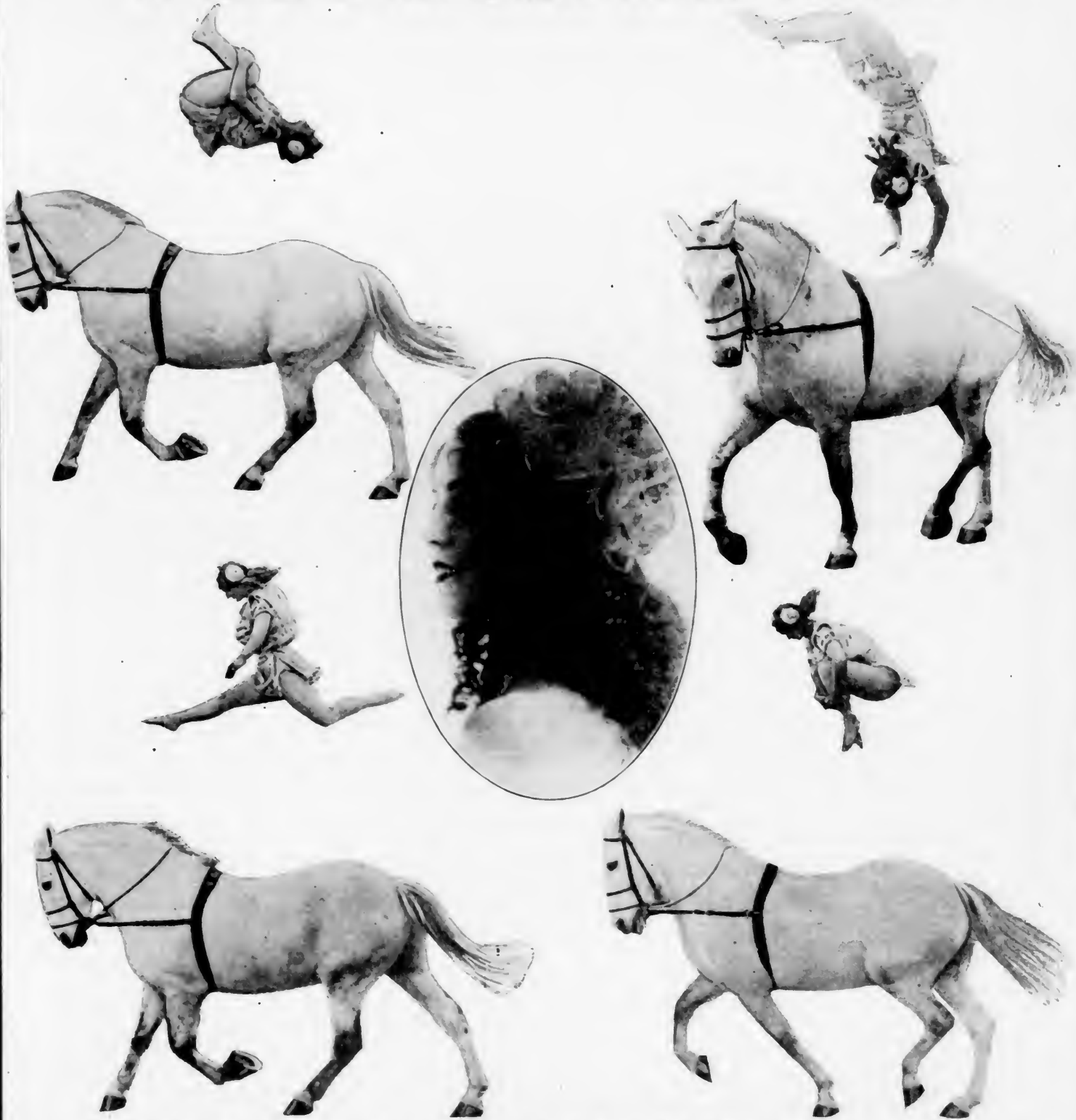


OCTOBER 9, 1915

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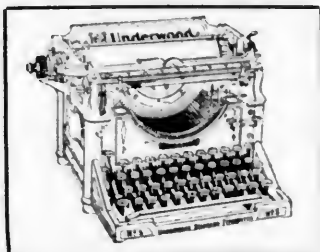
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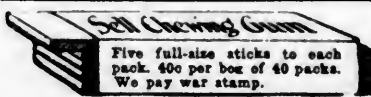
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Merry-go-round and Ferris wheel, six or eight good, clean shows and concessions, October 18th to October 24th. This is a good, live town. If you want the money, answer quick. ANDREW ANDERSON, Kenosha, Wis.

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On Main Streets, Atlanta, Ga., Nov. 15 to 20. ATTRACTIONS — CON T. KENNEDY SHOWS

WANTED—Concessions of all kinds. One fare for the round trip on all railroads, good for fourteen days. Parades every day. Numerous Free Acts. \$20,000.00 expended to make this the greatest event in the history of the South. Every newspaper in Georgia boosting. Address W. M. MOSELEY, Georgia Harvest Festival Headquarters, Atlanta, Ga.



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LOCKPORT. S. I. BERGERON, Manager. W. O. W. Opera House. Live town. Good music. Capacity 400. Big stage. New scenery and electric lights. Independent.

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NEW ENGLAND. A. N. KINNAMON, Manager. New England Opera House. Wanted—One good show each week. House 45x50; stage seat; stage opening, 22 feet; fine new scenery.

PENNSYLVANIA

WEST NEWTON. Population 5,000. PARKER & McKENRY, Owners and Props. New Grand Theatre; capacity 500; stage 20x45; equipped. Good show town, 33 miles east of Pittsburgh, on B. & O. and Western Maryland railroads.

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CLIO. Population 1,500. J. D. EDENS, Manager. Clio Opera House; capacity 600; good open time for good shows. Everything up to date. Write.

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KINGWOOD. Population 1,500. J. SLIDELL BROWN, Manager. Opera House. Good attractions wanted. Minstrel, Stock Companies, Regular Plays, etc. Only show place in county seat; latest equipment; two railroads.

JUGGLING COMEDIAN WANTED

Must be able to do falls. Height, 5 ft. 4 inches. MORRIS CRONIN, Keith Theatre, Indianapolis, Ind.

WANTED—SKETCH TEAM

Those that play piano preferred. Also single Piano Player, lady or gent. All change for a week. Others write. HOOKER WHITE, 405 15th St., Detroit, Michigan.

TRANSCONTINENTAL TENT SHOW wants Specialty People in all lines that can change for week, also Operator that thoroughly understands one-candle gas light, also Cook, Hostler and Chausseman. G. LEWIS, Fort Sumner, N. M.

WANTED—A hustling Young Man as agent for small Hell Binger Co.; must be capable of handling societies, churches, lodges, etc. Write at once to M. J. FITZPATRICK, Majestic Theatre, Battle Creek, Mich.

WANTED—STRONG STREET CORNET

Double stage or specialties; Trombone, E. & O.; must deliver. Join on wire. GERRARD STOCK CO. October 7-9, Bowen, Ill.; October 11-14, Ridgeway, Mo.

WANTED Motorcyclist Rider (with machine preferred). Long season. State salary; must be low. Wire J. R. TOHD, Russell, Ia. Wire prepaid.

Wanted—Stock, Rep. and Dramatic Co.

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WILL HAVE OPEN TIME IN TWO WEEKS A. G. ROGERS' STOCK CO., the players that please. The show with the reputation of breaking the record on your best-offer receipts. Several people in company and special scenery. We play the latest and best dramas in tabloid. Everything new but the actors. Can change program every night for three months. 210 nights in one theatre. Cheap managers, save your stamps. Address Olympic Theatre, Danville, Ill.

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

PATENTS CO. IS HELD A MONOPOLY; MUST QUIT

Decision Favors Government in Dissolution Suit

Big Corporation Alleged Violator of Sherman Law

Appeal Will Be Taken to the Supreme Court at Once

Philadelphia, Pa., Oct. 2.—Judge Oliver Dickinson, in the United States District Court here, yesterday handed down a decision in favor of the United States Government in its suit to dissolve the Motion Picture Patents Company on the ground that it was violating the Sherman law regulating interstate and foreign commerce.

The suit was filed in August, 1912, and has been tried, heard and postponed from time to time until December, 1914, when final arguments were heard. The original petition praying for dissolution of the Patents Company was filed by Assistant Attorney-General Todd, and named as defendants, in addition to the holding company, eleven corporations and eleven individuals, as follows, viz.:

General Film Company, Biograph Company, Thomas A. Edison, Inc., Essanay Film Manufacturing Company, the Kalem Company, Inc., George Kleine, Lubin Manufacturing Company, Melies Manufacturing Company, Pathe Freres, the Sellig Polycope Company, the Vitagraph Company, Frank L. Dyer, Henry N. Marvin, J. J. Kennedy, William Pelsler, Samuel Long, J. A. Berst, Stegmund Lubin, Gaston Melies, Albert E. Smith, George K. Spoor and W. N. Selig.

It was charged by the Government that the alleged monopoly was formed in 1908 by virtually all the manufacturers of motion picture films in the country. Under an agreement made by these concerns, it was alleged, the Motion Picture Patents Company was made the holding concern of nearly all the patents that have been issued.

The court, in its decision, states that all the contracts enumerated in the Government's petition and the combination therein described were a conspiracy in restraint of trade and therefore illegal, and that they constituted, with the exception of the operations of the Melies Manufacturing Company, a monopoly in violation of the anti-trust laws.

The suit against the Melies Company is dismissed.

The court made no suggestions as to how the alleged combination is to be dissolved, but requested that a decree be submitted for approval.

(Continued on page 59.)

WALTER W. IRWIN



General manager of V. L. S. E., Inc., an organization that has made rapid strides in film field.

ONE-FIFTH OF NET PROFITS FOR EMPLOYEES OF V. L. S. E.

Gen. Mgr. Walter W. Irwin Announces Profit Sharing Plan

Phenomenal Success of Organization for First Five Months

Leads to Substantial Recognition of Employees' Efforts

New York, Oct. 4.—"So phenomenal has been the success of this company during its short existence, of five months, so substantially has such success been due to our earnest, energetic, intelligent and loyal efforts that our manufacturers, constituting, as they do, our Board of Directors, have decided to grant us a large share of the profits of this company, not as additional compensation, not as a bonus, not as a gratuity, but solely as recognition of their thorough appreciation of our services in their behalf." In such manner does General Manager Walter W. Irwin, of V. L. S. E., Inc., address that company's representatives in a recent issue of The Big Four Family, V. L. S. E. weekly published in their interest.

At a meeting held in September the Board voted to set aside in a fund

(Continued on page 59.)

JOHN HAVLIN ANNOYED BY FALSE REPORTS OF ACTIVITIES

Veteran Manager Denies Story of His Chicago Trip

Which Appeared Recently in New York Theatrical Paper

Absolutely No Changes in the Stair & Havlin Association

John Havlin, veteran theatrical manager of Cincinnati, interviewed October 4 by a representative of The Billboard, asks to have very emphatically denied the statements contained in a recent issue of a New York theatrical paper to the effect that his journey to Chicago, Thursday last, was in the least connected with the present situation of affairs in the Central States burlesque field. "And you may make the denial just as strong as you like," said Mr. Havlin, "because there is not only not the remotest truth in it, but, on the contrary, it is out of the whole cloth. My trip to Chicago had as its object the purchase of the rights to The Lady in Red, a play which it may be recalled was presented in the Cohan Theater, Chicago, a short time ago, later showing at several points in Canada, and, finally, closing in Chicago by reason of a lack of funds with which to properly finance it. The Lady in Red is a translation from the German by Anna Caldwell, and is a play of the character very interesting to me. We are having, in common with others, great difficulty in getting suitable product for our houses. This show was brought particularly to my attention by John P. Slocum, a friend of mine, in whose managerial ability I have confidence, and I hoped to get it with a view to putting him in charge. On my arrival in Chicago, however, I found the whole matter in the hands of the court, and the sale of the rights postponed by it, due to the receipt of a telegram from New York, signed by Mat Bartsch, the agent for the Germans, who protested the proceedings. Based on this objection to immediate sale the court has laid the matter over for a period of two weeks, after which time, if the New York protestant does not upset the sale in bankruptcy, I hope to have an opportunity to get it. "So that's the history of my journey to Chicago," said Havlin. "And, by the way," he added, "I do wish you would say for me that I am annoyed by the continued report that there has been a change in the firm of Stair & Havlin. There has not. And there is no change in the Stair & Havlin association contemplated, so far as I am aware."

"ART" SMITH



Sensational flier, who narrowly escaped death last week at the Tri-State Fair at Trenton.

ART SMITH BADLY HURT IN SMASH-UP AT TRENTON

Aviator Loses Control and Machine Plunges Into Stand

The "Jinx" Has Big Day at Tri-State Fair

Several Other Accidents Being Recorded

Trenton, N. J., Oct. 1.—Physicians attending Aviator "Art" Smith stated today that while the "Bird Boy" is suffering severely he will recover.

Smith, whose "loop-the-loop" stunts have since the death of Lincoln Beachey generally caused him to be referred to as the most daring flier in the exhibition business, nearly lost his life Tuesday when his monoplane was wrecked by plunging into the grand stand at the Tri-State Fair here. He sustained internal injuries, in addition to cuts and bruises on the head, arms and body.

The aviator was flying low past the grand stand, and in response to the applause from the crowd took his hand from the steering wheel to wave a salute. This action caused him to lose control of the machine, which swerved and crashed into the end of

(Continued on page 59.)

This Issue of The Billboard is 39,000 Copies

RECEIVER APPOINTED FOR MANHATTAN OPERA HOUSE

Action Brought Against Hammerstein Opera Company To Foreclose Mortgages Totaling \$300,000—Statement Made That Property Is Not Worth Principal of Mortgages

New York, Oct. 2.—Justice Pendleton, in the Supreme Court, Thursday, upon application of the Maximilian Fleischmann Company, appointed Stuart B. Preston receiver for rents of the Manhattan Opera House. Udo M. Fleischmann, president of the Fleischmann Company, in an affidavit says that three mortgages totaling \$300,000 are to be foreclosed.

The defendants named in the action are the Hammerstein Opera Company, the Maple Realty Company, holders of a second mortgage; the Mutual Bank, and the Shubert Theatrical Company, lessee of the property, although it is said the opera company is the only one directly involved.

Mr. Fleischmann claims that the mortgages, obtained in 1911, are all past due, and asserts that Oscar Hammerstein had told Frederick S. Jack-

son, secretary of the Fleischmann Company, that the Hammerstein Opera Company is now financially irresponsible and that the property is not worth the principal of the mortgages. The Maple Realty Company, it is said, has been receiving a proportion of the rents.

The present action resulted when the remaining portion of the rents of the Manhattan were not turned over to the Fleischmann Company upon request.

Shuberts Buy From Woods

New York, Oct. 2.—Purchasing ready-made plays is the latest in the metropolis. After A. H. Woods got his players together for the four-act drama, *The Modern Shylock*, rehearsed them, and then produced the piece at Long Branch on last Saturday, preparatory to bringing it into New York, the Shuberts purchased the play, rights and all, outright, and will produce it at the Comedy Theater on next Tuesday. The cast will remain the same. It includes Louis Calvert, Dorothy Donnelly, Josephine Victor, Forrest Winant, John Flood and Eugene O'Brien. The play is at Atlantic City this week.

Kitty Gordon Sues

New York, Oct. 2.—Kitty Gordon has clashed, through the courts, with Oliver Morosco, and her lawyers have begun suit against the producer for \$24,000 damages for alleged breach of contract. Miss Gordon claims that when she was engaged for the title role of *Pretty Mrs. Smith* her contract called for \$1,000 per week and fifteen per cent gross receipts when the piece went on the road. When the play reached New York Miss Gordon asserts that she was ousted and her part taken by Fritzi Scheff, who also took the \$1,000 each week. Miss Scheff appeared in the role of *Pretty Mrs. Smith* for nineteen weeks, and it is salary and percentage for this time that Miss Gordon is asking.

Sues New Era

New York, Oct. 2.—Grace Filkins, who appeared in *The Rule of Three* under the management of the New Era Producing Company, yesterday brought suit in the Supreme Court against that company and William Ziegler, Jr. She demands payment of a judgment for \$3,116 and the appointment of a receiver for the company.

Grand Gets Princess Bookings

Toronto, Ont., Oct. 1.—Klaw & Erlanger, whose attractions have in the past played the Princess Theater, destroyed by fire on September 23, have made arrangements with Ambrose J. Small, owner of the Grand Theater, whereby the K. & E. shows will play the Grand this season.

Batie, Sydney Greenstreet, William L. Gibson, Dwight Dana, Aveling and Lloyd, Bud Murry, Gilbert Wells, Gustav Schult, Rosie Quinn, Eleanor Brown, Kitty Hall and Lois Whitney.

Andrew Mack To Star

New York, Oct. 3.—Andrew Mack will star this season in a new play from the pen of Theodore Burt Sayre, who, for many years, did play-reading for Charles Frohman. The piece is yet unnamed, but the cast has been completed and rehearsals will start shortly. Mr. Mack will use two of his own songs in the production.

Edward E. Pidgeon is arranging the tour, which will include the principal cities.

Ticket Prices Slashed

New York, Oct. 2.—The Park Theater, at which May Irwin is appearing in 33 Washington Square, has dropped its ticket prices to keep up with competitors. The theater has even gone "one better" and undercut the new

NEW PLAYS

Hip-Hip-Hooray

HIP HIP HOORAY—A play in two acts, staged by B. H. Burnside. Lyrics by John L. Golden; music by Raymond Hubbell. Produced at the Hippodrome, New York City, September 30, by Charles Dillingham.

THE PLAYERS:

Arthur Deacon, Nat Mills, Orville Harrold, Belle Storey, Joseph Parsons, Anna May Roberts, Harry Griliths, Beth Smalley, James Heaney, Leslie Leigh, Toto, Pope and Kerner, Bassett and Helaine, The Necesses, Chapelle and Berger, Steele and Winslow, Dnye Abrahams, Al Grady, Tommy Colton, Charles T. Aldrich, Dippy Dews, Eddie Russell, The Glorias, The Amaranths, The Romances, Soldi Duo, Hale and Patterson, Bentley and Taylor, Beggany Troupe, Sousa and his band, Miranda Band, Power's Elephants, Milton Moomy's Blue Ribbon Horses, Ed Holder's Mule, Alexander and Ski Jumpers.

New York, Oct. 2.—After reading yesterday's daily papers the conclusion is almost reached that each local critic had tried to say something better than the other when writing of *Hip-Hip-Hooray* at the Hippodrome. All were unanimous in the opinion that it is the spectacle of spectacles.

The Herald said the play is the last word in stage entertainment, and that Mr. Dillingham has achieved a sensation.

"A monster among spectacles, with things to suit the taste of all," is what The Tribune thought of it.

The Times: "The entertainment is a handsome expression of the wisdom, enterprise and amazing energy of Charles B. Dillingham. He has done his work with his head full of ideas and his pockets full of money."

"That the venture was a success could hardly be doubted after hearing the manifest approval of last night's audience," said The Sun.

The Princess Pat

THE PRINCESS PAT—A new comic opera, in three acts. Book and lyrics by Henry Blossom. Music by Victor Herbert. Staged by Fred G. Latham. Produced at the Cort Theater, New York City, September 29.

THE CAST:

Marle Leonora Novasto
Thomas Martin Hayden
Bob Darrow Sam B. Hardy
Tony Schmalz, Jr. Robert Ober
St. Perkins Alexander Clark
Grace Holbrook Eva Fallon
General John Holbrook Louis Casavant
Anthony Schmalz Al Shean
Princess di Montaldo (nee Patricia O'Connor) Eleanor Painter
Prince Antonio di Montaldo Joseph H. Lertora
Bertie Ashland Ralph Higga
Gabrielle Fourneau Katharine Wichele
Anne Whitthrop Clare Freeman
Bella Wells Charlotte La Grande
Coralie Bliss Doris Kenyon
Dorothy Tryme Lyn Donaldson
Elsie Smith Kathleen Erroll
Frances Hodges Tina Brooks
Hester Lisle Clara Taylor
Maude Van Cortlandt Lillian Charles
Beggie Colthorpe Este Morrison
Sidney Gray Jack Hugner
Duncan Arthur Sven Eric
Teddy Thorne William Quinby
Lee Baldwin Carl Henry
Jack Wickham William Collins
Nat Franklin Irving East
Achille Mazetti Mario Bogatt

New York, Oct. 1.—The New York press, as a whole, agree that for *The Princess Pat* Victor Herbert has written a score that is exceptionally fine, one or two of the papers going so far as to say that it is hard to recall a better comic opera score by him. Henry Blossom is credited with some excellent lyrics, but his book is considered a trifle weak by several writers.

The Times said: "A dainty and melodious score distinguishes new Blossom-Herbert opera." This same authority eulogized Miss Eleanor Painter for her singing, dancing and general demeanor in the title role.

The Mail presented an undivided opinion in referring to the score, book and cast, considering all three above par.

The Herald summed it up in the following: "All through the operetta there was a pungent atmosphere of holiday, melody and fun."

The World critic thought the composer was at his best when writing the score, praising, in fact, every unit of the entire production with the exception of the book.

CISSIE SEWELL



Miss Sewell is a handsome and talented member of the Girl From Utah Company.

New Winter Garden Show

Opens Saturday Under the Title of A World of Pleasure

New York, Oct. 2.—The Passing Show of 1915 will close its engagement at the Winter Garden tonight, and with the exception of the Sunday night concert tomorrow the house will be dark for next week, including Friday. The next production at the Winter Garden will open next Saturday under the title of *A World of Pleasure*, a musical extravaganza with a story. The book and lyrics are by Harold Atteridge, and the music is by Sigmund Romberg. J. C. Huffman is staging the piece with the exception of the dances and ensembles, which are the work of Jack Mason. The orchestra will be under the direction of Oscar Radin. In the cast will be Moon and Morris, Olga Hempstone, Clinton Crawford, William B. Taylor, Jack Wilson, Stella Mayhew, Collins and Hart, Kitty Gordon, Frances Pritchard, Reynolds and Donegan, McMahon, Diamond and Chaplow, Maconi Bros., Ada Meade, Ann V. Fitzhugh, Lew Holtz, June and Wells, Franklin

\$1.50 scale by announcing that some orchestra seats can be had at one silver dollar. Other orchestra seats will be \$2 and \$1.50, the prices going into effect last Sunday. The Park is the fifth first-class theater selling orchestra seats at less than the old two-dollar scale. The other four are the Booth, Candler, Shubert and Maxine Elliott.

Arrivals From Europe

New York, Oct. 3.—On the Holland-American liner, *Nieuw Amsterdam*, which arrived Thursday, were Rita Jolivet, one of the survivors of the Lusitania, and Constance Collier. Miss Jolivet had recently been playing in Milan, Italy.

This season Miss Jolivet will be starred in a new play, *Mrs. Boltay's Daughter*, under the management of the Messrs. Shubert, Harrison Grey Fiske and George Mooser.

Miss Collier, after a ten weeks' engagement before the camera under the direction of Oliver Morosco at Los Angeles, will appear in a new drama, *Peter Ibbotson*, written by George Du Maurier.

THE DRAMATIC STAGE

Mme. Trentini

Will Not Appear in America This Season

New York, Oct. 2.—If Mme. Emma Trentini sings at all this season she will not be heard in America. She is at present at her home near Milan, Italy, in which city she recently underwent an operation. Her voice is still very weak, and physicians have forbidden her to make the ocean voyage. Should she recover sufficiently to resume her work this season she will be heard with the opera company which Arturo Toscanini is conducting in Milan.

Mona Lisa in Germany

New York, Oct. 2.—A wireless, through the Tuckerton, N. J., station, brings the news that the first production of Max Schilling's new opera, *Mona Lisa*, has been given at the Royal Theater in Stuttgart, Germany. The Swedish singer, John Forsell, carried the role of the jealous husband especially well.

Langtry Coming Over

New York, Oct. 1.—Lily Langtry, whose last appearance in America was eleven years ago, will arrive this month with her company for a tour of the States. Arrangements have been completed, and the play used will be Sydney Grundy's four-act comedy, *Mrs. Thompson*. The bookings, which will mostly cover the South, will be through Klaw & Erlanger. New York will not see the play until after the tour.

Grace George Opens Season

New York, Oct. 1.—Grace George and her Playhouse Company opened their repertory season at the Playhouse on Tuesday of this week with the New York Idea, Langdon Mitchell's four-act comedy.

It is almost nine years since the New York Idea was first offered in New York. Miss George occupied the leading role, which was originally played by Mrs. Fiske. Supporting Miss George are Lumsden Hare, Nora Lamson, Eugenie Woodward, Josephine Lovett, Albert Reed, John Cromwell, Mary Nash, Ernest Lawford, Conway Tearle, Grace George, Selwyn Joyce, Tracy Barrow, G. Guthrie McClintie, Richard Clarke and Anita Wood.

Two Plays Close

New York, Oct. 3.—Our Children closed at Maxine Elliott's Theater last night. The engagement, halted on account of the intense heat, was resumed only to be found without profit. Another play also stopped last night—*Husband and Wife*, at the Forty-eighth Street Theater.

Emmy Destinn Delayed

New York, Oct. 3.—According to a letter received by Ottokar Bartik, manager of Emmy Destinn, the opera singer, as ill in Berlin, and will not be able to sail for New York until October 13.

Upon her arrival here Miss Destinn will give a number of concerts in the West, after which she will go to Chicago for rehearsals of *La Gioconda*, in which she opens the Chicago grand opera season, November 15.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

THE SUBWAY CAVE-IN

The Subway cave-in proved disastrous to the theater, as is the wont of most catastrophes for years beyond memory. Always the theater or theater-folk is sure to suffer when any great calamity occurs.

It so happened that the fates selected a block with two playhouses for which the Saturday night seats were practically all sold, in fact. The Blue Paradise, at the Casino, not only lost the Saturday capacity audience, but the business on Monday and Tuesday nights, when performances were resumed, drew by far the smallest audiences since the great Shubert success has been on view there, proving that the greater damage was not disposed of with the reopening of the Casino.

As for the Knickerbocker Theater, where Triangle films were in their first week, the loss of Saturday and Sunday business was bad enough, but it was small compared with the damper placed on a great enterprise at the very outset of its sensationally advertised campaign. The worst enemies of the founders of Triangle (and there are not a few such) could not have wished them a more unwelcome or more untimely setback. Yet the writer undertook to observe the outcome at first hand and is able to state that on the day preceding the cave-in there was a steady line of ticket buyers from 5 to 7 p.m. No two seemed to purchase for the same night or matinee and the call for seats was invariably for the higher priced ones, though the best omen of all was the steady absorption of the cheaper seats.

For one thing this was a patronage coming from afar—not passersby—people coming ahead to secure seats at the dinner hour and then going home to prepare for occupation. I honestly believe that if there is any such thing as exemplary damages for Triangle its claim is beyond all dispute. A remarkable incident on the Monday following the cave-in was the spectacle of 15,000 shares of Triangle stock traded in on the New York curb, and not less than 10,000 shares on any day since.

INCE WANTS "OUR MARY"

Although Madame de Navarro (Mary Anderson) has remained steadfast to her vow never to return to the stage, from which she retired a generation ago, it is not absolutely certain that "Our Mary" would refuse to harken to the call of the screen.

In any event Thomas H. Ince is camping on the trail of the once idolized Kentucky girl, who left the stage in her zenith, and who, if reports are true, is not overburdened with wealth these days.

An Ambassador of the Czar of Inceville is already bombarding Madame de Navarro at her estate in Worcestershire, England. Ince does not want Madame for any of her stage successes; in fact, what he has in mind if the ex-star capitulates is a picturization of one of her great characters, namely, Meg Merrilies, but not the play. Ince does not believe in stage adaptations and he would utilize the character of Mog for an entirely new photoplay. Ince wants Emma Calve also, but not for *Carmen*; in fact, negotiations are now on with the diva, who is enjoying a tremendous vogue in the West in vaudeville.

HIPPODROME'S BIG START

That Charles Dillingham would be hailed as the best provider of spectacles the Hippodrome has ever had was predicted almost from the day that his name was suddenly announced to succeed that of the Shuberts in the future scheme of things there.

Dillingham's fine showmanship is in evidence mostly in the splendid choice of aids. The combination of Sousa and Burnside meant more than any other one factor, but the entire initial offering simply outshone all previous efforts, and that is about all there is to say at this time.

Success was in the air, the vast auditorium was sold out before the doors were opened, save the gallery, and the turnaway from there started before eight o'clock. The advance sale is said to be the heaviest of any season since Thompson & Dundy's regime.

CENTURY BUSINESS A SURPRISE

Considering that Ned Wayburn's regime at the Century Opera House started without any sensational feature and relied on the ensemble, the consensus of opinion, before the premiere, was pessimistic. Showmen held that it would take time to attract the public to an untried locale.

But never has any such enterprise seemed to take hold of the people so quickly. The average gross for the first three days was in excess of \$3,000, a sum never approached in the heydays of Koster & Bial's, or at the Olympia, where the star system was the main reliance.

Between the Hippodrome and the Century Opera House is Winter Garden, where business was naturally affected. All three of these large auditoriums have large advance sales for Sunday night, and it looks now as if Sousa, at a dollar for the best seats, will prove a magnet compelling enough to solve the Sunday problem at the Hippodrome, while at the Century Wayburn is planning a series of monster vaudeville concerts, with musical features predominating.

JOHN R. ROGERS' CASE

The published statement of John R. Rogers' (Yours Merrily) destitute condition should bring to that one-time affluent showman the relief he never denied to a colleague when he was in clover.

(Continued on page 14)

Boston's Toy Theater

Taken Over for Professional Company, Opening in November

Boston, Oct. 4.—The Toy Theater here is to have a professional company, Mrs. Gale, the directress, having associated with her under a new plan Max Montesole, who will take full charge of the stage and productions at the Toy and also be influential in the selection of plays for it. This marks the passing of the Toy as a house for amateur players. The professional company is to be made up chiefly of English actors and actresses who appeared at the Opera House and at the Plymouth last winter and spring. A beginning will be made early in November, when *Independent Means*, a comedy, by Stanley Houghton, will be produced.

McCormack's Tour

New York, Oct. 4.—With material additions to his repertoire of old Irish folk songs John McCormack, tenor, opened his tour at Lowell, Mass., Sunday, and will visit many cities in the East, Middle West and Canada before appearing in New York at Carnegie Hall Sunday afternoon, November 7. This will be McCormack's first visit here. Sixty concerts will be given this season instead of ninety, as was the case last year. The assistants who found favor with McCormack audiences during the past several tours, Donald McBeath, the Australian violinist, and Edwin Schneider, pianist, will be with McCormack again in these concerts.

Engages Willette Kershaw

New York, Oct. 2.—Miss Willette Kershaw, leading woman for Holbrook Blinn two seasons ago, has been engaged by Oliver Moroseo for a leading part in Louis K. Anspacher's comedy-drama, *The Unchastened Woman*, which is scheduled to have its first presentation in New York on October 11. Emily Stevens and Christine Norman are also in the cast.

DRAMATIC NOTES.

Augustus Thomas has chosen *The Rio Grande* for the title of the play he has written for the Charles Frohman Company.

Louise Randolph and Harry Harwood are two new additions to the cast of *The Eternal Magazine*, which Selwyn & Company will produce.

William Faversham commenced his season in *The Hawk* at the Winton Opera House, Syracuse, N. Y., Friday night, October 1. After appearing in Pittsburg and Detroit the play will have a run at Powers Theater, Chicago.

The four hundredth performance of *Chin-Chin* at the Globe Theater, New York City, was given Wednesday night, September 29.

Richard Walton Tully, who wrote *The Bird of Paradise*, was a visitor in Cincinnati for a few hours last Thursday night, stopping over en route from New Orleans to New York to see his play, which appeared at the Lyric last week.

Jane Marbury has joined the cast of *Our Children*, appearing in New York City.

A Joy Ride is the name of a musical play, which the Savoy Producing Company will produce in the near future.

Ziegfeld's *Midnight Frolic* has a new stage director in W. Jackson Sadler, a brother of Josie Sadler, the comedienne.

The new Potash and Perlmutter play, to be known as *Wall Street Gets Potash and Perlmutter*, will have its initial hearing at the Shubert Theater, New Haven, Conn., October 7.

May Irwin resumed her engagement in 33 Washington Square at the Park Theater, New York City, Monday night, September 27, and introduced two new songs.

Harold Crane has joined *The Blue Paradise* Company at the Casino Theater, New York City, playing the role of Hans Walther.

(Continued on page 14)

NCT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE

CABARETS

DECISION RESERVED IN HAMMERSTEIN-U. B. O. CASE

Court Hears Argument on Application To Force U. B. O. To Grant Booking Privilege—E. F. Albee Declares Lack of Sympathy in Business Methods Would Cause Strife

New York, Oct. 2.—Justice Lehman, in Supreme Court, on Thursday, heard argument on the Hammerstein Amusement Company's application to permit William Morris, representative of the Hammerstein Company, to book acts for the Forty-fourth Street Theater. A counter application for an injunction was made by the Palace Theater Company to enjoin the Hammerstein Amusement Company from offering vaudeville at the Forty-fourth Street Theater on the ground that the company had made an agreement not to do so.

General Manager Edward F. Albee, of the U. B. O., in opposing the Hammerstein application, declared that both Oscar Hammerstein and the Hammerstein Amusement Company have been a source of trouble to the U. B. O. on account of their attempts to evade their agreements. He further said that while the U. B. O. have had no personal quarrel with William Morris, his entry into their offices would be the beginning of strife and discord because of lack of sympathy with the manner in which the United Booking Offices conduct business, also that Morris conducted a booking

agency of his own and might be in a position to divert patrons of the U. B. O. to his own agency if he had possession of its records.

The Justice reserved decision.

art F. Gifford has again brought action against Mrs. Bessie Edwina Gifford, of the team of Knight and Ransom, for divorce. He has named Mrs. Gifford's partner as co-respondent. The Giffords were married on January 2, 1906, at Auburn, N. Y.

La Salle Abolishes Cabaret

Chicago, Oct. 2.—Has Manager Ernest J. Stevens, of the La Salle Hotel, sounded the death knell of cabarets in the loop cafes and hotels? He seems to think that the time has come to abolish this most expensive form of entertainment and substitute good food and music, with a dance or two thrown in. At any rate, that is all the patrons will receive in the en-

Will J. Cooke

Resigns as Business Manager of the
White Rats

New York, Oct. 3.—Wm. J. Cooke, at the last meeting of the Board of Directors of the White Rats, handed in his resignation as business manager of the organization, to take effect on October 15. Cooke has been managing the organization for the past four years. He leaves with the best wishes of all officers and members, and although he will not be active in the Rats' interests he will retain the honorary title of secretary-treasurer.

It is said no one will be appointed to succeed Mr. Cooke, the secretary-treasurer's work to be divided among the other members of the club's business staff.

Mr. Cooke was formerly a member of the vaudeville team of Carroll and Cooke.

Essie Fay on S. & C.

Chicago Oct. 2.—A rare treat is in store for patrons of the houses booked through the S. & C. offices this season. Miss Essie Fay, a young woman whose ability to handle horses is nothing short of marvelous and who has been the feature with the Society Horse Show, an attraction with the C. A. Wortham Shows, all summer, is to be seen over the Sullivan & Conside Time and afterwards will go to Australia for an extended tour of the Rickards Circuit. Miss Fay's personality, costumes, and the finished education of her horse, "Arabella," make her act one worthy of being featured on any bill.

Lasky Gets Permission

From Supreme Court To Bring Suit
Against Minerva Coverdale

New York, Oct. 2.—For four times Jesse L. Lasky, through his attorneys, endeavored to convince the Supreme Court that he had good cause of action against Minerva Coverdale, but each time failed. This week he made another effort, and was successful.

Mr. Lasky alleges that in 1912 he entered into an agreement with Miss Coverdale to present her in a vaudeville act under a sort of co-partnership contract, and that the defendant declined to account to him for about \$1,250 as his share of the gross receipts.

Grace Rothert Dies

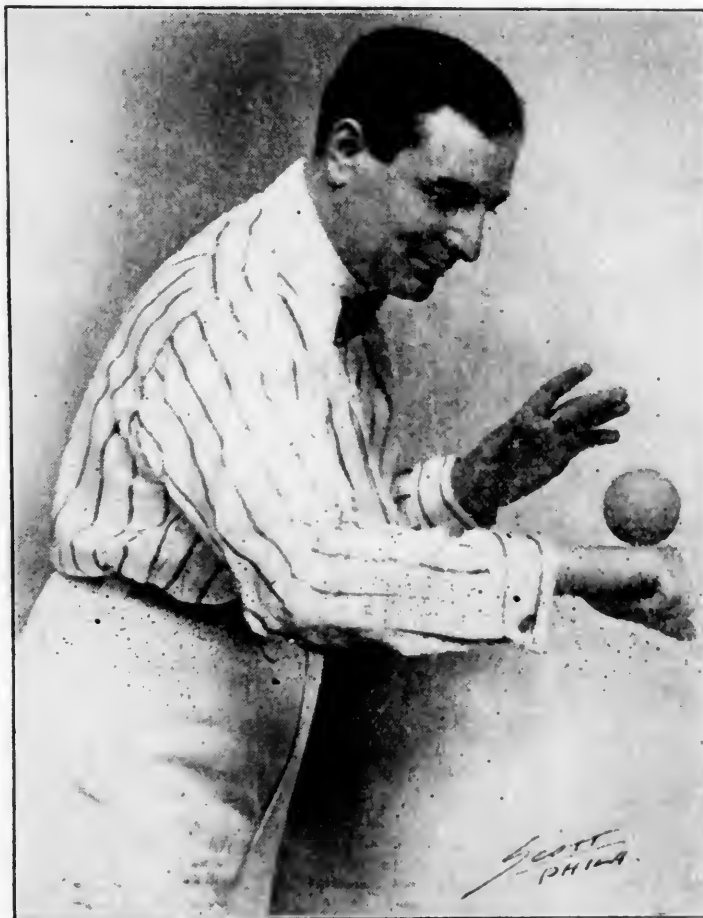
Chicago, Oct. 2.—Mrs. Maurice B. Cooke (Grace Rothert), formerly of the team of Cooke and Rothert, died at her home here on Thursday. She was 37 years old.

The deceased retired from the stage about a year ago, Mr. Cooke, however continuing on the road, working with their son, Howard, under the old team name. They were in St. Louis at the time of Mrs. Cooke's death.

Marie Cahill in Vaudeville

New York, Oct. 3.—Marie Cahill will soon appear in vaudeville at a weekly stipend of \$2,000. Her first appearance will probably be at the Palace Theater. Clare Kummer is writing a new play for her.

GASTON PALMER



The "man who makes juggling an art" scored a substantial hit at B. F. Keith's Bushwick Theater, Brooklyn, recently. He is booked solid under the direction of Bart Meltrag.

U. B. O. and Cobb Flirting

New York, Oct. 2.—The United Booking Offices and Irvin S. Cobb, lecturer, are reported flirting with each other, and if they can agree on the salary end Cobb will make a plunge into vaudeville. Cobb, it is said, asks for \$1,000 a week, and while the U. B. O. have not touched that figure in their negotiations with him they have approached it, and Cobb is still waiting.

Gifford Again Sues

Syracuse, N. Y., October 2.—Not becoming disgusted with the first suit which he lost a year ago on account of not having sufficient evidence, Stew-

tainment line at the Blue Fountain Room, La Salle, hereafter. He points to the fact that since the change business has increased, which is, assuredly, ample proof of his contentions. Other hotel managers are closely watching developments.

DeMille Gets Verdict

New York, Oct. 3.—The copyright infringement suit brought by Gershon Jacobson against William C. DeMille, Joseph Jefferson, Cecil B. and Beatrice DeMille was dismissed in the Federal District Court by Judge William B. Sheppard Friday. The plaintiff alleged that DeMille's play, Poor Old Jim, was based on his sketch, Riley's Last Spree.

Loew Books Schaffer

New York, Oct. 4.—Notwithstanding his recently adopted policy of not booking big headliners, Marcus Loew late last week signed Sylvester Schaffer for a tour of the Loew Circuit. It is said Schaffer will receive a record salary for small-time vaudeville.

Vaudeville Loses Reeves

New York, Oct. 4.—If he doesn't change his mind Billie Reeves, who impersonated the drunken swell in A Night in an English Music Hall, will never be seen in vaudeville again.

He has been very successful before the motion picture camera; in fact, so successful that the Lubin Company has signed a new contract with him for the next six months.

Charles Ahearn in Jail

New York, Oct. 2.—Charles Ahearn, of the Ahearn Troupe of Cyclists, arrived in New York early this week, canceled forty weeks' bookings over the U. B. O. Circuit, and voluntarily went to Ludlow Street Jail rather than pay his wife \$655 alimony.

Some months ago Ahearn brought suit for a divorce from Mrs. Vesta P. Ahearn, naming Sime Silverman, publisher of a New York weekly. Shortly after he sued the publisher for \$50,000 charging alienation of Mrs. Ahearn's affections. Mrs. Ahearn then asked for a separation, and was given a decree with \$35 a week alimony.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, October 4.)

New York, Oct. 4.—As the season progresses shows are improving and the audience fully realize that the Colonial is getting back into shape. The regular Monday afternoon visitors are flocking to the house, knowing quite well that vaudeville of the best grade is being presented. Eddie Leonard, and his company of expert musicians, carried off the honors of the afternoon. Henry Lewis and the Watson sisters ran a dead heat for second honors.

No. 1—Pathe Pictures.
No. 2—Lurette Sisters, the Whirling Gelska girls, interested all with their beautiful work handling by their teeth they whirled and whirled, and at the conclusion were accorded hearty applause. Twelve minutes, full stage; two curtains.

No. 3—Henry Sylvester and Maida Vance did not live up to expectations, due to their material. This clever pair would undoubtedly get the desired results with something to fit their talents. Sixteen minutes, in one; one bow.

No. 4—Charles Mack and Company in A Friendly Call. Irish playlet replete with original matter excellently handled by Mack and Charles B. Nelson. Atta Bastedo sang and danced admirably. The trio was a solid hit. Twenty-two minutes, in two; two curtains.

No. 5—Albert Hawthorne and Jack Ingills, the hottest of all duos. Act consists of patter, music, dancing and almost everything to make their audience laugh, and laugh they surely did. The boys were a big hit and could have stayed on view much longer. Twenty minutes, in one; four bows.

No. 6—Sam Chip and Mary Marble, in The Clock Shop. A cute little pair with an act that fits them like a glove, which, for novelty, will go on record as a gem. Chip and Marble have been co-partners for many years, but were never more fortunate in a vehicle than in The Clock Shop. The audience enjoyed every moment of their stay. Thirty minutes, full stage; special set; four curtains.

INTERMISSION.

No. 7—The Watson Sisters, Fanny and Kitty. It is a mystery why these clever girls remained in burlesque when vaudeville needed them so badly. It is not stretching a point too far to say these girls lead all sister acts. Their success this afternoon was due to their own efforts. Twenty minutes, in one; six bows.

No. 8—Henry Lewis in his original novelty, A Vaudeville Cocktail, came and conquered most admirably with a budget of songs, stories and recitations. Lewis is on his way, going fast and in the near future, will undoubtedly top bills. His work was that of a veteran, although Henry is just past his teens. Twenty-two minutes, in one; six bows.

No. 9—Eddie Leonard, assisted by Austin Mack and Company, including Anthony Howard and Jim Victor. As a delineator of Southern melodies Leonard is master of them all. His rendition of Wah-Wah songs is perfect, and his dancing need not be commented upon. His assistants made a hit all their own. Leonard and his outfit can be termed one of vaudeville's greatest acts. Twenty-two minutes, in three; ten bows and speech.

No. 10—Marryon and Company, in a series of lyric dances. Miss Vadie's toe dancing was presented in a manner that amazed all. Six girls assist the star in most of the dances, all of which were received with much appreciation. Fourteen minutes, full stage; three curtains. CHICK.

POLI MANAGERS MEET

Hartford, Conn., Sept. 29.—The annual outing and meeting of the Poli theater managers was held last Sunday at Ames Grove, Woodmont. Sylvester Z. Poli was guest of honor at the shore dinner. The following attended: Manager A. D. Assouh and Supervising Manager James D. Thatcher, both of Hartford; Oliver C. Edwards, M. Ernst and Henry Menger, all of New Haven; Gordon Wrighter, of Springfield; Griffith, Nichols, Jordan and Parsons, of Waterbury; Saunders and Cullen, Hildrepost, and Galvin, of Wilkes-Barre, Pa.; Edward Pell, Louis Garvey, Ben Shale, Lon M. Sagal and Pete Trenchel were guests.

JORDAN'S NEW ACT.

New York, Oct. 4.—Pert Jordan is preparing a new act for Lillian Doherty and himself—one that is entirely different from their present line of work. The team during the past week had been singing new songs at the Fox houses.

Famous Footlite Silkoline

Light, Union Suits, Evening Suits, Diving Suits and Loungers, which look better, wash better and last longer than pure silk. We also manufacture our garments in cotton, washed, spun and pure silk, and carry a complete line of Silk Hosiery. Write for our new catalogue, which embodies a complete line of Wigs, Make-ups and other Supplies for Performers.

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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, October 4.)

New York, Oct. 4.—The skeptical ones were on hand this afternoon to see if Melba's prediction that Ciccolini is a greater opera star than Caruso would be fulfilled. It can be said the latter's title, "The greatest tenor in the world," is not in jeopardy. However, Ciccolini is the possessor of a true tenor voice and was accorded a most hearty reception. The balance of the bill was true vaudeville dished out on a silver platter by artists of merit.

No. 1—Current News Pictorial, running eighteen minutes.

No. 2—Manchuria Troupe, seven men, is an act that has all the earmarks of a novelty. The incessant interruptions of one of the men with comedy attempts mar the performance. With a rearrangement of feats, and the comedian out, better results would no doubt be obtained. Eighteen minutes, open full stage, close in one; one curtain.

No. 3—The Misses Lichtner and Newton Alexander present a high-class musical and singing act. The smaller girl comedies throughout the act with excellent results. The songs are well selected and the trio were an early hit. Fifteen minutes in one, four bows.

No. 4—Laura Nelson Hall and company in a comedy dramatic sketch, which gives Miss Hall ample opportunity to display her talents as an emotional actress. Daisy Pelmore, as Pauline, did very well, but T. Jerome Lawler muffled most of his speeches so at times his voice was barely audible. The audience thought well of the sketch and the four curtains were fairly earned. Eighteen minutes in three.

No. 5—Julian Rose's familiar monologue, regarding what took place at a Jewish wedding, has been garnished up with a few new bits, and excellently delivered, was productive of hearty laughter throughout. Nineteen minutes in one, three bows.

No. 6—The widely-heralded Ciccolini. It is a problem whether he can remain in vaudeville and do fourteen shows a week with the amount of singing he did in his initial performance. His voice possesses quality. This was very evident in his rendition of Pagliacci. He also sang excerpts of Italian and French operas. Taken in all, his debut was a great success. The applause at the conclusion of each number was hearty and well deserved. Twenty-one minutes, opened in three, closed in one. Six bows.

INTERMISSION.

No. 7—Gene Hodgkins and company, with Muriel Ridley and a sextette of musicians. A futuristic act, presented in a manner that keeps things going every minute it occupies the stage. Dancing by the principals interpolated by excellent music, together with a clever story, were greatly appreciated. Seventeen minutes, opened in one, going to three; special set; four bows.

No. 8—Elizabeth Murray is in the foremost rank of those who delineate popular songs. Her style and delivery can be approached by only a few who are now featured with productions. The reception accorded Miss Murray was gratifying, and she responded most cordially, sharing most of the bows with Melville Morris, her able pianist. Sixteen minutes, in one; seven bows and an encore.

No. 9—T. Roy Barnes and Bessie Crawford gained many laughs with their always amusing tomfoolery. One just can't help liking Barnes' style of work, and Miss Crawford feeds him wonderfully well. They were a decided hit. Twenty-four minutes, opened in three, closed in one; five bows.

No. 10—Bankoff and Gille closed the show and registered one of the biggest hits a dancing act has uncovered at the Palace in many moons. The new Gille is a toe dancer of real ability, and as for Bankoff, his style of Russian dancing surpasses them all. The clever and agile pair responded to five truly earned curtain calls. Thirteen minutes.

VAN VALKENBERG JOINS BROWN

Dixon Van Valkenberg, well known in newspaper circles as a feature writer and theatrical publicist, has joined the staff of George N. Brown, champion walker of the world and inventor of walking machines, to promote the champion's publicity on his forthcoming tour of the Orpheum Circuit. Champion Brown has added to his equipment a new racing automobile and has signed Master Johnny Ring, the boy scout walker, to a contract calling for his appearance with Brown.

W. V. M. A. BOOKING THE JUNEAU

Chicago, Oct. 2. The Juneau Theater, Milwaukee, is playing split week vaudeville furnished by the W. V. M. A. Paul Bondron is booking ten acts a week, and the probabilities are that performers playing other houses in Milwaukee, outside the Majestic, which is booked by the Orpheum Circuit, will be considered very much "de trop" at the Association offices, also at the theaters booked by them.

Majestic, Chicago

(Reviewed Monday Matinee, October 4.)

Chicago, Oct. 4.—A crowded house for the opening matinee at the Majestic today. The headline attractions are McIntyre and Heath and Alice Els and Bert French. No particular act stands out very prominently.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Three Morl Brothers, Japanese entertainers, gave the bill a good start with a short routine of Risley work and hand balancing that went over nicely. Barrel tossing comedy was good. Twelve minutes, in two; three bows.

No. 3—Parillo and Frabito open as street singers, using mandolin and concertina. The boys' voices blend nicely, and their efforts gained one bow. Ten minutes, in one.

No. 4—Walter Leroy, Emily Lyton and Company, offer a one-act skit, entitled Neighbors, introducing some love-making, some comedy and a bit of satire on the suburban propensity for gossiping. Special settings. Ten minutes, in three; two curtains.

No. 5—Wilbur Mack and Nella Walker, in an act, entitled An Everyday Occurrence, have much light patter that pleased. Two songs and a bit of dancing concluded their efforts. One bow, fifteen minutes, in one.

No. 6—Alice Els and Bert French, in their dancing pantomime, called The Lure of the North, have much the same setting as seen last season, except that the scene represents the Frozen North. Beautiful scenic effects are introduced by the use of colored lights. Miss Els is very attractive in her silver robe and her efforts, as well as those of her partner, were generously applauded. Ten minutes, three curtains; special settings.

No. 7—Bertha Shalek, former prima donna with the Aborn Century Opera Company, was in excellent voice and rendered several numbers in a very effective manner, gaining four bows. Twenty minutes, in one.

No. 8—General Ed Lavine, comedy juggler, billed as "the man who has soldered all his life," stirred up the first real interest of the afternoon with his antics. He hints his work to three tricks of juggling, but he is a past master at each of these. Twelve minutes, in two; special set; three bows.

No. 9—McIntyre and Heath, assisted by Otto T. Johnson are offering a repertoire of their numbers this week, opening with Waiting at the Church. The Man From Montana and The Georgia Minstrels will be given during the week. While always good, this team is at their best in the old classical Ham Tree. Today's offering proved all that was expected as a laugh-producer, and closed to three bows. Twenty-eight minutes, in three.

No. 10—Col. Marc Diamond and Mme. Grant, billed as the "Giddy Gallant of 80 and the Blushing Debutante of 70," offer a number of current dances in a manner that showed them still light on their feet and in the running for honors. Ten minutes, full stage.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, October 4.)

Chicago, Oct. 4.—An atmosphere of discontent seemed to permeate a very small audience at the opening of this week's bill at the Palace. Roshana was billed as the headliner, but we can not help giving "Chick" Sales the honors. He truly earned them.

No. 1—Skaters Bijou opened the show. The male member of this roller act was not too bad, but his lady partner appeared to be rather ill. He possibly frightened, and just a bit awkward. The number ran eight minutes, in two; one bow.

No. 2—Marie Bishop played a number of selections on the violin. Evidently new to vaudeville, as she clung to slow, classical pieces, long drawn out. A fast snappy rag would have taken the drag out of this number and might have brought forth more applause. Nine minutes, in one; two bows.

No. 3—Mr. Hymack kept the restless audience in suspense with mumbled comedy for several minutes, finally getting down to his mysterious costume changes, which are very clever and bewildering. A railroad drop. Ten minutes, in two; one bow; fair.

No. 4—The Four Volunteers lived things up. A fine quartet and all good singers, patting several songs over big. Twelve minutes, in one; six bows; encore, two bows.

No. 5—Edward Davis is a splendid actor. The Peace C., his timely and powerful pleading, in one scene, assisted by eight people, was one of the hits. It won a hearty round of applause and one curtain. Twenty minutes, full stage.

(Continued on page 11.)

ADDITIONAL REVIEWS ON
Page 11

LULU COATES

AND HER

WONDERFUL CRACKERJACKS

PIRATES KEEP OFF

Oct. 4, Keith's, Boston; Oct. 11, Prospect, Brooklyn; Oct. 18, Alhambra, New York; Oct. 25, Colonial, New York.

BOOKED SOLID ON THE U. B. O. TIME. DIRECTION, FRED WARD.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING OCTOBER 11

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPIL," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.&A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

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Clamie Gilligwater
The Sharricks
Batallo & Ferrari
Mechan's Doga
Craig Campbell
Fox & Dolly
Will H. Wakefield
FIFTY-EIGHTH ST.
(pr)
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Boarding School Girls
The Goldilocks
Lipson & Howard
Beatrice Diamond
Minerva Courtney Co.
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David S. Hall Co.
Hicksville Minstrel
Hayden Sisters
Five Antae p Girls
Arnold & Florenz
Rucker & Winfred
Chicago
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Trovato
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Harry Cooper
Emerson & Baldwin
Zoe Matthews
Four Meyraks
PALACE (orph)
Nora Bayes
Metropolitan Dancers
Ryan & Lee
Howard's Ponies
Harry Holman Co.
Billy McDermott
Jewell Trio
Natalie Sisters
Van & Bell
AVENTE (wva)
First Half:
Herbert Germaine Trio
Howard, Chase & Co.
Clark & Verd
(one to fill)
Last Half:
Dix & Dixie
Vera Berliner
Keno & Green
Victoria Four
(one to fill)
KEDZIE (wva)
First Half:
Scott & Wilson
Tom Dawles & Co.
Lew Hawkins
Dorrie's Beaux & Belles
(one to fill)
Last Half:
Embs & Alton
George Fisher & Co.
Newhoff & Phelps
Maxim Bros. & Bobby
WILSON (wva)
First Half:
Cummings & Young
Five Musical Germans
Santley & Norton
Maxim Bros. & Bobby
(one to fill)
Last Half:
Eller's Animals
Raymond Sisters
Clark & Verd
Cycling McNatts
(one to fill)
WINDSOR (wva)
First Half:
Nip & Tuck
LaBette Elva
Conkley, Hanvey &
Dunlevy
Melnotte Twins
Water Lilies
Last Half:
Knight of Nights

Albany, N. Y.
PROCTOR'S (pr)
First Half:
Johnson & Tooney
Dream Pirates
Evelyn Cunningham
Wood, Melville &
Phillips
Francis & Kennedy
Alton, Ill.
HIPPODROME (wva)
First Half:
Richard Wally & Co.
Ford & Hewitt
Last Half:
Bill Foster & Co.
Ruth & Kitty Henry
Ames, Ia.
PRINCESS (wva)
Last Half:
Swor & Westbrook
Anaconda, Mont.
MARGARET (s&c&a)
(Oct. 14)
Seymour & Dupre
Four Wanderers
Ned Cork Norton & Girls
Rice Bros.
Fry & Old Rose
Bicknell & Gilney
Appleton, Wis.
RIJOT (wva)
First Half:
Francis & Addington
Fristate Four
Last Half:
Mapes & Murray
Genie Rae
Bert Wiggins & Co.
Atlanta
FORESYTHE (info)
George Howell Co.
Barney Williams Co.
Denny & Boyle
Singer & Ziegler Twins
Stuart Barnes
Baltimore
MARYLAND (ubo)
Six American Dancers
The Schmeltans
Everest's Monks
Harry Girard Co.
Williams & Wolfus
Edwin Barry Co.
Bronie & Aldwell
Agony Toys
Woman Proposes
Billings, Mont.
BABCOCK (s&c&a)
(Oct. 12-13)
Three Romans
Doyle & Elaine
Beatrice McKenzie & Co.
Boss & Ashton
Hector
Bogert & Nelson
Birmingham, Ala.
LYRIC (ubo)
Werner-Amoros Co.
Hope Vernon
Schreck & Perelval
Reed Bros.
Burns & Kissen
(one to fill)
Last Half:
Les Yards
Barrett & Opp
Roy Lallocca
Tyrone & Barbour
Linton & Lawrence
Boston
KEITH'S (ubo)
Orange Packers
Janeluz LaVars
Alfred Bergen
Ship & Marble
Hilderton & Spellmeyer
Vn. Courtleigh Co.
Lawthorne & Ingalls
Violet Dale
Van Bros.
Brooklyn
BISHWICK (info)
The Four
Sunter & Lee
Eva Tanager
Sartwell & Harris
Harry Breen Co.
Francis P. Bent
Victor Morley Co.
ORPHEUM (info)
Gaston Palmer
Hyams & McIntyre

Grace Fisher & Co.
Clms. Mack Co.
Tower & Darrell
Boyle & Dixon
Australian
Woodchoppers
PROSPECT (ubo)
Lulu Coates Co.
Lunette Sisters
Marguerite Farrell
Inhoff, Conn & Corinne
Charlotte Parry Co.
Heath & Perry
Buffalo
SHEA'S (ubo)
Gautier's Toy Shop
Scott & Keane
Kathleen & Capitol
Al & Fannie Stehman
Monroe & Muck
Dunbar's Bell Ringers
Butte, Mont.
EMPRESS (s&c&a)
(Oct. 15-16)
Seymour & Robinson
Four Wanderers
Ned Cork Norton &
Girls
Rice Bros.
Fry & Old Rose
Bicknell & Gilney
Calgary, Alta.
PANTAGES (m)
The Lion's Bride
Chas. Carter & Co.
Kelley & Violet
Carson Brothers
Hopkins & Axel Co.
Cincinnati
EMPRESS (s&c&a)
Tom Powell's Minstrels
Three Marimba Maniacs
Singing Four
Minstrel Billy Clark
Wright & Davis
Nettie Carroll Troupe
KEITH'S (ubo)
Ships That Pass In the
Night
Kathleen Clifford
Kelt & Demont
Lafrance & Bruce
Morton & Glass
Haydn, Borden &
Haydn
Six Demons
Cleveland
GORDON SQ. (s&c&a)
First Half:
Marie Dreams
Elliot & Mullen
Phasma
Mele, Emerie
Kunry, Busch &
Robinson
Six Southern Belles
KEITH'S (ubo)
Safety First
Bradley & Norris
Harry L. Mason
Leflon & Dupre
Colonial Belles
DeLeon & Davis
LIBERTY (s&c&a)
(Same as Gordon Sq.)
Cloquet, Minn.
DIAMOND (wva)
Lloyd Sisters
So. Omaha, Neb.
ORPHEUM (wva)
The Kilbys
Colorado Springs, Col.
BIENS (orph)
Last Half:
Joan Sawyer
Carlisle & Romer
Allison & Body
Studies in Marble Art
Albert & Irving
Klingston & Elmer

Columbia, Mo.
STAR (wva)
First Half:
The Dares
Walton & Brandt
The Two Stories
Last Half:
Paul & Azella
Bostivo
Three Missionaries
Columbus
KEITH'S (ubo)
Mignon
Myrl & Delmar
Arthur Sullivan Co.
Bride Shop
J. Warren Keane Co.
Council Bluffs, Ia.
NICHOLAS (wva)
First Half:
Gerard & Griffin
Uroda & Irving
Dayton, O.
KEITH'S (info)
Bill Robinson
Santley & Norton
Hickey Bros.
O'Brien, Havel & Co.
Barriella & Patterson
Bessie Wynu
Denver
ORPHEUM (orph)
Pekki Mysteries
J. C. Nugent Co.
Thomas Egan
Roy's Circus
Redger Bros.
Detroit
MILES (s&c&a)
Pantzer Duo
Adams & Guld
Adele Oswald
Maidlin's Lamp
Four Juvenile Kings
Tom & Stacia Moore
TEMPLE (info)
White & Clayton
Four Danules
Augusta Glose
Milo
Tone & Kalisz
Saxton & Caverly
Cole & Doring
Al Lydell & Co.
Dubuque, Ia.
MAJESTIC (wva)
First Half:
Four Husbands
Last Half:
Johnson & Day
Dorothy Brunner & Co.
Sebastian Merrill & Co.
(three to fill)
East St. Louis, Ill.
ERRER'S (wva)
First Half:
Doris Wilson Trio
Bill Foster & Co.
Ralph Bayli & Co.
(one to fill)
Last Half:
Richard Wally & Co.
Mrs. Louis James & Co.
Bert Melbourne
Ivewell Comedy Trio
Eau Claire, Wis.
ORPHEUM (wva)
First Half:
Mapes & Murray
Michael Funnelt & Co.
(one to fill)
Last Half:
Fred & Mae Waddell
Mabel Harpur
Pilsner & Day
Edmonton, Alta.
PANTAGES (m)
Gottlie Mayer & Water
Spritz
Derlera Sextette
Lucky & East
Layno & Beulah
Friend & Downing

Erie, Pa.
COLONIAL (ubo)
Bernard & South
Wm. Proutt Co.
John Cutty
Paul Levan & Dobbs
Marie Hart
Fargo, N. D.
ORPHEUM (s&c&a)
First Half:
Ollie Carew
Happy Jack Gardner
& Co.
Seymour & Dupre
Last Half:
Munford & Thompson
Act Beautiful
Vanbolla Sisters
Fond du Lac, Wis.
IDEA (wva)
First Half:
Genie Rae
Bert Wiggins & Co.
Last Half:
Casad De Vine
Knight & Moore
Et. Wayne, Ind.
PALACE (ubo)
McCloud & Carp
Kramer & Morton
McCormick & Wallace
Fred Watson
DeWitt, Burns &
Torrance
Tom Lewis Co.
Arthur Barot Co.
Freeport, Ill.
ORPHEUM (wva)
First Half:
Mirend Gerald
(two to fill)
Last Half:
Scott & Wilson
(two to fill)
Fresno
ORPHEUM (orph)
Last Half:
Marx Bros. Co.
Wilson & LeNdr
Alice Lyndon Holt Co.
Brown & McCormack
Devine & Williams
Queenie Dundelin
Chas. & Fannie Van
Grand Forks, N. D.
GRAND (s&c&a)
First Half:
Munford & Thompson
Act Beautiful
(one to fill)
Last Half:
Ollie Carew
Happy Jack Gardner
& Co.
Seymour & Dupre
Grand Rapids, Mich.
ORPHEUM (info)
Emma Carus Co.
Parillo & Fraldr
Gladiators
Great Falls, Mont.
GRAND O. H. (s&c&a)
(Oct. 15-17)
Three Romans
Doyle & Elaine
Beatrice McKenzie &
Boss & Ashton
Hector
Bogert & Nelson
Hamilton, Can.
TEMPLE (info)
Burnham & Irwin
Helena, Mont.
LIBERTY (s&c&a)
(Oct. 11-12)
Seymour & Dupre
Four Wanderers
Ned Cork Norton & Girl
Rice Bros.
Fry & Old Rose
Bicknell & Gilney
Indianapolis
KEITH'S (info)
Kenny, Noddy & Plat

G. Aldo Randegger
Four Jansleys
Herbert & Schofield
Jewel's Mankins
Jacksonville, Fla.
ORPHEUM (info)
Hawley & Hawley
Boothby & Eversden
Zelma & Co.
Pelleter & Co.
Mellae & Clegg
Lamb's Mankins
Malvern's Comiques
Jefferson City, Mo.
GEM (wva)
First Half:
Three Missionaries
Last Half:
Rollo & Rollo
Kansas City, Mo.
ORPHEUM (orph)
Society Ends
Moore & Hanger
Four Melodious Chaps
James Teddy
The Gaudsmitz
The Crisp
Girl From Milwaukee
Lewistown, Mont.
JUDITH (s&c&a)
(Oct. 14-15)
Three Romans
Doyle & Elaine
Beatrice McKenzie & Co.
Boss & Ashton
Hector
Bogert & Nelson
Lincoln, Neb.
ORPHEUM (orph)
First Half:
Joan Sawyer
Carlisle & Romer
Allman & Body
Studies in Marble Art
Albert & Irving
Klingston & Elmer
Los Angeles
HIPPODROME (s&c&a)
Albert Ronger & Co.
Christy, Kennedy &
Finkner
Within the Lines
Karl
Alpha Troupe
ORPHEUM (orph)
Payne & Niemeyer
Lohse & Sterling
California Beauties
Cecil Cunningham
Violinsky
Chas. Howard Co.
PANTAGES (m)
Haberlshery
Dow & Dow
Winch & Power
Harry Vonfossen
Rondas Trio
Louisville
GAYETY (s&c&a)
Musical Hunters
Cora & Robt. Simpson
Maile Maitland
Teechow Cats
(one to fill)
KEITH'S (info)
Leo & Mae Jackson
Clara Morton
Ernest R. Ball
Felix Adler
Janie Blane & Co.
Memphis
ORPHEUM (orph)
Morton & Moore
Belle Blanche
Mme. Reeson Co.
Paul Conchus
Troney, Stone Co.
Harris & Minyon
Gertrude Long
Milwaukee
MAJESTIC (orph)
Style Review
Els & French
Matthews, Shayne Co.
Chick Sale

Gen. Ed LaVine
Barton & Ashley
Marie Bishop
Gascogne
Oxford Trio
Minneapolis
ORPHEUM (orph)
Nazimova
Britt Wood
Norton & Lee
Doyle & Livingston
Mexican Orchestra
Bert Melrose
PALAUE (info)
Knox Wilson & Co.
Four Casters
Jarvis & Harrison
Three Kecey Sisters
Rice & Davis
UNIQUE (s&c&a)
Three American Girls
Hawthorne Minstrel
Mable
Rosalie
Five Casting Campbells
(one to fill)
Montreal
ORPHEUM (info)
Scotch Lads & Lassies
Mary Melville
Frank North Co.
The Brightones
Muscatine, Ia.
ORPHEUM (wva)
First Half:
Kimbull & Keneith
Clark Sisters
Sib Lyles
The All Trio
Last Half:
Leonard
Everts & Ferris
The DeVols
(one to fill)
Nashville
PRINCESS (info)
Les Yards
Barrett & Opp
Roy Lallocca
Tyrone & Barbour
Linton & Lawrence
Last Half:
Burns & Kissen
Werner-Amoros Troupe
Hope Vernon
Schreck & Perelval
Reed Bros.
New Orleans
ORPHEUM (orph)
Lew Deckstader
Crosby & Hayne
Stain's Circus
Mae Francis Co.
Smith & Austin
Fred & Albert
Herbert & Goldsmith
Norfolk, Va.
ACADEMY (info)
Young & April
Morris & Sherwood
Last Half:
Martin's Four Roses
Geo. Wilson
Hayes & Thatcher
Reed Levy
North Yakima, Wash.
EMPIRE (s&c&a)
(Three Days)
Smi-Lotta Bros. & Mora
Farlotta Stockell
Martyn & Valerio
Emily Green & Co.
Maley & Dayton
Five Greens
Oakland, Cal.
ORPHEUM (orph)
Bessie Browling
Telephone Tangle
H. Olinmeyer Sextette
Weber & Elliott
Beaumont & Arnold
Chyo
Mr. & Mrs. Connelly
PANTAGES (info)
Scottie Danvers
Lady Betty
Portland, Ore.
EMPRESS (s&c&a)
Weatherford & Kemp
Kates
Professors Friars
Ray Mondo
Fraps & Dutton
The Dollars
ORPHEUM (orph)
Nina Morris Co.
Galletti's Monks
Mignette Kolin
Kirj & Fogarty
Prinurse Four
The Gliders
Jed & Ethel Dooley
PANTAGES (m)
Holland DeKerll Ho...
Five Normans
Four Reneses
Sed Berns
Four Giuseppe Girls
Mr. & Mrs. Perkins
Fisher

Will Armstrong & Co.
Archer & Van
Gascogne
LaZar & Day
Ogden, Utah
ORPHEUM (orph)
Brunelle, Sis. & Co.
Tango Shoes
Salon Singers
Brown & Spencer
Shirlil Hives & Harrison
The Grazers
Omaha
ORPHEUM (orph)
Misses Campbell
Bernard & Phillips
Nan Halperin
Cameron & Hayward
Ball & West
Frankie Murphy
The Canines
Oshkosh, Wis.
MAJESTIC (wva)
First Half:
Medley & Fletcher
Enlight & Moore
Last Half:
Frauks & Addington
Blek Ferguson
Tristate Four
Ottawa, Can.
DOMINION (info)
Korvlin Family
Sophie Tucker
Al Herman
Largay & Sus
Booth & Leander
Ray Dooley Trio
Anthony & Mack
Perry, Ia.
OPERA HOUSE (wva)
First Half:
Swor & Westbrook
Last Half:
Inada & Irving
Philadelphia
KEITH'S (info)
Ryan & Tierney
Chas. Grapewin Co.
Al Golden Troupe
Albert Cutler
Webb & Burns
Vanderbilt & Moore
Gilbert Sullivan Revue
Fred & Adele Astair
Pittsburg
GRAND (info)
Leo Brand
Corradini's Animals
Ray Samuels
Mason-Keefer Co.
Three DuFour Boys
Henry Lewis
Plainfield, N. J.
PROCTOR'S (pr)
First Half:
Stan Jefferson Trio
Allie White
Tom Mahoney
Portland, Ore.
EMPRESS (s&c&a)
Weatherford & Kemp
Kates
Professors Friars
Ray Mondo
Fraps & Dutton
The Dollars
ORPHEUM (orph)
Nina Morris Co.
Galletti's Monks
Mignette Kolin
Kirj & Fogarty
Prinurse Four
The Gliders
Jed & Ethel Dooley
PANTAGES (m)
Holland DeKerll Ho...
Five Normans
Four Reneses
Sed Berns
Four Giuseppe Girls
Mr. & Mrs. Perkins
Fisher



TIGHTS
In all Materials but of Best Grade and Made for all PROFESSIONAL MEN...
JOHN SPICER
Successor to Spicer Bros.
86 Woodbine Street, Brooklyn, N. Y.

1915

1916

ESSIE FAY and ARABIA

BOOKED SOLID SULLIVAN & CONSIDINE TIME
RICKARDS AUSTRALIAN TIME

Providence
NATHAN (solo)
Ray E. Hall
Julie Ring & Co.
Fritz Schief
Valentine & Bell
Dooley & Salo
Watson Sisters
Seymour's Family
Lloyd & Britt

Richmond, Va.
Hilf (solo)
Martin's Four Roses
Coco Wilson
Hayes & Thatcher
Bill Ley

Last Half:
Young & April
Morris & Sherwood

Roadside, Va.
ROANOKE (solo)
Helene Davis
Miles & LaPort
Clara's Organ

Last Half:
Juggling Nelsons
Sharp & Turck

Rochester
TEMPLE (solo)
Anita
Hallen & Fuller
Vron Four
A. Ross & Sister
Deiro
Dorothy Jordan
Ward Ross
Edwina Stevens Co.

Sacramento, Cal.
EMPRESS (solo)
Osbear's Cockatoos
Jean King Quartette
McIntosh & Forrest
Hugo Lutgens
Stevens Troupe

ORPHEUM (orpb)
First Half:
Mara Bros. Co.
Wilson & LaNoir
Algo Lyndon Bell Co.
Hanna & McCormack
Dwight & Williams
Joseph Dun-din
Ethel & Fannie Van

St. Cloud, Minn.
NEMO (solo)
Seymour & Robinson
Happy Jack Gardiner
& Co.

Ohio Carew
Art Beautiful
Mumford & Thompson

St. Louis
ORPHEUM (orpb)
Mintyre & Heath
Roshanara
Ruth Hoye
Frances Nordstrom Co.
Van & Schenk
Edith Carr Co.
Julia Curtis
Burke & Walsh

EMPRESS (wval)
First Half:
Eller's Animals
Bert Mellorn
Mrs. Louis James & Co.
Kellie & Galvin
Mlle. Asolin & Co.

Last Half:
Ralph Bayhl & Co.
Juliette Dika
Thos. Swift & Co.
Dunnings & Young
Ford & Hewitt

GRAND (wva)
Swain's Bats & Cats
Grace & Ernie Forrest
Grace LaBell
Amras & Mulvey
Lita Polish Fellowa
Ella Kenna
Princess Minstrel Misses
Madam Herman
Almas & Gilbert

St. Paul
EMPRESS (solo)
Meadell Seidell & Co.
Wassner & Kesser
Clara Miller
Hodge & Lowell
Hill's Society Circus

ORPHEUM (orpb)
Morgan Danvers
Lester & Laddie
Alton Dunderlet
Flouris & Scarlett
Loyal Basso & Basso
Schuyler Troupe
Joe Cook

Salt Lake City
ORPHEUM (orpb)
Mrs. Leslie Carter
Walter Solar
E. Shirley
Hart & Eva Dick
Art Beautiful

PANTAGES (m)
Hedelia DeSorels
Walter, Ursulae & Co.
Alexander Bass
University Four
Max & Kluff

San Diego, Cal.
PANTAGES (m)
Stars of the Movies
Lilla Selbini & Co.
Karl Emmy & Pets
Sullivan & Mason
Inness & Ryan

San Francisco
EMPRESS (solo)
Little Caruso & Co.
Owen Wright
Stausfeld, Hall & Lorraine

Bertie Herron & Erasmun
Aubler Bros.

ORPHEUM (orpb)
Long Tack Sam Co.
Bosney & Reut
Piffax & Paulo
Aurora of Light
Navassar Girls
Eugene Diamond
Mr. & Mrs. Kelse
Walter C. Kelly

PANTAGES (m)
Little Miss F. S. A.
Kennedy & Burt
Ober & Dunmont
Gray & Wheeler
Will & Kemp

Schenectady, N. Y.
PROCTOR'S (pr)
First Half:
Cummings & Sheehan
Phillip Quartette
Hutchinson & Sadler
Lewy & O'Connor
LaRue & Greenan
Allen & Francis

Seattle
EMPRESS (solo)
Caharet Dogs
Evelyn Dore
Edson & Clifton
Orpheum Comedy Four
Ylva Models
Zegauoff Troupe

ORPHEUM (orpb)
Carolina White
The Flemings
Mack & Vincent
Margot Francola
Gardiner Trio
Musical Johnstons
Willie Weston

PANTAGES (m)
Broadway Revue
Alexander & Scott
Kinz, Thornton & Co.
Wills & Hassan
Prince & Deerie
Ed Vinton & Buster

Sioux Falls, S. D.
First Half:
(to fill)

Last Half:
Keough Sisters
Quigg & Nicholson
Ed Gray
Hanser-La Velle Trio

Spokane
PANTAGES (m)
Bothwell Berne & Co.
Three Clowns
Joe Whitehead
Swain-Dunstan Co.
Gertie Vandeyck

Superior, Wis.
PEOPLES (wva)
First Half:
Flebis & Brown
Lane & Harper

Last Half:
Harris & Kress
(to fill)

Tacoma, Wash.
PANTAGES (m)
Charley Case
Lombardi Quartette
The Bambos
Howard & White
Bottomley Troupe
Santmel Trio

Toledo
KEITH'S (solo)
Vera Sabine Co.
Henry G. Rindoff
Alexander Kilds
The Coward
Marie Nordstrom
The Letrons
Raymond & Halu

Toronto
SHEA'S (solo)
Louis A. Simon Co.
Corcoran & Dingle
Kenneth Casey
Marie Fitzgibbon
Bonnie Glass Co.
Lynch & Zeller
Bertie Ford
Hybert Dyer Co.

Troy, N. Y.
PROCTOR'S (pr)
First Half:
Wilson & Aubrey
I. C. Mack Trio
Holmes & Wells
Geo. Macfarlan
Geo. & Little Garden

Vancouver, B. C.
PANTAGES (m)
Harleen
Howard & Fields Co.
West's Hawaiians
The Longworths
Patty Bros.
Mabel Johnston

Victoria, B. C.
PANTAGES (m)
Six Peaches & Pair
Countess Vaulberman
& Co.

Wanzer & Palmer
Vander Koore
Norwood & Hall

Virginia, Minn.
GRAND (wva)
First Half:
Harris & Kress
Last Half:
Fields & Brown

George East Co.
Ralph Herz
Aubrey & Rich

Wausau, Wis.
BIJOU (wva)
First Half:
Baby June
Last Half:
Medley & Fletcher

Wilmington, Del.
GARRICK (solo)
Swan & Swan

Winnipeg
ORPHEUM (orpb)
Garrard & Clark
Molly McIntyre
Sherman, Van & Hymas
Mazie King Co.
Merlin's Dogs

PANTAGES (m)
Girls of the Orient
John & Mae Burke

Chas. Mason & Co.
Elliott & Mullen
Equillo Bros.
(one to fill)

58TH ST. (pr)
Cook & Sylvia
Allen & Francis
David S. Hall & Co.
Markee Bros.
Smith & Kaufman
Kawa Japs

125TH ST. (pr)
Alwin & Kenny
Bernard & Meyers
Star Jefferson Trio
Beatrice Diamond
Van Hampton & Shriner
Ray Herrah & Co.

Albany, N. Y.
PROCTOR'S (pr)
Hayden & Hayden
George McFayden

Brieno & King
The Enchanted Forest
Keefe, Langdon & Wheeler

Scamp & Scamp
PALACE (loew)
Morris & Wilson
Sunaron Troupe
(three to fill)

WARWICK (loew)
Smith & Ralph
Conkey, McBride & Carroll

Gordon & Marx
Florenzi

Fal' River, Mass.
BIJOU (loew)
Merrellth & Snoozer
Rawson & Clare
(three to fill)

Hartford, Conn.
PALACE
Silverton Girls

Four Victors
(one to fill)

Rochester, N. Y.
LOEW (loew)
Pollard
Hazel Kirke Trio
Conroy's Models
(one to fill)

Scheactady, N. Y.
PROCTOR'S (pr)
Emma Francis & Harold
Kennedy

Grace DeMar
James & Welles
Claude Gillingwater & Co.

Wood, Melville & Phillips
Beranzo & Ladae

Toronto
YONGE ST. (loew)
(full week)
Rose & Ellis
Lillian Watson
Musical Spillers
Ivan & Linze, Mann
Julia Nash & Co.
Brown, Harris & Brown
three Barros

Troy, N. Y.
PROCTOR'S (pr)
Bertie Ford
Larne & Greshna
Lewy & O'Connor
James Thompson & Co.
Heath & Raymond
Five Autwerp Girls

BOARDWALK GOSSIP

Atlantic City, Oct. 1.—The Beachfront Cabaret, familiarly known as "Barney's," which went into the hands of a receiver several weeks ago, was bought by William H. Generosky for \$1, subject, however, to a chattel mortgage of \$15,000.

The Cozy Theater has been leased by Lewis T. Hall, well known locally as an advertising man and moving picture manager, he having managed the Arcadia Theater.

Miss Almyra Sessions, who since her retirement from the vaudeville stage has been conducting the Rose Tea Garden, has engaged J. Franklin Cline, of New York, as instructor for the newly organized dancing class at the Garden.

The members of the Atlantic City Rotary Club attended the premiere of The Modern Shylock, at the Apollo Theater, Monday evening, as the guests of Manager Fred E. Moore. The banner of the club was displayed on the front of the curtain, and attracted considerable attention.

Miss Edna Ferber, author of the Roast Beef, Medium, stories, out of which she and George V. Hobard have evolved the play, Emma Melchiesney and Company, for Ethel Barrymore's use this season, has come on from Chicago to attend the rehearsals, and will witness the premiere in this city next Monday night.

Miss Marjorie Kent, who has finished eighteen weeks with the Frank De Vere Tent and Vaudeville Show, was a recent visitor to Atlantic City.

Andreas Bippel is at the Hotel Shelburne. Robert O'Connor is a guest at the Alhambra. A. H. Woods is registered at the Hotel Traymore.

—FOSTER.

CREATORE PLAYS NEW YORK

New York, Oct. 1.—Ginseppe Creatore, after being away from the metropolis for five years, has brought his fifty-piece band into town for two concerts Sunday at the Standard Theater. The band leader's last appearance here was at the Hippodrome, when he filled the huge theater to capacity. Mme. Emilia Bernabo, opera singer, is with the Creatore organization.

MRS. LE MOYNE LEAVES \$1,039

New York, Oct. 2.—Mrs. Sarah Cowell Le Moyne, who died on July 17 at Lake Placid, left an estate of only \$1,039, according to an inventory filed. She was the widow of William J. Le Moyne, who at one time played with Edwin Booth. Manuscripts among her assets were valued at only \$100.

HERVE AT THE FRONT

New York, Oct. 3.—Paul Herve, the French author of Adèle, Alma, The Girl Who Smiles, The Midnight Girl and Two Is Company, is at the front as sergeant in the Third Infantry Regiment.

Upon being notified that Two Is Company scored in this country Mr. Herve sent the following message to Adolf Philipp:

"Hope I have the same success with my sword as with the pen, although they say the pen is mightier than the sword. Many thanks to the American public for their appreciation of my efforts. Will surely see you after the war—if I am alive."

ESSIE FAY AND ARABIA



Miss Fay, who has attained world-wide fame with her handling of entire thoroughbreds, will be seen in vaudeville shortly, her engagement with the Clarence A. Wortham Shows ending at Omaha after a most successful season with that carnival organization. Miss Fay is booked to open on the Orpheum Circuit, October 24, for a tour of twenty-four weeks, after which she will go to Australia, where her act will be exploited over the Rickards time for a period of thirty weeks, the tour being made under the direction of Becher & Jacobs. The big feature of Miss Fay's act will be that magnificent specimen of horsemanship, "Arabia."

ROYAL (wva)
First Half:
(to fill)

Last Half:
Lane & Harper

Washington
KEITH'S (solo)
Quiroga
Wilton Lackaye Co.
Stone & Hayes
Motoring
Three Aakers

Frances Dyer
Morgan & Grey
Four Portia Sisters

Youngstown, O.
HIPP (solo)
Derkin's Animals
Creeper & Smith
Aerial Hudds
Patricia & Meyers
S. & K. Morton
Bessie Heather
Vernie Kaufman

Maurice Freeman & Co.
Philippi Four
J. C. Mack Trio
Cummings & Seebau

Baltimore
HIPP (loew)
(full week)
Martin & Clark
Wilkins & Wilkins
Dorothy Herman
Ethel Mae Hall & Co.
Stanley, Burns & Hall
Singer's Midgets

Boston
GLOBE (loew)
Klein Bros.
The Surgeon
Gertrude Barnes
Ed & Nellie Helm
Palma & Co.
(one to fill)

Kline & Dunn
Eckhoff & Gordon
Bessie Kemple & Co.
Tom Mahoney
Ford's Dancing Revue

Hoboken, N. J.
LYRIC (loew)
Schrodes & Chappelle
Man in the Dark
Wald's Seals
(two to fill)

Newark, N. J.
MAJESTIC (loew)
Nazzell Troupe
Barrell & Conway
Ethel Clifton & Co.
Josephine Davis
(three to fill)

New Rochelle, N. Y.
LOEW (loew)
Kennedy Bros.
Fox & Mayo
Getting Her Rights
Philadelphia

ALHAMBRA (loew)
Robyn
DeLisle & DuPont
Dancing Macks
Rucker & Winifred
Wharry-Lewis

Quartette
Plainfield, N. J.
PROCTOR'S (pr)
The Spanish Goldies
Oiga Cook
Miss Duryea & Co.
Demarest & Edlette
Rucker & Winifred
Dream Pianos

Providence
EMERY (loew)
Tom Brown T-10
Mysterions Will
Marie Russell

LAST HALF BILLS October 7-9.

New York City
AMERICAN (loew)
DeVere & Malcolm
Stone & Ingley
Nevis & Gordon
Schwartz Bros.
Elizabeth Cutty
Trunks

Frank Bush
King Bros.
(one to fill)

BOULEVARD (loew)
Dave Roth
I Died
Frey Twins & Frey
Barnea & Robinson
Rockwell & Wood

DELANEY ST. (loew)
Laurie & Alsen
Emmese Renault
Dairy Maids
Tabor & Green
Webster & Wilson
(one to fill)

GREELEY SQ. (loew)
Nestor & Duval
Paul Gordon

Marshall & Tribble
Big Revue
(one to fill)

LINCOLN SQ. (loew)
Cecil Dunham
Samers & Howland
Master Move
Bob Hall
Vandeville in
Monkeyland

NATIONAL (loew)
Frances & Holland
The Komps
Stone & Maroon
Hutch Norton & Co.
Telegraph Trio
Colonial Quintette

ORPHEUM (loew)
Peppino
Minola Hurst & Co.
Dunnors & Witt
The Secret
Holding & Keating
Jolly Jack Tara

SEVENTH AVE. (loew)
Marlo & Trevette
Reed & Reed

St. James (loew)
Lee Barth
Blanche Sloan
Seymour & Seymour
On the Veranda
(one to fill)

Brooklyn
BIJOU (loew)
Gilmere & Romanoff
Post & DeLacey
When It Strikes Home
Hyman Meyer
Keystone Four
Dart, Barnett & Son
Carl Damann Troupe

DeKalb (loew)
Van & Hazen
American Comedy Four
Brown & Jackson
Chas. Leonard Fletcher
Henry Frey
Leonard & Lonie

FULTON (loew)
Los Carapagos
Holmes & Holliston

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is the only Face Powder that stays on. Its application lasts all day. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations. CHARLES MEYER (Estab. 1868), 103 W. 13th St., New York.

BOLD KIDNAPER

Causes Alarm Among Friends of Chicago Manager

Abductor Dazzles Victim With Stories of the "Great White Way," and Almost Succeeds in Nefarious Attempt

Chicago, Oct. 2.—The facts are just beginning to leak out regarding one of the strangest kidnaping cases that has ever been known in the history of Chicago—a case that would have caused no little alarm were it not for the fact that the victim turned up in Chicago after an unexplained absence of thirty-six hours.

"Billy" Pinkerton had been put on the case, and after a preliminary survey of the situation said "Let's wait a day. From the mass of tangible clues I have unearthed in the last twenty minutes and with a reasonable amount of deduction I am convinced that the abducted party will appear at his desk before the sun goes down on another day. Let's wait." And Pinkerton was right. The abducted person, very much in need of clean linen, appeared at his office as predicted.

It was a strange story he told. In broad daylight, at high noon, he went to the Rock Island Depot to say farewell to a friend about to depart for New York City on the Century. It was there that the trail ended with "Billy" Pinkerton. The man disappeared. He says that he found himself on the train in the power of a well-known actor-manager. He made an effort to escape at Cleveland that night. But his abductor was right on the job. He slipped more than twenty telegrams to the porter, asking for relief from Chicago. None of them reached any further than the porter. At Ash-tahula, O., the abducted person eluded the watchful eyes of the actor-manager, and made a get-away in the night. He had to stay in the Ohio town that night, and stealthily getting a train for Chicago the next morning he arrived at his desk after an absence of thirty-six hours.

Here's how it all happened: George M. Cohan had been in Chicago for a couple of days. Harry J. Hiddings motored down to the Century to see him off for New York on Tuesday. "Take a ride as far as Englewood," says George to his Chicago manager. "All right," says Harry. After they were comfortably seated on the train Cohan says: "Harry, I don't want to make this trip to New York alone. Come along with me." "Nothing doing," says Harry, "I'm shy on pajamas and collars and cuffs." "Don't you care?" says George, "I'll negotiate a clean collar for you in New York."

Cohan made such a deep impression that they passed Englewood without knowing it. At Cleveland Hiddings tried to say farewell. Cohan wouldn't have it that way, but at Ash-tahula, the next stop, Hiddings made his escape. Cohan was in New York before Harry reached Chicago, but, as usual, he had his way. He didn't let Hiddings get away until it was time to go to bed.

Isn't that George Cohan some kidnaper?

FAREWELL DINNER TO GRISMAN

New York, Oct. 4.—The R. S. Moss Theatrical Enterprises, Inc., gave a bachelor farewell dinner to Sam H. Grisman, general manager of the company, on last Saturday night in the Old Dutch room of the Camps Restaurant. Among those present were Benjamin S. Moss, Morris Levy, L. N. Moss, Moe Moss, L. Flatto, Joe Greenwald, H. P. Kivvit, William H. Stanley, Emil Groth, W. Blockhaus, C. W. Meyers, James Conlin, M. D. Simmons, Walter J. Pflimmer, Harry Padden, Harold Hamsman, Bud M. Irwin and W. Steln.

The spread was on the occasion of Mr. Grisman's marriage, yesterday, to Miss Anne Miller. A number of well-known performers assisted in entertaining the gathering.

QUICK ACTION FOR BOWERS

New York, Oct. 2.—Frederick V. Bowers is one of the features at the Orpheum, Brooklyn, next week as a result of one of the quickest booking movements made this season. In Wilmington, at Dockstader's, Mr. Bowers worked the wrinkles out of his new production for one week and opened with it last Monday, at Keith's Palace, with only that week booked. He filled the Palace stage with scenery, supplied a company of singers, with Miss Lillian O'Neil wearing beautiful costumes and filling in with her superlative dancing; crowded seven distinct interludes into an act running twenty minutes and scored the hit of the show—vide The Billboard's own decision. Tuesday morning he was told that he was to play Brooklyn next week, and Wednesday morning contracts were handed him for forty-two weeks of United Booking Of-

see Time. Agents and managers around the Palace Theater Building were enthusiastic to an uncommon degree of unanimity in pronouncing Bowers' Scenic Song Review the biggest and best act he has ever presented—and one that pretty nearly marks the acme of utility in making up a program of first-grade vaudeville.

HUGO ARRANGING NEW ACT

Chicago, Oct. 2.—A report was circulated here this week that Hugo Brothers would place a large show in tabloid this winter. Victor Hugo stated, to a Billboard representative, that they had contemplated such a move, but in order to do so they would have to have consecutive bookings which were not forthcoming, in consequence of which they had given up the idea, although not entirely. Their latest plan is to construct an act using the military ponies in battle scenes, carrying four men and seventeen ponies. The ponies will be taken to winter quarters in the near future, where they will be stage-broken.

The show leaves October 3 for Cedar Rapids, Iowa.

