

いは引江戸と東京風俗野史卷一

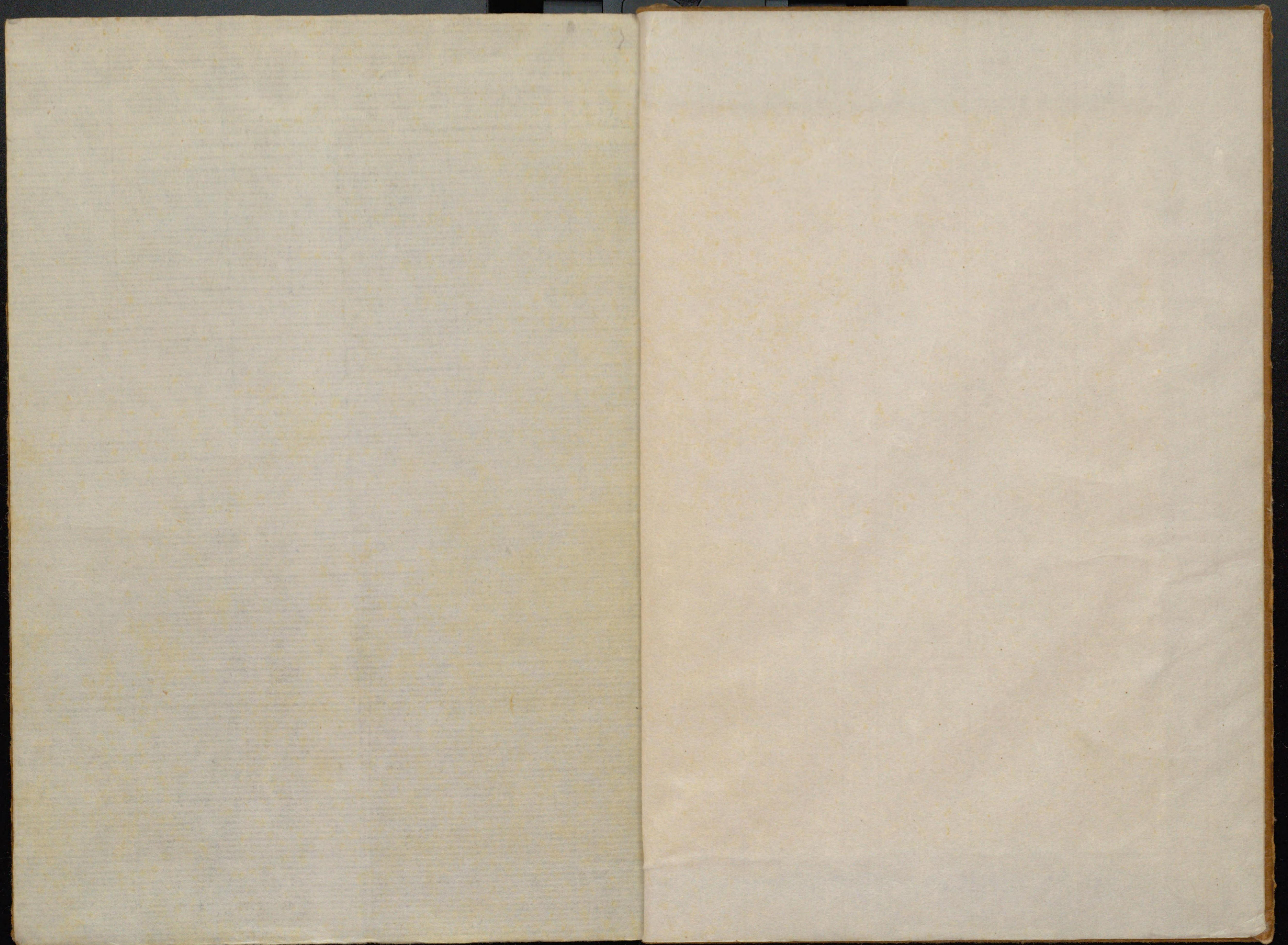
183
549

183-549



1200701772168





132
549

伊勢物語

伊勢物語
卷之八
風俗雜史

[Blank page]

183-549

伊藤晴雪著

引

江戸と東京の
風俗
史

巻一





Handwritten text in a cursive style, likely a continuation of a story or a list of items. The characters are dense and difficult to read due to the cursive script.

Handwritten text in a cursive style, continuing from the top section. The script is consistent with the upper part of the page.



下回有者... 新板... 吉田屋小吉版... 馬喰町三丁目... 上... 板五魚... 白... 魚... 水... 花... 上... 板五魚... 馬喰町三丁目吉田屋小吉版



Vertical text on the left side of the illustration, providing details about the scene or the characters. The text is written in a smaller, more formal script.

馬喰町三丁目吉田屋小吉版

上

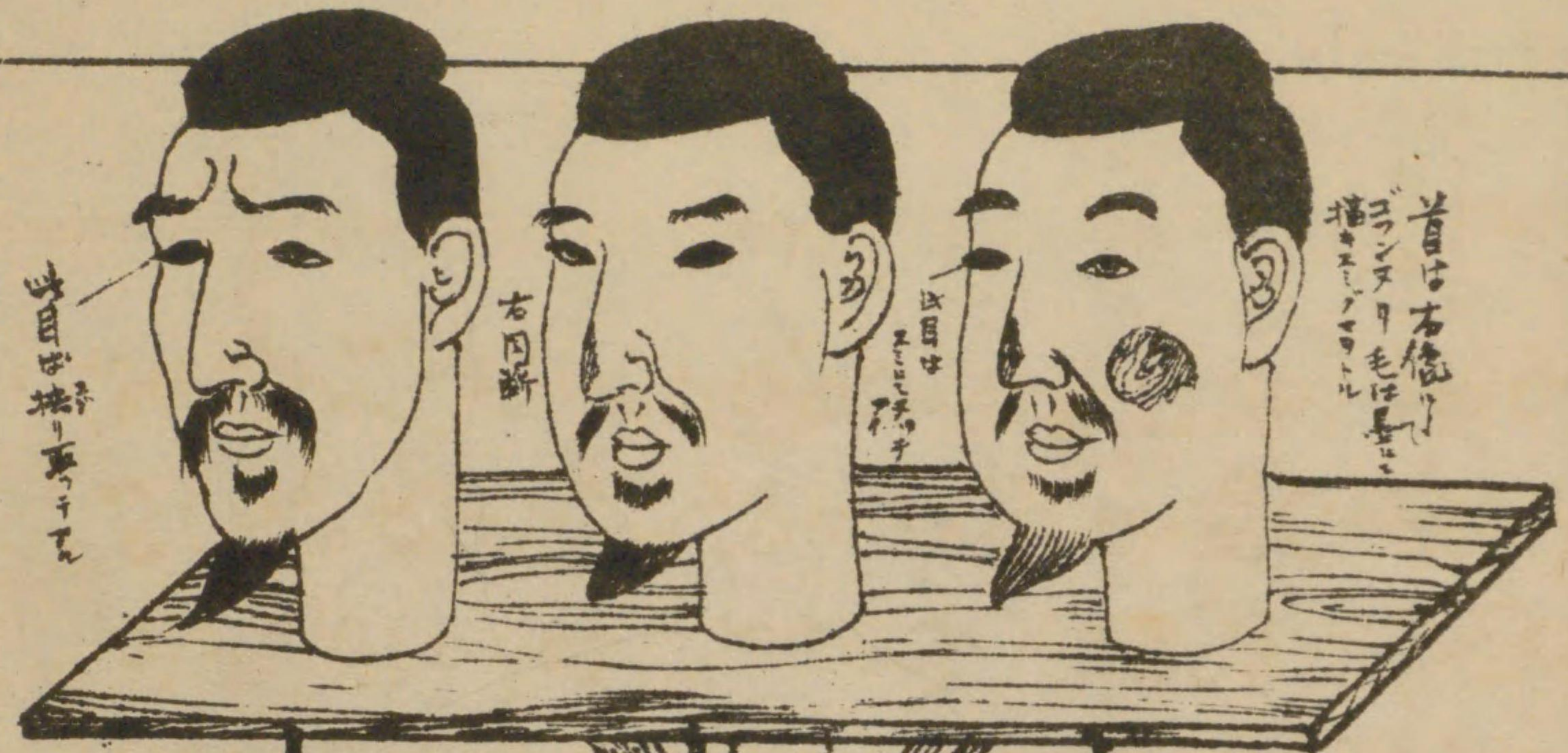
板五魚

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines within a rectangular frame. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines within a rectangular frame. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines within a rectangular frame. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines within a rectangular frame. The script is dense and characteristic of Gothic or similar medieval hands.

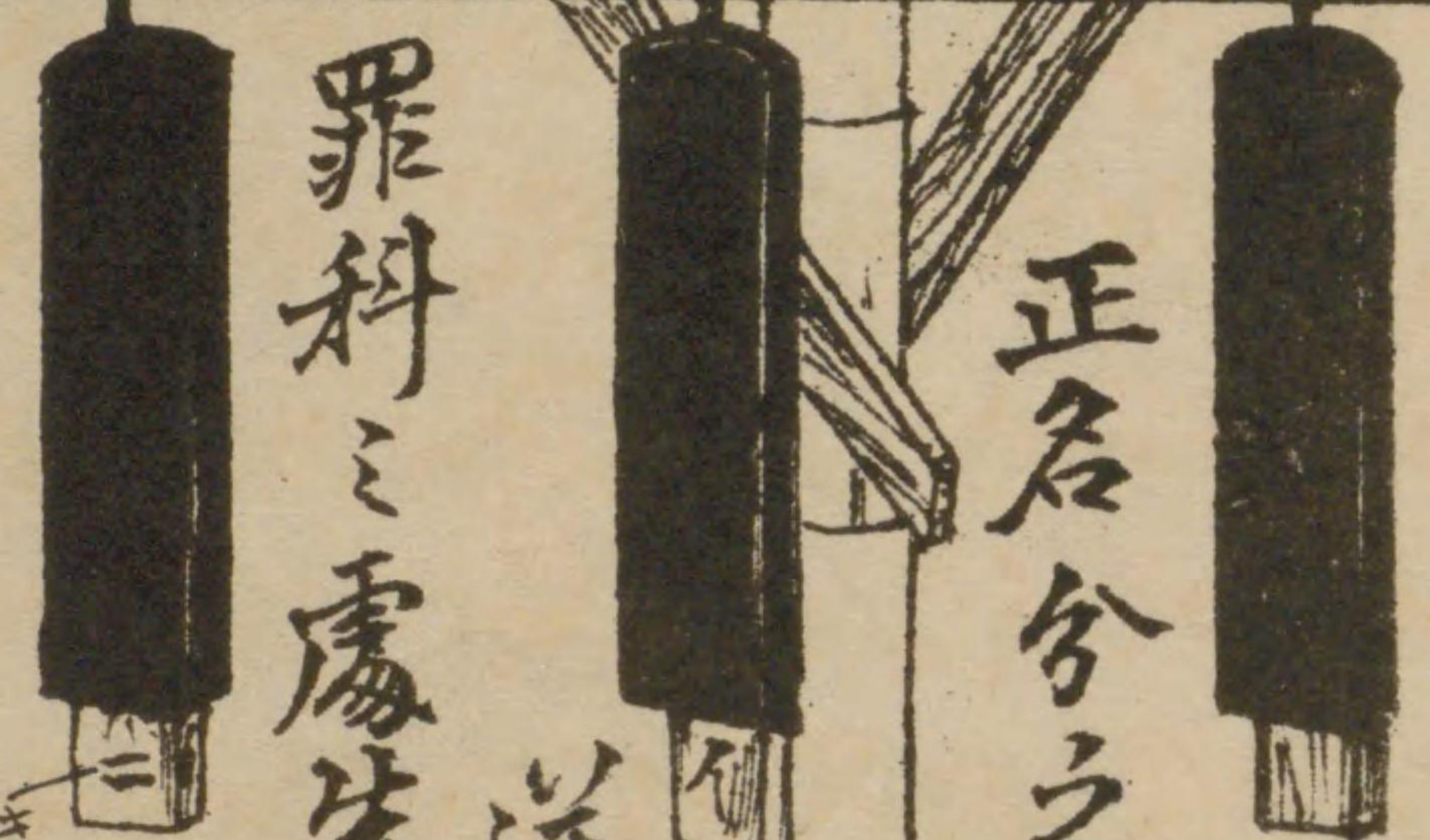


左 田原 一 勇 三

右 田原

右 田原

首は木像
三ツノ目もは
描きしモノ也



正名分之日當 鐘食以來

罪科之處先其臣賊之魁多象之依而
送居之遂吟味可所

生醜像の如矢珠者也

右の河原に立有

正名分之日當
鐘食以來

是利尊也 木像鼻首三ツノ目 (三ツノ目者有り)
其眼を捉へ何と云ふと右は像で左は三ツノ目也
三ツノ目は中ノ海邊に在り

三條橋ヨリ
一里計南

前には三ツノ目位牌あり
之を食ふに似し物あり
今も三ツノ目位牌あり

234

Handwritten text in a cursive style, likely a transcription or commentary related to the illustrations on the page.



Large vertical calligraphic characters, likely a title or a specific reference.

下

三ツノ目

逆賊足利十五代

清和天皇の足利十五代は、徳川幕府の十五代に
擬して朝貢せしむるは、人か猶大なる類とす。

右之者世々罪惡の已に先哲に所辯駁万人能知交
して今更申し不及雖此度此影像其令斬賊身其の御
贖言なきがごとく罪状示さず

抑此大皇國の大道たる也只忠義の二字を以て大本
を以て神代已來の流風習なるを賊冠鐘倉頼朝世に出
朝廷奉腦不臣の如き者一尋て北条足利等とて其の罪惡
實にその容天地非人等と誅する所也然りと雖當時天下
錯乱名分紛擾の世

以下は、
足利十五代

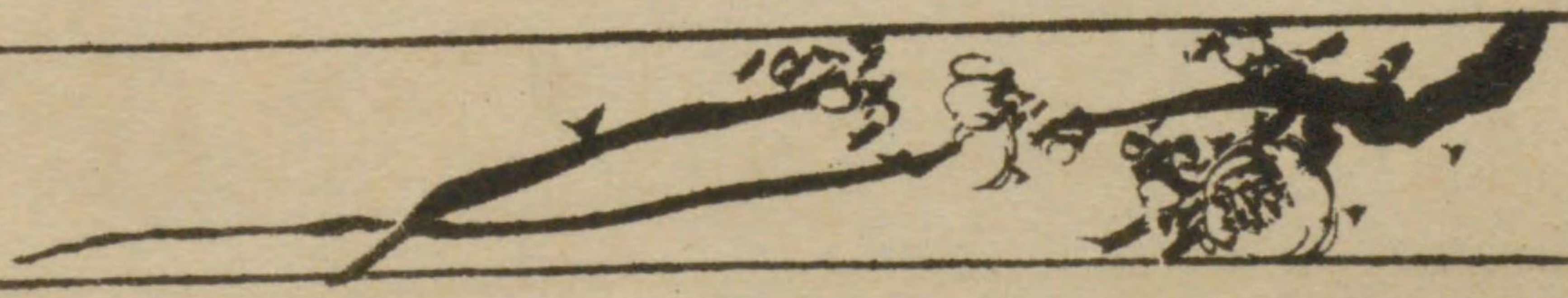


寛永
七年

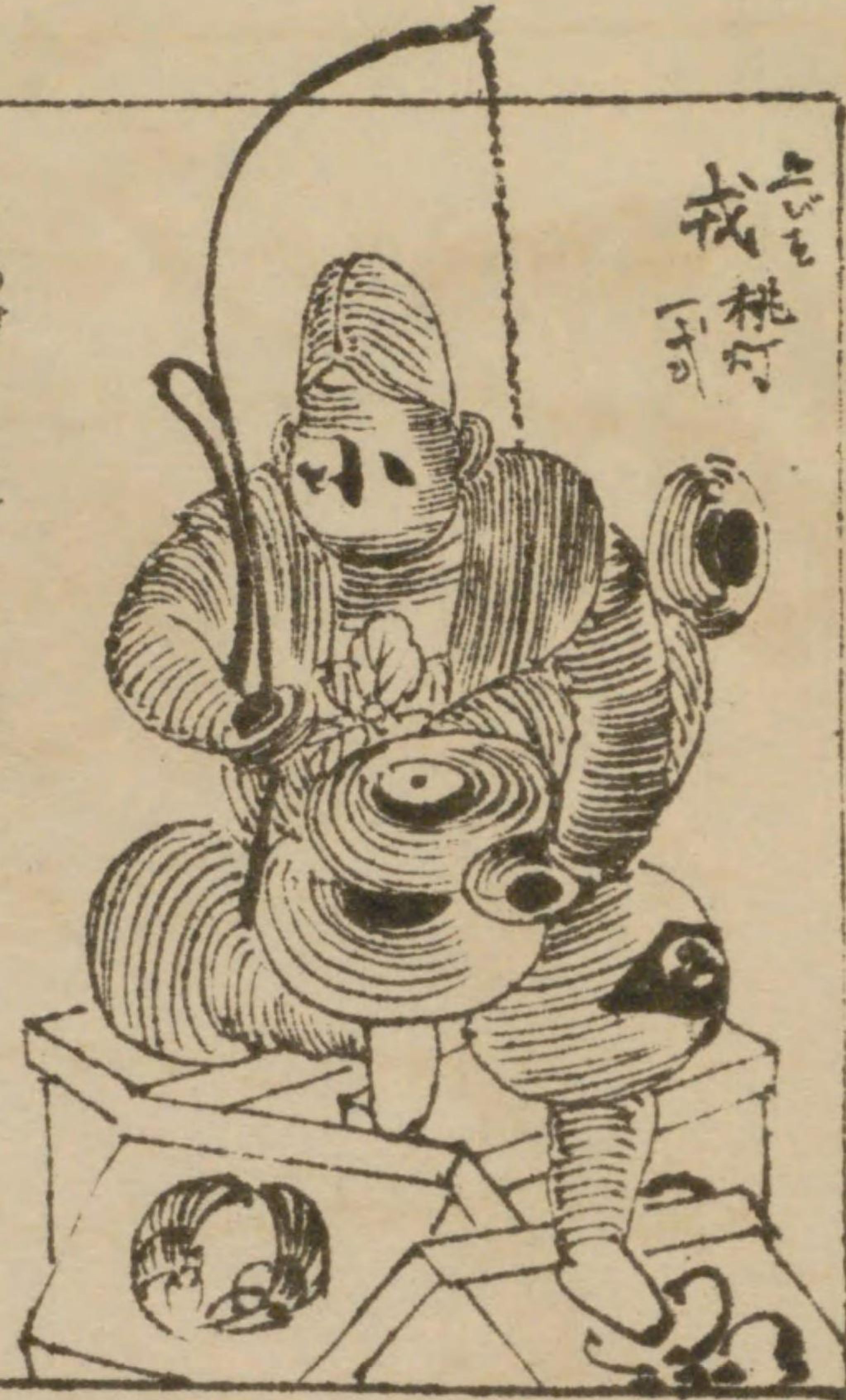
小名
の
東
國
一
の
御
所

Handwritten text in cursive style, likely a transcription of a poem or a letter. The text is arranged in approximately 10 horizontal lines.

Additional handwritten text in cursive style, appearing as a separate section or a continuation of the text above.

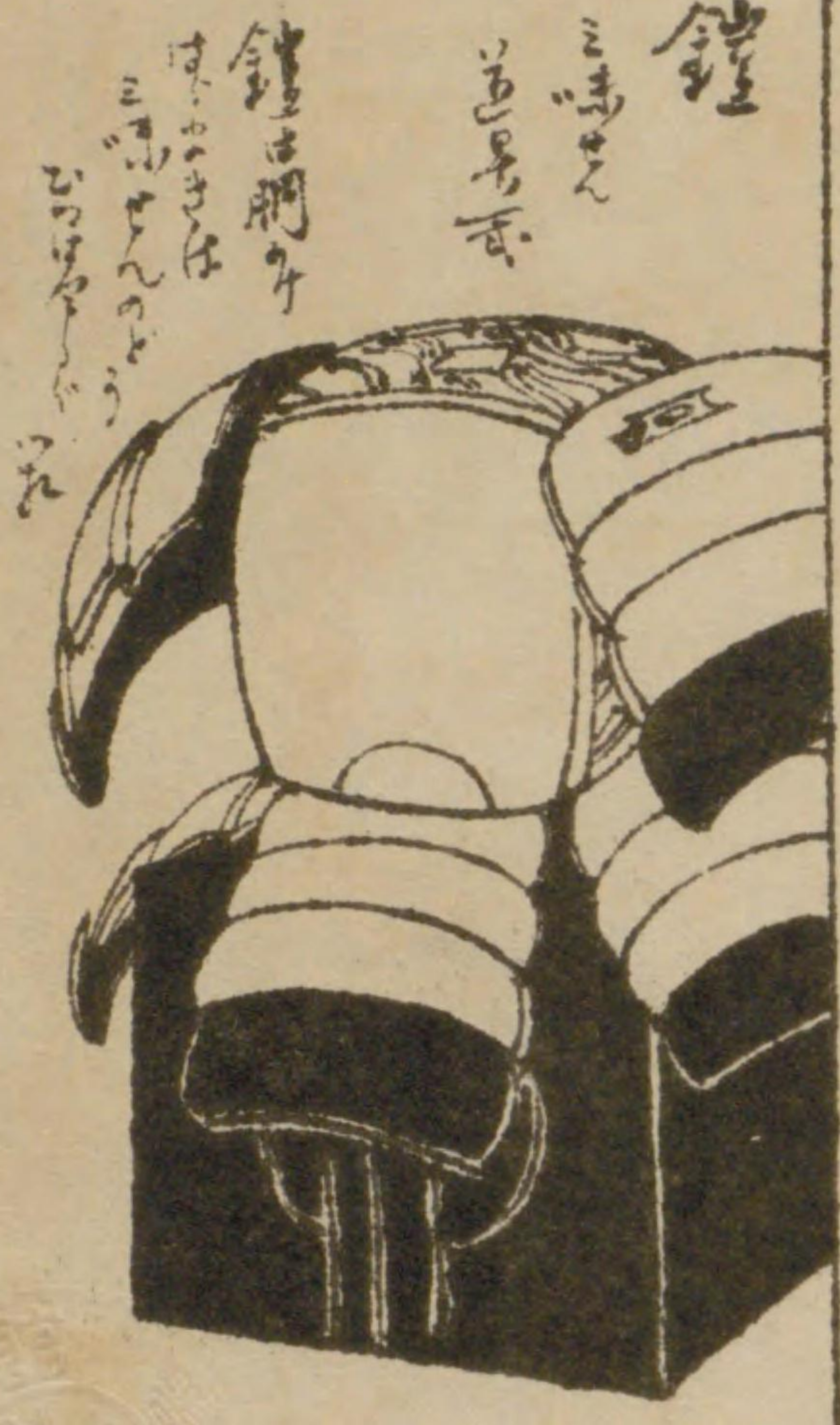


我
桃
子



Vertical handwritten text located to the left of the person illustration, possibly describing the scene or the person.

鐘



Vertical handwritten text located to the left of the bell illustration, likely providing details about the object.



Vertical handwritten text on the left side of the man's illustration, possibly a name or a title.

Vertical handwritten text at the bottom of the man's illustration, likely a signature or a date.





擔たか 龍りゆう 笹ささ 線せん 鉄てつ 割わり

機はた 檜ひのき 馬うま 相あい 世よ 三さん



脊せ 虎こ

赤あか 吹ふ

鱗うろこ 花はな

扇あふぎ 関せき



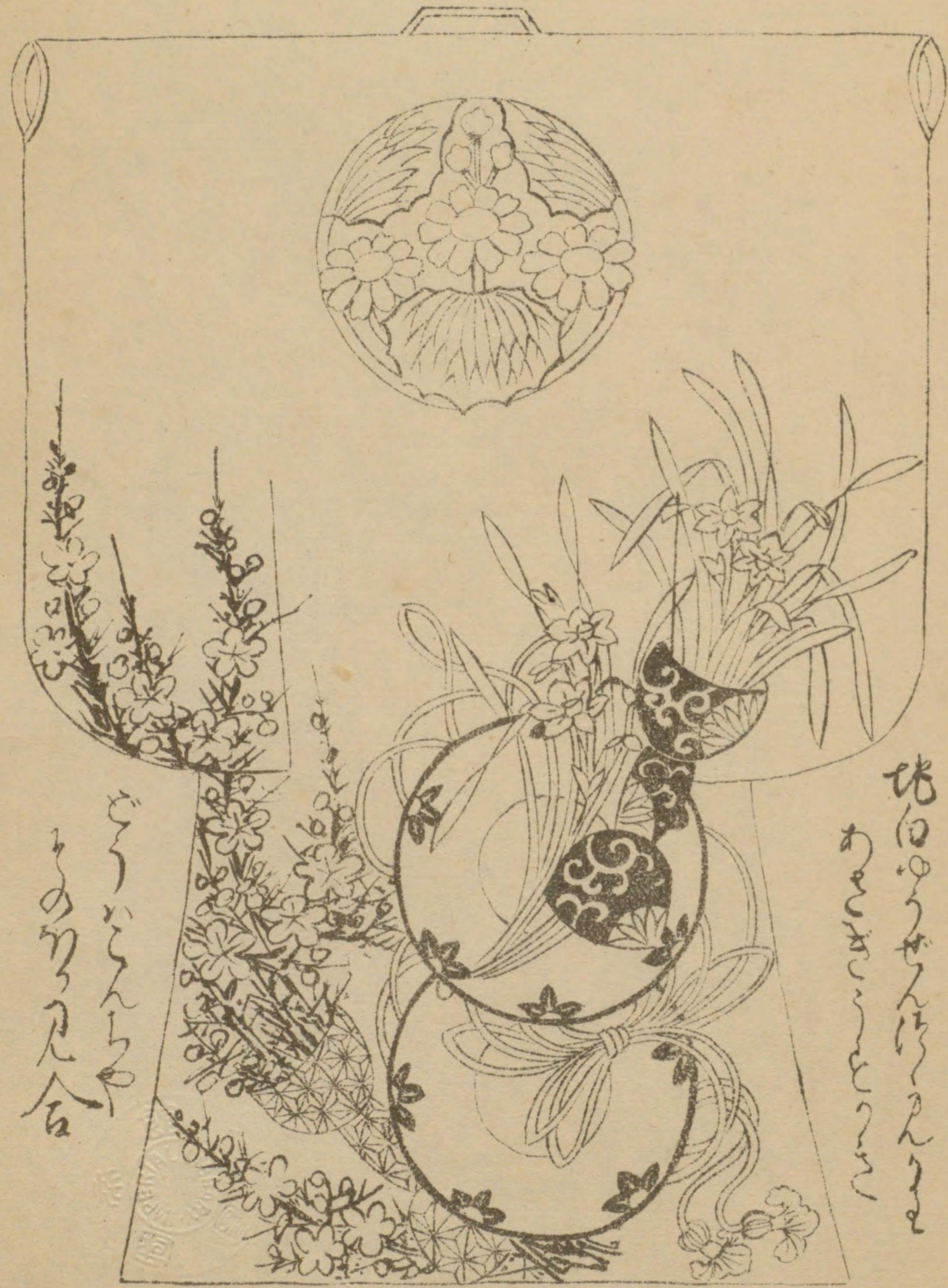
傘かさ 雲くも

玉たま 始はじめ 書かき

環たまご 繫つな

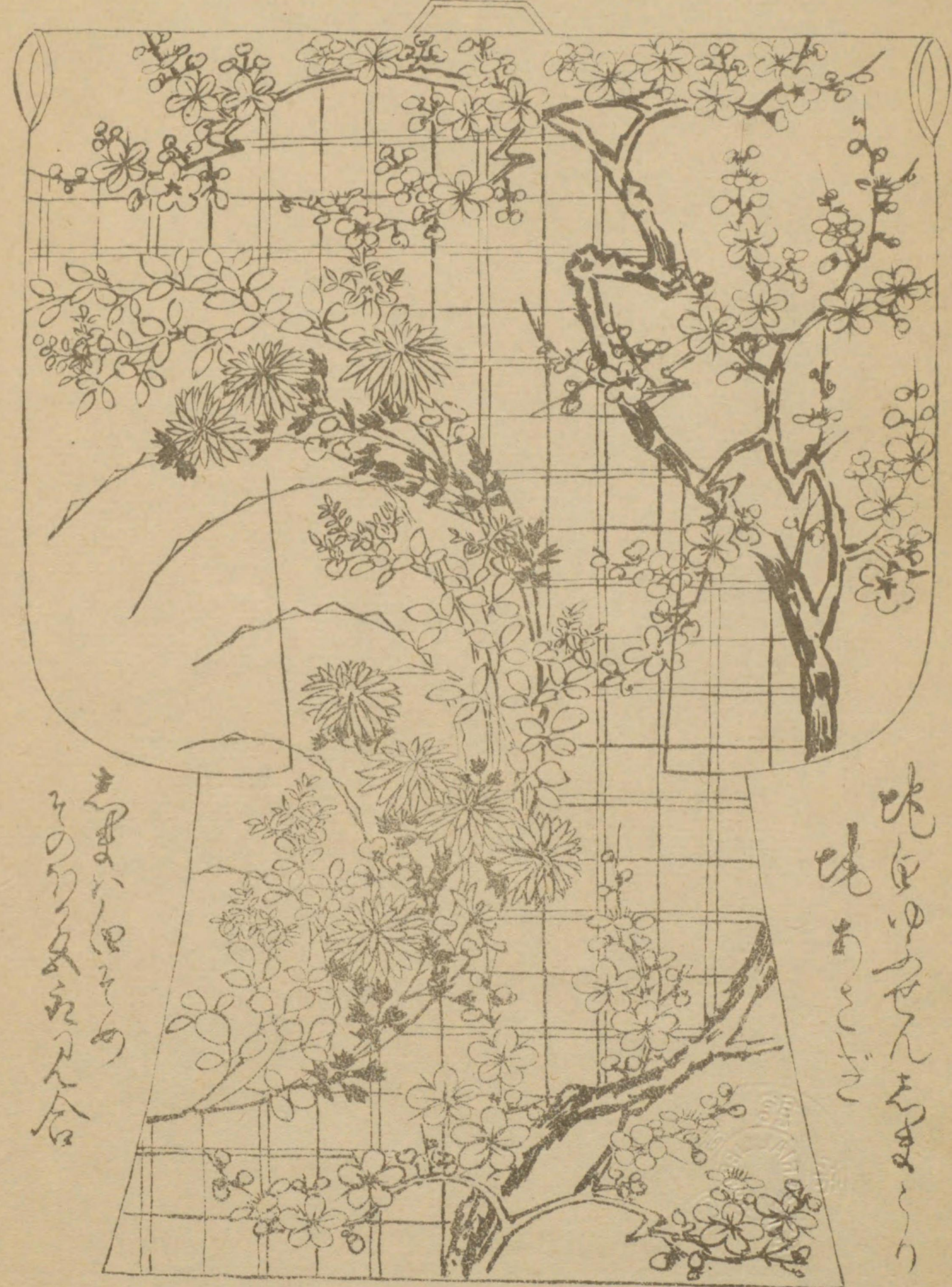
摺すり 忍しのぶ





白ゆき
 せんげん
 合

白ゆき
 せんげん
 合



白ゆき
 せんげん
 合

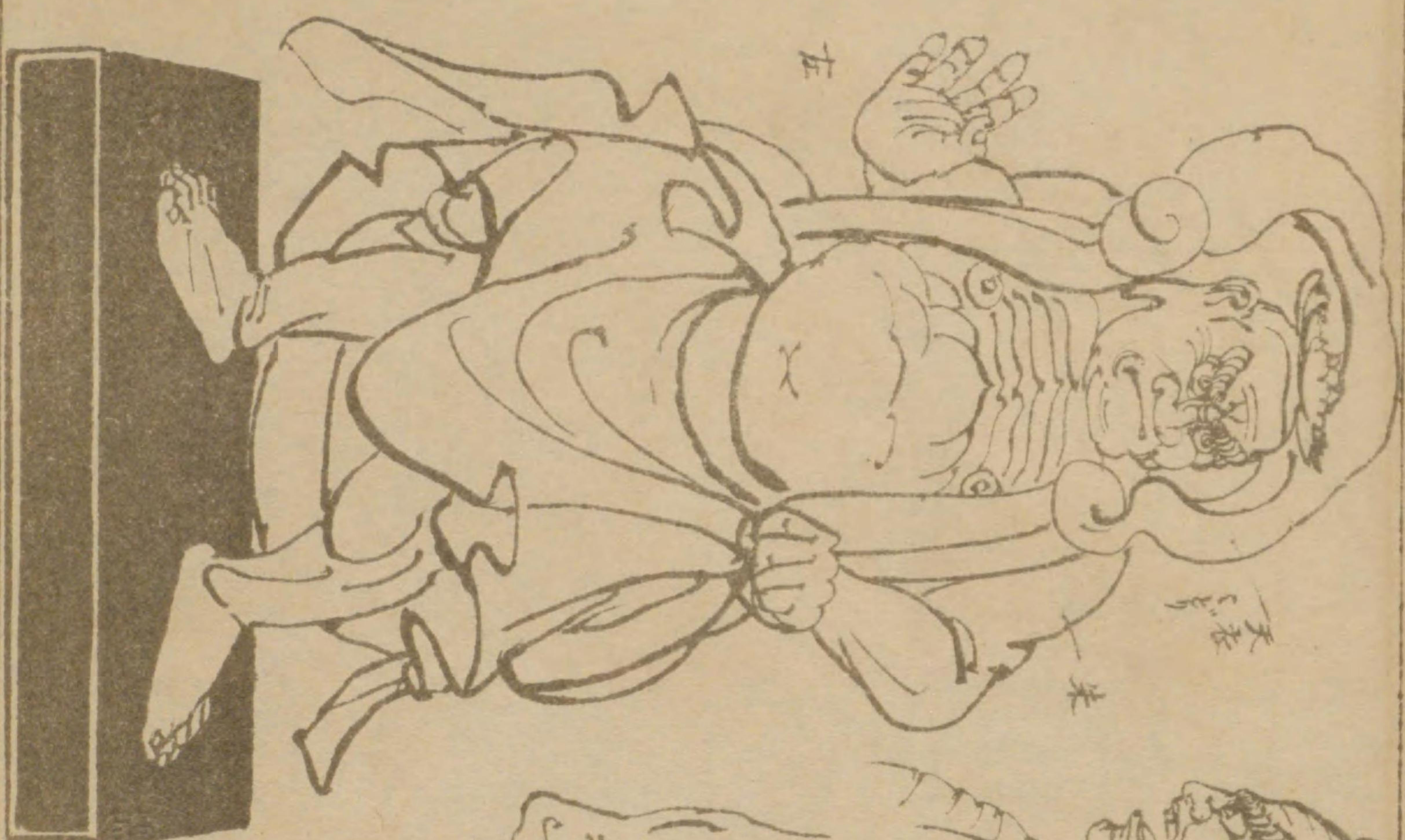
白ゆき
 せんげん
 合



と此白下あまぎゆらえ
 標の竜にもつる際わらわい
 紫坊(きい)

松のうら
 あまぎゆらえ
 下つら(きい)と
 ゆらえ(きい)と

付下たる精別各聖子母地境は野行
 付室慶行仁皇太子皇太子皇太子
 伊し(きい)は(きい)は(きい)は(きい)は



左

美
 未



以
 加



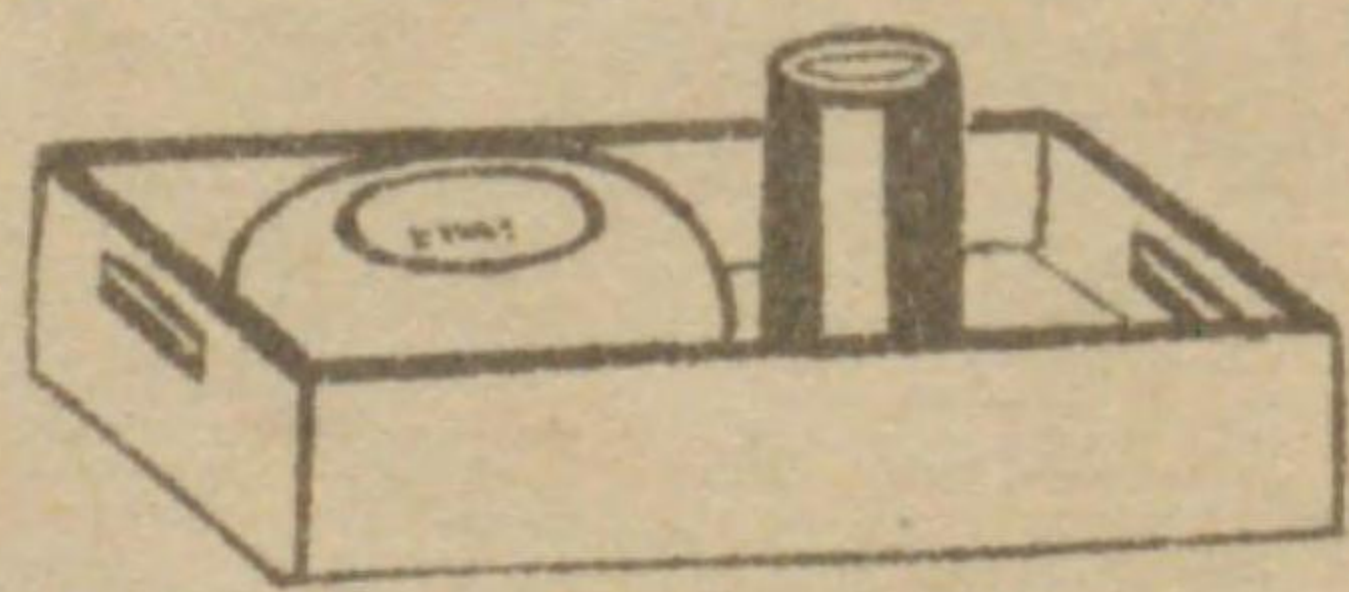
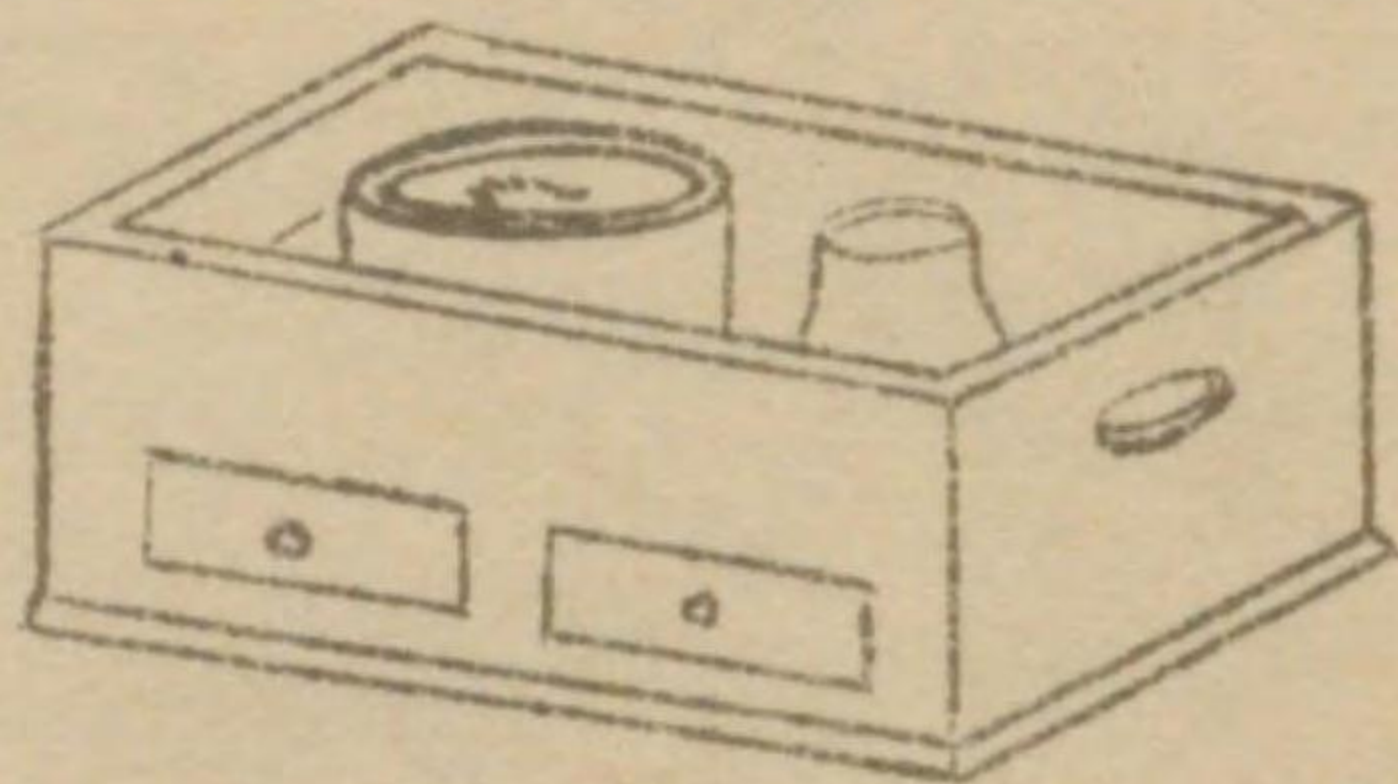
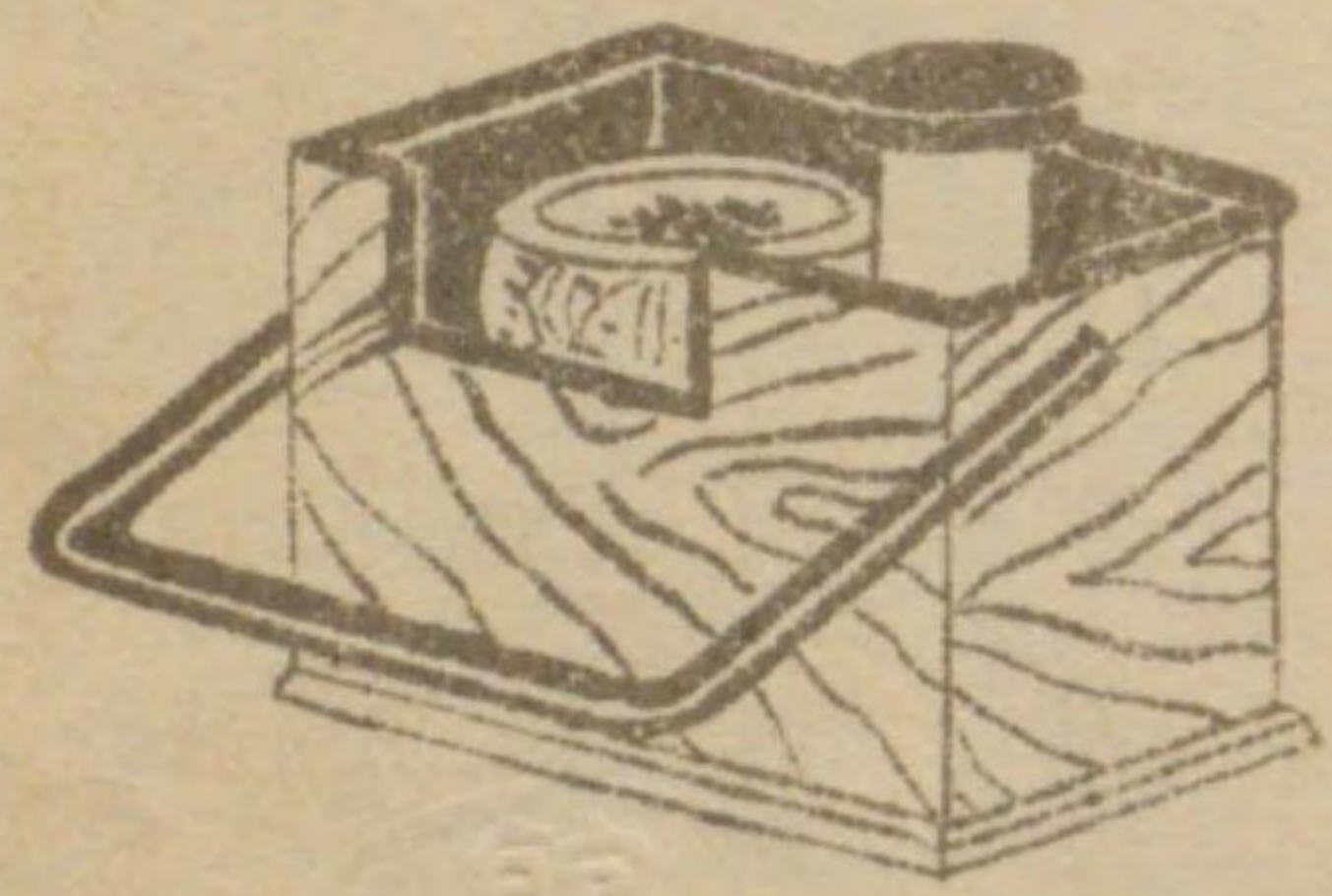
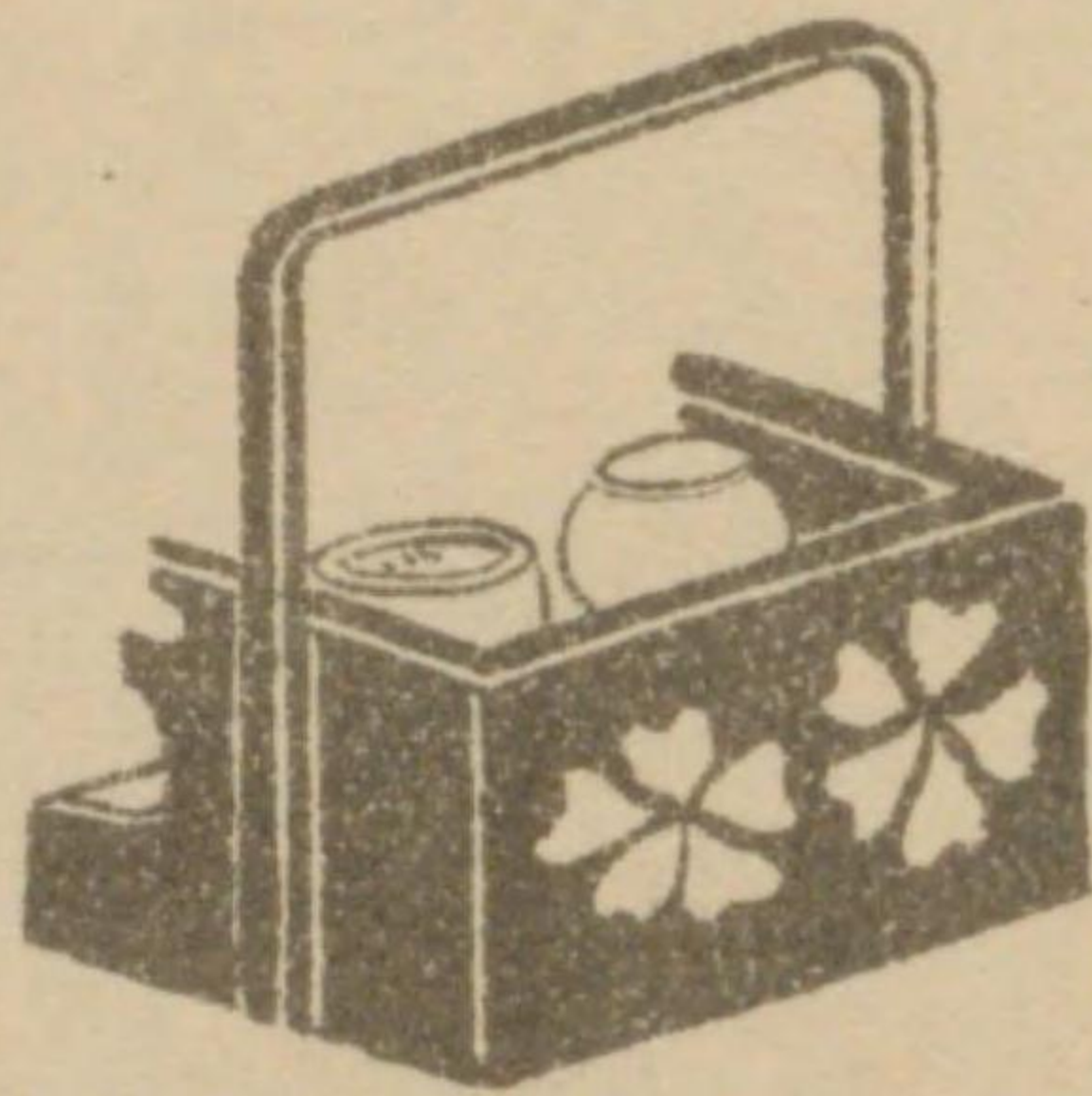
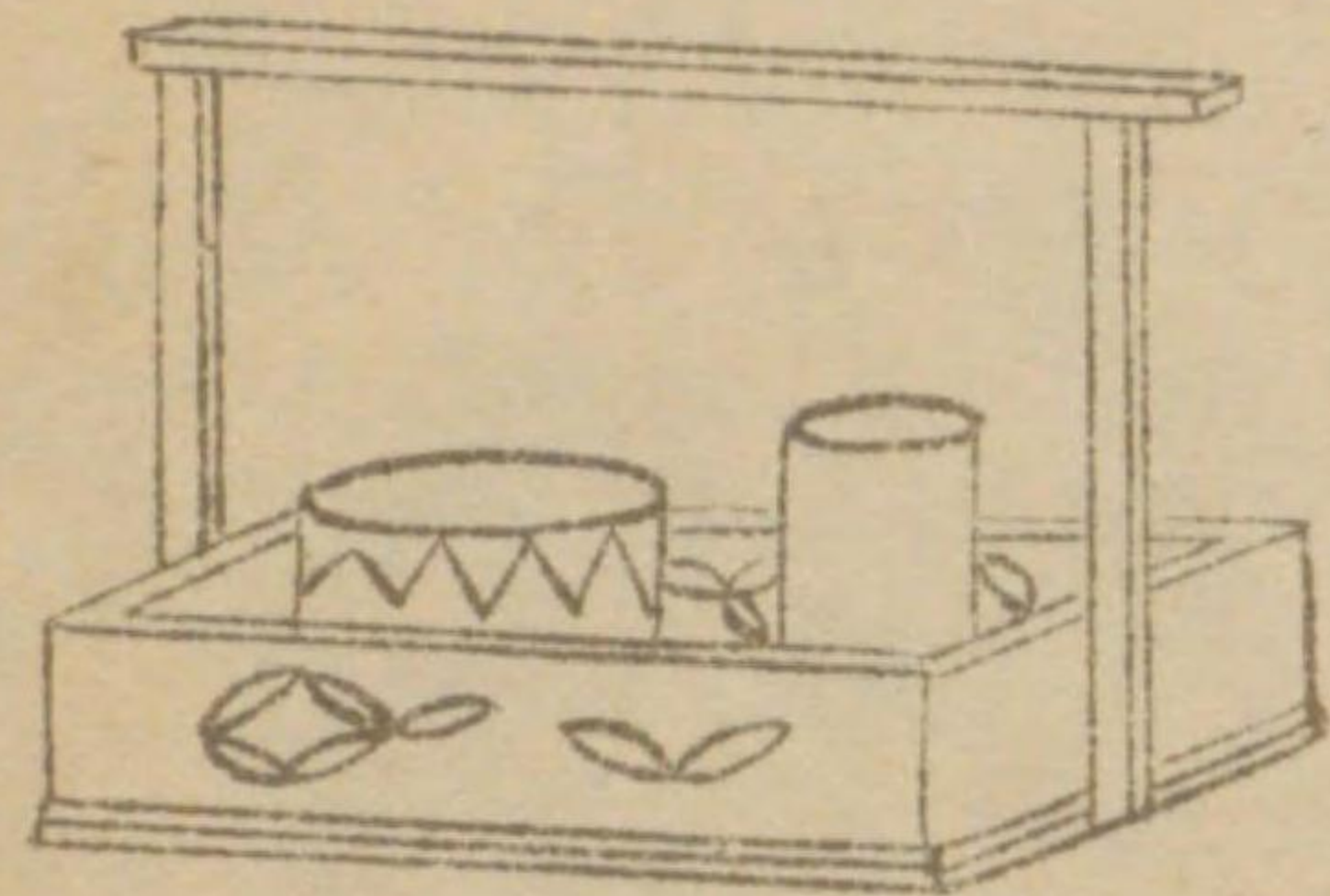
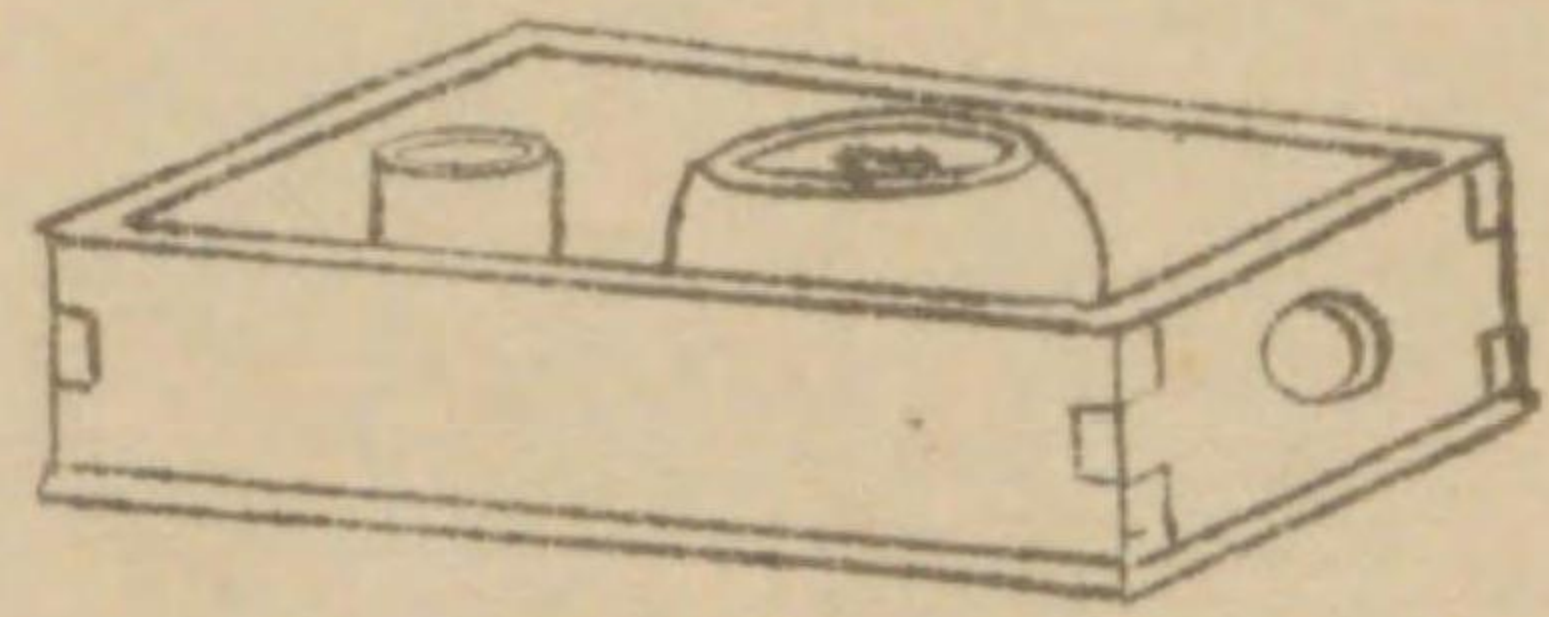
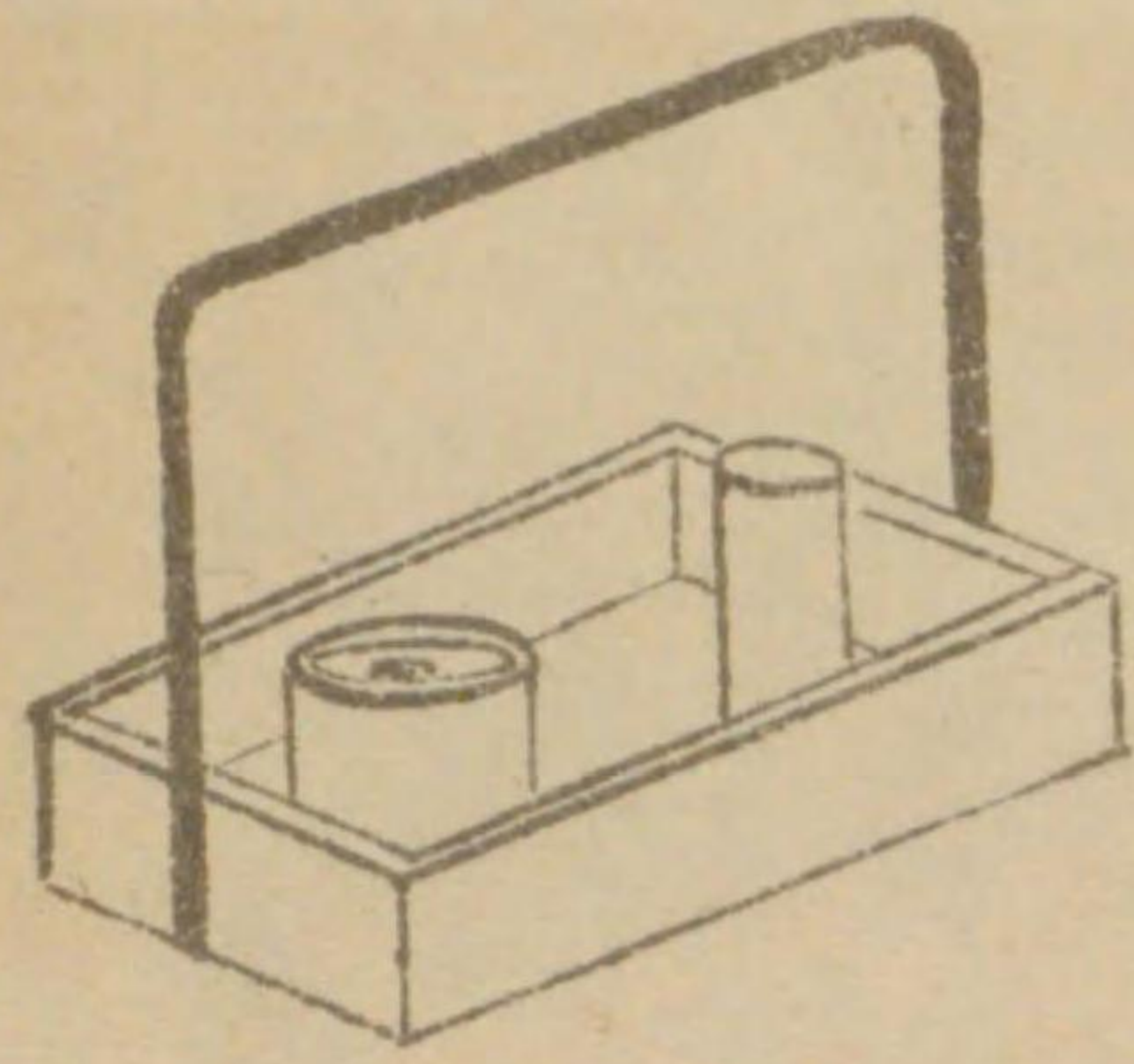
大
 加

