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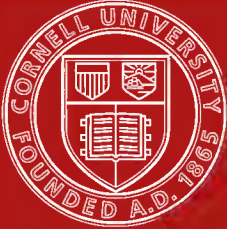
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*Selected with Reference to Studying or Illustrating*

ANGLO-SAXON LANGUAGE AND LITERATURE,  
ENGLISH BALLADS AND BALLAD LITERATURE,  
EARLY ENGLISH AND EARLY FRENCH LITERATURE,  
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## NOTICE AND ERRATA.



The classification of the works enumerated in the present catalogue will be conveniently supplemented by the following additional references under a few of the heads used in the catalogue itself.

Appended are a number of errata, and particular attention is requested to the correction for the description of Walton's Polyglot, No. 771. This lacks only a portrait, and has the Lexicon, which the note under the title wrongly describes as wanting. The other corrections are of errors more excusable.

### I. ADDITIONS TO THE CLASSIFICATION,

#### **Abbotsford Club Publications.** *See also*

2074 Hawes, Stephen. Conversyon of Swerers.

#### **Americana.** Under Canada. *See also*

59 Champlain, Samuel. Oeuvres.

62 Charlevoix, P. F. H. de. Voyage to North America.

64 ——— History of New France.

150 Lescarbot, Marc. Histoire de la Nouvelle France.

255 Warburton, Eliot. Hochelaga.

256 ——— Conquest of Canada.

#### **Anglo-Saxon.** *See also*

2116 Hericher, Ed. Le. Glossaire, etc.

2792 Millar, John. Origin of Distinction of Ranks.

2793 ——— Historical View of English Government.

- 2932 Palgrave, Sir F. History of Normandy and England.  
 2933 Savile, Sir H. Rerum Anglicarum Scriptores; and same  
 work under Nos. 3154 and 3155.  
 3642 Wright, Thos. Biographia Britannica Literaria.  
 3645 ——— The Celt, Roman, and Saxon.

**Ballads.** *See also*

- 1368 Collier, J. P. Broadside Black Letter and Old Ballads.

**Bibliography.** *See also*

- 2229 Jones, J. W. Facsimile of the Seven Ages of Man, from a  
 Block-print.

**Chaucer.** *See also*

- 1934 Godwin, William. Life of Chaucer.  
 1935 ——— Same, 2d edition.  
 1988 Guileville, Guil. de. Le Rommant des trois Pelerinaiges.  
*Interesting as furnishing the original of Chaucer's A,  
 B, C.*  
 3471 Todd, Rev. H. J. Illustrations of the Lives and Writings of  
 Gower and Chaucer.

**Drama.** *See also*

- 2052 Halliwell, J. O. Jenkin of Wales: a droll performed about  
 1647.  
 2765 Massinger, Philip. Plays, with notes, etc., by W. Gifford.

**French.** Early Works, etc. *See also*

- 2276 Koenig, Wilhelm. Étude sur l'Authenticité des Poesies de  
 Clotilde de Surville.

**Language.** *See also*

- 1978 Grammatical and other Pieces.  
 2158 Hormannus (*Sentences in English and Latin*).  
 2428-2429 Latin Grammars. 1699 and 1724.

**Law.** *See also* 1908-1913, upon Gavelkind.

**Liturgies.** *See also*

- 1415 Daniel, H. A. Thesaurus Hymnologicus.  
 2102 Henry VIII. The Institution of a Christen Man, 1537.  
 2103 ——— A Necessary Doctrine and Erudition, 1543.  
 2809 Mone, Franc. Jos. Hymni Latini Medii Ævi.  
 2887 The Ordynary of Crysten Men.

**Romances** of the Round Table. *See also*

- 3162-3164 Schultz, A. Works.

**Shakespeariana.** *See also*

- 1942 Gosson, Stephen. Plays Confuted, etc., 1581.

## 2. CORRECTIONS OF WRONG CROSS-REFERENCES.

- 246 Cross-reference under "Thomas, Isaiah," following this number, should be 1142.  
 Cross-reference following "Adelung," under Anglo-Saxon (page 27), should be 2883.  
 284 Cross-Reference under "Apollonius of Tyre," following this number, should be "Thorpe, 432."  
 368 Cross-reference under "Jamieson," following this number, should be 1949.  
 1698 Cross-reference under this number should be 3359.  
 1846 Cross-reference under this number should be 2891.  
 2249 Cross-reference under "Ken," following this number, should be "Bowles, 1180."  
 2471 Cross-reference under this number should be 2550.  
 3119 Cross-reference following this number, under "Hippeau," should be "Vols. 3 and 4, No. 1828."

## 3. WORKS NUMBERED TWICE.

- 85 and 86 are two works bound in one volume.  
 486 and 2915 are two numbers for same work.  
 831 and 842 are two works bound in same volume.

- 1444 is the same work and same volume as No. 29 under 2662,  
Maitland Club Publications.
- 2611 should not be numbered.
- 2719 and 2853 are two numbers for same work.

## 4. ERRORS TO BE CORRECTED.

- 557 Should be 4 volumes.
- 723 Should be "Tiw: or, a View," etc.
- 771 Note should read: "the Lexicon is wanting the Portrait,"  
only.
- 945 Should be "Askew."
- 1020 Should be "Sobolewski."
- 1293 Should be "Castilio."
- 1344 No. 45 includes two works and 3 volumes.
- 1371 Should be "twenty-five copies each."
- 1641 Cross-reference under Heywood should read "Johan, Tyb,  
and Sir Jhan."
- 1706 For "and 5th livr." read "a 5th livr."
- 1988 Should read, "Wants title and table. First few leaves  
mended."
- 2098 Should read "*Frauncis Coldocke.*"
- 2520 "*Et d.*" should be erased in the imprint.
- 2712 For "caricatures" read "miniatures."
- 2759 Date should be "1583."

# CATALOGUE.

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The cross-references in this catalogue usually refer to other works of the same class, being intended to help in showing the extent of each class in the collection, not to explain single titles.

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## I ABBOTSFORD CLUB PUBLICATIONS (in part). 5 vols., viz. :

No. 1. Ancient Mysteries, from the Digby MSS.; preserved in the Bodleian Library, Oxford. 4°, *cloth, uncut*. *Edinburgh, 1837*.

For Collier's supplement *see* No. 10 of series.

No. 10. Mind, Will, and Understanding; a Morality from the Macro MS. (supplement to Ancient Mysteries.) 4°, *sewed, uncut*. *Edinburgh, 1837*.

No. 12. Arthur and Merlin; a Metrical Romance. Now first edited from the Auchinleck MS., by W. B. D. D. Turnbull. *Frontispiece*. 4°, *cloth, uncut*. *Edinburgh, 1838*.

No. 18. Romances of Sir Guy of Warwick, and Rembrun his Son. Now first edited from the Auchinleck MS., by W. B. D. D. Turnbull. *Frontispiece*. 4°, *cloth, uncut*. *Edinburgh, 1840*.

No. 20. Legend of St. Katherine of Alexandria. Edited from a MS. in the Cottonian Library, by Rev. J. Morton. *Vignette on Title-page*. 4°, *cloth, uncut*. *London, 1841*.

2 ADAM, A. Roman Antiquities, *with notes*, etc., by Boyd. *Wood and steel engravings*. Small 4°, *cloth*. *London, 1845*.

3 ADDISON, Lieut. Col. H. R. Paris Social; Every-day Life in the French Metropolis. *Illustrations*. 12°, *cloth*. *London, 1866*.

4 ADDISON, Joseph. Works. *Portrait and plates*. Printed by Baskerville. 4 vols., 4°, *half Russia, uncut*. *Birmingham, 1761*.

A fine copy, quite free from stains.

5 AGASSIZ, Eliz. C. and Alex'r. Seaside Studies. Marine animals of Massachusetts Bay. *Radiates*. Large 8°, *cloth*. *Boston, 1865*.

6 AGNEL, Émile. De l'Influence du langage populaire sur la forme de certains mots de la langue française. 8°, *sewed*. *Paris, 1870*.

7 AGRICULTURE, Rural Cyclopædia, or a general Dictionary of: edited by Rev. J. M. Wilson. *Illustrations*. 4 vols. Large 8°, *half morocco*. *Edinburgh, 1852*.

- 8 AIKEN, P. T. Lectures on the Constitutions of Great Britain and the United States. 16°, *cloth*. London, 1842.
- 9 AIKIN, John, M.D. Lives of John Selden and Archb. Usher; with notices of English Men of Letters. *Portraits of Selden and Usher*. 8°, *old calf*. London, 1832.
- 10 ALCOTT, Dr. Wm. A. The Laws of Health. 8°, *cloth*. Boston, 1860.
- 11 ALDRICH, Henry, D.D. A Reply to Two Discourses lately printed at Oxford concerning the Adoration of our Blessed Saviour in the Holy Eucharist. 4°, *sewed*. Oxford, 1687.  
*See under Popery, 3006, for 31 vols. of tracts published at same time as above.*
- 12 ALGER, Wm. R. A Critical History of the Doctrine of a Future Life. Large 8°, *cloth*. Philadelphia, 1864.
- 13 ALISON, Sir A. History of Europe, 1789-1815. 4 vols. 8°, *half calf*. New York, 1842.
- 14 ——— Atlas to History of Europe, by A. K. Johnston, with Vocabulary of Military and Marine Terms. Obl. 4°, *cloth*. Edinburgh, 1855.
- 15 ALLAN, George. Life of Sir Walter Scott, with Critical Notices of his Writings. Svo, *half b'd*. Philadelphia, 1835.
- 16 ALLEN, John. Inquiry into the Rise and Growth of the Royal Prerogative in England. New ed., by B. Thorpe. With an Inquiry into the Life and Character of King Eadwig. Large 8°, *cloth, uncut*. London, 1849.
- 17 ALMANACH DE GOTHA, for the years 1860-76. 17 vols., *cloth*.
- 18 ALMANAC, National, and Annual Record for 1864. 12°, *cloth*. Philadelphia.

### Americana.

- 19 ADAMS, John. Works; with Life, by C. F. Adams. *Portraits*. 10 vols. 8°, *cloth*. Boston, 1856.
- 20 ADAMS, Sam'l. Life and Public Services, by W. V. Wells. *Portraits*. 3 vols. Large 8°, *cloth, uncut*. Boston, 1865.
- 21 ALLEN, Col. Ethan. Narrative of his Captivity. 8°, *boards*. Burlington, 1846.
- 22 ALLEN, Wm., D.D. American Biographical and Historical Dictionary. 8°, *cloth*. Boston, 1832.
- 23 AMERICAN NAVAL BATTLES; Battles fought by the Navy of United States from 1794. *Illustrated*. Post 8°, *cloth*. Concord, 1848.



**Americanisms.**

- 24 VOCABULARY of words and phrases supposed peculiar to the United States, to which is prefixed an essay on the present state of the language in the U. S., by John Pickering. 8°, *half bound*. Boston, 1816.
- 25 GLOSSARY of words and phrases usually regarded as peculiar to the United States, by John Russell Bartlett. 8°, *cloth*. New York, 1848.
- 26 ——— *Same*, 2d edition, greatly enlarged and improved. L. 8°, *cloth*. Boston, 1859.
- 27 GLOSSARY of supposed Americanisms collected by Alfred L. Elwyn, M.D. 16°, *cloth*. Philadelphia, 1859.
- 28 ÉTUDE sur l'Anglais parlé aux États-Unis, par G. Barringer. Post 8°, *sewed*. Paris, 1874.

This little pamphlet of 36 pages is from the "Actes de la Société Philologique," being tome 3, No. 6. — Mars, 1874.  
See below, Haldeman.



- 29 ANDRÉ, Major. Vindication of the Captors of, by Egbert Benson. *Reprint*. 8°, *sewed*. New York, 1865.
- 30 ANDREWS, John. History of the War with America, France, Spain, and Holland; 1775-1783. *Portraits, Maps, and Charts*. 4 vols. Post 8°, *old calf*. London, 1785-6.
- 31 ARNOLD, Benedict. Proceedings of Court-Martial, Raritan, N. J., June 1st, 1779, for the trial of Major-Gen. Arnold. *Reprinted*, with introduction, notes, etc. *Portrait*. Large 8°, *sewed*. New York, 1865.
- 32 ARNOLD, S. G. History of Rhode Island, 1636-1790. *Map*. 2 vols. 8°, *cloth*. New York, 1860.
- 33 BALCH, T. Les Français en Amérique pendant la Guerre de l'Indépendance, 1777-1783. *Map*. 8°, *sewed*. Paris, 1872.
- 34 BANCROFT, G. History of the United States. Original edition. *Plates*. 10 vols. 8°, *cloth*. Boston, 1843-74.
- 35 BARTLETT, J. R. Literature of the Rebellion. A Catalogue of Books and Pamphlets relating to the Civil War, etc. Large 8°, *sewed*. Boston, 1866.
- 36 BEMIS, G. Precedents of American Neutrality, in reply to Sir R. Palmer. 8°, *sewed*. Boston, 1864.

BIBLIOTHECA AMERICANA. See below under Bibliography, Catalogues, Nos. 933-942.

- 37 BISHOP, J. L. History of American Manufactures. 2 vols. 8°, *cloth*. Philadelphia, 1864.
- 38 BISHOP, S. G. An Eulogium on Gen. Washington: delivered Feb. 22d, 1800. Large 8°, *sewed*. Roxbury, 1866.  
One of 60 copies of this size printed.
- 39 BLEEKER, Capt. Leonard. Order Book, in the expedition under Gen. James Clinton against the Indian settlements of Western New York in 1779. 4°, *sewed*. New York, 1865.
- 40 BOTTA, C. History of the War of Independence of the U. S. Trans. by Otis. *Portraits*. 2 vols. 8°, *sheep*. Cooperstown, 1845.
- 41 BRADFORD, William. History of Plymouth Plantation. Now first printed from the original manuscript. 8°, *cloth*. Boston, 1856.
- 42 BRAINERD, Rev. D. Life, from his Diary and private writings, by Rev. J. Edwards. Post 8°, *calf*. Edinburgh, 1765.
- 43 BRODHEAD, J. History of New York. First Period. 1609-1664. *Map*. 8°, *cloth*. New York, 1853.
- 44 BROWNE, D. J. The Trees of America; pictorially and botanically delineated, etc. *Illustrated*. Large 8°, *cloth*. New York, 1851.
- 45 BUCKINGHAM, J. T. Specimens of Newspaper Literature; with Personal Memoirs, Anecdotes, and Reminiscences. *Portraits*. 2 vols. 8°, *cloth*. Boston, 1850.
- 46 BURY, Viscount. Exodus of the Western Nations. 2 vols. 8°, *cloth, uncut*. London, 1865.
- 47 BYFIELD, Nath. An Account of the Late Revolution in New England. *Reprint*. 4°, *sewed*. New York, 1865.
- 48 CABOT, Sebastian. Memoir, with a review of the history of Maritime Discovery. Illustrated by documents from the rolls, now first published. 2d ed. 8°, *cloth*. London, 1832.
- 49 CAIRNES, J. E. The Slave Power, an attempt to explain the issues involved in the American Contest. 8°, *cloth*. New York, 1862.

### Canada.

- 50 CHRISTIE, R. History of Lower Canada. 3 vols. 16°, *cloth*. Quebec, 1848-50. Also, Two Prize Essays, by J. S. Hogan and Alex. Morris. *Maps*. 8°, *cloth*. Montreal, 1855.

Together 4 volumes.

- 51 RELATIONS des Jésuites, contenant ce qui s'est passé de plus remarquable dans les missions dans la Nouvelle France. Large 8°. 3 vols. *Sewed. Quebec*, 1858.

With the sheet published later containing the Epistle and Prefaces to Biard's relation of 1616.

- 52 NOTES pour servir à l'histoire, à la bibliographie, et à la cartographie de la Nouvelle France, et des pays adjacents. 1545-1700. Par Henry Harrisse. 8°, *sewed. Paris*, 1872.

An interesting and useful catalogue of works pertaining to the history and geography of Canada.

See Warburton, E., Nos. 255 and 256.

- 53 CARPENTER, N. Geographie Delineated forth in two bookes, containing the Sphericall and Topicall parts thereof. 2d edition corrected. Eccles. 1. One generation cometh and another goeth, but the earth remaineth for ever. 4°. 2 parts in 1 vol., *calf. Oxford*, 1635.

An interesting volume. Chap. vii., in the second book, has a brief account of America.

- 54 CARTIER, Jacques. Relation Originale du Voyage au Canada en 1534. Avec une description du manoir de J. Cartier, et une deuxième série de documents inédits sur le Canada, publiés par MM. H. Michelant et A. Ramé. *Portraits of Cartier and two views of his manor-house*. Post 8°, *sewed. Paris*, 1867.

Original text, published for the first time from a MS. of the period. The only account known previously was the translation made from the Italian text of Ramusio.

- 55 ——— Discours du voyage, fait en 1534, aux Terres Neufues de Canadas, Norembergue, Hochelage, Labrador et pays adjacens, dite Nouvelle France. Nouvelle édition, publiée d'après l'édition de 1598, et d'après Ramusio, par M. H. Michelant. Avec deux cartes. Documents inédits sur J. Cartier et sur le Canada communiqués par M. A. Ramé. Post 8°, *half mor. gilt top, uncut. Paris*, 1865.

- 56 ——— Bref Récit et Succincte Narration de la Navigation, faite en 1535 et 1536, aux îles de Canada, Hochelage, Saguenay et autres. Réimpression figurée de l'édition originale rarissime de 1545, avec les variantes des manuscrits de la Bibliothèque impériale. Précédée d'une brève et succincte introduction historique par M. D'Avezac. Post 8°, *half mor., gilt top, uncut. Paris*, 1863.



- 57 CERTAIN INDUCEMENTS to Well Minded People to transport themselves into the West Indies for the Propagating of the Gospel and Increase of Trade. *Reprint of London edition of 1641*. 4°, *sewed. New York*, 1865.

- 58 CHALMERS, Geo. Introduction to History of Revolt of American Colonies, from State papers in the Public Offices of Great Britain. 2 vols. in 1. 8°, *cloth*. Boston, 1845.
- 59 CHAMPLAIN, Samuel. Oeuvres : publiées sous le patronage de l'Université Laval, par l'Abbé C. H. Laverdière. *Portrait, maps, and plates*. 6 vols., 4°, *sewed*. Quebec, 1870.
- "This extremely valuable edition of all Champlain's Works, includes the text of his first American voyage, 1599-1602, which was never published before, except as an English translation by the Hakluyt Society. The MS. of that voyage, which contains drawings reproduced in the plates, was not even known to exist twenty years ago."
- 60 CHAPIN, Rev. A. B. Glastenbury for Two Hundred Years : a Centennial Discourse, May 18th, 1853. *Map*. 8°, *cloth*. Hartford, 1853.
- 61 CHAPIN GENEALOGY ; Descendants of Dea. Saml. Chapin, who settled in Springfield, Mass., in 1642. By O. Chapin. 8°, *cloth*. Northampton, 1862.
- 62 CHARLEVOIX, P. F. X. de. Journal of Voyage to North America ; Letters to the Duchess of Lediguieres. *Map*. 2 vols. Post 8°, *calf*. London, 1761.
- 63 ——— History of Paraguay ; with account of establishments formed by the Jesuits. 2 vols. Post 8°, *calf*. Dublin, 1769.
- 64 ——— History and Description of New France ; trans., with notes, by J. G. Shea. *Maps and portraits*. 6 vols. Roy. 8°, *sewed*. New York, 1866-72.
- 65 CHURCH, Benj. History of King Philip's War. History of the Eastern Expeditions, 1689-1692, against Indians and French. Introductions and notes by H. M. Dexter. 2 parts. 4°, *sewed*. Boston, 1865-7.
- 66 CLARK, V. H. Onondaga ; or Reminiscences of Earlier and Later Times. *Maps, plates, etc.* 2 vols. 8°, *sheep*. Syracuse, 1849.
- 67 COLDEN, C. History of the Five Indian Nations of Canada. 2 vols. 12°, *old calf*. London, 1755.
- 68 ——— *Same*. Reprint of Bradford's edition of 1727, edited by J. G. Shea. *Portrait*. Large 8°, *sewed*. New York, 1866.
- 69 CONNECTICUT BLUE LAWS ; Quaker Laws of Plymouth and Massachusetts ; Blue Laws of New York, etc., compiled by an Antiquarian (R. R. Hinman). Post 8°, *cloth*. Hartford, 1838.
- 70 CONNECTICUT HISTORICAL SOCIETY. Collections. Vol. 1. 8°, *cloth*. Hartford, 1860.

- 71 CURWEN, S. *Journal and Letters of an American in England, 1775-1783*; with an appendix of Biographical Sketches by Geo. A. Ward. *Portrait*. 8°, cloth. Boston, 1864.
- 72 D'ARUSMONT, Frances W. *Views of Society and Manners in America, in Letters to a friend in England, 1818-1820*; with additions and corrections. 8°, boards. New York, 1821.  
This lady was widely unpopular in her day as "Fanny Wright."
- 73 DAWSON, Henry B. *The Assault on Stony Point by Gen. Ant. Wayne, July 16, 1779. Map, fac-similes, and notes*. Roy. 8°, sewed. *Morrisania*, 1863.  
Part XI. of Dawson's "Gleanings from Harvest Field of American History." 250 copies printed.
- 74 ——— *Diary of David How*; from the original MS., with biographical sketch by G. W. Chase. Roy. 8°, sewed. *Morrisania*, 1865.  
Part IV. of "Gleanings," etc.
- 75 DE FOREST, John W. *History of the Indians of Connecticut to 1850*. 12°, cloth. Hartford, 1852.
- 76 DICKESON, M. W. *American Numismatical Manual. Money of the Aborigines; and Colonial, State, and United States Coins. Port. and plates*. 4°, cloth, uncut. Phila., 1859.
- 77 DRAKE, Samuel G. *Indian Captivities, or Life in the Wigwam: being true narratives of captives*. 8°, cloth. Auburn, 1850.
- 78 ——— *Biography and History of the Indians of North America*. 11th ed. 8°, cloth. Boston, 1851.
- 79 ——— *The History and Antiquities of Boston, 1630-1770*. Also an Introductory Essay on the discovery and settlement of New England, with nearly *three hundred illustrations of Seals, Signatures, Portraits, etc., and additional illustrations in Portraits, Views, etc.* Large 8°, half mor. Boston, 1856.  
See Thompson, No. 3,460.
- 80 ——— *Result of some Researches among the British Archives for information relative to the Founders of New England*. Map. 4°, cloth. Boston, 1860.
- 81 ——— *The old Indian Chronicle, written and published in the time of King Philip's War, by persons residing in the country, with Introduction and Notes*. Map. 4°, sewed. Boston, 1867.
- 82 DUNN, John. *The Oregon Territory and the British North American Fur Trade*. 16°, cloth. Philadelphia, 1845.

- 83 EASTMAN, Mary H. Dahcotah; or, Life and Legends of the SIOUX, around Fort Snelling. *Illustrated*. Post 8°, *cloth*. *New York*, 1849.
- 84 EDWARDS, Rev. J. Faithful Narrative of the surprising work of God in Northampton, etc. Preface by Dr. Watts and Dr. Guyse. 16°, *old calf*. *London*, 1738.
- 85 ELIOT, John, *Missionary to the Indians*. The Glorious Progress of the Gospel amongst the Indians in New England, manifested by three letters under the hand of that famous instrument of the Lord, Mr. John Eliot, and another from Mr. Thomas Mayhew, Jr., both Preachers of the word as well to the English as Indians in New England. Pp. 28. 4°. *London*. *Pub. by Edw. Winslow*, 1649.
- 86 ——— The Light appearing more and more towards the perfect day. Or a farther discovery of the present state of the Indians in New England concerning the progress of the Gospel amongst them. Manifested by letters from such as preacht to them there. Pp. 54. 4°. *London, for John Bartlet*, 1651.  
 The above two Tracts have the head-lines cut into and are stained. They are in one volume, old half binding. They are numbers four and five of the Tracts relating to the Missions among the Indians, and are very rare.
- 87 ——— Tears of Repentance: or a further Narrative of the Progress of the Gospel amongst the Indians in New England. Related by Mr. Eliot and Mr. Mayhew, two Faithful Laborers in that Work of the Lord. 47 pp. *Title and last leaf mounted*. 4°, *Russia*. *London, Peter Cole*, 1653.  
 The seventh of the Tracts relating to the Indians, and the second published by the Corporation. It has eighteen leaves besides the 47 pp. as above.
- 88 ——— Sabin's Reprints of the Tracts relating to the Missions to the Indians, viz. :—  
 1. New England's First Fruits. *London*, 1643.  
 2. Day Breaking if not the Sun Rising of the Gospel with the Indians in N. E. 1648.  
 3. Clear Sun-shine of the Gospel breaking forth upon the Indians in New England. 1648.  
 4. The Light appearing more and more towards the perfect Day. *London*, 1651.  
 5. Further Progress of the Gospel among the Indians in New England. *London*, 1652.  
 6. A further Account of the Progress of the Gospel amongst the Indians in New England. *London*, 1659.  
 The Originals of these Reprints are rare and costly. The last, the eleventh of the Series, is undescribed in Kennett, Rich, and the Bibliotheca Americana of 1789.
- 89 ——— Life and Character of: by M. Moore. 18°, *old calf*. *Boston*, 1822.
- 90 ——— Life of; the Apostle of the Indians. 18°, *half bound*. *New York*, 1841.
- 91 ELIOT, John, D.D. A Biographical Dictionary of New England. 8°, *sheep*. *Salem*, 1809.

- 92 ELIOT, Samuel. Manual of United States History, 1492-1850. Post 8°, *half bound*. Boston, 1857.
- 93 ELLIOT, Jonathan. Debates on the Adoption of the Federal Constitution. 2d ed., with additions. 5 vols. Large 8°, *calf*. Philadelphia, 1861.
- 94 ELTON, R., D.D. Life of Roger Williams. Post 8°, *cloth*. Providence, 1853.
- 95 EMERSON, G. B. Trees and Shrubs growing naturally in Massachusetts. 8°, *cloth*. Boston, 1850.
- 96 ESQUEMELING, Joseph, and others. History of the Buccaneers of America. 5th edition. 2 vols. 12°, *old calf*. London, 1774.
- 97 ——— Same, in three parts. Plates. 18°, *calf*. London, 1810.
- 98 ——— Same, new edition, with Notices of Piracies on the coast of New England to 1724. Map and illustrations. 8°, *cloth*. Boston, 1853.
- 99 FANNING, Col. David, *tory in Revolutionary War*. Narrative of adventures in North Carolina, 1775-83. Reprinted from ed. of 1790. Large 8°, *sewed*. New York, 1865.
- 100 FARMER, J. Genealogical Register of the First Settlers of New England. 8°, *boards*. Lancaster, 1829.  
See under Savage, Genealogical Dictionary, No. 220.
- 101 FEDERALIST, The, by Madison, Hamilton, and Jay; with Appendix. Large 8°, *calf*. Hallowell, 1857.
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- 252 UPHAM, C. W. Life, Explorations, and Public Services of John Charles Fremont. *Illustrations*. 16°, cloth. *Boston*, 1856.
- 253 ——— Salem Witchcraft; with an Account of Salem Village, etc. *Map and illustrations*. 2 vols. in 4. Sm. 4°, sewed. *Boston*, 1867.
- One of 100 copies printed.  
See Salem, 216 and 217, and Witchcraft, 267.
- 254 VAN HEUVEL, I. A. El Dorado. Narrative of the circumstances which gave rise to reports in the 16th century of a rich and splendid City in South America. *Map*. 8°, half bound. *New York*, 1844.
- 255 WARBURTON, Eliot. Hochelaga, or England in the New World. Post 8°, cloth. *New York*, 1846.
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- 257 WARD, Rev. N. The Simple Cobbler of Aggawam. Edited by D. Pulsifer. *Reprint*. 12°, cloth. *Boston*, 1843.
- WARREN, Joseph. Life. *See Frothingham*, Rich'd, 107.

- 258 WASHINGTON, George. Fac-simile of Public Accounts kept during the Revolutionary War. *Portrait and Plates*. Folio, *stamped goat*. *Washington*, 1841.  
*Inserted*, Fac-similes of the Memorial Stones of the last English Ancestors of Geo. Washington at Brington, Northamptonshire, England: permanently placed in the State House of Massachusetts. Folio, *sewed*. *Boston*, 1862.
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- 262 ——— A duplicate copy in half calf, a little cropped and otherwise imperfect.  
 See Martyr, P., no. 156.
- 263 WILLIAMS, Roger. Experiments of Spiritual Life and Health and their Preservatives. *A reprint of the Original*, *London*, 1652. 4°, *boards*. *Providence*, 1863.
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- 268 WOOD, Silas. First Settlement of the several towns on Long Island, with their political condition. Memoir and additions by A. J. Spooner. *Port. and photos.* 4°, *sewed.* *Large paper.* *Brooklyn,* 1865.

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One of 30 copies printed.



- 271 ANGELO, Michael, considered as a Philosophic Poet, with Translations; by J. E. Taylor. 8°, *cloth, uncut.* *London,* 1852.

See also under Nos. 532 and 541.

## Anglo-Saxon History, Language, and Literature.

ADELUNG, J. C. Mithridates oder allgemeine Sprachenkunde, etc. See also Adelung, under Oratio Dominica, 288.

—— Three Philological Essays. See Adelung, under Language, 2, 293.

ÆLFRIC. Saxon Treatise concerning Old and New Testament, etc. See Lisle, William, 383 and 384.

- 272 ÆLFRIC SOCIETY PUBLICATIONS (in part): —

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- 273 ——— Publications complete. 15 parts, comprising 4 volumes. 8°, *sewed*. 1843-1848.

### Alfred the Great.

- 274 ALFRED. The Will of King Alfred, with notes by T. Astle, and Rev. O. Manning. *Oxford*, 1788.

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*Also*; Wise, Francis. Some Enquiries concerning the first Inhabitants, Language, Religion, Learning and Letters of Europe. *Oxford*, 1758.

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- ALLEN, John. Inquiry into Royal Prerogative, etc. *See* under Allen, No. 16.
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- 315 CÆDMON. Paraphrasis Poetica Geneseos ac præcipuarum Sacræ paginæ Historiarum, abhinc annos MLXX. Anglo-Saxonice conscripta, et nunc primum edita a F. Junio. 4°, *brown calf, gilt tooled, uncut.* Amsterdam, 1655.

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The first vol. was printed at Gütersloh in 1854.

CAMDEN, W. Anglica Normannica, Hibernica, Cambrica, etc. See Camden, No. 1,276.

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This copy of the most valuable publication of the English Historical Society is enriched with notes and annotations by T. O. Cockayne. Bound up with the 3d vol. is "A supplement to the 'Anglo-Saxon Church' containing Solemnities for Passion-week, etc.," by Henry Soames. *London*, 1844.

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- Printed for the Society of Antiquaries.
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- See also* Boethius, King Alfred's Version, in Bohn's *Antiq. Library*, No. 1,168.
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- 341 *Same.* From the Archæologia, and *printed on large paper.* Folio, boards. 1834.  
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- 448 WOTTON, W. *Linguarum Veterum Septentrionalium Thesauri, Auctore G. Hickesio, Conspectus brevis. Notæ, cum appendice ad Notas. London, 1708. Also, Notæ in Anglo-Saxonum Nummos. Together 1 vol. 16°, dark green morocco, gilt-tooled, gilt edges. Oxon., 1708.*
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*See also* Wise, Francis, 491.

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- 547 KING, Rev. C. W. *Antique Gems; their Origin, Uses, and Value, as interpreters of Ancient History, and illustrative of Ancient Art Illustrated.* Large 8°, *cloth, uncut.* London, 1860.
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- 564 ——— History of Ancient Art; trans. by G. H. Lodge, with life of Winckelmann. *Portrait and illustrations*. 1840-73. 4 vols. Large 8°, half morocco, top gilt, uncut. Boston.
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See Borrow, G., 611, and Prior, R. C. A., 661.

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- 675 CUNNINGHAM, Allan. Songs of Scotland, ancient and modern; with Introduction and Notes, etc. 4 vols. 8°, *boards. London, 1825.*
- 676 DAUNEY, Wm. Ancient Scotch Melodies, from a MS. of reign of K. James VI.; with introduction regarding history of music of Scotland. 4°, *half morocco, uncut, top gilt. Edinburgh, 1838.*
- 677 DUFF, James. A Collection of Poems, Songs, etc., chiefly Scottish. Post 8°, *old half binding. Perth, 1816.*
- 678 FINLAY, John. Scottish Historical and Romantic Ballads, chiefly ancient. Notes, glossary, etc. 2 vols. 8°, *boards. Edinburgh, 1808.*
- 679 GILCHRIST, John. A Collection of Scottish Ballads, Tales and Songs, ancient and modern; with notes, etc. 2 vols. 12°, *boards. Leith, 1814.*

- 680 ——— Scottish Songs, Ancient and Modern; carefully collated and corrected from the most authentic sources, with brief notices. *Portrait of Allan Ramsay*. 12°, *half brown morocco, top gilt, uncut*. *Edinburgh*, 1865.

This contains nearly all the songs in the 2d vol. of the preceding, with many additions.

- 681 HART, Andro. Scottish Poems of the 16th century: including a reprint of a Booke of godlie and Spiritual Songs; printed in 1621. 2 vols. 12°, *green calf extra, gilt edged*. *Edinburgh*, 1801.

Published by J. G. Dalryell.

- 682 HERD, David. Ancient and Modern Scottish Songs, Heroic Ballads, etc., reprinted from the edition of 1776, with an Appendix. 2 vols. 8°, *large paper, cloth*. *Glasgow*, 1869.

- 683 JOHNSON, James. The Scots Musical Museum; accompanied with notes and illustrations of the Lyric Poetry and Music of Scotland, by Wm. Stenhouse. Edited with additional notes, etc., by D. Laing. 4 vols. Large 8°, *half bound, uncut*. *Edinburgh*, 1853.

- 684 KINLOCH, G. R. Ancient Scottish Ballads, recovered from Tradition, and never before published; with Notes, and Appendix containing some of the Airs. 8°, *cloth, uncut*. *London*, 1827.

- 685 LAING, David. Various Pieces of Fugitive Scottish Poetry; chiefly of the 17th century. 8°, *cloth, uncut*. *Edinburgh*, 1853.

Second collection (the first printed in 1822). 70 copies only; this on thick paper.

——— Early Metrical Tales. *See under* Laing, 2,287.

- 686 LOGAN, W. H. A Pedlar's Pack of Ballads and Songs; with illustrative Notes and *Wood-cuts*. 8°, *half-bound, uncut*. *Edinb.*, 1869.

- 687 MAIDMENT, James. Scottish Ballads and Songs. Introductory Notice, and Illustrative Notes. 12°, *cloth, uncut*. *Edinb.*, 1859.

An interesting collection of curious old Ballads and Songs, some printed for the first time from MSS.

- 688 ——— Scottish Ballads and Songs, Historical and Traditional. 2 vols. 8°, *cloth, uncut*. *Edinb.*, 1868.

- 689 ——— Kinloch, G. R., and others. Four Books of Choice Old Ballads; viz.: I. A Ballad Book, 1823. II. A North Countrie Garland, 1824. III. The Ballad Book, 1827. IV. A New Book of Old Ballads, 1844. *Wood-cut portraits of C. K. Sharpe and C. Leslie.* 8°, *cloth, uncut.* *Edinburgh*, 1868.
- Only 155 copies of this very remarkable collection printed for private distribution. This is a presentation copy from J. W. K. Eyton to J. Burn, Esq.
- 690 ——— Scottish Pasquils, etc., principally published from early MSS. 3 Parts. *Wood-cut vignettes to titles.* 12°, *half maroon morocco, top gilt, uncut.* *Edinb.*, 1827-28.
- This is the original edition, and scarce, only 60 copies printed.
- 691 ——— Book of Pasquils, 1568-1715. With Appendix. *Wood-cuts.* 8°, *cloth, uncut.* *Edinb.*, 1868.
- This is a new edition of the previous collection, with some additions, and a few omissions, *see* following:—
- 691\* ——— Packet of Pestilent Pasquils, containing Pieces omitted in the previous work as objectionable. 8°, *sewed.* *Privately printed.* 1869.
- 692 MILLER, William. Scottish Nursery Songs, and other poems. Small 4°, *boards.* *Glasgow*, 1863.
- 693 PINKERTON, John. Select Scottish Ballads. *Wood-cut on title-pages.* 2 vols. Post 8°, *old red morocco.* *London*, 1783.
- See* Sir Walter Scott's "Remarks on Popular Poetry," prefixed to *Minstrelsy of Scottish Border*, for a notice of these Scottish Ballads.
- Ancient Scottish Poems.* *See under Pinkerton*, 2,984.
- 694 RAMSAY, Allan. The Ever Green, being a collection of Scots Poems, Wrote by the Ingenious before 1600. 2 vols. *1st edition*, 12°, *old red morocco, gilt edges.* *Edinb.*, 1724.
- 695 ——— The Tea-Table Miscellany; a Collection of Choice Songs, Scots and English. Reprinted from 14th edition. 2 vols. 8°, *cloth, uncut.* *Glasgow*, 1871.
- 696 SEMPILLS of Beltrees (Sir James, Robert, and Francis). Poems, now first collected, with notes and Biographical notices; by James Paterson. 8°, *cloth, uncut.* *Edinb.*, 1849.
- 697 SEMPILL Ballates, The. A series of Historical, Political, and Satirical Poems, ascribed to Robert Sempill, 1567-1583. Also, Poems by Sir James Semple of Beltrees, 1598-1610. Now for the first time printed. 8°, *cloth, uncut.* *Edinb.*, 1872.
- 698 SHELDON, F. *Minstrelsy of the English Border.* Sm. 4°, *cloth, uncut.* *London*, 1847.



708 BALLARD, Geo. Memoirs of British Ladies, celebrated for their writings or skill in the learned languages, etc. 8°, *calf*. London, 1775.

709 BANKING, Tracts on. Corporation Credit; or, A Bank of Credit made Current, by Common Consent in London. London, 1682.

—— Bank Credit; or, the Usefulness and Security of the Bank of Credit. A Dialogue between a Country Gentleman and a London Merchant. London, 1683.

—— An Account of the Constitution and Security of the General Bank of Credit. London, 1683.

—— A Brief Account of the intended Bank of England. London, 1694.

—— Some Observations upon the Bank of England. London, 1695.

5 Tracts. 4°, *in a case*.

710 BANNATYNE CLUB. (In part) :—

64. Sir Gawayne; a Collection of Ancient Romance Poems, by Scottish and English Authors, related to that celebrated Knight of the Round Table. With Introduction, Notes, and Glossary, by Sir Frederic Madden, K. H., etc. Illustrated. L. 4°, *boards, uncut*. London, 1839.

Introduction to Sir Gawayne, by Sir F. Madden. 4°, *sewed*. London, 1839.

Presentation copy from the author to M. de Monmerqué, membre de l'Institut, etc.

70. Roman de la Manekine, par Philippe de Reimes, Trouvère du 13<sup>e</sup> siècle. Publiée par Fr. Michel. 4°, *boards, uncut*. Paris, 1840.

85. Horn et Rimenhild. Recueil de ce qui reste des poèmes relatifs à leurs aventures, composés en François, en Anglais, et en Ecossois, dans le 13<sup>e</sup> au 16<sup>e</sup> siècle. Publié par Fr. Michel. *Fac-similes*. 4°, *cloth, uncut*. Paris, 1845.

One of 100 copies printed for members of the club.

711 BARBOUR, John. The Bruce; or, the History of Robert I., King of Scotland. Written in Scottish Verse. The first genuine edition, published from a MS. dated 1489; with Notes and Glossary, by J. Pinkerton. 3 vols. 8°, *boards, uncut*. London, 1790.

Scarce.

712 ——— The Bruce, and Wallace; published from two ancient MSS. preserved in the Advocates' Library, with Notes, Biographical Sketches, and a Glossary, by Dr. Jamieson. 2 vols. 4°, *brown morocco extra, gilt edges*. Edinb., 1820.

A fine copy, formerly in the Library of J. T. Brockett. 250 copies only printed. "The Bruce is a work not only remarkable for a copious circumstantial detail of the exploits of that illustrious prince and his brave companions in arms, Randolph, Earl of Moray, and the Lord James Douglass, but also for the beauty of style, which is not inferior to that of Chaucer." — *Henry's Great Britain*.

- 713 ——— The Brus: from a Collation of the Cambridge and Edinburgh MSS. Edited by C. Innes. 4°, *cloth, uncut*. *Aberdeen*, 1856.  
Printed for the Spalding Club.
- 714 BARCLAY, John. A Sequel to the Diversions of Purley; with remarks on Mr. Tooke's work. 8°, *boards*. *London*, 1826.
- 715 BARHAM, Francis. The Life and Times of John Reuchlin, or Capnion; the Father of the German Reformation. Post 8°, *calf*. *London*, 1843.
- 716 BARLACE, J. G. An Historical Sketch of the Progress of Knowledge in England, from the Conversion of the Anglo-Saxon to the end of Q. Elizabeth's reign. *Portrait*. 4°, *cloth, uncut*. *London*, 1819.
- 717 BARNES, Joshua. History of Edward III, with that of Edward the Black Prince. 5 *Portraits*. Folio, *old dark calf*. *Cambridge*, 1688.
- 718 BARNES OR BERNES, Dame Juliana. Book of St. Albans, containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, Blasing of Arms. *Reprinted in fac-simile from the edition printed by Wynkyn de Worde in 1496, with biographical and bibliographical Notices, by F. Haslewood. Woodcuts*. Small folio, *black letter, boards, uncut*. *London*, 1810.  
A very fine copy.
- 719 ——— The Treatyse of Fysshynge with an Angle, attributed to Dame Juliana Berners. *Reprinted from the Book of St. Albans with the types of John Baskerville. Plates*. 12°, *sewed*. *London*, 1827.
- 720 BARNES, Wm. Early England and the Saxon English. 12°, *cloth*. *London*, 1869.
- 721 ——— Notes on Ancient Britain and the Britons. 12°, *cloth*. *London*, 1858.
- 722 ——— Poems of Rural Life, in the Dorset Dialect. 3 series. 12°, *cloth*. *London*, 1862-3.
- 723 ——— Trio; or a Vein of the Roots and Stems of English as a Teutonic Tongue. 12°, *cloth*. *London*, 1862.
- 724 BARRINGTON, Sir Jonah. Personal Sketches of his own Times. Post 8°, *cloth*. *New York*, 1853.
- 725 BARROIS, J. Daçtylologie et Langage Primitif restitués d'après les monuments. LXI. *Planches*, Index, et Lexéologie Grecque. *Also, Lecture Littérale des Hiéroglyphes et des Cunéiformes. XVII. Planches*. Large 4°, *half morocco, top gilt, uncut*. *Paris*, 1850-53.

- 726 BARROW, Sir J. Life, Voyages and Exploits of Sir Francis Drake. *2d ed., abridged.* Post 8°, *half calf.* London, 1844.
- 727 ——— Voyages of discovery and research in the Arctic Regions since 1818. *Maps.* Post 8°, *cloth, uncut.* New York, 1846.
- 728 BARTHOLOMEW de Glanvil. De Proprietatibus Rerum, translated into English, in the year 1397, by John Trevisa. *Black letter, wood-cuts.* Folio, *brown calf.* London, 1496.
- This curious work upon the nature of material and immaterial things, or a general history of nature, was written in Latin about 1360. The present work was the most magnificent production of Wynkyn de Worde's press, and was the first book printed upon paper manufactured in England. An imperfect copy, wanting 20 leaves, besides a few leaves mended, otherwise in good condition.
- 729 ——— Batman vppon Bartholome, his Booke de Proprietatibus Rerum; newly corrected, enlarged and amended. Sm. folio, *maroon calf, handsomely tooled in antique style.* London, 1582.
- 730 BARTSCH, Karl. Reinke de Vos. herausgegeben von Karl Schröder. 12°, *sewed.* Leipzig, 1872.
- This is Vol. 2 of Deutsche Dichtungen des Mittelalters herausg. von Karl Bartsch.
- 731 BASKERVILLE, A. Poetry of Germany. Selections translated into English Verse, with the German text. 8°, *cloth, uncut.* Phila., 1864.
- 732 BASNAGE, James De F. History of the Jews from Jesus Christ to the present time. Trans. by Thos. Taylor. *Intended as a continuation of Josephus.* Folio, *panelled calf.* London, 1708.
- See also 2,235.*
- 733 BASTARD d'ESTANG, Vicomte de. Notice Historique sur François de Bastard, Comte d'Estang. Large 8°, *sewed.* Paris, 1844.
- 734 BATES, Rev. W. College Lectures on Ecclesiastical History 3d ed. Post 8°, *boards.* London, 1852.
- 735 BATTLE ABBEY Charters, Grants, and Deeds, etc., etc., constituting the Muniments of Battle Abbey, founded by William the Conqueror. *Catalogue of Collection of MSS. bound in 97 vols. folio, for sale in 1835.* 8°, *cloth.* London, 1835.
- 736 BAULDWIN, William. A Treatise of Moral Philosophie, containing the Sayings of the Wise. 9th edition, enlarged by T. Palfreyman. 16°, *calf.* London, *n. d.*
- 737 BEAUMONT, Francis, and FLETCHER, John. Dramatic Works. *First collected edition*, published from the Authors' original copies. Edited by James Shirley. *Portrait of Fletcher.* Folio, *mottled calf, uncut.* London, 1647.

