TWENTY-FIFTH REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

TO THE

GENERAL ASSEMBLY OF KENTUCKY,

AND TO THE

Governors of the States of the Union, Etc., for the Year ending June 30, 1893.

LOUISVILLE, KY.
PRINTED BY JOHN P. MORTON & COMPANY.
1893.

HV 1667 A3



TWENTY-FIFTH REPORT

OF THE

BOARD OF TRUSTEES

OF THE

AMERICAN PRINTING HOUSE FOR THE BLIND

TO THE

GENERAL ASSEMBLY OF KENTUCKY,

AND TO THE

GOVERNORS OF THE STATES OF THE UNION, ETC., FOR THE YEAR ENDING JUNE 30, 1893.

LOUISVILLE, KY.

PRINTED BY JOHN P. MORTON & COMPANY.

1893.

OFFICERS.

PRESIDENT, ROBERT COCHRAN.

VICE-PRESIDENT, W. D. WILLIAMS,

SUPERINTENDENT GEORGIA ACADEMY FOR THE BLIND.

* TREASURER,
LOUISVILLE TRUST COMPANY,
LOUISVILLE.

SUPERINTENDENT AND SECRETARY, B. B. HUNTOON,

SUPERINTENDENT KENTUCKY INSTITUTION FOR THE BLIND.

GENERAL AND SOLE AGENT, H. L. HALL,

SUP'T PENN. WORKING HOME FOR BLIND MEN, OFFICE NO. 3518 LANCASTER AVENUE, PHILADELPHIA, PA.

TRUSTEES,
W. N. HALDEMAN,
J. A. CARTER,
HON. A. S. WILLIS,
ROBERT COCHRAN,
HON. JAS. S. PIRTLE,
REV. JOHN H. HEYWOOD,
GAVIN H. COCHRAN,

And every Superintendent or Principal (ex officio) of a Public Institution for the Education of the Blind in the United States.

HV1667 A3 Set 1

ANNUAL REPORT.

To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly:

During the year ending June 30, 1893, the American Printing House for the Blind has distributed one hundred and four volumes and furnished various articles of apparatus for the instruction of the blind to blind persons in the State, and to the Kentucky Institution for the Blind.

The receipts and expenses have been as follows:

RECEIPTS:

July 1, 1892, Balance on hand\$4,865 82
July 12, 1892, Congressional subsidy 5,000 00
Nov. 2, 1892, Sales of books
Dec. 3, 1892, H. L. Hall
Feb. 13, 1893, Congressional subsidy 5,000 00
April 8, 1893, H. L. Hall 897 99
Total\$16,896-72
ABSTRACT OF DISBURSEMENTS MADE BY THE AMERICAN PRINTING HOUSE
FOR THE BLIND, FOR THE YEAR ENDING JUNE 30, 1893.
1892. No.
July 30, 1, Pay-roll for July
Aug. 17, 2, Lamb & Griesbach, materials for bindery 63 35
17, 3, Central Type Foundry, type
17, 4, Irwin N. Megargee & Co., paper
17, 5, Schulte Bros., leather
17, 6, John T. Seebold, coal
17, 7, Bridgeford & Co., tin
17, 8, The John J. Crooke Co., tin foil 90 00
17, 9, J. O. Campbell & Son, repair of machinery 37 50
17, 10, B. B. Huntoon, current expenses 131 63
17, 11, Carter Dry Goods Co., materials for bindery 16 67
17, 12, Dr. Ap M. Vance, surgery
17, 13, J. Dixon Brown & Co., lumber
17, 14, Fred J. Illig, repair of press
17, 15, Creighton & Son, wooden-ware 9 82
17, 16, F. Philipps, ice 5 40
17, 17, Boston Belting Co., rubber blanket 34 42
Carried forward\$3,558 30