右

金剛
 押
 室

五
 五

たをこ盒百石



いほたんかみしりふりふり
さんべんきやうらん
たごこはせし

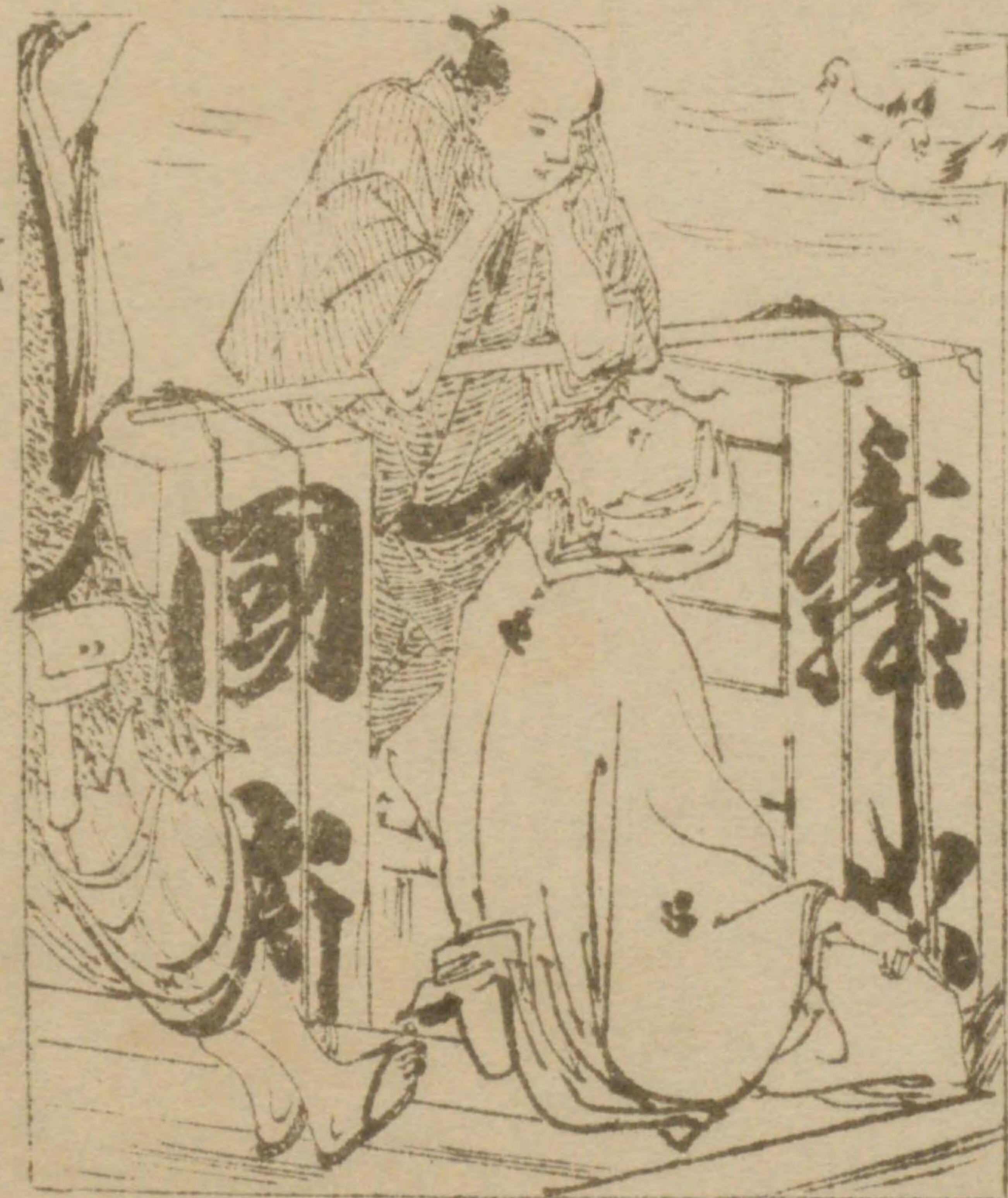


おたをこ
ぼん
おたをこ
ぼん
おたをこ
ぼん



うたは
たごこはせし

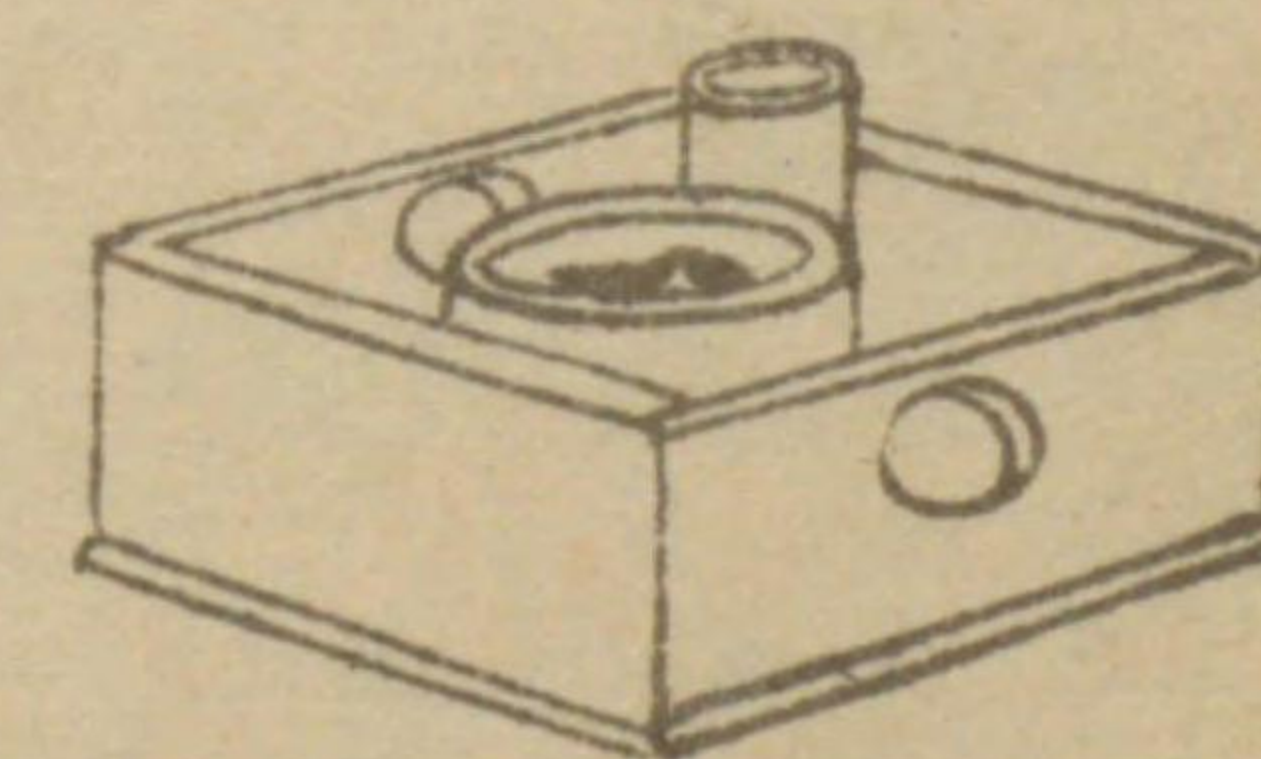
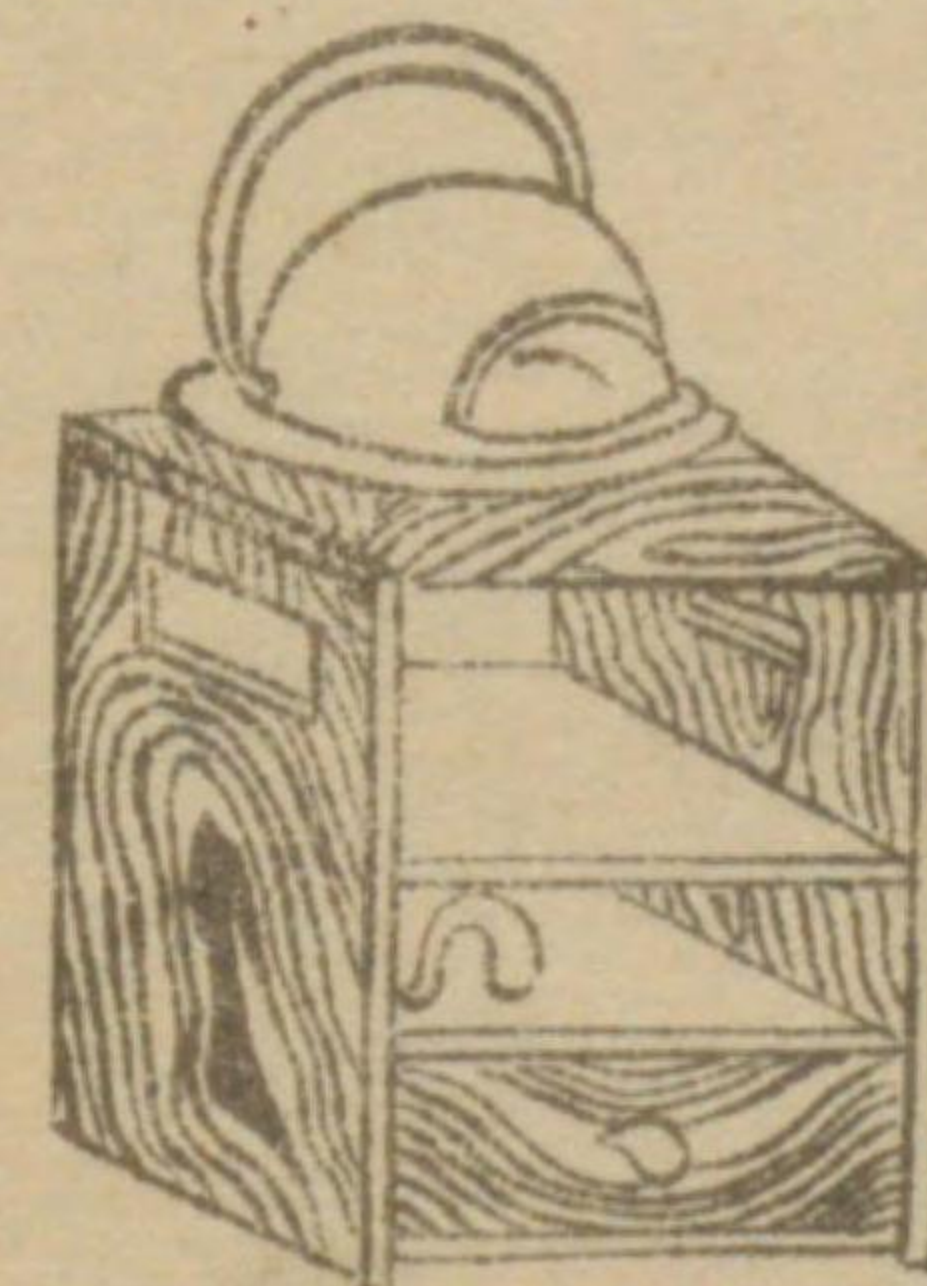
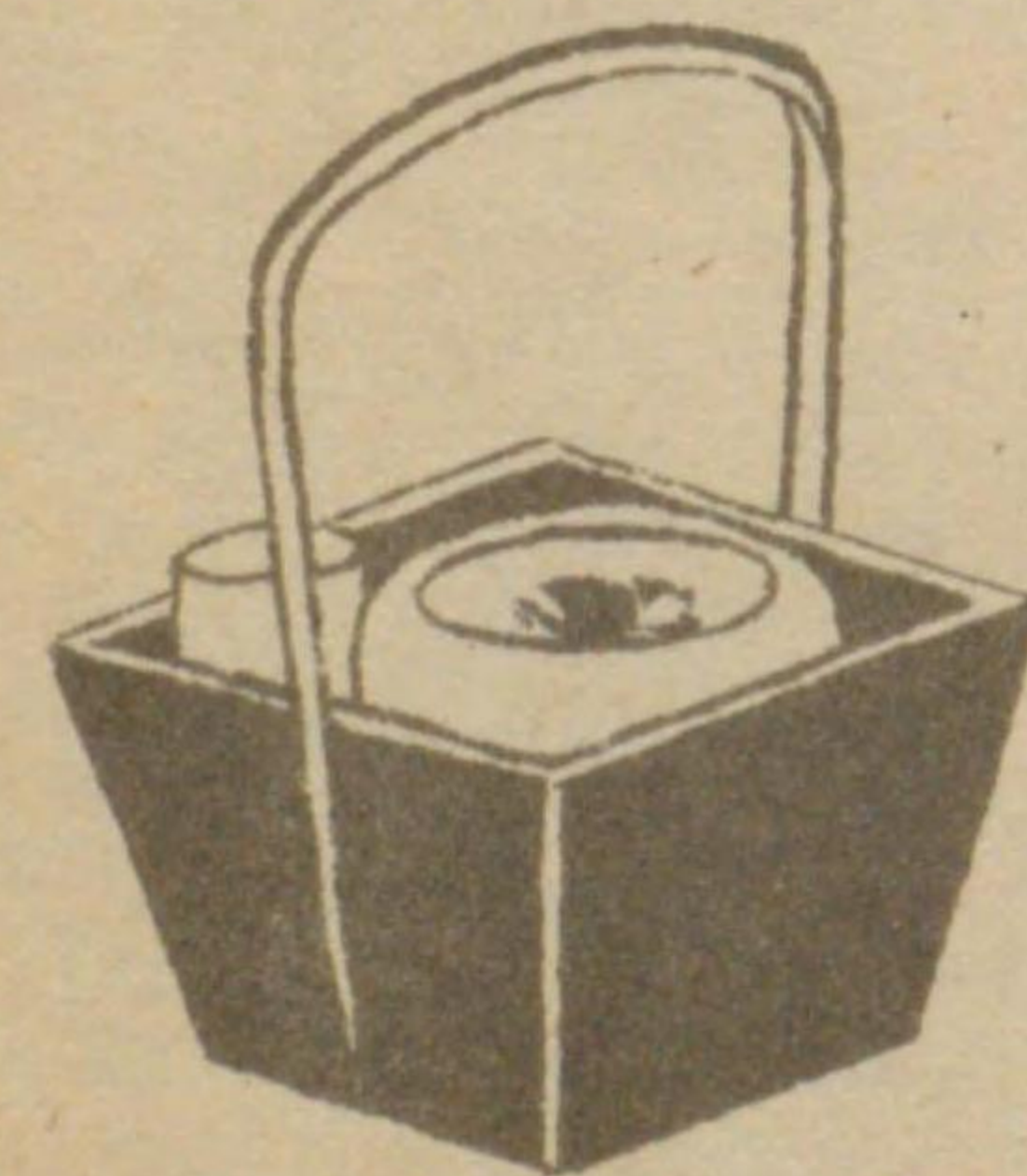
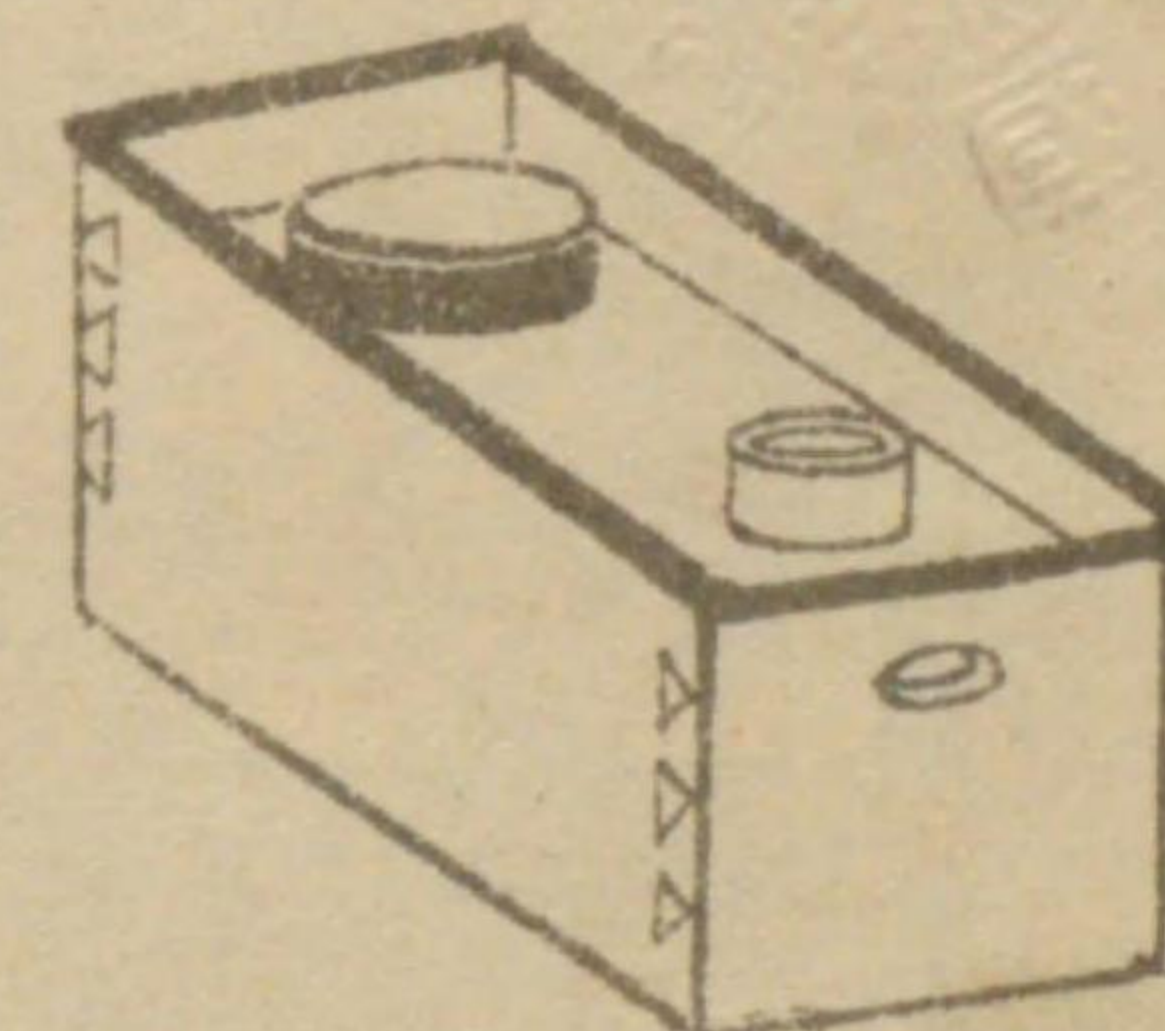
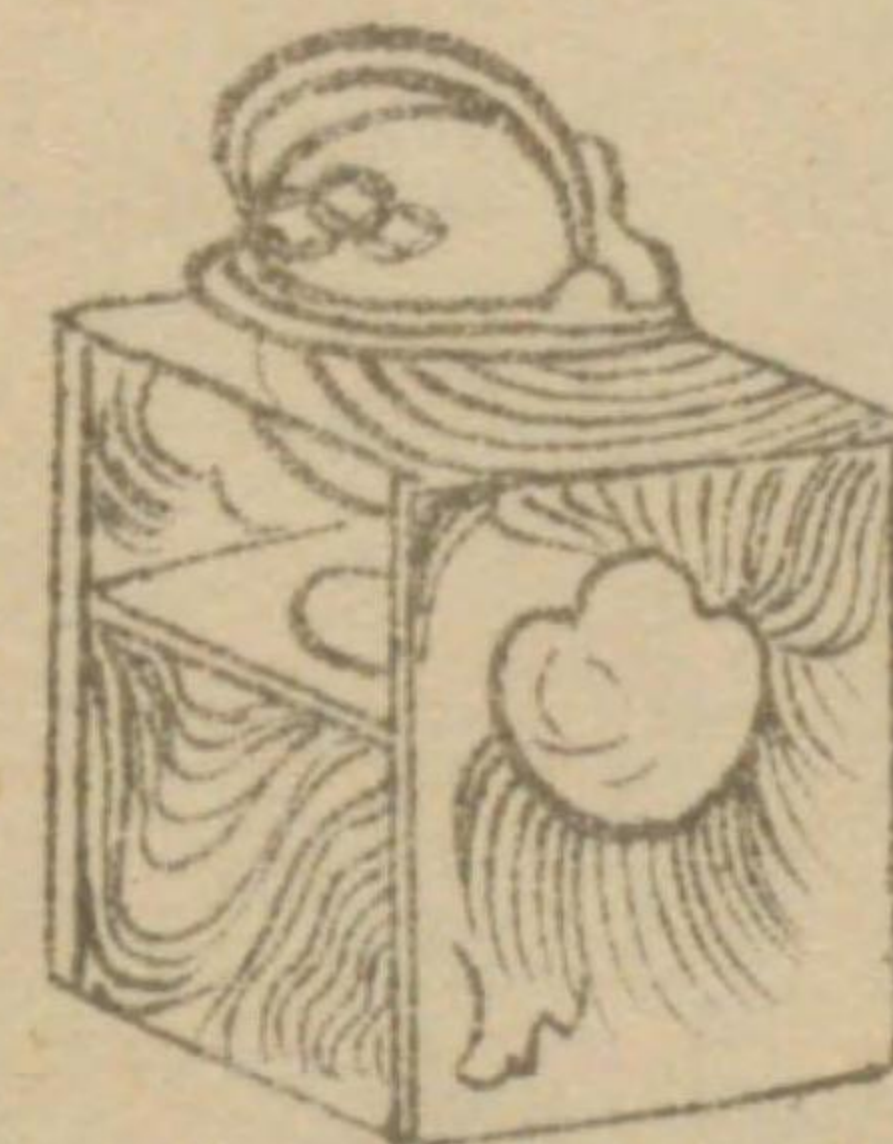
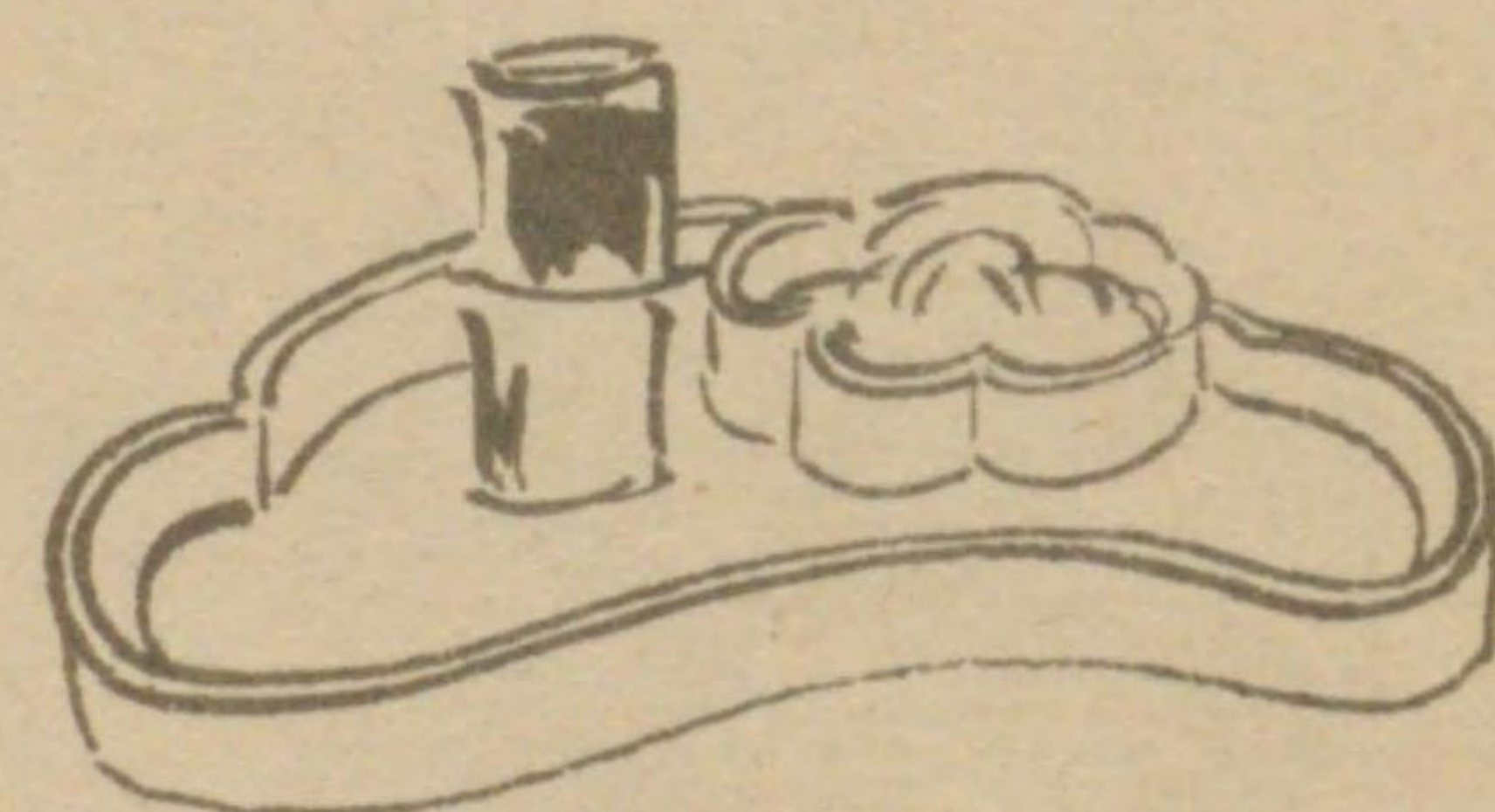
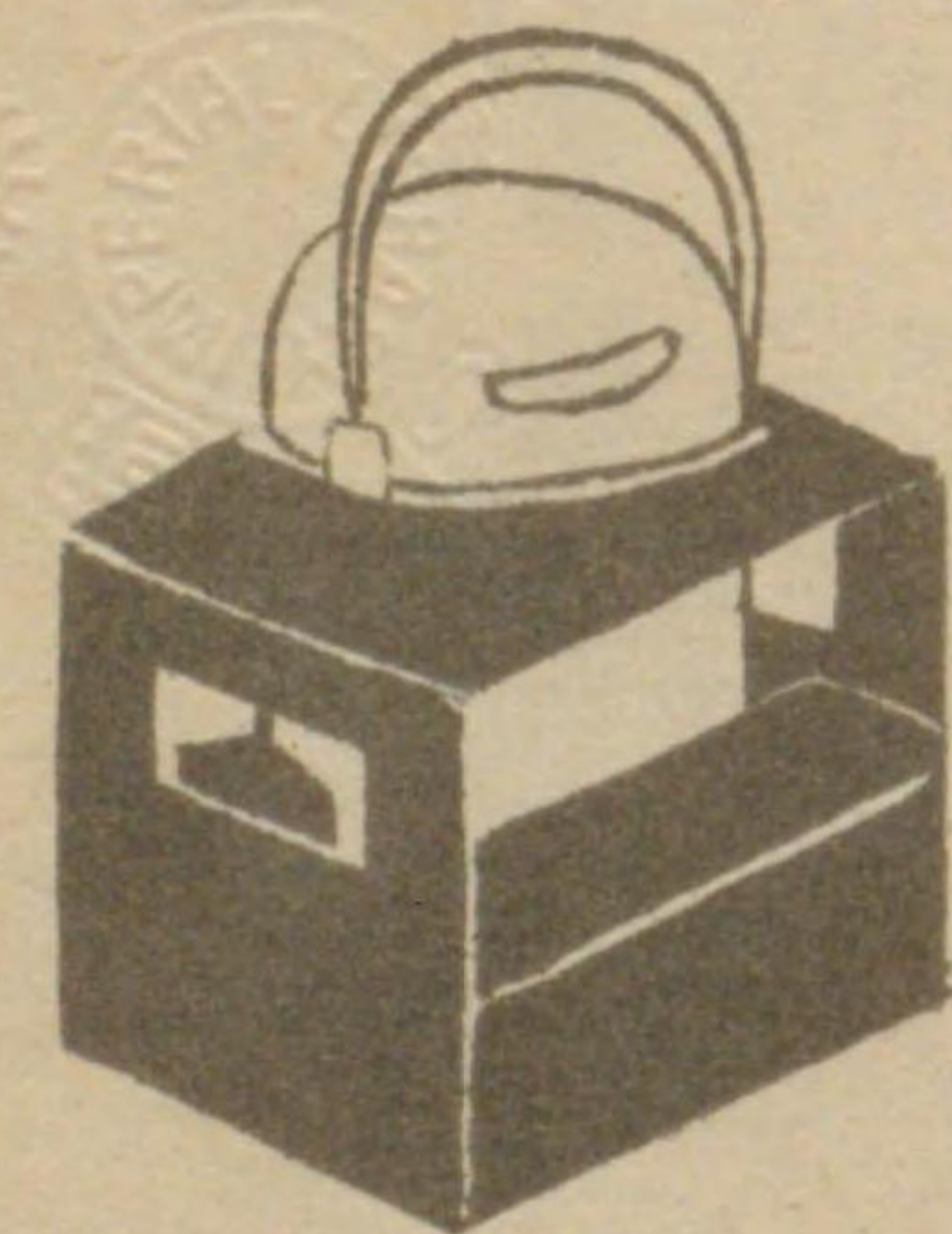
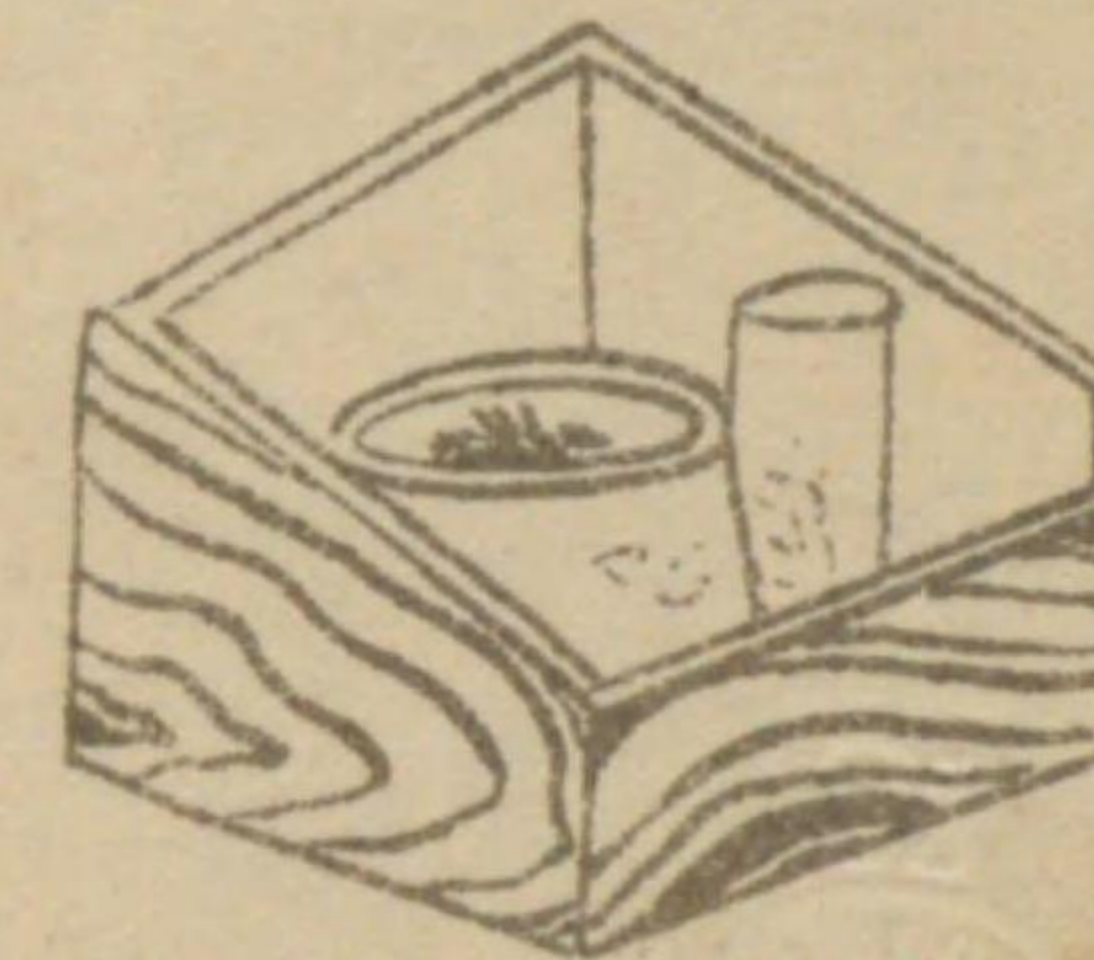
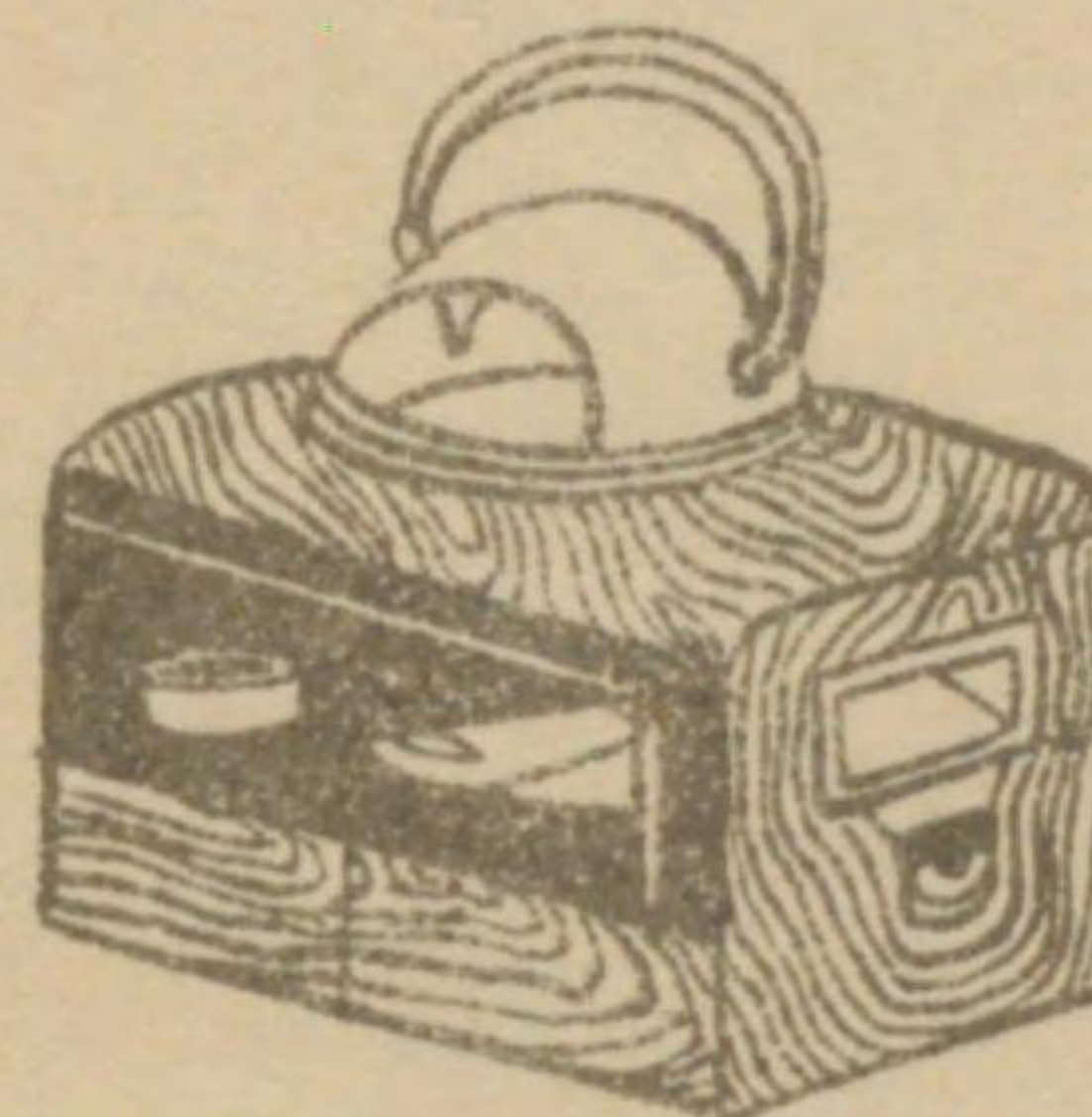
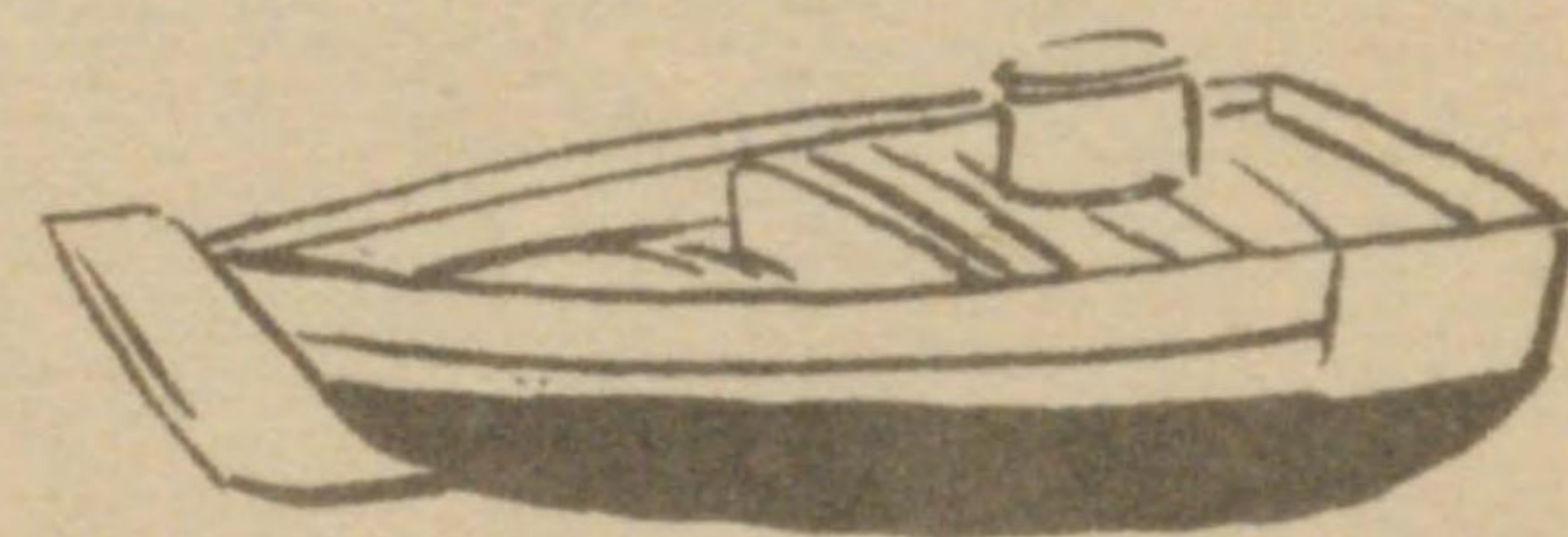
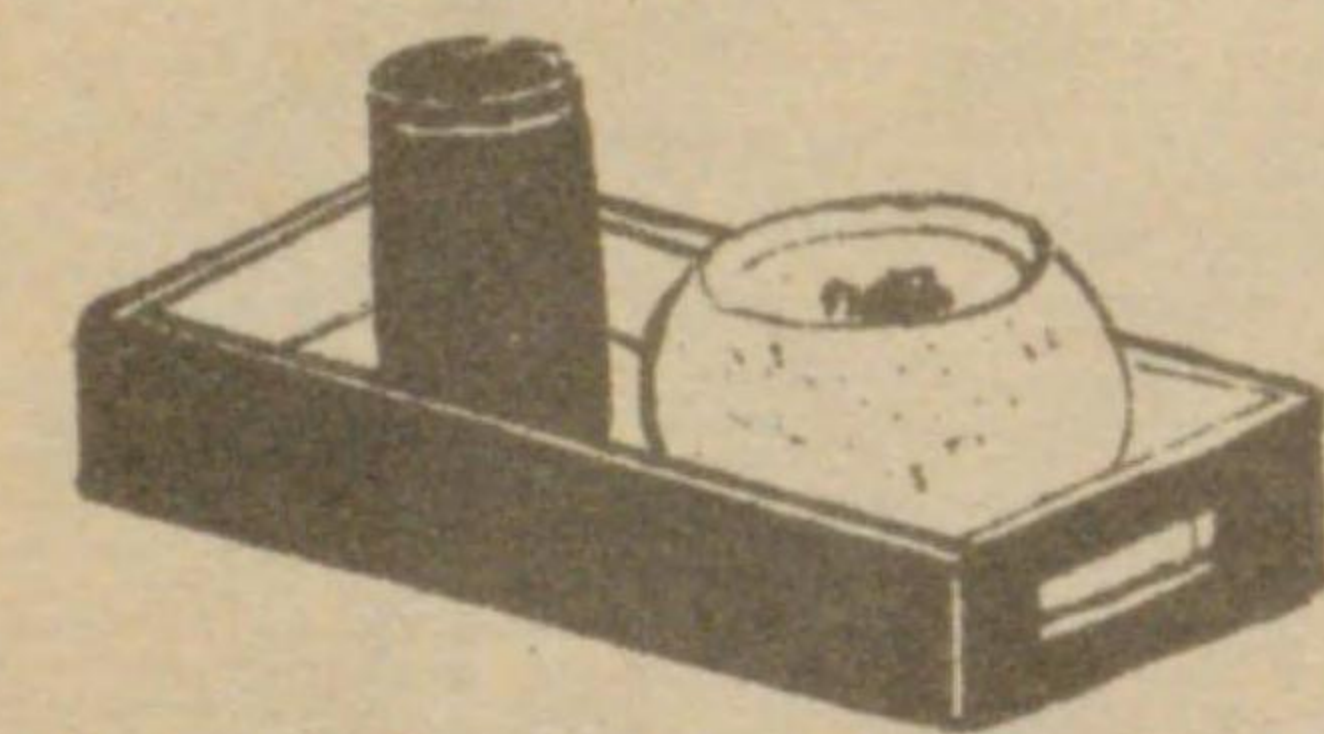
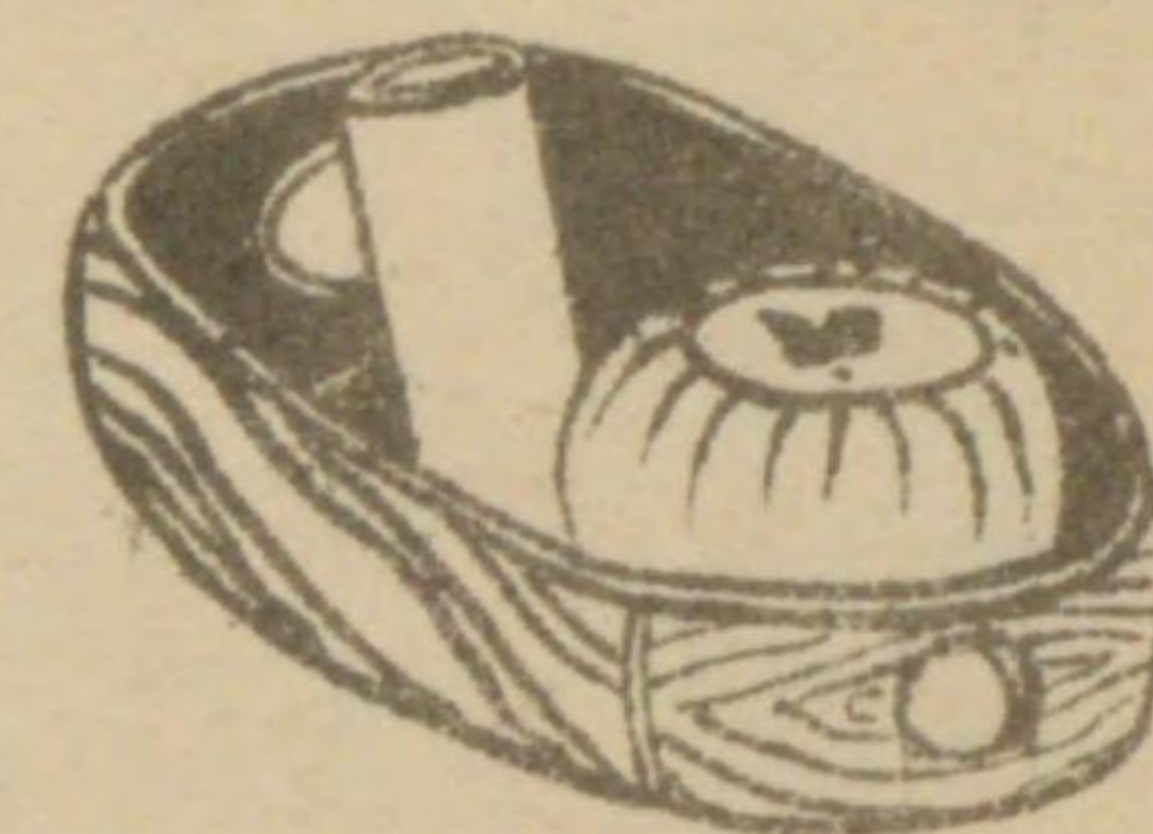
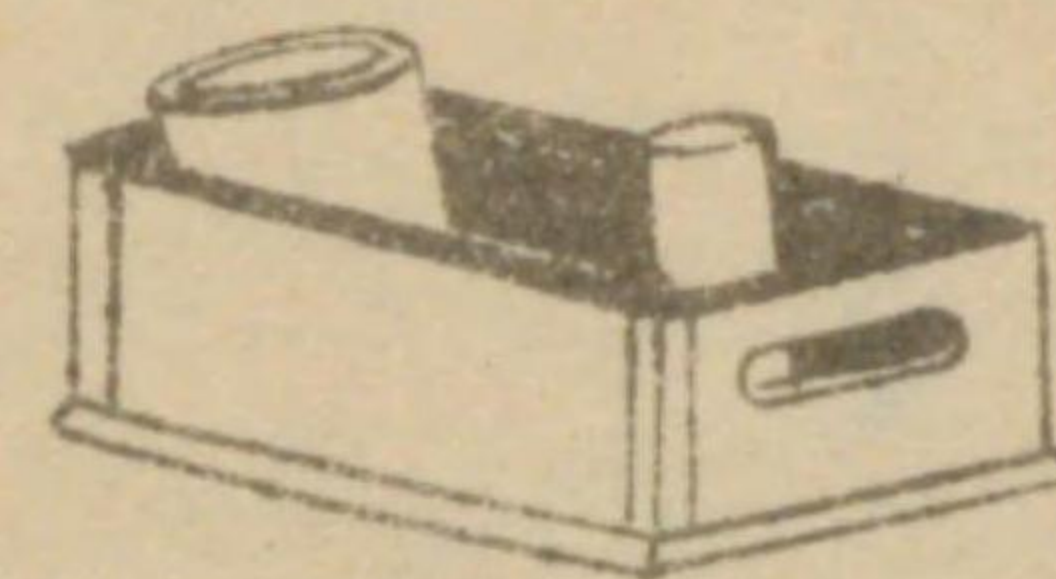
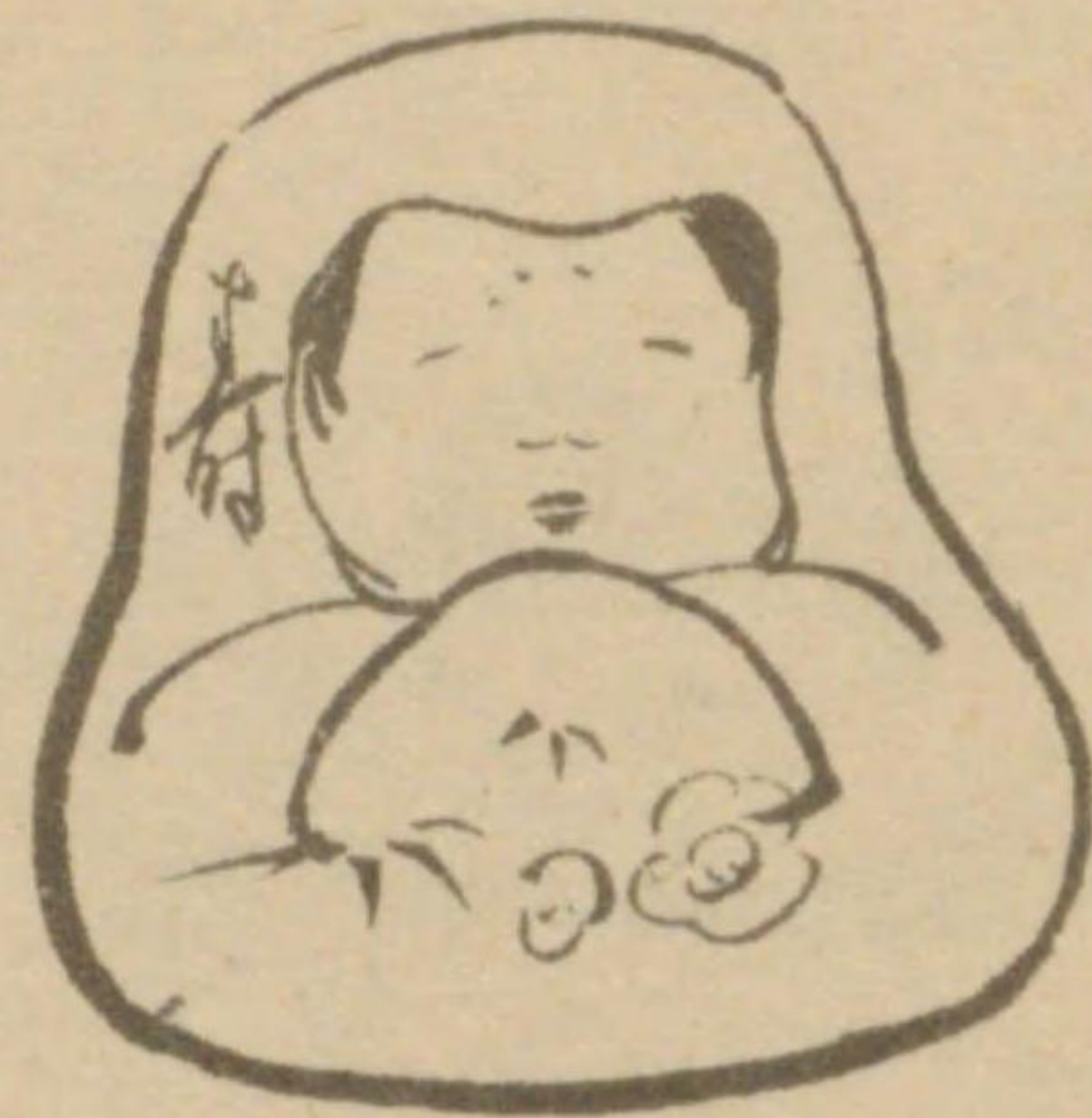
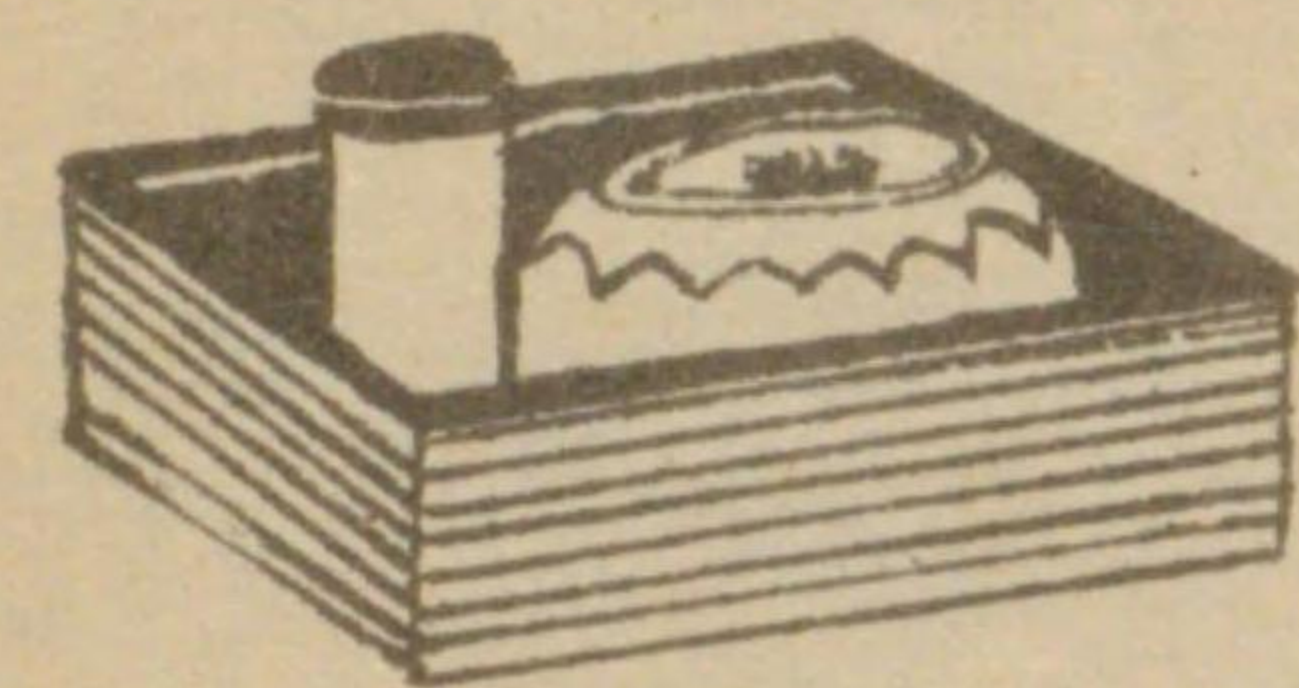
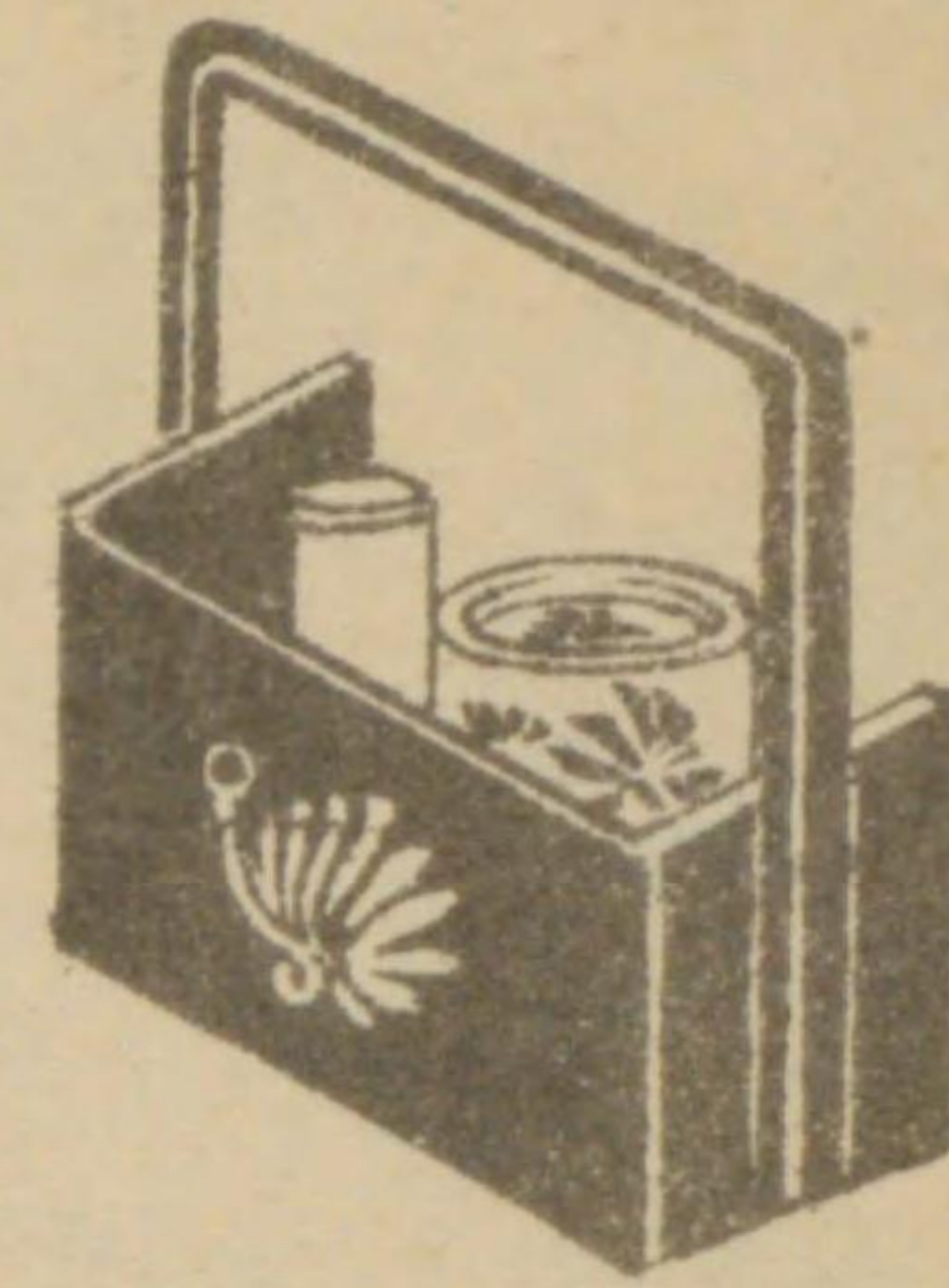
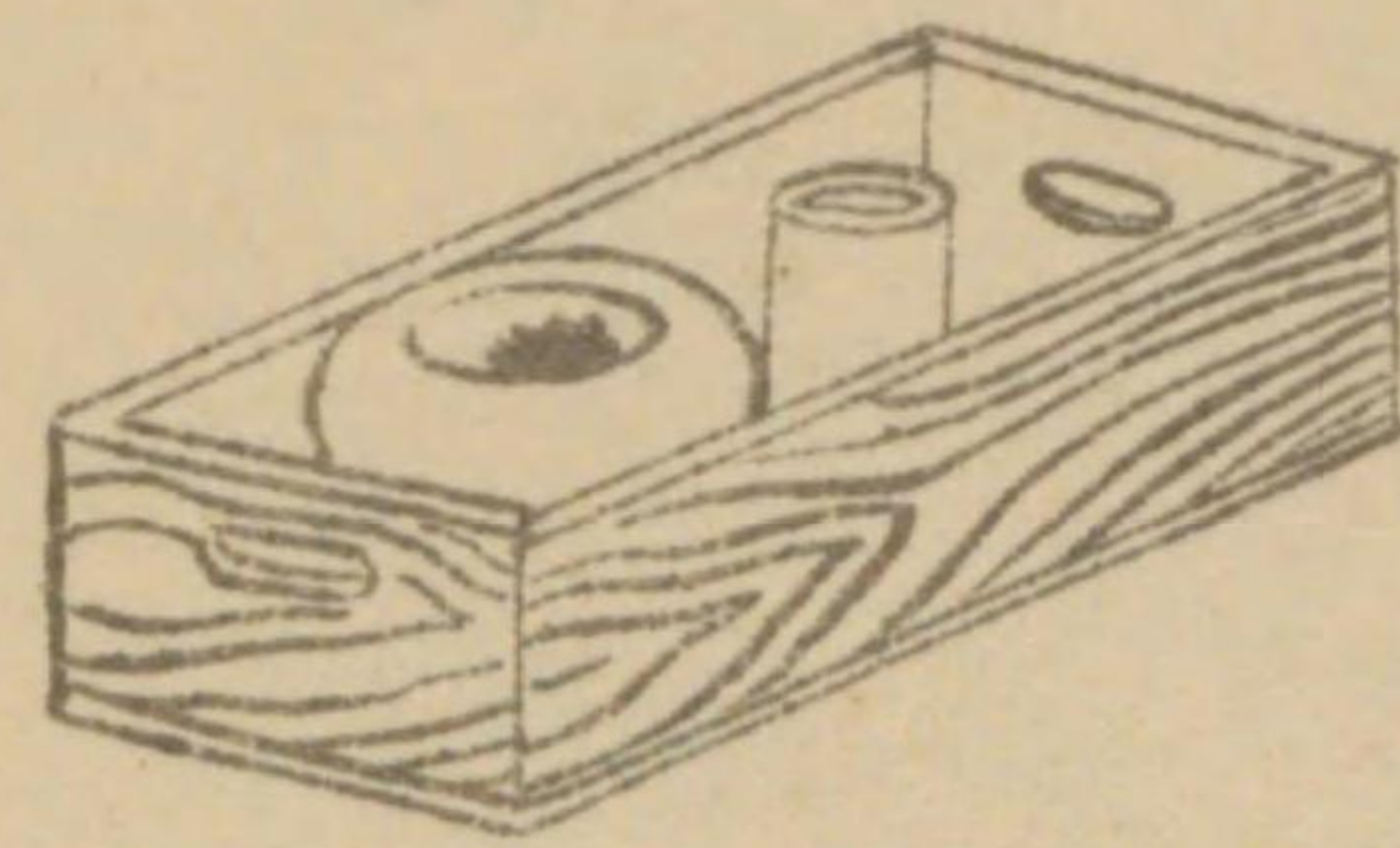
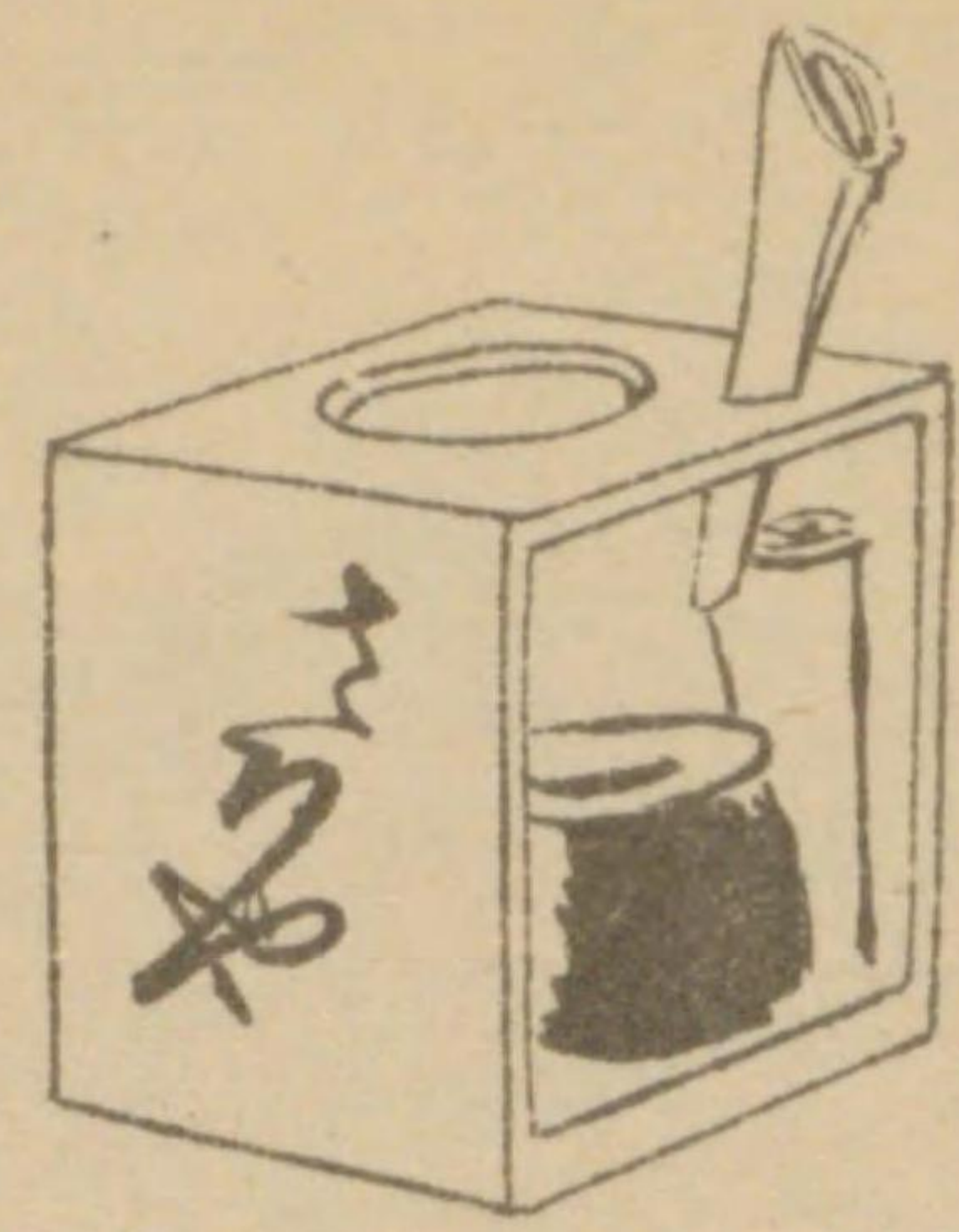
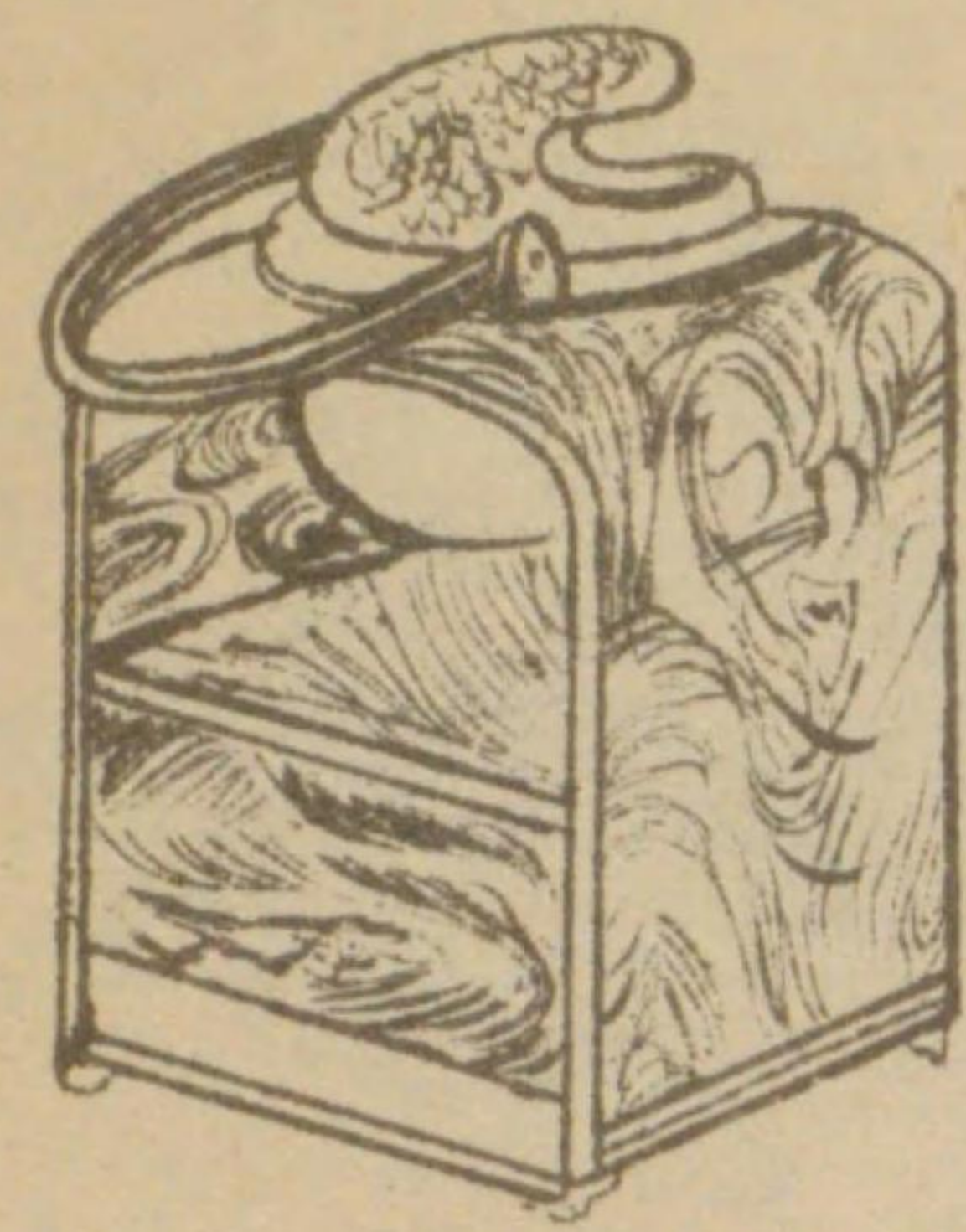
陽のりふりふり

