



Inr: 6884  
71/1

DI. H. H.



BUENOS AIRES  
CENTENARY EXHIBITIONS



1910



CATALOGUE

OF THE

BRITISH ART SECTION

Issued by the Exhibitions Branch, Board of Trade, Queen Anne's Chambers  
Westminster, London, S.W.

MUSEO NACIONAL DE BELLAS ARTES  
BIBLIOTECA  
Donación **M. R. Exteriores**

# Buenos Aires Centenary Exhibitions

1910

## BRITISH ART SECTION

---

---

SIR ISIDORE SPIELMANN, C.M.G.

*Director for Art, Exhibitions Branch, Board of Trade.*

### ROYAL BRITISH COLONIAL SOCIETY OF ARTISTS.

W. AYERST INGRAM, Esq., R.I., R.O.I. (*President*)

ROBERT W. ALLAN, Esq., R.W.S. (*Vice-President*)

T. B. KENNINGTON, Esq., V.P.R.O.I. (*Treasurer*)

LESLIE THOMSON, Esq., R.O.I., A.R.W.S. (*Secretary*)

PERCY R. CRAFT, Esq., R.B.A. (*Acting Secretary*)

### COMMITTEE.

SIR LUKE FILDERS, R.A. (*Chairman*)

ROBERT W. ALLAN, Esq., R.W.S., V.P.R.B.C.

H. HUGHES-STANTON, Esq., A.R.W.S., R.B.C.

SIR JAMES D. LINTON, P.R.I., R.O.I.

SIR ISIDORE SPIELMANN, C.M.G., *Director for Art (Ex-officio)*

M. H. SPIELMANN, Esq., F.S.A.

SIR E. A. WATERLOW, R.A., P.R.W.S., R.B.C.

U. F. WINTOUR, Esq., *Director, Exhibitions Branch, Board of Trade (Ex-officio)*

HENRY WOODS, Esq., R.A.

PERCY R. CRAFT, Esq., R.B.A., R.B.C. } *Secretaries*

REGINALD S. HUNT, Esq.

### BUENOS AIRES COMMITTEE.

WALTER BEAUPRÉ TOWNLEY, Esq., C.B. (*Chairman*), *British Envoy Extraordinary, and Minister Plenipotentiary.*

C. E. AKERS, Esq., *British Commissioner, Buenos Aires Centenary International Exhibitions.*

PAUL B. CHAMBERS, Esq., *Vice-President, Executive Committee, Centenary International Arts Exhibition.*

C. KAY-ROBERTSON, Esq.

AMBROSE POYNTER, Esq., F.R.I.B.A.

REGINALD S. HUNT, Esq., *Representative of the Art Committee of the Exhibitions Branch of the Board of Trade at Buenos Aires.*

## SALE OF PICTURES, ETC.

---

Prices and particulars of the Works which are for sale may be obtained upon application to Mr. R. S. Hunt, Representative of the Art Committee of the Exhibitions Branch of the Board of Trade, in the Galleries of the British Section, or at the Offices of the British Commissioner.

CATALOGUES may be obtained from the Attendant in the British Section.

---

*The Copyright of all Works in this Section is reserved.*

## ARTISTS' TITLES.

---

- R.A. Royal Academician.
- A.R.A. Associate, Royal Academy.
- R.S.A. Member, Royal Scottish Academy.
- A.R.S.A. Associate, Royal Scottish Academy.
- R.H.A. Member, Royal Hibernian Academy.
- R.W.S. Member, Royal Society of Painters in Water Colours.
- A.R.W.S. Associate, Royal Society of Painters in Water Colours.
- R.I. Member, Royal Institute of Painters in Water Colours.
- R.B.A. Member, Royal Society of British Artists.
- R.B.C. Member, Royal British Colonial Society of Artists.
- A.R.B.C. Associate, Royal British Colonial Society of Artists.
- N.E.A.C. Member, New English Art Club.
- R.E. Fellow, Royal Society of Painter-Etchers & Engravers.
- A.R.E. Associate, Royal Society of Painter-Etchers and Engravers.
- R.S.W. Member, Royal Scottish Water Colour Society.
- R.C.A. Member, Royal Cambrian Academy.
- A.R.C.A. Associate, Royal Cambrian Academy.
- R.O.I. Member, Royal Institute of Oil Painters.
- S.B.S. Member, Society of British Sculptors.

# Buenos Aires Centenary Exhibitions

1910

## BRITISH FINE ART SECTION

FOR the first time a collection of the works of British artists is set before the people of the Argentine Republic, organised by the new Exhibitions Branch of the Board of Trade in conjunction with the Royal British Colonial Society of Artists. It is entirely an artists' exhibition; no pictures have been accepted on loan, in order to ensure that any works that may meet with the appreciation of the art-lovers of the Argentine may find a permanent home in that refined and enterprising country. If such should happily be the case, the encouragement would certainly induce those responsible for the present exhibition to organise a still larger and more complete display on another occasion. The present effort is naturally in some degree tentative; if the Section is appreciated, it may be hoped that the full strength of the British school, in the work of its masters, both living and dead, may be represented in due time in a future exhibition held on Argentine soil. In the words of Sir Edward Poynter, President of the Royal Academy, speaking at the Annual Banquet on the 30th of April last:—"The Fine-Art Section of the Centenary Exhibition at Buenos Aires promises to be a success. Considering the high character of the British School of Painting, which is now anything but behind those of other countries, it is hoped that our artists will find there—what is a matter of some importance—a market for their best work."

The intention of the British Committee has been to afford a broad spectacle of the School in its various phases, and to show its development during the past

generation. For that reason there are included the works not only of artists belonging to the leading Art Societies—to the Royal Academy, the Royal Society of Painters in Water Colours, the Royal Institute of Painters in Water Colours, the Royal Society of British Artists, the Royal Institute of Oil Painters, the Royal Society of Painter-Etchers, the International Society, and others—but also of those who prefer to identify themselves with none, yet whose outlook and methods display individuality or reflect the movement which is proceeding so vigorously to-day. So wide a selection is thus secured that it is almost disconcerting in its variety; but a survey of a national School can hardly be obtained without a full and frank display of its different phases and different methods. Many of these are here to be seen.

A people so composite as the British—especially in regard to its artistic community—would naturally express itself in various and opposing ways. Taste has been modified not only by foreign influences but also by the revival of the memories of past culture. Movement has followed movement, dictated now by conviction and now by fashion, and few of them have entirely died out. History-painting, for example—a class of subject nowadays somewhat neglected—here appeals in its various aspects, classic, mediæval, romantic, realistic, and “documentary.” A similar variety runs through other sections of the collection; and the productions of painters of long-established reputation hang side by side with those which represent the modern movement. The comparison, it is thought, will be interesting.

The conservatism of Great Britain, it will be seen, has deterred her painters, with few exceptions, from identifying themselves with the extremes to which many others have gone in their desire to free themselves from the trammels of tradition. They have contented themselves with a less reckless and violent advance, neither shunning new paths, nor forswearing novelty; they have preferred before proceeding along the new direction too far, or too quickly, to assure themselves that it leads to a worthy and a certain goal. They rejoice in progress rather than in revolution. In the painting of the nude, for example, they would rather adhere to the classic ideal than adopt

the principles of the realism which so often relapses into crude naturalism and error of taste. While the work is not so laboured as in former times, it challenges, sincerely and without evasion, and strives to overcome, the difficulties inseparable from the teaching of the schools which still guide and stimulate the majority. There is a general dislike of the display of dexterity and of attractive "cleverness" as the negation of true art, and as dictated by an unworthy desire to exalt the painter at the expense of his art, of his dignity, and of the honest expression of true beauty. No opinion is here expressed as to the superiority of either view; but it will be recognised that if there is seen in this collection an example of dexterity of a remarkable kind, the artist has not sought to challenge attention and admiration for himself, but that the vigour of his method is that best adapted to the realisation of his decorative design or to the powerful scheme of rich and forceful colour.

In landscape a greater freedom has been assumed—and that far more in oil than in water-colour. The British landscape-painter is so deeply imbued with a passionate love of nature, especially of his own native land, that he rarely allows his technique to get the better, as it were, of Nature. It is not merely the beauty of the country-side that he seeks to render, but light and atmosphere and weather, Nature in all her innumerable moods and in all her various aspects. The extraordinary richness of colouring in the English landscape, the luscious greens of grass and leafage, the vivid purple of the moors, and the brilliant effects of Scottish skies and glowing sunsets—often betray those who are unfamiliar with them into thinking that British painters force their palette and are guilty of exaggeration. The Western Isles are fortunate in the possession of tenderest as well as of strongest tints, in colour brilliant and in sombreness strong and haunting, especially in a variety of atmospheric effects that offer for solution endless problems, and for treatment inexhaustible subjects. Some idea, necessarily incomplete, of this exquisite variety is afforded by the landscapes in this exhibition.

