderille are minimited, and we slocerely hope that the next thirty years will bring forth an equal growth. The B, F. Keith Circuit is at present planning sev-eral big surpleas, and anouncements will scon eral big surprises, and ann uncements will soon be made of many international stars.

11

LEVI GETS BONITA, GADSDEN

Gadeden, Ala., March 6.-Misnager 1. Levi, of the Alamo Theater, closed a deal early in the week, wherehy he will take over the Benits Theater, which has been dark for several months. It is Mr. Levi's intention to utilize the Bonits while the Alamo is under





SONG WRITERS ASSOCIATE

<text><text><text><text>

H. PUCK PERMANENTLY FIXED.

New York, March 6 — So strong does llarry l'uck stand with Louis Berustein that be bas fuck stand with Louis Berustein that be bas been engaged as a permanent fixture with Shapiro, Berustein & Co., where he will enter-tain his legion of friends, very naturally add to the host by making new nequaintances and, in-cidentally, contribute further to the clever num-bers the "Shapiro" catalogue has aircady ab-sorbid from his abilities as a composer. The Shapiro-Bernstein staff is just about the best in town (with rare exceptions) and includes Dave Oppenheim, Boh Russak, Harry Pack, Harry Carroll, Italiard McDonald and—s whole but of other clever chaps.

OLD-TIME "SOLDIER" SONGS

New York, March 6.—Years ago, when the United States was at war with Spain, the pub-lishers met the situation with some march builsds and war songs that swept the country. They are recalled now for the purpose of com-parsion with the new vintage of "soldier" songs. me of them were: Break the News to Mother, our Dad Gave His Life for His Country, Blue Your Beil, Dolly Gray, The Blue and Grey, and the 'Tipperary'' of those days, llot Time in the Old Town. We would like to estal estalogue a co

WHEN IT'S ALL OVER

New York, March 6.—Max Sliver is corralling some of the best acts in raudeville for Kerry Mills and Lew Brown's stirring war ballad, When it's All Over. Indeed it is a song that would be a natural hit without the European situation to make it especially timely. The sales have already started, while the song is not three weeks old-sand it's sales that tell the tale of a hit. tale of a hit.

BUSY FREDDIE BOWERS

Denver, March 5.—"California, Fair, 10's a Bear." sang Fredide Bowers, at the Orphenm this week, and the soug weat. over with a whoop. This composition is the istest from the fuent pen of the writer of Always, and a hun-dred other hits, and during his tour of the Or-phenn Mr. Howers is using it everywhere to further the vogue of the Pansma-Pacific Exposi-tion. If the fair is as good as Freddic's song there will be plenty of attendance records smashed this summer.

NEW NATIONAL ANTHEM

United States Song, words and music by Jessie Reattic Thomas, is being press-segnted by Dollle Kennedy Yancey. "It's the new rational anthem," says Dolly. "But the people have something to say about that," we urged. "Till attend to the people. That's what I'm for," quoth Dolly Professional people may have copies by ad-dressing Jessie Reattle Thomas, 928 Chemical Building, St. Louis, Mo.

Cosst hound performers should make inquiries concerning the Pais, the Pacific Coast profes-sional social organization.

Reliable Guide to the Best Songs in the Catalogs

of the Leading Music Publishers

Doubles

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City). retty melody, clever lyrics; effective idea. -Pretty -Proty melody, clever lyrics; effective idea. THEY ALL HAD A PHOTOGRAPH OF YOU (F. A. Mills, 721 Seventh Ave., New York City).-Great nevely; "commercial traveler's delight;" they all had her picture. Lewis Muir's

music,
YOU WOULDN'T KNOW MY GIEL NOW (F. A. Mills, 721 Seventh Ave., New Yerk
City).-Lyrics full of laughs; the title gives the idea. Lewis F. Mulr's music does the trick.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).-Better than its title; sentimental double; boy and girl.
IT'S GOING TO BE A COLD, COLD WINTER (Kalmer & Puck, 162 W. Forty-fifth St., New York City).-Great fer boy and girl; right up to the minute.

Ballads

COME OVER TO DOVER (J. H. Remick & Co., 221 W. Ferty-sixth St., New York City).-Dainty rustic ballad; pretty theme cleverly developed.

Dainty rustic ballad; pretty theme cleverly developed. THERE'S ONE CALIFORNIA FOR MINE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).--Of the many "Califernia" souge this is the best. VIRGINIA LEE (Joe Morris, Ferty-fifth St. Exchange, New York City) .- One of the most emphatic and immediate hits of the new year.

VIRGINIA LEE (JOE MORTS, Ferty-fifth St. Exchange, New York City).-One of the most emphatic and immediate hits of the new year. LOVE'S ETERNITY (J. H. Remick & Co., 221 W. Ferty-sixth St., New Yerk City).-Higb-class ballad for high-class singers with real voices. YOU'RE MORE THAN THE WORLD TO ME (Jee Morris, Ferty-fifth St. Exchange, New Yerk City).-Beautiful ballad for men whe can handle a song of genuine merit. I LEFT HER IN NEW HAMPSHIRE (F. A. Mills, 721 Seventh Ave., New Yerk City).-The mest beautiful rural ballad in years. Lew Brown's words; Lewis F. Muir wrote the music. FACE TO FACE WITH THE GIRL OF MY DREAMS (F. B. Haviland, 1855 Broadway, New York City).-Haviland, famed for good ballads, has never issued a better one. HOW MANY HEARTS HAVE YOU BROKEN TODAY (Parke, Daniels & Friedman, 146 W. Ferty-fifth St., New Yerk City).-The title tells the story. Great! MY BEAUTIFUL CHATEAU OF LOVE (Harry Yeen Tilzer, 127 W. Forty-tbird St., New York City).-Rigbt eff the press; in Harry Ven Tilzer's best style. CAN YOU PAY (Charles K. Harris, 701 Seventh Ave., New Yerk City).-The newest beart-interest ballad form a famous pen. The fixing 6 a "broken" heart. MAYBE A DAY (J, W. Stern & Co., 104½ W. Thirty-eighth St., New York City).-Among the best ballads; Wolfe Gilbert and James Menaco. BEAUTIFUL GIRL, I LOVE YOU (John Franklyn Music Co., Aster Tbeater Bidg., New Yerk

BEAUTIFUL GIBL. I LOVE YOU (John Franklyn Music Co., Aster Tbeater Bldg., New Yerk Clty) .-- Will be a benefit to any singer who can properly bandle a good seng.

Novelty Songs

EVERYBODY RAG WITH ME (J. H. Remick & Co., 221 W. Forty-sixth St., New York City). -Finger snappers and het steppers get this lively ene.

-Finger snappers and het steppers set this lively one. CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Ferry-sixth St., New York City). .-Sweetly plaintive melody with dreamy lyrics. Get it. LET'S HELP EACH OTHER ALONG (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).-Boost good times with clever lyrics and stirring music. One of those numbers that build up an act.

up an act.
 THAT DU DAH DEY (F. A. Mills, 721 Seventh Ave., New York City).—Rag melody that looks like the legitimate successor ef Hitchey Koo. Lewis F. Muir's music.
 MY TANGO GIRL (Charles K. Harris, 701 Seventh Ave., New York City).—Rollicking score, snappy lyrics; right up to date hit hereabouts.
 SAME OLD TOWN (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Nov-elty ballad.

SOMEBODY KNOWS (Harry Ven Tilzer, 127 W. Ferty-third St., New York City) .- Plenty ef

SOMEBODY KNOWS (Harry Ven Tilzer, 127 W. Ferty-third St., New York City).--Plenty ef extra verses. WEEP NO MORE. MY LADY (J. W. Stern & Co., 104)/2 W. Thirty-eighth St., New York City).--Clever and a hit. OH, WHAT A BEAUTIFUL BABY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).--Seymour Brown has developed another hit here.

Comic Songs

SPANISH JOE FROM MEXICO (F. A. Mills, 721 Seventh Ave., New York City) .-- "Shooting the bull" translated into a musical pastime. Funny as good farce. Yen know Lewis Mulr's music. THE PACKARD AND THE FORD (Shapiro, Bernstein & Co., 224 West Ferty-seventh St., Yerk City) .- Automebile comic with a laugh in every line. Get this. New THEY ALL HAD A FINGER IN THE PIE (Harry Ven Tilzer, 127 W. Ferty-third St., New York City) .- A corker.

BE BACK IN MY LOW-BACK CAR (Kalmer & Puck, 152 W. Ferty-fifth St., New Yerk City).-I

COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Ferty-third St., New York City).-But the "bull" goes on ferever. BY HECK (J. W. Stern & Co., 1041/2 W. Thirty-eighth St., New York City).-Great "rube" number fer male of female character singers.

March Ballads

I'M PROUD TO BE THE MOTHER OF A BOY LIKE YOU (Harry Von Tilzer, 127 W. Forty-third St., New York City).-Right off the press; stirring ballad that Incites eucores. WHEN OUR MOTHERS RULE THE WORLD (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).-Song of sentiment, extelling the mothers of our nation. Yen can imagine the result upon an audience. an audier

result upon an audience. WHEN IT'S ALL OVER (F. A. Mills, 721 Seventh Ave., New Yerk City).—Kerry Mills is t again. Beend to be a sensation among "war ballsds." I'D BE PROUD TO BE THE MOTHER OF A SOLDIER (Shapiro, Bernstein & Co., 224 W. ty-seventh St., New York City).—The title tells the story; yen can easily imagine what a I soug like this will de for your act.

Forty-s

good soug like this will de for yonr act.
WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Ferty-third St., New York City).—
New and good. Do you recall Wait Till the Sun Sbines, Nellei ? This is another oue of those.
TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Ferty-seventh St., New York City).—War ballad; neutral and popular.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Ferty-seventh St., New York City).—Carries atrain of Heme, Sweet Home.

SE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE POREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

NEW PENN PUBLICATION

New York, March 6 .- My Rose of Argentin-Now 10rk, March 6.—My Roke of Argentin-a very novel song, with most attractive word-aud melody, written and composed by Norma Gray, the well-known vandeville artist, whe has several other popular song successes of the past to her credit, bas just been published by the Penn Music Co.

SONG INFORMATION

New York, March 6 .- This department is to to readers of The Billhoard coming of use to readers of The Billboard, and the interest is far-reaching. We give the fo-lowing information, as received from friendly readers, without any assumption of infallibility-Jerome & Schwartz, 222 W. Forty-sixtb street published a song called Ever Since She Told M-That She Loved Me I'm a Nut. We are lack ing in information on When He Sang Than Baritoue and Don't Leave Me Here. Anyhody know these? With the Roses of Summer I'll Come flack by You (correct title) was published by Carl soming of us

You (correct title) was published by Curl Laemmle Music Co., now out of business. J.-Morris, Forty fifth Street Exchange, New York, City, bought the estalog. Thanks to Ernest S Hiatt.

Hiatt. When the Bees Are in the flive was pub-lished about ten years ago. Kerry Mills com posed it. Write to F. A. Mills, 721 Sevent avenue, New York City. My Creole Sue-Ham-liton S. Gordon, 141 West Thirty-sixth street New York City. Thanks, again, to Mr. Hiatt My Heart Se Full of Yon, words by Carolyn. Wells; music by Chas. Elbert. Issued in the Wm. Randolph Hearst syndicate of newspapers. issue of February 7, 1915. Carry Me Back to Old Virgiuny, by James Bland, may be secured from Oliver Ditson, Boston, Mass. Thanks to Twohig. T. W.

T. W. Twohig. In the Good Old Steamboat Days is presumed to be the property of Murray K. Hill, used by him in his vandeville specialty. Address in care of The Billboard. Much obliged to Nellie King Orman: Chicken-Rag, by Theo Morse, Copyright by J. Free Helf, 1912. Theo, Morse is now a member of Witmark & Son's staff, 1560 Broadway. Free Helf is out of Dusinees, and the Theo, Morse Music Co, has some time since passed to "the music Trast."

This request looks like something over from England, Inquiry for I've Got a Pain in My Sawdust. Years ago Vesta Victoria had some-thing like that in her repertory. Anybody know

117 Orchestrations of When You and I Were-Young, Maggie, are called for. We might sug-gest, off haud, that the best method would le-to employ an arranger to work from the or-iginal music of this old song. Ormes a request for a song of indefinite title (a very old one)? Teach the Baby That I'm Dead. This may take some digging among readers of The Billboard. Bepartment conducted at The Billboard, New York office, 1465 Broadway, where information and requests will be gladly received.

WHAT NEW YORK IS DOING

New York, March 6.-Our great city is not only the center of commercial and industrial activity, but the whole country looks to it for the latest productions in popular mo-sic. Our readers who are interested in masical matters will undoultedly be glad to know about two successful songs and instrumental pieces that have been launched this season by New York's publishers of popular music. In New York's publishers of popular music. In the line of instrumentsi pieces New York

New York's publishers of popular music, in the line of instrumental pieces New York reems to bave gone wild over an eccentric bor-elty called By Heck, which can be played either as a fax-trot or one-step. By Heck is by S. R. Henry, who has written such well-known instrumental pieces as Polly Prim, Peter Piper, S. R. Henry's Barn Dance, etc. The famous Castles are dencing to it and the favorite light opera star. Donald Brian, has created some faschasting at the favorite light opera star. Donald Brian, has created some faschasting at the favorite light opera star. Donald Brian, has created some faschasting at the favorite light first prom 1'th, while Bernard Granville is taking numerous encores with this number in his vandwille engagements. A wong arrangement of the same piece, the words of which are by L. Wolfe Gilbert, is be ing song in vanderille by Mr. and Mrs. Carter be Haven, Faunie Briege, Ruth Roye and many others of equal prominence. My Little Dream Girl is the title of a sweet 'love hardlad, the words of which are by L Wolfe Gilbert, while the music is hy Anatol Friediand, whose beau titul song. My Little PresFin' Rose, is known from coast to coast.

. Mankichi Kitanura, general mauager owner of the Kitamura Troupe of Japanese, owner of the Kitamura Troupe et Japanese, bas sent ont; two new troupes, ont on the United Time and the other on the \$30ext-Girquits (These while store, as a gen the second strain of the store while store, as a gen because store as a start second store as a start store st . Berneichen Berten, im Berbennen 1824 mable burn fried mit er

BY

BETH SLATER

THE BRIGH

WHITSON

 $^{\prime}$

The Billboard



THAT WE PREDICT THIS NEW, SONG REUBEN HASKIN -THE OF WHITE LIGHT WILL BE A BIGGER HIT THAN MISS WHITSON'S "MEET ME TONIGHT IN DREAMLAND" WA<mark>s - do it now</mark>

13

MOON

Occasions Criticism From Actors Aldrich Libbey Demands Pub-licity for Correspondence

The following letters are self-explanatory. They tell the story of an incident that bas atirred vandeville actors deeply. The small time world especially is severe in its atrictures: LETTER NO. 1

March I. 1915.

MARCH 13, 1915.

Editor The Billboard, Cincinnati, 0.:

Respected Sir-Belleving that whatever hurts or helps vaudeville abould be given publicity. I am enclosing copies of two letters, one sent out by the Sun Offices of Springfield, O. (which is affliated with and a branch of the W. V. M. A. and the U. B. O., most reputable and high-class organizations), to various managers of theaters booked by the Oc-operative Booking Association of Indianapolia, and the Co-operative Theatrical king Association's answer to the same

Dowing Associations answer to the same. The points taken are so important and the principle underlying same so important, I know of no better way in the world to atop such damashe lack of the sense of honor, in this Sun letter, than by sending the same to you Sun letter, than by sending the same to you and also the answer of the booking offices, whose theaters were sought to book under the guise of getting actors cheap; in fact, for their expenses, by putting them noder contract and then holding them off so as to starve them into accepting anything. The only vaine of this is the harm done the reputable organizations, the W. V. M. A. and the U. B. O., who I am positive would got be a party to such a deal nuder any circumstancea. Sincerely yours, JAMBS ALDRICH LIBBEY, 700 N. Dearborn at., Chicago, fill LETTER NO. 2 GUS SUN BOOKING EXCHANGE CO.

GUS SUN BOOKING EXCHANGE CO. Springdeld, O., Preb. 5, f915 Dear Sir-Owing to the coatinned depression in the vandwrille husiness everything is being done to assist the managers' in keeping their bonses open for the balance of the sensor. Re-gardleas of what you have been paying for acts, we are in a position to give you a much better class and at less money than what you can sectre them through any other agency for. Let us book your house for a few weeks. Even though you only want a team or single twice a week we will take the same pains in booking for you as we would for a house using eight and ten acts each week. The following is a few of the smaller arb that have open time after the week of Frb-uary 8: Bitone and Harris, man and woman showing

Stone and starres, the starres, taking, comedy. Fred and Eva Hurley, singing their own songs in their own way. Tranets Shoebira, full stage, novelty dancing and singing act. Raymond Wilbert, comedy juggler and here riber to full stage. Fields and Hanson, blackface musical comedy

act. The Five Footish Fellows, barmony singing and dancing school act. and dancing school act. Hayes and Hayes, a singing sketch, entitled A Bungalow Firtation. Parker and Butler, singing and dawing plane.

Parker and Butler, singing and some and bonnerang manipulators. Paul and Azella, and and woman, Enropean comedy norelty act. Musical Crockery Shop, man and woman, novelty instromentalists. Barbour and Lynn, singing, talking, musical comedy.

Barbour and Lynn, singing, taiking, musical comedy. Electra and Company, povel electric act. Ex-periments a feature. Nine Princess Maids, musical tableid show, mostly girls. Kelley Platel and Company, scenic comedy production, entitled Alaska or Bast. Earl Wright, the acrobatic clowen, all comedy. "Cyclone," the unridable mnis; a scream; three people.

three people. The Varaity Trio, three men, harmony aluging. Clark and Crosla, two men, burlesque magic

conseilans. Have hundreds of others to select from, and if any of the acta you desire are booked before we hear from you we will give the best available.

We hear from you we will give the beam available. There are so many acts laying off each week in this section that will not work for any older office as long as they hold contracts with a week and a secure them for practically their estimates with a secure them for practically their estimates and the secure them for practically their estimates and the secure the secure and the secure the secu

THE GUS KIN BROKEND EACHART LETTER NO. 3 THR CO-OPERATIVE THEATRICAL BOOK ING ASSOCIATION

ING ABSOCIATION ING ABSOCIATION Indianapolis, Ind., Feb. 20, 1915 (Ins Sun Booking Exchange Co., Springfield, O.: Gentlemen—We are in receipt of a hunch of letters from our managers, written by you, with which you are flowing the country, and are very thankful for the receipt of same. We think so much of these letters that we are keeping one on display where any and all performers may read, and, therefore, get wise These fetters tell one russon why as many ood acts are laying off and the poor, cheaper class working. We wonder how one of these letters would book in print. Yours very truly, CO ODEL ATTUE THEAT HOME NO. ASSN

The Biliboard Photo and a times interest and CO-OPERATIVE THEAT. BOOKING ASSN **THE POSTAL GARD** The Biliboard Pub. Co., Cinclanadi, O.: Gus Sun is reported as asying that the only good actor is a poor actor. Evidently he trice to keep as peor. When he can not do so by 'ong collect telygrams. Do you simple he sends us 'ong collect telygrams. Do you simple he have a by 's steen Talow would pay him commissions on his telegraph todis? A. B. REALVER

Co-Operative Fair Acts

Organization Is Making Rapid Strides and a Number of Fairs Are Already Lined Up

Chicago, March 8.--W. B. Barker, secretary pro tem. of the Co-operative Fair Acts, reports that up to date fifty-three standard fair and park acts have written in giving their terms for fairs and their acceptance of the form of organization

One State fair and about seventy county fairs are now in communication with the Ohleago office looking towards the booking of acts for their dates, and prices for all the acts listed, as well as the open dates, have been sent to them.

or eight members of the Co-operation-hem being members of well-known actsare now in town and will be present at the meetings of the State Fair Secretaries to prethem a full opportunity of booking any acts listed, whether singly or in combination, at the ust prices.

It is confidently expected that a number of acta will be booked and that the secretaries will be convinced of the serious purpose of the organization as well as of its ability to carry through any contracts it may enter into in behalf of any member.

The acts, as booked, will be bonded for ap-pearance through a responsible Chicago bonding frm. The sceretary states that he hopes to be able to book many of the acts.

able to book many or the acts. In addition he states that twelve fairs have already been anpplied with acts from the association's members, four of the fairs baving been anpplied with their complete program. This is considered a very good beginning, since the organization has been started but a few wyeks, the first of which were consumed in the business of correspondence with the various alness of correspondence with the various acta

SAN FRANCISCO FACTS

Bobby Kane is telling them all about the Tehuanta Village

when the Indense at the Tehnantepee Indian lage at the Exposition. Fred S. Millican is showing some of the folks in the Zone what a real live kick 'en up hallyhoo is.

II. Guy Woodward, who is to manage the Mc branch Pharach's Daughter Show on the Zone, when it throws open its doors to the public, has been temporarily assisting Sam C. ifaller at Creation.

Amax still Raymond is SOME press agent. fic is doing the work for fourteen shows, and is giv-tng them all codies of publicity. Bill was con-sidered the best press agent at the Seattle Ex-position and bids fair to achieve the same repu-tation here.

tion here, Slada, "The Girl With the Diamond Teeth." back home in San Francisco for an extended baret engagement. (arrol Rosworth is doing the publicity work

for the National Grand Opera Company at the

Gaiety Theater, this city. Henry 'Oberammergau' Elisworth is forcing a dandy line on his Dayton Flood Show—"The Show With a Sonl."

Lieut, Harold Anfenger, who brought the lgorrotes, now under the management of Foley & Burk, from the l'hilippines, arrived in San Fran-cisco from Denver recently.

A recent caller at the San Francisco Billboard a receipt caller at the San Francisco Billooard office was Jim Shea, the old-time taiker. Jim has been bibernating at his home in Brownsville, Tex., for a number of years, taking things easy, but decided that he wanted to look over the big Expo. Want to see Charles Faulkner, W. D.

Westiake and Jim get together and cut up d stories

old stories.

 Chertok, of the United Souvenir ond Novelty Ox, of this city, is going to be in the money at the close of festivities here. Watch him.
 Bert Cole Shanley, of the Continental Hotel, wants to bear from you. Says he has a chair with an extra cushion for yon.
 H. W. Campbell sure picked a winner with his hold box at the Sam Standard Lammad

10-in-1 Show at the San Francisco Expo, Jama all of the time." Loits and Human Heart Lynch are the feature attractions. Some entertainers, both of them.

Jack Tripp is bandling a twelve-reel feature, The Clansman, at the Alcazar, and playing to ca-pacity. Iila ballyhoo of riders in the ghostly gard of the Kiu Klux Kian is the talk of the city. The stupendoumness of the picture, as well as its heart-gripping and soui-stirring interest is

ereating much favorable comment. Some ploture, were advertising stust, and some manager. Burlesque at the Savoy is the latest. Have you heard Jack McClellan's intest song.

Poppy Land? A thneful and catchy melody destined to be a hig hit.

HAROLD BUSHEA SIGNS

itarold Banhea has been engaged as general a ent and traffic manager of the A B Miller Shows and is on the job at Moherly.

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: Mi-F. A. Mills. W-B-S--Waterson, Berlin & Snyder. S-B--Shapiro, Bernstein & Co. C-K-II--Charles K. Harris. J-H-R--Jerome H. Remick & Co. M-A--Maurice Abrahams. M-R-Maurice Richmond. Tilzer, J-W-S-Joseph W Marris, J-H-16—Jerome II, Remick & Co, M-A—Maurice Abrinanos, M-R—Maurice Richmond, D—Daly Music Co, H-V—Harry Von Tilzer, J-W-S—Joseph W, Stern & Co, W—Witmark & Sons, F— Leo Feist, T-M—Theodore Morse, K-P—Kaimer & Puck, J-M—Joe Morris, J-V—Jack Von Tilzer, Mh—Jack Mahoney, H-R—Harold Rossiter, T-T—Teil Taylor, C-Co—Chappell & Co, P-D-F—Parke, Daniels & Friedman, (Look in The Billboard's Song Hints of the various addres es.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK I'm Proud To Be the Mother of a Soldier (S-B); There's a fittle Stork of Love Still Burning (F); The Little House Upon the fill (S-B). When It's All Over (Mi).

I Wonder What Did William Tell (D); Good Night, Little Girl, Good Night; There Waa a Thure: Virghnis Lee (J-M); The Rose That Will Never Die (M-R); Come to the Rag-time Ball.

When lt's Afi Over (Mi); All for the Love of a Girl (K-1')); l'm a Lonesome Melody (K-P), By Heck (J-W-S).

Roley, Boley Eyes; Wish I Was Some Girlie's Beaux; Pick on Your Old Banjo; I'm Afra'd I'm Beginning To Love Yon (F); Where Did You Get That Girl (K-P). When It's All Over (Mi).

Everybody Has a Cabaret; Indian Suffragette.

Back to the Carolina You Love (W-B-S); I've Been Longing for a Boy Like You. In the Golden West.

All for the Love of a Girl (K-P); Now She Knowa How to Parley Voo (K-P); How's De Mamma (K-P); I'll Be Back in My Low-Back Car (K-P). When it's All Over (Mi)

End of the World With Yon; Tokio; Shores of Italy.

Italy.
Never Can Tell Until You Try: Alpine Mountalna: Aiwaya Doing Thinga for Everybody Else (But You Never Do Nothin' for Me).
No One at Home in Your Heart; When You Know and I Know.
Long Way From Home: When I Dream of Old Erin; When You Wore a Tuip and I Wore a Big Red Rose.
There's a Little Spark of Love Still Burning; My Man is Dancing Mad.
Little Grey Home on the Hild.

Along Came Rath; Chinatown, My Chinatown; I Can't Get a Giri; When Yon're in Love; Honeymoon Lane.

at his belishe, and there, too, were bia staters, Mrs. J. A. Granger and Ethel Robinson. Miss Rohnson, who conducts the Robinson Amnse-ment Co., in Chicago, came here in response to the urgent call, and will take the remains to Chicago, where they will be interred in Graceland Cometers.

fiarry Robinson will be long remembered by

I'm Not Ashamed of You, Moliy (K-P).

My Little Dream Girl (J-W-S).

My Little Dream Girl (J-W-S).

When It's All Over (M1).

Smother Me With Love.

Cemetery.

Holmes & Buchanan (Orpheum)

Buchanan & White Grace Leigh Trio (Orpheum)

Joe and Lew Cooper (Aibambra) Monty and Dot (Hamilton) Monty and Dot (Hamilton) Al Herman (Orphenm) Dolly and Thorpe (8(st Street) Marx Bros, (Athambra) Bison City Quartat (Hammerstein's) Branelle and Stevens (Hammerstein's) Ryan and Tierney (Union Hill) Mile, Dazle (Winter Garden) Victoria Four (Audaboa)

(Audnbon) Tilford (Boulevard) Leonard and Russell (Hammeratein's)

and Kisson Barns Barna and Kiseon (Greenpoint) Trixie Friganza (Hammerateira) John and Mae Burke (Royal) Gardner Trio (Royal) Aab and Shaw (City) Ikwothy Herman (Flatbusb)

Canfield and Ashley

Bora Dean & Co. (Seventh Ave.)

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

Cardo and Noll (Palace) Harrlet Burt (l'aiace)

Deely and Wayne (f'alace) Burna Shiters (McVicker's) (Actication) italiey and Nobie (McVlcker's) Vinola DuVal (McVlcker's) Maud Tiffany (McVlcker's) Jos. Santley & Co. (Majestic)

neon at the age of forty-seven. His wife wa at his bedshie, and there, too, were his slaters HARRY ROBINSON 18 DEAD

New York, March 6 .- Abont a year ago Harry Robinson was compelled, by 111 health, to F. give up his position as manager of the club department of the Western Vandeville Association, Chicago. He had been in the "Associafor six years, working with his sister, tlon' Ethel Robinson, in the club and private enter-Ethel Robinson, in the cinb and private enter-tainment department. He made a bost of friends by his genial nature and upright con-duct of his business affairs, and there was keen regret among his associates when he was compelled to cease business activities. In the hope of regaining his health he came East to live, speeding his summer at Virginia Beach, Va., and coming back to his home, No. 28 West Sixty-third atreet, to continue medical treatment. He failed to respond to his hor-

fiarry Robinson will be long remembered by a legion of friende. He was quiet and reserved in his manner, but once his friendship was gained he was logal to a degree. There was under his venser of restraint the heart of a real man. He was possessed of a kindly humor that brought to him the bright side of life in its best focus. His mother survives him along with his widow and two above-mentioned sisters. They have the sympathy of a legion of friends. treatment. fie failed to respond to his phy-ntion and treatment, and, after a sician's attention

long and painfni illness, died yesterday afterland.

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Frank Winch salled March 6 for London, Eng

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time Ball. All for the Love of a Girl (K.P); I'm a Lonesome Melody (K.¹); When It's All Over (MI); Marry the Girl You Love, Why Waste Your Love (K.¹). I Want To Go to Tokio (F); When 1t's All Over (M1). The Same Old Town (J-W-S). Why Mnat We Say Good-by (W-R); Dancing Around; My Hero (J-H-R). There's a Little Spark of Love Still Burning (F): 1'm Going Away; Red Rose Rag. Mississippi Cubaret (J-H-R).

*

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New Acts

(Under this heading new acts, no matter where produced, will be reviewed weekly if producers will give us sufficient notice.)

producers will give us autoation inclusion. Chalot and Dixon opened at the Wilson, Chi-cako, March 4, in a new musical act that found favor with public and managers who were gath-ered to see it. It is merely a musical act, with Dennis Chalot at the plano and with a violin, Dennis Unated at the plane and with a total and with Mona Bixon singing, but both do their work with a finish, and there is a certain fresh grace to Miss Dixon's presentation that makes it really a small classic.

ACTORS' UNION OF ILLINOIS News Column

Conducted by G. M. SPENCE

At last a bright light appears nion the borison. The revi abow is a shadow, but THE REAL SHOW is the A. U. of I. Get in the band wagon, fellers! The tires are puncture-proof. The actor who acts as his conscience dic-

The actor who acts in the termine the tates is a good actor. The A. U. of I. is the flanking movement against the army of the grafters. The actor continues to be short-changed, while the come-over continues his frollesome capera. Determined perseverance is the atraight road

Determined perceverance is the attraight road to success. Doubt and hestiation are the resting places by the wayakile. The third meeting of the Actors' Union was held at the rooms of the A. F. of L., Monday, February 1, the large gathering being highly entertained by distinguished members of the A. F. of L. C. D. Wheeler gave interesting and instructive advice as to wars and means in order to succ

advice as to ways and means in order to successfully organize actors whose profession com-pelled them to wander about from place to

pelled them to wander about from place to place. B. C. Dillon gave an interesting and well-received talk on organization in general, assur-ing the members that the A. F. of L. sympa-thized with our efforts and that they had the good will of the order. Victor Orlander created much entusiasm. He spoke at some length, commanding the nu-divided attention of those present; spoke of 'Old'' No. 4, what it had done and the great things it could possibly have accomplished had not the amalgametion taken place. Meetings--nntil further notice--will be held

Sectings-until further potice -will be held on Thesday of each week at the rooms of the A. F of L

BELASCO-FROHMAN PLAY

New York, March 8 .- David Belasco and Chas. New York, March 8.—David Belasco and Chas. Frohman have decided npon A Celebrated Case as the production they will jointly make as soon as the company can be assembled. Otis Skinner and Nat Goodwin have aiready been selected and announced. Helen Ware, Florence Reed, Elita Proctor Otis, Berely Sitzreaves and Fred-erick DeBelville have also been chosen. Minna Gale Haines will return to the atage to play the role of the Duchess. There still remains several roles to be filled, but the personnel thus far selected indicates the high artistic char-acter of the promised reviral. In nearly every case the artists selected are American born, a fast that will doubless be pleasing to those who have taken such pronounced umbrage against the Granville Barker-Liliah McCarthy who have taken such pronounced umbrage against the Granville Barker-Liliah McCarthy imported congregation of players now making time while Wallack's Theater approaches its fand disarbitor. fnal dissolution.

Aifred Kelli, accordionist, is playing an ex-tended cabaret engagement in San Francisco.

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The Billboard



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NEW YORK CITY

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Ed :

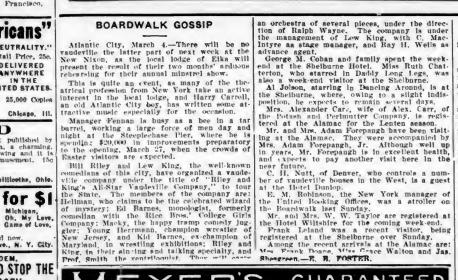
15

New York, March 8.-Sydney Wire Is going to be a abeik, a full blown carnival owner and manager, and there is to be one more midway aggregation added to the already monster first of carnival showa.

aggregation added to the aiready monster fist of carnival showa. Mr. Wire, who is well known to Billboard readers and who is the president of the Carnival Men's Association, has had a wide experience in the circus and carnival field, having been identified with many well-known companies, in-cluding the Col. Francis Ferarl and J. Frank Hatch Showa. The new caravan, which is to be strictly a baggage car show, will be billed as The Sydney Wire Amusement (company, offer-ing Fun at the Fair. The feature show has been secured, and, according to reports, will prove a aurprise to carnival folks. Six midway showa, two platform shows, a merry-portent a ferris wheel, a band of twenty all-solo mu-sicians, two sensational free attractious and about twenty concessions will be carried. No immoral abows, no undesirable or grafting concessions will be the slogan of the "liv-wire" shows, and a square deai to committees as well as to showmen with the outifies as wheel withe work to wont booking covers at the Wire says be intends to live up to.

np to. George Alabama Florida is now ont booking towns, while Walter Duzzan, of the Jack Laik Interests, has promised to write a brand new line of press matter for the szents of the abow. Special paper has already been ordered The offices of the Sydney Wire Ammsement Company are 270 W. 43d street, this city.

ER GUARANTEED MADE



The Billboard

MARCH 13, 1915.

BURLESO

BURLESQUE CIRCUIT FOR PACIFIC COAST ASSURED

Thomas H. Ince, John H. Blackwood and "Rube" Welch Interested in New Venture-Several Theaters Already Secured

Los Angeles, March 4.—Thomas II. Ince, of the famona Ince family, and lately active in the motion picture business; John II. Blackwood, Los Angeles theatricat magnate, and "Rube" Weich have organized the Western Barlesque Circuit. with headquarters at the Century Theater, Los

"BLOW DOWN" AT DALY'S, N. Y. PLEASURE HUNTERS REHEARSE

New York, March 4.—The police allowed about a thousand patrons of Daly's Thester, mostly men, to get the worth of their admission money last night, and then abruptly terminated the performance of the stock company which has been giving buriesque there of late. The trouble came about because Benjamin A. Lavine and Jerome Rosenberg have been operating the thea-ter without a license since February 23, when the old parchment, issued by the City of New York, exolred. York, expired,

York, expired. Rather than create unusual excitement the police allowed the show to run along until an advertheed "amateur show" was about to be-gin, and then ordered the proceedings stopped, and dismitsed the audience. In Night Police Court Magistrate Simus ruled that the case should be brought to the attention of the Cor-poration Council, and discharged the prisoners. The names of the shows which have been

The nature of the shows which have been given at the bistoric home of the drama's best traditions have excited unusual comment, and the officials have been frowning more and more the officials have been frowning more at more npon the scheme of buriesque at just that par-ticular spot on Broadway. Jerome Rosenberg trenar spot on Broadway. Jerome Rosenberg has been able, however, to be acquainted with somebody who knew somebody else who was in-tinately acquainted with somebody who was able to keep the official from from sinking in antij the theater license expired.

New York, March 6.—The stock company that has been giving burlesque at the Prospect, Bronx, is scheduled to open next Monday at Daly's, the matter of a license to keep the thea ter open having been adjusted in some manner antisfactory to the authorities. Daiy's may not have one a theater anyhow as there are relast long as a theater anybow, as there are re-ports that an office building will eventually replace the historic structure.

HEDGES MANAGING THEATER

Harry Hedges, manager of Max Spicgel's Od-lege Girls, has been transferred to the manage-ment of the Victoria Theater, Pittsburg. Harry is a great favorite everywhere, and has at all times proven himself to be a shrewd and dili-gent business getter. He is sure to make good in Pittsburg, where he has a bost of friends and well wiksbers.

FROM BURLESQUE TO STOCK

Detroit, March 6 .- The Foliy Theater, for the

Detroit, March 6.—The Folly Theater, for the past eight years a burlesque house, has been leased by Roy Walling, who will change the name to Walling, and Install a stock company March 2. The company will be known as the Walling Iuramatic Stock Company. Mr. Walling bad been starring at the Avenue Theater here, but decided to start a stock com-pany of his own. Five of the pisyers, George Earie, Carrine Cantwell, Wm. Stanton, Raiph Ravencraft and Lyada Earle, who were with Mr. Walling Theater. Mr. Walling at the the Walling Theater.

GOING NEXT WITH BEN WELCH

New York, March 6.—Ben Welch, "laying off in vandeville" this week, has arranged with Clem Bevins, Goff Phillips and Harry and Bert Morrissey to become members of his Columbia Wheel burlesque show for next acason. This week his present company is laying off, and Ben is playing two New York vandeville thea-tors. ters.



a few more numbers. Giadys Wilber is the possessor of an excellent singing voice. If the first act could be greatly im protect input. The Jamous City Four were billed to only three of them showed. They sand hackey, James X. Francis, May Bernhardt and Bitth Marcel did weil emough. Misa Bernhardt and Bitth Marcel did weil emough. Misa Bernhardt and Starter The Chinese set in the sector act is the sector of the source of Garbage Gentien rendered. Late i and Joe Frency Passionette,

One would think according to the programmer description that it was a spice dance, but it proved to be very caim and minteresting. It is ramored that The Carnation Beauties will close their senson in two weeks. -JACK.

WITH AUTO GIRLS COMPANY

New York, March 8 .- Billy Davis, the former

owner of One Sammer Night in Munich, The Colicge Students, and Rosalia, is rehearing a new musical conned) here, which will go out over the one-nighters through the Middle West,



Members of the Auto Girls Company, taken in front of the Century Theater, Kansas City. Prom left o right (top rowi): Budle Hensen, Itoliy Bernard, Jeanette Booth, Ray Darks and Grace Roberts. Assout ow: Laura Berley, Marie Van Hemmeen, Mile. Rozell, Wilda Nelson and Helen Smith. Thind row: Roge Segmore, Rose Deimare, Essle Snyder and Sylvia fillden. Bottom row: Mr. Lake, Mazle Ed-widy, Harry Ward, Miss Carrol Schneite and Harry Segmere.

PLAYING RETURN DATE

Chicago, March 7.-The Prize Winners are playing a return date at the Coinmbla, Chicago, this week, and Manager Fearson can be com-plimented on having seven of the cleverest prin-clusts acquisition to bale cast is Ruth Albright, a very pretty and talented singer and dancer, now playing souhrette with Don Barciar, the star comedian. Hai Skeify, Sam Hyanus, Leo Hoyt, Edna Raymond and Rose DeMar are others in the cast.

COLLEGE GIRLS SPLASH

COLLEGE GIRLS SPLASH Each and every female member of The Col-logs (dirks Company, playing at the Olympic Theater in Cincinnati last week, was invited by Manager Reuben S. Payne, of the Minnor Hotel, to the advantage of the iarge psol in the botel on the night of March 4. And each and every female member, from star to chorus, accepted the invitation. It was truly a "stag" affair for the ladies, as mere nan was harred uncon-ditionally. The ladies assembled about 11:35, with Miss Florence Mills, prima donta of the company. In charge, and fun began to dow fast and furiously just as soon as the various show-ers were turned on. Molly Wood Stanford, one of the few who could swim, nudertook to teach some of the others, as well as to give exhibitions of fancy swimming. Miss None Fortes, the waterette, was suffering with a sore knee, re-ceived in a fail that day, which bandicapped

Sam M. Dawson, agent of The Follies of 1920, was in Toronto recently, and reports that business was most satisfactory considering the war times. John Ransome, in The Prince of Pilaen, got a fittle better than \$5,000 on the week. It arems that the big-priced houses have Plison, got a little better than \$5,000 on the week. It seems that the big-priced houses have suffered for lack of attractions. The Alexandra is now honsing a stock company, Percy Haswell being the attraction. The "pop" vandeville houses are doing a good busiless, especially Shea's Hippodrome and Loew's, Yonge Street Theater. Leew's Winter Garden has started to run first reloase pictures. The two burlesque houses are doing as well as a number of houses on the other side of the border. Tom Heury, at the Gayety, is as cheerful and full of husti as ever, and Dan Pierce, at the Star, is having as ever, and Dan Pierce, at the Star, is having patters of soldiers nearly every evening. The Canadians are in earnest about the war, so Canadians are in earnest about the war, so much so that there is a movement on foot to put a special war way on the show people of a cent a ticket. Mr. Dawson heard a great deal concerning this tax in Toronto. The duty on paper has been raised slightly, and in addition to the regular tarif of fifteen cents a pound, there has been added 7½ per cent on the invoice. Business on the whole in Hamilton, Ont, has been very good. Gus Hilf's Tipperary was well billed in Hamilton. There were some regarts about the authorities giving people a lot of trouble at the border, but Mr. Dawson saw none of it. He met Fred Green, of melodrama reof it. lie met Fred Green, of melodrama reand Green informed him that he was mansging Griffin's Hippodrome there.

BURLESQUE NOTES

At liartford, Conn., week ending Pebrusry 27, the Grand Thieater bad a baiance that showed the drawing power of The Roseland Girls Bur-lesque Company, which played to filed seats at all performances. Solly Ward proved to the de-light of liartfordians that he was the most ver-satile comedian as an there this year, and the unique manner in which Lillian Fitzgeraid, sou-lrette, put over her numbers won her many friends. Caprice, also of nimble toes and grace-tui demonstration of the more difficult tricks of terpsichore, was also favored with much atten-tion, while the show itself. A Mixup in Reno, was certainly well ataged, wardrobed and man-aged.

The Rosey Posey Girls gave Albany a tooch of breezy March entertainment at the Em-pire, a feature being the San Francisco Bar-bary Coast dance by Earle and Marie Gates and twenty beauties. In the cast are siso Harry Bentiey, Harry S. La Van, Walter and Jane Pearson, Billie Davies, Sarab Hyatt and 3 "se Moore Pearso Moore.

Moore. The Roseiand Girls Company, in A Mix-Up at Reno, played their first engagement at liart-ford, Conn., at the new Grand Theater, re-cently. They were to bave opened the house on Labor Day. The cast includes Soily Ward, Idlian Fitzgeraid Ed Markey, Eddle Swartz; Brad Sutton, Jeane Eames, Caprice and Billie Fay.

Manager Dan F. Pierce, of the Star Thea-ter, Toronto, bit upon a novel acheme recently when the Follies of 1920 was playing his bouse-lie had twenty-five paper bags, each filled with one dollar in pennies, nickela, dimes and quarters, and threw them from the roof of the theater to the crowd in the atreet.



WILLIAMSON RETURNS TO CAST Frank "Bud" Williamson, after an liness of sixteen weeks, is back with The Ginger Giris

sixteen weeks, is back with The Ginger Giria Company, plsying his oid part, Kiondike Charley, the chsracter he made famous in Me, Him and I, with Bickel, Watson and Wrothe. Mr. Williamson will join Phil Ott and Nettle Neison at the close of the season and the trio will appear in vandeville during the summer.

ROBINSON CARNATION BEAUTIES (Columbia Principal Wheel)

Reviewed at Miner's Bronx

ew York, March 4.-Charles Robin n and his Carnation Beauties, played to a light bouse last Wednesday evening. The show lacks ginger. However, the principals do well enough glager. However, the principata do well enough with the material at hand. Robinson managed to gain a few laughs with his tranp and Hehrew characterizations. The hit of the performance was George Feeney and Gus Knoll. They dance very well and, in fact, held up the show. Makel Lee is a cute ilttle sonhrette, who could lead

opening March 29. Dixon and Dixon have been engaged for the leading comedy roles and the show, which will be titled The Pleasure Hunt-ers, will carry thirty-two people, including leader and agent. The show will be booked from the Jack Kline office.

CHICAGO RIALTO GOSSIP By Tom.

Charles Bartholomew, "The Duhlin-Dandy," is just in town off a tour of the Moss & Stoff English Time, and the Brennan Fuller tour of Austraissia. Next week this fine comedian will start a tour of the W. V. M. A.

The Globe Theater of Kansas City, it is re-ported, will resume the bookings of the W. V. M. A. on March 7, after one week of the Pan-tages' Time.

John T. Ray and Grace Hilliar open on Asso-ciation Time March 14. They have a new set in preparation.

Work on the reconstruction of the Academy Theater, recently burned, will shortly be commenced.

Goudron, of the Western Time, has Paul booked the Musical Goolmana for the Brennan & Fuller Tour in Austraila.

biler Tour in Australia. Mary Gray played a return date at the Wilson venue Theater jast week. H. S. McDonald, dramatic leads and comedy, fill go with Colonel Steiner's Boat Show the compressence.

