

NOVEMBER 13, 1915

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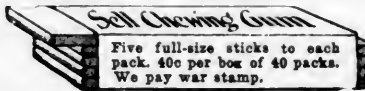
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For one-nighter or rep. Sober and reliable. Double strong concert. Address General Delivery, Norfolk, Va. Address all wires care W. U. Main Office.

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WANTED—A-1 HARPIS

For Feature Picture Theatre in town of 12,000. State age, experience, habits and salary expected. Address HARBIST, care The Billboard, Cincinnati, O.

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WANTED—Good Sketch Team, man and wife. Salary sure. Must be reasonable. Other good people write. J. W. BURKE, Coupon, Pa.

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37x63 floor, used five weeks in building; new Tent, never used; a bargain; \$1,400.00 cash, F. O. B. Dearborn, Mo. Address J. O. TRAMILL, Dearborn, Missouri.

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# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

## A HIT-THE-TRAIL MEETING OF THE W.R.A.U. WILL BE HELD NOV. NINTH

**Magnetic Mountford Making Many Masterly Moves**

**And Proving Daily That He Can Come Back**

**"Called In Too Late," However, May Be the Verdict**

New York, Nov. 6.—(Special).—Harry Mountford has proved that he can come back all right. What remains to be demonstrated is—was he called in time?

At the meeting held at the clubhouse Tuesday evening, November 2, they had to throw open the doors to the gymnasium in order to accommodate the crowd, and it was a representative assemblage in every respect.

Also the fur flew.

James Fitzpatrick (formerly Madden and Fitzpatrick) gained the floor early and unburdened his mind most freely.

He not only asked rude and embarrassing questions in plenty, and refused to be gagged when parliamentary tricks were pulled upon him, but he hurled grave charges right and left in most reckless manner.

And Mountford, grave but serene, saw to it that he had his say and was listened to until the very end.

Little Chief Alf Grant was in the chair and, it is reported, fairly writhed under the flaying of Fitzpatrick. Also it is alleged that Junie McCree stormed and raged impatiently under the lash of the speaker's invective.

But Mountford sustained Fitz until he succeeded in getting everything off his chest.

The members applauded him wildly after he sat down. Grant and McCree apologized and Mountford spread salve over the lacerated feelings.

Next week will prove whether it is too late to start a stampede for reinstatement among the ex-members.

These latter so far have remained very calm. They have looked on but held themselves aloof.

Enthusiasm, save for the outburst over Fitzpatrick's speech at the meeting held November 2, has been very mild.

They want to be shown.

They are going to insist on knowing.

The affairs and records of the order must be an open book to them.

If the funds of the organization have been stolen they want to know how and by whom.

(Continued on page 50.)

## WILLIAM A. BRADY



Chairman of executive committee of Managers' Association, who preferred charges against Klaw & Erlanger.

## BRADY CHARGES VIOLATION OF AGREEMENT BY KLAW-ERLANGER

**Alleged To Have Sold Seats to Agencies in Advance**

**Managers' Association Meets To Consider Charges**

**Revival of "Cut-Rate" Ticket War Possible**

New York, Nov. 8.—The alleged sale by Klaw & Erlanger, eight weeks in advance, of blocks of tickets to Around-the-Map, now playing at the New Amsterdam, has brought about the long-expected upheaval in the Managers' Association.

The theatrical managers agreed, on September 6, to put a stop to the sale of tickets at exorbitant prices by speculators and to do away with cut rates for tickets. They entered into an agreement with Tyson & Company, and their subsidiary agents were permitted to charge no more than fifty cents above the advertised price of the ticket, and no manager could sell en bloc to speculators his best seats for a stated period.

Now comes William A. Brady, chairman of the executive committee of the association, charging Klaw & Erlanger

(Continued on page 50.)

## CLOSE HOUSES IN BURLESQUE CRUSADE IN NEW YORK CITY

**Licenses of Garrick and Olympic Theaters Revoked**

**Managers and Actors Arrested, But Discharged in Court**

**"Fight Just Started," Asserts Commissioner**

New York, Nov. 8.—In spite of a mass of stenographic reports taken by representatives of both the police department and the office of the commissioner of licenses, George R. Bell, of smut, filth and indecency which ran riot in the book of The Girls From Joyland, the burlesque aggregation responsible for the revocation of the Garrick Theater's license by Commissioner Bell last Tuesday night, as well as that of the Olympic Theater, in Fourteenth street, Magistrate McQuade, in Yorkville Police Court, held Friday afternoon that the charges of giving and permitting to be given immoral and immodest performances had not been proven, and the eight defendants, who included managers and actors, were discharged. Commissioner Bell was loath to discuss the action of Magistrate McQuade, but said he felt confident that he had been more than justified in the drastic measures he had taken.

For many weeks Commissioner Bell, with the moral support of the decent element of the city, has been waging a quiet fight for clean burlesque. This type of entertainment had been giving the commissioner and the police department a lot of trouble for some time, and the commissioner had set about to secure data and evidence and then, he planned, to bring the burlesque managers to his office, and to urge them to eliminate the indecency and immorality from their productions.

Two weeks ago Slim Williams' Girls From Joyland Company performed at the Olympic Theater, giving a performance which the police and Commissioner Bell's representatives declared to be decidedly indecent. No action was taken, it being decided by the commissioner to await the appearance of the troupe at the Garrick Theater, to see if any changes had been made. His deputies and members of the police department found, they assert, that the indecent lines had not been eliminated, and, in the words of the commissioner, "the show was so absolutely rotten that I had to act."

On Tuesday night, while the Garrick performance was going on, the

(Continued on page 14)

## HARRY E. AITKEN



President of Triangle, who last week disposed of his Mutual interests to John R. Freuler.

## FREULER PAYS \$720,000 FOR MUTUAL STOCK HELD BY AITKEN

**Majestic and Reliance Holdings Included in Deal**

**Increased Investment Regarded as Indication of**

**Confidence in Future of Motion Picture Industry**

New York, Nov. 6.—John R. Freuler, of the Mutual Film Corporation, purchased yesterday one of the largest blocks of motion picture stock that has been recorded for some time. H. E. Aitken, former president of the Mutual, owned \$720,000 of this company's capital. This has now been transferred to Freuler. Holdings in the Majestic and the Reliance Motion Picture companies were included in the deal. The acquisition of this stock by Freuler is the final step in the realignment of forces in the Mutual Film Corporation.

Marked changes of policy in the Mutual service to exhibitors have been inaugurated, and these have made it possible to extend the number of branch offices in the United States and Canada. The field forces in the sixty-eight branches have been reorganized

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This Issue of The Billboard is 38,500 Copies

## ALFRED BUTT ARRIVES TO LOOK OVER ATTRACTIONS

English Manager Tells of Dramatic Season in London—Light Plays Demanded During War Times, Accounting for Success of American Comedies Now Running

New York, November 6.—Alfred Butt, managing director of a number of theaters and music halls in London, arrived in New York on the liner Nieuw Amsterdam on Thursday to look over the attractions running at the theaters here. On Thursday night he saw Chin-Chin, which he intends to produce in London about Christmas.

Regarding the dramatic season in London Mr. Butt had the following to say:

"Business is not so bad as it has been reported. I feel confident that there were more successful plays produced in London last year than there would have been had there been no war. The public has been so upset by the continual stories of the war that when they go to a theater they want to see and hear something light and bright. That is why Kick In, Watch Your Step, Potash & Perlmutter, Peg o' My Heart and other American plays have been such a success there.

"There are thousands of officers and men in London who have come

### Kellar Very Much Alive

New York, Nov. 8.—Despite the fact that all the New York papers tried to kill Kellar, the magician, in recent issues, that gentleman walked down Broadway this morning looking hale, hearty, fine and fit.

"Not dead," he said, "not even feeling poorly; I was pretty ill a month since, but have been improving steadily for the past four weeks. I am stopping at the Astor. Come, have lunch with me. See me eat."

### Hugh Ward Returning Home

New York, Nov. 6.—Hugh Ward, head of J. C. Williamson, Ltd., of Australia, who has been in this city several weeks looking over new plays, will leave for home early next week. Mr. Ward has engaged Donald Bowles, who recently resigned as general stage director in Los Angeles for Oliver Morosco, to go to Sydney and put on some plays for the Williamson interests. Hale Hamilton and his wife, Myrtle Tannehill, will go to Australia to appear in some of the Williamson productions, among which will be Under Fire, Twin Beds, The House of Glass, Hit-the-Trail Holiday, Common Clay, The Boomerang and On Trial.

### Pictures at La Salle

Chicago, Nov. 6.—The La Salle Opera House will be devoted temporarily to feature pictures, The Girl of Tomorrow closing its engagement here tonight after a run of five weeks. The show will begin a tour of the surrounding cities.

### Ticket Tax in Russia

New York, Nov. 6 (Cable via London).—A war tax of from 5 to 50 cents has been imposed on each theater ticket sold in Russia, according to the statement of a Petrograd correspondent.

back from the trenches for a day or so and they want to be amused before they go back again to their uncomfortable quarters, and perhaps to die. At the big vaudeville houses like the Empire and the Palace I have gone in for big productions which are magnified musical comedies. There is one running now at the Empire, 'Bric-a-Brac,' which has made a big success."

been violated and demands both a civil and criminal penalty from the defendants for their action in keeping him out of their theaters.

### Heuck in the East

Manager C. Hubert Heuck, of the Lyric Theater in Cincinnati, has departed for the East in the interest of various theatrical projects under his direction. He will visit, besides the metropolis, several cities where attractions that are booked for the Lyric are playing.

Manager John Havlin, of the Grand Opera House, Cincinnati, has gone to Florida to spend the winter season.

### Ben Teal Resigns

New York, Nov. 6.—Ben Teal, who has been general stage manager for The Times Producing Company since the inauguration of that concern, handed in his resignation Wednesday,

### LILLIAN KEMBLE COOPER



A charming young actress, playing a principal role in 'Peg o' My Heart' (Western).—Photo by Gelder Studios, Inc.

### Mme. Kalisch

Returns Shortly to Legitimate Stage in The Iron Cross

New York, Nov. 6.—Madame Bertha Kalisch, who has been appearing in the varieties for the past three years, will return to the legitimate stage in the near future. She will be seen, it is said, in a new play by Elmer Reizenstein, called The Iron Cross. Mr. Reizenstein is the author of On Trial.

### Woolcott Sues the Shuberts

New York, Nov. 6.—Alexander Woolcott, dramatic reviewer of The Times, who has been excluded from the Shubert theaters, has begun in the Municipal Court four actions against the Shuberts to recover \$500 each for a quadruple set of exclusions from four of their playhouses. In addition, Woolcott alleges his civil rights have

to take effect this week. Mr. Teal has produced for The Times Company several notable musical successes, one of which is The Girl Who Smiles, at the Longacre Theater, which piece goes on tour Monday next.

It is said that of late the views of Mr. Teal and The Times Company have not been running in the same channel.

### Asbury Park Gets Theater

New York, Nov. 6.—Asbury Park, N. J., the noted summer and winter resort, is to have a brand new theater. Messrs. Henry and Walter Rosenberg of New York have purchased a plot 166x100 feet at Cockman avenue and St. James Place, there, and will immediately erect a modern fireproof playhouse costing approximately \$150,000. It will be completed about May 15, next, and will be devoted to Shubert and Klaw & Erlanger attractions.

## NEW PLAYS

### The Eternal Magdalene

THE ETERNAL MAGDALENE—A drama; in three acts; adapted from a Biblical story by Robert McLaughlin. Produced by Selwyn & Co., at the Forty-eighth Street Theater, New York City, November 1.

#### THE CAST:

Paul Bradshaw	Robert Hudson
Arnold Macy	Frank Byrne
John Bellamy	Lowell Sherman
Elizabeth Bradshaw	Claire Burke
Martha Bradshaw	Louise Randolph
Eljah Bradshaw	Emmett Corrigan
Rev. Birmingham Smollet	Arnold Lucy
Rev. James Gleason	Alphonse Ethier
Otto	William J. Phinney
The Woman	Julia Arthur
Judge Bascomb	Harry Harwood
Blanche Dumond	Lucille Watson
Dau Burke	E. M. Dresser

New York, Nov. 5.—This play had its premiere in Cleveland, where, due to local conditions on which it is based, it was well received. Here the return to the stage of Julia Arthur with The Eternal Magdalene as a vehicle, induces The Sun to believe that "this piece is suited to her style." A not unusual story of the looseness of morality of both men and women is well told, and The World thinks that the audience saw Miss Arthur "at her very best." Originality in the treatment of an old subject is the distinguishing characteristic of The Eternal Magdalene, which The Herald considers not only vitally interesting, but also "a vivid appeal for charity toward the courtesan," who is brought forward as a "sort of Wandering Jew," eternally alive in the feminine, and ever to be reckoned with.

### Hobson's Choice

HOBSON'S CHOICE—A comedy in four acts, by Harold Brighouse. Produced by the Messrs. Shubert at the Princess Theater, New York City, November 2.

#### THE CAST:

Alice Hobson	Viola Roach
Maggie Hobson	Molly Pearson
Vickey Hobson	Olive Wilnot Davis
Albert Prosser	Harold de Becker
Henry Horatio Hobson	A. G. Andrews
Mrs. Hepworth	Marie Hudspeth
Timothy Wallow	Harry J. Ashford
William Mossop	Whitford Kane
Jim Heeler	Walter Fredericks
Ada Higgins	Agnes Donntee
Fred Boastock	Barnett Parker
Dr. Macfarlane	Robert Forsyth

New York, Nov. 5.—Hobson's Choice is comedy. It is something more, for it treats an undeniably feminine influence in the affairs of men with skill and discernment. The Tribune puts it nicely in a statement "that Woman was the first to taste the fruit of the tree of knowledge, and Man, who started from scratch, has never been able to overcome the handicap." It appears that Shuberts have acquired a real asset in Hobson's Choice, The World's opinion being that "it is thoroughly charming and" it is written with an "overlay of persistent fun." According to The Herald it is, in every respect, not only far beyond the average comedy, but "it has a thousand intimate touches, and is well acted," and The American considers it, without exception, the very "best English comedy in years."

### Around the Map

AROUND THE MAP—A musical play; book and lyrics by C. M. S. McLellan; music by Herman Elnek. Produced at the New Amsterdam Theater, New York City, November 1.

#### THE CAST:

Impkoff	William Norris
Meharajah	William Norris
Count de Gal	Robert Pitkin
Champion Boxer	Robert Pitkin
Ludovick Sacarappa	Arthur Klein
Toto de Beers	P. O'Malley Jennings
Barly Rheinstein	Tyler Brooke
Hippolyte Bonn	Irving Brooks
Pierre	Edwin Wilson
M. Alphonse	Fredly Nee
M. Gustave	Bob C. Adams
Boy and Page Boy	Irving Gross
Jacqueline Bonheur	Else Alder
Lulu Caelon	Georgia O'Raney
Madame Kaplusk	Hazel Cox
Louise	Marjorie Gibson
Bygnette	Flora Grosbie
Doorkeeper	W. W. Jones

New York, Nov. 6.—Around the Map sparkles. It has more than the usual musical play to commend it. The World thinks that "judging by its enthusiastic welcome its further theatrical itinerary is likely to be a thing

(Continued on page 15.)



# THE DRAMATIC STAGE

## Laurette Taylor

To Sail for America Latter Part of This Month

New York, Nov. 6.—Laurette Taylor, the original "Peg" in her husband's play, *Peg o' My Heart*, and who went to London over a year ago to fill an eight weeks' engagement, which lengthened into over twelve months, will sail from the English city with her husband, J. Hartley Manners, on November 29. Miss Taylor has been obliged to terminate her engagement and take a complete rest owing to a nervous condition brought about through playing the part of Peg over 1,000 times, and to the recent Zeppelin attacks on London.

Miss Taylor's American tour, after her rest, will be under the direction of Klav & Erlanger and George C. Tyler. She will open in Chicago in *Happiness*, a play by her husband. This will be followed by two other plays during the present season.

## Joins Musical Comedy

New York, Nov. 6.—Esta Marie Baldwin, the young opera singer, who only recently returned from a concert tour through the South, has been added to the cast of *The Girl Who Smiles*, which closes tonight at the Longacre Theater, after a successful run, and goes on tour Monday. This will be Miss Baldwin's initial appearance in musical comedy.

## Lucrezia Bori Sails

New York, Nov. 6.—The Metropolitan Opera House management was Wednesday in receipt of a cable stating that Miss Lucrezia Bori, Spanish prima donna, had sailed for America from Italy Tuesday, aboard the *Duca Deglia Abruzzi*, of the Italian line. It had been rumored that Miss Bori would not return to the Metropolitan this winter. She will sing the title role of *Madame Butterfly*, it has been announced.

## Gamut Club Plans

New York, Nov. 6.—The Gamut Club has planned to produce three one-act plays at their clubhouse in Forty-sixth street November 14. Only one of the playlets has ever before been seen in public. This is *Peg Woffington's Pearls*, by Dennis Cleugh and Ceell Duncan Jones. The other playlets are *Manners*, by Stuart Benson, and *The Woman Across the Way*, by Donald MacLairn. Olive Oliver is looking after the arrangements for the production, in the absence of Mary Shaw.

## Young America To Tour

New York, Nov. 7.—The last week of *Young America* at the Gaiety Theater is announced. The end of this delightful comedy comes with the performance on Saturday night, November 13, after which it will go on a tour of the principal cities, with prospective protracted engagements in Boston, Chicago and Philadelphia.

## Blanche Walsh at Rest

New York, Nov. 5.—Funeral services for Blanche Walsh, the actress, who died suddenly in Cleveland last Sunday, were conducted here yesterday afternoon from an undertaking parlor, the services being strictly private. William Travers, husband of the actress, who was overcome by the news of his wife's death, is still in a very weakened condition.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

"IT IS OLD ENOUGH TO BE NEW"

It was the late Augustin Daly—peace to his ashes—who was wont to emphasize the fact that there never was a play, however its fate with the public, wherein there was not at least one big idea, or surely a motif, that would lend to treatment in another age. And it might repay some of the gentlemen who cater to the public's entertainment in times more propitious if not a few of them would study the philosophy of an expression uttered by the greatest exponent of stagecraft of the Nineteenth Century. One may only conjecture as to the part Mr. Daly would have played in the photoplay field were the period of his activities that of the present. Certainly there are no Augustin Dalys today in the field of the theater, but among the four or five great exponents of film craft, not one of whom believes in the pieturization of old stage successes, there should be one genius with the courage to study the values existent even in the failures of other days.

Great plays have failed in other generations mostly because they were new, produced by intrepid men lacking the capital to perpetuate their vogue, or else because in those days of stellar necessities the fate of a new play without the prestige of a great celebrity had not a chance. Moreover, the very fact that a play was written by an American author would keep the public away from the box-office, yet if you would ask me I would not hesitate to say that a genius in film craft might, if he must look to stage productivity at all, find a wealth of material for the screen in the failures of days gone by.

How many persons connected with the theater today ever heard of a play called *Griffith Gaunt*? Few indeed! Still fewer can recall the play, *Nobody's Child*, in which the tragedian, Wm. Creswick, appearing in the '70s, yet these two wholly dissimilar plays possess even in their original form big photoplay subjects, far better in fact than most of the pieturized stage plays produced in modern times.

How many photoplay producers or directors ever have given a thought to the librettos of Meilhac and Halevy, which provided the stories for French Opera Bouffe? Probably not one. Who are Meilhac and Halevy you are asking? For one thing, they wrote *Frou Frou*, a play as potent today as in the '70s. More money can be made today converting the works of Meilhac and Halevy into picture plays than could be realized from the entire script library of the modern play producer. But it would require a master indeed to prepare the scenarios and a genius to convert the text of these prolific Frenchmen into screen action. Nevertheless, Meilhac and Halevy always wrote their plays on the basic principle which today obtains in the motion picture field.

There are scenes in *La Jolie Parfumeuse* which a Mack Sennett could convert into a photo-comedy that would justify the appearance on the screen of such comedians as Hitchcock and Foy, who, up to now, have provided no substitute for the intimate gagging and "asides" which gave them their stage fame.

And what would Mabel Normand do with the role of Rose Michon, which made *Marie Aimee* famous? The great difficulty with the film comedies shown at the Knickerbocker Theater is lack of action, and the celebrated comedians are seemingly lost in the maze of slap-stick trash which requires the Charles Chaplin type of comedian to conjure with.

Surely it will repay the producers of speechless comedies to study the mass of Parisian operettas and vaudevilles with real comedy plots, with action. I can recall one of the swiftest and cleanest of French vaudevilles peaking the theater which still stands on West Fourteenth street for three consecutive weeks. *Fancy Hitchcock*, Eddie Foy and Mabel Normand toying with that gem of stage literature, *Une Chapeau Paille D'1 Taille!* And if Weber and Fields must appear on the screen without the dialect and vocal aids, which constitute their stock in trade, why not try them out in a pieturized version of *Timbale D' Argent*, the libretto of which is replete with action creating situations. There is one scene in *La Vie Parisienne* that would provide the basis for a five-reel film comedy that would put to shame the very best vehicle now utilized for the screen debut of famous comedians.

If the late Charles Hoyt's comedies can be utilized for the screen despite that they were conceived long before the era of motion pictures, surely it will repay some intrepid film producer to gather in the vast material that is lying dormant in discarded opera bouffe librettos, not one of which would cost more than twenty-five cents. Moreover, there are scores of Parisian vaudevilles, such as *Anna Held* was wont to choose her starring vehicles from, that would solve the problem now confronting our better-grade comedians, who seem utterly lost in the type of comedies now shown on the screen.

#### REAL VAUDEVILLE COMPETITION IN SIGHT

Now that the U. B. O. has won again in the Forty-fourth Street Theater controversy, the bugbear of vaudeville opposition is once more on the horizon. This will bring William Morris into his element, for if there is anything this showman delights in it is to be engaged in a "scrap" with the powers on the sixth floor of the Palace Theater Building.

E. F. Albee meanwhile is taking his victories as a matter of course. If anything further does develop to disturb his equanimity it is not likely to emanate from any quarter so far lined up for a court argument.

The most likely result of all this pother will be the return of the warring "bookers" to their work, and, if they will go quietly about that, there will be plenty of business these days. Above all else the vaudeville managers want attractions and they want the potential acts so badly that, as is their wont, they will take them from any source available.

(Continued on page 62.)

## Waller's Death

Will Not Interfere With Production of Gamblers All on This Side

New York, Nov. 6.—The death of Lewis Waller will not interfere with the production of *Gamblers All on This Side* in this country by Percy Burton, according to announcement made by him on Thursday. Mr. Waller, who was appearing in that play up to the time of his death in London, was to be the star and partner of Mr. Burton in the American tour.

Mr. Burton is now negotiating with another well-known English star to fill Mr. Waller's place, and he is still hoping to secure Madge Titheradge for the leading part. *Gamblers All* will probably be produced during the holidays.

## To Revive Walter Play

New York, Nov. 6.—Eugene Waller's play, known both as *The Plain Woman* and *The Better Way*, in which Charlotte Walker toured last season under the latter title, is to be revived, it is announced, perhaps in conjunction with the Shuberts. The name will likely be changed again, as Mr. Waller has made many changes in the play and expects to see it produced as *God's Way*.

It has also been announced that Josephine Victor, whose recent success in *The Bargain* was marked, will have the principal role.

## Tellegen in The Ware Case

Detroit, Nov. 6.—The Garrick Producing Company, which was recently formed with a capital stock of \$100,000, will present Lou Tellegen in its first production, *The Ware Case*, for which piece the plans have already been completed. Others in the cast will be Gladys Hanson, Albert Brunning, Montague Love, John Haladay, Maud Hanaford, Corliss Giles, Robert Vivian, Obert Arton and A. P. Kaye. Miss Jessie Bonstelle will have general charge of the producing.

Stockholders of the Garrick Company are George H. Nicolai, Miss Bonstelle, Richard H. Lawrence, A. A. Sehantz and Leo Butzel.

## DRAMATIC NOTES

Francis Powell will direct the production of *When the Young Vine Blooms*, which will be presented at the Garden Theater, New York, on November 16.

Hedwig Relcher will make a tour of the Chautauque Circuit at the close of her New York engagement in May.

Edith Randolph, who last season played with the Bandbox Theater (New York) company, and later at the Bramhall Theater, will be a member of the company to present *The Weavers* in December. The Modern Stage Company will make the production.

Marquerte McNulty, who has been seen in New York in vaudeville for the past two years, will appear in a dramatic production in January.

Emanuel Relcher has established a new dramatic magazine, *The Modern Stage Magazine*, which will make its appearance about November 15.

William J. Wilson, former stage director of the Hippodrome, New York, sailed last Thursday on the steamer *Fortterdam* for England, where he will take charge of the new revue *Albert de Corville* will produce at the London Hippodrome this season.

Olive Reeves, daughter of H. Reeves-Smith, has been added to the cast of *Very Good, Eddie*, now in rehearsal at the Princess Theater, New York.

*Young America*, the Cohen and Harris hit at the Gaiety, New York, will appear soon in novel form.

John Barrymore will play the lead in *A. H. Woods' The Lonely Heart*, by Edward Sheldon.

*The Yellow Jacket* is to be sent on tour again about the first of the year. The sponsors are Mr. and Mrs. Charles D. Coburn. After ten weeks of tour the play will be taken to New York for a month.

A No. 2 Princess Pat Company is to go on tour shortly. Among the players already engaged is Alice Dovey.

The Chanler Dramatic Company is the name of a new theatrical organization formed for the production of classic plays exclusively. Jacques Cohn, once artistic director of *Ham-*

(Continued on page 14.)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

# VAUDEVILLE

## CABARETS

### MOUNTFORD STARTS ON MISSIONARY TRIP

First Meeting Held in Philadelphia, With Boston and Chicago To Follow—Latter Expected To Be Crucial Test in Affairs of White Rats

New York, Nov. 6.—A few hours before he left last night for Philadelphia, on the first leg of his "round-the-country" missionary trip in the interests of the White Rats, Harry Mountford, international organizer, at noon yesterday, was in secret conference with The Actors' Equity League, the outcome of which it has been impossible to learn. Neither Mountford nor members of the League would discuss the conference, but it is a foregone conclusion that the welfare of the actor was thoroughly discussed.

At Philadelphia last night, in the Hotel Adelphi, Mountford held his first out-of-town meeting. George Felix, member of the White Rats' directorate, occupied the chair, and many prominent vaudevillians were among the large crowd attending.

Before introducing the speaker of the evening Chairman Felix read telegrams from Frank Fogarty, Junie McCree and Wilton Lackaye. Mountford's speech, in which he outlined the policy he is undertaking to carry out, was received with great enthusiasm and at the conclusion of his remarks several hundred applications for membership in the White Rats were received, while a similar number of former members asked for reinstatement.

On Monday, in Eighty-sixth street, Mountford will address the German actors of New York, in an endeavor to

#### Brown and Taylor Kept Busy

New York, Nov. 6.—Solly Brown and Gertrude Taylor, who are managing to keep busy on the U. B. O. Time, are coming in for a lot of very favorable mention. Theirs is a novel singing and talking turn, with Miss Taylor heavily featured because of her remarkably fine figure and beautiful soprano voice. Miss Taylor was prima donna with The Passing Show of 1912, leading woman with B. A. Rolfe's Puss in Boots, and numerous other Broadway hits, and both she and Mr. Taylor have been meeting with unusual success in the two-a-days. They are slated for the Keith New York houses in the near future.

#### Sabbott and Wright

New York, Nov. 6.—Marie Sabbott and Armand Wright, who only recently returned to New York, after creating a most favorable impression through the Middle West with their out-of-the-ordinary dancing offering, will make their metropolitan debut the week of November 15 at B. F. Keith's Colonial Theater, with the rest of the U. B. O. Time to follow. Miss Sabbott, who has appeared to advantage in musical comedy, including The Three Twins and other Broadway successes, is regarded by experts as one of the cleverest young women dancers of the present day.

enlist their interest and support in the fight which he is to wage to rehabilitate the actors' organization.

Tuesday night has been designated as Hit-the-Trail Night, at the White

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paying the expenses of the animals, and traveling, and Justice Giegerich, after hearing the evidence, took the case under consideration.

#### Twenty Consecutive Weeks

New York, Nov. 6.—The Amalgamated Vaudeville Agency, Columbia Theater Building, of which B. S. Moss is president and managing director, and which books the B. S. Moss Circuit of theaters in Greater New York, the Prudential Circuit in Pennsylvania, New Jersey and Maryland, and the Plimmer Circuit in New Jersey, Vermont, Massachusetts, Canada and New York State, has announced that it is now offering twenty consecutive weeks in the high-class houses. The railroad jumps are said to be very sat-

MILT COLLINS



"The Speaker of the House," at present delighting audiences on the B. F. Keith circuit of theaters. Mil and his German dialect are booked solid on the U. B. O. Time.

#### Max's Circus in Trouble

New York, Nov. 6.—In the Supreme Court yesterday Louis Spielman, who claims to be a part owner in Max's Circus, playing the Loew Circuit of this city, brought action for a dissolution of the partnership and the appointment of a receiver of the property, claiming that Max and his circus, which consists of Max Petram and his wife, Mary, owners of trick horses, ponies, donkeys, twenty dogs, monkey, chicken and a dummy elephant, have not accounted for the profits of the partnership. Max, through his attorney, M. Strassman, contended there were no profits after

isfactory for performers. The Amalgamated Agency also acts as booking representative for theaters outside of its immediate chain.

#### Seats for Harry Lauder

New York, Nov. 6.—Seats for the engagement of Harry Lauder at the Forty-fourth Street Theater, for one week beginning Monday afternoon, November 15, are selling rapidly and the indications are that the well-known Scotchman will duplicate his former successes in this city. Immediately after his New York engagement Lauder will be sent en tour by William Morris.

#### Good Business

Reported From Chicago and Western Circuits

Chicago, Nov. 6.—Chicago vaudeville theaters all are doing a nice business, and word comes from the West and Middle West that business throughout that country is also good. The Western Vaudeville Managers' Association is receiving glowing reports from managers dealing with them. J. C. Matthews is advised that business is big on the Pantages Circuit. Adolph Meyers says the houses of the Affiliated Booking Company and the Sullivan-Considine Time are prospering and prospects are bright. George H. Webster reports a big business in Chicago houses booked by him. The Majestic and Palace Music Hall in Chicago are playing to big business right along. The Great Northern Hippodrome is packing people in at nearly every performance. McVicker's business has increased fully ten per cent since the Colonial, which was under the same management, enlisted in the movie field.

#### Granville Leaving Two-a-Day

New York, Nov. 6.—Bernard Granville will make his final appearance in vaudeville at the Colonial Theater next week. At the conclusion of this engagement he will replace Vernon Castle in Watch Your Step.

#### Kajiyama on His Way

New York, Nov. 7.—Kajiyama, who is now on his way to this country from Australia, opens on the Orpheum Circuit at Kansas City, November 21. According to reports, he made a hit in the antipodes.

#### New J., L. & S. House

Chicago, Nov. 5.—Plans have been completed for the new Jones, Linck & Schaefer loop theater on State, near Jackson. The entire front will be in marble and will have a seating capacity of 2,200, with elevators to every floor.

#### Hammerstein Loses

Can Present Vaudeville at Forty-fourth Street Theater, But U. B. O. Is Not Compelled To Furnish Bookings

New York, Nov. 5.—Oscar Hammerstein's application for an order directing the United Booking Offices of America to allow his representative, William Morris, to book vaudeville acts through it for the Forty-fourth Street Theater, which the noted impresario very shortly will take over as a vaudeville house, was denied by Justice Lehman in the Supreme Court this week. At the same time Justice Lehman refused the motion of the Booking Offices for an injunction restraining Hammerstein from presenting vaudeville at the Forty-fourth street playhouse, on the ground that it was a violation of his franchise with the U. B. O.

Mr. Hammerstein, in his suit against the United Booking Offices, pleaded

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# Vaudeville Reviews By Special Wire

## Colonial, New York

(Reviewed Monday Matinee, November 8)

New York, Nov. 8.—It seemed like old times at the Colonial this afternoon. They were standing seven rows deep in the back of the orchestra. Bernard Granville and Frank McIntyre divided the headline honors, and it looks like a big week for the house.

No. 1—Mr. and Mrs. Gordon Wilde, the shadowgraphists, gave the show a fine start, and, while the latecomers missed the act, those who were in enjoyed it immensely. Eighteen minutes, full stage; two bows.

No. 2—Lillian Fitzgerald and Henry Marshall presented a neat little singing sketch in which Miss Fitzgerald features songs composed by Marshall, who accompanies at the piano. Among the ballads were Five-Fifteen and I Want To linger. The act runs a trifle too long, but it went over nicely. Twenty-four minutes, in one; two bows.

No. 3—The Honey Boys, seven in number, are the original of the George Evans' Honey Boy Minstrels. They more than held their own with their singing and up-to-date material. One of the hits of the bill. Twenty-seven minutes, in two; five bows.

No. 4—When Bernard Granville (also appearing at the Orpheum, Brooklyn) made his appearance he was given a great reception. He is billed as The Twentieth Century Comedian, and his act was ahead of that. It was a clean-up, and Granville was forced to respond to several encores. Twenty-three minutes; in one; six bows.

No. 5—Lillian Kingsbury and Company, in The Coward, a war playlet. The wife, Nell (Miss Kingsbury), refuses to allow her husband, Hill (Leighlon Stark), to go to the front. A recruiting officer then appears and notifies him to enlist. Upon learning this the wife shoots him in the hand, disabling him, and is about to be arrested for treason when all ends well. Chester Clute, an Bud, son of the recruiting officer, plays his part well. Sixteen minutes, full stage; three bows.

### INTERMISSION

No. 6—Ota Gygl, who is making his second American tour, opened the second part with four selections upon the violin. Eleven minutes, in one; one bow.

No. 7—Frank McIntyre and Company, in The Hat Salesman, were cordially received, and more than made good with their sketch. Mabel, the stenographer, was well played by Elizabeth Dunn, while Antoinette, the wife (Mignon Lehrs), and Emile Savarin (Eugene Redding), a merchant, did exceptionally well. McIntyre, as Doc Brewster, had them laughing every time he opened his mouth. This act is bound to be a sensation on any bill. Twenty-three minutes, full stage; five bows.

No. 8—Donahue and Stewart, in their bundle of talent and refined nonsense, labeled Him and Her, followed, and in the late position were an absolute riot. The crowd didn't seem to get enough of this clever pair, who are working better than ever. Eighteen minutes, in one; four bows.

No. 9—The Amoros Sisters, French girls, closed the show, and very few left before they were through. They worked in great style and had no difficulty in pleasing. Fourteen minutes, full stage.

No. 10—Pathe News Pictures. Twelve minutes.—WALTER.

### INDEPENDENT AGENCY

Will be Formed by Oscar Hammerstein, With William Morris in Charge

New York, Nov. 8.—William Morris announced this afternoon, following a conference held at noon, the formation of an independent vaudeville booking agency by Oscar Hammerstein, with he (Morris) in charge. So-called big-time acts only will be booked, the agency being expected to be ready about the first of the year. This is the outcome of the suit brought by Hammerstein to force the United Booking Offices to recognize Morris as booking manager for the Forty-fourth Street Theater, which Hammerstein plans to operate as a first-class vaudeville house, and which suit was lost by the Impresario.

### DICKEY TO OPEN SOON

New York, Nov. 7.—Paul Dickey returns to vaudeville in two or three weeks at the Palace Theater, with a condensed version of his Misleading Lady.

### EMMA EAMES' LOSS

New York, Nov. 8.—Emma Eames loses heavily by reason of the fire at sea on the cargo boat, Drone. She had shipped much furniture, souvenirs, gifts, etc., via the ill-fated vessel.

## The Topmost Rung.

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 8.)

New York, Nov. 8.—For many seasons past Sam Chip and Mary Marble have been fortunate in securing playlets that were in strict harmony with their diminutiveness and always scored substantially. In their new playlet, The Clock Shop, by John L. Golden, this clever pair selected one of the greatest novelties in present day vaudeville. Chip and Marble and their company gave to the Palace audience the treat of the season, and the spectators showed their appreciation by accorded them hearty applause when they concluded.

Lillian Russell, held over for a second week, went over in great style, as did Whiting and Burt, The Meyakos and the Watson Sisters.

No. 1—Current News Pictorial; eleven minutes.

No. 2—The Meyakos, a Japanese trio, consisting of two girls and a boy. The girls opened with an excellent display of contortion and hand-balancing. The youth then offered a violin solo. For a finish the trio put over a flirtation number that won for them unstinted applause. One male assistant. Own set. Fifteen minutes; opened in four; closed in one; three bows.

No. 3—Moran and Wiser, comedy boomerang hat throwers, captured many laughs throughout the running of their act. Bill Moran added a few new bits to the always amusing headgear novelty. Twelve minutes; full stage; two curtains.

No. 4—Watson Sisters. These girls did not give as good a performance as usual. The taller executes a few dancing steps in the early portion of the act, which robs her voice of considerable quality, dancing having a tendency to shorten her breathing. This was the second act on the bill to sing Back Home in Tennessee. This number must surely be in demand. They did very nicely in the early spot. Twelve minutes; in one; three bows.

No. 5—Mr. and Mrs. Jimmy Barry, in The Rube. The Barrys will be compelled to secure an act more suitable for present day vaudeville. The Rube has served them quite a long time. It was all right three or four years ago, but 1915 is a year of progression, which The Barrys should observe. However, the audience liked the Rube comedy. Special drop. Twenty-seven minutes; in one; two bows.

No. 6—Lillian Russell is billed as the "Queen of the American Stage," to which title she truly lives up. Her repertoire is a little changed, and she now finishes with an Irish comedy song. She was compelled to make a short address at the close, in which she thanked her audience for the appreciation. Seventeen minutes; in three; five bows.

### INTERMISSION.

No. 7—Raymond and Caverly rehashed some of their old standbys, together with one or two new sayings. They also sang about the Hall of Fame. Raymond was not too sure of the lyrics. The drops, on one of which several comedy signs were painted, brought forth a few snickers. Nineteen minutes; in two; two bows.

No. 8—Sam Chip and Mary Marble, in The Clock Shop, supported by John Dunne, Paul McGail, George Spelvin, Charles Uffer, John Scannell and Percy Walling. It is useless to go into details about playlet and players, as every one concerned was masterful. Chip and Marble should be congratulated, as The Clock Shop is the gem of novelty sketches. Special set. Twenty-nine minutes; opened in one; closed full stage. Stopped the show completely.

No. 9—George Whiting and Sadie Burt. A classy singing act, presented by real artists. Whiting is one of the few who can get results out of a song, as was proven when he rendered Hello, Boys; I'm Back Again. Pretty Miss Burt sang a "mother" song that won the hearts of every listener. They concluded with The Mosquito and the Frog, which scored a substantial hit. Seventeen minutes; in one; two bows, but could have taken more.

No. 10—The Three Beautiful Types, presented by Jesse L. Lasky, filled out the pictures most convincingly. It is a beautiful sight act. Twelve minutes, in two, two curtains. Length of show, three hours and five minutes. Business good.—JACK.

## Majestic, Chicago

(Reviewed Monday Matinee, November 8.)

Chicago, Nov. 8.—The bill at the Majestic for the current week is essentially a singing one, as every act, except the opening and closing numbers and the headline sketch, contains songs. Wilton Lackaye heads the bill and is depicted as an Italian laborer in a one-act number, entitled The Bomb.

No. 1—Pictures.

No. 2—Earle Reynolds and Nellie Donegan give a fast and interesting routine on rollers. This includes dancing and fancy skating. Donegan makes three changes of headpiece, all of which are attractive. Eight minutes, full stage; three bows.

No. 3—Mae Francis, assisted by Clarence Gaskill, at the piano, offers four song numbers with as many changes of costume. The closing medley was fully appreciated and the total result was four bows. Twenty minutes; in one.

No. 4—Sacha Piator and Marie Flynn offered novelty dancing and singing that pleased. Miss Flynn opens, in one, with a song, after which the act goes to full stage for a series of novelty dances by Piator. In the last two numbers he is assisted by his partner. Twenty minutes; two bows.

No. 5—James B. Donovan and Marie Lee scored the first hit of the afternoon with a comedy and song. Donovan's monologue and their cross-fire chatter scored heavily and woke the audience up nicely. Donovan has an excellent assistant in Miss Lee. Twenty minutes, in one; five bows.

No. 6—Paul Morton and Naomi Glass offer an attractive musical satire, entitled Before and After. They are first shown as lovers; then after two years of married life. Morton put over a bit of dancing that brought a storm of applause, and Miss Glass does almost as well when singing and playing on the guitar. Special scenery. Open in one, go to three. Twenty minutes; four bows.

No. 7—James H. Cullen, called The Man From the West, was a little slow in gaining his audience, but as soon as they realized his humor he had them looking for more. His parodies are pleasing and went over to a strong finish. Fifteen minutes, in one.

No. 8—Wilton Lackaye, assisted by Lawrence Phillips, A. Evans and J. Chaille, offers a playlet, entitled The Bomb. Mr. Lackaye, in the role of a detective, is disguised as a poor Italian laborer, and succeeds in running down and causing the arrest of the arch-criminal in a bomb outrage through the medium of the police third degree, in which he himself plays the role of an arrested suspect. Much dramatic acting is crowded in the twenty-two minutes the playlet runs. Full stage; three curtains.

No. 9—Ward Brothers, called Broadway's Favorites, are a perfect pair of English Johnnies from their canes to their monocles. Their chatter goes over nicely and holds the audience fairly well. Fifteen minutes, in one; one bow.

No. 10—Imperial Jiu Jitsu, offered by a troupe of Japanese acrobats, held the audience until the last fall, and was roundly applauded. Their work shows methods of self-defense. Jiu Jitsu practice and its various uses. Ten minutes of very fast and interesting work.—WALTER.

## Chicago Palace

(Reviewed Monday Matinee, November 8)

Chicago, Nov. 8.—It would be impossible to assemble a more talented variety of entertainers than were seen at the Palace Theater this afternoon. The bill looked good on paper, and, as a result, an audience that fairly crowded the house attended.

No. 1—The Three Du For Boys were the openers, and started things off at a lively gait. Fast and furious soft-shoe dancing and song were their well-received offering. Each of the boys did a single eccentric dance, full of pep, and of such speed that keyed everyone up for the good stuff that followed. Twelve minutes, in one; three bows.

No. 2—Ralph Dunbar's Singing Bell Ringers, possessing splendid voices and musical ability, make a striking appearance in pretty costumes, which form a striking contrast before the plush drop. In melody and song of yesterday and today, they won a big healthy portion of hearty applause in fifteen minutes. Three bows; full stage.

No. 3—Augusta Glose, the Pianologue Girl, kept the good work up and delivered her songs in character impersonations that were truly original and pleasing. She entertained to the

(Continued on page 10.)

ADDITIONAL REVIEWS ON PAGES 10 and 11.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING NOVEMBER 15

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES. AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHHEUM CIRCUIT; "M.," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

New York City ALLHAMBRA (ubo) Eddie Leonard Co. Clow Seal Alf. Loyal's Dogs Chip & Marble Violet Dale Hoey & Lee McConnell & Simpson Bond & Casson Watson Sisters COLONIAL (ubo) Ernest R. Ball Lew Docketader Four Danubea Irene & Bobby Smith Vanderbilt & Moore Grace LaRue Oliver & Opp Percy Haswell Co. PROCTOR'S 58TH ST. (pr) First Half: Hodge-Nassar Troupe O'Brien & Buckley Back to Montreal Ford & Otto Margaret Ford PROCTOR'S 125TH ST. (pr) First Half: Millard Bros. Dainty English Trio Tom Gillen Harry Ellsworth Co. Sam Curtis & Gria Burt & Mae Mack ROYAL (ubo) Ota Gygi Mullen & Coogan Farrell & Farrell Al Rover & Sister Hermine Shine & So. Chicago AMERICAN (wva) First Half: Corrigan & Vivian Libonati Summer Girls Willing, Bentley & Willing Fanton's Athletes Last Half: Martini & Sylvester Ed & Jack Smith Six Military Dancers Jewell Comedy Trio Which One Shall I Marry? LINCOLN (wva) First Half: Monumental Four Clifford & Mack Six Military Dancers (two to fill) Last Half: Lapette Elva Maurice Downey & Co. Fanton's Athletes (two to fill) MAJESTIC (orph) Eva Tangway Lai Mon Kim Victor Morley Co. Dolan & Lenharr Rivers & Harrison Felix & Harry Girls The Duttons Harry & Eva Pnek Arthur Barat PALACE (orph) G. Edwards' Song Revue Cressy & Dayne Dooley & Ringel Norton & Lee Three Strindell Bros. Bert Melrose Albert & Irving Albany, N. Y. PROCTOR'S (pr) First Half: Gus Hager Tro Darktown Review Flying Henrys Gilson & Demott Bernard & Shaw The Gleasons & Houllhan Anaconda, Mont. MARGARET (s&c&a) (Nov. 17) Goyt Trio Fitzsimmons-Cameron Three Bill Dooley Chas. Terris & Co. Regal & Bender Abbott & White Earl's Diving Nymphs

Ann Arbor, Mich. MAJESTIC (wva) First Half: Princesa Minstrel Misses Ryal & Early Mr. & Mrs. Fred Allen Al Abbott Six Fulltons Last Half: Cavanna Duo Alice Hamilton Doris Wilson Trio Mayo & Tally Gillett's Monks Atianna, Ga. FORSYTHE (ubo) Those French Girls Tower & Darrell Between Trains Willard & Bond Earl & Girls Two Kerns Palfrey, Hall & Brown Baltimore MARYLAND (ubo) Flying Mayos Craig Campbell Lady Sen Mel Smith & Anstin Werner-Amoros Troupe Mr. & Mrs. G. Wilde Whiting & Burt Ruth Itoye Battle Creek, Mich. BIJOU (wva) First Half: St & Mary Stebbins Blanche Colvin Owen McGivney Clark & Verdi Olympia DeaVall Last Half: The Night Clerk Bay City, Mich. First Half: BIJOU (wva) The Halkings Arthur Rigby Within the Lines The Mystic Bird Sig. Franz Troupe Last Half: Mile, Asoria & Co. Adolpho Florence Lorraine & Co. Hufford & Chain Eva Fay Billings, Mont. BARCOCK (s&c&a) (Nov. 18-20) Pantzer Duo Hylands & Dale Link, Robinson & Co. Prescott Kimball & Kenneth Les Diodattis Birmingham, Ala. LYRIC (ubo) First Half: Prevost & Brown Marshall Montgomery Last Half: Myrl & Delmar Lawrence & Lawrence Grace DeMar Ideal Binefield, W. Va. ELKS' (ubo) First Half: Dealey & Kramer Last Half: Walter Brower The Wilts Boston KEITH'S (ubo) Beatrice Herford Gere & Delaney Stuart & Donahue Nora Bayes Fred & Albert Meehan's Dogs Whitefield & Ireland Fred V. Bowers Co. John Cutty DeLeon & Davies Brooklyn BUSHWICK (ubo) Gladiators Julia Blanc Co. Beaulie Wynn Corio & Dims Harry Cooper Co. Everett's Monks Hawthorne & Ingils Corbett, Sheppard & Donovan J. & W. Hennings

McCormack & Wallace Tuscano Bros. Joan Sawyer Co. Mabel Berra Edwin Stevens Co. Andy Rice Colorado Springs, Col. BURNS (orph) First Half: (Lincoln split) Marx Bros.' Co. Milton & DeLong Sisters Musical Johnstons Payne & Niemeyer Brown & McCormack Phipfax & Paul Uua Fairweather Columbus, O. EMPRESS (s&c&a) Cadieux Howard Sisters Pearl Davenport Office Girls Argo & Bulitz The Valdos Knapp & Cornelia KEITH'S (ubo) Gautier's Toy Shop Chas. Grapevine Co. Van & Schenk Bobby Pandur & Co. Farber Girls Frear, Baggott & Frear Davenport, Ia. COLUMBIA (wva) First Half: Arnold & Ethel Grazer Thurbur & Madison Pekin Mysteryia Bowman Bros. The Langdons Des Moines, Ia. ORPHEUM (wva) First Half: To Save One Girl Clark & McCullough Letroy & Cahill Old Soldier Fiddlers Orville Stamm Itex Circus Last Half: Arnold & Ethel Grazer Pekin Mysteryia Dave Ferguson Three Creighton Girls Thurbur & Madison Duubar's Bell Ringers Detroit MILES (s&c&a) Jacobs' Dogs Irene May Lydell & Hughes Ed Heyward & Co. Berlo Girls TEMPLE (ubo) John O'Malley The Schmettans Lina Aharbanel Moran & Wisner Nine White Hussars Lloyd & Britt Edmonton, Can. PANTAGES (m) Maurice Samuels & Co. Princeton & Yale Hazel Kirke Trio

Hines & Remington Jack & Verdi Last Half: Herron & Douglas Phasma Musical Hunters Flint, Mich. MAJESTIC (wva) First Half: Mile, Asoria & Co. Odolpho Flo Lorraine & Co. Hufford & Chain Eva Fay Last Half: The Halkings Arthur Rigby Within the Lines The Mystic Bird Sig. Franz Troupe Fond du Lac, Wis. ROYLE (s&c&a) The Gregorys Edith Mote Ft. Wayne, Ind. PALACE (ubo) Harry Lester Mason Emerson & Baldwin Three Vagrants Imhoff, Conn & Coreene Welmers & Burke Clara Morton Fresno, Cal. WHITE (orph) Last Half: (Sacramento split) The Fleungs Margot Francois Co. Kirk & Fogarty Primrose Four Garnett Bros. Worth & Brice Grand Forks, N. D. GRAND (s&c&a) First Half: Herron & Douglas Phasma Musical Hunters Last Half: Kerslake's Piga Grover & Richards Hines & Remington Grand Rapids, Mich. EMPRESS (ubo) G. Aldo Handegger LeLoen & Dupreese Warren & Conley Fred Ardath Co. Spsone & Deillah Melix Adler O'Brien, Havel & Co. Great Falls, Mont. GRAND (s&c&a) (Nov. 20-21) Pantzer Duo Hylands & Dale Link, Robinson & Co. Prescott Kimball & Kenneth Les Diodattis Green Bay, Wis. ORPHEUM (wva) Last Half: Gus Edwards' Revue Helena, Mont. LIBERTY (s&c&a) (Nov. 15-16) Goyt Trio Fitzsimmons-Cameron Three Bill Dooley Chas. Terris & Co. Regal & Bender Abbott & White Earl's Diving Nymphs Indianapolis KEITH'S (ubo) Homer Miles Co. George East Co. Mignon Al Herman B. & R. Wheeler Gruber's Animals McRae & Clegg Jackson, Mich. BIJOU (wva) First Half: Cavanna Duo Alice Hamilton Doris Wilson Trio Mayo & Tally Gillett's Monks Last Half: Princesa Minstrel Misses Ryal & Early Mr. & Mrs. Fred Allen Al Abbott Six Fulltons Jamesville, Wis. APOLLO (s&c&a) The Gregorys Hearn & Rutter Hunter's Dogs Kalamazoo, Mich. MAJESTIC (wva) First Half: The Night Clerk Last Half: St & Mary Stebbina Blanch Colvin Madison, Wis. ORPHEUM (wva) First Half: Gus Edwards' Revue Last Half: Vision D'Art The Volunteers The Misses Campbell Live Wires Little Nap Mason City, Ia. CASINO (s&c&a) Burnham & Yant Adams & Gmb Adler Sisters Arthur & DeForrest Sisters Memphis ORPHEUM (orph) Bessie Clayton Co. Henry Lewis Monroe & Mack Harry Hayward Co. Tooney & Norman Paul LaVarre & Bro. Aerial Macka Milwaukee MAJESTIC (orph) Society Rnds Metropolitan Dancers Joe Cook Char. Ahearn Troupe Hitchard Kean Altman & Dody Eva Shirley Ishikawa Japs

MAIN OFFICE ACTORS' INTERNATIONAL UNION, COLUMBIA THEATER BLDG. New York City, Nov. 3, 1915. Editor of The Billboard: Dear Sir—Harry Mountford as the international organizer of the White Rats Actors' Union of America has answered my open letter in The Billboard. He has been in office again long enough to see the books and knows whereof he speaks. He admits that FUNDS OF THE WHITE RATS have been diverted. This is the crux of the entire situation and PROVES all we insurgents have charged. I must differ with Mr. Mountford in one of his statements. He says, "The cries for summary vengeance or legal punishment upon those responsible were entirely uncalled for and out of place." WE ARE NOT LOOKING FOR VENGEANCE—we demand justice (not justice to the men who have charged this very thing for the past three years and one of whom has charged it in no uncertain tones—I mean my friend, Mr. Mountford, who has been associated with us in this battle for justice), but justice to the membership of the order. "Ill advised," says Mr. Mountford. Then who advised these men to invest THEIR FUNDS and left a wreck of a powerful order? These men were the custodians of a defense fund raised to better the conditions of VAUDEVILLE ARTISTS. Harry Mountford claims that he was the one that was responsible for the creation of this fund. Who are the amateur financiers that knew so little that through BAD ADVICE the organization is a wreck of its former strength, financially and numerically? No, Mr. Mountford, we are not seeking vengeance—we are with you today as we have been for the past three years. Your fight is our fight. To make of the White Rats again a powerful order is our wish, BUT YOU CAN NOT DO IT WITH THE SAME MEN surrounding you that betrayed you before—the same men whom you say now were ill advised and invested all the funds of the White Rats in a speculation in which the membership had no say. We say to you now—if you want the confidence of the ACTOR—you must lay your cards down face up on the table. THEY MUST KNOW THE TRUTH. You were no party to these wild speculations. If there is a chance to save the order, the membership WILL DO IT. It is the money of the membership that has been lost. Former members coming back and paying each five dollars are not investing this money to pay for the mistakes of the ILL-ADVISED officials of the order. You have claimed with us that they were incompetent. They have proved it. Clean them out. There is enough brains in the order to handle the affairs of the ACTOR for the best interest of the ACTOR. The members of the order look to you for help. They will be with you to a man. Those outside the order will be with you to a man. You have their confidence now. You will lose it if you are willing to close that part of the history of the White Rats by merely saying, "The cries for summary vengeance or legal punishment upon those responsible were entirely uncalled for and out of place." HARRY DE VEAUX.



Deiro Albert Cutler Monetta Duo Buffalo SHEA'S (ubo) Alan Brooks Co. Alfred Bergen Grace Fisher Co. Stan Stanley Co. Moran Sisters Butte, Mont. EMPRESS (s&c&a) (Nov. 18-20) Goyt Trio Fitzsimmons-Cameron Three Bill Dooley Chas. Terris & Co. Regal & Bender Abbott & White Earl's Diving Nymphs Calgary, Can. PANTAGES (m) Game of Love Four Casters Jarvis & Harrison Knox Wilson & Co. Harry LaToy Shannon & Annis Lang & Conlter Last Half: Jack & Fortis Nowlin & St. Claire Dainty Co-Eds Chattanooga, Tenn. MAJESTIC (ubo) Stanley, Burns & Hall Last Half: Boyle & Taisy Old Homestead Octette Three Lyres Cincinnati EMPRESS (s&c&a) Lilly Lenora & Co. Florence Modena & Co. McGoods & Tate Midnight Motorists Fairman & Archer Sam Hood KEITH'S (ubo) Patricola & Myers Big City Four Gertrude Hoffman Harry Holman Co. James Thompson Co. Cleveland KEITH'S (ubo) Scotch Lads & Lassies

Last Half: Barnold's Doga Troozoonin Troupe Evansville, Ind. GRAND (wva) Guzman Trio Arthur Browning & Dog James Grady & Co. Bertie Fowler The Trained Nurses Last Half: Kelo Bros. Jerry & Gretchen Omeru Coakley, Hanvey & Dunlevy Webber's Melody Phiends Erie, Pa. COLONIAL (ubo) Ameta Gaston Palmer Tom Lewis Co. Ward & Payne Fargo, N. D. ORPHEUM (s&c&a) First Half: Kerslake's Piga Grover & Richards

Billings, Mont. EMPRESS (ubo) G. Aldo Handegger LeLoen & Dupreese Warren & Conley Fred Ardath Co. Spsone & Deillah Melix Adler O'Brien, Havel & Co. Great Falls, Mont. GRAND (s&c&a) (Nov. 20-21) Pantzer Duo Hylands & Dale Link, Robinson & Co. Prescott Kimball & Kenneth Les Diodattis Green Bay, Wis. ORPHEUM (wva) Last Half: Gus Edwards' Revue Helena, Mont. LIBERTY (s&c&a) (Nov. 15-16) Goyt Trio Fitzsimmons-Cameron Three Bill Dooley Chas. Terris & Co. Regal & Bender Abbott & White Earl's Diving Nymphs Indianapolis KEITH'S (ubo) Homer Miles Co. George East Co. Mignon Al Herman B. & R. Wheeler Gruber's Animals McRae & Clegg Jackson, Mich. BIJOU (wva) First Half: Cavanna Duo Alice Hamilton Doris Wilson Trio Mayo & Tally Gillett's Monks Last Half: Princesa Minstrel Misses Ryal & Early Mr. & Mrs. Fred Allen Al Abbott Six Fulltons Jamesville, Wis. APOLLO (s&c&a) The Gregorys Hearn & Rutter Hunter's Dogs Kalamazoo, Mich. MAJESTIC (wva) First Half: The Night Clerk Last Half: St & Mary Stebbina Blanch Colvin Madison, Wis. ORPHEUM (wva) First Half: Gus Edwards' Revue Last Half: Vision D'Art The Volunteers The Misses Campbell Live Wires Little Nap Mason City, Ia. CASINO (s&c&a) Burnham & Yant Adams & Gmb Adler Sisters Arthur & DeForrest Sisters Memphis ORPHEUM (orph) Bessie Clayton Co. Henry Lewis Monroe & Mack Harry Hayward Co. Tooney & Norman Paul LaVarre & Bro. Aerial Macka Milwaukee MAJESTIC (orph) Society Rnds Metropolitan Dancers Joe Cook Char. Ahearn Troupe Hitchard Kean Altman & Dody Eva Shirley Ishikawa Japs



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- Minneapolis**  
ORPHEUM (orph)  
Hall & West  
Gauthier & LaDevil  
Bernard & Phillips  
Comfort & King  
Ryan & Lee  
Rudy Helder  
Thomas Egan  
James Teddy
- PALACE (m)**  
The Lingerie Shop  
Hugo B. Koch & Co.  
The Singing Parson  
Greenlee & Drayton  
Smi-letta Bros.
- UNIQUE (s&c&a)**  
Marriott Troupe  
Leonard & Willard  
Six Cecilian Maids  
Four Juvenile Kings  
Toki Murati
- Montreal**  
ORPHEUM (ubo)  
Kramer & Morton  
Woman Proposes  
Ray Samuels  
Richards & Kyle  
Kirkamith Sisters  
Three Mori Bros.  
Bankoff & Girille
- Mt. Vernon, N. Y.**  
PROCTOR'S (pr)  
First Half:  
Italian Musketeers  
John T. Gillen Co.  
Hissett & Scott  
Lucas & Lucille
- Nashville, Tenn.**  
PRINCESS (nbo)  
First Half:  
Myrl & Delmar  
George Damerel Co.  
Grace DeMar  
Lawrence & Lawrence  
Last Half:  
Frost & Brown  
Ideal  
Marshall Montgomery
- New Orleans**  
ORPHEUM (orph)  
Ricoletto Bros.  
Emmet Devoy Co.  
The Mexicans  
Alleen Stanley  
Cameron & Gaylord  
Oxford Trio
- Norfolk, Va.**  
ACADEMY (nbo)  
First Half:  
Bernard & Scarth  
Davis Family  
Last Half:  
McKay & Ardine  
Bauer & Sanders  
Keogh & Francis  
Saracini's Band  
Lasere & Lasere
- North Yakima, Wash.**  
EMPIRE (s&c&a)  
Onetta  
Rosand  
Three American Girls  
Alf. Holt  
Hawthorne Minstrel  
Maids  
Five Casting Campbells
- Oakland, Cal.**  
ORPHEUM (orph)  
Lewis & McCarthy  
Willie Weston  
Carolina White  
Novelty Clintons  
Elsie Faye Trio  
Nairn's Doza  
Gerrard & Clark
- PANTAGES (m)**  
Six Peaches & Pair  
Countess VanDorman & Co.
- Norwood & Hall**  
Wagner & Palmer  
VanDerKoores
- Ogden, Utah**  
ORPHEUM (orph)  
Long Tack Sam Co.  
Navassar Girls  
Hooper & Cook  
Brooks & Bowen  
Mr. & Mrs. Kelso  
Dudley Trio  
Mr. & Mrs. Connelly
- Omaha**  
ORPHEUM (orph)  
Salon Singers  
Chick Sale  
Marie Bishop  
Mary Shaw  
Lohse & Sterling  
Tanco Shoes  
Molinsky
- Ottawa, Can.**  
DOMINION (ubo)  
Kelt & DeMont  
Trovato  
Harry Gerard Co.  
Al Rayno's Dogs  
Little Lord Roberts.  
Philadelphia  
KEITH'S (nbo)  
Fashion Show  
Milo  
Fire Belmonts  
Harrison Brockbank Co.  
Halph Smalley  
Mr. & Mrs. J. Barry  
Tracy, Stone Co.  
Natalie & Ferrari
- Pittsburg, Pa.**  
DAVIS (ubo)  
Wm. Pruetie Co.  
J. Warren Keane Co.  
Anker Trio  
Bert Fitzgibbon  
Courtney Sisters  
Adonis & bog  
Lew Dockstader
- Portland, Ore.**  
EMPRESS (s&c&a)  
Three Romans  
Robert & Nelson  
Beatrice McKenzie & Co.  
Doyle & Elaine  
Hector  
Boss & Ashton  
Mahatma
- ORPHEUM (orph)**  
Schlovonl Troupe  
Clandius & Scarlet  
DeVole & Livingston  
Conrad & Conrad  
The Cansinos
- PANTAGES (m)**  
Bothwell Browne & Co.  
Three Chims  
Joe Whitehead  
Gertie Vanlyck  
Swain-Ostman Trio
- Providence**  
KEITH'S (ubo)  
Scott & Kenne  
Corradini's Animals  
Mercedes  
Roberts & Verera  
Santley & Norton  
Harry Gilfoil  
Gallagher & Martin
- Richmond, Va.**  
RIJOU (nbo)  
First Half:  
McKay & Ardine  
Bauer & Saunders  
Keogh & Francis  
Saracini's Band  
Lasere & Lasere  
Last Half:  
Bernard & Scarth  
Davis Family
- Rochester, N. Y.**  
TEMPLE (ubo)  
Josie Heather Co.  
Henrietta DeSerris Co.  
Alexander Carr Co.  
Kolb & Harland  
Pierlert & Schofield  
Erford's Sensation  
Corelli & Gillette  
Jones & Sylvester
- Rockford, Ill.**  
NEW PALACE (wva)  
First Half:  
Marlini & Sylvester  
The Misses Campbell  
Live Wires  
Mason & Murray  
W. P. Patton Co.  
Last Half:  
Clifford & Mack  
The Musical Matinee  
Burt Melburn  
(two to fill)
- St. Louis**  
COLUMBIA (orph)  
Wilton Lackaye Co.  
Sam & Kitty Morton  
Morton & Glass  
Nell O'Connell  
Morgan Dancers  
Allan Dinehart Co.  
Britt Wood  
Josie O'Meers
- St. Paul**  
EMPRESS (s&c&a)  
Powell's Minstrels  
Marimba Maniacs  
Singing Four  
Billy Clark  
Nettie Carroll Troupe
- ORPHEUM (orph)**  
Mrs. Leslie Carter  
Moore & Haager  
Willie Solar  
Gaudsmidta

- Carlisle & Romer**  
Leo & Mae Jackson  
Sacramento, Cal.  
EMPRESS (s&c&a)  
Bean & Hamilton  
Irving Gossler  
Cassidy & Longton  
Mack & Mabelle  
Young America  
Alice Berry & Co.  
Melody Boys
- ORPHEUM (orph)**  
The Fleminga  
Margot Francis Co.  
Kirk & Fogarty  
Primrose Four  
Garcinetti Bros.  
Worth & Brice
- Saginaw, Mich.**  
FRANKLIN (wva)  
First Half:  
T. Dwight Pepple's All-Girl Revue
- Mabel Harper**  
Last Half:  
King Saml  
Newhoff & Phelps  
Edwards' School Days  
Violet MacMillan  
Corr. Amore & Carr
- Salt Lake City**  
ORPHEUM (orph)  
Valenka Suratt Co.  
Telephone Tangle  
Eugene Diamond  
The Gliders  
Aurora of Light  
DeVine & Whitama  
Beaumont & Arnold
- PANTAGES (m)**  
(Nov. 17-20)  
ZeZendas  
Melody Six  
Lewis & Chapin  
Three Pattersons  
Lady Betty
- San Diego, Cal.**  
PANTAGES (m)  
Five Normans  
Mr. & Mrs. Perkins  
Fisher  
Holland-Dockrill Horses  
Charley Case  
Howard & White
- San Francisco**  
EMPRESS (s&c&a)  
Henry & Adelaide  
Harry & Etta Conly  
Bonnie Sextette  
Arthur Deming  
Is He Charlie Chaplin?  
Billy & Edna St. Alton  
Francis & DeMar
- ORPHEUM (orph)**  
Sherman, Van & Hyman  
Mrs. Leslie Carter  
Moore & Haager  
Genevieve Cliff Co.  
Blacon City Four  
Dainty Marie  
Robt. L. Dailey  
Hondlin
- PANTAGES (m)**  
Hardeen  
Howard & Fields  
West Hawaiian  
Mabel Johnston  
Patty Bros.  
The Longwortha
- Schenectady, N. Y.**  
PROCTOR'S (pr)  
First Half:  
Petticoat Minstrels  
Hamilton Bros.  
Benny & Hollis  
Gene Meyers  
Walters, Danlll Co.  
Donard & Whitney
- Seattle**  
EMPRESS (s&c&a)  
Mizpah Selbini & Co.  
Wiesser & Heeser  
Cleora Miller Trio  
Kodge & Loweli  
Bill's Society Circus  
Gemma Perley Lincoln  
Lovett & Wyatt
- ORPHEUM (orph)**  
Ballet Divertissements  
Low Hawkins  
Gen. Ed LaVine  
Flying Wuerutz  
Mysteria  
Nonette  
Laura Nelson Hall Co.
- PANTAGES (m)**  
Girls of the Orient  
Morgan & Gray  
John & Mae Burke  
Frances Dyer  
Four Pertla Sisters
- Sioux City, Ia.**  
ORPHEUM (wva)  
First Half:  
Gordon & Day  
Ford & Dolan  
Clinton & Rooney  
Winona Winter  
J. C. Ngent & Co.  
Last Half:  
Eller's Dixie  
Chabot & Dixon  
To Save One Girl  
Clark & McCullough  
Hanson, Dean & Hanson
- South Bend, Ind.**  
ORPHEUM (wva)  
First Half:  
Wm. DeHollis & Co.  
Keno & Green  
Marnee Downey & Co.  
Louis London  
Everett's Circus  
Last Half:  
Tickets, Please
- Spokane**  
PANTAGES (m)  
Imperial Opera Co.  
Laura Winston & Co.  
Laurie Ordway  
Big Four  
Alice Teddy
- Springfield, Ill.**  
MAJESTIC (wva)  
First Half:  
The Four Husbands  
Last Half:  
Three English Girls  
Mrs. Louis James  
Al Fields & Co.  
Bing Done Five  
(one to fill)
- South Bend, Ind.**  
MAJESTIC (s&c&a)  
Edith Mote  
Alabama Jubilee  
Raynor & Bell  
Geo. B. Alexander  
Toledo
- KEITH'S (nbo)**  
Lulu Glaser Co.

- Quiroga**  
Lunette Sisters  
Dawson, Lanigan & Covert
- Eddie Carr Co.**  
Bertisch  
Sophie Tucker  
Margaret Braun Co.
- Toronto**  
SHEA'S (nbo)  
Irae E. Ball  
Orange Packers  
George Howell Co.  
Lightners & Alexander  
Reed Bros.  
Julian Rose  
Bernard Granville  
J. & B. Thornton  
Marion Vadle Co.
- Troy, N. Y.**  
PROCTOR'S (pr)  
First Half:  
Kincaid Kitties  
Harrington & Perry  
Jack George  
The Florenzis  
Walker & Ill  
Terre Hante, Ind.  
HIPPIE (wva)  
First Half:  
Kelsy Bros.  
Jerry & Gretchen Omera  
Coakley, Harvey & Dunleavy  
Webber's Melody  
Phlenda
- Ford & Hewitt**  
Last Half:  
Guzman! Trio  
Arthur Browning & Dog  
The Trained Nurses  
James Grady & Co.  
Bertie Fowler
- Tacoma, Wash.**  
PANTAGES (m)  
Prosperity Eight  
Sorority Girls  
Santos & Hayes  
Stein & Hume  
Ollie & Johnny Vanis
- Vancouver, B. C.**  
PANTAGES (m)  
Lottie Mayer & Water  
Sprites  
Periera Sextette  
Friend & Downing
- Luckie & Yost**  
Laypo & Benjamin  
Victoria, B. C.  
PANTAGES (m)  
The Lion's Bride  
Chas. Carter & Co.  
Carson Bros.  
Kelley & Violet  
Hopkins & Axtell
- Washington**  
KEITH'S (nbo)  
Henry G. Rodolf  
Lough's Dogs  
Mason-Keeler Co.  
Frank North Co.  
The Dagecessens  
Bernard Granville  
J. & B. Thornton  
Marion Vadle Co.
- Waterloo, Ia.**  
MAJESTIC (wva)  
First Half:  
Dress Rehearsal  
Springtime  
Lee Barth  
Burke & Burke  
Old Soldier Fiddlers  
Orville Stamm  
Wilmingon, Del.  
GARRICK (nbo)  
Leach-Wallen Trio
- Winnipeg**  
ORPHEUM (orph)  
Freeman & Dunham  
Nan Halperin  
Wm. Morris Co.  
Four Melodions Chups  
Roshanara  
Staine's Comedy Circus
- PANTAGES (m)**  
The Fashion Girls  
Potts Bros. & Co.  
Billee Seaton  
Bob Albright  
Standard Bros.  
Yongstowen, O.  
HIPPIE (ubo)  
Cantor & Lee  
Chas. Olcott  
Paul, Levan & Dobbs  
Belle Baker  
Roy Harra Troupe  
Motoring  
Earl & Curtis  
Maryland Singers

### LAST HALF BILLS

November 11-13.

- New York City**  
AMERICAN (loew)  
Raymond & Fields  
Brown & Lee  
Bruce Duffett & Co.  
Holmes & Wells  
Constantino Bernardi  
Anthony & Mack  
The Sterlings  
(two to fill)
- BOULEVARD (loew)**  
Linton & Lawrence  
Jos. K. Watson  
Imperial Manchi Troupe  
Two Carltons  
(two to fill)
- DELANCEY ST. (loew)**  
Copeland & Payton  
Dorothy Hermap
- Kumby, Bnsh & Robinson**  
Frisco  
Harry Haywood & Co.  
Fox & Mayo  
Gilmore & Romanoff  
(one to fill)
- GREELEY SQ. (loew)**  
Peppino  
Tom & Stacia Moore  
Soldier Men  
Eddie Foyer  
Cummins & Seamon  
(one to fill)
- LINCOLN SQ. (loew)**  
The Doughertys  
Jarrow  
When It Strikes Home  
Helen Shipman  
Costa Troupe

- NATIONAL (loew)**  
Brierre & King  
Henry B. Toomer & Co.  
Catlina & Felber  
(three to fill)
- ORPHEUM (loew)**  
Pichlanni Troupe  
Van & Carrie Avery  
Back Number  
Henry Frey  
The Parshleys  
(one to fill)
- PLAZA (loew)**  
Bessie LeCount  
Golet, Harris & Morey  
(three to fill)
- PROCTOR'S 58th ST. (pr)**  
Bert & Mae Mack  
Cole, Russell & Davis  
Waiva Cummings  
John T. Gillen & Co.  
Al Rover & Sister  
Chung Wa Quartette
- PROCTOR'S 125TH ST. (pr)**  
Juggling Delisle  
Ford & Otto  
Back to Montreal  
The Skatella  
George Yeoman  
Junior Review
- SEVENTH AVE. (loew)**  
Spiegel & Dunn  
Royal Prouettes  
Frankie Fay  
We All Must Pay  
Weston & Leon  
Chinko  
(two to fill)
- Chicago**  
McVICKER'S (loew)  
(full week)  
Arthur Ward  
Elliott & Mullen  
Joe Welch  
Ethel Mae Hall & Co.  
Reed & Reed  
Six Stylish Steppers
- Albany, N. Y.**  
PROCTOR (pr)  
The Florenzis  
Harrington & Perry  
O'Brien & Buckley  
Harry Ellsworth & Co.  
Dunlay & Merrill  
Madge-Nassar Troupe
- Brooklyn**  
RIJOU (loew)  
Musical Chef  
Kay & Vernon  
Jack Marley  
Russell & Calhoun  
Wilson Bros.  
Marlow & Duffy  
(one to fill)
- DeKALB (loew)**  
Marie Donahue  
Paul Gordon  
S. Miller Kent & Co.  
Green, McIlenny & Deane
- Webb's Seals**  
(one to fill)
- FULTON (loew)**  
Ruth Budd  
Brown-Fletcher Trio  
Dorothy Burton & Co.  
Barnes & Robinson  
Lipinski's Dogs  
(one to fill)
- PALACE (loew)**  
Gallon  
Tabor & Green  
Overholt & Young  
Sisters
- Nell McKinley**  
Bell & Caron
- WARWICK (loew)**  
Harry & Anna Seymour  
Wife  
Wilson Bros.  
Reckless Trio
- Baltimore**  
HIPPIE (loew)  
(full week)  
King & King  
Clayton & Lennie  
Viola Dvral  
Rawson & Clare  
Bob Hall  
Big Revue  
(one to fill)
- Boston**  
GLOBE (loew)  
Eugenie LeBlanc  
Weston & Young  
Harriett Marlotte & Co.  
Wilkins & Wilkins  
The Parlows  
(one to fill)
- RED-HOT PARODIES**  
"My Little Girl," "Jane," "Tokio." 10c each; 3.  
25c. Other Parodies, Acts, etc. Catalog and endorse-  
ments FREE! MARY THAYER, B-2190 Broad St.,  
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- ST. JAMES (loew)**  
Lerner & Ward  
Picer & Douglas  
Little Hip & Napoleon  
the Great  
(two to fill)
- Cleveland**  
MILES (loew)  
(full week)
- Andy Lewis & Co.**  
Alice Hanson & Co.  
Bernice Bros.  
Edmund Hayes & Co.  
(two to fill)
- Detroit**  
ORPHEUM (loew)  
(full week)
- The Dealys**  
Rucker & Winifred  
Harmon, Zarnes & Dnnn  
Everybody  
Kelcey & Symonds  
Dunedin Duo
- Fall River, Mass.**  
RIJOU (loew)  
Freddy James  
Port & Delaney  
Robinson & Nicholas  
Schwarz Co.
- Hartford, Conn.**  
PALACE (ubo)  
Hickey Bros.  
Frank Bruce & Co.  
Capt. Sorcho & Co.  
Lew Cooper  
DePinna
- Hoboken, N. J.**  
LYRIC (loew)  
Jones & Johnson  
Sina of the Father  
Connors & Witt  
(two to fill)
- Mt. Vernon, N. Y.**  
PROCTOR (pr)  
Kathleen & Capitola  
Henry Frey  
Mildred & Carlisle  
John Ormond & Co.  
Cummings & Gladdings  
Goddess & The Elements
- Newark, N. J.**  
MAJESTIC (loew)  
Ferber & Fisher  
Bon & Hazel Mann  
Clayton-Drew Players  
Sylvester Schaffer  
(two to fill)
- New Rochelle, N. Y.**  
LOEW'S (loew)  
Hilda Schnee  
Julia Nash & Co.  
(one to fill)
- Philadelphia**  
ALHAMBRA (loew)  
Jordan & Dougherty  
Fired From Yale  
Telegraph Trio  
Six Musical Spillers  
(one to fill)
- Providence, R. I.**  
EMERY (loew)  
Bert Earle  
Bud & Nellie Heim  
Hal Stevens & Co.  
Al Wohlman  
Mazetti Family
- Rochester, N. Y.**  
LOEW'S (loew)  
Hanson & Hanson  
Three Musketeers  
Dream Dancers  
(two to fill)
- Schenectady, N. Y.**  
PROCTOR (pr)  
Sansone & Della  
Gibson & DeMott  
The Gleasons & Hoolihan
- Anderson & Goines**  
Walker & Ill  
Kincaid Kitties
- Toronto**  
YONGE ST. (loew)  
(full week)  
Minaf Bros.  
Walton & Boardman  
Marnello  
Walter Percival & Co.  
Two Kiddies  
Gabby Bros. & Clark  
(one to fill)
- Troy, N. Y.**  
PROCTOR (pr)  
Flying Henrys  
Margaret Ford  
I Beg Your Pardon  
Kenny & Hollis  
Petticoat Minstrels  
Walter Dainels & Co.

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# SOPHIE TUCKER

—SAYS—  
**"IT'S ALL YOUR FAULT"**

If you miss the Palace Theatre, Chicago, this week. This is her greatest song success. The "Hit" of the Season.  
**MA RYLAND MUSIC PUB. CO., House of Hits, Baltimore, Md.**

## Chicago Palace

(Continued from page 7.)

utmost delight of all. Fifteen minutes, in one; one bow.

No. 4—The Meanest Man in the World, as portrayed by Allan Dinehart and Company, was the funniest bit of vaudeville oddity on the program. The sketch carries a drop of pathos, which is hardly noticed on account of Dinehart's speed-king style of quick-fire humor talk that brings a laugh with every remark. Twenty minutes of truly wholesome entertainment, in full; three curtains.

No. 5—Frank Fogarty was one of the laughing and applauding hits of the show. His appearance was welcomed with a warm reception by those who knew of Fogarty's lickety-split (celtic) story-telling and witticisms, and when he finished every hand in the theater was lending to the applause. A hit. Twenty-two minutes, in one.

No. 6—Lulu Glaser was also welcomed by her admirers in her operetta, First Love. She works in a pretty little piece of acting, assisted by Tom Richards, who helps carry out the theme of an interesting plot, in which both are afforded an opportunity to demonstrate their good voices in song. Seventeen minutes, full stage; four curtains.

No. 7—Sophie Tucker carried away the laurels of the afternoon. Miss Tucker never received a more rousing reception than that of today, and for a solid half hour she sang, and sang some more, until one thought they would never leave her retire. Her request for songs from the audience, which she eagerly solicited and sang, proved that she could put anything over in the line of rags, and in a style that is all her own, besides putting her in a class that is all to the Huyler's with vaudeville fans. Thirty minutes of intense enjoyment, in one; five encores; two bows.

No. 8—Lucy Gillett, the little wonder from the land of wooden shoes, closed the show. Before a beautiful delft setting she juggled delft crockery, furniture and what-not with the greatest ease and perfection, and smiling throughout her performance. A very good juggling novelty. Twelve minutes, full stage—ZIN.

## Gt. Nor. Hipp., Chicago

(Reviewed Monday, November 8)

Chicago, Nov. 8.—The opening show at the Great Northern Hippodrome found a good crowd in attendance, despite the handicap of ideal weather, and the patrons were offered a treat in a splendid program.

No. 1—Cornelia and Odele opened with a singing and dancing skit, featuring Russian and acrobatic work that soon won favor. Their work is good, and they scored regardless of their early position. Eight minutes, full stage; two bows.

No. 2—Browning and Deane distributed sidewalk patter that was funny and kept the audience in good humor. The boys have the right material to supply laughs and were rewarded with a good hand. Twelve minutes, in one.

No. 3—The Paldrons, two men and two women, offered feats of head-balancing, lamp-

jumping and acrobatic stunts that received well-earned individual applause. The women are endowed with masculine strength, and their hard work was appreciated. Nine minutes, full stage; two bows.

No. 4—Gray and Graham have good comedy that goes over like a house afire, and a specialty that created delightful results. Both artists are capable musicians, and their Scotch diversion had the audience in an uproar. Eighteen minutes of solid humor; six bows and an encore; special drop; in one.

No. 5—Mme. Sumiko, assisted by four Japanese girls, carries special Oriental scenery and offers operatic selections in native tongue. Her voice captivated everyone, the Chocolate Soldier and a ragtime number in English receiving hearty applause. Twelve minutes, full stage; three bows.

No. 6—Bobble and Dale form a good combination and have much original comedy in a well-constructed act. A special drop designates a street scene in Paris, and the material used in their routine is surrounded with plenty of mirth. Twelve minutes, in one; three bows.

No. 7—The Georgettys, two men and a woman, closed a well-balanced bill with a series of cats-paw balancing feats that appear marvelous. Their work is snappy and full of interest, and earned a well-deserved ovation.—EMERY.

## Columbia, St. Louis

(Reviewed Monday Matinee, November 8)

St. Louis, Nov. 8.—The bill at the Columbia Theater this week is full of hits, but only a fair-sized audience was on hand for this afternoon's performance. The Gilbert & Sullivan Revue holds the headline honors, and the house should do a big business the rest of the week. Henry Lewis, although billed, did not appear.

No. 1—Paul Lavarre and Brother are hand-balancers supreme. Their work is quick and without a flaw, and was endorsed by frequent applause. Ten minutes, in four, two calls.

No. 2—James Tooney and Annette Norman had a little difficulty in getting started with their nonsense, but had a great finish. The eccentric dancing was good. Ten minutes, in one; three calls.

No. 3—Richard Kean, in impersonations of Svengali, and Sir Henry Irving, in The Bells. A great piece of work, bringing the audience to their feet. The best and most artistic impersonations ever seen here, and more than pleased. Twenty minutes, in four; three calls.

No. 4—Gene Hodgkins, assisted by Muriel Ridley and sextette of musicians and dancers, in an original dancing and musical sketch, entitled Le Cafe Futurist, handsomely costumed and staged. Muriel Ridley never danced into favor so quickly as today, and the act was a real hit. Thirty minutes; open in one, close in four; four calls.

No. 5—Orpheum Travel Weekly. Fifteen minutes.

No. 6—The Gilbert & Sullivan Revue, with eight principals and a chorus of thirty, all well drilled and possessing good voices, offered excerpts from Pinafire, Mikado and The Pirates of Penzance, and garnered liberal applause throughout the entire offering. Florence Mackie

has an exceptional voice. Hit of the bill. Forty-three minutes, in three; four calls.

No. 7—Ned Monroe and Keller Mack, two real comedians, with a bunch of original nonsense that was a scream and a line of patter that was great. Their work is put over with a punch. Fifteen minutes, in one; four calls.

No. 8—Samayoa, Spanish aerial wonder, proved a great finish for this strong bill. His artistic work was cleverly done, and thoroughly appreciated by the house. Eight minutes, full stage; one call.

Entire length of bill, two hours and forty-five minutes.—WILL.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, November 7.)

Keith audiences are not well acquainted with long bills, and the fact that Manager Royal advertised the show to begin earlier than is the custom seemed to bring them in later than ever. Thus the asbestos awaited the pleasure of the late-comers, and slid up just twenty-seven minutes late. Eleven very good acts proved an excellent combination for a real bill of entertainment, each spot being particularly bright. Notwithstanding, the house grew restless when the regular time of the customary show had run through, leaving the impression that long programs are not always appreciated.

No. 1—Paul Levan and Dohbs, one blackface and two straight, sent the program off to a flying start with their turns, twists and falls. Although not showing much that is new these acrobatic comedians worked hard for four minutes, and the excellence of their stunts won them three bows. Worked in three.

No. 2—Mignon, the dainty little mimic, used her delightful voice and charming presence to give her impression of Trentini, Leonard, Sanderson and Dressler, singing their successful numbers, and topped her efforts with some dancing in a Bernard Granville. Mignon is really clever, and puts her offering over admirably. Eleven minutes, in one; two bows.

No. 3—J. Warren Keane and Grace White have combined music and feats of trickery, and the combination is most pleasing. This is an offering which reminds us, "It's not what you do, so much as the way you do it," and Keane and White do it with consummate skill and a surpassing degree of showmanship. Fourteen minutes, in two, and three additional minutes in one. Very well received.

No. 4—Charles Grapewin, supported by Anna Chance, registered the usual Grapewin success in a little comedy sketch called Poughkeepsie. Mr. Grapewin's sunny smile, with which he accentuates rare comedy hits, is only one of the numberless good points of the offering. Miss Chance needs no commendation, as her histrionic ability has kept pace with that of Mr. Grapewin for some time. Nineteen minutes, parlor set, in three; three curtains.

No. 5—Lloyd and Britt, on the occasion of their first visit to Cincinnati, were greeted heartily after exhibiting marked ability as eccentric comedians. The shorter lad of the two has a clear tenor voice, which the audience would fain have heard more of. The finish

in Scotch kilts sent them away early favorites. Fifteen minutes, in one; two bows.

No. 6—Captain Maximilian Gruber and Miss Adeline presented an animal offering which, we dare say, stands peerless in its line as far as showmanship and training are concerned. An elephant, a horse, a pony and a dog went through remarkable routines entirely original. The act is richly dressed, and the Oriental opening scene started the applause which continued throughout the twelve minutes. This was the fastest twelve minutes we have ever seen an animal act go through in vaudeville, and for once an elephant ceased to be clumsy. Worked in full; special setting.

No. 7—Manree Burkhart owes a vote of thanks to Blanche Merrill for the act she framed, called The Thief, into which Mr. Burkhart puts some hard work, original ideas and clever character singing. As a one-man offering the act is a hummer, and was received as such. Twelve minutes, in one; three bows. Special drop.

No. 8—A Limousine Romance, featuring Tom McRae. Mr. McRae, supported by five young women, whose names did not appear on the program, put over some good material in the shape of comedy and song numbers. Opened in one, then to two, and back to one for the best part of the act. Seventeen minutes; special drops; one bow.

No. 9—Homer Miles and Helen Ray, supported by John Carter, Lizzie Goole, Bernard Cavanaugh and Charles T. Lewis, presented the novelty skit, An Innocent Bystander, and registered solidly. The offering is different enough, and the acting good enough to make the twenty-one minutes intensely interesting. Special set, in three; one curtain.

No. 10—James Linsey and Jack Boyle came on before a restless audience and cleaned up the show. An excuse for naming their act the boys have tacked the title of The New Chanfeur onto the offering. Their extreme cleverness brought an avalanche of laughter, while the "nutteness" of the "chanfeur" can best be termed as side-splitting. The Song of Songs, as put over by the straight member of the team, was appreciated. Twenty minutes, including five bows and an encore. Worked in one.

No. 11—Pederson Brothers, two aerial comedians, worked the flying rings for six minutes, losing only a few from the house after it became apparent that the brothers are artists in their line. One of the best acts of this kind we have seen. Worked full stage.

Pathe Weekly proved much more interesting by omitting the fashion pictures. Length of show two hours and fifty-seven minutes.—LEE.

## BERNHARDT ACTS AGAIN

In Paris on Saturday, November 6, Bernhardt reappeared on the stage of her own theater at a matinee performance for the first time since the amputation of her right leg last February. The Divine one was heard in a one-act allegory in verse entitled Les Cathedrales. Those who witnessed the performance agreed her remaining seated was no handicap to her genius.

**"IT WAS JUST A SONG AT TWILIGHT"**

(THAT MADE ME COME BACK TO YOU)

A NEW OLD-FASHIONED BALLAD. BY BERNARD GRANVILLE, RUBY COWAN AND ARTHUR J. JACKSON.

**"I'M AT YOUR SERVICE, GIRLS"**

BY EDWARD GROSSMITH AND TED D. WARD.

THE HIT SONG OF THE MUSICAL COMEDY, "HE COMES UP SMILING." JUST RELEASED. A WONDERFUL SONG AND DANCE NUMBER; GREAT FOR SINGLE OR DOUBLE.

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**SOUBRETTE AND CHARACTER WOMAN**  
Must lead numbers. Open at once. Send photo with first letter. TOM HARDIE, Orpheum Theatre, Toledo, O.

**SONG WRITERS**—Let me set your poems to music, guaranteeing satisfaction, for only \$3; two for \$5. Write for prices on arranging for B. & O. ROBERT VAN SICKLE, Galt, Mo.

**WANTED—B. F. COMEDIAN**  
Week stands. State all; no time to dicker. Others write. FATHER DAMIEN MED CO., Newburg, West Virginia.

### Empress, Cincinnati

(Reviewed Monday Matinee, November 8.)

The Empress show has class written all over it, from first to last. If there was even one person in the house who did not exercise his hands, via the applause method, we would say he is the least appreciative man in town—but that person can't be found. A bill of action, a bill of cleverness and a bill of beauty, the Empress patrons saw unfolded before them this afternoon, and, to call a spade a spade, they "just ate it up." The program ran far above form, with Ed Reynard headlining and Pearle Davenport capturing the popular hit.

No. 1—Lockhart and Laidie—William and Walter, respectively—set a comfortable pace with several "brave attempts at suicide," working every second of their allotted five minutes. The knockabout comedy brought as many laughs as the more difficult tumbling did applause, and the house, to show the boys they were in right, responded nobly at the close. Worked in three.

No. 2—Ray Belmont and Mattie Harl form one of the ugliest combination singing acts in this class vaudeville. Their work would not suffer in comparison with any other act of the kind of which we can think. Mr. Belmont's excellent baritone voice measured up to his immaculate appearance, and the Willa Holt Wakefield style of Miss Harl furnished just enough contrast to take them over with applause to spare. A duo of real entertainers, who know how. Fifteen minutes in one; putting over five numbers.

No. 3—Ed Reynard has the most elaborately staged ventriloquial offering we have ever seen and the audience seemed to think this also. His Seth Dewberry, in Hillsville fairly took them off their feet, because of the originality and settings, not mentioning properties, concerned. For his ventriloquial work, which is excellent, and for the mechanical perfection of the settings, Mr. Reynard took four curtains at the end of sixteen minutes. Full stage; special settings.

No. 4—Pearle Davenport brought out a personality, the magnetism of which won her the popular hit. This blonde beauty fairly sparkled with good humor and willingness to please. Singing three numbers and telling three stories Miss Davenport took three bows while the applause would easily have justified three more. The height of cleverness and ability. Eleven minutes, in one.

No. 5—Argo and Dulitz, two men of excellent appearance, furnished the instrumental enter-

tainment of the afternoon, using a violin and an Italian harp. The boys are talented, their selections are in season, and the least that can be said of them is that their act met with instant approval. Twelve minutes, in one; two bows.

No. 6—The Valdos, two men, assisted by two plants from the audience, presented the best fun-producing magical offering seen at this house so far this season. This means that showmanship plus is behind the act. The Valdos deserved all the applause, which they created through their side-splitting comedy tactics, and closed the show by distributing some fresh-cut flowers among the orchestra patrons. Sixteen minutes, in two; special plush drop. Pictures before and after.—LEE.

### ARTISTS CABLE APPRECIATION

New York, Nov. 6.—Denials of alleged bad treatment by American artists playing the Rickards Vaudeville Circuit in Australia, of which Hugh D. McIntosh is governing director, continue to reach The Billboard. By cable comes an appreciation of the treatment accorded them by Mr. McIntosh, in which the reports of conditions otherwise are absolutely denied. Some well-known American vaudeville artists have appended their signatures to the cablegram, which reads:

"The story that American artists are receiving bad treatment on the Hugh D. McIntosh time is absolutely false. On the contrary we, and every American artist on the circuit, are having a most enjoyable engagement."

The signers to the cable are Mary Elizabeth, Betty Donn, Morris Coldin, Nolan and Nolan, Jim and Marion Harkins Company, Coe DeTrickey and Auntie Kent, all of whom were at the Tivoli Theater in Sydney the past week.

### TREE LEAVING FOR THE STATES

New York, Nov. 8.—Sir Herbert Beerbohm Tree, British actor-manager, will sail for the United States next Friday, to arrange for a production of Shakespearean plays here with his own company. Later he will go to Los Angeles to film several Shakespearean plays under the direction of David W. Griffith.

### ROB THEATER SAFE

Springfield, Ill., Nov. 8.—Robbers early today blew open a safe in the Majestic Theater and escaped with \$940.

### GOOD LUCK

is only another name for good judgment. It is, indeed, the very best kind of judgment to secure at once a copy of

**MADISON'S NEW BUDGET No. 16**  
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WE HAVE JUST RECEIVED our new Fall Line of Handkerchiefs, made of the VERY BEST OF JAPANESE SILK, soft, pliable and full of spring and life. Full 13 inches square, well hemmed and without a question the best handkerchief on the market, all colors. Price, 25c each. SEND FOR ONE OF THESE HANDKERCHIEFS, and we will include, ABSOLUTELY FREE, one of DoColter's Handkerchief Vanishers.