A word should be said of the water-colour section,



for it is the boast of English art that the British School has pushed the capabilities of the method beyond the point reached, or aimed at, by other nations. They do not admit that so subtle, so exquisite and adaptable a medium should be relegated to the purposes of the sketcher and should be used mainly in broad washes, in order to secure an impression. For it is capable of rendering a witchery and elaboration of effect, and a beauty of quality and texture more delicate than any offered by other means. Its virtues are its own, and it possesses an individuality as well as a magic charm which, to English eyes at least, are irresistible. It is hoped that the special appeal which on its merits the art now makes to Buenos Aires will be recognised in that city as it is in London. Here again, the variety is considerable, so that a fairly clear idea may be formed of the average quality of work now being produced by our water-colour painters, both in landscape and figure-work.

The "black-and-white" collection—which is representative mainly of etching and the allied arts, with but one or two examples of mezzotint and aquatint—brings together the extremes of power and of delicacy, of largeness of vision and of subtlety. The great decorator and the exquisite craftsman meet on equal ground, and between and beside them are ranged members of the important group who a quarter of a century ago combined to resuscitate the art of etching, which had become eclipsed by modern and mechanical methods, and was mainly employed for a less dignified purpose. The simplicity and delicate force of etching is to-day devoted to themes more proper to its true scope, so that we have here, for the most part, the treatment of unassuming themes, whether in landscape or in figures or in architecture, where formerly we had mainly popular anecdotal subjects or translations of famous pictures. Etching has again come into its own, and has set itself to solve the problems of light and shadow in simple line, of mass and composition, and of subtle suggestion of atmosphere and colour. Their appeal is made to educated taste and looks for the support that is due to æsthetic appreciation.

In order that the art of sculpture should not be

passed over without any sort of recognition (although the full representation of it does not come within the scope of the present scheme), a few small pieces are included—for the most part versions in reduced size of works which have stood the test of time as implied by expert and popular criticism. The work of living men, they nevertheless cover a long period since the first of them was produced, so that even here the careful observer may trace, in very brief, the development of the sculptural aim which has prevailed in England since 1875. The classic ideal, conceived in a modern spirit, has given way in part, but only in part, to the progressive movement of the day. British sculptors, even in the most realistic subjects that they offer us, are still imbued with the idea of the dignity and nobility of sculpture—maintaining a lofty conception of the beauty of form, and a sincere respect for their material. The revolutionary crudity which encourages certain “advanced” schools to impressionism in marble and frivolity in bronze, and permits the production in stone of laces and parasols, straw hats and bouquets, has left British sculptors untouched, save by a sense of sadness at what they feel to be degeneration in the art. These views are illustrated sketchily yet unmistakably in the small selection of statuettes here displayed, which, whether regarded as an *ensemble* or in detail, reveal consistently a serious, even a severe, aim, and an elevated appreciation of the function and of the appeal of the plastic and the glyptic arts, not merely to the eye, but to the intellect and to the higher emotions.



OIL AND WATER-COLOUR  
PAINTINGS.

Portrait of His Majesty King Edward VII.  
After Sir Luke Fildes, R.A.

Portrait of Her Majesty Queen Alexandra  
After Sir Luke Fildes, R.A.

ALEXANDER (H.) A.R.W.S., R.B.C.

- 1—Rhododendrons in May
- 2—An Old Home at Cranbrook, Kent

ALLAN (R. W.) R.W.S., V.P.R.B.C.

- 3—Near Lochalsh, Scotland
- 4—A Japanese Garden

ALMA-TADEMA (SIR LAWRENCE) O.M., R.A.

- 5—Hush, She Sleeps

AUMONIER (J.) R.I., R.B.C.

- 6—An Upland Meadow
- 7—Flowery May

BEADLE (J. P.) R.B.A.

- 8—The Head of the Procession at the  
Coronation of King Edward VII.  
passing through the Canadian Arch  
at Whitehall.

BELL, (R. ANNING) R.W.S., R.B.C.

9—A Summer Day

BIRCH (S. J. LAMORNA) R.B.C.

10—A May Morn, Oakhampton, Dorsetshire

11—Wind Swept

BLACK (FRANCIS) R.B.A.

12—The Path to the Sea (Pas de Calais)

BOWEN (MISS LOTA)

13—Return of the Herring Fleet, Isle of  
Skye, Scotland.

BRABAZON (H. B.)

14—The Beach

15—Flowers in Vase

16—Venice Canal

17—The Campanile, Venice

18—Ramleh

19—Valesquez

BRANGWYN (FRANK) A.R.A., R.E., R.B.C.

20—A Tinker

21—The Caravan

BROCK (EDMOND)

22—The Chess Players

BROMLEY (JOHN M.) R.B.C.

23—The Harbour, St. Ives

- BROWN (A. K.) R.S.A., R.B.C., R.S.W.  
 24—Solway Sands, Scotland  
 25—Solitude, Scottish Highlands
- BUNDY (EDGAR) R.I., R.B.C.  
 26—Capture of King James II. at Sheerness  
     (see Macaulay's *History*)  
 27—Gossips
- BURNE-JONES (SIR PHILIP, BART.)  
 28—The Vampire  
 29—On the Dover Road, England  
 30—After the Bath
- CHARLTON (JOHN) R.B.C.  
 31—Down the Valley
- COLLIER (THE HON. JOHN)  
 32—The Egg Dance
- COLLINS (W. W.) R.I., R.B.C.  
 33—The Royal Palace, Madrid  
 34—Interior, Toledo Cathedral
- CRAFT (PERCY R.) R.B.A., R.B.C.  
 35—An old English Garden  
 36—A Cornish Fishing Village  
 37—The Mill in the Marsh
- CROMPTON (J. SHAW) R.I., A.R.B.C.  
 38—Who is it?  
 39—The Ferry at old London Bridge

## DEWHURST (WYNFORD)

40—Rich Pastures Springtime

## DICKSEE (FRANK) R.A., R.B.C.

41—"La Belle Dame sans Merci"

"I set her on my pacing steed,  
 And nothing else saw all day long ;  
 For sideways would she lean, and sing  
 A faëry's song."

*Keats*

## DIXON (PERCY)

42—Showery Weather

## DOLLMAN (J. C.) A.R.W.S.

43—The Vikings

44—Crusoe

## DOUGLAS (JOHNSTON SHOLTO)

45—Daughter of Sr. Manuel J. Guiraldez,  
*Municipal Intendant of the City of Buenos  
 Aires, and President of the Executive  
 Committee, Centenary International Arts  
 Exhibition*

## DRAPER (HERBERT) R.B.C.

46—The Land-locked Bay

"The glorious vision of the Earth and Sea  
 Which are the kindred of the destitute."

*Milton*

## EAST (SIR ALFRED), A.R.A., P.R.B.A., R.E.

47—Outside the Bull-ring, Algeciras, Spain

48—A Midland Valley

49—An English Lane





## ELLISON (THOMAS) R.C.A.

- 50—Antico Palazzo del Popolo, Perugia
- 51—A Brabant Interior
- 52—The Banks of the Lledr

## ELPHINSTONE (ARCHIBALD H.) R.B.A.

- 53—Towing disabled Trawler

## EMANUEL (FRANK L.)

- 54—Blowing Big Guns

## FISHER (MARK) N.E.A.C.

- 55—The Brook
- 56—Irish Pastoral
- 57—Old Courtyard, Grasse

## FISHER (S. MELTON) R.B.C.

- 58—La Toilette
- 59—Pensierosa

## FORBES (STANHOPE A.) R.A., R.B.C.

- 60—The Vegetable Cart
- 61—The Itinerant Musician

## GLAZEBROOK (HUGH DE T.)

- 62—Portrait of a Lady
- 63—Spring Idyl, North Italy
- 64—At the Gate of Italy, Levico

GOTCH (T. C.) R.B.C.

65 Mending the Damask Cloth

66—The Ice Maiden

HACKER (ARTHUR) R.A., R.B.C.

67—The Wandering Psyche

HAITÉ (G. C.) R.I., R.B.A., R.B.C., R.O.I.

68—The Market, Dordrecht

69—Salt Merchant, Tangiers, Morocco

70—A Ruined Castle on the Hampshire Coast

HALL (FRED) R.B.C.

71—Sunday

HAMMOND (MISS G. D.) R.I.

72—The First Love-letter

HANKEY (W. LEE) A.R.E.

73—In the Shade

74—The Cottage Barn

HATHERELL (WILLIAM) R.I.