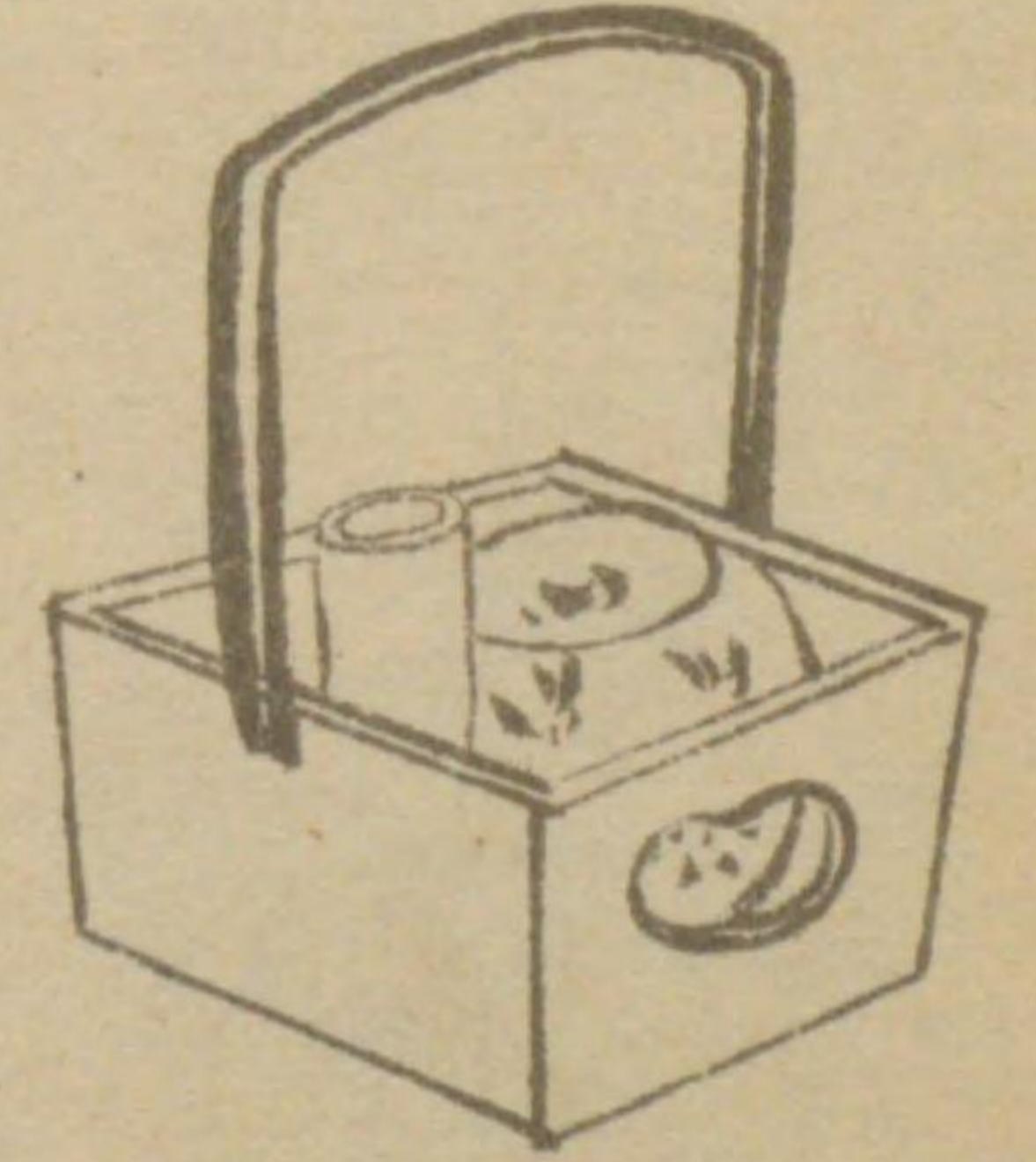
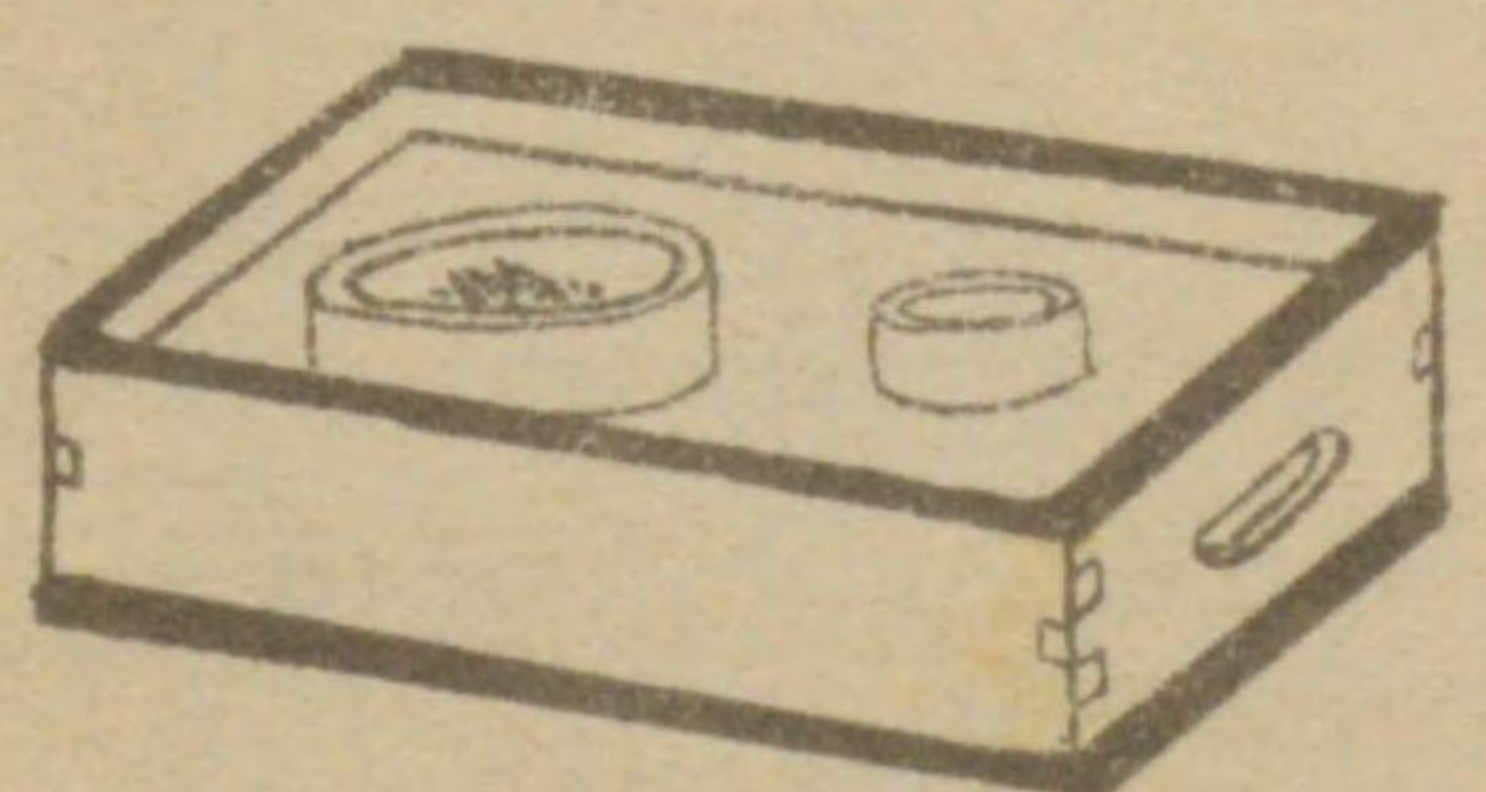
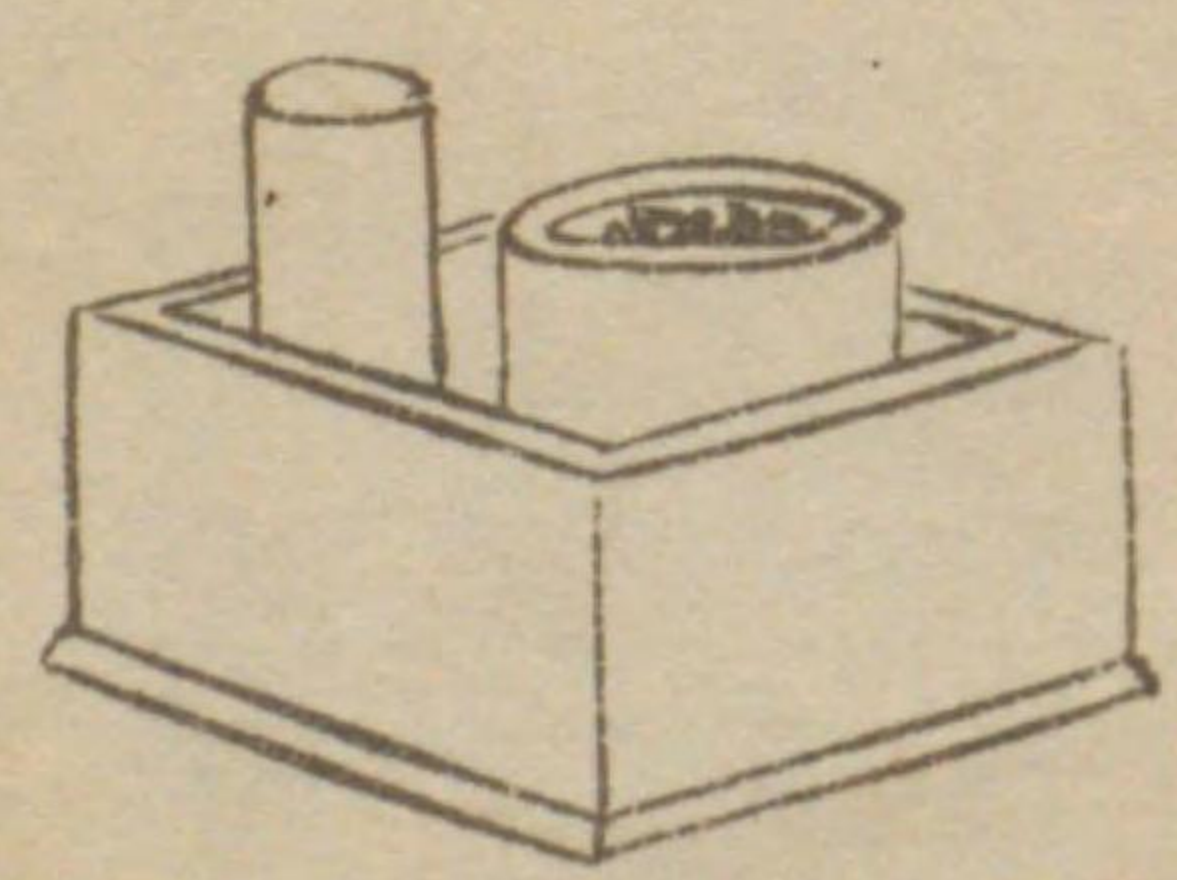
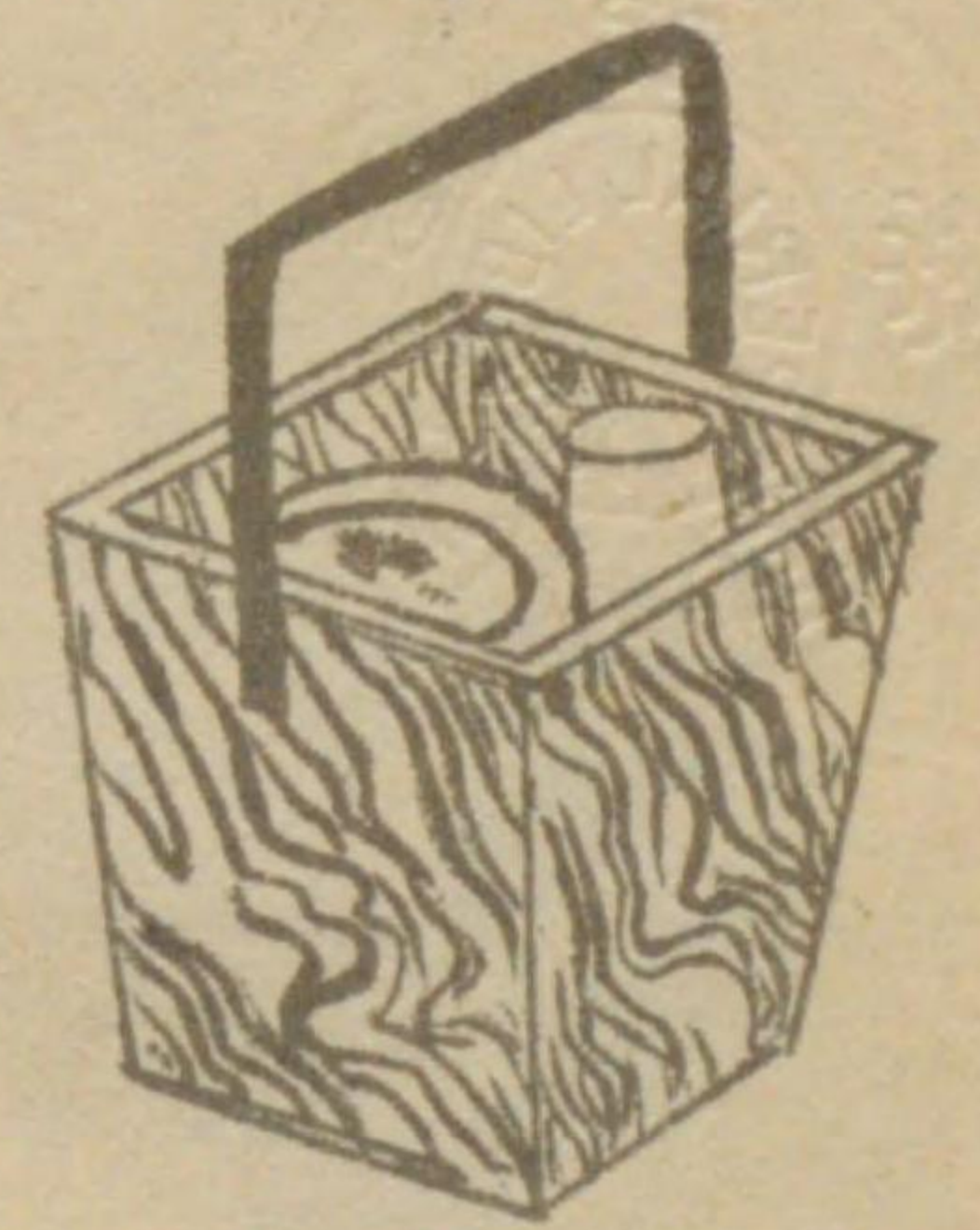
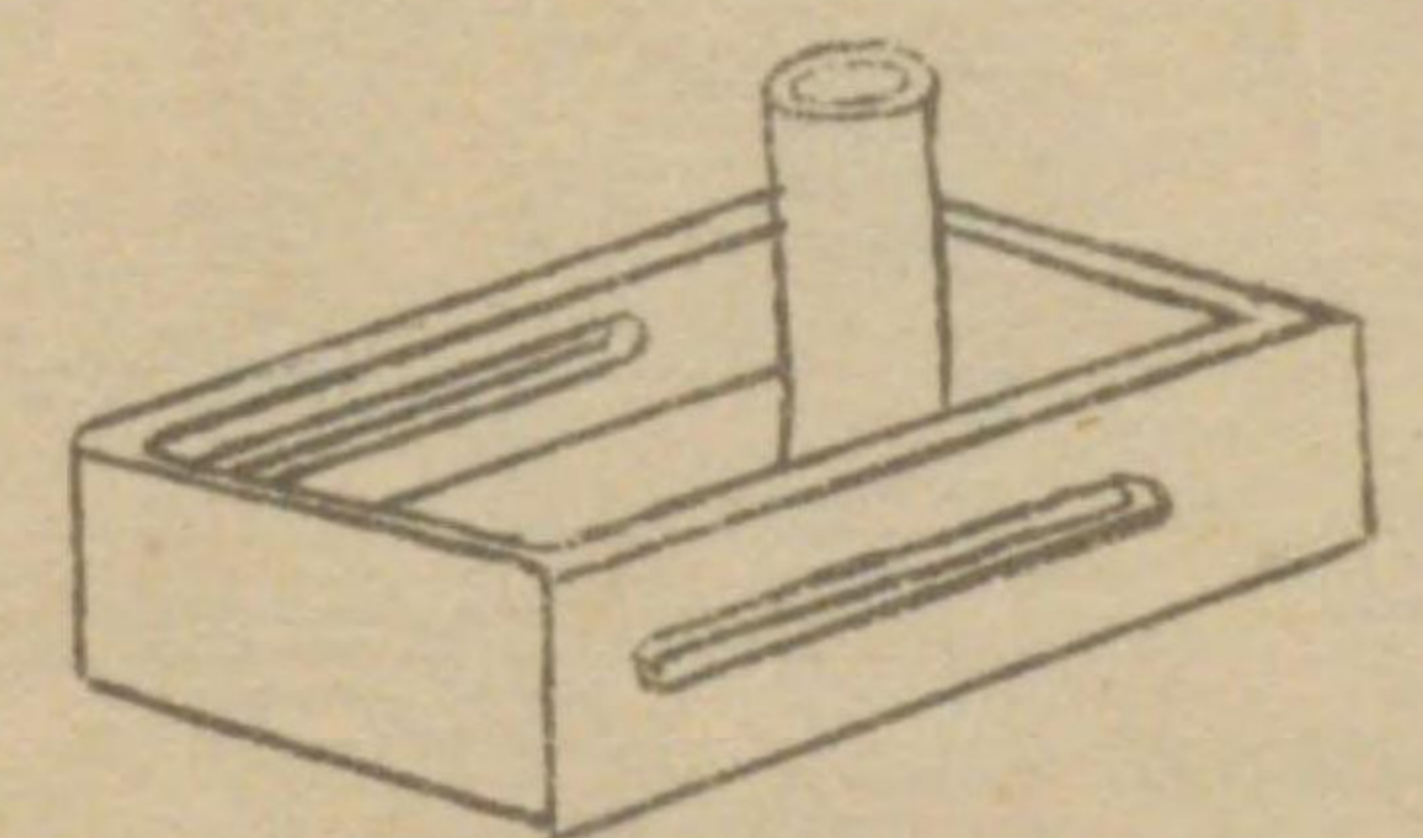
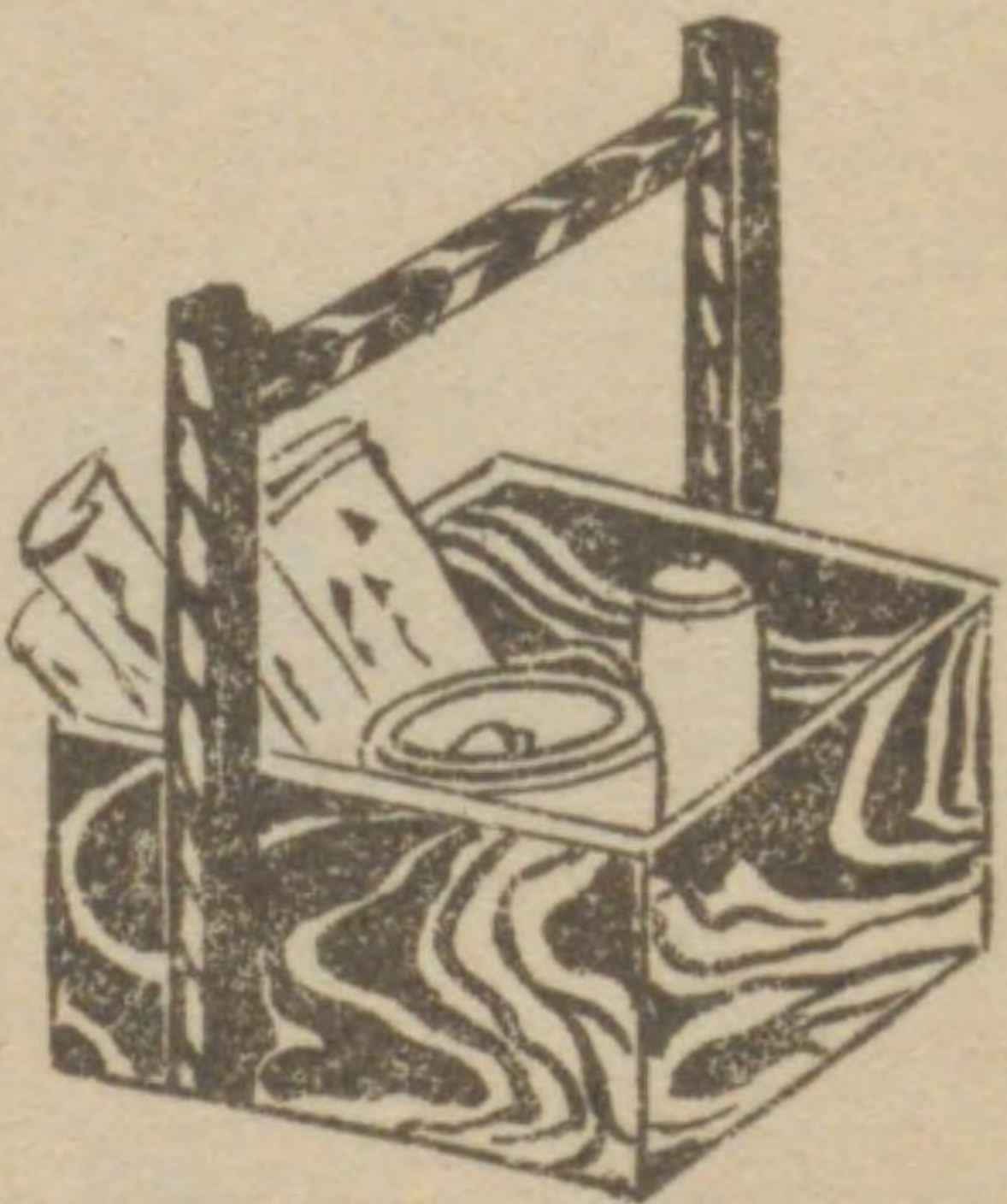
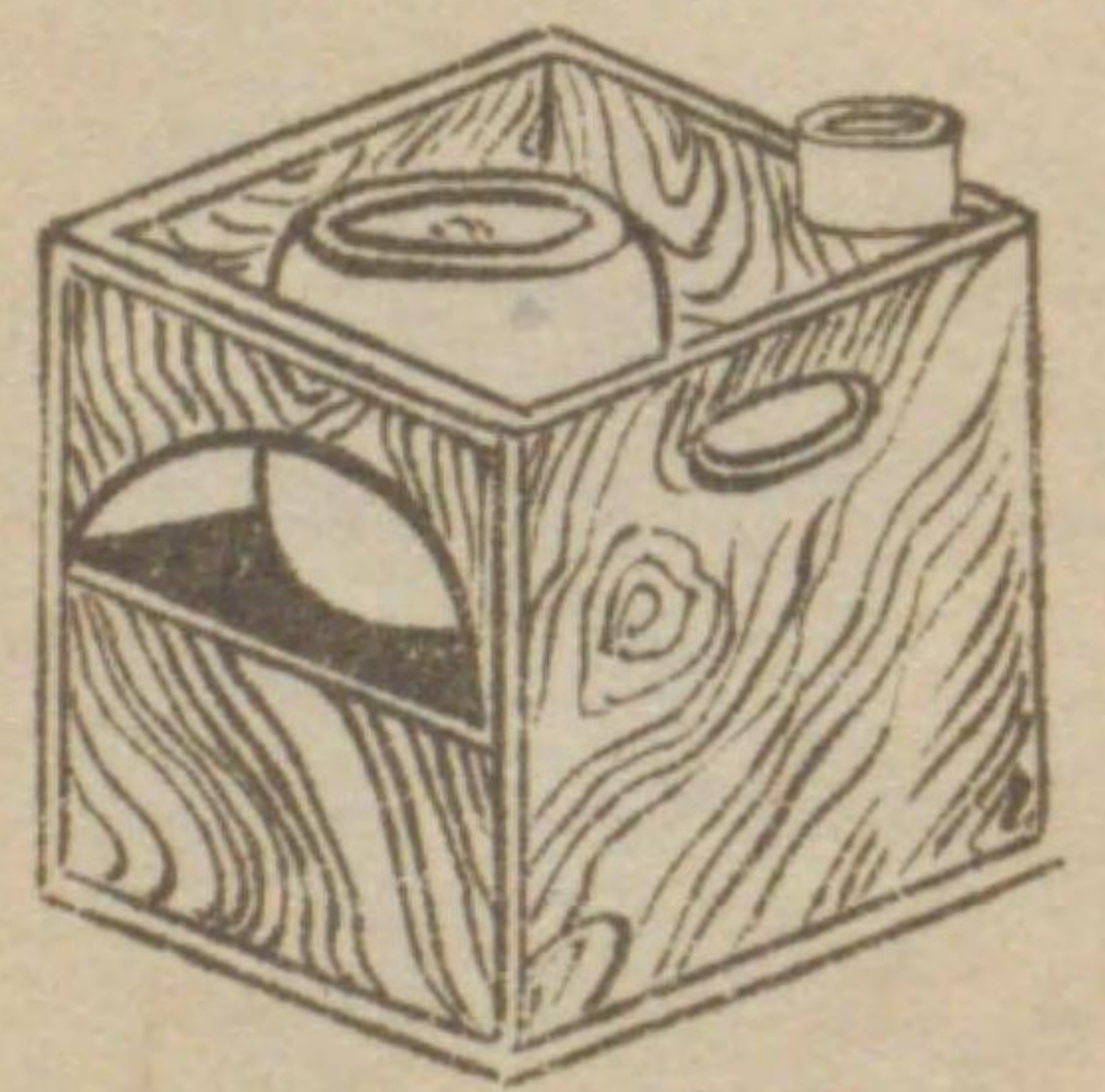
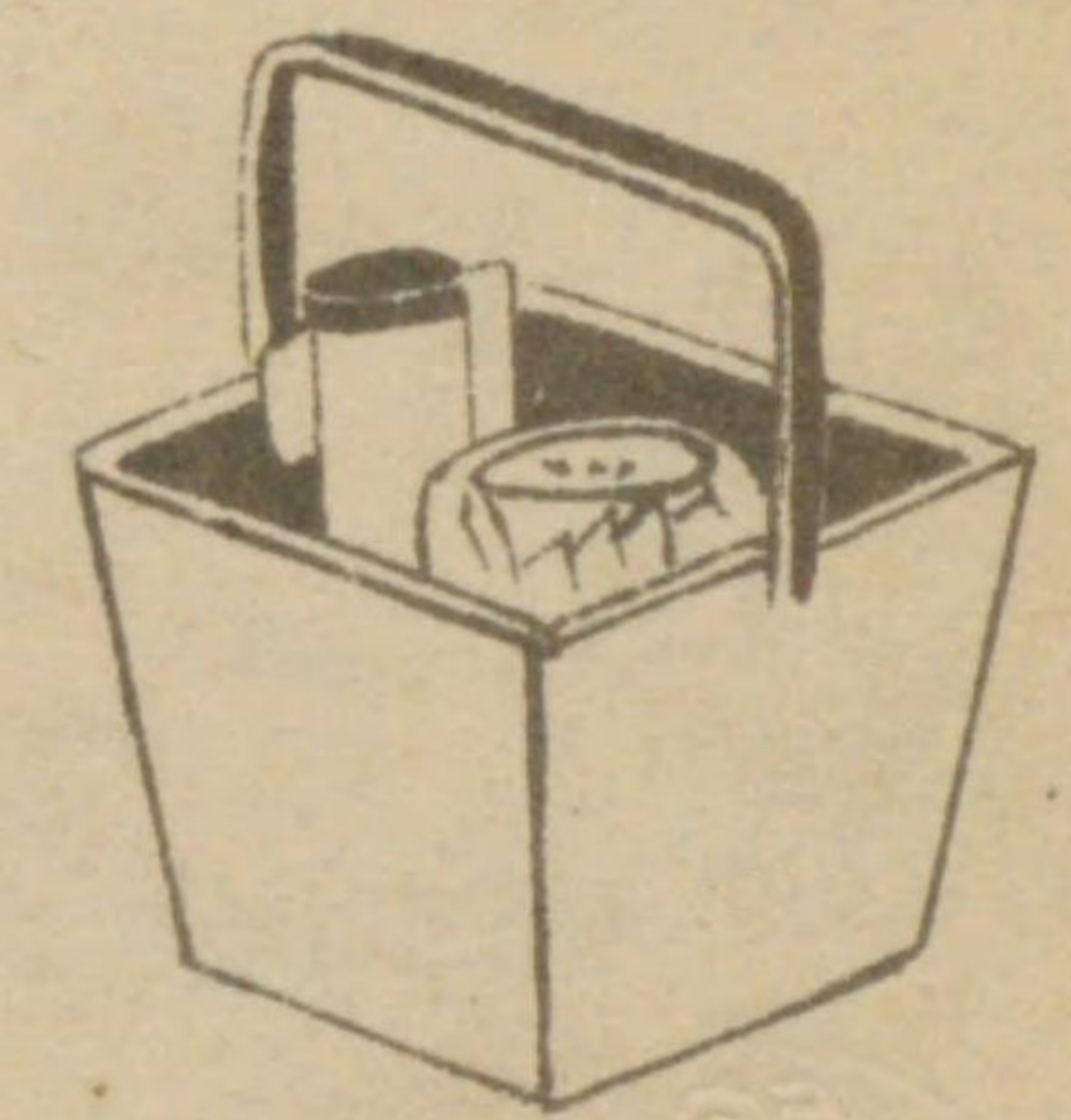
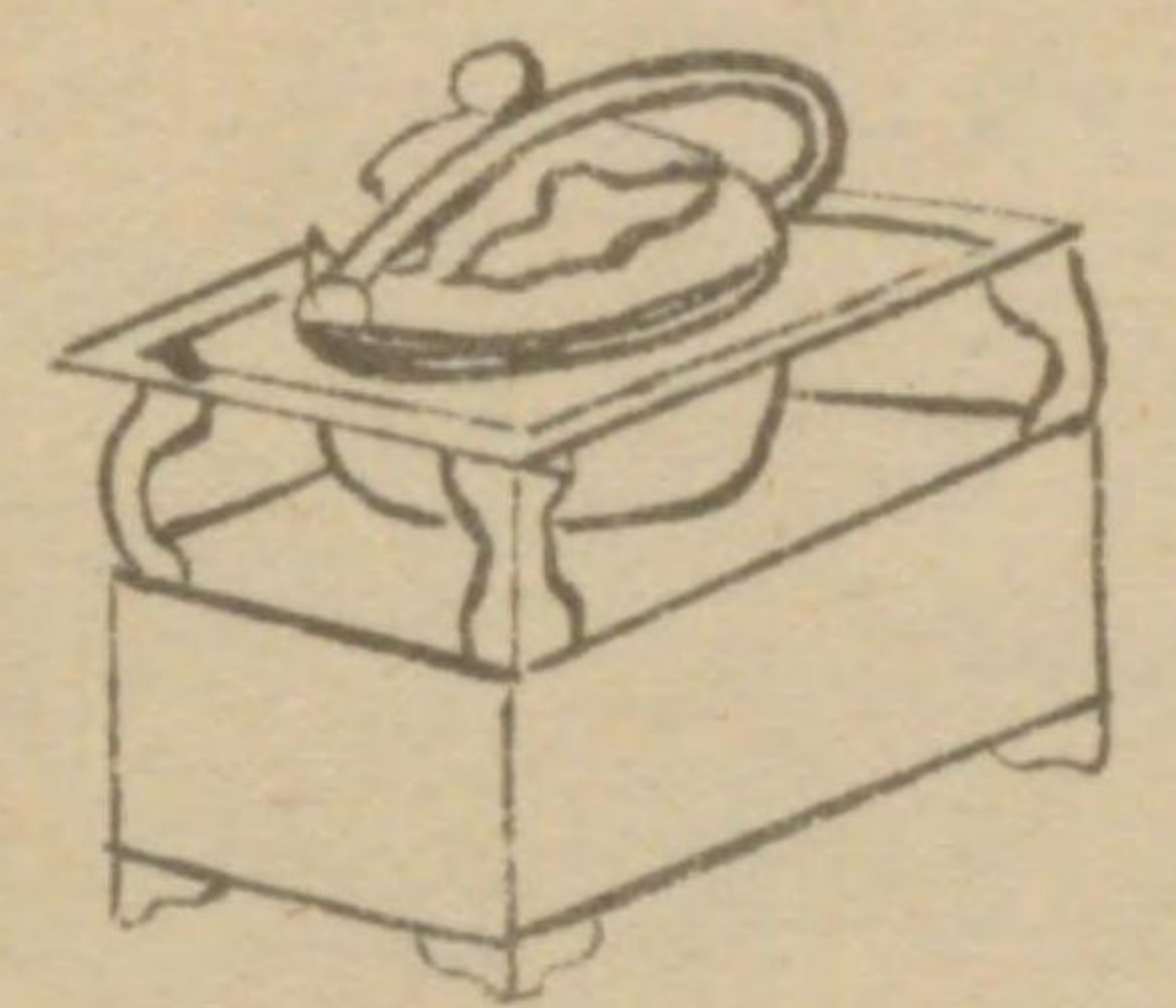
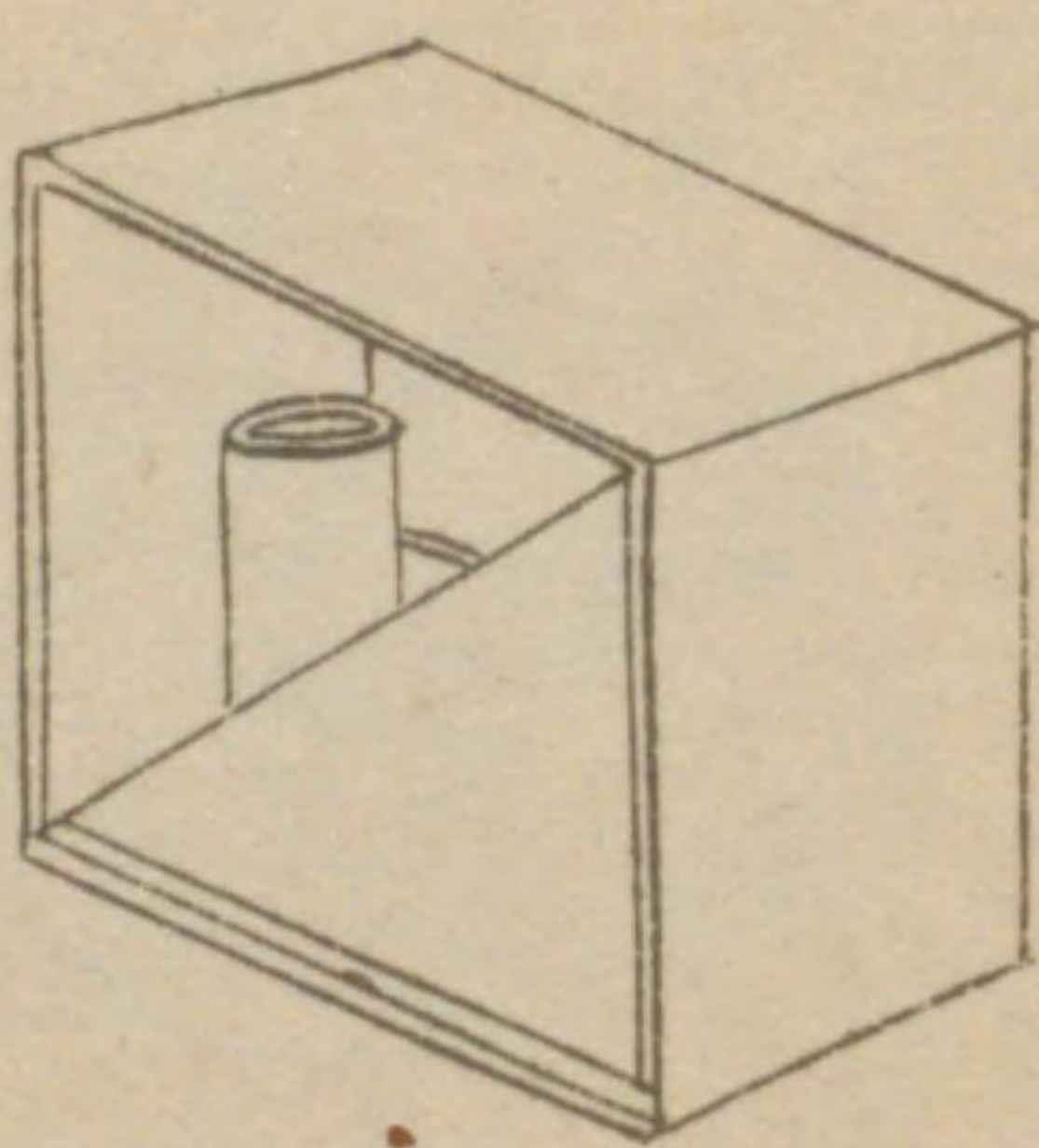
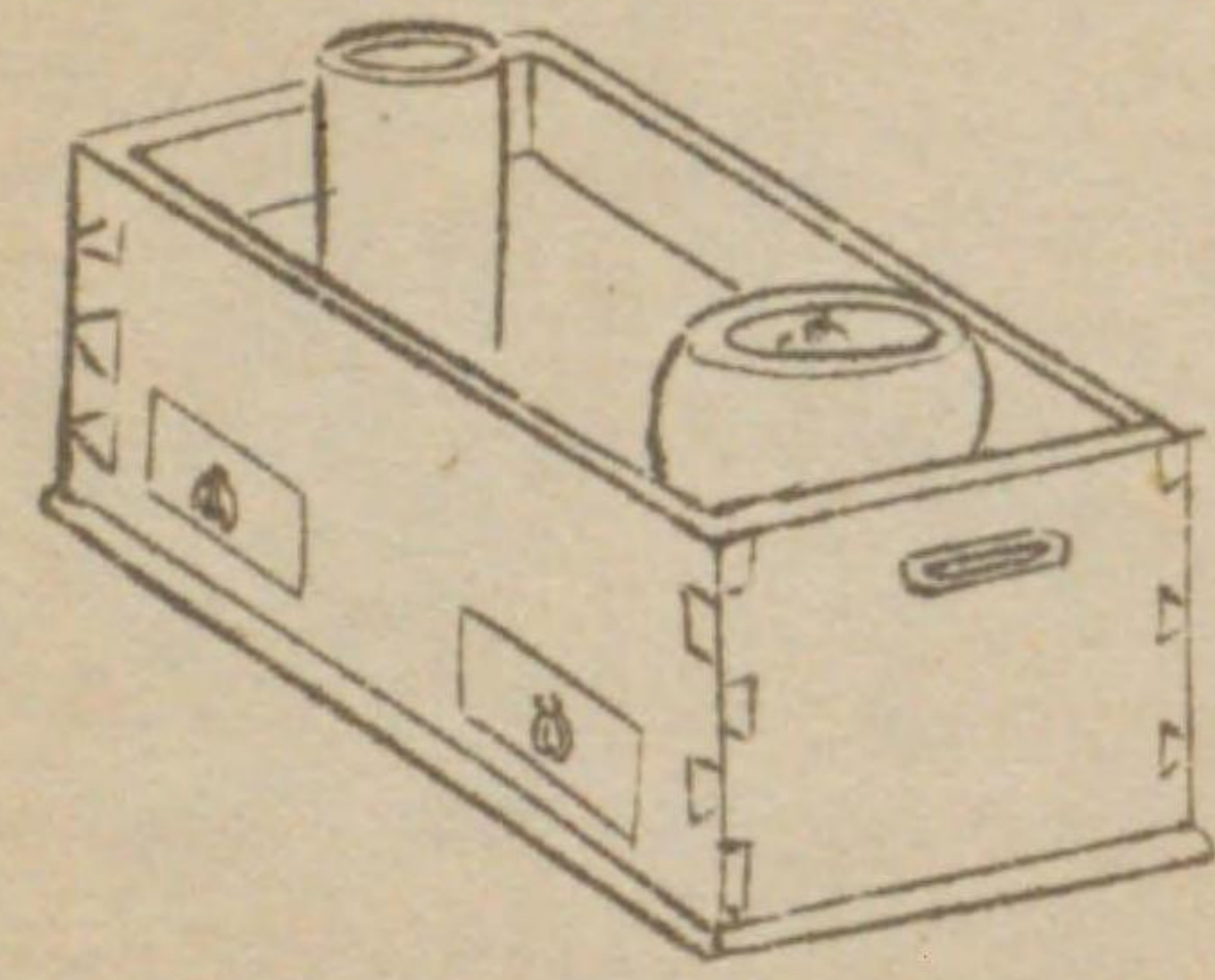
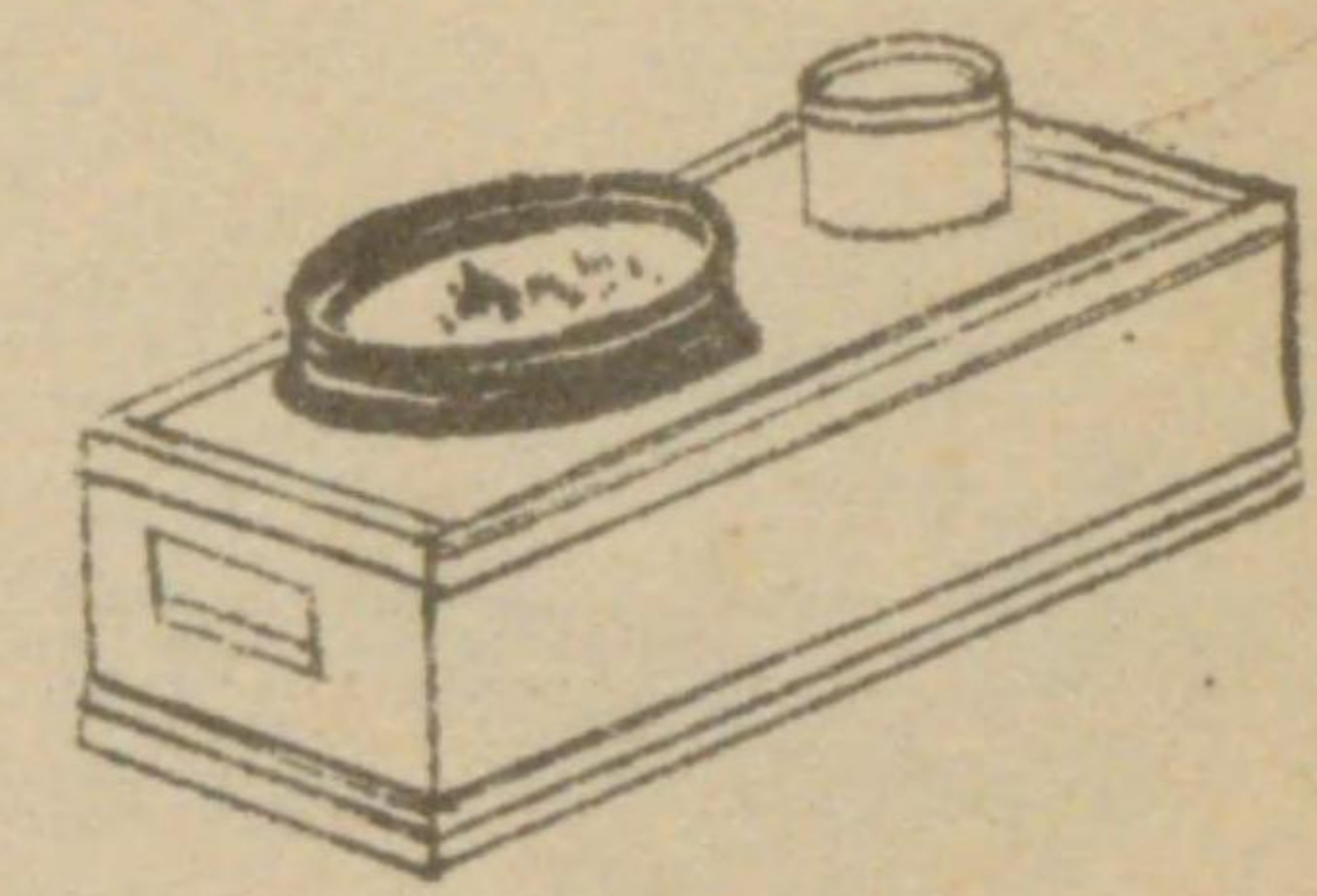
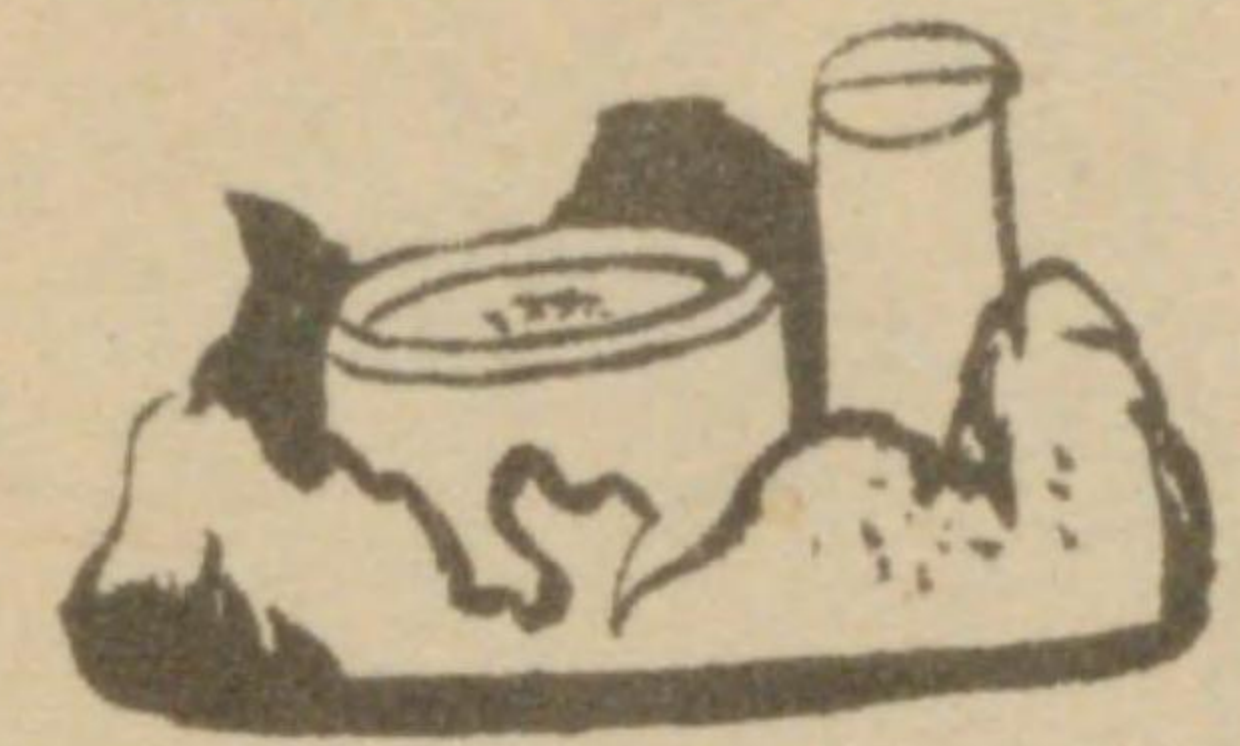
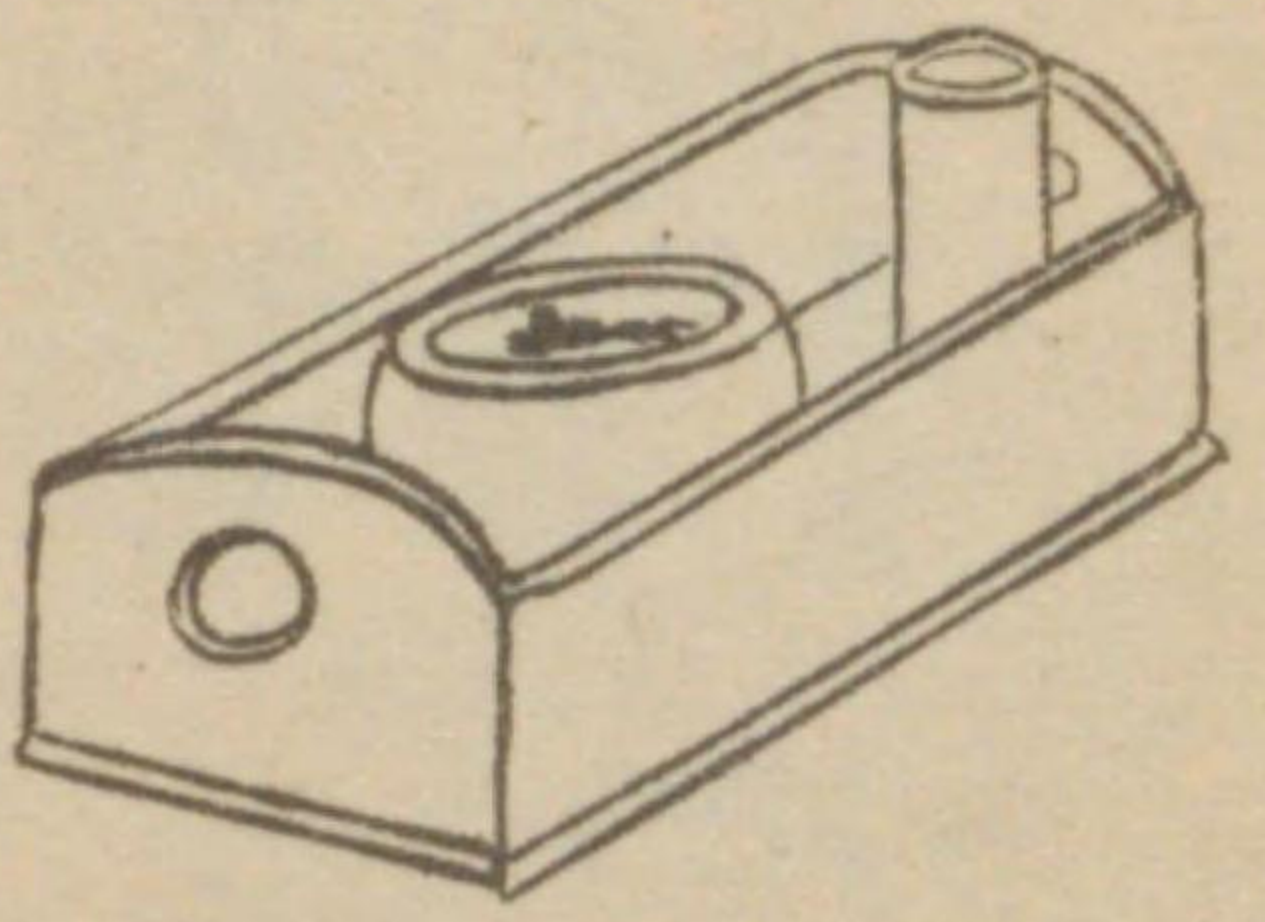
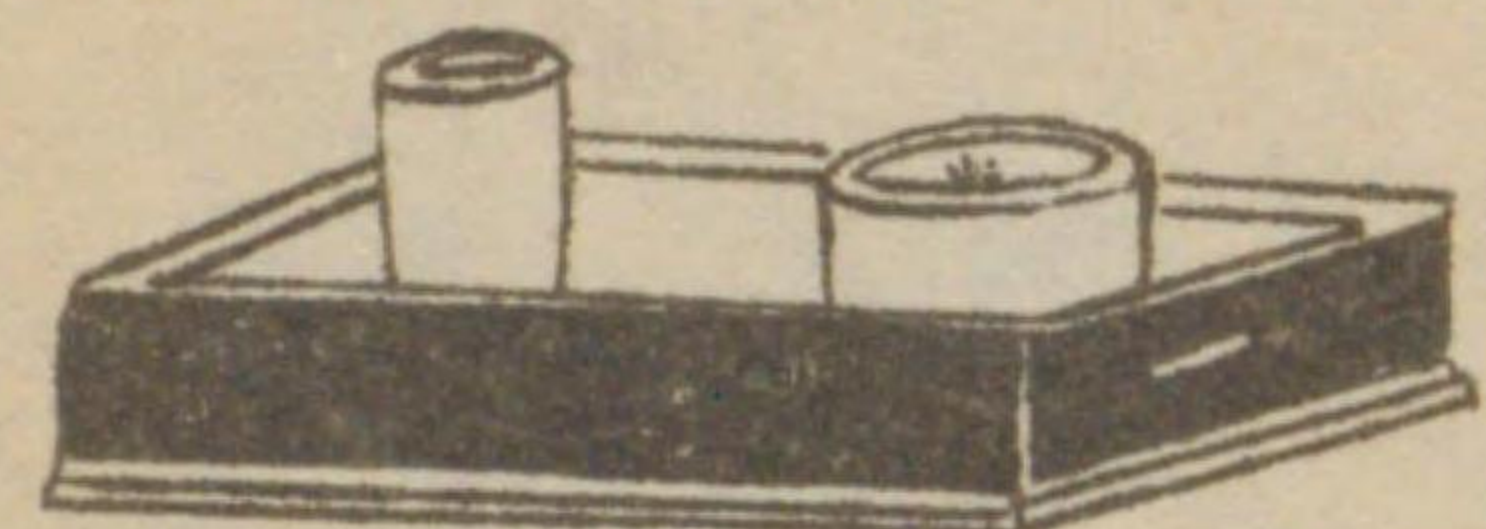
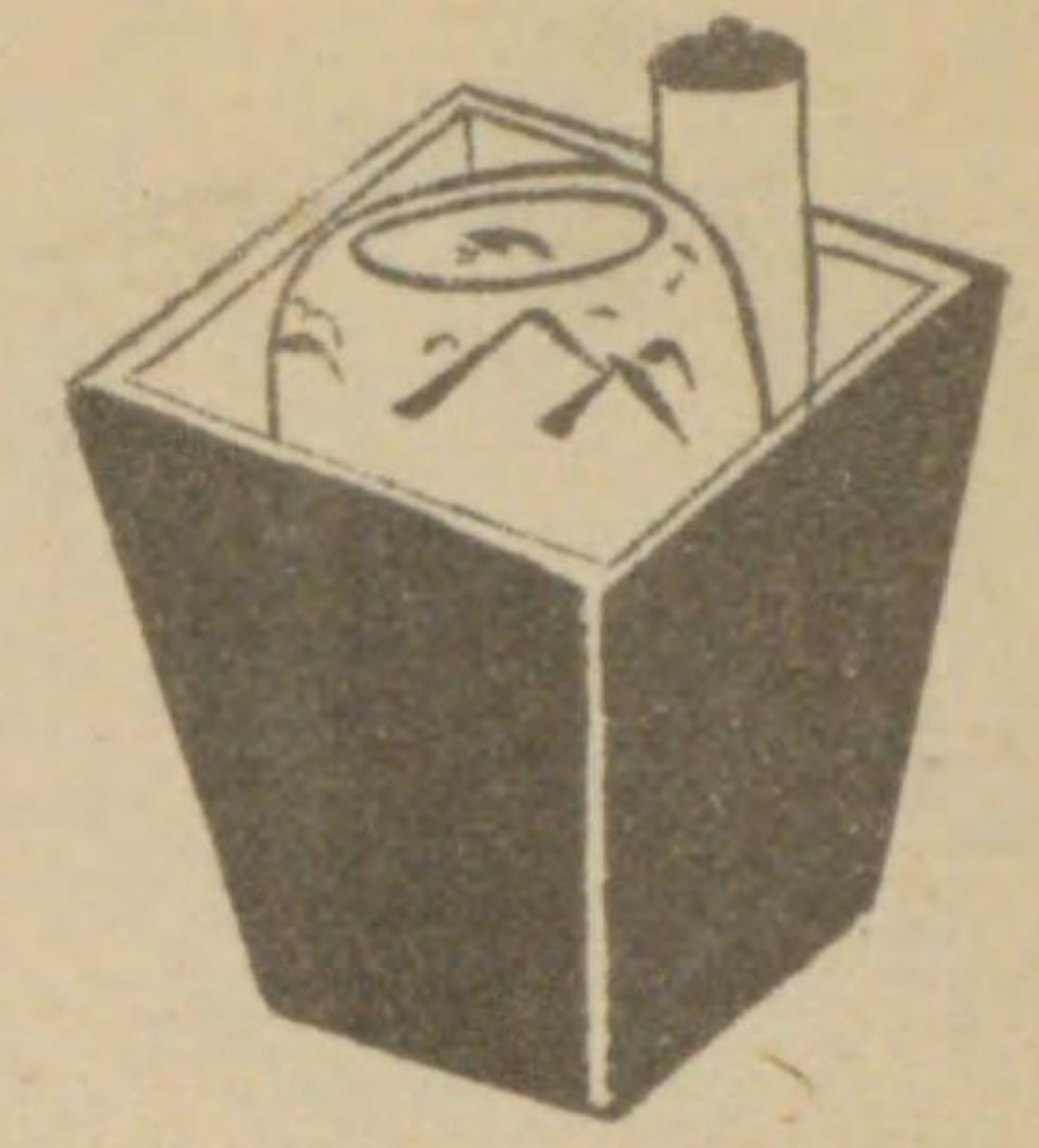
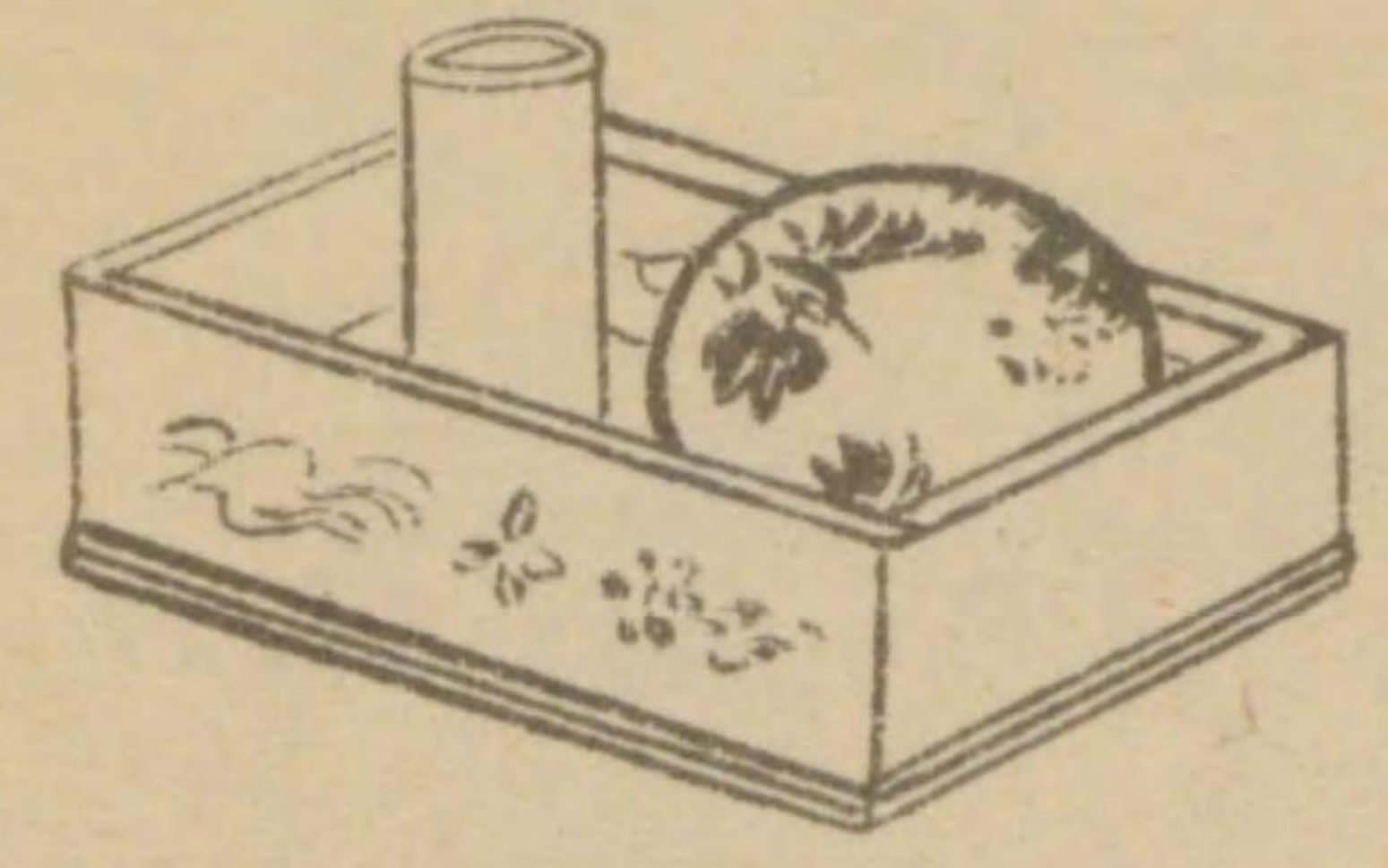
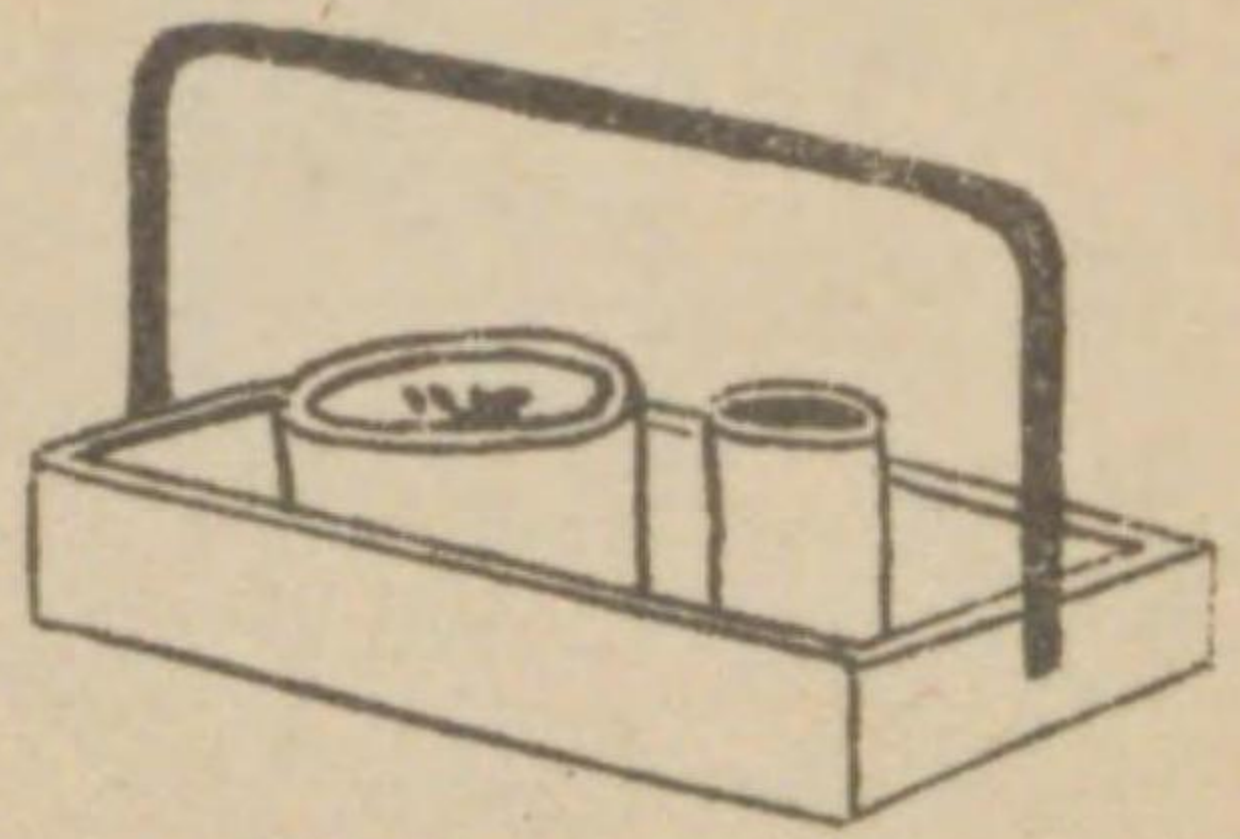
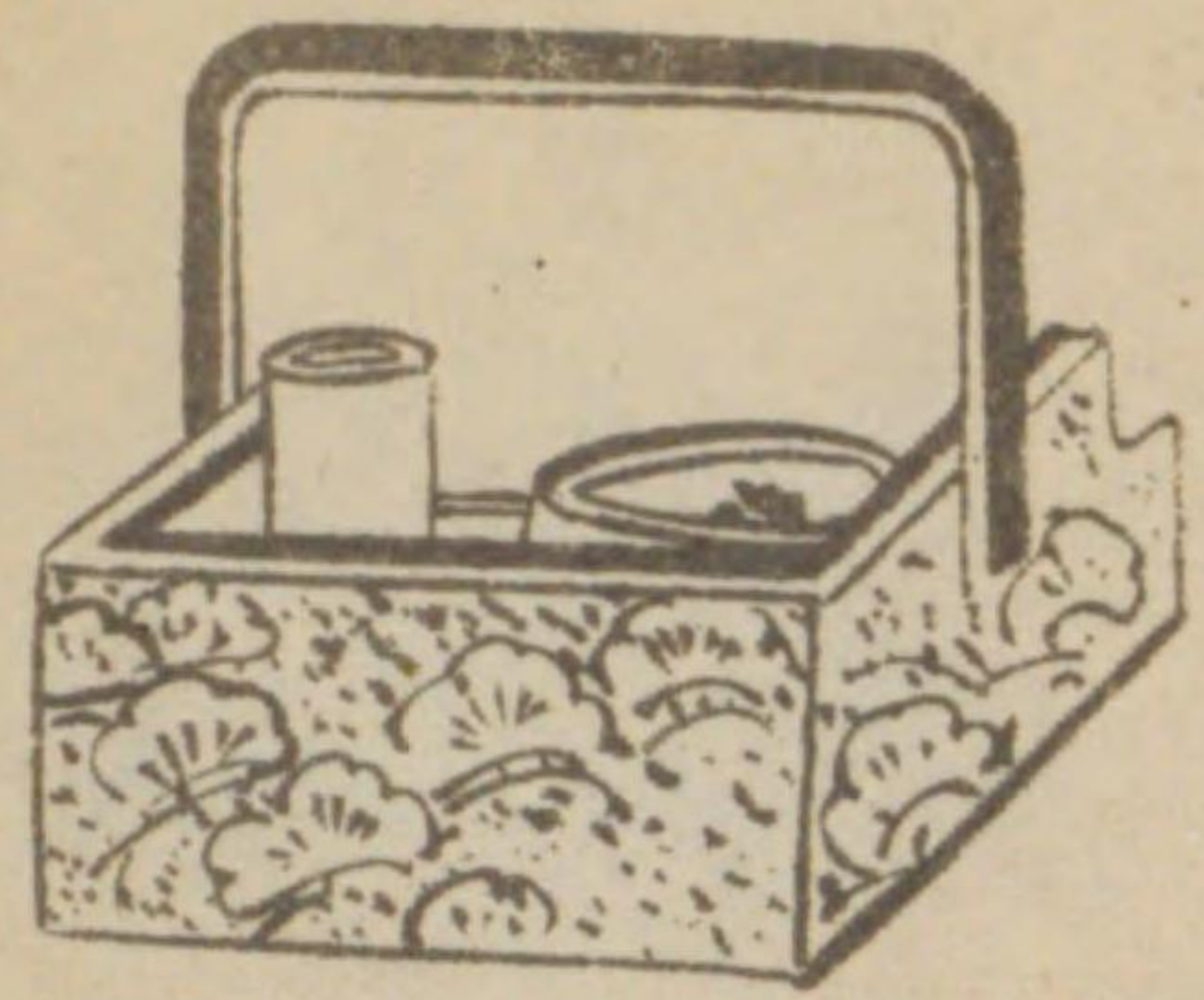