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**S S STAGE MONIES** Looks like the real stuff. Sample \$20 10c, or \$200 25c, \$1000 for \$1. \$5000 \$3. STR. PRESS, 3505 Broadway CHICAGO Ill

# SONGS & MUSIC

## CHAS. K. HARRIS HAS NEW ONE

New York, Nov. 6.—After many years of successful song writing Chas. K. Harris has outdone himself. The brand new song, with lyrics and melody that promise to be a sensation in a short time, is entitled The Lights of My Home Town. The constant demand of high-class acts for Harris' Don't You Wish You Were Back Home has prompted the prolific balladist to put forth his best efforts in this, his new masterpiece. The exceptional ballad (The Lights of My Home Town) will be released this week. Freeman and Dunham, Tom Brown Trio, Henry Troy, O'Neil and Dixon and many others are clamoring to secure this beautiful number. A friendly tip to those who desire a sure-fire hit is to call on Meyer Cohen, and he will acquaint you with the greatest ballad on the market.

## BENNY BORNSTEIN RETURNS

New York, Nov. 5.—Benny Bornstein, the congenial manager of Harry Von Tilzer's New York offices, returned this week from Chicago. He reports that Close to My Heart, the firm's big number, looks like the season's hit for the firm in the West. Benny was successful in placing the song with such well-known favorites as Bessie Wynn, Newhof and Phelps, Sophie Tucker, Clinton and Rooney, and many other well-known vaudeville topliners.

## D. D. S. BOYS ELATED

New York, Nov. 5.—The boys who are connected with the D. D. S. Music Co., 5123 Third avenue, Brooklyn, N. Y., are highly elated with the results maintained by going the rounds of theaters in both boroughs. At the Mount Morris Theater last Wednesday night they "put on" some of the numbers, including Down Love's Own Way, Long, Long Letter 'Bout Home, Sweet Home; A Virginia Jubilee and The Land of the Rising Sun, and claim that an audience was never more enraptured than on this occasion. The D. D. S. "pluggers" are as manly a set of young fellows that ever attempted things along these lines, and should be complimented as to their good judgment as professional singers. The D. D. S. Music Co. is preparing a few new numbers that will undoubtedly be big hits in the near future.

## LESLIE WRITES ANOTHER

New York, Nov. 6.—Edgar Leslie, the young chap who wrote America, I Love You, and Is There Still Room for Me 'Neath the Old Apple Tree, two of the song hits of the season, has just completed a new one, entitled Hello, Hawaii, How Are You, in collaboration with Bert Kalmar and Jean Schwartz. It promises to be another winner.

## REMICK'S BOSTON DOINGS

New York, Nov. 6.—"Bobby" Jones, professional manager for J. H. Remick & Co., in Boston, has not been idle in the matter of boosting the firm's songs. He writes to say that Tulp Time in Holland, and Sweetest Girl in Monterey, along with The Wedding of the Sunshine and the Rose, are the biggest sellers in New England, and were the greatest hits of the world's series baseball games in Philadelphia and Boston, when plugged by His Royal Rooters sextette.

Last week "Bobby" made a coup when he secured the exclusive rights for furnishing singers at the Atlas Athletic Association for every Tuesday night. Last week his singers worked to a crowd of about 8,000 at the "Ted" Lewis-Joe Mandot fight. Some of the boys and girls who help "Bobby" do such good work are: Edith Thornton and "Billy" Dougal, pianists; Charles Bradley, "Sammy" Wallace, Harry Remaine, "Willie" LaPoint, Joseph Riley and Andy Oakgrave, singers. They are now going out to make Molly, Dear, It's You I'm After, Remick's new \$7,000 song, the biggest hit New England ever has known.

## RUSSAK RETURNS FROM TRIP

New York, Nov. 5.—Bob Russak, of the Kalmar & Puck Music Publishing Co., just returned from a trip to Washington, D. C., and other towns in the neighboring vicinity. Bob claims that America, I Love You, is the biggest seller on the present day market. At the offices of the K. & P. firm it is not a rare occurrence to see each pianist rehearsing America, I Love You, with four or five acts at one time.

## GRANVILLE M. CO.'S NEW SONG

I'm at Your Service, Girls, is the title of a new novelty song just released from the musical comedy, He Comes Up Smiling. It is one of the style of songs that can be used for single or double, and the Granville Company should have quite some success with it.

## THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

### Doubles

**CLOSE TO MY HEART** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.  
**WRAP ME IN A BUNDLE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.  
**I NEVER WANTED ANYTHING SO GOOD SO BAD** (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.  
**A LITTLE LOVE; A LITTLE KISS** (Craig & Co., 145 N. Clark st., Chicago, Ill.).—A classy number for a boy and girl team.  
**WISH I KNEW JUST WHAT YOU THINK OF ME** (Regent Music Co., Lake Charles, La.).—An excellent number that is going over nicely.

### Ballads

**PLEASE GO TO SLEEP, MR. MOON** (Kaufman & Kerr Pub. Co., 464 Twelfth St., Milwaukee, Wis.).—Dainty, sweet ballad—appealing to everybody.  
**MY LITTLE DREAM GIRL** (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.  
**MY SWEET ADAIR** (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Quartet on the stage, as well as on street corners, will soon be singing this "champ" harmony song.  
**LOUISIANA** (Werhlow-Fisher Corporation, Strand Theater Building, New York City).—One of the prettiest ballads of the season.  
**I WILL ALWAYS LOVE YOU** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.  
**AFTER TONIGHT, GOOD-BY** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.  
**YOU'LL ALWAYS BE THE SAME SWEET GIRL** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.  
**MY ROSE OF TIPPERARY** (Bernard Granville Music Co., 154 W. Forty-fifth St., New York City).—An Irish ballad that is a near-classic.  
**WHEN IT STRIKES HOME** (Charles K. Harris, 701 Seventh Ave., New York City).—A ballad, taken from Mr. Harris' picture play, with a very easy range and within the compass of every vocalist.  
**CAN YOU PAY FOR A BROKEN HEART** (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.  
**THOSE WONDERFUL WORDS, I LOVE YOU** (Charles K. Harris, 701 Seventh Ave., New York City).—A love ballad and one equal to I'm Wearing My Heart Away for You, I've a Longing in My Heart for You, Louise, and Somewhere.  
**BUILD A LITTLE COTTAGE IN LOVELAND** (Melodie Shop, Peekskill, N. Y.).—A song you need for your act.  
**IF WISHES WERE SWEETHEARTS** (Reese C. David Music Co., Schmidt Bldg., Pittsburgh, Pa.).—A clever, classy ballad.  
**LOVELAND OF ROSES AND DREAMS** (Mellinger Music Co., Odeon Bldg., St. Louis, Mo.).—A love ballad of heart interest, sentiment and melody.  
**WE'RE GROWING OLD TOGETHER** (Milburn Music Pub. Co., Skowhegan, Me.).—An excellent number for ballad singers.  
**LOVE WILL DREAM** (Magbee Music Co., Columbus, O.).—Beautiful waltz song.  
**SOMEONE REMEMBERS, THOUGH THE WORLD FORGETS** (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—Classic—good enough to feature.

### Novelty Songs

**REALLY I EXPECTED MORE** (Kaufman & Kerr, 464 Twelfth St., Milwaukee, Wis.).—A song with a punch—an applause producer.  
**DINAH MIGHT** (Chas. Tholey, 517 E. 146th St., New York City).—Good; it's making a hit.  
**THAT LORD AND MASTER OF MINE** (Parke, Daniels & Friedman, Inc., 146 W. Forty-sixth St., New York City).—A number that will supply the "punch" for any act.  
**OH, THAT BEAUTIFUL BAND** (Werhlow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.  
**A CABARET 'NEATH THE OLD EGYPTIAN MOON** (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—A great rag number. Strengthen any act.  
**CLOSE TO MY HEART** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.  
**WE'RE GOING TO CELEBRATE THE END OF THE WAR IN RAGTIME** (Shapiro & Bernstein, 224 W. Forty-seventh St., New York City).—Novelty rag, catchy melody—new idea.  
**THAT LITTLE FORD OF MINE** (Allison Pub. Co., 50-51 Auditorium Bldg., Chicago, Ill.).—You can ramble along with this one; try it.  
**GOOD-BY, MY SOLDIER BOY** (The Melodie Shop, Peekskill, N. Y.).—The song of a mother's dream.  
**I SAID I DIDN'T LOVE YOU, "BUT I DO"** (McGinty Pub. Co., 814 Austell Bldg., Atlanta, Ga.).—Brand new and a corker. Can be used as single or double.  
**OH, MISTER CAPTAIN** (C. A. Stout Music Pub. Co., 505 Dubois St., Vincennes, Ind.).—A sure-fire hit for a blackface act.  
**HONOLULU LOU** (Regent Music Pub. Co., Lake Charles, La.).—Great novelty song. Now being featured by big-time acts.  
**DOIN' THE CANE AND THE CRUTCH** (Mellinger Music Co., Odeon Bldg., St. Louis, Mo.).—It's got the heat beat a block. A corker for vaudeville act or dance music.  
**MINNEWAHI** (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—Chorus a big hit—Indian yells and dance.

### Comic Songs

**YOUR DADDY WAS A BASHFUL BEAU** (The Werhlow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.  
**UNDER THE AMERICAN FLAG** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.  
**OUTSIDE OF THAT, WHY, HE'S ALL RIGHT** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.  
**THINGS ARE GETTING BETTER EVERY DAY** (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—Wonderful comedy song; making a great hit.  
**HELLO, BOYS, I'M BACK AGAIN** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—If you want a real comic hit, here it is.  
**COAL MAN** (Craig & Co., 145 N. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.  
**WHAT A WOMAN CAN DO** (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—Comic characterization for a real actor.  
**I'M GONNA GET MY MULE AND I'M GOING SOUTH** (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.  
**LOOK! LOOK!! VAT A BIG FIRE SALE** (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—One of the latest comedy productions.  
**FLANNIGAN, THE FAN** (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. A laugh in every line.

### March Ballads

**JANE** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.  
**ARABIA** (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—One of the song successes of Ziegfeld's 1915 Follies.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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## SING HARRY VON TILZER'S SONGS

New York, Nov. 6.—O'Brien, Moore and McCormick, at Shea's, Buffalo, last week, wrote in to Harry Von Tilzer that they were making a clean-up with the firm's You'll Always Be the Same Sweet Girl, and Close to My Heart. Both are catchy numbers, and the trio knows how to put them over in telling fashion.

## WITH THE MUSIC BOYS

New York, Nov. 5.—Irving Dash, with the Kalmar & Puck Music Company, always has a lot of performers waiting for him to play over the firm's latest hits.

Eddie Ross, well-known in the music business, is now located with M. Witmark & Son's uptown professional department.

Murray Bloom is now in charge of Harry Von Tilzer's professional office in Chicago. He seems to be the right man for the place.

## GREEN WITH GRANVILLE M. CO.

Geo. J. Green, formerly with the Harry Von Tilzer Music Publishing Company, has connected with Bernard Granville Music Publishing Company as professional manager.

George is well grounded in the comparative ethics of the music game. He carries with him the good wishes of thousands of friends.

## CHICAGO MUSIC NOTES

Lew Mahan is back from a successful tour, and made a record of putting over three songs, as follows: Araby, Tennessee and Green River. On the Hokey Road to Dublin, a song written from the trenches, is scoring a sensational hit.

Dunbar's Bell Ringers, at the Palace last week, were a riot with Norway and Dixie.

The Jewell City Trio, consisting of three former San Francisco favorites, and who recently played the Palace in Chicago are now in the East, featuring On the Trail to Santa Fe.

Dooley and Hugel, at the Majestic last week, featured with great success Sooner or Later.

Mrs. Gus Kahn (nee Grace LeBoy) is at the San Francisco Exposition as the guest of Mrs. Al Johnson. She reports that Remick's catalogue is the most popular of them all in the West.

Gene Hodgkins and Muriel Hildley, with the services of their own orchestra, are scoring a big hit with When I Was a Dreamer.

Bobbe and Dale, at the Great Northern Hippodrome, are featuring Norway.

Bill Pruitt, at McVicker's last week, reported big with When You're in Love With Someone.

Kathleen Clifford, at the Palace last week, put over Tulp Time in Holland in a way that is a revelation.

Al Johnson will positively continue to sing Bring Along Your Dancing Shoes and Everybody Rag With Me the rest of this year and possibly the next.

## MUSIC NOTES

Jerome H. Remick have bought from the La Salle Music Company their big song hit, Sooner or Later (Your Heart Will Cry I Want You). Larry Meelan, professional manager of the La Salle Music Company, says within the course of a few days they will publish what they predict will be the biggest song they have ever published. The Lily and the Frog.

Daley and Kramer, who scored a success in their singing act at the Princess Theater, Nashville, Tenn., and who are the authors of Will Rossiter's song number, In Woodland, have recently put over another hit with Mr. Rossiter, called After the War Is Over.

Some of the acts that are featuring America, I Love You with great success are the Mellott Twins, The Melody Trio, Raymond and Itaine, Keno and Green, Amy Butler, Haney and Long, and Carmen's Minstrel.

Maurice Ritter, professional manager of the Broadway House, Chicago, has been called to the New York office on business. Mr. Ritter will probably be away about a month.

Marvin Lee, formerly with Snyder's, is back in business for himself.

## PANTAGES IN SUPERIOR

Superior, Wis., Nov. 6.—Pantages vaudeville will be presented at the Broadway Theater here for three days each week, beginning November 12. If the people of Superior lend sufficient support to the venture the house will get vaudeville for the full week. At the start only Friday, Saturday and Sunday will be played, with three shows a day. It is the intention to put four acts into the theater, with two reels of pictures for each show.

The Broadway, which has been dark for several months, will be under the management of Harvey C. Buchanan, formerly connected with the Grand Theater here.



**WHY TAKE INFERIOR SONGS WHEN THE BEST ON THE MARKET  
(NOW IN ITS PRIME)**

**IS AT YOUR DISPOSAL?**

A few weeks ago we announced the release of Eva Tanguay's sensational song success,

**"AMERICA, I LOVE YOU"**

Competition became alarmed and the profession was immediately treated to a score of mediocre melodies,

**Original Chorus**

America, I love you  
You're like a sweetheart of mine  
From ocean to ocean, for you my devotion  
Is touching each bound'ry line  
Just like a little baby  
Climbing its mother's knee  
America, I love you  
And there's a hundred million others like me

all bearing a re-  
semblance  
of some  
kind  
to  
↓

**Extra Chorus**

The A stands for our ARMY  
The M for our MEN brave and bold  
The E for our EMBLEM, our National EMBLEM  
The R for the RIGHTS we hold  
The I for INDEPENDENCE  
The C stands for CHIVALRY  
The A for AMERICA, I LOVE YOU  
And there's a hundred million others like me

**"AMERICA, I LOVE YOU"**

Originality, as usual, eclipsed all imitations and today we have the sole, undisputed song sensation of the country since the publication of

**"THE STAR SPANGLED BANNER"**

It positively compels encores and particularly now, while the patriotism of the entire nation is aroused, you should include it in your repertoire.

**IF YOU HAVEN'T IT NOW—GET IT NOW!**

It carries an unprecedented guarantee of success. Read the words and write, wire or call for orchestration in any key.

**KALMAR & PUCK MUSIC CO., Inc., 152 West 45th St., New York City**

MACK STARK, General Manager

BOB RUSSAK, Professional Manager

## BURLESQUE NEWS

### SALARIES NOT TO BE CUT

**President Sam A. Scribner, of Columbia Amusement Co., Denies Recent Rumors to That Effect**

New York, Nov. 8.—President Sam A. Scribner, of the Columbia Amusement Company, denies that there is in prospect a sweeping reduction of burlesque salaries. In the first place, Mr. Scribner told The Billboard business this season is a big improvement over what it was last, and, with most of the shows making money, there could be no logical reason for any reductions in salaries. Besides, Mr. Scribner pointed out, the published statements that the Columbia Amusement Company and the American Burlesque Company were going to bring about the lower scale is wrong, in that neither of these concerns have the right to dictate to the burlesque managers what salaries they should or should not pay.

"There is no basis for the report that the two circuits are going to get together on the matter of salaries," Mr. Scribner said. "The Columbia Amusement Company is simply a booking agency for the different burlesque managers who hold franchises, and for us to attempt to dictate as to salaries would be ridiculous. Personally I am interested in several shows on the wheel, and I certainly am not considering cutting the salaries of my performers. They are giving entire satisfaction, the shows are making money, and the people are getting just what they are worth. Do you suppose I am going to let anybody tell me that any performers must be reduced in salary? Not much."

Mr. Scribner said that generally improved conditions in the business and financial world were responsible for the good business enjoyed by burlesque this season, in addition to the higher type of performances given. The shows are much better than ever before, as a result of the Columbia Company insisting upon getting away from the old routine.

Burlesque managers, as a whole, are thoroughly well satisfied with conditions, and any talk of sweeping salary reductions, they say, are entirely unwarranted.

### ROSE SYDELL "COMES BACK"

New York, Nov. 8.—Rose Sydell, one of burlesque's best known prima donnas, who retired from the stage two years ago, found the lure of the footlights too much, and, at the Columbia Theater this week, is making her reappearance at the head of her own London Belles. Supporting Miss Sydell are Johnny Webber and Daisy Harcourt, a comedian and a comedienne who are a hard combination to beat. The Sydell show has been considerably revamped for its New York engagement, and patrons at the Columbia this week are assured of burlesque of the highest type. A big beauty chorus will be one of the not least interesting features of the Sydell show.

### TOURING CAR GIVEN AWAY

New York, Nov. 6.—Manager Woolfolk, of the Gayety, Brooklyn, has been packing them in twice a day all of this week, Hughey Bernard's Americans being the attraction, in addition to which a handsomely-equipped touring car was given away. The votes poured in so heavily that it was necessary, Press Agent Flannery avers, to sweep them up with a shovel after every performance. The Gayety is fast becoming recognized as one of Brooklyn's leading burlesque houses.

### ELEANOR FISHER A HIT

New York, Nov. 6.—A little lady who will bear watching is Miss Eleanor Fisher, who demonstrated that she could read lines and play parts in Max Spiegel's The Tourists, and who, because of her excellent voice, has future musical comedy possibilities. L. Wolfe Gilbert, the popular song writer, has taken a personal interest in Miss Fisher, and has written several songs for her. In addition she sings Gilbert's My Sweet Adair, meeting with phenomenal success. Mr. Spiegel is to be congratulated on an excellent find in Miss Fisher.

### SPORTING WIDOWS GO BIG

New York, Nov. 7.—A real novelty in burlesque is The Sporting Widows, frolicking at the Columbia this week. Instead of a snuffery of horse play, of which many burlesque shows

are constructed, The Sporting Widows introduces a lot of genuine cabaret and vaudeville acts, all of which make for entertainment of the highest type. Such able performers as Harry Short, Billy Evans, Lorenz and Fox, Ruth Lockwood, Daisy Mayfair and Vincent Ducey lend an air of attractiveness and wholesomeness to the Jacobs and Jermon offering that is most pronounced. The Sporting Widows' chorus is one of exceptional beauty and vocal strength, and the musical numbers are well chosen. Especially attractive wardrobe is one of the big features of the attraction.

### CLOSE HOUSES IN BURLESQUE CRUSADE IN NEW YORK CITY

(Continued from page 3.)

police rang down the curtain and took into custody Walter Rosenberg, lessee of the theater; James Gillen and Charles Bryan, his assistants; Slim Williams, producer of The Girls From Joyland; William Gilbert, Murray J. Simmons, Beniah Kennedy and Sadie Rose, members of the company, charging them with permitting and presenting an improper dance. Later, David

with the promise that further revocations will follow if the shows are not cleaned up.

So far as Commissioner Bell is concerned the licenses for the Garrick and the Olympic will not be renewed.

Frederick W. McCloy, resident manager of the Columbia Theater, speaking for the Columbia Amusement Company, which controls and operates that house, had this to say about the crusade against indecent burlesque:

"The better class of burlesque patrons, in fact, anyone with a grain of self-respect or decency, objects to obscene lines and very suggestive situations in burlesque or other entertainment. The police do not arrest managers and close the theaters because they give clean performances. They make arrests when a producer allows vulgarity to be given in the entertainment, and when managers permit these entertainments to go on without any effort to stop them.

"The Columbia Amusement Company has been out for clean burlesque ever since I came to this theater six years ago, and they do give clean performances in the theaters they have absolute control of. You will find that where the police interfere with burlesque performances it is only in the houses under managements not controlled by the Columbia Amusement Company. I might cite among these the Trocadero

it and presents it where they have complete control.

"The managers of those theaters where indecent shows are given have the effrontery to believe they are protected by political influence, and this is undoubtedly true. As long as the authorities are controlled by the politicians it devolves upon decent newspapers to whip the politicians in line and deprive the managers of their vaunted 'pull.' This was done in Philadelphia by The North American, with the result that obscene burlesque shows have been driven out by the demands of this paper upon the authorities to compel the elimination of smut or revoke the licenses of the theater.

"This wave of protest against disgusting features in burlesque was begun in New York and Philadelphia less than two months ago, and has spread to every city in which theaters are located that are managed by men who boast of a political 'pull.' The result of all this is that business at the Columbia Amusement Company's houses has very greatly increased, and, when clean burlesque shall have become universal, this form of amusement will receive the same consideration from press and public that is accorded to other forms of entertainment."

### BURLESQUE NOTES

Auna Lamree, who was reported to have been brutally beaten up, Chicago papers carrying sensational articles which reflected on the profession in general and on a hostelry which enjoys high standing with the profession, has made a statement in which she clears up matters which were muddled. Miss Lamree denies that she was ever attacked or assaulted. She was unfortunate in having a paralytic stroke and was found in her room at the Lyons Hotel by the housekeeper, who was attracted by her groans. The statements given the newspapers by physicians were misrepresentations of the worst form, and she is naturally wrought up about them. Miss Lamree was with Billy Watson's Beef Trust at the Columbia.

Miss Pearl Davis, a member of The American Belles Company, was stricken with appendicitis last Friday while playing in Hamilton, Can., and was taken to the St. Joseph Hospital for an operation. She is under the care of Dr. Sullivan in that city. Members of other companies playing there are requested to call on her.

May Belle, prima donna of the Big Craze Company, playing the Buckingham, Louisville, last week, cornered some nice press matter. She is an old favorite with Louisville audiences, and, with Tom Barrett in a dancing specialty, created much favorable comment.

A. H. Moeller, of the Haymarket Theater, Chicago, and E. T. McCormick, advertising agent, joined Moeller's burlesque show, which played a week of one-night stands before opening at the Haymarket. From all reports the show has been getting the money.

Lottie Fayette, Oriental dancer, who has been an added feature to a number of shows on both circuits in this and other seasons, is now working clubs in New York. Her services still are in big demand, as Lottie is one of the best dancers in her line.

A ten-pound boy was born to Mr. and Mrs. Harry Krause (Harry Wayne and May Ryan), late of the Rose Sydell London Belles Show, at their home in Cleveland, October 25.

Bob Schenecker, manager of the Gayety Theater, Chicago, formerly known as the old Folly, has made the house a huge success.

### DRAMATIC NOTES

(Continued from page 5.)

merstein's Manhattan Opera House, New York, is the general manager and stage director. The initial offering will be Romeo and Juliet.

Maurice and Florence Walton, who recently closed with the Hands Up company, left New York last week for a Western trip, with Gary, Ind., as their chief objective. They are carrying plans for the founding and development of a school for American Folk Dancing. It is announced through the press department of Elizabeth Marbury.

Jean Thomas has joined Olga Petrova in The Revolt.

William Elliott made his first appearance on the stage this season at the Standard Theater, New York, November 1, in Experience, his last year's play.

Arthur Evans, stage manager of Town Topics, is ill, so Ned Wayburn has replaced him for the time being.

Leo Ditrchstein begins his New York season in The Great Lover at the Longacre Theater, Wednesday night, November 10th, instead of the 8th. Mr. Ditrchstein's supporting company includes Beverly Sitgreaves, Camilla Dellberg, Virginia Fox Brooks, Anna McNaughton, Cora Witherspoon, Madeline Durand, Ar-

ROSE SYDELL



With her London Belles at the Columbia Theater, New York, this week.

Kranse, manager of the Olympic Theater, was arrested, charged with exhibiting an obscene picture. The accused were held for trial in Yorkville Police Court on Friday.

Early Wednesday Commissioner Bell announced as the next step in his campaign to clean up burlesque the revocation of the licenses of both the Garrick and Olympic theaters. To The Billboard Commissioner Bell showed a mass of stenographic reports, taken verbatim from the Joyland Girls' performance, which constitutes the worst collection of filth and smut heard upon a stage in a long time. It is evident, the Commissioner believes, that the magistrate before whom the accused were tried did not read the stenographic reports, as they are of such a nature as to be too filthy to print, and seem to furnish a clear case against the managers and actors who were taken into custody.

The fight against indecent burlesque has only started, Commissioner Bell asserts. It must and will be driven from New York. Every burlesque house in the city, as a result of the disgraceful performances at the Garrick and Olympic, are being closely watched, and while the Commissioner knows that in the houses of the Columbia Burlesque Circuit such performances as come under the ban are never given he has instructed his deputies to watch every theater closely,

and Gayety in Philadelphia, Daly's and the Olympic and now the Garrick in this city.

"The recent action by the Mayor of Cincinnati was directed entirely against houses not under the control of the Columbia Amusement Company, and in Detroit, where the president of the Federation of Women's Clubs has begun a crusade against indecent burlesque, it is the result of the type of performances given at the Cadillac and the Folly, neither of which is controlled by the Columbia Company.

"What the Columbia Amusement Company has been unable to control through mandate the police departments of the various cities and the decent newspapers are doing. One thing is certain, and you can not make this too strong, there are no indecent performances in Columbia Amusement Company houses. The serious trouble of the whole thing is that when police action is directed against burlesque it unfortunately involves all burlesque. It is a homely simile, but an apt one, that burlesque is like the traditional barrel of apples, one rotten one makes the whole lot rotten.

"You may rest assured that this will be the last year of offensive burlesque. Personally, I advocate the imprisonment of performers, producers and managers who resort to smut in their shows. Lock up some of these people for a year and they and others will speedily be cured. The Columbia Amusement Company not only advocates clean burlesque, but insists upon

**RESERVED SEAT TICKETS**  
THE TWO-COLOR KIND  
MADE ONLY BY  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARK.  
SEND DIAGRAM OR TOTAL CAPACITY FOR PRICES AND SAMPLES.



# CHAS. K. HARRIS' GREAT BIG SONG HITS

## HONEY BOY

(My Heart Is Calling for You)

By CHAS. K. HARRIS

A NEW Ballad With One of Those Haunting Melodies

## GOOD BYE PARADISE

BY HARRY JENTES--DICK HOWARD

A Wonderful Song for Singers With a Real Voice

## MY TANGO GIRL

By LOU HIRSH

The Big Hit of Ziegfeld's Midnight Frolics

## CAN YOU PAY

(For a Broken Heart)

By CHAS. K. HARRIS

A Hit on Any Stage and a Great Cabaret Number

## DADDY, I WANT TO GO

Words—JOSEPH F. DUNN  
Music—EDDIE STEMBLER

A Stirring March Song—The Best We've Ever Had

## THOSE WONDERFUL WORDS "I LOVE YOU"

A Real Chas. K. Harris Ballad

Minstrel Singers are cordially invited to send for BIDE DUDLEY'S Great First Part Song, I'LL NEVER HEAR YOU SING AGAIN, OLD COMIN' THRO' THE RYE

CHAS. K. HARRIS, 701 7th Ave. (Columbia Theatre Bldg.), New York - MEYER COHEN, Mgr.

thor Lewis, Malcolm Fassett, John Bedouin, William Riccardi, George E. Romain, Julian Little, Frederick Macklyn, Alfred Kappier, Antonio Salerno, Daniel Shatts, Alexis H. Pollanov, Leslie Rycroft, Lee Millar and others.

Late additions to the cast of Stop, Look and Listen, which Charles Dillingham is to produce, are Tempest and Sunshine and Eva May Francis. Hattie Williams, who was to have left New York Saturday, October 30, for the West to appear in a musical comedy under the management of Oliver Morosco, was injured by a fall from her horse in Central Park the same day, and was compelled to postpone the trip.

E. A. Weil has engaged Percival Knight and Flora Zabelle for the leading roles in A Bare Idea, which is now in rehearsal.

Owing to the success of Mrs. Boltay's Daughters at the Comedy Theater, New York, Miss Rita Jolivet will not appear in Princess Tronbetskoy's play, which is to have a metropolitan production in December, as originally intended. Another player will be selected.

The complete cast of The Angel of the House comprises Arnold Daly, Hilda Spong, Eugene O'Brien, Telma Teal, George Giddens, Lorraine Frost and Edingham Pinto.

John Drew will appear at the Empire Theater, New York, on Monday, November 22, in the new Horace Annesley Vachell comedy, The Chief.

Marie Tempest, in The Duke of Killierankie and Rosalind, began a two weeks' engagement at the Blackstone Theater, Chicago, November 1.

The cast of Tit for Tat, a new operetta by Alexander Baker and Edward St. John, has been completed. The principals are Walter Jones, Vincent Sullivan, Harry Macdonough, Ralph Nairn, Leola Lacey, Nanette Flack and Edna Whistler.

The Shuberts are preparing a musical play called The Girl From Brazil, and have already engaged Frances Demarost and Claude Fleming.

Being determined to have a Christmas tree on the stage of the Century Theater, New York, the members of Ned Wayburn's Town Topics have placed in the entrance of the Subway car used in the second act of the revue a ticket box, in which each player, as he or she enters, drops a nickel. After each performance the money is turned over to Benjamin H. von Ottinger, manager of the company. The idea emanated from Wellington Cross.

The famous Bowery of New York is being given a taste of grand opera. In the Thalia Theater the Zoro Opera Company last week began an engagement in Carmen, with Maude Sturley in the title role.



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### SENSATIONAL ROLLER SKATER

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Gen. Del., Columbus, O.

John P. Stocum has engaged Percival Knight the English comedian, for the leading comedy role in his production of Nobody Home, which will tour the larger Eastern cities. Mr. Knight came to America a few years ago from George Edwardes' London Company, to appear in his original part in The Arcadians. Following this engagement he scored a hit in The Quaker Girl.

Mlle. Irene Bordoni, the Parisian comedienne, who first came here three years ago, when she appeared at the Winter Garden, and who has just closed her engagement with Charles Dillingham in Miss Information, at the Cohan Theater, New York, has decided to remain permanently in this country. Following the example of Madame Nazimova, Mlle. Bordoni is learning to speak our language. Frederic McKay has become her manager and is arranging to put her in moving pictures until later in the season, when she will play and sing in English in a new comedy.

Grace George has engaged Mary Worth for her Playhouse Company, which next week will present a revival of Henry Arthur Jones' play, The Liars. Miss Worth appeared formerly with Maude Adams.

The Bramhall Playhouse will open for the season November 10, with a double bill, consisting of a satire in one-act and three scenes, called The Courtship of Then, Now and Tomorrow, and a drama in one-act, called Despite of Purity, by Butler Davenport.

### AROUND THE MAP

(Continued from page 4.)

deferred." The Herald hits a real note in the statement that "it is a delight to the eye and the ear. Charming, in most respects, and not vulgar." Without exception local dailies are satisfied that Around the Map is the best musical comedy we have had for a long time.

Getting Her Rights, a farce playlet with music, scored a hit at the Palace, Hartford, Conn., where it opened on the Fall Time. The cast includes Raymond Paine, Inez Neebitt, Mattie Edwards, Maizie Hunt, Lucille Pearl, Ruth Hunter and Lillias Camaron. The music is by H. Bernard Olson, and book and lyrics by Roland Oliver.

### DOWN LOVE'S OLD WAY

A Rag Ballad.  
Words and Music by RAY SHERWOOD.

### LONG, LONG LETTER 'BOUT HOME, SWEET HOME

March Ballad.

### A VIRGINIA JUBILEE

A Rag Song.

### THE LAND OF THE RISING SUN

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"IN THE SUMMERTIME"  
(Take a Trip to the Seashore)  
"ALL FOR YOU"

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## STOCK AND REPERTORY

### PENN PLAYERS CLOSE NOV. 20

#### Season at Walnut Street Theater, Philadelphia, Disastrous From Financial Standpoint

The Penn Players, now appearing at the Walnut Street Theater, will close their unsuccessful run at that house on Saturday, November 20.

The stock season at the Walnut has not paid since the opening, and a long list of salaries reported still unpaid is all that the management has succeeded in getting after twelve weeks.

#### CRANE-SHIRLEY IN SAVANNAH

Savannah, Ga., Nov. 6.—Commencing next Monday night the Crane-Shirley Stock Company will hold the boards at the Savannah Theater. The stay of the company will be an indefinite one, depending upon the patronage. The company has been playing large cities in the East.

The booking of the Crane-Shirley Company, at the Savannah, will in no way interfere with other attractions booked at that house, for, on the nights when the shows which are booked appear here, the company will be sent to other cities.

#### COMBINATION OF VERSATILITY

It is seldom that you have the pleasure of meeting a young lady as talented and versatile as Miss Mildred Florence, of the Hudson Theater Stock, Union Hill, N. J.

Little Miss Florence, who is not yet 21 years of age, and who is now entering her third year in the profession, possesses a charming contralto voice, is a talented musician, dances gracefully, and has proven her worth as an actress of ability.

Miss Florence started her career nearly three years ago in a vaudeville sketch, entitled *A Double Deception*, with Kathryn Purnell, later on she branched out into vaudeville with a partner and was known in vaudeville as Mildred of Mildred and Ruth; in which act she did a very clever "boy" impersonation. Miss Mildred is full of "pep" and energy and it will not be long before she has firmly planted her two feet in some big production.

#### WILKES' FOURTH THEATER

Salt Lake City, Nov. 5.—The Ernest Wilkes Stock Company will open its fourth Western stock theater—the American, Spokane, Wash.—on November 14, with *Under Cover*. J. Anthony Smythe and Jane Urban will play the leads.

The company at the Empress in Salt Lake produced *Madame X* to a crowded house October 31, Clifford Thompson taking the part of Itaymond Floriot and Nana Bryant as Madame X. Norma Hockett will replace Smythe, who is now with the Salt Lake Company, on November 14, when he goes to Spokane.

#### BUFFALO MAJESTIC FOR STOCK

Buffalo, N. Y., Nov. 5.—Manager Laughlin of the Majestic Theater announces that Vaughan Glaser and his players open a stock engagement at that house November 8. *The Great Divide* is the opening piece.

#### COLONEL MARTIN WINS SUIT

New York, Nov. 6.—Colonel I. M. Martin, manager of Chester Park, Cincinnati, was Thursday awarded a verdict in his suit against S. Lee Kohn, in Judge Donnelly's part of the Supreme Court. Manager Martin's suit was based upon a claim arising from the operation of a stock company at the Orpheum Theater in Cincinnati in 1911, at which time Martin was managing the house.

With his family Colonel Martin is living at Arverne, L. I., and will go to Lakewood, N. J., about December 1, for a short stay before returning to Cincinnati.

#### ELLCOTT SERIOUSLY ILL

Baltimore, Nov. 5.—John T. Ellicott, who was a member of the Poli Stock Company at the Auditorium Theater last season, is seriously ill in this city, and little hope is held out for his recovery. He was stricken with heart trouble last summer, but his condition was not considered serious until a few days ago.

#### LEW PARKER SPEAKS

New York, Nov. 6.—Mr. Parker, of the Grand Opera House, Brooklyn, wants it known that "There will be no changes whatsoever in the company; that the salaries of all members re-

main the same, and there has not been nor will be any cut; and last, but not least, that the management does not intend to close the house or stock company."

#### Stock and Repertory Notes

Grace Perrine, of Perrine's Wild West and Dog and Pony Show, has joined the Carter Dramatic Company, playing through Michigan with two companies. Besides Miss Perrine's ability as a rider she has also had considerable experience in dramatic work, and is a competent pianist. The Carter show never closes, and has been out summer and winter for a good many years. The roster of the No. 2 company is: Jas. E. Carter, owner and manager; Pearl Jackson, manager; Grace Perrine, Anna Baldwin, Walter Nunn, Al Laverne and wife, Jim Hoffman and wife, Shorty Bureh, and a band and orchestra.

Ten Nights in a Barroom was produced and acted in a most clever manner by the Marguerite Bryant Players, at the Empire Theater, Pittsburg, last week. Miss Bryant played well the faithful wife of Joe Morgan. Edward Lahrenze gave a good portrayal of Joe Morgan.

Kathryn McHugh, a child actress, did well as little Mary. Chas. Kramer and Hose Adelle, as Sample and Melitable, added comedy and spirit to the play. Matt McHugh handled the role of Romaine in a creditable manner. W. J. Florence appeared to advantage as Simon Slade. The other characters were equally well performed.

Five new players have been added to the cast of the Jack Morgan Players, appearing at the Orpheum Theater, Nashville, Tenn. They are as follows: James P. Burtis, C. F. Hagau, Charles W. Hunting, W. R. Sutherland and Miss Edith Kurtz.

The Mozart Players, at the Mozart Theater, Elmira, N. Y., presented *Bought and Paid For* last week before large audiences. This week's attraction is *Polly of the Circus*.

Al Thurburn closed at the Huntington Theater, Huntington, W. Va., recently, and joined the Hugo Players at Henry, S. D., as orchestra director.

Musical comedy was tried out at Hartford, Conn., for the first time this season by the Poli Players, and was a big hit. *Mam'zelle Fashlon*, was the production, with Fayette Perry in the leading role. Much musical talent was unearthed among the Poli Players, and Manager Neil Harper is now planning to run musical comedy along with dramatic stock. Forrest Seabury, comedian, and Ben McQuarrie, heavies,

(Continued on page 62.)

#### HARRY A. BOND AND DORIS PITTAM



Mr. Bond and Miss Pittam are well-known stock performers, now playing in vaudeville. Mr. Bond will open his own stock company next season, playing under canvas through the Northern States. Miss Pittam will be leading lady of the company.

## Eastern Stock Calendar

By "HAL"

WATCH FOR the first of the new series of cartoons by Hal Oliver to appear very soon in this department.

MILDRED FLORENCE, the little ingenue of the Hudson Players, Union Hill, had a nice vacation last week. The bill at the Hudson was *The Nigger*, and Miss Florence was out of the cast.

DON'T LET ANYBODY tell you that there isn't a good stock paper published. Tell them to read *The Billboard*.

#### JOHN H. COVERT

SCENIC ARTIST  
Keth's Bronx Theatre, New York City.

OLLY LOGSDON seems to be a pretty busy woman these days. The Poli houses keep her on the jump all the time, and new stock companies opening throughout the country are getting a lot of their people from Miss Logsdon.

WALTER P. RICHARDSON has a colored valet now. Is there no end to the luxuries of this popular leading man? His car (and it's

not a Ford) can always be found waiting for him outside the stage door, and after the performance at night Walter leaps into his chariot and whizzes away to one of his clubs; which goes to show that being a leading man in stock isn't so bad after all.

#### MILDRED FLORENCE

INGENUE  
Hudson Players, Union Hill, N. J.

CHARLES WILSON, of the Hudson Players, Union Hill, N. J., has been asked several times since the Suffrage election if he thought that the "suffa" got a square deal in Jersey. Charlie says that he is neutral, and if the women want

to suffer, why not let 'em. Charles, I suspect, however, is not always neutral where the fair sex is concerned.

#### F. RALPH LANGSFELD

SCENIC ARTIST  
Metropolis Theatre, New York City.

WE DON'T want to be pessimistic, but we do wish that a certain stock company up in a large city (yes, a very large city) would start pretty soon to pay salaries.

THE BILLBOARD intends to publish the truth, the whole truth and nothing but the truth.

CECIL LUGHIN, of the Broadway Players, Camden, N. J., is still making the patrons of the Broadway wonder at his character make-ups. When it comes to make-up Cecil is there forty ways and then some.

CARL STOWE is back in New York after playing a special week's engagement at the Walnut Street Theater in *A Man From Home*.

CHAMBERLAIN BROWN has signed up a number of new people to be personally represented by him for the next three years. Some have signed for even a longer period of time. It's getting so now that whenever a Broadway producer or manager wants a star, the first place he looks for said star is Chamberlain Brown's office. Brown is a hustler, and has a system of seeing personally every man, woman or child that enters his office, and this is the thing that counts with the performer.

#### KATHRYN PURNELL

LEADING WOMAN  
Permanent Address, 226 W. 50th St., N. Y. C.

DUDLEY AYERS is still dividing his time over in Brooklyn between being the most popular leading man that Brooklyn has known for some time and being a constant pest with his auto, as far as the police are concerned. However, the blue-coated gentlemen employed in the gentle art of "keeping the peace" have become more or less reconciled to the fact that Ayers runs his auto about the city of churches without regard to speed laws, as most of the "cop-pers" have become regular patrons at the Grand Opera House.

T. E. LEAHY, of the Broadway Players, Camden, N. J., has two official titles hanging on him. One is stage manager and the other is assistant manager. But, then, Tim always did like work more or less.

KATHRYN TOWER, the new leading lady of the Bronx Stock Company, believes in getting a good start and then living up to that start, as she demonstrated in duplicating her success in *The Natural Law* and then registering another big hit as *Lady Isabel* last week in East Lynne.

#### WALTER P. RICHARDSON

LEADING MAN  
Keth's Bronx Theatre, New York City.

TRIMOR has it up in Philadelphia that it will be but a short time now before a Keth Stock Company replaces the Triangle Film Company's performances at the Chestnut Street Opera House.

DOROTHY LEWIS has become a great favorite with the Camden theatergoers, and her portrayals of character parts has won her a number of friends.

TAKE A CARD in our stock directory and get in touch with the world.

WALTER MARSHALL is still frolicking around up in the Bronx, playing "devilish" parts. Walter has the distinction of being the most hated man on the stage up in the Bronx, and one of the best liked men off.

JOE DE STEFANI, of the Yonkers Stock Company, has made a vow. Now that he is firmly implanted with the Yonkers patrons, who have seen him in a number of up-to-date roles, Joe says that "never again will he play such parts as *Tigillus* in *The Sign of the Cross*." William Slider, of the Bronx Stock Company, has made a similar vow.

#### JACK ROSELEIGH

LEADING MAN  
Keth's Hudson Players, Union Hill, N. J.

THE ALBERT VEES COMPANY is meeting with great success with *The Country Boy*. Capacity houses are a common occurrence.

JACK ROSELEIGH, of the Hudson Theater Players, over at the "Hill," is hobnobbing with the best people that that "bump" in Jersey can offer. It is a common occurrence to see Jack out riding with the Mayor. Who said Jack wasn't a mixer?

JOHN CRAIG, it is rumored, has another Common Clay up his sleeve which he intends producing in the near future. Mr. Craig has gained a reputation as "some picker" when it comes to discovering material for future New York productions.

Additional Stock on pages 45 and 62.

#### CHAMBERLAIN BROWN HEADLINERS

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Terry's Uncle Tom's Cabin Company Want

Phiness and Legree, Harris and St. Clair; both must double band. Also Trap Drummer for R & O. Specialty people given preference. Wire or write E. C. JONES, Manager, Greenfield, Ia., Nov. 12; Afton, 13; Blockton, 15; Sheridan, Mo., 16; Parnell, 17.

VAUDEVILLE AUTHOR

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AROUND THE WORLD

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CHRISTMAS BILLBOARD

CHICAGO RIALTO GOSSIP

By EMERY

Selma Bratz, one of the greatest of women jugglers, is now being featured over the Western Vaudeville Associated Time. Miss Bratz is a descendant of some of the greatest European jugglers, and the tricks she performs are really marvelous.

Will T. Kent, who is being featured in Tickets, Please, is proving a comedian of rare ability. The Battle Creek papers in speaking of him compare his work with the inimitable George M. Cohan, and did not let him suffer in the comparison. Mr. Kent appeared two years ago in New York, but since that time has been appearing in the West. Tickets, Please, starts over the Orpheum Circuit late in February, with Kent as the feature.

The Aerial Patts, who have just finished a successful engagement over the Sullivan-Considine Circuit, are now playing for the W. V. M. A. The team is getting some wonderful notices wherever they play, and the various critics lay special stress on the speed and dressing of this act. The Patts will be seen in Chicago shortly at one of the loop theaters.

Barber and Jackson, who are booked solid till 1917, are making a big hit over the Sullivan-Considine Circuit.

Menlo Moore started out his fourteenth attraction this week when Midnight Motorists opened at Columbus, O. It will play a few weeks for Gus Sun before opening for the W. V. M. A.

Mae Abbott, 508 N. Clark street, Chicago, is having a serious time with blood poisoning in her right hand. She has been laid up for the past three weeks.

Mme. Suuko, a Japanese prima donna, who had four little Nippon girls in her support, is playing Chicago vaudeville theaters with a degree of success seldom equaled.

Trevitt's Military Gaieties make war entertaining, lacking the awful qualities which make the real thing so terrible.

Murphy and Stewart are with Art Moeller's new burlesque show, and offer a dance which is one of its most enjoyable features.

Willing and Jordan registered a big success at the Great Northern last week, getting applause which left no doubt as to its sincerity.

Lewis and Belmont, just out of playing Association houses, go pantaging this week.

Little Dixie Harris is a big hit in Lew Cantor's new act, The Office Girls.

John P. Wade and Company had difficulty in being heard at the Great Northern last week, and the act withdrew from the bill.

Gardner's Maniacs claim to have used the title "maniacs" as long as twelve years ago.

Menlo Moore's Dream Girls were a big hit at the Windsor the last half of last week, and are dividing this week between the Kedzie and Wilson.

Patricia is now at the North American Restaurant, where she is attracting big business.

Patrick and Ferris will be seen together shortly in an act called Solitaires of Fortune, and should not have any trouble in getting plenty work. The boys have a splendid routine of comedy and are clever exponents in their line.

A Musical Matinee, a new act, was shown at the Lincoln last week, and registered a big hit. It has five girls and a man, and vocal and instrumental music are cleverly combined. The offering won endorsement of Association agents, and will be booked up.

Miss Miller, of the team of Miller and Cleveland, was taken seriously sick at Kansas City last week, and from all reports will not be able to play again this season. Mr. Cleveland, her husband, will meantime join hands with another partner.

Alice Hanson failed to put in an appearance at McVicker's Theater last week, and was replaced by McIntosh Musical Maids.

Hufford and Chain are making the biggest success in their career on Association Time this season. The boys serve up blackface fun in a way different from anything previously offered, and the Simon agency says there is no trouble in booking the act.

Buch Brothers were at the Lincoln the "first half" of last week and made a big hit. The boys "spill beans" in a way which has made it so strong a comedy offering that the real nature of the act is forgotten.

Shubert, the Frog Man, has returned to Chicago after a season with Ringling Brothers. The Melotte-LaNoie Troupe, Ellett Sisters and Josephine are among other Ringlingites back in Chicago.

Selma Bratz is playing the outlying houses after a recent success at both Majestic and Palace Music Hall.

The McMeers, who were seen last week at the Palace Music Hall, offered a specialty for an opening act that was out of the ordinary, and won the endorsement of agents and managers.

The Aki Trio, recently seen at the Kedzie Theater with their Japanese mysteries, proved their value as an act that would fit on any bill. The act is interesting, and the Oriental ones found no trouble in gaining applause for their endeavors. The little girl rivals anything seen in this locality for quite a while in rendering popular songs, and won the good graces of all.

VAUDEVILLE NOTES

Harry E. Dixon, the carnival man, who recently disposed of his Days of '49 Camp, has ventured into the vaudeville game for the winter, with a company of ten people. Dixon, who is manager, has engaged Tom Monahan, who has been associated with him in his other ventures, as stage manager and producer. The company will play one-night stands in Iowa and Wisconsin.

Jolly Jenaro, the clown juggler and wire artist, has joined with Alma Ziebell, the clown girl, of the Ziebell Sisters, and the team is now playing vaudeville around Milwaukee and Chicago for the United Vaudeville. The team will be known as Jenaro and Ziebell, the jolly juggler and the clown girl. Next season they expect to be with The Great Wagner Show.

Some days ago an American artist and an English artist were playing through Scotland. They took a stroll down by one of the bridges in Edinburgh when they played that city, and plied the soldiers, who were gussing the structure, with all sorts of questions. Result—jail for two days, thanks to their curiosity.

Dare-Devil Gibson, "the whirling demon," promises vaudeville a new sensation in the way of a bicycle act, which he calls The Whirl of Death. Gibson claims his act to be entirely different from any of its kind on the road.

On the bill with the Four Sensational Boies week of October 11, at King's Theater, Edinburgh, Scotland, were Willie Bard, Bedini and Bedini, The Dainty Danes, J. P. Ling, J. E. Sutton, Daisy Stratton.

Bessie Harvey, known in the circus realm as the prima donna of the white tops, purchased a beautiful black poning and high school horse,

and framed an act for vaudeville, opening on the Pantages Circuit in San Francisco last week. Miss Harvey's trained carrier pigeons are also used in the act.

Wilbur Mack and Nella Walker, who opened in No. 2 spot on the Keith bill, Cincinnati, week before last, were changed to No. 5 at the second performance, and held that position the rest of the week. Their offering is one of the neatest two-acts seen in the Queen City this season.

The Blankenburg Brothers' novelty musical act is proving a winner in the Western States. The offering is of the better class, and said to be entirely different from the general run of this kind. The act is worked in special setting, and will soon be brought into Chicago.

The Great LeRoy and Company, escape wizards, expect to open for the U. B. O. November 22, at the Grand, Pittsburgh. It is said they have a tour of forty weeks from that date. The act is now working for Gus Sun, and will finish the Sun Time November 13.

Jack and Louise Kell have just closed their season of fairs and are now doing a new three-people, one man and two women, act, with special scenery. Jack Kell is a member of the original Four Rianos, and still puts on his monkey impersonation.

Billy Young, of Young and Washburn, who was recently in the American Hospital, Chicago, is now in prime health. He wishes to thank Dr. Thorek, and his capable staff of nurses, for the kindness shown him while he was sick.

Marion Murray has canceled her vaudeville dates to accept an engagement with Sadie Love, which Oliver Morosco will produce at the Gaiety Theater, New York, soon.

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# The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

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The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independent  
and fair and courageous in defend-  
ing and furthering the interests of  
the people of the show world, but  
over and above all else they desire  
it to be—just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

### THE CARMEN FILMS

Comparisons, ever odious, were freely  
indulged in last week by the New York  
daily press over the rival productions  
of Carmen films by Lasky and Fox.  
The New York Sun went so far as to  
print critiques of each side by side.

The papers were about equally  
divided as to which was best.

Practically all, save The Sun, con-  
cede that the role of Carmen was most  
acceptably enacted by Miss Farrar in  
the Lasky production.

Practically all conceded, too, that  
the Fox Film presented the best and  
most realistic story of the opera.

All the reviewers hold strong opin-  
ions upon which production is the  
better and are backing up their views  
with various arguments.

The controversy will result in thou-  
sands and thousands of people paying  
to see both versions, and, instead of  
it being a case of the survival of the  
fittest, both will make much money.

Indeed if Calve was to come along  
with a third rendition, it would prob-  
ably find interest so stimulated that  
it would go as well if not better  
than the "something different" she  
now contemplates, especially if it was  
produced under the masterly direction  
of Ince.

### BUSINESS

Almost—but not quite—normal  
must still be the verdict in regard to  
business, and unfortunately there are  
evidences of trouble ahead which may  
prove widely disconcerting because it  
involves steel.

The Allies refuse to take any more  
of that commodity at the figures to  
which prices have been pushed.

Bar steel, which is more profitable  
than rails and considered to be yield-  
ing handsome returns at \$35.00 a ton  
in times of peace, has mounted until  
it is away past \$50.00, with many im-  
portant American interests demanding  
\$60.00 and some speculators trying to  
get \$70.00 and determined to hold out  
until they do.

These prices are excessive.  
Not only have French interests re-  
fused to stand for them, but they are

### MOVIE MENACE

Again have the movies gained the  
decision over the spoken drama.

Joseph Brooks, who closed his all-  
star cast of Trilby at Boston last Sat-  
urday night, says that the filmed ver-  
sion of the Du Maurier play proved  
opposition too strong to overcome.

Also he says he will sue Mr. William  
A. Brady for \$50,000 damages on ac-  
count of the opposition.

To which Mr. Brady rejoins,  
"Fudge," and hints that the crystal on  
Mr. Brooks' wrist watch is in peril.

Alexander Woolcott, the dramatic  
critic of The New York Times, recently  
lost a second point to the Shuberts in  
his suit against that firm. The Times  
continues to lose much money, owing  
to the loss of the Shubert advertising,  
and the Shuberts are losing much ex-  
cellent patronage because they have  
debarred themselves from The Times'  
columns.

That is the best anyone gets out of  
the fight—huge and unnecessary  
losses.

Also fights seldom prove or settle  
anything.

Sympathy in the profession has  
been, and will remain with the  
Shuberts no matter what the final out-  
come may be.

Dramatic criticism "as she is wrote"  
in America has endeared itself to but  
few people.

No other institution could be better  
spared.

## THOSE DEAD WISE CRITICS

Herbert Evans, who plays the part of Cyrus P. Hansaker, the  
American, in Quinneys', and who was generally ridiculed on account of  
his English accent, is an American. He was born in Somers, Conn.,  
where his mother and father still reside. He was educated at a school  
in Boston. He has been on the stage for nine years, mostly in vaude-  
ville, but played the servant, in The Servant in the House, in America,  
and Stoyerman, in Potash & Perlmutter, on the road. He also ran a  
sketch with Charles L. Gill in New York, called The Devil, the Servant  
and the Man. He also appeared here in a comedy called Love Among  
the Lions. He went to England fifteen months ago to play Senator  
Murphy in Potash & Perlmutter.

The author, Horace A. Vachell, describes Hansaker in the play as  
follows: "Hansaker is a refined Westerner with a very slight accent."

Mr. Evans is very anxious that the newspapers should take cog-  
nizance of his record, as he does not want to be taken for an English-  
man, although most of the New York critics insisted on making him  
one and made fun of him on account of the English accent which he  
used in playing the only American character in the piece.—A. TOXEN  
WORM.

actively engaged in re-equipping fur-  
naces and mills to make their own  
and England's.

Report has it that they will take no  
more of ours after January 1.

If the steel interests really have  
killed the goose of the golden eggs—  
and time alone can tell—that boom  
may still be afar off.

### BANKERS TIMID

Among the laggard industries is  
banking, if it may be classed as such,  
and we see no reason why it should  
not be.

All banks are full of money—fairly  
hurting with it—but they are either  
afraid or stubbornly bent upon not  
lending it.

Business would gain much more  
rapidly if money was not so tight as  
it is.

Criticism of the banks of a very out-  
spoken and unkind character is heard  
on the streets. Charges that bankers  
are not inspired by lack of confidence  
or conservatism, but are indulging in  
reprisals against the administration,  
are openly and freely made.

It hardly seems probable, however,  
that any such widespread conspiracy  
or agreement could be long kept  
secret and besides no class of people  
is keener for profits than bankers  
when these may be safely had.

If the bankers are holding off pros-  
perity no one is suffering more thereby  
than themselves, for no banks are  
making any money of consequence.

A boxed communication from "A.  
Toxen Worm," on this page, aptly  
illustrates the worth of a critic's  
powers of observation.

### THEATRICAL NOTES

The Century Theater, Jackson, Miss., has been  
leased by Mr. and Mrs. H. A. Carlton, who  
have sold their interest in the Isthmian Theater  
to J. C. Landen. High-class motion pictures  
will be offered at the Century.

The Prince Albert Opera House Co., Ltd., owners  
of the Empress Theater in Prince Albert,  
Sask., Canada, have announced that James  
McKay is no longer manager of the house, and  
is in no way connected with the theater. N.  
W. Norton is secretary for the company, and  
C. Nichols is theatrical manager.

Last week the Orpheum Theater in Aberdeen,  
S. D., shifted its policy to include both vaude-  
ville and motion pictures. It is the intention  
of the management to present feature pictures Mon-  
day, Tuesday, Wednesday and Thursday, and  
vaudeville added Friday and Saturday. Music  
is to be provided by the Orpheum Orchestra,  
with Gordon Penfold directing. Mr. and Mrs. L.  
L. Stranell are back with the orchestra for an  
extended engagement.

The roster of Colburn's Greater Minstrels for  
the 1915-16 season is as follows: Charles Gano,  
producer and principal comedian; Tommy Don-  
nelly, Charles (Silho) Nemont, Jimmy Conroy,  
Lew Henry, Harry Ford, comedians; Boni Mack,  
impersonator; Lester Thomas, impersonator  
and basso; Harley Newman, Lew Greenfield, Fred  
Cate, George LaFurrow, Frank Cate, Harold Ed-  
son, Joe Maguire, Charles Cameron, singers;  
J. F. O'Donlon, Carl Cameron, O. E. (Jeff) Owen,  
George Dickson, Walter Cate, Bert Proctor, Ham  
Melter, orchestra. The olio comprises six  
vaudeville acts, concluding with a sketch by  
Charles Gano, The Lost River in Jungle Land,  
featuring Charles Cameron as Princess Oolla  
Boola, and Harry Tolson as a Zulu contortionist.  
Other acts are the Petet Family, acrobats, and  
the Cato Brothers, saxophone experts.

The old Opera House at Ellsworth, Kan., is  
being remodelled by a local stock company,  
and when opened will be known as the Golden  
Belt Theater. Seating capacity will be 700,  
and the house will be in readiness for open-  
ing November 15.

## Readers' Column

Leo Dennis—Would like to hear from you.  
Write me at Conway, Kan.—M. C. H.

Skate Davis will learn something to his ad-  
vantage if he will communicate with the man-  
ager of the skating rink at Anderson, Ind.

R. Whittamore and Jimmie Durbin—Write me  
care General Delivery, Chicago.—Jack Zabell.

Florence Rex—Write or wire at once.—George,  
245 W. Thirty-eighth street, New York City.

O. C. Brooks is requested to write R. J. B.,  
care The Billboard, Cincinnati, O.

B. Shorty Martell—Butch Coben, care Art  
Byrnea, 1152 Van Buren street, Chicago, would  
like to hear from you.

Anyone knowing the present whereabouts of  
Camille Barnett kindly advise Pauline Hurd,  
care Con T. Kennedy's Show, as per route.

Information concerning the whereabouts of  
Fred H. Hopkins, who left his boue in Owens-  
boro, Ky., August 10, 1913, will be greatly  
appreciated by Mrs. Emma Hopkins, care Gen.  
Del., Menominee, Wis.

C. A. Phillips—Did you get letter? Please  
write at once.—Emmett Lester, Dallas, Tex.

Information of M. B. Shannon, who was last  
heard of with the Bradstock Players, is wanted  
by Randolph Beldon, care Gen. Del., Grand  
Rapids, Mich.

Would like to hear from Edwin Waterbury,  
who left Sioux City, Ia., to fill free attraction  
dates.—W. H. Waterbury, Iawarden, Ia.

Edward G. McGuire—Write me at once in care  
General Delivery, Canton, O.—Billie.

Rub Barbour—Write to Carl J. Mayer, care  
Randall Hotel, Fort Wayne, Ind.

Any information concerning the whereabouts  
of John M. Anderson will be appreciated by  
Mrs. W. W. Anderson, 622 B street, Arimore,  
Ok. Mr. Anderson was last heard from in July,  
at which time he was riding in a motordrome.

The address of Bob Kerley is wanted by Mrs.  
Jack Burge, Wanika, Ok.

## OBITUARY

DeLANEY—Happy Harry DeLaney, character  
comedian with the J. H. G. Medicine Company,  
was drowned in Red River, near Ladonia, Tex.,  
while duck hunting recently. It is thought he  
lost his balance and fell out of the boat. His  
body was not recovered.

EDWARDS—Charles N. Edwards, father of C.  
Ernest Edwards, of the Leslie Sisters, died at  
his home in San Francisco October 25 as the  
result of an accidental injury received some  
time ago. He is survived by four sons and a  
daughter.

HOOK—George Hook, former secretary of the  
West Virginia State Fair Association, died at  
his home in Wheeling, W. Va., October 30, of  
pneumonia.

KENNEDY—James Kennedy, father of Ger-  
trude Mand, late of Mand and Mand, died at  
his home in Chicago October 25.

LEVINE—Mrs. Hebecon Levine, mother of Joe  
Evans, of the team of Fox and Evans, died in  
New York October 26, after a short illness. She  
is survived by two sons and five daughters.

NANNARY—William Nannary, veteran man-  
ager, died at his home in San Francisco Octo-  
ber 25, at the age of 76 years. He had long suf-  
fered with asthma. Mr. Nannary went to the  
Coast in the early eighties as manager of W. E.  
Sheridan, the tragedian. He leaves a wife and  
five children.

RAWLSTON—Zelma Rawlston, a performer,  
died at her home in New York City Novem-  
ber 30.

WOOD—W. N. Wood, manager of the Gem  
Theater at Armstrong, Minn., was killed recently  
by the accidental discharge of a shotgun.

### MARRIAGES

BUTTON-ROBERTSON—Al K. Robertson, con-  
cessioner with the Harry W. Wright Show, was  
married to Virginia Button, on November 3, at  
Terre Haute, Ind.

CORRENTI-BUCK—Eugene Correnti and Anna  
Buck, both members of the Boston Opera Com-  
pany, were married in Detroit, Mich., on Octo-  
ber 20, while the company was appearing in that  
city.

CRANDALL-GEAR—Harry Crandall and Gene-  
vieve Gear were married in Jackson, Miss., Octo-  
ber 26. Both are connected with the C. M. Negro  
Shows.

KAMPFMUELER-GERMAINE—Carl Kampf-  
mueler and Marlon Germaine were married in  
Newport, Ky., recently, the wedding being kept  
secret until last week. Miss Germaine is a  
member of the Al Johnson Company.

MCINTYRE-FARRELL—Henry McIntyre, elec-  
trician at Pol's Theater, Hartford, Conn., and  
Miss Margaret L. Farrell were married in that  
city November 3. James J. Cisostimo, property  
man at Pol's, was the best man.

NATHANS RAMSAY—Ed Nathans, producing  
clown with the Bigling Bros.' Shows, was  
married to Anna H. Ramsay on November 4,  
1915, at Springfield, Ill.

ROBERTS-HOLBERT—Harry Roberts, non-  
professional, and Pearl C. Holbert, formerly with  
the William Franklin Person Comedy Company,  
and this season with the musical comedy com-  
pany on the Ister Amusement Company, were  
married in Omaha, Neb., October 12.

SAWYER-DRAIS—Roscoe R. Sawyer, well  
known among circus musicians, and Miss Ethel  
Drais, a performer, were married in Charlotte-  
ville, Va., October 27.

### BIRTHS

Born, October 30, to Mr. and Mrs. Harry Ro-  
betts, R. P. D. No. 2, Helron, O., a nine-pound  
boy. The Aerial Rockettes, O., on the Jones  
Bros.' Circus the past season.

Born, on October 25, at Nashville, Tenn., to  
Mrs. H. V. Bond, of Willard and Bond, a nine-  
pound daughter.

Born to W. H. Evans and wife, of the Nat  
Helsa Shows, on October 24, a daughter, Mr.  
and Mrs. Evans are at home, 6334 Vernon  
avenue, Chicago.

Born, on November 3, to Mr. and Mrs. A. E.  
Bacon, at their home at 292 Brooks avenue,  
Rocheater, N. Y., a daughter, Mr. Bacon was  
recently a concessionaire with the Great Amer-  
ican Shows.



# PRESS & ADVANCE AGENTS

## FLOWERY TALK

"Flowers of all sorts I have seen."  
Said Colonel Hill Roddy last week.  
"But ones about which I am keen  
Are those that look most like a freak."

Oh, the flowers that bloom in the spring (tra la la) haven't a shade on those that bloom when the little cuckoo in the clock strikes out his head and advises that it is 12 o'clock, midnight. The only thing Colonel W. M. Roddy, business manager for the Florence Martin "Peg" company, has against the latter species is that this particular kind of flower can pose as the perfectly innocent instigator of a joke in which the genial advance man played the principal "gout" part. A paragraph in this column last week explained that Colonel Roddy sat up until midnight with a party of friends to watch the Night Blooming Cereus spread its petals. Since then we have learned that the nearest that flower ever came to being one of the night-blooming variety was its tendency to imitate a turnip growing a green mustache. About the closest point to Bermuda it had ever been was Detroit, Mich. It was, however, a good joke on Roddy, and the smiling bill enjoyed it immensely. He said that it took four advance men and a Detroit drink-mixer four hours to figure out the nationality of the flower, and Townsend Walsh came the nearest of the crowd to diagnosing its status.

For our part, we entertain suspicions regarding Walsh as the perpetrator of the joke in botany, and have advised Roddy to mail him a package of cauliflower and cactus, labeled American Beauty Roses.

As a result of Colonel Roddy's visit to Cincinnati the Peg o' My Heart Show is getting some great advance press notices, and we predict the usual big business for this attraction when it comes to town, despite the fact it has played here five weeks. It will have an opposition Maude Adams, at the Grand.

Frank S. Reed, also ahead of Peg, paid us a call when he alighted in Cincinnati. He enjoyed the distinction of living at home in this vicinity, as his family resides in Covington, Ky., just over the river from Cincinnati. Reed is said to be the only advance agent on the road who admits that he is from Covington. This advance courier is jealous because we give the stogie championship to George A. Florida. Reed is a stogie enthusiast, and if we remember rightly, it is 30 or 300 he smokes each day. Reed has been following the advance paths for ten or twelve years.

Another visitor was Willet P. Roe, who came into Cincinnati last week ahead of the Henry W. Savage musical piece, Sari, with Mizzi Bajos. Roe was deputized to fill the place of Jack Pratt, the sudden death of whose wife caused him to return to New York. Sari, according to Mr. Roe, is drawing better in all cities where it is playing return engagements than it did the first visit.

Forty years has not brought much of a change in press agents and advance couriers, according to the reproduction from a Kansas City (Mo.) paper of 1875. The paper, dated November 2, says: "F. F. Coburn, advance agent for Harry Robinson's celebrated minstrel troupe, has arrived in the city and is rapidly talking everybody to death. The company will be here Monday night." One consolation is that whenever an advance agent talks he says something.

From that same paper of forty years ago we glean the following: "Frank Mayor appeared at the Opera House last night in his backwoods idyl, Davy Crockett, and charmed the audience with his fine acting. The character of Crockett is heroic, but not bombastic; the play is exciting, but appeals alike to orchestra and circle, while it simply delights the gallery."

Nowadays it would read: "Bombastic, but not heroic."

Colonel James Decker, called Jim for short, was a Cincinnati visitor last week, to properly conduct the advance arrangements for the W. A. Brady production of the big melodrama, Life, which follows Peg o' My Heart at the Lyric Theater. The Colonel has a life-size job looking after all the little necessary comforts of the four-legged performers, as well as the incidental luxuries of both man and beast. However, Jim says he is less bothered than when he was piloting the destinies of a burnt-cork troupe.

Leander Richardson, for many years at the head of William A. Brady's press department, has been appointed publicity director of the World Film Corporation. It has not been so long ago that publicity promoters were regarded as excess baggage on the staff of a film company.

The press man who puts over the unusual matter for Thelma Barr and others of the William Fox stars surpassed even himself in the latest interest-creating venture, in which Miss Barr's vampire ring figures as the hub of a beautiful bit of publicity. This ring, according to the story, has experienced a career that would put a crown jewel to shame and make the latter look like a green pea on a silver platter beside a four-carat emerald.

Lee Parvin, business manager for the Coast company of Twin Beds, made arrangements while in Walla Walla, Wash., to have the show give a performance in the Penitentiary, and thereby pulled quite a bit of good space in the papers. Juliette Day and all the members of the cast wired that they would be glad to entertain the inmates, and Lee did the rest. Twin Beds played the Keylor Grand in Walla Walla. J. B. Palsler is company manager of this successful Selwyn production.

The manager of the Post Theater, in Hattie Creek, Mich., asked W. T. Boyer the other day why he was not with Stair & Havlin, as of yore. And W. T. answered: "I didn't make much of a hit managing stars like Kathryn Courtney, and that's where I met my Waterloo. I had thirty-eight solid weeks with Charles Benner last

season, and looks good for thirty-eight weeks this season."

William Jessup, of Walla Walla, says: "Lee Parvin has been here and has departed, leaving, with numerous other things, a bit of joyous news that no other than the Hon. Stanley Mishaud will follow him in, and, as your humble servant has not seen Mishaud for about a year, this gladness is entirely reasonable. Mishaud and myself sheeted them high together in the good old days in Duluth. Lee sends his best to the boys and says he will write Walt Duggan an answer to that Winnipeg letter soon. Mrs. Parvin is again smiling her same sweet smile, and it sure is good to have such nice people around. Lee Parvin sure landed SOME Sunday morning story in one of our papers, and, from the looks of things, he will do a record business here, as he always does when he wakes them up with those penitentiary stories."

An interesting bit of press work that attracted quite a lot of attention and publicity from the San Diego and Los Angeles papers was the christening of an Indian baby in the Painted Desert exhibit of the Santa Fe Railroad, at the Panama-California Exposition. The christening occurred on Catholic Day at the fair, and a big crowd was in attendance. Theodore Roosevelt, as the Avenue baby was named, was born at the Painted Desert and his christening was made the occasion of a great celebration. All the Indians gathered to witness the ceremony, after which they gave some of their dances. Bobby Frankel is connected with the publicity department of the Painted Desert. That accounts for it.

Robert Taylor, general agent of Wheeler Bros.' Circus, expects to be ahead of that show until Christmas, at which time the attraction will close. Taylor says the show has covered 3,400 miles this season to good business. Everybody on the advance is wearing the smile that will not come off.

It is said that Springfield, Mass., saw its strongest billing since the Ringling Show passed by when Charles J. Constello came on from New York and took up the billing of the Fox-Nelson Theater, playing Carmen, with the Broadway playing the same picture week of November 1. C. Willis is agent at the latter house.

"Tacks" Etter and "Ted" Galbraith, the ragtime minstrel agents, are still in the field, piloting John W. Vogel's Big City Minstrels. Ted tells a story about a certain manager in Wisconsin. "When I arrived in town there was a stock company playing to very poor business, and I asked the manager if they ever had a good house. He replied: 'Yes, but it burned down last week.'" Not to be outdone "Tacks" comes across with one also: A billposter in the same town did not have a plant, and when I started to lay out the paper for the billposter I asked him how many stands he wanted and he asked what I meant by stands. "Billboards," I said. And he replied that he used to be a circus billposter and didn't need billboards. And they say "Tacks" gave him six barns of paper.

Another late birthday this week. It is that of Frank S. Reed, and it happened a few days ago. Reed was keeping it to tell us when he dropped into town. He said he was 35 if you turned it around and made a 53 out of it. He possesses all the sprightliness of a youngster, and still insists that a man is just as old as he feels. Which is a good policy, too.

Since the old Patterson Opera House, at Ft. Scott, Kan., has been remodeled and the town has been without a theater for road shows, all the agents want to know what has become of Harry Erick. Harry was one of the most popular and obliging house managers who ever filled the job, and the old-timers hold him in the highest esteem.

B. H. Nye, who was on the road for fifteen years as an advance man, has closed his season

with the B. H. Nye Shows, under canvas, and has stored the outfit in the barn at Marietta, O. Nye says the latching is always out, and his box did not vote for prohibition, even on Sunday.

How far is it to Marietta?  
The Great Jansen Show, under the direction of Felix Biel, which recently returned from a four years' tour around the world, opened its American tour in Goshen, on October 21, for three days. It was the first attraction to play the Irwin Theater under the new management. The town was billed a la Felix Biel, and this means that every billboard in the town and every empty window was covered with the Jansen paper. Business was record-breaking, and it is said that never in the history of Goshen was a theater crowded for three nights with the same show. An extra matinee was given here. Next stand was Gary, at the Orpheum, and two shows nightly were given for three days. Kankakee came next for four days, with capacity every performance. In Kankakee Biel's friend and fellow townsman, George Alabama Florida, with three billers, tried to get a showing for The Yellow Ticket, but there was "nothing doing." Not even room for little tack cards could be found. Alabama issued a proclamation to the effect that in all his experience this was the first time he made a town and could not do any billing. He sent telegrams to Walter Messenger and Walter Duggan to this effect. Biel bought him a box of stogies and a trace was declared.

Who is next with a birthday? The realm of agents seems to be lacking in such things.  
Bill Gorman—Why not join the ranks in this column and send in a few bits of news?  
Someone has asked for Art Phillips. What are you doing, Art?

And what has happened to Maurice Cain? He who used to spread the green ink more elaborately than any agent who uses a pen.  
This column is the only representation the press and advance agents have in any publication. Think it over, and send in some news for it.

## WALTER DUGGAN'S NOTES

Chester Rice is giving Miss Frances Starr the great amount of publicity he always spreads out in his rounds of the cities. There's some agitation against the nature of the plot of the play being presented by Miss Starr this season, but Chester is handling it in a most diplomatic fashion, and one in which should delight the well-governed offices of Mr. Belasco.

Three successive wallops to standard attractions—The Only Girl, Under Cover and It Pays To Advertise—is causing Manager Beeson of the West End Theater to wonder what ails the business in Uniontown, Pa. If Beeson would adhere to the publicity campaigns laid out by the producing offices in New York and remove the commercial printing from the single 16-sheet house board and post printing advertising the coming attraction some assistance would be given the Uniontown situation. An indescribable fit is thrown by all company managers when they spot the commercial printing on the house board at the West End Theater in Uniontown, with an advance rate inside that wouldn't buy a bag of peanuts.

And then some one-night-stand managers wonder what ails their business. They don't go after it, that's all.

Western Amusement Company, in Pittsburg has placed a bustling young man in charge of the Strand Theater, in Morgantown, W. Va. His name is Geo. Sallows, who has become so well liked in Morgantown that bank officials even allow him to hang one-abeats in the bank windows. George's success comes through his diplomacy in realizing every fair-minded wish of his patrons must be attended to. There's no chance of Manager Sallows playing "The Dark Secret" for an indefinite run if he keeps up the policy adopted in his maiden efforts.

Mellinger Bros., in Cumberland, still rely on the special railroad excursions for a portion of their business at the Maryland Theater. Both the brothers are always on the job, and their newspaper showings are gems.

Robert McCoy is the new manager at the Opera House in Fairmont, W. Va. In addition to the bills one has to climb going from the depot to a point of civilization in Fairmont the

general activity of matters around the Fairmont house makes a visit with McCoy easily remembered. This manager doesn't consider a day thoroughly spent unless he's visited by some dozen moving picture film representatives from Pittsburg. Day we were in Robert entertained nine film agents. His typewriter got a terrible beating.

Agents playing the one-nighters in West Virginia usually make an indefinite run at the Auditorium in Parkersburg, for it is there that Manager Kenery has an office that is well equipped with every necessity in the life of an agent. Kenery sticks close to his position, which means an agent can accomplish things in Parkersburg. His acquaintance with the boys allows the latest news to be exchanged, which is an invigorating fact after an agent spends a day in Athens of Lancaster.

We'll allow George Edeas to best describe the well-equipped office of Manager Lucha, in Marietta, O. There's not a want that can't be adjusted in Lucha's offices. If Lucha's candidate for Mayor wins in Marietta managers and agents may anticipate improvements in the Auditorium in Marietta. Lucha's ice bill every year must be some big overhead expense, while we were in Marietta official count showed that seven "Dry" orators mounted soap boxes within a stone's throw of the Auditorium, from which they danced through the oratory that was supposed to help the dry cause. The current attraction at the Auditorium, Under Cover, was quite an appropriate name for Manager Lucha to use in distributing his courtesies.

We always imagined Joe Beymer, with his Adele music box, was the only musical agent in the country, but a visit to Marietta found a rival for Joe in Frank Peters, advertising agent at the Auditorium. To protect the happiness of his later life Frank rehearses all sorts of musical instruments during spare moments, until he's now called the Musical King of Marietta. When the duo is formed Frank threatens to produce the real queen of Marietta's musical world. This boy refused to be interviewed on the matter, and blushed when we sprung it, but the sweet chimes of good music can't hold back the strains of news.

W. Fred Mason closed his indefinite run at the Colonial Annex Hotel in Pittsburg last week, claiming his whole stay was spoiled because of the non-arrival of George Alabama Florida in Pittsburg. Fred threatens to organize a tabloid called The Sensations, and book it over the stogie circuit, opening it at the spot along the Mississippi River where George came near losing his life on the house-boat last summer. Nothing like being loyal, Fred! Following up his classy ways Fred is using green stationery for the new act.

Popular exchange of words between advance agents and managers of one-night-stand theaters:  
Advance Agent: "What kind of business have you been doing lately?"

House Manager: "Have really forgotten. Haven't played a show for over a month. THE FEATURE FOR TOMORROW NIGHT WILL BE GRAYCE HAIRSTRINGS, IN 'THE GREEN SISTER'S REVENGE.'"

Paragraph in The Pittsburg Post the other day said: "The manager of a vaudeville theater in Boston wired to a team who had been out of work for six months as follows: 'What is your lowest salary for next week here? Half an hour later he received a reply. 'We're coming,' was all it said."

Noted the account of the banquet given a bunch of the boys by Daring Bill Jessup at Walla Walla, Wash., the other night. If Bill keeps up these banquets he'll have to purchase another tuxedo suit. Bill plans to tack a one-sheet on every sidepocket of pool tables in Walla Walla as a sort of greeting to Walter Sidepocket Messenger when the Al Wooda agent arrives. Might be an item of interest to know Bill no longer makes 6 p.m. engagements for Saturdays with his "steady." He has to wait too long for agents to say goodbye, but then, Bill, the Grand Hotel was always an important link in the life of an agent covering the Coast.

During one of his political speeches in his campaign for the Sheriff's office in Pittsburg John Varley referred to constable badges as one-sheets. If John is elected, and he ought to be if W. Fred Mason's moral speeches for John carry any weight in the Sandusky district, the Sheriff in Pittsburg will report every Saturday night at the billroom of the Lyceum Theater to get their Sunday assortment of one-sheets.

The fancy necktie organization in Paris have diminished their imports to this country since war was declared. This is probably the reason why W. Fred Mason wore the same necktie for the long time of three hours one day this week.

If women Suffragists don't get a move on soon Jim Moore will have a patient on his hands soon. "Rear up, young lady; suffragists can't be defeated with spirited women like you cheering for the cause," said a wire that Jim was forced to hand one of his company recently.

Eck Bunch has submitted the names of several new towns in the South for the geography statisticians at Washington. With the able assistance of Howard Robey, Eck has found towns on his tour of The Red Rose Company that aren't on the map. Phil Levy and the writer have written to Washington with the hope of locating Eck.

Spending a night over in Lancaster, O., the home town of Harry DeMuth, back with Pair of Sixes, we discovered that Harry, while a boy, always took along a lunch box filled with parsnips when he went fishing. One Barnes told us this bright incident of Harry's young life, which discloses the reason why Harry insists upon parsnips at all meals. Harry once threatened a restaurant keeper in Yakima, Wash., with a photograph of an English captain if he wasn't served with parsnips. Harry got the parsnips.

By the way, Lancaster can boast of having the only theater in the country where a patron buys a 25-cent gallery seat and isn't given a seat. The police laws in Lancaster cause every patron of the Chestnut Street Theater in Lancaster to stand up in the gallery. Just why Harry DeMuth didn't remain in this business before he left his home town is a matter that needs investigation on the part of the corn-wearers' union of gallery gods.

While Hon. William Bryan was speaking at a noon-hour gathering of Dry advocates in Chillicothe the other day Frank Loftus wended his way through the crowd, and tacked an It Pays To Advertise card on the speaker's stand. No flies on this Loftus boy.

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# THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

## The Booking Agencies

**Name and Address. Abbreviations.**

**BOSTON, MASS.**  
Boston Theatrical and Lyceum Bureau, 63 Court st.; Mrs. Ed Kelly, mgr.  
Boston United Booking Office, Inc. (ubo) Keith's Bijou Arcade Bldg.  
Hutchins' Booking Office, 32 Tremont st.  
Loew, Marcus, Booking Agency. (loew) Orpheum Theater Bldg.; Fred Mardo, mgr.  
Paragon Booking Offices. (plo) 230 Tremont st.; W. H. Wolfe, mgr.  
Quingley's Theater Agency, 184 Boylston st.

**BUFFALO, N. Y.**  
McMahon & Dee Circuit, 385 Washington st.  
Sun, Gus, Booking Exchange. (sun) 726 Brisbane Bldg.; J. W. Todd, mgr.

**CHICAGO, ILL.**  
Affiliated Booking Co. (s&c) Rector Bldg., 4th floor; J. J. Nash, mgr.  
Armstrong's Amusement Exchange, 204 Schiller Bldg.  
Barnea, F. M., Inc. (hfc) North American Bldg.  
Butterfield Circuit, Majestic Theater Bldg.; W. S. Butterfield, mgr.  
Buchanan Booking Agency, 104 W. Washington st.; W. K. Buchanan, mgr.  
Colored Consolidated Vaude. Exchange, 3101 N. State st.; Martin Klein, mgr.  
Doutrick's Theatrical Exchange, 106 N. La Salle st.; Lavigne & Langner, props.  
Finn-Heiman Circuit, Majestic Theater Bldg.; Sam Kahl, mgr.  
Fitzpatrick & McElroy Co., 118 N. La Salle st.  
Interstate Amusement Co., Majestic Theater Bldg.  
Jones, Linick & Schaefer Circuit. (loew) 110 S. State st.  
Loew's, Marcus, Western Booking Agency, 36 S. State st.  
New York & Western Booking Assn. (nyba) 64 W. Randolph; Helen Lehman, booking mgr.

**Name and Address. Abbreviations.**

Pantages Circuit of Theaters. (pant) 36 S. State st.; J. C. Mathews, mgr.  
Redpath Lyceum Bureau, 57 E. Jackson Blvd.  
Robinson Amusement Corporation. (rac) 818 Consumers' Bldg.; Ethel Robinson, mgr.  
Sheldon's Theatrical Booking Agency, 121 N. Clark st.  
Standard Booking Association, Auditorium Building; Edward Suren, mgr.  
Thielen Circuit. (wvma) Majestic Theater Bldg.; Frank Thielen, gen. mgr.  
United Booking Assn., 164 W. Washington st., suite 401; J. E. Irving, mgr.  
United Booking Offices. (ubo) Majestic Theater Bldg.; C. S. Humphrey, mgr.  
Webster, George, Circuit, Delaware Bldg.; George Webster, mgr.  
Western Vaudeville Managers' Assn. (wvma) Majestic Theater Bldg.  
Wingsfield's Central States Circuit, 139 N. Clark st.; James Wingsfield, mgr.

**DALLAS, TEX.**  
Interstate Amusement Company, Automatic Telephone Bldg.; Aiby A. Chouteau, Jr., gen. mgr.

**DENVER, COL.**  
Jacobs, Chas., Theatrical Offices, 931 16th st.

**DES MOINES, IA.**  
Midland Lyceum Bureau. (ml) Fleming Bldg.

**INDIANAPOLIS, IND.**  
Co-Operative Theatrical Booking Assn., Merchants' Bank Bldg.; E. M. Eagleston, mgr.

**Name and Address. Abbreviations.**

**KANSAS CITY, MO.**  
Consolidated Booking Offices, 1129 Grand ave.  
Sanders' Theatrical Circuit, 611 1/2 E. 8th st.

**MILWAUKEE, WIS.**  
Alhambra Theatrical Exchange, 411 Alhambra Bldg.; E. D. Siegel, mgr.

**MINNEAPOLIS, MINN.**  
Consolidated Booking Offices, 536 Boston Bldg.

**NEW ORLEANS, LA.**  
Brennan Booking Agency, 725 Maison Blanc Bldg.

**NEW YORK CITY**  
Aarons' Associated Theaters, Beatrice Bernstein, mgr., 214 W. 42d st.  
Brady, Thomas, Inc., 1547 Broadway.  
Byrne & Kirby Circuit, 1493 Broadway.  
Casey & Allen Booking Agency, 40th & Broadway.  
Cleveland-Fidelity Booking Service. (cfbs) 1402 Broadway.  
Eastern Theater Managers' Association (vaude. & dramatic), C. O. Tennis, mgr., 1476 Broadway.  
Empire Vaudeville Agency, 112 N. 9th st.  
Felber & Shea, 1408 Broadway.  
Interstate Amusement Co., Palace Theater Bldg.; Cecilia Bloom, mgr.  
Knickerbocker Theatrical Enterprises. (kte) Gaiety Theater Bldg.  
Loew, The Marcus, Booking Agency. (loew) Putnam Bldg.  
Ohio Circuit Co. (occ) 1490 Broadway.  
Reis Circuit Co., 1490 Broadway.  
Southern Theater Circuit. (stc) 1472 Broadway; Chas. A. Burt, prop.

**Name and Address. Abbreviations.**

Thornton, A., Vaudeville Agency. (gt) Gaiety Theater Bldg.  
United Booking Offices, Palace Theater Bldg., Broadway & 47th st.

**OKLAHOMA CITY, OK.**  
Consolidated Booking Offices, Herskowitz Bldg.  
Frankel Bros.' Vaude. Circuit, 320 Baltimore Bldg.

**OSWEGO, N. Y.**  
Gilmore Amusement Booking Office, Oswego, N. Y.

**PHILADELPHIA, PA.**  
Churchill's Phila. Booking Offices, 915 Commonwealth Trust Bldg.  
Consolidated Booking Offices, 403-404 Parkway Bldg.; R. H. Cross, mgr.  
Heller Circuit, 1116 Chestnut st.  
Migone, Frank, Vaudeville Circuit, 509 Parkway Bldg.

**PITTSBURGH, PA.**  
Royer Vaudeville Circuit, 238 Fourth ave.

**SAN FRANCISCO, CAL.**  
Levey, Bert, Circuit. (levey) Alcazar Theater Bldg.

**SEATTLE, WASH.**  
Kellie-Burns Theatrical Booking Assn. (s&c) 209 S. & C. Bldg.

**SIoux CITY, IA.**  
Mid-West Booking Exchange, Webster Bldg.; A. E. Tripp, mgr.

**SPRINGFIELD, O.**  
Sun, The Gus, Booking Exchange, Inc. (sun) New Sun Theater.

**TORONTO, CANADA**  
Griffin, Peter F. (g) Griffin Theater Bldg.  
Small Circuit, Grand Opera House.

**WAUSAU, WIS.**  
Cone Circuit, Wausau, Wis.

**ALLENTOWN, PA.**  
Lynn Entertainment Bureau, 906 Court st.

**ALLSTON, MASS.**  
Barr, Robt., 65 Empire st.

**ATLANTA, GA.**  
Greenwood, G. & B., Empire Life Bldg.  
Knehl, Chas., Empire Life Bldg.  
Massel Theater Agency, Healey Bldg.

**BALTIMORE, MD.**  
Baltimore Theatrical Exchange, 123 E. Baltimore st.  
McCaslin, John T., 123 Baltimore st.

**BATTLE CREEK, MICH.**  
Butterfield, W. S., Bijou Theater Bldg.

**BERLYN HEIGHTS, O.**  
Yerance, The, Lyceum Bureau, Berlin Heights, Ohio.

**BOSTON, MASS.**  
Barrell, A. C., 831 Colonial Bldg.  
Franklin Park Theater Co., 616 Blue Hill ave.; Frank B. Stanton, mgr.  
Fraser, Wesley C., 162 Tremont st.  
Graham, John, 184 Boylston st. and Park Sq.  
Griffin, A. L., Bowdoin Square Theater.  
Hathaway, Fred W., 178 Tremont st.  
Kee, Walter, 178 Tremont st.  
Kollins, Stuart, 184 Boylston.  
Long, Bianche A., 100 Boylston st.  
Marcus Musical Attractions, Inc., 695 Washington st.  
Mardo, Fred (Loew), 11 Hamilton Place.  
Mead, Frank, 228 Tremont st.  
Music & Lecture Guild, 831 Colonial Bldg.  
Prince's General Amusements, 103 Court st.  
Robsham Theatrical Co., Inc., 224 Tremont st.  
Rooney, Thomas V., 184 Boylston and Park Sq.

**BRIGHTON BEACH, N. Y.**  
Robinson, George (U. B. O.), New Brighton Theater.

**BROOKLYN, N. Y.**  
Alexander Amusement Co., 592 E. Third st.  
Brooklyn Vaudeville & Amusement Co., 73 Court st.; I. R. McDonald, mgr.  
Curtin, James, Empire Theater Bldg.  
Dietrich, Dan'l, 989 Halsey st.  
Fogarty, Frank, 15 Flatbush ave.  
McDonald, I. R., 73 Court st.  
Mutual Theatrical Exchange, 1415 Broadway; Will F. Bartow, mgr.  
Reeves, Al. (Burlesque Producer), 145 State st.

**BUFFALO, N. Y.**  
Fowler, Bruce (McMahon & Dee), 385 Washington st.  
Goetz, Chas. (Musicians), 168 Adams st.

**CHESTER, PA.**  
Washburn, Leon W., Washburn Theater.

**CHICAGO, ILL.**  
Associated Booking Offices, 220 South State st.; Will Cunningham, gen. mgr.  
Baerwitz, Sam, 720 Consumers' Bldg.  
Beehler-Jacobs Agency, Inc., Majestic Theater Bldg.  
Bennett's Dramatic and Musical Exchange, 36 W. Randolph st.; Bennett & Ryers, props.  
Benson, Edgar A., Amusement Exchange, 64 W. Randolph.  
Bohemian Theatrical Agency, 3803 W. 26th st.  
Briggs Musical Bureau, 64 E. Van Buren st.  
Broadway Amusement Company, 133 W. Washington st.  
Brown, Henry, Amusement Exchange, 35 S. Dearborn st.  
Burchill, Thos. J. (Allardt & Ruben & Finkielstein Circuits), Majestic Theater Bldg.  
Byers, Fred A., 36 W. Randolph.  
Carrell's Theatrical Agency, Consumers' Bldg.  
Carter, Lincoln J., 4014 Sheridan Rd.  
Coleman, Hamilton (Producer), 1206 Majestic Theater Bldg.