A very fine copy,



- 738 ——— Fifty Tragedies and Comedies. *Portrait of Fletcher by Marshall*. Folio, *mottled calf extra, gilt edges*. Lond., 1679.  
A very fine copy.
- 739 ——— Works, with Notes and Memoir by Rev. A. Dyce. *Portraits*. 11 vols. 8°, *tree marbled calf, extra*. Lond., 1843-6. *Contents lettered*.
- 740 BECON, THOMAS. The Fortresse of the Fayethfull agaynst the cruel assautes of pouertie and honger, etc. *Imprinted by John Day*. Bound by F. Bedford. 12°, *mottled calf, gilt, gilt edged*. Lond., 1560.
- 741 BEDE, C. (*i. e.*, Rev. Edward Bradley.) The Adventures of Mr. Verdant Green. *Illustrations by author*. Post 8°, *cloth*. New York, 1860.
- 742 BEDA Venerabilis. Historia Ecclesiastica Gentis Anglorum. *Red and black letter*. *Absque nota, 97 leaves*. 2 cols. Folio, *calf*. (*Argent.*, *Egggesteyn*, circa 1473).  
This is the first edition of this work, and is very rare. A good, clean copy.
- 743 ——— Ecclesiasticæ Historiæ gentis Anglorum Libri Quinque. Small folio, *old dark calf*. *Antverpiæ*, 1550.  
*Bound with this*: Theodoreti Episcopi Cyrenensis Rerum Ecclesiasticarum Libri Quinque, conversi in Latinum à J. Camerario Pabergensi, etc. *Basileæ*, 1536.  
Numerous MS. Notes.
- 744 ——— *Same*. Cum indice, etc. 16°, *original calf binding*. *Lovan.*, 1566.
- 745 ——— History of the Church of Englande; translated by Thomas Stapleton, D.D. (*1st edition*.) *Antwerp*, 1565.  
*Bound with this*: A Fortresse of the Faith first planted among Englishmen, by Thomas Stapleton. 4°, *original calf binding*. *Antwerp*, 1565.
- 746 ——— *Same*. (*2d edition*.) Small 8°, *calf*. *St. Omers*, 1622.  
This is the second edition of this translation, and is a very scarce book. This copy is somewhat soiled and worn, and has the autograph of Bishop Barnes.
- 747 ——— Ecclesiastical History of the English Nation, from the Coming of Julius Cæsar till the Year of our Lord 731, translated into English from Dr. Smith's Edition, by John Stevens. To which is added the Life of the Author, and explanatory Notes. 8°, *panelled calf*. *London*, 1723.
- 748 ——— *Same*. Duplicate copy, with MS. notes, and book-plate of Charles O'Connor, 1753.

- 749 ——— History of the Primitive Church of England, translated by Rev. Wm. Hurst; to which are added, a Life of the Saint, and an Appendix of Notes from Stapleton, Cressy, Smith, and Stevens. *Frontispiece, representing Tomb of Bede.* 8°, *mottled calf.* London, 1814.
- 750 ——— Ecclesiastical History of the English Nation, etc.: carefully revised and corrected from the translation of Mr. Stevens, by Rev. J. A. Giles. Also a Life of the Author, *Map, Chart, Frontispiece, Wood-cut from Stapleton's translation, of date of Queen Elizabeth.* Large 8°, *boards, uncut.* London, 1840.  
 With autograph of the late Rev. Dr. Chapin, of Hartford, and a few MS. notes.
- 751 ——— *Historia Ecclesiastica Gentis Anglorum: cum opusculis quibusdam, et Epistola Bonifacii ad Cudbertum Archiepiscopum, cura R. Hussey.* 8°, *cloth, uncut.* Oxonii, 1846.
- 752 ——— — Complete Works, in the Original Latin, collated with the MSS. and various printed editions: accompanied by an English translation of the Historical works, and a Life of the Author, by Rev. J. A. Giles. 12 vols. 8°, *cloth, uncut.* Lond., 1843-4.
- 753 ——— *Commentaria. Second volume of an edition of his works published in Paris in 1521. Bound in the same vol. is a work, Cantica Canticorum, of 180 leaves besides the preface. From the press of the same printer. Folio, half bound.* Paris, 1521.
- 754 ——— *Homiliæ, Presbyteri Anglosaxonis Theologi suo ævo celeberrimi, etc.* 12°, *original binding.* Cologne, 1534.
- 755 ——— *Opuscula, de Temporum Ratione, et de Natura Rerum.* Small folio, *half calf.* Cologne, 1537.  
 Autograph and MS. notes of W. H. Black; it is from the Duke of Sussex's library.
- 756 ——— — *Presbyteri et Fredegarii Scholastici Concordia. In duas partes, quarum prior continet Historiam Eccl. Gentis Anglorum, cum Notis et Dissertationibus: Posterior, Dissertationem de annis Dagoberti: cum appendix de S. Dionysio, et de S. Genovefa, auctore P. Fr. Chiffletio.* 4°, *vellum covers.* Paris, 1681.  
 For Anglo-Saxon versions of Bede's Ecclesiastical History see under Anglo-Saxon, 291 and 292, and for copies of early versions of Bede's Homilies see Homiliarum under MSS., 2,703, also Martyrologium under same, 2,678.
- 757 BELL, R. Life of Hon. Geo. Canning. Post 8°, *cloth.* New York, 1846.

- 758 BENSLEY, B. Henry VIII. and his Contemporaries: exhibiting Progress of the Reformation, with biographical sketches. 12°, *cloth*. London, 1844
- 759 BENTLEY, Rich., D.D. Proposals for printing a new edition of the Greek Testament, and St. Hierom's Latin Version. 4°, *sewed*. London, 1721.
- 760 ——— *Same*. Duplicate copy.
- 761 ——— Epistolæ Duæ, etc, in quibus agitur de Editione Novi Testamenti a Bentleio susceptâ, etc. 4°, *sewed*. Londoni, 1721.
- 762 BENTLEY, Thomas. Monument of Matrones, Containing Seven Severall Lamps of Virginitie; whereof the first five concern Praier and Meditation, the other two last, precepts and examples. The seven parts in one very thick volume. 1582. 4°, *probably the original old calf*.  
This copy is imperfect, wanting about twenty leaves, and the titles are also imperfect or injured. A very rare work.
- 763 BENVENUTO, Italian Professour of his Native Tongue in London. The Passenger: seven Dialogues in Italian and English. London, 1612. Small 4°, *brown calf, gilt tooled, gilt edges*.  
A few leaves somewhat mended, otherwise a clean, sound copy.
- 764 BERNARDUS. De contemptu Mundi, *in rhymed Latin verse; in same volume are*, Artis bene moriendi perutilis Tractatus; Carmen de Angelis; De meditatione Mortis, et Tractatulus metricus a B. Bernardo editus de Mortis meditatione. 4°, *boards*. S. l. et a.
- 765 ——— De contemptu Mundi et appetitu supercelestium bonorum versibus hexametris. 4°, *blue morocco, gilt edges*. *Sine loco aut typographo*. 1499.
- 766 BERNARD, Richard. Rhemes against Rome; or the removing of the Gagg of the new Gospell, etc. 4°, *old calf*. London, 1626.
- 767 BERNARD, Sir T., Bart. Comforts of Old Age with Biographical Illustrations. 12°, *boards*. London, 1820.
- 768 BESANT, Walter. Studies in Early French Poetry. Post 8°, *cloth*. London, 1868.
- 769 ——— — The French Humourists, from the 12th to the 19th centuries. Large 8°, *cloth, uncut*. London, 1873.
- 770 BEWICK, Thos. and John Select Fables; together with Memoir. *Cuts designed by F. and J. Bewick and others, previous to 1784*. 8°, *cloth*. Newcastle, 1820.

## Bibles, chiefly English, and parts thereof, with Commentaries, Catalogues, Histories, Dissertations, and Concordances.

- 771 BIBLIA SACRA POLYGLOTTA, complectentia Textus originales. Hebræum cum Pentateucho Samaritano, Chaldaicum, Græcum, Versionemque antiquarum Samaritanæ, Græcæ LXX. Interp., Chaldaicæ Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat.

Cum apparatu, appendicibus, tabulis, variis lectionibus, annotationibus, indicibus, etc. Edidit Br. Walton. 1657. Edm. Castelli Lexicon Heptaglotton. 2 vols. in one. 1687.

7 vols. Folio. In the *original stamped pigskin, with clasps to the volumes of the Bible. It is a republican copy, with portrait of Walton, but the Lexicon is wanting, as is the Portrait, and a leaf containing dedication to King Charles.*

There is with this copy of the Polyglott the "Biblicus Apparatus chronologico-topographico-philologicus. *Tiguri, 1673.*"

- 772 PSALTERIUM Hebræum, Græcum, Arabicum et Chaldæum, cum tribus Latinis interpretationibus, et glossis, studio Aug. Justiniani. Small folio, *brown calf. Genuæ, 1516.*

This edition, remarkable because it is the first polyglott printed with the characters peculiar to each language, is not less remarkable by the singularity of Justinian's Commentary. He has succeeded in giving a somewhat extended sketch of Christopher Columbus, in a note on Ps. XIX. "Cœli enarrant."—*From Brunet.*

### Codices.

- 773 CODEX. ACTA APOSTOLORUM. Græco-Latina, litteris majusculis, e Codice Laudiano. Descripsit ediditque T. Hearnius qui et Symbolum Apostolorum ex eodem codice subjunxit. *Oxonii, sumptibus editoris. 1715. 8°, brown calf.*

The scarcest of all Hearne's publications.

- 774 CODEX ALEXANDRINUS. The Old and New Testament bound in 4 volumes, *blue morocco, gilt edges. The Old Test.: on large paper. Folio. London, 1786-1821.*

- 775 CODEX ALEXANDRINUS. Novum Testamentum Græce ex antiquissimo codice Alexandrino. C. G. Woide et B. H. Cowper. 8°, *half bound. London, 1860.*

- 776 CODEX AUGIENSIS. An exact transcript of a Græco-Latin manuscript of St. Paul's Epistles, deposited in the library of Trinity College, Cambridge—probably written during the 9th century. Edited by the Rev. F. H. Scrivener, with a critical introduction, a full collation of fifty manuscripts, and *three fac-similes. 8°, cloth. Cambridge, 1859.*

- 777 BEZÆ. Evangelia et Apostolorum, Acta complectens, quadratis literis Græco-Latinis, summa qua potuit fide adumbravit, expressit, edidit, codicis historiam præfixit, notaque adjecit. T. Kipling. 2 vols. Imp. folio, *Russia. Cambridge, 1793.*
- 778 EVANGELIARIUM Quadruplex Latinæ Versionis antiquæ seu veteris Italicæ, nunc primum in lucem editum ex Codicibus Manuscriptis, sub auspiciis Johannis V. Regis Lusitanæ a J. Blanchino. *Thick paper*, in four parts, *with numerous fac-similes from Ancient MSS.* 2 vols. Folio. *Rome, 1749.*
- 779 EVANGELIUM Secundum Matthæum ex Codice rescripto in Bibliotheca Collegii S. S<sup>æ</sup>. Trinitatis juxta Dublin. Descriptum opera et studio Johannis Barrett, S. T. P. Adjungitur Appendix collationem Codicis Montfortiani complectens. 1801.  
To which is added a Supplement by Dr. Tregelles obtained by a chemical restoration of the manuscript. *London, 1863.*  
In one volume. 4°, *cloth, uncut.*
- CODEx SINaiticus. *See Tischendorf, 812.*



### Bibles, English Versions.

- Anglo-Saxon versions of the Bible and parts of Bible. *See under Anglo-Saxon, 343-349.*
- WICLIF. Bible and New Testament versions. *See under Wiclif, 3,603, 3,605, 3,612-3,614.*
- 780 COVERDALE Bible, The; that is, the Holy Scriptures of the Olde and Newe Testamente, trans. into English by Miles Coverdale.  
*Reprint of edition of 1535. Fac-simile title. 4°, cloth. London, 1847.*
- 781 MATTHEW'S Translation revised by Edm. Becke. The Byble, that is to say, all the holy Scripture, now lately with greate industry and diligence recognised. *Imprynted by John Daye and W. Seres. Black letter with wood-cuts. Tindale's Prologue to N. T.* Folio, *old calf. London, 1549.*  
An imperfect copy; *the text, only, of the title-page on a blank page.* The translation is complete as far as the two last chapters of 1 Maccabees, and the whole of the New Testament.  
MS. notes and description on fly-leaves, autograph of Tho. Martin.
- 782 ——— The Byble, — truly and purely translated into Englyshe, etc. Wood-cut borders to titles. *Imprynted by Thos. Petyt. Black letter. Small folio, original calf binding, re-backed. Lond., 1551.*

First five leaves after title are wanting, and one badly torn; a few leaves are mounted, and many worn on the corners, especially towards the beginning and end of the book. Also one leaf of New Test. wanting. The colophon bears the words "Imprynted, etc., by N. Hyll" (for others). The volume contains Tindale's prologues.

- 783 GENEVAN. Bible (The) and Holy Scriptures, conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke and conferred with the best translations in divers languages. 8°, *calf*. Geneva, 1560.

The text only of this the first edition of the so-called "Breeches Bible." Wanting the Preliminary matter, the Maps and the Tables, etc., at the end.

- 784 CRANMER'S. The Bible in Englyshe, according to the Translation apoynted by the Queenes Maiesties Injunctions to be read in all churches within her Maiesties Realme.

*Fine engraved wood-cut titles to the Old and New Testament, containing portraits of our Saviour, Moses, and Q. Elizabeth, and titles to 2d part and Apocrypha surrounded with 24 neat wood-cuts, printed in large gothic type. At the cost and charges of R. Carmarden. Large folio, antique calf, tooled in old style. Rouen, 1566.*

Title to 3d part, preliminary leaves, and some leaves of the Bible are wanting; in other respects a fine large volume.

- 785 BISHOP'S. The holy Byble, conteyning the olde Testament and the newe. *With title-page of ed. of 1574. Printed by R. Fugge. Curious wood-cuts, and wood-cut titles. Large folio, antique calf, blind tooled in old style. Lond., 1572.*

Title to 3d part is probably a reprint, wanting portrait of Lord Burleigh. Portrait of Leicester, map, and 2 leaves of table and colophon are also wanting; otherwise a large, fine, sound copy, carefully collated with Mr. Lea Wilson's description of this edition.

- 786 GENEVAN. Bible, Holy, 1592. With the Psalmes in Metre, 1591. 4°, *rough calf*.

Printed on yellow paper. Wanting Title to the Bible.

- 787 GENEVAN. Bible, The, that is, the Holy Scriptures contained in the Old and New Testament, with most profitable Annotations upon all the hard places, and other things of great importance. *Imprynted by R. Barker. Folio, large and thick paper copy, with rough edges, in the original calf-covered oaken boards. Lond., 1602.*

Title and one other leaf neatly mounted, and a few of the first leaves slightly mended, but an exceedingly fine and tall copy. This edition is scarce, and exceedingly rare in the condition of this copy, and on large and thick paper.

- 788 AUTHORIZED VERSION. Royal or King James's Version. *The first edition, wanting the Engraved Title, and with the Printed Title of a later edition altered to 1611. Otherwise a fair copy, handsomely bound in dark blue morocco, gilt edges.* Large folio. 1611.

From the data furnished by Mr. Francis Fry this copy is of the 2d issue with reprints, so designated to distinguish it among the variations apparent in genuine copies of the 1st edition.

- 789 ——— Holy Bible, containing the Old Testament and the New. 4°, *calf.* London, 1616.

With Herrey's Tables, 1615, The Book of Common Prayer, 1615 (*wanting a leaf in the Psalms*), and the Psalms of Sternhold and Hopkins (*head-lines of all cut into*).

- 790 ——— Authorized Version, with the "Translatour's Preface to the Reader," the Apocrypha, and the Psalms in Metre. *Printed by T. and J. Buck. Engraved title-page by Payn, rubricated.* Folio, *old olive morocco, extra.* Cambridge, 1629.

"For this beautiful edition the text appears to have undergone a complete revision; although I can find no record of such having been done by authority; yet the errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation, etc." — *Lea Wilson's List of Bibles.*

This copy is from Mr. Lea Wilson's collection, and is therefore the identical one described by him.

- 791 ——— Holy Bible. The Old and New Testaments; with Annotations and parallel Scriptures, and the Harmony of the Gospels, tables, etc., by Samuel Clark. Folio, *half calf.* London, 1690.

The author's copy, with numerous MS. notes by him. "The selection of parallel texts is admirable; and the notes, though very brief, are written with great judgment. The work was recommended, in very high terms, by Drs. Owen and Bates, as well as Mr. Baxter and Mr. Howe." — *Home.*

- 792 ——— Holy Bible. Edited and published by John Reeves. In Paragraph form. 9 vols. 8°, *calf.* London, 1802.
- 793 ——— Holy Bible. A Revised Translation by Rev. Charles Wellbeloved and others. 3 vols. 8°, *cloth.* London, 1859.
- 794 JEWISH School and Family Bible, translated by Dr. A. Benisch. 4 vols. 8°, *cloth.* London, 1861.



## New Testament.

- 795 TYNDALE. The first printed English New Testament, by Wm. Tyndale, in 1525; Fac-simile by Edw. Arber. 4°, *boards.* London, 1871.

- 796 NEW TESTAMENT. The First New Testament printed in the English Language (1525 or 1526), translated from the Greek, by William Tyndale. Reproduced in Fac-simile with an Introduction by Francis Fry. 8°, *dark blue morocco, gilt edges.* Bristol, 1862.

A limited number of copies were printed for the editor. This copy is illuminated.

- 797 ——— *Same.* Reprinted verbatim; with a memoir of his Life and Writings, by George Offor. *Portrait. S. Bagster.* 8°, *brown morocco.* Lond., 1836.

- 798 ——— *Same.* The Andover reprint. 12°, *cloth.* Andover, 1837.

- 799 COVERDALE. The Newe Testament, both Latine and Englyshe, ech correspondent to the other, after the vulgare texte, commonly called S. Jerom's. Faythfully translated by Myles Coverdale. *Black letter. Printed by J. Nicolson.* 4°, *antique blue morocco.* Southwarke, 1538. *Title and dedication in perfect fac-simile, very good, sound, clean copy.*

"This is one of the very rarest of the whole series of early English Testaments. It is the first of the two editions printed by Nicolson in the same year, and the edition of which Coverdale endeavored to call in all the copies. In this he seems to have amply succeeded, as one is now scarcely to be found. Lewis had never seen it, and Herbert describes it as being very scarce. The Bodleian copy, unluckily imperfect, is of the first edition. The copies at Lambeth, St. Paul's, Christ Church, and All Souls' Colleges are of the second." — *Bibliotheca Heberiana*, viii., 2862.

- 800 GENEVAN Newe Testament, etc. Conferred diligently with the Greke, and best approved Translations. 12°, *calf.* Geneva, 1557.

The last leaf of Supputation, at end, is in fac-simile. "This is generally, though erroneously, called the first edition of the Genevan translation, though probably the first English Testament printed at Geneva; but the translator was William Whittingham, and the version differs entirely from the Genevan, which first appeared in 1560." — *Lea Wilson's Cat.*, p. 184.

- 801 ——— *Same.* Fac-simile Reprint, by S. Bagster, with the marginal references, annotations, *initial and other wood-cuts.* Small 8°, *green calf, stamped gilt, and gilt edged.* Lond., n. d. (1842.)

- 802 RHEMISH. The New Testament, Rhemish Version, being the first English translation as printed by the Roman Catholics. *A large, clean copy in the original tooled and gilt binding, gilt edges.* 4°, *Rhemes, by John Fogny.* 1582.

WITHER, Geo. View of Marginal Notes of the Rhemish Testament. See 3,634.

- 803 AUTHORIZED New Testament. First quarto edition of the Authorized version. *Black letter. Title in wood-cut border.* 4°, *old calf.* By R. Barker. London, 1612.



- 804 ——— Rhemish and authorized English Versions; published by W. Fulke, D.D. *Engraved title-page and portrait. Printed by Aug. Mathews. Folio, dark blue morocco, gilt edged. Lond., 1633.*

Bound with this; A Defence of the English Translations of the Bible, by W. Fulke, D.D., 1633. *Also, Confutation of the Papists' quarrels against the writings of W. Fulke.*

*Fine, large copies.*

- 805 WHISTON'S Primitive New Testament in four parts. 12°. *London, 1745.* Bound up with the second edition of his Liturgy of the Church of England. 12°, *calf.*

*See also* Liturgies, Whiston, No. 2617.

- 806 NEW TESTAMENT. Trans. by Gilbert Wakefield. 2d ed., improved. 2 vols. 8°, *calf. London, 1795.*

- 807 ——— In an improved Version, upon the Basis of Archbp. Newcombe's translation, with notes, etc. *Map. Large 8°, calf. London, 1808.*

- 808 ——— Scientia Biblica. Containing the New Testament in the Original Tongue, with the English Vulgate; and a copious and original collection of parallel passages. 3 vols. in 1. *Calf. London, 1825.*

- 809 ——— According to the Authorized Version, with notes. *Illustrations. 4°, cloth. London, 1850.*

- 810 ——— The English Hexapla, exhibiting six important English Translations of the New Testament Scriptures, viz.: Wiclif, Tyndale, Cranmer, Genevan, Anglo-Rhemish, Authorized. With the Greek Text. Preceded by a History of English Translations and Translators. 4°, *cloth. London, n. d.*



- 811 TISCHENDORF, Const. Anecdota sacra et Profana, ex Oriente et Occidente allata sive notitia codicum Græcorum, Arabicorum, Syriacorum, Copticorum, Hebraicorum, etc. Edidit Ænoth. Frid. Const. Tischendorf. 4°, *cloth. Lipsiæ, 1855.*

- 812 ——— Bibliorum Codex Sinaiticus. Petropolitanus auspiciis Imperat. Alexandri II., ex tenebris protraxit, in Europam transtulit, ad juvandas atque illustrandas S. Litteras, edidit C. Tischendorf. 4 vols. Folio, *boards. Petropoli (St. Petersburg), 1862.*

- 813 ——— Waffen der Finsterniss wider die Sinaibibel. Zunächst an die Leser des Sächsischen Kirchen- und Schulblatts. *With a MS. English translation inserted. Sm. 8°, sewed. 1863.*

- 814 ——— Novum Testamentum Græce. Ex Sinaitico Codice omnium antiquissimo Vaticana itemque Elzeviriana lectione notata edidit Ænoth. Frid. Const. Tischendorf. *Cum Tabula*. 8°, *half bound*. *Lipsiæ*, 1865.
- 815 ——— Apocalypses Apocryphæ Mosis, Esdræ, Pauli, Johannis, item Mariæ dormitio, additis Evangeliorum et actuum Apocryphorum supplementiis. Edidit C. Tischendorf. 8°, *sewed*. *Lipsiæ*, 1866.
- 816 ——— Appendix Codicum Celeberrimorum Sinaitici, Vaticani, Alexandrini. Folio. *Boards*. *Lipsiæ*, 1867.  
One of 150 copies printed.
- 817 ——— Novum Testamentum Vaticanum post Angeli Maii aliorumque imperfectos labores ex ipso codice edidit Ænoth. Frid. Constant. Tischendorf. 4°, *half bound*. *Lipsiæ*, 1867.
- 818 ——— When were our Gospels written? An argument by Constantine Tischendorf; with a Narrative of the Discovery of the Sinaitic Manuscript. 2d edition. 8°, *sewed*. *London*, 1867.

## Psalms.

- 819 ——— The Fruitful Sayings of Davide in the seven penytencyall Psalmes devyded in seven Sermons, by John Fisher, Bishop of Rochester. 4°, *half bound*. *London*, per *W. de Worde*, 1509.  
A good copy. Title-page in fac-simile.
- 820 ——— Sternhold and Hopkins. The whole Psalmes in four Parts which may be sung to all musical Instruments, set forth for the Increase of Vertue and Abolishing of other vaine and trifling Ballades, by *John Daye*. Oblong 8°, *half bound*. *Lond.*, about 1562. *One (Tenor) of four parts*. *Title-page wanting*. *MS. collation inserted*.  
A complete set sold at Sir Wm. Tite's sale in London, a few years ago, for £35.
- 821 ——— Robinson, Richard. Part of the Harmony of King David's Harp, containing the first XXI Psalmes of King David. From the Latin of Victorinus Strigelius. *The title imperfect, last leaf torn; and soiled more or less throughout*. Small 4°, *old calf*. *London*, 1582.  
*See also* William Byrd, Psalmes, etc., under 1,272.
- 822 ——— in Metre. *The Scotch version of the Psalmes, printed at Middleburgh with musical notes and the prose version in the margin*. 1602. 12°, *brown morocco*. *A very good copy, with ample margins, gilt edge*.

- 823 ——— Al the Psalmes of David, with certeine songs and can-  
ticles of Moses, Deborah, Isaiah, Hezekiah and others not for-  
merly extant for song: and manie of the said Psalmes dayly  
omitted and not song at all because of their defiecult tunes.  
Nowe faithfully reduced into easie meeter, fitting our common  
tunes. *Bound in maroon morocco, rough edges. Printed 1620.*

Cotton thinks that this was printed abroad, and devotes a long note to it on page 165 of his "Editions of the Bible and parts thereof." It has the prose in the margins, and is extremely curious and rare.

- 824 ——— The whole booke of Psalmes: with the Hymnes Evan-  
gelicall and Songs Spirituall, composed in four parts by sundry  
Authors. Also, a briefe abstract of the Prayse, Efficacie and  
Vertue of the Psalmes. Newly corrected and enlarged by  
Thomas Ravenscroft. *Blue morocco, by Pratt, gilt edges.*  
12° London, 1633.

- 825 ——— The whole Booke of Psalmes, with the Prose in the  
margin. *London, by F. K. 1635. Half blue morocco, gilt*  
*edges, small margins.*

The prose version is that of the Church of England, and the metrical that of Sternhold and Hopkins.

- 826 ——— The King's Psalter, containing Psalms and Hymns,  
with easie and delightful directions to all learners, whether  
children, youths or others, for their better reading of the English  
Tongue; also Prayers for everie day of the Week, beginning  
with the letters of the name of King Charles. 12°, *calf, gilt*  
*edges. London, 1670.*

- 827 ——— Psalmes of David in meeter, newly translated, and dil-  
igently compared with the original text and former translations,  
more plain, smooth and agreeable to the text than any heretofore.  
*Calf, gilt edges, clean and fine. 18°. London, 1673.*

A version of excessive rarity, unnoticed by Lowndes, Lea Wilson, and Cotton. Probably the earliest Psalm-book adopted by the Dissenters. The address to the Reader is signed by twenty-six of the prominent Non-conformist clergymen of the time.

- 828 ——— Hebrew and English. Dedicated to the venerable  
John Eliot. Published by John Leusden. 24°, *brown mor.*  
*London, 1688.*

- 829 ——— Translated or Paraphrased in English Verse, by James  
Merrick. 4°, *calf. Reading, 1765.*

- 830 ——— Annotations by James Merrick. With notes by Archb  
Secker and others. 4°, *calf. Reading, 1768.*

- 831 ——— New Translation, by Alexr. Geddes, with various readings and notes. 8°, *calf.* London, 1807.

This "translation of the Psalms, though so recently published, is a book of extreme rarity. The whole impression seems to have been bought up and made away with; for a copy is scarcely ever to be seen in the public market."—*Cotton's Rheims & Douay.*

Bound with the above work,—Song of Songs; or Sacred Idyls; trans. by J. M. Good. London, 1803.

*See also* No. 842.

- 832 ——— The Hexaplar Psalter. The Book of Psalms; Hebrew, Greek, Latin, and English, in six Parallel Columns. 4°, *cloth.* London, 1843.



### Separate Books, with Commentaries.

- 833 GENESIS. A Commentarie of John Calvine, upon the first booke of Moses, translated out of Latine into English, by Thomas Tymme. *A little injured on the front margin by damp.* 4°, *calf.* London, 1578.
- 834 ——— Willett, Andrew. Hexapla in Genesis: that is, a six-fold Commentary on Genesis, wherein six severall translations, the Septuagint, Chaldee, two Latin, and two English are compared with the original Hebrew. Folio, *old sheep.* Cambridge, 1605.
- 835 ——— Murphy, J. G. A critical and exegetical commentary on the book of Genesis, with a new translation. 8°, *cloth.* Edinburgh, 1865.
- 836 ——— Commentary on, by Rt. Rev. E. Harold Browne. (Speaker's Commentary.) Large 8°, *cloth.* New York, 1873.
- 837 JOB, Book of. Paraphrased by Symon Patrick, D.D., Bp. of Ely. *Portrait.* Post 8°, *old calf.* London, 1697.
- 838 ——— Trans. on the basis of the Authorized version, with explanations, etc., by Rev. C. P. Carey. *Wood-cuts and map.* 8°, *cloth.* London, 1858.
- 839 ——— — Trans. by Rev. J. M. Rodwell. Post 8°, *cloth.* London, 1864.
- 840 PROVERBS, Ecclesiastes, and Canticles. New Translation by Geo. R. Noyes, D.D. Introduction and notes. Post 8°, *cloth.* Boston, 1846.
- 841 ECCLESIASTES. An Exposition of Salomon's Booke called Ecclesiastes, or the Preacher. Seene and allowed. 16°, *vellum.* London, 1573.
- 842 SONG OF SOLOMON. Good, J. M. Song of Songs. London, 1803. Bound with Dr. Geddes' transl. of Psalms.

- 843 **MACCABEES.** Five Books, by Henry Cotton. 8°, *cloth, uncut.* *Oxford*, 1832.
- 844 **GOSPELS.** In Gothic and Anglo-Saxon, with the versions of Wycliffe and Tyndale, arranged with Prefaces and Notes by J. Bosworth, D.D., and George Waring. *Frontispiece of Facsimiles.* 4°, *large paper.* *London*, 1865.
- 845 ——— The Four, arranged in parallel columns as a continued Narrative, with notes, by Rev. C. Currey. 4°, *boards.* *London, n. d.*
- Williams' Harmony of the Gospels. *See under Williams, Rev. Isaac*, 3,629.
- 846 **ST. MATTHEW.** Cheke, Sir John. Gospel according to St. Matthew; with notes; also, some original letters from the MSS. 8°, *cloth.* *London*, 1843.
- 847 ——— Lange, J. P., *D.D.* Gospel according to Matthew, with Introduction to the N. T. Translated by Philip Schaff, *D.D.* Large 8°, *cloth.* *New York*, 1865.
- 848 ——— St. Matthew and St. John, in Greek; with an interlinear and analytical translation, by James Hamilton. 2 vols. 8°, *boards.* *Edinburgh*, 1826-7.
- 849 ——— St. Matthew and St. John. Greek, Latin, and English, interlinear, with grammatical notes. 2 vols. 8°, *cloth.* *London*, 1832.
- 850 **ST. JOHN.** Marlorat, Augustin. A Catholike and Ecclesiasticall Exposition of the holy Gospell after St. John. Trans. from the Latin by Tho. Timme. Small-folio, *old calf.* *London*, 1575.
- 851 ——— Macintyre, M. F. O. S. A Philosophic Commentary on the Gospel of St. John. 4°, *cloth.* *London*, 1853.
- 852 **ACTS.** Calvin, John. Commentaries upon the Actes of the Apostles; trans. by Chr. Fetherstone. 4°, *brown calf, antique.* *London*, 1585.
- EPISTLES.** Fell's Paraphrase and Annotations upon. *See No.* 1,750.
- Conybeare and Howson. Life and Epistles of St. Paul. *See No.* 1,382.
- GALATIANS.** Luther's Commentary on. *See* 2,634-2,636.

- 853 APOCRYPHA. Hone, William. The Apocryphal New Testament; being all the Gospels, Epistles, and other pieces now extant, and not included in the New Testament Translated with Prefaces, Tables, Notes, etc. 2d edition. 12°, *calf.* London, 1821.

Rennell's Proof of Inspiration is in same volume.

- 854 ——— Cowper, B. Harris. The Apocryphal Gospels, and other Documents relating to the History of Christ; translated from the originals in Greek, Latin, Syriac, etc., with Notes, etc. 12°, *cloth.* London, 1867.

### Bibles: Latin Versions.

- 855 BIBLIA SACRO SANCTA, ex postremis Doctorum omnium vigiliis, ad Hebraicam, etc., restituta. *Basileæ.* 8°, *original binding, curiously stamped.* 1544.

With Melancthon's autograph and MS. notes in covers and on margin. *In a case.*

- 856 ——— Sacra avec epistolâ et prefatione Beati Hieronymi. 8°, *calf, gilt edges, figured.* Lugduni, 1568.

- 857 ——— Sacra. Vulgatæ editionis Sixti v. jussu recognita, et Clementis VIII, auctoritate edita. 9 vols. in 7. 24°, *dark blue morocco, gilt edged.* Vesuntio, 1828.

——— Latina. *See under Manuscripts, 2,680.*

- 858 ——— Bibliorum Sacrorum Latinae Versiones Antiquæ seu vetus Italica, cum vulgatâ Latinâ et cum Textu Græco comparata, accedunt Præfationes, Observationes, ac notæ D. Petri Sabatier. 3 vols. in 6. Folio, *old calf, sound and strong.* Paris, 1751.

- 859 ——— Testamentum Novum omne Latina versionæ oppositum æditioni vulgari sive Germanicæ, in usum studiosorum vulgatum. *In original hogskin binding.* Zurich, 1535.

The first edition in which the Latin and German are printed together. The Latin is that of Erasmus.

### Bibles and Separate Books, in Various Languages.

- 860 BIBLE, Sainte, Traduite par M. de Sacy; avec de courtes Nottes et Explications. 12 vols. 12°, *old morocco, gilt edges.* Anvers, 1700.

PSALMS. Libri Psalmorum versio Gallica, etc., and, Les Psalmes de David et les Cantiques, d'après un Manuscrit du xv<sup>e</sup> siècle. *See under French, Early, 1,857 and 1,858.*

- 861 GOSPELS. Des Matthias von Beheim Evangelienbuch in mitteldeutscher Sprache, 1343. Herausgegeben von R. Bechstein. 8°, *sewed.* Leipzig, 1867.

- 862 EVANGELIA Slavica, quibus olim in regum Francorum oleo sacro inungendorum solemnibus uti solebat Ecclesia Remensis, edidit J. P. Silvestre, Latine vertit Kopitar. 94 plates of facsimile, colored, with the Latin translation facing every leaf. 3 titles. Table of Cyrillian and Glagolitic Alphabets, also preface. Lutetiae Parisiorum, 1843. Large 4°, gilt edge, very beautifully bound in red morocco, gilt, with the Russian coat of arms stamped on the sides. A superb copy.

Only 100 copies of this work were printed, most of which were purchased for transmission to Russia. Many copies are imperfect.

EVANGELIA quatuor Græcæ, a MS. said to be by George Heronymus. See Manuscripts, 2,694.

### Bibles: Catalogues, Lists, Histories, Dissertations, etc.

- 863 LIST of various Editions of the Bible and parts thereof in English, from the year 1526 to 1776, from a MS. (No. 1,140) in the Archiepiscopal Palace at Lambeth, much enlarged and improved. 8°, half calf. London, 1776.
- This list, made by Mark Cephias Tutet, was privately printed at the expense of the Archbishop of Canterbury, for presents only. 250 copies, without title-page.
- 864 ——— Same. Another edition, printed on one side. 8°, sewed, rough edged. London, 1778.
- 865 COTTON, Rev. H. Editions of the Bible and Parts thereof in English, from 1505 to 1850. 2d edition, corrected and enlarged. Large 8°, cloth, uncut. Oxford, 1852.
- 866 ——— Rhemes and Douay: an Attempt to show what has been done by Roman Catholics for the diffusion of the Scriptures in English. Large 8°, cloth, uncut. Oxford, 1855.
- LEWIS, John, ed. 1818. See 882 and 883.
- 867 LOFTIE, Rev. W. J. A Century of Bibles, or the Authorized Version from 1611 to 1711, by Rev. W. J. Loftie. 8°, cloth, uncut. London, 1872.
- 868 NEWCOME, Wm., D.D., Bishop of Waterford. An Historical View of the English Biblical Translations, with a list of various editions of the Bible and MS. notes by Judge Furman. 8°, half bound. London, 1792.
- 869 O'CALLAGHAN, E. B. Editions of the Holy Scriptures and parts thereof, printed in America previous to 1860; with introduction and notes. 4°, half morocco, top gilt, uncut. Albany, 1861.
- 870 WILSON, Lea. Catalogue of Bibles, Testaments, Psalms, etc., in English. 4°, sewed, uncut. London, 1845.

- 871 ANDERSON, Christopher. *The Annals of the English Bible. Portrait of Coverdale and Fac-similes.* 2 vols. 8°, *half calf.* London, 1845.
- 872 BOTFIELD, Beriah. *Some Account of the first English Bible.* Small 4°, *half calf.* *n. d.*  
Privately printed, and excessively scarce. *See also* Fry, F., 876.
- 873 CARTWRIGHT, Thomas. *Confutation of the Rhemists Translation, Glosses, and Annotations of the New Testament.* Folio, *old panelled calf.* London, 1618.  
CLARKE, Adam and J. B. B. *Succession of Sacred Literature.* *See* No. 1,052.
- 874 CONANT, Mrs. H. C. *The English Bible. History of the Translations of the Holy Scriptures into the English Tongue. With Specimens of the Old English Versions.* 12°, *cloth.* New York, 1856.
- 875 FRY, Francis. *A Description of the Great Bible, 1539; and the six editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the large folio editions of the Authorized Version, 1611-40. With fac-simile illustrations, etc.; together with an original leaf of each of the editions described.* Folio, *half morocco.* London, 1865.
- 876 ——— *The Bible by Coverdale, 1535. Remarks on the titles; the Year of Publication, etc. Fac-similes, and head of Coverdale.* 8°, *half morocco, uncut.* London, 1867.  
*See also* Botfield, B., 872.
- 877 HORNE, T. H. *Manual of Biblical Bibliography.* 8°, *cloth, uncut.* London, 1839.  
This forms part of the second volume of the first edition of his "Introduction" to the Holy Scriptures.  
*See also* 2,160.
- 878 HURWITZ, Hyman. *Vindiciæ Hebraicæ; or a Defence of the Hebrew Scriptures.* Large 8°, *boards.* London, 1820.
- 879 JAHN, John, D.D. *Biblical Antiquities.* Translated from the Latin, with additions and corrections by Thos. C. Upham. Reprinted from the third American edition of 1832. Large 8°, *cloth.* London, *n. d.*  
The *Antiquities of the Christian Church*, translated and compiled from the works of Augusti, etc., by the Rev. Lyman Coleman. Large 8°, *cloth.* London, *n. d.*  
Two volumes in one.
- 880 ——— *Biblical Archæology.* Trans. by Thomas C. Upham. 8°, *cloth.* New York, 1849.



- 881 LEWIS, John. A complete History of the several translations of the Holy Bible and New Testament into English, both in MS. and print. *2d ed. Fac-simile of the Title Page to Cranmer's Bible, 1539.* 12°, *old calf.* London, 1729.  
The first edition was in folio. See Wiclif.
- 882 ——— *Same.* 3d ed.: to which is added a list of various editions of the Bible and parts thereof, in English. *Fac-simile.* 8°, *boards.* London, 1818.
- 883 ——— *Same.* Duplicate copy. 8°, *calf, marbled edges.*
- 884 LIGHTFOOT, J. B., Trench, R. C., and Ellicott, C. J. On Revision of the English version of the New Testament; Introduction, by P. Schaff, D.D. 8°, *cloth.* New York, 1873.  
See under Trench, R. C., 3,489, v. 10 and 11.
- 885 LIVERMORE, Geo. American Bible Society; *being a Magazine article.* 8°, *half morocco.* 1849.  
RENNELL, The Rev. Thos. Proofs of Inspiration, etc., occasioned by the recent publication of the Apocryphal New Testament by Hone.  
Hone's Apocryphal Gospels in same volume. See 853.
- 886 ROGER, Charles. A Collation of the Principal English Translations of the Sacred Scriptures, with an Historical account of the English Versions, and the more ancient MSS. and editions. 4°, *cloth.* London, 1847.
- 887 SCRIPTURES (The) English; their first reception and effects, including memorials of Tyndale, Fryth, Coverdale, and Rogers, with other Traits relating thereto. *Plates, cuttings, etc. A very interesting volume.* 8°, *half calf.* Edinburgh, London, etc., v. d.
- 888 SIMON, Father. Critical Enquiries into the various editions of the Bible. 4°, *old panelled calf.* London, 1684.
- 889 TODD, Rev. H. J. Vindication of the English Translations of the Bible. 8°, *boards.* London, 1819.
- 890 TOWNLEY, Rev. James. Illustrations of Biblical Literature, exhibiting the History and Fate of the Sacred Writings. 3 vols. 8°, *boards.* London, 1821.
- 891 WHITAKER, J. W. Enquiry into the Interpretation of the Hebrew Scriptures. 8°, *boards.* London, 1819.

**Dictionaries and Concordances.**

- 892 BUTTERWORTH, Rev. J. Companion to the Bible; a New Concordance to the Holy Scriptures. *Also*, Carpenter, W., Guide to Study of Bible; Biography of Biblical Writers, and Symbol Dictionary; Index and tables, etc. Large 8°, *half morocco*. Philadelphia, 1846.
- 893 CALMET, Dom Augustin. Dictionary of the Holy Bible; edited by C. Taylor, with additions. *Portrait, maps, and engravings*. 5 vols. 4°, *cloth*. London, 1847.
- 894 *Same*, Abridged, modernized, etc., by T. A. Buckley. 8°, *cloth*. London, 1851.
- 895 CRUDEN, Alexander. A Complete Concordance to the Old and New Testament. *Portrait* and Life of the author by W. Youngman. Large 8°, *cloth*. London, 1845.
- 896 CRUTTWELL, Rev. C. A concordance of Parallels collected from Bibles and Commentaries. 4°, *old calf*. London, 1790.
- 897 PICTORIAL Dictionary of the Holy Bible; or a Cyclopædia of Illustrations of the Sacred Writings. 2 vols. Small folio, *cloth*. London, 1845.

**Bibliography, Fac-similes, and Literary History.****Bibliography.**

- 898 ALLIBONE, S. A. A critical Dictionary of English Literature, and British and American Authors, living and deceased. 2d Issue. 3 vols. Large 8°, *cloth, uncut*. Phila., 1871.
- 899 AMES, J. Typographical Antiquities; or the History of Printing in England, etc. Augmented by William Herbert; and now greatly enlarged with copious notes, *portraits, fac-similes, and printers' devices*, etc., by T. F. Dibdin. 4 vols. in 2. 4°, *Russia, best edition*. Lond., 1810-19.
- 900 ARS MORIENDI. Editio Princeps. Photographisches Fac-simile des Unicum im besitze von T. O. Weigel. 24 sheets. *Plates and Text, mounted on card-board, in a neat case*. With an Introduction. 100 copies executed. Small folio. Leipzig, 1869.

A description of this "Editio princeps" will be found in vol. 2, p. 6, No. 233, of "Collectio Weigeliana," No. 1,148. *See also* Caxton, No. 1,043.

- 901 ASPINWALL, Rev. James. *Roscoe's Library: or Old Books and Old Times, with head of Roscoe.* Post 8°, cloth, uncut. London, 1853.
- 902 BAUER, J. J. *Bibliotheca Librorum Rariorum Universalis: oder vollständiges Verzeichniss rarer Bücher.* 4 vols. Post 8°, half bound. Nürnberg, 1770-91.
- 903 BELOE, Rev. W. *Anecdotes of Literature and Scarce Books,* 6 vols. 8°, half Russia. London, 1807-12.
- 904 ——— *The Sexagenarian; or, Recollections of a Literary Life.* 2 vols. 8°, half bound. London, 1817.
- 905 BERNARD, A. *Antoine Vérard et ses Livres à Miniatures au xv<sup>e</sup> siècle.* 8°, sewed. Paris, 1860.  
See Renouvier, 1,124.
- 906 BERJEAU, J. Ph. *Catalogue Illustré des Livres Xylographiques. Fac-similes.* 8°, sewed. Londres, 1865.  
One of 105 copies printed.
- 907 ——— *The Book-Worm. An illustrated Literary and Biographical Review.* Monthly. Vol. 1. Large 8°, sewed. London, 1866.  
See also *Biblia Pauperum*, 908, *Canticum Canticorum*, 926, and *Speculum Humanæ Salvationis*, 1,139.
- 908 *BIBLIA PAUPERUM*, reproduced in fac-simile from a (xylographic) copy in the British Museum, with an Introduction by J. P. Berjeau. Folio, half morocco, uncut. London, 1859.  
"Biblia Pauperum, the Poor Man's Bible, is so called, because it was intended, by presenting a mere summary of the most important chapters of both the Old and New Testaments, and by speaking with its figures, to the eyes of the unlearned, to popularize the contents of a work, so expensive by its bulk, that, before the invention of printing, the possession of a copy was only within the reach of a very small number of rich individuals or monastic corporations." — *From Introduction.*  
*Inserted is a fragment, containing one page, Nos. XI.-L., of a genuine Block-book of the "BIBLIA PAUPERUM," and a transcript of the text may be found on page 28 of the above work.*
- 909 *BIBLIOGRAPHICAL MEMORANDA; in Illustration of old English Literature.* (Edited by J. Fry). Small 4°, boards. Bristol, 1816.
- 910 *BIBLIOGRAPHICAL TRACTS, No. 1. Spurious Reprints of Early Books.* (131 copies printed). 8°, sewed. Boston, 1865.
- 911 BODLEY, Sir Thomas, the honourable Founder of the Publick Library in the University of Oxford. *Life.* Written by himself. 20 leaves. Small 4°, half calf. Oxford, 1647.  
Coat of Arms of Sir M. Sykes stamped on covers.

- Reliquiae Bodleianæ. *See* Hearne, No. 2,095.
- 912 BOTFIELD, B. Notes on the Cathedral Libraries of England. Large 8°, *cloth, uncut*. London, 1849.
- 913 BOUTERWEK, F. History of Spanish Literature. Translated from the original German, with notes by Thomasina Ross. *Portrait of Cervantes*. Post 8°, *cloth, uncut*. (Bogue.) London, 1847.
- 914 BOUTMY, E. Les Typographes Parisiens; suivis d'un petit Dictionnaire de la Langue verte Typographique. 8°, *sewed*. Paris, 1874.
- BOWYER, Wm. Anecdotes of. *See* Nichols, J., 1, 108.
- 915 ——— Origin of Printing. 2d edition, with Improvements and Appendix. 8°, *calf*. London, 1776.
- 916 BRYDGES, Sir S. E. Censura Literaria: containing Titles, Abstracts, and Opinions of old English Books, etc. 40 nos. 10 vols. 8°, *calf, neat*. London, 1805-9.
- With Joseph Haslewood's book-plate; also, prefixed to the first vol., a MS. list of the contributors to the work; and in each vol. is a list of Mr. Haslewood's own contributions to that vol. Autograph letters inserted, from Tho. Park and others.
- 917 ——— *Same*. 2d edition. 10 vols. 8°, *half bound, uncut*. London, 1815.
- 918 ——— British Bibliographer. 15 nos. 4 vols. 8°, *half bound*. London, 1810-14.
- 919 ——— *Same*. Duplicate copy, formerly owned by Haslewood, the Co-editor; with copious MS. corrections and notes by him. All the wrappers of the parts as issued have been preserved. *Portraits*. 4 vols. 8°, *uncut, boards*. 1810-1814.
- 920 ——— Restituta; or Titles, Extracts, and Characters of Old Books in English Literature revived. 28 nos. 4 vols. 8°; *half calf, top gilt, uncut*. London, 1814.
- "This and the preceding work were intended as continuations of the Censura Literaria."
- 921 BRUNET, J. C. Manuel du Libraire et de l'Amateur de Livres. 5 vols. Large 8°, *half morocco*. Paris, 1842-4.
- 922 ——— *Same*. 5th edition, revised and enlarged. 6 vols. Large 8°, *half morocco, top gilt, uncut*. Paris, 1860-65.
- 923 BURTON, J. H. The Book-Hunter. Post 8°, *half bound, uncut*. Edinburgh, 1862.
- 924 BURY, Rich. de. Philobiblon sive de Amore librorum et institutione Bibliothecæ, studio T. James. Oxon., 1599.
- Also, Oratio Funebri in obitu T. Bodleii. Oxon., 1613.
- Also, Justa Funebria Ptolemæi Oxoniensis T. Bodleii. *Wanting one leaf*. Oxon., 1613.
- In 1 vol. Small 4°, *calf, neat*.
- With autograph and MS. note of J. J. Conybeare. A collection of very rare works.