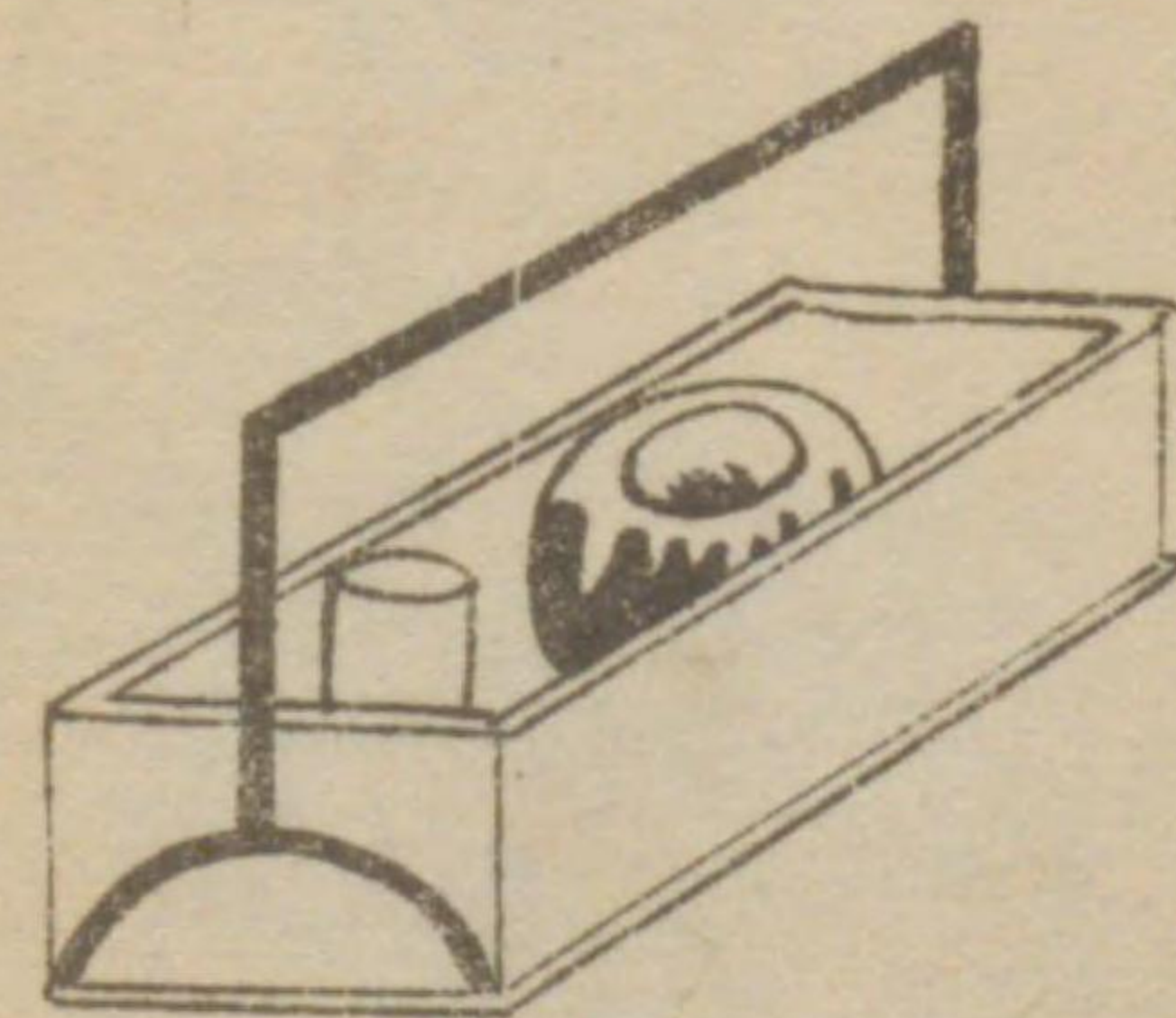
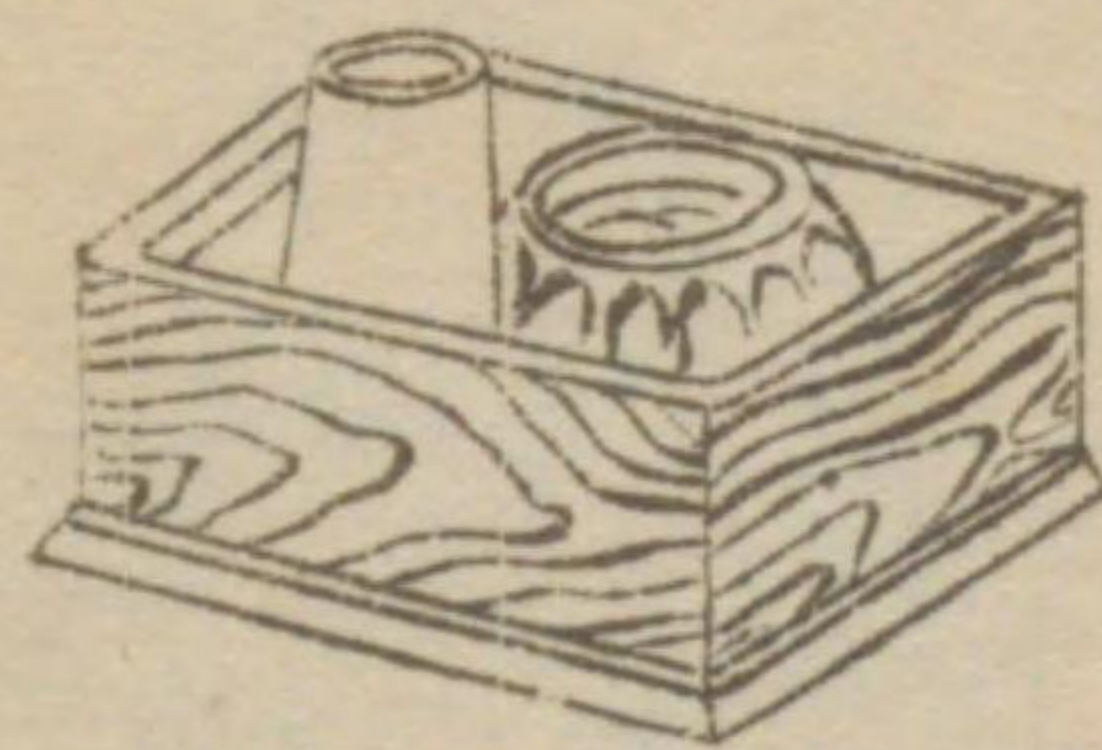
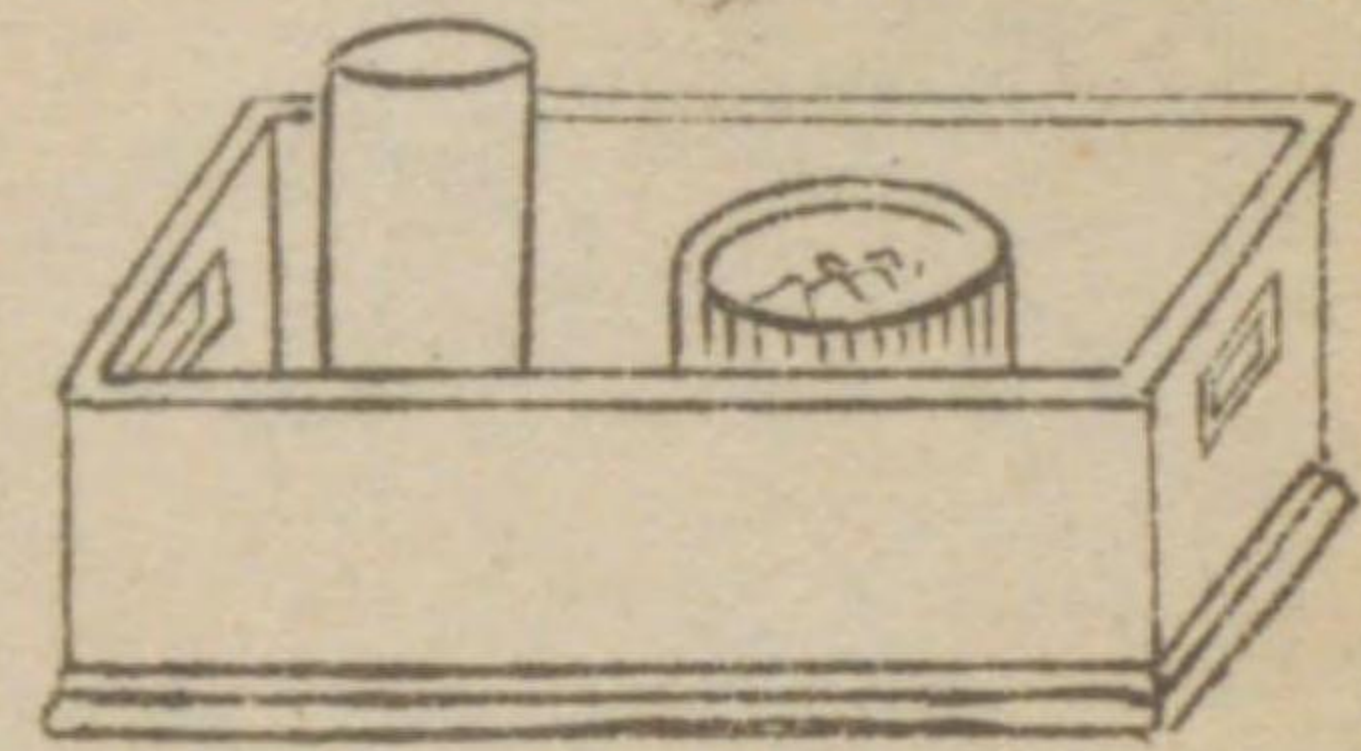
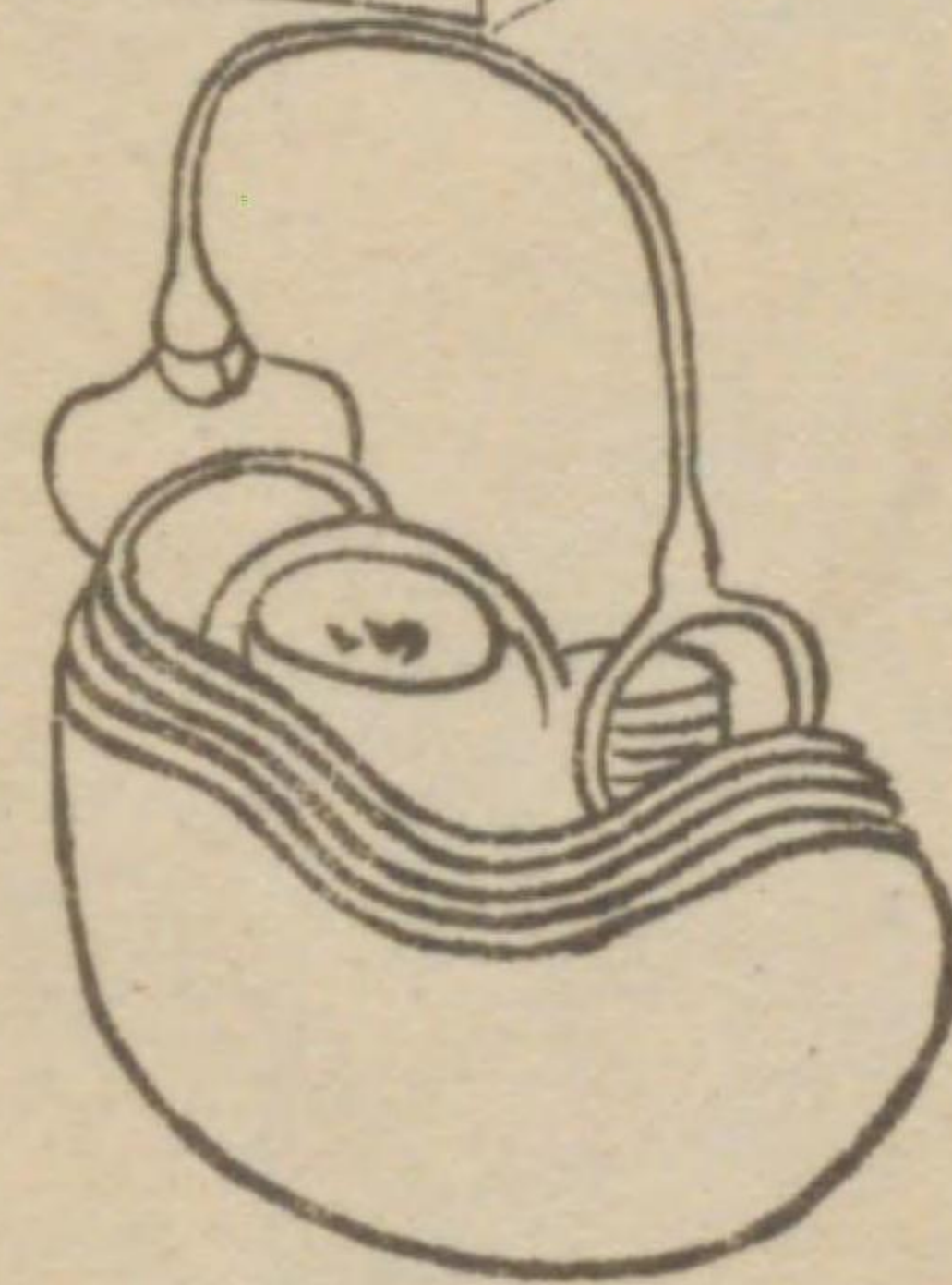
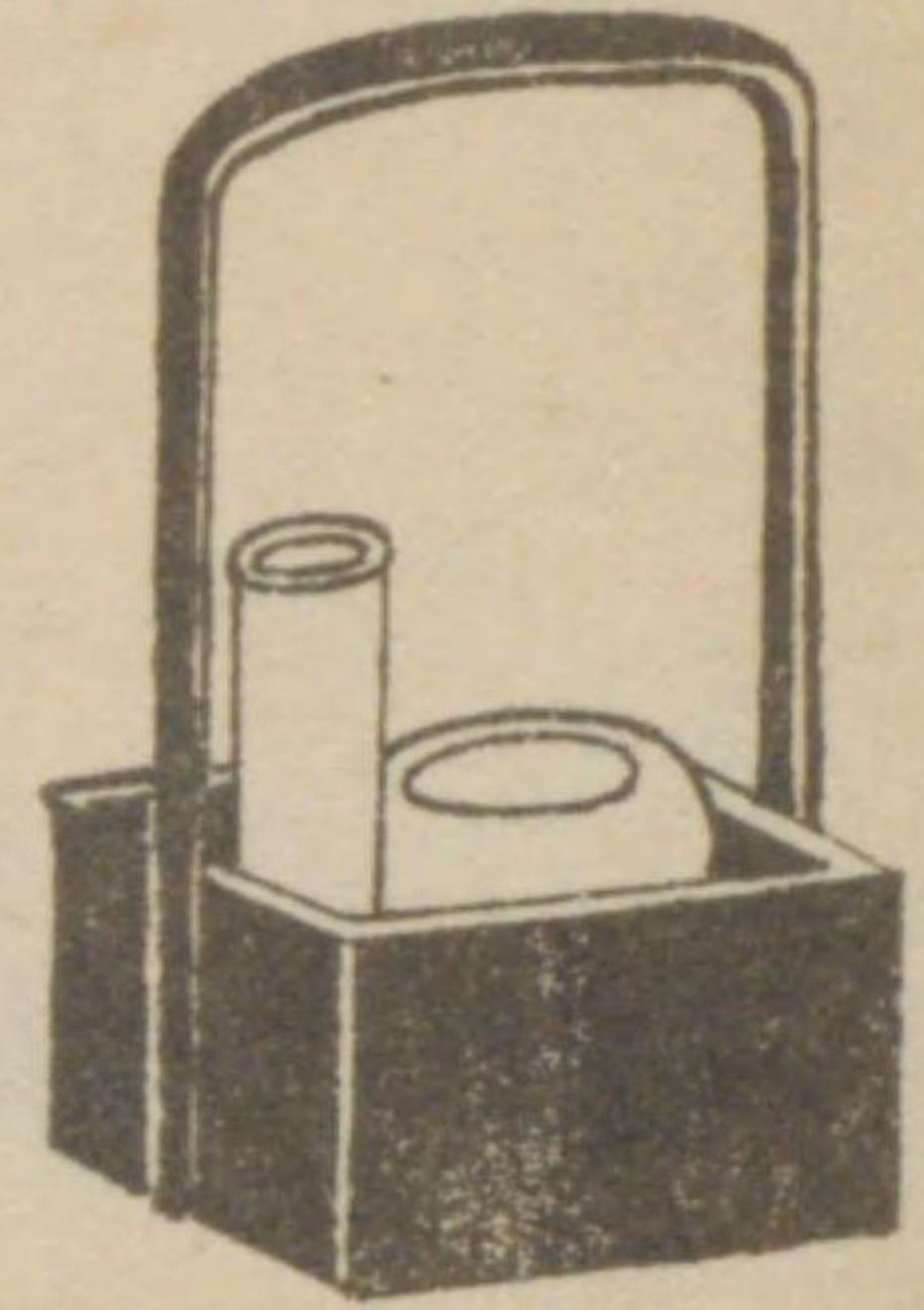
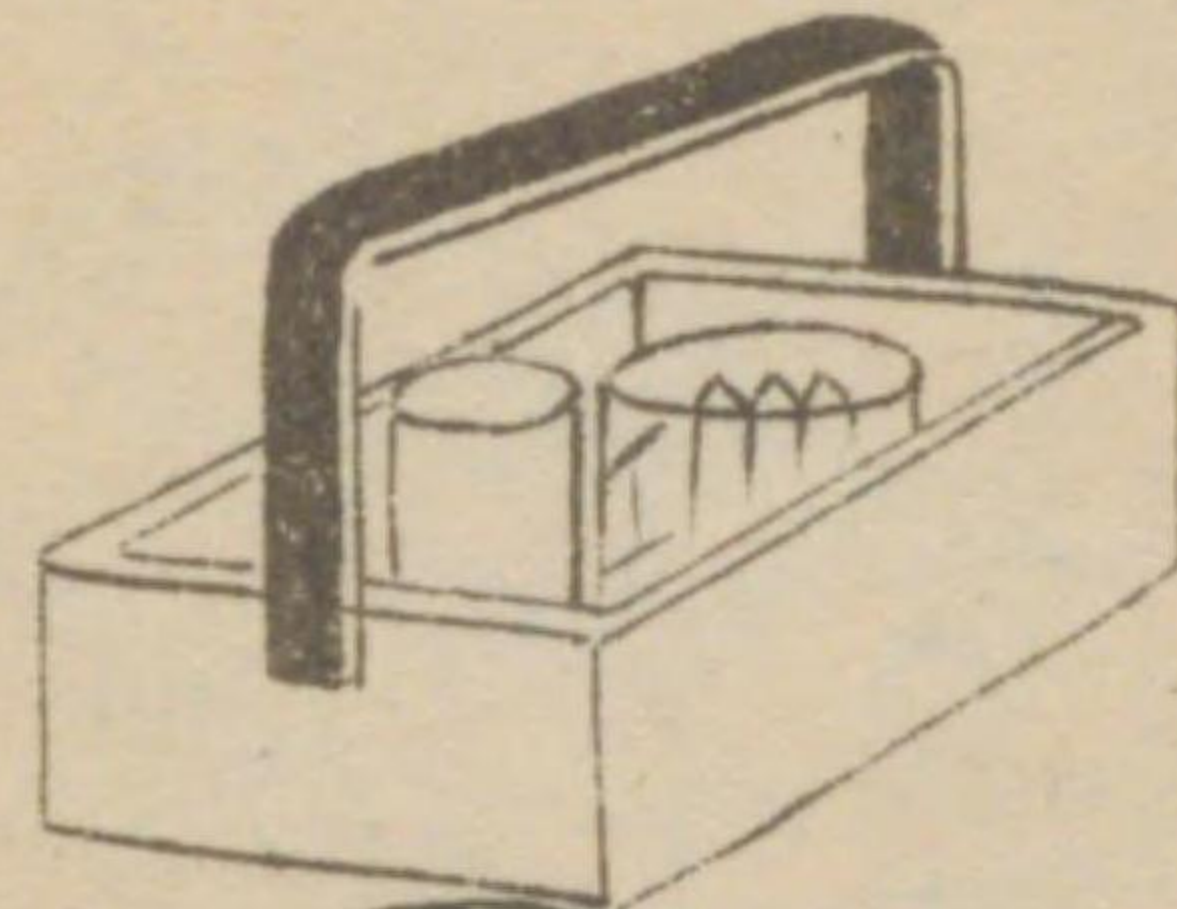
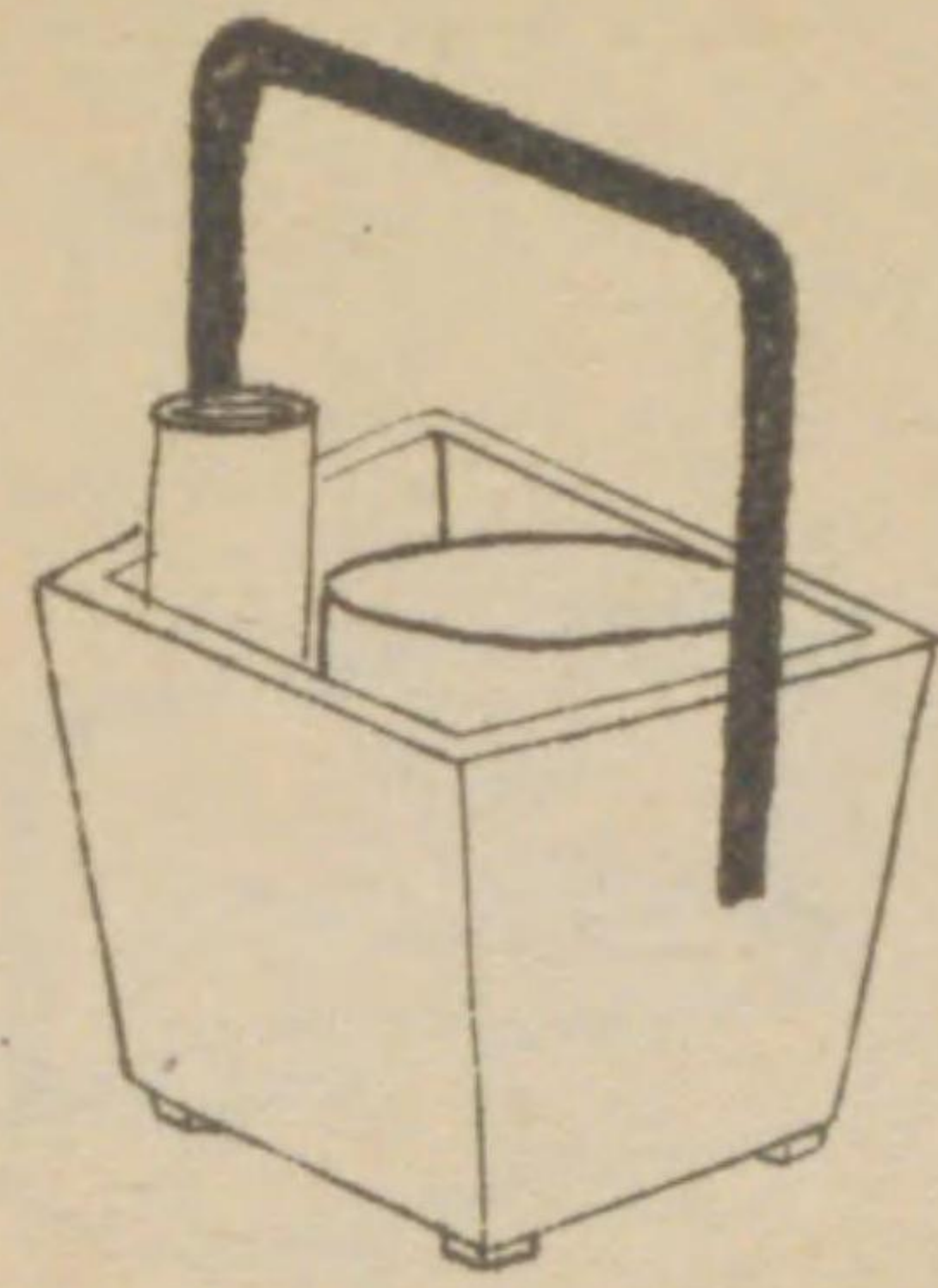
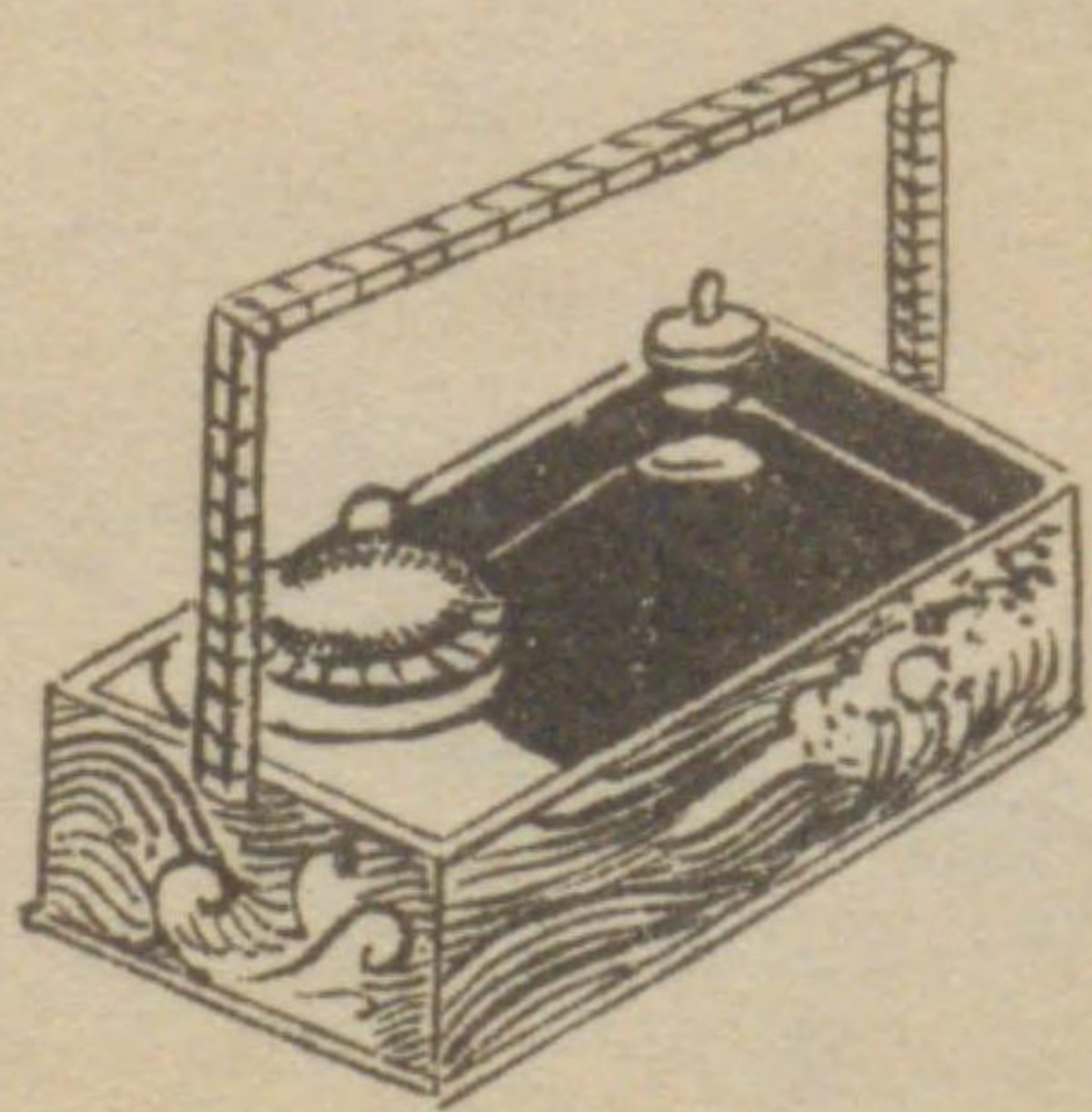
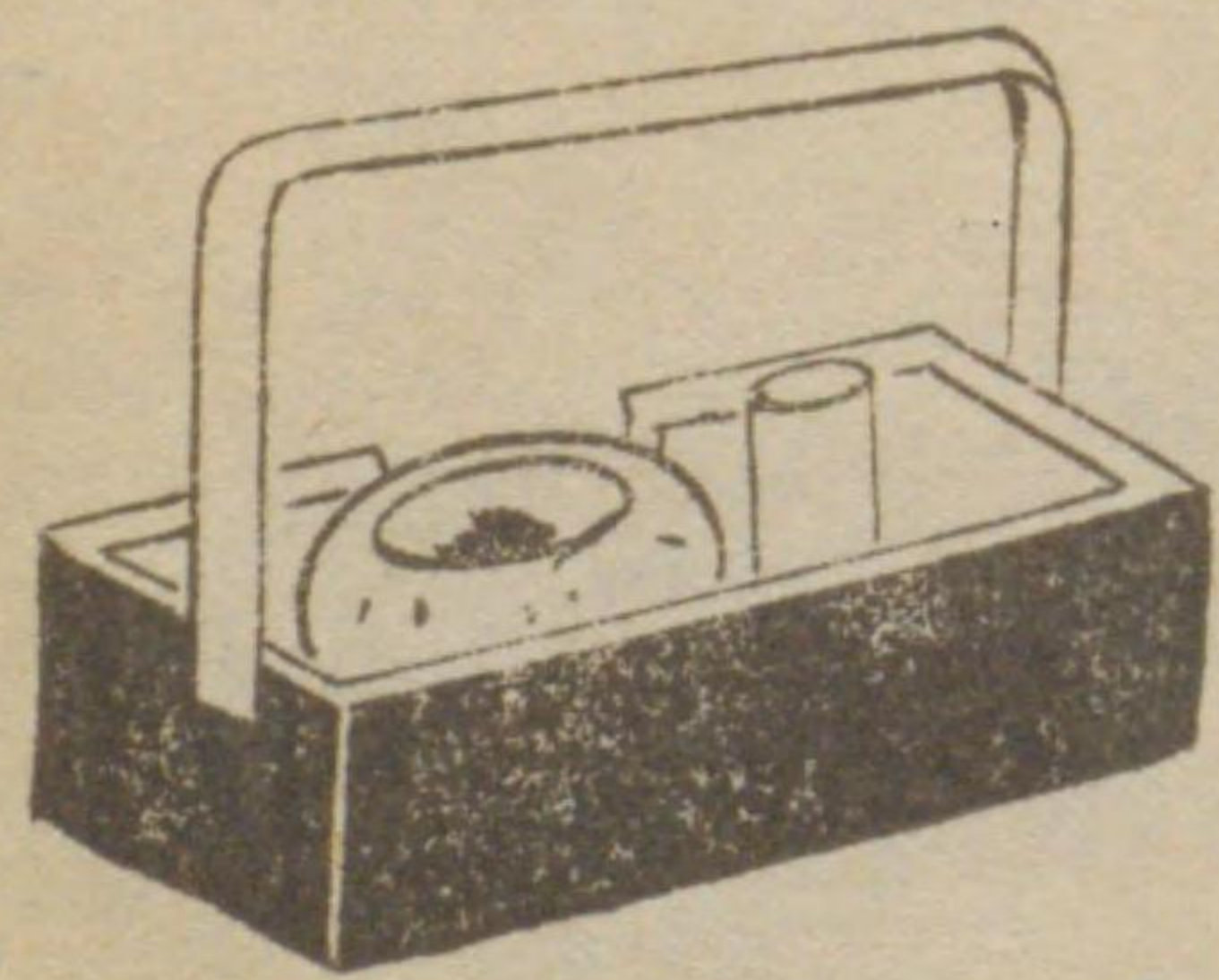
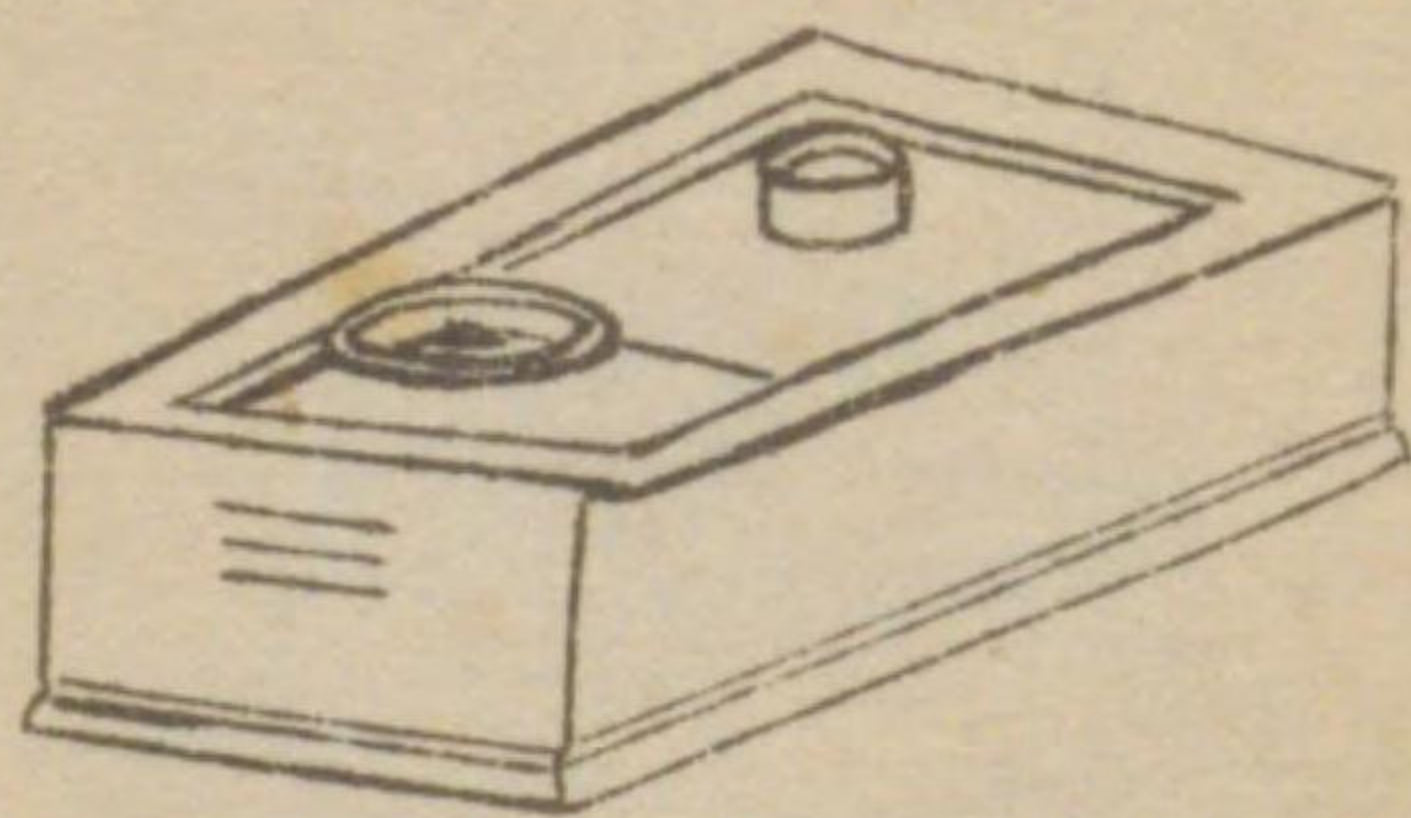
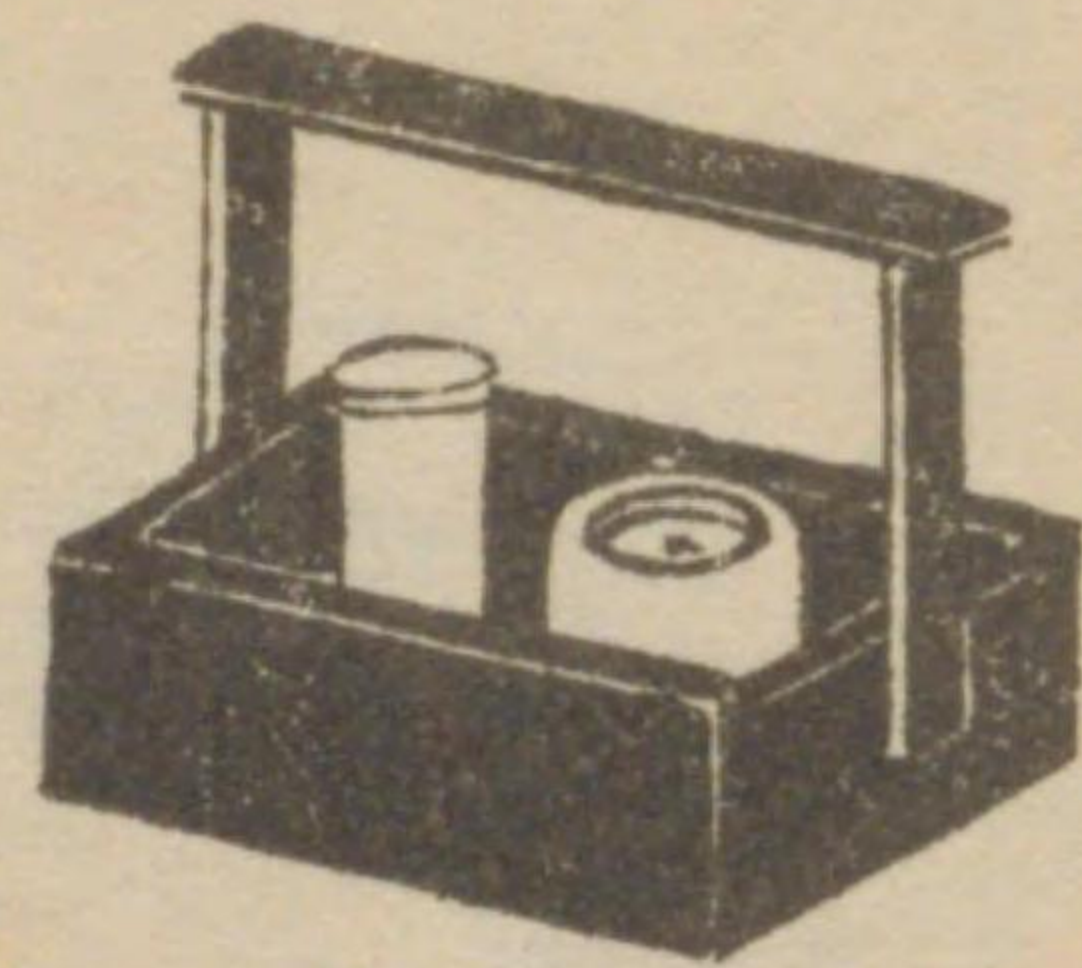
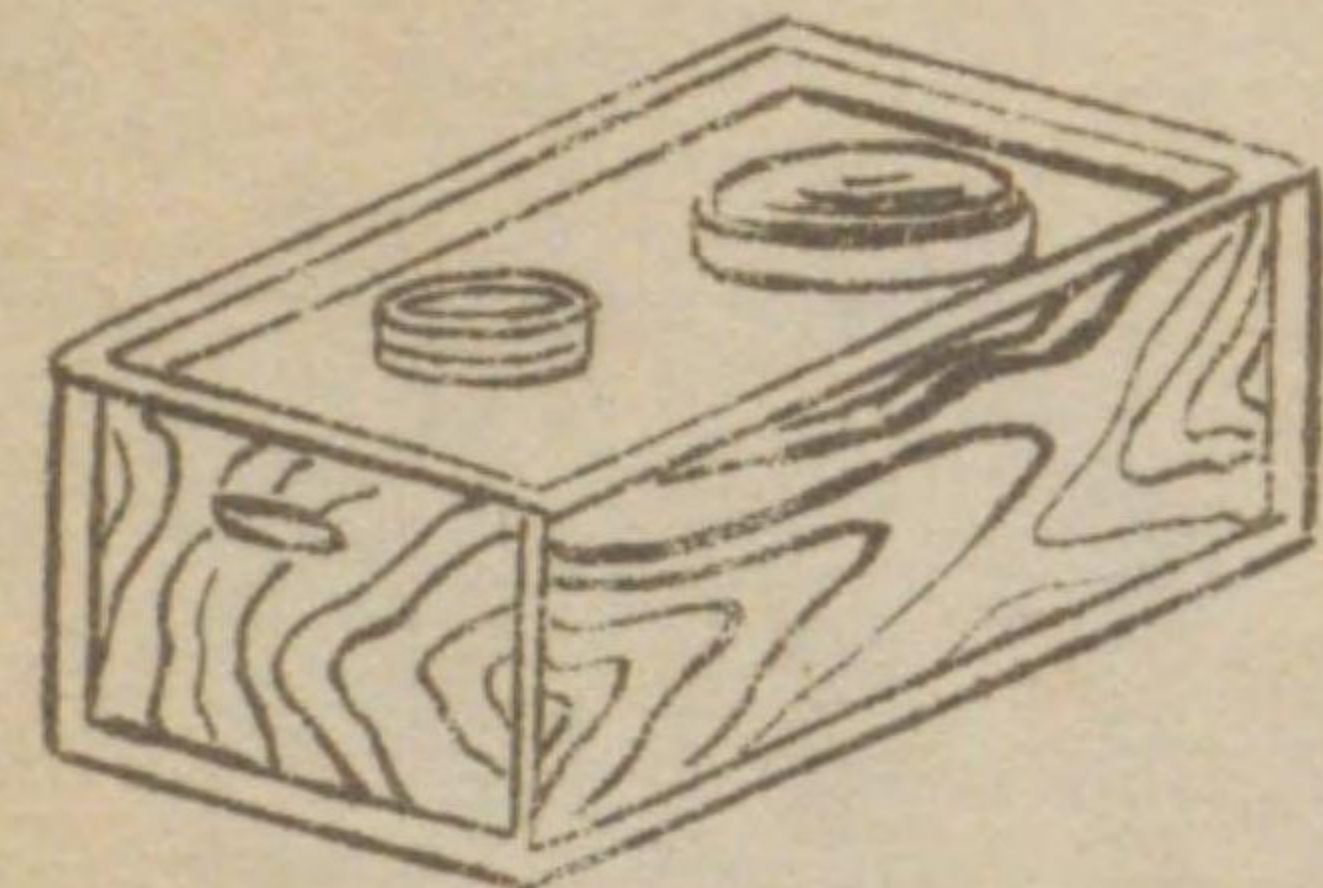
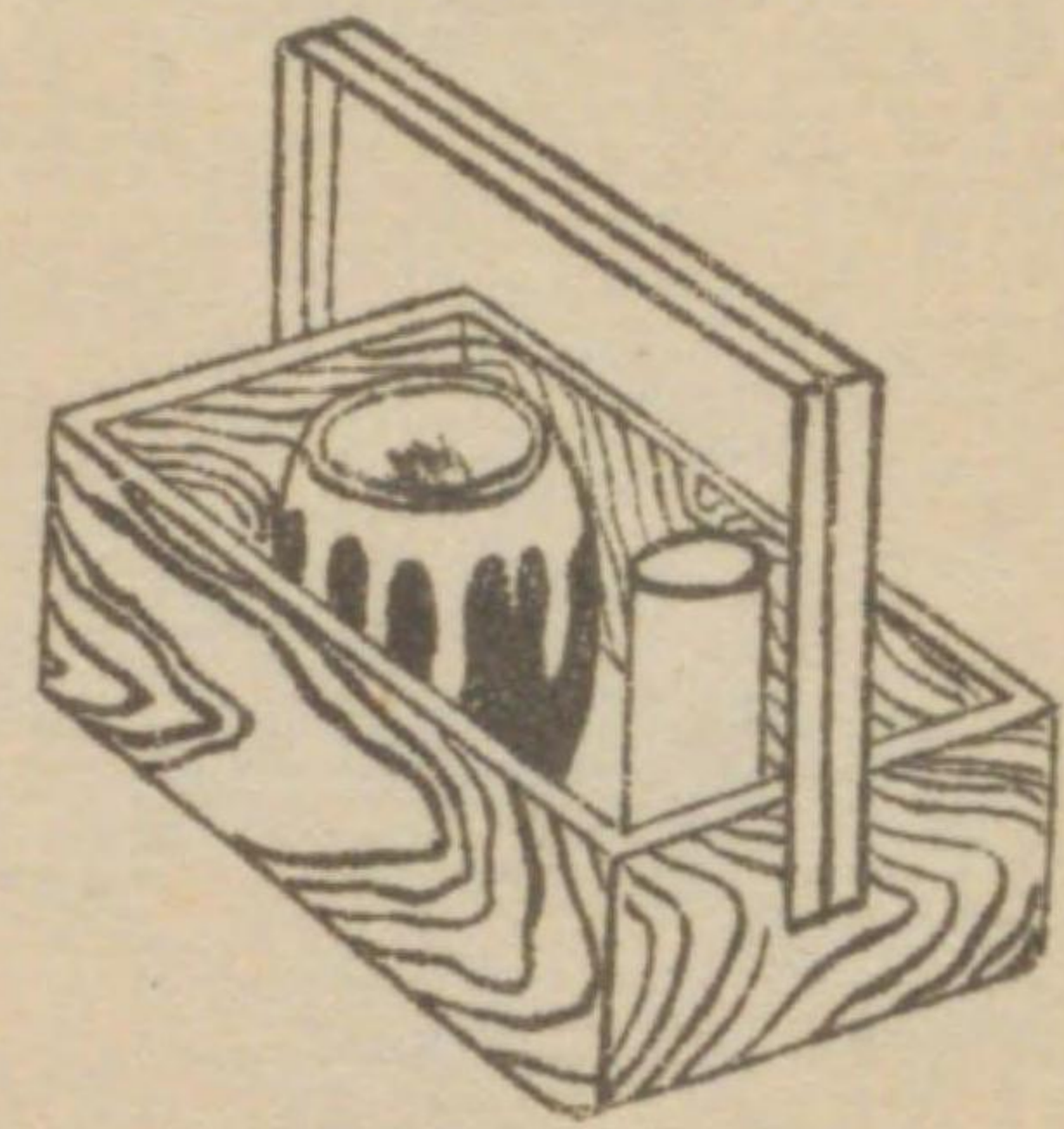
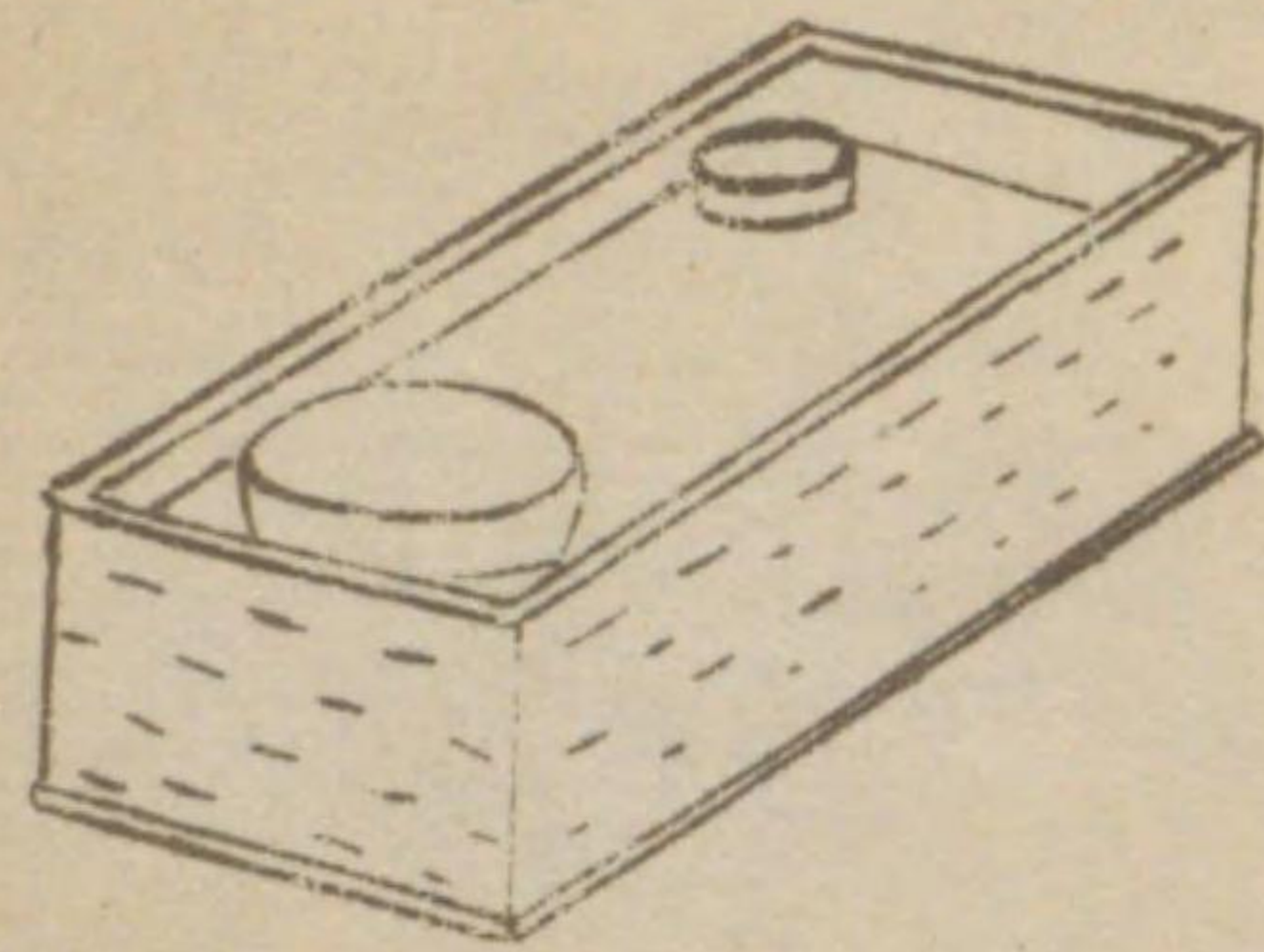
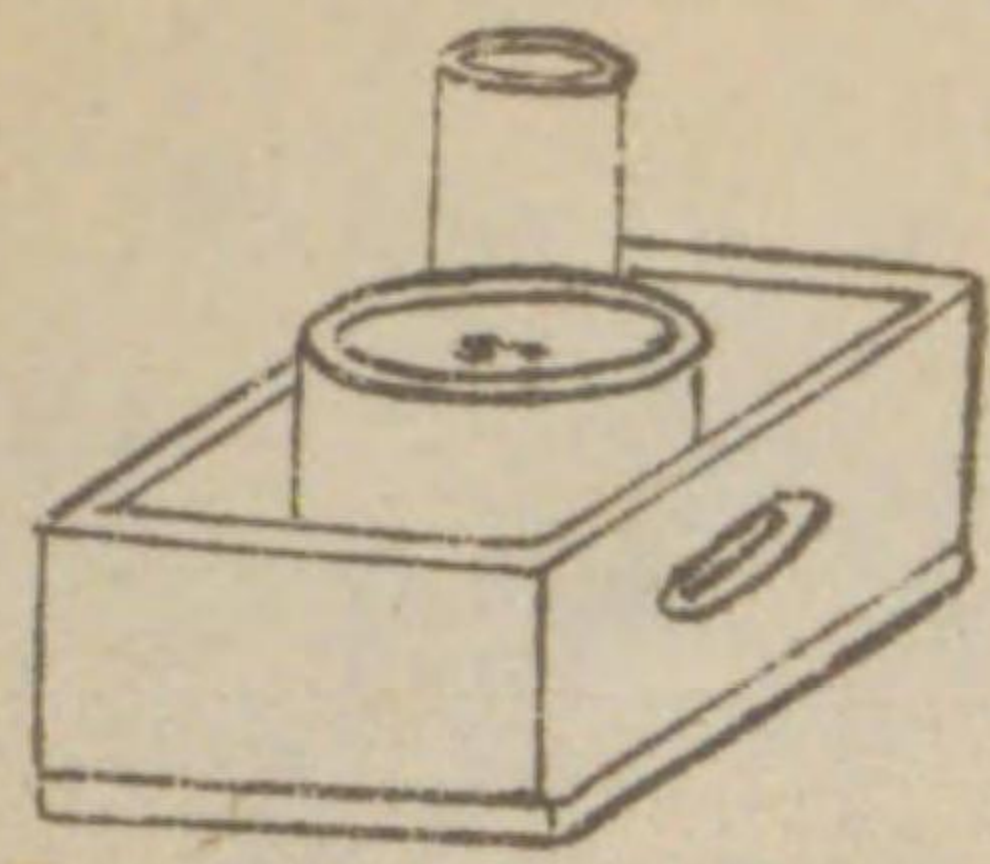
南のりふりふり
鬼と三(おたをこ)と酒酒たごこ