STORM HURTS N. O. AMUSEMENTS

New Orleans, Oct. 2.—The theatrical and amusement situation in this city, after the worst storm of wind and rain ever experienced here, is as limp as a rag, to use a familiar term. On last Wednesday the wind blew at the rate of 120 miles an hour, with a continual torrent of rain, and all shows or places of amusement were

MARY ELLEN

Trained Elephant That Injured Charles LeRoy in Constable's Hands, Pending Outcome of Damage Suit

St. Louis, Oct. 2.—Charles LeRoy, stage manager at the New Grand Opera House, has filed suit in Justice Slater's Court against T. C. Schultx and M. M. Baber for \$300 damages for the injuries he received last Sunday afternoon when Mary Ellen, a trained elephant, attacked him. The pachyderm has been attached, and is in the hands of Constable Bush. The case is to be tried next week.

Mary Ellen has been used in a vaudeville act.

CHANGES IN WERBLOW-FISHER

New York, Oct. 1.—According to an announcement made by Werblow-Fisher, Franklyn Wallace now holds the title of General Manager. Alex. Gerber and Richard Nugent, formerly employed by Werblow-Fisher, are no longer connected with this company.

HOW NELLIE REVELL ANSWERED

"Nellie Revell," says James Allison, in The Cincinnati Times-Star, "did not like the idea of filling out a seemingly endless number of blanks when she intended to go from New York into Canada to give the Keith houses some

LATE NEW YORK NEWS

New York, Oct. 4.—Sallie Fisher, the musical comedy actress, who was last seen here in Watch Your Step at the New Amsterdam last spring, is the mother of a baby girl born Saturday. In private life Miss Fisher is Mrs. Arthur Houghton. Mr. Houghton is also associated with the stage, being one of the Charles Dillingham managers. Young Miss Houghton has a little brother several years her senior.

Wilton Lackaye, as principal speaker at a meeting of the Woman's American Club at the Hotel Majestic last night, announced his intention of writing the Commissioner of Internal Revenue at Washington to protest against foreign actors being exempted from the income tax.

The audience at the Century saw a baseball hero in a new role last night. When Rogers finished his performance with the lariat he led from the wings a man whom he introduced as Tris Speaker of the Red Sox. Mr. Speaker then proceeded to do some of Mr. Rogers' twists with the rope with almost as much dexterity as the cowboy himself. The audience liked the idea of the player, who is to take part in the World Series, performing with a lariat, and applauded enthusiastically.

London will see Chin-Chin. Arrangements were perfected between Charles Dillingham and Alfred Butt to that end today.

Behold Thy Wife has been chosen as the title of the new play by William Harlowe Briggs, which Henry W. Savage has accepted for production. Rehearsal has been called for next Monday, under the direction of George Marion.

Ill-starred Babbie, a comedy by Will W. Shellen and Bartley Cushing, will have its first performance next Monday night at Lebanon, Pa. Later it will be offered in New York.

Donald McDonald and Bert Gilbert have been engaged by E. A. Well for important roles in A Bare Idea, a musical play in which Dorothy Arthur will be starred.

The company that will be seen here later in Frank Mandel's farce, Sherman Was Right, will go to Rochester today, where the first performance will be given on Wednesday night. Hale Hamilton, Sam Sidman, Ben Hendricks, Martin Alsop, Jefferys Lewis, George Laurence and Ernest Cosart are among the principals.

Irene Franklin, of Hands Up, handed in her notice to Lee Shubert yesterday. Trouble with Florence Walton over a drawing room that Irene secured and Florence pre-empted was the last straw of many.

Ruth Chatterton played to \$10,117 last week in Rochester (Lyceum).

At the Hippodrome, Friday, one could not see an empty seat, and Mark Loescher said it was the same at Friday matinee.

Business in the vaudeville theaters in town is not good, aside from the Palace.

BIGELOW'S NEW ONE

The Bigelow Company has just released Sweet Ionian Girl, their new song with a Hawaiian melody. Elmo Mack, professional manager for this firm, expects to have some of the larger acts using this number within a short time.

The team of Finlher and Flubner are featuring Down on Sunnyside Ranch, and claim it is one of the best Western songs published in a good many years.

800 SLIGHTLY SAMPLE TRUNKS USED

	Cost.	Our Price.
175 Fibre Trunks, 34x22x25.....	\$20.00	\$ 8.00
180 Fibre Trunks, 29x23x26.....	19.00	7.50
25 Fibre Trunks, 39x23x25.....	22.50	12.00
25 Fibre Trunks, 34x22x34.....	21.00	10.00
40 Fibre Trunks, 27x22x21.....	18.00	6.00

ALL IN FIRST-CLASS CONDITION. Send P. O. Order and how to ship. No goods sent C. O. D.

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WANTED—NOVELTY VIOLIN PLAYER For Cabaret; must be good; reasonable salary; sea son's work. CHAS. HARRIS, care Billboard, Cincinnati, O.

NEW MANAGEMENT Newly Decorated Throughout. **ARLINGTON HOTEL** 273-275 W. 38th St., bet. 7th and 8th Aves. **NEW YORK CITY**

Steam heat, electric lights, elevator service. Single and double rooms. Day, week or monthly. Rates reasonable. M. RODMAN & CO., INC.

AT LIBERTY—J. MITCHELL, 25; 5 ft. 11 in. Jewelles, Heavies; fair piano; wardrobe; small salary will jump anywhere less than \$40.00 R. R. Photo etc., on request, 4020 Alameda Avenue, El Paso, Texas.

At Liberty—LEADER (VIOLINIST) Double baritone in band; library of music; travel of locale. Address LEADER, 1429 Park Ave., Canton, O.

AT LIBERTY—J. BERT MARGUANE Age 25; 5 ft. 11 in.; 178 lbs. Limited experience. Parts; fair piano; small salary; jump anywhere. General Delivery, El Paso, Tex.

The Vaudeville Artist's Creed

By HERBERT MOORE

I believe in my Profession—in my Art—in Myself. I believe in Sunshine and Smiles, Laughter and Jest, Beauty, Grace and Song. I believe that the chap who makes a Nation forget its griefs is greater than he who leads it into battle. I believe that the Great Stage Manager is not without a *sense of humor*, Himself, or He would not have bestowed it on so many of His own.

I believe in Humanity—ALL Humanity. I believe in the Divinity of Motherhood, the sanctity of Little Children, and the wholesome fineness of the Women of the Stage. I believe it is my Professional Duty to defend their good name. I believe the best about my Fellow Players—the worst about those who run them down. I believe in a Hell for Knoekers—a Heaven for those apostles of Charity and Cheer whose hearts and hands are always open to the needy, whose lives are fragrant with good deeds quietly performed.

I believe in The Billboard, in its honesty, in its fairness, in its teachings and the things it stands for.

And I believe that when the last Big Bill is made up those who Make Good here needn't worry much about their "spot" up There.

(YOUR NAME)

(For the top o' your trunk or your dressing room mirror.)

From Herbert Moore, "The Actors' Writer," at "The Comedy Shop," 665 Sheridan Road, Chicago.

forced to close. All is not straightened out yet, and while the material damage to the shows is small the financial loss from being closed will count. In Helmsmann Park, where the Charity Hospital International Fair had arisen as a fairy city, with expectations of opening tomorrow, the 85-foot tower collapsed and other serious damage was done to the different villages and to The Streets of Pekin and The Streets of Cairo. Hundreds of workmen are rushing repairs in hopes that the fair may open on time.

NEW OKLAHOMA THEATER

Drumright, Ok., Oct. 2.—H. W. McCall, general manager of the Oklahoma Amusement Company, is having built a motion picture and vaudeville theater in this city. The house will be known as The Strand, with a seating capacity of 1,100. H. Claud Miller has been engaged as local manager.

HOPE FOR THOMPSON

New York, Oct. 4.—It is said at the Poly-clinic Hospital that Frederic Thompson, of Hippodrome and Luna Park fame, is showing improvement to a slight degree. He is stronger, and it is hoped he will be able to withstand the strain of an operation for hernia within the next few days.

Mrs. Thompson is with him and seems encouraged by the changes for the better in her husband's condition. It will, however, be some weeks before he will be able to leave the hospital in any event.

choice publicity. As the result a thoroughly astonished clerk in one of the Federal bureaus in the metropolis examined her filled-out document a day or so later. Here is a sample of the way she filled in after the questions: (Q.)—Where is your birth certificate filed? (A.)—The circus my mother traveled with did not carry a court house. (Q.)—Are you married or single? (A.)—Sometimes. (Q.)—What is the nativity of your husband? (A.)—Irish; twice; but never again!"

LIFE IN THE TRENCHES

Is No Joke if Experiences of Charles E. Kohl Is Criterion

United States Military Training Camp, Fort Sheridan, Ill., Sept. 30.—While digging 750 yards of first-line defensive trenches today, an operation similar to digging ditches for winter mains, several of our brave defenders were injured. In the casualty list was found the name of Charles E. Kohl, the theatrical magnate. While the furious onslaught was being made on hard rock, stumps, roots and other obstacles some over-zealous and energetic rookie evidently mistook Mr. Kohl's head for a granite boulder, which resulted in a severe cut thereon. Late report from the field hospital has it that Mr. Kohl's injury was not as serious as first reported and that he will be able to join his regiment at once, even though the bandages, which he will be forced to wear for a time, will give him the appearance of a member of the Turkish patrol.



JUST RELEASED

SWEET IONIAN GIRL

THAT GREAT LITTLE SONG WITH A BEAUTIFUL HAWAIIAN MELODY. PROF. COPY ON RECEIPT OF POSTAGE.
ORCHESTRATION, SEND LATE PROGRAMME AND POSTAGE OR 17 CENTS.

BIGELOW PUB. CO.

Lyceum Theatre Bldg.

MEMPHIS, TENN.

Chicago Palace

(Continued from page 7.)

No. 6—Ruth Roze, styled The Princess of Bagtime, is clever and fascinating. Her song material was well received. A little too much out comedy. Twelve minutes, in one; six bows.

No. 7—Roshanara, the Royal Dancer of India. Ancient and modern Indian dances. Closes with a snake dance. Seemed to drag, although Roshanara is graceful and her interpretations fairly good. Twelve minutes, in full; two bows.

No. 8—Chick Sales. A corker. The only laughing hit on the bill, and he made them laugh. Sales presented his country school entertainment and his many character portrayals were true reproductions of country life, youth to old age. The decided hit of the bill. Twenty-five minutes, in two; three bows.

No. 9—Cansinos, Eduardo and Eliza, closed the show. Their third appearance in Chicago big time within five weeks, which speaks well for these talented Spanish dancers.—ZIN.

McVicker's, Chicago

(Reviewed Monday Matinee, October 4.)

Chicago, Oct. 4.—The early show at McVicker's revealed nothing startling, although the gloomy weather holding forth outside may have biased our opinion.

No. 1—Taylor and Brown opened, and gave a good idea of how talent can be misused. Both have splendid voices, but the songs they sing, and the patter they use are nil. Twelve minutes, in one; special drop.

No. 2—The Smarta, a comedy juggling act in which a young lady does some fairly clever work with clubs and miscellany whilst a young man introduces a bit of comedy. A neat turn which drew applause enough for three bows. Eight minutes, full stage.

No. 3—Lewis, Belmont and Lewis, two men and a girl, opened a rift in the clouds. Everyone enjoyed their sixteen minutes of songs and comedy; at least the applause was worth five bows.

No. 4—Wright, Hall and Farnsworth, two clever girls and a man, give samples of various dances which are pleasing. If Mr. Wright would omit his opening a la side-show, it might help a lot. Thirteen minutes, in one; three bows.

No. 5—The Costa Troupe, three young ladies, do some clever work in the air. The act makes a good opening flash, and the girls are pretty. Seven minutes, full stage.

No. 6—Neil McKinley came on to a big reception, and, in his neighborly way, kidded and joked for twenty-two minutes. A storm of applause followed his final exit. In one, five bows.

No. 7—The Real Mr. Q., a well acted playlet without a heroine. The story deals with two clever crooks who steal a doctor's surgical instruments only to have the doctor, who proves to be the real Mr. Q., discover them in the act, and annex the jewels for himself. Nineteen minutes, full stage; three curtains.—JOF.

Columbia, St. Louis

(Reviewed Monday Matinee, Oct. 4.)

St. Louis, Oct. 4.—Fall festivities week brought but half a house to witness an excellent bill at the Columbia. Henrietta Crossman is announced as the headliner, but the bit of the program goes to Stella Tracey and Victor Stone on the number of calls. Morton and Moore, Crossman, Ben Ryan and Harriette Lee, however, ran closely for the honors.

No. 1—Orpheum Travel Weekly.
No. 2—Loughlin's Comedy Canine that ride in airships, ascend a spiral tower on a globe and perform great feats. Ten minutes, full stage; two calls.

No. 3—Val Harris and Jack Manion, in Uncle Jerry at the Opera. Clever singers with good voices. On Winter's Night is their best song. Fifteen minutes, in one; two calls.

No. 4—Madame Besson, in playlet, It Doesn't Happen. Splendidly written and acted. Cast of three. Twenty minutes, full stage; three calls.

No. 5—Stella Tracey and Victor Stone, in singing and dancing. From a slow start they work to a finish which is a scream. Stella Tracey is a splendid comedienne. Hit of the bill. Twenty minutes, in one; five calls.

No. 6—James Morton and Frank Moore. A lot of funny sayings and specialties; nonsense everyone enjoyed. Twenty-eight minutes, full stage; four calls.

No. 7—Henrietta Crossman, in Thou Shalt Not Kill. Well-written peace sketch. Held audience with skillful acting. Seventeen minutes, in three; four calls.

No. 8—Ben Ryan and Harriette Lee. Comedy skit. You've Spelled It. Clever pair; put their work over with a punch. Fifteen minutes, in one; four calls.

No. 9—Luigi Romas Troupe of Cyclonic Acrobats. Whirlwind work. First-class throughout. Ten minutes, full stage; one call.—WILL.

Keith's, Cincinnati

(Reviewed Sunday Matinee, October 3.)

The opening performance of this week's bill ran up against a handicap in the shape of summer weather, but a fair-sized audience, which had turned out to give the glad hand to Nora Bayes, laughed and applauded most heartily throughout a program which was almost overbalanced with song and comedy. Miss Bayes tucked the show away without apparent effort, and the remaining acts went over in great style. The bill played better than it looked on paper.

No. 1—Pierlet and Seefeld, man and woman, requisitioned one of the house parlor sets, in three, before which Miss Seefeld opened the show with a well sung number. She then followed up her lead with some clever, fast dia-

five minutes in three; Donald Gaulard at the piano.

No. 7—Felix Adler drew the hardest spot on the program to fill, but he pulled in and won out with an encore to the good. Nut songs, straight songs and novelty songs formed his repertoire, with a stage hand assisting in the "ventriloquist" bit. A laughing riot at the finish. In one, nine minutes.

No. 8—The Four Jansleys, in this estimation, are peerless as risley equilibrista. This quartette of male performers can make an audience slide to the edge of the seat and gaze in open mouth wonder. Ten minutes, in full. Pathe Weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, October 4.)

Six excellent acts make up a well-balanced program. Tom and Stasia Moore, changed from the second spot to next to closing, had a shade over Madge Maitland for the popular honors, and may well be considered the headliners.

No. 1—The Pantzer Duo, Venus-like woman and comically dressed man, are staging their former contortion act without any changes. Using full stage they went through a routine of undisputed merit. Well received; eight minutes.

JACQUES J. DRUCKER

For the past three years New York vaudeville editor of The Billboard, has assumed the management of our New York office.

"Jac," as he is familiarly known to Broadway and the profession, is well qualified for the position, having fifteen years' experience in the trade paper field, and possessing a thorough knowledge of every angle of the amusement business.

We bespeak for him the kindness and indulgence of our friends and clients in New York City.

logue and business while she was "Helping Hubby" juggle various objects. An excellent opener, well put together and well put over. Comedy and cleverness won them a good hand and one curtain after fourteen minutes.

No. 2—Gordon Brothers and Miss Walton filled the spot designated for Miller and Mack, who were rerouted. The two boys are strong on the buck and wing, exhibiting many new variations, and their winsome partner came in nicely on the songs and to give the offering class. An appreciated trio, whose thirteen minutes' work, in one, brought a gratifying measure of applause.

No. 3—The Six Musical Germans have a well-constructed offering, in which brass instruments and drums are used to excellent advantage. Katherine Gorman, on the cornet, is featured. An incidental solo dance by one of the girls was appreciated. The act finished strong, after fourteen minutes, in full, and then took two encores before the street drop.

No. 4—Lulu McConnell and Grant Simpson, assisted by Lawrence Simpson, have a worthy successor to their Right Girl skit. The act, called At Home, has been doctored to advantage since last season, and will vie with the best as a laugh getter. Miss McConnell, of course, furnished the punch for the complicated situations, and the male two-thirds of the act supported her admirably from curtain to curtain. Twenty-six minutes, in three; library set.

No. 5—Ned Monroe and Kellar Mack (the latter late of Mack and Orth) are reunited after a number of years. Comedy and song come into their own when handled by this veteran pair in eccentric dress and individual style. Fifteen minutes, in one, fairly took the house by storm, and the applause continued after the lights had dashed for the next act.

No. 6—Nora Bayes came on to an ovation, and, to use her own expression, started in to "sing herself silly." Since she came back, minus her illness and Jack Newirth, such volumes of praise have been allotted her at the hands of other reviewers that it seems hardly necessary to do more than mention her name. In a lovely blue creation she sang six of her best numbers in better voice than ever, and cleaned up the show. The curtain ran wild. Twenty-

No. 2—Madge Maitland was an unknown quantity with Empress patrons when she came on, but after her first number she stood ace high in the estimation and favors of the audience. She put the character numbers across in an individual manner, and it must have made her heart glad when she bowed herself out to deafening applause. Fourteen minutes, in one; still using the megaphone for a finish.

No. 3—Freescott and his co-worker, Selman Fraser, offer a telepathy act of a style which will live in vaudeville for time to come. The former works in the audience and the latter on the stage, blindfolded. They put it over in a way that really seems marvelous. For this they deserve credit, and they get it. Seventeen minutes, in two; special green velvet drops.

No. 4—Billy Link and Blossom Robinson, with one assistant, had easy going with their travesty, called Custer's Last Fight Outdone. There is no plot. Miss Robinson's one song got as much applause as she could accept without an encore. Fourteen minutes, full stage; special props, drops and effects.

No. 5—Tom and Stasia Moore first exhibited a good appearance and then backed it up with ability and appropriate costuming for the songs used. Tom is a first-class singer—while on the stage—and he does not stoop to the low brow stuff to put his material over. With Miss Moore making at least six changes, the comedy good, and the songs excellent, the offering is top notch. For a feature they use a number called My Dream Girl, which is not to be confused with L. Wolfe Gilbert's My Little Dream Girl. Twenty-four minutes, in one.

No. 6—Johnny Fogarty's Dancing Revue of 1910 is put on by three men and three girls, dancing as teams. Where encores were necessary the men did the work, and let the girls rest. The sextette are graceful and accomplished, and held the entire house until the finish. The dances used were Tango Whirl, Lu Lu Fado, Rag Dance, Humoresque and the Cake Walk France. Fifteen minutes, full stage; palace set.

An antique Crystal brand film, with Pearl White, ran eight minutes, preceding the show, and another picture was shown after the closing act.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Oct. 3.)

San Francisco, Oct. 3.—The bill at the Orpheum this week is exceptionally well balanced. The Sixteen Navassar Girls are topped, but Wilson and Lenore stole the show. The latter, with Erwin and Jane Coanally, Cecil Cunningham, and the Telephone tangle, are holdovers. James Kelso and Blanche Leighton, billed to open the second half, failed to appear, due to the illness of Kelso.

No. 1—George Chijo, Japanese athlete and foot juggler, offered eight minutes of excellent entertainment.

No. 2—Erwin and Jane Coanally. Reviewed last week.

No. 3—Pictures.

No. 4—Sixteen Navassar Girls, instrumentalists and vocalists, entertained for twenty-three minutes.

No. 5—Cecil Cunningham repeated last week's success.

INTERMISSION

No. 6—Queenie Dunedin presented a pleasing and varied performance. She sang, she danced, she told jokes, and disported herself on the wire and bicycle with equally good results. A credit to the Dunedin family. Ten minutes.

No. 7—The Telephone Tangle. Reviewed last week.

No. 8—Wilson and Lenore proved a riot for their second week.

No. 9—The Imperial Jiu Jitsu Troupe presented eleven minutes of Jiu Jitsu, closing with something greatly resembling Joe Jefferson's Icelandic Gilma act.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Oct. 3.)

San Francisco, Oct. 3.—Pantages continues to play to capacity, and is keeping the standard of its bills well up.

No. 1—Pictures.

No. 2—The Royal Gascoignes offered an eccentric juggling act which brought forth peals of laughter. Nine minutes.

No. 3—May Archer and Billy Carr put over twelve minutes with a skit in which chatter, songs and dances went well.

No. 4—The Melody Six, a sextette of young ladies, who offer an instrumental program of thirteen minutes' duration.

No. 5—Raye Lawrence, female impersonator, made his changes in view of the audience with the assistance of a maid, singing four songs in falsetto. Nine minutes.

No. 6—Will H. Armstrong, in The Baggage-man, a hilarious comedy of twenty minutes, kept the audience in an uproar.

No. 7—Sam Lazar and Josh Dale, blackface comedians and musicians, went very big and found it difficult to leave. Fifteen minutes.

No. 8—The Scovell Dancers, including Mme. Scovell, assisted by James H. Powers and a mixed ballet of ten. The solos and ensembles place this act ahead of anything in its line seen here in a twelve-month.—MAC.

RITA DEAN DIES

New York, Oct. 2.—Rita Dean (Mrs. O. H. Ressegue), who has been off the stage for the past two or three years, died at her home here late Wednesday night, after an illness of five months.

When Thompson & Dundy first opened the Hippodrome Miss Dean was among the first ones picked for the cast. She appeared at the Hippodrome or three years. Among other companies and prominent artists with which she appeared were Edna May, in The Girl From Up There; Tillie's Nightmare, The Gilded Fool, Broadway to Paris, Eddie Foy, Lillian Russell, Peter Daly and Sam Bernard.

ACTON E. KELLY INJURED

New York, Oct. 3.—Acton E. Kelly, author of The Bowery After Dark, is in the New York hospital, suffering from injuries received last Tuesday, when he was knocked down and run over by an automobile. Several of Kelly's ribs were broken and his shoulder dislocated. Notwithstanding his age, 71 years, he is confident of recovery.

SEE THE "WHITE LIST" OF VAUDEVILLE AGENTS ON PAGES 56 AND 57

SONGS & MUSIC

BIG FIRMS WORKING TOGETHER

New York, Oct. 1.—Watterson, Berlin & Snyder and Jerome H. Remick secured the privilege to use their numbers exclusively at the World's Baseball Series, which opens October 8. Twelve men, six from each house, will slug the big hits from each firm's catalogue, accompanied by a band of twenty-five men. The boys will travel from Boston to Philadelphia, where the games will be played. It is estimated that 250,000 baseball fans will be entertained during the progress of each game.

WOLFE GILBERT IN CHICAGO

New York, Oct. 1.—Last Wednesday afternoon Wolfe Gilbert left New York on the 2:45 for the Windy City to introduce the many song hits of Jos. W. Stern Co.'s catalogue. Special attention will be paid to My Sweet Adair and My Little Dream Girl, which were introduced at the Palace last week by Frederick V. Bowers and scored a sensational hit for him. Max Stone will continue to act in the capacity of Professional Manager for the Stern interests. Gilbert & Stone are a combination hard to beat, and the Westerners will have to step some to dodge those eminent professors of "songology."

KALMAR & PUCK ON THE JOB

New York, Oct. 1.—In the absence of Max Stark, who is now in Chicago, Bob Russak is taking up the duties of professional manager for Kalmar & Puck. Almost every singing act in the show business that employs popular songs either is using, or is going to use, America, I Love You, which Eva Tanguay introduced at the Alhambra last week. Others who are singing this wonderful song are McKay and Arline at the Prospect, Brooklyn; Watson Sisters at the Orpheum, Brooklyn; Ryan and Tierney at the Colonial and Du For Brothers at the Palace, America, I Love You was written by Edgar Leslie and Archie Gottler. They are collaborating on a few new numbers that will be ready in a very short time. Just a tip for professional singers that they should call on the congenial boys in the Kalmar & Puck offices and they will be agreeably surprised with some of the numbers now in the Kalmar & Puck catalogue.

REMICK'S NEW ONE

New York, Oct. 1.—Wm. J. McCarthy, featured with Lasky's Beauties, strolled into the Remick office with a lyric wrapped under his arm. The first one with whom he came in contact was Henry Marshall. Upon questioning McCarthy as to the contents of the mysterious looking sheet Bill uncovered a song that he had just written, entitled I'll Be Rich When I Marry You. After going over the number (just once) Marshall readily realized the value of the song, and referred it to Mose Gumble, who accepted it, and it will be one of the features in the Remick catalogue. I'll Be Rich When I Marry You will be first introduced by Henry I. Marshall and Lillian Fitzgerald when they break in their new act this week. The new number is without question a masterpiece, and it is McCarthy's first attempt along these lines.

BILLY McKENNA WRITING AGAIN

Billy McKenna is writing again after a lay-off of two years. This fact should bring joy to the hearts of the "hoosers" who sang and danced all Billy's old moonlight songs. Haviland has a new number of McKenna's, Young America, which looks like a winner. Remick has Friend Higball, Someone, and I'm Going Back to Frisco Town, all three doing well.

T. B. Harnes are handling Ireland, a high-class song featured by George McFarlane. Billy has a new moon song, on the style of Mandy Lane, which sounds like one of his famous old-time plantation numbers.

HAVILAND'S TWO NEW WINNERS

When You Sit Beside the Fireside in Winter, and Young America, We're Strong for You, are two new Haviland hits. Although still in their infancy they have gained quite a distance on the "road to popularity," and all indications point towards a very successful trip.

VON SCHOENECK AT STAUCH'S

Baron Von Schoeneck, the dancing musical director, opened his engagement at Stauch's, Coney Island, Monday evening, October 4. Von Schoeneck is an exceptionally clever leader, and should prove a big drawing card at this popular resort.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WRAP ME IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
A LITTLE LOVE; A LITTLE KISS (Craig & Co., 145 No. Clark St., Chicago, Ill.).—A classy number for a boy and girl team.
MY ROSE IN TENNESSEE (G. M. Tidd, Lancaster, O.).—A beautiful ballad, arranged for double or quartette.

Ballads

MY LITTLE DREAM GIRL (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
MY SWEET ADAIR (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Quartets on the stage, as well as on street corners, will soon be singing this "champ" harmony song.
I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 121 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.
MY ROSE OF TIPPERARY (Bernard Granville Music Co., 154 W. Forty-fifth St., New York City).—An Irish ballad that is a near-classic.
WHEN IT STRIKES HOME (Charles K. Harris, 701 Seventh Ave., New York City).—A ballad, taken from Mr. Harris' picture play, with a very easy range and within the compass of every vocalist.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
THOSE WONDERFUL WORDS, I LOVE YOU (Charles K. Harris, 701 Seventh Ave., New York City).—A love ballad and one equal to I'm Wearing My Heart Away for You, I've a Longing in My Heart for You, Louise, and Somewhere.
THERE'S A LITTLE TOWN IN IRELAND (Fred'k H. Green, Muscatine, Ia.).—A real successor to River Shannon.
IRELAND, DEAR OLD IRELAND (Thos. H. Griffith, 321 McGregor Ave., Cincinnati, O.).—Clever words, catchy music.
WHEN I LEAVE THE WORLD AND YOU (Southern Music Co., Albuquerque, N. M.).—As good as the title implies.
AFTER THE WAR (Phelps & Martinez, Box 304, New Orleans, La.).—An excellent war song.
WHEN THE ROSES TWINE THE TRELIS BY THE DOOR (The Milburn Music Pub. Co., Skowhegan, Me.).—The title tells the story, but you'll like the song.
SWEETHEART OF MY DREAMS (Regent Music Co., Lake Charles, La.).—A ballad of heart interest with a melody that clings.
MY KATHLEEN (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—It takes a true Irish song to move the heart. This is one.
I LOVE YOU, ALABAMA (Z. T. Spencer, Gadsden, Ala.).—High-class. Appeals to all Southerners.

Novelty Songs

THAT LORD AND MASTER OF MINE (Parke, Daniels & Friedman, Inc., 146 W. Forty-sixth St., New York City).—A number that will supply the "punch" for any act.
YOU FOR ME IN THE SUMMERTIME (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A hitting chorus and words that are especially appropriate to the music.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.
A CABARET 'NEATH THE OLD EGYPTIAN MOON (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—A great rag number. Strengthen any act.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.
DOWN ON SUNNY SIDE RANCH (Bigelow Music Pub. Co., Memphis, Tenn.).—A real Western novelty song.
I SAID I DIDN'T LOVE YOU, "BUT I DO" (McGinty Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—Brand new and a corker. Can be used as single or double.
TANGO AROUND ONCE MORE (Magbee Music Pub. Co., Columbus, O.).—A rollicking rag-time song.
WE'RE GOING TO CELEBRATE THE END OF THE WAR IN RAGTIME (Shapiro & Bernstein, 224 W. Forty-seventh St., New York, N. Y.).—Novelty rag, catchy melody—new idea.
MOST EVERYONE I KNOWS LOVES YOU (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—Good novelty song. Will fit any act.
YOU NEVER CAN TELL WHAT A WOMAN WILL DO (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—A novelty song your audience will appreciate.
RAGTIME LAND (David Pub. Co., Schmidt Bldg., Pittsburg, Pa.).—Featured by the Dixie Trio. Some rag.
"SFRGANT MIKE O'LEARY" V. C. (Fay-Sweeney Music Pub. Co., 59 Union Square, Somerville Sta., Boston, Mass.).—War song and a corker. A sure hit for any Irish act.

Comic Songs

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
YPSIFANTII (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.
YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Bldg., New York City).—Just out, and a laugh in every line.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S AT IT RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever catch; good double.
TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid To Come Home in the Dark" kind.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Ragtime get his mule and you will get a hit if you get this one.
COAL MAN (Craig & Co., 145 No. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.
LOOK! LOOK! VAT A BIG FIRE SALE (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—One of the latest comedy productions.
FLANNIGAN THE FAN (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. A laugh in every line.
MURPHY AND ME (G. M. Tidd, Lancaster, O.).—A rib-roasting comic and novelty number.
THEY'RE PUGS ALL AROUND (Illini Music Pub. Co., Champaign, Ill.).—A sure-fire applause-getter. Extra verses.

March Ballads

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
ARABIA (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—One of the song successes of Ziegfeld's 1915 Follies.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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JOE MORRIS NOTES

To Lou, by Jeff Branen and Arthur Lang, is climbing the ladder of song hits in such a rapid fashion that the topmost rung will be reached very soon. Jeff announces that To Lou cannot be stopped, as its sentimental syncopation is marvelous in construction, and any act that puts it on is bound to go over.

Virginia Lee, Your More Than the World to Me, In the Valley of the Moon, and My Own Home in Ireland are a few others that are going at a rapid gait.

WILL VON TILZER ACTIVITIES

When Old Bill Bailey Plays the Ukulele is on its way to outlive Alexander's Ragtime Band in popularity. This new novelty song by Nat Vincent and Charlie McCarran is a gem.

A brand new song, for singles and doubles, trios and quartettes, is If You Only Had My Disposition—just off the press.

My Little Girl tops the bill of all the Broadway Music Company's numbers. Others worth meritorious mention are There's a Little Lane Without a Turning, Ragging the Scales, Put Me To Sleep With an Old-Fashioned Melody and Pigeon Walk.

SHAPIRO-BERNSTEIN CO. NOTES

Eva Tanguay will put on a new song called I Fall for Every Boy I Meet. The number just fits Miss Tanguay's eccentric style of song delivery and will, no doubt, add to her wonderful success.

Another song that is down to win fame is Some Beautiful Morning, by Nat Osborne and James Brockman. Billy Barr sang it over for The Billboard man, and he readily agreed that it is one of the best double numbers on the market.

Song of Songs and Bom-Bom Bay are going along in great style.

WERBLOW-FISHER NOTES

Franklyn Wallace, the heavy-weight singer, formerly with the Granville Company, has cast his lot with the Werblow-Fisher Corporation, and will have entire control.

At the municipal Block Dance recently, in New York, which was attended by about 50,000 people, Franklyn Wallace, Hortense Wayne, Stanley Robin, Baby Phyllis Gay and Billy Beardsley, with Alex. Gerber at the piano, entertained the song lovers. The Werblow-Fisher staff will sing at three more of these affairs.

Norran and Chaire, booked through Frank Evans, are using Oh, You Big Heartbreaker, for a feature, and it is going across nicely. Eight Southern States have been given the benefit of this song through this clever pair.

Katz and Jenney's, two girls now doing straight in vaudeville, report that Oh, That Beautiful Band, gets many encores as a closing number, and that Louisiana is a good song and dance number. The former song is also going big with the burlesque companies on the Columbia Wheel.

MUSIC NOTES

Elmo Mack, professional manager of the Bigelow Music Publishing Co., Memphis, Tenn., finds time from his regular duties to give Uncle Sam an opportunity to mold him into material with which to repel any invading army. Mack is a member of the First Regiment Band, said to be the best band in the State, and is also an expert ride-man, making the seventh best record in the Memphis battalion at the last encampment. The Bigelow Co. is featuring I'm Going Get My Mile and I'm Going South.

Love Will Dream, a waltz song published by the Magbee Music Publishing Co. of Columbus, O., is selling well, and is being used by many vaudeville acts. Give Me an American Girl is another good one put out by this company. Kiss-Em, the Indian number, is being used by Seabury and Price, song illustrators, at the Miles Theater, Detroit, Mich.

The Nebraska State Band, incorporated in 1908 at Lincoln, under the management of W. Ralph Fetterman, played before 400,000 people the summer season of 1915 while touring Central and Western States. August Hagenow is conductor, with William T. Quick as assistant.

Madame Robinson, of Pleasant Hill, La., is desirous of securing the name of the publisher of or a music house which can furnish the song. It Was Only a Soldier's Dream. The song is about seven years old. Who can inform her?

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N. Y. VAUDEVILLE WHISPERS

By JACK

Henry J. Marshall and Lillian Fitzgerald are the latest recruits to the Lasky forces. Their appearance in vaudeville is expected shortly. Marshall and Fitzgerald are now rehearsing an act which promises to be a novelty in its line.

Charlie Allen and Joe Morris broke in a new act, entitled *Daring Intermission*. The talk was written by Darby Aronson, and the music and lyrics by Chas. McCarron and Seymour Brown. Special scenery will be carried.

Ed Baxter, the wire-walking comedian, and his beautiful partner are booked by Chris Brown to play McIntosh's Australian Tour. The act opens the early part of November.

The third member of the Conlin and Steele Trio will be Eddie Parks, formerly of Morris and Parks. Jimmy Conlin is highly elated in securing such an excellent performer as Parks, as he possesses a neat appearance and an excellent voice.

Johnny Morris, formerly of Morris and Parks, will do an act with his wife, Maude Clark. Morris and Clark are in partnership since 1913. They are both clever, and now have their act in rehearsal.

Frederick V. Bowers is now under the management of Max Hart. M. S. Bentham formerly did the booking for Bowers.

Joe Ratliff and Jack Anthony have dissolved partnership. Anthony is going back to work with his ex-partner, Bob Mack. Joe Ratliff is looking around for a character comedienne. Should anyone care to communicate with Ratliff he can be found at the Lamb's Club.

Gallagher and Carlin are working together again. Gallagher rehearsed with Town Topics, but did not open with the show. The boys will present their laugh-creator, *The Battle of Bay Rum*.

Mort Fox and Jack Lewis have joined hands. They opened out of town last week in a new act, entitled *Out for the Night*, by Ned Dandy. If reports count for anything Fox and Lewis will have little trouble in securing all the work they can handle.

Volant and his mysterious piano just returned from an eighteen-month trip through South America. The act opened at the Royal first half this week, and was accorded a most hearty welcome, due to the masterful manner in which Volant presented his novelty.

Mabel Russell and Jimmy Hughes are doing very well with their new act, written by June McCree. They open in one of R. F. Keith's local houses early in November.

Maurice Booth and a company of three, under the management of Sol Levy, presented for the first time Ben Barnett's new Western master piece, *Helping Daddy*. The act is one that can be recommended, as it is suitable for any first-class bill.

Dave Ferguson will take out Winsor McCay's *Gertie* film over the Western Vaudeville Time.

John Hennings sent us a post card from London, dated September 21, stating that while the show was going on at the London Hippodrome a Zeppelin dropped bombs in the immediate vicinity of the playhouse. The audience, however, did not become restless. John states it is almost an every-day occurrence, but he hopes to get back to dear old New York with the same number of limbs that he took away with him when he left these parts some six months ago.

Virginia Lucina, professionally known as Virginia Crawford, of the team of Crawford and Crawford, took poison in her room in the Anthers Hotel, St. Louis, on September 16. John Crawford, her partner, struck the glass from her lips, but not until she had swallowed the contents. She is expected to recover.

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VAUDEVILLE NOTES

Harry Houdini gave a short talk before the members of the Advertising Forum, Minneapolis, Minn., on September 28, while he was filling a week's engagement at the Orpheum Theater. The assembled members were very much interested in Houdini's claim that he has secured more advertising space without paying anything for it than anyone else in the country. Advertising space comes in many forms and packages, and Houdini was at that very moment carrying a goodly portion of it.

The profession has lost a beloved friend, Mme. Carmelinda Galli, whose restaurant at 18 E. Hinckley street, Chicago, has been the meeting place for twenty-five years of singers, artists and performers, has entered into another world. Her death will be sorrowful news to thousands, who knew her as "Mamma" Galli. She was sixty-six years old, and is survived by three children.

Harry Gesson, with a company composed of Walter Allen, Florence Johns, Frank Clancy and John Sterner, broke in a new comedy sketch, *The Cherry Tree*, at the Palace, Hartford, Conn. The skit was written by Aaron Hoffman, and staged by Edgar MacGregor. The act went over in good style, and will tour the Poli houses, and perhaps later the big time.

Bob Harby, of the team of McIntyre and Harby, has been fortunate enough to secure Miss Ethelyn Clark to replace Miss Jo McIntyre. Bob is certainly blessed with good luck, as Miss Clark is all that could be desired for a partner in the act which they are now rehearsing and which will be seen shortly in or near Chicago.

The Billboard, September 27, vaudeville page, stated headquarters of a new vaudeville and motion picture circuit, to be headed by Frank N. Phelps, M. S. Cook, Julius Cook and B. J. Cook are in Minneapolis, Minn. This was an error. The general office referred to is in the New Grand Theater Building, Lincoln, Minn.

Walter D. Hildreth, manager of the Chicago office of The Billboard, wishes to express his appreciation for the promptness with which Dr. Thorek responded when called upon recently to attend Mrs. Hildreth, and considers that the immediate attention given was all that saved her from a more serious attack of sickness.

Mark C. Leach closed his season with the Ellis Brooks Concert Band on September 13, after fourteen weeks of Chauvignus time. Mr. Leach plays the French horn, and has signed with the Brooks organization for next year.

This winter he will direct the orchestra at the Princess Theater, Nashville, Ill.

Harry Van Fossen, who was seen in Cohan & Harris' *Minstrels* some time ago, also the O'Brien *Minstrels*, is toning the *Pantages* Circuit, and, as usual, is creating a storm of fun wherever he appears. When Van goes back to the Windy City he will find a big reception awaiting him.

The Duval, Jacksonville's newest theater, opened September 19, under the management of Charles A. Leach, Jr., and L. A. Mitchell. The bill was made up of five acts, Jolly Johnny Jones, Gertrude Holmes and Robert Buchanan, Martin's Four Roses, Warren & Dietrich, and a posing act.

Parrish and DeLuc, after a lengthy vacation at their summer home, are playing the principal theaters around Cleveland, O., and going over well. They opened at the Miles Theater in Cleveland on October 3, making their third engagement at that house during the season.

Tom Linton's *Jungle Gipsy*, Rome and Kirby, McCowan and Gordon, the Dena Cooper Company, the Guzmilo Trio and Mae Curtis formed the bill at the opening of the season at the Majestic Theater, Dubuque, Ia. The three shows daily brought out capacity audiences.

Nelson and Nelson, Bert Hanson, Scanlon and Press, Cameron and Gaylor and the Musical Germans started the vaudeville season upon its way at the Family Theater in Lafayette, Ind., on September 16. This is a last-half house, the first half being given over to pictures.

Book Weatherly, Ft. Worth, Tex., vaudeville and musical comedy author, has just completed a musical vaudeville sketch, with an Oriental setting, the name of which is to be disclosed later. It is said by those on the "inside" to be one of the best of its kind.

Manager F. L. Koppberger, of the Majestic, La Crosse, Wis., is trying out big time acts, should the experiment prove a failure pictures will be the verdict. Pop variety found it tough sledding, and this move is the final venture.

The team of Bill and Johnnie Dunn will be known in the future as Dunn and Dunn. They report success for their new sketch, *How Miss Fortune Missed a Fortune*, in which they use special scenery and effects.

Eddie Van, formerly known as Abe Deagan, is back in Chicago. He will be played with some publishing house this week. Eddie reports that his trip did him a world of good.

Harry Lund is in Chicago rehearsing a new act. With him is Edith Harkey, formerly of Southworth and Harkey. Their new act will be called *Harkey and Lund*, in the Park.

Ida Laurence, privately Mrs. Edward H. Salter, will appear in vaudeville this season. Miss Laurence is the youngest sister of the former Laurence Sisters.

Allen and Allen are playing eight weeks of bills for F. M. Barnes and making good. They will open in vaudeville the last of October.

Harry B. Clark's *American Busstainers* are playing their eighteenth successive season in Lower Michigan.

Voblinsky is to incorporate talking in his act next season. Material is being prepared by James Mathison.

Mrs. George W. Ross of Vanesburg, Mo., who was operated on recently for gall stones, is contemplating.

The Elite, Appleton, Wis., opened with a vaudeville program September 9.

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ROBERT GRAU

(Continued from page 5.)

But even assuming that he is not entitled to assistance from a profession always famous for its generosity, whether called upon or not, it is hard to believe that so capable a man can lack employment in view of the fact that he is not incapacitated in the least.

Surely Rogers can make good in these days of big publicity campaigns. There are few men so adept in this field as he, and it is almost inconceivable that some one cognizant of his ability will not give him a berth.

The last time I saw Rogers he was trying to secure subscriptions for a monument to the late Charles Frohman without much success.

TOSCANINI'S ABSENCE NOT SO SERIOUS

Although Signor Arturo Toscanini is regarded as the one operative figure impossible to replace, history will repeat itself once more and prove the verity of the maxim that no one is so great that there is not some one, somewhere, who will atone for his absence.

All of which refers to the now definite announcement that the great maestro really is not coming back. There is no trouble between Toscanini and the directors. It is simply a case of patriotism of that kind the European war has revealed so much of. Even the importunities of the maestro's life-long friend and impresario, Gullilo Gatti Casazza, were in vain. Caruso also tried to induce the greatest of conductors to come hither.

However, Otto H. Kahn is not at all worried. The latter not only believes the coming season will be artistically superior to any in recent years, but he already is assured of a record financial response.

PROCTOR SECURES TRIANGLE SERVICE

As is his wont, F. F. Proctor has secured the exclusive privilege to exhibit Triangle feature films in at least one of his twenty-five theaters. So far Elizabeth alone is included in the deal, but in view of the Proctor methods of utilizing all brands of film and submitting to the dictation of no one faction it may fairly be expected that the arrangement with Triangle will expand.

The younger Mr. Proctor was in his seat at the Triangle premiere long before the proceedings began, and he left after the last reel was completed, determined to secure the output some way or other.

DRAMATIC NOTES

(Continued from page 5)

Sam Sidman has been engaged for an important comedy role in Sherman Was Right, Frank Mandel's farce.

The San Carlo Grand Opera Company, Fortune Gallo managing director, opened its current season Monday evening, September 27, at the Academy of Music, Baltimore, Md.

Jules Eckert Goodman has written parts for two women into the stage version of Treasure Island, to be offered at the Punch and Judy Theater, New York City. One is a fruit vender, and the other the wife of "Long" John Silver. Agnes Kemble has been engaged for the part of Mrs. Silver.

Lenore Ulrich will support George Nash in The Mark of the Beast, Georgia Earle and Fanny Cannon's new play, which The Shuberts will produce some time this month.

George Baklanoff, Russian baritone, arrived in New York September 30 on the French liner, Espagne, to sing in Baylow's company under the direction of Max Rabloff.

Rehearsals of Robert H. McLoughlin's play, The Eternal Magdalene, began at the Harris Theater, New York City, last Thursday. The complete cast follows: Julia Arthur, Albert Branning, Lucille Watson, Louise Randolph, Harry Harwood, Arnold Lucy, Alphonse Ethier, Lowell Sherman, John Junior, William J. Thibney, Clair Burke, Robert Hudson and Howard Smith.

The House of Glass, with Mary Ryan and an efficient cast, is playing to big business at the Candler Theater, New York City. It entered upon its fifth week Monday evening.

Thomas Coffin Cooke has been engaged by Charles Hopkins to replace Stuart Walker as stage manager of Treasure Island.

During this season at the Strand Roof Garden, New York City, Tuesday evenings will be devoted to Amateur Dancing Contests, and Wednesday evenings to Cake Walk Contests. Prizes will be awarded to the winners.

The Girl Who Smiles is nearing its hundredth performance at the Longacre Theater, New York City, and is still drawing the crowds.

Maxine Roseberry (Mrs. Max Rosenberg), who retired from the stage several years ago, is considering entering the motion picture field. Miss Roseberry, at the time of her leaving the stage, was considered a most promising young leading woman. Her husband, Max Rosenberg, is now connected with the business end of the German Theater Co., of Cincinnati.

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BURLEY-CUE BREVITIES

By CAPT. STANLEY HUNTLEY LEWIS

The Lady Buccaneers have acquired a new prima donna in Irene Butler, recently arrived from California. For several seasons a primo favorite on the Coast, she is a comparative stranger to Eastern audiences. But even on her initial appearance in the new role at the Brooklyn Gayety, when a slight nervousness would be not only permissible but expected, Miss Butler walked away triumphantly with one of the biggest individual successes of the performance. Strouse, Franklin and Zeller have made a lucky "find," and the new and cheer-toned prima donna, backed by one of the hardest working and best costumed choruses in burlesque, is a worthy adjunct to the organization so ably headed by Will Cohen.

The Tempters have the honor of opening the Garrick, former temple of high-priced Shakespearean drama, and now entering the burlesque field. A better choice could not have been made. An absolutely clean performance, as regards dialogue and situations, The Tempters is especially suited to inaugurate popular-priced entertainment of this style to the critical and aristocratic clientele of the Garrick neighborhood.

"efficiency" in every detail of the house staff, and who maintained the Western hospitable and friendly plan of greeting his patrons personally in the lobby. The theater (not a Fox house by the way) was badly handicapped in its location, and up to the arrival of the new management had been a steady and consistent loser. By pruning off the deadwood, regardless of relationship or other affiliations, by personally selecting all bills, and by inaugurating a radiating spirit of welcome and friendliness toward patrons, in which he himself took the lead, the new manager succeeded in placing the "white elephant" on a paying basis. And then, at the moment of success, he was replaced—none know why or how, though many good guesses have been made—and the house has reverted to its former condition.

One of the best business men I have ever met ahead of a show is Bill Norton of The Frolics of 1915. William is a fiend for detail, and never allows the smallest item to escape him in its value in boosting his attraction. And don't overlook Abe Feinberg of The Tempters. As a quivering bunch of chained lightning energy and

Merriment and song reign supreme on the Bay State Line boats every Sunday evening, and patrons of that popular transportation company, who are inclined to grinchiness, are earnestly invited to journey other days than above. Fall River follows Brooklyn on the American Wheel, and of late the many court-courtes extended to the traveling attractions by Passenger Agent Hill and his accommodating staff have given the Bay State a practical monopoly of the theatrical business between New York and Providence. When those choruses (with the good-natured musical director at the piano in the main cabin) start to "harmonize" the officers and crew (not to speak of the hymens of the passenger list) are attentive and appreciative listeners, and the impromptu concert given by The Frolics of 1915, en route, is still a topic of conversation in sea-faring circles. My idea of the "saddest job on earth" is that of the pilot, who, perforce, must remain in his lonely cycle, remote from the merriment.

Petite Eva Lewis is still "cleaning up" all along the line. Not many soubrettes have the spontaneous vivacity of blonde little Eva. I predict her stardom ere long.

Incidentally, Irene Meara is going strong with Hello, Paris. There's a wonderful girl, with ability to burn, even in the days when she played the "one-nighters" in Kansas with Ike and Abe. A clever dancer, quick study, a natural born comedienne, she is rapidly coming "into her own." More power to ye, Irene, and do you remember Fort Scott?

Congratulations to our friend, Ed Salter, who, I understand, has signed up for five years to manage May Robson. No more able nor better liked manager in showdom than Salter. The regulars at the Normandie will regret the departure of Ed and his pretty wife, formerly Ida Burt Lawrence. Their cute and chubby youngster has endeared himself to the hearts of the case-hardened old veterans who form the Amen Corner in the Normandie lobby.

Hello, Kitty Ross! How you are back to Uncle Sam's land again, with your talented husband, "Banjo" Howard. Welcome to the charmed circle of the "Reminiscence" Club. And here's Ed Pierce and Rose Roslyn, gone and got married after fifteen years' courtship as partners. My belated congratulations, and may all your troubles be little ones. You certainly know each other's good points by this time (either of you have any bad ones), and your future will surely be as happy as your past, for an ideal business partnership has become an ideal matrimonial one.

Johnny McAleer, the Beau Brummel treasurer of the Brooklyn Gayety, has added another suit to his wardrobe, at the expense of Harry Strouse. As a weight-guesser, not to mention a veritable human barometer of business conditions, the auburn-locked pastebored manipulator has Elijah hard pressed in the prophet class.

A lot of my burley-que friends are playing "ring-around Rosie" this season—out of one show and into another. Ruth Curtis has retired from Middle of America, as has Emily Benson from The Winners. Babe Lintour is back with The Bon Tone; Marie Lumley is out of The Buccaneers, owing to illness in her family and the requirement of her presence at home; Rose Clayton dropped out of The Frolics to join her father's Clayton-Drew Players; matrimony claimed Blanche (Chicken) Rogers, of The Buccaneers, also Rose Heading, who has been tabling in Canada since leaving The Queens of the Jardin de Paris; Margie Catlin is a stock star at last report, and "doing fine," thank you.

Harry Strouse had a narrow escape, and, incidentally, saved the lives of a woman and child during the Broadway "earthquake" last Saturday evening. Mr. Strouse makes his home at the Normandie, and stepping to the curb after supper to signal a taxi was surprised to feel Broadway fall away from beneath his feet, taking with it the taxi which was responding to his sumnerous and a score of pedestrians. With the trained athletic muscles, which are a heritage from his old circus days, Harry leaped back to safety, dragging with him a lady and her small son, who were slipping into the yawning excavation. Then, without waiting for thanks nor pausing to inspect the chasm where a block of Broadway pavement had been, he calmly lit another Hellmar, called another taxi and departed to his delayed game of pinochle.

CHICAGO BURLESQUE

Chicago, Oct. 1.—The Star & Garter has for its attraction this week a presentation by Jack Singer, programmed as the Behman Show, with Lew Kelly as the principal. Mr. Kelly, in company with Lon Hascall, is responsible for everything but the music, that part of the entertainment being taken care of by Aneta Pynes who secured the original music from Walter M. Stanley.

The cast includes Lew Kelly, Aneta Pynes, Corrine Ford, Countess Hedwig von Mueller, James Tenbrooke, Lon Hascall, Harry Van, Elleen Sheridan, Marielle, Bert McCarthy, Laura Hayden and an exceptionally fine chorus.

Harry Hestings' Big Show, with Dan Coleman as principal comedian, played to big business at the Columbia. The book and lyrics are by Dan Coleman and Ed Hinford; the music by Dan Doly. The cast includes Dan Coleman, Hazel Lorraine, Anna Conners, Anna Bauer, Florence Darley, Phil Peters, Arthur Henry, Wm. Bovia, Jenn Leonard, Palmer Hines and a

MAY WIRTH



World's greatest equestrienne, now playing in Australia, after a successful tour of the English Varieties with the Wirth Family.

neighborhood. The personal touch of Charlie Baker is evident in everything, from the elaborate and ornate lobby display to the gorgeous costumes and new scenic settings. A real beauty chorus, snappy and fast workers and dashing good-looking from the tallest show girl to the most diminutive pony, aided and abetted by Charlie's original "voting contest," keep interest at fever heat all through. And let it be said that Bertha Gibson is "some soubrette."

Dainty Doris Ubric is in the big town again, playing feminine lead with Gardner-Vincent's new sketch at the Fox Time. Burlesque's loss is vaudeville's gain, and Doris looks "like a million dollars" in the playlet.

Clint Wilson, of the "old guard," is managing the Jefferson for Fox. Everybody in the business has known Clint for years as one of the best house and road show managers in captivity, and the Fox corporation are to be congratulated on the acquisition.

The job of managing a vaudeville theater (even on the three-day) in New York City is no sine-cure, and in many cases merit and ability, even when conclusively demonstrated, are unavailing when pitted against backstairs machinations and private office politics. I recollect particularly a house manager with a professional experience of twenty-five years, including seven years as general manager of one of the largest Western vaudeville circuits, a man of genial personality and no bad habits, whose motto was

24-hours-a-day hustling Abe is getting results for the Baker-Kahn show. If in doubt look at some of the show openings they've been getting.

N. T. Grandlund, the astute publicity manager for the Loew Circuit, put over an unique advertising stunt last week in which Helen Dutton, Emma Fay, Tillie Hoffmann, Jennette Selgel and Rita Arnold of The Buccaneers participated, also a few automobiles. The services of the Indies were loaned the Loew office by Manager Zeisler, and a bountiful repast at Sherry's sent the girls back to Brooklyn with enthusiastic commendation of Mr. Grandlund's hospitality.

Speaking of automobiles Bert Taylor says: "Doesn't it make you mad when, rolling along leisurely, you have to jam your wheel hard-standstard to let some amateur Barney Oldfield get by from the rear? I'd near Kingsledge the other day I was rambling along, meditatively, when suddenly a succession of toots and an appalling clatter from the rear warned me of the approach of another machine; and surmising, from the awful racket, that it was caused by Will Cohen and his new car (Will has been loafing the highways hereabouts for some days past), I did not pause for a rearward glance but stepped down hard on the accelerator and went away from there. In a few moments the clatter still following I slowed down to investigate, and discovered that the noise emanated from an almost exhausted traffic cop on a motorcycle. A pleasant chat 'wms had by all.

big bunch of pretty girls. Some of the song numbers got over big, among them being Bom-Bom-Hay and Tennessee.

At the Haymarket Tony Kennedy, in Fada and Folles, with Louise Dacre as the added attraction, was well patronized. The cast includes Tony Kennedy, H. A. Rathbun, Miss Perle Jendab, Martha Edmond, Margaret H. King, Ernest Fisher, Jack Hubb, Teddy Russell, Myrtle Howard and Pearl Brown. The song hits were Bom-Bom-Hay and Alabama Jubilee.

"NOTHING IN IT,"

Says Heuck, Referring to Printed Reports of Combine of Burlesque Houses in New Wheel

That there is not a word of fact in the recent statement printed in a New York morning theatrical paper to the effect that he and his associates have been approached to include the People's Theater, Cincinnati, in an arrangement to eliminate friction in the making of a single large burlesque wheel, is the announcement authorized by Hubert Heuck, who was interviewed by a Billboard reporter October 4.

"You may quote me as saying there is nothing in it. We are satisfied with what we are doing at present, and our only changes will be in the nature of an extension of our list of theaters. We intend to add a number of Eastern cities to our circuit, continuing along the lines as laid down at present, however, each house moving its own company and receiving the total of the houses played," said Heuck.

A meeting of the independent managers was held in the People's Theater, Cincinnati, recently, for the purpose of discussing the additions to be made to their circuit, among them in attendance being Hubert Heuck, Wash Martin, Art Moeller, Walter Henck, Hank Gold-berg, Wallie Brooks, Edward Shafer, William Hexter and Max Armstrong.

OPENS WITH BURLESQUE

New York, Oct. 2.—The Garrick is now housing burlesque, opening last Monday with The Tempters to a turn-away business. The glass-dome ticket box, huge electric sign and carpetless "smoking permitted" interior are chief among the alterations.

ZIEGFELD ON THE WARPATH

F. Ziegfeld, Jr., is getting hot on the trail of the alleged users of his song, Hello, Frisco, from his Follies, and has had the "law on" the New Daffodils Company, restraining them from using it.

CAPT. LEWIS AGAIN TO THE FORE

Finding the Academy Theater, Fall River, Mass., dark for two nights previous to the appearance of the Lady Buccaneers Company, of which he is advance agent, Captain Stanley Huntley Lewis again displayed his resourcefulness. Under the auspices of the Board of Education he gave an illustrated lecture, with rapid sketched drawings, of Abraham Lincoln. The lecture was brought to a close by Capt. Lewis presenting every member of the audience with a souvenir containing the ad of the Lady Buccaneers. It was an unbounded success.

BURLESQUE NOTES

Since the opening of the Polly, Detroit, on August 23, Hugh Shutt has given sixty-six performances of burlesque stock, fifty of which attracted big audiences. The cast of the company is Mat R. Kolb, John V. Moore, Bob Nugent, Ona Mortimer, Bob Delay, John Burke, Little Jeff, Clara Burg, Grace Holman, Ayasha Hara, Eme Richardson, Thelma Ponton and a chorus of sixteen. Hugh Shutt, who has had the house for the past four years, has J. A. James as house manager and Walter Creedon as treasurer.

George McGinness, assistant treasurer of the Gayety, Brooklyn, is becoming the pinochle wizard of Brooklyn. Harry Strouse will soon have to look to his laurels.

Walter Roberts, electrician of the Gayety, Brooklyn, has put up his 32-foot motor boat for

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PERSONAL—John come all right. NELL, Cleveland.

the winter, and is getting his motorcycle in trim.

Beef-Trust Billy Watson and his Big Girls Show replaced the billed Record Breakers at the Olympic, Cincinnati, last week. The Watson Show resumed its regular place on the Columbia Wheel after Cincinnati.

The cast of the Wash Martin Show comprises the following: Joe Burton, Margie Catlin, Fred Keeb, June Clifford, Billy Barnes, Jules Bennett, Fayette Darling and Sol Myers, manager and producer, and chorus of sixteen.

Manager Graham, who has opened the Garden Theater, Buffalo, had as his first attractions The Beauty Girls and Diving Beauties.

Al Reeves' Big Beauty Show was the hit of the season at Hartford, Conn.

San Francisco Facts

When a man shows a desire to work from morn till night, when he's full of pep and fire and always does things right, they always add some extra work upon a willing horse, but do it right, of course. Now Haller has no sneer with the McConnell Shows, and how he does it I am sure that no one out here knows. Just bet until you're black and blue that there will be no jam, for if there's extra work to do they'll slip it on to Sam.

Hill Crawford has left the Barnes Show and spent a "couple" weeks at the Exposition.

Manager Al Sands, of the A. G. Barnes Circus, and wife; Supt. Charles Cook and Miss W. Kimball, Charles Hott, manager of concessions, and Miss Margaret Walters made a two-day visit to the San Francisco Exposition, leaving the show at Vallejo and returning at Redwood City. The visit was a very happy one, as many old-time acquaintances and friendships were renewed.

Eureka, Cal., turned out four capacity houses in one day for Al G. Barnes.

Charley Hott says the bulls of the Coast cities know him so well they call him by his first name.

Harry C. Wilbur is some fast stepping agent. He stepped so fast all season that he now has nothing to do. Except, of course, to draw his salary.

Harry (Whitey) Snyder is cleaning up with his Chaplin dolls on the Zone.

W. J. Metzner has promoted a Pageant and Mardi Gras, which translated means carnival, at Polk street, between O'Farrell and Pacific streets, October 4 to 10, inclusive.

Chief Abe Hender threw his hat in the ring, jumped into the ring after it, then cleaned up the ring.

George Jabour is fringing a Living Model show at the London-to-the-South-Pole Building.

Tom Ryan is handling the back at the Mysterious Orient.

Dunnivant & Millican are putting in a Heaven and Hell (Darkness and Dawn) show in the Chinese Building, at the location formerly occupied by the Living Venus.

One of the real hard workers on the Zone is Mrs. Art Livermore, who is handling the Buddha. Wonder if she ever gets tired?

Lil' Art, is some architect. He went an' built himself a nice lil' house in back of Prince Yaki, and run a lil' nail up his lil' foot. The building was quite a feat.

Benny Michaels is publishing a newspaper in San Francisco, known as The North End News. This, in addition to his various amusement enterprises, must keep Benny stepping some.

The Campbell, Price & Smith Pit Show on the Zone is doing good business under new management—that of Frank Irvin. V. Wanovins has charge of the front. The lineup of pits are: Madam Hambly, with her den of large reptiles; A. A. Willie Pilgrim, armless and legless wonder; Maxie, the Filipino four-legged girl; Lewis Berto, electrical wizard. Charles Hart is lecturer. This has been one of the paying shows on the Zone.

The Samson Village on the Zone is closed and the natives are by this time safely returned to the sunny sapphire sink.

Gambling has once more been stopped at the '49 Camp. Looks as though it would "take" this time.

Harry La Breque and Carl Schultz are handling the front and back of the George Jabour "Model's Dream" show, and both ends are getting some money.

Some lecturer that Fred Weidmann, at the September Morn Show.

"Bobbie" Dean has effected a metamorphosis. From a diving girl to a cabaret entertainer. And a good one, too.

Dunkarles changes clothes three and four times a day. Who said business wasn't good.

The Gladstone Entertainers are all of that.

Word from Southern Cafeteria indicates that Harry Bonnell is cleaning up with the Battle of Przemysl pictures.

Sid Grauman says: "Art Smith now carries special scenery, to wit, an Illuminated drop." Help!

Lorita, the armless wonder, joined the Foley & Burk Shows at Fresno, Cal., September 28.

Making both ends meet. The Callcott Bros. on the front and back of the Streets of All Nations.

One attraction which is exciting considerable interest on the Zone is The Shadow of the Cross, under the management of "Red" Baring.

STOCK AND REPERTORY

STOCK COMPANY

Opens at Colonial, Baltimore

Tess of the Storm Country Initial Offering, With Margaret Lotus and Jack Walling as Leads

Baltimore, Sept. 30.—The Colonial Players gave their initial performance at the Colonial Theater Monday night before a large and enthusiastic audience. The offering was Tess of the Storm Country. Miss Margaret Lotus and Jack Walling, the leads, were given ovations. Others in the company are Will Gregory, Jack Montgomery, Selma Romaine, Theodore Johnson, William A. Stanton, Walter Crips, Frank M. Browne, Winifred Sherburne, Viola Marshall and Dorothy Browne.

NORTHAMPTON PLAYERS

Northampton, Mass., Oct. 3.—The Northampton Players will commence their fourth season at the Municipal Theater tomorrow, in Shaw's You Never Can Tell, under the direction of Jessie Bonstelle and Bertram Harrison.

Among those in the company are Adeline O'Connor, Sue Vanduser, James Remule, Charles Coleman, Robert Ames, William H. Pringle, Frances Goodrich, Arthur Allen, Isabel Coates, William Powell, Gertrude Workman and Thomas Swan.

MISS HUFF RETURNS TO BALTO.

Baltimore, Oct. 3.—Miss Grace Huff, one of Baltimore's stock favorites, will become a member of the Auditorium All-Star Players on Monday, October 11.

Miss Huff left Baltimore last spring, going to her farm in the Connecticut Hills for a short rest, after which she went to Denver, Col., and joined the Denham Players.

GERRARD OPENS OCTOBER 18

L. H. Gerrard will play one-night stands this season, opening October 18, and covering Iowa, Minnesota, the Dakotas, Nebraska, Kansas and Oklahoma. He will offer The Swede, The Gambler and the Girl, a new Swede play, and will carry a ten-piece band and orchestra and an able cast.

MIXUP IN PATERSON

Patrons Clamor for Return of Money When Managers Disagree, and Performance Is Called Off

Pateron, N. J., Oct. 1.—When Corse Payton withdrew recently from the stock company at the Empire Theater trouble began to brew. The climax was reached on last Monday night, when the performance was stopped, the people making a rush on the box-office for the return of their money, and with the calling out of the police to quell the merry mixup, which was minus the music. It is said that Sire Brothers, operating the playhouse, made oral arrangements with Jay Packard, booking agent, when Payton left the company, and a new company, with Harry Ingram as leading man, was hastily gathered together. The new company opened on Monday, and Packard claims he expected to get sixty per cent of the receipts and the house the forty. Sire Bros. understood differently, however, and a deadlock ensued. When the performance was ready to begin Packard walked into an aisle and announced that the show would not be given, and that anyone wishing their money could get it at the box-office. Again Sire Brothers did not agree with him, and no money was given back that night. Result—Many patrons remained until after midnight, clamoring for their cash, and the police were called out to disperse them. They went home with the understanding that their money would be returned the next day.

CRAWFORDS COMING BACK

Raymond D. Crawford and wife, after a retirement of two years, will open the Crawford Comedians this winter, playing houses in the South. They decided to stay off the road for three years, but two were long enough for them.

MAHER IN PERMANENT STOCK

Eaton, O., Oct. 2.—The Phil Maher Stock Company has just finished playing a week of repertoire at the Eaton Fair, and commencing next Monday goes into permanent stock at Pitsburg, Pa. Elsie Edna, Patti Cortez, Beulah Bryke, Russell Snood, Will H. Kent, George Neils, Oliver Holton, Harry Hyman, Sam DeVaux and "Jolly" Phil Maher make up the company.

BYRON SPAUN SHOW CLOSES

The Byron Spaul Show closed at Millington, Md., Saturday, October 2, after a twenty-two weeks' season. Considering the weather and

conditions of the country, Mr. Spaul says, he had a very successful season. The show will be stored in its winter quarters at Philadelphia.

Mr. Spaul is one of the most successful comedians in the country, having been before the public for over thirty years. He used his own auto trucks to transport the show this year. Professor Fleming's Band and Orchestra furnished the music for him the entire season.

CAUFMAN SHOW NOT CLOSED

Guy Cauffman, manager of The Cauffman Players, now touring in A Royal Gentleman, wishes to emphatically deny the report which was circulated to the effect that the show had closed. Mr. Cauffman will remain out, he says, with the Royal Gentleman Company until May 20, of next year, and he has never had any intentions of closing. The show is now playing territory where Guy and Constance Cauffman have been successful for the past five seasons.

ona Demorest, leading lady, has become a favorite with the Colonial patrons.

Edward H. Robin's Players recently closed a very successful summer season engagement at the Royal Alexander Theater, Toronto, Can. The company will again open at this house March 1, 1916.

It is reported that the Majestic Theater, Toronto, Can., will install permanent stock, playing comedies and melodramas at popular prices. The report lacks confirmation.

Florence Stone, leading lady with the Halbbridge Players, at the Simbert Theater, Minneapolis, Minn., closes her engagement with that company this week.

Steve Berrian, with Charles Benner's Peck's Bad Boy Company for the past four seasons, and Miss Olive Sallie are no longer with that company. The latter is directing the orchestra at the Alhambra Theater in Columbus, O., and the former has coupled with Sank Bros., which show will, in the future, be known as Sank Bros. & Berrian.

The Parker Comedy Company, under the management of Harry F. Parker, will, in the future, be known as the Parker Comedy and Dramatic Company. The entire season will be played in Illinois, in which State the company

ONA DEMOREST



Popular repertoire artist, leading lady of the Demorest Stock Company.

STOCK AND REPERTOIRE NOTES

The Augell Stock Company, under the management of Joe Angell, did a nice business at Orange, Mass., week of September 27. Mr. Angell writes that the company has lost but one week out of two solid years. The show is heading for Pennsylvania.

The Gerrard Stock Company, playing through Iowa, reports that business is fine through that territory. The S. K. O. sign was hung out at Milton, Ia.; and What Cheer, Ia., proved to be a big one.

The Orpheum Musical Comedy Company closed a three weeks' engagement at the Star Theater, Joplin, Mo., on October 3. The company did a nice business during their stay at the Star, Margaret Lillie, the Southern coon shouter, who is featured, proved the favorite with the Joplin theatergoers. The company is under the management of Terry Hickman.

Jack C. Le Roy's Musical Comedy and Dramatic Stock Companies, alternating between the New Colonial Theater, Covington, Ky.; the Lyric Theater, Newport, Ky.; and the Lyceum Theater, Cincinnati, O., are playing to good business. Mr. Le Roy will shortly add a vaudeville show to his companies.

The Demorest Stock Company, playing an indefinite engagement at the Colonial Theater, Salisbury, N. C., reports that business is fine.

has appeared for seven consecutive seasons. Mr. Parker plans to send a No. 2 company through Missouri and Iowa. The roster of present company is Harry F. Parker, manager; Nellie Parker, leads; Horace Lintz, leads; Richard White, heavies; Marion Dean, ingenue; George Warren, character; Bob Shalorn, general business; Mrs. Shalorn, general business and heavies; Marie Warren, characters; Walter Blago Wilson juveniles and comedian. A band of ten pieces, led by Henry Habeling, is carried. The orchestra is conducted by Richard Yeager.

Jack Ellis, character man, is now in his tenth month with the Poll Players, in Hartford, Conn. Jack has many friends among the patrons. Ills

wife, Inez Lyman, is also with the same company.

Billy Long, formerly leading woman in Chattanooga, Atlanta and Asheville, N. C., is now with the Poll Players in Hartford, Conn. In the same capacity.

The Mozart Players, at the Mozart Theater, Elmira, N. Y., scored a big hit in last week's bill, The Heart of Maryland. The Travelling Salesman is this week's play.

Many people were turned away from the Garden Theater, Kansas City, Mo., Sunday night, September 26, when the Dulinsky Bros.' Stock Company produced The Shepherd of the Hills for the first time in that city at less than dollar prices. Ed Dulinsky acted as Young Grant Matthews; Irene Daniel, as Sammy Lane; Charles Culine, as Frenchie Bill; Eva Craig, as Pete; Billy Neulmer, as the Shepherd; Roy Sutherland, as Wash Gibbs; Barney Dulinsky, as Lem; and Frances Valley, as Aunt Molly. The Dulinsky Company's experiment of giving standard drama at ten, and twenty-five cents has met with great success thus far, as the steadily increasing patronage attests.

Jack Gagwin, manager of the Gagwin Players, is a Newark (N. J.) boy, but he hasn't seen the "ole home town" for three years, having been in the West that length of time. For two years he was on the road for Allen (Billy) Sells. He intends to tour Nebraska, Montana and the Dakotas this season. There are nine people in his company, consisting of Joy Applegate, Charles Holmson, Harry Evans, Ray Kelly, Billy Arthur, Mayme Gagwin, Irma Earl, Donna Wilbur and Elsie Mc Coy.

The Compton Plumb Stock Company, while playing the fair at Lodi, Wis., took up a collection for Violet Keys, who was injured in a fall from a parachute at the fair grounds. They had plans arranged for a benefit performance for Miss Keys, but old J. P. interfered.

The Forry L. Hroft Colonial Minstrel Comedy Company is now playing through Delaware and Maryland, and reports fine business. While the company is small it is considered one of the best little shows on the road. The company includes Forry L. Hroft, proprietor and manager; Fred J. Palmer, the talkative dancing juggler; Dave Rose, singing, dancing and comedy; Miss Katherine Wilber, characters and comedy.

On Thursday night, September 23, in Birmingham, Ala. Carl Hettick, manager of the Lyric, and the principals of the Boyle-Wadsworth Lyceum Musical Comedy Company, appearing at the Majestic, were the guests at a dinner at the Birmingham Newspaper Club, after the performance. Songs and speeches were the order of the evening.

Jack Befferest, of Glenn L. Beveridge's Littlest Rebel Company, playing through Illinois, sends the following: "The first of the week we filled in a date at Greenview, a town of a thousand, but a rattling good one. That night the lady who holds down the piano stool was late to rehearse the cue music, and when she arrived I was on the door. I called Mr. Beveridge's attention to it, and he said: 'Lady, you are too late.' She pointed a few moments, and then went to the manager and said: 'You'll 'pos'n furnish that I can't play his music; I am going to play my own.'"

Flag and Bell are in Chicago this week with The Little Lost Sister Company, at the Crown Theater. Company reports big business.

The Callahan Dramatic Company played the horse fair at Milford, Ill., last week to good business.

Al Thurnburn and Mort Evans, formerly with the Beveridge Players, are at the Colonial Theater, Huntington, W. Va. Mr. Thurnburn is directing the orchestra, and Evans is playing clarinet.

J. H. Watson, manager of the Empire Theater, Christiana, Ill., writes that The Heart of the Rockies Company played his house last week to good business; also that Evelyn Harris, characters, and J. H. Berry, juvenile leads, did fine work.

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CHICAGO RIALTO GOSSIP

By JOE

George Lemaire, of Conroy and Lemaire, is in Chicago and, being unfortunate enough to dislocate his shoulder, is now under the care of Dr. Thorek. It is to be hoped that he will not be long incapacitated.

The Flying Geysers arrived in Chicago last week, after a very successful season playing fairs with the J. B. Henderhot shows. They will be seen in vaudeville shortly.

Dawson, Langan and Covert, the dancing fends, made more than good at McVicker's last week.

Joseph Cohen seeks to have his name changed, legally, to "Mercedes." What purports to be the original "Mercedes" act is now playing Pantages Time, and Cohen has been threatened with law suits in consequence of which he is taking precautions.

Some managers and agents claim there is a vaudeville act famine. Adolph Meyers says there is nothing to it.

The Four Husbands is a new tabloid with an excellent cast, including Ralph Whitehead, How-

erself around Chicago, as a dramatic artist of more than ordinary ability, will leave Chicago shortly for the East. Miss Cox has added a new member to her cast, who is said to be very good. Miss Cox and her company were at the Hipp, last week.

The De Michie Brothers are booked for a return engagement over the Pantages Circuit by the Schullman Bros. They will open in Minneapolis early in January.

Friends are inquiring as to the whereabouts of Al Lawrence, who tickles the audience with a feather duster. The last we heard of him Al was running a skunk farm over in Ohio, between seasons. Well, it's a profitable business at that.

Shlekler and Greenwald's big act, entitled Game of Love, is booked to open at Minneapolis October 2, for Pantages.

W. B. Friedlander's two shows, The Four Husbands, and The Night Clerk, are getting some very fine notices wherever they appear.

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and Burkholder, George W. Jinks, Leonard Leehr, Earl Miller, Olive Selraup, Erdine Syler, and a big beauty chorus.

The Aerial Patts, just returned from a tour of the Sullivan Consolidate Time, received some fine notices while out West.

Gus Reed, of Reed and Wood, wrote the book of The Frolicsome Friars, which is proving a big hit on the S.C. Circuit.

Skipper, Kennedy and Reeves are doing fine on the Association Time.

Helen Conneligh, formerly Helen Lane, who played Rosalind, in The Traffic, was operated on September 25. The operation proved very successful, and the doctor, Max Thorek, predicts an early recovery.

Miss Ethelyn Clark, who deserted musical comedy for vaudeville recently, is making a decided hit with her natural grace and personal charm.

Margaret V. Robinson, whose phenomenal range has won her fame in concert work, will be featured shortly in a ladies' quartette.

Mahr and Michkofsky are working in the East, under the direction of Rose & Curtis. Schallman Bros. are their Western agents.

Miss Dana Cox, a well-known Kansas City society girl, and who has made quite a name for

The Act Beautiful received some excellent notices at Minneapolis last week.

His next production will be entitled Tickets, Please, and something brand new is promised.

Barber and Jackson, one of the hits of the bill at the Hipp, last week, are starting on a tour of the W. V. M. A. Time.

The Three Richardson Sisters, now appearing at the North American Cafe, are seen in Chicago for the first time in two years.

Edna and Billy St. Allen are booked for a tour of the S.C. Circuit soon.

Charley Straight, who played the piano for Gene Greene several years, is now with the Jerome H. Remick Music Company, tickling the ivories in the professional department for the singers.

Vera Van Atta, the young cornet virtuoso, exhibited all the earmarks of a headliner last week at the Olympic Theater, in Buffalo, N. Y., when she appeared with the New York Cabaret Revue Company. She is developing a charming stage presence, which, with her personality and excellent solos, wins her admiration and applause. This is Miss Van Atta's first trip East, although she has appeared in the Middle States for a number of months.

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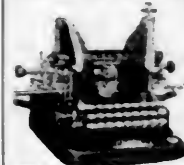
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Vol. XXVII. OCT. 9. No. 41.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS

Trade expanded again last week, but, despite the absence of diplomatic disturbance, not aggressively nor sensationally. It did not leap and bound like it did the week previous, but it forged ahead steadily. We are almost certain to reach normal conditions within a month—or at the very latest—six weeks hence.

Imports of merchandise last month were surprisingly large and nearly broke the September record. But ex-

ports were so much larger as to leave a trade balance exceeding \$145,000,000, which is \$85,000,000 above the highest previous September record and \$115,000,000 above that of a year ago.

These are phenomenal figures. They are made for a month when the great staple products of the country have just begun to move out in volume. They will be surpassed in the coming months of the year. The trade balance in our favor exceeds a billion dollars for the eight months past alone, against a previous high record in the same time of less than \$400,000,000. It promises to reach a figure by the year-end exceeding the wildest guesses of last winter.

Deposits in banks have increased enormously. The Comptroller of the Currency at Washington, John Skelton Williams, says that the latest returns made to him by the national banks of the United States show a colossal increase in the gross deposits of money in these banks within a year. The very magnitude of the figures, which report that nine national banks carry deposits in excess of one hundred millions each, one of these having deposits of nearly four hundred millions, three deposits in excess of two hundred millions, tells a story of such

wants dividends and is not over-scrupulous about the way they are earned.

The "common carriers" and "separate and distinct" stuff is a rank subterfuge. There is every reason in the world for a great daily to carry its earnest convictions into the conduct of its advertising columns and all those that do not are not on the square either with themselves or their readers. They are not great papers. The New York Times edits its advertising columns as carefully as it does its news and editorial sections. Consequently it is a great paper, so great that it can be hopelessly, idiotically wrong on the railroad question and escape the charge of being subsidized.

ANTHONY COMSTOCK

Anthony Comstock was a censor, and if censorship of the movies would accomplish one-tenth part the good that he did in his field—we would be for it—strong.

But Comstock was a man among men—one in a million is hardly too strong a way of putting it. Forty-three years ago low, licentious, indecent and obscene books and pictures were not only sold openly in shops, but infamous and depraved scoundrels

THE PUBLIC DEFENDER

The adoption of the Public Defender would go far toward discouraging police in the manufacture of convicts, for that is just what the practice of employing stool-pigeons, decoys and seducers to cajole and inveigle men and women into wrongdoing amounts to.

The best that can be said of such procedure is that it is a confession of weakness and inefficiency.

The public demands culprits. The police, unable to land real offenders, makes a brand that they can arrest.

The following excerpt from the remarks of the Honorable Mr. Justice Beck, of the Supreme Court of Alberta, in delivering the judgment of the Supreme Court sitting en banc on an appeal from the Police Magistrate of Calgary, for which we are indebted to J. M. McLean, of Vancouver, B. C., is one of the most forceful arraignment of these unseemly and uncommendable practices we have ever seen, viz.:

"I had in a former case occasion to comment on the same methods being used by the Calgary police force. I there said, in referring to a result favorable to the prosecution, 'If that is the result, I shall have no regret. I say this because of what I look upon as irregular, immoral and disreputable methods adopted by members of the city police force of Calgary to procure evidence on which to obtain a conviction. They employed two men, residents of Calgary, one a married man, for their purpose. These two men picked up two street walkers whom they had seen going in and out of the house, arranged to go to the house with them; each of these men paid \$1.50 for a room, to which they each took one of the women, to whom they each paid \$3.00 for actual prostitution, and, it is quite clear, from these men's evidence, that they expect not only payment for their services, but a refund of their expenses. Their employers must at least have had a pretty correct surmise of the methods they would employ.'

"My former criticism has evidently had no influence upon the Calgary police, who continue the hypocritical and pharisaical pretense of being zealous in extirpating public vice by the secret adoption of the same vices.

"It is time, in my opinion, that the Mayor and Council of Calgary, as representing the citizens generally, should publicly say whether they intend to tolerate such methods."

No poor goat thus snared and trapped by police chicanery could be convicted if a Public Defender was on the job.

tremendous growth in deposits of the greater banks of the United States as can scarcely be grasped by the lay mind.

Bankers will have to put this money to work very shortly. The boom is drawing nearer.

SOPHISTRY

The New York Herald, the most poisonously anti-German of American dailies, recently published an advertisement of Fatherland, the violently pro-German weekly, and, upon being taken to task therefor by a reader, prints his letter and defends its course as follows, viz.:

The writer of the above letter is quite right in entertaining the view he does of the publication known as The Fatherland, but The Herald can not agree with him that it should exclude from its columns all advertisements with which it does not editorially agree. The Herald published the advertisement of the Imperial German Embassy warning Americans against traveling on the Lusitania on the last voyage of that steamship. It printed yesterday the advertisement of the Imperial German Government five per cent bonds, third war loan. It printed the advertisement of The Fatherland on the principle that its columns are common carriers and that they are entirely separate and distinct from its editorial columns.

The Herald regards The Fatherland as a detestable publication, but it believes The Fatherland is doing the cause of humanity inestimable good because the articles of its crack-brain writers make abhorrent the cause of inhumanity which they champion.

Which is all fiddle-faddle. The fact is that the proprietor of The Herald

made a business of peddling them to school children.

Comstock took up the work simply because he saw the need of it. He was absolutely honest. He sought neither advertisement nor salary. He expended his own time and—as long as it lasted—his own money and he did a world of good. Today there exists but a trace of the once enormous and defiant trade in lewd literature and photographs and it is so hunted, carefully concealed and furtively followed that it is comparatively harmless.

There are not wanting men in plenty even yet who would stoop to the despicable and revolting practices of years ago if they were not restrained by wholesome respect for the laws that Anthony Comstock got passed. Some men will take any kind of money and these are always the men who are most cocksure of their competency to decide for themselves what is and what is not permissible liberty, not only in literature and art, but in theatrical and screen portrayal. These men, too, are always the most blatant in defense of their rights.

But we will probably not have another Comstock for a long, long while and we believe that we can get along without censorship until we do. Comstock was execrated, lampooned, de-

rid and reviled most unmercifully for his mistakes (and he made some few) by the unthinking, but these never remembered nor considered the nudes in art galleries and the "classics" in libraries that he never dreamed of interfering with. Despite the yawp of folks of that ilk, the stage owes the memory of Anthony Comstock great and lasting reverence. Only swine, or those who do not object to mingling with or being taken for swine, will disparage him or his work now.

LOWER PRICE TICKETS

For three solid years The Billboard has steadily and consistently advocated a lower schedule of prices for first-class houses. Now that the cut-rate ticket agreement of the New York City theaters has proven a fiasco we again recommend it for consideration.

We are firmly convinced that a top price of \$1.50 in New York and \$1.00 outside thereof would do more to bring the rural drama back than any other possible expedient.

This is a matter that UMPA should take up forthwith. It presents no difficulties and entails no hardships. Class "A" hits and great successes can very readily put premiums of fifty cents or even a dollar on their more desirable seats. All that is necessary is that they give due notice by advertisement of the advanced prices AND KEEP AT LEAST ONE ROW ON THE LOWER FLOOR ON SALE AT THE ESTABLISHED PRICE SO AS TO PRESERVE THE SCHEDULE.

Or levying a premium of ten cents a day per ticket on all tickets bought in advance up to one week, and then ten cents a week for people who wanted to secure them two or three weeks or a month in advance might provoke less criticism.

The great thing is to start all new productions at a lower but uniform schedule and let real demand tilt the price, and to preserve the premiums for those interested instead of scattering them among a lot of speculators and agents.

Readers' Column

Information concerning the whereabouts of Harry McDonald, chandler man, lately with the Mighty Haag Show, will be appreciated by C. E. Littoral, Lincoln, Ala.

The address of Jessie Hyatt is wanted by Geo. R. Toppler, Jackson, Mich.

Anyone knowing the present whereabouts of J. C. Rupp, kindly advise Miss Sarah Hoban, 535 Allen avenue, Jacksonville, Ill.

World like to know the whereabouts of James Welsh, last heard of in Oklahoma City.—Alfreda Welsh, 823 Aspenwood avenue, Elkhart, Ind.

Corlon Osterhoff, 256 Jefferson avenue, Richmond, Ill., N. Y., would like to know the address of Geo. F. Ransom and wife.

Anyone knowing the whereabouts of W. R. Tumber will confer a favor by writing Margaret Tumber, 42 Station Road, Kings Norton, W. Birmingham, England.

Any information concerning the present address of Myrtle Goodman, known on the stage as Muri Goodman, will be greatly appreciated by Mrs. C. Goodman, 682 Reed street, Milwaukee, Wis.

The address of George Osterling, who, in 1914, had the Cracker-Jack Carnival Company, is wanted by C. N. Langston, 621 Capitol avenue, Atlanta, Ga.

Clarence Bennett, of the Gordon and Bennett Company, is requested to write D. N. Totten, Ludington, Mich.

J. A. Newton, 1625 Master street, Philadelphia, Pa., would like to know the whereabouts of Mrs. J. A. Newton, known as Fluffie DeVoe.

Anyone knowing the present address of Harry DeLoney, kindly advise Miss Rosa, LaRue, Winona, Mo.

Louis Bran—Let me have your address.—Jack Zabel, care Gen. Del., Atoka, Ok.

The present address of John E. Munsee, a motion picture operator and magician, who left Union City, Pa., on August 21, is wanted by Mrs. John E. Munsee, 10 Front street, Sharon, Pa.

Will Edward Mackey, formerly of Mackey, Johnson-Jones, Trio, kindly write to D. T. Slinger, 478 Benban street, Detroit, Mich.

Anyone knowing the whereabouts of Miss Mona Lorraine (Mona, the Doll Baby), please communicate with Jack Lorraine, Box 555, Carthage, Mo.

World like to know the addresses of Francis LaMont and the Arnold Brothers.—Nick LeRette, care Wonderland Theater, Tulsa, Ok.

Anyone knowing the whereabouts of Dad McClure please notify William Delaportie, Blackshear, Ga.

THEATRICAL NOTES

John H. Cuneo and others have acquired the stock of the company operating the Dearborn Theater, Chicago, and have taken a fifteen-year lease on the theater at an annual rental of \$6,000. Report says this is the first of a chain of houses to be operated by Cuneo.

The Century, South Bend, Ind., under the management of George Senger, opened with five acts of vaudeville September 23.

PRESS & ADVANCE AGENTS

SANS SOUCI?

"A life of peace I would live," said he, "away from all troubles and rants..."

We have been thinking about furnishing a diagram, an index and a key of explanation with each issue turned out at this factory.

In the absence of a wire from Bill Jessup this week, that live wire, Sydney Wire, will be substituted.

Charles W. Benner, manager of the merry, musical mixup, Peck's Bad Boy, and his wife, Kathryn Clarke Benner, have favored the scribble with an invitation to their twenty-fifth wedding anniversary, at Niles, Mich., on October 8.

Are there any other managers, or agents, who have placed twenty-five years of wedded bliss behind them? Let us hear from you—all the way from ten years up to a century.

And, by the way, why not have a weekly birthday party in this column? Agents and managers whose birthday falls next week write in and tell us the news, so we can get it in print the same week of the event.

Florida, in advance of The Yellow Ticket, will soon travel in Georgia, Alabama and Florida, on the Georgia-Alabama-Florida Railway.

Clyde Long is manager of the Northern company of Halton Powell's Henpecked Henry, Sparta, Wis., known a good show when it plays there, and Henpecked Henry, with rainy weather, was pronounced excellent by the town folk.

Milo J. Knill alighted in Cincinnati last week. He was soon busy all over town making arrangements for Joseph Santley and the musical play, All Over Town, to spend a week at the Lyric immediately after the engagement of A Full House.

Chester Elve, let us have a line from you. A guest of the Grand Theater in Cincinnati last week was Randolph Hartley, who was with Mrs. Elske for several seasons. He is now advance courier for Elsie Ferguson, in The Outcast, who follows The Girl From Utah at the Grand playhouse.

Howard M. Shelley, playwright, press agent and newspaper man, formerly press agent for the Hammerstein and Chicago Grand Opera companies, has been engaged as press agent for the Boston Grand Opera Company.

Nobody Home, a Shubert production, is much attached to Boston. After a six weeks' run at the Wilbur Theater, that city, it has switched to the Hollis playhouse for an extended engagement.

S. P. Bender says George A. Florida is a Simon LeGree when he is ahead of a circus. Splint should know; he has worked with George.

Pity, hope, faith and affection are embodied in the names of the manager and agent respectively for the Aborn Holendian Girl company. Roland G. Pray is manager and William I. Love is agent.

Maurice P. Coughlin, formerly car manager of the Two Hills Show, is doing good work ahead of W. B. Patton, in The Good Samaritan. Frank B. Smith is well known as the manager of this attraction.

The line up of advance couriers for the quartet of A Pair of Sixes consists, of H. H. Frazee, is as follows: (A) Edward Rosenbaum, Jr.; (B) Nicholas Wagner; (C) George Hooper; (D) Frederick Ross. Charles Hertzman is handling the publicity for the Frazee production (A) of A Full House, running in New York. Col. Geo. F. Hinton is on the road ahead of company (D) of A Full House.

John Campbell is in advance of Potash and Perlmutter—the company touring the South.

Ted Miller sure did some press work for Kiek in at Parkersburg, W. Va. Keep it up, Ted.

Punch Wheeler is another worthy "youngster" who is strong for the Agents and Managers' Theatrical Association. Let's hear from some of the members.

Address all items for this column to Editor, Press and Advance Agents, Billboard, Cincinnati, O.

WALTER DUGGAN'S NOTES

If you don't believe in signs you'll have to giggle at any rate at the one adorning Lee Norton's office at the Lyceum Theater in Elmira, N. Y.

Lee Norton spends considerable time in the newspaper campaigns with the Elmira newspapers for attractions playing his theater. As the result of accuracy and loyalty to the privileges extended him, Mgr. Norton's newspaper showing is a big credit to a one-night stand manager.

Amsterdam (N.Y.) theatrical situation is going to be fumigated. After discovering a gross of \$300 was remarkably high for the best attractions playing the Opera House in Amsterdam, the owners threw up the sponge.

Folks up in Oneonta, N. Y., didn't like the announcement of Manager Roberts' transfer to Amsterdam. For four long years George has directed the theatrical pleasures of the Oneonta Theater, another Hathaway theater, and made a big list of friends with a policy that is heavily coated with common sense and live-wire tactics.