					-
1892	2. N	١o.	Brought forward	50 770	90
A	17 1	0			
Aug.			Peaslee-Gaulbert Co., oil		76
			Holmes, Booth & Haydns, sheet brass		36
			Tafel Bros., repair of knives		00
			John C. Fisel, materials for bindery		30
			J. C. Parker, paper	30	
			J. F. Weingardner, drayage	39	
			John P. Morton & Co., paper	22	00
			Pay-roll for August	469	15
			Irwin N. Megargee & Co., paper	1,511	46
Oct.	1, 2	27,	Pay-roll for September	624	70
	31, 2	28,	Pay-roll for October	486	20
Nov.	1, 2	29,	J. L. Morrison & Co., materials for bindery	12	87
	1, 3	30,	Irwin N. Megargee & Co., paper	1,708	73
	1, 3	31,	B. B. Huntoon, current expenses	164	33
			Otis Hidden Co., materials for bindery	15	44
			F. J. Weingardner, drayage	40	91
			J. C. Parker, paper		00
			John C. Fisel, materials for bindery		60
			Bell & Coggeshall, packing boxes		50
			Central Type Foundry, type	249	
			Bridgeford & Co., tin		60
			R. Dick Estate, mailing machine		25
Dec.			Pay-roll for November	498	
Dec.			Alfred Pirtle, insurance		50
					75
			J. W. E. Bayly & Co., insurance		
			John J. Barret, insurance		75
			Pay-roll for December	679	05
189		No.		F 45	er.
Jan.			Pay-roll for January	545	
Feb.			Pay-roll for February	532	
Mch.			B. B. Huntoon, current expenses	184	
			Boston Belting Co., rubber blanket		40
			J. Dixon Brown & Co., lumber		45
			Carter Dry Goods Co., materials for bindery		88
	23, 8	51,	The Bell & Coggeshall Co., packing boxes	66	10
			F. J. Weingardner, drayage	33	50
	23, 5	53,	Peaslee-Gaulbert Co., materials for bindery	53	00
	23, 5	54,	Bridgeford & Co., tin	179	00
	23, 8	55,	E. B. Dye & Co., paper	32	24
	23,	56,	Creighton & Son, wooden-ware	3	50
	23,	57,	, Louisville Veneer Mills, lumber	4	13
			J. A. Zimmerman, hardware		15
			John C. Fisel, materials for bindery		40
,			F. Philipps, ice		80
			A. Peter & Co., alcohol		35
			The John J. Crooke Co., tin foil		00
		,		10.040	
			A Tourse and A for some of		- 21)

1893.	No.		
	Brought forward\$12,8	348	29
Mch. 23,	63, Irwin N. Megargee & Co., paper	300	84
23,	64, Reversible Paper Collar Co., materials for bindery	35	18
23,	65, Central Type Foundry, type	18	48
23,	66, Schulte Bros., materials for bindery	73	28
23,	67, J. C. Parker, paper	30	05
April 1,	68, Pay-roll for March	791	80
29,	69, Pay-roll for April	552	85
May 27,	70, Pay-roll for May	531	95
June 24,	71, Pay-roll for June	798	75
	Total expenses	181	47
	Balance July 1, 1893		
	Total,	396	72

The enumeration of the pupils in the various institutions for the education of the blind in the United States for the year ending June 30, 1893, gave 3,515 pupils. The quota for each pupil is \$2.84+.

The following tables show the number of pupils in each institution, and how much has been distributed to each institution, under the provisions of the act of Congress, approved March 3, 1879, entitled "An Act to promote the Education of the Blind," by which the American Printing House for the Blind receives \$10,000 annually:

Pupils in 1893	18888128 + 48138 + 481388	3,515	
Pupils in 1892	63 4 4 7 7 7 7 7 139 1139 1115 1116 1116 1116 1116 1116 1116 111	3,353	
Pupils in 1891	4 55.8.3 + 1.8.2 + 2.2.2	3,203	
Pupils in 1890	36 28 28 28 28 28 28 28 28 28 28 28 28 28	3,173	4. 70
Pupils in 1889	28 28 28 28 28 28 28 28 28 28 28 28 28 2	3,096	
Pupils in 1888	33.23.23.23.23.23.23.23.23.23.23.23.23.2	2,832	
Pupils in 1887	# 2520 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2,773	
Pupils in 1886	88 88 88 88 88 88 88 88 88 88 88 88 88	2,747	
Pupils in 1885	88 582222222222222222222222222222222222	2.567	
Pupils in 1884	88	2,548	
Pupils in 1883	4	2,442	
Pupils in 1882	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	2,333	
Pupils in 1881	11 88 88 88 88 88 88 88 88 88 88 88 88 8	2,269	
Pupils in 1880	5 88 88 88 88 88 88 88 88 88 88 88 88 88	2,245	
Pupils in 1879	81 82 82 82 82 82 83 84 83 83 83<	2,180	
STATES HAVING INSTITUTIONS FOR THE BLIND.	Alabama Alabama, Colored Alabama, Colored Colo	Total	

*Two years.

Quota for '93-'94.	\$15. \$15. \$15. \$15. \$25.	
Quota for '92'93	\$\frac{25}{25}\$\	
Quota for '91-'92	### ### ##############################	ears.
Quota for '90-'91	## 1	S Two v
Quota for '89-'90	## 1	
Quota for '88-'89	#10 05 05 05 05 05 05 05 05 05 05 05 05 05	
Quota for '87-'88	25	
Quota for 6 mos. 1887	14	
Quota for 1886	### 17	
Quota for 1885	### 13	
Quota for 1884	\$ 28 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	
Quota for 1883	\$5.5 7 1 192 8 8 8 8 1 192 8 8 8 8 8 1 192 8 8 8 8 8 1 192 8 1	
Quota for 1882	\$6 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	-
Quota for 1881	\$66 82 82 82 83 83 83 83 83 83 83 83 83 83 83 83 83	
Quota for 1880	\$25 6.2	
Quota for 1879	### ##################################	
STATES HAVING INSTITU- TIONS FOR THE BLIND.	Alabama, Colored Alabama, Colored Colorado Colorado Florida Georgia Georgia Georgia Hilmiois Indiana Kansas Kentueky Ken	

Two years.