- 925 ——— Philobiblon, a Treatise on the love of Books, translated from the first edition, 1473, with some collations (by J. B. Inglis). 8°, *cloth, uncut*. London, 1832.
- 926 CANTICUM Canticorum, reproduced in fac-simile from the Scriverius copy in the British Museum, with Introduction by J. Ph. Berjeau. Folio, *vellum, top gilt, uncut*. London, 1860.

### Cards.

- 927 FOUBERT, THOS. Literary Cards, being a new invention to learn to Read, and to acquire the Knowledge in Calculation. *Frontispiece, plate of Players, and 20 plates of 6 Cards each*. Folio, *boards*. Printed for the Author, London, 1758.

Accompanying the book: Four sets of these Alphabetical Cards, A-Z, separately on card paper, comprising 102 cards; the court cards carefully engraved. Two Cards are missing from the full pack of 104.

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- 929 SINGER, S. W. Researches into the History of Playing Cards; with illustrations of the Origin of Printing and Engraving on Wood. *With many singularly curious Engravings, from early Prints, Paintings on Wood and Ivory, Packs of Cards, etc., illustrative of Mediæval Art*. 4°, *half morocco, top gilt, uncut*. Lond., 1816.

One of 250 copies printed.

- 930 TAYLOR, Rev. E. S. History of Playing Cards; with Anecdotes of their use in Conjuring, Fortune-telling, etc. *Illustrated*. Small 8°, *cloth*. London, 1865.

### Catalogues.

- 931 ALCHORNE, Stanesby, Portion of the Library of. Sold at Auction, May 22d, 1813.

GOSSETT, Rev. Dr. Extensive and very valuable Library. Sold by auction, June 1813. *With Mr. Bindley's autograph, and prices of his purchases*.

EDWARDS, James. Library and Collection of fine Greek Vases. Sold April, 1815. *Prices and Plates of Vases*.

LLOYD, Thomas. Collection of Prints, etc., from the earliest period of Chalcography. Sold Apr. 1817. *Priced*.

DODD, Thomas. Collection of Engravings and Drawings; also Library of Books, etc. Sold Dec. 1817.

IBBOT, Henry. Collection of Prints, principally British Portraits, etc. Sold Feb. 1818.

Together 1 vol. 8°, *half bound, uncut*. London, 1813-18.

- 932 ALLAN, John. Catalogue of Books, Autographs, Engravings, etc. *Prices and Names of Purchasers*. 8°, *sewed*. New York, 1864.

### Catalogues of Americana.

- 933 BIBLIOTHECA Americana Primordia. An attempt towards laying the Foundation of an American Library, by Bishop Kennett. 4°, *old calf*. London, 1713.

The books named in this catalogue were bequeathed to the Society for the Propagation of the Gospel in Foreign Parts.

- 934 BIBLIOTHECA Americana; or a Chronological Catalogue of Books, etc., upon North and South America, with an introductory discourse. 4°, *half calf*. London, 1789.

Mr. Rich's copy; interleaved with sheets of writing paper, on which additional lists of books are written, and many cuttings from Catalogues, descriptions of books, etc., are inserted.

- 935 BIBLIOTHECA Americana. A catalogue of books relating principally to America, arranged under the years in which they were printed, pp. 129. London, O. Rich, 1832.

——— A Catalogue of books relating to America in various languages. Vol. 1, 1701-1800. Title and Dedication, 2 leaves, pp. 517. Vol. 2, 1801-1844. Title and Notices, pp. 4, 412. London, Rich & Sons, 1846.

——— Books relating to America, 1493-1700, pp. 16, and supplement, pp. 8. 3 vols. and 2 tracts *in one volume, bound in half green morocco*.

A rare and valuable collection by Rich, quite complete.

- 936 BIBLIOTHECA Americana. Catalogue of Books, MSS., etc., relating to N. and S. America, for sale by J. R. Smith. 8°, *half morocco*. London, 1853.
- 937 ——— Catalogue of Books, etc. (J. R. Smith's), *as above*. 8°, *cloth*. London, 1865.
- 938 ——— Catalogue of Books, etc. (J. R. Smith's), *as above*. 8°, *sewed*. London, 1871.
- 939 BIBLIOTHECA Americana. Catalogue Raisonné d'une collection de livres anciens et modernes sur l'Amérique et les Philippines; par Ch. Leclerc. Large 8°, *sewed*. Paris, 1867.
- 940 BIBLIOTHECA Americana Vetustissima; a description of works relating to America, published between the years 1492 and 1551, by Henry Harrisse. Royal 8°, *sewed*. New York, 1866.



- 952 ——— The Books relating to British Topography, and Saxon and Northern Literature, bequeathed to the Bodleian Library in the year 1799 by Richard Gough. 4°, *boards, uncut*. *Oxford*, 1814.
- 953 BOHN, H. G. Catalogue of Books. Large *thick 8°*, *half mor*. *London*, 1841.
- 954 ——— New General Catalogue. Vol. I., containing Natural History, Oriental and Northern Literature, Old English Historians, etc. Vol. II., Greek and Latin Classics, Commentaries and Translations. 2 vols. Large 8°, *half morocco*. *London*, 1848-50.
- 955 BOHN, John. Extensive Collection of English Books; with selection of Foreign Books. 1829. *Also*, Ancient and Modern Theological Works, in the Learned and other Foreign Languages, 1842. 1 vol. Large 8°, *thick, half bound*. *London*, 1829-42.
- 956 BRITISH MUSEUM. Catalogue of the COTTONIAN MSS. (by J. Planta). Folio, *full Russia*. *London*, 1802.  
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- 957 ——— Duplicate copy, *half calf*.
- 958 ——— HARLEIAN Collection of MSS. (by H. Wanley, and Rev. R. Nares); with indexes (by Rev. T. H. Horne). 4 vols. Folio, *half bound*. *London*, 1802-12.
- 959 ——— LANSDOWNE MSS., by F. Douce and H. Ellis. *With indexes*. Large folio, *boards uncut*. *London*, 1819.
- 960 ——— BURNEY MSS., *with coloured plates*. Folio, *boards*. *London*, 1840.
- 961 ——— Hebrew Books in the Library of; printed by order of the Trustees. Large 8°, *cloth, uncut*. *London*, 1867.  
——— For Hand-book, *see* 1, 131.
- 962 BROCKETT, J. T. Choice, curious, and elegant Private Library, sold December, 1823. *Prices and purchasers' names*. 8°, *half bound*. *London*, 1823.
- 963 CHARLEMONT, Lord. Highly important and valuable Books and MSS. *Prices and purchasers' names*. 8°, *half morocco, uncut*. *London*, 1865.
- 964 CLEMENT, D. Bibliothèque Curieuse, ou catalogue raisonné de livres difficiles. 9 vols. 4°. *Göttingen*, 1750-60.  
*One of the few large paper copies, and the identical copy referred to by Brunet. In handsome old calf binding, gilt edges.*



- 965 CORWIN, E. B. Books, Tracts, Autographs, MSS., Engravings, Paintings, etc., sold in Nov., 1856. 8°, *sewed*. *New York*, 1856.
- 966 DANIEL, George. Most Valuable, Interesting and highly Important Library, forming 10 days' sale. *Red lined, with prices and purchasers' names*. Large 8°, *half morocco, top gilt, uncut*. *London*, 1864.
- 967 DEUTSCHER Bücherschatz des 16<sup>en</sup> auf 19<sup>en</sup> Jahrhunderts. Herausgegeben von W. von Maltzahn. 8°, *sewed*. *Fena*, 1873.
- 968 ENGLISH Catalogue, The, of Books, comprising the contents of the "London" and "British" Catalogues, and the principal works published in the United States of America and Continental Europe, with dates, sizes, prices, etc. 1835-1863. Large 8°, *half morocco*. *London*, 1864.
- 969 ——— Continuation to Jan., 1872. Large 8°, *half morocco*. *London*, 1872.
- 970 LONDON Catalogue of Books published in Great Britain, with their sizes, prices, and Publishers' names. 1816-1851. Large 8°, *cloth*. *London*, 1851.
- 971 ESHTON Hall, in the County of York. Library of Miss Curren. *Classified Catalogue*. Large 8°, *half bound, uncut*. *London*, 1820.  
50 copies were printed for private distribution. This one was a presentation copy from Miss Curren to the Archdeacon of Cleveland.
- 972 ESSLINGEN, M. le Prince d'. Des Livres rares et précieux (Anciennes Poésies, Romans de Chevalerie, Chroniques, etc.), provenant de sa bibliothèque. *Prices*. 8°, *half calf, uncut*. *Paris*, 1847.  
With MS. list of works on various subjects, as "Table ronde," "Charlemagne et les 12 Pairs," etc.
- 973 EYTON, J. W. K. Library of. *Prices and names*. 4°, *large paper, half morocco, uncut*. *London*, 1848.  
One of 50 copies, printed on large paper, for presents.
- 974 FONTAINE, Auguste (Libraire). Livres Anciens et Modernes, Rares et Curieux. 3 vols. 8°, *half morocco, marbled edges*, *Paris*, 1870.
- 975 ——— *Same*. Another catalogue. 8°, *sewed*. *Paris*, 1874.
- 976 FOWLE, W. F. Choice Collection of Books. *Priced*. Interleaved with blank sheets. 8°, *sewed*. *Riverside Press, Cambridge*, 1864.
- 977 GOUGH, Richard. Entire and valuable Library. Sold in April, 1810. 8°, *half vellum*. *London*.  
——— See under Bodleian, 952, for Books, etc., bequeathed to that Library.

- 978 GRENVILLE, Right Hon. Thomas. *Bibliotheca Grenvilliana*, or, *Bibliographical Notices of the rare and curious books forming his Library*, by J. T. Payne and H. Foss. *Portrait and Bust. Also, General Index.* 3 parts in 4 vols. 8°, *cloth, uncut.* London, 1842-8-72.

This is one of the rarest Catalogues. Vols. 1 and 2 are out of print; only a few copies were published.

- 979 HASLEWOOD, Joseph. *Curious and Valuable Library. Interleaved; with prices and purchasers' names.* 4°, *half morocco, gilt edges.* London, 1833.

At the end of the volume, a series of Newspaper articles upon the Roxburghe Revels MS. is inserted, also a MS. copy of Mr. Sotheby's notice regarding the sale of Mr. Haslewood's Library. The inserted matter probably renders this an unique copy.

*See also, Roxburghe Revels, 1,127.*

- 980 HEARNIANA. Excerpts from the Catalogue of the Library of Thos. Hearne. Printed from his own MS. *Portrait by Vertue.* Large 8°, *boards.* London, 1848.

Privately printed by Mr. Botfield. One of 75 copies.

- 981 HEBERIANA. Library of the late Richard Heber, Esq. *Priced.* 4 vols. 8°, *half calf.* London, 1834-37.

13 Parts complete, to which are added the Coins and Prints.

- 982 ——— Collection of Early English Poetry, etc., Rare and Curious Books on English, Scottish, and Irish History, and French Romances. Notices by J. P. Collier, and *Prices and Purchasers' Names.* 8°, *boards, uncut.* London, 1834.

A separate reprint of the *Bibliotheca Heberiana*, Part IV.

- 982\* HIBBERT, George, Library of. *Prices and names of Purchasers on interleaved blank sheets. Portrait of Mr. Hibbert, with his autograph, inserted. Plate and fac-similes.* 2 vols. 8°, *half Russia.* London, 1829.

- 983 HOARE, Sir R. C. Books relating to the History and Topography of England, Wales, Scotland, Ireland. Compiled from his Library at Stourhead in Wiltshire. Large 8°, *calf.* London, 1815.

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- 984 HOSMER, Z. Books illustrative of Early English Literature and Standard Authors, etc., with rare editions from the Aldine, Elzevir, and Junta Presses, etc. 8°, *sewed.* Boston, 1861.

- 985 INGLIS, C., M.D. Library, including specimens of Block Printing and early printed works, MSS. on vellum, etc. *Also, Offor's Catalogue, 1865.* 8°, *half morocco, uncut.* London, 1826.

*See also, Offor, Geo., 1,003.*

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  2. Choicer Portions of the Library. Aug. 1-15, 1859.
  3. Mathematical, historical, bibliographical, and miscellaneous Library. April 25-May 8, 1861.
  4. Mathematical, 2d portion. July 18-26, 1861.
  5. Ancient MSS. and printed Books. July 25-29, 1862.
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- Together 6 vols. in 3. Royal 8°, *half morocco, top gilt, uncut. Plates and fac-similes*. 1864.
- 990 ——— Duplicate copy of the first portion (manuscripts). 1859.
- LONDON Catalogue. *See under* English, 970.
- 991 MAC-CARTHY-REAGH, M. le Comte de. Livres Rares et Précieux de la Bibliothèque du. *Prices and Plates of Fac-similes; sold in 1817*. 2 vols. 8°, *boards, uncut*. Paris, 1815-16.
- 992 MANUSCRITS. Extrait de plusieurs Bibliothèques remarquables de la France, Pays Bas, et d'Hollande. Catalogue fait par A. de Vaernewyck. *Manuscript*. Small 4°, *boards. Prices*.
- 993 MARSDEN. Bibliotheca philologica et orientalis. Books and MSS. collected for study of oriental literature, etc., by Wm. Marsden. 4°, *boards*. London, 1827.
- Privately printed, and a presentation copy to Sir W. Ouseley. This valuable collection was bequeathed to King's College, London.
- 994 MARTIN, John. Bibliographical Catalogue of Books privately printed; including those of the Roxburghe, Bannatyne, and Maitland Clubs, and of Private Presses. *Frontispiece and cuts*. Large 8°, *cloth uncut*. London, 1834.

- 995 ——— *Same*. Second edition, enlarged and continued. Large 8°, *cloth, uncut*. London, 1854.  
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- 996 MASKELL, Rev. William. Selected Centuries of Books, from the Library of a Priest in the Diocese of Salisbury. *Autograph letter from Mr. M. inserted*. Small 8°, *half morocco, top gilt, uncut*. London, 1843.  
 "A Catalogue Raisonné of 300 rare books in the Library of the Rev. Wm. Maskell, who seceded from the Protestant Church in 1850."
- 997 MEAD, Richard, *M.D.* Authentic Memoirs. *Portrait*. London, 1755.  
 ——— Bibliotheca Mediana; sive Catalogus Librorum. Sold Nov., 1754, and April, 1755. *Priced*.  
 ——— Museum Medianum; sive Catalogus Nummorum, veteris ævi Monumentorum ac Gemmarum. *Plate of Coins*. Sold in Feb., 1755. *Priced*.  
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- 998 MEERMANNIANA; sive Catalogus Librorum impressorum et Codicum MSS., etc., collegerunt G. et J. Meerman. *Priced*. 1824. 2 vols. 8°, *half morocco, top gilt, uncut*. Hague.
- 999 MERLY LIBRARY. Library of Ralph Willett. *Prices and purchasers*. 8°, *half morocco*. London, 1813.
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- 1002 NUTT, David (Bookseller). Theological Books in Foreign Languages, Jewish and Rabbinical Commentators, Works of Reformers, Liturgies, etc., etc., with Index. 2 vols. 8°, *half bound*. London, 1857.

- 1003 OFFOR, G. Library, comprising Rare Early Versions of the Holy Scriptures, a remarkable Series of the Productions of John Bunyan, etc. 8°, *sewed*. London, 1865.  
A large part of this valuable library was destroyed by fire, in June, 1865. See Inglis, 985, for another copy.
- 1004 ORLÉANS, Charles d', Comte d'Angoulême. Sa Bibliothèque au Chateau de Cognac en 1496, publiée pour la première fois par Ed. Sénemand. Avec une Introduction. 8°, *sewed*. Paris, 1861.  
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- 1014 ——— General Catalogue, classified. *Thick, large 8°, half mor*. London, 1870.
- 1015 ——— General Catalogue, classified. *Thick, large 8°, half mor*. London, 1874.

- 1016 RAWLINSON, R. *Bibliotheca Rawlinsonia, sive Catalogus Librorum*. Sold in March, 1756. 8°, *boards*. London, 1756.
- 1017 RITSON, J. *Library and Manuscripts*. Sold at auction in December, 1803. 8°, *half bound*. *Prices and purchasers' names*.
- 1018 ROXBURGHE, John, Duke of. *Library, Classified*. Large 8°, *half bound, uncut*. London, 1812.  
 "Now non-procurable, except at very high prices (the small paper at £2. 2, and the large paper at £5. 5, or more)." — *Horne, A.D. 1812, Introd. to Bibliography*.  
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- 1019 SMITH, George. *Extensive and very valuable Library of Books in all Languages*. Large 8°, *half mor., uncut*. London, 1867.
- 1020 SOBOLENWKI, Serge (*of Moscow*). *Bibliothèque de livres anciens et modernes*. 8°, *sewed*. Leipzig, 1873.
- 1021 SOLEINNE, M. de. *Catalogue du Bibliothèque, rédigé par P. L. Jacob (Paul Lacroix)*. 12 *parts, forming 6 vols.*; *a work of immense labor and of the greatest interest to the student of Dramatic Literature*. 6 vols. 8°, *sewed*. Paris, 1843-45.
- 1022 SOMERBY, G. A. *Choice Collection of Books*. Sold in May, 1869. 8°, *sewed*. Boston, 1869.
- 1023 SOUBISE, Prince de. *Livres, imprimés et manuscrits de sa bibliothèque*. *Prices*. 8°, *half vellum*. Paris, 1788.  
 "The president of Menars bought the whole library of De Thou; the cardinal de Rohan (Armand Gaston) bought it from Menars' heirs, uniting it to his own, and greatly enlarged it. His successors, until the Prince de Soubise, gave each year a sum of money to enrich it." — *From MS. note*.  
 For full account of the sale of this valuable and interesting library, see Brunet's *Manuel du libraire*, Art. *De Thou*. It was sold just before the French Revolution, which fact lessened materially the prices brought by the books.
- 1024 STAINFORTH, Rev. F. J. *Extraordinary Library; unique of its kind, consisting of Works of British and American Poetesses, and Female Dramatic Writers, etc.* 8°, *half morocco, uncut*. London, July, 1867.
- 1025 STEEVENS, George. *Curious and valuable Library*. *Prices*. Sold in May, 1800. 8°, *boards, uncut*. London, 1800.
- 1026 STEVENS, Henry. *Catalogue of My English Library, collected and described by H. Stevens*. 12°, *cloth, uncut*. London, 1853.

- 1027 SUSSEX, Duke of. *Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by historical and biographical notices of the MSS. and printed Books contained in the Duke of Sussex's Library.* By T. J. Pettigrew. *Portrait and plates.* 2 vols. in 3. Large 8°, boards, uncut. London, 1827-39.
- "A magnificent work. The first portion of vol. 1 is appropriated to MSS. of the Holy Scriptures, the number of which amounts very nearly to 300; the second part treats of printed editions of Polyglott and Hebrew, Greek and Latin editions of the Bible, 499 in number; and vol. 2 (3) contains versions in various languages, 181 in number."—*Lowndes.*
- 1028 ——— The extensive and valuable Library of his Royal Highness, the late Duke of Sussex. *Portrait.* 6 vols. Large 8°, cloth, uncut. London, 1844-5.
- 6 Parts, each bound separately. *All but Part 6 have prices and purchasers' names.*
- 1029 SYKES, Sir M. M., Bart. Splendid, curious and extensive Library of. *Prices. Portrait of Sir M. M. Sykes.* Sold in May and June, 1824. Large 8°, calf. London, 1824.
- 1030 THORPE'S Manuscripts. Catalogue, *mounted on writing paper and priced; over 700 articles, with full descriptions.* Small folio, half calf. (1830-45.)
- 1031 TURNER, Dawson, Esq. Manuscript Library, comprising upwards of 40,000 Autograph Letters, illustrated County Histories, richly Illuminated Missals, etc. *Fac-similes, prices, and purchasers' names.* Large 8°, cloth, top gilt, uncut. London, 1859.
- 1032 TURNER, Prof. W. W. Library; embracing Works on the History of the Aborigines of this Country, and their Languages, etc. Sold in May, 1860. 8°, sewed. New York, 1860.
- 1033 TUTET, M. C. Genuine and valuable collection of Printed Books and MSS. *Prices and names.* 8°, sewed. London, 1786.
- "His collection was distinguished by some very uncommon articles of early date, both of foreign and British typography. . . . And thus we take leave of that judicious and tasteful bibliomaniac, Mark Cephas Tutet."—(*Dibdin, in the Bibliomania.*)
- 1034 VALLIÈRE, M. le Duc de la. Livres de la Bibliothèque. 3 vols. in 6. Large 8°, half mor. uncut. *Portrait. Prices.* Paris, 1783.
- 1035 WELLESLEY, Rev. Dr. H. Library, comprising an extraordinary collection of Italian Writers, in Prose and Verse; Miracle Plays, etc., etc. Large 8°, half morocco, uncut. London, Nov., 1866.

- 1036 WESTWOOD, Thomas. *Bibliotheca Piscatoria. Frontispiece.* 4°, *sewed.* *New York*, 1873.  
A collection of works on Angling.
- 1037 WIGHT, Andrew. Library: specially rich in rare books relating to America. 8°, *sewed.* *New York*, 1864.
- 1038 WILLIAMS, Rev. Theodore. Library; containing early Biblical and Theological MSS., Books printed on vellum, etc. *Rubricated, with prices and purchasers' names.* Large 8°, *half morocco, gilt edges.* *London*, 1827.
- 1039 WRANGHAM, Archdeacon. Portion of the Library of. Catalogue, entitled, *A Bibliographical and Descriptive Tour to the Library of a Philobiblist*, by John Cole. 8°, *half morocco, top gilt, uncut.* *Scarboroughh*, 1824.
- 1040 ——— English Portion of the Library of, with Notes. 8°, *brown calf.* *Malton*, 1826.  
Only 70 copies, privately printed for presents. This copy contains the autograph of Samuel Prince.
- 1041 YEMENIZ, N. *Catalogue de mes Livres.* 3 vols. 4°, *half morocco.* *Lyons*, 1865.  
Privately printed by M. N. Yemeniz for distribution to his friends. The books were sold in May, 1867.
- 1042 ——— *Catalogue de la Bibliothèque de M. N. Yemeniz, précédé d'une notice par M. Le Roux de Lincy, et Table des Prix d'adjudication.* 8°, *half mor.* *Paris*, 1867.



### Caxton, Wm.

- 1043 ——— *Ars Moriendi.* Here begynneth a lityll Treatise shorte and abredged spekyng of the arte and crafte to knowe well to dye. 13 leaves, *reprinted in fac-simile upon antique paper, stitched in a wrapper which is a fac-simile upon vellum, viz.: the first leaf, "In sponsalibus;" and the last, a copy of the "Crucifixion," from the Canon of the Mass in the Sarum Missal.* *Small folio.* *Translated by Wm. Caxton*, 1490.  
*See Ars Moriendi*, 900.
- 1044 ——— *Gouernayle of Helthe; with the Medecyne of ye Stomacke.* Reprinted from Caxton's edition (circa 1491) with Introduction and notes by W. Blades. 8°, *dark morocco, gilt.* *London*, 1858.  
One of only 55 copies printed.



- 1045 ——— Reprint from the Original Edition of *Morale Prouerbes*, composed in French by Christyne De Pisan, and translated by Antoine, Earl Rivers. 1478. *Printed in imitation of the original; followed by the French work as taken from the Harleian MS. and the translation in modern type.* With introductory remarks by Wm. Blades. 4°, *half bound.* London, 1859.
- 1046 ——— England's first Printer; Life and Typography, with evidence of his Typographical connection with Colard Mansion, the printer at Bruges; by William Blades, Printer. *Plates, fac-similes and indexes.* 2 vols. 4°, *half morocco, uncut.* London, 1861-63.  
 "To all lovers of early Printed Books, a most useful work of reference."
- 1047 ——— Catalogue of Books printed by (or ascribed to the press of) W. Caxton, compiled by W. Blades. Small 4°, *sewed.* London, 1865.
- 1048 ——— Statutes of Henry VII. In exact fac-simile from the very rare original, printed by Caxton in 1489. Edited with notes and introduction by John Rae. 4°, *half bound, uncut.* London, 1869.
- 1049 ——— Fifteen O's, and other Prayers, printed by Caxton (circa 1490). Reproduced in Photo-lithography by Steph. Ayling. Small 4°, *boards, with one of Caxton's devices printed on covers.* London, 1869.
- 1050 ——— How to tell a Caxton, with some hints Where and How the same might be found, by W. Blades. *Fac-similes.* 12°, *sewed.* London, 1870.



- 1051 CLARKE, Adam. A Bibliographical Dictionary, containing a Chronological and Alphabetical Account of the most curious, useful, and important Books; with the Bibliographical Miscellany, or Supplement to Dictionary. 8 vols. in 4. 12°, *brown calf.* London, 1802-6.
- 1052 CLARKE, Adam, and J. B. B. A Concise View of the Succession of Sacred Literature in a Chronological arrangement to the year of our Lord 1445. 2 vols. 8°, *boards.* London, 1830.
- 1053 CLARKE, William. Repertorium Bibliographicum; or some account of the most celebrated British Libraries. *Plates.* Large 8°, *half morocco, top gilt, uncut.* London, 1819.

- 1054 COLLIER, John Payne. *The Poetical Decameron, or Ten Conversations on English Poets and Poetry, particularly of the reigns of Elizabeth and James I.* 2 vols. 8°, *half bound*. *Edinb.*, 1820.
- 1055 ——— A Bibliographical and Critical Account of the Rarest Books in the English Language Alphabetically arranged. 4 vols. 8°, *cloth, uncut*. *New York*, 1866.
- 1056 COTTON, Rev. Henry. *A Typographical Gazetteer.* 2d series. Large 8°, *cloth, uncut*. *Oxford*, 1866.
- 1057 DARLING, James. *Cyclopædia Bibliographica; a Library Manual of Theological and General Literature, Analytical, Bibliographical and Biographical.* Large, *thick* 8°, *cloth, uncut*. *London*, 1854.
- 1058 ——— *Same.* *Holy Scriptures.* Imp. 8°, *cloth, uncut*, *London*, 1859.

- 1059 DIBDIN, T. F. *Bibliomania, or Book-madness; a Bibliographical Romance, with supplement, including a key to the assumed characters in the Drama.* *Numerous plates and wood engravings.* Large 8°, *morocco super extra, top gilt, uncut*. *Lond.*, 1842.

This choice copy is enriched with autograph letters, all neatly mounted, of the following eminent Bibliomaniacs and literary celebrities: Dr. Dibdin, Mr. Grenville, E. B. Clarke, Sir H. Ellis, Duke of Bedford, T. Roscoe, Lord Spencer, J. Harding, Sir E. Brydges, Duke of Roxburghe, Richard Heber, Sir M. Sykes, Dr. Rees, etc., and inserted, with some extra portraits.

- 1060 ——— *Reminiscences of a Literary Life, 1836.* *Bibliophobia, Remarks on the present languid and depressed state of Literature and the Book Trade.* 2 vols. 8°, *morocco super extra, top gilt, uncut*. *Lond.*, 1832.

Most interesting and unique volumes, enriched by the insertion of autograph letters, all neatly mounted, of eminent men and Bibliomaniacs, comprising Mr. Grenville, Mr. Douce, Sir F. Freeling, the late Duke of Wellington, Bp. Coplestone, Chas. Matthews, Dawson Turner, Jas. Boswell, Dr. Dibdin, and numerous others.

The copy of the *Bibliophobia*, which is bound at the end of the second vol. of the *Reminiscences*, was Dr. Dibdin's own, and has a great number of additions and corrections in his autograph, besides a great variety of illustrative scraps and cuttings neatly mounted and inserted.

——— *Typographical Antiquities.* See Ames, No. 899.

- 1061 DILETTANTI SOCIETY. *Historical Notices. Portrait of W. W. Hamilton, Secretary.* Large 4°, *cloth, uncut*. *London*, 1855.

Printed for private circulation. 70 copies were bought by the Society.

- 1062 D'ISRAELI, Isaac. *Curiosities of Literature.* 9th Edition, revised. *Portrait.* 6 vols. 12°, *half calf*. *London*, 1834.

- 1063 ——— Curiosities of Literature; and The Literary Character illustrated. *Portrait*. 2 Series. 1 vol. Large 8°, *cloth, uncut*. London, 1838.
- 1064 EDWARDS, Edward. Memoirs of Libraries; including a Handbook of Library Economy. *Plates*. 2 vols. Large 8°, *cloth, uncut*. Lond., 1859.
- 1065 ——— Libraries and Founders of Libraries. Large 8°, *cloth, uncut*. London, 1864.
- 1066 ——— Lives of the Founders of the British Museum; with notices of its chief Augmentors and other Benefactors, 1570-1870. *Frontispiece*. Large 8°, *cloth, uncut*. London, 1870.
- 1067 FOSTER, Mrs. A. Handbook of Modern European Literature. Post 8°, *cloth, uncut*. London, 1849.
- 1068 FRY, Edmund Pantographia; containing accurate copies of all the known Alphabets in the World, etc. Large 8°, *stamped calf*. London, 1799.
- Presentation copy from the author to Joseph Hare, Esq.
- 1069 GOODHUGH, William. The English Gentleman's Library Manual; or a Guide to the formation of a Library of Select Literature. Large 8°, *half bound, uncut*. London, 1827.
- Interleaved with clean blank sheets.
- 1070 GRESWELL, Rev. W. Parr. A View of the Early Parisian Greek Press; including the lives of the Stephens. Notices of other contemporary Greek Printers of Paris, etc. Edited by E. Greswell. 2 vols. Large 8°, *boards, uncut*. Oxford, 1833.
- 1071 ——— *Same*. Another edition, with an appendix of Casauboniana. 2 vols. 8°, *stamped calf*. Oxford, 1840.
- 1072 GUILD, R. A. The Librarian's Manual; a Treatise on Bibliography; with Sketches of Public Libraries. *Engravings*. 4°, *boards, uncut*. New York, 1858.
- 1073 HAIN, L. Repertorium Bibliographicum, in quo libri omnes ab arte typographica inventa usque ad ann. MD. 4 vols. 8°, *sewed, uncut*. Stuttgart, 1826-38.
- A useful repertory, in which, by means of abbreviations, the author has sought to collect the marks of all editions of the 15th century, known to him, with short, but sufficient descriptions.
- 1074 HANNETT, J. Bibliopegia; or Book-binding; in two parts. Part I. The Books of the Ancients, and History of the Art of Bookbinding. Part II. The Practical Art of Bookbinding. *Engravings*. 12°, *cloth*. London, 1865.

- 1075 HANSARD, T. C. *Typographia; an Historical Sketch of the Origin and Progress of Printing, with Practical Directions, etc., and description of Stereotype and Lithography. Ports., engravings, etc.* Large 8°, cloth, uncut. London, 1825.
- 1076 ——— *Treatises on Printing and Type-founding.* 8°, cloth, uncut. Edinburgh, 1841.
- 1077 HARTSHORNE, Rev. C. H. *The Book Rarities in the University of Cambridge; illustrated by original letters and notes, etc. Frontispiece.* Large 8°, cloth, uncut. London, 1829.
- 1078 HAZLITT, W. C. *Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration.* Large 8°, half morocco, top gilt, uncut. London, 1867.
- 1079 HEARNE, T. *Reliquæ Bodleianæ; or some genuine Remains of Sir Thos. Bodley.* 8°, panelled calf. London, 1703.
- 1080 HISTOIRE de la Bibliophile; Reliures; Recherches sur les Bibliothèques des plus célèbres Amateurs; Armorial des Bibliophiles. *Containing 47 plates of fac-similes of superb specimens of Art-Binding.* F. et L. Techener. Paris, 1861-64.  
10 parts, impl. folio, in a half morocco case.
- 1081 HORNE, T. H. *An Introduction to the study of Bibliography. Prefixed a Memoir on the Public Libraries of the Antients. Engravings.* 2 vols. Large 8°, top gilt, uncut. Large paper. London, 1814.  
One of only 50 copies printed on large, thick paper.
- 1082 ——— *Outlines for the Classification of a Library; respectfully submitted to the Trustees of the British Museum.* Large 4°, half calf. London, 1825.  
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- 1083 HUME, Rev. A. *The Learned Societies and Printing Clubs of the United Kingdom. With a Supplement by A. I. Evans.* 8°, half calf. London, 1853.
- 1084 HUMPHREYS, H. Noel. *History of the Art of Printing; its Invention and Progress to the middle of the 16th century. 100 Illustrations, being fac-similes produced in photolithography.* Impl. 4°, cloth, extra, uncut. London, 1867.  
First issue, of which 300 copies were printed.

"The illustrations of this work, which, unlike fac-similes produced by hand, must necessarily be absolute reproductions of their originals, exceed 100 in number, and frequently consist of representations of entire pages from many of the most interesting books produced by the early printers." As, for example, from the first printed Bible by Gutenberg, the celebrated Psalter of Schoefer, in which the large capitals are printed in colors; the most richly decorated of the French "Horæ;" Caxton's books, etc.

- 1085 IRELAND, W. H. Chalcographimania; or the Portrait-collector and Printseller's Chronicle. A humorous Poem, with notes, by Satiricus Sculptor. 8°, boards. London, 1814.  
A satirical poem, on print collectors. Prefixed is a pretended copy of a print of Will Somers.
- 1086 JOHNSON, John. Typographia, or the Printer's Instructor. Portraits and cuts. 2 vols. 12°, largest paper, calf, neat. London, 1824.
- 1087 ——— Same. Small paper, cloth.  
JONES, John Winter. Seven Ages of Man. See No. 2,229.
- 1088 KNIGHT, Charles. The Old Printer and the Modern Press. 12°, cloth. London, 1854.
- 1089 ——— Shadows of the Old Booksellers. 8°, cloth, uncut. London, 1865.
- 1090 LACROIX, Paul. Le Livre d'Or des Metiers. Histoire de l'Imprimerie et des Arts et Professions qui se rattachent à la Typographie, par P. Lacroix, Éd. Fournier, et Ferd. Seré. Plates, engravings, and colored lithographs. Large 8°, half morocco, top gilt, uncut. Paris, 1852.
- 1091 LE ROUX DE LINCY, M. Recherches sur Jean Grolier, sur sa Vie et sa Bibliothèque, suivies d'un Catalogue des livres qui lui ont appartenu. Large 8°, half calf, top gilt, uncut. With folio plates in a cloth case. Paris, 1866.
- 1092 LITERARY HISTORY of the XIVth and XVth century, An introduction to. 8°, half bound. London, 1798.
- 1093 LOWNDES, W. T. The Bibliographer's Manual of English Literature. 4 vols. 8°, half morocco. London, 1834.  
Large paper copy.
- 1094 ——— Duplicate copy in half morocco. Small paper. 4 vols.
- 1095 LUCKOMBE, P. The History and Art of Printing. Portrait of Guttenberg, and specimens of Printing Types, etc. 8°, calf. London, 1771.
- 1096 LUDEWIG, H. E. The Literature of American Local History. With a Catalogue of Works upon the separate states, etc. Post 8°, sewed. New York, 1846.
- 1097 ——— The Literature of American Aboriginal Languages, With additions and corrections by Prof. W. W. Turner. Edited by Nicolas Trübner. 8°, cloth, top gilt, uncut. Lond., 1858.  
No. 1 of Trübner's Bibliotheca Glottica.  
See also Trübner, No. 1,144.

- 1098 MAITLAND, Rev. S. R. A List of some of the Early Printed Books in the Archbishopal Library at Lambeth. Large 8°, *half morocco, top gilt, uncut.* Lond., 1843.
- 1099 MACRAY, Rev. W. D. Manual of British Historians to A.D. 1600, containing a Chronological Account of the Early Chroniclers and Monkish Writers, their printed works and unpublished MSS. Large 8°, *cloth, uncut.* London, 1845.
- 1100 ——— *Same.* Duplicate copy.
- 1101 ——— Annals of the Bodleian Library, Oxford, A.D. 1598–A.D. 1867. With a preliminary notice of the earlier Library founded in the fourteenth century. Large 8°, *cloth, top gilt, uncut.* London, 1868.
- 1102 MEERMANN, G. *Conspectus Originum Typographicarum.* 12°, *morocco, gilt edged.* 1761.  
 Very rare, a few copies only being printed for the Author's friends. Book-plate of J. T. Brockett; who obtained it from Mr. Bindley's sale. According to Lowndes, this was printed in London.
- 1103 ——— *Origines Typographicæ.* 2 vols. in 1. 4°, *calf.* Hague, 1765.  
 A learned work, which procured for its author a high reputation. It contains much curious information, though unsuccessful in establishing the claims of Laurence Coster to the invention of Printing. *The plates are wanting to this copy.*
- 1104 MERRYWEATHER, F. S. *Bibliomania in the Middle Ages; or, Sketches of Bookworms, Collectors, etc., with Anecdotes, illustrating the History of the Monastic Libraries of Great Britain.* 12°, *cloth, uncut.* London, 1849.
- 1105 MISCELLANÆ OBSERVATIONES in Auctores veteres et recentiores, ab eruditis Britannis. 10 vols. 1732–9.  
*Observationes Criticæ Novæ, etc., in Belgio proditæ.* 12 vols. in 4. 1740–51. Together 22 vols. in 14. 8°, *mottled calf, neat.* Amstel., 1732–1451.  
 This work was ably conducted, and contributed to, by all the principal scholars of the age, as among the British, Jortin, Toop, etc., among the Dutch, Burmann, Valckenaer, Bochart, etc.; also D'Orville, and others.  
 From the library of Rev. J. Mitford, who has inserted the names of the contributors of all the articles.
- 1106 MORES, Edward Rowe. A Dissertation upon English Typographical Founders and Founderies. With an Appendix, by J. Nichols. 8°, *boards, uncut.* London, 1778.  
 According to Lowndes, 100 copies were printed of this curious and valuable work, but "in Nichols's Literary Anecdotes, Vol. 5, p. 401, it is stated by the Editor that E. Rowe-Mores printed but 80 copies of the present work; and as he, Mr. Nichols, bought the whole impression, this is doubtless correct." — *MS. note.*
- 1107 NAMUR, P. *Bibliographie Paléographico-Diplomatico-Bibliologique Générale, ou Répertoire Systématique.* 2 Tomes en 1 vol. Large 8°, *half calf, top gilt, uncut.* Liège, 1838.

- 1108 NICHOLS, John. Biographical and Literary Anecdotes of W. Bowyer, Printer. *Portrait of Bowyer*. 4°, cloth. London, 1782.
- 1109 ——— Literary Anecdotes of the 18th century, comprising Biographical Memoirs of William Bowyer, Printer, and many of his learned Friends, a View of the Progress of Literature, etc., and Biographical Anecdotes of eminent Writers, etc. *Plates*. 9 vols. 8°, calf, marbled edges. London, 1812-15.
- 1110 ——— Illustrations of the Literary History of the 18th century; intended as a sequel to the Literary Anecdotes. *Plates*. 8 vols. 8°, calf, marbled edges. London, 1817-58.
- 1112 OLDYS, William. The British Librarian; exhibiting a compendious Review or Abstract of our most Scarce, Useful, and Valuable Books, etc., with Index. 6 nos. in 1 vol. 8°, dark calf. London, 1738.
- 1113 ORME, William. Bibliotheca Biblica: a Select List of Books on Sacred Literature; with notices, Biographical, Critical, and Bibliographical. 8°, calf. Edinb., 1824.  
Presentation copy from the author to the Rev. T. F. Dibdin.
- 1114 OTTLEY, W. T. Inquiry concerning the Invention of Printing, in which the systems of Meerman, Heinecken, Santander and Fleming are reviewed, including the notices of Block Books, etc. 37 *Plates*, and numerous wood-cuts. 4°, half morocco, uncut. London, 1863.
- 1115 OTTO, Dr. Friedrich. The History of Russian Literature, with a Lexicon of Russian Authors. Translated from the German by George Cox. 8°, cloth, uncut. Oxford, 1839.
- 1116 PALMER, Samuel. The General History of Printing, from its Invention in the city of Mentz. 4°, calf. London, 1733.
- 1117 PEIGNOT, G. Essai sur l'Histoire du Parchemin et du Vélin. 8°, half calf, uncut. Paris, 1812.
- 1118 PETHERAM, J. The Bibliographical Miscellany. 5 Nos. 8°, sewed. London, 1859.
- 1119 PETZOLDT, Dr. J. Bibliotheca Bibliographica; kritisches Verzeichniss der Bibliographie in systematischer Ordnung. Large 8°, half mor., top gilt, uncut. Leipzig, 1866.
- 1120 PHILOBIBLION, The. A Monthly Bibliographical Journal. Containing Critical Notices of, and extracts from, Rare, Curious, and Valuable Old Books. Published by Geo. P. Philes & Co. Printed on India paper. 2 vols. Small 4°, sewed. New York, 1862-63.

One of a limited number of copies printed.

- 1121 POOLE, Wm. F. An Index to Periodical Literature. Large 8°, *cloth, uncut*. *New York*, 1853.
- 1122 PYCROFT, Rev. J. Course of English Reading, adapted to every Taste and Capacity, with Literary Anecdotes. 3d edition. Post 8°, *cloth*. *New York*, 1854.
- 1123 RAWLINSON, R. The English Topographer; or an Historical Account of all the Pieces that have been written relating to the Antiquities, Natural History, or Topographical Description of England. *Engravings of Seals*. 8°, *calf*. *London*, 1720.
- 1124 RENOUVIER, J. Des Gravures en Bois dans les livres d'Antoine Vérard, Maître Libraire, Imprimeur, Enlumineur, et Tailleur sur bois, de Paris, 1485-1512. *Frontispiece*. 8°, *sewed*. *Paris*, 1859.  
See Bernard, No. 905.
- 1125 ——— Des Gravures sur Bois de Simon Vostre, Libraire d'Heures; avec un Avant-Propos, par Georges Duplessis. *Frontispiece*. 8°, *sewed*. *Paris*, 1862.
- 1126 RHEES, W. J. Manual of Public Libraries, Institutions, and Societies, in the United States, and British Provinces of North America. Large 8°, *cloth*. *Philadelphia*, 1859.
- 1127 ROXBURGHE REVELS, and other Relative Papers; including answers to the Attack on the Memory of the late Joseph Haslewood, with specimens of his Literary Productions. Edited by James Maidment. 4°, *dark green morocco, gilt edges*. *Edinb.*, 1837.  
Fifty copies printed privately, to range with the Club Books. From J. W. K. Eyton's and G. Daniel's Libraries.
- 1128 SAVAGE, James. The Librarian; being an Account of scarce, valuable, and useful English Books, Manuscript Libraries, Public Records, etc. 18 nos. in 3 vols. 8°, *boards, uncut*. *London*, 1808-9.
- 1129 SAVAGE, William. A Dictionary of the Art of Printing. Large 8°, *cloth, uncut*. *London*, 1841.
- 1130 SCHMITZ, Dr. Bernh. Encyclopädie des Philologischen Studiums der neueren Sprachen. 8°, *half morocco, top gilt, uncut*. *Greifswald*, 1859.
- 1131 SIMS, Richard. Handbook of the Library of the British Museum; with some Account of the principal Libraries in London. *Plan, showing location of Libraries*. Post 8°, *cloth, uncut*. *London*, 1854.



- 1132 SINGER, S. W. Some Account of the Book printed at Oxford in 1468, under the title of "Expositio Sancti Jeronimi in Simbolo Apostolorum," in which is examined its claim to be considered the first book printed in England. 8°, *boards, uncut*. London, 1812.
- Presentation copy from the author to Sir M. M. Sykes. 50 copies were printed for presents.
- Mr. Singer formally changed his opinion regarding the disputed date of this famous work. See letter printed in Sotheby's "Principia Typographica," vol. 3, p. 19.
- 1133 SOANE, George. New Curiosities of Literature; and Book of the Months. *Frontispieces*. 2d edition. 2 vols. 8°, *cloth, uncut*. London, 1849.
- 1134 SOTHEY, S. Leigh. Typography of the 15th Century; being specimens of the Productions of the early Continental Printers; *exemplified in a Collection of Fac-similes, with their Water Marks*. Arranged and edited from the Bibliographical Collection of the late Sam'l Sotheby. Folio, *half vellum, uncut*. London, 1845.
- Very scarce; 100 copies only printed. It contains 100 fac-simile plates, with colored Initials and illuminated in gold, besides nearly 100 cuts on wood.*
- 1135 ——— Principia Typographica. The Block-Books, or, Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the 15th Century, exemplified in connection with the Origin of Printing, with notices of the Paper Marks of the Period. 120 *large engravings, some in colors, in exact similitude of the Block Books*. 3 vols. Imp. 4°, *half morocco, uncut*. London, 1858.
- 250 copies printed, of which 215 were sold, and the rest presented to Public Libraries, etc.
- 1136 ——— Memoranda relating to the Block-Books preserved in the Bibliothèque Impériale, Paris. Imp. 4°, *sewed*. London, 1859.
- Privately printed, not for sale.
- 1137 SPECULUM HUMANÆ SALVATIONIS. An old German version "Das ist der spiegel menslicher," etc., *in good condition, but wanting the end; heavy brown morocco, antique, elaborately tooled*. Printed about 1480, but not described in Hain or Brunet.
- 1138 ——— Notice sur le Speculum Humanæ Salvationis, par J. M. Guichard. 8°, *sewed*. Paris, 1840.
- 1139 ——— Le plus ancien Monument de la Xylographie et de la Typographie réunies, reproduit en fac-simile avec introduction par J. P. Berjeau. *Fac-simile on 62 leaves of specially prepared paper*. Imp. 4°, *cloth, uncut*. London, 1861.