George's successor in Oneonta will be Howard T. Bradner, of Middletown, N. Y. Oneonta is lucky in having its theatrical care placed in Howard's hands, for here's another chap who knows. Howard was with The Girl of My Dreams last season as manager.

The Hathaway Circuit now embraces five theaters—one each at Oneonta, Middletown and Amsterdam, and two—the Stone and the Armory—at Binghamton. Mr. Hathaway realizes the Amsterdam situation. The business done in Amsterdam in the last few years has been a joke to road attractions.

If Fred Gillen, manager of the Armory and the Stone in Binghamton, N. Y., don't watch out they'll have him running for mayor in that

city. Chatting with the officers of the Binghamton Ad Club, composed of citizens who know the local state of affairs as well as any other organization, we learned Hathaway's representative in Binghamton is one of the ten most popular citizens in Binghamton—the other nine are not in the show business—which adds to Fred's laurels.

Arrive in Binghamton with a case of the railroad blues, a new disease contracted from delayed accommodation trains, and you'll have them chased away by the courtesy of one Heuben Cohn. Heuben is treasurer at the Armory, and is considered the only dancing treasurer in the business.

The advertising forces of The Binghamton Republican-Herald don't let any bets escape. Hugh Freeman is the advertising manager of this sheet, and, outside of the fact that he has gone to New York in other years with hotel script, which proved useless, Hugh has many good things chalked up to his record as a live wire.

That great big diamond stick pin worn by Ed McDowell, manager of Potash and Perlmutter, threatens to get the alldome man into trouble. While standing in front of the Van Urtler Theater in Schenectady the other afternoon Ed was confronted with a monologue from an agricultural student, known in the rural classes as a farmer, which had for its climax a pathetic plea that Ed go to work for him.

We caught Ed McDowell blushing at the Erie Station in Elmira the other afternoon. It happened that a diagram of a new summer alldome dropped out of Ed's back pocket.

Joe Lane is doing the greatest work he ever did ahead of a show for When Dreams Come True.

The Red Rose is galloping along at a good gait in Southern cities.

Walter Yager will spend the next two weeks attempting to dope out what a finale curtain speech really means. He got his one at Ithaca, and, if you are really interested in what a finale curtain speech is like, consult Walter, who is headed South ahead of Under Cover.

George Edes works a timely mailing list from his position as manager of High Jinks. He has Advance Representative Parker send back the house's mailing list, which George uses in mailing out newspaper clippings.

Lee Riley is out ahead of The Only Girl. Another chance for Lee to pull off those excursions, which only Lee ever did with any success in Southern climes some six years ago.

Wish Al Butler and Lee Parvin would both drop us a line to the Cincinnati office. Same goes for Hy Pennypacker.

Fred C. Bitner is now managing the Haven Theater in Oneonta, N. Y. Fred has purchased a halter to tie around all baggage checks he receives for frames hereafter. Mrs. Bitner handles the window at the Haven Theater, and business there so far this season has been great, thank you.

Billy Allen ran into opposition for his week's engagement at the Shattuck Opera House in Hornell, N. Y. Galvin's music troupe furnished the opposition at the Majestic in the same town. Both attractions drew evenly, so the outsider observed. 'Twas some billing the Billy Allen show got in Hornell.

C. S. Smith is managing the Shattuck Opera House in Hornell for the Reels Circuit. Speaking of managers who listen to reason, Smith may be classed as a topline.

In New York State just mention "B. B." and "M. M." and you'll bring the Gustadt brothers into the conversation. B. B. Gustadt is at Smith's Opera House in Geneva, N. Y., and M. M. Gustadt gives the Cornell students at Ithaca all their theatrical wants at the Lyceum. Agents carrying money orders or checks won't be disappointed in presenting them at the Ithaca house.

Dan Darleigh threatens to break into the author's column by writing a sketch, called The Box-Office Treasurer Suffragette or The Necessity of Exhibiting the Guns. Jim Moore read the first act, but hasn't filed his report as yet.

Frank Loftus left his happy home at Oswego to go in advance of It Pays To Advertise. Frank is a protégé of Ed McDowell's and Reminiscence Johnstone's.

Elmira Telegram arranges a two-colored Sunday ad for attractions playing Elmira. Quite enterprising for a city the size of Elmira, but once again Lee Norton is on the job.

Tom Maroney, who labored (get it, LABORED) with us over on a New England daily, is now with The Ocean Times. 'Twas quite nice to locate him while attempting to put over a half page matrix. W. G. Naylor, another graduate of the New England school of newspapermen, is managing editor of The Ocean Times.

The boys are all pulling for Charlie Wuerst's and Al Bachelor's success with Lady Luxuriant. The Bird of Paradise is reneating bigger than ever. Wally Becker and Ben Groux are as happy as ever. They deserve to be. Dandy team.

With a handshake with Charlie Stumm, at Bradford, Pa., before us, it's the getaway.

OBITUARY

ARIE—H. A. Arie, 35 years old, an actor, of New York, was found dead in his room on September 25. He had committed suicide by inhaling gas.

BOYINGTON—Uncle Dan Boyington, trainer for the 101 Ranch Show for a number of years, and later manager of the Boyington-Mallory Animal School, died at Mercer, Pa., on September 25. He leaves a host of friends in the profession.

DEAN—Rita Dean (Mrs. O. H. Ressegine), who left the stage about three years ago, when she married, died on September 29 at her home in New York. She had been ill about five months. She had appeared with Edna May, Eddie Foy, Peter Daly, Sam Bernard and Lillian Russell.

GALLI—Mme. Carmelinda Galli, 68 years old, who for twenty-five years conducted a restaurant in Chicago for artists, singers and performers, died recently in that city. Her friends in the profession were legion, and they always referred to her as "Mamma" Galli. Three children survive her.

GREENE—Captain George Sumner Greene, father of Gene Greene, the character singer, died at his home in Chicago recently.

LAMONT—Mrs. W. O. Armitage, known to the profession as Blanche LaMont, died at her home in Bozeman, Mont., on September 23. She was the mother of Skinny LaMont, the hair-pin dancer, and Francis E. LaMont, both of whom survive her.

MACKAY—C. Stanley Mackey, band leader of Philadelphia, Pa., one of the best known musicians in the East, died in that city on September 26. He was at one time with Sousa, and later organized the Philadelphia band. Mackey was 38 years old, and leaves a wife and two sons.

McCALL—J. Albert McCall died at his home in Lykens, Pa., on September 28.

PALMER—Pearl Palmer, 23 years old, an opera singer, died in New York on September 27 from the effects of bullet wounds inflicted by Herbert Heckler, also a singer, who then turned the gun upon himself and died instantly.

PENDHYN—Joseph Pendhyn, professional aviator, who received a great part of his training from the late Lincoln Beachey, died in Plainview, Tex., on September 18, as the result of a headlong fall from his biplane on the day previous. He was flying for the Hale County Fair.

POTTER—Mildred Potter, about 30 years of age, a concert singer of New York, died on September 24, following an operation for appendicitis.

MARRIAGES

BOYER-HOUSE—Billie Boyer and Lillian Mae House (Lillian DeVan) have just made known their marriage, which took place at Richmond, Va., on August 25. They are now residing at City Point, Va.

CLEAVENGER BOONE—William S. Cleavenger, with the Millette Comedy Company for the past three years, was married at Greensboro, N. C., on September 22 to Miss Pauline Boone, of Lilesville, N. C.

LaSALLE-FALK—Charles C. Buxton, 46 years old, known as Charles LaSalle, a cabaret singer, was married on September 29, in Cincinnati, to Anna Falk, 18 years old. The best man was Thomas E. Parker, song writer.

SHERMAN-CALLUM—W. B. Sherman, prominent theatrical man of Canada, was married to Miss Marjorie Callum, of Port, N. D., on September 26. They are en route to the Pacific Coast.

(Continued on page 14.)

AUSTRALIAN VARIETY MARTIN C. BRENNAN, Publisher. The Vaudeville Weekly of the Antipodes. 250 PITT STREET, AUSTRALIA. Subscription, \$1.50 Per Year in Advance.

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FAIRS AND EXPOSITIONS

INDIANA STATE FAIR GROUNDS Will Probably Be Disposed of, and Arrangements Made To Hold Fair at the Speedway

Apparently authentic report comes from Indianapolis to the effect it is probable the Indiana State Fair Grounds will be partitioned for sale as building lots. It is said Carl Fisher, president of the Indianapolis Speedway, and head of the Prest-O-Lite Company, who owns ground adjoining the Speedway, is preparing to utilize that space as a fair grounds to replace the plot now occupied. Should this plan mature, impetus will likely be given to both fair and speedway, especially should exhibitions be held concurrently. Each will benefit by reason of proximity. It is understood the deal to consummate the rearrangement referred to will be closed in a few days.

MONTANA STATE FAIR

Helena, Mont., Sept. 30.—Last week marked the most successful year in the history of the Montana State Fair. The entries exceeded 1914 by 2,000, and the grain and stock exhibits were the finest ever shown in Montana. On Thursday over 20,000 people were on the grounds. Special trains were run from six Montana cities.

PORTLAND (ORE.) SHOW

Portland, Ore., will, this year, hold its second annual Manufacturers and Land Producers Show. The exposition opens October 25 and closes November 13. The Armory and several special buildings will be used to house the display representing the industrial life of Oregon, the Northwest and the Pacific Coast in general. Counties and communities in Oregon, Washington, Idaho and California will make exhibits. The daily programs of vaudeville, hand concerts and special events will be features of this year's exposition.

The exposition this year is presented by the Portland Chamber of Commerce, A. J. Kingsley, chairman of the Manufacturers' Bureau, is president of the exposition, and A. P. Bateham, who has been identified with many land and apple shows in Oregon and Washington, is vice-president.

CHATTANOOGA FAIR

Reduces the Price of Admission

The directors of the Chattanooga, Tenn., District Fair, to be held at Warner Park, November 3-6, have reduced the charge of admission to twenty-five cents. This is less than even the smaller fairs in the different counties have been charging, and the officers of the fair association claim that the coming fair will offer more to be seen for the money than any other event of its kind. An admission fee of ten cents will be charged at night. In lowering the entrance fee it is their purpose to attract a large crowd even at a loss of money. Secretary Joe Curtis has received 2,000 pennants. The design of the pennant is the head of a bull, surrounded by a chicken, a pumpkin, a stalk of corn and a stalk of smaller grain. The pennants also have the announcement of the fair dates.

FAIR REORGANIZED

The Cumberland County Agricultural Society, Fayetteville, N. C., has been reorganized, and is now known as the Cape Fear Fair Association, taking in the six adjoining counties.

The fair has a director from each of the counties, and has a variety of exhibits from each county. This, together with a good race program, and the Krasso Shows, furnishing the attractions, insure a good fair for Fayetteville, October 20 to 29 are the dates, and R. M. Jackson, secretary.

CONCESSIONAIRES SUE

Nashville, Tenn., Oct. 1.—Nathan Wessenberg and Dudley Lewis, concessionaires, have brought suit against the Tennessee State Fair Association and the Tennessee Fair Amusement Association for \$625, which amount they claim to have lost because of a conflict in contracts. The concessionaires claim they contracted with John A. Murkin for a twelve-foot space on the fair grounds in which to place their parasol stand during the fair, September 20-25. They then decided to switch from parasols to dolls and Teddy bears, and, according to their statement, Murkin gave his oral consent. But the latter privileges had already been sold, as Wessenberg and Lewis discovered when they started to set up their stand, and they were left with \$625 worth of dolls and bears on their hands.

AVIATOR FELL—ALL'S WELL

David City, Neb., Oct. 1.—If anyone has an idea that a professional aviator does not earn his money let said skeptical one question Francis Hoover on this subject and his doubts will be scattered to the many winds. Mr. Hoover, who ascends to celestial heights, fell 1,000 feet here on last Friday. Nothing exceptional about that, as falls are part of the aviators' daily work, but luck—or was it misfortune—guided his descent and landed him in a great pool of sewage. Rescuers fished him out, absolutely unharmed, and then everybody went away from there toward the shower baths.

EX-GOVERNOR OF IOWA

Thinks Free State Fair Is the Best

Des Moines, Ia., Oct. 2.—Ex-Governor B. F. Carroll is agitating a free State Fair, as a means of reviving the public interest and to prevent a further slump in attendance. He contends that the expense of the people coming from a distance have been burdensome. Carroll said: "I believe the time has arrived when the question of free admission should be

given consideration. The falling off of attendance disclosed evidence of the fact that adopting means of increasing the same ought to be taken up."

CEDAR VALLEY (IA.) DIST. FAIR

September 24 closed the second annual fair and exposition of the Cedar Valley District Fair, held at Cedar Falls on the fair grounds, located between Cedar Falls and Waterloo, Ia. The fair opened Saturday, September 18, with the Kittles Band program. The total attendance for the week was 47,707.

The attractions were on a high plane. Art Smith, the aviator, and Hankinson's original auto polo being the features. George W. Newton furnished the fireworks program.

CINCINNATI WILL BE HOST

To Delegates of Fair Managers' Assn.

Adam Schaefer, of Wapakoneta, O., secretary of the Ohio Fair Managers' Association, and Myers Y. Cooper, president of the association, have been making extensive arrangements for the entertainment of the 300 delegates who will attend the annual meeting in Cincinnati on November 29 and 30. The association has members in sixty counties in the State.

CO-OPERATIVE FAIR ACTS NOTES

The Aerial Patts are at present in the West, having been in Oakland, Cal., last week and in Los Angeles this week. They will open on the W. V. M. A. Time October 24, at St. Joseph, Mo.

Capt. C. E. Pearson and his troupe of six trained bears are playing the fairs in Illinois and Iowa, and so far have had a very profitable season. The Captain will play the big vaudeville time during the winter season. He is making his headquarters at Altamont, Ill.

Stewart and Mercer passed through Chicago last week en route to Freeport, Ill. They have

Frankelena and Violetta were at Kokomo, Ind., last week, and are at the exposition at Middletown, O., this week.

McLinn, Sutton and Chester have arrived in Chicago for a little lay-off while McLinn is fixing up the new rigging for the vaude houses. They are booked for a run on the U. B. O. Time, opening in November.

This has been a great season for fair acts, the fair secretaries having discovered the advantages of booking direct and knowing that they will get what they book.

Col. Owens would like to have the address of every act in America playing fairs and parks. Write to him, 206 Crilly Building, Chicago, Ill.

The team of LeRoy and Huffman has dissolved partnership. Miss Huffman has returned to Detroit and Miss LeRoy will work alone for the present.

O. W. Danvers has closed his Girl Show and is now in Chicago. He reports a good season, and that he will play the same territory next year.

Chas. Mell is lining up some fine experts for a casting act to be known as the Sensational Melis. Charley is working hard on the rigging.

Claude Hanf fell and broke his left arm while doing his act at the Orpheum Theater at Salt Lake City September 21. He stopped in Chicago en route to his home in Lindington, Mich., where he will remain until he is able to return to work, which will be about nine weeks.

The Ryan Brothers were at the Hayward (Wis.) Fair last week with their hay wagon act, which is reported to be a screaming hit everywhere. This act is composed of Carl Williams and Joe Richards.

Banner and Swartwood will open October 4 at Bismarck, N. D., on the Webster Fisher Time. The boys have added some new stuff to their act, making it much stronger and a little fouzier.

The Three Amers are playing their last fair this week. They will open in vaudeville in November.

Texas Cleo has quite a lot of work booked for the coming winter in Chicago. He is a great attraction at clubs and parties.



Rene J. Zouary's Streets of Castro Show, with the Washburn caravan.

six weeks' time booked, are looking fine and feeling happy.

The Banvard Sisters have eight weeks booked. Their father, Charles Banvard, is at his mines in Utah, and will not be back until spring.

The Aerial Howards are at Vandalia this week with their high wire act, and will be at Sandoval next week. They have been working steadily this season.

The Castrows will leave Chicago for Jacksonville, Fla., this week, where they are engaged for the winter.

The Four Regals were at the South Shore Country Club County Fair last week. The fair was held at the club grounds, 71st street, Chicago.

Azora and Reno put on their act at the Parabeo (Wis.) Fair last week, and also visited Ringling Brothers' headquarters. Dick says he had the time of his life.

Gladys Dix is playing the family time in and around Chicago. She has fully recovered her health and is looking fine.

The Prentice Trio are at present playing the Eastern time, and Nelson and Berrie are on the West. Their big act, The Rube, the Boob and the Circus Girls, has been split up until later in the season, when they will again join hands and play the big time.

The Kitties opened in Iowa on the W. V. M. A. Time last week, after having played a six weeks' season of fairs.

The Hallers did not go West as they had expected to do, but will work in the Eastern and Central States instead. They put on their big circus act at the Moose Lodge Festival at Joliet, Ill.

The sensational Van Normans opened in Chicago last week at the Oakland Business Men's Carnival, 39th street and Cottage Grove avenue. They have six weeks booked for next season, and Van wants everyone to know that he is a Co-Op., and doing well through the organization.

A GOOD WORD

For Citizens of Wisconsin Town

The city of Lodi, Wis., has not run dry of the milk of human kindness. There are towns, many of them, in which the populace look askance at the profession, but Lodi is above that ilk. The Mayor of Lodi and his progressive townspeople are real humans, who recognize showfolk because they are also human. But let the Compton-Plumb Stock Company tell the story in their own words, just as it came to The Billboard: "E. E. St. Clair and wife, and their assistant, Violet Keys, were engaged by the Lodi Fair Association to make balloon ascensions at the fair, September 9. Mrs. St. Clair was ill, and Miss Keys went up. Her first parachute opened nicely, but the second did not, and she fell, sustaining serious injuries. J. I. McFarland, a prominent business man, took her in charge and placed her in the mother nurses' home. He then wired Dr. W. C. White, famous Milwaukee specialist, who came and performed a delicate operation. Mr. McFarland would have shouldered the full expense, but a fund was started by show people at the fair, and about \$75 was raised. The Compton-Plumb Company took up a collection among the members and audience, and the fund was swelled to \$102. We also agreed to lay over Sunday and give a big benefit, but it rained until three inches of water stood in the tent, and the benefit was spoiled. The show people in general should thank the people of Lodi, Mr. McFarland and Mayor Ben F. Post for their kindness. There was not a person in the city who did not, in some way, contribute to the comfort of Miss Keys."

The third annual exhibition of the Talladega County Fair Association, Sylva, Ala., will open October 19 and continue for five days and nights. Prospects for the fair are bright. About 12,000 people paid admission to the fair last year, and the association is looking forward to an attendance of at least one-third more. The Greater Showley Shows have been secured to furnish the midway attractions. A good racing program has been arranged. Officers of the association are H. D. Brown, president; J. F. Jordan, secretary; F. L. Pearson, vice-president; F. H. Craddock, treasurer; H. V. May, advertising manager.

Double Your Income



It's easy and the work is delightful. Engessor made \$42.50 in 8 hours with his DAYDARK POST CARD MACHINE taking, finishing and delivering on the spot, photo post cards the Daydark way. The machine that takes 3 photo post cards a minute and in 8 sizes. You can make \$5 to \$50 a day easy without experience. Small investment, big returns. 600 per cent profit. Write for particulars and our FREE TRIAL offer. Daydark Specialty Co., Dept. 1, St. Louis, Mo.

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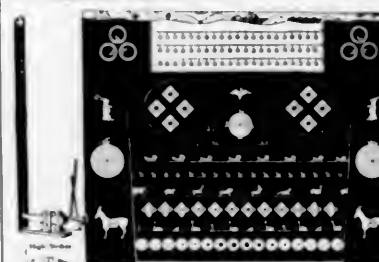
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PERFORMERS Will find above a wonderful instrument for Cabaret, Quartets and reaching highest technical operatic tones.



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THE WEST FLORIDA FAIR MARIANNA, FLA.

Dates, November 9th-13th, inclusive. WILL BOOK carnival companies, concessionors or independent Shows. Extension trains and rates. Large territory. Low admission. Guarantee big crowds. Address J. D. SMITH, General Manager

Cotton 12 1/2c and Still "A-Soaring" COME SOUTH AND GET SOME OF THIS EASY MONEY.

We have plenty of Free Attractions booked, and want GOOD INDEPENDENT SHOWS, RIDING DEVICES, etc., for our Circuit of Fairs, beginning October 13, 14, 15 and 16, at Rock Hill, S. C. Send literature and details first letter. No 4211 shows or strong fairs allowed. Write or wire THE YORK COUNTY FAIR ASSOCIATION, Rock Hill, S. C.

THE GIBSON COUNTY FAIR

Meets October 13, 1915, and lasts four days. We sometimes have from 3,000 to 6,000 people present per day. We want one motorcycle and four or five good team shows to exhibit on the grounds during the fair. 50 per cent profit basis. Write or wire CHAS. L. WAIDE, Secretary, Trenton, Tenn.

THIRD ANNUAL RICHLAND PARISH FAIR

OCTOBER 20, 21, 22. WANTS first-class Carnival, Good Shows and clean concessionors. E. P. NORMAN, Secretary, Rayville, La.

Balloon Outfit

70-ft. Balloon, 30-ft. Parachute; good condition; must sell; \$60.00 will send subject to examination JOHN KIBIT, 518 Delaware Street, Kansas City, Mo.

WANTED—BALLOONIST AND GOOD CONCESSIONS For Street Carnival, HILLSBORO, IND. OCTOBER 22d and 23d. Address GORDON TRIP, LETT, Hillsboro, Indiana

WANTED, SHOWS and CONCESSIONS

For PERRY CO. FAIR, BIGLOW, ARK., OCT. 20, 21, 22, 23. H. S. STUCKEIT, Manager. Advertisers appreciate your telling them what paper you saw their ad in.

FAIR NOTES

The Brockton Fair, at Brockton, Mass., begins on October 5 for a run of four days. The vaudeville acts playing there include Boris Fridkin, Russian Dancers, The Seven Plechians, Thomas and Margaret Quincy, The Five Ladies Troupe, Hillary Long, Allie T. Wooster, Three Sisters Chaire, The Seven Brachs, The Davies Family, James and Jessie Burns, Blaise, 14 Dio's Animals, The De Villis, Marie and Charlene Backo, Four Tessa Sisters, The Jolly Boys, Six Flying La Vans, Original Kinsners, Claude Lodge, Julia Edwards, George Cole Troupe, Roy Hill, Wilson and Aubrey, The Five Romanos, Yeloquin, The Eddie Trio and Max Petraus' Comedy Circus.

The thirty-seventh annual Utah State Fair opened at Salt Lake City on September 27 for a run of ten days. The first three days were devoted to automobile and aeroplane racing, and the other seven to horse racing. Louis Dinsbrow and his company drove the gasoline cars on the track, and Maroney did the aeroplaning. The Irwin Bros.' Wild West Show occupied the Coliseum for night shows. The free attractions were Granada and Fedora, wire performers, and Lucille Belmont, in triple-parachute drops from her balloon. The officials are considering the adoption of free gates for next year.

A. P. Fuquay, secretary of the East Alabama Fair Association, of Alexander City, has just returned to that city from an advertising tour of 285 miles, boosting and billing the fair, which will be held from October 12 to 16. He failed to discover even one man with a grouse or a wrinkle of worry, and consequently 30,000 people are expected to attend the exhibition, providing the weather is good. Secretary Fuquay is a worker, and often swings the billopping brush himself, and in addition distributes the literature.

The Eighth National Apple Show will be held in Spokane, Wash., November 15 to 20. The business men have decided to guarantee whatever deficit may result. The feature of the show will be the growers' conference to be held under the direction of the Washington Horticultural Society. The entertainment will be largely a community affair of a high order. There will be baby parades, a style show with living models and classical dances by Spokane society girls. A band will be engaged. Gordon T. Corbaley is manager of the Apple Show.

The tenth annual Marshall County Fair, Marshalltown, Ia., which closed September 17, broke all records of its own, and will probably create a new record for county fairs in Iowa. Although the weather was threatening during the entire week, and Thursday's race program had to be dispensed with owing to a wet track, the week's business at the gate totaled \$11,712, an increase of \$2,508.50 over last year, and an increase of \$1,940.20 over 1913. The total attendance for the week was 34,937.

The Seward County Fair, at Seward, Neb., was a successful one from every viewpoint. The number of exhibits was at least one-third larger than in other years, and the quality seemed better. A new feature was a better babies' contest. The Nebraska State Band furnished the music. Although unfavorable weather interfered with the attendance, yet the receipts were sufficient to pay all expenses and leave a good surplus besides. T. C. Beck acted as secretary.

The fourth annual Clarke County Fair, Thomsville, Ala., will be held October 20-24, and promises to be well attended. Additional stalls have been built for the live stock and a building erected for the Negro Department. The colored people manifested much interest in the fair work last year, and this caused the directors to erect the new building. W. D. Harrigan, of Fulton, Ala., has given \$500 toward the premium list for 1915. The county has given a like amount.

The Pipestone County Fair held at Pipestone, Minn., September 18, 17 and 18, was a great success, reports Secretary J. R. Campbell. The weather for the three days' exhibition was fine. The attractions were the Great Knetzer, Juggler, The Great Zeno, flying trapeze and slack wire performer, C. V. Armstrong, with his dog and pony act. With these free attractions and the concert bands to fill in between the races the management carried out a big program each day.

The dates of the West Florida Fair Association, Marianna, are November 9 to 13, inclusive. The county in which the fair is held is one of the best agricultural counties in that section of the State. The fair has a large territory to draw from and the recent high price of cotton will bring a big crowd. Races will be held every day and the usual midway and free attractions will furnish entertainment for the visitors. J. D. Smith is general manager.

We desire to thank the secretaries and fair associations for the many nifty programs and catalogues with which we have been favored. Some of the programs are truly works of art, especially The Brockton Fair News, published in the interest of the annual fair, Brockton, Mass. Fred W. Sargent is to be complimented upon his excellent paper. Truly, some of the most fertile of brains are housed in the craniums of fair secretaries and managers.

Preparations for the fourth annual Calcasieu-Louisiana Fair at Lake Charles October 26 to 29 are well advanced. This year the management is making special effort for a comprehensive live stock exhibit, and will offer \$2,000 in this department. The association is not dependent upon entrance fees and other earnings to meet the premiums. The Calcasieu police jury has appropriated \$2,000 to be expended for this purpose. The secretary is Leon Chavanne.

The Richland Parish Fair Association, of Rayville, La., of which E. P. Norman is secretary, has announced that the premium list this year will be greatly increased. A new feature will be added in the way of a dairy test, lasting three days. An athletic school meet will be held one day, in which all the schools of the parish will participate. The race track is one of the best in Northern Louisiana. The fair dates are October 20, 21 and 22.

The Fair Association at Madison, Wis., is very much pleased with the amusements, and the way they were handled, this year. O. E. Williams and Farnum Fish did air maneuvers to complete satisfaction. A loss was sustained by the fair association because of the muddy condition of the race course. The grand stand losses on two days were not less than \$30,000.

The first annual county fair of the South Shore Country Club, Chicago, was held from September 23 to 25. A prosperous program of 130 pages was issued. Some of the acts on

VIRGINIA STATE FAIR RICHMOND, VA.

Week October 11th, 1915 6 - BIG DAYS AND NIGHTS - 6

WANTED—Shows and Concessions on flat rate and percentage. Address HENRY MEYERHOFF, Inc., 140 W. 42d St., N. Y. City.

TYPICAL MEXICAN FAIR TIJUANA, MEXICO

Just 14 miles from San Diego AMUSEMENTS and CONCESSIONS WANTED —Address— LOWER CALIFORNIA EXPLORATION CO. 911-912 American Nat. Bank Bldg., San Diego, Cal.

WANTED—CARNIVAL WITH BAND VERNON PARISH FAIR, LEESVILLE, LA.

Good opening. Disappointed by Company at last moment. Solid week of play, Oct. 26th-30th. Cotton twelve cents and mills running full time. Must have good shows and will pay for free act. Anything goes. Concessions will do well. Wire, don't wait. JAS. B. ROARK, Secretary.

Wanted All Kinds of Shows and Concessions

50,000 people to draw from. Great wave of prosperity. October 12 to 16, inclusive. Fourth Annual Agricultural Fair, Hahira, Ga. W. W. WEBB, President.

WANTED, Merry-Go-Round, Ferris Wheel, Plantation Show

And other good Shows and Concessions, for SAVANNAH GREATER COLORED FAIR, OCTOBER 19th-25th. Special Inducements. Wire at once. SAVANNAH COLORED FAIR ASS'N. 305 Whitaker St., Savannah, Ga., L. B. Thompson, Pres.

BIG FIVE COUNTY FAIR MILLEN, GEORGIA, OCTOBER 26 TO 30.

WANTS Attractions of all kinds. Only Fair between Macon and Savannah. Big Free Barbecue in Fair Grounds. Horse Racing every afternoon. Fair has been thoroughly advertised all the year. Contest between the five counties to see which one will get the fair next year. For particulars address J. K. BURKHALTER, General Manager, Millen, Georgia.

WANTED—FIRST-CLASS FREE ACTS, SHOWS,

Merry-Go-Round and Colored Balloonist, for ALABAMA NEGRO STATE FAIR, to be held at BIRMINGHAM, ALABAMA, OCTOBER 25-NOVEMBER 3. Open day and night. Write BERT A. HUDSON, Alabama Peay Prudential Savings Bank, Birmingham, Alabama.

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Have Jumping-Horse Carousel, Eli Ferris Wheel, a few good Shows and Concessions. Everything clean, moral and up-to-date. T. I. TODD & SON, Xenia, O., October 4 to 9.

The open-air stage were Kawana Japs, Labelle Clark, Four Regals, The Arless, H. W. Barlow and Ginger, Aerial Howards. Adjoining the grounds was a Midway Zone.

The Belmont County Agricultural Society, St. Clairsville, O., had a splendid fair this year. The weather was excellent, and, as a result, the attendance was good. The exhibits in the various departments were well filled. The society was able to pay all premiums and expenses and have a surplus in the treasury. John D. Hays is secretary.

Lucille Belmont, making double and triple parachute drops, was the free attraction at the Baker (Ore.) Fair from September 8 to 11. The weather was very bad, but the fair association came out to the good financially. Miss Belmont played a return engagement at Heppner, Ore., the week of September 17, at the Morrow County Fair.

The South Louisiana Fair, at Donaldsonville, La., October 15 to 17, will offer \$1,000 in premiums. Two thousand dollars have been appropriated for the free attractions, which will form part of the entertainment program. The attendance for the five days is expected to be at least twenty-five thousand.

The thirty-fourth annual fair of the Botetourt County Agricultural Association, at Pincastle, Va., will be held from October 19 to 22. Secretary Brockenridge and President Switzer have issued a nicely framed premium list, setting forth the following acts: Irene La-Tour and her dogs, and the Aerial Stars.

The Pittsburg County Free Fair, held at McAlester, Ok., September 14 to 17, was a success in every particular. The gate was free, the racing and goat roping good, and the exhibits fine. About 35,000 people attended. Most of the exhibits went from this fair to the State Fair at Oklahoma City.

The old-fashioned fair has not passed. This from a Leeburg (Ga.) paper: "Big time for everybody October 21-23. There will be horse-swapping, exhibitors' convention, dancing and everything to amuse you." The fair association has been reorganized, with Z. V. Blanton as secretary.

The Farmers' Agricultural Fair Association, at Bremen, Ga., whose annual fair will be held this year from October 20 to 23, is erecting a fence about the grounds and building several large structures. The fair has been well advertised and a record breaking crowd is expected.

The organization of the Avadia Parish Fair, Crowley, La., has been completed and the fair will be held October 27-30. The grounds, track and buildings have been repaired, and lights have been put up so that night exhibitions can

be held. Charles W. Lyman is secretary-treasurer.

The \$50,000 twin fair of Houghton and Keweenaw Counties, Mich., the first ever held, opened at Laurium on September 21. The papers exploited it as the largest and most comprehensive agricultural and racing show for years in that part of the country.

Each year brings out enormous crowds at the Pumpkin Show and Home-Coming, at Delaware, O. This year the celebration will begin on October 13 and close on the 16th. Efforts are being made to make the coming event the biggest of all.

The Caldwell Parish Fair, at Grayson, La., October 13 to 15, has discovered the key to co-operation. It is the free gate. This year's exhibition is expected to be the biggest yet. Ten thousand people are looked for during the three days.

An artificial lake of five acres has been completed at the Gray County Fair grounds, Okmulgee, Ok., and water sports will be held in connection with the fair. Aviator Cessna will make flights every day, October 6 to 8.

V. R. O'Neal, secretary of the Troup County Fair Association, at Lagrange, Ga., has announced that the dates of the fair will be October 19 to 23, inclusive. W. L. Cleveland is president; W. J. McCaline, vice-president and treasurer.

The premium booklet of the eleventh annual State Fair of Arizona, held at Phoenix, has reached us. The fair is scheduled for November 15-20. T. D. Shangness is secretary, with Miss Lucy N. Grant assisting.

Nearly seventy thousand people passed through the gates at the annual fair at Elkhorn, Wis., this year. The opinion is unanimous that the exhibition was the greatest in the history of the fair association.

The Camden County Fair, at Gibbsboro, N. J., opened the thirteenth annual fair on September 24, with about 10,000 people on the grounds. This was the largest first day crowd since the fair was organized.

Over one hundred attractions were on The Joy Zone at the West Michigan State Fair, Grand Rapids, September 20-24. F. A. Wurzberg was amusement director. The Rutherford Shows were on the Zone.

The Allentown Fair, at Allentown, Pa., was the most successful event in the sixty-four years of the Lehigh County Agricultural Society this year. The total receipts for the week aggregated \$80,000.

Plans are progressing for the organization of a county fair in Chaffee County, Col. The ex-

hibition will likely be held at Salda. George W. Means is taking an active part in the campaign.

The management of the Farmers' Agricultural Fair at Bremen, Ga., has decided to hold the fair from October 20 to 23, and expects a much larger fair than in years past. E. C. Welch is secretary.

The Wisconsin State Fair, held at State Fair Park, Milwaukee, was a financial failure this year. The estimated deficit is \$12,000. In all other respects, however, the exhibition was a success.

A quarter-mile track is being laid out at the grounds of the Pulaski County Fair, Little Rock, Ark., for trotting, running and pacing races during the progress of the fair, October 18 to 22.

An industrial street is planned as a permanent fixture on the grounds of Interstate Fair, at South Bend, Ind. This will eliminate all shows. The A. B. Miller Shows played the fair this year.

The last day of the Dickinson County Fair, Abilene, Kan., attracted a record crowd and fast racing resulted. Watermelon day was observed and 3,500 pounds of famous sandhill melons were served free to 6,000 visitors.

The Itice County Fair Association, Lyons, Kan., has changed the dates of the fair on account of the weather conditions and the backwardness of the season, to October 12-15, instead of September 7-10.

The San Angelo (Tex.) Fair has closed a contract with the S. W. Brumlage Shows to furnish the attractions for the carnival and fair, to be held from November 2 to 6.

The Young Aeroplane Company, it is said, will detail Aviator Gertson to Baton Rouge, La., to make flights during the fair, October 20-24. A carnival company will furnish shows.

O. E. Williams made the aeroplane flights at the Otsego County Fair, at Gaylord, Mich., on September 28, 29 and 30. The aerial exhibitions were the chief feature of the fair.

The Ogemaw County Fair and Night Carnival, at West Branch, Mich., is in progress this week, October 6 and 7. The night portion of the fair is generally good for the showmen.

Bronson, Mich., will hold the second annual Home-Coming celebration from October 13 to 16. D. B. Stock, a carnival man, will have charge of the amusement end.

Somebody started a rumor that the fair at Cave City, Ky., would not be held this year. However, the fair starts on October 4, and will close on October 9.

The fall festival at Hillsopolis, Ill., which promises to be an elaborate event, will be held October 12-15. Alva Havener has the program and advertising.

The Appleton (Wis.) Fair realized a profit of about \$1,500 on this year's event. But for the bad weather this amount would have been greatly increased.

The most successful fair Sioux County, Neb., has held for years closed September 18 at Harrison. The agricultural exhibits were among the best shown in Northwest Nebraska.

Another free fair for Baton Rouge, La., to be held from October 20 to 24, was decided upon by the executive committee of the Baton Rouge Live Stock Agricultural Fair.

A fruit and farm products fair will be held at Gravette, Ark., October 14 and 15. Prizes will be awarded for live stock, poultry, fruits and other domestic articles.

The dates of the Halifax County Fair, South Boston, Va., are October 19-22. The outlook for the fair is very promising. W. W. Wilkins is the secretary.

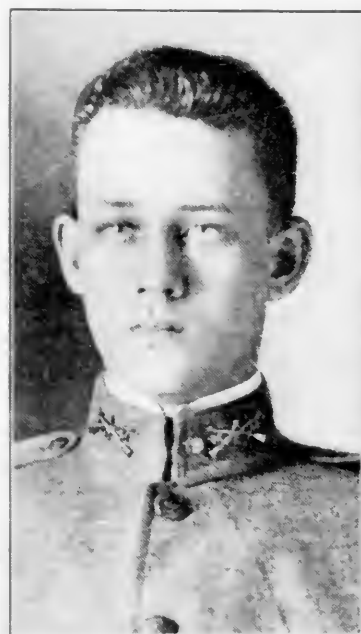
The Walton County Fair, at Monroe, Ga., will be held this year on October 19, 20, 21, 22 and 23. Eugene Baker is secretary.

Syracuse, Neb., has set October 14 as the date for the annual Home-Coming day. Elmer Finigan has charge of the arrangements.

The Louisiana State Fair will be held in Shreveport, commencing on November 3, and lasting until the 8th.

The dates of the Escambia County Fair at Brewton, Ala., are October 19-23, and the secretary, A. Arnold Ross.

KARL TREEN



Mr. Treen is secretary of the Caldwell Parish Fair, at Grayson, La.

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Try our \$10.00 Pit. Be convinced. We give most value for money. Light crates. **CHAS. SWINNEY,** Prop., Water Valley, Texas.

BIG SNAKE

Regal Python, 22 feet long. This is a great show snake to take to fairs or for store show. I had him four years. You don't take any chances if you buy this snake. He is a good feeder and will live. Address **G. WHITCOM,** 20 First St., Charlotte, N. Y.

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Juggling and Circus Apparatus Ball-Bearing Swivels, Juggling Clubs, Seamless Steel Tubing, any length and size, plain and nickel-plated; Pedestals, Wire Walking Apparatus. Send 5 2c stamps for Catalogue. **VANDEVILLE & CIRCUS GOODS CO.,** 35 South Dearborn St., Chicago, Ill.

IRONS DISCARDS PIT SHOW

Warren Irons, on the Hagenbeck-Wallace Circus, has discarded his Pit Show for the Southern tour of that aggregation, and is now sporting a 75-foot side-show top, with two 40-foot middle-pieces. A Plantation Show in addition to all the attractions formerly carried in the pits, makes up this imposing side-show. That the change in this department was wise, was demonstrated in Washington, D. C., recently, where the side-show receipts the first day were more than \$1,400. Irons is expecting big results from his department in the South.

CAPTAIN TIEBOR TO RETIRE

Capt. Tiebor, who has the seals with the Sparks Show, will retire from the show business at the end of the present season, and will open an automobile sales room at Buffalo, N. Y. His seal act, however, will continue in vaudeville during the winter, worked by the Captain's assistant.

BARNUM & BAILEY SHOW

By **FAX LUDLOW**

The past two weeks have been pleasant ones for many with the Barnum and Bailey Show, for, as the route crossed Ohio and Pennsylvania, many were able to make brief visits home.

Springfield, O., was a Sunday town, and there the Moose Lodge, with the show, held the big annual Mulligan and outing at Teunmeh Park, having as guests the members of the Performers' Baseball Team, with which the Moose team played a series of games during the season. Charley Henry, chief mogul of the cookhouse, had charge of the refreshment end, and this department was as good as the weather, which was perfect.

The writer made a short visit to the old home town, Urbana, and had the time of his life. George Zammert made a flying visit to see

bucks, among them being one of the old "Bill" Show ponies. Between shows Col. Tody was entertained at the Ranch. Jimmie O'Connell left here to make the Southern fair.

Perry, Ok., Sept. 23.—A heavy rain during the night put the roads in bad shape; in fact, it was nearly a two-mile haul through the mud, delaying the parade until noon. The night performance was eliminated.

Cushing, Ok., Sept. 24.—Arrived here to find all main streets in this oil boom town in the midst of being paved, consequently they were in bad shape at the start, but at night a down-pour of rain put the finishing touches to them, making them nearly impassable. Even in face of the bad weather the people turned out in masses to the afternoon show.

In the rear of the City Hall is located a pavilion, where court is held during the summer months; in fact, the judge's platform occupies one side of the building. On account of the rain we had the pleasure of occupying it, with the cookhouse—sidewalked the building and utilized the judge's platform with the steam tables. Rhoda Royal shipped his baby elephant, Alberta, to the Hippodrome in New York, where it will add realism to the 1915 production, Hipp-Hooray. The contract calls for thirty weeks.

Enid, Ok., Sept. 25.—Long haul to the lot. Streets were lined for the parade, and gossily numbers turned out at the night performance. Uncle Henry Gliberston returned to the show from his Colorado Ranch, and Frank Mutton, head cauld butcher, closed to go to his home and rebuild some property recently destroyed by fire.

El Reno, Ok., Sept. 27.—Home of our Southwestern attorney, Ed Kelly, and, needless to say, he was first on the lot. Many of the trouper visited the State fair at Oklahoma City on Sunday. Although we were in during the State fair and followed the El Reno County Fair, had a big afternoon crowd and also a repeater at night. George Hoblson, local con-



A morning turnaway at the Annex of the J. H. Eschman Circus.

relatives in South Charleston and gained several pounds. Hank Pearl was in his home town at Springfield, and it would take a book to tell what happened to him. Chiek Bell spent Sunday at home in Columbus, as did George Smith, while Billy Wortman hurried home to Cincinnati for a Sunday dinner. Miss Clara Fern, of the Siegrist-Silbon Troupe, had the pleasure of a visit by her mother, who lives in Cincinnati. Gus and Frank Perlman were doing old home stuff at Shelbyville, Ind., while Earl Ellis, of the Four Comrades, did the same honors in Cincinnati. Others in the delegation to the Queen City were Mr. and Mrs. Tex McLeod, who took along George Hanaford to acquaint him with a few sights not seen in London. Among the visitors in Springfield was I. Perry Hance, formerly of the Billy Clifford Show and now owner of the billposting plant in Urbana.

John Klinging has left the show after a visit of some days.

At Mt. Vernon, after the evening performance, the Mt. Vernon Elka gave some of the Elka with the show a grand time.

The marriage last November in Chicago of Miss Laura Meers and Pat Valdo has just become known. Miss Meers is one of the Davenport Troupe of riders, while Pat is the clown who helped Swamp Root put Binghamton, N. Y., on the map.

Charley Siegrist is having the time of his life with the new automobile he purchased in Indiana recently.

Ned Brill visited his brother and family in Pittsburg, and Harry Oliver and a number of musicians called at the club rooms of the Pittsburg Musical Society. Dick Smith spent Sunday in Lonsdale, Pa., getting his personal winter quarters in shape.

George Smith and Billy Wortman, of the ticket department, left during the past week to enter school in New York.

SELLS-FLOTO-BUFFALO BILL

By **ED M. JACKSON**

Ponca City, Ok., Sept. 22.—One big gala day for Ponca City, as well as the show. Small lot and unable to get up the menagerie. Short distance from the 101 Ranch, and George and Zach Miller, with their families, were in attendance at both performances. Mexican George Hooker and some cowboys from the 101 brought in three

tractors of Gollmar Bros.' Show, visited in the afternoon.

MRS. FRANK DUNLAP FUND

During this week, and the past week, five dollars have been received for the Mrs. Frank Dunlap Fund. The fund now stands, including the amounts which have already been forwarded to her, as follows:

Amount previously acknowledged	\$50.00
F. C. (Red) Watson and Flo Rockwood	1.00
The Gray Family	1.00
Doc E. Lighthall	1.00
McNulty's Overland Show	2.00
Total	\$56.00

LATENA'S CIRCUS

By **DEACON ALBRIGHT**

Business with the Latena Circus remains about the same—not the worst, and certainly not the best, but as good as others are doing. At Medina, N. Y., the home of Mr. and Mrs.

(Continued on page 27.)

YOU OUGHT TO SEE
OUR FINE CATALOG AND SAMPLES OF
UNIFORMS
For Bands, Shows, Theatre and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minstrel Requisites, Banners, Flags, Paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.
We are Importing Agents for the celebrated Cousenot Band Instruments. Write for our new catalog.
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36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
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TENTS
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SPECIAL
Fifty 10x12 Camping Tents, 3,000 feet of 8, 9 and 10-ft. Slide Wall. All of the above used one week; practically new. For sale cheap if sold quick. Quality the best.
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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And everything in canvas. Send for catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
100-111 South Main Street, ST. LOUIS, MO.

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TENTS
ST. LOUIS TENT AND AWNING CO.
518 North 3d Street, ST. LOUIS, MO.
CIRCUS AND JUGGLING APPARATUS
CLUBS, BATHS, NOVELTIES. Send for Catalog. **EDW. VAN WYCK,** Cincinnati, O.

AT LIBERTY NOW
Account Show closing.
FOR MED., REP. OR PICTURES.
WIFE, Singing Specialist, work in Med. Acts, FEAT-URE Pianist, sight reader, faker. **GIANT**, straight in acts, plays piano, A-1 Trap Drummer; complete outfit drums, traps, sound effects, orchestra bells. Good appearance and dresser. Ages 26 and 32 years. NO HOME. State best salary. **HAYDEN AND HAYDEN,** Farmer City, Illinois.

WANTED
NON-UNION BILL POSTERS
Steady work all winter. Good salary. Write **BILL POSTING CO.,** Washington, Ky.
If you see it in The Billboard, tell them so.

BANNERS
FOR SIDE SHOW OR CARNIVAL
The best that can be produced. By the best of artists. Can ship in five days after receipt of order.
We Also Paint STAGE SCENERY, In Oil
Write for Latest Catalogue of New and Used Banners. 1915 Tent Catalogue on request. Send for our New Illustrated Catalogue on Stuffed Toys, Pillow Tops and Persuaders, with reduced prices.
WE RENT TENT OUTFITS FOR FAIRS AND CHAUTAUQUAS.
UNITED STATES TENT & AWNING CO.,
EDWARD P. NEUMANN, JR., President.
WALTER F. DRIVER, Treasurer.
EDWARD R. LITZINGER, Secretary.
225-231 North Desplaines Street, CHICAGO.

Wild West Wisdom and Frontier Frivolity

The Real Dope Leavened with a little Gossip and small Talk but featuring Facts

THE CORRAL

By ROWDY WADDY

J. R. Omaha, Neb.—Answering your query would say we learn Joe LaMar was the cowboy who, while handling bucking horses for the management of The Stampede at Calgary in 1912, was killed by a horse called Red Wings. The accident happened about a week before the contest started. Johnnie Mullins and the late Otto Kline being the only ones present. Guy Weadick, manager of the contest, arranged a benefit Wild West performance, the proceeds of which went to Mr. LaMar's widow. The show was held in the horse show building on the fair grounds the night before the big contest started. All the contestants presented their services. Two thousand dollars was raised, and, upon the suggestion of George Lane, chairman of the Stampede Committee, the money was invested in a house and lot for the widow, and the balance was placed in a bank to her credit for the rearing of her two children.

Frank Meanez—They tell me you make nice lemonade in your cellar for visitors. Blatherwick, the cowboy boot maker, of Dairhart, Tex., says he makes boots to sell, and he wants the whole world to know it. That's why he is advertising in The Billboard.

Melvernie G. Sanders and Oscar J. Rickson were a hard team to beat in the monkey drill stunt. "Aln't" that right, Good Eye?

Dean and Ingram, fancy ropers with Kennedy's Diamond K Ranch Wild West Shows, will go to the mountains of Colorado on a hunting trip at the close of the present season. They would like to hear from Jim Massey, the famous bareback rider.

Remember an "ad" in The Billboard will do you a lot of good. If you want contest and Wild West show managers to engage you keep your name before them. Write our Advertising Department for full particulars.

We just learn that Frank P. Gable, who was the manager of the Warbonnet Round-Up in Idaho Falls, Id., when it was a contest in 1912-13, has joined his wife, Nan J. Aspinwall, who is doing an Oriental dance in vaudeville. Mr. Gable says the Warbonnet Round-Up is not a contest any more, but a contract fair.

We are in receipt of a letter from George S. Anderson, president of The Abilene Reporter, of Abilene, Tex., in which he sure gives Alberta Claire some boosting on her cross-country ride, as she made that town twice. He says the people in that vicinity of Texas are sure high on her and are convinced she did everything she claimed.

Gub Ginnett, London, Eng.—Guy Weadick says he is well and was surprised to learn you had not "seen Cook." Says he doesn't think Lonette will ever forget the time you asked him and his fiancée for change from that chateleine bag.

We have found out that Joe Berero really did rope that elephant. (Now you fellows on the Ringling Shows will have to admit Joe's statement.)

I'd tell a man that Wild West Number was a "dinger." Get ready to have your "ads" come out in the Wild West Department of the Big XMAS Number. Don't put it off. Arrange for space now.

L. E. Townsend, of Wyoming, Ill., wants the following questions answered by some of our readers: "Does Art Acord still hold the record for steer bulldozging he made at Pendleton, Ore., in 1912? If not, who beat it? Is Darrell Cannon, the boy rider, still going after the "dinger" at the various contests? What is his size?"

What is the regulation saddle used at the various frontier contests?

Anyone knowing the whereabouts of Dallas Benson, known as "Broncho Blackey," who was with Howe's Great London Shows in 1914, have him get in touch with Bruce Stewart, Box 56, Route 2, South Paris, Me., as there is important information and papers there to his advantage.

We have the following written on Hotel Chandler stationalery, of Ft. Worth, Tex., signed "A Stockman": "I am not well acquainted with The Billboard, but happened to find it in my room here, and, upon reading it, found it very interesting. The old trail men had a big time here in March, 1915, in the form of a smoker, given by Gran Julvera, of San Antonio, Tex. It was a fine treat, for on the bill was a young fellow who spinned a rope, and, believe me, Mr., he did things with ropes that made all of those old cowhands look on as if they were seeing things. I know other old trailmen who would like to know the name of this chap who made the rope do so many tricks. I found that one Billboard so interesting that I hope to read many more." (Glad to hear from you sir, and hope to hear from you again.—Rowdy.)

We have the following from Lem Hunter, of Blanche McKenney-Hunter Combination: "Rowdy—I don't know who you are, but I am sure you are an old-timer from your writings, which are very interesting, as you mention so many old-time cowpunchers that used to have to be the real thing before they could join the old Buffalo Bill Show. We are doing fine and get more work than we can take care of. We play nothing but guarantees, and attribute our luck to the good 'rep' we have worked up. I noticed in two different Western papers, also The Billboard last year, where the world's record for a half-mile chariot race was broken at the Cheyenne Frontier Days Celebration, time being 34 1/2 seconds. Beg to advise we ran the half-mile chariot race at the Arkansas State Fair, at Hot Springs, in 33 1/2 seconds, and also made the same time at Hope, Ark. I have letters from the association to that effect. I am satisfied we can turn a half-mile in 32 1/2 seconds, and will match any outfit for \$500 side bet, going a half-mile for real money. We have eight people, and are putting on six different free acts.

Al Faulk is doing trick riding, and his wife, Lena, is doing trick roping. We carry fourteen head of stock and a private car." (Well, Lem, old kid, I know you, and, although I have been around a little while, have not been in the game as long as you. By that I don't mean your are eligible for a pension yet either.—Rowdy.)

One of our readers recently asked what had become of John Breckenridge, in the following letter he tells who he is and his whereabouts: "I am at present in Alton, Ill., where I have been for the past two years. Have a very nice horse-shoeing shop of my own, and spend my spare time writing music. Looking at all the champion ropers, would say there were only two, Oratio Pazo and myself. The rest are imitators. I made the first circle that was ever made with a rope. It was way back in the early '70s in Western Kansas. 'Nigger Tex' came up the trail from the Rio Grande River with a bunch of 2,000 bronks (this is the Nigger Tex of Buffalo Bill fame.) This boy was the greatest roper and rider the world ever knew. When he went into a corral on foot to catch one he made a half butterfly and a half back, and I caught the idea. We landed in Kansas City and worked for Cap. Tuff. 'Tex' got pinched, it being alleged he was implicated in burning the stock yards. Next I heard of him he was with the 9th Cavalry. He went to England with Buffalo Bill in 1888. I met him again in Antwerp, Belgium, in 1894. 'Tex' was a great fiddler and I was a piano player. I think he is in Europe yet. I am now writing a Western opera comedy, called The Gook of Skybo. One of the songs in it will be called 'Bad Bill Brown.'" (Mr. Breckenridge—Note you say you were the first man to make a circle with a rope. Again you say you caught the idea from 'Nigger Tex' when he made a half butterfly. In that case, did 'Tex' only make half a circle? Or maybe it was a square loop? Please explain.—Rowdy Waddy.)

(Continued on page 33.)

KLINGE MONUMENT FUND

The fund for the erection of a tombstone over the grave of Otto Klinge has reached \$147.25, two dollars coming in from George and John Kirsh during the past week. We will acknowledge all subscriptions in this column as fast as they arrive. Send no more than \$1, as it is intended that the subscription fund be a popular one.

101 RANCH GOSSIP

By JOE LEWIS

The Wild West number of Old Billyboy was a bumbler, and all the members of the 101 Ranch Wild West Show sure appreciated it. Jos. C. Miller has returned to the show after a flying trip to Kansas City.

Mrs. Binder, broncho rider, left the show at Brookfield, Mo., for her home in Nebraska.

Buster and Billie Mack will return to Pittsburg at the close of the season. Holly smokes! Fred Hinsel—Where do you winter?

Amos Clayton says the show closes in Joplin, Mo. about it, Clarence?

Goy Gill and Brad Coleman will have a large boat show in the South after the season closes. More information later.

The writer will again travel with Miller Brothers' 101 Ranch features this winter.

Eva Landreth, the fat girl, visited her sister in Milwaukee.

Lew Morris and Mr. Wendeker joined the Annex Department at Milwaukee.

The Candy Butcher's Department consists of Brad Coleman, superintendent; Deacon Wilson, assistant superintendent; John Graham, Compton Van Praug, John Marler, Pop Hiser, Pete Murphy, Whitey "Brulins" and "Can't Sellum-enough." Frank Stern sells "whistles to beat the band," assisted by Jimmy Collins. Nic Lombardo has the balloon and pennant privi-

Steer Roping—George Weir, first, average time 31 8-15 seconds; Will Eaton, second, average time 49 4-5 seconds; Ruben Barkey, third, average time 50 4-5 seconds; Charles Weir, fourth, average time 54 8-15 seconds; Greeley Hughes, fifth, average time 56 1-6 seconds.

Bulldozing Steers—First day, Ed Lindsay, time 8 1-5 seconds; second day, Charles Mulhall, first, time 11 1/2 seconds; third day, Paul Hansen, first, time 11 seconds. Finals: Paul Hansen, first; Ed Lindsay, second; Jack Frita, third; Charles Mulhall, fourth.

Relay Racing—Ruben Barkey, first; Hoy Barkey, second; Bill Greub, third.

THE LURE OF THE PLAINS

By ETHEL L. WORKMAN

I love to ride on the open plain,
And feel the sting of the wind in my face,
With nothing to see for miles and miles
But the sky and infinite space.

The only sound in the vast expanse
Is the ring of the horse's hoofs,
And I pity the many who have to lie
'Neath close and stifling roofs.

If only they'd leave the city's maw
And come where the air is clear,
Where the gold stars touch the earth at night
And God seems very near.

Then would their souls have time to live,
Where peace and hope abound,
With naught but the arched sky overhead
And God's world all around.

NELSON'S WILD WEST

Although the closing date has not been definitely decided upon, it is believed the Nelson Wild West, Dog and Pony Show will close the season about October 15, near McCracken, Kan.

Robert Woody, at the end of the season, intends to take out a musical comedy show, using his family band. Fred Goetrich, clown, will probably go to Kansas City. Bill Brown and wife, who have the sawhorse, intend to go with the show to the winter quarters. The show will be wintered either at Junction City or Ellis, Kan.

Bill Thomas, snare drummer, and Glen Smith, bass drummer, have been re-engaged by Robert Woody to play in Woody's Family Band next season.

Frank Stout, rider and trick roper, left the show recently to join the Weaver & Weber Wild West Show.

WIMMEN'S WRITES

By WHISTLING ANNIE

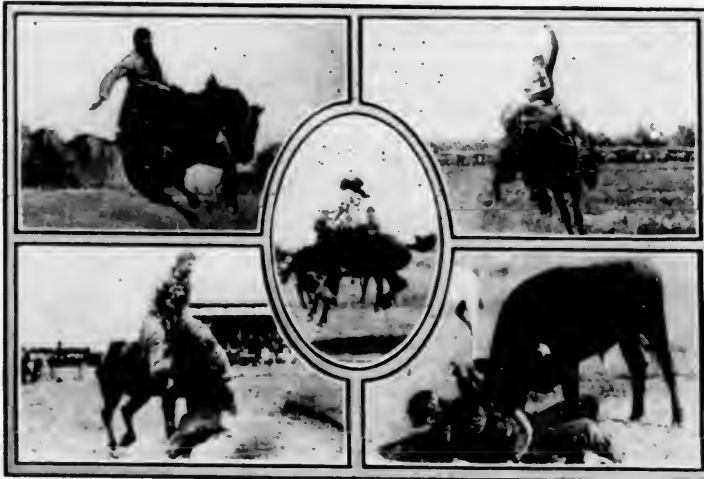
We have the following from Nan J. Aspinwall: "Regarding my Coast-to-coast horseback trip, would say I rode a thoroughbred mare from Frisco to New York City; time, 180 riding days; distance, 4,496 miles. I won a diamond medal, given by the Police Gazette, for the trip, as I broke the records for distance, time and endurance. I was one-time champion lady rope spinner, but could never get a contestant, and quit it. I won saddles, medals and papers, and when I work I bill myself champion lady rope spinner and will continue to do so until I meet some one who can do all the work I do (none of them does the jump through)." (Nan—I think some one has misinformed you regarding the fact that none of the other lady ropers skip rope, or jump through, as you call it, as I have personally seen it done by Hazel Moran, Florence LaDue and Grace Terry. There may be others who do it, but a positive about the above mentioned three. Regarding your title of champion lady rope spinner would say all contests that I know of made the title for lady fancy roping, which included fancy roping, spinning and catbeing, both on foot and horseback. They have repeatedly advertised this event, calling it to the attention of all lady ropers, and I am surprised that you did not attend, as am sure you would have found opponents.—Whistling Annie.)

Nan J. says she was "busted up" at Frisco the same time Dorothy Morrell was hurt with the 101 Show. She would like to hear from you, Dorothy.

In a later letter Nan J. Aspinwall says: "Regarding the steer bulldozging act on the stage by Blanche McCaughey and myself, would say she

(Continued on page 27.)

SCENES AT THE 1915 MILES CITY, MONT., ROUND-UP



Upper left, Lee Caldwell on a real flier. Upper right, James Lusch in the bucking contest. Lower left, Jess Oates taking a joy ride in the bareback contest. Lower right, Smokey Moore bulldozging. Center, Miss Brida Randall in the finals; picture shows horse with all four feet off the ground. —Photos courtesy Frank F. Walter.

SAGE SAYINGS

RED RIO

F. D. Burns, Reliance (Mutual) cowboy actor, is a mighty fine boy. He is also some actor. Lately he has turned his many talents to writing poetry. The following is his first effort (yes, it has been passed by the censor):

MEMORIES OF THE PAST

One night as I strolled through the city
With its myriads of bright lights aglow,
My thoughts carried me back to Wyoming,
To the range where I ran long ago.

The range where trail herds were scattered,
The range that I loved when a boy,
And my heart now is longing and aching
For a sight of that dreamland of joy.

Take me back where 'tis God's open country,
And its stretches of grassy plains lie;
Where the greasewood, the salt-sage and cactus,
Are lighted by the white alkali.

Where I rose with my foreman, "Old Sandy,"
As he scattered his circle in "twos,"
To round up the few drifting dogies
That grazed on the creek-bottom swards.

Here I pause and my fancies wander
Back to the old city's grind,
And I know that the things I long for
Are the things that I left behind.

For in Nature's wide-world of progress
The old West slowly passes away,
And the roundup, the foreman and cattle
Are but memories of life's sweetest days.
Come again, Burns.

The city of Newark, N. J., is importing Guy Weadick to hold a gigantic "Stampede" (Continued on page 27.)

lege, R. C. Barton, lizards, and Mr. Carrier, knife rack.

SHERIDAN (WYO.) STAMPEDE

The winners of the contests not mentioned in the Sheridan (Wyo.) Stampede results in a recent issue are as follows:

Riding Contest for Women—Mrs. Ed Lindsay, Leesley, Ok., first; Mrs. Louise Thompson, of Cheyenne, second; Miss Vera McGinnis, Jackson's Hole, third.

Trick Riding—Tom Kirnan, of Muskogee, Ok., first; Sid Seal, Condon, Ore., second; Vera McGinnis, third.

Trick Roping—John Judd, Cheyenne, first; Lucille Mulhall, of Mulhall, Ok., second; Tom Kirnan, third.

WANTED FOR THE SIDE SHOW AL. G. BARNES BIG 3-RING WILD ANIMAL CIRCUS

Young Man, good appearance, capable of talking in front of side show and also to make second openings; also one Oriental Dancer, fine appearance and good wardrobe. Long season, best of treatment. Answer by wire as per route, and address
P. STANTON, care Circus.

SLEEPING CARS

Two Pullmans, 74 feet, wide vestibule, 36-inch steel wheels; one ten-section stateroom and kitchen; one observation car, six-section stateroom, kitchen, observation room 21 feet. Both in good condition, except some inside equipment stolen. Price, \$900 and \$600, respectively. Never been used in show business. All kinds of Show Cars bought, sold, exchanged.

F. D. McMILLEN & CO., 421 E. 11th Street, Kansas City, Missouri.

WANTED FOR THE HUNDRED AND ONE RANCH WILD WEST SHOW

Good, strong Concert Team, Oriental Dancers. If married, can use husband. Good Comedy Juggler and other useful Side Show Acts. Long season South. Write or wire GEO. V. CONNOR, Route: Shawnee, Okla., October 6; McAlester, 7; Ada, 8; Sherman, Tex., 9; Ft. Worth, 11; Waxahatchie, 12; Corsicana, 13; Paris, 14; Greenfield, 15; Dallas, 16 to 19.

The Con T. Kennedy Shows were glad they played Nashville, Tenn. The State Fair was good to all the shows and concessioners. On Monday a bear and a lion, used in one of the acts, had a fierce fight, in which Bruin proved himself master. Bill Mosley and Bill Floto didn't go to sleep at Nashville, believe me.

Chester, Pa., was a banner week for Irving Wilson and his doll wheel.

There are still Reds, who are trying to mend matters with booze. It helps them along wonderfully, too—toward further and worse trouble.

George Murphy, late of the Argyle Shows, and Joe F. Jume, who has spent the summer at Tybee Island, Ga., have opened the College Inn, Savannah, Ga., and welcome all their old friends to hear the cabaret and enjoy Southern hospitality.

Missed you last week, Jack Kline. How's the show?

Ben S. Benson, of the Brundage Shows, says that reliability is the best asset one can have and Ben's progress is evidence of his practicing what he preaches.

George H. Coleman, general agent of the Col. Ferrari Shows, has been in the show business for twenty-six years, having joined the Wallace-Auderson Circus in 1889. Since then he has been connected with every branch of the amusement business. George has been associated with Bill Wyatt for the past ten years.



The Arena Amusement Company has given orders to paint up. They believe in attractiveness. Everybody has to give their joint a coat of paint once a month. One good rule.

Billy Snake King carries those straightforward methods used in his business right with him. When he was up against it (and is yet) he said so. He escaped the row with the Mexicans with his life—we have not been informed of how much more, but we hope for the best.

Willet L. Roe, press agent and promoter, pushes up with the Jos. G. Ferrari caravan this week. He will immediately get busy on plans for a winter season job.

Benny Smith, of the Witt Novelty Company on the Levitt-Meyerhoff Shows, is a hero. He protected a lady from insult. There's no Carnegie medals for Canada, Benny. Too bad.

Most of the sympathy you get is as sincere as the look on the undertaker's face when he is conducting a \$9,000 funeral.

Texas Bill Alken purchased Topsy, the untamable lion, from Horn's Zoological Arena Co. for his big side-show. Bill has one strong show now.

Hiney Hoover, of the Smith Greater Shows, jumped into the river at Fairmont, W. Va., recently, and saved a man. It's you for the water show, Hiney.

The hunder you keep the less time you will have to worry, and the less you worry the less of a nuisance you will be about the show.

Young Brown, who handles the Boxing Kangaroo with the Col. Ferrari Shows, is numbered among the old-timers with the shows, and he is well liked, too.

Frank Clawson, manager of the wheels on the Brundage Shows, is conceded to be the best fish fryer in the carnival world, and the Reds, of this show hack him to the limit.

Harry Shuleis—How's the old indestructible? Let's hear from you.

Happy H. Hubbard wires that since joining the Con T. Kennedy Shows with the Samar Twins he has made the other talkers shake a leg to get the dough at the Southern fairs.

The trouper seen at the Wheeling (W. Va.) Fair were Lew and Willard Backenstoe, Murphy, Fred Pickering and wife, Frank Switzer, Jew Halley, Goose Stewart, Irish Mooney and others.

Peg Carpenter is holding down a regular job at DeTalent's Cafe, in Kansas City, Mo., and invites his friends to drop in and read Billyboy.

Too bad H. C. Hunter wasn't in a dry town when the tank broke. Sure did occur at a good time, as it saved Jack Paine.

Louis Berger says where there is smoke there must be fire—also money. The Hunter Shows will play four weeks in and near Pittsburg.

Mr. and Mrs. J. F. Murphy, of the American Amusement Co., celebrated the eleventh anniversary of their wedding at Pine Bluff, Ark., recently. A banquet was served in J. F.'s private car to a big bunch. Busy City Murphy and his wife, Queen Celeste, are a mighty popular pair.

Stedley, with 10-in-1, has been doing nicely since he joined the Jos. G. Ferrari Shows, and has just received a new red, white and blue tent.

Campbell and Barnett, of the Sheedley Shows, found a meal ticket for the winter in the Virginia hills. Luck to you, boys.

M. C. "Dad" Thompson has one regular cook-house and is doing fine with the Con T. Kennedy outfit. Dad's got a regular traveling hotel. Result: Dad is getting the dough.

Somebody said that J. W. Randolph has bought a red necktie and a sombrero. Some agent is J. W.

Doc Hamilton left the Liberty Shows at Harrisburg, Pa., to open a boxing club in that city.

The members of the Big Four Caravan are real Redoubts, as evidenced by the number of new living tops. Live on the lot, is their slogan.

GET OUT OF THE RUT—DO IT NOW!



It is never too late to mend. If you have been paying too much money for your merchandise, that is no reason why you should continue to do so. We do not believe in the saying

"ONCE A FOOL, ALWAYS A FOOL"

It is time you got wise—don't steal from yourself—write today for our

NEW SHURE WINNER CATALOGUE No. 63

That is the book for you; that is the book which contains all the novelties, the largest variety of such merchandise as you are interested in, and quotes them all at the lowest prices in the country. We can furnish the proof for our statements, because in the twenty-seven years that we have been in business, we have never had such a big trade as this year, and this in the face of some people yelling about poor business. We are not only getting new customers all the time, but we are SELLING THE SAME PEOPLE YEAR AFTER YEAR, as long as they stay in business.

Sooner or later you will buy goods from us.

Why not do it now?

Why not make more money than you ever made before? And all you have to do is write for the

SHURE WINNER CATALOGUE No. 63

We don't care what line of business you are in, as long as you are a worker and not a consumer. You know that we don't send catalogues to private people, who send for the book just because they are curious to know how much profit you make on your goods.

So you must be a

Concessionaire
Punchboard Man
Pennant Man
Pitchman

Pillow Top Man
Paddle Wheel Man
Knifeboard Man
Carnival Man

Street Vendor
Novelty Dealer
Fair Worker
Teddy Bear Man

Auctioneer
Cane Rack Man
Sheet Writer
Doll Man

Or else you can not get the book.

If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

Own Your Business—Make Two Profits

LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on small investment.



THE TEN-PINNET COMPANY
30 Van Buren St., INDIANAPOLIS, IND.

The New 1916 Model Is Under Way



It is full of time saving devices. We have in the construction of this machine made every improvement that will give the operator a Carrousel easy to transport and quick to set up. Every possible nut and bolt has been eliminated, yet the machine is stronger, more rigid, and practically fool proof. We have spared nothing in building a machine that surpasses even our 1915 model, which was recognized as a perfect machine. Already we are taking orders for the 1916 machine. You had better investigate this immediately. Send for our new 1916 catalogue. Watch this space.

HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS
Sweeney St., No. Tonawanda, N. Y., U. S. A.

CARNIVAL MEN AND AGENTS



THE BURHAM SHAVING OUTFIT No. 4
Looks like \$2.50. Costs you \$6.00 per dozen sets. You know this can't be beat. USED ON A FAIR GROUND or at Carnivals, at Wheels or Roll-downs. This SET will get you the Money, GREAT FOR PREMIUMS, SALES SCHEMES or AGENTS. Use this Set with any POCKET SALES BOARD and you'll triple your earnings.

NO. 4 SET consists of 7 guaranteed Blades, Nickel-Handle Shaving Brush, Colgate Shaving Stick and heavy reinforced Knurled-Handle Razor Frame. All packed in a fine Leatherette Case.
Price, \$6.00 per Dozen. Sample, 60c. Parcel Post Prepaid.

BURHAM SAFETY RAZOR COMPANY,
64-66 Murray Street, NEW YORK CITY.

JOHNNY J. JONES' EXPOSITION SHOWS, Inc.,

Want SCOTCH BAG PIPER to join at once. State lowest first letter. Long season. Address JOHNNY J. JONES. Week Oct. 4, Newbern, N. C.; week Oct. 11, Savannah, Ga.; week Oct. 18, Valdosta, Ga.; week Oct. 25, Mobile, Ala.

F. O. Worley, manager of the motordrome on the Ed A. Evans Shows, met his double in Frank E. Bennett, of Cedar Rapids, Ia. They are both old trouper. Bennett is now located in Cedar Rapids with his wife, and sends his best to all his friends.

"Keep the paper clean," you've got the right idea, D. D. Daley, but don't use the mallet.

Dr. Wood Hutchinson says there have been but four or five real cases of rattlesnake poisoning in the United States. Doc never traveled with a show, or he would know better—there isn't a rattler in the business which hasn't fifteen notches on his rattles—any Bed, know that.

Eugenic folks advocate plenty of water for the kiddies, but Ed Hubbard says the water at Ottawa, Kan., didn't do the blue-eyed babies any good.

C. M. Negro wants to know if an ostrich is a bird or an animal. Anyway an ostrich farm has a Mexican village hacked off the map, hasn't it, C. M.?

Louie Gould, who was operated on in Cleveland, is recovering. Detroit isn't a bad place to spend the summer, is it?

Chet, Taylor, of the Fair Amusement Co., is mourning the loss of his mother.

A man who knows, says: "There are a lot of shows that won't reach their closing date, and a lot that when they do won't dare close."

Victor D. Levitt—Where have you been hiding all summer? We have heard very little about your shows, and less about your smiling self.

Have you still got the big snake, Joel Bishop? Does the Missus still run the jewelry country store?

Earl Enos—Do they ring the bell when your letters are received at the Parker office? Tell us about this injustice, Earl?

Al F. Gorman, after a lengthy career in the show business, says that from now on it's the quiet life for him. Al booked the Barkoot Shows up to November 6, and closed his season recently. He will locate in Columbus, O., and in association with another trouper, engage in the furniture and jewelry business. He extends a hearty welcome to his friends to call on him at 15 Town street.



ALL FOR THE LADIES

Mrs. A. M. Nassar and two sons, who spent the summer with Mr. Nassar, proprietor of one of the restaurants on the Barkoot Shows, have returned to their home in Cincinnati.

Mrs. Jennett Swift was in Danville and Chicago visiting friends and relatives recently. She has concession with the Great Patterson Shows.

Victoria Wynn, the studious clairvoyant with the American Amusement Co., is a real dived-in-the-wood poetess. Her latest, The Old Printer, is said to be a masterpiece. Shoot us a copy, Victoria.

Dolly Lyons—Where are you? In stock this winter? Waco or Peoria?

Madam Thelma Azora, the dauntless little lion tamer of the Big Four caravan, has returned from her vacation with her little daughter, Capitola.

Wonder if Leota, the illusion dancer, is sorry she left the Leggett & Brown Carnival? What's that we hear?

Madam Andree and her group of African Honesses are sure some hit with the Col. Ferrari Shows. The Madam intends breaking in nine baby lions, which her little daughter will work next season for the Ferrari Shows. Some act!

CARNIVAL NEWS

CLEVELAND BUSINESS MEN

To Hold Big Celebration October 11-16

Cleveland, O., Oct. 2.—From the present outlook the biggest celebration in the history of Cleveland will be held week of October 11-16. It was at first planned by the Business Men to have only a fashion week, but later they decided to make it a celebration, with a midway of shows and concessions in St. Clair avenue. The merchants, it is said, have contributed \$7,000, \$5,000 of which will go toward decorations, and the balance for free acts and bands. The celebration will be opened by the Mayor. There will be several parades during the week.

"CUBS" BALL A SUCCESS

San Francisco, Sept. 30.—The first ball and reception of the "Cubs," a fraternal and benevolent order, made up chiefly of Zone concessionaires, in the California Building at the Exposition last week, was a big success, the "Cubs" playing hosts to one of the most brilliant assemblage that have gathered in the famous ballroom. Decorated with the insignia of the "Cubs" and flags of all nations, the ballroom presented a most beautiful appearance. The Philippine Constabulary Band furnished the music for the occasion.

EWING'S BIG JUMP

Jackson, O., Sept. 30.—W. M. Ewing, director of Ewing's Zouave Band, is making a jump from Jackson to Muskogee, Ok., one thousand miles, with twenty-four men, to play the fair there next week. After the fair he will play a number of one-night stands on his way to Dallas, Tex., where his band is again engaged to play for the Texas State Fair.

It is very likely that Mr. Ewing will take his band to Florida for fourteen weeks this winter.

MITCHELL STEPS OUT

Peerless Xpo Shows Taken Over by Robert Gloth

The Peerless Xpo Shows have changed ownership. C. F. Mitchell, owner and manager, disposed of the outfit to Robert Gloth, who has had concessions with the Peerless Shows for the past three years, at Ashland, Ky., last week, as he (Mitchell) does not go South for the winter months.

The sale consisted of all tops and fronts and equipment of the individual shows, seven in number. The carousel, ferris wheel, swings, band and free acts will all remain for the Southern tour. The show will be known under the title of the Greater Dixie Shows. Mr. Mitchell left the show at Cattertsburg, Ky. to visit various Shetland pony farms in Eastern Kentucky in search of ponies for his next season's shows, which will be a twelve-wagon overland circus and the Peerless Shows (carnival), about ten cars in size. He will again spend the winter at Vandergrift, Pa., which has been the winter home of the Mitchell attractions for the past three years.

ARTHURS TO CLOSE

Mr. and Mrs. E. W. Arthur, who have the ferris wheel, Joyland Show and psalmistry with the Great American Shows, leave that caravan at Bellaire, O. Mrs. Arthur will visit her folks in New York, while Mr. Arthur will remain in Bellaire and complete his spider show and paint his attractions.

SOUTHERN AMUSEMENT CO.

By VINCENT MILLER

The Southern Amusement Company played the Lawton (Ok.) Fair week of September 20-25. All the shows and concessions were up and ready for business on time, as usual, and in spite of the rain the streets were crowded with people all week, with the shows doing good business. On Wednesday a big parade was given, in which the Southern Amusement Company Band, directed by the writer, was one of the leading musical organizations.

The new top for the Miracle Show was put up for the first time at Lawton, and even though it is twice the size of the old one it was none too large for the crowds.

SLAYER OF FRANK DUNLAP

Gets Life Sentence After Pleading Guilty

Madison, Ok., Oct. 2.—Ed McGaugh, charged with the murder of Frank Dunlap, a showman, on the night of July 17 at Aylesworth, has been sentenced to life imprisonment in the State Penitentiary at McAlester. Before the case was called for trial, and before any effort was made to obtain a jury, McGaugh entered a plea of guilty in open court. Because of this fact, and probably because he was known as a good man while not under the influence of liquor, he was saved from the electric chair.

Evidence introduced tended to show that McGaugh bullied Dunlap while the latter was tearing down his tented outfit preparatory to moving; that McGaugh kicked the showman, struck him, cursed him and knocked him down. He then drew a revolver from his pocket and shot the showman several times, death ensuing two weeks later.

AUTO TRUCKS FOR CARNIVALS

Editor The Billboard:

In perusing the columns of The Billboard I noticed C. W. Parker's figures on moving carnivals by auto trucks. To prove his theory a fact (and the actuality of those ideas are not far distant or impossible) I am going to give the experience of the carnival I carried under the title of the Famous Alken Shows, while the high rates prevailed, i. e., forty tickets to secure a baggage car. I was out with 200 people for nineteen weeks, and the paraphernalia made fifty ordinary dray loads, or the equivalent of fifteen five-ton auto truck loads. I made seven auto truck moves, four in Detroit and three in Chicago. I moved thirty-three miles from Forest Park, Ill., to Hammond, Ind., by auto trucks

\$165 cheaper than railroad rate, to say nothing of drayage to and from cars to lot, besides a day saved.

The auto truck carnival company is a possibility, and some day some man with the means will easily prove it. A carnival today with a sixty-foot end door steel car carrying four big auto trucks would work wonders and save far above the cost and upkeep of the cars.

To a man that experienced the auto move I see clearly Parker's idea, and put me down as saying it is a sane business problem. I admit it can be handled only by big shows, for real auto trucks that can jerk five tons at a twelve-mile clip cost money.

The day is coming when carnival companies will carry auto trucks.

Yours very truly,
BILL AIKEN.

ED A. EVANS GREATER SHOWS

By W. J. KEHOE

Holton, Kan., Sept. 30.—This is the big day at the fair here, but the crowd is very small, owing to the bad weather. The shows and rides are doing very little with the exception of Boone's Wild West Show, which is getting top money. We were royally entertained during our stay in Leavenworth last week by Mayor Crancer and his colleagues.

Earl Behee is presenting his aerial act as the free attraction for the fair this week. "Curley" McComas blew in this week, and is working the keg joint.

A new Plant Show opened this week, under the management of Billy Rector.

Doc Gladstone and wife, who were with the Evans Shows last season, were visiting old friends here.

Princess Dixie, the animal trainer, was a visitor during the week.

Herrington, Kan., next week, under the auspices of the Base Ball Team.

THE "LIGHT" CREW OF THE CON T. KENNEDY SHOWS



On left of elephant, left to right: H. W. Elliott, W. E. Kavanaugh, A. D. Smith. Right side, left to right: George Shephard, Jas. Kelly, A. F. Myers. The pachyderm is Tiny May.

RUTHERFORD GREATER SHOWS

By F. P. MORENCY

Flint, Mich., Sept. 29.—This week finds the show shows here, under the auspices of the Flint Fall Festival Committee, and so far business has been good, although the weather has been a little cool.

Last week we played the West Michigan State Fair at Grand Rapids, Mich., and it proved another winner.

Next week we play Saginaw County Fair, at Saginaw, Mich., and from there we turn Southward.

Paul Proll joined last week with a blanket wheel and did a clean-up business. Several new concessionaires joined this week.

H. R. Polack, our general agent, is out of the hospital, and will soon be back in harness.

Paul Bowser and Cora Livingstone's Wrestling Show is doing a big business here, and it looks as though it will be their banner week this season.

Jack O'Neil and his daredevil riders are the talk of every town. The auto-rouse under O'Neil's management has been one of the top money-getting shows all season.

METROPOLITAN SHOWS

By BILLIE CLARK

The Metropolitan Shows exhibited at Carrollton, Ky., on the streets, under the auspices of the Athletic Social Club, week of September 20-25.

Business early in the week was dull, but toward the end of the week it picked up and Saturday was a humdinger.

From Carrollton the show jumped to Glasgow, Ky., to play the fair. It was dark when the show train pulled into Glasgow, Sunday, September 26, but the concert was given by Tony Passifume's Royal Italian Band as usual.

S. O. Pidge, with his Wonderland City Show, joined at Carrollton, Ky., and Polycyoff joined with his novelty stand at Glasgow.

Capt. Wm. Kanell and a number of troopers of the Great European Shows were recent visitors.

Business at Glasgow up to this writing (September 28) is favorable. Jackson, Tenn., next week, which is another fair date.

NEW LICENSE LAWS IN FLORIDA

Will Keep Many Shows Away From the State This Winter

The license laws of Florida this year are practically prohibitive for carnivals. Shows considering playing that State the coming winter will benefit by reading the following sections of the law covering the license for amusements:

Section 47. Shows: Shows of all kinds, including circuses, vaudeville, minstrels, theatrical or any other exhibition giving performances under tents or temporary structures of any kind, whether such tents or temporary structures are covered or uncovered, shall pay a State license tax for each day as follows:

When the charge for admission, including the charge for reserved seats, shall be fifty cents or more, the State license tax for each day shall be paid according to the population of the city or town in or adjacent to which the tent or structure is placed or erected as follows:

Towns of 10,000 or more, \$100 for each day.

Towns of less than 10,000 and more than 5,000, \$75 for each day.

Towns of 5,000 and more than 3,000, \$50 for each day.

Towns of 3,000 and less, \$25 for each day.

When the charge for admission, including the charge for reserved seats, shall be twenty-five cents and less than fifty cents, the State license tax for each day shall be paid according to the population of the city or town in or adjacent to which the tent or structure is placed, as follows:

Towns of 10,000 or more, \$75 for each day.

Towns of less than 10,000 and more than 5,000, \$50 for each day.

Towns of 5,000 and more than 3,000, \$25 for each day.

Towns of 3,000 or less, \$15 for each day.

When the charge for admission, including the charge for reserved seats, shall be less than 25 cents, the State license tax for each day shall be paid according to the population of the city or town in or adjacent to which the tent or structure is placed as follows:

Towns of 10,000 or more, \$50 for each day.

Towns of less than 10,000 and more than 5,000, \$30 for each day.

Towns of 5,000 and more than 3,000, \$20 for each day.

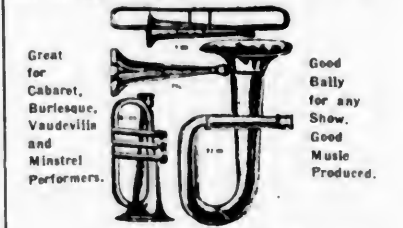


THIS NEW GAME OF SKILL

Is a big money-maker, a fine attraction, and is made portable. Throw a hoop-la ring over the miniature dancing couple. Illustrated circular free. W. F. MANGELS CO., Coney Island, N. Y.

PLAYED BY THE VOICE The Sonophone

If you want to add a musical number to your show, here are the instruments.



Great for Cabaret, Burlesque, Vaudeville and Minstrel Performers. Good Bally for any Show. Good Music Produced.

No instruction necessary. You start playing right away, if you can hum a tune.

THE SONOPHONE CO., 330 A Broadway, New York.

PARKER'S JUMPING HORSE—GREATEST MONEY MAKER CARRY-US-ALL OF THE AGE



ADDRESS—PARKER, LEAVENWORTH, KANSAS

CARNIVAL MANAGERS:

A customer has Three-Horse-Abreast Carry-US-All, newly repaired and painted, which he desires to book for the winter. Write me. C. W. PARKER, Leavenworth, Kan.

Our Goods Speak for Themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

WANTED

Any article of merit on commission. Only firms with good commercial rating considered. DALY MERCANTILE CO., Bryan, Texas.

FOR SALE

PARKER TWO-HORSE-ABREAST CARRY-US-ALL, in good condition. CHAS. JOHNSON, care National Printing Co., Tribune Building, Chicago.

LOOK, PEOPLE WHO ADVERTISE

If you have anything to advertise on the streets, I am the comedian who delivers the goods. Put on acts that others are scared to do. Address JACK, Rocky Mount, N. C.

HAVE A NEW AND UP-TO-DATE

MERRY-GO-ROUND

Would like to place it in some good location. It is out of the ordinary. O. K., care The Billboard, Heidelberg Bldg., New York City.

A 1914 PARKER CARRY-US-ALL

At liberty for dates the rest of the season. Central Missouri or Kansas preferred. CURL & SON, General Delivery, Venice, Ill.

FALL FESTIVAL, BLUE MOUND, ILL.

OCTOBER 14, 15, 16. Three days and three nights Shows, Concessions and Amusements write. Crops are good here; money plenty. Come and get it. Address N. D. HEDRICK, Vice-President.

WANTED AT PERRY, GA., FOR

HOUSTON COUNTY FAIR

October 21 and 22. Clean Shows and Amusements. Address R. L. MARCHMAN, Vice-Pres., Perry, Ga.

WANTED—Wanted to join Carnival going South, a Three-Abreast, up-to-date Parker Carry-US-All, after October 15. Now with Clifton-Kelley Shows in Minnesota. Address P. L. BAKER, 164 So. Cherry St., Morrison, Ill.

WACO, TEXAS, BIG COLORED CARNIVAL

At the Tabernian Park. Dates, November 6 to 21, 1915, inclusive. Same date as the Great Cotton Palace. This bumper cotton crop in Texas assures a great crowd. WANTED—High-class Concessionaires Shows; also one Carry-US-All. Call on or address H. HAWTHORNE, Manager, 1324 S. Second St.

FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

WANTED—For Med. Show

INDIAN LADY WITH COSTUMES

State full particulars in first letter. Send photo: will be returned. Ready work year around. Salary sure. CHIEF HALF MOON, Manager Show, New Berlin, Pa.

FOR SALE

A live American Eagle, for best offer. Or what have you to offer for a live American Eagle?

NEXT WEEK CLEVELAND, OHIO, OCTOBER CELEBRATION 11-16

MIDWAY ON ST. CLAIR AVE.

SHOWMAN, DON'T MISS THIS BIG ONE. CAN PLACE A FEW MORE SHOWS AND CONCESSIONS. NO EXCLUSIVES. WANT ONE MORE FREE ACT—LADY HIGH DIVE PREFERRED. ADDRESS ALL COMMUNICATIONS TO T. A. WOLFE, 5806 ST. CLAIR AVE., CLEVELAND, OHIO.

CARNIVAL COMMITTEE

A. AURBACK, Aurback Hardware Co., President.
LEO SCHWALB, Pres. Exchange Bank, Treasurer.

J. HUETER, Hueter Jewelry Co., Secretary.
BENJAMIN LUSE, General Superintendent.

law, be guilty of a misdemeanor, and upon conviction shall be punished by a fine of not more than double the amount required for such license. The payment of all license taxes shall be enforced by the seizure and sale of the property by the tax collector, or in case of State license taxes payable either to the State treasurer or comptroller, by the State treasurer or comptroller, as the case may be, and it is hereby made the duty of the tax collector and county judge to report to the comptroller and state's attorneys any violation of this Act.

SAGE SAYINGS

(Continued from page 23.)

there next year, the occasion being the 250th anniversary of the founding of Newark.

"Kid" Gabriel, one of the Original Wild Bunch, is now a prosperous ranchman at Sheridan, Wyo.

Johnny Baker and wife paid the Sells-Floto-Buffalo Bill Shows a short visit at Enid, Ok., September 25.

Kennedy's Diamond K Ranch Wild West played the fair at Mead, Kan., week of September 20-25, and, in spite of several days of rain, raked in a little jack. From Mead the show went to Sublette, Kan.

C. H. Irwin—Hear you and your bunch received close to \$2,000 of the prize money at the Walla Walla Round-Up. Is that straight?

How many Colorado Cottons are there anyway? Now one bob up with the Hunter Greater Shows, playing Arkansas.

Charles E. LaMar, who was with the Young Buffalo Show for two seasons, is in the medicine business, with Charles J. Johnson as his partner. They are selling rattlesnake oil, etc., and doing nicely. For badly they use rattlesnakes and two pet gila monsters, and LaMar does his roping act.

Bob Grey—Are you still scratching? Good luck to you and wife. How does the Missions like the Wild West life?

Tex Perry—Hear you have a Wild West trick of your own. Tell us about it.

For the first time in four years it failed to rain on the 101 Ranch Show at Peoria, Ill., September 24. The lot was at Lakeview Park.

Charley Flemm—How's a Harry Hill and the Missus? This is the second call, old pal. Best to the Chief—Jed.

Broncho Curley is directing the cowboy and cowgirl hand with the Hunter Shows, and, as Miss Lizzie Hunter says, "Dispensing popular and pleasing music."

Jack McGee and wife (Miss Teddy Turner) have closed with the Pierson Canadian Shows and joined R. C. Carlisle's Frontier Days. Teddy started to ride last week after being laid up for three weeks with a sprained leg. Jack is doing trick riding. Others on the Carlisle Show are Robert Lee and wife, comedy jugglers; Miss Clay, rope spinning; R. C. Carlisle, whips and roping; Tex Sherman, all-round hand; Mrs. R. C. Carlisle, tickets. The show is doing fair business playing fairs in Virginia.

The body of John Egan, who was killed by Charles Greathouse while the 101 Ranch Show, of which he was a member, played Atlantic City, N. J., recently, was buried in potter's field, as no relatives of the deceased could be located.


C. E. Ross, of Albuquerque, N. M., is promoting a new Wild West show, to be known as Cherokee Charlie's Wild West. He has just placed an order for eight wagons, side wall, poles, seats and lights, and expects to carry ten cowboys, six cowgirls and ten Indians. Ross is an old-timer, well known around the Rodeos at Los Angeles and Harkersfield as the crippled bronk rider.

Leon Rogers, of Winnipeg, Can., in addition to being a cowpuncher, is a balloonist. He demonstrated his ability as such at Pryor, Ok., recently. He was engaged to do broncho busting and steer roping at a picnic there at the time. A professional balloonist made a flight, which did not measure up to Rogers' idea of such a stunt. Whereupon Leon stepped up and said: "I could beat that on a sunshin' pony." The professional called his hand, and the stunt was pulled—and without any mishap, too. The Times-Democrat, of Muskogee, says Rogers reached an altitude of 4,000 feet.