75—"The Bailiff's Daughter of Islington"

"Then all the Maids of Islington  
Went forth to sport and play,  
All but the Bailiff's daughter dear,  
She secretly stole away."

HAYES (CLAUDE) R.I., R.B.C., R.O.I.

76—Haymaking in Christchurch Marshes

77—Stormy Weather

HEATH (FRANK G.)

78—"Come Michaelmas"

HERKOMER (SIR HUBERT VON)

C.V.O., R.A., R.W.S., R.B.A.

79—In the Arena

80—Watching the Invaders

HOUSTON (GEORGE) A.R.S.A., R.S.W.

81—Summer in the Highlands

HOPKINS (ARTHUR) R.W.S., R.B.C.

82—Love's Letter-box

83—Rosalind

HUGHES (TALBOT) R.B.C., R.O.I.

84—A Proposal

85—A Love Song

HUGHES (E. R.) R.W.S., R.B.C.

86—The Journey's End

"Trip no further pretty sweeting  
Journeys' end in Lovers meeting  
Every wise man's son doth know."

87—Jealous Eyes

HUGHES-STANTON (H.) A.R.W.S., R.B.C., H.C.

88—A Spring Pastoral

89—Twilight

HUTCHINSON (GEMMELL) A.R.S.A., R.S.W., R.O.I.

90—The Young Mother

INGRAM (W. AYERST) P.R.B.C., R.I., R.O.I.

91—Nearing Port

92—Brunnel's Bridge, Saltash

93—The last Voyage of the St. Vincent  
(Towing to the Breaker's Yard)

JACOMB-HOOD (G. P.) R.B.C., R.O.I.

94—Chelsea Pensioners playing "Spanish Pool."

The Game of "Spanish Pool" played by Chelsea Pensioners is an inheritance from the Peninsular Wars, and was learnt from French Prisoners.

JOY (GEORGE W.)

95—Hermia and Helena.

"We have with our needles created both one  
flower,  
Both on one sampler, sitting on one cushion  
As if our hands, our sides, voices and minds,  
Had been incorporate."

*"Midsummer Night's Dream," Act iii.*

96—"Lesbia's Sparrow." *From Catullus*

KAY-ROBERTSON (C.)

96A—Portrait of Paul B. Chambers, Esq.,  
*Vice-President of the Executive Committee,  
Centenary International Arts Exhibition*

96B—Portrait of Lady Susan Townley

96C—Portrait of Duncan M. Munro, Esq.,  
*Manager of Cordoba Central Railway*

KEMP-WELCH (MISS LUCY) R.B.A.

97—The Incoming Tide

98—A Song without Words



KENNINGTON (T. B.) V.P.R.O.I., R.B.C.

99—Diana

LAING (J. G.) D.P.R.S.W.

100—By the Low Country Shore

LAVERY (J.) R.S.A., R.H.A.

100A—A Breezy Day

100B—The Blond

LENFESTEY (GIFFARD) R.B.A.

101—The Old Willow

102—The White Cat

LINDNER (MOFFAT P.) R.I., R.B.C., R.O.I.

103—The Golden Moon

104—Sunset, Christchurch

LINTON (SIR J. D.) P.R.I., R.O.I.

105—St. George

106—Clearing up

LITTLE (ROBERT) R.W.S., R.S.W.

107—Locharwood, Dumfries

108—The Old Bridge of Earn

LOGSDAIL (WILLIAM) R.B.C.

109—Lincoln

110—Mary

LORIMER (J. H.) R.S.A., R.B.C.

111—The Greeting

LUCAS (MRS. SEYMOUR)

112—"For Ever and Ever, Amen."

MACGREGOR (MISS JESSIE)

113—Paris, 1794

"And every day the dreadful Tumbrils pass."

114—The Preconcerted Signal

MANN (HARRINGTON)

115—Lesson Time

MANNING (W. WESTLEY)

116—The Return from the Chase

MARGETSON (W. H.) R.I., R.O.I.

117—"The Sacred spaces of the Sea"

MERRITT (MRS. ANNA LEA)

118—Twilight, Lullaby

MOBERLY (MRS. MARIQUITA J.)

119—The Wandle at Mitcham

MICHIE (J. COUTTS) A.R.S.A.

120—Waiting

121—Autumn





MILNER (FRED) R.B.A.

122—Morning, Valley of the Somme

MURRAY (DAVID) R.A., A.R.S.A., A.R.W.S.

123—"From Sultry day to Summer Storm"  
The River Test, Hampshire.

NOBLE (ROBERT) R.S.A.

124—Apple Blossom, East Linton, Scotland

NORMAND (ERNEST)

125—Arcadian Summer

OLIVIER (HERBERT A.) R.B.C.

126—Sumer is icumen in Lhude sing Cuccu"  
By John de Fornsete cio, 1210.

OLSSON (JULIUS) R.B.C., R.O.I., H.C.

127—Sunset

PALIN (W. M.) R.B.A.

128—"The Shepherd and the Fish."

PARSONS (ALFRED) A.R.A., R.B.C.

129—The Winding Avon

130—A Rose Arch

131—The Road to the Shore

## PERUGINI (C. E.)

132—Crossing the Torrent

133—The Scaldino

## PERUGINI (MRS. KATE)

134—The Mischievous Boy

## PICKERING (J. L.)

135—The River's Bed

## POYNTER (SIR E. J., BART.) P.R.A.

136—The Dancing Girl

" Motus doceri gaudet Ionicos Matura vir "  
*Hor. Ode III. 6.*

137—A Nymph of the Stream

138—The Grand Muveran, Valley of the Rhone

139—In a Nook with a Book

## RAE (MISS HENRIETTA—MRS NORMAND)

140—Echo

## RAPHAEL (MRS. MARY F.)

141—Poppies

142—Gossips

## RIMINGTON (A. WALLACE) R.B.A., A.R.E.

143—The Interior of Milan Cathedral

144—The Castle of Elz, on the Moselle



ROBERTSON (TOM)

145—A Cool September Morn, Essex

ROBINSON (W. HOWARD)

146—The Veiling of Venus

ROE (FRED) R.I., R.B.A.

147—Philip IV. Visiting Valesquez in his  
Studio

“ The King entered and saw Valesquez’s portrait of himself upon the easel. ‘It was,’ said the painter, ‘just completed.’ ‘Not quite,’ said the King, ‘I will give it the finishing touch,’ and taking the brush from the painter he touched upon the portrait’s breast, thus indicating that the painter was ennobled.”

*History of Spanish Art*

SCHMALZ (HERBERT) R.B.C.

148—“ A Toi ”

149—“ Iphegenia ”

SEVERN (ARTHUR) R.I., R.O.I.

150—Storm clearing off, Coast of Cumberland

SOLOMON (SOLOMON J.) R.A., R.B.C.

151—Beatrix

SOLOMON (W. E. GLADSTONE)

152—Ulysses being recognised by the nurse  
Euryclea on his return from his  
wanderings

## SPEED (HAROLD)

153—Rosalind and Orlando

"Rosalind. 'He calls us back, my pride fell  
with my fortunes.'"

*As You Like It.*

## STOTT (EDWARD) A.R.A.

154—Cider Harvest

## SWINSTEAD (G. HILLYARD) R.I., R.B.A.

155—The Cottage Orchard

## TALMAGE (ALGERNON) R.O.I.

156—The Playgrounds of the Winds

## TAYLER (A. CHEVALLIER) R.B.A., R.B.C., H.C.

157—"Le Mois de Marie"

The Lady Altar, Spanish Place, W.

## THOMSON (LESLIE) A.R.W.S., R.B.C., R.O.I.

158—West Coast, Scotland

## THORNE-WAITE (R.) R.W.S., R.B.C.

159—A Sussex Cornfield

## TYNDALE (WALTER)

160—Belmont, Shrewsbury

161—Pot Market at Rothenburg

162—The Bridge at Prior Park, Bath

163—The Old Mint, Shrewsbury

VERNER (F. A.) R.B.C., A.R.C.A.

164—Fog-bound, Lake Huron

WALTON (FRANK) P.R.O.I., R.I., R.B.C.

165—The Village, Felde, Surrey

166—In the Fir Woods, Dorking

WALLIS (WALTER)

167—Making a Selection

WARD (ALFRED)

168—Wooing

WATERLOW (SIR E. A.) R.A., P.R.W.S., R.B.C.

169—Arundel Park

170—Evening, Sussex Downs

171—Sheltered Pastures

WEGUELIN (J. R.) R.W.S.

172—The Piper and the Nymphs

WEST (J. WALTER) R.W.S.

173—Firelight Glow

WETHERBEE (GEORGE) R.B.C., R.O.I.

174—The Wings of the Morning

WILLIAMS (TERRICK) R.I., R.B.C., R.O.I.

