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Amusement Weekly

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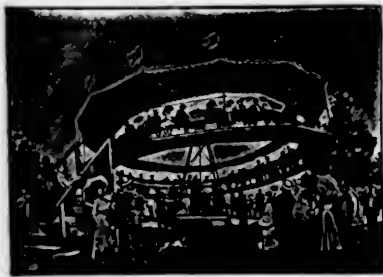
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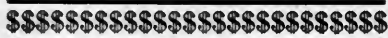
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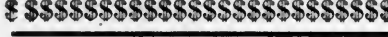
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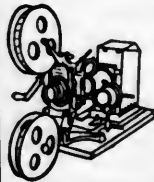
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CINCINNATI—NEW YORK—CHICAGO

April 18, 1908.

## OBSERVATIONS OF THE STROLLER

### On Theatrical Life and Environment

#### STORIES AND ANECDOTES

Harry Ward, "the minstrel man," who, as he expresses it, is inflicting The Girl in Red on the people of the Southwest this season, relates an amusing experience he once had as manager of a small repertoire show. They had been touring Texas for some weeks to a business that ran from mediocre to bad. At last things went so adversely that they were reduced to practically nothing in the way of funds. Then some good news from the agent, who telephoned that he had secured a guarantee of \$500 from the manager of a new opera house in a small town eighty miles from the stand they were then playing to empty benches.



At the end of the week they were about forty dollars short of necessary moving funds, and Ward borrowed all the jewelry in the company, adding the one small stud he, himself, had left. By this means the requisite amount was raised and the company started for the town with its five hundred dollar guarantee.

Arrived at the station about dusk Sunday evening, they found it was about a mile from the town, and Ward loaded the actors into the best-looking bus of the several in waiting and they started joyfully toward the town. They were all in exceedingly high spirits, for that five hundred dollars meant at least cakes, for a few more weeks, and they hoped, even, that it would carry them out of the territory where business was so bad. Adversity made the prospect look very brilliant and they laughed and chatted merrily as they jolted along.

The comedian of the company suddenly called out, pointing to a bright, red glare in the West: "I say, isn't that a beautiful sunset?"

"Sunset, hell," ejaculated the driver, "that's the opry house burnin' down."

Many of the managers who have had attractions appear at the Illinois Theatre, Chicago, have remarked the Thomas Noonan, the house manager. The following little story will appeal with double force to them:

One evening, during the early part of Anna Held's engagement, Mr. Noonan received a visitor, an old Irishman, that had known Thomas when he was a boy, and after a long chat regarding old times, he invited his friend to stay for the performance.

The two spent a pleasant time before the show started, and Thomas secured two seats in the third row so that he could keep his friend company during the first part of the performance. Everything went along smoothly until the second act, when the Irishman started to wiggle in his seat. "What is the matter, Mike?" asked Thomas. "Oh, nothing," said Mike, "but do you know that girl on the end?" "Yes, I know her. Why?" "Well," says Mike, "she can put her clothes in my trunk." "Well, Mike," said Tom, "she don't appear to have many clothes." "Well, she has nothing on me," said Mike, "for I haven't any trunk."



Many stories are told about the funny breaks the prospective purchasers of theatre tickets in the one-night stands make when they approach the box office, but one is not always obliged to go to the rube towns to hear them.



"We have all read about the yokel who wanted seats on the edge, the one who asked if the seat was 'in front of a post,' and also the rube who wanted 'two choice standing-room together,'" says Max Rogers of The Rogers Brothers in Panama company, "but the funniest one I ever heard, happened in New York City.

"We were playing at the Broadway Theatre, and I stepped into the box-office one night before going back to make up. The house was sold out, and there was a long line extending from the lobby to the street.

"As fast as they came to the window the treasurer would say: 'Sold out.' Even the S. R. O. sign lay slumbering in innocuous desuetude on the box-office floor.

"One large, stout woman with a red face approached, asked for tickets, and, when informed the house was sold out, she asked for standing-room.

"The treasurer told her even that was gone, but she was insistent, and said, 'Well, have you got any standing-room for to-morrow night?'"

When an actor is out of work it is surprising how few real friends he has who will help him out of a financial difficulty. Frank Keenan, now in the height of his success in The Warrens of Virginia, at the Belasco Theatre, had an experience on one occasion, when he tramped all the way to Harlem, where he was living with his wife and children, to raise enough money for his fare to Boston. It was a cold, slushy day in winter, and he was disgusted with acting. His destination was Fourteenth street, where he expected to negotiate a small loan for his trip from an actor friend who had hit it right, and was just then a big attraction. He dismissed Keenan with formal politeness, instead of extending the aid of which he was in need. But Keenan reached Boston notwithstanding, and accepted a position at \$15 a week to sell books on commission.

With a large family in New York, he looked forward to hard times. But necessity made him ingenious, and after varying ups and downs he made a gratifying success of the business of a book agent.

"The greatest hit I made," remarked the popular actor the other day, "was with a book about the civil war, illustrated by the one-armed artist, Remington, who had been attached to General Grant's staff. With my experience as an actor, I had no great difficulty in working myself into the 'atmosphere' of the war, and to sell the book I addressed various grand army posts and delivered a stirring lecture on the war. Incidentally, I would refer to my father's heroic deeds, and recite 'Keenan's Ride,' which always brought down the house, and every one bought books to do honor to the son of gallant Major Keenan.

"Why I left the book trade when I was doing so well and returned to the stage is a story by itself. But when I told my father of my experience with 'Keenan's Ride,' he scored me unmercifully. He could not see the joke, for you see, he was not the hero of that ride, and I didn't know it."

William Collier drifted into a church where the worshipers are colored folk, during a recent engagement in a middle-western town. The congregation came in slowly, for colored church-goers never care so much for the sermon as for the song service, which is invariably last in order, that the members will not leave during the preacher's dissertation.

The text of the discourse to which Collier listened with much amusement, had to do with the killing of Abel by Cain, and the latter's subsequent flight into the land of Nod.

Noting that the minister was often interrupted by comments from his hearers, Collier, with his ever-sharp sense of the ridiculously humorous, thought he would have a little fun.

"Mr. Preacher," he said.

"Sir to you," said the parson.

"Mr. Preacher, you are talking about Cain, and you say he got married in the land of Nod after he killed Abel. But the Bible only mentions Adam and Eve as being on earth at that time. Whom, then did Cain marry?"

The colored preacher snorted with unfeigned contempt.

"Huh!" he said. "You hear dat, brederen an' sisters? You hear dat fool question I am axed? Cain, he went to de land o' Nod, just as de good book tells us, an' in de land o' Nod Cain gits so lazy an' so shifless dat he up an' marries a gal o' one o' dem no 'count pore white trash families dat de inspired apostle didn't consider fittin' to mention in de holy word."



When Carl Laemmle, the Chicago film man, returned to that city recently, from a little journey to Fort Wayne, it was remarked by one of his friends that he was carrying a new suit case, perhaps in order to preserve intact the marks and labels of all the foreign hotels and transportation companies placed thereon during his numerous trips across the water. Laemmle at first only smiled sardonically at the imputation, then burst into a hearty laugh of real amusement.

"For the first time I see the funny side of the situation," he said, at length, "and I'm going to tell you a little story."

It appears that upon the arrival of Laemmle at Fort Wayne he immediately betook himself to the baggage room, where a new "smasher" presided. "Take care of this, please. I will have it re-checked this afternoon."

After Laemmle disappeared around the corner of the station, the "smasher" cast his optics on the suit case, remarking at the same time, "That's a fine piece of baggage, all right, but by thunder, I don't see why he don't make an awful kick at 'em for stekin' 'em labels all over it.

"Maybe it's because he is quiet and backward. It's a shame to have a nice case like that all pasted. Baggage-masters that muss up a man's traveling-sack like that ought to be t'ed."

He was moved to a high impulse. He would atone for the sacrilege of all other baggage-masters.

He got a pail of water and a sponge. He washed and scraped. An hour later you would not have known, by looking at the case that it had ever been off of Lake street.

In the afternoon Laemmle returned. "My case—it doesn't appear to be here," said Laemmle, as he struck an over-refined attitude of expectancy, and it drew a bow from our baggage-master—a Lord Chestertield salaam, done in a wammus.

"There it is," said he, politely, pointing to a plain, unornamented suitcase. "I took all them pasters off that had been daubed on it. Don't seem like them baggage-masters in Yourope care how they smear up people's baggage."

"What!" shrieked Laemmle. "You did! Who told you to?" Then followed a tirade of abuse that would not look good in print.

The baggage-master stood a moment, amazed and speechless, then fled in dumb pain.

It was some time before Mr. Laemmle could see the funny side of the situation, for those "pasters" were very dear to his heart. But as he contemplates visiting "Yourope" in the near future, it is to be hoped that he will replace his former collection, and after acquiring it, that he will steer clear of Fort Wayne and its over-polite "baggage smasher."



# GOOD WEEK FOR BOSTON

## EXCELLENT LIST OF SHOWS

### And They Are All Playing To Fine Business

#### Wonderland Park About Ready For Opening Which Will Occur May 23—Stock For The Boston Opera Company To The Amount of \$60,000 Has Been Subscribed.

GOOD crowds were the rule at all the local theatres during the week of April 6, and the effect of Lent has not been felt to any great extent, all the managers being satisfied with the amount of business done. The attractions here this week are The Follies of 1907, at the Colonial; Texas, at the Globe; The Right of Way, at the Hollis Street Theatre; The Sporting Business, at the Castle Square; The Chorus Lady, at the Park; The Top O' The World, at the Majestic; Lost Trail, at the Grand Opera House; The James Boys, at the Bowdoin Square; The Man of the Hour, at the Tremont; The Trocadero, at the Palace; Misa New York, at the Howard; The Jolly Girls, at the Columbia; Grand Opera, at the Boston, and all new vaudeville at the Orpheum and Keith's. All the motion picture houses are doing a fine business with two changes weekly.

Work on Wonderland Park is being pushed along nicely and will be ready to receive the public on May 23, the date set for the opening. Manager Higgins has made many improvements at the park which is one of the best amusement places in the State, and will have many high-class attractions this summer.

Two of the feature acts booked at Keith's for the week of April 13, are Wilfred Clark and Company, in What Will Happen Next, and the Three LaMaze Brothers, acrobats and humorists.

Pete's Dog and Monkey Show is one of the best attractions that has played this city for a long while and is booked at Austin and Stone's this week. Mlle. Pete, who is in charge of the act, has the animals under perfect control at all times, and is making a big hit here. They close here April 11, with the following bookings: Irtica, 13 to 23; New Bedford, 27 to May 1, and White City, New Haven, for the balance of the season. Manager Pete carries in his show sixteen trained monkeys, three ponies, Mand the Kicking Mule, and Little Nick, a baby monkey born March 21, this year.

Manager Dodge has a large force of men at work fixing things up at Paragon Park, and many new attractions will be installed to take the place of those at the park last season. The kind of new features has not yet been divulged, but Mr. Dodge promises that Paragon will be found up in the front rank on the opening day.

Prince Tiny, the smallest horse in the world, has been booked by Manager Wolfe, as the main attraction for his museum next week.

Walker's Museum has closed and all attractions booked have been transferred to the Nickelodeon.

Rose Stahl, in The Chorus Lady, now running at the Park Theatre, has had the S. R. O. sign posted out more regularly than any attraction at that house since the opening engagement of The Lion and the Mouse.

Manager V. A. Washburn has booked many high-class attractions for his Show Superba at Revere this summer.

The first performance of The Intruder, a new American play, will be given at a special matinee at the Tremont Theatre, Thursday afternoon. The play is the work of Thompson Buchanan, a newspaper man of New York.

The Old South Theatre continues to break all records for attendance and Manager Burgess has an excellent bill this week, and has introduced vaudeville between the pictures.

Anna Held is booked at the Colonial Theatre for the week of April 13, with The Parisian Model.

William H. Thompson and Company, in For Love's Sweet Sake, comes to the Orpheum April 15. The program will also include McMahon's Pullman Porter Maids.

For Holy Week, Manager Morrison has decided to resume the mark of The Sign of the Cross in view of the marked success attending that production. The play done a record business last week, but had to give way this week on account of the Grand Opera which had been booked. Kate Barton's Temptation comes to the Grand Opera House April 13, for a week's stay.

Richard Carle is booked at the Colonial Theatre for four weeks, beginning April 27. He will play his new musical comedy, Mary's Lamb.

The Two Wernitz's (Hayes and Beatrice) give a highly spectacular specialty in their act at the Hippodrome this week, which is positively thrilling and has excited much favorable comment from the audience at every performance. They are booked for the four weeks that the Hippodrome is to remain here.

With the exception of The Scarlet Letter which has been retained by request of many patrons, the entire bill of the Premier Theatre will be changed on Monday in addition to the usual illustrated songs.

Stock of the Boston Opera Company to the amount of more than \$60,000 had been subscribed up to Monday. With but \$9,000 more, half the sum desired, will have been reached, and this is expected by Wednesday. A number of previous subscribers have raised their first subscription. Director Ralph H. Flanders has returned from his trip to Ohio, where he conferred with the musical manager of the opera company, Henry Russell. Mr. Flanders says that no attempts are being made to engage artists this far in advance of the time when they will be needed.

Albert H. Rogers has decided to give a professional matinee at the Hippodrome Tuesday afternoon. Invitations have been sent to all the theatres, and professionals who present their cards at the box office will be welcomed.

It is expected that this will be the largest professional matinee ever held in Boston.

Ever since the closing of the Food Fair last fall, plans have been under way for the second annual New England Food Fair and House Furnishing Exposition which is to begin this year on October 5 at Mechanics Building, under the same management as that of last year. Before the Food Fair closed last year over \$30,000 worth of space had been sold for this year's fair to those who exhibited previously. With

fact that to manage a woman's orchestra or band is no easy matter, but Manager Smith has a happy faculty of always keeping harmony in his organization, every member of which bears witness that, although a strict disciplinarian, he is always courteous and commands the respect of those employed by him.

At the Bowdoin Square Theatre this week large audiences enjoyed Her Double Life. Charlotte Hunt supported the leading role of Carrie Morgan with her usual artistic taste, and Arthur Maitland was particularly good as Jim Dawson. Isabelle Sherman is always strong in parts where she impersonates an adventuress, and was never seen to a better advantage than in the role of Rose LeGrand.

The Premier Theatre this week is offering one of the best shows of the season, which is fully appreciated by large audiences at every performance. The picture program contains nothing but new and up-to-date subjects, and are especially pleasing, causing no end of laughter and keeping the audience in good humor.

The Grand Opera season opened at the Boston Theatre, Monday evening, April 6, and the plans for the season have been made with unusual care. The single change from the original announcement is the substitution of Don Giovanni for Thursday night in place of Le Nozze di Figaro. The casts are virtually the same as those that have found such universal acceptance with the New York audiences of the season and the productions here are identical with those at the Metropolitan Opera House. The opera for the week are as follows: Monday, Mascagni's Iris, in Italian, Rodolfo Ferrar, conductor; Tuesday, Puccini's La Boheme,

JAMES O'NEILL,



As Conte De Monte Cristo in the play of that name.

the fair half a year away, over 75 per cent. of the entire floor space has been sold to the leading manufacturers of food productions and house furnishings of America.

One of the best known and most popular women's orchestras in this country is the Empire Women's Orchestra, of Boston, Mass., which is under the able management of George W. Smith who has worked assiduously in his efforts to bring the orchestra to its present position at the top of the ladder. The orchestra numbers twenty-five players, all of whom are masters of the instruments they play. Rita Mario, the clever violinist, wields the baton with grace, and always has her players under perfect control.

Among the most prominent engagements filled recently by the orchestra were the National Motor Boat and Engine Show at Grand Central Palace, New York, at Coliseum, Chicago, and Mechanics Building, Boston. That they made a decided hit is proven by the fact that they have been engaged for the same shows this year. The orchestra also plays at the food shows held in Boston and other cities.

Mr. Smith has a number of offers for the summer months, one being at Atlantic City and another at New York Theatre Roof Garden, but as yet he is undecided as to which he will accept. Besides the Empire Orchestra, Mr. Smith is also manager of the Imperial Women's Orchestra of Boston. It is an acknowledged

fact that to manage a woman's orchestra or band is no easy matter, but Manager Smith has a happy faculty of always keeping harmony in his organization, every member of which bears witness that, although a strict disciplinarian, he is always courteous and commands the respect of those employed by him.

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Edward A. Coady,  
Boston, Mass.

#### GRAND RAPIDS, MICH.

The Great Divide, with Henry Miller and Margaret Anglin, who made the play famous during its long metropolitan engagement, came to Powers' on the 31st. It proved to be a strong, virile, Western drama and the leading roles were ably carried by Lester Lonagan and Adelaide Nowak. Unlike the ordinary Western drama, which usually deals with the struggle for supremacy between a hero and a villain, The Great Divide changes the villain in the first act, into the hero in the final scene. The cast was very evenly balanced. Mr. Lonagan's Stephen Obept, and Mrs. Nowak's Ruth Jordan, being characters worthy of study and it is difficult to imagine how the original company could have been more eminent. The show called for close attention from the start, working on the emotions and sympathies of an enthusiastic audience whose unanimous opinion was that The Great Divide was one of the best offerings of the season.

The Girl Question, Askin-Singer Company's musical comedy, which enjoyed such a long run in Chicago, came for one performance on the 5th, which was by far too few for the merits of the production. Paul Nicholson headed the cast as Con Ryan and pleased everyone. His work was ably seconded by Henrietta Tedro and Margaret De Von, while that of Helen Royton as Mrs. Jessie Sears, the stenographer, who married Baron Von Tosmer, won a goodly share of the applause, his being an entirely new interpretation of the German stage character. His explanation to "Joe" of the meaning of "Auf Wiedersehen," when he came to say good-bye, was one of the clever bits of the performance. Master Martin, Charles Horn and Russell Leonard did exceptionally good work. The chorus was strong in vocal and terpsichorean work and in appearance as well, the burlesque of Eddie Foy, by the seven "brothers" being a distinct hit. Bright and catchy musical numbers abounded throughout the play and taken altogether The Girl Question is pungent, pointed, up-to-the-minute and full of vim and to use the words of Con Ryan the answer is "to love, honor and cherish."

Josef Hoffman and Fritz Kreisler were to have given a joint concert on the 6th, but owing to the sudden illness of Mr. Kreisler in Chicago Mr. Hoffman carried the concert alone and was well received. This is the last concert of the season and from now on until Easter there will be the regular Lenten quietude. After Easter there will be attractions in both quantity and quality until the last of May.

Announcement has just been made that Paul in Full will appear at Powers' Theatre for two days on the 6th and 7th of May. The cast will include Guy Bates Post and Helen Ware and the company will make Grand Rapids on its way to Chicago, where it is to have a long summer run at the Grand Opera House.

Shadowed by Three was the offering at the Majestic for three days beginning the 2nd. It was followed by Cheridah Simpson in the Red Feather on the 5th. Miss Simpson as Red Feather, was pleasing, and she has a voice of unusual quality for the comic opera productions at popular prices. As to the opera itself, the fact that it is a product of Benjamin De Koven and Charles Klein is guaranty of its worth. The company gave Miss Simpson excellent support and were apparently selected for quality of voice and stage experience rather than personal attractiveness. The staging and dress of the production is far above the mediocre. Gus Vaughn as the Crown Prince, and Lyman Wheeler as Captain Trevors, were very good.

Human Hearts is the next offering at the Majestic and will be followed on the 12th by Ray Raymond in The Candy Kid.

Judge De Cosa and Judge, head the bill at the Grand this week. They offer a tumbling act that is far above the ordinary and during the act they display an unusual strength of jaw. Frank Jones and Lillian Walton, in a sketch called The Country Game, take advantage of the opportunity which is given for clever comedy and are very good. Bates and Neville, in a sketch called The Tramp, the Wheel and the Dutch Girl, are fair. Signora Pasquella De Voe gives dramatic readings in costume, her best numbers being The Gypsy's Oath and Macar (George Armstrong, billed as The Happy Chapple, comes on with a smile and soon has the audience smiling with him. The Kinodrome finishes the bill. Manager Billings announces the Empire Show for the week of April 20.

Fire partially destroyed Chas. Gouffrey's Pavilion at Reed's Lake, but it will be repaired in time for the opening on May 16.

The theatrical season in Grand Rapids has been far above the ordinary in both quality and quantity of attractions. Shows in general have done good business and some have found it profitable enough to play a return engagement. The Man of the Hour played here a week in October and came very unexpectedly, owing to the cancellation of their date at Cleveland on account of the election there. It was booked for Grand Rapids instead and did sufficient business to warrant its return in two months for another week. Both visits were financially successful, the receipts for the last performance exceeding those of the first by several hundred dollars.

WILLIAM K. GIBBS.

April 7, 1908.

#### MINNEAPOLIS, MINN.

That ever-popular old-time comedy-farce, All the Comforts of Home, is the attraction offered by the Lyceum players at the Lyceum Theatre this week, and marks the return to the cast of Sam A. Moharry, who has been absent for several weeks. The humor of the plot is well handled and the house is kept in one continual roar from the rise to the fall of the curtain. Will Jessay appears as Alfred Hastings in which part he is well cast. Sam Moharry is Tom McDow and Pete Raymond plays Bender with good effect. The balance of the parts are well chosen and the play has been staged by Mr. Frederick Beck. Next week, this company will produce the great Russian melodramatic scenic production, Michael Strogoof, to which an immense seat sale is assured.

Miss Lillian Mortimer, the clever little amateur-actress is the offering of the Bijou Opera House this week in her own play, entitled Buncos in Arizona. The scenes of this melodrama are laid in the West and the plot, while of course necessarily melodramatic, contains a pretty love story which does much to add to the interest of the play. Miss Mortimer is supported by a capable company and the scenery is especially elaborate, being mainly representations of portions of picturesque Arizona, situated in the midst of the Rocky Mountains.



MILWAUKEE, WIS.

Milwaukee's new theatre, the New Majestic, playing aristocratic vaudeville, will open its doors to the public on Monday evening, April 20. This theatre is one of the finest vaudeville houses in the Northwest and compares favorably with the Majestic in Chicago.

Alhambra.—John E. Young, in The Time, the Place and the Girl, is the attraction and is being given an enthusiastic welcome. Mr. Young fills admirably the role created by Cecil Lean and the other characters are equally well taken care of.

Bijou.—Its Never Too Late to Mend, is the attraction at this house. The plot is a complicated thriller from start to finish and although of the most impossible type of melodrama is drawing good crowds who are looking for this sort of diversion.

New Star.—The Broadway Gaiety Girls at the Mill at the New Star. A Parisian fantasy in two acts, is being presented, entitled Suisse-rie, and is a pleasing diversion from the usual burlesque show taking more the style of a musical comedy.

The feature of a strong olio is Robert Dohn, who has a series of strength tests and gives a marvelous exhibition; Beatrice Haynes is pleasing in a singing and dancing turn; Clarence Marks displays a wonderful bass voice in some selections that won him applause.

Gaiety.—Weber and Rush's Parisian Widows are playing a week's engagement at the Gaiety. Stolen Sweets is being used as their vehicle this season. It is a two-act musical comedy of the usual familiar burlesque type.

Crystal.—Another week of good vaudeville is on at the Crystal. It is being headed by Jack Golden and Company. Mr. Golden is being assisted by five capable artists.

NOTES.

Mr. Howard E. Fielding was a caller at the Billboard's Milwaukee office the past week. Mr. Fielding was a competitor in the races at the Hippodrome in this city. Together with his team mate, Miss Carlos, Mr. Fielding has been featuring The Merry Widow Waltz on skates and has been making a hit everywhere.

Henry Goldenburg, assistant treasurer at the Alhambra Theatre, has resigned to accept a similar position with the Pabst English Stock Company this city, which opens up its season on April 27.

Edwin Gillett, who has a sensational park attraction, The Spider and Dive For Life, was a caller the past week. Another moving picture theatre, under the name of the New Orpheum, was opened here last week at Grand avenue and Second street.

Frederick Rowley, musical director at the Crystal, has prepared a musical act which will be seen on the Western Vaudeville Managers' Association Circuit the coming season.

Jefferson BeAngelis, Bianche Ring and Alexander Carr, three of the Shubert stars, shone brightly at the Opera House last week in their presentation of that musical Broadway review, The Gay White Way.

The topic around the Nixon lobby, or, I may say, in the nearby neighborhood is that Monday night, April 20, will prove to be the record first night of the season, and it should be, not because it will be the opening night of The Daley maids, but because this night has been set apart as Manager Kirk's night.

There was something doing at the headquarters of the Flying Squadron this week, the full particulars I failed to learn, yet I am inclined to think it was a little spread in behalf of Tommy Ross, who is playing the Duquesne this week.

CLEVELAND, O.

Jefferson BeAngelis, Bianche Ring and Alexander Carr, three of the Shubert stars, shone brightly at the Opera House last week in their presentation of that musical Broadway review, The Gay White Way.

The Academy has the Gaiety Girls, and their performance is satisfying. The business continues to hold up.

The Automobile Show at the Duquesne Gardens is meeting with the success it deserves, and I may add that this same show is having

best stock companies ever seen here. Financially, the season proved tremendous. The Glaser Company leaves for Detroit, Mich., next week, where they open on Easter Sunday for an indefinite run.

Coaching Days, the first spectacle given at the Hippodrome, was revived last week, as the opening feature. The Feast of the Thousand Lanterns closes the show and with these two spectacles the whole performance is snappier than ever.

Keith again offered an unusually entertaining and equally balanced bill. Mr. and Mrs. Sidney Brow appeared in their new sketch, Billy's Tomstones. It was very clever and full of bright sayings.

PITTSBURG, PA.

With plays this week, all new ones, that represent the principal methods of our great country, and give the inside of what is much talked about and little understood.

Tommy Ross, at the Duquesne in The Traveling Salesman, has scored a decided hit. He has it on the majority of the so-called Knights of the Grail, and he is always a welcome visitor

The Alvin has George Ade's new play, Just Out of College. It is typical of the Ade comedy, is in capable hands, made a grand impression the opening night.

The headline of this week of the Grand's big bill is Miss Eva Tanguay, undoubtedly Pittsburgh's favorite lady artist.

The Cowboy and the Squaw is in keeping with the Bijou offerings. The play is satisfactory and is pleasing large audiences.

The Phantom Detective is the offering at Blaneys. The company is a large one, has many good specialties during the performance.

The Lido Lifters, playing the Gaiety this week, is one of the best bills this house has had this season. The title does not justify the performance, and it is in every way entitled to a much more dignified handle.

The Academy has the Gaiety Girls, and their performance is satisfying. The business continues to hold up.

The Automobile Show at the Duquesne Gardens is meeting with the success it deserves, and I may add that this same show is having

effect on the many good bills offered this week. The weather is almost summer-like, which is another detracting factor.

LOUIS L. KAUFMAN.

NEW ORLEANS, LA.

Blanche Dupree in The Road to Yesterday was the attraction at the Tulane last week. The play is an excellent one and drew big business throughout the week.

The Damphine has also been changed into a vaudeville house, and this week is presenting an excellent vaudeville and moving picture program to big business.

The Bijou, with its continuance of vaudeville still draws large crowds at all performances.

The Volksfest will hold their annual festival at the Southern Park, May 3-4.

The big annual festival which will be held at the City Park, April 25-28, have arranged some fine programs for same, including vaudeville, moving pictures, music, fireworks, and many other attractions too numerous to mention.

The bill at the Orpheum this week is as follows: Jane Courthouse and Co., Marie Florence, Carbery Twin Brothers, James S. Ilevin and Mae Ellwood, Wells and Selts, Charley Brown and the Kinetograph.

The Coliseum Skating Rink, with its excellent attractions, still seems to hold its own.

All the electric and moving picture theatres and the penny arcades are presenting the bills daily and are doing a big business.

The closing of the Tulane and Crescent theatres, Mr. Walter R. Brown, assistant manager, will leave for Paris, France.

Two shows that were on the boards when my father was a boy were presented at the Lyceum during week of April 6, to good sized Lenten crowds throughout their respective engagements.

PATERSON, N. J.

The headline of this week of the Grand's big bill is Miss Eva Tanguay, undoubtedly Pittsburgh's favorite lady artist.

A testimonial benefit is to be tendered Manager Jacobs Monday evening, April 27, when a monster bill of burlesque and vaudeville will be presented by his many professional friends.

The roller skating craze is growing, and at the present time we have three establishments devoted to this popular pastime.

Work is going on from day to day at our summer parks, and it is expected that Fairyland and Passale Falls Park will open about the first of May, weather permitting.

FRANK A. EAKINS.

ST. LOUIS, MO.

Forest Park Highland opens its summer season April 19.

O. T. Crawford's Moving Picture Carnival opens in St. Louis April 27, for one week.

R. L. Carroll will open his U. S. Carnival Co. in Marceline, Mo., May 10.

The Lukens Trained Animal Exhibitions have caught on here, and are now doing a nice business.

The Ninety and Nine Co. closed its season with last week's engagement at the Imperial Theatre.

The two baseball games of Saturday and Sunday drew receipts to the amount of \$20,000.

The Big Charity Carnival will, this year, be held at Forest Park Highlands.

WILL J. FARLEY.

PLAYHOUSES.

H. F. Parker, manager of the Van Dorne Theatre at Huntington, W. Va., claims to be the first person to successfully operate a moving picture machine from the rear of the house.

Jess Overlees, owner of the Oklah Theatre at Bartlesville, Okla., is now erecting an airdome in that city.

Ernest Schnable, formerly manager of May Hillman, has purchased the lease on the Opera House at Chambersburg, Pa., from Selter and Company.

The P. O. S. of A. Opera House at Berwick, Pa., has been closed for the regular season and leased to R. Hoffman, who has opened the house with moving pictures.

The Airdome at Independence, Kan., under the management of W. Rex Bell, will open its season on May 17.

Earl Wiles, late of the Avenue Stock Company, which closed at East St. Louis, Ill., recently, has been appointed stage manager of the Family Theatre, East St. Louis.

The Eagles of Fort Smith, Ark., are contemplating the erection of a building for their use, on the ground floor of which is to be a first-class theatre.

Dr. G. W. Cox, proprietor of the Electric Theatre at Clay Center, Kan., will shortly open his new airdome theatre, playing vaudeville, moving pictures and the usual airdome attractions.

Harry Ketcham, advertising agent, and Jeff Neff, treasurer of the Southern Theatre, Columbus, O., have been transferred to the Valentine Theatre at Toledo, O.

Ross Van Waggener is now the sole owner of the Empire Theatre, Kallispell, Mont., he having purchased the entire interest in the place.

F. H. Hallam, manager of the Lyric Theatre, Belleville, Ill., has commenced the erection of a capacious airdome in that city.

The new airdome at Waco, Texas, is nearing completion and will be opened in about two weeks.

The New Family Theatre at Warren, Pa., under the management of W. E. L. Reeger, is enjoying excellent business.

Ground has been broken for the new opera house and skating rink at Huntington, Pa., and work is now progressing rapidly.

A. J. Padgett has rented the City Hall lot at Washington, Ind., and will operate an airdome there this summer.

It is reported that the Olympic Theatre, Topeka, Kansas, will shortly be turned into a burlesque house.



# GRANDER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT  
NEW YORK OFFICE OF THE BILLBOARD  
SUITE D. HOLLAND BLDG., 1440 BROADWAY

**S**O FAR as New York is concerned, there has been noticeable a decided cessation of activity within the past week. Few new offerings are proposed to revive interest in a waning season, and box office statements prove indisputably that a combination of Lent and clear skies has played havoc with the patrons. There are in rehearsal a number of musical plays; sure signs of approaching summer.

Miss Hook of Holland ended its engagement at the Criterion Theatre last Saturday night and moved to Chicago for a summer run. Mr. Wm. H. Crane, in *Father and the Boys*, is to remain indefinitely at the Empire, and at the Hudson Mr. Otto Skinner is to play out the season in *The Honor of the Family*. The Thief remains at the Lyceum, and at the Savoy, *The Servant in the House* is not to be disturbed. Mr. Victor Moore, in *The Talk of New York*, is approaching the end of his New York run at the Knickerbocker to be replaced by Geo. M. Cohan's *The Yankee Prince*.

A *Waltz Dream* continues at the Broadway, and at the New Amsterdam The Merry Widow reached the 200th performance of its New York run last Wednesday night.

Miss Adeline Genee, in *The Soul Kiss*, is the attraction at the New York, and at the Stuyvesant Mr. David Warfield is appearing in *The Music Master*, save on Saturday night, when he presents *A Grand Army Man*. The *Warrens of Virginia* remains at the Belasco. The lead at the Liberty Miss Mabel Taffelero is to play on in *Polly of the Circus*. Paid in Full is at the Astor, and at the Casino Mr. Sam Bernard in *Nearly a Hero* is not to be disturbed for many weeks to come.

*A Knight For a Day* is to remain indefinitely at Wallack's, and at Daly's *Girls* has settled down for a run. Mr. Lew Fields, in *The Girl Behind the Counter*, continues at the Herald Square.

A burlesque on *The Merry Widow* is being played at Weber's Music Hall, and at the Hackett the attraction is Mr. John Mason in *The Witching Hour*.

For this week only The Royal Italian Grand Opera Company in a repertoire of grand operas at popular prices is at the Academy of Music. Williams and Walker, at the Majestic, are to play on in *Bandanna Land*. Folies of 1907 began an engagement in the Grand Opera House this week.

## BROADWAY NOTES.

The coming of the Academy of Music on April 13 of the Italian Grand Opera Company for an engagement of one week at popular prices, created much interest amongst the lovers of grand opera, inasmuch as even people of small means such as students and teachers, will be enabled to hear the works of Gounod, Verdi, Mascagni, Donizetti, etc., at prices which were not prohibitive, and produced in a manner, which compared favorably with any of the metropolitan productions. Impresario Abramson has spared no effort or expense in engaging artists of reputation and high vocal power, amongst which are mentioned Mmes. Jennie Norelli, Virginia Novelli, Maddalena Bossi, Virginia Colombati, Georgiana Strauss, and Signori Domenico Russo, Cesare Alessandrini, Luigi Samoilov, Eugenio Bozzano, etc.

The managers of the Academy of Music have long had the reputation of securing for their patrons attractions of high merit only and of educational value, both in the dramatic and operatic lines. We recall the enormously successful engagements at this house of Mr. Southern and Miss Marlowe, and the reputation, which Messrs. Gilmore and Thompkins enjoy for judicious selection of bookings. The completeness of scenic equipment, reinforced orchestra and full chorus and ballet during this engagement of the Italian Grand Opera Company was especially noted. Mme. Jennie Norelli, who is the leading lyric soprano of the organization, will be favorably remembered by New Yorkers as a member of the Metropolitan Opera Company two seasons ago.

The *Gay Musician*, a new comic opera, with music by Julian Edwards, book and lyrics by Ed. Sledge, will receive its first presentation at the Garrick Theatre, Philadelphia, Easter Monday, April 20, for three weeks and then comes into New York for a run. The cast comprises Amelia Stone, Walter Percival, Countess Olga Von Hatzfeld, Joseph C. Moran, Katherine Moran, Edward Martindell, Fred Huntley, Florence Lindley, L. R. Jefferson, and the usual big chorus and production.

Mabel Taffelero, at the Liberty, has started the fifth month of her great run in *Polly of the Circus*. Among the stars of Broadway this season she occupies a position identical with that of Venus among the great heavenly planets—she is the only girl in the lot.

Wm. H. Crane and George Ade continue to be a record-breaking combination at the Empire Theatre, where the comedien is now in the second month of his engagement in the exceedingly amusing comedy, *Father and the Boys*.

Miss Hook of Holland, with its twenty tune-ful song hits and its barrel of wholesome fun, concluded its highly prosperous run at the Criterion Theatre last Saturday night. Its career here had to come to an end, as the play is booked for an all-summer run at the Illinois Theatre, Chicago, and it goes directly from here to the latter house. For four months Miss Hook has crowded the Criterion Theatre and it is now one of the most prosperous attractions in town.

At the Astor Theatre, Wagnerhals and Kemper have on view Eugene Walter's new play of American life, *Paid in Full*, and it continues with unabated success. The fiftieth performance is near at hand, and the indications are that it will be on constant view for many times that number before it leaves the Astor, to make way for another attraction. The play, telling, as it does, in a verile way a great moral story, is one of the most convincing successes of the season and its triumph has been honestly won.

The Hippodrome has a new star. From one side of the stage, Zula, an acrobat of daring and skill, is shot across the area to a trapeze. For six weeks mechanics have worked at the Hippodrome to get into place the machinery for tossing this man through space.

Zula comes here direct from London. While he has done many hazardous feats, this is his first attempt at being fired through the air. The Hippodrome stage is the only one in America big enough for the act.

This is another added feature to the Hippodrome's big bill. The circus is now the largest and best ever shown in the great playhouse. Four new acts were added last week. *The Battle of Port Arthur*, with its clashing troops and plunging horses, opens the bill, which concludes with the glittering ballets of the *Four Seasons* and the *Winter Carnival*.

Last Monday evening marked the beginning of the twenty-third week of *The Witching Hour* at the Hackett Theatre, where it continues to please appreciative audiences. The clever intermingling of comedy and pathos with intellectual entertainment makes *The Witching Hour* a most absorbing drama.

Another common or garden form of entertainment will visit the Garden Theatre on April 20, when Edward Vroom moves in with *The Luck of McGregor*. Vroom is an American actor who

Theatre, Rochester, April 4, after playing an exceptionally successful season of exactly three hundred performances, visiting 112 cities, and covering every important center of population in America.

The tour of this company is the most remarkable ever attempted by a big grand opera organization, and has no precedent, inasmuch as but a single opera was played. The season was begun in Newark, N. J. Thence the company made a short tour through Pennsylvania coming to New York for a fortnight's engagement at the Garden Theatre. Following the Metropolitan season the big organization played through New England, Canada, New York State, and the Middle West, returning to Philadelphia in December for a two weeks' engagement at the Chestnut Street Opera House.

Thence Madame Butterfly toured southward, visiting all the important cities, with New Orleans as its objective point. After the New Orleans engagement the company went West, tarrying at the bigger cities in Mississippi, Arkansas, Texas and California. Next the song

Miss Chestnut's new offerings will be two songs that have been especially written for her by Miss Minnie Cochran, the lady-in-waiting to Her Royal Highness, the Princess Henry of Battenburg.

A certificate of incorporation has been issued from the office of the Secretary of the State, Albany, to the newly organized National Union of Theatrical Musicians. The object of the Union is stated in the first paragraph of the certificate of incorporation as follows: The particular object for which the corporation is to be formed is to unite the instrumental portion of the musical profession for the better protection of its interests in general, to establish a rate of prices to be charged by the members of the said society for their professional services, the promotion of good feeling and friendly intercourse among the members of the musical profession, and to furnish voluntary aid and relief to its members and their families. The operations of the National Union of Theatrical Musicians it is stated, will be conducted principally in the State of New York, and throughout the United States and Canada.

Director Abramson, of the Italian Grand Opera Company, which will be heard at the Academy of Music on Broadway as a permanent home of Italian Grand Opera at popular prices. It is planned to inaugurate a season of twenty weeks each year for the benefit of the student and small wage earner and the public in general. The impresario feels confident, after the encouragement he received from the people of Chicago during his season of ten weeks there, that there is room in New York City for a permanent organization at popular prices and that his repertoire of twenty-four operas will facilitate the work.

Die Lustige Witwe, the German version of *The Merry Widow*, began its seventh week at the Orpheum Concert Garden, Third avenue and Thirtieth street, last Monday night with the usual crowded attendance. The extra members of the chorus, engaged before the Liederkranz Club, have proved so valuable an addition to the cast that they will be retained in the company for the present.

At the sixth of Gus Edwards' Sunday Nights in Bohemia at the Circle Theatre, April 5, good fellowship reigned supreme. It was Club Men's Night and the various social organizations whose membership is drawn largely from theatrical circles were represented. There were a number of theatre parties of Lambs under the individual leadership of Stephen Crummins, Chester Curry, Dr. Oscar M. Leiser, William Courtleigh, Valentine Heaton and William Camp; their numbers were further augmented by delegations from the Friars, the Strollers and the Players.

Lamb J. Clarence Harvey, who presided at the entertainment, was given a most hearty reception by his fellows. His introductions of the various entertainers sparkled with wit and his recitation of a composition that set forth his version of Bohemia struck the keynote in the hearts of his auditors.

The concert was the most successful of the series, and in spite of the inclement weather, standing room was at a premium. The program which was of a high order, included Walter Freyer, a celebrated young violinist; Hanson and Nelson, two clever young fiddlers who sang and danced; Justin Douglas, who gave splendid imitations of Harry Lauder, the Scotch comedian; Grace Hazard and her Five Feet of Comic Opera; Linton and Lawrence, William Dillon, Clifford Walker and The Majestic Four.

Another prima donna to sing a new contract recently is Louise Gunning, lately of the Troup Jones Company. Miss Gunning will appear under the direction of the Shuberts until further notice, and it is reported that she will be the star of a musical company organizing for a summer run at one of their New York houses.

Following the highly successful run of Williams and Walker, Mabel Barrison, in *The Flower of the Birch*, will appear at the Majestic Theatre for an engagement of indefinite length.

The *Flower of the Birch* is Chicago bound. Joseph Howard, Miss Barrison's husband, is chiefly responsible for the piece and takes an active part in its management and performances.

The attraction has been hovering about in this vicinity for several weeks, awaiting an opportunity to make itself heard in the Broadway district. For one week it was presented in Brooklyn and a little later enjoyed a brief engagement in a Harlem theatre.

Williams and Walker will not move on until they have rounded out a run of four months.

Mr. Edward Vroom, in a new romantic drama of the Colonial period, from his own pen, *The Luck of McGregor*, will begin his New York engagement in the Garden Theatre Monday, April 20. Mr. Vroom has been playing ten years in England, most of the time in London. This will be his re-entry on the American stage.

It has been decided that Mr. Lew Fields and *The Girl Behind the Counter* will remain indefinitely at the Herald Square Theatre, and bookings which had been made for a tour after the close of the season here have been cancelled.

Owing to some tardiness in preparing the production of Papa Lebonard, in which Mr. Henry E. Dixey was to have appeared as a star under the management of Mr. L. S. Siro in the Bijou Theatre on last Thursday night, a change in the plans of that theatre was announced last week. The Messrs Shubert's production of a new play by Mr. Eugene Walter, entitled *The World*, will be the next play at the Bijou, opening April 18.

Miss Fritzi Scheff, now on the road, comes to the Academy of Music April 20 for a final engagement in New York in *Miss Modiste*. Next season Miss Scheff will begin her annual New York engagement in a new musical play. Another Blugham's tour came to an end in Niagara Falls last week. The latter part of the season she devoted to revivals of earlier successes.

Bertha Kalich brought her rather uneventful engagement in *Marta of the Lowlands* at the Garden Theatre, New York, to a close last Saturday night.

## WM. A. NORTON,



A prominent member of Keith & Proctor's Harlem Opera House Stock Company, New York.

after a stage career on this side of the Atlantic in support of Edwin Booth, Lawrence Barrett, and other distinguished actors, became identified with the English stage. He has spent the last ten years in London and the provinces. He is a playwright as well as an actor and *The Luck of McGregor* which is a romantic drama of the Colonial period, is from his pen.

Rehearsals of *Pochontas*, the Bolossy Kivaly spectacular play which is to fill a gap in the bookings of the Shubert houses, are in progress daily. The first performance will take place at the Lyric Theatre, Philadelphia, April 20. For the role of Captain Smith, Edmund Stanley has been engaged. Marguerite Sawyer will have the title role and John Hendricks has been assigned to an important part.

The present engagement of Mlle. Genee in *The Soul Kiss*, at the New York Theatre, will mark her last appearance in this city for at least one complete season. The *Soul Kiss* with Mlle. Genee is being presented to audiences that tax the capacity of the New York Theatre. Mlle. Genee has still a number of weeks in which to dance before the New York people, as she will appear for the last time in *The Soul Kiss* on May 23.

During the last week several new vocal features have been introduced in *The Soul Kiss*, all compositions of Maurice Levl. Miss Eva Francis has also rejoined the cast and is making one of the pronounced hits of the piece. Stella Tracey, Elsa Ryan, Ralph C. Herz, Barney Bernard and Lee Harrison are all adding to their popularity in this Ziegfeld success.

Henry W. Savage's English Grand Opera Company, which has presented Puccini's *Madame Butterfly* throughout the United States and Canada during the present season brought its transcontinental tour to a close at the Lyceum

birds turned their flight eastward, visiting Utah, Wyoming, Colorado, Oklahoma, Kansas, Missouri, Nebraska, Iowa, Illinois, Indiana, Ohio, with a side trip through Michigan and Canada.

Despite the recent financial conditions which affected theatres in various sections of the country, Mr. Savage's organization, in addition to its artistic success, has met a most flattering reception at the box offices and has proved that Americana will generously patronize grand opera when it is sung by artists in a language that they understand.