Will go with Control Pressor. w. C. Turner's Empire Dramatic Company, playing the Hamburger houses around Chicago, is said to be one of the best attractions of its kind. it comprises Will Turner, Charles Nor-man, Jack Reedy, Ben Greenfield, Lyda Hall and lielen DeTennis. Edna Sevier will join the manness to nisy Camille.

and lielen DeTennis. Edna Sevier will join the company to play Camille, Edgar Dudley, of Lorraine and Dudley, will leave the act in September to associate himself with Coney Holmes as traveling representative. Flo Rockwood is back in Chicago, after the decline and fall of Paul Zallee's Imperial Mu-sical Stock Company, at Victoria, Hl. Keller and Arlington and others left the act, and Zal-lee decided discretion was the better part of visior.

velor. Lew King and Marle Miller, both popular cab-azet singers, now working at Kaufman's Cafe, were married on March I, at the City Hall, by Judge Scholl. Dan Blanco and Emily Gannon stood up for them. The happy couple will five stood up for them. That is a 25th and Michigan,

at 25th and Michigan. E. Raiston will go out with a Boyle Woolfolk tabloid, The Cinderella Girl. Cody and Cody, soft-shoe dancers, are back from ten months on the Coast. They will be booked by the Webster Agency. Paulhan Trio, two men and a lady, are staying at the Carlton. They will join one of the big white tops, for their first season, this year. Norman, the frog man, will tour the Inter-state Time sfter six weeks on the Miller Time. Waiter De Orla and Dix and Dixie have been booked for the Bennan & Fuller Time in Aus-tralia. Roy Murphy, direct representalive of that time, is now placing many sets for this time.

Ilarry Bailey, a W. V. M. A. agent, reports that the Orphenm at Jolict, a honse booked by Frank Thielen, is doing capacity business to an

excellent show. When Julian Eitinge gave \$100 for a newspaper to Joe Grein, of the Old Newsboys, during the benefit sale last week, he was anapped in moving pictures by E. B. Lockwood, of the E. F. Fulton Co. E. E. Fulton Co

The F. & H. Amusement Co.'s houses are re-orting good business. Samuel Kabl books for porting good this circuit.

Like circuit, J. Brady, of Elsie Gilbert and Company, now traveling the Loew Time, will go with the Re-citagraph Co., it is announced by the latter, on his return to Chicago. The Recitagraph peo-ple will get out several new films.

on his return to Chicago. The Recitagraph peo-ple will get out accreral new films. The New Empress at Tremont, Neh., a new \$40,000 honse, it is announced, will be isooked by the Affiliated Agency. Seats 1,000 and will play vandeville and plotner foalures. Miss Dalsy, the equestrienne act unique, dif-ficult and dangerons, was a hit at the Colonial. The Anto Bandit is incading the bills at the Jones, Linick & Schaefer houses. Wilson Brothers, "the manglers of the Eng-lish language," are working upwards and cn-wards around Chicago. Maud Tiffany went slrong at McVicker's in her ractime repertory. Ashley and Canfield have been signed by Jones, Linick & Schaefer for forty weeks. Elsie Jones and Alfred Laleil have also started a low of this circuit. The Anto Bandit, with its three scenes and tweive people, is like an old-line melodrama rather than a vandeville tab. The Park Thester, at Hannibal, Mo., has been taken over by the Affiliated for beekings.

The former lightweight champion, Will Ritchie, la going big over the Affiliated Time. William Parquette, a song writer of Chicago, was found dead in his rooms at 924 N. La Salle

was found dead is his rooms at 924 N. La Salle street. Supposed to have been asphysiated by Janes from a faulty gas jet. Jack Gibsen, of Jack and Jessie Gibson. dropped in on their way to Deiroit, where they open at the Palace, March 8. They are going with the Brundage Shows this season. Baby Walter, of the Slewart and Mercer act, was a vertiable itot at the Warfield, Clinton, Ia., on the W. V. M. A. The act is now back is Chicago. John Ages Ia not with Bholis Rocal. He is

John Agee is not with Rhoda Rayal. He is directing the Miss Daisy act right now-the same act which is going so big around Chicago-and during the coming season he will be with



B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager FOR BOOKING. Address S. K. Hodgdon, Palace Theatre Bldg., New York City.

The Orpheum Circuit of Theatres

MARTIN BECK, General Manager FOR BOOKING, Address Frank Vincent, Palace Theatre Bldg., New York City

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Band Leader with good rep. of music; Orchestra Leader that can double clarinet; good Stage Manager that can double band; two Cornets, prefer one that can double some other instrument; Specialty People that can double stage and band. WANT TO BUY two Great Dane Does. Address E. C. JONES, Manager, Farm-lagton, is., March 1211; Ottumwa, 13th; Bloomfeld, 15th; Pulsaki, 16th; Centervilla, 17th; Seymour, 18th; sill lowa. Permanent address, Box 165, Little Sjoux, Iowa.

BASE BALL BOARDS ELECTRIC BOARD for NEWSPAPER Buildings and THEATRES, showing every PLAY and GAME in DE-TAIL. Requires only ONE operator. Price, \$200.00. JACKSON SCORE BOARD CO., Sorantas, Pa. WANTED -- Summer Park Theatre BIJOU STOCK COMPANY "Breaking records everywhere." Will lease same or play on percentage. Owners of A-1 Tent Outfits, will consider putting my company in your tent on equal basis. CAN ESE good Top Tenor for quartetle, to double parts. Address C. FRED DAUM, Manager, New Grand Theatre, Kinston, N. C., week March 8; Crystal Theatre, Goldsboro, N. C., week March 22. In times like these there must be an inducement. For a LIMITED Time YOU

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CHECK - MONEY ORDER - STAMPS

THE BILLBOARD PUB. CO. CINCINNATI, OHIO Billboard Building, . . .

an entirely novel white top sensation that is yet to be ann nced. Aaron Jones has made application for mem bership to the Old Friends' Club.

Palfrey, Batton and Brown open in a new act —The Follies of Vaude-ille—on the Jones, Linick & Schaefer houses around Chicago.

Fred any liazed Skatelle are to have a new sketch by John P. Mulgrew, a tabloid entitled Funny Face. He has also in preparation An Idyll of the Movies for the use of F. Close Creamer and Florence Wright.

Mrs. Leab Bell, of Bell aud Hell, convalescing after nn operation at the American Theatrical Hospital, would be pleased to have ber friends write to her.

Books and Magazines

Some account of Jufian Carrillo, the wonder-ful new Mexican star in the musical heavens, is given in the March Century by Maria Chris-tina Mena.

tina Mena. The same issue contains an article on George Bernard Shaw, by John Paimer, in which the latter attempts to linn the real Shaw for us and succeeds at least in picturing another and a different one.

and succeeds at least in picturing another and a different one. Percy MacKaye, whose new book, The Present Hour, bas doue much to strengthen his position in the front rank of American peets, is at present engaged in the establishment of rural theaters, believing that by this means the standard of efficiency in country districts may be considerably raised. Referring to the fact that in North Dakota there is a larger per-centage of insame peepie than in any other State of the Union, Mr. MacKaye recently said: "The explanation I believe to be found in the isolation and ioneliness of the country districts. There are more than five hundred towns in North Dakota of less than two bondred and fifty population. I think that community thea-ters in which farmers would be the actors as well as the stage directors and the playwrights, would become social centers and bring the peo-ple into closer touch with one another and help to remedy this condition."

Edward Sheldon's play, The Garden of Para-dise, is in press. The MacMillan Co, is pub-lishing it.

THE COLLECTED PLAYS AND POEMS OF CALE YOUNG RICE have teen issued by Doubleday, Page & Co., Garden City, N. Y. 33

Donhieday, Page & Co., Garden City, N. Y. 83 net. No present-day critical opiniou of lyric and dramatic poetry is held as being more truly worth while than thet of Gibbert Aberray. Writ-ing of Cale Young Rice's work Mr. Murray says: "The great quality of Cale Young Rice's work is that, amid all the distractions 2nd changes of contemporary tasks, it remains true to the central drift of great poetry. His in-terests are very wide, bis intellect always alert and thoughtful; his books open up a most var-ied world of emotion and romance. But he never tries to force the attention of the public by violence, by uginess, by mere oddity, or by any of the hundred devices which are dear to those writers in whom the literary man ia stronger than the poet. Mr. Rice seeks poetry and he seeks heauty; and these who care for poetry and beauty will find happiness in read-ing him."

THE DURABLE DANE

\$3.00

1.65

.90

Neison, who e wielders of class, is now an interesting the padded mitts is appearing in vaud monologue dealing cut of the arena. tts in



Billboard THE SHOW WORLD ENCYCLOPEDIA. The Billboard Publishing Company

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Lishing Company. The editor cannot undertake to return nnso-licited mannacripta; correspondents abould keep copy.

Vol. XXVII. March 13. No. 11.

The height of the ambitions of those who control The Billboard is to make it a useful paper. Progressive they would also have it, and enterprising and independent

and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be--inst useful.

It is giorious to shape and lead, but there are lots of glory-seekers, Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

THE PARKING CHARGE

When the railroads were pleading for the advance in rates recently granted them by the Interstate Com-merce Commission they had no more loyal supporters in America than the showmen.

Managers in all lines rooted, pulled and boosted for them most heartily. They talked tirelessly whenever and wherever they could secure listeners.

They wrote letters. They had their press agents write

and place copy. They set The Billboard to boosting. And it all helped.

The railroads got their raise.

The Billboard

And how do they reward the show-Yes, how?

They turn on him and bite him In the leg. that's how.

Verily a corporation has, indeed, no soul, and a railroad corporation is not only soulless, but devoid of all sense of gratitude or appreciation.

The parking charge is a wicked hold-up, a dirty deal. Ail equipment owning showmen are acquainted with the provisions of the ruling, but non-car-owning managers may not be.

Here it is.

Read it: For any passenger car, or any other class or kind of car occupied by one or more persons, used for dining or living purposes, and for any baggage car, ing purposes, and for any baggage car, loaded or unloaded, parked for the convenience of the party, while at a station or on a siding on the lines of the carriers parties hereto, excepting as otherwise specifically provided for in tariffs, lawfully filed with the In-

before officials, at meetings, we argued and pleaded against it, but all to no

Our prayers fell upon deaf ears We pointed out that it meant \$24 a week, which amounted to \$1,248 a year to a two-car show, and that no two car show could possibly stand the charge.

We proved that the car-owning showmen saved the railroads money that the latter would otherwise have to invest in cars.

We demanded why the Pullman Company was paid a rental for its cars

and the showmen were not. We asked why the Pullman cars would be exempted from charge under the rule.

But to no purpose.

Then up rose William Todd, of the

LETTER FROM THE FIRST PUBLIC DEFENDER, HON. WALTON J. WOOD

Los Angeles, Cal., Feb. 19, 1915.

The Billboard Publishing Co., Cincinnati, O.:

Gentlemen-In furthering your campaign for the creation of the office of Public Defender it will probably be of interest to note that on February 12, 1915, the lawyers of Orange County, composing the Orange County Bar Association, by a vote of 24 to 2, asked the county representatives in the State Legislature not only to bring about the passage of the Public Defender law, but make a special effort to have it apply to Orange County. The bill now pending before the California Legislature provides

for the office of Public Defender In each of the ten most populous counties. Orange County is fourteenth on the list. The Orange County Bar Association wants to have the office in still other counties so that Orange County will have a Public Defender. Orange County is one of the counties near Los Angeles County. Very truly yours,

WALTON J. WOOD.

Hon. Mayer C. Goldman, of New York City, writes as follows, viz:

The Public Defender movement is very active here. I think I sent ou copy of my bill which was introduced by Senator Simpson in the Senate. Public Defender Bill was recently introduced in the Assembly Senate. Senate. Public Defender Bill was recently introduced in the Assembly by Assemblyman Daniel C. Oliver. I am arranging now for a public hearing before the Senate Committee. Some of the Courts Committee of the Brooklyn Bureau of Charitles are in favor of the Public Defender Bill which I prepared. The State Church Federation of California has endorsed the Public Defender Bill which is pending in that State. A Public Defender was recently created in Multnomah County, Ore.

Judge Quincy A. Meyers, of the Indiana Supreme Court, in a re-cent address before the Institute of Criminal Law and Criminology, expressed favorable views on the Public Defender question.

John R. Dos Passos, a distinguished New York lawyer, recently xpressed himself in a newspaper very strongly in favor of a Public Defender

The Actors' International Union of America, Local No. 1, through Its secretary, John C. Murray, recently wrote me that his association is going to inaugurate a movement among the trades unions and theatrical profession to arouse interest In and create a discussion of the merits of the Ruble Defender constituer the Public Defender question.

terstate Commerce Commission, a charge of two dollars (\$2.00) per car per day of 24 hours, or fraction thereof (with maximum charge of thirty dollars (\$30.00), per car per month, com-puted from the time of the arrival of the car at such station or on such siding to the time of its departure there-from, will be made for the parking of any such car, except that no charge will be made for the first 24 hours for the parking of any such car. The foregoing charge does not include the cost any sanitary facilities required.

The parking of any such car at any station or on any siding will be con-tingent upon the ability of the carrier to furnish the necessary parking fa-cilities; each carrier therefore reserves the right to refuse to park any car.

The collection of the parking charge will be made by the agent of the car-rier on whose tracks the car is parked.

The Billboard heard of it when the idea was first advanced purely in a tentative way, long before it was adopted, and protested vigorously.

By letters, by word of mouth, through our attorneys-in committee,

proposed that WE should not only fight some more, but lead the fight. Also it was his idea that The Bill-board was to expend some \$5,000 to be

raised by the showmen in further fighting.

It occurred to us that it would be bad enough to lose the fight we were waging with our own funds, but to spend \$5,000 of the showmen's money and then lose would be infinitely worse.

So we demurred.

We advised patience. And we thought hard over the matter

We considered it carefully in its Very phase and from every viewpoint. We have reached a conclusion. That conclusion is that Mr. Todd

Music Co. PETERS-Joe Peters, former manager of the Wayne Hotel, Toledo, O., passed away last week. He was well known by showmen telting Toledo, having made bla place the headquarters for clothing theatrical people. REED-Elsie Reed, wife of James T. Gilles-ple, both members of The T ocaderos Company. died on February 21, in Toledo, following an operation. right.

The car-owning managers must fight, It is their only recourse. To that end we have advised Mr. Todd to organize the Car-Owning Man-

operation, SULLIVAN-John Sullivan, an actor, droppied dead from heart disease in New York CHy, February 27. He was 40 years of age, WESTERMAN-Eunice Burrows Westerman, wife of George W. Westerman, contracting agent of the Krause Greater Shows, died Febagers' Association, appoint a bonded treasurer, secure the services of a great lawyer and fight like hell.

The Bilboard will help with the work of organization by reading no-

MARCH 13, 1915

tices, publishing a record of progress notices of committee meetings and shoulder so far as practical the letter writing and correspondence, but Mr. Todd will direct the work.

When the organization is perfected a bonded treasurer will be appointed and then, and not until then, will assessments be levied.

assessments be levied. It may be just as well when the postal card vote is taken for treasurer to choose at the same time a commit-tee, of which Mr. Todd will be chairman ex-officio, and which will be clothed with authority to negotiate for man the services of the lawyer and engage him

here's to coma-Car-Owning Managers' Association-may she put the railroads in that state

If you are a manager and own your own cars—or if you contemplate the purchase of cars, write William Todd, Fayetteville, N. C.

Readers' Column

Joe K. Snllivan, care The Billboard, Chicago, wants to hear from members of the former Ole Olson Company and Clark's Lady Minstreis, and from Silm, the wildcat agent. Anyone knowing the whereabouts of Chas. Johnson, bounding rope artist, kindly netify his wife, care St. George Hotel, Los Angries, Cal. Would like to hear from Johnny Nichols.--H. White, care Charleston Hotel, Charleston, S. C.

8. C. Any information concerning the whereabouts of hgs. II. Wright, of Seattle, Wash, will be appreciated by Samnel D. Flood, 115 8. La Salie street, Chicago. Wright was last known to be a member of the vaudeville team of Emerson and Wright. The address of Jack McKinzle, the sheet writer, last seen in Stenbenville, O., is wanted hy leftoy H. Shriner, 1048 Brantly avenue, Bal-timore, Md.

O. L. Prather, Theresa L. Martin, please write to Mrs. V. Pugh, 401 Sarford atreet, Peoria, M.

James Henry and Gordon Smith will find it to

James Henry and Gordon Smith will find it to their advantage to communicate with J. C. Craig, 614 Lankershim Bidg.. Los Angelea, Cal. Anyone knowing the whereabouts of my dau hter, June Elcia Morton, kindly communi-cate with me or give her my address...Mrs. Trannie Loos, care Rasbach Hotel, Okiaboma City, Ok. Would like to have the address of W. C. Elmendorf, formerly business manager of Caupht in the Web Company, and of Almridg & Seamon'a Major and Indge, in 1908...W. R. Rhodes, Box 317, New Castle, Pa. Jessie B. Woods...Kindly send me your address

317, New Castle, Fa. Jessie B. Woods--Kindly send me your address at once. Very important.--W. Earl Harris, 1316 W. Kalamasoo street, W., Lansing, Mich. Anyone knowing the whereabonts of Joe Brazean, a cowboy, known as Calgary Red, kindly advise bim that his father is seriossly lil in Calgary and that his mother wants to bear from him.

O. N. Benson-Write us at once.-Blanche & Ruth, 320 W. 7th atreet, Cincinnati, Q.

Z. V. Lyles, 1526 Brambleton avenue, Nor-folk, Va., would like to hear from Tom Ellis, who was agent for the St. Louis Amusement Company in 1913.

ompany in 1913. Information concerning the whereabouts of us Rapp, magician, will be appreciated by larry B. Clark, Milan, Mich.

The Ben Holmes Wild West Company wants the address of Bert Montague, Arthur Kerr sof Frank Gable, who were with that show in 1910. Address care The Billboard, Cincinnati.

Anyone knowing the address of Arthur 1 ton, iast known to be with a circus, ki write to Mrs. W. M. Maston, 54 Orme sti Atianta, Ga.

Atlanta, Ga. Chas. Gibbons—Pern, Ind., will probably be the place. Would like to know the whereabouts of Frank Adair, who was with California Frank a Wild West last season.—Miss Billle Barns, care Bos-ton Hotel, Omaha, Net. Blackie Corey would like to hear from Jimmie Smith, at 314 S. 3d atreet, Leavenworth, Kan.

OBITUARY

HEATH-John K. Heath, a member of the obn T. Shehan Opera Company, died at Greens-oro, N. C. He was 24 yea of age and had een with the company for several years. MARS-Anthony Mars author of The Girl in he Taxi, died in France, February 19.

The Taxi, died in France, February 19, PARKS-John J. Parks pawed away recently at the Elka' Home in Reiford, Va. He was an old circus mau and was 08 years of age at the time of his death. The remains were shipped to New York, funeral services being in classe of the Elka' Club.

PARQUETTE-Wm. Parquette was found schyxlated lu his room in North La Salle street, Chicago, recent's, Parquette was a sing write; employed by the Harry Von Tilzer Music Co.

(Continued on page 43.)

the

M

The Billboard

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PARK NEWS

RIVERVIEW PARK, CHICAGO

One of the Foremost American Amuse-ment Parks

Riverview Park possesses in a superiative de-gree one of the prime attributes of a summer park-it has an abundance of space. Also, it is fortunate-since it is situated in Chicago-tat is ontelled the area where the subject demon is in evidence

The second secon

ing artist and designer. This printing plant is now worshow on the Mardi Gras tockets for next automa, of which 4,000,000 are being plutten. This carnival tasks three weeks, finishing the season, which this year will be feu days longer than ever before. The park will open May 12 and close September 19, $-0\lambda LX$.

FOREST PARK, CHICAGO

FOREST PARK, CHICAGO
Structure
Structur

A RIVERVIEW PARK RIDE



The "Chutes" at Biverview Park, one of Chicago's well-kno ent resorts

the athletic stadium will still continue to gather boxes. This stadium, the interior of the motordrome, stars the Olympic champions, the international Gymmastic Union events, and both fields are hooked solid for every Saturday and Sunday throughout the scason for picnic and athletic events.

Rinday throughout the acason for picnic and athietic events. There are two autodromes in the park; the Creation Building has housed the Wars of the World and other great features; the Monitor and Merrimae Fullding insa shown the Titanic Disaster the last two years; Willard's Temple of Music is truly an imposing affair inside and outside, while the Pa'ace Railroom, which ac-commodates 1.250 dancing couples, has this win-ter bech thrmed into the Riverview Rink, where many skating entortainments of championship promoter and manager of the Riverview Rink. The Jack Rahbit Racing Coaster, an Ingersoil ride, was new and got the money last year—it's a mile iong. The Perby—aiso an Ingersoil ride, has been in four years, and is still there as a money-maker. The Royal Gorge, The Biue Streak, The Greyhound, The Velvet Coaster are other rides made the direction of Wm. II. Merie, with George Baker as manager. The Baby inclusion is the concession of Forbes, who has a similar show at the big fair. Shooting the Rapits is a scenic water ride.

the Bapids is a scenic water ride. Thomas A. Flord has the Novelty Shooting Gallery and the Devits Rowing Ailey: Ben Tooley has the Vagic tilndoo: Flora Francis, the paimistry booth; J. S. Price, now in Jack-wille, has the halicon ball game, and Mrs. Frice another naimistry booth: Sylvio Ferretti, the Holv Poly and several other stands; the Fern Slaters have the slik weaving booth Willam thas the Jan bowills gifey, a big one: W. J. Coultry, the photo gallery; Henry J. Colu, an antodrome near the main gate; the Witching Wates, the Doub'e Whirj and a ferris wheel, with a double turn, are operated by H. R. Dan-ner; C. II. Armstrong, of Chicago, has the three platform shows and the Crystal Maze. There are also the Thomsand Islanda water

A distinct poreity-which was very successful last sesson-is the tango which, which revolves at speed while couples are dancing on it. This device was seen in Berlin by Mr. Heinze, and installed here. They book their coheret per-formance direct at this park, and have oue of the hisbest quality. Other entertainments for the bisbest quality. Other entertainments for the public are the Wrestlers' Show-successful every year-which introduces the national cham-pions in series of bouts, and the Wild West Show-inset season conducted by Homer Wilson of 101 Hanch, which Mr. Heinze avers, is a great agregation. Some of the park's features, operated by the management, are the Grand Canyon, a scenic ride; the Wonderland Fryak Show, a 20-in-1; the Big Fish, the Mouse Trap, the Fun Factory, a great pool and billiard room, and the pneumatic tube, new under lease, and operated by Jour More Herman Cohn, with three wheels, teddy hears, etc.; Ed A. Hock, with four wirels parasola, etc.; A. T. Condon, with Minature Raitway; L. H. Jaffe, Devil's Bowing Alley; E. Gregory, of Petersburg, Ya, palm-istry; C. P. Mannhardt, the Orange Gaune, the Leap the-Dip, an ingersoli ride, managed by Valentine; rour African Dips, operated by Ley-insohn of Chicago; the ice cream parlor and four other stands, by George Ottman; shelled nuts by R. Bernetein, and isst season W. T. Miller of Beileville had a Wild West Show.

Milice of Belleville had a Wild West Show. A tremendously spectacular new device, that is bound to make a bit in amusement parks, the Anto Maze, may be installed at Forest Park. Of this more anon. All the power at Forest Park is supplied by the sanitary district board of Chicago at exceptionally low rates. Pani Heinze has been so long in the success-ful management of Forest Park that all his children were born there. He says it's the healthiest place in the world and proves it by the children.

that part of the hnge take which is devoted to boating and fishing. The bottom of the bathing besch is to be covered with cement, and three thousand loads of ocean aand will then be sprinkled over it, making an anornpassed play-ground for both old and young. The water will be changed daily by meane of centrifugal pumps, and in addition the water will be running at all times. A life-saving crew will be much in evidence npon the besch, captained by Sidney Hinman, who, for more than twenty years, was captain of the life-saving crew at Brighton Beach. N. Y. The motordraue will be known hereafter as the Collseum and Roman Hippskrome, with shows every Wednesday. Saturday and Sunday, consisting of circus acta, anto-polo, basehall, motorcycle racing and nov-elties of an nusual nature. The ballioom will be mode in evidence and other devices. The club-bonew will be under new management. The opening date has been set for May 22. Arthur R. Wilbur will again manage the resort, this making his third season at the popular Ken-tucky park.

PARK NOTES

Frice another painingtry booth: Sylvio Ferretti, the supplied by the sanitary district board park is supplied by the sanitary district board of this more and a light booth in autoimme near the main gave, the pound's write and modern power printing piant, includ.
Anto Mare, may be installed at Forest Park is the power at Forest is the children.
Anto Mare, may be installed at forest park is a supplied by the sanitary district board of chicago at exceptionality low rates.
Davit Heinse has been so long in the success.
There are also the Thousand Islands water devices.
There are also the Thousand Islands water devices.
The ano wonder that with its apace, its locations indicate the children.
The Riverview Company is composed of With the Mare, and the uncered.
The Riverview Company is composed of With Mere, Marken and the thore and the same time. How and the thore and the tho



ALL HIS MERCHANDISE

here you as

ALL UNDER ONE ROOF Aside of the fact that we have siways lundshed to the working fraternity more new goods and over prices than could be obtained elsewhere, one of the most important features of our service is we can supply the dealer in this line of business with

Decoration Day. 100,000 people to draw from. Park caters to direct to park. Open Sundays. No gate charge. Room for cations to B. 8. ODELL, Asi't to President, Orange County Traens for season ide. Cars run burgh, N. Y. EVANSVILLE, IND. WILL OPEN 1915 BEASON ON OR ABOUT MAY 16TH.

WANTED-Concessions and Amusements of all kinds, Bands and Free Attractions. taurant, Pool and Bowling Privileges. Good opening for Musical Stock for summer of all kinds, Bands and Free Attractions. Good terms for Res-ood opening for Musical Stock for summer engagement. Address VANDERBURG AMUSEMENT CO., O. H. Meyer, Manager.



50,000 people on trolley lines, direct to park without change. Correspondence solicited from real amusement Bids wanted: Jap Rolling Ball, Building 50:100, suitable for Skating Rink; Photograph Gallery, Dan Hall, 60:80, with octagen maple Socr. Trolley Park. Free Gate. No charge for electric current and wate FOR SALE-Ferris' Wheel, good condition, gasoline engine.

J. H. DOWLER, JR., President and Manager.

ber of concessions is limited, thus avoiding overcrowding. The resort contemplates adding mother big day, similar to its Fraternal Day, in the way of a gathering of the farmers for a diartest lione Picnic. The first Fraternal Day brought an attendance of about 15.000, and it is thought that the new day will tring an equal number, and that the event will events ally develop into a Farmers' Expection. Nearly all concessions are leased. Grant N. Lawson who has assured the work

all concessions are leased. Grant N. Lawson, who has secured the man-agement of concessions at Eldridge Park, El-mira, N. Y., for the coming senson, has stated that instead of moving pictures for the main at-traction free vauderilie will be staged every afternoon and evening. Decoration Day has been set for the opening day, and the park will rou until Labor Day.

until Labor Day. Lake Compounce Park, at Bristol, Conn., will open Decoration Day with concerts by one of the best bands in the State. A big display of fireworks will be given in the evening. Moving pictures and vandeville will be the attraction in the theater. The park is number the same management as issue year, that of Pierce & Norton.

Norton. Washington Park, at Michigan City, Ind., with be evalarged during the spring, which will make room for more attractions that may be added. A cement waik, ten feret in width, will be ia'd along the shore aide of the hilts, giving a spiendid view of the lake. Trees will also be planted, furnishing excellent shade later on. A new commany has been formed at Sail

be planted, view of the lake. Trees will also be planted, furnishing excellent abade later on. A new company has been formed at Sait Lake City, Utah, to operate the summer resort formery known as Sait Petare. The new com-pany will be known as the Majestic Park Com-pany, of which J. E. Langford is president. Jack Babson, formerly associated with the Garden Theater in Waterbury, Coun., and later at Forest Park, has accepted an offer made him parks this season. Idora, the Exposition Park, at Oakland, Cal., will open on April 3. The opening attractions will be reltz and his Exposition Band of forty pieces, and Dr. Carver's Diving Horse. Frank Kirchhof, president of Lakesile Park, Penver, amounce that the park will run for fifteen weeks, and will have forty-five days of racing.

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CIONI ADDING TO HIS MANY LAURELS

World's Champion Makes Clean Sweep in Five Days' Racing Events Held at Palace Rink, Detroit

By JULIAN T. FITZGERALD.

Roland Clonk of Norristown, I'a., holder of the world's championship at one mile, repre-worting the Daisee Rink, Detroit, added more laureks to his titles when he made a clean sweep of the five days' racing events held at the Faisce Rink, Detroit, added to the control of the five days' racing events held at the formation but not ready to announce the name

Palace Riuk, Detroit, from Fehruary 23 to 27, In the one-mile race, the first event of the first night's racing, on February 23, Cioui won bis heat, with Fred Martin, of Milwankee, second. The second heat was won by Rollie Birkhlmer, of Kanasa City, with Arthur Egliup-ton, of Norfolk, Eugland, second. The time of the first heat was 2:55 fist. The flual was skated February 25. The second was two to two mile bardieso.

The second event was a two-mile handicap, In which Cioni won from scralch, with Birk-Bilmer (ten yards) second, and Steve Shipiey (ten yards) third. The time was 5:57.

the yeards third. The time was 5:57. Eddie Krahu, the befroit anniteur star, won the special relay of oue mile from Meirs, Lucier and H. Krahn; time, 2:58. The best race of the first night's racing was the two-mile handleap. In this event Cloui and Martin were acratch men, with Eglingtou and Martin were acratch men, with Eglingtou and Martin were acratch men, with Eglingtou and Shipley and Birkhimer having leu yards; Frank Bacou, twenty yards; Bert Raudal, Stan-ley Keyes and Smith, of Kausas Citz, with thirty yards. Cloud, Birkhimer and Shipley **Balabed In the order named.** The real festure of the second night's racing ou February 24 was the four-mile relay race with teams representing the East and Wesl. This race was won by the Eastern team, com-posed of Smith, Cloud, Shipley and Eglington. The Western team was made up of Keyea, Bacon, Birkhimer and Martiu. The time was 1:00. Bacon, 11:06.

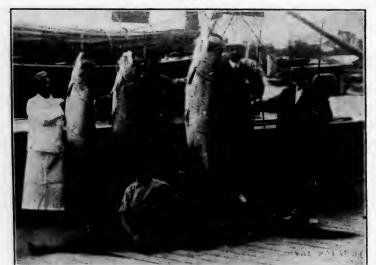
Bacon, Birkhimer and Martiu. The time was 11:06. The half-nilie open was skated in heats, the first heat going to diarth, with Eglington second; time, 1:26 3-5. Second heat, (iou), first; Frank Bacon, belroit, second; time, 1:25 1-5. Bacon, Cloni, Keyea and Birkhimer skated in the second heat, with Frank Bacon getting the gun, Cloni in second place, and Birkhimer third. Cloni skated into the lead in the third lag, and Bacon and Birkhimer fought it out for second place the rest of the way, with Bacon keeping in front until the last lap, when Birkhimer crowded him at the third turn and forced Bacon out of his stride, for which he was disqualified and Frank Elven the place. In the final bacon on the second play, Martin on the fourth, and hartied Eglington and Marting ramed. Cloni passed Bacon on the second lay, Martin on the fourth, and hartied Eglington and Martin the ada beat for second place, the time being 1:26.

being 1:26. In the third night's racing, February 25. Clonl won the one-mile final, with Fred Martin second and Rollie Birkhimer third, the time being 2:51 4.5. In this race Martin made the pace for the champ., and finished but ten feet beind Clonl.

SUCCESS AWAITS OPERATING COMPANY The new roller rink, dance hali and annse-ment operating company, that is now under formation, hut not ready to announce the name of the new company, which will be incorporated for uot less than \$10,000, is receiving many thattering offers, which cau not be announced to the public at this time. Several of the most prominent amosement and rink owners, and others counceted with the annusement game in different tranches, are interested in the new organization, being rajidity publed to the front by Julian T. Fitzgeraid, of Chicago, and Hilbert W. English, of Buffalo, N. Y. This company is not an association to be

W. English, of Buffalo, N. Y. This company Is not an association to be formed for the skalers, but one that will take over, hulid, rent, lease and operate skaling rinks, dance halls and other annusements con-nected with parks and other summer and winter annusement resorts and skaling rinks through-out the country. Associated with the new operating company will be a staff of competent rink managers, and complete rink heip, from skate boya to assistant managers who have had many years' experience in the annusement and rinking game. Until the incorporation papers have

A FINE CATCH



Mr. M. G. Heim, manager of Electric Park, Kansas City, and Mr. H. Trenchard of Brooklyn, who are wintering at Miami. Fla., had the honor of bringing in the first tarpon caught near Miami this sca-son, on February 17. They landet three beantiful specimens of the silver king, the largest weighing 122 pounds, and the others 62 and 59 pounds, respectively. Besides the tarpon the party caught a large alligator which had its right foreleg missing, probably due to a fight with a shark. ponnds ailigat

been received all information relative to the new company may be had by corresponding with llithert W. English, general manager of the Carnival Court Casino, Buffalo, N. Y. DAVIDSON'S ARCADIA OPENED

DAVIDSON'S ARCADIA OPENED John Davidson, hrother of llarley, and of the famous family of Davidsons, skaters and ath-letes of world-wide fame, has opened the Dreamland Dance Hall In St. Paul, Minn, as a roller rink, to be known as Davidson's Ar-eadia Roller Rink. The rink is one of the finest rinks ever opened in the Twin Cities. Mr. Davidson is seeking some first-class skaters to meet his hrother Harley and Raynond "King" Kelley in match or team races.

DENNY DEFENDED HIS TITLE

<section-header><section-header><text><text> DENNY DEFENDED HIS TITLE Clark Lenny, of St. Paul, champlon amateur speed skater of the Twin Cities, successfully defended his title, winning a cup and goid medal, taking first place against a field of twenty fast akaters at the Illprodrome lee meet in St. Paul, Minn, Ecbruary 27. On the pro-gram were four races; a quautter, one-half, one-mile and two-mile. Denny won three firsts and oue second for a total of 110 points. Fred ilanseiman, with one first, two seconds and a third for a total of 80 points, was the runner up. By winning the series of racea Denny was given permanent possession of the silver trophy that had to be won twice by the same skater. ACKERMAN BOOSTING Manager Al Ackerman, of the Airdome Rink,

ACKERMAN BOOSTING Manager Al Ackerman, of the Airdome Rink, Zanewille, O., had for his last week's attraction the Franks, Lillan and Charles, who he states drew big crowds and took the town by storm. "he racing will start soon, and Manager Acker-uan has in Harry Teets a skater whom he will place against any skater coming his way. Ile offers \$25 to auyone who defeats him. The only stipulation he will make is that the skater nust carry a 1915 card in the W. S. A. Charlie and Lillian Franks were made membera of the W. S. A. hefore they were allowed to play the Alroome Rink.

Alrdome Rink, TO FORM BRANCH OF W. S. A. The akaters of the Twin Citles, St. Paul and Minneapolis, are about to form the Minnesola Dirikion of the Western Skating Asaoclation. The work is being headed by Raymoud "King" Kelly, one of the leading spirits in the skating

game in the Northwest. Kelly atates that the skaters can get the X. M. C. A. rooms in St. Pani twice a month in which to hold usedings and transact whatever hushness or grievances that may occur among the skaters. With the new rink now in St. Paul, managed by Johuny Davidsou, skating will he given a good boost. SKATING NOTES Beeman and Anderson opened on the Panlages Time at Winnipeg, Man., February 22. Their first newspaper notice was to the effect that Beeman and Anderson have the beat roller skat-ing act Winnipeg has ever seen. Harley Davidson, of St. Paul, defealed Frank

The at whimples, shall, feinang 22. Chart first mewspaper notice was to the effect that feedman and Anderson have the best roller skat-ling act Winninge has ever seen. Intrieve Davidson, of St. Paul, defealed Frank Bryant, of Duluth, in a one-mile pursuit race at the Auditorium Rick, Dulutn, Minn., February IX. On February 19 Bryant won the one-mile race, and ou the 20th Harley won the two-mile in the fast time of 615, giving bim the series. Davidson lett after the races to look after the training of Pal Brown, the Minueaots highweight, at Chisholm, Minn., after which he will return to St. Paul to meet all comers at the Arcadia Rink, managed by his brother John. On February 26 the society people of the Twin Cities gave a masquerade at the Hippidrome loo Rink between the Twin Cities, in which Man-agers Brooke and Dickinson urmed the entire receipts over to the Beigium Relief Fund. The aftar was well attended. S. E. Behymer, owner of the Auditorium Rink at Grand Junction, Col., recently sold this rink and will open up a user rink at Oakdale, Cal., very shortly. Col. H. B. Jones, owner of the Novelelle portable Rink, Brotsmonth he helleves springfield will make a better stand for his portable. Dare-levil Frank played a three days' en-gagement at Logansport, hud, March 1 to 3, and booked for Keokuk, Ia., March 5 to 10, and Charlton, Ia., Manch 11 to 13. Miss Adelaioe D'Vorak fulfshed a three days' engagement for Manager George O. Weeden at his Armory Rink, Charleston, W. Va., February 27. On February 26 Miss P'Vorak skated a haff-mile untch race with Miss Katie Desmond, of Hintington, W. Va. The Judges decided that honora were even.

RINK NOTES



N. S. A. NEWS

By EARLE REYNOLDS.

BY EARLE REYNOLDS, N. S. A. NOT IN OPPOSITION The officials of the N. S. A. are not in oppo-tion to auyone. The association is not at the United States of America can not be more ueutral than we are in this skating matter the United States of America can not be more ueutral than we are in this skating matter the United States of America can not be more ueutral than we are in this skating matter the stating down in the past, and that is the professional skater bimaelf. He was too easily indenced. He changes his mind too often. He allowed bimself to be talked into anything that was for the interest of aomeone else. Skaters should altways bear in mind that they in the business for the mover that is in it, and unst do all possible to assist in making for themselves. Any promoter who cares to bus stors though skaters who claimed they were staters hound at the should be opting on the ground, business for the busines have been apolled this matumation to complete not being on the ground, busing the money for the boys to race for bus through skaters who claimed they were bus do for the public, they scon found they and they needed all the champions busing the change on the public fail for it. The coming Mathion Square Garden meet will be the to the the state to have

they could not bill a one-ring circus as a four-ring circus and make the public fail for it. The coming Madison Square Garden meet will be an all-star event, and is the first to bare all the champions entered since the big meet, held by Tratrick II. Harmon, at Riverview Rink, Chicago, in 1908, in which forty-six skaters from the Atlantic to the Pacific Coast took part, and np to the present time is known as the biggest meet in the history of roller skating. This meet was nucler the direction of Ai Flath, at that time known as the best director of roller race meets. Two many skaters for the big meel is what was said about the Garden meet a few days ago. This heing a fact, the promolers will have a classy field to pick the twenty teams from that will start in the long grind thal starts March 17. If the management cared to enter all the teams that are anxious to enter there would be at least forty teams at the tape when the starting gun was ready to send them away. The entries for the sprints indicate that these events will be corkers, and it will require several heats and semi-finals to decide the various races. The skater having the grealest number of points will have a clean grip on the title. CARPENTER IN VAUDEVILLE

CARPENTER IN VAUDEVILLE

Willie Carpenter played Hammerstein's 51st Street house last week. Hie does one of the best single specialties seen in some time on the vauleville atage. WHITE WITH US

WHITE WITH US J. II. White, the Boston skater, has come in with an application for the N. S. A., and says that fully twenty professionals and rink man-agers from New England will cend in applica-tions. HAMILTON BACK

HAMILTON BACK Bostou is the home of Clarence Hamilton, who for some time was the champion speed skaler of the world. Hamilton's entry in the River-relew races, Chicago, showed that he has come back to racing again. If Hamilton remains in the game and shows any of his old time speed boston will sure be on the map of the N. S. A. for a week's good racing.

for a week's good racing. FLATH ON THE JOB Al Flath is one busy man around elifth avenue aud the East End. He is working like a tronper to get his meen in shape for the Madison Square (garden meet. Al is training the entire New York delegation of racers. The writer remem-bers when Flath had some of the best bike riders in the Western country nuder his man-agement, and since the bike days Al has been right to the front with the racers.

SHOWING CLASS

Willie Biackburn, Arthur Lonney, Jack Wood-worth aud Allie Moore will take some beating in the big Garden race.

WASHINGTON MEET SURE

WASHINGTON MEET SUBZ Earle Reynolds has been in communication for the past few weeks with Washington people relative to a big Race Tournament, March 24, 25, 26 and 27, at Convention Itall. The bas sent his check to cover the entire rent of the building for these days, and Al Flath will leave next week to go ahead and advertise. Reynolds and Flath are promoling the meet for the racers. These dates follow right after the



FOR SALE

100 Pairs Chicago Roller Skates, used just 60 daya, good as new, a bargain. A. J. MULHOLLAND, Laka Michigan Paak, Muskegon, Mich.

BUY & SELL NEW AND USER ROLLER SKATES-(Nona Such) Roller Rink Floor Burfacer, which makes the floor clean and skates from alioping. No dust: 4 per pound. Americas Riat Supply Co., Saadusky, O.

Wanted---To Lease Building SUITABLE FOR SKATING RINK

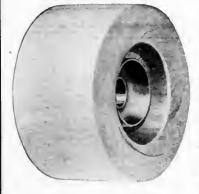
At Summer Resort or Park. Will pay rent or com-mission. J. A. CAMPBELL, Palais Roller Rink, 570 S. Sabina St., Syracuse, N. Y.



- CHICAGO ROLLER SKATE CO. Washington Boulevard, CHICAGO, ILL.

The Billboard

Richardson's ew Racing Skates The World Beaters



Always the Best, Now Better, Made Like a Watch.

They embody all of the most essential features which we have introduced in connection with our racing skates during the past thirty years, including onepiece steel bushings, long-neck cones, wide tread roller carriers with tool steel axles (full thread). All parts are produced from the finest material obtainable, and accurately machined. Bushings and cones are ground and polished before and after hardening, which eliminates all tool marks, and makes the bearing surfaces as smooth as a mirror.



 $\mathbf{21}$

Our foot plates are made from the finest quality of saw steel, and our rollers are produced from the best Boxwood and Maple obtainable, and our method of securing bushings in rollers eliminates any possibility of their becoming loose.



Richardson Skates have held all World's records for Thirty Years.

We put the first steel ball into a skate roller in 1884, and the first World's record made on ball-bearing rollers was made on the Richardson, by K. A. Skinner, at Boston, June 17th, 1885.

Skinner never made or designed a skate roller, but used the Richardson exclusively during his entire racing career.

All World's records held by Harley Davidson, J. A. Snowden, K. A. Skinner, Frank Delmont and Fred Martin were made on Richardson Skates, and they are used and endorsed by all the great skaters of the world.









PERMANENT CIRCUS FOR L. A. Met Jack Hedder, manager of the Four Com-rads. The Comrads go back with the Baruum & Balley Show, making their eighth season with B. & B. Regards to Rhoda Royal.

Fred G, llagsloe is in Los Angeles as the representative of a New York syndicate, looking the field over with the lutentions of establishing a permanent circus with a change of acts each week, and a 52-week senson. The enterprise projected includes the construction of a mon-ster hippodrome.

FAMOUS DWARF DIES

Providence, R. I., March 5.—Colonel Reuben Allen Steers, for a miniber of y-ara one of the most famous filliputiana in this country, succumbed to heart disease at his home near this city fast Sunday. He was 77 years old aud measured 41 inches tu height. Colonel Steers was boru in Giourester, R. I., on October 10, 1838. Among the shows with which he had traveled were Stone & Murray's Circus and the Lilliputiau Opera Company. He reti ed from the abow business some years ago and invested part of his fortune in a large farm, which he had been conducting up to the time of his death,

R. THOMPSON WITH HUGO BROS.

Chicago, March 3.—Ray Thompson and his wonderful high action horses—including Joe Baliey—will be with the Hugo Shows the coming scason, and Mr. Thompson will also be the equestrian director of the new circna. In closed the deal with Vic Hugo two weeks ago in Chicago, and is now at Bridgeport, Conn., attending to tranaportation details. The shows open at Cedar Rapida the first of May, under the Shriners' auspices.

"GLIMA" TROUPE WITH RINGLING

PAUL JACOPY COMING OVER I'auj Jacoby, who for several years was in this country and traveled with the Sparks Show, as elepiant traiture, is at present in Holland, but writes that he will returu to this country in April, b-inging with him he diliputan cle-piants, which will be a feature tils aummer at the Midget Village at Coney leand. Mr, Jacoby was in England when the war broke out. His sualtest elephant was selzed by the government and he was deported. The aulmal was finally released and was bought to New York by a company of illiputians, who are now in vaude-ville, Jacoby went to Holland and has just con-cluded a tour of Germany. In a letter be states that soulditons are not as had as reported, and that he has made an extensive wagon tour through that country. The larger circures, the Orea Bush, the Schumanns have dhe be fact that he read in a German city the pote-builts of their circus property. That The Bill-board has a far-reaching effect is proven by the fact that he read in a German city the note-builts of their circus submit to a big ont in they salaries, in some cases more than first per the contained in it regarding his troubles in Eng-they are obliged to submit to a big ont in they salaries, in some case more than first per chas engagement at Coney Island Mr. Jacoby in-the that the nead to submit to a big ont in they fact the reed in deer and first per they could be a the country with his elephanes on the Lew Time. HORNE COMPLETES WEST. TRIP "GLIMA" TROUPE WITH RINGLING Job. Josefason and his Glima Troupe, ex. Job. Josefason and his Glima Troupe, ex. Josefason and his Brown and Josefason and his brother-In-law. He sold them a nice lot of stock and found them

PAUL JACOBY COMING OVER

SPRING SPECIAL

Advertisers will please note that all the cover pages, the doublepage center, page 3 and the last page next to cover were long since sold-most of them last year.

SPECIFIED POSITION will be granted as long as possible, but CANNOT BE GUARANTEED AFTER MARCH 15.

Circulation, 51,000 COPIES. No advance in rates.