## The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.  
We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

**Conners, Georgia, 20 E. Jackson Blvd., Room 703.**  
**Cortelyou, Bert, Majestic Theater Bldg.**  
**C. & R. Amusement Co., Inc., 9204 S. Chicago ave.; L. E. Lehfeld, mgr.**  
**Dainty, Laura, Amusement Bureau, 7 S. Dearborn st.**  
**Danforth, H. C., 219 S. Dearborn st.**  
**Dodge, Mrs. Ethel M., 145 N. Clark st.**  
**Downie, Walter (W. V. M. A.), Majestic Theater Bldg.**  
**Doyle, Claude, 164 & 166 W. Washington st.**  
**Dudley, Edgar, 1404 Majestic Theater Bldg.**  
**Du Vela, Sam (Vaude. & Circus), Room 209, 85 S. Dearborn st.**  
**Elchenlaub, E. J., 64 W. Randolph st.**  
**Fitchberg & Selig, 614 State st.**  
**Fox, Jack J., 412-421 Fort Dearborn Bldg.**  
**Friedlander, Wm. B., Majestic Theater Bldg.**  
**Friedlander, Robert, 118 N. La Salle st.**  
**Fuller's Australian Vaude. Circuit, 20 E. Jackson Blvd.**  
**Gladden, The, Booking Offices, suite 703, U. S. Annuity & Life Bldg.; F. A. Gladden, mgr.**  
**Goldberg, Lew M., 700 Majestic Theater Bldg.**  
**Halperin, Max, Majestic Theater Bldg.**  
**Hand Amusement Co., 1112 Rector Bldg., J. A. Starnad, mgr.**  
**Haddfield, R. H., 5 N. La Salle st.**  
**Hirsch, Arnold, care Plaza Hotel.**  
**Hoffman, R. C. (W. V. M. A.), Majestic Theater Bldg.**  
**Holmes, Coney, 22 W. Monroe st.**  
**Jacobs, Wm., 22 W. Monroe st.**  
**James, Marie, Agency, 1400 Majestic Theater Bldg.**  
**Kane, Bernhardt J., 431 S. Wabash.**  
**Kibble, Wm. (Producer), 1512 Tribune Bldg.**  
**Krumer, Sam, 79 W. Monroe st.**  
**Kraus, Lee, 20 E. Jackson Blvd., Suite 1500.**  
**Marsh, Chas. M., 1016 Consumers' Bldg.**  
**McKowen, J. B. (U. B. O. & W. V. M. A.), Majestic Theater Bldg.**  
**Meredith, E. E., 35 S. Dearborn st.**  
**Merwin, Ray (S. & C.), 412 Rector Bldg.**  
**Meyers' Vaudeville Circuit, 522 S. State st.**  
**Moore, Menlo, Inc., 22 W. Monroe st.**  
**Pan-American Booking Offices, 169 N. Dearborn st.**  
**Pepple, Dwight, Majestic Theater Bldg.**  
**Reich, Felix, 220 S. State st.**  
**Schallmann, Sidney M., Crilly Bldg.**  
**Schallmann Bros., Crilly Bldg.**  
**Schleker & Greenwald (Producers), 35 S. Dearborn st.**  
**Seaver, Vernon C., World Theater Bldg., 61 W. Randolph st.**  
**Shayne, Edward (W. V. M. A.), Majestic Theater Bldg.**  
**Silver's, Morris, Theater Booking Offices, 25 W. Madison st.**  
**Simon, The, Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.**  
**Spingold, Harry W. (U. B. O. and W. V. M. A.), Room 906, Majestic Theater Bldg.**  
**Snow Concert & Chord Bureau, 64 E. Van Buren.**  
**Sullivan, The Joe, Vaudeville Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.**  
**Thearle-Pain Fireworks Display Co. (Parks & Fairs), 36 S. State st.; C. H. Dufield, gen. mgr.**

**Tishman, Sam (Thielen Cir.), Majestic Theater Bldg.**  
**Tuck, Sam'l L., 220 S. State st.**  
**United Fairs Booking Association (Parks & Fairs), Schiller Bldg.; E. E. Carruthers, secy.**  
**Walters, Chas. L. (Burlesque), 815 W. Madison st.**  
**Warren, Geo. C., Olympic Theater.**  
**Western Dramatic Agency, North American Bldg.; Peter Ridge, mgr.**  
**Weyerson, Ed., Amusement Co., 25 N. Dearborn st.**  
**Zimmerman, Wm., 106 N. La Salle st.**

**CLEVELAND, O.**  
**Farrell, J. H., & Co., 746 Euclid ave.**  
**Shea-Brandt Agency, 318 Erie Bldg.**  
**Stanforth, The Ralph, Vaudeville Booking Exchange, 207 Columbia Bldg.**

**COLUMBIA, PA.**  
**Kerlin Amusement Co., Bucher Bldg.**

**COVINGTON, KY.**  
**Henderson's Central Theatrical Agency, First National Bank Bldg.**  
**Taylor & West, 416 Scott st.**

**DALLAS, TEX.**  
**Dixie Lyceum Bureau, M. C. Turner, mgr.**

**DELAWARE, O.**  
**Minnell Bros., Delaware, O.**

**DES MOINES, IA.**  
**Capital City Amusement Company, 515 Mulberry st.; J. F. Bruton, mgr.**  
**Page Amusement Co., 412 Locust st.**

**DETROIT, MICH.**  
**Detroit Vaudeville Exchange, 307 Broadway Market Bldg.**  
**International Vaudeville Exchange, 52 Lafayette Bldg.**  
**Shutt, Hugh, Folly Theater Bldg.**

**DULUTH, MINN.**  
**Phelps, Frank (W. V. M. A.), New Grand Theater.**

**FAIRMONT, W. VA.**  
**West Virginia Booking Agency, 306 Madison st.**

**FOREST PARK, ILL.**  
**Forest Park Fair Grounds Amusement Co. (Parks & Fairs), Paul Heintz, mgr.**

**GLADSBROOK, IA.**  
**Mann, Cato F., Gladbrook, Ia.**

**GRAND RAPIDS, MICH.**  
**La Vardo Exchange, Apollo Theater Bldg.**

**GREAT NECK, L. I., N. Y.**  
**Smithson, Frank, Great Neck, L. I., N. Y.**

**HARRISBURG, ILL.**  
**Turner, Oscar Lee, 116 S. Mill st.**

**HARRISBURG, PA.**  
**Adams' Square Deal Vaudeville Agency, 326 S. Fifteenth st.; Ray Adams, mgr.**

**JERSEY CITY, N. J.**  
**Robbins, Frank A. (Circus), Jersey City, N. J.**  
**Smith, Walter C., Jersey City, N. J.**

**KANSAS CITY, MO.**  
**Apollo Musical Co., 830 Reserve Bldg.**  
**Mackinson, Al, 1125 Grand ave.**  
**Parker, F. T., 1129 1/2 Grand ave.**  
**Skaggs, P. G., 1129 Grand ave.**  
**Sparks Amusement Co., Indiana Bldg.**

**LITTLE SIoux, IA.**  
**Dickey, Terry & Jones, Box 165.**

**LOS ANGELES, CAL.**  
**Burns, Bob (Levey), Republic Theater Bldg.**  
**Dadte's Theatrical Agency, Comedy Theater Bldg.**  
**Independent Theatrical Exchange, Inc., Pantages Theatre Bldg.**  
**Los Angeles Pacific Lyceum and Amusement Circuit, 547 S. Broadway; C. Basells Dady, owner.**  
**Parks' Booking Exchange, 639 San Fernando Bldg.**

**MEDINA, N. Y.**  
**Downie, Andrew (Circus), Medina, N. Y.**

**MILLERSPORT, O.**  
**Vogel, John W. (Producer), Vogel's Beach, R. F. D. 2.**

**MILWAUKEE, WIS.**  
**United Theatrical Exchange, 69 Wisconsin st.**

**MINNEAPOLIS, MINN.**  
**Co-Operative Exchange, Room 1, Lyric Theater Bldg.**  
**Goodwin, Mrs. Hal, 608 N. W. Bldg.**  
**Tonn, Arthur G., Lyric Theater Bldg.**

**MOBILE, ALA.**  
**Williams, B. J., Bank of Mobile Bldg.**

**MONTREAL, P. Q., CANADA.**  
**Aloz, J. H., Orpheum Theater Bldg.**  
**West, Maurice, Family Theater Bldg.**

**NEWARK, N. J.**  
**New York Vaudeville Exchange, 188 Market st.**  
**Saunders, H. Chalk, 845 Broad st.**  
**Van, Chas. A., 61 Pacific st.**  
**Witzig, Jewell, 371 Littleton ave.**

**NEW YORK CITY**  
**Acme Theater Co., 1402 Broadway.**  
**Adams, Doc, 1493 Broadway.**  
**Allen, Geo. H. (Allen's Attractions), 1481 Broadway.**  
**Allison, James M., Hotel McAlpin.**  
**Alonzo, P. (Pell), 1564 Broadway.**  
**Alpente, J. H., 347 5th ave.**  
**Andrews, Lyle D., 1482 Broadway.**  
**Arlington, Edward, 136 W. 52d st.**  
**Armstrong, Jas. L., Columbia Theater Bldg.**  
**Asliand, Wilfred (Musicians), 144 W. 37th st.**  
**Berlinghoff, Henry, Columbia Theater Bldg.**  
**Bernays, Edward L., 33 W. Forty-second st.**  
**Blaugvelt, Victoria, 1547 Broadway.**  
**Bodenheimer, Sydney M., Palace Theater Bldg.**  
**Boeking, The, & Promoting Corporation, Aeolian Hall.**  
**Bornhaupt, Chas., 1403 Broadway.**  
**Bosson, Henry J., Columbia Theater Bldg.**  
**Bostock, Claude & Gordon, 303 Putnam Bldg.**  
**Bramwell, Arthur, Candler Theater Bldg.**  
**Brant, F. A., 1493 Broadway.**  
**Breed, Chas., Palace Theater Bldg.**  
**Brown, Geo. E., 1493 Aeolian Hall.**  
**Brown, Chamberlain (Vaude. & Dramatic), 29 W. 42d st.**  
**Buck, John, Mgr. Proctor's 58th St. Theater.**



Burgess, Earl, 1476 Broadway.  
 Burke, Billy (Own Attractions), 1483 Broadway.  
 Burnside, R. H. (Vaude. & Circus), N. Y. Hippodrome.  
 Byrne & Kirby, 1493 Broadway.  
 Cahn, Julius, 1482 Broadway.  
 Carlin, Harry, Palace Theater Bldg.  
 Carpenter, E. J., 711 Times Bldg.  
 Casey, Bill (Quigley, New England), Galety Theater Bldg.  
 Casey, Pat, 1493 Broadway.  
 Choo, George, 1492 Broadway.  
 Clarke, Edwin G. (Musicians), 1 W. 34th st.  
 Claremont Entertainment Bureau, 419 E. 179th st.; Wm. E. Keating, mgr.  
 Coburn, Charles D., 1402 Broadway.  
 Cooley, Hollis E., 139 W. 47th st.  
 Cooper, Irving M., 1416 Broadway.  
 Costello, Jack (Loew-Fox-Pant.-Nixon-Nirdlinger Amusement), 1493 Broadway.  
 Conna & Tomlin, 1476 Broadway.  
 Daly, Wm. Josh, Columbia Theater Bldg.  
 Darling, Alfred T. (U. B. O.), Palace Theater Bldg.  
 Decker, Frederick H., 156 Fifth ave.  
 Delanwater, A. G., 1400 Broadway.  
 Delany, Wm., Palace Theater Bldg.  
 Delmar, Julie, 209 W. 45th st.  
 Dempsey, P. (U. B. O.), Palace Theater Bldg.  
 Dempsey, Jack (U. B. O.), Palace Theater Bldg.  
 Denton, Harry M. (Vaude. & Dramatic), 347 Fifth ave.  
 Dewey, Rufus H., Metropolitan O. H.  
 Dinkins, T. W. (Burlesque), 1400 Broadway.  
 Dixon, Martin J., Galety Theater Bldg.  
 Dorrer, A. C., 1492 Broadway.  
 Durand, Paul, Palace Theater Bldg.  
 Eckl, Joseph A., Galety Theater Bldg.  
 Edelman, Lou, Columbia Theater Bldg.  
 Ellis, Sydney, 1492 Broadway.  
 Eptin, M. S., 1493 Broadway.  
 Evans, Frank, Palace Theater Bldg.  
 Follow, Sam, 1493 Broadway.  
 Felner, Abe, Shubert Theater Bldg.  
 Felcky, Chas. (U. B. O.), Palace Theater Bldg.  
 Ferguson's, E. L., Enterprise, Inc., 220 W. 42d st.  
 Fisher, Clifford C., 1493 Broadway.  
 Fitzgerald, Harry J., Palace Theater Bldg.  
 Flynn Vaudeville Agency, 1264 Clay st.  
 Franklin, Jos. B., Galety Theater Bldg.  
 Frawley, T. David (Dramatic), 130 W. 44th st.  
 Gaige, Crosby, 1451 Broadway.  
 Gardner Vaudeville Agency, 254 Manhattan.  
 Gentz, Will T., New York Theater Bldg.  
 Gersten, Frank, Lexington Theater Bldg.  
 Golder, Lew, Palace Theater Bldg.  
 Goss, William, 500 Fifth ave.  
 Gottlieb, George A. (U. B. O.), Palace Theater Bldg.  
 Greenwood, H. C., 202 Franklin st.  
 Grisman, Sam H., Columbia Theater Bldg.  
 Grivick, Phil., Strand Theater Bldg.  
 Hallet, Louis (Dramatic & Musical), 145 W. 47th st.  
 Hennessy, Wm., Palace Theater Bldg.  
 Henry, Jack (U. B. O.), Room 220, Strand Theater Bldg.  
 Hills, Gus, Enterprises, 701 Seventh ave.; M. T. Middleton, gen. mgr.  
 Horwitz, Arthur J. (Fox & Loew), 1493 Broadway.  
 Hoyt, I. M., & Son, Columbia Theater Bldg.  
 Hughes, Gene, Palace Theater Bldg.  
 Hunt, Carl W. (Producer), 44th St. Theater.  
 Hunt, Phil, 1493 Broadway.  
 Hyde, Victor (Vaude. & Burlesque), Columbia Theater Bldg.  
 Hinensee, Geo., Princess Theater Bldg.  
 International Play Bureau, 100 W. 38th st.  
 Jaekel, John C., 1583 Broadway.  
 Jacobs, Henry (Columbia Amuse. Co.), Columbia Theater Bldg.  
 Jacob's Musical Agency, 103 W. 42d st.  
 Jones, Tom, 1493 Broadway.  
 Jones, R. Alfred, Strand Theater.  
 King, Frances Rockefeller (U. B. O.), 1564 Broadway, Suite 706.  
 Klanber, Adolph, 1451 Broadway.  
 Klein, Phillip, 1451 Broadway.  
 Kline, Jack, 1433 Broadway.  
 Kolvoord, John, Jr. (U. B. O.), 1564 Broadway.  
 Koneke, Eugene L., 33 W. 47th st.  
 Kugel, Lee, 220 W. 42d st.  
 Lambert, Clay, 1402 Broadway.  
 Langfeld, Leon, Broadway Theater Bldg.  
 Lasky, Jesse L., Co., 129 W. 41st st.  
 Lavine, Louis, 1493 Broadway.  
 Leno, Don, 143 W. 47th st.  
 Levy, Jack, 1547 Broadway.  
 Levy, Mark, Putnam Bldg.  
 Lichtman, Al, Times Bldg.  
 Linder, Jack, Galety Theater Bldg.  
 Logsdon, Oly., 1493 Broadway.  
 Loomis, Frank, Vitagraph Theater Bldg.  
 Loomis, Geo., Vitagraph Theater Bldg.  
 Lubin, J. H. (Loew), 1493 Broadway.  
 McCune, G. E., 401 Times Bldg.  
 Mack, Pete, Palace Theater Bldg.  
 Maddock, C. B., Putnam Bldg.  
 Mann, Joe, Columbia Theater Bldg.  
 Marinelli, H. B. (Id.), 1465 Broadway.  
 Maxwell, Joe, 360 W. 125th st.  
 Mercer, Charles, 1328 Broadway.  
 Melville, Frank (Inc.), 220 W. 42d st.  
 Meyerhoff, Henry (Inc.), 140 W. 42d st.  
 Michaels, Joe, 1493 Broadway.  
 Miller, Frank O., Manhattan Opera House.  
 Miner, H. Clay, 1400 Broadway.  
 Morris, Joseph, Columbia Theater Bldg.  
 Morris & Fell, Palace Theater Bldg.  
 Moulend, E. (Musicians), 71 E. 58th st.  
 Muckenfuss, Lee P., 1104 Palace Theater Bldg.  
 Millaney, Rose, 1482 Broadway.  
 Myer, Al., Galety Theater Bldg.  
 Nadel, E. K., 1493 Broadway.  
 Newberger, Adolph, 695 Lexington ave.  
 New York Entertainment Bureau, 156 5th ave.  
 North, Meyer B., Columbia Theater Bldg.  
 Norton, Nick (Harris Ent.), Palace Theater Bldg.  
 O'Brien, A. Frank, Palace Theater Bldg.  
 O'Brien, George, Palace Theater Bldg.  
 Owens, Ray C., 1493 Broadway.  
 Padden, Harry, Columbia Theater Bldg.  
 Peebles, John C., Palace Theater Bldg.  
 Ponchot, Chas. A., Palace Theater Bldg.  
 Philipp, Adolph Co., 1482 Broadway.  
 Piermont, Ben., 1440 Broadway.  
 Pigson, Edward F., 107 W. 45th st.  
 Pincus, Henry, 1493 Broadway.  
 Pincus & Fell, Palace Theater Bldg.  
 Pitrot, Richard, 47 W. 28th st.  
 Pond, J. B., Lyceum Bldg.  
 Prentiss, Isabel, 1493 Broadway.  
 Priest, Robt. W., Shubert Theater Bldg.  
 Quaid, William H. (U. B. O.), Broadway & 28th st.  
 Rachmann, S., 1482 Broadway.  
 Raff, Harry, 1106 Palace Theater Bldg.  
 Raymond, Joe, Columbia Theater Bldg.

Redelsheimer, L., Columbia Theater Bldg.  
 Reikin, Edwin A., 1 Second ave.  
 Reno, C. R., 1492 Broadway.  
 Robbins, John A., Galety Theater Bldg.  
 Robertson Entertainment Bureau, 13 Park Row.  
 Roeder, Benj. F., Belasco Theater.  
 Rogers, Max, Strand Theater Bldg.  
 Root, A. W., 312 Putnam Bldg.  
 Rose & Curtis, Palace Theater Bldg.  
 Rosenthal, J. J., Bronx Opera House.  
 Russell, Jos., 1600 Broadway.  
 Samuels, D. S., 1482 Broadway.  
 Sanders, Hal, Strand Theater Bldg.  
 Sasse, C. L., 300 W. 47th st.  
 Savoy Producing Co. (Inc.), 1482 Broadway.  
 Schwab, Lawrence, Palace Theater Bldg.  
 Scibilla, Anton F., 1402 Broadway.  
 Shea, Joe, Strand Theater Bldg.  
 Shea, Harry A., Putnam Bldg.  
 Shea, P. F., 214 W. 42d st.  
 Sibley, Walter K., 140 W. 42d st.  
 Simmons, M. D. (A. V. A.), Columbia Theater Bldg.  
 Smith, Geo. W. (Parks), 1493 Broadway.  
 Sobel, Nat (U. B. O.), 1547 Broadway.  
 Sommers, Harry G., Knickerbocker Theater Bldg.  
 Spachner, Leopold, 1400 Broadway.  
 Spiegel, Edward, Strand Theater Bldg.  
 Spiegel, Max, Strand Theater Bldg.  
 Steiner, A. B., 1600 Broadway.  
 Stern & Co., 1402 Broadway.  
 Stewart, C. G., 107 W. 47th st.  
 Stock & Bierbauer, 905 Palace Theater Bldg.  
 Stockhouse, C. P., Eighty-first Street Theater.  
 Strouse & Franklyn (A. B. C.), 616 Galety Theater Bldg.  
 Sutherland, L., Agency, Palace Theater Bldg.; Thos. J. Fitzpatrick, mgr.  
 Thalheimer, A., 1495 Broadway.  
 Thornton Vaudeville Agency, 1547 Broadway.  
 Towne, Fenimore Cooper, 1441 Broadway.  
 Towne, Edward Owings, 1441 Broadway.  
 Treffurt, H., Putnam Bldg.  
 Tulley, Wm., 1402 Broadway.  
 Wade Entertainment Bureau, 729 Sixth ave.  
 Ward, Fred, Palace Theater Bldg.

Slick's Vaudeville Agency, 231 N. Eighth st.  
 Spring Garden Entertainment Bureau, 819 Spring Garden st.  
 Wegfarth, W. Dayton, Grand Opera House Bldg.  
 Weil, I., Parkway Bldg.  
 Welch, John T., 703 N. Eighth st.  
**PITTSBURG, PA.**  
 Davis, Harry, Enterprises, Davis Theater Bldg.  
 Jones, A. W., Lyceum Theater Bldg.  
 Kirk, Thos. F., Jr., Nixon Theater.  
 Liberty Vaudeville Contracting Co., 504 Fulton Bldg.  
 Pearson, A. L. & Co., 336 Fourth ave.  
 West View Park Co., 2213 Farmers' Bank Bldg.; J. H. Maxwell, mgr.  
**RALEIGH, N. C.**  
 Selwyn Theatrical Agency, Raleigh, N. C.  
**ROCHESTER, N. Y.**  
 Rochester Theatrical Exchange (Inc.), 62 State st.  
 Root, A. W., 62 State st.  
**ROME, N. Y.**  
 Klein Bros. & Hengler, Rome, N. Y.  
**ST. LOUIS, MO.**  
 Dane, Oscar, 14 S. Sixth st.  
 Thompson, A. A., Navarre Bldg.  
 Weber, R. J., Agency, 509 Chestnut st.  
**ST. PAUL, MINN.**  
 Twin City Lyceum Bureau, Grand O. H. Bldg.  
**SALAMANCA, N. Y.**  
 Andrews, Max, Andrews Theater.  
**SANDUSKY, O.**  
 Himmelein, John A., Sandusky, O.  
**SAN FRANCISCO, CAL.**  
 Blake & Amber (Cabaret & Dramatic), Eller's Bldg., 975 Market st.  
 Cluxton, J. J. (Pantages), Pantages Theater Bldg.  
 Cohen, I. N., Room 621, Westbank Bldg.  
 Cohen, Rube, 621 West Bank Bldg.

**CALGARY, CAN.**  
 Lydiatt, R. J. (Western Canada Theaters), Grand Theater.  
**CHICAGO, ILL.**  
 Gaskill & McVitty, 1412 Masoude Temple.  
 Johnstone, O. H., 140 N. Dearborn st.  
 Jones & Craue, 648 North Dearborn ave.  
 Pitou, Augustus, Jr. (K. & E.), Illinois Theater.  
 Sheldon, Harry, 119 N. Clark st.  
 Smith, C. Jay, 314 W. Superior st.  
 Standard Booking Association, Auditorium Bldg.; Edward Suren, mgr.  
 Wolfolk, Boyle (Producers), 22 W. Monroe st.  
**KANSAS CITY, MO.**  
 Brigham's, E. S., Enterprises, Illinois Theater.  
**MADISON, WIS.**  
 Chappell, Harry, Fuller Opera House.  
**MOBERLY, MO.**  
 Grand Amusement Co., Grand Theater Bldg.  
**NEW YORK CITY**  
 Adams, J. K., 100 W. 38th st.  
 Ahrdt, Lawrence J., Park Theater.  
 Bartik, O., 370 Lexington ave.  
 Belasco, David, Belasco Theater, W. G. Smythe, booking mgr.  
 Betts & Fowler, 1402 Broadway.  
 Burt, Chas. A., 1472 Broadway.  
 Cohen & Harris, 1482 Broadway; Jack M. Welch, gen. mgr.  
 Conely, Joseph, 107 W. 45th st.  
 Frohman Amusement Corporation, 18 E. 41st st.  
 Hopkins, Frank, Longacre Theater Bldg.  
 Kiraly & Alward (K. & E.), Empire Theater Bldg.  
 Lagen, Marc, 500 Fifth ave.  
 Munro, Wallace, 107 W. 45th st.  
 Nicolai, George H. (Stair & Havlin), 1498 Broadway.  
 Packard Theatrical Exchange, Inc., 1416 Broadway.  
 Roskam, Chas. H., Room 817, Longacre Bldg.  
 Scott, Paul, 1402 Broadway.  
 Well, E. A., Hudson Theater Bldg.  
**PHILADELPHIA, PA.**  
 Jay, Beulah E., The Little Theater.  
 Rhinock, Frank P. (Shubert's), Shubert Theater Bldg.  
**PITTSBURG, PA.**  
 Reynolds, John B. (Shubert's) Alvin Theater.  
 Wilson, C. R. (Stair & Havlin), Lyceum Theater Bldg.  
**SYRACUSE, N. Y.**  
 Anderson, Clyde E., 1127 E. Genesee st.  
**WAPAKONETA, O.**  
 Shannon, Harry, 308 Wangelz st.  
**WINNIPEG, MAN.**  
 Stewart, Will J. (Affiliated Theatrical Office), Winnipeg, Man.

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 Weber, L. Lawrence, Enterprises (Vaudeville & Burlesque), Columbia Theater Bldg., Jos. L. Weber, gen. mgr.  
 Weingart, Irving, 1493 Broadway.  
 West, Roland (Dramatic & Vaudeville), 260 W. 47th st.  
 Wetzel, Geo. J., 1400 Broadway.  
 Whitlock, Lester B. (U. B. O.), 1564 Broadway.  
 Williams, Ernest, 1493 Broadway.  
 Wilton, Alf. T., Palace Theater Bldg.  
 Winniett, Geo., 1400 Broadway.  
 Winter, Wales, 140 W. 47th st.  
 Wolff, Paul, 1402 Broadway.  
 Ziegfeld, W. K., New York Theater Bldg.  
**NORRISTOWN, PA.**  
 Norris City Amusement Bureau, P. O. Box 523.  
**OMAHA, NEB.**  
 Gate City Theatrical Exchange, 325 Neville Block.  
**OSWEGO, N. Y.**  
 Gilmore, Chas. P. (Dramatic & Vaudeville), Oswego, N. Y.  
**PHILADELPHIA, PA.**  
 Antrem's Entertainment Bureau, 1001 Chestnut st.  
 Barnes Entertainment Bureau, 4823 Cedar ave.  
 Callahan, Ed F., 403-404 Parkway Bldg.  
 Casino Theater, W. M. Leslie, mgr.  
 Cotter & Bossie, 216 Weichtmann Bldg.  
 Deering, Wm. L., 10 S. Fourth st.  
 Dougherty, Thomas M. (Nixon-Nirdlinger), Forest Theater Bldg.  
 Grain, Amelia, 819 Spring Garden st.  
 Grubb, Wm. T., Room 409, Parkway Bldg.  
 Heller, M. Rudy, 501 Keith's Bldg.  
 Jefferies, Norman, 641 Real Estate Trust Bldg.  
 Kraus, Chas., 227 N. 13th st.  
 Liebig, F., 819 Spring Garden st.  
 Mastbaum, Jay, Palace Theater.  
 Scott, Geo., 642 Real Estate Bldg.

Dalley, W. R., Pantages Theater Bldg.  
 Farnum, Walter C., 120 Callahan Bldg.  
 Reese, W. P. (S. & C.), Empress Theater.  
 Weston, Ella Herbert (W. S. V. A.), 404 Humboldt Bank Bldg.  
**SEATTLE, WASH.**  
 Fisher, Edw. J. (Inc.), 621 Lumber Exchange.  
 Fisher, Mike, 621 Lumber Exchange.  
**SPRINGFIELD, MASS.**  
 Goldstein Bros.' Amusement Co., Broadway Theater Bldg.  
**TOLEDO, O.**  
 Thompson Theatrical Exchange, Room 130, Arcade Bldg.  
**TOPEKA, KAN.**  
 Reyerle, C. E.  
**WASHINGTON, D. C.**  
 U. S. Theatrical Agency, 9th & E streets, Northwest; Edward Oliver, gen. mgr.  
**WASHINGTON, C. H., O.**  
 Irving Booking Agency, Judy Block.  
**WORCESTER, MASS.**  
 International Amusement Co., B. M. Lorell, mgr.  
**WILKES-BARRE, PA.**  
 Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg.  
**WILMINGTON, DEL.**  
 Orpheus Amusement Bureau, McVey Bldg.  
**WINNIPEG, CAN.**  
 Affiliated Theatrical Office, Wellington Bldg.

**Principals and Chorus Girl Agents**  
**CHICAGO, ILL.**  
 Collier's Theatrical Agency, 115 S. Dearborn st.  
 Continental Vaudeville Exchange, 118 N. La Salle st.  
 Hewett, The Bureau, 410 S. Michigan ave.  
 Wildman & Seldon, 119 N. Clark st.

**Vaudeville Notes**  
 Frank A. Small, who manages the Lillian Aurora Equestrian Lion act, now playing vaudeville, for Capt. A. M. Haber, of New York, is an old hand at the show business. He was for many years one of the press agents for Buffalo Bill, both in this country and during his trips to Europe. Afterwards he took charge of the publicity for Calvin Brown when that promoter was making his big noise in Europe. At one time Mr. Small had headquarters at Magic City in Paris, with forces of press and publicity men under him at Earl's Court, London; White City, Manchester; LaRabassada, Barcelona. This was big work, but Small "got away with it" and remained with Brown until he disposed of his amusements in Europe.  
 A great deal of credit is due a performer who sacrifices personal comforts and defies illness in order to fill a contract and save a manager from disappointment. Very seldom do we see a woman singer who will persist in working—especially a singer—while suffering with laryngitis. All of which leads to what we were going to say about Irene May, the golden-haired singer from the Golden West, who worked at the Empress, Cincinnati, week before last. She opened Sunday (October 24) in a state bordering collapse, due to a case of laryngitis and nervousness caused by her condition. Yet she put her act over despite the pain endured, and won out by a large margin. She deserved all she got—and then some.  
 The performers of Pittsburg, Pa., gave a masquerade surprise party on Halloween evening to L. Claire McLaughlin, manager of the Liberty Vaudeville Agency, at his home. The attendance was large, and the following acts tried out with great success: Booth and Hayward, songs and dances; The Savages, society dancing; Troy and Albany, bits of humor; Marcelle, opera; Star Trio, cabaret; Charles Maginnus, monologue, and Singer, the Great, in magic. A banquet was served to the merry party.  
 Ida Lawrence (Mrs. Edward R. Satter), formerly of the team of Lawrence and Darrows, is doing a single singing and dancing turn on the United Time, and has received permission from Eddie Leonard to use two of his songs. This is said to be the first time Mr. Leonard has ever given such permission. Miss Lawrence is making a big hit with the Leonard material.

**Dramatic Agencies**  
**ABERDEEN, S. D.**  
 Walker, H. L., Orpheum Theater Bldg.  
**BOSTON, MASS.**  
 Colonial Amusement Co., 402 Colonial Theater Bldg.  
 Appell, Nathan, Stock Company, 184 Boylston st. and Park Square.

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### ESCHMAN CIRCUS

Closes at Wellsville, Kan., and Goes into Winter Quarters at Kansas City, Mo.

Kansas City, Mo., Nov. 5.—The J. H. Eschman European Circus arrived in Kansas City last Sunday, having closed its season in Wellsville, Kan., a small town about sixty miles from here. The show will stay here the entire winter, but Mr. Eschman will probably spend the cold days at Hot Springs, Ark. The eight cars of the show are located on a switch about three blocks from the Beggs Wagon Company. Most of the ninety-five people who were with the show this season have been re-engaged for next year, and will be in and around Kansas City this winter.

D. C. Hawn, general agent of the show, will leave this week in charge of a negro minstrel show. He will work through Eastern Missouri and then go South for the winter.

It was through the efforts of S. M. Beggs, president of the Beggs Wagon Company, that Mr. Eschman was induced to choose Kansas City for his winter quarters.

### AL MASTIFF DIES

Chicago, Nov. 4.—Al Mastiff, well-known circus announcer and side-show manager, died in Chicago early Monday morning of tuberculosis. Sunday night he complained of not feeling well and retired early. On entering his room early the next morning Mrs. Mastiff found that he had died during the night.

Mr. Mastiff was a showman of the old school, having been connected with the leading circuses for the past twenty years. In 1911 he was manager of the side-show of the Forepaugh-Sells Show, and in 1912-'13-'14 was announcer with the Gollmar Brothers' Show. This season he opened as assistant to George Connor, who has

City, Tenn., is the place, and November 15 the date.

R. M. Harvey left the show at Greenwood to pay off the No. 1 advance car crew, which closed at Johnson City October 30. He returned at Rock Hill and reported everything rosy ahead. The car was in charge of James Eviston, who has managed it successfully for the past six years.

Floyd King, our press agent, and Dr. E. Partello are launching a colored minstrel show, to be known as Alexander's Ragtime Minstrels.

Concord, N. C., Nov. 2.—Small town, but two very large houses.

R. M. Harvey is acting manager in the absence of Mr. Cory, who is on a business trip.

Salisbury, N. C., Nov. 3.—Winter quarters of the Sparks Show and one of the liveliest little cities we have made this fall. Despite the fact that the Famous Robinson Shows and Gentry Bros.' Shows were in ahead of us we had ring bank business at both performances.

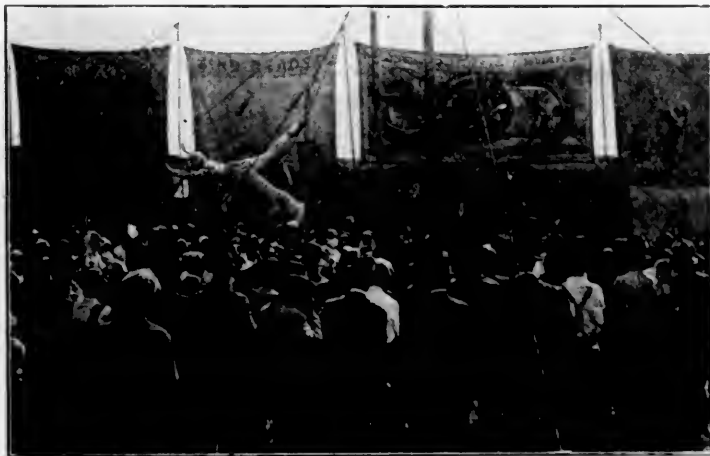
Charles Pheeny and Al Hoffman, 24-hour men with the H. W. Shows for the past seven and five years respectively, have signed up for next season.

Horace DeGrush, advertising inspector, was a caller at Salisbury. He closes on the No. 2 car Saturday and will at once return to his home in Perry, Ia.

### EXTENSIVE BILLING

For Pittsburg's Big Indoor Circus

Pittsburg, Pa., Nov. 6.—The city is veritably plastered with pictorial paper announcing the coming of the big winter circus to be given under the auspices of Pittsburg Lodge No. 11, Benevolent Protective Order of Elks, in Motor Square Garden beginning on Monday (Thanksgiving week), November 22. The billing already has cost more than \$7,000. Every town and city within a radius of 100 miles is acquainted with the merits of the big show, every Elk in Pittsburg is working overtime in the interest of the event, and everything points to



Outside free act with Hodgini's Great European Shows, from a photograph taken at Walters, Okla., October 27, just before the afternoon performance.

the side-show with the 101 Ranch, but had to leave the show early in the season owing to his failing health. He was a member of the Baraboo (Wis.) Elks, La Salle Lodge Knights of Pythias, and was also an Eagle.

The funeral was held from his home here, and was largely attended by his many professional friends in and near the city.

### ENLARGING WINTER QUARTERS

Baraboo, Wis., Nov. 6.—The Ringling Brothers' Circus arrived at its winter home here this week, having closed the season at Richmond, Va., November 3. Additional structures are being built to the winter quarters.

### HAGENBECK-WALLACE CIRCUS

By "CAP"

Newberry, S. C., Oct. 27.—Never in the history of Newberry were there so many people in this little town. As a result we had a big afternoon and a fair night house.

Laurens, S. C., Oct. 28.—One local train had to make three trips to bring the people in here. The crowd was very much larger than the railway people expected. Another day of big business.

Greenwood, S. C., Oct. 29.—We need the fair grounds (closed in) three blocks from the main street, and everybody did excellent business. Warren Irons is doing a wonderful business with his side-show in this section.

Chester, Oct. 30.—Thousands in town today. Several extra trips were necessary to bring in the crowds that were at the local stations along the Seaboard Line. Weather ideal and business big.

The Freehand Brothers have left to go into vaudeville for the winter. Two of the Bennett sons died today, and Jay Wondus, in charge, left for Tonawanda, N. Y., the home of the act.

Rock Hill, S. C., Nov. 1.—Last stand in South Carolina, and a quiet little town to Sunday in. D. F. Lynch, local contractor, came back to visit at Charleston before returning to his home in Cincinnati.

Harry Shook is still the head usher with the show, and says Chicago for him after the close. All bets on the closing date are off. Johnson

the likelihood of its being the greatest financial success ever pulled off in the Smoky City. The show is to be given to raise funds for furnishing the Elks' new temple, now nearing completion. Numerous concessions have been booked from different parts of the country, and the indications are that everyone will reap a harvest, as all the mills and factories in the Pittsburg district are running full time, many of them on double shifts. Frank P. Seyllman, who pulled off the million-dollar charity circus success in New York under the auspices of Anne Morgan, daughter of J. Pierpont Morgan, and the metropolis' four hundred, already is here and in complete grasp of the preliminary work. Motor Square Garden is being rehabilitated and will be in readiness with three rings and two stages in plenty of time.

### FINAL STEPS

In Amalgamation of Printing and Lithographing Companies To Be Taken This Week

The final steps in the amalgamation of the United States Printing Company of New Jersey, the United States Printing Company of Ohio and the United States Lithographing Company (Continued on page 58.)

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THE CORRAL

By ROWDY WADDY

Johnny Ray (not Montana John), ex-cavalryman, cowboy and all-round Wild West boy: Where are you?

Where is our old friend Floyd Randall? Sam J. Garrett—Where are you going to winter?

Low Zurn—How about you, old-timer? Billy Fischer, Cheyenne—Hear you will take in some of the contests next year as a representative of Cheyenne.

Where are the following impudent acts? Zat Zama, Duke and Burt, "Nehraska" Bill, and Montana Jack (the one who used to be with the Norris & Rowe Shows).

Let's hear from Jack Dakota, Eddie Botsford, "Timmy" Hutterford, Herschell Chadwell, Charlie Finquay, Henry Boggs, Jack King and Ben Holmes.

Regarding information as to "tourist ranches" in a recent issue, here is what "Swipes" Albert, of the Broken Quarter Circle E cow outfit in Wyoming has to say: "Up our way in Wyoming the country's plumb full of tourist ranches. We most generally call them 'dude ranches'; a tenderfoot's most generally so dudish, yuh see. About teaching a dude to swing a rope, some of us could if we were asked, but we're that shy an' retiring like we ain't much on offering our services 'less the learner's pretty an' wears dresses; 'course then we might, 'yuh see, we ain't broke plumb gentle up on the Broken Quarter Circle E, 'specially to causers, an' somehow we don't take none too kindly to dudes, but over on any of them dude ranches why—there's dude dining rooms and dude horses, an' everything you kin think of fer to make dudes happy. There was one summer, back aways, we got so fed up on dudes we was sure glad to see snow fly an' scare 'em back to their city nests; it got kind of tiresome listenin' to stories of what they'd do if they was us. It was that summer the stage was held up in Yellowstone. What's that? Never mind which time—one of the times. Them dudes talked themselves hoarse 'bout what they'd a-done to the lone bandit if they'd a bin there, till we got the idea to give 'em a chance to prove it. Me—I jes' borrows mnh little cousin's chaps to wear 'stead of skirts, and pulls a big Stetson down close 'nough to hide mnh hair, an' Lucky, he bin' need no extra fixin', 'yuh see, we wore his regular range clothes. We borrowed two strange ponies one afternoon an' rode out to where the dudes was a havin' a picnic in a canyon an' we didn't do a thing but hold 'em up. We was expectin' some fun, sure, but it was tame as the downtown laundry list; them dudes jes' yelled, "Don't shoot; please don't shoot," an' handed over their money an' joels an' was as meek as a hand of bleatin' sheep. When they got to the ranch they told what heroes they were and what they'd done to the bandits (oh, they were sure high on themselves). Well, we listened, and then—we give 'em back their stuff. Gee whiz, they was sure mad, but we all had the laugh on 'em. But I jes' know they ain't done tellin' the folks back East 'bout the bandits who held 'em up an' how THEY beat any of them movie heroes. Maybe the feller who wants to know 'bout sellin' bulldozers fer bullhoggin' could get some information if he went out to a dude ranch for a spell. Your Billboard paper is O. K. for folks that is interested in ropin' an' ridin'." Some of the fellers up this way figger on havin' gals print their pictures an' give a party atone talk 'bout havin' some of them champion bronk fighters clean out a few ole ponies up this way. So, long."

"The Whole'she" (Arthur Terry)—We have your poems and songs. We really would not care to express an opinion on them. Glad you like the department. Write often.

The long-distance ride controversy which has excited so much comment in our department seems to have caused enough interest to certain sporting men that word reaches us that there will in all probability be a Coast-to-Coast ride made in 1916, open to the world, that will be the biggest thing in that line ever sprung. More later regarding it.

The correspondence that we receive daily pertaining to the Wild West Department indicates that our readers are interested in everything that the name "Frontier" or "Wild West" implies. Even old-time frontiersmen, cowmen, scouts, etc., write us, as well as Wild West folks with traveling Shows, frontier contestants and managers, besides hosts of people all over the country, who, while not in the business, are interested from an admirer's point of view, or as a delighted spectator at any exhibition of frontier life. And that is as we desire it. We do not confine this section to any one branch of the Wild West business. Our object is to print data covering the whole works, and, as we stated in our first edition of the department, we are for the best in Wild West at all times, so send along your news.

The way the Frontier Day Contest has progressed as an educational and profitable amusement enterprise in all sections of the West in the past few years would indicate that that style of entertainment has a rosy future. provided the men who direct the executive ends of the celebration get together on a business basis and work in cooperation the same as is done by the Fair Secretaries' Association. The sooner this is done the sooner the frontier day show will come into the recognition of all as it deserves to be) as one of America's leading outdoor amusement enterprises. The contestants are getting together to ask for a uniform set of rules, capable and honest judges, etc.; and it is their right to do so. The managers also have certain rights due them, and the sooner

they decide on some kind of a general understanding, among themselves and take up the question of rules, judges, guarantee contracts, the sooner will all be satisfied. During the winter months is the time for you all to "make your medicine," so that 1916 will go on record as the greatest year in the history of frontier contests.

"Holeo Boss" Frank Griffin—How did your Fresno contest come out? Earl Simpson—Hear you will winter in Jackson Hole country. How about it? Barney Snurry—How are you and your relay string?

Jess' Contest—How many miles have you traveled attending contests since you left Miles City?

R. A. Anderson, an old-timer, who used to work for Col. W. F. Cody (Buffalo Bill) in Arizona and who is now in the hotel business at Atlanta, Ga., wants to know if the Colonel remembers the "water tanks" in that country. He says that his only is some dancer when it comes to the old Western style of dancing, but that the Colonel is not strong for the up-to-date style of stepping around. He further says that one of the Colonel's favorite remarks to dance floor managers, after three or four modern dances had held the floor, was: "Cut that bunch to the stray herd, and round up some dancers, 'cause it's time to quit hoppin', and dance."

"Was sure glad to see the question appear in your department asking for information as to when and where Johnny Baldwin defeated Dr. Kline three times in open contest in trick riding, as I keep pretty well posted on the winners at all the contests. It was indeed a great surprise to me to hear Baldwin make the assertion himself this summer in this section; in (Continued on page 59.)

KLINE MONUMENT FUND

The Billboard during the past week received \$14 to be applied to the Otto Kline Monument Fund, making a total of \$191.25. The names of the contributors follow:

- Charles H. Tompkins ..... \$ 1.00
Mrs. C. H. Tompkins ..... 1.00
Florence L. Totten ..... 1.00
"Creusa" Tompkins ..... 1.00
Carl Mitchell ..... 1.00
George Asplund ..... 1.00
Capt. Jim McPherson ..... 1.00
Frank Scott ..... 1.00
Chick Varnell ..... 1.00
Dell Adams (Dixie) ..... 1.00
Harry Hargreaves ..... 1.00
Bottle Snyder ..... 1.00
Belle Lynch ..... 1.00
H. W. Collins ..... 1.00
Amount previously acknowledged ..... 177.25

Total ..... \$191.25
We will acknowledge all subscriptions in this column as fast as they arrive. Send no more than \$1, as it is intended that the subscription fund be a popular one.

101 RANCH GOSSIP

By JOE LEWIS

Charles Williams and wife were visitors at Houston, and re-visited many old acquaintances. They are living the simple life at Humboldt, Texas.

Barney McCann, downtown ticket-seller, left the show at Houston. Martin Sherman also left at that point.

DON WILLIAMS



Manager of the War Bonnet Round-Up, at Idaho Falls, Ida

WIMMEN'S WRITES

By WHISTLING ANNIE

"That Texas Girl," who bills herself "some" rider with "some" outfit and who is at present ranging in Ohio, wants to know where the Diamond Trio (Ace, King and Jack) have their boots made, and if the stick they carry is used for steer bulldozing or as a snubbing post.

"Texas" Amy Crane—Gordon Osdendorff (Danny) wants you to write him.

Annie Oakley, the well-known sharpshooter, pulled off a good stunt recently at Cambridge City, Ind., when she went up in an airship and shot at targets while the airship was going at full speed. She has now been engaged to give exhibitions at the U. S. Government Aviation Station at Pensacola, Fla.

J. D. Frazier, formerly manager of the Fresno Theater, Fresno, Cal., and at present manager of the Lowell Theater at Lowell, Ariz., writes us an interesting letter regarding the cross-country rides made by Alberta Claire and Cleo Ridgely. A few extracts from his letter follow: "Both of these young ladies played in my theater. Miss Claire is a tiny mite of the decided brunette type. She is, I am positive, the only person that ever made the Coast-to-Coast trip on horseback, riding the one and the same horse all the way, without any assistance whatever, other than what she derived from the sale of postcards and appearing at theaters en route, where she would give a most interesting lecture on her trip. She also favored her audience with some real sage-brush philosophy, which was rare entertainment indeed. Miss Ridgely is also small of stature and of the decided blonde type. She appeared at my Lowell Theater in company with her husband, Dick, a little more than a year ago. She was making the trip under the direction of The Moving Picture Magazine. Her entertainment consisted of photoplays, wherein she and her husband appeared, and she also told how the movies are made, as well as giving an interesting story of their trip. Both of the young ladies are now in the movies, Miss Claire being with the Talbot Film Company, and Miss Ridgely with the Lasky Feature Play Company."

Milton L. Morris, of the No-Ten-On Celebration at Houston, was a welcome visitor. Mr. Holt and Miss Crawford joined the Annex Department at Dallas, Tex.

Doc Weber—How about that new Royal? Are you with us, or against us?

Louie Madden has a new act, entitled Please Don't Wake Me Up at Three A.M.

Ruck Gebhart—Drop the boys a line. Hello, Odille; how's married life?

Montana Jack Ray has a new stunt. He stands on his head and ropes a running horse simultaneously.

The porters on the train are as follows: Claude Shank, head porter; George Frost (Joe Miller's car), Walter Hale (George Arlington's car), and Manuel Garcia (Edward Arlington's car).

Arrived in New Orleans October 30, and played to packed houses both Saturday and Sunday. Jess Willard and staff departed for California at this point.

(Continued on page 59.)

SAGE SAYINGS

By RED RIO

The attendance for the five-day War Bonnet Round-Up at Idaho Falls, Id., this year, was from 35,000 to 40,000 people. "This was the largest attendance we have ever had," says Manager Don Williams. "There were more strangers, and I think this was because Yellowstone Park was open to automobiles and we live on the road they must take to get in there."

Frank Walker—Howard Savage says if you want to get in touch with him regarding that hotel in Philadelphia you should write him care Billboard.

An old-timer who has been in the West since 1853 writes as follows: "Would like to ask some of the old-timers to answer these questions through your column: Who knows details regarding the death of Col. F. X. Aubrey, the famous old freighter and long-distance rider? Who remembers Old Man Martinez, the Mexican freighter? Is his boy still living? If so, where? Who is going to find the famous buried treasure four miles west of Dodge City? Who remembers Seth Hlthaway in Cheyenne, when Tom Horn had the necktie party pulled off on him? Who remembers seeing Jess Willard driving a cavy?"

Carlisle's Frontier Days Wild West Show will soon close, and go into winter quarters at South Galva, N. Y. The show on Saturday night, October 23, made a 600-mile jump from South Boston, Va., to Birmingham, Ala., to be the special free attraction at the first negro State Fair held in Alabama. Tex Sherman left the show at Tazewell, Va., while Cheyenne Charley joined at that point. Roster: R. C. Carlisle, Mrs. R. V. Carlisle, Cheyenne Charley, Jack McGee, Toddy Turner, Miss Lee, Miss Louisa Clay, Wichita Jack, Lee Haley, James Smith and Robert Lee.

Earl Casvard (Mike Vernon), who was with the Barum & Bailey Wild West Department Band this season, and later played tuba with the city band down in Muncie, Ind., has joined Chief Eagle Feather in Nevada.

Following are a few results of the War Bonnet Round-Up held at Idaho Falls, Id.: Sleepy Armstrong won the cowboys' relay race from Bob Lee. Bertha Blamsett won the cowgirls' relay race from Helen Malsch. Sammy Garret was first in the fancy roping contest, and Roy Jones, second. Harry Walters was first in the fancy and trick riding; Floyd Irwin, second; Sam Garrett, third; Bob Anderson, fourth. Bucking contest: Floyd Irwin, first; Tom Henderson, second; Harry Walters, third; Scott Malsch, fourth.

Do any of the old-timers remember the time the boys from the old Tax Y went into Casper, Wyo., when Tom Casper was a tent town, and Tom Hlyne roped the water barrel that had a Chinaman in it?

Roy M. Brydon writes as follows: "I saw Gny Wendick and Flores LaDue at the Family Theater, Indianapolis, recently, and believe me their little turn certainly gets a hand. But we all know anything they is connected with goes good."

Hill Penny asks the following: "Are there any show cowboys who put in the winter running wild horses on White River, up in Colorado? I have a few head running on the range there that I have not seen for three years."

Clevis LaDue is traveling with the 101 Ranch Exposition Pictures through the South. While at Columbia, S. C., recently, he was attracted by the clicking of spurs, and the party who was wearing them was none other than his old friend, Jack Rinehart, of the I. X. L. Ranch Show, with a train load of cowboys, horses, etc., en route to Washington, Ga. Later, upon arriving in Greenwood, S. C., he met Clevis Fallentine, of the Mountain Belle Show. This was the first time he had seen Clevis since he pulled him out of the creek in the mountains. Clevis said that trip made him fifty years older.

Many of the boys will be found at the various stock yards throughout the country all winter, taking the rough edges off the bronchos that are still being purchased by representatives of the European governments.

The following are the winners of the bucking horse riding contest held recently at Douglas, Wyo.: First, Dick Hornhuckle; second, Ed McCarty; third, Art Hazen. At the Walla Walla, Wash.: First, Harry Walters; second, Ed McCarty; third, Lee Caldwell. At Pendleton, Ore.: First, Lee Caldwell; second, Jackson Sundown; third, Yakama Cornett.

(Continued on page 59.)

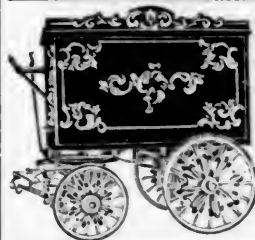
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FOR SALE—One Dumbor Popcorn and Peanut Wagon, in first-class condition in every respect. Cost \$1,200.00, will sell for \$500.00. R. P. GOLDEN, Yazoo City, Miss.

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CARNIVAL CARAVANS

By ALI BABA

Tony Bufano—The boys on the Arena would like to know if you have that formula for today copyrighted.

Bill Rothberg, the boy wonder, is back handing 'em out. What did he see in Omaha? He admits that Billy Sunday has him beat in getting the change.

George F. Dorman is one of the leaders of the younger generation of carnival managers. Mr. Dorman has been associated for several years with Sam Solomon in the conduct of the Liberty Shows. At the close of the current season Mr. Dorman and Mr. Solomon dissolved partnership, and there is every indication that this popular young sheik will go it alone next season.

Grabbing a hot iron is not like grabbing money. How about it, Max Glath? The average ten-in-one will make good one town in ten.

How big is the stone in the ring, John McDouough? Oh, it's a karat. Isn't it a peach?

Benny Meyers is short of checks, but still has money in the bank.

Some carnivals should carry a wrench so as to get off the nut.

Baldy Potter, of the Barkoot Shows, is too busy to comb his hair.

A young man was picked up in a Southern town at the trial in the morning the judge said, "Whom do you work for?" The young man replied: "Fisher, the Cider Mill King." "What do you do?" "I buy the apples." "You're dis-

Can the money a talker makes be called conversation money?

Fred Farrel, carousel engineer, and Tom Slim Berry, formerly with Pop Grady, have formed a partnership and purchased all the show property formerly owned by Harry E. Dixou, and will continue to operate The Days of '49 with the Great International Shows.

Three carnivals in St. Louis, last week—Chouteau, Easton and Deer, and Luxemburg. The carnivals will be held this winter—plenty of good spots.

Doc Beane blew into St. Louis last week with his eyes all bloodshot. He states that the microbes off the paper money in Alton, Ill., caused it.

Gordon Calvit is hibernating in St. Louis since the closing of the A. B. Miller Shows. He is weighing several propositions. But, then, hiberna looks good for the winter.

Dave Lachman, happy as a skylark, was in and out of St. Louis. Going South, Doc? You bet!

Punch Wheeler is floating a store show in Evansville, Ind., for the winter. Punch says he's had enough of floating things—but, then—

Lala Coolah is spending his honeymoon in San Francisco. Congrats, all around.

One which has not been pulled in St. Louis yet: "Bottle cough syrup, six headache powders, and a bottle of castoria." Let's reserve that one for next season.

Harry Dixon is on his way with a vaudeville show for the winter. He is going North. Isn't that strange for a carnival man?

CAPT. LATLIP SHOWS



The Capt. Latlip Shows at the Halifax Exposition, October 8 to 16.

charged," said the judge; "that sure was good cider. I tried it myself."

Bob Lomar is wanted—so Miss Thena Larson says.

Louie Lee, the ex-concessionaire, is carrying ten trunks of furs, and, with his aid in The Billboard, Elks' teeth as a side line, is sure getting the dough.

Here's a soft one from that pen wiggler, Bill Floto: "You may bull frogs, or kid gloves, but you can't Con Kennedy or his press reps." Aw, gowan, Bill!

Kid Gabel has joined the Central States Shows and has worked his old balloon over and made it larger, and is doing some nice riding.

H. Sullivan has a hobby of buying seven-dollar shoes for his friends.

The Brundage outfit will pay Merle Evans' home town a visit, to let Merle's home folks hear him hit high X on his bugle.

It is authentically reported that genial Eddy Carruthers, who has been trailing the Con Kennedy Shows for some weeks, is organizing an expedition to go to Cocoa Island to recover an immense treasure. He has used up several lead pencils figuring out his bit, and his best estimate gave him \$11,000,000,000, which should last him a few months. His alleged fishing trip is only a stall; it's Cocoa Island for Chubby Eddy.

Doc Gardner is back again. Something peculiar about this place (Hotel National, Minneapolis).

Question—Who bought the skunks, Politt or Brundage? Answer, please.

The Dayton (O.) affair was a bloomer, a well-rounded fizzle, according to our correspondent. The press work was fine, strong and clever. A clipping remarked on six carnivals forming a gigantic ONE:

And, as upon that ONE we gazed, We wondered how the SIX were raised. They had a ghost parade—but yet the ghost didn't walk.

The Wellington never did have anything on the National, Minneapolis, as you can see a three-ring circus at any midnight.

In Illinois this summer an ambitious worker had something new. It was the usual African dodger, but instead of balls sponges took the place.

It was very funny to see the dinge get soaked by the contestant. After dipping his sponge into the water he swung around and scattered the prohibition fluid over the crowd. Mildly Beautiful had our friend pinched, and a dodger is for sale.

Harry Wright was making contracts in St. Louis last week for his tour South—was Harry Wright?

It is reported L. J. Heth will reorganize in East St. Louis for a Southern trip. The South will be expected to serve many this winter.

Bert Ibberson, the spot king, writes that he wished it was fall all summer. Bert says he will have the sweetest spot joint on the road next season.

The Great Bertini, the hoopla man, admits this is the smallest season he hit, but he tried and that's something, and he will tail in at the end with a few shekels.

Wallace W. Herne has said good night to the show biz, and is teaching science at the Trearton Prep. School, Bangor, Me., and sends his best to all his friends. Prof. Herne will lend a ready hand to any of the boys needing information in the Northwest.

Louis (Pete) Thompson, trailmaster of the recently organized Dreamland Exposition Shows. "Pete" is an old hand at the business, and has been connected with J. A. Macy's enterprises for a number of years. He spent most of the past season with the American Amusement Company, closing to go back to his old employer.

F. L. Harris is planning a big one in Granite City, Ill. He has the whole town hustling for him, too.

Ross Neary—Your brother, Edward, Maplewood, N. J., wants to hear from you at once.

Louis W. Jeannette, general announcer; Frank Bergen, concession manager, and Louis Kampenaar, of the Minnie Halla Show, closed the season with the J. G. Ferari Shows at Bridgetou,

Dice and Cards HIGH-CLASS WORK. DICE - \$5.00 PER SET CARDS, \$1.00 PER DECK

For magical and amusement purposes. Catalog free.

HUNT & CO., DEPT. G, 160 N. 5th Avenue, CHICAGO, ILL.

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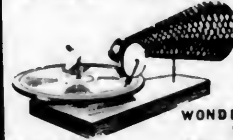
A Bonanza for Premium Users and Agents. Rich-looking imported 36x66-inch rugs, equal in quality and beauty to \$2.00 rugs, in quantities at 37 1/2c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98c.

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WONDOPHONE TALKING MACHINE SELLS AT SIGHT.

The new Wondophone Talking Machine meets a long-felt need for a talking machine with every advantage of a \$50 machine, minus the expense. You can fix a retail price of 50c, or even more, and sell them just as quickly. Fibre horn, metal turntable. Plays any record. Send 50c for sample. Price per dozen, \$4.50; per gross, \$48. Write today.



WONDER SPECIALTY MFG. CO., P. O. Box 497, Pittsburgh, Pennsylvania.

DICE LATEST WORK CARDS NEW IDEAS

TAPS—Something New.

Send for Bulletin No. 17. Complete Descriptions.

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ATTRactions FOR INdUcE FAIR

Grove City, Pa., State Armory, November 24, 25, 26, 27. Also live Concessions wanted. JOHN GUTHRIE, Grove City, Pa.

WANT—A Blackface Comedian that sings and dances; up in all Medicine Acts. High salary people, safe stamp. Ticket if I know you. E. B. BOWERS, Little, O.

WOULD-BE MANAGERS, NO!

WANTED, QUICK!

For one of the best Medicine Shows on earth. Total abstainer from booze, cigarettes and vulgarity. A-1 Singing and Dancing. R. F. Comedian and Novelty Man. Write or wire BRANDON & HAYDEN COMEDY CO., Saunemin, Ill.

H. M. LAKOFF, Wholesaler of Chocolate Package Goods, Cigars

from \$8.50 per thousand and up, and the largest assortment of specialties for the privilege trade. Price list mailed on request. 316 Market St., Philadelphia, Pa.



N. J. The trio will make New York their headquarters.

A turkey, goose, two ducks, six chickens, keg of sauerkraut, a billygoat, two tickets, four numbers and a free roll—for a jitney in St. Louis. The land of promise!

F. L. Flack, general manager of the Northwestern Shows, a progressive and wide-awake shiek, who by good fortune and hard work went through the season of 1915, closing with a handsome balance on the right side of the ledger. Mr. Flack thinks well of the fashion show idea for carnivals, and advocated by The Billboard in a recent issue, and there is a probability that show, as an attraction, will be carried with the Northwestern next season.



Captain Stewart says his Angola, the African gorilla, is as fat as a carnival manager.

Bluey, of the Brundage Shows, sent for the Gowallipus—or was it Price? The price was seven bucks, not seventeen as first reported.

S. W. Coburn hit St. Louis last week with a seven-passenger Studebaker. Made the trip from Chicago—and it rained most of the season—who said percolator wheels don't pay?

Dave Cohn, of the Con Kennedy trick, is said to have made a flying trip to Chicago, but after careful investigation it is learned he went to Gorin, Mo. Since his return he has been watching the mail box—with no results. It looks like a new prima donna for the O'Conn Players.

If Doc Turner had broken his leg instead of his wrist, a carpenter could have straightened things up.

Spike Wagener, who has been general agent for the Heth Shows, is promoting a show of his own, and playing Lincoln, Ill., on the streets.

Why didn't Punch Wheel her past the bridge?

Jack Payne is out of the hospital, and New York bound. The question is, what is he going to do with a fractured back. Do your own guessing.

"Keep your eyes on the cowhouse until Jack goes down town for his supper." Who said that, Harry Dunkel?

Ralph Lane, who has been managing the pit show with Gollmar Bros.' Show for the last eight seasons, joined Al G. Barnes' Circus for the winter season. He is assistant side-show manager, under Pete Stanton.

A nice little farm, plenty of vegetables, four boys to kill and salt, lots of fresh milk. Who cares about the cold, cold, winter? How about it, Doc Howard?

Frank Kerns has closed for 1915, and has a good spot for his shooting gallery in Peoria. Frank says business is good, and no R. R. fares to pay. Dave Bosell has a beanery attached to the shooting joint. Frank has forgotten the little jolly ride he and Happy Best got on.

How comes it, Tommie Marvin, you don't talk about your wrestling since Tony Bernard joined the Sheesley Shows?

Elmer Dowds, genial promoter of the Nat Reisa Shows, is promoting an indoor festival for the Streator Lodge of Moose, which opens November 9.

Buck Turner and the Washburn Shows enjoyed their debut in the movie game, and were held over another week to complete the picture to be put on the market as The Great Wager, by the Lubin concern. Buck and the Missus decamp November 1 to St. Petersburg for the winter.

Them was nice words, alright, Wodetsky; but why so dawgoned terse? It's your move J. C. Say something.

Colonel Frank Hatley (California Frank) and his entire company are wintering with the World at Home Shows at the Streator Fair Grounds.

Texas Bud arises to the point of error and says Roy Mecham is one good motordrome demon all right, but that he has his show with Bud, and not with C. M. Nigro as recently stated. Bud and Mecham showed one date with Nigro, thus was the error made.

Tony Nasci is playing up those tuncful harmonies with the Reynolds Shows, with his band. Tony is all there.

Harry Calvert's '49 Bunch—Knock 'em dead Kelly wants to hear the latest jamboree. Drop him a line care 432 Wabasha street, St. Paul, Minn.

High Stronsser will have charge of the winter quarters of the World at Home Shows at Streator.

What's the big news K. G. Barkoot? Hear you will store your heavy stuff in Toledo. What's it going to be for the winter?

Gibson's indoor carnival and fair on Summit street, Toledo, is some nifty store show, three stores and a basement.

Col. Lagg was seen recently wearing a golden smile and looking prosperous. What'd you do with Rubey Kalotkin, Colonel?

Ed Evana was seen in Chicago lately and is already at work framing up his line-up for next season.

When the Ollis L. Adams Shows closed July 30 George Matthews, whose health was poor, drifted home to Butler, Mo., and has been laid up with rheumatism ever since, and will in all probability stay away from the game this winter. George says if any of the boys have rheumatism he has 798 remedies, 797 of which he has used, to no effect, but the boys are welcome to 'em. He doesn't like J. A. Macy's new name, Dreamland Shows, and says Olympic was the best after all.



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| <b>CONCESSIONAIRE</b> | <b>PILLOW TOP MAN</b>   | <b>STREET VENDOR</b>  | <b>AUCTIONEER</b>    |
| <b>PUNCHBOARD MAN</b> | <b>PADDLE WHEEL MAN</b> | <b>NOVELTY DEALER</b> | <b>CANE RACK MAN</b> |
| <b>PENNANT MAN</b>    | <b>KNIFEBOARD MAN</b>   | <b>FAIR WORKER</b>    | <b>SHEET WRITER</b>  |
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If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

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# Pop Corn Profits

## \$508 In 28 Days!

Just stand and take in the money while eager folk's crowd around and watch the miraculous way this Butter-Kist Popper runs itself! Earning capacity 70 cents to \$4.00 an hour. Profits average 233% per cent on every dollar invested.

Scores of theatres, carnivals, concessions, etc., reaping a harvest of spot-cash sales from this machine.

One owner made \$508.50 clear in 28 days—Small theatre took in \$365.45 in one month—Many clear \$25 to \$60 weekly above expenses—Plenty of letters and records to prove it will pay you handsome returns. Chosen exclusively for concessions at San Francisco and San Diego after careful investigation.

Stands anywhere—occupies 26 by 32 inches of floor space. Plenty of room in the theatre foyer, lobby or down near the stage.

# Butter-Kist Corn Popper

Superbly built of plate glass with mahogany, oak or white enameled cabinet. Metal parts highly polished and nickelled. Handsome and attractive. Runs itself—pops, separates the few "bachelors" (unpopped kernels) and butters each morsel with pure creamy butter. No watching, no work, no stock to carry, no waste.

You never tasted such a tantalizing treat as Butter-Kist. Coaxing fragrance makes the whole crowd hungry. "Another bag, please"—folks can't seem to get their fill of this crisp, crackling, melt-in-your-mouth pop corn.



Write For Book! FREE

## Pay From Your Sales

—like hundreds of men are buying right now. \$150 brings this wonderful money-maker—all privileges included. Then the machine soon earns the balance.

"Little Gold Mine" FREE!

Handsome new color book, "The Little Gold Mine," gives full details, photographs and proof of profits! Sent FREE, postpaid. You lose \$4 to \$16 every day you delay. Write for it NOW!

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# CANDY

## FOR CONCESSIONERS AND SALES BOARD MEN

GET OUR PRICES ON ASSORTED CHOCOLATES IN HALF, ONE, TWO, THREE AND FIVE POUND BOXES

We are now placing on the market four different 10 cent pkgs., namely: "Society Kisses," "Fine Confections," "Asst. Chocolates" and "Chocolate Covered Marshmallows." These four pkgs. we have gotten out especially for the Concessioner and Sales Board Men, to be used where Sales Boards cannot be operated unless each person gets "value received." They are shipped in cases holding 100 and 200 each. Price \$2.00 per hundred. These prices are NET F. O. B. Chicago. 25% must accompany all orders; balance C. O. D.

**J. J. HOWARD DEPT. 2B 115 S. DEARBORN ST. CHICAGO, ILLS.**

# SARATOGA HOTEL

## CHICAGO, ILL.

Now under management of **CUMMINGS & RAY**

Formerly of the Wellington Hotel. All friends are cordially invited to renew old acquaintance. Everything new and modern.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Harry Dixon, of '49 fame, sold his outfit and is making the spots in Iowa and Wisconsin this winter with a "one nighter" vaudeville show of ten people and a man in advance. Dixon has a rabbit foot in his left hip pocket on all his other ventures and it looks good for this one. Tom Mounhan is stage manager.

Bill Davidson, who had the ferris wheel with the World at Home this past season, is at his home in Marshall, Ill., for the winter.

The roll call at the Hotel National, Minneapolis, is: Samuel Gluskin, Expo. Concession Co.; Frank J. Lee, Birth of a Nation picture; W. A. Kelly, Expo. Concession Co.; Lew Miller, Big Four; Red Houston, Big Four; Joe Moore, Big Four; H. Omnie, Cap. City Amusement Co.; Bill Rothberg, the boy wonder; Roy Wright, Expo. Concession Co.; E. Strassberg, Expo. Concession Co.; Doc F. M. Schultz, with 'em all; Whitey Lill, this year with 'em all; Benny Meyers, H. Sullivan, Jack Walsh, M. Lynch, Expo. Concession Co.; Dave Clifford, Jarvis-Seaman.

Nat Reiss, of the Harry Wright Shows, was in Chicago last week closing railroad contracts for their Southern tour. The Wright Shows were the feature of the County Fair, on the streets, at Greencastle, Ind.

The Original Bernards will close the present outdoor season at the Poultry Show and Exposition at Columbus, Ga., November 16-20, and will spend the winter at their home in Limestone, De Soto County, Fla. They state that the season has been very profitable.

Jimmy Simpson takes the management of the Empire Shows in 1916. A good man for a good job. Jimmy made good last season with Rutherford.

Cliff Wodetsky is credited with having made a record this season with the Kranses Shows that will be hard to beat. At every town he made he put over a contest and was able to get large space in the local papers, and is deserving of a great deal of credit for his organization.

Sees, Cs, seize—seas! Roll over!

Ommes—We'll be stronger than ever next year.

All Baba tenders his heartfelt congratulations to Charley Colby and the new Missus, and hopes to hear from Charley when business and the better half permit. Charley is special agent with the Wright Shows, and has done some prize contracting this year, never mentioning the last contract.

A number of circs and carnival boys have rented a large room at Gary, and are framing a big store show for the winter season.

J. A. "Dad" Straley, general agent of the Paul Shows, is now working through Arkansas, arranging dates for the winter season of his attraction. General Manager Fred J. Paul speaks in highest terms of "Dad's" excellent work, and attributes no little part of the show's success to his keen foresight in picking the good ones.



### ALL FOR THE LADIES

Miss Bessie Harbor has just closed a very successful season with the Con T. Kennedy Shows with a Parker hoop-a-la. She has had a candy wheel at the Home Exposition Show, held at the Coliseum for ten days, doing a land-office business. The ice cream sandwiches were one of the hits. She and her brother Bert will remain in Chicago this winter.

Viola Wagener made a hurried visit to Denver and is again back with the show, promoting some more contests to furnish wives for the bachelors on the Heth Shows.

Princess Florine, the petite trainer of the Johanning Animal Show, is wintering in Lancaster, Mo., taking a well-deserved rest. All Baba and Billyboy, the cute little lion cubs, are fast growing into the greater stages of cubdom, and will make the Princess' act stronger and better next season.

Still cutting up capers in the dailies, Mrs. Wodetsky?

What has become of Mrs. Bill Rose, the motorcycle rider?

## CARNIVAL NEWS

### WORTHAM LANDS SAN ANTONIO FIESTA

#### Steve A. Woods Closes Contract for Big Texas Celebration Next Spring

San Antonio, Tex., Nov. 5.—The Fiesta San Jacinto Association of San Antonio has just closed contracts with Steve A. Woods for the C. A. Wortham Shows for the Fiesta San Jacinto and Battle of Flowers, April 18-23, 1916. John B. Carrington, secretary of the Fiesta San Jacinto Association, expects to stage the biggest celebration ever held in San Antonio. The citizens are raising twenty-five thousand dollars.

No favorable an impression did the Wortham Shows leave with the committee last year that Atlee B. Ayres and the Board of Directors voted unanimously for the Wortham Shows as their carnival attraction.

Wortham has made an enviable record for himself this year, playing some of the biggest dates in the country, and from indications at present is in a fair way to repeat his successes. Piloted by such a general it is small wonder that the Little Giant is now in the heyday of his career, and with his present reputation and well-known business acumen it is probable that as year by year goes on Wortham will climb to even greater heights. He is the personification of progressiveness and the ideal showman combined.

### HARRY NOYES IN CHICAGO

Chicago, Nov. 4.—Harry Noyes, the genial pilot for the Great Patterson Shows, dropped into Chicago for a couple of days this week, and



Big Eli Wheel of the Northwestern Shows at the Elks' State Convention, Erie, Pa.

said he was well pleased with the business done by the shows this season. They dodged practically all the wet spots, and while every town was not a clean-up, their season's business has been excellent. They are playing the State Fair at Shreveport, La., November 3 to 8, and from there work over to Beaumont, Tex., where they close on November 20, and make their 871-mile jump over the Iron Mountain in plenty of time to get home for a big turkey dinner.

Mr. Patterson has been picking up stock during the season, and has just added one Shetland stalion, a fine team of heavy work horses, and a high school horse. He is also adding one fat and a new coach to his equipment.

### CON T. KENNEDY SHOWS

By WM. F. FLOTO

Macon, Ga., Nov. 4.—Exceeding all expectations, doing better than even the most optimistic ever dared predict, Macon proved a wonderful city for the Con T. Kennedy Shows, and business from start to finish was never better. In spite of the fact that Louisville, Nashville and Memphis are considerably larger than Macon, this city has held its own, and will be remembered by all the show people and concession owners as a "live spot," where the State Fair visitors brought their pocketbooks to the fair grounds, and were not afraid to untie the purse strings. Many favorable reports were received from Macon, and good business was anticipated, but it proved a most pleasant surprise, as it was immense from the first day, and did not drop off at any stage of the engagement. Excellent weather conditions have favored this show throughout the Southern trip, and in Macon the weather was delightful.

The best days during the big Georgia Fair were Governor's Day, Children's Day and Press Day. On the first two there were more than 40,000 paid admissions, and on Press Day 25,000 were in attendance. On Traveling Men's Day, which was last Saturday, there were many present, and it is predicted that Friday, closing day, a big gathering will be on hand, as this will be for the State wardens and road superintendents, who have arranged an elaborate program for the occasion, which interests the city folks as well as the farmers.

Tiny May, the wonderful baby elephant of the Kennedy Shows, was the guest of honor at the banquet of the Macon Rotary Club, in the big hotel here. This little lady was made an honorary member of the local club, and presented with a beautiful silk ribbon, on which was printed in gold letters her name and that of the Macon Club, which extended the honors to her. This makes the

seventh time this season that the baby pachyderm has been so signally honored.

During the week of November 8 the Kennedy Show will be in Dawson, Ga., and then it goes to Atlanta for the Georgia Harvest Festival, which promises to be the biggest thing of its kind ever pulled off in the South.

### MRS. NIGRO ILL

Kosciusko, Miss., Nov. 4.—Mrs. C. M. Nigro, wife of the manager of the C. M. Nigro Greater Shows, exhibiting here this week, has been ill for the past few days, and confined to her private car, Ludka.

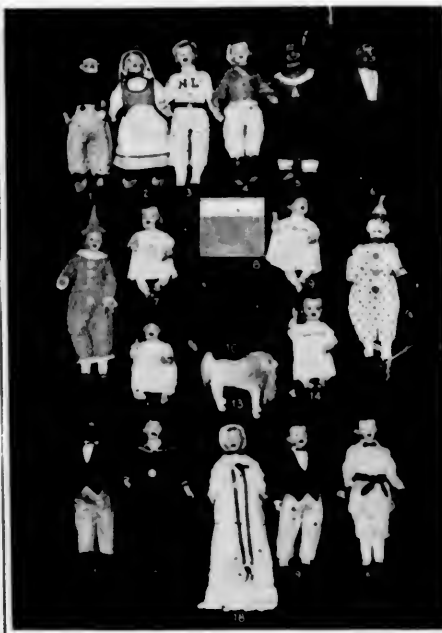
### S. W. BRUNDAGE SHOWS No. 1

By JOHN A. POLLITT

The Miami, Ok., engagement is over, and the business, while not up to expectations, was very satisfactory, considering the fact that the whole affair was misrepresented to us. It will be a long time before we play another one of those affairs promoted by an independent purveyor who does not have the co-operation of some local society. It is high time for the recognized carnival organizations to stay clear of those suit case fellows and pull their affairs themselves so they will know every minute where they stand. An aviator, two free acts, two decorators and a score of others presented their several exhibitions, and when the time came for their pay there was no money forthcoming.

Miami is a nice progressive town, however, and has the making of a good carnival town if the merchants are properly handled.

We are in Muskogee this week, located right in the center of the city on the lots directly in front of the new Sever Hotel, under the auspices of the Shriners, who are there in uniform every night, and it makes one think of old times to see them talking on the shows, playing the concessions and helping things in general. This is the first carnival to use these lots. The



## Evans' New Deal

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### WINNER.

The liveliest outfit ever offered sales-board operators and premium dealers.

### Don't Overlook This One.

Consists of 20 pieces of the best American made dolls and stuffed toys, including the

### All Composition Babies,

the greatest doll of the age.

PRICE IS RIGHT.

WRITE FOR FULL PARTICULARS.

H. G. EVANS & CO.

75 W. Van Buren Street,  
CHICAGO, ILLS.

NO ONE CAN UNDERSSELL US.  
WE ALWAYS GO THEM ONE BETTER.

HERE IT IS  
**\$1.25**

### Some Price—Eh?

Positively the best value ever offer for a flash.

Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Wadlemar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.

WE DELIVER THE GOODS AS ADVERTISED AND DO NOT SUBSTITUTE. Send for Our New, Big Catalog, Just Off the Press. It's Free.

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THE OLD RELIABLE HOUSE.



## Own Your Business—Make Two Profits

LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on small investment.



THE TEN-PINNET COMPANY

30 Van Buren St., INDIANAPOLIS, IND.

## The 1916 Model Is Under Way



It is full of time saving devices, having done away with all bolts, and we have several patents pending, making it play work to erect. One of our changes done away with bolts in the chariots. We have spared nothing in building this new road machine.

Already we are taking orders for the 1916 machines. Send for our new 1916 catalogue.

Messrs. FRITSCHE and Wendler have severed their connections with us.

Watch this space.

**HERSCHELL-SPILLMAN CO.,**

AMUSEMENT OUTFITTERS

Sweeney St.,

No. Tonawanda, N. Y., U. S. A.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



# The World at Home Shows

## ... WANT FOR SEASON 1916 ...

Shows that are novel, clean and possess merit—money getters. THE REAL SHOWS FOR REAL PEOPLE. Address

**JAMES T. CLYDE, President, Grand Pacific Hotel, Chicago, Ills.**

### GEORGE REYNOLDS' SHOWS

Chattanooga, Tenn., Nov. 3.—The George Reynolds World's Great Shows have had rather tough sledding in two or three stands since playing Cincinnati, O., but the gross receipts here for the first night of the fair amounted to more than \$500, and Manager Reynolds predicts a much bigger business for the balance of the week. He has sixty concessions here this week. Next week the Reynolds Shows move on to Gadsden, Ala., which has been without a carnival for three years. The license in Gadsden is \$500 for a carnival company, but, with the aid of the Molders' Union, under whose auspices the shows will play, Manager Reynolds succeeded in having council reduce the license to \$50. With the weather in his favor Mr. Reynolds expects a big week at Gadsden.

### THE WORLD AT HOME "AT HOME"

The World at Home Show closed the season of 1915 at Streator, Ill., and went into winter quarters at the fair grounds there. James T. Clyde, president of the World at Home Company, in an interview with the writer, went into details as to the past and future plans of the organization. Said he:

"To commence with, it is my intention at the opening of 1916 to present to the public absolutely the highest class organization that brains and money can put together. The show is exceptionally fortunate in its winter quarters, as there is ample room for the storage of the entire paraphernalia and a building 1,000 feet in length, which will be turned into a work shop. Arrangements have already been made with the Alliance Manufacturing Co. for the rebuilding and repainting of the forty odd wagons with the show. Each wagon will have a channel iron sill; in fact when they come out in the spring they will be the most perfect set of wagons ever with any show.

"The cars are stored at the Crawford Locomotive Works. The flats have all been sold, and in their place the show will have 16 60-foot steel flats. The sleeping cars are at the Hotchkiss-Bline Car Works at Harvey, Ill. Each sleeper will be renovated inside and out and be equipped with steel so that as far as the train is concerned it will be in keeping with the new railroad law—the absolutely steel throughout, which soon goes into effect.

"The colonial fronts will be entirely remodeled and will be dreams of architectural beauty. "As to the line-up of the shows I have already practically contracted with ten attractions, which will positively be novelties and entirely different from any attractions ever carried with a carnival heretofore. The title, 'World at Home,' will indeed be a world at home, as we have already closed for a number of foreign attractions. While I do not care at the present writing to divulge just what our shows will be, this much I will tell you—that it will include one of the strongest international concert bands on the road. We also have in mind a troupe of performing elephants, which will be used for parade purposes and as a gigantic free attraction.

"The show will open its season at Streator on April 24, under the auspices of the Commercial Club, through whose efforts the show came to Streator. Everything will be new from the checks on the flats to the stationery in the office wagon. Contracts have already been let with the U. S. Tent and Awning Co. for the building of canyons, and the artists are already laying out a special line of paper so that the natives will know that a regular show is coming to town.

"In your Christmas issue we will be prepared (in our page ad) to tell the show world what we have to offer them. The staff of the show will be composed of men who have made their mark. "Further, the deponent saith not."

### COMA HAPPENINGS

By WILL J. FARLEY, Secretary

Since last issue every member of COMA has received several blanks and letters that are very important in connection with our next move. Also, every showman whose address could be had has received the last appeal to attach his show to the roster. You are urged to comply with this request, as it will be very important to you before the winter is half over. The big convention which will be held in December of this year will result in good and profitable news for all members, so in order to get your share you must be on our roster.

Letters coming in from members since last issue of The Billboard report that COMA is the first organization of showmen that has really accomplished its purpose. This means COMA will be permanent and your benefits continued. It costs considerable money for any show to hire men to do the work that COMA is doing, and it would not be done as efficiently that way as COMA is doing it. Let us have your application today, and let the secretary get in touch with you, so that you can wear that broad smile of satisfaction next spring when you start out. A word to the wise is sufficient, so send in your application today. Secretary's office, Sixth and Olive streets, St. Louis, Mo.

If you have not received application blanks let the secretary know at once. We at least would like to know if you are with us or against us.

Edward G. McGuire—"Mille" writes The Billboard that she is ill, and wants to hear from you at once, in care of General Delivery, Canton, Ohio.

ALLAN HERSCHELL.

JOHN WENDLER.

F. W. FRITSCH.



## CARROUSELS

You want the best. Our new factory is nearly completed and equipped. The

1916 ROAD CARROUSEL will have many new and interesting features. Keep an eye on our "Ad."

ALLAN HERSCHELL CO., Inc.,

ALLAN HERSCHELL, NORTH TONAWANDA, N. Y., U. S. A.

## WANTED FOR THE BIG FOUR AMUSEMENT CO.

One or two more Shows that don't conflict. Also can place a few Concessions. Good opening for Shooting Gallery, Jap Roll-Down, Palmist. Yes, we are out all winter. Want some extra Shows, especially for Greenville, S. C. This will be big doings; 50,000 people to draw from. Advertise like a circus. This is the route: Greenville, S. C., week Nov. 15; Allendale, S. C.; Homerville, Ga.; then Mayo, Fla. We positively place none but moral shows. Address all communications this week to

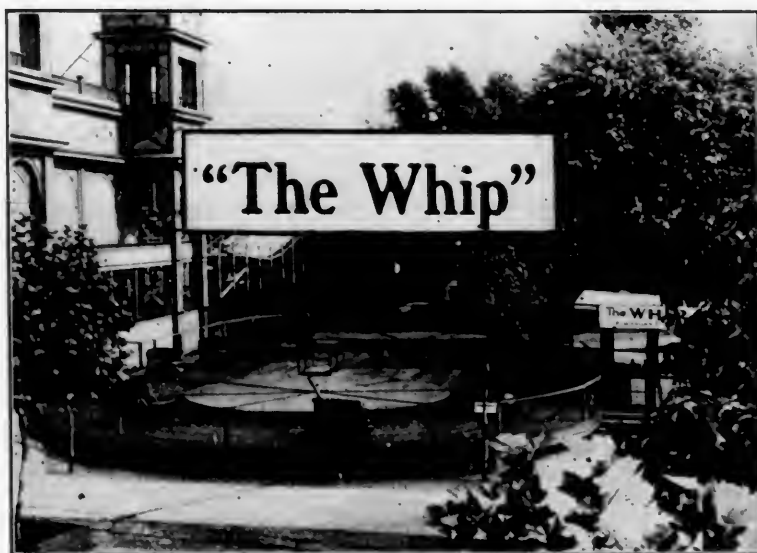
E. L. CUMMINGS, Big Four Amusement Co., Chesterfield, S. C.; next week, Greenville, S. C.

# FOR SALE

## ALLMAN BROS. BIG AMERICAN SHOWS

THE SHOW THAT NEVER PLAYED A LOSING SEASON.  
FINEST AND BEST EQUIPPED 19-CAR CARNIVAL IN AMERICA  
COMPLETE, READY TO TAKE THE ROAD

Consisting of 10 60-ft. 8-truss rod flats, all uniform; 1 62-ft. box car, 1 60-ft. box car, 1 60-ft. stock car, 1 78-ft. privilege car equipped with lunch counter, ranges, coffee urns, large refrigerator, barroom thoroughly equipped with bar, wet box, back bar, glasses, mixers, water cooler, ice boxes, storage lockers, crap table, poker table complete with chips, wine room furnished. Roulette wheel with layout. Car has 6-wheel trucks, steel platforms, large side doors, 36-ft. possum belly. This is the best equipped privilege car in the show business. 1 76-ft. state room car, 10 state rooms completely furnished. 1 74-ft. state room car, 9 state rooms. 1 74-ft. car, berth sleeper, sleeps about 50 people. 1 64-ft. combination car, 5 state rooms, balance berths. 1 76-ft. elegant private car, big observation end, 3 state rooms, bath room, bed room, sitting room, dining room and kitchen completely furnished. Baker heater, Pintsch lights, furnishings in this car cost over \$1,100, and is absolutely the finest car used by any show, has steel platforms. All the above passenger cars are equipped with 6-wheel steel trucks and harmonious brakes. 28 baggage and flat wagons, new last spring. 1 double wagon front, 56 ft. long, cost \$1,900 to build, new last April. A number of new panel fronts used on the different shows, tents of several sizes, bought new last spring. Parker 3-abreast carousel, nickel plated rods and trimmings, operated by gasoline engine, paper play organ with light plant attached, machine new and in A-1 condition. Eli Ferris Wheel No. 5, used 6 months. Big motordrome newly painted and complete with 2 Indian motorcycles. Auto air calliope complete. Big roomy office wagon, dens, cages of various sizes, light gilly wagon, concession tents, trunks, etc., complete with stock for the different joints. This show cost \$73,000 complete as it now stands. I have made it clear in three years. I had only a suit case when I started in the game at White Castle, La., on December 24th, 1912. Will sell this show as a moving concern or any part of it at a bargain for cash or part cash and good security. Reason for selling, other interests in show business. Don't write but come and see the finest equipped 19-car carnival in America. Now in winter quarters at Lancaster, Mo.



Here is a picture of "THE WHIP" taken in the early morning; not much doing. Next week we will show the same "WHIP" in action. Compare the two pictures and be convinced that we offer a device which breathes success. Send for our booklet and let us have your order for spring delivery.

W. F. MANGELS CO., Coney Island, N. Y.

## WANTED FOR EQUALITY AMUSEMENT CO.

One Platform and one Grind Show, Glass Wheel, Long Range Shooting Gallery, one Free Act (Anderson, write). Can place good Carousels after Collinsville. Write or wire EUGENE BALLIN, General Manager, Collinsville, Ala., Nov. 8 to 14; Alabama City, week of Nov. 16 to 23. West Blocton to follow.

MENTION THE BILLBOARD WHEN ANSWERING ADS

### RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Pony Goods, Notions, Etc. Street and Casavassers' Goods.

### Knife and Cane Rack Supplies

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$2.00 to \$3.50 Gross.

Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

### TEDDY BEARS

CHARACTER DOLLS 32 inches high. Fine, large, natural features and bright eyes, well made, dressed new and becoming clothing. Sailor, Jockey, Clown, Butcher, Soldier, Scotch Lassie, etc. Per doz., \$13.50.

COE, YONGE MERCANTILE CO., 907 Lucas Avenue, ST. LOUIS, MO.

### WANTED—A First-Class Medicine Spiole

Must be sober and reliable. Address THE PAXSON MEDICINE CO., Valdosta, Ga.

### SIGNS CONTRACT FOR LIFE

Harry Crandell, Well-Known Agent and Manager, Weds Iowa Girl

Jackson, Miss., Nov. 5.—Harry E. Crandell, general agent of the Negro Greater Shows, and Miss Genevieve Gear, daughter of William Gear, who has several concessions with the same shows, were quietly married some time ago in Kansas City, Mo., but kept the news a secret until, by accident, it leaked out during the show's engagement here last week. The bride has been operating the knife rack owned by her father. Mr. Crandell is known by practically every one in the amusement business, having been connected with some of the larger circuses and carnivals as agent and promoter for the past twelve years, besides having out his own company last season. He has made an enviable record for himself this season, and will remain with the Negro Greater throughout the winter and next season.

### WORLD'S FAIR SHOWS

The World's Fair Shows closed their last week's engagement on the Four Fair Circuit at Danville, Ark., October 30. Morrilton, Ark., the first link in the Four Fair chain, was a fair town. Russellville, the next stop, was our second best week of the season. From Russellville we went to Little Rock, and there we struck the biggest bloomer of the season. The fair grounds are eight miles out of the city, in what they call Forrest Park, on top of one of the mountains, and it took from eight to sixteen draft horses to pull each one of our wagons from the cars to the grounds. The drayage bill was more than the gross receipts on the shows and riding devices. From Little Rock we jumped to Danville, Ark., and while Danville was one of the smallest towns we have ever played, it was the best spot of the season.

We are still carrying ten paid attractions and about thirty concessions. Among the new arrivals are Ed Gilpin and Jim Keene. Mr. Gilpin has gone out ahead, and Mr. Keene has taken charge of the motordrome. It is our intention to stay out all winter.

Rainbridge, Ga., is to have a harvest festival on November 16-17-18.

# AGENTS! A CYCLONE SELLER! LOOK!!

## MAKE \$10 A DAY

Write for biggest offer ever made. A FORTUNE IN THE STARK MADE \$145 FIRST WEEK. A BELL CLEANED UP \$85 IN FOUR DAYS!  
 \$4.45 VALUE TO SELL FOR \$1.  
 BIG DANDY our leader. 11-piece Toilet Article Set, to sell for \$1, and give \$1 Carving Set FREE. Many getting \$1.25 to \$1.50. Costs you 45c, or 60c with Parting Set. Biggest hit on record. Selling like blazes from now to Christmas.



Write quick, or send \$1.50 for complete sample in display case as shown. SPECIAL OFFER: 11-piece Toilet Article Set FREE for first order 10 sets. \$8 Get in the swim!

**PIERCE CO.**  
 906 W. Lake St.,  
 401 Pierce Bldg.,  
 Chicago.



## THE NEW ENGLAND Egg Beater and Mixer

IDEAL FOR AGENTS

The whirling spiral dasher does it. Beats, mixes and whips, producing a perfect consistency—light, fluffy and delicious.

For Egg Beating, Custards, Omelets, Malted Milk and Drinks and Mixtures of all kinds. LIGHT—SIMPLE—CLEAN. Postpaid for 25 cents.

**DORSEY MFG. CO.**  
 74 Broad St., Boston, Mass.

## AGENTS Get the LATEST



## MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS

Knives made with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

**GOLDEN RULE CUTLERY CO.**  
 552 W. Lake St., Dept. 56, Chicago, Ill.

## PENNANTS

### PILLOW TOPS

Felt and Leather Goods  
 ALL STYLES, GRADES AND PRICES. Write for complete price list.  
**PACIFIC PENNANT & NOVELTY CO.,**  
 244-246 New High St., Los Angeles, Cal.

## MAGIC

High-class, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 15, just out, sent upon receipt of 10c.  
**A. ROTERBERG**  
 151 West Ontario Street, CHICAGO, ILL.

## SHEET MEN

OLDEST PREMIUM SUPPLY HOUSE in the SOUTH  
 Get My New Prices. Good Sheet Proposition.  
**F. E. KEHRER,**  
 Successor to Kehler & Archie.  
 509 Temple Court Bldg., Atlanta, Ga.

**TIE FORM WORKERS**  
 Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by more of the successful boys, and we are the manufacturers of the best silk braid ties for forms. Write for prices and deal direct with the manufacturers.  
**NEW ENGLAND BRAID MFG. CO.,**  
 37 West Third Street, New York City.

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Silvers W. Louis, the transfer bottle, and Art C. Phelps were doubled in Cincy last week. Silvers is now shuffling for himself and tutoring young Ackerman, the Coney Island Kid, who looks like a comer.

Now jest you listen: Doc W. C. Dodge states (Doc always says "states") the art of being well-dressed imparts a feeling of blissfulness to the human soul that religion is powerless to convey. Try it. "After taking three bottles of your medicine—"

If you want more dough—quick! Take a sack of flour out in the rain and watch the results. Honest, Mister Keeper, Napoleon said I was all right.

Wonder if Dan Neagle is still in Pittsburg with his store show?

Join the Booster Club. Ask Bill Baker about 'em. One for every city!

Dan Nagel and Doc Cahill closed the season at Home, N. Y., and had enough dough left over to feed Fatty George's 'aters. Too bad he wasn't on the spot. Are you going to tell us how you made those eight centuries, Fatty? Guess those Canucks are slow.

Who was in the gang that got gypped at Boyerstown, Pa., during 4th of July week?

Here's luck to you and the Missus, Harry Stein.

Kid Speigel, the post card kid of New York, knows Ann street like a book. He wants to hear from Tooth powder Smitty. Address him away out in San Francisco. How he got there nobody knows, but he's there until March. He worked the five-in-one at Los Angeles in a doorway. He sends his best to Harris, Doc Sam Murdock and the rest of the bunch.

At Pompey's Pillar, Mont., Doc Latham's gasoline chariot acquired a temperament, and, as the amicable Doc had fatty degeneration of the poke, he left the chug-along in soak while he raised the needful. Doc landed in K. C. and said: "There's nothing like rattlers after all." And now it's under the viaduct for Doc while the cart is taking "new life" treatment.

Slim A. J. Williams was seen working razor paste and gummygahoo in doorways at Miles City, and made the rummies sit and bite off a chaw.

Boswell is working drug stores in Sioux City, and Bob Myers, Ted Fleming and Danny Calahan are grinding away in Omaha.

A tie shield demonstrator was seen working a store in Cincy last week with a clean, classy and clever outfit. A telephone arrangement with phonograph horn on the outside was used, thus spicing the joint, which was dressed in show window style. Who ever he is he's all right.

The Great Barnes and George Shean, those loud talkers with the massage machines, are fixing to work the Queen City. If they make it—well, we're satisfied they won't be scolding half mulligans. Two good fellows, with a barrel of stick-to-it-iveness, and originality always on tap.

Which way does she wiggle for you? Wet or dry? What is the best for the game? Some say dry—they always have more dough. Some

### DR. LOUIS TURNER



Dr. Turner was known as the king of high pitchedmen, and was probably the greatest figure of his time in the business. For forty-five years he was a leader in the game, and for twenty-five of these (Capt. G. W. Smith, another big one in the business, was associated with him. Capt. Smith speaks with great affection of his old partner, who has now crossed the Great Divide,

say wet—there is more money in circulation. Well, what is your idea? Spiel.

Big-Foot Wallace was seen in K. C., working from a chair, selling electric belts. The same kindly old face and noble figure, bent and broken by age and privations. A sad relic of a truly great man. Doc Latham says: "He was my inspiration to get into the game—he is my warning to leave it."