The Society for providing Evangelical Religious Literature for the Blind, whose managers are Right Rev. O. W. Whitaker, D. D., President, and George D. Boardman, D. D., of Philadelphia; Talbot W. Chambers, D. D., and William B. Wait, Superintendent of the New York Institution for the Blind, Prof. R. E. Thompson, D. D., of New York, R. S. Storrs, D. D., of Brooklyn, and Bishop Cyrus D. Foss, D. D., Vice-President, has continued the publication of the Sunday School Weekly through the American Printing House for An edition in Roman or line letter, also one in New York Point, has been published regularly. This publication contains the International Sunday School Lessons; and, at the suggestion of Mr. H. L. Hall, the agent and manager of the society, the lessons for the vacation have been supplied to the various institutions in advance, so that copies could be distributed to the pupils, in order that they might attend their local Sunday Schools with well-prepared lessons, and keep up regular religious study during the summer vacation.

The American Bible Society has contracted for stereotyping and printing a complete edition of the Bible in the New York Point letter, which will probably be finished during the year.

The new books for the year will be found in the appendix.

The New York Institution for the blind has, as usual, used its quota under the direction of Mr. Wait in preparing and publishing music in point notation.

All of which is respectfully submitted.

ROBERT COCHRAN, W. N. HALDEMAN, JOHN A. CARTER, Hon. A. S. WILLIS, Hon. JAS. S. PIRTLE, REV. JOHN H. HEYWOOD, GAVIN H. COCHRAN,

Exec. Finance Com.

List of Publications, 1893-94.

SCHOOL BOOKS.

READERS AND APPLIANCES.

A	lphabet	Shee	ts by the 10	0, capitals a	nd lower cas	e		\$0	50
В	utler's I	Prime	er						25
T	he first	three	of Butler's	Readers, in	seven parts,	No.	1		50
	66	"	66	"	• • • • • • • • • • • • • • • • • • • •		2		50
	"	"	"	"	"		3		50
	"	"		. "	"	No.	4		50
	"	"	"	"	"		5		50
	"	"	"	"	"		6		50
	"		66	66	"		7		50
	tar Rea	ders.	No. 1—a cor	tinuation o	f Butler's R		rs	1	25
	"		No. 2—	"	٠	"		1	25
	"		No. 3	"	"	"		1	25
	"		No. 4—	44	"	"		1	25
	"		No. 5—	"	"	"		3	50
	44		No. 6-	. 4	"	"		3	50
M	liss B.'s	First	Reader						25
								3	50
									75
								3	50
	ompena	. 01 1		torwood comme					
				IN NEW	YORK POINT				
A	.lphabet	She	ets by the 10	00.*					50
									15
									25
	"	"							40
	"	"							40
	"								40
	"								40
	"						aders	3	
	66		No. 7—	"	"		(
	"			"	"		4		50

SPELLERS AND APPLIANCES.

Spelling Frames, per dozen\$3	50
Words and Letters for Spelling Frames, per 100	15
Speller	75
IN NEW YORK POINT.	
Words and Letters for Spelling Frames, per 100	15
Westlake's Common-school Literature (3,000 word Speller)	
Swinton's Word Method. A Speller	50
WRITING APPLIANCES.	
Contact Tellow Chesta (main 1) 1 41 400	=0
Script Letter Sheets (raised), by the 100	50
Script Letter Cards (sunk), each	10
Writing Cards, (narrow, wide, and beveled grooved), by the 100	00
McElroy's Point Writing Machine	
Total William Machine	00

