

Now ready, similar in size to NOVELLO'S New Edition
of "*Handel's Messiah*,"

Nos. 1 & 2 of Wood's Edition

OF

THE SCOTTISH SONGS,

EDITED BY G. F. GRAHAM.

The Symphonies and Accompaniments for the Pianoforte, excepting those written by the Editor, have been Composed by:—

FINLAY DUN,
J. T. SURENNE,
J. M. MÜLLER,

T. M. MUDIE,
H. E. DIBDIN,
A. LAURIE.

In addition to the Music and Poetry of the Songs, the Work will contain Brief Notices of their History, when these can be obtained from authentic sources.

By permission of the Messrs. BLACKWOODS, the Publishers will avail themselves of the Notes attached to Johnson's Musical Museum, and collected by the late WILLIAM STENHOUSE, Esq., by DAVID LAING, Esq., and CHARLES KIRKPATRICK SHARPE Esq.

To be completed in Twenty Monthly Parts, at Sixpence each.

Published by Wood & Co., Music Sellers, 12, Waterloo-place, Edinburgh; and to be had of J. A. NOVELLO, 69, Dean-street, Soho, and 24, Poultry; and SIMPKIN, MARSHALL, & Co., Stationers' Hall Court, London.

Volume I. is nearly ready, and much progress is made with Volume II.

To be Published in Two Volumes,
Price to Subscribers, 20s. each.

THIRTY SELECT ANTHEMS

And the Burial Service,

COMPOSED BY

WILLIAM CROFT, Mus. Doc.,

With Accompaniment for the Organ or Pianoforte by
VINCENT NOVELLO.

VOLUME I.

PRICE TO SUBSCRIBERS - - - 20s.
TO NON-SUBSCRIBERS - - - 38s.

No.	OR SINGLY THUS:—		
1.	Sing unto God, O ye Kingdoms	- - -	3 0
2.	Lord what love have I	- - -	2 6
3.	Sing unto the Lord	- - -	4 0
4.	We will rejoice	- - - Full 4 voices	2 6
5.	Out of the deep have I called	- - - A.B. & chorus	3 0
6.	O Lord thou hast searched	- - -	5 0
7.	The Lord is my strength	- - - S.A.T.B.	3 6
8.	O Lord rebuke me not	- - - Full 6 voices	3 0
9.	We waited for thy loving kindness	- - - S.S.A. & chorus	3 0
10.	I will sing unto the Lord	- - - A.B. & chorus	2 6
11.	Praise the Lord O my soul	- - - A.T.B. & chorus	4 0
12.	Hear my prayer O Lord	- - - Full 8 voices	2 6
13.	O be joyful in God	- - - B. & chorus	3 6
14.	O Lord God of my salvation	- - - A.T.B. & chorus	3 6
15.	Rejoice in the Lord	- - - S.A.T.B.	5 0
16.	Burial Service, " <i>I am the Resurrection.</i> "	- - - S.A.T.B.	3 0

VOLUME II.

PRICE TO SUBSCRIBERS - - - 20s.
TO NON-SUBSCRIBERS - - - 38s.

No.	OR SINGLY THUS:—		
17.	Hear my prayer	- - - S.A.T.B.	4 6
18.	I will always give thanks	- - - A.T.B. & chorus	5 0
19.	O Lord, grant the King a long life	- - - Full 6 voices	2 6
20.	The earth is the Lord's	- - - T. & chorus	2 6
21.	The heavens declare the glory of God	- - - A.T.B. & chorus	3 6
22.	O Lord I will praise thee	- - - S.S.A.T.B.	4 6
	Cry aloud and shout	- - - Chorus from do.	1 6
23.	Sing praises to the Lord, O ye Saints	- - - Full 6 voices	2 0
24.	O praise the Lord all ye that fear him	- - - A.T.B.B.	6 0
25.	O Lord God of my salvation	- - - Full 6 voices	3 0
26.	I cried unto the Lord with my voice	- - - S.A.T.B.	3 6
27.	This is the day which the Lord hath made	- - - S.A.A.T.B. & cho.	7 6
28.	O give thanks unto the Lord	- - - Full 4 voices	3 6
29.	Thou O God art praised in Zion	- - - A.B. & chorus	3 0
30.	Blessed are all they that fear the Lord	- - - A.B.B.	5 0
31.	The Lord is King	- - - T.B. & chorus	3 0

The Work will be handsomely printed on large paper, and bound in cloth. The Alto and Tenor Parts will be engraved in the original Clefs. The Vocal Parts will also be published separately, at a moderate price.

JUST PUBLISHED, Price 8s.

A MASS FOR FOUR VOICES with an accompaniment for the Pianoforte or Organ, composed by J. M. CAPES, Esq. London: J. ALFRED NOVELLO, 69, Dean-street, Soho, & 24, Poultry.

PALESTRINI'S WORKS, with an accompaniment by VINCENT NOVELLO, are now nearly ready. Intending Subscribers are requested to forward their names at an early day.

MUSICAL WORKS,
lately Published by J. ALFRED NOVELLO,
69, Dean-street, Soho and 24, Poultry, London Sacred Music Warehouses.

I.

HANDEL'S MESSIAH, in vocal score, in monthly numbers, 16 pages for sixpence: Nos. 1, 2, 3, 4, 5, 6, 7, 8, & 9, are ready: three numbers only to come.

II.

HAYDN'S CREATION in vocal score, in monthly numbers, 16 pages for sixpence; Nos. 1, 2, 3, 4, 5, & 6, are ready: three numbers only to come.

III.

THE MUSICAL TIMES, and Singing Class Circular; on the first of every month, containing short notices of passing musical events, in addition to three or four pages of music—Price 1½d.; or stamped, 2½d.

IV.

SABILLA NOVELLO'S VOCAL SCHOOL, in 6 numbers—Price, 1s. each; or complete in 1 book, 6s.

SEQUEL to Sabilla Novello's Vocal School, in six numbers—Price 1s. each; or in one book, 5s.

The two works handsomely bound together, 12s. 6d.

V.

SABILLA NOVELLO'S EXERCISES for a Contralto voice—Price, 3s. 6d.

VI.

HAYDN'S SEASONS, forming vols. 43, 44, 45, & 46, of Novello's Cheap Musical Classics: Spring, 4s. 6d.; Summer, 4s.; Autumn, 5s.; Winter, 4s.; or the four Seasons bound in one Volume, 17s. 6d.

VII.

NOVELLO'S CHEAP MUSICAL CLASSICS, vols. 1 to 18 contain Haydn Masses, in vocal score—Price 2s. to 6s. each.

VIII.

NOVELLO'S CHEAP MUSICAL CLASSICS, vols. 17 to 34 contain Mozart's Masses, in vocal score—Price 2s. to 8s. 6d.

IX.

SPOHR'S "LAST JUDGMENT," in vocal score—Price 7s. 6d.

X.

WEBBE'S MOTETS & ANTIPHONS—Price 7s. —Webbe's Sardinian Music, 7s.—Webbe's seven small Masses—Price 1s. 6d. or 2s. each.

XI.

MOZART'S CELEBRATED REQUIEM, an adaptation in English to this celebrated work, in vocal score, 6s.

XII.

NOVELLO'S CHEAP MUSICAL CLASSICS, vols. 39, 40, 41, and 42, contain Romberg's "Te Deum," 2s.; Romberg's "Harmony of the Spheres," 2s. 6d.; Mendelssohn's "Not unto us," 2s.; Beethoven's Mass in C, 6s. To prevent disappointment, all orders should express "Novello's Edition."