

Eduardo Souto (1882–1942)

As quatro estações do ano

Verão

Valsa

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piano  
(*piano*)

4 p.



MUSICA BRASILIS



# As quatro estações do ano

## Verão

Eduardo Souto

Piano

Moderato

*p*

*rit.*

*dim.*

*a tempo*

6

11

*rall.*

*a tempo*

*rit.*

*dim.*

16

*a tempo*

*cresc.*

*animato*

*rall.* **Fine**

21 Só para o Trio

**Mais**

26 *pouco mais brilha*

30

34 *8<sup>va</sup>*

(8<sup>va</sup>)-----

39

43

Musical score for measures 43-46. The piece is in a minor key with a key signature of three flats. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes.

47

Musical score for measures 47-50. The right hand continues with intricate melodic patterns, including some slurs and accents. The left hand maintains its accompaniment role with some chordal textures.

51

*8va* -----

*cresc e animado até o fim*

Musical score for measures 51-54. The right hand has a melodic line with a crescendo and acceleration. The left hand has a steady accompaniment. A dashed line above the staff indicates an octave shift for the right hand.

D.C. al Trio

55

*ff* *fff*

*8va* -----

Musical score for measures 55-57. The right hand has a melodic line with a forte dynamic. The left hand has a steady accompaniment. A dashed line above the staff indicates an octave shift for the right hand.

Trio

58

*mf* *rall.*

*3* *3*

Musical score for measures 58-61. The right hand has a melodic line with a mezzo-forte dynamic and a trill. The left hand has a steady accompaniment. There are triplets in both hands.

62 *a tempo* *rall.*

66 *a tempo* *cresc. sempre*

71 **Vivo** **D.C. al Fine**