KINDERGARTEN MATERIAL.	
Squares of Card-board perforated for sewing, per 100	50
Squares of Card-board lined off in inch squares for parquetry paper work, per 100 1	
Wooden Cell Frames, 13 inches square, for peg work, per dozen24	
Hard-wood pegs (size of type), per 1,000	00
LANGUAGE STUDY.	
IN LINE LETTER.	
IN LINE LETTER.	0.0
Butler's English Grammar, in 2 vols	
Butler's English Grammar, in 2 vols	50
	50 00
Butler's English Grammar, in 2 vols	50 00 00
	50 00 00 50
	50 00 00 50 15
	50 00 00 50 15
Butler's English Grammar, in 2 vols	50 00 00 50 15 00
Butler's English Grammar, in 2 vols	50 00 00 50 15 00 50
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar. Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3	50 00 00 50 15 00 50
Butler's English Grammar, in 2 vols	50 00 00 50 15 00 50
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar. 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3	50 00 00 50 15 00 50
Butler's English Grammar, in 2 vols	50 00 00 50 15 00 50 50
Butler's English Grammar, in 2 vols	50 00 50 15 00 50 50 50
Butler's English Grammar, in 2 vols	50 00 50 15 00 50 50 50
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar. 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3 IN NEW YORK POINT. Collar & Daniel's Beginner's Latin Book, 2 vols. 5 Talks with Cæsar. 1	50 00 50 15 00 50 50 50 50
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar. 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3 IN NEW YORK POINT. Collar & Daniel's Beginner's Latin Book, 2 vols. 5 Talks with Cæsar. 1 Cæsar's Commentaries (Latin). 2	50 00 00 50 15 00 50 50 50
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3 IN NEW YORK POINT. 5 Collar & Daniel's Beginner's Latin Book, 2 vols. 5 Talks with Cæsar. 1 Cæsar's Commentaries (Latin). 2 Allen's Latin Vocabulary, 3 vols. 6	50 00 00 50 15 00 50 50 50 50 00 00
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar. 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3 IN NEW YORK POINT. Collar & Daniel's Beginner's Latin Book, 2 vols. 5 Talks with Cæsar. 1 Cæsar's Commentaries (Latin). 2 Allen's Latin Vocabulary, 3 vols. 6 Metcalfe & Bright's Language Exercises. 3	50 00 00 50 15 00 50 50 50 50 00 50 00 50
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3 IN NEW YORK POINT. 5 Collar & Daniel's Beginner's Latin Book, 2 vols. 5 Talks with Cæsar. 1 Cæsar's Commentaries (Latin). 2 Allen's Latin Vocabulary, 3 vols. 6 Metcalfe & Bright's Language Exercises. 3 Reed & Kellogg's Higher Lessons in English, 2 vols. 7	50 00 00 50 15 00 50 50 50 50 00 00 50 00
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3 IN NEW YORK POINT. 5 Collar & Daniel's Beginner's Latin Book, 2 vols. 5 Talks with Cæsar. 1 Cæsar's Commentaries (Latin). 2 Allen's Latin Vocabulary, 3 vols. 6 Metcalfe & Bright's Language Exercises. 3 Reed & Kellogg's Higher Lessons in English, 2 vols. 7	50 00 00 50 15 00 50 50 50 50 00 00 50 00
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar. 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3 IN NEW YORK POINT. Collar & Daniel's Beginner's Latin Book, 2 vols. 5 Talks with Cæsar. 1 Cæsar's Commentaries (Latin). 2 Allen's Latin Vocabulary, 3 vols. 6 Metcalfe & Bright's Language Exercises. 3 Reed & Kellogg's Higher Lessons in English, 2 vols. 7 Word-Building, Reed & Kellogg. 3	50 00 00 50 15 00 50 50 50 50 00 00 50 00 50 50
Butler's English Grammar, in 2 vols. 5 Hill's Rhetoric. 3 Studies in Bryant. 2 Trench on the Study of Words, 2 vols. 7 History of English Literature, by Rev. Stopford Brooke. 3 Essay on English Literature, by Canon Farrar 2 Lawrence's Primer of American Literature. 2 English Dictionary, 3 vols. 10 Virgil's Æneid. 3 Welsh's Lessons in English Grammar. 3 IN NEW YORK POINT. 5 Collar & Daniel's Beginner's Latin Book, 2 vols. 5 Talks with Cæsar. 1 Cæsar's Commentaries (Latin). 2 Allen's Latin Vocabulary, 3 vols. 6 Metcalfe & Bright's Language Exercises. 3 Reed & Kellogg's Higher Lessons in English, 2 vols. 7	50 00 00 50 15 00 50 50 50 50 00 00 50 00 50 50

MATHEMATICS.

ARITHMETIC.

IN LINE LETTER.	
Multiplication Tables, by the 100\$1	00
Colburn's Mental Arithmetic	
Arithmetical Examples—Robinson's	50
Model of Arithmetical Operations	35
IN NEW YORK POINT.	
Multiplication Tables, per 100	00
Robinson's Written Arithmetic, 3 vols	50
Hall's Primary Arithmetic Reader	50
Colburn's Mental Arithmetic	00
ALGEBRA.	
IN LINE LETTER.	
Robinson's New Elementary Algebra, 2 vols	00
IN NEW YORK POINT.	
Peck's Manual of Algebra, 2 vols	00
GEOMETRY.	
IN LINE LETTER.	
Geometry without Diagrams—Loomis	75
Plane Geometry, with Diagrams—Wells, 2 vols	00
IN NEW YORK POINT.	
Captions from Wells' Plane Geometry (demonstrations and cuts omitted) 3	50
Book of Diagrams from Wells' Plane Geometry	
Wells' Plane Geometry, in full	00
GEOGRAPHY.	
IN LINE LETTER.	
Our World; a Primary Geography, by Miss Hall, with Maps	00
Our World, Part II, by Miss Hall, 3 vols	
Atlas, for Our World, Part II	
Guyot's Physical Geography 4	00
Card-board Maps from "Our World," each	10
Card-board Maps of any State or Country, made to order, per dozen	50
IN NEW YORK POINT.	
Maury's Physical Geography, 2 vols	
Essentials of Geography—Fisher	50
HISTORY.	
IN LINE LETTER.	
Swinton's Outlines of History, 3 vols	
History of Our Own Times, by Justin McCarthy, 2 vols	
Readings From English History	50