Dakota Max expects to keep his Wild West show out until one week before Christmas. Max says his show has been out thirty-three weeks, without a losing week and without a lay-off. Arrangements have been made for the winter quarters at Orlando, Fla., fair grounds. Booster of the show: W. Sanders (Dakota Max), owner and manager; Mrs. G. Sanders, treasurer; Charles (Hootie) Killinger, assistant manager and lot superintendent; Blakely Allen, boss cowboyman, with eight assistants; Fred Krause, in charge of stock, with three assistants; Frank Kiefer, rube; "Montana" John Riley, steer rider; Luke McGlone and Johnnie Bull, comedy and riders; "Wild Horse" Jack Grizze, trick and fancy rider and broncho rider, recently with the Buckskin Ben Show.

Princess Mohawk is carrying forty people and twenty-two head of horses with her Wild West show. Kid Howard still has charge of the ring. Arizona Chick had his foot mangled when his horse fell on him recently, and was incapacitated for several days. The little Princess narrowly escaped injuries at Chillicothe, O., when she fell while doing her three-horse ride. Mrs. Grant and Bill Miller saw the show at Chillicothe. The princess has ordered new side wall and a new canopy for her extended Southern tour.

Jack Hovix, Bisbee Hovico, Art Acord, Joe Moonlight, C. Weber Linnie Snow, Roy Robinson (Skooter Hill) and Sh. a Paget—Come on in the water's fine.



PADDLE WHEELS

32 inches in diameter, the best of them all. 60, 90 or 120 numbers; \$7.50 all at the same price. Only

Also have 180 numbered Wheels.

JEWELRY SPINDLE.

2x28 inches, hand-painted larout, nickel-plated arrow; complete with 250 pieces of Jewelry. \$10.00 Only

Unbreakable Character Dolls, Teddy Bears, Poodle Dogs, Pillow Tops, Vases, Statues, Pennants, Eerial Paddles, Novelties, Sales Boards, Amusement Specialties. No goods shipped without deposit.

NEW CATALOGUE FREE. **SLACK MFG. CO.,** 337 W. Madison St., CHICAGO, ILL.

Andrew Phillips, the Indian boy, will be at the head of the Indian contingent of C. E. Ross' "Cherokee Charlie's" Wild West. Prof Gleason's Shows (Horse Training and Training Exhibition) played Home, Sweet Home at the Winner (S. D.) Fair, which, by the way, was not a "winner," and have gone into winter quarters. The Professor says he will be there stronger and better than ever next season. He now has an art in vogue.

WIMMEN'S RIGHTS

(Continued from page 23.)

did the stunt for one week and then I succeeded her in Walla Walla—never again. Regarding Alberta (Laird) and her various rides I have nothing to say, only I am the ONLY person making a record trip from Coast to Coast, and I have not only The Police Gazette behind me, but the Associated Press.

Annie Oakley writes: "Am here at Atlantic City, N. J., for a few weeks. Playing some fairs, but not working very hard. Not much to do at my salary. However, I am not worrying about eating. Have twelve weeks booked in the South, commencing in November. More later."

During her career as a markswoman Annie Oakley has traveled over fourteen countries and appeared before all the royalty and nobility of Europe. Upon one occasion she appeared before four Kings in one day. Her collection of cups, medals, jewelry, etc., either won or presented to her, is probably the greatest owned by any one, while her autograph album contains the names of nearly all the rulers of the world, as well as hundreds of statesmen and other celebrities.

LATENA'S CIRCUS

(Continued from page 22.)

Andrew Downie, we were given a warm welcome and greeted by two big audiences. All proclaimed it the best circus ever seen in that city. The beautiful home of Mr. and Mrs. Downie was thrown open to the members of the show.

Our fifteen-piece band (one of the best of its size on the road) is under the direction of John Duseh, who is handling out some great stuff.

The Nichols Brothers, wire artists, and the Morales Brothers, Roman ring artists, joined at Bath, N. Y. Billy Taylor, the drummer, has left, but old reliable Richardson is back on the job again.

E. Deacon Albright, coltloper player with Mr. Downie for the past three seasons, will take charge of a circuit of picture theaters in Indiana and Kentucky at the close of the season. Last year he managed the Masonic and Empress Theaters at Mt. Vernon, Ind.

The next route card will have "Home, Sweet Home" on it, and no one seems to be sorry.

SPARKS SHOW

By FLETCHER SMITH

We experienced the first real rainy day at Cocksville, Tenn., Thursday, September 30, and, in consequence, gave only one show. The natives drove in from the mountains and braved the weather to witness the first big show they had ever had in the town.

Showmen in general must think pretty well of North Carolina the way they are rushing into that State this fall. The Sparks Show entered the State at Waynesville this week. Take my word for it some one is going to get bumped. The big towns are getting three shows in a row.

Sunday, September 26, was spent in Murfreesboro, Tenn., and, with the Haag Show only thirty miles away, there were several visitors, including Messrs. Engard and Marshall.

Mrs. Leslie Bartlett, who has been working the little elephants this season, was obliged to leave the show at Carthage, and has entered a hospital at St. Louis. Her husband is also under the weather, limping around with a severe attack of rheumatism. Lisle Comers is now working the little bulls in Ring No. 1.

Nelson Frink, clarinetist, had his clarinet stolen from him while in the depot at Lewisburg, Tenn., last week, and local officials were unable to secure any trace of them.

Mabel and Jack Buell have left for New York, and their places in Col. Tower's Oriental department have been taken by "Zorines" and Al H. Cooper, who joined from Birmingham.

An epidemic of sickness has visited the show lately, mostly confined to the dressing rooms. One of the girls in the Orton wire act has been idle for several days, and Jack Phillips has been without an alto player for the same reason. A new town in Tenn. was a new town for the show, and the college boys who filled a section of seats made everyone remember the day spent in their midst. They were noisy but harmless.

Slim Keller joined out a dance band at Carthage, Tenn., and they lived up things for him in front of his pit show. They also went out in parade, trailing the colliers.

The show is now in its home State once more, and, playing only eighteen miles from Salisbury, on the 9th, expects to entertain largely. At Statesville the canals which were left in winter quarters will be added to the menagerie.

The Gentry Show was at Salisbury Monday, September 27, the first show except Sparks' to visit that city since John Robinson gave three shows there seven or eight years ago.

Reports from the Haag Show have it that it will remain out all winter, and several of the dressing room and band of the Sparks Show are figuring on putting in the time till the band plays again with that outfit.

THE NEW TOY MFG. CO.

KINGS OF 'EM ALL

"LIGNUM-FIBRO" DOLLS



Our line of 30-in. guaranteed unbreakable character dolls are as follows: The only original 32-in. CHARLIE CHAPLIN, CUTIE KID, Ma-Ma Voice Snookums, Uncle Sam, Jr., Yama Yama, Circus Clown, Boy Scout, Sailor, Soldier, Scotch Laddie, Jockey, College Chap, Base Ball Jim, Foreign Soldiers in regulation uniforms, Minstrel Charlie, Snookums, Teddy Dolls, Baby Bunting, Bear Dolls and Teddy Bears, etc., etc.

Write for our NEW CATALOGUE—IT'S FREE. A deposit of 25¢ required on all orders: balance C. O. D.

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Newark, N. J. H. G. Melville, Mgr.

SAFETY FIRST—READ LAST WEEK'S AD.

MURRAY & CO., Inc.

ESTABLISHED SINCE 1876. CHICAGO ILLINOIS

BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

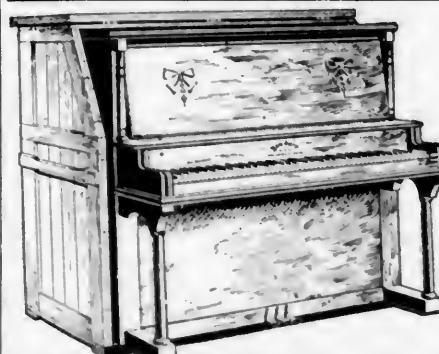
CIRCUS CANVASES

Poles and Spikes, SEATS, Flags, Etc.

S. W. BRUNDAGE SHOWS WANT

One or Two More Good Shows, Concessions, Musicians

People in all States! write or wire **H. V. JONES, Manager.** Santa Fe, New Mexico, Oct. 4 to 9; Albuquerque State Fair, Oct. 11 to 16; Clovis, Oct. 18 to 20; Lubbock, Texas, Oct. 21 to 23; Sweetwater, Oct. 25 to 30; San Angelo Fair, Nov. 1 to 6. Plenty of big ones to follow; out until Christmas. This is a fifteen-car show with Pullman car accommodations.



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COLUMBUS PIANO CO., Columbus, O.



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Revenue stamps attached. **SUPERIOR PERFUME CO.,** 160 North Fifth Avenue, Chicago.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

JOHNNY JONES BUYS NEW TENTS

Chicago, Sept. 29.—Johnny J. Jones, of the Johnny J. Jones Exposition Shows, Inc., called at the office of the United States Tent & Awning Company this week and placed his order for new tents for the spring of 1916 and expressed satisfaction with the material he had received from that company.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

The weather was bad in Hutchinson, Kan.; the sun did not shine for a minute during the entire fair, but at that everyone got away with some money. The people seemed to realize that the weather man was against them, and that it was up to them to brave the elements, and they did. Taking the weather into consideration, it was really an extraordinary week.

We tore down Friday night in order to get Children's Day here in Oklahoma City; a late rain turned the lot into a miniature lake and great difficulty was experienced in getting the last wagons off, and to clasp the climax the A. T. & S. P. Railroad gave us one of the worst runs in the history of this show.

James Patterson again left the show for Paola to look after the buildings under construction at winter quarters.

A. T. Brainerd left for Texas to look after final arrangements in our towns in the Lone Star State.

The sky is cloudless as I write these notes and the indications are that we will play a perfect fair week at Oklahoma City.

TIJUANA FAIR NOTES

By L. B. (DOC) FORD

Tijuana, Mex., Sept. 21.—Business at present is just about normal. The rush of summer tourists to San Diego is over, and we must now wait until October for the winter tourists.

The fight between the lion and bull on August 29 was not a success. The lion refused to fight, so a bull fight was put on in its place.

We meet quite a few of the old-timers here; they come over for a day to see the sights. Big Otto and Jerry Barnes were over from Los Angeles for the lion fight.

F. C. Kaufman is on the sick list in San Diego at present.

Harry Lockwood has a Parisian show, and is getting his share of the business. (Spanish) Frank Valdez has charge of Kaufman's Oriental Show, and, as usual, holds them all for the double blowoff. Joe Brown is running Kaufman's check-a-luck game in the Casino during Kaufman's absence. R. McGradder is the official photographer of Tijuana, and can be seen bustling after the machines as they arrive, to "shoot" the occupants. Mr. Elmsa, our general manager, is a polished gentleman of the old school of Mexico, and makes a friend of everyone he meets.

Rattler, Snake King's tattooed dog, which the writer is using at present, is quite a curiosity to the visitors and a favorite with all the Tijuana staff. Mr. Thompson has the Plaza-Pe-Galla, where the check fights are given, also building, dog and con, badger and wild cat battles. (Indian) Dick Palace, of Wild West and movie fame, has charge of the grounds, and certainly keeps same in a fine condition. Henry Garcia is manager of concessions, and is busy from early morning until late at night. Mrs. Thompson and daughter, Grace, have charge of the postcard and novelty stand, as well as the information bureau. Princess Wannon still tells the young folks when they will be married, and Mlle. Lazelle tells them how to cure snake bites; also sells horned toads and rattle snake hides as souvenirs.

The officials of the fair are drawing plans for a \$300,000 racetrack and if this is constructed Tijuana will certainly be a live spot.

TOM W. ALLEN SHOWS

By C. S.

Canton, Ill., Sept. 29.—This week we are in the Plov City of Illinois, showing under the U. R. N. of P., which lodge is conducting the annual horse show, quite an event in this locality. We are located in the heart of the city, and while the horse show does not start until tomorrow we are told that that day will see the start of real business; still the first three days have resulted satisfactorily.

Since jumping from the Northern territory into this part of the country the Allen Shows have been visited by many celebrities of the show business.

Yesterday an exceptionally large committee from Pekin were the guests of Mr. Allen, the Women's Club of Pekin accompanying the committee. The entire party came over in twelve automobiles, boosting for the Fall Corn Festival, week of October 18. The committee expressed themselves as well pleased with our big attractions, and, if possible to arrange railroad routing, Mr. Allen will include Pekin in his route.

The Shelbyville (Ill.) Committee visited us during the first part of the week, and assured us that the fall celebration at Shelbyville this year will be the greatest ever held in Southern Illinois.

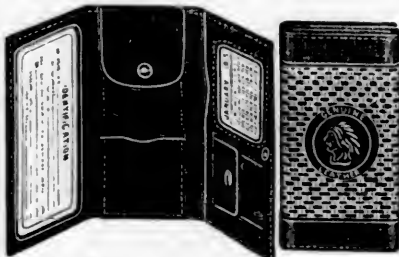
Mr. Allen made a special trip to Springfield this week to visit the Wortham Shows. His visit was very brief; left one day, back the next. W. H. Whitney proprietor of the Fay Hotel, Peoria, and Mayor Woodruff, of Peoria, were visitors this week, and offered Mr. Allen inducements to winter in this city. Mr. Allen is yet undecided.

Next week it's Mendota, Ill., a city that for years has been closed to carnivals.

MIDWAY GOSSIP

By SYDNEY WIRE

The Mississippi Railroad Commission has served at least one noble purpose. It has clearly demonstrated the necessity for united and concerted action on the part of all showmen who own, or who travel with, railroad shows. It has pointed out the dire need of more unity and stronger co-operation. It has aroused the car-owning manager to a sense of hopeful activity, and it helped toward stimulating the general war mobilization, which has already come. The carnival showman is vitally interested in this great fight against the extortion on the part of the blood-sweating behemoths of Interstate Commerce, and the sooner the carnival manager and individual show owner will



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Independent Shows and Concessions

of all kind to know that we have for the first time in ten years reduced the gate admission to TWENTY-FIVE CENTS. This should be a great help to Shows and Concessions, as it is believed the price of Twenty-Five Cents at the gates will triple the attendance of former years, and this is the first Big Fair in the South to make this price. Augusta has a population of 60,000 and a large agricultural territory of two States to draw from. Crops are good and bringing better prices than in several years. Dates November 8th to 13th. Excursion rates on all railroads entering Augusta. Address all communications to:

FRANK E. BEANE, Secretary Georgia-Carolina Fair Association, Augusta, Ga.

WANTED FOR

BRONSON HOME-COMING and FALL FAIR

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Shows of all kinds, Concessions, Free Acts, Rides all booked. Merchants all boosters. Address A. J. KEYES, Secretary, Bronson, Michigan.

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Experienced Showman, one who has or can furnish a show car for 25 people for two-night stands. Vaudeville Road Show Man; must have ability. I am no angel; want no angel. I have three of the best Animals; act in vaudeville. Will use two in this show. Address NEW SHOW PROP., Billboard, Chicago.

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Can also use a few more Shows and Concessions per cent. This company will go South for the winter. We have been doing good business and booking only the best spots. R. L. CARROLL, Manager, week October 3-11, Venice, Illinois.

realize this fact the better. There is much to be done in this fight for right and existence, and the carnival showman will be expected to shoulder his share of the work and expense.

Poor George Starr has gone, and his decease marks the passing of one of the most resourceful showmen and successful impresarios the world has ever seen.

There are to be big doings at the Terminal Building at Toledo, O., this winter. The Terminal Building is located on Cherry street, not far from the old Ferari Zoo.

A. P. Whitney—How is the No. 2 Company coming along?

Frank Thelen, chairman of the Anrora (Ill.) Fall Festival, says that his recent ad in the Billboard brought him a whole carload of mail. How was the show, Frank?

The Tem-U-Lac Expo. at Gary, Ind., should prove a big winner. The show will be under the auspices of the local Commercial Club, of which A. D. Schaeffer is secretary. The dates have been set for October 5 to 9.

Ed Myers is the secretary of the Moose Lodge at Davenport, Ia., and Ed is the man for your general agent to see when he makes the Iowa section of the Tri-Cities.

Douglas Dixon, newspaper man, adventurer, and at one time special agent for the Col. Francis Ferari Shows, is now a socialistic speaker. Douglas was seen recently on the pedestal at Rutgers' Square, New York City, where he was expounding the principles of perfect government to an awe-struck crowd.

Henry Meyerhoff, of the Meyerhoff Office, will have six agents on the road this winter, and it looks as though the indefatigable Henry will break all previous records.

Joe Pazon—Where are you? What are you doing and what are you going to do? De Freedman—Thanks for the case of tropical fruits.

Haven't heard much of the Clark & Conklin Shows this season. Who knows the story? The Col. Long Shows have been resting for a few weeks. The show will reopen in Ohio, and will go South for the winter.

Izzy Fiesides has promised to present the Carnival Men's Association with a new "crop" of conspirators. Let us hope the boys will remember what they are made for this winter.

Speaking of conspirators, do any of you remember the big brass spit receptacles at the old Eastern Hotel at Toledo, O.? Victor D. Leavitt, please write.

Simon Bloom is mayor of Pine Bluff, Ark., and a better fellow never breathed. He is broad-minded, big-hearted and everlastingly congenial,

and a good, clean show is always welcome in Pine Bluff.

John Snellenberg, he of resonant and stentorian voice, and until recently official announcer with the American Amusement Company, is now resting at his home at Cleveland, O. Snellenberg will rejoin the show in a few weeks.

Frank H. Trafton—Where are you? We haven't heard of you all season. Did you go out? Drop me a line.

Maurice Lightstone, of the Tom Allen Shows, will go to New York at the close of the season. Will meet you at the C. M. A. headquarters, Manrice.

Happy Holmes wants help. Do your bit. Address him at Mrs. Lair's Hospital, Denver, Col. Kellie King—Where do you go for the winter with your motor-ruck platform show?

Join the Carnival Men's Association. For information and application blanks write Henry Meyerhoff, 140 W. Forty-second street, New York City.

Some of the wise managers of the "dip-and-tear" variety have spoiled a nice good town—Detroit. Some carnival managers can't see any further than across their own midway, and the future isn't given even a single thought. G. R. Gibbs, of the Argyle Shows, is stepping along quietly and grabbing a little change along the way. The shows are booked solid until November, and will play fair at Durham, Wilkesboro, Winston-Salem and Roxboro, all in North Carolina.

J. M. Woodring—Why didn't you send me a copy of the Exposition News?

Don C. Stevenson, of the Southern Amusement Company, says he will play Oklahoma, Texas and Florida this winter. How is business, Don?

Hello, there's a racket over by the Athletic Show. Excuse me; must go and see what it's all about.

"BILL" VISITS WORTHAM SHOWS

A visit to the Wortham Shows and a stay of one day in Mr. Wortham's company make one realize why the show is so successful. The Little Giant has been the name thrust upon him, and very deservedly, too, for he has accomplished wonders, and will be greater still in 1916.

My visit was made on September 24, while the shows were at the Illinois State Fair at Springfield.

The general frame-up of the Wortham Shows is most excellent. Most of the shows have panel fronts, but the interior is what impresses one mostly. The tops of the tents (inside), when not strung with pennants and bunting, were en-

tirely covered with immense American flags, and the stages are real ones.

The attractions consist of Crystal Tangle, managed by Jim Harvey; Mike Zintney's Oriental Show, which seemed to have little or no trouble in interesting a low audience every thirty minutes; The Girl in the Auto (automobile), which was packed all afternoon, and in which Mlle. Marie is featured; Etta Louise Blake's The Miracle Girl, behind a massive panel front; Isch-Ga-Bibble, Charlie Kitchin, manager; Miss Everett's Taugo Quocus (eight); J. J. Barnes' Trip to Mars, which was filled to capacity all afternoon; George Fairley's Filipino Midgets, which few people passed up; Jim Iyer's Hippodrome, with its panel front and lengthy program, consisting of dog and pony circus, trained wild animals, elephant and horse acts, and the unridable mule, Maud; Society Horse Show, featuring Miss Essie Fay and her famous horse, Arabia, which is one of the brightest exhibitions of the midway; Noble Fairley's Three-in-One, including Princess Corita; Neptune's Daughters, a water show, which was new to many, and Charles Kidder had little difficulty in keeping Lillian Cooley and her girls busy; Carl Adair's Pamma Cami, which is the feature show and a most wonderful attraction, with Mr. Parsons lecturing inside; Max Kluge's Ten-in-One, with something worth while in every pit; Lynch's Human Heart at Alive, an attraction of merit; John Wortham's Ferris Wheel, J. J. Barnes' Barker carry-all, and J. A. Johnson's Penny Arcade.

Among the well known talkers on the individual shows are J. Cochran, Moose Epstein, Phil Rodgers, Walter Van Horn, George Bonovan, Phil Bozzell, Jim Iyer, Noble Fairley and Tom McNew. Dick Collins, who is responsible for the publicity end, was away from the show at the time of my visit, but his work was much in evidence about the grounds. John Powers is an able assistant to Mr. Wortham.

Tom Allen, Lou Morris, Bud Kennedy and Walter S. Donaldson visited the Wortham Shows earlier in the week. WILL J. FAIRLEY.

JACK HARVEY RELEASED

Jack Harvey, showman, who was locked up at Jersey City, N. J., on a charge of furnishing illegal transportation, was released on September 25.

Mr. Harvey wishes to thank all those who assisted him in any way, especially George Hamilton, William Dauphin, Frank A. Robbins and Henry Meyerhoff.

NEW STATE TAX IN VIRGINIA

From a reliable source comes the information that the new State tax for circuses in Virginia is \$250 a day. The State tax for carnivals is \$150 per day, or \$300 a week.

JOS. G. FERARI SHOWS

By LOUIS ULRICH

Cold weather and bad electric service are proving a very big handicap for our shows at Penna Grove, N. J., therefore the results to date (September 24) are far below expectations. The concessioners, however, are doing exceptionally well under the conditions.

Several new concessioners joined at Penna Grove, including Harry Collier, with his knife rack, and Mrs. Collier, with her American box-ball.

Perth Amboy, N. J., week of September 13-18, proved a very big surprise, and was one of the biggest weeks of the season.

The LaTona Circus showed Penna Grove, September 24, and exchange of visits was the order of the day.

PAUL'S UNITED SHOWS

Redkey, Ind., Sept. 30.—Paul's United Shows will finish their Northern trip this week at Redkey, where they are playing under the auspices of the Dunkirk Band.

The banner week of the season was had at Continental, O., according to Manager Fred J. Paul. The carnivals all took first money, and the Athletic Show second. Geneva, Ind., last week, was better than last year. At Geneva Ches Blekel and Sailor Jack got top money with the Athletic Show.

Among the late arrivals on the Paul Shows are B. C. Meade, with country store wheel; George Wendel, of pillow wheel fame; Fred Chambers and wife.

Alfred Vanmeter, of Gooding Brothers, will take charge of the ferris wheel shortly.

Mr. Paul has purchased a portable light plant for his Southern trip, on which he will carry four shows, two rides and eighteen concessions. Most of the winter will be spent in Louisiana and Florida.

AMERICAN AMUSEMENT CO.

For a fair weather week Reonville, Ark., turned out to be one of the worst weeks the American Amusement Co. has played this season, and with the exception of three fairly good days (Tuesday, Wednesday and Thursday), which were the advertised days of the Rock Fair, business was disgracefully bad. The shows were located on the main streets of the town, which claims a population of 3,000, but the presence of the carnival with its bands, organs and other noise producers didn't seem to swerve the natives from their usual "early to bed" rule. The merry-go-round played to fair business, and a few of the concessioners got a little play, but all in all business was bad, exceptionally bad, and this item may serve to warn carnival managers against what appears to be one of the worst carnival towns in the country. The local laws regarding games are ridiculously stringent, and it was in fear and trembling that the joint stalled along at a gentle grind, the very juice joints expecting every moment to be closed and closed as games of chance.

This week the shows are at Halesville, Ok., where all indications point to a banner week. All are thoroughly glad to have shaken the dust of Arkansas from their shoes, and all are looking forward to the many big celebrations which the show is booked to play through the State of Oklahoma.

John Kilona has made some changes in his wrestling show, and has added Babe Wayman and Marion Martin, lady wrestlers. The girls are giving some fast exhibitions and are a great drawing card.



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PILLOW TOPS Felt and Leather Goods ALL STYLES, GRADES AND PRICES. Write for complete price list. PACIFIC PENNANT & NOVELTY CO., 244-246 New High St., Los Angeles, Cal.

Good Animal Show Wanted Can use other Shows and Concessions for Street Fair at Bellevue, Ohio, October 12th, 13th, 14th and 15th. Address W. H. SNYDER, Secretary.

WANTED Good Carnival Company Shows, Merry-Go-Round, Old Plantation Show, etc., for Selmer, Tenn. Fair, October 19 to 22. Address W. K. ABERNATHY, Secretary.

MUSICAL MUSINGS

By S. EDW. CHENETTE (THE MUSE)

Henry Kyes—What time is band rehearsal? I don't know, but be there ten minutes ahead of time.

Harry Sturgis, former bandmaster of the Old Sig Sautelle Show, is playing full dates with his twenty-piece American band for the balance of the season and copping some real dough. Two changes of wardrobe are used—regulation A. F. of M. and Royal Hussars. Harry Sturgis, director, is another one of those trouping leaders who more than make good with a featured concert band for critical audiences and competent judges.

One man who is to be pitied more than a Russian going East is the band leader with a contract band when said contract money is not paid. The boys blame him for not always having a pocket full of money; the managers blame him for not keeping a good band; if he buys a cigar for himself the boys say he is spending their money; the managers are only too liable to side with the boys and attempt to double-cross the poor leader to save their own face by telling the boys that money has been given the band leader, which he has not given out (as witness the aforesaid cigar), and so it goes. I say it requires the diplomacy of The Hague Tribunal, coupled with the indomitable will of a 42-centimeter shell from a Krupp gun, propelled twenty-three miles on its peaceful (?) mission, to handle the situation. And being only human the B. L. has our sympathy.

The roster of the Clifton-Kelly Show Band is as follows: Ed Shultz, director; cornets, A. F. Braddy, H. G. Armstrong; clarinets, H. H. Newell, W. Craig; alto, Chief Chambers, H. Burns; trombones, Al Morgan, Jake Swift, V. Jarnau; baritone, Billy Kerlesky, R. Hansen; basses, H. Hain, Kentuck Basil; drums, Jess Lucy, Charles Wayne. A very well-balanced instrumentation the above, and the Sunday night and regular weekly street concerts are up to the standard.

V. Jarnau—Where is brother "Swede"? Thought you were both with Yankee Robinson this year.

A lot of new instruments in the Clifton-Kelly Show Band help the harmony and greatly enhance the ensemble playing.

H. G. Armstrong, late of the Barton & Bailey Show, is another "artist" who couples business

money. But for the luxuries of dollar springs for the hard beds, extra blankets for a cold night, a dime's worth of mosquito netting, a ten-cent wash pan, bar of soap or towel; no, nothing doing. Far be it from such.

Leroy Hester kicks in with a bit of breezy news and regards to all friends.

Frank Graham is in the civil service department of the U. S. post office at St. Louis. Be back with it next spring, Frank?

Albert McCall—Why not come again with the roster and program?

They put five musicians in jail on a trumped-up charge, and left them there until they signed a receipt for several weeks' salary, way over due, which the manager had no intention of paying. Lots of things like that are happening. What are we doing to alleviate those conditions? Nothing. And lots of it. Why not, to start with, a directory of all the musicians, age, nationality, instrument, years in the business? And why not a rather comprehensive dictionary of character, also? What do you think about it? What are you going to do about it?

The "townier" of today is the trouper of tomorrow. Remember when you started? Be easy with them. The Muse remembers some very good men now, who once took a pull and scrub brush on Sunday morning and reported to help wash shewal.

Frank Madden, trap drummer with the Roy E. Fox Shows, was in the hospital at Amarillo, Tex., for nine weeks with typhoid fever, but joined the show again last week.

CON T. KENNEDY SHOWS

By WM. FLOTO

Memphis, Tenn., Sept. 30.—The big Tri-State Fair and Exposition, which includes exhibits from Tennessee, Arkansas and Mississippi, opened here last Sunday with a good crowd in attendance, and every day has seen a substantial increase.

This is the third Southern fair played by the Con T. Kennedy Shows, and, while many have predicted that conditions would be bad in the South, all the prophets have proven false up to the present time, and everything indicates splendid business in this section of the country. Louisville and Nashville were both better than expected, and Memphis has proven very good, with everything pointing to the latter part of

CLARENCE A. WORTHAM THE GREAT

How big was Alexander, Pa? Was he so tall and high That when his feet were on the ground His head would touch the sky?

So inquired a kiddie concerning Alexander the Great. The childish notion of a great man is always one of huge, giant-like proportions, but in reality seven out of ten of all the great men of history from Alexander to Napoleon were men of brain, not brawn.

Clarence A. Wortham is there with the gray matter. He has brains-plus.

Also he has an intrepid, dauntless spirit, tremendous determination, tireless energy and an inexhaustible fund of ideas. He is resourceful, ready and revolutionary in his methods.

He is a great—a very great showman—one of the new school. Furthermore he is comparatively young in years and undoubtedly destined to do greater things as the years go by.

Just how he can augment or improve upon the C. A. Wortham Shows is difficult to imagine. This famous attraction is so huge, so novel, so different and satisfactory that bettering it seems impossible.

with the esthetic, and has a big feature hippodrome show of seven acts and his own band with the Great Clifton-Kelly Shows.

H. F. Braddy sends his regards to Issie Rudick, Cy Crawford and Chas. Lewis. Drop the "Muse" a line, boys.

V. Jarnau did not have to play the symphony trombone. He came out a few days ago with a new trombone, hair pinned back and a brand-new shave. Yes, he is with it.

Some clarinet players (?) do the bagpipe act on their gaud sticks, fill up with copious draughts of air, put their face on the mouthpiece and "let 'er go." Wanted, some one to invent a gas-bag attachment for them, with perpetual foot pedal attachment. "Strong" clarinet players, please notice.

L. E. Zike—Your pen proclivities bid fair to make you famous.

Thanks, Harry Armstrong, for the good wishes. Success is assured if they all are like you. Where to this winter and when do you close? There are a thousand roads that lead to whisky. The broad road of common sense leads away from it. Take that one.

If letters are not addressed to "Musical Musings," your items may not appear in this column. Address carefully.

Eddie Moore is director of both band and orchestra with Melville's Comedians. Eddie is one of the "reliables," strong for honesty and efficiency, the Public Defender and the Musings as a needed and welcome addition to the showman's "Billie."

The roster of Eddie Moore's band and orchestra with Melville's Comedians is as follows: E. Moore, director; cornets, R. B. Watson, Paul Maxwell; clarinet, J. Walker; flute and piccolo, J. S. Garver; alto, Frank Whitcomb, Jack Vinson; trombones, Bert Melville, Gus Miller; baritone, Geo. Young; tuba, Harry Layton; bass drum, Joe Haggerty; snare drum, Joe Jacobs; orchestra, E. Moore, director and violinist; Geo. Young, violin; Paul Maxwell, piano; J. Walker, alto; J. Garver, cello; E. Whitcomb, horn; R. B. Watson, cornet; Gus Miller, Bert Melville, trombones; Joe Jacobs, trap; H. Layton, bass. A bunch of real troupers with a real leader on a real show.

Joe Jacobs—you have been with Eddie Moore quite some time—since the glorious Kit Carson days. Just heard from Leroy Hester and Swede Bender; also from the old outfit. And met your brother, James; in Peoria this spring.

For the necessities of life, the booze, cigarettes, girls, etc., the boys gladly put out their

the week being better than the beginning.

The big Wild West Show, which has been with the Kennedy aggregation since Cleveland, has made a decided hit in this part of the country, and has played to good business. Jitney Wright, one of the best and gamest men to ever wear chaps, is the star of the outfit, and is a real rider, a real cowboy and a real man, who is liked by all who know him.

Capt. Jack Coddins, the Australian cowboy, is also a member of the Hornbrook Show, and at the close of the Southern tour will enter vaudeville. He has an excellent novelty act, which should be a big hit in the theaters.

While having its share of hard luck in regard to rain, bad weather, etc., the Kennedy show train has made a wonderful record, as there has been but one delay since the season opened; that being caused by the smashing of a draw-head. Trainmaster Bob Kennedy is entitled to much credit for the way he keeps the flats in good shape and the excellent and speedy manner in which they are loaded.

STOCK YARDS TO HOLD CARNIVAL

Chicago, Sept. 29.—The Stock Yards Commercial Club is arranging for a big ten-day carnival and celebration in the stock yards district to run from October 7 to 16th inclusive. It will be one of the biggest events held in the stock yards district and the Commercial Club guarantees that nothing will be left undone to make this celebration an event in Chicago's outdoor amusements. The attractions will be furnished by the World at Home Shows. Arthur Davis has charge of the concessions and says he is rapidly allotting space for choice positions. Arrangements have already been completed whereby the prize horses of the packers will compete for prizes. Also the cream of the stock yards cattle will be on exhibition. Every day will be a special day, and Paeky McFarland, pride of the stock yards, will have one day designated to him. There will also be rodeos in which cowboys of all the nations of Europe, who are here trying out horses for the European war, will compete against the American cowboys in bucking horse contests. Fraternal organizations of the district will combine in making one of the largest fraternal parties ever given in the city. There are 150,000 people employed in the stock yards and it is estimated that there are 25,000 daily visitors, so this should prove a harvest to concessionaires and show people.

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SKATING RINK NEWS

By JULIAN T. FITZGERALD

BOURKE BACK FROM AUSTRALIA

James Bourke, of Montreal, Can., last season connected with the new artificial ice rink at Portland, Ore., as instructor in figures and trick skating, has just returned from Australia, stopping at San Francisco to visit the exposition en route. Bourke will be connected with the new arena to be opened in Seattle, Wash., this winter. He is to teach figures and exhibition work and is seeking a partner who can teach international styles. Bourke is preparing a handbook on figure skating.

RATTAN PREPARING NEW ACT

Hugh Rattan, of Fort Worth, Tex., styled as the "original cross-country skater," is preparing a new act in which he expects to appear shortly. He will feature tango wheels, wired with electric bulbs. He plans to open with three minutes' showing of moving pictures illustrating his cross-country work. Chicago to St. Louis, last year, following with a quick change "drunk stunt" and other catchy skating maneuvers, which will work him into a single that keeps him busy every minute.

THORNS WILL PUT OUT SKATING ACT

Jack and Thelma Thorn, of Lansing, Mich., are preparing to enter the exhibition game the coming winter. They have a neat act well worked out in which they will do many clever tricks, featuring several national two-steps and the tango.

CLONI WINS AT SEA BEACH CLOSING

Sea Beach, Coney Island, N. Y., Palace Rink closed September 19, with a large crowd on hand to witness the features. A three-mile race with five professional starters was won by Roland Cloni, the champion. A. G. Eastington, of England, was second, and Jack Clark, of New York, finished third. The time is given as 8:54.

DALLMAN WINS AT ROCHESTER

Thrilling beyond expectations was the grand final of the city championship amateur meet held in the North Broadway Rink, Rochester, Minn., September 25, in which event Paul Dallman won first place. This meet, which had been running for several weeks, created considerable interest, having been held in a portable rink operated by Jacoby and Klint. It caused a big boom in roller skating in the vicinity. Paul Buske was second and Tim McGovern, leader in the contest until he collided with Bud Tulare, was third. Winners received gold, silver and bronze medals of the W. S. A. die. Operators of the portable rink say Rochester, Minn., is the best town they ever struck; so good, in fact, they have made arrangements to return next fall.

READY FOR CHAMPIONSHIP MEET BIDS

The W. S. A. are now ready to receive bids from all members in cities large enough to hold championship meets. The association issues a sanction for the holding of roller skating championship contests each season, usually either in March or April. This year, on account of skating squabbles, no meet was held until July, at Charleston, W. Va. Sanction is issued to the rink offering the best inducements in caring for contestants in the matter of prizes and expenses. W. S. A. wants it understood by all managers who wish to figure on holding the big event that the bid is to be just what they are able to put up and this absolutely goes for the expenses of the affair. The only money allotted to the W. S. A. is a fee of \$10 to cover the sanction issued. Bids will not be closed until all have had a fair chance to make offers, after which award will be made by the Board of Control to the manager providing for the best interests of skaters.

HOPE TO UTILIZE GRANT PARK

William Hale Thompson, Mayor of Chicago, has been asked by the W. S. A. to lend his support to movement fathered by the association, which contemplates the setting aside of a portion of Grant Park, on Chicago's lake front, as a skating rink during the winter months. Members of the South Park Commission, who were in the Mayor's office at the time President Julian T. Fitzgerald and Vice-President William Schindler, of the W. S. A., called to interview him, were introduced and it was arranged to have representatives of W. S. A. attend the next meeting of the commission, when their proposal will be heard. Should the commissioners agree to put the aviation field in shape for footing, the W. S. A. will ask the International Skating Union of America for sanction to hold championships in which skaters from cities in the United States and Canada will be asked to compete. In event the plan is consummated Chicago will likely be the scene of the first amateur and professional ice speed skating championships for the international contest held in the West. In addition, a large number of business men who work in "the loop" will be able to skate at noon, and the poor children, whom it is proposed to permit to use the ice free, will have at least one recreation without cost. The W. S. A. last winter, through President Fitzgerald, received hundreds of discarded skates for use by children unable to purchase them, and the association plans to again take up this benevolent this winter. President James A. Pugh, of the Sportsman's Club of America, whose building faces Grant Park, will be guest at a dinner given by the members of the Board of Control of W. S. A. at the club, when the matter of obtaining the privileges in Grant Park and other skating affairs will be considered.

SKATING BRIEFS

The Franks, Charles L. and Lillian, sailed for Havana, Cuba, September 25, to open a three weeks' engagement at the American roller rink, managed by E. B. Barnes.

Mrs. Sybil Bacon, formerly Sybil Henderson, European skater of note, is now connected with the Park Opera Company, Park Theater, St. Louis, Rodney Peters and Mrs. Bacon recently gave a skating specialty in one of the Follies shows with success.

The Lane Amusement Company will open Davidson's Arcadia Rink in St. Paul, Minn., about October 15, with a remodeled building. Charles Lockerman, formerly of the Auditorium Rink, of Duluth, Minn., and the Riverview, Milwaukee, Wis., will be manager. Lockerman was in Chicago recently on business, and among other things took a membership in the W. S. A.

He says he is going to hold some real W. S. A. races in his rink this winter.

The Vernons opened a week's engagement at Manager E. T. Hammon, of the Fort Myers rink, Florida, September 20, to a packed house, and were compelled to respond to a number of enclosures before the lookers-on would allow them to leave the floor. It is pretty soft, though, when one can go take a jump in Old Ocean after an act. The Vernons went to Lakeland, Fla., for a week's business after closing at Fort Myers. Manager W. E. Gore will doubtless be glad to see them in his new rink at the former point.

The Skating McClellands got off to a good start with their fall opening, a three days' engagement at Bradford, Ill., September 20 to 22, followed by Waynesville, Ill., the 23d to 25th. The week of September 27 was county fair week at Warsaw, Ind., and Manager A. Karlsake took advantage of the attraction and gave them their full week. The McClellands have many good bookings ahead and look for one of their best seasons.

The Armory Rink, Scranton, Pa., which went down with a mine cave-in some time ago, will not be ready to reopen until November. The Armory has a ten-lap track. A new floor will be put in before it is reopening.

Scranton (Pa.) Town Hall rink will open October 15. It is a sixteen-lap rink. Some good races will be held in Scranton this winter.

Walter Bacon, who managed the Metropolitan Rink, Denver, Col., last season, is now in that city figuring on opening a rink there this year. Manager Charles R. Matthews, Luna Park Rink, Cleveland, headed a fine list of new members of the W. S. A. last week, when he started the ball rolling with his application and that of John Limoni and Leo Dentebaum. Other membership applications included that of Manager E. T. Hammon, Fort Myers, Fla.; Charles Lockerman, manager Davidson's Arcadia, St. Paul, Minn.; Mr. and Mrs. E. T. McCroskey (The Skating Macks), and Roy H. Fink, Chicago. The average increase in W. S. A. membership is about ten each week, and growing.

The Skating Macks closed to first-class business in a three days' engagement at the roller rink in Postville, Ia., September 25, and open for a four days' run September 27 at Waseca, Minn., following which they will have a week at Dubuque, Ia., October 1 to 6, and then go to West Union, Ia., October 7 to 9.

Manager Charles R. Matthews, of the Luna Park Rink, Cleveland, who will be the manager of the new Cleveland rink, expected to be completed next April, wants all of the professional skaters who omitted to respond to his request for photographs to send them to him at once. Matthews' idea of putting these photographs in the rink lobby seems to be a good idea, so all professionals are asked to bear his request in mind and send pictures.

Jonas Riggle and his skating bears opened for a week's engagement at the Avillion Park roller rink, Gadsden, Ala., after a very successful two weeks' run at the Casino Rink, Atlanta, Ga. Riggle has a real novelty rink attraction that draws the crowd. After Gadsden he will play a few rinks in Florida.

Edmund Lamy, claimant of the world's professional speed skating championship, and his brother, Claudius, who have made Saranac Lake, N. Y., famous as the scene of their ice skating feats, have been engaged by the management of the College Inn, Chicago, to give exhibitions for an unlimited period.

Jacoby & Klint, who operated their portable rink in Rochester, Minn., to successful business recently, have moved to Baraboo, Wis., for the balance of the season, or at least until after the holidays, when they may secure an indoor rink for the remainder of the skating year. They will resume with their portable again in the spring.

The Australian LeBrunns, roller skaters, playing vaudeville in the States, have three brothers fighting in Europe. One of the brothers lost an arm recently. Two of the three brothers are fighting in Egypt. The LeBrunns played last week at Sheridan Square Theater, Pittsburgh.

RINK NOTES

The Palace Roller Rink, Syracuse, N. Y., although opening a little early, has played to good business in spite of the warm days and evenings. Miles E. Morton, proprietors, have an efficient force in charge, consisting of Wm. Cunningham, James Murry and Wm. Batsford, floor men; Carl Rowley, skate man; Herbert Schmarkmier, check man; Frank Welsh, door man; Mrs. F. Miller, cashier; James Savard, Dan Simons, Henry Thomas, Irving Butler and James Mock, skate boys. Messrs. Miller and Morton are also opening a rink in Rome, N. Y., with Wm. Moody as manager.

Not to be outdone by the Automobile Show, which announced its approach with a striking poster, Manager Moor, of Music Hall Rink, Cincinnati, is having distributed a beautiful three-colored window card. Everything is moving smoothly, and the big rink will be spick and span for the opening on October 16.

The Elite Skating Rink, at Tenth and National avenues, Milwaukee, Wis., opened for the season on September 25, with an entirely new equipment. Wagner and Bruhn were featured in a new skate dance on the two first nights.

Percy Miller, formerly connected with the Riverview Rink in Milwaukee, Wis., has opened a rink in Devils Lake, N. D.

PARK NEWS

BIG PARK

Is Proposed for Ft. Worth, Tex.

Ft. Worth, Tex., Oct. 2.—John M. Scott, attorney for a company which controls 350 acres of land near Lake Worth, has appeared before the City Commission to ask that body to consider a lease of 250 acres of public land adjoining the company's property. The Commission was willing to consider the lease, and it is probable that next year will witness an enormous amusement and recreation park on the 600 acres of ground. The park company proposes to erect many buildings, drives and a speedway, and build a car line to the lake. The plans specify that the resort will be open to the public ex-



Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT

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Wh. in every contest. Hully by the American Hand Organ Experts. New Catalogue and proof of above statements on request.

North Tonawanda Musical Instrument Works,

NORTH TONAWANDA, N. Y., U. S. A.

Professional Skating Acts

Charles—THE FRANKS—Lillian
America's Celebrated Skaters, just returned from a six years' tour of Europe. Introducing their latest European Dance Skating. Address care Billboard, Cincinnati, Ohio.

FRANK THE VERNONS LILLIAN
America's Peerless Skating Stars. Address BILLBOARD, Cincinnati, O.

THE SKATING MACKS
Skaters Par Excellence. Presenting a Combination of Novelty and Fancy Skating. E. W. McCROSKEY, care Billboard, Cincinnati.

THE STERLINGS
The "Castles" of Roller Skate Dancing. New Box Office Features Each Night. Perm. Address, care Billboard, New York.

MISS MERRY MARTHA
Daintiest, prettiest and most attractive Skating Act. The Act that makes a hit. Permanent address, 4414 Evans Ave., St. Louis, Mo.

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Refined, Original, and carrying beautiful wardrobe. Playing Vaudeville and Rinks. An act with class. Perm. Ad., Box 223, Hitchfield Springs, N. Y.

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THE SKATING ACT ARTISTIC.
ALWAYS A DRAWING CARD.
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RIGGLE'S SKATING AND COMEDY BEARS
A REAL NOVELTY RINK ATTRACTION.
Permanent address, care Billboard, Cincinnati, O.



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Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

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Henley Rink Roller Skates

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Send for Skate Catalogue. FREE.
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WANTED, RINK MANAGERS

Would like to hear from good, honest, reliable, temperate Rink Managers. None others need apply. Give past rink experience, salary desired, references, in first letter. Year round employment. Address JOSEPH W. MUNCH, River View Rink, Milwaukee, Wisconsin.

FUTURE PHOTOS

Visible and Invisible, \$2.00, 1,000. Horoscopes, Printed Fortunes, Palmist's Supplies, 4c for samples. J. LEDOUX & SON, 169 Hamburg Avenue, Brooklyn, N. Y.

FOR SALE—Tramill Portable Skating Rink, 40x90, good condition, new top. Good town, good crowds. Want to sell at once on account of child's health. Address BOX 86, Waynesville, Ill.

cept when an exhibition is running. Provision is also made for an amusement colony within the park.
The amusement company will be capitalized at \$300,000.

MINIATURE ATLANTIC CITY

To Be Built at Hammond, Ind., by Chicago Men

Hammond, Ind., Oct. 2.—Twenty-two acres of lake frontage, between Wolf River and the Hammond pier south as far as the H. & O. trucks, have been leased by Chicago pleasure resort men, with the view to establishing a miniature Atlantic City on the site. A dining room will be built over the water on a glass covered pier, with seats for 1,500 diners. H. J. Cunningham and F. E. Forrity are back of the venture. It is said that from five to ten thousand autos pass this site each day. The enterprise will be ready for a tryout, it is thought, about April of next year.

PARK NOTES

Park managers, have you made plans or arrangements for the Universal Orphan Day next season? Don't let this worthy cause slip your memory, but keep it uppermost where you can get at it when next spring comes around.
Philip C. Humbold, with several associates, will build a summer amusement park on Elliott Creek, near Tonawanda, N. Y., it is said. About \$150,000 will be expended on the resort.

NEW Deagan Electric DUO-UNAPHONE

With Expression Wavs. Greatest Theatre, Skating Rink, Ballroom, Carnival and All-Around Musical Attraction. BUSINESS BOOSTER and ADVERTISER of the Age.



For Street, Lobby and Mt. Volume tremendous. Quality like a mighty "Vox Humana." Write for particulars.

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SECOND-HAND KENYON PORTABLE RINK BUILDING,
75x150 feet, complete with floor.
RICHARDSON BALL BEARING SKATE CO.,
154-160 E. Erie St., Chicago, Ill.
BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surfaces, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.
If you see it in The Billboard, tell them so.

AGENTS! A CYCLONE SELLER! LOOK!!

MAKE \$10 A DAY

Write for biggest offer ever made. A FORTUNE IN IT! Stark made \$148 first week. Bell cleaned up \$85 in four days!

\$4.45 VALUE TO SELL FOR \$1.

BIG HANDBY our leader. 11-piece Toilet Article Set, to sell for \$1, and give \$1 Carving Set FREE. Many getting \$1.25 to \$1.50. Costs you 45c, or 60c with Carving Set. Biggest hit on record. Selling like blazes from now to Christmas.



Write quick, or send \$1.50 for complete sample in display case as shown. SPECIAL OFFER: Push lined Case FREE for first order. 10 sets, \$6. Get in the swim!

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JAPANESE CHINA VASES, TOYS AND NOVELTIES

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Our No. 201 Combination 7-in-1 Leather Pocket Book, made from genuine sheepskin leather, in assorted colors and grains. Price, \$18.75 per gross. We also make a 6-in-1 Combination Pocket Book. Price, \$14.50 per gross. Send 30c, and in return you will receive TWO samples.

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"BALLOONS."
No. 60—Gas, \$2.90 gr.
No. 60—Air, \$2.40 gr.
8 a s a g e Squawkers, \$1.75 gross.
Punching Bags, \$8.00 gross.
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Ticklers, \$2.00 gross.
Fireworks, Flashes, Decorations, Aerial Advertising, etc. Catalog, 10c.

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Write - Noones Mfg. Co., Hudson Terminal, New York City.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Doc Harry C. Chapman is not sorry that he has drifted back to the game, and is having things all his own way in Wilkes-Barre. Doc sure is one good oldtimer and dead sore on the jammers. He will work the balls this winter and may join that prince of oldtimers, Doc Kullison of Toledo. Some team if it connects.

Jetty Myers wants to bear from Doc Moran and the rest of his friends, at 137 Shelby street, The Smoke Shop, Detroit, Mich.

Old Doc Bond says he did well at the Wilmington (Del) Fair last year, but the good old Doc says "not doing much this year."

Al Hargraves, with sticks, had a neat layout near the hog pens, when a lady in the push said: "Come on, Jane, you saw enough of that; let's look at these other pigs." Al faltered.

Seen at the Grangers' Picnic, Williams Grove, Pa., Dr. Rosenberg, with Lincoln, J. J. Jones and Sam Johnson as bally, inimit; E. M. Warren, with stretch-em belts, very busy; Larry Bernstein had a layout of pens, Lutz and Samuels with glims, Jones, wire jewelry; Snyder Boys made good and won't work any more, Mosler Brody with tops got his, Pratt, the pan lifter, stuck to the finish; C. P. Dodgen alias Kid Mansfield was among the present. Sasperella Thompson had a big week, and Frank Mansfield looked on.

Where are you now, Scottie Castle? You are some poet, believe me, but it's too long, old scout; sorry. We'll hold it. Let's hear from you.

The chaps who will leave the Frisco Fair with a B. It.: John Collins, always there with the pep; Miner, Guy Sullivan, Billie Ahern and Johnnie Morris.

Charley Hott ran over to Frisco while the circus was showing at Vallejo, and for some season had blood in his eye and his pockets loaded with gats and shiva.

Dick Willis and wife dropped down from Klamath Falls, Wash., where Dick has a healthy furniture store, to visit the Fair and Louie Schelling. Dick said it was one of the sweetest times of his young life, and Lou says ditto. It was a regular reunion.

Where, oh, where are you, Charley Starkey? Remember when you used toglom the soap suds on the big splif?

Shasta Dick—My letter to you was returned. Where am those pipes? Did Lee U U ever tell you what he meant by the shamrock?

Mart McCormack—How about that week at Lestershire?

We hear that Eddie Weber is still in Louisville, but he has given the oldtimers the regular shake. He is now in the rag business—it's picking up.

Young Kay, son of the Doctor, is covering some New York fairs on the sheet. So are Sam Freed, Anthony and another Albanian, and all doing well.

Ben Cochran says that there was a time when the notion wagon closed the towns and raised the readers, but this never put the notion man on the blink. It was the ten-cent stores, the catalogues, trolley cars, etc. It is always a question as big as the man, and he should be versatile enough to overcome the obstacle.

TIPS

Phoenix, Ariz., \$5 per day.
Globe, Ariz., \$3 per day.
Miami, Ariz., \$3 per day.
Bisbee, Ariz., \$10 per day.
Douglas, Ariz., \$10 per day.
Tucson, Ariz., \$10 per day.
Prescott, Ariz., \$5 per day.
Uma, Ariz., closed.
Bogalias, Ariz., \$10 per day.

IRA BARNETT



A veteran, and one of the best known in the game.

Hello, Bill Maguire. How's the Big Burg? Keep an eye on Jimmy Kelley and Mac and the rest of the bunch, Bill, and report your progress.

"I only got thirty bucks today. The sheet is getting on the bum." Usual crack of a three months' sheet worker who couldn't rattle a fun.

Fairchild, of the tortoise shell glims and numerous joints and ideas, is amasing a B. It. of splendid proportions in Central New York.

Shorty Falk, 'tis said you are under the weather. What's the news?

Laird, who for a while had the sheet around the Tompkins Wagon Shows, is now at the New York fairs. Are you, too, Doc Kay?

Eastern sheetmen are working the minute picture game in towns where the sheet has grown moldy. Versatility has its reward.

Ralph O. Decker, of Poughkeepsie, N. Y., promises to open a med. show with Bob and Chas. Long.

LIFE'S MYSTERIES:

Why Anthony always wears his hat on the back of his head when working.
Why the camera wouldn't work for Tom Boyce at Cortland, N. Y.

Where Doc Gordon learned to play the bugle for his med. bally.

Why one pitchman will knock another.
Why good old Doc Kay quit glims for sheet.

Why Bennie Cochran doesn't write.
Why Diamond Dick keeps his next jump mum.

Why Jimmy Pleasant joined the Allies.
Why Beef Steak Williams went on diet.

Why Jimmy Watson is looking for a job.

Billy Robinson says he will stand for being called anything but affluent. It sounds too much like liquid or likker.

Doc Santo—Your friends send their best, and there's one in Cincy who wants to hear from you.

Where is Harry Morad; also Doc Canningham, Butlin, Pearce and the other Eastern boys? A line o' pipe, please.

Ed Longley, the toy man, had some fun in a small Ohio town recently. When he landed he couldn't find the Mayor, whiled away two hours looking for him, then called up his wife. "Go to work," she says. He did. Was stopped by the Chief. See the Mayor. Mayor says pay the license—own manufacture don't count.

Argument. Stay over next day (Saturday) to look it up. Can't find the book. Locate at the waterworks. In the safe. The safe locked. The key is at home. Oh, hell!!!!

Hub Hart and Lud Coonan have decided to locate in the big burgs for the winter, and are working a new one, which they won't disclose. By the flash of their Jack it looks solid enough.

It's a sure thing this time. Doc Billy Gray leaves for the States on October 23, on the S. S. Sonomac. Doc says there's some lonesome looking Yanks lingering around those parts.

Doc Moran has bought a new home. Every-body welcome.

Ed Castello—An inquiry from Chas. H. Bissell asks your location. You can write him at 30 Cambridge street, Springfield, Mass. How's the Mex. liniment, Ed?

Seen at the Hamburg Fair—Cyclone Hill, Pete Smith, Billy Brown, W. E. Baker, Ray Scott, Ralph Decker.

The party who wrote Bill Anthony recently, write again, as he didn't get The Billboard in time to get the letter. Address him, Pecos, Tex. Doc needs assistance. He is a very sick man. Tuberculosis is no laughing matter; yet Doc is trying to walk from Pecos, Tex., to some low section of Arizona. If you can't help him materially, write him. It's hell to be sick and forgotten, too.

Doc Rooker has a swell ranch and a regular brick house about twelve miles from Hereford, Tex. Doc says no more med. for him.

E. Y. Myers was seen pussy-footin' through Amarillo, Tex., not long ago. He yelled, "Business is very good."

Capt. G. W. Smith worked Great Bend, Kan., and when he flashed his soldier's reader, they pulled an affidavit stunt on him. It means that you must have that affidavit filled out by some local merchant who knows you.

Mannel Kolber and the Missa spied Billyboy in a restaurant in Kansas City, and says he: "Here's where we eat." Peg Carpenter fixed them up in great style. Kolber says he saw two oldtimers popping and selling corn in Missouri recently. Wonder who they were?

Old Doc A. P. Houghton is running a med. show out in North Dakota and cutting up some capers. The members of the show are Mrs. Fern Reed, Chas. E. Metcalf, Mr. and Mrs. H. E. Thomas, and the venerable old Doc.

George T. Vick, the mechanical doll advertising man and oldtimer, jumped into Cincinnati, and has been attracting some big attention with his electric light house and full dress suit for a large tobacco house. A clean, clever worker is George.

Fred Elias—Let's hear from you.

Tell us about the time you handed a woman a shiv for a premium, Dick Rose.

At the Waterloo (N. Y.) Fair were Mike Shuy, of Buffalo, corn dope; Paul Fairchild, snipers, and Diamond Dick, with slieets. Dick did the heroic act when a fire broke out in the poultry house.

FAIR WORKERS!

NEW ARTICLES GET THE MONEY

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S. W. BRUNDAGE SHOWS NO. 1

By BEN S. BENSON

Chillicothe, Mo., this week (September 27), and indications point to a very satisfactory week. We are playing Chillicothe under the direction of Foote and Lindsay, local amusement promoters. Two live wires, these boys. They do things with a vim, and their results are usually big. The fact that they handle all of the amusement events in this part of the State proves their ability.

Week of October 24, at Miami, Ok., is one of the big celebrations recently booked by General Agent Clark. It is rated as a big one.

At the close of the present carnival season, Ed F. Felst, one of our agents, will manage the tour of Theresa Martin through the Northern States. As Miss Martin is very popular in Iowa and Minnesota. It looks more like a feast than a famine for Ed this winter.

W. G. McIntosh, born player, late of the Thavin Band, is a recent addition to the band. "Jes" Price joined this week, and will handle the front of the new pit show.

Mark Stice left the show last week at Maquoketa, Ia.

Prof. Thomas, the well-known tattoo man, joined this week, and will vie with Bluey-Bluey for headline honors in the pit show.

GREAT U. S. CARNIVAL COMPANY

By WILL J. FARLEY

On September 29 at Granite City, Ill., I paid a visit to the Great U. S. Carnival Company, under the management of Bob Carroll, and I was surprised to find such a neat, clean and well managed frame-up. The midway was well lighted and laid out.

At the head of the midway the first show was Russell Gear's Midget Horse, Ruby, with George Smith's excellent doll wheel to the right of him. The Plantation Show, next in order, is owned by Mr. Carroll himself. This is one of the largest shows of the outfit, carrying fourteen people and giving an excellent performance.

Mrs. Elvira, pianist, was seated in front of her tent, next door, enjoying a big sandwich. The Madam expressed herself as being perfectly satisfied with the world. Carroll's 10-in-1 followed, with Agnes McCullum and Joe Flory, the man fish, as features. Mummies, snakes, animals, etc., filled the other pits. Next was J. W. Turl, with a popcorn concession and his two-abreast carry-n-all, a very pretty machine.

Tom M. Burke is next with a very nicely framed knife rack, followed by R. W. Schaper with his glass stand and fish pond. Chas. Goss, with his ten pin alley; Harry Foster's Snake Show, and Chas. Goss, with his cat rack and novelty shooting gallery, come next. Then Foster's Girl Show, followed by Pearl and Gumbrecht's glass wheel, neatly framed concession. Jack's Illusion Show is another of the important spots on the midway. Then we have G. C. Cumming's novelty jewelry store; J. B. DeLong, with his long-range shooting gallery, and Harry Miller, with his cookhouse. Suite Engleson, with his high striker, had a center spot on the midway. The free act is given by Schaper's High Living Dogs. They use a ladder about eighty feet high, and are very clever.

The Great U. S. is on its way South, and intends to stay out the entire winter.

SYDNEY WIRE FINISHES SEASON

Sydney Wire, general agent of the American Amusement Co., has completed his contract with the show, and will leave shortly for a few weeks' vacation prior to commencing work on next season's bookings.

Mr. Wire, who has done some excellent work while with the show, will be replaced by W. S. Cherry, late of the Miller Shows, while Mark Young and Alfred Guyer will continue to handle the work of local promotion.

JOHNNY JONES COMES TO TOWN

Johnny J. Jones, proprietor and general manager of the Johnny J. Jones Exposition Shows, was in Cincinnati last Wednesday on business, and remembered The Billboard with a call. He had been away from his show for five days, and was on his way from Chicago to Portsmouth, Va., where the Jones Shows played last week.

Mr. Jones says, despite the rainy season and hard times. His season has been the most successful one he has ever had. He will again close his shows for a couple of months this winter, using the same quarters that he used last year at Orlando, Fla.

THE CORRAL

(Continued from page 23.)

J. H. T. Omaha, Neb.—No, we would not call a big horse catch roping six horses as you mention, a fancy roping catch, that is, the way you state you do it, that would be called straight roping. If you jumped through the loop or made a spinning catch it would come under the heading of fancy roping, but the way you say you do it it would be a straight catch the same as if you roped at one horse and caught him by four feet.

Writing from Independence, Mo., we have the following from Bill Younger, alias "Let 'er Buck Bill": "Wish to say I am the originator of the stunt of drinking a bottle of soda water while riding a broncho. I am at this town if anybody wants to challenge me. Am waiting for 'Colonel' Lindell's Wild West to show up, as the Colonel is offering \$5 and \$10 per minute to ride his stock. That's what I'm going to do." Bill appears to be a regular ding-donger—Reddy.

Paul Hastings and Paul Hanson are there forty ways when it comes to earling down a broncho.

One of our readers would like to know why cowboys and sheep herders don't get along good together. Bah, will some of you fellows who have good reasons to know write in the answer.

Why does a cowpuncher, when he goes into a restaurant and takes up about twenty minutes of the waiter's time telling him everything they have to cook and sell and generally wind up with "Gimme some hannages"? And the waiter goes away numbling, "Ain't that a hell-o-fance?"

C. L. Jefferson City, Mo.—Both firms you mention make saddles. Write them for prices.

J. M. Sioux City—We never heard of the record you mention. Yes, Guy Weadick was

HERE'S AN OPENER

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Advertisement for Levin Bros. featuring a pair of glasses and the text: "WE ALLOW NO ONE TO UNDERSELL US. Everything for Streetmen, Carnival People, Auctioneers, Notion Men, Pitchmen, Demagogues and Sheet Writers. THE RIGHT GOODS AT RIGHT PRICES. New Catalogue No. 131 just off the press. Mailed free to dealers only on request. LEVIN BROS., Terre Haute, - Indiana. 5-IN-1, PER GROSS, \$3.50."

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PAPERMEN

We want agents to handle our Automobile Papers, and we have exclusive agency control of the "Southern Automobile and Garage." Any other agency offering you this paper does so without authority. We now have five automobile papers, and our boys are clearing up with them. All the Fairs this year have an Auto Show in connection with their Fair. Now, boys, wake up and get with an agency that gets you the papers that you can get money with. We also have the best Farm Papers, Poultry Papers and high-class Magazines for city folks. Drop us a card and get our Premium Catalogue, and see what we can do for you.

COMPTON BROS.' AGENCY, - Findlay, Ohio.

MENTION THE BILLBOARD WHEN ANSWERING ADS

there. Write him, care The Billboard, Cincinnati.

L. B. Utica, N. Y.—You can get address of photographer by addressing R. H. Johnson, secretary Frontier Days, Walla Walla, Wash.

If a Wild West show owner doesn't pay a cowpuncher his salary why don't said cowpuncher try to collect it instead of crying around about it and calling said show owner names? Sounds like child's play to us. Then again there is the old saying, "People in glass houses shouldn't throw stones." Personally, we do not favor dead beats, no matter who they are, nor what position they hold, but there are two ways to collect what belongs to you, the same as everything else—the right way and the wrong way. Another good thing for some people who air their troubles publicly is "Every one has troubles of his own."

R. J. Paducah, Ky.—Tom Mix is employed by Selig Polyscope Company. A letter, care their Chicago office, or care The Billboard, will reach him.

W. J., Washington, D. C.—Charlie Russell is the artist you refer to. Yes, he is married. Write to B. M. Bower, the author, care Popular Magazine, New York City.

G. H., Laredo, Tex.—Victor Marden made the saddle you mention. Yes, all kinds. Write to Max Meyers, Cheyenne, Wyo., direct. We don't take orders for any goods whatsoever.

F. J., Jacksonville—Some of the slogans you inquire about are "Let 'er Buck," "Hook 'em Cow," "Let's Stampede," "Kick 'em Brook," "Beller Calf."

Do you know that the following are Montana products: Bill Pruitt, cowboy singer; Charlie Russell, cowboy artist; Wallace Colburn, cowboy poet; I. M. Bower and Bertrand W. Sinclair, writers of Western stories?

Jess Brisco—Are you bulldogging 'em this year?

Bill Pruitt, billed in vaudeville as the Cowboy Carno, was a bit at the Great Northern in Chicago recently. Bill is booked solid until the spring, and advises he will make fairs and frontier contests in 1916 with his 25-piece mounted cowboy band.

Barney Danarest—Heard you and your three-head of stock held the Jones Show. What next? It is rumored that the biggest frontier contest ever pulled off will be held in a prominent Western city in 1916. Here's hoping it is held. The more the better.

F. C., N. Y. City—Replying to your question, "Did Johnnie Baldwin defeat the late Otto Kline three times in open contest?", don't make us laugh, F. C. Most certainly he did not, and am quite sure Mr. Baldwin himself would have better sense than to make such an assertion. You must have received your information from some one who knew nothing about trick riding.

Art Gould—Glad to hear of your promotion in the film ranks. We are informed they are going to bill you and create a name for you in the Wild West movie game that will be as well known as that of Charlie Chaplin in the comedy end of the game. Good luck to you, kid. Am sure it will not make you buy a larger sized hat. Drop a line now and then, giving the Western dope in your vicinity.

C. L., Omaha—You have read Bob Anderson's challenge and his conditions governing same, and, in order to find out the place where the money is up, take the matter up with him personally. State that you think Eddie McCarty's horses are harder horses to ride; also that you think Anderson is used to Pendleton and that it would not be a fair chance for a strange rider. We simply published his challenge after he demonstrated he had the coin to back himself under the conditions we mentioned in a former issue.

G. G. W., St. Louis—No, Zach Mulhall has no railroad Wild West show that we know of. We understand he has been acting as arena director for the Wild West exhibition Homer Wilson has had at some of the Kansas fairs and a couple of contests. Do not know whether he owns the horse, "Jim Bellows," yet or not. You might write him at Mulhall, Ok.

The Stampede, held at Sheridan, Wyo., September 6-11, was a real one. If you want to know who really is the fellow to blame for the Sheridan merchants making a lot of money and the contestants attending a good contest and the spectators seeing a first-class Frontier Day Celebration, I'll tell you his name. Listen! It is Dr. William Frankelton. He is the baby and Sheridan can make no mistake in letting him handle all their future contests. To him alone belongs the credit, as he directed the whole works, with able assistants to carry out his instructions.

F. J. L., Oklahoma City—Scout Malish holds the record for steer bulldogging from horseback, as we understand it. Time, seven and two-fifths seconds. Estevan Clemento's time was seven and three-fifths seconds at Calgary. Malish made his time at The Stampede in Winnipeg the following year. Ed Lindsay bulldogged one in four seconds flat out of an auto, and eight seconds from horseback at Sheridan, Wyo., this year.

Inke Lee—Where this winter? W. C. Bickle—Are you still a contest man? Sammy Garrett and Chet Byers claim to be the two babies that really put Mulhall, Ok., on the map. Stay with it, boys; the old town's proud of you.

Clyde Miller, alias Dan Dix, is another native of the same town, but he doesn't brag about it. "Montana Jack" (not Jack Kay) and Texas Nell are ranging in Indianapolis. Anyone anxious to bear some thrilling tales of the Wild and Woolly West, as he says they were when he charged around out there, wants to give Jack two big ears and plenty of attention, and then listen. He'll tell you tales of which you have never dreamed.

Answering the query, "Who was the party that rode Cyclone at The Stampede, Calgary?" we learn his name was Tom Thors-Persona, a hood Indian. He won the championship in bucking horse riding at that contest.

R. P., Salt Lake—Yes, George and Bert Weir are brothers.

F. T. J., Sioux Falls—The only "Idaho Bill" we know of is Barney Pearson. Think his home address is Hastings, Neb.

Henry Acillin—Why so quiet? Are you still in the contest game? Let us hear what you think of the Wild West Special Number.

A. J. Bryson and Ira Triplett—Some of the boys want to know if you fellows are still punching cows, or have you joined one of those Canadian regiments for the front; also, what has become of Mike Herman and Clem Gardner?

Will some one tell us what started the cowboys wearing sweaters at the Frontier Days in Cheyenne?

Dr. B. F. Davis, the State vet. of Wyoming, is a frontier contest fan.

ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Flemings, The (Orpheum) Seattle 11-16. Fletcher, Chas. Leonard (DeKalb) Brooklyn 7-9. Florenzi (Warwick) Brooklyn 7-9.

Bert Fitzgibbon

Comical. Direction Frank Evans. Fogarty's Dancers (Empress) Cincinnati. Ford, Mnx & Gertrude Dolau (Graud) St. Louis. Ford, Bertie (Shea) Toronto 11-16. Foster, Bill, & Co. (Empress) St. Louis 7-9. Fox & Stewart (Grand) St. Louis. Fox & May (Loew) New Rochelle, N. Y., 7-9. Fox & Dolly (Grand) Pittsburgh; (Colonial) New York 11-16.

BERTIE FORD

"The Tangost on the Wire." Direction Gene Hughes. Frances & Holland (National) New York 7-9. Francis, Mae, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 11-16. Francoia, Margot (Orpheum) Seattle 11-16. Franks & Addington (Idea) Fond du Lac, Wis., 7-9. Fred & Albert (Orpheum) Memphis; (Orpheum) New Orleans 11-16. Freeman & Dunham (Keith) Toledo, O. French & Els (Majestic) Chicago; (Majestic) Milwaukee 11-16.

EDDIE FOY

And the Seven Little Foes. Prescott & Selman Fraser (Empress) Cincinnati. Frey Twins & Frey (Boulevard) New York 7-9. Frey, Henry (DeKalb) Brooklyn 7-9. Friel & Adair (Poll) New Haven, Conn.; (Palace) Hartford 11-16. Friend & Dowling (Pantages) Winnipeg; (Pantages) Edmonton 11-16. Friars, Frolicsome (Empress) Seattle. Gallagher & Martini (Maryland) Baltimore. Gallitt's Monkeys (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16. Gannon, Helen (Orpheum) Freeport, Ill., 7-9. Garciutti Bros. (Orpheum) St. Paul; (Orpheum) Winnipeg 11-16.

FLYING GEYERS

En tour J. B. Hendershot. Now Booking for Vaudeville. Care Billboard, Chicago. Gardner Trio (Orpheum) Seattle 11-16. Gardner, Happy Jack, & Co. (Empress) St. Paul. Gascoigne, The (Pantages) San Francisco; (Pantages) Oakland 11-16. Gaudemids, The (Burns) Colorado Springs, Col., 7-9; (Orpheum) Kansas City 4-9. Gaultier's Toy Shop (Dominion) Ottawa, Can.; (Shea) Buffalo 11-16. Gaylor, Chas. (Fair) Springfield, Mo. Gedwin (Empress) Seattle. Gerald's Musical (Orpheum) Muscatine, Ia., 7-9.

CHAS. GILLEN

In Vaudeville, with Grace La Rue. Getting Her Rights (Loew) New Rochelle, N. Y., 7-9. Gilbert & Sullivan Revue (Keith) Boston; (Keith) Philadelphia 11-16. Gillespie Girls, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16. Gillett, Lucy (Orpheum) Omaha. Gillingswater, Claude (Colonial) New York 11-16. Gilmore & Romanoff (Bijou) Brooklyn 7-9. Girard, Harry, & Co. (Orpheum) Montreal; (Maryland) Baltimore 11-16. Girl From Milwaukee (Orpheum) Kansas City 11-16. Gladiators (Orpheum) Grand Rapids, Mich., 11-16.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer. Glass, Bonnie, & Co. (Shea) Buffalo; (Shea) Toronto 11-16. Gliders, The (Orpheum) Seattle; (Orpheum) Portland 11-16. Glose, Augusta (Temple) Detroit 11-16. Golding & Keating (Orpheum) New York 7-9. Golden, Al, Troupe (Keith) Philadelphia 11-16. Gordon & Marx (Warwick) Brooklyn 7-9. Gordon, Paul (Greely Sq.) New York 7-9. Gordone, Robbie, (Keith) Columbus, O. Gordon, Eleanor, & Co. (Palace) Fort Wayne, Ind. Gorman's Six Musical (Keith) Cincinnati. Goyt Trio (Liberty) Cleveland 7-9. Graville, Taylor, & Co. (Keith) Providence.

VENITA GOULD

In Mimicries. Grapewin, Chas., & Co. (Maryland) Baltimore; (Keith) Philadelphia 11-16. Grazers, The (Orpheum) Ouden, I'tab. 11-16. Greene, Emily, & Co. (Empress) Portland, Ore. Greens, Five (Empress) Portland, Ore. Grey & Old Rose (Judith) Lewistown, Mont., 7-9. (Grand O. H.) Great Falls 9-10. Gicy & Klunker (Princess) Nashville, Tenn., 7-9. Gruber's Elephants (Windsor) Chicago 7-9. Gunning, Louis (Temple) Rochester. Haas, Chuck (New Wilson) Beloit, Wis., 7-9. Haberdashery (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16. Hall, Ethel Mae, & Co. (Hipp.) Baltimore.

FRED MOLLIE HALLEN and FULLER

In "The Corridor of Time," by Junie McCree. Hall, Boh (Lincoln Sq.) New York 7-9. Hallen & Fuller (Temple) Detroit; (Temple) Rochester 11-16. Halperin, Nan (Orpheum) Omaha 11-16.

WIG Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Caps, each, 25c up. Catalog free. Kirpert, Mfr., 46 Cooper Square, New York.

Haulon, Dean & Haulon (Pantages) Los Angeles; (Pantages) San Diego 11-16. Hardeen (Pantages) Seattle; (Pantages) Vancouver, B. C., 11-16. Harris & Manin (Columbia) St. Louis; (Orpheum) Memphis 11-16. Harria & Kross (Diamond) Cloquet, Minn. Hart, Marie (Colonial) Erie, Pa., 11-16. Hawley & Hawley (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 11-16.

HANG PING CHIEN PRESENTING PEKIN MYSTERIES

Orpheum Circuit. Hawthorne & Inglia (Colonial) New York; (Keith) Boston 11-16. Heydri, Bordon & Haydn (Colonial) Erie, Pa.; (Keith) Cincinnati 11-16. Heather, Josie, Co. (Keith) Toledo, O.; (Hipp.) Youngstown 11-16. Herz, Ralph (Keith) Washington 11-16. Hector (Grand) Grand Forks, N. D., 7-9. Heim, Bud & Nellie (Globe) Boston 7-9. Heury & Adelaide (Empress) Butte, Mont., 7-9. Heras & Preaton (Shea) Toronto. Herbert Germaine Trio (Windsor) Chicago 7-9. Herbert & Dennis (Grand) St. Louis.

SPECTACULAR EQUESTRIANS HOLLAND and DOCKRILL

In Vaudeville. Herbert & Goldsmith (Orpheum) Memphis; (Orpheum) New Orleans 11-16. Herman, Dorothy (Hipp.) Baltimore. Herman, Al (Orpheum) Montreal; (Dominion) Ottawa 11-16. Herskind (Princess) Nashville, Tenn., 7-9. Hickey Bros. (Princess) Nashville, Tenn., 7-9; (Keith) Dayton, O., 11-16. Hill, Murry K. (New Wilson) Beloit, Wis., 7-9. Hill & Edmunds (Temple) Camden, N. J. Hill's Society Circus (Unique) Minneapolis. Hodge & Lowell (Unique) Minneapolis. Hoffman, Gertrude (Orpheum) Brooklyn; (Alhambra) New York 11-16. Holland, Dockrill & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.

DOROTHY HERMAN

Character Singing Comedienne. Booked Solid—Loew Circuit. Holman, Harry (Keith) Dayton, O.; (Palace) Chicago 11-16. Holmes & Holliston (Fulton) Brooklyn 7-9. Hooper & Cook (Orpheum) Portland, Ore. Hopkins & Axtell (Pantages) Edmonton, Can.; (Pantages) Calgary 11-16. Houdini (Orpheum) Winnipeg. Howard & Fields (Pantages) Seattle; (Pantages) Vancouver, B. C., 11-16. Howard & White (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 11-16. Howard's Ponies (Orpheum) Grand Rapids, Mich.; (Palace) Chicago 11-16. Howard, Chas., & Co. (Orpheum) Los Angeles 4-16.

MULLINI SISTERS PRESENT 6 ROYAL HUSSARS

Howell, George, & Co. (Forsythe) Atlanta, Ga., 11-16. Hudson, Bert E. (O. H.) Greenwood, Wis. Hunters, Musical (Liberty) Cleveland 7-9. Hunting & Francis (Alhambra) New York 11-16. Hunting, Lew & Molly (Lyric) Birmingham, Ala., 7-9. Hurst, Minola, & Co. (Orpheum) New York 7-9. Hussey & Royle (Orpheum) Brooklyn. Hyams & McIntyre (Orpheum) Brooklyn 11-16. Hyman, Mr. (Palace) Chicago. I Died (Boulevard) New York 7-9. Imhoff, Conn & Corline (Keith) Boston; (Prospect) Brooklyn 11-16. Imperial Quartette (Hipp.) Los Angeles. Inness & Ryan (Pantages) San Diego, Cal.; (Colonial) Salt Lake City 11-16. Is He Charlie Chaplin (Empress) Butte, Mont., 7-9. Italian Musketeers (Roanoke) Roanoke, Va., 7-9. Jackson, Leo & Mae (Keith) Louisville 11-16. Jackson & Wahi (Orpheum) Kansas City. Jansleys, Four (Keith) Cincinnati; (Keith) Indianapolis 11-16. Jardon, Dorothy (Temple) Detroit; (Temple) Rochester 11-16.

LEO JACKSON and MAE

Classy Bicycle Novelty. Jerge & Hamilton (Orpheum) Sioux Falls, S. D., 7-9. Jessica Duo (Orpheum) Eau Claire, Wis., 7-9. Jetter & Rogers (Grand) St. Louis. Jewell Comedy Trio (Grand) St. Louis. Jewell's Manikins (Keith) Indianapolis 11-16. Jewell Trio (Palace) Chicago 11-16. Johnston, Mabel (Pantages) Seattle; (Pantages) Vancouver, B. C., 11-16. Johnstons, Musical (Orpheum) Seattle 11-16. Jolly Jack Tars (Orpheum) New York 7-9. Jones, Billy (Orpheum) Eau Claire, Wis., 7-9. Judge & Gale (Bushwick) Brooklyn. Kalma & Co. (Globe) Boston 7-9. Kanierer & Howland (Lincoln Sq.) New York 7-9. Karl (Empress) Sacramento. Kathleen & Cupid (Shea) Buffalo 11-16. Kaufman, Vernie (Hipp.) Youngstown, O., 11-16. Keane, J. Warren, & Co (Palace) Fort Wayne, Ind.; (Keith) Columbus, O., 11-16. Keefe, Langdon & Wheeler (Fulton) Brooklyn 7-9.

HULA HULA WHIRLWIND, PRINCESS KALAMA

Added Attraction Hello Girls Co. Kelly, Walter C. (Orpheum) San Francisco 11-16. Kelso & Leighton (Orpheum) San Francisco. Kelso, Mr. & Mrs. (Orpheum) San Francisco 11-16. Kemps, The (National) New York 7-9. Kennedy Bros. (Loew) New Rochelle, N. Y., 7-9. Kenny, Norody & Platt (Keith) Cincinnati; (Keith) Indianapolis 11-16. Kerr & Weston (Majestic) Milwaukee.

Kerville Family (Orpheum) Montreal; (Dominion) Ottawa 11-16. Kivstoue Four (Bijou) Brooklyn 7-9. Kilites, The (Majestic) Grand Island, Neb., 7-9. Kimball & Keumeth (Princess) Ames, Ia., 7-9. King, Jean, Quartette (Empress) San Francisco. King Bros. (American) New York 7-9. King, Mazie, & Co. (Orpheum) Winnipeg 11-16. King, Thornton & Co. (Pantages) Spokane; (Pantages) Seattle 11-16. Kingston & Ebner (Orpheum) Denver; Lincoln, Neb., 11-13; Colorado Springs, Col., 14-16.

3 FLYING KAYS

Aerialists Supreme. Direction Harry Spiegel. Kirke, Hazel, Trio (Loew) Rochester, N. Y., 7-9. Kirk & Fogarty (Orpheum) Seattle; (Orpheum) Portland 11-16. Klein Bros. (Globe) Boston 7-9. Knight & Moore (Orpheum) Eau Claire, Wis., 7-9. Kohn, Mignonette (Orpheum) Seattle; (Orpheum) Portland 11-16. Koh, Matt B. (Folly) Detroit, indef. Kramer & Morton (Palace) Ft. Wayne, Ind., 11-16. Kramo & Hermann (Horse Show) Astoria, Ill. Kurry, Busch & Robinson (Miles) Detroit. LaFrance & Bruce (Keith) Cincinnati 11-16. LaRocca, Romy (Forsythe) Atlanta, Ga.; (Princess) Nashville, Tenn., 11-13; (Lyric) Birmingham, Ala., 14-16. LaVara, Dancing (Keith) Boston 11-16. Lackaye, Wilton, & Co. (Rushwick) Brooklyn; (Keith) Washington 11-16.

LA FRANCE BROS.

Assisted by Eugenie. Direction Beebler & Jacobs. Lady Betty (Pantages) San Francisco; (Pantages) Oakland 11-16. Lady Sen Mei (Colonial) Erie, Pa. Lai Mon Kim (Orpheum) Kansas City. Lamb's Manikins (Forsythe) Atlanta, Ga. (Orpheum) Jacksonville, Fla., 11-16. Larzury & Snee (Orpheum) Montreal; (Dominion) Ottawa, 11-16. Laurie & Aileen (Delancey St.) New York 7-9. Lavine, Gen. Ed (Majestic) Chicago; (Majestic) Milwaukee 11-16.

GRACE LA RUE

IN VAUDEVILLE DIRECTION ALF. T. WILTON. Lawrence & Cameron (Majestic) Milwaukee. Laypo & Benjamin (Pantages) Winnipeg; (Pantages) Edmonton 11-16. Le Claire & Sampson (Princess) Nashville, Tenn., 7-9. Le Grobs, The (Keith) Toledo, O., 11-16. Lefloen & Dupreec (Keith) Cleveland 11-16. Le Roy & Tozier (Orpheum) Muscatine, Ia., 7-9. LeRoy & Cahill (Hipp.) Los Angeles. Leach, Wallen Trio (Garrick) Wilmington, Del. Leon Sisters & Co. (Bijou) Richmond, Va., 7-9. Leonard & Louie (DeKalb) Brooklyn 7-9. Leonard, Eddie, & Co. (Orpheum) Brooklyn.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending. Leone, Maude, & Co. (Pantages) Los Angeles; (Pantages) San Diego 11-16. Levan, Paul & Dobbs (Colonial) Erie, Pa., 11-16. Levy, Bert (Academy) Norfolk, Va., 7-9. (Keith) Lynchburg 11-13; (Roanoke) Roanoke, 14-16. Lewis & Chapin (Pantages) Portland, Ore. Lewis, Henry (Colonial) New York; (Grand) Pittsburgh 11-16. Lewis, Tom, & Co. (Keith) Columbus, O.; (Palace) Fort Wayne, Ind., 11-16. Lewis & McCarthy (Orpheum) Winnipeg. Link, Billy, & Blossom Robinson (Empress) Cincinnati.

LOUIS LONDON

W. V. M. A. Direction Harry Spingold. Linton & Lawrence (Roanoke) Roanoke, Va., 7-9; (Princess) Nashville, Tenn., 11-13. (Lyric) Birmingham, Ala., 14-16. Linton's, Tom, Jungle Girls (Wilson) Chicago 7-9. Lion's Bride, The (Pantages) Edmonton, Can.; (Pantages) Calgary 11-16. Lloyd & Britt (Keith) Providence 11-16. Lockhart & Laddie (Orpheum) St. Paul 11-16. Lohse & Sterling (Orpheum) Fresno, Cal., 7-9; (Orpheum) Los Angeles, 11-16. London, Four (Keith) Philadelphia. Long, Gertrude (Orpheum) Memphis 11-16. Long Tack Sam (Orpheum) San Francisco 11-16. Lombardi Quintette (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 11-16. Longworths, The (Pantages) Seattle; (Pantages) Vancouver, B. C., 11-16.

THE CHINESE WONDER WORKER Long Tack Sam AND CO.

Featuring over the Orpheum Circuit. Booked solid. Loretas, Three (Orpheum) Sioux Falls, S. D., 7-9. Longhills Dogs (Columbia) St. Louis. Loyals, Alf, Dogs (Temple) Rochester. Luckie & Yost (Pantages) Winnipeg; (Pantages) Edmonton 11-16. Lunette Sisters (Colonial) New York; (Prospect) Brooklyn 11-16. Lutgens, Iugo (Empress) San Francisco. Lydell, Al, & Co. (Keith) Philadelphia. Lyons & Yocco (Keith) Washington; (Alhambra) New York 11-16. Lynch & Zeller (Shea) Toronto 11-16. Lyric Four (Parra) Bakersfield, Cal., 6-9; (Empire) Fresno 10-12. Lyton, Leroy, Co. (Majestic) Chicago. McCloud & Carp (Palace) Ft. Wayne, Ind., 11-16. McConnell & Simpson (Keith) Cincinnati. McCormick & Wallace (Palace) Ft. Wayne, Ind., 11-16. McDermott, Billy (Palace) Chicago 11-16.

McGreery, Mr. & Mrs. (Bijou) Wausau, Wis., 7-9. McIntyre, Molly, & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg 11-16. McIntyre & Heath (Majestic) Chicago; (Columbia) St. Louis 11-16.

MINNIE PALMER PRESENTS 4 MARX BROS. 4

In HOME AGAIN. Written and Staged by AL SHEAN. Direction Harry Weber. Booked Solid. McKay & Ardine (Keith) Washington. McKenzie, Beatrice, & Co. (Orpheum) Fargo, N. D., 7-9. McRae & Clegg (Orpheum) Jacksonville, Fla., 11-16. McWaters & Tyson (Keith) Washington. MacFarland, Packey (Avenue) Chicago 7-9. Mack, Chas., & Co. (Colonial) New York; (Orpheum) Brooklyn 11-16. Mack & Walker (Majestic) Chicago. Mack & Vincent (Orpheum) Seattle 11-16. Mack's, Dancing (Alhambra) Philadelphia 7-9. Maitland, Madge (Empress) Cincinnati. Maley & Dayton (Empress) Portland, Ore. Malveru's Comiques (Orpheum) Jacksonville, Fla., 11-16. Man in the Dark (Lyric) Hoboken, N. J., 7-9. Mann, Ben & Hazel (Yonge St.) Toronto. Mario & Trevette (Seventh Ave.) New York 7-9. Marshall & Trilble (Greely Sq.) New York 7-9. Marshall & Chevallier (Roanoke) Roanoke, Va., 7-9; (Eiks) Bluefield, W. Va., 11-13. Martin & Clark (Hipp.) Baltimore. Martin's Four Roses (Roanoke) Roanoke, Va., 7-9; (Bijou) Richmond 11-13; (Academy) Norfolk 14-16.

BERT MELROSE

FEATURING THE "MELROSE FALL." Martyn & Valerio (Empress) Portland, Ore. Marx Bros., Four (Orpheum) Oakland, Cal.; (Sacramento) 11-13; (Fresno) 14-16. Mason-Keefer & Co. (Keith) Cleveland; (Grand) Pittsburgh 11-16. Mason, Harry Lester (Temple) Rochester; (Keith) Cleveland 11-16. Mason, Chas., & Co. (Seventh Ave.) New York 7-9. Master Move (Lincoln Sq.) New York 7-9. Matthews, Zoe (Majestic) Chicago 11-16. Mathews, Shayne & Co. (Orpheum) Grand Rapids, Mich.; (Majestic) Milwaukee 11-16. Maxin Bros. & Bobby (Empress) St. Louis 7-9. May & Kiduff (Pantages) Salt Lake City. Mayer, Lottie, & Water Sprites (Pantages) Winnipeg; (Pantages) Edmonton 11-16. Mazetti Troupe (Majestic) Newark, N. J., 7-9. Medley & Fletcher (Bijou) Appleton, Wis., 7-9. Meehan's Dogs (Alhambra) New York; (Colonial) New York 11-16. Melnotte Twins (Avenue) Chicago 7-9. Melodious Chaps, Four (Orpheum) Kansas City 11-16. Melody Six (Pantages) Portland, Ore. Melrose, Bert (Orpheum) Omaha; (Orpheum) Minneapolis 6-11. Melville, Mary (Orpheum) Montreal 11-16. Meredith & Snoozer (Bijou) Fall River, Mass., 7-9.

FRED D. OSCAR HERM. Moore, Gardner and Rose

Clean, Clever, Classy Comed. Direction Harry Fitzgerald. Merlan's Dogs (Orpheum) Winnipeg 11-16. Mersereau Bros. (Grand) Danville, Va.; (Liberty) Winston-Salem, N. C., 11-13. Metropolitan Dancing Girls (Keith) Philadelphia. Mexican Orchestra (Orpheum) Minneapolis 11-16. Meyakos, The (Palace) Ft. Wayne, Ind.; (Majestic) Chicago 11-16. Meyer, Hyman (Bijou) Brooklyn 7-9. Middleton & Spelmeyer (Keith) Boston 11-16. Midgley & Elton (Lyric) Birmingham, Ala., 7-9. Mignon (Shea) Toronto; (Keith) Columbus, O., 11-16. Miles, Homer, & Co. (Orpheum) Grand Rapids, Mich. Miller, Cleora, Trio (Unique) Minneapolis. Mllo (Hipp.) Youngstown, O.; (Temple) Detroit 11-16. Milton, Walter, & Co. (Dominion) Ottawa, Can. Monroe & Mack (Keith) Cincinnati; (Shea) Buffalo 11-16. Montgomery, Marshall (Alhambra) New York 11-16. Moore, Tom & Stella (Empress) Cincinnati. Moore, E. J., & Co. (Pantages) Portland, Ore. Moore & Haeger (Orpheum) Kansas City 11-16. Moore, Gardner & Rose (Keith) Cleveland. Morati Opera Co. (Alhambra) New York 11-16. Moran Dancers (Orpheum) Minneapolis; (Orpheum) St. Paul 11-16.

VICTOR MORLEY

"A REGULAR ARMY MAN" DIRECTION FRANK EVANS. Morin Sisters (Orpheum) Brooklyn. Morley, Victor, & Co. (Maryland) Baltimore; (Bushwick) Brooklyn 11-16. Morris & Wilson (Palace) Brooklyn 7-9. Morris, Nina, & Co. (Orpheum) Portland, Ore., 11-16. Morris & Sherwood (Princess) Nashville, Tenn., 7-9; (Academy) Norfolk, Va., 11-13; (Hijou) Richmond 14-16. Morris, Wm., & Co. (Orpheum) Seattle. Morton Bros. (People's) Superior, Wis., 7-9. Morton, Clara (Keith) Louisville 11-16. Morton & Glass (Grand) Pittsburgh; (Keith) Cincinnati 11-16. Morton, S. & K. (Keith) Columbus, O.; (Hipp.) Youngstown 11-16. Morton & Moore (Columbia) St. Louis; (Orpheum) Memphis 11-16. Mote, Edith (Orpheum) Sioux Falls, S. D., 7-9. Motoring (Keith) Washington 11-16. Mumford & Thompson (Empress) St. Paul. Murphy, Frankie (Burns) Colorado Springs, Col., 7-9; (Orpheum) Omaha, Neb., 11-16.