By QUIET JACK MOORE Eddle Ward, of the Flying Wards, now at the Hipp, and Eugene Enow, of Rivemington, III., will put on an Indoor Circus at the Collesum in Bloomington, III., for the Y. M. C. A., start-ing March 25 and abowing for three days. Those engaged include the Deilnon Trie, Enveren arisets: Edward and Jennie Ward, denbie tra-pese; Pour Zabinges, club jugglers; Two Enes. bigh perch act; Clyde Fisher, casilus act; Kics, Keil and Ealwin, connedy acrobats; Maymer Kimble and William Numbers, clowd swing; Augmat and Neutruber, clown entree; Pachece Troupe, society acrobats; La Petite Antiala, globe act; Six Rawsolke, wire act; Six Flying Wards, in their hig aerial return act. The Carl Eugene tronpe of acrobats have been re-engaged for the Hagebock-Wallace Show, Karl and Amy Milvo will also be with the 1...W. Show again. They are spending the winter at their home in Cortland, N. Y. Zach Miller is the big city, meeting many friends. Zack got another big order for horses to achipped as soon as he can get back to the ranch. The Three Maory Sisters and Company have

¹⁰ • hlipped as soon as he can get back to the ranch. The Three Maory Slaters and Company have just signed to go with the Wallace Show. They are now playing at the Ilipp., doing a very fine avriat ring act. Nettle Carroli and Company are getting great press notices for their fast work on the wire and have several offers for vanderlile and fairs. They haven't decided what they will do this ammere.

fairs. They haven't decided what they will do this sepaneer. J. C. McDowell, formerly a member of the Hippodrome ataff, was married Formary 22 to Miss Mary Cooper, a nonprofessional. Mac postponed his wedding trip to Ireland until the war is over.

Chleago, April 17. Josefsson's troupe have an act that is a novelty, and have goue big wherever they have appeared.
G. E. MATTOX BUYS HORSE
St. Gauden, the world famous educated horse, which arrives a famous educated horse, which arrives the more famous educated horse, which arrives the sentence of the famous educated horse, borses, having the reprinting of never 14 with the sentence exposition. St. Gauden is and to be one of the cleverest of educated horse, last of a notel to be one of the cleverest of educated horse, last of a notel to be one of the cleverest of educated horse, and other stock to Mr. Barnes, and some matched and of picking up bia cues with engagement.
N. Y. HIPPODROME CHATTER By QUIET JACK MOOBE
Eddle Ward, of the Flying Wards, now at the Bailey Show, which is heling or three days. The Bin perch act, Circle al the Collemon Trice, starting biarch 25 and abowing for three days. The Bin perch act, Circle Floher, casting act; King Marda and Jennie Ward, dobie train and begivers the belings encoder. The Endre Company has received some order a four the famous advert for the set of a the collemon the collemon the durate to the famous and the order of the Street Car Company at the street car Company at the top encoder the Delines Trive Encoder Mark and abowing for three days. Those in Biomington, III, for the Y. M. C. A. start, double train and begivers the Delines Trive Encoder while and begivers the collemon the street are company at the Horne Commany has received some order a tord and the street car Commany at the second swing to the street and baren i alor of an and baren i alor of an and baren i alor of an and baren i alor of the famous and other stock is an transite and Reput mether, cleve and encode swing to the store the presence of the store the presence the presence of the store the presence o

M. L. CLARK & SON'S SHOWS

The M. L. Clark & Ron's Shows the coming season will carry 125 head of stock. 30 wagons, 15 cares, 10 burgles, 4 elephants, 3 camels and 8 head of Old Mexico steers. The show opens at Alexandria. La., Mareb 15, and will be bandled by Lee Clark. Among the performers will be Milt His-kle, who will building the Old Mexico steers the same as he did on the 101 Show and the Circle D Ranch; That Texas Girl, trick rider and fancy: reper: Jack Grizzle, trick rider and fancy: The warons have all been overbanled and painted and the stock is in fine condition.

Prof. Raymond Harold's Dog and Pony Show will travel by waron this season opening early in April at Landisville, Pa. An air calllope will be a new feature. Manager Harold is at present in New York buying animals and tents. Teddy, the roller-skating bear, has been booked.



The modern advertiler wants to know the paper brings him the most answers.

Mail Orders \$10.00 Write for Promp by Filled \$10.00 Catalogue

Taylor Trunk Works. CHICAGO: 32 East Randelph Street. NEW YORK: 131 W. 38th Street.

The Billboard

BUY BAKER TENTS BUILT RIGHT-ROPED RIGHT **Baker Beacon Lanterns** GIVE MORE LIGHT ON THE SUBJECT SEND FOR COMPLETE CATALOGUES KANSAS CITY, MISSOURI. **BAKER & LOCKWOOD MFG. CO.,** YANKEE ROBINSON SHOWS
The sense of the YANKEE ROBINSON SHOWS CIRCUS, SIDE-SHOW AND CARNIVAL **UNDER THE MARQUEE** LARGE STOCK ON HAND By Circus Solly. T -Owen Doud, of the 101 Ranch Show, is pack-ing up preparatory to leaving to join his show after speedaug the winter in Rochester, N. Y., with his family. Isud and bis former circus pal, Join Louis Glemon, now manager of the Corluthian Theater, at Rochester, have put in a good share of the winter months in swapping reminiscences, and Glemon admits that the spring sum brings with it a strong temptation to him to hike back to the shade of the white tops. **BOTH NEW AND USED** Send for 1915 Stock List of Tents and Banners. Send for our Catalogue on Stuffed Toys, Pillow Tops and Percolators. UNITED STATES TENT & AWNING CO. WALTER F. DRIVER, Vice-President & Treasurer. Street, EDWARD P. NEUMANN, JR., President. EDWARD R. LITZINGER. 225 North Despisines Street, Chicago, Illinois

has some wagons, stock and animals at Yank-tewn. Balph Howser has put in a busy winter. He has broken three new usenage horses, two liberty sets and a big pony act. In addition to the borse acts Mr. Howser has beeu putting the balls through their daily routine. Wincent Deque.ra, the Animal King, has his trained Ioua and leoparis in great shape for the season. He has been one of the features with Yankee Robinson for the past four years. Charles Kelly, Ross Ashcraft, Fat Lemon, Charles Kelly, Ross Ashcraft, Fat Lemon, Charles Lewis, Joe Kelly, Johnie Fod, George Johnson, "Sucokie," Jim Peppers, Mark Hena-ley and Candy Meyers get it on and off the lot very meal st the Yankee Robinson cook-house in Granger, Ia., this winter.

WHEELER'S NEW MODEL SHOWS

Harry Prince will have charge of the priv-teges with the New Model Showa the coming season. Mr. Prince has been trouping during the winter with Guy Bros. 'Mnestrels. He says the ministrei thing is all right for the anow ball period, but when the bine birds whistle, the white tops for him. Capt. II. Snider arrived at the winter quarters at Oxford, Pa., last week, and is busy breaking in several new aniumal acts. Among the visitors at the quarters during the past week were: Col. Chas. II. Tompkins. Thos. A. Smith, form-erly of the Bnftalo Bill Bhow; Happy Hall Price, and members of the Cornell-Price Com-pany.

w. T. McCarthy, "Little Mack," asya he merer did like climbing those high steps of the railroad cars anybow, and his trunk will be found in "clown alley," with the Al F. Wheeler Wagon Show, Robert Taylor, general agent, who has been confined to the house for the past two weeks with a severe attack of la grippe, is np, and on the job again. He will abortly commence his duties ahead.

CIRCUS PICKUPS By FLETCHER SMITH

Bunestrian Director Rert Mayo has arrived at the Sparka Show quatters in Salisbury, N. C., and is working daily in the ring harn. Lisle Connora, clown and burdle mule rider, is a newcomer, and will assist Bert Mayo with the about

Late Connors, clown and burdle mole rider, is a bewormer, and will assist Bert Mayo with the abox. Lee Falmer will be ring stock bosa. Mesura, Kline and Webber, steward and chef, respectively, with the LaTena Show, paid the Sparks quarters a risk en route to Webber's bome in Sonth Carolina. The William Todd Show closed recently at La-fayette, N. O D. J. Monroe, last season assistant boss can-vasman with Golimar Brow, has arrived at quarters, and is putting things in his depart-ment in shape. A. C. Orcutt will have the privilege car exain this acason with the LaTena Show, Lewis Emery, late of the Ringling Show, Will be chef with the Sparks Show, George Coleman, who had the stock this win-ter with the William Todd Show will be with the Victor Hingo Show in the same capacity. Jim Hodge will bave three pit show a with the Hanter Carnical Company. Burt Inson, who has managed his own show under anvas in the Northwest for several mea-sons, and who was with Andrey Downie for years, has sold his cars to Al G. Tarnee, and has refired from the bushness. Ile has pur-chased a ranch at tryine, Alta, Can. Mr, and Mrs. John Kelly, last season with the Young Burdies alde show, go with the La-tena Show. The bushness, late and with the Show, with the Young Burdies alde show, with the La-tena Show. The bushness, late as with the that Dichler blow general carson with the Young Burdies alde show, go with the La-

Mr. and Mrs. John Keity, tax, the Young Buffalo alde show, go with the La-Tena Show. Harry Hodge, who had the shde show with the Frank A. Robbins Show several years ago, will not, as runnord, return to the circus bus-tness, this season, but will continue in vaude-tion. Redini, are

will not, an income but will continue in the season, but will continue in while the season, but will continue in waiter Guice and wife. Flora Bedini, are that arrivals at salisbury, and will be principal riders with the Sparks Show. from borne stables to the marquee, will be new this macon.

CIRCUS PEOPLE IN ALL BRANCHES

Performers, Animal Acts; state all in first letter. 12-PIECE BAND; COLORED BAND for SIDE SHOW; FREAKS; Boss Canvasman who can furnish own help; Advance Man, Bill Posters; Cook Top Man to furnish own help. All useful people write. Tell all; no time to waste. State experience, reference and lowest salary, as you get it if it rains all season. Open early in April. Boozers, kickers and would-be managers save stamps. Will buy circus property of every description —tents, wagons, lights, cars, seats, etc. Must be in good condition and reasonable for cash. Preference given to people who do two or puere acts. Photos or pictorial paper absolutely required. Stamps if more acts. Photos or pictorial paper absolutely required. Stamps if you want same returned. Put name and address on all. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

WANTED FOR HUGO BROS.' MODERN UNITED SHOWS

or BBb) Man-Musicians in every line; must be able to play circus program. WANT Bass (monster ED or BBb). Canvas-man and Scat Men, Grooms and Drivers for big stock and ponles. Also want Side Show Manager and Man to handle Frivieges, Light Man, Train Master and Working Men in all departments. Canvas and Scat Men address C. S. BRADY. Cedar Rapids, la: Siucidans address C. L. BROWN, Band Master, Cedar Rapids; Grooms and Drivers address GEORGE KELLAMAN, Cedar Rapids; all others address VIC HUGO, Majostic Theatre, Cedar Rapids. Performers, Clowns, etc., address RAY THOMPSON, Equestrian Divestor, Cedar Rapids, after Marce 12th.

WANT ANIMAL ACTS

Glose Contracting Agent that will be the liver that in the liver bard of the second se

110-ft. Round Top, with three 50-ft. middles, good as new; new 60-ft. steel Flat, 60-ft. Flat, Box and Stoch Cars, Sleepers, Privilege and Private Cars; Calilope, Tableau and big R. R. Show Baggage Wagona; to Band Uniforms, nearly new; Seats, Lights, etc. WiLL EXCHANGE any of the above property for Draf. Herves, medium size Elephant (auitable for wagon show) or any property that can be used with wagon show. AL F. WHEELER, Oxford, Pa.

Wanted, for LA TENA'S BIG 3-RING WILD ANIMAL CIRCUS

BOSS HONTLER AND ASSISTANT TRAIN MASTER (five flats to load); sober, experienced men on watted. Two more Billpowters and Cook for Advance Car: Comedy Acts for BtG SHOW, and Noretty Ac for Side Show; GOOD WILLD WEST FEOPLE FOR CONCERT, Rope Spinner and Wild West Acta. Nan lowest salary first letter and coasider silence a polite negative. Sesson open April 17th. Address PHOTO PRIVILEGE and Dodger open. ANDREW DOWNIE, Box 68, Haves de Grace, Marylaad.

WANTED, FOR WELSH BROS. & LESSIG'S CIRCUS

BANNERS "QUALITY FIRST"-Not the Cheapest but tha Best-with new Ideas. Quality will be remembered long after the price is forgetten. FOR PIT, SIDE SHOWS, FAIRS, CARNIVALS, CIRCUS AND STORE FRONTS, D. C. HUMPHRYS CO. 909 FILBERT ST., PHILADELPHIA, PA.

CIRCUS PROPERTY FOR SALE

23

The saying, "Ouce a sawdinst fever, alwaya," Is true in every seuse. George and Anua Lakue have been away from the sawdinst ring for sev-eral seasons, but they can't resist the fever this gear. They will be with Weish Bros. This pair closed with the Girous Bunch recent-ly and are now at Steettou, I'a., the home of both, working on a new hig feature act, which they will spring the coming season. George and Anna send their less twishes to Hazel Laurence and Dolly Azell.

F. X. Ralphe, the old trouper, wishes to let his friends in the various lines of the anume-ment business know that he is part owner of the We-No-Nah Ammseuent Company, of Hast-ings, Mich. He sends his best to C. E. Beyerle, Frank Sylvester and Obsirge Sweet.

W. B. Shuck says he has a glantess, nine feet tail, who warbles, whistles, taiks and sings; in fact, one that can initate a whole brass band. He further says all you have to do is to put he a hand record, which tells the tale. Let's hear from managers of living glantes

Illram Birdseed and Aunt Lucinda-The co-bauut arrived. It's a dandy, Many thanka,

Jos. Leitcheil, better known as Joe Wailace, and Robert Stickuey, Sr., and wife, left Cincin-cinnati last Wednesday for Havana, Cuba, to join the Fublikones Circus. The engagement will be for ten weeks at least. Joe says this is the first season that be has not had the cavras cir-cus fever for twenty-linee years. Mrs. Leitcheil bas decided to stay out of the show business this year, and will be in Chicago with her sis-ter, Mrs. Faul Gondron.

George DeWalens-What have yon named the Kite? Suppose you will fly bigh and go to the Coast, eb?

It will be of interest to circus proprietors to know that the prices the Cuban Circus is get-ting at Colou, R. P., which are as follows: los, with four seats, \$3.00 gold; children, 20e gold; general admissiou, 30e gold; children, 20e gold. This would probably be a 10e dog and pony show in the States.

The Lilietas, Spanish novelty equilibrists, will not be with the Golimar Bros,' Show this sea-son. They teft isst week for Detroit, Mich., to join the Rita Ainsiey Big Tent Show,

GEORGE W. ROSS



13

Mr. Ross, who was a detective with Howe's London Shows last setson, is now licensed de-tretive of Vanceboro, Me., being deputy sherif for Washington County. It was Ross who ar-rested Werner Horn, who attempted to blow up the bridge on the border of Maine and Cauada. Horn is being held by the U. S. Government.

Man with Aerial Plane that can and will go up daily; strong Feature for Side Show. TO LEASE-Candy Stands, Knife tioard, Baby Rack, Hamburger Stand, or any legitimate Privilege. FOR SALE-Steam Calilope, 32 whistles, as good as new, cheap. Show opens at PASSAIC, N. J., SATURDAY, MAY 1. Address JOHN T. WELSH, 703 North Sth Street, Philadelphia, Pa. two trained geese, three dogs, four pigs and six hens.

hens. J. C. Tracey, contracting agent of the Sparka Show, arrived in Salishury March 1, and is now hustling ahead of the advance car. Car Man-ager James Randolph will arrive shority, and the biliposters are expected about the 20th. The show this season will use all new special paper.

PERRINE DOG & PONY SHOW

Itary Hodge, who had the side show with the Prank A. Robbins Show several years ago, several the senson, but will continue in vaude-alle. Waiter Gnice and wife, Flora Bedini, are the arrivains ant Salisburry and will be principal diers with the Sparks Show. All the canvas with the Sparks Show, from Jim Jacob's Rarnyard Circus is all ready for the opening. He has in his collection a pony.

The abow this season will be transported by fifteen wagons, and there will be forty-five head of stock and forty people. Prof. Sipes, of Lausing, who had charge of the hand last season, will be hack this year with twelve musiciana. The parade will be oue of the fea-tures of the show, new wardrobe having been ordered from the DeMoulin Bros.; new plumes and trappings from Schumann, of Brooklyn, and pennants and flags from J. C. Goss, of Detroit. Two hundred new folding reserved seats have been added, and special paper has been ordered from the National Printing Co., of Chicago. All the wagons will be painted gold, sliver and red. W. T. Bryan, Grace Perrine's right-hand man, is very basy getting the show ready for the opening at Eaton Rapids, April 22. He has already purchased several head of bagsage stock and ponies, and is now negotiating for an ani-nal act. Dude Collier has charge of all the privilegea.

and ponies, and is now negotiating for an ani-nual act. Dude Collier bas charge of all the privilegos, and will have a new auto truck. This makes Mr. Collier's third season with the Perrine Show.



make in the world No. Tonawanda Mus. Inst. Works. NORTH TONAWANDA, N. Y., U. S. A. WNANTS PILLOW TOPS FELT AND LEATHER GOODS ALL STYLES, GRADES AND PEICOS, Write he omplete price list. PACIFIC PENNANT & NOVELTY CO., 244-246 New High St., Lee Angeles, Cal -10 THE NEW DERBY RACE COURSE is a hig, fisshy paddle game with elaborate carved horses, 14 inches long. It is worked with paddles for Dolla, Bears, Candy, etc. Pays for itself the first week worked. Write for 1915 Catalogue of Money-Making Concessions. WILLIAMS AMEREMENT DEVICE CO., 3313 Market St., Denver, Col. CAENIVALS, PARK MEN AND MANAGERSI

"THE GIGGLER" The Newest Laugh Producer and Money-maker. stantaneous Success Season 1913-1914. Intere-parties call or write. Get our booklet. "THE CARNIVAL GIGGLER" THE NEW PORTABLE ANUSEMENT. \$500-Complete-\$500. Place your order how for 1015. THE WM. H. GESTERLE ANUSEMENT CO., INC., 500 Fifth Avenue, New York City. SHOWMEN'S HANDY LIGHT. ACETYLENE Brilliant white light, burning four hours on one filling. Used only carbida and water. Only 4% inches blah. Can be hana from belt, bat or clothing, isay-ing hands free. Just the thing will be the state of the state of the state of the state of the state bias at a defail to for the state is a special offer to showman. THE ALEXANDER MILBURK COMPANY. Battimere. ACETYLENE

CAESAR MASERATI & CO. 92 NEW CHAMBERS ST., NEW YORK. AMBERS 31., NEW IONA: Manufacturer of Cylinder Planos, single action, and with mandolin at-tachment. Nickel-in-the-Blot Auto-mailo Planos. "OUR GREAT NOV-ELTY, THE MANDOLIN CYLIN-DER Plano, WITH DRUM AND CYMBAL ATTACHMENT," foo Skating Rinks, Merry-Go-Rounds, Movies and Tent Shows, etc.

WANTED Street men and boys to sell

"It's a Long, Long Way to Tipperary"

song books, as this is a big hit all over the country; I have been selling them as fast as the press could print them at \$1.50 per 100, or \$10.00 per 1,000; I have sold 765,000 copies in the last three weeks to the street men and boys and they get 5c per copy. No books sent C. O. D.

WM. B. HUBBS. 32 Union Sq., New York City.

The Billboard

one best bet." When it comes to buildog tenacity and stick-to-it-iveness, Bill Aiken looms up big. He gets what he goes after.

J. C. Calaway, owner of a Parker four-abreast, was in the Windy (ity recently settling bis claim with the Miiwankee R. R. for damages to bimself and property. Suppose, therefore, the rate for merry-go-rounds on that line will now take a decided increase for the coming year.

Helio, D. H. Wilson; have yon seen any more Redouing in Old Alabam' besides Capt. Jou Maloney, Fat Coyle and C. A. Grasnick re cently? Good Incki

Shortly Brown and Tramp Friedman rode six hundred miles on a freight to put on a snake show at Dadeville, Ala. The snaker were Show at Dadeville, Ala. The snakes were carried in their pockets.

W. A. Creevey, last season with the Devsk-Nelson Greater shows, and later with the Rice Ribton Shows, la another of the "watchful waiting" Bedouins. He has been rusticating for the past two months at his home, E. Schoon-maker avenue, Monessen, Pa.

Caravana that risk opening too early in the season better "pussy foot" until real spring comes along.

What has become of J. G. Delaney and his wampus cats? Kenneth Lee would like to hear from yon. Answer care Billboard, Cincinnati.

Fred P. Shields, who was treasurer of the Gaskill Carnival Co., also the Gaskill-Mundy-

MARCH 13, 1915.



L. S. Hogan has just signed contracts with the Clifton-Kelley Shows for the coming sea-son, and his wife, Lottie Bogart, will have charge of the Girl Show.

Bob LeBurno-Yon won't need your overcoat in a little while. Let the other fellow have it and come out into civilization.

Arthur McCarthy-How did yon get E. St. Louis first? Little early, but we have sunshine in April.

Geo, Allen has just closed his storeroom show in New Orleans after a anccessful run of three weeks, including Mardi Graa. Those who helped George swell his bank roli are these well-known show folks: Bonita, the midget: William Bane and sister, Emma Bane: Leon Hymbl, Victor Valtor, Marter Lonis Valtor, Scilta Valtor, Harry Hilt (Haba Bate), Sammy Scott, H. W. Shinner, Mrs. H. W. Skinner, Harry A. Werneke, Quinn Furr, C. Francea Kane, Virginia Hall, O. E. Hawkins, "Happy" and C. D. Monaco, George leaves N. O. March

251 Causeway St.,

00

to insure fade

hand pl

G. GAZZA real BL, New York, Mir. Plano Organs, angle and with Mandolin at-t, for fikaling Rinhas, ho-Rounda, Tent and hown, etc. New music r. Byecialty in second-amos, with new music, at prices. Work guaranteed.

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The Business

Burlington. Kaasas.



The Billboard

MARCH 13, 1915.

CARNIVAL NEWS

AUCTION SALE CALLED OFF

Montgomery, Ala., March 4. The attendance being very small, the auction sale of the car-nival property formed, by used by Micsara, Rice and Dore, to base been held here Tuesday of this week, was called off. However, a few articles were disposed of by private sale, principal among which were some tents, fronts and seaks purchased by Thomas P. Littlejohn, manager of the Littlejohn Showa. The cars, wagons and other property mot add will be disposed of by private sale as fast as possible. The sale not proving a success will in no way interfere with the big river show, expects to leave here in a few days for Pittaburg to com-mence work on the big facet of barges already purchased.

BARKOOT LANDS NEWPORT

At Gorinan jumped into Cincinnati Thursday, and when he departed for Loniwille on the midnight train carried in his pocket a contract for the Barkoot Showa to play the Oo. A. Uni-form Rank, Jr. O. U. A. M., Spring Carnival, at Newport, Ky., opposite Clucinnati, week of April 26 to May 1. Capt, William Haefner, an old-time showman, is chairman of the Carnival Committee. The Krame Showa played Newport under the same auspices last fail to very good business.

\$100 A DAY IN GREEN BAY

Green Bay, Wis, March 6.—Green Bay has a proposed ordinance, which, if adopted, will place the license free for street fairs and carnivals at \$100 per day.

WESTERMAN LOSES WIFE

Eunice Burrows Westerman, wife of George W. Westerman, general contracting agent of the Krause Greater Shows, died at the Samar-tan Hospital, Philadelphia, Pa., Sunday even-ing, February 28. Sile was 20 years old. Mrs. Westerman last season took tickets on Mr. Westerman's Plantation Show on the Kranse

algred up his Trained Animal Show. The Oster-cle Annasement Company, of New York, ias also agreed to phace one of the attractive shows with Colonel Lagg this year. Captain Floyd Worley's high dive attraction has again beeu speed up. Prof. Y. Alberti, who for yeas s was with the Kranse Greater Shows, and during the past few seasons has been leading orchestras at amusement resorts around New York, will be the masical director. S are of the concest slows are: K. Antsumolo, African dolger; Fhil-lip Fox, cigarette shooting galle y and bowling alley; John Keller, dart gallery; litenry Reyston, cocklouse; George A. Warner, soft drinks; Wm. C. Greider, heep la and four-ball tivel. Harold larlow, an experienced publicit, has been engaged as general press representative and context promoter. Max C. Ellett, an old-timer in the carnival world, has been engaged as a apecial promoter.

WALTER K. SIBLEY SHOWS

WALTER K. SIBLEY SHOWS Jersey City, March 6.—Work at the Sibley Snoreb Shows winter quarters in progressing favorably, and the place is a scene of hinstle and activity. Owing to the crowded condition of the buildings here a large building has been se-cored at Lakeview, N. J., where the cars for the Sibley special train are now being overhauled and painted, and where the completed wagons will be stored until the opening of the shows. A number of wagons have been purchased and these are now in thic sings, where they are being painted with the Sibley colors of red and white. The Sibley European 10-in-1, which will be one of the big features of the midway, its having a strong attraction. There will be many novelites in the new 10-in-1, and Mr. Sibley has several starters up his sicre which will be spruns when the proper moment arrives. To use wand attractive show from a re being other fronts has been ordered. The Sibley Water Circus will include many ideas which are new in the anytic abov field, and among other fea-tures while he lady swimmers from all of the mationas now engaged in the European conflict. Among these will be lady champions from Eng-iand Japan, while several of the Sibley regulars

Car-Owning Showmen

time and attention to the work of organization, will be at Fay-

car-parking charge recently instituted by certain railroads.

A movement is on foot to form an association to fight the

Wm. Todd, who initiated the movement and is giving his

He wants to hear from all managers who own their own

A stitch in time will save ninety-nine in this instance.





THE

Write for Special Offer on Out-fit-Piano, rubber cover, folding chair, all in Special Traveling Case. Strong, light weight, guaranteed

LI(THE LITTLE PIANO WITH THE, BIG TONE !) |

COLUMBUS PIANO CO., Cols., O.

have again been signed with the show. Among these are Josephlue Fleming, champion of Americov; Bertha Lindberg, champion of Yorway and Swelers; Landberg, champion of reland; August Sunaiz, champion beavyweight swinner and direr of the world.
 The European contingent, which has been engaged by itarry Taylor, the English booking agent, le explected to arrive hven per S. S. Iransylvania in a few weeks, when the correct names and nationalities will be published. The Sibley aggregation will carry ten shows and two riding devices with a strong line-inp of concest ones. All of the shows will be strictly moral, and none but legitimate games of skill will be to be strictly moral. The Henry Meyerhoff offices at 140 W. Forty-second street. New York City.

HAMLIN'S UNITED SHOWS

By C. E. KELLY

By U. 2. RELET Under the supervision of R. G. Manning the conjuncters, painters and blacksmiths are busi-by engaged at the winter quariers getting the show in readiness for the opening in May. Sev-cral new fronts are being built for the wagon-purchased by Mr. Hamiln while in the West a few weeks ago. The slaw will be entirely on wagons, and will be loaded on a special train of flat cars, which will be a great improvement over last pear. It is learned that Mr. Hamiln will have bis own electric light plant. Mr. Hamilin states that he will have a bleger

Will nave his own electric light pivot. Mr. Hamilla states that he will have a bleger and better show than ever hefore, with Mr. Mau-ning an assistant manager; Mr. O'lirlen, in set vance: Kelly and Dawson, promoters; Mr. Lam-bert, billing: Mr. O'Neil, contest man; Mr. Iwn-elson, asperintendent of lights and grounds, and Mr. Grady, trainmaster.

ED A. EVANS' SHOWS

We make especially for your business flashy, quick-selling We guarantee packages packed with high-grade chocolates. prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you. TOURAINE CONFECTIONERY CO. 251 Causeway Street, Boston, Mass. -WANTED-Play Ball Machine 1915 MODEL "C." FOR EXCLUSIVE

WHEEL MAN'S

FIFTEEN-CAR CARNIVAL COMPANY PLAYING THE BEST. YOU PAY \$15.00 PER WEEK AND KEEP ALL, WE FURNISH TRANSPORTATION FREE. Address E. O. BLACKBURN, 206 Crilly Bidg., Chicago, 111.

PENNANTS and PILLOWS GET ACQUAINTED SPECIALS

Comie and Motto Pennants, \$6.00 per 100; World's Fair Special Ass't Subjects, both San Francisco and San lilego, \$6.00 per 100. Special Pennants for Celebrations, in lots of 500 or over, 6c each; less quantity, add \$2.50 for Art Work and Plates. All of the above size 12x30, good grade feit. Send in sample order today. We manufacture everything in Feit.

SMITH PENNANT & NOVELTY CO., Los Angeles, California. 149 South Maia,

WANT-WANT-WAN1'

Two first-class Shows; must have own outfils. Reason opens PORTSMOLTH, O., AI'RH, 24-MAY I, TWO SATURIJAYS, Ten weeks now booked FUR SALE-Jarasols, Percolator, Fish found, Paimlet, High Surker, Ball Games, Vase and Chine, Ruby Glass. Other togbinate Privilegen write. Address GREATER HIPPODROME SHOWS. E. B. Morrisea, Asi't Manager, Bax 258, Baraesville, Ohio.

WANTED FOR-Hodgini's Great European Shows SEAMIN OF 1915-Fraiure Acts of all kinds, Ladies for Iron-Jax Act and Baller, Producing Chorne millar with outering chrons work, good Churcht Team, BAND ELADER to furnish hand of ten pieces, D Sellers who can double la band, All-Day Grinder to manage pit show, Presk of all kinds, One-Man Re Man to bandle carets stands How Chron man withhile N at Man, exercised Light Man, proof Cook to charge of cook bouse, sober and reliable Workingmen in all departments. Show opens early in Max Add HODGINI'S GREAT EUROPEAN SHOWS, pare Billbeard, Chicage.

THE BILLBOARD IS FINALLY BEGINNING TO GET REP. SHOW ADVERTISING.

26

Write Wm. Todd, Fayetteville, N. C. Do it today.

etteville, N. C., for the next three weeks.

Greater Shows. During that time she made the acquintance of a number of folk in the carnival bushness, who will regret to learn of her death. The funeral was held Tu sday afternoou. March 2, and the body was laid to rest in Oakland Cemetery, at Philadelphia.

equipment.

WITH JESSOP-MAXWELL

Ed Jessop and C. M. Maxwell, of the Jessop & Maxwell Shows in Tited, signed contracts with the following shows on March 4: Puck-kin Ben's Wild West, Jake Zaltandian'a Musical Show Cyclone Mitchell's Athletic Show and Arthur Eik's Big Illusion Show. Louis Green has also entered into a contract with Messrs, Jessop and Maxwell for the ex-clusives on pillow tops, percolators, high striker and gum wheel.

COL. LAGG'S GREATER SHOWS

COL. LAGG'S GREATER SHOWS "Bilgger and better than ever" will be the slogan of the mangement of Colonel Lagg's Greater Shows this scasson, and if the ideas and plans which they intend to joit into vogue de-velop this year will be a hanner one. Neither time nor expense is being sparsel to make the carava one of the hest on the road, and as some very coal stands have already been booked long stagent is anticipate. The show will open in Mid'and, Pa., under the ansules of the fire department of that town. Saturday, May 1, for an eight day engagement. The nerclants in an effort to assist the fe 1ad-dies have agreed to juit on an bidmetrial parade the opening aftermoon in which every Joske and sector or the departs. The show this secson will carry fourteen cars, there of which are brand new, twelve lide-class there of which are brand new, twelve lide-class, there of which are brand new, twelve lide-class, there of which are brand new. twelve lide-class in the open class the open class will be one the pro-ter of which are brand new will be one the pro-ter of the open class will be new the new will be one the pro-ter of the prove the new while we will be one the pro-ter of the prove the new open will be one the pro-ter of the prose the new open will

Ohio, Alabama, Tennessee, Michigan and other States. Newly painted fronts will replace the old onea, Among the new shows will be one in the shape of an old time, one-ring circus. Other shows will include Colonel Large's Plantition Billy Nichola, manager; Athletic Show, featuring "Spike", Kelt, William Grade I it evis the show in the capacity of general agent, with bir procession of everything. Mark Terris wheel, Employee Same Forman will handle the calibrations. Item Kranes and Leon Washburn Shows, will have a thirty-two foot doll wheel. Captain Lyons has again two foot doll wheel. Captain Lyons has again



eat for any slik dress. Look at it on pages 17 of our new catalog. Must ring off now.



AUTOMATIC MOVING

 $\mathbf{\tilde{o}} \quad \mathbf{\tilde{o}} \quad \mathbf{\tilde{$ ANU BASEBALL NOVELTIES

Write fon price list. WM, WI'RFFLEIN, Mgr., 200 N Second St., Philadelphia, Pa., U. S. A.



There are only two more months in which to get your organs repared. Don't put that off until the last day. Hon't try to play your organ another asa-son without having it repaired, but write me today for particulars and list of new tunes. C. F. BATH, Organ Expert, Abliese, Kas. P. 8, -Hare some new and second-hand paper and crilinder-played Organs on hand.

7-IN-1 ALL LEATHER BILL BOOKS

a comparimenta for bills, coin, stamps, cards, iden-ication card, trapsparent pocket for locke card or R. tickets. Ills seller at fairs, etc. Manufactureo tan, allentor or black lembers by SIMMONS (V). Fass 58th Street, New York (U), Sample malled where for 35c. Wholesale prices on application.

there scan your letter to find out saw their ad. Montion up, please.



New York, Feb. 25, 1915. Editor The Billboard. After undergoing two operations at Natchez, Miss., and coming to New York, thinking 1 was a well unan, 1 was obliged to go to the Reflexue Hospital here and have another opera-tion performed. I am now out of danger and expect to go home in a few days. The money that The Billbourd sent me when I was in the hospital at Natchez was all that I revelved from my appeal. As my wife and children are in had circumstances, financially. Will you kindly repeat the appeal in your next Issue? I know if some of the peeple with whom I have trouped for years see it they will re-spond. All donations can be sent to my wife. Mrs. Joe D. CRAVER (Irving E. Doughne.)

JOE D, CRAMER (Irving E. Douahne.)

NOXON'S HIPPODROME SHOWS By CHEVENNE CHARLEY

Herman Lubetken and Joe Foot are spending a few weeks with Noxon's Hippodrome Showa. New concessions with the show luchule George Sanders, with high striker. Mr. Benack and Madam Venus, as paimist: E. Linton and wife, with dart gallery, and J. C. Loito, with knife

Maiam venus, as johningt, E. Landa and white with dart gallery, and J. C. Loito, with knife rack. Members of the Rosaniond Stock Company were daily visitors while we exhibited at Essley. Heren Stiers is now in Boston, Mass. visiting her narents. S'e is expected back next week. While playing Pielmont we exchanged visits with the Rogers Greater Shows. Johnny Wellen, Lee Halght and Ed Bowman-We are still riding the South Carolina outlaws.

DOHRMAN AMUSEMENT CO.

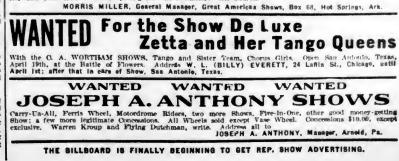
The Dehrman Amusement Company, with headquarters at Emerson, Neh., is fast being whipped into shape for the coming sensor, which will open in Enterson the latter part of Max. Manager Dohrman's big jumping horse caroused locks like it has just some out of the factory. Mr. Dohrman will have three riding devices, a motordrome, four shows, a ten-plece uniformed band, two free acts and twelve concessions. W. F. Soldner, of the Soldner Amusement Enterplace, with headquarters at Lincein, Kan., will arrive at the Dohrman quarters this week to start work on his new motordrome, which promises to be one of the fuest partalle dromes-made. He will also put the fulshing touches to his feur new shows, which Mr. Dohrmau will carry.

T. E. Kinkade and wife, old-time circus and earnival people, are running a restaurant and eafe at lienzy, ill., this winter. Mr. Kinkade goes back to the Smith Greater Shows the coming season, leaving March 10 for Angueta, Ga., where the shows are wintering. He is trying to disnose of his establishment at Henry, so that his wife can travel with him.



MURRAY & CO., Inc. 625 West Fulton Street CHICAGO, ILLINOIS

ALL PEOPLE, SHOWS, MUSICIANS, FREE ACTS ENGAGED BY GREAT AMERICAN SHOWS ARE REQUESTED TO ANSWER THIS CALL. Show opens on the main streets of HOT SPRINGS, ARK., the first Carrival on Mie streets in ten years; also marks the opening of the Bacing Season. Dates: MARCH 20th to 27th, two Saturdiss. Thousands of tourists here. For this event san use all legitimate Concessions except Wheels, Long Range Streeting Gal-lery and Oock House. Good opening for Photo Gallery. All address MORRIS MILLER, General Manager, Great American Shows, Box 68, Hot Springs, Ark.



PARK

AND FAIR ACTS

Walter Stanton & Co.

FAIRS AND EXPOSITIONS

BIG FAIR FOR NORTHERN CAL.

BIG FAIR FOR NORTHERN CAL. Maryaville, Cal., March 3.—Tentative plans required way for one of the higgest fairs ever plant in Northern California, to be held at four condities, Yuha, Sutter, Butte and Nevada, build participate. It will be presented under the supplete of the Yuba County Chamber of Con-outer counties mentioned. The fair will be similar to other expositions held in various parts of the State, with the solution that at this event all products of the yount of the Yuba County Chamber of Con-outer counties mentioned. The fair will be similar to other expositions held in various parts of the State, with the solution that at this event all products of the younts. There will be shown, instead younts, There will be shown instead younts, There will be given at Knights from Suiter, and rice, fruit, hops and yold from Yuha. As the affair will be given at Knights and Anide from horse racing there will be sold. Anide from horse racing there will be sold. Anide from horse racing there will be sold. Anide from horse racing there will be sold by the present and specific attractions. The solution will be enclosed in a large tent in the count of the parts. NO EXHIBITION AT WINNIPEG

NO EXHIBITION AT WINNIPEG

Winnipeg, Man., March 4.—It has been de-cided by the Board of the Canadian Industrial Exhibition Association pot to boid an exhibitiou in Winnipeg in 1915. It is the hope and ex-pectation that the exhibition will be taken np as usual for 1916.

DIVISION FAIR IN KNOXVILLE

Knoxville, Tenn., March 4.—One of the three State division fairs new planned for Tennessee during the fail of 1945 will in all probability be held on the National Conservation Exposition grounds. The fair will be held sometime during the coning fail months, at which live stock and farm products from every section of Tennessee will be on exhibition. A night horse show will also be a part of the program.

FAIR FOR BRISTOL, VA.

A movement has been insugurated by the Board of Trade of Bristol, Va., looking to the organization of a fair association with the view of putting on an agricultural fair in Bristol each fail. Colonel J. M. Barker is investigating proposed sites and the committee, of which he is chairman, will make a report to the special meeting, which will be held on March 10. Bris-tol had a fair hack in the '70s, known as 'The Border Fair,'' and annually racing events were held and agricultural displays exhibited. The old fair grounds is one of the sites suggested for the new fair.

LARSEN SUCCEEDS COSGROVE

George P. Larsen, formerly secretary-man-ager of the Columbia River Interstate Fair at Vancouver, Wash., has been elected to succeed Robert II, Cosgrove as secretary-manager of the Spokane Interstate Fair. Mr. Cosgrove had served eleven years, and had built up a big fair at Spokane.

EASTERN OHIO DATES

Racing dates have been assigned for this sum-mer's meetings of the Eastern Ohio Fair Circuit and a standard speed program arranged. The dates are: Warren, Aug. 17-20; Kinsman, Aug. 24-26; Jefferson, Aug. 31-Sept. 2; Havenna, Aug. 31-Sept. 3; Canfield, Sept. 79; Lisbon, Sept. 14-16; East Palextine, Sept. 22-24; Pulaski, Nept. 22-24. The dates of the Pulaski meet may be changed to avoid conflict with the East Fales-tine program.

FIRST FAIR A SUCCESS

Lakeland, Fla., March 3.—The Polk County Fair, which esam to a close here last Saturday. was a most pronounced success from every standpoint and, as a first effort, reflects much credit on the ability of its promoters. That it will become a permanent institution and prob-ably included in a circuit of Florida mil-winter fairs is assured. The number of exhibitors exceeded the most sanguing hopes of the fair managers and much selection was offered the judges. All awards were cash and amounted to \$2,000. The attend-ance for the week was nearly 25,000. Midway attractions were furnished by the Johnny J. Jones Exposition Shows as well as

free attractions. The latter included a \$500 freeworks display. The officers of the Polk Connty Fair for 1915 were T. S. Clifford, president; II, L. Kelley, vice-president; F. J. Julian, treasurer; Edwin R. Schurman, secretary.

TENNESSEE CIRCUIT DATES

A meeting of the Tennessee and Georgia Fair Circuit Association was heid in Knowille, re-cently. Election of officers for the year 1915 resulted as follows: J. Hardle Johnston, of Cleveland, Tenn., president; R. F. Taylor, Mor-ristown, vice-president; J. Hardle Johnston, Jr., Cleveland, secretary. The name of the Asso-ciation was changed to the East Tennessee Fair Circuit. These dates were set: Rhea Springs, Tenn., Aug. 17-19; Kingston, Aug. 24-20; Clinton, Aug. 31-Sept. 2; Selmer, Sept. 7-9; Sweet-water, Sept. 14-17; Concord, Sept. 21-23; Morris-town, Sept. 28-30; Newport, Oct. 6-7; Johnson City, Oct. 12-14.

W. VA. STATE FAIR

Wheeling, W. Va., March 5.—The West Vir-ginia State Fair will he held here from Sep-tember 6 to 10. A new set of officers has been elected. Many improvements will he made to the plant and it will be used as a park and an all year-around amusement grounda, as well as for the holding of the annual State fair. The accretary for this year is Hert II. Swartz.

DUTTONS WITH CARRUTHERS

The United Fair Booking Association of Chi-cago has engaged The Duttona, society equeatri-ana, as one of their attractions for this sea-son. The Duttons, who are now heing featured at the New York Hippodrome, are conceded to have one of the beat equestrian acts in the business.

SOUTHEAST TEXAS FAIR

SOUTHEAST TEXAS FAIR Henry D. Keith has been elected provident; C. R. Bone, secretary, and Sam S. Solinsky, assist-aut secretary, of the Southeast Texas Fair Asso-ciation, Beaumont. The date of the 1915 fair has been set for October 23 to 30, which is four weeks earlier than the fair has been held during the last few years. The board of directors has committed itself in favor of the Island Park. and all the individual members pielged support of the project. In case a proposed bond issue is carried, it is expected that an arrangement he-tween the fair association and the city of Beau-mont will be effected similar to this at Dai-las and of the Tri-State Fair at Memphis—that the park he turned over to the fair association for four weeks, or some other period, during which time the fair will be held.

FAIR NOTES

<text><text><text>



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CO-OPERATIVE

THE FAIR ACT

nal Bicycle Act Beneath the Sky. A FEATURE ACT FOR ANY FAIR. care The Billboard, Cincinnati, Ohio.

FOR VAUDEVILLE, PARKS AND FAIRS The old and original PROF. DELOSS M. BRISTOL'S present School of Horses, Pontes, Mules sheep gives the most astonishing and factinating exhibition of addentifically educated animals as the sum. In this action are milling white and supported animals as beautiful as the fabled Arab are this act is filled with more concerly and features that are new, interesting, amusing, exciting, mysi-ing and startling the any other animals as DELOSS M. BRISTOL, Owner, Educator and Exhibitor, Filst, Michigan.

THE ZAYNO TROUPE

Presenting four first-class Free Attractions. Now contracting Fairs, Parks, Home Comings, Fe of July Oelebrathons, etc. Can offer you a reasonable proposition. Write for terms and luteral Address Address Can State and State and State and State and State and State State and State St

County Fair Associations and Park Mgrs. DO YOU WANT A FEATURE ATTRACTION FOR YOUR BIG DAY THAT WILL DRAW FOR FIFTY MILES AND ONE WHICH WILL INCREASE YOUR ATTENDANCE 30 TO 50%? An entertainment that will fill your premam for the future afternoon. Something new and astistying Full of thrills and clean sport. MOTOR RACING, high-class Aeroplane Fights. Not exhibitions, but REAL CONTESTS. Handled by men who know how and are responsible. Best of reference and astisfaction guaranteed. We have a few remaining dates open for the Aliddle West. Write care of SECRETARY, IOWA MOTOR CONTEST ASSOCIATION.

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By BLUE GRASS FAIR ASSOCIATION, week August 2nd to 7th, 1915. Address JOHN W. BAIN, Secretary, Lexington, Ky.

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farm paper. Most liberal contracts for good men. **\$700 IN PRIZES** For Best Work. On December 1, 1915, we will dis-tribute \$700.00 in each prizes to those who have sent us the best list of B. F. D. subscribers. Get atarted now and earn one of these prizes. FARM ENGINEERING, Ellowerth Bidg., Chicage, III.

FOR SALE FREAK HOG, one year old. A live curiosity. In a class to itself. For particulars address A. P. DA-VIS, Blackshear, Ga.

The World's Fair of the Ozerks OCTOBER 5-9, 1915. Electric lighted. Midway with free attractions to hold crowds. Driving Park Fair Grounds, Springfield, Mo. JESSE M. CAIN, Secretary.

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FOR SALE-Riding Device, THE WIGGLE WOG-GLE, in good condition. For terms address B. B. ODELL, Ase't to Pres. Orange County Traction Co., Newburgh, N. Y.



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ONLY A FEW WEEKS OF OPEN TIME.

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Beware of Imitations offered by Eastern agents. We will prosecute those who infringe upon our patent rights, issued Feb. 2, 1915.

JULY 4th IS OPEN --- MAKE IT A BIG DAY

The big Fairs are booking fast.

HANKINSON'S ORIGINAL AUTO POLO CO., INC., Sole Owners, De Soto, Kansas

J. H. MAYER, Manager. R. A. HANKINSON, Gen. Mgr.

REFERENCES: Ask anybody-everybody knows.