At a recent meeting of the Vandeville Comedy Club, Harry Carson Clarke, one of the directors, started a little missionary work for the Actors' Fund of America. In less than an hour the following members of the Vandeville Comedy Club had joined the fund: R. G. William Dillon, Will M. Cresson, Gene Hughes, Walter Daniels, A. O. Duncan, Gene Hughes, Louis Simon, Charles Smith, Emmet Devoy, John Birch, Charles Itche, Will Zimmerman, Howard Truesdell, Charles F. Semon, George W. Wilson, Bobby North, Cliff Gordon, Harry B. Norman, Frank J. Otto, Edward Bowers and Jack Campbell.

Easter Monday, Miss Kitty Chestnut, who has just returned from a highly successful tour of the West, will give one of her well-known dramatic recitals for "children and grown ups" at the Lyceum Theatre on East 45th street, which she has rented for the occasion. At this recital Miss Chestnut will present an entirely new array of material. This will be her last appearance in this country for some time, as she sails for Europe early in May to fill engagements in London and Paris which will detain her abroad for several months. Among



Chicago Office  
The Billboard

# CHICAGO AMUSEMENTS

BY

Our Chicago Correspondent.

Suite 907-909 Schiller Building  
103-109 Randolph Street

**C**HICAGO has during the present week the finest and best selection of plays that has been seen here at one time this season. All of the leading houses have first-class attractions, while the stock and outlying houses have the best that can be secured. The only change this week in the loop district occurred at McVicker's Theatre, where Cheek's great racing show, succeeded the big political play, *The Man of the Hour*. At the stock houses a fine list of plays was offered. The Bush Temple offers that delightful little comedy, *Miss Hobbs*. At the Marlowe, the greatest of all temperance plays, *Ten Nights in a Bar Room*, is the bill.

**McVicker's.**—The sixth annual engagement in this city of Cheek's began at McVicker's Theatre last Sunday night, and will extend over a fortnight. Cheek's is an exceptionally attractive character comedy filled with romantic interest and amusing scenes. It is by Henry M. Blossom, Jr., author of the *Yankee Consul*, *The Red Mill*, and other stage triumphs. The theme involves the fortunes of a young American, who follows the races, which is the only obstacle to his engagement with a beautiful girl, who exacts a promise from him to give it up, at the same time presenting him with a \$50 gold piece as a keepsake. In a desperate moment he is tempted to place it on a winner, gaining a fortune, but almost losing his sweetheart. The author, however, has an effective way of reconciling things and all ends well. The company is an excellent one and includes Miss Longfellow, a great niece of Henry W. Longfellow, Hans Robert, David Braham, Wallace Worsley, Charles Willard, Tom Hunter, and others. The play is thoroughly up-to-date, and is received everywhere with greatest enthusiasm. The famous racing scene is the most exciting and realistic ever presented on the American stage. This scene requires the services of one hundred and fifty people.

**Bush Temple.**—That delightful little comedy, *Miss Hobbs*, is the week's attraction at the Bush Temple. The plot of this play is very exciting and humorous and tends to show how Miss Hobbs, who is a pronounced man hater, meets her destiny. The climax comes like peals of thunder, and every line that is spoken means a good hearty laugh. Special scenery has been painted for this production and the costumes are elaborate. Miss Lawrence, the new leading lady, is playing the part of Miss Hobbs, and all of the Bush Temple Players are seen to good advantage.

**Marlowe.**—The greatest of all temperance dramas, *Ten Nights in a Bar Room*, is the week's offering. While this play is an old one, it is one of the most instructive productions ever placed on the American stage. The story is told in such a diverting manner with so many little touches of sentiment that the auditor finds himself thoroughly interested from the rise to the fall of the curtain.

### REVIEWS.

**Garrick.**—The *Rose of the Rancho*, Belasco-Truly's great drama, is playing its final week's engagement at the Garrick Theatre. It is the result of all theatre-goers' disquietment that in *The Rose of the Rancho*, David Belasco has reached the very climax of realism and beauty in presenting on the stage a picture of American life and territory that all Americans, whether of the West or of the East, are glad to see revealed. It seems strange that the stirring dramatic incidents of that period of American history—Southern California in the late '50's—should not only have been neglected heretofore by American dramatists, but glossed over in quite a superficial manner, by writers of American history. It is true that we have had pictorial flashes inadequately expressed, of life in the West, showing scenes and incidents of those strenuous times known as "the days of '59." But it remained for David Belasco to show what possibilities exist in the early history and in the beautiful tropical land of Southern California. In the *Rose of the Rancho* we have the most romantic suggestions of the chivalrous days of Old Spain, flavored with those poetic touches, which a land of tropical beauty and chivalrous knights can inspire. To be sure nobody but David Belasco could realize pictorially all the idealistic beauty of tropical grandeur and Italian skies, and no one but he could effect the artistic harmony of dramatic action and artistic scenic embellishment. His achievement is one in which the American people, and those who patronize the best of American drama, feel a personal pride.

The eminent dramatic author and manager has shown his usual good judgment in the selection of a company for he has filled a cast that is notable for artistic strength. It includes such well-known players as Charles Richman, Hamilton Revelle, John W. Cope, Frank Losee, Harry Benrimo, Oscar Eagle, William Quirk, Maria Davis, Marta Meleau and Grace Gaylor Clarke. These, with seventy other players, all from the original New York company, are at present engaged in the support of Miss Francis Starr, Mr. Belasco's youngest leading lady.

**Studebaker.**—Arnold Daly has captured Chicago. There is no doubt about it now. Even when his play, *The Regeneration*, was first produced at the Studebaker two months ago, it was evident that there was a star of more than ordinary ability, and the newspapers contained columns and columns of praise for this fascinating, energetic young man. As the play remained week after week, playing to crowded houses at every performance, the enthusiasm of the press increased, and likewise did the interest of the theatre-going public become more apparent. During the past two weeks Mr. Daly arranged special matinees at which he gave three one-act plays, the best of his New York series. It was a complete triumph for Mr. Daly and the success of this venture but brought out more forcibly the unusual success which has attended his newest play, *The Regen-*

eration. Mr. Daly should not be credited for more than the lion's share of the praise, for he has supporting him one of the most excellent companies of players seen in Chicago in many and many a day. Primarily, an actor must have a good play before the public will flock to see him, and Mr. Daly has in *The Regeneration* one of the most popular plays of the decade. For their Easter offering, the Studebaker announces the return of Max Robinson in her New York Chicago comedy success, *Aunt Mary*.

**Auditorium.**—The Sheehan-Hinshaw singers are now on their final week of their successful engagement in the big Auditorium, and are using as a closing performance, *The Bohemian Girl*. It was intended to keep the Sarcade on for the final week, but the demands have been so heavy for a repetition of Balfe's perennially popular ballad opera, which seems to be ever welcome, that the management decided to give a revival so magnificently staged that it is worthy of the Auditorium and the company. Mr. Sheehan sings the part of Thaddeus and Miss Alda Hemmi and Miss Ambercrombie alternate as Arline. Mr. Hinshaw is cast as Count Arnheim. The balance of the big company are all in the cast.

**Hilinois.**—The *Dairymaids*, one of the best musical comedy productions of the season, is

### MUSICAL REVIEW.

**Colonial.**—The *Merry Widow* still charms the numerous patrons of the Colonial, where it is enjoying one of the most wonderful runs a musical production has ever made. Extensive plans are being made to celebrate the 200th performance, which will occur April 28.

**LaSalle.**—The richest production yet offered at the LaSalle Theatre, *The Honeymoon Trail*, is pleasing capacity houses at every performance. Cecil Lean, Florence Holbrook, Lee Kohliuar, are in the much-applauded cast.

**Whitney.**—Three Twins continues to provide amusement at the Whitney, where Alice Yorke, Bessie McCoy, and Victor Morley are busily concerned in the performance. The stage is decorated prettily and several new features have been added to this pleasing attraction.

### VAUDEVILLE REVIEW.

**Majestic.**—Another "all-star" bill was presented to the patrons of the Majestic Theatre last week. Cecelia Loftus occupied the headline position. Miss Loftus, the best of mimics, gave her imitations of stage celebrities for the first time in vaudeville here for many years. Bessie Wynu, of Babes in Toyland, and

few seasons ago, was revived at the College Theatre last week, with James Durkin and Beryl Hope in the leading parts. It was a good rural play.

### BURLESQUE REVIEW.

**Empire.**—Pat Relly and his burlesque company furnished the entertainment at the Empire last week, giving a skit, entitled *Relly in the Middle West*. The amateurs performed again Thursday night.

**Star and Garter.**—Rose Sydiell and the London Belles occupied the Star and Garter last week, giving a two-act musical piece and several specialties. The vaudeville bill included a troupe of educated animals.

**Trocadero.**—The New Majestics were last week's attraction at the Trocadero. Two burlettas and an olio of half a dozen numbers were given by a large company.

**Sid J. Enson's.**—The Bowery Burlesquers were at Sid J. Enson's last week, where they gave two musical skits and a vaudeville program. The *Girl in Blue* and *Carmelita d'Elecedere* were extra features.

### CURRENT MELODRAMA.

**Bijou.**—A Texas Ranger began a week's engagement at the Bijou last Monday night, headed by that sterling actor Rufus Hill, who last year starred in Arizona. A Texas Ranger is a western play and the climaxes and sentiment are of a sort that is very effective in a play, but seldom in reality. But for all of that it is an interesting production, excellently presented and well received.

**Columbus.**—Thorius and Orange Blossoms, the big melodrama, which has been making the rounds of the various outlying houses in Chicago for the past two weeks, shifted over to the south side and is drawing capacity houses at the Columbus.

**Alhambra.**—Hal Reid's famous play, *Human Hearts*, is the bill of the week at the Alhambra Theatre. While this play is an old one, it continues to hold its drawing powers, as can be seen at every performance given at the big house.

**Trocadero.**—The Bowery Burlesquers, one of the best companies on the Eastern Wheel, are billed this week for the Trocadero Theatre. Ben Jansen, the popular Hebrew, and Harry Kohler, the funny little Jew, are the leaders in the fun-making department. While Gertie Hart and Ida Baton carry away the honors in the female division.

**Folly.**—The Americans, a company consisting of fifty players, is the burlesque troupe that is billed this week at the Folly Theatre. Will H. Ward and Wilbur Dobbs are the kings of the comedy division. The Two Graces, another first-class team, are also members of this company, while the star act of the show is Mlle. Mozelle, Europe's latest sensation.

### CHICAGO BREEZY GOSSIP.

Headed by Alderman (Bath House John) Coughlin the author of *Dear Midnight of Love*, the piece of music that May De Sousa made famous, a number of Aldermen and city hall employees attended a performance of *The Man of the Hour* at McVicker's Theatre last week and placed their O. K. on *Brothurst's* great play. Among those Aldermen present were some that had been connected with some graft or other for years back and they were the ones to enjoy the play the most.

Margaret Anglin and Henry Miller will appear at the Garrick Theatre on Monday, April 20, with their production of *The Great Divlie*. Their forthcoming engagement will be limited to two weeks.

Manager George W. Lederer has captured another big prize for the Colonial in securing the Chicago engagement of the *Soul Kiss* with Adeline Genes, for a brief visit next fall. Mort Singer, manager of the LaSalle and Princess Theatres, is now in New York engaging more players for the musical stock company, which will open at the Princess Theatre. Mabel Barrison, Helen Hale, and Homer B. Mason are among the players already under contract for the new house. The opening of the new house will depend on the haste with which contractors push construction work, and there is a possibility that there will be a postponement from May 1, the date originally set.

Plans are being laid for a big celebration of the 200th performance of *The Merry Widow* at the Colonial Theatre on Tuesday night April 28. Among the possibilities are the presence of Franz Lehar, a composer made famous by this world-wide success, and some others identified with the original production.

B. C. Whitney has accepted for production a musical comedy, entitled *The Broken Idol*. The book is by Hal Stephens, while the lyrics and music are the work of Williams and Van Alstyne, song writers. It is a Japanese opera in two acts and most of it was written by Mr. Stephens while living in Japan last year.

May De Sousa, the little Chicago actress who had all Paris agog by her acting, closed there last week and is now on her way back to the Windy City for a visit to her parents, her father being Detective De Sousa of the Central Station. Miss De Sousa made her debut on the stage in the Garrick Theatre this city, appearing in *The Storke* and *The Tenderfoot*.

The management of *The Man From Home*, announces that seats for that attraction may be booked three months in advance. Mr. Hodge and his company has been here twenty-eight weeks, and already possesses the "long run record" for this city.

To much grand opera is the verdict of the Chicago press, when it was reported that the English Comic Opera Company failed to open last Monday night for their evening performance at the International theatre. If one com-

(Continued on page 40.)

### CHICAGO PARK MEN.



The above are the officials of beautiful Riverview Park, Chicago. Reading from left to right: N. P. Valerius, vice-president and treasurer; Paul W. Cooper, president, and W. M. Johnson, secretary.

now on its second week at the Illinois Theatre and is drawing all the lovers of this class of entertainment to the handsome Jackson Boulevard playhouse. The *Dairymaids* is the usual series of songs and dances strung along the usual musical comedy romance, enlivened with the usual clowning of the usual musical comedian. It excels most of its class in the melody of its score, the daintiness of the manner of its production and attractiveness of its handsome chorus. Harry Bulger is practically the life of the play. His songs and jokes are mainly responsible for what life there is in the book. In the plot he figures as an able seaman, engaged with several others in a matrimonial conspiracy of badling designs, which however inspires the invasion of the conspirators of an academy for young ladies. This is an original twist which affords a pretty stage picture of a gymnasium at the beginning of the second act, showing a little chorus in athletic maneuvers of interesting character.

**Powers.**—Ethel Barrymore, who is conceded to be one of the greatest of American actresses, is now on her second week at the Powers' Theatre in her new play, entitled *Her Sister*, the work of Clyde Fitch and Cosmo Gordon Lennox. While this play is not altogether suited to Miss Barrymore's style of acting, it is very entertaining and at times shows flashes of her dramatic ability, which Chicago theatre-goers have never seen before. She takes the part of a London clairvoyant engaged to be married to a young chap of the English upper-middle class. Her identity has become confused with that of her sister whose name is connected as correspondent with a sensational American divorce case. Her inquisitor and persecutor is the man whom her sister is about to marry. Rather than to reveal to him this fact she assumes the guilt herself. The scene that follows shows the family circle of the clairvoyant's fiance, to whose house she has gone for an ante-matrimonial inspection. Then follows a series of climaxes, in which there is much confusion, but, as usual, the last act clears up all difficulties and all ends well.

**Grand Opera House.**—Viola Allen and her company of well-known players, are now playing on their second week at the Grand Opera House with Anthony P. Wharton's great play, *Irene Wycherly*. This is one of the best productions that Miss Allen has been seen in for some time, and the verdict of the critics and theatre-goers has been favorable.

**Wizard of Oz memory.** sings a number of songs. Two others who graced this beauty hill were the dancing Hengler Sisters, Flo and May. Jack Gardner, Smith and Campbell, Henry Horton & Co., The Four Parros, Gertrude Mansfield, and others, appeared. This bill was great.

**Olympic.**—Nat M. Willis, the tramp parodist, was among the leading attractions at the Olympic last week. Gallagher and Barrett, in their one-act comedy, *The Battle of Ten Soon*; Roberts, Hayes and Roberts, in their melange of music and fun, entitled *The Cowboy, the Swell and the Lady*, and the Three Westons, Macart's *Dogs and Monkeys*, Jolly and Wild, Bessie French, Stuart and Kelly, McIntyre and Smith were among the other fun-producers on this excellent bill.

**Haymarket.**—The principal player at the Haymarket last week was Taylor Granville in *The Star Bout*, a playlet dealing with incidents preparatory to a prize-fight, and winding up with a clever boxing exhibition. Others who were seen are Felix, Barry and Harry in a sketch, *The Boy Next Door*; Mullin and Correll; Ed. Lavine, Wilbur Mack & Co.; Gil Brown, Amie Louie and Wausley Brewer.

### MELODRAMATIC REVIEW.

**Academy.**—Lew Welch came to the Academy last week with that familiar melodrama, *The Shoemaker*. Beth Tate is the leading lady of the company.

**Alhambra.**—Since *Nellie Went Away* is the title of the melodrama which occupied the Alhambra last week. It is one of Owen Davis' thrillers.

**Bijou.**—Last week's attraction at the Bijou was *The Curse of Drink*, in which P. Ang. Anderson took the part of the engineer with the delirium tremens.

**Columbus.**—Dora Thorne, a dramatization of Bertha M. Clay's novel, was the week's attraction at the Columbus. The play has a rural setting and enlists the services of a large company.

### STOCK REVIEW.

**Bush Temple.**—The *Path of Thorns*, Otis Colburn's latest production, was well received at the Bush Temple. Lillian Lawrence was seen as Anna Karenina.

**College.**—Home Folks, Charles T. Dazey's Illinois play, which was produced at McVicker's il-

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### ALABAMA.

**BIRMINGHAM.**—Jefferson Theatre (H. S. Douglas, mgr.) James O'Neill in Virgilus 8; DeWolf Hopper 9.  
 Bijou (M. L. Seaman, mgr.) The Royal Chef 30-April 4; splendid returns. The Four Hunts in The Food House 6-11.  
 Hippodrome Skating Rink (Prof. W. C. McConell, mgr.) Continues to draw capacity business.  
 Majestic (H. Stephenson, mgr.) Continues to please large audiences.  
**MONTGOMERY.**—The Grand (Hirsch Bros., mgrs.) Minnie Dupree in The Road to Yesterday 3; big business. James O'Neill in Virgilus 7.  
 Majestic (W. A. Conch, mgr.) Pleasing large audiences with vaudeville.  
 Theatre (P. R. Whiting, mgr.) Vaudeville and moving pictures; business good.  
 Crescent (E. B. Hilliard, mgr.) Moving pictures and vaudeville pleasing good houses.

### ARKANSAS.

**FORT SMITH.**—Opera House (C. I. Lick, mgr.) The Lion and the Mouse 4; fine performance to large attendance. Buster Brown 9; The Holy City 11.  
 Lyric (Winifred B. Russell, mgr.) Mr. and Mrs. Plerce, musical artists; George Atkinson in A Corker from Cork; LaBelle and Dougherty in a creation of novelties; Grace Dodd, in illustrated songs, and the Lyricoscope 6-8; business excellent.  
**LITTLE ROCK.**—Capital Theatre (Chas. T. Taylor, mgr.) Faust 30; fair business. The Old Homestead 31; good returns. Lew Dockstader's Minstrels April 7; Buster Brown 8; Mrs. Leslie Carter in InBarry 9; John Drew in My Wife 11.  
 Majestic Theatre (Ed. F. Harris, mgr.) Silyers and Co., Billy Burdett, Count DeFutz and Bro., Pollard, Al. Johnson and Will H. Cross week of 6.  
**PARAGOULD.**—Whitsett's Opera House (H. J. Whitsett, mgr.) In the Heart of the Rockies 3; fair attraction to good house. Prof. D. X. Lame, hypnotist, 8-10.  
 Cave of the Winds (H. J. Whitsett, mgr.) Vaudeville and moving pictures drawing capacity business.  
 Star Theatrum (Mattingly Brothers, mgrs.) Business continues good.  
 Parkins Rink (Ray Parkins, mgr.) Good returns.

### CALIFORNIA.

**SAN FRANCISCO.**—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) McIntyre and Heath in The Ham Tree week of 6.  
 American Theatre (Abe S. Cohn, mgr.) Florance Gear in Cupid at Vassar week of 6.  
 Novelty Theatre (Loverich & Lubelski, mgrs.) House dark week of 6.  
 Princess Theatre (S. Loverich, mgr.) Stock Co. in The Viceroy week of 6.  
 Central Theatre (E. E. Howell, mgr.) Stock Co. in Why Girls Leave Home week of 6.  
 Alcazar Theatre (G. H. Davis, mgr.) Stock Co. in Secret Service week of 6.  
 Mission Theatre (C. V. Kavanaugh, mgr.) Sanford's Players in melodrama week of 6.  
 Orpheum Theatre (Jno. Morrissy, mgr.) Stella Mayhew and Billee Taylor, Press Eldridge, The Duncedin Troupe, Armstrong and Verne, Fredericks Brothers and Burns, Daisy Harcourt, Chas. Evans and Co., Mr. and Mrs. Clark and moving pictures week of 6.  
 National Theatre (Sid Gramman, mgr.) Rinaldo, May Riddelle and Co., Orlay and Fox, Armstrong and Loverich, Eddie Powers, Rose and Severns, Catalino and Brava and moving pictures week of 6.  
 Empire Theatre (Hal Curtis, mgr.) Loraine Buchanan and Co., Jack Symonds, LaVaut Brothers, Beardley Sisters, Jas. P. Lee's Comedy Co. and moving pictures week of 6.  
 Wigwam Theatre (Harris & Pincus, mgrs.) DeLaur Trlo, J. Francis Falley and Co., May Evans, Ray and Broeze, Valeno Brothers, Maud Rockwell, Mr. and Mrs. Hugh J. Emmett and moving pictures week of 6.  
 Victory Theatre (D. J. Grauman, mgr.) Mme. Wanda and Dogs, Lucille Tilton, Walter Levine, Mr. and Mrs. Russell Kidder and moving pictures week of 6.  
 People's Theatre (Sam Harris, mgr.) James Heath, Claude Ellsmore, Amphere and moving pictures week of 6.  
 Globe Theatre, House dark week of 6.  
 Theatre (J. Kowalski, mgr.) Moving pictures and illustrated songs.  
 Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.  
 Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.  
 Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.  
 Star (Welsman & Max, mgrs.) Moving pictures and illustrated songs.  
 Biograph (M. Kutner, mgr.) Moving pictures and illustrated songs.  
 Cineograph (Welsman & Max, mgrs.) Moving pictures and illustrated songs.

**PEERLESS PIANOS**  
 (AUTOMATIC)  
**JUST THE THING FOR PENNY THEATRES**

Lyric Theatre (W. J. Citron, mgr.) Moving pictures and illustrated songs.  
 Theatrum (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.  
 Criterion Theatre (M. Maddern, mgr.) Moving pictures and illustrated songs.  
 Star Picture (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.  
 Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.  
 Venus 18, Foster, mgr.) Moving pictures and illustrated songs.  
 North End Theatrum (B. I. Barnett, mgr.) Moving pictures and illustrated songs.  
 Sunset (Hauer & Gibson, mgrs.) Moving pictures and illustrated songs.  
 Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs.  
 Pleasant Hour (C. J. Dohring, mgr.) Moving pictures and illustrated songs.  
 Fischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.  
 Electric Theatre (Dan Beardon, mgr.) Moving pictures and illustrated songs.  
 Grand Theatre (Harry Sachs, mgr.) Moving pictures and illustrated songs.  
 Crystal Theatre (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.  
 Lyceum Theatre (P. Young, mgr.) Moving pictures and illustrated songs.  
 York Theatre (Harry Sachs, mgr.) Moving pictures and songs.  
 People's Theatre (Hechtman Bros., mgrs.) Moving pictures and songs.  
 Pioneer (M. Kurtz, mgr.) Moving pictures and illustrated songs.  
 Millmore Theatre (Burroughs & Mackler, mgrs.) Moving pictures.  
 Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures RUBE COHEN, 1443 Fillmore St.

**OAKLAND.**—Macdonough Theatre (C. P. Hall, mgr.) Brewster's Millions 6-8.  
 Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in The Heir to the Moorah week of 6.  
 Flora Park Theatre (H. W. Bishop, mgr.) Stock Co. in The Wizard of the Nile week of 6.  
 Columbia Theatre (Keating & Flood, mgrs.) Stock Co. in Hazel Kirke week of 6.  
 Orpheum Theatre (George Ehey, mgr.) Advanced vaudeville week of 6.  
 Bell Theatre (Ed. Homan, mgr.) Carlisle's Dogs and Ponies, Stadium Trio, Manning Twin Sisters, Two Dots, Howe and Edwards, Alva York and moving pictures week of 6.  
 Novelty Theatre (Tony Lubelski, mgr.) House dark.  
 Gem Theatre (Show & Hoffman, mgrs.) Vaudeville and motion pictures week of 6.  
 Central Theatre (L. L. Price, mgr.) Vaudeville and motion pictures week of 6.  
 Empire Theatre (A. W. First, mgr.) Vaudeville and motion pictures week of 6.  
 Luna Theatre, Vaudeville and motion pictures week of 6.  
 Lyric Theatre (Turner & Dalmken, mgrs.) Moving pictures and illustrated songs.  
 RUBE COHEN.

**BAKERSFIELD.**—Empire Theatre, Jack Lytle, Mr. and Mrs. Mark Monroe and others week of 6.  
**SACRAMENTO.**—Ame Theatre (C. H. Goddard, mgr.) Hendrie Mills and Co., The Eldonias, Vera DeLassini, Lottie Meany and Co., Hayes and Suits, Grace Tempest Trio and moving pictures week of 6.  
 Grand Theatre (W. R. Dalley, mgr.) Nelson's Flying Ballet, Boston Comedy Four, Willie Zimmerman, Morrow Shellbury and Co., Chas. Hamilton and moving pictures week of 6.  
**SAN JOSE.**—Empire Theatre (E. W. Carlson, mgr.) Black and Miller, Zimmer, E. DuBelt, Jas. Post and Co., and moving pictures week of 6.  
**STOCKTON.**—Novelty Theatre (Alex. Kaiser, mgr.) The Four Brown Bros. and Doc Healey, The Plottes, DeWitt Young and Sister, Gilroy, Haynes and Montgomery and moving pictures week of 6.  
**VALLEJO.**—Novelty Theatre (Sam Mendelson, mgr.) Ed and Rolla White, Haydon and Davis, Mr. and Mrs. Danny Man, Gray and Graham and moving pictures week of 6.

**COLORADO.**  
**DENVER.**—Tabor Grand (Peter S. McCourt, mgr.) Florence Roberts in Sham week of 13.  
 Baker's Theatre (Walter Reed, mgr.) The Evangelist week of 13. This house will remain open during the summer months.  
 Broadway Theatre (Peter S. McCourt, mgr.) House dark week of 13. This house will remain open during the summer months with dramatic stock as the attraction.  
 Majestic, Albini, The Wizard, The Great Eddy Family, Harry Zelem, the fiery dragon; Jas. E. Walte and Co., Bossie Allen, Harry Williams, Keller's Virginia Belles and the Majestic-telescope week of 4.  
 Orpheum Theatre (A. C. Carson, mgr.) Fred Walton, Eleanor Falke, Cliff Gordon, Pantzer Trio, Avery and Hart, Gorman and West and Cole and Rags week of 6.  
 Novelty Theatre (Bert Pittman, mgr.) Colby and Garrison, Paul Stevens, The Malcolm, Landauer and Leslie, Hammond and Forrester, Jay Bogard and Melwood Wilson week of 6.  
**BOULDER.**—Curran Opera House (R. P. Penney, mgr.) I. of C. Glee and Mandolin Club 3; pleased big business. The District Leader 4; good production to fair house. Mrs. Temple's Telegram 5.  
**TRINIDAD.**—West's Theatre (Nye & Fountain, mgrs.) Opened recently with Wilton Lackaye in The Bondman to capacity business. The District Leader April 2; drew good business. The Denver Express 4.  
 Crystal Theatre (E. D. Scott, mgr.) Business good.

**CONNECTICUT.**  
**BRIDGEPORT.**—Smith's Theatre (E. C. Smith, mgr.) New York Yiddish Stock Co. 30; fair returns. The Planter's Wife 31 April 1;

pleased good business. The Land of Nod 2; drew large attendance. The Great Express Robbery 3-4; drew well. Shepard's Moving Pictures will inaugurate an indefinite season 6.  
 Poll's Theatre (E. B. Mitchell, mgr.) Dunlap and Chambers, Sidney Deane Co., Willie Weston, The Vans, Harry Brown Co., Martinetti and Sylvester, Little Hip and moving pictures; business good.  
**DANBURY.**—Taylor Opera House (F. A. Shear, mgr.) Little's Moving pictures 30-April 4; good returns. Proscella, hypnotist, 6-8; Slide-Tracked 11; Isle of Spice 14; The Great Divide 15; Faust 16; The Volunteer Organist 18.  
**NEW HAVEN.**—Hyperion Theatre (D. E. Eldridge, mgr.) Raymond Hitchcock in A Yankee Tourist 2; big business. The Land of Nod 3-4; fair returns.  
 Poll's Theatre (Frederick Windisch, mgr.) Little Hip; Everett Scott, Hilltopian comedien, supported by a company of twelve; Beatrice McKenzie and Walter Shannon and Co., In A Shine Flirtation; The Camille Comedy Trio, bar performers; Barry and Wolford, song artists, with Laddie Cliff, English boy comedian, as the added feature week of 30; tremendous business.  
 Bijou Theatre (Joseph Colterale, mgr.) Miss Gertrude Shipman in DuBarry week of 30; good houses.  
**WATERBURY.**—Poll's Theatre (Harry Parsons, mgr.) Imperial Pictures 29; good returns. The Martyr 31; fair attendance. The Great Express Robbery 1-2; fair patronage. Robert Mantell 3-5; splendid houses. The Land of Nod 6; Marie Cahill 7; The Outlaw's Christmas 8; Two Lolly Companions 9; Battie Williams 10; Uncle Tom's Cabin 11; Imperial Pictures 12; Slide-tracked 13; Isle of Spice 15.  
 Jacques Opera House (J. F. Clancy, mgr.) Pauline, the hypnotist; Martinetti and Sylvester, Harry Brown and Co. and others week of 6. Ryan and Richfield, Mauro Dumas and others week of 13.

**DELAWARE.**  
**WILMINGTON.**—Grand Opera House (J. Leonard Johnson, mgr.) Marie Doro in The March of Marcus 4; capacity house. Hatlie Williams in The Little Cherub 8; His Honor, the Mayor, 13. The Man of the Hour 18; The Red Mill 20; New York Symphony Orchestra and Mme. Nordlea 24.  
 Garrick Theatre (W. L. Dockstader, mgr.) McNamee, the elay modeler; Fred and Bess Lucler, Mr. C. Grant Gardner and Miss Marie Stoddard, O'Hara San and Co., in The Fish's Dream; Phil W. Peters and Nettie Peters, Elsie Schuyler and Co., Joseph Standish and Co., Frederick V. Bowers in College Days, and moving pictures; business good.  
 Lyceum Theatre (Dan Humphries, mgr.) Dr. Jekyll and Mr. Hyde 30-April 1; good business. The Girl of the Sunny South 2-4; good show and business. The Hottest Coon in Dixie 5-8; The Belle of Richmond 9-11. House closed for season.

**FLORIDA.**  
**FERNANDINA.**—Lyceum Theatre (Walter S. Whitney, mgr.) Corinne Bunkel Stock Co. 2-4; fair houses.  
**SANFORD.**—Under canvas—Marshall's Old Plantation Show 30-April 4; Van Auburz Greater Shows April 4; splendid business.  
**ST. AUGUSTINE.**—Gonovar Theatre (A. D. Parker, mgr.) Murray Comedy Co. week of 30-April 4; drew splendid business.  
**GEORGIA.**  
**ATHENS.**—Mlchour Theatre (H. B. Scholld, mgr.) Vetter Brothers, Harry Fetterer, Marie Norrelle, Emmie Wages week of 30; good bill to big business.  
**ATLANTA.**—Grand (H. L. & J. L. DeGite, mgrs.) James O'Neill, in Monte Cristo and Virgilus 3; DeWolf Hopper in Hapland 10-11.  
 Bijou Theatre (H. L. DeGite, mgr.) Lottie Williams in My Tom-Boy Girl week of 6; drew S. R. O. houses.

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Orpheum (Ben Kahn, mgr.) Beu Beyer and Bro., bicyclists; Dixon and Anger, comedians, Catherine Hayes and Sabbe Johnson, comedyskitt; Curtis, Palmer and Co., sketch; Emil Sillers, the mislured man; Spissell Brothers and Mack, acrobats, week of 6; crowded houses.  
 Star (J. B. Thompson, mgr.) Business good with burlesque and vaudeville.  
**AUGUSTA.** Grand Opera House (Harry Bornstein, mgr.) Little Williams in The Little Cherub 1; splendid performance to good returns. James O'Neill in Monte Cristo 10.  
 Superior, Majestic and Drury continue to please large audiences with moving pictures and vaudeville.  
 The Majestic, Arcadium, Dreamland and Alhambra drawing good returns with moving pictures.  
 Miller Walliser Hall Skating Rink (Third Georgia Regimental Band, mgrs.) Fair returns. The Third Annual Augusta Horse Show 2-3; meeting proved a great success.  
**SAVANNAH.**—New Savannah Theatre (Fred G. Webb, mgr.) Buster Brown April 1; pleased good house. Little Williams in The Little Cherub 2; splendid show to large business. The Williams Comedy Co. in repertoire week of 6; DeWolf Hopper in Hapland 15.  
 Criterion (Jasper R. Love, mgr.) Elmer Jerome, comedien; Shadrlek and Talbott, singing and dancing comedians; Moore and Browning, black face artists; Bellas, assisted by Deunfort, hypnotic and levitation acts, week of 30; good bill to capacity business. The Kibitz Kid Stock Co., The Merritt Sisters, song and dance artists; Herbert Rankin, musical act, and moving pictures week of April 6.  
 Lyric (J. C. Rossiter, mgr.) Tyler Trio, comedy sketch; Miss B. F. McMorris in Illustrated songs; F. J. Crowley, buck dancer, and moving pictures week of April 6.  
 Superior (F. W. Bandy, mgr.) Drew capacity business week of 30.  
 All moving picture theatres drawing well.

**IDAHO.**  
**BOISE.**—Turner Theatre (Fred Fritz, mgr.) Meecham and Lucy, comedy cartoons; Sadie Reynolds, illustrated songs; The Great Marco, flexible wonder; Windle and Loretta, comedy players, and the Turnerscope week of 30; excellent business.  
 Orpheum Theatre (Mrs. L. E. Evans, mgr.) Orpheum Stock Co. presenting high-class comedy, are drawing capacity houses.  
 Dime, Business good with moving pictures and illustrated songs.  
 Nickelodeon (Geo. Basenberger, mgr.) Drawing well with moving pictures and songs.  
 Auditorium Rink (F. A. Brasted, mgr.) Business good with roller skating.

**ILLINOIS.**  
**ALTON.**—Temple Theatre (Wm. Sauvage, mgr.) The Mayor of Laughland 28; good show to fair business. When W. Were Friends 29; good attraction and returns. Two Merry Tramps 4; fair performance and attendance. The Talk of the Town 5; A Knight for a Day 11; The Gingerbread Man 12.  
 Lyric Theatre (J. C. Bramhall, mgr.) Drawing large attendance. Rentfrow and Jansen in The Second Fiddle; Frank H. Timney, Lutz Brothers, novelty act, and moving pictures week of 6. Mr. and Mrs. Jack Birch, magic and illusions; The Slinging Four and moving pictures week of 13.  
 Electric Theatre (Donnelly & Riley, mgrs.) Business good with moving pictures and songs.  
**BEARDSTOWN.**—Grand Opera House (M. H. Harris, mgr.) Frank E. Long Stock Co. 30-April 4; good attraction to fair business.  
 Theatrum (H. S. Quantance, mgr.) Business good with moving pictures and illustrated songs.  
 Dreamland (J. M. Peters, prop.) Ed. Haganer, mgr.) Moving pictures and illustrated songs pleasing good attendance.

Empire Skating Rink (H. M. Weber & M. C. Carrigan, mgrs.) Good patronage.

**BELLEVEILLE.**—Lyric Theatre (F. R. Hallam, mgr.) The Mayor of Laughland 29; good patronage. A Cowboy's Girl 30; good business. Two Merry Tramps April 5.

**CHAMPAIGN.**—Walker's Opera House (S. Kahl, mgr.) We Are King 2; business good. The Mayor of Laughland 3; large audience. Uncle Tom's Cabin 4; fair patronage. Ten Nights in a Bar Room 18; Black Crook, Jr., 10; Strong Heart 11.

**DANVILLE.**—Grand Opera House (Geo. W. Chatterton, mgr.) Ten Nights in a Bar Room 6; Hortense Neilson 7; Checkers 8; Black Crook, Jr., 9.

**DECATUR.**—Power's Theatre (J. F. Given, mgr.) House dark week of 29.

**ELGIN.**—Elgin Opera House (Fred W. Jewell, mgr.) Quincey Adams Sawyer 1; splendid returns. Herbert Kelcey and Effie Shannon in The Walls of Jericho 8. Strongheart 10. You Yonson 14.

**EVANSVILLE.**—Wells Theatre (Allen Jenkins, mgr.) Around the Clock 5-8; Henry Woodruff in Brown of Harvard 9; The Messenger Boy 12 15; The Four Huntsmen 19-22; A Knight for a Day 23.

**INDIANAPOLIS.**—English Opera House (Ad. P. Miller, mgr.) The Girl Question 1; business good. William Collier in Caught in the Rain 3-4; good performance and returns. Montgometry and Stone in The Red Mill 6-8; Henry Woodruff in Brown of Harvard 10-11.

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**MADISON.**—Grand Opera House (Louis Layton, mgr.) Donnelly and Hatfield's Minstrels 2; pleased fair house. At the Old Cross Roads 10. The Gingerbread Man 17. Earl Burgess Stock Company week of 30.

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**RICHMOND.**—Genuett Theatre (Ira Swisher, mgr.) The Gingerbread Man 18.

**ST. LOUIS.**—Broadway Theatre (Central States Theatre Co., props; J. P. Barrett, mgrs.) The Way of the Transgressor 20-April 1; business good. Faust 5-8; The Texas Ranger 9-11.

**SPRINGFIELD.**—Majestic Theatre (E. J. Katun, mgr.) Lost in New York 31-April 1; fair business. Rajah of Bhong 4; fair returns. Caville 5-6; fair patronage. East Lynne 7-8; pleased fair houses. Chatterton (Geo. W. Chatterton, mgr.) Macmillan, violinist, 3; drew well. A Doll's House 4; fine offering. Forty-five Minutes from Broadway 5; business good.

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Theaterium (Ham & Sanford, mgrs.) Drawing well with moving pictures and illustrated songs.

**BLUFFTON.**—Grand Opera House (Smith & Tangeman, mgrs.) Hill Stock Company week of 13.

**BRAZIL.**—Sourwine Theatre (A. D. Davis, mgr.) George Washington, Jr., 2; business very good. At the Old Cross Roads 4; good house. Hutton-Halley Stock Co. week of 6.

**COLUMBUS.**—Crump's Opera House (Will L. Crump, mgr.) When Friends Part 8. At the Old Cross Roads 11.

**CONERSVILLE.**—The Auditorium (F. H. Kehl, mgr.) Orpheum Stock Co. week of 30; business good. The Washburn Glee Club 8; When We Were Friends 9; We Are King 11; Orms Elizabeth Brenner and Chas. A. Graninger 13; Al. G. Field's Minstrels 20.

**CRAWFORDSVILLE.**—Music Hall (Mace Township, mgr.) Uncle Tom's Cabin 3; fair company and business.

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**FORT WAYNE.**—Majestic Theatre (Rice & Stain, mgrs.) Hen-Hur 30-April 1; big business. Henrietta Crossman 2; good returns. On the Bridge at Midnight 3; drew good house. Hutton Heart 4; good attendance. Thorns and Orange Blossoms 5; capacity house. Parsifal 9; Forty-five Minutes from Broadway 10.

**FRANKLIN.**—Auditorium (H. G. Allen, mgr.) The Hyde Family, moving pictures and songs week of 3; fair business.

**GOSHEN.**—Irwin Theatre (Son Vall, mgr.) Maybelle Gage and Master Richard, Eddie Badger, musical comedian; Tally-ho Duo, moving pictures and songs week of 6-11; business good.

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# Philadelphia Letter

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By Our Own Correspondent

JUST as we were about to pack away our winter fashions in camp and make arrangements to let "Our Uncle" have charge of our overcoat until next fall, along comes a nice little cold wave, and the coal man again rubs his hands with glee. The theatrical managers who were figuring on shutting up shop at once, took courage, and saw nothing but prosperity in front of them for a number of weeks yet. The people who had become a little tired of the theatre, at once became inoculated with the virus again, and business at all of our houses jumped up to a high notch. It is astonishing what a revivifying effect on business a little dash of cold weather has at this season of the year. Another reason why the theatrical fraternity were glad of this cold weather was because it would delay practice of the baseball games, and make that national game keep from stealing their matinee patrons. Baseball always hurts matinee business in Philadelphia, as with two clubs in town there is never a day passes that we do not have a game. The influence of this on matinees is very strong, and so if the weather god will only keep it cool or rainy—well, say until the middle of June, this will go down as a record-breaking season in the Quaker City.

It is safe to say that the spring season will not be a bad one here, no matter how warm it gets, for we are promised a number of new productions, and none of them look as if they might be dire failures. With The Yankee Prince opening this week, The Merry-Go-Round, Pocahontas, L'I Mose, The Gay Musician, The Hotel Clerk, and a number of other new musical shows to be presented here before the season closes, we are bound to get a fair percentage of winners, and that will mean money for most of the houses.

The managers are fishing to see what the best style of entertainment is for next season is proven by the number of new offerings being made this spring, and also the trial of new enterprises of every kind. Managers here and in other parts of the country are experimenting with stock companies for limited runs. We are to have two of our houses try opera for a brief season, and the number of new plays being presented is greater than at any other time in the history of amusements. This season has proven that the people want something new, and yet they do not know what they do want. For these reasons the managers are going to practice on them, and then if they find some style of entertainment that is exactly suited to them they will continue that idea for next season.

From inside sources it is claimed that but one more season remains for the two opposition burlesque wheels. After next season it is a fact that a merger will take place and there will be one wheel to play burlesque. While in many cities there will be two or more burlesque houses, they will not be opposed to each other as strongly as they are now. Philadelphia has proven that it can take care of four burlesque houses and give good business to all of them, but it is far different in other towns, and the opposition has cost both sides a pretty sum of money, so this truce has been declared and will take place in 1909.

There is no further news of the new vaudeville syndicate as far as Philadelphia is concerned. William Morris has not made mention of any more of his plans, and Felix Isman, who is supposed to be his backer, has made no further statements. The courts have not yet satisfactorily straightened out the tangles about the William Penn Theatre, and therefore, Mr. Isman is not yet the full owner, so no work can be done on it. The alleged theatre to be built at Sixth and Columbia avenue is not yet in evidence, even by the way of blue prints, so it is not at all probable that the theatre will be erected in time for next season. Nothing yet has been done in the way of changing the Young Men's Christian Association into a theatre.

S. Lubin is making money at all his picture theatres with moving pictures, vaudeville and picture drama. He is the only man in town that pays the theatrical license of five hundred dollars a year for this style of entertainment, and, therefore, he can give whatever kind of an entertainment he chooses. That he will eventually open all of these places as vaudeville houses is an assured fact. He is now putting up a new one on Market street, that will cost \$40,000, and it is not a new building at that.

At last we are assured of grand opera next season unless labor strikes, etc., interfere with the erection of the new Hammerstein Grand Opera House, at Broad and Poplar streets. Although work has only been started a little over a week, much progress has been made, and if the same speed is made we can look for the opening at the regular time specified, November 15. There have been a number of race riots on the site of the new opera house already. Negroes and Italians have clashed, and while no blood has been spilled, it has required quite a lot of work from the police department to keep the mob moving.

Business is excellent at most of our theatres. There is an extraordinary depression in the district where our big textile mills are located and business is very bad there, but the houses in the center of the city are all doing a profitable business.

Forrest Theatre.—One of the most remarkable engagements of the season is that of the Round-Up at this house. Now in its ninth week, business is as big as at the start, and it could run until the middle of the summer, but Klaw & Erlanger have come to the conclusion that nearly a hundred weeks is long enough for any company to play without a rest, so they will close up this company in four weeks. Raymond Hitchcock will fill out the balance of the season.

Broad Street Theatre.—Olga Nethersole has had two weeks of good business, the houses this week being a little larger than last. She is giving all of the plays from her repertoire this week. Week April 13, will see the premiere production of The Imposter, a new play by Rex N. Beach. In the east will be C. Aubrey Smith and Beatrice Forbes-Robertson. Supporting company will be the same as played here with Marie Doro a few weeks ago.

Lyric Theatre.—Engene Walter has scored again with The Wolf, which was originally produced here on April 6. It is a play of the far North, with the strong situations resulting from love and hate judiciously mingled with some bright comedy. It looks like a hit. Week of April 13, the first production of The Merry-Go-Round, a new musical comedy. This is the play that is supposed to open at Gus Edwards' Circle Theatre, in New York City for a summer run. (George Evans' Honey Boy) and Mabel Hill will head the list of entertainers. If the show is a bit it will run in New York until it is time for George Evans to rehearse the musical company he is to take the road under the management of Colan and Harris.

here for another month yet, but it will give way on April 20 to Alfred E. Aaron's new musical show, The Hotel Clerk.

Grand Opera House.—One of the biggest engagements of the season was that of Fifty Miles from Boston last week. The house was jammed at every performance and as the house seats 3,400 people, you can figure out that a lot of folks made money. This week, Hap Ward, a universal favorite, is doing well with Not Yet, but Soon, and Murray and Mack come on the 13th with The Sunny Side of Broadway.