Murphy, Francis (Dnubque, Ia., 7-9.
Murry Love Trio (Orpheum) Sioux Falls, S. D., 7-9.
Myri & Delmar (Keith) Toledo, O.; (Keith) Columbus 11-16.
Mysteria (Orpheum) New Orleans.
Mysterious Will (Emery) Providence 7-9.
Nager, Gus, Trio (Orpheum) Jacksonville, Fla.
Natalie Sisters (Palace) Chicago 11-16.
Nash, Julia, & Co. (Yonge St.) Toronto.
Nassar, Nat. Troupe (Orpheum) San Francisco 4-16.
Nazzari, Nat. Troupe (Keith) Dayton, O.
Nazimova (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.
Nichols, Nellie (Orpheum) Portland, Ore.
Nicholas-Nelson Troupe, Waterloo, Ia., 7-9; Ft. Dodge, Ia., 11-13.
Nip & Tuck (Wilson) Chicago 7-9.
Noshit, Evelyn, & Co. (Keith) Washington.
Nostor & Duval (Greeley Sq.) New York 7-9.
Novels & Gordon (American) New York 7-9.
Newbold & Gribben (Majestic) Milwaukee.
Nordstrom, Francis, & Co. (Hipp.) Youngstown, O.; (Columbia) St. Louis 11-16.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Nordstrom, Marie (Keith) Toledo, O., 11-16.
Normans, Five (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.
North, Frank, & Co. (Temple) Rochester; (Orpheum) Montreal 11-16.
Norton, Hugh, & Co. (National) New York 7-9.
Norton, Ned Cork, & Gira (Judith) Lewistown, Mont., 7-8; (Grand) Great Falls 9-10.
Norton & Lee (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16.

EVERLYN BLANCHARD PRESENTS

MARIE NORDSTROM

Norwood & Hall (Pantages) Vancouver, B. C.; (Pantages) Victoria 11-16.
Nugent, J. C., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
O'Brien, Havel & Co. (Keith) Louisville; (Keith) Dayton, O., 11-16.
Ohlmeyer Sextette, Henry (Orpheum) Fresno, Cal., 7-9; (Orpheum) Oakland 11-16.
Old, Charles (Alhambra) New York 11-16.
Old Veterans, Four (Hijou) Appleton, Wis., 7-9.
Olga (Orpheum) Minneapolis.
On the Veranda (St. James) Boston 7-9.
Orange Packers (Keith) Boston 11-16.

CHAS. OLCOTT

Direction Jennie Jacobs.

Orbassany's Cockatoos (Empress) San Francisco.
Orwell, Adele (Liberty) Cleveland 7-9.
Oxford Trio (Keith) Dayton, O.; (Majestic) Milwaukee 11-16.
Padden, Sarah (Orpheum) Racine, Wis., 7-9; (Orpheum) Elkhart, Ind., 11-13; (Sipes) Kokomo 14-16.
Palfray, Hall & Brown (Shea) Toronto.
Palmer, Gaston (Prospect) Brooklyn; (Orpheum) Brooklyn 11-16.
Pantzer Duo (Empress) Cincinnati.
Parisian Trio (Pantages) Los Angeles; (Pantages) San Diego 11-16.
Pardio & Frabito (Majestic) Chicago; (Orpheum) Grand Rapids, Mich., 11-16.
Perry, Charlotte, & Co. (Prospect) Brooklyn 11-16.
Patricia & Myers (Hipp.) Youngstown, O., 11-16.

THE AERIAL PATTS

In Vaudeville.

Pattersons, Three (Pantages) Portland, Ore.
Patts, Aerial (Empress) Los Angeles; (Jones) San Jose 11-16.
Patty Bros. (Pantages) Seattle; (Pantages) Vancouver, B. C., 11-16.
Payne & Niemeyer (Orpheum) Fresno, Cal. 7-9; (Orpheum) Los Angeles 11-16.
Peaches, Six, & Pair (Pantages) Vancouver, B. C.; (Pantages) Victoria 11-16.
Peers, The (Keith) Washington; (Bushwick) Brooklyn 11-16.
Pekin Mysteria (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Pelletier & Co. (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 11-16.
Peppino (Orpheum) New York 7-9.
Perlera Sextette (Pantages) Winnipeg; (Pantages) Edmonton 11-16.
Perry & Heath (Keith) Philadelphia.
Phasma (Miles) Detroit.
Pierlet & Seefeld (Keith) Cincinnati; (Keith) Indianapolis 11-16.

ROSE PITONOF

Champion woman swimmer of the world, and her diving girls. Greatest act of its kind in the world. 257 Prospect St., Rochester, Mass.

Pleer & Douglas (Kedzie) Chicago 7-9.
Plyfax & Parks (Orpheum) Fresno, Cal., 7-9; (Orpheum) San Francisco 11-16.
Pollard (Loew) Rochester, N. Y., 7-9.
Post & DeLacey (Hijou) Brooklyn 7-9.
Prevost & Brown (Palace) Ft. Wayne, Ind.
Primrose, Helen; Alton, Ill., 7-9.
Primrose Four (Orpheum) Seattle; (Orpheum) Portland 11-16.
Prince & Beerie (Pantages) Spokane; (Pantages) Seattle 11-16.
Prosperity Eight (Pantages) Calgary, Can.
Pruett, Wm., & Co. (Keith) Providence; (Columbia) Erie, Pa., 11-16.
Puck, Harry & Eva (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 11-16.
Pulogga (Keith) Washington 11-16.
Pulogger, G. Aldo (Keith) Cincinnati; (Keith) Indianapolis 11-16.
Rauf, Claude (Orpheum) Lincoln, Neb.
Ransom & Clare (Hijou) Fall River, Mass., 7-9.
Ray, Maudie (Empress) Seattle.
Raymond & Bain (Keith) Toledo, O., 11-16.
Raymond & Caverly (Temple) Detroit 11-16.
Reidling, Francesca, & Co. (Hipp.) Los Angeles.
Reed & Reed (Seventh Ave.) New York 7-9.
Reed Bros. (Orpheum) Jacksonville, Fla.; (Lyric) Birmingham, Ala., 11-13; (Princess) Nashville, Tenn., 14-16.

Ried-St. John Trio (Majestic) Oshkosh, Wis., 7-9.
Rennelt, Frances (Delancey St.) New York 7-9.
Reones, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.
Ree's Comedy Circus (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.
Rice Bros. (Judith) Lewistown, Mont., 7-8; (Grand) Great Falls 9-10.
Rlug, Julie, & Co. (Keith) Providence 11-16.
Rives, Shiril, & Harrison (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 14-16.
Robinson, Bill (Keith) Dayton, O., 11-16.
Robyn (Alhambra) Philadelphia 7-9.
Rockwell & Wood (Boulevard) New York 7-9.
Roder, Billy (Hipp.) Los Angeles.
Romans, Three (Orpheum) Fargo, N. D., 7-9.
Romus, Seven (Columbia) St. Louis.
Rome & Kirby; Alton, Ill., 7-9.
Roudas Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16.
Rooney & Bent (Orpheum) San Francisco 11-16.
Rose & Ellis (Yonge St.) Toronto.
Roshanara (Palace) Chicago; (Columbia) St. Louis 11-16.
Rose & Ashton (Orpheum) Fargo, N. D., 7-9.
Roth, Dore (Boulevard) New York 7-9.
Rouget, Albert, & Co. (Empress) Sacramento.
Rover, Al, & Sister (Temple) Detroit; (Temple) Rochester 11-16.
Royle, Ruth (Palace) Chicago; (Columbia) St. Louis 11-16.
Rucker & Winifred (Alhambra) Philadelphia 7-9.
Rudolf, Henry G. (Orpheum) Grand Rapids, Mich.; (Keith) Toledo, O., 11-16.
Russell, Marie (Emery) Providence 7-9.
Ryan & Tierney (Prospect) Brooklyn; (Keith) Philadelphia 11-16.
Ryan & Lee (Columbia) St. Louis; (Palace) Chicago 11-16.
Sabine, Vera, & Co. (Orpheum) Grand Rapids, Mich.; (Keith) Toledo, O., 11-16.
Safety First (Forsythe) Atlanta, Ga.; (Keith) Cleveland 11-16.
Sale, Chick (Palace) Chicago; (Majestic) Milwaukee 11-16.
Salon Sisters (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 14-16.
Samaron Troupe (Palace) Brooklyn 7-9.
Santley & Norton (Palace) Ft. Wayne, Ind.; (Keith) Dayton, O., 11-16.
Santos & Hayes (Pantages) Calgary, Can.
Santucci Trio (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 11-16.

SANTUCCI TRIO

Musical Wizards. Pantages' Circuit.

St. Allen, Billy & Edna (Empress) Butte, Mont., 7-9.
Scamp & Scamp (Fulton) Brooklyn 7-9.
Samuels, Ray (Hipp.) Youngstown, O.; (Grand) Pittsburg 11-16.
Sawyer, Joan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-13; (Burns) Colorado Springs 14-16.
Scanlon & Press (Wilson) Chicago 7-9.
Scheff, Fritz (Keith) Philadelphia; (Keith) Providence 11-16.
Schloviol Troupe (Orpheum) Minneapolis; (Orpheum) St. Paul 11-16.
Schmettans, The (Keith) Providence; (Maryland) Baltimore 11-16.
Schooler & Dickinson; Alton, Ill., 7-9.
Schreck & Perival (Orpheum) New Orleans; (Lyric) Birmingham, Ala., 11-13; (Princess) Nashville, Tenn., 14-16.
Schrodes & Chappelle (Lyric) Hoboken, N. J., 7-9.
Schwartz Bros. (American) New York 7-9.
Scotch Lads & Lassies (Temple) Rochester; (Orpheum) Montreal 11-16.
Scott & Wilson (Avenue) Chicago 7-9.
Scott & Keane (Temple) Rochester; (Shea) Buffalo 11-16.
Seville Dancers (Pantages) San Francisco; (Pantages) Oakland 11-16.
Seabury & Price (Miles) Detroit.
Secret, The (Orpheum) New York 7-9.
Seebacks, The (Keith) Philadelphia.
Selbini, Mizpah (Unique) Minneapolis.
Selbini & Grovini (Orpheum) Jacksonville, Fla.
Selbini, Lalla, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 11-16.
Seymour & Seymour (St. James) Boston 7-9.
Seymour's Happy Family (Keith) Providence 11-16.
Seymour & Robinson (Empress) St. Paul.
Seymour & Dupree (Judith) Lewistown, Mont., 7-8; (Grand) Great Falls 9-10.
Shalek, Bertha (Majestic) Chicago.
Sharp & Turek (Hijou) Richmond, Va., 7-9; (Victoria) Charleston, S. C., 11-13.
Sharrocks, The (Orpheum) Brooklyn; (Colonial) New York 11-16.
Sherman, Van & Hyman (Orpheum) Winnipeg 11-16.
Ships That Pass in the Night (Keith) Cincinnati 11-16.
Shirley, Eva (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 11-16.

SIX AMERICAN DANCERS

The Original Sextette of Stylish Steppers. Week of October 4, Keith's, Washington, D. C.

Shone, Hermine, & Co. (Shea) Toronto.
Shopera, Frances (Hijou) Appleton, Wis., 7-9.
Simon, Louis, & Co. (Shea) Buffalo; (Shea) Toronto 11-16.
Simpson & Dean (Tower) Camden, N. J., 7-9; (Colonial) Philadelphia 11-16.
Singer's Midzette (Hijou) Baltimore.
Singer & Ziegler Twins (Princess) Nashville, Tenn., 7-9; (Forsythe) Atlanta, Ga., 11-16.
Skaters Bijou (Palace) Chicago.
Sloane, Blanche (St. James) Boston 7-9.
Smilett Bros. & Mora (Empress) Portland, Ore.
Smith & Hunter (Peebles) Superior, Wis., 7-9.
Smith & Ralph (Warwick) Brooklyn 7-9.
Smith & Austin (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Snyder, Bud, & Co. (Grand) St. Louis.
So-Lety, Rudy (Burns) Colorado Springs, Col., 7-9; (Orpheum) Kansas City 11-16.
Solar, Willie (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 11-16.
Sole Bros., Four (Maryland) Baltimore.
Sorority Girls (Pantages) Calgary, Can.
Southern Belles, Six (Miles) Detroit.
Spencer & Williams (Pantages) Los Angeles; (Pantages) San Diego 11-16.
Spillera Musical (Yonge St.) Toronto.
Staine's Circus (Orpheum) Memphis; (Orpheum) New Orleans 11-16.
Stanley, Burns & Hall (Hipp.) Baltimore.
Stanley, Alleen (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 11-16.

Stars of the Movies (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 11-16.
Statues, Five (Princess) Nashville, Tenn., 7-9.
Stedman, Al & Fanny (Dominion) Ottawa, Can.; (Shea) Buffalo 11-16.
Stein & Home (Pantages) Calgary, Can.
Steidell Bros., Three (Orpheum) Kansas City.
Stetson & Huber (Wilson) Chicago; (Kedzie) Chicago 11-16.
Steves Troupe (Empress) San Francisco.
Steves, Edwin, & Co. (Temple) Rochester 11-16.
Stockhill, Carlotta (Empress) Portland, Ore.
Stoue & Hughes (American) New York 7-9.
Stoue & Marcon (National) New York 7-9.
Stone & Hayes (Keith) Washington 11-16.
Stone & King (Majestic) Oshkosh, Wis., 7-9.
Stone, Stella Tracey, & Co. (Columbia) St. Louis; (Orpheum) Memphis 11-16.
Stone & Kalisz (Hipp.) Youngstown, O.; (Temple) Detroit 11-16.
Storrs, Two (Grand) St. Louis.
Stroud Trio (New Wilson) Beloit, Wis., 7-9.
Studies in Marble Art (Orpheum) Denver; Lincoln, Neb., 11-13; Colorado Springs, Col., 14-16.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Stutzman, Chas. & Marle (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16.
Style Revue (Majestic) Milwaukee 11-16.
Sullivan & Mason (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 11-16.
Sullivan, Arthur, & Co. (Keith) Columbus, O., 11-16.
Surgeon, The (Globe) Boston 7-9.
Swan & Swan (Garrick) Wilmington, Del., 11-16.
Swor & Westbrook (Orpheum) So. Omaha, Neb.
Sylvester & Vance (Colonial) New York.
Symphonic Sextette (Scenic) Pawtucket, R. I., 7-9.
Taber & Green (Delancey St.) New York 7-9.
Tango Shoes (Orpheum) Los Angeles (Orpheum) Ogden, Utah, 14-16.
Tanzing, Eva (Bushwick) Brooklyn 11-16.
Teddy, James (Orpheum) Kansas City 11-16.
Telegraph Trio (National) New York 7-9.
Telephone Tangle (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
Thurber & Madison (Bushwick) Brooklyn.
Topcat's Hoosters (Hippodrome) Huntington, W. Va., 7-9; (Sun) Portsmouth, O., 11-13; (Sun) Springfield, 14-16.

JIM AND BON THORNTON

Tower & Darrell (Keith) Providence; (Orpheum) Brooklyn 11-16.
Toye, Dorothy (Maryland) Baltimore 11-16.
Toyo Troupe (Alhambra) New York.
Trovato (Majestic) Chicago 11-16.
Tucker, Sophie (Orpheum) Montreal; (Dominion) Ottawa 11-16.
University Four (Pantages) Salt Lake City.
Usher, Claude & Fanny (Orpheum) New Orleans.
Valentine & Bell (Keith) Providence 11-16.
Vanderbilt & Moore (Keith) Philadelphia 11-16.
Van & Bell (Majestic) Milwaukee; (Palace) Chicago 11-16.
Van Bros. (Keith) Boston 11-16.
Van, Chas. & Fannie (Orpheum) Oakland, Cal.; Sacramento 11-13; Fresno 14-16.

MARYON VADIE

In Vaudeville. Booked Solid Until Mar., 1916.

Van Dorman, Countess, & Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 11-16.
Van & Hazen (DeKalb) Brooklyn 7-9.
Van & Schenck (Majestic) Milwaukee; (Columbia) St. Louis 11-16.
Vadie, Mlle., & Girls (Colonial) New York.
Vagrants, Three (Hipp.) Youngstown, O.
VanderKoores, The (Pantages) Vancouver, B. C.; (Pantages) Victoria 11-16.
Vaula, Oille & Johnny (Pantages) Calgary, Can.
Vardaman (Princess) Wichita, Kan., 7-9.
Vardaville in Monkeyland (Lincoln Square) New York 7-9.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Venetian Four (Miles) Detroit.
Victors, Four (Emery) Providence 7-9.
Victors, Four (Empress) San Francisco.
Victors, Ed, & Buster (Pantages) Spokane; (Pantages) Seattle 11-16.
Violsky (Orpheum) Los Angeles 4-16.
Volunteers, The (Orpheum) Omaha.
Von Fossen, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16.
Wakedfield, Will H. (Colonial) New York 11-16.
Wallace, Bruce (Grand) Danville, Va.; (Liberty) Winston-Salem, N. C., 11-16.
Wally, Richard, & Co. (Empress) St. Louis 7-9.
Wanders, Four (Judith) Lewistown, Mont., 7-8; (Grand) Great Falls 9-10.
Wanzer & Palmer (Pantages) Vancouver, B. C.; (Pantages) Victoria 11-16.
Ward, Bell & Ward (Maryland) Baltimore.
Ward Bros. (Temple) Detroit; (Temple) Rochester 11-16.
Watson, Lillian (Yonge St.) Toronto.
Watson, Fred (Keith) Cleveland; (Palace) Ft. Wayne, Ind., 11-16.
Watson Sisters, Three (Colonial) New York; (Keith) Providence 11-16.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Weatherford & Komp Sisters (Empress) Seattle.
Webb's Seals (Lyric) Hoboken, N. J., 7-9.
Webb & Burns (Keith) Philadelphia 11-16.
Weber Sisters, Three (New Wilson) Beloit, Wis.
Weber & Wilson (Delancey St.) New York 7-9.
Weber & Elliott (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
Weeks, Marion (Keith) Providence.
Welch, Carabasse & Co. (Pantages) Salt Lake City.
Wentworth & Rae (Pantages) San Diego, Cal.
West's Hawaiians (Pantages) Seattle; (Pantages) Vancouver, B. C., 11-16.
Weston & Clare (Keith) Providence.
Weston, Willie (Orpheum) Seattle 11-16.
Wharry-Lewis Quartette (Alhambra) Philadelphia 7-9.
Wheeler's, The (Keith) Boston.
When It Strikes Home (Hijou) Brooklyn 7-9.
White & Clayton (Maryland) Baltimore; (Temple) Detroit 11-16.

White, Porter J., & Co. (Hipp.) Youngstown, O.
White, Carolina (Orpheum) Seattle 11-16.
Whitfield & Ireland (Keith) Providence.
Whitman, Frank (Windsor) Chicago 7-9.
Wioser & Rosser (Unique) Minneapolis.
Wilkins & Wilkins (Hipp.) Baltimore.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Williams & Wolfus (Keith) Philadelphia; (Maryland) Baltimore 11-16.
Williams, Barney, & Co. (Forsythe) Atlanta, Ga., 11-16.
Willis & Hassan (Pantages) Spokane; (Pantages) Seattle 11-16.
Willy & Ten Eyck (Dominion) Ottawa, Can.
Wilson, Doria, Trio (Empress) St. Louis 7-9.
Wilson & LaNoir (Orpheum) San Francisco; Sacramento 11-13; Fresno 14-16.
Winsch & Poore (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-16.
Within the Lines (Empress) Sacramento.
Woman Proposes (Keith) Boston; (Maryland) Baltimore 11-16.
Wood, Britt (Orpheum) Omaha; (Orpheum) Minneapolis 11-16.
Wright & Davis (Liberty) Cleveland 7-9.
Wynn, Bessie (Keith) Dayton, O., 11-16.
Young & April (Lyric) Birmingham, Ala., 7-9; (Academy) Norfolk, Va., 11-13; (Hijou) Richmond 14-16.
Zarrell, Leo, Trio (Temple) Rochester.
Zelma & Co. (Princess) Nashville, Tenn., 7-9; (Orpheum) Jacksonville, Fla., 11-16.
ZeZendas (Pantages) Portland, Ore.

TABLOIDS

Deloy's Dudlins, Eddie Deloy, mgr.: (Savoy) Greenville, Tex., 4-16.
Demmond, Ethel, Musical Comedy: Danville, Va., 4-9.
Empire Girls Musical Comedy, Fred Siddon, mgr.: (Auditorium) Salisbury, Md., 4-9; (Waller's) Laurel, Del., 11-16.
Lee's, James P., Musical Comedy: (Orpheum) Bisbee, Ariz., Indef.

BERT YOUNG

Producer of Burlesque and Musical Comedies. Billboard, Cincinnati, O.

Otto & Cortel Musical Comedy (Columbia) Columbus, O., 4-9.
Posty's Musical Comedy: (Crown) Toledo, O., Indef.
Sub-Marine Girls: (Grand) Danville, Va., 4-9; (Liberty) Winston-Salem, N. C., 11-16.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: Stamford, Conn., 11; Hartford 12-13; Albany, N. Y., 14; Erie 15; Syracuse 16.
Back Home, Selwyn & Co., mgrs.: (Hlymouth) Boston, Oct. 4, Indef.
Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: Atlantic City 4-6; Trenton 7; Albany, N. Y., 8; Syracuse 9; Detroit, Mich., 11-16.
Bird of Paradise, Oliver Morosco, mgr.: Indianapolis, Ind., 4-9; Middletown, O., 10; Springfield 11; Dayton 12-13; Annice, Ind., 14; Anderson 15; Terre Haute 16.
Blue Bird, The Shuberts, mgrs.: Detroit, 4-9.
Blue Paradise, The Shuberts, mgrs.: (Casino) New York, Aug. 5, Indef.
Boomerang, The, David Belasco, mgr.: (Belasco) New York, Aug. 10, Indef.
Boston Grand Opera Co. & Pavlova Ballet Russe (Auditorium) Chicago, Oct. 4, Indef.
Bringing Up Father, No. 1, Chas. H. Yale, mgr.: Philadelphia 4-9; Pittsburg 11-16.
Bringing Up Father, No. 2, Chas. Foreman, mgr.: Cumberland, Md., 6; Martinsburg, W. Va., 7; Winchester, Va., 8; Annapolis, Md., 9; Norfolk, Va., 11; Newport News 12; Suffolk 13; Richmond 14; Petersburg 15; Lynchburg 16.
Bringing Up Father, No. 3, Griff Williams, mgr.: Rome, N. Y., 6; Syracuse 7-9; Fulton 11; Norwich 12; Cortland 13; Binghamton 14; Ithaca 15; Elmira 16.
Calling of Dan Matthews, Gaskell & MacVitty, Inc., owners: Vancouver, B. C., Can., 4-6; Burlington, Wash., 7; Aberdeen 8; Kells 9; Portland, Ore., 10-13; The Dalles 14; Pendleton 15; Baker City 16.
Common Clay, A. H. Woods, mgr.: (Republic) New York, Aug. 26, Indef.
Dancing Around, The Shuberts, mgrs.: Kansas City, Mo., 4-9.
Ditrichstein, Leo, Chas. & Harris, mgrs.: Syracuse, N. Y., 11-13; Rochester 14-16.
Don't Lie to Your Wife, C. S. Primrose, mgr.: Bell Rapids, S. D., 7; Madison 9.
Eltage, Julian, A. H. Woods, mgr.: Buffalo 4-9.
Everywoman, Henry W. Savage, mgr.: Worcester, Mass., 6; Athol 7; Greenfield 8; Nashua, N. H., 11; Laconia 12; Berlin 13; St. Johnsbury, Vt., 14; Barre 15; Burlington 16.
Experience, Wm. Elliott, mgr.: (Shubert) Boston, Aug. 28, Indef.
Faversham, Wm., In The Hawk, L. L. Gallicher, mgr.: Pittsburg 4-9; Detroit 11-16.
Ferguson, Elsie, Chas. Frohman, Inc., mgrs.: Indianapolis, Ind., 8-9.
Follies of 1915, F. Ziegfeld, mgr.: (Colonial) Boston, Sept. 20, Indef.
Frame Up (Byers & Mann), Capo Mann, mgr.: Alma, Wis., 10; Bowen, Ill., 15; Laurel, Neb., 18.
Freakies (Western), Broadway Am. Co., mgrs.: Wapello, Ia., 8; Toledo 9; Victor 11; Knoxville 13; Adel 14; Guthrie Center 15; Stuart 16.
Freakies (Southern), Broadway Am. Co., mgrs.: Slater, Mo., 6; Fulton 7; California 8; Columbia 9; Wellsville 11; Centalla 12; Atlanta 13; LaPlata 14; Queen City 15; Unionville 16.
Freakies (B), Broadway Am. Co., mgrs.: Cincinnati, Ind., 8; Owensboro, Ky., 9; Henderson 11; Princeton 12; Mayfield 13; Fulton 14; Union City, Tenn., 16.
Full House (A), H. H. Frazee, mgr.: (Bronx O. H.) New York, 4-9; (Standard) New York 11-16.
Full House (B), H. H. Frazee, mgr.: Cincinnati, O., 3-9; Louisville, Ky., 11-12; Lexington 14; Charleston, W. Va., 15; Parkersburg 16.
(Continued on page 42.)

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

PARTNERS WANTED.....10 per Word.
 FOR EXCHANGE.....10
 SECOND-HAND SHOW PROPERTY FOR SALE.....10
 USED COSTUMES FOR SALE.....10
 FURNISHED ROOMS.....10
 FUTURE TIME WANTED BY ACTS.....20
 AT LIBERTY AT FUTURE DATE.....20
 WANTED TO BUY.....20
 BOARDING HOUSES (Theatrical).....20
 ATTRACTIONS WANTED.....30

HELP WANTED.....30 per Word.
 WANTED SHOWS.....30
 CONCESSIONS WANTED.....30
 FOR SALE ADS (Except Second-Hand Goods).....30
 FOR RENT.....30
 HOTELS (Catering to Theatrical Profession).....30
 ORCHESTRAS AND BANDS (Seven Pieces or more).....30

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

FREE At Liberty ADVERTISEMENTS

Wanted Situation Not to Exceed 25 Words

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 30 per word.

AGENTS: Earn big commissions selling \$25 value all-wood, made-to-measure suits for \$10 retail. No experience necessary. CHICAGO WOOLEN MILLS, Dept. 107, 833 Jackson Blvd., Chicago.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word.

ACROBATIC TEAM AT LIBERTY—FOR railroad or wagon show; prefer one-night-stand circus in Oklahoma, Kansas, Missouri, Arkansas or Southern Illinois that is going South for winter; shows in other States must advance tickets; we do two acts, single trapeze and a high-class double tumbling and Roman ring act; describe your show and state best pay with expenses. Address **MILLER BROTHERS**, Lock Box 137, Springfield, Missouri.

AT LIBERTY—TRAP DRUMMER; ALSO play piano. **H. WHITCOMB**, 636 Lincoln Ave., Elgin, Ill.

AT LIBERTY—A-1 VIOLINIST LEADER; double clarinet in band, and A-1 trap drummer, double cornet in band; experience in all lines; locate or troupe; have fine large library of standard and popular music. Address **MUSICIANS**, Hannibal, Mo.

AT LIBERTY—A-1 CORNETIST; A. F. OF M.; experienced in band and orchestra; account of season closing; prefer theatre or concert; state your salary and don't misrepresent; all letters answered. Address **ROY M. SCOTT**, Sandwich, Ill.

AT LIBERTY—FOR MED. BUSINESS; FIRST- class office worker and big money-getter; licensed in New York, New Jersey, Illinois, Ohio, Missouri, Minnesota, Michigan, Wisconsin, Colorado and Nebraska; no boozing; salary or commission. **DR. A. GALLOWAY**, 111 Delavan St., Rochester, N. Y.

AT LIBERTY—FOR MUSICAL COMEDY, vaudeville or med. show, man and wife; blackface comedian; also characters and straight; up in all the acts; put them on and make them go. Wife good in acts; also A-No. 1 chorus girl; leads numbers. Address **LOYD W. ADAMS**, Columbus, Ohio, Gen. Del.

AT LIBERTY—LADY ACCOMPANIST; CON- cert company or orchestra; experienced; references if desired; age 21; state salary and particulars; ticket. Address **ACCOMPANIST**, Box 293, Hammersburg, Pa.

AT LIBERTY—THEATRE MANAGER; young man; 22 years of age; neat appearing, and good schooling; experienced, and also a drummer. Address **LAWRENCE FULLER**, 121 Pine St., Oshkosh, Wis.

AT LIBERTY—YOUNG LADY FOR VAU- deville; musical comedy act preferred; play piano and dance; height 5 ft.; weight 106; will consider any good act; three years in the business. Address **B. B. M.**, Box 294, Syracuse, N. Y.

AT LIBERTY—A-1 CELLIST; MEMBER A. F. of M.; reliable. **HARRY STEFFEN**, 464 Dundee Ave., Elgin, Ill.

AT LIBERTY—LEADER, VIOLIN; DOUBLE Bb clarinet, low pitch; plenty of experience, with good library; A. F. of M. Address **DEE CAMPBELL**, Gen. Del., Kansas City, Mo.

AT LIBERTY—YOUNG MAN; 6 FT. 1 IN. tall; piano, read some, fake and transpose specialty; experienced either pictures or plug; teach dancing and do exhibition work; several years' experience in classical singing; also comedy line. Address **L. P.**, care Billboard, Cincinnati.

AT LIBERTY—AN ALL AROUND SKETCH team; Jack and May Irving; Jack, all styles of dancing, Irish comedian; both work in acts; can change for week; prefer small vaude, or med. show; can put on acts; make them go; sober; reliable; sickness cause of this. **JACK AND MAY IRVING**, 152 Saxton St., Lockport, N. Y.

AT LIBERTY—LADY ACROBAT, UNDER- stander and catcher. **ALOISIE EDDY**, 81 Pineywood Ave., Springfield, Mass.

AT LIBERTY—A-NO. 1 DRUMMER; CARRY- ing marimbaphone, tympani, bells; wants theatre work; wire or state all in first letter. Address **L. FULLER**, 121 Pine St., Oshkosh, Wis.

AT LIBERTY—GENERAL BUSINESS woman; would like position with permanent stock, dramatic or musical comedy; have had experience in both lines; quick study. Address **VERNA BIRCH**, Gen. Del., Denton, Tex.

AT LIBERTY—RELIABLE THEATRE MAN- ager for motion picture or vaudeville house. I can make your theatre a success, regardless of conditions or competition; original ideas; new methods; get the crowds. Pianist and traps for pictures only. I will manage your house on percentage or salary; will consider renting if reasonable. What have you to offer? **G. B. SHIPLEY**, 516-11 West 2d Street, Duluth, Minnesota.

AT LIBERTY—TWO SINGERS; ONE BASS, other baritone; both A-1 soloists; desire engagement with musical show; minstrel preferred. Address **W. H. STODDARD**, 718 E. Main St., Jackson, Mich.

AT LIBERTY—FIRST-CLASS VIOLINIST and trombone; fifteen years' experience in all lines of work; lead in vaudeville; also first trombone in band; single; member A. F. of M., N. Y. J. S., care Billboard, New York.

AT LIBERTY—A-1 PIANIST; FOR VAU- deville, pictures or cabaret; sight reader and transposer; sober and reliable; ten years' experience; member of A. F. of M. D. M. **PEDERSEN**, Deadwood, S. D.

AT LIBERTY—REAL ADVANCE AGENT; long experience; capable press representative who can plant as well as write; close present season October 5th; can join anywhere on wire; assertions backed by past performances, not promises; any first-class show; references galore. **WILLETT L. ROE**, Billboard, New York.

AT LIBERTY—FAUST AND SNYDER; AFTER Oct. 5th; up med., singles and doubles; change for week. **HATTIE SNYDER**, Petersburg, Huntington Co., Pa.

AT LIBERTY—AFTER SAT., OCT. 9TH, C. **EUGENE YARNELL**; A-1 blackface comedian and gen. bus. actor, with specialties; age 31; height 5 ft. 10; one-nighter preferred. Wire or write as per route, care of Stowe's U. T. C. Co., Oct. 7, McLouth; 8; Dennison; 9, Valley Falls; all in Kansas. Permanent address, Gen. Del., Kansas City, Mo.

AT LIBERTY OCT. 6TH—CLARINET; AL- ways made good; A. F. of M.; go any place; right now. **R. D. KNIGHT**, Carthage, Ill.

AT LIBERTY AFTER OCT. 6—HARRY Robinson; versatile blackface song and dance comedian, doing all styles of dancing, both soft and wooden shoes; comedy in acts I know; change week, distinct; fake bass drum in band. Ticket? Yes. War salary? No. **HARRY ROBINSON**, Sonora, Tex.

AT LIBERTY—MOVING PICTURE MAN- ager; now open for position; practically all last year running my own theater; reliable man and guarantee results; new ideas on advertising; prefer town of 5,000 to 30,000 in Eastern States; wartime salary; can join on wire. **W. MILNER**, Ocean City, N. J.

BALLOON ASCENSIONS—SINGLE, DOUBLE and triple parachute drops; all work guaranteed; best of recommendations; few dates still open; very low prices for winter's contract. Wire or write **PROF. ROBERT A. MANSTRUM**, Whiting, Ind.

BOEHM CLARINETIST AND ALTO SAXO- phonist—Wishes position vaudeville troupe or concert company; will send photo; now playing seashore job; locale or travel; arranger of music. **CHAS. F. A. SCHWARTZ**, Riverside, New Jersey.

CONTORTIONISTS—FRONT AND BACK bending; slack wire walking; Jew and Dutch comedian; good appearance; sober and reliable. **CAMPBELL BROS.**, Nashville, Iowa.

FEMALE IMPERSONATOR FOR BURLESQUE—Oriental dancing; good straight man; baritone voice; can bill as lady baritone. **HUGH VICTOR**, P. O. Box 504, St. Louis, Mo.

FIRST-CLASS SCENIC ARTIST—STRICTLY sober; best references; reliable; not a stencil artist; 16 years' experience in stock and studio; can join at once; I guarantee productions. Address **ARTIST**, Hippodrome Theatre, Peoria, Ill.

FIRST-CLASS TRAP DRUMMER—BELLS and full line; 10 years' experience vaudeville, burlesque, etc.; union; state salary. **GEO. W. SERING**, 810 S. Fourth St., Clinton, Iowa.

HEBREW COMEDIAN—SCRIPTS, PRODUCE; will consider stock; well known; best of references. Care **Jack Asher**, Gen. Del., Chicago, Illinois.

HIGH-CLASS MOTION PICTURE MANAGER and Expert Operator—Eight years' experience; energetic, resourceful, sober, reliable; aggressive advertiser; original ideas that draw the crowds; producer of perfect projection; salary no object until I've shown you, then salary and percentage; reliable parties only; can furnish booths, machines and complete modern projection equipment, and will consider renting house or partnership. **C. H. R.**, care Billboard, Cincinnati.

LOUIS HATHAWAY—JUVENILES; LIGHT comedy; character; height 5-7½; weight 160; age 26; wardrobe; reliable; stock or rep.; specialties: late of Ollie Eaton Players. "TANGLEWOOD," Box 33, Hubert, Minn.

LADY PIANIST—EXPERIENCED; PIC- tures only; read, improvise; cue pictures; state salary and hours; locate anywhere. "PIANIST," 412 1-3 Maine, Quincy, Illinois.

MADAM VON ZIEBER, INTERNATIONAL Soprano—Elegant wardrobe; vocal range, low B to high D; open for high-class cabaret and bands; full brass and orchestra library; no misrepresentation. Address Hotel Richmond, Atlantic City, N. J.

MAN AND WIFE—REAL MUSICIANS; MAN, violinist, experienced orchestra leader and trombone soloist; lady, fine cornetist, drums and effects; both play saxophone; have large set organ chimes; fine library classic, standard and popular music for full orchestra; want engagement in first-class picture theatre; prefer orchestra, but can make immensely good as trio with house pianist; good appearance; reliable; photos with instruments furnished on application. Address **J. W. JEFFERS**, Mason City, Iowa, General Delivery.

MANAGERS—DO YOU WANT A REAL drawing card? Violinist, who also plays piano and mandolin; pianist, who also plays pipe organ; drummer, who plays flute, French horn, cornet, tenor saxophone, calb. chimes, orch. bells, xylophone, tympani and lots of effects; also scenery and sign painter; can also supply lady cornetist or clarinet; long experience playing vaudeville, pictures and hotel; two ladies and one man; we play anything that's music; a real chance for a good house; state all first letter; we do not misrepresent. **M. SYMPHONY T.**, The Pines, Branford, Conn.

MANAGER AT LIBERTY OCT. 3—EXECU- tive, progressive; 12 years' experience; my original, proven publicity material is a money-getter; am A-1 pianist; my wife is artistic photo-play violinist of international repute, with newspaper references from coast to coast; specializing in solo and portraying with artistic music the different scenes as they appear; salary or salary and percentage, P. S.—Will accept music proposition without management. **MANAGER**, 40 Bellefair Ave., Kew Beach, Toronto, Canada.

OPERATOR AND ELECTRICIAN OF ABIL- ity at Liberty—On account of house closing; can handle any equipment; best of references. **E. B. TOWNSEND**, Box 243, Troy, Ala.

ORCHESTRA OF SIX PIECES—NOW WORK- ing; wants to change location; will go anywhere; this is an orchestra for a manager that wants a feature; six artists—two of them known the country over—with a trap drummer that is heads above most others—great, sensational worker; one of our number is a vocalist; library of music complete and up to date; will go anywhere; prefer East; hard workers, and we positively are good; can join on one week's notice. In answering please state nature of work; best salary and if union in town; we want a good engagement and guarantee entire satisfaction; references, press notices, etc., on request. Address **CLINT AGUSTUS**, care Billboard, Cincinnati.

PIANO PLAYER—EXPERIENCED. MISS PRUDENCE MILLER, 2019 Harrison Ave., Cincinnati, Ohio.

PIANO PLAYER AT LIBERTY—EXPERI- enced in stock, motion pictures and cabaret; classical or rag; road and fake; no boozing. **H. DE WITT TALMAGE**, Wahash, Ind.

VIOLINIST—DESIRES POSITION IN FLOR- ida; five years in present position; large library classical and popular. Write **U. F. LOGUE**, care McIntyre's, Jackson, Miss.

WANT TO PLACE A CONDEMAN FERRIS wheel with a good carnival company; also a 3-breast Parker carry-all; on the right per cent. **AUSTIN YARHAM**, Newton, Iowa.

WANTED—POSITION AS SPOTLIGHT singer; blackface comedian; lead songs for choruses; minstrel work. Yours for ability. **M. E. PERRY**, care Stafford Springs, Vossburg, Mississippi.

YOUNG GIRL (PIANIST)—17 YEARS OLD; pupil Leschetizky, Vienna; splendid program; prepared to play in costume according to selection; wishes to join vaudeville company or concert party. Address **H. TAUBER**, 525 College Ave., Waukegan, Wis.

ATTRACTIONS WANTED
 Advertisements without display, under this heading, 30 per word.

ATTRACTIONS AND CONCESSIONS WANTED— For street fair at Milan, Ind., October 15 and 16; communicate with **W. E. TALLEY**.

WANTED—Two good shows each week. REX THE- ATRE, Lancaster, Ky. Population 2,500. Several other good show towns close.

BANDS AND ORCHESTRAS
 Advertisements without display, under this heading, 30 per word.

BANDS AND ORCHESTRAS—From five to fifty pieces, for Parks, Fairs, Theatres, Skating Rinks, Carnivals, etc.; terms reasonable. Write **PAUL R. DOWT**, care Excelsior Hall, 280 Mott St., New York City.

SMALL UNIFORMED BAND—For rink or show; now with show. **RAND MASTER**, Nelagony, Okla.

BUSINESS OPPORTUNITY
 Advertisements without display, under this heading, 30 per word.

SPECIAL!—See our ad under "Partners Wanted." Latest invention. Big money-maker. **U. S. PENCIL CO.**

CARNIVAL WANTED
 Advertisements without display, under this heading, 30 per word.

CARNIVAL (N). WANTED—For week October 12 to 18, given under Dupu Commercial Club, Dupu, Ill. **W. E. WICKS**, Box 162, Dupu, Ill.

FOR EXCHANGE
 Advertisements without display, under this heading, 10 per word.

30x46-INCH CYLINDER NEWSPAPER PRESS, hand or power, \$150, or will trade for Test, Moving Picture Machine, Magic, or any Show Goods I can use. **QUACKENBUSH**, Big Flata, N. Y.

WANT Indian and Cowboy reels; will exchange Comedies, Dramas, etc., for same, or I have Magic Articles and Illusions. **GEO. BARNARD**, care Billboard, Cincinnati, O.

WILL EXCHANGE new attractions for A-1 second- hand goods; want Gasoline Engines, any h. p.; small Tests up to 20-40-60; Crank Pumps, Crank Organs, Wax Figures, Curiosities, Laughing Mirrors, Printing Press, Graphophones, Music Boxes, or what have you? Make offer. **W. J. COOK**, 122 West Main St., Richmond, Ind.

FOR SALE
 Advertisements without display, under this heading, 30 per word.

VENTILOQUIST'S FIGURES—\$5.00, complete. **DANIEL HUDSON**, 435 West 84th St., New York.

FOR SALE—MISCELLANEOUS
 Advertisements without display, under this heading, 30 per word.

BUFFALO GREENBACKS—Finest imitation issued; regular style, printed in green and orange, or green both sides; also one side blank inside border for advertising; roll, 100; 100 bills, 35¢; 1,000 bills, \$1.50. **GILNOVO**, Morgan Park, Sta. R., Chicago.

DRAMATIC RECITATION—Entitled "The Battle of the Nations"; thrilling, dramatic, instructive; a positive hit; something that is good and worth sending for; no "fake" or "trash." Price, \$2.00. **HOWARD PERRY**, Box 997, Pittsford, Pa.

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The number of free at liberty ads in the CLASSIFIED COLUMNS for the past few months have remained about the same—this is significant—it means that professional people are finding employment, therefore, there is no need of advertising, reducing the number of free ads in this department. Managers are in a very optimistic frame of mind and it is very gratifying to state that there is great activity in the amusement business, and with the renewed spirit of confidence we are convinced that a new era in theatricals and general amusement affairs is at hand.

Professional people who are at liberty are invited to take advantage of the opportunity offered you to insert your at liberty ad free, containing 25 words only. With improved conditions there will be more people employed and your act, your services or help may be wanted. Make out your copy and mail today, tomorrow may be too late. Somebody wants show people every day, and here is where they look for them.

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WANTED—Clever Singing, Talking Southerner; vaudeville. LEE EDMONDS, Sagerton, Tex.

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WANTED—Partner; Sketch, Musical or Novelty Team; week stand vaudeville; change strong; now playing tanks; business big; no capital required; will give door receipts to team, man and wife, that can put it over; state all; if you have children or pets, no reply. R. E. HARRIS SHOW CO., Hudson, Mich.

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DOUBLE CYLINDER STEAM MERRY-GO-ROUND ENGINE—Boiler new last season; everything A-1; stored at Topeka, Kan. Write J. J. BARNES, Henry, Illinois.

FOR SALE—Large, beautiful Velvet Stage Curtain, only slightly used; will sell cheap; also almost new Spotlight, very cheap. BOX 271, Elyria, O.

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FOR SALE—Portable Derby Race Course, 12 horses; can be played for money, candy, possible dogs, china, prizes, or anything; exciting and fascinating; gets a play anywhere; can be checked as baggage; outfit cost \$250.00; A-1 condition; \$85.00. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Handsome electric lighted, 120 numbered, 36-inch Paddle Wheel, in traveling case; cost \$75; first \$35 takes it; new two months ago; reason for selling: Wheels not allowed in New England States; money refunded if not as represented. GEO. A. JACKSON, 983 County St., New Bedford, Mass.

FOR SALE—Caroussel; gas engine, center drive, new top, 20 horses, 2 sleighs, small organ; all season at bathing beach park; just closed; you get lease for next season; \$400.00, if sold at once. H. J. DRUMMOND, 951 Main St., Wheeling, W. Va.

FOR SALE—No. 150 Wurlitzer Paper Played Band Organ; cost \$1,350.00; perfect condition; price, \$660.00; also one No. 125 Wurlitzer Paper Played Band Organ; cost \$775.00; perfect condition; price, \$345.00. BOX 271, Elyria, O.

GOOD PARACHUTE—With nice fiber shipping case; bargain; only \$6.00. WILLIAMS, 2720 Park, St. Louis, Mo.

GREAT STORE SHOW—Man-eating Shark, with Human Skull, glass case and banner, \$8.00. AL HAEFFNER, 156 N. 2d St., Philadelphia.

HERE'S A CHANCE—Theatre Changeable Electric Letter Sign, cheap; 3-line, 12-foot panel and 100 16-inch electric letters, for \$150.00 cash, P. O. B. your city. F. E. Z., Billboard, Chicago, Ill.

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NO. 125 WURLITZER BAND ORGAN. Motor, Drums, Cymbal and plenty of Music; been tuned this summer; must sell, \$250.00 cash. D. BURKET, Royal Oak, Mich.

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POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

PUNCH, Judy, Devil, Negro, Clown, heads only, new, \$3.00; Jap Dissecting Handkerchief Vanish Box, \$1.50; Egg Bag, 50c. PROF. FRIEHE, 415 Oak St., Dayton, O.

SNAKE BANNER—Like new, \$10.00; Mummy Cat, with banner, \$12.00; Wild Man Outfit, a-d banner, \$8.00; good bargains; need money. SHOWMAN, 3720 Park, St. Louis, Mo.

SHOOTING GALLERY FOR SALE—Consisting of 6 bull's-eyes, 50 knockdown birds, 1 rack each of squirrels, ducks, pigeons, pipes and stars; 7x8 ft. steel backdrop; no rifles, a bargain for \$30. JOHN SMIEN, Copperhill, Tenn.

USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that work; no toys or junk sold; money back on any article purchased that is not satisfactory; tricks sold and exchanged; big selection; bargain list and catalog for stamp; free to regular patrons. GILNOVCO, Morgan Park, Sta. "B", Chicago.

STEREOPTICON SLIDES—Big lot; five colored views; sell at a bargain; \$5.00 takes them all. WILLIAMS, 2720 Park, St. Louis, Mo.

WILL SELL either of my fine Ten Pinnet Alloys, both are 50 feet long and are in new condition; have new balls and pin tips; a bargain at \$160.00 each, or will exchange for good property, automobile preferred; my reason is to sell for two alloys. Who have you? CHARLES W. POTTER, Rising Sun, Ind.

SMALL SHOW PRINTING

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

SONG WRITERS

Advertisements without display, under this heading, 3c per word.

INSIDE TIPS—Stamp. L. BERTON WILLSON, San Diego, Cal.

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 1c per word.

TWO HANDSOME SILK KIMONOS, one black, one pink, size 38; take \$10.00 for both, cost \$5.00; also White Lace Dress, wide skirt, size 38; price, \$6.50. MRS. POTTS, 2333 Curtis, Denver, Col.

WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—Winter Quarters for Troupe of Trained Dogs, Golden Haddon Monkey and Trick Donkey, with use of ring for training of animals, and engagement with show for next season; also Trainer of Manager of High School Horses, Trick Horses, Poodles, Dogs, Goats and Monkeys; 25 years' experience in handling animals; want engagement with circus company (don't want vaudeville or stage work), prefer wagon show; will furnish Dog Trick Act (10 dogs), Somersault, Hareback Riding Donkey, Trick Performing Donkey, Tight Rope Performing Monkey; not afraid of work; will work outside attraction, side show, big show or concert. To the companies I have written to, have failed to receive answers, through change of route and loss of letters, reason for this ad. Address ROSA W. STICKNEY, care The Billboard, Cincinnati, O.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

20x60 PLANTATION OR VAUDEVILLE OUTFIT, complete. J. A. STRALEY, care Paul's United Shows, per route.

150 FEET 10-FT. SIDE WALL, paper played Mirz-Go-Round Organ, or will trade pin-played and cash difference. FRED J. PAUL, Paul's United Shows, per route.

SECOND-HAND RED HOT and Hamburger Stand. CHAT COLLISTER, 225 N. Franklin St., New Orleans, La.

USED WOOD WIND INSTRUMENTS of all kinds for cash by strictly reliable party. BOX 724, care Metronome, 48 Cooper St., New York.

WANT TO BUY—Holling Globe, 27-29 inches diameter. MILLER, 337 West 46th St., New York City.

WANTED TO BUY—A second-hand jumping-Horse Carousel; state condition of wheel, make and price. Address WILLIAM KRAL, Elmhurst, S. D.

WANTED—Accordion, with piano keyboard. Address J. JAXON, 624 N. Illinois, Indianapolis, Ind.

WANTED TO BUY—Nine Coats and Caps for Band, or Full Uniform; must be in good condition; state all in first letter, as I have no time for correspondence; Harold A. Moore, write; my letter with order for your uniforms was returned to me. M. STAMMER, Keystone, Neb.

WILL PAY CASH for Working World or Model City, Top, Front or Band Organ; send photos. AUGUSTINE, 331 E. Center St., Decatur, Ill.

MOVING PICTURE DEPARTMENT

FEATURE FILM

Advertisements without display, under this heading, 3c per word.

SEVERAL GOOD THREE-REEL FEATURES at bargain prices. 223 Arcade, Dayton, O.

FILMS

Advertisements without display, under this heading, 3c per word.

COPY OF EASTLAND DISASTER—\$15.00. 223 Arcade, Dayton, O.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

TWIN-CYLINDER INDIAN MOTORCYCLE—Both cylinders and magnets in good running condition; tires worn out; will exchange for multiple reel features, machines or outfits. C. E. LINDALL, Bar Harbor, Maine.

FOR SALE

MOVING PICTURE THEATER

Advertisements without display, under this heading, 3c per word.

FOR SALE—Moving Picture Show in a town of 3,000; best reason for selling; seats 300. Address PASTIME, Madison, Ga.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

GOOD PARTS FOR WAR FILM. 223 Arcade, Dayton, O.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word.

EDISON TYPE LAMP HOUSES—A few to close out at \$2.00, cash with order. UNITED FILM BROKERS, 22 Quincy St., Chicago.

FILMS—About 40 reels, \$1.50 to \$4.00; No. 2 Smith Premier Typewriter, Monarch Moving Picture Machine, for cash or exchange for others. BOX 164, Warren, O.

FOR SALE—White Slave Picture, 3 reels; Tragedy of the Underworld, \$25.00. S. BALDWIN, 314 Mallers Bldg., Chicago.

FOR SALE—The Mystery and Raising of the U. S. S. Maine, 3,000 feet, in A-1 condition; 60 mounted one-sheets in two styles; two eight-sheets, mounted and varnished; two three-sheets, mounted and varnished; one set 1' photos, four cuts, three large oil-painted banners, 4x24 feet; three reading banners, three-sheet size; three large woolen flags, 300 half-sheet dates, 1,000 Post Cards, 500 Press Sheets; all the paper and banners are in A-1 condition; the six banners cost \$150.00; beautifully oil painted; the only film of this subject in existence; taken by special permission of the U. S. Government; a bargain at \$300.00, all for \$200.00. Address E. JORDA, R. R. 2, Waco, Tex.

FOR SALE—A fine lot of three-reel Features, Westerns, Military and Society Dramas, all by noted stars; also a lot of good single reels; no junk; write for list; also rebuilt machines and Gas Outfits. MEMPHIS FILM EXCHANGE, Memphis, Tenn.

FOR SALE—High-Grade second-hand Picture Machines, at less than half price; Power's No. 6, complete equipment, best of condition, \$100.00; Power's No. 5, all complete, good as new, \$65; Power's No. 3, complete and in line order, without fire outfit, \$50.00; all machines have legs and magazines; any focus lenses furnished free; Edison Ex. Model Machine, complete with magazines and all equipment, \$65; New Spotlight, cost \$45.00, first \$20.00 takes it; O. E. Compensator, 110-60, fine condition, \$25.00; Upright Machine No. 4, like new and complete, for \$25.00; Model "B" Gas Outfit, \$10.00. FRFD STELTZER, Dehner Block, Lincoln, Ill.

FOR SALE—Rebuilt machines, guaranteed as good as new; Power's No. 6, \$115; No. 5, \$150; Edison One-Pin, \$75. All machines complete, with stand, magazines and rewind. SUZORE THEATRE SUPPLY CO., Lotus Bldg., Memphis, Tenn.

FOR SALE—Two All-star Feature Productions; "Checkers," with Thos. W. Ross, 5 parts, good condition, \$125.00; "Arizona," with Cyril Scott, 6 parts, film in good condition but short, \$75.00; plenty mounted and unmounted paper; Great Circus Catastrophe, 3 reels, \$40.00; Custer's Last Stand, 2 reels, \$65.00; The Mystery of the Irtidge of Notre Dame, 3 reels, \$35.00; Chaplin's Cruel, Cruel Love, \$30.00; all in excellent condition; will consider trade for European War, with paper. MAGNET FEATURE FILM EXCHANGE, 167 W. Washington St., Chicago.

THE WAR IN EUROPE HAS STOPPED THE IMPORTATION OF MUSICAL INSTRUMENTS

Do you know that there will likely be a shortage of foreign-made musical instruments in the United States? If you want to sell or buy imported instruments, now is the time to advertise. As the situation now stands no more band instruments will come from Europe until the war is over.

This is your opportunity to sell or buy new or second-hand instruments. No doubt that early advertisers will profit by the assured demand for imported band instruments. THE CLASSIFIED COLUMNS OF THE BILLBOARD will carry your ad at a rate that will pay you to keep it standing, but change your copy frequently. NOW IS THE TIME TO START, before winter amusements have fully commenced.

200 SINGLE REELS—1,000 feet in length, in first-class condition, without posters, at \$4.00 per reel; also 100 reels with one dozen posters for each, at \$7.50 per reel. All Films sent for examination. SIMPLEX, 119 E. 23d St., New York City.

ATLAS SEATING COMPANY, 501 Fifth Ave., New York—Largest selection Theatre Chair Bargains ever offered on used Opera and Folding Chairs, Booth, etc.; wood folding, 40c; 300 perfect red leather, \$1.25; slightly used veneer, 60c up; prompt shipment on all styles.

DANTE'S INFERNO—Heaven and Hell, 2-reel negative, good condition, for sale or trade. Who have you? UNITED FILM BROKERS, 22 Quincy St., Chicago.

DO YOU WANT GOOD FEATURES CHEAP?—Money God, 5 reels; The Incendary, 3 reels; Thru Fire and Flames, 3 reels; Great American Detective, 3 reels; Streets of New York, 3 reels; all in good condition, with plenty paper; write for prices; single reels, \$2.50 per reel. E. LOWRY, 410 Mallers Bldg., Chicago.

EIGHTY FILMS—Good condition, \$2 to \$5. EVERTS, Ava, Ill.

FEATURES FOR SALE—Streets of New York, Hari-Kari, A Cry in the Night, An Alpine Tragedy, In the Tolls of the Devil, Hemonite; all with paper. P. O. BOX 712, Detroit, Mich.

FEATURES FOR SALE OR TRADE—What have you? State full particulars in first letter. Address FEATURES, care Billboard, Chicago.

FEATURES FOR SALE—\$5.00 per reel up, good condition, with posters, etc. UNITED FILM BROKERS, 22 Quincy St., Chicago.

FILMS—50 reels, Comedy, Western and Drama, some with posters, \$2.00 and up. PRABEL, 436 Bevidere, Detroit, Mich.

FILMS FOR SALE—35 reels, in good condition, a \$3.00 per reel, one and two-reel subjects, Western, Comedy and Drama; rent them out three days at \$1.00 per reel, and get money back. Address A. G. QUALLS, Sweet Springs, Mo.

FILMS AT A BARGAIN—Eight reels; good condition; Comedy, Serial and Dramatic; taken for 1914; must be sold; just right for a small road show; \$20.00 for the lot; dealers need not write; sent on approval anywhere. JOHN J. McNAMARA, 363 Washington St., Boston.

FILMS FOR SALE—Single reels for sale, complete subjects and in good condition, \$3 per reel; also have copy of the Haggenbeck-Wallace Circus Pictures, in four reels. O. VILES, Prairie du Chien, Wisconsin.

FOR SALE—Three-reel Feature, plenty paper; 98 ft. No. 10 Stage Cable, Olin Typewriter. LUX, 4705 Van Buren St., Chicago, Ill.

FOR SALE—The Lost Diamond (hand colored), 3 reels, \$35.00; The Turst of Hate (hand colored), 3 reels, \$15.00; The Fatal Plunge, 3 reels, \$15.00; O. E. Compensator, 110-60, fine condition, \$25.00; Upright Machine No. 4, like new and complete, for \$25.00; Model "B" Gas Outfit, \$10.00. FRFD STELTZER, Dehner Block, Lincoln, Ill.

FOR SALE—Two four-reel Features, A-1 condition; will ship subject to examination; plenty of paper; further information address I. ROSENBERG, 511 Mallers Bldg., Chicago.

FOR SALE—Oxy-Hydro-Cet Light Outfit for Moving Pictures; used three times; have no further use; price, \$20.00. Address LOCKE BOLEN, Jackson, Alabama.

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Below cost: Panama-Canal Slides, War Slides, Religious and Lecture outfit; big bargain. WYNDHAM, 8 Patchin Place, New York City.

FOR SALE OR TRADE—Enterprise Stereopticon for lecture use. I've a lot of junk. What have you? J. J. RICE, R. 2, Jennings, Okla.

FOR SALE—Harry K. Thaw's Dash to Liberty, 3 reels, A-1 condition, 6x, 3x, 1x, slides and 24 sheets oil paintings; will ship C. O. D. upon receipt of express charges. Address E. YOVANOVITZ, 303 St. Clair Ave., Cleveland, O. Price, \$75.00.

FOR SALE—A-1 Guaranteed Films, with ones, three and sixes, mounted and unmounted; Trapped in the Great Metropolis, 5 reels, \$175.00; Illa Faithful Passion, 5 reels, \$75.00; High Treason, 4 reels, \$150.00; The Black Snake, 4 reels, \$100.00; Victory or Death, 4 reels, \$75.00; On the Steps of the Throne, 4 reels, \$75.00; The House of Mystery, 4 reels, \$50.00; Two Orphans, 3 reels, \$75.00; International Jewel Thieves, 3 reels, \$75.00; On the Trail of the Spider, 3 reels, \$75.00; Ha. Gar-El-Hama, 3 reels, \$75.00; Dead Man's Child, 3 reels, \$75.00; Broken Home, 3 reels, \$50.00; Illa Reclamation, 2 reels, \$50.00; 25 two-reel Features, \$30.00 each; 500 Single Reels, \$2.00 up; when ordering send 5% of order to cover expressage, balance C. O. D., privilege of examination. GARRICK FILM SERVICE, 606 Schiller Bldg., Chicago, Ill.

FOR SALE—James Boys, Sapho, Labor vs. Capital, Tracked by Bloodhounds, Germany's Side of the War, Berl Cermet, Damaged Goods, 100 Missouri State Prison Slides; plenty of paper on all features; some great 5 and 6-reel Features wanted; write for prices. R. KELLY, 1407 Locust St., St. Louis, Mo.

FOR SALE—Motion Picture Camera and Tripod, in first-class condition, equipped with Stenhal Munkben, F. 3.5 lens. H. R. SUEHARR, 2421 Herson Ave., Indianapolis, Ind.

FOR SALE—Two-reel Chaplin "Property Man," one-reel "New Jailer," in first-class condition; one new Rheostat, \$10.00. KLONIKYKE FEATRE FILM CO., 502 Manhattan Bldg., Milwaukee, Wis.

FOR SALE—Four Chaplin Comedies, \$15 each. S. BALDWIN, 314 Mallers Bldg., Chicago.

FOR SALE CHEAP—Single reels, with posters; hundreds of subjects to select from; price from \$2.50 per reel up. Best bargains ever offered: Features—Dangerous Experiment, 2 reels; Victim of the Mormons, 2 reels; At the Risk of His Life, 2 reels; Eureka, 2 reels; Buffalo Bill, 3 reels; Message to Headquarters, 3 reels; Last of the Line, 2 reels; Passion Play, 3 reels; Ivanhoe, 4 reels; Mid Waging Heasts, 3 reels; Neath Llor'a Pav, 3 reels; Ten Nights in a Bar Room, 4 reels; Irtidge That Failed, 3 reels; Moth in the Flame, 3 reels; Nanon, 3 reels; condition of many of these like new; plenty of paper; will sell all or part and ship C. O. D., subject to examination on receipt of a deposit; send for list. GENERAL FILM BROKERS, 167 W. Washington St., Chicago, Ill.

FOR SALE OR EXCHANGE—Ten reels Western, Comedy, Drama, good condition; some with printing; will sell cheap or exchange. CHAS. COON, Unadilla, New York.

GUARANTEED—Professional Cinematograph Camera, Projector, Perforators, Polihars, Printers, Tripods, Developing Outfit, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, (amateur), experimenting. EBERHARD SCHEIDER, 219 2nd Ave., New York City.

LECTURE SUBJECTS FURNISHED—One or two reels, suitable for your act or show, on any subject. Write us your wants. UNITED FILM BROKERS, 22 Quincy St., Chicago.

MEXICAN BULL FIGHT, new paper, banner, photos, \$5; War on the Plains, 2 reels, Western, paper, \$12; other Features cheap; trailer new Mandolin for pictures. W. WOOLEY, 2701 S. Adams St., Peoria, Ill.

M. P. MACHINES—\$10.00 up; Gas Outfits, Films, Supplies, six No. 5 Power's Machines, dirt cheap; Bell, \$50.00; Inductor-Compensator, \$22.00; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

MOTION PICTURE MACHINES HALF PRICE—Bargain lists free. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

ONE D. C. MOTOR—Will fit electric piano; 1-10 h. p.; first-class condition; first \$10.00. UNIQE FILM SERVICE, Houston, Tex.

ONE POWER'S No. 6 and one No. 5 Machine, in first-class condition; 6 Electric Fans, one Hallberg Economizer, 150 Chairs, one Curtain; all in first-class shape; been in use but a short time; packed and ready to ship; \$325.00. J. P. REDINGTON, Scranton, Pa.

OPERA CHAIRS—Bought and sold in every State in the Union; half price; prompt shipment; new list every week. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

PICTURE OUTFIT—Mottograph Machine, Compensator, Grand Piano, 135 Opera Chairs, equipped, good condition, for sale, \$500.00; rent \$20.00 month; population with surroundings, 5,000. JOHN FINNEGAN, North Escanaba, Mich.

POWER'S 6A AND POWHR'S 5 MACHINES, Edison Type B and Exhibition Models, Mottograph; A-1 and road machines; Simplex, Veriscope and Peerless Machines; American and Standard, Royal and Monarch machines; about half regular price on many machines as good as new; Gas Machines and Supplies, Lamp Houses, Magazines, Arc Lamps and rheostats; everything in the motion picture line bought, sold and exchanged; special bargain lists free; we sell outfits lower than any dealer in the country; established 1882. NATIONAL EQUIPMENT COMPANY, 417 West Michigan Street, Duluth, Minn.

POWER'S 5 HEAD, fine condition, \$25.00; Power's 5, complete, less magazines, good condition, \$35.00. WESTERLAND THEATRE EQUIPMENT CO., Almont, Mich.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

POWER'S No. 5, with dissolver, \$50; complete with lenses, rheostat, wire, condensers, magazines, etc.; perfect order. Send \$10.00 to cover expressage, and will ship C. O. D., subject to examination. ESTREICH BROTHERS, 692 Fushing Ave., Brooklyn, N. Y.

POWER'S NO. 5 MOVING PICTURE MACHINE, with rewinders, lenses, etc.; \$60.00; a bargain; in absolutely perfect condition; sent for examination. MARTIN FREDERICKS, 3533 North 13th, Phila., Pa.

RELIGIOUS AND OTHER FILMS, Moving Picture Machines, Slides, etc.; send for bargain list. MOORE, HUBBELL & CO., Masonic Temple, Chicago.

SINGLE REELS—Comedies and Westerns, \$3.00 each; Dramas, \$2.00 each; good condition; no list; order today. UNITED FILM BROKERS, 22 Quincy St., Chicago.

SECOND-HAND FORT WAYNE COMPENSATOR, \$27.50; new, \$40; Bell-Howell Compensator, \$36; Edison One-Pin Machine, with magazines, \$50; with Compensator, \$75; Power's 5, like new, with large lamp house, \$70; with Compensator, \$92.50; subject to examination on receipt of \$5 deposit to guarantee express; Kimble Variable Speed Motor, 3/4 h. p., 110 V., 60 cycle, with blower, can be used as power or 135; will take twin Indian Motorcycle or Excelsior twin in exchange for above, of same value; three reels of Film, \$10, thrown in with other above machines, free. A. J. DUCKSTADER, 503 Main St., Savannah, Ill.

SOLD FOR STORAGE—30 reels of Film, from \$1.50 to \$5.00 per reel; East Laine, two reels, \$8.00; Peck's Bad Boy, one reel, \$5.00; stamp for list. ROLLAND G. ROBBINS, 428 Grape St., Vheland, N. J.

SPECIAL OFFER—Chicago Herald Weeklies of the Current Events, 200 reels, all new, full subjects, with titles, all full reels, at \$2.50 each; no list; greatest bargain ever offered. GENERAL FILM BROKERS, 167 W. Washington Street, Chicago.

THE CHINESE REVOLUTION, three reels; Wise Old Elephant, Lion Let Loose (colored), Smugglers of Paris, all two-reelers; European War and Ten Nights in a Bar Room, one reel each; rented to road shows with satisfactory references for \$1 a reel per week; plenty of single reels at 50c a week; one Edison Goodyear Gas Making Outfit, new, without lot, \$7. This is a bargain. C. E. LINDALL, Bar Harbor, Me.

TRAVELING SHOWMEN—I have America's greatest...

"TOURS OF THE WORLD." 5-rod feature, good...

WANTED TO BUY

Advertisements without display, under this heading...

COMEDY FILM—Advice if with paper. LEWIS...

NEMESIS—Must be in good shape; no junk; sub...

WANT TO BUY any good Religious Films, one reel...

WANTED—Educational and Industrial Films on...

WANTED—Films: "Landing of Columbus," also...

WANTED—Chaplins, Keatones, features and...

WANTED—Good second-hand film. Comedies and...

WANTED—To buy a good second-hand Moving...

WANTED—Uncle Tom's Cabin, Buffalo Bill's...

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this...

A-1 GROUND TUMBLER—At Liberty. W. PATRICK...

CHARLES GAYLOR—The giant frog man and...

COMPETENT ROMAN RING ARTIST—Will join...

CONTORTIONIST—Front and back bender; do a...

IRON JAW PERFORMER—Would like to join...

THE AERIAL STONES—Tightwire and novelty...

THE EARLES—Man and wife; sensational...

THE ORIGINAL SNAKERINO—Greatest...

TOP-MOUNTER—120 lbs.; 5 ft. 4; wants to join...

UNDERSTANDER—Would like to hear from...

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this...

A-1 ADVANCE AGENT—Sober, reliable, hustler...

A-1 ADVANCE AGENT—Can route, book or...

A-1 ADVANCE MAN—Circus and theatre...

A-1 AGENT—Energetic; 20 years' experience...

A-1 AGENT—38; single; handle any show...

ADVANCE OR PRESS AGENT—Ahead of leading...

ADVANCE AGENT—Age 23; no booze or...

ADVANCE AGENT—Sober and reliable; route...

ADVANCE AGENT—Route, book, promote;...

AGENT—Experienced and reliable; one-night...

AGENT—Sober, reliable, all-round man; salary...

GOOD MAN—Would like to close contract...

HOUSE MANAGER, AGENT, TREASURER OR...

MANAGER PICTURE THEATRE—Three years'...

MANAGER—Combination of pictures; result...

MANAGER AND OPERATOR—Wife, pianist and...

MANAGER—Moving picture experience; don't...

YOUNG MAN—Age 22; wants position to...

YOUNG MAN—With experience; would like...

BANDS AND ORCHESTRAS

CRACKERJACK SIX-PIECE ORCHESTRA—Art...

FIVE-PIECE UNIFORMED FAMILY BAND—For...

MUSICIANS—See our Song Hints on page 12...

ORCHESTRA—Four pieces or more; experienced...

SIX-PIECE BAND—Double piano; have some...

BLACKFACE COMEDIAN AND JUVENILE MAN...

BLACKFACE COMEDIAN AND SOUBRETTE—Will...

BOOKLEY BROWN AND NUT DZIMIAN—Irish...

COMEDIAN—Blackface, Irish, Dutch; do...

DIALECT CHARACTER COMEDIAN OR GEN...

EDMUND FLYNN—A-1 Comedian; also producer...

EXPERIENCED CHORUS GIRL—For stock; age...

FEMALE IMPERSONATOR—With voice of...

GOOD SPECIALTY MAN—Do Dutch, blackface...

HAPPY CRAIG—Open for minstrel show;...

LADY VIOLINIST AND FLUTIST—Wants...

MACCLYN ALLYN AND WIFE—Rep. or...

FEMALE IMPERSONATOR—For carnival...

FREAK—Born with feet and no legs; can be...

ONE-MAN ORCHESTRA—Novelty entertainer...

TWO YOUNG MEN—Sober, honest and...

WANTED—By man and wife, position on...

YOUNG LADY—Wants to join Wild West...

YOUNG MAN—Wishes engagement with...

YOUNG MAN—Strong, sober and honest; 12...

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this...

AL MAHLER—Age 21; 5 ft. 11; 140 lbs.;...

AT LIBERTY—For characters or character...

AT LIBERTY—For juvenile leads; young...

AT LIBERTY—For comedy, characters of...

AT LIBERTY—For juvenile leads; excellent...

AT LIBERTY—Juvenile leads; every...

CHARACTER ACTOR AND STAGE DIRECTOR—...

ED J. DEVELDE—Heavily and character; 6...

GEN. BUS. WOMAN—Also child for bits;...

J. B. WOODS—Experienced general...

MAN AND WIFE—Man does leads and...

MAN AND WIFE—Both double band and...

SINGERS—All the very latest songs are...

YOUNG MAN—24; 6 ft.; dark curly hair;...

YOUNG MAN—24; 6 ft.; 150 lbs.; fine...

YOUNG MAN—24; experience, ability and...

YOUNG MAN—For one-nighter, play parts...

YOUNG MAN—Hiano faker; good voice;...

YOUNG MAN—21; 5 ft. 11; 140 lbs.;...

YOUNG MAN—Open for stock or rep. show...

INFORMATION WANTED

At Liberty Advertisements without display, under this...

GEO. PARENTO—Please write to HATTIE,...

WANTED—To know the whereabouts of...

MISCELLANEOUS

At Liberty Advertisements without display, under this...

COMPETENT CHAUFFEUR—Desires position;...

MOVIE DRAMATIZER—Do not smoke or...

SCENIC ARTIST—Desires stock engagement...

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this...

MAN—33; 287 lbs.; wishes position with...

WANTED—Position with film company;...

RAUSS MIT RAILROADS

That the motor truck will furnish the answer to the railroads...

In summing up his experience in The New York Star Mr. Cressy...

It might be of interest to know just what this 12,244-mile trip...

Table with 2 columns: Item and Price. Gasoline and oil \$244.88, Six spark plugs 6.00, Six casings 204.00, etc.

Total \$491.88

Or an average of 4 1-6 cents per mile.

He had mountains to climb, deserts to cross and miles of mere...

The Sells-Floto Show has one tractor which alone would haul a...

BILLPOSTERS

At Liberty Advertisements without display, under this...

A-1 BILLPOSTER, LITHOGRAPHER—All-round...

BILLPOSTER AND STAGE CARPENTER—Good...

BILLPOSTER—Wants a permanent position;...

BILLPOSTER AND STAGE CARPENTER—Would...

FIRST-CLASS BILLPOSTER AND PICTURE...

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this...

A-1 DUTCH COMEDIAN—Also A-1 chorus girl...

AT LIBERTY—For burlesque, musical comedy...

AT LIBERTY—For burlesque or musical...

AT LIBERTY—For minstrel, rep. or circus...

BARTONE SINGER AND CHAPLIN COMEDIAN...

MALE AND FEMALE—Experienced in...

OH, LOOK!—Low Albert, our Hebrew friend...

PROF. REED—World's champion handeuff...

SAMSON AND WIFE—For musical comedy...

SINGERS—All the very latest songs are...

STAGE CARPENTER—Union; 24; sober,...

YOUNG MAN—18; 129 lbs.; champion...

YOUNG MAN—21; 5 ft. 9; 146 lbs.;...

YOUNG MAN—21; 5 ft. 11; 140 lbs.;...

YOUNG MAN—18; 129 lbs.; champion...

YOUNG MAN—21; 5 ft. 9; 146 lbs.;...

YOUNG MAN—21; 5 ft. 11; 140 lbs.;...

YOUNG MAN—21; 5 ft. 11; 140 lbs.;...

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

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POST CARDS. Max Stein Pub. House, 508 S. State st., Chicago.

POST CARD MACHINES. Chicago Ferrotyp Co., Ferrotyp Bldg., Chicago. Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES. Jamestown Ferrotyp Co., 1126 South Halsted st., Chicago, Ill.

Star Photo M. & S. Co., 808 South st., Phila.

POST CARDS (Local Views). Tichnor Bros., Inc., 231 Canaway st., Boston.

PRINTERS. (Of Pictorial Posters, Big-Type Stands, Streamers, Etc.) American Show Print Co., Milwaukee, Wis. Donaldson Lithograph Co., Newport, Ky. Hennegan & Co., 311 Genessee Blvd., Cincinnati. Robt. Willmans, 1706 Commerce st., Dallas, Tex.

PRIZES. (Vases, China, Steins, Etc.) Pitkin & Brooks Co., 124 W. Lake st., Chicago.

PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS. Alter & Co., 145 W. Madison st., Chicago, Ill. Ira Barnett, 61 Beekman st., New York City. Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

Cbas. A. Brewer & Sons, 6120 Harvard ave., Chicago, Ill.

The J. W. Hoodwin Co., 29-49 West Van Buren st., Chicago, Ill.

Mo Levin & Co., 337-339 W. Madison st., Chicago, Ill.

N. Shure Co., 237 W. Madison st., Chicago, Ill. The Touraine Confectionery Co., 251 Causeway Boston, Mass.

Thoen Bros., 34 S. Sixth st., Minneapolis, Minn. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Watling Mfg. Co., Jackson Blvd., Chicago, Ill. Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

QUICK SYSTEM PADDLES. Bittlemeyer Printing Works, 1331 Vine st., Cincinnati, O.

ROLL TICKETS. Ansell Ticket Co., 154-166 E. Erie st., Chicago. Arous Ticket Co., 633 Hymouth Court, Chicago. Donaldson Lithograph Co., Newport, Ky. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa. The Trinmont Press, 87 Albany st., Boston.

ROUTE. The Hess Co., Rochester, N. Y. M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS. Enrbam Safety Razor Co., 61 Murray st., N.Y.C.

SCENERY. **SCHELL'S SCENIC STUDIO** 581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE. Amelia Grain, 819 Spring Garden st., Phila., Pa.

SCENIC PAINTERS. (And Dealers in Scenery, Etc.) M. Armbruster & Sons, 240 Front st., Columbus, Ohio.

Dudek & Ebert, Milwa Theater, Pittsburg, Pa. Erkeboll Art Co., 5305 N. 27th st., Omaha, Neb. Frank M. Green Scenic Co., 408 Fifth st., Louisville, Ky.

John Hierfurth, 2183 Boone st., Cincinnati, O. The New York Studios, 1001 Times Bldg., N.Y.C. Schell's Scenic Studios, 681 South High st., Columbus, O.

Sosman & Landis Co., 417 S. Clinton st., Chicago. Swift Studios, 498-498 E. 31st st., Chicago, Ill. Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. The York Scenic Studio, York, Pa.

SCENIC RAILWAYS W. F. Mangels Co., Coney Island, N. Y.

SCENIC STUDIOS. Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.

SECOND-HAND SHOW GOODS. Crescent City Film Exchange, 820 Perdido st., New Orleans, La.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold). L. Nickerson Tent, Awning & Cover Co., 178 State st., Boston, Mass.

SECTIONAL BUILDINGS. (Movies, Rinks and Dance Halls.) R. L. Kenyon, 453 Albert st., Waukesha, Wis.

SELF-PLAYING PIANOS. Berry-Wool Piano Player Co., Kansas City, Mo. M. Welte & Sons, 273 Fifth ave., New York City.

SERIAL PADDLES. A. J. Kemplen & Co., Endicott Bldg., St. Paul, Minn.

SERIAL PAPER PADDLES. S. B. Paper Paddles, 559 W. Lake st., Chicago.

SHOOTING GALLERIES. Diamond Novelty Co., Schenectady, N. Y. E. E. Hippie, 503 Vine st., Philadelphia, Pa. E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.

W. F. Mangels, Coney Island, New York City. P. Mueller & Co., 1702 N. Western ave., Chicago. T. W. Parker, Leavenworth, Kan. T. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS. Ackerman-Quigley Co., 115 West Fifth st., Kansas City, Mo. Pinner Show Print and Engraving House, Chatham, Ont., Canada.

SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS. Runey Show Print, Runey Bldg., Cincinnati, O.

SIDE-SHOW CURIOSITIES. Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS. Erkeboll Art Co., 5305 N. 27th st., Omaha, Neb. Nichols Co., Lake View, Worcester, Mass.

Austin Rowell, 1215 Fifth ave., Pittsburg, Pa. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES. Chicago Roller Skating Company, 1123 Washington Boulevard, Chicago, Ill. John H. Williams, Mfr. of Henley Roller Skates, Richmond, Ind. Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill. Union Hardware Co., Torrington, Conn.

SKEE-BALL. J. D. Este Co., 1524 Sanson st., Philadelphia.

SLOT MACHINES. (Manufacturers and Dealers In.) Diamond Novelty Co., Schenectady, N. Y. National Vending Mach. Co., Minneapolis, Minn.

SLOT MACHINE SUPPLIES. Exhibit Supply Co., 524 S. Dearborn st., Chicago, Ill.

SNAKE DEALERS. Armstrong Snake Co., San Antonio, Tex. Brownsville Snake Farm, Box 275, Brownsville, Tex. W. Snake King, Brownsville, Tex. W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound). Bazzanella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS. Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS. W. B. Hibbs, 32 Union Square, New York City.

SONG SLIDES. (For Illustrated Songs.) Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS. **SIEGMAN & WEIL** 18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES. Singer Bros., 82 Bowery, New York City.

SPIRIT GUM. M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS. H. C. Evans & Co., 75 W. Van Buren st., Chicago. H. C. Hunt & Co., 160 N. Fifth ave., Chicago. Illinois Sporting Goods Co., 109 N. Fifth ave., Chicago, Ill.

Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE. J. R. Flancy, 1000 W. Belden ave., Syracuse, N. Y. A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY. **SIEGMAN & WEIL** 18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES. Kilegl Bros., 240 W. 50th st., New York City.

STEREOPTICONS. Chas. M. Stebbins, 1028 Main st., Kansas City.

(Continued on Page 44.)

DRAMATIC & MUSICAL

(Continued from page 35.)

Full House (C), H. H. Frazee, mgr.: Williamsport, Pa., 6; Corning, N. Y., 7; Hornell 8; Elmira 9; Penn Yan 11; Auburn 12; Ogdensburg 15; Watertown 16.
Galvin, James A., Musical Comedy, A. H. McAdam, mgr.: Cleveland, O., Oct. 4, indef.
George, Grace: New York, Sept. 28, indef.
Gillette, Wm., Chas. Frohman, Inc., mgrs.: Atlantic City 8-9; (Empire) New York 11-30.
Girl From Broadway, Clyde E. Anderson, mgr.: Granville, Va., 6; Fountney 7; Rutland 8; Middleburg 9; Bristol 11; Brandon 12; Burlington 13; St. Albans 14; Richford 15; Newport 16.
Girl Outlaw, Clyde E. Anderson, mgr.: Armada, Mich., 6; Romeo 7; Almont 8; Metamora 9; Union 10; Clarkston 11; Holly 12; Lendon 13; Oak Grove 14; Fowlerville 15; Webberville 16.
Girl Who Smiles, Times Prod. Corp., mgrs.: (Longacre) New York, Aug. 9, indef.
Girl of To-Morrow, (La Salle) Chicago, Oct. 9, indef.
Handa Uta, The Shuberts, mgrs.: Baltimore 4-9.
Happy Helms, Ed Manley, mgr.: Newcomerstown, O., 6; Barnevillie 7; Caldwell 8; St. Louis, Mo., 10-16.
He Comes Up Smiling, A. H. Woods, mgr.: Chicago, 5, indef.
Henpecked Hero, (Western), Halton Powell, Inc., mgrs.: Newton, Ia., Ann Arbor 7; State Center 8; Nevada 9; Marshalltown 10; Oelwein 11; W. Union 12; Jessup 13; Elgin 14; Strawberry Point 15; Manchester 16.
Henpecked Henry (Southern), Halton Powell, Inc., mgrs.: Caruthers, Mo., 6; Poplar Bluff 7; Walnut Ridge, Ark., 8; Batesville 9; Searcy 11; Heber Springs 12; Leslie 13; Harrison 14; Berryville 15; Excelsior Springs, Mo., 16.
Henpecked Henry (Eastern), Halton Powell, Inc., mgrs.: Marysville, D., 6; Plona 7; Greenville 8; Richmond, Ind., 9; Middletown, O., 10; Xenia 11; Hillsboro 12; Georgetown 13; Marysville, Ky., 14; Ashland 15; Huntington, W. Va., 16.
Henpecked Henry (Northern), Halton Powell, Inc., mgrs.: Waseca, Minn., 6; Rochester 7; Northfield 8; Shakopee 9; Chaska 10; River Falls, Wis., 11; Ellsworth 12; Glenwood 13; Chippewa Falls 14; Durand 15; Galesville 16.
High Jinks, Geo. A. Edes, mgr.: Sandusky, O., 6; Lima 7; Findlay 8; Ann Arbor, Mich., 9.
High School Minstrel Girls, Chas. E. Singleton, mgr.: Central Lake, Mich., 6; Belvidere 7.
Hip-Hip Hooray, Chas. Dillingham, mgr.: (Hippodrome) New York, Sept. 30, indef.
Hit-the-Trail Holiday, Coban & Harris, mgrs.: (Astor) New York, Sept. 13, indef.
Hodge, Wm., The Shuberts, mgrs.: (Shubert) New York, Aug. 30, indef.
House of Glass, Coban & Harris, mgrs.: (Candler) New York, indef.
Husband & Wife, Wm. A. Brady, mgr.: (48th St.) New York, Sept. 21, indef.
Huntington, Margaret, in The Lie, Selwyn & Co., mgrs.: Detroit 4-9; Cleveland 11-16.
In Old Kentucky, Philip H. Niven, mgr.: Newark, N. J., 4-9.
Irwin, the Lumberman, Chas. E. Singleton, mgr.: (Cort) Chicago, 3, indef.
Ivada, May, (Park) New York, indef.
It Pays to Advertise (Eastern), Coban & Harris, mgrs.: (Cohan's Grand) Chicago, indef.
It Pays to Advertise (Central), Coban & Harris, mgrs.: Syracuse, N. Y., 6-8; Rochester 9; Buffalo 11-16.
It Pays to Advertise (Southern), Coban & Harris, mgrs.: Hornell, N. Y., 6; Olean 7; Jameson 8; Warren, Pa., 9; Erie 11; Titusville 12; Oil City 13; Ridgway 14; Clearfield 15; Bradford 16.
It Pays to Advertise (Western), Coban & Harris, mgrs.: Richmond, Va., 6-7; Lynchburg 8; Roanoke 9; Danville 11; Greensboro, N. C., 12; Raleigh 13; Wilmington 14.
Janis, Elsie, in Miss Information, Chas. B. Dillingham, mgr.: (Cohan) New York, indef.
Just Boys, Wm. Elliott, mgr.: (Princess) Chicago, indef.
Juvenile Boultians, B. K. Lang, mgr.: Calgary, Alta., Can., 21-Oct. 9.
Kick in A. H. Woods, mgr.: (Olympic) Chicago, Aug. 10, indef.
Lady Luxury, Chas. H. Wertz, mgr.: Battle Creek, Mich., 6; Lansing 7; Grand Rapids 8-9; Milwaukee, Wis., 11-16.
Lilac Domino, Andreas Duped, mgr.: (Lyric) Philadelphia 27-Oct. 9.
Little Girl in a Big City, Schutter & Montgomery, mgrs.: Cleveland 4-9; (National) Chicago 11-16.
Mann, Louis, The Shuberts, mgrs.: (Majestic) Brooklyn 4-9.
Maude, Cyril, (Empire) New York, 27-Oct. 9.
Million Dollar Doll, Harvey D. Orr, mgr.: Burlington, Wis., 7; Mt. Horeb 8; Lancaster 11; Mineral Point 12.
Missouri Girl, Merle H. Norton, mgr.: Farmington, Ia., 6; Palski 7; Bloomfield 8; Unionville, Mo., 9; Milan 11; Harris 12; Newtown 13; Galt 14; Princeton 15; Mercer 16.
Modern Cinderella, Vic Crane, mgr.: McCook, Neb., 6; Norton, Kan., 8; Mankato 9.
Montgomery & Stone, Chas. Dillingham, mgr.: (Globe) New York, Aug. 16, indef.
Moloch, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.
Mrs. Whitnev's Fashion Show, Selwyn & Co., mgrs.: Springfield, Mass., 6; Boston 7-9; Worcester 11; Paterson, N. J., 12; Bridgeport, Conn., 13; Poughkeepsie, N. Y., 14; Albany 15-16.
Mutt & Jeff in College, No. 1, Joe Pettengill, mgr.: Buffalo 4-9; Toronto 11-16.
Mutt & Jeff in College, No. 2, Chas. Williams, mgr.: Charleston, S. C., 6; Savannah, Ga., 7; Brunswick 8; Jacksonville, Fla., 9; Orlando 11; Tampa 12; St. Petersburg 13; Ocala 14; Gainesville 15; Tallahassee 16.
Mutt & Jeff in College, No. 3, Harry Hill, mgr.: Vineland, N. J., 6; Norristown, Pa., 7; S. Bethlehem 8; Allentown 9; Reading 11; Pottsville 12; Lebanon 13; Lancaster 14; Harrisburg 15; York 16.
My Lady's Garter, Washington 4-9.
New Commercial Traveler, Billy Morse, bus. mgr.: Clarksville, Tex., 11; Posham 12; Denton 13; Ardmore, Ok., 14; Gainesville, Tex., 15; Wichita Falls 16.
On Trial (Eastern), Coban & Harris, mgrs.: (Tremont) Boston 27-Oct. 16.
On Trial (Central), Coban & Harris, mgrs.: Jamestown, N. Y., 6; Salamanca 7; Hamilton, Ont., Can., 8-9; St. Catharines 11; London 12-13; Port Huron, Mich., 14.
On Trial (Western), Coban & Harris, mgrs.: Red Wing, Minn., 6; Rochester 7; Mankato 8; Sioux City, Ia., 9-10; Lincoln, Neb., 11-12; Omaha 13-16.
Our Children, George Mosser, mgr.: (Maxine Elliott) New York, indef.
Pamphlet Pete, E. A. Warren, mgr.: Lenox, Ia., 7; Hastings 8; Mineola 10; Sidney 11; Imogene 12; Essex 13; Fairfax, Mo., 14; Watson 15; Verdon, Neb., 16.
Patton, W. B., Traer, Ia., 6; Eldora 8; Tama 9; Cedar Rapids 10; Marion 11; Anamosa 12.
Pair of Sixes (A), H. H. Frazee, mgr.: Lewistown, Me., 7; Portland 8-9; Worcester, Mass., 11-12; Holyoke 13; Springfield 15-16.
Pair of Sixes (B), H. H. Frazee, mgr.: Seattle, Wash., 3-9; Everett 10; Bellingham 11; Tacoma 12; Aberdeen 13; Portland, Ore., 14-16.
Pair of Sixes (C), H. H. Frazee, mgr.: New Orleans, La., 3-9; Lafayette 10; Beaumont, Tex., 12; Galveston 13; Houston 14-15; San Antonio 16-17.
Pair of Sixes (D), H. H. Frazee, mgr.: Brookfield, Pa., 6; Reynoldsville 7; Clearfield 8; St. Marys 9; Ridgeway 11; Dubois 12; Jamestown, N. Y., 13; Salamanca 14; Bradford 15; Hornell 16.
Pair of Silk Stockings, Winthrop Ames, mgr.: (Wilbur) Boston 4-23.
Passing Show of 1915, The Shuberts, mgrs.: (Garrick) Chicago 9, indef.
Peg o' My Heart, with Florence Martin, Oliver Morosco, mgr.: Jersey City, N. J., 4-9; Montreal, Can., 11-16.
Peg o' My Heart, with Dorothy Mackaye, Oliver Morosco, mgr.: Hartford, Conn., 4-6; Springfield, Mass., 7-9; Bridgeport, Conn., 11-12; Stamford 13; Trenton, N. J., 14-16.
Peg o' My Heart, with Bea Martin, Oliver Morosco, mgr.: Camden, S. C., 6; Charleston 7; Columbia 8; August, Ga., 9; Sumter, S. C., 11; Darlington 12; Greenville 14; Anderson 15; Athens, Ga., 16.
St. Denis, Ruth: San Diego, Cal., 7-9.
San Carlo Grand Opera Co., Fortune Gallo, mgr.: Washington 4-9; Wilmington, Del., 11; Scranton, Pa., 12-13; Wilkes-Barre 14-15; Ithaca, N. Y., 16.
Sanderson-Brian-Cawthorn Combination, Chas. Frohman, Inc., mgrs.: Cincinnati 4-9; St. Louis 10-16.
Santhey, Joseph, The Shuberts, mgrs.: St. Paul, Minn., 3-6; Eau Claire, Wis., 7; Madison 8; Ft. Wayne, Ind., 9.
Sap-Head, The, Will H. Locke, mgr.: Elmore City, Minn., 6; Swea City, Ia., 8; Briceville, Minn., 9.
Sari, Henry W. Savage, mgr.: Madison, Wis., 5-6; Milwaukee 7-10; Goshen, Ind., 11; Kalamazoo, Mich., 12; Grand Rapids 13; Lansing 14; Jackson 15; Ann Arbor 16.
Search Me! Hartl rd, Conn., 7-9.
Shepherd of the Hills, Gaskell & MacVitty, Inc., owners: Neweastle, Pa., 6; Beaver Falls 7; Salem, O., 8; Loudonville 11; Kent 12; W. Salem 13; Wooster 14; Ashland 15; Mt. Gilead 16.
Sinners (Coast), Wm. A. Brady, Ltd., mgr.: San Francisco, Cal., 26-Oct. 9; San Jose 11; Watsonville 12; Salinas 13; Monterey 14; San Luis Obispo 15; Santa Barbara 16.
Sinners, Wm. A. Brady, mgr.: Newark, N. J., 4-9.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Easton, Ia., 6; Allentown 7; Reading 8; Harrisburg 9; Washington, D. C., 11-16.
Twin Beds (Middle West), Selwyn & Co., mgrs.: Oswego, N. Y., 6; Towanda, Pa., 7; Snyre 8; Blinghamton, N. Y., 9; Elmira 11; Corning 12; Hornell 13; Kane, Pa., 14; Titusville 15; Oil City 16.
Twin Beds (Southern), Selwyn & Co., mgrs.: Weston, W. Va., 6; Sistersville 7; Marietta, O., 8; Parkersburg, W. Va., 9; Huntington 11; Charleston 12; Staunton, Va., 13; Lynchburg 14; Richmond 15-16.
Twin Beds (Coast), Selwyn & Co., mgrs.: Potosky, Mich., 6; Sault Ste. Marie 7; Marquette 8; Calumet 9; Hancock 11; Ishpeming 12; Ashland, Wis., 13; Duluth, Minn., 14-16.
Two Is Company, Savoy Prod. Co., mgrs.: (Lyric) New York Sept. 22, indef.
Uncle Tom's Cabin, C. H. Harmon, mgr.: Tiffin, O., 6; DeFiance 8; Hinksville 9; Napoleon 11; Wauseon 12; Hudson, Mich., 13; Adrian 14; Monroe 15.
Uncle Tom's Cabin, Wm. Kibbe, mgr.: Indianapolis, Ind., 4-9; Muncie 11; Richmond 12; Franklin 13; Seymour 14; Washington 15; Evansville 16.
Uncle Tom's Cabin (Terry's), Mellette, S. D., 6; Cresbard 7; Tolstoy 8; Haven 9.
Under Fire, Selwyn & Co., mgrs.: (Hudson) New York, indef.
Under Fire, Selwyn & Co., mgrs.: (Lexington Ave.) New York 4-9; (Garrick) Philadelphia 11-30.
Under Cover (Southern), Selwyn & Co., mgrs.: Reading, Pa., 6; S. Bethlehem 7; Wilmington, Del., 8-9; York, Pa., 11; Harrisburg 12; Lewistown 13; Johnstown 14; Tyrone, Pa., 15; Greensburg 16.
Watch Your Step, Chas. Dillingham, mgr.: (Hilliards) Chicago Oct. 6, indef.
Wayburn's, Ned, Town Topics: (Century) New York, indef.
When Dreams Come True (Western), Coutts & Tennis, mgrs.: Sudbury, Ont., Can., 6; Port Arthur 8-9; Winnipeg, Man., 11-16.
Whiteside, Walker, John Cort, mgr.: Terre Haute, Ind., 9.
Within the Law (Eastern), Sherman McVenn, mgr.: Antigo, Wis., 6; Shawano 7; Wausau 8; Stanley 9; Eau Claire 10; Menomonie 11; Marshfield 12; Stevens Point 15.
Wilson, Al H., Sidney H. Ellis, mgr.: Kansas City, Mo., 4-9.
Within the Law (Western), Winnebago, Minn., 6; Fairmount 7; Algona, Ia., 8; Storm Lake 9; Ponsen 10; Sheldon 11; Cherokee 12; Carroll 13.
Young America, Cohan & Harris, mgrs.: (Gaiety) New York, indef.