175—Marseilles

WIRGMAN (T. BLAKE)

176—Une Anglaise

WITHERS (ALFRED)

177—La Fontaine de Neptune, Carcassonne

WITHERS (MRS. I. A. DODDS)

178—In Old Guienne

WOODS (HENRY) R.A.

179—Knitters, Serra Valle, Venito

180—San Trovaso, Venezia

181—La Tombola a Venezia

YOUNG-HUNTER (J.)

182—Summer Idleness

YOUNG-HUNTER (MRS. M.)

183—The Invisible Playmate





## ETCHINGS.

BALL (WILFRED) R.E., R.B.C.

184—Dordrecht Holland

185—Venice, Evening

186—Venice, Morning

BRANGWYN (FRANK) A.R.A., R.E., R.B.C.

187—The Storm

188—London Bridge

189—Boat-Yard, Venice

190—Church, Montreuil

191—Bridge Builders

DICKSEE (HERBERT) R.E.

192—The Viking's Daughter

193—Play

194—Baffled

EAST (SIR ALFRED) A.R.A., P.R.B.A., R.E.

195—The Avenue

196—Longpré sur Somme

197—Morning

198—Evening Glow

199—A Cotswold Farm

**EXLEY (J. R. G.)** A.R.E., A.R.C.A.

- 200—Discretion is the better part of Valour
- 201—Donkeys and Geese
- 202—Dark Brahma Fowls
- 203—Houdan Fowls
- 204—Contentment, Grey Japanese Bantams

**FITTON (HEDLEY)** R.E.

- 205—John Knox's House, Edinburgh
- 206—Rue St. Romain, Rouen
- 207—St. Martin's Church, London
- 208—Ponte Vecchio, Florence
- 209—S. Zaccaria, Venice

**HAIG (AXEL H.)** R.E.

- 210—Toledo Cathedral, Spain
- 211—Salamanca, Spain
- 212—Stockholm, The Harbour  
(Aquatint)

**HANKEY (W. Lee)** A.R.E.

- 213—Light in the Cottage
- 214—St. Valery sur Somme
- 215—Etàples Market
- 216—Old Woman's Head

## HARDIE (MARTIN) A.R.E.

- 217—High Noon in the Boat-Yard, Rye  
 218—In the Weald of Kent  
 219—Dulien's Pig Farm  
 220—Hey! Ho!! The Wind and the Rain  
 221—The Old Harbour Light North Queens-  
 ferry

## HARTLEY (ALFRED) R.B.A., R.E., R.B.C. R.C.A.

- 222—Chateau de Blouay, Switzerland  
 223—An Essex Stream  
 224—St. Ives Fishing Boats  
 225—The Bridge  
 226—A Bridge on the Kennett

## PENNELL (JOSEPH)

- 227—Most Picturesque Place in the World  
 228—Ponte Vecchio, Florence  
 229—St. Martin's Bridge, Toledo  
 230—Stock Exchange, New York  
 231—Pavement, St. Paul's, London

## POTT (MISS CONSTANCE M.) R.E.

- 232—On the Medway  
 233—The Twa Corbies  
 234—The Black Knight and Wamba the  
 Jester fall into an Ambuscade  
Scott's *Ivanhoe*
(After J. Nash)
 235—Castleton Moor  
 236—Knaresborough

## SHORT (FRANK) A.R.A., R.E.

- 237—Span of Old Battersea Bridge  
(Aquatint)
- 238—In the Cotswolds  
(Mezzotint, after Sir Alfred East, A.R.A.,  
P.R.E.A.)
- 239—Strolling Players at Lydd
- 240—Woody Landscape  
(Mezzotint, after P. de Wint)

## SLOCOMBE (FRED) R.E.

- 241—Autumn in the Forest
- 242—Birch Woods in Summer
- 243—Going Home
- 244—Summer in the Woodlands

## SMART (D. I.) A.R.E.

- 245—Le Chateau Gaillard
- 246—Banks of the Seine  
(Drypoint)
- 247—Seine Islands  
(Drypoint)
- 248—Derelict
- 249—Woolwich

## SPENCE (ROBERT) R.E., R.B.C.

- 250—The Valkyrie
- 251—Legend of Cadmus
- 252—George Fox
- 253—Michael Angelo
- 254—Samuel Pepys at Gravesend



## SYNGE (EDWARD M.) A.R.E.

- 255—Gate of Justice, Granada  
 256—The Court of the Mosque, Alhambra  
 257—Avila Cathedral  
 258—The Alcazar, Toledo  
 259—El Kartara Bridge, Toledo

## WILSON (E. MARSDEN) A.R.E.

- 260—Salisbury Cathedral  
 (After J. Constable, R.A.)  
 261—Checkmate  
 (After C. M. Webb)  
 262—Horn Lane, Acton  
 263—The Malt-House, Blewbury  
 264—The Market, Ossett

## SCULPTURE.

DRURY (ALFRED) A.R.A., S.B.S., R.B.C.

- 265—Innocence
- 266—Spirit of Night
- 267—Griselda
- 268—Spring
- 269—First Lesson

HERAPATH (MERVYN)

- 270—Don Quixote
- 271—Hijo del Pais (Son of the Country)

JONES (CAPTAIN ADRIAN) M.V.O.

- 272—The Last Arrow
- 273—A Two-year-old
- 274—Polo Player

THORNYCROFT (HAMO) R.A., S.B.S.

- 275—Courage
- 276—Teucer
- 277—The Mower
- 278—A Greek Warrior carrying a wounded Youth

WOOD (F. DERWENT) A.R.A., S.B.S.

- 279—Circe





## ARTISTS.

**ALEXANDER, HERBERT.** Born at Brighton, 1875. Received art education under Professor Sir H. von Herkomer, C.V.O., R.A., at Slade School under Professor Fred. Brown, and also in Florence. Associate, Royal Society of Painters in Water-Colours; and Member, Royal British Colonial Society of Artists.

**ALLAN, ROBERT WEIR.** Born in Glasgow in 1852. Received art education in Glasgow and Paris. Vice-President, Royal British Colonial Society of Artists, Member of Council Royal Society of Painters in Water-Colours, Member, Royal Scottish Society of Painters in Water-Colours, and Landscape Society.

**ALMA - TADEMA, SIR LAWRENCE.** Born at Dornryp in the Netherlands, 1836. Received art education at Royal Academy, Antwerp. Received Order of Merit, 1905. Member, Royal Academy of Arts, Royal Society of Painters in Water-Colours, Hon. Member, Royal Scottish Academy, Royal Scottish Society of Painters in Water-Colours, Royal Institute of British Architects. One of his works has been purchased by the Chantrey Bequest for the National Gallery.

**AUMONIER, JAMES.** Born in London. Received art education at Royal College of Art, South Kensington. Member of Council Royal British Colonial Society of Artists, Member, Royal Institute of Painters in Water-Colours, and Royal Institute of Oil Painters. Two of his works have been purchased by the Chantrey Bequest for the National Gallery. Awarded Gold and Bronze Medals, Paris; Silver Medal, Brussels.

**BALL, WILFRID.** Born in London, 1853. Received art education at Heatherley's School of Art. Member of Council Royal British Colonial Society of Artists. Fellow, Royal Society of Painter-Etchers and Engravers. Awarded Medal for Etching, Paris, 1900.

**BEADLE, JAMES PRINSEP BARNES.** Born at Calcutta, 1864. Studied art under Sir Edgar Boehm, Professor Legros, Alexandre Cabanel at l'École des Beaux Arts, Paris, and the late G. F. Watts, O.M., R.A.

**BELL, R. ANNING.** Born in London, 1863. Received art education at Westminster School of Art, Royal Academy Schools, and in Paris under M. Aimé Morot. Member, Royal Society of Painters in Water-Colours, Royal British Colonial Society of Artists, International Society of Sculptors, Painters and Gravers, Arts and Crafts Society, and Art Workers Guild.

**BIRCH, S. J. LAMORNA.** Born in Lancashire, where he received art education. Member, Royal British Colonial Society of Artists.

**BLACK, FRANCIS.** Member, Royal Society of British Artists, and Associate, Royal Cambrian Academy.

**BOWEN, (MISS) LOTA.** Born in Yorkshire. Received art education in London under Mr. A. S. Cope, R.A., and in Rome. Member, Society of Women Artists and Tempera Society.

**BRABAZON (the late), H. B.** Born in Paris, 1822. Received art education in Rome. Was a Member of New English Art Club.