Girard Theatre.—Thomas E. Shea is enjoying prosperity this week with a repertoire of his successful plays. Week April 13, The Lost Trail.

Park Theatre.—Edgar Selwyn in Strongheart has had a remarkably good week, and will be followed on April 13 by George Washington, Jr.

National Theatre.—A Lucky Dog is enjoying prosperity this week, and Montana will come April 13 for a week.

Forepaugh's Theatre.—The Blair-Forepaugh Stock Company are doing a splendid business this week with a spectacular production of Dullbury, and for the 13th and week they will give us Incongruous, with Eugene Blair in one of her most delightful roles.

Blaney's Theatre.—Agnes Cameron in The Singing Girl is the attraction this week, and

well this week, and The California Girls are billed for week of April 13.

Trocadero Theatre.—The Yankee Doodle Girls are attracting big crowds this week, and the season will continue prosperous from this on as a great line of burlesque attractions are booked.

Majestic Theatre.—This house is now playing a few acts of vaudeville and giving moving pictures.

Museum.—The Georgia Minstrel continue to attract crowds, and a first-class vaudeville show is given in the theatre.

## NOTES.

Max Farbish, the advertising agent of Blaney's Theatre will make a tour of all of the Blaney houses after the season closes.

It is rumored that the Walnut Street Theatre will play nothing but musical comedies next season, and that a stock company will be installed in that house for that purpose.

W. Dayton Wegefarrth, the business manager of the Grand Opera House, is still writing new songs and has met with considerable success in that line.

Busy Billy Dentezel writes from Oakland, Cal., where he is busily engaged installing one of the famous Dentezel Carousels at beautiful Idora Park in that city. Mr. Dentezel has been busy all winter putting up carousels in all of the leading parks of the country. His next jump will be to Atlanta, Ga., where one of the handsomest machines ever built in this country will be erected. The factory of G. A. Dentezel is working overtime to get ready for the park season.

The Orpheum News, devoted to the interests of the Orpheum Players at the Chestnut Street Theatre, is now a handsome publication in two colors. It is full of interesting reading matter and cuts, and so pleases the public that a number of advertisers have placed their cards in it without solicitation. Grand Laferty, the enterprising manager of the Chestnut, is the publisher, and the cyclonic press agent of the house, Morris Scheck, is the editor.

Young's New Million Dollar Pier, at Atlantic City, N. J., will have a series of one and two mile races for roller skaters during Easter week. Liberal prizes will be given to the contestants, and one night's receipts will be given to them. A number of entries have been made, and a few more can enter if they write quickly to John Hayes, Atlantic City, N. J., care Young's Pier.

Madam Komisarzhnevsky, the Russian actress, played to two very large houses at the Academy of Music this week. She did not go to one of our regular theatres because she wanted to appeal to her own race, and for that reason took this spacious house that is often used for Russian shows.

Maybe our Felix Isman isn't a wonder. He not only surprises New Yorkers by dropping over there and buying a couple of theatres between trains, but lately has come out ahead by a law suit brought against him. The peculiar thing about this is that it has never been heard of before. Mr. Isman, some years ago, had been sued by an actor by the name of Francis S. Wilson for alienation of his wife's affections. The case went to the Supreme Court, and this week the suit was dismissed, and as the original party who brought the suit had defaulted, the Court granted Mr. Isman an allowance of \$2,000 for expenses incurred in the getting of testimony.

Louis Nethersole got a chance to say things to a lot of society leaders who had assembled at a reception that was tendered to his sister, Olga, last week. Miss Nethersole sent word by her brother that she was ill and unable to attend, and then Louis got up and told the ladies what Miss Nethersole would have said had she been there. The beautiful thing about it was that the people who got up the reception were not as angry as might have been supposed when their guest of honor failed to appear.

Oscar Hammerstein is getting lots of press material about his new Grand Opera House, work on which was only started last week. There have been daily riots between the laboring men who were employed on the demolition of the building, and men who wanted to go to work. Italians were given the preference, and a number of colored men objected. This caused several riot calls to be sent in during the week. Then all the former occupants of the mansion have been going there and getting souvenirs of the house, and that has helped to fill many columns of newspaper space. The work will proceed rapidly from now on.

Hud Robb, a well known theatrical man, is now acting as treasurer of the Gayety Theatre and a marked increase in the business of the house has been noted since he took charge. He is affable and obliging and many little details that help to make the performance run smoothly have been looked after by him since he went to this house.

The Treasurer's Club had another Smoker week of March 30, and it was a very enjoyable occasion. A surprise was sprung in the shape of moving pictures early in the evening, and this was really enjoyable to every one present except those that were in the pictures. The rooms will be kept open all summer, and a series of entertainments be given on the roof during the heated term.

Samuel F. Nixon will personally manage the new Apollo Theatre and the Savoy Theatre in Atlantic City. The former house will be opened on April 13, by Richard Carle with Mary's Lamb and the first show in the Savoy under Mr. Nixon's management will be that of his son, Fred G. Nixon-Nirdlinger, L'I Mose.

A spring season of grand opera will start at the Adelphi Theatre, May 1, with the Boston English Grand Opera Co. in a repertoire of operas.

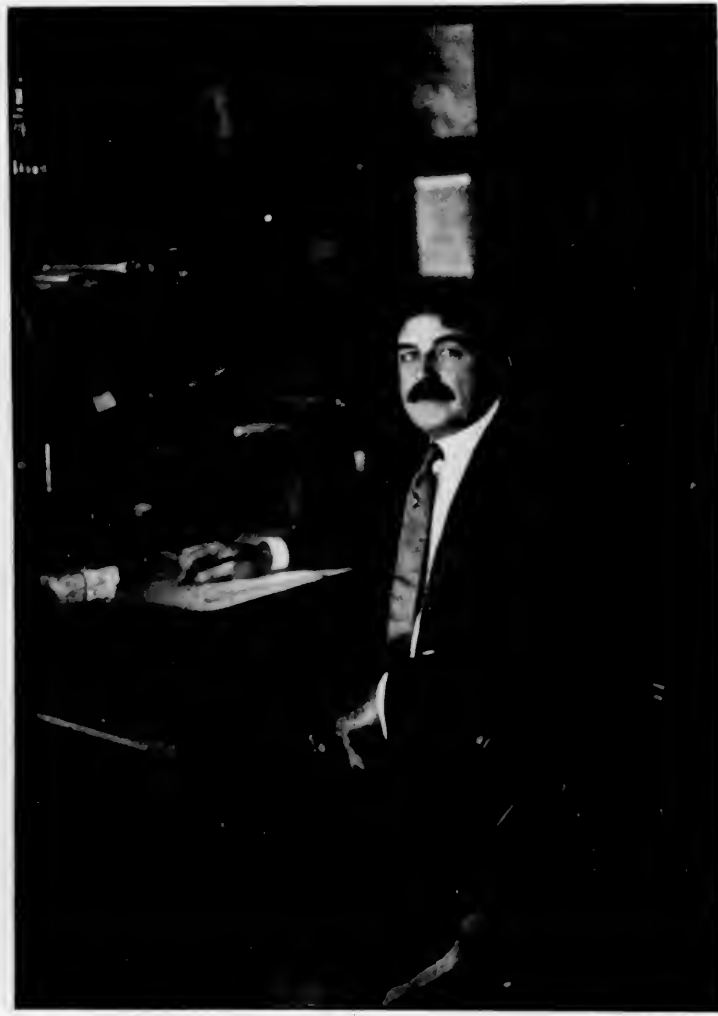
The Mask and Whig Club will introduce a burlesque on Ibsen's Hella's House in their new burlesque picture party to be produced at the Chestnut Street Opera House on April 20.

Among the cast of L'I Mose, to be produced by Fred G. Nixon-Nirdlinger, at the Park Theatre for a summer run, are Annie Yeaman, Martin Healey, Charlotte Lesley, Rose Murray, and Ben Ross. There will be a company of sixty and a number of electrical ballet effects.

Charles H. Yale reports that business with his road attractions has picked up within the past two weeks, and that the season will be a profitable one. His scenic studio is now working overtime on new work for next season.

J. Hope received a whole ship load of snakes from India and Africa this week. He says John Welsh could not keep away from the smell of sawdust, so he will put out a one ring circus this summer that will be novel in every respect. It will play at a number of parks in this vicinity and then come to Philadelphia for a season of ten weeks. The entire outfit will be new.

THOMAS C. CAMPBELL.



The above is a good likeness of Mr. Campbell, the general manager of the Crescent and Tulane Theatres at New Orleans, La.

Chestnut Street Opera House.—George Coban has many friends in this city, and they all turned out this week to see the reunited Coban family in The Yankee Prince. It is a typical Coban production, with lots of girls, lots of noise, and a whole lot of fun. For once he has cut away from Broadway, for which he is to be thanked, and it will help to make the play more successful. All of the Cobans made a hit, as did the rest of the company. Same attraction week of April 13.

Chestnut Street Theatre.—On April 6 the first stock production of The Girl of the Golden West was given at this house, but it was given with all of the original scenery and costumes that have been used by the Belasco forces. For Grant Laferty to pull this trick off was a real stroke of business that he should be congratulated for, but the owners of the house will be more than pleased when they see the statements for the week, as business has been phenomenal. The entire production was given with as much picturesqueness as when it was produced at one of our high priced theatres a few weeks ago. Week April 13, first production of The Redemption, a new play by a native of this city.

Adelphi Theatre.—Madam Nazimova had an excellent week last week, and this week's business has been enormous. She is producing Hedda Gabler all week, except Saturday night, when she will put on The Comet. Week of April 13, she will produce Comtesse Coquette.

Garrick Theatre.—Elsie Janis is a favorite in this city, and our people like The Hoyden, so business has been excellent all week, and the two weeks' engagement will be one of the big ones of the season. Same attraction week of 13. Week of 20, The Gay Musician.

Walnut Street Theatre.—Business keeps up to a profitable point with The Time, the Place and the Girl at this house, and it could stay

business is fair. Week April 13, A Wife's Secret.

Standard Theatre.—This is the last week of the season at this house, and the stock company is putting on a new play, entitled The Angels and Devils of Philadelphia. It met with success.

People's Theatre.—The Volunteer Organist is the attraction this week, and for April 13, Harry Clay Blaney in The Boy Detective is announced.

Hart's Theatre.—Mamie Fleming and Walter Stull in The Forbidden Marriage are doing quite a nice business, and they will continue week of April 13 in A Dangerous Woman.

Eleventh Street Opera House.—The Season of Dumont's Minstrels closed on April 4 with a big house, and Manager Frank Dumont says that the same company will open at the house on August 29. The house was reopened on April 6 with a splendid moving picture entertainment which will be continued as long as profitable.

Keth's Chestnut Street Theatre.—Business keeps up to really remarkable proportions at this house. The Lenten season has not affected the house at all. This week the bill has a number of startling features. They include Bijou Fernandez and Company in Capt. Velvet; Geo. Evans, for his last week in vaudeville; Motoring, Edna Luby, Walt, McDougall, in monologue and caricatures; Stavordale Quartette, Mr. and Mrs. Jimmy Barry, Cliff Berzack's Circus, The Musical MacLarens, Courtney and Dunn, Leonard and Drake, Le Ting Foo, The Nobsons and The Harlem Brothers.

Casino Theatre.—The Girl from Happyland, with McWaters and Tyson as added features, are the attraction this week and doing well. Week April 13, The New York Stars.

Gayety Theatre.—Sam Scribner's Big Show is making a big hit this week, and business is very good. Week April 6, The Runaway Girls.

Edison Theatre.—The Thoroughbreds are doing

The man that says the moving picture business is ruined should take a walk along our Market Street and see the number of places playing to packed houses.

The billing for the Barnum & Bailey Greatest Shows on Earth is now well under way, and the whole city looks much brighter. The route of the parade had to be changed considerably this year on account of the construction of a new Subway, but our people are so glad to see the return of that interest event that they will flock from all portions of the city to see it.

Fred Nathans, the popular president of the Treasurer's Club, will catch up with the sleep he lost this winter, at a quiet New Jersey summer resort.

Steel engraved invitations to the opening of The Redemption have been issued by Grant Laferty, the manager of the Chestnut Street Theatre, and the audience on the opening night will be the most brilliant the house has ever seen. The name of the author of the play, who is a Philadelphian, has been successfully concealed from the public, and will not be announced until after the play has proven a success. It is believed, however, the play is the one Fred Thompson was to have produced.

Joseph Hertz, of this city, who has just completed a successful starring tour under the direction of Miller and Nicolai in Our Fritz, will remain in this city all summer superintending the mounting of his new play, Fritz, the Wandering Musician, which he will use as a starring vehicle next season.

Tom Walters, who has made a big hit in The Mayor of Laughland for the past three seasons, has disposed of that play to Fred Nixon-Nirmlinger, and will take a dash into vaudeville for the summer. There is no doubt but that he will be at the head of his own company next season, for he has been an exceedingly successful star.

Thomas J. McCrae, who created the role of the bartender in The Girl of the Golden West, has been especially engaged by Manager Laferty of the Chestnut Street Theatre, for that production this week.

On April 15, the seventy-sixth performance of The Round-Up in this city, a handsome souvenir will be given to all who attend the performance. It will consist of a handsomely bound book, containing the story of the play.

The Eleventh Street Opera House opened this week with a new idea in the entertainment line. Moving Pictures are given including The Passion Play, Ben Hur, The Prodigal Son, Holy City, Children's Reformatory and a number of other films. Allen May, the well-known vocal list, has charge of the entertainment.

John Hart announces that no performance will be given at Hart's Theatre on Good Friday, afternoon or evening. Shortly after this house closes, he will give a monster benefit at his house for the benefit of St. Mary's Hospital. Mr. Hart will go to Europe this summer and prepare a new lecture on Ireland, which he will deliver on Sunday nights next winter.

Young's Risk announces that it will close for the season on April 13. The Grand Opera House is only doing a fair business, and most other rinks in the city are doing an unprofitable business.

The Red Haven Cadets are now a feature with A Lucky Dog and Hilda Carl, the leader of that ladies' military organization is featured along with Frank Jones.

Maude Fleming and Walter Stull will play a number of weeks at Hart's Theatre, changing the plays every week.

Although business in Kensington is very depressed at the present time and theatrical business is especially dull Frank Beckman, the assistant treasurer of the People's Theatre had a rousing benefit lately.

The Standard Theatre closes on April 11 for the season, but will reopen with a new stock company in August.

Eugene Walter, whose plays, Paid in Full, and The Wolf have made such a big hit and who has orders from many prominent stars for plays for next season, was the business manager of the Philadelphia Symphony Orchestra a number of years ago. He will be given a reception by the guarantors of that association this week.

Les Williams is looking better every day since he assumed the management of the Grand Opera House in this city. When Barnum & Bailey's Shows open here, he will no doubt spend many hours underneath the canvas, and this may put the circus bee in his bonnet again, but at the present time he says that he is through with the "white-tops" forever.

The House Furnishing Show, which is being held this week at Horticultural Hall, has been a big success. Many novel appliances for household use have been shown and large sales have been made by the exhibitors. The Exposition will be continued in other cities by the projectors in this city.

John Setaro, one of the best harpists in the country, who has played at all of the big concerts held in this city for many years, died in Vineland, N. J., on April 6, after a short illness. Mr. Setaro was an expert on the harp and was one of the best instructors on that instrument in the United States. His home was in this city, and the interment was made here on April 9.

HULL WATT, 306 Walnut St., Philadelphia, Pa.

KANSAS CITY, MO.

The engagement of Miss Grace George in Divorcées, at the Willis Wood Theatre, April 6, 7 and 8, with the Wednesday matinee, will probably be her last appearance here for some time. At the conclusion of her present tour Miss George returns to London for an indefinite season. The Willis Wood will be dark the last half of the week as Miss George will undoubtedly draw large crowds.

Manager Martin Lohman, of the Orpheum Theatre, has announced to Kansas City that the Orpheum Circuit has secured Vesta Victoria for her two farewell weeks in this country, before she goes to England to prepare for musical comedy, so likewise her last appearance in vaudeville, and that one of these two weeks she will be in Kansas City. Vesta will be here at the Orpheum the week of May 3, the last week of the season. The Fadette Woman's Orchestra, owing to numerous requests, has been retained for this week. The headliners of this week's very entertaining bill are John C. Rice and Sally Cohen in a sketch, A Bachelor's Wife. These two bright comedy stars pleased the audience immensely. Salerno, juggler and equilibrist, is a clever and novel; the Picchiana Troupe of acrobats, unique and sensational; Caron and Farnum, amusing gymnasts; the Kramers in a skit, Flap Jack Sal, excellent. Miss Kramer has a medal, won in New York, as the champion buck dancer; Jacob and his dogs are clever and pleasing.

Owing to the big demand to see the Barker Stock Company's production of The Light Eternal, Mr. C. J. Flaven, the popular manager of the Shubert, has decided to continue the production this week making the second of this play. There are to be some changes in the personnel of the stock company as Wilfred Roger, who played the part of Marco Valerius the young orator, leaves Kansas City this week to join an Omaha stock company. His part will be taken by Mr. Ernest Anderson, who has recently joined the Barker Stock Company, and who will have alternate leads with Wallace Worsley. Miss Marion Kresky is another addition to the stock company and will no doubt prove welcome here as she is a Kansas City girl. She played the lead in The College Widow when it appeared at the Grand.

Manager G. H. Woodward has announced that commencing the night of April 18, he will present to Kansas City a new Woodward Stock Company for the rest of the season at the Auditorium Theatre. Among those who will be with the company are Miss Eva Lang, last year's leading lady with the Woodward Stock Company; Jane Evans, Rita Knight, Miss Vador, Marie Hudson, Frank Beamish, R. G. Thomas and W. J. Philney and others. The stage director will be J. Francis Kirke and the opening production will be His House in Order.

Miss Grace Hayward pleased two large houses yesterday at the Auditorium Theatre in The Confessions of A Wife. Between the six acts

HONEY AND MORA.



This team of high class aerial acrobats perform many feats all their own, including stunts, double forward somersaults and dives. They are booked for this season with the Greater Norris & Rowe Show.

of the show vaudeville features are given that entertained.

The Boy With The Boodle is the attraction this week at the Gillis Theatre, and proved to be a drama with music. George Ovey and Louise Horner are actors of real ability and pleasing personality. The music specialties are excellent.

Mat Kennedy is the funny man with the High School Girls seen this week at the Century Theatre, and he made good yesterday in his role. The Wlora Staters are dancers—a. l. Thomas Duffy and Robert Athon are also on the bill.

The Halnty Duches Company is the offering at the Majestic Theatre.

The Coliseum Skating Rink, under the capable management of Mr. S. Waterman, is a decided success in Kansas City. It is probable the rink will remain open all summer.

Convention Hall's season as a roller skating rink, closed Sunday, April 5.

April 6, 1908. WILLIAM W. SHELLEY.

A company known as The Graustark Company, has been organized for the purpose of sending on tour next season, a first class production of the same dramatized version of Graustark, that proved a record breaker at the Harlem Opera House, New York, Chestnut Street Opera House, Philadelphia, and Bush Temple Theatre, Chicago. Contracts have been let to Castle and Harvey for an elaborate scenic production, and arrangements have been made with A. G. Holamater, whereby he will direct the tour, which will open about Sept. 1 near New York City.

London Letter

8 RUPERT COURT  
Leicester Square, W.

JOHN MOORE, Rep.  
'Phone 4194, Gerrard

MR. FRANK SMALL, late press agent of the Buffalo Bill Show in the United States, arrived in New Brighton by S. S. Celtic, to commence his duties as press agent for the Tower, New Brighton, on the 13th of March. A White Man, in which Mr. Lewla Waller is the star actor, is still making a great hit at the Lyric Theatre.

On May 1, Mr. W. A. Brady, the American producer, starts a summer season at the Aldwych Theatre with a typical American production, entitled Way Down East. This play will be given by an American company and produced under the personal supervision of the author. The piece is intended to hold the theatre until Mr. Seymour Hicks returns in the autumn in a new play of serious interest, which

serious direction, and, as he is doing so well, there is little probability that he will revert to the line of business in which he concerned himself nearly twenty-two years ago.

At the Empire on Monday, the Musical Cultiva and Mr. George B. Iteno will be added to the fine program. The former are brilliant and versatile musicians, whilst the Renos burlesque with great spirit and originality. The same evening the Oxford will show us for the first time. The Klussons, an eccentric musical turn of great ingenuity, comprising imitations of about a score of different instruments.

The Boatswain's Mate will be at the Tivoli next week. The Doctor's Experiment at the Metropolitan, Miss Minnie Mace at the Coliseum, Mr. Rowland Hall Gaine in The Trial Scene of The Eternal City at the Crouch end Hippodrome, Mr. H. A. Langlois the "giant impersonator at Sadler's Wells and Mr. Fred Ginnett in St. George's the Dragon at the Hackney Empire.

Miss Maud Allan, the beautiful Canadian dancer at the Palace Theatre, in The Vision of Dancel, has made a great hit, so much so that a great many people have expressed a desire to witness a more detailed display of this clever and charming lady's talent, so a special matinee has been arranged at which Miss Maud Allan will supply the bulk of the program, when she will dance Chopin's Valse, A minor, Mazurka, Marche Funebre and Mendelssohn's Spring Song and Rubinstein's Valse Caprice, concluding with The Vision of Dancel.

Next Thursday evening at the Vanderville Theatre, Messrs. J. and R. Gail will produce W. Somerset Maugham's new three-act comedy, Jack Straw, with the following cast:

- Jack Straw.....Charles Hawtrey
  - Ambrose Holland.....Edmund Maurice
  - Lord Serlo.....Louis Goodrich
  - Count Adrian Von Bremer.....H. R. Hignett
  - Mr. Parker Jennings.....Robert Whyte, Jr.
  - Vincent, his son.....Percy Goodley
  - Rev. Louis Abbott.....Charles Troole
  - Mrs. Parker Jennings.....Lottie Vernon
  - Ethel, her daughter.....Dagmar Wiehe
  - Lady Wanley.....Vane Featherstone
  - Miss Rosie Abbott.....Mona Harrison
  - Mrs. Withers.....Miss Chatwynd
- Act I.—Lounge of Winter Gardens, Babylon Hotel.

Acts II. and III.—Drawing room at Taverner, the Parker Jennings' place in Cheshire.

Mrs. D'Oyly Carte has arranged to start her next season of Gilbert and Sullivan operas at the Savoy Theatre on Tuesday, April 28. The first revival will be that of Mikado which will be presented with the following cast:

- The Mikado.....Henry A. Lytton
- Nanki-Poo.....Stratford Moss
- Koko.....C. H. Workman
- Pooh-Bah.....Rutland Barrington
- Pish-Tush.....Leicester Tanke
- Yum Yum.....Clara Dow
- Pitt Sing.....Jessie Rose
- Peep-Bo.....Beatrice Borer
- Katisha.....Lottie Rene

There was a wild scene of enthusiasm at the Hackney Empire last Monday night when Miss Marie Lloyd made her first appearance in town after her visit to America. She received a floral welcome, but a more useful roar of greeting from the adoring gallery lion, Afrald to Go Home in the Park is a notable addition to Miss Lloyd's repertory.

Perhaps the greatest novelty in the variety world is the appearance at the Hippodrome of the Twelve Ratsull's Men who, with a native dancing boy, show how Moors amuse themselves in the desert.

The Mexican Exhibition which will be opened at the Crystal Palace in May, should prove a great attraction to that popular resort, and the manager, Mr. George O. Starr, has great faith in the possibilities of the forthcoming exhibition. It is expected that many foreigners will be attracted, and it is stated that a Secretary for Foreign Affairs has granted permission for landing in England of the troops of Rifles and Cadets and the fine band of the President of the Mexican Republic.

Reports from Mexico show that great preparations are being made for the exhibition. Interest in the scheme is daily growing both in Mexico and England, and the British advisory committee, which has been joined by the Mexican Consul in London, is a very large and influential one. London this year will have three exhibitions, the Mexican at the Palace, the Franco-British at Shepherds Bush and the Hungarian at Earls Court.

The entertainment at the Metropolitan this week includes the Bolsett Troupe in An Evening Party, Robertson and Lynn's Company in The Doctor's Experiment, Florrie Forde, Duncan and Godfrey, Gertie Gitana, Fred Earle, Ethel Newman and Herbert Shelley.

The attractions at the Moss-Stoll halls this week include the following: Hackney Empire, Fred Ginnett's St. George and the Dragon, The Keillons and Gracie Grabame.

Holloway Empire, The Little Stowaway and King and Benson.

New Cross Empire, Winifred Hare and Henry A. Lytton and Constance Hyem in An Amateur Raffles.

Stratford Empire, Chung Ling So, Ryssell Wallett and Peggy Pryde.

Shepherds Bush Empire, Vesta Tilley, Grand, Birmingham, Fred Karno's London Suburbia.

Empire, Bradford; Yamamoto and Kyoshi, Empire, Cardiff; Sisters Finney and Paul Barnes of New York.

Empire, Edinburgh; Gus Elen, Frobil and Ruge, Kahn and Kahn.

Empire Palace, Leeds; Arthur Roberts and Company.

Palace, Leicester; Mme. Alice Esly in Faust Olympia, Liverpool; Marie Lloyd, London Coliseum, Hettie King, Minnie Mace and Mrs. Brown Potter and Company.

Empire, Newport; Sinclair and Whiteford, Empire, Nottingham, Auguste Van Blene and Company.

(Continued on page 49.)

# MUSIC

An indication of a song's popularity which seldom fails is the performing of it by bands and orchestras. If this rule holds good in the case of True Heart, the splendid new march song by Ernest R. Ball and George Graff, Jr., the song should be the biggest hit since Mr. Ball's Love Me and the World Is Mine.

In every part of the United States the majority of bands and orchestras, from those of the little Italian restaurant to the great military affair, are including this inspiring and melodious number in the repertoire. Furthermore, many of them are featuring it, so that its beautiful strains are familiar to the music lovers in every part of the country, and not since the days of Good-Bye Little Girl Good-Bye, has a march song had such a universal introduction in so short a period.

George Graff, Jr., and Ernest R. Ball are the authors also the writers of As Long as the World Rolls On, and Mr. Ball, who is known to the music lovers as the "American Tosti," is the composer of Love Me and the World Is Mine, My Dear, I'd Live or I Would Die for You, The Door of Hope, and a number of other ballads.

Roses Bring Dreams of You, appears to be the one big ballad hit of the year, according to Maurice Shapiro, and is the leading favorite among singers of distinction and discernment.

One of the prettiest and daintiest little songs of the season is one entitled, Because of You, by Bertha Stieckney Calhoun, who is the wife of the Sunday editor of the Providence (R. I.) Journal. The song is filled with sentiment and melody, and is a strong favorite with the singers.

Eugene Platzmann, who has been prominent for many years in connection with such music publishing concerns as The York Music Co., (Albert Von Tilzer), Leo, Foster and Shapiro, is now located at his new headquarters, The Great Eastern Music Publishers, Broadway corner Fortieth street, New York City, where he is busy receiving his many friends of the profession.

J. H. Remick & Co. beg to announce that they have six terrific big hits with many more to follow. The six that are now the talk of New York and the World are: Dreaming, featured by the Military Octette; Staley's Transformation, Murray Sisters; Ladies' Quartette with the Four Mortons; Harry Mayo, Empire City Quartette, Elsie Hochm, etc.

Much obliged to you, sung by May Irwin, Charles Vance, Artie Hall, Elizabeth Murray and Louise Dresser in The Girl Behind the Counter, etc.

Keep on Smiling, featured by Boston Fettes, Ila Grannon, Howard and Howard, Mr. and Mrs. Mark Murphy, Pauline Hall, Sharp and Howe with The Rialto Rounders.

The Girl Who Threw Me Down, Bessie Wynne's great hit, Delia Fox's knockout, Virginia Earle's headliner, Gerlie DeMitt, Nellie Moran, Lillian Parry, Bertha Waltzinger and a score of others.

Sweetheart Day, sung by These Harmonists with Wine, Woman and Song; Musical Bates, Emma Weston, Empire Burlesque, Church City Quartette, Bison City Quartette, Shadowed by Three Company, Curse of Drink Company, Trainor and Dale, Foster and Foster, Gladys St. John, California Girls, Donald and Carson, Mark Bennett and a score of others.

I'm Afraid to Come Home in the Dark, the greatest song hit of the day, sung by May Vokes, Knight For a Day Company, Bonita, with Wine, Woman and Song Company; Amelia Summerfield, Charles Vance, May Irwin, Nellie Webb, The Healeys, Trixie Friganza, Katherine Milley, Bergere Sisters and many others.

Some of the principal attractions that are now making good on Broadway are featuring song hits from the catalogue of Stern & Company. Among these shows are The Girl Behind the Counter, of which Paul Lincke's Glow-Work and Cherry in the Glass have become an indispensable feature, and in which Louise Dresser has recently scored a great success with a new song, I Want to Be Loved Like a Leading Lady. Sam Bernard's Nearly a Hero has a gem in a number by Wade and West, entitled I Want a Fine Little Steamyacht, which from the first night has been received as the hit of the show. The Soul Kiss at the New York Theatre presents a characteristically excellent Lincke song, entitled Meet Me at the Masquerade. Then there is A Waltz Dream of the music of which Stern & Company publish the only authentic edition. The songs above named are leaders among the season's successes, but are seconded by a long list of heavy sellers, among which the best are When It's Moonlight on the Prairie, With You in Eternity, How Would You Like to Try a Honeymoon with Me, You! You! You! Down in the Old Cherry Orchard, Sshara, Gibson Bathing Girl, Castles in the Air and numerous other Stern favorites.

Honor Bright! I Love Yer Right, Old Pal, is a little gem of a song that has just made its appearance. It will be sung by every one who has used That's How I Love Yer Name, and that means the world over.

The Alex Cameron Quintette, that organization of splendid musicians, is featuring one of the Whitmark successes, Whence the River Shannon Flows, and scoring with it.

Dixie Dan, the big New York Casino hit, and the raggiest of all rag-time numbers, introduced by Blanche Ring, is sweeping the country from ocean to ocean. It is a star number for all exponents of lively dancing.

Charles Vance, whose coon singing is noted all over the world is featuring The Party That Wrote Home Sweet Home, Never was a Married Man, with great success.

The newest novelty hit, and a welcome innovation in juvenile or kid songs, is Hoo-oo!

Ain't You Coming Out Tonight. It is already in use by many headline acts.

Lloyd and Hutchinson, two very clever and fascinating young ladies of the stage who are doing a sourette act in the best vaudeville theatres of this country, are usually successful with their song numbers, featuring Texarkana and Come Out and Shine Oh Mister Moon.

On of the various circuits there are things doing in the way of Stern songs. A score of artists are presenting some of the latest numbers from the House of Hits and are leading them good and solid. Kelley and Kent, on the Orpheum turn, are singing the great Ice man song by Sidman. Belle Early is carrying three Stern numbers on the Keith & Proctor Circuit. It Always Comes With the Summer, What Did You Marry Me For and With You in Eternity, North & Camp's Sahara song is being featured by the Mitchell Sisters on the Keith & Proctor Circuit, and also by The Country Choir. At the Orpheum, the Dorie Quartette are singing She Was a Grand Old Lady and My Yankee Rose, and the American Quartette at Atlantic City is giving The Ice man and Only An Old-Fashioned Cottage. Another Keith & Proctor star, Nella Vesta, is making good with a new sell number, entitled, If I Had a Thousand Nerves to Live and on the Sullivan Considine Circuit, Mabel Herbert is doing Ice man, With You in Eternity, and What Did You Marry Me For. Lily Blondell, who will soon appear in vaudeville, is doing With You in Eternity, and Our Girls and is making a great hit with it. This line-up promises great things for the futures of the songs they are using.

## HARLEM'S MUSIC FESTIVAL.

The second spring season of Grand and Light Opera in English at the West End Theatre, will open Monday, April 27. Miss Helen Hoidt, who made such a decided hit with the Harlem music lovers last spring, will be at the head of her own company. The opera selected for the opening week is Il Trovatore, to be followed by La Traviata, Aida, Lucia, Rigetto, and one or two novelties during the season which will last twelve weeks. The productions will be under the personal direction of Sig. Achille Alberti.

## MUSICAL.

Otto J. Snyder and wife and Miss May Quirk, members of the City Opera House Orchestra at Elizabethville, O., and prominent members in local musical circles, left for Hot Springs, Ark., in quest of health.

The San Carlo Opera Company were compelled to cancel their engagement at Parson's Theatre, Hartford, Conn., on April 7, owing to the illness of several of the principals.

The Milan Opera Company closed their season at Vicksburg, Miss., recently.

## THE LOVE WALTZ.

Announcement is made that on Monday, April 20, at Keith and Proctor's Fifth Avenue Theatre, Jesse L. Lasky will give his New York premiere of The Love Waltz, the latest of the Viennese operettas. It will have a week at the Maryland Theatre, Baltimore, prior to this. Mr. Lasky has done much for the "bigness" of vaudeville with his many elaborate acts, but he declares that nothing so expensive or so magnificent has yet been attempted in that field as The Love Waltz. The costumes are more elaborate, he says, than those of any "legitimate" production at present on Broadway.

This piece was written by Mr. Lasky and Mr. Guy Bragdon, the music by Mr. Charles Bertou, who was brought over here to conduct the singing rehearsals and the orchestra during performance and it is being staged by Mr. Lewis Hooper, who will be remembered as the stage director who put on Florodora and The Lady From Lane's.

It carries a chorus of men and women, every one of whom is more than six feet in height and has a cast of principals which would do credit to any whole evening's entertainment. Pretty Miss Audrey Maple is the prima donna and Cecil Valerius has the comedy role. The company will carry two wardrobe women, a stage manager, an electrician, a business manager and several extra musicians.

Scientifically it is most elaborate, the great sets having been especially painted by Ernest Albert and the costumes, which are costly and beautiful are the work of Comell of Drury Lane. These are extremely rich and unique. The waltz melody and movement are expected to create as much of a furore as did those of The Merry Widow.

## VAUDEVILLE.

Jack Reldy and Elsie Currier, who have recently returned from an extensive tour of the principal vaudeville theatres of the West, including the famous Orpheum Circuit, have demonstrated the fact that there is a constant demand for better class acts in spite of the cry inferior performers that the market is glutted. Press and public were unanimous in their praise of this clever team's splendid singing act which is the best proof that merit will get its reward. Beginning in September they are booked solid for the entire season of 1908-09 at a greatly increased salary. This season they are featuring with great success, Ernest R. Ball's songs, including The Door of Hope, As Long as the World Rolls On, Together You and I, and in the Shadow of the Pyramids.

Eddie Fern and James Mack, tramp eccentrics, have been meeting with great success on the Western Vaudeville time and will shortly open on the Eastern circuits.

Miss Mayme Gardner, the dainty little singing and dancing comedienne, who has been so successful in the East in her new act, The Gibson Girl with the Fascinating Eyes, has cancelled all her Eastern bookings and rejoined Willard Newell's headline act, Last Night, assuming her old part of Midge Beverly. After playing the Keith and Proctor time in the East with Mr. Newell, she will be seen at the head of her own stock company which opens on the new Harrington Alrdome Circuit at Terre Haute, Ind., May 31, for an eight weeks' engagement.

Miss Rosie Lloyd, "The Lloyd with the Voice," has scored such an unusual success at Hammerstein's Victoria, that she has been engaged for another week. Her feature song, When It's Moonlight on the Prairie, is the biggest vocal success that has ever been heard in this theatre. There is hardly anyone in the audience who does not sing with her in the chorus. In fact, when she reaches the part, There's A Parson Only Twenty Miles Away, it sounds like a Saturday night at Little Hungary.

Midgley and Carlisle are to play out a new twenty week contract with the United Booking Office. The time will take them over the period in the fall when rehearsals start for their new piece by Mr. Midgley, which he has named The Laughing Fox. If vaudeville managers and audiences had the say they would play a seventy weeks' contract and cut out the starring tour, for they have been seen too little in vaudeville of late.

Georgia Caine will not accompany The Miss Hook of Holland Company to Chicago at the end of the Criterion Theatre, New York engagement. She has listened to the siren voices of the vaudeville magnates and has consented to appear in the two-day houses at a salary of adult proportions. Her first engagement will be at the Victoria Theatre.

One of the keenest business men in vaudeville to-day is Harry Von Tilzer, who departed for comic opera after last week at the Colonial. He is popular with the feminine contingent of the audience, and as one woman said: "Well, he does not try to bamboozle us; he simply tells us the more we sing his song the more copies he will sell."

Theodore D. Marks' annual celebration at the New York Theatre, April 12, included the following artists: Victor Moore, Alice Lloyd, Connie Ediss, Louise Dresser, Walter C. Kelley, Peter F. Daley, George Behan, The McNaughtons, William West, W. C. Fields, Sidney Booth and Company, and Eddie Leonard and his boys.

Rozie and Wayne, a Western sketch team, have been making a very favorable impression throughout the States in their act, The Cowboy from Texas. They have been playing in vaudeville for forty-nine consecutive weeks and have decided to return to their home in Oakland, Cal., to take a much-needed rest.

Lulu McConnell and Simpson are now in vaudeville presenting their sketch, A Story from Texas. They have been playing in the Interstate Circuit. Miss McConnell is the late star of B. C. Whitney's Piff, Paff, Puff Company, having played the part of Dolly Dimples with that attraction for the last three seasons.

Art Adair has just closed an engagement of eighteen weeks on the Western Vaudeville Association time and is now at his home at Oak Park, Ill., making preparations for the opening of his engagement with the Hagenbeck-Wallace Shows. His wife, Dot Adair, will also be seen with that show this season.

Al. G. Harris, late of the team of Harris and Harris, is now working single and is meeting with great success on the Pollock time with his black-face singing and dancing act. He is booked to open on the Hopkins Circuit at Joplin, Mo., week of April 27, with other time to follow.

Maggie Muehler, of the team of Ed. and Maggie Muehler, recently underwent an operation at the Methodist Hospital, Des Moines, Iowa, but is now progressing nicely. She would like to hear from her friends, who can address her at Valley Junction, Iowa.

At Hammerstein's last week, William Rock and Maude Fulton offered no less than six numbers. In the act there are five changes of costume, each representing a distinct character. This is one of the few teams carrying its own musical director.

Williams and Force are now in their twenty-second week on the National Association time and are booked solid until June. Their act, The Human Ocarino, is said to be the only novelty of its kind ever produced and is making a big hit everywhere.

Roy's Merry Minstrel Boys have concluded their sixteenth week on the M. and M. time, drawing crowded houses wherever they appeared. Their act is full of up-to-date novelties and is conceded to be one of the best juvenile acts in vaudeville today.

The Kaufman Brothers have just concluded a successful tour of the Western States and the Sullivan and Considine Circuits and are booked to open on the Moss and Stohl time, November 30, for a season of twenty-five weeks.

Juggling Turno, while playing the Majestic Theatre, Vicksburg, Miss., recently, was reported as one of the best silent acts ever seen in that city. His act is a real novelty and has been going big right along.

Harry Von Dell, the Musical Master, is now in his fourteenth successful week with Mrs. Eva Fay's Company presenting his novelty musical act. Mr. Von Dell was formerly a member of The Five Musical Noneses.

The Great Lawrence, assisted by Miss Marie Moore, is making a decided hit on the Western States time in their military act, and will shortly open their engagement on the Sullivan and Considine Circuit.

Leslie and Pattee are in their tenth week on the Southern Vaudeville Managers' Association time, presenting their act, The Tragedian's Revenge, with great success. They will remain in the South until June.

Clyo and Rochell scored a big hit at Tony Pastor's Theatre, New York City, week of March 30.

La Auto Girl is visiting Miss B. Spangler, of 1101 Broadway avenue, Louisville, Ky.

Frank Amour, formerly of Aldo and Amour, and Joseph Corr, formerly of the Ellet Trio, have joined hands and will shortly be seen in a triple bar act, introducing all the latest and up-to-date tricks.

Leo Wygand, of Wygand and Wygand, was a billboard caller on April 3. He states that the team has decided to retain their name and will continue to be known as Wygand and Wygand.

W. C. Fields, the comedy juggler, will sail for Europe early in May. He opens at Birmingham, England, June 1, after which he will appear at the London Hippodrome for a month.

Al. E. Hutchinson has just closed his engagement on the Royer and Baldwin Circuit of family theatres and is now playing the Pollock time, doing his banjo comedy singing and talking act.

The Four Mortons closed their season in The Big Stick, on April 11, and will open in vaudeville at the Fifth Avenue Theatre, April 21, for a three weeks' engagement in the city.

Eihel Levey opened at Keith and Proctor's Fifty-Eighth Street April 13, for a five weeks' engagement in vaudeville before sailing for Europe on May 20.

Maggie Benton, the well-known character comedienne, has been compelled to cancel her time owing to illness. She is now at her home in Springfield, O.

Edith Sortonia, of the team of Raymond and Sortonia, mourns the loss of her daughter, Edna, who died April 1.

Hank and Lottie Whitecomb write that they made a big hit during their engagement at Knoxville, Tenn., last week.

Zarelli and DeAmann are meeting with success through the South in their pantomime sketch, entitled Cafe de Hum.

Lee Ingham, the hand equilibrist, is visiting relatives at Hastings, Neb., prior to the opening of his summer season.

DeLora and May scored a big hit during their engagement at the Majestic Theatre, Cincinnati, O., week of April 5.

Frank Leonard, monologist, has joined the Copeland Brothers' Repertoire Company for the season.

## MUSICAL COMEDY.

The report that there would be a change in the business staff of the Murray and Mack Amusement Company at the close of the present road tour of the Sunny Side of Broadway is without foundation, as Ollie Mack, the president of the firm, announces that Ed. E. Daley will continue as general representative. He also states that Henry E. Smith will handle the advance work of the Murray and Mack show again next season, while Chas. Cook, of the Bijou Theatre, Chattanooga, Tenn., will be in advance of A Night on Broadway, which will open its season a few weeks after the Murray and Mack engagement at Chicago, which commences August 30. The companies will play Stair and Havlin time for the greater part of the season and the route covers all the principal cities from New York to San Francisco and return. The present tour of the Sunny Side of Broadway will close at Pittsburg, Pa., May 9, and the production will be immediately shipped to Indianapolis. Ed. E. Daley will remain at the New York office the greater part of the summer season, while Mr. Mack will reside at Fair Haven.

Murray and Mack have received an offer from Clarence Brown, the popular manager of the Orpheum Theatre and Grand Opera House, Los Angeles, Cal., for a twelve weeks season in stock at the Novelty Theatre, San Francisco, but were compelled to decline the offer owing to the late closing of their Sunny Side of Broadway Company and the early opening in the fall. It was the intention of Mr. Brown to have the famous originals present their popular successes and give a revival of Finnegan's Ball, in which they scored such a tremendous hit for eight years.

Harry Fletcher Rivers, the well-known dancing master of New York City, has been very busy since last summer putting on the ensembles and big dancing numbers for different musical comedies and burlesque companies. He put on many of the interesting numbers with the Gus Mill musical comedies. Just at present he is diligently at work on the numbers for The Hotel Clerk, the new Aaron's musical comedy that is to be produced in Philadelphia, April 20th, and will have a number of striking effects ready for that show.

The Rankin-Lawrence Musical Comedy Company, presenting a repertoire of popular successes in the musical comedy line, opened their season on April 8. The company is headed by that team of popular fun makers, Art Rankin and Lou Lawrence, supported by a company of twenty-five favorite players and a strong singing and dancing chorus. The company is booked at all the principal cities in the South-west.

Mr. Eddie Foy has been lured into vaudeville. He will end his tour in The Orchid soon, and Mr. Percy G. Williams has engaged him for his circuit, beginning at the Colonial April 27. He will do some of his specialties from The Orchid. Mr. Williams also has signed Messrs. Williams and Walker for his vaudeville theatres and they will appear there as soon as their engagement in Bandanna Land closes in about four weeks.

Cliff Wodetski and Tom Hodgemen will not send their proposed musical attraction over Frank Head's Alrdome Circuit owing the Cliff Wodetski having accepted the management of E. H. Martin's chain of popular priced vaudeville houses after the close of his season with Harry Hastings' Black Crook, Jr. Burlesquers.

Julia York is again at her home in Marietta, Ohio, after a successful season with the St. Plankard Company.

## BURLESQUE.

Articles of Incorporation have been filed by the Arcade Amusement Company of Trinidad, Col., with a capital stock of \$10,000. The incorporators are G. S. Mackenzie, E. R. and Geo. Lels and J. V. Bryan.

CORRESPONDENCE

(Continued from page 11.)

SHELBYVILLE. City Opera House (Henry Friday, mgr.) The Slow Poke April 2; business good. Donnelly and Hatfield's Minstrels 4; good returns. We Are King 10.

Nickelo (Harry Carson, mgr.) Business continues good. Dream (Milroy Bros., mgrs.) Good returns. Crystal (M. Switlow, mgr.) Excellent patronage.