H. L. Pearson would like to hear from Spot-the-Spot Blair, at General Delivery, Greenboro, Ala.

It happened years ago at Fergus Falls, Minn., when one of the boys was working electric belts. On his ballyhoo stand were ten sacks of slugs, the size of silver dollars, and on the top of the sacks were the real thing. He got up and started to work, when the law interfered. "Brother, I cannot tell a lie"—. But it was all off, and he went to the cooler. He checked his B. R. in his grip and Bill, his helper, left. He thought it was all off. He goes to the Judge's car, and flashes the sacks of dough, which have been pulled into the cooler as exhibit A. He says: "Judge, I will give you all that silver money as bond." (And ten bucks rested snugly in the bags.) The Judge smiled on this agreement. At the depot he met Bill, with the B. R., and, as he was leaving, the law says: "Going to leave all your money?" "Yes, and you can have half of the ten dollars," says Doc, as he swung onto the rattler.

George Shean—Tell us the whyfore of the Aspirin tablets. There's some things even the vibrator won't cure.

Hal Curtis—Remember the time in Chicago when you were working the Tail and the Short, when you met the sheriff after you crawled out the window and he tapped you on the shoulder? Guess you weren't just a little bit frightened.

Monroe and genial Jim Ferdon are headed straight for the Coast—and a rest.

Joe Conley is no longer passing out the literature. He has won a real home with a real hotel near Binghamton, N. Y.

Doc Heber Becker is selling his 'Gator Oil in New York State, and has some joint. With him is Alligator Joe. Heber says he has cut out the jewelry entirely, and he likes the liniment game. It's Doctor Becker now. Please be enlightened.

Those seen in Syracuse, N. Y., recently were: Docs Smuck, H. B. Smith, F. Sigley and Von Tassel.

Inhaler Monty Block is being tutored by Mike Whalen, and, with written instructions, Monty is gathering a little lucre. Monty says Mike has the right idea—sent him out to work the jail works in Cleveland, Mike is still taking his beauty sleep every afternoon.

Mrs. L. L. Short runs the factory while Lloyd sells the needle threaders, Lloyd, no doubt, is copying the Ebey family.

W. A. Snake King is one busy gny these days, looking for outlaws.

Would you call backing a pitched battle?

H. A. Jennings, the gim doctor, is now writing the sheet, and when he gets through with a town he has gotten all that it would yield. You sure must have the dope, Doc; come on, put us hep.

The latest report of the Agriculture Board of Ohio, entitled "What's in a Name," handed Doc Simms a wallop when they lined up snake oil. What's the answer, Doc?

When last seen Larry Barrett was crouched down behind the hood of his big red car, with an embarrassed look on his face—and a coal wagon dragging him into Coshocton, O. What's the matter, Larry; can't you get over the Ohio hills?

Who was the chap selling pan lifters at Zanesville, O.? He sure could turn them out.

The Boosters' Club is open to you. Are you a member?

Queena Daly is still with us, and nabbing honest-to-goodness press space, with a real old time grandfather med. show in Indiana. Queena was cased by the laws, but she fought the case and won. It takes the women 'gosh. Our hat's off to you Queena. Jim Ferdon wants to hear from you.

Connie Smith—That was quite an expensive smoke you had in bed at Jersey Shore, Pa., last week.

Claude Springstein—Are you still with the sheet, or are you hanging around Clark's pool room cutting up Jack pots with Harry Brackett?

It is understood that Johnny Nally has a pig with him for company.

Dr. C. A. Anthony, who is trailing toward Arizona for his health, has annexed a burro outfit, through the assistance of the Minlater's Alliance at Roswell, N. M. He sends his best to Doc Heber Becker and Doc Smith. Write Anthony, boys.

We welcome another old timer into the whole-sale game—Charley McNally, better known as Mac. Mac is one of the best known boys peddling novelties, and we wish him all the success in the world.

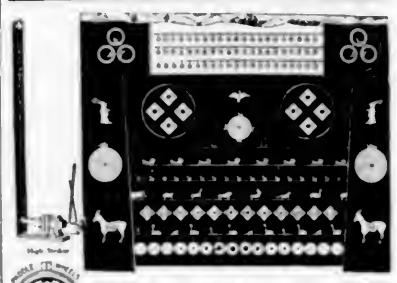
The big three combination, Red Abramovitz, Red Neider and Binky Gutman, cleaned up with confetti during the business men's carnival on North Clark street, Chicago, week before last.

J. C. Hopp Mouldenhour is landing out shly paste in Milwaukee.

# GOING BACK

November 11th the Liberty Bell starts on the return trip to Philadelphia, making a great many stops en route. Stock up on these Liberty Bell Badges. You know how they sold on the trip to the Coast—every one wants them. Entire length of badge, 3 1/4 inches, gold brooze finished bell, tricolor ribbon, attached to 1 1/4-inch button, with crossed American flags, printed in correct colors. Dues 60c, Gross \$6.00. Cash with order. No badge shipped C. O. D.

**ED HAHN**  
 (HE TREATS YOU RIGHT)  
 358 W. Madison St., CHICAGO, ILL.  
 Write for my complete catalogue.



GET THE BEST MONEY-GETTERS  
**F. MUELLER & CO.** 1702 N. Western Ave. CHICAGO, ILL.  
 Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

**SHEET MEN** Demonstrators, Pitchmen, Window Workers, Etc.  
**SPECTACLES, 00 EYE LENSES 5 to 315.**  
 No. 50—Gilt Alloy, Cable Bow.....\$0.85 \$ 9.60  
 No. 51—German Sifter, Cable Bow..... .45 9.60  
 No. 52—Gilt Alloy, Rimless..... 1.25 15.00  
**RAZORS WITHOUT WAR TAX.**  
 No. 50—Black Handles, Round Point....\$1.85 \$22.00  
 No. 51—White Handles, Round Point.... 1.85 22.00  
 No. 52—Fancy Handles, Square Point.... 1.85 22.00  
 Saw-Wood Combs, gross \$3.50 and up. Wake up! Eight Samples, \$1.00 Bill. Catalogue Free.  
**THE SAW-WOOD COMB & NOVELTY CO.,**  
 Saw-Wood Combs, Wholesale Premiums,  
 517 Temple Court Building, ATLANTA, GA.

## SUBSCRIPTION SOLICITORS!

I have a very interesting proposition to offer to good men who can qualify as crew manager. If interested, drop me a line quick.

**W. N. ARCHIE, JR.**  
 517 Temple Court, ATLANTA, GA.

## Shooting Galleries

Three most beautiful Shooting Galleries in the world FOR SALE. Two at the San Francisco Exposition, one at the San Diego Exposition. These galleries are the most complete in existence, are equipped with all the latest appliances and will be ready for delivery at the close of the expositions. Immediate correspondence solicited to avoid delay. Other Galleries and accessories at big reductions.

**JNO. T. DICKMAN,**  
 245 S. MAIN ST., LOS ANGELES, CALIF.

## A Pretty Dancer

She does the oriental dances—not human, but as near as possible—illustration shows much reduced size. Carry her in your pocket and give your friends a treat.  
**GEM DANCERS**  
 do not require a lighted match. Agents owning money. Sample 15c, 2 for 25c, 15 for \$1.00, \$6.00 per gross. Address NOTION DEPT., Ravinia, 429 W. 31st St., Chicago.

## BALL GUM

More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.

**STANDARD CHEWING-GUM CO.**  
 BALL GUM OUR SPECIALTY  
 50-58 Columbia Street, NEWARK, N. J.

## JUST OUT AND ALREADY A WINNER

The "CLIMAX" Scarf Form, Patented Dec. 15, 1914. Looks tight on any style collar button. Also Best Silk Braided Ties, very reasonable.

**BIG MONEY, SURE SALES.**  
 Write for descriptive circulars and particulars.  
**NOONEN MFG. CO.,** Hudson Terminal, N. Y. City.

## LOOK! PREMIUM USERS!

**\$1.50 per Gross.**  
 Write for our catalogue of Sales Board and Premium Suggestions. Also "State" Spoons, assorted States, \$12.00 value, at \$5.75 gross. Watches, Jewelry, Cutlery, Clocks, etc.

**JOSEPH HAGN & CO.,** 306 W. Madison St., Chicago.

**"SAXTON" AUTOMATIC FAMILY CORN POPPER**  
 New and novel. Pops plentiful at one popping. \$12.00 value, at \$5.75 gross. Agents wanted. Sample, 50c, \$3 per dozen. SAX-MAYER CO., Bloomfield, Mich.



MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

BAND LEADERS, MUSICIANS, NOTICE! We want your names, instruments, names of shows you have been with the past season, and, if possible, the names of the shows you will be with next season, for the Big Christmas Special. Send this data in at once; also any items of interest. This Christmas issue promises to be the biggest and best ever. Get on the band wagon now.

Ed Anderson, trap drummer, the man who dances on the wooden head of his bass drum, has one that he says knocks them off their seats. Here it is: "What I want to know is, is a fish worm a snake's pup?"

Frank Kirsh—Do you remember the time the Jersey cow ran your red-headed cownpuncher off the street in Kansas? You just unhooked the base drum in time to see her jump over it.

Frog Davis, Ezra Gish, Charles Warner, Thorpe—Where are you and all the old band?

John Marlin says the soldier in Muskogee brought him one of his own original compositions that had a lot of notes turned loose on the page with no bars to stop them.

Leroy Hester says he is working in Kansas City for the winter. What are you doing, Roy?

Merle Evans went and did it. Yes, he's married, boys, and from what the natives of Columbia, Kan., said about it they sure had one grand jubilee at the wedding. No longer will Merle's thoughts turn so longingly toward Kansas. He will take her with him now. Congratulations, folks, and many good wishes from the boys.

Three "getts" for the tronper: Get it (the money), get away (from the show), and get with it (the conditions).

The son of Thomas Alva Edison is experimenting with a loud-voice phonograph to take the place of orchestras and bands for park concerts. If it is successful it will enable the supply of open-air music in places where the cost is prohibitive now; but, of course, there is something in the interest aroused by a good band of living musicians, as well as in the cultural value of its music, that can never be supplied by a mechanical appliance, no matter how good.

Ed V. Cupero, arranger of Memphis Blues Two trombone players would like an explanation of the passages in the second strain, as arranged for a band. Should they be slurred, sweated or triple-tongued?

John H. Allen—You might as well have told the boys good-by. And the fire queen was terribly grieved, John.

George Swan, Max Stevens, Guy Cleveland, Harry Morse, Bill Lewis, Bob Dalzell—Send something for the Musings.

Musical Walker is now playing independent vaudeville, under the capable management of E. G. Blessinger, the man who had Cal Stewart out last season. Walker is putting over some great popular numbers on chimes, xylophones, bells, saxophones and slide trombone, working blackface in his half-hour act. All his music was arranged by Charles Lewis. Walker was at one time a regular brass band actor.

O. A. Peterson, band leader with the Roy E. Fox Shows, had an ad in The Billboard last winter something like this: "At liberty, cornet. Been in the business one hundred years, or maybe it only seems that long."

A. F. Brady has the band for the winter on the Southern Amusement Company. Brady is a real live one and works the year round.

Prof. Patsy McNoll's Italian Band is on the Central States Shows playing through Kentucky.

Ill Henry, Jr., is cornet soloist in one of the feature acts with Jones Bros.' Shows.

Leon Cantu, Burr Holmes, Frank Pierce, on the Klitesa Band—How's the world treating you? Let's have some photos and write-ups.

Prof. Sam Conti and his band are making a hit in Chicago with the United Hippodrome Shows.

Lieut. E. D. Strout played his home town, Maquoketa, Ia., with his band on the Brundage No. 2 Show, and was royally entertained.

Sorry you are not mentioned here, but the Muse is not a long-distance mind-reader. It's up to you.

Boost for the Public Defender, if only for a selfish motive, for you never can tell how soon you or your friends will need one.

Prof. LaBacca's Band, on the 10t Ranch Shows, has a new set of uniforms.

Recent additions to the band on the C. M. Negro Shows were: Walter Cook, trombone; Harry Currie and Alex. Fabbri, cornets, and Walter Johnson, drummer.

One of the cleverest pieces of music that has been put out by a tronper is Arabian Nights, by Karl King, bandmaster on the Sells-Floto Circus. The melody is weird and haunting, the piece being very appropriately named.

Yes, J. G., the main reason for the slide trombones marching in the front rank is that the harsh, grating noise that issues from the pump-handle, action drivers all living obstructions in the way of cattle, horses, hipeds, etc., out of the way of the rest of the band. Sort of an advance bombardment.

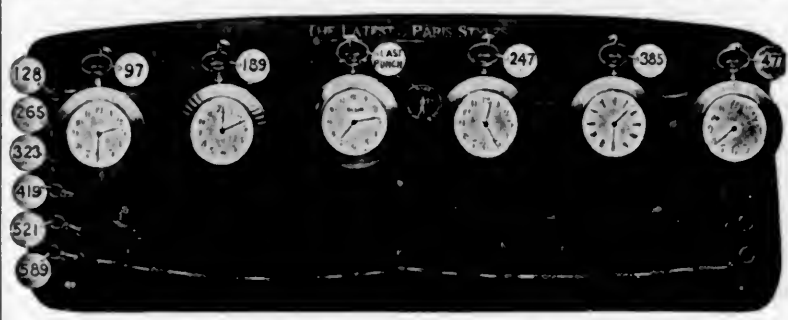
They say that Orpheus moved trees and stones and inanimate objects with his sweet music. Yes, moved them to tears. We never did think much of the stonage-age music, but never imagined it was that bad, though again the dark cloud has a silver lining; Orpheus only played a flute! It is supposed that Vesuvius erupted about the time he commenced on the trombone.

Has Victor Geimer, the Belgian clarinetist, gone back to fight for the Belgians? Where to this winter, Prof. Fred E. Walters? And then, where next year?

It is not proposed, nor even desired, to attempt to organize the road musicians in an effort to control prices at which they are to work. That would be impossible, and not advisable. Rather we should form an inner circle of competent, dependable men, capable of commanding the respect of managers, thus creating a demand for constant service at our just worth. This will come just as soon as enough of you are ready to take it up in earnest. What's the word? It means money and advancement to the right people.

Charles McNally states that an error was made in his advertisement in the issue of October 30. His Dandy Potato Peeler sells for \$4.50 per gross, instead of \$1.80. The price on razor knives should have been \$3.50 per gross.

This complete outfit costs you \$18.75; BRINGS \$60.00.



NEW COLLAR BUTTON SALES BOARD

Advertisement for Collar Buttons featuring a grid of buttons and text: 'EVERY BUTTON ON A VISIBLE DISPLAY RACK. A Legitimate Selling Proposition, with a PROFIT SHARING PLAN TO INTRODUCE OUR CELEBRATED ONE-PIECE COLLAR BUTTON. Each Button is numbered serially, giving the purchaser an opportunity to participate in the profit-sharing premiums shown on the above Sales Board. Buttons sold at 10c each. The Premiums consist of: 5 14x6 Size Thin Model American-Made Harvard Watches. 6 20-Year, Gold-Filled, Gold-Soldered Link Waldemar Vest Chains. To the person buying the last Collar Button a special premium is given, which is: 1 14x6 SIZE, 25-YEAR, GOLD-FILLED ELGIN WATCH. This Special Premium assures the clearing up of the Board and brings a gross return of \$60.00. THIS COMPLETE OUTFIT COSTS YOU \$18.75. NETS \$60.00. Alter & Co. (THE HOUSE YOU CAN'T FORGET) Successors to Holman & Alter. 165 West Madison Street, CHICAGO, ILL. P. S.—Write for our Illustrated Catalog, which contains more up-to-date Bargains than any other book issued. Write for it TODAY.'

PAPERMEN LOOK (3c) LOOK SHEETWRITERS

Sheetmen—Out of the 2,600 well-known papermen in the U. S., over two-thirds of them are protected by HIGGINS, and using HIGGINS' papers. Reason: They are protected. We're not afraid to spend real money to enable our men to work. They are respected and welcomed by all town officials because our letter of authority brings the prestige that others have tried to attain by unsuccessfully imitating our methods. Is insurance, protection, and a big winter bank roll worth one cent to you? We have a fine proposition for the South, especially in TEXAS. Drop a postal card for particulars. HIGGINS CIRCULATION BUREAU, Dispatch Annex Bldg., Columbus, Ohio.

HERE WE ARE AGAIN HUMPTY DUMPTY WRESTLERS \$20.00 per 1000 Orders Filled Promptly

Advertisement for Levin Bros. featuring an illustration of two wrestlers and text: 'Also a complete line of other Toys and Novelties for holiday selling. Everything for Streetmen, Carnival People, Sheet Writers, Notion Men, Hitchmen, Demonstrators, Schemers, Agents, etc., at lowest prices. Catalogue for dealers only. If you can't qualify, save your stamps. LEVIN BROS. Est. 1886 TERRE HAUTE, IND. Deposit required on all C. O. D. shipments.'

Advertisement for Compton Bros. featuring a row of '100%' labels and text: '100% — PAPERMEN — 100% If in Missouri, Arkansas, Texas or Kansas, DON'T OVERLOOK THIS ONE—100%—NO TURN-IN. To keep idle curiosity seekers and non-producers from getting this proposition, we ask that you send us 5c for complete outfit; CREDENTIALS, PRESS CARD, COPIES and PLENTY RECEIPTS for three big clubs will be sent by return mail. We also send supplies for automobile paper. Clubs in other States at 3c turn-in. COMPTON BROS., Marvin Bk., Findlay, Ohio.'

Advertisement for National Printing & Engraving Co. featuring the company logo and text: 'SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS THE National PRINTING & ENGRAVING CO. SPECIAL DESIGNS FOR EVERY LINE NEW YORK ST. LOUIS CHICAGO OF AMUSEMENT WHICH OF THESE CATALOGUES SHALL WE SEND YOU? THEATRICAL CATALOGUE. No. 14 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc. FAIR CATALOGUE of Races, Aviation, Auto Races, Melodrome, Stock, Auto, Horse Shows, etc. MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc. MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds. MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title. WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows. CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events. CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper. CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc. FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites. COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.'

Advertisement for Medicine Workers, Streetmen, Agents and Hustlers featuring an illustration of a device and text: 'You are losing some easy money if you fail to work our High-Grade Electric Belts, Volatile Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or Pair of Insoles. Get Lecture on Electricity and NET wholesale price list on best line out. THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas. FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.'

PAT AND JOHNNY DILL Seriously Injured When Motorcycles Collided at Bentonville, Ark.

Bentonville, Ark., Nov. 4.—Pat and Johnny Dill, motorcycle riders on the Heinz & Beckmann Shows, met with a very serious accident here Monday evening, while trying out some new stunts before the show started. Johnny had both arms broken, one finger smashed off, his knee cap broken in a dozen pieces, and he was hurt internally. It is feared he will be permanently crippled. Pat was hurt internally, with additional severe bruises on the face and body. Both were attended by the company's own physician, Dr. Frank LaMar, and several local doctors. Johnny was taken to a hospital at St. Louis on a stretcher Tuesday morning.

It seems they were trying the double cross-over while going at a terrific rate of speed in opposite directions. Neither one remembers what caused the collision, and the machines are a wreck, making it impossible to ascertain whether or not some defect in the mechanism caused the accident.

McGUGIN OPERATED ON

Davenport, Ia., Nov. 4.—Dan McGugin, formerly assistant manager of the Jarvis-Seeman Shows, is recovering from the operation performed on his right leg at the Mercy Hospital, and he expects to be out in a week or two.

During the early part of the summer Mr. McGugin bruised his shin in an accident. The sore did not heal and the injury developed to such an extent that an operation was considered necessary.

He would like to have his friends write him in care of the Mercy Hospital.

NOTES FROM TIJUANA

By L. B. (DOC) FORD

Tijuana, Mexico, Oct. 29.—A change has been made in the management of the Tijuana Fair. H. A. Homer has been elected president, and now has the race track under construction. C. A. Hutchinson is general manager, assisted by P. J. (Honest) Kelly, with Lester Rogers in charge of the games, and I must say this trio are certainly boosters and hustlers.

We now have Peter J. Frank's band of twenty pieces, and they certainly are a drawing card. Business is just normal now, but I believe it will increase by the middle of November, as the winter tourists will be flocking in by that time.

It is rumored that the Al G. Barnes Circus is to winter here.

The following are members of the Tijuana Fair staff: Fred Sheppard, tickets; Mrs. Sheppard, cold drinks; Charles Reina, announcer; A. G. Moyse, slot machines; Will Tobias, cashier; T. Romero, orchestra; Enrique Gessenius and Joe R. Lopez, in charge of Casino bar; Ray Bragg, post cards.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

The Union County Fair at Hope, Ark., is one of the kind that furnishes winter amusement for trouper, as they sit around a hot radiator and cut up old money. It was a "bum-pikin," but the crowds were there, and business was pretty good.

J. J. Bejano opened a fine arcade at Hope, and business was good right from the opening. It is equipped in the thorough manner that is the custom with the Bejano-Patterson attractions, and as a result it makes a nice addition to the midway.

John T. Backman has left the show for a week's trip East, to look after several of his wild animal acts that have been leased during the season.

Shreveport, La., where we are this week, is the home of James Porter and family. They have many friends with this company.

As these notes are being written the finishing touches are being put on the midway here at the Louisiana State Fair. This show used to winter here on the fair grounds, and in consequence we are in position to see the wonderful changes and improvements. It is a fair grounds that ranks with the best of them, and the indications are that this will be the best fair Shreveport has ever had.

James Patterson visited Jack Manning at Texarkana last week, and at the same time looked the Ringling Show over. Mr. Manning was with this company for many years, and while he is now a successful manager in the motion picture field he never forgets the hunch still in the carnival game. Jack will be with us next Friday, and we will all be mighty glad to see him.

WHITNEY SHOWS No. 1

By JOHN A. PETTIGREW

Seymour, Tex., Nov. 1.—We are still in Seymour, being induced by special request of the business men to stay over for today, as they are having a special dollar-buying-day and giving a free ticket to one of our attractions for every dollar spent. Some promoting, as we get full value on the tickets through our committee, the Firemen.

This, our second stand in Texas, has been one of the most prosperous this season, everybody getting big money, and Manager Van Sickle says he has some more just as good.

We go to Moran, Tex., from here, showing there the last four days of this week, under the auspices of the Business Men's League; then Dublin, Tex.

T. J. Jackson is a new arrival with his Hippodrome Show, carrying five acts and featuring Jackson's strong man act.

Charlie Martin has booked his two shows, Oriental Show and Days of '49, to join at Moran, which will make eight shows in our line-up. In addition to Doc Roadluz's three abreast swing, fifteen concessions, and two free acts—Jackson on the rings and Van Sickle's high dive, "Cookhouse George" has secured the services of Miss Vera Bloodgood as waitress. This is one of the neatest restaurants the writer has ever ordered his ham and at.

Everybody here seems to be busy framing something new or repairing what they have. A stranger would think it was a new outfit, but business warrants these new improvements.

## FAIRS AND EXPOSITIONS

### PREPARING FOR BIG MEETING

#### 400 Delegates Expected at Ohio Fair Circuit Convention at Cincinnati, Nov. 29-30

The annual meeting of the Ohio Fair Circuit members and delegates, to be held in Cincinnati on November 29 and 30, and upon which plans have been in preparation for some time, is going to be a huge affair. It is said that at least 400 delegates will attend the "convention," which will be called to order at 2 p.m. on November 29 at the Gibson House. Following the opening preliminaries a complimentary dinner will be tendered those in attendance by the Cincinnati Chamber of Commerce and the Hamilton County Agricultural Society. The business meeting of the circuit will be held at the Gibson House on November 30.

Myers Y. Cooper, of Cincinnati, is president of the Hamilton County Agricultural Society, which will act in the nature of host to the fair men.

The Western Ohio Fair Circuit is composed of fifty-four of the leading fairs in this State, and judging by the wonderful things these fair men accomplish separately, it is a safe bet that the approaching Cincinnati meeting will be one of note and that many big things will be perfected.

The Western Ohio Fair Circuit has at its head A. P. Sandles, of Ottawa, with C. A. Graham, of Lima, as vice-president. A. E. Schaffer, of Wapakoneta, is secretary and treasurer.

#### EXPO. ASSN. INCORPORATED

Boston, Mass., Nov. 6.—This week marked the filing of papers at the State House to incorporate the Tercentennial Pilgrim Association, the official name of the organization formed among New England business men who are behind a movement for the building of the Exposition City of 1920, to celebrate the three hundredth anniversary of the coming of the Pilgrims. Chester I. Campbell is heading the project.

#### OCALA (FLA.) FAIR

The management of the Marion County Fair, Ocala, Fla., is very busy preparing for the forthcoming event, the dates of which are November 23-29. Reports from the Agricultural and Live Stock committees indicate that things were never in better condition for excellent exhibits in both these departments. The association is making a special effort for an excellent educational exhibit this year. Officers of the association are J. M. Meffert, president; Geo. J. Blitch, treasurer; Mrs. A. Tweedy, assistant secretary.

#### GREAT COUNTY FAIR

To Be Held Next Year at Corydon, Ia.

Corydon, Ia., Nov. 6.—One of the greatest county fairs in the State will be held in Corydon next fall, when the Wayne County Agricultural Society will hold its first exposition. Already \$7,000 has been subscribed for the purpose of conducting the fair, and the proposition to form a society has met with great encouragement. It is hoped to raise \$15,000.

#### FORMER SECRETARY DIES

Wheeling, W. Va., Nov. 3.—George Hook, seventy-four years of age, who was until last year secretary of the West Virginia State Fair Association, died at his home here Saturday last of pneumonia.

#### FAIR ACTS NOTES

W. F. McGuire, of the Northwestern Balloon Co., was in the Southeast last week, and, while laying over in Cincinnati, visited the home office of The Billboard. It was Fred's first visit to the home of Billyboy, and he was well pleased with his cordial reception.

McLain and Sutton are now playing Indiana. They were at Indianapolis last week.

The Cottrell Powell acts are still in Chicago, having canceled their Canadian time because of the sixty-day quarantine law. They are now considering going to South America if the shipping is safe.

The Captain C. E. Pearson Goat Act was one of the attractions at a Halloween celebration at Toledo, Ill. The act will play the Southern Circuit of the Independent houses this winter.

The Aerial McDonalds are making their home at the Kuston Hotel, Evansville, Ind., for the winter, after closing a successful season of fairs.

Eddie Hays and his wife, Mona Winn, returned from England last month, coming directly to Chicago. While they were away their house on Long Island was destroyed by fire, so Eddie says no lay-off this winter.

Wm. Flemin has just invented in a nice little flat on the North Side of Chicago, and will enjoy good home cooking this winter. Bill's a bear on the H. C. stuff.

Jim and Kitty Brady are putting the finishing touches on their new act, and it will be ready for the road in another week.

The Klitties have just finished the Southwestern Time, and took a lay-off in Chicago last week.

M. DeFriari, the harpist, formerly of the team of Romano and DeFriari, has just returned

to Chicago, after playing through the South. He has doubled with Miss Adele Sturtevant, a noted singer, and the act will be known as the Two Italian Montebanks.

Ed Santaro's new dramatic sketch, The Escape, is making a decided hit on the family time, and will be ready for the big time in a few weeks.

The Mells-Killie Troupe have just received their new letterheads, and they are quite proud of the artistic design. This act is composed of six performers—two ladies and four gentlemen. They are framing up a new act for fairs for next season, and will introduce three distinct acts.

The Willes, aerialists, are now in Chicago, after having played seven weeks' time between Frisco and St. Louis. They will add another man to the act before going East.

Aerial Howard and wife are in Portsmouth, Va., this week, and will go direct from there to their home in Jacksonville, Fla.

George T. Wright and wife (Lady Grace) are in their winter home at Jacksonville, Fla., 1218 E. Ashley street.

Skates Ray is with the John W. Vogels Minstrels this season, and is making a decided hit with his dance on roller skates. He is also

classes as many as thirty competed for the first prize. Seven hundred dollars was paid in premiums. The one-half-mile trick was in good shape, and, as a result, some fast time was made on the turf. Harry J. Conrad acted as secretary.

The Executive Committee of the Oneida County Agricultural Society, of Rome, N. Y., held a meeting recently to consider ways and means to raise \$5,500, with which to pay premiums awarded at this year's fair. Efforts to borrow the money on mortgages through a local bank were said to have proven futile, as the fair property is now under mortgage for \$7,955.90. The committee decided, in order to raise the money, to sell the hotel property at their park to the highest bidder. While the fair will get \$4,000 from the State next spring the premiums must be paid at once, thus the present action.

The Runnels County Agricultural and Live Stock Exhibition at Ballinger, Tex., will be held on November 10 and 11. The dates were set one month later than those of last year in order to conform with the dates of the Ballinger Floral Show, which will be an important adjunct to the county fair. One of the largest county fairs ever staged in that section of Texas is being planned by the Board of Directors of the Young Men's Business League, under whose sponsorship the exhibit will be given. Edward Spill is secretary.

The Alachua County Fair Association, of Gainesville, Fla., has decided to hold the fair one week earlier this year in an effort to strike better weather conditions. The dates will be November 9 to 13, inclusive, making five big days. The last day will be devoted to special races and the carnival companies will put on special attractions for that day, bringing a fitting climax to the fair. Premium lists

#### GORDON C. CORBALY



Manager-Secretary of the National Apple Show, at Spokane, Wash.

working an end and putting on one of the big numbers.

Mr. and Mrs. Harry Burke have closed their road season, and now have a jewelry store on Fifth avenue, Chicago. Harry reports a good season.

Rollo, the Edmit, and Mlle. Louise have one more fair to play before opening on the W. V. M. A. Time with their new act.

Rubber Neck Joe (J. D. Cramer) left last week for Los Angeles, Cal., where he will spend the winter.

The Flying Geysers closed their fair season two weeks ago, and report good business. They have opened their vaudeville season, and are now playing the family time around Chicago. The baby has been sick for about a week and a half, but is getting much better.

#### FAIR NOTES

The eleventh fair of the Monee District Fair Association, Monee, Ill., was the best in its history. The attendance on the second day was approximately 8,000. The association was fortunate in not having it rain during the time of the fair. A large building was erected for the use of the woman's department. There were no cattle or sheep displays, owing to the prevalence of the hoof and mouth disease in the State. The midway was the largest ever seen at Monee, more than thirty concessions being on hand. Three bands furnished the music. The total number of entries was 2,500, some departments having as high as 900 entries. In some

will be out in the near future, according to Secretary S. Burks.

The dates set for next year's Husk County Fair, of Henderson, Tex., are October 10 to 14, inclusive. This fair is known as the biggest little fair in Texas. It will be noticed that the fair next year has added two days, making a five days' celebration instead of three, as formerly. The association is negotiating for a permanent site for a fair park. The fair this year was attended by about 40,000 people.

On September 2 the first dirt was turned for the building of the Franklin County Fair, Benton, Ill., and just thirty-five days later the fair opened, fully completed. The free acts were The Flying Moores, George W. O'Dole, Little Mollie and the A. J. Hanks High School Horsem. The fair was a genuine success.

The annual meeting of the stockholders of the Mississippi-Alabama Fair will be held in Meridian, Miss., November 15, at which time the

## SALESBOARD OPERATORS

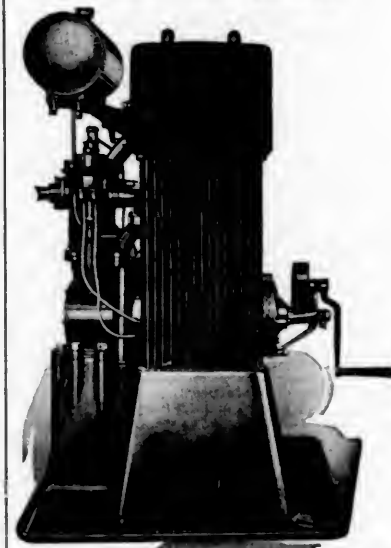


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ESTABLISHED 1897.

#### SOMETHING NEW—CUT YOUR OWN HAIR

Safety Razor Hair Cutter, Sells on sight. Sample, 25c. G. J. CARLISLE, 58 W. Washington St., Chicago.

financial report of the association will be made. At the same meeting the stockholders will elect a Board of Directors and officers of the association.

Ed Dalton, balloonist, had the misfortune to lose a fine balloon at the fair in Bedford, Pa., October 8. The big bag came down in the mountains, and a thorough search failed to locate it. Fine weather and large crowds helped make the fair a success.

Don V. Moore, secretary of the State Fair at Grand Forks, N. D., made a wonderful success of his fair this season, and the board was so well pleased with the result of his work that his salary was raised \$700 a year and dated back to January 1.

The second annual Pure Food Show, of Lancaster, Pa., will be held from January 31 to February 5 in that city, under the auspices of the Lancaster Advertisers' Club. Oscar A. Smith is secretary of the club.

Treasurer A. E. Brown, of the New York State Fair Commission, has completed the work of sending out checks for premiums awarded at the 1915 fair. Altogether he has sent out in premiums \$55,017.

All officers of the South Carolina Agricultural and Mechanical Society, Columbia, S. C., were re-elected at the annual meeting held recently in that city. D. F. Eard is secretary and D. G. Ellison treasurer.

Cherokee County's first fair, at Gaffney, S. C., was a success from every point of view. The attendance was estimated at 4,000.

Paula Binbo and the Great Beno were the free attractions for the Firemen's Fall Carnival, Santa Maria, Cal., held last week.

## WANTED FOR THE BIG RED RIVER VALLEY FREE FAIR SHERMAN, TEX., NOV. 17-20 SHOWS & CONCESSIONS

Write quick. This is the garden spot for you. Fair advertised in three States. BOYS, THIS IS THE BIG ONE. COME ON. Managed by Chamber of Commerce and located in heart of the Blackland Cotton Belt. All Concessions open but Dolls. Also want Plantation Show. Will furnish new top for same. WANT Break Riders and Motorcrome Riders who own their own machine. All Concessions and Shows wire P. J. SNELL'S TEXAS BUD'S SHOWS, Idabel, Okla., Nov. 8-13; Sherman, 14-20. No show too big. Ferris Wheel, Merry-Go-Round, or any ride can be placed to good advantage. I have the X on EVERYTHING.



# SKATING RINK NEWS

By JULIAN T. FITZGERALD

### OPEN BIG EXPOSITION BUILDING

The Exposition Building, Pittsburgh, Pa., opened October 30, with an ice skating surface of 100 by 300 feet. This is one of the largest and finest buildings thus far devoted to the sport. The management are figuring on holding some of the best hockey matches and speed skating contests in the United States during the coming winter. There is a seating capacity of 5,000. The building is now known as the Winter Garden. John J. Bell, well-known manager, is in charge.

### FANCY SKATING EXHIBITION

James J. Bourke, one of the foremost figure and trick skaters in America, is giving daily ice skating exhibitions on a specially prepared composition ice floor in the skate department of a sporting goods store in Seattle, Wash.

### GRAND CENTRAL PALACE OPENING

The Grand Central Palace Roller Rink, New York, opened last week with more than 500 skaters on the floor. Harry Clapp, of Ithaca, N. Y., is floor manager. He is assisted by Willie Blackburn and James Fitzgerald. The latter have been teaching society folks how to skate, using a private rink. Mr. Grundy, who is in charge of the Grand Central Palace Rink, is going to promote a chain of rinks, according to report.

### SEASON OPENED IN CHICAGO

The Sportsman's Club, Chicago, opened the season there October 30. Members of the Northwest Skating Club, Opal Athletic Club, Riverview Skating Club, Sloopner Athletic Club, Illinois Athletic Club, Chicago Athletic Association, Norwegian Turners' Society, Chicago Swedish Athletic Club, Swedish-American Athletic Association, Danish-American Athletic Association and others were guests at a big vanderlille show and dance given at the clubhouse. Headline acts from the various cabaret houses were staged. Moving pictures, featuring athletic and skating events, were among the features.

### NOMINATING COMMITTEE SELECTED

Julian T. Fitzgerald, president; William Schridde, vice-president, and Peter B. Olsen, of the Board of Control of the Western Skating Association, have been appointed a committee to nominate officers of the association to serve for the ensuing year. The annual election will be held December 6. There is competition for some of the places at the head of the organization. A. M. Hyerson, present head of the Racing Board, will oppose the present secretary, Otto J. Krelci. A galley proof of all the by-laws, rules and regulations of the Association is being mailed to members of the W. S. A., and suggestions are being asked as to beneficial changes. It is designed to reproduce these by-laws, rules and regulations in the new handbook now being prepared for issuance.

### OLD-TIMERS AT RIVERVIEW RINK

They say they can't come back, but this is not the case with Ed Schwartz and Henry Becker, two of the most famous skaters the West ever produced. A few years back, last Friday night at Riverview Rink, Chicago, these two former "greats" demonstrated they are still in the running. Two heats and a final of one mile for professionals were skated. The results were as follows: First heat—Al Krueger, first; Leo Glasshopper, second; Joe Laury, third; Eddie Schwartz, fourth. Time—2:37. Second heat—Henry Becker, first; Bert Randall, former English star, second; Sil Bademan, third; Joe Behan, fourth. Time—2:44. The final race was won by Krueger, with Laury second and Henry Becker third. The time was 2:39. In this race Schwartz and Becker showed that they can come back, and will have to be watched in the future. The final heat of the one-mile race for amateurs was won by Wm. Kerber, with William Skirvan second and Charles Meyers third. This was a miss-and-ont race, and was skated in 2:55 flat. A new one for the speed skating fans.

### NEW PREPARATION FOR ICE SKATING

It is said that a Chicago chemist has invented a preparation which will correspond favorably to artificial or natural ice for skating purposes, opening the way for the enjoyment of this sport in summer as well as winter. The inventor claims his composition will withstand 250 degrees Fahrenheit without melting. A demonstration is shortly to be made of the preparation.

### MOOAR WINS AT ZANESVILLE

Horace Moor, after a hard fight with Caton, won the one-mile roller race at the Aldome Rink, Zanesville, O., October 27. Caton is the local star at Zanesville Rink. The novice race was won by Frank Talby. Manager Al Ackerman will hold amateur races every Wednesday night. He will class his amateurs in A and B, after they get warmed up.

### KELLY NOW EXHIBITION SKATER

Raymond (King) Kelly, the St. Paul (Minn.) phenom, is now a real exhibition fancy skater. October 23 Kelly gave a performance of fancy and trick skating for Manager Lee Aldrich, at the Armory Rink, Stillwater, Minn. Kelly is anxious to be connected with some good rink located in other than his home town. It is said he can fill any position in a skating rink. He formerly had charge of the Casino Rink, Minneapolis, Minn.

### ST. NICHOLAS RINK OPENED

The St. Nicholas Ice Rink, New York, opened October 25 in a blaze of glory. The occasion was invitation night, and everyone who ever saw a pair of skates was there, including Charlotte, of the Hippodrome ballet. The St. Nicholas is making a special effort to cater to the society element, and, starting November 16, are going to put on a fashion show, exhibiting models of the new styles of skating clothing. Samuel E. Fellowes, president of the rink corporation, anticipates one of the greatest seasons the St. Nicholas Rink has had since it opened to ice skating.

### CHARLES H. LUGARD HONORED

At a recent meeting of the Board of Control of the Western Skating Association Charles H. Lugard, who was stricken totally blind a few months ago, was elected an honorary member of the Association. Lugard was a champion

roller skater in his time, as also a trainer. He is a resident of Reading, Pa. James Elliott & Son will give Lugard a benefit some time in November at the Coliseum Rink, South Bethlehem, Pa.

### SKATING BRIEFS

Professional skaters who are seeking an engagement at the Lakeland (Fla.) Skating Rink, should address letters to W. E. Gore, Orlando. The Halloween party given by the Madison Garden Rink, Chicago, October 30, was well attended. The crowd was, in fact, one of the largest in years.

The Arena Skating Rink, New York, is doing most of its business with skaters who come before 11:30. Henry Morton, the manager, has concluded to discontinue the roller skating after 11 o'clock at night, using the floor for dancing from then until the closing hour.

E. W. Nelson, Washington Court House, O., will reopen his rink in the Hunt Building in the near future.

The McClellands, who played three days, ending October 30, for Manager Ira Gifford, Findlay, Ill., are booked for five weeks in Florida.

Hector de Sylvia and partner have been giving exhibitions of skating on the little wheels in Cuba for the past seven months. They were for ten consecutive weeks at the Salon de Patinar Americano, Havana.

James J. Gilligan, Edward Schwartz, Frank Kalteux, Claude Anderson and William Helin are members of a committee appointed by the Riverview Skating Club, Chicago, to meet the Board of Control of the Western Skating Association, in an effort to patch up old differences.

The Skating Macks opened a two days' engagement, November 1, at the Palace Roller Rink, Hawarden, Ia., for Manager Fred Gefke. Mrs. Mack does the "dip-of-death" act, and is making a hit.

Manager C. F. Perry, who has been conducting a portable rink for Frank Graham, at Ahilene, Kan., has moved the rink to Wellington, Kan., where it was opened October 26. They are running to big business. The rink remained in Ahilene four months.

### DIXIE STARS BEAT CIONI

Woodworth and Colston Surprise in Beating Out World's Champion and Partner

Atlantic City, Nov. 4.—Two Washington boys, Jack Woodworth, skate champion of the Southern States, and Dixie Colston, former title holder in that section, last night scored a signal triumph in beating out World's Champion Roland Cioni and Billy Yale, Eastern States champion, in the ten-mile team skating race at the shore tournament on the Million-Dollar Pier. The winners raced a splendidly-judged event, and were never in better form, hanging on grimly at frequent spurts along the course.

Both lads share equal honors in the great victory. Colston starting the terrific spurt on the ninth mile in attempting to shake off Yale. He was relieved on the half by Woodworth, while Cioni replaced his teammate, Yale, and both continued the breakneck speed. Woodworth refused to give up the lead in a spectacular finish won by a bare half foot over the champion of the world. The time was thirty minutes and fifty seconds. Dick Painter, of New York City, and Arthur Launey, Eastern States champions, were third.

Colton won the first mile event for the purse of \$300. His time was 2 minutes 45 seconds. Woodworth led him a merry chase here, too, and the decision was in doubt until the very last lap. Yale was third and Launey ended fourth in the rear. Colston was eliminated in the trials on Monday night.

Officials last night were: Starter, Jack Conway; timer, Harry Ernsback; and judges, Frank Ericco, Louis J. Greenberg and Harold Parsells. Skating made its successful advent on the Pier this week and early enthusiasm assures its permanency on the card.—E. EDMUNDS FOSTER.

### RINK NOTES

The Roller Rink of Livingston, Mont., opened October 30, under the management of the Yellowstone Amusement Co. This company also has an ice rink which will be opened for the season December 1. Frederick N. Todd and George Peugh will operate both rinks, with Mr. Peugh in personal charge of the floor. Mrs. Florence Todd will act as cashier; Lawrence Nell, skater man; Robert Freaser, assistant skater man; Dave McCarthy, Joe Atkins and Johnny Fisher, skate boys. Mr. Todd is also proprietor of the Todd Photo and Film Company, of Livingston.

With no attraction scheduled Music Hall Rink in Cincinnati did a capacity business Halloween night. Many maskers were present, and it is reported that a most enjoyable evening resulted. Manager Moor, always on the lookout for a chance to pull something new in the way of advertising, put over two new ones during the past week. The Music Hall Rink will not lack novelty and advertising while Manager Moor is on the job.

The special added attraction at the Casino Hippodrome Atlanta, Ga., recently was put on by James Dupree, and his expertise on the wheels won him much praise. It was even heard said that Mr. Dupree is the best trick skater ever seen in Atlanta. Dupree is booked for Havana, Cuba.

Adelaide D'Vorak played to big houses at Centerville, Ia., November 13, followed by three days at Boone. The week of November 8 Miss D'Vorak is at West Plains, Mo. Her new and unique wardrobe this season is creating quite a furore.

The Halcyon Rink, at Utica, N. Y., under the management of Frank Lawler, has been promoting heavy attendance through a series of open-air street races and prize masquerade parties. Band music is an added feature.

Sunday roller skating has been placed under the ban in Buffalo, N. Y., and in the future skating fans will not skate on the Sabbath.

The skating rink at Ghent Park, New Bern, N. C., opened November 1 for the winter season.



## Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT.

Acknowledged by Rink Managers to be superior to anything of the kind on the market.

Win in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, NORTH TONAWANDA, N. Y., U. S. A.

### OUR

## Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.

Ada and Fulton Streets, CHICAGO, ILL.



No. 502.

## PARK NEWS

### TWO CHICAGO PARKS

Go Into Hands of Receivers

Chicago, Nov. 6.—Two more Chicago amusement parks went into the hands of receivers this week, making a total of four to have receivers appointed since the close of the season. Forest Park and White City are the latest. This would indicate that the amusement business in the vicinity of the Windy City is not wholly profitable when it comes to the matter of parks.

The Forest Park Fair Grounds Amusement Company, operators of Forest Park, filed a voluntary petition in bankruptcy Tuesday, through the president of the company, John G. O'Neill. The petition gives liabilities of \$91,022.88 and assets amounting to \$239,395.59.

The Central Trust Company was appointed receiver. The petition stated that the action was taken pursuant to a resolution adopted recently by the Board of Directors, following an inquiry into the affairs of the corporation.

White City, the oldest amusement resort of Chicago, is the fourth park to get a receiver since the summer waned. Suit for foreclosure was filed this week, and appointment of a receiver was asked Friday. Frank Calkins managed White City during the summer term.

### BATHING BEACH SOLD

The property of the Queen City Bathing Beach, at Bellevue, Ky., across the river from Cincinnati, was auctioned from the Court House steps November 3, and brought a total of only \$510. W. L. Barrett bid in the four lots, bath-house and dancing pavilion at \$700, and E. B. Morrison secured the fixtures and machinery at \$110.

### SUMMER PARK SOLD

Buffalo, N. Y., Nov. 6.—Erie Beach, Ont., a Lake Erie summer park near here, which went into hands of receivers some time ago, was sold at auction to F. V. Bardol for \$110,000 at Toronto, Ont., Wednesday. It is said that at one time the property was valued at \$500,000.

### AUSTRALIAN NEWS

Brisbane, Q., Australia, Oct. 10. Had a visit from a famed friend, James Howard, of the Marvekona and Mysteriosa Howards. They have just finished a very successful tour of the North of Queensland. There is not a town of note in Australasia that the Howards have not shown in, leaving behind them bewildered and mystified audiences. Jim Howard has a collection of souvenirs of his American tour, a copy of The Billboard, March 17, 1906, and a menu of a little dinner tendered to the Howards by the boys of The Billboard, at the St. Nicholas, Cincinnati, O., February 15, 1908. Money he says would not buy these treasures of bygone happy days spent in America, and at no recent date he wishes to renew acquaintances with the American people.

Jimmy Britt, the ex-lightweight champion, has finished his season at the Tivoli, Brisbane. His monologing and dramatic recitations was a feature on the bill, his ability in that direction more than pleasing his audience. He was present as an onlooker at the contest between Eddie McGourty and Joe Bonds, when Eddie McGourty knocked out his opponent in one minute and fourteen seconds.

An American farce, Stop Thief, was presented at the Criterion Theater, Sydney, September 25. The principals, who made their first appearance in Australia, include John Webster, Tom McLaughlin, Miss Beatrice Nicholls and Miss Fanchon Campbell.

Terry and Laubert made a big hit with their sketch, A Proposal of Marriage, at the Tivoli, Brisbane, recently. At the same house were Morria Golden, the Middle Will of the Fiddle; Annie Kent, comedienne; Billy King and juggler; Edward Marshall, caricaturist; The Poyolas, athletes and poseurs; Vaude and Verne, and the Astelles.

E. J. Carroll, a well-known Australian entrepreneur, who has been on a holiday trip (with his wife and family, returned from California per the Ventura. He is loud in praise of California, the people and everything therein.

The American comedy, Nobody's Widow, staged at the Melbourne Theater Royal, is produced by George Barnum. In the cast are Muriel Starr, Charles A. Millward, Grace Palotta, Sydney Stirling, Gertrude Boswell, Clarence Blackiston, Bertha Gordon and Frank Harcourt.

Tom Pollard is managing several theaters on the West Coast of New Zealand, and also has the handling of several operatic societies.

George Gardiner, of the well-known Musical Gardiners, is at the present time mine host of

## NEW

# Deagan Electric UNAPHONE

For Indoor and Outdoor Use.

With Expression Wave. Greatest Theatre Skating Rink, Ballroom, Carnival and All-Around Musical Attraction, BUSINESS BOOSTER and ADVERTISER of the Age.



For Street, Lobby and Pit. Volume tremendous; quality like a mighty "Vox Humana." Write for particulars.

J. C. DEAGAN

Deagan Bldg., 1760 Berteau Ave. CHICAGO, ILLINOIS

## Professional Skating Acts

ADELAIDE D'VORAK

THE SKATING ACT ARTISTIC. ALWAYS A DRAWING CARD. 10709 Earl Ave., CLEVELAND, O.

## GALLIOPES FOR RINKS

Theatres, Dance Halls, etc. Large volume. Can regulate for inside or outside playing. Pipe organ tones. Low prices. TANGLEY CO. Muscatine, Iowa.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacers, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

## FOR SALE SECOND-HAND KENYON

75x150 feet, complete with floor. RICHARDSON BALL BEARING SKATE CO., 154-160 E. Erie St., Chicago, Ill.

WANTED—VIOLINIST AND PIANIST For orchestra; union scale, \$21 and \$18. Go to work Monday, November 15. COLONIAL AMUSEMENT CO., Box 251, Huntington, W. Va.

The Crown and Anchor Hotel, Broken Hill, N. S. W. He threatens to do something "big" in the picture and vaudeville line shortly.

The Adelphi Theater, Sydney, is about to undergo a course of reconstruction. The alterations will cost something like \$75,000, and George Marlow intends to make it one of the finest theaters south of the Equator. A large staff will be doing double shifts so that the alteration will be completed in seven or eight weeks.

The Clement Mason Co., Ltd., on Sept. 25th instant, obtained from the Court in Sydney an interim injunction restraining the J. D. Williams Amusement Co., Ltd., and Wests, Ltd., from exhibiting the two-part Essanay Chaplin film, Charlie in the Bank. The Clement-Mason Co., Ltd., claim to have the sole rights to all Charlie Chaplin films in Australia.

E. J. Carroll's Scottish attraction, featuring Mr. and Mrs. Graham Moffat in A Scratch of the Pen, has been a great success in New Zealand. The Scottish Comedy opened in Brisbane Oct. 2, and after playing Queensland towns will play Melbourne first week in November.—J. C. MARCONI.

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

- PARTNERS WANTED... 10 per word.
FOR EXCHANGE... 10
SECOND-HAND SHOW PROPERTY... 10
FOR SALE... 10
USED COSTUMES FOR SALE... 10
FURNISHED ROOMS... 10
FUTURE TIME WANTED BY ACTS... 20
AT LIBERTY AT FUTURE DATE... 20
WANTED TO BUY... 20
BOARDING HOUSES (Theatrical)... 20
ATTRACTIONS WANTED... 30
HELP WANTED... 30 per word.
WANTED SHOWS... 30
CONCESSIONS WANTED... 30
FOR SALE ADS (Except Second-Hand Goods)... 30
FOR RENT... 30
HOTELS (Catering to Theatrical Profession)... 30
ORCHESTRAS AND BANDS (Seven Pieces or more)... 30

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

FREE At Liberty Wanted Situation ADVERTISEMENTS Not to Exceed 25 Words CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 30 per word.

AGENTS! Earn big commissions selling \$25 value all-wool, made-to-measure suits for \$10 retail. No experience necessary. CHICAGO WOOLEN MILLS, Dept. 107, 833 Jackson Blvd., Chicago.

WANTED—100 Agents; write quick. H. S. HOWES CO., Box 117, Middletown, O.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word.

A-1 BLACKFACE—IN ACTS; TRAMP, SILLY kid; make acts go; salary, \$10 and all; good shows answer; can join on wire. ROY LEE ROY, Lawrence, Ok.

A-1 VIOLINIST—DOUBLE BARITONE AND stage; wife ingenue, light characters and good chorus girl; we also do A-1 specialty; double. RAY GREAWALT, care Show, week Nov. 7, Southampton, N. C. For address, 230 N. Penna Ave., Wilkes-Barre, Pa.

ADVANCE AGENT—THOROUGH EXPERIENCE; sober and reliable; join receipt wire and ticket. E. M. WHITING, Box 32, Escanaba, Michigan.

AL MAHLER—21; WEIGHT 138; HEIGHT 5 ft. 10 in.; heavies and juveniles; one-piece, three-nighters or permanent stock; salary reasonable; can handle stage; have ability. 3723 Olive St., St. Louis, Mo.

AT LIBERTY—VAUDEVILLE TEAM; change for week; I am an all around comedian; put on acts and make them go; wife is clever ingenue and soubrette; fancy dancing; will go anywhere. Tickets? Yes. THE SEYMOURS, Knoxville, Tenn.

AT LIBERTY—CIRCUS BILLPOSTER; union; road or plant; state best. M. K. BOYLAN, 707 East Jefferson, Bloomington, Ill.

AT LIBERTY—PIANIST; THOROUGHLY competent; long experience Poll, Proctor; for vaudeville, burlesque or general business. JAMES SWEETLAND, Angola, N. Y.

AT LIBERTY—VAUDEVILLE ACT; NOVELTY, musical comedy, talking, song, recitation, imitation. Ticket? Yes. Reliable. HARRY WEST, 190 Russell St., Worcester, Mass.

AT LIBERTY—EXPERIENCED CORNETIST and trumpet; satisfaction guaranteed in all respects. Address GEORGE STARKS, care Mrs. Dora Farren, 510 Doyle St., Norfolk, Va.

AT LIBERTY—A-1 VIOLINIST; LIBRARY music; A. F. of M.; reliable. A. REUTER, 113 East Front St., Cincinnati, Ohio.

AT LIBERTY—A-1 MAGICIAN; ALSO double in band; salary your limit; reliable and no booze. L. MONCRIEB, 160 Washington St., Elmira, N. Y.

AT LIBERTY—YOUNG MAN; PIANO; READ, fake and transpose; experienced in cabaret and demonstrating work; several years' experience in singing. Address J. T., care Billboard, Cincinnati, O.

AT LIBERTY—YOUNG MAN; DANCING instructor or demonstrator for cabaret or other work. Address L. F., care Billboard, Cincinnati, Ohio.

AT LIBERTY—ADVANCE AGENT; THOROUGHLY experienced; all-day worker; billposter and business-getter; good rep. show preferred. FRANK SHORES, Abbott Hotel, Denver, Colorado.

AT LIBERTY—JONES & JONES; FOR THE picture house that knows the value of good music; piano, drums, bells, xylophone and effects; man and wife; union. 500 E. Monroe St., Kokomo, Ind.

AT LIBERTY—VERSATILE PERFORMER, magic, Dutch; picture machine, 8 reels, eas outfit; change for week; any show; salary your limit; ticket over 200 miles. BOBBY WILSON, 160 Alexander St., Rochester, N. Y.

AT LIBERTY—A-1 OPERATOR; ANY make machine; wish to locate in reliable house; wife A-1 piano player; salary reasonable; New York preferred. Address H. D. SPALDING, Greenville, New York.

AT LIBERTY—JUVENILE MAN AND GEN. business man; joint; specialties; experienced and reliable; salary reasonable. THE GEARS, Robinson, Ill.

AT LIBERTY—A. F. OF M.; CLARINET; on account of theatre closing; experienced and reliable at all times; join on wire. J. P. EVANS, care Colonial Theatre, Huntington, W. Va.

AT LIBERTY—SONG AND DANCE COMEDIAN, Irish, Dutch, blackface; also comedy, musical, magic, ventriloquist; acts change for two weeks; salary, \$10.00 and all. Address R. DeWOLF, Gen. Del., Columbus, O.

DRAMATIC ORGANIST AND PIANIST—Second to none for the movies; evenings only, or special organ recitals. (Prize winner, 23 competitors, Atlanta, Ga., 1905.) DONALD GREY, Box 51, Kent, Ohio.

FLUTE AND PICCOLO—EXPERIENCED ALL lines; competent, reliable; troupe or locate; go anywhere; ticket if far. Address MILT. BAKER, Lemoyne, Pa.

HARRY BURTON—MAGIC, VENTRILOQUISM, banjo, singing, talking, straight, etc.; change for week; R. B. ticket. Home address, Flowerfield, Mich.

MOVING PICTURE OPERATOR—TEN YEARS' experience; any make machine; will go anywhere at once; references furnished; sober, reliable. Address ROY KLINE, 312 S. Elwood, Tulsa, Ok.

OPERATOR, ELECTRICIAN, MACHINIST—10 years' experience; expert repairman; all machines; nothing too big; can handle anything; wants position where high-class projection is appreciated. Will go anywhere, and gave the ticket; at present employed; one week's notice; state all. "HIGHCLASS PROJECTION," care Billboard, Cincinnati.

PROFESSIONAL SWIMMER—WOULD LIKE position as manager and swimming instructor of natatorium or bathing beach; years of experience; best of reference. J. M. ROBINSON, 1118 Cherry St., Kansas City, Mo.

SITUATION WANTED—LADY CORNETIST; A. F. of M.; experienced in all lines; sight reader. P. O. Box 373, Asheville, N. C.

THAT DARN'D OLD FRAWD, OLD RUBIN HAYSEDE, the kintree show-man, of Alderson, W. Va.; giving Southern, Yanky & misserlanous readins & ressertations. Price one hundred & fifty dollars & car fare both ways; cash in advance. He isn't worth it.

VIOLINIST—GOOD LIBRARY; SOBER AND years of experience; troupe or locate; can play brass. B. D. E. VIOLINIST, care Billboard, Chicago, Ill.

VIOLINIST (LEADER)—A-1; FIRST-CLASS references; good library; years of experience in all lines; seeks engagement, house closing on account of tuberculosis. A. F. of M. Ticket? Yes. PROF. E. BARBEY, P. O. Box 373, Asheville, N. C.

VIOLIN AND PIANO—MAN AND WIFE; vaudeville, pictures or cafe; experts on culing picture; piano, double pipe organ; \$2,000 library of music; will go anywhere; A. F. of M. MUSICIANS; 910 S. Fourth St., Moberly, Missouri.

VIOLIN AND PIANO (MAN AND WIFE)—Vaudeville, pictures, cafe; experts on culing picture; piano, double pipe organ; can also furnish cornet, clarinet, drums; \$2,000 library of music; will go anywhere; A. F. of M. MUSICIANS, 1522 Little Rock Ave., Ft. Smith, Arkansas.

WANTED—BY A YOUNG MAN OF TWO years' experience, position in repertory or dramatic work; good dresser on and off stage. FRED H. LITCHARD, Milan, Mich.

YOUNG LADY—23; 5 FT. 3; WEIGHT 133; desires position as magician's assistant, burlesque, or any other kind of a position; little experience, but very ambitious; neat appearance; honest and reliable; low salary; experienced at fair work; ready to join by wire. Address H. K. LEE, 4600 Superior Ave., Cleveland, O.

ATTRACTIONS WANTED Advertisements without display, under this heading, 30 per word.

VAUDEVILLE ACTS WANTED—Wanted Vaudeville Musical Comedy and Stock Companies for Mississippi, Indiana, Kentucky, Illinois, Missouri, Tennessee; we buy and rent Films. HAMILTON FILM & THEATRICAL EXCHANGE, Southern Hotel, Paducah, Ky.

FOR EXCHANGE Advertisements without display, under this heading, 10 per word.

FOR EXCHANGE—Have collection of Wild Animals which I would like to exchange for a small Cylinder Organ; have a Regina Piano which I will exchange for good organ. Address H. E. RAIGSBALD, 1912 Fourth Avenue, North, Nashville, Tenn.

FOR TRADE OR SALE—Stage, three sets of Seats, Lounge, one smart Colt, one Violin, \$200.00; Banjo, \$4.00; Stereopticon, \$10.00; and other junk. J. J. RICE, R. D. 2, Jennings, Okla.

DEWEYS, Pucks, Card Machines and Arcade Machines; trade for Gum Venders or Counter Machines. J. H. GREEN, 357 Irving St., San Francisco.

MINUTE CARD AND BUTTON CAMERA, for Still, Trombone. H. D. SPAULDING, Greenville, New York.

WILL EXCHANGE Johnstown Flood Electrical Show and Orating Wave and two Merry-Go-Rounds. What have you? PROF. HARRY SMITH, Gratz, Pa.

FOR SALE Advertisements without display, under this heading, 30 per word.

VENTRILOQUIST'S FIGURES—\$9.00, complete. DANIEL HUDSON, 435 West 54th St., New York.

Don't Blow Your Whistle—Use Printers' Ink!

Not everything that attracts attention is good advertising. Not every big "noise" is just the right thing to use. Read this:

"The newspaper of LaPrensa, which is published in Buenos Aires, is extremely modern in its advertising ideas, building and equipment, and liberal in expenditures. Among the unusual devices it employs is a loud and penetrating siren, which is blown whenever there is any exceptionally good news to be placed on the bulletin board in front of the building. The noise of this whistle is considered a nuisance by the city officials and as such LaPrensa pays a fine of \$500 every time the siren is blown. Of course, with such a high premium placed on this mode of advertising, it is only used in extreme cases. But when the whistle is blown it draws a tremendous crowd. The people who are attending restaurants and theaters in the neighborhood of the newspaper are glad to come out and obtain as much information as they can from the bulletin board."

In this case the "advertiser" pays a penalty for advertising. Crowds are drawn, but does the "advertiser" reap satisfactory results?

Drawing a crowd of people is an indirect method of advertising. Returns can not be traced. What the advertiser wants is directly traceable returns. While the Classified Columns do not speak or draw by the "big noise" they are just as effective—and, silently, draw a bigger crowd than any indirect method. The reason is not far to seek—turn over the pages of the Classified Columns and you will find that The Billboard is a powerful medium, for there is strength in numbers—these numbers represent advertisers. There never was a better time than the present for the exploitation of everything needed in the amusement business. There are no frills in this department—it is a straight 24-hour working column of advertisements that will prove amazingly low in cost for each person reached.

AT LIBERTY—BASS PLAYER; EXPERIENCED; make good anywhere; can join on wire. GRADY HALLMAN, Mills Point, Texas.

AT LIBERTY—PICTURE PIANIST; Familiar with every phase of the business; years of experience in best houses; play alone or with drums; competent, reliable. W. A. RICHARDS, 1096 Elm St., Manchester, N. H.

AT LIBERTY—A-1 TROMBONIST; EXPERIENCED in all lines; capable of playing cello parts in orchestra; best of reference and tone; locate or travel. BERT McKEY, 267 Lincoln St., Carlisle, Pa.

AT LIBERTY—A-1 CLARINETIST; HOTEL, vaudeville or picture house; experienced in all lines of orchestra work; A. F. of M.; reliable and a gentleman at all times. F. THELTMAN, Arcade Theatre, Jacksonville, Fla.

AT LIBERTY—ORCHESTRA LEADER (Violin); experienced; sober and reliable; good library; pictures or vaudeville house preferred. Address L. F. JACKSON, Sumner, Ill.

CLARINETIST—WANTS POSITION; THEATRE preferred; years of experience all lines; union man; sober and reliable; play in tune. H. J. HAWCOCK, Jamestown, N. Y.

CLARINET PLAYER—15 YEARS' EXPERIENCE in concert, theatres and shows; double small parts; ticket if far. Address JOHN E. ZIKE, Holyrood, Kansas.

CLARINET PLAYER AT LIBERTY—THOROUGHLY experienced; can double stage; troupe or locate. FRANK SHORES, Abbott Hotel, Denver, Colorado.

DRUMMER—SIGHT READER; BELLS, chimes, xylophone; experienced all lines; go anywhere; references furnished; state salary, etc. Care Crystal Theatre, Little Rock, Ark.

LADY AND MAN—JOIN RECOGNIZED ACT; only girl in the world doing forward and back diving hand-to-hand; boy does any hand-to-hand; also flip-flops up to hands. WALTER HOMAN, 927 Penn. St., Reading, Pa.

LOOK! LISTEN!—VAUDEVILLE AND ROLLER rink managers, if you are looking for something new—to boom up your rink—write the world's greatest novelty walker, with his Heels Va. Wheels Act; he will pack your houses; give him a trial and see if he works wonders; greatest exciting drawing card in the world; has proven himself in the leading rinks and vaudeville all over the country. Could use also good lady partner with good form and willing to train and learn novelty speed walking, and look after ticket affairs; only those who mean really business may apply and send in photo. Address PROF. AUGUST O. RADDATZ, The World's Greatest Speed Walker, care Billboard, Cincinnati, O.

MAN WITH EDISON MACHINE AND FILMS—Change for week; black or straight sets; sober, reliable; "ticket." F. NAZOR, Ontario, Ohio. \$12.00 and all.

MANAGER—TWO YEARS' EXPERIENCE; an advertising specialist desires change; would become interested financially. Address P. O. Box 311, Olney, Ill.

MANAGER OF UNQUESTIONABLE ABILITY—Sober and reliable; for theatre, vaudeville, pictures or road show; of good appearance; popular and a business builder; wire or write best offer. E. M. WHITING, Box 32, Escanaba, Michigan.

MOVING PICTURE OPERATOR—THOROUGHLY experienced on any machine; strictly sober, reliable; will go anywhere; can join by wire; salary reasonable. Do you want first-class projection? If so write or wire HENRY ALSMAN, Mayfield, Kentucky.



FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

FEMALE BLACK BEAR—\$30; partly trained. PEARSON, Aitامت, Ill.

FIVE-FOOTED DOG—Three tricks, \$15; Couch Dog Pup, \$5. WILLMAN, Austin, Mont.

FOR SALE—Slightly used "Butter-Kist" Popcorn Machine. Address BOX 322, Highland Center, Wis.

FOR SALE—Two Bucking Mules. GEO. HUBERT, 1241 Grand, Detroit, Mich.

FREAKS FOR SALE OR TRADE—Address W. A. FRONTIN, Wiley, Kan.

MIND READING ACT—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Belvidere, Ill.

PROFESSIONALS' OPPORTUNITY—I can guarantee you 52 weeks with my new Musical Movie Novelty, which consists of the popular songs of the day in moving pictures; why not get in on this real live proposition, and have something exclusive? Only a small investment necessary. For further particulars call or write HONICK, Suite 201, 36 W. Madison St., Chicago, Ill.

RHESUS MONKEY—Female, two years old, guaranteed perfect, \$10.00. E. W. PETERS, Bland, Mo.

TWO MONSTRIOUS PORCUPINES, \$10; great attraction. FLINT, North Waterford, Me.

TWO PERFORMING FRENCH POODLE DOGS—Will sell reasonable. C. W. EADS, Huron, S. D.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

25 GOOD DRESS COATS, with white or black Vests, \$5-10; 44 each; 100's Tuxedo Suits, \$4-7; Sello's White Duck Suit, \$7-8; Lady's White Flannel Suit, \$7-8; one Kid Man's Suit, color, orange and black, \$7-8; four good Prince Alberts, \$6-8; 45 each; 2 pairs of White Flannel Trousers (W. 29, L. 28; W. 30, L. 29), \$2-50 each; 1 Band Uniform Suit, \$8-10; also 8 Single Coats, \$6-8; 42 each; 3 Gray Full Dress Coats, with 36 brass buttons, size 36, \$3 each; also 1 whole Suit, size 36, \$7; 1 good Full Dress Coat and Vest, \$4-5. W. Q. BROWN, 309 Columbus Ave., Boston, Mass.

ALLIGATOR BANNER, new 7x8 U. S. 6 ft. Hides; first \$10.00; 22x ft. Wire, blocks, sockets, 30 globes, like new, \$8.00; "Pick-out," 21 watch cases, numbers, prizes, rings, pins; bargain, \$8.00; Cat Hacks cheap. TOM DEES, Rockingham, N. C.

ARCADE MACHINES—Mitsushomas, Seales, Phonographs, Picture Machines, Flowers and many other kinds, cheap. J. H. GREEN, 357 Irving St., San Francisco.

BUFFET CRAMPTON, Bd. LOW PITCH BRASS SAXOPHONES—Leather case, perfect condition; our price, \$45.00. DAVID STERN LOAN CO., 1047 W. Madison St., Chicago, Ill. Bargains in high-grade unneeded Musical Instruments.

BALL GUM MACHINES at \$2.50; excellent condition. BOX 207, South Bend, Ind.

BARGAINS IN MAGIC—Folding Flagstaff, with Flag, \$3.75, cost \$4.00; Sliding Die Box, or Sucker Box, \$3.50; Strait-Jacket, \$7.50, cost \$10.00; Hand-cuffs, Leg-Irons, Magical Foods, Ventriloquist and Punch Figures; send for big bargain sheet and catalog. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

"FLOWERS MAKE" OXIDIZED MAGIC WAND—For invisible fortune telling, like new; \$2.00 cash takes it. CHRIS FULLER, Burlington, Vt.

BUFFET SOVRANO SAXOPHONE—Low pitch, silver plated, perfect condition; best offer this week over \$25.00 accepted. MUSICAL DIRECTOR, Pont-lind Hotel, Grand Rapids, Mich.

C. C. CONN SILVER-PLATED BB BASS—High and low pitch, in \$35.00 price; equal to new condition; our price, \$13.00. DAVID STERN LOAN CO., 1047 W. Madison St., Chicago, Ill. Bargains in high-grade Musical Instruments.

DOUBLE TRAPEZE—Arranged for foot whirrs, pair shoes, No. 6, for same, almost new, \$15; set Uprights, 22 ft. high, outdoor, \$5; Gent's Circus Trunk, \$5; large Prop Trunk, \$8; 36-inch Taylor Trunk, \$8; lot Juggling Balls, nickel-plated, and Kites, Spinning Plates, Concession Tent, red and white stripes, 14x14, all poles, \$19; come quick. DAN CARRAY, Box 38, Tuckahoe, N. J.

ELECTRICAL STAGE EFFECTS—Clouds, waves, ripples, snow, rain, cyclone, waterfalls, fire, flowers, angels, etc.; Spotlights, Stereopticons, sold, repaired. NEWTON, 305 West 15th St., New York.

FOR SALE—One Automatic Photo Machine, brand new, purchased in June, takes and delivers your picture in one minute, on a mounted disc, two inches in diameter. COMMERCIAL CIGAR STORE, Pittsburgh, Pa. Must make room for new fixtures. About \$30.00 worth photo plates free. Price, \$150.00.

FOR SALE—Stage Flashlights, regular \$1.75 values, only 85c each while they last. KELLNER, 714 W. Chestnut, Louisville, Ky.

FOR SALE—Desks; roll-top. C. LOTH, 520 E. Pearl, Cincinnati, O.

FOR SALE—Holcomb-Hoke Butterkist Automatic Pop Corn Machine; a good opportunity for a theatre man, park manager or merchant to secure practically new machine cheap. BOX 271, Elvira, O.

FOR SALE CHEAP—Ring Mat and Curb, three sections, used only one week; bargain for riding act. Consumers Assoc. Booking Offices, 924 Consumers Bldg., Chicago.

FOR SALE—One Fairy Floss Candy Machine; price \$35.00. Address THEODORE DESKY, Brush, Colorado.

FOR SALE—W. Z. Long Popcorn Crispette Machine, in good condition, cheap for cash, or trade for diamonds or land. L. K. RICHARDSON, R. F. D. No. 3, Box 106, Channing, Okla.

FOR SALE—Baby Upright Piano, good condition, \$30.00; Ikkensdort Typewriter, like new, \$12.00; Mowler Loop-the-Loop, with Automobile, \$20.00. GREAT WAGNER SHOW, 1020 Gale St., Milwaukee, Wis.

FOR SALE—3 high-grade, long model Bb Corns, and 2 Sills Trombones; all are silver sandblast finish, gold bell, engraving burnished, all in high and low pitch, and complete, in fine center-open case, \$48.00 outfit; will dispose them for \$35.00 each; either one will be sent on trial. Address JAMES RISTEK, 4248 Broadway, Cleveland, O.

FOR SALE—Empire Candy Floss Machine, hand power, new, used one week; owner in other business; first \$50.00 takes it. GRANT EDMAN, Box 372, Waukesha, Wis.

FOR SALE—Deagan Marimbaphone; fine condition; cheap. W. F. PEDDENRUCH, Neenah, Wis.

FOR SALE—Galatea Illusion, four changes; built for bust or life size; the first \$50.00 with other takes it. C. R. RAMSDALL, 617 John St., Utica, N. Y.

FOR SALE—One Lady Drum Major Suit, complete; six pairs of White Duck Pants, six Band Coats and Caps, six Minstrel-Indian Suits, six Short Dresses, six Minstrel Chair Covers, Wigs, Drum Major, Horns and other stuff. PROF. HARRY SMITH, Graz, Pa.

FOR SALE—"Butter-Kist" Popcorn Machine, new last June, excellent condition, gas and gasoline attachment; cost \$25.00, will take \$40.00. "LEAVE," 608 E. Main, Richmond, Va.

FOR SALE—A beautiful Handcut Cabinet, almost new, with neat shipping case; weight packed about 80 lbs.; can be set up in three minutes; worth \$25; \$7 cash takes all; shipped F. O. B. Belvidere. Address THE GREAT POWERS, Belvidere, Ill.

FOR SALE OR EXCHANGE—An Illusion, Living Head, Chair; all wired for electric lights; everything complete; also Rolling Globe and Trunk, one Hand-Balancing Reading, and two Moving Picture Machines, one Peerless and one Edison Exhibition; for sale cheap. HARRY WEYDIT, Dorchester, Wis.

FARLAND "BABY GRAND" HANJO, Washburn "Professional" Harp; both equal to new condition, and with leather carrying cases; our price, \$12.00 each. DAVID STERN LOAN CO., 1047 W. Madison St., Chicago, Ill. Bargains in high-grade unneeded Musical Instruments.

GARDNER GOLD STAMPING MACHINES—For printing on pocketbooks and all leather goods, with Electric Heater, Leather Sticks, Pockets, Trunk and Signs; make a clearing during Holidays; first \$75.00 takes it. BILLIE GOODWIN, 324 S. Clark St., Chicago, Ill.

SLIGHTLY USED SLOT MACHINE AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SLOT MACHINES—Mills Gum Venders, \$20; O. K., \$22; Penny Bells, \$17; Cattle Base Ball, \$10; (100) others, at sacrifice prices; write your wants or any make of machine; we'll save you money; we can use Mills Bells, Walling Jackpots, 90 colors; must be cheap. B. SLOAN, 862 N. 9th St., Phila., Pa.

STIONG TRUNKS—All makes and sizes; Circus Split Trays, Steamers, Bill, Costume Trunks; lot Fibre Trunks; bargains always; write H. MYERS, Old Reliable, Established 1892, 314-319 N. Tenth, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—1 buy, sell, make.

TEN DOZEN SNOOKS, large dolls, \$7.00 dozen, worth \$12.00; send dollar for sample; solid aluminum Percolators, \$12.00 dozen, worth \$18.00 dozen; send \$1.25 for sample. INTERNATIONAL AMUSEMENT CO., 906 Hippodrome Bldg., Cleveland, O.

WHITE MOIRE SILKOLINE SERPENTINE DANCE DRESS, \$8; Pose Outfit, Silk Dress, Velvet Cloak and Slides, \$12; Black Art Outfit, \$18; Powers's, complete, \$30; Leader Gas Outfit, \$15; Illustrated Songs, 50c; Calcium Burner, \$2.50; lot of Magic cheap; send stamp for list. WILSON, 139 Alexander, Rochester, N. Y.

WILL SELL OR TRADE my four 42-fl. Box Ball Alloys, complete; cost me \$32.00. What have you? EDW. LAZAVORTH, 2172 Ontario St., Cleveland, O.

YORK BARITONE—Bargain; silver-plated, sandblast finish, burnished bell, in plush-lined, open case, made of black seal grain leather; all in excellent condition; good as new; cost \$77.00; will take \$55. E. E. BALLARD, Monroe City, Ind.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

THE WINNER ROOMS, 314½ E. Choctaw Ave., McAlester, Oklahoma. Modern conveniences.

DEFENDER vs. PRISON ATTORNEY

The Public Defender has been written up frequently of late on account of the great success it has attained in different parts of the country and especially in Los Angeles, Cal.

The Prison Attorney, although a comparatively new idea, has also been receiving quite a little publicity and has been gaining adherents. But the necessity for a Prison Attorney is not apparent to us, providing there be a Public Defender.

The idea of the Public Defender movement is that a person charged with a crime be given all the aid possible to establish his innocence before he comes into court. And the Public Defender, as a State or county official, being appointed for the specific purpose, will guard all the rights of the accused person, and, if there be extenuating circumstances, he will bring them to the court's attention, before he is sent to prison.

On the other hand the main idea of the Prison Attorney movement is that after a prisoner has been convicted and sentenced to a penal institution the Prison Attorney may investigate the case, and should there be just grounds for action he will either make efforts to get the prisoner's sentence reduced or else take steps to have his case considered by the State Board of Pardons.

It is to be easily seen that providing the Public Defender does his full duty and investigates each case thoroughly there will be no necessity for a Prison Attorney.

The time to aid and protect an innocent man is before he can be sent to prison and thus save him from being publicly disgraced. Pardoning a man after he has served a portion of the sentence for a crime which he did not commit does not mitigate the fact that he has been branded as a criminal. The pardon may wipe out the unexpired portion of his sentence, but nothing will wipe out the years or months he was compelled to serve, or the disgrace brought upon him and his family.

Give the accused person a Defender in court, see that he gets a fair trial and is not deprived of his constitutional rights, and there will be no need of a Prison Attorney.—THE UMPIRE.

LEEDY ALLIANCE DRUM, 168 Method, Drum Beater, Smoking Jacket, J. R. RICHARDS, Mulberry Kan.

LOT OF FINE NICKELED PLATED APPARATUS—For strong act. "WALLAR," Lancaster, Pa.

MAGIC Illusions, Slide Tables, Motors; want Dimmers. D. CARLLE, 2037 W. Laval St., Baltimore, Maryland.

MAGICAL APPARATUS CHEAP—\$35.00 Instantaneous Growth of Flowers (feather), yours for \$12.00; \$8.50 Charmed Canary Bird Cage, \$5.00; \$8.00 Welsh Rabbit Pan for \$3.75, fine; \$25.00 Disappearing Lamp (electric) for \$10.00; \$8.00 Wreath Frame for \$3.00; also \$5.00 Floating Lady, \$3.50. PROF. LINDBORST, Hillboard, St. Louis.

MAGICIANS ATTENTION!—Just out; big bargain catalog of over 500 items. At prices that defy competition; everything we ship is highest quality; no junk sold. GILNOVO, Morgan Park, Sta. R, Chicago.

MAGICIANS—15 Tricks, all new and best make; includes Spirit Slates, Rope Escape, Flying Glass of Water, Hindoo Snake Trick, Hydrostatic Glass, Magician's Trick Deck, Wine and Water, Multiplying Billiard Balls, Phantom Ring, Dismalizing Billiard Balls, and 5 good Card Tricks, all complete, with apparatus and instructions, \$7.50. PROF. ZALANG, 311 Mechanic, Ithaca, N. Y.

MUMMIFIED FREAKS AND CURIOSITIES—Big star attractions, with or without banners. W. J. COOK, 122 West Main St., Richmond, Ind.

NOTICE—Advertising 3-wheel Bicycle, \$25.00; Auto, \$65 (no tires); 3 Picture Slot Machines, \$15. R. WALDRON, 1001 Walker Ave., Carutherville, Mo.

PEARL PRINTING PRESS (Foot Power)—Any size work up to 1x11 in.; does excellent work, such as letterhead, envelope, show card printing, etc. A-1 condition and guaranteed; quick sale, \$40.00, or would trade for moving picture machine in good running order. GERALD HEANEY, Berlin, Wis.

SECOND-HAND MAGIC—Stamp for lists. E. BASTWOOD, Portsmouth, O.

BUFFALO, N. Y., 20 W. Eagle St.: Furnished Rooms, \$2 to \$5 per week, \$1 day, single or double; one block from Iroquois Hotel, center of show house district; clean, pleasant and most conveniently located furnished rooms in the city.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

HELP WANTED  
Advertisements without display, under this heading, 3c per word.

AMERICAN MUSICIANS—To strengthen band; Cornet, Trombone, Bass, Snare Drum; salary sure, but reasonable; for winter's work; join on wire. WHITNEY SHOW, NO. 1, per route.

LADY MUSICIANS WANTED—For High-class Vaudeville Act; state what instruments you play and if you sing. Vera Vanetta, write. TOM FOX, 229 West 46th St., New York, N. Y.

MAN TO LEARN SCENIC PAINTING AT HOME—Earn money while learning; catalog free. NATL. COMMERCIAL ART SCHOOL, 641 Omaha Natl., Omaha, Neb.

TRAP DRUMMER that can feature xylophone solo for an up-to-date picture house; must be there with the goods; A. F. M. and strictly reliable; state full particulars. LEADER, Colonial Theatre, St. Joseph, Mo.

WANTED—Oriental Dancers. Address JAMES SHIRSHIRE, care Heigl's Shows, Comanche, Okla., Nov. 10; Ryan, Okla., Nov. 11.

WANTED—To hear from Electric Sign Maker; intermittent flash sign for advertising. Write PASTIME THEATRE CO., Buffalo, Okla.

WANTED—Sober, industrious young man with some experience, to take care of animals and work bear act; no tickets unless I know you; work all year; salary sure, but must be low for the winter. JOSEPH MOERSCH, Oklahoma City, Okla.

WANTED—General Business Man and Woman; must do specialties and A-1 wardrobe off and on; winter and summer season offered capable and reliable people. Mr. and Mrs. Armstrong and "Robbins," write. AGNES DE VERE, Satory Hotel, Omaha, Neb.

WANTED—Clarinetist, Cornetist, Flute and Piccolo; must be good men; printers by trade; locate permanently. Address J. LEE PATTERSON, Dr. Belfast Road, Belfast, Me.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word.

250 ROUND LETTERHEADS, white or colored, printed, \$1.00, postpaid; samples. W. KINNIER, Box 206, Brooklyn, N. Y.

CURTISS, Kalida, O.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 10c. ERNEST FANTUS, 527 S. Dearborn St., Chicago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 3c per word.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.

CROSSFIRE SKETCH—For two males, or comedian and Sourette; 14 Farolies, 3 Comedy Recitations, all professional stuff, for \$1. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

ORIGINAL VAUDEVILLE ACTS, \$1.00; also Parodies, Sketches, Recitations. BOLLIN, 4060 Page, St. Louis, Mo.

PLAYLET—Original, wonderful, exclusive; man and woman; examine; write Mrs. DENNIS, 79 Maryland Avenue, Wheeling, W. Va.

SONGS, SKETCHES AND PLAYS WRITTEN TO ORDER. R. H. WILLIAMS, Box 687, St. Louis, Mo.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

BOOK ON TRAINING PERFORMING DOGS—Postpaid, 25c money order. Address McFALL PUBLISHING CO., North Baltimore, O.

FREE—50 Magic Tricks, Illusions, Entertaining Ideas, Formulas, Money-making Plans, Tricks with Coins, Ring, Egg, Watch, Hat, Bottle, Fire, etc.; all absolutely free; to introduce catalog of Books, Tricks, Novelties. MONTANA CO., 4310 Broadway, Galveston, Texas.

ORIGINAL SKETCHES, Parodies, Original Vaudeville Acts, \$1.00 up. BOLLIN, 4060 Page, St. Louis, Missouri.

"STEAM-NO-MORE"—For eyeglasses; everyone who wears glasses buys; live agents, 200% profit; send 10c for 25c sample. GRAY'S SALES AGENCY, Fort Huron, Mich.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

ATTRACTIVE YOUNG LADY—To take tickets and play small part; experience unnecessary; salary and percentage; successful dramatic show. CLAUD YOST, Hastings, Neb.

EXPERIENCED PARTNER WANTED—With attraction that will draw money, suitable for store show; write full particulars to LINGERMAN, Ventriloquist, 705 North 5th Street, Philadelphia, Pa. (Bell Telephone, Market 15-84).

FOR SALE—A good chance for small investment; a complete Moving Picture Exchange, including about 600 reels film, office equipment, shipping cases, etc.; now clearing \$1,500 each year; will sell whole or half interest to right man or woman; must be sober, reliable business people that can manage same, and will allow salary of \$1,000 each year to manager. Reason for selling, have too many other business interests on my hands, and impossible to manage exchange myself. Address C. A. PRESNEY, S. & P. FILM AND SUPPLY CO., 418 W. Green St., Louisville, Ky.

LADY VIOLINIST WANTED—As partner, one that can sing; must have wardrobe and be ready to join at once; work year around with singing musical comedian of ability and reputation; will split salary 50-50; send photo and full description. ELLIS ADAMS, General Delivery, Minneapolis, Minn.

MECHANICAL BOLL wants partner (male or female); musician, dancer, or both; for vaudeville act; send photo, state all first letter. "LAUGHLESS" LESLIE, Urbana, O.

PARTNER WANTED—To play piano for versatile singer in sister act; one who can get bookings preferred, but not necessary. VIDLA LARSEN, 2221 W. Jackson Blvd., Chicago.

PARTNER WANTED—Young lady, good voice, and piano player, in act with good ballad and classic music whistler. J. KOFLER, 224 E. 33d St., New York City.

PARTNER WANTED—Man and wife Sketch Team; change for three nights; work in afterpieces; will split even; no capital needed. B. TERRY-FIELD COMPANY, 27 Baldwin Block, Indianapolis, Ind.

PARTNER—With outfit for sidewalk show, or money-getter that will not take up more than 10x100 feet, to go with me on one-day stands in the South during the winter months. This is the biggest opportunity ever offered. Under direction of merchants and business men of twenty-six big towns, who have combined to have big sale days once a month, and will allow small shows and salesmen on the streets who do not interfere with their business; 10 large shows allowed. I have a contract for a 400-foot frontage at each of these 26 places for the entire winter, more than 150 days; want several good partners who have outfits and experience to join me on a percentage basis; no money required; no city or State tax; will have big crowds every big day during winter, and will be out of the cold of the North. Refer to John T. Patrick, who was for years chief industrial agent of the big Seaboard Air Line Railroad, and who was the founder of Southern Pines, the biggest winter health resort of the South, who is known to many of the amusement people as the showman's friend. Write any time during winter. G. R. PARKER, Wadesboro, N. C. Will start latter part November.

WANTED PARTNER—Comedy Bar Performer; state all in first letter; I have rigging. Address W. K. MAXWELL, care General Delivery, Dallas, Tex.

WANTED PARTNER—Lady Pianist, small town, week stand advertising company; big money for busker. H. HARRIS SLOW CO., Moscow, Mich.

YOUNG LADY—About 25, to take half interest and to assist magician; must be neat, reliable, well educated, refined, tall, good appearance, with some capital; prefer one who can play piano or sing; Spanish speaking; no Italian-American; easy work on the stage; experience is not necessary; only refined. Apply in person or write. "MAGICIAN, 114 W. 49th St., New York City. Phone, Bryant 7997.

YOUNG MAN—5 ft. 8.; fine appearance; desires young lady partner; good looking and voice; for high-class comedy talking and singing vaudeville act. HARRY LUND, 5407 Kilmorck Ave., Chicago, Ill. Phone, Midway 7869.

SCENERY Advertisements without display, under this heading, 3c per word.

SCENERY—Exclusive dye or distemper colors; original, artistic; special to order; vaudeville Acts, Theatres, Road Attractions; elaborate scenery at lowest prices; managers moving picture theatres, something new; elaborate Scenic Settings, Japanese Garden, Venetian, Colonial or Historical, including best scenery; increase your business at small cost. WALTER BOHME STUDIOS, 119 Berry Ave., Indianapolis, Ind.

SECOND-HAND SHOW PROPERTY FOR SALE Advertisements without display, under this heading, 1c per word.

140 FT. NEW SIDE WALL, 16 Poles, Folding Ticket Box, Shipping Cases, all complete for wall show; \$20.00 buys all. "WALLAR," Lancaster, Pa.

BARGAINS—Six 12x12 Concession Tents, 8-oz. khaki tops and 8-oz. white side walls; will sell cheap. One practically new "Butter-Kist" Corn Popper, one Remington Invisible Typewriter, one Williams Visible Typewriter, one Kingsley Corn Popper, capacity eight bushels per hour; one Peanut Heater, Copper Gandy Kettle, and other Candy Making Tools. MILVO'S AWNING & TENT WORKS, Bome, N. Y.

DEAGAN ELECTRIC CALLIOPE—Used 9 weeks, and shipping case for same; checkable; a bargain; same as new. Address JAMES SHROPSHIRE, care Hodgins' Show, Comanche, Okla., Nov. 10; Ryan, Okla., Nov. 11.

DOUBLE-CYLINDER STEAM MERRY-GO-ROUND ENGINE—Bottle new last season; everything A-1; stored at Topeka, Kan. Write J. J. BARNES, Henry, Illinois.

FERRIS WHEEL—A-1 running order, bargain, \$750; complete Hoop-la Game, \$15; Hand Striker, \$10; two High Strikers, \$15 and \$25; Novelty Base Ball, \$35; Round Top, 36-ft., \$35; Merry-Go-Round, 40-ft., \$700; two Engines, double cylinder, 10 b. p., \$135 and \$175; large size Minute Post Card Machine and stock; come and see the bargains offered. MOORE BROS., Lapeer, Mich.

FOR SALE—Large Merry-Go-Round, 36 galloping horses, 4 large chariots, 16 chairs, fancy decorated carved center; has \$750 paper played band organ, good engine; outfit suitable for large park or carnival; outfit in splendid condition; will accept offer without engine and organ; an exceptional opportunity to secure a good outfit cheap. C. J. MURPHY, Elyria, O.

FOR SALE—Black and White Tents, Mechanical Shoeing Gallery, Doll Rack, Films. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—Crazy House Show, 18x20 Tent, Ball Game, Shooting Gallery, Ring-His-Nose Game, All Show Banner. H. WRIGHT, 219 E. Main, Galton, O.

FOR SALE—A slightly used Wurlitzer paper played Band Organ, suitable for rink, park or carousel; in the very best condition; a bargain for cash. C. J. MURPHY, Elyria, O.

FOR SALE—Crank Piano, in good condition, \$50. Address WM. J. IRWIN, Steelville, Mo.

FOR SALE—Electric Sign, beautiful, large, intermittent flashing; complete outfit, \$250; also Movable Ticket Office, \$75. Photos, particulars mailed. GRAND THEATER, Bellows Falls, Vt.

FOR SALE—One 30x50 Black Tent; top 10-oz. black duck, one end round, one end gable, roped every three cloths; 10-ft., 8-oz. black duck walls, used one day; price, complete, except poles and stakes, \$125.00; 200 12x14 8-oz. Tents, used three days; price, \$8.50 each, complete, all good as new; many other bargains; write for list. TUCKER DUCK & RUBBER CO., Fort Smith, Ark.

FOR SALE—Elaborate, costly, exclusive Vaudeville Headliner Posing Art Production, good as new; nothing like it in the world; cost \$15,000 to build; modeled papier mache properties: Full sized horse and lion, life sized figures, costumes, wigs, etc., etc.; cloths, plush drops, 8 lanterns, plugging boxes, strip lengths, electrical fittings, cable, rostrum, picture frames, music, all complete to show and travel; everything boxed in cases and bampers; only one performer required; two stage crew can handle; will sell reasonable or rent out; investigate this exceptional proposition; if you mean business address A. COLLINS, 2008 5th Ave., New York City.

FOR SALE—Nearly new No. 5 Bickensderfer Typewriter, \$10.00; also some good Tabloid Musical Comedy Scripts, \$2.00 each. HARRY J. ASHTON, 503 N. Clark St., Chicago.

FOR SALE—Two Merry-Go-Rounds; all kinds boxing, Somersault, Trick Dogs and Doves, Portable Electric Light Plant, Johnstown Flood, Electrical Show, Circling Wave, Enterprise Picture Machine, brand new, 16 reels of films, 50 slides, for \$50.00. PROF. HARRY SMITH, Gratz, Pa.

MECHANICAL SHOWS—With working figures; illusions; statue Turn to Light, Window Attractions, Black Art Outfits. W. J. COOK, 122 West Main St., Richmond, Ind.

PARKS—Miniature Express Train, three cars, 40 b. p.; run up to Labor Day; cost \$1,600.00; will close out at \$500.00; several stage fronts. J. P. REDINGTON, Scranton, Pa.

SELF-PLAYING ORGAN—Paper played, large music rolls; play from ragtime to grand opera; large selection of music, Organ is small, works by treadle or power, in fine condition; this is a good instrument for traveling tent or hall picture show; will exchange; what have you got? I will sell same for \$20.00. "WALLAR," Lancaster, Pa.

STEREOPHON SLIDES—Sell big lot, \$5.00, all colored. WILLIAMS, 2127 Park Ave., St. Louis, Mo.