"This is a fac-simile of the edition partly in movable types, and partly block-printed. The xylographic portion, occurring in the middle of the book, was engraved to supply the deficiency of movable types for a second edition, and not, as Mr. Berjeau considers, that this edition preceded the one wholly printed with movable types."

Inserted is a fragment consisting of 1 leaf of a MS. of a "Speculum Humanæ Salvationis" found in a library in the Bishopric of Keulen.

- 1140 SPIELKARTEN, Die, der Weigel'schen Sammlung; mit 8 *fac-simile*. Folio, boards. *Leipzig*, 1865.

This forms a part of the *Collectio Weigeliana*, 1,148.

- 1141 STACE, Machell. The British Historical Intelligencer; containing a catalogue of English, Scottish, Irish, and Welsh Historians; Account of Authors quoted in Histories of England, etc. Large 8°, boards, uncut. *Westminster*, 1829.

Presentation copy from the author, with autograph letter, to Thomas Amyot.

- 1142 THOMAS, Isaiah. History of Printing in America. With a Biography of Printers and account of Newspapers, etc. 2 vols. 8°, sheep. *Worcester*, 1810.

- 1143 TIMPERLY, C. H. Encyclopædia of Literary and Typographical Anecdote. 2d edition, with Continuation, and a Practical Manual of Printing. Plates. Large 8°, cloth, uncut. *London*, 1842.

- 1144 TRÜBNER, N. Bibliographical Guide to American Literature. A Classed List of Books published in the United States during the last 40 Years. Large 8°, half bound. *London*, 1859.

See Ludewig, No. 1,097.

- 1145 UPCOTT, W. A Bibliographical Account of the principal Works relating to English Topography. 3 vols. 8°, half bound. *London*, 1818.

- 1146 VAN DER LINDE, Dr. A. The Haarlem Legend of the Invention of Printing by Laurens Janszoon Coster, critically examined. Trans. from the Dutch, with Introduction, by J. H. Hessels. 8°, sewed. *London*, 1871.

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- 1147 WATT, Robert, M.D. Bibliotheca Britannica; or a general Index of British and Foreign Literature. 4 vols. in 2. 4°, half calf. *Edinb.*, 1824.

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- 1148 WEIGEL. *Collectio Weigeliana: die Anfänge der Drucker-kunst in Bild und Schrift; an deren frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert von T. O. Weigel und Dr. Ad. Zestermann.* 145 *fac-similes*, and many wood-cuts in the text. Folio, half mor., top gilt, uncut. *Leipzig*, 1866.

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- 1152 ——— *Fables of; or Kalila and Dimna. Translated from the Arabic by the Rev. W. Knatchbull.* 12°, *cloth.* Oxford, 1819.  
*See Canopus, 1,284.*
- 1153 BINGHAM, J. *The Antiquities of the Christian Church.* Reprinted from the original edition 1708-1722, with an enlarged analytical index. 2 vols. Imp. 8°, *cloth.* London, 1852.
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*See also Diez, 1620.*

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*See under Anglo-Saxon, Nos. 304-306, for a version; under Manuscripts for a MS. copy, No. 2,682; and a Latin version, No. 2,681.*

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*See Bidpai, 1, 152.*
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*See also Somner under Kent, 2, 258, 2, 259.*

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——— See also under Heraldry, Haydn, 2, 111.

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- 1353 ———. Three Bookes of Duties to Marcus his Sonne, turned out of Latine into Englishe, by Nicholas Grimalde. Whereunto the Latine is adioyned. *Imprinted by R. Tottill*. 12°, *brown calf, gilt edges*. London, 1574.

The date in the colophon is 1558, differing from the title-page. This copy has a form of Prayer before and after meals, in MS. signed J. M., Jesus College, Oxon., 1648.

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See Chapin, 1311.
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- 1502 NORFOLK AND SUFFOLK. Forby, Rev. Robt. Vocabulary of East Anglia, or counties of Norfolk and Suffolk; with introduction and appendix of popular superstitions, customs, etc. *Port.* 2 vols. 8°, *boards.* *London,* 1830.
- 1503 NORTHAMPTONSHIRE. Dialogue and Folk Lore of Northamptonshire; by Thomas Sternberg, with Glossary. Post 8°, *cloth.* *London,* 1851.
- 1504 ——— Glossary of Words and Phrases; with examples of their colloquial use, and the customs of the county, by Anne Eliz. Baker. 2 vols. 8°, *cloth.* *London,* 1854.
- 1505 NORTHUMBERLAND. A collection of Songs, chiefly in the Newcastle Dialect; by T. Thompson, J. Shields, W. Midford, and others. 12°, *half bound.* *Newcastle,* 1827.
- 1506 SHROPSHIRE. Hartshorne, Rev. Chas. H. *Salopia Antiqua,* or an Enquiry into the Early Remains of Shropshire, with a Glossary. *Illustrated.* Large 8°, *cloth, uncut.* *Cambridge.* 1841.
- 1507 SOMERSETSHIRE Dialogues: or Reminiscences of the old farm house at Weston-super-Mare, by C. E. Wilson. *Plates.* 4°, *sewed.* *London,* 1855.
- 1508 ——— Dialects of the West of England, especially Somersetshire. Observations, Poems, and Glossary, by James Jennings. Post 8°, *boards.* *London,* 1825.
- 1509 SUFFOLK. Words and Phrases; or an attempt to collect the Lingual Localisms, by Ed. Moor. Post 8°, *calf.* *London,* 1823.
- 1510 SUSSEX. Glossary of the Provincialisms in use in the county of Sussex, by Wm. D. Cooper. Post 8°, *cloth.* *London,* 1853.
- 1511 WESTMORELAND and Cumberland. Dialogues, Poems, Songs, and Ballads, by various writers, now first collected, with a glossary. 8°, *cloth.* *London,* 1839.
- 1512 WILTSHIRE. Tales, illustrative of the Manners, customs, dialects, etc., of the county, by John Y. Akerman. Post 8°, *cloth.* *London,* 1853.

- 1513 ——— Glossary of provincial words and phrases, by J. Y. Akerman. 12°, *cloth*. London, 1842.
- 1514 YORKSHIRE. Praise of Ale. To which is added a Yorkshire Dialogue in its pure dialect (by G. Meriton). 3d ed. 12°, *Russia, gilt edges*. York, 1697.
- 1515 ——— Dialogue, etc., by G. Meriton. 12°, *old calf*. York, 1697.
- The last leaf of the Glossary is wanting.
- 1516 ——— — Specimens, with Glossary. 2d ed., with additions. Post 8°, *sewed*. *Knaresbrough*, 1808.
- 1517 ——— *Same*. Another edition. 8°, *sewed*. London, 1839.
- 1518 ——— Craven in the county of York. Two Dialogues, and a Copious Glossary, by a native of Craven. 2d edition enlarged. 2 vols. 8°, *cloth*. London, 1828.
- 1519 ——— The Hallamshire Glossary, by the Rev. Joseph Hunter. 8°, *boards*. London, 1829.
- 1520 ——— Glossary of Words and Phrases, with examples of their Colloquial use, by F. R. Robinson. Post 8°, *cloth*. London, 1855.
- 1521 ——— Ballads and Songs of, with a Glossary, compiled, etc., by C. J. Davison Ingledew. Post 8°, *cloth*. London, 1860.
- 1522 ——— Leeds and its Neighborhood; illustrated by conversations, tales, etc., with glossary. Small 8°, *cloth*. London, 1862.

### Scotch.

- 1523 OVID. Ajax, his Speech to the Grecian Knabbs; attempted in broad Buchans, by R. F. Gent.  
*Also*, a Journal to Portsmouth; with a key. 8°, *half calf*. *Edinburgh*, 1754.
- 1524 Ross, Alex. Helenore; or, The Fortunate Shepherdess; a poem in the broad Scotch dialect. A New Edition, with a life of Ross, account of inedited works, etc., by John Longmuir. Post 8°, *cloth, uncut*. *Glasgow*, 1868.
- 1525 ——— The Psalms, frae Hebrew intil Scottis, by P. H. Waddell. 4°, *cloth*. *Edinburgh*, 1871.

### Bonaparte, Prince L. L.; Publications.

- 1526 The Book of Ruth in the Northumberland Dialect, by J. P. Robson. 24°, *sewed*. London, 1862.

One of 250 copies privately printed.

- 1527 ——— Book of Psalms in Lowland Scotch, by H. S. Riddell. 8°, *sewed.* London, 1857.  
One of 250 copies printed.
- 1528 ——— Song of Solomon, in 25 English Dialects. 25 pts., 16°, *sewed.* London, 1859-62.  
Privately printed.
- 1529 ——— Song of Solomon, in the dialect of the Colliers of Northumberland, versified by J. P. Robson. 4°, *sewed.* London, 1860.  
One of 250 copies printed.
- 1530 ——— *Same.* In Lowland Scotch, by H. S. Riddell. 4°, *sewed.* London, 1858.  
One of 250 copies printed.
- 1531 ——— Gospel of St. Matthew, in Lowland Scotch, by G. Henderson. 16°, *sewed.* London, 1862.  
One of 250 copies privately printed.
- 1532 ——— *Same.* In Devonshire Dialect, by H. Baird. 16°, *sewed.* London, 1863.  
One of 250 copies privately printed.
- 1533 ——— Somersetshire Dialect; its pronunciation, by T. Spencer Baynes. 12°, *sewed.* London, 1861.  
One of 250 copies printed.
- 1534 ——— Parabola de Seminare ex Evangelio Matthæi, in 72 Europeanis linguis ac dialectis versa. 8°, *sewed.* Londini, 1857.  
One of 250 copies privately printed.
- 1535 ——— Het Evangelie van Mattheus, vertaald in het Land-Friesch door J. H. Halbertsma. 4°, *sewed.* London, 1858.  
16°, 2 pts., 4 leaves each. London, 1857.  
\*Inserted in this is: Evangelii Matthæi in linguam Neo-Frisicam; a J. H. Halbertsma. 2 chapters.  
One of 25 copies only printed.



- 1536 DIALOGUES OF CREATURES Moralized, applicable and edifying to every merry and jocund matter and right profitable to the governance of man. Edited by Joseph Haslewood. Sm. 4°, *beautifully reprinted in black letter with 125 curious woodcuts from an original Latin edition. Brown calf, tooled in antique style, uncut, top edges gilt.* London, 1816.

This work is a reprint of the early English edition by Rastell. Circa 1517. 98 copies were printed, and all but forty-two destroyed by fire.

### Dictionaries.

- 1537 ASH, John. New and complete Dictionary of the English Language. 2 vols. 8°, *Russia, gilt edged.* London, 1775.
- 1538 ——— *Same.* Duplicate copy in 1 vol., *old calf.*
- 1539 BAILEY, Nath. Etymological English Dictionary. Small folio, *old calf.* London, 1736.
- 1540 ——— *Same.* Another ed. 2 vols. 8°, *calf.* London, 1763.
- 1541 ——— *Same.* Edited by Jos. Nicol Scott. *Frontispiece.* Folio, *half bound, marbled edges.* London, 1764.
- 1542 BALDWIN, T. and Thomas, J. Gazetteer of the United States. *Map.* Large 8°, *calf.* Philadelphia, 1854.
- 1543 BARET, John. Alvearie, or Quadruple Dictionarie, English, Latine, Greeke and French. *Black letter.* Small folio, *old mottled calf, rebacked.* London, 1580.
- 1544 BOOTH, David. Analytical Dictionary of the English language. Corrected edition, with introduction and Appendix. 4°, *cloth, uncut.* London, 1836.
- 1545 BOUCHER, J. Glossary of Archaic and Provincial Words. Edited by Rev. J. Hunter, and Jos. Stevenson. 2 parts. 4°, *sewed.* London, 1832-33.
- A Supplement to the Dictionaries of Dr. Johnson and Dr. Webster.
- 1546 BOUCOIRAN, L. Dictionnaire analogique et etymologique des Idiomes Méridionaux, etc. Large 8°, *sewed.* Nimes, 1875.
- 1547 COCKER'S English Dictionary, the author being the late famous Practitioner in Writing and Arithmetic. 3d edition. 8°, *calf.* London, 1724.
- See also under Arithmetic, 507-509.*
- 1548 COLERIDGE, Herbert. Glossarial Index to the Printed English Literature of the 13th century. 8°, *cloth, uncut.* London, 1859.
- 1549 ——— A Dictionary of the First or Oldest Words in the English Language. An Alphabetical Inventory of words found in printed English Literature of the 13th century. Large 8°, *half bound.* London, 1862.
- 1550 COLLOQUIA et Dictionariolum octo linguarum. *Reprint of a work printed in 1585.* Oblong 18°, *vellum.* Venetiis, 1646.



- 1551 COOPER, Thomas. *Thesaurus Linguae Romanae et Britannicae*; accessit *Dictionarium historicum et poeticum*. Folio, *old calf, re-backed*. London, 1565.  
 The English is in black letter.
- 1552 ——— *Same, another edition*. 1573. Folio, *original stamped calf sides, but re-backed, brass corners and clasps, etc., one corner wanting. A few leaves slightly mended, and some, water-stained, but, on the whole, a fine, large copy*.  
 See Elyot, Sir T., 1558.
- 1553 COTGRATE, Randle. *A Dictionarie of the French and English Tongues*. Folio, *rough calf*. London, 1611.
- 1554 DICTIONAIRE Francois-latin, contenant les motz et manieres de parler Francois, tournez en Latin. Folio, *old pigskin binding*. Paris, 1539.
- 1555 DICTIONARIOLUM PUERORUM. A postrema editione authorum productionibus, ac permultis loquendi formulis adauctum, ut deinceps pueri ad ipsorum etiam vocabulorum usum paulatim assuescant. 4°, *vellum wrapper*. Lyons, 1558.  
 An interesting early Latin and French Dictionary.
- 1556 DUCANGE, C. du Fresne. *Glossarium ad Scriptores Mediae et infimae Graecitatis*; accedunt. Appendices. 2 vols. in 1. Folio, *stamped vellum*. Lyons, 1688.
- 1557 ——— *Glossarium Mediae et infimae Latinitatis*. *Plates of coins, etc.* 7 vols., 1840-50. Supplement by L. Diefenbach. 8 vols. in all. Large 4°, *half calf*. Paris, 1857.
- 1558 ELYOT, Sir Thomas. *Bibliotheca Eliotae*. *Dictionarie* (Latin and English), the second tyme enriched and more perfectly corrected by Thomas Cooper. *Title-page with colored border*. Small folio, *old panelled calf*. London, 1552.  
 Elyot's dictionary was the first Latin and English Dictionary published in England.  
 See also Cooper, Thos., 1,551 and 1,552.
- 1559 ENGLISH DICTIONARY, or an interpreter of hard English words. Enabling as well Ladies and Gentlewomen (and others), to the understanding of the more difficult Authors already printed in our language, by H. C. (*i. e.*, Henry Cockeram), Gent. 11th edition, revised and enlarged. 12°, *original calf*. London, 1658.
- 1560 ENGLISH DICTIONARY, Explaining the difficult terms that are used in Divinity, Husbandry, Physick, etc., by E. Coles, Schoolmaster and Teacher of the Tongue to Foreigners. 12°, *calf, neat*. London, 1696.

- 1561 ——— *Same. Another edition, trimmed close and somewhat cropped.* 12°, *calf, neat.* London, 1701.
- 1562 ENGLISH POCKET DICTIONARY, with a Compendious Grammar. *One of Baskerville's beautifully printed books, in very neat calf binding.* 16°. Birmingham, 1765.
- 1563 NEW POCKET DICTIONARY, English and German; after Adeling, Johnson, and others. Small 4°, *half calf.* Leipzig, 1800.  
Autograph of W. H. Black.
- 1564 DICTIONARY, ENGLISH-DUTCH-GERMAN-FRENCH (composed by a society of learned men).  
*Also, 2. Français-Hollandais-Allemand-Anglais; 3. Niederdeutsch-Fransch-Hoogduitsch-Engelsch; 4. Deutsch-Holländisch-Französisch-Englisches.* 4 vols. Large 8°, *half morocco, top gilt, uncut.* Paris, 1848.
- 1565 ENGLISH AND LATINE DICTIONARY, for children and yong beginners: compiled at first by John Withals, and framed to their yong understandings which be learners in the Latin tongue, by William Clerk. Small 8°, *in the original vellum wrapper, fine impression of the Colophon, etc., a remarkably fine copy.* London, Thomas Purfoot, 1602.
- 1566 ENGLISH AND LATIN DICTIONARY, wherein the difficulties of the Latine tongue are untied and resolved. A worke new and treading the steps of no former example. 24°, *handsome calf.* London, 1623.
- 1567 FRENCH and ENGLISH DICTIONARY. 4°, *in handsome calf binding, imprinted in London by Henry Bynneman.* 1570.  
A very rare and curious dictionary.
- 1568 GAZOPHYLACIUM Anglicanum; containing the Derivation of English Words, proper and common; each in an alphabet distinct. Small 8°, *calf, very neat.* London, 1689.
- 1569 HÉRICHER, Ed. Le. See No. 2,116.  
HOLLOWAY, Wm. General Dictionary of Provincialisms. 8°, *cloth.* Lewes, 1839.
- 1570 HOLYOKE, Thomas. D.D. A Large (Latin and English) Dictionary, in 3 parts. Best edition. Folio, *old calf.* London, 1677.
- 1571 HOWELL, James. Lexicon Tetraglotton. An English-French-Italian-Spanish Dictionary. With Proverbs in all the said Tounes, etc. *Frontispiece.* Folio, *dark panelled calf.* London, 1660.

- 1572 HULOET, Richard. *Abecedarium Anglico-Latinum, pro Tyrunculis. Londini in officina Gulielmi Riddell. 1552. Folio, half calf, good copy.*

This copy contains the following manuscript note by J. O. Halliwell:—  
 "This first edition of Huloet's *Abecedarium*, 1552, is next to the *Promptorium Parvulorum*, the most valuable early English dictionary known to philologists. The second edition, issued in 1572, is so modernized and altered as to be almost another work. No copy of the first edition is cited by Lowndes, and the present is the only one I have seen for sale. It appears from a memorandum on the last page that the present copy was a gift from William Riddell, the printer, to Richard Stanley, the note being evidently in the autograph of one of those persons."

- 1573 ——— Huloet's *DiCTIONARIE*, newelye corrected, amended, Set in order and enlarged, with many names of Men, Townes, Beastes, Fowles, Fishes, Trees, Shrubbes, Herbes, Fruites, Places, Instruments, etc. And in eche place fit Phrases, gathered out of the best Latin Authors. Also, the Frenche thereunto annexed, by which you may find the Latin or Frenche of any Englishe woorde you will. By John Higgins, late student in Oxeforde. *Londini in adibus Thomas Marshii. 1572. Good copy, in sound calf binding, but wanting three leaves, two in sig. K, and one in Tt. This is the second edition of the Abecedarium, and both are works of great rarity.*

*See also* *Promptorium Parvulorum* and *Ortus Vocabulorum*, No. 1593.

- 1574 JAMIESON, John, *D.D.* An *Etymological DiCTIONARY* of the Scottish Language. Four volumes in eight parts. Parts one to four comprising the Second edition of the *DiCTIONARY*, edited by John Johnstone, and with the words of the Supplement, with definitions, in brief, incorporated. Parts five to eight containing the Supplement as issued in 1825 with the definitions in full. 4 vols. 4° cloth. *Edinburgh, 1841.*

- 1575 JODRELL, Sir R. P. *Philology of the English Language. Portrait. 4°, calf. Wanting the title-page. London, 1820.*  
 This work was intended as a Supplement to Johnson's *Dictionary*.

- 1576 JOHNSON, Saml. A Supplement to English *DiCTIONARY*, by George Mason. *London, 1801.*  
 Also, Thomson, John. *Etymons of English Words. Edinb., 1826.*  
 In 1 vol. 4°, half bound.

- 1577 ——— *DiCTIONARY of the English Language*; with numerous corrections and additional words by Rev. H. J. Todd. *Portrait. 4 vols. 4°, stamped calf. London, 1818.*  
 Seager's supplement of 1819 is bound with Vol. 4.

- 1578 ——— *DiCTIONARY of the English Language*; with History of Language and Grammar; also Walker's principles of pronunciation. *Portrait. 2 vols. 4°, calf, neat. Philadelphia, 1818.*

- JUNIUS. *See under* Anglo-Saxon, No. 370.
- 1579 KELHAM, Robert. Dictionary of the old Norman or French Language; with the Laws of William the Conqueror; notes and references. 8°, *old calf*. London, 1779.
- 1580 ——— *Same*. *A duplicate copy in mottled calf*.
- 1581 KENRICK, William. New Dictionary of the English Language; also Rhetorical Grammar. 4°, *calf, neat*. London, 1773.
- 1582 KERSEY, J. A New English Dictionary; or, a Compleat Collection of Words most commonly used. 12°, *old calf*. London, 1702.
- 1583 LACOMBE, François. Dictionnaire du Vieux Langage François. 2 vols. 8°, *calf*. Paris, 1766-7.
- 1584 LEROUX, Phil. Jos. Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial. Nouvelle edition revue et corrigée. 2 vols. in 1. 8°, *half bound*. 1752.
- LEVINS, Peter. Manipulus Vocabulorum. *See under* Camden Society, 1,281, vol. 95, *also under* Manuscripts, 2,716.
- 1585 LEWIS, John. Tables of Comparative Etymology, etc., or the Student's Manual of Languages. 4°, *boards*. Philadelphia, 1828.
- 1586 ——— Dictionnaire de Linguistique et de philologie comparée. Précédé d'un Essai sur langage, par L. F. Jehan. Publié par M. l'abbé Migne. Royal 8°, *half morocco, top gilt, uncut*. Paris, 1858.
- 1587 MEADOWS, F. C. A New French and English Pronouncing Dictionary, in two parts. 16°, *old sheep*. New York, 1835.
- 1588 MENAGE, G. Dictionnaire étymologique de la langue françois, editée et augmentée par A. F. Jault. 2 vols. Folio, *calf*. Paris, 1750.
- 1589 MINSHEU, John. Ductor in Linguas. The Guide into the (11) tongues, viz., English, Welch, Low and High Dutch, French, Italian, Latine, Greeke, etc. *Also*, Vocabularium Hispanico-Latinum et Anglicum. Folio, *old calf, re-backed*. London, 1617.
- Minsheu's Guide contains the first printed list of subscribers to any book.
- 1590 MOREL, W. Verborum Latinorum cum Græcis Anglicisque, etc., Commentarii. Small folio, *calf, neat, rebacked*. London, 1583.

A rare early English Dictionary.

- 1591 MORIN, J. B. Dictionnaire Étymologique des mots François dérivés du Grec : et usités dans les sciences, les arts, etc. 8°, *calf, stamped*. Paris, 1803.
- 1592 NODIER, Charles. Dictionnaire Raisonné des Onomatopées Françaises. 8°, *calf*. Paris, 1808.
1593. ORTUS VOCABULORUM Alphabeticum Ordine fere omnia quæ in Catholico Breviloquio, Cornucopia, Gemma Vocabulorum atque Medulla grammaticæ ponuntur, cum vernacule lingue Anglicane expositione, continens. *Impressus per Wynandum de Worde*. Londini, 1518.

*Bound with this is*: PROMPTUARIUM Parvulorum Clericum quod apud nos Medulla grammaticæ appellatur. Scholasticis quam maxime necessarium. *Impressus per W. de Worde*. 1516. Small 4°, *original brown calf, in good condition, and in a neat morocco case*.

Autographs of Richard Heber, and Sir F. Madden. MS. notes by Sir F. Madden inserted, who says that copies of these editions are in the Grenville and Spencer Libraries; but they are very rare works. This is also the identical copy used by Mr. Albert Way, in preparing his edition of the Promptorium Parvulorum, published in 1865 as one of the works of the Camden Society; and is fully described in the Preface to Mr. Way's edition.

- 1594 OSWALD, Rev. John. Etymological Dictionary of the English Language. 2d ed. 16°, *blue sheep*. Edinburgh, 1836.
- 1595 DICTIONARIUS PAUPERUM omnibus ubi divini Predicatoribus pernecessarius in quo mirabili artificio perstringunt materie seu sermones, etc., tam de Tempore, de Sanctis, etc. Impressus in domo Johannis Knoblouch. *Argent. (i.e. Strasburg.)* 12°, *brown calf, stamped in antique style, gilt edged*. 1518. *Black letter*.

A fine copy of a work unnoticed by Brunet.

PERCYVALL, Rich'd. Bibliotheca Hispanica. *See under* Percyvall, 2,973.

- 1596 PICTORIAL FRENCH DICTIONARY. 760 *characteristic engravings on wood*. Large 8°, *cloth*. London, 1841.

PROMPTUARIUM Parvulorum. *See* Ortus Vocabulorum, 1,593.

- 1597 RICHARDS, Thomas. Antiquæ Linguae Britannicæ Thesaurus: being a British or Welsh-English Dictionary. With Welsh Grammar. 8°, *sheep*. Bristol, 1759.

- 1598 RICHARDSON, Charles. New Dictionary of the English Language. New edition. With Supplement. 3 vols. 4°, *cloth*. London, 1856.

- 1599 SERENIUS, Jacob. Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ quotquot Gothis debentur, ad Originis suas revocantur. 4°, *boards, vellum back, uncut*. Hamburgi, 1734.

- 1600 ——— *Same.* 2d edition, with additions and amendments; printed at Harg and Stenbro near Nyköping in Sweden. 4°, *half calf.* 1757.
- 1601 SKINNER, S. *Etymologicon Linguæ Anglicanæ seu Explicatio vocum Anglicarum Etymologica ex Linguis duodecim.* Folio, *calf, tooled on outside and inside of covers.* London, 1671.  
 "An early and valuable Etymological Dictionary of the English Language."
- 1602 SPELMAN, Sir Henry, Knight. *Glossarium Archæologicum.* Folio, *old dark calf.* London, 1626.  
 This edition contains only letters A to L of the Glossary, or the first half of the book.
- 1603 ——— *Same.* London, 1687. Folio, *old rough calf, wanting the portrait.*
- 1604 STRATMAN, F. H. *A Dictionary of the Old English Language; from Writings of the XIII., XIV., and XV. centuries.* 8°, *half morocco, gilt top.* Krefeld, 1867.
- 1605 ——— *Same.* 2d Edition. 4°, *cloth.* London, 1873.
- 1606 THOMSON, John. *Etymons of English Words.* 4°, *boards.* Edinburgh, 1826.  
 ——— *Same.* Another copy, bound with Johnson's Supplement. See No. 1,576.
- 1607 TOONE, William, *A Glossary and Etymological Dictionary of obsolete words, etc., not to be found in ordinary dictionaries.* 2d edition with additions. Post 8°, *calf.* London, 1834.
- 1608 TROUDE, A. *Nouveau Dictionnaire pratique Français et Breton du dialecte de Léon, etc.* 8°, *sewed.* Brest, 1869.
- 1609 VOCABULARIUS DE PARTIBUS Indeclinabilibus. *Impressum per C. Hist.* Black letter, *fine copy.* 8°, *boards.* Spiræ, 1499.  
 A very rare and early grammatical piece. This contains the book-plate of the late Dr. George Kloss of Frankfort a. M.
- 1610 VOCABULARIUS EX QUO (Latino-Teutonicus). *Incipit vocabularius ex quo.* *Colophon:* Presens hoc opusculum non stili aut penne suffragio sz nona artificiosaqz invencione quadā ad eusebiā dei idustrie Zwollis est cōsūmatū sub anno Nativitatis M.cccc.lxxix. . . . Sm. 4°, 231 leaves of 25 lines each, *the initial letters rubricated; some contemporary hand has scrawled figures on some of the leaves, in other respects a fine, sound copy.* Bound with this: a *High-German-Latin Vocabulary*, "Vocabularius incipiens teutonicum ante latinum;" 188 leaves, *apparently wanting the last one, black letter, without date or name of place.* 4°, *original stamped pigskin binding.* Zwill, 1479.

This *Vocabularius ex quo* is the fifth edition of the work; but is valuable as being the first Latino-Teutonic Glossary printed in the Netherlands, and the explanation being in the Plattdeutsch, having a strong resemblance to some of our old English Vocabularies. It is designated as the *Vocabularius "Ex Quo,"* from the first words of the preface, from which it appears to have been intended for the use of poor scholars; "Ut eo facilius sacram scripturam litteraliter intelligere possent," etc. It is of more importance to the English philologist than any other old Vocabulary except the Teuthonista of Van Schueren, and affords elucidations of some old English Words which are not to be found in that valuable work."

- 1611 VOCABULARIUS RERUM. Finit vocabularius rerum Ex officina Joh'is Keller in Augusta, 1478. *A Latin-German dictionary, whose author was named Wenceslas Brack. This edition is the only known production of J. Keller, and is also the first edition of the work. Small folio, half vellum.*
- 1612 VOCABULORUM, Manuale, Exoticorum, Obscurorum, Latino-Barbarum. Small 8°, boards. *Wirceburgi*, 1736.
- 1613 WALKER, John. The Palmetto Dictionary. *Portrait. 16°, cloth. Richmond*, 1864.
- 1614 WEBSTER, Noah. A Compendious Dictionary of the English Language. *First edition. Small 8°, old sheep. Hartford*, 1806.
- 1615 ——— An American Dictionary of the English Language. Revised and enlarged by C. A. Goodrich and Noah Porter. *Illustrated. Portrait. 2 vols. Folio, half morocco, top gilt, uncut. Camb.*, 1865.
- One of a limited number of copies printed on large paper for purposes of annotation.
- 1616 WEDGWOOD, Hensleigh. A Dictionary of English Etymology. 3 vols. in 4. 8°, cloth. *London*, 1859-65.
- 1617 ——— Same. With notes and additions by George P. Marsh. Vol. I (A—D). Large 8°, cloth, uncut. *New York*, 1862.
- 1618 WHITE, Rev. J. T., and Riddle, Rev. J. E. A Latin-English Dictionary. Large 8°, cloth. *London*, 1862.
- 1619 WHITER, Rev. Walter. Etymologicon Universale, or Universal Etymological Dictionary, on a new plan. 3 vols. in 4. 4°, half bound. *Cambridge*, 1800-25.



- 1620 DIEZ, F. Grammatik der Romanischen Sprachen. 8°, sewed. *Bonn*, 1875.
- 1621 DIGGES, Leonard. A Booke named Teçtonicon; briefly showing the exact measuring and speedie reckoning all manner of Land, Squares, Timber, Stone, etc., etc. *With diagrams, tables, etc. 28 leaves. 4°, red morocco, gilt, uncut. Lond.*, 1625.

A very fine copy.

- 1622 ——— *Same*. Another edition. Small 4°, *sewed*. *London*, 1637.
- 1623 DODGE, Abigail E. (*pseud.* of Gail Hamilton). *Gala Days*. 16°, *cloth*. *Boston*, 1863.
- 1624 DOLLINGER, J. J. I. *The Gentile and the Jew in the Courts of the Temple of Christ*. Translated by N. Darnell. 2 vols. 8°, *cloth*. *London*, 1862.
- 1625 DOMESDAY Book. Printed with type cut in imitation of the characters and abbreviations of the original. Large folio. 2 vols. *Half bound*. 1783.
- 1626 ——— *Domesday Book Illustrated* by Robert Kelham. 8°, *calf*. *London*, 1788.
- 1627 ——— *General Introduction to Domesday Book*, illustrated by numerous notes and comments, accompanied by indexes, etc., by Sir H. Ellis. 2 vols. in 1. 8°, *half bound*. *London*, 1833.
- 1628 ——— *Domesday Book; or the Great Survey of England of William the Conqueror, A.D. 1086*. Photo-zincographed by Her Majesty's command. Fac-simile of part relating to the county of Middlesex. *Southampton*, 1861.
- Also, a Literal Extension of the Latin Text, and an English translation of the same. Folio, cloth. Lond., 1862.*
- 1629 DOMESTIC Life in England from the earliest period to the present time. 12°. *London*, 1835.
- 1630 DON, Geo. *General Dictionary of the Dichlamydeous Plants*, comprising complete descriptions of the different orders, etc. 4 vols. 4°, *cloth, uncut*. *London*, 1831-38.
- 1631 DOUGLAS, Gavin. *Poetical Works, with Memoir, Notes, and Glossary*, by John Small. *Fac-similes of MSS.* 4 vols. 8°, *cloth, uncut*. *Edin.*, 1874.
- See also Virgil, 3,537 and 3,538.*
- 1632 DOWNING, A. J. *Cottage Residences; a series of designs for Rural Cottages and Villas. Illustrated.* Large 8°, *cloth*. *New York*, 1862.
- 1633 D'OYLY, Geo., *D.D.* *Life of William Sancroft, Archbishop of Canterbury. Portrait.* 2 vols. 8°, *half bound*. *London*, 1821.
- DRAKE, Sir F. *Life and voyages. See Barrow, J., 726.*
- 1634 DRAKE, S. G. *Brief Memoir of Sir Walter Raleigh Portrait.* Large 8°, *sewed*. *Boston*, 1862.



## Drama and Dramatic Literature.

### English—other than Shakespeare and Shakesperiana.

- 1635 BAKER, David E. *Biographia Dramatica; or a Companion to the Play-house, with Additions and Improvements by I. Reed and S. Jones.* 3 vols. Large 8°, *half calf, top gilt, uncut.* London, 1812.  
*See* Langbaine, No. 1,644.
- 1636 BREWER, Anthony. *Lingua; or the Combat of the Tongue, and the Five Senses for Superiority.* 12°, *old calf.* London, 1637.  
 CONCEALED FANSYES; a play in MS. *See* No. 2,691.  
 DARYUS. Story of King Daryus. *See* No. 2,046.  
 DICTIONARY of Old English Plays. *See* No. 2,041.
- 1637 DRAMA. *The Old English Drama. A Selection of Plays from the old English Dramatists.* 2 vols. 8°, *boards, uncut.* London, 1825.
- 1638 DRAMATISTS, The Old. Edited, with memoirs, notes, etc., by Rev. Alex. Dyce.  
 1. Works of Robert Greene and Geo. Peele. 1861.  
 2. Works of Christopher Marlowe. 1870.  
 3. Works of John Webster. 1871.  
 3 vols. Large 8°, *cloth.* London. 1861-71.
- 1639 DRAMATISTS of the Restoration. Edited by J. Maidment and W. H. Logan.  
 Sir W. Davenant's Works. (Dramatic.) 5 vols.  
 John Crowne's Works. (Dramatic.) 4 vols.  
 Sir Aston Cokain's Dramatic Works. 1 vol.  
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 13 vols. 8°, *vellum cloth, uncut.* Edinb., 1872-75.
- 1640 GAY, John. *The Beggar's Opera.* 3d edition; with the *ouverture* in score, and Songs set to Musick. 4°, *half bound.* London, 1729.  
*Also*, Polly, an Opera. The Second part of the Beggar's Opera. Set to Musick. 2 vols. 4°, *calf.* London, 1729.  
 HARROWING of Hell. *See* Nos. 2,010, 2,666, 3,211.

- 1641 HAWKINS, Thomas. *The Origin of the English Drama, illustrated in its various species, viz.: Mystery, Morality, Tragedy and Comedy, by Specimens, etc.* 3 vols. Post 8°, *calf, neat.* Oxford, 1773.  
 HEYWOOD, John. Johan, Tyler, and Sir Jhan. *See* No. 2,130.  
 ——— Gentylness and Nobyltyie. *See* No. 2,131.
- 1642 KIRKMAN, Francis. *The Wits, or Sport upon Sport; being a curious Collection of Several Drolls and Farces.* In two parts. Sm. 8°, *half bound.* London, 1873.  
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- 1643 KLEIN, J. L. *Geschichte des Englischen Drama's.* 2 vols. 8°, *sewed.* Leipzig, 1876.
- 1644 LANGBAINE, Gerard. *An Account of the English Dramatic Poets.* Small 8°, *mottled calf, neat.* Oxford, 1691.  
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### Miracle Plays and Mysteries.

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- DIGBY Mysteries, *See under* Abbotsford Club, Nos. 1 and 10; *also under* Manuscripts, 2,721.
- 1647 HONE, W. *Ancient Mysteries Described, especially the English Miracle Plays.* *With engravings on copper and wood. Colored plate of Gog and Magog.* 8°, *boards, uncut.* London, 1823.
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- 1654 PLAYS, Four Old. Thersytes; Jack Jugler; Pardoner and Frere; and Jocasta. Introduction and notes by F. J. Child. 8°, cloth. Cambridge, 1848.

PLAYS. Five Old Plays, illustrative of English Drama. See Roxburghe Club 3,137, No. 70.

SHERIDAN, R. B. See under 3,285.

WILSON, Arthur. *The Inconstant Lady.* See 3,631.

WITCHCRAFT. See 2,025.

### French Drama and Dramatic Literature.

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- 1698 EATON, Charlotte A. Rome in the nineteenth Century. 5th edition. *Engraving.* 2 vols. 12°, *cloth.* (Bohn.) London, 1860.

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## Egypt.

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- 1705 LEPSIUS, Dr. R. Das Todtenbuch der Ägypter nach dem Hieroglyphischen Papyrus in Turin. Large 4°, *boards.* *Leipsic,* 1842.

- 1706 ROUGÉ. Rituel Funéraire des anciens Egyptiens, texte complet en écriture Hiératique, avec une introduction à l'étude du Rituel Livraisons 1-4, imp. folio. *Paris,* 1864.

16 *fac-similes* and 5th livr. was intended, completing the work.

- 1707 THOMSON, Rich<sup>d</sup>, Librarian. A Bibliographical Account and Collation of La Description de l'Égypte. 8°, *half bound.* London, 1838.

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- 1708 WILKINSON, Sir J. G. Popular Account of the ancient Egyptians. Revised and abridged. *Wood-cuts*. 2 vols. Post 8°, *cloth*. London, 1854.
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- 1718 ELLIS, Dr. John. Avoidable Causes of Disease, etc. 8°, *cloth*. New York, 1860.

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  14. Walteri de Heminburg, etc. 2 vols. 1848-9.
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- 29 vols. 8°, *boards*. London, 1838-56.
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- 1733 ——— Apophthegmes, trans. by Nicolas Udall. In officina R. Grafton. 16°, brown morocco, panelled and gilt, gilt edges. *London*, 1542.
- 1734 ——— Same, later edition. 16°, br. calf; stamped, gilt edges. *London*, J. Kingston. 1564.
- 1735 ——— The Paraphrase upon the Newe Testamente, translated and edited by Nicholas Udal, Miles Coverdale and others. 2 volumes. Folio. *Cambridge Calf*. The first volume of the first issue, 1548. The second volume of the second issue, 1552. *A few leaves in volume one repaired, and some of the front margins in same volume trimmed close.*
- It is quite common among booksellers, following Lowndes, to say that no second volume of the second issue was published; but the imprint of the above shows this to be an error.
- 1736 ——— The Gospel of St. John (from the first volume of the above paraphrase, with a special title) translated into the vulgare tounge by the Princesse Marie (afterwards Queen Mary). *Portrait of the Queen inserted*. Folio, half bound. 1548.
- 1737 ——— Barlandi Epitome Chiliadum Adagiorum, etc. 1527. Erasmi de duplici Copia Verborum ac Rerum Commentarii duo. 12°, old stamped pigskin, in a box. *Coloniæ*, 1527.
- This copy belonged to Melancthon, and shows results of his study in the copious MS. notes through the "Copia Verborum" and pages of additions in MS. at the beginning and end of the book. The additional chapters published in the subsequent edition are here supplied in manuscript. One page of the text is given by Sotheby, in his "Fac-similes of the Hand-writing of Melancthon and Luther," Plate IX.
- A curious and interesting book.
- 1738 ——— Adagiorum chiliades quatuor cum dimidia ex postrema autoris recognitione, etc. Small folio, original stamped pigskin. *Basil*, 1551.

- 1739 ———. *De Civilitate Morum Puerilium*. A lytle Booke of good manners for chyldren; with interpretation of the same, etc., by Robert Whittinton; *Latin and English in double columns*. 12°, *mottled calf, stamped*. London, 1554.  
One of the most rare of English translations of Erasmus.
- 1740 ETHERIDGE, J. W. The Targums of Onkelos and Jonathan Ben Uzziel on the Pentateuch, with fragments of the Jerusalem Targum from the Chaldee. 2 vols. 12°, *cloth*. London, 1862, 1865.  
*See also Jewish School and Family Bible, No. 794.*
- 1741 EVELYN, John. *Memoirs; comprising Diary and Letters*. Edited by W. Bray. *Portraits and plates*. 2 vols. 1819.  
*Also, Miscellaneous Writings; edited by W. Upcott. Plates and fac-simile letter.* 1825.  
*Together, 3 vols. 4°, stamped calf, neat.*
- 1742 ———. *Diary and Correspondence*, edited by Wm. Bray. 4 vols. 8°. *Portraits*. London, 1850.
- 1743 ———. *Silva; and Terra; with notes by A. Hunter. 5th ed., with the last corrections of the Editor. Plates.* 2 vols. 4°, *cloth*. London, 1825.
- 1744 EWALD, Alex. C. *Our Public Records; a brief Handbook to the National Archives*. Large 8°, *cloth, uncut*. London, 1873.

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- 1745 FABER, Geo. S. *Horæ Mosaicæ; or a View of the Mosaical Records*. 2d ed. revised, augmented, etc. 2 vols. London, 1818.

Comprehending the substance of 8 Bampton Lectures, 1801.

*Dissertation on the Mysteries of the Cabiri.* (*Wanting frontisp. to vol. 1.*) 2 vols. Oxford, 1803.

*View of Prophecies relative to conversion, restoration, etc., of Judah and Israel.* 2d ed. London. 2 vols. 1809.

*Dissertation on prophecies, etc., relative to period of 1260 years, the Papal and Mohammedan Apostacies, etc.* 3d ed. 3 vols. Lond., 1814 and 18.

*On Daniel's prophecy of 70 weeks.* 1811.

*Origin of Pagan Idolatry.* 3 vols. 4°. 1816.

*Sermons on various subjects, etc.* 2 vols. 1816 and 20.

- On the Patriarchal, Levitical, and Christian Dispensations. 2 vols. 1823.
- Difficulties of Infidelity. 1824.
- Difficulties of Romanism, 1826 (without the supplement published in 1828).
- On the Origin of expiatory Sacrifice, 1827.
- The Sacred Calendar of Prophecy. 2d ed. 3 vols. 1844.
- The Apostolicity of Trinitarianism, etc. 2 vols. 1832.
- The Primitive doctrine of Justification investigated. 1837.
- The Primitive doctrine of Election, etc. 2d ed. 1842.
- The Primitive Doctrine of Regeneration, etc. 1849.
- Christ's discourse at Capernaum fatal to doctrine of Transubstantiation. 1840.
- On History and theology of ancient Vallenses and Albigenses. 1838.
- 3 vols. 4°, *calf*; 14 vols. 8°, *calf*; 9 vols. 8°, *half calf*; 4 vols. 8°, *cloth*.
- Together 30 vols.
- 1746 FABRI, Patavinus, A. Diversarum nationum [habitus]; ornatus cum suis iconibus, etc. Small 4°, *marbled calf, neat*. Padova, 1593.
- A somewhat imperfect collection of plates of costumes, etc.
- 1747 FABYAN, R. The Chronicle, whiche he hymselfe nameth the concordance of historyes, nowe newly printed. London, 1542. 2 vols. in 1. Folio, *black letter, calf, gilt edges*.
- "Of this edition, which does not appear to have been inspected by Herbert, I do not recollect to have seen a copy. It brought a large sum at the Lansdowne sale." —*Dibdin's Specimen Bibl. Brit.* This is a large, clean copy.
- 1748 FAIRHOLT, F. W. Gog and Magog: the Giants in Guildhall: with account of other giants. *Illustrations by the author*. 12°, *cloth*. London, 1859.
- 1749 FALCONER, W. Poetical Works; with Life, by Rev. J. Mitford. Post 8°, *cloth*. (*Aldine Poets.*) Lond., 1836.
- 1750 FELL, John, D.D., Bishop of Oxford. A Paraphrase and Annotations upon all the Epistles of St. Paul. 8°, *old calf*. Oxford, 1684.
- 1751 FENN, Sir J. Original Letters, written during the reigns of Henry VI., Edward IV., and Richard III., by members of the Paston family, etc.; with notes. *Portraits, engravings, facsimiles*, etc. 5 vols. 4°, *half morocco, marbled edges*. Lond., 1787-9—1823.

- 1752 ——— *Same*. *Plates, etc.* 2 vols. in 1. 4°, *half calf*.  
*London, 1787.*  
 This copy wants a plate or two.
- 1753 ——— Paston Letters, etc. *Portraits, etc.* 2 vols. in 1.  
 Small 8°, *cloth*. Bohn. *London, 1849.*
- 1754 FERGUSON, Robert. Justification, Onely upon a Satisfaction;  
 or The Necessity and Verity of the Satisfaction of Christ. 18°,  
*old calf*. *London, 1668.*
- FERGUSON, James. *See under Architecture, 500–503.*
- 1755 FERRIAR, John, *M.D.* Illustrations of Sterne, with other  
 Essays and Verses. 2d ed. Two volumes in one. 12°, *cloth*.  
*London, 1812.*
- 1756 FINANCE, The Bubbles of; Joint Stock Companies, Promot-  
 ing of Companies, Modern Commerce, Money Lending and  
 Life Insuring. By a City Man. 12°, *boards*. *London, 1865.*
- 1756\* FISCHER, Dr. H. Die Forschungen über das Nibelun-  
 genlied seit Karl Lachmann. Eine gekrönte Preisschrift. 8°,  
*sewed*. *Leipzig, 1874.*
- 1757 FISH, Rev. H.C. Primitive Piety Revived; or, the Aggressive  
 Power of the Christian Church. A Premium Essay. Post 8°,  
*cloth*. *Boston, 1856.*
- 1758 FISH, Simon. A Supplicacyon for the Beggars. *Reprinted*  
*from the original edition of 1524.* Post 8°, *half bound,*  
*uncut*. *London, 1845.*  
 One of 100 copies printed.
- 1759 FISHER, G. Essays on the Supernatural origin of Christi-  
 anity, with special reference to the Theories of Renan, Strauss,  
 and the Tübingen School. 8°, *cloth*. *New York, 1866.*
- 1760 FISHER, John, Life and Death of. Carefully selected from  
 several ancient Records. By T. Bailey. *Portrait*. 16°, *old calf*.  
*London, 1740.*  
 ——— Life. *See Lewis, No. 2,462.*
- 1761 FITZ-WARIN, Foulques, Histoire de; publiée d'après un  
 MS. du Musée Britannique par Fr. Michel. 8°, *sewed*. *Paris,*  
*1840.*
- 1762 FLEETWOOD, Bp. William. Chronicon Preciosum; or, an  
 Account of English Money, for 600 years last past; with an  
 account of Coins, and *plates of Gold and Silver Coins*. 8°,  
*mottled calf*. *London, 1745.*  
 Called by Lowndes the best edition.