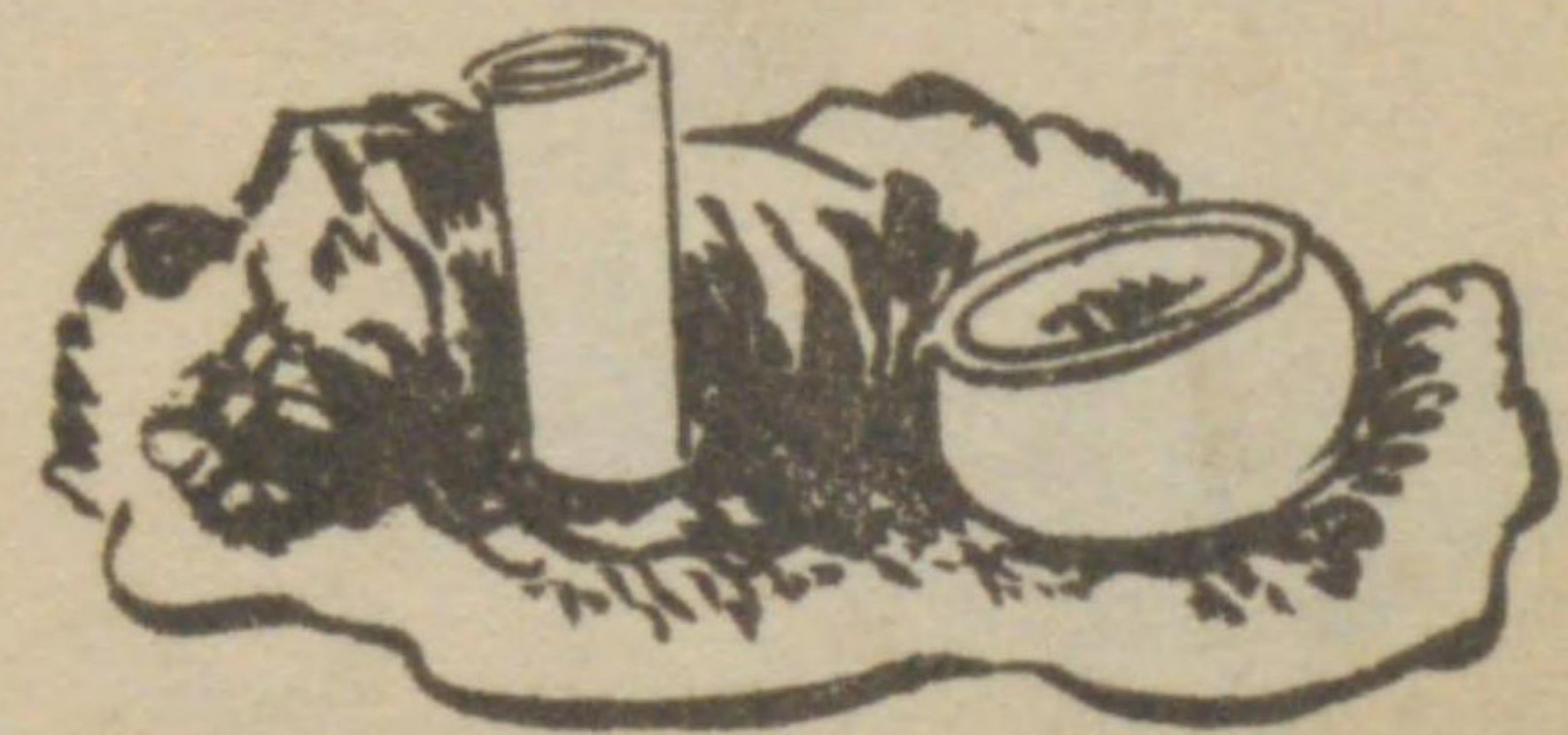
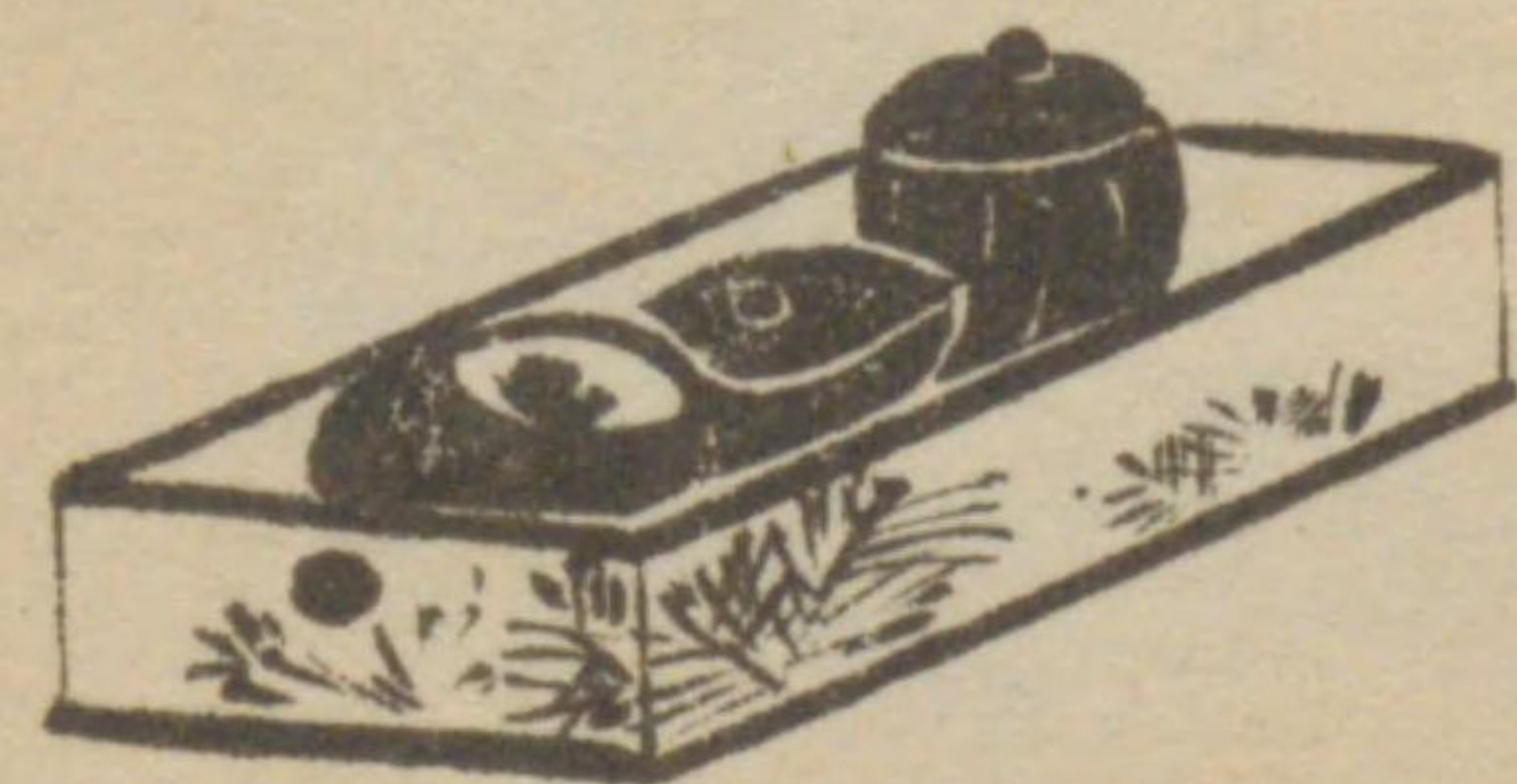
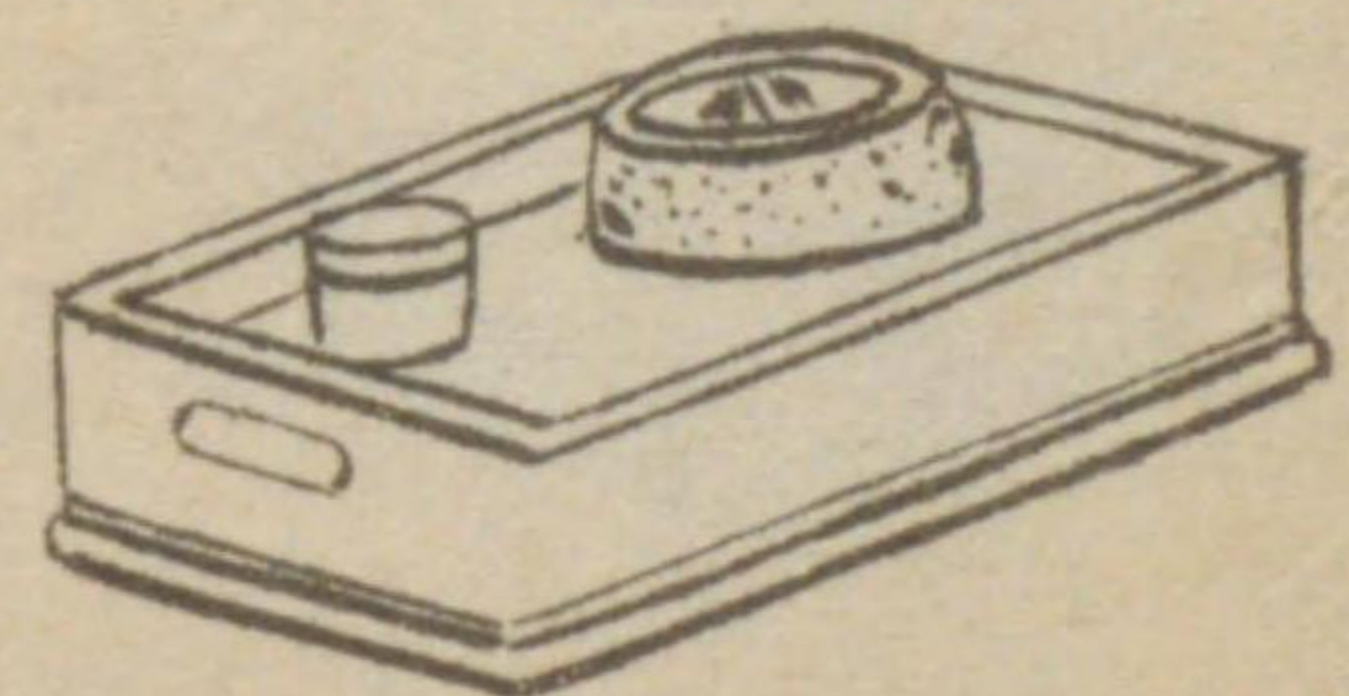
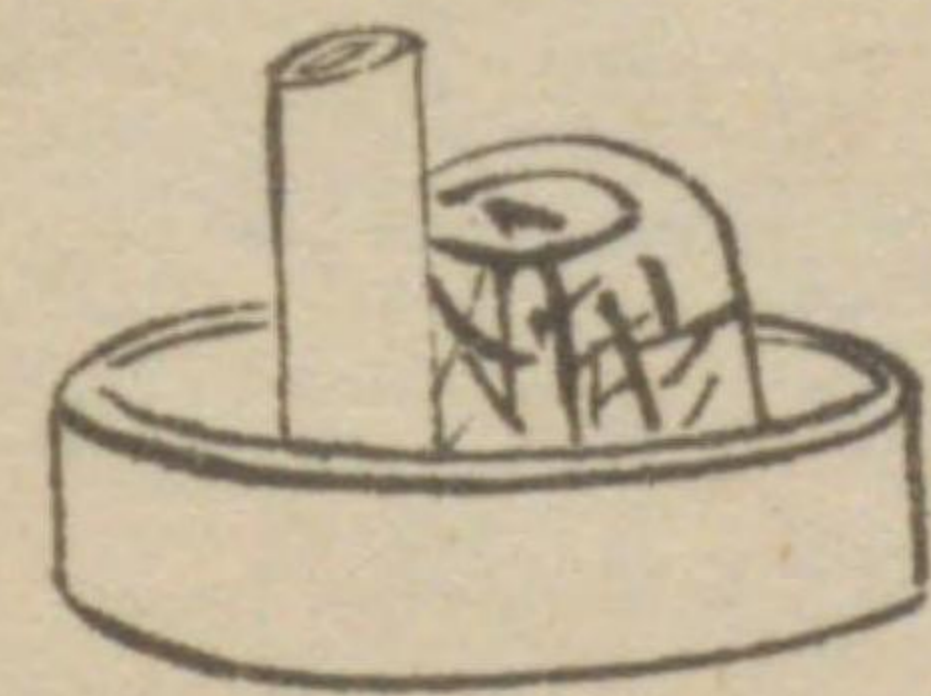
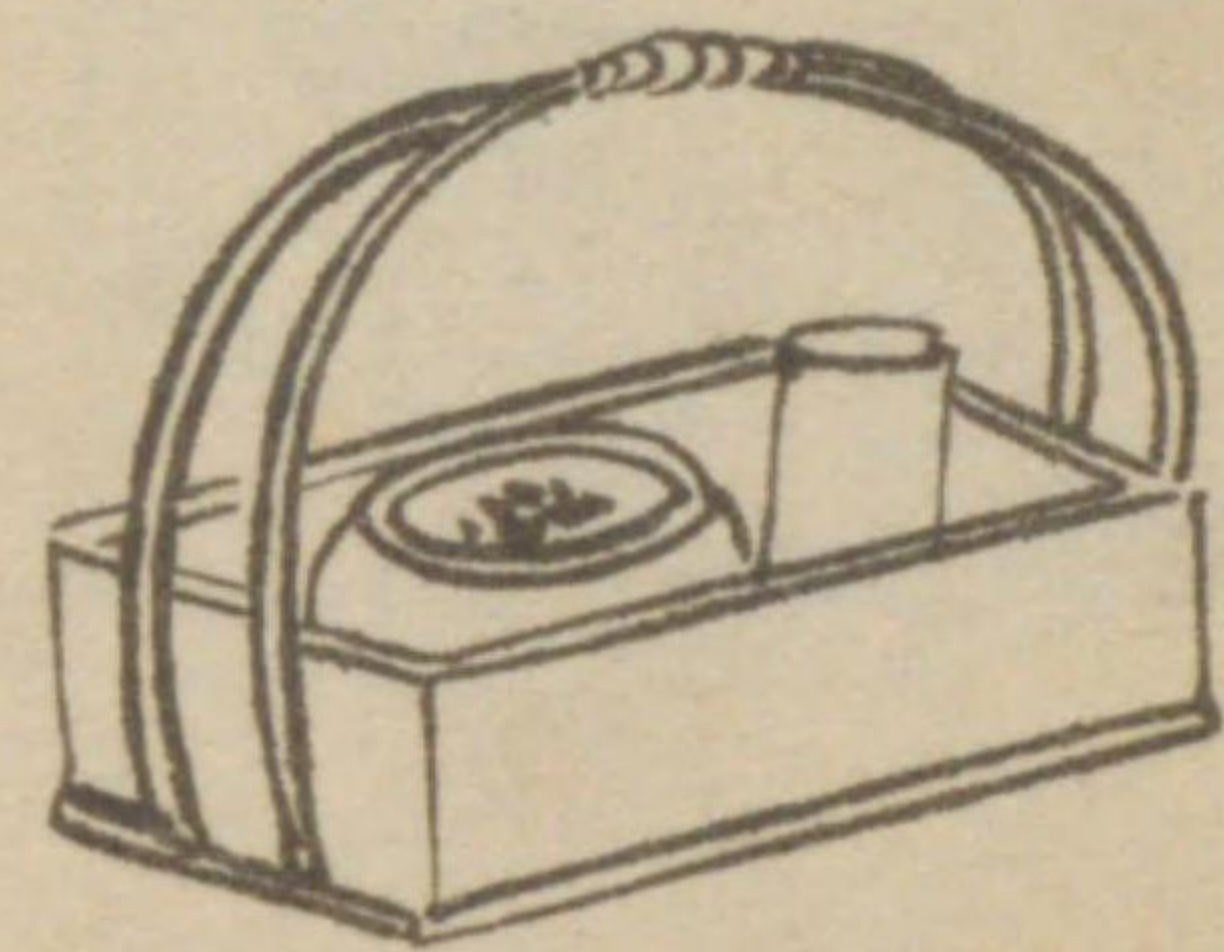
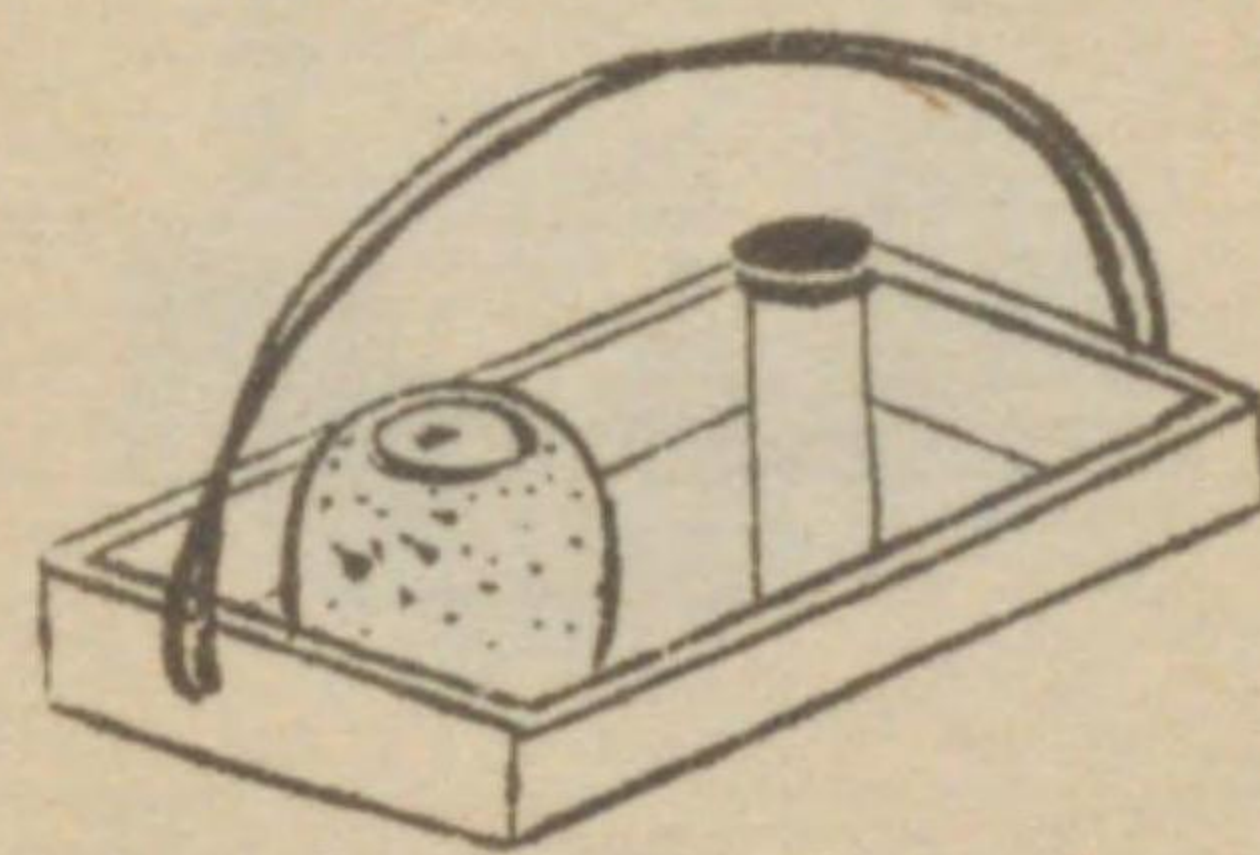
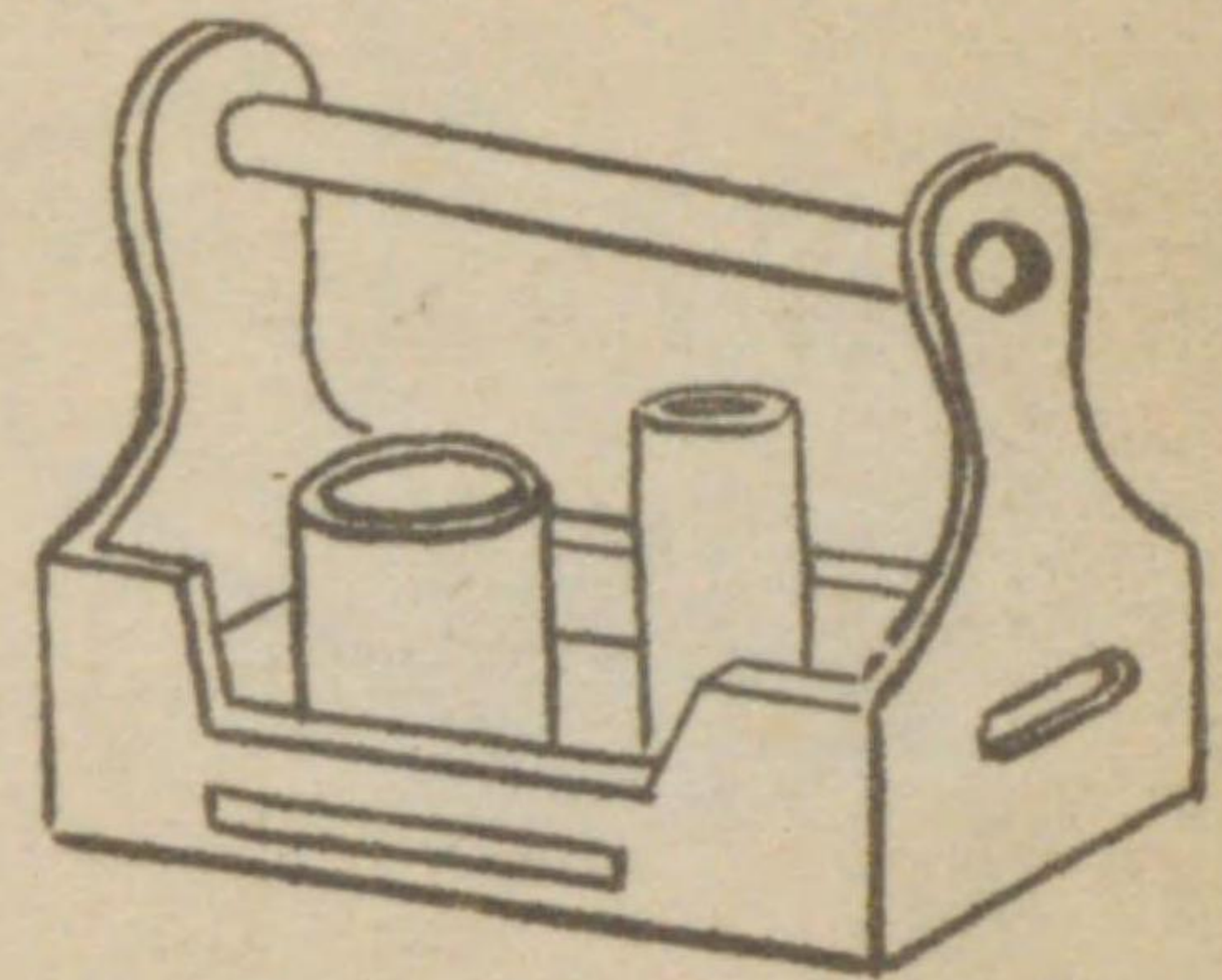
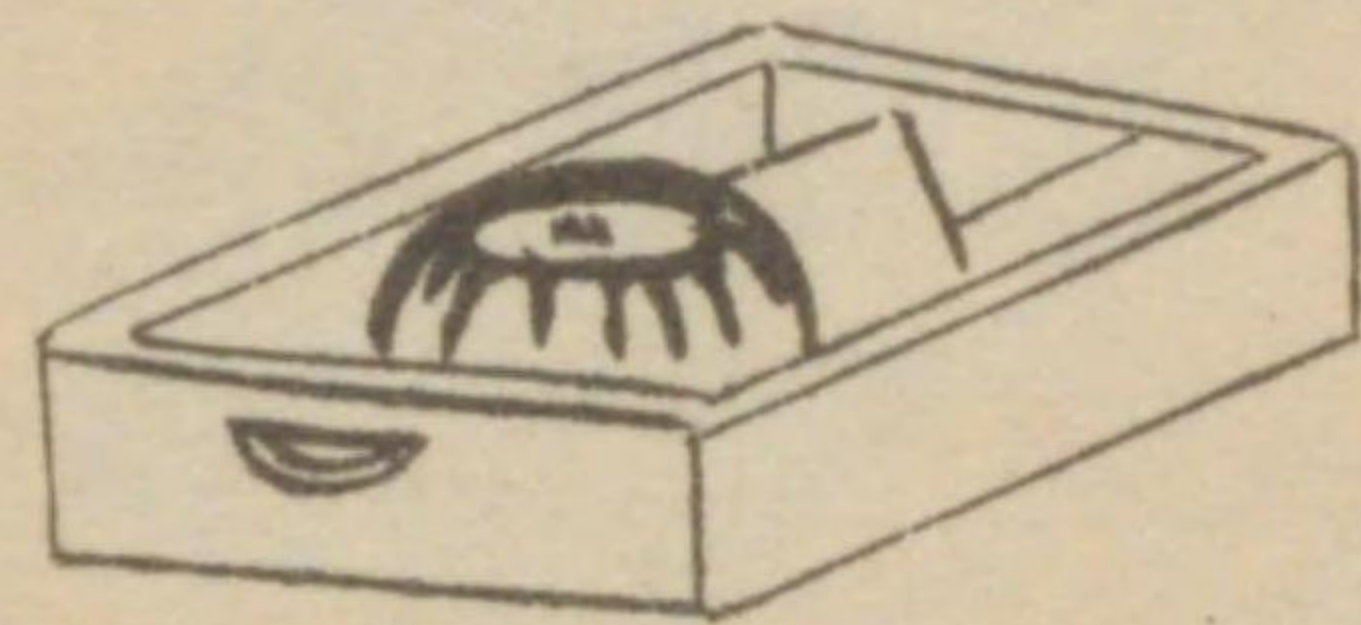
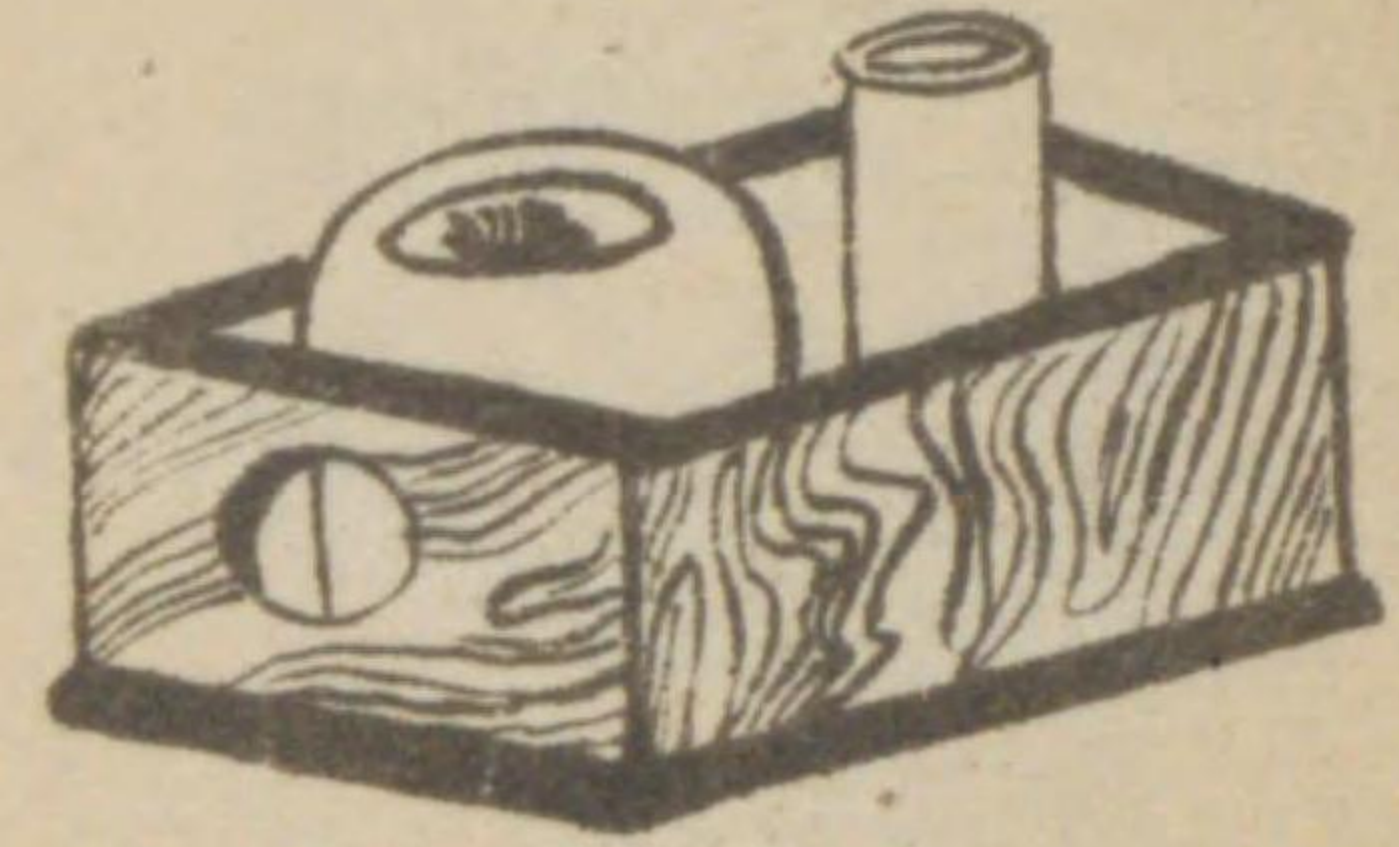
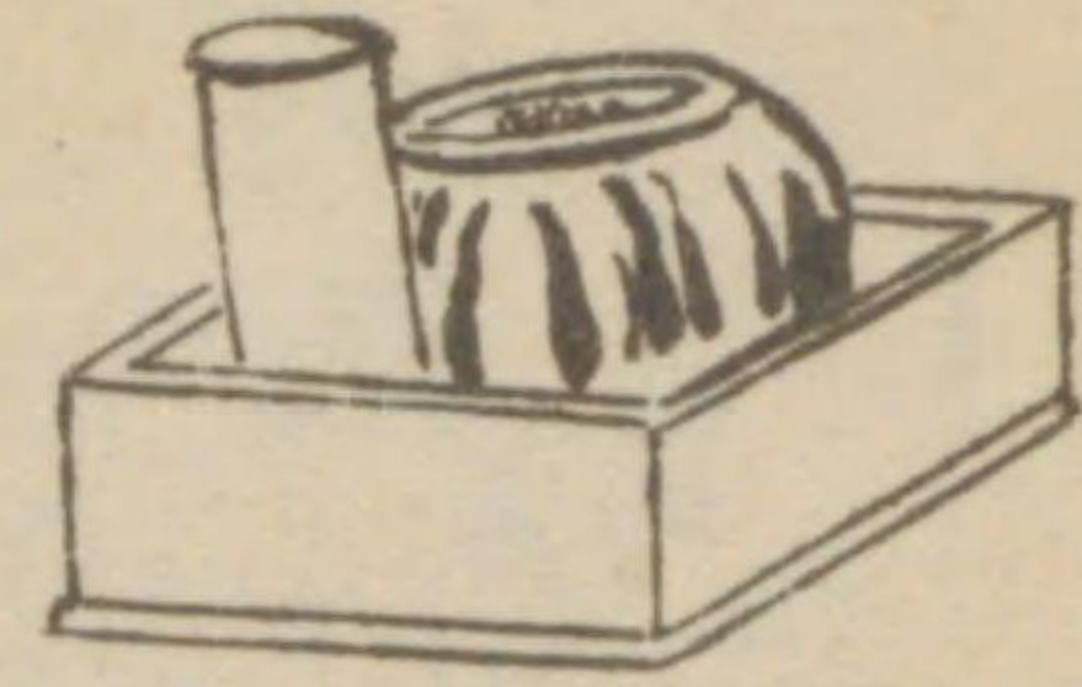
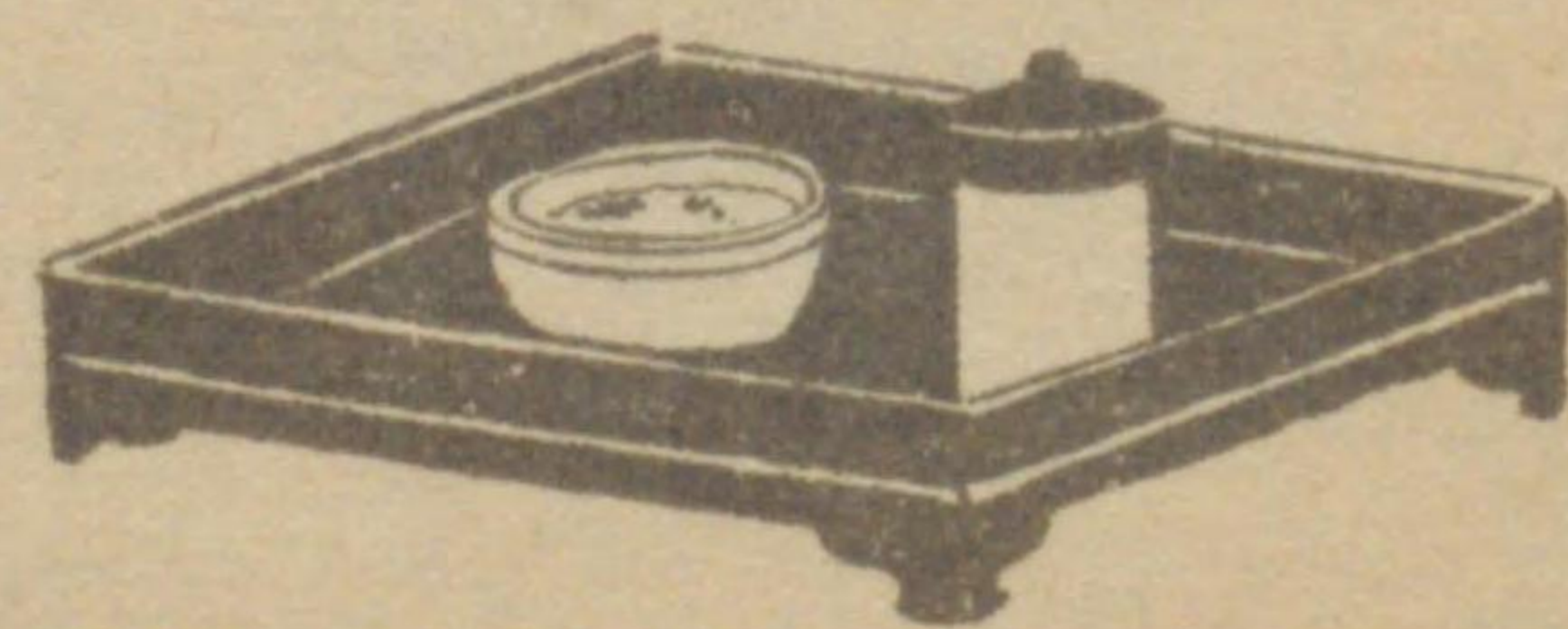
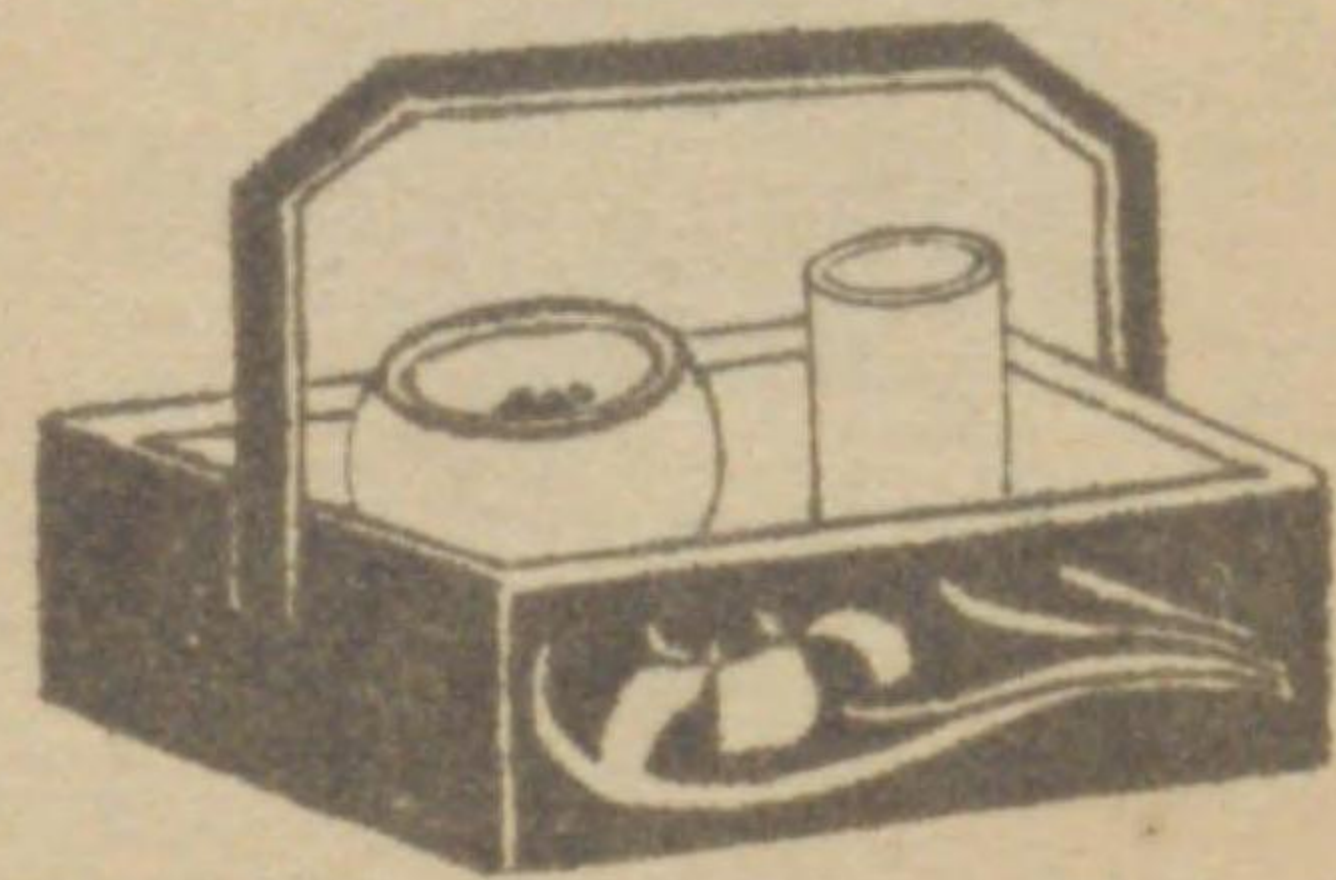
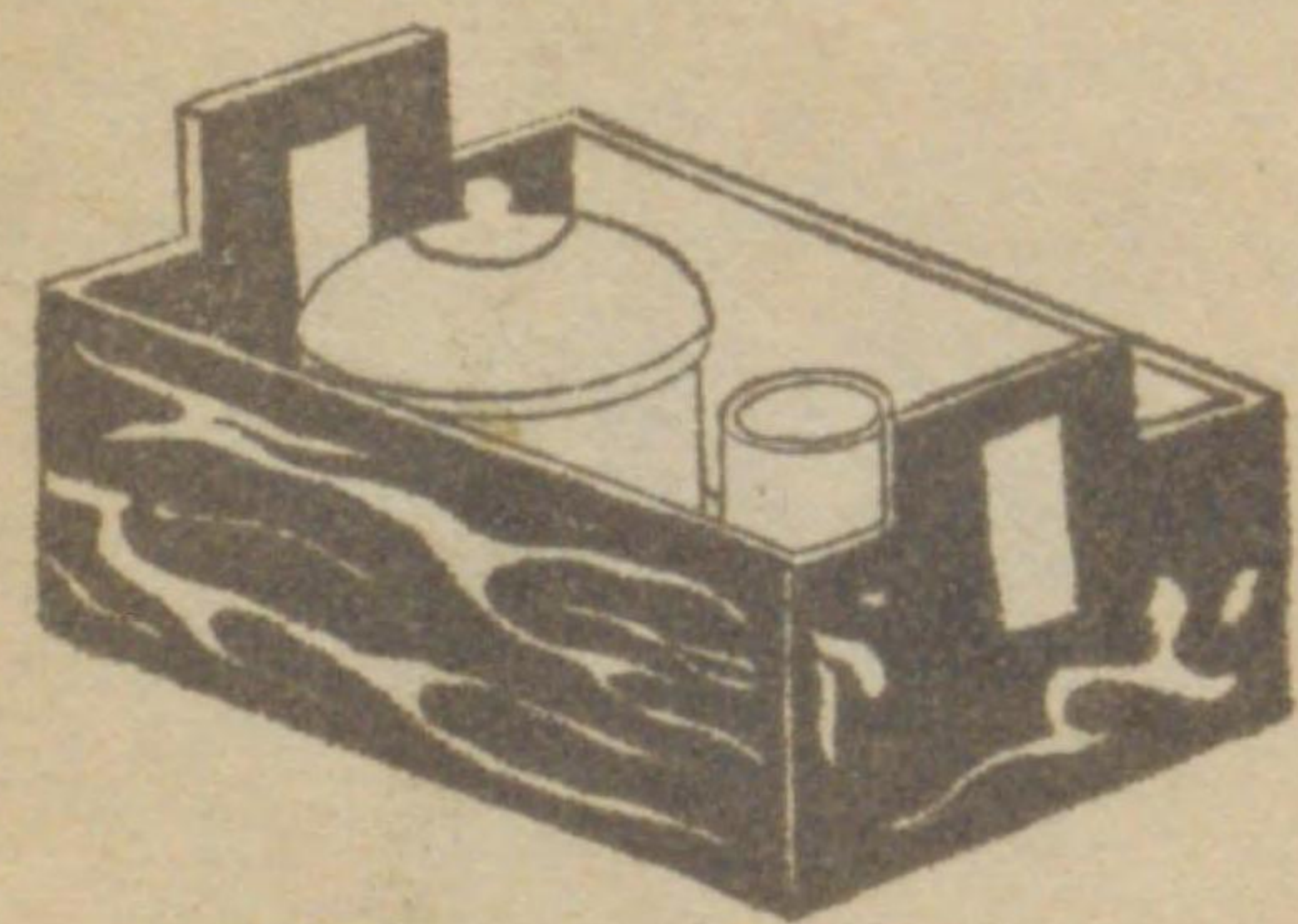
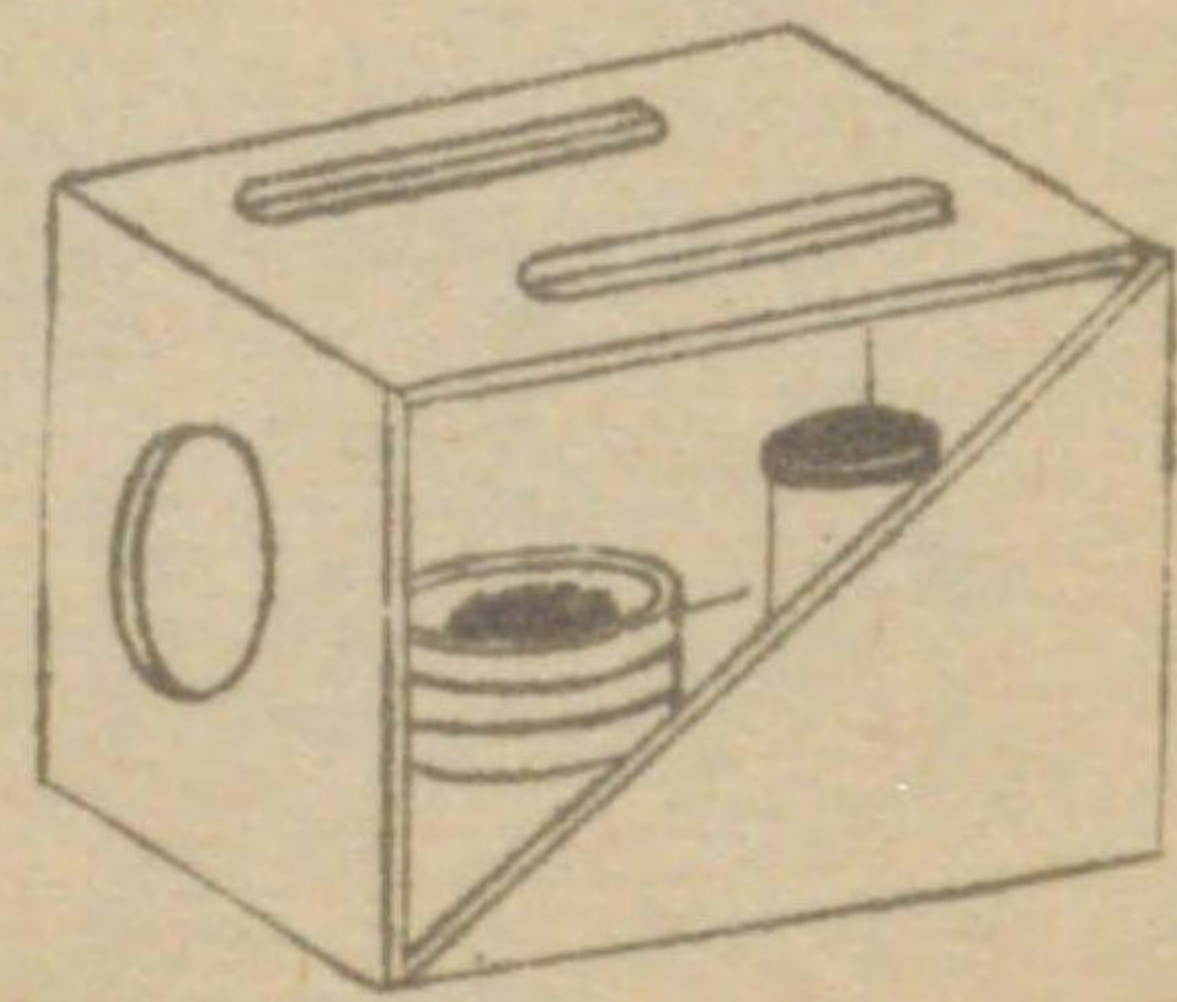
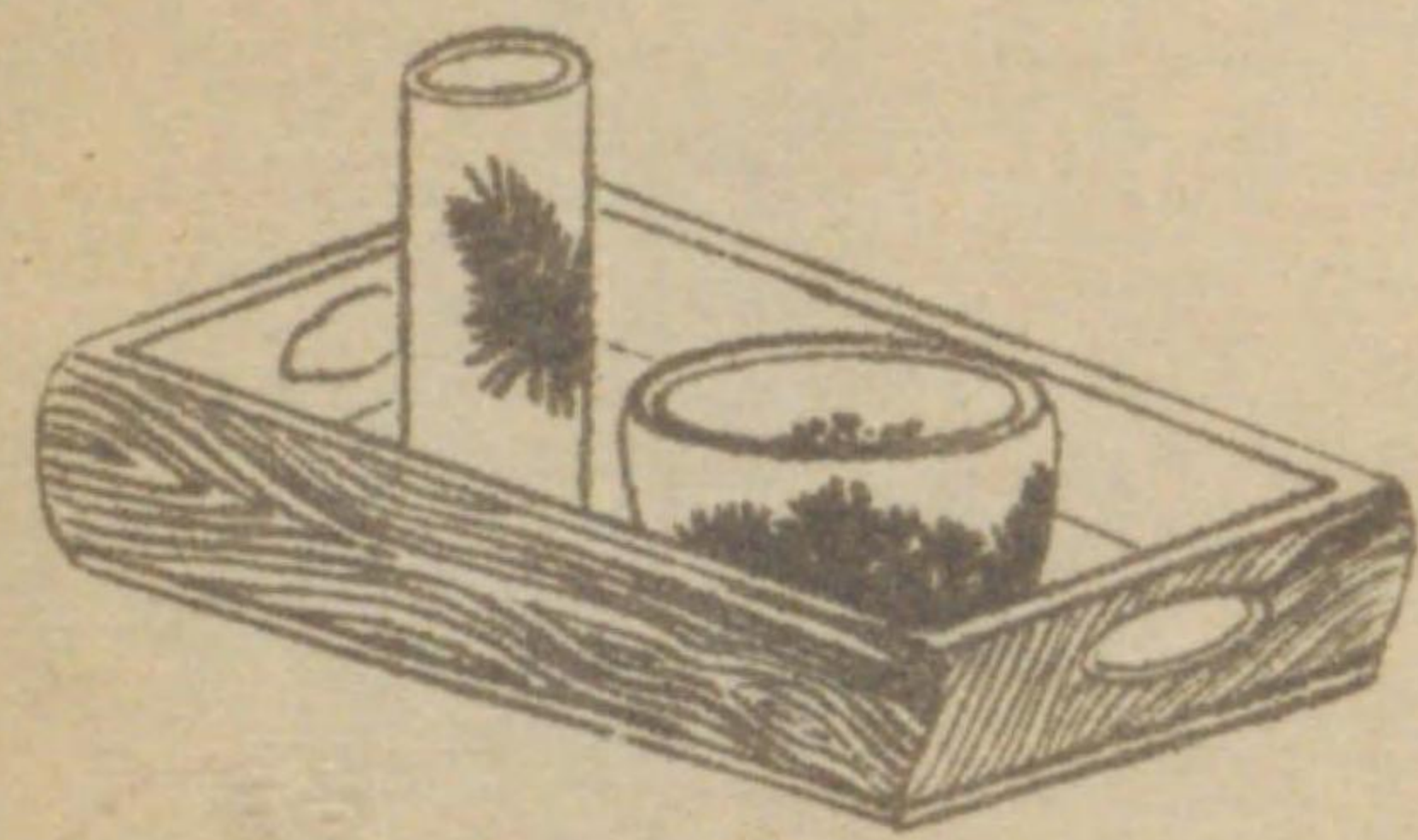
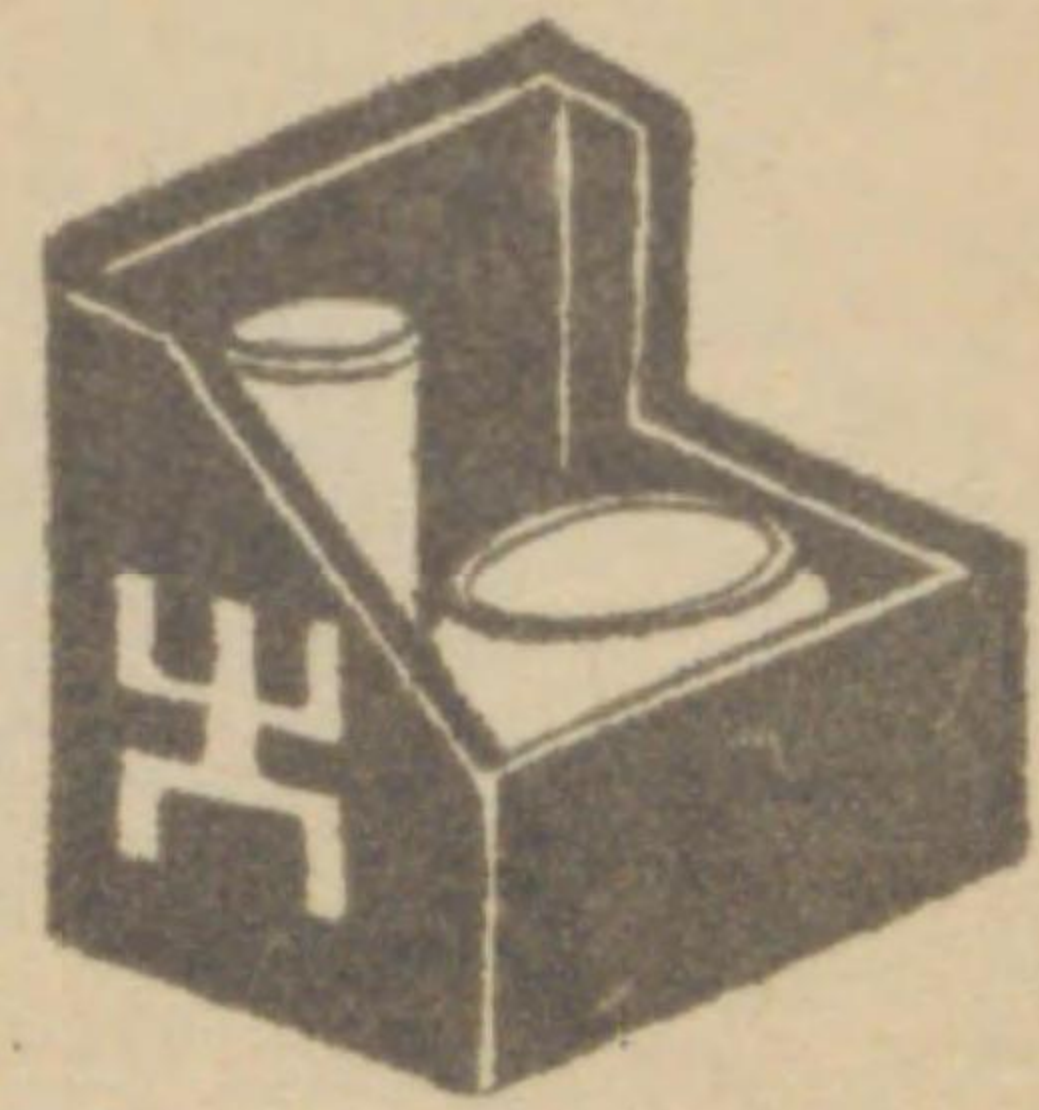
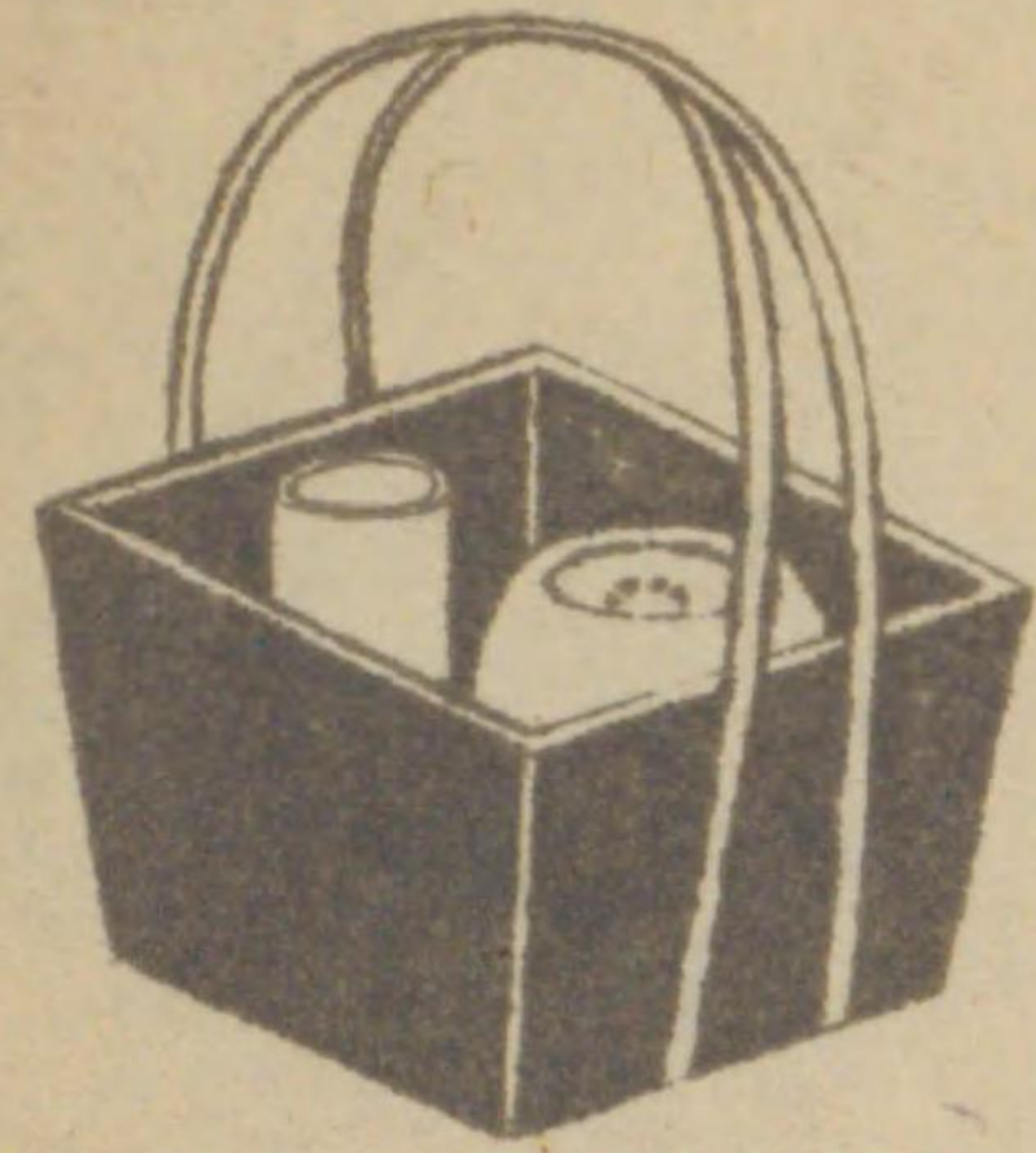