TENTS, SEATS, LIGHTS, HARNESS, ETC.—Send for catalogue. SOHAGEN'S STORAGE WAREHOUSE, 68 Shipman St., Newark, N. J.

TENT—20x20, good shape, in a box good as a trunk; poles, ropes, banner poles, ticket box, portable pit, \$40.00; Itaby Bear, 18 weeks old cub, trained to do a few tricks, \$65.00. Address HERMANN, Handcuff King, 246 East 125th St., New York City.

SHOW APPARATUS Advertisements without display, under this heading, 3c per word.

SHOW APPARATUS of every variety made to order, and made light: Trapeze, Revolving Ladders, Trick Bicycles, etc., etc. R. D. ADAMS, "The Mechanical Wizard," 2946 Nicollet Ave., Minneapolis, Minnesota.

SMALL SHOW PRINTING Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

USED COSTUMES FOR SALE Advertisements without display, under this heading, 1c per word.

FOR SALE—Second-hand Costumes; new list ready; give full particulars in writing. DETROIT COSTUME CO., 97 Woodward Ave., Detroit, Mich.

WANTED Advertisements without display, under this heading, 3c per word.

WANTED—Moving Picture Service on "Trey o' Hearts" and other features, at bargain weekly rental. PROPRIETORS PASTIME THEATER, Buffalo, Okla.

WANTED—Totems, Little Chiefs or other Gum Vendors and Counter Machines; state price. J. H. GREEN, 357 Irving St., San Francisco.

WANTED TO BUY Advertisements without display, under this heading, 2c per word.

A SECOND-HAND JUMPING HORSE CAROUSEL—Inside drive; give description of carousel and state lowest price. Address WILLIAM KRAL, Highmore, South Dakota.

TAKE TIME BY THE FORELOCK The time for issuing the Christmas Billboard is fast approaching. Every year emphasizes more strongly than the preceding one the need of adding new departments. More news, more illustrations and more lists. We believe that the 1915 Holiday number will break all records for size, quality and in the matter of advertisements. We know, and you know, that through the excellence of this Holiday issue a larger and better patronage is assured from your advertising. The results of our efforts to issue a banner number will undoubtedly bring good returns. These big issues pay the advertiser. This is best evidenced by the constantly increasing number who avail themselves of The Billboard's Classified Columns. Watch the date. Do not let slip an opportunity to get certain business that comes but once a year. What the Classified Ads are doing for others they can also do for you. What is good advertising for one merchant is good for another, providing the wares of both dealers are used or sold in the amusement business or bought by professional people. So we repeat, REMEMBER THE DATE if you wish to take advantage of the Classified Columns. Forms close earlier than for display ads. THURSDAY, DECEMBER 9th, midnight, is the time when all Classified Ads must be in the Cincinnati office for THE CHRISTMAS NUMBER OF THE BILLBOARD.

CRISPETE OUTFIT—Complete; new or second-hand. GIBBS SALES CO., Evansville, Ind.

GOOD, FLASHY, SUBSTANTIAL TRAPPINGS, and complete set of Props for an up-to-date Trained Goat Act. CAPTAIN PEARSON, Altamont, Ill.

HYPNOTISM COURSES and Books. HOMER BRENNAN, Rochelle, Ill.

SECOND-HAND BUTTER-KIST POPCORN MACHINE—Must be in good running condition and cheap for cash. HARRISON WARD, Garden City, Minn.

SONGS WANTED—For big musical comedy productions ready for road first of December. Write FREEMAN & BREMNER, 12 Vanauier St., Toronto, Canada.

SPOT CASH for any style Operator or Liberty Bell Slot Machines. HOYLER SALES CO., Canton, O.

WANT—Candy Floss Machine; state full particulars. F. O. GARDNER, Ladoga, Ind.

WANT TO BUY—For road show, the following Religious Films at once: Pathe Passion Play, Star of Bethlehem, Crimson Cross, Life of Our Saviour, Holy City, From the Manger to the Cross, or any good sacred films. BOX 217, Elyria, O.

WANTED TO BUY—Penny Arcade Machines. H. K. ARENDT, 117 Nicollet Ave., Minneapolis, Minn.

WANTED—Scripts for Tabloid Musical Comedy, Burlesque and One-night Stand. Address BUCKEYE COMPANY, Billboard, Cincinnati, O.

WANTED—Penny Base Ball Machines; state lowest price. WM. MALONE, 409 Warrington Ave., Pittsburg, Pa.

WANTED—First-class Illusions, any kind. Let's hear what you have and lowest price. LOCK DRAWER 37, Lewis, Del.

WANTED—Second-hand Musical Lyre; must be bargain. BOX 263, Russellville, Ark.

WANTED—Automatic or Self-Playing Musical Instruments; a used Electric Unaphone at bargain price. Write PASTIME THEATRE CO., Buffalo, Okla.

WANTED—Books relating to Training for Contortionism; to correspond with professional contortionists. B. F. G., Box 27, Martinsville, Va.

WANTED TO BUY—A complete Tent Outfit; must be in good condition and cheap for cash; one in Middle West preferred. LUTHER AIRCRAFT, Lewistown, Illinois.

WANTED—Electric Flash Light Signs, "Pastime" in red, with intermittent lamp; "Show Tonight" in blue, flash straight. PROPRIETORS PASTIME THEATER, Buffalo, Okla.

WANTED—Can use a real rural comedy drama; must be for a small cast; too many answers to last ad to answer separately, but thank you all. STAMMER-REED PLAYERS, Hershey, Neb., Nov. 15; Paxton, Neb., Nov. 16; Miller, Neb., Nov. 17; Callaway, Neb., Nov. 19.

WILL BUY—Musical Instruments (Deagan make preferred); must be cheap for cash; state all first letter. B. B. BUTLER, Lore City, O.

WANTED TO RENT Advertisements without display, under this heading, 2c per word.

WANTED TO RENT—Motion Picture or Vaudeville House in live town. Address WM. INMAN, 607 Chicago St., Laporte, Ind.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS Advertisements without display, under this heading, 3c per word.

THE OXY-HYDRO-CET CALCIUM LIGHT—For Moving Pictures; safe, economical, brilliant, guaranteed; costs about 30c per hour; for picture theatres and road shows; price, \$25.00; complete; six days' trial to exhibitors; write for late circulars; best quality films, \$1.00 per dozen; Gull Pastils, with asbestos holders, \$1.00. S. A. BLISS, 218 Third Ave., Peoria, Illinois.

MOVING PICTURE THEATER Advertisements without display, under this heading, 3c per word.

FOR SALE—A complete Picture Theatre, including buildings; in operation eight years, clearing about \$75 per week; no opposition; \$4,500.00 cash; for sale this month only; owner going West. OSCAR ANDERSON, Newberry, Mich.

FOR SALE OR TRADE—For an up-to-date Hardware Store, a Motion Picture Show, fully equipped and running; building and all is bringing \$50 per month. Apply to T. F. SLAY, Byesville, O.

MOVING PICTURE THEATRE—Equipped; \$500; bargain; rent \$20 month; particulars, FINNEGAN, North Escanaba, Mich.

FOR SALE—NEW FILMS AND SLIDES Advertisements without display, under this heading, 3c per word.

"THRU THE MIGHTY EVERGLADES," 16 colored Slides with Lecture, \$10; Moving Pictures, Jungle Wonders, etc. "LESLIE," Hayshore, Tampa, Fla.

MOVING PICTURE MACHINES Advertisements without display, under this heading, 3c per word.

ONE USED 6A AND ONE 5 POWER'S—Cheap for quick sale. SMILEY, 2609 Best Ave., Chicago.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE Advertisements without display, under this heading, 1c per word.

\$40 SIGHTLIGHT, \$14; Standard Stereopticon, \$9. VICTORLANS, Newark, O.

3,000 USED OPERA CHAIRS—Steel and cast standards; from sheriff sales, dropped patterns, closets, etc.; no scrap heap stuff, but goods that are right; several standard Booths at anti-trust prices; I can save you half. J. P. REDINGTON, Scranton, Pa.

A REAL WHITE SLAVE PICTURE—In four parts, for sale; The Governor's Ghost, Ramo make, in good condition, plenty of paper; the first \$100 takes it; this picture as good as The House of Bondage. ROOM 401, Princess Theatre Building, St. Louis, Mo.

BENEATH THE CZAR—Four-reel feature, with James O'Neil, pertaining to the present Russian struggle for freedom, good condition, with posters, photos, heralds, etc.; price, \$150.00; a bargain. UNITED FILM BROKERS, 22 Quincy St., Chicago.

BIG THIRTY DAY OFFER—I have a big line of Film; must sell to make room for other stock; will offer at greatly reduced prices, 150 Single Reels, most all have paper, and about 50 two, three and four-reel Features, all with lots of paper with every Feature sold I will give two single reels free, or with a lot of five singles will give one single reel free; price of single reels from \$2 to \$4 each; write today for list; this offer only lasts thirty days; all film renovated and gone over before shipment, and worth one and three times the money. MYSTICAL HEATH, Carroll, Ia.

BIG BARGAIN—\$55.00 each; two Powers No. 5 Moving Picture Machines, absolutely perfect condition guaranteed; resinders, lenses, etc.; write for particulars. MARTIN FREDERICKS, "The Drama Theatre," Germantown Ave. and Tiosa St., Philadelphia, Pennsylvania.

CHAIRS—450; for picture show house; excellent condition; cost new \$2.25 each; one-third price buys them. C. LOTH, 539 E. Pearl, Cincinnati.

COMPLETE MOVING PICTURE SHOW of 300 SEATS—in good order. F. TRELLE, N. W. Cor. 13th and Klowa, Leavenworth, Kan.

EDISON ONE-FIN. EXHIBITION MODEL—All complete, ready to run, \$65.00; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FEATURES FOR SALE—Frank Case, 5 reels; Pundition Round-Up, Wage Earners, Sappo, James Boys, Victim of Sin, Tracked by Bloodhounds, all 3 reels, Germany's Side of the War, 2 reels and 140 colored slides; 100 slides Missouri State Prison; plenty paper on all subjects. R. KELLY, 1407 Locust St., St. Louis, Mo.

FILM BARGAINS—With original lobby display, just the thing for roadmen and film exchanges: Thru the Storm, 2 reels, featuring Francis X. Bushman, \$25.00; Where is Coletti, 3 reels, featuring Madge Leasing, \$25.00; Love's Sunset, 2 reels, featuring Earle Williams and Clara Kimball Young, \$25.00; Frank Merrill in Arizona, 2 reels, \$25.00; Great Train Robbery, 4 reels, \$25.00; Death Balloon, 3 reels, the most sensational picture ever made, \$75.00; England's Menace, 3 reels, \$100.00; Kaiser's Challenge, 3 reels, \$50.00; Zigomar, 3 reels, \$25.00; Union Eternal, 3 reels, \$25.00, and 50 two-reelers at \$15.00, sent subject to examination upon receipt of \$5.00 per feature to guarantee express charges; we can get anything in the line of films for you. WISCONSIN-ILLINOIS FEATURE RELEASE CO., 314 Mallera Bldg., Chicago, Ill.

FILMS FOR SALE—35 reels of used Films, one and two-reel subjects, at \$3.00 per reel; all or any part; rent them out three days and get your money back. Address A. G. QUALLS, Sweet Springs, Mo.

FOR SALE—Picture Machine, Panama Canal Slides, War Slides, Religious and Lecture Outfit; big bargain. WYNDHAM, 8 Patchin Place, New York City.

FOR SALE—Rebuilt machine, guaranteed as good as new; Powers No. 6, \$115; 6A, \$150; Edison One-Fin, \$75. All machines complete, with stand, magazines and rewind. SUZORE THEATRE SUPPLY CO., Lotus Bldg., Memphis, Tenn.

FOR SALE—One Power's 6 and one Edison Exhibition Machine; both machines are complete and cheap. Address E. C. LARNOLD, Parkersburg, West Virginia.

FOR SALE—New No. 1 Asbestos Booth, graded; 12-inch Exhaust Fan, No. 5 Power's and Compensator. J. Z. T. The Billboard, New York City.

FOR SALE—One Monarch Picture Machine, new, used three times, complete outfit; one Daydark Camera, new, never used; a bargain. JOS. YESVETS, 697 Carson St., Hazleton, Pa.

FOR SALE—Features and Singles, with plenty of paper, at rock bottom prices: King of Bowers, 4 reels, Doc, 4 reels; Mexican Snipers, 3 reels; Saved by Hugs in Blue, 3 reels; Mexican War, 4 reels; Fatal Fly, 3 reels; Auto Races, 2 reels; Harrier Blood, 2 reels; Stampede, Western, 2 reels; Flaming and Aslies, Western, 2 reels; Last of Frontignacs, 3 reels; Sarah Bernhardt in La Tosca, 2 reels; Sarah Bernhardt in (Camille), 3 reels; Doomed to Die, 3 reels; As in a Looking Glass, 3 reels; and 20 others, and 150 Comedies and Westerns in single reels; all guaranteed to be in good condition; shipped on small deposit to guarantee express charges; will sell all or part at your own price. GREAT WESTERN FILM BROKERS, American Theatre Bldg., Dayton, Ia.

FOR SALE—Educational Film of all kinds; also 50 single reels at \$3.00. M. MILLER, Third Floor, Mallers Bldg., Chicago.

FOR SALE—Brand new Enterprise Picture Machine, 16 reels of good films, 50 slides, all for \$50.00; one new Sandow Portable Electric Light Plant, Mfg. Detroit Engine Works; 60 volts, 333 amperes, 2 k. w. PROF. HARRY SMITH, Gratz, Pa.



FOR SALE OR TRADE—Edison Exhibition Model Picture Machine, Magazine, Fire Shutter, one 2-reel Wild Animal Picture, hand colored, 150 feet of Side Wall, with rope, poles and seats; Passion Play in slides. I want Motion Picture Camera and Illusions. F. O. BENNETT, P. O. Box 253, Bonham, Texas.

FOR SALE—Rebuilt Machines, Motograph, 1908, \$60, Edison Exhibition, \$65; Power's No. 6, \$115; Power's No. 5, \$75; Motograph, 1911, \$125; A-1 condition; guaranteed; many others; write for catalog and list. AMUSEMENT SUPPLY CO., 160-II No. 57th Ave., Chicago, Ill.

FOR SALE—Single Reels, with posters, \$2.00 a reel. LOMM 702, 37 So. Wabash Ave., Chicago.

FLAMES OF JUSTICE—A sensational four-reel drama, in first-class condition, with plenty of paper, photographs, heralds, slides; price, \$79.00; send deposit to guarantee express charges. IRLAND BROTHERS, 64 W. Randolph St., Chicago, Ill.

GUARANTEED—Professional Cinematograph Camera, Projector, Perforator, Rollers, Printers, Trimmers, Developing, Outfit, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Camera-n experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

HIGH-CLASS FEATURES—3, 4, 5 and 6 reels; good condition, with posters, etc.; write us your wants. UNITED FILM BROKERS, 22 Quincy St., Chicago.

HUNDREDS FILMS AT BARGAIN PRICES—To close immediately; many fine subjects and features; send for list. "EDWARD," care Billboard, Cincinnati.

LARGE STOCK OF USED MOVING PICTURE MACHINES—All kinds; also Opera and Folding Chairs, at about half regular price; all goods guaranteed in first-class condition, shipped subject to inspection. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

MODEL R EDISON M. P. MACHINE, Twentieth Century Columbia Graphophone, 160 Maple Folding Chairs; cost \$400.00, will take \$75.00. J. K. WALL, Oshong, Ill.

MOTIOGRAPH (new), \$130; Black Tent, 20x50 ft., complete, seats, \$80; Daniel Boone, \$13; For the Cause, \$25; angle reels, \$2 to \$6. J. W. HOFFER, Corning, N. Y.

MOTION PICTURE CAMERAS, bought, sold, rented and exchanged. C. R. SVINNING, 6907 East End Ave., Chicago, Ill.

MUST BUY new Reels every year for my show, en route over established territory, where I get the business by giving extra good pictures; I have the 1914 summer season pictures to sell at \$2.50 a reel, good as new, complete, full reels, sent anywhere on receipt of \$1, balance O. O. D., privilege examination; no paper; fine running, good, live subjects. FRANK H. THOMPSON, Mineral Point, Wis.

M. P. MACHINES, \$10.00 up; Stereoscopes, \$5 up; Gas Outlets; Bell-Howell \$50.00 Compensator, \$22.00; Power's Machines cheap; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

NEW POWER'S 6 MACHINE TRUNK, new Peerless Machine, complete; bargains; send stamp for prices. C. VILES, Vinton, Ia.

OPERA CHAIRS—Everywhere; bargains; save money. 80 East Second St., Corning, N. Y.

PATHE MOVING PICTURE CAMERA—Studio model, with four 400-ft. magazines; enclosed Heller lens, F. 4.5, guaranteed perfect mechanically; \$150.00. SAM BURNBAUM, 5352 Westworth Ave., Chicago, Ill.

PICTURE SHOW MANAGERS—I can save you 50% on a brand new Electric Piano. C. JARL, 1703 Leavenworth St., Omaha, Neb.

POWER'S MACHINE, \$45.00; Curtain, \$4.00; 3-reel Feature, with Posters, \$15; all kinds of Supplies. A. HOLDENRIED, 222 W. 30th St., New York.

POWER'S 6, complete, best order, \$75.00; Economiser, \$35.00. Will send machine on receipt of \$10.00 to cover express charges, balance C. O. D., subject to examination. ESTEICH BROTHERS, 692 Flushing Ave., Brooklyn, N. Y.

SPECIAL OFFER—Comedies, Westerns and Dramas, good condition, with posters, \$3.00 each; order today. UNITED FILM BROKERS, 22 Quincy St., Chicago.

SIEGE OF CALAIS, hand colored Pathe, 2 reels, \$40, or will rent for \$2 a week; Amad Ragging Heasts, 3 reels; Selling; Danvers' Fry, 2 reels; Gaumont; Attacked by Lion, 2 reels; Gaumont and other Features at \$1 a reel per week to road showmen with good references. An Acroplane Elopement, Vitagraph; Broncho Billy reels and good comedies at 50c a reel per week; when taken in connection with features. Posters, free a sheet; Gull Pastilla, extra hard, large size, only \$1; Tassil Holders free until further notice. C. E. LINDALL, Bar Harbor, Me.

THE BETROTHED—Six-reel feature of a high-class nature, Ambrosia masterpiece, pertaining to honor, poverty, vice and sinful luxury, with complete lobby display, good condition, like new; price, \$250.00. UNITED FILM BROKERS, 22 Quincy St., Chicago.

THREE AND FOUR-REEL FEATURES FOR SALE—Perfect condition, \$25 per feature up, including original lobby; big bargains. C. F. SMITH, 183 North La Salle St., Chicago, Ill.

EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$95; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

WANTED TO BUY—Advertisements without display, under this heading, 2c per word.

FIRST-CLASS FEATURE FILM—Four reels up; partly cash; best of references; we mean business. P. O. BOX 458, Purcell, Okla.

MOVING PICTURE MACHINE, and Gas Tank and Burner; cheap for cash. R. H. BALDWIN, Carterville, Mo.

WANTED—To buy a Power's No. 6A, in good condition; also Punch and Judy Figures, with frame, and Marionettes, with props; all must be first-class. GEO. H. SNOW, Box 306, Laddlow, Vt.

WANTED—Films, Westerns and slap-stick comedies; also Tom, Ten Nights and animal pictures. E. C. BARNOLD, Parkersburg, W. Va.

WANTED—Second hand Moving Picture Theater Seats, folding chairs, in good condition; give price per 50 and 100 and more, on good seats. M. P. FILMS, Westerns, Comedies, Sea Adventures, Pirate and other features; Serpentine Dance Dress and Wig. PROPRIETORS PASTIME THEATRE, Buffalo, Okla.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 SLACK WIRE ACT—Comedy juggling, chair balancing, etc.; reliable shows only; best of wardrobe. MAX THORNBERGER, 128 Shaffer St., Springfield, O.

AERIAL FLETCHER—At liberty for wagon show; Roman ring; flying rings. Address AERIAL FLETCHER, Clarksville, Ohio.

AT LIBERTY—For recognized act; good ground tumbler; sober and reliable at all times. J. L. WILSON, 820 LaSalle St., Pittsburgh, Pa.

AT LIBERTY—To join a recognized act; double juggler and knock-about comedy acrobat. DONALD CLARK, 652 W. Jefferson St., Springfield, O.

BAR PERFORMER—Doing cutaways, twisters, seat-jumps, run-up-leans, and other good routines; will join act. HARRY GRIFFIN, 220 N. Second St., Quincy, Ill.

GYMNASTIC ACT THAT IS DIFFERENT—Lady can double in singing; change double and do single; road shows, vaudeville and independent houses. THE LATHAMS, Forney Hotel, Joplin, Mo.

THE GREAT CARLOS—Sensational acrobat, featuring trapeze and rings. Address care T. H. ALOZ, Orpheum Bldg., Montreal, Canada.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE MAN—Experienced and reliable; not afraid of brush; can book, route or wildcat; salary your limit; ticket. CHAS. M. BRANHAM, care Aberdeen Hotel, St. Louis, Mo.

AGENT—At liberty; thoroughly experienced in all branches of the show business; best of references; write or wire J. W. BARFIELD, Spartanburg, S. C.

AGENT—Many years' experience; can make any company real money in Northwest; know the country from coast to coast; have bill trucks. L. MILT ROYER, Nepeska, Col.

AGENT—One-night, rep. or anything that pays salary to reliable man of long experience; do not booze; references. C. W. RANKS, Gen. Del., Arlington, Ga.

AGENT—31 years' experience in stock and one-nighters; wildcat or book in any part of U. S. or Canada; ticket. S. M. DEVAUX, 1012 Decatur St., N. S., Pittsburgh, Pa.

AGENT—Account company closing; reliable, capable and experienced; exceptional biller; handle anything that pays; salary right; almost troupe save stamps. R. H. MILLS, General Delivery, Fargo, N. D.

AGENT AND MANAGER—Can be engaged; past engagements; Frank Dalmon, Guy Stock Company, Ringling Bros. E. LITTLETON, 9 1/2 St., Wilmington, N. C.

EXPERIENCED ADVANCE MAN—At liberty, strictly sober and reliable; know the Northwest; can book and route; use brush. HARRY CHESTER, care Billboard, Chicago, Ill.

MANAGER—Two years' experience; an advertising specialist; desires change. Address P. O. BOX 311, Olney, Ill.

MANAGER—Picture house or carnival; if you are looking for results write; best of references. J. FRANK YOUNG, 54 Pearl St., Suite 3, Cambridge, Massachusetts.

MANAGERS—For picture theatre; 15 years' experience various parts of the world; can make your show pay. CHAPMAN, 410 Eddy St., San Francisco, Cal.

MANAGER—For picture and vaudeville theatre; lettering for front; family performers; can work when necessary; sober and reliable. RIDGE, 55 W. Ohio St., Chicago, Ill.

MANAGER AND OPERATOR—I can increase your business; references furnished. L. B. TITCOMB, Henderson, Ky.

MOVIE AND VAUDEVILLE MANAGER—Live, up-to-date ideas; good at working up business. GEO. G. LEHMAN, 905 S. Rose St., Kalamazoo, Mich.

RELIABLE MANAGER—For vaudeville or combination house; young, experienced; reasonable salary; write J. E. DOWLING, 121 10th St., Logansport, Ind.

ROBERT TAYLOR—At liberty; that real agent. Address 3282 West 22d Place, Cleveland, O.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

SMALL UNIFORMED BAND—All experienced musicians; standard and up-to-date music. VINCENT MILLER, 502 W. 14th St., Kansas City, Mo.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BILLPOSTER, M. P. OPERATOR AND STAGE CARPENTER—All-round showman; work is what I want; go any place. Address D. CLANTON, Gen. Del., Dallas, Tex.

BILLPOSTER AND STAGE CARPENTER—Go anywhere; good on billboard construction and A-A posting. E. G. WELCH, 610 W. 14th St., Kansas City, Mo.

PLANT MANAGER, FOREMAN OR BILLPOSTER—Man of family and sober; change of ownership cause of this ad. LITTLETON, Seventeenth St., Wilmington, N. C.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BLACKFACE COMEDIAN—Open for tablods, musical only; ticket if over 300 miles; reliable managers write. Address GEEFEE, 603 Angler Ave., Durham, N. C.

ALL-ROUND COMEDIAN—Dutch, silly kid, eccentric and blackface; put on afterpieces; change for week; responsible med. companies write; ticket. JOHNNY BALDWIN, 1233 Snyder Ave., Philadelphia, Pa.

ALL-ROUND COMEDIAN—Any character; good wardrobe for stock burlesque, comedies or med.; producer. Ticket? Yes. Address M. D. JACOBS, 941 Penn St., Reading, Pa.

AT LIBERTY—For musical comedy, dramatic or any reliable show; three people; general business; swell singing specialties; change; feature wardrobe. HARRY MOULTON, Gen. Del., Pittsburgh, Pa.

EXIT FAKE ADVERTISING

Wisconsin has what is regarded as a model antifake advertising law, says The Birmingham Age-Herald. This law provides that the advertiser must not misrepresent his goods in any particular, neither may he make misleading statements, without placing himself liable for heavy penalty for each offense.

For instance, if a Wisconsin merchant advertiser says he has purchased a bankrupt stock for 50 cents on the dollar and will dispose of it at proportionately low price, he must be able to prove that he has actually purchased a bankrupt stock and that the price reduction is precisely what he claims.

If a merchant in Wisconsin advertises that he will sell a \$25 article for \$20 it means just that—that he must actually sell the goods whose values are \$25 at the price mentioned.

Every State will in time have a similar law, rigidly enforced. The honorable merchant has nothing to fear from such a law, which operates to protect him from the dishonorable merchant who may misrepresent facts in his advertising.

And the man given to fake advertising will, when prevented from such practice, soon learn that honesty pays in the long run, and that the confidence of a satisfied customer is a splendid asset.

"Legislating truth into printers' ink" this antifake advertising law has been described.

Printers' ink of itself is a black opaque unimpressive substance—but when mixed with ideas and backed by truth what may it not accomplish?

BLACKFACE AND JEW COMEDIAN—Novelty ragtime singer; original comedy; 8 months' single experience; young, neat appearing; musical comedy or vaudeville. JEROME JACOBS, General Delivery, Ionia, Mich.

CARRIE M. SCOTT—Singing comedienne, contortionist and exponent of physical culture; burlesque; work stands or Louisville; Southern time preferred. 1823 Bank St., Louisville, Ky.

CHARACTER COMEDIAN AND BARITONE SINGER—Wants position in vaudeville, stock or musical show; ability and experience; photo on request; ticket. BILLY LEGRANDE, care Billboard, Chicago, Ill.

COMEDIAN OR GOOD STRAIGHT MAN—For musical tab. or stock; do specialties; up in acts; real trouper. FRED EARNSHAW, care Nelson Players, Coldwater, Mich.

COMEDIAN—Hebrew or blackface; musical comedy and minstrel experience; strong second tenor; lead numbers. C. B. CLARK, 400 E. 5th St., Oklahoma City, Okla.

EXPERIENCED CHORUS MAN—Graceful dancer; baritone voice; lead numbers and put them on; light juvenile and comedy parts. IRVING GESLAND, 100 4th Ave., Clinton, Iowa.

EXPERIENCED VERSATILE MAN—Character comedy or straight; also have a recognized and original novelty act. Ticket? Yes. ED. KARO, 2024 St. Andrew St., New Orleans, La.

FEMALE IMPERSONATOR—At liberty; will accept position with vaudeville or musical comedy. Address W. R. E., care Billboard, Cincinnati, O.

GOOD BALLAD AND CLASSIC MUSIC WHISTLER—Recently from Europe; desires engagement in musical or burlesque show. J. KOFER, 224 E. 33d St., New York City.

LADY AND GENT—Double trapeze and iron jaw; lady works in chorus; good act for your olio; for burlesque or musical comedy. THE MORRISONS, 172 Carl St., Chicago, Ill.

MAN AND WIFE—German comedian and singing soprano; plenty double and single specialties; both play parts; tickets if far. THE HAMILINS, 875 Farnes St., Detroit, Mich.

MAN AND WOMAN—Fine double, S. T. D.; woman, excellent chorus worker; man, nut comedian and black; sings baritone, tenor; no med. shows. Z. & Z., 1212 New York Ave., N. W., Washington, D. C.

MUSICAL COMEDY PRODUCER—Comedian and dancing partner; chorus girl with feature buck-dan-chug specialties; experienced in royalty productions. FRANK BERTRAND, 1611 Clayton St., Walnut Hills, Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TEAM—Man, blackface, tube, straight or characters; wife, A-1 chorus; leads numbers; tablod or med. shows write. LLOYD ALIAMS, General Delivery, Indianapolis, Ind.

THE GALYONS—At liberty for anything that pays, stock, vaudeville or musical comedy; sober and reliable. South only. Ticket? Yes. WALT GALYON, Knoxville, Tenn.

VERSATILE COMEDIAN—Stock, dramatic, musical comedy; excellent habits and reputation. 123, care Billboard, Cincinnati, O.

YOUNG MAN—23; 149 lbs.; good singer, lead or bass; want to join musical comedy; plenty of experience. Address BARRETT DANIEL, Dublin, Ga.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—My 7-in-1 show for the winter; carnivals going South wire or write FRED EBERHARDT, Wayne, Neb.

AT LIBERTY—Two ten-foot Python snakes for store room or museum; A-1 snake outfit and wardrobe. WELBY & PEARL, 424 N. Gay St., Baltimore, Md.

BALLOONIST AND HIGH DIVER—Single and double parachute drops; 95-ft. high dive (net); falls, celebrations or reliable carnival. Address A. CHANDLER, 734 N. Nobel St., Indianapolis, Ind.

BOSS HOSTLER—At liberty; wife, trick rider, good wardrobe; thoroughly competent; don't booze. JOE LLOYD, care Paper Mill, Bogalusa, La.

CEILO, HUMAN FISH—Strictly sober; time under water, 2 minutes; no tank; ticket if far; can join at once. ALBERT KAYLOR, Salem, O.

COWBOY—At liberty; all-round experience; for Wild West show. TEX, YOUNG, Itaton, N. M.

EXPERIENCED ADVERTISING MAN—24; wants position on advance car of circus or carnival; to show experience; state salary. G. H. MANSFIELD, 3520 Easton Ave., St. Louis, Mo.

FREAK—Born with feet and no legs; can be engaged for store shows by responsible people; have banner tax. Address ELLI BOWEN, Box 57, Thayer, Ind.

GAP RIDER—Strictly sober; have own gap and bicycle; reliable managers only. ALBERT KAYLOR, Salem, O.

GLASS BLOWER—For museum or pit show; state best salary. Address RUFUS HUCK, 334 Ann Ave., Kansas City, Kan.

JACK WILLIAMS—The Human Fly, and Miss Delaware, climbing the outside of buildings for free act; novelty chair-balancing (double). JACK WILLIAMS, Hotel Willard, Louisville, Ky.

MAN—25; good cook; total abstainer; neat appearing; wishes winter work with small show. Ticket? Yes. Address CHAS. D. BEERY, 5423 S. State St., Chicago, Ill.

MOTORDROME RIDER—First-class trick and fancy riding; ride perpendicular wall, any number of times; state salary and particulars. JOE WILSON, General Delivery, Dublin, Ga.

OLD-TIME LONDON GHOST SHOW—A 20-minute drama, posing and pathetic story; for carnivals; carnival managers write. PROF. ROY, 995 Belmont St., Akron, O.

PONY, HORSE AND DOG TRAINER—15 years' experience; ask and give reference. Ticket? Yes. FRANK E. KELSO, Pony Trainer, Figure Five, Ark.

TRICK AND FANCY MOTORDROME RIDER AND PERPENDICULAR TRACK RIDER—Either salary or commission for winter work. CY HILLS, Box 165, Atlanta, Ga.

PROF. GOLDEN—Pony, dog and goat trainer; just closed season with the Eschman Circus; strictly sober and reliable. Address 444 E. 7th, Tulsa, Okla.

TRICK AND FANCY MOTORDROME RIDER—Strictly sober; can do anything; salary your limit; no machine; ticket if far; join at once. ALBERT KAYLOR, Salem, O.

TWO YOUNG MEN—Want positions with show going South; props, applier of anything; expert cyclist; lots of speed; tickets, W. & W., care W. L. NEWTON, 439 Madison St., Stevens Point, Wis.

VENTRILOQUIST—Magic, Punch and Judy; A-1 references. LAWRENCE CORBETT, care Billboard, Chicago, Ill.

YOUNG MAN—Desires position with carnival working South this winter as concession helper; sober, reliable; some experience. G. PEYTON, 1120 Clara Ave., St. Louis, Mo.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

COLORED COMEDIAN AND STAGE MANAGER—Work straight or black; change for week; prefer plant, show or stock; ticket; five years' experience. CICERO MELVIN, 315 15th St., Detroit, Mich.

COLORED PERFORMER—Who wants me? Straight or blackface singing comedian. CECIL DWENS, General Delivery, West Market Station, Philadelphia, Pennsylvania.

DRUMMER—Wants to join colored stock company plant, show or orchestra; some experience; no slight reader; faker; take parts. Ticket? Yes. HARRY ANDERSON, 1015 Johnson Ave., Nashville, Tenn.

TROMBONIST—Can double B. & D.; will accept reasonable salary; good references; ticket; will rejoin after joining. GEORGE HARRIS, 3811 Oak Lawn Ave., Dallas, Tex.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CHARACTER AND GEN. BUS WOMAN—28; capable and reliable; best of references. MARGARET BURWOOD, Gen. Del., Mexia, Tex.

ALL-ROUND ACTOR—Age 39; 145 lbs.; 5 ft. 8. one-piece preferred. J. VAUGHAN, 220 N. Florida Ave., Atlantic City, N. J.

AT LIBERTY—For heavies and characters; one-night preferred; take drama in brass; experienced; always on the job. Ticket? Yes. FRANK GAVIN, 8 N. Jackson St., Mobile, Ala.

AT LIBERTY—For one-night or rep.; characters and can do specialties; good reference; wardrobe; experience, 23; 5 ft. 9 1/2; 135 lbs. FRED FOSTER, Box 91, Edwards, Miss.

COMEDIAN—Director; good specialties; play either drum; age 33; neat appearing; professional; write or wire JOE BEN CLARKE, General Delivery, Omaha, Nebraska.

COMEDIAN AND CHARACTER WOMAN—For immediate engagement; double and single specialties; scripts; can direct; join on wire. Ticket? Yes. MACK & BENNETT, Revue House, Chicago, Ill.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

**ACCORDION PLEATING**  
St. Louis Plume & Pleating Co., 620 North Broadway, St. Louis, Mo.

**ACCORDION MFRS. AND REP'R'S.**  
John Varca & Son, 858 Blue Island ave., Chicago.

**ADVERTISING NOVELTIES**  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City, N. Y.

**ADVERTISING STICKERS**  
Milwaukee Label & Seal Co., Milwaukee, Wis.

**AERONAUTS**  
Henry A. Phelps Ballooning Co., New Richmond, Michigan.  
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

(Continued on Page 40.)





Emerson & Baldwin (Keith) Louisville; (Palace) ...

SIDNEY VERL THE FAYNES A Classy, Flashy Pair.

Fantasio (Bushwick) Brooklyn 15-20. Fanton's Athletes (Orpheum) Green Bay, Wis.

Bert Fitzgibbon Comical. Direction Frank Evans.

Fern, Harry, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 15-20. Ferry (Hipp.) Youngstown, O.

BERTIE FORD "The Tangle on the Wire." Direction Gene Hughes.

Fitzsimmons-Cameron Three (Judith) Lewistown, Mont., 11-12; (Grand) Great Falls 13-14.

EDDIE FOY And the Seven Little Foyes.

Francois, Margot, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 15-17.

FLYING GEYERS Now Booking for Vaudeville. Cars Billboard, Chicago.

Game of Love (Pantages) Edmonton, Can.; (Pantages) Calgary 15-20.

JOHN R. GORDON "A Night and Day." Direction Stoker and Bierbauer.

Gillespie Girls, Four (Pantages) Los Angeles; (Pantages) San Diego 15-20.

WIG Real Hair, Silly Kid, Chinese, Indian, 75c each.

Girls of the Orient (Pantages) Spokane; (Pantages) Seattle 15-20. Girl in the Moon (Orpheum) New Orleans.

VENITA GOULD In Mimicry.

Gordon & Day (Majestic) Waterloo, Ia. Gordon, Paul (DeKalb) Brooklyn.

Hellen & Fidler (Dominion) Ottawa, Can.

Over One Hundred Answers to One Ad

Marinette, Wis., November 1st, 1915. Billboard Publishing Co., Cincinnati, O.

Gentlemen—The ad which was printed in your last issue, offering Illusion—Statue That Turns to Life—for sale or trade, brought over one hundred answers, and still they come.

The Illusion was sold to a man named Pulver, who lives in Norwalk, Mich. He didn't wait to write, but hopped a train and came on here to see me.

There are so many letters that I haven't time to answer all of them. Will you please make note of the fact in your next issue, thanking all who answered my ad?

Very truly yours, L. H. QUINN.

843 Wells Street.

FREDERICK MOLLY HALLEN & FULLER Booked Solid United Time. Gene Hughes.

Harmon, Zarnes & Dunn (Orpheum) Detroit. Harra, Roy, Troupe (Hipp.) Youngstown, O., 15-20.

HANG PING CHIEN PRESENTING PEKIN MYSTERIES Orpheum Circuit.

Haydn, Borden & Haydn (Majestic) Milwaukee. Hayward, Harry, & Co. (Orpheum) Memphis 15-20.

THREE HENRYS High-Class Musical Act.

Haywood, Harry, & Co. (Delancey St.) New York. Henry & Rutter (Miles) Detroit.

SPECTACULAR EQUESTRIANS HOLLAND and DOCKRILL In Vaudeville.

Helder, Ruby (Orpheum) Minneapolis 15-20. Helene & Emillion (Prospect) Brooklyn.

Henning, J. & W. (Keith) Boston; (Bushwick) Brooklyn 15-20. Henrys, Flying (Proctor's) Albany, N. Y., 15-17.

DOROTHY HERMAN Character Singing Comedienne. Booked Solid—Loew Circuit.

Holland-Dockrill Horses (Pantages) Los Angeles; (Pantages) San Diego 15-20. Holman, Harry, & Co. (Keith) Cleveland;

MULLINI SISTERS PRESENT 6 ROYAL HUSSARS

Howard, Great (American) Chicago. Howard, Chas., & Co. (Orpheum) Lincoln, Neb.;

Keit & DeMont (Orpheum) Montreal; (Dominion) Ottawa 15-20. Keley & Symonds (Orpheum) Detroit.

3 FLYING KEYS Aerialists Supreme. Direction Harry Speigel.

Kenny & Hollis (Proctor's) Schenectady, N. Y., 15-17. Kera, Two (Forsythe) Atlanta, Ga., 15-20.

LA FRANCE BROS. Assisted by Eugenie. Direction Beehler & Jacobs.

LeBlanc, Eugenie (Globe) Boston. LeCount, Bessie (Plaza) New York. LaFrance & Bruce (Keith) Dayton, O.

GRACE LA RUE IN VAUDEVILLE DIRECTION ALF T. WILTON.

Lewis, Tom, & Co. (Keith) Dayton, O.; (Colonial) Erie, Pa., 15-20. Lewis & McCarthy (Orpheum) San Francisco;

THE CHINESE WONDER WORKER Long Tack Sam AND CO. Featuring over the Orpheum Circuit. Booked solid.

Lloyd & Britt (Keith) Cincinnati; (Temple) Detroit, 15-20. Lockhart & Laddie (Empress) Cincinnati.

DIRECTORY

(Continued from page 37.)

Fabricas Co., 1823 Washington, St. Louis, Mo. M. Gerber, 727-729 South St., Philadelphia, Pa. Goldberg Jewelry, 516 Wyandotte st., Kansas City, Mo. Gordon & Morrison, 199-201 East Madison st., Chicago, Ill. Ed Hahn, 358 West Madison st., Chicago, Ill. Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C. James Kelley, 151 E. 23d st., New York City. Langrock Bros., 35 Ormond Place, Brooklyn, N.Y. Leventhal & Wohl, 58 Orchard, New York City. Levin Bros., Terre Haute, Ind. Pierce Chemical Co., Pierce Bldg., Chicago, Ill. Shapiro & Karr, 320 South st., Philadelphia, Pa. N. Shure, 237 West Madison st., Chicago, Ill. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Brothers, 82 Bowers, New York City. Samuel Weinhaus Co., 722 Penn ave., Pittsburgh. Yankee Novelty Co., 94 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.

M. W. Anstergub, Homer, Mich. Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURER

Herschell-Spillman, North Tonawanda, N. Y.

SYMMETRICALS

Walter G. Bretzfeld Co., 1390 Broadway, N.Y.C.

TATTOOING SUPPLIES

Prof. J. F. Barber, 704 1/2 Brush st., Detroit, Mich. Chas. Wagner, 208 Bowers and Chatham Square, New York City.

TENTS

American Tent & Awning Co., 307 Washington ave., North Minneapolis, Minn. Atlanta Tent & Awning Co., Atlanta, Ga. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. George H. Dial & Son, Columbus, O. Columbus Tent & Awning Co., Columbus, O. Carnie-Gondle Co., 307 Delaware st., Kansas City, Mo. Dougherty Bros' Tent Co., 169 South Main st., St. Louis, Mo. Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex. J. C. Goss & Co., Detroit, Mich. Geo. T. Hott Co., 52 S. Market st., Boston, Mass. The Kunkely T. & A. Co., 296 E. 157th st., N.Y.C. M. Magee & Son, Inc., 147 Fulton st., N. Y. C. Murray & Co., Inc., 625 W. Fulton st., N. Y. C. Murray & Co., Inc., 625 W. Fulton st., Chicago. L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass. Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENT AND FLAG POLES

Boston Flag Pole Co., 169 Broadway, Boston.

TENTS TO RENT

M. Magee & Son, Inc., 147 Fulton st., N. Y. C. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES

O. A. Francia Canvas & Rope Supplies Co., 159 W. 31st st., New York City. Leary's Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS

(Roll and Reserved Seat Coupon) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES

New York Costume Co., 188 State st., Chicago. Wolf-Fordling Co., 20 Elliot st., Boston, Mass.

THEATRICAL COSTUMES & WIGS

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES

Kallajian Expert, 817 Col. ave., Boston, Mass.

THEATRICAL ATTORNEYS

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS

The Trimount Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill. Arcus Ticket Co., 633 Plymouth Court, Chicago. National Ticket Co., Shamokin, Pa. G. H. & A. J. Nichols, Inc., 645 Washington St., Lynn, Mass. Royal Ticket Co., Shamokin, Pa. Trimount Press, 87 Albany st., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Walter G. Bretzfeld Co., 1390 Broadway, N.Y.C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

TOYS

Miller Rubber Co., Akron, O.

TOY BALLOONS

Fabricas Co., 1823 Washington, St. Louis, Mo. Fanless Rubber Co., Ashland, O. Eagle Rubber Co., Ashland, O. Ed Hahn, 358 W. Madison st., Chicago, Ill. A. H. Hender & Co., 1061 Market st., San Francisco, Cal. Lloyd Martin, 1807 Young st., Cincinnati, O. Masonell Rubber Co., Massillon, O. M. Neville, 448 N. Franklin st., Chicago, Ill. George A. Patrel, 4700 Fourth ave., N. Y. City. Rudolph Bros., 18 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowers, New York City.

TRANSFORMERS

Thos. A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia. Martinka & Co., 498 4th ave., New York City. Yost & Co., 229 W. 42d st., New York City.

TRUNKS

H. B. & B. Trunk Co., 447 Wood st., Pittsburg, Herbert & Meisel, 609 Wash. ave., St. Louis, Mo. W. H. Newton & Son, Cortland, N. Y. P. C. Murphy Trunk Co., St. Louis, Mo. Oppesheimer, 758 Market st., San Francisco.

Rose Trunk Co., Atchison, Kan. C. A. Taylor Trunk Works, 35 E. Randolph at., Chicago, Ill.

TURNSTILES

(Registering and Coin-Controlled) Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS

Frankford Bros., 906 Filbert st., Phila., Pa.

UMBRELLAS AND PARASOLS

John W. R. Harding, 1528 Gillingham st., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros. & Co., Dept. 10, Greenville, Ill. Harding Co., 22 School st., Boston, Mass. Russell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES

Ben Hobson, 910 Prospect ave., New York City. Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES

F. M. Barnes, 36 S. State st., Chicago, Ill. Jones, Linick & Schaefer, 110 South State st., Chicago, Ill. Sullivan & Considine Circuit, New York City. United Booking Office, 1493 Broadway, N. Y. C. Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions)

Frederic La Delle, Station G, Jackson, Mich.

WATCHES

Alter & Co., 165 West Madison st., Chicago, Ill. Flagg Watch Co., 165 Tremont st., Boston, Mass. M. Gerber, 727-729 South st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City. United Watch Co., 5 Washab ave., Chicago, Ill. Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

WATCH MANUFACTURERS

Hipp, Dillsheim & Bro., 54 Malden Lane, N.Y.C.

WIGS

Carl Kettler Wig Co., 58 W. Washington at., Chicago, Ill. Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WILD ANIMALS, BIRDS AND REPTILES

Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, O. Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 25.)

LTHEL FOSTER—Ingenues; managers that pay salaries each week, would like to hear from you; need ticket; stock preferred. 1415 Bellefontaine St., Indianapolis, Ind.

HORACE LINTZ—Leads or second business; 26; 6 ft.; Marion Earle, Ingenues; 20; 5 ft. 4; appearance; ability; first-class engagement only. 637 17th St., Rock Island, Ill.

MAN—Flute, piccolo, alto, bits on stage; wife, characters and heaviest; good wardrobe. THE HURWOODS, Gen. Del., Mexico, Tex.

MAN AND WIFE—For immediate engagement; comedian and character woman; strong double specialties; have scripts; can direct; reliable; experienced; tickets. MACK AND BENNETT, Berere House, Chicago, Ill.

MAN AND WIFE—Man, heaviest, leads and characters; age 26; wife, light juveniles; last engagement with Hummelin Stock Co.; thoroughly reliable. C. JACK SAUNDERSON, General Delivery, Joplin, Mo.

MARY RAND—Characters and heaviest; age 30; 150 lbs.; 5 ft. 6. Address 220 N. Florida ave., Atlantic City, N. J.

PERFORMERS—Leads, heaviest and light comedy; age 34; 5 ft. 11; 150 lbs.; experience, wardrobe, ability; have scripts, short cast; good study. WM. J. GILES, General Delivery, Toledo, O.

SADIE L. DAVIS—Characters, heaviest, general business; good study; wardrobe the best; salary your limit. Ticket? Yes. General Delivery, Lockport, New York.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN—Neat, sober; capable of dramatizing, revising, arranging and directing; play parts; specialties; double band; several scripts. CHARLES D. BILEA, Jefferson Theater, Dallas, Tex.

YOUNG MAN—25; 5 ft. 9 1/2; baritone singer; character and heaviest; now playing small parts with "When Dreams Come True" Co.; closing October 20. JOS. CARBON, care Billboard, Cincinnati, O.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

ANY INFORMATION as to the whereabouts of Charles B. Albin, last heard of in Southern Oklahoma in July, shipping clerk or clarinet player, will be appreciated. M. P. ALBHN, care Swift & Co., Galveston, Tex.

MR. O. C. BROOKS, write to R. J. R., care Billboard, Cincinnati, O.

W. J. SHANNON, please correspond with MISS VIRGINIA HANEY, 3324 Luma Ave., St. Louis, Mo.

WOULD LIKE TO KNOW—The whereabouts of William Boyle, animal trainer with Patterson's Shows part of this season. Bill, if you see this, write CAPTAIN C. E. PEARSON, Altamont, Ill.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LECTURER—Office worker and straight man; registered M. D. in Ohio; 20 years' experience; salary or percentage. DR. C. L. BARNETT, 115 S. Seffer Ave., Marion, O.

BAND ORGAN BUILDER—From Gavril and Gauderbroder factories, wants position repairing air calliopes; fine artist, letterer, striper, etc. 87 Alvarado Ave., Worcester, Mass.

GOOD SNAKE GEEK—Wants work for winter; salary reasonable. FRED BURDETTE, General Delivery, Dayton, O.

MAN AND WIFE—Would like position as caretaker of park or fair ground; can furnish references for sobriety. Address FRANK L. PRESTON, 2092 W. Fort St., Detroit, Mich.

POSITION WANTED—As ticket seller or talker, or work on concessions; locate or travel; good appearance; reliable. CHRIS FULLER, Burlington, Vermont.

STATE RIGHT FEATURE MAN—Good Western picture lecturer; can get the money; send for references. LaFORGE, 539 Van Huren St., Milwaukee, Wisconsin.

WANTED—Position on coast handling concessions; tickets or selling; wheel experience; no booze. GEO. HANLON, All-Star Baseball Clubs, San Francisco, California.

YOUNG MAN—23; wants position with mule act or stock handling of any kind; experienced with M. Berzac, Luc. Mullah & Co., and The Whip. JACK A. McDONALD, 207 9th St., Philadelphia, Pa.

YOUNG MAN—19; 5 ft. 5; 128 lbs.; would like to become a vaudeville show experience, but willing to learn. EUGENE REPLER, 2020 10th Ave., South, Minneapolis, Minn.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BAND LEADER—Caret, band and orchestra; can also furnish baritone; doubles A-1 second fiddle, clarinet, R. & O. Address R. G. SAMUELS, Lukin, Tex.

A-1 CORNETIST—B. & O.; experienced; will troupe, but location preferred. A. F. of M. Address F. C. BELL, 811 12th St., N. W., Washington, D. C.

A-1 CORNETIST—A. F. of M.; experienced in all lines; wishes engagement. Address J. H. T., 1815 Third Ave., care Music Store, Birmingham, Ala.

A-1 CORNET—B. & O.; good library; A. F. of M.; wife, gen. bus.; anything cast for, troupe or locate; permanent stock. E. M. POLLOCK, Suite 15, 207 W. 9th St., Des Moines, Ia.

A-1 DRUMMER—22 years' experience, vaudeville, burlesque; play bells; full line of traps; A. F. of M.; best of references. J. A. CUNNINGHAM, 920 Woodland, Nashville, Tenn.

A-1 LADY DRUMMER—Also piano player. Address CELIA ROCKWOOD, 2162 E. 55th St., Cleveland, O.

A-1 TRAP DRUMMER—At Liberty. Address G. CANNEN, 33 7th Ave., West, Itoanoke, Va.

A-1 TRAP DRUMMER—Experienced in dance and theater work; full line of effects; would like to locate in Philadelphia. RAYMOND EVERETT, 1522 S. 55th St., Philadelphia, Pa.

A-1 TRAP DRUMMER—Experienced in all lines; slight reader; traps and bells; A. F. of M.; temperate and reliable. T. DRUMMER, 598 Lunnhurst Ave., St. Paul, Minn.

A-1 TROMBONE—Double baritone or bass; prefer wagon show out all winter. Ticket? No. E. P. SAWYER, West Plains, Mo.

A-1 VIOLINIST (Leader)—Up in all lines; no objection to high-class picture house; large library; furnish pianist if wanted. A. F. of M. VIOLINIST, 803 Villa St., Racine, Wis.

A-1 VIOLINIST—All-round experience; big library; can handle anything; desire change of position. HANS GRAAE, Plaza Theatre, Hastings, Neb.

AT LIBERTY—For theatre; thoroughly experienced; very capable; absolutely reliable; cornetist; use Martin trumpet. A. F. of M. STEVEN EDWARDS, Fort Smith, Ark.

AT LIBERTY—A. F. of M. clarinet on account of theatre closing; experienced and reliable; join on wire. Address J. P. EVANS, care Colonial Theatre, Huntington, W. Va.

RAND AND ORCHESTRA LEADER—Double on cornet and violin; locate; good repertoire of music; ticket if far. G. WELLS, care Billboard, Chicago, Illinois.

CLARINETIST—Experienced in all lines of orchestra and band work; reliable at all times; A. F. of M. F. THELLMAN, Arcadio Theatre, Jacksonville, Fla.

CLARINETIST—A. F. of M.; married, sober and reliable; can be depended on at all times; prefer pictures or dance work. ERNEST LYNN, 1315 9th Ave., Beaver Falls, Pa.

CLARINETIST—Vaudeville, pictures or concert work; strictly sober and reliable; consider anything. CLARINETIST, American Theatre, Roseton, Va.

CLARINET—B. & O.; trooper. WILFRED SIMPSON, 112 Silver Birch Ave., Balm Beach, Toronto, Ont., Canada.

CORNETIST—Wishes to locate in good town; have had years of theatre experience in some of the best theatres in New York City. FRED BRUNKE, Superior, Neb.

CORNETIST—At Liberty; experienced trouper. Address BILLY KIRK, 149 Chandler St., Boston, Mass.

CORNET PLAYER—Also excellent flute and piccolo player; have good musical specialty; library of music; B. & O.; double stage. HARRY NOLLMAN, care Billboard, Chicago, Ill.

CORNET AND HARPITONE PLAYERS—Want position; double R. & O.; wife ticket; go anywhere. LUCKE AND SCHOFIELD, 1118 Banka Ave., Superior, Wis.

CORNET—Who plays the stuff; double anything in brass or reed; do small parts; 14 years in the business. M. E. SAGER, 104 N. Third St., Hamilton, Ohio.

DRUMMER—Fine outfit; bella, concert xylophone and all traps; long experience in all lines; slight reader; competent and reliable; union; go anywhere. J. B. RICHARDS, Mulberry, Kan.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only. A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

FIRST-CLASS BAND LEADER—Plenty of up-to-date music; prefer to locate in good town; first-class meat cutter. VINCENT MILLER, 502 W. 14th, Kansas City, Mo.

FLUTE AND PICCOLO—At Liberty; experienced and reliable; theatre, hotel or dance orchestra preferred. Write C. H. KETCHUM, 1714 Bozzy St., Alton, Ill.

FLUTE, PICCOLO, ALTO, BITS—Years of show experience; sober and reliable; best of references. W. O. HURWOOD, Gen. Del., Mexico, Tex.

GOOD CORNETIST—Wants position in theatre that plays work stands and where I can work at piano tuning on the side. Address MUSICIAN, 602 E. Center St., LeRoy, Ill.

LADY CORNETIST—A. F. of M.; experienced in all lines; slight reader. Address 1033 373, Asherille, North Carolina.

LADY EPHONIUM PLAYER—At Liberty for any kind of first-class work. LADY MUSICIAN, 339 W. 45th St., New York City.

MAN AND WIFE—Caret, B. & O.; able to direct; have plenty of music; wife works chorus, leads numbers; does small parts; anything reliable. HARRY KELLER, Mayville, Ky.

MONSTER EN BARR—After Nov. 20th; sober and reliable. VERNE F. CAMPBELL, care Patterson Shows, Beaumont, Tex.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA LEADER (Violin)—Must have work; would travel; salary no object; married, sober, experienced; library of music. KROWNE, care Billboard, New York City.

POSITION WANTED—By good trap drummer who plays bells; write for particulars. Address MUSICIAN, Box 183, Millinburg, Ia.

SLIDE TROMBONE—B. & O.; troupe or locate. JAY C. STOKESBURY, Box 572, Charlton, Ia.

SLIDE TROMBONE—Fifteen years' experience; sober, reliable and capable. A. F. of M.; references from former employers if desired. W. L. HAGGETT, Gen. Del., Coffeyville, Kan.

SOBER AND RELIABLE VIOLINIST—Would like position in picture theatre or any place; play solo, alto or vaive trombone in band. O. E. CORDELL, Targuok, Ark.

SOLO HORN—Would like engagement with stock company, orchestra or band; no boozing; can double cornet or drums. J. FRANK YOUNG, Battle Mountain Sanitarium, Hot Springs, S. D.

TRAP DRUMMER—Slight reader; bells, xylophone, chimes, trombone; experienced in all lines; union; references furnished; locate anywhere. 946 W. 87th St., Chicago, Ill.

TRAP DRUMMER—Wants only first-class picture, vaudeville or cafe work; good worker. THOMAS SAUCO, care Billboard, Chicago, Ill.

TRAP DRUMMER—Work as clothing salesman or cleaner and presser; picture theatres and dances nights; married; reliable; people only; future drummer; bands write. FELLEITON, Weldon, Ill.

TRAP DRUMMER—Wishes location in good Southern town; bells, trumpet; experienced; also paper hanger, house and R. R. coach painter. CLARENCE HILLMAN, 47 William St., Uwego, N. Y.

TROMBONIST—Slight reader; B. & O.; at liberty on account of show closing; experienced; salary your limit; ticket if far. H. ROSE, Hotkoke, Cal.

TWO TROMBONES—Horn and trombone; anything playing low, sure salaries; joint preferred. JACK SHARP, Fort Smith, Ark., Nov. 8-13.

VIOLINIST AND PIANIST—Nominous men; slight reader; wish to locate; want steady position; vaudeville, orchestra or pictures. HENDER AND DANIELS, 36 Baltimore St., Hanover, Ia.

VIOLINIST OR LEADER—Ability and experience in concert orchestra, picture theatre, hotel; have excellent library of standard orchestra music. LAWRENCE JENKINS, 117 Caldwell, Louisville, Ky.

VIOLINIST—Wants position in picture theatre or will travel with dance orchestra. Address E. NELSON, 176 Newell St., Kenosha, Wis.

VIOLINIST (Leader)—A-1; first-class references; good library; experienced in all lines. A. F. of M. Ticket? Yes. PROF. E. BARREY, Box 373, Asheville, N. C.

VIOLIN AND PIANO—Man and wife; vaudeville, pictures, cafe, etc.; large library; A. F. of M.; go anywhere. MUSMANS, 208 W. 7th St., Pine Bluff, Ark.

VIOLIN AND PIANO—Two first-class and professional theatre musicians; picture, vaudeville and dance experience; come at once. H. WHEELER, Lake City, Iowa.

YOUNG VIOLINIST—Real orchestra leader; travel or locate; experienced in all lines; alto or bass drum in band. VIOLINIST, 121 S. 13th St., St. Joseph, Missouri.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Five years' experience; steady, sober, reliable; go anywhere; any make machine. Address L. S. CUSICK, 301 Court St., Streator, Ill.

AT LIBERTY—Due to closing of show; am operator with experience on all makes; wish to locate in small town for the winter. W. F. GILBERT, Dayton, O.

M. P. OPERATOR—Five years' experience; any kind of a machine; good electrician; travel or locate. Address M. L. MOREY, care Billboard, Cincinnati, O.

NON-UNION MOVING PICTURE OPERATOR—Wishes traveling position. GUS GEORGE, 1284 Thames St., Newport, R. I.

OPERATOR—Also electrician and repairman; master with A. C. or D. C.; first-class references; seven years' experience; any make; ticket. C. R. HAASE, care Imperial Theatre, Madison, S. D.

OPERATOR—Wants position in town in Northern Michigan or Wisconsin; experienced. WILLIAM WALDRON, 321 10th St., Grand Rapids, Mich.

OPERATOR, ELECTRICIAN, MACHINIST—Ten years' experience; expert repairman; all machines; can handle anything; permanent position only. Ticket? No. "HIGH CLASS PROJECTION" care Billboard, Cincinnati, O.

OPERATOR—Experienced; can operate any make machine; have ticket; can join at once; steady and sober. References: GEORGE H. GORHAM, 1425 Marion Ave., Marion, Ind.

OPERATOR—Experienced; can operate any make machine; will go anywhere; I have ticket. GEORGE WOOD, 1324 Euclid Ave., Marion, Ind.

WANTED POSITION—By man and wife; manager



LADY PIANIST—Experienced picture player; salary reasonable; state all. Address PIANIST, Box 514, Corvallis, Ky.

PIANIST—Musical director for musical comedy, vaudeville or cabaret; can transpose and arrange. F. G. H., care Billboard, Cincinnati, O.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST AND PIANO TUNER—Vaudeville, picture orchestra or single; no objection to small town; 15 years' experience. A. F. of M. Address PIANIST, General Delivery, Hamilton, O.

PIANIST—For vaudeville or pictures; alone or with orchestra; thoroughly experienced; A. F. of M. Address PIANIST, American Theatre, Roanoke, Va.

PIANIST—Head at sight; follow pictures; play Bartola to perfection; lead three-piece orchestra; pictures only; price right; all letters answered. PIANIST, 218 W. Clayton St., Waukegan, Ill.

PIANIST—Sight reader; cue pictures; operate Bartola; lead three-piece orchestra; pictures only; price right; service guaranteed. PIANIST, 218 Clayton St., Waukegan, Ill.

PIANIST AND LEADER—A. F. of M.; for first-class repertoire; week stands or stock; dramatic music a feature. DONALD GREY, Box 51, Kent, Ohio.

PIANIST—Wants position; experienced in all lines—vaudeville, pictures, etc.; ticket negotiable; central location preferred; orchestra or alone. JOHN A. OTTO, 210 Morton Ave., Dayton, Ohio.

PIANO, DRUMS AND EFFECTS—We play the pictures; lady pianist, man drummer; South preferred; A. F. of M. LUCIUS JENKINS, 1 Brunell St., Waycross, Ga.

PIANO—Doubles trombone; A. F. of M.; first-class; experienced on both instruments. Address ROBT. ACHILERA, 540 Dauphine St., New Orleans, La.

PROFESSIONAL PIANIST—Lead, transpose, sight reader; special music composed and arranged; locate or travel. WALTER A. KRAFT, care Y. M. C. A., Charles City, Ia.

ROLLER SKATERS

At Liberty Advertisements without display, under this heading, are published free of charge.

RINK MANAGERS AND INSTRUCTOR—15 years' experience in roller skating; teacher of fancy skating. E. E. GRAY, General Delivery, Atlanta, Ga.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BARTONE—21; 5 ft. 8; 148 lbs.; no house artist; good appearance; references; photo on request; work quartette or single; can deliver the goods. R. M. DUNN, Tipton, La.

CLEVER YOUNG MAN—Good baritone singer and comedian; vaudeville experience. Address W. MULLEN, care Billboard, Chicago, Ill.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN—Fine appearance; 5 ft. 8; baritone or bass; vaudeville or musical comedy. Address HARRISON SINGER, care Billboard, Chicago, Ill.

YOUNG LADY—5 ft. 1; English; clear, trained soprano; experienced; wishes to join good operatic or musical comedy company. Address BOX 304, care Charles, Welland, Ont., Canada.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CHAPLIN IMPERSONATOR—Playing front of photoplay house at present; good make-up; prefer vaudeville. Address EDDIE SMITH, Box 765, Seattle, Wash.

A-1 ESCAPE ACT—Double or single; hazardous, thrilling escape in mid-air. ORIGINAL ORLANDO, 1259 E. 3d St., Cleveland, O.

A-1 SINGLE MUSICAL ACT—Playing high-class novelty instruments, auto in band; small parts; for res. med., vaudeville shows. ELMER BARTER, 514 Gains St., Danversport, Ia.

A-1 VAUDEVILLE COMEDIAN—Experienced dramatic and musical comedy stock. C. K., care Billboard, Cincinnati, O.

ALRINO—Famous kid hypnotist; carry subject; wants engagement. Address J. CAMPANILE, 73 Stillwater, Stamford, Conn.

AT LIBERTY—Feature vaudeville act; three people; can change; play small parts; big outside publicity stunt; better investigate. HARRY MOULTON, General Delivery, Pittsburgh, Pa.

AT LIBERTY—Man and wife for med. or vaudeville; change strong for week; choiced our own songs; up in all acts. HOLLIS & DAVY, Show Company, Ambia, Ind.

AT LIBERTY—Man and wife; for med. or vaudeville show; change strong for week; up in all acts; choiced organ. DALY AND DALY, care Show, Hoopston, Ill.

AT LIBERTY—For independent houses and rinks; best sensational roller skating act before the public; write for particulars. FREZY, 633 Hudson Ave., Rochester, N. Y.

AT LIBERTY—On account of show closing; fake piano, organ and guitar; singing specialties; up in acts. SHELLIE ROLEN, General Delivery, Columbus, O.

BILLY REMSEY—Open for med. or small show; novelty, second comedy, straight; change for week. Address care Gate City Vaudeville Exchange, Neville Bldg., Omaha, Neb.

CHESTER, THE MAGICIAN—Change for week; straight in acts; good lecturer; sober, reliable; would join med. or pit show going South. Address care Billboard, Chicago, Ill.

COMEDIAN—Medicine show only; wife works acts; change strong for week; tickets; put on acts; \$15.00 and all. BILLY RANDALL, 1000 E. 5th St., Dayton, O.

COMEDY TEAM—Man and wife; vaudeville or medicine; change nightly; put on acts; white and blackface; reliable managers address GEO. WEST AND JENNIE FOWLER, 607 N. Clark St., Chicago, Illinois.

COMPANY—Five tent with pictures; 4 acts nightly; week changes; salary or percentage; drama in band; piano player; good wardrobe; all reliable. D. A., 412 Commercial Bldg., Alton, Ill.

FIRST-CLASS JUGGLER AND BALANCER—Well experienced; wishes to join troupe. Address BILLY NOLLE, 29 Sherman Ave., Newark, N. J.

GIRL DANCER—South at present; desires engagement in Southern hotel; best references; answer at once. MILD LILLIAN, care Exchange Hotel, Montgomery, Ala.

PEARSON'S FIVE ACROBATIC GYMNS—For independent vaudeville; Illinois, Indiana and Iowa; twenty-minute act; managers give seating capacity and stage dimensions. CAPTAIN PEARSON, Alton, Ill.

WHERE THEY WILL WINTER

Following is a partial list of the shows and their winter addresses. Additions will be made from week to week. Proprietors and managers of shows not represented are requested to send in the information on the blank below.

CIRCUSES AND WILD WESTS

Alderfer Shows, C. L. Alderfer & J. R. Woodring, owners; Denver, Ind. Atterbury Bros.' United Shows, R. L. Atterbury, mgr.; Mt. Vernon, Ind. Backe's, A. G., Wagon Shows, A. G. Backe, mgr.; Morris, Pa. Baruee, Al G., Wild Animal Circus, Al G. Barnes, prop.; Venice, Cal. Barnum & Bailey Show, Sam McCracken, mgr.; Bridgeport, Conn.; offices, 221 Institute Place, Chicago.

Carlisle's Wild West: South Cstre, N. Y. Chrissy Hippodrome Show, G. W. Chrissy, prop.; Care Billboard, Chicago. Cook & Wilson's Wild Animal Circus, Cook & Wilson, props.; Trenton, N. J. Dakota Max Wild West, W. Sanders, prop.; Orlando, Fla. Eechman, J. H., Shows, J. H. Eechman, mgr.; Kansas City, Mo. Freed's, H. W., Trained Animal Show, H. W. Freed, prop.; 605 Grant st., Niles, Mich. Gentry Bros.' Shows, Gentry Bros., props.; Bloomington, Ind. Gollmar Bros.' Show, Gollmar Bros., props.; Baraboo, Wis. Higgenbeck-Wallace Circus, C. E. Cory, mgr.; West Baden, Ind. Honest Bill's Show, Wm. Newton, Jr., prop.; Quenemo, Kan. Howe's Great London Shows: Vandiver Park, Montgomery, Ala. Kennedy's Diamond K Ranch, W. H. Kennedy, prop.; Oklahoma City, Ok. LaMont Bros.' Show, C. R. LaMont, mgr.; Salem, Ill.

DeKreko Bros.' Shows, DeKreko Bros., props.; 208 Beluin st., San Antonio, Tex. Evans, Ed A., Greater Shows, Ed A. Evans, prop.; Independence, Kan. Ferrari, Jos. G., Greater Exposition Shows, Jos. G. Ferrari, prop.; Marina Harbor, N. Y. Ferrari, Col. Francis, Shows United, W. L. Wyatt, mgr.; Forest City Fair Grounds, North Randall, O. Foley & Burk Shows, Foley & Burk, props.; 3313 East Twelfth st., Oakland, Cal. Goodell Shows, C. M. Goodell, mgr.; Colfax, Ia. Gray's, Roy, Amusement Co., Roy Gray, prop.; 51 S. Oranial ave., Indianapolis, Ind. Great Empire Shows, Mrs. Elizabeth Hampton, prop.; Hamilton, O. Great European Shows, Capt. Wm. Kanell, mgr.; Office, 263 Stockton street, Brooklyn, N. Y. Great Patterson Shows, James Patterson, prop.; Paola, Kan. Hunter, Harry C., Shows, Harry C. Hunter, mgr.; Monessen, Pa. Jarvis-Seeman Shows, Jarvis & Seeman, mgrs.; Leavenworth, Kan. Jones' Greater Shows, A. H. Jones, mgr.; Danville, Ky. Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.; Orlando, Fla. Keen & Shippy Model Shows, Keen & Shippy, props.; Nashua, N. H.; gen. offices, Springfield, N. Y. Kransse Greater Shows, Ben Kransse, mgr. (Out all winter); Office, 1827 E. Cambria st., Philadelphia, Pa. Landes Carnival Co., J. L. Landes, prop.; Abilene, Kan. Mch'ty Doris Shows, Honest John Brunen, mgr.; 20 E. Laclede st., Pittsburg, Pa. Moore's, Adam L., United Exposition Shows, Adam L. Moore, mgr.; Lapeer, Mich. National Exposition Shows, Steve Mnicahy, mgr.; Waverly, O.; (home) Winsted, Conn. Northwestern Shows, F. L. Flack, mgr.; 51 E. Market st., Akron, O. Otto's, Capt., Greater Shows, Capt. Otto, mgr.; Honesdale, Pa.; (home) Stamford, Conn. Peerless Xpo Shows, C. F. Mitchell, prop.; Van Dergriff, Pa.

THE GREATEST COMEDY MAGICAL ACT BEFORE THE PUBLIC—Anything reliable; write. Address HARRY BISCHOFF, care Billboard, Cincinnati, Ohio. YOUNG MAN—Good appearance; for singing and dancing act; can take minor parts in musical comedy. L. E. PATTERSON, care Billboard, Chicago, Ill. YOUNG MAN—Human encyclopedia; wonderful novelty memory act; wants engagement in vaudeville or with circus; references. CLEO C. SMITH, 115 Sherman St., Denver, Col. YOUNG MAN—23; 149 lbs.; good looking; fair dancer, good singer; character man; experienced; references; ticket if too far. RARETT DANIEL, Dublin, Ga.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR ACROBAT—Doing some tricks in ring, head and hand-balancing and little tumbling; wants to get in act. FRANK WYLD, Sheridan, Ark.

AMATEUR WIRE WALKER, TUMBLER AND HAND-BALANCER—Join show or troupe; some road experience. LUTHER FINLEY, 618 Shelby Ave., Nashville, Tenn.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

CHORUS GIRL—For school act, etc.; 18; 5 ft. 6; can sing; no experience. BLANCHE COMPTON, General Delivery, Seaside, Mo.

YOUNG MAN—18; would like to join good musical comedy or burlesque show; neat appearance; 5 ft. 7; 125 lbs. NAT GOODWIN, 314 Cross St., Malden, Massachusetts.

YOUNG MAN—20; 5 ft. 2; would like to join musical comedy or burlesque company; good comedian and elevatorist. HERMAN BARNES, 60 Harvard St., Malden, Mass.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—Wants position with stock or rep. company doing straight or ingenuis; some experience; ticket to letter; 23. CARO LYNNE, 419 College St., Trinidad, Col.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

POSITION WANTED—For a handsome boy of four years, to act in movies; photo on request. Address 1508 W. Market St., Louisville, Ky.

YOUNG MAN—21; wants position with film company or with vaudeville act; 5 ft. 9; references; write quick. A. A. McLEAN, Morning Sun, La.

YOUNG MAN—21; 5 ft. 6; 142 lbs.; wishes position with film company; best habits and recommendations; ambitious. F. C. BAUER, 324 E. Duer St., Oswego, N. Y.

YOUNG MAN—22; 5 ft. 9 1/2; 173 lbs.; would like to connect with moving picture or good stock company; work for expenses. S. P., care Goldstein, Hendrix St., Brooklyn, N. Y.

YOUNG WOMAN—With talent and attractive personality; would like to pose for pictures; film companies answer; photo sent. SALLY B. FRANCIS, 709 Sewall Ave., Asbury Park, N. J.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Boy; clever slack wire artist; fair tumbler and hand-balancer; join show or troupe. JAMES FINLEY, 618 Shelby Ave., Nashville, Tenn.

YOUNG MAN—18; comedy or straight; no experience; vaudeville or stock; will join at once. Address "PAT," care Billboard, Chicago, Ill.

CRAIG CAMPBELL



Distinguished tenor, who is being presented in vaudeville by Payson Graham. Mr. Campbell is featuring Shapiro-Bernstein's song hit, The Song of Songs.

Form for submitting show information, including fields for Name of Show, Name of Proprietor, Description of Show, Where Show Closes, Date of Closing, Winter Quarters—City, and State.

La Tena Circus, Andrew Dowule, prop.; Havre de Grace, Md. Miller Brothers & Arlington's 101 Ranch; Ponca City, Ok.; ranch at Bliss, Ok. Nelson's Wild West, Boz & Pony Show, W. J. Nelson, prop.; McCracken, Kan. Orton Bros.' Circus; Ortonville, Ia.; office, Adel, Ia. Ringling Bros.' Show, Ringling Bros., props.; Baraboo, Wis.; offices 221 Institute Place, Chicago. Robbins, Frank A., Shows, Bergen Amusement Co., props.; Trenton, N. J. Robinson Famous Shows: Vandiver Park, Montgomery, Ala. Sells-Flores Shows, Fred B. Hutchinson, mgr.; 237 Sykes Bldg., Denver, Col. Seibel Bros.' Show; Hartford, Wis. Sparks, John H., Shows, Sparks Show, Inc., props.; Salisbury, N. C. Snn Bros.' Shows, Incorporation Stock Co., props.; Macon, Ga.; Western office, Springfield, O. Wheeler's New Model Shows, Al F. Wheeler, mgr.; Oxford, Pa. Wheeler Bros.' Circus, Al F. Wheeler, mgr.; Oxford, Pa. Yankee Robinson Show, Fred Buchanan, mgr.; Granger, Ia.

CARNIVAL COMPANIES

Allen, Tom W., Shows, Tom W. Allen, mgr.; Pekin, Ill. Allmann Bros.' Big American Shows, Doc Allmann, mgr.; Lancaster, Mo. American Amusement Co., H. A. DeVaux, mgr. (Out all winter); Office, El Reno, Ok. Brundage, S. W., Shows, S. W. Brundage, mgr.; Leavenworth, Kan. Capital City Amusement Co., Lew Hoffman, prop.; Box 30, St. Paul, Minn. Clifton-Kelley Shows, L. C. Kelley, prop.; Probably Kansas City, Mo. Copping's, Harry, Shows, Harry Copping, prop.; Reynoldsville, Pa. Davis, L. J., Carnival Co., L. J. Davis, mgr.; 733 S. Leavitt st., Chicago.

PROF LINGERMAN—Ventriloquist, and his talking boy, Bobby; can be engaged for advertising purposes. First Floor Dupont Residence, 765 North 5th St., Philadelphia, Pa.

PROFESSIONAL ATHLETE—Marvelous power; 140 lbs.; lift horse, 9 to 12 men without harness; many feats; posing or strong acts write. D. R. COLLIER, Andover, O.

RICHARD LESLIE'S MECHANICAL DOLL—For vaudeville or advertising; record for immobility, 5 hours 57 minutes; will go anywhere; don't need ticket; must know you. Address R. L. LESLIE, Urbana, O.

SCIENTIFIC PALMIST—In Queen of Gypsy costume; can be engaged; Philadelphia and vicinity. MADAME DUPONT, care Lingerman, 705 N. 5th St., Philadelphia, Pa.

TEAM—Man and woman; singles and doubles; change for a week; up in acts; can join immediately; ticket. ED AND MARIE MACK, care Revere House, Chicago, Ill.

Royal Amusement Co., W. R. Sickels, prop.; Concord, N. C.; offices, High Point, N. C. Rutherford Greater Shows, Irv. J. Polack, mgr.; Saginaw, Mich. Smith, Lexie, Amusement Co., Lexie Smith, mgr.; Linton, Ind. Sond Amusement Co., F. W. Babcock, mgr.; Spokane, Wash.; office, Elliott Hotel, Seattle, Wash. Todd & Son's United Shows, T. J. Todd & Son, props.; R. R. No. 2, Kimmell, Ind. Washburn's Mighty Midway Shows, L. W. Washburn, prop.; Chester, Pa. World at Home Shows, Jas. T. Clyde, pres.; Fair Grounds, Streator, Ill.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, prop.; Abbeville, S. C. Amazon Bros.' Shows, Mons. LaPlace, mgr.; 611 S. Champlain ave., Columbus, O. Bailey, Mollie, Show, Bailey Bros., props.; 1215 Oak st., Houston, Tex. Burk's Combined Shows, C. E. Beyerle, prop.; Topeka, Kan. Coulter & Squires' Dramatic Show, Jackson C. Squires, mgr.; 401 Walnut st., Des Moines, Ia. Dunton's Jungle and Arena, Wm. D. Dunton, prop.; Saranac Lake, N. Y. Hightower's Royal African Troubadour Minstrels, Ernest S. Hightower, prop.; Paola, Kan. Hiller-Hurwood Comedy Co., Hiller & Hurwood, props.; Mexia, Tex. Jones' Picture & Vaudeville Co., J. H. Howard, mgr.; 334 Fifth ave., Danville, Ky. Kirby's Novelty Sensation Show, Alvin Kirby, prop.; R. R. 12, Box 36, Indianapolis, Ind. Lowery Bros.' Shows, Geo. B. Lowery, prop.; Shenandoah, Pa. McDonald Bros.' Show; Atchison, Kan. McKenney, Blanch-Hunter Hippodrome & Racing Combination, Blanch McKenney & L. M. Hunter, props.; Haddam, Kan. McNulty's Famous Overland Show, E. C. Darnold, mgr.; Parkersburg, W. Va. Martin's Medley Show, Martin Bros., props.; Economy, Ind. O'Brien's, J. C., Minstrels, J. C. O'Brien, prop.; Savannah, Ga.

TEAM—Singles, double and piano; would like to join company playing small towns. Address TEAM, General Delivery, Atlanta, Ga.

TEAM—Man and wife; ages 28 and 24; man does three singles; woman does three singles, six doubles; work acts; woman doubles piano; med. preferred. W. H. DRANE, Centerville, Md.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THOSE KUMIC KIDS—Have some open time. Address 710 Virginia Ave., Indianapolis, Ind.

VERSATILE TEAM—(contortion, hand-balancing, trapeze, Roman rigs, Spanish webbs; straight in med acts; juvenile leads, trap drums, B. & O.; write best offer. HERBERT AND DEVER, Los Angeles, California.

ROUTES

PERFORMERS' DATES

(Continued from page 39)

Lubowska (Keith) Washington.
Lucas & Lucile (Proctor's) Mt. Vernon, N. Y., 15-17.
Luckie & Yost (Pantages) Seattle; (Pantages) Vancouver, B. C., 15-20.
Lunette Sisters (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 15-20.
Lydel, Al. & Co. (Keith) Toledo, O.
Lyons & Yosco (Keith) Dayton, O., 15-20.
McCormack & Wallace (Keith) Dayton, O.; (Keith) Cleveland 15-20.
McCormack & Wallace (Keith) Dayton, O.; (Keith) Cleveland 15-20.
McCowan & Gordon (Empress) Decatur, Ill.
McCullough, Carl (Keith) Louisville; (Orpheum) Brooklyn 15-20.
McGookin & Tate (Empress) Columbus, O.
McIntyre, Frank, & Co. (Colonial) New York; (Orpheum) Brooklyn 15-20.

MARRIOTT TROUPE

20th Century Sensation.

McKay & Ardine (Maryland) Baltimore; (Bijou) Richmond, Va., 15-17; (Academy) Norfolk 15-20.
McKenzie, Beatrice, & Co. (Empress) Seattle.
McKinley (Palace) Brooklyn.
McWaters & Tyson (Keith) Columbus, O. (Keith) Louisville 15-20.
McWilliam, Violet (Majestic) Flint, Mich.; (Bijou) Lansing 15-17; (Franklin) Saginaw 15-20.
McNutt, Cyndie (Grand) Evansville, Ind.
McRae & Clegg (Keith) Indianapolis 15-20.
Mack, Burt & Mae (125th St.) New York 15-17.
Mack & Mabelle (Empress) San Francisco.
Mack & Vincent (White) Fresno, Cal.; (Orpheum) San Francisco 15-20.

MINNIE PALMER PRESENTS

4 MARX BROS. 4

In HOME AGAIN.
Written and Staged by AL. SIKAN.
Direction Barry Weber. Booked Sold

Macks, Aerial (Orpheum) Memphis 15-20.
Madden, Arthur (Maryland) Baltimore.
Mahatma (Empress) Seattle.
Malone & Malone (Majestic) South Bend, Ind.
Malvern's Comiques (Bijou) Richmond, Va.
Mann, Ben & Hazel (Majestic) Newark, N. J.
Mantell's Marionettes (Empire) Fresno, Cal.; (Colonial) Stockton 15-20.
Marie, Dainty (Orpheum) San Francisco 8-20.
Marimba Mauls, Three (Unique) Minneapolis.
Marley, Jack (Bijou) Brooklyn.
Marlotte, Harriet, & Co. (Globe) Boston.
Marlow & Duffy (Bijou) Brooklyn.
Marnello (Yonge St.) Toronto.
Marnett & Sylvester (Orpheum) Madison, Wis.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Marx Bros. & Co (Orpheum) Denver; (Burns) Colorado Springs 15-17; (Orpheum) Lincoln, Neb., 18-20.
Maryland Singers (Hipp.) Youngstown, O., 15-20.
Mason, Harry, & Co. (Empress) Columbus, O.
Mason & Murray (Orpheum) Green Bay, Wis.
Mason, Harry Lester (Palace) Ft. Wayne, Ind., 15-20.
Mason Keeler Co. (Hushwick) Brooklyn; (Keith) Washington 15-20.
Matthews, Shayne & Co. (Keith) Dayton, O.
Mazzetti Family (Emery) Providence, R. I.
Mayer, Lottie, & Girls (Pantages) Seattle; (Pantages) Vancouver, B. C., 15-20.
Mayes, Flying (Maryland) Baltimore 15-20.
Meehan's Dogs (Keith) Boston 15-20.
Melody Boys (Empress) San Francisco.
Melody Six (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
Melodious Chaps, Four (Orpheum) Minneapolis; (Orpheum) Winnipeg 15-20.

VICTOR MORLEY

"A REGULAR ARMY MAN"
DIRECTION FRANK EVANS

Melrose, Bert (Majestic) Milwaukee; (Palace) Chicago 15-20.
Melville, Mary (Shea) Buffalo.
Mercedes (Temple) Rochester; (Keith) Providence, 15-20.
Metropolitan Dancers (Empress) Grand Rapids, Mich.; (Majestic) Milwaukee 15-20.
Mexicans, The (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
Meyers, Irene (Proctor) Schenectady, N. Y., 15-17.
Miami Bros. (Yonge St.) Toronto.
Mignon (Keith) Cincinnati; (Keith) Indianapolis 15-20.
Miles, Homer, & Co. (Keith) Cincinnati; (Keith) Indianapolis 15-20.
Millard Bros. (125th St.) New York 15-17.
Miller, Cleora, Trio (Empire) N. Yakima, Wash.
Millership, Florrie (Keith) Providence.
Milo (Keith) Washington; (Keith) Philadelphia 15-20.
Milton & DeLong Sisters (Orpheum) Denver; (Burns) Colorado Springs 15-17; (Orpheum) Lincoln, Neb., 18-20.

MOSCONI BROS.

Winter Garden, Indef.

Monde, Ray (Hipp.) Los Angeles.
Moneta Duo (Maryland) Baltimore; (Prospect) Brooklyn 15-20.
Monroe & Mack (Columbia) St. Louis; (Orpheum) Memphis 15-20.
Montgomery, Marshall (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 15-17; (Princess) Nashville, Tenn., 18-20.
Moore, Tom & Stacia (Empress) Columbus, O.
Moore, Gardner & Rose (Davis) Pittsburgh.
Moore, E. J., & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.

Moore, Tom & Stacia (Greeley Sq.) New York.
Moore & Haager (Orpheum) Minneapolis; (Orpheum) St. Paul 15-20.
Moran & Wisner (Temple) Detroit 15-20.
Morgan & Gray (Pantages) Spokane; (Pantages) Seattle 15-20.
Morgan Dancers (Majestic) Milwaukee; (Columbia) St. Louis 15-20.
Mori Bros., Three (Orpheum) Montreal 15-20.
Morin Sisters (Maryland) Baltimore; (Shea) Buffalo 15-20.
Morley, Victor, & Co. (Keith) Cleveland; (Majestic) Chicago 15-20.

ELIZABETH M. MURRAY

In Vaudeville. Direction Alf. T. Wilton.

Morris, Elida (Keith) Boston.
Morris, Nina, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 15-20.
Morris, Wm., & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg 15-20.
Morton, Ed (Temple) Boston.
Morton, Clara (Hipp.) Youngstown, O.; (Palace) Ft. Wayne, Ind., 15-20.
Morton & Glass (Majestic) Chicago; (Columbia) St. Louis 15-20.
Morton, Sam & Kitty (Columbia) St. Louis 15-20.
Moshier, Hayes & Moshier (Temple) Rochester.
Mote, Edith (Apollo) Janesville, Wis.
Moring (Hipp.) Youngstown, O., 15-20.
Mullen & Coogan (Orpheum) Brooklyn; (Royal) Brooklyn 15-20.
Murphy, Lone Burt (City) Brockton, Mass.; (Savoy) Fall River 15-17; (Huntington Ave.) Boston 15-20.
Musical Chef (Bijou) Brooklyn.
Musketeers, Three (Loew) Rochester, N. Y.
Myrl & Delmar (Keith) Louisville; (Princess) Nashville, Tenn., 15-17; (Lyric) Birmingham, Ala., 18-20.
Mysteria (Orpheum) Seattle 15-20.
Nash, Julia, & Co. (Loew) New Rochelle, N. Y.
Nager, Gus, Trio (Proctor) Albany, N. Y., 15-17.
Nalrom's Dogs (Orpheum) Oakland, Cal., 15-20.
Navassar Girls (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 18-20.
Nazarro, Nat, Troupe (Keith) Providence.
Nazluova (Orpheum) New Orleans.

NIP AND TUCK

Booked Solid. Agent, Harry Spingold.

Natalie Sisters (Orpheum) New Orleans.
Natalie & Ferrar (Keith) Phila., 15-20.
Needham & Wood (Orpheum) Kansas City.
Nesbit, Evelyn (Orpheum) Kansas City, Mo., 15-20.
Nichols, Nellie (White) Fresno, Cal.; (Orpheum) Los Angeles 15-20.
Nicholas-Nelson Troupe: Flint, Mich.; Lansing 15-17; Saginaw 18-20.
Nolan & St. Claire: Knoxville, Tenn.; (Victoria) Charleston, S. C., 18-20.

EVELYN BLANCHARD PRESENTS

MARIE NORDSTROM

Nolette (Orpheum) Seattle 15-20.
Norgrosa & Holdsworth (Orpheum) New Orleans.
Normans, Five (Pantages) Los Angeles; (Pantages) San Diego 15-20.
North, Frank, & Co. (Prospect) Brooklyn; (Keith) Washington 15-20.
Norton & Lee (Majestic) Milwaukee; (Palace) Chicago 15-20.
Norton, Ned, & Girls (Empress) Portland, Ore.
Norwood & Hall (Pantages) San Francisco; (Pantages) Oakland 15-20.
Nugent, J. C., & Co. (Orpheum) Sioux City, Ia.
O'Brien, Moore & McCormack (Shea) Toronto.
O'Brien, Havel & Co. (Palace) Ft. Wayne, Ind.; (Empress) Grand Rapids, Mich., 15-20.
O'Brien & Buckley (58th St.) New York 15-17.
O'Connell, Nell (Columbia) St. Louis 15-20.
O'Malley, John (Temple) Detroit 15-20.
O'Meers, Josie (Columbia) St. Louis 15-20.
Oakland, Wm., & Co. (Shea) Toronto.
Ober & Dunant (Pantages) Salt Lake City; (Pantages) Ogden 15-20.

CHAS. OLCOTT

Direction Jennie Jacobs.

Office Girls (Miles) Detroit.
Olcott, Chas. (Keith) Toledo, O.; (Hipp.) Youngstown 15-20.
Olga (Orpheum) Portland, Ore.
Oliver & Opp (Colonial) New York 15-20.
Onetta (Empress) Butte, Mont.
Orange Packers (Shea) Buffalo; (Shea) Toronto 15-20.
Orpheum Comedy Four (Empress) Sacramento.
Ort, Charles (Keith) Louisville; (Davis) Pittsburgh 15-20.
Overholt & Young Sisters (Palace) Brooklyn.
Oxford Trio (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
Padden, Sarah (Bijou) Jackson, Mich.
Page, Hack & Mack (Orpheum) Winnipeg.
Paka, Toots, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 15-20.
Palmer, Hall & Brown (Forsythe) Atlanta, Ga., 15-20.
Palmer, Gaston (Dominion) Ottawa, Can.; (Colonial) Erie, Pa., 15-20.
Pandur, Bobby, & Co. (Keith) Columbus 15-20.
Pantzer Duo (Grand) Grand Forks, N. D.
Parlows, The (Globe) Boston.
Parry, Charlotte, & Co. (Keith) Providence.
Parshleys, The (Orpheum) New York.
Patriola & Myers (Keith) Cincinnati 15-20.
Patts, Aerial (Lyric) Oklahoma City, Ok.
Pattersons, Three (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 15-20.
Paul, Levant & Dobbs (Keith) Cincinnati; (Hipp.) Youngstown 15-20.

THE

AERIAL PATTS

In Vaudeville.

Pauline (Hipp.) Youngstown, O.
Payne & Niemeyer (Orpheum) Denver; (Burns) Colorado Springs 15-17; (Orpheum) Lincoln, Neb., 18-20.
Peplino (Greeley Sq.) New York.
Penches, Six, & Psir (Pantages) San Francisco; (Pantages) Oakland 15-20.
Perchal, Walter, & Co. (Yonge St.) Toronto.
Perlera Sextette (Pantages) Seattle; (Pantages) Vancouver, B. O., 15-20.

Petticoat Minstrels (Proctor) Schenectady, N. Y., 15-17.
Phasma (Empress) St. Paul.
Pichlanni Troupe (Orpheum) New York.
Pierlet & Schofield (Temple) Detroit; (Temple) Rochester 15-20.
Pierce & Douglas (St. James) Boston.
Piffax & Panlo (Orpheum) Denver; (Burns) Colorado Springs 15-17; (Orpheum) Lincoln, Neb., 18-20.

ROSE PITONOF

Champion woman swimmer of the world, and her diving girls. Greatest act of its kind in the world. Direction Jack McGann. U. S. O., New York.

Port & DeLacey (Bijou) Fall River, Mass.
Portia Sisters, Four (Pantages) Spokane; (Pantages) Seattle 15-20.
Potts Brothers & Co. (Orpheum) Fargo, N. D.
Powell's, Tom, Minstrel (Unique) Minneapolis.
Prelle's Dogs (Keith) Louisville.
Prevost & Brown (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 15-17; (Princess) Nashville, Tenn., 18-20.
Price & Deere (Pantages) Portland, Ore.
Primrose, Geo., & Minstrel (Hipp.) Terre Haute, Ind.
Primrose Four (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 15-17.
Princeton & Yale (Pantages) Winnipeg; (Pantages) Edmonton 15-20.
Prosperity Eight (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 15-20.
Pruett, Wm., & Co. (Keith) Louisville; (Davis) Pittsburgh 15-20.
Fruitt, Bill (Orpheum) Madison, Wis.
Puck, Harry & Eva (Orpheum) Omaha; (Majestic) Chicago 15-20.
Quiroga (Shea) Toronto; (Keith) Toledo, O., 15-20.

Randegger, G. Aho (Palace) Fort Wayne, Ind.; (Empress) Grand Rapids, Mich., 15-20.
Ratous & Nelson (Miles) Detroit.
Rawson & Clare (Hipp.) Baltimore.
Raymond & Caverly (Prospect) Brooklyn 15-20.
Raymond & Fields (American) New York.
Rayno's, Al, Dogs (Dominion) Ottawa, Can., 15-20.
Reckless Trio (Warwick) Brooklyn.
Redford & Winchester (Prospect) Brooklyn 15-20.
Reed & Reed (McVicker) Chicago.
Reed Bros. (Shea) Buffalo; (Shea) Toronto 15-20.
Renees, Four (Pantages) Los Angeles; (Pantages) San Diego 15-20.
Reno (Columbia) Vancouver, Ia.
Rex's Comedy Circus (Orpheum) Kansas City, Mo.