Pilon Rink (W. Ballard, mgr.) Drawing well. Coliseum (A. Ballard, mgr.) Attracting large crowds.

SOUTH BEND. Oliver Theatre. Blanche Walsh in The Kreutzer Sonata 26; splendid show for business. Henrietta Crossman in The Country Girl 27; excellent play; drew good returns. Paul Nicholson in The Girl Question (return date) April 2; fine performance to fair house. Ralph Stuart in Strongheart 3; fair audience. Checkers 1, drew well.

Auditorium Theatre. Human Hearts 28; drew good returns. Morgan's Comedians week of 30; pleased good houses. Olympic. Vaudeville drawing excellent returns.

TERRE HAUTE. Grand (T. W. Harlydt, mgr.) At the Old Cross Roads 3; Henrietta Crossman 6; Forty-five Minutes from Broadway 8; Checkers 9; Ben Greer Players 11-13; Mayor of Langhland 12. Robert B. Mantell 18; The Royal Chef 19. Too Proud to Beg 20-22.

Lyric (Jack Hoedler, mgr.) La Estrella, as staged by Garlan, Spanish dancing and singing, great; Hyman Meyer, pianologue and monologue, great; West and Mark, blackface comedians, good; Wolf and Zedella, novel acrobatic act, great; moving pictures week of 6.

Varieties (Jack Hoedler, gen. mgr.) Brenon and Downing, comely skit, very good; Annetta Primrose, impersonations and singing, great; Gordon Cycle Trio, very good; Two Johnsons, singing and dancing, very good; moving pictures week of 6.

Coliseum (G. H. Barnes, mgr.) Twentieth Century Maids 5; show very good. Black Crook, Jr., 6; fair show. Kelly and Woods' Big Show 19.

Nickelodeon and Dreamland enjoying good patronage.

Under canvas—Rivalling Brothers' Circus 25. VALPARAISO. Memorial Opera House (A. F. Holman, mgr.) Peck's Bad Boy April 2; good house. Michael Fauning 3; fair returns. The Show Girl 4; excellent company to big business. Morgan's Comedians week of 6; SI Plunkard 20.

Usona (A. H. Reading, mgr.) Big business with moving pictures and songs. Vaudeville (H. H. Noyes, mgr.) Drawing well with songs and moving pictures.

Up-to-date Rink (Geo. T. Miller, mgr.) Good patronage.

VINCENNES. Grand Opera House (Guy McJenny, mgr.) Richard & Pringle's Minstrels 7; The Royal Chef 20; A Knight for a Day 24. Electric Theatre (A. D. Rodgers, mgr.) Business good with moving pictures and songs.

Atrium (Mr. Draehlinger, mgr.) Business continues good. Royal Theatre (Geo. Letcher, mgr.) Drawing good returns.

Coliseum Rink (Frank Fox, mgr.) Roller skating drawing well.

Lakewood (Geo. Henry, mgr.) Business continues very good. Baby Ruth Saunders, fancy and trick skater, 7; drew good returns.

WABASH. Eagle Theatre (C. A. Holden, mgr.) Peck's Bad Boy 3; fair business. Hill's Stock Company week of 6 except Friday. Henrietta Crossman 10. A Doll's House 14. Black Crook, Jr., 17. Black Patil 21. SI Plunkard 24.

IOWA.

CEDAR RAPIDS. Greene's Opera House (W. S. Collier, mgr.) Blanche Walsh 31; excellent performance and attendance. Lew Welch in The Showmaker 3; top heavy house. Hotel's Auction 4; good business. Adrift in New York 5; good business. A Knight for a Day 7; The Lion and the Mouse 10-11; The Fatal Wedding 12; Lillian Russell in Wildfire 13; Spencer Paige Stock Co. 14-18; Ole Olson 19; The Virginian 21; SI Perkins 20.

Peoria's Theatre (Mr. Ingo, mgr.) Miss Lillian Beckwith, Cliff, Deane & Co., T. Roy Barnes and Bessie Crawford, Murvelons Froy Trio, Miss Nancy Rice, Miss Dorothy Stewart and Jess Phillips and Cameragraph week of April 6; business good.

Holphins Electric Theatre (J. P. Williams, mgr.) Moving pictures and illustrated songs doing well.

Japanese Roller Rink. Closed; building being dismantled.

CHEROKEE. Grand Opera House (F. Brunson, mgr.) Chautauqua Institute with the Robertson illustrated lectures 31-April 4; Durmo, magician, 5; Painting the Town 6; Monte Cristo 11; City Firemen's Entertainment 15; Wresting, March 18; Ole Olson 22.

DUBUQUE. Grand Opera House (Wm. I. Bradley, mgr.) Kennedy Players in repertoire week of 30; drew good returns. Viola Allen in Irene Wocherly April 3; Eleanor Robson in Nurse Marjorie 7.

Bijou Theatre (Jake Rosenthal, mgr.) Big bill to fair returns week of 30.

Lyric Theatre (Wm. I. Bradley, mgr.) Fair returns.

Roller Skating Rink. Continues to draw capacity business.

FAIRFIELD. Opera House. Sherman Stock Co. 24; packed houses. Lost in New York 6; Durmo 7; Barker's Moving Pictures 20; Just Before Dawn 24; The Jeffersons in The Rivals 28.

OSKALOOSA. Grand Opera House (J. Frank Jersey, mgr.) Texas Ranger 1; good show and returns. A Girl of the Streets 3; pleased good business. The Devil's Auction 7; Grace Cameron 27.

Orient Theatre (W. Harry Bowen, mgr.) Business continues good with songs and pictures.

Crystal Theatre (J. F. Shamweber, mgr.) Opened April 1 to big business.

Nickelodeon (J. Hoellfle, mgr.) Business good.

Electric Theatre (Czogni Bros., mgrs.) Good patronage.

Palm Rink (C. A. Fisher, mgr.) Fair returns.

SIoux CITY. New Grand Theatre (H. H. Tallman, mgr.) Painting the Town; fair business. Ole Olson; fair returns. Kerry Gow; fair house. The Lion and the Mouse; excellent business. A Bachelor's Homecoming; drew fair audience. Blanche Walsh 8; Lillian Russell 10; Strongheart 11; Grace George 14; The Virginian 27; Royal Kronoberg Regiment Band 22; Maude Adams May 8.

Orpheum Theatre (David Reicher, mgr.) Edward Connelly and Co. in Marse Covington, headed an excellent bill week of 29. Siderno, Eva Taylor and Co., Lillian Lappell, Petching Brothers, Lillian Flexmore, Rockway and Conway, Orpheum Orchestra and the Kinostrome week of 29.

All moving picture theatres doing well.

WATERLOO. Syndicate Theatre (A. J. Poy, mgr.) McMillan, violinist, 30; pleased good house. Devil's Auction 2; pleased packed house. Texas Ranger 4; good returns. Woodford Stock Co. 6-11; The Virginian 20.

Waterloo Theatre (A. J. Busby, mgr.) The Lion and the Mouse; painting the Town 11; Woodford Stock Co. 13-18.

Electric Theatre (Bradley & Peterson, mgrs.) House dark.

Dreamland Theatre (Nichols & Alford, mgrs.) Business good.

Jewell Theatre (Sarah West, mgr.) Good patronage.

KANSAS.

TOPEKA. Grand Theatre (Roy Crawford, mgr.) Al. G. Field's Minstrels 28; good performance and business. A Knight for a Day 29; excellent attraction, good returns. Mine Vale, lecture, afternoon April 2; capacity. Big Hearted Jim, evening 2; fair business. Blanche Walsh in The Kreutzer Sonata 3; light attendance. Lillian Russell 4; Lyman Howe's Moving Pictures 12-13; Francis MacMillan 14; The Virginian 17; Grace Hayward 18.

Majestic Theatre (Roy Crawford, mgr.) Red Hot Stock Co. in A Man of Mystery and Moths week of 20; good performance and business. Uncle Hiram and Sapho week 5.

Novelty Theatre (S. R. Wells, mgr.) Arthur Beauvais and Co., comely sketch; DeVan Bros., comely acrobats; Brown Bros., Jimmie Cowper, James McInnis, Lillian Perfit, F. N. Irwin and moving pictures week of 5; good patronage.

Aurora Theatre (Henry F. Schulte, mgr.) LeRoy and Maps, musical comedy sketch; Elizabeth Grey, Callahan and Cane, Henry F. Schmidt, saxophone soloist; Lotta in fire dance, and motion pictures week of 20; excellent bill to good business.

Elite Theatre (D. M. Lesterman, mgr.) Moving pictures and illustrated songs week of 5; attendance good.

Auditorium. Marshall's Band concert, benefit State Fair Association, 2; attendance large. Music Hall (Charles Steinberg, mgr.) Roller skating continues to draw well.

WICHITA. Crawford Theatre (E. L. Marting, mgr.) Lillian Russell in Wildfire 3; drew S. R. O. business. Big Hearted Jim 4; fair returns. The Denver Express 13; Macmillan, violinist, 10; Uncle Tom's Cabin 18; The Lion and the Mouse 20; Low Dockstader's Minstrels 23; Max Bendly in recital 24; Mrs. Leslie Carter in DuBarry 25.

New Auditorium (J. A. Wolfe, mgr.) The Wolfe Stock Co. in The Belle of Richmond week of 30; drew immense business. Same company in Miss Hobbs week of April 6.

Elite Theatre (W. H. Marple, mgr.) Moving pictures and illustrated songs drawing large attendance.

Majestic Theatre (J. F. Waterbury, mgr.) Vaudeville, songs and pictures are crowding this place at every performance.

Yale Theatre (Jake Cross, mgr.) Business good with vaudeville, moving pictures and songs.

Wonderland Coliseum (A. E. Nuttle, mgr.) Roller skating drawing well.

Under canvas. Miller Brothers' 101 Ranch Wild West 20.

ARKANSAS CITY. Ramsay's Fifth Ave. Theatre (Merritt Jeffries, mgr.) Whitney's Moving Pictures 7; The Lion and the Mouse 18.

ATCHISON. Atchison Theatre (E. S. Brigham, mgr.) A. S. Lewis, mgr.) The Grace Hayward Co. 29 and week; good business. Blanche Walsh in The Kreutzer Sonata April 2; excellent performance and business. Little Johnny Jones 5; Al G. Field's Minstrels 6.

Orpheum (Duncan & Devere, mgrs.) Vaudeville pleasing large audiences.

Graphic (Barrett & Quigley, mgrs.) Business excellent with moving pictures and illustrated songs.

McIntire Rink (H. C. Davis, mgr.) Roller skating continues to attract large crowds.

CLAY CENTER. Bonham Opera House (J. P. Sellers, mgr.) Little Dolly Dimples 10.

Electric Theatre (Dr. G. W. Cox, mgr.) Business good with moving pictures and songs.

Nickelodeon (W. H. Price, mgr.) Songs and pictures to attract large crowds.

Novelty (S. Stock, mgr.) Drawing well with moving pictures and songs.

Rink (Joe Ollinger, mgr.) Fair patronage.

KENTUCKY.

ASHLAND Theatre (Norton & Smith, mgrs.) Rose Luitson in Lana Rivers 6; pleased fair attendance. Amelia Bligham in The Climbers 29.

Majestic (Dick Martin, mgr.) The Rainbow Sisters; Jim Rose, Hebrew comedian; moving pictures and illustrated songs week of 6; drew large audiences.

Edisons (E. W. Handley, mgr.) Moving pictures and illustrated songs, with Al Wilson, black face comedian as the extra attraction, drew good returns week of 30. Moving pictures and illustrated songs week of 6.

Rink (G. M. Wild, mgr.) Roller Skating with music by the Ashland Concert Band.

CYNTHIANA. Rink's Opera House (H. A. Rink, mgr.) A Banker's Child 13; Elks' Minstrels (local) 24-25.

Electric Theatre. Joe Blake, magician, with moving pictures drew well week of 30.

LOUISIANA.

NEW ORLEANS. Orpheum (H. Bostor, mgr.) Jane Courtigue and Co., Marie Florence, Banks, Breanole Duo, Wells and Sells, Charley Brothers, Delvin and Ellwood, Charley Brown, Kinodrome week 5; big business.

Tulane (T. C. Campbell, mgr.) Minnie Dupree in The Road to Yesterday week 5; excellent business.

Crescent (T. C. Campbell, mgr.) The Isle of Sable week of 5; fine business.

City Park (G. Bernard, supt.) Festival, vaudeville, fireworks, moving pictures, music week 25.

Washington Artillery Hall. Pure food show, vaudeville, music, week 5; big business.

Bismarck's Lyric (J. V. Moshen, mgr.) Blanche Henshaw, The Great Atkens, Loren and Houshaw, Hossie Bonell and The Biroscope week 5; big business.

Daphne (M. Freeman, mgr.) Vaudeville and moving pictures week 5; excellent business.

Staubert (H. L. Massie, mgr.) O. T. Crawford's Moving Pictures, J. Shiny Lawton, Illustrated songs, week 5; big business.

Greenwald (H. Greenwald, mgr.) Transatlantics week 5; fine business. Vanity Fair week 12; big business.

Bijou (McAllister & Morris, mgrs.) James B. Kelly, Illustrated songs and moving pictures week 12; excellent business.

Auditorium (E. V. Font, mgr.) Braun's Naval Band and Orchestra, excellent outdoor attractions week 12; large crowds.

Coliseum Skating Rink (S. L. Jacobs, mgr.) Vaudeville and music week 12; fine business.

Winter Garden (M. Dowling, mgr.) Closed for season.

French Opera House (T. Brutator, mgr.) Closed for season.

Elysham. Closed for season.

White City (Charles C. Matthews, mgr.) White City Opera Co., White City Military Band and Orchestra, outdoor attractions, week 25.

West End (N. O. Ry & L. Co., mgrs.) Van der Ville, moving pictures and Tosso's Military Band week 26.

Grand (E. W. Pearce, mgr.) Moving pictures week 12; fine business.

Bijou Dream (H. Fitchberg, mgr.) Moving pictures week 12; big business.

Dreamland (F. W. Pearce, mgr.) Moving pictures and illustrated songs week of 12; excellent business.

Electric (C. A. McAllister, mgr.) Vaudeville and moving pictures week 12; fine business.

Penny Wonderland (H. Fitchberg, mgr.) Vaudeville and moving pictures week of 12; big business.

MARYLAND.

BALTIMORE. Academy of Music (M. J. Lehman, mgr.) James T. Powers in The Blue Moon week of 6; The Gay Musician week of 20.

Ford's Opera House (Chas. E. Ford, mgr.) Harry Kelly in His Honor, the Mayor, week of 6; Louis James in repertoire week of 12.

Albany's Theatre (J. Albert Young, mgr.) George Fawcett Company in Just Like John week of 6.

Maryland Theatre (Fred C. Schanberger, mgr.) Walter C. Kelly, Arthur Dunn and Marie Glasser, Maude Hall Macy Co., Collins and Hark Lasky's Military, Octette, Butler and Bassett and Anna and Edie Connelly week of 6.

Auditorium Theatre (Eugene Kernan, mgr.) Murray and Mack week of 6; Charley Grapowin week of 13.

Bancy's Theatre (G. M. Ballant, mgr.) McFadden's Elks week of 6; The Two Orphans week of 13.

Holliday Street Theatre (Wm. F. Rife, mgr.) Montana week of 6; Belle of Richmond week of 13.

Monumental Theatre (Sam M. Dawson, mgr.) Avenue Girls week of 6; Sam Devere's Show week of 13.

Lubin's Theatre (Edw. C. Earle, mgr.) Billy O'Day, Arthur Vule and Co., Ned Fitzgibbons, Edward Rosser, Ruth Wright and Ben Franklin Trio week of 6.

Gavety Theatre (W. L. Ballant, mgr.) Rice and Barten's Big Gaiety Co. week of 6; The Girl from Happyland week of 13.

SYLVAN SCIENTHAL, 537 W. North Ave. CUMBERLAND. Maryland Theatre (E. E. Ritter, mgr.) Advanced vaudeville week of 30. April 4; fair business.

Academy of Music (Mellinger Brothers, mgrs.) Academy Stock Co. pleasing good returns.

Welland Theatre (John Kirk, mgr.) Splendid business.

Queen City Rink. Closed.

MASSACHUSETTS.

BOSTON. Colonial Theatre (Frohman, Rich & Harris, mgrs.) Ethel Barrymore closed April 3, followed by Follies of 1907 week 6. The Parisian Model 15 and week.

Globe Theatre (H. P. Jenett, mgr.) Kellar and Thurston closed a two weeks' engagement April 4; excellent business. Texas week of 6.

Orpheum Theatre (S. Mowry, mgr.) Charles L. Fletcher, Impersonations; Colin's Dogs, Edna Phillips and Co., Hassan Ben Ali's Arabs, acrobats; Bell Brothers, song and dance; Grace Leonard, Impersonations; Newbold and Annie Carroll, gymnastic sketch, and the Kineograph week April 6.

Majestic Theatre (A. L. Wilbur, mgr.) The Top of the World, second and last week, April 6, followed by Mrs. Flske in Rosmersholm, two weeks, commencing April 13.

Castle Square Theatre (Miller & Carruthers, mgrs.) A Midnight Bell closed April 4; The Sporting Duchess week 6.

Hollis Street Theatre (Frohman, Rich & Harris, mgrs.) The Right of Way, second and last week April 6; William Faversham in The Squaw Man week April 13.

Grand Opera House (G. W. Magee, mgr.) The Lost Trail week of 6; Kate Barton's Temptation week of 13.

Kellie's (E. F. Albee, mgr.) Richard Golden and Co. in A Case of Divorce; Irene Franklin, comedienne; Ella Snyder and Co.; Fields and Ward, comedy conversationalists; Duffin-Redey Troupe, casting act; Melville and Higgins, humorists; Elsie Scramblers, in A Ragtime Revel; June Salmo, Martin Brothers, Foster and Wise Mike, Farnon, Wills and Ransley, Robertson and Fanchette, Dorothy Randall and the Kineograph week of 6.

Castle Square Theatre (Jay Hunt, mgr.) The James Boys week of 6; big business.

Park Theatre (Frohman, Rich & Harris, mgrs.) The Chorus Lady on its fifth week April 6; capacity business.

Tenour Theatre (J. R. Showell, mgr.) Man of the Hour, fourth month commencing April 6; still drawing well.

Howard Athenaeum (Jay Hunt, mgr.) Miss New York Purlesque Co. and Irving Jones, colored entertainer; Saana, Impersonator; DeBotton Brothers, acrobats; Wood and Lawson, singers and dancers, and Jeanne and Ellsworth with their canine, Funlet, week of 6.

Boston Theatre (Lindsay Morrison, mgr.) Grand Opera week 6; The Sign of the Cross 13 and week.

Columbia Theatre (Edwards & Farren, mgrs.) Jolly Girls Burlesque Co. week of 6.

Venue Theatre (C. H. Waldron, mgr.) The Truck and Burlesque Co. week of 5.

Lyceum Theatre (G. H. Batschelder, mgr.) Burlesque and vaudeville week of 6.

Hippodrome (A. R. Rogers, mgr.) Indoor Circus, with the following attractions: Oscar Low and, Power's Elephants, Herloz's Horses, The Flying Bananas, Matsumoto Troupe, Steve Allico, Mme. Marantette, Mand Burlank, Marjorie Twins Co., Six Honosettis, Prof. D. H. Harris Josephine Koubek, Manuel Herzog, Darling's Ponies, Dunbar's Goats, Popin, The Ice Marvel, The Two Wertzes, Mlle. Faustina, Marie L. Galvin, William Jameson, Ray Los Carays, Fred. Reed, Sig. Guilmette and Lowande's Brazilian Riders; four weeks engagement to capacity houses.

Austin & Stone's (A. B. White, mgr.) The Manhattan Girls and novelties 6 and week.

Old South Theatre (Nat Burgess, mgr.) Vaudeville and motion pictures.

Star Theatre (H. F. Campbell, mgr.) Motion pictures and illustrated songs.

Pastime Theatre (E. Kepner, mgr.) Songs and motion pictures.

Premier Theatre (C. H. Mosler, mgr.) Illustrated songs and motion pictures.

Unique Theatre (E. Eger, mgr.) Motion pictures and illustrated songs.

Hub Theatre (J. Mack, mgr.) Moving pictures and illustrated songs.

Comique Theatre (C. H. Mosler, mgr.) Motion pictures and illustrated songs.

Bijou Dream (E. F. Albee, mgr.) Illustrated songs and motion pictures.

Scenic Temple (M. O'Brien, mgr.) Songs and motion pictures.

Eden Mueae (A. Knapp, mgr.) Wax figures and motion pictures.

Nickelodeon (W. H. Wolfe, mgr.) Red Raven Burlesque, with Edna Scaries and Tiny Davis, George Brown, skeleton contortionist, and Prince Tiny, the smallest horse in the world week of 6.

FALL RIVER. Academy of Music (Wm. D. Reed, mgr.) An Old Sweetheart of Mine April 1; fair business. Henry Miller in The Great Divide 2; large audience. Marie Cahill 4; John L. Sullivan 6.

Savoy (Wm. I. Reed, mgr.) The Chamroiss, The Great Yesser, The Jolly Follies, Lillian Tice, Al and Hattie Barlow, Knieckerbocker Four and moving pictures week of 30; business excellent.

Bijou (Antone Gerardi, mgr.) Vaudeville, moving pictures and illustrated songs; fair attendance.

Puritan Theatre (Hooper & Hill, mgrs.) Business excellent with moving pictures, vaudeville and illustrated songs.

Premier Theatre (Lewis Ross, mgr.) Pleasing large audiences with songs, moving pictures and vaudeville.

Nickelodeon (Jas. E. Mason, mgr.) Business fair with vaudeville and moving pictures.

Scenic Theatre (Adams Teran, mgr.) Business good with songs and pictures.

FITTSFIELD. Colonial Theatre (Jas. P. Sullivan, mgr.) Bot Carroll Stock Co. 30-April 1; business good.

Empire Theatre (J. H. Tobbetts, mgr.) The Four Piccolo Midgets; Arthur Gramm, violinist, assisted by Adele Florence; Koppe and Martha, comedy jugglers; Kendall, Ross and Crittenden; Chalk Saunders, Coakley and McBride, Master Willy Kelly and the Empressee week of 20; good bill to excellent business.

Alhambra (Morrison & Brown, mgrs.) Drawing excellent business with moving pictures and illustrated songs.

Dreamland (W. L. Shoemaker, mgr.) Pleasing large audiences, with moving pictures and illustrated songs.

Berkshire Spa (H. J. Ryan, mgr.) Moving pictures and illustrated songs drawing well.

SPRINGFIELD. Poll's Theatre (Gordon Wright, mgr.) Adele Capitaine, LaVocla, Bradley, Martin and Co., Clark, Bergman and Mahoney, Binn, Binn and Binn, Jack Wilson and Co., Our Boys in Blue and moving pictures week of 30; business excellent.

Court Square Theatre (D. O. Gilmore, mgr.) Robert Mantell 31-April 1; fair house. Uncle Tom's Cabin 4; drew fair attendance.

Gilmore Theatre (G. F. Shea, mgr.) The World Beaters 30-April 1; We Are King 2-4.

Nelson Theatre (H. J. Dillenback, mgr.) Pictorial vaudeville week of 30; drew good returns.

Bijou and Elite Theatres pleasing large audiences with moving pictures and illustrated songs.

WORCESTER. Worcester Theatre (J. F. Burke, mgr.) Boston Grand Opera Co. week of 5; excellent company to big business. The opera given were Il Trovatore, Faust, Bohemian Girl, Rigoletto, Carmen, La Traviata, Pinafore and Cavalleria Rusticana.

(Continued on page 26.)

THEATRICAL HALFTONE THE STANDARD ENGRAVING CO. 77 AVE & 40th ST. NEW YORK

PEERLESS PIANOS COIN OPERATED Are made by F. ENGELHARDT & SONS, New York

# San Francisco Letter



By Our Own Correspondent

**A** SENSATION was caused in vaudeville circles this week when it was announced through Archie Levy, Sullivan-Considine's representative, that the Wigwam Theatre, which has always been booked by the Western States Vaudeville Association, has broken away and is now on the S. & C. Circuit, as well as the New People's Theatre, a house located on the same block as the Wigwam and conducted by the Wigwam people. In addition, the recently opened Victory Theatre is also a S. & C. house, which now gives them four houses in San Francisco; namely, the National, Wigwam, Victory and the People's. It was announced that the Globe Theatre would re-open as a vaudeville house next week, but since the deal with the Wigwam has been closed, it is indefinite what the future of the Globe will be, but it is positively asserted it will not play vaudeville.

Mr. George H. Heiser, general contracting agent of the Sells-Floto Shows, paid this office a friendly call this week. The Novelty Theatre leaves for New York, April 25, to arrange for the booking for the season of 1908 and 1909. The present season at his house is a most successful one, and the coming one looks very rosy indeed, owing to the immense improvements being made in the vicinity of the house. During his stay in New York, he will make his headquarters at the office of Mr. John Cort.

The wife of George Florenz, of the Florenz Troupe of Acrobats, gave birth to a baby girl on March 30, at Tacoma, Wash. The newcomer came as quite a surprise, as Mrs. Florenz was on the bill with the troupe the same week at the Grand Theatre.

The Novelty Theatre is reported to close after the present week and will re-open shortly with a popular-priced stock company, headed by Katherine Grey.

Reports from the Norris & Rowe Show from Stockton, Hanford, Bakersfield, Visalia, Fresno, Merced, Sonoma and Jackson, all one-night stands, says business was more than anticipated, and on several occasions the tent was packed to the ring bank. Beautiful weather prevailed.

Edward Ackerman, president of the Western States Vaudeville Association, left on April 11, direct for New York to meet in conference with their New York agents to further perfect the circuit.

Carter, Waters & Co., Geban and Spencer, Blanche Sloan, Axtell and Helme, Miss Rose Busch and Pauline and Healy departed for the Northwest this week.

Dream City, at the American Theatre this week, proved one of the star attractions, and all the local press praised the show. It was indeed real funny. Miss Florence Gear, in Cnyld at Vassar, follows.

Wilton Lackaye did a fair second week with the Bondman at the Van Ness Theatre. McIntyre and Heath open April 6 for a two weeks' stay. Indications point to a record run.

Jamea Corbett, at the Novelty this week, in The Burglar and the Lady, was given a most hearty welcome. The opening night the house was packed and the floral offers completely filled the stage.

The Viceroy, at the Princess, with Miss Helen Bertram as prima donna, is doing a very nice business. The production is perfect in every detail, and was much appreciated by the good attendance.

Manager Howell's Stock Players in The Life of An Actress, at the Central Theatre, kept the house full during the week. It was a very creditable production.

The Three Macart Sisters, in their musical trapeze and wire walking act, was the feature act at the Orpheum last week, and they certainly deserve first place. Charles Evans & Co. occupied a prominent place, repeating his last season's success, It's Up to You, William.

ber, and called him repeatedly before the curtain. After the play an elaborate supper was served at Bianco's famous restaurant at which Lackaye was the guest of honor. The handsome dining-room never appeared more brilliant and the menu was superb.

### IN OAKLAND.

Oakland society turned out to enjoy the performance of Mrs. Patrick Campbell at the Macdonough Theatre, March 30 and 31. April 1 and 2 and the four evening and matinee performances made handsome returns. Manager Hill has the following attractions booked to follow in succession: Wilton Lackaye, James Corbett, Francis Wilson, John Drew, Richard J. Ross, Robert Mantell, Max Figman, McIntyre and Heath, Dockstader's Minstrels and Ippard Juvenile Opera Co.

Thelma, a five-act play by Clayton Legge, was the bill at Ye Liberty Theatre, and was presented by a superb cast in the usual liberal manner. Manager Bishop is noted for next week, The Hel to the Hoarah, first time at popular prices.

The Wizard of the Nile is the opera at Idera Park Theatre and will continue for a few weeks. Miss Sybil Page has rejoined the company and was warmly welcomed on her return.

The Novelty Theatre is undergoing extensive alterations, which will consume about six weeks. The entire house will be re-arranged and enlarged. The stage will have a thirty foot open-

Sun Brothers' Railroad Shows will exhibit here for one day in the near future. Wally Decker did some splendid advance work last week for the Fiske O'Hara Company. Wally is a hustler.

Mr. Jake Wells and H. L. Cardoza of the Wells force, were the first members of the profession to register at the new half-million dollar hotel, the Patten, which opened on April the first.

FRANK F. STOOFS.

### FRIARS HONOR LEE SHUBERT.

The following Friars and guests attended the dinner at the Hotel Astor on April 2, Wells Hawks, toastmaster:

Committee in Charge—Robert W. McBride, J. W. Rumsay, A. Toxen Work, James Delker, Whitman Bennett, Ralph Trier, Mason Peters, Henry W. Warner, Sol. Manheimer, George Welty, W. D. Coxy, George W. Sammis, Eugene Kecey Allen, J. D. Burton, Charles Emerson Cook and Wells Hawks.

Guest Table—Frederick Warde, Harrison Grey Fiske, Otis Skinner, Augustus Thomas, A. Toxen Work, Lee Shubert, Wells Hawks, Arthur Brisbane, James K. Hackett, Walter Eaton, Frank Keenan, J. J. Shubert, Hon. Joseph L. Rhinock, Reginald de Koven.

Table No. 1—George F. Kerr, Burton Emmott, Joseph Rastliff, Edwin A. Clark, W. H. Clarke, W. C. Weston, Guy C. Smith, H. A. Hubman and John P. Prilyl.

Table No. 2—William A. Page, Rol. Cooper Megrue, D. W. Truss, Ed. Sydney Valk, Emil Opfer, M. C. Madson, Max Ihmsen, Paul Kester, Prof. Carl Lorenzen and John Carey.

Table No. 3—James H. Decker, H. B. Tarant, W. B. McAdow, Lou Weed, James Allison, M. Reis, George Nicholal, Ed. Bloom, Harry Lee and Charles Osgood.

Table No. 4—Robert W. McBride, J. D. Burton, Burton Nixon, Madison Corey, Mark Shirrick, Frank W. O'Mally, A. E. Thomas, Thomas J. Barry and Sam Bernard.

Table No. 5—John W. Rumsey, John J. Donnelly, Benjamin Roder, George T. Pusey, Jas. T. Powers, Harry G. Sommers, Frank Hennes-

Henry E. Warner, D. Morris Jones and A. J. Englander.

Table No. 18—Melville Hammett, E. E. Lyons, Charles Cherry, Ralph Long, Herbert Standring, Leslie Kenyon, Augustus P. Danlop, Fred Esmeilton, Robert McCall and Percy Heath.

Table No. 19—Leon Berg, Dr. E. Plako, Arthur Schoenstadt, H. Well, Henry Blitz, Fredrick Edward McKay, M. L. Fry, Edwin S. Bettelheim, Harry Seaman and Ed. Marks.

Table No. 20—Ray Comstock, Frank O. Miller, Jack Townsend, Jack Shoemaker, John Slavik, Charles A. Bird, Morris Gest, Rynal Walker, Paul Tietjens and Elliott Dexter.

Table No. 21—John A. Shean, Jack Friedenberg, Joseph Dowling, K. Henry Rosenberg, Mose Shaak, Mat Donohue, Aaron Morris, Peter Burke, Howard Jacot and Frank Jacot.

Table No. 22—L. P. Vosburg, Gerrit Fort, R. C. Caples, J. F. Myers, W. V. Liffey, Claxton Wlistach, W. W. Randall, George J. Cooke, Joseph H. Tooker and W. L. Rowland.

Table No. 23—J. A. Reed, C. C. Collins, E. C. Potter, J. W. Jacob, Dr. O. A. Leland, J. C. Morris, J. A. McMartin, E. C. Wilson, O. C. Bennett and H. P. Keene.

Table No. 24—N. T. O'Keefe, Milton Friberg, Mr. Rau, Willis Steele, M. Stein, E. F. Flinn, William Burnstein, Theodore Bauer and Harry Nappenbach.

Table No. 25—Fritz Thayer, Corse Payton, Edwin Denice, Taylor Green, Walter Coit, Carroll Fleming, Arthur Kline, R. H. Dewey, Milton Aborn and Sargent Aborn.

Table No. 26—Edwin F. Rusb, L. Lawrence Weber, M. Mannist, J. L. Hoff, W. J. Callhan, Ed. Murphy, John F. Mullen, Dr. M. J. Dwyer, Richard Golden and Robert Gilbert Welsh.

Table No. 27—J. P. Muller, G. B. Spaulding, E. J. Hughes, Arthur Liebes, Morris Stettin, Eugene Kecey Allen, Samuel Brill, M. Brill, Arthur Levy and J. F. Garrison.

Table No. 28—Frank Newell, J. H. Phillips, David Eldridge, Maurice DeFries, George Ryan, Benjamin Ottlinger, Sol Abrahama, David Helwitz, Chester Curry and Henry Scrose.

Table No. 29—Fred Rulman, John W. Carl, C. J. Stevens, James K. Bass, Thomas Dixon, Jr., Ed. F. Pidgeon, Lawrence Mulligan, Felix Isman, Charles Henry Meltzer and Sidney Rosenfeld.

Table No. 30—L. J. Rodriguez, Robert E. Vernon, Harry Eschwege, Frank P. Dwyer, Jno. Helm, S. E. Bleyer, Sol De Vries, H. H. Swazey, E. W. Fuller and Reuben Custang.

Table No. 31—Albert Sutherland, E. M. Robinson, Collin S. Eavea, Roland G. Pray, Louis Mann, Samuel Mann, Edward Freiburger, H. T. Parker, John L. Teltret and Ed. E. Rice.

Table No. 32—George Behan, Fred R. M. Knowles, William Hurlbut, Dr. P. M. Gramman, D. H. Levy, Charles Kohn, Oscar King, F. Fitzgerald, Mr. Erdman and Mr. Hicks.

Table No. 33—L. B. Taylor, Sam Edwards, J. P. Gilroy, Maurice Kirby, Colonel W. H. Rowe, Lee Hervey, A. L. Stiles, George O. Coon, J. S. Hirsch and George J. Appleton.

### WESTERN AMUSEMENT PROMOTERS.



Reading from right to left: Edw. A. Homan, manager and one of the proprietors of the Bell Theatre, Oakland, and American San Francisco; Jno. W. Considine, of the Sullivan and Considine Circuit, founder of this circuit and its managerial head, Abe S. Cohn, manager and one of the proprietors of the American Theatre, San Francisco, and Bell Theatre, Oakland, Archie Levy, Sullivan and Considine's Pacific Coast representative and booking agent.

ing and the body of the house will be seventy feet wide. Leather upholstered opera chairs will be installed and the capacity will be measured to 1,200.

RUBE COHEN.  
San Francisco, Cal.

### CHATTANOOGA, TENN.

De Wolf Hopper, in Happyland, closes the regular season at the Opera House on the 8th inst. On May 1 the building will be closed for the season, and before it is ready for use as a vaudeville house next year, will be entirely remodeled.

Fiske O'Hara, in Dion O'Dare, is holding the boards at the Bijou this week and is doing a splendid business. He is supported by an excellent company and their wardrobe and stage settings are the very best.

Vaudeville has caught great here. The local theatregoers are becoming more and more attached to it and the style and progressive manner in which this sort of amusement is served at the Shubert is sure to win.

Of course it will take time to study the best sort of acts suitable for the Chattanooga play patrons, but in that line Jack Young, the local manager, has grasped the situation with a master hand and the popularity of vaudeville and the Shubert is firmer than ever.

Willard C. Patterson, formerly assistant treasurer of the Orpheum, Atlanta, is now in charge of the Shubert box office. Pat's smiling face and cleverness are making him many loyal friends.

Manager Jack Young, of the Shubert, has turned the house over to the local Elks. During the evening performance on the 9th it is safe to say that there will not be even a penny seat left in the big house. The proceeds go into the charity fund.

Fletcher M. Catron, proprietor of the Automatic Vaudeville, will remodel his house early next month. The theatre which now occupies the second floor will be lowered to the ground floor which is now occupied by slot machines, etc. These devices will be dispensed with and the name of the house will probably be changed.

Sam Sanders, a well-known local billposter, leaves for "Cincinnati" on the 21st to join the Robinson "Ten Big" advance force.

roy, Charles E. Cook, Dr. Jose M. DeBirmingham and Max Lang Meyers.

Table No. 6—W. C. Smyth, Edward Salt, Jno. Montague, Joseph Mathias, W. J. Dean, Harry Leharth, Mr. Beardon, Dr. Joseph Abraham, Al. Kohn and H. Wells.

Table No. 7—Edward Rascover, H. E. Wilker, W. C. Bower, Harry Rascover, David Lindsay, Thomas R. Thorne, Harry Conor, William Frank, William F. Muehster and E. V. Gormley.

Table No. 8—Sam Friedenberg, Col. Thomas Huston, Captain de Rousi, Frank Gallagher, Victor Maguire, George Lyons, George Leighton, William Murphy, J. C. Rigby and Sol. Glicksman.

Table No. 9—Sol. Manheimer, H. D. McKenzie, William Ruete, Ed. Brady, Jr., Joe Lewis, Sol. Berlimer, John Major, Mike Dowling, A. J. Johnson and R. J. Gorman.

Table No. 10—Frederic Thompson, Glenmore Davis, M. W. Livingston, Raymond W. Peck, A. J. Simmons, Ralph Trier, M. J. Grammont, Stephen Douglas, Sol. Hoom and Milton S. Gulterman.

Table No. 11—George W. Sammis, Harry Phillips, Mark Nathan, Charles Fields, Glen McDonough, Al. Davis, D. Malley, E. Margolies, Lew Fields and Harry Allen Jacobs.

Table No. 12—William Klein, Judge A. P. Rich, Judge Edw. F. O'Dwyer, Hon. Thomas L. Hamilton, Hon. Abraham Stern, Judge David L. Well, Myer Stern, Sam Strasburger, Max D. Steiner and Judge Peter A. Hendricks.

Table No. 14—Arthur Voegtlin, Van Nesa Harwood, W. Wallace Ham, Mark Lawson, Joseph Wickes, R. H. Burnside, Gustave Kerker, Dr. Martin J. Potter, Manuel Klein and A. Baldwin Sloane.

Table No. 15—Willard D. Coxy, Philip Minell, Jessie Lewky, Harry L. Thearle, Harvey L. Watkins, H. G. Snow, R. J. Hatzell, Whitman Bennett, George W. Leslie and Walter Floyd.

Table No. 16—Joseph J. Buckley, George M. Welty, Townsend Walsh, Robert Forbea, George Loomis, W. H. Wood, W. T. Keogh, W. M. Goddard and Louis Willard.

### DRAMATIC.

Whitlock and Grassell will open their Ten Nights in a Bar Room Company under canvas about April 27. They will carry twenty people, a band and orchestra and will feature Prof. Otto, the handcuff king and aeronaut. The roster of the company is as follows: T. W. Whitlock, proprietor; O. G. Grassell, manager; James Fisher, boss canvasman; W. Butterworth, electrician; Chas. Grassell, privilege, and E. Lester, advance.

George A. Stevenson, a member of The Rejuvenation of Aunt Mary Company, was taken suddenly ill during a performance at the Southern Theatre, Columbus, O., April 4. The curtain was rung down and a physician summoned. The patient was removed to a hospital but it is expected that within a few days he will again be able to resume his work.

The Harris-Parkinson Stock Company will close a very successful season of 34 weeks on April 29. Next season Mr. Harris will carry one of the largest stock companies he has ever put on the road and will be the first repertoire company in the South to introduce 15, 25, 35 and 50 cent prices at a week stand.

The Moonshiner's Daughter Company will close their season on April 25, after a successful tour extending over a period of 28 weeks. The show will next season go out on a much grander scale than ever before and already has been booked solid for the ensuing year.

Mr. and Mrs. Geo. D. Sweet were Billboard callers on April 4. Mr. Sweet closed his Messenger Boy Company, April 3 at Hinton, West Va., after a season of thirty-eight weeks. He is now negotiating for a musical show for next season.

The DeArmond Sisters have closed their engagement with the Morgan Stock Company and are now enjoying a much needed rest, this being their first vacation in four years. They will shortly visit relatives at Kirksville, Mo.

### ODDS AND ENDS.

Clark's Comedians opened their season at Connersville, Ind., recently, playing to big business. The roster of the company includes Wm. E. Clark, manager; Richard Bly, the mental marvel; Lillian Reynolds, violinist; Harry Lake and Frank Haines, comedy magicians; Albert Bearing, song and dance comedian; Willard and Lalla, character change artists; Sammy Tompkins, musical comedian, and a chorus of eight singing and dancing girls, Mme. LeGuard, musical directress, and L. C. Zellano in advance.

I. C. Conrath, the well known repertoire agent, is now the owner and manager of the Casino Bowling Alleya at Napa, Cal.

Manager W. P. McNair, of the New Era Floating Palace, will be in Cincinnati on April 12 to reorganize his show.

W. R. Markle's New Sunny South opened its season at St. Marys, W. Va., March 30 to big business.

Mr. and Mrs. C. F. Root, professionally known as the Venetian Musical Duo, while playing at the Grand Theatre, Reynoldsville, Pa., April 3, received the sad news of the death of Mrs. Root's father, which occurred at Ravenna, O. They immediately canceled their engagement and left for that city.



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20 FULL-BLOODED SIOUX INDIANS  
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First American appearance of these East Indian Performers in their native Singing, Dancing, Juggling and Necromancy.

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GYMNASTS AND EQUILIBRISTS.  
A Rare Exhibition Physical Development and Skill.

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The Four Biggest and Best Trained Performing Elephants in the World. This act appeared over 1000 times at the New York Hippodrome.  
They take part in all parades and spectacles free of charge. Their daily bath will draw more people than all your other attractions combined.

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**ROUTES AHEAD**

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

**PERFORMERS' DATES.**

**Aberns, The:** En route with the Sells-Floto Show. See Tent Show Routes.  
**Alvarettas, Three:** En route with the Trocadero. See Burlesque Routes.  
**Ames & Feathers:** En route with King Casey. See Musical Routes.  
**Anderson, Grace Louise (Star):** Scottsdale, Pa., Dec. 20, indef.  
**Arthur, Wm. Young (Columbia):** Knoxville, Tenn., indef.  
**Ashon & Martine (Grand Varieties):** Havana, Cuba, Nov. 18-May 1.  
**Alvin, Peter H. (G. O. H.):** Urichville, O., 13-18.  
**Alvin & Kenney (Altmeyer's):** McKeesport, Pa., 13-18.  
**Alpha Trio (Grand):** Victoria, B. C., Can., 13-18; (Star) Seattle, Wash., 20-25.  
**Adams & White (Family):** Lancaster, Pa., 13-18.  
**Anderson & Holmes (Shubert):** Utica, N. Y., 13-18; (Orpheum) Easton, Pa., 20-25.  
**Avery & Carl (Orpheum):** Turtle Creek, Pa., 15-17; (Amusee) Bradford 20-25.  
**Amata (Majestic):** Johnstown, Pa., 13-18; (Orpheum) Harrisburg 20-25.  
**American Newsboys' Trio (Original (Phillips):** Richmond, Ind., 13-18.  
**Anger, Capt. Geo., & Co. (Keith's):** Philadelphia, Pa., 13-18; (Maryland) Baltimore, Md., 20-25.  
**Arnolda, Chas. (Stone's O. H.):** Flint, Mich., 13-18.  
**Avoletts, The (Orpheum):** Newark, O., 13-18; (Orpheum) Zanesville 20-25.  
**Ames & Corbett (Majestic):** Little Rock, Ark., 13-18; (Majestic) Ft. Worth, Tex., 20-25.  
**Adler, Jeanette, & Co. (G. O. H.):** Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-25.  
**Appleby, E. J. (Orpheum):** Portsmouth, O., 13-18.  
**Armstrong & Verne (Orpheum):** San Francisco, Cal., 13-25.  
**American Trumpeters, Four (Proctor's):** Albany, N. Y., 13-18.  
**Abbott-Andrews Co., The (Howard):** Huntington, W. Va., 13-18.  
**Appelle, Charlotte (Victoria):** New York City, 13-18.  
**A Night on a House Boat (Hennett's):** Montreal, Can., 13-18; (Proctor's) Newark, N. J., 20-25.  
**American Trio, The (Majestic):** Birmingham, Ala., 13-18; (Majestic) Little Rock, Ark., 20-25.  
**Ashbrite Duo (Monroe):** Elyria, O., 13-15; (Bijou) Lorain 16-18.  
**Amities, Three Flexible (Academy of Music):** Halifax, N. S., Can., 13-18; (O. H.) Glace Bay, C. B., 20-25.  
**Adams, The Musical (Keith's):** Columbus, O., 13-18; (Wonderland) Wheeling, W. Va., 20-25.  
**At the White House (Alhambra):** New York City, 13-18.  
**All, Geo. (Orpheum):** Oakland, Cal., 6-11; (Orpheum) Los Angeles 20-May 2.  
**A. B. C. D Girls (Proctor's 125th St.):** New York City, 13-18; (Trent) Trenton, N. J., 20-25.  
**Allen Co., Searl & Violet (Keith's):** Baltimore, Md., 13-18; (Arcade) Toledo, O., 20-25.  
**Anstina, Tossing (Pavilion):** Liverpool, Eng., 20-25; (Hippodrome) Preston 27-May 2; (Hippodrome) Preston 27-May 2; (Hippodrome) Lancaster 4-9.  
**Anderson, Prof. Andre, & His Elephant (Polla):** Hartford, Conn., 13-18; (Poll's) Waterbury 20-25.  
**American Dancers, Six (G. O. H.):** Pittsburg, Pa., 13-18; (Maryland) Baltimore, Md., 20-25.  
**Atlanta & Fisk (Bijou):** Cloquet, Mich., 13-18; (Bijou) Bemidji 20-25.  
**Addison, May E., & J. Chas. Haynes (Gem):** Minneapolis, Minn., 13-18.  
**Alvin Bros., The (Palace):** Boston, Mass., 13-18.  
**Armold, Grace (Haymarket):** Chicago, Ill., 13-18.  
**Adams-Taylor (Chase's):** Washington, D. C., 13-18.  
**Alburtus & Miller (Empire):** York, Eng., 20-25; (Grand) Stockton 27-May 2; (Hippodrome) Lancaster 4-9.  
**Arlington Four (Orpheum):** Easton, Pa., 13-18.  
**Abel-Arden (Shea's):** Buffalo, N. Y., 13-18.  
**Abbott, Annie (Proctor's 125th St.):** New York City, 13-18.  
**Allister, Harry (Orpheum):** Minneapolis, Minn., 13-18; St. Paul 20-25.  
**Francroft, Great (High Life):** Chicago, Ill., March 16, indef.  
**Banta Bros., Four:** En route with the Moonlight Maids. See Burlesque Routes.  
**Barnes & Edwins (Swain's):** Santa Cruz, Cal., indef.  
**Barto, Eddie:** En route with the Rollickers. See Burlesque Routes.