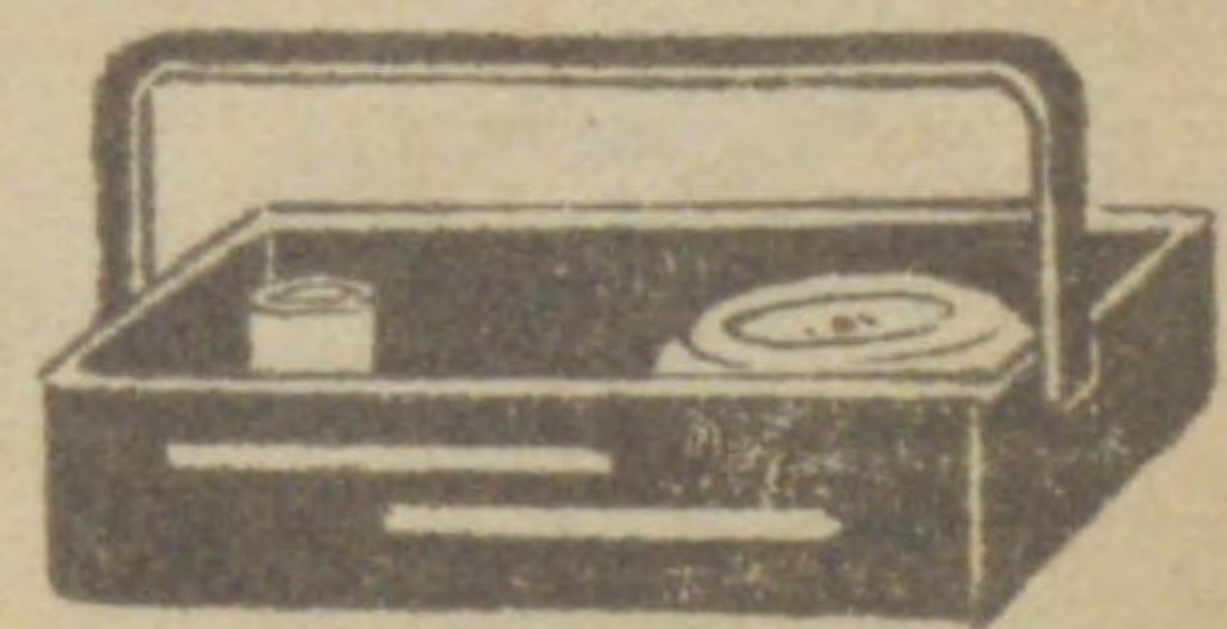
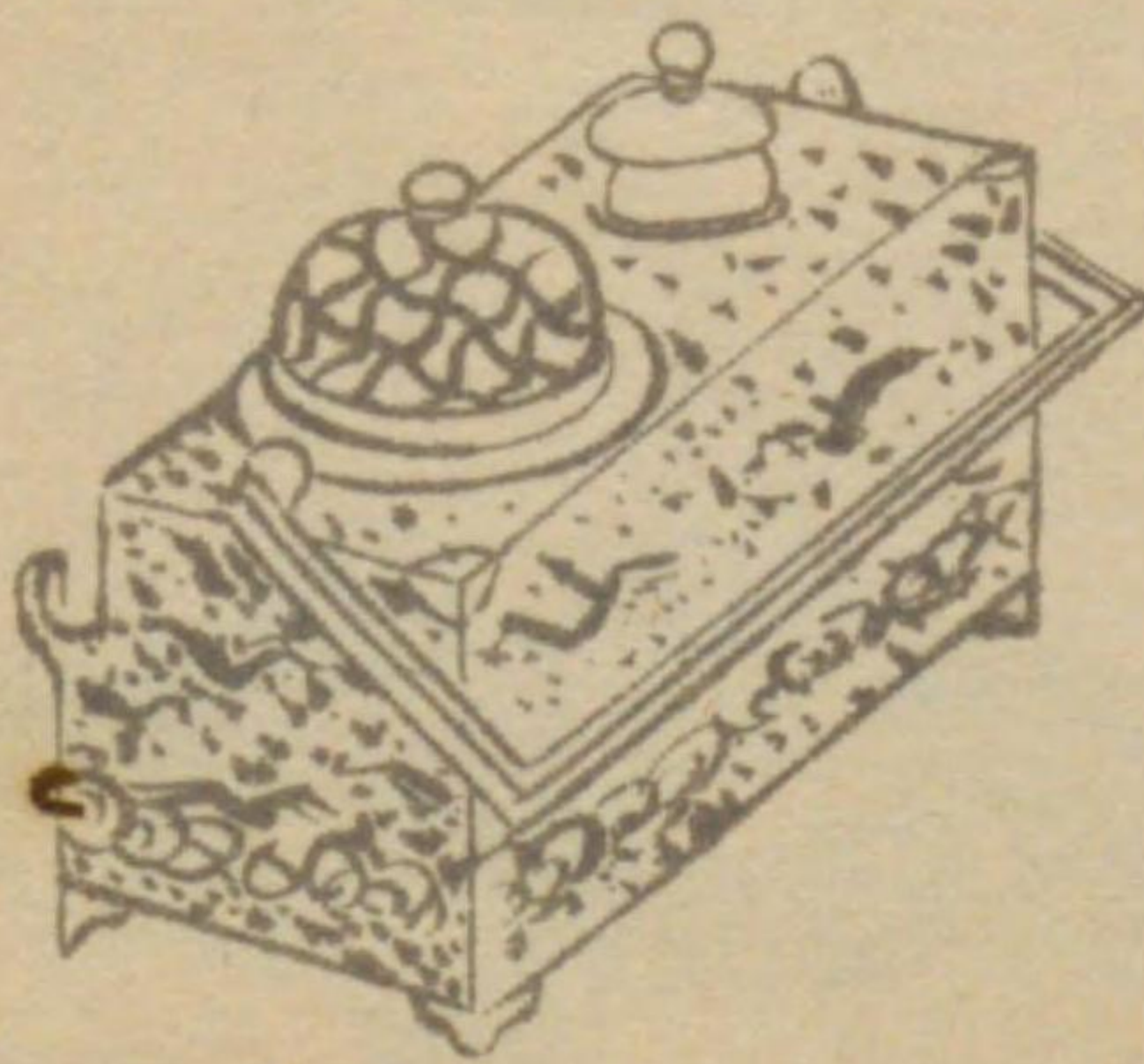
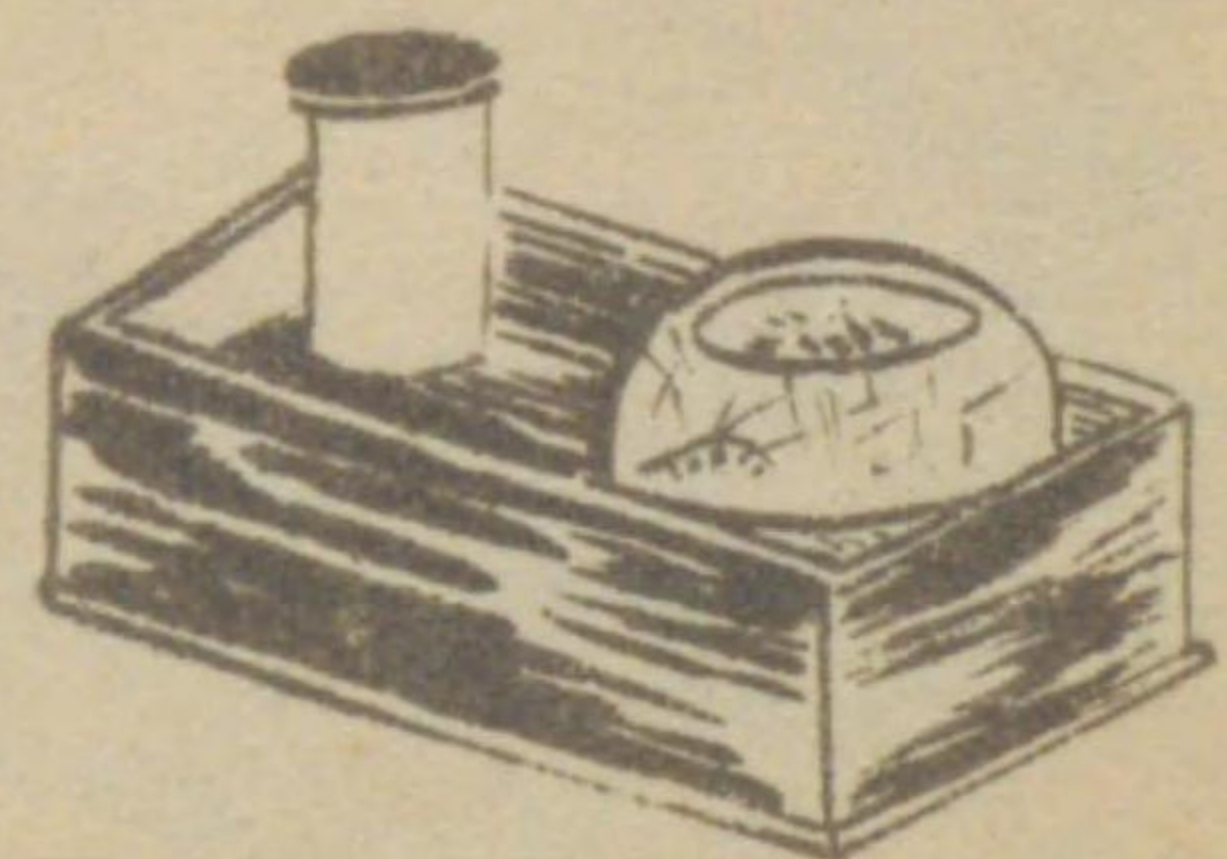
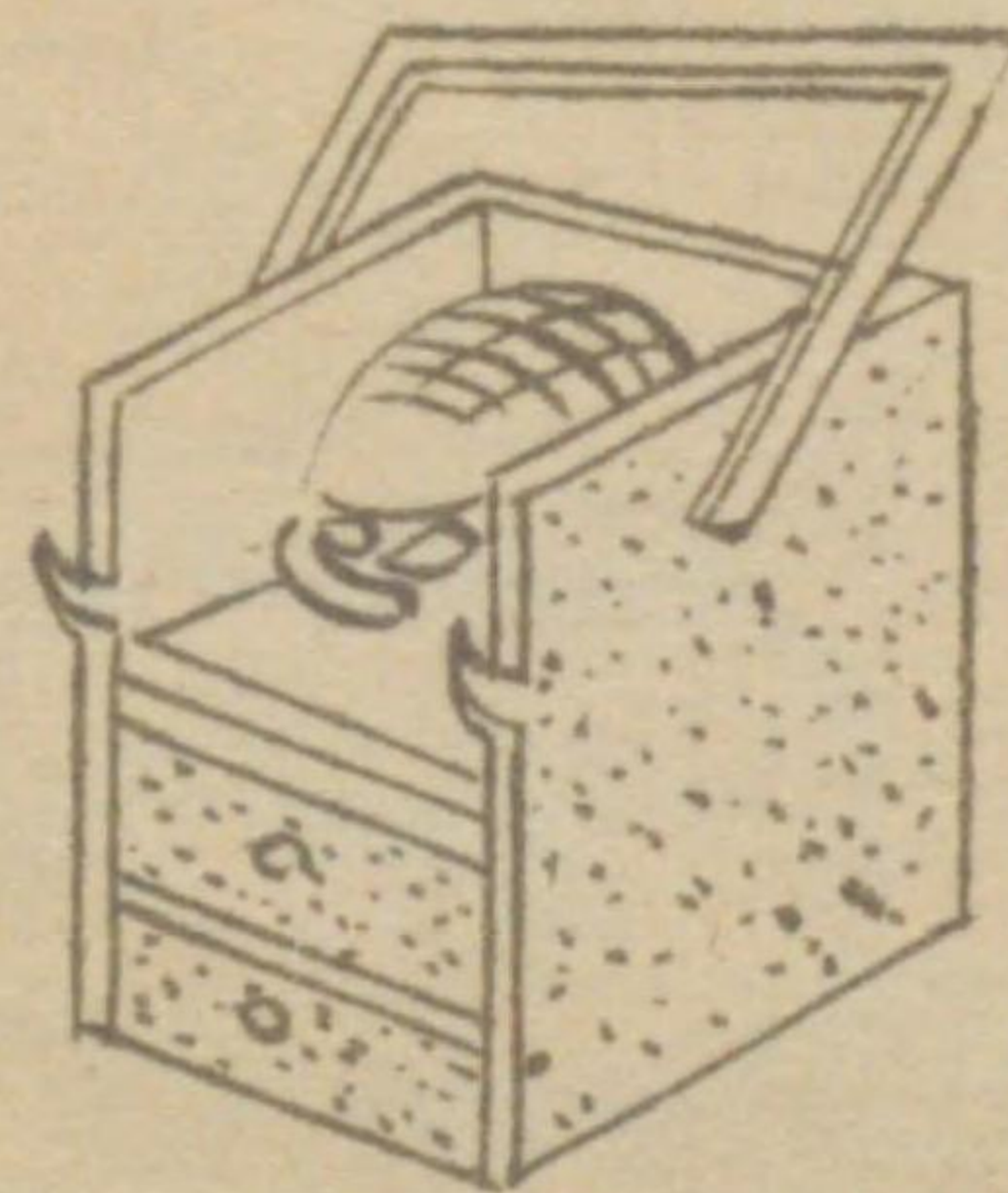
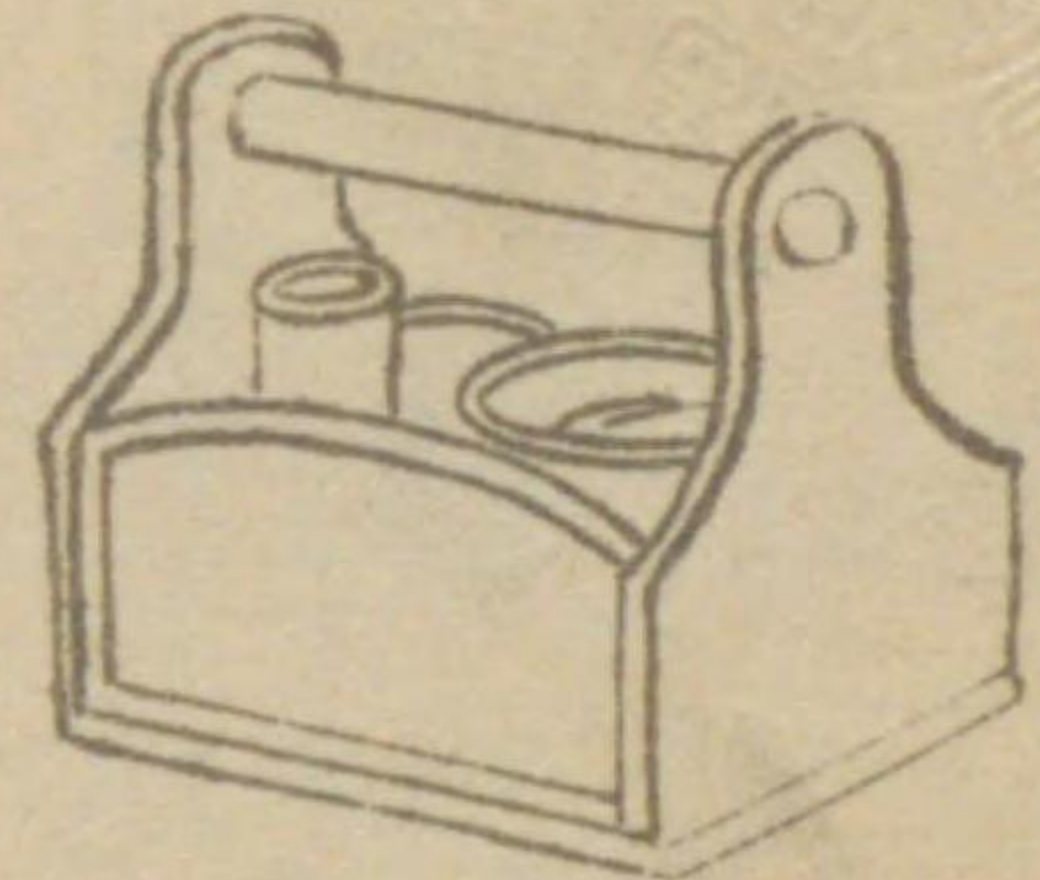
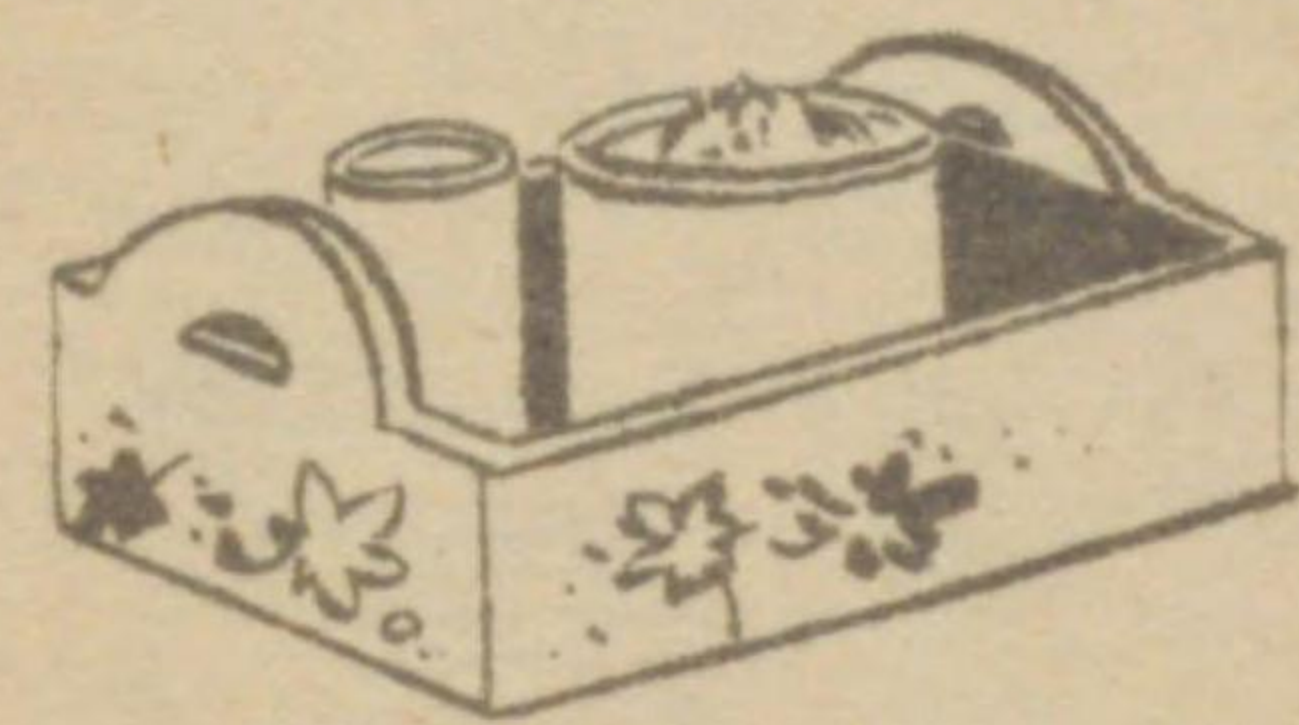
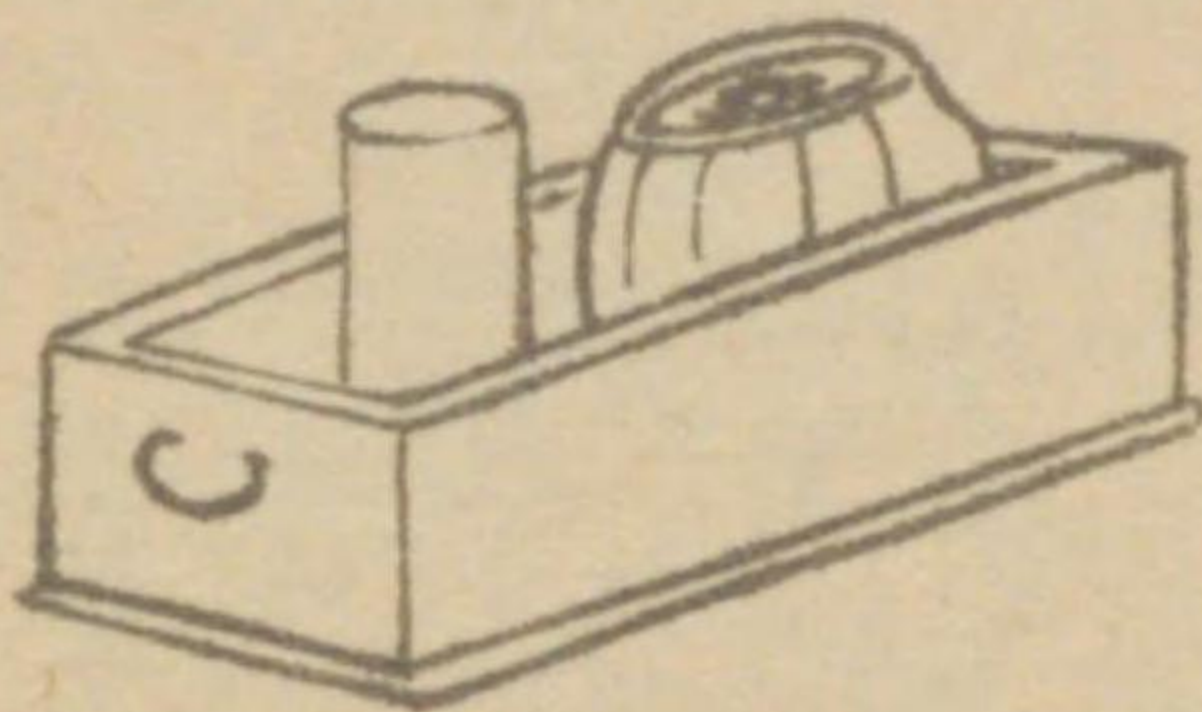
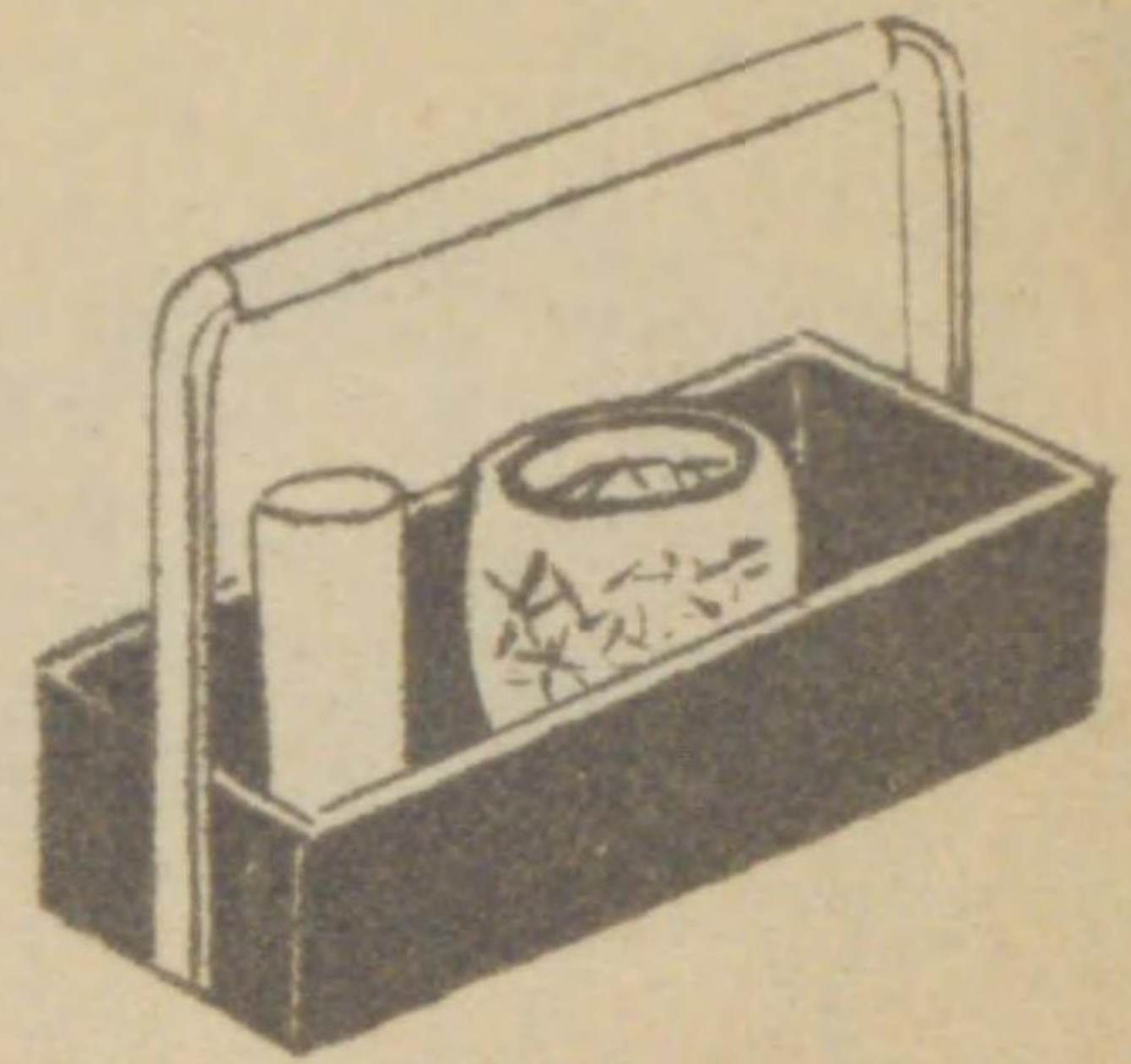
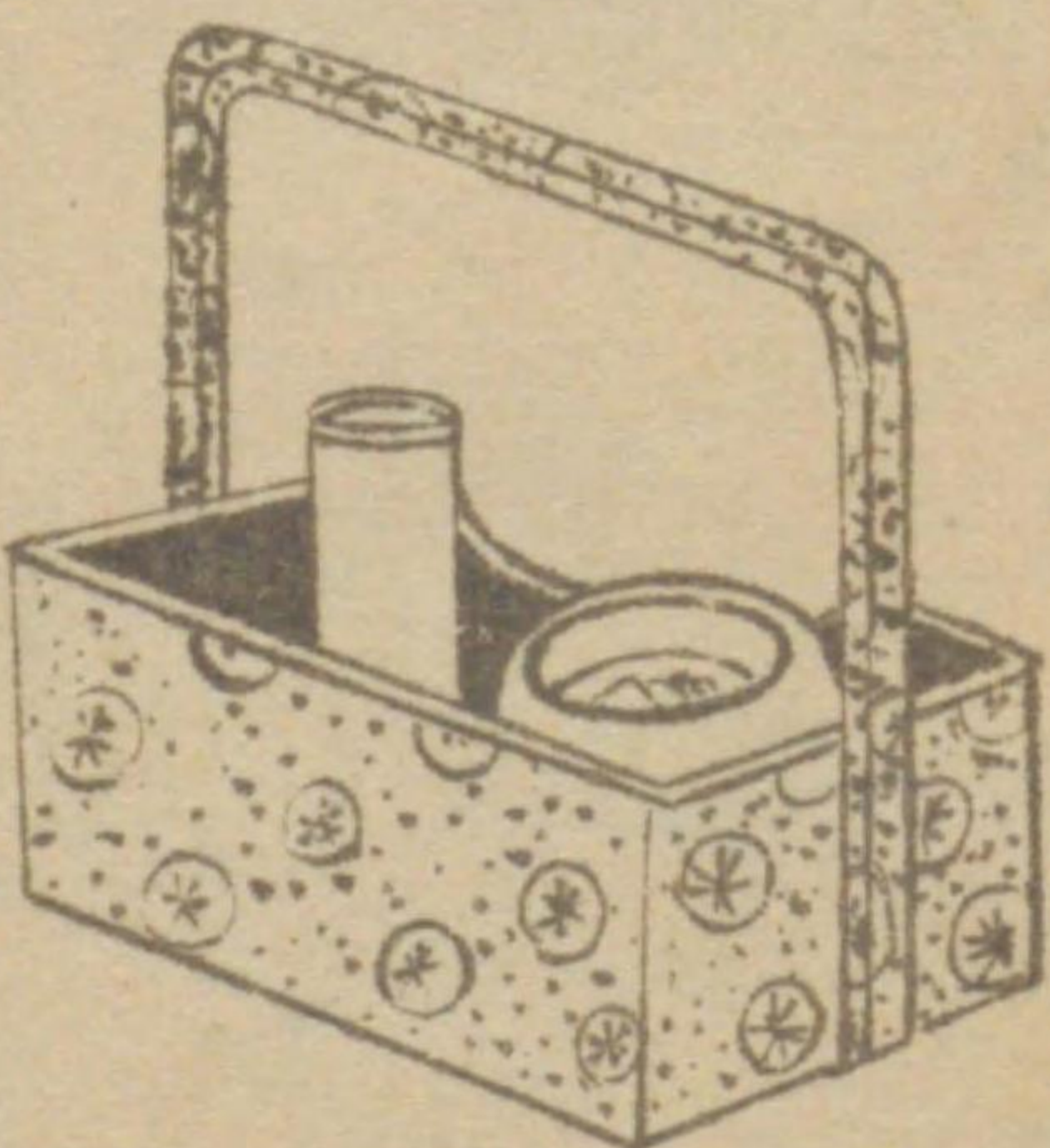
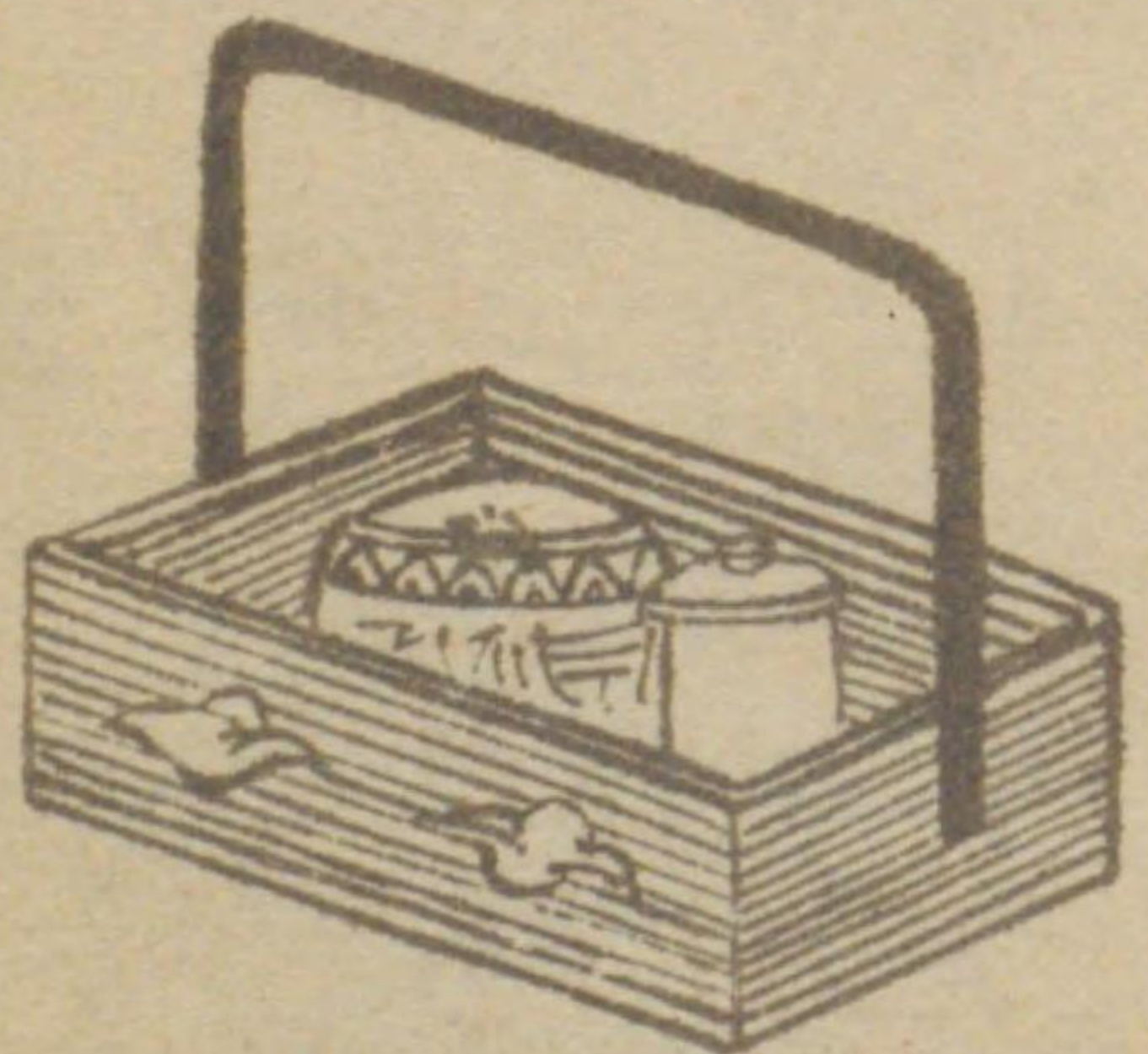
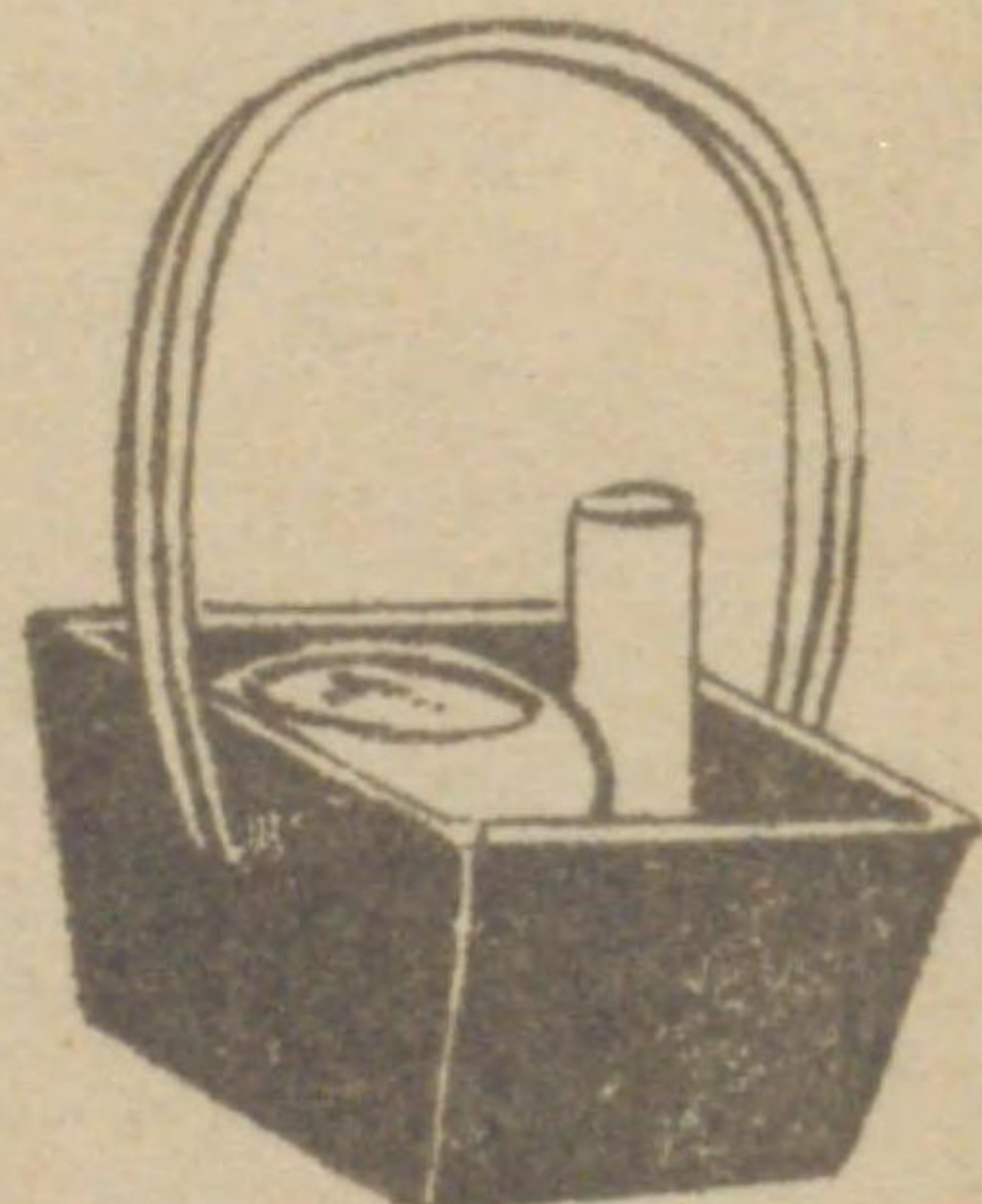
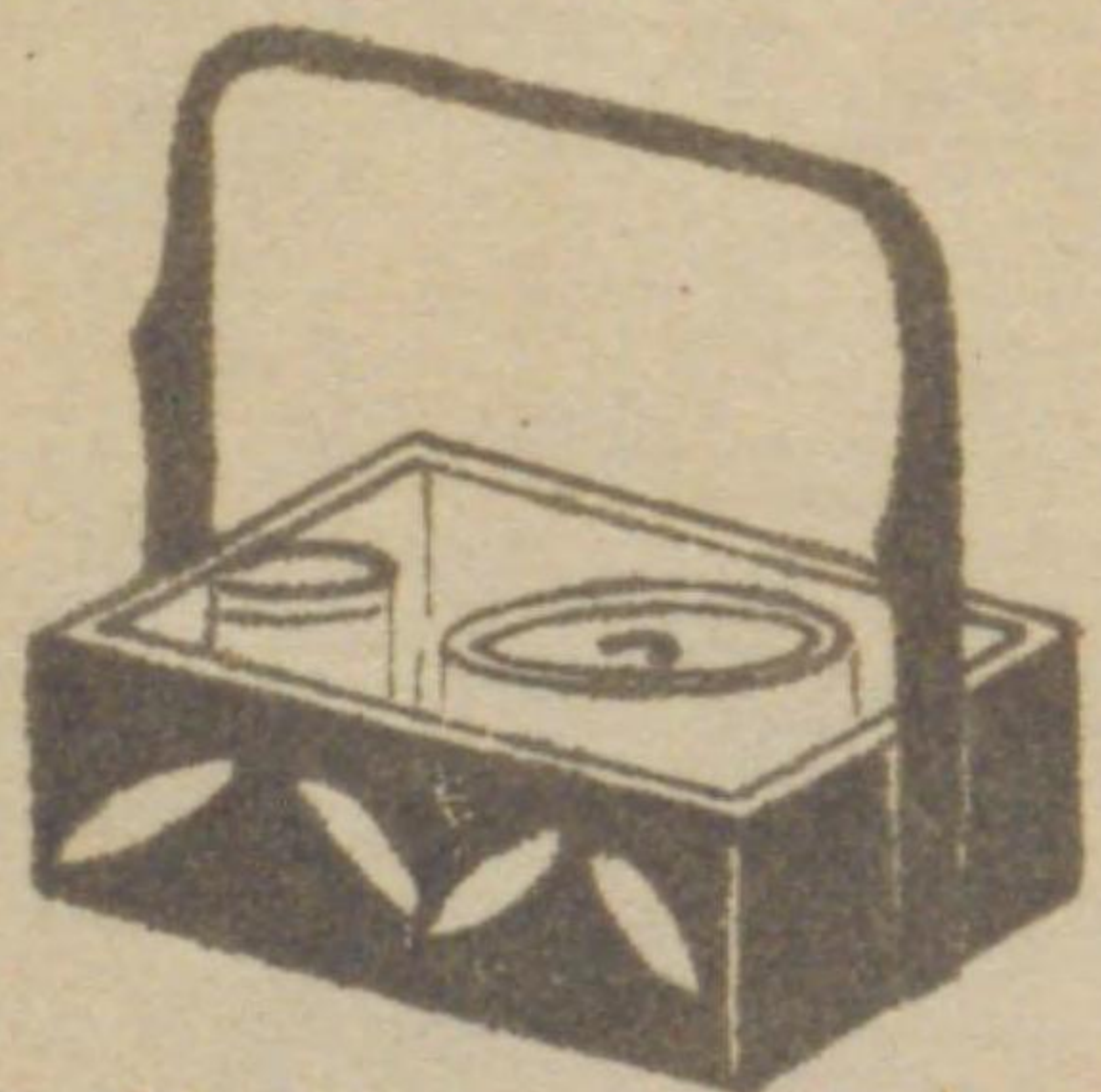
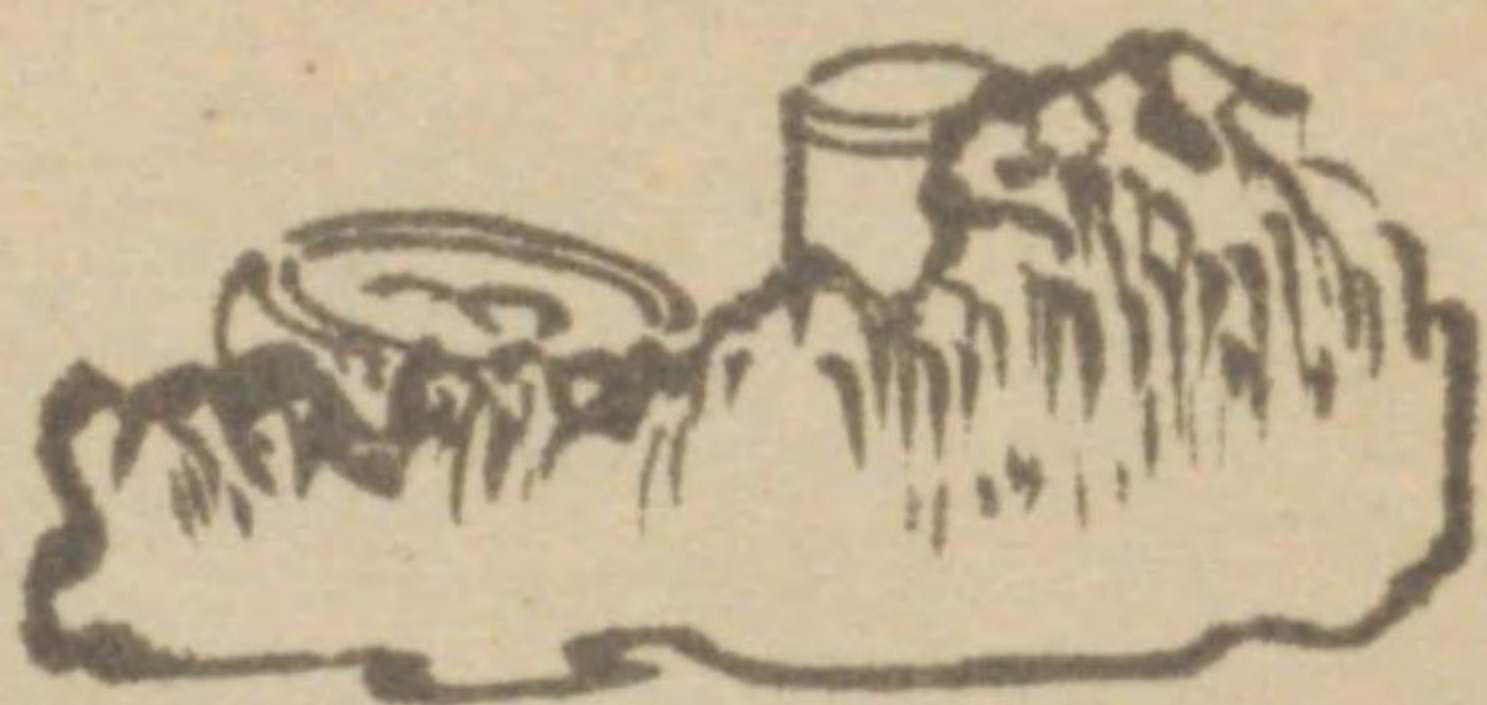
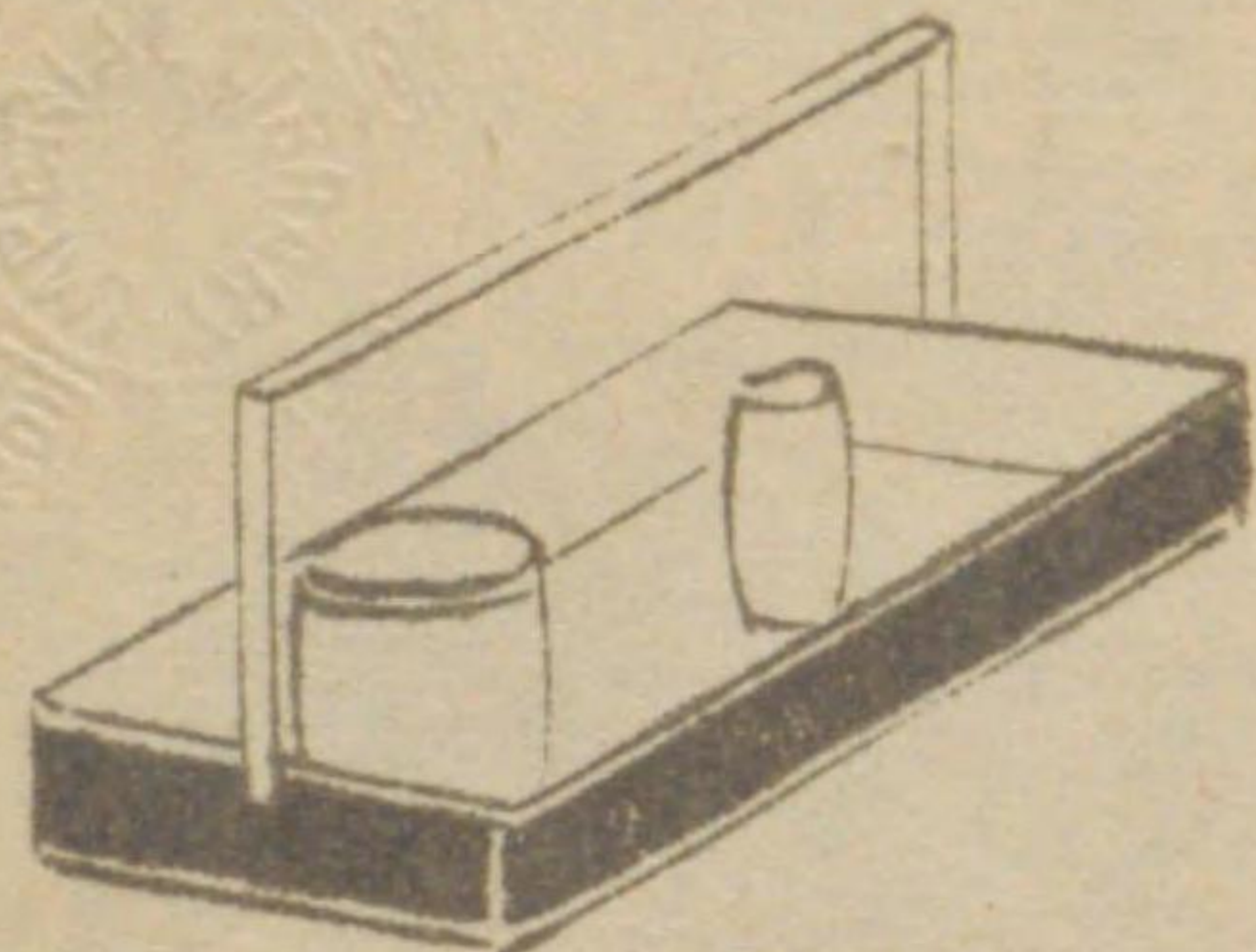
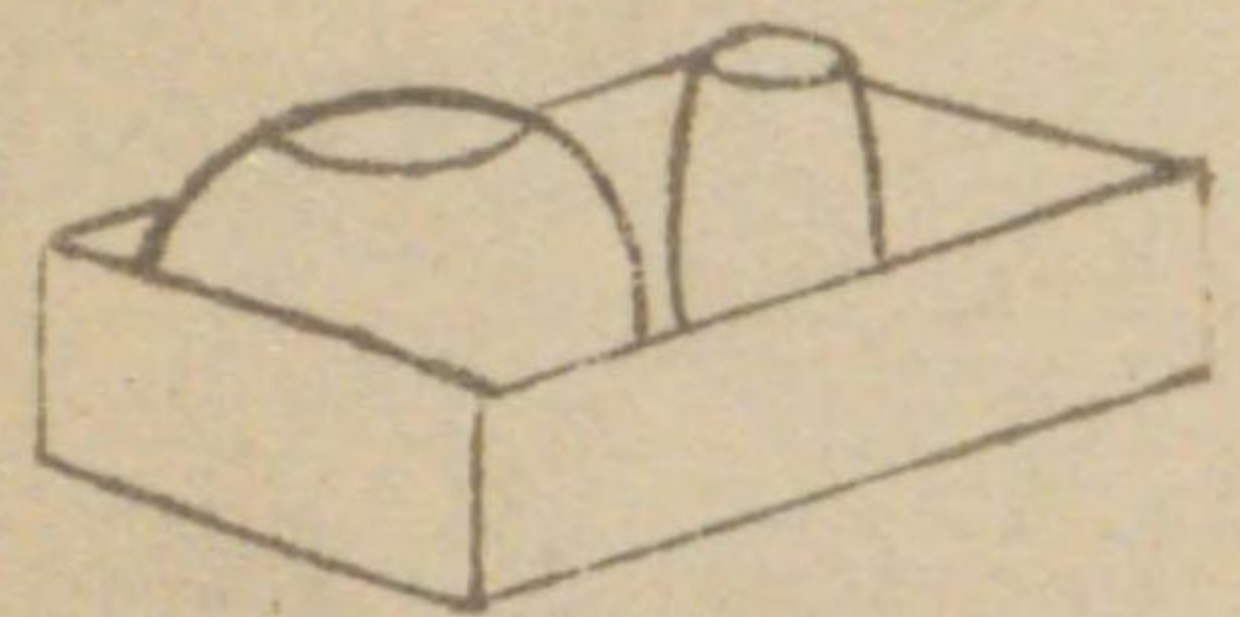
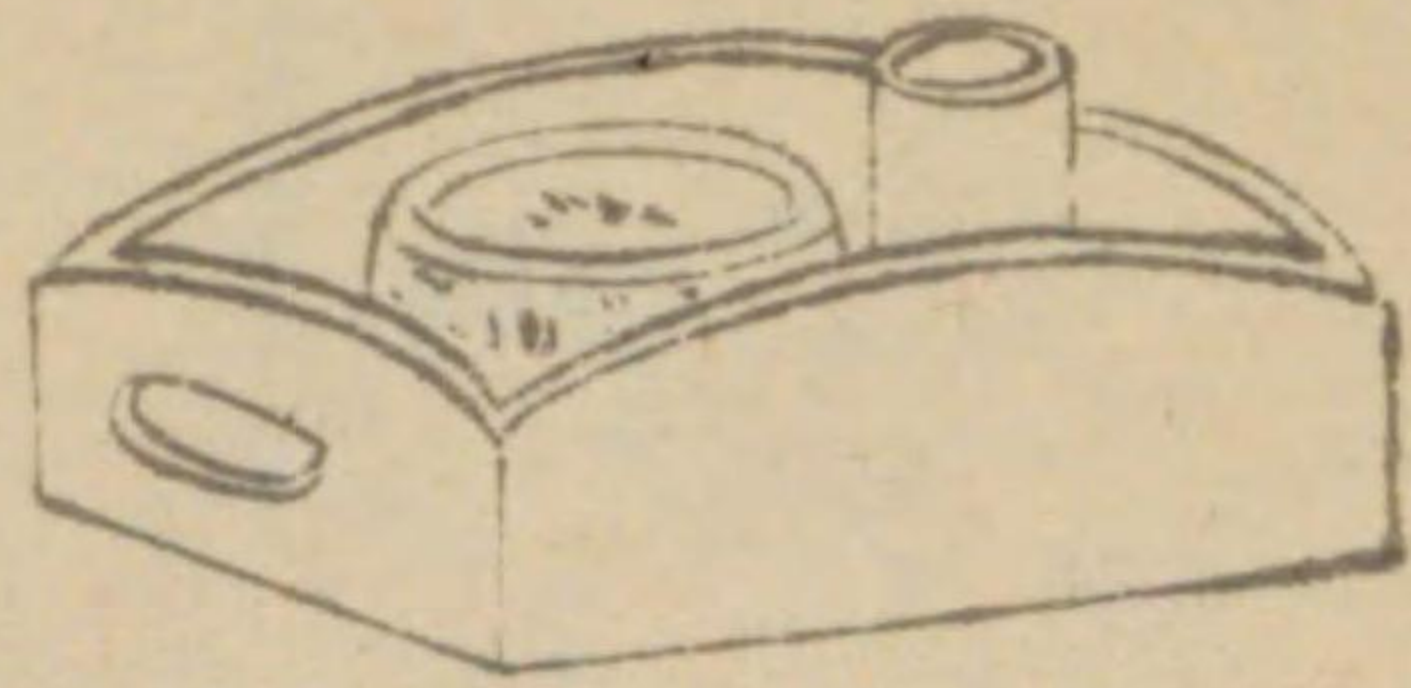
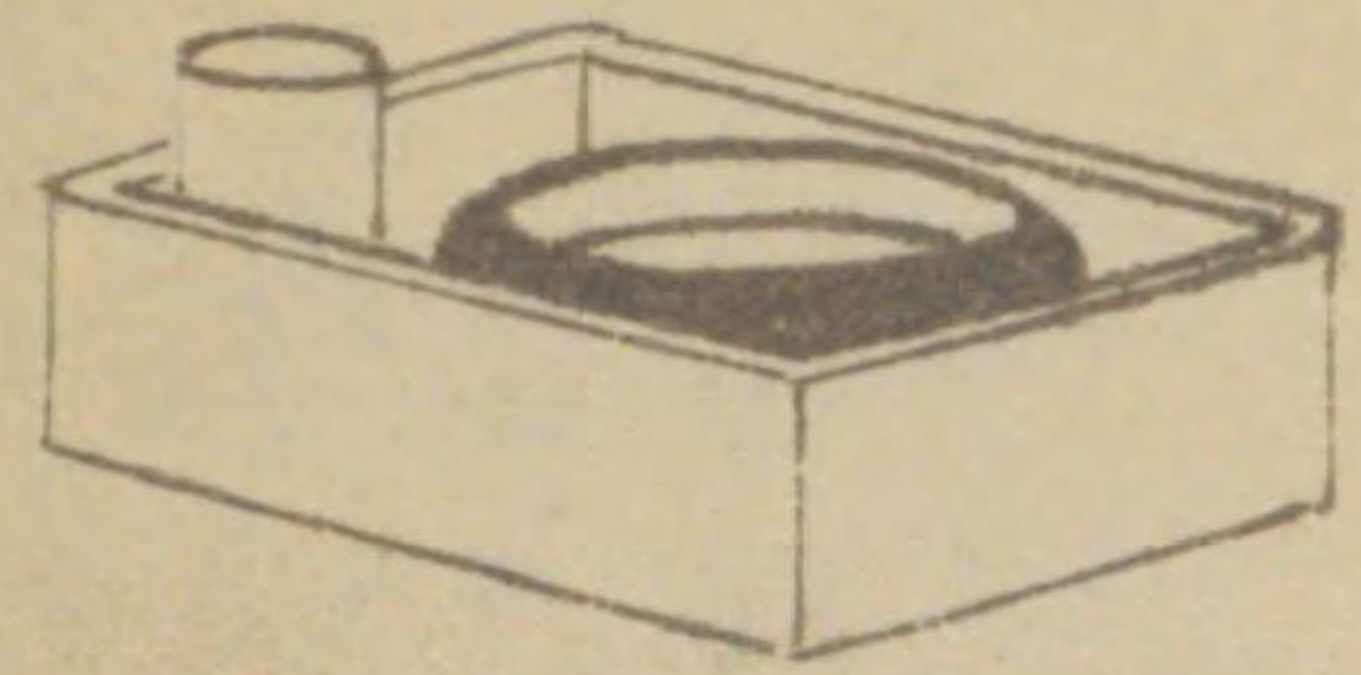
おたをこ
村
酒
興

