

# The Patriot's Parade

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A Patriotic Play in One Act

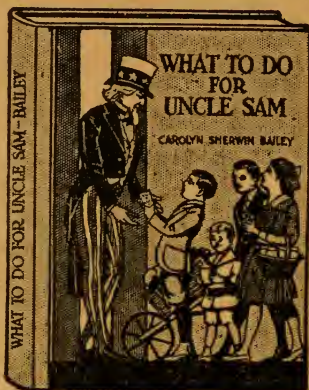
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A. FLANAGAN COMPANY  
CHICAGO

# What To Do For Uncle Sam

A  
First Book  
of  
Citizenship  
for American  
Boys and  
Girls



By  
Carolyn Sherwin  
Bailey  
Author of  
"Boys and Girls  
of Colonial  
Days"

Do your part in the present national crisis by teaching the boys and girls of America the every day service for their country that helps in the building of a free nation. "What To Do For Uncle Sam" is the book that does this. It combines community civics, social service, and devotion to country in a practical way.

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Cloth—224 pages—Illustrated—75 cents

**A. FLANAGAN COMPANY—CHICAGO**

THE  
PATRIOT'S PARADE

A PATRIOTIC PLAY  
IN ONE ACT

BY  
MARJORIE H. DAVIS

A. FLANAGAN COMPANY  
CHICAGO

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THE PATRIOT'S PARADE

(A Patriotic Play in One Act)

BY MARJORIE H. DAVIS

CHARACTERS

A BOY PATRIOT  
A BOY SLACKER  
A GIRL SLACKER

RED CROSS BUTTONS  
SMILEAGE BOOKS  
GARDEN BRIGADE

THRIFT STAMPS

## COSTUMES

**PATRIOT:** Wears a large 100% sign hung from his neck, Red Cross and Liberty Loan Buttons, made from paper and large enough to be seen easily, pinned on him. He has Thrift Stamp Books and Seed Packages sticking out of his pockets.

**BOY AND GIRL:** Dressed in ordinary clothes. Boy carries a large bag of candy and Girl a toy balloon.

**RED CROSS BUTTONS:** Girls, dressed in Red Cross costumes, with Red Cross or Junior Red Cross Buttons made of heavy paper or cardboard—large enough to cover them from their chests to their knees, and from arm to arm—hanging from their necks. Several of them carry banners on which are such slogans as: The Army of Mercy, Save a Soldier, Help the Fight Behind the Lines, etc.

**SMILEAGE BOOKS:** Boys with large Smileage Books of paper covering them in the same way that the Red Cross Buttons cover the Girls. Their banners may have such slogans as: A Smile for Every Soldier, Win With a Smile, Send a Show to a Soldier.

**GARDEN BRIGADE:** Should be made up of boys and girls. They are dressed in farming costumes, with rakes, spades, and hoes over their shoulders. Their banners may say: Food Will Win. Join the Army of the Land, Dig the Kaiser's Grave.

**THRIFT STAMPS:** Boys. A large paper penny hangs from each of their necks, to cover them. By their sides they carry paper quarters. On their backs pictures of Thrift Stamps are hung. No special setting is required for the play.

## OPENING DRILL

RED CROSS BUTTONS enter, in single file, at back of stage, right, and march diagonally across stage to center front. They turn here, march across front of stage to right side, turn, and march to back, leader going as far as center back, rest form line across back.

SMILEAGE BOOKS enter at left back and go through same drill as BUTTONS, on left side of stage. They finish by forming line at back from center to left side, corresponding to that of BUTTONS. These two lines should be far enough from back to allow room for other lines to march behind them, and an opening should be left at center.

GARDEN BRIGADE and THRIFT STAMPS enter at same time, through opening at center between lines. GARDEN BRIGADE marches diagonally to right front of stage, and STAMPS to left. Each line turns here, marches to center front. The lines meet, march down center of stage, pass through opening between BUTTONS and BOOKS. They separate at back center, march across back of stage, along sides to front, meet again at center, march back to within a few feet of BUTTONS and BOOKS, separate, and form lines in front of BUTTONS and BOOKS, leaving opening.

BUTTONS and BOOKS pass through opening, beside each other, march to center front, separate, BUTTONS to right, BOOKS to left, pass down sides to back, across back, meet again. They pass through opening diagonally across stage, BUTTONS to right, BOOKS to left, across front to center, meet, march down center, through opening, take places again.

At about the middle of the Drill the BOY and GIRL may enter, and, standing in an inconspicuous place, watch the Drill.