- 1763 FLEUR, la, de poesie françoise. Recueil joyeux, contenant plusieurs huitains, dixains, quatrains, etc. Paris. Alain Lotrain (1543). 12°, *half mor., top gilt.* (100 copies.) *Brussels*, 1864.
- 1764 FOLLEN, Charles. Practical Grammar of the German language. Post 8°, *calf.* *Boston*, 1835.
- 1765 FONTANALS, Manuel Milá y. Poëtes Catalans. Les Noves Rimades — La Codolada. 8°, *sewed.* *Montpellier*, 1876.  
*See also* Briz, F. P., 1,217.
- 1766 FOREST, la nuptiale (par Cholières), (Paris, 1600), réimprimé. (100 copies.) 12°, *half mor., top gilt.* *Brussels*, 1865.  
This is a different work from the work of Nevizanus with a similar title, published early in the 16th century.
- 1767 FORSTER, Rev. Charles. The One Primeval Language. Parts 1 and 2, *together with a Chart.* A Harmony of Primeval Alphabets. 2 vols. 8°, *and a case, cloth.* *London*, 1853, 54.
- 1768 FORSTER, John. Debates on the Grand Remonstrance, 1641. With essay on English Freedom under Plantagenet and Tudor Sovereigns. *Fac-simile.* Post 8°, *cloth.* *London*, 1860.
- 1769 ——— Arrest of the Five Members of Charles I.; a chapter of English History re-written. Post 8°, *cloth.* *London*, 1860.
- 1770 ——— Walter Savage Landor. A Biography. *Portrait.* 8°, *cloth.* *Boston*, 1869.
- 1771 FORTESCUE, Sir John. A learned commendation of the politique lawes of England; translated by Rob't Mulcaster. *Latin and English.* 16°, *old calf.* *London*, 1567.
- 1772 ——— *Same.* 16°, *calf.* *London*, 1599.
- 1773 ——— De Laudibus Legum Angliæ. Latin and English: with historical preface by F. Gregor. 8°, *calf.* *London*, 1775.
- 1774 ——— The Difference between an Absolute and Limited Monarchy. Published with some remarks by Sir J. Fortescue-Aland. Large 8°, *old panelled calf.* *London*, 1713.
- 1775 ——— *Same.* 2d ed. Large 8°, *old calf.* *London*, 1719.
- 1776 FOSBROKE, Rev. T. D. Foreign Topography, or an Encyclopedick Account of Ancient Remains; forming a sequel to Encyclopedia of Antiquities. *Plates.* 4°, *boards.* *London*, 1828.
- 1777 ——— British Monachism; or Manners and Customs of the Monks and Nuns of England. 3d edition enlarged. *Plates.* Large 8°, *cloth.* *London*, 1843.



- 1778 ——— Encyclopedia of Antiquities, and Elements of Archæology. *New Edition, with improvements and 107 plates.* 2 vols. Large 8°, cloth. London, 1843.
- 1779 FOWNS, Richard, D.D. Trisagion, or the Three Holy Offices of Jesus Christ, the Sonne of God, Priestly, Prophetically, Regall. 4°, brown calf, antique, red edges. London, 1819.
- 1780 FOX, Johannes. Rerum in Ecclesia Gestarum, quæ postremis et periculosissimis temporibus venerunt, maximarumque per Europam Persecutionum, ac SS. Dei Martyrum cæterarumque rerum si quæ insignioris exempli sint, digesti par regna et nationes, Commentarii. *Pars Prima*, in qua primum de rebus per Angliam et Scotiam gestis, atque in primis de horrenda, sub Maria nuper Regina, persecutione, narratio continetur. 1559. *Basileæ, per N. Brylingerum et J. Oporinum.*  
*Pantaleon, H. Martyrum Historia. Pars Secunda*, quum autem in prima parte Martyres saltem Angliæ et Scotiæ, à D. Jo. Foxo, Anglo, superioribus annis sint annotatæ, hac demum secunda, nunc primum res memorabiles Martyrum per Germaniam, Galliam, et Italiam, a Joannis Hussi tempore ad præsentem 1563, annum gestæ copiosissime quam uspiam alibi continentur. *Basileæ, per N. Brylingerum, 1563.* 2 vols., folio, in one. Calf. 1559, 1563.
- The first part is Fox's great work, and embodies documents of great importance, in most cases appearing here for the first time. This is, in fact, the first edition of Fox's Acts and Monuments, and was published in Latin for the benefit of Continental Nations. The Second part, by Pantaleon, continues Fox's plan, and gives a History of the persecutions in Germany, France, and Italy.
- 1781 ——— Actes and Monumentes of these latter and perillous dayes touching matters of the Church, wherein are comprehended and described the great Persecutions and horrible troubles that have bene wrought and practised by the Romishe Prelates, specially in this realme of England and Scotlande. Folio. *Antique calf.* London, 1563.
- This very rare work is in fair condition, perfect as to the Text, but having the Title and the Leaf of Dedication with four leaves of the Index in fac-simile. It wants, as is usual, the Calendar, and has not the wood-cuts separate from the text. But a copy as nearly perfect as this is of very unusual occurrence.
- 1782 ——— Acts and Monuments of Matters most special and memorable happening in the Church; with an universal History of the same. *Portrait*, and Life of Author in Latine and English. 9th and best edition. 3 vols. Large folio, *old panelled calf.* London, 1684.
- 1783 FOX, William. The Six Colonies of New Zealand. 12°, cloth. London, 1851.
- 1784 FRANCIS, James B. Hydraulic Experiments, made at Lowell, Mass. *Tables and Plates.* Large 4°, cloth. Boston, 1855.

- 1785 FRANCIS, John. History of the Bank of England to 1844. 1st American edition, with Notes, Additions and an Appendix, by L. Smith Homans. 8°, *cloth*. *New York*, 1862.
- 1786 FREE, Dr. John. London Geography. 2d ed. Also, The Periegesis of Dionysius, from edition of Dr. Wells. Post 8°, *mottled calf*. *London*, 1789.
- 1787 FREEMAN, Edward A. History of the Norman Conquest of England, its causes and its results. 4 vols. Large 8°, *cloth*, *uncut*. *Oxford*, 1867-71.
- 1788 ——— Historical Essays. 8°, *cloth*. *London*, 1871.
- 1789 FREER, Martha Walker. Works, viz. :  
 Life of Jeanne D'Albret, 2 vols. — Life of Margaret D'Angoulême, 2 vols. — Life of Elizabeth de Valois, Queen of Spain, and Court of Philip II., 2 vols. — Life of Henry III., King of France and Poland, 3 vols. — Reign of Henry IV., King of France and Navarre, 6 vols. *Portraits*.  
*Together 15 vols., half morocco. London, 1855-63.*

### **French: Early Works, including Provençal, and Works relating thereto.**

- 1790 ANTHOLOGIE des Prosateurs Français depuis le 12<sup>e</sup> Siècle jusqu'à nos jours. 12°, *boards*. *Paris, n. d.*
- 1791 AUCASSIN et Nicolette. Roman de Chevalerie Provençal-Picard. Publié avec introduction et traduction par Alfred Delvau. 8°, *sewed*. *Paris*, 1866.  
 One of 150 copies printed, 100 of which were for sale.
- 1792 BARBAZAN. Fabliaux et Contes des Poètes François des XI<sup>e</sup> au XV<sup>e</sup> siècles, tirés des meilleurs auteurs. Nouvelle édition, augmentée et revue par M. Méon avec une Dissertation sur l'origine de la Langue Française, etc., et un Glossaire. *Frontispiece*. 4 vols. 8°, *mottled calf, gilt edged*. *Paris*, 1808.
- 1793 BARBE, Paul. La vérité sur la langue d'O, précédée de considérations historiques, philosophiques et philologiques. 2 vols. 12°, *sewed*. *Paris*, 1873.
- 1794 ——— Picambril, Poème Toulousain en quatre chants; précédé d'une lettre Provençale de Louis Roumieux. (Traduction Française en regard.) 8°, *sewed*. *Paris*, 1875.

- 1795 BARTSCH, Karl. Chrestomathie de l'ancien Française (VIII<sup>e</sup>—XV<sup>e</sup> siècles) accompagnée d'une grammaire et d'un glossaire. Large 8°, *sewed.* Leipzig, 1872.
- 1796 ——— Grundriss zur Geschichte der provenzalischen Literatur. 8°, *sewed.* Elberfeld, 1872.
- 1797 BELLOQUET, Roget de. Ethnogénie Gauloise, ou Mémoires critiques sur l'origine et la parenté des Cimmériens, des Cimbres, des Ombres, des Belges, et des anciens Celtes. 4 vols. 8°, *sewed.* Paris, 1861-73.
- 1798 BENOIT de Sainte-More et le Roman de Troie, ou les métamorphoses d'Homère et de l'épopée Gréco-Latine au moyen-âge, par A. Joly. 2 vols. 4°, *sewed.* Paris, 1870-71.
- 1799 ——— Settegast, Franz. Benoit de Sainte-More. Eine sprachliche Untersuchung über der "Roman de Troie" und der "Chronique des Ducs de Normandie." 8°, *sewed.* Breslau, 1876.

## 1800 BIBLIOTHEQUE GOTHIQUE.

1. Miracle de Saint Nicolas.
2. Chansons nouvellement composees sur plusieurs chants tant de musique que rustique.
3. Le Grand Testament Villon, etc.
4. Le Parement et triumphes des Dames.
5. Maistre Pathelin.
6. Les Cris de Paris.
7. Les Estrenes des Filles de Paris.

7 vols. 12°, *sewed.* Paris, 1864-72.

*Reprints in black letter, with wood-cuts.*

One of 212 copies printed of this collection.

- 1801 BOURGUIGNON, A. Grammaire ne la Langue d'Oïl. (Français des 12<sup>e</sup> et 13<sup>e</sup> Siècles.) 12°, *sewed.* Paris, 1873.
- 1802 BRUCE-WHYTE, A. Histoire des Langues Romanes et de leur Littérature, depuis leur origine jusqu'au XIV<sup>e</sup> siècle. 3 vols. Large 8°, *half bound.* Paris, 1841.
- 1803 CHANSONS de GESTE du XIV<sup>e</sup> siècle, par P. Paris. (Extrait du tome XXVI de l'Histoire littéraire de la France.) 4°, *sewed.* Paris, n. d.

*See also* Roman de Renart, No. 1,866.

- 1804 CHARLEMAGNE; an Anglo-Norman Poem of the XIIth century. Now first published, with an introduction and glossarial index, by F. Michel. *Fac-simile of commencement of MS.* 12°, *cloth, uncut.* London, 1836.

This is an ancient poem, containing the legend of Charlemagne's visit to the Holy Sepulchre.

- 1805 ——— Koschwitz, Dr. Eduard. Ueberlieferung und Sprache der Chanson du Voyage de Charlemagne à Jerusalem et à Constantinople. 8°, *sewed*. Heilbronn, 1876.
- 1806 CLEF D'AMOUR. Poème, publié d'après un manuscrit du 14<sup>e</sup> siècle par Edwin Tross. Avec une Introduction et des Remarques par H. H. Michelant. *One of sixteen copies printed upon vellum paper*. 8°, *uncut, half mor*. Paris, 1866.
- 1807 COLLECTION des anciens monumens de l'histoire et de la langue français en 17 vols. Large 8°, *jesus velin*; and composed of the following:—
- 1°. Vers sur la mort. 1 vol.
  - 2°. Lettres de Henri VIII. 1 vol.
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  - 10°. Tableau des mœurs au X<sup>e</sup> Siècle. 1 vol.
  - 11°. Les demandes faites par le roi Charles VI. 1 vol.
  - 12°. Partenopeus de Blois. 2 vols.

The above 13 vols. comprise the Collection as published by Crapelet, but to perfect the Collection are added:—

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Le Cours de Littérature Française au moyen age, par Villemain. 2 vols.

Polémique relative a la Collection. 1 vol.

*Together 17 vols.* Large 8°, *half morocco, uncut, top edges gilt*. Paris, 1835.

- 1808 COLLECTION des anciens monumens, etc. — Comprising the 13 vols. of the Collection, by Crapelet, in *half brown morocco, top edge gilt*; and the Chansons de Coucy, one volume, *half green morocco*. 14 vols. 1835.
- 1809 COLLECTION de Poésies, Romans, Chroniques, etc., publiée d'après d'anciens Manuscrits, et d'après des éditions des XV<sup>e</sup> et XVI<sup>e</sup> siècles, *caract. goth. avec des vignettes gravées sur bois*. 24 vols. 16°, *sewed, uncut*. Paris, 1838–1858.
- Among several collections of the same class, published during the past few years, bibliophiles have especially noticed this, which is as remarkable for its typographical execution and correctness, as for the selection of works which it comprises.—*Brunet*.
- 1810 DESCHAMPS, Eustache. Le Miroir de Mariage. Poème inédit. Par P. Tarbe. 8°, *sewed*. Paris, 1865.

- 1811 DOLET, Etienne. Le Second Enfer, et autres œuvres. 2 tom. Procès d'Estienne Dolet précédé d'un avant-propos sur la vie et les ouvrages d'Estienne. 1 tom. 3 vols. 12°, *calfs, gilt edges*. Paris, 1829, 1836.

A scarce and handsome reprint, limited to 120 copies.

- 1812 DOMENICHI, L. Facecies et motz subtilz d'aucuns excellens espritz et tres nobles Seigneurs. En François et Italien. 24°, *old vellum covers*. Lyons, 1573.

### Douze Pairs, de Charlemagne.

- 1813 CHARLEMAGNE. Conquêtes du Grand Charlemagne, Roi de France, avec les faits historiques des douze Pairs de France et du grand Fierabras. *Wood-cuts*. 4°, *cloth*. Montbeliard, n. d.

A French Chap-book, quaint and very curious.

- 1814 ——— Charlemagne, Roi de France; Conquêtes de, avec les faits historiques des douze Pairs de France, etc., etc. 12°, *sewed*. Lons le Saunier, 1810.

- 1815 HUON DE BORDEAUX. Histoire de, Pair de France, Duc de Guienne. Contenant Les Faits et Actions Héroïques, mise en deux Livres, aussi beaux et divertissans que jamais on ait lu. 2 vols. 4°, *cloth*. Troyes, n. d.

French chap-book.

- 1816 ROMANS (Li) de Berte aus grans pies. Publié pour la première fois, et précédé d'une lettre a M. de Monmerqué sur les Romans des douze pairs, par M. Paulin Paris. Small 8°, *sewed*. Paris, 1832.

No. 1 of the "Romans des douze pairs de France."

- 1817 ROMANS (Li) de Parise la Duchesse, publié pour la première fois d'après le manuscrit unique de la Bibliothèque Royale, Par G. F. de Martonne. Small 8°, *boards*. Paris, 1836.

No. 4 of the "Romans des douze pairs de France."

- 1818 OGIER de Danemarche, La Chevalerie, par Raimbert de Paris. Poeme du XII<sup>e</sup> siecle. Publié (par M. Barrois), pour la première fois d'après les MSS. de Marmoutier et de la Bibliothèque impériale. Avec 2 fac-similes sur parchemin. 4°, *half bound*. Paris, 1842.

Nos. 8 and 9 of "Romans des douze pairs de France."

- 1819 GARIN Le Loherain; Chanson de Geste, composée au XII<sup>e</sup> Siècle par Jean de Flagy, mise en nouveau langage par Paulin Paris. Small 8°, *sewed*. Paris, 1862.

- 1820 ——— Vietor, Dr. Wilhelm. Die Handschriften der Geste des Lohérains; mit Texten und Varianten. 8°, *sewed.* Halle, 1876.



- 1821 FABRI, Pierre. Grant et Vray Art de pleine Rhetorique. 2 vols. in one. *Black letter, wood-cut on an otherwise blank leaf at the end, fine copy in citron morocco, gilt edges, by Durer.* Lyon., O. Arnoullet. 1536.

This was one of the Yemeniz books, and is particularly interesting for the specimens of early French Prose and Verse.

- 1822 FALLOT, Gustave. Recherches sur les Formes grammaticales de la Langue Française et de ses dialects au XIII<sup>e</sup> siècle. Publiées par Paul Ackermann, et précédés d'une notice sur l'auteur par M. B. Guérard. Notes, glossaire, et tables. Large 8°, *crimson calf, gilt edges.* Paris, 1839.

- 1823 FAUCHET, Claude. Recueil de l'Origine de la langue et poésie françoise, ryme, et romans. Plus les noms et sommaire des œuvres de 127 poètes François, vivans avant 1300. Large 8°, *calf.* Paris, 1581.

"Rare. At the end is a manuscript of the period called 'De la Poesie Francoise,' by Ch. de la Mothe. We do not know if this little piece, containing curious facts relating to Jodelle, has been published." — *MS. note.*

- 1824 FOERSTER, Dr. W. Aiol et Mirabel und Elie de Saint Gille: zwei altfranzösische Heldengedichte. 2 parts. 8°, *sewed.* Heilbronn, 1876.

- 1825 FONTAINE, Charles. Les Dicts des Sept Sages, ensemble plusieurs autres Sentences Latines, extraites de diuers, bons, et anciens Auteurs, avec leur exposition Française. Small 8°, *dark morocco extra, gilt edged.* Lyon, 1557.

A fine copy of a work unnoticed by Brunet.

- 1826 GAIMAR, Geoffrey. The Anglo-Norman Metrical Chronicle. Printed for the first time in full from the MS. in the Brit. Museum. Edited by T. Wright. With Appendix, containing the Lay of Havelok the Dane, the Legend of Ernulf, and Life of Hereward the Saxon. 8°, *cloth, uncut.* London, 1850.

Published by the Caxton Society.

- 1827 GILLY, Wm. S., *D.D.* The Romaunt Version of the Gospel according to St. John, from MSS., with an introductory history of the version of the New Testament in use among the Old Waldenses. *Fac-similes.* Large 8°, *cloth, uncut.* London, 1848.

- 1828 HIPPEAU, C. Collection des Poètes Français der Moyen Age, *viz.* :

La Vie de St. Thomas le Martyr par Garnier de Pont Sainte Maxence, Poete du XII<sup>e</sup> Siècle. *Sewed.* 1859.

- Le Bestiare D'Amour par Richard de Fournival. Suivi de la response de la Dame. 48 *wood engravings*. *Half bound, cloth back*. 1860.
- Le Bel Inconnu ou Giglan fils de Messire Gauvain et de la Fee aux blanches mains. Poeme de la Table Ronde. *Half mor., gilt top*. 1869.
- Messire Gauvain, ou la vengeance de Raguidel. Poeme de la Table Ronde. *Half mor., gilt top*. 1862.
- Amadas et Ydoine, Poeme d'aventures. *Sewed*. 1863.
- La Conquete de Jerusalem, faisant suite a la chanson d' Antioche. 1868.
- Together 6 vols. 12°, 3 *half bound*, 3 *sewed*.
- 1829 ——— Dictionnaire de la Langue Française au XII<sup>e</sup> et au XIII<sup>e</sup> Siècle. 2 vols. in one, with an introduction, supplement and appendix. 8°, *sewed*. Paris, 1873.
- HISTOIRE de Fanfreluche et de Gaudichon. *See under Manuscripts*, No. 2,697.
- 1830 IRELAND, Conquest of, by Henry the Second; an Anglo-Norman Poem. Edited by Fr. Michel from a MS. in the Archbishopal Library at Lambeth Palace, with an introductory Essay by T. Wright. 12°, *cloth, uncut*. London, 1837.
- 1831 JOYEUSETEZ, les, Facéties et folastres Imaginations de Caresme Prenant, Gauthier Garguille, Guillot Gorju, Roger Bontemps, Turlupin, Tabarin, Arlequin, Moulinet, etc. (avec introduction par Aimé-Martin); et avec le prospectus, formant vol. 21. 21 vols. 16°, *boards, rough edges*. Paris, 1829-37.
- A collection printed in 76 copies, of which this is No. 14. For full description, see Brunet's Manuel, v. 3, col. 586-590.
- 1832 ——— La Fleur des Chansons; being vol. XV. of the preceding collection. Sq. 12°, *sewed*.
- One of 200 copies printed in this form.
- 1833 JUBINAL, Achille. La Légende Latine de St. Brandaines, avec une traduction inédite et en poésie romanes d'après MSS. remontant aux XI<sup>e</sup>, XII<sup>e</sup>, XIII<sup>e</sup> Siècles. 1 vol. 1836.
- Mystères Inédits du quinzième siècle; publiés pour la première fois, d'après le MS. unique de la bibliothèque Ste. Geneviève. *Frontispiece, fac-similes*. 1837.
- Oeuvres Complètes de Ruteboeuf, Trouvère du XIII<sup>e</sup> siècle; recueillies et mises au jour pour la première fois. 2 vols. 1839.
- Nouveau Recueil de Contes, Dits, Fables et autres pièces inédites des XIII<sup>e</sup>, au XV<sup>e</sup> siècles; mises au jour pour la première fois. 2 vols. 1839-42.
- Together 7 vols. 8°, *calfs, gilt edges*. Paris, 1836-42.

A very beautifully bound set.

- 1834 ——— La Résurrection du Sauveur; fragment d'un mystère inédit; publié pour la première fois, avec une traduction. 8°, *half red morocco*. Paris, 1834.

These works are all printed in limited number.

- 1835 KÖLBING, Dr. E. Beiträge zur vergleichenden Geschichte der Romantischen Poesie und Prosa des Mittelalters. 8°, *sewed*. Breslau, 1876.

- 1836 LAI D'IGNAURÈS en vers du XII<sup>e</sup> Siècle par Renaut, suivi des Lais de Melion et du Trot en vers du XIII<sup>e</sup> Siècle. Publiés pour la première fois d'après deux manuscrits uniques, par L. J. N. Monmerqué et F. Michel. 8°, *sewed*. *Fac-simile*. Paris, 1832.

- 1837 ——— *Same*. *Duplicate copy on China paper*. 8°, *sewed*. Paris, 1832.

- 1838 LAIS INÉDITS des XII<sup>e</sup> et XIII<sup>e</sup> Siècles, publiés pour la première fois d'après les manuscrits de France et d'Angleterre, par M. F. Michel. Small 8°, *sewed*. Paris, 1836.

- 1839 LANGLÉ, Ferd. et MORICE, Emile. L'Historial du Jongleur, Chroniques et Legendes Françaises; *ornées d'Initiales, Vignettes, et Fleurons, imités des Manuscrits Originaux*. Large 8°, *half morocco, uncut*. Paris, 1829.

- 1840 LA RUE, M. l'Abbé de. Essais Historiques sur les Bardes, les Jongleurs, et les Trouvères Normands et Anglo-Normands. 3 vols. Large 8°, *boards, uncut*. Caen, 1834.

Inserted in one of the volumes is an extract from the Journal des Savants, upon the "Essais Historiques," by M. Raynouard.

*See also* No. 1,859.

- 1841 LE GRAND d'Aussy. Notices des Manuscrits. 4°, *sewed*. Paris, 1792.

These are Notices of early French MSS. of the 13th to the 15th centuries; Tresor de Brunetto Latini, Bible de Guyot de Provins, Le Renard, etc.; portions of a Review published in Paris in 1792.

- 1842 ——— Fabliaux ou Contes, Fables et Romans du XII<sup>e</sup> et XIII<sup>e</sup> siècle, traduits ou extraits. 3<sup>me</sup> édition, augmentée. *Engravings*. 5 vols. Large 8°, *half morocco, top gilt, uncut*. Paris, 1829.

*Printed on vellum paper*.

Inserted in one vol. is an Essay, "Les Contes Orientaux dans la Littérature Française du moyen age, par Gaston Paris." 8°, *sewed*. Paris, 1875.

- 1843 LENGLET de Fresnoy. De l'usage des Romans . . . avec une bibliothèque des Romans. 2 vols. *Brown morocco, by Niedrée*. 1734.

A very beautiful copy.



- 1844 LEWIS, Sir Geo. C. An Essay on the Origin and Formation of the Romance Languages, with an examination of M. Raynouard's theory. 8°, *cloth, uncut*. London, 1862.  
See 1,860.
- 1845 MAHN, Dr. A. Uber die epische Poesie der Provenzalen, etc. 8°, *sewed*. Berlin, 1874.
- 1846 MARIE de France, Poète Anglo-Normand du XIII<sup>e</sup> siècle. Poésies, Lais, et Fables, etc., publiées d'après les MSS. par B. de Roquefort. *Frontispiece*. 2 vols. 8°, *half bound*. Paris, 1819-20.  
"Marie de France was born in Normandy, but lived in England during the reign of Henry III., and was well acquainted with the English Language. Her lays are based upon Breton and Welsh traditions."  
See O'Shaughnessy, No. 891.
- 1847 MARTIAL D'Auvergne. Les arrêts d'Amours avec L'Amant rendu Cordelier, à l'Observance d'Amours. Édition augmentée de notes et d'un glossaire des anciens termes. 2 vols. in 1. 12°, *Solar copy, red morocco, gilt edges*. Amst., 1731.  
The glossary is often wanting.  
MATTHÉOLUS. See under Manuscripts, No. 2,717.
- 1848 MÉNAGIER, le, de Paris. Traité de Morale et d'Économie Domestique, composé vers 1393, par un bourgeois Parisien. Contenant des préceptes moraux, quelques faits historiques, des instructions sur l'art de diriger une maison, etc.—ensemble, L'Histoire de Griseldis, Melibée et Prudence, par Albertan de Brescia (1246), traduit par frère Renault de Louens, et le Chemin de Povreté et de Richesse, poème composé en 1342 par Jean Bruyant. Publié pour la première fois par la Société des bibliophiles François. 2 vols. 8°, *half morocco, uncut*. Paris, 1847.
- 1849 MERAUGIS de Portlesguez. Roman de la Table Ronde par Raoul de Houdene. Publié pour la première fois, par H. Michelant. 8°, *sewed*. Tross. Paris, 1869.  
Handsomely printed in small number.
- 1850 MEYER, Paul. Recueil d'anciens textes Bas-Latins, Provençaux et Français accompagnés de deux glossaires. 1<sup>ere</sup> Partie. Bas-Latin—Provençal. Large 8°, *sewed*. Paris, 1874.  
MIRACLES de Notre Dame. See under Manuscripts, No. 2,720.
- 1851 MONTAUDON, Der Mönch von, ein Provenzalischer Troubadour; sein Leben und seine Gedichte, aus den Handschriften, von E. Philippson. 8°, *sewed*. Halle, 1873.

- 1852 MOYSTARDIERES, A. M., Sieur des. Devis de langue françoise, fort exquis et singulier; avecques un autre devis et propos touchant la Police et les Estatz. 12°, *red morocco*, by Chambole-Duru. Paris, 1572.

A valuable work, because of the first Devis, which is only found elsewhere, as an imperfect sketch of a subject since treated in a very superior manner by Henri Estienne. — *Brunet*.

- 1853 PALSgrave, Jean. L'Éclaircissement de la Langue Française; suivi de la Grammaire de Giles du Guez, publié pour la première fois en France par F. Génin. *Reprints of the original editions, with fac-similes*. 4°, *half morocco*. Paris, 1852.

Inserted in this work is a tract, "La Manière de Langage qui enseigne à parler et à écrire le Français, publiée d'après le MS. du Musée Britannique Harl." Paris, 1873.

Also inserted 3 leaves of fac-simile of original edition, 1530.

- 1854 ——— *A Fragment of the original edition of the above work; beginning on page XXVIII. of the Introduction and concluding on page 350 of the reprint.*

PATHELIN. See under Manuscripts, 2,724.

- 1855 POÉSIES des XV<sup>e</sup> et XVI<sup>e</sup> siècles, publiés d'après des Editions Gothiques, et des Manuscrits. En caract. goth. Large 8°, *maroon morocco gilt, gilt edges, but uncut*. Paris, 1832.

One of 100 copies only printed.

- 1856 POSTEL, G. Les très-merveilleuses Victoires des Femmes du Nouveau Monde, et comment elles doibvent à tout par raison commander; et même à ceulx qui auront la Monarchie du monde vieil. 12°. Also, La Doctrine du Siècle doré. 12°, *calf*. Paris, 1553.

A reprint of the original work, with the same title and date, of which only a small number of copies were printed.

- 1857 PSALMS. Libri Psalmorum, versio antiqua Gallica e Cod. MS. in Bibl. Bodleiana asservato, una cum versione metrica. Nunc primum edidit Fr. Michel. *Fac-simile frontispiece*. 8°, *cloth, uncut*. Oxon., 1860.

- 1858 PSEAUMES, les, de David et les Cantiques; d'après un Manuscrit Français en XV<sup>e</sup> siècle: précédés de recherches sur le traducteur et de remarques sur la traduction, et ornés d'un fac-simile du manuscrit et d'un portrait de David. 8°, *sewed*. Paris, 1872.

- 1859 RAYNOUARD, Fr. J. M. Choix des Poésies originales des Troubadours. 6 vols. Large 8°, *half morocco, uncut, top gilt*. Paris, 1816-21.

In one volume is inserted an essay, "Extrait du Journal des Savants, Jan., 1836, par Eugène Burnouf," upon the Works of M. Raynouard.

See also No. 1,840.

- 1860 ——— Lexique Roman, ou Dictionnaire de la langue des Troubadours, comparée avec les autres langues de l'Europe latine précédé de nouvelles recherches, etc., etc., et d'un nouveau choix des poésies, etc. 6 vols. Large 8°, *half bound, top gilt*. Paris, 1836-44.

In 1 vol. is inserted an extract from Le Bulletin de Bibliophile, No. 2, 1836, "Des Travaux Philologiques de M. Raynouard, et notamment de son Lexique de la langue Romane," by M. Pellissier.

See also Lewis, No. 1,844.

- 1861 RECUEIL de Poésies françaises des XV<sup>e</sup> et XVI<sup>e</sup> siècles, morales, facétieuses, historiques; réunies et annotées par M. Anatole de Montaiglon. 8 vols. 16°, *half morocco, top gilt*. Paris, 1855-58.

This collection is an exact reprint of rare and valuable originals, with valuable notes, etc., by the editor. Other vols. have since been published.

- 1862 ROBERT le Diable (le Roman de) avec dissertation sur le Roman par G. S. Trebutien. *Reprinted in Gothic type with fac-similes of the wood-cuts colored. The title-page and first initial illuminated and gilt after the ancient manuscripts. Only 130 copies printed, this being No. 27.* 4°, *green morocco*. Silvestre, Paris, 1837.

- 1863 ROMAN, Amadis von Gallien; Kritische Versuche, von Dr. Ludwig Braunfels. Post 8°, *sewed*. Leipzig, 1876.

- 1864 ROMAN du Comte de Poitiers, publié pour la première fois d'après le manuscrit unique de l'Arsenal. Par Fr. Michel. 8°, *sewed*. Paris, 1831.

One of 125 copies only.

- 1865 ROMAN d'Eustache Le Moine. Pirate fameux du XIII<sup>e</sup> Siècle. Publié pour la première fois d'après un manuscrit de la bibliothèque royal par F. Michel. *Fac-similes*. 8°, *sewed*. Paris, 1834.

One of only 106 copies printed.

- 1866 ROMAN de Renart, Nouvelle Étude sur le, par M. Paulin Paris. 4°, *sewed*. Paris, 1860.

See also Chansons de Geste, No. 1,803.

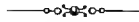
- 1867 ——— Examen Critique des manuscrits du ; par Ernst Martin. 8°, *sewed*. Bâle, 1872.

- 1868 RENART-LE-NOUVEL. Roman Satirique du XIII<sup>e</sup> siècle par J. Gielée de Lille, avec une introduction par J. Houdoy. *Fac-simile*. Large 8°, *sewed*. Paris, 1874.

One of 250 copies on Holland paper.

- 1869 ROMMANT de la Rose, nouvellement imprimé à Paris pour Clement Longis. *Printed by M. Desprez, about 1495. Small folio, calf, black letter, wood-cuts, MS. marg. notes. Paris, n. d.*
- 1870 ROMAN de la Rose. C'est le romant de la rose, Moralise cler et net. Translate de rime en prose Par vostre humble Molinet (Jean). *Black Letter, wood-cuts. Paris pour Antoine Verard. Small folio, mottled calf. n. d. (1503.)*  
 This copy of a very rare work is complete; but a few of the last leaves are a little wormed. MS. note, in reference to Molinet's works, inserted.
- 1871 ROMAN de la Rose, par Guillaume de Lorris et Jehan de Meung. Revue et corrigée sur les meilleurs et plus anciens manuscrits, par M. Meon. 5 vols. 8°, *uncut, calf, emblematically tooled. Paris, 1814.*  
 The fifth volume contains an "Extrait du Journal des Savans," par Raynouard, and some other illustrative pieces.  
*See Nos. 2,727 and 2,728 for two MS. copies, manuscripts.*
- 1872 RONDEAULX. Cent cinq, d'Amour, publiés d'après un manuscrit du commencement du 16<sup>e</sup> siècle, par Edwin Tross. *Beautifully printed on English vellum paper, ruled throughout and with fac-simile. 12°, uncut, half red morocco. Paris, 1863.*  
*See also Clef d'Amour, No. 1,806.*
- ROQUEFORT, J. B. B. Glossaire. *See No. 3,126.*
- 1873 SAINTE-HILAIRE, Le Marquis de Queux de. Le Livre des Cent Ballades; publié d'après trois MSS. de la Bibliothèque Imperiale de Paris, et de la Bibliothèque de Bourgogne de Bruxelles. Avec une Introduction, des Notes, et un Glossaire. 8°, *vellum wrapper, uncut. Paris, 1868.*  
 One of 516 copies printed.
- 1874 STRUMPELL, Gustav. Die ersten Bibelübersetzungen der Franzosen im 12<sup>en</sup>, 13<sup>en</sup>, und 14<sup>en</sup> Jahrhundert, mit beigefügten Proben. 8°, *sewed. Brunswick, 1872.*
- 1875 THIBAUT. Poésies du Roy de Navarre, avec des Notes et un Glossaire François (par Levêque de Ravallière), précédée de l'histoire des révolutions de la Langue François depuis Charlemagne jusqu'à St. Louis, etc. 2 vols. 16°, *calf. Paris, 1742.*
- 1876 TURPIN. Chronique de, faite et composee par reverend père en dieu Turpin. *A fac-simile reprint of the original edition of 1527. 4°, sewed. Paris, 1835.*
- 1877 VILLON, François. Œuvres Complètes avec des notes historiques et littéraires, par P. Lacroix, 16°, *half morocco, top gilt, uncut. Paris, 1854.*

- 1878 VAUX DE VIRE. D'Olivier Basselin, Poëte Normand de la fin du XIV<sup>e</sup> Siècle avec des dissertations, des notes, et des variantes par M. Louis Du Bois. 8°, *citron morocco, vellum paper*. 1821.  
 Presentation copy from the editor, with a letter to M. Souliez. Large and fine copy.
- 1879 ——— Maistre Jean le Houx. The Vaux de Vire; Collection of Drinking Songs. Edited and trans. by James P. Muirhead. *Port. and illustrations*. Large 8°, *cloth, uncut, London, 1875*.
- 1880 WENDEL, Hugo. Die Aussprache des Französischen nach angabe der Zeitgenossen Franz I. 4°, *sewed. Plauen, 1875*.



- 1881 FRERE, J. H. Works in Verse and Prose. Prefatory Memoir, by his Nephews, W. E. and Sir Bartle Frere. 2 vols. 8°, *cloth. London, 1872*.  
 Best Library edition.
- 1882 FRISCH, J. L. Deutsch-Lateinisches Wörterbüch. *Portrait*. 4°, *half vellum. Berlin, 1741*.
- 1883 FRITH, John. A Boke made by John Fryth, Prysoner in the Tower of London, answering unto M. More's Letter, which he wrote agaynst the fyrste lytle Treatyse that John Ffryth made concerning the Sacrament of the Body and Bloude of Christ. Newly corrected and printed after the fyrste coppe, by R. Jugge. 12°, *dark green morocco, gilt edges. London, 1548*.  
 A very fine copy. Bound by F. Bedford.
- 1884 FROISSART, Sir John. The Chronicles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other Places adioynynge; translated oute of Frenche into oure maternall Englishe tongue, by John Bouchier knyghte, Lorde Berners. 2 vols. in 1. Folio. *A large, clean copy, in dark red Russia. Bound by Roger Payne. London, 1523-5*.  
 All of the genuine first edition by Pinson, except the title of Vol. I. which is supplied from Pinson's second edition.
- 1885 ——— Illuminated Illustrations of; selected from the MS. in the British Museum, by H. N. Humphreys. 4°, *half red morocco, top gilt, uncut. London, 1844*.
- 1886 FRY, Caroline. A Word to Women. The Love of the World, and other gatherings. Post 8°, *cloth. Philadelphia, 1840*.

- 1887 FULKE, William, *D.D.* A Defence of the Sincere and true Translation of the holie Scriptures into the English Tong against the manifolde cavils, frivolous quarrels and imprudent slanders of Gregorie Martin. 18°, *calf antique*. London, 1583.
- 1888 FULLER, Thomas, *D.D.* A Pisgah Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon. *Plates and Maps*. Folio, *old stamped calf*. London, 1650.
- 1889 ——— The Church History of Britain from the birth of Jesus Christ untill the year 1648. *In 11 books, with Title and Dedication complete to each Book*. Also, The History of the University of Cambridge; and History of Waltham Abbey in Essex. *Plates. Arms of the Knight and Monks of Ely, plates of Litchfield Cathedral, plan of Cambridge, and seals of arms of all the mitred abbots in England*. Folio, *calf, neat*. London, 1655.
- A fine, clean copy.
- 1890 ——— Historie of the Holy Warre. *4th ed. Cambridge, 1651*. Also, Holy and Profane state. *3d ed. Folio. 1 vol. Morocco, gilt edges. Lond., 1652*.
- 1891 ——— History of the Holy War. 12°, *cloth*. London, 1840.
- 1892 ——— Things New and Old; or a Store-house of similes, sentences, allegories, etc. By J. Spencer. Folio, *old calf, rebounded*. London, 1658.
- 1893 ——— The History of the Worthies of England. *Portrait; and index printed later and inserted*. Folio, *old calf, good and neat*. London, 1662.
- 1894 ——— Abel Redivivus, or the Dead yet speaking. The Lives and Deaths of the Modern Divines. A new edition with Notes by Wm. Nichols. 2 vols. 12°, *cloth. Portraits*. London, 1867.
- 1895 ——— Memorials; by the Rev. Arthur T. Russell. 12°, *cloth*. London, 1844.
- 1896 ——— Life, with notices of his books, his kinsmen, and his friends, by John E. Bailey. *Portrait and plates*. 8°, *cloth*. London, 1874.
- 1897 FULLER WORTHIES LIBRARY. Edited by Rev. A. B. Grosart.
1. Poems of Thomas Fuller, *D.D.* 1 vol.
2. Poems of Thomas Washbourne, *D.D.* 1 vol.

3. Poems of Giles Fletcher, *B.D.* 1 vol.  
 4-7. Poems of Phineas Fletcher, *B.D.* 4 vols.  
 8-11. Works in Prose and Verse of Fulke Greville, Lord Brooke. 4 vols.  
 12-14. Works in Prose and Verse of Sir John Davies, Knt. Vol. 1, Verse. Vols. 2 and 3, not yet published.  
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 16 and 17. Poems of Richard Crashaw. 2 vols.  
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 19 and 20. Poems of Dean Donne. 2 vols.  
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Together 36 vols. (and 1 vol. incomplete). 12°, *cloth.*  
 1868-75.

One of 156 copies printed in this size; for private circulation.

- 1898 FURNIVALL, F. J. *The Boke of Nurture*, by John Russell, ab. 1460-70.

*The Boke of Keruyng, Wynkyn de Worde.* A.D. 1513.

*The Boke of Nurture*, by John Rhodes. 1577.

Reprinted from the originals in the British Museum Library, etc. *Plates of engravings from early MSS.* In 1 vol. Large 4°, *half calf, uncut.* London, 1867.

- 1899 GALE, T. *The Court of the Gentiles; or, a discourse touching the original of human literature, both philologic and philosophic.* In four parts, in three volumes. *Volume three contains the rare fourth part.* 3 vols. 4°, *old calf.* 1672, 1677, 1678.

- 1900 GALE ET FELL. *Scriptores Historiæ Britannicæ.* 3 vols. 4°, *light calf, gilt edges.* Oxon, 1684-91.

This copy has been owned by Thomas Hearne, has his autograph, a collation and numerous corrections of Willielmus Malmesburiensis, in his handwriting. Subsequent owners, of whom Sharon Turner was one, have added MS. notes. It has, also, Sharon Turner's autograph.

- 1901 GAMES, Hand-book of; treatises on Whist, Piquet, Ecarté, and other card games, Faro, Backgammon, etc. (Bohn.) Post 8°, *cloth.* London, 1850.

- 1902 GARDINER, Steven, Bp. of Winchester. A Declaration of suche true Articles as George Joye hath gone about to confute as false. *Black letter. 1st edition. 7. Herforde. 12°, dark stamped morocco, gilt edged. London, 1546.*

A good clean copy.

- 1903 ——— De Vera Obediencia. An Oration made in Latine by the righte Reverende father in God, Stephan, Bp. of Winchester, nowe Lord Chancellour; with the preface of Edm. Bonner, Bp. of London. Translated into English, and printed by Michaël Wood. *From Roane XXVI. of Octobre MDLIII.*

*Bound with this, An Admonition to the Bishoppes of Winchester, London, and others, etc. From Roane by Michaël Wood. MDLIII.*

*Also, Whether Christian Faith may be kept secret in the heart, without confession thereof openly to the World as occasion shal serve. Also, what hurt cometh by them that hath received the Gospell to be present at Masse unto the Simple and Unlearned. From Roane. MDLIII.*

*In 1 vol. 16°, red morocco, gilt edges. 1553.*

Good copies of three very rare tracts. The last tract, a most rare piece, touches a subject which was of great practical importance in the days of religious persecution, and is by no means destitute of interest in these days. This tract alone, in a recent London book-seller's catalogue, is priced at £3, 3s.

- 1904 GÄTSCHENBERGER, S. Geschichte der Englischen Dichtkunst nebst einer Skizze der wissenschaftlichen Literatur England's. 8°, *sewed. London, 1874.*
- 1905 GARTY, Rev. A. The Bell; its origin, history and uses. Post 8°, *cloth. London, 1848.*
- 1906 GAUSSEN, L. The Bible; its Divine origin and entire inspiration. Trans. by D. D. Scott. Post 8°, *cloth. Glasgow, 1858.*
- 1907 ——— "It is Written;" or, The Scriptures the Word of God; a condensation of the preceding work. Post 8°, *cloth. London, n. d.*

### Gavelkind.

- 1908 ROBINSON, Thomas. The Common-Law of Kent; or the Customs of Gavelkind. With an appendix concerning Borough English. 3d edition, with notes and index, by J. Wilson. 8°, *old calf. London, 1822.*
- 1909 ——— *Same.* A New Edition with a selection of precedents of Feoffments by infant Heirs in Gavelkind, etc., by J. D. Norwood. 8°, *cloth, uncut. Ashford, 1858.*



- 1910 SANDYS, Charles A. *Consuetudines Kancieæ. A History of Gavelkind and other remarkable Customs in the County of Kent. With Fac-similes of ancient Charters of Feoffment, and a Genealogical table of the Sons of Woden, from the Saxon Chronicle.* 8°, *cloth, uncut.* London, 1851.
- 1911 SOMNER, William. *A Treatise of Gavelkind, both Name and Thing.* 1st edition. Small 4°, *vellum covers.* London, 1660.  
Presentation copy from the author to William Man, in 1660, with MS. corrections by author.
- 1912 *Same.* 2d edition, corrected; with *Life of the Author* by (White Kennett) Bishop of Peterborough. *Plate of Somner's monument.* 4°, *stamped calf.* London, 1726.  
With autograph of Charles König, Brit. Museum.
- 1913 TAYLOR, Silas. *The History of Gavelkind, with the Etymology thereof. To which is added a Short History of William the Conqueror, written in Latin by an anonymous author, in time of Henry I.* Small 4°, *panelled calf, tooled.* London, 1663.
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- 1914 GAZETTEER. *Dictionary of Geography; or general Gazetteer, by A. K. Johnston.* Large 8°, *half calf.* London, 1852.
- 1915 GEDDES, Alexander, LL.D. *Tracts, viz.:* —  
*Prospectus of New Translation of Holy Bible.* Glasgow, 1786.  
Letter to the Lord Bishop of London, etc., being Appendix to *Prospectus*, etc. London, 1787.  
Dr. Geddes' General Answer to Queries, Counsels, and Criticisms since the publication of his proposals for printing a new translation of the Bible. London, 1790.  
Dr. Geddes' address to the Public on the publication of the first volume of his new translation of the Bible. London, 1793.  
Letter from the Rev. Alexander Geddes, LL.D., to the Right Rev. John Douglass, Bishop of Centuriæ, etc. London, 1794.  
*In 1 vol.* 4°, *half bound.*
- 1916 GENEVA, Church History of. In Five Books. Post 8°, *old calf.* Boston, 1732.
- 1917 GENLIS, Mme. de. *Memoirs, illustrative of History of 18th and 19th centuries.* 8°, *half calf.* New York, 1825.
- 1918 GEOFFREY of Monmouth. *The British History, trans. by A. Thompson, with preface concerning the History.* 8°, *panelled calf.* London, 1718.