An enthusiastic meeting. An enthusiastic meeting of the Whitfield County Farmers' Fair Association, Dalton, Ga., was held last week and plans for this year out-lined. It was decided to move the fair from its present site to more commodious quarters, con-struct a half-mile track, and make borse racing a special feature of the fair this fail. Five thousand dollars were subscribed for the purpose of enlarging the grounds and building the new track. The following officers were elected: D. B. Barrett, president; W. R. Cannon, vice-presi-dent; J. G. McLeilan, secretary and treasurer. The affairs of the association are in spiendid condition, and with the added attractions of a speedway the 1015 event bids fair to eclipse all former efforts. Arrangements are already nuder way to secure some fast horses to initiate the new track, while will be in the northern part track. The following officers were elected: D. B. Barrett, president; W. R. Cannon, vice-president, B. Barrett, president; W. R. Cannon, vice-president, The affairs of the association are in spiendid condition, and with the added attractions of a spectway the 1015 event blids fair to eclipse all former efforts. Arrangements are already under of the city. The Marshall County Fair Association, Mar-shalltown, Ia, have set the dates of September 13 to 17, inclusive, for their tenth annual fair, D. S. Collins was re-elected president, and W. Chark secretary. Ed T. Anstin, who has successfully managed the amusement depart the 1915 fair. A large list of popular and bigb-

1915, probably after the regular fair, which will be held about the middle of the same month. Action on the request was deferred until a later meeting. An enthusiastic meeting of the Whitfield

Dorr L. Lamb is superintendent of concessions. The Chamber of Commerce of Santa Rosa. Cal., has decided that the Rose Carnival shall be a feature of this apring's entertainment, with a view to interesting many exposition visitors to visit the city and see it in gala dress. The carnival will probably be staged the second week in May, and will be made the largest and best ever attempted. The business community will get bebind the proposition in a body.

Big School in speed purses. Directors of the West Michigan State Fair Association, Grand Rapids, at a meeting with President Joseph II. Brewer and Secretary L. A. Lilly, have fixed the dates for the fair this year as September 20 to 24, beginning three days after the close of the Detroit Exhibition. The fair will be closed on Sunday, and the grounds may be open only one evening during the week, if at all.

the week, if at all. At a stockholders' meeting of the Wilkes-Lincoin Fair, at Washington, Ga., its waa de-cided to change the name of the fair to the East Georgia Fair. J. L. Burdett will have charge of the live stock and agricultural de-partments, while F. K. Rogers will handle the races: R. R. Smith, concessions and free acta, and L. H. Amason, the shows. At a meeting of the directors of the Benton

The sixty-ninth annusl Caledonia Connty Fair, St. Johnshury, Vt., will be held from August 31 to September 3, 1915. Officers of the association are: Tresident, A. J. Higgins, vice-president, W. A. Ricker, secretary, J. M. Cady; treasurer, P. E. May. The following officers were elected at a meet-ing of the directors of the West Texas Fair Association, Kerrville, Tex.: W. It. Schreiner. president, M. F. Weston, vice-president; Ally Beitel, secretary-treasurer.

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Columbia County) Fair of Pennsylvania will be bid October 5-8. Four thousand dollars will be given in race purses. Secretary, 11. B. Correll.

The premium list of the Bine Grass Fair As-sociation, Lexington, Ky., has been revised and the association expects a bigger fair than ever, The Herbert A. Kline Showa will furnish the shows.

shows. The sixty-second annual McHenry Connty (111.) Fair and Races will be held at Woodstock August 24-27. D. L. James is president and P. R. Forman, secretary of the association.

The merchants of Oxford, O., and farmers nearby met recently and decided to bold the nsual Fair and Farmers' Expansion this fail. September 13-17 are the dates act.

The Thumb District Agricultural Society, Port Huron, Mich., has gone ont of business.



Note-Dates wanted for all events in cities of over 50,000. All direct bookings. Descriptive matter and all particulars.

JAS. B. E. BUSH,

P. O. Box 2, Ithaca, N. Y., or, care Billboard, Chicago, Ill.

PRESS NOTICES

PRESS NOTICES THE NEW YORK HERALD April 19, 1914. "Typing upakle down in a fity-mile wind, diving headlong from the clouds hair a mile abwe the ground, aliding tail first, looping the sarial loop, rolling over, wing above wing, bottom up, and rolling back again to the normal position, were the fraas performed at Hempstead Plains yreterday afternoon by Charles F. Niles, better known in Rochester as "Do-Anything" Niles. All of the svitator'a sity acrobatics were marked by an ease and pre-dision of movement that inspired confidence as to the result among the fifty or more spectators who stood on the avisation field watching the machine. Deliberate side silps that have in other cases resulted fatally to arrators were exhibited by this boy."

other cases resulted fatally to arrators were exhibited by this boy " NEW YORK TIMES April 19, 1914. "The side roll, an entirely new feat in aviation and one which is said to be more dangerous than the loop-the-loop, was successfully accomplished yesterday over the Hempstead aviation field by Charles F. Niles, the young aviator who finished second in THE NEW YORK TIMES Aerial Derby around Manhattan. Niles went up in a Moisant monoplane propelled by an 80 b. p. Gnome engine. His reason for attempting the flight was not only to porte that he-"

to prove that he-" NEW YORK WORLD April 19, 1914. "Not only uss it the first time an ariator has over looped the loop near New York, but his other actial stunts even surpassed that feat. He proved that side slipping and tail alipping, which have dashed the majority of aviators to their death, can be checked. Furthermore, a fifty-fire-mile-an-hour gale was blow-ing at the time. A handful of acronautical experts who saw his performances declared them to be the most marrelous any ariator."

MARCH 13, 1915.



Dooley &

Delisle, Juggling (Empresa) Los Angeles; (Or-phenm) Ogdeu, Utah, 18-20. Delusore & Co., John (Seventh Ave.) N. Y. C. 11-13

Delinore & Co., John (Seventh Ave.) N. I. C. 11-43.
Deliton, Marcena & Deliton (Pantages) Edmonton, Can., (Pantages) Calgary 15-20.
Demann Troupe, Karl (Empress) St. Paul; (O. 41.) Miles ('Ity Mont., 15-17; (Babcock) Billinga, Mont., 18-20.
Demarest, Carl Diresey, Su.) N. Y. C. 11-43.
Derkin'a Dega IAlinambra) N. Y. C.; (Bushwick) Ersoskym 45-20.
DeVara & Zamata (Poll) Wilkesbarre, Pa.; 11-61.
Devere & Lewia (Proctor) Mt. Vernon, N. Y., 11-43.

[Poll) Scratton, I.C. Market, Proceed M. Vernon, N. Y., 11-12.
Devel, Servant & Man (Pautages) Victoria, B. C.; (Pautages) Tacoma 15-20.
Devore, Great (BH Lawrence Ave., N. E.) Canton, O., Indef.
Pianond & Brennan (Keith) Cleveland 15-20.
Diamend & trant (Colonia) N. Y. C. 15-20.
Diamend & Great (Siles) Toronto, Can., 15-20.
Diamend & Great (Grand) Syracuse; (Palace) Ft. Wayne 15-20.



Fergusen, Dave (Colonial) Grand Rapids, Mich. ^{event} Mission, Bave (Colonial) Grand Rapids, Mich., 15-20.
 ^{partis} Wheel Giris, Five IMcVicker) Chleago, Fiddler & Shelton (Taince) Ft. Wayne, Ind., Fidello, John (3715 5th Ave.) Pittsburg, Pa., Indef.

Shaaley's,

Green, Ethel (Keith) Columbus) Erle, Pa., 15-20. Green Bgetle (Orpheum) Seattle 15-20.

Boclety Entertainers.

FITZGERALD

The Billboard

Comical.

Greene & Parker (Pantages) Victoria; (Pan-tages) Tacoma 15:20, Grey of Dawu (Empress) Sacramento; (Em-press) Los Angeles 15:20, Gruber & Kew (Empress) Omaha, Neb.; (Na-tional) Sioux (Piy 15:20, Gnaddionge (Pantages) Los Augeles; (Pan-tages) San Diego 15:20, Gypsy Countess (Loew) Spokane; (Empress) Sattle 15:20, Hal & Frances (Orpheum) Omaha; (Orpheum) Sicux (Ity 15:20, Hale & Paterson (Kelth) Lonisville. Fielding Players, Pauline (Garrick) Wilmington, Del., 15-20 **Bert Fitzgibbon** Fields, Sally (Hudsou) Union Hill, N. J., 8-20,
Fields, W. C. (Orph-cum) Sionx City 15-29,
Fisher & Saul (Hiljon) Savannah 15-37; (Victoria) Charleston, S. C., 18-20,
Fitzgibbon, Bert (Majestic) Chicago,
Fitzgibbons, Marie (Orph-cum) Sait Lake City 15-20. NAN HALPERIN LEW FITZGIBBON Direction M. S. Benthan Direction M. S. Benman.
Ilaikings, The (Majestic) Newark, N. J., 11-13.
Ilail Faul.ne (Royal) N. Y. C.
Ilailen & Hunter H'alace) Ft. Wayne, Ind.; (Neth) Toledo 15-20.
Ilailen & Hayes (Alhambra) Philadelphia 11-13.
Ila.perin, Nan (Keith) Philadelphia; (Hammerstein) N. Y. C. 15-20.
Ilamilton & Barnes (Pantages) San Diego, Cal.; (Pantages) Sait Lake City 15-20.
Ilanlow & Ciffton (Enery) Provilence 11-13.
Hanson, Alice (Globe) Boston 11-13. HARTMAN and VARADY European Sensational Dancers. Hold world's record fo 16 hours' dancing. Booked Solid, Dir, Paul Durand Hardy & Co., Dorle (Proctor) Schenectady, N. Y., 11-13. Y., 11-13.
 Harman, Dorothy (National) N. Y. C. 11-13.
 Harold, Orville (Kelth) Boston; (Alhambra) N. Y. C. 13-20.
 Hart, Marie & Billy (Orphenni) Jacksonville; (Lyrie) Richmond 15-17; (Colonial) Norfelk 18-20. 18-20, Hartley & Pecan (Empress) Sacramento; (Em-press) Las Angeles 15-20, Harvey & Co., W. S. (Victoria) Charleston, S. C., 11-13; (Orphenm) Jacksenville 15-20. Hedges Bros. and Jacobson Haveman'a Animals (Kelth) Louisville; (Palace) Chicago 15-20. Haviland & Thornton (Orpheum) Salt Lake City 15-20. 15-20, Hawkins, Lew (Orpheum) St. PanI. Hawthorne & Inglis (Kelth) Indianapolis (Grand) Pittsburg 15-20, Haydn, Burton & Haydn (Hipp.) Baltimore, Hayes, Brent (Ornheum) Salt Lake City; (Orpheum) Denver 15-20, Hayward-Stafford & Co. (Prospect) Brooklyn 13-20. JOHN and WINNIE HENNINGS the "Kill Stare Couple." Direction Jan. E. Plunkett Hearn & Ely (Keith) Philadelphia. Heien, Baby 1Eijob) Savauneh 11-13; (Orpheum) Jacksonville 15-17. Helena, Edith (Maryland) Baltimore 15-20. Hennings-Iewla Co. (Pantases) Vancouver, B. C.; (Pantages) Victoria 15-20. Hennings, J. & W. (Prospect) Brooklyn 15-20. Henrys, Flying (Colonial) Eric, Pa. Heury & Adelaide (MeVicker) Chicago. Herbert & Co., Hugh (Victory) San Jose, Cal., 12:13; (Orpheum) Los Angeles 15-20. Herbert & Dennis (National) N. Y. C. H-13. HENRY and ADELAIDE Classy Entertainers of Song and Dances. Direction Aaron Kessler. Direction Anon Kessler. Hereford, Beatrice (Colonial) N. Y. C. 15-20. Herman, & Co., Mme, (Kelth) Cleveland 15-20. Herman, AI (Kelth) Providence; (Marylandı Patimore 15-20. Her Name Was Dennis (Globe) Boston 11-13. Hilizins, John (irphenim) Winniper, Cao. Hilliar (inntagtes) San Diego, Cal.; (Pantagtes) Sait Lake City 15-20. Hoffman, Lew (Empress) Butte, Mont.; (Locw) Spokane 15-20. Hoffman, Gert ude (Kelth) Washington; (Mary Jand) Paltimore 15-20. land) Paltimore 15-20. Holh & Harland (Orphenm) Dulnth. DOROTHY HERMAN Character Singing Comedianne. Booked solid-Lor

GREAT HOWARD

Dir Morris and Fell Howard & Co., Frank B. (Proctor) Elizabeth, N. J., 11-13.
Howard & Co., Cha-les (Grand) Pittsburg 15-20, Howard & Eddie (Keith) Privilience.
Howard & McCane (Orphenm) San Francisco 15-20.

With Their Dining Car Minstrela. Unique, Novel Vintage 1915.

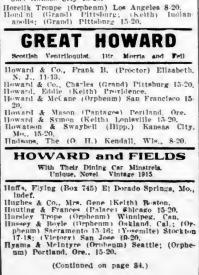
Hnffs, Flying (Box 745) El Dorado Springs, Mo., Indef.



31



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The Billboard

MARCH 13, 1915.



The Billboard

33



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olasale Jewelers and Promium Specialists, it Madison Street, CHICAGO, ILL

and deal direct with the manufacturer. NEW ENGLAND BRAID MFG. CO., 37 Word and Strand

It's pretty darn hard to teach the natives to buy inside as they will on the outside, says Ed Mathews, and he ought to know becsuse he's been trying to do it all winter. He hasn't informed us of his success.

Doc Spelgel has opened in the Queen City working in a drug store, and from all appear-ances is duplicating bis oldtime auccess. The bearers and the golden toothed dog is some more bally. The Missus, too, is some worker.

Johnsy Compton says that he isn't strong for the Cincy broads, for the simple reason that he hean't gotten acquainted with any of them. But we've got our own idea about that, Johnny.

James Dyal-L. W. Lamb wants to hear from you at Tulsa, Ok.

Doily i.ind struck a closed town; she says it's the first one, but we'll wager that it won't be the last 'un.

Chapman and Kenny are in Rhode Island with the sheet, making good.

The Four Ginzbergs and Harrington report Nashus, N. II., and Lowell, Mass., burned for and by sheetmen.

Diamond Dick has bonght a nice new speed-'em-up and heades this the amiable Dick has sunk some jack in the Gaso Charlot biz. Some class to that boy.

Big Al Cronin has given up sheet writing and has gone to work for a living.

Frank Allen still wears that funny cap.

Donnely has been wondering who has gotten the sheet privilege for the Rice & Dore Shows this year. We ain't much on guessing, but we got a bunch that Donnely knows better than anyone.

J. F. Nicholson would like to hear from Pat Crow. Address him care The Biliboard.

When last heard from Charley Bocco and Charley Kinkle were making a few shekels in Kentucky.

ROUTES

Land of Make Belleve (Pautages) Calgary, Can. Lauder-Stevens & Co. (Pautages) Sau Francisco Lauder-Stevens a. C. H. Markan, M. L. Markan, M. L. Langdons, The (Victo Ia) Charleston, S. C., 11-13; Orpheumi Jackssonville 15-20.
Larsen Troupe, Riva (Proctor) Mt. Vernon, N. Y., 11-13. PERFORMERS' DATES. (Coutluued from page 31.) Hymack (Hammersteiu) N. Y. C.; (Grand) Syra-cuse 15-20. MR. HYMACK "At Missitt Junction." Direction Rose & Curtis Ideal (Orpheum) Kansas City; (Orpheum) Oma-Imaoff, Conn & Coreene (Palace) Chicago. Inas Fauity (Academy) Fall River, Mass., 11-18, Inge, Clars (Orpheum) Winnipeg, Can., 15-20, Irwin & Herzog (Proctor's 58th St.) N. Y. C. 11-13.
Ishikawa Jajoa (McVicker) Chicago,
Ismed (Colonial) Erie, Pra., 15 20.
Jacobs: Degs (Keith) Toledo; (Garrick) Wilmington 15-20.
Jahns, Tioree (Keith) Toledo.
Janes, Freddy (Illipp.) Baltimore.
Jarrow (Palace) Chicago; (Majsetic) Milwaukee 15-20. Original fron Jaw Sensation. Protected by the Pat-ent law of the I' 8 Leftoy & Co., Walter (Keith) Philadelphia 15-20. Lear & Fielda (Proctor) Port Chester, N. Y., 11-15 11-13. Leach-Wallin Trio, Ilelen (Tivoll) Sydney, Aus-traila, indef. Leau & Co., Cecll (Orpheum) B-ooklyn. Leauder & DeCordova (Kcith) Columbua. Ledegar, Chas. (Empress) Portland, Ore, Lee & Cramston (Orpheum) Des Moines; (Orphe-um) St. Paul 15-20. Leffinzwell & Co., Nat (Pantages) Spokane 15-20. Jarrow (Palace) Chicago; (Majestic) Milwaukee 15:20.
Jenkluz & Covert (Fulton) Brooklyn 11-13.
Jennetts, Three (Kelth) Providence 15:20.
Jewei (ömedy Four (Yauderille) Hamilton, Can., 16:20.
Johnston, Musical (Empire) Sheffield, Eng., 15:20; (Empire) Newport) Eng., 22:27; (Ar-gyle) Birkenhead (Shapire) Sheffield, Eng., 16:20.
Johnston, Musical (Bapire) Sheffield, Eng., 16:20; (Empire) Newport) Eng., 22:27; (Ar-gyle) Birkenhead (9:Apr. 3; (Ilippo.) Belfast, Ireland, 5:10; (Ilippo.) Plymouth, Eng., 12:17.
Johnston & Co., Chester B. (Keith) Louisville; (Keith) Columbus, O., 15:20.
Jomeill, Mme, (Orpheam) Salt Lake City; (Or-phenm) Denver 15:20.
Jones & Johnston (Loew) New Rochelle, N. Y., 11:13.
Jordon, Girls (Columbia) Davenport, Ia., 15:17; Leinnewein & Co., Nat (Pantages) Spokane 15-20. Legroba (Kelth) Boston; (Kelth) Philadelphia 15-20. 15-20. Leightons, Three (Kelth) Indianapolia 15-20. Leightons & Rohlnson (Academy) Fall River, Massa, 11-13. Icon & Co. (Prospect) Brook'vn. Leon, Great (Shea) Buffalo 15-20. 11-13. Jordon Girls (Columbia) Davenport, Ia., 15-17; (Orphenn) Rockford, Ill, 18-20. Jern, Karl (Hudsen) Union Hill, N. J.; (Kelth) Wasaihuzton 15-20. Josefasson Troune (Pantages) Los Angeles; (Pan-tages) San Diego, Cal., 15-20. Joyce & West (Euppress) Kansas City; (Hipp.) St. 1ouis 15-20. Justice of Peace (Pantages) Oskland, Cal.; (Pantages) Los Angeles 15-20. An Initiation of the Nut Club." U. B. O. Tim Lesenard & Russell (Keith) Philadelphia; (Poli) Scrauton, Pa., 15-20. Leonard & Louile (Fulton) Brooklyn 11-13. Lese Agonata (Keith) Indianapolla 15-20. Lesile, Bianche (Boulevard) N. Y. C. 11-13. Lesile & Co., Bert (Hammerstein) N. Y. C.; Proapect) Brooklyn 15-20. Lester, Sydney (London Pavilion) London, Eng., Indef. Lester, Sydney (London Pavilion) London, Eng., Indef. Lester, Great (Pantages) Victoria, B. C.; (Pan-tages) Tacoma 15-20. Lester, Harry B. (Shea) Toronto, Can., 15-20. Lester, Harry B. (Shea) Toronto, Can., 15-20. Lest Morfolt 18-20. Levine & Inman (Casino) Washington (Harris) Pl(tähurg 15-20. Levyne tr (Orphenm) Harrisburg, Pa., 15-20. Levyn Bert (Orphenm) Harrisburg, Pa., 15-20. Lewil & Co., Helen (Bijon) Savannab 15-17; Victoria) Charleston, S. C., 18-20. Lewis & Co., Tom (Forst'le) Atlanta, Lewis, Henry (Temple) Detroit 15-20. **3 FLYING KAYS** Aerialisis Supreme. Direction Harry Speigel. Kajiyama (Cokolal) N. Y. C.; (Orpheum) Bruekiyu (5.20) Kalikoa, bavid (Empress) Sacramento; (Em-press) Jos Angeles 15-20, Kalmaer & Prown (Ornheum) Memphia 15-20, Kansawa Trio (Lincoln Sq.) N. Y. C. 11-13, Kaufman Sisters (Palace) Philadelphia 11-13, Kaufman, Minnle (Ornheum) Sioux City; (Orphe-um) Minneapulis 15-20, uni) Minneapolis 15-20. Keane & Whulow (Albambra) N. Y. C.; (Bush-wick: Prooking 15-20 Keenan, Frank (Temple) Detroit 15-20. Kelly, Andrew (Keith) Cincinnati 15-20. Kelly, Tom (Pantages) Calgary, Can. Kelly, W. C. (Keith) Boston; (Palace) Ft. Wayne, Ind., 15-29. Kelos, 3 (Albambra) Philadelphia 11-13. MISS LIETZEL Lichter, Baron (National) N. Y. C. 11-13. Lightner & Jordon (Orpheum) Birmingham 1 Linton & Lawrence (Columbia) Graud Ra Ethel-KIRK and FOGARTY-Billy Mich. Littleford & Co., M. (Orpheum) Providence 15:20 Lloyd, Alice (Orpheum) Kanaaa City. Lloyd, Rosle (Dominion) Ottawa, Can.; (Tem-ple) Detroit 15:20. Lohae & Sterling (Falace) Ft. Wayne, Ind., 15: 20 Booked Solid 11 R O Dir Max Hares Kelacy, Jae (Empress) Denver; (Empress) Kan-sas (Ity 15:20, Kelso, Mr. & Mrs. J. (Palace) Ft. Wayne; (Keith) Cleveland 15:20 Kelso Bree, (Columbia) Breoklyn 11-13, Keltons, Three (Empress) Portland, Ore, Kendali's Anto Doll (Grand) Troy, N. Y., 11-13, Kennedy & Co., Jack (Ornheum) Seattle; (Orphe-nm) Portland, Ore, 15:20, Kennedys, Dancing (American) Chicago 11-13, Keue & Green (Kelth) Teledo, Kerville Family (Orpheum) Seattle 15:20, Kini, betty (Proctor) Plainfield N. J., 11-13, Klugsbury & Hunston (Warwick) Brooklyn 11-13, Klrksmith S'sters (Malexte) Bleminghan; (Victoria) Charleston, S. C., 15:17; (Bijou) Savannah ts 20 Booked Soltd 11 B O Dir Max Hayes A PURE VAUDEVILLE ACT Knapp and Cornalia Klass & Bernie (Unique) Minneapolia; (Em press) St. l'ani 15-20. Knapp & Cornalla (Pantagea) San Francisco Brinds & Bernet (Unique) and apoint; (Edippress) St. 1 and 15-20;
Knapp & Ornalla (Pantagea) San Francisco 15-20;
Kolh & Harland (Ornhenm) Memphia; (Orphenm) New Orleans 15-20;
Ko nan Fred (VI toria) Charleston, S. C., 11-13
Kramer & Morton (Temple) Detroit 15-20;
Kremeina & Darras (Orphenm) Seattle; (Orphenm) Portland, Ore., 15-20;
Kronold, Huiss (Orphenm) Brocklyn; (Shea) Buffah, 15-20;
Knettei Forsters (Hammersteid) S. Y. C. falle (5-20) Knrffs Reveters (Hammersteln) N. Y. C. JæFlenr Trio (Pulton) Brookiyn 11-13 LæFrance & Bruce (Orphenm) Sjonx City; (Or-phenm) Onisha 15-20. **FLYING LA MARRS** dress Ritthoard New York LaMilo (Keith) Cleveland, LaRoca, Roxy (Coloulat) N. Y. C. LaRoc & Gresham (Empress) Chicago 11-13. LaSalle & Raymond (Proctor) Albany, N. Y., LaRate & Raymond 1. 13-13. LaVala, Aerial (Hipp.) St. Jonis. LaVars. The ikelth) Washington; (Prospect) Prooklyn 15-20. Prooklyn 15-20. Contile: (Pan-Contile: (Pan-Resolution 15-20. La Vier (Empress) Denver; (Empress) Kanaas City 15-20. Ladell & Co., Grace (Pantages) Scattle; (Pan-tages) Vancouver, B. C., 15-20. Lal Kon K'm (Prespect) Brookiyn; (Colonial)

LANE AND O'DONNELL

The L Dir Jas & Plunkett.

Lamb's Manikins (Loew) Rochester. Lamberti (Orpheym) Portland, Ore.

The Billboard

TRIO

THE LEFFEL TRIO

McKay & Ardine (Orphenm) Denver; (Orpheum) Lincolu, Neb., 15-20, McKinley, Neil (Emery) Providence 11-13. McMaion, Diauond & Co. (Temple) Detroit; (Temple) Rochester 15-20, McMaion & Chappelle (Colonial) Erie, Pa.; (Or-pheum) Moutreat, Can., 15-20. Mullane, Frank (Keith) Cleveland 15-20, Mullen & Coogan (Keith) Boston 15-20,

Ed. Morton trirection Jennie Jacoba. Pat Oney Office Muller & Stauley (Royal) N. V. C.
 Murphy & Foley (Flathush) Brooklyn 11:13.
 Murray & Co., Marlou (Keith) Toledo; (Keith) (ohmbus, O., 15:20.
 Murray, Elizabeth (Orpheum) Memphia; (Orphe-nm) New Orleana 15:20.
 Musical Five (Fantages: Spokane 15:20.
 Nap, Little (Orpheum) Kansaa City. NATALIE AND

MARCH 13, 1915.

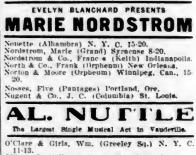
M. FERRARI Classic and Modern Dancers Par Exce Nash & Co., Julia (Poil) Hartford, Com. Nazarra Troupe, Nat (Colonial) N. Y. C. Nazimova (Keith) Philadelpita 15-20, Nelson, Casting (Liberty) Rrowlyn 11-13. Nelsous, Four (Hotel Grand) Aurora, III., indef Nesbit & Clifford (Keith) Philadelpibi; (Keith) Providence 15-20. Nevina & Erwood (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.

NELINS-ERWOOD Booked Bolld.

Newhoff & Phelps (Kelth) Boston 15-20. Newhouse, Snyder & Co. (Orpheum) Salt Lake abouae, suyder a co. (orpetting) lity 15-20. wsboya Sextette (Albambra) Philadelphia II-Newsloya Sextette (Albamhra) Philadelphia 11-13, Newton, Glayda (Cafe Bismarck) Los Angeles, indef. Nichols Sisters (McVicker) Chicago.

NIP and TUCK

Booked Solid. Direction Frank Bohn Nichols, Nellie (Columbia) Grand Rapide, Mich.; (Kelth) Cleveland 15-20.
Nichols, Nelson Troupe (Majestic) Newark, N J., 11-13.
Nicholson & Co., Archie (Pantages) Seattle. (Pantages) Vancouver, B. C., 13-20.
Nip & Tick (Hipp.) St. Louis.
Nonette (Hammerstein) N. Y. C.



11-13. (Orphenm) Seattle 15-20.)'Connell, Nell (Orphenm) Seattle 15-20.)'Nell, Dec (l'alace) Ft, Wayue, Ind., 15-20.)'Nell Sisters, Three (Empress) Butte, Mont.: (Jaww) Spokane IS-20.)akland & (o., Will (Orphenm) New Orleans.)'Brien & Buckley (Majeatic) Newark, N. J., 11-13.

11-13. Oddone (Orpheum) N. Y. C. 11-13. Ogden Quartette (Orpheum) tades. Utah. 11 13: (Eujgessa Salt Lake City 13-20. Old Time Halloween (Empresa Los Angeles: (Orpheum) Ogden, Utah. 18-20. Olter, Six (Empress) Kansas City: (Hipp.) St. Leuis 13-20. Orland, Lee (Orpheum) Champaign, III., 11-13; (Empress) D. catur, III., 15-17; (Empress) St. Leuis 15-20. Otto & Cortel: Detroit, Mich.

Pallenberg's Bears Paul Taunig, 104 K. 14th BL, New York City. Padden, Sarah & Co. (Orpheum) Madison, Wis., 11-13.

11-13; Paline & Neshitt (Pannas, Paliney, Barton & Brown (Empress, 11-13, Pantzer Dio (Orphenm) Memphis 15-20, Partallo & Frahito (Orphenm) Seattle; (Orphe um) Portland, Ore., 15-20, Parise (Empress) Salt Lake City, Parisean Trio (Proctor's 125th St.) N. Y. C 11-13, Patersona, Bounding (Keith) Indianapolia; Patersona, Bounding (Seith) Indianapolia;

(Netth) Lonixellie 15-20.
Patterson, Burdella (Urphenn) Portland, Ore.
Pekin Mysterles (Keith) Philaielphia.
Reito & Co., Geo. (Empress) St. Paul; (O. H.).
Miles City, Mont., 15-17; (Habcock) Hillinge.
Wont., 18-20.
Perea, Inplia (Hushwick) Brooklyn.
Personi & Co., Canille (Proctor'a 58th St.) N.
Y. C. 1113.

PIETRO ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Phillipi Four (Empress) San Francisco; (Em-press) Sacramento 15-20. (Perce & Rosiyn (Psutages) Tacoma; (Pan-tages) Fortland, Ore, 15-20. Philfax & Panlo (Columbia) Grand Rapids, Mich.; (Palace) Fr. Wayne 15-20. Planket, Cy (Granewald Cafe) Minneapolis, Indef, Polk, Jack (Proctor) Scheneetady, N. Y., 11-13.



Genree Ade's Playlet, SPEAKING TO FATHER. Pool Room (Proctor) Albany, N. Y., 11-18. Prel'e's Dogs (Ornhenm) San Francisco I5-20. Primrose Fonr (Keith) Lonisville 15-20.



MACK and WILLIAMS

McCullough, Carl (Pantages) Vancouver, B. C.; (Fautagea) Victoria 15-20, McCanley & Co., Inez (Empress) Portland,

ETDIE

Ore, McDermott, Billy (Kelth) Philadelphia; (Al hembra) N. V. C. 17-20. McDevitt, Kelly & Lucy (Kelth) Providence 15-

20. McDevitt, Keliv & Lncy (Kelth) Boaton; (Kelth, Providence 15-20,

Provisionce 15-20. McGivoney Owen (Loew) Spokane; (Empress) Scattle 15-20. - THE -



McGreevey, Mr. & Mrs. J. (Keith) Boston 15-20. McIntyre & Harty (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 15-20.

London, Lonia (Orphenm) San Francisco 8-20.
London, Lonia (Orphenm) Loa Angelea.
Lanesonae Lassies (Kelth) Columbus; (Kelth) (Inclonati 15-20.
Long Tack sam (Alhambra) N. Y. C.; (Prospect) Brooklyn 15-20.
Lorettaa, 3 (Shubert) Brooklyn 11-13.
Lorettaa, 6 Schubert) Brooklyn 11-13.
Lorettaa, 6 Schubert) Brooklyn 11-13.
Lorettaa, 8 Chubert, Brooklyn 11-13.
Loretta, 8 Chubert, Brooklyn 11-13.
Lorettaa, 9 Chubert, Brooklyn 11-13. THE LITTLEJOHNS' Loughlin's Dogs (Victory) San Jose, Cal., 12-13; (Orpheum) Oakland 15-20, Love In a Sanitarium (Empress) Denver; (Em-press) Kansas City 15-20, Loval's Anlmals (Orpheum) Salt Lake City 15-20, Lucille & Cockie (Keith) Washington; (Bush wick) Brookip 15-20. Undlin & Longs (Orpheum) Winning, Can

15-20.

Miller & Cleveland (Engress) Chicago 11-13. Miller & Lyles (Shea) Buffalo; (Shes) Toront

Miller & Lyka (Shea) Buffalo; (Shea) Toronto, Can, 15-20. Monit Arab Troupe (Flathnsh) Brooklyn 11-13. Montgouery, M. (Palace) Chicago 15-20. Montrose & Sardell (Houlevsrd) N. Y. C. 11-13. Mosre & Elliott (Euncless) Stil Labe Circ. Mosre & Hinty (Euncless) Stil Labe Circ. Mosre & Jenkins (Ornbeum) Portland, Ore. Mosre & Young (Temple) Bochester; (Keith) Washington 15-20. Mosre & Libttefield (Ornbeum) Denver 15-20. Mosre Circus (Ornbeum) Daluth.

MERCEDES FMr tr B ft

MELNOTTE TWINS Songs, Laces and Graces. Menomes-Alken Co. (Pantages) Tacoma; (Pan-tages) Portland, Ore., 15-20, Mercedes (Orpheum) Sloux City, Meredith & Snower (Empress) Chicago 11-13, Merle's Cockatoos (Orpheum) Montreal, Can., 15-20.

Drr U B 0
Moran & Wiser (Poll) Scranton, Pa.; (Orphenm) Montreal, Cau., 15-20.
Morrell, Frank (Warwick) Brooklyn H-13.
Morris & Allen (Engress) San Frauckee; (Em-juress) Sacramento 15-20.
Morris & Peasley (Lincoln Sq.) N. Y. C. 11-13.
Morris & Bila (Majestic) Chicago 15-20.
Mortion, Jas, J. (Empress) Portland, Ore.
Mortion, F-1 (Prospect) Brooklyn; (Shea) Bnf falo 15-20.
Morris, Fred & Eva (Orphenm) Elkhart, Ind.; (Orphenm) Profa, Pl., 15-20.
Mullane, Frank (Majestic) Chicago.



Original and Univ Diamond Jugglers." In U S A Foreign Patents Pendin

20. Meyakos Trio (Keith) Washington 15-20. Mijares (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 15-20. Miles & Cu., Homer (Bushwick) Brookren. Military Dancers, 6 (Keith) Boalon 15-20. Miller & Vincent (Msjestic) Fi. Worth, Tex.; (Majestic) Dallaa 15-20.

BERT MELROSE

N. Y., 11-13, Lasti Issue (1.2)ric) Hoboken, N. J., 11-13, Latell & Vokes (filoher Isoton 11 13, Laube, Max (Orpheum) Seattle 15-20, Lawn Party (Keith) Providence 15-20, Lawrence & Intrifails (Orpheum) Memphis; (Or-pheum) New Orleans 13-20, Layno & Renjamin (Hipp.) Baltimore. Three Marconi Bros. "The Wircless Orchestra.

 Mac William & Co., Lida (Orpheum) Boston 11-13.
 McNitts, Creling (Yonge St.) Toronto, Can.
 McRite & Clerg (Orpheum) Denver; (Orpheum) Incodh, Neh., 15-26, N.Y. C. 11-13.
 Mabelle & Ballet (Orpheum) Oakland, Cal., 15-20
 Mac & Hradford (Empress) St. Paul; (O. 11.) Miles City, Mont., 15-17; (Bisheock) Billings 18-20.
 MacFarlane. Goo, (Kelth) Providence; (Orpheum) Montresi, Can., 15-20. HELEN LEACH-WALLIN

The Dancing Mars In an Original Novelty. Inr. D. B. O. Mack & Pingree (Proctor) Schenectady, N. Y., 11-13.

11-13. Mack & Williams (Orpheum) Jacksonville. Mack & Orth (Marylaud) Baltimore; (Kelth) Philhade'phia 15-20. Mack, Andrew (Empress) Kansas City; (Hipp.) St. Joula. Mancroft & Rroska (Hudson) Union Hill, N. J., 15-20. 15-20

Madden & Fitzpatrick (Colonial) Norfolk 15-17; (I.sric) Richmond 18-20.

MAURICE The Balancing Boy on the Chairs and Tables Dir. Harry Fitzgerald.

Mahoney, Tom (Empress) Los Angelea; (Or-phenu) Ogden, Utab, 18-20. Man in the Dark (Lincoin Sq.) N. Y. C. 11-13. Mang & Snyder (Kelth) Columbus; (Columbia) Granal Rapids, Mich., 15-20. Mann, Ben & Hazel (Loew) Spokane; (Em-press) Scattle 15-20. Maun & Co., Sam (Kelth) Cincinnati; (Kelth) Louisville 15-20. Marco Twina (Pantages) Fortland. Ore.

HARRY-MAYO AND TALLY-HARRY Une-Bail of the Famous Empire City Quartette looked solid I' B (1 Dir Harry Filagera

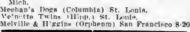
Mardo & Butler (Proctor) Schenectady, N. Y. 11-13. Marlnes, Five Musical (Orpheum) McKeesport, Pa., 11-13.
 Marks, Jacky (Palace) Philadelphia 11-13.
 Marshall & Waterl'lles (Pantages) San Diego; (Pantages) Salt Lake City 15-20.

(Fabuages) Sait Lase City 10'-0', Mario & Trevette (Eupress) Portland, Ore, Marshail, Edward (Kelth) Philadelphia, Marsten & Co., Rosa (Fabriages) Scattle; (Pan-tages) Vancouver, B. C., 15-20, Marx Bros & Co. (Busbwick) Brooklyn; (Sbeat Ruffab 15-20,

TAMES McCORMACK and IRVING Dir Ed 8 Kelle etween Decks."

Mason-Keeler & Co. (Orpheum) Minneauol'a 8-20, Mason, Harry L. (Hudson) Union IIIII, N. J. *01. 5-20

 13-20.
 Matt. ews & Shayne (Keith) Bosten; (Albamhra)
 N. Y. C., 15-20.
 Maxine Bros. & Eubble (Poll) Hartford, Conn.; (Palace) Springfield, Mass., 15-20. May & Jackson (Columbia) Grand Rapida, Mich,





FEATURING THE "MELROSE FALL.

MARCH 13, 1915. Princeton & Yale (Hhpp.) St. Lonis. Pront, Eva (Orpheum) N. Y. C. 11-13. Incredia Hroa. (Empress) Deuver; (Empress) Kausas City 15-20. Poizin Bros. (Delanceş St.) N. Y. C. 11-13. Riconey & Ruaseli (Proctor's 58th St.) N. Y. C. Santley & Norton (Orpheum) Salt Lake City; (Orpheum) Des Molnes 15-20. WORLD'S CHROMATIC ACCORDIONIST. WORLD'S CHROMATIC ACCORDIONIST. MORLD'S CHROMATIC ACCORDIONIST. MORLD'S CHROMATIC ACCORDIONIST. Martin Van Bergen SANTUCCI Direction Huge iney Romey & Russen, (Floctor a bolt st.) A. R. C. 11-13. Potta & Co., Ernle (Crystal) St. Joe, Mo., 11-13; (Novelty) Topicka, Kan., 15-117; (Prin-c ss) Wichta 18-20. Puck, H. & E. (Alhambra) N. Y. C.; (Or-phenem) Breakin 15-20. Queer & Qualitt (Proctor's Newark, N. J., 11-13, Quinn Four (Webb) New Orleans, Indet. Quinn Four; & Marlon (Pontages) San Diego; (Pantages) Salt Lake (Itr 15-20, Quiroga (Majostic) Chicago 15-20. Quisson Chicago 15-70. Wilson) Chicago 15-17; (Lyrle) Indianapolis 15-20. Satsudan, Five (Temple) Rockester 15-20. Saunders, Marlon (Proctor'a 125th St.) N. Y. C. 11-13. Savoy & Brennan (Columbia) Brooklyn 11-13. Sawyer & Co., Joan (Temple) Rochester: (Pal-ace) (Theago 15-20. Saxona, Three (O.d Colony) Plymonth, Mass. Saxo Sext tie (Indexo) Fulon 15.1, N. J. Scenes From G. D. (Temple) Detroit 15-20. Scholder, fielen (Trphenum Miaucapolis; (Orphe-um) Duluth 15-20. Scholder, Sylvester (Orpheum) Denver. (Wilson) Chicago 18:20 Ranf. Claude (Dominion) Ottawa, Can. Ranf. Claude (Dominion) Ottawa, Van. Vavenaeroft, Charlotte (Grand) Pittsburg. CARLOS REDFORD and WINCHESTER SEBASTIAN and BENTLY Jardin De Danse, New York. The Last Word in Comedy Jugging Dir Jennie Jacobs & Dickinson (Maryland) Baitimore Raymoud & Caverly (Orpheum) Brooklyn. Raymond & Heider (Orpheum) Jackso 15:20 threek & Percival (Shea) Toronto, Can, threek & Chappelle (Empress) San Frascisco; (Empress) Sacramento 15:20 thearz Brox, (Orpheum) Denver; (Orpheum) Lincoh, Neh., 15:20, Sotch Players (Grand) Troy, N. Y., 11:13, startian & Eentley (Orpheum) Minneapolls 15:20 15-20 onville 15-20. bla (Orpheum) Kansas City; (Orpheum) Des oble (Orphedin) Rampress) Sacramento; (Em-orkliess Trio (Empress) Sacramento; (Em-press) los Angeles 1~20, ed (ross Mary (Rijon) Savannah 11-13; (Forsythe) Atlanta 15-20, edford & Winchester (Colonial) N. Y. C. Red (Fe 15-20, 15-20. Seebacks, The (Kelth) Cleveland, Seebacks, The (Kelth) Cleveland, Senou Chas, F. (Orcheum) Henver; (Orphenm) Lincoln, Neb., 15-20. Sen Mel, Lady (Bushwick) Brooklyn 15-20. Shenk, Mayor Lew (Empress) Sacramento; (Empress) Los Angeles 15-20. Shannan & Annia (Shea) Toronto, Can., 15-20. CHRIS RICHARDS English Eccentric t'omedian Benello & Sister (Fantages) Vancouver, B. C.; (Pantages) Victoria 15-20; Reynard, Ed F. (Pantages) Edmonton, Can.; (Pantages) Calgary 15-20; Rice, Sully & Scott (Forsyth) Atlanta 15-20; Richards, Chria, (Shubert) Brooklyn 11-13; Idchnoud & Mann (Empress) Sacramento; (Empress) 1 os Angeles 15-20; Irene & Bobbie Smith ks, The (Orphenm) Seattle; (Orphenm) and, Ore., 15-20. Sandy (Empress) Butte, Mont.; (Loew) use 15-20. Bros. Theorem barrocks, Portland, ELORENCE Shelvey Bros., Three (Pantages) Spokane 15-20, Sherman, Sadie (Warwlck) Brooklyn 11-13. FOBERTS and LESTER Direction Aaron K Bidey & Fleming (Orpheum) St. Paul. Riggs & Witchie (Alaestic) Milwaukee 15-20. Riggs & Witchie (Alaestic) Milwaukee 15-20. Riggs & Witchie (Alaestic) St. Sal Soc. Cal., 12-13: (Orpheum) Los Angeles 15-20. Ring & Co., Bianche (Orpheum) Pertland, Ore, Rive & Newton (555 E. 634 St.) Chleago, Indef. Rives & Harrison (Orpheum) St. Paul; (Orphe-um) Des Molnes 15-20. that Whistling Peir ad in our CLAIRE ROCHESTER Phenomenal Suprano-Baritone. Housed Solid U. B. O. Rivoll, Caesar (Lew) Vanconver, B. C.; (Empress) Fortland, Ore., 15-20. Roach & McCurdy (Shea) Toronto, Can. Robbins, Walter F. (New Grand) St. Iouis. Robsrts & V rera (Hudson) Union IIIII, N. J. Bohma (Orpheum) Harrisburg, Pa.; (Grand) Fittsburg 15-20. Robyns, Nill (Majestle) Newark, N. J., 11-13. Robyns, Nr. & Mrs. (Partages) Taroma; (Pantages) Fortland, Ore., 15-20. ANTEE IT AFTER DON ROMINE Friple- to Rochester, Claire (Orpheum) Brooklyn; (Royal) N. Y. C. 15-20, Rochez Monka (Graud) Pittsburg; (Keilh) Cla-clanati 15-20 15-20, A Wood (Loew) Spokane; (Empress) 15-20. cinnati Rockweit Shone & Co., Hermine (Orpheum) Brooklyn; (Kelth) Providence 15-20. Sbeiner & Richards (Orpheum) Boston 11-13. Simms & Co., Willard (Columbia) St. Louis 15-20. Simon, Ida (Happy Hour) Dællas, Tex., Indef. Silvers (Porsythe) Atiauta; (Orpheum) Jack-sonville 15-20. Sloan, Ridarche (Empress) Seattle; (Loew) Sestile (Kelth) Courses Rogers, WFI (Kelth) Courses apolis 15-20. Romanos, 4 (Majestic) Milwaukee, (Kelth) Columbus; (Kelth) Indian-MARION **ROONEY** and **BENT** sonville 15-20. Sloan, Rianche (Empress) Scattle; (Loew) Vancouver, B. C., 15-20. Smith & Farmer (Urphenm) Ogden. Utah, 11-13; (Empress) Sait Lake City 15-20. oked Solid U. B. O. and Orpheum Tours Romas, Seven (Malest e) Milwaukee; (Kelth) Oo-humbus, O., 15-20, Boone & Hent (Poloniai) N. Y. C. 15-20, Rose & Moon (National) N. Y. C. 11-13, Rose Trio (National) N. Y. C. 11-13, Rosener, Geor e (Opticum) Minn apolis 15-20, Roth, Webb & Kernev (Pinthush) Brooklyn 11-13, Rover & Sis A1 (Opticum) Minnespolis; (Orphe-nm) Dninth 15-20, CHESTER SPENCER and WILLIAMS Smith, Ben (St. James) Boston 11-13. Smith, Ben (St. James) Boston 11-13. Smith, Irene & Bobby (Colonial) Erle, Pa. Snow, Ray (Babeock) Billings, Mont., 11-13: (Eupress) Inite 15-20. Society Buds (Temple) Detroit: (Temple) Roch-ester 15-20. Solit Duo (Orpheum) Omaha, Neb. 15-05. Song Revue (Short) T Society Buda (Temple) Detroit; (Temple) Rochester 15-20, Solti Duo (Orpheum) Omaha, Neb., 15-20, Song Revne (Shea) Toronto, Can.; (Columbia) Grand Raplids, Mich., 15-20, Sosman, Fred (Kelth) Cleveland; (Grand) Syracise 15-20, Spinette Quintette (Majestic) Chicago; (Columbia) St. Louis 15-20, Spooners (Seventh Are.) N. Y. C. 11-13, Sprague & McNeece (Shea) Buffalo 15-20, Susage & McNeece (American) N. Y. C. 11-13, Stafford & Co., Frank (Empress) San Francisco; (Empress) Sacramento 15-20, Stage Scurek Kid (Boilecard) N. Y. C. 11-13, Stafford & Co., Frank (Empress) San Francisco; (Empress) Sacramento 15-20, Stage Curuck Kid (Boilecard) N. Y. C. 11-13, Stalne's Comedy Circus (Flatbush) Brooklyn 11-13. RUTH ROYE The Princess of Ragtime Direction Harry Weber Rowley, Eddle (Proctor) Elizabeth, N. J., 11-13. Roy A. Arthur (Orphenni) Orden, Ritch, 11-13; (Empress) Sult Lake C'tv 15-20. Royal Drazesons, Elight (Orphenni) Easton, Pa., 11-13; (Orphenni) Altoora 15-17; (Colonial) Johnstown 18-20. Roye, Ruth (1 c th) Columbias; (Columbia) Grand Paplek, Mich., 15-20. Rubes, Two (Proctor's 58th St.) N. Y. C. 11-13. Jack-RYAN and TIERNEY Harry The Popular Song Writers and Compo Direction M S. Bentham. AILEEN STANLEY Ruegger, Flsa (Orphenm) Salt Lake Clip 15-20. Russell, Marle (Italscock) fillings, Mout., 11-13; (Dourcess) futte 15-20. Russell, Mysterione Mr. (Delancey St.) N. Y. C. 11-13. The Dirl With the Personality, Direction Harry We Stantons, The (Yonge St.) Toronto, Can. Stembler & Itro., Salile (American) N. Y. C. 11-Stembler & Itro., Saille (American) N. Y. C. 11-13. Stetson & Huber (Hipp.) Kansas City; (Grand) St. Louin 15-20. Stevens & Co., Edwin (Victory) San Jose, Cal., 12-13; (Orpheum) Los Augeles 15-20. Stevens & Co., Hal (Colonial) Norfolk 15-17; (Lyric) Richmond 18-20. Stewart Sisters & Escorts (American) N. Y. C. 11-13. 11-13. If yau & Lee (Grand) Syracuse. Safely First (Poll) Scranton, Pa.; (Orpheum) Harrisbury 15-20. Sale, Chick (Kvith) Louisville 15-20. Salon Singers (Kvith) Beston 15-20. Samuels, Fay (Orcheum) San Francisco; (Orphe-nm) Oskland 15-20. Santiley & Co., Jos. (Colnubla) St. Louis.