Reynard, Ed, & Co. (Empress) Cincinnati.
Reynolds & Dosegan (Majestic) Chicago.
Rice Bros. (Empress) Portland, Ore.
Rice, Andy (Keith) Cleveland 15-20.
Richards, Chris (Majestic) Springfield, Ill.
Richards & Kyle (Orpheum) Montreal 15-20.
Rigoletto Bros. (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
Ring, Blanche, & Co. (Orpheum) Denver 15-20.
Rivov & Harrison (Majestic) Milwaukee; (Majestic) Chicago 15-20.
Roberts & Vera (Keith) Providence 15-20.
Robinson & Nicholas (Bijou) Fall River, Mass.
Roche's Monkeys (Orpheum) Salt Lake City; (Orpheum) Denver 15-20.
Rowley & Kelley (Hipp.) Los Angeles.
Romans, Three (Empress) Seattle.
Rooney & Bent (Orpheum) Los Angeles 8-20.
Rose, Julian (Shea) Buffalo; (Shea) Toronto 15-20.

Roshanara (Orpheum) St. Paul; (Orpheum) Winnipeg 15-20.
Rosa & Leduc (Orpheum) Hancock, Mich.; (People's) Superior, Wis., 15-20.
Ross & Ashton (Empress) Seattle.
Rossini (Empress) Butte, Mont., 11-13.
Roth, Ed (Boyle) Fond du Lac, Wis.
Royster, Al, & Sister (Royal) Brooklyn 15-20.
Rove, Ruth (Colonial) Erie, Pa.; (Maryland) Baltimore 15-20.
Royal Pionettes (Seventh Ave.) New York.
Rucker & Winfred (Orpheum) Detroit.
Rudolf, Henry (Colonial) Erie, Pa.; (Keith) Washington 15-20.
Russell & Calhoun (Bijou) Brooklyn.
Ryan & Lee (Orpheum) St. Paul; (Orpheum) Minneapolis 15-20.
Safety First (Davis) Pittsburgh.
Sale, Chik (Majestic) Waterloo, Ia.
Salon Singers (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 15-20.
Samayoa (Columbia) St. Louis.
Samuels, Marie, & Co. (Pantages) Winnipeg; (Pantages) Edmonton 15-20.
Samuels, Sophie (Orpheum) Montreal 15-20.
Sanson & Bellah (Empress) Grand Rapids, Mich., 15-20.
Santley & Norton (Keith) Providence 15-20.
Santos & Hayes (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 15-20.
Santucci Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-20.
Savoy & Brennan (Hushwick) Brooklyn.
Sawyer, Joan, & Co. (Keith) Cleveland 15-20.
Scanlon & Press (Cashin) Mason City, Ia.
Schafer, Sylvester (Majestic) Newark, N. J.
Scheff, Fritz (Maryland) Baltimore.
Schloveni Troupe (Orpheum) Seattle; (Orpheum) Portland 15-20.

SANTUCCI TRIO

Musical Wizards. Pantages' Circuit.

Schmittans, The (Temple) Detroit 15-20.
Schnee, Hilda, & Co. (Loew) New Rochelle, N. Y.
School Play Ground (Keith) Providence.
Schreck & Perchard (Bijou) Richmond, Va.; (Itanoke) Itanoke 15-17.
Schwartz Co. (Bijou) Fall River, Mass.
Scotch Lads & Lassies (Maryland) Baltimore; (Keith) Cleveland 15-20.
Scott & Keane (Keith) Boston; (Keith) Providence 15-20.
Seabacks, The (Alhambra) New York.
Seidlin, Mizpah, & Co. (Empire) N. Yakima, Wash.
Seymour & Dupre (Empress) Portland, Ore.
Seymour, Harry & Anna (Warwick) Brooklyn.
Shaw, Mary (Orpheum) Omaha 15-20.
Sherman-DeForest Co. (Orpheum) Quincy, Ill.; (Gaiety) Galzburg 15-17; (Colonial) Vancouver, Ia., 18-20.
Sherman, Van & Hyman (Orpheum) San Francisco 15-20.

SIX AMERICAN DANCERS

The Original Sextette of Stylish Steppers. Week of Nov. 8th, Grand, Indianapolis.

Sherman & Uttry (Prospect) Brooklyn.
Shipman, Helen (Lincoln Sq.) New York.

Shirley, Eva (Orpheum) Omaha; (Majestic) Milwaukee 15-20.
Shone, Heruine, & Co. (Royal) Brooklyn 15-20.
Shawalter, Edna (Temple) Rochester.
Slingson & Dean (Allegheny) Philadelphia.
Sius of the Father (Lyric) Hoboken, N. J.
Singer & Ziegler Twins (Keith) Philadelphia.
Singing Four (Unique) Minneapolis.
Smalley, Ralph (Keith) Phila., 15-20.
Smith, Ed & Jack (Majestic) Springfield, Ill.
Smith, Ben (Forsythe) Atlanta, Ga.; Charlotte, N. C., 18-20.
Smith & Austin (Academy) Norfolk, Va.; (Maryland) Baltimore 15-20.
Smith, Irene & Bobby (Colonial) New York 15-20.
Snyder, Bud (Miles) Detroit.
Society Buds (Majestic) Milwaukee 15-20.
Solar, Willie (Orpheum) Omaha; (Orpheum) St. Paul 15-20.
Soldier Men (Greeley Sq.) New York.
Solomon (Royal) Brooklyn 15-20.
Sorority Girls (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 15-20.
Spiegel & Dunn (Seventh Ave.) New York.
Spillers, Six Musical (Alhambra) Phila.
Staine's Comedy Circus (Orpheum) Wlunpup 15-20.
Stanley & Lambert (Academy) Norfolk, Va.
Stanley, Burus & Hill (Academy) Norfolk, Va.; (Majestic) Chattanooga, Tenn., 15-17; Knoxville 18-20.
Stanley, Stan, Three (Dominion) Ottawa Can.; (Shea) Buffalo 15-20.
Stanley, Aileen (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
Statues, Five (Keith) Toledo, O.
Stuart & Donahue (Keith) Boston 15-20.
Stein & Hume (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 15-20.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Steindel Bros., Three (Majestic) Milwaukee; (Palace) Chicago 15-20.
Stephens, Bordeaux & Bennett (Poli) Waterbury, Conn.; (Poli) Springfield, Mass., 15-17; (Poli) Hartford, Conn., 18-20.
Sterlings, The (American) New York.
Stevens, Hal, & Co. (Emery) Providence, R. I.
Stevens & Marshall (Keith) Louisville.
Stevens, Edwin, & Co. (Keith) Cleveland 15-20.
Stewart, Winifred (Empire) Fresno, Cal.; (Colonial) Stockton 15-20.
Stutzman, Chas., & Co. (Unique) Dea Moines, Ia.; (Orpheum) Minneapolis 15-20.
Style Revue (Columbia) Vancouver, Ia.
Stylish Steppers, Six (McVicker) Chicago.
Sullivan, Arthur, & Co. (Royal) Pittsburgh.
Surratt, Valaska, & Co. (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 15-20.
Swain-Gustum Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
Symphonic Sextette (Wm. Penn) Philadelphia; Lancaster 15-17; Chester 18-20.
Tabor & Green (Palace) Brooklyn.
Tango Shoes (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 15-20.
Tanguay, Eva (Majestic) Chicago 15-20.
Teech's Cats (Apollo) Janesville, Wis.
Teddy, James (Orpheum) St. Paul (Orpheum) Minneapolis 15-20.
Telegraph Trio (Alhambra) Phila.
Telephone Tangle (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 15-20.
Tennis, Chas., & Co. Great Falls, Mont.; Helena 15-18; Anaconda 17; (Empress) Butte 18-20.
Terry, Franz (Orpheum) Sioux City, Ia.

JIM AND SON

THORNTON

Thompson, James, & Co. (Keith) Cincinnati 15-20.
Thornton, J. & B. (Keith) Washington 15-20.
Those French Girls (Forsythe) Atlanta, Ga., 15-20.
Thurber & Madison (Orpheum) South Bend, Ind.
Toomer, Henry B., & Co. (National) New York.
Toomey & Norman (Columbia) St. Louis; (Orpheum) Memphis 15-20.
Toozooons, The (Pantages) Winnipeg; (Pantages) Edmonton 15-20.
To Save Our Girl (Orpheum) Kansas City, Mo.
Tower & Darrell (Forsythe) Atlanta, Ga., 15-20.
Tracy, Stone, & Co. (Bijou) Richmond, Va.; (Keith) Philadelphia 15-20.
Trovato (Orpheum) Montreal; (Dominion) Ottawa 15-20.
Tudor, Harry (American) Chicago.
Tucker, Sophie (Palace) Chicago; (Keith) Toledo, O., 15-20.
Tuscano Bros. (Keith) Cleveland 15-20.
Van & Bell (Majestic) Springfield, Ill.; (Orpheum) Kansas City, Mo., 15-20.
Van, Billy B., & Co. (Prospect) Brooklyn 15-20.
Van, Chas., & Fannie (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 15-20.

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1916.

VanDerKroos (Pantages) San Francisco; (Pantages) Oakland 15-20.
Vandornan, Countess, & Co. (Pantages) San Francisco; (Pantages) Oakland 15-20.
Vandyck, Gerlie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
Van & Schenck (Keith) Toledo, O.; (Keith) Columbus 15-20.
Vadie, Marion, & Co. (Keith) Washington 15-20.
Vagrants, Three (Keith) Columbus, O.; (Palace) Fort Wayne, Ind., 15-20.
Valletta's Leopards (Prospect) Brooklyn 15-20.
Valdes, The (Empress) Cincinnati.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vanderbilt & Moore (Hushwick) Brooklyn; (Colonial) New York 15-20.
Vauis, Ollie & Johnny (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 15-20.
Vardaman (Orpheum) Muscatine, Ia.
Vernie, Joan & Co. (Palace) Fort Wayne, Ind.
Vino's Models (Empress) Sacramento.
Vinton, Ed., & Buster (Pantages) Portland, Ore.
Violsky (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 15-20.
Volunteers, The (Orpheum) Winnipeg.
Vynos, The (Liberty) Cleveland.
Walker & Hill (Proctor) Troy, N. Y., 15-17.
Walter, Wilmer, & Co. (Keith) Indianapolis; (Keith) Louisville 15-20.
Walters, Danell & Co. (Proctor's) Schenectady, N. Y., 15-17.



Walton & Boardman (Yonge St.) Toronto. Wauderers, Four (Empress) Portland, Ore. Wauzer & Palmer (Pantages) San Francisco; (Pantages) Oakland 15-20.

WAYNE, MARSHALL and ROBERTS TASTY TIDBITS.

Ward, Arthur (McVicker) Chicago. We All Must Pay (Seventh Ave.) New York. Weatherford & Kemp Sisters (Hipp.) Los Angeles.

GILBERT WELLS Winter Garden, Indef.

Wheeler, B. & B. (Keith) Indianapolis 15-20. When It Strikes Home (Lincoln Sq.) New York.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES Booked Solid. Direction Frank Evans.

Wilson & LeNore (Orpheum) Salt Lake City; (Orpheum) Denver 15-20. Wilson Bros. (Warwick) Brooklyn.

TABLOIDS

Broadway Girls Musical Tabloid, Hal Wottle, mgr.; (O. H.) Enid, Ok., 8-13; (Wonderland) Tulsa 15-20.

BERT YOUNG Producer of Burlesque and Musical Comedies, Billboard, Cincinnati, O.

Lee, James P., Musical Comedy; (Orpheum) Tulsa, Ariz., Indef. Mersereau Bros. Co.; Charlotte, N. C., 8-13.

BANDS AND ORCHESTRAS

D'Andrea's Band; Port Arthur, Tex., 8-13. Ewing's, W. M., Zouave Band; Beaumont, Tex., 10-20.

STOCK AND REPERTOIRE

Bryant, Billy, Stock Co.; Pomeroy, O., 8-13. Boyer, Nancy, Stock Co.; Zanesville, O., 8-13. Bryant, Marguerite, Players; Pittsburg, Pa., Indef.

Hutcheon, John T., Shows; Black Rock, Ark., 8-13. Helz & Beckmann Shows; Ft. Smith, Ark., 8-13. International Shows; Pine Bluff, Ark., 8-13.

GEO. F. DORMAN and S. Solomon have dissolved partnership. Geo. F. Dorman will take out his own show the coming season.

Patterson Shows; Beaumont, Tex., 10-20. Reynolds, George, Shows; Gadsden, Ala., 8-13. Rice, W. H., Shows; Waco, Tex., 8-20.

BILLYBOY BROUGHT RESULTS

Chicago, November 2d, 1915. The Billboard Publishing Co., Cincinnati, Ohio.

Gentlemen—We are just ending our fiscal year, November 1st, 1915, and it has been very successful. We have received a great many orders, and, notwithstanding the fact that our business has not been equal to that of 1914, we are pleased with the results of this year.

We feel that we should thank The Billboard Publishing Co., and its Chicago Office, for the many customers brought to us through their grand old BILLYBOY, and to prove that we do appreciate what you have done for us we herewith agree to accept the back cover of the 1915 Christmas Number and request an option on the same for the issues of 1916 and 1917.

Thanking you for your many favors extended to us, and trusting that our business relationship may continue in the future as pleasant as it has in the past, we are

Yours very truly, UNITED STATES TENT & AWNING CO. By A. E. HARTMANN, Advertising Sales Dept.

MINSTRELS

Clifton-Kelley Minstrels, L. C. Kelley, mgr.; Aurora, Mo., 10. Coburn's, J. A.; Helena, Ark., 10; Clarksdale, Miss., 11; Water Valley 12; Oxford 13; Holly Springs 15; Tupelo 16; Aberdeen 17; Columbus 18; Macon 19; Starkville 20.

CIRCUS & WILD WEST

Carlisle's, R. C., Frontier Days; Brundidge, Ala., 8-13. Barnes', Al G.; Yuma, Ariz., 10; El Centro, Cal., 11; Calexico 12; Brawley 13.

CARNIVAL COMPANIES

American Amusement Co.; Lake Charles, La., 8-13. Allen, P. R., Shows; Douglas, Ga., 8-13. Big Four Amusement Co., E. L. Czumiluga, mgr.; Chesterfield, S. C., 8-13.

MISCELLANEOUS

Almond, Jethro, Show; Florence, S. C., 8-13. Aeroplane Girls, J. A. French, mgr.; (Star) Toronto 8-13.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

MICHIGAN

CLIO. Population, 1,000. HUGH McCORMICK, Secretary. New Opera House; seating capacity, 600; stage, 20x46; opening, 20x20x16; loft, 32 feet. Electric lights, good scenery. Trolley and steam railroads. Opens in December. Excellent show town; open time for good shows.

NEW YORK

WILLIAMSON. Drawing Population, 5,000. LELAND L. FULLER, Manager. New Opera House; seating capacity, 600; stage, 20x46; opening, 20x20x16; loft, 32 feet. Electric lights, good scenery. Trolley and steam railroads. Opens in December. Excellent show town; open time for good shows.

OHIO

CANAL DOVER. Population, 10,000. I. S. RUSSELL, Manager. Grand Theatre; stage 20x25 feet. Wanted—Good (ab.) girl or small stock that can change daily for week stands, in connection with pictures. Write for open time. Only theatre in town with stage.

WEST VIRGINIA

MASONTOWN. Population, 1,500. Opera House open for good attractions during November and December. Minstrels, Stock Companies, Regular Plays, etc. Address MANAGER DIXIE THEATRE, Morgantown.

O'Connor, Edward; Oxford, Mich., 10; Lapeer 11; Yassar 12; Caro 13. Rickett's Show; Brookville, Ind., 8-13. Sartano's of India, Temple of Palmistry; Denmark, S. C., Oct. 27-Nov. 27.

MINSTREL NOTES

The Guy Brothers' Minstrels played Pen-tangulshene, Ont., to a good business on October 23, and the show went over fine. The company went from that place to Parry Sound via steamer, through the 30,000 Islands of Georgian Bay.

James Bonnell, of Price & Bonnell's Greater New York Minstrels, called at The Billboard office Sunday, October 31, on his way from Atlanta, Ga., to Evansville, Ind., where the show is to open. Jimmy had in his possession a photo of the 75-foot Pullman car purchased from the Southern Iron and Equipment Company of Atlanta, Ga., which is to be used to transport the Greater New York Minstrels.

Holland's Big White Minstrels are touring Texas and enjoying a good business. The weather is reported fine, and the show is said to be excellent. Lee Edmonds and E. L. Craig are principal comedians, and are favorites with the Texas audiences.

Nell O'Brien and his All-star Minstrels are drawing large crowds through Oklahoma, putting on an excellent performance.

Charlie Flak, a former minstrel band leader, and his wife, are now located at Butler, Mo.; and Charlie always extends a hand of welcome to professionals playing that city.

VIOLET MARSDEN



Miss Marsden, a well-known and talented leading woman, after a brief absence from the stage, has decided to return to the stock field. Miss Marsden formerly headed her own company.

DRAMATIC AND MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: Cincinnati 13; Lexington, Ky., 15; Louisville 16-17; Vincennes, Ind., 18; Indianapolis 19-20.

Back Home, Selwyn & Co., mgrs.: (Plymouth) Boston, Indef.

Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Lyceum) New York 1, Indef.

Bird of Paradise, Oliver Morosco, mgr.: Denver 7-13; Salt Lake City 15-17; Reno, Nev., 19; Sacramento, Cal., 20.

Bringing Up Father, No. 1, Chas. Yale, mgr.: St. Thomas, Ont., Can., 10; London 11-13; Detroit, Mich., 15-20.

Bringing Up Father, No. 2, Chas. Foreman, mgr.: Gadsden, Ala., 10; Cedartown, Ga., 11; Rome 12; Atlanta 13; Athens 15; Milledgeville 16; Augusta 17; Columbia, S. C., 18; Charleston 19; Savannah, Ga., 20.

Bringing Up Father, No. 3, Griff Williams, mgr.: Warren, Pa., 11; Kane 12; Ridgeway 13; Buffalo 15; Clearfield 16; Kittanning 17; Vandergrift 18; Butler 19; Beaver Falls 20.

Calling of Dan Matthews, Gaskell & MacVitty, Inc., owners: Logan, Utah, 10; Morgan 11; Evanston, Wyo., 12; Rock Springs 13; North Platte, Neb., 15; Kearney 16; Grand Island 17; Perry, Ia., 18; Ogden 19; Nevada 20.

Clamagons, Arthur, Musical Revue: Watertown, S. D., 8-10; Brookings 11-12; Aberdeen 14-17; St. Cloud, Minn., 18-20.

Daddy Long-Legs (Eastern), Henry Miller, mgr.: (Broad St.) Philadelphia, Indef.

Daddy Long-Legs (Western), Henry Miller, mgr.: Miles City, Mont., 10; Billings 11; Butte 12; Anaconda 13; Spokane, Wash., 14-17; Walla Walla 18; N. Yakima 19; Ellensburg 20.

Daddy Long-Legs (Southern), Henry Miller, mgr.: Little Rock, Ark., 10; Hot Springs 11; Texarkana 12; Shreveport, La., 13; Lake Charles 15; Beaumont, Tex., 16; Galveston 17-18; Houston 19-20.

Drew, John, Chas. Frohman, Inc., mgrs.: Atlanta City 12-13; Washington 15-20.

East Lynne (Mason Bros.), Chas. M. Root, mgr.: Park River, N. D., 10; Edinburg 11.

Eternal Magonlene, Selwyn & Co., mgrs.: (48th St.) New York, Indef.

Everywoman, Henry W. Savage, mgr.: Johnston, N. Y., 10; Glens Falls 11; Troy 12-13; Schenectady 15; Kingston 16; Allentown, Pa., 17; Atlantic City, N. J., 18-20.

Fair and Warmer, Selwyn & Co., mgrs.: (Eltinge) New York, Indef.

Faversham, Wm., in The Hawk, L. L. Gallagher, mgr.: (Favers) Chicago 18-Nov. 13; Buffalo 15-20.

Freckles (Southern), Broadway Am. Co., mgrs.: Princeton, Mo., 10; Weatherby 11; Bedford, Ia., 12; Clarinda 13; Wahoo, Neb., 15; Plattsmouth 16; Dorchester 17; Friend 18; Clay Center 19; Stromsburg 20.

Freckles (Western), Broadway Am. Co., mgrs.: Clarksville, Ia., 11; Greene 12; Northwood 13; Osage 15; Leroy, Minn., 16; Grand Meadow 17; Spring Valley 18; Preston 19; Dexter 20.

Freckles (Co. B.), Broadway Am. Co., mgrs.: Water Valley, Miss., 10; Hattiesburg 13; Gulfport 15; Biloxi 16; Mobile, Ala., 18; Pensacola, Fla., 20.

Full House (A), H. H. Frazee, mgr.: Philadelphia 7-Dec. 1.

Full House (B), H. H. Frazee, mgr.: Grand Rapids, Mich., 8-10; Kalamazoo 11; Terre Haute, Ind., 13; St. Louis, Mo., 14-20.

Full House (C), H. H. Frazee, mgr.: St. Johnsbury, Vt., 10; White River Junction 11; Belows Falls 12; Brattleboro 13; Greenfield, N. H., 15; Schenectady, N. Y., 16; Pittsfield, Mass., 20.

Gillette, Wm., Chas. Frohman, Inc., mgrs.: (Empire) New York 1-20.

Girl From Broadway, Clyde E. Anderson, mgr.: Arende, N. Y., 10; Franklinville 11; Cuba 12; Belfast 15; Friendship 17; Andover 18; Perry 20.

Goodwin, Nat C., Chas. Hunt, mgr.: (Plymouth) Boston 1-27.

Happy Holme, with Ben Holmes, Ed Manley, mgr.: Mt. Pleasant, Mich., 10-11; St. Louis 12; Fort Hron 14; Monroe 17; Morenel 18; Leitchfield 19; Coldwater 20.

Henpecked Henry (Western), Halton Powell, Inc., mgrs.: Battle Creek, Ia., 10; Danbury 11; Mapleton 12; Cherokee 13; Remsen 14; Quimby 15; Ida Grove 17; Sac City 18; Schaller 19; Holstein 20.

Henpecked Henry (Southern), Halton Powell, Inc., mgrs.: Sweetwater, Tex., 10; Colorado 11; Big Springs 12; Midland 13; Odessa 15; Barstow 16; Corsbald, N. M., 17; Roswell 18; Clovis 19; Canyon, Tex., 20.

Henpecked Henry (Eastern), Halton Powell, Inc., mgrs.: Easton, Md., 10; Cambridge 11; Salisbury 12; Cape Charles, Va., 13; Newport News 15; Elizabeth City 16; Suffolk 17; Petersburg 18; Lynchburg 19; Bedford City 20.

Henpecked Henry (Northern), Halton Powell, Inc., mgrs.: Fairmount, Minn., 10; Worthington 11; St. James 12; New Ulm 14; Sleepy Eye 15; Tracy 16; Windom 17; Luverne 18; Sibley, Ia., 19; Sutherland 20.

High Jinks, George A. Edes, mgr.: York, Neb., 10; Omaha 11-13; Grand Island 14; Hastings 15; Lincoln 16; Beatrice 17; Manhattan, Kan., 18; Junction City 19; Lawrence 20.

Hit-the-Trail Holiday, Cohan & Harris, mgrs.: (Astor) New York, Indef.

House of Glass, Cohan & Harris, mgrs.: (Candler) New York, Indef.

Hllington, Margaret, Selwyn & Co., mgrs.: St. Paul 7-10; Minneapolis 11-13; Winnipeg, Can., 15-20.

Janie, Elsie, in Miss Information, Chas. Dillingham, mgr.: (Cohan) New York, Indef.

Juvenile Bostoniana, B. E. Lang, mgr.: Regina, Sask., Can., 15-20.

Little Girl in a Big City, Schutter & Montgomery, mgrs.: (Imperial) Chicago 7-13; Gary, Ind., 14; Indianapolis 15-20.

Missouri Girl, Merle H. Norton, mgr.: Eagleville, Mo., 10; Albany 11; King City 12; Worth 13; Grant City 15; Davis City, Ia., 16; Decatur 17; Promise City 18; Seymour 19; Melrose 20.

Modern Cinderella, Sherwood & Kirk, mgrs.: Claremore, Ok., 10; Coffeyville, Kan., 11.

Moon Girl, No. 1, E. F. Gray, mgr.: Seattle, Indef.

Mutt & Jeff in College, No. 1, Joe Pettengill, mgr.: Chicago 7-27.

Mutt & Jeff in College, No. 2, Wm. Garen, mgr.: Memphis, Tenn., 10; Helena, Ark., 11; Little Rock 12; Hot Springs 13; Greenville, Miss., 15; Greenwood 16; Yazoo City 17; Jackson 18; Meridian 19; Gulfport 20.

**THE  
LAST-MINUTE  
ADVERTISER**

is the one who does the "wishing" when  
**IT IS TOO LATE**  
You know it. We know it. Yet the self-evident fact is the one so often overlooked.

**FOR THIS REASON**

we are again after you—who want TOP results—to send the advertising copy and cuts that you have been promising yourself and us that you would use in

**The  
Christmas Billboard**

**55,000  
GUARANTEED  
SALESMEN**

are yours "to command." That's the number of copies we shall distribute this year. And you know what such an issue of The Billboard represents in the way of SELLING things.

**REMEMBER**

there will be over 200 pages, a handsomely lithographed cover, reading matter and pictures of particular interest to the amusement world, issued December 13, dated December 18, and placed in the hands of the people whose business you want. These are

**BOOM TIMES  
AND THE  
WISE ONES**

will not fail to recognize that MORE people have MORE money to spend, now, than for a long while. The last-minute advertiser should keep in mind that no preferred positions can be promised after **DECEMBER 5**, and that the last form will be closed at midnight,

**DECEMBER 11**

**QUIT WAITING  
GET BUSY**

**THE BILLBOARD PUBLISHING COMPANY  
CINCINNATI**

**NEW YORK CHICAGO ST. LOUIS SAN FRANCISCO**

Mutt & Jeff in College, No. 3, Harry Hill, mgr.: Warren, O., 10; Salem 11; Alliance 12; Canton 13; New Philadelphia 15; Urichville 16; Coshocton 17; Loudonville 18; Wooster 19; Chicago Junction 20.

Mutt & Jeff in College, No. 4, Robert B. Monroe, mgr.: Mandan, N. D., 10; Dickinson 11; Glendive, Mont., 12; Miles City 13; Billings 14; Bozeman 15; Butte 16; Great Falls 17; Missoula 18; Victor 19; Hamilton 20.

Only Girl, No. 1, Joe Weber, mgr.: Detroit 8-13; Cleveland 15-20.

Pair of Sixes (A), H. H. Frazee, mgr.: New York 8-13; Montreal 15-20.

Pair of Sixes (B), H. H. Frazee, mgr.: San Francisco 7-20.

Pair of Sixes (C), H. H. Frazee, mgr.: Shreveport, La., 10; Ruston 11; Monroe 12; Vicksburg, Miss., 13; Meridian 15; Demopolis, Ala., 16; Selma 17; Tuscaloosa 18; Birmingham 19-20.

Pair of Sixes (D), H. H. Frazee, mgr.: Kendallville, Ind., 10; Michigan City 11; Dowagiac, Mich., 12; Great Haven 13; Muskegon 14; Big Rapids 15; Cadillac 16; Ludington 17; Traverse City 19; Cheboygan 20.

Patton, W. B., in The Good Samaritan, Frank B. Smith, mgr.: Holstein, Ia., 10; Avall Lake 11; Sac City 12; Fonda 13; Spencer 15; Onawa 17; Blair, Neb., 18; Oakland 19.

Peg o' My Heart, with Florence Martin (Co. A), Oliver Morosco, mgr.: Cincinnati 7-13; Columbus 15-20.

Peg o' My Heart, with Dorothy Mackay (B), Oliver Morosco, mgr.: Geneva, N. Y., 10; Rochester 11-13; Oswego 15; Fulton 16; Ogdensburg 17; Gouverneur 18; Carthage 19; Oneida 20.

Peg o' My Heart, with Rea Martin (C), Oliver Morosco, mgr.: Annton, Ala., 10; Atlanta, Ga., 11-12; Macon 13.

Peg o' My Heart, with Kitty O'Conner (D), Oliver Morosco, mgr.: Baker City, Ore., 10; Welser, Ore., 11; Boise 12-13; Mountain Home 15; Twin Falls 16; Briley 17; Pocatello 18; Logan, Utah, 19; Brigham 20.

Post, Guy Bates, in Omar, the Tentmaker, James G. Peede, gen. mgr.: Columbus, Ga., 10; Athens 11; Augusta 12; Savannah 13; Charleston, S. C., 15; Sumter 16; Columbia 17; Greensboro, N. C., 18; Durham 19; Newport News, Va., 20.

Prince of Pilsen, Frank T. Buel, mgr.: Clarksville, Miss., 10; Greenwood 11; Greenville 12; Vicksburg 13; Jackson 15; Meridian 16; Columbus 17; Birmingham, Ala., 18; Gadsden 19; Chattanooga, Tenn., 20.

Robin Hood, Fred E. Walker, mgr.: Nashville, Tenn., 9-19; Jackson 11; Memphis 12-13; Little Rock, Ark., 15-16; Hot Springs 17; Conway 18; Ft. Smith 19; Fayetteville 20.

Rolling Stones, Selwyn & Co., mgrs.: (Harria) New York, Indef.

Royal Slave, George H. Buhh, mgr.: Cambridge, Ia., 10; Dawson 12; Coon Rapids 13; Panama 14; Denison 15; Lakeview 16; Battle Creek 17; Dubuque 18; Castana 19; Smithland 20.

Safety First (Eastern), Halton Powell, Inc., mgrs.: Ashtabula, O., 10; Greenville, Pa., 11; Beaver Falls 12; Steubenville, O., 13; E. Liverpool 15; Bellaire 16; Barnesville 17; Slatersville, W. Va., 18; Clarksville 19; Fairmont 20.

San Carlo Grand Opera Co., Fortune Gallo, gen. mgr.: Buffalo 8-13; Toronto 15-20.

Sanderson-Brian-Cawthorn Co., Chas. Frohman, Inc., mgrs.: Louisville, Ky., 8-10; Lexington 11; Columbus, O., 12-13; Akron 15; Rochester, N. Y., 16-17; Ithaca 18; Albany 19-20.

Sari, Henry W. Savage, mgr.: Columbus, O., 9-10; Springfield 11; Indianapolis, Ind., 12-13; Cincinnati, O., 15-20.

Shepherd of the Hills, Gaskell & MacVitty, Inc., owners: Goodland, Kan., 10; Colby 11; Norton 12; Mankato 13; Belleville 15; Superior, Neb., 16; Minden 17; Hastings 18; Kearney 19; Shelton 20.

Shepherd of the Hills, Gaskell & MacVitty, Inc., owners: Jamestown, O., 10; Marysville 11; DeGraff 12; Tiffin 13; New Bremen 14; Ft. Recovery 15; Portland, Ind., 16; St. Marys, O., 17; Wapakoneta 19; Van Wert 20.

Show Shop, Selwyn & Co., mgrs.: (Garriek) Philadelphia 1-27.

Sinners (Coast), Wm. A. Brady, Ltd., mgrs.: Sacramento, Cal., 10-11; Marysville 12; Chico 13; Oroville 14; Red Bluff 15; Ashland, Ore., 16; Medford 17; Eugene 18; Corvallis 19; Salem 20.

Skinner, Otis, Chas. Frohman, Inc., mgrs.: Pittsburgh 8-13; (Blackstone) Chicago 15 Dec. 4.

Soldier of Japan, Oscar Graham, mgr.: Uvalde, Tex., 10; San Marcos 11; Hillsboro 12; Whitney 13.

Sunny South, J. C. Rockwell, mgr.: Brattleboro, Vt., 11; Springfield 12; Claremont, N. H., 13; Newport 15; Windsor, Vt., 16; Bradford 17; St. Johnsbury 18; Harton 19; Newport 20.

This Is the Life (Central), Halton Powell, Inc., mgrs.: Macomb, Ill., 10; Beardstown 11; Alcio 12; Stronghurst 13; Burlington, Ia., 14; Quincy, Ill., 15-17; Moline 18; Davenport, Ia., 19; Rock Island, Ill., 20.

Thurston, Magician, Jack Jones, mgr.: Indianapolis 8-13; Dayton, O., 15-17; Springfield 18-20.

Tempest, Marie, Chas. Frohman, Inc., mgrs.: (Blackstone) Chicago 8-13; Toronto 15-20.

Town Fool, Harry Green, mgr.: Prairie City, Ia., 10; Lynnville 11; New Sharon 12; Rowe Hill 13; Indora 19; Malcolm 20.

Trail of the Lonesome Pine, Will E. Culhane Am. Co., mgrs.: Lexington, N. C., 10; Albemarle 11; Statesville 12; Hlekory 15; Marion 16; Lutherfordville 17; Shelby 18.

Trail of the Lonesome Pine, Gaskell & MacVitty, Inc., lesses: Holton, Kan., 10; Burlington 12; Chanute 13; Joplin, Mo., 14; Columbus, Kan., 15; Seaman 16; Coffeyville 17; Arkansas City 18; Winfield 19; Wichita 20.

Twin Beds (Original), Selwyn & Co., mgrs.: (Park Sq.) Boston, Indef.

Twin Beds (Special), Selwyn & Co., mgrs.: Detroit 8-13; Indianapolis 15-18; Dayton, O., 19-20.

Twin Beds (Southern), Selwyn & Co., mgrs.: Macon, Ga., 10-11; Milledgeville 12; Athens 13; Atlanta 15-17; Anderson, S. C., 18; Greenville 19; Asheville, N. C., 20.

Twin Beds (Coast), Selwyn & Co., mgrs.: Walla Walla, Wash., 9-10; N. Yakima 11; Ellensburg 12; Aberdeen 13; Tacoma 15-16; Everett 17; New Westminster, B. C., 18; Vancouver 19-20.

Twin Beds (Middle West), Selwyn & Co., mgrs.: Kokomo, Ind., 10; Anderson 11; Muncie 12; Richmond 13; Greensburg 15; Frankfort 16; Crawfordsville 17; Linton 19; Vincennes 20.

Unchastened Woman, Oliver Morosco, mgr.: (39th St.) New York, 1, Indef.



# STOCK AND REPERTORY

(Continued from page 16.)

## KEITH'S BRONX STOCK CO.

150th St. and Melrose Ave., N. Y. C.

(Reviewed Monday Evening, November 1)

The Bronx Stock Company presented that old standby, East Lynne, in costumes like those used by the Boston Museum cast in 1865, and the result was S. R. O. for the entire week, the seats for the performances of the latter part of the week having been sold out on Monday.

Archibald Carlyle, as played by Walter P. Richardson, was indeed very well done, although "Archie" always was more or less a thankless part. We are hoping to see Richardson in a REAL part in the near future.

Kathryn Tower was extremely satisfying as Lady Isabel, and chalked up her second success in two straight weeks.

William Sluder, as Lord Mount Severn, was the dignified old aristocrat to his finger tips, and his make-up was excellent.

Walter Marshall, as the smooth and polished Levison, was right at home, and gave a very carefully played performance.

Fred House, as Old Bill, was good and very funny, and, with Miss Morey, who played Corrie, he furnished the comedy relief of the evening.

## THE WADSWORTH STOCK CO.

101st St. and Wadsworth Ave., N. Y. C.

(Reviewed Tuesday Evening, November 2)

Election night and the fact that the Wadsworth Theater had The Yellow Ticket as its offering netted big returns to Manager Ornstein. Richard Ogden gave a very capable and finished performance of Baron Andrey, head of the secret police, and his murder scene in the second act was better done than that played recently at the Bronx Opera House with a road company.

Welba Lestina, as Marya Varenka, also was a pleasant surprise, as her portrayal of the persecuted Jewess was very good indeed.

Baker Moore, as Julian Rolfe, was natural and played the dashing young American newspaper man with ease and grace.

Harry Huguenot, as Petrov Pavlac, was right there with a real Russian make-up, and played the "under dog" police official so well that one would hardly recognize him as the comedian of the company.

Others in the cast were Carroll Daly, as John Seaton; David Chase, as Count Rostov; Edith Spencer, as Margery Seaton, and Harry Hoy, as Mons. Zoubatoff. The production was well staged and set.

Next week: Officer 666.—HAL.

## CHAMBERLAIN BROWN NOTES

Anna Cleveland has been signed by Chamberlain Brown as leading woman for Poli's stock in Worcester, Mass.

Harry Stafford has been retained for the second week at the Kulkerbocker Theater, Philadelphia, to play in Seven Keys to Itabpate. Howard Estabrook is receiving \$1,500 a week in pictures, and still remains as leading man with Elsie Janis.

Robert Edeson is to go to Kansas City as a stock star, placed by Chamberlain Brown, who is attending to all of Mr. Edeson's business.

Dudley Ayers, of the Grand Opera House Players, has been besieged with offers to play for feature picture concerns.

Chamberlain Brown has signed Alice Fleming to act as her exclusive agent. Minna Gombel will be seen in Jerry next week at Mt. Vernon.

Jean Thomas, well known in stock, has been engaged to play the lead with Olga Petrova in The Revolt.

George Anderson is to star in feature film. Helen Raymond opened in Schenectady Tuesday, November 2.

## OLLY LOGSDON NOTES

Dilly Logsdon has engaged the following for stock at Poli's, Worcester, Mass.: Rowden Hall, leading man; Frank Thomas, second business and characters; Gus Tapley, stage manager; Cecil Owen, stage director; Will Lytell, juvenile; Doris O'Neil, ingenue; Mary Hill, second woman and characters; James Bliss, comedian. The company opens Monday, November 15, with Under Cover as the opening bill. William Dahlman is the house manager.

Gladys Wilcox replaces Leah Beck as ingenue at the Wadsworth Theater, New York City. Miss Wilcox opens Monday, November 15.

Arline Bennett and Ike Dillon have been signed for the Rose and Curtis act. It Happened in Cork.

Howard Schoppe has been retained in Washington to play in Inside the Lines.

E. J. Hall has commissioned Miss Logsdon to find a stock location. Edna Hilliard closes with the Auditorium Stock Saturday, November 13, and goes to Poli's Theater, Washington, as ingenue.

## BOYLE WOOLFOLK CO. CLOSES

Birmingham, Ala., Nov. 4.—The Boyle Woolfolk Musical Comedy Company closed an eight weeks' engagement at the Majestic Theater last Saturday night. During that time the company has presented all clean entertainments, and endeared itself in the hearts of the theater-going public of Birmingham. Guy Voyer, Miss Harle Lee, Miss Lorraine Bernard and Miss Dolly Trahern were among those in the company.

## BROWN SIGNS STOCK STARS

New York, Nov. 6.—Chamberlain Brown has placed under contract three stock stars in Walter Richardson, Catherine Tower and Dudley Ayres. Mr. Brown is their sole manager, personal representative and business agent. Leah Winslow and Antoinette Rochte are two recruits from stock Mr. Brown has contracted to manage for five years. Marie Curtis has also signed with him.

Uncle Tom's Cabin, C. B. Harcourt, mgr.: Stevens Point, Wis., 10; Grand Rapids 11; Merrill 12; Wausau 13; Eau Claire 17; Winona, Minn., 20.

Uncle Tom's Cabin, Wm. Kibble, mgr.: Ottumwa, Ia., 10; Muscatine 11; Davenport 12-13.

Under Cover, Selwyn & Co., mgrs.: Baltimore 8-13; Washington 15-20.

Under Fire, Selwyn & Co., mgrs.: (Hudson) New York, indef.

When Dreams Come True (Western), Coutts & Teunis, mgrs.: Seattle, Wash., 7-10; Portland, Ore., 11-13; Walla Walla, Wash., 14; Baker City, Ore., 15; Boise City, Idaho, 16-17; Ogden, Utah, 18; Rock Springs, Wyo., 19; Cheyenne 20.

When Dreams Come True (Eastern), Connta & Tennis, mgrs.: Hartsville, Okla., 10; Cushing 11; Muskogee 12; McAlester 13; Fayetteville, Ark., 15; Ft. Smith 16; Conway 17; Hot Springs 18; Little Rock 19-20.

Wilson, Al. H., Sidney R. Ellis, mgr.: Beaumont, Tex., 10; Lake Charles, La., 11; Lafayette 12; New Iberia 13; New Orleans 15-20.

Within the Law (Eastern), Robert Sherman, mgr.: Joliet, Ill., 10; Ottawa 11; Stratford 12.

Within the Law (Western), Robert Sherman, mgr.: Hutchinson, Kan., 10; Anthony 11; Arkansas City 12; Wichita 13.

Within the Law, Will E. Culhane Am. Co., props.: Willauston, N. C., 10; Farmville 11; Newbern 12; Mt. Olive 13; Kingston 15; Smithfield 16.

Young America, Cohan & Harris, mgrs.: (Gayety) New York, indef.

Golden Crooks, Jas. C. Fulton, mgr.: (Berchel) Des Moines 8-11; (Gayety) Omaha 15-20.

Girl Trust, Louis Epstein, mgr.: Boston 8-13; (Grand) Hartford 15-20.

Hastings, Harry, Show, Martin J. Wigert, mgr.: (Gayety) Montreal 8-13; (Empire) Albany 15-20.

Howe's, Sam, George R. Bachelet, jr., mgr.: (Gayety) Buffalo 8-13; lay-off 15-20.

Liberty Girls, Alex. D. Gorman, mgr.: (Gayety) Omaha 8-13; (Gayety) Kansas City 15-20.

Majestics, Fred Irwin, mgr.: Boston 8-13; (Columbia) New York 15-20.

Manchester's, Bob, Show, Bob Manchester, mgr.: (Empire) Albany 8-13; Boston 8-13.

Maids of America, Frank McAleer, mgr.: (Hurtig & Seamon's) New York 8-13; (Orpheum) Paterson 15-20.

Millou Dollar Dolls, Chas. Falke, mgr.: (Orpheum) Paterson 8-13; (Empire) Hoboken 15-20.

Midnight Maidens, E. W. Chipman, mgr.: (Gayety) Washington 8-13; (Gayety) Pittsburg 15-20.

Merry Rounders, James Weeden, mgr.: (Grand) Hartford 8-13; Waterbury 15-20.

Marion's, Dave, Show, Issy Grodz, mgr.: Waterbury 8-13; (Hurtig & Seamon's) New York 15-20.

Puss Puss, Al Labin, mgr.: (Gayety) Pittsburg 8-13; (Star) Cleveland 15-20.

Reeves, Al. (Palace) Baltimore 8-13; (Gayety) Washington 15-20.

Roseland Girls, Bob Mills, mgr.: (Colonial) Providence 8-13; Boston 15-20.

Rosey Posey Girls, Peter S. Clark, mgr.: (Gayety) St. Louis 8-13; Chicago 15-20.

Sydell, Rose, W. S. Campbell, mgr.: (Columbia) New York 8-13; (Casino) Brooklyn 15-20.

Strolling Players, (Empire) Brooklyn 8-13; (Colonial) Providence 15-20.

Social Maids, (Empire) Newark 8-13; lay-off 15-20.

Sporting Widows, Bob Simons, mgr.: (Casino) Brooklyn 8-13; (Empire) Newark 15-20.

Star & Garter, Asa Cummings, mgr.: (Bastable) Syracuse 8-10; (Lumberg) Utica 11-13; (Gayety) Montreal 15-20.

Smiling Beauties, Ben Harris, mgr.: (Park) Bridgeport 11-13; (Miner's Bronx) New York 15-20.

Tourists: Chicago 8-13; (Gayety) Detroit 15-20.

## THE EARL HAWK BIG STOCK COMPANY



This company, under the management of Earl Hawk, carries one of the largest tents of any like organization on the road. Twenty people, with band and orchestra, and crew of working men, complete the show.

Twentieth Century Maids, R. E. Patton, mgr.: (Empire) Hoboken 8-13; (Casino) Philadelphia 15-20.

Watson-Wrothe Show, Manny Rosenthal, mgr.: (Miner's Bronx) New York 8-13; (Empire) Brooklyn 15-20.

Welch, Ben, Show, Harry Shapiro, mgr.: (Star) Cleveland 8-13; (Columbia) Columbus 15-20.

Watson's, Billy, Show, Wm. F. Rife, mgr.: (Gayety) Kansas City 8-13; (Gayety) St. Louis 15-20.

Albert Gebhardt, as Dick Hare, and Margeret Fielding, as Barbara Hare, were very good in their respective roles.

Next week the Bronx Stock Company will appear in The Three Twins.—HAL.

## GRAND OPERA HOUSE PLAYERS

Brooklyn

(Reviewed Tuesday Matinee, November 2)

The Brute was the offering at the Grand Opera House, Brooklyn, last week, and if one may judge by capacity business the rumor that has been circulated around as to the house closing is worse than "all wrong."

Dudley Ayers gave a very good performance of Donald Rogers, and was exceptionally good in the big scene in the second act, but if we may be allowed to criticize for just once, we would say that he was not convincing in the last scene in the first act, but this, however, does not in any way detract from his otherwise good performance.

Enid May Jackson, as the wife, was all that could be desired, except in the first act, where at times she, too, was a little nonconvincing.

Isidore Martin and Charles Schofield played the parts allotted them with care, and furnished the comedy element of a bad play.

Florence Roberts, as the mother, Mrs. Popo, made up for her poor work the week before and was seen to advantage.

Molly Wood was a sad disappointment to us, as we expected to see this clever little girl in something better. Miss Wood played the part of Bobbie with a little too much energy, and the result was that it looked as though a girl of twenty-five or more was playing the part.

Others in the cast were Miss Clara Mackin, as the nurse, and M. J. G. Briggs, as James Brennan.

Next week: Little Miss Brown.—HAL.

## STOCK AND REPERTORY NOTES

Thieves gained entrance to the Pullman car of the Jennings Dramatic Co. at Terral, Ok., recently, and succeeded in carrying away a small trunk, containing a small 22-caliber pistol, two or three dollars in change, some old coins and a number of scripts of the plays the show was using. The trunk was found later by two members of the company, with none of the scripts missing or destroyed.

The Parker Comedy Company completed its second week in opera houses Saturday night, October 23. The S. R. O. sign was out about half of the time at Greenup and Lawrenceville, Ill. Mr. Parker is carrying sixteen people, including Daisy Stewart, who joined last week.

The L. A. Earl Stock Company reports a very successful season. Many of the performers have been with Mr. Earl for four consecutive seasons. The company comprises, besides Mr. Earl, who is owner and manager, Harry Edson, Harold Patc, Carl Runyon, Raymond Hutton, Lawrence Sullivan, Hugh Wright, John E. Kane, Kitty Kirk, Isabelle Arnold, Pearly Gray, Mabel Robent, Frances Edwards, Kitty Sullivan and Mascot Bingo.

The Dubinsky Brothers' Stock Company continues to draw the crowds at the Garden Theater, Kansas City, Mo. The Sunday night business is exceptionally big.

Arthur Shirley, well-known leading man on the Coast, is appearing with The Little Theater Players in Los Angeles, Cal. He made his debut on October 25, in Sudermann's morality play, Margot. Mr. Shirley has appeared with the Universal Film Company in pictures.

## BURLESQUE

### AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: (Academy) Fall River, Mass., 11-13; (Howard) Boston 15-20.

American Belles, Harry Thompson, mgr.: (Cadillac) Detroit 8-13; (Columbia) Grand Rapids 15-20.

Auto Girls, Ted Simonds, mgr.: St. Joseph, Mo., 11-13; (Century) Kansas City 15-20.

Beauty, Youth & Folly, Lou Stark, mgr.: (Gayety) Chicago 8-13; (Majestic) Indianapolis 15-20.

Broadway Belles, Joe Oppenheimer, mgr.: (Empire) Cleveland 8-13; Penn. Circuit 15-20.

Blue Ribbon Belles, Wm. S. Clark, mgr.: (Majestic) Wilkes-Barre 10-13; (Majestic) Scranton 15-17; (Van Currier) Schenectady 18-20.

Big Craze, Joe Leavitt, mgr.: (Olympic) Cincinnati 8-13; (Empire) Cleveland 15-20.

City Sports, L. E. Sawyer, mgr.: (Majestic) Scranton 8-10; (Van Currier) Schenectady 11-13; (Corinthian) Rochester 15-20.

Caharet Girls, Lewis Livingston, mgr.: (Buckingham) Louisville 8-13; (Olympic) Cincinnati 15-20.

Cherry Blossoms, Maurice Jacobs, mgr.: (Gayety) Milwaukee 8-13; (Gayety) Minneapolis 15-20.

Crackerjacks, Bob Gordon, mgr.: (Corinthian) Rochester 8-13; (Star) Toronto 15-20.

Charming Widows, Sam Levy, mgr.: (Century) Kansas City 8-13; (Standard) St. Louis 15-20.

Darlings of Paris, Chas. E. Taylor, mgr.: (Yorkville) New York 8-13; (Garrick) New York 15-20.

Follies of 1915, Frank Lator, mgr.: Philadelphia 8-13; (Majestic) Wilkes-Barre 17-20.

Follies of Pleasure, Rube Bernstein, mgr.: (Majestic) Indianapolis 8-13; (Buckingham) Louisville 15-20.

Girls From the Follies, Gus Kahn, mgr.: (Park) Manchester, N. H., 8-10; (Franklin Sq.) Worcester 11-13; (Gilmore) Springfield 15-17.

Girls From Joyland, Sim Williams, mgr.: (Gayety) Brooklyn 8-13; (Academy) Fall River, Mass., 15-20.

Hello Girls, George Pollett, mgr.: (Standard) St. Louis 8-13; (Gayety) Chicago 15-20.

High Life Girls, Frank Calder, mgr.: (Gayety) Minneapolis 8-13; (Star) St. Paul 15-20.

Hello Paris, Wm. Roehm, mgr.: (Star) Toronto 8-13; (Savoy) Hamilton 15-20.

Lady Buccaneers, Dick Zeisler, mgr.: (Garrick) New York 8-13; Philadelphia 15-20.

Military Maids, M. Walstock, mgr.: (Columbia) Grand Rapids 8-13; (Englewood) Chicago 15-20.

Mischief Makers, F. W. Gerhardt, mgr.: (Howard) Boston 8-13; (Park) Manchester 15-17; (Franklin Sq.) Worcester 18-20.

Monte Carlo Girls, Jack Sutter, mgr.: (Academy) Jersey City 8-13; Brooklyn 15-20.

Parisian Flirts, Chas. Robinson, mgr.: (Englewood) Chicago 8-13; (Gayety) Milwaukee 15-20.

Record Breakers, Jack Reid, mgr.: New York 8-13; (Academy) Jersey City 15-20.

Review of 1916, Henry P. Dixon, mgr.: (Star) St. Paul 8-13; lay-off 15-20.

September Morning Glories, M. Bergower, mgr.: (Gayety) Baltimore 8-13; Philadelphia 15-20.

Tempters, Chas. Baker, mgr.: Brooklyn 8-13; New York 15-20.

Tip Tops, Joe Husting, mgr.: (Savoy) Hamilton, Can., 8-13; (Cadillac) Detroit 15-20.

Tango Queens, Ed E. Daly, mgr.: Penn. Circuit 8-13; (Gayety) Baltimore 15-20.

U. S. Beauties, Dan Gugenheim, mgr.: (Gilmore) Springfield 11-13; Brooklyn 15-20.

Winners, The: (Grand) Trenton 10-13; New York 15-20.

Yankee Doodle Girls, Henry P. Nelson, mgr.: Philadelphia 8-13; (Grand) Trenton 17-20.

### COLUMBIA CIRCUIT

Behman Show, Jack Singer, mgr.: (Gayety) Detroit 8-13; (Gayety) Toronto 15-20.

Bon Tons, Ira Miller, mgr.: (Empire) Toledo 9-13; Chicago 15-20.

Bostonians, Frank S. Pierce, mgr.: (Gayety) Toronto 8-13; (Gayety) Buffalo 15-20.

Follies of the Day, Barney Gerard, mgr.: lay-off 8-13; (Bastable) Syracuse 15-17; (Lumberg) Utica 18-20.

Globe Trotters, Walter Greaves, mgr.: (Casino) Philadelphia 8-13; (Palace) Baltimore 15-20.

Gay New Yorkers, J. Goldenburg, mgr.: Chicago 8-13; lay-off 15-20.

Gypsy Maids, W. V. Jennings, mgr.: (Columbia) Columbus 8-13; (Empire) Toledo 15-20.

Additional Routes on page 63.

# THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

## BELLA DONNA

Completed by Famous Players

Pauline Frederick in Title Role  
—Picturization of Hichens' Story To Be Released  
November 15

New York, Nov. 6.—Completion by the Famous Players Film Company of *Bella Donna*, with Pauline Frederick in the title role, is of interest. The picture production departs, somewhat, from the original story by Robt. Hichens, the more sensational points having been softened to avoid offense to public taste. Miss Frederick's interpretation of the English adventuress, the unpleasant character in *Bella Donna*, is said to be superior to her work in either *The Eternal City*, in *Sold or in Zaza*. Edwin S. Porter and Hugh Ford, who jointly directed this picturization, believe that it will win public approval, surpassing, even, the speaking stage presentation of this drama.

Locale for the desert scene was found in Florida, where the company was taken because of the European war. It was originally intended to stage the play in Egypt. However, an admirable substitute was found in the sandy wastes of the South, supplying the desired "pictures" of a South African background.

Thomas Holding, who has supported Miss Frederick in previous films; Julian L'Estrange, Eugene Ormonde, George Majeroni and Edmund Skalet are in the *Bella Donna* cast.

Release of these films is to be made about November 15.

### FILM OFFICES MOVE

New York, Nov. 5.—Simultaneously with the moving by the Triangle Film Corporation of its department of publicity and promotion, which includes the press, pictorial, advertising and musical divisions, from the Longacre Building to Room 1417, 71 West Twenty-third street, came the announcement by George Kleine that the executive headquarters of this concern would be moved from Fourteenth street to the big uptown studio at 805 to 813 East 175th street.

### WALLINGFORD PICTURES DRAW

New York, Nov. 5.—Pathe's big serial success, *The New Adventures of J. Rufus Wallingford*, continues to draw the crowds in theaters where it is exhibited throughout the country. The popularity of this serial, while in a large measure due to the good fortune of the Pathe in securing the services of such well-known

artists as Burr McIntosh, Max Figman and Lolita Robertson, the superb directing of the picture under the personal charge of Leopold Wharton must not be overlooked, while, too, must be added the name of Wharton, Inc., the enterprising producers of Ithaca, N. Y., in whose large and beautifully situated studio the Wallingford pictures are being made.

Much has been told and a great deal written on the subject of studio locations, and more particularly with respect to those in the East as compared to Western locations, and it can safely be said by every one who has visited

the Wharton studios at Ithaca that theirs is one of the finest and best located in the country.

Adding the advantages gained by the wonderful location of this studio to such pictures as the Wallingford serial, there is little wonder at the success the picture is now enjoying.

### DEMAND UNION BE RECOGNIZED

Chicago, Nov. 9.—Several members of the Chicago Union of Moving Picture Machine Operators, accompanied by Attorney Chas. E. Erbstein, visited Mayor Thompson in a body and

asked the Mayor to veto an ordinance allowing motion pictures to be shown in clubs, schoolhouses and churches, without the employment of a licensed operator, if "slow burning films" are used.

### COLLIER IN SENNETT FILM

New York, Nov. 6.—Willie Collier has arrived in Los Angeles, and, after a short rest, is to appear in a Triangle-Keystone comedy under the direction of Mack Sennett, the title of which has not been announced.

### SEAL BEACH IN PHOTOPLAY

Long Beach, Cal., Nov. 5.—Sea Beach, Cal., has been made dignified. The Balboa Amusement Company, needing a big scene as part of a photoplay, filmed the Seal Beach incorporation ratification meeting a few days ago. Andrew Arbuckle, Balboa comedian, starred as a Texas politician. On the strength of getting into pictures Seal Beach spread a big barbecue, closing with a display of fireworks for the benefit of the picture playfolk.

### PHILIPPI APPOINTED CHAIRMAN

Chicago, Nov. 5.—E. H. Philippi, of the Industrial Moving Picture Company, has been appointed chairman of the Industrial Movies Committee of the Advertising Association of Chicago. The idea of this new committee is to show once a month or possibly once every two weeks some interesting moving pictures of industrial and educational value, such as will be of particular interest to advertising men. Mr. Philippi has called a special meeting of his committee, and expects to have a definite report to submit in writing to the Board of Directors of the Advertising Association of Chicago on Monday evening, November 8.

### MANTELL ON THE SCREEN

New York, Nov. 8.—Robert H. Mantell, dean of American tragedians, and credited with being the only man who ever made a financial success of Shakespearean plays, yesterday made his film debut in *The Blindness of Devotion*, a William Fox picturization, shown simultaneously at Fox's Academy of Music and Riverside theaters. The vehicle in which Mr. Mantell makes his initial appearance on the screen is by Rex Ingram, and was chosen by the eminent actor because he felt that the character, Count de Cornay, furnished him a wide range for the display of his dramatic powers. The play is one that flays modern society in no uncertain manner.

It is probable that Mantell will, in the near future, be seen in picturizations of his stage successes, which include *Hamlet*, *King Lear*, *The Merchant of Venice*, *Othello*, *Romeo and Juliet*, and others. Prominent in support of Mr. Mantell in his initial release is Miss Genevieve Hanper, declared to have the most beautiful face on earth, and who has appeared in support of Mr. Mantell in many of his Shakespearean productions.

### HERBERT STANDING



Poworth, Inc., star, appearing in Pallas Pictures.



Some in the Frame-Up, five-reel drama, Broadway Universal Feature, with George Fawcett, Harry Carter and Maid George. Released November 8.



Pauline Frederick in *Bella Donna*, Famous Players feature, to be released November 15, through Paramount.



## W. J. WEST

## Of Galesburg, Ill., Sounds a Warning

Chicago, Nov. 6.—W. J. West, of Galesburg, Ill., who has several motion picture theaters in Knox and Henry Counties, warns theater managers to be on their guard. W. J. West when seen in Chicago last week told a Billboard representative of how a silver-tongued, blue-sky salesman with a million-dollar front and a clever line of gas, blew into Galesburg and approached Mr. West with "the greatest attendance boosting scheme" ever put on for theater managers. Mr. West, who is a live exhibitor and ready to take advantage of anything new, agreed to let the booster put on his contest. Mr. West claims that this advance man, after making all kinds of false promises, which Mr. West states were never fulfilled, urged him to sign a contract in which Mr. West agreed to forfeit 20 per cent of the daily receipts for the added boost in his attendance. Mr. West says that a couple of the sharper's accomplices loafed around the town, apparently boosting the West Theater by inserting a small amount of poorly-arranged advertising copy in the newspapers, which space, Mr. West says, has not been paid for up to date. For six weeks West had to give 20 per cent of his daily receipts, for which he received nothing in return as the contest did him no material good. W. J. West says he is willing to admit he was "done," and he is not trying to weitch, but, like a good sport he comes out with his story to protect exhibitors in other cities, and prevent schemers like these from reaping a harvest at the expense of unsuspecting theater managers.

## SHIRLEY IN BIG PICTURE

New York, Nov. 5.—Arthur Shirley has been signed to play the part of lead, John Vassar, in Thomas Dixon's big picture, The Fall of a Nation. Shirley, before leaving the Universal to join the Dixon Company, was permitted to undertake a speaking role at the Los Angeles Little Theater. He was cast as Herr Ebeling in Suderman's Margot, and first-night critics gave him an excellent notice.

## NOVEL RIGHTS PURCHASED

New York, Nov. 6.—S. S. Hutchinson, president of the American Film Corporation, has purchased rights to use on the screen, The Other Side of the Door, novel by Lucia Chamberlin. This will appear in the Mutual's new \$8,000,000 program, which is including a number of interesting productions by authors other than the battery of scenario writers in the employ of the several manufacturers who provide features for the Mutual Corporation.

## WANT "PUNCH" IN PICTURES

New York, Nov. 5.—Director Rene Plaisetty, of the Lubin Manufacturing Company, was determined to have a "punch" in the Ford Flivver comedy, The Wonderful Wager, in which Raymond Hitchcock is featured, consequently, on Saturday last, at the Betzwood plant, an entire "street" of forty or more stores and frame buildings were burned. Seven camera men were on the job at different angles, and with Hitchcock doing his "death-defying" act of rescuing the total population of the village single-handed several thousand feet of stirring film were recorded.

## UNIVERSAL PRODUCES HOPS

New York, Nov. 6.—Under the direction of the Smalleys the Universal Film Manufacturing Company has filmed a large motion picture feature under the title, Hops, the scenario being adapted to the film by Rufus Steele, from his story, Hope, which appeared in one of the national weeklies. The United States customs officials gave assistance in the making of the picture. It is said to be an unusually strong picture story, teaching a lesson without preaching it.

## CLARENDON JOINS MOSS

New York, Nov. 6.—Hal Clarendon, lately director for Thanhouser, has resigned to enter the employ of the B. S. Moss Picture Corporation. One Day, sequel to Elinor Glyn's Three Weeks, will be the first picture adaptation to occupy Clarendon in his new connection. After completing this feature he will produce, in succession, The Undertow, Boots and Saddles, by Eugene Walters, and Roseline.

## ARNOLD DALY PLEASED

New York, Nov. 5.—The Menace of the Mute, second Gold Booster play, with Arnold Daly, is considered a distinct improvement over the first one. Daly says it is "more than a little better." He began in An Affair of Three Nations and feels that if he "can continue to improve that way" he will be well pleased. Sheldon Lewis, Louise Ritter, Charles Latta, Martha Sabine and William Harrigan are in the cast with Daly.

## HARVARD WILL BUILD

New York, Nov. 6.—Harvard Films are preparing to erect a large studio in this city. The location selected is on Tenth avenue, where

they now have their printing and developing plant. The present capacity is 1,000,000 feet of film per week. The new Harvard plant is to be constructed by builders who have had charge of work on other large motion picture studios. It is proposed to spend about \$70,000 on it.

## TWO NEW LUBIN PICTURES

New York, Nov. 6.—Heartaches, four-reel original photoplay drama, by Daniel Carson Goodman, in which June Daye, Lubin star, is appearing, has been completed by Director Joseph Kaufman, and work is now being done on The Gift in the Lane, in which Miss Daye will also be featured with Crawford Kent.

## CANINE IMITATES CHAPLIN

Chicago, Nov. 6.—Imagine a little black French poodle with a closely cropped haircut with the exception of the untouched growth above the upper lip, eyebrows, and a shaggy growth around its feet. J. R. Ollinger, of the American Theater of Milwaukee, one of the Trium City's representative exhibitors, owns this only "original Chaplin dog," and he has taught it to do the "hat-foot trot" and shake its head just like the world-famed Essanay comedian. "Topsy" does a ballet in front of the theater every time they have a Chaplin picture, and he always draws a crowd, besides getting laughs that would make other imitators' efforts look sick. "Topsy" not only imitates the Chaplin walk, but does a series of other antics that make her a valuable attraction of Manager Ollinger's staff.

## ORPHEUM-STRAND

## In Duluth, Minn., Changes Policy

Duluth, Minn., Nov. 6.—The Orpheum-Strand Theater, which opened September 20 with road productions, has been dark since last Sunday, and will not book any more legitimate attractions this season. It is said, Manager T. J. Robson has stated that the house will be opened only when a good feature picture can be secured. The pictures will be booked through the F. & H. Theatrical Company, of Chicago, which firm promotes the house. It is thought that the first screen production will be presented next week, called Uncle Sam at Work.

Edward Furl, treasurer of the theater, will manage the Orpheum-Strand during the reign of motion pictures, as Manager Robson has returned to Chicago.

## HAND-COLORED PHOTOPLAY

Long Beach, Cal., Nov. 5.—The Balboa Amusement Company is producing the first five-reel hand-colored photoplay. It is claimed, in the forthcoming release on Pathe's Gold Booster Program, The Shrine of Happiness is the title, and the color treatment of the subject is likely to make it a feature when shown on the screen. Jackie Saunders is featured, with William Conklin and Paul Gilmore in support. D. F. Whitecomb, of the Balboa staff, wrote the scenario.

## MARGUERITE CLARK AT B'DWAY

New York, Nov. 8.—Marguerite Clark, the bewitching screen favorite, is seen at the Broad-

way Theater this week in Still Waters, the latest Famous Players' release on the Paramount program. Still Waters, which is a rare combination of pastoral romance, rural comedy and thrilling drama, was written especially for Miss Clark by Edith Barnard Delano, well-known novelist. In it the diminutive star has one of the greatest opportunities of her screen career. In addition to Still Waters, the Paramount South American Travel Pictures, new every week, are being shown at the Broadway. They are recommended for their beauty and instruction.

## CHICAGO SHOWING

Chicago, Nov. 6.—Seldom does one have an opportunity to see a dozen of the world's most famous stars in one picture. The Photo-Drama Company of New York are the producers of How Muddy Made Good, a six-reel drama, in which are seen such celebrities as Julian Eltinge, Lulu Glaser, Robert Edison, May Robson, Chas. J. Ross, Julia Dean, Cyril Scott, Mabel Fenton, Leo Dittschstein, Henrietta Crossman, Henry Kolker, Marguerite Gale, and a number of others. A showing of How Muddy Made Good was given at the Ziegfeld Theater last Thursday morning and a house full of exhibitors viewed this production, which is to be released through The General Feature Film Company of Chicago for the Illinois territory.

R. V. Anderson, of Atlanta, Ga., formerly of the General Film Company, but more recently with the Mutual Film Corporation, has taken charge of the Universal Film and Supply Company in Charlotte, N. C., succeeding E. F. Dardine, resigned.



## The Triangle Army is Growing Swiftly

Every day finds well known exhibitors lining up in the Triangle phalanx. They are coming in for just one reason—we'll leave you to guess what it is.

As an example, take Baxter of Denver. What would make Baxter contract to pay \$50,000 a year for Triangle service in his new Isis Theatre but a fairly definite conviction that he was going to get it—and much more back? If you know Baxter you know he's no trailer. He gets in early on a good thing.

And Evlins of Atlanta. If he bought carelessly his Vandette Theatre would soon be in the financial discard. But he's in the Triangle line-up to the tune of about \$40,000 a year. He's made money in Atlanta, now he's insuring himself to make more.

Gross of the Columbia Theatre in Dayton sat down with a pencil and figured that if he spent \$40,000 in one year for pictures they would have to be mighty good pictures—in fact a much better than anything he had ever seen. So he looked at them at the Knickerbocker in New York and—signed a Triangle contract.

There is a Baxter, an Evlins, or a Gross in every city. All of them looking for better profits. Perhaps you are one.

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## Chicago Camera Chatter

By "ZIN"

H. D. Graham, of Milwaukee, formerly manager of the Butterfly, will spend a few days in Chicago this week, arranging for the program to be used in the new Merrill Theater, which is now nearing its completion. Mr. Graham will manage the Merrill, which is scheduled to open on or about December 15. The seating capacity of the theater is 1,200, and it will be one of the finest motion picture houses in Milwaukee. It is located on Grand avenue between Second and Third streets, and is controlled by the Badger Investment Company.

Col. Sellers, of St. Louis, spent a few days in Chicago last week. The Colonel's Grand Central Theater is the finest and most beautiful picture house in St. Louis, located in one of the best residential districts of the city.

Sam Trinz, who until very recently was managing the Milwaukee Butterfly Theater, has returned to the Empire Theater of that city. William Simmons, of New York, is now manager of the Butterfly.

The Bijou Dream, of Chicago, have booked the Kleine-Edison feature, The Magic Skin, and will play it for three consecutive weeks.

Saylo Auerbach's New Strand Theater, at 2113 West Division street, has given the contract for lobby displays and frames, etc., to the Hamburg, Engstrom Company.

Anna Hamburg, who is widely known in theatrical circles, having starred in several musical comedies, has forsaken the stage to assist her brother in the sales department of the Hamburg, Engstrom Company. Miss Hamburg was known on the speaking stage as Billy Robinson.

The Garfield Theater, on 55th street, will probably be transferred to the ownership of Mr. Fogel, formerly connected with the Espany studios, if negotiations now going on are closed satisfactorily.

W. J. West, of the West Theater, of Galesburg, was in Chicago on business last week.

Herman Lewis, who has for the past two years been managing the Columbia Theater, a picture house in New York City, has leased the Oshkosh Opera house from "Howest John" Williams. Mr. Lewis will show the Triangle program and straight pictures, except when he can book an occasional road attraction. The house will open under his direction November 15.

Damaged Goods, the Mutual seven-reel feature, recently played the Family Theater at Davenport and smashed all records for attendance. Scores of people were turned away unable to get near the box-office, and, as a result, the picture was booked for two additional days.

Joseph Bransky, who was formerly manager of the La Salle Opera House, and previous to that manager of the McVicker's Theater for eighteen years, has taken charge of the box-office at the Studebaker Theater, the Chicago home of Triangle films.

Last Saturday morning 1,500 women suffragists of Chicago attended a special performance of The Battle Cry of Peace at the Olympic Theater.

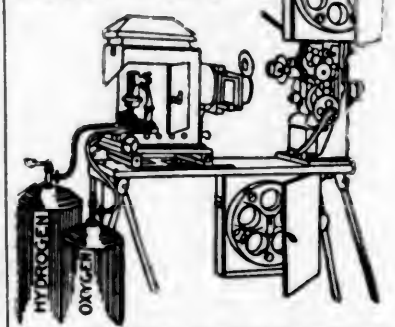
Two hundred officials of the World Film Corporation, the Equitable Film Corporation and their subsidiary companies held a conference in Chicago last week, making their plans for 1916 in the world of motion pictures. One hundred thousand dollars was appropriated for the purchase of camera rights of well-known fiction from the pens of noted authors.

Lyman L. Ballard has left us. His I. C. M. A. membership will be of no use to him now. He has quit the road and is now busily occupied in Room 420, Manhattan Building, Milwaukee, as Milwaukee representative of the World Film Corporation.

### THE OCEAN'S PEARL

Chicago, Nov. 5.—Inability of Lottie Mayer, selected to play the lead in The Ocean's Pearl, Eagle Film Manufacturing and Producing Company feature, to cancel vaudeville engagements before the arrival of cold weather, has postponed the work on this picture until next spring, when Miss Mayer and her diving girls can work in the open air. Part of the scenes will be photographed in British Columbia, and others at Jacksonville, Fla.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex, Nestor. Monday—Broadway Universal Feature, Nestor. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

October—20—Animated Weekly No. 189 (news).... 21—Animated Weekly No. 190 (news).... November—3—Animated Weekly No. 191 (news).... 10—Animated Weekly No. 192 (news).... 17—Animated Weekly No. 193 (news).... 24—Animated Weekly No. 194 (news).... December—1—Animated Weekly No. 195 (news)....

BIG U

October—21—The Greater Conrage (drama) (two reels).... 28—The Flag of Fortune (drama) (two reels).... November—4—The Markswoman (drama).... 11—Hearts That Are Human (drama) (three reels)....

BISON

October—16—The Yellow Star (drama) (three reels).... 22—A Fight to a Finish (drama) (three reels).... 30—The Superior Claim (drama) (three reels).... November—6—The Mettle of Jerry McGilre (drama) (two reels).... 13—What the River Foretold (drama) (three reels).... 20—The Heart of a Tigress (drama) (three reels)....

BROADWAY UNIVERSAL FEATURES

October—18—The Campbells Are Coming (drama) (four reels).... 25—The College Orphan (drama) (six reels).... November—1—The Long Chance (drama) (six reels).... 8—The Frame-Up (drama) (five reels).... 15—Colorado (drama) (five reels)....

GOLD SEAL

October—19—The Fair God of Sun Island (drama) (three reels).... November—2—The Measure of Leon Dubray (drama) (three reels).... 9—On the Level (drama) (two reels).... 16—Manna (drama) (two reels)....

IMP

October—22—The Meddler (drama) (two reels).... 26—By Return Mail (comedy).... 28—The Craters of Fire (drama) (three reels).... November—2—When Beauty Butts In (comedy).... 5—The Reward (drama) (three reels).... 9—Getting His Goat (comedy).... 16—Bill's Plumber and Plumber's Bill (comedy).... 19—Blood Heritage (drama) (three reels)....

JOKER

October—16—No Babies Allowed (comedy).... 23—Pete's Awful Crime (comedy).... 30—A Day at Midland Beach (comedy).... November—6—20th Century Suse (comedy)....

LAEMMLE

October—14—The Girl of the Dance Hall (drama) (three reels).... November—4—A White Feather Volunteer (drama) (two reels).... 14—The Masked Substitute (drama) (two reels)....

L. KO

October—17—Does Flirting Pay? (comedy).... 20—Room and Board—Dollar and a Half (comedy) (two reels).... 24—Poor But Dishonest (comedy).... 27—Tears and Sunshine (comedy).... 31—Father's First Murder (comedy).... November—3—The Idle Rich (comedy) (two reels).... 7—Cupid and the Scrub Lady (comedy).... 10—Silk Hose and High Pressure (comedy) (three reels).... 17—Disguised, But Discovered (comedy).... 21—Ready for Hero (comedy)....

NESTOR

October—15—And the Best Man Won (comedy).... 18—A One-Cylinder Courtship (comedy).... 25—Almost a Knockout (comedy).... 28—An Heiress for Two (comedy).... 28—The Frame-up on Dad (comedy).... November—1—A Circumstantial Scandal (comedy).... 5—Father's Helping Hand (comedy).... 8—Three Kids and Cupid (comedy).... 12—Father's Lucky Escape (comedy).... 15—A Looney Love Affair (comedy)....

POWERS

October—21—Frankful Ponies.... 23—A Pure Gold Partner (drama).... 28—The Lost Roll (comedy).... 31—The Mau From Argentine (drama) (two reels)....

November—4—The Thinking Cockatoos (vaude.) (split reel).... 4—Insect Celebrities (educ.) (split reel).... 11—Actors From the Jungle.... 18—Muscles and Merriment (vaude.)....

REX

October—17—A Mother's Atouement (drama) (three reels).... 19—Lon of Lone Mountain (drama).... 24—The Springtime of the Spirit (drama) (three reels).... 26—The Millionaire Paupers (drama) (three reels)....

November—7—Such a Princess (drama) (three reels).... 9—The Parson of Pine Mountain (drama).... 14—Liquid Dynamite (drama).... 18—The Ring of Destiny (drama) (two reels)....

VICTOR

October—15—A Kentucky Idyl (drama) (two reels).... 22—The Magic Bonbon (comedy).... 27—A Life at Stake (drama) (two reels).... 12—Promissory Notes (drama).... November—17—L'il Nor'wester' (drama) (three reels)....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Falstaff, Novelty. Tuesday—Thanhouser, Beauty. Wednesday—Rialto, Reliance or Centaur Novelty. Thursday—Centaur, Falstaff, Mutual Weekly. Friday—Mustang, American, Cub. Saturday—Clipper, Than-o-play or Mustang, Beauty. Sunday—Reliance, Casino, Thanhouser.

AMERICAN

October—15—Profit From Loss (drama)....1000 18—The Blot on the Shield (drama) (two reels)....2000 22—Visitors and Visitess (comedy-drama)....1000 25—Out of the Ashes (drama) (two reels)....2000 29—The Smugglers' Cave (drama)....1000 November—1—The Wasp (drama) (two reels)....2000 5—On Secret Service (drama)....1000 8—Alice of Hudson Bay (drama) (two reels)....2000 12—To Rent—Furnished (comedy-drama)....1000 15—The Substitute Minister (drama) (two reels)....2000 19—Drifting (drama)....1000

AMERICAN STAR FEATURES

October—30—The Idol (drama) (three reels).... November—20—The Alternative' (drama) (three reels)....3000

BEAUTY

October—16—Aided by the Movies (comedy-drama)....1000 19—Alias James Kelly,reur (drama)....1000 23—Deserted at the Auto (comedy-drama)....1000 26—Tonring With Tillie (comedy-drama)....1000 30—An Auto-Bungalow Fracas (comedy)....1000 November—2—One to the Minute (comedy-drama)....1000 6—Bill VauDeuseu's Campaign (comedy-drama)....1000 9—Her Adopted Father (drama)....1000 13—Almost a Widow (comedy)....1000 16—Johnny, the Barber (comedy-drama)....1000 20—Anita's Butterfly (comedy-drama)....1000

CASINO

October—17—Ethel's Romeo (comedy).... 24—The Reformer (comedy).... 31—Zahisky's Waterloo (comedy).... November—7—Does It Pay To Advertise? (comedy).... 14—A Tangle in Hearts (comedy)....

CENTAUR

October—14—Stanley's Close Call (drama) (two reels).... 21—Vindication (drama) (two reels).... 27—The Blood of Our Brothers (drama) (three reels).... 28—The White King of the Zaras (drama) (two reels).... November—4—When Avarice Rules (drama) (two reels).... 11—Stanley In Starvation Camp (drama) (two reels)....

CUB

October—15—Taking a Chance (comedy).... 22—The Little Detective (comedy).... 29—Jerry to the Rescue (comedy).... November—5—Who's Who (comedy).... 12—The Donkey Cross (comedy)....

FALSTAFF

October—14—Ring Bang Brothers (comedy).... 18—Busted, But Benevolent (comedy).... 21—Hattie, the Hair Heiress (comedy).... 25—Tillie, the Terrible Typist (comedy).... 28—The Soap Suds Star (comedy).... November—1—Freddie, the Fake Fisherwoman (comedy).... 4—Clarissa's Charming Calf (comedy).... 8—Lulu's Lost Lotheria (comedy).... 11—The Film Favorite's Flush (comedy)....

GAUMONT

October—26—See America First No. 7 (scenic).... 26—Keeping Up With the Joneses (cartoon).... November—2—See America First No. 8 (scenic).... 2—Keeping Up With the Joneses (cartoon)....

9—See America First No. 9 (scenic) (split reel).... 9—Keeping Up With the Joneses (cartoon) (split reel)....

MUSTANG

October—22—The Sheriff of Willow Creek (drama) (two reels)....2000 23—Buck's Lady Friend (comedy-drama) (three reels)....2000 29—Playing for High Stakes (drama) (two reels)....2000 November—5—The Trail of the Serpent (drama) (two reels)....2000 12—Man to Man (drama) (two reels)....2000 13—This Is the Life (comedy-drama) (three reels)....2000 19—The Warning (drama) (two reels)....2000

MUTUAL WEEKLY

October—14—Mutual Weekly No. 41 (news).... 21—Mutual Weekly No. 42 (news).... 28—Mutual Weekly No. 43 (news).... November—1—Mutual Weekly No. 44 (news).... 4—Mutual Weekly No. 45 (news).... 15—Mutual Weekly No. 46 (news).... 22—Mutual Weekly No. 47 (news).... 29—Mutual Weekly No. 48 (news)....

NOVELTY

October—18—Hip Van Winkle Badly Ripped (comedy).... 20—You Can't Beat It (comedy).... 25—Hobo Nerve (comedy).... 27—Love and Artillery (comedy).... November—1—Putting Paps To Sleep (comedy).... 2—The Fortune Hunters (comedy).... 8—Something in Her Eye (comedy).... 10—Love and Bitters (comedy)....

RELIANCE

October—17—The Ever-Living Isle (drama) (two reels).... 24—The Penalty (drama) (two reels).... 31—The Fend (drama) (two reels).... November—7—The Law of Duty (drama) (two reels).... 10—Father and Son (drama) (three reels).... 14—A Romance of the Alps (drama) (two reels)....

RIALTO

October—6—Sunshine and Tempest (drama) (three reels).... 20—The Card Players (drama) (three reels).... November—3—The Devil's Darling (drama) (three reels)....

THANHOUSER

October—17—John T. Rocks and the Filver (comedy).... 19—The Spirit of Audubon (drama) (two reels).... 24—At the Patrician Club (drama).... 26—The Conscience of Juror No. 10 (drama) (two reels).... 31—The Fisherman (drama).... November—2—The Commuted Sentence (drama) (two reels).... 7—Mistake of Mammy Lou (drama).... 9—The Little Captain of the Scouts (drama) (two reels).... 14—In Baby's Garden (drama)....

THAN-O-PLAY

October—15—The Long Arm of the Secret Service (drama) (three reels).... November—6—Mr. Meeson's Will (drama) (three reels)....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Kullerbocker, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vim, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

October—14—The Dawn of Conrage (drama)....1000 15—Pippa Passes (drama)....1000 16—The Inevitable (drama)....1000 18—Bad Money (drama)....1000 19—His Land and Seal (drama) (two reels)....2000 21—The Vulture (drama)....1000 22—Brute Force (drama) (two reels)....2075 23—The Banker and the Thief (drama)....1000 25—Arline's Chauffeur (drama)....1000 26—A Mystery of the Mountains (drama) (two reels)....2000 27—Harvest (drama) (three reels)....3000 28—A Trick of Fate (drama)....1000 29—The Coming of Angelo (drama)....1014 30—The Sheriff's Trap (drama)....1000 November—2—Between Father and Son (drama) (two reels)....2000 3—Dora Thorne (drama) (four reels)....4000 4—The Passing Storm (drama)....1000 5—The Musketeers of Pig Alley (drama)....1015 9—Weaver of Clayhank (drama) (two reels)....2000 10—The Laurel of Tears (drama) (three reels)....3000 11—Rosa and the Anchor (drama)....1000 12—The God Withlu (drama)....1014

16—The Chief Inspector (drama) (two reels)....2000 17—The Gambler of the West (drama) (four reels)....4000 18—The Eyes of the Soul (drama)....1000 19—The Lonedale Operator (drama)....10'2

EDISON

October—15—Gladliola (drama) (four reels)....4000 16—The Little Saleslady (drama)....1000 20—Cartoons in the Country (comedy)....1000 22—The Land of Adventure (comedy-drama) (three reels)....3000 23—The Broken Word (drama)....1000 27—The Seventh Day (comedy)....1000 29—The Mystery of Room 13 (drama) (four reels)....3000 30—Niagara Falls (scenic) (split reel)....800 30—Yardville Folks (educ.) (split reel)....200

November—3—The Parson's Button Matcher (comedy)....1000 5—Friend Wilson's Daughter (drama) (three reels)....3000 4—Walls of the Sea (drama)....1000 10—Cartoons on a Yacht (comedy)....1000 12—The Truth About Helez (drama) (four reels)....4000 13—A Broth of a Boy (drama)....1000 17—His Wife's Sweetheart (comedy)....1000 19—A Child in Judgment (drama) (three reels)....3000 20—Black Eagle (drama)....1000 24—Cartoons in a Sanitarium (cartoon)....1000 26—The King of the Borgias (drama) (four reels)....4000 27—Roses of Memory (drama)....1000

ESSANAY

October—14—All Stucky Up (comedy)....1000 15—Broncho Billy's Parents (drama)....1000 16—The Reaping (drama) (three reels)....3000 18—Inheritance (drama) (three reels)....3000 19—The Outer Edge (drama) (three reels)....3000 20—The Sorrows of the Unemployed and the Danger of Changing From Hill to Harold (comedy)....1000 21—Fun at a Ball Game (comedy)....1000 22—Broncho Billy Evens Mattera (drama)....1000 23—The Spider (drama) (two reels)....2000 25—The Destroyer (drama) (three reels)....3000 26—Miss Freckles (drama) (two reels)....2000 27—Dreamy Duil in Up in the Air (cartoon) (split reel).... 27—Scenic Subject (split reel).... 28—Fun at a Ball Game (comedy)....1000 29—Broncho Billy's Cowardly Brother (drama)....1000 30—The Lighthouse by the Sea (drama) (three reels)....

November—1—Fifty-fifty (drama) (three reels)....3000 2—Despair (drama) (three reels)....3000 3—The Escape of Anthony and the Salvation of Herbert (comedy)....1000 4—The Night Sophia Graduated (comedy)....1000 5—Broncho Billy's Mexican Wife (drama)....1000 6—On the Little Mill Trace (drama) (two reels)....2000 8—Twice Into the Light (drama) (three reels)....3000 9—Wine, Woman and Song (drama) (two reels)....2000 10—Handsome Jethro, Who Was Simply Cut Out To Be a Merchant (comedy).... 11—Cupid's Bath (comedy)....1000 12—The Indian's Narrow Escape (drama)....1000 13—The Second Son (drama) (three reels)....3000

KALEM

October—15—The Law at Silver Camp (drama) (two reels)....2000 16—A Test of Conrage (drama)....1000 18—The Apaches of Paris (drama) (four reels)....4000 19—Adam's Ancestors (comedy)....1000 20—The Mau in Hiding (drama) (two reels)....2000 21—A Mile a Minute (drama)....1000 25—The Net of Deceit (drama) (three reels)....3000 26—The Knaves and the Knight (comedy).... 27—By Whose Hand (drama) (two reels)....2000 29—When Appearances Deceive (drama)....1000 30—Rescue of the Brakeman's Children (drama)....1000

November—1—The Coquette (drama) (four reels)....4000 2—Diana of the Farm (comedy)....1000 3—The Sign of the Broken Shackles (drama) (two reels)....2000 6—Danger Ahead! (drama)....1000 8—The Woman of the Sea (drama) (three reels)....3000 9—The Hoodoo's Bay Day (comedy)....1000 10—The Dream Seekers (drama) (two reels)....2000 12—The Kidnaped Heiress (drama)....1000 13—The Girl and the Sneal (drama)....1000 15—The Pitfall (drama) (four reels)....4000 16—A Bargain in Brides (comedy)....1000 17—The Night of the Embassy Ball (drama) (two reels)....2000 19—The Velled Priestess (drama)....1000 20—The Girl on the Bridge (drama)....1000

GEO. KLEINE

October—18—The Village Outcast (drama) (two reels).... 25—The Price of Ambition (drama) (two reels)....2000

KNICKERBOCKER

October—13—The Dragon's Claw (drama) (three reels)....2000 27—The Morning After (drama) (three reels)....3000

LUBIN

October—14—Nan o' the Backwoods (drama) (three reels)....3000 15—Belle of Barneget (drama)....1000 16—The Price of Pies (comedy)....1000 18—The Lonely Fisherman (drama)....1000

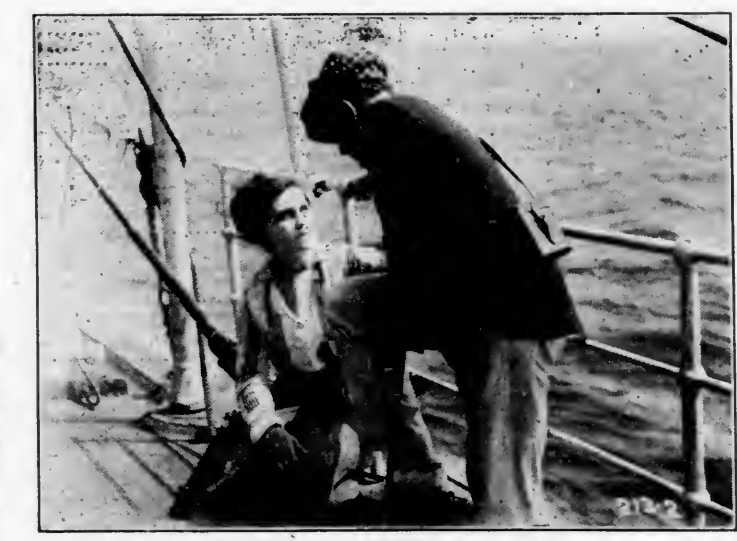
NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

Table listing various film titles, genres, and prices. Includes categories like 'Cutting Down Expense', 'The Sacred Bracelet', 'The Brave Deserve the Fair', etc.

John R. Barton and M. J. Kirwin, of Jacksonville, Fla., have leased the Milton Moving Picture Shows, in Milton, Fla., and have reopened the house, exhibiting first-class films.

N. Minneapolis, Minn. The theater is to be completed by January 1. The seating capacity of the opera house at Berwick, Pa., has been enlarged; also a new lighting system and two new picture machines have been installed.



Scene in Mr. Meeson's Will, three-reel Than-O-Play, featuring Florence La Badie. Released November 6 on Mutual program.

Conrad Binks, who recently leased the Lyric Theater in Dallas, S. D., arrived in that city last week and started immediately upon arrangements for his theater.

W. E. Yost has leased the Pastime Theater, Pontotoc, Miss., and will start immediately remodeling the interior of the theater.

FEATURE FILMS

Three, four and five reel subjects, with paper. \$10.00 PER REEL. Two reel subjects, with paper, \$7.50 PER REEL.

Single subjects, with paper, \$5.00 PER REEL.

Splendid comedies all makes.

FEDERAL FEATURE FILM CO., 119 E. 23d Street, New York City.

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THE BEST PROJECTOR TODAY. Write for literature. ENTERPRISE OPTICAL MFG. CO. 570 W. Randolph Street, CHICAGO, ILL.

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EVERYTHING FOR YOUR THEATER. New and second-hand machines. Liberal Allowance on old machine when purchasing a new one.

FOR SALE. New and Second-Hand Moving Picture Machines and Chairs. Reduced Prices. CRESCENT FILM EX., 37 So. Wabash, Chicago.

- The Tattooed Man (comedy) (Monty). -Call of the Sea (drama) (Monty) (two reels) ... -Blown Upon (comedy) (Punch) ...

- October- 18-The Final Judgment (drama) (five reels) ... 25-My Madonia (drama) (five reels) ...

- October- 18-A Rhenmatic Joint (comedy) (two reels) ... 18-Counsel for the Defense (drama) (three reels) ...

- October- 11-The White Pearl (Famous Players) ... 14-Blackbirds (Lasky) ... 15-The Ghorus Lady (Lasky) ...

- October- 11-Iu the Palace of the King (Essanay) (six reels) ... 11-The Valley of Lost Hope (Lubin) (five reels) ...

- October- 11-The Family Cupboard (Brendy) ... 18-The Heart of the Blue Ridge (Shubert) ...

- November- 1-Bought (Shubert) ... 6-Hearts of Men (Harris) ...



# TRIANGLE INAUGURATES REGULAR RELEASES

## Many of Leading Theaters in Larger Cities Included in 265 Houses Which Received the First Films November 7—Big Showing in Greater New York

New York, Nov. 8.—Triangle film service throughout the country started yesterday to 265 exhibitors. These included many of the leading theaters in the large cities, among them the Auditorium in Baltimore, the Jake Wells houses in Norfolk and Richmond, the Hexter houses in Cleveland, the American in St. Louis, the Ascher, Andrews and Bartelson houses in Chicago; the Duncberry house in Columbus, the Walnut Street in Louisville, the Hulsey houses in Texas, the Isis in Denver, the Clune houses in California, the Jensen houses in the Pacific Northwest, and many Eastern theaters too numerous to recapitulate.

The films will have an extraordinary showing in Greater New York. A. L. Shakmann has been advertising them in the New York dailies for the 31st Street Theater, which will combine Triangle features with several acts of vaudeville. B. F. Moss, Pickler & Bennett, the Classic are other Manhattan or Bronx exhibitors to show the Triangle, while in Brooklyn W. H. Kemble had a very successful first week at the Triangle Theater, and is following it up with the second week's program, starting today. By means of the model theaters—the Knickerbocker in New York, the Studebaker, Chicago,

and the Chestnut Street Opera House, Philadelphia—the Triangle goods are displayed on the counter, so to speak, and the exhibitor can learn for himself the best means of their individual exploitation.

Releases of November 7 were Douglas Fairbanks in The Lamb, Dustin Farnum in The Iron Strain, Raymond Hitchcock in My Valet, and Charles Murray in A Game Old Knight. Many of the large theaters will show the whole bill twice a day, as at the Knickerbocker. Others will show three or four times a day, splitting the service with the Griffith feature and a Keystone the first half of the week, and an Ince feature and a Keystone the second half.

Next Sunday, November 14, Triangle houses throughout the country will present the great Keenan picture, The Coward; Old Heidelberg. Eddie Foy in A Favorite Fool, and Koscoe Arluck in Pickle Patty's Fall, the latter being one of the very best of the new series Keystones.

tion, who saw the picture, decided that no part of the film needed to be cut out. They were so pleased with it that it was decided to use it in the naval recruiting service. Commander McNeely expects to be in New York next week and arrange for special exhibitions of the film in naval recruiting stations throughout the country. The Triangle Company have devised a small projection machine for this purpose.

### ANOTHER LOCAL RECORD

St. Paul, Minn., Nov. 5.—The Birth of a Nation made its debut in this city last week, playing to box-office receipts close to \$15,000. Only a few cities, thus far, have shown similar returns for the first week, and it looks as if The Birth of a Nation is out for another local record. St. Paul doesn't seem to be such a poor show town after all, says a local daily, when it can "show up" so well.