- 1919 GERARD, John. *Meditations and Prayers*. Trans. from the Latin, by Ralph Winterkton. 24°, *stamped morocco, gilt edges, Cambridge*, 1683.
- 1920 GESNER, Conrad. *The newe Jewell of Health, wherein is containd the most excellent Secretes of Phisique and Philosophie, in 4 Bookes*. Published in English by George Baker, Chirurgian. *Wood-cuts. Black letter. 4°, boards, uncut. London*, 1576.  
A sound, perfect copy.
- 1921 GESTA ROMANORUM. *A Record of Ancient Histories. 12°, calf, black letter. Lond.*, 1689.
- 1922 ——— *Same*; trans. by Swan. 2 vols. *Boards. London*, 1824.
- 1923 ——— *Same*. *Select Tales from. Post 8°, half calf. New York*, 1845.
- 1924 GIBBON, E. *Decline and Fall of the Roman Empire*. Notes by Milman. 8 vols. 8°, *cloth. Paris*, 1840.  
Baudry's European Library.
- 1925 GIBBONS, J. S. *The Banks of New York and the Panic of 1857*. Crown 8°, *cloth. New York*, 1858.
- 1926 GIBBS, J. W. *A Latin Analyst on Modern Philological Principles*. Post 8°, *cloth. New Haven*, 1858.
- 1927 GIFFARD, E. *Deeds of Naval Daring, or Anecdotes of the British Navy*. Post 8°, *boards. London*, 1852.
- 1928 GILES, Rev. J. A. *History of the Ancient Britons from the earliest period to the invasion of the Saxons*. 2 vols. Large 8°, *cloth, uncut. Oxford*, 1854.
- 1929 ——— *Heathen Records to Jewish Scripture History; containing all extracts in which Jews and Christians are named*. 8°, *cloth. London*, 1856.
- 1930 GILPIN, William. *Remarks on Forest Scenery and other Woodland Views*, edited by Sir T. D. Lauder, Bart. *Illustrated*. 2 vols. 12°, *half bound. Edinburgh*, 1834.
- 1931 ——— *Topographical and Picturesque Works, viz. :—*  
*River Wye, etc. 5th ed. 16 plates in aqua-tint. 1800.*  
*Essay on Prints. 5th ed. 1802.*  
*Coasts of Hampshire, Sussex, and Kent. 6 plates in aqua-tint. 1804.*  
*Forest Scenery. 3d ed. 2 vols. 1808.*  
 Plates in aqua-tint, but wanting the Map of the New Forest.

Mountains and Lakes of Cumberland and Westmoreland. 3d ed. 2 vols. 30 *plates in aqua-tint*. 1808.

Western Parts of England. 2d edition. 18 *plates in aqua-tint*. 1808.

Highlands of Scotland. 3d ed. 2 vols. 1808.

39 plates, wanting plate 7, the Frith of Forth.

Five Essays on Picturesque Subjects. 3d edition. 14 *plates*. 1808.

Counties of Cambridge, Norfolk, Suffolk and Essex; also on North Wales. 19 *plates in aqua-tint, plate 11 being apparently wanting*. 1809.

Together, 12 vols. 8°, *boards, uncut*. London, v. d.

1932 GIRALDUS de Barri, or Cambrensis. The Itinerary of Archbishop Baldwin through Wales, A.D. 1188. Translated and illustrated with Views, Annotations, and Life of Author, by Sir R. C. Hoare. *Plates*. 2 vols. 4°, *brown calf, stamped and gilt*. London, 1806.

1933 GLANVILLE, Joseph. Sadducismus triumphatus; or full and plain evidence concerning Witches and Apparitions. 1st ed. Post 8°, *old calf*. London, 1681.

1934 GODWIN, William. Life of Geoffrey Chaucer, including memoirs of John of Gaunt, Duke of Lancaster. *Portraits*. 2 vols. 4°, *half bound*. London, 1803.

1935 ———. *Same*. 2d edition. *Portraits*. 4 vols. 12°, *cloth*, London, 1804.

1936 GOLAGRUS and Gawane, a Knightly Tale; with other ancient Poems, with Introduction by D. Laing. *Black letter, wood-cuts reprinted from the unique copy of the Edinburgh edition of 1508*. 4°, *boards, uncut*. Edinburgh, 1827.

Of this reprint only 76 copies were saved from a disastrous fire which destroyed the printer's premises, and even these were partially burnt so as to render it necessary to inlay some of the leaves.

1937 GOLDEN LEGENDE (The). 4°, *calf*. London, W. de Worde. 1512.

Imperfect, but having the last leaf of Table with wood-cuts.

This is a remarkably scarce edition, and a perfect copy has been recently priced on a bookseller's catalogue at 200 guineas.

1938 GOODERE, Sir J. D. Death of, perpetrated by his brother, Capt. Sam'l Goodere.

*Also*, Memoirs of Sir J. D. Goodere, and History, Tryal, etc., of Capt. Goodere, by S. Foote. *Wood-cuts*. Post 8°, *sewed*. London, 1741.

These Gooderes were uncles of Foote.

- 1939 GOODMAN, John, *D.D.* The Old Religion. 16°, *sewed.* London, 1853.
- 1940 GOODMAN, William. The Social History of Great Britain during the reigns of the Stuarts. *Illustrations.* 2 vols. Post 8°, *cloth.* New York, 1843.
- 1941 GORTON, John, and Wright, G. N. Topographical Dictionary of Great Britain and Ireland. 54 *maps.* 3 vols. Large 8°, *half calf.* London, 1833.
- 1942 GOSSON, Stephen. Plays confuted in five Actions, prouing that they are not to be suffered in a Christian Commonweale, by the waye bothe the Cauils of Thomas Lodge, and the Play of Plays written in their defence, etc., are truely set downe and directlye annswared. 16°, *red morocco, gilt, gilt edged.* Lond., *n. d.* (1581).
- A good copy of an extremely rare book, with Bindley's autograph.
- 1943 GOSTWICK and Harrison. Outlines of German Literature. 12°, *cloth.* London, 1873.

### Gothic and Mæso-Gothic.

- 1944 ALTESTE Denkmaler der Deutschen Sprache erhalten in Ulfilas Gothischer Bibelübersetzung von Ign. Gaugengigl. 2 vols. Second edition. Large 8°. *In one volume. Half bound.* Passau, 1849
- 1945 BUSCHING, A. F. Scripta versionem Ulphilanam et Linguam Mæso-Gothicam illustrantia emendata, novisque accessionibus aucta jam vero ob præstantiam ac raritatem collecta et una cum aliis scriptis similis argumenti edita. *Plates.* 4°, *boards.* *Berolini* (Berlin), 1773.
- A work but rarely met with, and containing, according to Skeat, "some valuable criticisms on the four Gospels, Grammatical notes and specimens of a Glossary."
- 1946 CODEX Argenteus sive Sacrorum Evangeliorum Versionis Gothicæ fragmenta quæ iterum recognita adnotationibusque instructa, per lineas singulas ad fidem Codicis additis fragmentis Evangelicis, Codicum Ambrosianorum. Et tabula lapide expressa. Edidit Andreas Uppström. *A fac-simile upon colored paper intended to represent the mulberry tint of the vellum.* Large 4°, *half bound.* *Upsaliæ*, 1854.

This is the early edition, and is without some corrections made subsequently. These latter, however, according to Skeat, are unimportant.

- 1947 *EPISTOLÆ*. Ulphilæ versionem Gothicam nonnullorum Capitum Epistolæ Pauli ad Romanos, e litura Codicis cujusdam manuscripti rescripti qui in Augusta apud Guelpherbytanos Bibliotheca adservatur, una cum variis variæ Litteraturæ Monumentis huc usque ineditis, eruit commentatus est datque foras Franciscus Antonius Knittel. (*Supposed to have been issued at Wolfenbüttel in 1762.*) *Frontispiece and 12 plates.* 4°, *vellum.*
- 1948 ——— Ulphilæ Partium Ineditarum in Ambrosianis Palimpsestis, ab Angelo Maio Repertarum, Specimen conjunctis curis ejusdem Maii et Carolii Octavii Castillionæi editum. *Plates.* 4°, *half bound.* *Milan*, 1819.  
*Also*, Gothica versio Epistolæ Divi Pauli ad Corinthios Secundæ, quam ex Ambrosianæ Bibliothecæ Palimpsestis depromptam cum interpretatione, adnotationibus, glossario, edidit C. O. Castillionæus. *Milan*, 1829.  
*Also*, Gothica versionis Divi Pauli ad Romanos, ad Corinthios Primæ, ad Ephesios, quæ supersunt ex Ambrosianæ Bibl. Palimpsestis deprompta cum adnotationibus edidit C. O. Castillionæus. 4°, *sewed.* *Mediolani*, 1834.  
*Also*, Gothica versionis Epistolarum Divi Pauli ad Thessalonicenses Secundæ, ad Timotheum, ad Titum, ad Philemonem, quæ supersunt ex Ambrosianæ Bibliothecæ Palimpsestes Deprompta cum adnotationibus edidit Carolus Octavius Castillionæus. 4°, *sewed.* *Mediolani*, 1839.  
 Being published at intervals, it is rarely that these four works are found together.
- GOSPEL* of St. Matthew, one sheet of. *See* Henshall, *under* Anglo-Saxon, No. 358.
- GRAMMAR.* *See* Gothic Grammar, *under* Manuscripts, No. 2,695.
- 1949 JAMIESON, John, *D.D.* Hermes Scythicus; or, the Radical Affinities of the Greek and Latin Languages to the Gothic: illustrated from the Mæso-Gothic, Anglo-Saxon, Francic, Alemannic, etc. Large 8°, *cloth.* *Edinburgh*, 1814.
- 1950 JORNANDES de rebus Gothorum, Paulus Diaconus de gestis Longobardorum. Folio, *sewed.* *Frontispiece, Augsburg*, 1515.  
 Sound, good copy as to the Text, but with some margins mended.
- 1951 ——— De Getarum sive Gothorum, Origine et rebus gestis, etc. Omnia ex Recognitione, et cum Notis Bon. Vulcanii Brugensis. 12°, *old binding.* Lugduni Batavorum (*Leyden*), 1597.  
 At the end is bound the treatise by Vulcanius "De Literis et Lingua Getarum, etc.," also printed in 1597 and containing specimens of the Anglo-Saxon and Gothic.

- 1952 ——— Grimm, Jacob. Über Jornandes und die Geten. 4°, *sewed. Berlin*, 1846.
- 1953 MEYER, Leo. Die Gothische Sprache: ihre Lautgestaltung insbesondere in verhältniss zum Altindischen, Griechischen und Lateinischen. 8°, *sewed. Berlin*, 1869.
- 1954 RUDBECKI, Olavi, *fili.* Specimen usus Linguae Gothicæ, etc., addita Analogia Linguae Gothicæ cum Sinica, etc. Small 4°, *old half binding. Upsalis, impressum J. H. Werner.* 1717.  
 SCHADE, Oscar. Altdeutsches Lesebuch, etc. See Schade, *under* Teutonic, 3,438.
- 1955 SCHULZE, Ernst. Gothisches Glossar; mit einer Vorrede von J. Grimm. 4°, *sewed. Magdeburg*, 1847.
- 1956 ——— Gothisches Wörterbuch nebst Flexionslehre. 8°, *sewed. Zulichau*, 1867.
- 1957 SKEAT, W. W. Glossary and Grammar and a list of Anglo-Saxon and old and modern English words etymologically connected with Mæso-Gothic. 4°. 1868.  
 ULPHILAS Quatuor Evangeliorum versiones. See *under* Anglo-Saxon, Gospels, No. 344 and 345.
- 1958 ——— D. N. Jesu Christi, S.S. Evangelia ab Ulphila Gothorum in Mæsia Episcopo circa Annum à Nato Christi CCCLX. ex Græco Gothice translata, nunc cum Parallelis Versionibus, Sveo-Gothicâ, Norræna seu Islandicâ et Vulgatâ Latinâ edita. *Frontispiece. Stockholm*, 1671.  
 Edited by George Stiernholm, and a fine copy in the original binding, with the Glossarium Ulphila-Gothicum, which is often wanting.
- 1959 ——— Sacrorum Evangeliorum Versio Gothica ex Codice Argenteo, emendata atque suppleta cum interpretatione Latina et annotationibus Erici Benzeli. Edidit, Observationes suas adjecit, et Grammaticam Gothicam præmisit Edwardus Lye, A.M. *Large 4°, green calf. Clarendon Press. Oxford*, 1750.
- 1960 ——— Ulfilas-Gothische Bibelübersetzung. Die älteste Germanische Urkunde, nach Ihren's Text mit einer grammatisch-wortlichen Lateinischen Uebersetzung, etc. Herausgegeben von Johann Christian Zahn. 4°, *half bound, gilt top. Weissenfels*, 1805.  
 With a neat manuscript interlinear translation of such portions of the work as are in German.
- 1961 ——— Skeireins Aivaggeljons thairh Johannan. Auslegung des Evangelii Johannis in Gothischer Sprache; herausgegeben von H. F. Massman. *Fac-similes. 4°, half bound. München*, 1834.

- 1962 ——— Veteris et Novi Testamenti Versionis Gothicae, fragmenta quae supersunt ad fidem codd. castigata Latinitate donata adnotatione critica instructa, cum Glossario et Grammatica Linguae Gothicae conjunctis curis ediderunt H. C. De Gabelentz et Dr. J. Loebe. *Fac-simile Plates*. 3 vols. in 2. 4°, *half Russia, very neat*. *Lipsiæ*, 1843 and 1846.
- 1963 ——— Die Heiligen Schriften, Alten und Neuen Bundes in Gothischer Sprache mit gegenüberstehendem Griechischem und Lateinischen Texte, Anmerkungen, Wörterbuch Sprachlere und Geschichtlichen Einleitung von H. F. Massmann. 8°, *half Russia*. *Stuttgart*, 1857.
- Very highly spoken of by Bosworth and Skeat.
- 1964 ——— Ulphilas Illustratus, by E. Sotberg. *Both parts, the first published in 1752, and the second in 1755, afterwards published by Busching in his Collection of Gothic treatises, etc., in 1773. Plates and fac-similes*. Small 4°, *old half binding*. *Berlin*, 1755.
- 1965 ——— Vulfila; oder Die Gotische Bibel. Herausgegeben und erklärt von Ernst Bernhardt. 8°, *sewed*. 1875.
- 1966 VULCANIUS, De Literis et Lingua Getarum, etc. 12°, *old calf*. 1597.
- *Same*. *Duplicate copy*, bound with Jornandes, No. 1,951.
- 1967 WACKERNAGEL, W. Gothische und Altsächsische Lesestücke nebst Wörterbuch. Large 8°, *sewed*. *Basel*, 1871.
- 1968 WEINGAERTNER, W. Die Aussprache des Gothischen zur Zeit des Ulfilas: eine sprachwissenschaftliche Abhandlung. Mit einer vergleichenden Schrifttabelle. 8°, *sewed*. *Leipzig*, 1858.
- 1969 WIMMER, Dr. L. F. A. Altnordische Grammatik. Aus dem Dämischen übersetzt von Dr. E. Sievers. 8°, *sewed*. *Halle*, 1871.
- 1970 ZACHER, Julius. Das Gothische Alphabet Ulfilas und das Runenalphabet. Eine sprachwissenschaftliche Untersuchung. Mit einer Schrifttafel. 8°, *sewed*. *Leipzig*, 1855.



- 1971 GOUGH, R. British Topography. 2 vols. 4°, *calf, somewhat broken*. *London*, 1780.

A good copy with the fac-simile maps, etc., complete.

- 1972 GOULD, S. Baring. The Book of Were-Wolves; being an account of a terrible superstition. *Frontispiece*. 8°, *cloth, uncut*. London, 1865.
- 1973 ——— Post-Mediæval Preachers. Post 8°, *cloth*. London, 1865.
- 1974 ——— Lives of the Saints in Monthly volumes. January to June, one volume each. July, two volumes. *Together*, 8 vols. 12°, *cloth*. 1872, 1874.
- 1975 GOVE, Mrs. M. S. Lectures to Ladies on Anatomy and Physiology. Post 8°, *cloth*. Boston, 1842.
- 1976 GOWER, John. De Confessione Amantis (in English). 2d edition. Folio, *morocco extra, gilt edged*. London, 1532.  
A very fine copy.
- 1977 GRAMMAR-SCHOOLS. Sixty views of Endowed Grammar Schools of England, with Letter Press Descriptions. *Plates on India Paper, from Original Drawings by J. C. Buckler*. 10 Parts. 4°, *sewed*. 1827, 28.
- 1978 GRAMMATICAL and other Pieces. Juvenalis Satyræ duæ (septima et octava) præceteris lectilari dignæ. *Anto*, 1528. Chr. Massæi Grammatices tres partes. *Ars Versificatoria*, etc., *Gandavi*, 1545 and 1543, *excepting the Pars Prima, which is dated Paris*, 1547. In 1 vol. 8°, *in old stamped binding, much broken*.
- At the end of this volume is a small piece on Grammar in Latin verse, printed in Gothic letter, by Bonaventura Brassart and his son Francis, at Cambray (Cameracensis) in 1549. From a copy of some correspondence, etc., inserted in the volume, it would appear that this small work was hitherto unknown; and the writer argues that the work (which begins on A 1), may have been written by Christ. Massæus, the author of previous pieces in the volume, who was drawn to Cambray by the solicitations of Jacques le Croy, the Bishop of that diocese, whose coat of arms preceded the colophon on C IV.
- 1978\* GRAMMATOGRAPHY. A Manual of Reference to Alphabets, based on Ballhorn's compilation. Large 8°, *cloth*. London, 1861.
- 1978\* GRANT, A., *M.D.* The Nestorians, or the Lost Tribes, containing evidence of their identity, etc. 12°, *cloth*. New York, 1841.
- 1979 GRAY, R., *D.D.* A Key to the Old Testament and Apocrypha. Also a Key to the New Testament by Thomas Percy, *D.D.* Post 8°, *cloth*. London, 1857.
- 1980 GRAY, T. Works, edited with Life, by Rev. John Mitford. *Portrait*. 5 vols. Post 8°, *cloth*. London, 1835-43.
- 1981 GREENE, R., and Marlowe, C. Poems. Edited by Robert Bell. 12°, *cloth, uncut*. London, 1856.

From the "Annotated Edition of the English Poets."



- 1982 GRESLEY, Wm. Theory of the English Church, etc. 12°, cloth. London, 1844.
- 1983 GREVILLE, C. C. F. Journal of reigns of K. George IV. and K. William IV. 2 vols. 8°, cloth. New York, 1875.
- 1984 GRISEL. The History of Patient Grisel. Two Early Tracts in Black-letter; with an Introduction and Notes (by J. Payne Collier). Printed for the Percy Society. 8°, half calf, London, 1842.
- 1985 GROSSETESTE, Robert, Bishop of Lincoln. "Chateau d'Amour"; and "La Vie de Sainte Marie Egyptienne," in Norman French; and an English Version (of the 13th Century) of "Chateau d'Amour." Now first edited from MSS. by M. Cooke. 8°, cloth, uncut. London, 1852.
- Published by the Caxton Society.  
See also Halliwell, J. O., No. 2,017.
- 1986 GUEST, Edwin. A History of English Rhythms. 2 vols. 8°, cloth, uncut. London, 1838.
- 1987 ——— Same. Duplicate copy.
- A presentation copy from the Author to Rev. I. B. Reade.
- 1988 GUILVILLE, Guil. de. Le Rommant des trois Pelerinaiges. Le Premier est de l'homme durant quest en vie. Le Second de l'ame séparée du corps. Le Tiers est de nostre Seigneur Jésus, en forme de monotesson, etc. 4°, old French calf B. & F. Petit (Paris) n. d. (About 1,500.) Wants title, table and first few leaves are mended.
- This copy is from the library of the Duke of Sussex. This edition is the only one that contains all three Pelerinaiges. They are the prototype of Bunyan's Pilgrim's Progress.
- 1989 ——— Le Pelerinaige de l'ame. Imprime par Anthoine Verard. Numerous wood-cuts. Black letter. 4°, half bound. Paris, 1499.
- This is a prose version of the second of Les trois Pelerinaiges, and a scarce book. One leaf is a fac-simile; otherwise a good, sound copy.
- 1990 ——— Le Pelerinage de l'Homme; compared with Bunyan's Pilgrim's Progress. Edited with notes, etc., by N. Hill. Illustrations. 4°, cloth. London, 1859.
- The Pylgrymage of Man; a modern prose translation of the preceding. Illustrations. 4°, cloth. London, 1859.
- The Pylgrymage of the Soule; trans. and printed by Caxton An. 1483. Edited by Katherine I. Cust. Illuminations from MS. copy in British Museum. 4°, cloth. London, 1859.
- Together 3 vols.
- 1991 GUROWSKI, Count de. Russia as it is. 12°, cloth. New York, 1854.

- 1992 GUY, Earl of Warwick. Noble and Renowned History of Engravings. 8°, *half bound*. Warwick, 1821.
- 1993 ——— Same. New edition. 12°, *boards*. Coventry, 1850.



- 1994 HABINGTON, William. Castara; with a Preface and Notes, by Chas. A. Elton. 12°, *boards*. Bristol, 1812.
- 1995 HAIGH, Daniel H. The Conquest of Britain by the Saxons; a Harmony of early Chronicles. Large 8°, *cloth, uncut*. London, 1861.
- 1996 ——— The Anglo-Saxon Sagas; an Examination of their value as aids to History. A Sequel to Conquest of Britain, etc. Large 8°, *cloth, uncut*. London, 1861.
- 1997 HALE, W. H. History of the Jews, from Alexander the Great to the destruction of Jerusalem. Post 8°, *cloth*. London, 1854.
- 1998 HALES, John, of Eton. Golden Remains. 1st edition, *Frontispiece and engraved title-page, by Hollar*. 4°, *blue mor. gilt, gilt edged*. London, 1659.  
A very fine copy.
- 1999 ——— Several Tracts; Sin against the Holy Ghost. 18°, *old calf*. London, 1716.  
Wanting pp. 197, 198.
- 2000 DALL, Caroline H. Woman's Rights under the Law. 3 Lectures. 12°, *cloth*. Boston, 1861.
- 2001 HALL, Bishop Joseph. Virgidemiarum, Sixe Bookes.  
• First three bookes of tooth-lesse Satyres. 1602.  
The three last bookes of byting Satyres. 1599.  
Certaine Poems. 1597.  
16°, *olive green morocco, gilt edged*. London.  
*See also Singer's Reprints, 2,997, vol. 8.*
- 2002 ——— Meditations and Vows, divine and moral, and a Speech in Parliament.  
No Peace with Rome; also the Remedy of Discontentment.  
2 vols. 16°, *sewed*. London, 1853.
- 2003 HALL, Rev. Peter. The Harmony of Protestant Confessions. Translated from the Latin. 8°, *cloth*. London, 1842.  
*See Crypt, The, 1,406.*

- History of Old and New Sarum. *See* Salisbury, Memorials of, 3, 146.
- 2004 HALLAM, H. Constitutional History of England. 5th edition. (Baudry.) 3 vols. 8°, *cloth*. Paris, 1841.
- 2005 ——— Europe during the Middle Ages. 7th ed. (Baudry.) 2 vols. 8°, *cloth*. Paris, 1840.
- 2006 ——— Literature of Europe in the 15th, 16th, and 17th Centuries. (Baudry.) 4 vols. 8°, *cloth*. Paris, 1839.
- 2007 HALLIDAY, Sir Andrew, *M.D.* A Genealogical History of the House of Guelf, or Royal Family of England. 4°, *half bound*. London, 1821.

**Halliwel (now Phillipps), James Orchard, Comprising Reprints of Rare Books, etc.**

- 2008 ——— The Connexion of Wales with the early Science of England. 8°, *sewed*. London, 1840.
- 2009 ——— The Archæologist and Journal of Antiquarian Science. *Illustrated*. Large 8°, *cloth*. London, 1842.
- 2010 ——— The Harrowing of Hell, a Miracle Play, of the reign of Edward II., from the MS. in the British Museum, with Introduction, etc. 8°, *sewed*. London, 1842.
- See also* Mall, Ed., No. 2,666.
- 2011 ——— Torrent of Portugal, an English Metrical Romance, from a MS. of the 15th century. 8°, *cloth, uncut*. London, 1842.
- 2012 ——— Early history of Freemasonry in England, with *facsimile of MS. Poem*. 8°, *cloth, uncut*. London, 1844.
- 2013 ——— Harry White, his Humour. Reprinted from the unique original in the Bodleian Library, *by Mr. Halliwel's own hand, at a small private press, never published*. 12 pages. 8°, *boards*. 1846.
- MS. note by F. W. Fairholt inserted. The work was also reprinted in "Illustrations of the Literature of the XVIth and XVIIth centuries." 2,920.
- 2014 ——— Morte Arthure; the Alliterative Romance of the Death of King Arthur, from a MS. in Lincoln Cathedral. *Frontispiece*. 4°, *Roxburghe binding, uncut*. Brixton Hill, 1847.
- One of 75 copies printed for private circulation.
- 2015 ——— Some Account of the Vernon Manuscript, a volume of early English Poetry in the Bodleian Library. 8°, *sewed*. London, 1848.

- 2016 ——— Contributions to Early English Literature, derived chiefly from rare books, and ancient inedited MS. from 15th to 17th centuries. 4°, *half morocco, top gilt*. London, 1849.  
One of 75 copies printed.
- 2017 ——— Grosseteste, Robert, Bp. of Lincoln. The Castle of Love; a Poem, from MS. of the XIVth century. 4°, *cloth, uncut*. Brixton Hill, 1849.  
One of 100 copies printed for private circulation.  
*See also Grossetete, R., 1,985.*
- 2018 ——— Palatine Anthology; a Collection of Ancient Poems and Ballads, relating to Lancashire and Cheshire, etc. 4°, *cloth, uncut*. London, 1850.  
One of 110 copies printed for private circulation. With MS. index of contents and an autograph of Rev. Wm. Whitelegg.
- 2019 ——— Yorkshire Anthology; a Collection of Ballads, Poems, and Songs relating to Yorkshire. *Frontispiece* and Glossary. 4°, *cloth, uncut*. London, 1851.  
One of 110 copies printed for private circulation.
- 2020 ——— Literature of the 16th and 17th centuries; illustrated by reprints of very rare tracts. 4°, *half morocco, top gilt*. London, 1851.  
One of 75 copies printed.
- 2021 ——— A Dictionary of Archaic and Provincial Words, etc., from the 14th century. 2 vols. 8°, *cloth*. London, 1852.
- 2022 ——— Dictionary of Archaic and Provincial Words, etc. 2 vols. in 1. 4°, *half bound*. Brixton Hill, 1852.  
Printed for private circulation only.
- 2023 ——— Norfolk Anthology; Poems, Ballads, and Rare Tracts relating to Norfolk. 4°, *cloth, uncut*. Brixton Hill, 1852.  
On of 80 copies printed for private circulation.
- 2024 ——— Brief Description of the Ancient and Modern MSS. in the Public Library, Plymouth. With some Fragments of Early Literature. 4°, *cloth, uncut*. London, 1853.  
One of 80 copies printed for private circulation.
- 2025 ——— Witchcraft: the Plays on the Lancashire Witches by Heywood and Shadwell. 4°, *cloth, uncut*. Brixton Hill, 1853.  
One of 80 copies printed for private circulation.
- 2026 ——— Brief Account of Theological MSS. in his Library at Brixton Hill. 4°, *cloth, uncut*. Brixton Hill, 1854.  
Printed for private circulation only.

- 2027 ——— Taylor, John, the Water Poet. A Short Relation of a Journey through Wales, in 1652. 4°, *half morocco, uncut*. London, 1859.  
One of 26 copies printed.
- 2028 ——— The Scourge of Drunkenness. A Poem by Wm. Hornby, 1614. 4°, *half morocco, uncut*. Lond., 1859.  
26 copies printed.
- 2029 ——— The History of John Winchcomb, commonly called Jack of Newbury, the famous Clothier; written by T. Deloney, 1597. 4°, *half morocco, uncut*. London, 1859.  
One of 26 copies printed.
- 2030 ——— The Tinker of Turvey, or Canterbury Tales; an early Collection of English Novels. 4°, *half morocco, uncut*. London, 1859.  
One of 26 copies printed.
- 2031 ——— The Whimzies; or a New Cast of Characters, from the edition of 1631. 4°, *half morocco, uncut*. London, 1859.  
26 copies printed.
- 2032 ——— An Introduction to the Evidences of Christianity. 12°, *cloth*. London, 1859.
- 2033 ——— Greene, R. Notable Discovery of Coney-Catchers' Cozenage as well as the Cozenage of Collieries, first printed in 1591. 1859.  
Defence of Coney-Catching, being a Reply to R. Greene, 1592. 1859.  
Greene's Ghost-haunting Coney-catchers, by S. R., 1626 (attributed to Rowlands), 1860. 3 vols. 8°, *cloth, uncut*. London.  
26 copies only printed of each.  
*See also* Greene, under 2,056.
- 2034 ——— Ballad of the Fair Widow of Watling Street, and her three daughters; from edition of 1600. Sq. 12°, *half bound, uncut*. London, 1860.  
One of 30 copies printed.
- 2035 ——— Breton, N. Will of Wit, Wit's Will, or Will's Wit, from the edition of 1599. 4°, *half morocco, uncut*. London, 1860.  
One of 26 copies printed.
- 2036 ——— Conceits, Clinches, Flashes, and Whimzies; a jest-book of the 17th century. 4°, *half morocco, uncut*. London, 1860.  
One of 26 copies printed.

- 2037 ——— Confused Characters of Conceited Coxcombs, or a Dish of Traytorous Tyrants, from the edition of 1661. 4°, *half morocco, uncut*. London, 1860.  
One of 26 copies printed.
- 2038 ——— Debate and Stryfe betwene Somer and Wynter, a poetical Dialogue of the 16th century. Sq. 12°, *half bound, uncut*. London, 1860.  
One of 30 copies printed.
- 2039 ——— Decker, Thos. His Dream, etc. 1620. Reprinted, with wood-cuts. 4°, *half morocco, uncut*. London, 1860.  
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- 2040 ——— The Doctors of Dull-Head College, a Droll, formed out of a Play written before 1639. Sq. 12°, *half bound, uncut*. London, 1860.  
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- 2041 Dictionary of Old English Plays, from the earliest Times to the close of the 17th century, also Latin Plays written by English Authors, during the same period. Large 8°, *cloth, uncut*. London, 1860.
- 2042 ——— Hand-List of the Early English Literature preserved in the Douce Collection in the Bodleian Library. 8°, *cloth, uncut*. London, 1860.  
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- 2043 ——— Hand-List of the Early English Literature preserved in the Malone Collection in the Bodleian Library. 8°, *cloth, uncut*. London, 1860.  
One of 51 copies printed for private circulation.
- 2044 ——— The Metrical History of Tom Thumb the Little, as issued in the 18th century. Sq. 12°, *half bound, uncut*. London, 1860.  
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- 2045 ——— A New and Merrie Prognostication; a Metrical Satire assigned to Will Somers, the Jester, and three others; from the rare edition of 1623. Sm. 8°, *sewed*. London, 1860.  
One of 30 copies preserved.
- 2046 ——— A Prettie New Enterlude, both Pithie and Pleasaunt, of the Story of King Daryus. 1565. 4°, *half morocco, uncut*. London, 1860.  
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- 2047 ——— The Welch Traveller, or the Unfortunate Welchman; by H. Crouch, 1671. Sq. 12°, *half bound, uncut*. Lond., 1860.  
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- 2048 ——— The Wyse Chylde and the Emperour Adrian, a Dialogue; from the unique edition printed by Wynkyn de Worde. Square 12°, *half bound, uncut*. London, 1860.  
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- 2051 ——— Humble Remonstrances of Rice op Meredith op Morgan, Shentilman of Wales; from the edition of 1652. Square 12°, *half bound, uncut*. London, 1861.  
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One of 40 copies printed.
- 2054 ——— List of Old Book Rarities in his Library. Small 4°, *half bound, uncut*. London, 1862.  
Printed for private circulation.
- 2055 ——— Account of a singular and unique Collection of early Penny Merriments and Histories printed at Glasgow, 1695–98. Square 12°, *half bound, uncut*. London, 1864.  
One of 25 copies printed.
- 2056 ——— Greene's Groatsworth of Wit bought with a Million of Repentaunce. Reprinted from the extremely rare edition of 1596. 8°, *half morocco, uncut*. London, 1870.  
One of only 11 copies printed.  
*See also* Greene, 2,033.
- 2057 ——— The Voiage and Travaile of Sir John Maundeville. Reprint of edition of 1725. *See* Maundeville.  
*See also* under Shakespeariana, Halliwell, 3,219, etc.

- 2058 HAKE, Edward. *Newes out of Powles Churchyard*, written in English Satyrs. Reprinted from the excessively rare edition of 1579. Edited with Introduction and Extracts from Author's works, by Chas. Edmonds. *No. 2 of the Isham Reprints*. Post 8°, vellum, uncut. London, 1872.

One of 131 copies printed for subscribers.

- 2059 HAMPDEN, Rev. R. D., *D.D.* *Life of Thomas Aquinas*; a dissertation on the Scholastic Philosophy of the Middle Ages. 12°, cloth. London, 1848.
- 2060 HAMPSON, R. T. *Medii Ævi Kalendarium*; or Dates, Charters, and Customs of the Middle Ages, with kalendars from the 10th to the 15th century. *Fac-similes*. 2 vols. 8°, cloth. London, 1841.
- 2061 ——— *Origines Patriciæ*; or a Deduction of European Titles of Nobility, etc., from their primitive sources. 8°, cloth. London, 1846.
- 2062 HANSARD Knollys Society. *Early English and other Baptist writers*. 10 vols. 8°, cloth. London, 1846, 1851.

Tracts on Liberty of Conscience, etc. 1615-1661.

Broadmead Records. 1640-1688.

Bunyan's Pilgrim's Progress. 1678-1688.

Roger Williams' Bloody Tenent. 1644.

John Canne on Separation. 1644.

Dutch Martyrology. 2 vols.

Commentary on the Acts of the Apostles.

Records at Fenstanton, Warboys, and Hexham.

Baptist Confessions of Faith. 1611-1688.

- 2063 HARPER'S FAMILY LIBRARY (in part).

Galt, John. *Life of Lord Byron*.

Scott, Sir W. *Demonology and Witchcraft*.

*Discovery and Adventure in the Polar Seas and Regions*. Map and cuts.

James, G. R. *History of Chivalry and Crusades*.

Smith, Hor. *Festivals, Games, and Amusements*.

Brewster, D. *Life of Sir Isaac Newton*.

Memes, J. S. *Memoirs of Emp. Josephine*.

*Court and Camp of Bonaparte*.

*Early Navigators, and History of Bucaniers*.

Barrow, J. *History of Mutiny of the Bounty*.

Jameson, Mrs. *Celebrated Female Sovereigns*. 2 vols.

Lander, R. and J. *Discovery of Termination of the Niger*. Map and Engravings. 2 vols.

Brewster, Sir D. *Letters on Natural Magic*.

Taylor, W. C. *History of Ireland*. Engravings. 2 vols.

Humboldt, Baron. *Travels and Researches of*; by W. Macgillivray. Engravings.

Mudie, R. *Popular Guide to Observations of Nature*.



James, G. P. R. History of Charlemagne. *Frontispiece.*

Barrow, J. Life of Peter the Great. *Portrait.*

21 vols. 12°, *boards.* *New York*, 1830-36.

- 2064 HARBERT, Sir William, Knt. A Prophesie of Cadwallader, last King of the Britains. *T. Creede.* 4°, *brown calf, gilt edged.* *London*, 1604.

An historical miscellany, and a rare work.

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Extra fine copy. "This valuable political, historical, and antiquarian record, an indispensable auxiliary in the illustration of British history, contains between 600 and 700 rare and curious tracts."

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From the libraries of Geo. Steevens and E. Malone.

- 2067 ——— *Nugæ Antiquæ*; being a miscellaneous Collection of original Papers in Prose and Verse, written during the reigns of Henry VIII. to James I. Selected from authentic Remains by the late Henry Harrington, and newly arranged, with Notes, etc., by T. Park. 2 vols. 8°, *half bound, uncut.* *London*, 1804.

- 2068 ——— *Metamorphosis of Ajax*; a Cloacinean Satire; with the Anatomy and Apology, to which is added Ulysses upon Ajax (edited by S. W. Singer). Port., small 8°, *half morocco, top gilt, uncut.* *Chiswick*, 1814.

One of 100 copies only printed.

- 2069 HARRIS, James. Three Treatises: I. Art; II. Music, Painting, and Poetry; III. Happiness. 8°, *calf.* *London*, 1744.

- 2070 HARTLIB, Samuel. The Reformed Commonwealth of Bees. Presented in several Letters and Observations to Samuel Hartlib, with the reformed Virginian Silk-worm. 4°, *calf.* *London*, 1655.

Bound with a Copy of C. Butler's *Feminin' Monarchi.*'

- 2071 HARTSHORNE, Rev. C. H. *Ancient Metrical Tales*; chiefly printed from original sources. 8°, *green calf.* *London*, 1829.

Presentation copy from the editor to Joseph Haslewood, with an autograph letter inserted; also, the cancelled "Demaundes Joyous." In Haslewood's Sale Catalogue, this is called "Large Paper."

- 2072 HASSELQUIST, Fred., *M.D.* Voyages and Travels in the Levant, in the years 1749, 50, 51, 52. Particularly in the Holy Land; and the Natural History of the Scriptures. 12°, *old calf*. London, 1766.
- 2073 HAVELOK, LE DANOIS, Lai d'. Treizième siècle. Publié par Francisque Michel, avec une preface. Large 8°, *sewed*. Paris, 1833.
- One of 100 copies printed.
- 2074 HAWES, Stephen. The Conversyon of Swerers; A Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght. Reprinted from edition of Wynkyn de Worde in 1509. Edited by David Laing. 4°, *sewed, uncut*. Edinb., 1865.
- Printed for the surviving members of the Abbotsford Club, then discontinued.  
See also Abbotsford Club, No. 1.
- 2075 HAWTHORNE. True Stories. 12°, *cloth*. Boston, 1854.
- 2076 ——— Twice-told Tales. 2 vols. 16°, *cloth*. Boston, 1865.
- 2077 ——— The Scarlet Letter. 12°, *cloth*. Boston, 1865. "
- 2078 HAZLITT, Wm. Lectures on the English Poets. 16°, *sewed*. New York, 1845.
- 2079 HAZLITT, W. C. Remains of the Popular Poetry of England; collected, etc., with Introduction and Notes. 4 vols. 8°, *cloth, uncut*. London, 1864-6.
- 2080 HEAD, Richard. The English Rogue, described in the life of Meriton Latroon; a witty extravagant. *Portrait and woodcuts*. 4 vols. in 2. Small 8°, *calf, neat*. London, 1680.

A Collation is prefixed to Vol. 1.

### Hearne, Thomas: Works.

- 2081 ——— The Life of Ælfred the Great, by Sir John Spelman, Knt. Published from the original MS. in the Bodleian Library; with additions and Remarks. *Port. of Alfred*. 8°, *panelled calf*. Oxford, 1709.
- Book-plate of George Arnold, Esq.
- 2082 ——— Gulielmi Neubrigensis Historia, sive Chronica Rerum Anglicarum. Libris quinque. Accedunt Homiliæ tres eidem Gulielmi à Viris eruditis adscriptæ. *Plates*. 3 vols. 8°, *large paper, calf*. Oxon., 1719.
- One of 110 copies printed on large paper.
- 2083 ——— Thomæ Sprotti Chronica. 8°, *half bound, uncut*. Oxon., 1719.

A Reprint, verbatim et literatim; like all the reprints of this work, on thicker and whiter paper than the original, and wanting the plate. Antograph of J. Caley.

- 2084 ——— Roberti de Avesbury Historia de mirabilibus Gestis Edwardi III. (hactenus inedita) e Codicibus MSS. descripsit ediditque T. Hearne. 8°, *panelled calf*. Oxon., 1720.  
Autograph of Thos. Amyot.
- 2085 ——— Hemingi Chartularium Ecclesiæ Wigorniensis e Codice MS., etc. *Plate of Effigies*. 2 vols. 8°, *calf*. Oxon., 1723.  
Book-plate of George Arnold, Esq.
- 2086 ——— Robert of Gloucester's Chronicle; transcribed and now first published from a MS. in the Harleian Library; with Glossary, etc. 2 vols. in 1. 8°, *mottled calf*. Oxford, 1724.  
Book-plate of George Arnold, Esq.
- 2087 ——— *Same*. Reprint by Bagster. 2 vols. 8°, *half bound, uncut*. London, 1810.
- 2088 ——— Peter Langtoft's Chronicle; transcribed, and now first published, from a MS. in the Inner-Temple Library, with a Glossary, etc. 2 vols. in 1. 8°, *mottled calf*. Oxford, 1725.  
Book-plate of George Arnold, Esq.
- 2089 ——— *Same*. Reprint by Bagster. 2 vols. 8°, *half bound, uncut*. London, 1810.
- 2090 ——— Johannis Confratris et Monachi Glastoniensis Chronica, sive Historia de Rebus Glastoniensibus, e Codice MS., etc. 2 vols. 8°, *mottled calf*, Oxon., 1726.  
Book-plate of George Arnold, Esq.
- 2091 ——— The Itinerary of John Leland, the Antiquary. 2d Edition, collated and improved from the original MS. in the Bodleian Library; with addition of a general index. 9 vols. 8°, *boards*. Oxford, 1744-5.  
A fine, perfect, uncut copy, in the original boards.
- 2092 ——— Joannis Lelandi Antiquarii de Rebus Britannicis Collectanea. Editio altera. *Plates*. 6 vols. 8°, *mottled sheep*. London, 1774.  
Half-title to vol. 1 is wanting.
- 2093 ——— *Same*. Duplicate copy, in old boards.  
This is virtually the same edition as the former, but printed in 1770. Wants one sheet, or 8 pages; *also* plate in vol. 4.  
*See also* Leland, John, 2,458.
- 2094 ——— A Collection of Curious Discourses. To which are added a great number of Antiquary Discourses written by the same Authors, most of them now first published from the original MSS. 2 vols. 8°, *calf*. London, 1773.

- 2095 ——— Reliquiæ Hearnianæ; or Remains, being Extracts from his MS. Diaries, collected with a few notes by Dr. Philip Bliss. *Portrait*. 8°, *half calf, uncut*. Oxford, 1857.

Only 200 copies printed, 50 large, 150 small paper.

- 2096 ——— Ectypa varia ad Historicam Britannicam illustrandam. Folio, *sewed*.

Reprint of issues of 1737, and the plates issued later, from the original coppers.

——— Acta Apostolorum, e codice Laudiano. See Bibles, 773.

——— Life of. See Leland, John, 2,459.



- 2097 HEGGE, Robert. Legend of St. Cuthbert, with the Antiquities of the Church of Durham. Revised and corrected, with account of the author by J. B. Taylor. Small 4°, *half bound*. Sunderland, 1816.

HELICONIA. See Archaica, No. 496.

- 2098 HELIODORUS. An Æthiopian Historie written in Greeke by Heliodorus: very wittie and pleasaunt, Englished by Thomas Vnderdoune. With the Argumente of euery Boke, sette before the whole Woorke. *Imprinted at London by Henrie Wykes for Frunncis Coldocke*. 2 plates. 4°, *black letter, maroon morocco, gilt edges*. Lond., n. d.

Title-page mounted, and one corner in MS.

This edition, supposed by Mr. Hazlitt to have been printed in 1569, is so extremely rare that no other copy is known but that in the Bodleian Library.—*Notes and Queries*, Sept. 7, 1867.

- 2099 ——— His Æthiopian History: Done out of Greeke, and compared with other Translations in divers Languages. Printed by Felix Kyngston. 4°, *maroon morocco, gilt edged*. London, 1622.

"Underdown's translation revised and collated by W. Barrett."—*Hazlitt's Eng. Lit.*

- 2100 ——— The Famous Historie of Heliodorus, Amplified, augmented, and delivered paraphrastically in verse, by their Majesties' most humble subject and servant William Lisle. *Printed by J. Dawson*. 4°, *panelled calf*. Lond., 1638.

- 2101 HEMMING, Nicolas. The Way of Lyfe. A Christian and Catholique Institution. Translated from the Danish by N. Denham. Small 4°, *old calf*. London, 1578.

- 2102 HENRY VIII. The Institution of a Christen Man, conteynynge the Exposition or Interpretation of the commune Crede, of the Seuen Sacraments, the X Commandementes, and the Pater Noster, Ave Maria, etc. *Printed by Tho. Berthelet.* 4°, *mottled calf, gilt edged.* London, 1537.

Title-page and last leaf in fac-simile, otherwise a fine copy.

- 2103 ——— King of England. A Necessary Doctrin and Erudition for any Chrysten Man, set furthe by the Kingis Maiestie of England. Small 8°, *stamped calf.* London, *Thos. Berthelet.* 1543.

The date on title-page is 1534, but the later date is correct. A few leaves are somewhat worn. This copy contains autograph and MS. note of H. J. Todd.

- 2104 HENRY, Robert, *D.D.* History of Great Britain from Roman Invasion to Henry VIII. Written on a new plan. *Maps and plates.* 6 vols. 4°, *calf.* London, 1771-93.  
Continued by J. P. Andrews. 4°, 1796. Vol. I (all published); together 7 vols.

- 2105 HENRYSON, Robert. Poems and Fables; now first collected, with Notes, and a Memoir of his Life, by David Laing. 8°, *cloth, uncut.* Edinb., 1865.

## Heraldry.

- 2106 BURKE, Sir B. Vicissitudes of Families, and other Essays. 3 series. 3 vols. 8°, *cloth.* London, 1861-3.
- 2107 BURKE, J. and J. B. Encyclopædia of Heraldry, or General Armory of England, Scotland, and Ireland. 3d edition with supplement. Large 8°, *cloth.* London, *n. d.*
- 2108 DODD, Charles R. Manual of Dignities, Privilege, and Precedence; with lists of public functionaries. Post 8°, *cloth.* London, 1843.

*See also* Haydn, 2, III.

- 2109 EDMONSON, Joseph. Complete Body of Heraldry; Glover's Ordinary of Arms augmented and improved, etc. *Portrait and plates.* 2 vols. Folio (*large paper?*), *half morocco.* London, 1780.
- 2110 GUILLIM, John. A Display of Heraldry. 6th ed., improved, with large Additions. *Plates of Portraits and Coats of Arms, etc.* Folio, *panelled calf.* London, 1724.

"Best edition of a work still in general use, and the best of that kind that was ever published. [It is stated that the real writer of this work was Dr. John Barkham, Dean of Bocking.]

- 2111 HAYDN, J. The Book of Dignities; containing Rolls of the Official Personages of the British Empire, Sovereigns of Europe. the Peerage of Great Britain, and other lists. Large 8°, *half bound*. London, 1851.

See also Dodd, 2,108.

— See under Chronology, 1,349.