PROF. HARRY C. TYLER

An "Oldtimer," Destitute and in Ill Health, Needs Help

To those of you "oldtimers" upon whom fortune has smiled and you youngsters who have everything before you and who may, when your hair whitens, your eyes grow dim and the candle of life burns low, be in sore distress, this is written with the hope that it will provoke a bit of that big-heartedness and charity for which showfolks are noted.

About the time of the opening of the San Francisco Exposition there came to this city an old man seeking work, a man whose name at one time appeared in type larger than others on the program, but whose age prevented him from securing a position and whose pride prohibited him from disclosing his identity.

Shortly after his arrival he was stricken with dysentery and locomotor ataxia and was taken to the public hospital, where he has lain in an iron cot, staring at the white ceiling, for six long months.

A man whose life had been devoted to bringing joy and happiness to countless thousands is now destitute and alone with no one to give him that which he so freely gave to others.

Harry C. Tyler's Mastodon Dog Circus was a feature on many an old program and Harry Tyler's career has seen him interloper with the old Arnold Bros' Minstrels, with Billy Emerson, with the John H. Murray Wagon Show, with the Great Wallace Show, the original Howe's Great London Show, the Barnum & Bailey Show, Ringling Show and with the Sells-Floto Show the first season out, usually with dogs and ponies and acting as ringmaster or announcer. In 1902 he lost his nineteen dogs and two monkeys in a fire at Krug's Park, Omaha, then later secured a position as treasurer at Manhattan Beach, Denver.

So much is true and is past. Now for the future.

Who will give Harry Tyler a job? He doesn't want a position, just a job so he can earn a living. Taking tickets or something that will not require too much activity. And who will send him a bit of change? Not much, a dime, two bits, the price of one of your cigars or your next drink, so that he may have transportation to his job when he leaves the hospital.

And remember his early days were as bright and as full of hope as yours are now. The future is before all of us and should misfortune overtake us in our old age may the world be charitable to us.

Address all letters to Harry C. Tyler, Bed 6, Ward II, City & County Hospital, San Francisco, Cal.

Peg o' My Heart, with Kitty O'Connor, Oliver Morosco, mgr.: Winnipeg, Can., 4-9; Saskatoon 11-12; Regina 13-14; Moose Jaw 15-16.
Pollyanna, Klaw & Erlanger, mgrs.: (Blackstone) Chicago, indef.
Post, Guy Bates, in Omar, the Tentmaker (Tully & Beckland), James C. Isede, gen. mgr.: Yazoo City, Miss., 6; Greenwood 7; Greenville 8; Vicksburg 9; Monroe, La., 11; Ruston 12; Shreveport 13; Dallas, Tex., 14-15; Ft. Worth 16.
Potash & Perlmutter (Eastern), A. H. Woods, mgr.: Batavia, N. Y., 7; Erie, Pa., 8-9; Meadville 11; Ashtabula, O., 12; Painesville 13; Akron 14; Wheeling, W. Va., 15-16.
Potash & Perlmutter (Southern), A. H. Woods, mgr.: Wilmington, N. C., 6; Darlington 7; Sumter 8; Columbia 9; Atlanta, Ga., 11-13; Gadsden, Ala., 14; Birmingham 15-16.
Potash & Perlmutter: (Garrick) Philadelphia 27-Oct. 9.
Prince of Hissen, with Jess Dandy, Perry J. Kelly, mgr.: Springfield, Ill., 6; Bloomington 7; Galesburg 8; Peoria 9; (Auditorium) Chicago 10-31.
Princess Pat, John Cort, mgr.: (Cort) New York Sept. 27, indef.
Revolt, The, The Shuberts, mgrs.: (York) New York 4-9.
Robin Hood (De Koven Opera Co.): Norfolk, Va., 6-7; Rocky Mount, N. C., 8; Greensboro 9; Charlotte 11; Raleigh 12.
Rolling Stones, Selwyn & Co., mgrs.: (Harris) New York, indef.
Royal Slave, George H. Bull, mgr.: Hlartstown, Ia., 5; DeWitt 7; Low Nation 8; Charlotte 9; Olin 11; Oxford Junction 12; Strawberry Point 13; Volga City 14; Wausau 15; Lawler 16.
Safety First (Western), Halton Powell, Inc., mgrs.: Albia, Ia., 6; Eddyville 7; Knoxville 8; Ottumwa 9; Okaloosa 10; What Cheer 11; New Sharon 12; Ladora 13; Brooklyn 14; State Center 15; Nevada 16.
Saw Shop, Selwyn & Co., mgrs.: (Tellers Shubert) Brooklyn 4-9; (Lexington Ave.) New York 11-16.
Soldier of Japan, Oscar Graham, mgr.: Goldthwaite, Tex., 6; Barnett 7.
Song of Songs, A. H. Woods, mgr.: (Standard) New York 4-9.
Southern, E. H., The Shuberts, mgrs.: (Booth) New York 4, indef.
Starr, Frances, David Belasco, mgr.: Cleveland 4-9.
Stolen Orders, Wm. A. Brady, mgr.: (Manhattan O. H.) Hampton 7; Ridgeway 8; Bethany 9; Elston, Ia., 14; Benton 15.
Trial of the Lonesome Pine, Gaskell & MacVitty, Inc., owners: Iowa City, Ia., 6; Waterloo 7; Grinnell 8; Iowa Falls 9; Marshalltown 11; Eldora 12; Webster City 13; Hardsold 14; Forest City 15; Mason City 16.
Trail of the Lonesome Pine, R. N. Harris, mgr.: Minneapolis, Minn., 3-5; St. Paul 7-9.
Trilby, Albany, N. Y., 5, 6.
Twin Beds (Original), Selwyn & Co., mgrs.: (Park Sq.) Boston, indef.
Twin Beds (Special), Selwyn & Co., mgrs.: (Montauk) Brooklyn 4-9; (York) New York 11-16.

Americans, Loula Gerard, mgr.: Philadelphia 4-9; (Grand) Trenton 13-16.
American Belle, Harry Thompson, mgr.: (Majestic) Wilkes-Barre 4-6; (Majestic) Scranton 7-9; (Armory) Binghamton 11-13; (Van Crier) Schenectady 14-16.
Auto Girls, Ted Simonds, mgr.: (Columbia) Grand Rapids 4-9; (Englewood) Chicago 11-16.
Beanty, Youth and Polly, Tom Stark, mgr.: (Gaiety) Minneapolis 4-9; (Star) St. Paul 11-16.
Broadway Belles, Joe Oppenheimer, mgr.: (Standard) St. Louis 4-9; (Gaiety) Chicago 11-16.
Blue Ribbon Belles, Wm. S. Clark, mgr.: (Gilmore) Springfield 4-6; (Park) Bridgeport 7-9; Brooklyn 11-16.
Big Craze, Joe Leavitt, mgr.: (Century) Kansas City 4-9; (Standard) St. Louis 11-16.
City Sports, L. E. Sawyer, mgr.: (Star) Brooklyn 4-9; New York 11-16.
Cabaret Girls, Lewis Livingston, mgr.: Lay-off 4-9; (Century) Kansas City 11-16.
Cherry Blossoms, Maurice Jacobs, mgr.: (Star) Toronto 4-9; (Savoy) Hamilton 11-16.
Crackerjacks, Bob Gordon, mgr.: (Academy) Jersey City 4-9; Philadelphia 11-16.
Charming Widows, Sam Levy, mgr.: (Englewood) Chicago 4-9; (Gaiety) Milwaukee 11-16.
Darlings of Paris, Chas. E. Taylor, mgr.: (Academy) Fall River, Mass., 6-9; (Howard) Boston 11-16.
Fables of 1915, Frank Lohr, mgr.: (Park) Manchester, N. H., 4-6; (Franklin Sq.) Worcester, Mass., 7-9; (Gilmore) Springfield 11-13; (Park) Bridgeport, Conn., 14-16.
Follies of Pleasure, Inbe Bernstein, mgr.: (Star) St. Paul 4-9; layoff 11-16.
Girls From the Follies, Gus Kahn, mgr.: (Olympic) New York 4-9; (Garrick) New York 11-16.
Hello, Girls, J. Lieberman, mgr.: (Gaiety) Milwaukee 4-9; (Gaiety) Minneapolis 11-16.
High Life Girls, Frank Calder, mgr.: (Savoy) Hamilton 4-9; (Cadillac) Detroit 11-16.
Hello, Paris, Wm. Boehm, mgr.: (Yorkville) New York 4-9; (Academy) Jersey City 11-16.
Lady Buccaneers, Dick Zedler, mgr.: (Howard) Boston 4-9; (Park) Manchester, N. H., 11-13; (Franklin Sq.) Worcester, Mass., 14-16.
Military Maids, Abe Kutner, mgr.: (Armory) Binghamton 4-6; (Van Crier) Schenectady 7-9; (Corinthian) Rochester 11-16.
Miscellaneous, F. W. Gerhardt, mgr.: (Grand) Trenton 6-9; New York 11-16.
Monte Carlo Girls, Jack Sutter, mgr.: Johnstown, Pa., 6; York 8; Reading 9; (Gaiety) Baltimore 11-16.
Parisian Elites, Chas. Robinson, mgr.: (Corinthian) Rochester 4-9; (Star) Toronto 11-16.
Record Breakers, Jack Reid, mgr.: (Empire) Cleveland 4-9; New Castle, Pa., 11; Beaver Falls 12; Johnstown 13; York 14; Reading 15.
Review of 1916, Henry P. Dixon, mgr.: (Cadillac) Detroit 4-9; (Columbia) Grand Rapids 11-16.
September Morning Glories, M. Bergower, mgr.: (Majestic) Indianapolis 4-9; (Buckingham) Louisville 11-16.
Tempters, Chas. Baker, mgr.: (Gaiety) Brooklyn 4-9; (Academy) Fall River, Mass., 14-16.
Tip Tops, Joe Hurlig, mgr.: Philadelphia 4-9; (Majestic) Wilkes-Barre 11-13; (Majestic) Scranton 14, 16.
Tango Queens, Ed E. Daly, mgr.: (Gaiety) Chicago 4-9; (Majestic) Indianapolis 11-16.
U.S. Beauties, Dan Guggenheim, mgr.: (Garrick) New York 4-9; Brookline 11-16.
Winners, The (Olympic) Cincinnati 4-9; (Empire) Cleveland 11-16.
Yankee Doodle Girls, Henry P. Nelson, mgr.: (Buckingham) Louisville 4-9; (Olympic) Cincinnati 11-16.
COLUMBIA CIRCUIT
Behman Show, Jack Singer, mgr.: Lay-off 4-9; (Gaiety) Omaha 11-16.
Bon Tons, Ira Miller, mgr.: (Palace) Baltimore 4-9; (Gaiety) Washington 11-16.
Bostonians, Frank R. Pierce, mgr.: (Gaiety) Omaha 4-9; (Gaiety) Kansas City 11-16.

Follies of the Day, Barney Gerard, mgr.: (Gayety) St. Louis 4-9; Chicago 11-13.
 Globe Trotters, Walter Greaves, mgr.: (Grand) Hartford 4-9; Waterbury 11-13.
 Gypsy New Yorkers, J. Goldenberg, mgr.: (Gayety) Washington 4-9; (Gayety) Pittsburgh 11-13.
 Gypsy Maids, W. V. Jennings, mgr.: (Casino) Philadelphia 4-9; (Palace) Baltimore 11-13.
 Golden Crooks, Jas. C. Fulton, mgr.: (Gayety) Pittsburgh 4-9; (Star) Cleveland 11-13.
 Girl Trust: (Empire) Newark 4-9; lay-off 11-13.
 Hustlers, Harry, Show, Chas. Bragg, mgr.: (Gayety) Detroit 4-9; (Gayety) Toronto 11-13.
 Howie's, Sam, Geo. R. Bachelor, Jr., mgr.: (Gayety) Kansas City 4-9; (Gayety) St. Louis 11-13.
 Liberty Girls, Alex. D. Gorman, mgr.: (Star) Cleveland 4-9; (Columbia) Columbus 11-13.
 Majestics, Fred Irwin, mgr.: (Gayety) Buffalo 4-9; lay-off 11-13.
 Manchester, Bob, Show: (Gayety) Toronto 4-9; (Gayety) Buffalo 11-13.
 Maids of America, Frank McAleer, mgr.: (Empire) Brooklyn 4-9; (Colonial) Providence 11-13.
 Million Dollar Dolls, Chas. Falke, mgr.: (Colonial) Providence 4-9; Boston 11-13.
 Midnight Maidens, E. W. Chipman, mgr.: New York 4-9; (Orpheum) Paterson 11-13.
 Merry Ronnders, James Weeden, mgr.: Lay-off 4-9; New York 11-13.
 Marion's, Dave, Show, Isay Grodz, mgr.: (Miller's Bronx) New York 4-9; Brooklyn 11-13.
 Puss, Al Lubin, mgr.: (Orpheum) Paterson 4-9; (Empire) Hoboken 11-13.
 Reetors, Al, Waterbury 4-9; New York 11-13.
 Roseland Girls, Bob Mills, mgr.: (Casino) Brooklyn 4-9; (Empire) Newark 11-13.
 Rosey Rosey Girls, Peter S. Clark, mgr.: (Empire) Toledo 4-9; Chicago 11-13.
 Sydell, Rose, W. S. Campbell, mgr.: Lay-off 4-9; (Bastable) Syracuse 11-13; (Lunberg) Utica 11-13.
 Strolling Players: (Columbia) New York 4-9; Brooklyn 11-13.
 Social Maids: (Gayety) Montreal 4-9; (Empire) Albany 11-13.
 Sporting Widows: (Bastable) Syracuse 4-9; (Lunberg) Utica 7-8; (Gayety) Montreal 11-13.
 Star & Garter: Chicago 4-9; (Gayety) Detroit 11-13.
 Smiling Beauties: (Empire) Albany 4-9; Boston 11-13.
 Tourists: Chicago 4-9; lay-off 11-13.
 Twentieth Century Maids, R. E. Patton, mgr.: Boston 4-9; (Grand) Hartford 11-13.
 Watson-Wrothe Show, Manny Rosenthal, mgr.: (Gayety) Boston 4-9; (Columbia) New York 11-13.
 Welch, Ben, Show, Harry Shapiro, mgr.: (Empire) Hoboken 4-9; (Casino) Philadelphia 11-13.
 Watson's, Billy, Show, Wm. F. Rife, mgr.: (Columbia) Columbus 4-9; (Empire) Toledo 11-13.

STOCK & REPERTOIRE

Bald & Wilson's Comedians: Great Bend, Kan., 4-9.
 Beveridge Players: Morrison, Ill., 6; Clinton, Ia., 7; Savanna, Ill., 8.
 Boulton, Emma, Co., H. S. Rody, mgr.: Princeville, Ill., 4-9.
 Bowdish Stock Co.: Kent, O., 4-9.
 Boyer, Nancy, Stock Co.: Kalamazoo, Mich., 4-9.
 Bryant, Billy, Stock Co.: Ripley, W. Va., 4-9; Glonster, O., 11-13.
 Carter Dramatic Co., J. E. Carter, mgr.: McBrides, Mich., 4-9.
 Carter Dramatic Co., No. 2, Pearl Jackson, mgr.: Gowen, Mich., 4-9.
 Chicago Stock Co., Chas. H. Ross-Kam, mgr.: Cochocton, O., 4-9; E. Liverpool 11-13.
 Cornell-Price Players, W. E. Cornell, mgr.: Carrollton, O., 4-9; New Philadelphia 11-13.
 Ewing, Gertrude, Co., Wm. N. Smith, mgr.: Caney, Kan., 4-9.
 Franklin Stock Co., Wm. A. Cornish, mgr.: Russell, Ia., 6-7; Melrose 8-9.
 Gerrard Stock Co., L. H. Gerrard, mgr.: Bowen, Ill., 4-9.
 Lynn Stock Co., Jack Lynn, mgr.: Dansville, N. Y., 4-9; Medina 11-13.
 Maher, Phil, Stock Co., S. M. Devaux, mgr.: Pittsburgh, Pa., Oct. 4, indef.
 Manning, Frank, Stock Co.: Russell, Kan., 4-9.
 Mansfield Comedy Co., W. J. Mansfield, mgr.: Clifton, Ill., 4-9.
 Marks, May Bell, Co., R. W. Marks, mgr.: London, Ont., Can., 4-9.
 Melville's Comedians, Bert Melville, mgr.: Harrison, Ark., 4-9.
 National Stock Co., F. R. Cole, mgr.: Peotone, Ill., 11-13.
 Parker Comedy Co., Harry F. Parker, mgr.: Homer, Ill., 4-9.
 Schuyler & Glover Dramatic Co., C. O. Glover, mgr.: Commerce, Ok., 4-9.
 Sherman Stock Co., Whitney Collins, mgr.: La Salle, Ill., indef.
 Sherman Stock Co., Geo. Stulzmann, mgr.: Aurora, Ill., indef.
 Spedden & Polge Show: Henry, S. H., 8; Castlewood 7; Esterline 8; Tyler, Minn., 9.
 Sweet Dramatic Co., Geo. D. Sweet, mgr.: Westside, Ia., 4-9.
 Vinon, Myrtle, Co., H. P. Bahner, mgr.: Lemox, S. D., 6; Centerville 7; Alexandria 8.
 Walter, Lester, Stock Co.: Bloomsburg, Pa., 4-9; (H. Carmel) 11-13.
 Wesselmann Wood Stock Co., Olga Wood, mgr.: Eglon, Neb., 4-9.
 Wicht, Hilliard Theater Co.: Holbrook, Neb., 7-9.

BANDS & ORCHESTRAS

Albert's Band: Warren, O., 6-7; New Castle, Pa., 8-9.
 D'Andrea's, Band: Coleman, Tex., 4-9; Brady 11-13.
 Ewing's, W. M., Band: Muskogee, Okla., 4-9.
 Nason's Band: Newport, Ky., 4-9.
 Noyes, Carl, Band: Conway, N. C., 4-9.
 Olivetto's Band: Bellaire, O., 4-9.
 Sousa's Band (Hippodrome) New York, Sept. 30, indef.

MINSTRELS

Fleld's, Al G.: Nashville, Tenn., 6-7; Paducah, Ky., 8; Jackson, Tenn., 9; Greenville, Miss., 11; Greenwood 12; Meridian 13; Selma, Ala., 14; Montgomery 15-16.
 Huntington's, P. C., J. W. West, mgr.: Wynne, Ark., 6; New Augusta 7; Newark 8; Knobel 9; Corning 11; Doniphan, Mo., 12; Poplar Bluff 13; Williamsville 14; Puxico 15; Pochontas, Ark., 16.

Morelock & Watson's: Olney, Tex., 6; Jacksonville 7; Graham 8-9; Mineral Wells 11; Weatherford 12.
 O'Brien's, Neel, O. F. Hodges, mgr.: Texarkana, Tex., 6; Longview 7; Marshall 8; Shreveport, La., 9-10; Alexandria 11; Lake Charles 12; Fort Arthur, Tex., 13; Beaumont 14; Galveston 15; Houston 16-17.

MISCELLANEOUS

Aeronaut Johnny Mack, Co. No. 1, Johnny Mack, mgr.: (Fair) St. Louis 4-8; (State Fair) Albuquerque, N. M., 11-13.
 Alzada Hypnotic Comedy Co., W. R. Kaufman, mgr.: Ruston, La., 4-6; Monroe 7-9.
 Bragg & Bragg Show, Geo. M. Bragg, mgr.: Freeport, Me., 4-9.
 Dandy Miniature Show, G. W. Gregory, mgr.: Buckingham, Va., 7; D'Wayn 8; Arvonia 9.
 DeMaw, Richard, & Co.: Bremen, Ind., 6-7; Athlon 8-9; Butler 13-14.
 Dixie Cotton Pickers, Thos. P. Kelley, mgr.: Vicksburg, Mich., 6; Lawton 7; Lawrence 8; Hartford 9.
 Dixon's, Harry E., Days of '49: Campbell, Mo., 4-9.
 Everett, Wm., Road Show: Herkley, Va., 4-9; Norfolk, Va., 11-13.
 Gilpins, The, Hypnotic Comedy Co.: Ottawa, Ill., 4-6; Morris 7-9; Spring Valley 10-13; La Salle 14-17.
 Hamilton, Ollie, Vaudeville Co.: Conway, N. C., 4-9.
 Kalliel-Kritcheff Vaudeville Show, J. S. Kritcheff, mgr.: Leoma, Tenn., 4-9.
 Keene's, S. B., Picture Show: Marystown, Ill., 4-9; Benaut 11-13.
 Lingerman, Ventriologist: Altoona, Pa., indef.
 Mysterious Smith Co., Albert P. Smith, mgr.: Bayard, Neb., 6; Sidney 7; Chappell 9; Sutherland 11; Paxton 12; Ozalilla 13; Lexington 14; Elm Creek 15; Kenosaw 16.
 Rialto's Dog, Pony & Monkey Show: Brunswick, Mo., 4-9.
 Reno Comedy Co.: Eveleth, Minn., 4-9; Virginia 11-13.

Greater Dixie Shows, Robert Gloth, mgr.: Williams, W. Va., 4-9.
 Great European Shows, Capt. Wm. Kanell, mgr.: Cave City, Ky., 4-9; Donaldsonville, Ga., 11-13.
 Henderson, J. H., Shows: (N. W. Business Men's Carnival) Chicago 2-9; Neora 11-13.
 Hunter, Harry C., Shows: East Liberty, Pa., 4-9; (Carson and 26th sta.) Pittsburgh 11-13.
 International Shows: Campbell, Mo., 4-9.
 Isler Amusement Co., Louis Isler, mgr.: Osage City, Kan., 4-9; Chetopa 11-13.
 Juvenal's, J. M., Stadium Shows: Willow Springs, Mo., 4-9.
 Kennedy, Con T., Shows: Birmingham, Ala., 4-10.
 Krause Shows: Newport News, Va., 4-9.
 Jones, Johnny J., Shows: Newbern, N. C., 4-9.
 Lange & Woodruff's Combined Shows, A. E. Lange, mgr.: Winder, Ga., 4-9; Commerce 11-13.
 Landes Shows: Burlingame, Kan., 4-6.
 Leggett & Brown Shows: Eton, Ga., 4-9; Rockmart 11-13.
 Levitt Meyerhoff Shows United: York, Pa., 4-8; Richmond, Va., 11-13.
 Liberty Shows, Geo. F. Durman, mgr.: Old Forge, Pa., 4-9.
 Littlejohn's United Shows: Rome, Ga., 4-9; Carrollton 11-13.
 Loos, J. George, Shows: Yoakum, Tex., 4-9.
 Main, H. Klaw, Shows: St. Marys, Pa., 4-9; Tazewell, Va., 11-13.
 Metropolitan Shows, C. E. Barfield, mgr.: Jackson, Tenn., 4-9; Corinth, Miss., 11-13.
 Negro Greater Shows: Springfield, Mo., 4-9.
 Patterson Shows: Brownwood, Tex., 4-9.
 Paul's United Shows, J. A. Straley, mgr.: Laurel, Ind., 4-9.
 Poole & Allen Shows: Roy, N. M., 6-10.
 Reynolds, George, Shows: Newport, Ky., 4-9.
 Rogers Greater Shows: Oneonta, Ala., 4-9; Canton, Miss., 11-13.
 Reiss, Nat, Shows: Cicero, Ill., 4-9.
 Rutherford Shows: Sagluaw, Mich., 4-9.
 Sheesley, J. M., Shows: Albertville, Ala., 4-9; Alexander City 11-13.

Marks & Banks Shows, E. H. Jones, mgr.: Wells, Nev., 6; Ely 7; McGill 8; Salt Lake City 10.
 Hingling Bros.: Waco, Tex., 6; Temple 7; Austin 8; San Antonio 9; Galveston 11; Houston 12.
 Sells-Floto-Buffalo Bill: Lubbock, Tex., 6; Sweetwater 7; Brownwood 8; San Angelo 9; Brownwood 11; Dublin 12; Stamford 13; Abilene 14; Weatherford 15; Cleburne 16.
 Sparks, John H., Shows: Hendersonville, N. C., 6; Asheville 7; Morganton 8; Statesville 9; Elkins 11.
 Sun Bros.: Union City, Tenn., 6; Hickman, Ky., 7; Tiptonville, Tenn., 8; Dyersburg, 9.
 Yankee Robinsons: Salem, Mo., 6; Rolla 7; Marshfield 8; Monett 9; Neosho 11.

ADDITIONAL ROUTES ON PAGE 63

MARRIAGES

(Continued from page 19.)
 STACKPOLE-WILLIAMS—William Stackpole, nonprofessional, was married in New York on September 24 to Florence Williams, who was for four years in the chorus with Montgomery and Stone's companies.
 TURNER-McVICKERS—A. H. Turner, concessionaire of Tampa, Fla., and Miss Mary McVickers, a nonprofessional of Graton, W. Va., were quietly married at Clarksburg, W. Va., September 3. The secret leaked out last week.
 WRIGHT-GREUBURG—George T. Wright, of the Walter Haub Balloon Company, and Grace Greuburg, known as Lady Grace, were married in Chicago on September 9. Lady Grace has been with the Northwestern Balloon Company for many years, and Mr. Wright has seen considerable service with the Raub Company.

BIRTHS

Born on September 29, to Mr. and Mrs. M. McGarry (Smith and McGarry), a boy, weighing six and three-fourths pounds. Smith and McGarry are well known in vaudeville and burlesque.

THEATRICAL NOTES

O. G. Fullington, manager of the Opera House in Sparta, Wis., has the following to say in regard to Halton Powell's Henpecked Henry Company: "The No. 2 company of Henpecked Henry, of which Clyde Long is manager, played here on September 25. The night was very rainy, and the attendance fair and very appreciative. Everybody pronounced it fine, while some said it is the best they ever saw. The show can get a return date any time it comes back."
 J. H. Ship, of the Cordele (Ga.) Opera House, has consummated a deal with the city whereby the latter takes over the Opera House and all fixtures. A Mr. Burton has been secured to manage the theater during the season, and some good attractions will be played, he says.
 John H. W. Byrne tells The Billboard he has received word from London that he is the next in line to succeed to a great deal of property in Ireland, due largely to the havoc war has played with relatives who have heretofore intervened. One relative, for five years bedridden because of paralysis, and who is 92 years old, is the only person now between Byrne and the inheritance.
 J. E. (Honest John) Williams' (shkosh) (Wia.) Grand Opera House is doing a rushing business with motion pictures on open nights. The crowds to see Viola Allen, in The White Sister, were so great extra policemen were needed to keep them in check. The U. S. Marine Band, Mutt and Jeff, Seven Keys to Baldpate, On Trial and It Pays to Advertise are among the coming one-nighters looked for appearance at the Grand Opera House.
 September 29 was the formal opening of Herman Jochim's new Palace Theater, Luverne, Minn. Prince of Tonight was the attraction. The theater will house motion pictures when legit is not holding the board.
 The Majestic, Dubuque, Ia., opened the season September 29 with a six-act bill. The acts were Tom Linton's Jungle Girls, Rome and Kirby, McGowan and Gordon, Denna Cooper, Mae Curtis, Guzman Trio.
 The Park Amusement Company have set October 11 as the opening date of their new theater at Montpelier, Vt., with The Birth of a Nation. The house has a seating capacity of 1,200, fully equipped for road productions and motion pictures.
 George J. MacKenzie, for years associated with Klaw & Erlanger, and for the past five years manager of the Metropolitan, Seattle, Wash., has resigned. Lewis Hulse has been appointed his successor.
 The L. H. Ranft Show is still doing business in Virginia. John Stokes joined the show at Marshall, Va., as band leader. The Henderson Bros. have strengthened their act with a new wardrobe.
 The Listen Bros.' Vaudeville Show numbers were guests at the Bowers Overland show September 28, and a big spread was given in honor of the occasion.
 The Laird Opera House, at Greenville, Pa., opened for the season on September 30 with High Jinks. The entire house was sold out and the box office closed.
 The New Palace Theater in Luverne, Minn., built at a cost of over \$50,000, was opened on September 29 with the musical comedy, The Prince of Tonight. The theater will seat 600 people.

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 Silas Green From New Orleans, Prof. Eph. Williams, mgr.: Carmel, Ill., 6; Eldorado 7; Harrisburg 8; Vienna 9; Cairo 11.
 Volga, Madam, H. C. Ittrace, mgr.: Sprakers, N. Y., 4-9.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Mendota, Ill., 4-9.
 Allan Bros.' Shows: Moberly, Mo., 4-9; Kirksville 11-13.
 Arena Amusement Co., H. Dunkel, mgr.: Dunbar, Pa., 4-9.
 Argyle Shows: Winston-Salem, N. C., 4-9; Roxboro 11-13.
 Atwood Amusement Co.: Assumption, Ill., 4-9; Paris 11-13.
 Barkoot, K. G., Shows: Lansing, Mich., 4-9; Jackson 11-13.
 Big Four Amusement Co., Cummings & Burkart, mgr.: Mountain City, Tenn., 4-9; Gastoulo, N. C., 11-13.
 Brundage, S. W., Shows, No. 1: Clinton, Mo., 4-9.
 Brundage, S. W., Shows, No. 2, H. V. Jones, mgr.: Santa Fe, N. M., 4-9; Albuquerque 11-13.
 Campbell's United Shows: Boise, Id., 4-9; Central States Shows, J. T. Pinfold, mgr.: Irvine, Ky., 4-9.
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Webster, S. D., 4-6; Casselton, N. D., 7-9.
 Copping, Harry, Shows: St. Marys, Pa., 4-8.
 DeKreko Bros.' Shows: Coleman, Tex., 4-9.
 Evans, Ed A., Shows: Herrington, Kan., 4-9; Wellington 11-13.
 Ferral, Jos. G., Shows: Bayonne, N. J., 4-9; Hridgeton 11-13.
 Ferral, Col. Francis, Shows: Homestead, Pa., 4-9.
 Fraser's, Harry, Show: Rainelle, W. Va., 4-9.
 Gates Amusement Co., John Gates, mgr.: Paintsville, Ky., 4-9.

Sanges, W. A., Amusement Co.: York, Pa., 4-9.
 Sibley, W. K., Shows: Danville, Va., 4-9.
 Southern Amusement Co., Don C. Stevenson, mgr.: Altus, Ok., 4-9.
 Told & Sons' United Shows, Wm. Man, mgr.: Miamisburg, O., 4-9; Elmwood Place 11-13.
 Veal's Famous Shows: Athens, Ala., 4-9; Gunterville 11-13.
 Whitney, A. P., Shows: Geary, Ok., 4-9.
 Washburn's, L. W., Shows: Bloomsburg, Pa., 4-9.
 World's Fair Shows, C. G. Deason, mgr.: Morriston, Ark., 4-9; Russellville 11-13.

CIRCUS & WILD WEST

Barnes, Al G.: Las Vegas, N. M., 6; Haton 7; Trinidad, Col., 8; La Junta 9; Pueblo 10; Rocky Ford 12; Lamar 13; Garden City, Kan., 14; Dodge City 15; Pratt 16.
 Barrum & Bailey: Marion, Ill., 6; Harrisburg 7; Evansville, Ind., 8; Madisonville, Ky., 9; Nashville, Tenn., 11; Bowling Green, Ky., 12; Louisville 13; Lexington 14; Richmond 15; Knoxville, Tenn., 16.
 Carlisle's Frontier Days: Lebanon, Va., 4-9; Tazewell 11-13.
 Gentry Bros.: Charlotte, N. C., 6; Gastonia 7; Hagenbeck Wallace: Staunton, Va., 6; Lexington 7; Lynchburg 8; Homoke 9.
 Honest Bill: Chanute, Ok., 6; Foss 7; Bessie 8; Korn 9.
 Jones Bros.: Snyder, Ok., 7; Eldorado 8.
 Kennedy's, W. H., Diamond K. Ranch: Cluarren, Kan., 5-8; Lakin 11-13.
 LaTona's: Salisbury, Md., 6; Princess Anne 7; Pocomoke City 8; Christfield 9.
 Lucky Bill: Lehigh, Kan., 6; Hillsboro 7.
 Miller Bros. & Arlington's 101 Ranch & Jess Willard: Shawnee, Ok., 6; McAlester 7; Ada 8; Sherman, Tex., 9.
 McKenney-Blanche, Hunter Combination: Wilson, Kan., 5-8; Donaldsonville, La., 11-15.
 Nelson's Wild West: Shields, Kan., 6; Pendenis 7; Utica 8; Arnold 9; Ransom 11.

DIRECTORY

(Continued from page 41.)

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THEATER TICKETS.

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Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TICKET CHOPPERS.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslog Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

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Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Walter Z. Bretzfeld, 1369 Broadway, N. Y. C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

TOYS.

Miller Rubber Co., Ashland, O.

TOY BALLOONS.

Fabricius Co., 1823 Washington, St. Louis, Mo.

Faultless Rubber Co., Ashland, O.

Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hemler & Co., 1061 Market st., San Francisco, Cal.

Lloyd Martin, 1807 Young st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

O. Nervione, 448 N. Franklin st., Chicago, Ill.

George A. Pastrel, 4700 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thos. A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia.

Martinka & Co., 493 Sixth ave., New York City.

Yost & Co., 229 W. 42d st., New York City.

TRUNKS.

B., B. & B. Trunk Co., 447 Wood st., Pittsburg.

Herkert & Meisel, 608 Wash. ave., St. Louis, Mo.

P. C. Murphy Trunk Co., St. Louis, Mo.

W. H. Newton & Son, Cortland, N. Y.

Rose Trunk Co., Atchison, Kan.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

TURNSTILES.

(Registering and Coin-Controlled.)

Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslog Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 906 Filbert st., Phila., Pa.

UMBRELLAS AND PARASOLS.

John W. R. Harding, 1928 Gillingham st., Phila.

UNIFORMS & THEAT. COSTUMES.

De Moulis Bros. & Co., Dept. 10, Greenville, Ill.

Harding Co., 22 School st., Boston, Mass.

Russell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES.

Ben Hobson, 910 Prospect ave., New York City.

Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES.

F. M. Barnes, 30 S. State st., Chicago, Ill.

James, Linick & Schefer, 110 South State st., Chicago, Ill.

Sullivan & Considine Circuit, New York City.

United Booking Office, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions).

Frederic La Delle, Station G, Jackson, Mich.

WATCHES.

Alter & Co., 165 West Madison st., Chicago, Ill.

Fingert Watch Co., 165 Tremont st., Boston, Mass.

M. Gerber, 727-29 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

United Watch Co., 5 Wabash ave., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

WATCH MANUFACTURERS.

Hilpp, Didiheim & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

Elbert H. Boscoe, 413 W. St. Joseph st., Lansing, Mich.

WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hazenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O.

Louis Rube, 248 Grand st., New York City.

WILD WEST COSTUMES.

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES.

J. C. Deagan, Berteau and E. Rayeewood Park ave., Chicago, Ill.

AT LIBERTY

CLASSIFIED ADS.

(Continued from page 39.)

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CORNETIST—Trumpeter; sober, reliable, married; read and play anything; experienced in all lines; steady engagement preferred; A. F. of M. JOHN DEDROIT, 619 Camp St., New Orleans, La.

A-1 CORNETIST—Well up in dance and theatre orchestra work; sober and reliable. Address BOB WRIGHT, care Tom W. Allen Shows, Shelbyville, Ill.

A-1 CORNET—Band and orchestra; conservatory graduate. Address JOE NEIDER, 303 Federal St., N. S., Pittsburgh, Pa.

A-1 CORNET PLAYER—For something that will be out all night; sober and a gentleman. ED GRINSTEAD, 719 Ohio, Terre Haute, Ind.

A-1 CORNET AND BAND LEADER—At liberty for winter season; steady and reliable; good rep. of music; anything that pays. S. G. COOK, 79 Peete St., Cincinnati, O.

A-1 DRUMMER—For pictures, vaudeville, dance, etc.; long experience in all lines; slight reader; first-class outfit; concert xylophone; union. J. B. HICKARDS, General Delivery, Sioux City, Ia.

A-1 LADY CORNETIST—15 years' experience in theatre and travelling concert work; references; can furnish A-1 trap drummer (gentleman) NIXON, WANTING, 720 W. Washington St., Bloomington, Illinois.

A-1 ORCHESTRA LEADER—Double baritone; fine library of music; troupe or locate; salary your limit; A. F. of M. GEO. R. YOUNG, 5611 1/2 Broad St., E. E., Pittsburgh, Pa.

A-1 TRAP DRUMMER (Union)—Vaudeville or pictures; chimes, bells, xylophones, effects and traps; best of references. LA VERNE HAZELLE, 894 W. Washington St., Bloomington, Ill.

A-1 TRAP DRUMMER—At liberty; desire position at once; salary reasonable. TONY DORSEY, 121 S. 34 St., Waco, Tex.

A-1 TRAP DRUMMER—Bells at sight; 7 years' vaudeville and picture experience; full line of effects; nothing but steady position accepted. A. W. LILEY, care Lyric Theatre, Fremont, Neb.

A-1 TRAP DRUMMER—Good slight reader and bell player; pictures or dance work; locate or travel; good references. RAYMOND EVERETT, 1522 S. 55th St., Philadelphia, Pa.

A-1 TROMBONE AND CELLO—Experienced in all lines; sober and reliable; A. F. of M. L. CHRISTENSEN, 411 N. Denver Ave., Hastings, Neb.

A-1 TROMBONIST—B. & O.; prefer good picture house or theatre. Address MUSICIAN, 411 N. Denver Ave., Hastings, Neb.

A-1 SNARE DRUMMER—Can double B. & O.; sober, reliable and good appearance; would like to join show playing one-night stands. C. W. HOLCOMB, General Delivery, Cleveland, O.

A-1 VIOLINIST—As leader or otherwise; experienced in vaudeville, picture and all lines; \$300 library of music; references furnished. VIOLINIST, Crystal Theatre, Little Rock, Ark.

ALL-ROUND FLUTIST—Wishes permanent location, B. & O., or as leader of band and orchestra; references if desired. Address MUSICAL DIRECTOR, Lake Providence, La.

BAND DIRECTOR AND CORNETIST—Teach all wind instruments; best of references; size of town no object; write before engaging leader. G. O. DEAN, Almo, Ky.

BARITONE—In band; some stage experience; characters or blue shirt load; ten years' troupe; no wardrobe; ticket if far. WM. EBER, Wendell, Minn.

CLARINETIST—At liberty for good band or orchestra. J. ARONSON, General Delivery, Dillon, Montana.

CLARINETIST—Fifteen years' experience with the best; can furnish fine recommendations; prefer location, but will troupe. GEO. ESPEY, 407 St. Joe Ave., Niles, Mich.

CLARINETIST—At liberty for good band or orchestra. J. ARONSON, General Delivery, Dillon, Mont.

CLARINETIST—Experienced in every line; prefer theatre or concert orchestra. A. F. of M. Address E. P. WILCOX, 121 E. High St., Lexington, Ky.

CORNETIST—Band leader; able to handle all grades of music; H. & O.; A. F. of M.; travel or locate; can furnish other real musicians. FRED BRUNKE, Wayne, Neb.

CORNETIST—Experienced theatre man. Address B. F. TABOR, 42 Andrew St., Linn, Mass.

CORNET—At liberty; thoroughly experienced in concert and show business; A. F. of M. T. B. BARR, 202 Park St., Waynesboro, Va.

DEAGAN UNAPHONE PLAYER—Would like engagement on road; pictures or legitimate; I furnish xylophone. CHAS. W. TYLEY, 2235 School St., Chicago, Ill.

DOUBLE BASS & TUBA PLAYER—At liberty. EMMA LEITZ, 270 W. 39th St., New York City.

DRUM AND PIANO—Man and wife; bells, chimes, xylophone, trombone, effects; sober, reliable; good appearance; joint or single; references furnished. THE BAILEYS, General Delivery, Kalamazoo, Mich.

DRUMMER—Union; location only; state hours and salary in first letter. DOMER WATSON, Yorktown, Indiana.

DRUMMER—At liberty; with all traps; prefer vaudeville. DRUMMER, care American Theatre, Roanoke, Va.

EXPERIENCED AND RELIABLE BASS PLAYER—Eighteen years in Kith theatres in New York; travel or locate; state best; A. F. of M. J. GOLDENBERG, 123 East 100th St., New York City.

EXPERIENCED CLARINETIST—At liberty; troupe or locate; prefer good vaudeville house. GEO. ESPEY, 407 St. Joe Ave., Niles, Mich.

EXPERIENCED CORNETIST—Desires position in picture or vaudeville house; member of A. F. of M. Address H. A., 919 Laurel St., Cincinnati, O.

EXPERIENCED DRUMMER Bells, chimes, xylophone, effects; double trombone; wife, pianist; travel or locate; joint or single. MUSICIANS, 1165 Seew, Little Rock, Ark.

EXPERIENCED DRUMMER—Bells, chimes, xylophone, effects; slight reader; double slide trombone; wife plays piano; vaudeville or pictures; joint or single. 500 Maple Row, Elkhart, Ind.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only. A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED TRAP DRUMMER AND PIANIST—Man and wife; bells, chimes, xylophone, traps and effects; slide trombone; joint or single. MUSICIANS, 1165 Scott St., Little Rock, Ark.

EXPERIENCED VIOLINIST—Desires position in pictures, vaudeville or concert orchestra; have large library of music; A. F. of M. A. BEUTER, 113 E. Front St., Cincinnati, O.

EXPERT CORNET PLAYER—Experienced in every line; member of A. F. of M.; good lead band; locate location. A. J. BENNETT, Gen. Del., Green Bay, Wisconsin.

FIRST CLASS LEADER—Violinist; double Eb clarinet; experienced in all branches of show business; burlesque, vaudeville, circus, etc. Address E. H. BENDY, 617 N. Dearborn St., Chicago, Ill.

FRENCH HORN—At liberty; A. F. of M. ROY WILLIAMS, Columbia, Mo.

HARPIST—Gentleman; reliable; wants position; use double action; read piano score. Address HARPIST, care Billboard, Cincinnati, O.

LADY MUSICIAN—Cornet, double B. & O.; eight years' experience; also teacher of string and brass; wants to locate; references. LADY MUSICIAN, 808 W. 7th St., Ft. Worth, Tex.

MONSTER EB BASS—B. & O.; small bits; only real ones considered. MONROE LOLLIS, Angola, Indiana.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

SCOTH BAGPIPER—For vaudeville, circus or carnival; sober, reliable; three complete costumes; must have ticket; can join at once. TOM DILLON, General Delivery, Indianapolis, Ind.

STRING BASS AND TUBA PLAYER—Troupe or locate; A. F. of M. Address ROY VOGEL, care Billboard, St. Louis, Mo.

STRONG AMATEUR CORNET PLAY—Seven years' experience; would locate with good show; state all in first letter, come on wire. ERNEST S. MILT, R. R. 2, New Carlisle, O.

TEAM—Drums and piano; man and wife; bells, xylophone, chimes, effects; experienced all lines; salary reasonable; joint or single. MUSICIANS, 916 W. 87th St., Chicago, Ill.

TRAP DRUMMER—Fake drums; desire position with nice show or small band show; willing to work. Address BOX 725, Abingdon, Ill.

TRAP DRUMMER—At liberty; experienced all lines; bells, tympani, etc.; strictly sober; A. F. of M. Address DRUMMER, 1972 Fairfax Ave., Cincinnati, O.

TRAP DRUMMER—Bells and full line of traps; experienced in all lines; prefer picture or vaudeville house; salary right. V. C. DRAB, French Lake Springs, Ind.

MALE PIANIST—A. F. of M.; sober, competent, reliable, experienced all lines; troupe or locate; go anywhere; join on wire. PIANIST, 1145 North St., Longwood, Ind.

MAN AND WIFE—Man pianist; wife, feature soloist; has \$3,000 Magdala violin; novelty musicians; strong drawing card for any theatre. MUSICIANS, 40 Beleaf Ave., Toronto, Canada.

PIANIST—Experienced in pictures; large library of music; location only; married; best of references; A. F. of M.; state hours and salary. ROBERTSON, 433 W. Garfield Blvd., Chicago, Ill.

PIANIST—Slight reader, composer, director, arranger; 15 years' experience on road; desires to locate; A. F. of M.; age 33. J. H. BRESS, care K. WORTHAM, 1219 Hazard, St. Louis, Mo.

PIANIST—Composer, arranger, slight reader; A. F. of M.; desires engagement with hotel or theatre orchestra. MUSICIAN, 17 E. 8th St., Cincinnati, O.

PIANIST OR TROMBONE—A. F. of M.; experienced in lines; both instruments; would like to locate. ROBT. AGUILERA, 54 Dauphine St., New Orleans, La.

PIANIST—Experienced in all kinds of orchestra work and accompanying singers; nonunion; also organist. JOSEPH SCHALL LILLY, 708 N. Main St., Bethlehem, Pa.

PIANIST—Fine picture playing; ability; Northern Wisconsin preferred; other parts considered; age 23. LOUIS STEIN, St. Paul Hotel, St. Paul, Minn.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterhead and mention THE BILLBOARD.

PIANIST—Slight reader; with or without orchestra; nonunion; want steady position; reliable managers only considered; will not travel. A. A. BENDER, 41 Carlisle St., Hanover, Pa.

PIANO PLAYER—Read at sight; transpose and fake; double parts. MAY OAKLEY, Flasher, N. D.

PIANO AND VIOLIN—Both male; good library of music; vaudeville or movies; state hours and salary. M. C. LOOP, 12 Laman St., Detroit, Mich.

PICTURE PIANIST—At liberty; cue pictures; sober and reliable; ten years' experience; A. F. of M.; any place in Ohio. PICTURE PIANIST, 17 1/2 W. Main St., Springfield, O.

PROFESSIONAL PIANIST—Direct; slight reader; fake, transpose; special music arranged and arranged; locate or troupe. WALTER A. KIRAPT, 5840 Oregon Ave., St. Louis, Mo.

YOUNG MAN—Piano player; does second comedy in sketches; also female parts; would like to join med. show in Pennsylvania or Maryland. 23, 5 ft. 10 ALVEY BURNS, Smithsburg, Md.

ROLLER SKATERS

At Liberty Advertisements without display, under this heading, are published free of charge.

FANCY AND THICK SKATER—Want position in rink as instructor; all-round man; seven years' experience; sober. ALFONSE J. ROSS, 587 S. Second St., New Bedford, Mass.

RINK MANAGER OR ASSISTANT—Wants position; permanent or portable rink; salary or not sent; experienced, reliable, married. MANAGER, 1301 E. Pine, Springfield, Ill.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

LOW BARI-TONE—Popular songs, open for position or anything. BARI-TONE, Room 501, Centropolis Hotel, Kansas City, Mo.

MADAME VOX ZIELEN—International soprano; elegant wardrobe; class of high-class concert or hotel; South preferred for winter; no misrepresentation. Address Hotel Richmond, Atlantic City, N. J.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MEDICINE LEUTERER—Strong office worker straight in acts; ticket if far, sober and reliable. FA. ROGERS, Grove City, Pa.

A-1 SINGING, TALKING, DANCING AND YODLING NOVELTY—Introducing triple voices, comic, straight and Dutch. FOREST & SHAW, 506 N. Clark St., Chicago, Ill.

AT LIBERTY—For minstrels, rev. or circus, two novelty acts; special act; fake piano; don't need ticket. LEW BERSHEY, 126 Oak Terrace, Akron, Ohio.

BAG PUNCHER AND CLUB SWINGER—All movements original; will like to join vaudeville act. LEO BHOLO, Albany, Minn.

B. F. & S. D. COMEBIAN—Good dancer, but on acts; fake M. P. outfit; change. ED ST. CLAIR, Gen. Del., Mansfield, Mich.

BLACKFACE COMEBIAN—Dancer; for med. show; change for week; put on acts; \$10.00 and all. Ticket? Y. BILLY RANDALL, 1009 E. 5th St., Dayton, O.

BLACK AND WHITEFACE MUSICAL ARTIST—At liberty; change; work in acts; fake piano; ticket only letters will be answered. GEO. W. SNOW, 7 Allison St., Boston, Mass.

CARRIE M. SCOTT—Singing comedienne, contortionist; exponent of physical culture; burlesque or vaudeville. 1823 Bank St., Louisville, Ky.

COMEBIAN—To join vaudeville act, trio or quartette, blackface or straight comedy; sober, reliable; most appearance; age 20. A. B. LA POINTE, 2 Preston St., Worcester, Mass.

CONTORTIONIST—Can do front and back bending, leg mania, sing, dance and play cornet; good knock-about comedian. HOWARD R. ALLINGHAM, 4 Cottage St., Danbury, Conn.

CONTORTIONIST—Front and back bending; something different; do a good single; write all in first letter. DONIS PAIRO, care Family Theatre, Moline, Ill.

FEMALE IMPERSONATOR—Beautiful wardrobe and make-up; voice exceptionally clear soprano; seeks offers from reliable managers; show clothing change of ad. LELAND FOSTER, care Billboard, Chicago, Ill.

FEMALE IMPERSONATOR—Young, good looking and real ability; fake piano; fine make-up and appearance; good roles; play parts; vaudeville show preferred. J. L., care Billboard, Chicago, Ill.

GEO. F. HOWARD—All-round comedian; for med. company or tab.; send ticket. 241 South 9th, Brooklyn, N. Y.

GRACEFUL ORIENTAL CLASSIC DANCER (Male)—Beautiful costumes; wishes vaudeville bookings; Egyptian and Roman dances. S. SCHNEIDER, 251 Wallabout St., Brooklyn, N. Y.

HOOVER DENBY—Irish, Dutch, silly kid and blackface comedian; all-round dancer; change for week; ticket. Linton, Pa.

KID LYON—Famous little buck dancer; now open for show; good references; change daily; does specialties; 18 years' experience; ticket. KID LYON, Rome, Ga.

LADY—Wants to join a musical act at once; play violin, flute, piccolo and all brass. MILE. A., care Billboard, Cincinnati, O.

LINGERMAN—Ventriloquist; can be engaged for advertising purposes. 705 N. Fifth St., Philadelphia, Pa. (Bell Phone, Market 15-84.)

MAGICIAN—With five trunks; change for week; up in acts; have some Chaplin pictures. R. C. NEWMAN, Sioux City, Ia.

MAGICIAN—Med. or vaudeville; ticket over 100 miles; changes. E. EASTWOOD, 243 Front St., Portsmouth, O.

MAN AND WIFE—Musical, dancing, singing, magic; change for week; both double band. W. N. BRODIE, 1811 Sheridan St., Anderson, Ind.

MEDICINE LEUTERER—Strong office worker; straight in acts; wife, piano player; joint or single; tickets if far; reliable and sober. ED AND DORA ROGERS, Grove City, Pa.

NOVELTY MAN—Change for week; well up in acts. Address THE GREAT ELLET, 1350 N. Front Ave., Grand Rapids, Mich.

PEARSON'S FIVE ACROBATIC FOATS—For independent vaudeville; Illinois, Indiana and Iowa; 20-minute act; managers give seating capacity and stage dimensions. PEARSON, Altamont, Ill.

SCIENTIFIC PALMIST AND MAGICIAN—At liberty for Philadelphia and vicinity. LUCY LINGERMAN, 705 N. Fifth St., Philadelphia, Pa. (Phone, Market 15-84.)

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SIX SILENT ACTS—For show that can pay every week; work in general; join at once; responsible people only. BERT LEON, 48 W. Church St., Williamsport, Pa.

SKETCH TEAM—Comedians; open for med. or vaudeville show; tickets if far; send all letters to J. ST. JOHN, 6370 English Ave., Indianapolis, Ind.

SLACK WIRE ARTISTS AND JUGGLER—Would like to join small show; will consider other proposition; can join at once. JAMES CONER, care Sanford Hotel, Texhoma, Okla.

SOMETHING NEW—Champion Handoff King; the man who gets away from illuminated table after being locked by committee from audience. PROF. REED, 216 W. 9th, Cincinnati, O.

THE BLAZES—A-1 sketch artists; double piano, Dutch and Irish comedy; booze fighting managers; send stamps; that's the cause of this ad. Address General Delivery, Boone, Ia.

THE MOST PERFECT IMPERSONATOR OF ABRAHAM LINCOLN—I have good opposition to offer manager with brains and means. SAM DRYNE, box 49-A, Station H., Route One, Washington, D. C.

THE SOLDIERS—Punch, made and mindreading; swell outfit. Address care Billboard, Cincinnati, Ohio.

THOSE KIDS—Bellogg and Green, offering "The Kid and the Kike," a novelty singing and talking act. Address LYRIC THEATRE, Elwood, Ind.

VAUDEVILLE COMPANY—Five people; good singers; one good pianist; managers write. Address MRS. O. E. HOLMES, Route 3, Box A, Pine Bluff, Ark.

VERSATILE NOVELTY MAN—At liberty; change for week; made, trapaz, handcuffs, contortion, fire and juggling; know acts. H. RAYMOND BRISON, 134 Linden, Reading, Pa.

WANT LONG SEASON—Great clown acts, magicians, punch and jugs, speller, ticket taker, etc.; best reliable offers. Address "BLUE SOCKS," care Billboard, Cincinnati, O.

WANTED—Position by Oriental dancer; age 29; have own wardrobe. DOROTHY, General Delivery, Pittsburgh, Pa.

W. WOOLEY is booking his feature films, including his Mexican Bull Fight, in Illinois; write for terms. Address 2791 S. Adam St., Peoria, Ill.

YOUNG LADY—Blonde; good looking, doing post-plastique; sober and reliable; must have ticket; reliable managers address ROSE NIELSEN, General Delivery, Indianapolis, Ind.

YOUNG MAN—23; 5 ft. 10; piano player and does second comedy in sketches; also female parts; would like med. show in Pennsylvania or Maryland. ALVEY BURNS, Smithsburg, Md.

YOUNG MAN—Age 22; wants position to work small animal act of some kind; do excellent comedy; reliable; best of treatment. MIGHTY DAINIS, Newman, Ill.

YOUNG MAN—23; 5 ft. 9; A-1 juveniles; wants to join vaudeville act of company; go anywhere. Ticket? Yes. BOBBIE WHITE, 7110 St. James St., St. Louis, Mo.

YOUNG MAN—23; slack-wire walker; chair balancing act; experienced M. P. operator. GUY L. DOUGHERTY, Baylis, Ill.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Slack-wire acrobat, hand balancer, have worked little on rings and traps; some experience on road; willing worker; show or troupe. LUTHER E. PINLEY, 409 Shreve Ave., Nashville, Tenn.

YOUNG MAN—Wants to join vaudeville show or circus; can do trapeze, rings and balancing; will join at once. S. B. BELK, Edwistie, N. C.

BURLESQUE & MUSICAL COMEDY—At Liberty Advertisements without display, under this heading, are published free of charge.

SONG WRITER—21; 5 ft. 9; 140 lbs.; would like to join vaudeville or stock; good East Side actor and dope fiend; ticket. HARRY A. GLANN, 40 Fallside Ave., Yonkers, N. Y.

YOUNG MAN—20; 5 ft. 2; would like to join good musical comedy or burlesque show; can do comedy parts. HERMAN BARNES, 60 Harvard St., Malden, Massachusetts.

YOUNG MAN—For burlesque or musical comedy; does Jew parts; can sing and write lyrics and monologues. Address ED BURTON, care Greene, 74 E. 92d, New York City.

YOUNG MAN—19; 5 ft. 10 1/2; clever blackface comedian; would like position with musical comedy, stock or moving pictures; good voice, tenor. VERNON BUCKEL, Sinking Springs, Pa.

YOUNG MAN—21; 5 ft. 6; 140 lbs.; wants position with stock or burlesque company; inexperienced; very neat. Address E. E. ATWATER, 119 N. Jew St., Madison, Wis.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—18; 5 ft. 10; 150 lbs.; would like position with stock company. HOMER FUSMER, 11 Shultz St., Canajoharie, N. Y.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ENGAGEMENT WANTED—Young man; 21; desires to engage with film company; some experience. Address E. R. S., care Billboard, Cincinnati, O.

YOUNG MAN—22; 5 ft. 9 1/2; dark, good appearance; would like to connect with moving picture company; no experience. S. P., care GOLDSTEIN, 253 Hendrix, Brooklyn, N. Y.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—20; second tenor; dress engagement with quartette, trio or musical show; quartette experience; good personality; photo on request. H. P. WAIT, box 24, Friendship, Wis.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

FEMALE IMPERSONATOR—Prefer vaudeville act; small, active, young, sings, dances and tea work; play small parts; photo; enclose stamp. T. B. B., 83 Weir St., Taunton, Mass.

MAN—32; 5 ft. 7 1/2; 140 lbs.; can play banjo; wants position on stage as blackface; small salary expected to start. 525 S. 5th St., Arkansas City, Kan.

TWO YOUNG MEN—Want position with vaudeville or repertoire company; will work for experience and expenses; good habits and willing to learn. RHEA HENNETT, Salem, Va.

YOUNG MAN—20; wishes position in vaudeville or stock; good personality; ambitious and quick to learn; ticket. Address HOWARD WHITE, Box 24, Friendship, Wis.

YOUNG MAN—22; wishes position with vaudeville act or musical comedy; some stage experience; willing to do anything for a start; ticket. C. P. OWIN, Claire, W. Va.

YOUNG MAN—17; wants position with vaudeville act; can talk and sing; second tenor; little experience. HENRY LESSARD, 36 Bridge St., Manchester, N. H.

YOUNG MAN—21; 260 lbs.; good appearance; wants to join vaudeville act or musical comedy; can do advance work; photo on request. H. R. B., 45 Edgewood Ave., New Haven, Conn.

YOUNG MAN—18 years old; desires position with show; can make good female impersonation. WM. B. O'NEAL, R. R. 4, Box 34, Dayton, O.

YOUNG MAN—Wants to connect with magical or hypnotic act; inexperienced, but willing to learn. Address A. GROSS, care Cohen, 2309 Pirkin Ave., Brooklyn, N. Y.

New Fairs

ALABAMA

Birmingham—Ala. Negro State Fair, Oct. 25-Nov. 2. Bert A. Hinson, secy., care Penny Prudential Savings Bank.

Georgifka—Coosa Co. Fair, Oct. 27-30. George H. Stewart, secy.

FLORIDA

Marianna—W. Fla. Fair Assn. Nov. 9-13. J. D. Smith, gen. mgr.

MISSISSIPPI

Magnolia—Pike Co. Colored Fair, Oct. 20-23. Jas. F. Gregory, secy.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair Assn. Nov. 3-5. C. E. Williamson, secy.

Florence—Pee Dee Fair Assn. Nov. 17-20. J. W. Hicks, secy., Box 181.

TENNESSEE

Irownsville—Haywood Co. Fair Assn. Oct. 17-15.

Miscellaneous Events

ILLINOIS

Gillespie—Indoor Fair & Carnival, auspices Gillespie Concert Band, Oct. 12-16. Dr. E. H. Parker, secy. 2 2 2

Peoria—Electrical Prosperity Week, Nov. 29-Dec. 4.

MICHIGAN

Grand Rapids—Fraternal Jubilee, auspices Carpenters' Dist. Council Bldg. Fund, Nov. 1-6. John Hart, secy.

MISSOURI

Mexico—Fall Festival & Corn Carnival, Oct. 12-16. Address Commercial Club.

OHIO

Cincinnati (Chevrot)—Carnival, auspices Chevrot Business Men's Assn. Oct. 11-16. Address Kirkland Attractions, 508 Neave Bldg., Cincinnati.

Cleveland—Jullilee Week, Oct. 9-16. E. J. Sincelar, 10500 Clifton Blvd.

PENNSYLVANIA

Chester—Firemen's Carnival, Oct. 8-16. W. H. Hagae, secy., care Franklin Fire Co.

TENT SHOW NOTES

A. Kirby closed his Novelty Sensation Show, under canvas, on September 25, at Bradford, after nineteen weeks. Lots of bad weather and poor business were encountered, and Mr. Kirby says it was really the worst season in the history of his show. But the ghost walked every week just the same. The closing performance was given in a heavy downpour of rain. The members were Alvin Kirby, proprietor and manager; Grace Kirby, Alfrey Sisters, William Brown, Hilly Stanford and Sam Brandon. Mr. and Mrs. Kirby will spend the winter at their new suburban home in Indianapolis.

AL G. FIELD MINSTREL NEWS

Richmond, Va., turned out three packed houses. It is the home of Bennie O'Neil, dancing tutor of the company. His friends kept him busy. Mr. O'Neil gave a banquet in honor of his son, which was attended by nearly all of the company and a number of business men. Bennie's mother gave a reception the second day of our stay, to which all of the company were invited.

Petersburg, Va., the cockade city, was the surprise of the season. Usually a quiet, sedate city, it now resembles a Western mining town in its activity and bustle. Traffic regulations have not been conceived that will keep the streets from clogging, mostly due to the city of Hopewell, nine miles distant—a new town. One ludicrous incident marked our stay. Owing to the congested streets the police ordered Band Leader Walters to give the concert on a side street, near the Court House. It happened a negro was on trial for murder. As the first strains of music floated through the courtroom all officials and others flocked to the doors to listen. When the concert ended the trial was resumed—until it was found the prisoner was absent—made a clean getaway. All seats for the Field Show were sold within a few hours after being placed on sale. A matinee was played on a few hours' notice, to a good house. The Opera House at this city is of the antiquated kind. Parties from Baltimore are looking up a site for a new theater. If some Petersburg resident does not build for his city an up-to-date theater outsiders will reap the reward for so doing.

At Norfolk, Va., the officers and men of the interned German vessel, Eitel Frederick, attended the show as guests of George Frank, of Norfolk. The men did not understand the jokes, but the dancing, singing, band and orchestra came in for the hearty applause of the interned band from the German warship attended an applauded Band Leader Walter's numbers to the echo.—RICH LOGAN.

MINSTREL NOTES

Neil O'Brien and his American Minstrels opened the season of the Lyceum Theater in Memphis, Tenn., on September 20. Eddie Mazier, Pete Detzel, Major Nowak, Lassus White, Chas. Strong, David Morris, S. B. Gillett, Don Palmer, Al Palmer and Neil O'Brien made individual hits.

F. A. Robertson joined the De Rue Bros.' Minstrel on September 20, at Towanda, Pa., to play saxophone in the band and orchestra. He came over from the Welch Bros.' Circus, with which show he was bandleader.

The Itagapton Four, with Coburn's Greater Minstrels, are Harley Newland, lead; Joe Greenfield, lyric tenor; Harry L. Ford, baritone, and Lester Lucas, basso. These boys have a number of good songs, and always win deserved applause.

Manager Coburn has played several towns in Ohio not usually on his route list, including Zanesville, Athens, Lancaster and others, and has been highly pleased with the results.

FLASHES FROM DIXIE

Jack Anket, general agent of the W. I. Swain Show No. 1, reports big business in West Tennessee. Union City turned out as large an ever for this popular show.

Russell Bros.' Vaudeville Show played Lexington, Tenn., week September 20, to nice business.

Manager Lawrence, of the Dixie Theater, Paris, is an odd repertoire manager. Mrs. Lawrence (Laura Keenan) is holding down the box office.

Neil O'Brien's Minstrels will be one of the first in this section of the South. The Al G. Field Show is in the eastern part of Tennessee. J. M. Beach, of the Sun Show, and Jack Anket, of the Swain Show, visited the Sparka Show at Paris, Tenn., recently.

The weather has been ideal in this section of the South—fine for the cotton crop, which is bringing a good price.

Large crowds attended the Paris (Tenn.) fair the past week. There was some good racing on the program. W. I. Swain outlined as starter.

Black and blue, an exceptionally good vaudeville team, were at the Reynolds Theater in Union City last week and second heavily. Eddie is a clever chap, while Mrs. Black has the distinction of being one of the best lady violinists on the stage.

Hunttendon, Tenn., will hold a pumpkin fair on the city square week commencing October 4. The Swain Show will be the feature night attraction.

ETTA JOERN.



Soubrette with the Liberty Girls, featuring the Harris song hits, San Jose and Can You Pay?

THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

FAMOUS PLAYERS'

New York City Studio

Durland's Riding Academy, a Large Building Centrally Located, Being Remodeled for Film Purposes

New York, Oct. 2.—The Famous Players Film Company is giving an example of what may be accomplished by an efficient and aggressive organization in the face of unforeseen mishap. Standing but recently in the ruins of their local studios, with much planned, much to be done and nothing with which to accomplish it, today finds Famous Players the lessees, for a term of years, of a satisfactory structure in the heart of New York, where work is well under way to relocate the studios destroyed by fire. Durland's Riding Academy, the new site to be utilized, is in a number of ways ideally adapted to the requirements of the motion picture producer. The entire first floor is so arranged as to permit of its use entire for staging purposes on various scales, including presentation of the largest interiors that most of the spectacular films require.

The second floor of the building will be largely devoted to locker space, dressing rooms and shower baths and adapted generally to the uses and necessities of the players.

Alterations are being made in the front of the building in Fifty-sixth street to accommodate the executive and directorial staffs.

Mechanical work on the films will not be undertaken in this location. The developing, printing, assembling and cutting work for the Famous Players was transferred immediately after the fire to the American Film laboratory, of which Edwin S. Porter, treasurer and general manager of the Famous Players, is vice-president, and will be continued there.

It is emphatically stated by the executives of the Famous Players that the acquisition of the Durland property will not in any degree alter the company's project for the erection of an extensive plant upon their newly purchased ground on Marble Hill, New York, where thirty-one city lots are to be devoted to the uses of the producers.

The Yonkers studios will be temporarily abandoned so soon as the Durland quarters are ready for occupancy.

METRO HAS NATIONAL WEEKLY

New York, Oct. 2.—Metro Pictures Corporation has taken another forward step in the interest of its picture service. A contract has been executed with the National News Weekly, under the terms of which Metro cooperates with more than a score of daily newspapers in important cities of the United States to release 1,000 feet of news film each week,

beginning at once. This news weekly will be incorporated in Metro program in conjunction with the feature pictures of B. A. Rolfe Photo-plays, Inc.; Popular Plays and Players, Quality Pictures Corporation, Columbia Pictures Corpora-

tion, and other companies who distribute through Metro.

Perhaps the important phase of the newly added service is found in the fact that 500 feet of the film will each week have as its subject

local the city and surrounding country in which it is exhibited, the remaining 500 feet of film being devoted to subjects of national interest gathered in other cities where Metro exchanges are situated, and in which the National News Weekly has clients.

News films will be designated by the name of the newspaper in the section in which they are screened, to which will be added the title, "Metro Weekly."

HERBERT BRENON



Mr. Brenon, long accounted one of the leading directors, is at present in Jamaica, W. I., engaged in producing an exceptional feature for the William Fox Corporation.

VITAGRAPH BLUE RIBBONS

New York, Oct. 2.—The Dust of Egypt, pictured from the English farce by Alan Campbell, is to begin the October feature release of the Vitagraph Company. This motoplay, produced in Vitagraph's best style, under direction of George D. Baker, has a notable cast in Edith Storey, Antonio Moreno, Hughie Mack, Naomi Childers, Charles Brown, Edward Elkas, Frank Currier and Cissy FitzGerald.

Another Blue Ribbon, forthcoming the latter part of this month, is The Man Who Couldn't Beat God, written by Harold Gilmore Calhoun, and has Maurice Costello as a feature player. The latter is ably assisted by Charles Eldridge, Thomas Mills, Robert Gaillard, Naomi Childers, Edwina Robbins, Estelle Mardo and Gladden James.

Three releases are contemplated during November, The Turn of the Road, produced by Tefft Johnson, with Virginia Pearson; Heights of Hazard, a Cyrus Townsend Brady story, inroducing Charles Richman, and directed by Captain Harry Lambert; and The Cave Man, with Robert Edison, pictured by Marguerite Petesch, from the original play of identical name by Gelett Burgess, to be followed in December by additional attractive reels.

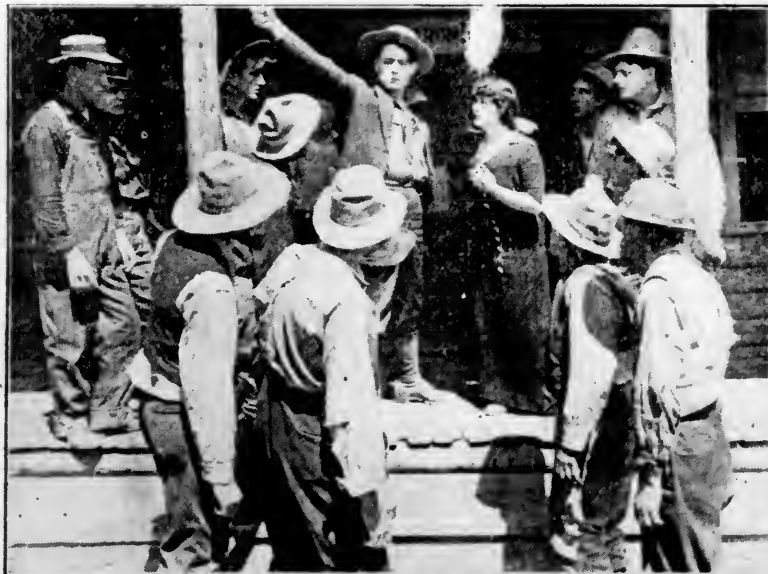
GEORGE GEORGE NOW A CUB

New York, Oct. 2.—George George, of type long, lanky and lopey, makes his debut with Horsley in A Change of Luck, Cub comedy, released in current Mutual program, with George Ovey, short, slight and slippery. Those who have viewed these pictures give the Georges a fifty-fifty "divvy" of the laughter. A Change of Luck was directed by Milton Fahrney, and Jefferson Osborne, Louis Fitzroy, Goldie Colwell and Janet Sully are in the cast.

SIXTY-EIGHT OFFICES NOW

New York, Oct. 2.—Escanaba, Mich.; Fargo, N. D.; Cairo, Ill.; Wichita, Kan.; Ft. Smith, Ark.; San Antonio and Houston, Tex., are seven points where new distributing offices have been opened by the Mutual Film Corporation, giving this organization a total of sixty-eight establishments in the United States and Canada.

These branches have been added to the Mutual list by reason of the demand created for the \$8,000,000 Mutual program, and to supply every facility to exhibitors which they may require. All of the distributing agencies named will be fully equipped for the transaction of business not later than October 15.



J. Warren Kerrigan in the Victor brand Universal two-reel drama, A Kentucky Idol.

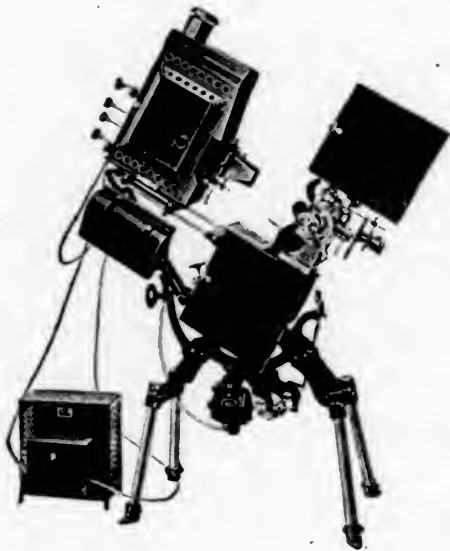


Mary Pickford in A Girl of Yesterday, Famous Players release of October 7, on the Paramount program.

N.P.C.

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AWARDS

American Museum of Safety, - - - Gold Medal, 1913
 American Museum of Safety, - - - Grand Prize, 1914
 Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
 NINETY GOLD STREET, NEW YORK CITY

NEW THEATER IN CHICAGO

To Rear Its Height With Beginning of Spring

Chicago, Oct. 1.—The opening date of Chicago's new playhouse, which will be built in the loop, has been set even before the buildings now on the present site have been razed. Application has been filed with the Secretary of State, and corporate papers issued for the State Street Theater Company, of Illinois, with a capital of \$600,000. The company was organized by the Jones, Linick & Schaefer combination. Early in the spring, 1916, active work will begin on the theater, which will be known as the Strand, on State street, between Jackson boulevard and Van Buren street. The plot is 100x100 feet. The house will seat about 2,500, and the date for opening has been set for August 1, 1916.

PATHE NEWS NOSE

New York, Oct. 2.—An example of newspaper enterprise as applied to a motion picture news film was shown by the Pathe News Weekly in the series of events surrounding the accident to the constructive work of the new subway in this city recently. Occurring shortly before eight o'clock on the morning of September 22, pictures of the cave-in were being shown in twenty-two theaters in the Metropolitan district the same afternoon and evening. Among the houses booking the "accop" promptly were the Strand, Broadway, Proctor, Moss and Brill theaters in New York, and the Summer and Duffield in Brooklyn.

MYRTLE STEDMAN IN JANE

New York, Oct. 2.—The Oliver Morosco Photoplay Company will release in one of their forthcoming Paramount pictures, Jane, an attractive comedy by W. H. Lestocouque, with Myrtle Stedman prominently displayed. Charlotte Greenwood and Sydney Grant will consummate their change from vaudeville and musical comedy to the screen field in the same vehicle.

FILMS STOLEN IN CHICAGO

Chicago, Oct. 1.—The World Film Corporation, 207 South Wabash avenue, missed four reels of film, valued at \$1,000, when the offices were opened Wednesday morning. They were found, it is alleged, in the possession of Charles Danziger, a film broker, who claims he bought them from Morris Taltus, a youth formerly em-



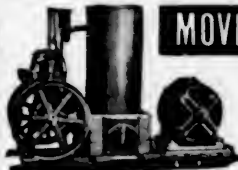
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 Twenty-five Thousand 3.50
 Fifty Thousand 5.00
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WANTED TO BUY—A Second-hand Generating Set for Moving Picture Arc; must be in first-class condition. Address M. OSMUN, Manager Olympic Theater, Knoxville, Ia.

FOR SALE—One 5-K. W., 110-v., 43-amp. Dynamo and Switchboard, slightly used. Fairbanks-Morse make; cost \$250.00; first \$125.00 takes it. J. W. MARSHALL, Wyman, Ia.

played by the World Film Corporation. Both men were arrested. Danziger's daughter is a motion picture actress.

Films valued at about \$100,000 have been stolen from various Chicago concerns within the last year, the police say.

MARGARET GREENE PATHE STAR

Margaret Greene, who is being featured in Nedra, the Pathe Gold Rooster play, produced by Edward Jose from Geo. Barr McCutcheon's well-known novel, is one of the better known of Broadway's younger stars. She is a New York girl, and though only twenty-three years old has held a series of remarkably fine engagements.

She starred in Tipping the Winner at the Longacre Theater; was leading woman in Seven Keys to Baldpate, at the Astor Theater; leading woman in Broadway Jones, with George M. Cohan; leading woman in Ready Money, at the Maxine Elliott Theater; leading woman with Cyril Scott in The Fatted Calf; leading woman in Common Law, and starred with Willard Mack at the Palace Theater.

Very few girls of her age can point to a record as good as that.

DAMAGED GOODS MAKES BOW

New York, Oct. 2.—A private advance showing of Damaged Goods was witnessed by a large number of guests of the Mutual Film Corporation Monday last, in the Broadway Theater. Scientists, surgeons, clergymen, social workers and persons of prominence in other business and professional fields were interested viewers of this widely heralded motographic display of the horrors of the social evil. "The sin which you do two by two is the sin you must answer for one by one," is the moral Damaged Goods assumes to teach. Released October 4, it will be a matter of concern to note with what strength this drama appeals to the picture-public taste.

IS NOW A FALSTAFF GIRL

New York, Oct. 2.—Louise Emerald Bates has deserted the Winter Garden to become one of the colony of Thanouser "forty-five minutes from Broadway." Thanouser thinks Miss Bates will prove an acquisition to his New Rochelle forces, believing her peculiar ability will enable him to feature her in Falstaff comedies effectively.

PICTURE BROKER

Charged With "Duping"

Essanay Lands Alleged Counterfeiter of Chaplin Films—Sold \$50,000 Worth in the Past Three Months

New York, Oct. 1.—With the arrest of Abraham George Levi, a picture broker, on Tuesday, the spotlight is beginning to shine on the activities of an alleged gang of motion picture pirates. It is said that nearly \$500,000 has changed hands in the past few months on duplicate counterfeit films, which money was pocketed by the suspected pirates. Levi was arrested on a charge of violating the criminal section of the infringement law. It is claimed that he operated as a Chaplin Company, with all Chaplin duplicates, and sold outright in three months at least \$50,000 worth of the counterfeit films. He is specifically charged with infringing the copyright on The Champion, a film owned by the Essanay Company. The arrest of Levi is the second of its kind in this district.

ARTHUR MAUDE WITH HORSLEY

New York, Oct. 2.—The Hood of Our Brother, three-reel feature to come from David Horsley's Los Angeles studios, is to be directed by Arthur Maude. It was planned to have Jay Hunt supervise the making of this film, but his absence in the East opened the way for the addition of Maude to the Horsley staff, and he is regarded as a decided adjunct to the present corps. This feature is scheduled for release in the Mutual program about October 27.

GAUMONT IN JACKSONVILLE

Jacksonville, Fla., Sept. 30.—According to an announcement made by S. J. Vaughn, their representative, the Gaumont Motion Picture Company of Fushing, N. Y., will send a company of motion picture stars here the coming winter. Mr. Vaughn further states that he has negotiated a lease on the Dixieland Theater in South Jacksonville from the Jacksonville Ferry & Land Company, where the players will have their headquarters. They are expected to arrive about November 1.

GRIFFITH MAY DIVIDE TIME

New York, Sept. 30.—The presence of John Emerson in New York in connection with the production of the new Fairbanks vehicle by Triangle is said to indicate that D. W. Griffith will come to this city during the next six weeks, and may ultimately determine to divide his time between the East and West coasts. Emerson is to serve as sub-director to Griffith, and brought with him to New York the films of Old Heidelberg and The Scarlet Band. Both of these Griffith-supervised dramas are to be seen at the Knickerbocker in the near future.

TOM TERRISS COMEDIES

New York, Oct. 2.—Papa's Wife, one of the Terriss comedies on the screen, is soon to be released through the Picture Playhouse Film Company, Inc., New York, and there are now in the hands of this distributing agency a number of the prints. Terriss does not appear personally in Papa's Wife, but to insure its preparation in the best possible form he gave his entire time to directing its action.

TRIBUTE TO PARAMOUNT

New York, Oct. 2.—There is interesting meat for thought in the text of a letter received by William E. Smith of the Philadelphia office of the Paramount Exchange from Stanley V. Mastbaum, of the Stanley Theater Company, one of the large motion picture concerns of the East. The letter can perhaps be better appreciated if printed verbatim and hence is here given in full. It reads:

"In behalf of the Board of Directors of the Stanley Theater Company, who operate the Stanley Theater, Philadelphia, I wish to send to you their thanks for the kind consideration you have given this theater since the exhibition of the first release of the Paramount program. The Stanley Theater has used this service exclusively and uninterruptedly since the beginning.

"I would ask that you give the necessary instructions that our weekly price of pictures used at the above theater, obtained from your exchange, be increased twenty (20) per cent, beginning October 1, 1915.

"You may think this letter a little unusual, but it is done for the purpose of bearing a portion of the burdens of the producers of these fine pictures and to extend our share of help to them so that they will be able to do greater things for the Paramount program.

"From present indications and your published list of future releases I have no doubt the Board

of Directors of the Stanley Theater will be able to write you very shortly another letter containing the same welcome news about additional increase in price of your service."

It is an added source of pride to Paramount that recently Marcus Loew signed with the William L. Sherry Feature Film Company for 42 solid days' bookings of Paramount pictures, stating to Adolph Zukor, president of Famous Players, and Samuel Goldfish, executive of the Lusk Company, that the integrity of Paramount was such that he did not dare even to look at the pictures before they were run in his chain of houses.

CLAIRE WHITNEY SAILS

Claire Whitney departed from our shores last Wednesday, with Kingston, Jamaica, W. I., as her destination.

The hurried trip was made at the suggestion of Director Herbert Brenon, who called the Fox Film Corporation to the effect that he had several roles in important productions he contemplated giving production to during his stay of five months on the island which would suit the personality of dainty Claire Whitney to a nicety.

NOVELTY COMEDY RELEASES

New York, Oct. 2.—Edith Thornton is given an opportunity to charmingly display her sense of humor in Novelty comedies to be presented shortly. These particular Novelty features are produced by the Crystal Stock Company, and it is proposed to release several through the Mutual program at an early day. As at present arranged Miss Trilly's Big Feet and Rip Van Winkle Bady Hipped, two of the Novelty brand comedies, will be put out October 11 and October 18, respectively.

SIGHTSEERS UNRULY

Windows Broken and Other Damage to Playhouse When Crowd Watches Film Taking

While actors of the American Film Company were taking a scene at the stage entrance of one of the prominent Los Angeles theaters recently crowds gathered at the sound of a pistol shot. In the crush of excitement to see the cause and the effect of the shot several windows were broken and the emergency exits forced in before police gained control of the situation. Director Bertram was filming a scene for The Idol, a Clippier brand picture, to be released this month. Firing a shot for the sake of reality in the picture brought people from every direction.

Bertram had some little difficulty in convincing the officers that no one had been assaulted.

FOX VALESKA SURATT FILM

New York, Oct. 2.—The Soul of Broadway is the title of William Fox's Valeska Suratt sensational motion picture drama, slated for early presentation. This script, conceived, written and produced by Herbert Brenon, is said to afford remarkable opportunity for Miss Suratt and the supporting company, composed of William E. Shay, Sheridan Block, Maude Allan, Gertrude Herkley, George Middleton and little Jane Lee and others.

FIRST TWO-REEL CENTAUR

New York, Oct. 2.—The David Horsley Company, lately formed to portray two-reel Centaur features for release every two weeks in Mutual program, is under the direction of Frank Montgomery. Rhoda's Burglar is the title of the



Scene in Damaged Goods, American-Mutual production of Richard Bennett's great sociological play.

MUTUAL FILM RETITLED

House of a Thousand Scandals Given New Name as Result of Protest by Selig Co.

New York, Sept. 29.—The Mutual Film Corporation's Masterpicture, entitled The House of a Thousand Scandals, must be retitled, as the result of an injunction granted in the Supreme Court of New York.

Monday Mr. Justice Pendleton granted an injunction sought by the Selig Polyscope Co. against the Mutual Film Corporation on this title. The Selig Co.'s suit was based on the question of rights and priority of a somewhat similar title covering one of their recent productions.

According to a statement from the office of John R. Freuler, president of the Mutual, the new title for The House of a Thousand Scandals will be The House of Scandals.

This is a drama featuring Harold Lockwood and May Allison and produced at the Santa Barbara studios of the American Film Company. The story and plot are original, and in no way an infringement.

PRINCESS MONA IN CENTAURS

New York, Oct. 2.—Princess Mona Darkfeather (Mrs. Frank Montgomery) made her picture debut with David Horsley's players in the Centaur feature, Stanley's Search for the Hidden City, released on the Mutual program. The Bostock animals are used in this production.

METRO'S NEW MAGAZINE

New York, Oct. 2.—The Metro Pictures Corporation have placed on sale a weekly magazine, devoted to the interest of the motion picture loving public, with intent to meet the demand for a better motion picture publication than is now existent.

first picture, with Donald Bowles, Grace Gibson, Marvell Spencer and the Bostock animals as prominent figures throughout. The release date is set for October 7.

AN AFRICAN SERIES

New York, Oct. 2.—A series of motographies, with African settings, beginning with Stanley's Search for the Hidden City, followed by Stanley's Close Call and others, is being staged on Dead Man's Island, in the Pacific, by Director Frank Montgomery of the David Horsley organization. These are to be released every two weeks, according to present plans. Bostock's animals are used with effect.

FIGURES DO NOT LIE

Trenton, N. J., Oct. 1.—Twenty-one thousand people saw The Birth of a Nation film at the Trent Theater last week, according to the figures compiled at the box-office when the film closed on Saturday night. Further figuring revealed the fact that between ten and eleven thousand dollars jingled their merry way into the theater strong box. This establishes a new record for the Trent Theater, shattering all previous records to a point that seems almost exaggerated. The previous attendance record was hung up (for the city of Trenton) at the Taylor Opera House five seasons ago, when the Three Twins Company played to 18,000 people, for a gross of \$7,500.

More than 4,000 prospective patrons to the "Nation" film were turned away during the week because of lack of space in the theater, and at that about 4,000 stood after buying their tickets. The total expense of advertising the film in the city papers (\$63 inches) was \$550.

The McClure Motion Picture Company has been incorporated in Tulsa, Ok., for \$250,000, by H. A. Mackie, R. L. Noon, E. Y. Worley and M. H. Farnham.

Daniel Frohman

PRESENTS

MARY
PICKFORD

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"A GIRL OF
YESTERDAY"

A NOVEL ROMANCE OF THE
PAST AND THE PRESENT

IN FOUR PARTS

Released Oct. 7th.

Produced by the

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Komic, Majestic, Thanhouser. Monday—American, Falstaff, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Reliance, Rialto. Thursday—Centaur, Cub, Eclair, Mutual Weekly. Friday—Falstaff, Gamont, Thanhouser. Saturday—Beauty, Reliance.