**BRANGWYN, FRANK.** Born 1867. Associate, Royal Academy; Member, Royal British Colonial Society of Artists, Fellow, Royal Society of Painter-Etchers and Engravers; Member, Royal Academy, Brussels; Royal Academy, Milan; Royal Academy, Stockholm; Société Nationale des Beaux Arts,

Paris; Hon. Member, Artists' Association of Vienna; Secession, Munich; Société Nouvelle, Paris; Society of Water-Colour Painters, Paris; Society of American Illustrators, etc. Awarded Gold Medal, Paris; Silver Medal, Paris International Exhibition; Gold Medal, Amsterdam; Gold Medal, Munich. Gold Medal, 2 years, Venice; Grand Prix, Milan International Exhibition; Grand Diploma of Honour, Barcelona International Exhibition; Medal, Chicago International Exhibition.

**BROCK, EDMOND.** Born in London, 1883. Received art education at Slade School.

**BROMLEY, J. M.** Member, Royal British Colonial Society of Artists.

**BROWN, ALEXANDER KELLOCK.** Born in Edinburgh. Received art education at Glasgow School of Art. Member, Royal Scottish Academy, Royal British Colonial Society of Artists, and Royal Scottish Society of Painters in Water-Colours.

**BUNDY, EDGAR.** Born at Brighton, 1862. Art education self acquired. Member, Royal Institute of Painters in Water-Colours, Royal British Colonial Society of Artists, Royal Institute of Oil Painters. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Awarded medals at the Paris Salon.

**BURNE-JONES, SIR PHILIP, BART.** Born 1861. Son of Sir Edward Burne-Jones, 1st Bart. Educated at Marlborough and Oxford University.

**CHARLTON, JOHN.** Born at Bamborough, Northumberland, 1849. Received art education at Newcastle, and Royal College of Art, South Kensington. Member, Royal British Colonial Society of Artists and Royal Institute of Oil Painters.

**COLLIER, HON. JOHN.** Born in London, 1850. Received art education at Munich, Lambeth School of Art, in Paris and at Slade School. Vice-President, Society of Portrait Painters, Member, Royal Institute of Oil Painters. One of his works has been purchased by the Chantrey Bequest for the National Gallery.

**COLLINS, WILLIAM WICHE.** Born 1862. Received art education at Lambeth School of Art, and Atelier Julien, Paris. Member, Royal Institute of Painters in Water-Colours and Royal British Colonial Society of Artists.

**CRAFT, PERCY R.** Born 1856. Received art education at Heatherley's, West London School of Art and Slade School under Sir E. J. Poynter, Bart., P.R.A., and Professor Legros. Member of Council and Acting Secretary, Royal British Colonial Society of Artists. Member, Royal Society of British Artists, and Pastel Society. Gold and Silver Medallist.

**CROMPTON, JAMES SHAW.** Born at Bootle, near Liverpool, 1853. Received art education under William Daniels, John Finnie and Robert Rutherford of Liverpool, at Liverpool Academy, Heatherley's School of Art and Society of Artists. Member, Royal Institute of Painters in Water-Colours, Royal Drawing Society, and Associate, Royal British Colonial Society of Artists.

**DEWHURST, WYNFORD.** Born in Manchester, 1864. Received art education at l'École des Beaux Arts, and Atelier Julien, Paris. Awarded Gold Medal.

**DICKSEE, FRANCIS BERNARD (FRANK).** Born in London, 1853. Received art education at Royal Academy Schools. Member, Royal Academy of Arts, and Royal British Colonial Society of Artists. One of his works has been purchased by the Chantrey Bequest for the National Gallery.

- DICKSEE, HERBERT.** Born in London, 1862. Received art education at Slade School. Fellow, Royal Society of Painter-Etchers and Engravers.
- DIXON, PERCY.** Born at Southport, 1861. Received art education at Bournemouth School of Art, Langham Society of Artists, and under the late Mr. A. W. Weedon, R.I.
- DOLLMAN, JOHN CHARLES.** Born at Hove, 1851. Received art education at Royal College of Art, South Kensington, and Royal Academy Schools. Associate, Royal Society of Painters in Water-Colours and Fellow, Entomological Society. Awarded various medals.
- DOUGLAS, JOHNSTON SHOLTO.**
- DRAPER, HERBERT JAMES.** Born in London 1865. Received art education at Royal Academy Schools, Atelier Julien, Paris, and in Rome. Member, Royal British Colonial Society of Artists. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Awarded Gold Medal, Royal Academy.
- DRURY, EDWARD ALFRED BRISCOE.** Born in London, 1856. Received art education at School of Art, South Kensington, the Oxford School of Art, and under M. Dalou, Paris. Associate, Royal Academy of Arts, Member of Council, Society of British Sculptors, Associate, Royal College of Art, Member, Royal British Colonial Society of Artists. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Received Gold Medal, Paris International Exhibition, 1900.
- EAST, SIR ALFRED, Kt.** Born at Kettering, 1849. Received art education at Glasgow, l'École des Beaux Arts, and the Atelier Julien, Paris. Associate, Royal Academy of Arts, President, Royal Society of British Artists, Fellow, Royal Society of Painter-Etchers and Engravers, Honorary Member, Société Royale des Aquarellistes Belge, Meiji Bijutsu Kai, Japan, the Royal Academy of Arts, Milan, and Royal Academy of Arts, Stockholm. Member, Société

Nationale des Beaux Arts, and Société des Peintres d'Eau, France. Hon. Associate, Royal Institute of British Architects. Gold Medals—England, France, Germany, Spain. First Medals for Oil and Water-Colours, World's Fair, Chicago.

**ELLISON, THOMAS.** Born at St. Helens, Lancashire, 1866. Received art education at Liverpool under Mr. R. E. Morrison and Mr. D. Woodlock and afterwards at Atelier Julien, Paris, and under MM. J. Paul Laurens and Henri Royer. Member, Royal Cambrian Academy of Art.

**ELPHINSTONE, ARCHIBALD H.** Born in India, 1865. Received art education at Slade School under Professor Legros. Member, Royal Society of British Artists.

**EMANUEL, FRANK LEWIS.** Born in London, 1866. Received art education at Slade School under Professor Legros, Atelier Julien, Paris, and under MM. Bouguereau and Robert Fleury. Member, Royal Drawing Society. Awarded Medal at Slade School.

**EXLEY, J. R. GRANVILLE.** Born at Bradford, 1878. Received art education at Royal College of Art, South Kensington, under Professors Beresford Pite, F.R.I.B.A., W. R. Lethaby, Edward Lanteri, Gerald E. Moira and Frank Short, A.R.A., R.E. Associate, Royal Society of Painter-Etchers and Engravers. Associate, Royal College of Art, London.

**FISHER, MARK.** Born at Boston. Received art education at the Lowell Institute and in the Atelier of M. Gleyre, Paris. Member, of the New English Art Club, and International Society of Painters, Sculptors and Gravers.

**FISHER, S. MELTON.** Born in London, 1860. Received art education at Lambeth School of Art, Royal Academy Schools, and in France and Italy. Member, Royal British Colonial Society of Artists, Royal Institute of Oil Painters, Pastel Society,

Society of Portrait Painters, and Art Workers' Guild. One of his works has been purchased by the Chantrey Bequest for the National Gallery.

**FITTON, HEDLEY.** Born in Manchester, 1857. Art education self-acquired. Fellow, Royal Society of Painter-Etchers and Engravers, and Society of Painter Etchers, Paris. Awarded Gold Medals, Paris Salon, 1907, and Société des Artistes Français.

**FORBES, STANHOPE ALEXANDER.** Born in Dublin, 1857. Received art education at Lambeth School of Art, Royal Academy Schools, and Atelier Bonnat, Paris. Member, Royal Academy of Arts, Royal British Colonial Society of Artists, and Correspondent of the Institute of France.

**GLAZEBROOK, HUGH DE TWENEBROKES.** Born in London. Received art education at Royal College of Art, South Kensington, under Sir E. J. Poynter, Bart., P.R.A., and at Paris under M. Bonnat. Hon. Secretary, Society of Portrait Painters. Awarded Medal at Paris International Exhibition.

**GOTCH, THOMAS COOPER.** Born at Kettering, 1854. Received art education at Heatherley's and Slade Schools, under M. Samuel Laurence, Antwerp, and in Paris under M. Jean Paul Laurens. Member, Council Royal British Colonial Society of Artists. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Awarded Medals, Paris, 1895 and 1896. Gold Medal, Berlin, 1896.

**HACKER, ARTHUR.** Born in London, 1858. Received art education at Royal Academy Schools and Atelier Bonnat, Paris. Member, Royal Academy of Arts, Royal British Colonial Society of Artists, and Society of Portrait Painters. One of his works has been acquired by the Chantrey Bequest for the National Gallery.