dagtime Clarinetist Address 251 W 1434 St., New York City. V Vandeed, Dave (Proctor's 125th St.) N. 1, Ct. 11-13. Vandiovan (Royal) N. Y. C.; (Keith) Washington 15-20. Van & Schenck (Dominion) Ottawa, Can.; (Hammerstein) N. Y. C. 15-20. Van & Ward Girls (Leew) Rochester. Vandeville in Monkeyland (Empress) Seattle; (Loew) Vahconver. It. C. 15-20. Vernon (Keith) Providence. Vernon, Hope (Keith) Cleveland; (Vaudevilie) Iondon, tan., 15-20. Veeraas, The (Itashwick) Brooklyn 15-20. Vichasky (Orpheum) Llucolu, Neb.; (Orpheum) Comba 15-20. Suratt & Co., Valeska (Hammerstein) N. Y. C. n, McIntyre & Sutton (Majestic) Birming-Sut Swaln-Ostman Trio (Proctor) Albany, N. Y., 11.13 ¹¹⁻¹³, Swan & Swan (Proctor) Plainfield, N. J., 11-13. Swor & Mack (Orph un) New Orleans. Sylvia, The Marbie Statue (Lyrle) Jamestown, N. Y., 11-13. OUROTH THE SOCIETY LADY IN THE BLACK MASK Always Ready to Atlack the Enemy. Direction C vs Zig Schys, Billboard, St. Louis, Mo. Taian Bros. (Greeley Sq.) N. Y. C. 11-13. Ta sci Bros. (Palace) Chicago 15-20. Tanguay, Eva (Grand) Syracuse; (Keith) Toledo Tanguay, Eva (Orana) Systems 15-20. Tasker & Co., Ann (Orpheum) Memphis. Tasmanlan Vanilemans (Pantages) Victoria, B. C.: (Pantages) Tacoma 15-20. Taylor & Co., Eva (Forsythe) Atlanta. Telephone Tangie (Royal) N. Y. C.; (Albambra) N. Y. C. 15-20. Tempest & Co., Florence (Maryland) Baltimore; (Kelth) Columbus, O., 15-20. EARL TAYLOR and ARNOLD Thermos (Pavilion) Barre, Vt., 11-13. Thomas & Co., Fred (Proctor's 58th St.) N. Y. 11-13 C. 11-13. Thornton, James (Kelth) Cleveland; (Kelth) Columbus, O., 15-20. Thompson & Co., Jas. (Orphenm) Kansaa City; (Orphenn) Sloux City 15-20. Tiffany, Maude (Empress) Seattle; (Loew) Van-couver, R. C., 15-20. Tighe & Babette (Shea) Bnffalo 15-20. Wallenatein & Freebey (Orpheum) Kanasa City 15-20. Walsh J.ynch & Co. (National) N. Y. C. 11-13. Walsh & Co., Blanche (Orpheum) Memphis. Ward & Co., Chas. B. (Proctor) Plainfield, N. J., 11-13. Ward & Giria, Will (Orpheum) Jacksonville; (Bijou) Savannah 15-17; (Victoria) Charleston, S. C., 18-20. ****** If you want to specify position for your SPRING SPECIAL Warren & Brockway (Proctor) Allany, N. Y., 11-13. Wartenberg Bros, (Palace) Philadelphia 11-13. Wartenberg Bros, (Palace) Philadelphia 11-13. Waterlilles (Royal) S. Y. C.; (Bushwick) Brooking, 15-20. Warkins, Harry (Orphenm) Oakland, Cal.; (Orphenm) Sacramento 15-16; (Yosemite) Stockton 17-18; (Victory) San Jose 19-20. Way Out (Yonge St.) Toronto, Can. Webb & Burns (Shea) Toronto, Can. Webb & Burns (Shea) Toronto, Can. Webb & Chas, (Orphenn) Oakland, Cal.; (Orphenm) San Francisco 15-20. Weber & Elliott (Orphenm) Beston 11-13. Weich, Ben (Colonial) N. Y. C. Weich, Ben (Colonial) N. Y. C. Weich, Ge (American) Chicago 11-13. Weik, Lew (Laew) Bochester. Werner & Co., Bart (Pantages) Edimonton, Can.; (Pantages) Calacy, Can., 15-20. Weston, Wille (Forsythe) Atlanta; (Orpheum) Menphia 15-20. you'll have to hurry. WE CANNOT GUAR-**MARCH 15.** AND ONLY UP TO THAT DATE PROVID-ED COPY COMES WITH REQUEST. Last forms close March 21 at midnight. ERNEST Tip & Co., Bob (Loew) Spokane; (Empress) Seattle 15-20. THEODORE TENNY VENTRILOQUIST. Titcomb & Co., LaB: lle (Loew) Rochester, Toil Nods (Loew) Rochester, Toney & Norman (Kelth) Providence; (Royal) N. Y. C. 15-20. Tosca Sistera, Pour (Shea) Toronto, Can., 15-20. 15.20 Towca Sistera, Four (Shea) Toronto, Can., 15-20. Toyo Trouje (Keith) Cinclunati; (Keith) Cleve-land 15-20. LOLA 3 - Travilla Bros. - 3 DIRECTION ALF. T. WILTON. Toye, Dorothy (Orpheum) Des Molnes. Traivilla Bros., & Seals (Palace) Chicago. Trevitt's Dogs (Orpheum) Memphia; (Orpheum) New Orleans 15-20. Tr.ckel (Fiatbush) Brooklyn 11-13. Trix, Helen (Temple) Rochester. Trovato (Orpheum) New Orleans. Trovolo (Empress) Salt Lake City. WIST HIMSELF Playing United Time. Dir. Gene Hushes Tuscano Bros. (Kelth) Boston. Usher Trio (Proctor) Plainfield, N. J., 11-13. Usher, Claude & Fanny (Forsythe) Atlanta Usher, Claude & Fanny (Forsytner, 15-20, Vadle, Mme, Maryon (Orphenm) Los Angeles, Valenthae & Ball (Royal) N. Y. C. Vanalstyne & Loos Brus, (Temple) Rochester 15-20, Colonial) North (Orpheum) Jacksonville; Wills, Nat (Orpness), Proctor) Elizabeth, A. S. Wilson, C. & A. (Proctor) Elizabeth, A. S. Milson, C. & A. (Proctor) Elizabeth, A. S. S. Milson, Jack (Palace) Chicago; (Volumbla) St. Loris 15-20. Wilson Brose, (McVicker) Chicago, Wilton Bisters (American) N. Y. C., 11-13. Wilson Bisters (American) N. Y. C., 11-13. Winford Babe (Columbus) Columbus, O., Indef. Wolgas & Girlie (Empress) San Francisco; (Empresa Sacramento 15-20. Woman Proposes (Orphenm) Salt Lake City 15-20. anBergen, Martin (Orpheum) Jacksonville; (Lyric) Richmond 15-17; (Coloniai) Nonvolk 18-20. 18-20. Van Billy (Cokonlal) Norfolk, Va., 11-13; (Vic-toria) Charleston, S. C., 15-17; (Bijon) Sa-vannah 18-20. Vance, Gladys (Proctor) Port Chester, N. Y., 11-13. Vance, Clarice (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 15-20.



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VanDyck & Bro., Gertrude (Pantagea) Calgary,

antield, Dave (Proctor's 125th St.) N. Y. C. 11-13.



Volunteers, The (Grand) Pittsburg, Von Cello (Unique) Minneapslins; (Empress) St. Paul 15-20, Vox, Valentine (Empress) Kansas City; (Hipp.) St. Louis, Wade & Co., Join P. (Colonial) Erle, Pa.; (Columbia) Grand Kapids, Mich., 15-20, Wadelie, Julian (Oriental) San Diego, Cal., Indef.

Indef.
Wakeficid, W. H. (Hammerstein) N. Y. C.; (Kelth) Cleveland 15-20.
Walker & Co., Charlotte (Majestic) Chicago; (Majestic) Milwankee 15-20.
Wall Betwoen (Orpheum) Oakland, Cal.; (Or-pheum) Sacramento 15-16; (Yoseinite) Stock-ton 17-18; (Victory) San Jose 19-20.
Wallenatela & Freebey (Orpheum) Kansae City 15-20.



Ware & Co., Helen (Colonial) N. Y. C.; (Orp pheum) Brooklyn 15-20.
Warner & Co., Genevleve (Orpheum) Kansas City; (Majestic) Milwauk e 15-20.
Warren & Francis (Youge St.) Toronto, Can.
Warren & Brockway (Proctor) Albany, N. Y., 11-13.

KATHERINE WILLIAMS and RANKIN Address Billbuard, New York Address Billoard, Ver York Weston & Leon (Shea) Toronto, Can.; (Orpheum) Montreal; Can., 15-20, Wheeler, & Co., Rert (Colonial) N. Y. C. 15-20, When We Grow Ep (Empress) Seattle; (Loew) Vancouver, II. C., 15-20, When It Strikes flome (Empress) Kansas City; (H5pp), St. Jonis 15-20, Whilpple, Iluston & Co. (Columbia) Grand Rapids, Mich.; (Palace) Ff. Wayne 15-20, White, Charlotte (Maj stic) Milwarkee, White & Co., Clayton (Keith) Indianapolis 15-20,

15-29, White Hussars, Nine (Orpheum) Kansas City 15-20, Whiteside & Picks, Ethel (Loew) Spokane; (Empress) Scattle 15-20, Whitfield & Freland (Palaee) Ft. Wayne, Ind.; (Columbia) Grand Rapids, Mich., 15-20, Whitin & Burt (Orpheum) Osk'and Cal.; (Or-pheum) Sacramento 15-16; (Yosemite) Stock-ton 17-18; (Victory) San Jose 19-20, Whitlaw, Arthur (MicVicker) (Micago, Whitney's Dolls (Albambra) Philadelphia 11-13.

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Wildownie (Inter time Wildownie (Empress) St. Paul; (O II.) Miles City, Mont, 15-17; (Batcock) Billings 15:20. Wilde, Mr. and Mrs. G. (Orphenm) Slonx City; (Orpheum) St. Paul 15:20. Williams Bros. (Pantages) Tacoma; (Pan-tages) Portland, Ore., 15-20. Williams & Heid (Lyric) Richmond, Va., 11-13. Williams & Wolfus (Cohnubla) St. Louis; (Or-pheum) Mem-bit 5:20. Willie Bros. (Keith) Providence. Wills, Nat (Orpheum) Memphis 15:20. Willie, Nat (Orpheum) Memphis 15:20. Willie, Nat (Orpheum) Memphis 15:20. Willie, Nat (Orpheum) Memphis 15:20.

(Continued on page 42.)



Bru

WILBUR C. SWEATMAN

The Billboard

MARCH 13, 1915.



FOR SALE-MISCELLANEOUS. Advorlisementa without display, under Ihis heading, So per word.

EXCELLO ABC LAMPS-For sale, 4 Excello arc lamps, two to be operated in series: 60 cycles, alter-nation, with all fixtures and sicbes; price, \$75; reactions, with all fixtures and sicbes; price, \$75; prices, PUTXAM & SON CO., 166 Central St., Lowell, Mass.

FOR SALE-Six good Vauderille Acts, put up in book form; not amateur material, but good acts and sketches; all six for \$1.00. AL G. HATCH, 999 ML Vernou Ave., Columbus, O.

Folt SALE-Novelty Animais, for third row on carousell. NOVELTY CAROUSELL WORKS, 1358 Niagara SL, Ruffalo, N. Y.

Folt SALE-Shetland Ponies, all kinds, from \$70 up; some trained. THOS. L. FINN, Hooslek Falis, New York

FOR SALE-48-ft. Merry-Go-Round Top; two pieces, used only two months; cost \$100.00; sacrifice \$50.00. C. L. STAUDE, Staunton, IM.

Folk SALE-Roller Skating Rink; big bargaln; large hall; fine location; good chance for live wire; perticulars. A. B. C., 1527 Facilie, Atlantic Caty, New Jersey.

FOR THEATER EQUIPMENTS-Such as seats, picture machines, etc., see LEARS THEATER SUP-PLY CO., 509 Chestnut St., St. Louis, Mo.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo. FLINT, North Waterford, Maine.

FOR SALE. SECOND-HAND GOODS.

Advertisementa wilhnut display, under Ihis heading, le per word. 17 SWELL, RED, LONG MINSTREL PARADE COATS, HATS, ETC.-Also, Tabloid Dresses; aend stanm for list. C. SPARKS, 206 East Orondaga St., Syracuse, N. Y.

A HARGAIN-Plassion Play, 40 beautiful alides, \$10.00. Other Lenten features. NOVELTY, 67 West 23d Street, New York City.

ARCADE SLOT MACHINE VIEWS-A-1 stock, all different; \$3.00 per 100, postpald, cash with order, BRUNSWICK, 1639 Race SL, Philadelphia, Pa.

BANJO-MANDOLINS, tenor banjos, banjos, cor-acts, trombones, charinets; practically good as new Bheral reductions in price, or will trade in reason-shy for your old one; all in first-class condition. THE VEGA CO., 62 Sudbury St., Boston, Mass.

BIO RANGAINS-Eb Clarinet, perfect condition, two mouthpleces and case, \$12.00; 3,750 Orwhestra-tions, at 35 for \$1.00, 10 and Plano. GEO. R. HAMMEL, Belmont, N. II.

BOX BALL ALLEYS, \$40.00 each, or four Alleys, \$150.00, complete. PELLS BIRD CO., 2172 Ontario BL, Cleveland, O.

BRAND NEW STANDARD MANDOLIN-Also 33.00 Instruction Book, "How To Play the Plano by Enr," all for \$5.00. Address CHRISTYE FULLER, Lock Box 157, Hardwick, VI.

CHAIRS-500; folding. C. LOTH, 520 E. Pearl, Cincinnati.

COMPLETE MACHINE for making hot pan and plate lifters, \$35; good condition. WARDMAN, 11 Main St., Walden, N. Y.

CREMATION ILLUSION-A beauty; good condi-tion; this illusion is fitted with electric lights, which may or may not be used; they are for its beauty only; the illusion can be performed anywhere; cost \$160,00; best offer takes it; 1 must have money; also have list of smaller marks for sale, cheap; list for stamp. HARNY HUNSINGER, Greentown, Ind.

FINE MARY DISTRIBUTION AND ESCAPE PAR-APHERNALIA at Bargain Prices; used goods, shop-worm stock, etc. Milk Can, 316.00; Strait-Jackets, 37.50, none better; Mall Barg, 37.00 cach; 10,000 Swing Flowers, three sines, 31.50, 32.00 and 33.20, for 100. Send the aliver for samples and 134.20, for 100. Send the aliver for samples and 11st that asses money: FENNER'S MYSTIC SHOP, 43 Hope St., Providence, R. I.

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FOR SALE-R. T. Frazier Saddle, 15-Inch Tree, pair white Angora Shapa, Bridle, Blanket; the first \$25.00 takes them. D. WARNER, 121 West Concord R., Beston, Mass.

FOR RALE-Set of Deagan Aluminum Chimes (27-note), low G to high D; fair condition: big bargain, 325.00. Address ART CHAPMAN, Grand Pacific Hotel, Chicago, IIL.

FOR SALE—Original Tricks: Fing from Brass Jar-diniers, fag 5x10 ft.; Producing Card on Glass, any card; Floating Card, Linking Rings; also Full Drow Bull, size 33; Shift, etc.; good as new. Price, 530.60, 108; HERLENT, 9 West 76th Street, New York.

FOR SALE-Serpentine Dress, Sildes, Curtains and complete Flea Circus; everything in first-class share; bargain if sold quickly, RARRY F. SCHMIDT, Billboard, New York City.

FOR SALE-16 wood Mutoscopes, amail, just the thing for carnival company; also two small Miniature B. R. Shiver make, weight 500 bbs, just the thing for carnival; one new Motonjrome: all solid cheep for each only. Apply STAR AMUNEMENT CO., 5906 State St., Chicago, III.

FOR SALE-Three second-handed Ten Finneth Rowling Alleya; will nell at a bargain; I Mills Iaft-Ina Machine, 8 Milla new Antosteressocies, I Mills Four-bing Rag; all in A-1 ahape. Address WM. R. MARTIN, 3 Rast Blarket Square, Williamsport, Pa

Full SALE-Milla' Counter Gum Vender Hell, 520; Milla' O. K. Cabluet Gum Vender, 322; Milla' Style Vo. 2. Cabluet Gum Vender, 322; Milla' Style Cabluet Gum Vender, 313; Check Boy, 515; Operator Pells, 312; Flandard Scales, 512; Recal 44-note Plano, with mude, 530; Electric Harp, with music, 540; all moschues in good working order. ROYLER SALES CO., Canton, Ohio.

FOR SALE-Lyon & Healy Mellophone, alle, high and low pitch, triple silver-plated, gold points and bell, solid trather case, music rack and holder mute bried cheap. C. C. BISHOFF, Columbus, Kan.

Folk SALE-25 Cornets, 10 Melophones, 25 Silde Tromomes, 5 Bartiones, 16 Bassea and 20 Clarinets; these instruments are all in first-class condition and are hrand new. Write for special price list to JAMES BIETEK, 4235 Broadway, Clereland, O.

The Billboard

FOR SALE-300 Theatre Chairs; cost \$2.40 each; used 3 months; \$275 buys all, GRAND THEATRE CO., 647 Springfield Ave., Newark, N. J. CLARINET OR COUNET PLAYER-Who doubles trap drums, for dance work. SULLIVAN'S HARP ORCHESTRA, Le Mars, la. FOR SALE-Regina Music Instrument; cost \$650; in good condition; will sell for \$75. HATCH FILM CO., Hatch Bidg., Pittsburgh, Pa.

FOIT SALE-Saxophone and Trombone; both instru-ments in cases and as good as new; or will trad-for Picture Machines. MISS EVA MORGAN, Leaven worth, Ind.

FOR THEATER EQUIPMENT-Such as seats, picture machines, etc., see LEARS THEATER SUP-PLY CO., 509 Chestnut St., St. Louis, Mo.

1 SWEDISH VIRRATOR, used one week, cosi \$25.00; also 1 No. 2 Mandel Post Card Camera, cosi \$25.00; also 1 No. 2 Mandel Post Card Camera, cosi \$25.00, used only a short time; will exchange both for Mandel No. 1 Post Card Camera, 1914 model, or will exchange brator for Jeweiry Spindle of Ree Hive. C. F. DEARING, 59 Concord St., Law-rence, Mass.

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WANTED-Fast Ground Tumbler for recognized act; state salary and all you do in first letter. L. A. GRECIA, 2500 Locust St., E., Omaha, Neb.

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WANTED-Siz Girls for cabaret show; must have good figures and sing; amateurs considered; open tolumbus, Ga, March 20; no tickets; state lowest first letter; also want Lady Boxer, Wrestler and Poser. Address J. C. FOID, Ty Ty, Ga.

WANTED-A Singer who can play two or more in-struments, either sex, old or young. BOX 177, Ta-gus, N. D.

WANTED-A lady to work Educated Ponles; prefer cow girl, one who has been with Wild West; good job year round. Address R. H. LAND, Gen. Del., Union City, Pa.

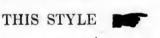
WANTED-For Marshall's Players, two General Itudness Men who do specialities or double band; long season; tent season opens early in May, Ad-dress II. It. MARSHALL, Eidringe, la., March 8 and week; permanent address, Sabula, la.

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VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for par- ticulars and catalogues. MI'SICIANS' SUPPLY CO., 216 Tremont St., Boston, Mass.	Ing, signals or memory work, and indetectable; per- formed anywhere by anyone with our lilustrated plane and instructions; complete, one dollar. M. C. BRANDT & CO., 106 S. Bloomington SL, Streator, lillnois.			
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WANT PARTNER-With Merry-Go-Bound for the Great Lemon Shows to open at Wykoff, Minns; have my own free attractions, high dive and balloon; my own tops. DAD LEMON, Wykoff, Minn.

WANTED-A Partner with \$200.00 for third interest in a tabloid musical comedy; must be comedian; show booked with good, reliable carnival. Address VICTOR M. BARNES, Mingo Junction, Ohio.

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A SNAP-A Gentei Sound Effect Cabinet; cost me \$135; in absolutely perfect shape; contains 52 ma-chines and devices for reproducing 70 different sounds, from organ to engine choo choo; easy to operate; must sell; make me an offer; well packed. HARRY G. WALDRUN, Langdon, N. D.

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toria, Mo. OMPLETE DBAMATIC OUTFIT-64.ft. Round TOP, with 32-ft. indide pice, repea, blocka, polea, stakes; excellent shape; 10-ft. khald ride wall, 12-inch boards, 32 9-tier reds, 5 lengths 10-inch blue; 3 Premo Lampa, special cases; bunch other lights; toola, oil-painted scenery, red proacentium reaching; top tent, 36-ft. stage, folding stringers, 3-legged jacka, stage frame for scenery; relevite awitch-board, special trunk; bulbs and wiring, inside and out; electric foot and border lights, special cases; 3 large off banners; trapese, crane bar, lay-out irons, 130 re-served seate, slack wire jacka, ball rings, reserred neat, slack wire jacka, ball rings, reserved reat, slack wire jacka, ball rings, reserved reat cushions, stock tickets, 3 tent bags; outfit cost \$1,650 to frame up; will sell for \$400.00; pestitiety] lowest; tent alone worth lt; tent used six weeks; out-nt stored Lima, Ohlo; can be seen there; short cast eripts for sale. WALTER REGUITIN, 1325 Grace Ave., Cincinnati, Oblo.

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Continued on page 38.

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MARCH 13, 1915.

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WANTED-Six-piece Colored Band and Orchestra reasonable salary for completent people. POWERR, 49 E. 28th St., Chicago.

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WANTED TO RUY-A pair of Marmoset Monkeya. Suakoa and Small Animala. TURNER'S WONDER-LAND, Maryville, Mo.

WANTED-300 Opera Chairs; also Victrola. C. A. RIGDON, Warsaw, Ind.

WANTED-Bill Trunks, Property Trunks, small we heuse totton Dield Irop, Interior Set, Woods Set, sho Phone Control Informa or Parade Costumes, sho Phone Phone Cost Information of Parade Costumes, and cheap for eash; truthful deals in first letter. Address R. W. THOMPSON, 436 Main SL, Wake-Beld, Mass.

WANTED-40x60 or 40x80, 10-ft wall Tent; state all 10 first. STAR THEATER, Fontanelle, ia.

WILL BUY FOR CASH-Electric or Gasaline Pop-corn and Peanut Machine; must be in A-1 condition and cheap; answer quick. B. NANKEVILLE, care The Billboard, Cincinnati, O.

The Billiboard, Cincinnati, O. WILL IUY--Second-hand Museum stuff for my Wonderland Musee, Melbourne, Australia: sail from here in about third days. Wanted--Chamber of Hor-rors or other wax: no anatoms stuff: collection of Stuffel Animala, Curioslites, Stiffs, Laughing Gal-lery Mirrors, Mechanical Ikvites, Small Animals or anything suitable for top floor or museum. Every-thing must be diri cheap and sent allowing full es-amination San Francisco. Don't waste time trying to peddle junk; twenty years in museum business in: S. Might consider purchase of anall collection of Live Animals, if very cheap. CAPAIN HARE, 300 California.

WILL PAY CASH for Merry-Go-itound; second-hand. FRED CROWELL, Wykoff, Miun.

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Continued on page 44.

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DRAMATIC & MUSICAL
Adams, Maude (Chas. Frohman's): Pittsfield, Mass., 11; North Adams 12; Aibany, N. Y., 13; (Academy of Music) Baltimore, Md., 15:20.
Alice in Wonderland (Players Producing Co.'s): Culcago, indef.
Barker, Granville: (Wailseck's) N. Y. C., Indef. Barker, Granville: (Wailseck's) N. Y. C., Indef. Barker, Granville: (Wailseck's) N. Y. C., Indef. Barker, Granville: (Wailseck's) N. Y. C., Indef. Barker, Granville: (Wailseck's) N. Y. C., Indef. Barker, Granville: (Wailseck's) N. Y. C., Indef. Barker, Granville: (Wailseck's) N. Y. C., Indef. Bird of Paradise, The (Oliver Morosco's): Brook-iyn 8-13; Italianore 15-20.
Bue Euvelope, The: (Coumb'a) Washington 8-13; Stought and Pald For: Grand Itapids, Mich., 8-13; Bringing Up Father (Gus 1111's 1), Chas. 11. Yale, mgr.: Louden, Can., 11-13; Brantford 15; Berlin 16; Galt 17; St. Catherines 18; Hamilton 19-20.
Broken Arrow, The, Cairns Bros., mgrs.: Clin-tonville, Wiss, 16; Two Rivera 17; Vaidera 15; Neenah 19; Fond du Lac 20.
Burke, Mille, in Jerry (Chas. Frohman'a); Knox. ville, Tenn., 11; Chattsnooga 12; Birminghan, Ala., 13; Mempida, Tenn., 5-16; Nasiville 17-16; Montgomerr, Ala., 19; Mobile 20.
Campbeli, Mrs., Patrick, in Pygmalion: (Ford's) Baltimore 8-13.
Clamage, Arthur, Big Musical Revue, Chaude Hi, Long, mgr.: Toleo, Ia., 11-13; Maibalitom

Campbell, Mrs. Patrick, in Pygmallon: (Ford'a) Baltimore 8-13.
Clamage, Arthur, Big Musical Revue, Claude H. Long, mgr.: Toledo, Ia., 11-13; Marshalltown 14; Hampton 15-17.
Clever Ones: (Punch & Judy) N. Y. C., Indef.
Chinead, Hully S., et Belaeve Me, J. Perry Hance, Ind., 13; Bransville 14.
Danolag Around (Messrs, Shinbert'a): (Shnbert) Bandy Long Legs, with Ruth Chatterion: (Gate-ty) N. Y. C., Indef. Janolag Around (Messrs, Shinbert'a): (Shnbert) Boston 8-20.
Breastle, in A Mix Up (Messrs, Shu-bert's): (Thirty-ninth St.) N. Y. C., Indef. Press, Jean (Chas, Frohma's): Bloomington, ind., 11: Indianapolia 12-13; Milwaukee, Wia, 15-17; Madlson 18; Rockrod, Hil., 19; Du-buque, Ia., 20.
Pummy, The: (Powers) Chicago 8-13.
Everywoman (Henry W. Savage'a): Los Angelea 8-13; Santa Barbara 15; Pressolea 6; Bakers-del VI; Visalia 18; Fresno 19-20.
Evense We: (Colonial) Bailtimore 8-18.
Experience (Wm, Elliott's): (Casino) N. Y. C., Indef.
Fada & Fancles (Klaw & Erlanger's): (Knicker-beokeet N. Y. C. indef.

FACIBBE MET (1000n/a1) Baltimore S-13.
Experience (Wm. Elliott's): (Casino) N. Y. C., Indef.
Fads & Fancles (Klaw & Erlanger's): (Knicker-bockeri N. Y. C., Indef.
Faversham, Wim, In The Hawk, Leonard L. Gallagher, mgr.: (DeKaib) Brooklyn S-13; (Standard) N. Y. C. 15-20.
Ferguson, Els'e, In Ontcast (Chas, Frohman's): (Mycenn) N. Y. C., Indef.
Forlæs-Redertson, Sir J., Percy Burton, mgr.: (Metropol. N. Banche Bates-Marie Doro, In Diplomacy (Chas, Frohman's): St. Louis S-13; (Internet and the Tramp, The, Wallace Wilson, mgr.: New Fulladelphils, O., 12; Newcomerstown 13; Alliance 15.
Girl and the Tramp, The (Fred Byers') Fred Flood, mgr.: Pioche, Nex., 11-13; Las Vegas 15-17; Goldfield 18-29.
Girl and the Tramp, The (Bennett & Byers'): Manassa, Va., 13; Orange 15; Culepper 16; Warrenton 22.
Good Night, Nurse (A, 11, Wood's): Boston, 4n-def.
Genvin, Nat, C., In Never Say Dig: Galveston.

Good Night, Nurse (A. 11. Wood's): Boston, 1n-def. Goodwin, Nat C., In Never Say Die: Galveston, Tex., 12; Beaumont 13; New Orleana, La., 15-20.

liello, Broadway (Cohan & Harris'): (Astor) N. Y. C., Indef.

Hello, Broadway (Cohan & Harria'): (Aator) N. Y. C., indef.
Heip Wanted: Bickmond, Ind., 11; Columbus 12-13; Louisettile, Kr., 15-20.
Henpecked Henry (Haiton Powell'a Eastern): Beaver Falis, Pr., 11; Dufbols 12; Bradford 13; Budfalo, N., 15-20.
Henpecked Henry (Haiton Powell's Western): DeWitz Ia., 11; Burant 12; Aledo, H., 13.
High Cost of Loving (Lew Fields'), Dave Posner, mgr.: Pittsburg 8-13; Cincinati 15-20.
Hodge, Wm., In The Road to Happiness: Cleve-iand 8-13.
House of Bondage, The (Rowland & Clifford's): ("rown) Calcago 8-13; (Victoria) Chicago 15-20.

("rown) Chicago 8-13; (victora) Galaxie
20.
Hington, Margaret, in The Lie (Selwyn & Co.'s); Harths) N. Y. C. indef.
Inside the Lines (Longacre) N. Y. C., indef.
Ivia a Long Way to Tipperary (Gua Hill'a), Chas. Southwell, mgr.: Herlin, Can. 11; Barrie 12; Collingwood 13; Midiand 15; Orillia 16; Judday 17; Pieterboro 18; Trenton 19; Kingaton 20.

It and any in, received is; itenton by; Kings-ton 20.
It's a Long Way to Tipperary (Gus Hill's), John F. Sulltran, mgr.: Dayton, O., 11-13.
It Pays To Advertise (Cohan & Harris'): (Co-ban) N. Y. C., Indef.
Kellermann, Annette, in The Model Girl: (Grand O. H.) Chicinant 8-13.
Kick In (A. II. Woods'): (Republic) N. Y. C., Indef.

Indef. Lady Luxury, Chaa, H., Wuerz, mgr.: Greenville, S. C., 11; Anderson 12; Augusta, Ga., 13. Law of the Land (Wm, A. Brady's): (Forty-eighth St.) N. Y. C., Indef. Life (Wm, A. Brady's): (Manhattan) N. Y. C., indef.

indef, Lilac Domino, The: (Majestic) Boston, indef. Maid in America (Messra, Shubert's): (Winter Garden) N. Y. C., indef. Maun, Louis (Messra, Shubert's): Milwaukee 8-13.

ande, Cyril, in Grumpy; (Blackstone) Chicago

September Morn (Rowland & Clifford'a Central): Houston, Tex., 12 14; Beaumout 15; Port Arthur 16; Lake Caarles, La., 17; Batou Rouge 18; Alexandria 19; Morroe 20.
Shepherd of the Hills (Gasklii & MacVitty'a): Cleveland 8:13.
Show Shop, The (Selwyn & Co.'s): (Hudson) N. Y. C. Indef.
Sinners (Wm. A. Brady's): (Playlause) N. Y. 6. indef.
Skinner, Otia, in The Slient Voice (Chas. Froh-man's): (Hilmoia) Chiczgo 8:20.
Song of Songa (A. H. Woods'): (Eltinge) N. C. indef.
Sponer, Certl, in Love'a Model: (Wainut St.) Cincinnant 8:13.

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Mande, Cyrll, in Grumpy: (Biackstone) Chicago 6-20.
Mclutyre & Heath in The Ham Tree (John Cort'a): Ann Arbor, Mich., 11: Adrian 12; Toledo, O., 13:14; Detroit, Mich., 15: 20.
Milestonea (Klaw & Erlanger's): (Standard) N. Y. C. 8-13.
Misieading Lady, The, E. W. Steele, mgr.: Philadeiphia 8-13.
Missouri Girl, The, with Sadie Raymond (Merle H. Nortou's): Miftord, ia., 11; Lake Pa & 12; West Hend 15: Hole 16: Hardy 17; Goldfield 18; Dows 19; Iowa Falls 20.
Montgomery & Stone, In Chin Chin (Chas. Dill-Inghau's): (Globe) N. Y. C. Indef.
Murdock, Ann (Chas. Frobman's): (Holin St.) Boston, ander.
Mutt & Jeff (Gus Hill's 1), Jos, Pettengil, mgr.: Philadeiphia S-13; Jersey City 15-20.
Mutt & Jeff (Gus Hill's 1), Jos, Pettengil, mgr.: Via, 17; Brainerd, Minn., 15; Staples 19; Little Faila 20.
Mutt & Joff (Gus Hill's 3), Griff Williama, mgr.: Monitvideo, Mion., 11; Williama, 12; Staples 19; Little Faila 20.
Mutt & Jeff (Gus Hill's 3), Griff Williama, mgr.: Monitvideo, Mion., 11; Williama, 12; Staples 19; Little Faila 20.
Mutt & Jeff (Gus Hill's 3), Griff Williama, mgr.: Monitvideo, Mion., 11; Williama, 12; St. Cloud 14; Stilliwster 15; Cluppeva Faile, Wis, 16; Ean Cla're 17; Red Wing, Minn., 18; Wi-mona 16; Faribault 20.

Mntt & Jeff (Gua Hill'a 4), Harry Illii, mgr.: Somerset, Pa., 11; Meyersdale 12; Cumberland, Md., 13; Tyrone, Pa., 15; Belifonte 16; Lock-haven 17; Williamsport 18; Sunbury 19; Sha STAGE TRAINING! MOTION PICTURE ACTING. haven 17; Williamsport 18; Subseq 17; mokin 20, Mutt & Jeff (Gua Illil'a Special): Napoleonville, l.a., 11; Donaldsonville 12; Pinquetalne 13; Baton Rouge 14; Opelouana 15; Crowley 16; Weish 17; Port Artbur, Tex., 18; Wharton 19; Yoakum 20, Nellson-Terry, Phylis: (Maxine Elliott'a) N. Y. VAUDEVILLE ACTS COACHED. MUSIC, DANCING. Cincinnati School

MARCH 13, 1915

(Stage Director Liebler & Co., Vitagraph Co., Orpheum Players, Elc.] STUDENTS MAY ENTER AT ANY TIME. SEND FOR CATALOG AND TEEMS.

Third Party, The, M. Wise, mgr.: (Piymouth) Boston, indef.

Bostou, Hudef. aureton, the Magician, Jack Jonea, mgr.: (Ly-ceum) l'aterson 8-13; (Apollo) Atlantic City 15-17. Win Beda (Selwyn & Go.'s): (Fulton) N. Y. C.,

13-17.
Twin Beda (Selwyn & (0.'s): (Fulton) N. Y. C., indef.
Today (Harry Von Tilzer's): Buffalo 8-13.
Today (Harry Von Tilzer's): Eugene, Ore., 11: Altoary 12; Salean 13.
Today (Harry Von Tilzer's): Grand Rapida, Mich., 11-13.
Today (Harry Von Tilzer's): Grand Rapida, Mich., 11-13.
Today (Harry Von Tilzer's): Grand Rapida, Mich., 11-13.
Today (Harry Von Tilzer's): Sarville, Va., 11: Lynchlourg 12; Roanoke 13.
Tonight's the Night (Mesars, Shubert's): (San-bert) N. Y. C., indef.
Too Many Cooks (Wm. A. Brady's): Miles City, Mout., 11: Bismarck, N. D., 12; Jamestown 13.
Trafi of the Lonesome Pine: (National) Wash-ington 8-13.
Trap. The: (Rooth) N. Y. C., Indef.
Trentin, Kmma, In The Peasant Girl: (Porty-fourth St.) N. Y. C., indef.
Uncle Tom's Cabin, C. B. Harmount, mgr.: Cas-onsburg, Pa., 11; Waynesburg 12; St. Claire-ville, O., 13; Barnewille 15: Caldwell 16.
Uncle Tom's Cabin, Wm. Kibbie, mgr.: Buffalo, N. Y., S-13; Mt. Clemena, Mich., 15.
Undef. Cover (Selwyn & Co.'s): (Cort) N. Y. C., indef.
Windef., The (Jones & Grane's S): Fairbank, Vindef.

Under Cover (Selwyn & Co.'s): (COT) N. 1. C., indef.
Virginian, The (Jones & Crane'a 3): Fairbanh, Ia., 11; Shell Rock 15; Arilngton 18; Etima 21, Wardfeld, David, in The Auctioneer (David Be-lasco's): Ft. Wayne, Ind., 11; Toledo, O., 13-13; Chicago 15-April 3.
Watch Your Step (Chas. Dillingham'a): (New Amateriam) N. Y. C., Indef.
What'a Going On? (John Cort'a): (LaSalle) Chicago, Indef.
White Feather, The (Wm, A. Brady'a) (Comedy) N. Y. C., Indef.
Within the Law (Selwyn & Co.'a): Indianapol'a,

N. Y. C., Indef. Will A. articly as (Collect) Within the Law (Selwyn & Co.'a): Indianapol'a, ind., S.13; St. Louis, Mo., 15-20. Within the Law (Selwyn & Co.'a): Mobile, Ala, 11; Pensacola, Fla., 12; Monigomery, Ala., 13 Yellow Ticket, The: (Academy) Baltimore 8-13.

STOCK & REPERTOIRE

STOCK & REPERTOIRE Broadway Players, O. E. Wee, nigr.: (Broad-way) Camden, N. J., Indef. Bryant, Billy Stock Co.; Laganaport, Ind., indef. Brown, Loulse, Stock Co., Bew, Ibyje, mgr.: Williamantic, Conn., 8-13; Putnam 15-20. Byers, Fred A., Stock Co., Byers & Ingram, mgra: Paducah, Ky., Indef. Cocke Players, H. M. Cocke, ngr.: Titusvilla, Cocke Players, H. M. Cocke, ngr.: Titusvilla, Cocke Players, H. M. Cocke, ngr.: Titusvilla, Elitott Stock Co. (Fairfax Play Co., Ltd.) Clinton, Tenn., 11-13; Corbin, Ky., 15-17; Pineville 18-20. Forsberg Players, (Orphenm) Newark, N. J., Indef.

Forsberg Players, (Orphenm) steamed indef. Heyde Drama Playera, Phil H. Heyde, mgr.: La Crosse, Wis, indef. Huntington, Wright, Players: (Shubert) Minne-apolis, indef. Huntington, Wright, Players: (Shubert) 8L Huntington, Wright, Players: (Shubert) 8L

Ja Crosse, Wia, indef.
Huntinzton, Wright, Playera: (Shubert) Minne-apolia, indef.
Huntington, Wright, Playera: (Shubert) Minne-apolia, indef.
Huntington, Wright, Playera: (Shubert) 8L. Paul, indef.
Marka, May Bell, R. W. Marka, mgr.: Charleston, S. C., Indef.
Marka, May Bell, R. W. Marka, mgr.: Hamfl-ton, Ont., Canada, indef.
National Stock Co., F. R. Cole, mgr.: Winamae, Ind., 11-13; Bunker Hill, 15-17; Walton 18-29. Price'a Popular Playera, John It. Price, mgr.: Saratoga Syrings, N. Y., Indef.
Perry'a Peeriese Playera, G. H. Perry, mgr.I Toronto, Can., indef.
Paramount Playera, Lawrence Russell, mgr.I Paramount Playera, Lawrence Russell, mgr.I Borteil, mgr.: Deposit, N. Y., 10-15; 14berty 16-21.
Bhorteil, Stock Co. No. 1; Boise City, Ia., 12-17; Deadwood, S. D., 19-24.
Shorteil Stock Co., No. 3; Altamont, N. Y., 8-14; Corning 15-19.
Sutherland Stock Co., N. J. Sutherland, mgr.: Marion, Wis., 11-13.
Warlow, & Kanon Co., F. Mack, mgr.: Joplin, Marion, Wis., 11-13.

Mo., indef. Wallace, Chester, Players, Chester Wallace, mgr.: Ashtabula, O., indef.

MINSTRELS

 BAINSTREELS

 Alexander's Ragtime Minatrels (King Brox's: haracaster, N. H., 11; Bethel, Me, 12; Nor-war (2) Ewister 14; Anburn 15; Rumford Particle Statement 14; Anburn 15; Rumford Particle Statement 14; Anburn 15; Rumford Particle Statement 14; Anburn 15; Rumford Particle Neuropean 12; Biomington 13; Spring-and, A. 1998, Statement 14; Spring-Particle Minsterel Girls, Crateger Particle Particle Alexandree Roy Minsterel, Panel Ministeren W. Y. A. 1998, Statement Particle Statement 16; Bartlewille, Car Particle Alexandree Birls, Chan, R. Stagleron, Statement 15; Roherel Bartlewille, Car Particle Alexandree Bartlewille, Car Particle Kenmerer 13; Rever Shrinter al (Halewille), Particle Alexandree Bartlewille, Cheverene 14; Particle Particle Kenmerer 14; Rever Shrinter al (Halewille), Particle

of Expression Grenswood Bailding, CINCINNATI, 0. Complete Professional Course with Mr. KARL L. DILTZ

Nellson Terry, Phylils: (Maxine Elliott'a) N. Y. C., indef,
New Henrielta, The: (Cort) Chlcago, indef,
Olcott, Chauncey, in The Heart of Faddy Whack, John E. Hogarty, mgr.: St. Paul 8-13; Minneapolia 15-20.
Oid Homestead, The, Frank Thompson, mgr.: Detroit 8-13; Toleio, O., 14-17; Lina 18; Fludiay 19; Bucyrus 20.
Ole, the Sweide Detective (Markham-McClure Attractions), Al Beckerich, mgr.: Forman, N. D., 11; Ongawr'll 12; Uakes 13; Newark, S. D., 13; Langford 16; Andover 17.
Only Girl, The (Joe Weiber's): (Lyric) N. X. C., indef.
Only Way. The (Spenner & Haslam'a): Ellena

(a) (Giri, The (Sciencer &): (Lyne) A. X. C., indef. Oaly Way, The (Sciencer & Hasiam'a): Ellena-burg, Wash, 12: Roslyn 12: Aberdeen 14; Centralia 15; Auburu 16; Monroe 17; Index 18; Leavenworth 19; Ephrata 20, On Trial (Cohan & Harris'): (Candier) N. Y. C., Indef. On Trial (Cohan & Harris'): (Cohan's) Chicago, indef.

