

*Emma F. Ferguson*

# HOME DELIGHTS

*A collection of beautiful*

## PIANO-DUETS.

1. XAUPI'S POLKA MAZURKA .....	2½	2. ELECTRIC POLKA .....	2½
3. GRAZIELLA " " .....		4. BRIDAL " " .....	
5. DEW-DROP SCHOTTISCH .....	2½	6. SULTAN'S " " .....	
7. SUNBEAM " " .....	2½	8. COQUETTE " " .....	
9. ELECTRIC " " .....	2½	10. GATHERED ROSE WALTZ .....	
11. PRAIRIE ROSE " " .....		12. LEINATES WALTZES " " .....	
13. OCEAN WAVE " " .....		14. HOMEWARD BOUND WALTZ .....	
15. BLUE BEARD " " .....		16. ILLINOIS " " .....	
17. IRON MOUNTAIN MARCH .....		18. SUMMER EVENING " " .....	
19. BELL BRANDON " " .....		20. MONTINI " " .....	2½
21. CAMILLE POLKA .....	2½	22. LAUTERBACH " " .....	2½
23. DACOTAH " " .....	2½	24. GOV. POLK'S MARCH .....	

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# DEW DROP SCHOTTISCH

DUETT

No. 5 Home Delights.

Secundo

J.W. Postlewaite.

Schottisch.

The musical score consists of five systems of piano accompaniment. Each system has two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The fourth system includes another piano (*p*) dynamic marking. The fifth system concludes with a double bar line and the word "Fine." written below the staff.

957-1

*Composé par J. Postlewaite*

# DEW DROP SCHOTTISCH

DUETT

No. 5 Home Delights.

Primo

J.W. Postlewaite.

Schottisch.

The musical score is written for two voices in a duet format. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A forte (*f*) dynamic is introduced in the second system. The score concludes with a double bar line and the word "Fine." written above the final notes.

Secondo.

The musical score is written for piano in a two-staff system. It consists of six systems of music. The first system begins with a *pp* (pianissimo) dynamic marking. The second system continues the piece. The third system starts with a *f* (forte) dynamic marking. The fourth system continues with *f*. The fifth system begins with a *p* (piano) dynamic marking and includes a *cres.* (crescendo) instruction. The sixth system starts with a *mf* (mezzo-forte) dynamic marking, includes another *cres.* instruction, and ends with a *f* dynamic marking and the instruction *D.C.al Fine.* (Da Capo al Fine).

Primo.

8va

*mf* scherzando:

8va

8va

8va

*p* *cres.*

8va

*cres.* *f* D.C. al Fine.