AMERICAN

- 10—The Forecast (drama) 1000
13—The Signor's Silver Buckle (drama) (two reels) 2000
17—The Little Lady Next Door (drama) 1000
20—The Barren Gain (drama) (two reels) 2000
24—It Was Like This (drama) (two reels) 1000
27—The Terror of Twin Mountains (drama) (two reels) 2000

- 1—Heart in Shadow (drama) 1000
4—Let There Be Light (drama) (two reels) 2000
8—The Sting of It (drama) 1000
11—Let There Be Light (drama) (two reels) 2000
15—Profit From Loss (drama) 1000

AMERICAN STAR FEATURES

- 18—The Great Question (drama) (three reels)
9—Pardoned (drama) (three reels)
20—The Idol (drama) (three reels)

BEAUTY

- 11—When His Dough Was (drama) (comedy) 1000
14—Inequity (comedy) 1000
18—A Friend in Need (comedy) 1000
21—Every Heart (drama) 1000
25—Cats, Cash and a Cook Book (comedy-drama) 1000
28—Love, Mumps and Babies (comedy-drama) 1000

- 1—Mixed Males (comedy-drama) 1000
2—Mother's Busy Day (comedy-drama) 1000
3—Curling Father (comedy-drama) 1000
12—Billie, the Hill Billy (drama) 1000
16—Abled by the Movies (comedy-drama) 1000

BRONCHO

- 17—Shorty's Ranch (drama) (three reels)

CENTAUR

- 19—The Rajah's Sacrifice (drama) (two reels)
23—The Woman, the Lion and the Man (drama) (two reels)
30—Stanley's Search for the Hidden City (drama) (two reels)

CUB

- 2—Masking Matters Worse (comedy)
9—Jerry and the Gunman (comedy)
17—The Knockout (comedy)
27—The Treasure Box (comedy)

DOMINO

- 19—The Lighthouse Keeper's Son (drama) (two reels)
26—The Living Wage (drama) (two reels)

ECLAIR

- 9—Brand Bottlers (drama) (two reels)
1—The Fool's Heart (drama) (two reels)

FALSTAFF

- 9—Pansy's Prison Plot (comedy)
10—Weary Walker's Woes (comedy)
13—Superstitious Sammy (comedy)
16—Bessie's Bachelor Boobs (comedy)
20—Simon's Swimming Soulmate (comedy)
23—Cow, the Car Conductor (comedy)
27—Gustave Gelbard's Gutter Band (comedy)
30—A Perplexing Pickle Puddle (comedy)

GAUMONT

- 2—The Man and the Law (drama) (two reels)
10—When the Fall Came (drama) (two reels)
17—The Visionist (drama) (two reels)
24—In Lough (drama) (two reels)
28—Busy Izzy (comedy) (two reels)

KAY-BEE

- 20—A Knight of the Trails (drama) (two reels)
22—Never Again! (drama)
25—Keno Bates, Liar (drama) (two reels)

KEYSTONE

- 16—The Battle of Ambrose and Wairus (comedy) (two reels)
23—Only a Messenger Boy (drama) (two reels)

KOMIC

- 5—Over and Back (comedy)
12—The Jinx on Jenks (comedy)

MAJESTIC

- 12—For Love of Mary Ellen (drama)
12—His Golden Angel (drama) (two reels)
14—The Little Life Guard (drama)

MUSTANG

- 2—Man Afraid of His Wardrobe (comedy) (three reels)
8—Brosby Bill—Outcast (drama) (two reels)

MUTUAL

- September—
23—Love's Strategy (comedy)
6—Just Like His Wife (comedy)

MUTUAL WEEKLY

- September—
2—Mutual Weekly No. 35 (news)
9—Mutual Weekly No. 36 (news)
16—Mutual Weekly No. 37 (news)
23—Mutual Weekly No. 38 (news)
30—Mutual Weekly No. 39 (news)
October—
7—Mutual Weekly No. 40 (news)
14—Mutual Weekly No. 41 (news)
21—Mutual Weekly No. 42 (news)

NOVELTY

- September—
20—The Lilliputian's Courtship (comedy)
27—The Amateur Camera Man (comedy)
October—
4—The Gorleum Brothers Up-to-Date (comedy)

RELIANE

- September—
1—The Turning Point (drama)
3—Hidden Crime (drama)
1—Her Father (drama) (two reels)
6—The Indian Trapper's Vindication (drama)
8—The Family Doctor (drama)
11—The Strong Man (drama) (two reels)
13—A Dark Horse (drama)
19—The Fool House Mystery (drama) (two reels)
25—Merely Players (drama) (two reels)
October—
3—As in Days of Old (drama) (two reels)
10—The Queen of the Band (drama) (two reels)

RIALTO

- September—
8—The Unsuspected Isles (drama) (three reels)
22—The House With Nobody in It (drama) (three reels)
October—
6—Sunshine and Tempest (drama) (three reels)

RODEO

- September—
1—A Leap for Life (drama) (two reels)

THANHOUSER

- September—
5—From the River's Depth (drama)
7—The Bowl-bearer (drama) (two reels)
10—The Mother of Her Dreams (drama)
12—Out of the Sea (drama)
14—Helen's Babies (drama) (two reels)
19—The Twins of the G. L. Ranch (drama)
21—The Dead Man's Keys (drama) (two reels)
25—The Disciple of Nietzsche (drama) (three reels)
30—The Miracle (drama)
October—
28—The Road to Fame (drama) (two reels)
3—The Mystery of Eagle's Cliff (drama)
5—The Light on the Reef (drama) (two reels)
10—The Has-Been (drama)

THAN-O-PLAY

- September—
25—A Disciple of Nietzsche (drama) (three reels)

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Kuckelcocker, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- September—
1—Dora (drama) (three reels) 3000
2—The Stranger in the Valley (drama) 1000
3—The Wanderer (drama) 1021
4—The Wheel of the Gods (drama) 1000
6—Among Those Killed (drama) 1000
7—A Difference of Opinion (drama) (two reels) 2000
9—The Broken Wrist (drama) 1000
10—Oil and Water (drama) (two reels) 1519
11—At the Road's End (drama) 1000
13—The Man Who Never Was Caught (drama) 1000
14—The Rehearsal (drama) (two reels) 2000
15—The Soul of Pierre (drama) (three reels) 2000
16—A Lasting Lesson (drama) 1000
17—The Girl and Her Trust (drama) 1012
18—Heart Trouble (comedy-drama) 1000
19—Behind the Mask (drama) 1000
21—And by These Deeds (drama) (two reels) 2000
23—A Kentucky Episode (drama) 1000
24—An Unseen Enemy (drama) 1011
25—The Girl Who Didn't Forget (drama) 1000
27—The Seaman's House Party (drama) 1000
28—The Wife's of the Gods (drama) 2000
29—The Country Parson (drama) (three reels) 2000
30—Winning the Widow (comedy-drama) 1000
October—
1—Brutality (drama) 1019
2—Her Reminiscence (drama) 1000
3—The Girl and the New (drama) 1000
5—The Worth of a Woman (drama) (two reels) 2000
7—Her Soul Revealed (drama) 1000
8—Billy's Stratagem (drama) 1010
9—Bob's Love Affairs (comedy-drama) 1000
11—Jonelous's Poels (drama) 1000
12—Blow for Blow (drama) (two reels) 2000
13—Serge Panline (drama) (three reels) 3000
14—The Dawn of Courage (drama) 1000

- 15—Pappa Passetta (drama) 1000
16—The Inevitable (drama) 1000

EDISON

- September—
8—Cartoons on the Bench (comedy) 1000
10—What Happened on the Barbuda (drama) (three reels) 3000
11—Breaking the Shackles (drama) 1000
15—The Silent Tongue (comedy) 1000
17—Ransom's Folly (drama) (four reels) 4000
18—The Call of the City (drama) 1000
22—Cartoons in the Secondary (comedy) 1000
24—Her Happiness (drama) (three reels) 3000
25—When Conscience Sleeps (drama) 1000
29—The Parson's Horse Race (comedy) 1000
October—
1—The Ploughshare (drama) (four reels) 4000
2—The Butler (drama) 1000
6—Black Eyes (comedy) 1000
8—An Unwilling Thief (drama) (three reels) 3000
9—The Manufacture of Coin (educ.) 1000
13—The Widow's Breezy Suit (comedy) 1000
15—Gladida (drama) (four reels) 4000

ESSANAY

- September—
9—A Quiet Little Game (comedy) 1000
10—Broncho Billy and the Lumber King (drama) 1000
11—Mind Over Matter (comedy) (two reels) 2000
13—A Mansion of Tragedy (drama) (three reels) 3000
14—Tish's Sty (drama) (three reels) 3000
15—Creamy Lind's Cowboy (cartoon) (split reel)
15—A Scenic Subject (cartoon) (split reel)
16—Roustabouts and Bombs (comedy) 1000
17—Broncho Billy and the Card Sharp (drama)
18—The Senegambian (drama) (three reels) 3000
20—The Circular Path (drama) (three reels) 3000
21—The Call of the Sea (drama) (three reels) 3000
22—The Through Train (comedy) 1000
23—Snakeville's Ipec Medic (comedy) 1000
24—An Unexpected Romance (drama) 1000
25—Admittles (drama) (two reels) 2000
27—Darling Dandy (drama) (three reels) 3000
28—The Convent's Threat (drama) (two reels) 2000
29—Creamy Dool at the Old Swampland (drama) (cartoon) 1000
30—Off for a Boat Ride (comedy) 1000
October—
1—Broncho Billy Mished (drama) 1000
2—The House Divided (drama) (three reels) 3000
4—Edna the Maid (drama) (three reels) 3000
5—The Old Sin (drama) (three reels) 3000
6—The Statesman Who Did Not Make Good (comedy) 1000
7—Snakeville's Weak Women (comedy) 1000
8—Broncho Billy, Sheepman (drama) 1000
9—Suppressed Evidence (drama) (two reels) 2000

KALEX

- September—
10—The Little Singer (drama) 1000
11—Nerves of Steel (drama) 1000
13—The Man Servant (drama) (three reels) 3000
14—Romance a la Carte (comedy) 1000
15—Under the (drama) (two reels) 2000
17—The Key to Possession (drama) (two reels) 2000
18—A Girl's Grit (drama) 1000
20—The Call of the Banner (drama) (four reels) 4000
21—Double-Crossing Marauder (comedy) 1000
22—The Wolf's Prey (drama) (two reels) 2000
23—A Daughter's Sacrifice (drama) 1000
25—A Matter of Seconds (drama) 1000
27—The Guilt (drama) (three reels) 3000
28—Faded! (comedy) (two reels) 1000
29—The Man on Watch (drama) (two reels) 2000
October—
1—The Curious Case of Meredith Stanhope (drama) (two reels) 2000
2—The Runaway Box Car (drama) 1000
4—The Pretenders (drama) (four reels) 4000
5—Whitewashing William (comedy) 1000
6—The Man in Irons (drama) (two reels) 2000
8—The Finger of Suspicion (drama) 1000
9—The Water Tank Plot (drama) 1000
11—The Dancing Doll (drama) (three reels) 3000
12—Queering Cupid (comedy) 1000
13—Voices in the Dark (drama) (two reels) 2000
15—The Law at Silver Camp (drama) (two reels) 2000
16—A Test of Courage (drama) 1000

GEO. KLEINE

- September—
6—Her Secret (drama)
13—The Social Law (drama)
20—A Woman's Mistake (drama)
27—The Mysterious Visitor (drama)
October—
4—The Fashion Shop (drama) (two reels)

KNICKERBOCKER

- September—
1—Nancy of Stony Isle (drama) (three reels) 3000
15—The Purple Night (drama) (three reels) 3000
20—The Dragon's Claw (drama) (three reels)
October—
4—The Fashion Shop (drama) (two reels)

LUBIN

- September—
9—Romance as a Remedy (drama) (two reels) 2000
10—Jonelous (drama) 1000
11—Queenie of the Nile (comedy) 1000
13—Advertising Did It (drama) 1000
14—Babe's School Days (comedy) (split reel)
15—Wandering Bill (comedy) (split reel)
15—Whose the Road Divided (drama) (two reels) 2000
16—The Red Virgin (drama) (three reels) 3000
17—A Heart Awakened (drama) 1000
18—The Golden Oyster (comedy) 1000
20—The Silent Accuser (drama) 1000
21—The Careless Anarchist (comedy) (split reel)
21—That Brute (comedy) (split reel)
21—Monte and the Missionary (comedy) (split reel)

- 22—A Desert Honeymoon (drama) (three reels) 3000
23—The Lost Rebel (drama) (two reels) 2000
24—The Level (drama) 1000
25—Captain Kidd and Little (comedy) 1000
27—Tony and Marie (drama) 1000
28—In Zululand (comedy) (split reel)
28—The Wayville Slender Party (comedy) (split reel)
29—The Last Rose (drama) (two reels) 2000
30—Voices From the Past (drama) (three reels) 3000

- October—
1—When the Wires Crossed (drama) 1000
2—The Cello Champion (comedy) 1000
4—Think Mothers (drama) 1000
5—Love and Swords (comedy) 1000
6—Jim West—Gambler (drama) (three reels) 3000
7—The Telegrapher's Peril (drama) (two reels) 2000
8—The Son (drama) 1000
9—Think of the Money (comedy) 1000

MINA

- August—
26—Some Monkey Business (comedy) (split reel)
26—How Willy Won Out (comedy) (split reel)
September—
2—Squeals on Wheels (comedy)
16—Booming Trixie (comedy)
23—When Husbands Go to War (comedy)
October—
7—The Honeymoon Roll (comedy)

SELIG

- September—
3—Hearst-Selig News Pictorial (news) 1000
9—Nearth Calvary's Shadows (drama) (three reels) 3000
11—Into the Dark (drama) 1000
13—Man's Law (drama) (two reels) 2000
13—Hearst-Selig News Pictorial (news) 1000
14—Weary Goes a Working (comedy) 1000
16—The Jungle Lovers (drama) (three reels) 3000
16—Hearst-Selig News Pictorial (news) 1000
18—Cocksure Jones, Detective (comedy) 1000
20—The Eternal Feminine (drama) (two reels) 2000
20—Hearst-Selig News Pictorial (news) 1000
21—The Range Girl and the Cowboy (drama) 1000
23—The Blood Seedling (drama) (three reels) 3000
23—Hearst-Selig News Pictorial (news) 1000
25—The Auction Sale of Run-Down Ranch (comedy-drama) 1000
27—The Kint (drama) (two reels) 2000
27—Hearst-Selig News Pictorial (news) 1000
28—Her Slight Mistake (drama) 1000
30—The Agony of Fear (drama) (three reels) 3000
30—Hearst-Selig News Pictorial (news) 1000

- October—
2—Mutiny in the Jungle (drama) 1000
4—A Sultan of the Desert (drama) (two reels) 2000
4—Hearst-Selig News Pictorial (news) 1000
5—The Girl and the Mail Bag (drama) 1000
7—The Bridge of Time (drama) (three reels) 3000
7—Hearst-Selig News Pictorial (news) 1000
9—The Tiger Slayer (drama) 1000

VITAGRAPH

- September—
8—The Stren (comedy-drama) 1000
9—The Romance of a Handkerchief (drama) 1000
10—Unlucky Loney (comedy) 1000
11—One Performance Only (drama) (three reels) 3000
15—Sonny Jim and the Amusement Co., Ltd. (comedy) 1000
14—West Wind (drama) (three reels) 3000
15—Save the Cow (comedy) 1000
16—The Shadow of Fear (drama) 1000
17—The Professional Diner (comedy) 1000
18—His Golden Grain (drama) (two reels) 2000
20—Willie Stayed Single (comedy) 1000
21—Dorothy (drama) (two reels) 2000
22—Getting Rid of Aunt Kate (comedy) 1000
23—The Lesson of Narrow Street (drama) 1000
24—Back to the Primitive (comedy) 1000
25—From Out of the Big Snows (drama) (three reels) 3000
27—The Butterfly's Lesson (drama) 1000
28—Through Troubled Waters (drama) (three reels) 3000
29—Rags and the Girl (comedy) 1000
30—The Plague Spot (drama) 1000

- October—
1—The Fox Trot Fleshe (comedy) 1000
2—A Queen for an Hour (comedy) (two reels) 2000
4—The Reward (drama) 1000
5—Barriers of Prejudice (drama) (two reels) 2000
6—Fits and Chills (comedy) 1000
7—Old Good for Nothing (comedy-drama) 1000
8—Miss Slicky-Mongie-Kiss (comedy) 1000
9—Youth (drama) (three reels) 3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Lacawale, L. Ko, Rex. Monday—Broadway Universal Feature, Nestor. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big T, Lacawale, Powers. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- September—
29—Animated Weekly No. 186 (news)
October—
6—Animated Weekly No. 187 (news)
13—Animated Weekly No. 188 (news)
20—Animated Weekly No. 189 (news)

- BIG U**
- September—
 2—Tim O'Shanter (drama) (three reels)
 6—The Finest Gold (drama) (three reels)
 16—In the Heart of the Hills (drama) (three reels)
 30—The Sheriff of Red Rock Gulch (drama) (two reels)
- October—
 7—The \$50,000 Jewel Theft (drama) (two reels)
- BISON**
- September—
 4—Coral (drama) (three reels)
 11—In the Sunset Country (drama) (three reels)
 16—The Surrender (drama) (three reels)
 25—A message for Help (drama) (two reels)
- October—
 2—The Ghost Wagon (drama) (three reels)
 9—The Queen of Jangleland (drama) (three reels)
 16—The Yellow Star (drama) (three reels)
- GOLD SEAL**
- September—
 7—The Deceivers (drama) (two reels)
 14—The Queen of Hearts (drama) (three reels)
 21—The Tender (drama) (three reels)
 28—Her Prey (drama) (two reels)
- October—
 12—The Kiss of Dishonor (drama) (two reels)
- IMP**
- September—
 10—Crime's Triangle (drama) (three reels)
 17—The Suburban (drama) (four reels)
 21—Mia Home-Coming (comedy)
 24—When the "All Came" (drama) (two reels)
 29—Billy's College Job (comedy)
 29—An All Around Mistake (comedy) (two reels)
- October—
 1—The Wolf of Debt (drama) (four reels)
 6—The Unnecessary Sex (comedy)
- JOKER**
- September—
 4—When Hiram Went to the City (comedy)
 11—At the Bench Incognito (comedy)
 18—He Couldn't Fool His Mother-in-Law (comedy)
 25—He Couldn't Support His Wife (comedy)
- October—
 2—An Innocent Villain (comedy)
 9—\$50 for a Kiss (comedy)
- LAEMMLE**
- September—
 2—The Eagle (drama)
 9—Both Sides of Life (drama) (three reels)
 12—His Last Word (drama)
 23—The Cry of the First Born (drama) (three reels)
- October—
 3—Her Three Mothers (drama) (three reels)
 10—Marianna (drama)
 14—The Girl of the Dance Hall (drama) (three reels)
- L. KO**
- September—
 1—A Game of Love (comedy)
 5—Gertie's Joy Ride (comedy)
 8—Silk Hose and High Pressure (comedy) (three reels)
 19—No Flirting Allowed (comedy)
 22—Scandal in the Family (comedy) (two reels)
 26—Avenged by a Fish (comedy)
 29—Married on Credit (comedy)
- October—
 3—A Mortgage on His Daughter (comedy)
 10—A Bath-House Tragedy (comedy) (two reels)
 13—Under New Management (comedy) (two reels)
 17—Does Flirting Pay? (comedy)
- NESTOR**
- September—
 3—Lizzie and the Beauty Contest (comedy) (two reels)
 6—Their Happy Honeymoon (comedy)
 10—He Fell in a Cabaret (comedy)
 13—Too Many Smiths (comedy)
 17—Molly's Malady (comedy)
 20—It Almost Happened (comedy)
 24—When Lizzie Went to Sea (comedy)
 27—Snatched From the Altar (comedy)
- October—
 4—When a Man's Fickle (comedy)
 8—Eddie's Little Love Affair (comedy)
 11—Some Flax (comedy)
 15—And the Best Man Won (comedy)
- POWERS**
- September—
 5—The Shot (drama) (two reels)
 9—Going to the Dogs (vaude.) (split reel)
 9—Frog and Toad Celebrities (educ.) (split reel)
 23—The Hun Actors (vaude.) (split reel)
 27—The Life of the Frog (educ.) (split reel)
 25—Every Man's Money (drama)
 30—The Ore Mystery (comedy)
- October—
 7—The Acrobat's Dream (vaude.) (split reel)
 7—The Hero of the Gridiron (Brickley of Harvard) (split reel)
 9—The Third Partner (drama)
 15—When the Wets Went Dry (comedy)
- REX**
- September—
 12—Agnes Kempler's Sacrifice (drama) (two reels)
 14—How Early Saved the Farm (drama) (split reel)
 14—From Frog to Spinate (educ.) (split reel)
 16—Joe Martin Turns 'Em Loose (comedy) (two reels)
 19—The Pines Revenge (drama) (two reels)
 26—The Fascination of the Fleur de Lis (drama) (three reels)
- October—
 10—Alas and Alack (drama)
 12—The Healing of Mary Brown (comedy)
 17—A Mother's Atonement (drama) (three reels)
- VICTOR**
- September—
 1—For Professional Reasons (drama) (two reels)
 3—Vagabond Love (drama)
 10—The Country Circus (comedy)

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

A new theater, to be called the St. Denis, is going up in Montreal, Que., on St. Denis street, near Ontario. The structure will be 120x290 feet, and will be devoted to motion pictures and musical novelties. Coincidentally the theater is being built on the site where Miss Jeannette D'Arville's rooming house formerly stood. Miss D'Arville is a vaudeville.

The Marlowe Hippodrome, Englewood, Ill., has been completely remodeled and rebuilt, and a \$6,000 pipe organ installed. J. Michelsteter is the new manager, and it will be operated under the proprietorship of Plough, Connors & Koffman, in connection with the Casino, Garden, Liberty, Calumet and Alhambra theaters.

The new Pageant Theater, under the management of A. E. Morelock, was opened at 5851 Delmar avenue, St. Louis, Mo., September 18. The Pageant is said to be the largest one-floor theater devoted to motion pictures west of New York. Exclusively first-run pictures have been contracted for by the management.

Vono Pistoeco purchased the Electric Theater, Savannah, Ok., from the Savannah Amusement Co., and opened it October 1. Pistoeco also announces he will reopen the Star Theater at North McAlester. Both theaters have been completely renovated and repaired and new opera chairs installed.

After several months' delay, owing to financial disappointments, Hartley & Son, of East Chicago, have begun to rush the completion of the \$50,000 theater and office building on Forsythe avenue, Indiana Harbor, Ind. The theater is to be ready for opening by the first of the year.

moving picture theater in the near future. He will have as partner Peter Saranayon.

F. E. Shaw, Aberdeen, S. D., has purchased the Lyceum Theater, Thief River Falls, Minn., from Roy Morgan. Mr. Shaw formerly managed the Idle Hour Theater at Aberdeen.

The Princess Theater, White Hall, Ill., has been opened by the White Hall Theater Company. First-class pictures and one-night road attractions will be the policy.

W. J. Hartwig, manager of the Antlers, and A. C. Johnson, Jr., manager of the Orpheum, both in Helena, Mont., have announced the consolidation of these houses.

After being closed for nearly a month, the Dixie No. 1 Theater, Galveston, Tex., has been opened to the public. It has been redecorated and a pipe organ installed.

Gordon Hicks is preparing to open a new moving picture show in Dadeville, Ala., next week. It will be called the Princess, and will occupy the Herreu Building.

The Parker Construction Co., New York City, is erecting a theater and hotel building, Grand avenue and Second street, Milwaukee, Mich., which will cost \$1,500,000.

The South room of the Forest Building, Winchester, Ill., is undergoing reconstruction for a picture theater. The theater will be managed by Paul & Overton.

Mrs. Ella Von Prosky and Mrs. Joseph Ruerup, Sr., have purchased the lease of the Magnet Theater, Bozeman, Mont., from O. E. Schmidt and F. O. Jackson.



Scene in The Miracle of Life, released on Mutual program October 21.

The new Globe Theater, at Grand River and Trumbull avenues, Detroit, Mich., is rapidly nearing completion. The theater will seat 1,000, and is declared to be one of the finest theaters of its type in the country. LeRoy Bishop is manager.

The Lyric Theater in the Donner Building on East Washington street, New Castle, Ind., has been purchased by C. S. Halderman & Son, of Montpelier, O., from L. O. Kelley. It will be improved and redecorated in the near future.

L. H. Gardner, formerly general manager of the Detroit Theaters, Inc., is in Saginaw, Mich., as manager of the Strand, now known as the Jeffers Theater. The Strand opened September 25 as a motion picture house.

Plans have been made for the erection of a five-story fireproof office and theater building on Fifteenth street, Kansas City, Mo. The building is being erected by the Altman Realty Company at a cost of \$100,000.

The American Theater, Bristol, Va., has been purchased by L. Morse and associates, of the Columbia Theater. The American was established last March by E. L. Rockwell, of Hotanoke, and J. Harry Kidd, of Bristol.

W. A. Ryan and George Higgins have retired as co-partners with Henry Herrold by conducting Lyceum Theater, Deer River, Minn. Mr. Herrold has taken Edward Sandgreen into partnership.

William Yellman, of Mantowoc, Wis., has taken charge of the Colonial Theater, Green Bay, Wis. The new manager is a veteran in the motion picture game and was formerly in charge of the Comet.

The Strand, Birmingham's (Ala.) newest moving picture theater, has been opened. The theater was erected at a cost of \$35,000, and is the most elaborate piece of its kind in the South.

The Home Theater, a motion picture house, in Heppner, Ore., burned to the ground recently. Only the chairs and the projecting machine were saved. The loss is partly covered by insurance.

Baltimore's (Md.) newest motion picture theater, the Mount Royal, on North avenue, near Mount Royal, has been opened. The house is under the management of Arthur D. Pries.

J. W. Stewart is remodeling the Opera House, West Blocton, Ala., preparatory to opening a

The new Strand, Akron (O.) motion picture theater, has been opened. A \$12,000 pipe organ has been installed, and the house is up to date in every respect.

Mrs. Jennie Gutzler and Conrad Binks have signed a contract whereby Mr. Binks becomes lessee and manager of the Lyric picture theater, Dallas, S. D.

The five-story building at 31 Park Row, New York City, will be altered into a motion picture theater by the estate of Jay Gould at a cost of \$18,000.

Ben B. Wiley, who has just retired from the management of the Virginia Theater, is contemplating the building of a new playhouse in Boone, Ia.

The Revella Bros. have opened a new picture theater at Newcomertown, O. It is to be called "The Reel Theater." Mutual film service will be used.

Arthur Madden has resigned the management of the Elite Theater, Corinthian, Miss., to be succeeded by R. K. Daniel, a musician, at the Elite.

Plans are being made for the New American Theater, which will be erected east of the Die Bruck Building, East Main st., Walla Walla, Wash.

Louis E. Goldenberg has assumed the management of the Arcade Theater in Avondale, a suburb of Cincinnati.

The Lyric, moving picture theater, Sunnyside, Wash., has been purchased by R. Ingerson, of Kamiah, Id., and is now under his management.

Guy Fish, Elk Rapids, Mich., has sold the picture show, Elk Vaudette, to Paul Starr and Edward Hickerson, both of Elk Rapids, Mich.

The new Grand Theater, Evansville, Ind., has been purchased by the Grand Realty Company from the Mercantile Trust & Savings Company.

The Washington, moving picture theater, Brooklyn, N. Y., will open for business the latter part of September. B. S. Moss is manager.

The Opera House, East Nation, Ia., will be opened as a first-class picture house. It has been remodeled and redecorated throughout.

The Gem Theater, Hammond, Ind., is being remodeled.

The Scenic Theater, Ironton, O., has been remodeled.

- 15—A Shriek in the Night (drama) (two reels)
 22—Not a Lamb Shall Stray (educ.)
 October—
 6—The Woman Who Lied (drama) (three reels)
 15—A Kentucky Idyll (drama) (two reels)

FEATURE RELEASES.

- KLEINE-EDISON**
- September—
 1—The Woman Next Door (drama) (Kleine)
 8—The Money Master (drama) (Kleine)
 17—The Flax (comedy) (Kleine)
 October—
 6—Vanity Fair (drama) (Edison)

- PATHE**
- Week of August 30—
 —Romance of Elaine No. 36 (drama) (two reels)
 —The Prima Donna (drama) (three reels)
 —Col. Heeza Liar at the Bat (comedy) (split reel)
 —An Intimate Study of Birds (educ.) (split reel)
 —Picturesque French Guinea (scenic) (split reel)
 —The Mackerel Fish Ponds (educ.) (split reel)
 —The Daily News No. 70 (news)
 —Neal of the Navy No. 1 (drama) (two reels)
 —A Merry Chase (comedy)
 —Pathe Daily News No. 71 (news)

- Week of September 6
 —The Fallen Standard (drama) (Balboa) (two reels)
 —A Mix-up for Maudie (comedy)
 —Picturesque Java (scenic) (split reel)
 —In Dahomey (West Africa) (scenic) (split reel)
 —Pathe Daily News No. 72 (news)
 —Neal of the Navy No. 2 (drama) (Balboa) (two reels)
 —The Galloper (comedy) (Mackenzie) (five reels)
 —Monkey Shines (comedy)
 —Pathe Daily News No. 73 (news)

- PARAMOUNT PICTURES CORPORATION**
- August—
 5—Sold (Famous Players) (five reels)
 6—The Secret Orchard (Lasky) (five reels)
 12—Nearly a Lady (Morocco-Bosworth) (five reels)
 16—Marriage of Kitty (Lasky) (five reels)
 19—Helene of the North (Famous Players) (five reels)
 23—Poor Schmaltz (Famous Players) (four reels)
 26—Majesty of the Law (Morocco-Bosworth) (five reels)
 30—Heart of Jennifer (Famous Players) (five reels)
- September—
 2—The Incurrible Dukane (Famous Players)
 6—Emerald (Famous Players)
 9—Out of Darkness (Lasky)
 13—The Case of Becky (Lasky-Belasco)
 16—Peer Gynt (Morocco)
 20—The Explorer (Lasky)
 23—Twas Ever Thus (Bosworth)
 27—Voice in the Fog (Lasky)
 30—The Fatal Card (Famous Players)

- October—
 4—Zaza (Famous Players)
 7—The Girl of Yesterday (Famous Players)
 11—The White Pearl (Famous Players)
 14—Blackbirds (Lasky)
 18—The Chorus Lady (Lasky)
 21—The Secret Sin (Lasky)
 25—The Yankee Girl (Morocco)
 28—The Masquerader (Famous Players)

- V.-L.-S.-E. PROGRAM**
- August—
 9—Chalice of Courage (Vitagraph) (six reels)
 16—A Bunch of Keys (Essanay) (five reels)
 23—House of a Thousand Candles (Selig) (five reels)
 23—Wheels of Justice (Vitagraph) (four reels)
 30—The Ring-tailed Rhinoceros (Lubin) (four reels)
- September—
 6—Mortmain (Vitagraph) (five reels)
 10—The Great Ruby (Lubin) (five reels)
 13—The Man Trail (Essanay) (six reels)
 20—The Circular Staircase (Selig) (six reels)
 20—Playing Dead (Vitagraph) (five reels)
 27—Tillie's Tomato Surprise (Lubin) (six reels)
- October—
 4—Dust of Egypt (Vitagraph) (five reels)
 11—In the Palace of the King (Essanay) (six reels)
 18—The Man Who Couldn't Beat God (Vitagraph)
 11—The Valley of Lost Hope (Lubin) (five reels)

- WORL FILM CORPORATION**
- August—
 9—The Stolen Voice (Stubert)
 16—The Little Dutch Girl (Stubert)
 23—The Master Hand (Iverson)
 30—The Ronogade (Arustrom)
- September—
 6—The Cotton King (Brady)
 13—The Impostor (Brady)
 20—Evidence (Stubert)

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The projector that received the GRAND PRIZE at the PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

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METRO'S

Canadian Distribution

Herbert Lubin Head of New Organization To Handle Its Films Throughout Dominion

New York, Oct. 4.—Canadian rights to the Metro program have been contracted for with Metro Pictures, Ltd., Montreal, in the announcement made by President Richard A. Rowland, of the Metro Pictures Corporation. The Canadian organization was formed by Herbert Lubin, managing director of the new concern, and he is backed by a group of prominent Canadian financiers.

When in New York recently Lubin spoke of his plans. "The film business in Canada," he said, "has been in a pretty bad state, due mainly to faults in distributing organizations. Canadian exhibitors face many problems that American exhibitors do not have to consider. They are burdened with heavy duties on films and likewise on every class of advertising matter. Three-fourths of the population of the Province of Quebec is French-Canadian, and these people speak and read French only. Canadian exhibitors are in need of greater support, and Metro Pictures, Ltd., is planning to chance conditions for the better. We have engaged Edwin Bower Hesser as director of publicity, and a dominion-wide campaign is expected to give all Metro exhibitors aid in solving their local problems. We propose, among other things, two prize contests: one a patriotic scenario contest, and the other a popular opinion one. The scenario winning is to be produced in Canada with a notable cast, the proceeds to be devoted to some war charity."

EXHIBITORS SHOULD FIGHT

New York, Oct. 4.—That motion picture exhibitors should more extensively organize; in fact, copy the example set by motion picture manufacturers and releasing exchanges, and fight for their rights in every municipality, was the keynote in an address made at the Vitagraph Theater Friday last by Leo Ochs, president of the Motion Picture Exhibitors' Association of New York.

The meeting of the Association was hurriedly called to consider what action it should take to eliminate certain legislation inimical to the motion picture business. Sections of the proposed new State constitution providing for the establishment of a censorship board with drastic powers, the closing of motion picture houses on Sunday, and an amendment to the existing ordinance forbidding patrons to stand in picture houses were among the subjects discussed.

GOES WITH FAMOUS PLAYERS

Newark, N. J., Oct. 2.—Oscar A. Morgan, who recently resigned the management of the Paramount Theater, in this city, has become publicity agent for the Famous Players film exchanges in New York, Philadelphia and Washington.

M. A. NEFF ILL

M. A. Neff is desperately ill in a hospital in New York with bladder trouble, and his physicians hold out but the slenderest hopes for his recovery.

A. K. Greenland very kindly jumped to Mr. Neff's assistance, taking up the tangled skeins of his business affairs and handling them with great skill and success.


TO PLAY THE TIGER WOMAN

New York, Oct. 4.—Mme. Paul Bourgeois, prominent in animal films, has joined the Western Universal film forces at Universal City and will play the lead in *The Tiger Woman*.

In producing scenes for this three-reel story a short time ago several of the lions and the two Sumatra tigers, Prince and Wallace, were allowed to move about the open fields instead of being pictured within the animal arena. Paul Bourgeois, who is handling the beasts in *The Tiger Woman*, believed he had them sufficiently under control to permit this freedom, but just beyond the sweep of the camera's lens a number of cowboys rode their horses with lariats coiled, ready to use the ropes in the event one of the animals made a dash for freedom. It proved not to be necessary, however, as the wild 'nnd worked all the afternoon, going quietly to their cages at the end of the day without making trouble. Needless to say, visitors at Universal City were scarce, in so far as the immediate vicinity of the camera was concerned, only a few of the braver ones being in evidence.

MRS. BUNNY TO RUN HOTEL

New York, Oct. 3.—The widow of John Bunny has gone into the hotel business, having bought Schreiber's Hotel at Valley Stream, L. I. The movie comedian left but a small estate



By arrangement with D. J. Smith
will release exclusively October 4th
IN ONE REEL

World's Greatest Automobile Race

FOR
Vincent Astor Cup and \$50,000
SHOWING
30 of the World's Greatest Drivers
AND
Thrilling Scenes of Incidents at the opening of the \$3,000,000 Sheepshead Bay Motor Speedway Attended by 100,000 Persons

Don't miss booking this picture.

Write today to your nearest Paramount Exchange.

Paramount Pictures Corporation
ONE HUNDRED AND SEVEN WEST FORTY-SEVENTH STREET
NEW YORK, N. Y.

MUTUAL PROGRAM

American Film Company, Inc., Releases

THE MIRACLE OF LIFE

A four part Mutual-Master picture that glorifies Motherhood. A powerful attack, through beautiful pictures, on the cardinal sin of society.

FEATURING
Margarita Fischer and Joseph E. Singleton

Release Date, October 21st

"FLYING A"

The Blot On The Shield
Two Reel Drama—Released October 18th. Vivian Rich and Walter Spencer.

Visitors And Visitees
One Reel Drama—Released October 22d. Winifred Greenwood and Edward Coxen.

AMERICAN "BEAUTY"

Alias James, Chauffeur
A Comedy-Drama—Released October 19th. Neva Gerber and Frank Borzage.

Deserted At The Auto
A Comedy-Drama—Released October 23rd. Carol Holloway and John Sheehan.

Each of these releases is distributed throughout the United States exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, INC.

Samuel S. Hutchinson, President
CHICAGO, - ILLINOIS.



OLYMPIC TO RUN MOVIES

Two-Dollar Film Shows To Replace Vaudeville and Legit.

Chicago, Oct. 2.—Starting on October 17 the old Olympic Theater, one-time vaudeville and recently legitimate drama, will fall into line with the two-dollar movie houses. It will open with the Vitagraph Company's *The Battle of France*. The Olympic will install an orchestra of thirty-five pieces and the running of the picture will be accomplished by mechanical stage effects.

ROTHACKER NAMED VICE-PRES.

Chicago, Oct. 2.—W. K. Rothacker, president of the Industrial Moving Picture Company of Chicago, was selected as vice-president at large for the newly organized Motion Picture Board of Trade. Mr. Rothacker is the pioneer of the industrial motion picture, and is rapidly forging to the front in his chosen line.

SOME "MORE" BIG STAGE

New York, Oct. 4.—The latest stage constructed at the Universal Pacific Coast studios is nearly 300 feet long and 125 feet wide. It is one of five "studios" now in use by the twenty-five companies engaged in production work at the picture city. With the addition of the new one Universal stage space in the West will be in the neighborhood of three to three and a half acres. A feature of the construction of this recent adjunct to Universal picture manufacture is the up-to-date diffusing system, by means of which the stage can be transformed from an exterior, or sun-lighted studio, to an interior electric-lighted one, regarded by Los Angeles film men as perhaps the most modern arrangement in use.

BLUE RIBBONS REPEAT

New York, Oct. 2.—Vitagraph's Blue Ribbon Feature, *The Island of Regeneration*, released through V. L. S. E., Inc., shattered the record for second runs in Los Angeles. Having played for two consecutive weeks at The Palace of Pictures, in that city, and for one week at Cline's Auditorium, it has been re-booked for twenty-one consecutive days at the former house-making in all a six weeks' showing in downtown theaters.


The same picture has returned to New York during the past week, and is playing at Weber's Theater, where it has capacity houses. Later it will be shown at the Eighty-sixth Street Theater of the B. F. Moss Theatrical Enterprises.

VITASCOPE ANNOUNCE RELEASE

Chicago, Oct. 2.—The Vitascopie Film Corporation announces a play of unusual merit, which is now in the course of production, entitled *A Training Camp Victory*, a two-reel comedy written by Va Mouliner and directed by J. Kendall Moore. The plot will be enacted by an exceptionally strong cast, featuring Miss Gloria Swanson, formerly of the Essanay. Miss Swanson is one of the most beautiful young ladies now appearing on the screen. Robert Bolder, late of the Lyric Theater of London, plays the principal comedy role. Seymour A. Howe, a former Thanhouser player, is another member of the Vitascopie. The scenes in *The Training Camp Victory* are laid in and near Fort Sheridan, where our millionaire "rookies" are taking a course of "preparedness." The Vitascopie will produce one and two-reel comedies, and from all appearances their future success is assured.

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The PROJECTOR that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAR DEPARTMENT. Send for Catalog "B."

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24 Slides to the set, authentic, self-lecturing, plain. \$3.50, tinted, \$5.00. EASTLAND Disaster, 24 slides to set, price only \$3.50. 15 posters free with each set. Prompt shipments. Address THE CRESCENT CO., New London, G.

FOR SALE—LOT FILMS

Fine condition, \$2.00 per reel. Films, with posters, \$3.00 per reel. Second-hand Edison or Power Machines, complete, \$50.00. MAYER SILVERMAN, 105 Fourth Ave., Pittsburgh, Pa.

"JUST COMPLETED"—Two reels of CHAPLIN imitations. Perfect photography. Beautifully colored throughout. Unrestricted territory for sale. Address SUPERIOR FILM MFG. CO., Des Moines, Ia.

FILMS REVIEWED

IN THE PALACE OF THE KING

A six-part Essanay production on V.-L.-S.-E. program. Directed by Fred E. Wright. Dramatized from the novel by F. Marion Crawford.

THE CAST:

Don Philip II., King of Spain ... E. J. Ratcliffe
 Don Jon of Austria ... Richard C. Travers
 Dolores de Mendoza ... Arleen Hackett
 Adonis, the court jester ... Lewis Edgard
 Dona Ana, Princess of Eboli ... Lillian Drew
 Inez de Mendoza ... Nell Craig
 Mendoza ... Ernest Maupain
 Don Ruy Gomez de Silva ... Thomas Commerford
 Don Antonio Perez ... Sydney Ainsworth

In this production lovers of the old time costume play will find a picture which more than fulfills expectations. It is a play with strong situations, excellent suspense and a wealth of action. Unlike many costume plays it has not been produced for the mere purpose of showing pretty scenery, gorgeous and proper costuming, but has been directed with a view toward suiting the present day taste for realism and a desire for sly situations and action.

So far as the plot goes it might occur in the present court of Spain just as well as it did in the time of Philip II., and with the change in scenery and costume a modern society drama could be made of the picture, presenting all that would be expected of the everyday political and social melodrama.

The acting is splendid, the photography excellent, the action fast, and there is much to grip

THE VOICE IN THE FOG

A five-reel Lasky production, featuring Donald Brian, and released through the Paramount offices.

In this very fine production we have that which has distinguished Lasky from all other producers—excellent photography and fine light effects. The voice in the fog is staged in a real fog, or what is so exact a representation of one that no audience would ever tell the difference between what it sees and the real thing. The set is a street scene, and it is safe to say that there has never been a better piece of work used in picture producing.

Donald Brian is as good, if not better, in pictures than on the legitimate stage. He is a real actor with wonderful personality and ability. He loses nothing by the absence of the voice. His ability to dance is used only in one short scene, where he dances with other guests at a reception, and while he appears in the foreground he is not featured. Still the touch is an excellent one after his brilliant career as a stage dancer.

The picture in its entirety is without fault. It is a detective and mystery story of the best sort, and is gripping and interesting from start to finish. It will rank high among Lasky productions, and has the inestimable value feature of being at one time a play suited to the most refined and intelligent of audiences and likewise to the sensation loving type. Brian, as the hero, is supported by a most excellent cast, and in every way the production is fraught with



Scene in Two-Spot Joe, a two-reel Mustang release on Mutual program.

the attention from the standpoint of plot as well as please the eye with beautiful costumes, ladies and courtiers. The picture ranks high among recent Essanay productions released through the V.-L.-S.-E. offices.

THE MASTER OF THE HOUSE

A five-reel production adapted from the play by the same name and featuring Julius Steger, who starred in the legitimate play. Produced by the Equitable Motion Picture Company, under the Triumph Brand.

Lovers of well-acted, refined society drama will find in this production not only a pleasant and touching play, but one with a subtle thrill not to be found in the average production.

It is not a sensational play nor in any sense of the word is it melodrama. Yet it deals with some rather delicate subjects, and in point of situation it is decidedly strong. It has as its basis the unequal mental development of husband and wife, and shows the husband thirsting for a widened experience, while the wife is content with the routine.

In the course of the story the husband elopes with a younger woman, who fulfills his qualifications of mental companion, but who later proves of so unstable moral principle as to send the husband, repentantly, back to the wife.

The situations are dealt with candidly and no play is made upon the sensational side of the elopement scene. The production is one based upon an ordinary domestic situation and handled in a most natural way and brought to a natural conclusion. It is elegantly staged and has an atmosphere of refinement and realism which is bound to be pleasing to better class audiences, although the film lacks the spice and snap which would be expected from a story of this kind and which would undoubtedly be pleasing to a metropolitan audience.

careful staging and elegant judgment of dramatic value.

REGENERATION

A six-reel production. Made by the William Fox Corporation.

For pure sensation and thrill Wm. Fox's latest production, Regeneration, with Anna Q. Nilsson and Rockcliffe Fellows, has no superior. What it lacks in plot and pleasing qualities is entirely made up for by these two features.

The scenes are laid almost entirely on the East Side of New York, and the characters are all, with the exception of the star, inhabitants of that notorious section, and, it seems from the picture, are full-blood members of the organization. In securing local color the Fox director has spared no amount of searching, for many of the characters are real ones, photographed without connection with the story and worked in at points where they fit the best.

The story deals with the regeneration of an East Side gangster because of the influence exerted by a girl settlement worker, the former part played by Rockcliffe Fellows and the latter by Miss Nilsson. There is, as stated, little plot, and the story merely shows the gradual awakening of the better self of the gangster and finally his total regeneration after various stages of backsliding and bitter struggles to maintain the standards of decency laid out by the settlement worker.

The story gives room for no end of exciting dive scenes, including raids by the police, encounters between police and gangsters, and thrilling escapes.

The story is not a pleasant one. It is too true to life to be pleasing. It is an exact portrayal of East Side life, and it is tragic to the extreme. It will find its greatest vogue among the less refined audiences of the country for it relies almost entirely on its appeal to sensationalism and thrills.

MUTUAL MASTERPICTURES

MUTUAL FILM CORPORATION Announces
 An Exceptional Masterpicture

The Miracle of Life

An Allegorical Drama
 Portraying the Divinity
 of Motherhood

Featuring
 MARGARITA FISCHER
 AND
 JOSEPH SINGLETON

4 REELS

Released Oct. 21st

BOOK THROUGH YOUR
 NEAREST MUTUAL EXCHANGE

Produced by
 American Film Co., Inc.



MUTUAL PROGRAM

American "Mustang" Releases

Buck's Lady Friend

3,000 Feet of
 Real Humor

Date of Release
 October 23rd

A three-reel American "Mustang" film—the second of Charles E. Van Loan's famous series, "Buck Parvin and the Movies." The book is published by George H. Doran Co., Publishers.

SPECIALY SELECTED CAST

Art Acord - - - - - Sylvia Ashton

Lawrence Peyton

Directed by William Bertram

THE NEWEST TWO-REEL "MUSTANG"

The Sheriff of Willow Creek

Featuring

ANNA LITTLE and E. FORREST TAYLOR

Directed by FRANK COOLEY

Release Date October 22nd

"Mustang" films are distributed throughout the United States exclusively by Mutual Film Corporation.

American Film Company, Inc.

SAMUEL S. HUTCHINSON, President

CHICAGO, ILLINOIS



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WATTERSON R. ROTHACKER, President.

TWO SPOT JOE

TWO SPOT JOE—Two-reel Mustang picture, released Saturday, October 10.

THE CAST:

"Two Spot" Joe.....E. Forrest Taylor
Tom Carroll.....Jack Richardson
Jennie Carroll, his wife.....Anna Little
Stella.....Louise Lester
Directed by Donald McDonald.

Exhibitors literally "sat up and took notice" when they saw the two-reel Mustang picture, Two Spot Joe, at an advance showing. This is a film story enacted by an all-star Western cast, under the direction of a man of the West. The story starts in the East, where Tom Carroll and his wife, Jennie, are discouraged. The husband goes West to make his fortune, where he squanders what money he has and falls into evil ways. Two Spot Joe depicts the true man of the West—the man of the generous heart and honest respect for women. Louise Lester, the well-known character woman, gives her part, the dance hall girl, its just coloration.

Taken all in all this story draws wonderful lines of comparison between strong and weak men, and carries its moral lesson into the minds of its witnesses. Anna Little, as the deserted wife, gives an eloquent portrayal of a true woman's misdirected faith with all its pathetic appeal.

THE DIAMOND FROM THE SKY

(Chapter 25—A House of Cards)

In Chapter No. 25 the plotting quartette continue their efforts to secure the diamond and a fat portion of John Powell's wealth. The story opens with a drug-shattered man sitting sorrowfully in his chamber. A gardener discovers the diamond from the sky hanging on a rose bush, and the plotters try to get it from him. He wards them all off with a club, and takes the diamond to the "boss." Arthur looks it in a cabinet in his room. The shaken Esther, accompanied by Quabba, is escorted to her hotel by the English lawyer, Smythe. The English man prepares to leave for England, and Esther decides to join her mother in Virginia, while Quabba is left in Los Angeles to be of whatever assistance he can to Luke, who is in jail.

Arthur recovers from his injuries and no longer requires the services of his companions. Durand, however, has no intention of leaving without the diamond, so he suggests one "big night" before his departure, privately planning to secure the gem by any means necessary.

The "last night" is celebrated, and the plans of the conspirators are carried out. Arthur is drugged and DeVaux prepares to get the gem. Durand gets the diamond. Vivian rushes into the room, where a fierce struggle is on for possession of the diamond. Arthur is aroused from his sleepy stupor in time to watch, wide eyed, the struggle that ends when Blair throws the unhappy Durand through an open window, the luckless fellow falling on his head and breaking his neck, but he has carried with him the diamond from the sky. As Durand lies broken and dead a shadowy figure bends over him and a hand wrests the diamond from his relaxing grasp, and there is a thudding of hurried feet across the lawn. The watcher is gone, and with him the diamond from the sky.

AIDED BY THE MOVIES

AIDED BY THE MOVIES—One-reel American "Beauty" drama, to be released October 10.

THE CAST:

The Girl.....Carol Holloway
Father.....John Steppling
Suitor, Carol's choice.....John Sheehan
Suitor, Father's choice.....Dlek Rossen
May Footlight.....Nan Christie
Directed by James Douglas.

Love will find a way! The stern parent often seems an insurmountable barrier to the love and happiness of young sweethearts. Perhaps some day the movies will solve your trouble and aid you to swing "stern parents" into line, as they did in Aided by the Movies for John and Carol.

The girl is in love with John, while her father favors Dlek, "ton night" father carelessly flirts with the leading lady of a moving picture company, and through her and the director of the company, who is a friend of John's, the lovers manage to bring father to time and obtain the parental blessing.

The characteristically clever work of the stars in this production and the precise direction of James Douglas combine to make this American "Beauty" comedy-drama attractive and interesting.

THE CLOSING NET

Five-reel Gold Rooster play. Released through the Pathe Exchanges.

In The Closing Net we are treated to a new kind of Battles story and one which far outshines the original. The society burglar had lost, somewhat, the interest he for so long held for the American audience, due to an overproduction of stage and film plays of this type. In The Closing Net nothing of the over-production phase is visible. The story is built along new lines and ideas.

Howard Estabrook plays the principal role of Gentleman Burglar. His adventures take him into society circles in both Paris and New York, and these are so numerous that the five reels are crammed full of action and life and there is not a dull moment in the play.

The film does not depend upon the clever creak and an exploitation of his methods for interest. An excellent love story is coupled with these two features, and the burglar demands more than just sympathy in his attempts to elude the police; he is an ardent lover and he gains the affection of the audience as well as

their admiration and sympathy. Thus we have an excellent love story and an exciting Battles story combined in five, all too short, reels.

The cast is large and each member is excellent. Settings and photography are of the usual Pathe caliber and the production is fraught throughout with excellent minor details, all of which have a telling effect in making the reception of the picture a warm one.

The picture is bound to rank high on the newly started Gold Rooster program, and will be found to contain interest for each member of the audience, from schoolboy to millionaire and from schoolgirl to the adventuresome woman.

LITTLE MADEMOISELLE

Shubert feature in five parts. Released through the World Film Corporation offices.

In Little Mademoiselle admirers of Vivian Martin will find a picture of extreme merit and unusual interest. To the average audience not so well acquainted with the star the picture will prove of average quality, but no more. The story is one without highly dramatic situations and in all without a great many possibilities.

The director has handled it well but it appears throughout the production that he was handicapped with a script of less than ordinary caliber.

Much to the picture's credit it is of the most popular type, namely the society drama. Furthermore it is well photographed and in every way possible the production built up to the maximum amount of possibilities. It is very well enacted, and in all it is extremely true to life. Had it so happened that a little more action and excitement appeared in the piece the production would have ranked high. As it is it always pleases, is thoroughly consistent and serves to present a very charming star, but does little else.

ANNA PAVLOWA IN THE EAST

New York, Oct. 2. Anna Pavlova, famed Russian dancer, has completed her work in the Smalley's production of The Dumb Girl of Portici, at the Universal Western studios and is again in this city to fulfill her winter season contract. The final scenes of The Dumb Girl of Portici are expected to be finished momentarily.

What the Newspapers say

We've already told you that Triangle Plays are a huge triumph. That's our statement.

Now read what the critics in the greatest newspapers in New York say of them:

"Here Triangle Triumphed." —New York Herald.

"The best programme ever seen on the screen hereabouts." —New York Sun.

"Triangle Films real sensation. 'The Lamb' outdoes 'The Birth of a Nation' in its thrills." —New York Tribune.

"Superb photography and excellent music marked the premier at the Knickerbocker." —New York World.

"Elaborately arranged and splendidly mounted, 'The Iron Strain' brought out the most generous applause." —New York Telegram.

"The three pictures illustrate the highest point yet attained in the art of motion pictures, taken and directed by three of the greatest men in the picture industry." —New York Sun.

"It is films like 'The Lamb' which will best enable motion picture producers to compete with drama at the same scale of prices." —New York Evening Post.

The same plays that appeared in New York may be seen in Chicago when the Studebaker Theatre opens on October 2nd, and in Philadelphia when the Chestnut Street Opera House opens on October 5th.

TRIANGLE FILM CORPORATION
71 WEST 23rd ST - NEW YORK

EDNA MAY SIGNED BY VITAGRAPH FOR FILMS

**\$100,000 Per Year Reported Price for Services
—After Refusing Many Offers To Return
to Stage Former Star Succumbs
to Lure of "Movies"**

New York, Oct. 4.—Edna May (Mrs. Oscar Lewisohn) has been engaged by the Vitagraph Company of America to appear in moving pictures at a figure said to be \$100,000 per annum. Miss May, whose notable successes on the speaking and singing stage in The Belle of New York, The School Girl and other plays, made her a popular "toast" in metropolitan circles, if no others, has time and again been approached by theatrical managers aiming to induce her to forsake her home life in England to return to the stage, but without avail. Various moving picture manufacturing magnates have likewise made repeated overtures to Miss May also, until now, without success. Her acquisition by Vitagraph, therefore, may well be recorded as no mean achievement on the parts of J. Stuart Blackton and Albert E. Smith.

Edna May made her stage debut when a very little girl, in 1883, in her native town, Syracuse, N. Y.; later she studied music in the New York Conservatoire; made her first appearance on the New York stage at Hammerstein's in 1896; in succeeding years was cast in A Contented Woman and The Whirl of the Town; in 1897 was selected to play Violet Gray in The Belle of New York, a vehicle in which she scored so heavily she was sent to London in 1898 in the same part and play. In 1900 Miss May appeared at the Shaftesbury Theater, London, in An American Beauty; returned to the United States in 1901 in The Girl From Ep There, and reappeared in London at the Duke of York's Theater the same year in the same part. She has been prominently featured both here and abroad in many plays, among others Kitty Grey, Three Little Maids, The School Girl, La Poupée, The Catch of the Season and The Belle of Mayfair, her hasty resignation from her part in this latter production in September, 1906, to become Mrs. Oscar Lewisohn, causing a newspaper sensation.

A NESTOR BURLESQUE-MELO

For the next two or three weeks the recently christened Nestor comedy stage at Universal City is expected to be the scene of much activity. The reason? Producer Al E. Christie has started work on what he hopes will be one of the greatest comedy bits staged before the camera. Only a Scrub Girl is the title, and it was written by Christie and Eddie Lyons, of Nestor fame. Edna Aug, who is deserting the legitimate long enough to appear in this production, will be aided by the regular Nestor comedy cast, Lee Moran, Eddie Lyons, Stella Adams and Harry Rattenbury. All in all it looks like a big laugh in every scene.

UNIVERSAL SCORES HIT

New York, Oct. 1.—Universal Animated Weekly 185 was opened up to admit picture news of the subway explosion recently occurring in Seventh avenue. Editor Jack Cohn broke one of the accepted rules of the news pictorial weekly when he cut out 250 feet of material to make way for the work of three cameramen sent to the scene to get negatives. Universal shipped Animated Weekly films covering the event to all central distributing points the same night, the pictures having been shown in theaters here the same day.

MARGARET SNOW PROMOTED

New York, Oct. 2.—Promoted to a company of players of her own, Margaret Snow, with the Quality Pictures Corporation, is to begin, in a few days, the production of Rosemary, That's for Remembrance, the first of her screen stories. While Miss Snow's company is not as yet entirely organized it is said she will be surrounded with many familiar and popular picture players.

PENNINGTON'S CHOICE

New York, Oct. 2.—The five-reel photo story of the Canadian Northwest, Pennington's Choice, with Francis X. Bushman and Beverly Bayne in the leading roles, has been completed by the Quality Pictures Corporation. Wellington Flyter, loaned to Quality by Kolb & Dill, Inc., to portray Jules Blondeau in the cast, handled the characterization with skill and is said to have added to the charm of the production. Many of the scenes in Pennington's Choice were taken at Bear Valley and Mount Shasta, Cal., points supplying an excellent background for the pictures.

It is not definitely known at the moment whether Vitagraph will feature Miss May in screen reproductions of plays in which she became popular, or whether parts for her will be written into scripts already in hand, or being made. In any event Miss May's indirect return to the stage by way of Vitagraph pictures marks an interesting occurrence in the picture producing field.

the members of the Educational and Vocational Training Conference in Madison Square Garden. The general release is scheduled for October 21.

TILLIE'S TOMATO SURPRISE

New York, Oct. 4.—Tillie's Tomato Surprise, released through V. L. S. E., Inc., by Lubin, has been made for its purely funny effects. That it bids strongly for favor is the belief of those who saw its private showing in the Vitagraph Theater a few days ago. It appears Apton Davies has furnished a real story and not merely the outlines of a plot, and Director Howell Hansell allowed it to run its normal length without cutting. Tom McNaughton and the rest of the cast, including Jim, famous Lubin monkey, handle their parts well.

THE RED WIDOW FOR ZABELLE

New York, Oct. 2.—The Red Widow, the Famous Players farce-comedy, with popular Flora Zaballe and Denman Malley, George D. Mack and John Hendricks, bids fair to be as likable on the screen as it was when presented on the stage. While an absolutely definite date has not been set for the showing of these pictures, it is understood they will be released in the Paramount program in the not distant future.



Scene in The Campbells Are Coming, a Universal four-reel production, featuring Francis Ford and Grace Ournard.

THE MIRACLE OF LIFE

New York, Oct. 2.—The Miracle of Life, produced in the North American studios, Chicago, under the direction of Harry A. Pollard, for the Mutual Film Corporation, has already been the subject of comment by those who have seen the picture in the making. Margarita Fischer and Joseph E. Singleton, who care for the leads, are said to have distinguished themselves by the excellence of their work in these films, which have had a preliminary showing before

MOORE AND GODRICH ARRIVE

New York, Oct. 4.—Chimmie Fadden Out West will be the next Lasky-Paramount pictures featuring Victor Moore, who has lately reached the Western studios for the purpose of appearing in the Chimmie Fadden series.

Edna Godrich is also in Los Angeles, having made the trip from London by way of New York, with fear and trembling, she says. Miss Godrich is to appear shortly in a Lasky feature.

OHIO CENSORS

Bar The Birth of a Nation

Columbus, O., Oct. 2.—The Birth of a Nation film will not be shown in Ohio, by reason of their rejection by the State Board of Moving Picture Censors. Following so closely the ban placed by the State Board upon Hypocrites, the Bosworth, Inc., film, this action by the Ohio censors is the subject of considerable unfavorable comment. It is denied in political quarters that there is an significance from an electoral standpoint in the Board's decision, although the reasons assigned are that The Birth of a Nation screens would arouse race prejudice and perhaps cause unpleasant feeling between the North and South.

Those supposed to be in position to know say it is unlikely the owners of The Birth of a Nation pictures will appeal to the courts to override their rejection by the State Board, although Bosworth, Inc., is making a spirited fight on behalf of their production.

CINCINNATI EXHIBITORS

Meet To Protest Action of Ohio Censor Board

"Unless censorship conditions are radically improved the film manufacturers of the United States will be forced to decline to do business in Ohio. This is no threat, gentlemen, but I declare to you that the manufacturers can not longer endure the system of the Ohio Board, which permits films representing hundreds of thousands of dollars to be barred arbitrarily from the State."

This declaration was made last Wednesday by Carl H. Pierce, special representative of Bosworth, Inc., at a luncheon at the Gibson House, attended by some forty representative exhibitors and film men of Cincinnati.

Initial steps toward correcting the existing conditions were taken when President Charles Weigel, of the M. P. Exhibitors' League, declared that the organization would immediately determine upon some equitable action to secure relief.

Speakers suggested that the next Legislature be asked to provide a method of appealing from the decision of the State Board of Censors. The meeting was called upon two hours' notice as the result of the refusal of the censors to permit the exhibition of Hypocrites and The Birth of a Nation in Ohio.

While the exhibitors declared themselves in hearty accord with the efforts to secure relief from the conditions, a number were of the opinion that the two rejected films should be viewed before taking definite action.

As a result of this decision Hypocrites will be shown Friday afternoon, October 9, at a private exhibition, and The Birth of a Nation will be seen at an early date, or possibly the same day.

WEIGLE WAR FILMS

New York, Oct. 2.—The motion pictures of German battlefields, taken by Edwin F. Weigle, running at the Forty-fourth Street Theater, under the direction of F. Ziegfeld, Jr., will close October 10, because of the impossibility of leasing the house beyond that period. Over 150,000 people viewed these films in nine days.

STUDIO TO BE ENLARGED

New York, Oct. 2.—With the return to Hollywood, Cal., recently of Cecil B. DeMille, director general of the Lasky Feature Play Company, and Jesse L. Lasky, president of the concern, it became known that one of the reasons for their conferences in New York with Samuel Goldfish, executive head of the company, was the consummation of elaborate plans for the enlargement of the Lasky studios at Hollywood. The largest addition to the plant, it is said, will be a laboratory with capacity for 900,000 feet of film a week. All prints will be made in the West. Mr. DeMille, while in the East, visited the plant of the Eastman Company in inspecting the new daylight system of developing, which will be inaugurated at the Lasky studios.

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LATE NEW YORK FILM NEWS

Triangle's Second Program at Knickerbocker—Pauline Frederick in Zaza at the Strand

New York, Oct. 4.—The Triangle's second program, shown yesterday for the first time at the Knickerbocker, consists of two comies and two serious pictures. All are excellent pictures and illustrate not only the scope of the moving picture art, but its limitations.

Hitchcock and Foy are almost lost in the comies, wherein the limitations seem most in evidence. Neither Stolen Magic or A Favorite Fool is very funny. They chiefly illustrate how much of their fame the two comedians owe to their peculiarities of voice, speech and enunciation.

Raymond Hitchcock is the star of Stolen Magic. On the stage he is screamingly funny because of his powers of mugging, his voice and his personality. On the screen the second of these is entirely lost, and the third almost so.

Eddie Foy and the Little Foyes are featured in A Favorite Fool. But Foy fails for much the same reasons as Hitchcock. Both were amusing only in the close-ups, where their facial play and pantomime powers could be gotten.

John Emerson adapted Wilhelm Meyer-Foster's romantic melodrama, Old Heidelberg, for the screen and produced it under the supervision of D. W. Griffith. It is not probable that many who saw the rich production of this play at the new theater will prefer the movie presentation, but the probabilities are that few who saw the former will witness the latter. The sentimental story of the Prince, who loved the inn-keeper's daughter, lends itself well to screen exposition. Wallace Reid, who will be seen soon as the Don Jose in Geraldine Farrar's Carmen pictures, is attractive as the Prince. The Griffith touch is noticeable in some panoramic battle scenes.

Thomas Ince's picture, The Coward, however, is the best of the bill. It tells the story of a Southern lad forced to join the Confederate ranks against his wishes, who deserts when beset himself with fear. But the blood of his ancestors finally regenerates him, and, single-handed, he routs the staff of Yankee officers in war council in the room below the attic where he has been hiding, steals their plans and turns defeat to victory.

Not only is the picture photographically excellent, but the atmosphere of the South has been preserved in the smallest details, and then it is cumulative in interest and quite dramatic. There is one scene in which the coward, turned hero, pursued on horseback, plunges from a narrow bridge into the stream below. It is a daring feat that draws an audible gasp from the audience. Frank Keenan gives one of his rugged characterizations of the fine old Southern father of the boy, although there is a bit too much of Mr. Keenan standing point blank before the camera, turning his head slowly from left to right, breathing visibly the while.

In the Strand Theater the beautiful Pauline Frederick was shown in a picture version of Zaza. This was one of the films that underwent a baptism of flame in the fire that destroyed the studios of the Famous Players. It was in the vault and was left untouched.

Theda Bara, in a melodramatic picture, entitled Sin, was the feature shown in the Academy of Music. William E. Shay acted the principal man's role for the picture, which was taken in the studios of William Fox.

The Song of the Wage Slave was the feature offering in the Eighty-first Street Theater.

The Majesty of the Law, a picture designed to exhibit the capacity of George Fawcett for acting vigorous types, was projected in the Plaza Theater.

Geo. E. Kann, of the Universal, left for the West Coast today at 2:45 p.m. Mr. Kann will assume the duties of business manager of the West Coast studios.

At a meeting of the Universal officials it was decided today to release the Pavlova picture, Dumb Girl of Portici, at the end of November, showing the photo spectacle in six large cities simultaneously.

The Benhardt Jean Dore will also be released in the same manner about the same time.

FARRAR'S CARMEN FILM

Boston, Oct. 2.—Geraldine Farrar viewed her motion picture debut in Carmen. Jesse L. Lasky Feature Play Company presentation at Symphony Hall last night, and more than 2,500 enthusiastic moving picture patrons applauded both the star in the flesh and the pictured star on the screen. The motoplay adaptation of Bizet's famous story went well throughout, the especially arranged musical score and the orchestral of fifty, under the direction of S. L. Rothapel, handled the film-related themes excellently.

Samuel Goldfish, executive of the Lasky Company, presented Miss Farrar with a fir coat at the close of the exhibition.

Carmen is to be released for country-wide showing on or about November 1.

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THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

The Booking Agencies

ABERDEEN, S. D.
Name and Address. Abbreviations.
Walker, H. L., Circuit of Theaters (dramatic), Aberdeen, S. D.

BOSTON, MASS.
Boston Theatrical and Lyceum Bureau, 63 Court st.; Mrs. Ed Kelly, mgr.
Boston United Booking Offices, Inc. (nbo) Keith's Bijou Arcade Bldg.
Hotchlin's Booking Office, 32 Tremont st.
Marcus Loew Booking Agency (loew) Orpheum Theater Bldg.; Fred Mardo, mgr.
Paragon Booking Offices (pbo) 230 Tremont st.; W. H. Wolfe, mgr.
Quinley's Theater Agency, 184 Boylston st.

BUFFALO, N. Y.
McMahon & Dee Circuit, 385 Washington st.
Sun Gns. Booking Exchange (sun) 726 Brisbane Bldg.; J. W. Todd, mgr.

CHICAGO, ILL.
Affiliated Booking Co. (a&c) Rector Bldg., 4th floor; J. J. Nash, mgr.
Associated Booking Offices, 924 Consumers' Bldg.; Will Cunningham, mgr.
Barnes, F. M., Inc. (hfc) North American Bldg.
Buchanan Booking Agency, 164 W. Washington st.; W. K. Buchanan, mgr.
Interstate Amusement Co., Majestic Theater Bldg.
Jones, Linick & Schaefer Circuit (loew) 110 S. State st.
New York & Western Booking Assn. (nywa) 64 W. Randolph; Helen Lehmann, booking mgr.

Name and Address. Abbreviations.
Pantages Circuit of Theaters (pant) 30 S. State st.; J. C. Mathews, mgr.
Redpath Lyceum Bureau, 51 E. Jackson Blvd.
Sheldon's Theatrical Booking Agency, 121 N. Clark st.
Standard Booking Assn., Auditorium Bldg.
Thieleu Circuit (twm) Majestic Theater Bldg.; Frank Thieleu, gen. mgr.
United Booking Assn., 164 W. Washington st., Suite 401; J. E. Irving, mgr.
United Booking Offices (ubo) Majestic Theater Bldg.; C. S. Humphrey, mgr.
Western Vaudeville Managers' Assn. (wvma) Majestic Theater Bldg.

DENVER, COL.
Jacobs, Chas., Theatrical Offices, 931 16th st.

INDIANAPOLIS, IND.
Co-operative Theatrical Booking Assn., Merchants' Bank Bldg.; E. M. Engleston, mgr.

KANSAS CITY, MO.
Brigham's, E. S., Enterprises (bc) (dramatic), Gilliss Theater.
Consolidated Booking Offices, 1129 Grand ave.

Name and Address. Abbreviations.
Sunders' Theatrical Circuit, 611 1/2 E. 8th st.

MILWAUKEE, WIS.
Alhambra Theatrical Exchange, 411 Alhambra Bldg.; E. D. Siegel, mgr.

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Brennan Booking Agency, 725 Maison Blanc Bldg.

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Aarous' Associated Theaters, Beatrice Bernstein, mgr., 214 W. 42d st.
Brady, Thomas, Inc., 1547 Broadway.
Byrne & Kirby Circuit, 1493 Broadway.
Casey & Allen Booking Agency, 46th & Broadway.
Cleveland-Fidelity Booking Service (cfbs) 1402 Broadway.
Cohan & Harris, 1482 Broadway; Jack M. Welch, gen. mgr.
Eastern Theater Managers' Association (vaude & dramatic), C. O. Tennis, mgr., 1476 Broadway.
Feller & Shea, 1493 Broadway.
Knickerbocker Theatrical Enterprises (kte) Gaiety Theater Bldg.
The Marcus Loew Booking Agency, Putnam Bldg.

Name and Address. Abbreviations.
Ohio Circuit Co. (occ) 1400 Broadway.
Reis Circuit Co., 1400 Broadway.
Southern Theater Circuit (stc) 1472 Broadway; Chas. A. Burt, prop.
United Booking Offices, Palace Theater Bldg., Broadway & 47th st.

OKLAHOMA CITY, OK.
Consolidated Booking Offices, Hershkowitz Bldg.
Frankel Bros. Vaude. Circuit, 320 Baltimore Bldg.

OMAHA, NEB.
Gate City Theatrical Exchange, 325 6 Neville Bldg.; Harvey Hobart, mgr.

OSWEGO, N. Y.
Gilmore Amusement Booking Office, Oswego, N. Y.

PHILADELPHIA, PA.
Churchill's Phila. Booking Offices, 915 Commonwealth Trust Bldg.
Consolidated Booking Offices, 403-404 Parkway Bldg.; R. H. Cross, mgr.

PITTSBURG, PA.
Royer Vaudeville Circuit, 238 Fourth ave.

SEATTLE, WASH.
Kettle-Burts Theatrical Booking Assn. (s&c) 269 S. & C. Bldg.

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Mid-West Booking Exchange, Webster Bldg.; A. E. Tripp, mgr.

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Small Circuit, Grand Opera House.

WAUSAU, WIS.
Cone Circuit, Wausau, Wis.

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Barr, Robt., 65 Empire st.

ATLANTA, GA.
Greenwood, G. & B., Empire Life Bldg.
Kuehl, Chas., Empire Life Bldg.
Missal Theater Agency, Healey Bldg.

AUBURNDALE, MASS.
King, Karl (Dramatic—for own company), 58 Central st.

BALTIMORE, MD.
Baltimore Theatrical Exchange, 123 E. Baltimore st.
McCaslin, John T., 123 Baltimore st.

BATTLE CREEK, MICH.
Butterfield, W. S., Bijou Theater Bldg.

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Barrell, A. C., 831 Colonial Bldg.
Frawley, Wesley G., 182 Tremont st.
Graham, John, 184 Boylston st. and Park Sq.
Griffin, A. L., Bowdoin Square Theater.
Hathaway, Fred W., 178 Tremont st.
Kollins, Stuart, 184 Boylston.
Marcus Musical Attractions, Inc., 605 Washington st.
Mead, Frank, 228 Tremont st.
Music & Lecture Guild, 831 Colonial Bldg.
Nathan Appell Stock Company, 154 Boylston st. and Park Square.
Prince's General Amusements, 103 Court st.
Rooney, Thomas V., 184 Boylston and Park Sq.

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Alexander Amusement Co., 502 E. Third st.
Brooklyn Vaudeville & Amusement Co., 73 Court st.; I. R. McDonald, mgr.
Brooklyn Vaude. & Amuse. Co., 73 Court st.
Curtin, James, Empire Theater Bldg.
Dietrich, Dan'l, 989 Halsey st.
Fogarty, Frank, 15 Flatbush ave.
McDonald, I. R., 73 Court st.

BUFFALO, N. Y.
Goetz, Chas., 168 Adams st.
McMahon & Dee Vaude Agency, 385 Washington st.

CHICAGO, ILL.
Baerwitz, Sam, 720 Consumers' Bldg.
Becher-Jacobs Agency, Inc., Majestic Theater Bldg.
Bennett's Dramatic and Musical Exchange, 36 W. Randolph st.; Bennett & Byers, props.
Benson, Edgar A., Amusement Exchange, 64 W. Randolph.
Bushman Theatrical Agency, 2803 W. 26th st.
Briggs Musical Bureau, 64 E. Van Buren st.
Broadway Amusement Company, 133 W. Washington st.
Brown, Henry, Amusement Exchange, 35 S. Dearborn st.
Burbill, Thos. J. (Allardt & Ruben & Finklestein Circuits), Majestic Theater Bldg.
Byers, Fred A., 36 W. Randolph.
Carroll's Theatrical Agency, Consumers Bldg.
Colored Consolidated Vaude. Exchange, 3101 S. State st.
Conners, George, 164 W. Washington.
Cortelyou, Bert, Majestic Theater Bldg.
Dahty, Laura, Amusement Bureau, 7 S. Dearborn st.
Danforth, H. C., 219 S. Dearborn st.
Dodge, Mrs. Ethel M., 145 N. Clark st.
Doutrick's Theatrical Exchange, Room 29, 106 N. La Salle.
Dudley, Edgar, 1404 Majestic Theater Bldg.
DuVries, Sam, 25 S. Dearborn st.
Eichenlaub, E. J., 64 W. Randolph st.
Fichtenberg & Selig, 614 State st.
Fox, Jack J., 412-421 Fort Dearborn Bldg.
Friedlander, Robert, 118 N. La Salle st.
Fuller's Australian Vaude. Circuit, 20 E. Jackson Bldg.
Goldberg, Lew M., 700 Majestic Theater Bldg.
Halperin, Max, Majestic Theater Bldg.
Holmes, Coney, 22 W. Monroe st.
Interstate Amusement Company, Majestic Theater Bldg.
Jacobs, Wm., 22 W. Monroe st.
James, Marie, Agency, 1400 Majestic Theater Bldg.
Johnstone, O. H. (Dramatic), 140 N. Dearborn st.
Kane, Bernhard J., 431 S. Wabash.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.
We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention by investigation warrants it.

Kraus, Lee, 20 E. Jackson Blvd., Suite 1500.
McKown, James B., 22 W. Monroe st.
Marsh, Chas. M., 1016 Consumers Bldg.
Meridith, E. E., 35 S. Dearborn st.
Meyers Vaudeville Circuit, 522 S. State st.
Moore, Menlo, Inc., 22 W. Monroe st.
Pan-American Booking Offices, 109 N. Dearborn st.
Reich, Felix, 229 S. State st.
Ripple, Dwight, Majestic Theater Bldg.
Robinson Amusement Corporation, 818 Consumers' Bldg.
Schallmann, Sidney M., Crilly Bldg.
Schallmann Bros., Crilly Bldg.
Seaver, Vernon C., World Theater Bldg., 61 W. Randolph st.
Shorter, Gilbert, Auditorium Bldg.
Silver's, Morris, Theater Booking Offices, 25 W. Madison st.
Simon, The, Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.
Spingold, Harry W. (U. B. O. and W. V. M. A.), Room 906, Majestic Theater Bldg.
Snow Concert & Choir Bureau, 64 E. Van Buren.
Sullivan, The Joe, Vaudeville Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.
The Erie Fair Fireworks Display Co., 1119 North American Bldg.
Tuck, Sam'l L., 220 S. State st.
United Pairs Booking Association (Parks & Fairs), Schiller Bldg.; E. E. Carruthers, secy.
Western Dramatic Agency, North American Bldg.; Peter Ridge, mgr.
Weyerson, Ed., Amusement Co., 25 N. Dearborn st.
Zimmerman, Wm., 106 N. La Salle st.

CINCINNATI, O.
Pollard Booking Offices, 323 West Fourth st.

CLEVELAND, O.
Farrell, J. H. & Co., 746 Euclid ave.
Shea Brandt Agency, 318 Erie Bldg.

COLUMBIA, PA.
Kerlin Amusement Co., Bucher Bldg.

COVINGTON, KY.
Henderson's Central Theatrical Agency, First National Bank Bldg.

DALLAS, TEX.
Dixie Lyceum Bureau, M. C. Turner, mgr.

DELAWARE, O.
Minnell Bros., Delaware, O.

DRETOIT, MICH.
Detroit Vaudeville Exchange, 307 Broadway Market Bldg.
International Vaudeville Exchange, 52 Lafayette Bldg.
Shutt, Hugh, Folly Theater Bldg.

FAIRMONT, W. VA.
West Virginia Booking Agency, 306 Madison st.

FOREST PARK, ILL.
Forest Park Fair Grounds Amusement Co., Paul Heintz, mgr.

GRAND RAPIDS, MICH.
La Vardo Exchange, Apollo Theater Bldg.

HARRISBURG, ILL.
Turner, Oscar Lee, 116 S. Mill st.

JERSEY CITY, N. J.
Walter C. Smith.

KANSAS CITY, MO.
Mackinson, Al, 1125 Grand ave.
Parker, P. T., 1125 1/2 Grand ave.
Skaggs, P. G., 1129 Grand ave.
Sparks Amusement Co., Indiana Bldg.

LITTLE SIOUX, IA.
Dickey, Terry & Jones, Box 163.

LOS ANGELES, CAL.
Los Angeles Pacific Lyceum and Amusement Circuit, 547 S. Broadway; C. Bassells Hudt, owner.

MADISON, WIS.
Chappell, Harry (Dramatic), Fuller Opera House.

MINNEAPOLIS, MINN.
Co-operative Exchange, Room 1, Lyric Theater Bldg.
Godwin, Mrs. Hal, 608 N. W. Bldg.
Tonn, Arthur G., Lyric Theater Bldg.

MOBILE, ALA.
Williams, B. J., Bank of Mobile Bldg.

MONTREAL, P. Q., CANADA
Aloz, J. H., Orpheum Theater Bldg.
West, Maurice, Family Theater Bldg.

NEWARK, N. J.
New York Vaudeville Exchange, 188 Market st.
Sauders, H. Chalk, 845 Broad st.
Witzig, Jewell, 371 Littleton ave.

NEW YORK CITY
Acme Theater Co., 1402 Broadway.
Adams, J. K., 109 W. 58th st.
Adams, Leo, 1493 Broadway.
Allison, James M., Hotel McAlpin.
Aljente, J. H., 347 5th ave.
Andrews, Lyle D., 1482 Broadway.
Arlington, Edward, 136 W. 52d st.
Armstrong, Jas. L., Columbia Theater Bldg.
Ashland, Wilfred, 144 W. 37th st.
Atwell, W. E., 1440 Broadway.
Baker, Arthur T., 25 W. 42d st.
Baker, Bob, Putnam Bldg.
Becker, Herman, 314 Putnam Bldg.
Benedict Amuse. Co., 1492 Broadway.
Bennett Co., 1402 Broadway.
Bennett, Whitman, 129 W. 41st st.
Berg, B. D., 1482 Broadway.
Bernays, Edward L., 23 W. Forty-second st.
Blauvelt, Victoria, 1547 Broadway.
Bodenheimer, Sydney M., Palace Theater Bldg.
Booker, The, & Promoting Corporation, Acolian Hall.
Bornhaupt, Chas., 1403 Broadway.
Bossom, Henry J., Columbia Theater Bldg.
Bostock, Claude & Gordon, 305 Putnam Bldg.
Bramwell, Arthur, Chandler Theater Bldg.
Brant, F. A., 1493 Broadway.
Broad, Chas., Palace Theater Bldg.
Brown, Chamberlain (Vaude. & Dramatic), 29 W. 42d st.
Buck, John, Mgr. Proctor's 58th St. Theater.
Burgess, Earl, 1476 Broadway.
Byrne & Kirby, 1493 Broadway.
Cahn, Julius, 1482 Broadway.
Cahn, Harry, Palace Theater Bldg.
Carpenter, B. J., 711 Times Bldg.
Casey, Bill (Quigley, New England), Gaiety Theater Bldg.
Claremont Entertainment Bureau, 419 E. 179th st.; Wm. E. Keating, mgr.
Clarke, Edwin G., 1 W. 31th st.
Colburn, Charles D., 1492 Broadway.
Cooper, Irving M., 1416 Broadway.
Cox & Tennis, 1176 Broadway.
Italy Wm. Josh, Columbia Theater Bldg.
Darling, Alfred T. (E. B. O.), Palace Theater Bldg.
Becker, Frederick H., 156 Fifth ave.
DeLanwater, A. G., 1490 Broadway.
Delany, Wm., Palace Theater Bldg.
Helmar, Julie, 209 W. 45th st.
Hempsey, P. (U. B. O.), Palace Theater Bldg.
Hempsey, Jack (U. B. O.), Palace Theater Bldg.
Benton, Harry M. (Vaude. & Dramatic), 347 Fifth ave.

Bowey, Rufus H., Metropolitan t. H.
Dinkins, T. W. (Burlesque), 149
Dorner, A. C., 1402 Broadway.
Durand, Paul, Palace Theater Bldg.
Eckl, Joseph A., Gaiety Theater Bldg.
Edelman, Lou, Columbia Theater Bldg.
Ellis, Sydney, 1402 Broadway.
Epstin, M. S., 1493 Broadway.
Evans, Frank, Palace Theater Bldg.
Fallow, Sam, 1451 Broadway.
Feinberg, Abe, Shubert Theater Bldg.
Feinberg, Abe, 1493 Broadway.
Felcky, Chas. (U. B. O.), Palace Theater Bldg.
Fisher, Clifford J., 1493 Broadway.
Fitzgerald, Harry J., Palace Theater Bldg.
Fynn Vaudeville Agency, 1294 Clay st.
Franklin, Jos. B., Gaiety Theater Bldg.
Frawley, T. David (Dramatic), 130 W. 44th st.
Galge, Crosby, 1451 Broadway.
Gardner Vaudeville Agency, 254 Manhattan.
Gentz, Will T., New York Theater Bldg.
Gersten, Frank, Lexington Theater Bldg.
Golder, Lew, Palace Theater Bldg.
Goss, William, 500 Fifth ave.
Gottlieb, George A. (U. B. O.), Palace Theater Bldg.
Greenwood, H. C., 202 Franklin st.
Grismun, Sam H., Columbia Theater Bldg.
Gurlick, Phil, Strand Theater Bldg.
Hallett, Louis (Dramatic & Musical), 145 W. 45th st.
Hennessy, Wm., Palace Theater Bldg.
Henry, Jack (U. B. O.), Room 229, Strand Theater Bldg.
Hoyt, I. M. & Son, Columbia Theater Bldg.
Hughes, Gene, Palace Theater Bldg.
Hunt, Phil, 1493 Broadway.
Hunneson, Geo., Princess Theater Bldg.
International Play Bureau, 100 W. 38th st.
Jackel, John C., 1583 Broadway.
Jacobs, Henry (Columbia Amuse. Co.), Columbia Theater Bldg.
Jacob's Musical Agency, 103 W. 42d st.
Jones, Tom, 1493 Broadway.
Klauber, Adolph, 1451 Broadway.
Klein, Philip, 1451 Broadway.
Kobcord, John, Jr. (U. B. O.), 1504 Broadway.
Koske, Eugene L., 31 W. Forty-second st.
Lambert, Clay, 1402 Broadway.
Largfeld, Leon, Broadway Theater Bldg.
Lavine, Louis, 1493 Broadway.
Leno, Iun, 113 W. 42d st.
Levy, Jack, 1547 Broadway.
Levy, Mark, Putnam Bldg.
Lichtman, Al, Times Bldg.
Linder, Jack, Gaiety Theater Bldg.
Logsdon, Oily, 1493 Broadway.
Loomis, Frank, Vitagraph Theater Bldg.
Loomis, Geo., Vitagraph Theater Bldg.
Lubin, J. H. (Loew), 1193 Broadway.
Mack, Pete, Palace Theater Bldg.
Madlock, C. B., Putnam Bldg.
Mann, Jos., Columbia Theater Bldg.
Marinelli, H. R. (L.L.), 1465 Broadway.
Mercer, Charles, 1328 Broadway.
Melville, Frank (Inc.), 229 W. 42d st.
Meyerhoff, Henry (Inc.), 14 W. 42d st.
Michalis, Joe, 1493 Broadway.
Miller, Frank O., Manhattan Opera House.
Miner, H. Clay, 1490 Broadway.
Morris, Joseph, Columbia Theater Bldg.
Morris & Fell, Palace Theater Bldg.
Muckenbus, Leo P., 1104 Palace Theater Bldg.
Mulliney, Rose, 1182 Broadway.
Myer, Al, Gaiety Theater Bldg.
Nadel, E. K., 1493 Broadway.
Newberger, Adolph, 695 Lexington ave.
New York Entertainment Bureau, 150 5th ave.
Nicolai, George H. (Stair & Havlin), (Dramatic), 1193 Broadway.
North, Meyer R., Columbia Theater Bldg.
Norton, Nick (Harris Ent.), Palace Theater Bldg.
O'Brien, A. Fran't, Palace Theater Bldg.
O'Brien, George, Palace Theater Bldg.
Owens, Ray C., 1493 Broadway.
Padden, Harry, Columbia Theater Bldg.
Peddes, John C., Palace Theater Bldg.
Pepelot, Chas. A., Palace Theater Bldg.
Phillips, Adolph, Co., 1182 Broadway.
Piermont, Ben, 1416 Broadway.
Plogson, Edward E., 107 W. 45th st.
Phocas, Harry, 1493 Broadway.
Phocas, Louis (Pant), Gaiety Theater Bldg.
Phocas, Louis, Gaiety Theater Bldg.
Pitrat, Richard, 47 W. 28th st.
Pond, J. B., Lyceum Bldg.

LONDON NEWS LETTER

Prentiss, Isabel, 1103 Broadway.
Priest, Robt. W., Shubert Theater Bldg.
Ranf, Harry, 1105 Palace Theater Bldg.

NORRISTOWN, PA.

Norris City Amusement Bureau, P. O. Box 523.
OMAHA, NEB.
Gate City Theater Exchange, 225 Meville Block.

OSWEGO, N. Y.

Gilmore, Chas. P. (Dramatic & Vaude), Oswego, N. Y.

PHILADELPHIA, PA.

Antenn's Entertainment Bureau, 1001 Chestnut st.
Burns Entertainment Bureau, 4823 Cedar ave.
Cullahan, Ed F., 403-404 Parkway Bldg.

PITTSBURG, PA.

Jones, A. W., Lyceum Theater Bldg.
Liberty Vaudeville Contracting Co., 504 Fulton Bldg.

RALEIGH, N. C.

Selwyn Theatrical Agency, Raleigh, N. C.

ROCHESTER, N. Y.

Rochester Theatrical Exchange (Inc.), 62 State st.

ROME, N. Y.

Klein Bros & Hengler, Rome, N. Y.

ST. LOUIS, MO.

Thompson, A. A., Navarre Bldg.

ST. PAUL, MINN.

Twice City Lyceum Bureau, Grand U. H. Bldg.

SALAMANCA, N. Y.

Andrews, Max, Andrews Theater.

SANDUSKY, O.

Himmelslein, John A., Sandusky, O.

SAN FRANCISCO, CAL.

Cohen, Hube, 621 West Bank Bldg.

SEATTLE, WASH.

Fisher, Edw. J. (Inc.), 921 Lumber Exchange.

SPRINGFIELD, MASS.

Goldstein Bros' Amusement Co., Broadway Theater Bldg.

TOLEDO, O.

Thompson Theatrical Exchange, Room 130, Arcade Bldg.

WILKES-BARRE, PA.

Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg.

WILMINGTON, DEL.

Orpheus Amusement Bureau, McVey Bldg.

WINNIPEG, CAN.

Affiliated Theatrical Offices, Wellington Bldg.

Dramatic Agencies

ABERDEEN, S. D.
Walker, H. L. (Dramatic), Orpheum Theater Bldg.
BOSTON, MASS.
Colonial Amusement Co. (Dramatic), 102 Colonial Theater Bldg.

London, Sept. 17 (From Our Special Correspondent, Thomas Reece). Zeppelins pay the London district visits at rare intervals, drop some bombs, kill a few people, destroy some houses, and disappear once more into the night.

Alfred Butt's new revue, Bric-a-Brac, first down for production last Saturday, then postponed till last Tuesday, has been again put off till tomorrow. It is a specially promising production. Some difficulty has been found with certain mechanical contrivances.

Winkle Bard is going to put his own revue on shortly. This is The Whirl of the Town, in which he appeared last Christmas at Manchester and subsequently bought outright for himself. He has been unable to put it on as yet, owing to pre-existing vaudeville contracts, but he will have a chance shortly.

Gus Soble, the original producer of The Whirl of the Town, has been engaged by Bard to freshen the thing up and introduce some new business. This will then make the eleventh big production that Gus Soble has handled on this side in a couple of years.

His next job will be to produce the Julian Wylie and James W. Tate pantomime, Cinderella, at the Palladium next Christmas.

Talking of The Whirl of the Town reminds me that there has been some awful nonsense sent to another American variety journal about the money that is being made by this and other revues. Flapdoodle about The Whirl of the Town costing Winkle Bard three thousand, five hundred pounds sterling a week to run, and earning him a salary of one thousand, five hundred pounds sterling weekly carries his own condemnation as also does the statements about revues on the L. T. V. Circuit pulling in three thousand, five hundred pounds sterling weekly for themselves and carrying salary lists of about a thousand pounds each.

The above Whirl of the Town figures can easily be divided by eight to get nearer the truth, and an even bigger reduction would be required to get down to facts with regard to other touring revues. Even if the correspondent of your contemporary was thinking in dollars and not in pounds sterling he was away out of it.

Shirley Kelllogg is again indisposed and is temporarily out of the east of Push and Go, at the London Hippodrome, taking a few days' restorative trip in Devonshire.

Herbert Vivian, of the sharp-shooting act, The Vivians, has now recovered from the injury in his wrist, and will resume engagements at the Hippodrome, Paisley next Monday.

R. G. Knowles reappeared as per arrangement in London last Monday, opening at the Victoria Palace. He gave us old songs but new stories, and was welcomed by a crowded house.

His account of what happened to him the previous Wednesday—the night of the last Zeppelin raid in the London district—was one of the funniest pieces of impromptu anecdote heard for many a long day in a music hall.

Nella Webb is back in England, arriving last Tuesday from Australia and coming overland from Naples. Her first London appearance will be the Victoria Palace next Monday. Every American turn here always plays the Victoria Palace.

Jack Johnson's revue is playing the Metropolitan here this week, but not drawing very well. The production gets a friendly reception. The music is by Joe Jordan.

Out of the sixty minutes the revue plays the various appearances of the ex-champion only take up a total of five or six minutes, this short period even including the time required for the few extra brief rounds he boxes with his nephew, Gus Rhodes.

Mrs. Johnson appears in the production towards the end in a tango dance, accompanied by an expert Italian dancer, Signor Mirador. Her good looks plainly make an impression upon the audience, but she is clearly very nervous.

The stage company, apart from Johnson and nephew, is all white, and includes a batch of twenty pretty girls. W. H. Dorsey, a colored musical comedian, travels with the show.

Doris Earle, said to be an American girl, and certainly a very good singer, renders the two ballet numbers in this Johnson revue. She receives an ovation.