Epitome of English History; Prepared for the West Virginia Institute for the		
Deaf and Dumb and Blind	βO	50
School History of the United States, by H. E. Chambers, New Orleans	3	50
Stories from Scottish HistoryStory of the Saracens, 2 vols	3	50
IN NEW YORK POINT.	7	00
Barnes' Brief History of the United States, 3 vols	10	-0
Miss Yonge's Young Folks' History of France, 2 vols	10	50
Barnes' Primary History of the United States	6	00
Barnes' General History (Political), 3 vols	3	50
" " (Civilization), 2 vols	9	00
MENTAL PHILOSOPHY.	7	00
IN NEW YORK POINT.		
Loomis' Mental and Social Culture	9	50
	9	90
POLITICAL ECONOMY AND CIVIL GOVERNMENT.		
IN LINE LETTERConstitution of the United States		to
Politics for Young Americans		50
Perry's Introduction to Political Economy, 2 vols		
Among the Law-Makers, 2, vols		
Civil Government in the United States, by John Fiske, 2 vols		
IN NEW YORK POINT.	4	00
Constitution of the United States and Declaration of Independence		75
Civil Government in the United States, 2 vols	7	00
NATURAL SCIENCE.	·	0.0
PHYSICS.		
IN LINE LETTER.		
Notes on Light and Electricity	3	50
Theory of Sound in Relation to Music—Blaserna		
Problems in Physics		75
Hand-book of Natural Philosophy		
IN NEW YORK POINT.		
Gage's Elements of Physics, 3 vols		
The Student's Helmholtz, 2 vols		
Sound and Its Phenomena, Brewer.	3	50
CHEMISTRY.		
IN LINE LETTER.		
Steele's New Chemistry.	3	50
Nichol's Fireside Science		
Common-School Temperance, by Richardson	3	00
PHYSIOLOGY.		
IN LINE LETTER.		
Huxley's Physiology, 2 vols	7	00
IN NEW YORK POINT.		
Huxley's Physiology, 2 vols	7	00

ZOOLOGY. IN LINE LETTER.Classification in Zoology..... ELEMENTARY NATURAL HISTORY. IN LINE LETTER. Part 2.—Animals...... 3 00 IN NEW YORK POINT. First Steps in Scientific Knowledge, by Paul Bert. GEOLOGY. IN LINE LETTER. ASTRONOMY. IN LINE LETTER. LITERATURE. HISTORY AND BIOGRAPHY. IN LINE LETTER.Washington before the Revolution.......\$3 50

Brief Biographies of American Presidents, 2 vols
Xenophon's Anabasis—The Retreat of the Ten Thousand
Julius Cæsar, by Jacob Abbott
Heroes and Hero Worship—Carlyle, 2 vols
IN NEW YORK POINT.
Warren Hastings—Macaulay
TRAVELS AND ADVENTURES.
IN NEW YORK POINT.
Tales of Adventure told by Adventurers, 2 vols
Tales of Discovery told by Discoverers, 2 vols
NOVELS AND PROSE DRAMAS.
IN LINE LETTER.
Tom Brown's School Days at Rugby, 2 vols
Ivanhoe—Scott, 3 vols
Dickens' Tale of Two Cities, 3 vols
Burl—Heady
Ben Hur, 4 vols
The Marble Faun, by Nathaniel Hawthorne, 3 vols
IN NEW YORK POINT.
Piceiola, 2 vols
Undine
Selections from Tales from Shakespeare, by Charles and Mary Lamb, 2 vols 7 00
POETRY AND POETIC DRAMAS.
IN LINE LETTER.
Midsummer Night's Dream
Macbeth
King Lear
Vision of Sir Launfal, and Pied Piper. 25 Lady of the Lake. 2 50
Lays of Ancient Rome—Macaulay. Bound with Macaulay's "Clive"
Poetry for Every-day Reading (Select Poems)
Selections from Burns' Poems
Bitter-Sweet—Holland
IN NEW YORK POINT.
Snow-Bound—Whittier
Idyls of the King, Enid, Elaine, and Guinevere—Tennyson
Selections from Poems of Longfellow 3 50 Selections from Poems of Holmes 3 50
Selections from Poems of Holmes 3 50Selections from Poems of Whittier 3 50
The Tempest—Shakespeare
-1

CHILDREN'S BOOKS.