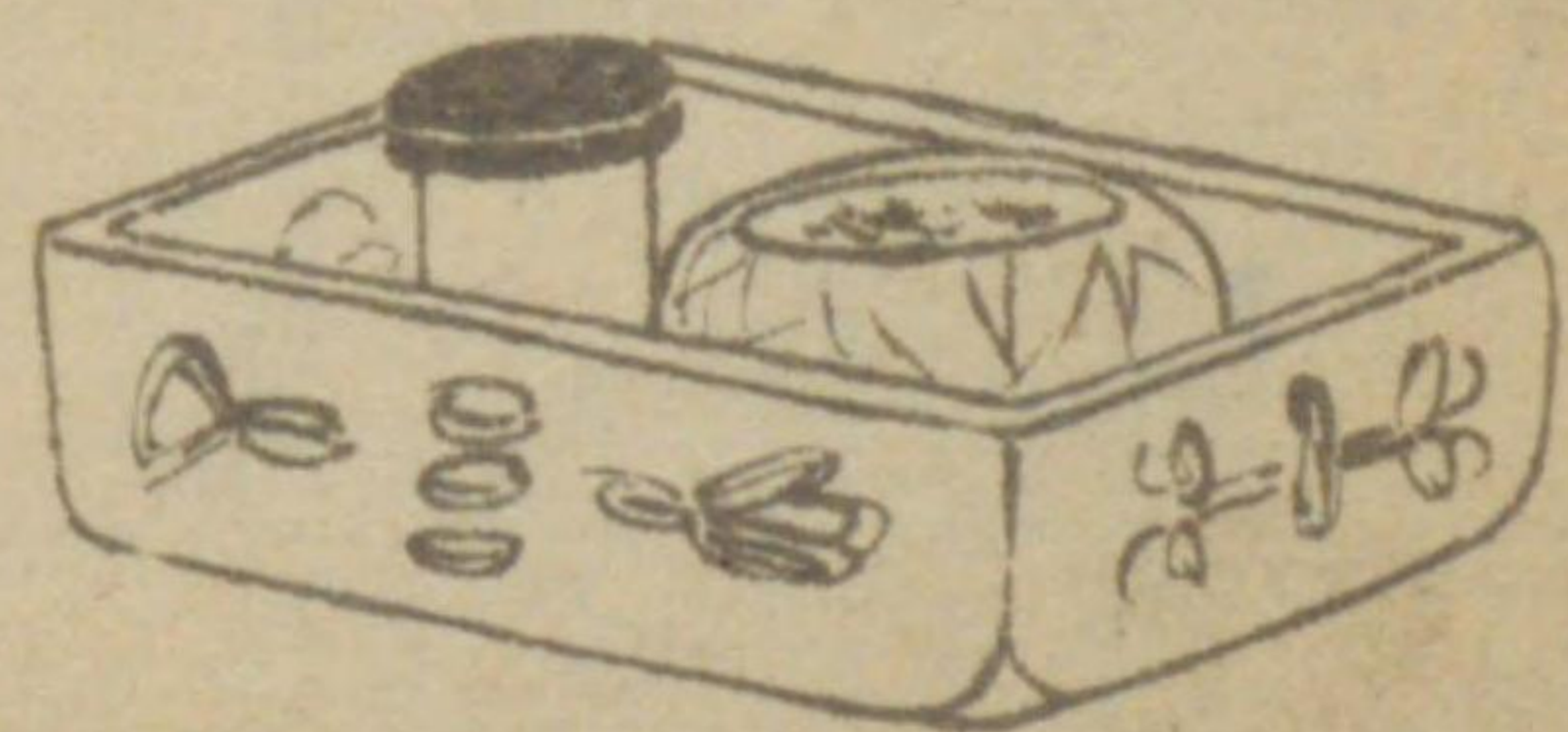
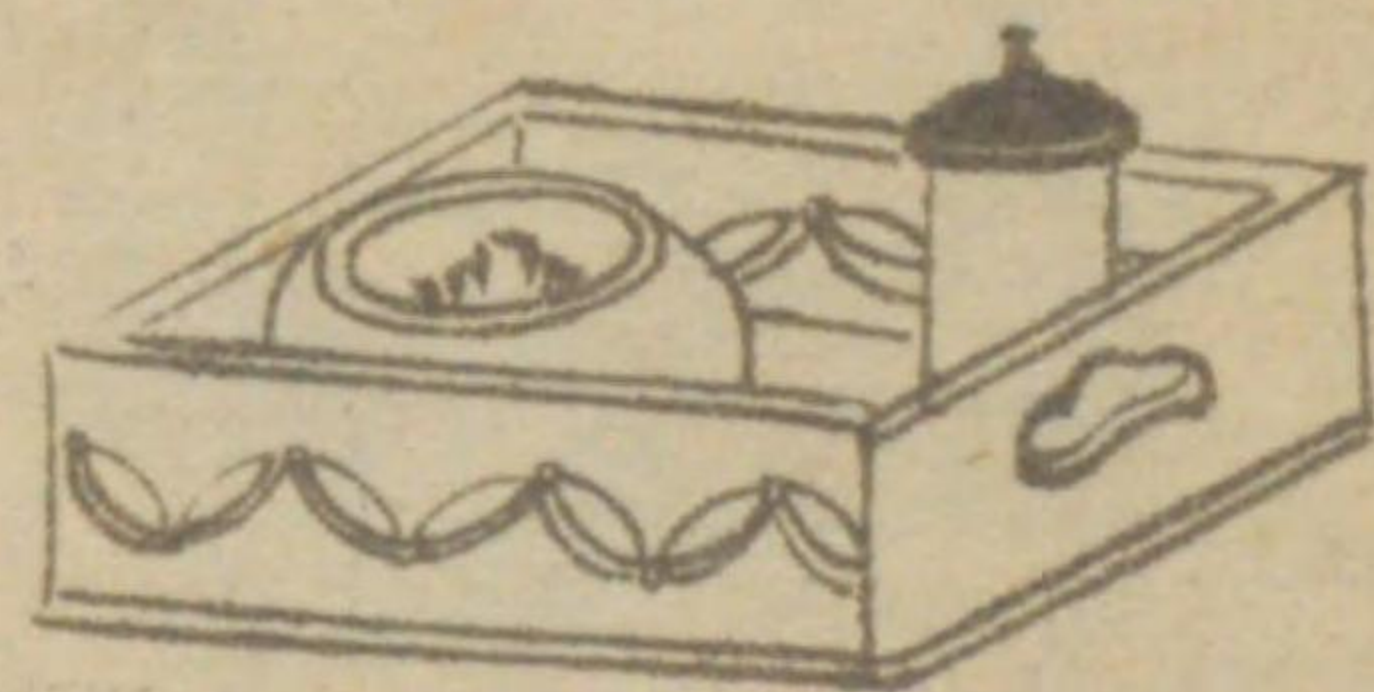
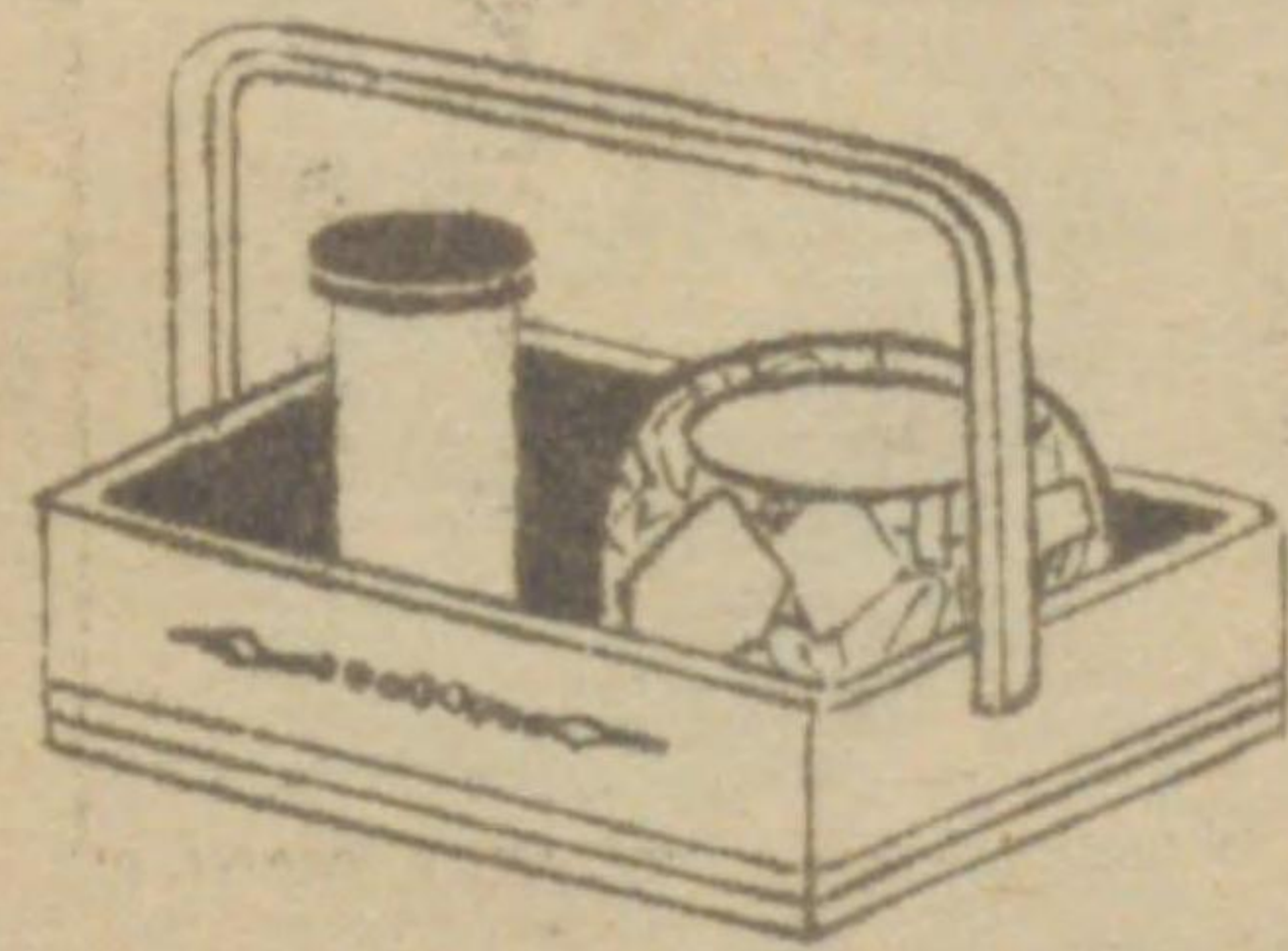
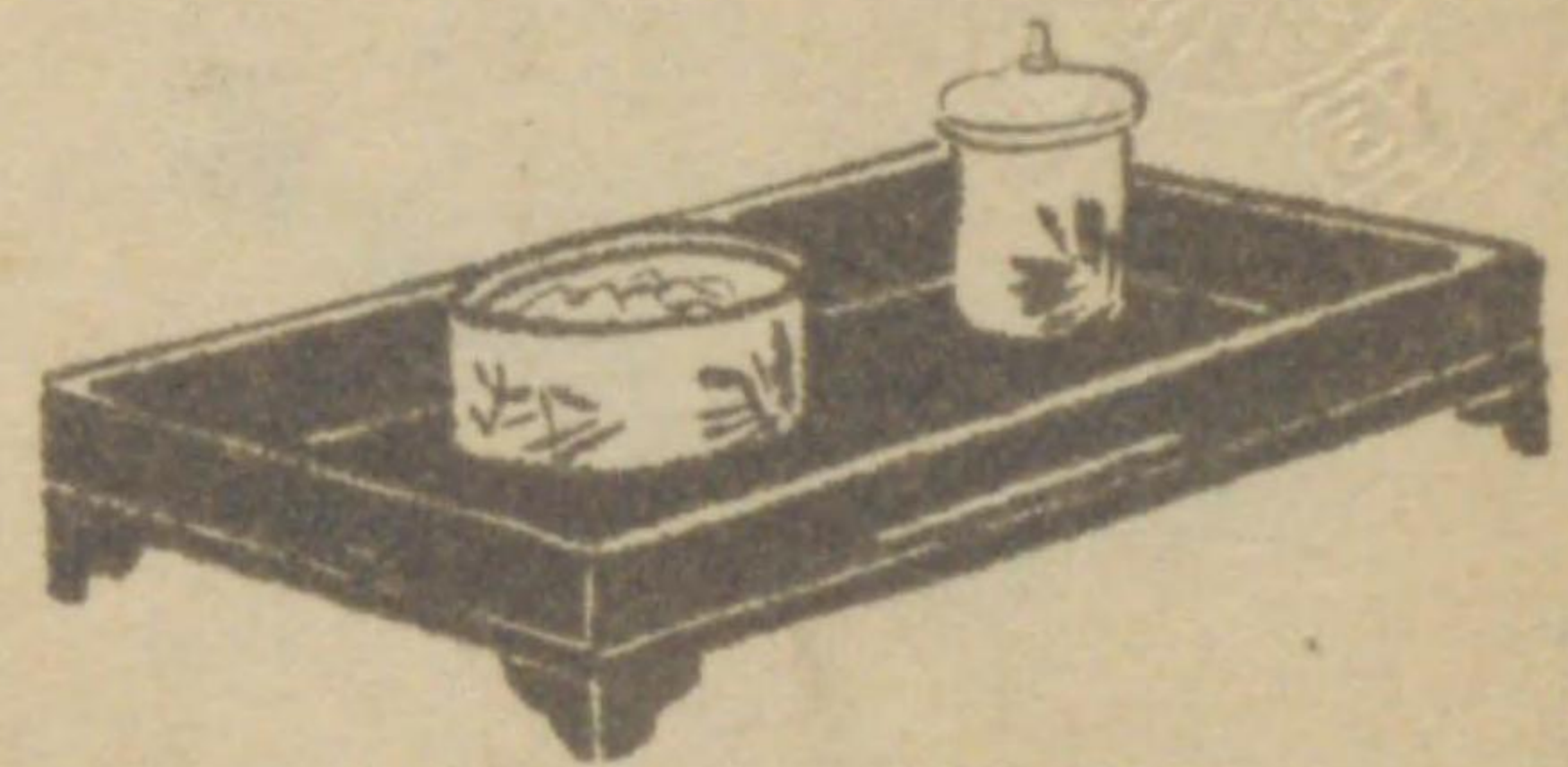
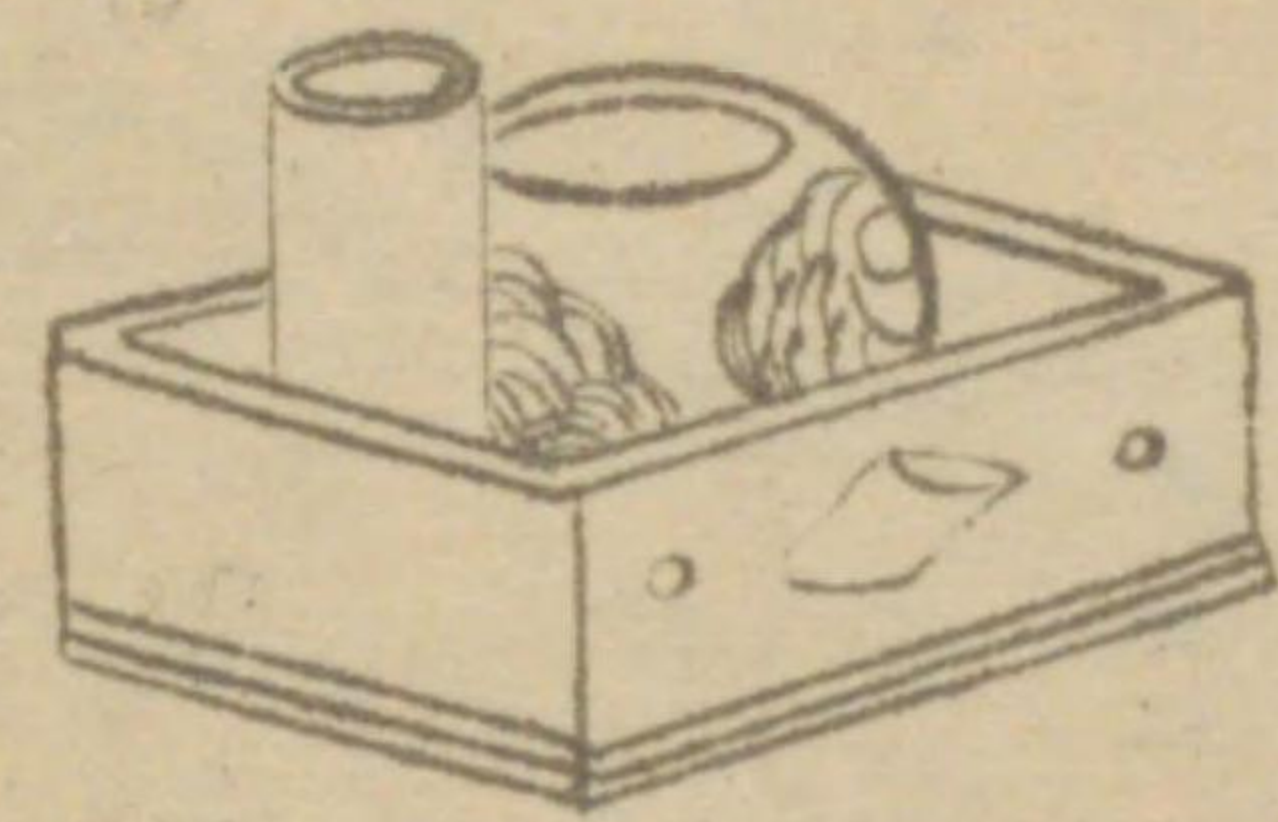
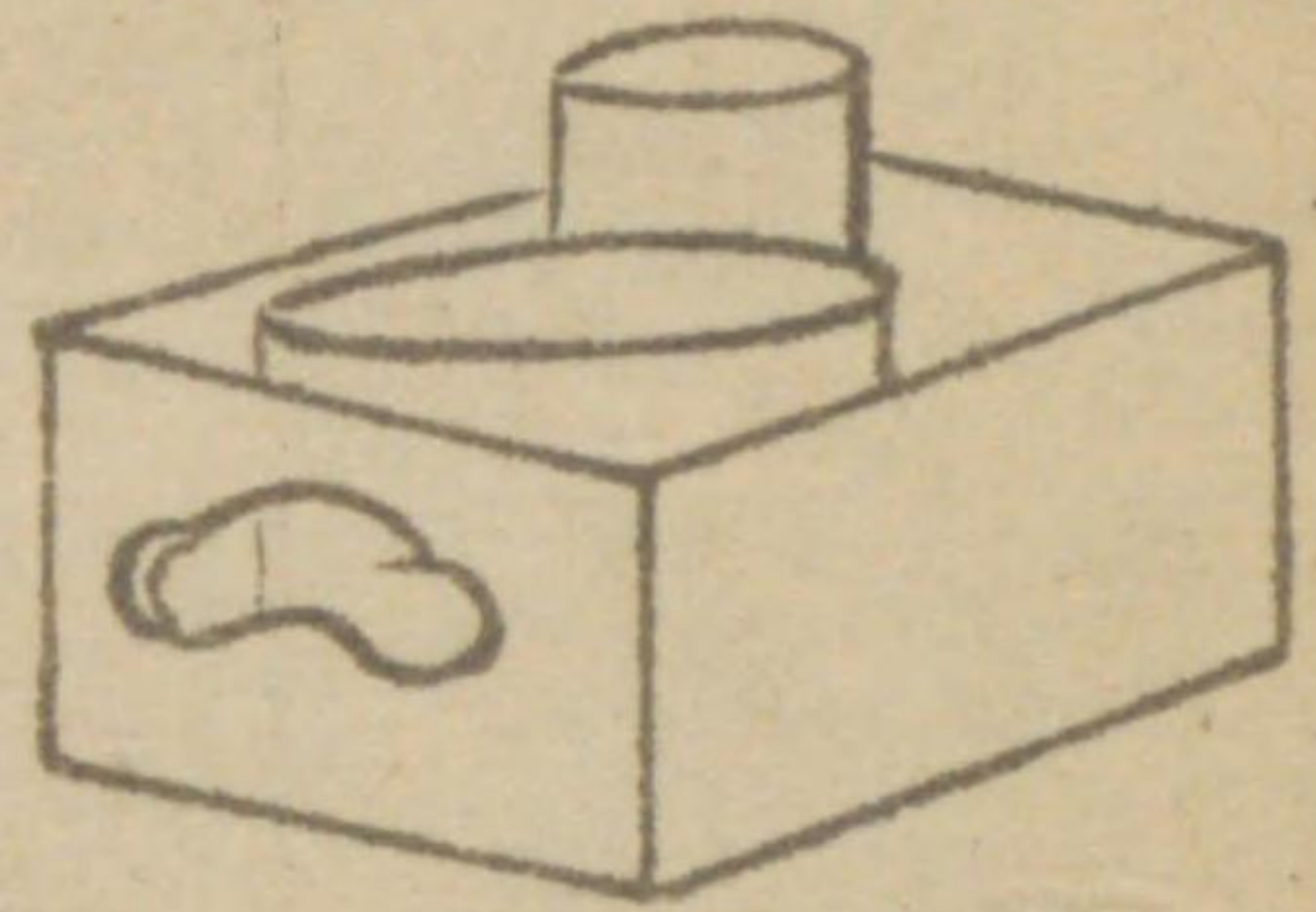
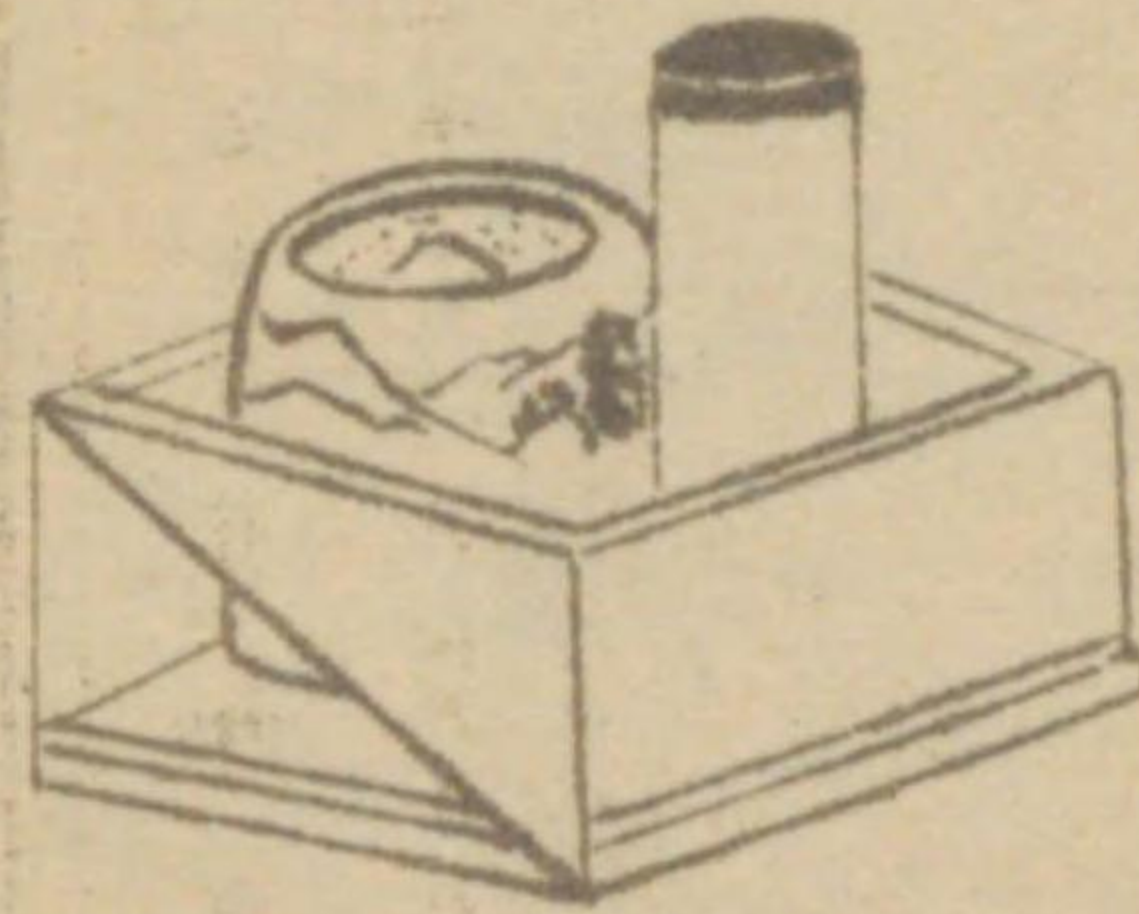
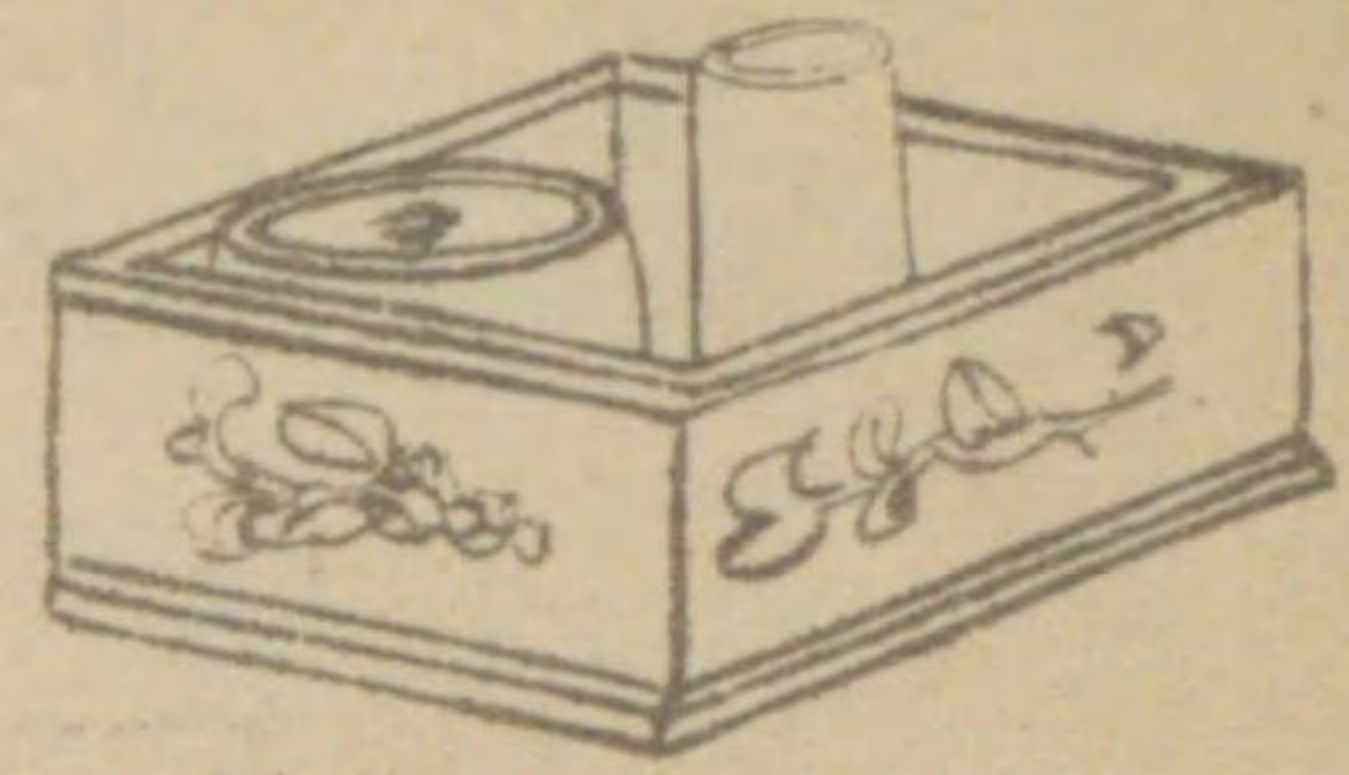
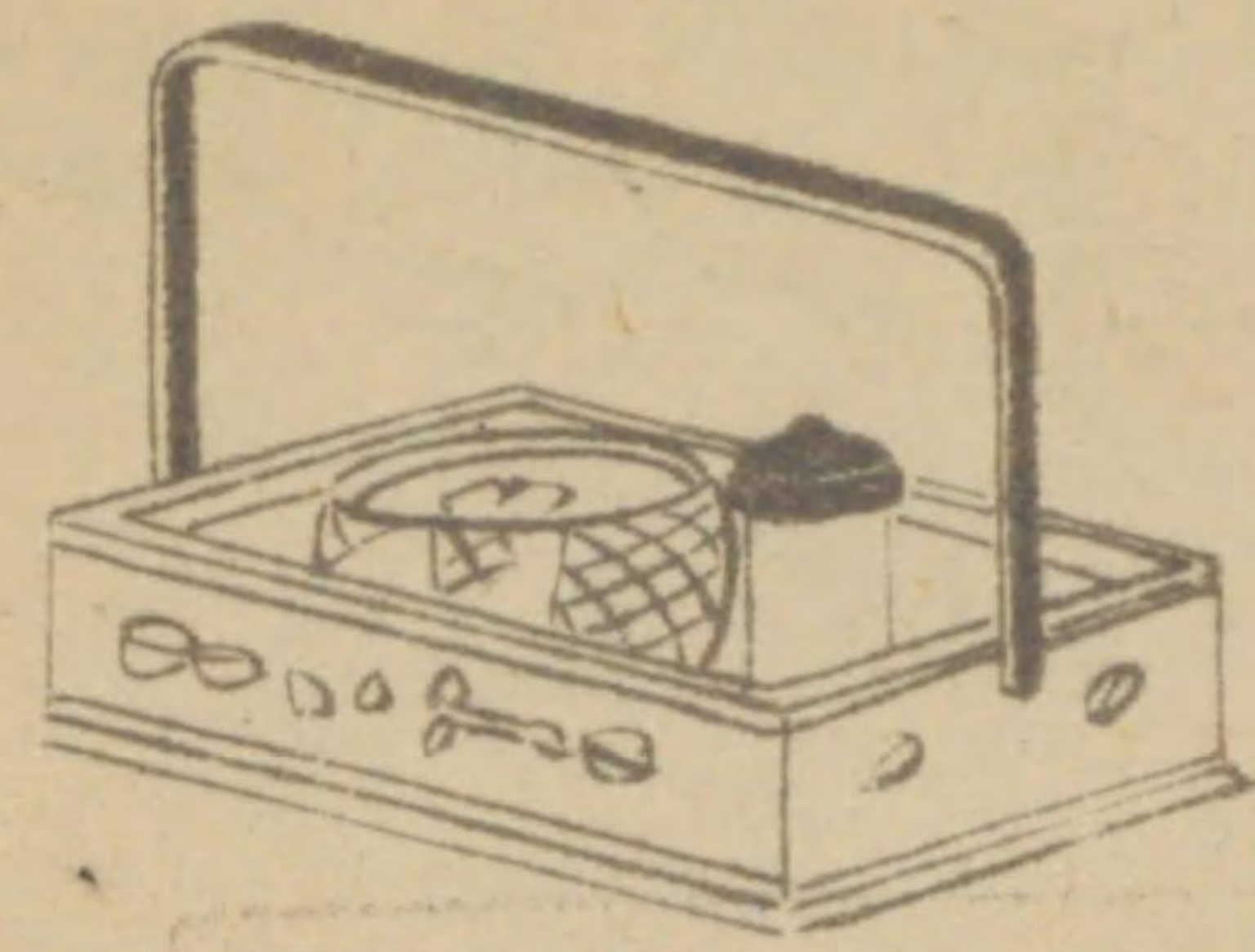












