

# BEALE STREET

Words and Music by  
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Piano

The piano introduction consists of two staves. The right hand features a melodic line with several accents (^) and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

*Till ready* I've seen the

The first vocal line begins with a rest, followed by the lyrics "I've seen the". The piano accompaniment continues with a steady rhythm, featuring a triplet of eighth notes in the right hand.

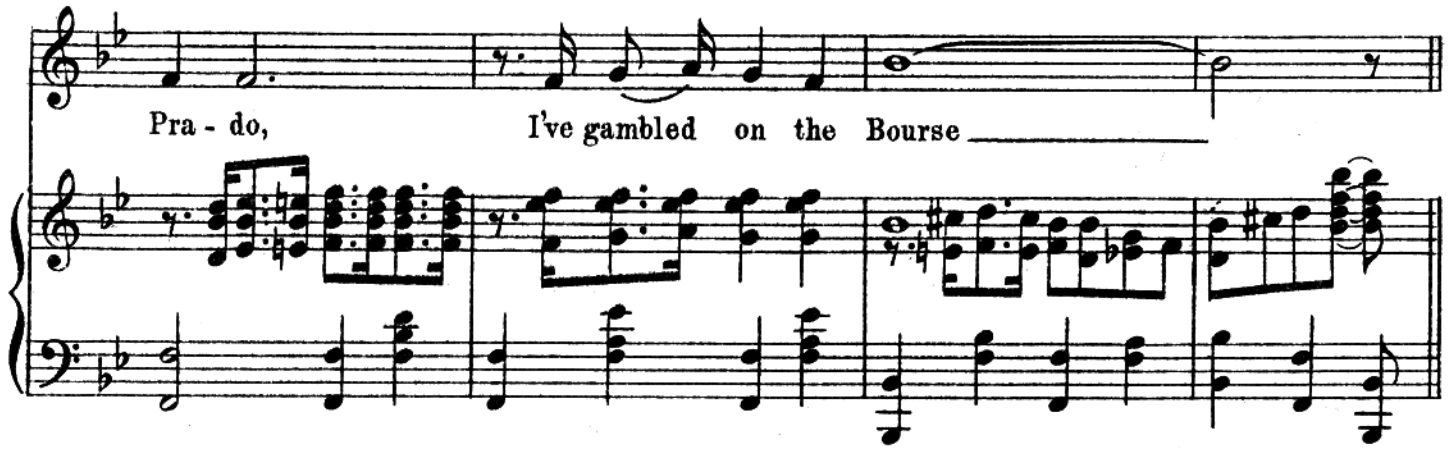
lights of — gay Broad-way, Old Mar-ket

The second vocal line contains the lyrics "lights of — gay Broad-way, Old Mar-ket". The piano accompaniment includes a triplet of eighth notes in the right hand and a melodic line in the left hand.

Street down by the Fris - co Bay, I've strolled the

The third vocal line contains the lyrics "Street down by the Fris - co Bay, I've strolled the". The piano accompaniment continues with a consistent harmonic and melodic structure.

Pra - do, I've gambled on the Bourse \_\_\_\_\_




The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a half note 'Pra - do,' and a half note 'I've gambled on the Bourse' with a long horizontal line underneath. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

The sev - en won - ders of the world I've seen \_\_\_\_\_



The second system continues the vocal line with a quarter rest, followed by a half note 'The sev - en' and a half note 'won - ders of the world I've seen' with a long horizontal line underneath. The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a half note.

And ma - ny are the plac - es I have been. \_\_\_\_\_ Take my ad -



The third system features a vocal line starting with a quarter rest, followed by a half note 'And ma - ny are the plac - es I have been.' and a half note 'Take my ad -' with a long horizontal line underneath. The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a half note.

vice folks and see Beale Street first. \_\_\_\_\_



The fourth system features a vocal line starting with a quarter rest, followed by a half note 'vice folks' and a half note 'and see Beale Street first.' with a long horizontal line underneath. The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a half note.

You'll see pret-ty Browns in beau-ti-ful gowns, You'll see tail-or mades and  
 You'll see Hog-Nose res-trants and Chit-lin' Ca-fes You'll see Jugs that tell of  
 If Beale Street could talk If Beale Street could talk, Mar-ried men would have to take their

hand me, downs You'll meet hon-est men and pick-pock-ets skilled You'll find that  
 by-gone days And pla-ces, once pla-ces, now just a sham, You'll see  
 beds and walk Ex-cept one or two, who nev-er drink booze And the

bus'-ness nev-er clos-es till some-bod-y gets — killed.  
 Gold-en Balls e-nough to pave the New Je-ru-sa-lem.  
 blind man on the cor-ner who — sings the Beale Street Blues.

### Beale Street Blues

I'd rath-er be here, — than an-y place I know — I'd rath-er

be here\_ than an-y place I know \_\_\_\_\_ It's goin' to take the Ser-gant

For\_ to make me go, \_\_\_\_\_ Goin' to the ri-ver, \_ may - be, bye and

bye \_\_\_\_\_ Goin' to the ri-ver, \_ and there's a rea-son why \_\_\_\_\_

\_\_\_\_\_ Be-cause the ri-vers wet And Beale Streets done gone dry. \_\_\_\_\_