- 2112 NARES, Edward, D.D. Heraldic Anomalies. 2 vols. 8°, *boards*. London, 1824.
- 2113 SELDEN, John. Titles of Honor. Small 4°, *original vellum wrapper, uncut*. London, 1614.

This copy contains autograph of Sir Thomas Bodley, founder of the Bodleian Library, "Tho. Bod. Ex. dono Fran. Kinaston militis."



- 2114 HERBERT, Algernon. Cyclops Christianus; or, an Argument to disprove the Supposed Antiquity of the Stonehenge and other Megalithic Erections. 8°, *cloth, uncut*. London, 1849.
- 2115 HERBERT, George. Works, in Verse and Prose, with the Lives of the Author, by Isaak Walton and Barnabus Oley. *Portrait and frontispiece*. 2 vols. 8°, *cloth, uncut*. London, 1853-5.

The second volume contains, also, "The Synagogue," by C. Harvey, "considered to be supplementary to Herbert's 'Temple.'"

- 2116 HÉRICHER, Edouard Le. Histoire et Glossaire du Normand, de l'Anglais, et de la langue Française. 3 vols. 8°, *half bound, top gilt*. Paris, n. d.
- 2117 HERODOTUS, The famous History of. First and Second Books. Translated by B. R., *probably Barnaby Rich*. *Woodcut border to title-page*. Printed by Tho. Marshe. 4°, *old dark calf*. London, 1584.

Book complete, but a few of the last leaves somewhat worn and stained. Text perfect.

- 2118 — A new and literal version with a geographical and general index, by Henry Cary. 12°, *cloth*. (Bohn.) London, 1852.
- Analysis and Summary of, by J. Talboys Wheeler. 2d ed., *revised*. 12°, *cloth*. (Bohn.) London, 1852.

- 2119 — The History of. A new English version, edited with notes and appendices, by Geo. Rawlinson, assisted by Col. Sir H. Rawlinson and Sir J. G. Wilkinson. *Maps and illustrations*. 4 vols. 8°, *cloth*. London, 1859.

This is the original edition.

- 2120 ——— By George C. Swayne. (Ancient Classics for English Readers.) 16°, *cloth*. *Edinburgh*, 1874.
- 2121 HERRICK, Robert. *Hesperides: or Works both Humane and Divine; and Noble Numbers*. New edition, edited by S. W. Singer. *Portrait*. 2 vols. Small 8°, *cloth, uncut*. *London*, 1846.
- 2122 HERRING. *A Herring's Tayle; Containing a Poeticall Fiction of divers Matters worthie the reading*. Small 4°, *green morocco, gilt edges*. *Lond.*, 1598.

The last two leaves are reprinted, and it is cropped in the head-line, but it is a book of great rarity, and, as such, valuable.

- 2123 HERZBERG, Dr. *The Sewing Machine; its history, application, and construction; trans. by Upfield Green*. *Plates*. 8°, *boards*. *London*, 1864.
- 2124 HESIOD, Callimachus and Theognis. *Works, literally translated, with copious notes, by Rev. J. Banks, to which are appended the metrical translations of Elton, Tytler, and Frere*. 12°, *cloth*. *London* (Bohn), 1856.
- 2125 HESSEY, J. A. *Sunday; Its origin, history, and present obligation*. *Bampton Lectures for 1860*. 3d ed., *with index*. 8°, *cloth, uncut*. *London*, 1866.

See also Cox, No. 1,400.

- 2126 HEYLYN, Peter. *Help to English History. Plates of Coats of Arms*. Edited by Paul Wright. 8°, *old calf*. *London*, 1773.

One plate mutilated.

- 2127 HEYWOOD, John. *The Spider and the Flie. A Parable*. 2 *full-length portraits of author, and numerous wood-cuts*. *Black letter*. *Imprinted by Tho. Powell*. 4°, *dark red morocco, gilt edged*. *Bound by F. Bedford*. *Title and portraits in fac-simile, otherwise a fine copy*. *London*, 1556.

An allegorical poem, in which the Spider is supposed to represent the Protestants, and the Flie the Catholics.

- 2128 ——— Woorkes. *A dialogue conteynyng the number of the effectual proverbes in the Englishe tongue, compact in a matter concernyng two maner of maryages*. With one hundred of Epigrammes; and three hundred of Epigrammes upon three hundred proverbes; and a fifth hundred of Epigrams.

Whereunto are now newly added a syxt hundred of Epigrams by the sayde John Heywood. Small 4°, *trimmed close, wanting folio 2* 1. *London*, 1562.

- 2129 ——— Six hundred epigrams, being three hundred epigrams upon three hundred proverbes, with the fourth, fifth and sixth hundreds of Epigrams. Small 4°, *Russia*. 1598.  
This lacks the dialogue containing the number of the effectual proverbs, etc.
- 2130 ——— A Mery Play, between Johan the Husbände, Tyb his Wyfe, and Syr Jhan the Preest. 1533. *Reprint by Whittingham from an unique copy in the Ashmolean Museum, Oxford.* Small 8°, *calf*. *Chiswick*, 1819.
- 2131 ——— Gentylness and Nobylte; an Interlude. A Reprint of a very rare and curious interlude. 4°, *half bound, gilt edges*. 1839.  
One of only 23 copies printed.
- 2132 HEXHAM, Henry. A Tongue-Combat, lately happening between two English souldiers in the Tilt-boat of Gravesend. Small 4°, *red morocco, gilt, gilt edges*. *Lond.*, 1623.  
A very fine copy. "In this singular work will be found many phrases current among the common people at the commencement of the 17th century."
- 2133 HICKES, Dr. George. Several Letters which passed between Dr. Hickes and a Popish Priest upon occasion of a Young Gentlewoman's departing from the Church of England to that of Rome. With Appendix. 8°, *panelled calf*. *London*, 1705.
- 2134 ——— *Same*. Also, A second collection of Controversial Letters, between an honourable Lady and Dr. Hickes. 2 vols. in 1. 12°, *calf*. 1705, 1710.
- 2135 ——— Historical Collections relating to the Inhabitants of Great Britain. (Attributed to Thos. Salmon.) 8°, *old calf*. *London*, 1706.  
*See also under Anglo-Saxon, Hickes, 362-365, and Wotton, 448-454.*
- 2136 HIEROM of Ferrarye. An Exposicyon after the Maner of a Contemplacyon upon the Fifty-first Psalme called Miserere mei Dne. Also, A Meditacyon upon the Psalme, In te Dne Speravi. 8°, *old calf*. *Paris*, 1538.
- 2137 HIGDEN, Ranulph. Polychronicon. *Printed by Wynkyn de Worde*. Westminstre, 1495. Square folio, *mottled calf, imperfect copy*.  
One of W. de Worde's most handsomely printed books.  
*See also Chronicles, 1,344, No. 41.*
- 2138 HILL, Robert, *D.D.* The Pathway to Piety. 2 vols. 16°, *sewed*. *London*, 1847.
- 2139 HIND, J. Russell. The Solar System; a Descriptive Treatise upou the Sun, Moon, and Planets. Pp. 88o. *Cloth*. *New York*, 1852.



- 2140 HOBART, Rev. J. H. Apology for Apostolic Order and its advocates; letters to Rev. J. Mason, *D.D.* 2d ed. with notes and index. Post 8°, *boards*. *New York*, 1844.  
*See also* Mason, 2,762.
- 2141 HODSON, William. Credo Resurrectionem Carnis. A Tractate on the Eleventh Article of the Apostles Creed, exactly revised and enlarged. *Portrait and title by Marshall*. 16°, *dark calf, gilt edges*. *London*, 1636.
- 2142 HOLBEIN, Hans. Icones Veteris Testamenti. Illustrations of the Old Testament, *engraved on wood*. 8°, *half bound*. *London*, 1830.  
*See also* Dance of Death, 1,410-1,412.
- 2143 HOLBEIN SOCIETY'S Fac-simile Reprints:—
1. The Dance of Death. Trans. and ed. by Henry Green, with a Sketch of Holbein's life and works. 1869.
  2. Holbein's Icones Historiarum Veteris Testamenti. A Photo-lith. fac-simile reprint from the Lyons edition of 1547. Ed. by H. Green. 1869.
  3. The Mirroure of Maiestie; or, the Badges of Honour conceitedly emblazoned. Photo-lith. fac-simile Reprint from edition of 1618. Ed. by H. Green and J. Croston. 1870.
  4. Alciat, Andrea. Emblematum Fontes Quatuor; an account of the Original Collection made at Milan, 1522, and Fac-similes of editions of 1531, 1534, and 1546. Ed. by H. Green, with sketch of Alciat's Life. 1870.
  5. Grimaldi's Funeral Oration, Jan. 19, 1550, for Andrea Alciati. Photo-lith. Fac-simile, with English trans. Ed. by H. Green. 1871.
  6. Alciat Emblematum Flumen Abundans. Photo-lith. fac-simile Reprint of the Lyons edition, 1551, and Titles, etc., of similar editions, 1548-51. *Portrait*. Ed. by H. Green. 1871.
  7. The Theatre of Women; designed, by Jobst Ammon, from edition of 1586. Edited by A. Aspland. 1872.
  8. The Four Evangelists. Arabic and Latin. With *wood-cuts by Antonio Tempesta*. Edited by A. Aspland. 1873.
  9. Triumph of the Emperor Maximilian I. Edited by A. Aspland, to accompany the Plates.
  10. Altdorfer, Albrecht. The Fall of Man, with introduction by W. B. Scott.
- 10 vols. 4°, *cloth, uncut*. *London*, 1869-1876.
- Triumph of the Emperor Maximilian I. *A Series of 135 wood-engravings, after the designs of Hans Burgmair*. Accompanying text in Vol. IX., above. Edited by Alfred Aspland. 2 vols. Large oblong 4°, *cloth, uncut*. *London*, 1873.
- 2144 HOLINSHED, Ralph. The Historie of Scotland, etc. Folio, *half calf, black letter*. *London*, 1585.
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- 2249 KELSEY, Richard. Alfred of Wessex. A Poem. 2 vols. 8°, *half morocco, gilt edges. Battle, Sussex, 1852.*  
 KEN, Bishop Thomas. Life of. *See* Bowles, 1, 186.
- 2250 KENNETT, Bp. White. Complete History of England; with lives of the Kings and Queens. *Portraits.* 3 vols. Folio, *old panelled calf. London, 1706.*  
 Leaves of one volume somewhat eaten on top edge.

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- 2251 Barry, James. The Hastings Guide; or a Description of that ancient Town and Port, and its Environs, etc. 3d edition, 8°, *boards, uncut. London, 1804.*
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*See also* Canterbury, 1,285.

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- 2413 WHYTTYNTON, Robert. Lychfeldiensis Editio cum Interpretamento Francisci Nigri, Diomedes de accentu in pedestri Oratione, etc. *Impressa per W. de Worde in vico vulgari-ter nuncupato (the flete street) ad signum solis commorantem.* 20 leaves. 4°, *Russia, gilt tooled, gilt edges.* *Lond.*, 1516.  
*See* Dibdin's Typ. Antiq.; this is an earlier edition than lot 244, Vol. 2, Page 173, of that work.
- 2414 ——— Grammatices magistri et prothonatis Anglie florentissimæ Oxoniensi achademia Laureati Lucubrationes de Synonimis, de Epithetis de variandi Formulis, *per W. de Worde impressa.* 26 leaves inserted between blank leaves, complete copy. 4°, *half brown calf, stamped.* *London*, n. d.  
*See* Dibdin's Ames, Vol. 2, p. 178, No. 255. This is an earlier edition than that mentioned.
- 2415 ——— Lauriconi Lichfeldiensis de Syllabarum quantitibus Opusculum recognitum, *per W. de Worde.* 46 leaves. 1519.

Editio secunda. Opusculum affabre recognitum et ad unguem ultimatam. De Nominum generibus, etc., *per W. de Worde ad signum solis aurei, etc.* 16 leaves. *n. d.*

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De Heteroclitis Nominibus et gradibus comparationibus, etc. *Small wood-cut under title. Impressa per W. de Worde.* 10 leaves. *n. d.*

5 tracts in 1 vol. 4°, *half green morocco.* London.

*See* Dibdin's Typ. Antiq. Vol. 2, W. de Worde, Nos. 258, 277, 252, 286. Tract No. 3 is unnoted by him.

- 2416 ——— Opusculum de Syntaxi sive constructione recensitum, etc. *In adibus Winandi Wordensis, etc.* 34 leaves. 4°, *red morocco, gilt tooled, gilt edges.* London, 1521.

A very fine copy. *See* Dibdin's Ames, Vol. 2, p. 199. This is an earlier edition than is there mentioned.

- 2417 WILKINS, John, *D.D.* Essay towards a Real Character and a Philosophical Language. With an Alphabetical Dictionary. Folio, *old mottled calf.* London, 1668.

Printed for the Royal Society.

- 2418 WILSON, John. Treatise on English Punctuation. Post 8°, *cloth.* Boston, 1850.

- 2419 WILSON, Thomas. The Rule of Reason, conteinyng the Arte of Logique. Sette furthe in Englishe and newly corrected. 3d ed. 4°, *panelled calf, gilt edges.* London, 1553.

It was from a copy of this edition that the authorship of Ralph Roister Doister was ascertained.

- 2420 ——— The Arte of Rhetorike, for the use of all sutche as are studious of Eloquence. 4°, *speckled calf, gilt edges, large margins. Title in wood-cut borders.* London, 1580.

- 2421 WINNING, Rev. W. B. Manual of Comparative Philology. 8°, *cloth.* London, 1838.

- 2422 ——— *Same. Duplicate copy. Boards.*

- 2423 YOUNG, E. The compleat English-Scholar, in Spelling, Reading, and Writing. 6th edition, enlarged. Portrait of Charles II. 12°, *old calf.* London, 1684.

- 2424 LAPPENBERG, Dr. J. M. History of England under the Anglo-Saxon Kings; trans. by B. Thorpe, with additions and corrections by the author and translator. 2 vols. 8°, *cloth, uncut*. London, 1845.
- 2425 ——— History of England under the Norman Kings; prefixed an epitome of the early History of Normandy. Trans. by B. Thorpe, with additions and corrections by the translator. 8°, *cloth, uncut*. Oxford, 1857.
- 2426 LARDNER, Rev. Nathaniel, *D.D.* Life and Writings; a Catalogue of his Works, and 8 Sermons. 8°, *calf*. London, 1769.
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- 2428 LATIN. A short introduction of Grammar generally to be used, compiled, and set forth, for the bringing up of all those that intend to attain to the knowledge of the Latin Tongue. 8°, *calf, speckled, red edges, at the Theatre*. Oxford, 1699.
- 2429 ——— A Grammar of the Latin Tongue by Solomon Lowe. *Handsomely engraved frontispiece*. 8°, *old red calf, gilt edges*. London, 1724.

**Law, English.** See also Gavelkind, Nos.

- 2430 ANGELL, J. K. Law of Carriers of Goods and Passengers. 3d ed. revised and enlarged. Large 8°, *calf*. Boston, 1857.
- 2431 ——— and Ames, S. Law of Private Corporations Aggregate. 6th ed. revised and enlarged. Large 8°, *calf*. Boston, 1858.
- 2432 BLACKSTONE, Sir Wm. Commentaries on the Laws of England; Notes by Wendell. 4 vols. Large 8°, *calf*. New York, 1858.
- 2433 BLAXLAND, Geo. Codex Legum Anglicanarum, or a Digest of the Principles of English Law, arranged in the order of the Code Napoleon. Large 8°, *boards*. London, 1839.
- BRACON, Henry de, and his Relation to Roman Law. See Güterbock, Carl, 2,436; and Manuscripts, 2,684.
- 2434 BRITTON, Bp. Common Law. The French Text, carefully revised, with Translation, introduction and notes by Francis M. Nichols. 2 vols. Large 8°, *cloth, uncut*. Oxford, 1865.

See also 2,441.

- 2435 DIALOGUES. Two Dialogues in English between a Doctor of Divinity and a Student in the Laws of England, of the Grounds of the said Laws and of Conscience. *Black letter*. 12°, *calf, broken*. London, 1709.
- FORTESCUE, Sir John. See 1,771-1,773.
- 2436 GÜTERBOCK, Carl. *Braçton and his Relation to the Roman Law*. Trans. by B. Coxe. Large 8°, *cloth, uncut*. Philadelphia, 1866.
- 2437 LAMBARDE, Wm. *Eirenarcha, or of the Office of Justices of the Peace, in two Bookes; Gathered 1579, and now revised and firste published*. *Black letter*. 12°, *calf*. London, 1581.
- 2438 MANWOOD, John. *Treatise and Discourse of the Forest Laws*. 5th ed., corrected and enlarged by Wm. Nelson. 8°, *old calf*. London, 1741.
- 2439 NATURA Brevium, newly corrected in Englishshe, with dyvers addycyons of statutes, etc. 12°, *black letter*. London, 1544.
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- The Abregement of the statutes made in the XXXI. yere of the reygne of our most drad soverayne Lorde Kyng Henry the eyght. Cum privilegio ad imprimendum solum. 12°. London, (1540).
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- 2441 ——— Britton. *Imprynted at London in Flete Strete by one Robert Redman dwellyng Saynt Dunstone's parysshe at the signe of the George*. 12°, *black letter*. London (1540).
- See also 2,434.*
- 2442 REEVES, John. *History of English Law; from the Saxons to Elizabeth*. 5 vols. 8°, *calf*. London, 1814, 1829.
- 2443 SELDEN, John. *Dissertation on the Fleta; translated with notes, by Robert Kelham*. 8°, *calf*. London, 1771.
- 2444 STORY, Joseph. *Commentaries on the Constitution of the United States*. 2 vols. Large 8°, *calf*. Boston, 1858.
- 2445 TOTTELL, R. *An exposition of certaine difficult and obscure wordes, and termes of the lawes of this Realme, newly set foorth and augmented, both in French and English for the helpe of such yonge Studentes as are desirous to attaine the knowledge of the same*. Square 12°, *partly in black letter*. *Old stamped binding*. Richard Tottell, 1579.

- 2446 VATTEL, E. de. The Law of Nations; trans. by J. Chitty, with additional notes, etc., by Ed. D. Ingraham. Large 8°, *calf*. Philadelphia, 1852.



- 2447 LAWRENCE, Eugene. The Lives of the British Historians. 2 vols. 8°, *cloth*. New York, 1855.
- 2448 LAYAMON'S Brut, or a Chronicle of Britain; a poetical Semi-Saxon Paraphrase of the Brut of Wace; with translation, notes, and Glossary, by Sir F. Madden. *Fac-similes*. 3 vols. Large 8°, *boards, uncut*. London, 1847.
- 2449 LAYARD, A. H. Popular Account of Discoveries at Nineveh; Abridged edition. *Wood-cuts*. Post 8°, *cloth*. New York, 1852.
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See also Roxburghe Club Publications, 3, 137, No. 82.
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- 2456 LELAND, John. Genethliacon illustrissimi Eduardi, Principis Cambriæ, etc. London, 1543.
- Cygneæ Cantio. Commentarii in Cygneam Cantionem, Indices Britannicæ Antiquitatis locupletissimi. London, 1545.
- Laudatio Pacis. London, 1546.

Assertio inclytissimi Arturii Regis Britanniae. *London*, 1544.  
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- 2457 ——— The Laboryouse Journey and Serche of John Leylande for Englandes Antiquities. 8°, *half bound.* *Reprint of the London edition of 1549.*

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One of 150 copies printed.

See also Hearne, 2,091-2,093.

- 2459 ——— Lives of Thomas Hearne and Anthony A. Wood, Antiquaries. With an authentic account of their respective writings and publications, from original papers. *Portraits.* 2 vols. 8°, *sheep.* *Oxford*, 1772.

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- 2464 LIBER ALBUS. The White Book of the City of London. Compiled A.D. 1419. By John Carpenter (Richard Whittington, Mayor), translated and annotated from the Original Latin and Anglo-Norman, by H. T. Riley. 4°, *cloth, uncut.* *London*, 1861.

- 2465 LIDDELL, H. G., *D.D.* The Student's History of Rome. *Illustrated.* Post 8°, *cloth.* *London*, 1871.

- 2466 LIGHTFOOT, Rev. John, *D.D.* Whole Works edited by Rev. J. R. Pitman. *Portrait.* 13 vols. 8°, *boards.* *London*, 1825.

- 2467 LILIE, John. Euphues. The Anatomy of Wit. Corrected and Augmented; and Euphues and his England. Small 4°, *dark calf, tooled*. London, 1617.  
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- 2468 LINGARD, John. History of England from Roman invasion. 4th ed. 13 vols. Post 8°, *cloth*. London, 1837-39.
- 2469 LISMORE'S (Dean of) Book. Selection of ancient Gaelic Poetry, from a MS. collection. Edited with translation and notes by M'Lauchlan and Skene. *Fac-similes*. 8°, *cloth, uncut*. Edinb., 1862.

## Liturgies, chiefly Anglican; and Liturgical Works.

- LITURGIES, MS. See below, under Manuscripts, Nos. 2,698-2,713.
- 2470 LITURGICAL. Catalogue of C. J. Stewart. 12°, *sewed*. London, n. d.
- 2471 ADVERTISEMENTS, partly for due order in the publique administration of Common Prayers and usinge the Holy Sacramentes. (1564.)  
Articles whereupon it was agreed by the Archbishoppes and Bishoppes of both proviinces. 1571.  
A booke of certaine canons concerning some part of the Discipline of the Church of Englande. 1571.  
Articles to be enquired in the Visitation, in the first year of Queen Elizabeth. 1559.  
Injunctions given by the Queen's Majestie. Anno Dom. 1559. 1559.  
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- 2472 AN ABSTRACT of certaine Acts of Parliament of certaine her Majestie's injunctions: of certaine canons, Constitutions, etc. Small Quarto, *calf*. 1581.
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2478 BREVIARIUM Hiemalis partis et Estivalis. Pataviensis ecclesiæ. Large folio, *half bound*. *Wood-cuts*. *In tolerably sound condition, but wanting leaf 303*. *Vienna*, 1517.

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- 2483 CÆREMONIALE Episcoporum, jussu Clementis VIII., Pont. Max. novissimè reformatum. 4°, *old calf*. Rome, 1606.
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  - Petition to the People for a Christian and Unbloudy Decision in Cases of Conscience, etc. 1642.
  - Manner of the Impeachment of the XII. Bishops. 1642.
  - Ordinance for Ordination of Ministers, pro tempore. 1644.
  - Ordinance for Payment of Tythes, etc. 1644.
  - Ordinance constituting Sir N. Brent, Judge of the Prerogative Court for Wils, etc. 1644.
  - Ordinance for taking away the Book of Common Prayer, and a Directory for Publique Worship of God. 1644.
  - Ordinance for putting in Execution the Directory for Publique Worship. (23 Aug. 1645). 1646.
  - Ordinance for Suspension from Lord's Supper in cases of Ignorance and Scandall. 2 editions. 1645.
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- 2488 A BRIEF Discours off the Troubles begonne at Franckford in Gerinany, A.D. 1554, aboute the Booke off Common Prayer and Ceremonies, and continued by the Englishe men theyre to thende of Queen Marie's Reigne. 1575. 4°, *mottled calf, gilt edged, secretly printed.*
- 2489 ——— *Same.* With Introduction by John Petheram. Post 8°, *cloth.* London, 1846.
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- 2491 SCOTLAND. The Booke of Common Prayer and Administration of the Sacraments and other parts of Divine Service for the use of the Church of Scotland. *Edinburgh. Printed by Robert Young.* 1637.
- Also, The Psalmes of David, translated by King James.* 1636. Folio, *blue morocco, gilt edges.*
- This copy has bound up with it a very rare and curious broadside, "A short and general confession, etc." Printed in 1603.
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- 2408 LITURGIA, seu Liber Precum Communionum in Ecclesia Anglicana Receptus. *Frontispiece.* 18°, vellum. London, 1726.
- 2499 ——— *Same, but a different translation.* 18°, calf. London, 1785.
- 2500 COMMON PRAYER. A new form of, with the offices thereto belonging, to which are prefixed reasons for the proposed alterations. 8°, calf. London, 1753.
- 2501 LITURGIA Britannica. The Book of Common Prayer in Latin and English. *Frontispiece.* 8°. Bagster, n. d.
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- 2503 BOSWORTH, Rev. J. Book of Common Prayer, according to the Church of England, arranged in the direct order in which the prayers are used. 8°, boards. London, 1839.
- 2504 COMMON PRAYER. Pickering, W. Series of fac-simile reprints, viz.: The first and second of Edw. VI., 1549, 1552. — Elizabeth's first, 1559. — James I., 1604. — Scottish Service of 1637. — Charles 2d, or Sealed Book, 1662. — Victoria, 1844. — Order for Administration of the Holy Communion, 1844. 8 vols. Folio, vellum, uncut.
- 2505 ——— The Two Books of Edward VI., 1549 and 1552, compared and edited by Edward Cardwell, D.D. 3d ed. 8°, cloth. Oxford, 1852.
- 2506 ——— The Revised Liturgy of 1689, being the Book of Common Prayer interleaved with the alterations prepared for convocation by the Royal Commissioners in the first year of the reign of William and Mary. By John Taylor. 8°, cloth. London, 1855.
- 2507 ——— Photozincographic copy of edition of 1636, made in 1870, shewing the manuscript alterations made in 1661, and authorized in 1662. Folio, cloth. 1870.

This fac-simile reprint shows the changes which were suggested as well as those adopted.

- 2508 LITURGIES. A Collection of nearly 200 Occasional Forms of Prayer from 1588 to 1856, arranged under the respective Sovereigns, *in neat half blue mor. cases*, 15 in number.

Some are of great rarity, but a few slightly imperfect.



- 2509 CONFESSIOALE OU Beichtspiegel nach den Zehn Geboten; reproduit en fac-simile d'après l'unique Exemplaire, conservé au Museum Meermanno-Westreenianum, par E. Spanier, avec une Introduction par J. W. Holtrop. Large 8°, *cloth, uncut*. La Haye, 1861.

This Confessionale was executed in Germany towards the end of the XVth century. It is now published with a transcript of the old German text, and a French translation. The original consists of 8 leaves, without number or signature.

See notice of it in Dibdin's "Literary Reminiscences." Vol. 2, pp. 962-965.

- 2510 COSIN, *Bishop* John. A Collection of Private Devotions, in the practice of the Ancient Church, called the Hours of Prayer. 24°, *old calf, engraved title*. London, 1672.

- 2511 CRANMER, *Abp.* An Answer unto the crafty and Sophisticall Cavillation devised by Stephen Gardiner, late Byshop of Winchester. *Black letter*. Folio, *calf*. 1551.

This volume, although marked "Collated and perfect" by a London Bookseller, wants the "Table of Faults escaped," at the end.

- 2512 DEER, The Book of. Edited from the original MS. by John Stuart. *Plates and fac-similes*. 4°, *cloth, uncut*. Edinburgh, 1869.

"This interesting and valuable work contains the Service Book used by the Church founded by St. Columba at Deer in Aberdeenshire. The MS. is ascribed to Hiberno-Pictish origin in 9th century."

- 2513 DE ROZIÈRE, Eugène. Liber Diurnus, ou Recueil des Formules usitées par la Chancellerie Pontificale du V<sup>e</sup> au XI<sup>e</sup> Siècle. 8°, *half vellum*. Paris, 1869.

The above work has the addenda printed after the first part was published. See also Garnerius, 2,526.

- 2514 DEVOTIONS of the Ancient Church in Seven Pious Prayers, with seven administrations. 18°, *old calf*. London, 1660.

- 2515 DIDOT, A. F. Missel de Jacques Juvénal des Ursins, cédé à la ville de Paris. 8°, *sewed*. Paris, 1861.

- 2516 DIRECTORIUM Anglicanum, being a Manual of Directions for the right celebration of the Holy Communion. Edited by Rev. John Purchas. 4°, *vellum*. London, 1858.

- 2517 DONATUS. Partes Orationis Johannis Gerson. — Notabilis expositio super Canonem Missæ. *In one volume, folio, old stamped binding, sound and good*. Nurembergæ, F. Creusner (1472).

- 2518 DURANDI, G. *Rationale Divinorum Officiorum*. Printed on Vellum. Moguntiae per J. Fust et P. de Gernszheym. Folio. 1459.

110 leaves of this early printed work. Considered by many as the first printed with movable metallic types. A perfect copy contains 160 leaves.

- 2519 ——— *Rationale Divinorum Officiorum*. Sm. folio. *Original vellum wrapper*. Lyons, 1510.

. See for MS. copy Manuscripts, 2,692.

- 2520 ——— *The Symbolism of Churches and Church Ornaments*. A translation of the first book of the *Rationale Divinorum Officiorum*. With an Introductory Essay, Notes, etc., by Rev. J. M. Neale and Rev. B. Webb. 8°, calf. Leeds, 1843.

- 2521 EPISTLES AND GOSPELS. Here begynneth the Pystels and Gospels of the Sondayes and festyuall holy dayes, newly corrected and amended. 8°, calf, *curiously stamped*. *An imperfect copy, wanting Title, table at end, and 2 leaves. Apparently part of a larger book; date on cover is given 1539.*

- 2522 ERASMUS, Mayster, of Roterdame. A playne and godly Exposition or Declaration of the Commune Crede and of the X. Commaundmentes of goddes law. *A reprint of the original edition made at the request of the Erle of Wyltshyre, father of Queen Anne Boleyn, circa 1533.* 8°, half bound. n. d.

- 2523 FERRETTE, Rev. Jules. *The Eastern Liturgy and Damascus Ritual*, translated from the Greek. 2 vols. 18°, cloth. London, 1866.

- 2524 FREEMAN, Ireneus. *The Reasonableness of Divine Service, or Non-conformity to Common Prayer*. Small 4°, sewed. London, 1661.

- 2525 GANDOLPHY, Peter. *An exposition of Liturgy or a Book of Common Prayers, etc., for the use of all Christians in the United Kingdom of Great Britain and Ireland*. 12°, red calf. 2d ed. Birmingham, 1815.

With the two preliminary leaves of confirmation and attestation given by the authorities at Rome.

- 2526 GARNERIUS, Joannes. *Liber Diurnus Romanorum Pontificum, ex antiquissimo codice nunc primum in lucem editus. Cum Præfatione, Notis et Dissertationibus J. Garnerii*. 4°, half bound. Paris, 1680.

. See also De Rozière, 2,513.

- 2527 GIBSON, *Bp.* Ed. Codex Juris Ecclesiastici Anglicani: or Statutes, Constitutions, Canons, Rubricks and Articles of the Church of England, methodically digested, with a commentary historical and juridical. 2 vols. Folio, *calf, gilt.* Oxford, Clarendon Press, 1761.

A fine copy.

GRADUALE. See under Manuscripts, for two MSS., 2,701, 2,702.

- 2528 GUERANGER, *Dom P.* Institutions Liturgiques. 3 vols., 8°, *half calf.* Mans, 1840 and 51.

- 2529 GUILLERMÈ. Postilla super Epistolas et Evangelia de tempore et de sanctis et pro defunctis. Small 4°. *A handsomely printed volume, in fine condition, with numerous wood-cuts, and beautifully bound in dark brown morocco, gilt edges.* S. a. et d. Mich. Furter, Basle.

See Hain, No. 8,249.

- 2530 ——— Same. Another edition. Folio, *fine and large.* Russia. Cologne, 1482.

A fuller and more comprehensive edition of the Postills than the preceding. See Hain, 8,259.

- 2531 HALL, *Rev. Peter.* Reliquiæ Liturgicæ. Documents connected with the Liturgy, exhibiting the substitutes, alterations, etc. 5 vols., viz.: Middleburgh Prayer Book, 1602. Scottish Prayer book, 1637. Parliamentary Directory, 1644. Savoy Liturgy, 1661. American, 1786.

Also, Fragmenta Liturgica. 7 vols., viz.: Puritan Prayer Book, etc. Stephens' Liturgies, 1696, etc. Whiston's Liturgy, 1713. Henley's, 1727. Nonjurors, 1718. Deacon's Devotions, 1734. Dunkirk Prayer Book, 1791. 12 vols. in all. 18°, *cloth.* Bath, 1847-8.

- 2532 HENLEY, John. The Appeal of the Oratory to the first ages of Christianity.— Primitive Liturgies, etc. 12°, *old calf.* London, 1726.

See Hall, Peter, 2,531. There are several variations between this copy and Hall's reprint in Fragmenta Liturgica, vol. 2.

- 2533 ——— The Primitive Liturgy and Eucharist, with two Homilies and a new Preface, together with Oratory Transactions, Parts 1 and 2, *calf.* 1727, 1728.

Somewhat imperfect, but making, with the preceding, the Liturgy and Transactions perfect.

- 2534 HENRY VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum ædita ab invictissimo Angliæ et Franciæ Rege, etc. Romæ, 1521.

Literarum quibus, etc., etc., Rex Angliæ, Fidei Defensor, respondit ad quamdam Epistolam M. Lutheri ad se missam. *Rome*, 1527.

In 1 vol. 4°, *original limp vellum, fine tall copy. Prefixed are 4 leaves containing "Librum hunc invictiss. Ang. Regis, etc., contra M. Lutherum legentibus."* The letter of Luther, reprinted with the king's reply, has been cut out, but re-inserted from another copy.

This Roman edition of Henry VIIIth's famous book is even more rare than that printed in England, and contains Pope Leo's letter conferring upon him the title of Defender of the Faith, not printed in later editions.

This volume is from the ancient library of the Altieri family, and has, perhaps, passed through the hands of the Roman inquisitors, for the names of Henry VIII. and Martin Luther are struck through with a pen, or have paper pasted over them.

- 2535 ——— An Assertion of the Seven Sacraments against Martin Luther; with his Epistle to the Pope, Mr. Clark's Oration, the Pope's Answer and Bull, etc. 2d ed. *Portrait. Post 8°, stamped calf extra. London*, 1688.

*See also Henry VIII., 2,102, 2,103.*

- 2536 HICKES, George, *D.D.* Devotions in the Antient way of Offices, with Psalms, Hymns, and Prayers for every day of the week and every Holiday in the year. Reformed by a Person of Quality. With tunes to the Hymns. 2d ed. 12°, *calf. London*, 1701.

- 2537 HIERURGIA Anglicana, or Documents and Extracts illustrative of the Ritual of the Church of England after the Reformation. 8°, *cloth. London*, 1848.

- 2538 HOLE, Matthew (the Nonjuror). Works, viz.: Practical Discourses on all the Parts and Offices of the Liturgy of the Church of England; Exposition of the Catechism; Discourses on Charity, and Letters to a Non-Conformist on Forms of Prayer. 10 vols. 8°, *Cambridge, calf.* 1698–1732.

HOMILIÆ. *For a MS. copy see under Manuscripts, 2,703.*

- 2539 HOMILIES. Certayne Sermons, or Homilies, appoynted by the Kynges Maiestie to bee declared and redde by all persones, Vicars or Curates, every Sondaye in their churches. *Printed by Richd. Grafton. 4°, vellum covers. London*, 1547.

Imperfect copy, the last 8 leaves wanting. *See Dibdin's Typ. Antiq. Vol. 3, 456. Art. 1,473.*

- 2540 ——— Bonner, Edmund, Bishop of London. A Profitable Necessary Doctrin, with certayne Homelies, etc.

Homelies not only promised before in his Boke, intituled, A necessary Doctrin, but now of late adjoynded thereunto, etc. *Printed by Jhon Carwoode. 1 vol. 4°, brown morocco, gilt edges. London. 1555.*

A very fine copy.

- 2541 ——— Certaine Sermons (or Homilies) appoynted by the Queene's Majestie to be read every Sunday and holiday in the Churches for the better understanding of the people, *together with* —

The Second Tome of Homilees, set out by authoritie of the Queenes Majestie. 2 vols. in one. *Calf. London, 1563.*

WATSON, Bp. Doctrine concerning Sacraments. *See* 3,580.

HORÆ. *For a MS. copy of 15th century, see under Manuscripts, 2,704.*

- 2542 HORÆ Beatæ Virginis, Secundum usum Sarum cum illius miraculis Impresse Parisiis, opera ac arte Nicolai Hygman, impensis Symonis Vostre (Almanach de 1520 à 1536) gr. in-8. *Goth. Imprimé sur Vélin. 2 vols. 8°, Paris, 1520.*

In old red morocco binding, very elaborately and curiously tooled. It has a profusion of wood-cuts, many full page, which with the wood-cut borders are elaborately executed. The Initial letters throughout are illuminated in gold and colors. In fine condition and perfect as to the main portion of the work; but eight leaves, forming a rosary of the Blessed Virgin, and needed to complete the volume, have in the letter press been copied in fac-simile upon vellum and bound in red morocco. It is one of the rarest and most beautiful of the Horæ of the English use which were printed in France.

- 2543 HORÆ Beatissimæ Virginis Mariæ ad Legitimum Sarisburiensis Ecclesiæ ritum, etc., cum quindecim Orationibus beatæ Brigittæ ac multis aliis Orationibus pulcherrimis et Indulgentiis. *Paris, F. Regnault, 1527. Last leaf, dated March 1st, 1526. Brown morocco, by Pratt. Gilt edges.*

Gothic Letter, printed in Red and Black within wood-cut borders, representing the Dance of Death, etc. The top and back margins are inlaid, and some small portions of text are wanting.

- 2544 ——— *A volume with the same title and same date as the previous volume, but in a larger type and without the wood-cut borders, having also a larger proportion of the prayers, etc., in English. Two leaves in excellent fac-simile, otherwise sound, perfect, and in good condition. Large 8°, old Russia, very neat. Paris, 1527.*

- 2545 HORÆ beatæ Mariæ ad usum Ecclesiæ Sarisburiensis. Anno 1530. *Paris. Franciscus Regnault. Small 4°, stamped blue calf, bevelled edges, gilt leaves, wanting folios A 8; B 1 and 2; corner of f 4; n 1 and 2, r 8; s 5. Title mounted.*

Not in the British Museum or Dickinson's list.

- 2546 HORÆ beatissimæ virginis Mariæ secundum usum Sarum. 12°, *vellum, cropped and slightly imperfect, but an interesting volume, with quaint woodcuts, etc. Robert Valentin. 1555.*

The book is labelled "Sarum Primer."

HYMNALE. *See under Manuscripts for MS. copy, 2,705.*



- 2547 HYMNI de tempore et de Sanctis in eam formam qua a suis autoribus scripti sunt denuo redacti, etc. 12°, *brown calf. Argent.*, 1513.
- 2548 HYMNI Sacri breviarii Romani Urbani VIII. auctoritate recogniti. Large folio, *bound in pigskin, with ornamental bosses, corners, and clasps. Salisburg.*, 1685.  
A majestic volume printed in uncommonly large type in red and black and with the musical notes.
- THESAURUS hymnologicus, etc., by H. A. Daniel. *See No. 1,415.*
- HYMNI Latini Medii Ævi, by F. J. Mone. *See No. 2,809.*
- 2549 INJUNCCIONS genuē by the moste excellent Prince Edward the Sixte; to all and singulier his louyng Subiects, as well of the Clergie, as of the Laïetie. *R. Grafton. Small 4°, brown morocco tooled, gilt edges. London, 1547.*  
Last leaf, containing colophon and printer's device, in fac-simile.
- 2550 INJUNCTIONS given by the Queen's Majestie. 4°, *half bound. Printed by R. Barker. London, 1600.*  
For an earlier copy, *see under Advertisements, 2,471, No. 5.*
- 2551 INSTITUTIONES Piæ; or, Directions to Pray. By H. I. 3d ed. *Engraved title by Marshall. 18°, stamped morocco, gilt edges. London, 1640.*  
This seems to be a scarce volume, as Lowndes quotes no sales of any edition.
- 2552 JOHNSON, John. A Collection of all the Ecclesiastical Laws, Canons, etc., of the Church of England, 601 to 1519. Now first translated into English. 2 vols. 8°, *old panelled calf. London, 1720.*
- 2553 *Same.* New edition, edited by John Baron. 2 vols. Large 8°, *cloth, uncut. Oxford, 1850.*  
KALENDARIVM. *See under Manuscripts for MS. copy, 2,706.*
- 2554 KEELING, W. Liturgiæ Britannicæ; or, the several editions of the Book of Common Prayer of the Church of England, from its compilation to its last revision. 8°, *cloth. London, 1842.*
- 2555 LE BRUN, Pierre. Explication de la Messe contenant les dissertations, historiques et dogmatiques sur les Liturgies des toutes les Eglises du Monde Chrétien. 8 vols. in 4. 8°, *half bound. Paris, 1777-78. Plates. Uncut.*
- 2556 LECTIONARIUM, Sanctæ Mariæ, Sancti Thomæ, Sancti Augustini, Sanctæ Kyneburgæ, et Sancti Kenani. Cura W. H. Hart. *Printed in colored inks. Large 8°, cloth. London, 1869.*

- For a MS. Lectionarium *see under* Manuscripts, 2,707.
- 2557 LEGENDS of St. Kentigern and Commemorative celebrations of his friends and disciples. Translated from the Aberdeen Breviary and the Arbuthnott Missal. With an illustrative appendix. Privately printed. Large 8°, *cloth*. *Edinburgh*, 1872.
- 2558 LIST of Printed Service-Books according to the ancient uses of the Anglican Church. 8°, *sewed*. *London*, 1850.  
This goes under the title of "Dickinson's List."
- 2559 ——— Des livres de liturgie des Églises d'Angleterre (Salisbury, York, Hereford), imprimés à Rouen dans le XV. et XVI. Siècles. 8°, *sewed*. *Rouen*, 1867.  
Edition 120 copies.
- 2560 MANUALE ad usum ecclesiæ Sarisburiensis. Jam recens impressum. *Paris*, per Franciscum Regnault. *Wanting the leaves after folio 145*. 4°, *Large and clean, in the original stamped binding*. 1529.
- 2561 MANUALE ad usum insignis ecclesiæ Sarisburiensis, continens ecclesiæ sacramenta et modum administrandi ea, etc. 4°, *brown morocco, antique*. *Fine copy*. 1555.
- 2562 MANUALE. Sacra institutio Baptizandi, Matrimonium Celebrandi, Infirmos unguendi, Mortuos sepeliendi, ac alii nonnulli ritus ecclesiastici, juxta usum insignis Ecclesiæ Sarisburiensis. 4°, *dark brown morocco, antique; fine copy*. *Douay*, 1604.  
*See (next title)* Maskell's Dissertation on Service Books, pages 81 to 83, prefixed to his Monumenta Ritualia.
- 2563 MASKELL, William. Monumenta Ritualia Ecclesiæ Anglicanæ, or occasional offices of the Church of England according to the ancient use of Salisbury, the Prymer in English and other Prayers and Forms, with Dissertations and Notes. 3 vols. 8°, *cloth*. *London*, 1846-47.
- 2564 ——— Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, and Hereford, and the Modern Roman, arranged in parallel columns. 2d ed. 8°, *brown calf antique*. *London*, 1846.
- 2565 MASSINGBERD, F. C. Lectures on the Prayer Book. 18°, *cloth*. *London*, 1864.
- 2566 MIGNE. Origines et raisons de la Liturgie Catholique en forme de Dictionnaire, ou notions historiques et descriptives, in 1 vol., which forms vol. 8 of Migne's *Encyclopédie Théologique*. Large 8°, *sewed*. *Paris*, 1863.

**Missals.**

- 2567 **MISSA APOSTOLICA.** Divinum Sacrificium Sancti Apostoli Petri, cum Wilhelmi Lindani, Episcopi Gandauensis, Apologia pro eadem D. Petri Apos. Liturgia. Small 8°, vellum. *Antverpiæ*, 1589.

This is probably an apocryphal work, and has a similarity with the Liturgy of St. Peter as published by Renaudot.

- 2568 **MISSAL.** The Anglican Missal. Being the order for the Administration of the Holy Communion together with the Collects. Large 4°, with outline designs for illumination by hand. Vellum, uncut. 1869.

- 2569 **ARBUTHNOTT.** Missale Secundum usum ecclesiæ Sancti Andreae in Scotia. (*Or*, Arbuthnott Missal.) 4°, cloth. *Burntisland*, 1864.

- 2570 **CLUNIACENSIS.** Missale Secundum usum monasterii Cluniacensis. Folio, old calf. *Paris*, 1523.

A volume of very unusual interest both from the fulness and variety of the services which it includes, and the elaborate finish of the great number of illuminations. The Canon of the Mass, as usual, is printed on vellum, and the Crucifixion, also on vellum, is a painting of the period.

- 2571 **HERFORDENSIS.** Missale ad usum percelebris Ecclesiæ Herfordensis. Edited by W. G. Henderson, *D.D.* 8°, cloth, *Leeds*, 1874.

- 2572 **MISSA LATINA.** quæ olim ante Romanam circa 700 Domini Annum in usu fuit bona fide ex vetusto authenticoque Codice descripta. Adjuncta est Beati Rhenani Præfatio in Missam Chrysostomi. 12°, vellum. *Argent*, 1557.

This very rare tract is bound with three others, also rare, pertaining to the Cologne Reformation Controversy. Cardinal Bona found it in his time very difficult to meet with a copy. Somewhat wormed, but with Preface and Appendix. Quoted in a recent London Liturgical Catalogue at £5. 5. 6., and as being a book prohibited by the Romish Church.

**MISSALE Lincolnensis.** See under Manuscripts, 2,708.

- 2573 **MISSALE ROMANUM Vindicatum,** or the Mass Vindicated from D. Daniel Brevint's calumnious and Scandalous Tract. 18°, old calf. 1674.

- 2574 **MISSALE Romanum,** ad exemplar Romanum Auni MDCCCLVI. Folio. Full vellum, uncut. *Vindobona*, 1861.

A magnificent volume, printed at Vienna in 1861. Printed in colors and with elaborate full-page illustrations in chromo-lithograph, and gilt at the Canon of the Mass. It bears the printed approval of Cardinal Manning.

- 2575 **SARUM.** Fifty leaves of an early printed Missal of the Sarum use in small 4°, apparently from the press of one of the French printers of this class of works. Circa 1500 to 1510, in the old covers. An interesting fragment.