## CLOSING DRILL

This is the same as the opening drill except that the PATRIOT stands in the center of the stage with a large flag, so that the lines file around him. The Boy and GIRL lead the lines, carrying smaller flags. The Boy leads the lines that march on the right side, and the GIRL those that march on the left. For a *finale* the PATRIOT may stand in the center of the stage, just in front of the lines, with the Boy on one side of him and the GIRL on the other, while the *Star-Spangled Banner* is sung.

Both drills should be executed quickly, to spirited music.



## THE PATRIOT'S PARADE

*The play opens with a drill, led by the PATRIOT, in which the RED CROSS BUTTONS, SMILEAGE BOOKS, the GARDEN BRIGADE, and THRIFT STAMPS take part. They may march and counter-march, going around the stage and across it as often as possible, to give the effect of a parade. At the end of the drill they take their places in groups at the back of the stage. (See OPENING DRILL.)*

*The BOY and GIRL, who have entered during drill, watching it from the side, now come forward. BOY is eating candy; GIRL is playing with balloon.*

BOY: I wouldn't be in their old parade. I want to be a soldier. If I were a man I'd go to France and kill all the Germans. I wouldn't be afraid of anything. I bet I could do it anyway, even if I'm not grown-up, but they never let boys do anything.

GIRL: That's nothing. If I were big I'd be a Red Cross nurse, and take care of the soldiers that got hurt, and wear a cap and apron. That's just as dangerous because the Germans blow up all the hospitals, but I wouldn't be afraid. I think they might let us be in the war.

BOY: You never can do anything till you're grown up. That's what they always say, "Wait till you're bigger." It makes me sick.

[Enter PATRIOT.]

PATRIOT: Well, if I were you I wouldn't wait. It takes a long time to grow up. I'd start in right now.

GIRL: Start right now! How can we?

PATRIOT: Well [Comes forward to center of the stage in front, with BOY on one side of him, GIRL on the other. Turns to BOY]—You can't be in the Army—

BOY [*disgusted*]: Same old thing!

PATRIOT [*to GIRL*]:

And you can't go out to nurse,  
But I'll tell you what you can do—  
If you'll listen to my verse.  
If you wouldn't buy that candy—

[*GIRL puts balloon behind her back, but of course it sails up above her head.*]

Or that silly toy balloon—  
You wouldn't have to wait to grow  
To help to fight the German foe.  
Pennies fight as hard as guns, you know.

GIRL: Oh! could we do it soon?

PATRIOT: You could start right now.

GIRL [*lets balloon fly*]: How?

PATRIOT: Just watch, I'll show you [*claps his hands—RED CROSS BUTTONS run forward. PATRIOT retires to side of stage, beside BOY. BUTTONS fill center of stage in straight line.*]

RED CROSS BUTTONS:

This is the club that gives you the chance  
To save the life of a soldier.  
It sends soft socks for the weary feet of the soldier,  
It carries warm food to the tired and hungry soldier,  
Its ambulance carries the wounded soldier,  
It supports the hospital that cares for the wounded soldier,  
And when you help the Red Cross *you're* doing all this for  
our soldiers.

[*As they reach the word "you're" they point at the audience.*]

ONE OF THE BUTTONS [*to BOY*]: Where's your Junior Red Cross Button?

BOY: I almost saved a quarter once.

GIRL [*takes button from her pocket and puts it on*]: I belong!  
ANOTHER BUTTON [*to GIRL*]: Yes, and where's your knitting?  
[*GIRL subsides.*]

PATRIOT: You're fine Americans, both of you. And then you talk about wanting to win the war.

BOY: I want to fight.

PATRIOT: I don't believe it. Any one who won't fight at home wouldn't fight in France.

BOY: I would fight at home. Who says I wouldn't?

PATRIOT: All right, then, get your button and fight for the Red Cross. And I'll show you some other things you can fight for.

[*RED CROSS BUTTONS retire to side of stage. PATRIOT claps his hands and SMILEAGE BOOKS run forward, taking place of BUTTONS.*]

SMILEAGE BOOKS:

Send him a smile,  
Once in a while,  
He helps you be happy,  
So send him a smile.

[*As they say the last word they open their books to show a picture, on the second page, of a soldier's face, grinning broadly.*]

PATRIOT [*to GIRL*]: You say you want to take care of the soldiers, well, here's your chance.

GIRL: That's not nursing them.