On Triai (Cohan & Harris'): (Cohan's) Chicago, indef.
Our Children (Oliver Morosco'a): (Princess) Chi-cago, indef.
Pair of Nik Stockings, A (Winthrop Ames'): (Little) N. Y. C., indef.
Pair of Sixes, A (il. II. Frazec'a): (Bronz O. H.) N. Y. C. 5-13; (Shubert) Newark 15-20.
Pair of Sixes, A (il. II. Frazec'a): New Orleana, La., S-13; Donaldenville 14; Haton Rouge 15; Vicksburg, Miss., 16; Greenville 17; Mempids, Tenn., 18-21.
Pair of Sixes, A (11. II. Frazec'a): Laconia, N. H., 11; Manchester 12-13; Lewiston, Me., 15; Pirmouth 16; Nashua, N. H., 17; South Fram-ingham, Mass., 18; Norwich, Conn., 19; Wil-Ilmantic 20.
Pair of Sixes, A. (H. GI. Frazec'a): (Wilbur) Roston, Indef.
Pair of Sixes, A (H. 11, Frazec'a): Columbia,

Boston, Indef. Pair of Sixes, A. (H. H. Frazze's): Columbia, Mo., 11; Quiney, Hi, 12; Galesburg 13; Ft. Madison, Ia, 14; Keokuk 15; Monmouth 16; Burlington 17; Princeton, Hi., 18; Dixon 19;

Partr of Sixes, A. (H., H., Frazee'a): Columbia, Mo., 11; Quincy, III., 12; Galesburg 13; Ft. Madison, Ia., 14; Keeknk 15; Monmouth 16; Burlington 17; Princeton, III., 18; Dixon 19; Sterling 20.
Panhanile Pete (Jones & Crane's): Fonda, Ia., 13; Newell 16; Sheldon 19.
Passing Show of 1914: (Jyric) Cincinnati 8:13; Moroaco's): (Adelphi) Philadelphia, Indef.
Peg o' My Heart, with Florence Martin (Oliver Moroaco's): Oakiand, C.I., 8:13; Stockton 15; Modesto 16; Sacramento 17; Marysville 18; Chico 19; Red Bluff 20.
Peg o' My Heart, with Florence Miran (Oliver Mo-rosco'a): Kansas City, Mo., 8:13; Sloux (II); Ia., 14:15; Sloux Falls, S. D., 17; Watertowa 18; Aberdeen 19; Huron 20.
Peg o' My Heart, with Doroh Moore (Oliver Mo-rosco'a): Bluffton, Ind., 11; North Man-Chester 12; Allasa I3; Elkader, Ia., 18; Richland Chien, Wis., 17; Elkader, Ia., 18; Richland Chien, Wis., 17; Elkader, Ia., 18; Richland Chester 12; Allasa I3; Angola 15; Elkart 16; Hammond 17; Michigan City 18; Downglac, Mich. 19; Kalismazo 20.
Peg o' My Heart, with Marion Dentler (Oliver Morosco's): Bluffton, Ind., 11; Cildress 12; Amarilko 13; Ek City, Ok., 15; Mitts 16; Lawton 17; Chickasha 18; Norman 19; Guth-rie 20.

rie 20. Philanderer, The: (Little) Chicago, indef. Polygamy (Modern Play Co.'s): (Park) N. Y. C., indef. Potsah & Perlmutter (A. H. Woods'): North Yakima, Wash. 12: Aberleen 13; Tacoma 15; Everett 16; Bellingham 17. Potsah & Perlmutter (A. H. Woods'): Rochester 8-18; Buffalo 15-20. Prince of Tilsen. Perry 1. Katte

Notash & Perlimitter" (A. H. Woods'): Rochester
8-13; Buffalo 15-20.
"rince of l'lisen, Perry J. Keily, mgr.; Franklin, Pa., 11; Ashtabula, O., 12; Sandusky 13; Find-lay 15; "Tiffin 16; Maurifeld 17; Mariou 18; Find-tay 15; "Tiffin 16; Maurifeld 17; Mariou 18; Friqua 19; Springteld 20.
"rodigal Son, The, Oscar Graham, mgr.; Weatherford, Tex., 11; Mineral Wells 12; Jackaboro 13; Graham 15-16; Bridgeport 17; Ladonia 18; Leonard 19; Jefferson 20.
Ked Wildow, P. H. Niven, mgr.; Talatka, Fla., 11; St. Augustine 12; Jackaboro 13; Graham 15-16; Bridgeport 17; Ladonia 18; Leonard 19; Jefferson 20.
Ked Wildow, P. H. Niven, mgr.; Talatka, Fla., 11; St. Augustine 12; Jacksonville 13:14; Way-cross, Ga., 15; Flixgerald 16; Coriele 17; American 18; Bainbridge 19; Albany 20.
Ked Rose, with Zoe Barnett, W. J. Derthick, mgr.; Winnipeg, Cau, 11-12; Heglua 15-13; Sankatoon 18-20.
Safety First (Haiton Powell's): Chicago 8-13.
Sinderson, Juin-Ionaid Brian-Joseph Cawthoru, in The Girl From Utah (Chaa, Frohman's): Cleveland 8-13; Dertoit 15-13.
Sarel J. Safety Savage'a): Dertoit 8-13; Columnan 0: 15, 17. Savage'a): Dertoit 8-13; Columnan 0: 15, 17.

in the Giri From Ctah (Chan, Frohman's): Cleveland 8-13; Detroit 15-20.
Sari (Henry W. Savage's): Detroit 8-13; Columbus, O., 15-17; Syringfield 18; Dayton 19-20.
Seven Hours in New York (O. E. Wee s): Keyser, W. Va, 11; Hedmont 12; Klittanning, Pa., 16; Bradford 18; Olean 20.
Seven Keys to Baldpate (Cohan & Harris'), J. M. Weich, mgr.; Sau Franciaco 8-20.
Seven Keys to Baldpate (Cohan & Harris'), J. M. Weich, mgr.; Sau Franciaco 8-20.
Seven Keys to Baldpate (Cohan & Harris'), Jos W. Spears, mgr.; (Carrick) Philadelphila, infer September Morn (Rowland & Chifford's Circuit); Middletown, N. Y., 11; Fort Jervis 12; Euulra 13; Cortland 15; Oneonta 16; Austeriam 17; Johnstown 18; Home 19; Watertown 20.
September Morn (Howland & Clifford's Eastern): Rochester, Minn., 11; Austin 12; 8t. Feter 13; Wankato, Minn., 14; Broskings, S. D., 15; Flerre 16; Rapid City 17; Deadwood 18; Beliefonrehe 19; Ladd 20.
September Morn (Rowland & Clifford's Central); Hondrey 19; Lond 20.

V. C., Hore,
 Sponer, Cerli, in Love'a Model: (Wainut St.) Cincinnati & 13.
 Starr, Frances, in Marie Odlie (David Pelasco's): (Pelasco') N. Y. C., Indef.
 Sunny South (J. C. Hockwell'a): Northville, Mich., 11: Armada 12: Homes 13: Oxford 15: Lauser 17: St. Louia 18: Sheidaerd 20.
 Tempest, Marie, in Nearly Married (John, Cort's): Chicago 8-20.

MISCELLANEOUS

Alexander, Edw. L.: Care Parker Amnaement Co., Leavenworth, Kan., Indef. Butler Noverty Show, Ed Landon, mgr.: Latl-

MISCELLLANEOUS
Alexander, Edw. L.: Care Parker Amnaement Co., Leavenworth, Kan., Indef.
Batter Noveidy Show, Ed Landon, mgr.: Lati-mer, Ia., 8-13.
Brag. & Brazg Show, Geo. M. Bragg, mgr.: Merketshee Ont., Cauada, 11; Winchester 12; Finch IS.
Cavanaugi, Jack Tent Show: Foster, Ok. 8-13.
Cavanaugi, Jack Tent Show: Foster, Ok. 8-13.
Cavanaugi, Jack Tent Show: B. H. Doty, mgr.: Arcadia, Wik., 8-13; Greenwood 15-20.
Pint Hymolf Co., Feilx Bleh, mgr.: Zanesville, O., 8-13. New Castle, Pa., 15-20.
Coklen's Oriental Miracles, Jack Golden, mgr.: Seattle, Wash., 10def.
Baroid's, Prof. Raymond, Dog & Pony Show: 4454 N. 17th at., Philadelphia, Indef.
Imaroid's, Prof. Raymond, Dog & Pony Show: 4454 N. 17th at., Philadelphia, Indef.
Imaroid's, Brone, Namond and Locy: Philadelphia, 10def.
Marleita, Minn., 11-12; Woodlake 13; Fairfax 15-16; Donneell 17: Windrow 18-19; Worthing-ton 20.
Macka Comedy Co., A. A. McDonald, mgr.: Malnita, O., 8-14; Sherwood 15-22.
Miteria, I. esdie. Moving Pictures: Galesburg, Mith., indef.
Bitsherwood 15-22.
Toening, Ga., 8-13.
Macka & Wallace Comedy Co.: Malinta, O., 8-14: Sherwood 15-22.
Toenard & Wallace Comedy Co.: Malinta, O., 8-14: Sherwood 15-22.
Toenard & Wallace Comedy Co.: Malinta, O., 8-14: Sherwood 15-22.
Toenard & Wallace Comedy Co.: Malinta, O., 8-14: Sherwood 15-22.
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Toenard & Wallace Comedy Co.: Malinta, O., 8-14: Sherwood 15-22.
Toenard & Wallace Comedy Co.: Malinta, O., 8-14: Sherwood 15-22.
Toenard & Wallace Comedy Co.: Malinta, O., 8-14: Sherwood 15-22.
Toenard & Wal

Caderwood's Moving Fittants Indef, Walden, Dana: Enfehl, HI., 11: Hatsooville 12: Pialmille, Ind., 13: West Terre Hante 15: Westfield, HI., 16: Rossville 17; Aivin 18: Wesldon 19: Montesuma, Ind., 20.

BANDS & ORCHESTRAS

Sattlato's Concert Band, S. Battlato, dir.: Charleston, S. C., 8-20. adway Ladies' Orchestra, Julia Baker, dir.: amden, N. J., indef. Oplasanti's Concert Band: 245 S. 10th st., Newark, N. J., indef.

Oblasanti's Concert Rand: 245 S. 10th st.. Newark. N. J., Indef.
Oseti's Royal Italian Band, Prof. Sam Conti, dir.: 423 W. Oak at., Chicago, indef.
O'Andrea's Band, Joe D'Andrea, mgr.: Brown-wood Tex., S.13.
Delaurentu's Banda Rossa, Prof. DeLaurentu, Hall, N. Y. C., indef.
Patetter of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.: (Schlitzs Falm Garden) Mil wakkee, indef.
Pritch's Orchestra, J. C. Fritch, dir.: 54 W. Randolph st., Chicago, indef.
Gregg's imperial Orchestra, Turner W. Gregg. dir.: Lexington, Ky., Indef.
Bamilton's Orchestra, J. Gregory, mgr.: (Exposition) San Francisco, Indef.
Newporty Hisperial Bidg., 1482 Broadway, N.Y. C., Indef.
Nesitian Symphony Orchestra, L. Bessell. mar: 916 Fitzgerald Bidg., 1482 Broadway, N.Y. C., Indef.
Newberry's Prize Orchestra: Terrer Hante, Ind., indef.
Newberry's Prize Orchestra: Terre Hante, Ind., indef.
Neila, Carl, Rand: La Grange, Ga., indef.
Newberry's Prize Orchestra, Terre Hante, Ind., indef.
Neila Orchestra, W., Hipsman, mgr.:

N. Y. G., Hanni: La Grange, Needia. Carl. Rand: La Grange, Newberry's Prize Orchestra: Terre Hante, and indef. Old Colonial Orchestra, Wm. Hipeman, mgr.: 3222 W. 234 St. Chicago. indef. 3222 W. 234 St. Chicago. indef. Miveto's, Anton'o, Concert Band: 527 First ave.. Old Goionial Orchestra, V.M. Chicago, Indef.
3222 W. 234 St. Chicago, Indef.
Oliveto's, Antonio, Concert Band: 527 First ave. N. Y. C. Indef.
Padmano's Famoua Band, Prof. M. Paduano, dir.t
d5 E. 4th st., N. Y. C., Indef.
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Bonda' Lad'es' Orchestra; H. O. Rounds, mgr.: Paintyra, Fa. 11: Minersville 12; Turbotaville 13; West Hampton, L. I., 16; Lowell, Mass. 17; FaR River 18; Proctor, Vt., 19.
Geouton and His Band, W. H. Sconton, dir.: 6337 Ingleside are., Chicago, Indef.
Thipolt Royal Italian Band, Alphonse Chiarelli. dir.; 811 E. 39th at., N. Y. C., Indef.

ADDITIONAL ROUTES ON PAGE 63

OBITUARY

(Continued from page 18.)

cuary 28, at the Samaritan Hospital, Philadel phia, Pa. She was 20 years of age. The re-mains were laid to rest at Oakland Cemetery. Falladelphia, March 2.

MARRIAGES.

BELASCO-FITZGERALD-Jean Relasco, man-ser of the Grand Theater in New Haven, Conn., Yaa married in that city on February 24 to Miss Margaret Fitzgerald, of Nashville, Tenn. RLACK-CALI AWAY-Claude Black and Miss Orderine Callaway, members of the May Vernon Company, were married on the stage at the Empress Theater in Montrose, Col., recently. COLE-DeVEAU-Lloyd Cole, familiarly called Kokomo Kole, was married on January 1 to Miss Incelle DeVeau. The Coles are now in Canada.

GREIG-DAVIES.—Algornon Greig and Miss Olire Wilmot Davies, members of Mrs. Patrice Damphell's Company, were married in Phila-delphia on February 24. VAN ZANT-BEIHY—A. C. Van Zant, non professional, was married in Greenville, Tex. recently to Miss Mabel Berry, a member of the Grescent Musical Comedy Co.

BIRTHS.

Born, on February 26, to Mr. and Mrs. Prince Nelson, at their home in Roseville, O., ar deven pound how. Prince Nelson is well known mong carnival folk. The stork paid a visit to the residence of many Jim, 1111 Rodinan street. Philadelphia m February 18, and left a fine nine-pound boy The father. Bahy Jim, is said to be the largest From on earth.

.... OF.... THE BILLBOARD WILL BE ISSUED MARCH 22 MARCH 27 WILL FAIRLY

WITH TEEM SURPRISES

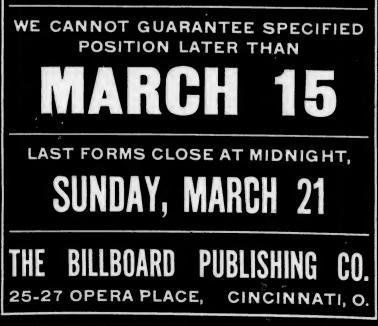
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N. S. A. NEWS

(Continued from page 20.) Madison Square Garden big meet, and will give the racers four days of racing. TO HAVE BACING ALL SUMMER

TO HAVE KAUNG ALL SUMMER The N. S. A. members are on the lookont for a big open lot close to Broadway, and a banked open-air track will be huilt for racing every Weduesday night and Saturday aftermoon and night. Flath and Reynolds figure that by this means good purses can be given and mouey be made for the promoters. ROLLER NEWS FROM RIVERVIEW RINK

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months by Manager Harmon. NOTES The application of A. P. Pierce, for the N. 8, A., arrivel last week. Mr. Pierce is one of the regular fellows who is in skating, and has many years been the leading manager of roller rinks in the New England States. Bangor, Rockland and Peaks Island, at Portland, Me, are the three now running and doing good busi-ness and playing attractions. Bill Moffi, whose picture was among the application. Billy is one of the comera in the appled game, and is entered in the big Madison Equation of the comera in the signare Garden meet.

RINK NOTES

Equare Garden meet.
Equare Garden meet.
Equare darden meet

atruggle. The time as given for the mile and one-quarter was 3:41. The Oyster Brothers, who opened their port-able rink in Butter, Mo., on January 20, have been enjoying a good business since the opening. Masquerades, potato races and other movelles figure prominently in the programs which are beld under the canopled rink. After the termi-nation of their stay in Butler the Oyster Bros. have made arrangements to open their rink in Warrenaburg, Mo. W. B. Sherman's Andlorium Bink, at Cal-gary, Aita, Canada, was destroyed by fire at noon on February 25, entailing a loss of about \$60,000. The building was insured for its full value. The cause has not been discovered. Mr. Sherman is well known in theatrical circles as a ploneer of the West in the show husiness. Calgary is now left without a place for hockey

Calgary la now left without a place for neckey ames. The Sknters Bijonve are adding new laurels to their lengthy string by their notable skating in vandeville in the South. They never fall to gain favorable comment in the dailies, and this, backed up by the solid impression which they leave npon the theater authences, alaces them in the front row of acts of their kind. The Armory Rink, in Columbia, Pa., is far-nishing many novelies to keep the skating public interested in the game, and many good events are ataged. On March 6 Rohert J. Wilhelm was engaged to give a fancy exhibi-tion, and a large crowd turned ont.

The Billboard

The Fifteenth Annual

Spring Special Number

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FLUTE AND PICCOLO-Also some brass; alsh reader; will join anything with sure salary. Roose No. Ticket? No. MR. PICCOLO, 215 W. 5tb SL. Kansas City, Mo.

A. A-1 1 F. o Chi

A-I locate: C. R. Florida

CORNETIST-Wants to locate or trarel; union ten years' experience; sight reader; write or R. L. JACORSON, 233 Springhill Ave., Mobile,

TIGHT AND SLACK WHRE WALKER-wound like to join show or circus. JOHN K. SMITH, 123 S. Irring Are., Scranton, Jra. TRACK TEAM—Three experienced mechanics and track or autodrome riders; fairs or expositions; we delirer speed in any atyle; give terms. D. E. BER-GENITAM, 846 thesece SL, Chicago, III. TRUCITE OF ITALIAN TRAFEZE PERFORMERS ~Also atrong act; wish to join carrival; can furnish free act. HARBY WALKER, 26 Market SL, Pater-son, N. J.

Also atrong act, warkkER, 26 Market SL, Fater son, N. J. THOUPER-Open for circus or earnival; rube one-man band; lecture; nake announcements; fake haas drim in hand. F. J. F. P., care Billboard, New York City. YOUNG LADY-Refined appearance; desires posi-tion managing concessions; hali games or wheels; experience; carnival or park. MISS MISITIE COHEN. Gen. Del., Cincinnut, O. YOUNG MAN-22; rood talker; work concessions; blackface and rube; some experience; soler; salary low; carniral or med. show. THOS. FIERCE, B. Connelistifie, Pa.

YOUNG MAN-24; trick roper and buck rider; ten years' experience; will make good. D. M. NOR-WOUD, General Delirery, Little Rock, Ark. YOUNG MAN-Wanta to Join tent show; ticket selice or grinder; experience with small shows; must hare ticket. Address EVERETT L. TRASK, General Delirery, Augusta, Me.

COLORED PERFORMERS.

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IIICKS & CRAWFURD-Comedians; deuble or single; still oin good plant, or minatrei show; tick-ets. Address J. T. HICKS, 303 N. Admire St., El Reno, Okla.

El Reno, Okla. TUBA-R. & O.; prefer minstrel, musical comedy or commis; sobier and reliable. LITTLE JOE MIL-LER, 361 Rroadway, Macon, Ga.

DRAMATIC ARTISTS.

At Liberty Advartisements, without display, under this heading, are published free of charge. hadiag, are sublished free of charge. EDWARD WOKELKE-Characters, hearles; age 32: 57, 11; 160 Bas; clear voice, ability, experience; wardrobe; reperiore, atock or one-piece. BAY STATE HOTSE. Wyburn, Mass. ELVA BARTINE AND HOWARD HACK-Both general business; both do A-1 double and aingle whisting, ainging and norely dancing apecialities. 104 W. FIRM SL, Councersville, Lad. GENERAL, BI'SINESS ACTOR-Feature special-ties that are features; cornet, B. & O.; routh and appearance. SELIAY C, BICHMOND, Paris, Mo. GEO. AND NANNE WARREN-Both characters; good wardrobe on and off; sober and reliable; baritone In hand. GEO. WARREN, Clay City, IL. HEAVIES AND CHARACTERS-A-11 wardrobe;

HEAVIES AND CHARACTERS-A-1 wardrobe ber, rellable, ability. RUDOLPH GEORGE, Dun-

ree, N. 1. IIEAVIES, GENERAL RUSINESS—For rep r one pleve; 5 ft. 11; age 26; if you can pay rite or wire LE ROY CARDY, Box 16, Stuart IIEAVY MAN-6 ft.; weight 160; age 5 blee; state salary. Ticket? Yes. DICK en. Del., Joplin, Mo. 22: good OWEN,

Gen. Del., Joplin, Mo.
 Gen. Del., Joplin, Mo.
 LEAHS, JUVENILES AND COMEDY-Brperi-enexi: wardrobe. J. N. MAYRERRY, Dundee, N. Y.
 MAE ABBOTT-JUTORIES, heavies or straight characters: no apecialities; only reliable managers au-swer. 926 N. 2d St., Quincy, III.
 MAN AND WIFE-Man, 23; woman, age 20; sou-bretic; professional experience: references; man plays any part or adrance. ROY E. STARKEY, 22; N. Main St., Carthage, Mo.
 ON ACCOUNT OF SHOW CLOSING-Character man, character woman; gdrl 19; general buckness man who doubles band, leads crehestra. TANNEY, NELL & EVERKTT, St. Elimo Hold; Jrinidad, Col.
 RICHARD LLOYD-25; 5 ft. 11; 170 fbs.; heavies, juveniles, general utility; strong specially, songa and whisting; need ticket; join on wire. 232 Lee St., Atlanta, Ga.

whildling; need ucket; you on wire, as account is in the same constraints and a set of the same constraints wire song illusts on page 12. If you will write the arlous publishers, whose addresses are also given in the same column, on a theatro letterhead, and men-ion THE RILLBOARD, they will send you pro-essional cogles free of charge. WALT WILLIAMS-Heavies, characters; Ethel baster, ingenues, soubrettes and logenue leads; good ardforde; hare several scripts; boint only; state sal-try. Care Micholson Hotel, New Castle, Ind.

INFORMATION WANTED. At Liberty Admrtisements without display, under this heading, are published free of charge.

JESSIE B. WOODS, Mndly send rour address at nee; important. W. EARI, HARRIS, 1316 W. Kal-manoo St., W., Lansing, Mich.

nere: important: W. EARLI HARRES, 1316 W. Kal- amanoo Sk., W., Lanshar, Mich.
 THE BEN HOLMES WILD WEST wants the ad- dress of Bert Montague, Arthur Kerr and Prank Ga- bie, who were with above show season 1910. Address care Rillboard, Cinchination, Warness, Indoness, Indones, Indoness, Indoness, Indoness, Indoness, Indoness, Indones,

MISCELLANEOUS. At Liberty Advortisements without display, us heading, are published free of charge

heading, ara publicants irve of entropy. CAPABLE MAN-Age 32; wants position in show business; ten years' experience as road man in news-paper work; wants to change. R. 1. QUINDLEN, 4410 Griscoin St., Philadelphia, Pa. OOLOIGED MAID-Several years' experience in beauty farior; age 27. Address LOLA ROSS, 708 E. 17th St., Kansas City, Mo.

under this

FRENCH HORN PLAVER-Ten years' experience. a. w., care Bilfboard, New York City, GOOD AMATEUR TRAI DRUMMER-Fair rea, and good taker; good set of trajs; only reliai managers answer. E. F. RROWNLEE, Box Valley View, Texas. 67

managers answer. E. F. IRROWNLEE, Box 67, Valley View, Toxas. LADV CORNETIST — Thoroughly experienced: wishes engagement in band, orchestra or vauderille; Western engagement preferred. ADDIE KEN-SINGER, 2011 N. 14th St., Toiedo, O. LADY VIOLINIST (Leader)—Mainy years' practical experience in concert, vauderille, moties; extensive (46 W. Newton St., Boston, Mass. MUSICIANS—See our Song linus on page 12. The publishers whose addresses are given therein will send you professional copies of any new souga named if you will write them on theatre letterheads and mention THE BILLBOARD. Re

The BILLBOARD. OfforE AND TWO FRENCH HORN PLAYERS— eliable and experienced musiclans; would work on the or play steady. R. LODGE, 159½ St. Patrick ., Toronto, Canada. PIANO AND VIOLIN—Man and wile; wants po-tion in theatre, resort or traveling show; man dou-tion in theatre, resort or traveling show; man dou-tion in theatre, resort or traveling show; man dou-se cornet; good library. LYRIC ORCHESTRA, 623 anama St. Jacksonville, Fia.

ItAINEV AND CROSS-Plano, drums, bells, ef-cta; alaa electric bells, RAG TIME ARTISTS, 195 y St., Apt. 14, Atlanta, Ga.

y Nc, apt. 17, Autonos, Ga. ICELIABLE VIDIANIST--Wishes position in pic-re theatre, or will locate; can play solo alto, its as and corner in band; also teach riolin. O. E. ORDELL, Caruthersville, Mo.

CONTRELLA, CATURDERSVILLE, MO. SANOFINONIST-SOPRING, alto, tenor and bar-tone; visibus to travel or locate with good quartette; ticket; state salary and hours. R. C. NELDNER, 1630 Forcest Home Are., Milwaukee, Wis. SLIDE TROMBONE-Locate or troupe. JOHN FFTTER, Sences Falls, N. V.

SPANISH LAND LEADER AND SOLOIST-De SPANISH LAND LEADER AND SOLOIST-De res to troupe with outfit featuring amail band neonable aniary. SPANISH RAND LEADER, car illiboard, Cheinnall, O.

reasonable salarz. SPANISH RAND LEADER, care Illiboari, Chehnail, O.
TRAP DRUMER—Fuil line of traps and beits; prefer dance work; sober and reliable. CHAS, T.
BORROW, 1035 Madleon Ave, Polumbus, G.
TRAP URUMER—There on ratiline; dance of pletures preferred; play bells; read or fake; near San blogo preferred; JOSEPH D. O'HRIEN, care Golden Weit Hotel, San Blogo, Cal.
TRAP DRUMER—Wants engagement with wagon abov, cambual er small circus; can delirer the goods. GEG, U. NOUMAN, 106 Loon St., Durham, N. C.
TRAP DRUMER—Wahts engagement; inneteen pear's experiment; balles; locate or trarel; play bells, xilophone; A. F. of M. G. WALLACE, S11 Thind N., N. W. Weshintton, D. O.
TRAP DRUMMER—Bells and traps FRANK GOGERS, 215 Jackson St., Inteledurg, Miss.
TROMBINE—Theat experiment; double baritone; REGERDER, S15 Jackson St., Inteledurg, Miss.

ROUFLES, 215 Jackson St., Hattlesburg, Miss. TROMBUNE—Theatre experience: double baritone travel or locate. FRED E. BRASCH, 310 19th St. Milwankee, Wis.

TROMBONE-HEONE-A. F. of M.; concert or location of i bist of references; no house or eign WillLARD E. ROGERS, 2120 Maple

Mill ARD E. ROGERS, 2120 Maple Ave., Chichnati, O.
 VIOLNIST—Owing to theatre dispensing with or-chestra: solver; A. F. of M.: ticket if over hundred miles. 1318 Forest Ave., Dallas, Tex.
 VIOLNIST—Wanta position with moving picture thestre of traveling company. ROX 124, Irondale, O.
 VIOLNIST (Lady)-Experienced In vaculeville; single; also orchestra leader; have library; furnish other lady musicians. EDA WEISS, care Musical Office, 168 Adams 8c., Burfalo, N. Y.
 VIOLINIST—Double cornet; there with the goods; can furnish references; large library orchestra mude; location preferred. O. F. MACK, 415 Jackson Sc., Paduceh, Kr.

Instituent, Kr.
 VIOLINIST-Pist-class; experienced all lines; wints to locate; salary reasonable; strictly sober and of goal character; prefer pictures; ticket, JEAN CA-HONR, Mears, Mich.
 VIOLINIST (Leader) AND PIANIST-Man and wife; experienced in all lines; cuing pictures our ape-cialty: library of music; salary reasonable. R. O.
 WIAT TOWN has inducements for good dentist and band leader who is cornetist? DENTIST, care Billioard, Cincinnall, O.

OPERATORS.

At Liberty Advertisements without display, un heading, are published free af charge. display, under

A-1 MOVING PICTURE OFERATOR-Three rans' experience on Power's 6A, Edison, Simplex Senty experience on Power's 6A, Edison, Simplex Senty, care Billboard, Cincinnati, O, A-1 GIFERATOR-Siz years' edistrience: run any make machine; best of references; locate only; write or wire J. I. HERRON, Bellon, Mo. A-1 OFERATOR-Can haudia any machine; best of references, WM, NORRIS, 119 Harrison Arc.

A-1 OFERATOR—NORRELS, 119 Harrison Are., Cinciunall, O.
 A-1 OFERATOR AND ELECTRICIAN—Fight Fair experience; will travel or locate; go anywhere, HILLY CRANSHAW, care Billboard, 8t, Louis, Mo.
 A-1 OFERATOR—Mass, Herene; experienced on Power, Bilson and Simpler machines; state particu-lars in first; reference, K. M. COLE, 732 Washing-ton St., Gloucester, Mass, Herene; experienced on Power'a 6.A, Simpley and Editon machines; atate all in first. R. M. COLE, 732 Washington St., Gloucester, Mass,
 AT UPERATOR—Mass, Herene; experienced on Power'a 6.A, Simpley and Editon machines; atate all in first. R. M. COLE, 732 Washington St., Gloucester, Mass,
 AT LINERTY OWING TO DISAPPOINTMENT—

AT LIEBITY OWING TO DISAPPOINTMENT Operator and trep drummer; wants to hear from re-liable people; twelve years' experience; married. 46 Elm St., Rarre, VI.

FIRST CLASS MOVING PICTURE OPERATOR-Wants position; any machine; reliable. ARTHUR STRUNK, 1508 West Monroe St. Chicago, 111.

STRUNK, 1508 West Monroe St. Chicago, III. FIRST CLASS OPERATOR (Japanes) – Wibhes position in or near New York; six years' experience on all machines; sober and reliable. C. J. ONO, 8132 Central Are, Cleveland, O. 8132 Central Are, Cleveland, O. MOVING PICTURE OFFRATOR-Thorough me-chanic and electrician; New York Horner; reasonable sular; ROBERT SKARS, 61 St. Feitz St., Brook-br., N. Y.

OPERATOR-Nine years' experience; run all makes; also good repair man; make offer, J. M., Rox 235, Sharon, Pa.

Markett also good repair man; make offer, J. M., Rox 235, Shanon, Pa.
 OFERATOR, STAGE MANAGER, J'ROPERTY MAN, STAGE ELENTRICIAN AND BILLIOSTER-Induse or with reliable show; norunion; sk years' experience; ticket, JACK D. HOLMES, care Lyric Theatre, (Tookslon, Minn).
 OFERATOR AND ELENTRICIAN-Trodue vears' experience; nodi reference; married and abeer; any projector; nothing too big. ROSS HAMMOND. (Hereiond, Tem).
 OFERATOR - Experienced on Simplex, Power's and Motiograph; withes position with remonsible manager; inclusion and any cheek there. The CHARTER CONSTRUCTION of CHARTOR AND CONNETTER-Pour years' experience; here there there wenters. Borkewand, Tenn.

OPERATOR-Sign and card writer and decorator, also A-1 alide Trombone player; A. F. of M. Ac-dress BOX 666, St. Albans, W. Va. SIMPLEX EXPERT-Also other makes; ean manage theatre; high baritone volce; travel or locate. Ticket? Ves. MIKE COLLINS, care Princess Theatre, Hormestan III MIKE on, Ill.

toopeston, III, WANTED-Position as operator; six years' expe-elince; solver and reliable; no amateur; locate or ravel; ticket. CHAS. LEMER, General Delivery, Cal Calgary, Can. WANTED SITUATION—Moving picture operator three years' experience; sober and reliable; will ge anywhere; references. S. CUSICK, Cornell, III.

PARKS AND FAIRS

Ves. Hoopest

At Liberty Advertisements without display, un heading, are published free of charge heading, are published free of charge. BALLOON ASCENSIONS-With the Alien De-scending Ariship: the latest and best attraction ob-tainable for parks and fairs. PROF. WARREN ALLEN, 92 Ossian SL, Dansville, N. Y. CHARLES GAVLOR-The giant frog man; world'a greatest famil-balancing symmast; two acts for fairs, celebrations; Western and Southern fairs, write 768 17th SL, Detroit, Mich.

MARVELOUS HAMMON-America's appreme high MARVELOUS HAMMON-America's appreme high for artist; the crowd-getter and holder; nothing too gh. MØNS, E. J. HAMMON, 66 West 4th St., wego, N. Y. algh

high. MONS, E. J. HAMMON, or track Gawego, N. Y. I'ALMIST CONCESSION-For park or beach; have own tents and furnish own people; will pay rent or work on per cent. PROF. ELLIS, 203 National Road, Fulton, Wheeling, W. Va. PARK MANAGERS-How about privilege to take one-minute past cards with the neatest outfit you creter saw. CHRYSTE FULLER, Box 157, Hard-adar VI.

PIANO PLAYERS.

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 A-1 ÖRCTIESTRA LSCALER-Fiano players; two years' experience; arrange, compose, transpose, WAL-TER A. KRAFT, De Soto, Mo

 A-1 PIANIST-Gue pictures; play vaudeville, PI-ANISTE, Coldwell Theatres, St. Joseph, Mo.

 A-1 YOUNG LADY PIANIST-Sight reader; ple-ture experience; desires permanent position in ple-ture experience; desires permanent position in ple-ture experience; desires permanent position in ple-ture or vaudcelle house; best of references. MAY ISAHORE, tieneral Delivery, Peoria, III.

 MALE PIANIST-Experienced musical comedy and plctures; competent, reliable; A. F. of M.; troupe or locate; join on wire. PIANIST, 1415 North St., Logansport, Ind.

 MALE PIANIST-22; sight reader; transpose; es

MALE TIANIST-22; sight reader; transport, Ind. MALE TIANIST-22; sight reader; transport, ex-perienced in playing pictures; sober and reliable; prefer Illinois or Iowa. CERIL F. DUTY, 1023 Glendale, Peoria, III. PIANIST-See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theatre Ictterheads and men-tion THE BILLBOARD. PIANIST-Thoroughly experienced picture planist; wishes change of location; best of references; will pay my fare. VELNON FAX, Gen. Del., Minne-apolla, Minn. PIANIST-Tictures

apolls, Minn. PIANIST--Fictures, vaudeville, musical comedy etc.; quick reader; arrange, transpose, compose; thor-oughly experienced; married; would locate; small place preferred. HELMUND, Holland Hotel, Seattle, Washington.

Washington. PIANIST-Young man; high-class player; wants position in picture show: experienced: write at once. DERALD BAIELEY, Midland City, III. PIANIST (Malc)-Wishes engagement; picture the-aire preferred; single; ago 21; A. F. of M.; cute pic-tures; some experience. MUSICIAN, 12 Kingston St., Lawrence, Mass.

St., Lawrence, Mass.
 PIANIST AND DRUMMER—Man and wife: experienced in all lines; bells, xylophone, marimbaphone and effects. N. W. ROBINSON, Gen. Del., Ilamilton, Ohio.
 PIANIST—A. F. of M.; experienced and reliable; at liberty on account of theater closing. C. W. HIJBERF, Rox 152, Marshfield, Mo.
 PIAND PLAYER AND TRAP DRUMMER—Locate or travel; drummer; plays bells and effects; join at once. IIARRY ATWOOD, Gratton, Ia.

r travel; drummer; plays bells and effecta; join at mee. IIARRY ATWOOD, Grafton, Ia. 17IANO AND VIULIN-Man and wife; have played n real picture and vauderille theatres; can come on nything. D. D. UNNE, Loggan, Ia.

PIANO PLAYER—Cuing and dramatizing pictures apecialty; soher and reliable; age 22; also play nums and bells. FRED HANEY, Rex Theater, orth Vernon, Ind.

North Vernon, Ind. FRED HANEY, Rex Theater, YOUNG LADY-Desires position as planist in picture show; can fake and play the pictures; prefer Indiana or Ohio. B. O. H., 105 South D. St., Marion Ind. ROLLER SKATERS.

erty Advertisements without display, under heading, are published free af charge.

ROLLER RINK MANAGER-Also skate instructor four years' experience: good references. WILFREE METTEY, 1671 Palmetto St., Brooklyn, N. Y. SINGERS

SINGERS. At Liberty Advertisements without display, under the heading, ara published free of charge. BARRITONE SOLOIST AND ACCOMPANIST-References furnished Box 123, Cleveland, N. Y. FIRST TKNOR-Also bass; both soloists; very strong volces; classical and popular music; references; guardette or minatrel prefered. CLINTON ROWEN, 13 X. Main St., Millville, N. J. Inflaxing the solution of the solution of the solution robe and make-up; vice clear soprano; reliable man-agers write; moderate salary. Ticket? Yes. 66 E. 22d St. Chicago, II. INGERG-Hag and ballad; three years' rauderfille and picture experience; don't boose; iow salary; fine personality. LES SPONSLER, 12th and Harten Are, Ralimere, Md. INGERG-All the very latent somes are listed in our Song links on page 12. If you will write the our song links on page 12. If you will write the and enders of the soft some and salary; fine restonal copies free of charge. TENOR AND BARITONE OR LEAD-Plays pr-ano; dedres to foin trio to go on road. Address P. L. ETROR KN, San Anonio, Texas.

VAUDEVILLE ARTISTS.

erty Advertisemenis without display, under this heading, are published free of charge,

ALL-ROUNI COMEDIAN-At liberty; have a picture outfit. Who wants me? Old rite. A. F. TUTTLE, care Fox Players, S ing pict write. Springs,

Springs, Tyxas. B. F., S. & D. COMEDIAN--Change and put on acts for a week; have M. P. machine; good pictures. ED ST. CIAIR, 1652 6th Ave, Terre Haue, Ind. FOBBY, THE VENTRILOQUIAL DI'MMY-At liberty for advertising purposes; Philadelphia and vicinity. THOF, SAMUEL LINGERMAN, 705 N. 5th St., Philadelphia, Pa. A. F. Texas.

CARD MANIPULATOR-Do fifteen minutes with cards and sleight-of-hand; wants engagement at once. JOE INLIDENT, 9 W. 76th St., New York City. DEEMOTT & CO.-Hlusionists, magicians; some-thing that is new; apirit cabinet, mind reading, Berlin platform mystery, etc. DEIMOTT, Welcome St., New Bedford, Mass. ENTERTAINER AND TALKER-Lecturer of high-class motion plctures; can handle anything; will lo-cate or travel. AL G. RICHARDSON, 200 Chifford St., Detroit, Mich. FEMALE IMPERSONATOR - Vauderlife, mu-alcal tab, minstrels, girl ahows; consider big vaude-vecellent; ticket, LELAND FOSTER, 66 E. 22d St., Chergo, III.

45

BURLESQUE & MUSICAL COMEDY. At Liberty Advertisements without display, under this heading, are published free of charge.

heading, are puotience in a standard background backgro

Kausas City, Mo.
 We E. COOK, Gen. Del., VOUNG MAN-Wants to join burlesque show; good ballad and ragtime whistler. SNM MANKOFF, General polivery, Syncasse, N. Y.
 YOUNG MAN-19; 5 ft. 6; 130 Iba; whiles rep-casement with burlesque or vauleville act; good ap-pearance. EDWARD A. VENICK, 203 Nmth st., Jersey Guy, N. J.
 VOUNG MAN-18; 6 ft. 3; weight 155; wishes to join musical comedy, stock or burlesque; good voice; straight, black or silly kid; teckt. LAWHENCE PACILIAN, Janestown, O.

DRAMATIC ARTISTS. At Liberty Advertisements without display, un heading, are published free of charge.

haading, are published free of charge. BROTHER AND SISTER-Want engagement with stock company; both good singers and dancers; good apeakers. Address GLADVS ROLLER, Room 4. Masonic Blody, Fine Bluff, Ark. YOUNG LADY-23; 5 ft. 3; 126 lbs.; atrong voice; dramatic or count; wants experience: will consider anything reliable; no tent shows answer. SHSS MAN MAYER, Drunright, Okla. YOUNG MAN-21; 5 ft. 10; 145 lbs.; dramatic ability; wants to join stock or rep.; small salary to start. EVERETT EVANS, 1413 E. 16th St., Kansas (http://www.company.com/of/company.com/of/company.com/of/company.com/of/company.com/of/company.com/of/com/o

City, Mo. YOUNG MAN-Wants engagement with summer or permanent steek company; will consider anything HENRY H. BEALL, Greeley, Colo.

MISCELLANEOUS. rty Advertisemenis without display, under this heading, are published free of charge.

heading, are published free of charge. VOUNG MAN-19: 125 lbs.; 5 ft. 6; good habita; would like position with a future. Will you make me an offer? "REFINED," care Riliboard, Cin-elnnati, O.

MOTION PICTURE ARTISTS. AI Liberty Advertisements without display, under the heading, are published liree of charge.

AM.VTET R-29; 5 ft. 11; 145 lbs.; wants to join stock, vandedlife or tim company; some experience; characters and comedy. CLAUDE BROWN, R. B. 1,

maracters and contexp. CLAUDE DROWN, R. R. 4, YOUNG MAN-18; 5 ft. 10; 140 Res.; wishes post-ion with fin company; Iltle experience; juveniles, reavies and characters; licket. G. L. BAKER, 647 YOUNG MAN-18; 5 ft. 5; 125 Res.; desires post-ion with tim company. N. E. BURGENS, 4619 Stenandonh, 85. Louis, Mo. YOFNG MAN Wants position with stock com-ong film company; will work cheap for the right outpany. A. E. WETHERALL, 1312 Jefferson Are, Huntington, W. Va. 105, 0, 9, 105, 00, - considered more VACENC 1112, 5 ft. 9, 105, 00, - considered more

untington, W. Va. V(0)NG LADV 5 ft. 2; 105 fbs.; considered 4 oking; intelligent, redined; desires try-out with impany. ROSELLE V. JONES, General Deliv

Company, COEFLER V. 2008-55, COMPAN DEUVER, Steubenkille, O. YOFNG MAN-17; 5 ft. 6; 125 lbs.; wants to join film company; neat appearance; little experience. NAT GOLDMAN, 311 Cross St., Malden, Mass. YOFNG MAN 19; 5 ft. 10; weight, 140; destreas position with motion pleture company; will alternopt any damperous stimut. EVILLE E. SMITH, General Delivery, Whiteling, W. Va.

VAUDEVILLE ARTISTS.

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WITH M. P. THEATERS

Michael Boone has purchased the Donovas picture iheater in Bridgeporl, Conn. The Princess Theatre in Williamsport, Ind., has been purchased by Wm. C. Odle. A. D. Hamilton of Toledo, O., has opened a noving picture show in Luckey. Oblo. Jacob Theis is having a moving picture thea-ter constructed in Wilkes-Barre, Pa. Glen Poeuman, of Humboldt, Ia., has opened

for constructed in winkersparre, far. Glen Poorman, of Humbolit, Ia., has opened the Princess Theater, in Arcola, Ill. A. D. Hamilton, of Toledo, O., has opened a picture show in Lucker, O.

The Nevada picture theater in Tonopah, Nev., has been desiroyed by fire.

Robert Frye has opened the Scenic l'ictura Theater in Coal City, 11.

C. Tapp of Albia, Ia., has bought the Phoenix Theater at Sanborn, Ia. Henry Spencer has purchased the Princess Theater In Ames, Ia.

A picture theater will be erected in Rio, Wis., costing \$7,000.

A new moving picture theater is being erected in New Castle, Pa.

The Ardn dissolved.

E. Long is having a new theater constructed Sheldon, in.

ore Theater Co. of Chicago has been

film.

ek, Van

npany.

Le

Sc., Chleago, Ill. GEIMAN COMEDIAN AND FUANIST-Wants ait-uation; no ticket. Addreas K. K. K., care Billboard, Clucinnait, O. GOOD VEINSATILE COMEDY SKETCH TEAM-Change; doublea and singles: strong to such an the

Change; doublea and singles; strong tor week; make best offer; have the goods. BILLY AND NELLIE WELLS, White Bear, Minn. GREAT WILLIAMS—Novelty barrel and bottle jumping; blackface specialty and ballad singing; change three nights; good shows and vauderille the-atres write Upper Sandusky, Ohio.

I JUGGLE FOUR CANNON BALLS, six-inch, and ther new ones; vaudeville or road show. Write BOX

w ones; rauderlife or road show. Write BOX rmersburg, Ia. AND GENT BATON AND GUN SPINNERS min, In full; iady, plano player; gent, strong volce. F. J. CONCHALLS, 415 Commerce St. Faul, Minn. LADY

LA MAR AND DEAN-Blackface, silly kid; dou-les, aingles; handle atage and props; make softwa renerally useful; war time salary; tickets. Scage-nile. Tex.

He, Tex. LOGAN GREEN-Versatlle comedian; for anything at pays salary; no amateur, 1615 N. 12½th St., rre Haute, Ind.

SIL

at pays samay, as erre Haute, Ind. MAGICIAN—A-1 magic act; atrong mind read-ig and excape features; twelve years' experience; ingle, temperate, reliable. Ticket7 Yes. C. C. UTLER, R. k. i, Ovenella, Ga. MAN AND WIFE—Have picture machine and icek's program of films; lady plays plano; both do ingles; work acts. CARL LARKIN, 533 E. Thelps, instantial play. week's program singles; work a Springfield, Mo

MAN AND WUMAN-With own machine and mass both do strong singles and work in acts: 1 anist. C. C. CARLINGTON, General Delivery, outs, Mo.

ands. t. C. C. CARLINGTON, General Denvely, St. MECHANICAL MAN—Advertising novelty for the-tres, shows or streets; shops with band; plays parts; zo 22; wife does specialities. WAXON, 324 E. La rand Ave., Indianapolis, Ind. MONT, WAKELEE—Comedian and dancer; change or week. Address MONT. WAKELEE, General le-rery, Jamestown, N. Y. NUTICE—I do acrobalte, waltz-clog and wooden hoe dancing; also comedian and juggler; Inde-endent ticatros and shows write. CERTIS URIM, 16 E. 6th, Anderson, Ind.