- 2576 MISSALE, ad usum insignis ecclesiæ Sarisburiensis. 8°, *old calf*. Rouen, M. Morin, 1506.  
Slightly imperfect and stained.
- 2577 MISSALE ad usum insignis ac preclare ecclesiæ Sarisburiensis. *In the original stamped calf. Large and clean copy.* 4°. Paris. Hignan imp. Regnault et Byrkman. October 29. 1519.
- 2578 ——— MISSALE ad usum Sarisburiensis.  
*Large margins, green morocco, bevelled edges, but wanting some leaves at the end. In every respect a superb volume.* 1528.  
A large and handsomely printed folio volume, beginning with the Dom. Prim. Adventus. Canon of the Mass on vellum, with a large wood-cut of the Crucifixion.
- 2579 MISSALE ad usum insignis ecclesiæ Sarisburiensis. *Beautifully printed in Gothic letter in red and black with music. Fine wood-cuts and large capitals. Canon of the Mass upon vellum with two large engravings.* Folio, *antique calf*. Parisiis, Gulielmum Merlin, 1555.  
One of the latest and the finest of all the editions of the Sarum Missals.
- 2580 MISSALE ad usum Sarisb. *The Burntisland reprint as far as published, but wanting the promised dissertation and indexes.* 8°, *cloth*. Burntisland, 1861, 1867, 1874.
- 2581 ——— The Sarum Missal in English. 8°, *vellum*. London, 1878.
- 2582 MISSE Liliūm, in quo omnes difficultates officii Misse sacrique canonis secundum sanctum Thomam summopere enodantur. *Per Jehan Petit.* 12°, *brown morocco, stamped in imitation of antique monastic binding, gilt edges.* Paris, 1510.  
A fine, clean copy. Bound by W. Pratt.



- 2583 MCKETT, or MOKET, Richard. Doctrina et Politia Ecclesiæ et Anglicanæ, a beat. memoriæ Eduardo VI., Regina Elizabetha stabilitæ et a Jacobo continuatæ; quibus ejusdem Ecclesiæ Apologia præfigitur. 4°, *old calf*. London, 1617.  
This work is particularly rare, and contains besides what is stated above, the lesser and the greater Catechisms, the Thirty-nine Articles, the Book of Common Prayer, the Ordination of Bishops, Priests and Deacons, and an abridgement of the Homilies, all in Latin.
- 2584 MOLÉON (Sieur de), *i. e.*, J. B. le Brun Desmarets. Voyages Liturgiques de France. *Plates.* 8°, *old calf*. Paris, 1718.

- 2585 MUSICA divina. Sive Thesaurus concentuum Selectissimorum omni cultui divino totius anni juxta ritum S. Ecclesie Catholicae inservientium . . . tam editis quam ineditis . . . offert Carolus Proske. Annus I. Harmonias IV. Vocum continens. Partitura; Liber Missarum; Liber Motetorum; Psalmodia, Magnificat, etc.; et Liber Vespertinus. 4 Tomi, et Voces separatæ. *These latter are in 31 fasciculi, and quite complete. Also, Annus II. Tomi 1 and 2, in three parts. The whole in 4°, boards. 4 vols. and 33 Parts. Ratisbon, 1853-1874.*
- 2586 NEALE, Rev. J. M., and Littledale, Rev. J. F. The Liturgies of SS. Mark, James, Clement, Chrysostom, and Basil, and the Church of Malabar; translated, with Introduction, etc. 2d edition. 12°, cloth. London, 1869.
- 2587 ODENHEIMER, W. H. Origin and Compilation of the Prayer Book. 2d ed., enlarged. 24°, cloth. Phila., 1844.
- 2588 PALMER, William. Origines Liturgicæ, or Antiquities of the English Ritual and a Dissertation on Primitive Liturgies. 2 vols. 8°, boards. 3d ed. Oxford, 1839.
- 2589 PASSIO Christi. Cena, Passio, Resurrectioque Domini ex IV. Evangelii in unum comportate. *No place or date, but printed about 1500. A fifteenth century chap-book of the Life and Death of Christ, with quaint wood-cuts. Panelled calf, gilt edges. By Bedford. 12°.*
- 2590 PONTIFICALE Romanum. *Printed in Red and Black in a magnificent Missal type, wood-cuts and musical notes. Fine copy, ruled throughout, old morocco, sides richly tooled and gilt, with ornamental scroll work to a Grolier pattern. Gilt edges. Venet., 1572.*
- 2591 PONTIFICALIS Liber, of Edmund Lacy, Bishop of Exeter. Printed from the original, a MS. of the fourteenth century. Edited by Ralph Barnes. 8°, calf. Exeter, 1847.
- 2592 PORTIFORIUM Sarisburiensis. Pars Hyemalis. 12°, calf. Paris, 1556.  
*Wanting title and a little injured on the last leaf. In small black letter.*
- See also Breviarii Portiforium, 2479.*
- 2593 POSTIL. A New Postil conteyning most Godly and learned sermons upon all the Soday Gospelles that be redde in the Church thorowout the year. Perused and allowed accordyng to the Quenes Majesties Injunctions. *Gilt edges. 4°, black morocco. London, 1566.*

PRAYERS, Anglo-Saxon. *See under Gothic Grammar in Manuscripts, 2,695.*

- 2594 **PRECUM** Publicarum Liber, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque rituum et ceremoniarum in Ecclesia Anglicana. Cum Privilegio Regiæ Majestatis. 8°, *black morocco, gilt edges. Londini, 1574.*

— *Same. See under Manuscripts for two MS. copies 2,709 and 2,710.*

- 2595 **PRYMER** (Sarum) in Englysshe and in Laten.

Printed probably at Rouen, in 1538, by Nicolas Le Roux, who was also the printer of the two pieces prefixed to the Primer, viz.: An exposycyon upon the 51st Psalm, and A medytacyon upon the Psalm "In te Domine speravi." The Primer wants the Title and nine leaves following, containing Calendar, Commandments, etc., but is otherwise perfect throughout. Evidently the same work as No. 447, in Maitland's List of Early Printed Books at Lambeth.

Small 8°, *half bound. Printed in red and black. Woodcuts. (1538.)*

This Primer, which probably went through several editions, and is, notwithstanding very rare, is, perhaps, the most interesting of all the Sarum Service Books, for it anticipates in its doctrines and teachings the changes brought into the English Church under Edward the Sixth. The Preface to the book, and the Introductions which precede the various separate portions, all disavow the efficacy of so many of the traditions of the Church of Rome that it is mysterious how its circulation was permitted. Stewart, the London Bookseller, had at one time a copy which had belonged to Queen Mary, when she was only Princess. Its ownership had not leavened her faith.

**PRIMER.** An Exhortation unto Prayer, etc., *also* A Letanie with Suffrages, etc. 1544.

*See Prayer, under Fragments, 3,665.*

- 2596 **PRIMER** (the) in Englysshe and Latin set forth by the Kynges Majestie and his Clergie *Printed in red and black, 12°, Russia, gilt edges, in a morocco case. Whitchurch, 1548. The Title, Almanac, and Colophon are in fac-simile by Harris.*

An exceedingly rare volume.

- 2597 **PRIMER** in Englysshe and Latine set out along after the use of Sarum with many godlie and devoute Praiers as it appeareth in the table. Sm. 4°, *title within wood-cut border, mended, gothic letter, morocco, gilt edges. London, Kyngston & Suttan, 1557.*

**COLLATION;** Title, 1 leaf; Symbole of St. Athanasius, etc., 8 leaves: forming signature +; Matins of our Lady, etc., 136 leaves, being signatures A to R in eights; Pystles and Gospels, folios 1 to 66 (numbered) and two of table — or, signatures A to R in fours. If the Index at the close of the Primer is correct, an Almanac, Calendar and some Prayers are wanting.

- 2597\* **PRIMER**, The, sent forth by the King's Majestie, Henry VIII. Reprint. 12°, *calf. (1707.)*

- 2598 PRIMER. A Book of Private Prayer authorized and set forth by King Edward VI. Edited by Rev. Henry Walter. 12°, boards. London, 1828.
- 2599 PRIMERS. The Three Primers put forth in the reign of Henry VIII., viz.: A Goodly Prymer, 1535;—The Manual of Prayers or the Prymer in English, 1539;—King Henry's Primer, 1545. 8°, cloth. Oxford, 1848.
- 2600 PROCESSIONALE ad usum Sarum. 4°, green morocco. London, 1555.  
An extremely rare book, but defective; wanting sheet S. and leaf t. r, being folios CXXXVII. to CXLV., inclusive. Otherwise in good condition.  
—— See under Manuscripts for MS. Processionale, 2,711.  
PSALMORUM Liber. See under Manuscripts, 2,712.
- 2601 PSALTERIUM cum hymnis. A fine copy, printed throughout in missal characters, in red and black, with musical notes. In the ancient stamped binding, with rough edges. 4°, S. l. 1480.
- 2602 PSALTERIUM Virginis Mariæ. Finis Psalterii intemerate Virginis Mariæ a beato Bonaventura conditi. *Impressus per Thielmannum Kerver.* Small 8°, green morocco, gilt tooled, gilt edges. Paris, 1509. Printed in red and black letter, with 10 large wood-cuts, and a wood-cut border to each page.  
A very rare and interesting work, unnoticed by Brunet.
- 2603 PSALTERIUM Romanum ad Usam Cleri Basilicæ Vaticanæ ad vetustissimam Exemplaria recognitum. *Ex typographia Vaticana.* Engraved title. 8°, dark calf, stamped gilt. Romæ, 1593.  
Table of Psalms in MS. at end of the book. Brunet places this book among those printed under Aldus the younger. It is one of great rarity.
- 2604 PSALTER, The, or seven ordinary hours of Prayer of the Church of Sarum, translated and arranged for private or cœnobiai use. 4°, vellum. London, 1852.  
RATIO eorum, etc. See under Manuscripts, 2,713.
- 2605 RENAUDOT, Euseb. Liturgiarum Orientalium Collectio. Editio secunda correctior. 2 vols. 4°, boards. Frankfort, 1847.
- 2606 ROCK, Daniel, D.D. Hierurgia, or the Holy Sacrifice of the Mass, with Notes and Dissertations, etc. *Illustrations. Plates.* 2 vols. 8°, cloth. London, 1833.
- 2607 —— The Church of our Fathers, as seen in St. Osmund's Rite for the Cathedral of Salisbury, etc. *Plates.* 3 vols. in 4. 8°, cloth. London, 1849-53.

- 2608 ROSARY. The Mystik sweet Rosary of the faythful soule; garnished rounde aboute as it were with fresshe, fragrant flowers. *Wood-cuts. Printed by Martyne Emprowers. 12°, sewed. Antwerp, 1533.*  
An imperfect copy of a very rare work.
- 2609 SARUM. Services (the), of the Church with rubrical directions according to the use of the illustrious church of Sarum. 2d ed. 18° *n. d.*
- 2610 ——— The Liturgy of the Church of Sarum, together with the Kalendar of the same church, translated with preface and Notes, by Charles Walker. 4°, *cloth. London, (1866).*
- 2611 SARUM. *See also under Liturgies, the following:* Breviarii; Ceremonial, Notes on; Horæ; Manuale; Maskell; Misale; Portiforium; Prymer; Psalter; Rock, D.
- 2612 SERVICES (the) of the Protestant Episcopal Church of America as ordered by the Bishops during the Civil War. *Lithographic fac-similes of the Autograph Prayers of the various Bishops. 4°, cloth. Brooklyn, 1864.*
- 2613 SPARROW, Anthony, *Bishop.* A collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, with other Publick Records, of the Church of England chiefly in the times of Edward VI., Elizabeth, James I., and Charles I. *Plate of Seals. 4°, old calf. London, 1675.*
- 2614 VIATICI pars æstivalis (unica) secundum rubricam ecclesiæ Mizuensis. *Printed in red and black. Small, thick 4°, half bound. 1502.*  
A rare and interesting volume.
- 2615 VIRET, Peter. The Cauteles, Canons, and Ceremonies of the Masse, set downe both in Latin and Englishe, translated by Tho: Stocker. 12°, *old calf. London, 1584.*
- 2616 WHEATLY, Charles. A Rational Illustration of the Book of Common Prayer of the Church of England. (Bohn's Standard Library.) Post 8°, *cloth. London, 1849.*  
WHISTON, Wm. The Liturgy of the Church of England, reduced nearer to the Primitive Standard. 2d edition, corrected. 12°. *Lond., 1750. See No. 805.*
- 2617 WILLIAMS, D. On the Universal Principles of Religion and Morality. 8°, *calf. London, 1776.*



- 2618 LIVES of the English Saints, edited by Rev. J. H. Newman and others, in 14 vols. 12°, *sewed. 1844-45.*



- 2619 LIVIUS, Titus. First Five Books of the Roman History, translated by John Bellenden. 4°, *calf.* *Edinburgh*, 1822.
- 2620 LONDON. Civitas Londinum. A Map, by Ralph Agas, in the reign of Q. Elizabeth, *executed in fac-simile*. 4°, *cloth.* *London*, 1874.
- 2621 LOUDON, J. C. Arboretum et Fruticetum Britannicum; or, Trees and Shrubs of Britain; with outline of trees and shrubs of temperate climates. 4 vols. of *letter-press*, illustrated by above 2,500 engravings. 4 vols. of *plates*. 8 vols. in all. 8°, *cloth.* *London*, 1844.
- 2622 ——— Encyclopædia of Gardening. New ed., corrected and improved by Mrs. Loudon. *Illustrations.* Large 8°, *cloth.* *London*, 1850.
- 2623 ——— The Villa Gardener. 2d ed., edited by Mrs. Loudon. *Illustrated.* 8°, *cloth.* *London*, 1850.
- 2624 LORD, The, and the Vassal. A familiar exposition of the Feudal System in the Middle Ages. 12°, *cloth.* *London*, 1844.
- LORD'S PRAYER. See Oratio Dominica, No. 2,878, etc.
- 2625 LORENZ, Dr. Frederick. The Life of Alcuin; transl. by Jane M. Slee. Post 8°, *cloth, uncut.* *London*, 1837.
- 2626 LOVELACE, Richard. Poetical Works; edited by W. Carew Hazlitt. *Portrait and engravings.* (*Library of Old Authors.*) 8°, *cloth, uncut.* Large paper. *London*, 1864.
- 2627 LOWELL, Mrs. Anna C. Thoughts on the Education of Girls. 18°, *cloth.* *Boston*, 1853.
- 2628 LOWER, Mark Antony. Chronicles of Pevensey. *Frontispiece.* 12°, *sewed.* *Lewes*, 1846.
- See also Sussex, 3,375.
- 2629 LUARD, Lieut.-Col. John. History of the Dress of the British Soldier from the earliest period to the present time. *Illustrated.* Large 8°, *cloth.* *London*, 1852.
- 2630 LUCAS, Rev. S. The Biblical Antiquity of Man. Post 8°, *cloth.* *London*, 1866.
- 2631 LUDLOW, J. M. Popular Epics of the Middle Ages of the Norse-German and Carolingian Cycles. 2 vols. Post 8°, *cloth, uncut.* *London*, 1865.
- 2632 LUFFMAN, John. Charters of London, Magna Charta, and Bill of Rights, with notes, etc. 8°, *half bound.* *London*, 1793.

- 2633 LUKIS, Rev. Wm. C. Account of Church Bells; with notices of Wiltshire bells and bell-founders. *Plates*. 8°, *cloth, uncut*. London, 1857.
- 2634 LUTHER, Martin. Commentary upon Galatians. 4°, *rough calf*. London, 1577.
- 2635 ——— *Same*. *Portrait*. 8°, *cloth*. New York, 1848.
- 2636 ——— Ausführliche Erklärung der Epistel an die Galater. Large 8°, *half green morocco*. Berlin, 1856.
- 2637 ——— 34 Sermons on the most interesting Doctrines of the Gospels; with Memoirs by Philip Melancthon. 8°, *half calf*. London, 1816.
- 2638 ——— Life, written by himself; collected and arranged by M. Michelet, trans. by Wm. Hazlitt. *Portrait*. Post 8°, *cloth*. (Bohn.) London, 1846.
- 2639 ——— Table Talk; trans. by W. Hazlitt. *Fac-simile of handwriting*. Post 8°, *cloth*. (Bohn.) London, 1848.
- 2640 LYDGATE, John. The Ancient Historie and onely trewe syncere chronicle of the warres betwixt the Grecians and the Troyans, etc. *Black letter*. *Engraved title*. Folio, *morocco extra, gilt edges*. London, 1555.  
A fine copy of what Lowndes describes as the best edition.
- MS. by John Shirley. See 2,714, and for Fall of Nobles, see 2,715.
- 2641 LYFORD, Edward. A True Interpretation and Etymologie of Christian Names. 12°, *calf, very neat*. London, 1655.
- 2642 LYNCH, Lt. W. F. Narrative of the U. S. Expedition to the River Jordan and the Dead Sea. *Maps and illustrations*. 8°, *cloth*. Philadelphia, 1850.
- 2643 LYNDWODE, William. Constitutiones Prouinciales Ecclesie Anglicane. *Impressum per Wynandum de Worde*. 2d edition. Small 8°, *brown morocco, tooled and gilt, gilt edges, by Bedford*. Lond., 1499.  
A beautiful copy of a rare book.
- 2644 LYNDSEY, Sir David, of the Mount, Lyon King of Arms. Poetical Works. Edited, with Memoir, by David Laing. 2 vols. 8°, *cloth, uncut*. Edinb., 1871.
- 2645 LYSONS, Rev. Saml. The Model Merchant of the Middle Ages; exemplified in the story of Whittington and his Cat. *Frontispiece*. 8°, *cloth*. London, 1860.

- 2646 LYTTLETON, George, *Lord*. Observations on the Conversion and Apostleship of St. Paul; in a letter to Gilbert West. Post 8°, *old calf*. London, 1848.
- 2647 ——— and Gladstone, W. E. Translations, 2d ed. 4°, *half bound, uncut, top gilt*. London, 1863.



- 2648 MACAULAY, T. B. History of England. 4 vols., bringing the work to 1697. 8°, *cloth*. Philadelphia, 1856.
- 2649 McCORMICK, R. C. Visit to the Camp before Sevastopol. *Illustrated*. Post 8°, *cloth*. New York, 1855.
- 2650 MACHIAVEL, N. The Arte of Warre written in Italian and set foorth in English by Peter Withorne. *Wood-cut title*. 4°, *brown calf*. London, 1573.
- Fine copy with full margins. Autograph and neat MS. notes of Gabriel Harvey  
See Castillo, 1,293.
- 2651 MACKAY, Charles. Extraordinary Popular Delusions and the Madness of Crowds. *Illustrated*. 2 vols. Crown 8°, *cloth*. London, 1852.
- 2652 MACKHEATH, Capt., Life and Manners of. Small 8°, *old calf, one cover wanting*. London, 1728.
- 2652\* MACPHERSON, James. Introduction to the History of Great Britain and Ireland; or, an Inquiry into the Origin, etc., of the Britons, Scots, Irish, and Anglo-Saxons. 3d edition, revised and enlarged. 4°, *half bound*. London, 1773.
- 2653 ——— *Same*. 8°, *calf*. Dublin, 1773.
- 2654 ——— *Same*. *Duplicate copy in old calf*.
- 2655 MACREADY, W. C. Reminiscences and selections from his Diaries and Letters. *Portraits*. 8°, *cloth*. New York, 1875.
- 2655\* MADDEN, Sir Frederic, and others. Ancient Poems on the Siege of Rouen, etc., copied from MSS. in the Bodleian and the Brit. Museum, 1823-29. Folio, *half morocco, top gilt, uncut*.

Numbers of the *Archæologia*, published by the London Society of Antiquaries.

- 2656 ——— Examination of the "Remarks on the Glossary to the Antient Metrical Romance of Havelok the Dane, by S. W. Singer." 4°, *sewed*. London, 1829.

See also Singer, 3,291.

- 2657 ——— Antiquarian Tracts by him, and Miscellaneous Tracts by others, bound in two volumes. *Formerly owned by Dawson Turner.* 2 vols. 4°, *half vellum.* v. d.
- 2658 MADDEN, F. W. History of Jewish Coinage, etc. *Woodcuts and plate of alphabets by F. W. Fairholt.* Large 8°, *half calf.* London, 1864.
- 2659 MADVIG, J. N. A Latin Grammar for the use of Schools. Translated by Rev. George Woods. 4th ed., with index of authors. 8°, *cloth, uncut.* Oxford, 1859.
- 2660 MAINTENON, Mme. de. Letters of; and of other eminent persons in the Age of Lewis XIV. 2d ed. corrected. 12°, *cloth.* London, 1754.
- 2661 MAITLAND, Rev. S. R. The Dark Ages: Essays illustrating the state of Religion and Literature in the 9th to 12th centuries. 2d ed. 8°, *cloth.* London, 1845.
- 2662 MAITLAND CLUB PUBLICATIONS (in part).
- No. 4. — Poems of Sir Richard Maitland of Lethington, Knt. With Appendix of Selections from the Poems of Sir John Maitland Lord Thirlestane, and of Thomas Maitland. Edited by Joseph Bain. *Frontispiece.* 4°, *boards, uncut.* Glasgow, 1830.  
One of 70 copies printed.
- No. 15. The Moral Fables of Robert Henryson, reprinted from the edition of Andrew Hart. Edited by David Irving. 4°, *boards, uncut.* Edinb., 1832.  
One of 68 copies printed.
- No. 29. The Works of George Dalgarno of Aberdeen; edited by Thomas Maitland. 4°, *half bound, uncut.* Edinb., 1834.
- No. 30. The Works of Sir Thomas Urquhart of Cromarty, Knight. Reprinted from the original editions. *Two plates.* 4°, *boards, uncut.* Edinb., 1834.  
One of 92 copies printed.
- No. 41. Sir Bévis of Hamtoun; a Metrical Romance, now first edited from the Auchinleck MS. *Fac-simile Frontispiece.* 4°, *red morocco gilt, gilt edges.* Edinb., 1838.  
One of 100 copies printed.
- No. 48. The Scottish Metrical Romance of Lancelot du Lak. Now first printed from a MS. of the 15th century, belonging to the University of Cambridge. Ed. by J. Stevenson. With miscellaneous poems from the same volume. 4°, *boards, uncut.* Edinb., 1839.  
Together 6 vols.
- 2663 MAJOR, R. H., etc. The Life of Prince Henry of Portugal, surnamed the Navigator. *Illustrated with Portraits, Maps, etc.* 8°, *cloth.* London, 1868.
- 2664 MALCOLM, J. P. Lives of Topographers and Antiquaries, who have written concerning the history of England. *Portraits, and Lists of Works, etc.* 4°, *boards.* London, 1815.
- 2665 MALCOLME, David, D.D. Letters, Essays, and other Tracts, illustrating the Antiquities of Great Britain and Ireland, etc. 8°, *calf, panelled.* London, 1844.

- 2666 MALL, *Dr.*, Ed. Harrowing of Hell. Das Altenglische Spiel von Christi Hollenfahrt. Small 8°, *sewed.* Breslau, 1871.  
*See also* Halliwell, J. O., 2,010.
- 2667 MALONE, Edmond. Memoir of, by J. Boswell, Jr. 8°, *sewed.* London, 1814.  
 Privately printed.
- 2668 MANBY, G. W. An historic and picturesque Guide from Clifton through the Counties of Monmouth, Glamorgan and Brecknock. 8°, *calf.* Bristol, 1802.
- 2669 MANDEVILLE, Bernard. Free Thoughts on Religion, the Church, and National Happiness. 8°, *calf, neat.* London, 1720.  
 The Fable of the Bees; or Private Vices, Publick Benefits. 6th ed. 2 vols. 8°, *old calf.* London, 1732.  
 A Treatise of the Hypochondriack and Hysterick diseases. 2d ed. 8°, *calf, neat.* London, 1730.  
 A Letter to Dion (*viz.*: *Bishop Berkeley*), occasioned by his book, "The Minute Philosopher." 8°, *half morocco.* London, 1732.  
 An Enquiry into the Origin of Honour, and usefulness of Christianity in War. 8°, *calf, neat.* London, 1732.  
 Together 6 vols.
- 2670 MANLEY, Mrs. De la Riviere. Memoirs of Europe, towards the close of the 8th century. 8°, *panelled calf.* London, 1710.  
 Containing satires upon characters of the times.
- 2671 MANTELLIER, M. Glossaire des documents de l'histoire de la communauté des Marchands fréquentant la rivière de Loire et autres, etc. 8°, *sewed.* Paris, 1869.

## Manuscripts.

- 2672 ALBERTUS, D. Magnus. A manuscript, of twelve leaves, in a minute hand, upon the mysteries of the Mass, apparently imperfect, of the end of the fifteenth century. 8°, *velvet binding.*
- 2673 ALFRED the Great. A MS. Life, written evidently within the present century, prepared for publication, authorship unknown. 4°, *half brown calf.*
- 2674 ANGLO-SAXON. Glossary of Anglo-Saxon words with explanations in Latin and English. 4°, *neatly written in an old English hand.* The A. S. words in red ink. In the old calf binding.

This volume, which came from the Dering Collection, is probably circa 1636.

Some measurements of standing timber, some estate accounts and translations from the Chroniclers occupy the first part of the book.

- 2675 ——— Dictionarum Anglo-Saxonicum; transcribed by Rev. Wm. Reading, from notes in an interleaved copy of Phillips' Dictionary, or New World of Words, 1662, formerly in Dean Hicke's Library, afterwards in Lord Harley's. Folio, *panelled calf*. Sæc. XVIII.
- 2676 ANSELMUS de Vita et Morte Christi. Liber de Arte et Scientia bene moriendi. Tractado dele trenta Stoltitie nele batagleie spirituali. Officium immaculate conceptionis V. Mariæ per Rev. Patrem Doim; Leonardum Nogarolum. Small quarto, *maroon morocco*.
- Four treatises (that of St Anselm being the third in order), written upon vellum probably by an Italian scribe, in a particularly neat hand. The last named is more recent than the others; but the whole were probably written during the 15th century.
- 2677 AUGUSTINI, (S.) Liber alius de quatuor Virtutibus Karitatis; de Cautico novo; Symbolum; contra Felicianum Arrianum, etc. *A manuscript on vellum of the tenth century*. Folio, *calf*.
- 2678 BEDÆ, Venerabilis, Martyrologium. *A manuscript on vellum by apparently an English Scribe of about the 14th century*. Folio, *half morocco, vellum sides, and in good preservation*.
- It is matter of some doubt how much of the work is really the authorship of Bede.
- 2679 BERNARDI Claravellensis, de verbis Evangelii, etc. *Oak boards*. 18°.
- Seven tracts in manuscript, five of them being treatises of Saint Bernard, and differing from the text of the printed editions. On vellum, neatly written; five of the later part, probably, of the 13th cent., and Nos. 6 and 7 of the early part of the 14th.
- 2680 BIBLIA Latina. Small quarto, *old calf binding*. *Sound silver clasps*.
- A very minutely written manuscript, with the prologues, and appropriate and delicately executed illuminations at the beginning of some of the books. Perfect and in excellent condition, and a fine specimen of the painstaking labors of some of the old monkish scribes. Probably written in the early part of the 15th century.
- 2681 BOETHIUS. De consolatione philosophiæ. Large quarto, *old style mottled calf, gilt edges*.
- A handsome manuscript upon vellum, probably of French execution, circa 1400.
- 2682 ——— His five bookes of the Comfort of Philosophy set out by Peter Bertius, and newly translated by John Blackburn. 12°, *calf*. 1665.
- A manuscript of about 1665, apparently in the writing of John Blackburn, and bound up with sermons and other treatises.

2683 BONAVENTURA, *Saint*. Life of Christ, and other Devout Pieces of the XV. Century, *an English manuscript in a fine large Gothic character upon vellum.*

I. The Booke that is cleped "The Mirroure of the blisshed Lyfe of Jhesus Crist."

II. The Boke of the Crafte of Dyinge, with a Tretyce of Gostely Batayle.

III. A Lytill Shorte Tretyce of the 12 profytes of tribulacion. SÆC. XV. Large folio, *double columns, antique calf.*

The Translator is unknown, but a note on the recto of leaf two states that this translation had been subjected to the examination of the Archbishop of Canterbury, in 1410, and had received his approval.

2684 BRACTON, H De Legibus et Consuetudinibus Angliæ. *A manuscript on vellum, with a miniature of Henry III. on his throne. Folio, red morocco handsomely tooled, silk lined, gilt edges. Circa 1280.*

A handsome volume, and with a large number of notes by the different owners of the book, from 1378 down to 1541, and later.

2685 CHARACTERS. Transcript of, made by and for the Rev. P. Bliss. *MSS. in a portfolio.*

2686 CHAUCER, G. Assembly of Foules. *MS. copy with facsimile traced title-page and capital letters of the edition by Wynkyn de Worde. 1530. 4°, half calf.*

2687 ——— *A MS. glossary in an old hand. Folio, sewed. n. d.*

2688 CHRONICLE of England from Brute to Henry V. (1419). *Manuscript on paper, wanting the first leaf of the prologue. 4°, antique calf. (1420.)*

This is sometimes called the Chronicle of St. Albans; and Caxton's Chronicle.

2689 CLIFFORD, *Rev. Saml.*  
4°, *vellum wrapper. n. d.*

(A non-conformist ejected from Knoyle, in Wiltshire.) A quarto MS. intended as a note-book of the more important subjects mentioned in the Bible. Alphabetically arranged.

2690 COLET, Lady Joyce. Collection of Short Sentences out of Scripture upon Divers Subjects. A fruitful Monition concerning the Order of a good Christian man's life. Counsels given by a Mother to her Children. Small 8°, *richly tooled old gilt binding, gilt leaves. (1635.)*

2691 CONCEALED Fansyes, The. A Play by the Lady Jane Cavendish and Lady Elizabeth Brackley. *A MS. copy of the Manuscript preserved in the Bodleian Library. Folio, half bound.*

- 2692 DURANDI, Guillelmi, *Rationale Divinorum Officiorum*. *Fine manuscript on vellum, by a Norman English Scribe (Anthony de Bohun) for Richard of England, D.D. In the original oak boards with clasps. Sæc. XIV.*  
 These particulars as to the scribe, etc., are contained in a note by him.
- 2693 ENGLISH History, Early. Translations from Early English Chroniclers, Henry of Huntingdon, Matthew of Westminster, William of Malmesbury, Roger Hoveden, Florence of Worcester, and others, prepared for compiling a new History of England, by Sir Geo. Harrison. *Neatly written and arranged in 4° paper books; the whole contained in a large 4° case.*
- 2694 EVANGELIA Quatuor Græce. *Small quarto. Olive morocco, extra. Circa 1520.*  
 Said to be written by George Hermonymus of Sparta, the teacher of Budæus, Reuchlin, and others. A neatly written Greek manuscript, with four curious drawings and Initial Letters in gold.
- 2695 GOTHIC Grammar, in manuscript. *Also, 8 pages of Anglo-Saxon Prayers. Small 8°, sewed. n. d.*
- 2696 GREGORII Nazianzenis, *Opuscula Latine interprete Ruffino. A finely written manuscript of the 15th century, upon paper. Folio, calf, gilt edges.*
- 2697 HISTOIRE de Fanfreluche et de Gaudichon. *Manuscrit de Méon qui desirait donner une édition de ce petit livret dans la collection des Joyusetés. (MS. note.) 12°, calf, top gilt. Circa 1800.*

### Liturgies.

- 2698 BREVIARIUM Lugdunense juxta ritum veterem. 12°, *MS. on vellum, old calf, neat. 1482.*
- 2699 CANONS. Certain considerations and exceptions both general and particular, touching the late book of Canons. MS. 4°, *half bound. (1604.)*  
 An interesting manuscript of the time and throwing light upon the controversy between the Bishops and the Puritans.
- 2700 COLLECTION of the Alterations in and Variations between the Common Prayer Bookes of Edw. VI., Elizabeth, and the Scottish Liturgy of 1637, with observations and notes. A.D. 1650. *Manuscript, black morocco, gilt edges.*
- 2701 GRADUALE. A Gradual, *upon vellum*, of gigantic size, intended doubtless for use where a large number at a distance of several feet could stand around and use it. Although, doubtless, specially executed for some Continental use, it corresponds closely to the English use of Sarum.  
 The volume measures 15½ × 22 in., and is in excellent preservation, in the original binding, and *copiously illuminated throughout*. Executed probably in the latter part of the 14th century.



2702 GRADUALE. A small 4° volume with the Musical Services for some special occasions and Saints' days. Apparently of the 15th century, and with some of the marginal directions in old German. *Vellum, with brass clasps.*

2703 HOMILIARIUM. A volume of Homilies and Sermons, containing a large number written by Bede, the Anglo-Saxon Church Historian. A massive book in probably Visigothic characters of the Ninth century. The pages are about 13 × 18 inches. The Initial letters are principally in the Anglo-Saxon Monkish Style of the period; and the writing is, throughout, beautiful, exact, and uniform. One of the pages was copied in fac-simile for Libri's "Inedited Monuments."

*In a modern brown morocco binding, elaborately blind tooled in antique style.*

Early manuscript copies of Bede's Homilies, as testified by Dr. Giles, are remarkably rare; and when to this fact are added the age of the manuscript, its size and beauty, the volume is seen to be one of exceeding interest.

Former owners have considered it as Merovingian, Carlovingian and Anglo-Irish; but a careful comparison of early specimens of Palæography make it pretty certain that it is in its general features Visigothic.

2704 HORÆ. A small volume. 16° size, upon vellum, *with thirteen large and numerous small illuminations*; being evidently a volume for private devotional use, by an English Scribe. Some of the prayers in Old French are characteristic of the freedom with which matters were spoken of, that in these supposed more refined days would be omitted from conversation, and looked upon as entirely out of place in a book of devotions. *Bound in old purple morocco, in excellent condition, and of the early part of the 15th century.*

2705 HYMNALÆ, cum Precibus. Thick 12°. *MS. on paper, wanting one or more leaves at the beginning.* It contains a large number of Hymns and monkish rhymes, and, from some notes in the book, it was probably written in a Carthusian monastery near Erfurt, 1387 to 1390. *Old boards, one cover wanting.*

2706 KALENDARIVM. Manuscript on Vellum, by an Anglo-Saxon Scribe, written prior to the Canonization of St. Thomas à Becket, whose name is inserted in a much later handwriting. 8°, *in velvet covers. Circa 1100.*

It has 24 illuminated drawings representing the signs of the Zodiac and the occupations of the months with a large drawing on last page representing the Annunciation.

2707 LECTONARIUM. A Lectionary and Lives of Saints, on 360 leaves, by an English Scribe, "Johannes de Salesburi," dated 1269, in perfect preservation and fine condition. The ornamentation is fine and beautiful; and on pages 107 and 108 is a French Poem, in the language of the period, and furnishing a

- duplicate date for the execution of the volume. Folio, *old oak binding*. 1269.
- 2708 MISSALE Lincolnense. A manuscript, probably of the 14th century, by an English scribe, and unquestionably for monastic use in the Diocese of Lincoln. Besides the special use for St. Hugh of Lincoln, found only in English Missals, there is a special use for St. Hugh of Grenoble, the friend of St. Bruno, the founder of the Carthusians, near Grenoble. St. Bruno himself was not canonized until early in the 16th century. It is worthy of note in connection with this volume that the Feast of Relics is set down for the 8th Nov. ; the day of the death, according to the Lanercost Chronicle, of Robert Grosteste, whose conflict with the Pope would necessarily exclude him from Canonization, but whose memory would be thus preserved in his own diocese. As authorities differ as to the time of Grosteste's death, the date for the Feast named seems to give support to the Lanercost Chronicle. Folio. *In the old binding, stamped and secured with brass corners and bosses*. The motto on the corners is, "Ave Maria plena," etc., the same as used on the signet of Grosteste.
- 2709 PRECUM Liber. A neat manuscript of Prayers and Hymns of the 15th century ; the prayers being largely to the Virgin and female saints. 12°, *green morocco, neat*.
- 2710 PRAYERS. A manuscript volume upon paper, containing prayers in German by a Monk, and written presumably towards the middle of the 15th century. *The more special interest of the volume consists in a leaf of coarse, early wood engraving*, and which Mr. Otley, a former owner, copied in facsimile in his "History of Wood-engraving." 4°, *in a green morocco case*.
- 2711 PROCESSIONALE, cum Musica. Manuscript, partly on vellum, partly on paper, having some additional prayers, *and two old wood-cuts*, apparently of the 15th century. *In the old stamped binding*, and for use in the Diocese of Canterbury. Small 4°, *Sæc. MD.*
- 2712 PSALMORUM Liber. MS. by an English scribe of the 13th century, *with caricatures and illuminations*, having also the Canticles, Athanasian Creed, Collects, etc. A very interesting volume. 8°, *red morocco*.
- 2713 RATIO eorum quæ fuerunt in ecclesia per circulum anni. 8°, *old boards*. *MS. on vellum*, said to be of the end of the 13th century. *Very neatly written, but with very numerous abbreviations*.



- 2714 LYDGATE. A manuscript on paper written by John Shirley, who died in 1456, and to whose carefulness we are indebted for the preservation of many of the smaller pieces of Chaucer and Lydgate. The volume has been examined by Henry Bradshaw, of Cambridge, England, whose letter as to its authenticity and the value of its contents is inserted. They are—

The complaynt of Cryst.

An abstract owte of the Cronycles in Latyn translated into Englishe be Dan Johan Lydgate.

The three holy and worshipfull Kynges of Coleyne.

A prose treatise, "The good government of a Prince."

The Serpent of Division.

A truwe and brief Abstraçte of the Cronycles of this Reaume of England. *In antique brown morocco, and a particularly interesting volume.*

From evidence connected with some of the rubrics to the Chronicles, Mr. Bradshaw limits the age of the MS. to the period between 1442 and the time of Shirley's death.

- 2715 ——— Fall of Nobles, translated into English verse. *A manuscript on vellum, with the initial letters illuminated; handsomely bound in red morocco.*

This was originally a very fine copy of Lydgate's translation, and written probably in his lifetime, but it was defaced by the fire at Sotheby's in 1865.

- 2716 MANIPULUS Vocabulorum. A Diçtionarie of English and Latin wordes set forthe in such order as none heretofore hath ben, the *Englishe* going before the *Latine*, necessary not only for Scholers that want varietie of words, but also for such as use to write in English Metre. Gathered and set forth by P. Levins. Anno 1570. Henry Bynneman for John Waley.

A MS. copy made apparently for M. J. O. Halliwell. The dictionary was edited and published in 1867 at the joint expense of the Camden, E. Eng. Text and Philological Societies, by Henry B. Wheatley.

- 2717 MATTHÉOLUS. Le Livre des Lamentations de Matthéolus. (*In verse.*) A manuscript on paper of the latter part of the 15th century. Large 4°, *old vellum wrapper.*

A notice of the Author and of the printed editions will be found in Brunet, 5th ed. Vol. 3 and Cols. 1,526, 1,527 and 1,528. The printed editions are very rare.

- 2718 MAYSTERE of Game, The. Transcript of the Cottonian MS. Vespasian B. XII, by Dr. Black, copied out page for page, and line for line, clearly and beautifully written. 4°, *light brown morocco, stamped.*

The first part consists of "the Arte of Venerye, or Huntynge according to Jhon Gifford and Wyllyam Twety, that were with Kyng Edward II." The second is "The Book of Huntynge, the which is clepyd Maystere of the Game," the latter written

by Edmund de Langley, Earl of Cambridge, fifth son of Edward III., who appears in those early days to have been a perfect type of an English country gentleman, less mindful of politics than of the more congenial pleasures of the chase. See his character beautifully drawn by Hardyng in his Chronicle.

From Mr. Dansey's collection, with autograph letters from Mr. Cayley and Dr. Black.

- 2719 MILLES, Dean. Historical Account of the Anglo-Saxon and Anglo-Danish Money, wherein Mr. Clarke's opinions are examined and corrected; with Observations on the Coins, etc., of Franks and other nations, and a Dissertation on the Aurei of the Emperor Maurice, struck in Gaul. *An unpublished MS., neatly written for the press, with some corrections, and loose memoranda in the Dean's handwriting.* Folio, boards. 18th century.
- 2720 MIRACLES de Notre Dame. (Pièces de théâtre du XV<sup>e</sup> Siècle.) 5 vols. Small 4°, *red morocco, uncut.*  
 These volumes comprise manuscript copies of old productions existing in MS. in the National Library of Paris, made by August Veinant, neatly written and carefully collated with the originals. There are thirty-two articles in all, comprising Miracles and Sermons. These latter are discourses preceding the performance of certain miracles, etc. A list is prefixed to vol. 1.
- 2721 Mysteries Transcribed from the "Digby MS.," No. 133 in the Bodleian Library, Oxford, viz.; Candlemas Day; Conversion of Saul; Mary Magdalen; a Morality; with an elaborate Introduction concerning Mysteries in general, and these in particular, and a Glossary. 4°, *half bound.*  
 These Mysteries, copied verbatim et literatim, are prepared for publication.  
*See also Abbotsford Club Publications, No. 1.*
- 2722 NICE Wanton. A Preaty Interlude. Printed by John King, London, 1560. Only 2 copies known. An Old Manuscript copy of this Interlude, which had never been reprinted until the late edition of Dodsley, edited by W. Carew Hazlitt. 4°, *old red calf, gilt.*
- 2723 OTTONIS III., Imperatoris, Diploma; cujus auctoritate Bona, Jura, et Immunitates Monasterii SS. Bonifacii et Alexii confirmat. *The original charter on Parchment, with Leadem Seal and Official Signature, dated at Rome, Pridie Kal., Jun. 996. This, for its better preservation, has been mounted and placed in morocco covers.*  
 This charter, printed at length in the Appendix to Nerini's "De Templo et Cœnobio SS. Bonifacii et Alexii," Rome, 1752, ignores the Pope, and proves to a certainty that at the date named the temporal supremacy of Rome was vested in the Emperor.
- 2724 PATELIN, Maistre Pierre, et Guillemette, sa femme. An old manuscript copy of this famous early French farce. 12°, *old mottled calf. n. d.*

- 2725 PETRI Lombardi Liber Secundus Sententiarum cum commentariis. A 14th century MS., upon vellum, in a neat, but greatly abbreviated handwriting. Folio, vellum.
- 2726 PHENIX NEST, The; built up with the most rare and refined works of Noblemen, etc., set forth by R. S. A transcript, in neat handwriting. 4°, half dark green morocco.  
Apparently the copy used by Thos. Park for his edition of this work in the Heliconia.
- 2727 ROMAN DE LA ROSE. A manuscript upon vellum, formerly in the Soubise Library, and, according to Dawson Turner, it must at one time have been in the De Thou collection. This copy has a MS. note by Sir Francis Palgrave, who considered it a very early and authentic MS. 4°, old brown calf, with the Soubise device upon the back, anterior, probably, to 1350.
- 2728 ——— A manuscript upon paper, coarsely written, — probably about 1470, — the text varying considerably from the copy above, and deficient of about 74 lines at the end. Folio, sewed. Circa 1470.
- 2729 SEDULIUS. Carmina de Veteris et Novi Testamenti signis et virtutibus, necnon gestorum Christi Sacramentis vel miraculis. MS. on vellum. 15th century. 8°, boards.  
A neatly written MS., in a small Italian hand of the 15th century, of this early Christian poet, who was said to be a native of Ireland. At the end, in the same hand, but written on paper, is the Treatise of St. Augustine, "De disciplina Christianorum."
- 2730 SERMONES pulcherrimi. MS. du XIV<sup>me</sup> siècle, en caracteres gothiques et sur velin. 14th century. An 8° vol. in the original binding.  
Comprising an appendix, with accounts of apparitions of dead friends to those about to die, and of the appearance of the devil. The appendix or addition is of a little later date than the Sermons.
- 2731 SPENSER, Edmund. A transcript into prose of the first five cantos, and the sixth, as far as the 27th stanza, made by Sir Egerton Brydges, with other papers, also in his handwriting.
- 2732 SONGS. Collection of English and Scots Songs. A MS. Song Book, with the autograph of Elizabeth Cochrane. Small 4°, in old rough calf. (1730.)
- 2733 STIERNHOÖK, Joh O. On the Ancient Sueno-Gothic Constitution, Laws, and Government, as published at Stockholm, A.D. 1672; with Notes in English, explanatory and historical, respecting the Analogy of this Code to that of other nations, ancient and modern, and particularly that of England. Distinctly written. 2 vols. 4°, green vellum. Latin Index in 8°, also in MS.

This Translation, prepared for the press, was never published.

- 2734 STRANGE. Alexander. (*An English Catholic.*) The Life and Death of Jesus Christ, gathered out of the Gospel; dedicated to Sir Giles Alington. MS., in an old hand. *N. d.* Circa 1600. *Plate inserted. Pig-skin, 12°.*
- 2735 TIGHE, MRS. Henry. Psyche, or the Legend of Love. *Autograph MS. portrait inserted. 4°, old dark blue morocco, gilt edges.*
- 2736 VIRGIN MARY, The. A very curious unpublished poem on the Virgin Mary, written by John Combe (an author unknown to bibliographers) in 1624, and dedicated to Sir Henry Fane, Knt. Small 4°, *boards, clean state, with autographs of Peter Le Neve Norroy and Thos. Martin of Palgrave.*
- 2737 WACE. Roman de Rou. MS. du XVIII<sup>e</sup> siècle. Small 8°, *parchment covers.*

The manuscripts of this celebrated poem of Wace are very rare. This copy, made in the 18th century, from the manuscripts, has supplements which render the poem as complete as possible, and curious notes explaining difficult passages, and it is the most complete MS., of the Roman de Rou, in France.—*From note by a former owner.*

- 2738 WICLIF. A portion of a Wiclifian MS., on vellum, containing three Treatises complete; viz.: "The Chartre of Hevene; The Hors or Armour of Hevene; and, of Temptacion." Apparently of about the time of the Author. *15 leaves in a vellum cover.*

It is claimed that this was written by a Mendicant Friar; not by Wiclif.

- 2739 ——— Lewis' Autograph MS. of a new Preface, much enlarged, intended for a new edition of his Life of Wiclif, but never printed. *12°, old half binding. Circa 1725.*
- 2740 WILKINS, David, *D.D.* Fourteen Sermons on different Texts of Scripture, preached at Lambeth Church, St. Paul's Cathedral, Westminster Abbey, etc. 1717–20. *Distinctly written by the author. 8°, old binding.*

Dr. Wilkins was librarian at Lambeth Palace.

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——— See also under Schultz, 3, 163.

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- 2859 GOUGH, Richard. Catalogue of Coins of Canute, with specimens. *London*, 1777. — Pegge, S. Essay on the Coins of Cunobelin, and Dissertation on the Coritani. *Plates. London*, 1766. — Noble Mark. Dissertations upon the Mint and Coins of the Episcopal-Palatines of Durham. *Plates. Birmingham*, 1780.  
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- 2863 MILLES, Dean. Historical Account of Anglo-Saxon and Anglo-Danish Money. *See under Manuscripts*, 2,719.
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