**HAIG, AXEL HERMAN (HÄGG).** Born at Gottland, Sweden. Received art education in London,

under Ewan Christian for Water-Colour Painting, but education in Etching self-acquired. Fellow, Royal Society of Painter-Etchers and Engravers, Member, Royal Academy, Stockholm, and Art Workers' Guild. Awarded Medals at the Paris Salon, 1882, Paris International Exhibition, 1889, Adelaide International Exhibition, 1887, Munich, 1890, Hon. Mention Berlin, 1891, and Gold Medal Paris International Exhibition, 1900.

**HAITÉ, GEORGE CHARLES.** Born at Bexley Heath, Kent, 1855. President, Institute of Decorative Designs for thirteen years. Member, Royal Institute of Painters in Water-Colours, Royal Society of British Artists, Royal British Colonial Society of Artists, Royal Institute of Oil Painters. Awarded two Gold, four Silver, and two Bronze Medals.

**HALL, FRED.** Born at Stillington, near York, 1860. Received art education at Lincoln School of Art and under M. C. Verlat at the Antwerp Academy. Member, Royal British Colonial Society of Artists.

**HAMMOND, (MISS) GERTRUDE DEMAIN.** Born in London. Received art education at Lambeth School of Art and Royal Academy Schools. Member, Royal Institute of Painters in Water-Colours. Awarded Medal at Paris International Exhibition, 1900.

**HANKEY, W. LEE.** Born at Chester, 1869. Art education self-acquired. Fellow, Royal Society of Painter-Etchers and Engravers, Member, Pastel Society, Society of 25 English Painters, and Société Internationale d'Aquarellistes, Paris. Awarded Gold Medal Barcelona Exhibition, 1907.

**HARDIE, MARTIN.** Born in London, 1875. Received art education under Mr. Frank Short, A.R.A., R.E., and Miss C. M. Pott, R.E. Associate, Royal Society of Painter-Etchers and Engravers.



- HARTLEY, ALFRED.** Born at Stocken Pelham, Hertfordshire, 1855. Received art education at Royal College of Art, South Kensington, and under Professor F. Brown. Member, Royal Society of British Artists, Fellow, Royal Society of Painter-Etchers and Engravers, Member, Royal British Colonial Society of Artists, and Royal Cambrian Academy. Awarded Medal Paris International Exhibition, 1889.
- HATHERELL, WILLIAM.** Born 1855. Received art education at Royal College of Art, South Kensington, Westminster, and Royal Academy Schools. Member, Royal Institute of Painters in Water-Colours, Royal Institute of Oil Painters, Bristol Academy of Fine Arts and American Society of Illustration.
- HAYES, CLAUDE.** Born in Dublin, 1854. Received art education at Heatherley's and Royal Academy Schools. Member, Royal Institute of Painters in Water-Colours, Royal British Colonial Society of Artists and Royal Institute of Oil Painters.
- HEATH, FRANK GASCOIGNE.** Born at Purley, Surrey, 1873. Received art education at Royal Academy Schools, at Antwerp, and under Professor Sir H. von Herkomer, C.V.O., R.A.
- HERAPATH, MERVYN.** Born in London, 1864. Received art education under Mr. Ernest Gillick.
- HERKOMER, SIR HUBERT VON, KT.** Born at Waal, in Bavaria, 1849. Commander of the Royal Victorian Order. Member, Royal Academy of Arts, Royal Society of Painters in Water-Colours, Royal Society of British Artists, and Royal Scottish Society of Painters in Water-Colours; Society of Portrait Painters, Society of Miniaturists, Birmingham Society of Artists, Associate, Academy of Fine Arts Institut de France; Member, Berlin Academy; Professor of Fine Art, Munich; Hon. Member Antwerp and other Academies. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Awarded various medals and distinctions.

**HOPKINS, ARTHUR.** Born in London, 1848. Received art education at Royal Academy Schools. Member, Royal Society of Painters in Water-Colours, and Royal British Colonial Society of Artists.

**HOUSTON, GEORGE.** Born in Scotland, 1869. Associate, Royal Scottish Academy, and Member, Royal Scottish Water-Colour Society.

**HUGHES, EDWARD ROBERT.** Born in London, 1851. Received art education at Royal Academy Schools and under Mr. W. Holman Hunt, O.M., and Mr. Arthur Hughes. Member, Royal Society of Painters in Water-Colours, Royal British Colonial Society of Artists, and Art Workers Guild.

**HUGHES, TALBOT.** Born in London, 1870. Member, Royal British Colonial Society of Artists, and Royal Institute of Oil Painters.

**HUGHES-STANTON, H.** Associate, Royal Society of Painters in Water-Colours, Member, Royal British Colonial Society of Artists. One of his pictures has been acquired by the Chantrey Bequest for the National Gallery. Has been awarded two Gold Medals and is Hors Concours, Paris Salon.

**HUTCHINSON, GEMMELL.** Born in Edinburgh. Received art education at the Board of Manufacturers, Edinburgh. Associate, Royal Scottish Academy, Member, Royal Scottish Water-Colour Society, and Royal Institute of Oil Painters. Awarded Gold Medal at the Paris Salon.

**INGRAM, W. AYERST.** Born 1855. Received art education under the late Mr. John Steeple and Mr. A. W. Weedon, R.I. President of the Royal British Colonial Society of Artists, Member, Royal Institute of Painters in Water-Colours, and Royal Institute of Oil Painters.

**JACOMB-HOOD, GEORGE PERCY.** Born at Redhill, Surrey, 1857. Received art education at Slade School under Professor Legros and in Paris under M. J. Paul Laurens. Member of Council Royal British Colonial Society of Artists, Member, Royal Institute of Oil Painters. Awarded Honourable Mention Paris Salon, and Medal, Paris International Exhibition.

**JONES, ADRIAN (CAPTAIN).** Born at Ludlow, Salop, 1845. Member of the Royal Victorian Order. Received art education under Mr. C. B. Birch, A.R.A., Member, London Sketch Club. Originally in the Army, and served in Abyssinian War, 1868 (medal), Boer War, 1881, and Nile Expedition, for which he received medal and clasp and Khedive's star.

**JOY, GEORGE WILLIAM.** Born in Dublin, 1844. Received art education at Royal Academy Schools, and under MM. Leon Bonnat and Charles Jalabert, Paris. Member, Royal Institute of Oil Painters and Hon. Member of the Société Jeanne d'Arc. Awarded Gold Medals at Paris Salon, Munich, and Berlin.

**KAY-ROBERTSON, C.**

**KEMP-WELCH (MISS) LUCY ELIZABETH.** Born at Bournemouth. Received art education at Herkomer School, Bushey. Member, Royal Society of British Artists. One of her works has been purchased by the Chantrey Bequest for the National Gallery.

**KENNINGTON, THOMAS BENJAMIN.** Born 1856. Received art education at Liverpool, Royal College of Art, South Kensington, and in Paris under MM. Bouguereau and Tony Fleury. Vice-President, Royal Institute of Oil Painters, Treasurer and Member of Royal British Colonial Society of Artists, and Member of Council, Portrait Painters' Society. Awarded several Gold Medals.

- LAING, JAMES G.** Born in Aberdeen. Received art education at Glasgow under Mr. Robert Greenlees. Deputy President, Royal Scottish Society of Painters in Water-Colours, Royal Glasgow Institute of Fine Arts, and Member, Aberdeen Artists' Society.
- LAVERY, JOHN.** Born in Belfast. Received art education in London, Glasgow and Paris. Member, Royal Scottish Academy, Royal Hibernian Academy, Société Nationale des Beaux-Arts, Paris, the Sécessions of Berlin, Munich, and Vienna, and Society of Spanish Artists, Madrid.
- LENFESTEY, GIFFARD HOCART.** Born at Faversham, 1872. Received art education at Royal College of Art South Kensington, in Paris under M. Raphael Collin, and also in Florence. Member of Council, Royal Society of British Artists.
- LINDNER, MOFFAT P.** Born at Edgbaston, 1854. Received art education at Slade School, and at Heatherley's. Member, Royal Institute of Painters in Water-Colours, Royal British Colonial Society of Artists, and Royal Institute of Oil Painters. Awarded Bronze Medal at the Paris International Exhibition, 1900.
- LINTON, SIR JAMES DROMGOLE, Kt.** Born in London, 1840. Received art education at Leigh's School of Art in Newman Street, St. Martin's School of Art, Long Acre, and Royal Academy Schools. President, Royal Institute of Painters in Water-Colours, Member—formerly President—Royal Institute of Oil Painters, Honorary Associate, Royal Institute of British Architects, Hon. President, Royal Miniature Society, Hon. Member, Royal Scottish Water-Colour Society.
- LITTLE, ROBERT.** Born at Greenock, 1854. Received art education Royal Scottish Academy, British Academy, Rome, and in the studios of MM. Courtois and Dagnan-Bouveret, Paris. Member, Royal Society of Painters in Water-Colours, Royal Scottish Society of Painters in Water-Colours, and Royal Institute of Oil Painters. Awarded Medals at Paris Salon and Paris International Exhibition, 1900.