IN LINE LETTER.		
Robinson Crusoe, 3 vols	0	50
Fables for Children	1	50
Fancies of Child Life	1	50
Wonder Book—Hawthorne's	3	50
Boys of Other Countries.	2	50
Grandfather's Chair		
Swiss Family Robinson, 2 vols		
Stories from Miss B.'s Kindergarten Class.	Ċ	30
The Land of the Pyramids.		
All the Russias		
Sara Crewe; or what happened at Miss Minchin's, by Mrs. F. H. Burnett		
The Two Little Confederates, by Thomas Nelson Page		
Children's Stories of American Progress, by H. C. Wright		
Tales of King Arthur		
Tales of King Affilla.	9	90
IN NEW YORK POINT. Rab and his Friends.		50
Rill from the Town Pump, and Mrs. Bullfrog.		50
Feather Top.		50
Jack the Giant Killer.		50
Puss in Boots.		50
Tales from Arabian Nights		
Æsop's Fables.	9	00
Selections from Grimm's Fairy Tales.	9	50
Hans Christian Andersen's Fairy Tales.	0	50
·	0	90
RELIGIOUS BOOKS.		
IN LINE LETTER. Roman Catholic Catechism	1	00
Gospel of Mark, and Book of Acts, Revised Version		
Now Wards Lattern for 1995 and 1996 and	0	90
New Year's Letters for 1885 and 1886, and The Diamond Without a Flaw, by		05
Bishop Gillespie, of Michigan		25
MISCELLANEOUS.		
IN LINE LETTER.		
Selections from Holmes' Professor at the Breakfast Table		
Holmes' Autocrat of the Breakfast Table, 2 vols	7	00
Selections from Ruskin's Seven Lamps of Architecture		
Chapters from a World of Wonders		
Bacon's Essays		
Selections from "Character" by Smiles		
Natural Law in the Spiritual World, by Prof. Henry Drummond, 2 vols	7	00
IN NEW YORK POINT.		
Irving's Sketch Book, 3 vols	10	50
Self-Help, 3 vols	10	50
Selections from Chapters on Animals		
Emerson's Conduct of Life, 2 vols	7	00

MUSIC CULTURE AND MUSIC.

Marx's Universal School of Music, 2 vols		00
Musical Signs for the Seeing		15
Musical Dictionary	3	00
IN NEW YORK POINT.		
Wait's System of Point Musical Notation, duplicate in line and point	3	50
Wait's System of Point Musical Notation, in line letter		
Wait's System of Point Musical Notation, in point		
Great German Composers, 2 vols		
Musical History, by G. A. McFarren.		
Fillmore's Lessons in Musical History		
The Standard Operas, by G. P. Upton, 2 vols		
National Music of the World—Chorley	3	50
Tuning a Piano-forte, and Tuner's Guide		00
Notes on Tuning. J. A. Simpson, N. C. Inst. for Deaf, Dumb, and Blind		50
Stories about Musicians, by Mrs. Ellet, 3 vols		50
New Key to Wait's System of Point Musical Notation		50
The Elements of Harmonic Notation, by W. B. Wait	1	50
Normal Course of Piano Technic, by W. B. Wait		
Arpeggio Exercises for Guitar		40
Guitar Instructor, Carcassi—Parts 1 and 2	3	0.0
School for Violin, Schubert, Volume I		
School for Violin, Schubert, Volume II (in press)		
Stainer's Organ Method.		
How to Teach Bands		
Hymn Tunes		
Legato, Scale, Triplet, Arpeggio, Velocity, and Trill Studies, in parts, stitched	9	50
Legato, Scale, Triplet, Arpeggio, Velocity, and Trill Studies, in parts, Stitched Legato, Scale, Triplet, Arpeggio, Velocity, and Trill Studies, bound in 1 vol		
Legato, Scale, Triplet, Arpeggio, Velocity, and Trill Studies, bound in I Vol		
Bach, J. S., Allemande, from G Major, suite	••••	15
Courante, from G Major, suite		15
Goutable, from G Major, suite		10
—— Bourree		20
Gavotte in D Major, from the Sixth Sonata for Violoncello		25
Prelude No. 4, from Well Tempered Clavier, Tausig edition		15
Sonata in E Flat, for Organ, Book I, No. 1	7	50
Twelve Preludes.	1	
Fugue No. 4		20
Two Voiced Inventions	1	
Prelude and Fugue, Little G Minor, for Organ, Book VIII, No. 5		20
Fugue in G Minor, for Organ, Book IV, No. 7		25
Batiste, E., Offertory, for Organ		15
Beethoven, Sonatina, Op. 49, No. 1		75
Sonatina, Op. 49, No. 2		6 0

Beethoven, Sonata, Pathetique, First Movement	\$0	75
" Second "		15
" " Third "		30
Introduction to the Riemann edition of the Sonatas		15
Blakeslee, Crystal Fountain Waltz		10
May Party Dance		15
Baumfelder, F., Childhood Scenes (8 pieces), Op. 270		75
Burgmuller, F., Twenty-five Etudes, Op. 100		25
Chopin, F., Mazurka, Op. 7, No. 3		10
Nocturne, Op. 37, No. 2		45
Nocturne, Op. 9, No. 2		10
		35
		20
Valse, Op. 64, No. 1		15
Valse, Brillante, Op. 34, No. 1		40
Valse, Brillante, Op. 34, No. 3		20
Clementi, Sonata, No. 1		20
		30
Sonata, No. 3		30
Sonatina, Op. 36, No. 6		35
Cramer, Studies, Nos. 1 and 2		20
Czerny, Elementary Studies, Op. 261	9	
Gade, Niels W., Christmas Pieces for Children		60
Geibel, A., Gavotte Allemande		15
Geise, T., Six Simple Pieces, Op. 293.		75
Goldner, W., Gavotte Mignonne		
Guilmant, A., Marche Religieuse, Op. 15, No. 2.		15
Elegy in F Minor, for the Organ		45
	1	15
Gurlitt, J., Twenty Character Pieces.	1	
Handel, Harmonious Blacksmith, with Variations	-	40
Six Fugues.	1	
Sixth Organ Concerto.		65
Heller, S., Curious Story		15
Tarantelle, Op. 85, No. 2		25
Herx, A., Victoria March		10
Hiller, F., Rhythmical Studies, Op. 56, Nos. 1, 7, 11, and 12		30
Hoffman, C., On the Heights.		10
Ketterer, Saltarelle, Op. 266		25
King, Rudolph, Caprice for Guitar		10
Koehler, L., Easy Instructive Pieces, Op. 190		75
Kontski, A. de, Grand Polonaise, Op. 271		35
Kuhlau, Sonatina, Op. 20, No. 1		4 0
Lassen, E. A., Resolution		10
Lichner, H., Twelve Characteristic Pieces	1	00
Liszt, Franz, Liebestraume, Second Nocturne		25
Loeschhorn, Twelve Pieces (Elementary)	1	00