PATRIOT: Oh! isn't it? Well, nursing people means taking care of them, and I'd like to know how you can take care of soldiers any better than by keeping them happy. A happy soldier is a well one.

ONE OF THE SMILEAGE BOOKS [*opening his book again, and with a grin on his own face*]: Just think of making a soldier smile like that!

SMILEAGE BOOKS:

So send him a smile,  
Once in a while;  
He helps to protect you,  
So send him a smile.

PATRIOT [*to BOY*]: And if you want to join the army, here's the army for you [*claps hands*].

GARDEN BRIGADE:

If you want to win the fight,  
Join the Army.  
If you think that "Right is Might,"  
Join the Army.  
Take the shovel and the hoe,  
Dig right in and make things grow,  
Food will win the war, you know,  
Join our Army!

PATRIOT [*to BOY*]: That's the Army for you,—and it's one Army that girls can join. [*While he is talking GIRL takes rake from one of the members of the BRIGADE.*]

GIRL: I've joined the Army, and I've got my gun.

ONE OF THE BOYS OF THE BRIGADE: There's nothing like a spade to bury the Kaiser.

WHOLE BRIGADE:

So take the shovel and the hoe,  
Dig right in and make things grow,  
Food will win the war, you know,  
Join our Army!

PATRIOT: One more thing for the Home Life Army. [*Claps hands—THRIFT STAMPS run forward, form line.*]

## THRIFT STAMPS:

Help the Soldier Boy who's shielding you,  
As on through France he tramps,  
Turn your pennies into quarters,

[*As they say this they cover their pennies with their quarters.*]

And your quarters into Stamps!

[*They swing around at the last word to show the Stamps on their backs.*]

BOY [*boastfully*]: I've got some Stamps.

PATRIOT: Of course you have, but have you got the limit?  
That's the time to stop, when Uncle Sam won't let you buy  
any more. Not when you see a balloon or some candy that  
you want. [*Turning to STAMPS*] Isn't that so?

ONE OF THE STAMPS: Of course it is. Stamps buy guns, so the  
more Stamps the more guns.

ANOTHER STAMP: Yes, and they buy clothes for soldiers. Just  
think of having your stamps buy a suit for a soldier!

ANOTHER STAMP: Or a pair of shoes!

ANOTHER STAMP [*rubbing his stomach*]: Or a good hot dinner.

ALL THE STAMPS:

So help the soldier boy who's shielding you,  
As on through France he tramps,  
Turn your pennies into quarters,

[*As they say this they cover their pennies with their quarters.*]

And your quarters into Stamps!

[*They swing around at the last word to show the Stamps on their backs.*]

GARDEN BRIGADE [*swinging toward center a little and holding up implements*]:

## THE PATRIOT'S PARADE

Take the shovel and the hoe,  
 Get to work and make things grow,  
 Dig the Kaiser's grave, you know,  
 Join our Army!

SMILEAGE BOOKS [*swinging in from other side*]:

Send him a smile,  
 Once in a while,  
 He helps to protect you,  
 So send him a smile.

[STAMPS *part in middle and swing back to show* BUTTONS *in line across back.*]

RED CROSS BUTTONS: And help the club that gives you the  
 chance

To save the life of a soldier.

[BUTTONS *fall in line with partners and come forward. Others fall in and give closing drill, to spirited music.*]

*The End*

The whole play should go off very fast to be effective, and should have lots of snap.

**T**HE following pages contain advertisements of  
other publications of A. Flanagan Company



# The Queer Little Tailor

By

Julia Darrow Cowles

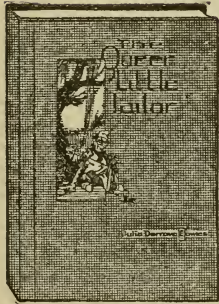
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**T**HIS Queer Little Tailor worked on the same kind of trousers every day for thirteen years "in the queer little shop on the crooked, crooked street in the queer little town." But while he worked he thought of the kind of trousers he "would like to stitch," and so he ran away to the greenwood and did tailoring and repairing for the birds and insects and for all who were ragged and needy.

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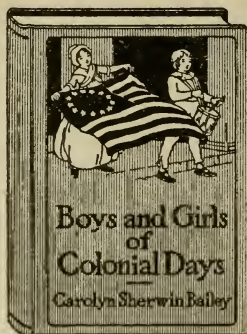
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Girls of  
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of  
Our Nation



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"What To  
Do for  
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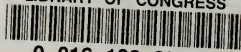
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