**Bartosh, Sonnele:** En route with the Flower of the Ranch. See Musical Routes.  
**Bodell Bros.:** En route with the Chauncey-Kelffer Co. See Dramatic Routes.  
**Bennington Bros.:** En route with the Broadway Galety Girls. See Burlesque Routes.  
**Bingham & Gable:** En route with W. R. Markle's New Sunny South. See Miscellaneous Routes.  
**Biney & Chapman (Gem):** Columbia, Tenn., Feb. 10, indef.  
**Bissett & Scott (Empire):** London, Eng., April 20-May 30.  
**Blair & McNulty (Turner):** Boise, Ida., April 13, indef.  
**Blue, Chas. C. (Alamo):** Birmingham, Ala., indef.  
**Borella, Arthur:** En route with the Iarnum & Bailey Show. See Tent Show Routes.  
**Brady & Mahoney:** En route with Fred Irwin's Show. See Burlesque Routes.  
**Brisson, Alex.:** En route with the Barium & Bailey Show. See Tent Show Routes.  
**Broadway Quartet:** En route with Wine, Woman and Song. See Musical Routes.  
**Buckley & DeLong (Orpheum):** Edmonton, Alta., Can., indef.  
**Buckley & His Dogs:** En route with Ringling Bros.' Show. See Tent Show Routes.  
**Hurbank, Maude, & Horse, Dynamo (Hippodrome):** Boston, Mass., March 23-May 2.  
**Byrne-Golson Players (Bijou):** Racine, Wis., 13-18; (Crystal) Milwaukee 20-25.  
**Brooks, Franklin A. (Hippodrome):** Buffalo, N. Y., 13-18.  
**Bragdons, Four (O. H.):** Clarksburg, W. Va., 13-18; (Vandeville) Charlevoix, Pa., 20-25.  
**Bates & Neville (Bijou):** Freeport, Ill., 13-18.  
**Brown Bros. & Doc Kealey (Globe):** San Francisco, Cal., 13-18.  
**Bartold's Cockatoos (Bijou):** Quincy, Ill., 13-18; (Lyric) Danville 20-25.  
**Beverly & Danvers (Edisonia):** Johnston City, Tenn., 13-18; (Schindler's) Chicago, Ill., 20-25.  
**Itattis, Wm. Carl:** Chicago, Ill., 13-18; (Washington) Joplin, Mo., 20-25.  
**Houlsen & Quinn (Colonial):** Lawrence, Mass., 13-18; (Savoy) Fall River 20-25.  
**Burkhardt, G. (Hathaway's):** Lowell, Mass., 13-18; (Hathaway's) Brockton 20-25.  
**Bornier & Stella (Majestic):** Des Moines, Ia., 12-18; (Orpheum) Kansas City, Mo., 19-25.  
**Baldwin & Shea (Dreamland):** Ashland, O., 13-18.  
**Byron & Langdon (Shubert):** Utica, N. Y., 13-18; (Shea's) Buffalo 20-25.  
**Bosanka, Dick (O. H.):** Pipestone, Minn., 12-18.  
**Brown, Harry A. (Family):** Hagerstown, Md., 13-18; (Family) Lancaster, Pa., 20-25.  
**Barrington, The Famous:** Virginia, Minn., 13-18.  
**Betties, Three (Ostrich Farm):** Jacksonville, Fla., 6-18.  
**Bennett Sisters (Bijou):** Virginia, Minn., 13-18.  
**Bowers, Walters & Crooker (Proctor's):** Albany, N. Y., 13-18; (Keith's) Boston, Mass., 20-25.  
**Bovinc, Paul (Palace):** Paducah, Ky., 13-18; (Palace) Nashville, Tenn., 20-25.  
**Burch, Mr. & Mrs. Jack (Lyric):** Alton, Ill., 13-18.  
**Baxter, Sid, & Co. (National):** Steubenville, O., 13-18; (Avenue) Duquesne, Pa., 20-25.  
**Barry, Mr. & Mrs. Jimmie (Colonial):** New York City, 13-18; (Orpheum) Brooklyn 20-25.  
**Houlsen & Quinn (Whitney's O. H.):** Fitchburg, Mass., 13-18; (Scenic) Hartford, Conn., 20-25.  
**Hrennon, Herbert, & Helen Downing (Galexy):** Grand Rapids, Ill., 13-18; (Grand) Grand Rapids, Mich., 20-25.  
**Barber & Palmer (Empire):** Atchison, Kan., 12-18.  
**Butler & Bassett (Keith's):** Boston, Mass., 13-18; (Keith's) Portland, Me., 20-25.  
**Burton & Vass (Grand):** Nashville, Tenn., 20-25.  
**Hoessing, Mr. & Mrs. (Family):** Billings, Mont., 13-18.  
**Blockson & Burns (Orpheum):** New Orleans, La., 13-18; (Orpheum) Kansas City, Mo., 20-25.  
**Bartelmes, The (Gayety):** Akron, O., 13-18.  
**Brown & Wilnot (Majestic):** Montgomery, Ala., 13-18; (Majestic) Birmingham 20-25.  
**Huckey Trio (Majestic):** Houston, Tex., 13-18.  
**Hogert, Jay (Majestic):** Topeka, Kan., 13-18.  
**Ranks-Brezeale Duo, The (Orpheum):** Salt Lake City, Utah, 19-25.  
**Bertram, Helen (Orpheum):** Denver, Col., 13-18.  
**Burt, Laura, & Henry Stanford (Pastor's):** New York City, 13-18.  
**Fisconette & Newman (Orpheum):** Lima, O., 13-18.  
**Brooks & Vedder (Bijou):** Duluth, Minn., 13-18; (Empire) Grand Forks, N. D., 20-25.  
**Smith & Rudd (Pastor's):** New York City, 20-25.  
**Baader-LaVelle Troupe (Barrison's):** Sioux Falls, S. D., 13-18; (Waterloo) Waterloo, Ia., 20-25.  
**Rusch, Johnny, Jr., & Co. (Bijou):** Bay City, Mich., 13-18; (Majestic) Kalauazoo 20-25.  
**Irown, Harris & Brown (Orpheum):** Harrisburg, Pa., 13-18; (Orpheum) Allentown 20-25.  
**Bergere, Valerie (Keith's):** Syracuse, N. Y., 13-18; (Keith's) Columbus, O., 20-25.  
**Banks, G. S., & B. S. Newton (Orpheum):** Reading, Pa., 13-18; (Keith's) Philadelphia, 20-25.

**Bedouin Arabs, Eight (Orpheum):** St. Paul, Minn., 13-18; (Orpheum) Denver, Col., 20-25.  
**Burnham, Chas. C. (Will H. White & Co. (Hijou):** Quincy, Ill., 13-18; (Bijou): Racine, Wis., 20-25.  
**Belleclair Bros. (Keith's Union Sq.):** New York City, 13-18; (Proctor's) Troy 20-25.  
**Bellmore & Pratt (G. O. H.):** Galt, Ont., 12-18.  
**Barnes, T. Roy, & Bessie Crawford (Bijou):** Duluth, Ia., 13-18; (Dominion) Winnipeg, Man., 20-25.  
**Barlow, Sam (Rand's O. H.):** Troy, N. Y., 13-18; (O. H.) Poughkeepsie 20-25.  
**Barrington, Sid & Bell (Crescent):** Chattanooga, Tenn., 13-18; (Idle Hour) Atlanta, Ga., 20-25.  
**Rayrooty Bros. (Huber's Museum):** New York City, 13-25.  
**Barnell, Edwin (Electric):** Tampa, Fla., 13-18; (San Toy) Jacksonville 20-25.  
**Bateman, Tom (Scenic Temple):** Boston, Mass., 13-18; (Keith's) Providence, R. I., 20-25.  
**Barry & Wolford (Poll's):** Worcester, Mass., 13-18.  
**Bella & Bijou (Palace):** Halifax, Eng., May 4-9.  
**Bell Toys' Trio (Empire):** Pittsfield, Mass., 13-18.  
**Itorderverry, Col. Gaston (Orpheum):** Harrisburg, Pa., 13-18.  
**Brooks & Jeannette (Orpheum):** Sacramento, Cal., 13-18.  
**Buffalo, Young, & Mlle. Vera (Grand):** Portland, Ore., 13-18.  
**Tuckley & Lamar (Bowdoin Square):** Boston, Mass., 13-18.  
**Barry & Halvers (Orpheum):** Sioux City, Ia., 13-18.  
**Blood, Adele (Poll's):** New Haven, Conn., 13-18.  
**Burtinos, The:** En route with Ringling Bros.' Show. See Tent Show Routes.  
**Callahan, Jos. A.:** En route with Girl of the Streets Co. See Dramatic Routes.  
**Cameron, E. Ellsworth (Empire):** St. Paul, Minn., Nov. 4, indef.  
**Campbell, Manzie:** En route with the Dandy Dixie Minstrels. See Minstrel Routes.  
**Carroll Bros.:** En route with Mrs. Leslie Carter Co. See Dramatic Routes.  
**Chaney & Sims (Yale):** Wichita, Kan., March 1, indef.  
**Cohen, Louis M. (Trowns):** Port Richmond, N. Y., indef.  
**Cottrell-Powell Froupe (Hippodrome):** London, Eng., May 4-July 11.  
**Crosswell, W. P. (Bicycle Bill):** San Diego, Cal., indef.  
**Cuttys, Musical (Empire):** London, Eng., March 23-May 2.  
**Caris, Emma (Keith's):** Philadelphia, Pa., 13-18; (Poll's) Springfield, Mass., 20-25.  
**Cooper, F. H. (Princess):** Columbus, O., 13-18; (Empire) Cincinnati, O., 20-25.  
**Carroll, Chas. (Criterion):** Savannah, Ga., 12-18; (Lyric) Macon 20-25.  
**Casslin & Reeves (Lyric):** McAlester, Okla., 12-18; (O. H.) Herington, Kan., 19-25.  
**Cogan & Bancroft (Orpheum):** New Orleans, La., 13-18.  
**Coleman & Brown (Majestic):** Dallas, Tex., 13-18; (Majestic) Houston 20-25.  
**Crane, Mr. & Mrs. Gardner (Trent):** Trenton, N. J., 13-18; (Keith's Union Sq.) New York City 20-25.  
**Calif & Waldron (Lyric):** Houston, Tex., 13-18; (Lyric) San Antonio 20-25.  
**Chapman Sisters & Pick (Olympic):** Chicago, Ill., 13-18.  
**Cunningham, Bob & Daisy (Family):** Kane, Pa., 13-18.  
**Cowper, Jimmie (Army):** Binghamton, N. Y., 12-May 10.  
**Clark & Turner (Casino):** Vandergrift, Pa., 13-18; (Casino) Washington 20-25.  
**Caseid & DeVerno (Orpheum):** Mansfield, O., 13-18; (Orpheum) Canton 20-25.  
**Colby, Mr. & Mrs. Frankln (Orpheum):** Denver, Col., 13-18.  
**Coles, The Musical (Theatourium):** Kenton, O., 13-14; (Orpheum) Bucyrus 16-18.  
**Coeck & Amato (Colonial):** Richmond, Va., 13-18.  
**Columbians, The Five (Bijou):** Jackson, Mich., 13-18; (G. O. H.) Grand Rapids 20-25.  
**Carberry & Stanton (Majestic):** Houston, Tex., 13-18.  
**Connor, Jack (Star):** Wellsville, N. Y., 13-18; (Star) Geneva 20-22; (Star) Penn Yan 23-25.  
**Carlisle, The (Hippodrome):** Boston, Mass., 6-25.  
**Carmen Sisters (Pantage's):** Victoria, B. C., 20-25; (Pantage's) Bellingham, Wash., 20-25.  
**Conklin, Billy (Star):** Wilkensburg, Pa., 13-18; (Star) Latrobe 20-25.  
**Callahan & St. George (Trent):** Trenton, N. J., 13-18; (Novelty) Brooklyn, N. Y., 20-25.  
**Clark & Bradley (Temple):** Ft. Wayne, Ind., 13-18; (Grand) Marion 20-25.  
**Caron & Farnum (Orpheum):** Memphis, Tenn., 12-18.  
**Cliff, Laddie (Keith's):** Providence, R. I., 13-18; (Shea's) Buffalo, N. Y., 20-25.  
**Cross, Will H., & Co. (Majestic):** Ft. Worth, Tex., 13-18; (Majestic) Dallas 20-25.  
**Coby & Garron (Novelty):** Stockton, Cal., 13-18.  
**Cody, Arthur (O. H.):** Athens, O., 13-18; (Orpheum) Gallon 20-25.  
**Craig, Riehy W. (Acme):** Sacramento, Cal., 6-18; (National) San Francisco 19-25.  
**Collins & White (Unique):** Saskatoon, Can., 6-18.  
**Campbells, The (Orpheum):** Portsmouth, O., 13-18; (Orpheum) Huntington, W. Va., 20-25.  
**Cumblings, Thornton & Co. (Hippodrome):** Lexington, Ky., 13-18; (Broadway) Middletown, O., 20-25.

**Compromised (Haymarket):** Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.  
**Connelly, Edward (Orpheum):** Memphis, Tenn., 13-18.  
**Clemona & Massey (Family):** Elmira, N. Y., 13-18.  
**Carrey Bros. (Orpheum):** Oakland, Cal., 19-May 2.  
**Corson Sextet, Cora Youngblood (Family):** Bradford, Pa., 13-18; (Family) Uniontown 20-25.  
**Cole & Coleman (Bijou):** Muskegon, Mich., 13-18.  
**Conley, Anna & Effie (Keith's):** Providence, R. I., 13-18.  
**Cowley & Belle (Bijou):** LaCrosse, Wis., 13-18; (Unique) Eau Claire 20-25.  
**Clayton, Ima, & Co. (Hathaway's):** Brockton, Mass., 13-18; (Auditorium) Lynn 20-25.  
**Cameron & Planagan (Hathaway's):** Lowell, Mass., 13-18; (Sheely's) Fall River 20-25.  
**Carter, Chas. R., & Gussie Taylor & Co. (Keeney's):** New Britain, Conn., 13-18; (Dorley) Yonkers, N. Y., 20-25.  
**Cooper & Robinson (Columbia):** Cincinnati, O., 13-18.  
**Colonial Septet, Ye (Alhambra):** New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.  
**Carletta (Orpheum):** Des Moines, Ia., 12-18; (Orpheum) Omaha, Neb., 20-25.  
**Cates, The Four Musical (Theatourium):** Montgomery, Ala., 13-18; (Star) Pensacola, Fla., 20-25.  
**Chapin, Benjamin (Alhambra):** New York City, 13-18.  
**Conn. Downey & Willard (Stanb's):** Knoxville, Tenn., 20-25.  
**Clay, George (Star):** Meadville, Pa., 13-18; (Edisonia) Youngstown, O., 20-25.  
**Clyo, Harry, & Rose Rochelle (Scenic Temple):** Chelsea, Mass., 13-18.  
**Courtney & Jeannette (Dixie):** Mattoon, Ill., 13-18.  
**Chevalier, Louis, & Co. (Theatourium):** Montgomery, Ala., 13-18; (Star) Pensacola, Fla., 20-25.  
**Charica, Helen (Hippodrome):** Roscomb, Eng., 20-25; (Hippodrome) Southampton 27-May 2; (Hippodrome) Portsmouth 4-9.  
**Cinquavalli, Paul (Empire):** Hackney, London, Eng., 20-25; (Empire) Holloway, London 27-May 2; (Empire) New Cross, London 4-9.  
**Cotton, Lola (Trent):** Trenton, N. J., 13-18.  
**Conn & Conrad (Zoo):** Glasgow, Scotland 20-25; (Palace) Burney, Eng., 27-May 2; (Empire) Paisley 4-9.  
**Conchas, Paul (Bennett's):** Ottawa, Ont., 13-18.  
**Cramer & Jerry (Pastor's):** New York City, 13-18.  
**Cunningham, Young:** Millville, Pa., 16-18.  
**Cassell's Doga (Olympic):** Chicago, Ill., 13-18.  
**Cooke & Miss Rotherb (Olympic):** Chicago, Ill., 13-18.  
**Coram (Olympic):** Chicago, Ill., 13-18.  
**Cressy, Will, & Blanche Dayne (Olympic):** Chicago, Ill., 13-18.  
**Davenport, Pearl (Magicland):** Connellsville, Pa., Feb. 9, indef.  
**Davey, Dancing (Crystal):** Denver, Col., Dec. 30, indef.  
**Davis & LeRoy:** Pittsburg, Pa., March 9, indef.  
**Davis, Gene C. (Star):** Atlanta, Ga., indef.  
**DeLano, Happy Bill:** En route with DeRue Bros. Minstrels. See Minstrel Routes.  
**Delmar & Dexter (Archer Ave.):** Chicago, Ill., indef.  
**Delmore & Wilson:** En route with the Buster Brown Eastern Co. See Musical Routes.  
**Denker, Rosa:** En route with the Behmas Show. See Burlesque Routes.  
**DeVoy & Dayton Sisters:** En route with Al Reeves' Show. See Burlesque Routes.  
**Dilla & Templeton:** En route with Al G. Field's Minstrels. See Minstrel Routes.  
**Dollar Troupe:** En route with the Barium & Bailey Show. See Tent Show Routes.  
**Donovan, John G. (Art):** Sacramento, Cal., indef.  
**Dove, John:** En route with the Buster Brown Eastern Stock Co. See Musical Routes.  
**Downey, Leslie T. (Dreamland):** Racine, Wis., March 30, indef.  
**Deagon, Edwin H. & Kathryn, & Grace (Orpheum):** Canton, O., 13-18; (Orpheum) Newark 20-25.  
**Dixon, Jim C. (Star):** Cleveland, O., 13-18; (Academy) Pittsburgh, Pa., 20-25.  
**Diamond & Smith (Hathaway's):** New Bedford, Mass., 13-18; (Poll's) Hartford, Conn., 20-25.  
**Dolly Twin Sisters (Bijou):** Danbury, Ia., 13-18; (Grand) Marion, Ind., 20-25.  
**DeVaux, the Mystic, & Co. (Dreamland):** Columbus, Miss., 13-18.  
**DeCotret & Howard (Lyric):** Schenectady, N. Y., 13-19; (Bowdoin Square) Boston, Mass., 20-25.  
**Davis, Mark & Lanna (Bijou):** Parkersburg, W. Va., 13-18; (Orpheum) Zanesville, O., 20-25.  
**DeVole, Kathleen (Mary Anderson):** Louisville, Ky., 13-18; (G. O. H.) Indianapolis, Ind., 20-25.  
**Drew, Mr. & Mrs. Sidney (Keith's):** Columbus, O., 13-18; (G. O. H.) Pittsburgh, Pa., 20-25.  
**DeFaye Sisters (Colonial):** Boston, Mass., 5-25.  
**Dullif ettes Co. (Academy):** Scranton, Pa., 13-18; (O. H.) Carbondale 20-25.  
**DuBois, The Great, & Co. (Grand):** Owensboro, Ky., 13-18.  
**Duprez, Fred (Keeney's):** Brooklyn, N. Y., 13-18; (Orpheum) Yonkers 20-25.  
**DeVener, Theima, & Van (Empire):** Colorado Springs, Col., 13-18.  
**Dixon Bros. (Orpheum):** St. Paul, Minn., 12-18; (Orpheum) Minneapolis, Minn., 19-25.

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DeBar, Harry (Orpheum): Newark, O., 13-18.  
 Daly, the Madman (Bijou): Saginaw, Mich., 13-18; (Bijou) Bay City 20-25.  
 Dunkhorst, Ed., & Co. (Family): Williamsport, Pa., 13-18; (Family) Erie 20-25.  
 DeLina, the Juggler (Keith's): Providence, R. I., 20-25.  
 DeVelde & Zaida (Pastor's): New York City, 20-25.  
 DeOrmond, Bert (Majestic): St. Paul, Minn., 13-18; (Unique) Minneapolis, 20-25.  
 Day & Knight (Orpheum): Lima, O., 13-18; (Marion) Marion 20-25.  
 DeLussan, Wm. (Colonial): New York City, 13-18; (Alhambra) New York City, 20-25.  
 D'Arville Sisters: Chicago, Ill., 13-25.  
 Devlin, Jaa. S., & Mae Ellwood (Orpheum): Kansas City, Mo., 19-25.  
 Demacos, The (Hathaway's): Brockton, Mass., 13-18; (Hathaway's) Lowell 20-25.  
 Dahman Cowboy Quartet (Columbia): Cincinnati, O., 12-18; (Majestic) Chicago, Ill., 20-25.  
 Deavall, Olympia (Orpheum): New Orleans, La., 20-25.  
 Dunlap, Adelina, & Lytzer Chambers (Keith's): Providence, R. I., 13-18.  
 DeWitt, Burns & Torrance (Orpheum): Minneapolis, Minn., 13-18; (Orpheum) St. Paul 20-25.  
 Dale, Violet (Majestic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.  
 DeGraw & Fuller (Dreamland): Traverse City, Mich., 13-18; (Olympic) South Bend, Ind., 20-25.  
 Donedin Troupe (Orpheum): San Francisco, Cal., 6-18; (Orpheum) Oakland 20-25.  
 DeButz, Count, & Bro. (Majestic): Ft. Worth, Tex., 13-18; (Majestic) Dallas 20-25.  
 Dierckx Bros. (Pantage's): Victoria, B. C., Can., 13-18; (Pantage's) Bellingham, Wash., 20-25.  
 Duncan, A. O. (Orpheum): Boston, Mass., 20-25.  
 Dickinson, W. S. (Alamo): Birmingham, Ala., 12-18; (Crystal) Nashville, Tenn., 20-25.  
 Damm Bros. (Hathaway's): Brockton, Mass., 13-18; (Hathaway's) Lowell 20-25.  
 DeHaven Sextet, Rose (Orpheum): Brooklyn, N. Y., 13-18; (Alhambra) New York City, 20-25.  
 DeOrta, Walter (Vandell's): Mt. Carmel, Ill., 13-18; (Ideal) Chicago, Ill., 20-25.  
 Dale, Dainty Dottie (Crystal): Knoxville, Tenn., 13-18.  
 DeMora & Graceta (Majestic): Evansville, Ind., 12-18; (Varieties) Terre Haute 20-25.  
 Darras Bros. (Novelty): Brooklyn, N. Y., 13-18.  
 Desmond Sisters (Ideal): Fargo, N. D., 13-18.  
 Dredner, Jack (Star): Ponsicola, Fla., 13-18.  
 Dracula (Alpha): Erie, Pa., 13-18.  
 Duprey, May Moore: London, Eng., 20-25; (Hippodrome) Sheerness 27-May 2; (Hippodrome) Crouch End, London 4-9.  
 Dunbars, Four Casting (Keith's): Philadelphia, Pa., 13-18.  
 Davier Edwards (Poll's): New Haven, Conn., 13-18.  
 Ellick, Will J. (Family): Pittsburg, Pa., indef.  
 Elliott & Neff: En route with the Kicker, bockers. See Burlesque Routes.  
 Emmett & Lower (Crystal): Greensboro, N. C., 13-18.  
 Everett, Gayneh (Family): Billings, Mont., 13-18; (Novelty) Denver, Col., 20-25.  
 Evans & Evans (American): St. Louis, Mo., 12-18; (Majestic) Chicago, Ill., 20-25.  
 Emerson & Wright (People's): St. Joseph, Mo., 12-18; (Lyric) Atchison, Kan., 20-25.  
 Earl Bros., The (Aurora): Lawrence, Kan., 12-18; (Aurora) Junction City 19-25.  
 Edouin, May, & Fred Edward (Tyne): New Castle, Eng., 20-25; (King's) Glasgow, Scotland, 27-May 2.  
 Everhart, Lola (O. H.): Pipestone, Minn., 12-18.  
 Eldridge, Prews (Orpheum): San Francisco, Cal., 6-18; (Orpheum) Oakland 20-May 2.  
 Earl & Wilson (Orpheum): Denver, Col., 13-18.  
 Edwards, Magie & C. Elwyn (The News): Buffalo, N. Y., 13-18.  
 Elastic Trio (Casino): Allegheny, Pa., 13-18; Boyce, Va., 20-25.  
 Exposition Four (Bennett's): Montreal, Can., 13-18; (Bennett's) Hamilton, Ont., 20-25.  
 Edmonds, Joe (Orpheum): Rockford, Ill., 13-18; (Lyric) Lincoln, Neb., 20-25.  
 Evans, Chas. E., & Co. (Orpheum): Oakland, Cal., 12-18; (Orpheum) Los Angeles 19-May 2.  
 Emmett, Graele (Bennett's): Ottawa, Ont., 13-18; (Bennett's) Montreal, Can., 20-25.  
 Earle, Estelle (Crystal): Knoxville, Tenn., 13-18.  
 Eckert & Berg (Orpheum): Easton, Pa., 13-18.  
 Elinore Sisters (Empire): Paterson, N. J., 13-18.  
 Blinge, Julian (Orpheum): Atlanta, Ga., 13-18.  
 Esmeralda Sisters (Apollo): Berlin, Ger., April 1-30.  
 Evans, Billy (Lyceum): Missoula, Mont., Jan. 8, indef.  
 Farland, Mlle. Camille: En route with the 'Coke Bros.' Show. See Tent Show Routes.  
 Fields, Happy Fanny: London, Eng., Dec. 9 June 1.  
 Fink, Henry, & P. J. Kane: En route with the Phantom Detective. See Dramatic Routes.  
 Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.  
 Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.  
 Fletcher, Chas. Leonard (Tivoli): London, Eng., April 13-Aug. 29.  
 Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.  
 Fox & Hughes: En route with the Royal Chef. See Musical Routes.  
 Fields, Harry W. (Columbia): St. Louis, Mo., 13-18.  
 Fulton, Chas. M. (Nickelodeon): Dallas, Tex., 13-25.  
 Fox, Florence Gilbert (Bijou): Lorain, O., 13-18; (Princess) Cleveland 20-25.  
 Fields, Will H. (Orpheum): Zanesville, O., 13-18; (Orpheum) Chillicothe 20-25.  
 Farrell Taylor Trio (Keith's): Providence, R. I., 13-18; (Keith's) Boston, Mass., 20-25.  
 Fairchild, Mr. & Mrs. Frank (Star): Scottsdale, Pa., 13-18; (Star) McKees Rocks 20-25.  
 Fogarty, Frank (Proctor's 5th St.): New York City, 13-18; (Hammerstein's) New York City, 20-25.  
 Fitzgerald & Wilson (Unique): Minneapolis, Minn., 13-18; (Grand) Butte, Mont., 20-May 2.



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(Continued on page 32.)

# The Billboard

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Saturday, April 18, 1908.

**NOTICE TO ADVERTISERS.**—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

This paper, in the Spring Special edition of March 21st, referring to the film controversy, stated, editorially: " \* \* \* only a supreme court decision can determine definitely the merits of the various contentions," and " \* \* \* in view of this fact, this paper has refrained from lending its columns to either contention." It added further, "as in all other controversies where good men differ, the contest must be regretted." That the film controversy is a "delicate" subject and that the position assumed by the Billboard is logical is demonstrated by the following, clipped from "The Moving Picture World," issue of April 4th, the recognized organ of the "independents":

"It is not within the province of any paper to try or pass upon the merits of any controversy such as that now existing between the two great factions in the moving picture industry of this country, nor can any sensible person expect a paper to commit itself as to the probable outcome of such controversies."

"The World" voices in clearly defined language what it considers the sphere of the press and, in reply to a request from readers, states "We can not respond and consistently keep within the bounds of legitimate journalism." Truly a conception of higher journalism has invaded the field of amusement publications.

It is more than gratifying to the lover of the artistic and the intellectual in the drama to see an actress of Mrs. Fiske's capacity for attracting shakels to the family coffers (she is under the direction of her husband) devote herself to the exploitation of Ibsen, while stars of lesser magnitude are pleasing the multitudes in the ephemeral works of minor playwrights. It is seldom that a manager and a player are commonly impelled by motives of art rather than of commercialism. Mr. and Mrs. Fiske are notable exceptions. They have put a lot of money into the production of Rosmersholm, knowing that the returns would be small compared with what might be had from the production of such a play as would please a vastly larger number of theatre-goers.

**The Genius Of Ibsen.** Rosmersholm is by no means the greatest of the Ibsen dramas, but it is abundantly worthy of the excellent company and setting that Mr. Fiske has given it; for though one may not agree with the principles of Ibsen's philosophic propaganda, he can not consistently ignore the strength of the style and naturalness of the characters in which they are set forth.

The Ibsen philosophy is essentially that of destruction, of tearing down the corrupt social and moral fabric, without offering a suggestion of means wherefrom a better can be woven. His plays usually end with an interrogation—whither? whence? how?—to which the dramatist vouchsafes no answer. A radical at heart, Ibsen has no clearly defined theory of regeneration or reform. He is, according to his own statement, a believer in the evolution of the soul, and in this belief will be found the key to his unsatisfactory dramas.

Pessimistic, as to the loftiness of human ideals; optimistic for their ultimate development, which he himself can neither define nor formulate, Ibsen's writings exhibit a continual spiritual ferment. His analysis is scathing, his dissection searching, but his curative powers entirely subjugated to the terrifying task of tracing instinct, passion and custom to the source of their original elements.

The poet's collected letters, last of his works to be given to the public, exhibit a tendency to push development of the individual soul to the exclusion of the complete philosophy of the man will be found: To follow the individual light—that is the Ibsen lesson; to explore the hidden path; to push self-analysis to the extreme point, and let what will follow after. Individualism, but scarcely altruism.

Though the preponderance of criticism has always been in opposition to the tenets of the Ibsen philosophy, it has had its advocates, too.

No observing reviewer has ever denied the force and literary technical perfection of the Ibsen drama. Only a genius could keep his characters from being sordid. Even in Ghosts there is nothing subservient to good principles. Its tendency is distinctly to a better social system. It is the strongest plea for the recognition of divorce ever presented. The story, so interestingly told, sets forth the evils of the present status of marital relations as Ibsen viewed them.

Henrik Ibsen was serious at least in his work. His morals were laid deep. There is nothing of the vulgarity of Steale or of Swift in his writings. His purpose was more than to entertain. He adopted the didactic, and chose the drama, perhaps because it is closer to the people and so that his influence would be more widely felt. His characters are made from deep study of man principles and human emotions. His perspective is broad—almost infinite. Ibsen's genius directed his powers. He believed that the soul's function was happiness—active, aggressive joy in living and in having those things that effect an equal balance between the animality and the mentality in man. Deprived of the possibility of such happiness, Ibsen almost invariably represented his own views by having his characters end their troubles and their lives simultaneously.

The hopeful minded man will not countenance such a philosophy. He may agree that life did not hold enough for the little blind girl in The Wild Duck to warrant her living it out, and that the lonely little tragedy that ended in her death by a self-inflicted pistol shot was the best thing that possibly could have happened to her. He may agree, also, that the mother in Ghosts was perfectly right in promising to take the life of her invalid son when his mind was gone, and thus save him from years of suffering for which there could be absolutely no compensation in any form. But he will scarcely agree that Nora, in A Doll's House, was justified in drowning herself and leaving her little ones motherless because she had found that her husband, whom she loved in her simple way, was less broad minded than he ought to have been. Nor will he believe that the only course left to John Rosmer was to end his life in the millrace.

There is where Ibsen's philosophy is fundamentally in error. No man in physical good health is justified in taking his own life under the strain of disappointment while the mental capacity still remains to enjoy nature and books; to find surcease in the silent places and in the works of genius, though when that capacity is gone and there is no one to hurt by the act, the argument may sometimes be strongly in favor of self-destruction.

Ibsen's characters centralized their desires. They made up their minds that they wanted one thing and they kept wanting it with such a strength of covetous activity that when it was withdrawn from the possibility of acquisition there was no other interest left for them in life. But there are exceptions even in Ibsen. The great dramatist drew one character at least that was self-denying. Dr. Rank, in A Doll's House, loved his friend's wife silently, devotedly, and with a disinterestedness that would have impelled him to make any sacrifice for her. There was an excuse for his taking his life in the fact that he was not only deprived of the essential of happiness, but his health was gone, and he saw before him only years of passive suffering and uselessness.

For all that is sombre in Ibsen we have the brilliant flash of genius always perceptible behind the work. Ibsen is an educative influence and for that reason revivals of his plays will always be welcomed by the thinking people who patronize the theatre.

## CINCINNATI, O.

Last week was a most successful one at the local theatres. May Hobson in The Rejuvenation of Aunt Mary, at the Lyric, played to very good business, considering the warm weather, the financial depression and the Lenten season. The attraction pleased immensely. This week, Kelecy and Shannon in Bridge. Next, The Gay White War.

At the Grand, William Collier in Caught in The Rain, held forth to good business also. The show was generally pronounced about the funniest of the season, and Collier, who had not been seen here before in several years, thoroughly sustained the reputation that he has gained elsewhere as a comedian of the first class.

Current, The Girl Question. Next, The Gingerbread Man. The Royal Chef, visiting at the Walnut Street Theatre this week, is an entertaining proposition. The Girls are pretty and sprightly in the chorus, the comedians can comede, and the principal singers have good voices. Wm. J. McCarthy, the chef, is different, and he makes a good impression on her Fanchon. The Fanchon business is anticipated. Next, Ralph Stuart in Strongheart.

Fanchon is the week's offering at the Olympic, where the stock company is presenting it with all its simplicity, tenderness, romantic sweetness and poetic delicacy. Miss Adair is to be congratulated on her Fanchon. The Fanchon of Barbara of Harry Fenwick is well done, and Miss Ellison is neat as Madelon. The other members do very well. Next, Under Two Flags.

Our very own Walter Jones, together with Blanche Deyo in the Musical Mixup sketch, in which Jones does a burlesque on The Merry Widow Waltz, offer one of the real entertaining acts at the Columbia. Next in importance is Chas. Mack and company in a little playlet, entitled Come Back to Erin. The Five Juggling Normans closed the performance acceptably. Others are Eddie Girard and Jessie Gardner, Charles Semon, Myrtle Byrne and Co., Caroline Hill and the Kronemans.

Good sized crowds are visiting the Standard Theatre this week, for which The Blue Ribbon Girls are responsible. With two exceptionally amusing and splendidly staged, as well as cleverly acted, burlesques, and an olio with a half score of acts, the program challenges comparison with any offered at the popular house this season. Next, The Lid Lifters.

A play of the South, with the scenes laid in the neighboring state of Kentucky, is the attraction at the Lyceum. It is entitled Tempest and Sunshine and is a dramatization of Mary J. Holmes' novel of that name. The staging is in keeping with ante bellum days, and is pretty and effective. Next, Human Hearts.

The old man with a pretty daughter, the polished villain and his secretary, the heroic young lover, the inevitable papers, the fight for wealth, the adventures and the comedy servants, and the anticipated and happy ending are all brought into play in His Terrible Secret, the bill at Heuck's this week. Next, On the Bridge at Midnight.

The Toreadors in Spain are displaying their cleverness on the stage at People's this week. Of the funmakers, George Walsh easily carries the honors. The olio is clever, and the act of The Swades, the Japanese hand and foot jugglers, is a most worthy one. Next, The Twentieth Century Maids.

An interesting description of the Pharaohs and the home of the Sphinx was given by Earl A. Hubble in his picture talk on Egypt at the Lyric, Sunday afternoon.

It might be said that the season at the Zoo was appropriately opened Sunday. Hundreds of visitors flocked to the garden and the carousel was again put into commission, and the children kept the big machine running all day.

Terrace Park, just out of the city, is just about the busiest place in the state these days. They are getting the John Robinson Circus ready for its regular opening in Cincinnati, April 27.

Chester Park will be the first resort in these parts to open the season of 1908. Manager Marlin has announced May 2 for the inauguration.

The first rehearsal of the May Festival chorus will take place at Music Hall this evening. The members of the Gay White Way Company are laying off this week in our city, being booked for this brief vacation before they open at the Lyric next Sunday night.

## FROM CHICAGO'S RIVERVIEW.

Money is being spent lavishly out at River-view Park to make it even more ideal as an amusement exposition than was spent last year. The park company has acquired quite a number of new acres which has enabled them to bring to the grounds a number of world's fair and exposition successes to broaden and enhance the landscape beauty of the resort. The big show grounds will be thrown open to the public for its fourth season on Saturday, May 23. Nearly \$600,000 in new shows and rides will be plotted, notably the big marine spectacle, The Battle of the Monitor and Merrimack, costing \$240,000, and the one big success at the James town Exposition will be exhibited. The Royal Gorge Railway, costing \$100,000, and the longest and most costly scenic railway in the world has just been completed. The Aerial Coaster—the first ever exhibited in this country—costing \$50,000, will furnish a new sensation. The new \$40,000 Caboose is a thing of glittering beauty and the handsomest ever built. The big animal show is retained and a new and expensive streets of Cairo, with a procession of elephants and camels, will charm the children. The music is to be of the finest quality this year. Many new comforts for the public are provided. The new automobile garage is sufficiently large to care for 250 cars at a time.

## MARRIAGES.

**SPURRIER-WRIGHT.**—Mr. Orval Spurrier and Miss Metta Wright, both members of the White Dramatic Co., were married at Austin, Texas, April 2. The ceremony was performed by the Rev. Dr. P. J. Briggs, pastor of the First Congregational Church of that city.

**KING-DEAVES.**—William Baker King and Miss Ada B. Deaves, the latter a member of the Walter B. Deaves Company, were united in marriage at Manila, P. I., recently.

**BURTON-WALLACE.**—Miss Deloy Burton and Harry J. Wallace, of the Wallace Brothers' Shows, were married at St. Marys, O., March 30.

**HALL-LOVELL.**—Mr. W. F. Hall, of the Coney Island Shows, and Miss Maud Lovell, of Revena, O., were quietly married at Anderson, S. C., March 26.

## BIRTHS.

Born to Mr. and Mrs. Claude H. Long, a twelve-pound girl, Mr. Long is the well-known agent of Al. G. Field's Minstrels.

Born to Mr. and Mrs. M. Samuela, a six-pound baby girl on April 4, at Chicago, Ill.

## DEATHS.

**JOHN BORN,** a musician, formerly with the Sells-Forenspann Circus, died at his home in Zanesville, O., April 6.

**CHARLES WEATHERS BUMP.**—See Baltimore letter in this issue.

**JOHN SETARO.**—See Philadelphia letter in this issue.

**COL. J. K. HUNTOON,** familiarly known as "Dad" Huntoon, scenic artist at the Monarch Theatre, Lawton, Okla., died April 6 of blood poisoning. His wife, Mrs. Clara Huntoon, survives him.

On Wednesday morning a daughter was born to Mr. and Mrs. Henry Reel at Linn Park. Mr. Reel is the superintendent of Linn Park, Coney Island. The infant was christened Virginia Reel. Had the baby been a boy it was the parents' intention to name him Red and Reel.



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**MUSICAL**

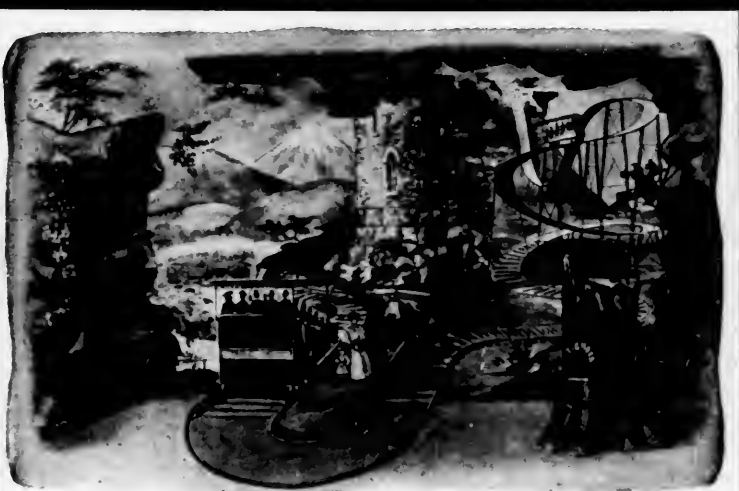
Aborn English Grand Opera Co., Miltou & Sar-  
gent Aborn, mgrs.: Itrooklyn, N. Y., Dec.  
23, indef.  
Around the Clock (Gus Hill's): Chattanooga,  
Tenn., 13-18; Nashville 20-25.  
Awakening of Mr. Pipp, with Charley Grape-  
win, Wells, Dunne & Harlan, props.; Harry  
E. Allen, mgr.: Baltimore, Md., 13-18; Phil-  
adelphia, Pa., 20-25.  
**BERNARD, SAM:** See Nearly a Hero.  
Boston Ideal Comic Opera Co., Newman Bart-  
lett, bus. mgr. (Delmar Garden): Oklahoma  
City, Okla., 19-25.  
Buster Brown (Eastern), Buster Brown Amuse-  
Co., props.: Richmond, Ky., 15; Winchester  
16; Paris 17; Lexington 18; Dayton, O., 20-22;  
Indianapolis, Ind., 23-25.  
Buster Brown (Central), Buster Brown Amuse-  
Co., props.: St. Paul, Minn., 12-8; Minneap-  
olis 19-25.  
Buster Brown (Western), Buster Brown Amuse-  
Co., props.: St. Paul, Minn., 12-18; Minneap-  
Independence 17; Pittsburg 18; Kansas City,  
Mo., 19-25.  
Burgomaster, Wm. P. Cullen, mgr.: Seattle,  
Wash., 12-18; Walla Walla 22; Spokane, 25-  
26.  
Black Patti Troubadours, Voeckel & Nolan,  
props. & mgrs.: Louisville, Ky., 13-18; Ft.  
Wayne, Ind., 19; Huntington 20; Wabash 21;  
Peru 22; Logansport 23; South Bend 24; La-  
Porte 25.  
Boston English Grand Opera Co., J. K. Mur-  
ray, director; Geo. S. Starling, gen. mgr.:  
Springfield, Mass., 13-18; Meriden, Conn., 20-  
21; Hartford 22-25.  
Bogzar Prince Opera Co., Armstrong, B. C.,  
Can., 17; Revelstoke 18-17; Golden 18; Cal-  
gary, Alta., 20-25.  
Bachelor's Honeymoon, Oaks & Gilsou, mgrs.:  
Pipestone, Minn., 15; Brookings, S. D., 17;  
Watertown 18; Wilmar, Minn., 21; Litchfield  
22; Fergus Falls 24; Wahpeton, N. D.,  
25.  
Black Crook, Chas. Miller, mgr.: Helena, Mont.,  
15; Great Falls 16; Anaconda 17; Butte 18-  
19; Roseman 20; Livingston 21; Billings 22;  
Miles City 23; Bismarck, N. D., 24; James-  
town 25.  
Blue Moon, with James T. Powers, Sam S. &  
Lee Shubert, Inc., mgrs.: Washington, D.  
C., 13-18.  
**CAHILL, MARIE:** See Marrying  
Mary.  
**CARLE, RICHARD:** See Mary's  
Lamb.  
**COHAN, GEO. M.:** See Yankee  
Prince.