ORAL CINEMATOGRAPHIC ARTIST With own film: write for full descriptions of act; it is a new creation. JAS. W. DUFFY, 671 N. West St., Lima. Dblo. "PASTIMES IN A GYPSV CAMP"-Pre-

lever violin solos, equilibristic and juggling stunits singing, pantonimic conciv, etc.; lady and gent THS BARNELLS, Louisville, Ky. PEARCE-MIGRES TRIO-Variety entertainers and statue clog dancers, including infinature Scotel somedian. Care D. McLean, Springwater, Sack, 'anada. stat

Mattae clog dameers, including multiature sectors concellan. Care D. McLean, Sprilgwater, Sask., Canada.
 PROF. ROGERS AND ANNA FISHER—Hypotelist, magician and mind reader; playing independent valuerlike or opera houses. In Olici, salary or per cent. Gen. Del., Flint, Mich.
 SOTENTIFIT PALMIST—At likeriy for Philadelpha and vients. MADAME DUPONT, 765 North St. Philadelphia, Pa.
 SINKERS—Ati the very fatest songa are listed in our Song Hinta on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a threatr letterhead, and mention THE BILLHOARD, they will send you professional copies free of charge.
 SKACTO TEAN—Rikek and tan; singing and talking act; can change mightly; desire route North. WYNN AND ELKINS, South Jacksonville, Fla.
 SLACK ROFE WALKER—And targets performer and weight lifter; two broknes; experits; mederate salaries a ALEX. PAUSEP.
 THE GREAT WILLIAMS—Novelty harrel and being singing and salkers; shows and vauletile theatres, write. Upper Sandusky, Ohto.
 THE MACKS—In their own classy invertiv; differ-tracker balaying and talking and; shows and vauletile theatres.

Al Liberty Advertisements without display, under this heading, are published free of charge.
 AMATER R - Age 19: 5 ft. 8; good volce; play parts; the figure of the figure of the second se

change three nights; shows and rauderille theatres, write. Upper Sandusky, Ohlo. THE MACKS-In their own classy lowelty; differ-ent from all other skating acts; playing vauderille and rinks. E. W. McCROSKEY, 723 N. Breadway, Okiahoma City, Okia. TWO ROTHERS AND WIFE-Singing, roller akate and acrobatic dancing; wife, doubles plano; boat show or combination. HERRER MAUDENA & MAZADO, 2707 Kado Are., St. Louis, Mo. TWO EXPERIENCED HYPNOTIC SUBJECTS-Formerly with "Pauline" and others; would like to locate; analary very reasonable; ticket if too far. FIRED COLIONY, 132 N. Rose St., Baltimore, Md. VAUDEVILLE CIRCUITS, NOTICE-"Ail Khedan, Master of Occuit Science;" "Misical Ad" and "Two Nearoes and the Devil;" anall time circuits, write; four people. A. E. KOMENS, 1748 E. Oak St., New Albany, Ind.

WANTED-Engagement with vauderille and pleture show mathing small towns; extra good attraction. PEEFORMER, 3728 Foster Ave., Highlandtown, Ral-timore, Md.

timore, Md.
 YOIYNG MAN-20; 5 ft. 4; 120 lbs.; expert ball-room dancer; wants to join raudeville show or any-thing else. Ji'LIAN, care Mrs. Wilsey, 31 W. 65th St., New York City.
 YOUNG MAN-23; 5 ft. 10: 145 lbs.; A-I female impersonator; good volce; good planist; can do atraight or female characters; reference. ALVEY W. BURNS, Smithsburg, Md.
 YOUNG MAN-21: cants to ioin raudeville shetch?

YOUNG MAN-21; wants to join vaudeville sketch professional experience. AL MAILLER, care Rillboard St. Louis, Mo.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing,

obliging and reasonable.

ACROBATS.

ROY AND GHRL-Both 19; 5 ft, 2, 115 ba.; wo like to join wire act; boy has experience; girl, will to learn. JACK KATHRYN, 615 State St., Camo New Jersey.

New Jersey. STRONG TEETII, TRAPKZE AND BALANCING ACT-Amateur: weight 100 lbs. Address ENIMET COLGAN, 612 S. 8th St., Kansas City, Mo.

At Liberty Aduanti

erty Advertisements, without display, under this heading, are published free of charge.

INA CLAIRE

MARCH 13, 1915.

K. & E.

Enter Producing Field

Features Will First Be Shown in Regular Houses and Then Released Through Firm's Exchanges.

New York, March 4.—Pat Casey, of Klaw & Frianger, anisunces this week that in the near future this big theatricei firm will produce fea-ting this big theatricei firm will produce fea-ting through the Klaw & Erlanger houses and the Klaw & Erlanger exclanges, as they may be called, will be uuler the direct supervision of the General Film Co., and will will such time as the Klaw & Erlanger from the General Film Co., and will or until such time as the Klaw & Erlanger properties in a state of the polyton of con-pleting the pletures to be supplied by Lubin for the Knewer Film Co. Wr. Waters has not yet manufaither in the varianced to the polyton of com-pleting the pletures to be supplied by Lubin for the former. Then the velvet will come from the contemplated K. & E. courses will make for manufacture. Then the velvet will come for manufacture. Then the velvet will come for the contemplated K. & E. exclamates and the motion pleture feel.

RETURNS TO FAMOUS PLAYERS

RETURNS TO FAMOUS PLAYERS New York, March 6.—Hazel Dawn, who has just returned to New York from her successful etarring tour in The Debutante, will return immediately to the nausgement of the Famous Players, who control her exclusive film services. The will appear in an elaborate film version of the famous sizge success, Nobe, by liarry and Rdward A. Paulton, the comedy of a Greek statue that comes to life, and has a great deal of annaement at the expense of contemporary mortals. Maule Odeli, who had an important part in The Debutante, will also appear in the star's support in the film subject. Hizzel Dawn made her debut lu motion pictures, it will be recalled, in Oue of Our Girls, a former Famous Players production. Players pr

LONG LIVE ADVERTISING!

New York, March 6.—Last week W. Lindsay ordon filled an order for slides from an adver-memeut he pisced in The Billboard isst April-leven months ago. At that time Mr. Gordom ras producing White Slave Traffic lectures and companying slides, and on February 20, just assed. A. J. Hopkins wrote from Newton, N. tines was pr

New York. March 6.-J. D. Willisms has joined the World Film Corp. to bandle their export department, together with the special attractions department. Mr. Willisms joined the World Film on February 23, succeeding Al Idehtman in the special attractions department. Mr. Williams was counceted with Bosworth Inc. during the time that concern made ita connection, with the Paramount Pictures Corp.

J., ordering a set of slides, and stating that be Most of Mr. Williams efforts have been limited haddison E. Jones will remain with the hot as general mana.er. It is to dustralia, but his motion picture experience covers practically the entire world, lie was head of the Greater J. D. Williams has been of the World Film and Mr. Williams are to be congratulated. U. SPECIAL FRAMES ON

hat not as general mana.e. It is interes to speculate what changes will be made by Thanhouser's return. Undoubtedly there be many.

U. SPECIAL FRAMES ON SALE

New York, March 4.—The Universal Company offers to exhibitors a solid oak lobby display frame, made in two leaves, six feet high for the display of its new serial. The Black Box. There are ten apaces for photos and also space for date and program cards in the frame. Photo gelatin prints, lixi4 inches in size, done in a beautiful sepia, and two 16x28 hand-colored photographs of the most thrilling scenes of E. Phillip Oppenheim's story. The Black Box, will be furnished to exhibitors for insertion in the frame.

be furnished to exhibitors for heating in the frame. The frames are constructed of select kind dry solid oak, carefully finished in a very hand-some two-color finish. The background is dark brown and the carrings are rich and deep. On the brown surface is a rich green special verdigris finish that contrasts beautifully with the bright gold of the mat or lining frame.

KENT IN ROLFE PHOTOPLAY

New York, March 3.—One of the latest stage stars to be recruited from the realm of the legitimste to screenland is 8. Miller Kent, who has concluded arrangements with the B. A. Roife l'hotopiays Company to do a film ver-sion of The Oowboy and the Lady, the well-known play by Clyde Fitch, in which Mr. Kent made one of the biggest hits in his entire the-atrical carter.

known play by Clyde Fitch, in which Mr. Kent made one of the biggest hits in his entire the atrical carver. Mr. Kent went to Europe and appeared a whole cesson with Wilson Berrett, in Hamlet, and then came back to this country and went under Charles Frohman's management. After playing under Mr. Frohman's management for several years Mr. Kent returned to England for a vacuton trip. While there he took that player's part in An American Citisen on twehty-tour hours' notice, as Mr. Goodwin was taken very HI. Both Maxine and Gertrude Eillott were members of the company. Mr. Kent's suc-cess was so propounced that he was offered a starring tour of the British provinces in this player. He was offered the American rights of The Cowboy and the Lady, and has made the bliggest triumph in his career. He played The Cowboy from one end of the country to the other, and made its title a homsehold word In almost every home. It is easy to see that Mr. Kent has won his place in the dramstic world by genuine achievement. In offering him to the lovers of moving pletures the Bolf Photo-plays Company feel they have selected an actor of many parts.

NEFF'S BIG FEATURE

The Star Film Company, of Columbus, O., of which M. A. Neff is general manager, has made a ten-strike with one of its features called Pil-grim's Progress, from the story of Bunyan. The Jim has been universally endorsed by the clergy, teschers and newspapers of the Ohio city, after

Miss Claire is appearing in Lasky productions.



worth release on the Pars Scens in St ashine Molly, a forthcoming Bo

ns in Rpisode No. 3, in the Universal Special Feature, The Black Box, in two reels, featuring How bert Rawlinson and Anna Little.

The Billboard

"A WORD IO THE WISE"-

Theatre Manager, Exhibitor, Exchange Manager, State Rights Man, IT MEANS DOLLARS IN YOUR POCKET TO INVESTIGATE THE RECITAGRAPH - HUMAN VOICE TALKING PICTURE "CURFEW MUST NOT RING TONIGHT"

Absolutely the most satisfactory, consistent, positive Box Office Winner ever released, and NOW BOOKING IN EVERY STATE IN THE UNION. Write or wire us for Dates, Terms to Exchanges or State Right Buyers. If you really want to make money, DO NOT DELAY. DO IT NOW. Address, THE RECITAGRAPH FEATURE FILM CO., Not Inc., Room 409, U. S. Express Bldg., 53 W. Wash. St., CHICAGO, ILL.

a private exhibition, which was attended by 75 ministers and many newspaper representa-tives and teachers. The picture has been booked for the Victoria Theater in Dayton, the Philpanks Theater in Springfield, and many other cities. A lengthy article upon the dim was written by Mrs. Samuel Carroil Dealy after the picture was shown at the Hartman Theater in Columbua.

WEBER AND FIELDS IN PICTURES

WEBER AND FIELDS IN PICTURES New York, March 6.—Weber and Fields, world-famoua comedians, who have anussed thomsauds of theatergoers for a decade or more with their rars wit, have at last been won over to motion pictures, and are appearing on the screen in a two-part comedy. Mike and Meyer, the first of a series which will present these clever fun-makers in incidents taken from their lives and scenes from their famous successes. In spite of the fact that the mangived Dutch dialect is williniated on the screen Weber and Fields are ettl; funny for their pautomine, and the unique-situations and difficulties into which they are plunged in the film dramas make for comedy. In these pictures Weber and Fields appear as Mike Shulz and Meyer Krause, lifelong friends and Joint owners of a thriving delicatessen business.

business.

business. These pictures are controlled exclusively by Marcus Loew, and he will start selling State rights immediately through the People's Vande-ville Company, 1403 Broadway. State rights for filinols, Michigan, Wisconsin, Indiana and iowa will be sold by the Central Film Company, 10 South State street, Chicago. The first edi-tion is now ready for the market, and the second will be finished about April 1.

HORSLEY IN THE WEST

Chicago, March 4.—David Horsley stayed over a few bours at the Sherman House in this city en route to Los Angeles with his family, and was seen there by a Billboard reporter. Besides Mr. Horsley the family consists of Mrs. Horsley and John. if plans do not mis-carry the last three of the family are doomed to have their winter quarters from now on at Hollywood or Sants Monica, as may be deter-mined. Mr. Horsley will be in California for a month or no, to give vent to all bis ideas in connection with his revolutionary atudio plaus and to produce the very first picture with his new camera. new camera.

and to produce the very first picture with his term camera. About the camera, which in itself is a revola-tion: Mr. Horsley states that he has under con-sideration is arrangement with the ilcensed ompanies for its exclusive control for the life of the patent. This matter will be determined in a very definite period. If it is not handled by them it will then be on the open market, is uses and improvements, which are far reach-ing and tending to greatly reduced costs in the making of all involved pictures, have been here-tofore touched upon in these columns. On Mr. Horsley's return he will have the first picture made with the new camera. Introducing all the additional features possible with its use as wold as several new scenario ideas made possible only by his control of the Rostock Arena at for the old ball ground almost in the heart of *Les Angeles*, comprise six city blocks, and are framed on a scale only comparable to the far framed on a scale only comparable, the first prise of animal trainers at this park, and the array of autimals is second to none in the country.

INDIANA M. P. LEAGUE

The Indiana Motion Picture League was re-organized on February 17 at the Claypool Hotel. Indianasolis. Formerly Indiana had as strong a league as any State, baying an enrollment of 500 members. Then the split came in the Na-tifical League at the New York Convention in 1913. Indiana stood divided, and from that time them have been two fractions in Indiana. At the meeting in February, leaders from both sides were present, and it was decided to bury the latchet and reorganize as one organization. At a directors' meeting it was decided that the Indiana organization should be one for sli exilibitors, exchance men, feature film men, mannfacturers in feat anyone who is connected with the motion picture industry in any way. with the motion picture industry in any way. Robert l'eber, of the General Film Exchange: Joseph Schnitzer, of the Universal Exchange:



KNOWN

IN WRITING TO OUR ADVERTISERS, MENTION US, PLEASE.

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READ WHAT BILLBOARD SAYS:

Fred K. Weston introduced his new novely vaudeville offering at the Colonial Theater. It la a motion picture of the famous poem, Cur-few Shall Not Ring Tonight, with Fred K. Weston and Beatrice Ring playing the important characters. Mr. Weston recites the psem as the difu is being run, adding the novelty in this manner. The andience at the Colonial iast Tuckday afternoon psid strict attention while Mr. Weston was recitiug, and when he had finished they applauded roundly. Mr. Weston intends to produce several famous poems and incidentally supply vaudeville with something new.—Billboard, Jan. 9th.

H. A. Bandy, of the Mutual Exchange; M. M. Miller, of Runaway June; Mr. Conners, of The Million Dollar Mystery; I. Beltman, of the American Feature Film Co.; Mr. Blugham, of the Empress Film Exchange, and Mr. Schraeder, of the Box-Office Attractions Co., paid their initiation fee and joined the League with the ex-bilitora, when it was decided that their mem-berably and co-operation were desired. A bill was presented in the Indiana Legisla-ture recently known as the Judkins Censorship Bill, which, had it passed, would have created a State League immediately became active and demonstrated to the members of the Legislatare that this bill was unjust and unnecessary, and

demonstrated to the members of the Legislature that this bill was unjust and unnecessary, and the bill was killed. At the Convention a resolu-tion was passed, condemning all State censor-ship and all municipal censorship laws and or-dinauces, and the work of the National Board of Censorship was endowed as adequate fair cen-sorship against undesirable films. There are 700 exhibitors in the State, and the League expects to have 500 members in the next three months.

N. Y. EXHIBITORS MEET

New York, March 6 .- The exhibitors of Manhattan, Queens and the Bronx, have united into one organization, and although formed primarily for the purpose of fighting adverse legislation, for the purpose of fighting adverse legislation, the scope of the new affiliation is wide enough to take up any and all matters that might be considered benelicial to the motion pleture business. A meeting of the Motion Pleture Ex-hibitors' Association of Greater New York. Chema Chub of the Bronx, and Local No. 1, of the Motion Pleture Exhibitors' League of America was held last week at the Candler Theater, and as a result the Motion Pleture Ex-hibitors' Association was formed. There were 200 exhibitors in attendance. Marion Pearce, president of the M. P. E. Lo of A., was on hand, and spoke on organization.

of A., was on hand, and spoke on organization Election of officers resulted as follows: I

A. Oclas, president; M. Oestreicher, vice-presi-dent; Phillip Rovenson, treasurer, and Adolph A. Oclas, Weiss, secretary.

AN ALLIANCE SPECIAL

New York, March 5.—The Pageant of San Francisco has been secured by Andrew J. Cobe, president of the Alliance Films Corporation, and will be released March 15 through the newly organized Alliance Special Department. This picture, which is in five parts, opens with the dicovery of the Golden Gate by Spanish Ad-venturers, over 200 years ago. All of the events that have made San Francisco one of the great-ect of American cities and aided materially in the development of the Pacific Slope are abowe are shown in this film. are shown in this film.

FOX TAKES OUT BIG INSURANCE

New York, March 6.—Wm. Fox. president of the Fox Film Corp., it is anderstood anthorita-tirely, has been instructed of \$250,000 in farer of the Fox Film Corp. It is carried in two policica, one with the Equitable Life instructed Co. for \$150,000, and one with the Prudential instructed Co. for \$100,000. The activities of Mr. Fox in the producing end of the film industry of late have been chronicied in the trade papers, and to him is given the credit for the great strides made by that company. To protect against the possible loss of the head of the company tids move was made.

made.

A NOVELTY IN FILMDOM

Chicago, March 4.—The recitag aph, pictures with songs and recitations, which had its ane-cessful premier at the Colonial, this city, some time back, is now appealing to a larger andience.

ence. The company has been enlarged, and, noder the active presidency of F. K. Weston-who ap-peared in the first performances it is expected to become known all over the country.

KINETIC FILMS. INC.

Buffalo, March 5 .- The Kinetic Films, Inc. which will take moving pictures in Ruffalo, has been organized. A. R. Sher v. manager of the Family Theater, funfalo will also manage the new concern. Oscar A. Sinson is president and L. J. Leach, treasurer. The company will have cameramen cover local events of news Mr. Sherry says plays may be produc



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IN WRITING TO DUR ADVERTISERS, MENTION US, PLEASE.

The Billboard

CAMERA CHATTER

A VOICE FROM THE GRAVE-AND A PROPRECY

Said the fate Joseph Jefferson, concerning the then new motion picture play: "Be not alarmed. Moving pictures will make theatergoers. The film public eventually will wish to hear the voice of the actor and the dialogue, which only the stage can give them."

th other words the motion picture may continue to prosper and expand without detriment to the legitimate or any other stage.

That this was a true prophecy-iu so far as any human forecast may be entirely true- is being proven from day to day.

Despite complaints, many and various, it is undenlable that there is a far greater proportion of the population of these United States in attendance at the theater than at any part time.

Statistics—If they had been taken and might be had for comparison—would show this statement is beyond cavil. If there are more performers out of work—or more theaters dark both conflictions are to be explained by the fact that there is an increasing number of people of both sexes without real talent who find themselves on the stage, and that theaters have spring up where there was no real existent need for them.

The "movie" attendance will continue until the day when—by unchanical and technical expansion as yet ouly dreamed of—it shall have become merged with, and he part and parcel of, the legitimate stage.

In the meanwhile, here is a point: The Strand Theater in New York advertises in sumuer that it is so many degrees cooler than the street. That means, at least, that it has been advantaged by the application of some veutilating and cooling method unknown to the smaller theaters. The fact may, in some particular, have something to do with the presperity the theater has enjoyed since its opening. This is only by the way, of course, but there is eertainly some ground for the popular belief that there is so usy strain in connection with the mories. Also, with the general desire on the part of the public to fin1—in summer time—an alroome where it may be refreshed while watching the plctures. This column subnits that Broadway, New York, is no cooler in summer nights than theleago, or St. Louis, for instance, and that there is no black mayie in the Strand's successful appeal to the public on the score of codmess. It is merely that the Strand management has

It is merely that the Strand management has put in a cooling and ventilating apparatus that makes it possible for them to claim a lower temperature than is existent on the street, and, at the same time, to say to Strand patrons with truth, "The air is as pure as elsewhere in the city."

If any moving picture may doubts that this has an appeal to the public let him consider how many of his acquaintances—or he himself—likes to sleép in a ventilated room, or to work in a ventilated office. And then tet him think that it requires as much mental activity to be amused as to inhor, and that neither is possible or enjoyable without a sufficiency of realiy fresh air.

The entire moral being that no picture theater can afferd to be without a constant supply of fresh sir—of approximately bodily temper ature. If any one doubts this let him study the airdome in the summer time. Fresh air is the lure. A ventilating system—at no great cost will bring patrons to your houses.

And now a word to producers: If David ttelasco stager a production it is taken for granted that the effects and the settings will be correct chronologically and with regard to vogue. That is—and has been the underlying secret of his success.

success. Anachronisms disgust an observant and intelligent public; if an audience notes a gas jet or a lamp in a scene of time prior to the introduction of either, that audience discounts instantly the play they are to be shown, and shstantly the play they are to be shown, and shstantly the play they are to be shown, and shstantly the play they are to be shown, and shstantly the play they are to be shown, and shstantly the enchantment is gone. These are extreme examples, but they have been noted, and every day examples just as flagrant are being perpetrited. If there are present no actual anachronisms there are evident in even the most pretentious of present day pletness many justances of infarmonions interprive where possibly the whole effect of the pletne is based upon an artistic and correct whole.

It is, in most cases, not the fault of the individual director—who is usually doing mirseles in miracles of thus and space with wholly insufficient projs and rehearsals.

Nevertheless, it is distinctly hurtful to the pletured diama, especially in the instances of plays of small casts and few and comparatively simple scenes where there is really no evenes for the overlooking of such superficially nonessential yet all-important details.



WE BUY, SELL AND EXCHANGE Second-band Pieture Machines and Pilma. Write for Horgaina. Worker, Momphie, Tennessee.

MARCH 13, 1915.

The Billboard

LIST OF FILMS THEIR RELEASE DATES

GENERAL FILM CO .- RELEASE

Monday-Blograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday-Blograph, Columbus, Edison, Es-sanay, Kalem, Kleine, Lutin, Selig, Vita-graph. Wednesday-Edison Freese

graph. Wednesday-Edison, Essonay, Kalem, I.nhin, selig, Vitagraph. Thursday-Biograph. Columbus. Essatay, Lubin, Selig, Vitagraph. Fridsy-Biograph. Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday-Biograph. Edison, Essanay, Ka-lem, Lubin, Selig, Vitagraph.

BIOGRAPH

502 496 1002 reel) -The Big Night (comedy) (aplit reel)... -Their Divorce Fund (drama)..... -The Woman Who Paid (drama)..... -In Red Dog Town (comedy) (split reel)

a) 999 comedy).1003 March.

-Teas of the Hilla (drams) -Colomba (drama) (two reels) -The Ward of the Mlaslon (drama) -The Deputy's Duty (drama)-Blown Into Cuatody (comedy) (apilt

EDISON.

February-2-Ollve and the Helrkoom (drama)1000 3-Seen From the Gallery (comedy) (split

 17-A Spiritual Flopement (concept, 500

 reel)

 17-Their Happy Little 'lione (comedy)

 (aplit reel)

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 19-Her Habaad'a Son (drama) (two reels)

 reels)

 19-Korne Kolman (concelence (drama))

19-11er Hinsband'a Son (drama) (two recis) 2000 20-The voice of Conscience (drama) 1000 22-Protecting Big Game (educ.) (split reci) 2000 23-From a Life of Crime (drama) 1000 23-From a Life of Crime (drama) 1000 23-From a Life of Crime (drama) 1000 (aplit reci) 500 25-The life of Ahraham Lincoln (drama) 500 (two recis) 1000 March- 1000 March- 1000

ch— In Spite of Ali (drsms) (three reels).3000 -Hypno, and Tgance Subjects (conned).1000 -That Heavenity Cook (conned).....1000 -A Tragedy of the Rails (drama) (two rectance of the state of the s

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ESSANAY.

-Thirteen Down (drama) (two reels)...2000 -Broucho Billy's Sentence (drama) ...1000 -The Victor (comedy) -Broucco biny the truth (comedy) -Alu't it the Truth (comedy) -The Surprise of My Life (drama) ... -The Bachelor and the Back-Fedal (com

KALEM.

 Yebruary 2-The Insurance Nightmare (comedy)...1000

 3-The Apartment House Mystery (drama)
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 (two reels)
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 5-The Hicksville Tragedy Troupe (com 1060

27-The Open Distribution of the Aside (drama) (two 1-Barriers Swept Aside (drama) (two 1000

LUBIN

larch—
1—Patsy Bolivar No. 10 (comedy)1000
2—When Mother Vialted Nellie (comedy)...1000
3—A. Woman Went Forth (drsma) (two provide)

3-A Woman Went Forth (drsma) (two reela)
-The Hermit of Bird Island (drama)
(three reels)
-The Good In Him (drama)
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12-The Winthrop Diamonds (drams)1000 13-Margle Futs One Over (comedy).....1000

MINA

March-4-Love and Limbo (comedy) 11-Where's My Husband (comedy) 18-As He Blew He Blew (comedy) (split reel) 18-The Dove of Pesce (cartoon) (split reel)

SELIG

VITAGRAPH

ehruary-2-How Clasy Made Good (comedy) (three 2-How (1say many second second

IMP February--5-The Awaited Hour (drama) (two reels) 8-The Heart Punch (drama)..... 12-The State (drama) 15-The Son of Hia Father (drama)..... 19-An Oriental Romance (drama) (two reels) 22-The Fibher and the girl (comedy).... 26-The Treason of Anatole (drama) (two reels) 10-The Treason of Anatole (drama) (two reels)

 27-A Dauguter, a straight for the straight

49

Monday—Imp, Joker, Victor. Tuesday—Big U, Gold Seal, Nestor. Wednesday—Animated Weekly. Eclsis, L. Ko. Thnrsday—Big U, Rex, Sterilng. Friday—Imp, Neator, Victor. Saturday—Elicon, Joker, Powers. Sanday—Laemmle, L. Ko, Hex.

ANIMATED WEEKLY

eoruary-				
3-Animated	Weekly	No.	152	(newa)
10-Anlmated	Weekly	No.	153	(news)
17-Animated	Weekly	No.	154	(newa)
24-Anlmated	Weekly	No.	155	(news)
ferch_				
3-Animated	Weekly	No.	156	(newa)
17—AnImated	Weekly	No.	158	(newa)
24-Animated	Weekly	No.	159	(newa)
31 —Animated	Weekly	No.	160	(news)

BIG U February.

February-6-Ridgeway of Montana (drama) (three reeia) 13-Terrors of the Jungle (drama) (two reela) 20-Three Bad Men and a Girl (drama)

reela). 20-Three Bad Men and a Girl (drama) (two reela). 27-The Curse of the Desert (drama) (two reela).

reeia) March-6-The Loat Ledge (drama) (two reels).. 13-Disna, of Eagle Mountain (drama) 13-Diana, of Eagle stouter (two reela) 20-The Mother Instinct (drama) (three reela)

FOLATE February-3-The Lure of the West (drama) (two

3-The Lure of the West (urama) treela)
7-Their Hobo Hero (drama)
10-Terror (drama) (two reela)
11-Sight of the Bilmd (drama)
17-A Volce in the Night (drama) (two reels)
21-The New Dress (drama)
24-The Anawer (drama) (two reela)
28-A Bit o' Heaven (drama)

March-3-The Oath of Smokey Joe (drama) (two

GOLD SEAL

 GOLD SEAL

 February—

 2—The Girl of the Swcret Service (drama) (two reels)

 9—The Heart of Lincoln (drama) (three reels)

 16—Changed Lives (drama) (three reels)

 23—Haunted Hearts (drama) (two reels).

30 The Hour (drama) (two reels).....
30 The l'hantom of the Violia (drama) (three reels)
16 The Blood of the Children (drama) (two reels)

IMP

reela) 15-Wifey'a Fling (drsma) 19-The Bisck Pearl (drama) (two reela)

February— 5-Bis Curred His Gont (comedy)...... 8-The Plamber Wins the Girl (comedy)... 13-Won With Dynamits (comedy)... 15-Fomling Father (comedy)...... 27-Based by a Shower (comedy)...... Varch....

LAEMMLE March-7-Hia Last Serenade (drama)..... 14-Martin Lowe, Financier (drama)..... 21-An Arrangement With Pate (drama)...

February-

JOKER

1.

L KO.

Naty--The Entcher's Bride (comedy) -Zip and His Gang (Comedy)..... -Alber Wis s Loster (comedy) -Almost a Scandal (comedy) -Their Last Haul (comedy) -The Avenging Dentist (comedy) (two revia)

Peels) Bardb--B-Bill's New Pal (comedy) 7-In aud Out of Society (comedy) 10-Easy, Money (comedy) 17-Rough, But Romanite (comedy) 21-Too Many Bachelors (comedy)

NESTOR

Pebraary—
 ¿—Ali Over the Biscuita (comedy)
 3—Lizzie's Dizzy Corner (comedy)
 12—Ali Aboard (comedy) (two reels)......
 13—Ali Aboard (comedy) (two reels)......
 14—Hi Might Have Been (comedy)
 19—How Doctor Oupld Won (comedy)
 23—Neilie, the l'rule of the Fire House (comedy)
 24—Neilie, the Comedy (comedy)
 25—Taking Her Measure (comedy)

POWERS

Abruary-18-A Double Deal in Port (comedy-drama) 20-A Martyr of the Present (drama)..... 27-The Unknown Brother (drams)

6-A Matter of Parentage (drama)...... 13-The Fate of Persistent Pete (comedy).

REX

EEX Pebruary— 4-The Girl and the Spy (drama) 7-The Flash (drama) (two reels),.... 11-The Flash (drama) (two reels),... 14-Wolves of Society (drama) (two reels), 16-The Adventures of a Sea-Going Hack (comedy-drama) 21-Threads of Fate (drama) (two reels), 25-The Mystery of the Msn Who Slept (drama) 28-When the Goois Flayed a Badger Game (drama)

March

4-Such la Llfe (comedy-drama)..... 7-Where the Forest Ends (drama) (two

-Where the Forest Ends (drama) reels) -Six or Nide (drama) -Outside the Gstes (drama) -All for Peggy (drama) -The Rider of Silbouette (drama) (two reels)

STERLING

Abrusry-4-Love and Dough (comedy) 11-Billie's Strategy (comedy) 18-The For Trot Crass (comedy) 25-The Runaway Closet (comedy) (com

March-4-When Snitz was "Marriaged" (comedy) 11-The Knockont Wallop (comedy)..... 18-Raindrops and Girls (comedy).....

MUTUAL FILM CORPORATION -RELEASE DAYS.

Monday-American, Keystone, Reliance, Tnesday-Heauty, Majestic, Thanhouser, Wednesday-American, Broncho, Reliance, Thursday-Ilomino, Keystone, Mutual Week-

Thursday-Domino, activity, Bridge Bri

AMERICAN

BEAUTY

March-2-The Hanning Memory (drama).....1000 0-The Hotor's Strategy (drama)1000 15-In the Mansion of Loneliness (drama)1000 23-When the Fire Bell Rang (comedy-(drama)1000 50-The First Stone (comedy-drama).....1000

BRONCHO

February-S-Shorty's Adventures In the City (drams) (two reels) 10-The Chinatown Mystery (drama) (two reela) 17—Shorty'a Secret (drama) (two reels) 25—The Grudge (drama) (two reels).....

Aarch-S-Winning Back (drama) (two reels).. 10-The Wells of Paradise (drama) (two

reels) 17-A Case of Polson (drama) (two reels) 24-in the Switch Tower (drama) (two reels) 81-Shorty Among the Cannihals (drama). (two reels)

April-7-Molly of the Mountaine (drama) (two reels) DOMINO

February-4-A Modern Noble (drama) (two reels) 11-The Bride of the Gaadeloupe (drama) reels) 18-The Secret of the Dead (drama) (two (two reels) 25-The Jian at the Key (drama) (two reels)

The Billboard

KAY-BEE

5-0n the High Seas (drams) (two reels) I2-The Garl Who Might Have Been (dra-12—The Odri Who Might Have Been (dra-ma) (two reels) 10—Phantom on the Hearth (drama) (two reels) 26—His Bother's Keeper (drama) (two reels)

9-The Roughneck (drama) (two reels)... KEYSTONE

ELTRICAL A-Hogan, the Porter (comedy) -Caught in a Park (comedy) -A Bird'a a Bird (comedy)...... II-Mabel and Fatty's Married Life (com-

-San Diego Exposition (eccas) reel) --Hearts and Plants (comedy) --A Lucky Leap (comedy) --That Springtime Feeling (comedy) --Hogan Ont West (comedy)

March-1-Ambrose's Sonr Grapes (comedy) (two reels)

28-A CORET Example March-14-Caught by the Handle (comedy)..... 21-Ethel's Loggone Luck (comedy).....

March-2-Robby's Bandit (comedy-drama) 5-Hils Return (drama) 7-Minerva's Mission (comedy-drama) (two reels) 9-A Temperance Lesson (comedy) 14-Her Buried Fast (drama) (two reols) 16-The Emerald Brooch (drama)..... 21-The Forged Testament (drama) (two reels). WITHIAL WEEKLY

MUTUAL WEEKLY

PRINCESS

PRINCESS February— 5-Neil's Stategy (drama) 12-Across the Way (counedy-drama).... 19-Who Got Rinng? (counedy-drama) 26-On Account of a Dog (counedy-drama) March-5-And He Never Knew (counedy-drama) 12-Joe Harkin's Ward (drama)

RELIANCE

 BELLANCE

 S-The Besst Within (drama)

 6-Heart Bests (drama) (two reels).....

 8-The Stadio of Life (drama)

 10-The Chinese Lottery (drama)......

 10-The Desth Dire (drama) (two reels)

 15-The Other Man (drama)......

 17-The Depnty's Chance That Won (drama)

 19-Above Par (drama)

 20-The Boundary Line (drama) (two reels)

 22-The Boundary Line (drama)

 24-The Dohle Crossing of Slim (drama)

 27-The Man With a Record (drama) (two reels)

 37-The Man With a Record (drama)

 March

 8-Yoor Raby and March

reels) March-8-Thor Baby and Mine (drama)...... 6-The Green Jdd (drams) (two reels). 8-The Hen's Ducking (drama). 10-The Lucky Transfer (drama). 13-Ex-Convict 4287 (drama) (two reels) 15-The Reward (drama). 17-The Balance (drama).

ROYAL

mary— -The Star Boarder (comedy)..... -The Encort (comedy) -Two Jones (comedy) -Self-Hypnotized (comedy)

becked Through (comedy)

ebrusry— 2—In the Jury Room (drams) (two reek) 7—Big Brother Bill (comedy-drams)......

comedy)

HEPWORTH AND TURNER

PHOTOPLAYS

13-In Wrong (comedy) 20-Let's Be Different (comedy) THANHOUSER

March

KOMIC Pebruary— 7-Bill Turns Valet (comedy) 14-Music Hath Charms (comedy) 21-Ethel Gets Consent (comedy) 28-A Costly Exchange (comedy)

20-22-25-27-

edy) 18—Hogan's Arishocratic Dream (comedy) (two reels) 18—Ye Olden Grafter (comedy) (split reel) 18—San Diego Exposition (scenic) (split

The Smngsled Diamonda (drama) (two

Feels)
14-It Happened in Sait Lake (comedy)...
14-The Gratitnde of Conductor 786 (drama)
16-A Man of Iron (drama) (two reeis)...
21-Illa Sister's Kiddlea (drama).
23-The Romance of Florence (drama) (two

MARCH 13, 1915

Feature Rights Men, Attention!

QUADRUPLE YOUR BECEIPTS. Advertise with a DEAGAN ELECTRIC

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SAMPLINER ADVERTISING CO. WEST 23D ST., NEW YORK CU SEND FOR ILLUSTRATED CATALOGUE.

18—The Morals of Marcus (drama) (Famous Players) (five reels)
 21—Young Ramance (drama) (Lasky) (five reels)
 25—The Goose Girl (drama) (Lasky) (five reels)
 25—After Five (drama) (Lasky-Liebler) (five reels)

28-After Five (drama) (Lasky-Liebler) (five recels)
2-Mistress Nell ()drama) (Famous Play-ers) (five recls)
4-The Lore Route (drama) (Famous Play-ers) (five recls)
8-Her Triumph (drama) (Famous Play-ers) (five recls)
11-Little Sunset (drama) (Zosworth) (four recls)
15-The Woman (drams) (Lasky-Beiasco) (five recls)
18-A Gentleman of Leisnre (drama) (Lasky) (five recls)
21-David Harum (drama) (framous Play-ers) (five recls)
25-The Commanding Officer (drama) (Famous Players) (four recls)
38-A Gentleman of Leisnre (drama)

(Famous Players) (four reels)
(Famous Players) (four reels)
1-A Gentieman of Lelenre (drama) (Lasky) (for reels)
4-Rule G (drama) (Blason) (for reels)
8-Caprices of Kitty (comedy) (Bosworth)
11-The Commanding Officer (drama) (Famous Players) (four reels)
15-Governor's Lady idrama) (Lasky)....
18-Sunshine Moliy (drama) (Bosworth)...
22-Arc Yon a Mason't (Famous Players) (four reels)
25-34 Lady Peggy (drama) (Famous Players) (four reels)
20-Pretty Mrs. Smith (drama) (Moresco)

PIGTURE PLAYHOUSE FILM CO., INC.

Pebruary-2-The Black Envelope (drama) (four reels)

December-28-The Pit (drama) (five reels)

25-Wildfre (drama) 4-Mirs, Wiggs of the Cabbage Patch (com-edy-drama) 11-Deep Purple (drama) 125-Wildfre (drama) 25-Wildfre (drama) 25-Bertlevyette

23-Dertre-years
Pehrany1-Money (drama) (five reels)
8-The Daughter of the People (drama)
15-Old Dutch (concely-drama)
22-Alias Jimmy Valentine (drams) (five reels)

Freen, March-1-The Fairy and the Waif (drama) R-M'liss (drama) (five recis) 15-The Arrival of Perpetua (drama) 22-The Man Who Found Himself (drama) 29-Hearts in Exile (drama) (five recis)...

WORLD FILM CORPORATION

December-2--Canvict 555 10-Partners

March

PASSION PLAY FOR SALE good sprockets, no paper, three reels, \$45.00; Lubin, good aprocetes, no paper, three reeks, \$45.09, Two Urphans, Selig, \$75.00; James Paterson, three reeks, \$25.00; Severt Service Sterer, three reeks, \$45.00, Nick Carter, three reeks, \$65.00. Also single reeks, \$2 up. Sevid \$5 to guarantee express, balance after examination. ELMER BISHOP, Hanos City, III.

reela) 26-\$1,000 Reward (drama) 28-A Newspaper Nemesia (drama)

28—A Newspaper Nemesia (drams) March-(two reels) 7-Mishaps of Marceline (comedy)..... 9-The Final Reckoning (drama) (two

- reels) 21-The Stolen Jeweia (drams) 23-The Dnel In the Dark (drams) (two reels) VICTOR

VICTOR February-i-Larda Never Lie (drama) (two recia) 8-Every Girl (drama) (two recia).... 12-A Bogna Bandit (drama).... 15-The Unexpected Honeymoon (comedy) (two recis).... 19-The Counterfeit (drama)...... 22-The Hard Road (drawa) (three recis)... 23-The Langb That Died (drama)...... March-

INDEPENDENT FEATURE FILM COMPANIES.

ALCO FILM CO. ember-—Tillie's Punctured Romance (comedy) —Springtime (drama)

nnary-4-The Garden of Lies (drama) (five reels)

ALLIANCE FILMS CORPORATION

-The Truth Wagon (drama) (Master plece) (fire reels) -The Last Chapter (drama) (Favorite Players) (five reels)

Playera) (nve reeis) —In the Shadow (drama) (Excelsior) (five reela) —The Wisard of Ox (fantasy) (Os) (five

--The Wisard of Os (fantasy) (Os) (fave reela) --The High Hand (drama) Favorite Play-ers) (fave reela) --Jack Chanty (drama) (Masterpieco) (fave reels) --The Pageant of San Francisco (Special) (fave reels)

ovember--Jane Eyre (Whitman-drama) (four recls) -The Witness Invisible (Blinkhorn) (drama) (three recls) -The Aviator Traitor (Blinkhorn-drams) (three recls)

KINETOPHOTE November-23-The Spirit of the Poppy (drama) (alx receip).... December-7-The Span of Life (drama) (five receis) 2:-The Little Jewess (drama) (four recis)

PATHE December-The Red Scar of Courage (drama) (two

The Red Scar of Courage (drama) (two reels) --Bastua' Rahld Rabbit Hout and Gingl (comedy and scene). --The Secret of the Mountain (drama) (four reels) --The Life of Our Savior (drama) (seven

-The late of Our Savior (grama) (leven recels) -The Old Thesplan (drama) (three recels) -Shot in the Fraces (comedy) -Nick Winter and the Mysterious Bank (drama) (three recels)

-A Scratch of the Pen (drama) (two reels). -Exploits of Elaine No. 3 (drams) (two reels). -The Thp Off (drama) (three reels)... -Happy Wilshapa (comedy).... -Fires of Affliction (drama) (three

-An Eye for an Eye (drama) (two reels) -An Eye for an Eye (drama) (two reels) (split reel) -The Vailey of Chamonix (acenic) (split reel) -Queen and Adventurer (drama) (four reels) -Exploits of Elaine No. 5 (drsma) (two reels)

-Exploits of Elaine No. 5 (drsma) (two reels) -li's a Long Way to Tipperary (drama) (three reels)

February--Exploits of Elaine No. 6 (drama) (two reels) --Col, Heeza Liar, Ghost Breaker (com-

edy) -Queen Margaret (drama) (five reels). -Saved From Himself (drama) (three

PARAMOUNT PICTURES CORPORATION

December-81-The Million (drama) (Famous Players) (four reela)

(four reels) Jannary— 4-Girl of the Golden West (drsma) (Lasky.Belasco) (five reels). 11-The Dancing Girl (drama) (Famous Playern) (five reels) (drama) (framous 14-Anvira Lelgh (drama) (Smalleys) (five reels).

reels) Beyond IIIs Fondest Hopes (co

KINETOPHOTE

BLINKHOAN PHOTOPLAYS

The Billboard





The Billhoard is the best advertising medium.

CARL LAEMMLE.

Founder of Universal City

Carl Leemmle, president of the Universal Film Maunfacturing Company, who is now on bis way to Cal. forma to officially open Uni-versal City on March 15, is one of the best known men in the United States. Universal City has been his pet scheme for two years, and the resilization of this complete and nuique city, for the purposes of taking mov-ing pictures, and, for that purpose alone, is one of the most notable achievements of the year to any time of lusiness. It was this as much as anything else which led to his appointment on the building committee of the huge Pan-American Rejublic Building Committee, which already has plans drawn for a fifty-story building in New York City. already has plans drawn f building in New York City.

building in New York City. When he returns from California the project which will occupy his main attention is the ange studio and office building, which is now going up in Leonia, N. J., for the Universal. Carl Laemmite was born at Laupheim, Ger-many, January 17, 1807, son of Julius Baruch and Rebekka (Laemmite) Laemmite. He remany, Jahu-The second secon rmail theater in Allivankee avenue, Chicago, and, a few months later, be started a film exchange. In January, 1907, this business was facorporated as the Laemmie Film Service. In September of the following year he began to establish film exchange offices in other cities, and within a short time had branches in Minneapolis. Omaha, Evansville, Ind.; Mem-pia, Tenn.; Sait Lake City, Portland, Ore.; Winnipeg, Montreal and Des Moines, Ia. By this time the moving picture business was be-ginning to follow the tendency toward monopo-Hetic combination; and a trust in this, as in every other case, spelied rulu to independent mannfacturers, and a iarge reduction of the profits of the dependent exhibitors. The capi-tal beind the companies, forming what is now recognized as the moving picture trust, was enermous, and it looked for a long time as if an absolute monepoly was inevitable. That rach a monopoly does not in effect exist is due chiefly to Mr. Laemmie and to the trillint, resolute fight has made against heavy odia. He aaw tue necessity of fighting the growing power of the trust by establishing a factory that would turn out pictures as good or better than any produced by the combination. This was more difficult of accomplishment than would appear on the surface. Opposed to Mr. Laemmle was almost nullmited financial re-sources, and the varied influence, talent and insenuit; that such resources can always com-mand. On his side were only his own courase, grit and ability, and a belief in the justice sources, and the varied influence, talent and insenuity that and resources can always com-mand. On his side were only his own courage, rift and ability, and a belief in the justice and feasibility of his plan, which was shared by few, even of those who would profit most from its success. Being warned that if he built such a factory his successful exchange business would be ruined at once, he pro-ceeded to make his exchange business inde-pendent of the trust by nervitating for a regu-lar supply of the best films, both at home and abr.sd. after which he built a factory and organized the Imp Films Co., of which he be-came president. The extent of his achieve-ment may be judged from the fact that, when he starled to make films in connection with the itrust, there were less than 1,000 inde-pendent to make films in connection with the itrust, there were less than 1,000 inde-pendent to make films in connection with the itrust, there were heas than 1,000 inde-pendent involue productors that had ever being president. The extent of the united States-there are now nearly 7,000. Meanwhile Mt. Laemmle was also making some of the bigarst and best productions that had ever the fauture tamers he transferred his entire organization to Cuba, where he made many re-markable pictures. He accured the film, Rowe-vert in Africa, and also Crusaters, or Jerusalem Desiyered. It is characteristic of Carl Laemmle and bot the high standard of his methods and iteles that he way the only man engaged in the latter deal who make nothing out of it, though it fattened the principle for which he was disfuting, than in the personal profit he has and in success of the principle for which he was disfuting, than in the personal profit he has derived from it. He takes a peculiar pleasure is meeting and overcoming difficulties. In meeting, lingenions plots with more lingenious counterplots, in giving shape to the countless original ideas that awarm through his brain; and be fakes a particularily intense pride in the soulity of his films and i and be takes a particularly intense pride in the quality of his fims and in the welcome 223-233 Worl Eric Wrond,



On Regular or Non-Inflam. Eastman Stock Send Today for Factory Description and Price List INDUSTRIAL MOVING PICTURE COMPANY WATTERSON R. ROTELACKER, Presdent. CHIGAGO, ILL.

