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狹葉小毛虫綿追加緒



足心海の障子小毛脚と辱も又女の室船小
あしこゝろ てあし むら
 したを捲中綱の葉むむりくはあはれを
あこま うく た こがた
つひ ひ こ ら
 書し眉向人の額くづり刺刀の書
ま し ま ろ た ら ま ち ら ま ち
 詠長らぬ控欄多事輔とじてはる書
た ら ぬ く か ん た ら な り た ら ま ち し て は る 書
 を記よのまぢらひ葉中長らぬ又室材乃皮
を 記 よ の ま ぢ ら ひ 葉 中 長 ら ぬ 又 室 材 乃 皮

羽^つ羽^たを^さ生^かして[。]余^の波^を留^めて[。]帝^の人^を
 名^を用^ひ物^をを^指て[。]長^き物^をを^指て[。]年^を百^を年^を唯^を々^と
 し[。]美^をあ^る美^をあ^るの^の飛^を政^をを^きく[。]ト^{して}
 奇^をり^のよ^のの^の藤^を葉^をを^ちち^をる[。]海^を今^を既^を身^を編^を
 追^を加^を成^をて[。]世^をは^をく[。]舞^をの^の市^をの^の燈^を樂^を
 長^を吉^を巧^を子^を終^をる[。]宮^を女^を花^をの^の清^を花^をを^をせ[。]

宮^を子^をの^の宮^をの^の下^をの^の長^をより^の出^をて[。]清^を花^をを^を
 の^の宮^をあ^をして[。]便^をら^を馬^をの^の宮^をら^をる[。]豊^を々^と
 卿^をが^の文^をさん^をげ^をの^の探^を灯^をと^を光^をを^あら^をす[。]
 卿^をの^の名^を法^を性^を寺^をと^をら^をす[。]

長^をく^を侍^をの^の庭^を
 庭^を

くりたりしては、
 かきあつては、
 伊集原五郎の
 ちいばらして、
 きのこは、

例のあきつてのり



東海 藤栗毛五編追加

十返舎一九著

川崎音ねは、
 田とらふより、
 子新むらり、
 波心して、
 陸のゆく、
 なるなく、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a larger, more prominent hand. There are several small annotations or corrections written in a smaller hand, often above or below the main text. The text appears to be a mix of formal and informal language, possibly a record of a meeting or a personal communication. The script is dense and somewhat difficult to decipher without a key, but it shows clear structure and organization.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some words or phrases written in a larger, more prominent hand. There are several small annotations or corrections written in a smaller hand, often above or below the main text. The text appears to be a mix of formal and informal language, possibly a record of a meeting or a personal communication. The script is dense and somewhat difficult to decipher without a key, but it shows clear structure and organization.



^女ハナトシト多結あつて。ちくちくめが^東ハ

まふらんらんね。だけて。ト^はは女^ははらまを^さわちま^をま^をり

^あの^の人^にシカ^は仲^を指^をあ^のあ^のま^をらん^をらん^をらん^をらん^をらん^をらん

お江戸のあつて。あつてのあつて。あつて。あつて。あつて。

あつて。あつて。あつて。あつて。あつて。あつて。あつて。

日も。日も。日も。日も。日も。日も。日も。

あつて。あつて。あつて。あつて。あつて。あつて。あつて。

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道加二十二

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document. There are some small annotations or corrections written above certain words.

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and fills most of the page.

Handwritten text in a cursive script, likely a mix of Latin and Japanese characters. The text is arranged in several lines, with some words written in larger, more prominent characters. The script is dense and fills most of the page.

追加四十一

Handwritten text in a cursive script, similar to the left page. It contains several lines of text with some larger characters and some smaller characters interspersed. The text appears to be a continuation or a separate entry related to the left page.

道中

藤栗

毛拾遺

上卷

下卷

十返舎一九著

全三冊近刻

文化三丙 寛文五月 紫雲院

大坂書林 心之為持本所

本石所二月

河内屋古

西村 源六

東都同

通由所

鶴屋 右左門

同所

村田屋 治部兵衛

ひ ち けい げ ち り け

上卷 田代文よりをせり
下卷 大坂五つくり合本所
治部中見物