**LOGSDAIL, WILLIAM.** Born at Lincoln, 1859. Received art education at Lincoln School of Art and Antwerp Academy of Fine Arts. Member, Royal British Colonial Society of Artists. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Awarded National Competition, Gold and other Medals.

**LORIMER, JOHN HENRY.** Born in Edinburgh, 1856. Received art education at Royal Scottish Academy. Member, Royal Scottish Academy, Associate, Royal Society of Painters in Water-Colour. Member, Royal British Colonial Society of Artists, Society of Portrait Painters, and Corresponding Member, Institut de France. Awarded two Medals Paris Salon, and Gold Medal Paris International Exhibition, 1900.

**LUCAS (MRS.) MARIE ELIZABETH SEYMOUR.** Born in Paris. Received art education in Germany and Royal Academy Schools.

**MACGREGOR (MISS) JESSIE.** Born in Liverpool. Received art education at Royal Academy Schools. Awarded Royal Academy Gold Medal for historical painting.

**MANN, HARRINGTON.** Born in Glasgow, 1864. Received art education in London, Paris and Rome. Member, Society of Portrait Painters, International Society of Sculptors, Painters and Gravers, and Pastel Society.

**MANNING, WILLIAM WESTLEY.** Born in London, 1863. Received art education at Birkbeck School of Art and under MM. Julien, Bouguereau, and Ferrier, Paris.

**MARGETSON, W. H.** Born 1861. Received art education at Royal Academy Schools. Member, Royal Institute of Painters in Water-Colour, Royal Institute of Oil Painters, and Art Workers' Guild.

**MERRITT (MRS.) ANNA LEA.** Born at Philadelphia. Received art education under Mr. Henry Merritt.

Associate, Royal Society of Painter-Etchers and Engravers. Awarded Medal at the Centennial International Exhibition and two Medals at the Chicago Columbian Exhibition. One of her works has been purchased by the Chantrey Bequest for the National Gallery.

**MICHIE, J. COÛTTS.** Born in 1861. Received art education in Paris and Rome. Associate, Royal Scottish Academy. Awarded Medal in Salon, Paris, 1898.

**MILNER, FRED.** Born in Yorkshire. Received art education at Wakefield, Doncaster, and the Slade School under Professor A. Legros. Member, Royal Society of British Artists.

**MOBERLY (MRS.) MARIQUITA J.** Born at Deptford, Kent. Received art education under Mr. J. Sparkes at Royal College of Art, South Kensington, and Fraulein Bertha Froriep and Professor Schauss in Weimar and M. Carolus-Duran in Paris. Associate, Society of Women Artists, Member, Old Dudley Art Society. Awarded Bronze Medal.

**MURRAY, DAVID.** Born in Glasgow, 1849. Member, Royal Academy of Arts, Associate, Royal Scottish Academy, Member, Royal Society of Painters in Water-Colours, and Royal Scottish Water-Colour Society. One of his works has been purchased by the Chantrey Bequest for the National Gallery.

**NOBLE, ROBERT.** Born in Edinburgh, 1857. Received art education at the Government School of Design, Edinburgh, Royal Scottish Academy, and the Atelier of M. Carolus-Duran, Paris. Member, Royal Scottish Academy. Awarded Silver Medal at Edinburgh International Exhibition, 1908, and a Bronze Medal at the Paris International Exhibition, 1900.

**NORMAND, ERNEST.** Born in London, 1856. Received art education at Royal Academy Schools and under MM. Benjamin Constant and Jules Lefebvre, Paris. Awarded Medal at Paris International Exhibition, 1899.

**OLIVIER, HERBERT ARNOULD.** Born at Hastings, 1861. Received art education at Sherborne and Royal Academy Schools. Member, Royal British Colonial Society of Artists and Society of Portrait Painters. Awarded Creswick Prize, Royal Academy.

**OLSSON, JULIUS.** Born in London, 1864. Art education self-acquired. Member, Royal British Colonial Society of Artists, Royal Institute of Oil Painters, and Société Internationale des Peintres, Paris. Gold Medallist and Hors Concours Paris Salon.

**PALIN, WILLIAM MAINWARING.** Born 1862. Received art education at Stoke-on-Trent, in Paris under MM. Lefebvre and Boulanger, and in Italy. Member, Royal Society of British Artists.

**PARSONS, ALFRED.** Born at Beckington, Somerset, 1847. Received art education in London. Associate, Royal Academy of Arts, Member, Royal Society of Painters in Water-Colours, and Royal British Colonial Society of Artists. One of his works has been purchased by the Chantrey Bequest for the National Gallery.

**PENNELL, JOSEPH.** Born at Philadelphia, United States. Received art education at Pennsylvania Academy of Fine Arts, Philadelphia. Fellow, Royal Society of Painter-Etchers and Engravers. Member, National Academy of Design, America, International Society Sculptors, Painters and Gravers, Hon. Member, Peintres Gravures, France. Awarded Medals at Paris, Chicago, St. Louis, Milan, Liège, Dresden, Buffalo, Barcelona, etc.

**PERUGINI, CHARLES EDWARD.** Born at Naples, 1839. Received art education in Rome, Naples, and Paris.

**PERUGINI (MRS.) KATE.** Born in London. Received art education in London and Paris.

PICKERING, JOSEPH LANGSDALE. Born in Yorkshire, 1850. Received art education in Corsica, Italy, and Scotland.

POTT (MISS) CONSTANCE M. Born at West Wickham, Kent. Received art education under Mr. Frank Short, A.R.A., R.E., at Royal College of Art, South Kensington. Fellow, Royal Society of Painter-Etchers and Engravers.

POYNTER, SIR EDWARD JOHN, BART. Born in Paris, 1836. Received art education in England, and in Paris under M. Gleyre. President of the Royal Academy since 1896. Director of National Gallery, 1894-1905. Member, Royal Society of Painters in Water-Colours, Hon. Member, Royal Scottish Academy, Royal British Colonial Society of Artists, Membre Correspondent de l'Institut de France, Hon. Member, Academy of St. Luke, Rome, Member, Academy of San Fernando, Madrid, Société Belge des Aquarellistes. Chairman of the Art Committees at all important International Exhibitions held in recent years. One of his works has been purchased by the Chantry Bequest for the National Gallery.

RAE, HENRIETTA (MRS. ERNEST NORMAND). Born in London. Received art education at Queen's Square School of Art, Royal Academy Schools, and under MM. Benjamin Constant and Jules Lefebvre, Paris. Awarded Medals at Paris and Chicago Exhibitions.

RAPHAEL (MRS.) MARY F. Born in London. Received art education in London under Mr. Solomon J. Solomon, R.A., and in Paris under MM. Bouguereau, Ferrier, Benjamin Constant and J. P. Laurens, and in Venice under Sig. Ferruccio Scatola. Member, Society of Women Artists. Awarded Medal at Paris Municipal Exhibition.

RIMINGTON A. WALLACE. Born in London. Received art education at Mr. John Dearles' Studio. Member of Council, Royal Society of British Artists, and Fellow, Royal Society of Painter-Etchers and Engravers.



- ROBERTSON, TOM.** Born in Glasgow, 1850. Received art education at the Glasgow School of Art and under M. Benjamin Constant in Paris. Awarded Hon. Mention Paris Salon.
- ROBINSON, W. HOWARD.** Born in Fifeshire, 1876. Received art education at Slade School and at Cook's School under Mr. Solomon J. Solomon, R.A. Member, Artists' Society.
- ROE, FRED.** Member, Royal Institute of Painters in Water-Colours, and Royal Society of British Artists.
- SCHMALZ, HERBERT.** Born at Ryton-on-Tyne. Received art education at Royal Academies of London and Antwerp. Member of Council, Royal British Colonial Society of Artists.
- SEVERN, JOSEPH ARTHUR PALLISER.** Born in London, 1844. Received art education at Atelier of M. Gleyre, Paris, and in Rome. Member, Royal Institute of Painters in Water-Colours.
- SHORT, FRANK.** Born at Stourbridge, Worcestershire, 1857. Received art education at School of Art, South Kensington. Associate, Royal Academy of Arts, Fellow, Royal Society of Painter-Etchers and Engravers. Awarded Gold Medals, Paris International Exhibitions, 1889 and 1900.
- SLOCOMBE, FREDERICK ALBERT.** Born in London, 1847. Received art education at National Art Training School, South Kensington, and Royal Academy of Arts. Fellow, Royal Society of Painter-Etchers and Engravers, Member, Artists' Society. Awarded Silver Medal International Health Exhibition, London, 1884. Bronze Medal, International Jubilee Exhibition, Adelaide, 1887, and International Exhibition, Vienna.
- SOLOMON, SOLOMON J.** Born in London, 1860. Received art education at Royal Academy Schools, Munich Academy, and l'École des Beaux Arts, Paris. Member, Royal Academy of Arts, and Royal British Colonial Society of Artists.