昭和二年十二月廿五日印刷

昭和二年十二月廿五日印刷

江戶と東京 風俗野史 奥付

定價 二圓

不許複製

著者 伊藤晴雨
發行者 東京市神田區三崎町一丁目一番地 成島乙次
印刷者 東京市淺草區七軒町五番地 和田久丸

發賣元

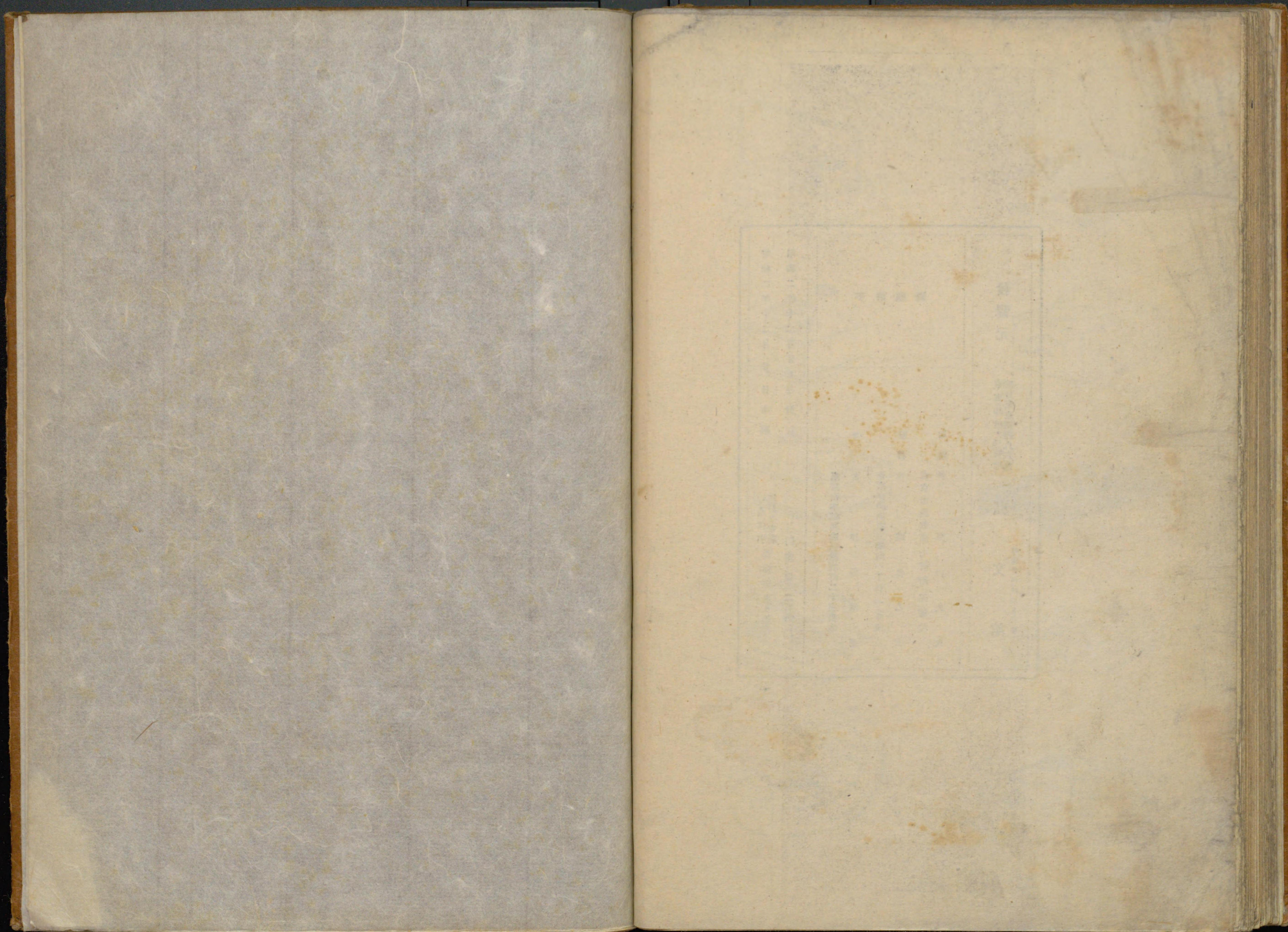
東京・神田・三崎町
振替東京四四八六九

弘

文

館

電話神田四二五六番





183

549