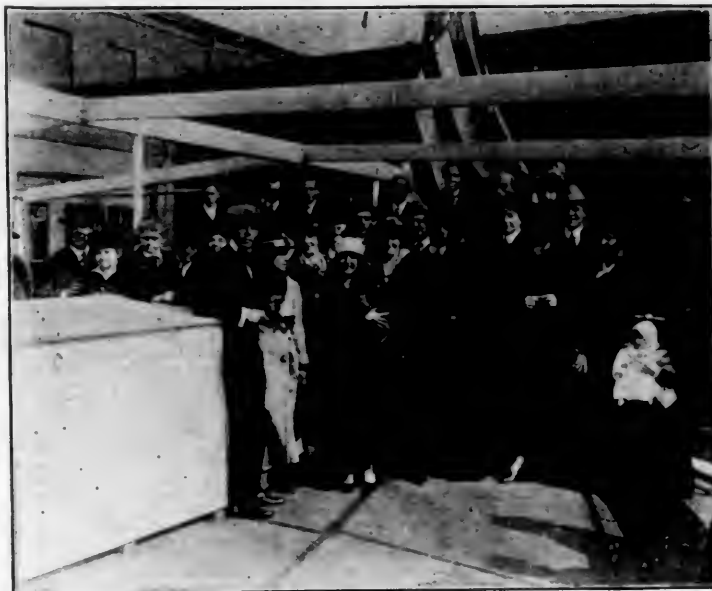
### FARNUM IN DAVY CROCKETT

New York, Nov. 6.—Dustin Farnum, who has completed his work as lead in The Call of the Cumberlands, Charles Neville Buck's drama, adapted to the screen, is taking a short holiday in the Maine woods. He is to begin on Davy Crockett, Pallas picture, soon. The Call of the Cumberlands is Farnum's second Pallas production.

### PARISH FAIR PICTURES

Lincoln, Neb., Nov. 5.—The Nebraska Feature Company is showing picture-getting enterprise. In addition to big work to which they are devoting a great deal of time and energy they have a man in Louisiana making films of the Acadia Parish Fair.

### GAUMONT TROUPERS BOUND FOR JACKSONVILLE, FLA.



Members of the Rialto Star Feature Company, grouped on the Clyde Beer, Mohawk, just before sailing. They are the advance guard of the companies which will winter in Florida for Gaumont. The gentleman in the flowing tie and plaid cap is William F. Haddock, Gaumont director, known far and wide as "Silent Bill."

### MUTUAL PROGRAM RELEASES

New York, Nov. 5.—The Mutual Program for the week of November 15 is considered by the Mutual Film Corporation one of the best it has released for some time. The recent world's series between the Boston and the Philadelphia baseball teams opens the program, followed by The New Adam and Eve, with Grace Valentine featured; The Substituted Minister, with Vivian Rich and Albert Vasburgh; Hannah's Henpecked Husband, in which Carey Hastings and Boyd Marshall appear; and in the middle of the week in the Hands of the Enemy, Johnny, the Barber; See America First and Keeping Up With the Joneses, which will be released.

The Mutual masterpicture, Inspiration, with Audrey Munson as the central figure, is to be given to the public November 18, to be followed by The Warning, a daring Western picture of variety and merit, in which Helene Rosson and E. Forrest Taylor are shown as leads. Drifting, The Fighting Four, The Alternative and Anita's Butterfly close the week.

### ROTHAPFEL'S TRIP

Proving Productive of Results

New York, Nov. 8.—The "message of success," which S. L. Rothapfel is delivering broadcast over the country on the Rothapfel-Mutual tour, is already productive of results, according to advices issued from the local offices of the Mutual Film Corporation. Mr. Rothapfel is now in the Far West, telling the exhibitors on the Pacific Coast of the methods by which he attained success in the film world. The tour was arranged by President John R. Freuler, of the Mutual, to give the exhibitors of the country the benefit of Mr. Rothapfel's interesting experiences as a contribution to the progress of the industry.

At San Francisco Mr. Rothapfel addressed what was asserted to be the largest gathering of motion picture men ever held on the Coast. Beside Mr. Rothapfel there were present and addressed the audience Marcua Loew, the New York vaudeville and film magnate; Aaron Jones, of Jones, Linick & Schaefer, vaudeville magnates of Chicago, and others prominent in the film and other amusement worlds.

Another big meeting was that held in Los Angeles, where a tremendous ovation was accorded Mr. Rothapfel. Los Angeles exhibitors declared the tour and its object is the biggest thing ever done for the exhibitors in the history of the industry.

### WHO'S WHO IN PICTURES

New York, Nov. 6.—Henri Armand DeMasi, former well-known New York and Chicago newspaper man, who for several months has been director of publicity for Essanay, in Chicago, has just issued his first volume of Who's Who in Motion Pictures, containing biographical and other matter of more than 300 actors and others actively engaged in the industry. In addition to the actors the list contains directors, owners and heads of film institutions, which makes the volume one of particular interest and of much benefit. The offices of the publisher are at 1028 Sunnyside avenue, Chicago.

### ALMA HANLON GOING UP

New York, Nov. 6.—Alma Hanlon, who has only been seen in pictures for six months, is rapidly coming to the front as a stellar motion picture actress. She will soon be seen as a star in a little romantic story of a successful playwright. George Kleine will be the producer of the play. He has engaged Max Marcin, author of the House of Glass, to write scenarios for her, and at the Biograph studios in the Bronx he is preparing a costly production of one of Marcin's stories, with Miss Hanlon as the principal figure. Miss Hanlon is a member of the famous Hanlon family of pantomimists.

### GERTRUDE MCCOY ON SCREEN

New York, Nov. 6.—Gertrude McCoy, who gained fame in musical comedy and in vaudeville, has signed a six months' contract to appear in photoplays for the Epic Film Co., with studios in New Rochelle. Her initial screen appearance will be in The Mystery of Black and White.

### SUBMARINE FILM O. K.

New York, Nov. 6.—John McKeon, of the Triangle Film Company, who went to Washington to submit to the Navy Department a four-reel photo drama, entitled A Submarine Pirate, has returned to New York. The play required the censorship of Federal authorities since the principal scenes were staged on board an American submarine on the Pacific and also aboard a United States battleship. Josephus Daniels, Secretary of the Navy, and Commander Robert W. McNeely, Chief of the Bureau of Naviga-

### GETTING A THRILL

For Fox's Carmen Production

Results in Film Men Being Fined on Charge of Cruelty to Animal

New York, Nov. 8.—After a season lasting until midnight Saturday, Justice of Peace Cord, at Keeville, N. Y., found Marcel Morhange, John Brent, Carl Harbangh, Dr. Martin, J. Potter and Art Jarvis, employees of the William Fox Film Corporation, technically guilty of having inflicted cruelty upon the horse which made the eighty-three-foot leap into An Sable Chaam, which constitutes the climax of the Theda Bara Carmen photoplay. Each was fined \$25, despite the defense that the horse was trained to jump from high places and that his feat was accomplished without cruelty. State Superintendent Thomas H. Freed, of the S. S. P. S. A., prosecuted the case vigorously. He intends to prohibit, so far as is in his power, moving picture producers from endangering life or limbs of dumb creatures. Decision was received with interest by the picture industry, as it was regarded as a distinct test case.

### MAKING CHRISTMAS FILMS

New York, Nov. 6.—The Universal Film Manufacturing Company is anticipating the holidays, being busily engaged in filming two Christmas stories, A Bachelor's Christmas and The Call of the Christmas Born. Both are three-reelers. Ben Wilson, Dorothy Phillips, Robert Leonard and Ella Hall are starred.

# ONE MILLION DOLLARS

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## Mr. William Faversham

### A Metro Wonderplay

IN 5 INTENSE ACTS OF MYSTERY, MONEY AND ROMANCE, DIRECTED BY

## JOHN W. NOBLE

RELEASED ON THE

METRO PROGRAM

NOV. 22.



### Mutual Program THE KEY TO THE PAST

A two-part "Flying A" drama. The stars: WINIFRED GREENWOOD, EDWARD COXEN.

RELEASED NOVEMBER 22d.

### THE BLUFFERS

"Flying A" drama, one reel, with VIVIAN RICH and ALFRED VOSBURGH.

RELEASED NOVEMBER 26th.

### THE "BEAUTY" COMEDIES

#### The Drummer's Trunk

It's a "Beauty" whirlwind, with CAROL HOLLOWAY and JOHN SHEEHAN.

RELEASED NOVEMBER 23d.

#### Cupid Beats Father

Here's a "Beauty" crackerjack, featuring NEVA GERBER and FRANK BORZAGE.

RELEASED NOVEMBER 27th.

"Flying A" and "Beauty" films are distributed throughout the United States and Canada exclusively by Mutual Film Corporation.

### AMERICAN FILM COMPANY, INC.

SAMUEL S. HUTCHINSON, Pres.  
CHICAGO, ILLINOIS.

FOR SALE—Tent, 40x90, bale ring style, 40-ft. round top, with 30 and 20-ft. middle pieces; 10-ft. side wall, all in fine condition, used 12 weeks, has just one neat patch on white and clean; swell top for medicine or picture show; waterproof; first M. O. or check for \$85.00 (takes it, or will ship C. O. D. on receipt of \$25.00). Also have 30,000 feet good film, not junk, \$3.00 per reel. Address FRED O. BOGART, Garland, Pa.

WANTED TO BUY—Mutt and Jeff and Charlie Chaplin Films; must be in fine condition and cheap for cash. JONES AND CRANE, 648-650 North Dearborn Ave., Chicago, Ill.

WANTED TO LEASE OR RENT Picture Theatre, equipped complete, any size town west of Mississippi river. If O. K. will buy later. Address J. W. ERWIN, Malad City, Idaho.

SOON IT WILL BE TOO LATE  
Are You Ready—Got Your Copy In?  
55,000 CIRCULATION  
"BILLY-BOY"

# FILMS REVIEWED

## MY OLD DUTCH

Universal Broadway feature in five parts, with Albert Chevalier and Florence Turner, being an adaptation from Mr. Chevalier's song, My Old Dutch. Released on Universal program November 25.

### THE CAST:

Joe Spudd.....Albert Chevalier  
"Sal" Grey.....Florence Turner  
Erb 'Ugglas.....Harry Brett

Albert Chevalier has made millions laugh with his grotesque comedy, and in turn made them cry by his genuine pathos during the years in which he has been appearing upon the speaking stage. In the photoplay, based upon his famous song, My Old Dutch, Mr. Chevalier, ably supported by Florence Turner, makes his screen debut in most fitting fashion. His work in My Old Dutch stamps him as a master in the art of screen acting. His quaint Coster comedy, mingled with the pathos depicted in the scenes with Miss Turner, to indicate their love and devotion, has seldom, if ever, been equaled in the silent drama, and My Old Dutch is destined for a place high up in the hall of fame.

Larry Trimble staged the production in England, the scenes being laid in the famous Coster district, so quaint and so odd. It is a typical British picture, yet so well directed that every true born American will regard it as a Broadway masterpiece. It is a photoplay based entirely upon the song which only Chevalier knew how to score with, and the elaboration of the comedy and touching lyrics has been most faithfully carried out. My Old Dutch shows, as no other photoplay recalled to mind, what real love and devotion for each other by an affectionate couple, who have tasted of the joys and the sorrows of the world, really means. Words seem inadequate to properly express it. To thoroughly appreciate My Old Dutch one must see it—everyone should see it—for it is both beautiful and with a purpose.

### INSPIRATION

Thanhouser photoplay in five parts, featuring Audrey Munson, famous model. Released as Mutual Masterpiece November 18.

### THE CAST:

Model.....Audrey Munson  
Artist.....Thomas A. Curran  
Artist's Friend.....George Mario  
Artist's Friend.....Bert Delaney

Beautiful Audrey Munson, New York's most famous model, who has posed for many of the greatest artists of the day, and who is known as the Panama-Pacific girl, because from her figure was molded the art for many of the plastic decorations at the big San Francisco Fair, is being featured in the Thanhouser masterpiece shortly to be released as a part of the regular Mutual program. Miss Munson is entitled to every praise for her clever work before the camera, the story affording her plenty of opportunity to display her charming figure, which has won her fame and fortune.

Much of the work Miss Munson is called upon to do before the camera consists of her posing, the story of inspiration being quite coincident with her own life story. It tells of a girl struggling to gain a foothold in New York, how she is at first unsuccessful, and then by an accident is discovered by a rising young painter, who makes her his model. Through him she becomes famous. She loves him, but he does not return the affection, preferring the company of another. The model leaves, and then he realizes he wants and needs her. They meet at the base of the Maine monument in Columbus Circle.

The picturization, aside from its pretty little story, is marvelously instructive, in that the complete process of clay and plaster of paris modeling is shown. There are a number of clever double exposures and the photography is very satisfactory. Virgilina Tyler Hudson is the author responsible for inspiration.

### THE MASQUERADERS

Famous Players-Daniel Frohman five-reel feature, with Hazel Dawn. Released on Paramount program November 1.

### THE CAST:

Dulcie Larondie.....Hazel Dawn  
David Remon.....Elliott Dexter  
Sir Brice Skene.....Frank Losee  
"Monty" Washington.....Norman Tharp  
Lady Crandover.....Ida Darling  
Clarice (her daughter).....Evelyn Farris  
Helen Larondie.....Nina Lindsey  
Eddie Remon.....Charles Bryant  
Proprietor Stag Inn.....Russell Bassett

Hazel Dawn makes the most of the opportunities afforded her in this picturization of Henry Arthur Jones' famous drama, the film version, in many respects, being a big improvement over the play as produced upon the speaking stage. As a poor girl whose ambitions prompt

her to disregard a worthy young astronomer for a title Miss Dawn is called upon to display her charms and artistic capabilities, and she does so admirably. Not that she is at any time required to soar to heights; in fact, her work throughout the entire picture is of the sweet, demure type, so pleasing from one of Miss Dawn's sort.

The picturization follows the original story closely. Miss Dawn, as Dulcie Larondie, is loved by David Remon, an astronomer, and by Sir Brice Skene, a wealthy peer. Her ambitions prompt her to accept the latter, and five years later sees her ensconced in his mansion, the mother of a beautiful child, but, wretched, unhappy. Remon, on the eve of an intended departure for Africa, receives a summons from Dulcie's sister to visit the latter once before he goes. Skene and his wife are giving a dinner party, and the former, very

In it Miss Reed is given full opportunity to display her capabilities, and the trying role of Eunice, a spoiled society girl, whose only thought is for her own self, is handled in a manner which can bring only words of praise.

Starting out as a thoroughly ordinary photo-drama, The Cowardly Way, toward the finish, develops into a phase of picturization which is decidedly new and novel, with the frequent introduction of death in the spirit and intimate glimpses into the far beyond. Double and even triple exposures are shown with unusual effect, the whole combining to make a picture of exceptional merit.

Eunice, a spoiled child of wealthy parents, is married to Jack Harcourt, who loves her despite his sister's warning that his bride is selfish and can think of none but herself. They live happily until financial difficulties prey upon Jack's mind, and he upbraids his wife for her extravagance. Eunice blames Marjorie, Jack's sister, and only her cowardly nature prevents her from killing the girl. When a Western deal which Harcourt has planned is temporarily delayed, Eunice, fearing poverty, still the coward, kills herself.

## SARAH BERNHARDT

Years ago some admirer, who used the adjective in the pagan sense, called Sarah Bernhardt the diva. It was a word well suited to the purposes of publicity, but it can hardly be said to apply now. Today, the seventy-first birthday of this remarkable woman, one would be more inclined to call her the Human Sarah, the embodiment of the tenacity and the triumphs to which mankind may be extended under stress of will and power of intellect.

It is only a short time ago that many of us found ourselves marveling at the fine spectacle of the old men in the battlefields. Joffre was sixty-three, Hindenburg sixty-eight, French sixty-three, and still at their trade. Magnificent! But Bernhardt, coming at three score and ten from an operation that would have sent any general in Europe to a rolling chair, if not to a grave, goes into the movies!

"Work is my life," she wrote a few days before her leg was amputated. "I want to get to work again, thus recovering my gaiety, and I hope to use again all that force of art which keeps me up and will keep me up until I pass into the world beyond the grave." The surgeons had told her that the operation would be unnecessary if she would consent to live stretched on a sofa, but she must have either real life or death.

That has been the story of her whole career, an incessant and indomitable struggle to wring from existence the last ounce of whatever destiny might have put there for her. Not a struggle against fate, which was always kind to her, but a struggle against the temptations held out by success and age. Success to her was only the avenue to greater success; age she disregarded. Declining years of ease and memories did not appeal to her. Her aim was to finish at the top of life's wave, and therefore the wave must roll on. No other help of this age has lashed the vital forces so fast and so furiously.

She might have retired a quarter of a century ago and still be written the greatest actress that the world has seen; two generations had already said it. Now three have said it, even when thousands of them could not translate her spoken word. That was why she was the greatest actress in the world. Look and gesture made her art plain to the deaf, tones told the story even to the blind who did not know her tongue.

There is no sag in the line of her triumphs. In 1858—the year, strangely enough, of Rachel's death—Bernhardt began her stage career as a child of fourteen, with nothing but eyes and a voice. Before she was twenty-five she was famous.

Her eccentricities began early, and always favored her. When she went up in a balloon at the exposition of 1878 without the consent of the Comedie Francaise and was fined \$200 for the prank she broke her engagement at a cost of \$40,000 forfeit—and discovered that England and America were waiting to be conquered. Thirty-six years ago, in her first tour of the United States, she drew nearly \$5,000 at every performance. From then on there were no business hardships. Whatever might betide her dramatic ventures at home—and they were many and sad—this country was always willing to toss half a million dollars into her lap. Each visit was the last, she told us. In her youth she played for us in tents. When she was sixty-seven she played forty-one consecutive one-night stands in America, without a sign of fatigue. When she was in her seventeenth year, finding us fond of vaudeville, she came to us with scenes from her greatest successes. We always saw her at her finest, it seemed. She withheld nothing. If it be true that she never cared for the stage, but tried to do the best she could when she found that it was her lot, so much the more to her credit. And, while we saw her, she saw us, too. How many Americans have seen more of America than Bernhardt has seen? She saw life as she went, and with open eyes. She saw the fish of the Pacific from the glass boat at the Catalina Islands. She saw the bottom of the Michigan copper mines, the red hills of the Pittsburgh foundries, the Louisiana bayous, the young towns of the West and the growing magnificence of the East. These were more to her than manuscript, for these were life. We were her Maecenas, but she liked our ponds and our gardens as well as our gold.

It is fortunate for coming generations that the films will show them some little of this most wonderful woman of the century. It is to be regretted that they can not see her as she was at the height of her power, when half the world thrilled to the pity of her Marguerite Gautier and the terrific tragedy of her Floria Tosca.

It was the wish of Bernhardt to die as Irving died, at work. This may be dealt her. In the fields of her art she has reaped every reward that she might desire. She has had a statue accepted by the Salons, a play of her own successfully presented, and a book of her own favorably reviewed. Dearest to her of all, she has the Cross of the Legion of Honor, granted to no other woman solely for dramatic art. This child of a Dutch Jew mother and an obscure French father has gone a long way in the paths of glory.—NEW YORK EVENING MAIL.

much under the influence of liquor, is summoned without by a blackmailer, whom he assaults with a heavy riding crop.

Skeae, his fortune swept away, learns that Remon now is wealthy and demands that his wife "borrow" money from the astronomer. He refuses, and Remon and Skene play cards, the stake's being Remon's fortune against Skene's wife and child. Remon wins, and a minute later Skene is shot by the blackmailer. The finish sees Remon and Dulcie in each other's arms.

### THE COWARDLY WAY

Equitable M. P. Co. five-part feature, with Florence Reed. Released November 15.

### THE CAST:

Eunice Fielding.....Florence Reed  
Jack Harcourt.....Bennett Southard  
Marjorie Harcourt.....Isabel MacGregor  
Bob Fisher.....Ferdinand Gidmarsh  
Nance St. Germain.....Maud Hill

The Cowardly Way is a remarkable picturization of a selfish woman, remarkably well told, under the direction of John Ince, and unusually capably acted by a cast, at the head of which is the popular emotional actress, Florence Reed.

Eunice, in the halls of death, sees Death, who tells her that no one has the power to fill themselves until the time comes; that she is not dead, but has merely destroyed her body, and must invisibly remain in her life as usual until she has worked out her salvation. Eunice, invisible, returns to her home and sees Bob and Marjorie estranged. By sheer power of thought she brings them together and is happy. Death smiles. Harcourt has become a raving maniac and sees and talks to Eunice in his delirium. Death tells Eunice that he can restore Harcourt's memory, but that with it she will be forever effaced from his vision. Again her selfishness asserts itself and she declines to give him up.

Bob and Marjorie marry and a vision of the unborn child of Jack and Eunice appears to Harcourt, announcing she is the spirit of Marjorie's unborn baby, which was to have been born to Eunice and he. Jack, later, demands to see Marjorie's baby, claiming that it is in reality his, but Marjorie refuses, Harcourt becomes a maniac, and just as he is about to fill the child, Eunice, thinking only of the child, and not of her cherished companionship with Jack, drops her selfishness and pleads to Death. Harcourt's memory is restored in the nick of time. Eunice is then told that the

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nal unselfish impulse has secured her salvation, and Death leads her away.

The photoplay is from an original story by Marc Edmond Jones.

**THE DEVIL'S DARLING**

Ganmont three-part feature. Released on Mutual program November 3.

**THE CAST:**

Alice Lake ..... Francine Larrimore  
James Dodd ..... H. W. Pemberton  
Phillip Morse ..... Sidney Mason  
The Devil ..... Charles W. Traverso  
Irma Cobrallo ..... Flavia Arcaro  
Irma's Lover ..... John Itelhard

A picturization that is fantastic, almost weird at times, but withal stirring and full of interest, is *The Devil's Darling*, in which Francine Larrimore, who has created much merriment by her work in *Some Baby*, at the Fulton Theater in New York this season, is given what is regarded as her greatest opportunity to display her histrionic talent. Her role in the speaking play, *Some Baby*, gave Miss Larrimore opportunity for the ingenious charm of a young girl, but *The Devil's Darling* takes both this charm and the evolution of a soul, which grows out of ignorance into sophistication, only to find itself confronted with a world-old problem with which countless millions of women have been confronted before her.

As Alice Lake, whose virtue a Portuguese siren, Irma Cobrallo tries to take away to give to the devil in return for her own youth, Miss Larrimore rises to splendid opportunities, and her work at all times is most creditable. The support is exceptionally good, photography fine and direction superb.

**DORA THORNE**

Biograph feature in four parts, being an adaptation of the novel of the same name, from the pen of Bertha M. Clay.

**THE CAST:**

Dora Thorne ..... Millicent Evans  
Ronald Earle ..... William Russell  
Farmer Holt ..... Frank Evans  
Dora's father ..... Thomas Jefferson  
Lord Earle ..... Lionel Barrymore  
Lady Earle ..... A. C. Marston  
Valentine Charteris ..... Isabelle Itca  
Prince Borozel ..... Charles H. Mailles  
Beatrice (Dora's grown-up daughter) ..... Marie Newton  
Lillian (Dora's grown-up daughter) ..... Betty Grey  
Hugh Ferneley ..... Alan Hale  
Lord Airlie ..... William Jefferson

Years and years ago the name of Bertha M. Clay was synonymous with a brand of fiction which enjoyed widespread popularity. Perhaps one of the best efforts of this famous writer of that time was her *Dora Thorne*, the sale of which ran well into the millions of copies. It has remained for the American Biograph Co., at this late day, to offer a picturization of the well-known novel, a photoplay in which several dramatic lights of recent years, including William and Thomas Jefferson and Lionel Barrymore, with a capable cast of screen stars, headed by Millicent Evans in the title role, are presented.

As Dora Thorne, the lodge keeper's daughter, who marries above her station, bringing about untold agony and suffering, both to her own and her husband's family; Miss Evans is particularly pleasing. As Lord Earle, the hard father who softens only on his death bed, Lionel Barrymore gives a masterful characterization, his work being far above the average. William Russell portrays Ronald Earle in very pleasing fashion; in fact, the cast is a most admirable one. But just why a man, A. C. Marston, should be cast for the role of Lady Earle, only the Biograph Company can explain. Surely there are sufficient women screen artists without ringing in a female impersonator in such a stirring drama as *Dora Thorne*. The photography is especially good.

**THE WARNING**

A two-reel Mustang drama. To be released November 19.

**THE CAST:**

Bessie Graham ..... Helene Rosson  
Fred Merrill ..... E. Forrest Taylor  
John Graham ..... Chas. Newton

The *Warning* is a breezy two-reel story of the West, which has to do with a feud between homesteaders on the edge of the American desert and cattlemen. The cattlemen resent the appearance of homesteaders, and send them a note ordering them to leave the country. At their refusal the homes of the homesteaders are raided, among these the home of John Graham and his daughter, Bessie. The shock eventually results in the death of Graham, and later Bessie is kidnaped by the cattle king, Burnham, and his band of masked riders. Burnham attempts to force his attentions on Bess. A number of times she thwarts him, but the villainous cattle king is on the point of gaining his end when Fred Merrill arrives. Merrill had persuaded the cattlemen to aid him in rescuing the girl, and they agree. They swoop down on the Mexican's hut where Bess is held captive and they take Burnham by surprise. He cleverly

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feigns innocence, but a piercing shriek from an adjoining room belies his words. Bessie is rescued by Merrill, with whom she is in love, while Burnham is roughly handled by his erstwhile friends.

**THIS IS THE LIFE**

Three-reel "Mustang" comedy drama. To be released Saturday, November 13.

**THE CAST:**

Elmer Gibble ..... Charles Newton  
Addie Gibble ..... Adele Farrington  
James, the butler ..... John Gough  
Martha, the maid ..... Mother Ashton  
James Montague, director ..... Lawrence Peyton  
William Jennings, asst. director ..... Chas. James  
Jack La Rue, leading man ..... Ashton Dearhold  
Miss Manners, leading lady ..... Dixie Stratton  
Buck Parvin ..... Art Acord  
Charles Dupree, camera man ..... Hardy Gibson  
Ben Leslie, property man ..... Joe Massey  
Directed by William Bertram.

Addie Gibble tires of domestic life and longs to shine as a moving picture star. Her prosperous husband is of a different disposition and quite content with her as the star of his home. She announces her intention of joining the movies. He forbids. She insists, and states her intention of applying to Montague, director of the Titan Picture Company. Gibble beats her to it, sees Montague first, and makes certain arrangements with that gentleman. Mrs. Gibble appears and is engaged to play the star part in a mining camp story. Mrs. Gibble tells her husband of her success in securing a place. He pretends to object; then gives in. Mrs. Gibble comes to the studio with her maid. In their small dressing room both women become frightened at a cockroach, scream for help, and Buck Parvin comes to their rescue. Mrs. Gibble is told to dress for the part of a cook in a mining camp. She appears in fluff and ruffles, and is "bawled out" by the director, who compels her to put on a dirty gingham dress. She then gets a taste of baking pancakes over a red-hot stove, much to her disgust. She is forced to do all kinds of hard work. Then she is compelled to appear in a "chase," fleeing from angry miners. She runs until she drops from exhaustion to the delight of all. After her day's work Buck remarks to her: "Well, ma'am, this is the life."

**RAVER FILM'S NEW PLANT**

New York, Nov. 6.—The Raver Film Corporation, producing the plays of Augustus Thomas, has taken over the new W. Lindsay Gordon studios at Staten Island, and are now energetically at work on the interior scenes of *The Only Girl*. The new plant has many advantages and ample room has been provided for the erection of five sets at one time. Thousands who laughed at the speaking stage version of *The Only Girl* will probably be glad to see it on the screen. There is remarkable contrast in the characters to be portrayed in this play. A minister of the gospel, an amenity society top, a health specialist, a judge of a court, a corps of athletic trainers of the cauliflower ear type, a girl of rare beauty, an unusual police captain, a butler who thinks himself guardian of an entire family, a banker with a heart, and an intelligent dog, not to mention many others of interest, are included.  
The *Only Girl* is to be released about December 15.

**JOHN DALY MURPHY**



Well-known comedian, featured in *A Tangle of Hearts*, Casino Star comedy, released Nov. 14, on Mutual program.

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## LASKY SECURES TWAIN'S WORKS FOR MOTION PICTURES

Contract Covers Exclusive Picture Rights to All  
Literary Efforts of Famous Humorist—  
When Possible Scenes Will Be Taken  
in Locale Indicated in Books

New York, Nov. 6.—The works of the late Mark Twain will be related in motion pictures. Tom Sawyer, Huckleberry Finn, Injun Joe and the scores of other famous characters from the late Samuel Longhorne Clemens' (Mark Twain) books will be immortalized in photoplay form. Arrangements for the exclusive picturization rights to Twain's works were completed this week by Samuel Goldfish, in behalf of the Jesse L. Lasky Feature Play Company. The rights were obtained from the Mark Twain Company, in the hands of which the literary affairs of the famous humorist have been placed, and Harper & Brothers, publishers.

Probably no other American author's works have been so eagerly sought for motion pictures as the writings of Mark Twain. The characters of his famous books are household names throughout the English speaking world, and his writings have been translated into scores of different languages. They have been universally enjoyed, and millions of persons of all ages and all classes have laughed and sobbed with Twain's masterful characterizations.

Negotiations for the exclusive rights to these works have been carried on for many months between Mr. Goldfish and Mr. E. E. Loomis, president of the Mark Twain Company. The picturization rights include not only America, but the entire world.

In making this announcement Mr. Goldfish said the Lasky Feature Play Company regards the contract as one of the most important motion picture announcements of years. It releases for the first time to the public an almost unlimited fund of dramatic subjects conceived by one of America's foremost men of letters of all time.

There is something particularly timely in an announcement of such general interest from the Lasky Feature Play Company following the universal success of the Lasky production of Geraldine Farrar, the Metropolitan opera star, in Carmen, which only last week was released through Paramount Pictures Corporation.

Mr. Goldfish said that the Mark Twain picturizations also will be releases on the Paramount program.

A few of the important and best known works of Mark Twain which the Lasky Company will picturize are The Adventures of Tom Sawyer, The Adventures of Huckleberry Finn, Connecticut Yankee in King Arthur's Court,

Captain Stormfield's Visit to Heaven, Following the Equator, Innocence Abroad, Pudd'nhead Wilson, Roughin' It, Tom Sawyer Abroad, Tom Sawyer, Detective; The Jumping Frog, and many others. There are scores of shorter stories by the late Mark Twain which lend themselves admirably to picturization.

Cecil B. DeMille, director general of the Lasky Feature Play Company, who has come in for unusual attention since the success of Geraldine Farrar, in Carmen, which he directed, will supervise the Mark Twain productions. It is stated that already he is undertaking preliminary arrangements.

For the purposes of scenic and literary accuracy it is probable that the Lasky Company will send a company of players, a staff of photographers and directors right into the heart of the locality where Tom Sawyer and Huckleberry Finn lived their thrilling lives. Life on the Mississippi River, adventures in the caves, escapades on the islands, and other features will be taken full advantage of.

drawbacks. Numerous offers were made him by some of the largest film concerns, both in this country and abroad, but he refused to align himself with any of them. After a personal observation of conditions in Europe he returned to America and purchased the rights of Hall Caine's The Christian for Illinois territory, and his record for distribution of this picture goes down in history as an achievement. During this time plans were evolved to be applied to film distribution on a large scale and an appropriate time was awaited for the launching of these methods.

A banquet given his city district managers by Mr. Bell, at the Movie Inn, immediately after the Studebaker showing of the November releases, marked the opening of one of the most efficient film distributing organizations in the world, which while localized will undoubtedly become national in its scope as time progresses.

### NOT BELASCO'S

New York, Nov. 6.—David Belasco makes the statement that the film version of Madame Butterfly, now being shown, is not his arrangement, but is an adaptation from the John Luther Long story. Belasco says, in dramatizing this story, "I naturally invented and introduced dramatic situations and a succession of scenes that do not occur in the original, and these are my property." Under an arrangement made more than a year ago David Belasco and Samuel Goldfish, executive manager of the Jesse L. Lasky Feature Play Company, agreed that the film rights to such Belasco productions as might be released on the screen should be reserved exclusively to the Lasky Company. Included in this list and already produced by Lasky are The Rose of the Rancho, The Girl of the Golden West, The Warrens of Virginia, The Governor's Lady, The Woman, The Fighting Hope, and The Case of Pecky. "My only



Anna Held and Oliver Morosco signing the \$25,000 contract for the star's first motion picture appearance for Morosco-Paramount.

### THE MOVIES FOR EVA TANGUAY

New York, Nov. 8.—Eva Tanguay has decided to devote a year to the motion picture field, after a prolonged consultation with her physicians in Chicago, where Eva is now awaiting the outcome of negotiations. It is the Tanguay idea to rest her voice for a year, hence her advent in movieland. "Don't all speak at once," says Eva.

### FIELDING WITH UNIVERSAL

New York, Nov. 8.—Ibomaine Fielding has arranged with the Universal, and will start at once to make two-reelers at his Phoenix plant, Fielding thus enters the field as a manufacturer, distributing through the Universal.

### ANNA HELD GOES WEST

New York, Nov. 6.—Anna Held, now Morosco-Paramount picture star, has left for the Los Angeles studios, where she will presently make a beginning in the motoplays in which she is to be starred. Miss Held appeared enthusiastic, saying she "can hardly wait until" she reaches the studios, and that it really surprises her that she has kept "away from this new field so long."

### D. J. CHATKIN INJURED

Chicago, Nov. 5.—Collision between his automobile and a fast train of the Chicago & Alton Railroad, near Chenoa, Ill., Tuesday, resulted in serious injuries to D. J. Chatkin, of the United Photoplay Company, of this city; his sister, Miss Chatkin, and Miss Ferguson. Chatkin had been directing a picture near Chenoa. Upon its completion, on the way to Pontiac, he attempted to cross the railroad tracks ahead of an express train, when his car was struck. Misses Chatkin and Ferguson are in St. James Hospital, Pontiac, Ill. It is feared the former may die.

### WORLD FILM NEW DIRECTORS

New York, Nov. 6.—The World Film Corporation has elected three additional directors, representing new interests, to the board. The new directors are J. L. Esson, Paul Stamm and M. S. Rheuberg. The Executive Committee now consists of the above-named members and J. L. Rhinock, Briton N. Busch, Lee Shubert, Lewis J. Seizulek, J. E. Brinlour, Milton C. Work and George Hubb.

According to a circular issued this week by banking interests in the company there is being issued \$500,000 of the treasury stock, making a total of \$3,000,000 authorized and issued.

It is estimated that the net earnings of the World Film Company from January 1 of this year to September 30 are more than \$300,000, equal to 12 per cent on the \$2,500,000 capital stock now outstanding. In addition the foreign contracts signed in August this year insure a further net income of at least \$200,000 per year for the next two years.

The contracts made with the Equitable Motion Picture Corporation is in effect, and earnings have begun to accumulate.

### BELL RELEASING WEEKLY

Chicago, Nov. 6.—At a private advance showing at the Studebaker Theater last week the W. H. Bell Feature Film Corporation announced the inauguration of the weekly release of Bell's Big Bear Brand Popular Features in Chicago territory. Two Great Northern Features, which have been contracted for, will be released each month, augmented by two others picked from the open market, in maintaining the one-a-week schedule.

Two years ago Mr. Bell began a systematic record of the moving picture industry in which were recorded its progress and its

connection with motion pictures," says Belasco, "is with the Jesse L. Lasky Feature Play Company."

### PAUL GILMORE'S REPLY

New York, Nov. 6.—When Percy Winter, director of productions for the Raver Film Corporation, made up his mind to cast Paul Gilmore and no one else to portray the character of Reverend Clifton Bradford in the first Raver production of Augustus Thomas' play, The Other Girl, to co-star with James J. Corbett, he found that Gilmore's engagement in Los Angeles prevented the dapper star's release before November 2. However, herculean efforts were undertaken to counteract the effects of any delays incurred, and Gilmore was telegraphed the following instructions:

"Carry necessary wardrobe for Rev. Bradford on train arriving here Sunday. Our representative will meet you at station and convey you by motor to studio. No time can be lost. Holding people and scene for you." (Signed) Raver Film Corporation.

Gilmore's reply is indicative of his sense of humor and experience before the camera:

"Have Bible and pulpit ready. Arrive 9 a.m., Pennsylvania, Sunday, November seventh, cassock, clasped hands, heavenly look and all. Three cheers for my chance to return to good old New York and the East, Staten Island included." (Signed) Paul Gilmore.

### KID MCCOY JOINS TRIANGLE

New York, Nov. 6.—James J. Corbett is to be by no means the only pugilist in the moving picture world. Kid McCoy has signed with the Triangle Film Corporation to appear in Betty, the Joyous, in which Dorothy Gish and Owen Moore are starring. He is already at work at Riverdale studios.

## DISTINCT TRIUMPH FOR M. P. BOARD OF TRADE

Publicity Campaign Aided in  
Defeating Candidate Who  
Advocated Censorship  
in New York

New York, Nov. 8.—The defeat of Harold J. Mitchell, candidate for re-election to the New York Assembly from the Twenty-first New York district, is a distinct triumph for the Motion Picture Board of Trade.

Mitchell introduced a bill at the last session of the Legislature creating a State censor board composed of three persons, who were to be vested with full and dual power to say what pictures might be shown within the State and what must be excluded. The bill was killed in committee, largely through the efforts of the men and companies who now constitute the Board of Trade. They hold that the public is at all times the best censor of the pictures shown and that the creation of the new board would open up the same avenues of favoritism and even more sinister abuses as have always followed the establishment of such boards in other States. Ninety-eight per cent of all pictures shown, they said, are now criticized by the voluntary National Board, and the work of that body is ample for the protection of the morals of the public.

Mitchell in his campaign for re-election made the reintroduction of the censor bill at the coming session of the Legislature one of the principal planks in his platform. He promised, if re-elected, to use all his energies to have the measure passed.

The Board of Trade waged a vigorous publicity campaign against Mitchell in which the theater in his district co-operated by running slides reading:

"We believe this audience is the best censor of the pictures shown here. Oppose all forms of legalized censorship."

The board also helped in defeating the proposed New York constitution because of the scant courtesy accorded a committee of the industry which appeared before the bill of rights committee and asked that the motion picture—one of the three great mediums of thought expression—be accorded the same freedom from censorship now guaranteed to the other two, the press and free speech.

"The success attending the initial efforts of the Board of Trade in the field of politics," said J. W. Binder, the executive secretary, "proves the truth of its claim that in the motion picture screen lies a power second only to that of the press, and that when this power is used, as it will be used by the board, in defense of the just rights and the good name of the motion picture industry, it will be invaluable."

### NEW OFFICES FOR LASKY

New York, Nov. 6.—Horace S. Ely & Co. have leased in the new Rogers, Peet & Co. Building at the northeast corner of Fifth avenue and Forty-first street, extending through to Forty-second street, the eighth floor, about 12,000 square feet, on the Fifth avenue end, to the Jesse L. Lasky Feature Play Company for executive offices. The lease is for a term of fifteen years.

### PICTURE MEN WILL AID

New York, Nov. 6.—The Actors' Home is to have the assistance of the motion picture producers. Samuel Goldfish, executive head of the Jesse L. Lasky Photoplay Company, has been selected as chairman of a committee to obtain subscriptions toward the million-dollar endowment fund from those engaged in the film industry. It is expected that the thousands of photoplayers in and around Los Angeles will be organized for the purpose of aiding the committee. Special headquarters are to be opened in the various States.

### GOLDSTEIN PROMOTED

New York, Nov. 6.—The Universal Film Manufacturing Company have promoted Manny Goldstein, for some time manager of New York exchanges for that concern, to assistant to Morris Hoffman, general manager of exchanges. Goldstein is now in the West, where he will endeavor to stimulate business in Denver, Salt Lake City and other important branches.

### REYNOLDS' NEW COMPANY

New York, Nov. 8.—Lynn Reynolds, who for the past three months has been directing the Sydney Ayres Company, at Universal City, in the production of one and two-reel subjects, has been given a new company to work in one, two and three-reel features. Arthur Shirley, Myrtle Gonzales and Val Paul are to play leads in Reynolds' company. Albert Allen will have character parts. The first picture is to be Mary Ann's Decision.



**ON THE MOVIES**

By EDDIE

The total paid admissions at the New York Strand for the opening day of the Lasky Carmen, with Geraldine Farrar, on Sunday, a week ago, was better than 20,000.

Jean Pierre Pierard, a French wrestler, who holds the title of European champion, has been filmed in a Gaumont comedy, Zablitzky's Waterloo, in which Cissy Fitzgerald is featured.

Joe Harnd has just been appointed purchasing agent for the World Film Corporation.

H. A. Parker, of the Crown City Film Company, Los Angeles, one of the most active producers on the new Kriterion service, has just returned to the Coast after completing arrangements with Kriterion for releases on the coming program.

James J. Corbett, he of pugilistic fame, will appear in an illustrated interview on a novel reel to be released on the Kriterion program shortly.

Barbara Tennant is the heroine of the World Film's forthcoming release, The Gray Mask.

Harry Vokes, for many years co-star with "Hap" Ward, is now at work at the Flushing studio of the Gaumont Company on a Casino Star comedy, Beauty in Distress.

Celia Stanton, who successfully portrayed the part of Devotion in the Centaur Star feature, The Blood of Our Brothers, just released, has been engaged by David Horsley to play an important part in the next Crane Wilbur release.

Tom Terriss, president of the Terriss Film Corporation, has arranged with his famous sister, Ellaline Terriss, and her popular husband, Seymour Hicks, to come to America and appear in a picturization of one of their best-known plays, Bluebell in Fairyland.

Alice Brady, who was so popular in The Boss and As Ye Sow, will soon make her appearance in the World Film feature, The Rack.

A rare collection of books, including Dickens, Thackeray and Sir Walter Scott, has been left as a legacy to Tom Terriss, head of the film corporation of that name, by an uncle who recently died in England.

Because of the big success of his version of Carmen, with Theda Bara in the title role, William Fox extended the runs of the photoplay at both his Academy and Riverside theaters to a full week. At the Academy of Music on Sunday, when the initial showing was made, the picture was presented to 22,300 paid admissions.

Albert Macklin, well-known juvenile actor, will spend the winter at the Gaumont studios in Florida. He will appear in Rialto Star feature photodramas.

Charles Richman will make his next screen appearance in the Vitagraph's version of Cyrus Townsend Brady's Heights of Hazard, in five parts.

F. F. Proctor has secured the rights for The Birth of a Nation for several of his out-of-New-York theaters. Proctor also has closed with the Triangle Film Corporation to run its program at his New York theaters beginning November 20.

King Baggot will appear shortly in a three-reel drama, produced by Imp Director Webster, called The Law of Life.

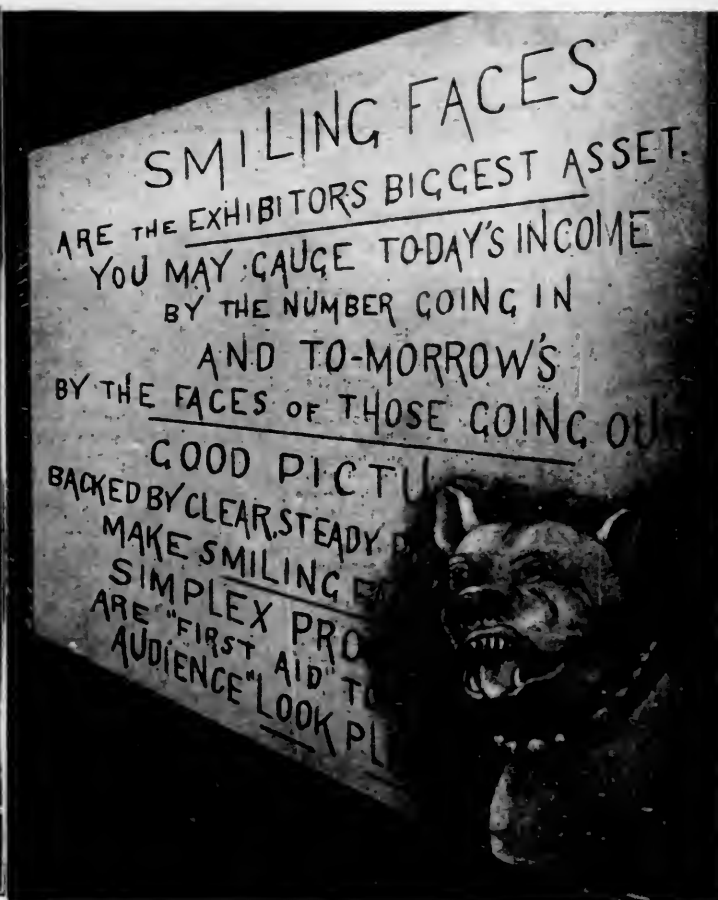
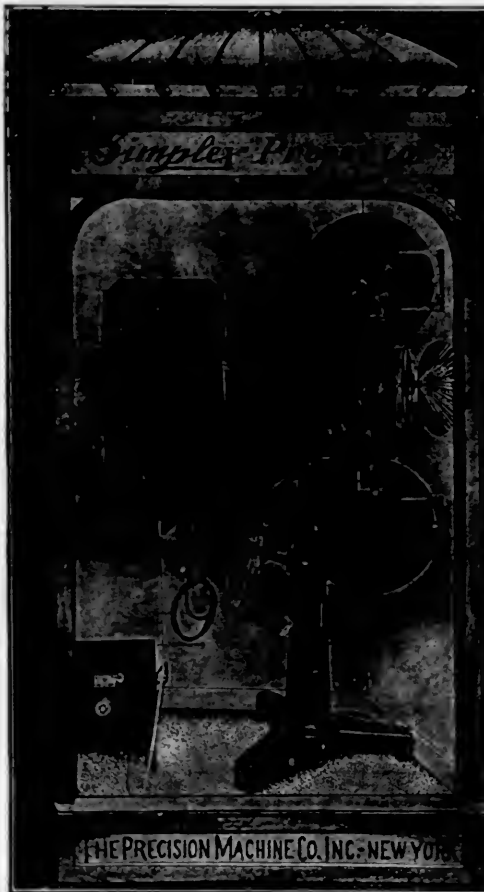
Harry Corson Clarke, the comedian, has been asked to write an article on moving picture directors, native and foreign, for a number of newspapers. Mr. Clarke, who has visited studios in all parts of the world, is now making notes in the studios of New York.

Director John G. Adolf, of the Imp studios, has just completed Joan of the Hills, with Violet Mersereau and Harry Benham in the leading roles. The scenes are laid in the Ausable Chasm, near Port Kent, N. Y.

Murray's famous restaurant, at Broadway and Forty-second street, New York, was used for filming a number of scenes in The Social Butterfly, in which Betty Gray appears as the Butterfly. Brinsley Shaw did the directing.

William C. Toomey has been elected vice-president and general manager of the Mirror Films, Inc. He will also be a member of the Executive Board.

Joseph S. Wideman, recently director of advertising for the World Film Corporation, has been engaged by the Kriterion Film Company to direct its advertising and publicity departments.



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**TRIANGLE PROGRAM**

At Knickerbocker Theater Presents Willard Mack in Pictures Debut—Hitchcock Disappoints as Screen Comedian

New York, Nov. 8.—The seventh week's program of Triangle, at the Knickerbocker this week, in many respects the best so far offered, with possibly one exception, in that those who expected a great deal through the appearance of Raymond Hitchcock, of comic opera fame, in one of the features, were doomed to disappointment. Hitchcock, as a screen comedian, lacks the power to bring laughs. In The Village Scandal, the Mack Sennett two-reeler, in which the comedian is featured this week along with Roscoe Arbuckle, the honors are carried off by the "fat boy," who has more genuine comedy in him to the square inch than half the other screen comedians put together. The photoplay itself is well presented, but Hitchcock falls to come up to expectations.

Honors on the Triangle program are carried off by Willard Mack, who made his Broadway appearance about a year or so ago, when he wrote Kick In, and by his clever work in So Much for So Much. Dorothy Gish, the charming little woman of the screen, and Rosika Dolly, the well-known Broadway dancer, who is making her screen debut this week, shared the top-line position with Mr. Mack, the work of Miss Gish, especially, being of a high standard.

A Mack Sennett two-reel comedy of the slapstick variety, titled A Janitor's Wife's Temptation, opens the Knickerbocker bill. Harry Gribbon, Fred Mace and Marta Golden do good work, and were responsible for many laughs. The comedy ran nineteen minutes.

Willard Mack, making his initial screen appearance on Broadway, is featured in the Triangle Kay-Bee five-reel drama, Aloha Oe, supported by Enid Markey and a strong cast. This Thomas H. Ince feature is in many respects a masterpiece, and the unusually clever work of Mr. Mack made it the more thoroughly enjoyable. As a character actor Mr. Mack stands out prominently, and his screen debut can safely be characterized as being most satisfying. Mack, as David Harmon, a lawyer, becomes a physical wreck following a murder trial in which his passionate appeal wins a woman her freedom. He has had recourse to the use of intoxicants as a stimulant during the stress of the trial, and, immediately following it, disappears for nine days, finally to be found in the slams, a derelict. Friends put him aboard a vessel bound for the South Seas, in the hope that an overdose

absence from liquor will bring about a restoration of his health. The ship is wrecked off Hawaii, in one of the most realistic storm scenes ever portrayed upon the films, and Harmon alone is saved. Mt. Pelee, the famous Hawaiian volcano, is shown in actual eruption, and Harmon rescues the daughter of the chief (Miss Markey), who is about to be sacrificed to appease Pelee's wrath. Harmon returns to America to claim the girl he had been engaged to, finds she has married his chum, bears the strains of the famous Hawaiian song, Aloha Oe, as he passes a cafe, and returns to his island girl for happiness. The photography is of unusual quality, and the feature received the applause it merited. Fifty-seven minutes.

Intermission was followed by the Seunett comedy featuring Raymond Hitchcock, with Roscoe (Patty) Arbuckle, Flora Zabelle, Harry McCoy and Al St. John. The latter's feat of eating beans with a knife drove the audience into hysterics. A riot of comedy for nineteen minutes.

Under the supervision of David W. Griffith Paul Powell produced for the Fine Arts Film Company a dramatic masterpiece in five parts, featuring Lillian Gish, with Rosika Dolly, entitled The Lily and the Rose. Miss Gish, the lily, is a demure country girl, loved by a neighbor youth who is quite studious and devoted to his invalid mother. The latter's illness prevents him keeping an appointment with the lily, and she accepts the proposal of Jack Van Norman (Wilfred Lucas), a man of wealth and power. Shortly after their marriage Van Norman becomes infatuated with the rose (Miss Dolly), and is ensnared in her meshes. The lily learns the truth, and returns to her home. In the meantime the rose tires of Van Norman, and accepts the attentions of other men. Van Norman kills himself, and the lily finally accepts the sweetheart of her youth. The story is well told, the settings of an unusually high order and the photography of exceptional quality. Every member of the cast was above the ordinary standard, and the feature registered a decided impression. It ran fifty-nine minutes to big applause. Due, no doubt, to the pleasant weather conditions outdoors, the Sunday afternoon crowd was smaller than the program warranted.

**NEW FORT LEE STUDIOS**

New York, Nov. 8.—Fort Lee, N. J., is no longer the typical country town it was ten or more years ago. The moving picture business has changed it. Some of the largest film concerns have utilized this admirable site, and the

buildings now being erected by the Universal Film Manufacturing Company further augment the number. The new Universal plant, to consist of two large buildings and a smaller one, will be equipped with up-to-the-minute apparatus for the making, developing, printing and distributing of films to supply the various Universal agencies.

**TO BE CLOSED ON SUNDAY**

Portsmouth, O., Nov. 5.—The proposed city ordinance, permitting motion picture theaters to remain open on Sundays, was defeated at the election on Tuesday of this week. The clergy opposed the law almost unanimously. It is probable another fight will be made to secure the privilege desired.

**IDA SCHNALL IN UNDINE**

New York, Nov. 5.—Undine, German fantasy, arranged for the films by Universal, is being staged in the Santa Barbara Islands, off the coast of California. In addition to the regular Universal players, Ida Schnall, one of the champion women swimmers of the United States, is cast for a leading role in this production.

**RURAL CLASSIC IN PICTURES**

New York, Nov. 8.—One of the photoplays which is likely to attract the movie public is The Old Homestead, not alone because of its close association with the late Denman Thompson, but by reason of its quaintness and naturalness. Known to millions in its speaking stage form the Famous Players Film Company plan to make it equally well known on the screen. They celebrated the occupancy of their Durand Riding Academy studios by filming the first scenes in this popular rural drama, which is being pictured by special arrangement with Frank Thompson, son of the author.

**AFTER "NATION" RECEIPTS**

Chicago, Nov. 6.—Burglars attempted to gain an entrance to the Colonial Theater, Tuesday, thinking that they would carry away a goodly amount of loot, as The Birth of a Nation is still holding sway with an advance sale running four weeks in advance. The thieves were foiled, however, as they started a burglar alarm as soon as they attempted to "jimmy" the doors. Five minutes after they sprang the alarm wire a wagon-load of police dashed up to the premises, but no trace of the burglars could be found.

**TWO STARS FOR LASKY**

New York, Nov. 5.—Fannie Ward and Edna Goodrich, the latter to make her picture debut in Armstrong's Wife, November 18, are at work with the Lasky forces, under the direction of Cecil B. De Mille. Among his other activities, De Mille is writing a photoplay comedy scenario to be produced in the near future.

## Carnival and Circus News

### DOC ALLMANN

#### To Dispose of Nineteen-Car Caravan

Doc Allmann is offering for sale in this issue his nineteen-car caravan, his other interests in the show business necessitating this step, through demanding practically all of his time. He will sell the cars and paraphernalia as a whole, or piecemeal, for cash or part cash and good security. The show is in winter quarters at Lancaster, Mo.

Mr. Allmann started in the game at White Castle, La., on December 24, 1912, with nothing but a suit case, and, in three years, has built up one of the finest shows on the road.

### PANAMA EXPOSITION PROFIT

San Francisco, Nov. 6.—It was announced yesterday that the net profit of the Panama-Pacific International Exposition now is \$1,410,873. The total income of the Exposition since the opening to October 31, according to the report of the comptroller, was \$6,048,129, and the expenses of operating aggregated \$4,637,256.

Contrary to a general impression President C. C. Moore says the Exposition will not be continued after December 4.

### SHOWMEN WORK FOR SWAN

George H. Hamilton and some fifty or sixty other showmen residents of New York called in and worked like the devil for Judge Swan, and are congratulating themselves upon his election.

Judge Swan promised to combine the office of District Attorney with that of Public Defender insofar as that is possible, and he will keep his promise.

So New York City has a sort of a Public Defender after all.

### BARKLEY FINISHES SEASON

Macon, Ga., Nov. 5.—A. H. Barkley has finished his season with the Con T. Kennedy Shows as general agent and railroad contractor, and will now take a much needed rest, after a strenuous but successful season. He will make his home in Kansas City, Mo., for the winter.

Mr. Barkley has the Con T. Kennedy Shows booked until the first of the year.

### BOTANICAL IN NEW QUARTERS

Chicago, Nov. 6.—The Botanical Decorating Company, one of the largest manufacturers of artificial flowers in the country, moved from their old location on Fifth avenue to greatly enlarged quarters at 208 West Adams street. The new location is in the heart of the wholesale district and only a few minutes' walk from the center of the loop. They have over 6,000 feet of floor space for their new offices and display rooms on the second floor, and equally as large a space on the third floor, where they do all their own manufacturing.

The new show rooms are bowers of beauty, and among other decorations are window displays, ball room decorations, etc., showing how artificial flowers can be made to appear when artificial flowers are used as decorations.

L. M. Seitz, president of the Botanical Decorating Company, reports an excellent season, and says that the demand for artificial flowers for automobile and other parades has greatly increased in the past year or so, and this has now become a very important part of their business. They have a great advantage over natural flowers, inasmuch as they will remain bright and fresh looking under the most trying circumstances.

### CHATTANOOGA A BIG ONE

Chattanooga, Tenn., Nov. 5.—Chattanooga is proving the biggest stand of the season for the George Reynolds Shows. The gross receipts of all shows today, in round numbers, amounted to \$2,100.

### BARKOOT CLOSÉS

The K. G. Barkoot Shows closed the season at Toledo, O., Sunday night, October 31. Several of the concessions have gone to Troy, Ala., to John Moe Miller. Red Watson went to Hamilton, O., and the LaBelle Sisters will play the beaters in Toledo.

### THE WORTHAM SHOWS

By DICK COLLINS

As stated in the last issue of The Billboard the fair at Dallas was the most stupendous success, and Secretary W. H. Stratton is to be congratulated upon having brought off the biggest event in years. Weather conditions were ideal, conditions, as The Billboard prophesied, in Texas are good and nothing was wanting to help matters out. Needless to say the Wortham Shows have profited largely by the engagement, and all are looking forward to a big engagement in Houston.

This week we are in Corsicana, under the auspices of the Fire Department, booked by the indefatigable Steve A. Woods for four days, breaking the jump to Houston. Business is good, weather so far ideal again, and the midway as I pen these lines is crowded, although we are playing at the hall park under a gate admission.

Many of the showmen are taking advantage of the opportunity to brighten up their attractions for the big date. J. H. Harvey, realizing that there is plenty of business in store for him the next stand, has already repainted the front of the Crystal Tangle, which he has made a huge success under his expert management, and it looks better today than ever. The new front of the Society Horse Show, painted by Manuel, is as handsome an attraction as ever was put up on a lot and the new front of Rogers' Trip to Mars, now renamed High Life, is the brightest and best of its kind. You have to hand it to Bill Rogers; he sure keeps up with the times.

Max Klass' Pit Show, managed and operated by Rodney Krall, and under the supervision of Walter Allen, is raking in the shekels; in fact the entire Wortham family are in clover in the best sense of the word.

Harry Hofer, who promoted Corsicana, is still here and with Barney Gerety, our esteemed

treasurer, helping to run the big midway in the absence of the Little Giant, who has gone on to Houston.

We met our old friend, "Midway Bert" Pletz, at Dallas, where he was at the head of the Armour grape juice interests. "Bert" is already enthusiastic over the Showman's Christmas Dinner to be held as usual at the Gunter Hotel by Percy Tyrrell, the showman's friend, and probably the best-known boniface in America among professional people.

In another announcement it will be found that Steve A. Woods has again landed San Antonio for the forthcoming Battle of Flowers for the Wortham interests; so San Antonio will be the winter quarters again.

All send best wishes to The Billboard staff and the various offices of the "Showmen's Bible" can look for many callers after Christmas, for the Wortham 15-Car Show will go out until that date, Brenham, Tex., being the first date booked, with several good ones to follow in the next five weeks.

### NIGRO GREATER SHOWS

By "BINGO"

Jackson, Miss., where we furnished the attractions for the Mississippi State Fair, last week, was more than kind to us; the weather could not have been better; the crowds were enormous and business far beyond expectations. Although C. E. Hoover is the secretary of the fair it is due to the untiring efforts of Miss Mable Stire that everything went so smoothly and that everything was ready on opening day. This is one little lady in the field of amusements who will make any of the male sex hustle to keep up with her, and all credit in the world is due her. Gene De Montreville, from the Memphis Tri-State Fair, was in charge of the concessions, and J. D. Smith handled the carnival attractions for the fair association.

J. A. Macy, who has had his merry-go-round with us all season, closed at the conclusion of

### BILLYBOY AT THE SNOW LINE



Reproduction of a photograph taken near Lima, Mont., last summer, by H. G. Armstrong, at that time bandmaster with the Barton & Bilky Shows. From left to right shows Tom Thorson, Roy Hatfield and T. Murphy, with Billyboy in the foreground. The party made a ten-mile hike up the mountain to the snow line.

the Jackson engagement to take out his own company.

Enoch Butcher, with a fifty-foot Ell wheel and Parker swing, joined at Jackson for the winter season.

Five of our concessions remained in Jackson to play the Negro Fair, and will close their season after that date.

W. J. Hatfield and wife joined at Jackson to operate two of the Gear & Crandell concessions.

Margaret Kintosky has closed her pennant roll-down and will devote her time to the new doll wheel.

Temple of Mystery, owned by McDade & Curran, opens this week. This is an illusion show, new from stakes to bale rig, and should get its share of the business.

H. E. Crandell has added a cat rack to his list of concessions.

Frank Webb joined at Jackson with novelties for the balance of the season.

C. M. Nigro and Mr. Crandell became members of the Pythian Order last Friday at Jackson.

We are playing Kosciusko this week, under the auspices of the High School Cycle Club, and as we are the first carnival here in nearly two years we look for a good business. Next week, on the streets at Water Valley, Miss., under the combined auspices of the Park Board and Water Valley Band, with Granada, Greenwood, Clarkdale, Greenville and Vicksburg to follow.

### PEACE FOR A THOUSAND YEARS

C. W. Parker says: "Let 'em fight it out, or fight until somebody is badly licked; then perhaps we can hope for a lasting peace—peace for a thousand years, I hope. Yes, our disastrous season is over, and I blame the war that it was disastrous. Why? In the first place the rains have caused the shows a loss of at least twenty-five per cent of gross receipts, in some cases more and in others less, but that figure is conservative enough. War means battles, battles cause rainfall, rainfall raises hail, and that is what the carnival gets in a wet season like the one just passing.

"The war caused a general scare in this country, and the more wealth a man possessed the more frightened he became and the tighter he squeezed his dough. Lots of people thought the United States would become involved in the conflict, and this fear, which appeared to be pretty well founded for a time, was not conducive to any prodigious outlay of money. Then again, in a nation like ours, there are few families not more or less interested in the great con-

dict now raging. Their relatives are out in the front, on one side or the other, and for these people shows have little attraction in these strenuous times. Even to the few who are absolutely neutral—and these are few and far between—the great conflict with its stories of the slaying of innocent women and children produced such a state of mind as to greatly lessen the ordinary desire for diversion of a lighter kind.

"Will the United States get mixed up in the war? I don't think so. Still if the casting of our dice into the ring would insure a thousand years of peace I would be in favor of tossing the lid.

"Most of the general agents of carnival companies with whom I have talked have made on an average of \$150,000 for each of the companies represented. Some few of the more modest ones have owned up to earnings of only \$75,000, but so well-regulated, dyed-in-the-wool, canvas-backed real agent will use anything less than six figures.

"Of course when closely pinned down and hog-tied, they may be induced to come somewhere near the truth, which is, that they got by and paid running expenses. However, I have a fairly well grounded suspicion that two companies have made money. I may have missed one or two, but these figures don't need much revising. Yes, indeed, the average manager has surely had a time of it this season, and those who even got by deserve credit. They had not only the war and the elements against them, but the railroads as well. There are some exceptions in the case of the railroads, and quite a few have shown a willingness to be fair and reasonable. Yes, Buddy, this has been a sad, sad season on the whole, and the mourners' bench is well filled. May we never see another year like it."

### JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

The expense of lavishly spreading printers' ink, or the possibility of creating a famine in this commodity had no terrors for Mort L. Blyler, secretary of the Gulf Coast Fair, when waging his publicity campaign, which contributed so potently in making Mobile's Exposition as successful from the standpoint of attendance as it was.

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100 LETTERHEADS, 75c Half-tone, 75c; 32s, 25c per M; 16ths, 30c; 4 weeks' dates, \$2. ROE, Art Printer, Weidman, Mich.



**GREATER DIXIE SHOWS**

The Euporia (Va.) Fair (a three hundred-mile jump from Roosevelt, W. Va.) was the banner week so far for the Greater Dixie Shows, and General Manager Robert Glotch is to be congratulated for his business acumen in routing his show to this town. All shows, riding devices and concessions did well, and the general opinion was that the town was a durb. Special Agent W. B. Fox handled the big midway in a highly creditable manner, and everything went off without a hitch. Besides Manager Glotch's shows, the attractions included Princess Olga, Walker's Diving Girls, Irv. J. Pilsack's Submarine, Bunai, Silo and Miniature City, Metz's Ten-in-One, and Parson's Fat Steer. Included in the many concessions were Frank George's cookhouse and Mike Rudolph's novelties.

Former General Agent Chas. Beasley, with Mrs. Beasley, joined the show at Euporia, and will become concessionaires. Lon D. Lynn also joined at Euporia, and is out booking the shows. It is Manager Glotch's intention to stay out all winter, conditions permitting.

We play the Waverly (Va.) Fair this week, and will then jump into North Carolina. The executive staff of the show now is as follows: General manager, Robert Glotch; secretary and treasurer, Thomas Moran; general agent, Lon D. Lynn; special agent, Walter B. Fox; promoter, Roy Freeborn; trainmaster, Joe Liberty; electrician, Joe Sybert.

The shows include Col. Littleton's Horse Show, featuring Lady Fanchion; Metz's Ten-in-One, Plantation Show, Joe Glotch manager, High Elements talker; Fat Girl Show, Joe Liberty manager; carousel, E. E. Mason; ferris wheel, I. C. Joint. Besides Mr. Glotch's concessions the following are a few of the individuals: Cookhouse, Harry Kerkis; jewelry store, Jas. Braden; cat rack, Sophie Childs; roll-down Louis Schmidt; confetti, Art. Arnold; "Spony Brown," monkey dodger; Japanese ball game, Curley Young and Louis Schmidt; candy wheel, Frank Casey; hoop-la, Robert Page.

**BOOST FOR DOTHAN FAIR**

Pensacola, Fla., Nov. 2, 1915.

Editor The Billboard:  
I have just completed a week's engagement at the fair at Dothan, Ala., and I would like to say a few words regarding same. I have never played a fair where the association, particularly the president and secretary, appreciated more fully the value of attractions, nor where they treated the showmen and concessionaires more courteously. The fair is supported loyally by both the townspeople and surrounding country. It was one of the most satisfactory engagements from every standpoint that I have ever played. Not one member of my company came away from Dothan dissatisfied. It was due particularly to the hard work of President Saunders and Secretary Thomas that the enormous crowds were so satisfactorily handled. They have our best wishes for continued success.  
Very truly yours,  
C. E. BARFIELD,  
Mgr. Metropolitan Shows.

**BURCKHART'S SHOWS**

By RUBE BOYD

The Burckhart Southwestern Shows are still in the land of the living, and will soon be headed for Mississippi.  
The Montana Belle Show closed with the Big Four Amusement Company at Anderson, S. C., November 1, and joined Mr. Burckhart at the Birmingham (Ala.) Colored State Fair this week. Capt. Miller also joined at Birmingham with his merry-go-round.  
When we reached Birmingham we were surprised to meet our old friends, Cheyenne Charley, Mr. and Mrs. Jay Morrison and Mr. and Mrs. Carlisle.  
The writer has been ill for the past eight weeks, but is now better and will be ready for duty soon. John Feuchey, boss hostler of the Montana Belle Show, has also been ill.  
Line-up of shows: Montana Belle's Wild West, Burckhart's Big Lion Stealing's Comedy Company with a 40x100-foot top, Le-Po the Wonder, Walker's Plant Show, Jesse James' Show, Capt. Miller's merry-go-round, Foster's Ell ferris wheel, Ballentine's Band, with H. O. Bowers, leader, and sixteen concessions. Staff: C. J. Burckhart, owner and manager; Mrs. Miller, secretary; Jay Morrison, advance agent.

**PAUL'S UNITED SHOWS**

Erin, Tenn., Nov. 4.—Paul's United Shows closed a successful week's engagement at Clarksville, Tenn., last Sunday night, when a party and Halloween supper was given in honor of E. F. Paul's birthday. This week the show is at Erin, on one of the main streets. One more stop in Tennessee, and then we are off for Arkansas.  
W. T. Burns' Vandyville Show joined at Clarksville.

A complete line-up of the segregation follows: Merry-go-round, Fred Chambers, Gabe Dader, A. Vanmeter and James Wheeler, Sailor Jack's Athletic Show, with Young Hackensmith, Kid Vernon and Miss LaVolma, Candy Sheldon's Abiglonian Twins, Pete Baker's Horse Show, W. T. Burns' Vandyville Show, Robert Anderson's cookhouse and roll-down, B. C. Mead's country store, Mrs. Bert Welschup's spots, Miss Margie Deamond's cat rack, George Wendell's huckle-buck, Alfred Vanmeter's high striker, E. F. Paul's knife rack, Mrs. A. Willis' pickaninies, Mart Morrison's long-range shooting gallery, Mrs. J. M. Morrison's minstrelsy, Mrs. Fred Chamberz dart gallery, Mrs. Tom Gordon's doll wheel, Mrs. Fred J. Paul's pillow wheel, Willie Morrison's doll rack, and B. C. Wiskup's knife wheel. Executive staff: Fred J. Paul, owner; Mrs. Fred J. Paul, secretary-treasurer; J. A. Straley, general agent and manager.

**VETERAN CIRCUS MAN ILL**

Louisville, Nov. 6.—Col. Al Bomiler, veteran circus man and theater manager, is confined to his bed at his home, Thirty-fourth and Broadway. Colonel Bomiler is past 75 years of age, and was in good health up until about six months ago.

**EARNED \$17,943 IN 29 WEEKS**

**We Can Prove It!**  
PARKER'S JUMPING HORSE "CARRY-US-ALL"  
is the **GREATEST MONEY-MAKER** in the Amusement Line. Portable—easy to move, can be operated anywhere. Any ambitious person, can make big money right from the start. Write today for complete catalog of amusement devices, prices and full information.  
C. W. PARKER, Dept. K, Leavenworth, Kans.

**AT LAST THE DOLL THAT GETS THE MONEY**

**YAMA YAMA CLOWN DOLLS**

30 inches high, white and flesh-colored faces, unbreakable head and hands, dressed in stripes, polka dots, plaids and plain colors.  
Sample, \$1.25; doz., \$12.00; six doz. or over, \$10.50 per doz.

**SAMMY DOLL**

30 inches high, robust build, flesh-colored face, unbreakable. This is not the ordinary cheap doll, but dressed in high-grade materials and excellent finish.  
Sample, \$1.50; doz., \$15.00; six doz. or over, \$12.00 per doz.

**CLOWN DOLL.** **SAMMY DOLL.**

Send your initial order today. Get catalog of other live ones.

SUNSET SPECIALTY COMPANY (Incorporated), 149 South Main St., Los Angeles, Cal.

**WANTED, SHOWS AND CONCESSIONS**

**Owls' Free Fall Festival & Prosperity Celebration**

IN THE HEART OF CLARKSDALE, MISS.

Six days, starting Nov. 15. First carnival in years; bound to be big. Can place good pit show for long season. Fred Klass, wire. Chas. Nader wants man for drum. May Ollie, Gene Lamont and wife, wire or come on. All others address J. ROGERS, Mgr. Rogers' Greater Show, Sumner, Miss., week Nov. 8; Clarksdale, Miss., week Nov. 15; Greenville to follow.

**CARNIVAL, STREETMEN, WINDOW DEMONSTRATORS**

Here's Big Stuff For You!

**GEM**  
Gold-Writing Outfit  
Used on all kinds of Leather Goods.  
Writes in Gold.

**WHILE THEY LAST—\$2.00**

If, at the same time, you order:

1 Gross PAN-AMERICAN BILLS-FOLDS	7-in-1 ..... \$23
	10-in-1 ..... 24
	OR
20 Strips Gold Foli, one inch wide by 20 inches long, supplied with the Outfit, FREE.	12-in-1 ..... 28

Price for Outfit alone, \$10.00.

Big money selling these Bill-Folds. Offer to write name of purchaser of pocketbook in gold. Limited number of Outfits. Art. NO. W. CHARLES K. COOK COMPANY, 58 North 4th Street, Philadelphia, Pa.

**BEN H. KLEIN AMUSEMENT ENTERPRISES WANT**

Real Musical Comedy Show; furnish outfit to reliable persons. CAN ALSO PLACE one or two Platform Shows with own outfit. WANT Photo Gallery, Palmistry and other legitimate Concessions. Week November 8-13, Maryville, Tenn.; 15-20, Copperhill, Tenn.; 22-27, Marietta, Ga.; all good auspices.

**CORNELL AMUSEMENT COMPANY**

WANTS for winter season South, two more clean Shows. Good opening for single Pit Shows. CAN PLACE a few legitimate Concessions. Also want Two-Abreast Parker Swing after November 13. We are going into Southeast Oklahoma and Arkansas. Write or wire.  
C. B. CORNELL, Manager, Caney, Kan., November 8-13.

**BLANKETS** Indian, Robe, and Bath-Robe Blankets

Exceptionally good values, \$125.00 to \$150.00 per 100. FELT RUGS, \$12.00 per dozen. Send \$12.00 for sample line of BLANKETS. No goods shipped without 25% deposit.  
ROYAL BLANKET MANUFACTURING CO., 906 Filbert Street, PHILADELPHIA, PA.

**THE JOS. MOERSCH ATTRACTIONS WANT**

Two more Bally Shows. Plant., Illusion or Hypnotic Show preferred. Doc Neilsein write. Can place all kinds of Concessions for the Winter. Davis, Oklahoma this week, and Wynnewood, Oklahoma, to follow under good auspices. Address O. K. SMITH, Manager.

**WANTED, TWO ORIENTAL DANCERS**

Small animal acts for big show, one big wrestling bear; also would buy medium sized python. Write or wire HODGINT'S EUROPEAN SHOWS, Comanche, Okla., November 10th; Ryan, November 11th; Terral, November 12th; Ringgold, Texas, November 13th.

MENTION THE BILLBOARD WHEN ANSWERING ADS

**CORNELL AMUSEMENT CO.**

By LITTLE GEORGE

Our last stand, Oxford, Kansas, proved fair. The officials gave us a letter of recommendation and we contracted for the A. H. T. A. celebration there next year. The ball team played three games in Oxford, losing two out of the three. Anna Lloyd, who has been working the doll wheel, left last Sunday for her home in Spring Valley, Ill. Dewey Arbuckle, who sang to beat the band all summer, left Sunday for his home in Joliet, I. S. Brundage, who has the swing, is ill. He is in a critical condition. Moline, Kansas, this week, is proving a good spot.

**H.-W. ACCIDENT**

High Point, N. C., Nov. 5.—While switching in the yards of the Southern Railway tracks this morning a serious accident befell the Hagenbeck-Wallace Circus trains, but it was a fortunate accident at that. The first section was on a "cross-over" track when a through freight of sixty cars struck it. One stock car was upset and demolished and the end of the next stock car was badly damaged. Two horses were instantly killed and several seriously injured. All of the stock was baggage stock. No person was injured, but had the circus train been a few car lengths further along the freight engine would have smashed a coach. The railroad officials have promptly assumed the responsibility and the loss will be satisfactorily adjusted. All railroad traffic was tied up for three hours, but by daylight the wreck was cleared away and the regular circus routine followed, so the parade was out on time.

**GENTRY CLOSSES SEASON**

New Decatur, Ala., Nov. 13, is the date set for the closing of the Gentry Bros' season. The season of 1915 has been a most remarkable one in many ways. With all the bad weather throughout the United States the show was fortunate enough to sidestep most of it, only losing four performances in twenty-nine weeks. Business was beyond expectations. On the Southern tour, in North and South Carolina, Virginia, Georgia, Alabama and Mississippi, the show broke all former records. Clarksburg, W. Va., was the banner day, with Jacksonville, Fla., a close second. The show will go into quarters at Bloomington, Ind.  
Miss Lillie Avalon and her troupe are booked for an indefinite stay in Cuba.  
The Bob Gerdes Troupe of wire artists, with Master Pattle Gerdes, wire runner (tra-de-da), will open on the big time shortly.  
Virgil Barnett will spend the winter at Indianapolis.  
Roy A. Rush, ringmaster, will play a few weeks at the Windsor-Clifton, Chicago.  
Hal Hart, producing clown, goes to Cuba.  
Harry Criegler, bandmaster, will spend the winter at his home, Oxford, Ind.

**VEAL'S FAMOUS SHOWS**

The Veal Famous Shows came away from the Clanton (Ala.) Fair last week well satisfied with the business done. There are no buildings on the grounds, four large tents having been used.  
Sallsbury has joined with his Six in One Show, making two shows of his kind on this caravan.  
J. McCormick is a late addition with his cat rack and ten pins.  
"Kals" Marshall is leaving with his two ball games to join another truck.  
Itchy Goodstein wants his friends to know that he is still in the land of living, and getting a B. H. for the winter.  
Dick Utter is handling the front of the Dixie-land Minstrels, and has been getting big play for the past five weeks. There are ten people in the show. John Ridley is stage manager.  
It's a fact. What? We haven't had any rain for three solid weeks, and have been playing all fairs in that time. Our fair season is now over.

**CARNIVAL NOTES**

The Great European Shows have left the State of Kentucky, and are now in South Georgia. All of the shows, according to Ike Monk, did well in Donaldson, Ga., at the fair, and at the Butler, Ga. (Taylor County), Fair. Line-up: Allen's Georgia Minstrels, William Allen, manager; Freemont's Oriental Show, Ilich Freemont, manager; Pearson's Jesse James Show, R. J. Pearson, manager; Pearson's Snake Show, Annie Pearson, manager; Kanell's Electric Girl Show, Jimmie Brooks, manager; Bookers' Vandyville Show, Guy Watson, manager; R. W. Shephard's cookhouse, pillow tops and doll wheel; J. C. Rice's knife rack, Dennie Brothers' glass store, Mrs. Kanell's palmistry, John Linne's cat rack, C. L. Cowart's candy wheel, E. W. Williams' candy stand; Bert Vance's confetti, novelties and hoop-la; W. J. Bunt's country store, Capt. Wm. Kanell's high dive, Jimmie Hudger's balloon ascension, and A. Russo's fireworks. The company will be out until Thanksgiving Day.

The Equality Amusement Company, after closing its fair season, will play Collinsville, Ala., under the auspices of the School Board. Shows and concessions consist of Moving Picture and Vandyville Show, W. J. Buntz, owner and manager; Plantation Show, J. T. (Doc) Rice, owner and manager; Five-in-One, R. W. Shephard, owner and manager; Le-Po Freak Show, W. Young, owner; Snake Show, Eugene Ballin, owner; pillow top and doll wheel, cookhouse, R. W. Shephard; country store wheel, novelty store, W. J. Buntz; knife rack, clothes pins, keg joint, ham wheel, "Doc" Rice; roll-down, spot-the-spot, pickout, ball games, Eugene Ballin.

Flynn's Shows closed a season of twenty-two weeks at Benton, Ill., recently. J. E. Flynn and wife went to Detroit, Mich. Mr. and Mrs. S. C. Mayo left for Chicago. James Chadwick jumped over to Indianapolis, and William Flynn and Virgil Mick have opened a shoe shop at Eldorado, Ill.

The Halloween Mardi Gras held at Oblong, Ill., Saturday, October 29, was a success in every way, and the business men of that city are already planning to make it an annual affair. Several attractions and concessions were there, and did good business.

Beane's United Shows, after their week's engagement at Festus, Mo., will head straight for the South. Mr. Beane expects to keep his shows out most of the winter.

ONLY SON

Of the Late Frank C. Bostock Now a Chief Bomb-Throwing Officer in the British Army

New York, Nov. 5.—To the legions of friends of the late Frank C. Bostock the news that his eighteen-year-old and only son, Francis, has chosen for himself one of the most dangerous posts in the Allies' lines will cause little surprise in their knowledge of the indomitable and fearless characteristics of his universally-beloved father.

Immediately on the sale of the Bostock animals to David Horsley by Harry Tudor young Bostock expressed his determination to respond to the call of Kitchener. Justly proud of her son's spirit and patriotic to a degree herself, Mrs. Bostock's natural feelings against sacrificing her only boy were quickly overruled, and a lieutenant in the Second Regiment of the Royal Foresters was acquired for him after many difficulties and obstacles on account of his youth.

His determination carried him through his probationship and tests with flying colors, and in his eagerness to get to the front, he applied for and was granted the post of Chief Bomb-throwing Officer of his division, successfully passing through grueling examinations, and was ordered to the front a few weeks ago, despite his years, as a fully-qualified British officer, and—as his late father—a leader of men.

In a letter received by Mr. Tudor today from Mrs. Bostock she says: "My darling boy was ordered to the front on September 27, and you will know how proud we are all of him. We heard from him yesterday; his sleeping quarters was a barn and his lullaby the sound of the big guns. He has been made Chief Bomb-throwing Officer of his division—about the most dangerous duties he could pick out—but he is perfectly happy, and writes that he would not be out of it for anything in the world."

Together with The Billboard the many friends of the late general, big-hearted Frank C. and Mrs. Bostock will unite in heartfelt good wishes for his safety and welfare. In the love of a good mother for her only boy all will know such a mother's feelings in the magnitude of the sacrifice that Mrs. Bostock and her daughters have made. We can but say, "May the happy day of reunion be not far distant."

WATERBURY LOOKS GOOD

What promises to be one of the big events of the outdoor amusement season is the "Old Home Week" and dedication of a new million-dollar city hall, at Waterbury, Conn., November 25, 26 and 27.

A number of big free doings have been scheduled, the National Guard, Sailors and Marines participating. The festivities will take place in Library Park in the heart of the city.

John C. Jackel, well-known amusement promoter, with offices in the Strand Theater Building, New York City, is furnishing all attractions.

POLLOW & McCLELLAN SPLIT

The partnership of C. M. Pollow and J. T. McClellan in the operation of the Pollow Greater Shows was dissolved at Reading, Wyo., on November 2. Mr. Pollow will keep the Pollow caravan on the road.

DOROTHY DALE, NOTICE!

Mrs. Nancy Stewart, 3004 N. Market street, St. Louis, writes The Billboard to notify her daughter, Nonnie Stewart, known in the show world as Dorothy Dale, to come home at once, as her (Mrs. Stewart's) other daughter is near death.

GIBSON NEEDS HELP

Richard Gibson, instrumentalist, is in a sad condition at 1844 Yeaton street, Chicago. He has lost the sight of one eye, and there is but little hope of saving the sight of the other. Furthermore, he is financially embarrassed.

Mr. Gibson is the father of Baby Archie, who sold post cards for the purpose of raising money to set Joe Epstein free.

He is worthy of assistance, as the following letter from our Chicago representative attests: "Regarding Mr. Gibson, would say that a call there revealed the fact that he is in bad straits. He would not ask for anything for himself. His landlady, who lives on the second floor, said that his wife had left him, taking the two children with her, and that he had not paid any rent for about three months, but that she had let him stay because he had no place to go. He is sick and in a bad way generally."

TOM ALLEN SHOWS

The friends of that popular and progressive young show, Tom W. Allen, and they are legion, will be glad to learn that good fortune has come to him at Pekin, Ill., where he closed his season in a blaze of glory and with a well-filled exchequer on October 23.

The Allen Shows had an exclusive contract, and were located in the Court House square and on business streets. The weather was perfect, attendance big, and business excellent.

Out in Pekin, Tom has a staunch friend, one Thad. W. Rodecker, known to many showmen, who had tipped the fall festival to Mr. Allen, and for some time had been interesting members of the local Commercial Club and others in the matter of offering inducements to some amusement enterprise to establish headquarters in the Celestial City. So, when the genial Tom visited Pekin to negotiate for the fall festival date, he gave a willing ear to winter headquarters talk, with the result that the proposition was given new impetus.

Later R. L. Lohmar, general agent, who is a resident of Morton, Tazewell Co., of which Pekin is the seat, gave the matter further attention on his arrival and placed his shoulder to the wheel. Then W. E. Schurman, who is Mr. Rodecker's partner, and John H. Shadle, president and secretary of the Commercial Club, respectively, and Mayor Schaefer took an active interest in the project and materially aided Mr. Allen in securing highly satisfactory winter headquarters in Pekin on advantageous terms. He was also given a bonus.

The Allen Shows now have a lease on a former fence factory, plant, and it is a desirable piece of property. The buildings are

brick and ironclad, and are substantial. They are ample for storage, repair and building purposes. In the yards there is sufficient trackage for the shows' entire train. Some new track was put down under the supervision of Mr. Lohmar, who has done his full share toward creating a real home for the Allen aggregation.

There are living apartments at the headquarters, where W. A. Gilbin, special agent, will be housed for the winter. He will have charge of the headquarters, and will have several assistants. Joe Connelly, superintendent; E. D. Strout, handmaster; Mr. Lobmar and others intend to be in and out during the winter.

We must not overlook the fact that the headquarters are on a paved street and on three of Pekin's eight railroads, and have switching facilities with two other lines without extra charge.

We have it from a reliable source that Mr. Allen not only regards Pekin as being an ideal city for his winter quarters, but also finds it to be a splendid spot for the dissemination of his democratic doctrines. Tom, as you probably know, is President of the Illinois League of Young Democrats' Clubs, Pekin and the county are a hotbed of Democracy, and Tom is right in his element.

Furthermore, Pekin will afford the Allen opening stand for 1916. About the first week in May Pekin will dedicate its new \$300,000 Court House, now in course of construction, and there will be a homecoming week in connection.

"This is the life," says Allen. When the evening shadows fall Tom finds himself comfortably situated at the beautiful new Elks' Club of Pekin, where his friend, who tipped the fall festival date, presides as Exalted Ruler, and where all extend a hearty welcome to their new showmen citizens and brothers.

EPSTEIN LOSES CHANCE

A letter from Roy Lewis, attorney of Richmond, Va., who had Joe Epstein's case in hand, is to the effect that Epstein has forfeited his chances for a pardon through an attempt to escape from the prison farm, where he had been confined.

Mr. Lewis states that the Governor had been brought to favorably consider Epstein's case; in fact, had gone so far as to authorize the granting of the pardon, but with Epstein's attempt to escape the Governor withdrew his clemency.

night, and inflicted severe injuries about the head and body of Martin Denver, 27 years old, of Wilkes-Barre, Pa., an assistant to Ross. Ross died in two hours. Denver will recover in the General Hospital.

The circus train, on its way to winter quarters in Bridgeport, Conn., stopped on a siding for the night, and Ross and Denver started out with buckets to get water for the elephants. They were walking along the track when the express came from behind.

B. & B. SHOW CLOSSES

Richmond, Va., Nov. 6.—The Barnum & Bailey Show closed its 1915 season here on Wednesday and left for Bridgeport, Conn., for the winter. A number of the acts with the show this season have gone into vaudeville.

The Ringling Bros.' Show closed its season at Memphis, Tenn., November 1, and shipped to Baraboo, Wis.

ERNEST WATERS DROPS DEAD

Ernest Waters, twenty-four-hour man with the Miller Brothers & Arlington 101 Ranch Real Wild West Show, dropped dead at Camden, Ark., November 5, about 4:30 p.m. Doctors pronounced his death due to a stroke of apoplexy.

The deceased, who was familiarly known as "Ernie," had been in the employ of the 101 Ranch Show for eight years, and was considered by the management of this show to be one of the most capable twenty-four-hour agents in the show business. He was beloved by the entire show.

WHEELER'S NEW MODEL SHOWS

The New Model is still wending its way through North Carolina and playing to very satisfactory business. This will mark the longest season ever put in by this show, and while others have complained of adverse conditions and poor business this enterprise has enjoyed uniformly good business all season.

Among the big show acts that are meeting with favor are the Powell Family, wire walkers and contortionists; Prof. Schepp's Dog and Pony Circus; Tullius-LaLonde Troupe, acrobats



Front of Professor McFalls' Show, season of 1915

COMMANDER'S UNTIMELY DEATH

Live Oak, Fla., Nov. 6.—Gloom was cast over the members of the Johnny J. Jones Exposition Shows by the untimely death here Tuesday night of Jimmy Commander, employed on the midway soft drink stand, who was shot and almost instantly killed near the entrance of the Swanannee Fair, at which event the Jones Shows are this week exhibiting. Arch and Harry Burnett, two brothers, residing within a few miles of Live Oak, are alleged to have been responsible for the killing, and they have been held without bail. The charge of first degree murder has been lodged against them. Their trial is set for next week.

It is alleged that there was some sort of argument between the showman and the two brothers, but apparently it was a trivial occurrence and the poor boy was shot in cold blood and with deliberate intention. A post-mortem examination disclosed the fact that five shots entered the lad's body.

Fortunately, the boy had no parents to mourn his loss, and, as far as is known, no very close living relatives.

Funeral services were conducted over the remains here this morning, the entire personnel of the Jones Shows, together with the Vitruel Band, attending the obsequies.

STAY OF EXECUTION GRANTED

Denver, Col., Nov. 6.—The Colorado Supreme Court yesterday granted a stay of execution until January 2, 1916, in the case of James C. Bulger, sentenced to die during the present week for the murder of Lloyd F. Nicodemus, former showman and hotel proprietor. The Court also directed that in the meantime an inquiry be conducted by the District Court to determine the question of "Bulger's present mental condition."

Bulger shot and killed Nicodemus, proprietor of a hotel where Bulger was maintaining headquarters for a recruiting station to raise a regiment for service in an expected war between Mexico and the United States.

TRAINER KILLED BY TRAIN

Elizabeth, N. J., Nov. 5.—An express train of the Pennsylvania Railroad fatally injured Roscoe Itoss, 25 years old, of Columbus, O., an elephant trainer for the Barnum & Bailey Circus, last

and club jugglers; Capt. Snider's trained horses and animals, and Shorty McCarthy, Fred Rolland and Harry Hobbs, Joeya.

Engene Welker's Concert Band of fourteen pieces furnishes an excellent musical program in the main show, and the big electro-phonograph in the Annex, which, by the way, is surely getting more than its share of the business since it came into Dixieland, five and six openings a day at advanced prices being the rule for the past month. Prof. Belmont is manager of this department, with the following strong line-up of attractions: Flossie LaBlanche, strong lady; Capt. H. Snider; untamable lion act; Mlle. Onita, Egyptian mentalist; Alligator and Crocodile Farm, and seven cages of wild animals.

At Farmville, Va., Charles (Red) Carroll, our superintendent, purchased a beautiful team of Arabian ponies for his private use. While we have encountered some very bad roads and long hauls, we have, up to date, lost only one matinee, which we consider a very good record for a wagon show of this size, and heavily loaded. While all hands are guessing at the closing date, the same has not yet been announced, and it now looks as if our Thanksgiving turkey would be eaten under the white top.

All in all, the present season will go on record as one of the most pleasant and satisfactory seasons ever put in by the New Model. This show, as well as the Wheeler Bros.' Shows, will again winter at Oxford, Pa., and, while Mr. Wheeler has not yet definitely announced his plans for 1916, it is currently rumored around the show that a new big railroad show may go out from Oxford, Pa., next spring.

HOLDER TAKES LIFE

Cambridge City, Ind., Nov. 4.—The Tribune, of recent date, carried the following: "The news has reached here that Ed Holder, the trainer of cattle, hogs and other animals for trick performances in shows, and located here for many years with John S. Lackey, committed suicide by hanging himself in the jail at Logansport several weeks ago. He was in hard lines and had been drinking hard, and with some other fellows was arrested for stealing chickens. When on trial he pleaded his own case and asked the mercy of the court, claiming this as his first offense. The judge believed him and only made his sentence one day in jail. Some time in the night he took his own life. A case of humiliated pride and hard luck."

THE ONLY ORGAN

FOR SKATING RINKS, DANCE HALLS AND CAROUSELS



The superiority of the Berni Organ has been acknowledged by all who have given it a trial. All our instruments are constructed on the pneumatic system of cardboard music, thus preventing the tearing of paper, which so commonly occurs in the use of the paper roll music. Catalogue and full particulars upon request.

BERNI ORGAN COMPANY, 216 West 20th Street, NEW YORK CITY.

C. C. HILL (The Bazaar Painter) IS NOW WITH MILLARD & MERRIFIELD PAINTERS OF

SHOW BANNERS

2890 West Eighth Street, CONEY ISLAND, N. Y.

MONKEYS

Mother and baby. Extra funny. Makes mean people laugh. \$40 per pair. Tame Ringtails, \$15 each; Spider Monkeys, \$15 to \$20. Plenty of others. Alligators and Tame Bears. DAN NAGLE, New York Kennels, 113 E. 9th St., New York City.

STREETMEN!

A 25c Article—the Greatest 10c Seller

THE NEW SOLDERING COMPOUND. It melts tin, aluminum and enameled ware without the use of acids or solder. It melts tin, aluminum and enameled ware without the use of acids or solder. It melts tin, aluminum and enameled ware without the use of acids or solder. It melts tin, aluminum and enameled ware without the use of acids or solder.

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CARDS---DICE

CARDS, \$1.00 per deck. DICE, \$2.00 per set.

For magical purposes. CATALOG FREE.

BUCKEYE NOVELTY CO., Dept. M, Box 1082, Columbus, Ohio.

CO-OPERATE SHOWS

DYERSBURG, TENN., NOV. 8 TO 15. We have our own Rides. WANT good Plant Show, with top and outfit. Also any good Grand Show. All concessions \$10.00, exclusive. Money plenty in this section. Address W. M. MAMMISON, General Agent.

WANT AT ONCE—For Smith United Shows, Merry-Go-Round, Ferris Wheel, Plant, Show that carries own band, Seven-in-One or Ten-in-One Show, and a few more Concessions, such as Balls, Pillow, Candy, Country Store and Vase Wheels, Shooting Gallery, Ball Racks. Only one of a kind; \$10 a week for long season South. Wire at once or come on. Petersburg, Ind., week November 8, on Main Street; week Nov. 15, Elberfeld, Ind., on Main Street, first in years. Address H. J. SMITH, Manager.