All Scotch, the revue playing at the Apollo Theater, will shortly close there and go on tour, carrying much of the same company. This will be under V. B. O. direction, which being interpreted means W. Buchanan-Taylor and T. F. Dawe.

The V. B. O. also has four other revues now running a new one, Charlie Chaplin Mad, which was produced with success at the Liverpool Hippodrome last Monday, and three other ones, on titled This is the Life, Cheer Up, and Search Me, all playing long tours.

Paul Murray, for some time associated with the V. B. O., has got his own revue now in active rehearsal. Its name is So Long, Lucy. This will include Clay Smith and the famous Miles Stavordale Quintette of four banjoists and one burlesque. This latter give an extraordinarily beautiful musical act, which includes a distinct imitation of the human voice in the distance produced solely on the strings of the instruments.

Tod Sloan has been engaged to appear in a specially written act at a West End hall shortly, Henry Tress making the arrangements.

Forrest Tell, nephew of Eugene Stratton, returned from South Africa last week. After a short fishing and shooting holiday with Uncle Gene he reopens at the Empire, Sheffield, on September 27.

The Balva Duo will sail on September 30, per Orita, to play a South American tour.

Paul Barnes got back to this country last week, and has already fixed up a nice engagement.

Andre Charlot, for his next production at the Alhambra to follow the present revue, will give us something that departs a good deal from revue ideas.

Lee White and Guy Magley (of The Magleys) are going to have important parts in this.

Charlie Chaplin impersonations are the order of the day in practically every show in the country now. Nothing so widespread as this boom has ever before been seen in this country.

Alfred Butt is going to have one in his new Palace revue, and there has been for some time past one in Tonight's the Night, at the Gaiety.

Lupino Lane, a clever English eccentric dancer, is doing the Charlie Chaplin Walk, combining song and impersonation, in Watch Your Step, at the Empire; countless revues and single turn comedians are also doing this line of business; acrobatic and combined acts generally have one of their number made up as the ubiquitous Charles; and so the tale might go.

Alexander Godlin is perhaps an extraordinary case in connection with this craze. He has been so far a severely classical dancer doing the male side of the Spring Song and Mamie Allan kind of act with another clever dancing partner. While still doing this in Houl Solt, the new French revue at the London Pavilion, he breaks out twice as Charles Chaplin and gives one of the finest and closest photographically accurate impersonations ever seen here.

Francis & Day have got another big batch of successful songs out. First of all they have the winners from Push and Go, at the Hippodrome including Chatterbox, I'm on My Way to Daffodil Bay, Be My Pal, Saturday Night, etc.; whilst other published hits are There's a Right That's Bumping in the Window, Remember Where You Came From, All the Boys in Kheki Got the Nice Girls, Oh, Oh, Antonio, It's Lovely to Be in Love, Somewhere in Sunset Land, At the Misses' Club, and On the 7-5.

The Star Music Company has a fine batch that is being sung all over the country entitled Show Me the Way to Your Heart. This concern also publishes the Two Bobs' hit, Everybody's Crazy on the Fox Trot, and another most popular number here, What You've Never Had You Never Miss.

Bert Feldman & Co. publish Nat D. Apple's songs that are now being sung in Watch Your Step at the Leicester Square Empire. These include Ethel Lester's songs, O' Man, You'd Hang Around, and What Will His Wives Be When He Has 'em Go (the barren song); Joe Coyle's I Like to Dance With the Girls; and Lambie Lane's The Charlie Chaplin Walk.

Robert Arnton, subsinging in The Dinner, the new American play shortly due for production here, has been released in order that he may

leave here for New York to play his original part in Seated Orders on its American production.

Charles M. C. McLellan has sailed for New York to produce his new musical play for Klaw & Erlanger. Before he sailed his only son left for the fighting line in France. The boy was going through college at Oxford when the war broke out. He then became a British subject in order to secure a commission in the army.

Alfred Turner sailed for New York last Saturday (September 11).

Doria Keane produces Edward Sheldon's American play, Romance, at the Duke of York's on October 4.

A. E. Anson is one of the principal Americans who will play in this here.

Gilda Varisi, another American actress, will play Signora Vaneel.

The monkey in the press—by no means an unimportant character—is also specially imported from the United States. The English climate brought on a severe attack of rheumatism, and he has been laid up and an understudy procured. On Trial, one of the biggest American successes here, will be withdrawn tomorrow week (September 25).

Quinneys, one of the real big hits of the theatrical season here, is now ready to go out to America. Frederick Harrison has selected and rehearsed his company, and it will sail on October 2.

It includes Frederick Ross, Arthur Grenville, Cecil Fletcher, Margaret Watson, Margaret Hush and Cathleen Nesbitt.

H. B. Irving has had to refuse his latest offer from the Shuberts, who very badly want to take across to your side of the Atlantic the entire London production of The Angel in the House at the end of its run at the Savoy Theater. This may happen later.

The Birth of a Nation is a film that is being widely boomed here prior to its opening shortly at the Scala Theater. The newspapers teem with news about it, interviews with O. W. Griffiths are as common as the sands of the seashore, and magnificent posters are appearing on the billboards. The first evening performance will be for the benefit of the Serbian Relief Fund.

The Bayliss Overland Electric Show has gone the railroads one better with their J. I. Casag engine train, 156 feet long. It is neat, compact and complete. They closed a twenty-six-week season at Thrapston, Ind., October 9.

The show carries twelve people among whom are Sam L. Bayliss, Mrs. Agnes M. Bayliss, Queen Bayliss, Mr. and Mrs. Mark Alexander, Chas. M. Palmer, Mr. and Mrs. Harry Leavin, John LaSire, Edw. Magruder, Willis Hall and George Hiller.

CLEORA MILLER



Miss Miller is the featured member of the Cleora Miller Trio. She is a most versatile young lady, playing many different instruments and possessing an excellent lyric soprano voice.

Principals and Chorus Girl Agents

CHICAGO, ILL.
Armstrong Amusement Exchange, 61 W. Randolph st.
Rigelow's Theatrical Agency, 17 N. La Salle st.
Collier's Theatrical Agency, 115 S. Dearborn st.
Central Vaudeville Exchange, 118 N. La Salle st.
Hewitt, The Bureau, 410 S. Michigan ave.
Wildman & Seldin, 110 N. Clark st.

Circus and Carnival News

CINCINNATI CARNIVAL

Fizzles When Politics Are Injected—Showmen, as Usual, Bear Brunt of Damage Resulting

Showmen and concessionaires who had looked forward to a big week at the street carnival held in Cincinnati last week, under the auspices of the Court Street Improvement Association, were sadly disappointed when, acting under orders from the Mayor, the police fastened on the lid Tuesday night.

The George Reynolds Greater Shows were furnishing the attractions, aided by a number of shows and concessions looked independently. Monday night opened big, although the police barred a number of games and closed a girl show that had been operating.

On Tuesday politics were injected, and the showmen caught between two factions, were summarily ordered to close all concessions, with the exception of lunch stands. As a result of the agitation Wednesday the Mayor canceled the permit for the shows to occupy the streets, and the carnival came to an abrupt end.

The interjection of politics was in no way the fault of the showmen, two local factions at odds and clashing, but as usual, they were forced to bear the brunt of the losses.

The carnival association, at the instigation of Reynolds, made a refund of one third of the concession money paid in.

It is probable that the Central Avenue Business Men's Association, which had planned a big carnival, week of October 11, will be forced to modify their plans, as to date (October 4) the Mayor has absolutely refused to issue permits for any shows, free acts or concessions. Unless his honor recedes from the stand he has taken the association will confine its activities to "boosters" week, with parades as the only attractions offered.

MILLER HELD AT SOUTH BEND

South Bend, Ind., Oct. 2.—The cars and considerable of the equipment of the A. H. Miller Shows are on the tracks of the New York Central here, with no intimation as to the next destination of the carnival, which played the fair here two weeks ago, and was attached by the management of the St. Joseph County Fair, who allege that they had advanced Miller \$200 to move the shows to this city.

COMA HAPPENINGS

By WILL J. FARLEY, Secretary

The outdoor season is nearing its close, and it will not be long before we begin to prepare for 1916.

COMA was organized May 5, 1915. We expected to have an organization of 300 by the time the annual convention arrived in December, but this most disastrous season, with rain and excessive railroad rates, has kept COMA's membership to about thirty per cent of its expected number.

Most of the carnivals and other shows will report a big loss in money this season. The railroads will be able to report just the reverse as to their show business. You will perhaps realize before next season starts that you have neglected COMA. The fact of the matter is, you have not hurt COMA as much as you have hurt yourselves.

COMA is an organization that has done great work under many difficulties. You can't have an organization remedy in one year an evil that railroads have been fostering for some fifteen years.

There are some three or four hundred shows in the country that own their own equipment, and yet a great per cent of them are blind to their own interests. They don't think of COMA only charging \$25 per year, yet they readily pay the railroads fifty times this amount and then turn around and tell their friends: "My season would have been much better if I had not got gypped on so many railroads." You are lying awake at night figuring how you can move your show at a lower rate. Some are getting under the chaotica movement, while others not so lucky are hustling each week to get enough together to make the next move. The small sum of \$25 per year to COMA will do wonders in remedying this burden.

COMA is going to be stronger this winter. There will not be a State in the Union that will not know COMA; furthermore, all car owners or lessees in the United States will be hustling to be part of the organization that is gaining them relief. Without you it may take a little longer, but the result at the finish will be the same. Tap your conscience; if need be, use a hammer and try to figure how you can lose. It is impossible. COMA is winning and will continue to do so. Send your application today. Get in now for next season. Be one of those who are assisting the show world to battle against the greatest octopus, which threatens our very existence—the railroad parking charge and tariffs. Secretary's office, Nulsen Building, Sixth and Olive streets, St. Louis, Mo.

KIRKLAND BOOKS ERLANGER

The Erlanger (Ky.) Fair Association has contracted with the Kirkland Attractions, of Cincinnati, to furnish all free acts, shows and concessions for its second fair, October 8 and 9. Fred Hoover, the aviator; Dave Devill Doberty; Mile. Lillian Bradford; the Human Bomb; and Michael's Band, with Mrs. Estella Shenton, lyric soprano soloist, will be on the free program.

The Kirkland Attractions are handling the shows and concessions at the Cheviot (O.) Carnival this week.

HETH'S UNITED SHOWS

By VIOLA WAGONER

At Missouri Valley, Ia., week of September 15, everyone did good business; one night lost on account of rain, but it came late in the week. The writer pulled out a queen's contest that was a dandy. Here's a new one for one

and all: Run a tag day for the queen. It's a big winner.

Last week at Preston, Ia., was another good home-coming, with good weather. We were close to the Brudage No. 2 Show, and the week will long be remembered. Visits were exchanged during the entire week, and the last night a big fried chicken party was given at Preston. Several auto loads were over to enjoy the feast.

We were late in leaving Preston; therefore did not reach Rochelle, Ill., till late, and left Monday night, September 27. Have had real cold weather here all week.

Gordon Calvert, of the A. B. Miller Shows, paid us a visit at Rochelle.

Mildred Zapf, who had her foot mashed between two cars recently, is able to be around on crutches.

Mrs. Nelson, mother of Mrs. L. J. Heth, is a visitor on the show.

Going to head South mighty soon, and it looks like the band will play all winter.

NEW CARAVAN

To Be Launched by W. S. Cherry Next Season

The latest announcement in carnival circles, and one which will surely create a deal of interest, is that W. S. Cherry will organize a new carnival show for the 1916 season, opening the last week in April, in a prosperous Middle West city, under Surliner auspices.

There are few carnival people who are not acquainted with Mr. Cherry, and his excellent work ahead of well known carnival organizations has given him a place in the front ranks of the better known of carnival agents. From 1906 to 1914 Mr. Cherry piloted the Smith Greater Shows, during which time he made some eventful contracts and carried the show through the best of territory.

The new shows, which will be known as the W. S. Cherry Shows, will not be a monster show in size, but it will rank up in quality and steadiness of attractions whatever it may lack.

NEW 24-SHEET HIPPO STAND FOR SELLS-FLOTO-BUFFALO BILL



Comes now the time for the old showmen to look into the past, and to remember the days of Johnny Robinson, the Syndicate Shows—and the Boralopus. For a few weeks ago there blossomed into existence a bill which, from a point of interest as a piece of show paper, may equal the famous bill of the cave horse, which was so popular with every show throughout the country a good many years ago, and which is enthusiastically referred to as "the best piece of show paper ever printed." The new bill is the "hip, twenty-four-sheet" of the Sells-Flooto-Buffalo Bill Circus, and from the way the people gather around it it must be a real bill. It came on to the show about three weeks ago, and is being sold heartily ever since. "That bill has caused more comment than anything I've seen since I've been in the show business," H. H. Tammen, owner of Sells-Flooto, said recently, "and next season is going to be a lot more as good as that—or better."

In grandeur. All of the contracts will be made by the energetic W. S. Cherry himself. A new idea will be used in the construction of the show fronts, and the show will carry its own lighting plant.

Mr. Cherry, who is at present ahead of the American Amusement Co., will establish offices about January 15.

LEAVENWORTH AGAIN ON THE SHOW MAP

Leavenworth, Oct. 1.—The 101 Itanch showed to almost capacity business at both performances here yesterday. The show is great and pleased immensely. The fact is that Leavenworth is show hungry, as all the big circuses have passed us up this season.

The lure of the Wild West proved too strong for eight prisoners confined in the County Jail. They managed to saw their way to a brief freedom and, it is to be hoped, succeeded in seeing the show.

Joe C. Miller, Edward Arlington and toy Gill demolished with C. W. Parker, and, of course, visited the big factory on Fourth street.

CARNIVALS BOOST BUSINESS

Chicago, Oct. 2.—The business men in the various neighborhood shopping districts of Chicago have allied themselves for the common welfare of all concerned and to promote special occasions for creating interest in their respective localities with the result that there has been a score or more of street celebrations in this city during the last sixty days and all of them were successful from every point of view, except one, which, for various reasons, was a failure before it opened.

Business men are awakening to the value of a carnival as a drawing card, and they have discovered by experience that they must seek the services of those who make the entertaining of the public a profession in order to insure success.

The many large and successful celebrations held in Chicago this fall point to the fact that the carnival will attract in the metropolitan

cities as well as the smaller towns, especially if it maintains the high standard set by the organizations which have exhibited here this season.

Even society has recognized the possibilities of the carnival and the gigantic South Shore Country Club celebration, of which the bulk of the proceeds went to charity, was typical of the energy and zest with which Chicagoans enter the carnival spirit, and the class of entertainment offered, including, as it did, the Kawana Japs, La Belle Clark, the Four Roses, the Arley, Howe, Barlow and Hinger, and the Aeriel Howards, gives an idea as to the quality that must be maintained in order to make a success of this form of amusement in Chicago. "Coping the public" is a worn-out phrase. "Business men with business methods," describes the carnival organizations of today, and as long as this high standard of excellence is maintained will be looked on with favor by reputable business men when occasion offers.

ISLER AMUSEMENT COMPANY

Everything is in readiness for the Big Fall Festival at Osgood City, Kan., and the prospects look mighty good to us.

Bobby Housels has just returned from Oklahoma, and says that that State is in the pink of condition. He is also smiling, as he got a few scalps while down there. The shows are now booked solid until November 20.

Miss Grace Brown, wife of the Lucky Bill Show, joined us at Kinsley. The Lucky Bill Show closed its season there September 18.

Mrs. Isler is expected to visit us this week, and the company is preparing a big banquet in her honor.

Jack Twitcheal's Vaudeville Show has been getting top money lately, and Big Jack says if this keeps up he and our agent, Bobby, are going to put out a big burlesque show for the winter; in fact, negotiations are now under way for special paper.

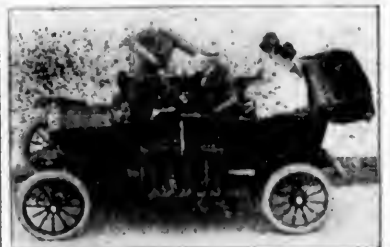
We go from Osgood City to Chetopa, Kan., for their full fair.

H. G. Spraker leaves us with his ferris wheel at Chetopa, and ships to Rich Hill, Mo., where he has extensive business that needs his attention during the winter months. His son George remains with us, and will manage the motor-drome.

THE AUTOLA

MUSIC ON YOUR AUTO

Greatest Advertising Medium in the World.



Loud, pleasing tone; rugged construction; low in price. Write for particulars.

BARTOLA MUSICAL INSTRUMENT COMPANY,

P. O. Box 644,

OSHKOSH, - WISCONSIN.

The dolls listed below we can ship at once

- 15-inch Dolls, Clown or Yama Yama, per doz., \$4.50; 19-inch Clown, Yama, Baseball, Jockey, per doz., \$6.00; 25-inch Dolls, Clown, Yama Yama, Uncle Sam, Jockey Boy, Baseball, price per doz., \$8.00; 30-inch Dolls, price per doz., \$12.00, same assortment as above; big 24-inch Brown Teddy Bears, per doz., \$9.00. No goods sent without a sufficient deposit on 15 or 18 shipments. Send for our big illustrated Catalog.

THE HOLIDAY NOVELTY MFG. CO.
86 East 10th Street,
New York, N. Y.

Pittsburgh Chip Ring

Gold filled, Tiffany mounting. None genuine unless stamped No. 14. NO AGENTS. Samples, 25c; per dozen, \$2.00. SILVERMAN JEWELRY CO., P. O. Box 837, Pittsburgh, Pennsylvania.

GERMAN KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on perfect key checks, \$500, etc. Sample check, with your name and address, 15c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

ONE MAN and THIS MACHINE WILL EARN

\$50 TO \$100 DAILY PROFIT

Not a dream—not a myth—but a reality. If you are honest, earnest and anxious to go in business for yourself, I will help you. I have helped lots of men to make from \$500.00 to \$1,500.00 per month. It's an honorable business, can be started most anywhere, in any town of over 500 population.

A GOOD BUSINESS PROPOSITION

You want a business of your own. Go into the Popcorn Crispette business and make \$2,000.00 to \$7,000.00 a year. All you need is a machine, a few dollars and a good location. You can learn to make Crispettes in a day. They sell everywhere for a nickel a package. You make almost four cents profit.

Send for FREE BOOK. It tells the whole story—how and where to start, how to succeed, gives experience of others, etc. It's worth reading, even if you don't start.

If you are looking for a good thing and easy money, write today for Free Book.

W. Z. LONG CO.
1096 High Street, Springfield, Ohio.
Without any obligation at all, please send me free, your book, "Dollars and Sense in the Crispette Business."

W. Z. LONG CO.
1096 High Street, Springfield, O.
Name _____
Address _____

CAPT. LATLIP'S SHOWS

The Capt. Latlip Shows entered the maritime provinces week of August 30, jumping from the Bangor (Me.) Eastern Maine State Fair to St. John, N. B., where a very profitable engagement was played under a handicap, as one end of the grounds was under a constant patrol day and night—the carnival grounds being situated next to an immense factory that was turning out a rush order for ammunition. After St. John we played the Halifax Exposition, Nova Scotia, breaking all records for attendance in spite of the fact that both the opening day and big day of the Exposition were killed by rain. This week of September 29 we are playing the annual fair at Fredericton, N. B., and had the honor of breaking the opening-day record—we expect to break the week's record here easily. Who said Canada was bad?

The Canadian engagement was booked and is being played under the management of Henry Meyerhoff, Inc., of New York City, represented by Wm. Bremerman, Chatham, N. H.; Mencton, N. B.; Truro, N. S., and Sydney, N. S., follow in the order named, after which comes Newfoundland. This will be the first carnival to play Newfoundland, and Harry Latlip will be the first showman to take a wild animal show there. We will also see the distinction of exhibiting the first flying machine ever there—given as a free act.

Both Hall and Latlip are with the show, and everything is under the watchful eye of Capt. Latlip. The shows embrace Harry Latlip's Trained Wild Animal Show, May O'Laughlin's Water Show, Sherburne's Athletic Show, Crain's Plantation Show, Frank's Circus Side Show, Watkins' Auto and Motorcycle Fair, Pop Show, Crazy Town, Joyland and a Girl Show.

KITTIE REED—NOTICE!

Karl Bowers wants to hear from Kittie Reed immediately by wire, in care of C. A. Wortham's Show, Ak-Sac-Ben Carnival, Omaha, Neb. Her name is very important.

COOK & WILSON SHOW, INC.

New Wild Animal Circus Has Capital of \$50,000—Headquarters at Trenton, N. J.

Trenton, N. J., Oct. 2.—Cook & Wilson's Greatest Wild Animal Circus on Earth, with a capital of \$50,000, has been incorporated with the Secretary of State, D. Clinton Cook, of this city, and H. G. Wilson, now showing animals in the West, are the incorporators.

The home of the big show is this city, and at Mr. Cook's stables, on Fair Street, are many horses, bears, ponies and other animals, together with the necessary wagons to put the show on the road.

The first performance of the big show will be given in this city about the latter part of next April or early in May.

Mr. Cook's stables and yard resemble a circus headquarters. He has received a carload of Navajo Indian ponies from New Mexico. They will be used for the Wild West numbers that will be given in connection with the show.

Shetland ponies and high school horses, five bears, one of which will ride a horse in the ring, and two Siberian and three American bears; 25 show wagons and 100 head of baggage horses and harness necessary to dress them, 200 head of ponies are now at the stables.

A train of twenty cars will be necessary to transport the show. These cars are in the possession of the promoters and on sidings at Trenton.

One of the special attractions of the show will be a lion making an ascension in a balloon. As soon as Mr. Wilson completes his season's engagements in the West he will have all his animals transported to this city.

The old Watson foundry building has been leased for training quarters. There the various animals will be put through a series of exercises and be trained for the opening performance.

Geo. H. Begnon, for many years with the Harnum & Bailey, Buffalo Hill and 101 Ranch Shows, will be the general agent. For the present Mr. Begnon is making his headquarters at the Continental Hotel, Newark, N. J.

HAGENBECK-WALLACE CIRCUS

By "CAP"

Fairmont, W. Va., Sept. 24.—Long run from Barnsville, O.; late arrival, but flying squadron in by 8 a. m. Two fair houses here.

Cumberland, Md., Sept. 25.—Owing to inconvenient place in which to load at Fairmont first train did not arrive until 10 a. m., causing late parade and late afternoon opening.

Washington, D. C., Sept. 27.—First section arrived at 10 a. m. yesterday. Short mile haul to ball park at Fifteenth and E Street, N. E.; everything unloaded by 3 p. m.

The parade today was witnessed by thousands of Washington's people and the visiting Grand Army people. Never in Washington's history did such a crowd gather on Pennsylvania Avenue for a circus parade.

Ed Ballinger, general agent of the Sparks Show, and George Aiken, general agent of Howe's Great London Shows, visited us here.

R. M. Harvey, our advance manager, and Fred King, our hustling contracting press agent, were also back with us at this point.

Mrs. Lester Heckman and son spent a few days with her husband, after which they returned to Ashland, O., their home.

Business in Washington was only fair in the afternoon, but very good at night. The shows left the capital with a reputation that will give them turnaway houses for a number of years.

Frederick, Md., Sept. 29.—The home of Barbara Fritchle, and at one time winter quarters of Buffalo Bill. Large crowd in from the surrounding country, resulting in a capacity matinee, and a big house is looked for tonight. Remarkably fine weather is greeting the show everywhere.

"UNCLE DAN" DEAD

The many friends of "Uncle Dan" Boyington will regret to learn of his passing away at Mercer, Pa., on the evening of the 25th. He was trainer for the 101 Ranch for a number of years.

His mules, which he loved so much, have been placed in care of Miss Maybelle Mack, the little lady who has handled them for the past two seasons.

IN MEMORIAM

A precious one from us has gone.

A voice we loved is stilled.

A place is vacant in our home

Which never can be filled.

—Lyman H. Dunn.

JOHN G. ROBINSON IN CINCY

John G. Robinson was in Cincinnati last week, coming on from Los Angeles to look after some of his property.

Mr. Robinson is now connected with the Selig Company, in charge of the big zoo that the motion picture magnate has established in the California city.

He is looking exceptionally well, and states that he thoroughly enjoys his incursion into the realm of the movies.

JOHN O'HARA SHOT

St. Louis, Oct. 1.—John O'Hara, circus property man, is in the City Hospital with three bullet wounds in his shoulders and arm. The shooting occurred shortly before 10 o'clock Thursday night. When asked who did the shooting, O'Hara said he did not know.

BOQUEL MAKING HEADWAY

San Francisco, Oct. 3.—Joseph Boquel, pupil of Aviator Shias Christofferson, flew over the business district yesterday afternoon in all styles and positions. He turned somersaults, looped the loop, and flew a mile upside down.

DIXON TO PLAY INDOORS

Harry E. Dixon, well-known showman and promoter, who is at present playing Southern

fair with his Days of '49 Show, will shortly organize his company for indoor exhibitions. It is his intention to carry twenty-five people, and play Northern and Western territory. The company will travel in a special car and make week stands. Special paper will be made.

S. W. BRUNDAGE SHOWS NO. 2

By W. J. RICHARDS

Las Vegas, N. M., Sept. 30.—Last week, at Trinidad, we encountered some strong opposition from two of the merchants in town regarding locations for the various attractions, but finally everyone was satisfied, and all shows were located around one block.

Business was hardly up to expectations, due in a measure to the inclement weather. The Fair Association under whom we were showing, reported a slight decrease in their attendance; so, in all, the date was disappointing.

In Las Vegas this week we are showing around the plaza in the old town under the County Fair Association. Although Wednesday night was almost entirely lost on account of rain, business is very good.

The people, who are mostly all Mexicans, turn out in large numbers every day and night.

Last week eight new concessions joined us from the DeKreko Shows and elsewhere. Our lineup now embraces almost every kind of a legitimate concession, twenty-six in all.

While in Colorado Springs recently Mr. Brundage paid the show a visit, stopping there with his brother, Bert Brundage, and family. The hospitality of Mr. and Mrs. Bert Brundage will long be remembered by Mr. and Mrs. H. V. Jones, Mr. and Mrs. W. J. Richards, and Mr. and Mrs. Jerome Abbey, to whom an elaborate dinner and many appetizing lunches were served.

Bert Wilson and wife are new additions to the show. Mr. Wilson, who carries a large amount of decorations, is now in Albuquerque, where several large contracts were secured for fair decorations. Mrs. Wilson will sing with the Brundage Military Band.

H. S. Tyler, our general agent, returned to the show last Tuesday with a pocket full of contracts, which include the San Angelo Fair. The show will stay out later than usual. J. J. Todd, promoter, spent two days with the show here, his first time back for three weeks.

Jerome Abbey received his new pit show top and now has a fine frameup.

Duke Mills has secured the Pringle Brothers as feature trick riders for his drome.

AVIATOR DID NOT FLY

San Francisco, Oct. 3.—George Williams, billed to substitute for Silvio Petrossi at the Exposition yesterday afternoon, failed to appear, disappointing 25,000 people.

ONE-FIFTH OF NET PROFITS FOR EMPLOYEES OF V. L. S. E.

(Continued from page 3.)

Twenty per cent of the net weekly profits of V. L. S. E., Inc., for thirteen weeks prior to October 9, 1915; this to be distributed within ten days thereafter to all, without exception, whose names appear on the company pay-roll during the time from July 12 to October 9; the method of distribution to be decided upon at the next directors' meeting, scheduled for October 12.

General Manager Walter W. Irwin, in closing his address printed in The Big Four Family adds: "The Board begs leave to enter our lives to the extent of making a personal suggestion, which is this: That each one continue to 'cut his cloth' only to the extent of his salary, and that those who do not possess a savings bank account will establish one with their share of the fund, and with scrupulous care add to that account the whole of each succeeding distribution, so that this organization may be the means of creating for many a life capital, the possession of which will be of inestimable satisfaction, and may be of unusual benefit in an unfortunate hour."

In the initial issue of The Big Four Family the policy of the selling organization was set forth under four heads, first, that it is the duty of the force to obtain the utmost results for each manufacturer without fear or favor, consistent with fairness to the exhibitor; second, a square deal to each representative; third, that the association would be free from politics; and last, that the intention was to build up a high-class permanent organization.

From the way V. L. S. E., Inc., is coming to 'the front' it would appear that the selling forces are doing their part.

WANTED, FOR KING BROS.' SHOWS

Real Indians with good wardrobe, good, all-round Wild West People, also good Plantation Performers of good color, to strengthen Wild West and Plantation Shows; must join at Greensboro, N. C., Monday, October 11, to play big fairs and remain out until Xmas. Address Logan, O., until Saturday, October 9; later, Greensboro, N. C. JACK W. KING.

BILLPOSTERS WANTED

For Howe's Great London Shows. Address FRANK F. MEYERS, Manager Advertising Car No. 2, Winnsboro, Oct. 6; Carlisle, Oct. 7; Union, 8; Easley, 9; Westminster, 11; all South Carolina.

TWO HEALTHY RHESUS MONKS, large, and baby can handle, fine bally workers, \$15.00 each; large lion, \$15.00. FUR SALE: My Axis Show, complete, top, front, drum, costume, a first-class outfit, \$300.00; plush front, brass railings, boxes, poles, stakes; Ten-in-One, complete, ten banners, \$210, one \$210, top, poles, pit covers, complete show, \$300.00; boxes, poles, stakes; one Oliver Typewriter No. 5, \$35.00, good condition, pictorial paintings, \$20.00; 1. S. \$60.00 banner; School Days, panel front; Hippodrome, panel front, each \$20.00; one 22x14, red and khaki top, 8-ox., water-proof, 10-foot wall and not a hole in entire top, worth \$100.00; first \$75.00 gets it; one same as above top, 25x35, same price. I will guarantee these goods to be in first-class condition and worth again the amount asked. I also have two hundred painted Folding Chairs, used two weeks. Address ROBERT M. HART, Louisville, Ky. BREAKS—can use Breaks for my Store Show all winter. Salary must be low, as it is sure.

WANTED—EXPERIENCED LION TRAINER

For untamable lion act. Wire salary wanted. If satisfactory can join at once. All winter's work. Will wire ticket. R. SMITH, LOGAN, OHIO.

NEW PICTURE FOR PATHE

New York, Oct. 3.—Arnold Daly, who is producing the Ashton Kirk series of features for Pathe, has engaged Jeanne Eagels for his new picture, The House of Fear. Miss Eagels has been secured, also, for a new speaking stage production to be put on in this city at an early date.

PATENTS CO. IS HELD A MONOPOLY; MUST QUIT

(Continued from page 3.)

The defendant company and its integral parts will immediately file an appeal, which will probably be referred at once to the Supreme Court.

LUBIN ANNOUNCES SURRENDER

San Francisco, Oct. 2.—Slegmann Lubin, president of the Lubin Manufacturing Company, one of the defendants in the Government's dissolution suit, said today:

"There will be no attempt on the part of the motion picture people to carry the fight any further. We will have to readjust the business to fit the law, but I hardly see how we can do it. It means millions in expense for us and a big loss."

EXPLAINS COURT'S DECISION

New York, Oct. 2.—Edwin P. Grosvenor, of the firm of Cadwalader, Wickersham & Taft, who, as Special Assistant Attorney General, had charge of the case for the Government, said yesterday:

"The decision has unusual importance for a case under the Sherman law, for it concerns the relation of the patent laws to the anti-trust act and the Clayton bill. Briefly stated, the charge of the petition was that defendants, competing manufacturers, organized the Motion Picture Patents Company, transferred to it a dozen or more patents, some of considerable and others of little value, but all relating to the motion picture art.

"They then simultaneously took licenses from the Patents Company, incorporating in the license agreements many restrictions regulating the distribution of their product, which in the absence of patents would have been unlawful as in restraint of trade under the Sherman act.

"The Government maintained that the fact that the supposed combination took the form of licenses under patents did not make lawful what was otherwise unlawful. The court has taken that position.

"The decision protects the rights of patentees; it does not limit those rights. This is clear because nearly every great industry is built upon innumerable inventions, all of which have contributed to the development of the industry.

"The decision in effect holds that the owners of a few patents useful in any art or industry may not by combination acquire a monopolistic power which would enable them, if they saw fit to do so, to exclude from the art or industry the owners of other patents also useful and valuable to the industry."

Gustavus A. Rogers, of 160 Broadway, attorney for William Fox, who, in behalf of the Greater New York Film Rental Company, made the complaint in December, 1911, that led to the bringing of the Government suit, in a statement yesterday said:

"The legal and moral effect of the situation seems to be that the motion picture field is open and untrammelled, that the restrictions heretofore imposed under the guise of a combination of patents no longer obtain, and that those who desire to engage in the manufacture or sale of films may do so without fear."

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ART SMITH BADLY HURT IN SMASH-UP AT TRENTON

(Continued from page 3.)

the stand. At the time the machine was traveling at about forty miles an hour.

Smith's wife, always an interested spectator of his flights, was seated in the stand at the time of the accident.

Tuesday proved the most exciting and eventful day in the history of the fair, the accident to the aviator being the culmination of a series of mishaps, which included the burning of the Speed Building and an accident in the Machinery Building, in which a threshing machine demonstrator had his right foot crushed so badly that amputation was necessary.

The Speed Building and its contents, including five horses and a large stock of hay, were consumed. The loss is \$10,000.



BEST STUFFED FIGURES ON EARTH

Black and Tan Dog, Brindle Cat, Brown Owl, Green Frog. The flashiest outfit ever sold. Made of heavy duck. Stuffed with wood wool, mounted on two-inch blocks. Painted both sides alike. 14 inches high. \$1.00 a set, cash with order. Fine for Amusement Parlors and Shooting Galleries. SYCAMORE NOVELTY CO., 1329 Sycamore St., Cincinnati, O.

7-in-1	PAN-AMERICAN	\$23.00
10-in-1	Bill Folds	24.00
12-in-1	Bill Folds	28.00
Combinations. Samples, 25c each.		gross.

You'll never use any other.

CHARLES K. COOK CO. PHILADELPHIA, PA.

BALLOONS

THE BEST QUALITY FULL 80 C. M. ONE-PIECE BALLOONS.

No. 1 Air Balloons, in assorted colors. Per gross, \$3.00. No. 2 Air Balloons, in assorted two colors in one. Per gross, \$3.50. No. 3 Air Balloons, with automatic stop valve. Per gross, \$3.50. No. 10 Gas Balloons, in assorted colors. Per gross, \$2.50. Immediate shipments. NO DUES. CASH WITH ORDER ONLY. MAX RIGOT CO., Powers Building, Chicago.

WANTED

MEDICINE MEN, LECTURERS, DOCTORS and STREET MEN. To send for our Free List and Sample Line of paper, toilet, etc. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition. OREGON INDIAN MEDICINE CO., Corry, Pa., Desk A.

WANTED, Ferris Wheel AND CASTING ACT.

Pumpkin Show, Delaware, Ohio, October 13 to 16. Address: ROBERT WATSON.

CURIOSITIES Big Main Features. Each one a whole show, with paintings, all ready to ship. Illustrated list free. 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

SALESMEN—Pocket Side Line. New life proposition. All merchants in towns of 100,000 and under want it. Pays \$5.00 commission on each sale. No collecting; no risk to merchant. We take back unsold goods. Easiest, biggest paying side line ever offered. CANFIELD MFG. CO., 208 S. Wabash St., Chicago.

WAX FIGURE OF BECKER IN ELECTRIC CHAIR—Monks, Cuckatoos, Live Freak Chickens, Pheasants, Teats, Ventriologist Figures, Hilarious Gas Machines, Games, White Squirt, Big list. SHAW Victoria, Va.

STREETMEN! HERE IS A BIG 10c SELLER

THE NEW SOLDERING COMPOUND. It melts tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross \$3.00. Sample, 10c. BAZZANELLA & CO., 407 S. Eder Street, BALTIMORE, MD.

FOR SALE OR EXCHANGE One Mountain Lion, in good health; price, \$100.00. WANTED—Band Leader. WANTED TO BUY—Good Monkey Act, also good Troupe of Dogs. Must be well brood for act; also 100 Folding Chairs and Front Drop, for state and premium for 50 with 20 ball ring top, 10 ft. wall. Address GEO. LUIGI, Ardena, N. M.

CAR FOR RENT

One 72-ft. steel framed State Room Hotel Car for rent. Car with International Shows in Missouri. Address: M. A. McMAHON, 204 Schiller Bldg., Chicago, Illinois.

—WANT—GOOD, CLEAN, WHITE COOK

Who handles tickets or stand, for week stand car show. Address WILLIAM THOMP, Wendell, N. C.

Texas Snakes

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Grimshaw, Ernest
Grinstead, Albert
Groves, V. H.
Guise, Jean
Gulpeppe, Sardello
Guth, Ben
Guthrie, Freddie
Guy Hros, Minatrela
Haas, Walter K.
Hackingsmith, Leo
Haeves, G. T.
Haggerty, James
Hagman, Dutch
Hahn & Owens
Hale, Walter
Hale, W. J.
Hall, John
Hansen, Cat Back
Hart, H. P.
Hart, Ed
Hart, W. O.
Hart, W. T.
Hartick, Archie
Hamel, V. P.
Hamilton, Lester C.
Hamilton, Chas.
Hamilton, Bill
Hamilton, Oco
Hamilton, Chas. Leeda
Hamilton, Walter
Hammett, M. W.
Hammond, W. H.
Hammond, Halpin
(Hersog)
Handess & Maliss
Hanover, Edward R.
Harbaugh, Charles
Harber, Arthur
Harling, Oscar
Hargitt, R. P.
Harshbama, Japs
Harley, Jack
Harlowe, Frederick
Harrison, Bob
Harmount, C. B.
Harrill, Chas. W.
Harris, Percy
Harris, Lenn
Harris, Prof. W. H.
Harris Amuse. Co.
Harris, Joe
Harris, Archie
Harris, Bob
Harris, F. G.
Harter, Walter
Hawkins, Ralph
Hawkins, Orville
Hart, Phil
Harvey, R. F.
Harvey, Roger
Harvey, H. O.
Hawes, Clark
Hastings, Doc
Hatfield, Freddie
Hathaway, J. M.
Havens, Clarence G.
Hawes, Roy
Hawk, Earl
Hawley, W. T.
Hayes, John P.
Hayes, Arthur L.
Hayes, S. C.
Hazel, P. M.
Hazel, Lellio, T.
Hearsum, Lorenz
Heather, George
Hecker, Eddie
Hecklow & Duvall
Heller, Geo.
Hendon, Rufus
Hendrix, W. M.
Hendry, R. W.
Herbert, Harry
Herbert, Daley
Herman, Prof. Frank
Hersell, Lew
Heth, Albert H.
Heverly, Leon
Higgins, D. J.
Hightower, Heath
Hildebrand, F. J.
Hill, Wm.
Hill, Lee
Hills, Cy
Hines, D. Otto
Hinsdel, A.
Hobman, S. C.
Hobman, Otto
Hoffou, J. J.
Holland, Geo.
Holmes, William A.
Holtz, Chas. W.
Homewood, Harry
Homowyns, F. W.
Hoover, Earl
Hopkins, James
Hopkins, Ed W.
Horn, Larry
Hornbrook, Earl
Hornbrook, Gus
Hout, Dick
Houston, Dad
Houston, Lew
Howard, A. C.
Howard & Fields
Howard, James
Howard, Aerial
Howard, Earl B.
Howard, Al G.
Howard, Philip
Howard Billy
Hoy, Jas
Huber, Jack
Hughes, Fred
Hugo, E. H.
Hullinger, Dillon
Hunt, Charles A.
Hunter, T. J.
Hurst, Wm. & Hurst
Hutchison, Jack
Hutchinson, M. E.
Hutton & Lauson
Hyatt, Roy L.
Hyle, E. R.
Hyle, Harry H.
Ideal Remedy Co.
Iles, Norman
Isler, Charles
Independent Carn.
Indian Trio
Ingramme Howard
Irons, John E.
Isaac, H. J.

Lynn, Maurice E.
Lyon, O.
Lyttell, Doc & M.
Bain, W. D.
McBride, Brock
McCartney, Geo. T.
McClements, T.
McCullar, N. M.
McCutcheon, Sam
McDermott, Jack
McDonald, Chas. (Silm)
McEnroe, Joe
McFarland, Jay
McGinnis, T. A.
McGruer, Charlie
McGuire, Edw. G.
McHenry, G.
McHenry, Jack
McIntyre, Ben H.
McIntyre, Geo. H.
McKennon, Chas. W.
McKenzie, B. E.
McMann, C. T.
McMasters, Ezra
McNair, W. P.
McNally, Happy
McNulty, John
McNulty, Jas. E.
McQuillan, J. C.
McRae Twins
Mack, Tata
Macey, J. A.
Macey, A. Marion
(S)Mack, Willard
Macy, Dick
Madden, Louis
Mahon, John L.
Mahoney, Dan
Mahoney, E. W.
Makowsky, M.
Malkins, B. L.
Main, W. A.
Maitland, Henry
Maloney, Joe
Mamanska, Geo.
Mangrove, Nick
Mann, H. A.
Mann, Harry
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Mantel, Len H.
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Kelly, J. W.
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Keyes, Chet
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Lacherta, Otis
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Laker, Jas.
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Lambert, Andrie
Lame, D. H.
Lanoss
Lanmont, Willard
Land, C. A.
Landrum, Marvin
Lane, Hal
Lange, A. E.
Landing, Arthur
Lano, B. H.
LaPearl, St.
LaRoane, Harry
Larene, Harry
Larkin, Jack
Lathams, The
Loughlin, Harry
Lavinne, Happy Geo.
Lavinne, Jos. E.
Lawrence, C. A.
Lawrence, F. K.
Lazzo, Pat
Leahy, Chan.
Lease, Harry J.
Leavitt, Frank H.
Lee, Jack
Leonard, Frank
Lennox, Wm.
Leonard, Chas. P.
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LeRoy Paul
Lester, Aerial
Lester, Harry
Lester, Bert
Lester, Philip
Lester Billy
Loy, Jas
Loy, Hal H.
Huber, Jack
Lugues, Fred
Lingo, E. H.
Lullinger, Dillon
Lunt, Charles A.
Luster, T. J.
Lust, Wm. & Hurst
Lutichson, Jack
Lutichson, M. E.
Lutton & Lauson
Lyatt, Roy L.
Lyle, E. R.
Lyle, Harry H.
Loyal Remedy Co.
Lyon, Norman
Lyster, Charles
Independent Carn.
Lillian Trio
Lugranne Howard
Lomas, John E.
Isaac, H. J.

Moore, Ollie
Mora, Charlie
Moran, Martin
Morrish, C. W.
Moravec, S.
Morefoot, E. E.
Morgan, Mr. & Mrs. Jack
Morgan, H. A.
Morris, Edw. D.
Morris, Plain Dave
Morrisey, Emmet
Morrison, H. A.
Morville, Gay
Morstead, Al
Morton, Will J.
Moss, T. O.
Mott, Earl T.
Moyer, Roy S.
Mulhall, Charlie
Mulhall, Zack
Mullaly, Tom
Mullen, Mr. & Mrs.
Mullins, John
Mullins, Johnnie
Munro, B. D. R.
Murdock, Harry
Murphy, Bob
Murphy, Horace
Murphy, J. L.
Murray, A. B.
Murray, Billy
Murrell, G.
Myer, John P.
Myers, Jake
Mylett, H. P.
Nadreau, Gene
Nagle, Dan E.
(S)Narder, Nat
Nail & Mathews Shows
Nairn, B. W.
Nanonka, Chief Edw.
(S)Nathan, Joe
Nedman, B. W.
Nedham, Cant. Walter
Neighboas, Wm.
Neil, Oscar
Nelson, Rob
Nelson, N. C.
Nemas, Wm.
Nevada, Chas.
Nibhor, Prof. Harry W.
Nicholson, J. F.
Nielsen, Geo.
Nock, Harry
Norman, Jack
Northrop, Art
Norton, Bill
Norton, Jack
Noxon, Dave
Noyes, Harry S.
Nudel & Bert
Nutt, Al
Nye, Tom P.
O'Brien, Shots
(S)O'Connor, John L.
O'Mara, R.
O'Neill, Edw. J.
(S)O'Neil & Dixon
O'Neenky, Paul
Ogden, Roscoe
Ogilvie, Harry H.
Olivar, C.
Olivier, Geo. W.
Olson, Eddie
Olympus Comedy Four
Orin, Chas.
Ortiz, T.
Orton Troupe
Ott, V.
Overton, H. R.
Padgett, G. M.
Page, W. H.
Palmer & LaRue
Palmer, Harry J.
Palmer, Gaston
Palmer, Thos.
Palmer, Jack
Pant, E. P.
Parson Carnival Co.
Pape, Frank C.
Parline, Horace
Park, Ray
Parker, Allen
Parrhurst, Arthur
Parrotta, The Juggling
Pate, Roy
Patt, Tony
Pattie, W. F.
Putton, Robt.
Payne, Bert
Payne, Himmie
Payne, Consul
Pendragast Shows
Pendleton, Fredrick
Pendleton, J. D.
Perrot, Braman
Perrey, Morris
Perillo, Dominico
Perrin Jordan Co.

Perry, Pascal
Pete, Bad Eye
Petty, Lawrence
Pettit, P. H.
Phillips, Eugene A.
Phillips, Jan.
Phillips, Al
Phillips, Vincent A.
Phillipson, Herman
Phoenix Film Exch.
Physioc, M. F. P.
Piccolo Midgets
Picketler, Carl
Picketing, Ben
Pickett, Joe
Pierce, Charlie
Pietro, H. V.
Pillay, Oliver
Pinnard, Al
Polk, Ollie
Polson, Harry
Ponette, Felix
Poole, Fred
Powers, Peggy
Poole, Ted A.
(S)Porteno, El
Porter, Oscar
Postley, Bob
Post, Tom T.
Poulous, Geo.
Powell, S. B.
Powell, G. I.
Powell, Clarence
Powell, Albert
Powers, Ed
Powers, Doc
Powers, F. T.
Powers, Harry G.
Pretzman, Joe M.
Procter, Geo. H.
Quinlan, L.
Quinlan, Joe
Quinn, Luther
Rafael, Dave
Rafin, Mr.
Ragland, Spot
Rallison & Rallison
Ramo, Charlie
Ramsay, Charlie W.
Randall, John C.
Randolph, J. W.
Rankin, Albert
Rappaport, Nathan
Rappoport, N. Y.
Rollo, the Limit
Romero, R.
Rosander, Arthur
Roscoe & Coen
Rose, W. J.
Rose, Frank
Rosenblatt, Dave
Ross, Jack
Ross Bros.
Ross, Arthur S.
Rosson, John
Rosslyn, Holly
Roth's Shows
(S)R. & S. Co.
Rutherford, Jim
Ruhl, John
Rupp, J. C.
Russell, Ed X.
Russell, Vincent
Russian Singers, Nine
Ruta, Orlando
Sadler, Harley
Sahr, John, Jr.
Sallsbury, W. N.
Sampson, Lonero J.
Sanderson, Teddy
Sandona, Joe
Sanford, Roy
Sangers, Wm. A.
Sassaman, Wm.
Savage, Jaa. A.
Sawyer, Joe E.
Scarth, E. J.
Scatla, Joe
Schansky, O.
Schartie, Roy
Schelzgold, Jacob
Schmel, E.
Schoene, Wm. G.
Schrener, John
(S)Schroy, J. C.
Schulz, Bill
Scott, Frank
Scott, Howson
Scott, John M.
Scott, A.
Seilly, Joe
Seaton, O. E.
Seeburger, M.
Selsor, Sody
Senrab, Billy
Settle, A.
Sexton, Jos.
Shank, E. H.
Shannon, Walter
Shapiro, W. S.
Shaw, H. E.
Shaw, W. E.
Shelton, E. J.
Shelton, Thos.
Shelley, Roy R.
Sheridan, Dave
Shields, Harry S.
Shipley, Elmore
Shipps, Edw.
Shivers, W. A.
Shropshire, Jaa.
Sibley, Homer W.
Sibley, Homer W.
Siekles, W. R.
Sigelow, P.
Silverberg, Arthur
Skinner, Wm.
Sklyers, Four
Sloman, Jonny
Sloum, A. M.
Slombberger, Ben H.
Small, John C.
Smith, C. B.
Smith, Herbert
Smith, Chas. L.
Smith, K. F.
Smith, Fred I.
Smith, Walter
Smith, Chas. X.
Smith, Rex E.
Smith, Vern
Snyder, Tubby
Snyder, Geo. E.
Soladay, W. P.
Sparks, Chifton
Spelman, Frank P.
Spelman, Sam
Spurling, Prentiss
Spurgeon, Ralph
Staab, Adam
Staal, A.
Staines Comedy Circus
Stallings, Jack
Stanley, Pat
Stansbury, R. F.
Stanton, L. A.
Starnes Amusement Co.
Starr & Starr
Steele, Prof. O. B.
Steele, O. B.
Steen, H. G.

Stelne, O.
Stell, Chas.
Sterling, The
Sterling, Jaa. H.
Sterling, Loren
Sterling, J. A.
Stern, Frank G.
Stevens, Edw.
Stevens, Stanley D.
Stevenson, E. C.
Steward & Mercer
Steward, H. A.
Stewart, Geo. E.
Stewart, Dr. W. E.
Stewart, Lee
Stewart, Arthur
Stewart, Harry
Stingley, Leo
Storey, W. G.
Storm, Frank L.
Stoughton, Ned
Stout, C. E.
Strain, Donald B.
Strang, A. J.
Strayer, Bob
Stroud, Leonard
Strouler, Will
Stubbs, J. L.
Sturgeon, Ben
Sturgis, Chas.
Summers & Gonzales
Sutherland, N. J.
Swain, I.
Swain, W. T.
Swan, I.
Swanson, Henry
Swift, J. J.
Swoor, Jim & Georgia
Szaulsky, Simon
Taft, Chas.
Tappan, F. H.
Tasmanian Troupe
Tassel, Harney
Tate, Ralph
Taylor, F. M.
Teak, John
Teavin
Temple, White
Thomas, Ed
Thomas, Ed
Thomas, Alex
Thompson, E.
Thompson, Pete
Thornor, E. Francis
Thorton, Meally
Thurston, Harry
Thurston & Libbeam
Thibbs, W. H.
Tiller, Clarence D.
Tillman, Ed
Tobin, S. D.
Tobin, Bert
Tollers, Wm.
Townsend, Jack D.
Traband, Edw.
Traffon, Frank H.
Trall, C.
Traugott, D.
Treadway, J. L.
Trimble, Harry
Trow, Buster
Under, Avery
Turnan, I. C.
Turner, C. M.
Two Brothers
Tyler, H. S.
Tyree, J. M.
Ugly Red's Wild West
Uhl, Thos.
Ury, Felix
Usher, Claud
Van Buren, J. H.
Van Anden, Geo.
Van Buren, L. Shows
Van, Mr. & Mrs. Arthur
Van Juggling
Vance, Earl
Vancello, C.
Varley & Raymond
Veda, J. W.
Vera, J. R.
Vernillo, Clarence
Vermon, Frank
Vermon, Tex
Victor, Clint W.
Vincent, Earl
Vincent, Earle
Vinson, Dixie
Vinson, T. W.
Vogeliat, Wm.
Wagner, Billie
Waksheld, Geo.
Walker, Jas
Walker, J. Richard
Wall, Bob & Babe
Wall, Huh
Wallace & McDermott
Wallace, Torrance
Wallace, Harry
Walsh, Noble
Walton, Roy
Wanzler, Arthur
Ward, L.
Ward, Billy
Ward, Bell & Ward
Warman, Cliff
Warneke, Harry A.
Warner, F. M.
Warren, Mr.
Warren, Geo.
Washington, Roscoe C.
Watanbe, S.
Watson, Clyde
Watson, A. M.
Watson, Sam
Weatherford, Taswell
Weavers, Flying
Weaver, Otto
Weaver, E. W.
Webb, Billy
Webb, Wm. G.
Webb, J. B.
Webb & Burns
Webb, L. A.
Webber, Eddie
Weber, A.
Webster, W. V.
Wedington, L.
Wedder, H. A.
Weeche, Frank
Wels, Herschell
Wels, Geo.
West, H. C.
Weltzel, Fred (Soxy)
Welch Comedy
Wells, Jack
Wells, R. D.
Welsh, Henry
Werner, Otto
Wernitz, Mead M.
West, Tommy H.
Westfall, Harry
(S)Westlake, Col. W. D.
Weston, Geo.
Weston, R. E.
Weston, A. Romeo
Whale Oil Gas
Wheeler, Mr. & Mrs. B.
Whewer, Oscar
Wheeler, H. E.
Whetten, F. D.
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Whitaker, Paul S.
White, Tony
White, Frank
White, E. W.
White, LeRoy
White, Maurice
White, Star Amuse. Co.
Whitehead, Ralph
Whiteing, Homer
Whiteley, J. W.
Wicks, C. E.
Wiggins, Chester
Wiggins, Bert
Wilburu, Thurman
Wilkinson, O. F.
Wilkins, Roy
Wilford, Geo. W. L.
Wilford, E. H.
Wilford, Tom
Williams, Cornfield Billy
Williams, Tony
Williams, Carl
Williams, Harry J.
Williams, Kent
Williams, A. E.
Williams, Walt H.
Williams, Jack
Williams, Frank (Monk)
Williams, Edw.
Williams, Wm. W.
Williamson, G. H.
Wilmoth, Capt. Tom
Wilson, Harry
Wilson, Walter Bingo
Wilson, Fred
Wilson, J. T.
Wilson, H. A.
Wilson, Jack A.
Wilson, Geo.
Wima, Joe
Windisch, Chas.
Winklake, C. C.
Witherington, Al
Wiltner, Robt. R.
Wolfman, Benny
Wolford Stock Co.
Woodruff, F. H.
Woodruff, L. Reeves
Wood, Cap. C.
Woodis, John
Woodis, Geo. A.
Woodis, Royal
Woodson, R. S.
Woodward, Harry
Woodward, Clyde
Woodcott, Mark
Wool, Harry
Woolcott, F. S.
Worden, Frank
Wren, Joe
Wright, H. W.
Wright, Earl
Wright, H. L.
Wright, Chas.
Wyatt, Jack
Wyman, Ed
Wygle, E. L.
Yamaska, Kalet
Yandruu & Paller
York, Max
Young, J. C.
Younger, W. E.
Yoshida, Katy
Zandinsul Faust
Zajic, John
Zennie, Mike
Zephulo, Prof. Geo
Zeva, Edwin
Ziegfeld, Monty
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Zira, Pete
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LIST OF 1915 FAIRS

The Data Contained in This List Has Been Compiled From Information Furnished The Billboard by Secretaries or Other Fair Officials.

ALABAMA

Albertville—Marshall Co. Fair Assn. Oct. 5-9. C. J. Walker, secy.
Alexander City—E. Ala. Fair Assn. Oct. 12-16. A. P. Fugony, secy.
Athens—Limestone Co. Fair Assn. Oct. 5-8. C. W. Sarver, secy.
Athens—Limestone Co. Negro Fair Assn. Oct. 14-16. F. L. Williams, secy.
Ray Minette—Baldwin Co. Fair Assn. Oct. 13-15. Wm. P. Matthews, secy.
Birmingham—Alabama State Fair & Exhibit Assn. Oct. 7-16. Sam H. Fowlkes, secy.
Brewton—Escambia Co. Fair. Oct. 19-23. A. A. Ross, secy.
Center—Cherokee Co. Fair Assn. Oct. 19-22. Dr. S. C. Tatum, mgr.
Clanton—Chilton Co. Fair Assn. Nov. 1-6. W. T. Beau, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 23-30. F. Thomas, secy. Gen. mgr.
Evergreen—Fair, auspices Business Men's Assn. Oct. 13-16. W. H. Wild, secy.
Fort Payne—DeKalb Co. Fair Assn. Oct. 19-23. C. H. McCartney, secy.
Greensboro—Hale Co. Fair. Week Oct. 25.
Guntersville—Marshall Co. Agril. & Indust. Fair Assn. Oct. 12-16. Mack Kilcrease, secy.
Hartselle—Morgan Co. Fair. Oct. 13-16. J. G. McKinney, secy.
Mobile—Gulf Coast Fair. Oct. 26-Nov. 2. Mort L. Bixler, secy.
Montevallo—Shelby Co. Fair Assn. Oct. 6-9. R. J. Kroeh, secy.
Oneonta—Blount Co. Fair. Oct. 5-9. L. O. Box, secy.
Reform—Pickens Co. Fair Assn. Oct. 12-16. J. E. Hendley, secy.
Scottsboro—Jackson Co. Fair. Oct. 6-9. J. W. Woodall, secy.
Sylacauga—Talladega Co. Fair Assn. Oct. 19-23. J. F. Jordan, secy.
Thomasville—Clarke Co. Fair Assn. Oct. 20-24. J. V. Boyles, secy.
Troy—Pike Co. Fair Assn. Nov. 1-6. M. C. Folmar, secy.
Tuscaloosa—W. Ala. Fair Assn. Week Nov. 1. T. L. Powell, secy.
Tuskegee—Macon Co. Fair Assn. Nov. 2-6. Floyd F. Forman, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov. 15-20. T. D. Shaughnessy, secy.
Prescott—Northern Ariz. Fair Assn. Oct. 21-23. J. H. Robinson, secy.
Tucson—Southern Ariz. Fair Assn. Nov. 4-6. John F. Myers, secy. Chamber of Commerce.

ARKANSAS

Bentonville—Benton Co. Agril. Soc. Nov. 2-4. F. W. Bell, secy.
Bigelow—Perry County Fair Assn. Oct. 20-23. W. I. Blackwell, secy.
Danville—Yell Co. Fair Assn. Oct. 24-26.
DeQueen—Sevier Co. Fair Assn. Oct. 26-30. Jacob Brown, secy.
Hamburg—Ashley Co. Fair Assn. Oct. 7-8. Monroe Smith, secy.
Helena—Helena Fair Assn. Oct. 4-8.
Hope—Hempstead Co. Union Fair. Oct. 26-30. W. A. Tharp, secy.
Jonesboro—Craighead Co. Fair Assn. Oct. 5-9. W. S. Thomas, secy.
Little Rock—Pulaski Co. Fair Assn. Oct. 18-22. John C. Small, secy.
Magnolia—Columbia Co. Fair Assn. Oct. 13-16. W. R. Cross, secy.
Monticello—Southeast Ark. Fair Assn. Oct. 12-15. C. H. Moses, secy.
Morrilton—Morrilton Fair Assn. Oct. 4-9. Jordan Sellers, secy.
Newport—Jackson Co. Fair Assn. Oct. —.
Paragould—Greene Co. Fair Assn. Oct. 27-30.
Piggott—Clay Co. Fair Assn. Oct. 20-23.
Russellville—Pope Co. Fair Assn. Oct. 11-16.
Searcy—White Co. Fair Assn. Oct. 26-29. L. E. White, secy.
Waldo—Columbia Co. & S. W. Fair Assn. Nov. 8-6. Chas. Clark, secy.

CALIFORNIA

Riverside Dist. Fair. Oct. 5-9. O. P. Sanders, secy., Box 533.
San Diego—Panama-California Expo. Jan. 1-Dec. 30, 1915. H. J. Penfold, secy.; H. O. Davis, dir. gen.
San Francisco—Panama-Pacific International Exposition. Feb. 20-Dec. 4, 1915. Charles C. Moore, president; Dr. Frederick J. V. Skiff, director-in-chief; Capt. Asher Carter Baker, director div. of Exhibits; Harris D. H. Conk, director div. of Works; George Hough Perry, director div. of Exploitation; director div. Concessions and Admissions; Frank Rurt, San Diego (At Tijuana, Lower California-Mexico, near San Diego)—Mexican Typical Fair, until Dec., 1915. Lower California Exploration Co., P. O. Box 624, or 911-12 American Bank Bldg., San Diego.

COLORADO

Denver—National Western Stock Show. Jan. 17-22, 1916. Fred P. Johnson, secy.
Denver—Col. Agril. Fair & Racing Assn. Oct. 2-9. J. O. Talbot, secy.
Denver—10th Annual International Soil Products Expo. & Farm Congress. Sept. 26-Oct. 10. B. K. Hanaford, 320 Chamber of Commerce.
Durango—Colorado-New Mexico Fair Assn. Oct. 6-8.

CONNECTICUT

Danbury—Danbury Agril. Soc. Oct. 4-9. G. M. Rundle, secy.
Hartford—Hartford Agril. Soc. Oct. 5.
Naugatuck—Beacon Valley Driv. & Agril. Assn. Oct. 13-14. Edw. J. Ahern, secy.
Stafford Springs—Stafford Springs Agril. Soc. Oct. 12-14. C. B. Gary and R. W. Smith, secys.
Suffield—Suffield Agril. Soc. Oct. 5-7. C. D. Towne, secy.
Windsor—Windsor Fair. Oct. 19-21.
Wolcott—Wolcott Agril. Soc. Oct. 13. W. V. Warner, secy.

FLORIDA

Deland—Volusia Co. Fair Assn. Jan. 25-29. C. L. Allen, secy.
Gainesville—Alachua Co. Fair Assn. Nov. 9-12. Stafford Burks, secy.
Jeonings—Jeonings-Hamilton Co. Fair Assn. Oct. 13-16. W. A. Lewis, secy.
Live Oak—Suwanee Fair Assn. Nov. 2-6. Thos. Z. Ackson, secy.
Ocala—Marion Co. Fair Assn. Nov. 26-28. Mrs. A. Tweedy, secy.
Pensacola—Escambia Co. Fair Assn. Nov. 1-3. N. J. Hillard, secy.
Tampa—S. Fla. Fair & Gasparilla Carnival. Feb. 4-12. W. G. Hroren, gen. mgr.

GEORGIA

Albany—Southwest Ga. Negro Fair Assn. Nov. 18-25. J. M. Morse, secy., 242 Broad st.
Atlanta—Southeastern Fair. Opens Nov. 16. R. M. Striplin, secy.
Augusta—Georgia-Carolina Fair. Nov. 8-12.
Bremen—Farmers' Agril. Fair. Oct. 20-23. E. C. Welch, secy.
Butler—Taylor Co. Fair Assn. Oct. 19-21. Ira Chambers, secy.
Calhoun—Gordon Co. Fair Assn. Oct. 18-23. H. J. Hoff, secy.
Carrollton—A. & M. School Fair Assn. Oct. 11-18. John T. Matthews, secy.
Cartersville—Bartow Co. Fair Assn. Oct. 19-22. B. C. Sloan, secy.
Commerce—Four-County Fair Assn. Oct. 11-16. J. F. Shannon, secy.
Dalton—Whitfield Co. Fair. Oct. 11-16. Buell Stark, secy.
Dawson—Terrell Co. Fair. Oct. 13-15. Mrs. L. Lamar, secy.
Donaldsonville—Southwest Ga. Fair Assn. Oct. 12-15. W. H. Vandandingham, secy.
Douglas—Coffee Co. Fair. Nov. 9-13. J. W. Quincy, chairman.
Dublin—Twelfth Dist. Fair Assn. Nov. 8-13. J. Ross Jordan, gen. mgr.
Stone—Murray Co. Fair Assn. Oct. 6-9. E. H. Eaver, secy.
Griffin—Griffin-Spalding Co. Fair Assn. Oct. 25-30. E. P. Bridges, secy.
Habersham—Habersham Fair Assn. Oct. 12-16. W. W. Webb, mgr.
Hartwell—Hart Co. Fair Assn. Oct. 28-30. J. H. Warren, secy.
Jackson—Butts Co. Fair. Oct. 19-22. J. D. Jones, secy.
Jeau—Wayne Co. Fair Assn. Oct. 13-15. B. D. Purcell, secy.
Lafayette—Fair Sec. Co. Fair. Oct. 14-16. W. O. Davenport, gen. mgr.
Lagrange—Troup Co. Fair Assn. Oct. 19-23. V. R. O'Neal, secy.
Lyons—Toombs Co. Fair Assn. Oct. 13-15. J. D. Coleman, mgr.
Macon—Georgia State Fair. Oct. 26-Nov. 4. Harry C. Robert, secy., 408 Broadway.
Macon—Ga. State Colored Agril. & Indust. Fair Assn. Nov. 9-19. R. R. Wright, mgr., Savannah.
Monroe—Walton Co. Fair. Oct. 19-23. Eugene Baker, secy.
Reidsville—Tattall Co. Fair Assn. Oct. 19-21. L. M. Rhoden, secy.
Savannah—3d Annual Ga. District Fair, auspices Savannah Fair Assn. Oct. 11-16. George E. Herbert, secy.
Savannah—Savannah Colored Fair. Oct. 19-25. L. B. Thompson, 305 Whitaker st.
Savannah—South Co. Fair Assn. Nov. 10-20. J. R. Miller, secy.
Sparta—Hancock Co. Colored Fair. Nov. 2-6. J. H. Lawson, secy., Box 54.
Valdosta—Georgia-Florida Fair. Oct. 19-23. J. M. Ashley, secy.
Washington—East Ga. Fair. Oct. 19-23. J. Luke Burdett, secy.
Winder—Woodruff North Ga. Fair. Oct. 6-9. G. W. Woodruff, mgr.

IDAHO

Boise—Gem State Fair. Oct. 5-8.
Cambridge—Cambridge Fair. Oct. 6-8.
Lewiston—Northwest Live Stock Assn Show & Sale. Nov. 29-Dec. 4.
Salmon—Lemhi Co. Fair. Oct. 6-8. W. C. Smith, secy.

ILLINOIS

Benton—Franklin Co. Fair. Oct. 5-8. E. D. Nolen, secy.
Carrollton—Greene Co. Fair Assn. Oct. 5-8. S. Elmer Simpson, secy.
Chicago—International Live Stock Exhn. Nov. 27-Dec. 4. B. H. Heide, secy.
Palatine—Cook Co. Fair. Oct. 14-16.

INDIANA

Angola—Angola Dist. Fair. Oct. 7-8. A. E. Elston, secy.
Bourbon—Bourbon Fair Assn. Oct. 5-8. B. W. Parks, secy.
Hartford City—Blackford Co. Agril. Soc. Oct. 6-9. C. J. M. Lieber, secy.

IOWA

Pella—Pella Dist. Fair Assn. Sept. 28-Oct. 1. A. W. DeBryn, secy.

KANSAS

Chanute—Four County Dist. Agril. Assn. Oct. 4-9. George K. Bidean, secy.
Olmstead—Gray Co. Agril. Assn. Oct. 6-8. E. T. Peterson, secy.
Great Bend—Barton Co. Fair Assn. Oct. 5-7. Porter Young, secy.
Lakin—Kearny Co. Fair Assn. Oct. 14-16. H. L. Pierce, secy.
Wakefield—Wakefield Agril. Assn. Oct. 8-9. Eugene Elkins, secy.
Wilson—Wilson Inter-County Fair Assn. Oct. 5-8. W. E. Schermerhorn, secy.
Wichita—Wichita Fair & Expo. Oct. 4-14. Walter P. Jones, secy.

KENTUCKY

Harbourville—Knox Co. Fair. Oct. 6-8. J. Frank Haws, secy.
Carlisle—Nicholas Co. Farmers' Assn. 2d week in Oct.
Cave City—Cave City Farmers & Business Men's Fair Assn. Oct. 4-9. Dr. W. M. Ewing, secy.
Mayfield—Mayfield Fair Assn. Oct. 13-16. H. C. Albritton, secy.
Murray—Calloway Co. Fair Assn. Oct. 6-9. M. H. Holton, secy.
Paducah—Paducah Fair Assn. Oct. 5-8. Chas. Allcott, secy.

LOUISIANA

Bastrop—Morehouse Parish Fair Assn. Oct. 21-23. C. N. Balton, secy.
Baton Rouge—Baton Rouge Live Stock & Agril. Fair. Oct. 20-24. N. K. Knox, secy., Raymond Bldg.
Calhoun—Ouachita Parish Fair Assn. Oct. 27-29. E. J. Watson, secy.

Clinton—East Feliciana Parish Fair Assn. Oct. 13-16. W. H. Bennett, secy.
Columbia—Caldwell Fair Assn. Oct. 12-15. S. G. Jarrell, secy.
Covington—St. Tammany Parish Fair Assn. Nov. 4-6. D. J. Saunders, secy. and mgr.
Crowley—Acadia Parish Fair Assn. Oct. 23-31. Chas. W. Lyman, secy.
Donaldsonville—South La. Fair Assn. Oct. 13-17. R. S. Vickers, secy.
Farmerville—Union Paria Fair Assn. Oct. 21-23. H. G. Fields, secy.
Franklinton—Washington Parish Fair Assn. Oct. 14-16. J. O. Bethea, secy.
Grayson—Caldwell Parish Fair. Oct. 14-16.
Hammond—Tangipahoa Parish Fair Assn. Oct. 13-16. Sargent Pitcher, secy.
Homer—Laliborne Parish Fair. Oct. 20-22. Dillard Hulse, secy.
Houma—Terrebonne Parish Fair (Race Meet). Oct. 7-10. Dr. M. V. Marnonde, mgr.
Jonesville—Catahoula Parish Fair Assn. Oct. 26-28. Tal C. Gibson, secy.
Lafayette—Lafayette Parish Fair Assn. Oct. 14-17.
Lake Charles—Calcasieu Parish Fair Assn. Oct. 26-29. Leon Chavanne, secy.
Leesville—Vernon Parish Fair Assn. Oct. 26-30. James B. Roark, secy.
Mansfield—DeSoto Parish Fair Assn. Oct. 5-9. Mrs. F. A. Lesuing, secy.
Marksville—Avoyelles Parish Fair Assn. Oct. 20-23. L. J. Conville, secy.
Many—Sabine Parish Fair Assn. Oct. 19-22. George A. Odum, secy.
Merryville—Beauregard Parish Fair Assn. Oct. 21-23. J. B. Carroll, secy.
Minden—Webster Parish Fair Assn. Oct. 19-22. B. F. Griffith, secy.
New Roads—Pointe Coupee Fair Assn. Oct. 7-10. Walter J. Leocq, secy.
Opelousas—St. Landry Parish Fair Assn. Oct. 25-27.
Pollock—Grant Parish Fair Assn. Oct. 26-29.
Plain Dealing—Rossier Parish Fair Assn. Oct. 19-21. W. S. Bolinger, pres.
Tayville—Richland Parish Fair Assn. Oct. 20-22. E. P. Norman, secy.
Ruston—Lincoln Parish Fair Assn. Oct. 7-9.
Shreveport—La. State Fair. Nov. 3-8. L. N. Rmezerhoff, secy.
Stonewall—Free DeSoto Parish Fair. Oct. 28-29.
Tulihah—Delta Fair Assn. Oct. 13-15.
Walker—Livingston Parish Fair. Oct. 7-9. W. A. Rheams, secy.

MAINE

Acton—Shapleigh & Acton Agril. Soc. Oct. 5-7. Fred K. Bodwell, secy.
Fryeburg—West Oxford Agril. Soc. Oct. 5-7. R. Walker McKean, secy.
Hartland—East Somerset Agril. Soc. Oct. 5-7. H. H. Cowton, secy., Pittsfield, Me.
Popeham—Sagadahoc Agril. Soc. Oct. 12-14. E. C. Patten, secy.

MARYLAND

Gaston—Talbot Co. Fair Assn. Oct. 26-29. E. F. Barrett, Jr.
Frederick—Frederick Co. Agril. Soc. Oct. 19-22. G. C. Warchime, secy.
Iagerstown—Magerstown Interstate Fair. Oct. 12-15. D. H. Staley, secy.
Aurpl—Maryland State Fair. Oct. 26-30. E. A. Johnson, pres.
White Hall—White Hall Farmers' Fair Assn. Oct. 13-15. W. Evans Anderson, secy.

MASSACHUSETTS

Brookton—Brookton Agril. Soc. Oct. 5-8. P. G. Flint, secy.
Citchburg—Worcester North Agril. & Driv Assn. Oct. 12-14. Robert Marip, secy.
Lenox—Lenox Hort. Soc. Oct. 26-27. G. H. Instone, secy.
Northampton—Hampshire, Franklin & Hampden Agril. Soc. Oct. 6-7. C. A. Montgomery, secy.
Oliver—Eastern Hampden Agril. Soc. Oct. 1-2. Fred E. Cady, secy., Monson, Mass.

MICHIGAN

Arnsda—Arnsda Agril. Soc. Oct. 6-8. Orvy Hulst, secy.
Annopolis—Cass Co. Fair. Oct. 5-8.
Elk Rapids—Harvest Home Fair. Oct. 13-15.
Fowlerville—Fowlerville Agril. Soc. Oct. 5-8. George A. Newman, secy.
Saginaw—Saginaw Co. Agril. Soc. Oct. 5-8. F. F. Kleinfeld, secy.
Stalwart—Stalwart Agril. Soc. Oct. 7-8. B. G. Crawford, secy.
Stephenson—Cherwell Farmers' Fair Assn. Oct. 5-8. Chas. G. Swanson, secy.
Wolverine—Cheboygan Co. Fair Assn. Oct. 5-7. Clare D. Scott, secy.

MINNESOTA

Dassel—Meeker Co. Agril. Soc. Oct. 15-16. Oscar E. Lankvist, secy.
Fergus Falls—Otter Tail Co. Fair. Oct. 13-18. C. R. Wright, mgr.

MISSISSIPPI

Aberdeen—Monroe Co. Fair Assn. Week Oct. 5.
Bay Springs—Bay Springs Fair Assn. Oct. 27-30.
Albion City—Calhoun Co. Fair. Oct. 12-14.
Anton—Madison Co. Fair Assn. Oct. 13-15. A. H. Cauthen, secy.
Corinth—Miss. Tenn. Fair Assn. Oct. 12-15. E. I. Calhoun, secy.
Hernando—DeSoto Co. Fair. Oct. 13-16. F. Wood, secy.
Jackson—Mississippi State Fair. Oct. 25-30. Malek L. Stire, asst. secy.
Lexington—Miss. Valley Fair Assn. Nov. 1-4. W. I. Ploons, secy.
Gnedeale—George Co. Fair Assn. Oct. 19-22. C. J. Trowbridge, secy.
Magnolia—Like Co. Fair Assn. Nov. 8-6. J. S. Moore, secy.
Meridian—Miss. Ala. Fair. Oct. 18-23. A. H. George, secy.
At. Olive—Covington Co. Fair Assn. Oct. 20-22. E. I. Calhoun, secy.
Port Gibson—Clasborne Co. Fair. Oct. 20-22.
Prentiss—Jefferson Davis Co. Fair Assn. Oct. 14-16. I. F. Dale, secy.

Richton—Fair, auspices Perry Co. Boosters' Club. Oct. 6-9. J. M. Andersen, secy.
Senatobia—Iate Co. Fair Assn. Oct. 19-21. H. I. Gill, secy., Box 122.
Shubuta—Clarke-Wayne Fair Assn. Oct. 12-16. Thos. F. Hudson, secy.
Sumrall—Sumrall Fair Assn. Oct. 7-9.

MISSOURI

Campbell—Campbell Fair Assn. Oct. 6-9. N. M. Jones, secy.
Arthage—Jasper Co. Fair Assn. Oct. 5-8. Emma K. Knell, secy.
Jasper—Jasper Fair Assn. Oct. 19-21. J. N. Marsh, secy.
Kansas City—American Royal Live Stock Show. Oct. 4-9. E. F. Caldwell, pres., Burlington Junction, Mo.
Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 12-16. L. R. Jones, secy.
Lebanon—Lebanon Fair Assn. Oct. 13-15.
Mansfield—Fair & Stock Show. Oct. 14-16. J. H. Seelye, secy.
Mountain Grove—Tri-County Stock Show. Oct. 5-9. Will Candler, secy.
Ridgeway—Ridgeway Fair & Stock Show. Oct. 12-15. J. L. Chambers, secy.
St. Louis—St. Louis Agril. Fair. Oct. 4-9. John T. Stinson, secy., 415 Merchants-Laclede Bldg.
Springfield—Springfield Dist. Fair & Expo. Oct. 5-9. Jesse M. Cain, secy., 628 Woodruff Bldg.

MONTANA

Hamilton—Ravalli Co. Fair. Oct. 6-9. James F. Torrence, secy.
Plains—Sanders Co. Fair Assn. Oct. 7-9. H. J. Morrison, secy.
Shelby—Toole Co. Fair. Oct. 6-7. J. G. Henderson, secy.

NEBRASKA

Auburn—Nemaha Co. Fair Assn. Oct. 5-8. W. E. Fisher, secy.
Fairbury—Jefferson Co. Live Stock & Agril. Soc. Oct. 13-16. O. H. Sollenberger, secy.
Indianola—Red Willow Co. Fair. Oct. 6-8. Wm. Plourd, secy.

NEW JERSEY

Mt. Holly—Burlington Co. Fair Assn. Oct. 6-8. E. W. Willis, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 11-16. R. W. Wiley, secy. to commission.
Clovis—Curry Co. Fair. Oct. 5-6.
Roswell—State Live Stock & Products Expo. Oct. 4-9. Sam S. Toms, secy., Box 679.

NEW YORK

Caledonia—Caledonia Tri-Co. Fair Assn. Oct. 6-8. W. J. Williams, Jr., secy.
Dundee—Dundee Fair Assn. Oct. 5-7. H. L. Woodruff, secy.
Fonda—Montgomery Co. Agril. Soc. Oct. 5-9. Thos. J. Lunke, secy., Fultonville, N. Y.
Morris—Morris Fair Assn. Oct. 5-7. D. V. Wightman, secy.

NORTH CAROLINA

Burlington—Peoples Fair Assn. Oct. 5-8. A. G. Thompson, gen. mgr.
Charlotte—Charlotte Fair Assn. Oct. 26-29. Edgar B. Moore, secy.
East Bend—Yadkin Valley Fair. Oct. 27-29. Chester F. Voiler, secy.
Gastonia—Gaston Co. Fair. Oct. 12-15. Alfred O. Lloyd, gen. mgr.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
Jamestown—Strombert Co. Fair Assn. Oct. 13-15. A. P. Borchert, secy.
King—Stokes Co. Fair Assn. Oct. 19-21. I. K. Pulliam, secy.
Kinston—Kinston Fair. Nov. 9-12.
Louisburg—Franklin Co. Fair Assn. Oct. 12-16. A. O. Dickena, secy.
Markon—McDowell Co. Fair Assn. Oct. 14-17. Byron Cooley, secy.
Newbern—Eastern Carolina Fair Assn. Oct. 5-8. George Green, secy.
Oxford—Granville Co. Agril. Assn. Oct. 13-16. E. T. Crews, secy.
Raleigh—N. C. State Fair. Oct. 18-23. Joe E. Pogue, secy.
Sanford—Lee Co. Agril. Soc. Oct. 13-15. T. H. King, secy.
Smithfield—Johnston Co. Agril. Soc. Nov. 3-4. T. S. Ragsdale, secy.
Spray—Leeville—Rockingham Co. Fair Assn. Oct. 12-16. O. P. Robertson, secy., Spray, N. C.
Tarboro—Edgecombe Fair Assn. Nov. 2-6. Thos. B. Jacobs, secy.
Waynesville—Haywood Co. Fair Assn. Oct. 5-8. Horace Sentelle, secy., Canton, N. C.
Winston-Salem—Colored Piedmont Fair Assn. Oct. 12-16. J. W. Paisley, secy.
Winston-Salem—Winston-Salem Fair Assn. Oct. 6-8. G. E. Webb, secy.

NORTH DAKOTA

Rismarck—N. D. State Agril. Assn. of Burleigh Co. Oct. 4-16. F. L. Conklin, secy.
Finley—Steele Co. Fair. Oct. 1-2.
Forbes—Tri-Co. Fair Assn. Oct. 8-9. L. S. Turner, secy.

OHIO

Carrollton—Carroll Co. Agril. Soc. Oct. 5-8. P. B. Rousebush, secy.
Coshocton—Coshocton Co. Agril. Soc. Oct. 6-9. W. B. Miller, secy.
Georgetown—Brown Co. Agril. Soc. Oct. 5-8. B. A. Quinan, secy., R. H. No. 4.
Hamilton—Huller Co. Agril. Soc. Oct. 5-8. G. A. Knuler, secy.
Lancaster—Fairfield Co. Agril. Soc. Oct. 13-16. W. T. McClennaghan, secy.
Logan—Hocking Co. Agril. Soc. Oct. 6-9. E. B. Allen, secy.
Ottawa—Putnam Co. Agril. Soc. Oct. 5-9. A. P. Randles, secy.
Rainsboro—Highland Co. Agril. Soc. Oct. 12-15. Leslie George, secy., Greenfield, O. R. F. D. No. 4.
Richwood—Richwood Tri-County Fair Co. Oct. 4-8. Paul H. Van Winkle, secy.
Wesley—Wayne Co. Agril. Soc. Oct. 5-8. G. J. Ebricht, secy.

OKLAHOMA

Dewey—Washington Co. Fair Assn. Oct. 7-9.
Muskegee—Muskegee Fair Assn. (New State Fair). Oct. 4-9. Harry L. Oliver, secy.
Nowata—Nowata Co. Fair Assn. Oct. 13-16.
Snyder—Snyder Co. Fair Assn. Oct. —. L. J. Lantz, secy.

OREGON

Forest Grove—Washington Co. Fair. Oct. 6-9. Jacob Ruxton, secy.

LaGrande—Union Co. Fair Assn. Oct. 8-8. L. D. Howland, secy.

PENNSYLVANIA

Bedford—Bedford Co. Agrl. Soc. Oct. 5-8. J. Roy Crasna, secy.

SOUTH CAROLINA

Anderson—Conny Fair. Oct. 25-30. W. Wroton, secy.

Greenwood—Greenwood Co. Fair Assn. Oct. 22-23. S. Brooks Marshall, secy.

TENNESSEE

Chattanooga—Hamilton Co. Fair. Nov. 3-6. J. S. Greever, secy.

TEXAS

Abilene—Central West Texas Fair Assn. Oct. 12-16. Fred T. Wood, secy.

OUR HOLIDAY CIRCULAR IS NOW READY SEND FOR IT TO-DAY IF YOU WANT BIG VALUES AND LIVE MERCHANDISE

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WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL For Parades WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK"

FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75c CHRYSANTHEMUMS, any color. Per gross \$2.50

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Wanted, Freaks and Curios for Ten-in-One Show Fat Woman, Human Fish, anything of merit suitable for above.

INDEPENDENT CONCESSIONS WANTED Thomasville, Ala., Oct. 18 to 23; Greensboro, Ala., Oct. 26 to 30.

Meridian—Bosque Co. Fair Assn. Oct. 5-8. Tell W. Dunlap, secy.

NOVA SCOTIA New Glasgow—New Glasgow Fair Assn. Week Oct. 11.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Almond, Jetlro, Show: Kings Mountain, N. C., 4-9.



Troopers with Nelson's Wild West, Dog and Pony Show. Left to right, Wood's Band, front row: Ted Nelson, tenor; Glynda Smith, bass drum; Bill Thomas, snare drum; George Mayhan, slide; George Watson, slide; Thomas Kerby, cornet and lead; Charley Eiter, baritone; Fred Goodrich, baritone and clown; Robert Woody, breakaway jockey, free act; Nana Nelson, on top of ladder; next 4 Nelson Family, Maggie and Bill Brown, comedy riders; Harry Smith, rider; Fred Harris, rider.

FOR SALE Two Old Bears; tame; six months old. 101. SUTTON, 229 Pacific Ave., Winnipeg, Man.

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Conducted by Business Men of Cheviot.

OCTOBER 11, 12, 13, 14, 15, 16, 1915.**EXECUTIVE COMMITTEE:**

J. Krollman, Jr., Chairman, Tony Kessen, John Ernst,
John Huebner, Jr., John B. Helwig, Frank Niehaus.

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The celebration to be held here will be a real Fall Festival. We have contracted for \$1,500 worth of Free Acts. Our town will be beautifully decorated. We have advertised for a radius of thirty miles. Excursions every day. It will be a gala week in every sense of the word.

J. KROLLMAN, JR., Chairman.

GEORGE KIRKLAND, JR., Manager.

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Phone, Main 383.

MR. SHOWMAN AND CONCESSIONER

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We have Dare Devil Doherty, the Vaulting Cyclist; The Guthries, Comedy Acrobats; Mlle. Stewart, the Human Bomb; Stewart's Plantation, Educated Horse Show, Edna Dawn's Musical Comedy, Human Silo, Merry-Go-Round, Ferris Wheel.

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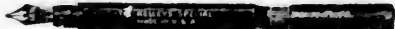


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Want all kinds of clean concessions, shows and rides. Positively no wheels or immoral shows permitted. Write at once or wire W. S. MALARKEY, Ackerman Building, Binghamton, N. Y.

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My new best Self-Filler, made in the U. S. A., is now getting the money. Plenty of stock always on hand. This pen is made with the Waterman spoon feed. Every pen guaranteed a worker, and we give guarantees to go with them. I am now making a special price of \$11.00 a gross. I have a full line of other Specialties, such as Potato Knife Combinations, Knife Sharpeners, Empty Drunken Fighters, Kelley Improved Buttons, White Stone Rings and Pins. Also have a full line of things that I am closing out at \$6.00 a gross. W. & H. Razors. A full line of Wallets that I am closing out at \$18.00 a gross. Get these quick while they last. Clutch Pencils, \$4.00 a gross. Have a big job of Eagle Fountain Pens, closing out at \$5.00 a gross, and a full line of Fountain Pens in solid gold and gold plate. Eagle Ink Self-Filler, \$3.00 a gross. Send for my catalogue and price list. It's free.

KELLEY, THE SPECIALTY KING, 151 E. 23d Street, New York City.

Beane's United Shows

CAN USE TWO MORE GOOD SHOWS FOR

RIVERTON, ILL., Big Street Fair, Week Oct. 4**ILLIOPOLIS, ILL., Merchants' Corn Carnival and Horse Show, Week Oct. 11**

Can place all Concessions, except China, Dolls, Cookhouse and Long Range Shooting Gallery. All others, come on. \$10.00 each. All winter South. Want White Musicians at once to strengthen Band, Baritone, Cornet, Snare and Bass Drummer. Write or wire BEANE'S UNITED SHOWS, as per route.

THE QUINCYS**SECOND TO NONE
SENSATIONAL
HIGH DIVERS****BROCKTON, MASS., OCTOBER 5-8**

Southern Fair Secretaries, see us at RICHMOND, VA., STATE FAIR, OCTOBER 11-16. Address THOS. QUINCY, as above, or care Billboard, New York.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

**THE NEW LIQUID PISTOL
GOES LIKE WILDFIRE!**

Designed after the latest automatic pistol, and would readily be taken for one. Made from steel, blued finish. Simple to load and discharge. Great sport for boys and girls, as it throws a fine stream of water a distance of 25 feet. When diluted ammonia is used, it makes a very effective weapon against vicious men or animals. Length, 5 1/2 inches; weight, 5 1/2 ounces, each in carton.

DOZEN: \$2.00. Sample sent postpaid for 35c.
NOVELTY MEN We can fill your orders for Imported and Domestic Novelties for Fairs and Fall Celebrations from our stock as used. Don't split your orders among a dozen different houses, when we carry a complete stock covering all your needs. Save express charges, time and disappointments by letting us fill your whole order. New Novelties received every five minutes, in every line!

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Jewelry, notions, Cutlery, Novelties and Paddle Wheelmen's Supplies.
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**THE SUPERIOR UNITED SHOWS**

Have contracted the biggest celebration in years

CLEVELAND, ON THE STREETS, OCTOBER 11-12-13-14-15-16**Showmen and Concessionaires, This Is Your Opportunity**

Can place shows of merit and legitimate concessions.

WE POSITIVELY GO SOUTH AFTER THIS DATE.**START WITH A BIG ONE.**

Can use talker, also living freaks for 10-1. P. S.—Can place agents for our concessions at this celebration. Will send tickets to those we know. Write Col. Jagg and Ruby Kalotkin. Wire or write THE SUPERIOR UNITED SHOWS Cleveland, Ohio.

BLANKETS ————— BLANKETS

ALL PRICES REDUCED ON ROBE, INDIAN AND BED. Send \$125.00 for 100 Indian Finest Wool Mixture. Heaviest and largest size. This is a special offer. Take advantage of it. Other Blanket Prices: \$6.00, \$8.40, \$10.50, \$12.00, \$15.00, \$21.00 and \$30.00 per Dozen. Send the full amount when ordering, to avoid delay. No goods shipped without deposit of at least 25%. Our \$15.00 and \$18.00 Blankets are wonderful values. Send \$12.00 and we will send you an assortment of samples. Get samples of our \$12.00 Felt Rings, which are wonderful sellers.

ROYAL BLANKET MANUFACTURING CO., 906 Filbert Street, Philadelphia, Pa.

WANTED---GOOD FREAKS FOR STORE ROOM SHOW

Winter's work; salary must be low, as you receive it every week. Will buy two Leopards. Must be young, in good health and cheap for cash. Address ROSS A. DANO, care of CLIFTON-KELLEY SHOWS, as per route.

WANTED, FOR H. KLAU MAIN SHOWS

Seven-to-One or Athletic Show, to join at St. Marys, Pa., for Southern tour. Also Concessions of all kinds except Wheels and Cook House. Want A-1 Plant. Performers that double Brass. Have my own Rilling Device. Plantation and Vaudeville Show. Others write or wire. Will furnish outfits for good shows. Show stays out all winter. Address H. KLAU MAIN, Route: Sykesville, Pa., week Oct. 4th; Keastown, W. Va., week Oct. 12th.

LAST CALL FOR THE SOUTH

Train leaves Springfield, Mo., October 11th, 9 a.m., for Truman, Ark. Holly Springs, Miss., week of October 18th; Jackson, Miss., State Fair, week of October 25th. Ferris Wheel that wrote before, write again. Shows and Concessions that wish to go South, let me hear from you. Yes, I can book a Ferris Wheel.

C. M. NIGRO.

Want To Join First-Class Carnival Company

Have first-class Two-abreast Carousel and Eli Ferris Wheel. Can join at once. Have my own light plant. Wire or write ENOCH BUTCHER, Johnston City, Ill. Terms must be right!

WANTED FOR VEAL'S FAMOUS SHOWS

Two or Three Abreast Carousel; one that can open Monday nights. Must join at Athens, Ala., by Oct. 9th. Can place good Snake Show or any good pay show. Concessions, come on. Huntersville (Ala.) Fair, week Oct. 11th; Ft. Payne Fair, week Oct. 18th; Talladega, Ala., week Oct. 25th; Tuskegee (Ala.) Fair, week Nov. 1st. Address all mail as per route. JNO. VEAL, Manager.

HOWE'S GREAT LONDON SHOWS WANT

Oriental Dancers and good All-day Grinder; also Colored Minstrel People. Write or wire W. H. McFARLAND, Martinsville, Va., Oct. 6; Clarksville, 7; Lawrenceville, 8; Emporia, 9; Scotland Neck, N. C., 11; Spring Hope, N. C., 12.