	_	~ ~
Lysberg, C. B., La Baladine (Caprice for Piano)\$		
Mendelssohn, Six Pieces, Op. 72		80
Songs Without Words (complete)	3	50
Prelude and Fugue, for Organ, Op. 67, No. 2		40
Sonata, for Organ, Op. 62, No. 2		55
Merkel, G., Christmas Pastoral		35
Tarantelle, Op. 92		20
Mills, S. B., Gavotte, Op. 31		20
Moszkowski, M., Serenata		15
Mozart, Sonata, No. 6, F Major		80
Ravina, H., Etudes de Style, Op. 14, No. 1		15
Rink, Postlude for Organ, No. 147 of Practical Organ School		15
Rummel, James, Six Easy Pieces.		50
Scharwenka, X, Polish National Dance.		20
Schubert, F., Impromptu, Op. 142, No. 3		60
—Menuett		10
Schumann, Piano Album		
Bird as a Prophet, Op. 82, No. 7		15
Novelette, Op. 21, No. 1		35
Romance, Op. 28, No. 2		15
Tarantelle, Op. No. 11		35
Warum ?-Why ?-Op. 12, No. 3		15
Spindler, F., Fleur de Salon (Drawing Room Flower)		20
May Bells (12 pieces)		60
Tedesco, At The Mill Stream		20
Thiere, Le, Charming Gavotte, for Guitar		10
Tschaikowski, Chant sans Paroles, Op. 2, No. 2		15
		10
NEW BOOKS FOR 1892 AND 1893.		
IN LINE. Heroes and Hero Worship—Thomas Carlyle, 2 vols	_	0.0
Heroes and Hero Worship—Thomas Carlyle, 2 vols	7	00
An embossed price-list, in N. Y. Point and Line of American Books for the Blind		25
IN NEW YORK POINT.		
Collar & Daniell's Beginner's Latin Book	3	50
Fiske's Civil Government, 2 vols	7	00
Colburn's Mental Arithmetic	3	50
Word-Building—Kellogg & Reed		
Wells' Plane Geometry, in full, 2 vols		
Fillmore's Lessons in Musical History		
The Student's Helmholtz—Broadhouse, 2 vols		
Sound, and its Phenomena—Brewer		
Sound, and its I henomena—brewer	0	00
NEW BOOKS FOR 1893 AND 1894.		
Touch and Technic—Mason (in press)		
Latin Grammar—Allen & Greenough (in press)		
Solid Geometry—Wells (in press)		
Trigonometry—Wells (in press)		