WANTED—MUSICIANS

To open in Pittsburg, Pa., November 19, for the Elks' Circus. Address E. S. BITTIL, care The Billboard, New York Office.

TIE FORMS!!

Best and cheapest. Pure German Silver. Tremendous Seller. Enormous Profit. Sample Form and Itself Tie, with best "Spel" ever written, sent postpaid for 10c in stamps or coin.

THE YANKEE NOVELTY CO., 94 E. 10th St., N. Y.

FINAL STEPS

(Continued from page 22)

Into the United States Printing and Lithographing Company will be taken at meetings of the directors of the three former companies called for this week. At these meetings the directors of each organization will take action turning over the assets of the companies to the United States Printing and Lithographing Company. About a week or so later it is expected to make the actual transfer of stock in the remaining company to those stockholders of the liquidating companies who have turned in their stock on the basis set forth in the merger agreement.

It is expected that the entire merger will have been consummated by December 1.

A. C. Orcutt, manager of the privilege car of the LaTema Circus the past season, is doing special work for one of the large film companies in the East as outside man.



UNDER THE MARQUEE

By CIRCUS SOLLY

Charles Dowdy, an employee of Ringling Bros. Circus, was attacked by a negro highwayman in Birmingham, Ala., November 2. He was severely beaten and robbed of \$45.

Kellie King and his motor truck platform show closes the season with the Hagenbeck-Wallace Circus in Tennessee. Kellie's method of getting 'em in is just a bit different, and we understand he will motor down to New Orleans for the winter.

Several boys of the advertising cars Nos. 1 and 2 of the Barnum & Bailey Circus were the guests of Miss Billie Bailey, formerly of the Broadway Girls company, at Karlovaga's Theatrical Hotel, Philadelphia, Pa., Sunday, October 24. The following knights of the brush were present: Frank Ross, William Scott, Joe Conroy, J. J. Connolly, Ben Brown, Frank Gage, Lee Anderson and Clyde Mallory; also several members of the Cracker Jacks Company.

The J. H. Eschman Shows closed the season at Wellsville, Kan., October 30, and will make their winter "home" at Kansas City, Mo.

Grace Perrine, owner and manager of Perrine's Wild West, Dog and Pony Show of Eaton Rapids, Mich., has become a member of the Carter Dramatic Company, now playing Michigan. Besides her ability as a rider, Miss Perrine has had considerable experience in dramatic work and is a competent pianist.

The Yankee Robinson Circus showed Caruthersville, Mo., October 27, to turn away business in the afternoon and capacity at night. The ticket wagon was closed at 1:30 in the afternoon. The city license in Caruthersville is \$100, but Council met and gave the show the license free. This was the first circus Caruthersville has had in five years.

A number of the boys of the J. H. Eschman Shows gave a banquet at the Centropolis Hotel, Kansas City, Mo., Monday, November 1, and report a splendid time. Among them were Silvers Bowden, Kit Hunt, Nick Sommers, Spike Hennessy, Slim Maynard and S. Busch.

Harvey Hale, press handler with the Yankee Robinson Circus, had to leave the show at Caruthersville, Mo., October 27, on account of throat trouble. He went to Hot Springs, but expects to rejoin the show in a short while.

The Jones Bros. Show will be out till December 5, closing in Tennessee. The show has done a big business in West Texas.

Thomas Alton, at the close of the circus season, will take on the Greater Dixie Minstrels of twenty-four people for a tour of the Booker T. Washington Circuit of theaters.

The Hagenbeck-Wallace Circus closes the season on November 15.

With ideal weather the Ringling Bros. Circus drew record-breaking crowds at both performances at Little Rock, Ark., October 30.

L. H. Heckman has been re-engaged as excursion manager of the Hagenbeck-Wallace Shows next season.

Bert Chipman, by this time, is at the Panama-Pacific International Exposition at Frisco. He had the Annex with Gollmar Bros. Circus the past season.

The Sells-Floto-Buffalo Bill Shows end their season at Albuquerque, N. M., their starting point for the past few years, on November 8, and will go back to Denver, Col., for the winter.

Bessie Harvey, featured with the Barnes Circus for the past three seasons, bought a beautiful black pinto and high-school horse, and has gone into vaudeville for the winter season. She is presenting her act on the Pantages Circuit, also featuring her carrier pigeons.

Charles Maher and his troupe of aerialists, after a successful season with the Gollmar Bros. Shows, are spending the winter at Mr. Maher's new home in Bloomington, Ill. Charley says he has a big surprise in his line of work for next season.

The Flying Ellet Sisters closed a very pleasant season with the Ringling Bros. Shows at Memphis, Tenn., November 1, and will open in vaudeville week of November 29. They will be with the Ringling Shows again next season.

Pete Sun and Dr. Trontman visited Howe's Great London Show at Cuthbert, Ga., Tuesday evening, November 2, and write that they were treated royally by Mr. and Mrs. Jerry Mangivan, George Moyer and others on the Howe Show.

The following circus people were seen in the lobby of the Centropolis Hotel at Kansas City, Mo., November 4: D. C. Hawn, Harry Parrels, Major Gossney, Tom Barton, Harry Kid Hunt, Jim Keenan, John Henry Rice, W. J. Spike Hennessy, Nick Summers, T. J. Maynard, Bob Atkins, H. L. Bush, W. T. Chapman, Ed Kirby, Harry Hall and wife and Otto Fowler and wife.

The M. L. Clark & Son's Shows had good business in the afternoon and capacity at night at Marietta, Ok., November 1. The side-show and menagerie combined has been doing big business, with Prof. Charles Liles as orator. Colonel Clark has added a monkey male lion to the menagerie. The season for the show, as a whole, has been a prosperous one, and Colonel Clark intends staying on the road all winter.

The Illinois Manufacturers' Association gave a dinner in honor of Hon. William G. McAdoo, Secretary of the Treasury, at the Congress Hotel, Chicago, November 1. Among those occupying Table No. 20 were none other than Edward P. Neumann, Jr., George J. Pilkinton and Walter F. Driver, president, vice-president and treasurer, respectively, of the United States Tent and Awning Company, of Chicago.

The Barnum & Bailey Show did a turnover business at both performances at Norfolk, Va., November 1.

The Hodgini Brothers' Combined Shows have just received a new line of paper.

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POODLE DOGS  
PILLOW TOPS  
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NOVELTIES

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MARY HALL TO WED BRYANT

New York, Nov. 9.—Mary Hall DeLuce White, known on the stage as Mary Hall, and Frederick E. Bryant, an actor-manager, known as Frederick Esmeilton, are to be married here today.

BRADY CHARGES VIOLATION OF AGREEMENT BY KLAW-ERLANGER

(Continued from page 7.) with violating this agreement. Brady today made formal complaint against Klaw & Erlanger at meeting of the Managers' Ticket Association, asking that the \$5,000 bond of this firm be forfeited and they be expelled from the Managers' Association.

After a stormy session of nearly two hours the meeting adjourned until tomorrow afternoon, without taking formal action against Klaw & Erlanger, twelve of the leading managers were present, either in person or by proxy, but neither Klaw nor Erlanger were represented in any way. Most of the discussion this afternoon had to do with the demand said to have been made by Brady that the bond put up by the latter, in connection with the agreement made, be forfeited.

A letter was published today by Marc Klaw, addressed to S. H. Harris, in which the former denies the existence of a managerial association, accuses the Winter Garden of boosting its prices, and asserts that the ticket agencies were to have certain specified seats. This drew from Lee Shubert a statement that under the agreement the managers were not obliged to give first row, or any special seats; also, that if the box-office rates were boosted by the agencies, the managers were not responsible.

To refute the statement of Klaw, that there was no organization, Brady submitted an agreement signed by all of the managers, including Klaw & Erlanger, which he held was valid, being a contract and a bond. At times discussion was carried on with so much vehemence that part of the conversation could be heard outside. Lee Shubert was heard to say: "We've got to get down to cut-rates again. There's no getting out of it."

A. H. Woods, Lee Shubert, Charles B. Dillingham, Sam H. Harris, E. E. Lyons, representing Winthrop Ames; William H. Harris, Lawrence Anhalt, John Cort, Alf Hayman, Edgar Selwyn, Morris Gest, A. H. Pincus and Ben Roeder, representing Belasco, were at the meeting. Sam H. Harris presiding.

Most of the managers were optimistic following the conference, but it is generally believed Klaw & Erlanger will be deemed guilty of violating the signed agreement, and made to forfeit bond.

THE CORRAL

(Continued from page 23.)

fact in talking about contests all he had to say was that he and Tillie won everything they ever entered. So I for one will be pleased to read in your columns where and when he defeated Mr. Kline. (Signed) Harry Davis, New York City.

Frank Carter and Charlie McKinley—Get this: A fellow just wrote in and asked me if you boys could be called blonds. How about it?

101 RANCH GOSSIP

(Continued from page 23.)

Edward Arlington has left on a flying trip to the East, but is expected back shortly. Tommy Kiruan was a visitor at Alexandria, Louisiana.

Zach T. Miller is on the show for a few days. He is buying and selling horses by the carload in Louisiana.

Beatrice Brosseau left the show at Alexandria. Amos Clayton says that Denver, Col., is an ideal spot for the winter. Wonder why?

The 101 Ranch closes its season at Ponca City, Ok., November 20. Only one performance will be given on the closing day. The stock and entire paraphernalia will be wintered at Ponca City.

LaBance's Band will probably make a concert tour of the South at the close of the season. Billy Caross—Write me at once. Important.

SAGE SAYINGS

(Continued from page 23.)

Dan Dix—Remember the time you were booked to ride "Tracy," the bucking horse, over on the Pawnee Bill Show, for a representative of The New York Journal, but didn't, and California Frank Hadley rode it in your stead?

The judges for the 1915 War Bonnet Round-Up at Idaho Falls, Id., were Mr. Farlow, of Lander, Wyo., father of "Stub," the famous relay rider; Jack Eynon, of Jackson Hole; James Heath, of Idaho Falls. They were all riders at one time, and are now prosperous stockmen.

FREULER PAYS \$720,000 FOR MUTUAL STOCK HELD BY AITKEN

(Continued from page 3.)

and direct communication with the New York quarters established. Branch managers now report to the home office, instead of through district managers, as heretofore.

Freuler's increased investment in the Mutual is regarded as an indication that he has a high degree of confidence in the future of the motion picture industry. The expenditure of \$8,000,000 in the new well-known Mutual program means the firm service of this company will embrace pictures of speaking stage stars, which can only be had by the payment of large salaries.

A HIT-THE-TRAIL MEETING OF THE W. R. A. U. WILL BE HELD NOV. NINTH

(Continued from page 3.)

If they have merely been lost by lack of horse sense and business acumen on the part of the custodians the members want to know that.

If the members of the clique have been profiting unfraternally they want to know whom and how.

If members were expelled or suspended illegally or irregularly, or if any were disciplined merely for their attitude toward questions of policy, this must come out.

But, above all things, the members insist upon knowing what is to become of the dues and initiation fees from now on.

It is said (and upon excellent authority) that Mr. Mountford not only doubts his ability to save the clubhouse, but is ready to concede that it is now too late to do so.

It is very likely that there will be no rush to rejoin until he comes out publicly and announces his policy on this important point.

Ex-members are not going to renounce with the order if their money is going to be dumped into that bottomless hole.

And Mountford does not expect them to—does not want them to. He is on record as stating that there can be no hope for the organization until there is perfect trust. There, of course, can not be any perfect trust as long as there is concealment, covering up and withholding of information and facts about past conditions.

Women's League, which is scheduled for Tuesday, November 9, will fall utterly unless it is prefaced with confessions and open acknowledgments.

The actor wants to know. He feels that he is entitled to know. He will insist upon knowing.

If he is shown, there is a chance, and a good one, that he will rally to Mr. Mountford's support, but he will have to be shown first.

If he is not shown he will place his thumb to his nose and twiddle his fingers at his exhorters.

The Chicago meeting, at which Big Chief Frank Fogarty will preside and Mr. Mountford address, and, which is set for Friday, November 12, is almost certain to flounder.

Local autonomy is the big paramount issue out there, and actors will not allow it to be clouded or lost sight of for a minute.

Mr. Mountford is said to be unenthusiastically opposed to it, so, while he will probably address a large meeting, his words will fall upon cold and unresponsive ears.

Representatives of the German and Hebrew actors in New York report these classes as very lukewarm.

Mr. Mountford will speak at Boston Wednesday, November 10.

A full report of the meeting he held in Philadelphia appears in another column.

He is working like a beaver, but the task is a monumental one.

Given a new deck and he could work wonders. But the actor will not stand for a new deck until the old one has been examined—microscopically.

And local autonomy is going to prove a most troublesome question.

MOUNTFORD STARTS ON MIS- SIONARY TRIP

(Continued from page 6.)

Rats' clubhouse in New York. Fred Niblo will be in the chair, supported by William Courtleigh, shepherd of the Lambs; Howard Kyle, secretary of the Actors' Equity League; Charles Dickson, of the Actors' Fund and Actors' Order of Friendship; Janie McCree, Alf Grant and representatives from the Screen Club, the Actors' Society and the Russian, German, French and English vaudeville organizations.

On Wednesday night Mountford will conduct an open meeting in the New Richwood Hotel in Boston, at which Geoffrey L. Whalen, member of the Board of Directors of the White Rats, and chief deputy organizer for Massachusetts, will preside, supported by Tony Williams. Mr. Mountford, on Thursday morning, will board the Twentieth Century Limited for Chicago, where, on Friday night, presumably in the Grand Opera House, he will summon the Chicago and Illinois actors for what will be the first big conference or mass meeting they have had in years.

Frank R. Fogarty, president of the White Rats, will occupy the chair.

While in Chicago Mr. Mountford will make every effort to clear up the situation which has developed there, and will work with might and main to bring back many erring sheep to the fold.

Up to Thursday night more than 600 former members of the White Rats' organization had taken advantage of the special reinstatement offer to return to the membership, and this number, Mountford predicts, should reach the 1,000 mark before the middle of next week.

HAMMERSTEIN LOSES

(Continued from page 6.)

that the franchise he held for his Victoria Theater, now demolished, gave him the right to present vaudeville in a neighboring playhouse, providing fire or other casualty should result in closing the Victoria. He contended that the building of the new subway was a casualty, in the meaning of the term, and that the blasting had so endangered the playhouse as to necessitate its demolition.

Justice Lehman held that "even under the most liberal interpretation" of the word damage from subway blasting could not be called a casualty, and he therefore denied the right of Hammerstein to book his vaudeville acts through the U. B. O.

Although the Palace Theater and Realty Co., which sought the injunction to restrain Hammerstein from presenting vaudeville at the Forty-fourth Street Theater loses this action, the adverse ruling of Justice Lehman in the booking privilege will, it is generally conceded, put a damper upon the impresario's vaudeville ambitions, because without the privilege of booking acts from the U. B. O. he will have to depend solely upon independent acts.

Mr. Hammerstein has announced that he will at once appeal from Justice Lehman's decision. His contention is that his franchise still holds good and that Morris, as his personal representative, shall have the right to book acts from the U. B. O. The booking agency, on the other hand, bases its objection to Morris on the ground that his ideas are not in accord with their policies, and that to grant him the desired privilege would work to the detriment of their interests.

Taken as a whole it looks like a clean-cut victory for the United Booking Offices in that the refusal of Justice Lehman to grant the injunction prohibiting vaudeville in the Forty-fourth Street Theater will work so harshly upon the Palace Theater, in that vaudeville of the so-called "small time" variety can only be given by Hammerstein without the right to book through the U. B. O.

# LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the town. Have your mail addressed in our care and keep us supplied with your route.

NOTE—Advertised mail in this list with no stars, letter or character before the name is being held in the Cincinnati office. Mail advertised with one star (\*) is in New York office. Two stars (\*\*) indicate Chicago office. Three stars (\*\*\*) indicate St. Louis office. The letter S before your name, thus (S), indicates San Francisco office.

### LADIES' LIST.

- \*\*Abngoff, Ida
- Adams, Muriel
- Adams, Mrs. Sam
- \*\*Aldrich, Mlle.
- Anderson, Mrs. A. L.
- Anderson, Nell
- \*Annand, Beatrice
- Archer, Dorthia
- Asel, Mrs. Dot
- Asphand, Mrs. Elizabeth
- Atewell, Mrs. Geo.
- \*\*Aurelia, Queen
- Balley, Louise
- Bankston, Mrs. C. E.
- Barber, Rose
- Baskins, Mrs. Ruby
- Bauer, Naylme
- Beager, Martha
- Beahla Sisters
- \*\*Belmont, Babe
- Bensley, Mrs. Helen
- Bergery, Mrs. Bessie
- \*\*Hillsbury, Ada
- Black, Bonnie
- Blackwell, Mrs. Margaret
- Boehm, Margaretha
- Bond, May
- Bowen, Anna May
- Boyer, Wava
- \*Boykin, Loretta E.
- \*Brandon, Belle
- Brown, Mrs. J. O.
- Brown, Ethel
- Brunson, Mrs. W. W.
- \*\*Bruser, Jessie
- Buchanan, Francis
- Bulger, Mrs. Harry
- Butler, Babe
- Cahill, Mrs. Vivian
- Cambie, Mina
- Camm, Mrs. Josie E.
- Campbell, Birdie
- Campbell, Ella
- Carey, Mrs. Roy
- Carlton, Nellie
- Carter, Ethel
- Carter, Janita
- Cary, Mrs. C. I.
- Castle, Dolly
- Castle, Mrs. Lucile
- Cherry, Kitty
- Chureb, Mary
- Cladwell, Parl
- Clark, Dolly
- Clark, Mrs. Ida M.
- Clancy, Toby
- \*\*Cleyburn, Dolly
- \*\*Clifton, Letitia
- Cole, Mrs. Billie
- Cole, Mrs. Claude
- Collins, Mrs. Nina
- Cooksey, Mrs. LeRoy
- Cordell, Edna
- (S)Cordell, Edna
- Cornelia, Emma
- Corselle, Clara
- Cotta, Mrs. D. W.
- Cotton, Lola
- Conkins, Mand
- Coyle, Mrs. Joe
- Coyl, Mrs. Bernice
- Craig, Miss E.
- Crawford, Irene
- \*Crawford, Florence
- \*Crawford, Nellie
- Cresce, Helen M.
- Dalley, Vivian
- Dale, Mrs. E. A.
- Dalrnie, Mrs. Lottie
- Daniels, Mrs. B. F.
- \*\*Dare, Virginia
- Darling, Dorothy
- Danridge, Anna
- Davene, Tottie
- \*Davis, Ina
- Davis, Lillian
- \*Day, George
- DeClairville, Mrs. Lottie
- \*\*DeGnath, Beth
- DeGroat, Beatrice
- DeLeon, Gene
- \*De Smythe, Carmen
- DeVere, Dixie
- Deacon, Miss
- Deering, Mrs. Walter
- Delmore, Bobbie
- Delmont, Bobbie
- Denlar, Ethel
- Densford, Grace
- Diamond, Dolly
- Dixie, Princess
- Dolletta, Midget
- Donnelly, Mildred
- Donzias, Lillian
- Dowling, Mrs. C. E.
- Dowling, Charlotte
- Draper, Mrs. Emma C.
- Dresback, Marguerite
- DuMonte, Edith
- Ducles, Marlon
- Dunlap, Mrs. Frank
- Dunn, Mrs. L. H.
- Durant, Mad
- Duvall, Vida
- Edgar, Mrs. Pinky
- Emmett, Grace
- Esterover, Augustine
- Eskeew, Mrs. Dolly
- Evsns, Mrs. Sadie
- Evanson, Mrs. Harry
- Fairchild, Mrs. Belle
- Faircra, Miss M.
- Fisher, Evelyn
- Fisher, Barbara
- Fitzpatrick, Dede
- Fleming, Josephine
- \*Florence
- Flossio, June
- Flynn, Mother
- Fox, Mrs. Marlon
- Fox, May
- \*Frances, May
- \*Frederic, Mrs. Minnie
- Fuller, Mrs. Helen
- Gardner, Mrs. Dan
- \*Gazi, Mildred
- George, Ruby
- Gibson, Nora
- Gilbert, Elsie
- Gilles, Lillian
- \*Goodin, Madeline
- Goodwin, Sue
- Gordon, Bell
- Gossage, Mrs. Eva
- Grace, Alma
- Gray, Mrs. G. F.
- Green, Neva
- Gregory, Mrs. Bessie
- \*Grey, Fern V.
- Gustlin, Harriet
- Hackney, Mable
- \*Hall, Anna
- Hall, Florence
- Hamilton, Mrs. Mand
- Harris, Bell
- \*Harris, H.
- Hart, Lulu
- \*Harvey, E. Lloyd
- Haskins, Mrs. Frank
- Hayden, Mrs. E. L.
- Haywood Sisters
- Hax, Hazel M.
- Healy, Gertrude
- Herdegen, Irene
- Hereenden, Mable
- \*Herman, Dorothy
- Widlicka, Mrs. G.
- Hineb, O. T.
- Hoffner, Mrs. Anna
- Hollister, Hallie
- Holmes, Carry
- Holmes, Mrs. F. B.
- Howard, Rabbit
- Howe, Mrs. R. D.
- Hudson, Mrs. J. B.
- Hughes, Madge
- Hunter, Mrs. Beatrice
- Washington, Dorothy
- \*\*Indita, Princess
- Izels, Minnie
- \*\*Irwine, Midge
- James, Virginia
- Johnson, Mrs. J. D.
- \*\*James, Fay
- Johnson, Mrs. Chas. H.
- Johnson, Mrs. Ethel
- Johnson, Josephine V.
- Jonostien, Pearl
- Johnson, Mrs. J. E.
- Jordan, Gira
- \*Kelly, Mae H.
- Kelly, Mrs. H.
- Kenedy, Mrs. C. C.
- Kenner, Mrs. Etta
- King, Mrs. Rose
- Kingsid, Lillian
- King, Bessie Louisa
- King, Mrs. J. E.
- \*Lalbar, May
- LaBelle, Pearl
- LaCrandall, Mlle.
- LaDue, Jessie
- LaFera, Marie
- LaMac, Bessie
- LaRoux, Mrs. Halsey
- LaValle, Mande
- LaForse, Mrs. Mike
- \*Lacey, Mrs. F. C.
- LaBell
- Remona, Estelle
- Rensing, Mrs. Herman
- Rex, Florence
- Reynolds, Babe
- Reynolds, Genevieve
- \*Rice, Marie
- Richardson, Effie
- Rider, Capitola
- Rivers, Wanda
- Robinson, Bertie
- Robinson, Mrs. P.
- Rogers, Mrs. Belle
- Rogers, Mrs. (Midget)
- Rosenthal, Janette
- Rose, Marie
- Ross, Gussie
- Royce, P. M.
- Russell, Maggie
- \*Russell, Martha
- \*Russell, Nellie
- Russell, Lulu
- \*Ryan, Margaret
- \*Hydell, Erna
- Saul, Trixie
- Low, Isabella
- Schaffer, Annie
- Schiebel, Mrs. Ben
- Schnkel, Mrs. M.
- Schwiche, E. C.
- Schnitz, Mrs. Wm.
- Serranti, Mrs. D.
- Shepard, Babe
- Sky Eagle, Mrs. Minnie
- \*Small, Blanche
- Smith, Tella
- \*Smithson, Jessie
- Smithson, Mrs. Ed
- Smoots, Mrs. Joe
- Soldene, Mrs. H. B.
- Somers, Mrs. Johanna
- Somerville, Mrs. Ada
- Stanley, Mabel
- Stanley, Mrs. Pete
- \*St. Claire, Billie
- Steele, Elizabeth G.
- Steele, Lorraine
- Stephens, Esther
- Stephens, Wava
- Sterling, Mrs. J. N.
- Stevens, Mrs. Geo.
- Still, Babe
- Stock, Charlotte
- \*Sullivan, May
- \*Sultana, Lallie
- Susemehl, Pauline
- Swann, Mrs. Geo. W.
- \*Sweetser, Monica
- Tabor, May
- Tansel, Argie
- Taylor Sisters
- \*Taylor, Marguerite
- Terrell, Mrs. Bonnie
- That Texas Girl
- \*Thompson, Irene
- Thompson, Mrs. Dana
- (S)Thivita, Jennie
- Tison, Madeline
- Tub, Mrs. B.
- \*Turner, Gertrude
- Turner, Katherine
- Tuttle, Lena
- \*Tyler, Bernice
- Vadette, Villa
- Van, Isabel
- Van, Mrs. Jack
- Vandergriff, Helen
- Van Ett, Florence
- \*Van Rosh, Miss
- Vanghan, June
- \*Verges, La Belle
- Verner, Miss C.
- Vernie, Joan
- Vernon, M. L.
- Vickery, Dot
- Vincetti, Vera
- Wagner, Marguerite
- Waldrin, Bonnie
- Wales, Mrs. Eleanor S.
- Walker, Miss A.
- Walker, Hazel
- Wall, Mrs. Virginia
- Wallace, Mildred
- Walsh, Mrs. Jas.
- Warren, Bertha
- Watson, Mrs. Verna
- \*Wayne, Claire
- Wazo, Mrs. May
- Wells, Lillian
- Wells, Billie
- Wells, Buddie
- Whitley, Minty
- Whitney, Flo M.
- Willets, Pearl
- Williams, Maude K.
- Williams, Mary L.
- Williams, Maye L.
- Wilson, Mrs. Joe B.
- Wilson, Mary L.
- Wilson, Esther
- Wilson, Mrs. Thomas A.
- Wilson, Daisy
- Winifred, Babe
- Winona, Princess
- Wise, Mrs. David
- Wise, Gladys
- Witman, Mrs. B. M.
- Wochler, Mrs. Mande
- Wood, Martha
- Wood, Edith
- \*Worth, Charlotte
- Zelle, Madam M.
- Zenor, Blanche
- Zento, Myrtle
- Zizualo Mrs. Margaret
- Zull, Frances
- Adams, The Great
- Adams, James
- \*Adams Bros.
- Adams, Bombs & Explosives
- \*Ahdie, Von Ohl
- Adkins, Jess
- \*Adler, Frank
- Agee, John
- Agnew, Jimmy
- Abstedt, E. R.
- \*Aitken, Jim
- \*Aldenes, The
- Aldrich, Chas.
- Alexander Klds
- Alexander, Great
- Alfred Bros.
- Allen & Allen
- Allen, A. G.
- Allen, Max
- Allen, Ed
- Allen, A. G.
- Allen, Halbert
- \*Allright, Little
- Alward, Dr. A.
- Alzada, Prof. G. E.
- American Dollar Flag Co.
- Anderson, J. R.
- Anderson, Arthur L.
- Anderson, Dan
- Anderson, John M.
- Anderson, Candy
- Angelo-Armento Trio
- Angelsberg, Anthony A.
- Anthony, F. B.
- Anthony, Joseph A.
- Antwine, L. L.
- Applegate & Mansfield
- Applegate, Mr.
- Arbogast, C. B.
- Arco Bros.
- Aries, Three
- \*Arlington Dno
- Arlington, Harvey
- Arnold, J. C.
- Armstrong, Harry A.
- Armstrong, Avery
- Arnatt Bros.
- Arnesens, Great
- Arnold, S. J.
- Arnold, Geo. (Wingy)
- Arnolds, Chas.
- Arns, Capt. W. R.
- (S)Ashbourn, Carroll
- Ashler, Geo.
- Ashley, Fred H.
- Astor, Guy
- Atkinson Shows
- Atkinson, Tom
- Augstad, Arnt
- Ault, George J.
- Auskings, Clarence
- Austin, Irving B.
- Avalon, Bob
- \*Ayers, Frank C.
- Ayres, C. C.
- \*Azard Bros.
- \*Baader-LaVelle Trio
- Babcock, R. W.
- Bachour, Valeria
- Bailey, Al G.
- Bailey, Johnny
- Bailey, Don
- \*Baird, W. B.
- Balish, Fred
- Baker, W. H.
- Black, Fred M.
- Black, Bobbie
- Black, Fred M.
- Blackwell, Chas.
- Blackwell, Charley
- Blanke, M. J.
- Blanken Bros.
- Blossing, L. G.
- Blunk, William
- Blumlin, Leo
- \*\*Blumhardt, Wm.
- \*Bofe, Tip & Co.
- Bob, Broncho
- Bohan, Elmer
- Boltun, Nathan
- Bonessetti, E.
- Bonheur Bros.
- Bonnells, Musical
- Booth, Joe
- Bosley, Joe B.
- Boswell, Nathan
- Bowden, Joe
- Bowers, Karl
- Bowman, R. P.
- \*Bowman, W. R.
- Boyd, Larry
- Boyd, Charles C.
- Boyd, C. L.
- Boyer, Jack
- Boynton, Clark
- Brachard, Paul
- Bracken, G. W.
- Bradbury's Four
- Bradley, E. B.
- \*Bradley, Malcolm
- Bradley, Owen
- \*Brandon, Walter
- Brane, Prof. W. C.
- Bratcher, Joe
- Breaden, F. B.
- Brennans, Musical
- Brennan, H.
- \*Brenner, Max
- Brewer, Richard
- \*Bronson & Baldwin
- Brice, Lew
- Bridwell, Lewis
- Brightman, George
- Brightman, Paul
- Brightman, Paul
- \*Brill, E. S.
- Brisby, Enoch
- Bristol, Jack
- Britt, Jack
- Broadwell, Doc
- Broadwick, Charles
- Brock, Claude
- \*Brooks, Douglas
- Brown, Geo. W.
- Brown & Martin
- Brown, Harry
- Brown, Arthur L.
- Brown, Clarence
- Brown, Chas.
- Brown, C. Warde
- Brown, W. C.
- \*Brown, John B.
- Brown & Jackson
- Brown, C. M.
- Brown, W. C.
- Brown, Geo. N.
- Brown, Billy
- Brown, C. A.
- Brown, Frank M.
- \*Brown, C. Warde
- Brownlee, J. H.
- Bruce, Greater Shows
- Brunk, Glen
- Buch Bros.
- \*Buell, Jack
- Buhler, Robt. A.
- Burke, Jack
- Burkhart, Great
- Burns, Frank
- Burns, Fred
- Burrito, Bert
- Burton Comedy Co.
- Burtons, W. R.
- Buzza, Frank
- Byrd, Johnny
- Cagwin Players
- Cigall, Jos.
- Caledonian Trio
- \*\*California Frank
- Calkins Commet Co.
- \*Callahan Company
- Callaway, Thos. L.
- Callis, Jos. N.
- Campbell, W. R.
- Campbell, Louis L.
- Campbell, A. G.
- Campbell Bros.' Show
- Campbell, C. L.
- Canan, R. H.
- Cantaldo & Cuzeta
- \*Carbon, Joseph
- Carlisle, R. C.
- Carlyle, Clyde C.
- Carpenter, Earl
- \*Carr, Henry
- \*Carr, Jack
- Carr, George
- Carr, Geo.
- Carr, B. N.
- Carrill, James A.
- Carrington, Jack
- Carroll, R. L.
- Carroll, James
- Carroll, James I.
- Carroll, Harry
- Carson, J. J.
- Carson, J. B.
- Carter, Chas.
- Carter, J. Wallace
- Cary, Chas. I.
- Case, Ed
- Casey, Tom
- Casey, Tom
- Casey, Tom
- Casey, Harry
- Caster, Jack
- Cate, E. M.
- Cate, B. J.
- Catlandos, Geo.
- Cavanaugh, Otto L.
- Cavanaugh, Earl
- Cevens Troupe
- \*Chambers, Robt.
- Chandler, Roy
- Chaney, Bob
- Chapel, Chas.
- Charles, Earl
- Charlie, Chuyenne
- Chatman & Pascourt
- Chatham, W. T.
- Cherry, Frank S.
- Cherry, Wayne
- Chiquet, Vern
- Choate's Comedians
- Christman, Ed
- \*Churchill, Art
- \*Clark, Al
- Clark, M. L.
- Clark, Allice
- Clark, C.
- \*Clark, Eddie
- Clark, W. C.
- Clark, Will
- Clarke, James D.
- Clarkson, Al
- Clayton, Chas. W.
- Clements, Elbie
- Cleveland, Guy
- \*Close, Sidney
- Clifford, Chieft
- Clifford, Billy S.
- Clinca, Carroll
- Coburn, Sid W.
- Coffey, James
- Coffey, H. P.
- \*Coffey, Jimmy
- Coffey, H. P.
- Colao, John
- Cole, Fred R.
- Cole Bros. Shows
- Coleman, Ted
- Collier, Fred
- Collier & DeWales
- Coluca, Nicola
- \*Combia
- Comet Amuse. Co.
- Coghlan, J. W.
- \*Congrow, Prince
- \*Conklin, J. W.
- Conley, John
- \*Connolly, Jas. L.
- Connelly, J. E.
- Connor, John
- \*Conroy, Jno. F.
- Conroy, Edward
- \*Conroy, Joe
- Conroy, James
- Consolidated Amuse. Co.
- Constancy, Harry
- Cook, Eugene
- Cook, Oscar F.
- Cooper, Doc
- Copeland, Nick
- Cooper Combined Shows
- Corbelle, Louis
- Corbelle, L. A.
- Cordroy, R.
- Cornalia, Bert
- Cornalia, Peter
- Cornell, Joe J.
- \*Cornelyon, Bert
- Costello, Edward
- Costello, Jos.
- Cox, Fred & Myrtle
- Cozy, A. W.
- Crain, W. E.
- Crandall, Everett
- Craner, Russell
- Craner, Ben
- Crawford Bros.
- Creator, Galsuppe
- Crescent Amuse. Co.
- Cricher, Joe
- Criswell, Fred F.
- Cross & Josephine
- Crough, Michael
- Crow, Patrick
- Crowe, Edwin C.
- Crowell, S. A.
- \*Crumbley & Cough
- Crotchfield, Cuba
- Culp, Arthur
- Cunningham, Mr. V.
- Cunningham, Thos. F.
- Cunningham, Tom
- Curran, Chas.
- Cuthbert, James M.
- D'Amores, The
- \*\*Dahlgren, H. T.
- \*Daley, J. A.
- Daily, Charley
- Dale, Roy
- Dale, Roy
- Daley, H.
- Dalton, Norris
- Dalvine, H. W.
- Dano, Ross A.
- Dano, Ross A.
- Daniels, Danny
- Dante, Fire King
- Darling, Fred
- Darnold, E. C.
- Daum, C. Fred
- Davenport, Dick
- \*Davis, Hayes J.
- Davis, H. T.
- \*Davis, Billy H.
- \*Davis, Wm. A.
- Davis, Harold E.
- Davis, Hal
- Davis, Skato
- Davis, Sam J.
- Davis, Zeltbert L.
- Davis, F. E.
- Davis, J. O.
- Davis, Bob
- Davis, W. H.
- Davis, Tom
- \*\*Davis, Grabain
- \*Davis, Arthur
- Davis-Gesher Show
- Davidson, Leonard
- Davidson, Fred
- DeCenne, C. A.
- DeCramer, Joe
- DeFaulst, Emil
- DeLoney, J. G.
- DeLong, Carl
- DeLosa, D. B.
- DeMarlow
- DeMoro & Co.
- DeMora, Harry
- DeMotta, Mink
- DeMotta Bros.
- DeStefano, Stefano
- DeWolf, Harry K.
- DeWolf, Linton
- DeWorth, Lloyd
- \*Dezostor, Robble
- Decola, Louis J.
- DeCorah, Walter
- Decker, Chas. F.
- Decker, Ralph
- Deem, Happy
- Deerhorn, Geo.
- DeFried, Thos.
- DeLancey, Lucy
- DeLaporte, Wm.
- Delmar, F.
- Della, The
- Delmalne, Frank
- Demar, Freddie
- Demarost, Barney H.
- \*Demarest, Barney
- Demello, Harry
- Dent, C. D.
- \*\*Dent, Raleigh
- \*Derue, Bobby
- \*\*Deshon, Wm.
- Devak & Tice Shows
- Devaney, John
- Devere, Frank
- \*Diamond & Brennan
- Diamond, Marc
- Dickalo, Steel Skinned
- Dickey, Will A.
- Dille, George C.
- Dillingham, W. W.
- Cleveland, Ollie W.
- Dix, Dan
- Dobbins, M.
- Dobbins, Nolan
- Dobbins Bros.
- \*Dollan, Ernest
- Domelick, Alons
- Donahue, Joe C.
- \*Donald, C. A.
- Donagha, Parker
- Donnas Trio
- Donovan, Bill
- \*\*Donovan, Bill
- \*Doran, James
- Dorey & Deven
- Dorn, A. E. (Mike)
- (S)Douglas, A. J.
- \*Douglass, Tom
- \*Dove, Dare Devil
- Downey, Geo. F.
- Downing, Fred P.
- Doyle, Ed
- Drake, Arthur
- Drake, K. W.
- Drummond, C. E.
- Dubois, Wilfrid
- Dukenweg, Oscar
- Dugan, George
- Dugan, Frank
- Duke, Geo.
- Dumonts, The
- Dunbar, Chas. E.
- Duncan, Andrew
- Duncan, Geo.
- Duncan, A. O.
- Duncan, Dan H.
- Dunlap, Lewis C.
- Dunn, Jimmie
- Dunn, W. J.
- Dunn, C. H.
- Durnell, Albert
- Duval, Harry
- Dyer, Joe J.
- Dyer, Frank P.
- Eber, Wm.
- Earle Stock Co.
- \*\*Earle, Billy
- Early, Joe
- Eary & Eary
- Eaton, Elfred
- \*Echue, James
- Eckert, Tom
- Edge, James
- Edson, Robt R.
- Edwards & Murray
- Edwards, James
- Edwards, T.
- Edger, Edgar
- \*Elbertfeld, Frank
- (S)Ellert, A. R.
- Elliott, F. P.
- Ellis, J. O.
- Ellis, Prof.
- Ellis, Bob
- Ellison, Medical
- Ellwood, Billy
- Emerson, Sam
- Emory, Bill
- Enda, Tony
- Endicott, H. T.
- Endy, Harry E.
- Engles, Clyde
- England, Thomas B.
- \*Entwistle, Sydney H.
- Entwistle & Marswood
- Enoch, Harry
- Ennor, John
- Ennor, John D.
- Enoch, John D.
- Enrich, J. C.
- Ertel, Eddie
- Eskew, Jimmie
- Eslick, A. U.
- \*Estridge, Charley
- Ester, G. H.
- \*\*Eustace, Wm.
- Evans, Al S.
- Evans & Sister
- Evans, J. J.
- Evenson, E. C.
- Fady, Doc
- Fahr, Bert
- \*Falk, Edw.
- \*\*Falk, C.
- \*Farrar, Ralph
- Farrar, Jack
- Farr, Leo
- Fay, H. H.
- Fay, H. C.
- Fehr, John L.
- Ferguson, Ralfe
- Ferrell, Morris
- Ferrell, E. L.
- Ferrier, R. A.
- Fick, Charles
- \*Finner & Roberts
- Fingold, M. A.
- Flak, George (Red)
- Flinty, Jess M.
- Flinn, Jimmy
- \*Fireside, I.
- Fishers, Flying
- Fisher, Louis
- \*Fisher, Alex. B.
- Flettwood, M. L.
- Flinn, F. E.
- \*Flint, E. C.
- \*Flitch, A. M.
- Flory, Joe O.
- Flory, A. E.
- \*Fluttrick & Coy
- Flynn, Billy
- Flynn, Leo
- Flynn, Earl
- Fogg, Thos.

- Remona, Estelle
- Rensing, Mrs. Herman
- Rex, Florence
- Reynolds, Babe
- Reynolds, Genevieve
- \*Rice, Marie
- Richardson, Effie
- Rider, Capitola
- Rivers, Wanda
- Robinson, Bertie
- Robinson, Mrs. P.
- Rogers, Mrs. Belle
- Rogers, Mrs. (Midget)
- Rosenthal, Janette
- Rose, Marie
- Ross, Gussie
- Royce, P. M.
- Russell, Maggie
- \*Russell, Martha
- \*Russell, Nellie
- Russell, Lulu
- \*Ryan, Margaret
- \*Hydell, Erna
- Saul, Trixie
- Low, Isabella
- Schaffer, Annie
- Schiebel, Mrs. Ben
- Schnkel, Mrs. M.
- Schwiche, E. C.
- Schnitz, Mrs. Wm.
- Serranti, Mrs. D.
- Shepard, Babe
- Sky Eagle, Mrs. Minnie
- \*Small, Blanche
- Smith, Tella
- \*Smithson, Jessie
- Smithson, Mrs. Ed
- Smoots, Mrs. Joe
- Soldene, Mrs. H. B.
- Somers, Mrs. Johanna
- Somerville, Mrs. Ada
- Stanley, Mabel
- Stanley, Mrs. Pete
- \*St. Claire, Billie
- Steele, Elizabeth G.
- Steele, Lorraine
- Stephens, Esther
- Stephens, Wava
- Sterling, Mrs. J. N.
- Stevens, Mrs. Geo.
- Still, Babe
- Stock, Charlotte
- \*Sullivan, May
- \*Sultana, Lallie
- Susemehl, Pauline
- Swann, Mrs. Geo. W.
- \*Sweetser, Monica
- Tabor, May
- Tansel, Argie
- Taylor Sisters
- \*Taylor, Marguerite
- Terrell, Mrs. Bonnie
- That Texas Girl
- \*Thompson, Irene
- Thompson, Mrs. Dana
- (S)Thivita, Jennie
- Tison, Madeline
- Tub, Mrs. B.
- \*Turner, Gertrude
- Turner, Katherine
- Tuttle, Lena
- \*Tyler, Bernice
- Vadette, Villa
- Van, Isabel
- Van, Mrs. Jack
- Vandergriff, Helen
- Van Ett, Florence
- \*Van Rosh, Miss
- Vanghan, June
- \*Verges, La Belle
- Verner, Miss C.
- Vernie, Joan
- Vernon, M. L.
- Vickery, Dot
- Vincetti, Vera
- Wagner, Marguerite
- Waldrin, Bonnie
- Wales, Mrs. Eleanor S.
- Walker, Miss A.
- Walker, Hazel
- Wall, Mrs. Virginia
- Wallace, Mildred
- Walsh, Mrs. Jas.
- Warren, Bertha
- Watson, Mrs. Verna
- \*Wayne, Claire
- Wazo, Mrs. May
- Wells, Lillian
- Wells, Billie
- Wells, Buddie
- Whitley, Minty
- Whitney, Flo M.
- Willets, Pearl
- Williams, Maude K.
- Williams, Mary L.
- Williams, Maye L.
- Wilson, Mrs. Joe B.
- Wilson, Mary L.
- Wilson, Esther
- Wilson, Mrs. Thomas A.
- Wilson, Daisy
- Winifred, Babe
- Winona, Princess
- Wise, Mrs. David
- Wise, Gladys
- Witman, Mrs. B. M.
- Wochler, Mrs. Mande
- Wood, Martha
- Wood, Edith
- \*Worth, Charlotte
- Zelle, Madam M.
- Zenor, Blanche
- Zento, Myrtle
- Zizualo Mrs. Margaret
- Zull, Frances



# Harrison Sisters

Benella, Best Girl Banjoist in the World

- Moore, Louise Excela
- Moore, Sally
- Moore, Elma
- Moppin, Pearl
- Moran, Hazel
- Morse, Gertrude
- Mulhall, Lucille
- Mullins, Lucille
- \*Munn, Francis Train
- Murphy, Mrs. A. L.
- Murphy, Mrs. Bob
- Murphy, Edna
- Murray, Mrs. Jennie
- \*\*Musselman, Mrs. Fred
- \*\*Mnatangh, May
- \*Nava, Princess
- Navean, Mrs. A. C.
- \*Naylor, Jessie
- \*Nelson, Rose
- Nixon, Mrs. J. M.
- Noek, Mrs. Anna
- \*O'Lanzblin, May
- Odman, Miss E. M.
- Ogden, Mrs. J. E.
- Olga's Leopards
- \*Orlana, Letty
- Orton, Ida
- Orwin, Helen
- Parish, Pearl
- Parker, Katherine H.
- Parker, Margaret
- Parshall, Marie
- Parson, Peggy
- Patten, Edna
- Payton, Silvia
- Pearl, LaPearl
- Perilla, Miss
- Perry, Mrs. Wild Joe
- \*Phillips, Altho
- \*Horce, Babe
- Pindar, Claudine
- Poplin, Mrs. C. P.
- \*Power, Adele
- \*Pratt, Mrs. Clay
- Rafalo, Clara
- Ranona, Madam
- Randell, Mrs. Zenola
- Rankin, Edith
- \*Rankine, Anna
- Rauden, Mrs. Jack
- Raymond, Regina
- Raymond, Lillian
- Rea, Mrs. Elizabeth
- Reed, Mrs. Lula
- Rheao, Madame
- Turner, Katherine
- Tuttle, Lena
- \*Tyler, Bernice
- Vadette, Villa
- Van, Isabel
- Van, Mrs. Jack
- Vandergriff, Helen
- Van Ett, Florence
- \*Van Rosh, Miss
- Vanghan, June
- \*Verges, La Belle
- Verner, Miss C.
- Vernie, Joan
- Vernon, M. L.
- Vickery, Dot
- Vincetti, Vera
- Wagner, Marguerite
- Waldrin, Bonnie
- Wales, Mrs. Eleanor S.
- Walker, Miss A.
- Walker, Hazel
- Wall, Mrs. Virginia
- Wallace, Mildred
- Walsh, Mrs. Jas.
- Warren, Bertha
- Watson, Mrs. Verna
- \*Wayne, Claire
- Wazo, Mrs. May
- Wells, Lillian
- Wells, Billie
- Wells, Buddie
- Whitley, Minty
- Whitney, Flo M.
- Willets



Foley, Edward
Forde, Edmond
Ford, Thos. F.
Ford, Jack
\*\*Ford, Bonnie
Forester, Homer
Foster, Wm. E.
\*\*Fowler, D. B.
Fox, Walter B.
Fox, Harry
Fox, Chief Red
Fox, Albert
Fox, Harry
Fraick, Walter
France, John A.
Francis & Williams
\*Frank, Dare Devil
Franks, Billie
Franks, Chas. & Lillian
Franks, C. L.
Franklin, Willa
\*\*Frankolino
\*\*Franko, Alphonso
\*\*Frantz, Jno. M.
Fraser, Sam
\*\*Fredericks, Jno.
Fredericks, Rey
Frederick, Henry
Freed, A. T. (Fat)
Freed, Joe
Freeman, Abe
Freeland Bros.
\*\*Frey, Frank
Fry, J. C.
Fukino, Tomo
Fulisher, Wm.
Fulton, Jack
Gabriel, James
\*\*Gage, Harry
Gall, G. T.
Gant, Robt. H.
Gardiner, G. G.
\*\*Gardiner, Jerry
Gardner, Arthur
Gardner, West & Sunshine
Gardner, Will S.
Garfield, B. M.
Garzani, Fred
Garland, Edward
Garrett, W. R.
Garrison, Baldy
Garland, Barney
Gary, Edwin
Gaskill, Will C.
Gaskill, Roland W.
Gause, Everett
Gause Shows
Gavin, Frank A.
\*\*Gazzola, Valentine
\*\*Geary, Joe
Geary, Joe
Geor, Edward
\*\*Georgette, F. L.
Gerrard, Skeet
Geyer, Chas.
Gibbons, Willie
Gibbons, Billy C.
Gibson, H. A.
Gilles, Harold
Gillespie, John
Gillespie, D. H.
Gillespie, Dave
\*\*Gilmore, Nelson
Glass, James W.
Glasco, George
\*\*Glasco, Geo. E.
Glascock, W. D.
Gloth, Robert
Glover, C. O.
Glover, Al
Godfrey, T. L.
Goetz, Wm. J.
Goforth, O. E.
Gold, Bobbie
\*\*Goldstein, Mitchell
Gonzales, Mex. Joe
Gonzales, A.
Goodlin, Billy
Goodrich, W. F.
Goodwin, Don C.
Gordon, Broo
Gordon, Doc C. J.
Gordon Hays Stock Co.
Goring, J. P.
Gorman, Al F.
Gossage, Dan
Goswick, Bill
\*\*Goid, Wm.
Grahner, Otto
Grady, James
Grady, Harry
Grady, F. G.
Grassieff, George
Graf, Prof. Frank
Graham, Herbert
Graham, E. B.
Graham, Vic
Graham, Chas.
\*\*Grande, Robert
Granville & Mack
Graser, W. A.
Gray, Roy
Green, Ernest
\*\*Green, Max
Greenburg, Harry W.
\*\*Greene, Clay M.
Gregory & Bronson
Gregory, Geo. W.
\*\*Grier, Geo.
Griffin, Rodeo Frank
Griffin, Wm.
Griffith, O. B.
Grimes, Sam
Grinshaw, Ernest
\*\*Grohins, Fred
Gross, Lewis G.
\*\*Gross, C. V.
Gundy, Morris
\*\*Guedon, Bert
\*\*Gustard Trio
Guthrie, Steve
\*\*Haas, Oscar
Haggan, Al
Haines, Eduan
\*\*Hainigan, G.
Hale, Harvey
Hall, Walter
Hall, Doc
Hamburg, Phil
Hamilton, J. A., Shows
\*\*Hamilton Stock Co.
Hamilton, L. C.
Hamilton, Frank
Hamilton, Geo.
Hamilton, Claud
Hammet, Walter
Hammond, E. J.
Handsh & Meiss
Hanover, Edwin R.
Hanover, Ed R.

Hardgree, J. J.
Hargraves, Jauea
Harkroad, Herbert
Harklequins, Four
Harrington, Alexandria
Harris, Albert
Harris, Bob
Harris, L.
Harris, Parkinson
\*\*Harris, T. L.
Harris & Harman
Hart, W. J.
Hart, R. M.
Hart, Phil
\*\*Hartman, R. H.
Hartwick, E. B.
Haskins & Haskins
\*\*Hass, J. N.
Hassan, Mohammed
Hassan, Ben
\*\*Hastings, Doc
Hutton, Wm.
Hawk, Wm.
Hay, J. W.
Hayes, Harry & Ruby
Hayes, S. C.
Hayes, S. C.
Hayford, Lee
Haynes, Rube
Heard, James
\*\*Hecklow & Duvall
Hedder, Jack
Heller, Geo.
Hendon, Rufus
Hendershot, J. B.
Hendricks, Bob
Hendrix, W. E.
Hendon, Harry
Hendry, Frances
Hennessy, J. R. W.
Hermann, Prof. Frank
Herman, Fred S.
Herron, Fred E.
Hester, L. P.
Hester, LeRoy
Heth, Albert
Hennan Bros. Shows
Higley, Ray
Hill, Joe
Hillis, Paul
Hill, L. A.
Hill, Loe
Hillman, F. R.
Hind, Al
Hines, Roy
Hines, Roy
\*\*Hinman, Capt. L.
Hipple, Clyde
Hitchcock, Clarence
Hodges, Wm.
Hochster, Martin
\*\*Hoetz, Charles W.
Hoffman, H.
Hoffon, J. J.
Hobbrook, Musical
Holder, Ed
Holland, G.H.
Holloway, Homer W.
Holloway, Arthur
Holloway, Homer
\*\*Holmes & Holstein
Holmes, Adolph
Holmes, Ren
\*\*Holt, James
\*\*Holtz, W. A.
Holtzman, W.
Hommowin, F. A.
Hoover, Dutch
Hopkins, Donald
Hopper, A. R.
Hopper, Frank
\*\*Hopper, A. R.
Horty, James
\*\*Hotchkiss, F. S.
Honsels, Bobby
\*\*Hosner, Hugh
Houston, Jack
Houston, Jack
Howard, Kid
\*\*Howard & Fields
Howard, G. F.
Howard, Frank
Howard, Joe E.
Howard Amuse. Co.
Howard, Harry E.
\*\*Howard, Bert
\*\*Howard, James
\*\*Howe, Chas.
Howell, F. Martin
Howell, Lee
Howell, Bell
Hovt, Lennie F.
\*\*Inches, Jack
Innabard, Basil
Innabard, Happy III
Innabard, Gns
Innches, Calvert
Ingo, Harry
\*\*Ingram, Ray
Innt, Chas. T.
Innt, C. E.
Innt, H.
Innting, Lew
Inntichson, Charley C.
Inman, John
Ideal Remedy Co.
Inler, Charley
Imperial Troupe
Independent Carn.
Ingraham, Osman
Ingram, Hamish
Ingram, James
\*\*Inland, Fred
Innena, Will
Inn, Flat
Irving, Geo. H.
\*\*Irving, Richard
Lance, E. M.
Landon, Roy S.
Lands, A. A.
Landside, M. O.
\*\*Lane, Geo.
Lang, Frank
Lang, Howard
Lange, A. E.
Langworth, Harry
Larocins, Two
Latorza, Itafael
Lathams, Mike
Lafore, The
Laurence, Harry
Lawley, Fred E.
Lawman, J. L.
Layman, Frank E.
LeBeau, Chas.
Leavitt, H. P.
Leavitt, Frank

Johnson, W. M.
Johnson, J. H.
Johnson, Harry V.
Johnston, Carl
Jones, D. A.
Jones, Charles
Jones, Robert
Jones, Geo.
Jones, Cary
Joyner, Charles
Judge, Lawrence D.
Junius, Ted
Kael, Francis L.
Kaloikin, Chas.
\*\*Kama & Coy
Kane, C. Francis
Kane, Patsy
Kancerva, The Great
Kancher & Polley
Karlson, C. S.
\*\*Keating, W. E.
Keefe, Jean
Keeler, J. E.
Keenan, Billy
Keenan, Wm.
Kelley, Wm.
Kelley, J. W.
Kelley, Harry & Ruby
Kelley, S. C.
Kelley, S. C.
Kelley, Lee
Kelley, Rube
Kelley & Duvall
Keller, Jack
Keller, Geo.
Kendrick, Rufus
Kendrick, J. B.
Kendricks, Bob
Kendrix, W. E.
Kendon, Harry
Kenyon, Frances
Kennessy, J. R. W.
Kern, Prof. Frank
Kern, Fred S.
Kerron, Fred E.
Kester, L. P.
Kester, LeRoy
Kethum, Raymond
Kich, Tomo
Kidwell, Ray
Kilgo, Bishop
Kilgore, J. D.
Kincade, T.
King, Stanley
King, Frank
King, Ed C.
King & Millard

Ledger, F.
Lee, Harry L.
Leffel, Trio
Lee, Druo
\*\*Lehater, Herbert
\*\*Lemars, Fred
\*\*Leon, W. D.
Leon, L. L.
Leon, Victor
Leonard, Frank
Leonhart, LeRoy
Leslie, Bert & Dottie
Lewis, Artie
Lewis & Gordon
Lewis, Frank W.
\*\*Lighthart, Stanley
Lindquist, Edgar
Lindsay, Rosa
Lindsay, Roy J.
Linn, Bud
Linta, Horace
Lions, Jack
Liston, Curtis
Litchell, Joa.
\*\*Little, Edw. Lee
Little Bird, Chief
Little, Curtiss E.
Lockwood, Pop. C.
Lockwood, H. C.
\*\*Lock, Louie B.
\*\*Lolla, J. Herbert
Long, Oro
Longwith, Jonas
Longworth, H. M.
Loomis, Frank
Loot, Grover
Loradoc, Clyde
Loring, Tex.
Lothian, Botly
Louis, Walter
Louis, Willie
Love, Ralph
Levett, N.
\*\*Lova, F. E.
Loves, C. B.
Lucas, George
Lucky, Aerial
\*\*Luttricker, Al
Luzons, The
Lynch, Bill
Lytle, W. J.
\*\*McAuliffe, Jere
McCabe, E. J.

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Kinkaid, Wm.
Kinnle's R. R. Shows
Kirby, C. R. Shows
Kirman, Tommy
Kiss, Sandor
Kitchie, St.
Klass, Fred
\*\*Klises, Musical
\*\*Klives, The
Knetzer, Lew
Koen, E. M.
Korte, C. H.
Kost, Ernest G.
Kotaro, Frank
Kramer, Jack
\*\*Krause, Lew S.
Kressman, Fred H.
Kritz, Jack
LaBerta, Otis
LaBoyetaux, Ray
LaDare, Capt. C.
LaMont, Bert
LaMonte, Reuben & Bridget
LaMorse, Jos.
LaReane, Harry
\*\*LaVost, Roy
Lacy, W. A. (Curly)
Lake, Harry W.
Lamonte, Richard
Lance, E. M.
Landon, Roy S.
Lands, A. A.
Landside, M. O.
\*\*Lane, Geo.
Lang, Frank
Lang, Howard
Lange, A. E.
Langworth, Harry
Larocins, Two
Latorza, Itafael
Lathams, Mike
Lafore, The
Laurence, Harry
Lawley, Fred E.
Lawman, J. L.
Layman, Frank E.
LeBeau, Chas.
Leavitt, H. P.
Leavitt, Frank

Mack, Al
Mack, Danny
\*\*Mack, R. J.
\*\*Mack, Johnnie
\*\*Mack, Willard
Mackenzie, Ralph C.
Madden, Lew
Mader, Karl S.
Madden, Charlie
Maldini, Arturo
Malferari, Cesar
Mallory, Clyde
Maloney, Paul
Mancino, Vincenzo
Mandell, Richard
Mann, M. F.
Manning, Geo. E.
Marcelle, Harry
Marcos, C. W.
Marron, Wm.
Markham, Frank L.
Markham, D. W.
Mara, Harry
Marstrand, Bert
Martin, Edw. O.
Martin, Garrett Benf.
Martin, Vine
\*\*Martin, C.
Marx, Geo.
Marx, W. F.
Mason, Harry Lester
Massey, Jim
\*\*Mastiff, Al
Manrer, Berny
Maxwell, L. H.
Maxwell, Billy
\*\*Maxwell, Carl
May, Arthur E.
Maynard, T. F.
Mayo, Romalno
Mazetta, Jack
\*\*McAkin, Walter
Mehan, Wm. A.
Melrose, Tom
Melton, Capt. J. S.
Melvine, Fred
Menke & Coleman
\*\*Menola, Eugene
Menzell, Bud
Meredith, Jack
Merriam, Billy & Eva
Merris, Leo E.
\*\*Meyers, Chas. E.
\*\*Meyer, Fred
\*\*Michel, Olette
Michener, H. A.
Middleton, Cal

Misher, Fred
Mossman, Billie
Mott, Earl T.
\*\*Moxley, Geo. R.
\*\*Moyle Upholstery Co.
Muelter, Louis
Muntzer, J. D.
Muntzer, Fred A.
Murphy, Herman
Murphy, John P.
Murphy, Michael
Murphy, W. O.
Murphy, J. M.
Murphy, A. S.
Murray & Ward
\*\*Murray, Jack W. B.
Murray, G. R.
\*\*Murray, Jim
Muscato, Mike
Myers, Sol
Myers, Elmer C.
\*\*Myers, A. H.
Myles, Carlo
Mylle, Sam
Nace & Zarado
Nagle, Daniel
Nagle, Irwin W.
Nail, C. W.
Nail & Mathews Shows
\*\*Nally, R. S.
Namba, Koma
\*\*Napolls, Edw. S.
Nardier, Nat
\*\*Nardier, Nat
Nash, R. C.
Nathers, Ed
\*\*Naxon, Dave
Neal, Oscar
Nedham & Wood
Nep Show
Nelson, Chas.
Nelson, Wm. J.
Nema, Wingo
Nemo, Ed
Nendman, B. W.
Nero, Ro
Nee, Arthur B.
Nixon, Nat
\*\*Nogh, C. L.
Nolan & Nolan
Nolis, Leo E.
Norris, Blakely
Norris, R. E.
North, Robby
Norworth, Jack
Noyes, Leo
Raghl, Sava
\*\*Ramie, J. L.
Ramo, Charlie
\*\*Ramsey, Arthur
\*\*Ramsey, Chas.
Randle, Dr. H. F.
Ranft, L. H.
\*\*Rankine, Thos.
Rankine, Thos.
Raphael, Paul
Ratiff, Art
Ray, Rambler
Ray, Jay
Ray Motion Picture Co.
Rave, Jack
Reaves, J. D.
Reckless Trio
Red Eagle, Chief
Red Cloud, Ass
Reed, C. S.
Reed, J. R.
\*\*Reed, C. S.
Rezeater, Pete
Reid, Gustave
\*\*Renaldo & Lawrence
Reno, Ed A.
Renshaw, Bert
\*\*Reno, Frank
Rose, Fiddle-Up
\*\*Reynard, A. D.
Reynolds, Lew
Rhea, Chas. D.
Rhodes, Frank H.
Rice, H. R.
\*\*Rice, Sam
Richards, F.
Richards, Ralph
Richards, Dick
\*\*Richard Bros.
Richardson, C.
\*\*Richardson, Geo. R.
Richardson, Joe
Richardson, E. C.
\*\*Richardson, E. C.
Ricker, Leo
Riggs, John R.
Ringsen, Peter J.
Ringl, Jsa.
Ritter, Charlie
Rizzo, Jos.
Roach, Al (Shine)
Roberts, Burr
Roberts, W. L.
Robinson, Henry
Robinson, Bert
Robinson, Roy
Robinson, Howard I.
Robinson, Ben
Robinson, Hugh
Robinson, Rowman
Rohy, Jim
Rodolfo, Prof. Chell
\*\*Roe, Willett L.
Rogers & Awald
Rogers, Al G.
Rogers, H. H.
Rogers, Jack
Rogers, Johnny
Rollins, Geo. W.
Romano, Peter
Romig, Carl
\*\*Roncie, Ross R.
Root, Chas.
Rose, J. G.
Rostert, Sam
Rosenthal, Lew
Rosal, Nick
Roth, M. H.
\*\*Ronclare, Harry
Roussey, C. E.
Rowden, Chas.
\*\*Rowe, H. S.
Rowland, Ralph
Rozell, Archie
Rozell, Roy
Rudnick, Issue
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LEON A. BEREZNIK
LAWYER TO THE PROFESSION.
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# JOHN T. MACAULEY DIES IN LOUISVILLE

## Pioneer Theatrical Manager, Known and Beloved by Entire Profession—Was Responsible for Marc Klaw Entering Amusement Business

Louisville, Nov. 6.—Col. John T. Macauley, one of the pioneer theater managers of the country, died here on Wednesday night of diabetes. Col. Macauley had been ill for more than nine months and his death was not unexpected.

Col. Macauley was born at Newport, Ky., February 4, 1849, and was the son of John and Bridget Macauley, who had emigrated from Belfast, Ireland. At the age of fifteen Macauley entered the Union army as a drummer boy. He joined the 11th Ind. Inf., of which Gen. Lew Wallace, author of Ben Hur, was the commander. On May 18, 1864, Macauley was promoted to adjutant, and on February 26, 1865, became captain of his company.

Col. Macauley's first theatrical engagement was in the box-office of the old Wood Theater at Cincinnati. In the meantime Barney Macauley, an actor and brother of John, opened Macauley's Theater in Louisville. In 1879 Barney returned to the stage and turned the house over to John, who had been its manager ever since.

Col. Macauley was president of the famous Chilo Con Carne Club, of which Henry Water-son, Wilton Lackey, Al G. Field and a few

others were members. Col. Macauley was the man who gave Marc Klaw, of Klaw & Erlanger, his start in the show business, he having secured a position for Klaw (who was then a reporter on a local paper) as advance agent with a road show.

Last March Col. Macauley underwent an operation at Johns Hopkins Hospital. He showed considerable improvement and returned home.

Col. Macauley was beloved by all Kentuckians and by his associates in the show business. His "all right, honey," will be missed by the showfolks, while his sunny smile will live in the memory of all. Col. Macauley died as he had lived, at peace with the world. Across the "great divide" may the Great Master be as charitable to Col. "Jack" as he was to his neighbors here in the prayer of all who knew him.

### TICKET SPECULATORS FINED

New York, Nov. 8.—Six ticket speculators, arrested Saturday afternoon and evening in front of the Hippodrome, paid fines ranging from five to ten dollars on charges of disorderly conduct.

### SOUSA'S 61st BIRTHDAY

New York, Nov. 7.—John Philip Sousa's sixty-first birthday was celebrated throughout the country yesterday; however, the festivities centered at the Hippodrome. The bandmaster was presented with a handsome silver humidor with a gold medallion bearing his picture on the top by the members of the Hippodrome staff, the presentation speech being made by William Courtleigh, shepherd of the Lambs. Hundreds of congratulatory telegrams were received by him from musicians in all parts of the country.

### TALLADEGA THEATER BURNS

Talladega, Ala., Nov. 5.—The Savoy Theater was almost totally destroyed by fire early Monday morning. J. E. Stone, owner of the building, says he carried \$4,500 insurance on the building and \$1,500 on the fixtures. Cliff Anstn and Harry Bateman, who operated the house, lost personal effects, music and musical instruments amounting to \$250. They carried no insurance.

### EDWARD F. ROMINE DIES

New York, Nov. 5.—Edward F. Romine, one of the old-timers who in the early days worked under his right name, Edward F. Gorman, died last Monday at St. Francis Hospital, Jersey City, of kidney and heart trouble. He had made quite a name as a singer with minstrel companies, and was a member of the original Edward Harrigan Company. For several seasons he was with the Old Homestead Show, and later with Within the Law for two seasons. This season Romine was with Seven Keys to Baldpate, his illness forcing him to retire from the cast about a month ago. Funeral services were held from the home of his sister, Mrs. Mary Davis, Jersey City Heights.

Edward Romine was a member of the White Rats Actors' Union, a committee from which club attended the services.

### EARL OR CLINT HOWARD—NOTICE

The Billboard has received information that your father is dead at Newark, O.

### SUING N. Y. ELKS' LODGE

New York, Nov. 8.—Mrs. Nell Claire Dryer sued the B. P. O. E. here Saturday for \$20,000 because a notice sent out by the Elks' Lodge at Barnevillle, Ok., was posted on its bulletin board. The notice warned members against Mrs. Pryor and her husband, stating that they made a practice of getting Elks to cash or endorse drafts that were no good.

### WILL CONTEST APPEALED

New York, Nov. 8.—After a contest in the lower courts lasting two years over the will of Mrs. Ruth Louise Bailey, widow of James A. Bailey, the circus proprietor, of Mount Vernon, brought by Mrs. Bailey's sister, Mrs.

Anna Isabelle Hutchinson, of Bridgeport, the fight for the \$5,000,000 estate will be taken to the Court of Appeals. The papers on behalf of Mrs. Hutchinson, who appeals from the order of the Appellate Division affirming the decision of Justice Keogh in sustaining the will, were filed with County Clerk Cashin, at White Plains, N. Y., November 6. The contestant, who received an annuity of \$10,000, charges that her brother, Joseph T. McCaddon, influenced their sister in cutting her off from a share in the residuary estate.

### GREEN ROOM CLUB TO CONTINUE

New York, Nov. 6.—All negotiations looking towards the amalgamation of the Friars and the Green Room Club have been abandoned. At a meeting of the Green Room Club tonight the announcement of the failure to make a deal with the Friars will be made, and the steps taken by the officials of the club to liquidate its indebtedness and continue as a separate organization will be discussed.

Promoter John C. Peebles announced that it is hoped to put the Green Room Club in good financial condition by the end of the year. Twenty-five new applications for membership have been recently received.

### Stock and Repertory Notes

(Continued from page 16.) who joined the Poll Players last December, are meeting with remarkable success.

The Brownie Blye Stock Company opened its regular season at Johnstown, O., October 10, with a much stronger company than in previous

seasons. The organization includes Brownie Blye, leads; Blanch Burke, second business; Mable Sterling, characters; Nina Wilkson, general business; Gertrude Refner, lugenue; Harry Richards, leads; Jack Dow, heavies; Billy Clifton, comedian; Ben Jones, general business; Charles King, characters. Jack Wood is sole owner; Harry Parker, business manager; Max Stanford, advance man. The company is under the direction of Harry Richards, and will tour Ohio, Pennsylvania and New York.

Billard Wight, manager of the Wight Theater Company, writes that business is good with this old-time company, and that there are few changes in the roster year after year. The company is touring Nebraska and South Dakota. The Hazle Burgess Players, now in their twenty-second week at the Orpheum Theater, Jacksonville, Fla., are creating much favorable comment with the high-class bills they are offering. The company is under the management of Charles A. Leach, Jr. Under Cover is the play for this week.

The Gracye Scott Stock Company, under the management of DeWitt Newing, opened an indefinite engagement at the Gracye Scott Theater, Richmond, Va., Monday night, November 1. The Trail of the Lonesome Pine was the opening bill.

The Straud Players are meeting with much success at the Strand Theater, Cedar Rapids, Ia. The Yellow Ticket was last week's offering. They are now in their fourth week.

The McLeod & McDonald Musical Comedy Company, at the New Princess Theater, Youngstown, O., presented last week a war travesty,

that he concluded he must be amiss in his recollections of youth.

### EVA FOR THE FILMS

A telegram from Chicago to the writer from Eva Tanguay sets at rest all the rumors of her future activities, at least for a year to come. Eva is going to cast her lot with the camera man. Says Eva: "I will give my voice a rest for a year and spend that length of time in 'the movies.'" Naturally, there is not a little curiosity as to the manner in which the Tanguay will elect to make her screen debut. Not all of the big producers are of the opinion that Eva should go in for comedy. One at least is negotiating with the vaudeville favorite to portray a distinctly serious role.

The writer recalls the Tanguay before she scored in the two-a-day, when she played in the farce comedy, Bubbles. In one scene Eva gave a sensational revelation of pantomimic ability, and what about Eva's Salome? Methinks the advent of E. T. on the screen presents a splendid opportunity for a director of the Ralph Ince type. True, there are not many Ralph Inces. A big serial is the thing for Eva.

### LETTER LIST

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- Strong, Elbie C.
- Strobel, Shorty
- (S)Strode, W. A.
- Stroud, Leonard
- \*Stroge, Harry M.
- Sullivan, J. E.
- Summers, Ed
- Summers, Nick
- Swanson, Geo.
- Swartz, A. B.
- Swift, Jack
- Swigert, E. S.
- Sword, Chester
- Tagg, Al
- Talbot, W. H.
- Tate, Jack
- Taylor, Bud
- Taylor, Forest E.
- Taylor, G. H.
- Taylor, John
- Terry, Arthur & Grace
- \*Terry, Arthur & Grace
- \*Thaxton, L. T.
- Thenagha, Gennaro
- Thicklen, Bill
- Thilman, R. W.
- Thomas Bros.
- Thomas, Jas.
- Thomas, Geo. B.
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- Thompson, Claude L.
- Thornton, Jerie
- Thornson, Theo. B.
- Thredgould, W. L.
- Thurber, Wm. E.
- Thurston & Pilleam
- Amuse. Co.
- Tinsley, J. C.
- \*\*\*Tippis, T. H.
- Tippis, H. H.
- Tipton, Chas. & Harry
- Tolomeo
- Towers, Cal
- Towler, Floyd
- Townsend, Chick
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- Trilby, Frank
- Trow, Buster
- Trowbridge, Alex.
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- Tucker, Ernest H.
- Tulk, Rusty
- Tull, Lucky
- Turley, Buford
- Turner, Herbert
- Turner, Harry
- \*Tuttle, Robt
- \*Ulrich, Louis
- Valdo, Pat
- Valley Mns. Stock Co.
- \*\*\*VanConway & VanGrie
- Vance, Fred
- Vanderburg, Geo.
- Vandiver, L. R.
- Vanis, L.
- Vera, J. R.
- Veronee & Dykeman
- Verpolett, Doc
- Vigliano, Antonio
- Viear, Elmar
- \*\*Vogel, Roy
- Voorhies, John J.
- Wank, Henry
- Wachtel, O. K.
- Waddingham, P. C.
- \*\*Wadley, Rube
- Wagoner, Fred
- Wakup, Eddie
- Waldron, Charley
- Walker, Frank F.
- \*\*Walker, Hs \*\*
- \*\*\*Walker, W. W.
- Walker, R. Hilliard
- Walker, J. C.
- \*Walker, Mike
- Wall, Ralph
- Wall, Robt. H.
- Wallace, Billy
- Waller, E. C.
- Washburn, Chas. A.
- \*Watson, Sam
- Ward, V.
- Warner, Chas. E.
- Warren, A. F.
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- Warshaw, Jack
- Washburn, Harry
- (Bubbles)
- \*\*Waters, Thos.
- Watkins, Fred
- Watson, Sam
- Watt, Thos.
- Watts, Joe
- Wazo, George
- Weaver, E. W.
- Webb, Garry
- Weber, Chas. D.
- Weber, Billy
- Webster, Wilbur A.
- Wester, Fred
- Wehler, Wm. W.
- Welles, Geo.
- \*\*Weldon, W.
- Wells, R.
- \*\*Wells, G.
- Wells, Richard D.
- Welsch, Jim O.
- Welch, Sherman
- Welsh, Harry
- Wendel, Otto
- Werneke, Harry
- Werner, Eddie
- West, W. L.
- \*West, Chas. W.
- West & West
- Westlake, C. L.
- Weston, Wm. A.
- Whale Oil Cos.
- Whalen & Blake
- \*\*\*Wheatley, W. G.
- Wheeler, Bert
- Whetstone, Adda
- White, Maurice
- White, Joe
- \*\*White, Lew
- White, Beverly
- White, R. C.
- White, Frank
- \*\*White, Frank
- White Star Amuse. Co.
- Whitely, J. W.
- Whitman, Frank
- Whitman, Theo.
- Whitney, E.
- Whittington, E. E.
- Whorral & De Vere
- Wienbers, W. A.
- Wiggins, Henry
- \*Wilber, Albert
- Wilbur, Lewis A.
- Wiles, Clair S.
- Wilkinson, O. F.
- Wilkes, Ben
- Wilkins, Roy
- Williams, Rollie E.
- Williams, Joe
- Williams, Carl
- \*\*Williams, Jeff
- \*\*\*Williams, John
- Willmanns, August & Karl
- Williams, Earl H.
- \*\*Williams, Tom
- Williams, C. F.
- Williams, W. H.
- Williams, Jack Hogue
- Williams, C. F.
- Willis, Jos. R.
- Willits, Monte
- Willson, Harry
- Wilson, Victor B.
- \*Wilson, Carl
- Wilson, Ira
- Wilson, Geo.
- Wilson, Harry E.
- Wilson, Fred
- \*Wilton Bros. & Dunham
- Windisch, Chas.
- Winger, Clarence
- Winklake, O. C.
- \*\*Winn, Wilbert D.
- Winn, Jack L.
- Wirebach, Sam
- \*Wirth, Frank
- Wise, Jack
- Wise, Dore
- Wisheart, Mark E.
- Witt, Ernest N.
- Wolcott, F. S.
- Woods, J. W.
- Woodward, Bruce
- Woodward, O. J.
- Woodward, E.
- Woods, Dave
- Worden, Frank
- Worden, Geo.
- Wortham, Chas. & Wife
- Wren Bros. Stock Co.
- Wright, H. L.
- Wright, J. D. Jr.
- Wright, Otho
- Wright, Otho
- \*Wyman, Edw.
- Yeager, Harry E.
- Yerzas, Thos
- Yonah, Boh
- Yonah, Chas.
- Yonder, R. E.
- Young, Geo. M.
- Young, Bert
- Yonnie, Billie
- Younger, W. E.
- Youngers, Thos
- Zandell, Fred
- Zara, Mr.
- Zarlington, Ray
- Zelido
- Zellers, H. C.
- Zephnilo, Prof. Geo.
- Zerm, Chas. A.
- Zeva, Edwin
- Zigotta, Paul
- Zimmer, Ray
- \*\*\*Zortman, Sam E.
- Zura, Lew

## ALONE AT LAST

What would you not give to be able to sit through a comic opera and experience much, if not quite all, of the ecstatic joy and thrill that held you rapt and entranced during a first performance of one of Gilbert & Sullivan's works in the long ago?

Can you recall your sensations—the pure delight, the soulful satisfaction, the complete absorption and the exultation of spirit you felt in those days when your mind was young and your soul was fresh?

And you have told yourself these many years now that rapture such as that would never more be yours.

You have believed that your capacity for great, gripping and intense enjoyment departed with your illusions.

But you are all wrong—dead wrong.

The new Franz Lehár operetta, Alone at Last, now running at the Sam S. Shubert Theater, New York, proves it.

Its zest is wonderful.

The cloyed, the thoroughly sated and jaded, will find that it will divert and rejuvenate them, and even old, sober and seasoned showfolk may count with confidence upon its proving as piquant and different as some newly invented fill-up, or pick-me-up.

And withal, it is not wholly new, nor strikingly original. In fact, old ideas served up in new forms and dispositions are used in plenty. But they are used deftly and one does not recognize them instantly, hence they do not distract and annoy—in fact the greater portion of them are only discernible in the analysis made by the cold, gray light of the morning after.

Yet, while marked novelty is not the essence of this operetta's peculiar charm, it is marvelously refreshing none the less.

Rather is it like the coming of spring, which, no matter how many we may see, or how old, or wise, or exacting and hard to please we may become, is always a miracle that surprises, freshens, heartens and gladdens us.

See Alone at Last and be gay—be boy or girl again for one whole, blissful evening.—WATCHE.

entitled The Battle of Not Yet. A. McLeod, Elmer McDonald and Jimmie Gallagher played the principal comedy roles.

### ROBERT GRAU

(Continued from page 5.)

#### NOT FROHMAN'S EX-OFFICE BOY

The wonder is often expressed among those in the know how editors can go on year after year perpetuating the untruths, which originally and their way into some theatrical publication without the least semblance of fact behind them. Yet it is rare, indeed, that such stories are contradicted. It is a tradition of the theater that not one in ten of the celebrities of the stage would ever utter a protest so long as the inaccuracies influenced publicity. It was the tenor, Brignoll, who added to his fame through the stories sent broadcast of his ravenous appetite, whereas Brignoll was just like most singers, partaking of food frugally, save on the days he did not sing. Barnum used to say to reporters: "Whatever you do, do not ignore me. Roast if you will, but if you must roast me, please do not be sparing of space." All of which leads one to wonder why Thomas H. Ince has never denied the widely quoted story aent his being Daniel Frohman's ex-office boy. Where this story originated from no one knows but the person who started it. The tale has done such yeoman service the last two years that the writer accepted it as a part of stage history. However, it is never too late to reveal a trick. Thomas H. Ince never was Daniel Frohman's office boy, though in a letter to the writer Ince stated that he had read the story so frequently



NEW YORK VAUDEVILLE NOTES

By "WALTER"

McIntyre and Heath will continue in Keith vaudeville this season with their present vehicles, the new musical play intended for them not being ready.

Fifteen vocalists, recruited from New York operatic organizations, are singing excerpts from various grand operas in a novel production called The New Producer in Keith vaudeville.

Claude Gillingwater, in The Decision of Governor Locke, in which vehicle he recently appeared at Keith's Colonial Theater in New York, has been selected to replace the late Miss Blanche Walsh on the Orpheum Circuit.

Mr. and Mrs. Mark Murphy play their home town, Cincinnati, Thanksgiving week.

Charlotte Parry submitted to an operation for appendicitis last week.

Harry Green and company, who created such a pronounced hit at the Palace week before last with The Cherry Tree, were called upon early last week to return to the big vaudeville house, to replace Fanat. It has been decided to withdraw The Cherry Tree from vaudeville, and H. H. Frazee will have it rewritten as a three-act play.

Clemens and O'Connor are showing a new singing and talking act at the Jefferson.

John and Winnie Hennings have returned from their sensational success in the London Hippodrome, and last week were at B. F. Keith's Boston Theater.

Joseph K. Watson, who has just returned from the West, will play the Loew Circuit. He has received several offers to appear in photoplays.

Julian Alfred and Percy Ekeles have taken over the Standard Theater for Sunday vaudeville concerts, and will play all big-time acts. They have had a successful season with their revue at Maxm's.

Harry Fox and Yancy Bolly left the Orpheum bill Wednesday, following a disagreement. Nobody replaced them.

Morris and Beasley are presenting their unique singing and talking act on the U. B. O. Eastern Time, and are making good.

Master Gabriel's act certainly pleases both young and old wherever he appears. The sketch seems to be going better than ever.

When Mike Donlin, late of the Giants, and Ben Deeley appeared at one of the local theaters recently one of the spectators inquired of a friend: "What team does Deeley play with?"

Lee Tong Foo, Chinese singer of American songs, is working around New York for B. F. Keith, and promises to keep working for some time, judging by the way his efforts please.

Elizabeth Mayme and Ray Fern's new act appears to be going great, from reports received in the booking offices.

The Six American Dancers were compelled to lay off a couple of weeks owing to the illness of Miss Lorenberg, but resumed this week at Indianapolis.

George Fawcett, who has gained unusual distinction in the drama and lately in motion pictures, will shortly be presented in vaudeville by S. Jay Kaufman. Fawcett will be seen in an Irish comedy pertinent to New York police affairs, from the pen of Joseph Greene.

Mr. and Mrs. Douglas Crane are rehearsing a new playlet for the Orpheum Circuit.

Kenneth Casey, for some time the juvenile cut-up with the Vitaphone pictures, is making quite a hit in vaudeville. At the Dominion Theater in Ottawa recently Kenneth more than pleased with his talking songs, and his playing of the violin, piano and cornet. His act was described as being most versatile and satisfactory.

Ethel Clifton and Brenda Fowler have written a one-act play for their own use, entitled The Saint and the Sinner, which will serve to exploit them on a vaudeville tour.

Mme. Emma Calve, who recently appeared at the Palace, will shortly be seen in the other New York theaters of the B. F. Keith Circuit.

Here's the personnel of Bennett's Entertainers from the Bronx, who have the distinction of being the only cabaret show ever to have appeared on the Keith Circuit: George Wink, Bob Lynch, Jack Phillips, Bill Norton, Chester Alexander, Jim Shea, Fred Meade, Frank Martin, Joe Shenbery and Joe Gallagher.

Bonnie Glass has commissioned a Fifth avenue jeweler to enamel and stud with gems the shell of a small tortoise, destined to be a pet in Miss Glass' beautiful house in 52d street. Miss Glass, who will appear at the Palace soon, will pay the jeweler \$1,500 for the job.

May Robson is to make her vaudeville debut next week, when she will present, at Keith's Colonial Theater, a sketch, entitled John Henry, which she has been using on tour as a curtain raiser for The Rejuvenation of Aunt Mary, in which she has been appearing to success.

Zarita, just arrived from Cuba and South America, where she was a pronounced success, expects shortly to open in vaudeville in New York. She is a stately Spanish beauty, with wonderful personality and splendid voice. Her forte is the singing of anything from ragtime to the classics. She has a most elaborate wardrobe.

While performing in B. F. Keith's Theater in Providence Tuesday night, Jennette A. Love, of the acrobatic team of Love and Wilbur, vaudevillians, fell from one of the rings and received fractures of both wrists. Miss Love, who

is Mrs. Wilbur in private life, missed her hold while doing a trick and fell lightly to the mat, alighting on her hands and knees. No one suspected she was injured, but she was quickly taken to a hospital, where it was stated she would be unable to appear on the stage for several months.

Nat Goodwin will appear at the Palace Theater the week of November 15, in A Blaze of Glory, by the late Paul Armstrong. He will be supported by an excellent company.

STUART JOHNSON DEAD

New York, Nov. 8.—Stuart Johnson, an actor aged 52, last seen in Seven Keys to Baldpate, died suddenly Sunday in a local hotel.

MCCORMACK'S FIRST RECITAL

New York, Nov. 8.—John McCormack, the Irish tenor, gave his first recital of the season Sunday afternoon in Carnegie Hall, as an experiment. He sang several classical ballads in addition to his Irish numbers. Many encores were demanded.

REVUES AT CHICAGO CABARETS

Chicago, Nov. 4.—The revue craze has at last taken hold of Chicago's most popular cafes and this sort of entertainment will be featured starting this week at the North American and also the States. The North American has been

GABY DESLYS AS A PATRIOT



Gaby Deslys on the recruiting fields in England, showing the famous Parisienne engaged in relief work and helping to arouse enthusiasm among the patriots. An hitherto unpublished photograph in this country.

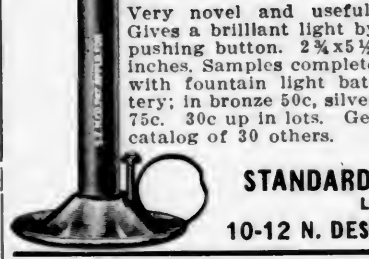
using a seven-act program for their entertainment, but this will be given up and an elaborate revue will hold the boards at this popular resort.

There is a revue at the States Restaurant which is Chicago made and which vies with any of the New York organizations of the kind which have come out this way. Fred Sosman and Dale Marshall have the leading parts and have a hunch of girls in their support, with Norine Coffey and Gladys Sloan in the lead. Dale Marshall returns to Chicago after an absence of more than a year. His big hit is his rendition of Mother Macree.

ADDITIONAL DRAMATIC AND MUSICAL ROUTES

Alb and Mawruss, A. H. Woods, mgr.: (Lyric) New York, Indef.  
 Around the Map, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Indef.  
 Alone at Last, The Shuberts, mgrs.: (Shubert) New York, Indef.  
 Angel in the House, Arnold Daly, mgr.: (Fulton) New York, Indef.  
 Anglin, Margaret; Winnipeg, Can., 8-13;  
 Boston Opera & Pavlowa; (Metropolitan O. H.) Philadelphia 8-13.  
 Ilme Paradise, The Shuberts, mgrs.: (Casino) New York, Indef.  
 Boomerang, The David Belasco, mgr.: (Belasco) New York, Indef.  
 Blue Bird, The Shuberts, mgrs.: Lexington, Ky., 9-10; Charleston, W. Va., 11-12; Huntington 13.  
 Bosanko, Mr. & Mrs., in Everyman 1916; Morganville, Kan., 10; Riley 11; Oak Hill 12; Longford 13; Manchester 15; Ada 16; Beverly 17; Culver 19; Lucas 20.  
 Common Clay, A. H. Woods, mgr.: (Republic) New York, Indef.  
 Divorce Question, Rowland & Clifford, mgrs.: Highmore, S. D., 11; Miller 12; Huron 13; Carthage 15; Artesian 16.  
 Ditzichstein, Leo, Coban & Harris, mgrs.: (Longacre) New York, Indef.

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 Experience, Wm. Elliott, mgr.: (Majestic) Brooklyn 8-13.  
 Experience, Wm. Elliott, mgr.: (Boston O. H.) Boston 1-13.  
 Frame-Up (Byers & Mann's), Hugh Adams, mgr.: Cedar Rapids, Neb., 10; Primrose 11; Pierce 12; Lincoln 13; Platte Center 14; Omaha 15; Schuyler 16; Clark 17; Palmer 18; Greeley 19; Ord 20.  
 Ferguson, Elsie, Chas. Frohman, Inc., mgrs.: (Hollis) Boston 1-20.  
 Feldman & Christie Musical Comedy: Lindsay, Ont., 8-10; Belleville 11-13.  
 Follies of 1915, F. Ziegfeld, mgr.: Cleveland 8-13.  
 George, Grace: New York Sept. 28, Indef.  
 Girl Who Smiles, Times Prod. Corp., mgrs.: (Longacre) New York, Indef.

Peasant Girl; Hndson, N. Y., 10.  
 Potash & Perlmutter: (Standard) New York 8-13.  
 Potash & Perlmutter, A. H. Woods, mgr.: Dallas, Tex., 12-13.  
 Quinneys, Frederick Harrison, mgr.: (Maxine Elliott) New York, Indef.  
 Revue, The, The Shuberts, mgrs.: (Shubert) Brooklyn 8-13.  
 Southern, E. H.: (Booth) New York, Indef.  
 Sinners, Wm. A. Brady, mgr.: (Princess) Chicago, Indef.  
 Seven Keys to Baldpate: St. Paul 11-13.  
 Six Perkins, Henry W. Link, mgr.: Tama, Ia., 13; Marshalltown 14; W. Union 15; Manchester 18.  
 Treasure Island: (Punch & Judy) New York, Indef.  
 Telleen, Lou, The Shuberts, mgrs.: Cleveland 8-13.  
 Tonight's the Night, The Shuberts, mgrs.: (Illinois) Chicago 1-27.  
 Trail of the Lonesome Pine, R. M. Harris, mgr.: Calgary, Alta., Can., 9-10; Lethbridge 11; Spokane, Wash., 12-13.  
 Washington Sq. Players: (Bandbox) New York, Indef.  
 World of Pleasure, The Shuberts, mgrs.: (Winter Garden) New York, Indef.  
 Watch Your Step, Chas. B. Dillingham, mgr.: (Colonial) Boston, Indef.  
 Whiteside, Walker, John Cori, mgr.: Lincoln, Neb., 12.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Argyle Shows: Monroe, N. C., 8-13.  
 Barnes, Al G., Show: Yuma, Ariz., 10; El Centro, Cal., 11; Calistoga 12; Brawley 13; San Bernardino 15; Ontario 16; Pomona 17; Corona 18; Santa Paula 19.  
 Cornell Amusement Co.: Caney, Kan., 8-13.  
 Everett, Wm., Road Show: Marion, S. C., 8-13; Georgetown 15-20.  
 Gilpins, J. H., Hypnotic Comedy Co.: Vandalla, Ill., 8-10; Greenup 11-13.  
 Great Ada Shows, Wm. H. Mack, mgr.: Greer, S. C., 8-13; Piedmont 15-20.  
 Gruber & Kew (Crown) Calumet, Mich., 8-10; (Crystal) Manitowoc, Wis., 11-13; (Princess) St. Paul, Minn., 15-20.  
 Hunter, Harry C., Shows: Bradlock, Pa., 8-20.  
 Huffs, Flying (Morgan Rep Co.): Cooper, Tex., 8-13.  
 Hagenbeck-Wallace Circus: Hickory, N. C., 10; Asheville 11; Morristown, Tenn., 12; Bristol 13; Johnson City 15.  
 Isler Amusement Co., Louis Isler, mgr.: Morris, Ok., 8-13.  
 Kitchie, St. (Family) Rochester, N. Y., 11-14.  
 Klein, Ben H., Shows: Maryville, Tenn., 8-13.  
 Leonard Amusement Co., Leonard & Kampeter, mgrs.: Lentsburg, La., 8-13; Colfax 15-20.  
 Littlejohn Shows: Enterprise, Ala., 8-13.  
 Loos, J. George, Shows: Shiner, Tex., 8-13.  
 Maher, Phil, Stock Co.: (CORRECTION) Lancaster, O., Indef.  
 Macurio & Brown Comedy Co.: Iron River, Wis., 9-10; Washburn 11-12; Odanah 13.  
 My Home Town Girl, with Hyams & McIntyre, Perry J. Kelly, mgr.: Syracuse, N. Y., 15-17; Rochester 18-20.  
 Main, H. Klav, Shows: Sweetwater, Tenn., 8-13.  
 Morgan, J. D., Repertoire Co.: Cooper, Tex., 8-13.  
 Paul's United Shows, J. A. Straley, mgr.: Paris, Tenn., 8-13.  
 Prince of Pilsen, with Jess Dandy, Perry J. Kelly, mgr.: Clarkdale, Miss., 10; Greenville 11; Greenville 12; Vicksburg 13; Jackson 15; Meridian 16; Columbia 17; Birmingham, Ala., 18; Gadsden 19; Chattanooga, Tenn., 20.  
 Poole & Allen Shows: Santa Rita, N. M., 10-17; Hnrley 20-28.  
 Rignol, Tony: (National Hotel) Minneapolis, Indef.  
 Rogers' Greater Shows: Sumner, Miss., 8-13.  
 Slanson & Tyson's Comedy & Dramatic Stock Co.: (Temple) Camden, N. J., 8-20.  
 Swede, Gamber & Girl, L. H. Gerrard, mgr.: Sutherland, Ia., 10; Sheldon 11; Ellsworth, Minn., 12; Larchwood, Ia., 13.  
 Swain Show: New Albany, Miss., 8-13.  
 Smith Greater Shows: Marion, S. C., 8-13.  
 Southern Amusement Co., Don C. Stevenson, mgr.: Merkel, Tex., 8-13; Baird, 15-20.  
 Thelma, Lee, Orlando, mgr.: Waterloo, Wis., 11; Wapnong 12; Neenah 15; Appleton 15; Wauwata 17; Grand Rapids 18; Marshfield 19; Stanley 20.  
 Trout's, Taylor, Vaudeville Show: Sumner, Miss., 8-13.  
 Vinton, Myrtle, Co., H. P. Bulmer, mgr.: White Lake, S. D., 10; Plankinton 11; Kimball 12; Chamberlain 13.  
 Van Attractions, Vane Spiller, mgr.: Blanchard, Mo., 10; Burlington Junction 11; Elmo 12; Conception 13.  
 Whitney Shows, No. 1, Capt. R. S. Vanaickle, mgr.: (CORRECTION) Strawn, Tex., 8-13.

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