- SOLOMON, W. E. GLADSTONE.** Born in South Africa, 1880. Received art education under Mr. A. S. Cope, R.A., and Mr. J. Watson Nicol, and afterwards at Royal Academy Schools. Awarded Royal Academy Gold Medal and Travelling Studentship, Armitage Prize for decoration of Public Buildings, design, etc.
- SMART, D.I.** Born in London, 1879. Received art education at Royal College of Art, South Kensington, under Mr. Frank Short, A.R.A., R.E. Associate, Royal Society of Painter-Etchers and Engravers.
- SPEED, HAROLD.** Born in London, 1872. Received art education at Royal College of Art, South Kensington, and Royal Academy Schools. Member, Society of Portrait Painters, Pastel Society, Arts and Crafts Society, and Société Nationale des Beaux Arts, Paris. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Awarded Gold Medal Royal Academy, 1894.
- SPENCE, ROBERT.** Born at Tynemouth, Northumberland, 1871. Received art education at Royal College of Art, South Kensington, Slade School and Atelier Cormon, Paris. Fellow, Royal Society of Painter-Etchers and Engravers, Member, Royal British Colonial Society of Artists, and Associate (de gravure), New Salon.
- STOTT, EDWARD.** Born at Rôchdale, Lancashire, 1860. Received art education at l'École des Beaux Arts, Paris, under M. Cabanel. Associate, Royal Academy of Arts. Awarded Medals at Venice and Chicago.
- SWINSTEAD, G. HILLYARD.** Born in London, 1860. Received art education at Royal Academy Schools. Member, Royal Institute of Painters in Water-Colours, Royal Society of British Artists, Royal Cambrian Academy, Vice-President, Luton Fine Arts Society. Awarded Silver and Bronze Medals.

**SYNGE, EDWARD WELLINGTON.** Born at Malvern, 1860. Received art education at Westminster School of Art under Mr. Mouat Loudan, in Paris under M. Carolus-Duran, and in Rome under Signor Fernand Sabatté. Associate, Royal Society Painter-Etchers and Engravers.

**TALMAGE, ALGERNON.** Born in Oxfordshire, 1872. Art education self-acquired. Member, Royal Institute of Oil Painters.

**TAYLER, ALBERT CHEVALLIER.** Born at Leytonstone, Essex, 1862. Received art education at Heatherley's School, Slade School, and at the Ateliers of MM. J. Paul Laurens and Carolus-Duran, Paris. Member, Royal Society of British Artists, and Royal British Colonial Society of Artists, Hors Concours, Paris Salon.

**THOMSON, JOHN LESLIE.** Born at Aberdeen, 1851. Member and Secretary, Royal British Colonial Society of Artists, Member, Royal Institute of Oil Painters, Landscape Society, Associate, Royal Society of Painters in Water-Colours. Awarded Medal Chicago Exhibition and Hon. Mention at the Paris International Exhibition, 1900.

**THORNE-WAITE, R.** Born at Cheltenham, 1842. Received art education at Royal College of Art, South Kensington. Member, Royal Society of Painters in Water-Colours, and Royal British Colonial Society of Artists. Awarded Medal, Paris Salon.

**THORNYCROFT, WILLIAM HAMO.** Born in London, 1850. Received art education at Royal Academy Schools. Member, Royal Academy of Arts, Member of Council, Society of British Sculptors, and Hon. Member, Royal Academy of Munich. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Received Gold Medal Royal Academy of Arts, 1875. Medal d'Honneur, Paris, 1900.

**TYNDALE, WALTER.** Born at Bruges, 1855. Received art education at Antwerp Academy

under M. De Keyser and under M. Bonnat in Paris. Member Union Internationale des Beaux Arts et de Lettres, Paris. Awarded Silver Medal, Antwerp.

VERNER, F. A. Born in Toronto, Canada. Art education self-acquired. Member, Royal British Colonial Society of Artists. Associate, Royal Canadian Academy, Member, Ontario Society of Artists. Awarded Medals Pan-American Exhibition at Philadelphia, Centenary Exhibition, and the Dominion Exhibition of Canada.

WALLIS, WALTER. Born at Edgbaston, Birmingham, 1853. Received art education at Royal College of Art, South Kensington, under Sir Edward J. Poynter, Bart., P.R.A., and M. Raphael Colin in Paris. Associate, Royal College of Art, Fellow, Society of Art Masters. Awarded Gold Medal.

WALTON, FRANK. Born in London, 1840. Received art education at Royal College of Art, South Kensington, and at Académie des Beaux-Arts, Paris. President, Royal Institute of Oil Painters, Member, Royal Institute of Painters in Water-Colours, and Royal British Colonial Society of Artists.

WARD, ALFRED.

WATERLOW, SIR ERNEST ALBERT, Kt. Born in London, 1850. Received art education at Lausanne, Carey's School of Art, Bloomsbury, and Royal Academy Schools. Member, Royal Academy of Arts, President, Royal Society of Painters in Water-Colours, and Member, Royal British Colonial Society of Artists. One of his works has been purchased by the Chantrey Bequest for the National Gallery. Awarded Turner Gold Medal, 1873, Gold Medal, Berlin, 1896, Silver Medal, Paris, 1890.

WEGUELIN, JOHN REINHARD. Born in Sussex, 1849. Received art education at Edgbaston and

Slade School. Member, Royal Society of Painters in Water-Colours.

**WEST, JOSEPH WALTER.** Born at Hull, 1860. Received art education at Birmingham School of Art, National Art Training School, South Kensington, and under M. Armand-Jean in Paris. Member, Royal Society of Painters in Water-Colours. Awarded first Silver Medal at the Royal Academy, 1887.

**WETHERBEE, GEORGE.** Born 1851. Received art education at Royal Academy Schools and at Antwerp Academy. Member of Council, Royal British Colonial Society of Artists, and Member, Royal Institute of Oil Painters. Awarded Medals at Chicago and other International Exhibitions.

**WILLIAMS, TERRICK.** Born in Liverpool, 1860. Received art education at Royal Academy Schools, at Antwerp, and Atelier Julien, and under M.M. Bougereau, Robert Fleury and Benjamin Constant, Paris. Member, Royal Institute of Painters in Water-Colours, Royal British Colonial Society of Artists, Royal Institute of Oil Painters, and Pastel Society. Awarded Medal at Paris Salon.

**WILSON, ELI MARSDEN.** Born at Ossett, Yorkshire, 1877. Received art education at Royal College of Art, South Kensington, under Mr. Frank Short, A.R.A., R.E. Fellow, Royal Society of Painter-Etchers and Engravers.

**WIRGMAN, THEODORE BLAKE.** Received art education at Royal Academy Schools, and in Paris under M. Hébert. Member, Society of Portrait Painters. Awarded Gold Medal, Vienna International Exhibition, 1894, and several Gold and Silver Medals.

**WITHERS, ALFRED.** Born 1856. Received art education at Slade School and in Paris. Member, International Society of Sculptors, Painters and Gravers, Society of 25 Painters, Pastel Society,

and Art Workers Guild. Awarded various Gold and Silver medals.

WITHERS (MRS.) I. A. DODS. Received art education under Miss Christina P. Ross, R.S.W., and Mr. Alexander Roche, R.S.A. Member, Pastel Society, Women's International Art Society, and Society of 25 Painters.

WOOD, FRANCIS DERWENT. Born at Keswick, 1872. Received art education at Karlsruhe and under Professor Lanteri at Royal College of Art, South Kensington. Associate, Royal Academy of Arts, Member of Council, Society of British Sculptors. Awarded gold medal and travelling studentship at Royal Academy Schools, 1895. Medallist Paris Salon.

WOODS, HENRY. Born 1846. Received art education at School of Art, Warrington, and Royal College of Art, South Kensington. Member, Royal Academy of Arts, Hon. Member, Royal Academy of Venice, and Member of the "College of Academiceay."

YOUNG-HUNTER, J. Born in Glasgow, 1874. Received art education at Clifton College and Royal Academy Schools. One of his works has been purchased by the Chantrey Bequest for the National Gallery.

YOUNG-HUNTER (MRS.) M. Born in Napier, New Zealand. Received art education at Royal Academy Schools. Awarded four medals at Royal Academy.