Creator Band, Howard Pew, mgr. (Steel Pier):  
Atlantic City, N. J., Feb. 1-April 26; Chicago,  
Ill., June 21-Aug. 29.  
Coming thru the Bye (A), The Rork Co.,  
mgrs.: Billings, Mont., 15; Winnipeg, Man.,  
20-22; Grand Forks, N. D., 23; Fargo 24;  
Duluth, Minn., 25.  
Curtis, Allen, Musical Co., Allen Curtis, mgr.:  
Houston, Tex., 12-18.  
Cole & Johnson, In The Shoo-Fly Regiment, A.  
L. Wilbur, mgr.: Baltimore, Md., 20-25.  
Cupid at Vassar, Jules Murry, mgr.: Engene,  
Ore., 15; Portland 16-18; Seattle, Wash., 19-  
25.  
Cameron, Grace, In Little Dollie Dimples, C. H.  
Kerr, mgr.: Kansas City, Mo., 12-18.  
Chicago English Opera Co.: Chicago, Ill., Marca  
23, indef.  
Colonial Opera Co.: Danville, Va., 16-18.  
District Leader, Frank J. Sarian, mgr.: Log-  
gan, Utah, 15; Ogden 16; Pocatello, Ida., 17;  
 Boise 18; Baker City, Ore., 20; Pendleton, 21;  
Portland 22-25.  
Dream City, Wells, Dunne & Harlan, mgrs.:  
Pueblo, Col., 15; Victor 16; Colorado Springs  
17; Boulder 18; Denver 19-25.

**DANIELS, FRANK:** See Tattooed  
Man.  
**DeANGELIS, RING AND CARR:** See  
Gay White Way.  
Dalrymald, with Julia Sanderson, Chas. Froh-  
man, mgr.: Chicago, Ill., 6-18.  
English Comic Opera Co.: Chicago, Ill., indef.  
**FIELDS, LEW:** See Girl Behind the  
Counter.  
Four Seasons, Shubert & Anderson, mgrs.: New  
York City, Nov. 27, indef.  
Fifty Miles from Boston, with Edna Wallace  
Hopper, Cohan & Harris, mgrs.: Portland,  
Me., 14-15; Lewiston 16; Haverhill, Mass., 17;  
Lowell 18; Lawrence 20; Lynn 21; Salem 22;  
Pittsfield 23; Schenectady, N. Y., 24; Glens  
Falls 25.  
Forty-five Minutes from Broadway, Klaw & Er-  
langer, mgrs.: Pittsburg, Pa., 13-18; Wheel-  
ing, W. Va., 20; Youngstown, O., 21; Erie,  
Pa., 22; St. Catherine's, Ont., Can., 23; Ham-  
ilton 24; London 25.  
Follies of 1907, F. Ziegfeld, mgr.: New York  
City, 13-18; Baltimore, Md., 20-25.  
**GRAPEWIN, CHARLEY:** See Awak-  
ening of Mr. Pipp.  
Girl Behind the Counter, with Lew Fields, Sam  
S. & Lee Shubert, Inc., mgrs.: New York  
City, Sept. 21, indef.  
Griffith's Musical Comedy Co., Fred L. Griffith,  
mgr.: Tompash, Nev., Sept. 16, indef.  
Gay Musician, John P. Slocum, mgr.: Balti-  
more, Md., 13-18; Philadelphia, Pa., 20-May  
9.  
Girl Question, Askin & Singer, mgrs.: Cincin-  
nati, O., 13-18; Springfield 20; Portsmouth  
21; Marietta 22; Wheeling, W. Va., 23;  
Youngstown, O., 24; Akron 25.  
Gay New York (Gus Hill's): New York City,  
6-18; Brooklyn 20-25.  
George Washington, Jr., Cohan & Harris,  
mgrs.: Philadelphia, Pa., 13-18; Pittsburg,  
20-25.  
Gingerbread Man (No. 1), Nixon & Zimmerman,  
mgrs.: Vincennes, Ind., 15; Princeton 16;  
Madison 17; Hamilton, O., 19; Cincinnati 20-  
25.  
Grand Opera Co., Heinrich Conried, mgr.: Bal-  
timore, Md., 13-15; Chicago, Ill., 20-25.

**HELD, ANNA:** See Parisian Model.  
**HITCHCOCK, RAYMOND:** See Yan-  
kee Tourist.  
(For lack of space many Routes had to be  
omitted from this issue.)

FOR SALE—2 Mackintosh double stereoscopes,  
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chines. Slides of all kinds 5c up. Films and  
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FILM EXCHANGE, 112 E. Randolph St., Chi-  
cago, Ill.



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ALL EYES ON CINCINNATI**

The unanimous conclusion of the majority of leading park managers, and other am-  
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Compare the price and merits of the old style scenic railway with its artificial  
scenery, costing from ten to fifty thousand dollars with our new, modern fourteen hundred  
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**THE RIDE HAS A MORE SENSATIONAL FINISH THAN ANYTHING EVER  
ATTEMPTED BEFORE.** Our device is substantial, safe and profitable. Price, complete  
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Do not wait until the last minute. If you wish to see one in operation, come to our  
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is necessary. For particulars address 206-209 Fifteenth St., Cincinnati, Ohio; or J. W.  
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Reinorhl, 629 Olive St., Long Beach, California. Southern—C. H. Niemyer, Gen. Mgr.,  
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Circus  
Museum

# TENT SHOWS

Menagerie  
Wild West

### WHEELER'S NEW MODEL SHOWS OPEN MAY 2.

With practically a brand new outfit, the A. F. Wheeler New Model Shows will open the season at Marion, N. Y., Saturday, May 2. Since the closing day last fall efforts have been made to secure for this season's tour a show that could easily be called the leading wagon amusement enterprise of the East, and the result has been most satisfactory. Beginning with the purchase of the entire outfit of the Joyce Circus, a new hand wagon, four new cages, and several new baggage wagons have been added, together with the necessary draught horses to transport the same. Every particle of canvas from big top to cook house is new, and with the wagons shining in their finish of white and gold the outfit will be bright and attractive on the lot.

To an already high-class performance, this season there has been added as headline acts, Bayard Comedy Cyclist, Prof. Snyder's wonderful trained bears, and the Hamilton Family Concert Band. Of the previous season's features are retained Zech and Zech, aerialists; Maj. Octave Caillouette, unicycle wire artist; Wm. Trout, hurdle mule rider, Wheeler's dancing horses, Ethel Billings, novelty ring artist, while Albert Gaston and A. F. Wheeler, Jr., the oldest and youngest clowns before the public, will present a side-splitting bucket of fun, and Adam Gillespie's New Model Concert Band will discourse the latest popular and classic music. Capt. H. Snider, with the man-eating lion, "Spitfire," will be a prominent side show feature. In the engagement of Charles Eldredge Griffin as manager of the annex, the management feels confident that the right man for the right place has been secured, and his persuasive arguments are bound to bring forth results. O. A. Berry will again be in charge of the commissary department, and his presence is a guarantee of tempting bills of fare.

For a free, outside thriller, the "Great Reynard" will ride blindfolded down a 100-foot ladder on a unicycle. Wheeler's educated horses have been drilled in new stunts, and as a magnificent opening feature the beautiful arenic spectacle, Queen of Nations, will dazzle the eye and delight the senses. The parade will be the largest ever seen with a wagon show, and from present indications the "New Model" will be equipped to merit and win the patronage of the lovers of the good old-fashioned one-ring circus. F. J. Frink, the able and energetic general agent, will again pilot the tour and he will have a strong supporting force, and can boast of as fine a line of special paper as displayed by any other show in the country.

### STARTING OF STRENUOUS SEASON.

Ringling Brothers' first advertising brigade congregated in Chicago last week, prior to departing for Danville, Ill., where the World's Greatest Shows will open their twenty-fourth road season—after having filled an engagement of three weeks in the Windy City.

The party numbered twenty-three men, with Car Manager Frank Estes at the helm. Charles A. White, of the Ringling press staff, also accompanied the vanguard.

Both Messrs. Estes and White have spacious offices on the car, while provision for the comfort of the boys has been made. The car is the largest ever constructed for advertising purposes and "has all the comforts of a home." The interior is handsomely finished in oak and each man has practically a private section. The illuminating facility is equal to that employed in latest improved Pullmans.

The roll called recorded the following names: E. Booth and A. W. Whitman, lithographers; O. Reddington, programmer; W. H. Hoskins, boss hillposter, with the following knights of the brush: Bert Wheeler, John May, Geo. Kugler, C. A. Betts, Ira Koch, S. Stough, Gillessey Abrams, Oscar Wiley, F. E. Kellogg, Pat Langan, Arthur Edinour, H. W. Wilson, W. B. Pottelsoer, Al. May, W. K. Miller, Joe Kugler and W. E. Balrd.

### CONEY ISLAND CIRCUS.

A long-felt want in the amusement world is about to be realized in the closing of a contract by the Coney Island Hippodrome Company, with The Bode Co., of Cincinnati, O., who are the leading circus outfitters in this country, to furnish complete all necessary paraphernalia for the operation of the largest permanent tent circus in the world. The tent will be 430 feet long and 180 feet wide.

JOHN NIZIOLEK.



He is a member of the Three Nickelsons, acrobats, and will be seen with the John Robinson Show this season in his comedy novelty hand-balancing act.

The seating capacity will be more ample than any show of this kind and Mr. Albert Bode, of the Bode Company, who recently visited New York to look over the ground, states that he has arranged for strong roomy seats with stairway to numerous exits, insuring absolute protection against casualties of any kind or nature, and as all will admit an approved innovation for these kind of shows.

The Bode Company, a few years ago, built from tent stakes to flag poles, the entire Hagenbeck European Circus Company's outfit in three months. The contract involved the expenditure of over \$100,000, and included everything necessary to set up, start and operate a first-class show.

Mr. Albert Bode outlined and built most of the parade and exhibition wagons now being used by the Barnum & Bailey Circus, the Ringling Brothers, the Sells-Floto and the John Robinson Ten Big Shows.

The fact that a contract has been signed by The Bode Company, who are the largest concern outfitting tent shows in the world, is already a guarantee of the success of the venture and it might be added that no expense has been spared by the Coney Island Hippodrome Company, to do business with The Bode Company, thereby insuring the best that money can buy.

In an interview with Mr. Bode, he informs the management that the canvas will be of the best, eight-ounce twill, supported by especially prepared roping tied to pile stakes of the best Oregon fir lumber.

The big top will be located at Surf avenue between Twentieth and Twenty-first streets and opens Decoration Day.

### CIRCUS GOSSIP.

Born in time to become one of the chief figures during Shriners' night at the Barnum & Bailey Circus in Madison Square Garden April 6, a baby camel attracted a great deal of attention. The baby camel was dedicated to Mecca Temple in the arena being presented by Frank Dounstun, Potomate. Animal keepers attached to the circus said the fact that the baby camel had taken nourishment within five minutes of its birth was regarded by them as remarkable. They said a camel usually waits five or six hours before taking food. The new camel was born in the animal quarters at Madison Square Garden at six o'clock on Sunday evening. Those performers at the circus who are Shriners wore fezes as they went through their acts. There were three thousand Shriners present.

Clint Francis, last season general contractor of the Great Fashion Plate Show, closed his season on April 1 as general agent of Ill Henry's Minstrels, and after a ten days' rest he will take up his duties as general agent of the Cowboy's Base Ball Club and Wild West Band, which will open the latter part of April. They will travel by special steamboat, playing the larger towns on the Mississippi and Ohio Rivers. The enterprise carries forty people, including the Cowboy's Base Ball Club and the Wild West Band. A portable electric light plant will be used to illuminate the ball park in the larger cities where base ball will be played at night. Several range riders direct from the plains have been engaged to give free exhibitions daily and all indications point to a successful season.

Following is the roster of the Jones Enormous Shows: The Kennedy Trio, revolving trapeze; Mr. and Mrs. John B. Wright, singing and talking team; James Brooks, high rope; DeForest Brothers, band balancing; George Springer's Trained Ponies, Fred Shimon, talking clown; The Devello Sisters, tight-wire artists; Miss Clara Lawrence and Company, carrying perch; Joe Taylor, Wesley Cannon's trained elephants, Miss Rita Sheridan, flying rings and trapeze; The Stumton Family Band, and Orchestra of twelve pieces; Van Austin and Walter Beaty, property men, and John B. Wright in charge of dressing rooms. The show opened its season on March 7 and has been enjoying good patronage.

C. F. Rhodes has signed a contract for two years with Col. F. T. Cummins' Wild West as orator and special announcer. Mr. Rhodes has traveled with some of the largest tented organizations in the country and has been with Col. Cummins for four years.

Billy Nelson will manage the Down-Town Wagon Show with Miller Brothers' 101 Ranch Wild West, featuring Eugene Berry and Kilo, the human fish. The free attraction will be Andy Murray, who dives thirty-four feet into a tank of boiling water.

Phone, Canal 2664

Established 1865

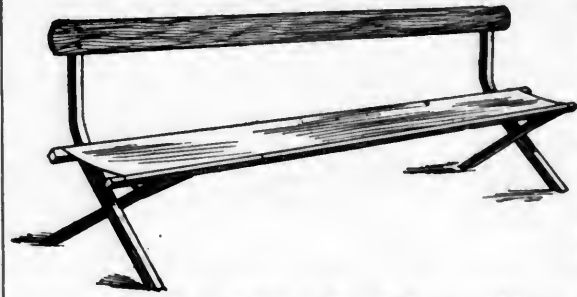
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WE HAVE FOR SALE AND LEASE ADVANCE PRIVILEGE BAGGAGE STOCK, AUTOMOBILE and MERRY-GO ROUND CARS 30 feet long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, 1230 Monadnock Building, CHICAGO, ILL.

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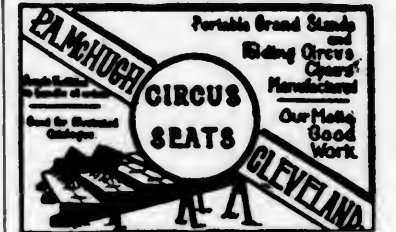
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Very cheap. Peccaries, Ocelots, Lynx, Coyotes, Ant Bears, Leopards Cats, Wild Cats, Prairie Wolves, Civet Cats, Badgers, Armadillos, Spire rats, Mexican Deer, Royal Pheasants, Jumbo Ignasus (or Chinese Dragons); and Snakes of all kinds. Fixed safe to handle. Address F. B. ARMSTRONG CO., Brownville, Texas.



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EDW. P. NEUMANN, Jr., Pres.

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EDW. R. LITZINGER, Sec'y.

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Long Distance Telephone: { Monroe, 1628 } We can be reached  
Yards, 7712 } Day or Night.  
4773 }

Just received today a complete lady baseball outfit consisting of sidewall, seats, marquee, netting, etc. Write us for particulars. Also have several hotel railroad cars for rent.

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**THE INTERNATIONAL TENT & AWNING CO.,**  
2a. Dolores 412 414-416, Mexico City, Mexico.

The Silver Family Show will open their season about May 10. The company will include thirty people and will travel by wagon. The roster includes the Silver Family of eight musicians; Chas. Stone, casting act and bounding wire; Melzer Brothers, novelty aerialists and gymnasts; Burns Trio, ground tumbling and triple bars; J. E. Dickinson, singing and dancing comedian; DeGolds, principal clown; Leota, contortionist; Silver Brothers, jugglers; Harry F. Silver, haritone soloist; Silver Family, owners; Bert Silver, manager; G. Earl Silver, assistant manager, and J. F. Merrill, advance.

Advertising Car No. 1, of the Miller Brothers' 101 Ranch Wild West Show, left winterquarters with the following people: A. Osborn, manager; Ernest Packard, secretary; J. Jacobi, program solicitor; Dos Ingram, boss hillposter, with William Perrault, Neil Murray, Pete Dunn, N. T. Spicer, Nick Tindell, H. M. Groves, P. N. Brannon, Ben Balke, F. L. Northup and Pete Schneck; hillposters: J. McCormick and Al. Clarkson, lithographers, and B. Warner, chef.

N. E. Field, who has been connected with Jones and Tenick and the White City, of Chicago, as manager and treasurer, has formed a partnership with C. E. Rhodes. The firm will be known as Field and Company. They have secured from Col. F. T. Cummins, twenty-four concessions in the Brighton Tower Park at Liverpool, Eng., and will sail for that city on May 2 from Philadelphia, Pa., to look after their interests there.

Hi Nichols, artist of the Royal Academy, and a linguist with a vocabulary of four languages is scheduled to assume the responsibility of the destiny and of Dickory's Great Wild West and safeguard its road journeys. He will, incidentally, in ferocious combat, conquer and fell fulminating Mexican bulls with his teeth, demonstrating a method of throwing wild cattle without the aid of a lariat.

Ed. E. Daley, the Scribbling Hoosier, general representative of the Murray and Mack Amusement Company, emphatically denies that he will be connected with the Gentry Brothers' Shows this summer as their general press representative, but will remain in charge of the New York office of the Murray and Mack Company.

E. L. Brannon, looking like a four-year-old, spent a few days in Cincinnati last week. Owing to a change of plans on the part of Messrs Sun Brothers, Mr. Brannon will not be connected with that well-known show this season but fortunately has half a dozen offers to choose from.

J. L. Brown, who controls three of the famous Aztecs, is making his headquarters at the New York office of The Billboard. The ages of the Aztecs are sixteen, eighteen, and twenty-four. They are bright, intelligent little people and made a great hit at Riverview Park, Chicago, last season.

Major D. Ortello has signed contracts with the Rippep New United Shows to do his novelty haton juggling and clown act.

Ed. Terrell has signed with the Chas. H. Geyer's Wheel Barrow Show as assistant boss canvasman.

**COL. FREDERICK T. CUMMINS.**



Colonel Cummins will sail from Philadelphia May 2, with his Wild West which will be one of the feature attractions at Brighton, England.

### MURRAY TENT & AWNING CO.

#### CIRCUS TENTS

#### Black Moving Picture Tents

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Nothing cheap about it except the price. Does all a \$6 razor can do Highly finished, nickel-plated. Blade made of best grade razor steel. Angle of frame scientifically adjusted to give the best results. Send 26c Stamps, and we will at once mail razor complete.

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It will pay you to write to-day for our Big Bargain Catalogue of Novelties and Street Men's Goods.

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**::: FOR SALE! AT A BARGAIN :::**

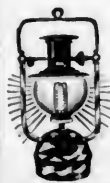
60x40-ft. Tent; only been used one season; in good shape; and folding seats enough to seat 200 people. \$85.00 buys it all, if taken at once. Write **EDW. BARR**, Puckneyville, Ill.

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# CALL

### The Carl Hagenbeck and Great Wallace Shows Combined.

#### Will Open the Circus Season at Peru, Ind., May 2nd, 1908.

Rehearsals begin at Peru, Ind., April 29th.  
Performers acknowledge this call to **B. E. WALLACE, Peru, Ind.**  
Side Show People Answer to **PHIL ELLSWORTH, Peru, Ind.**  
Musicians, to **W. N. MERRICK, Peru, Ind.**

## Wanted for Hagenbeck & Wallace Side Show

A few more Lady Specialty Artists, musical and vocal. I pay a premium for youth and beauty. Address **PHIL ELLSWORTH**, Side Show Manager, Peru, Ind.



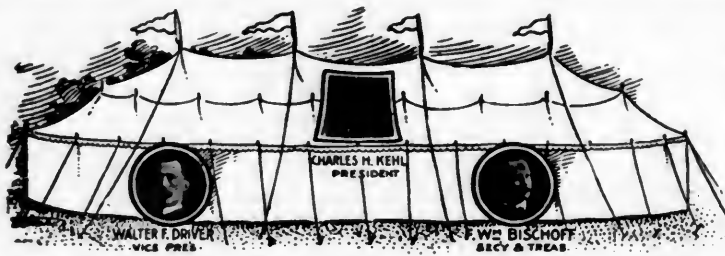
Summer Resort, Campaign, Easter, Decoration Day, and Fourth of July Novelties, Buttons, Badges, Cans, Confetti, Postal Cards of All kinds, Feather Dusters, Mexican Spiders, **PAPER SUN FLOWERS** and **ROSETTES**, THE LATEST FAD. 2,000 different Novelties for Fairs, Celebrations and Carnivals. Write for Illustrated Catalogue.

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Sole Agents for Paper Sunflowers and Rosettes.  
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# WANTED JOHN ROBINSON TEN BIG SHOWS

Troupe Japanese Performers, also Bicycle Act. Wire **FRED FISHER, Terrace Park, Ohio**



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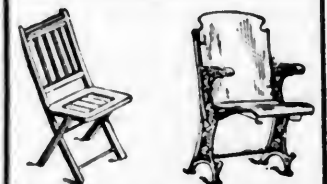
Skating Rink and Moving Picture Tents.

We have just finished two 60x120 Tents built especially for Summer Skating Rinks, and a number of entirely new features have been used in the construction of these tents, which you should know about if you expect to go into the Rink business and we will gladly tell you about them and submit samples of the Tent Cloths which are absolutely water-proof, and mildew-proof.

JUST OUT—Our new and beautifully illustrated Tent Book. Its free and interesting.

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### SHOW SEATING

We are manufacturers and agents of Seatings of every kind for Moving Picture Halls, Theatres, Circus Tents, etc. You will save money by writing us before you buy.

KANSAS CITY, MO.

The Barnum & Bailey Circus sent several acts to two of the New York City Hospitals on April 4 to amuse the crippled children, including baby elephant, Abe; Weenie Wee, the little woman; several dog and pony acts and the clowns.

Spaff Himan and Frank B. Hubin, The Billboard correspondent at Atlantic City, N. J., renewed acquaintances after being separated for over twenty-five years. Both were members of George F. Hull's Shows and later with Howe's London Company in former years.

George W. Rollin's Zoological Congress opened their tour with the Coney Island Amusement Company on March 19, at Ashland, N. C., where they remain for several weeks before playing their regular park season.

Frank Green, billposter for Manager Wm. Sauvage, of the Temple Theatre, Alton, Ill., has signed with Ringling Brothers' Circus and will join that aggregation at Danville, Ill. He will be connected with Car No. 1.

The Twin City Rapids Transit Co. has recently purchased the Tonka Bay Hotel with the roller skating rink, located at Tonka Bay, Lake Minnetonka, Minn. The resort is under the management of P. J. Metzdorf.

Al. F. Wheeler has secured for his New Model Shows, The Great Reynard in His Dip of Death as the thrilling free attraction for this season. Reynard descends a 100-foot ladder blindfolded on a unicycle.

Paul H. Steiner and wife, Mamie B. DeOesch, are visiting the former's mother in Detroit, Mich., prior to opening their engagement with the Gentry Show No. 1 at Bloomington, Ind., April 18.

"Spot" Hadley, captain of the Uhrichville (O.) Polo Team, of the Ohio State League, has joined the Van Amburg Shows as assistant treasurer.

J. D. NEWMAN.



Mr. Newman, formerly general contracting agent for the Wallace-Hagenbeck Show, has been engaged by the Gentry Brothers' Show to fill his old position as general agent. The show opened in San Antonio, Texas, on April 11.

John C. Coleman, formerly connected with Bennett's Theatre, and J. A. Small, of Toronto, Can., in the capacity of advertising manager, has joined the advance forces of the Hagenbeck Show.

J. F. Kildo left Chicago on April 9 to join the Miller Brothers' 101 Ranch Wild West Show to do his comedy tramp acrobatic and contortion act.

The Hamilton Family Band, featuring Miss Martha Hamilton, trombone soloist, have been engaged by the Al. F. Wheeler New Model Shows for the coming season.

W. T. Lokey, formerly connected with the Davis Opera House at Huntington, W. Va., has signed with the George S. Ely's Circus as advance man.

The Armstrong Family, after spending the winter on their farm near Summerville, W. Va., will open their show at Burnsville, W. Va., April 13.

The LaPearl Trio have signed with the Skerbeck One-Ring Circus for the season of 1908 to do their novelty acrobatic act.

Prof. F. A. Ogden and his band of fifteen musicians will be the special feature with Fry's Roman Circus this season.

Thomas (Happy) Breene will not go out with any white tops this season, but will remain at his home in Huntington, Pa.

Frank Loring, property man at the Beverly Theatre, Staunton, Va., has joined the Cole Brothers' Circus.

J. R. Woodring, manager of Sutton Brothers' Tent Shows, was a visitor at Colorado Springs, Col., last week.

C. D. Rogers has leased Livingston Park at Jackson, Miss., for a term of three years.

Victor Lee's Hippodrome Shows will open their season at Atchison, Kan., May 15.

### SELLS-FLOTO IN LOS ANGELES.

The Sells-Floto Circus played at Los Angeles, Cal., on April 6, under the Shriners to business amounting to more than \$20,000. Shriners from all parts of the United States were present, all hotels were crowded to the utmost and the citizens gave a midnight parade in honor of the events and the new records established.

## WANTED! Tented Attractions,

FOR A STREET CARNIVAL GIVEN BY AMBRIDGE, PA., VOLUNTEER FIRE DEPARTMENT, JULY 20th to 25th. None but first-class Shows need apply.

A. J. CHRISTIE, Ambridge, Pa

FOR SALE—Five (5) of the Famous Welsh Bros.' Circus horses. Ring and saddle horses. Well trained. Address AUGUSTUS WOLF, Breamland, Chambersburg, Pa.

# CALL FOR FAMOUS ROBINSON SHOWS!

Opening Monday, May 4th, in Middletown, Ohio. Show train leaves Cincinnati, Sunday, May 3rd, 10 A. M., VIA BIG FOUR R. R. All people engaged will kindly acknowledge above call by letter. WANTED—ONE SENSATIONAL FREE ACT; ALSO ANIMAL TRAINERS AND WORKING MEN FOR BIG ANIMAL SHOW. All legitimate privileges for sale except Confetti. Address THE ROBINSON AMUSEMENT COMPANY, Inc., Bodman Bldg., 621 Main St., CINCINNATI, OHIO.

## Wanted, for the Great Van Amburg Show

Performers for Big Show and Side Show. Answer by mail or wire: Savannah, Ga., 17th; Ridge-land, S. C., 18th. This show will be two rings leaving Savannah.

## WANTED ... GREAT BOYER FAMOUS SHOWS!

Playing Ten Nights in a Bar Room and High-class Vanderville. Musicians who can do specialties and play parts in drama. Railroad Show that never closes. Best of treatment. Wm. Guthrie, please write. Address J. H. BOYER, 916a St. Clair Ave., East St. Louis, Ill.

# CALL!

## Cummins-Brown Wild West Exhibition Syndicate

All Employees, Concessioners, Privilege Men and Showmen report Green's Hotel, Philadelphia, Pa., April 28th, to sail on : : : : :

Steamship Haverford, American Line, Pier 53, Philadelphia, on May 2d.

# At Liberty

Thoroughly Competent Manager for House, Road or Park. Nothing too large. Always connected with large shows. Just closed season with big musical comedy. Best references. Strictly business. Will go anywhere. Address RELIABLE MANAGER, Billboard, Cincinnati, O.



Outdoor Amusements

A VIOLIN PLAYED WITHOUT FINGERS.

A mechanism called Mills' Automatic Virtuoso, one of the recent inventions of the Mills Novelty Company, has been introduced in the various resorts in London, as well as in a few places in the United States and in every instance the instrument is the topic of much discussion.

PARK NOTES.

The Hippodrome Company, of Albany, N. Y., has just been incorporated to operate the Hippodrome which is now in process of construction at Althro Park between Albany and Troy. William Igo is the manager and secretary of the Albany Hippodrome Company with John Collins in the capacity of treasurer.

Lagoon Park, Ludlow, Ky., will open its season about May 24. Many new and interesting attractions have been contracted for and the big theatre is now being redecorated.

Glendon and Emerich have retired from the management of the Peerless Rink, Portsmouth, O., after enjoying a very successful season. They will shortly assume charge of the rink at Millbrook Park, of that city, which, under their direction last season, proved an immense success.

Golden Spur Park at New London, Conn., under the management of Fred Edwards, will open its season May 16. A new theatre is now being erected as well as a large skating rink. A number of good skating acts have already been booked.

CARNIVAL NOTES.

The Canadian Carnival Company, with headquarters at Port Arthur, Ont., are now completing a circuit of twenty consecutive weeks in Canada, opening May 19. They have closed a contract with Lionel Legare with his spiral tower for the entire circuit, featuring his act as the free attraction.

Barney Sisson has just returned from Cumberland, Md., to his home in Brooklyn. The Cumberland Spring Festival for week of May 25 is framing up nicely and promises to be a big success.

FAIR NOTES.

Dr. Orr, manager of the Canadian National Exhibition of Toronto, Canada, is at present in Europe, booking attractions for Canada's greatest fair.

Vanity Fair Park, Providence, R. I., garbed in its new dress consisting of improvements approximately \$70,000, will open the season Saturday, May 30. It is expected that the Governor of Rhode Island and his staff, as well as the city officials, will be in attendance for the opening.

Notice to Advertisers.

When forwarding copy to this office, please write the matter on a separate sheet of paper. Do not incorporate the same in your letter. This will greatly facilitate the handling of your advertisements, and reduce the danger of error in re-writing. Please write on one side of the paper only.

STREET FAIR NOTES.

The following attractions have been booked with the Pilbeam Amusement Co. for the coming season: H. T. Freed's Merry-Go-Round, H. L. Pilbeam's Electric Theatre, H. LaShea's Sunny South, L. L. Grant, high-wire artist, and Mexican Bill's Cowboy Band.

The LeRoy Company No. 1 will furnish the free attractions at the Spring Festival to be held at Cumberland, Md., May 23-30, while Company No. 2 will be the attraction at the New England Veteran Firemen's Carnival at Wilmette, Conn., May 9.

The Great Deramland Shows opened their season at Hammond, Indiana, April 8, for a week's engagement. Numerous new and novel attractions have been engaged and the outlook for a successful season is very bright.

Pete Coney, an old-time showman, will not go out on the road this season, but will remain at Helena, Ark., where he is operating an excursion boat.

The Coney Island Shows closed a successful engagement of two weeks at Anderson, S. C., recently.

MINSTREL.

Owing to ill health and business interests in Columbus, O., to which he must give his attention, Joseph E. Hatfield, junior member of the Donnelly & Hatfield Magnificent Minstrels, will retire from that organization at the close of the current season.

George Primrose, the minstrel man, will close his present tour at the head of his own company on May 4, and will open for an engagement in vaudeville May 11 at the Fifth Avenue Theatre. He will have eight people in the act and several of them will be members of his present company.

Tommy Krazo has joined Field's New York Minstrels No. 1 at Knoxville, Tenn., and is making a big hit. He has just com-

pleted a song entitled Farewell Honey Boy, which is being sung by Tommy Dean. The company will close their season at Asheville, N. C., April 28.

PLAYHOUSES.

The Virginia Theatre Base Ball Team, composed of stage hands employed at the Virginia Theatre, Wheeling, Va., has just been organized, and the members are so confident of their ability that they have issued a challenge to all theatrical teams within a radius of 150 miles of Wheeling.

Lincoln J. Carter, the prolific author and producer of melodramas, has just sold through the play agency of Sanger & Jordan, fourteen of his best known plays outright for Australia. This is probably the largest batch of one author's plays that have ever been transferred outright by a single transaction.

Martin Beck, general manager of the Orpheum Circuit, has arranged with George V. Hobart and Victor Herbert for the western production rights of The Song Birds, and the clever satire of the grand opera war in New York will be produced by the permanent musical stock company at the Princess Theatre in San Francisco for a run opening April 27.

The Franklin Opera House at Nashville, N. H., which has been closed since March 28, is now undergoing extensive repairs. New

INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together. No advertisement will be admitted into this department, however cleverly it may be disguised.

Question.—What position did "Pop" Semon hold with the Forepaugh-Flash Wild West? Did he have the side show with that company? How long has he been with the J. H. Bailey management? What position did Harry Semon hold with the Forepaugh-Flash show? West Branch, Iowa. E. M. J. (Answers to these questions solicited.)

Question.—Will you kindly tell me what the seating capacity of the Ringling Brothers' tent is? Wooster, O. L. C. P. Editor's Note.—Approximately 8,000.

Question.—Can you advise me of the names of manufacturers of portable floors suitable for stage? 795 E. Main street, Columbus, O. (Answers to this question solicited.)

Question.—Would like to know where the Rosati's Band is at present. Albany, N. Y. L. F. FAIRCHILD. (Answers to this question solicited.)

Question.—Can you inform me if there are any male toe-dancers in the profession and if so what is their name and address? CHARLES RICE, 1822 Cherokee street, Bellaire, O. (Answers to this question solicited.)

Question.—Will you please inform me where the armless wonder, Prof. Owens, was born, his present whereabouts, and how many instruments he plays? J. L. HAGAR, Navy Recruiting Office, Endicott, Okla. (Answers to these questions solicited.)

Question.—Would like to know who was the owner of the Great Weston Circus of 1848. Would also like to know if there are any kinsmen living of John W. Jackson, a native of Philadelphia, Pa., who died in March, 1848, at Columbus, Ga., while en route with that company. Columbus, Ga. W. H. NOBLE. (Answers to these questions solicited.)

Question.—Did the Van Amburg Circus carry their own electric light equipment in 1878? Oklahoma City, Okla. READER. The above question was previously published in this column. Answer.—The Van Amburg Circus did not carry equipment for electricity in 1878. J. H. NEEDHAM.

Question.—Can you inform me whether the Van Amburg Show has closed or not; also the Clark Show and the Mighty Hag Show? Can you give me the address of Mr. Robert M. Pierce? Care of Smother's Hotel, Linden, Tenn. Editor's Note.—The shows mentioned have closed for the season and are now in winter quarters at Valdosta, Ga., Alexandria, La., and Shreveport, La., respectively. Address Mr. Pierce in care of this office, and same will be advertised in The Billboard Letter List.

Question.—Who is the manager of the Fashion Plate Show, and where is their winterquarters? If possible, inform me where a letter would reach them. Box 292, Edinburg, Ind. Editor's Note.—Address the Walter L. Main Shows, Geneva, O.

Question.—Please decide this question: In a one-mile skating race, if the man in the lead is shoved to the rail and is passed by two men at the same time on the same foul, and the man who had first place keeps up and finishes second, who is entitled to first place? Auditorium Roller Rink, Portsmouth, O. (Answers to this question solicited.)

MUSICAL COMEDY.

Ralph Riggs, appearing in The College Boy, under the direction of Field Carmichael, has been very successful in the West this season. Mr. Riggs, next season, will be seen in a new musical comedy, All on the Quiet.

M. D. Scofield, of The Scofields, the Two Fiddling Rubes, is now manager of the Crescent Theatre, Pensacola, Fla. The house is on the Southern Vaudeville Circuit and booked by W. M. Pollard.

PARK BOOKING CIRCUIT, Inc. H. A. DORSEY, President. Booking Parks and Fairs. Write, Wire or Telephone, our Expense, for list of acts now available. Send for Catalogue 1402 Broadway, NEW YORK

CORRESPONDENCE

(Continued from page 15.)

Poll's Theatre (Jos. Criddle, mgr.) Wilfred Clarke and Co., Alcide Capitano, Blinn, Blinn and Blinn, MacKenzie-Sbanon and Co., Lola Cotton, Ruby Raymond and Chester and Jones week of 5; pleased large audiences.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Barnold's Animal Pantomime, Mr. and Mrs. Mark Murphy, Lew Sully, Edwin Keogh, Kitamura Japs, Alf Grant and Ethel Hoag, Belle Davis, The Four Leaters and moving pictures week of 6-11; good returns.

Light Guard Armory (W. Lawrence, mgr.) Joseph Hofman and Fritz Kreisler in recital 7; Paderewski, pianist, 14. WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daut, mgr.) The Great Divide 2; business good. Rudolph Ganz and Max Bendix 7; The Red Feather 15; Primrose's Minstrels 22; Peter Pan 28; Hortense Neilson in A Doll's House 30; Ethel Barrymore May 4.

White's Theatre (W. B. Garlin, mgr.) White Stock Co. in The Price of Love week of 30; good houses.

ST. PAUL.—Metropolitan Opera House (I. N. Scott, mgr.) Miss Blanche Chapman in Mrs. Wiggins of the Calabaz Patch week of 5-11; good performance and business.

MINNEAPOLIS.—Metropolitan Theatre (L. M. Scott, mgr.) Peter Pan 5-11; Nurse Marjorie 13-15. The Time, the Place and the Girl 16-19; The Kreutzer Sonata 23-25.

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

vanced vaudeville with bill headed by Gus Edwards School Boys and Girls, Angela Dolores and Co. and others week of 5.

ALBERT LEA.—Broadway Theatre (Fred Mallory, mgr.) Bernard Daly in Kerry Gow 30; fair house, Knight's Concert Band April 5; fair patronage.

ST. LOUIS.—St. Louis is doing nicely in an amusement way; all shows having made money.

MISSOURI. KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) April 6-8, Grace George in Divocons.

ST. LOUIS.—St. Louis is doing nicely in an amusement way; all shows having made money.

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The "Red Baby Vulcan" Ink-Pencil---Price, \$1.00. AT YOUR STATIONERS' OR SENT DIRECT ON RECEIPT OF PRICE. J. D. ULLRICH & CO., Mfrs., Thames Bldg., 135 Greenwich St., NEW YORK, N. Y. Established 1884. AGENTS WANTED.

"CHEER UP" DO YOU WANT MONEY? GREGORY'S PYROTECHNICAL DISPLAYS WILL GET IT FOR YOU. Park and Fair Managers. We operate the only factory in America devoted to the exclusive manufacture of HIGH GRADE DISPLAY FIREWORKS.

LAST CALL! FOR SALE—Miniature Railroad, One Cagney Engine, 2,000 feet of Track, Five Cars, all in good condition, for \$600.00, if taken at once. GEO. BRAYFORD, 16 East Northampton Street, Wilkes-Barre, Pa.

WANTED, for Highland Park, York, Pa., Merry-Go-Round or Sea Wave; and various Concessions. York Railways Company, York, Pa.

sell in Wildfire 6; pleased good business. Field's Minstrels 7; Grace George 9; Howe's Moving Pictures 10-11; Francis Macmillen 15; John Drew 16; The Virginian 18.

Lycem Theatre (C. U. Phily, mgr.) Old Clothes Man opened a four nights' engagement 5; good business. Merry Maidens 9-11; Boy with the Boodle 12-15; Bohemian Burlesquers 16-18.

Lyric Theatre (J. N. Bentfrow, mgr.) Rent-frow Stock Co. In The Mountain Mystery 5 and week; pleased good business. Wild West Judge week of 12.

Crystal Theatre (Fred Cosman, mgr.) Atisa Comedy Four, Ylide Trio, Mexican Trio, DeVoy and Evans, Frank Gray and moving pictures week of 5; good bill and business.

People's Theatre (M. W. McQuigg, mgr.) Mr. and Mrs. P. A. Phelps, Flexible Fredricks, Knight and Seaton, Pahyo, Carl Fletcher and moving pictures week 5; satisfactory returns.

Rollaway Rink (Don W. Stuart, mgr.) Heller skating drawing good crowds. Reckless Recklaw week of 5.

**CLINTON.**—Bryan Opera House (Wm. P. Jarvis, mgr.) The Cowboy's Girl 3; failed to appear. Why Girls Leave Home 16.

Nickelodeon (Messick & Byler, mgrs.) Bust nesa fair with moving pictures and songs.

**COLUMBIA.**—Columbia Theatre (W. W. Garth, Jr., mgr.) Frank E. Long Stock Co. 25-28; pleased satisfactory business. Little Johnny Jones 3; turn away business. Al. G. Field's Minstrels 8; Devil's Auction 16.

**DeSOTO.**—Jefferson Theatre (Leon Herrick, mgr.) Two Merry Tramps 6; pleased fair returns. The Girl in Red 11.

**SEDALIA.**—Sedalia Theatre (Geo. P. Otendorf, mgr.) Little Johnny Jones 4; good show and business. Myrtle Harder Stock Co. with latimore and Leigh 6-12; excellent company to good returns. The Lion and the Mouse May 2; Mrs. Leslie Carter 4.

Wood's Opera House (Dr. H. W. Wood, mgr.) Dorothy Stock Co. week 5; fair show and patronage.

Amura Vaudeville Theatre and Nickelodeon late closed.

Electric Theatre. Continues to please capacity business with moving pictures and illustrated songs.

East Third Street Rink. Business very good.

**NEBRASKA.**

**OMAHA.**—Boyd Theatre (Ed. Monaghan, mgr.) Francis Wilson in When Knights Were Bold 3-4; fair business. Blanche Walsh in The Krentzer Sonata 5-7; good business; Lillian Russell in Wildfire 8-9; Grace George in Divorcans 10-11.

Krug Theatre (Doc Broed, mgr.) The Shoe maker 31-April 2; fair business. The Slave Girl 3-4; fair business. Kerry Gow 5-8; Lost in New York 9.

Burwood Theatre (E. L. Johnson, mgr.) Burwood Stock Co. In The Only Way 6 and week. Orpheum Theatre (Carl Ritter, mgr.) Julius Steger and Co., Elizabeth Murray, Carlotta, Dixon Bros., G. Herbert Mitchell, Cinka Panna, Bernier and Stella and Kinodrome 5 and week.

**NASHUA.**—Nashua Theatre (A. H. Davis, mgr.) Hilton, the Hebrew juggler; Hector Grandmason, songs and dances; Master Ernest Golden, pianist; Homer Hodlin, moving pictures and songs week 30; excellent bill to big business. Kriss, Hinduic magic and trunk mystery; May Rozella, Master Golden and others week of 6. Rollo Lloyd in Dr. Jekyll and Mr. Hyde 9.

Franklin Opera House (Thos. O'Neill, mgr.) Closed for repairs.

**NEBRASKA CITY.**—Overland Theatre (Chas. Rolf, mgr.) The Man on the Box 31; good returns. Lyman H. Howe's Moving Pictures 7; Ole Olson 9.

**NORFOLK.**—Anditorium (E. F. Huse, mgr.) Ole Olson 4; fair business. Frazer Stock Co. 6-8.

**NEW HAMPSHIRE.**

**MANCHESTER.**—Park Theatre (John Stiles, mgr.) Home stock company in A Bachelor's Honeymoon week of April 6.

Nickel (Manuel Longen, mgr.) Business good with moving pictures, songs and vaudeville week of April 6.

Mechanical Hall (D. A. Gallagher, mgr.) Moving pictures and songs drawing good returns.

Olympic Theatre (Fred Smith, mgr.) May Sheldon's Burlesque Co. week of April 6.

**NEW JERSEY.**

**ATLANTIC CITY.**—Young's Pier, Joe Hart's Futurity Winners, Miss Alle Gilbert, Goldsmith and Hoppe, Century Comedy Quartette, Joe Cook Seebach, Howard and Bland and moving pictures week of 6.

Savoy Theatre. Under Southern Skies 6-8; Kubelik, violinist, 9; The Red Mill 10-11.

Nixon's New Apollo Theatre. Opened 13 with Richard Carle in Mary's Lamb.

Young's New Pier. Vessala and his Band week of 6.

Steeple Chase Pier. The Vitagraph and Steeplechase attractions opened April 4 for the season.

Steel Pier. Creator and his Band; fair business.

All moving picture theatres drawing well.

**BRUNSWICK.**—New Brunswick Opera House (Sam C. Miller, mgr.) Molly Bawn 27; very good show but fair patronage. George Sidney in Busy Izzy's Boodle 30; made a big hit with the large audience. Metropolitan Moving Pictures and illustrated songs 31-April 1; good houses. David Higgins in His Last Dollar 2; excellent play to fair returns. The Hottest 'oon in Dixie, matinee and night, 4; pleased fair business.

New Brunswick Amusement Garden (Chas. E. Monaghan, prop. & mgr.) Advanced vaudeville, bill consisting of Myer and Mason, high kickers; Cobert and Forester, comedy sketches; Daners and Scofield, comedians; Miss Lady Genella, dancer; Genette Lawton, dancer; Prof. Theo. magician, and Fred Reinhorst, the boy wonder piano player week of 30; excellent bill to capacity business.

Crystal Palace (Jas. Curran, prop. & mgr.) Moving pictures and illustrated songs continue to please crowded houses.

Pictorium (A. H. Howell, prop. & mgr.) Business excellent with songs and pictures.

**ELIZABETH.**—Lycem (Drake and Elroy, mgrs.) Himmeln's Imperial Stock Co. week of 30; drew good houses.

Proctor's (Frank W. Lloyd, mgr.) Moving pictures and songs.

Bijou (Martin & O'Hara, mgrs.) Moving pictures and songs.

**JERSEY CITY.**—Keth and Proctor's Theatre (W. H. Walsh, mgr.) Bessie Valdere Troupe, Prince Kokin, Carter-Taylor & Co., Dave Lewis, Finlay and Burke, Chas. B. Ward and Katherine Klink, Harry Green and motion pictures week of 6-11; capacity business.

Majestic (Frank E. Henderson, mgr.) Under Southern Skies 6-11; good returns. McFadden's Flats 13-18; The Lion and the Mouse 20-25.

Academy of Music (Frank E. Henderson, mgr.) The Card King of the Coast 6-11; fair houses. Broadway After Dark 13-18; A Wife's Secret 20-25.