Logarithmic Tables—(in press)Counterpoint—Bridge (in press)	
Logarithmic Tables—(in press)	
Counterpoint—Bridge (in press)	•••••
Darlin Communication Bridge (in many)	•••••
Double Counterpoint—Bridge (in press)	• • • • • •
Art of Phrasing—Mathews (in press)	•••••
Manual of Musical History—Ritter (in press)	
N. Y. Point Primers, new series—W. B. Wait (in press)	
	•••••
NEW MUSIC FOR 1892 AND 1893.	
IN NEW YORK POINT.	
Piano Technic, by W. B. Wait (in press)	
Liszt, Franz, Liebestraume, Second Nocturne	§0 25
Guilmant, Alex., Elegy in F Minor, for Organ, Op. 55. No. 3	15
Handel's Sixth Organ Concerto	65
Beethoven's Sonata Pathetique, First Movement.	75
Second Movement	15
Third Movement	30
Gade, Niels W., Christmas Pieces for Children	60
Bach's Fugue in G Minor	25
Chopin, F.—Mazurka, Op. 7, No. 3.	15 10
Nocturne, Op. 9, No. 2	10
Schumann, R.—Warum? Op. 12, No. 3.	15
Schullann, 16—14 arum : Op. 12, 100 d	10
NEW MUSIC FOR 1893 AND 1894.	
Selections for publication will be made from the following lists. Those marked v	
star (*) are from the lists prescribed for the Associateship degree by the American Colle	
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians.	
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC.	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak)	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak)	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak)	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56	ege of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56	ege of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4 Schumann—Album for the Young, Op. 68, revised	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Collect Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4 Schumann—Album for the Young, Op. 68, revised ORGAN MUSIC.	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4 Schumann—Album for the Young, Op. 68, revised ORGAN MUSIC. *Bach—Fantasie and Fugue in C Minor, Peters' edition, Book III, No. 6	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4 Schumann—Album for the Young, Op. 68, revised *Bach—Fantasie and Fugue in C Minor, Peters' edition, Book III, No. 6 *Bach—Prelude and Fugue in E Minor, Peters' edition, Book III, No. 10	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4 Schumann—Album for the Young, Op. 68, revised *Bach—Fantasie and Fugue in C Minor, Peters' edition, Book III, No. 6 *Bach—Prelude and Fugue in E Minor, Peters' edition, Book III, No. 10 *Best—Pastorale, Op. 38, No. 6	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4 Schumann—Album for the Young, Op. 68, revised *Bach—Fantasie and Fugue in C Minor, Peters' edition, Book III, No. 6 *Bach—Prelude and Fugue in E Minor, Peters' edition, Book III, No. 10 *Best—Pastorale, Op. 38, No. 6 *Merkel—Canon in F Sharp, Op. 39, No. 3	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4 Schumann—Album for the Young, Op. 68, revised *Bach—Fantasie and Fugue in C Minor, Peters' edition, Book III, No. 6 *Bach—Prelude and Fugue in E Minor, Peters' edition, Book III, No. 10 *Best—Pastorale, Op. 38, No. 6 *Merkel—Canon in F Sharp, Op. 39, No. 3 Saint Saens—Elevation in E, edited by S. P. Warren Saint Saens—Rhapsodie No. 1, in E, edited by S. P. Warren.	ge of
star (*) are from the lists prescribed for the Associateship degree by the American Colle Musicians. PIANO MUSIC. *Bach—Select Pieces (edited by Kullak) *Bach—Fugues Nos. 2 and 3 (Well Tempered Clavier, Tausig edition) *Beethoven—Sonata in A Flat, Op. 26 *Chopin—Selected Nocturnes, Waltzes, and Mazurkas *Hiller—Rhythmical Studies, Op. 56 Kullak—Kinderleben, Op. 81 *Liszt—Rhapsody No. 11 *Mozart—Selected Sonatas *Schumann—Traumeswirren, Gullen, Kriesleriana, Nos. 2 and 4 Schumann—Album for the Young, Op. 68, revised *Bach—Fantasie and Fugue in C Minor, Peters' edition, Book III, No. 6 *Bach—Prelude and Fugue in E Minor, Peters' edition, Book III, No. 10 *Best—Pastorale, Op. 38, No. 6 *Merkel—Canon in F Sharp, Op. 39, No. 3 Saint Saens—Elevation in E, edited by S. P. Warren	ge of

VO
*Smart—Andante No. 1 in G
*Smart—Andante No. 2 in A
*Smart—Andante No. 3 in E Minor
VOCAL MUSIC.
Panofka's Vocal A, B, C, Book I, First Lessons in Singing
Panofka's Vocal A, B, C, Book II, 24 Vocalises
Dannhauser—Solfege des Solfeges, Translated by J. H. Cornell.
SOCIETY FOR PROVIDING EVANGELICAL RELIGIOUS LITERATURE
FOR THE BLIND.
H. L. HALL, GENERAL AGENT, 3518 LANCASTER AVE., PHILADLPHIA, PA.
Dairyman's Daughter, in line
" " in point
Pilgrim's Progress, 2 vols., in line
" " 3 vols., in point
Bible Blessing, in line 2 00
" in point
Selections from Thomas a Kempis, in line
Woodman's Nannette and other Tales in line
Woodman's Nannette and other Tales, in line
In His Name, in line
" " in point
Looking Unto Jesus, in line
" " in point
Wee Davie and A Trap to Catch a Sunbeam, in line
" " in point
Stalker's Life of Christ, in line
" " in point
Hymn-hook 2 vols in line 2 50
Hymn-book, 2 vols., in line 3 50 " 2 vols., in point 4 50
Two Addresses by Rev. Henry Drummond, in line
" " " in point
Sunday School Weekly, a year, \$1.50; two editions—one in line and one in point.
The books of the Society are also for sale at the above prices at the Depository of the
Society, Pennsylvania Bible House, Seventh and Walnut Streets, Philadelphia.
Application for the free use of the books of this Society must be made to the Superin-
tendent of the nearest Institute for the Blind, or to the General Agent, H. L. Hall, 3518
Lancaster Avenue, Philadelphia, Pa.
St. Louis Readers No. 1
" No. 2
" " No. 4
Friends in Feathers and Fur, 2 vols. 2 75
The Seven Little Sisters. 2 00
Davis' Second Readre, vol. 1
" " vol. 2
101. 2 1 10