The Allendale moving picture theater, Buffalo, N. Y., managed by Lewis leebberg, has a new orchestral organ.

ALL ABOARD FOR UNIVERSAL CITY

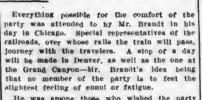
Special Train Leaves Chicago With Party That Will Witness Opening of Motion Picture Plant-Trip a Triumph of Management for Joe Brandt

Obicago, March 8.—This afternoon at 6 o'clock a special train of four compartment cars, a dince, a buffet, and a drawing room car, left 'the Dearborn station over the Santa Fe, en route to the opening of Universal City in the land of STARE groves.

brange groves. To the inspiring atrains of Tipperary and Auld Lang Syme a concourse of friends and in-terested sightseers waved "bon voyage" to the distinguished members of a most unusual pli-grimage. As a matter of sober fact, the assem-biage-after an itinerary of exceptions accope-will be present at an event that can never again happen in the bislory of the world.

again happen in the history of the world. They are to witness the opening of the first municipality—the first city or community—to be devoted exclusively to the manufacture of worldon pictures. The city—this Universal City of which the picture world has talked for montha —is the realisation of a dream by Carl Laemmile bot more than ten years ago.

People call Carl Laemmie the "Napoleon" of the picture game; far better, the P. T. Bar-am. Napoleon conquered. Laemmie-like the the picture game; far better, the P. T. Bar-nam. Napoleon cooquered. Laemmle-like the great Baronm-is an arch persuader-an ad-vertiser and publiclet. Nothing that he bas done will no redound to his fame as Universal City; nothing that Jop Brandt-his most ef-ficient, infinitely painstaking lieutenant-has done will help Joe more than the infinite at-tention to detail be devoted to this trip for the comfort and well-being of its invited guests. The New York party arrived Thursday after-mon and were quartered at the Sherman House. Sunday was squally and unpropitions for the taking of pictures. This disappointed U. K. Whipple, the expert camera man of the Uni-versal, who will take the pictures along the route and at the Grand Canyon of Arizona, where the party will spend a day.



slightest feeling of ennul or fatigue. If was among those who wished the party "good by" at itesthorn street, since his duties calf him back to New York, but it was easy to perceive that he would gladiy have gone along with the party, whose well-being he had been at such pains to promote.

at such pains to promote. As the train drew ont of the station and above the cheering and the music could be heard Mr. Laemmie's "Good-by, Joe." On the obser-vation pistform with Mr. Laemmie were Mr. Flaherty, of the Standard Film Exchange; Hy Mayer, the cartoonist; W. J. Page, of The Bill-board; George A. Magee, who takes charge of the party from Chicago west to the Cossi; Kitty Kelley, of The Chicago Tribune, and personal friends of Mr. Laemmie, including Chester A. Clegg, who has traveled from China to be of the party. After the train had gone there was almost

After the train had gone there was almost a parade of camera and newspaper men atrung along Dearborn atreet. Not an event in moving-picture history has so stirred Chicago as this one.

one. Before leaving Mr. Laemmie said: "Odd as it may seem, the European war has been of tremendous benefit to the Universal Company. I was afraid that we were going to lowe all our European husiness. Instead, it has doubled and tripled. This is because the French and German output has been stopped, and we are now shipping to almost every port in the world; to

Ohina and the Straits Settlements, to Run and the far East."

The Billboard

Following is a list of the company as it left Chicago:

Following is a list of the company as it left Chicago:
Mr. and Mrs. Carl Laemmie, Mr. and Mrs. Maurice Reckles, Louis Laemmie, Mr. and Mrs. J. V. Bryon, Mr. and Mrs. Flottenberg, William Oldknow, C. R. Piough, F. J. Fisherty, J. I. Schnitzer, Indianapola; George W. Weeks, Clair Hague, Toronto; E. B. Banch, Chicago; Mr. Kershaw, Mr. Brentlinger, Mr. Burford, La Crosse; Charles Henkel, Mr. Schuchert, Buffalo; G. R. Thompson, Victor Film Service, Cleveland; J. F. Coulon, Buffalo; W. S. Driscoll, Buffalo; John A. O'Day, George D. Fogarty, Mr. Gilbert, Chicago; Mr. and Mrs. Weir, Dr. Stevens, C. M.; R. C. Cropper, U. K. Whipple, Mr. Bauer, Mr. Hopkins, Victor Film Service, Buffalo; Mr. Germaine, Mr. and Mrs. Bowers, Scheuetlady; C. D. Mattingly, W. J. Fage, The Bilboard, Clarinanti; Mustard & Son, Saint Paul; Mr. Rowe, Saiut Paul; Mr. Birchfield, publicity man Santa Fe; Joe Chappel, National Magnzine, of Boston; Chester A. Clegg (Mr. Clegg ins the bonor of traveling the iongest distance to go to Universal City), Mr. and Mrs. Homer Croy, Leslie's Weekly; Mr. and Mrs. Mork. Morgan, Mr. and Mrs. R. D. Kraver, Charlotte, N. C.; Mr. and Mrs. R. D. Kraver, Charlotte, N. C.; Mr. and Mrs. R. D. Kraver, Charlotte, N. C.; Mr. and Mrs. R. D. Kraver, Charlotte, N. C.; Mr. and Mrs. R. D. Kraver, Miss Schnidt, Victor Film Service, Buffalo; P. A. Powers, Miss Schnitzer, Miss Kitty Kelley, D. J. Chatkin, Major and Mrs. E. S. Pearsall, Eau Chire; Mr. and Mrs. M. Morgan, Morgan Lithograph Company, Cleveland; Hy, Mayer, Mr. and Mrs. Ned Depinet, Mr. and Mrs. W. A. Johnson, Motion Picture News; Mr. and Mrs. W. A. Johnson, Motion Picture News; Mr. and Mrs. W. A. Johnson, Motion Picture News; Mr. and Mrs. W. A. Johnson, Motion Picture News; Mr. and Mrs. W. A. Johnson, Motion Picture News; Mr. and Mrs. W. A. Johnson, Motion Picture News; Mr. and Mrs. Wa. Johnson, Motion Picture News; Mr. and Mrs. Wa. Johnson, Motion Picture News; Mr. and Mrs. W. A. Johnson, Motion Picture News; Mr. and Mrs. Wa. Johnson, Motion Picture Ne Henry Hoffman, Mr. and Mrs. D. B. Lederman, Des Molness; Eagene Smith, J. A. Schuert, Buf-faio (largest picture man in Buffalo); N. E. Jeukins, a Universal exhibitor from North Caro-lina; Mr. and Mrs. E. H. Bowers, George A. Magee, special representative Universal Com-reserve

NEW DEPARTURE AT MUTUAL

New York, March 5 .- The Matnai Film Cor-New York, March 5.— The Mittai Film Cor-poration announces a series of featness for re-iense twice a week, beginning March 22. These will be known as Matual Masterpictures, and will be four and for reels in length. The first release will be an American distinctive creation,

The Quest, a story of love a The Queat, a story of love and romancf, with the Bouth Seas as the shief sotting for its scenes. In this picture Margarita Fischer will be fea-tured, with Harry ollard, Joseph E. Singleton, Nan Christ and Lucille Ward in important rokes. A hurning ship, blown up by dynamite, is one of the more thrilling scenes. The Quest is a picture of singular beanty and was selected because of its merit to lead off the series. The second Masterpicture will be The Lost House, by Richard Harding Davis, a four-reel Majestic product, featuring Lillian Gish, Wai-lace Reid, F. A. Turner, A. D. Sears and Elmer Clifton. The story is a vital, vivid action pic-tured, with Harry Pollard, Joseph E. Singleton, it in its love theme. d romance, with the

it in its love theme.

it in its love theme. The Mutual Masterpictnres will be partici-pated in by the American Film Mfx. Co., the Majestic Motion Picture Corp., the New York Motion Picture Corporation, the Keliance Mo-tion Picture Corporation, and the Thanhouser Film Corporation. In these Masterpictures will appear a notable list of players. The forthcoming releases include stories se-lected solely for their picture merit, and, while great names are in the list of authors, the story has been the thing in selection. An ex-tensive advertising and publicity campaign has

story has been the tuning in selection. An ex-tensive advertising and publicity campaign has been inaugurated in connection with Mutuai Masterpictures in magazines, newspapers and the journals devoted to the film industry.

MISS ELLIOTT IN MOROSCO PLAY

New York, March 5 .- Lillian Elliott, one of New York, March D. - Littlan Filovit, one of America's foremost character artists, has been eugaged by the Oliver Morosco l'hotoplay Com-pauy to appear before the motion picture camera in Hidp Wanted, which is now being prepared for the screen at the Bosworth-Morosco studies.

for the screen at the Bosworth-Morosco studios, Miss Elliett is recognized as the leading ex-ponent of German dialect on the American stage, and it was on that account that Olivér Morosco selected her to create the part of Mrs. Mayer in the original production, which met with such success at the Cort Theater, Chicago, where it held the record for attendance and re-ceipts. The success of this production at the Maxime Elliott Theater, New York City, d lit the over a year ago, as well as all over the country, is an item of note in theatrical history, and the fact that this able actress has been as cured among others of the original cast, to ap-pear in the picture, speaks well for the propear in the picture, speaks well for the production.

George Kleine's Officer 006 was the attraction selected to open the New Liberty Theater at Spokane.



The Billboard

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CUMMINS

56

With 101 Ranch

Will Be Director-General Under J. C. Miller at P.-P. I. E.

San Francisco, March 4.—Col. Fred Commins has been appointed director general, under J. C. Miller, of the 101 Banch Real Wild West, at the P. P. I. E. Since bis Incumbercy the colonei has been husy whileping the show into shape, and as seon as things are running smooth, by the good old war horse will be seen in the eachier at each performanc. Major Charles F. Rhoades, erstwhile handling the front of the '49 Camp, is now making open-ings on the 101 Banch. Needless to say, receipts are improving secondingly. The Brilish Government for several months past, could rev withstand the lure of the saddle and arena, and is now geperal announcer, for the Miller Bros, 'Expedient Show.

LOS ANGELES TO HAVE RODEO

Los Angeles, March 4.—For nine days, com-mencing May I, Los Angeles will hold what the promoters claim the largest and most complete rodeo ever attempted. The stadium at East Thirty fifth street and Cooper avenue has been purchased from the School Roard and it has a setting capacity of 25,000. J. R. Italey, of Peudleton, Ors., is director of pageants and has opened offices at 503 Trust and Savings Building, Los Angeles, Cal.

By DICK COLLINS

<text><text><text><text><text><text><text>

there, Manuel, the celebrated Brazilian artist, is making new scenic equilpment and new fronts for several attractions, bis work being of the usual high calluer, and Joe Conley's new sena-tion. The Feast of the Elements, is growing space. It will probably proce one of the higgest novelties of the season.

MULCAHY AND FISK COMBINE

MULCAHY AND FISK COMBINE Steve T. Mulcahy, the well-known carnival man, who for years was associated with the J. Prank Hatch Show, and how owner and manager of the National Exposition Showa, and Gedonel I. N. Fisk, who has been associated with car-nival organizations for the past twenty years. have combined their interests, and will put out a caravan, to be known as the National Exposi-tion Shows. The outfit will consist of a slee-line.np of shows and concessions, aid will open some time in April, close to Cinclineati. Mr. Meleany will act as manager, while the Colonel will bandle the advance. Intil the opening Mr. Mulcahy will be at his home in Winsted, Com., brokking shows, etc. Colonel Fisk has opened offices in the Rand Hotel, Cinclinati.

KLINE GOLDEN RIBBON SHOWS

A wise concession and showman once said: "L would rather be the big man with a small car-nival company than the small man with a big carnival, especially when the small caravan one that has the interests of the show people at heart." Kilne's Golden Ribbon Showa is only a small trick, carrying eight real shows, with flaring leanners, two riding devices. a ten plean uni-

at heart." Kilne's Golden Ribbon Showa is only a small trick, carrying eight real shows, with flaring isanners, two riding devices, a ten-piece uni-formed band, two sensational free acts and about thirty concessions, but as Allison Irwin,

The Billboard



for the Big Musical Comedy Show. Oan also place Mechanical Show or any other meritorious Attraction. A few Privileges still open, such as Knife Back, Hoop-La, Country Store and all Ball Games.

SHOW OPENS APRIL 10, IN EAST ST. LOUIS, ILL STOW OF END AT KIL 10, IN EAST 31. LOUIS, I. Freaks and Pit Show People address JDHN FRANCIS, 507 E. William St., Decatur, III. Musicians address S. ED CHENETTE, 101 South 25th Avanue, Omaha, Neb. Trainmen address LDU M. ZAPF, Leavenworth, Kansat, Drivers address GED. W. HIBBARD, 18th & Brady Streets, East St. Louis, III. Ibriters address JDHN ECKARDT, 18th & Brady Streets, East St. Louis, III.

ED. L. HEINZ, care St. James Hotel, St. Louis, Mo.

Commercial Amuseme Co. WANTS FOR SEASON 1915

Two or three Shows of merit, especially live Seven or Ten-in-One, or any good Platform Show, Illusion Show, Trip to Mars, World, world, or any good Mechanical Show. I have noom for a few more legitimate Con-cessions. Would also like to hear from an experienced Conderman Ferris Wheel Operator. Show opens in Minnesota early in May. Show carries its own Riding Devices. Will furnish 20x40 tops to any show I con-sider worth framing. Address all communications to WORTHAM & ALLEN INTERESTS



nd two good Promoters that know how; Talkers for the following Shows: Tango Tangie, Flantation, Girl in to Moon, Athletic, Miracle Show and Platform Show. Will place any show that don't confilet with the sore. (UAN PLACE Colored People for Plant Show, or some one to take charge of some. WANT two Pull-an Car Forters. A few Concessions open. Let us hear from you. WANTMO-ONE GOOD FIT SHOW. ullman and statement accommodations of the best for everybody. Address all mail to Pullman and stateroom accommodations of the best for everybody. Address all mail to NIGRD & STEVENSON, General Delivery, San Aatonio, Tex.; all Telegrams, Fair Grounds, San Aatonio.

THE WILLIAM GAUSE SHOWS. FT. WAYNE, IND. Have following Concessions to let: Candy Wheel, China Wheel, Parasol Wheel, Fruit Wheel, Dart Gallery, Jountry Store, Knife Rack, Shure Winner, Spots, Sint Rack, Oane Rack, Bo Bo Dodger, Nort Drinks, Kogs, Dunk Yond, Theto Gallery, Hox Hall, Indian Bead Worker, and any other good Concession. Why not be with a company that has the same price each week, a company that opens each Monday night, company of adies and geniltenes? Contract ready it you mean business. Write at once. Opening date MAY 1st.

NATIONAL EXPOSITION SHOWS

MULCAHY & FISK, Owaers. WANT 1916 Season, opening week April 24, a few more good Attractions, Ferris Wheel, Concessions, Uniformed Band, People in all departmenta. Wa will furnish new tents for A-1 Attractions. All parties holding con-tracts with the Globe Amusement Co., write COLL I. N. FISK. Address all mail, MATIONAL EXPOSITION SHOWS, Rand Hotel, Glacianati, O., er SIEVE T. MULCAHY, Winsted, Conn., for one week.

MUSICIANS WANTED McSPARRON'S BAND

WITH A. B. MILLER'S OREATER SHOWS. Write, stating your lowest salary, also if you can furnish blue uniform. Show will open at MOBERLY, MO. Can also place Lady Soprano. Write GED. H. MoSPARRDN, Solther Hotel, St. Louis, Mo.

MUSICIANS WANTED TO COMPLETE THE WATERS CONCERT BAND, WITH THE WORLD AT HOME SHOWS Second or Third Cornet, 2 Trombones, 1 Monater BD Baas or Double B. I straight Trap Drummer, I Drum-mer that can double trombone. Others write. This will be a 25-pice Band, and the best in the carnival business; also the best as sovemmodations on the road. Fay your own merals. I furnish berth and uniform. Band reports DAVENFORT, I.A., APRIL 27. SHIW OPENS MAY 3. This ad does not affect those al-ready signed. Boosers, save stampe, as you work that with an daffers PRDF. FRED E. WATERS, care Waters' Concert Baad, Elkhart, ladiasa.

Big Money To Be Made With the Best of Park Shows

GET A FAMDUS, LATEST IMPROVED, GRAND, SPECTACULAR SPRAY OF LIFE ILLUSION. Also IN THE EARTH, OR THE MYSTERY OF THE WELL. The world's greatest grind show. Big monry They are big shows that make good for all sorts of exhibition purposes. I am always busy building REAL ILLU-SHONS, the BEST in the country, a well-known FAOT. Wy name has always been my GUABANTEE. Write CHAS. CATULLE, Famous Fresch Builder of All Hussiesa, 152 Austin St., Cambridge, Mass. Phone 3258 W

CASH-MONEY TALKS \$7,000.00 WORTH OF SHOW PROPERTY FOR \$3,500.00

Complete Show Outfit: Sleeper and Baggage Cars, both fully equipped; four trained African Nublan Lions, Shifting Deus and Propa for act; three Cuba, ready to train; one Black Best, one Black Eagle, Tent, Ban-nem, Ticket Boxas, Bally Skand and Cover. Outfit can be seen in San Antonio, Tex. Will soil entire outfit for above price, or cars and other outfit separately. One \$1,300.00 Dunbar Popcorm Machine, newly painted, fine condition, \$500.00. Address J. G. MILLER, R. R. 7, Bex 249, Saa Astonie, Texas.

secretary of the Ebensburg (Pa.) Fair, said isst year to Mr. Kilke, the manager: "Kilke, oid boy, you have the neatest and best show that I have seen this senson, and your show is ex-actly as represented." That is why the Golden Ribbon Shows this senson have contracted with Princess, Theima and her group of Hons, Guy Hallock's Big Musical Revue, Charles Rohr's Globe of Death, Peters' Reptile Show, an Bil ferris wheel, a Parker carry-us all and a late carnival giggler, aside from the thirty conces-sions, all new portable stands, and Prof. A. Pieruo and his Royal Italian Band. All shows have brand new banner fromts, and the Wild Animai Niew will be one of the best seen with any carnival company this senson, and, with the territory that the show is playing this see-son, unney, New York, Pennsylvania and the South. It looks as though this little show will get big money.

MARCH 13. 1915

ZEIDMAN & POLLIE SHOWS

ZEIDMAN & POLLIE SHOWS Things are moving along nicely for the spring opening of the Zeldman & Pollie Shows at Grand Haplds, Mich., May I to 8, on the streets down town, under the auspices of the Biuding Trades Council. This promises to be the one hig event of the scawon in Grand Rapids. Messra. Zeldman and Polle have just bought a new three-shreast Parker carry-us-all. They also have their own ferris wheel and are now framing several of their own shows. Among the shows aleady contracted are Charles P. Ell-ev's Big Huppedrouse; sixo his two Pullman Cars, which will be added to the management's table. Yeal's Connely and Marlonette Show. This will be about a twelve-car show, playing the better towns of Michigan and Wisconsin.

NASHVILLE AMUSEMENT CO.

The new Parker two-abreast carousel has just arrived at the headquarters of the Nashville Anusement Company at Harlan, Ky. John W. Porter is spending a few daya visit-ing friends at Orleana, Ind. Clyde Carliste is visiting at Johnstown, Pa. Wm. Kelly and Bertha Case are on a basilees tip to Atlanta. Ed Scott and wife were called to Parkersburg, W. Va.

Ed scott and wife were called to Parkersburg, W. Va. Bull Davis and wife are waiting for roll call at Chattanooga, Tenn. D. D. Davis, secretary of the show, has pur-chased a new 30x50 minatrel top. Thomas Deltrick is experimenting on a new free attraction, which will be produced by Ar-nold Johnson.

N. SHURE'S ADV. OMITTED

Chicago, March 6.-Owing to a wholly un-avoidable error in the Chicago advertising de-partment of this paper, last week's notice of the N. Shure Co. was omitted. It is the first time for many years that this well known firm has been absent from the adver-tising columns of The Billboard.

NEW ERA'S NEW QUARTERS

Chicago, March 6.—The New Era Specialty Oo. have gone into new and much more spachous quarters on the sixth flowr of the Advertising Building at 123 W. Madison street, Chicago, where they will be enabled to cater with vasily greater efficiency to the needs of the increasing trade.

COL. FRANCIS FERARI SHOWS

COL. FRANCIS FERARI SHOWS After negotiating for several months, with unifing perseverance, W. L. Wyatt, manager of the Col. Francis Ferari Showa, has aucceeded the Long Sam Key Troupe of association algoling contracts for a real novelty for the Ferari Showa the coming season in the exercise ment of the Long Sam Key Troupe of association chinese magiciana, filusionists and acrobate, frep-artition will start at once in the rebuilding of a beautiful gold-carved wagon front. Both the front and Interior will be decorated with the orapid with the coverliest of Chinese alias, astin and gold frimes, characteristic of birb-clary Chinese eats. The performance will be grenuine-ber alged for a poreity auto-motordrawe, with all lady riders and drivers. Two automobiles and critese motorcycles will rile in opposite di-rectiona at the same time. The drowne is coo-sidered the funct equipped and most practical of Sam Anderson, who will also have his Ath-ent Show with the Ferari organization. The Anderson Athlette Show is conceded to be one of the very test abows of its kind in the bur-ness.

of the very test abows of its kind in the bulk-mess. Special paper is now being made for these three new attractions, and it is the intention of Manager Wyatt to till these attractions, along with the Ferari Shows, as they have never been billed before. All the cases and dens are painted and var-mished, and the baggage wagons are also ready for the road. The first may also have a test fait cars are expected in a few days when the painting of them and the balance of the fist and box carry will start. The Forari train this season will be one of the fines and finehlest abow trains ever sent out of a winter quarters, and will be the property of the Col. Francia Ferari Showz.

H. A. DE VAUX, General Manager. J. W. BRATT, Assistant Manager. Opens March 22, 19	NOT	THE BIGG	MUSEMEN BUT ONE \$100,000.00 P	OF THE	BEST	MILES BEAMER, Soorvtary, CHAS. SUMMER, General Agent. -El Reno, Oklahoma.
Wanted Shows TEN - IN - 1 Will furnish Tops and Pronts for few	ONE	Following Con- following Conce High Striker, N	ted Concess necesions: All Wheels, except Doll melons: Ruby Glass, Dart Gallers forelities (no Confett), Plaster Sto Funnel Ball Game. All Concession	ls. Can place 7. Cane Back, re. I'hoto Gal-	People in all bran	ches Camiral Business, Promotors, Press D. Killgure, write, Route furnished re-
J. F. MURPHY'S Busy City Ferris Wheel Carousell	Prot. J. Le 15-Pie Concert	ce	Now With Us	PROF	T. HUGO GH DIVE. MARTIN ING DOGS.	J. A. Sullivan's Refined Vauderille-Mail OF MIST. Louise Thompson's DIXIE MINSTRELS.
AMERICAN AMUSEM	ENT COMPAN	134	Lock Box	844		RENO OKLAHOMA

COMPANY WITH THE BLG ITALIAN BAND day night, company of ag date MAY 1st.

RHO

h The most costly, magnificent, complete and novel amusement organization ever conceived. \$50,000 worth of new, imported European show fronts. Play-ing a selected line of cities with the best line of Fairs this fall that is held in the country. SHOWMEN-Can place A-1 Dog, Pony and Monkey Circus, Water Show, Divers, etc., Trip to Mars, Athletie Arena, also Girl CONCESSIONS OPEN-Novelty, Candy Flors, Fish Pond, Cane Raek, Sapho Dip, Plate Board, Palmistry, Big Striker, Bell Board, Dodger. Address all communications to LEVITT & MEYERHOFF, Suite 75-76-77, 140 West 42nd Street, New York. Telephone 1425 Bryant. Telephone 1425 Bryant. WALTER K. **SUPERB SHOWS** (INCORPORATED A REAL SHOW, under REAL management, backed by REAL MONEY, playing REAL towns over 30,000 population. With good line of Fairs to follow. HAVE room for some REAL SHOWMEN with REAL shows, to complete our organization. Especially de-sired-AUTO DROME, MUSICAL COMEDY, DOG AND PONY SHOWS. CONCESSIONS-Clean, live, orderly concessions that are within the law solicited. Scason opens first week in May, near New York. WALTER K. SIBLEY, Suite 75-76-77, 140 West 42nd Street, New York. Phone 1425 Bryant. Here's the Big Percolator

LITTLE INTERVIEWS WITH THE BIG ONES

No. 6—Henry J. Pollie Henry J. Pollie, of the Pollie & Zeldman bown, would never impress anyone as being a big one by his talk



Address

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VITT-MEYE

EY'S

99%

PURE ALU

NOTICE TO SHOWMEN-Can pla Show or Modern Daneing Demonstrators.

SIBL

"What excites yon?" I asked. "That's Jimmy Allsire, my hand leader." he polled, "and I'm wondering what he's doing "Electing a Mayor, I shouldn't wonder." I marded, and now here's the lucky augur. Allafter was on Schwilzer's hand wazon-lead-ing Schweitzer's Rand-and Mr. Schweitzer's cap-tured the Democratic nomination from Mr. arrison, of fanous memory. If the land the full of the story. Here's for the benetic of the story. Here's for the story of the story. Here's here is what we are going to have one of the best seasons in history. Our only task here is what we are going to the's money. Here is what we are going to the's money. Here is what we are going to the's money. Here is what we are going to do: I have the merica, and other shows that will be clean and second to none for attractivenes. "What a numerity for the county for the what was one board the story for the what was one of the story for the what was one of the story for the here is the property of the county for the what was one of the story for the what all a carnival has to do to get hack into the here is to first the annual was do to get hack into the here is the prove the carnivale were wont to here is the give the nublic what they want who far non to give them what they want who make money doing it is not a carnival man who can not give the was they want who make money doing it is not a carnival man who can not give the marking worker and want the make money doing it is not a carnival man who can to give here what they want who make money doing it is not a carnival man who can to give here what they want who make money doing it is not a carnival man who can to give here what they want who make money doing it is not a carnival man who can the going to is not a carnival man who can the going to is mot a carnival man who can the going to is not a carnival man who can the going to is not a carnival man who can the going to is not a carnival man who can the going to is not a carnival man who can the g

LANGROCK BROS. DONATE

New York, March 7.—Langrock Bros., pillow top and novelty manufacturers, of this city, have donated a number of C. M. A. pennants to the Carnical Menris Association, and these new adorn the walls of the club at 1431 Broad-way. Messers, Laugrock are now making a C. M. A. watch fob especially for C. M. A. mem-hers, and each member will receive one of these folds as a complimentary offering to the club. L. L. Langrwik visiled the club rooms recently, and has made application for honorary memership.

NOTES FROM SAN ANTONIO

By "MIDWAY BERT"

San Antonio, Tex., March 4.—George Johnson left for the Coast Monday to take the front of a girl show.

Paul Hunter, the Lone Star Hustler, cleaned up in Laredo. When passing through San An-ionio he displayed a handful of Mexican gold pieces to be made into a bracelet for Mrs. Hunter.

Bana Thompson, of high diving and minstrel fame, left Monday for the P.-P. I. E. with his wife and danghter. Dana says he hated to heave his diamond brokerage business here, but



he must see the Expo. Dana speaks Spanish now, Andy Noian is making a clean-up with his pleture, The Black Triangle. Andy knows the pleture game.

Andy Nolau is making a clean-up with his picture, The Illack Triawile. Andy known the picture game.
Jimmle Hyer atrivel last Saturday to join the distribution of the best of the best indication.
Jay W, Oxplan, the Motorilrone Prince and material source of the best indication.
Jay W, Oxplan, the Motorilrone Prince and material good-bekers, too, dashing around the girls, and good-bekers, too, dashing around the good source of the inset small shows in the world.
Tau Dekrebon and tharile of the file season, Jean 1s a genina to building fronts that are different, and 1 expects the good source of the Dekreko Show.
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THE SHOW THAT WILL STARTLE THE ENTIRE OUT-DOOR AMUSEMENT WORLD 3.7

58

The Billboard

MARCH 13, 1915.



Double YourIncome

easy and the work is delightful. Engessor made \$42.50 in 8 hours with his

DAYDARK POST CARD MACHINE taking, finishing and delivering on the spot, photo post cards the Daydark way. The machine that takes 3 photo post cards a minute and in a sizes. You Daydark Specialty Co., Dept. 1. St. Louis, Mo.

10 days FREE TRIAL~

WE CAN MAKE YOU LAUGH

VE CAN MAKE YOU LAUGH r the handsome profits realised by our Laugh-failrors Now. It's the hig fun maker, and a the easy money because the investment is all and the running expense almost nothing. attraction that will please your parons and handle on the road. No trouble or annoyance run-just collect the dimes; the mirrors will the rest. It will aurorise you to know how uly you can own one of these popular amuse-ns. A Pietre or postal from you will hring r mirror booklet and full information. Address J. M. NAUGHTON

our mirrot bookiet and full information. Address J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hobi Mayer Building. PEORIA, ILL. Don't forget that we show build Suriking Ma-chines, Ball Gammes, and other money-making derives. Get the new Hong-In Game, The Bills Stocking Girls, the big sensation for 1915.

AT LIBERTY THE SCHEPP DOG and PONY SHOW 4 PONIES, 9 DOGS, 5 MONKS

Would consider abow, live Park proposition nival that can furnish front and top comple dress MANAGER, 188 Crescent Ave., Louisv on or Car-piete. Ad-disville, Ky.

ACCOMMODATIONS FOR ALL ANIMALS and THEATRICAL TRANSFER Wagons for all purposes. Wire time and trains will meet you. Reasonable terms. Private rehearsing mons and ample space to rehearse any kind of ANI-MAL ACT. Address WASHINGTON STABLES. 717 West Washington Bivd., Chicago, III. Prose, Monroe 527. Two blocks from N.W. Depot. Ten minutes' walk from loop. (Cut this out for future reference.)

Wanted for M. L. Clark & Sons' Combined Shows Musicians for Big Show Rand, Cornet, Silled Trom-bone, Tuba, Barlione and Trap forummer. FOR CIR-OUS DEFARTINENT-Good Three Brother Acrobatic Act, Man and Wife doing Wire and Iron-Jaw Act, Troupe Japa, Producing Ciown, Biackface Comedian that can play plano. Also Boos Cantasman, three more Biliposters. State all in first letter. All ad-dress M. L. CLARK & SONS, Box 434, Alexandria, La. P. S.-W. T. Bryan, write.

WANTED Medicine Men, Lecturers, Doctors and Street Men

To send for our Price List and Sample Line of Pa-per, Votes, Tickets, etc. Our movies are the most re-liable and our paper the firest ever put out by any supply house. White at once for our proposition. OREGON INDIAN MEDICINE CO. Deak A. Corry, Pennsylvas, and a supply house the supply house

Attractions of All Kinds Wanted for Amusement Park SEASON OPENS MAY 24. CLOSES AUGUST 31.

Seren acres of peautiful grounds on Electric Rail-way, double track, 15 minutes' ride from city. Ad-dress VICTOR AMUSEMENT CO., London, Ont., Canada,

Wanted---Attractions

For Ten-In-One Show, Musical Comedy People, for Taogo Show; Musiciana. Will furnish outfit for one good show. All conceedions open. This show opens in faris, ill., April 19. Address THE LA MOTHE GHEATER SHOWS, Paris, 111.

FOR SALE STATIONARY LONG RANGE SHOOTING GALLERY

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the song that gave him the title of "Honey Roy." It was called i'll Be True to My Honey Boy, and, as Evans anng it, it could be classed as one of the best ballada of its kiud ever heard in public.

heard in public. Subsequently be played randeville dates around Chicago, and in 1804 he came to New York. J. Austin Fynes, then manager for B. F. Kelth, of the Union Square Theater, booked "Honey Boy" scans for a week, largely mon recommendation of professionals who had known of his work in the West. "Honey Boy" made shundaotly good, using as his principal offering the "Honey Boy" song and another he had just written, Standing on the Corner Didn't Mean No flarm, a cone comic that was a great hit for him.

For him, the two as a great bit From his first Eastern success at the Union Square he went along to further and greater suc-cess in "hig time" vandeville, Percy G. Wil-liams personally selected bin to be one of the opening features of the Albambra, when this pet house of "P. G.'s" was dedicated. He played across the country, back and forth, ap-pearing in every prominent vandeville house in the land.

opening features of the Albambra, when this pet house of "P. G.'s" was dedicated. He pearing in every prominent vaudeville house in the land.

New York, March 8.—The remains of "Honey Buy" Evans were entrained at Raitimore, Sam-day, for ahipment to Streator, Ill., there to be buried beside his father and mother. When the coffin passed through Pittsburg reresenta-tives of St. David's Welsh Society and Pittsburg Branch of the Loyal Order of Nows heaped foral contributions thereon. The casket was already beaped with flowers and by "Honey Boy's" friends in New York, Philadeinhia and other Eastern points within range of Baltimore.

At a meeting of the members of The Ai. G Field's Minsteis, on the stage of English' Opera Honse, Indianapolis, Saturday, Marci G, Mr. Field presiding, the following resolution were adopted, and a copy of same sent to Mrs Evans.

6. Mr. Fleid pressions, or of same sent to Mrs. Evens. doubted, and a copy of same sent to Mrs. Evens. "Whereas, it bas pleased Almighty God to remote from our profession our co-worker and friend, George Evans. "In howing to the will of Him who doeth all things well, we extend to the widow and grief, "ick'n rolatives our deepest sympathy in this, the darkest hour of their lives. "The leas of anone by death brings keenest sorrow, but when death removes one whose lov-ing tenderness to his d'ar oues, and whose con-duct and life was a fitting example to all mem-hers of our profession, and whose talent was the admiration of all, the loss is all the more greativ denlored." (Signed) BY ALL MEMBERS OF COMPANY.

H.-W. SHOW OUARTERS

Emil Schwyer has bis big pnms and leopard act in fine shape. Placky Williams is stopping at the Hagen-beck Hotel. Perev libilitys has started to break bis new

Porce Phillips has started to break bis new clochents. Pill Davis arrived from Chicago, where he was on husiness for the show. Warron leone was out to the quarters looking after his 12:1n.1 show. The nersde wagons and cages are arriving from the Rode Wagon Works. Superintendent Posey arrives from Georgia, and reports the stock in good condition. George Wombold has arrived and is working on his denartment: also C. A. Prentice, who will bave charge of the stake driver this season.



The Billboard



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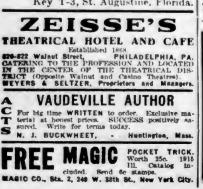
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The Billboard

Continued from page 4) guu; the average theatergoor is not now content with the awakibuckling awordsman's occasional faunting of his steel--they want firearing to be discharged; somehody to be at least maimed, if not killed. And so the future of a 22-

naunting of his steel-they want firearins to be discharged; somebody to be at least maimed, if not killed. And so the future of a play revived after several seasons in dramatic stock may be expected to be a aeries of matineely and nightly struggles against the odda of latter-day senastioua.sim in dramatic. The quiet gentility of Lady Urwin and her associate characters, the quaint coxtuming and genite ways of the hygone days of which Anthony Hope has written uay not be expected to appeal, right now, to the pervent at the set of the arcters, and and the associate characters, the quaint coxtuning and genite ways of the hygone days of which Anthony Hope has written uay not be expected to appeal, right now, to the pervent at the set of our theatergoers. Nevertheless, it is fine to witness, once again, a play of such rare and aubite bumor, such fine institucts and such engaging theme. The Adventure of Lady Urwin is astisfying to those who will permit themselves to be satisfied with other dramatic purposes than murder, infidelity, intrigue and criminality. Miss Melleon Terry gave a delightful reading of the lines, was gracious and graceful in her skirts, muly enough in trousers to make beholders reloice that abe had essayed the adventure, and womanly through it all to a degree that inspired complete admiration for her physical charma and unloubted artistic gifts, she touched the role with humor as light as air, and called the mischief and seriousness of her adventure into sharply changing contrasts that made her work astinfying in the last detered.

ROBERT GRAU

(Continued from page 5.) (Continued from page 5.) cast her with Caruso, as had been done prac-tically throughout the season. Tosca drew the best Saturday night house of the season. Now the greater test is to come with Farrar as Carmen and another tenor in Caruso's role, Don Jose. It may be too late now to create a Carmen furore without Caruso, but it will not surprise many experienced men in the musical field if the opera house is sold out several times from now on with Farrar in Carmen as the attraction.

see to if that they do pay, the same as we. Possibly, if they were compelled to pay, they would also be willing to help ns fight for free parking. For a week-stand show with two cars this marking clarkge means \$1,248 a year. Still, the railreads are willing to hall you with their own cars for the same rate, without parking charges, even though they have their capital invested and have the upkeep of the cars. The showman furnishing his own cars saves the railroads their capital invested and the upkeen of the car be-sides, but he is given no consideration, and to top it they now propose to make him pay park-ing charges. The railroads pay all foreign freight cars fifty cents per day for every day on their lines, whether in use or not. But the showman with this own car gets nothing. If other cars are worth something why not ours? Haven't we sense or glumption enough to fight for our rights? The railroads allow forty-eight hours for load-ing or unioning a swell as rainy day, are abo free. But the showman is to have only twenty-four hours out of a week, including Sunday-ahsolutely no allowance made for loading or un-loading. Why? Simply because he has atood for everything else, so the railroads take it for granted he will stand for this as well. But, ict's go further. On January 1 the rate was taked from a minimum of \$35 for two cars to \$30. You must buy five more tickets now which means you have 12'4 miles less to go on your minimum move, While yon pay \$15 more per move this year than last year for a two-car, one-day-stand abow; \$380 for a two-car, the schar-to granted abow; \$380 for a two-car, one-day-stand abow; \$380 for a two-car, week stand show, not taking into consideration the park-ing charges. Where are the profits going to come in? It means run to most of this class of show.

ing come in? It means ruin to most of this class of shows. Can you afford to raise a find to help fight this? I can't see how any showman can afford to answer in the negative. Even the big show-men can't afford to see the little ones nut out of husiness, for, if the railroads can make these charges against the little ones and got away with 't they will doubtless try it on the big ones later. I have mailed circular letters, copies of this matter and rates, to every showman whase ad-dress I could find, to date numbering 300, and upon the earnest request of a small number of show-

Three P. M., March second, Nineteen hundred and fifteen

"God's Will Be Done"

Eunice Burrows Westerman Age Twenty Years Belored Wife of

George W. Westerman

Journeyed To The Great Beyond

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men I have decided to try raising a fund to tight this whole increase of rates and parking charge before the Interstate Commerce Com-

meu I have decided to try raising a fund to drage before the luterstate Commerce Com-mission. Our interest is mutual. I have no more to anyone. But if we are going to do auything, we muse Do IT NOW. No matter how hard the Look what it means to you and all of us if we will of fight or raise a fund. I will start the trying to fight or raise a fund. I will start the trying to fight or raise a fund. I will start the result of fight or raise a fund. I will start the trying to fight or raise a fund. I will start the trying to fight or raise a fund. I will start the result for gato raise a fund. I will start the result for gato raise a fund. I will start the result for gato raise a fund. I will start the result for gato raise a fund. I will start the result for every cent of the fund. The start is the start a side of the start commission, Washington D. C. protesting and the start and there raise a side many that the regular way, have good at intereve who understands the small show and their wants. Merely writing them, of course, will accomption thit, but it will show them whot many are affected by these unjust rates, will mean to us, and will help them to see the showman's side of it, too. I trust YOU and times in the railroad' arcuse for this uan that times are hard. It hurts his business are the the court in freight rates, hut did the main of a slope at this with the little show and that times are hard. It hurts his business the the court in freight rates, hut did the the show the average show, and has alege. I le won't fight, even for his uan that stard for. Newspapers would, have the public believe that the prosperity of the country hinges on the railroads, hut I rainvads atops at this with the little show and the sales of transportation, thus they then the weilt stand for. Newspapers would have the public believe that the prosperity of the country hinges on the railroads, hut I rainvads have no more to do with making it here would will be any other business they have the negatines to have. This means his no

Yours very traly. WILLIAM TODD. P. O. Box 73, Fayetteville, N. C.

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Huchcock, Raymoud, In The Heauly Shop (Cohan & Harrie'), Chaes. F. Brown, mgr.; North Adams, Mass. 11; Pittsfield 12; Springfield 13; Worcester 15-16; Holyoke 17; New London, Com., 18; Hartford 19-20.
Hantington's Minatreis, J. W. West, mgr.; Windfeld, La., 19-20.
Nawa's Band, Tony Nasca, dlr.; Denmark, S. C., 8:13.
O'Brien's, Nell, Minstreis, Oscar F. Hodge, mgr.; Greenwood, Miss., 11; Hielena, Ark., 12; Memphia, Tenn., 13-14; Jackson 15; Nashville 16; Rowling Green, Ky., 17; Columbla, Tenn., 18; Birningbam, Ala., 19; Montgomery 20.
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Penna, 18; Birmingham, Ala., 19; Montgomery 20.
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Robson, May, In Martha-by-the-Day, Frank Willlama, mgr.: La Cresse, Wis., 11; Prairie du Chien 12; Wankschah 13; Milwaukee 14; Kenosha 15; Beloit 16; Janesville 17; Rockford, Ill., 18; Clinton, 1a., 19; Rock Island, Hl. 20.
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Gay New Yorkers, Jake Goldenber, mgr.: (Star) St. Iaul 5-13; (Gayet) Milwaukee 15-20.
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Glinger Girls, E. W. Chipman, mgr.: (Palace) Baltimore 5-13; (Garety) Washington 15-20.
Galety Girls, Rob Simons, mgr.: (Empire) New-ark S-13; (Palace) Baltimore 15-20.
Girls From Happyland, Geo, H. Harris, mgr.: (Gayety) Boston 5-13; (Grand) Hartford 15-17; (Empire) Arbany 18-20.
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Golden Crooks, Jas. C. Fulton, mgr.: (Engle-wood) Chicago 8-13; (Gayety) Detroit 15-20.
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cty) Washington 8-13; (Gayety) Pittsburg 15-20.
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 Sydell's, Rose, Loudon Belles, Harry Thompson, mgr.; (Olympic) Chichanat 8-13; (Empire) Toledo 15-20.
 Sorial Maids, J. J. Lieberman, mgr.; (Garad: Hartford 8-10; (Empire) Albany 11-13; (Bronx) N. Y. C. 15-29.
 Trocaderos, Frank S. 1'ieree, mgr.; (Gayety) Kanasas City 8-13; (Gayety) Omaha 15-20.
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COLUMBIA WHEEL.

(Annex.) Auto Girle, Teddy Simonda, mgr.: (Bucking-ham) Loulaville 8-13; (Standard) Cincinnati 15-20.

15-20. Beauty, Youth & Folly, Louis Stark, mgr.: (Star) Brooklyn 8-13. Big Sensation, Morris Walnatock, mgr.: (Park) Manchester 8-10. Bohemlans, Al Lubin, mgr.: (Grand) Boston 8-13. Big Review, Henry P. Dixon, mgr.: (Grand) Boston 813, Big Review, Henry P. Dixon, mgr.: (Standard) Cincinnati 8-13.
 City Sports, R. E. Patton, mgr.: (Empress) Columbus 8-13.
 Cherry Ricesons, Manrice Jacobs, mgr.: (Gay-ety) Chicago 8-13.
 Charming Widows, Arthur Harris, mgr.: (Troca-dero) Philadelphia 8-13.
 City Relies, Joe Howard, mgr.: (Star) Toronto 8-13.
 Crackerineka, Chas, With

8-13. Crackerjacks, Chas. Falke, mgr.: (Empire) Cleveland 8-13. Follies of 1920: (Cadillac) Detroit 8-13. Follies of 1920: Researcher, Rube Bernstein, mgr.: (Grand) New Haven 8-10; (Park) Bridgeport 11-13. French Models, Futt.

(Grand) New Haven S-10; (Park) Bridgeport 11:13.
(Grand) New Haven S-10; (Park) Bridgeport 11:13.
French Models, Dick Zelsler, mgr.: (Galety) Brooklyn 8-13.
Foster, Fay, Co., Jos Oppenhelm, mgr.: Penn Circuit 8-13.
Girls From Joyland, Danny Mack, mgr.: (Corinthian) Rochester 8-13.
High Idfe Girls, Frank Calder, mgr.: (Majestic) Perth Ambog 8-10; So. Bethlehem 11; Easton 12.
Heilo, Paris, Wm. Roehm, mgr.: (Victoria) Pittskurg 8-13.
Mischlef Makers, F. W. Gerhardy, mgr.: (Standrif) St. Louia 8-13.
Minchef Makers, F. W. Gerhardy, mgr.: (Standrif) St. Louia 8-13.
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Sentember Morning Glories: (Gayety) Baltimore 8-13.
Trenton 11:13.
Tendon 11:13.

S.13.
 Tango Queens, E. E. Daley, mgr.: (Grand) Trenton 11-13.
 Trenness Gus Kahn. mgr.: Lav.off 8-13.
 Trennesstlantiques: (Gumore) Springfield 11-13.
 Zallah's Own Show, John Echardt, mgr.: (Majestic) Wilkes-Barre 8-10; (Majestic) Scranton 11-13.





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We have just leased 20 acres in the residential neighborhood. Five minutes from the center of town Four car lines. We are going to open a Park. Write us about anything and everything you have. This is our first announcement. ED. W. BUFORD, JR., Gen. Mgr.,

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THE BILLBOARD

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MARCH 13, 1915.