Hon Ton (Thos. W. Dinkins, mgr.) Washington Society Girls week of 6-11; good attendance. The Colonial Belles 13-18; The Strolling Players 20-25.

**NEWARK.**—Newark Theatre (Geo. W. Robbins, mgr.) Robert Edeson in Classmates week of April 13.

F. F. Proctor's Family Theatre (R. S. Stowart, mgr.) High-class vaudeville week of 13.

Empire Theatre (Harry M. Hyama, mgr.) Oriental Cozy Corner Girls week of 13.

Planey's Theatre (W. H. Allen, mgr.) Her Mad Marriage week of 13.

Columbia Theatre (George Jacobs, mgr.) The Black Politician week of 13.

Wahlmann's Opera House (Lee Ottolengni, mgr.) Moving Pictures week of 13.

**PERTH AMBOY.**—Majestic (W. J. Connhan, mgr.) Vandenberg Opera Co. 30; Molly Bawn April 1; George Sidney 2; Two Jolly Companions 4.

**NEW YORK.**

**NEW YORK CITY.**—Metropolitan Opera House (Heinrich Conried, mgr.) Opera season at this theatre closed April 4.

Astor Theatre (Wagenhals & Kemper, mgrs.) Paid in Full.

Holmes Theatre (David Belasco, mgr.) The Warrens of Virginia.

Bijou Theatre (A. C. Campbell, mgr.) This theatre was dark last week.

Broadway Theatre (Litt & Dingwall, mgrs.) A Waltz Dream.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sam Bernard in Nearly a Hero.

Criticon Theatre (Charles Frohman, mgr.) Miss Hook of Holland closed 11.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Girls.

Empire Theatre (Charles Frohman, mgr.) William H. Crane in Father and the Boys.

Garden Theatre (Henry W. Savage, mgr.) Bertha Kalleh in Marta of the Lowlands closed 4. Edward Vroom in The Luck of Macgregor opens 20.

Garlick Theatre (Charles Frohman, mgr.) Cyril Scott in The Royal Mounted.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Otis Skinner in The Honor of the Family.

Knickerbocker Theatre (AL Hayman & Co., mgrs.) Victor Moore in The Talk of New York closes 18.

Liberty Theatre (Klaw & Erlanger, mgrs.) Mabel Taliferro in Polly of the Circus.

Lycem Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mr. Sothern in Don Quixote.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Williams and Walker in Bandanna Land.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre. This house dark last week.

New York Theatre (Klaw & Erlanger, mgrs.) Adeline Genee in The Soul Kiss.

Savoy Theatre (Frank McKee, mgr.) The Henry Miller Associate Players in The Servant in the House.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in The Music Master, A Grand Army Man is played every Saturday night.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day.

Weber's Music Hall (Jos. M. Weber, mgr.) A Burlesque on The Merry Widow.

Deutsches Theatre (Dr. M. Baumfeld, mgr.) German Stock Company.

Academy of Music (Gilmour & Tompkins, mgrs.) The Squaw-Man closed 11; The Royal Italian Grand Opera Co. opened for one week only 13.

American Theatre (J. M. Ward, mgr.) Wine, Woman and Song Co. opened its second week 13.

Forteenth Street Theatre (J. Wesley Rosenquest, mgr.) Happy Holliday's Trip around the World closed 11; Nell Burgess in The County Fair opened 13.

Grand Opera House (J. H. Springer, mgr.) Rogers Bros. in Panama closed 11; Folies of 1907 opened 13.

The Hippodrome (Shubert & Anderson, mgrs.) The Battle of Port Arthur, the Four Seasons and numerous arena features.

Keth & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Sky Farm closed 11; Puddin' Head Wilson opened 13.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Edna May Spooner Stock Co.; The Wife closed 11; Fieles Tom's Cabin opened 13.

Metropolis Theatre (Hurtig & Seamon, mgrs.) The Girl of the Golden West closed 11; A Lucky Dog opened 13.

Star Theatre (Wm. T. Keogh, mgr.) Broadway After Dark closed 11; The Card King of the Coast opened 13.

Thalia Theatre (Sullivan & Woods, mgrs.) Genaro and Balier in Tony, the Bootblack, closed 11; Mrs. Komarshevsky in Russian repertoire opened 13.

West End Theatre (J. K. Cookson, mgr.) Busy Izzy's Boodle closed 11; Kellar and Thurston opened 13.

Yorkville Theatre (Hurtig & Seamon, mgrs.) The Smart Set closed 11.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keth & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keth & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keth & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

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(Continued on page 38.)



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**SKATING RINK NOTES.**  
 The World's Professional Championship Roller Races will be held at the Riverside Rink, Chicago, commencing May 2, and will continue until Sunday, May 17, inclusive. The distance of the contests which will decide the championship will be one, two and three mile races, which events will be skated in heats, finals and semi-finals. Twelve hundred dollars in gold will be distributed as prize money to the skaters finishing first, second and third in the finals and semi-finals. The Harmon Challenge Cup, which was donated by Manager O. T. Harman, of the Riverview Rink, last year for the Professional Championship, and which was won by Harley Davidson, will again be contested for, and to retain the cup Davidson will be compelled to pass his entire field. The meet has been sanctioned by the Western Skating Association and the International Skating Union of America and the winner of the Riverview contests will be the undisputed world's champion professional roller skater. Entry blanks may be secured at the rink or will be mailed on request to any skater wishing to enter the contests.  
 Al. Flath, who has successfully handled some of the largest roller race meets in the country, and Frank B. Arnold, of the Chicago Roller Skate Co., expect to hold roller race meets throughout the country, and are anxious to have every amateur and professional send their names and addresses to Frank B. Arnold, care of the Chicago Roller Skate Co., 65 S. Canal street, Chicago, Ill.  
 Burkhart and Gillian will handle the managerial reins of the Peerless Rink, Portsmouth, O., for the balance of the season. Messrs. Gleason and Emeric having retired from the management in order to take charge of the rink at Millbrook Park, at Portsmouth.  
 The winter season for roller skating being over, Manager C. A. Fisher, of the Palm Rink at Ottumwa, Iowa, has decided to transform his rink into an electric garden, which will be opened about June 1.  
 Bertha Dowd Mack played Tarentum, Pa., week of March 23 and Butler, Pa., week March 30. The act has made a complete success, especially the skate dancing, and is booked six weeks ahead playing Stadium, Montreal, week of April 6, and Middeland, Canada, April 13.  
 Messrs. Ray and Bybee will close their Auditorium Rink, Portsmouth, O., May 1, after a most successful season. The High Stamp Band, which furnished the music at this rink during the skating season, will join the Cummins' Wild West Shows.  
 J. H. Conley has been appointed manager of the South Side Rink at Birmingham, Ala., and under his direction the rink is proving a great success. Mr. Conley recently engaged a band of eighteen pieces to play at his rink.  
 Prof. Albert C. Waltz entertained the patrons of Highland Park Roller Rink, Quincy, Ill., for four days last week. Prof. Waltz made a good impression during his stay there and has been booked for a return engagement.  
 Prof. W. E. Genno and Miss Kathleen Patterson, a clever team of skaters and novelty artists, played the latter part of March at the skating rink at Butler, Pa., and made a hit.  
 A new skating rink is being erected in Lewisburg, Tenn., by the Lewisburg Amusement Co. The rink will be under the management of E. S. Clayton.  
 The Selby Roller Rink at St. Paul, Minn., under the able management of Mr. Kennedy, continue to enjoy excellent patronage.

**T. M. A. NOTES.**  
 At a special meeting of the Birmingham, Ala., Lodge No. 16, T. M. A., held on April 2, Chas. C. Blue, Pat LeVolo and Robert Garrett were initiated.



The Edison-Kleine Case.

In order to give its readers a clear and lucid condensation of the petition and answer filed in the case of the Edison Mfg. Co., versus the Kleine Optical Company, in their controversy over rights to certain patents on films and cameras...

We have before us copies of the complaint or petition of the Edison Mfg. Co., and of the answer of the Kleine Optical Co., in the matter of the controversy between these parties over their respective rights to patents on films, and in compliance with your request, we hereby explain to your readers both sides of the controversy as presented by their petition and answer.

The petition of the Edison Co. alleges that it is a corporation, organized under the laws of New Jersey, and has its principal place of business at West Orange; that the Kleine Optical Co. is a corporation organized under the laws of Illinois, and its principal place of business Chicago. The Edison Co. further alleges that on or before August 24, 1901, Thomas A. Edison was the inventor of an improvement in "Kinetographic Cameras," which had not been known or used by others in this country, nor patented or described in any printed publication in this or any foreign country before his invention...

Mr. Edison again claims that because of error, etc., he surrendered his patents and applied for a reissue, and that on the 12th day of January, 1904, amended Letters Patent were issued to him, as Patent No. 12,192.

The Edison Mfg. Co., who are now making the fight against the Kleine Optical Co., claim that on November 16, 1907, Thomas A. Edison sold to it all his rights under "Reissued Letters Patent" No. 12,192, dated January 12, 1904, together with all improvements, and the right to sue and recover for past infringement of the Patent.

The Edison Co. also claim that the patents are of great value and have been introduced into extensive public use by Mr. Edison and by the Edison Manufacturing Company, and that they have invested and expended large sums to introduce these patents to public use, and that they will receive large profits if the Kleine Op. Co. and their confederates are prevented from infringing on the patent.

The Edison Company further states that notice has been given to the public that its films are patented by affixing thereon the word "Patent," that all of the principal manufacturers of moving pictures films believe its patent to be good and valid and have taken out licenses from them under its patent, and are paying it large sums of money therefor, and that unless the Kleine Co. is prevented from infringing on its patent, these licensees will be induced to abrogate their license contract.

Offield, Towle & Luthicum appear as solicitors for the Edison Manufacturing Company, and Frank L. Dyer, of counsel.

The answer of the Kleine Co. is made by George Kleine, president of the company and he admits that the several patents on Kinetographic Cameras were issued to Thomas A. Edison, but denies that Thomas A. Edison was the sole inventor or that the inventions were not known and used before, and also denies practically all the allegations made in the Edison petition.

The Kleine Co. further answers the petition of the Edison Co. by stating that the true date of the application for Letters Patent No. 589,168, was April 18, 1896, and that the original Letters Patent and the Reissued Letters Patent No. 12,192, are void by reason of the

that the application described and claimed a patent of which he was not the sole and original inventor.

Rector, Hibbon and Davis appear as solicitors and Keru, Page and Cooper as counsel for the Kleine Optical Co.

Under the circumstances of the case and considering the amount of legal questions involved and also being ignorant of the testimony which will have to be produced by the contending parties, we will not undertake or venture to give an opinion as to the legal rights of the parties but merely submit the facts as we take them from their respective petitions and answers.

W. A. RINCKHOFF.

AN OPEN LETTER FROM CLARKE.

Pittsburg, Pa., April 9, 1908.

Editor The Billboard, Cincinnati, Ohio.

Dear Sir:—My attention has been called to the editorial in the Moving Picture World, issue of April 4, which reads as follows:

"When we were in Chicago we saw a petition signed by holders of some forty votes in the Association asking that a meeting be called at an early date, suggesting March 28 or April 4. This was duly forwarded to the proper officers. The Executive Committee met March 21 and submitted the request to the manufacturers who at once vetoed it, saying that under consideration must a meeting of the Film Service Association be held."

Such a petition was never submitted to the members of the Executive Committee, nor was it ever submitted to the manufacturers. I have



GUS SCHLESINGER.

public use and sale of invention for more than two years prior to the date of the application for a patent and that by reason thereof the Edison Co. is estopped from setting up their patents or asserting any rights under them. The Kleine Company asserts another defense by stating that the re-issued letters patent No. 12,192 are invalid because they were secured by fraud and in violation of the rule of the Patent Office, and also for the reason that the invention, or substantial or material parts thereof, had been patented or described in certain letters patent or in printed publications prior to the alleged invention or discovery of them by Thomas A. Edison.

Referring to numerous letters patent in various countries and to printed publications containing descriptions of like inventions, the Kleine Company also asserts that the invention or material parts thereof was known and used before, and refers to parties who had used or known of same before. That the alleged invention did not require invention, and that the claims were nullity, unlawful and fraudulently expanded during the proceedings in the Patent Office, with the object of covering improvements made by others subsequent to the date of the application for the original letters patent, and

never seen such a petition as this. After my return to Pittsburg on March 23 I was shown a request received by two members of the Association in this city, asking them to sign for a meeting of the Association, which in itself proves that the petition was not signed up and even ready to present to the officers on March 21. I consider the publication of such matter as this by the Moving Picture World very harmful to the Association, and have asked them to publish a correction of this statement.

Yours truly, JAMES B. CLARKE.

MOVING PICTURE SHOWS.

Chatburn and Sheeks have sold the Graphic Theatre at Atchison, Kan., to Messrs. Barrett and Quigley, who assumed control of the house on April 5. The new owners have not as yet decided upon their future plans but will probably open another moving picture theatre in a year or two.

George W. Silliman, the popular vocalist, who has been singing the illustrated

songs at the Comique Theatre, Ashland, Pa., since the opening of that house last September, has accepted a similar position at the Pastime Theatre, Tamaqua, Pa.

Diefendorf and Buck opened their new nickel theatre, the Star, located at 51 Chenango street, Binghamton, N. Y., April 4 to excellent business. Frank Holleran has been engaged to sing the illustrated songs.

Ed. S. Gelwicks, of Chambersburg, Pa., has sold his interest in the moving picture business, and expects to open a roof garden in the near future if a suitable location can be secured.

Messrs. Pavey and Company have opened a new electric theatre at Hillsdale, Mich. Business so far has been very good.

The Electric Theatre, a new moving picture show at Andalusia, Ala., was opened on March 1 by J. E. Loveliss.

BENEFIT FOR GUS SCHLESINGER.

Through the courtesy of Manager George W. Lederer and President William Harris, of the Colonial Theatre, a benefit performance is to be tendered Gus S. Schlesinger, treasurer of the theatre, on the afternoon of Sunday, April 26. All during the year the genial and happy countenance of the ever-pleasing Gus has shown through the bars of the Colonial box office so willingly and pleasingly and he has administered to the wants of the Colonial's patrons so thoughtfully that his employers thought it no more than right to show their appreciation of his services. So a benefit was suggested by Manager Lederer and a benefit it will be.

Gus was brought to Chicago from Philadelphia by Mr. Lederer, under whose tutelage he has progressed rapidly. Gus was treasurer of Mr. Lederer's Casino in Philadelphia and when Mr. Lederer came to Chicago to assume the management of the Colonial he brought Gus with him.

The bill that is to be put on for the benefit will be made up of leading stars playing at the Chicago theatres and a number of vaudeville performers. Chicago has vaudeville and "rodeville" during the past months, but the "rodeville" that will be the attraction at the benefit promises to be of the highest class. A number of surprising features will be in evidence and will be announced later on.

Mr. Schlesinger has a host of friends in Chicago and all have busied themselves in the past weeks selling tickets and attending to other wants for the benefit. The theatrical managers have also promised to help in arranging the benefit.

Some of the main attractions for the benefit are Heesie McCoy and the famous Yama-Yama Girls; George Damerel, the noted Prince of Chicago's Merry Widow organization; Wm. Hodge, from The Man From Home; Hobbrook and Lean, of the La Salle Theatre; Miss Vera Berliner, violinist; Adams, Halligan and Adler, the comedy trio, and Leon Kobilar, of the La Salle. Tickets can be secured from Mr. Schlesinger at the box office of the Colonial Theatre.

FANNY'S DREAM OF THE CARNIVAL.

I've been to the Carnival, I've seen the electric lights, Also the Sunflower Maidens, in dresses and in lights. I've seen the spieler at the door, and the ticket seller, too, And I even saw the black-face man, who told jokes quite a few, And then I saw Superba, it was a wondrous sight. Her hair of Titian red, you know, and eyes so clear and bright, A form so Venus could excel, and lips just made to kiss, You bet I clapped my hands with glee, for a thing I did not miss. Then I saw the jolly piano player, I think they called her Dede, With eyes so full of laughter, and a lady never rude. And then I saw another girl, who sang songs sweet and clear, They called her Nell if I'm not wrong, and her songs I seem to hear. And then through Switzerland I went, oh! such a glorious sight, The church choir singing hymns supreme, the stars and moon above bright, All nature seemed so beautiful, the sight it was divine, I thanked the lecturer and said, I'll call on Miss Reddlee. They passed me by to see the little lady short and fat, I thanked them for the courtesy and smilingly went. To see the lions and tigers perform beneath their tent. Then hark I started o'er that lot, when some one seemed to say, Oh! Fanny, you've forgotten our Press Agent, by the way. I saw a little wooden box, in yellow painted bright; The typewriter and Jack were inside doing business all right. Just then old Cooper came 'around, and Cooper is a beauty, He's just the boy to fill a crowd and we knew that Cooper'd suit. So he and Nell and Lee and Dede all came, a happy band And off we went to have a time, and color up the land. Oh, the time we had and the songs we sang, the memory will never die Of the time we spent on pleasure bent, the bunch and Jack and I. FANNY DONOVAN, The Girl with the Blarney.



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ROUTES

(Performers, from page 19.)

Goss, John (Majestic): Kalamazoo, Mich., 13-18; (Bijou) Battle Creek 20-25.

Griff (Proctor's): Albany, N. Y., 13-18; (Proctor's) Newark, N. J., 20-25.

Gillette Sisters: Hancock, Mich., 13-18; Marquette 20-25.

Granville, Taylor, in The Star Bout (G. O. H.): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 19-25.

Gardner, Happy Jack (Majestic): Des Moines, Ia., 12-18; (Orpheum) Minneapolis, Minn., 19-25.

Goolmann, The Musical (Orpheum): Salt Lake City, Utah, 13-18.

Gardner & Vincent (Coliseum): London, Eng., 20-25; (Empire) Camberwell 27-May 9.

Gleason Troupe (Hippodrome): Belfast, Ire., 20-25; (Tivoli) Dublin 27-May 2; (Hippodrome) Preston, Eng., 4-9.

Green & Weathers (Hippodrome): Boston, Mass., 6-25.

Goldin, Horace, & Jeanne Francioli (Chase's): Washington, D. C., 13-18.

Goldsmith & Hoppe (Young's Pier): Atlantic City, N. J., 13-18.

Haines, Lola (Seenic): Taunton, Mass., indef.

Hampton & Bauman: Barrasford Tour, Eng.

Hanvey, Lenora: En route with the Widow McCarty Co. See Musical Routes.

Harcourt, Frank (16th St.) San Francisco, Cal., indef.

Hardig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Harmonious Trio (New Elite): Moline, Ill., indef.

Harris & Randall: En route with When We Were Friends. See Dramatic Routes.

Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.

Harvey & Devora: En route with the Rialto Boudiers. See Burlesque Routes.

Hayden, Virginia (Fritz's): Portland, Ore., indef.

Hayes & Graham: En route with Al. G. Africa, April 6-May 16; (Tivoli) Cape Town 20-June 4.

Hayes & Graham: En route with Al. G. Field's Minstrels. See Minstrel Routes.

Haynes, Beatrice: En route with Broadway Gaiety Girls. See Burlesque Routes.

Hayter & Janet: En route with the Lewis Stock Co. See Dramatic Routes.

Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.

Herron, W. R.: En route with Ringling Bros.' Show. See Tent Show Routes.

Hewlette, Rob & Mae (Standard): Ft. Worth, Tex., March 23, indef.

Hilbert, Ben (Star): Homestead, Pa., March 30-July 11.

Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.

Hills, Four Acrobatic: En route with Yale's Devil's Auction Co. See Dramatic Routes.

Hodgins, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.

Holden, Agnes (Sipe's): Kokomo, Ind., indef.

Holmen Bros. (Gran Circo Bell): Mexico City, Mex., Jan. 12, indef.

Hol, A. G.: Moosa & Stoll Tour, Eng., Nov. 1-June 30.

Howard, Chas.: En route with In New York Town. See Musical Routes.

Howard & Esber: En route with Ringling Bros.' Show. See Tent Show Routes.

Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.

Hummell, Karl (Majestic): Topeka, Kan., indef.

Hedrick & Hedrick (Homan): Chicago, Ill., 13-18.

Hawkins, John A. (Star): Muncie, Ind., 13-18; (Orpheum) Lima, O., 20-25.

Hope, Marjorie (Princess): Cleveland, O., 13-18; (Princess) Columbus 20-25.

Harris & Nelson (Columbus): Columbus, O., 13-18; (Wonderland) Bluefield, W. Va., 20-25.

Holman, Harry (Grand): Victoria, B. C., Can., 13-18; (Orpheum) Vancouver 20-25.

Halg & Thomas (Bijou): Quincy, Ill., 13-18; (Lyric) Alton 20-25.

Hill & Sylviani (Colonial): New York City, 13-18; (Orpheum) Brooklyn 20-25.

Harvey, Else, & Field's Boys (Sheedy's): New Bedford, Mass., 13-18; (Hathaway's) Malden 20-25.

Hoffmanns, Cycling (Lyric): Lincoln, Neb., 13-18; (Majestic) Topeka, Kan., 20-25.

Holzer & Goss (Crescent): Nashville, Tenn., 13-18; (Bijou) Jacksonville, Ill., 20-25.

Hale & Harty (Orpheum): Pine Bluff, Ark., 13-18.

Howard, Harry & Mae (Pastor's): New York City, 13-18; (Howard) Boston, Mass., 20-25.

Hope, Marjorie (Princess): Cleveland, O., 13-18.

Harris, Smiling Joe (Teddy): Chicago, Ill., 13-18; (Iola) Chicago 20-25.

Hale, Lillian, & Co. (Family): Clinton, Ia., 13-18.

Holson, Lois Cecile (Bijou): Superior, Wis., 13-18; (Bijou) LaCrosse 20-25.

Hamilton, Ann, & Co. (Star): Chicago, Ill., 13-18; (Unique) Minneapolis, Minn., 20-25.

Hnegel Bros. (Lyric): San Antonio, Tex., 13-18; (Lyric) Dallas 20-25.

Harris, Minstrel Sam (Majestic): Wooster, O., 13-15; (Theatorium) Massillon 16-18.

Howard & Linder (Dewey): New York City, 13-18.

Howard & Howard (Poll's): Scranton, Pa., 13-18; (Keith's) Philadelphia 20-25.

Hedge, John (Dominion): Winnipeg, Man., 30-April 18.

Hall, Pauline (Orpheum): St. Paul, Minn., 12-18; (Orpheum) Memphis, Tenn., 20-25.

Hanson & Nelson Bennett's): London, Ont., 13-18; (Bennett's) Ottawa 20-25.

Harcourt, Dalry (Orpheum): San Francisco, Cal., 6-18; (Orpheum) Los Angeles 20-May 2.

Hays, Ed. C. (G. O. H.): Indianapolis, Ind., 13-18; (Grand) Hamilton, O., 20-25.

Heath, Thos. Gainer (Keith's): Boston, Mass., 13-18; (Colonial) Lawrence 20-25.

Howard's Ponies & Dogs (Orpheum): Easton, Pa., 20-25.

Harrington, Gene (Orpheum): Canton, O., 13-18; (Grand) Hamilton 20-25.

Howze Sisters (Theatorium): Montgomery, Ala., 13-18; (Alamo) Birmingham 20-25.

Hoyt & Lee (Orpheum): Oakland, Cal., 13-25.

Herron, Bertie (Orpheum): Omaha, Neb., 12-18; (Orpheum) Salt Lake City, Utah, 20-25.

Hawtrey, Wm. & Co. (Haymarket): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.

Hilderra, Chas. (Dreamland): Geneva, N. Y., 13-18.

Hannaber, Tom & Leo (Majestic): Houston, Tex., 13-18.

Harnish, Mamie (Wasson's): Joplin, Mo., 13-18; (Family) Muscatine, Ia., 20-25.

Hill & Whitaker (Shea's): Toronto, Ont., 13-18; (G. O. H.) Syracuse, N. Y., 20-25.

Heuman Trio (Bijou): Philadelphia, Pa., 13-18.

Howard Bros., Flying Banjos (Varieties): Terre Haute, Ind., 13-18; (Temple) Ft. Wayne 20-25.

Haskell, Loney (Orpheum): Los Angeles, Cal., 12-25.

Hughes, Mr. & Mrs. Gene (Keith's): Philadelphia, Pa., 13-18; (Poll's) Scranton 20-25.

Hefron, Tom (Temple): Ft. Wayne, Ind., 13-18; (Lyric) Terre Haute 20-25.

Hoch, Emil, & Co. (Proctor's 5th St.): New York City, 12-18; (Empire) Paterson, N. J., 19-25.

Hoyt & McDonald (Star): Chicago, Ill., 20-25.

Hughes & Trainor (Castle): Bloomington, Ill., 13-18.

Hart's, Jos., Crickets (Keith's): Jersey City, N. J., 13-18; (Proctor's 5th St.) New York City, 20-25.

Hart's, Jos., Rain Dears (Shubert): Utica, N. Y., 13-18.

Hart's, Jos., Polly Pickle's Pets in Petland (Orpheum): Denver, Col., 13-18.

Horton & La Triska (Majestic): Denver, Col., 13-18; (Novelty) Topeka, Kan., 20-25.

Howell, Ida (Family): Kenton, O., 12-18; (Orpheum) Zanesville 20-25.

Hearn, Tom (Palace): Glasgow, Scotland, 20-25; (Palace) Leeds, Eng., 27-May 2; (Hippodrome) Southampton 4-9.

Hertz, Carl (Albert Hall): Southampton, Eng., 20-25; (Empire) Shorehitch 4-9.

Hill-Edmunds Trio (Crystal): Knoxville, Tenn., 13-18.

Hopf, Fred (Model): Hoboken, N. J., 13-18.

Hagenbeck's Elephants (Hippodrome): New York City, indef.

Hawley, E. Frederic (Keith's): Columbus, O., 13-18.

Hillard, Robt. (Keith's): Cleveland, O., 13-18.

Hoffman, Gertrude (Young's Pier): Atlantic City, N. J., 13-18.

Houdini (Keith's): Providence, R. I., 13-18.

Huston, Arthur (Pantagosa): Seattle, Wash., 16-Apr. 18.

Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.

Iring, Musical (Family): Carbondale, Pa., 20-25.

In Old Seville (Proctor's 125th St.): New York City, 13-18.

Imperial Musical Trio, LaRue's (Marion): Marion, O., 13-18; (Orpheum) Mansfield 20-25.

Irwin, Ruth (Wonderland): Troy, N. Y., 13-18; (Wonderland) Saratoga Springs 20-25.

Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.

Jackson & Sparks (Orpheum): Davenport, Ia., March 30, indef.

Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.

Jerome & Edwards: En route with the Fox Minstrels. See Minstrel Routes.

Jessie, Crit & Rose (Weast's): Peoria, Ill., Jan. 27, indef.

Johnstons, The Musical (Apollo): Dusseldorf, Ger., April 6-May 2; (Alhambra) Paris, Fr., 4-30.

Judge & Wright (Dreamland): Tampa, Fla., indef.

Johnson Bros. & Johnson (Grand): Reynoldsville, Pa., 13-18; (Star) Ridgway 20-25.

Johnson, Mark (O. H.): Greenville, O., 13-18.

Jackson, Harry & Kate (Empire): Hoboken, N. J., 13-25.

Jenkins, Ralph C. (Bijou): Racine, Wis., 13-18; (Crystal) Milwaukee 20-25.

Jordan, Harry (Music Hall): Portsmouth, N. H., 13-18.

Jones & Sutton (Hathaway's): Malden, Mass., 13-18.

Jepson, Eugene, & Co. (Chase's): Washington, D. C., 13-18.

Jeanre & Ellsworth (Hathaway's): Malden, Mass., 13-18.

Jones, Th. (9th & Arch Sta.): Philadelphia, Pa., 13-18.

Judges, Three (Hathaway's): Malden, Mass., 13-18.

Karland, The Great: En route with the Klark-Urban Co. See Dramatic Routes.

Kellam, Lee J.: En route with Our New Minstrel. See Dramatic Routes.

Kenney & Williams (Chicago, Ill., indef.

Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.

Kelly & Kelsy (Casino): California, Pa., 13-15; (Arcade) Brownsville 16-18.

Kramer, Annie & Maude (Orpheum): Denver, Col., 13-18.

Keith, Frank C. (Brow's): Lindsey, Okla., 13-18.

Keogh & Francis (Majestic): Des Moines, Ia., 12-18; (Orpheum) Omaha, Neb., 19-25.

Keene & Adams (Poll's): Hartford, Conn., 13-18; (Poll's) Worcester, Mass., 20-25.

Kokin, Mignonette (Orpheum): Minneapolis, Minn., 13-18; (Orpheum) Omaha, Neb., 20-25.

Kurtz-Busse & Dogs (Bijou): Jackson, Mich., 13-18; (Bijou) Lansing 20-25.

Kartell (Temple): Detroit, Mich., 13-18; (Cook's O. H.) Rochester, N. Y., 20-25.

Kellys, Three (Bijou): Lorain, O., 13-18; (National) Stenbenville 20-25.

Kelly & Massey Co. (Grand): Fargo, N. D., 13-18; (Bijou) Superior, Wis., 20-25.

Karno's Comedians (Keeney's): Brooklyn, N. Y., 13-18; (Poll's) Hartford, Conn., 20-25.

Kemps, The (Lyric): Dayton, O., 13-18; (Keith's) Jersey City, N. J., 20-25.

King & Douglas (Seenic): North Tonawanda, N. Y., 13-18.

Kelly & Ashby (Palace): Dundee, Scotland, 20-25; (Palace) Sunderland, Eng., 27-May 2;

Ken, Walsh & Melrose (G. O. H.): Pittsburgh, Pa., 13-18; (Haymarket) Chicago, Ill., 20-25.

Kroneman Bros., The Great (Columbia): Cincinnati, O., 12-18; (Mary Anderson) Louisville, Ky., 19-25.

Keeley Bros. (Keith's): Cleveland, O., 13-18; (Shea's) Buffalo, N. Y., 20-25.

Kirafro, Gua (Alamo): Montgomery, Ala., 13-18.

Knight Bros. & Sawtelle (Proctor's 5th St.): New York City, 13-18; (Proctor's 5th Ave.) New York City, 20-25.

Kneble's Lilliputians, Chas. (Broadway): Middletown, O., 13-18; (Hippodrome) Lexington, Ky., 20-25.

Kelly & Kent (Olympic): Chicago, Ill., 13-18.

Kelly, Spencer & Frederick Rose (Keith's): Providence, R. I., 13-18.

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**King of the Cannibal Islands**

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My Park Concessions and Contracts For Sale. I have concessions in the best patronized parks in Kansas City and Indianapolis, that pay big profits. I have strong reasons for selling; will stand the strictest investigation. I will sell contracts and concessions for less than cost of material. If interested, write **C. H. MILBURN,** 1821 Benton Boulevard, Kansas City, Mo.

Keno & D'Arville (Olympic): Chicago, Ill., 13-18.  
Kenton, Dorothy (Orpheum): Kansas City, Mo., 13-18.  
King, Al. J. (Lyric): Schenectady, N. Y., 10-18.  
LaBlanche, Great: En route with Emerson's Floating Palace. See Miscellaneous Routes.  
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.  
Langdon, Thyrice: Milwaukee, Wis., indef.  
Lang, John (Lyric): Erie, Pa., Feb. 24, indef.  
Laflex, Wonderful: En route with the Barum & Bailey Show. See Tent Show Routes.  
LaRue, Grace (Winter Garden): Berlin, Ger., April 1-30.  
Lator Bros.: En route with the Jolly Grass Widows. See Burlesque Routes.  
Lee, James, P. (Empire): San Francisco, Cal., indef.  
Le-Gray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.  
Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.  
Linger Trio: En route with Suu Bros.' Show. See Tent Show Routes.  
Lore & Payne: En route with the Champagne Girls. See Burlesque Routes.  
Luby, Edna (Palace): London, Eng., May 6-June 13.  
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.  
Lampe Bros. (Star): Hazelwood, Pittsburg, Pa., 13-18.  
LaNoie Bros. (Broadway): Camden, N. J., 13-18.  
Lawson, Chinese (Bijou): Hancock, Mich., 13-18; (Bijou) Marquette, Wis., 20-25.  
Lee, Billy (Bijou): Shawnee, Okla., 13-18; (Gem) Minneapolis, Minn., 20-May 9.  
LaCrandall (Crystal): Milwaukee, Wis., 13-18; (Bijou) Oshkosh 20-25.  
Llewellyn & Walters (Orpheum): Mansfield, O., 13-15; (Cooper) Mt. Vernon 10-18; (Orpheum) Canton 20-25.  
Larkin, Frank (Novelty): Lynn, Mass., 13-18.  
Leo & Chapman (Family): Lebanon, Pa., 13-18; (Family) York 20-25.  
Lewis & Chapin (Mary Anderson): Louisville, Ky., 12-18; (Columbia) Cincinnati, O., 20-25.  
LaBelle, Chas. (Crystal): Knoxville, Tenn., 13-18.  
Leonard, Chas. F. (National): Steubenville, O., 13-18; (Lyric) E. Liverpool 20-25.  
LaBlanche, Great (Electric Park): Bristol, Tenn., 30-April 18.  
Leslie & Patten (Dixie): Columbus, Ga., 13-18; (Majestic) Augusta 20-25.  
Larkins & Burns (Majestic): Montgomery, Ala., 13-18; (Staub's) Knoxville, Tenn., 20-25.  
Lawrence Co., Great (Earl): Pueblo, Colo., 13-18; (Crystal) Salt Lake City, Utah, 20-25.  
LaClair & West (Orpheum): Troy, O., 13-18.  
Lewis & Lessington (Orpheum): Springfield, O., 20-25.  
LeHirt, Mona (Orpheum): Massillon, O., 13-18; (Princess) Cincinnati, O., 20-25.  
Leslie & Williams (Dreamland): Reading, O., 13-18; (Princess) Columbus 20-25.  
LaVine-Cimaron Trio (Orpheum): Harrisburg, Ill., 13-18.  
Lindsay's Monkeya (Crescent): Champaign, Ill., 20-25.  
Ladell's, The Four Fantastic (Bijou): Bay City, Mich., 13-18; (Bijou) Flint 20-25.  
Lockwood & Bryson (Orpheum): Rockford, Ill., 13-18.  
Leech, Al., & Three Rosebuds (Keith's): Portland, Me., 13-18; (Poll's) New Haven, Conn., 20-25.  
Larkins, Jolly John (Proctor's): Troy, N. Y., 13-18; (Proctor's 5th Ave.) New York City, 20-25.  
LaTocha, Phil. (Varieties): Terre Haute, Ind., 13-18.  
Lynette Sisters (Star & Garter): Chicago, Ill., 13-18.  
Lowe, Musical (Star): Seattle, Wash., 13-18; (Grand) Tacoma 20-25.  
Lind (Hammerstein's): New York City, 13-18.  
Leville & Sinclair (Auditorium): Lynn, Mass., 13-18; (Proctor's 5th St.) New York City, 20-25.  
Lassner, Lee (Gotheburg O. H.): Gotheburg, Neb., 13-18; (Smith O. H.) Lexington 20-25.  
Lincoln Quartet (O. H.): Wheeling, W. Va., 13-15; (O. H.) Dayton, O., 16-18; (O. H.) Detroit, Mich., 20-25.  
LaTour, Frank (Bijou): Mattoon, Ill., 13-18; (Dempsy's) Peoria 20-25.  
LaVeen & Cross (Empire): Paterson, N. J., 20-25.  
Levy, Bert (Orpheum): Kansas City, Mo., 12-18; (Majestic) Des Moines, Ia., 19-25.  
LeWitt & Ashmore (Majestic): Dallas, Tex., 13-18; (Majestic) Houston 20-25.  
Lucy & Lucier (Poll's): Springfield, Mass., 13-18; (Poll's) Waterbury, Conn., 20-25.  
Lewis & Green (Bennett's): Ottawa, Ont., 13-18; (Poll's) Waterbury, Conn., 20-25.  
Lewis & Green (Bennett's): Ottawa, Ont., 13-18; (Bennett's) London 20-25.  
LaVeola (Proctor's): New York City, 13-18; (Chase's) Washington, D. C., 20-25.  
Lipman & Lewis (Lyric): Montgomery, Ala., 13-18.  
Lackaye, Emmaly (Family): Keokuk, Ia., 13-18; (Garrick) Iowa City 20-25.  
Lasky's A Night On A House Boat (Bennett's): Montreal, Can., 13-18; (Proctor's) Newark, N. J., 20-25.  
Lasky's Compromised (Haymarket): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.  
Lasky's Military Octet (Orpheum): Reading, Pa., 13-18; (Orpheum) Allentown 20-25.  
Lasky's Pianophlonds (Orpheum): St. Paul, Minn., 20-25.  
Lasky's Stunning Grenadiers (Orpheum): Johnstown, Pa., 13-18; (Maryland) Baltimore, Md., 20-25.  
Lasky's The Love Waltz (Maryland): Baltimore, Md., 13-18.  
Leonora, LaBelle (Keith's): Pawtucket, R. I., 6-18.  
Luby, Edna (Columbia): St. Louis, Mo., 13-18.  
Luce & Luce (Armory): Birmingham, N. Y., 13-18.  
LaGardena (Olympic): Chicago, Ill., 13-18.  
LaMaze Bros. (Keith's): Boston, Mass., 13-18.  
Lee, Fitzhugh & Oneida (Family): Newville, Pa., 13-18.  
Lucas, Jimmy (Hathaway's): Lowell, Mass., 13-18.  
Mabasco, The (Alhambra): Paris, France, Apr. 6-May 2.  
Manello-Marmitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.  
Mauning Trio: En route with Kilroy & Britton's Cow-Boy Girl Co. See Dramatic Routes.  
Mantell's Marionette Hippodrome: Everett, Wash., April 6, indef.  
Mardo Trio: En route with Ringling Bros.' Show. See Tent Show Routes.  
Marion & Pearl (Pantage's): Seattle, Wash., indef.  
Martin, Clyde (Locust): St. Louis, Mo., indef.

Martin & Buckley: En route with the World Beaters. See Burlesque Routes.  
Masou & Doran (Sneedy's Pleasant St.): Fall River, Mass., April 6, indef.  
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.  
McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, indef.  
McGee & Collins (Pantage's): Seattle, Wash., indef.  
McGloin & Shelley (Pantage's): Seattle, Wash., indef.  
McKee & Van: En route with Rice & Barton's Galety Co. See Burlesque Routes.  
McSorley & Eleanore (Gem): Missoula, Mont., indef.  
Millman Trio (Folies Marigay): Paris, France, April 19-June 13.  
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.  
Montgomery Geo. P. (Lyric): Hot Springs, Ark., indef.  
Montgomery, LeRoy (Weast's): Peoria, Ill., indef.  
Morrell, Chas. (Crystal): Denver, Col., March 2, indef.  
Morrison, John (Raymond): Stockton, Cal., Jan. 8, indef.  
Morse, Bon: Touring South America, indef.  
Muehlers, The: Valley Junction, Ia., indef.  
Mulligan, May: En route with the Lady Birds. See Burlesque Routes.  
Murray & Murray: En route with Sun Bros.' Show. See Tent Show Routes.  
Marris, Joe (Colonial): Norfolk, Va., 13-18; (Colonial) Richmond 20-25.  
McDowell, John & Alice (Royal): Racebridge, Ont., 13-18; (Stoddard) Sunbury 20-25.  
Mack, Tom (Wilkinson): Bristol, Tenn., 13-18.  
Milmars, The (Magicaland): Connellville, Pa., 13-18; (Arcade) Brownsville 20-25.  
Munger, Mont M. (Grand): Chillicothe, O., 13-18.  
Mortons, The Four (Proctor's 125th St.): New York City, 20-25.  
Martin & Crouch (Family): Butte, Mont., 12-18; (Family) Helena 19-25.  
Meyer, Hyman (Lyric): Danville, Ill., 13-18; (Majestic) Evansville, Ind., 19-25.  
Marvin Bros. (Bijou): Marquette, Wis., 13-18.  
Mortoff, Phil. (Majestic): Charleston, W. Va., 13-18.  
McGee, Joe B. (People's): Cedar Rapids, Ia., 13-18; (Galely) Springfield, Ill., 20-25.  
McNamee (Proctor's): Troy, N. Y., 20-25.  
Marblu, May A. (Topic): Billings, Mont., 6-May 2.  
Muller, Chas. & Gypsy (Magicaland): Connellville, Pa., 13-18.  
Matland, Mabel (Orpheum): Memphis, Tenn., 13-18; (G. O. H.) Indianapolis, Ind., 20-25.  
Meyers & Rosa (G. O. H.): Pittsburg, Pa., 13-18; (Orpheum) Allentown 20-25.  
Mack, Wm. H. & Co. (Bijou): Galesburg, Ill., 13-18; (Star) Chicago 20-25.  
Mears, Thos. (Orpheum): Atlanta, Ga., 13-18; (Proctor's 5th Ave.) New York City, 20-25.  
Merzelo & Wouffe (Bijou): Superior, Wis., 13-18.  
May, Florence (Orpheum): Gallon, O., 13-18; (Finlay) Findlay, 20-25.  
McCrea, Frank & Co. (Keith's): Philadelphia, Pa., 13-18; (Orpheum) Reading 20-25.  
McAvoy & Hartley (Grand): Hamilton, O., 13-18; (Star) Muncie, Ind., 20-25.  
Mason's Commencement Day, Jack, with Elia Snyder & Co. (Colonial): New York City, 13-18; (Hammerstein's) New York City, 20-25.  
McConnell, Lulu, & Simpson (Majestic): Little Rock, Ark., 12-18; (Majestic) Ft. Worth, Tex., 19-25.  
Muller, Chunn & Muller (Columbia): Cincinnati, O., 19-25.  
Murray, Anna F. (Captol): Glens Falls, N. Y., 13-25.  
Mason & Shannon (Majestic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.  
Mathieu, Jurgins (Phillips'): Richmond, Ind., 13-18; (Star) Muncie 20-25.  
Marcel's Art Studies, Jean (American): St. Louis, Mo., 12-25.  
Marriott Twins (Hippodrome): Boston, Mass., 30-April 25.  
Moreland & Leigh (Crystal): Nashville, Tenn., 13-18.  
Murphy, Mr. & Mrs. Mark (Cook's O. H.): Rochester, N. Y., 13-18; (Proctor's 5th St.) New York City, 20-25.  
Morgan & Coleman (Star): Meadville, Pa., 13-15; (Young's) Greenville 16-18.  
Macy, Maude Hall, & Co. (Chase's): Washington, D. C., 13-18; (Cook's O. H.) Rochester, N. Y., 20-25.  
Marlow, Stella, Hille Taylor & Co. (Orpheum): San Francisco, Cal., 6-18; (Orpheum) Oakland 19-25.  
Montrose Troupe (Orpheum): Salt Lake City, Utah, 19-25.  
Murray, Elizabeth M. (Orpheum): Des Moines, Ia., 12-18; (Orpheum) Sioux City 20-25.  
Magri, Connt & Baron (Bijou): Dunth, Minn., 13-18; (Majestic) St. Paul 20-25.  
Malvern Troupe (Lyceum): Washington, D. C., 13-18; (Monumental) Baltimore, Md., 20-25.  
Millership Sisters (Star): Toronto, Ont., Can., 13-18; (Lafayette) Buffalo, N. Y., 20-25.  
Miller & Correll (Grand): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 19-25.  
Miller, Handcut King (Crescent): Pensacola, Fla., 13-18; (Casino) Hattiesburg, Miss., 20-25.  
McWilliams, G. R. (Keith's): Boston, Mass., 13-18; (Colonial) Lawrence 20-25.  
Mason, Homer P., & Marguerite Keeler (Phillips'): Hartford, Conn., 13-18; (Poll's) Springfield, Mass., 20-25.  
McNeill, Adele (Lyric): Lincoln, Neb., 20-25.  
Miller, Jack (Welland): Morgantown, W. Va., 13-15; (Wonderland) Mannington 16-18; (Casino) Elkins 20-25.  
Manning & Birdaoug (Grand): Nashville, Tenn., 20-25.  
Marron & Heina (Orpheum): Allentown, Pa., 13-18; (Playing Clubs) New York City, 20-25.  
Marno Trio, The (Alhambra): New York City, 13-18.  
Mora, Silent (Grand): Elyria, O., 12-18.  
Madden, Fitzpatrick & Co. (Proctor's): Troy, N. Y., 13-18; (Proctor's) Albany 20-25.  
Military Octet (Orpheum): Reading, Pa., 13-18; (Orpheum) Allentown 20-25.  
Morris & Hemmingsway (Columbia): Cincinnati, O., 12-18; (Temple) Ft. Wayne, Ind., 20-25.  
Martine, Dottie & Francis (Jas. Adams' Show): Rocky Mount, N. C., 13-18.  
Miller & Egan (Wonderland): Troy, N. Y., 13-18.

