

# BALLADE POUR FILM FRANÇAIS

Claude Reid

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 4: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter).

Chord annotations above the notes:

- Staff 1: GMA7, F#M7
- Staff 2: EM9, G/A, DM9
- Staff 3: DM6/9/A, GM7, C7(b9)
- Staff 4: FMA7, EM7, A7
- Staff 5: DMA7, D6, BbMA7, A7sus4
- Staff 6: DMA7, D6, BbMA7, GM6

DM/A A7 DM9

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: DM/A, A7, DM9. Notes: G4, A4, B4, C5, B4, A4, G4.

Gm7 Gm6 Gm7 Gm6

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: Gm7, Gm6, Gm7, Gm6. Notes: G4, A4, B4, C5, B4, A4, G4.

F#m7 Bm7 F#m7 Bm7

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: F#m7, Bm7, F#m7, Bm7. Notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Em7 A7 DmAs7 D6

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: Em7, A7, DmAs7, D6. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4.

Em7 A7 DmAs7

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: Em7, A7, DmAs7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4.