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Matsunato & Agawa Japanese Troupe (Hippodrome): Boston, Mass., 30-April 25.  
 Marse Covington (Orpheum): Memphis, Tenn., 12-18.  
 McMahon's Minstrel Maids & Watermelon Girls (Temple): Detroit, Mich., 13-18; (Cook's O. H., Rochester, N. Y., 20-25).  
 McMahon & Chappelle (Temple): Detroit, Mich., 13-18; (Cook's O. H., Rochester, N. Y., 20-25).  
 McMahon's Pullman Porter Maids (Orpheum): Boston, Mass., 13-18; (Keith's) Providence, R. I., 20-25.  
 Mack, Kenneth (Keith's): Philadelphia, Pa., 13-18; (Poll's) Scranton 20-25.  
 Murphy, W. H., & Blanche Nichols (Proctor's 58th St.): New York City, 13-18.  
 Murphy & Frances (Proctor's 58th St.): New York City, 13-18; (Proctor's) Newark, N. J., 20-25.  
 McDargh & Sherwood (Majestic): Birmingham, Ala., 13-18; (Majestic) Little Rock, Ark., 20-25.  
 Mack, Wilbur, & Co. (Columbia): St. Louis, Mo., 13-18; (Olympic) Chicago, Ill., 20-25.  
 Marlowe-Plunkett Co. (Olympia): Lynn, Mass., 13-18.  
 MacLaren's, Five Musical (Empire): Paterson, N. J., 13-18; (Empire) Hoboken 20-25.  
 Martinetti & Sylvester (Poll's): New Haven, Conn., 13-18.  
 May, Ethel (Armory): Binghamton, N. Y., 13-18.  
 Mantell's Marionettes (Pantage's): Victoria, B. C., Can., 13-18.  
 May, Arthur O.: Norman, Okla., 13-18.  
 McNish & Penfold (Grand): Butte, Mont., 6-18.  
 Moulton, Harry (Wonderland): Saratoga, N. Y., 13-18.  
 Moran & Wiser (Olympic): Chicago, Ill., 13-18.  
 Meredith Sisters (Poll's): Bridgeport, Conn., 13-18.  
 Midgley & Carille (Keith's): Columbus, O., 13-18.  
 Majors, Five (Lyric): Dayton, O., 13-18.  
 Neff, John, & Carrie Starr: En route with the Brigadiers. See Burlesque Routes.  
 Norton, C. Porter (Unique): Sheboygan, Wis., 13-15; (Bijou) Fond du Lac 16-18; (Bijou) Oshkosh 20-25.  
 Nobilette & Marshall (Dominion): Winnipeg, Man., 13-18.  
 Night with the Poets (Keith's): Boston, Mass., 13-18; (Colonial) Lawrence 20-23.  
 Normans, Six Juggling (Columbia): Cincinnati, O., 12-18; (Olympic) Chicago, Ill., 20-25.  
 Nosses, The Six (Proctor's 58th St.): New York City, 13-18.  
 Nawn, Tom (Victoria): New York City, 13-18.  
 Newbold & Carroll (Empire): San Francisco, Cal., 20-25.  
 Novello's Circus (Chase's): Washington, D. C., 13-18; (Keith & Proctor's) New York City, 20-25.  
 Niblo & Spencer (G. O. H.): Pittsburg, Pa., 13-18.  
 Nichols Sisters (G. O. H.): Pittsburg, Pa., 13-18.  
 Oskin, Frank (Midway): Charleston, W. Va., Indef.  
 Oterita, LaBelle (Payret): Havana, Cuba, March 4, Indef.  
 Omega Trio (Pastor's): New York City, 13-18.  
 Orphan's Quartet, The (Star): Muncie, Ind., 13-18.  
 Orth & Fern (Orpheum): San Francisco, Cal., 12-25.  
 O'Neill Trio (Acme): Sacramento, Cal., 13-18; (Bell) Oakland 20-25.  
 O'Day, Ida (Orpheum): Oakland, Cal., 5-18; (Orpheum) Los Angeles 20-25.  
 Ozava, The (Orpheum): Portsmouth, O., 13-18; (Majestic) Charleston, W. Va., 20-25.  
 O'Dell & Hart (Crystal): Denver, Col., 6-18.  
 Onri, Adele Purvis (Majestic): St. Paul, Minn., 13-18.  
 Onzo, Arthur: Fostoria, O., 13-18.  
 O'Neill, Nance, & McKee Rankin (Hammerstein's): New York City, 13-18.  
 Paritt, Lillian (Novelty): Topeka, Kan., in def.  
 Paulus' Animals (Circus Trevino): Mexico City, Mex., March 9, Indef.  
 Phelps, Will (Yale): Wichita, Kan., Jan. 20, Indef.  
 Pollok, Thos. (Majestic): LaFayette, Ind., in def.  
 Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.  
 Pecks, Two (Empire): Cincinnati, O., 13-18; (Dreamland) Reading 20-25.  
 Pearce, Harry E. (Olympic): Bellaire, O., 15-16; (Bijou) Wheeling, W. Va., 17-18.  
 Phelps, Three (Lyric): Charleston, Ill., 13-18; (Virginia) Chicago 20-25.  
 Perry, Frank L. (Majestic): Ashland, Ky., 13-19; (Casino) Altoona, Pa., 20-25.  
 Pepper Twins, The (Vaudeville): Charleston, S. C., 13-18.  
 Polk, Collins & Carmen Sisters (Pantage's): Victoria, B. C., Can., 13-18; (Pantage's) Beltingham, Wash., 20-25.  
 Patrice (Garrick): Wilmington, Del., 13-18.  
 Pongo & Leo (Majestic): Dallas, Tex., 13-18; (Majestic) Houston 20-25.  
 Psycho (Olympic): Topeka, Kan., 13-18; (Yale) Kansas City, Mo., 20-25.  
 Piroscoff's, The Five (Bennett's): Ottawa, Ont., 13-18; (Bennett's) Quebec, Can., 20-25.  
 Pero & Wilson (Majestic): Evansville, Ind., 12-18; (Grand) Marion 20-25.  
 Phillips & Farlardeau (Park): Brownsville, Pa., 13-18; (Casino) Carnegie 20-25.  
 Prince & Virginia (Lyric): Harrisburg, Pa., 13-18; (Lyric) Baltimore, Md., 20-25.  
 Pertina, Bertha (Orpheum): Oakland, Cal., 5-18.  
 Personi, Camille (Gaiety): Springfield, Ill., 13-18.  
 Polly Pickle's Pets in Pettand (Orpheum): Denver, Col., 13-18.  
 Pretle's Dogs (Orpheum): St. Paul, Minn., 12-18; (Orpheum) Omaha, Neb., 20-25.  
 Pucks, The Two (Majestic): Chicago, Ill., 12-18.  
 Pollard, W. D. (Majestic) Dallas 20-25.  
 Pauline, the Hypnotist (Poll's): Hartford, Conn., 13-18; (G. O. H.) Syracuse, N. Y., 20-25.  
 Permaire Bros. (Orpheum): Kansas City, Mo., 12-18.  
 Panzer Trio (Orpheum): St. Paul, Minn., 19-25.  
 Pianophonds (Orpheum): St. Paul, Minn., 20-25.  
 Primrose, Anetta (G. O. H.): Grand Rapids, Mich., 13-18; (Main St.) Peoria, Ill., 20-25.  
 Pries, The Jolly (Sheddy's): Brockton, Mass., 13-18; (Salem) Salem 30-25.  
 Poreling Bros. (Orpheum): Sioux City, Ia., 13-18.  
 Plum, Anna (Orpheum): Leavenworth, Kan., 13-18.  
 Peacemaker (Hippodrome): St. Helens, Eng., 20-25; (Pavilion) Newcastle-on-Tyne 27-May 2; (Hippodrome) Leeds 4-9.  
 Price, Bert: Charleston, S. C., 13-18.  
 Quinn Trio (Lyric): Dallas, Tex., 12-18.  
 Quigley Bros. (Poll's): Springfield, Mass., 13-18.  
 Rice, Dorothy: En route with the Royal Chef Co. See Musical Routes.  
 Reded & Hadley: En route with the World Beaters. See Burlesque Routes.  
 Richardson, Lavender, & Co. (Richardson Farm): North Carver, Mass., Indef.  
 Roberts, Shorty: En route with Campbell Bros.' Show. See Tent Show Routes.  
 Rogers, Francis & Virginia: En route with the Joshua Singskins Co. See Dramatic Routes.  
 Roselle, Ethelyu L. (Orpheum): Bisbee, Ariz., Feb. 12, Indef.  
 Russell & Davis (Idle Hour): Atlanta, Ga., Indef.  
 Russell, O'Neill & Gross: En route with the Mathew Girl Co. See Musical Routes.  
 Rivane, M. C. (Lyric): Joplin, Mo., Indef.  
 Royal Musical Five (Columbia): St. Louis, Mo., 13-18; (Majestic) Milwaukee, Wis., 20-25.  
 Ramsay Sisters (Star): Chicago, Ill., 13-18.

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## Announcement

Mr. E. H. Montagu, western representative of Pathe, and Mr. William Selig, President of the Selig Polyscope Co., have consented to act with me as a committee to decide the winners in my \$200 Prize Contest. Contest closes May 1st. Send in your ideas for good feature films and you may win out.

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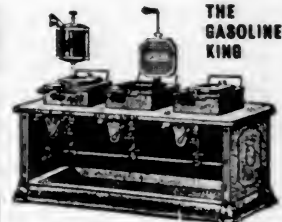


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Rivaris, The Three (Bijou): Green Bay, Wis., 13-18.
Rosa Sisters, Three (Welland): Morgantown, W. Va., 13-18; (Casino) Elkins 20-25.
Revell, Nellie (Washington): Spokane, Wash., 12-18; (Coliseum) Seattle 20-25.
Repaph's Napauees (Columbia): St. Louis, Mo., 13-18.
Rose, Jimmie (Dixie): Mattoon, Ill., 13-18; (Crescent) Robinson 20-25.
Rego, Jimmy (Lyric): Schenectady, N. Y., 13-18; (Scenic) East Boston, Mass., 20-25.
Reilly, Johnnie (Nola): Cadillac, Mich., 13-18.
Raymond, Billy (Amusee): Braddock, Pa., 13-18.
Rogers & Evans (Star): Hannibal, Mo., 13-18; (Bilion) Quincy, Ill., 20-25.
Rohr, Hayes & Roberts (Orpheum): Easton, Pa., 20-25.
Rohr, Original Fourteen Tyroleana, Franz. J. G. Krenser, mgr. (Pantagio's): Tacoma, Wash., 13-18; (Pantagio's) Vancouver, B. C., Can., 20-25.
Ryan & Douglas (Auditorium Annex): Auburn, N. Y., 13-18.
Richards, Miss Ella (Orpheum): Allentown, Pa., 13-18.
Rain Bears (Shubert): Utica, N. Y., 13-18.
Richards, The Great (Chase's): Washington, D. C., 13-18; (Colonial) Norfolk, Va., 20-25.
Ray, Eva & Co. (Main St.): Peoria, Ill., 13-25.
Reaves, Roe (Princess): Columbus, O., 13-18; (Princess) Cleveland 20-25.
Russell, Ethel (Grand): Homeatead, Pa., 13-18; (Star) Hazlewood 20-25.
Roberts, The Four (Bijou): Muskegon, Mich., 13-18; (G. O. H.) Grand Rapids 20-25.
Reed & Earl (Lyric): Grand Island, Neb., 13-18; (O. H.) North Platte 20-25.
Rohlsch & Childress (National): Steubenville, O., 13-18; (Orpheum) Newark 20-25.
Richards & Grover (Majestic): Topeka, Kan., 13-18; (Vaasson's) Joplin, Mo., 20-25.
Rock, Wm. & Maude Fulton (Hammerstein's): New York City, 13-18; (Maryland) Baltimore, Md., 20-25.
Roberts, Edythe (Star): Newport, R. I., 30-April 25.
Rankin, Herbert (Lyric): Macon, Ga., 13-18.
Rose & Rose (Bijou): Piqua, O., 13-15; (Bijou) Greenville 16-18; (Broadway) Middletown 20-25.
Ronalds, The Three (Crystal): Milwaukee, Wis., 13-18; (Family) Moline, Ill., 20-25.
Roattino & Stevens (Lyric): Dayton, O., 13-18.
Raymond & Hall (Bijou): Iowa City, Ia., 13-18.
Reynard, A. D. (Family): Warren, Pa., 13-15; (Family) Kane 16-18.
Reed, John P. (Vaasson's): Joplin, Mo., 13-18; (Majestic) Lincoln, Neb., 20-25.
Rand & Byron (Majestic): Little Rock, Ark., 13-18; (Majestic) Ft. Worth, Tex., 20-25.
Reiff Bros. (Colonial): Lawrence, Mass., 13-18.
Rigby, Arthur (Proctor's): Troy, N. Y., 13-18; (Hathaway's) New Bedford, Mass., 20-25.
Romauffs, The (Alpha): Erie, Pa., 13-18.
Rainbow Sisters, The (Grand): Hamilton, O., 13-18; (Phillips): Richmond, Ind., 20-25.
Russell, Jessie (Auditorium): Greenville, Tenn., 12-18; (Phillips) Richmond, Ind., 20-25.
Ryan & White (Bennett's): Ottawa, Ont., 13-18; (Bennett's) London 20-25.
Rich Dno (Lyric): Ft. Smith, Ark., 13-18; (Lyric) Hot Springs 20-25.
Romain, Manuel (Polly): Scranton, Pa., 13-18.
Rose, Dave (Trocadero): Philadelphia, Pa., 13-18; (Dewey) New York City 20-25.
Riego, Lea Freres (Orpheum): Oakland, Cal., 5-18; (Orpheum) Salt Lake City, Utah, 20-25.
Rice, Fanny (Keith's): Cleveland, O., 13-18; (Lyric) Dayton 20-25.
Rolfe's, B. A., Ye Colonial Septet (Alhambra): New York City, 13-18.
Rolfe's, B. A., in Old Seville (Proctor's 58th St.): New York City, 13-18.
Rome, Mayo & Juliet (Majestic): Montgomery, Ala., 13-18; (Grand) Nashville, Tenn., 20-25.
Renee Family, Five (Majestic): Birmingham, Ala., 13-18; (Majestic) Little Rock, Ark., 20-25.
Remington, Majimo, & Co. (Hammerstein's): New York City, 13-18; (Shea's) Buffalo 20-25.
Rioito Comedy Quartet (Bennett's): Montreal, Can., 13-18; (Orpheum) Boston, Mass., 20-25.
Reynard, Ed. F. (Alhambra): New York City, 13-18; (Hammerstein's) Victoria) New York City, 20-25.
Rice & Prevost (G. O. H.): Syracuse, N. Y., 13-18; (Keith's) Cleveland, O., 20-25.
Rockers, Six English, & Nellie Floreide (Orpheum): Omaha, Neb., 12-18; (Orpheum) Kansas City, Mo., 19-25.
Ryan & Richfield (Proctor's 125th St.): New York City, 13-18; (Proctor's 23d St.) New York City, 20-25.
Rice, John C. & Sally Cohen (Orpheum): St. Paul, Minn., 13-18; (Orpheum) Des Moines, Ia., 20-25.
Ray, Fred, & Co. (Bennett's): Ottawa, Ont., 13-18; (Bennett's) London 20-25.
Roach & Hart: Marquette, Mich., 13-18.
Ritter & Foster (Hippodrome): Shorelitch, London, Eng., 20-25.
Raymond, Ruby, & Boys (Polly): Waterbury, Conn., 13-18; (Polly) Bridgeport 20-25.
Rockway & Conway (Orpheum): Sioux City, Ia., 12-18; (Majestic) Des Moines 20-25.
Ray's Marionettes, Wray (Alhambra): Titusville, Pa., 13-15; (Amusement Palace) Cory 16-18; (MaGill's) Orrville, O., 20-25.
Royce Bros. (9th & Arch Sts.): Philadelphia, Pa., 13-25.
Rastus & Banks (Palace): Darlington, Eng., 20-25; (Empire) Middlesex 27-May 2; (Varieties) Leeds 4-9.

Rawls & Von Kaufman (Mary Anderson): Louisville, Ky., 13-18.
Redford & Winchester (Polly): Worcester, Mass., 13-18.
Reno, Bessie (Empire): Sheffield, Eng., 27-May 2.
Riano, Four (Shea's): Buffalo, N. Y., 13-18.
Richards, Chris. (Empire): Paterson, N. J., 13-18.
Saettel, C. J.: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Saupael & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
Savoy's, The: En route with the Sells-Floto Show. See Tent Show Routes.
Schnee, Hilda (Temple): Ft. Wayne, Ind., indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Sellman (Trainer's O. H.): Greenville, O., indef.
Shirley, George L. (Orpheum): Bisbee, Ariz., Feb. 12, indef.
Smith & Daum: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Smith, Eddie, & Dave O'Dowd: En route with the Ham Tree Co. See Musical Routes.
Smith, Peter J. (Superha): Savannah, Ga., April 6, indef.
Some Quartet: En route with the Merry Madams. See Burlesque Routes.
Spangler, Harry H. (Majestic): Latrobe, Pa., Feb. 24, indef.
Spencer, Hugh (Castle): Bloomington, Ill., indef.
Spencer, Walter (People's): Leavenworth, Kan., April 12, indef.
Stelling & Revel: Moss & Stoll Tour, Eng., April 6-Sept. 30.
Stewart, Dorothy, & Jess Phillips (People's): Cedar Rapids, Ia., indef.
Stock, Walter (Star Palace): Camden, N. J., Jan. 6, indef.
Sulcer, Thos. A.: En route with the Dandy Dix Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Suratt, Velaska, & Wm. Gould (Alhambra): London, Eng., May 4, indef.
Shields & Galle: Richmond, P. E. I., Can., 13-18; Waterville 20-25.
Strickland, E. C. (G. O. H.): Grand Rapids, Mich., 13-18.
Searcy, Geo. (O. H.): Junction City, Kan., 12-18.
Snyder & Barker (Family): Butte, Mont., 13-18; (Family) Helena 20-25.
Stoddards, The (O. H.): Clarkshurg, W. Va., 13-18; (Star) Monaca, Pa., 20-25.
Santor & Maslow (Majestic): Wooster, O., 13-18; (O. H.) Athens 20-25.
Stockfeld & Ward (People's): St. Joseph, Mo., 12-18.
Stokes, Minnie (Keith's): Portland, Me., 12-18; (Burt's O. H.) Auburn, N. Y., 20-25.
Silver, Mr. & Mrs. James (O. H.): Kittanning, Pa., 13-18; (Grand) Reynoldsville 20-25.
Slater & Williams (Orpheum): Harrisburg, Pa., 13-18.
Smith & Campbell (Grand): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-25.
Salmo, Juno (Keith's): Portland, Me., 13-18; (Keith's) Providence, R. I., 20-25.
Steely, W. C., & Al. Edwards (Mary Anderson): Louisville, Ky., 12-18.
Stafford, Frank, & Marie Stone (Variety): Springfield, Ill., 13-18; (Temple) Alton 20-25.
Shewbrook & Berry (Maryland): Baltimore, Md., 13-18; (Orpheum) Atlanta, Ga., 20-25.
Sullivan Bros., Four (Orpheum): Oil City, Pa., 13-18; (Lyric) Uniontown 20-25.
Scharf Trio (Majestic): Topeka, Kan., 12-18; (Vaasson's) Joplin, Mo., 20-25.
Steez, Geo. A. (Family): Hazelton, Pa., 13-18; Family) Carbondale 20-25.
Shenn & Warren (Proctor's 5th Ave.): New York City, 13-18; (Orpheum) Brooklyn 20-25.
Salvati (Temple): Ft. Wayne, Ind., 13-18; (Crescent) Champaign, Ill., 20-25.
Siegel, Clarence (Grand): Nashville, Tenn., 13-18; (Orpheum) Memphis 20-25.
Swor Bros. (G. O. H.): Syracuse, N. Y., 13-18; (Colonial) New York City, 20-25.
Simpsons, Musical (Empire): Cripple Creek, Col., 13-18; (Crystal) Ft. Collins 20-25.
Strauss, Jack (Majestic): Topeka, Kan., 13-18; (Majestic) Chicago, Ill., 20-25.
Subers, Emile (Hammerstein's): New York City, 13-18; (Colonial) New York City, 20-25.
Stadium Trio (Globe): San Francisco, Cal., 13-18; (Novelty) Stockton 20-25.
Stunning Grenadiers (Orpheum): Johnstown, Pa., 13-18; (Maryland) Baltimore, Md., 20-25.
Snider, Ella, & Co. (Alhambra): New York City, 13-18.
Shields & Rodgers (Orpheum): St. Paul, Minn., 13-18; (Orpheum) Denver, Col., 20-25.
Stevens, Edwin, & Co. (Orpheum): Los Angeles, Cal., 5-18.
Sylvan & O'Neal (Gayety): Brooklyn, N. Y., 6-18.
Simms, Willard, & Co. (Proctor's 5th Ave.): New York City, 13-18.
Sleedes, The (Empire): Paterson, N. J., 13-18; (Empire) Hoboken 20-25.
Samson, Doc., & Roy Beck: Knoxville, Tenn., 13-18; Atlanta, Ga., 20-25.
Sefton, Harry (Grand): Hamilton, O., 13-18; (Phillips) Richmond, Ind., 20-25.
Seymour, O. H., & Co. (Orpheum): Salt Lake City, Utah, 20-25.
Scott, Great (Empire): Hoboken, N. J., 13-18.
Steger, Julius, & Co. (Orpheum): Kansas City, Mo., 13-18; (Orpheum) Denver, Col., 20-25.
Sutcliff Troupe, The (Hippodrome): London, Eng., 20-May 30.

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Symphony Musical Trio: Barberton, O., 13-18; Snyder, Geo. B., & Harry Buckley (Orpheum); Oakland, Cal., 6-25. Semon, Chas. F. (Columbia): Cincinnati, O., 13-18; (Haymarket) Chicago, Ill., 20-25. Sunny South, The (Empire): Manchester, Eng., 20-25; (Hippodrome) London 27-May 30. Symonds, Jack (Novelty): Oakland, Cal., 13-18; (Empire) San Jose 20-25. Sol., Donita, & Co. (Marlon): Marion, O., 13-18; Washington C. H. 20-22; Chillicothe 23-25. Stanley, Mr. & Mrs. Lew (Quincy): Zanesville, O., 13-18. Salerno (Orpheum): Sioux City, Ia., 13-18. Savonas, Elliott (Gaiety): Birmingham, Eng., 20-25; (Empire) Portsmouth 27-May 2; (Palace) Plymouth 4-9. Schubert, Florence (Palace): London, Eng., 9 May 2; (Palace) Leicester 4-9. Simmons, H. A. (Young's Pier): Atlantic City, N. J., 13-18. Smith & Dapp (Automatic): Chattanooga, Tenn., 13-18. Stutman & Crawford (G. O. H.): Pittsburg, Pa., 13-18; (Family) Williamsport 20-25. Stewart Sisters (Shea's): Toronto, Ont., 13-18. Stone, Beth (Majestic): Houston, Tex., 13-18. Sato, O. K. (Apollo): Berlin, Ger., 1-April 30. Schades, Four (Crystal): Milwaukee, Wis., 13-18. Shrode, Charles & Alice (Temple): Detroit, Mich., 13-18. Templeton, Larice (Cascade): New Castle, Pa., indef. Thoms, Toby: En route with the Sells-Floto Show. See Tent Show Routes. Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes. Toys, Musical: En route with the Myrtle-Harder Eastern Stock Co. See Dramatic Routes. Tremain & Franks (Majestic): Latrobe, Pa., Feb. 24, indef. Troyer, Lafe: Muncie, Ind., indef. Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes. Thompson Sisters (Castle): Bloomington, Ill., 13-18; (Lyric) Ottawa 20-25. Truesdell, Mr. & Mrs. Howard & Co. (G. O. H.): Pittsburg, Pa., 13-18; New York City, 20-25. Turney, Eddie: Oak Bluffs, Mass., 13-18. Taylor, Eva, & Co. (Orpheum): Sioux City, Ia., 13-18; (Majestic) Des Moines 20-25. Toledo, Sidney (Family): Pottsville, Pa., 13-18; (Family) Mahoning City 20-25. Terry & Lambert (Alhambra): New York City, 14-18; (Empire) Paterson, N. J., 20-25. Teed & Laelle (Pastor's): New York City, 13-18. Trolley Car Trio (Acme): Sacramento, Cal., 20-25. Tarlton & Tarlton (Vanderbilt): Junction City, Kan., 13-18; (Olympic) Topeka 20-25. That Quartet (Orpheum): Atlanta, Ga., 13-18; (Proctor's 5th Ave.) New York City, 20-25. Thorne, Mr. & Mrs. Harry (O. H.): Orange, N. J., 13-18. Theima, Baby (Myrtle): Carthage, N. Y., 13-18; (Wonderland) Troy 20-25. Thompson Sisters (Castle): Bloomington, Ill., 13-18. Tennis Trio (Empire): Paterson, N. J., 20-25. Terley (Bennett's): Ottawa, Ont., 13-18; (Proctor's) Troy, N. Y., 20-25. Thompson, Wm. H. (Orpheum): Boston, Mass., 13-18. Tyler Trio (Lyric): Birmingham, Ala., 13-18. Torcat (Majestic): Johnstown, Pa., 13-18. Thornton, Jas. (Maryland): Baltimore, Md., 12-18; (Chase's) Washington, D. C., 20-25. The Quartet (Cook's O. H.): Rochester, N. Y., 13-18; (Proctor's) Troy 20-25. Tronbadours, Three (Majestic): Chicago, Ill., 13-18; (Olympic) Chicago 20-25. Tom-Jack Trio (Orpheum): Memphis, Tenn., 13-18; (G. O. H.) Indianapolis, Ind., 20-25. Tyce, Lillian (Hathaway's): Brockton, Mass., 13-18; (Orpheum) Boston 20-25. Thumb, Mrs. Gen'l Tom (Bijou): Duluth, Minn., 13-18; (Majestic) St. Paul 20-25. The Operator (Keith's): Providence, R. I., 13-18. Toona, Mlle. (Orpheum): New Orleans, La., 13-18. Tierney & Odell (Bijou): Winnipeg, Man., 13-18. Taylor Twin Sisters (Skating Rink): Nowata, Okla., 13-18. Urna Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes. Valon, Hugh (Orpheum): Marietta, O., indef. Variety Quartet: En route with Moonlight Maids. See Burlesque Routes. Victorine, Myrtle (Alinsky): Stockton, Cal., March 9, indef. Victor, Ida Mae (Majestic): Evansville, Ind., indef. Vincent, B. B. (Pantages): Vancouver, B. C., Can., indef. Von Dell, Harry (14th St.): New York City, April 20, indef. Vivians, Two (O. H.): Pensacola, Fla., 13-18; (Vaudeville) Meridian, Miss., 20-25. Victorin, Vesta (Majestic): Chicago, Ill., 13-25. Vesta, Netta (G. O. H.): Syracuse, N. Y., 13-18; (Bennett's) Hamilton, Ont., 20-25. Varlon, Perry & Wilder (Empire): Toledo, O., 12-18; (Empire) Cleveland 19-25. Van, Geo. (Dominion): Winnipeg, Man., 13-18; (People's) Cedar Rapids, Ia., 20-25. Vardaman (Orpheum): Zanesville, O., 13-18. Van, Chas. & Fanny (Poll's): New Haven, Conn., 13-18; (Poll's) Worcester, Mass., 20-25. Valoise Bros. (Orpheum): Gallon, O., 13-18; (Orpheum) Mansfeld 20-25. Valadons, The (Pastor's): New York City, 13-18. Vernon (Trent): Trenton, N. J., 13-18; (Keith's) Philadelphia, Pa., 20-25. Village Choir (Chase's): Washington, D. C., 13-18; (Trent) Trenton, N. J., 20-25. Valdare, Trupe, Bessie (Proctor's 5th St.): New York City, 13-18; (Proctor's) 125th St., New York City, 20-25. Victorine, Mervyn (Globe): San Francisco, Cal., 13-18; (Novelty) Stockton 20-25. Voelker, Mr. & Mrs. Frederic (Moore's O. H.): Portland, Me., 13-18; (Chase's) Washington, D. C., 20-25. Vynos, The (Hathaway's): New Bedford, Mass., 13-18. Van Hoven (G. O. H.): Erie, Pa., 13-18. Vaughn, Dorothy (Slops): Kokomo, Ind., 13-18. Van Gofre & Cotroy: Cincinnati, O., 13-18. Valois, Harry E.: Marquette, Mich., 13-18. Verdo, Carl (O. H.): Greenville, O., 13-18; (Bijou) Plaquemine 13-18; (Broadway) Middletown 20-25. Van, Billy (Orpheum): Harrisburg, Pa., 13-18; (Orpheum) Johnstown 20-25. Verne & Verne (Crystal): Pueblo, Col., 13-18. Vondie, David (Wonderland): Troy, N. Y., 13-18. Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef. Walton, Irwin R.: En route with the Majestic Burlesquers. See Burlesque Routes. Warren, Vivian B. (Rex): East St. Louis, Ill., March 22, indef. Washer Bros.: En route with McFadden's Flats. See Musical Routes. Watson Sisters: En route with Fred Irwin's Show. See Burlesque Routes. Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes. Webber, Ed. (Lyceum): Marietta, O., March 9, indef. Weston, Clint: En route with the Governor's Parlor Co. See Dramatic Routes. Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes. Williams, Geo. R. (Lyric): Springfield, Mo., indef. Williams, Thompson & Copeland (Novelty): Denver, Col., indef. Wilson & Beardourf (O. H.): Greenville, O., indef. Wilson, Raleigh: En route with Campbell Bros. Show. See Tent Show Routes. Winters, Musical: En route with French's New Sensation Floating Palace. See Miscellaneous Routes. Woodring, C. G.: Springfield, Ill., Feb. 17, indef. Wooley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes. Wertz, The Two (Hippodrome): Boston, Mass., 30-April 25. Wingates, The Minstrel (Empire): Victor, Col., 13-18; (Empire) Colorado Springs 20-25. West & Mack (Columbia): St. Louis, Mo., 13-18. Williams, Mildred & Force (Grand): Hamilton, O., 13-18; (Capitol) Frankfort, Ky., 20-25. White, Emory (Varieties): Terre Haute, Ind., 13-18; (Lyric) Danville, Ill., 20-25. Wayne, A. J. (O. H.): Rib Lake, Wis., 13-25. Wison & Eaton (Park): Brooklyn, N. Y., 13-18; (Bon Ton) Jersey City, N. J., 20-25. Warner, Stanley M. (Globe): San Francisco, Cal., 13-18; (Bell) Oakland 20-25. Wall, L. P. (Bijou): Boone, Ia., 13-18. Warren & Faust (Bijou): Dubuque, Ia., 19-25. Willard & Bond (Lyric): Lincoln, Neb., 12-18; (Bijou) Dubuque, Ia., 20-25. Walters, Harry (Majestic): Dallas, Tex., 13-18; (Majestic) Houston 20-25. Wilson, Happy Ferd (Lyric): Junction City, Kan., 12-18. Wormwood's Dogs & Monkeys (Keith's): Syracuse, N. Y., 13-18; (Proctor's) Albany 20-25. Wolford & Stevens (Criterion): Savannah, Ga., 13-18; (Lyric) Macon 20-25. West, Roland & Co. (Orpheum): Altoona, Pa., 20-25. Wilson, the Encyclopedist (Coliseum): Seattle, Wash., 13-18. Williams, Sam (Keith's): Providence, R. I., 13-18; (Orpheum) Reading, Pa., 20-25. Wightman, Allen (Lyric): Danville, Ill., 13-18; (Majestic) Evansville, Ind., 20-25. Wilkes, Tommie H. (Wonderland): Charleston, S. C., 13-25. Wood, Roy (Crescent): Birmingham, Ala., 13-18; (Marlowe) Jackson, Tenn., 20-25. Wygand & Wygand (Orpheum): Yonkers, N. Y., 13-18; (Senie) Pawtucket, R. I., 20-25. Work & Dwer (Chase's): Washington, D. C., 13-18; (G. O. H.) Pittsburg, Pa., 20-25. Wells, Lew (Orpheum): St. Paul, Minn., 13-18. Wilson Bros. (Maryland): Baltimore, Md., 13-18; (Poll's) Scranton, Pa., 20-25. Wilfred & Lottie (Washington): Spokane, Wash., 13-18; (Coliseum) Seattle 20-25. Ward & Curran (Orpheum): Allentown, Pa., 13-18; (Lyric) Harrisburg 20-25. Williams & Linn (Marlon): Marion, O., 13-18. Wagner & Gray (Majestic): Vicksburg, Miss., 13-18; (Theatrical) Houma, La., 20-25. Whaley & Whitley (Star): Homestead, Pa., 13-18; (Avenue) Duquesne 16-18. Wilson & Doyle (Shubert): Chattanooga, Tenn., 13-18; (Majestic) Montgomery, Ala., 20-25. Wilson, Jack & Co. (Poll's): Bridgeport, Conn., 13-18; (Auditorium) Lynn, Mass., 20-25. Wood Bros. (Folly): Chicago, Ill., 13-18; (Empire) Indianapolis, Ind., 20-25. Woodward, Ed. & May (O. H.): Reading, O., 13-18; (Majestic) Ashland, Ky., 20-25. Wingates, The Minstrel (Empire): Colorado Springs, Col., 13-18; (Crystal) Pueblo 20-25. Whitelaw, Arthur (Armory): Binghamton, N. Y., 13-18; (Shea's) Buffalo, N. Y., 20-25. Watson's Farmyard (Circus, Sauny (Lyric): Dayton, O., 13-18; (Temple) Detroit, Mich., 20-25. West & Beuton (Orpheum): Greenville, O., 13-18; (Marlon) Marion 20-25. Ward, Kate & Co. (Auditorium): Lynn, Mass., 13-18; (Hathaway's) New Bedford 20-25. Wartenburg Bros. (Poll's): Hartford, Conn., 13-18; (Poll's) Springfield, Mass., 20-25. Willis & Hassan (Poll's): Bridgeport, Conn., 13-18; (Proctor's) Newark, N. J., 20-25. Whiteside, Ethel (Empire): Cardiff, Wales, 20-25. Wolfe & Vaughan (Windsor): St. Paul, Minn., 13-18. Ward, Al. (Amus I.): Lorain, O., 13-18; (Family) Lafayette, Ind., 20-25. Williams Duo, The (Lyric): Paris, Tex., 20-25. Woodford, Marlboro & Co. (Orpheum): Chillicothe, O., 13-18; (Orpheum) Portsmouth 20-25. Williams & Weston: Oskosh, Wis., 13-18; Racine 20-25. Wordette, Estelle & Co. (Keith's): Cleveland, O., 20-25. Worden, W. L., & Ledia Taylor (Poll's): Scranton, Pa., 13-18; (G. O. H.) Pittsburg 20-25. Wilson, Lizzie N. (Orpheum): Lima, O., 13-18; (Orpheum) Canton 20-25. World, John W., & Mindell Kingston (Shee-dy's): Fall River, Mass., 13-18; (Keith's) Providence, R. I., 20-25. Waterbury Bros. & Tennesse (Shea's): Buffalo, N. Y., 13-18; (Shea's) Toronto, Ont., 20-25. Windom, Constance (Bennett's) London 20-25. Walker, Nella (Columbia): St. Louis, Mo., 13-18; (Olympic) Chicago, Ill., 20-25. Wilbur & Wilbur (Star): Pensacola, Fla., 13-18; (Paisis) Meridian, Miss., 20-25. Walker & May: Wigan, Eng., 20-25. Walton, Eddie & Co. (Bijou): Winnipeg, Man., 20-25. Whitman, Frank (Orpheum): Harrisburg, Pa., 13-18. Whiting, Geo., & Melnotte Sisters (Keith's): Columbus, O., 13-18. Wise, Jack (Palace): Memphis, Tenn., 13-18. Winton, J. W. (Hippodrome): Norwich, Eng., 20-25; (Hippodrome) Ipswich 27-May 2; (Palace) Paisley, Scotland, 5-9; (Pavilion) Glasgow 11-14. Wood & Lawson (Poll's): New Haven, Conn., 13-18. Watson & Little (Empire): Hoboken, N. J., 13-18. Whelan, Albert (Keith's): Providence, R. I., 13-18. White, Clayton, & Marie Stuart (Orpheum): Los Angeles, Cal., 6-18. Willis, Nat M. (Temple): Detroit, Mich., 13-18. Wulff's Horses (Hippodrome): New York City, indef. Yarrick & Lalanda: En route with the Tom Marks' Stock Co. See Dramatic Routes. Yeager, Jessie (National): Steubenville, O., Feb. 17, indef. Young & Lattell: Touring Mexico. Yankee Doodle Quartet (Alhambra): Titusville, Pa., 13-18. Youma (Keith's): Philadelphia, Pa., 13-18. Young American Five (Crescent): Champaign, Ill., 13-18; (Gaiety) Galesburg, 20-25. Young Buffalo & Mlle. Vera (Grand): Portland, Ore., 12-18; (Acme) Sacramento, Cal., 19-25. Yeager & DaCosta (Palace): Derby, Eng., 4-9. Young, DeWitt, & Sister (Globe): San Francisco, Cal., 12-18. Zanelis, The (Alhambra): London, Eng., April 20-June 13. Zan Tolas, The Aerial (Crystal): Salt Lake City, Utah, indef. Ziegler, N. C. (Columida): Knoxville, Tenn., April 1, indef. Zinn's Dancing Dolls (Lyric): Salt Lake City, Utah, March 2-May 23. Zambloch Co. (Olympic): South Bend, Ind., 13-18. Zarelli & DeAmann (Ostrich Park): Jacksonville, Fla., 5-18. Zingarella, Mlle. (Saratoga Farm): Brooklyn, N. Y., 6-18. Zeda, All (Onique): Eau Claire, Wis., 13-18. Zemo-Zemo Troupe (Alta): Zanesville, O., 13-18. Zeda, Harry L. (Majestic): Denver, Col., 20-25. Zohedie, Fred (Armory): Binghamton, N. Y., 20-25. Zeno, Jordan & Zeno (Orpheum): New Orleans, La., 13-18.

SKATING RINK ATTRACTIONS

Demers, Prof. A. P. (Auditorium Rink): Albany, N. Y., 13-18. Harrison, Cloyd (Rink): Parsons, Kans., 13-18; (Rink) Cherryvale 20-25. Leight, Fannie (Elite Roller Rink): Kirksville, Mo., 13-18. Becklaw, Beckless (Roller Rink): St. Joseph, Mo., 13-18. Simmons, H. A. (Young's Ocean Pier): Atlantic City, N. J., 13-18. Taylor Twin Sisters (Skating Rink): Nowata, Okla., 13-18; (Skating Rink) Enreka, Kans., 20-25.

TENT SHOWS

Barnum & Bailey's: New York City, March 19-April 18; Brooklyn 20-25. Buffalo Bill: Opens in New York City, April 21. Campbell Bros.: Opens in Fairbury, Neb., April 25. Cole Bros.: Opens in Youngstown, O., April 18. Copeland Bros' Shows, Great, W. H. Rice, mgr.: Corpus Christi, Tex., 13-18; Victoria 20-25. Gentry Bros.: Waco, Tex., 15. Holmes, Ben, Wild West: Decatur, Ala., 13-25. Howe's Great London: Charleston, S. C., 19; Dillon 23; Fayetteville, N. C., 24. Lucky Bill's: Conway, Kan., 20; Windom 21; Little River 22; Genesee 23; Frederic 24; Bushton 25. 101 Ranch: Opens in Chicago, Ill., April 27.

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VAUDEVILLE ARTISTS WANTED AT ALL TIME.

Ringling Bros.: Chicago, Ill., 2-25.  
 Rogers, Albert R.: Boston, Mass., 30-April 25.  
 Sells-Floto: Pasadena, Cal., 15; Riverside 16;  
 Redlands 17; San Bernardino 18; Bakersfield  
 20; Porterville 21; Hanford 22; Fresno 23;  
 Modera 24; Merced 25.  
 Smith Bros.: Opens in Dakotas City, Ind.,  
 April 25.  
 Sun Bros.: Atlanta, Ga., 16; Marietta 17;  
 Cartersville 18; Dalton 20.  
 Wood's, J. L., Dog & Pony: Greer, S. C., 13-18.

**MINSTREL**

Barlow & Wilson's, Lawrence Barlow, mgr.:  
 Jackson, O., 15; Athens 16; Gloucester 17;  
 Shawnee 18; Ft. Pleasant, W. Va., 20; Raven-  
 wood 21; St. Marys 22.  
 Dandy Dixie, Noelckel & Nolan, props. &  
 mgrs.: Martinsburg, W. Va., 15; Hager-  
 town, Md., 16; Cumberland 17; Piedmont, W.  
 Va., 18; Grafton 20; Clarksburg 21; Fairmont  
 22; Mannington 23; Morgantown 24; Connell-  
 ville, Pa., 25.  
 Donnelly & Hatfield's: Chicago Junction, O.,  
 15; Ashland 16; Millersburg 17; Wooster 18.  
 Dockstader's, Lew. Chas. D. Wilson, mgr.: Wa-  
 co, Tex., 15; Ft. Worth 16; Dallas 17-18;  
 Guthrie, Okla., 20; Arkansas City, Kan., 21;  
 Wichita 22; Hutchinson 23; Pueblo, Col., 24;  
 Colorado Springs 25.  
 DeRue Bros., Billy & Bobby DeRue, mgrs.:  
 Ellenville, N. Y., 15; Liberty 16; Walton 17;  
 Delhi 18.  
 Fields, Al. G., Doe Quigley, mgr.: Jackson-  
 ville, Ill., 15; Bloomington 16; Urbana 17;  
 Crawfordville, Ind., 18; Connersville 20; An-  
 derson 21; Lima, O., 22; Ft. Wayne, Ind.,  
 23; Goshen 24; South Bend 25.  
 Fox's Lone Star, Roy E. Fox, mgr.: Atoka,  
 Okla., 13-15; Lehigh 16-18; Stonehall 20-22;  
 Elkate 23-25.  
 Gorton's, C. C. Pearl, mgr.: Nevada City,  
 Cal., 15; Virginia City, Nev., 16; Carson 17;  
 Goldfield 18-21; Tonopah 22-23; Reno 25.  
 Kersand's, Billy: Chicago, Ill., 12-25.  
 Primrose's, Geo.: Bay City, Mich., 22.  
 Richards & Pringle's, Holland & Flikins, mgrs.:  
 Lincoln, Ill., 15; Mason City 16; Bloomington  
 17; El Paso 18; Peoria 19; Canton 20;  
 Monmouth 21; Burlington, Ia., 22; Davenport  
 23; Muscatine 24; Moline, Ill., 25.  
 Vogel's, John W.: Akron, O., 16; Mansfield 18.

**BURLESQUE**

Americans, T. E. McCreary, mgr.: Chicago, Ill.,  
 13-18.  
 Avenue Girls, W. N. Drew, mgr.: Philadelphia,  
 Pa., 13-18.  
 Bryant's Extravaganza, Harry C. Bryant, mgr.:  
 Kansas City, Mo., 13-18; St. Louis 20-25.  
 Fine Ribbon Girls, James Hyde, mgr.: Cincin-  
 nati, O., 13-18; Birmingham, Ala. 20-25.  
 Bachelor Club, Arnold & Hastings, mgrs.: Scrant-  
 on, Pa., 13-15; Bayonne, N. J., 16-18; Phila-  
 delphia, Pa., 20-25.  
 Bowery Burlesquers, E. M. Rosenthal, mgr.:  
 Chicago, Ill., 6-18; Detroit, Mich., 20-25.  
 Bon Tom, Webster & Burns, mgrs.: Boston, Mass.,  
 13-18; Brooklyn, N. Y., 20-25.  
 Bohemian Burlesquers, Barney Gerard, mgr.:  
 St. Joseph, Mo., 16-18.  
 Bohman Show, Jack Slinger, mgr.: Toronto,  
 Ont., 13-18; Rochester, N. Y., 20-25.  
 Boston Belles, G. H. Batchelor, mgr.: Birming-  
 ham, Ala., 13-18; New Orleans, La., 20-25.  
 Brigadiers, Chas. Cromwell, mgr.: Pittsburg,  
 Pa., 13-18.  
 Broadway Gaiety Girls, J. H. Curtain, mgr.:  
 St. Paul, Minn., 13-18.  
 Cracker Jacks, Harry Leon, mgr.: Toledo, O.,  
 13-18; Cleveland, 20-25.  
 City Sports, Phil Sheridan, mgr.: Chicago, Ill.,  
 13-18; Milwaukee, Wis., 20-25.  
 Casino Girls, Jesse Burns, mgr.: Boston, Mass.,  
 13-18; Springfield 20-22; Albany, N. Y.,  
 23-25.  
 Cherry Blossoms, Will A. Pyne, mgr.: Minne-  
 apolis, Minn., 13-18.  
 Champagne Girls, Phil Fisher, mgr.: Buffalo, N.  
 Y., 13-18.  
 Colonial Belles, Chas. Falke, mgr.: Jersey City,  
 N. J., 13-18.  
 California Girls, John Grieves, mgr.: Philadel-  
 phia, Pa., 13-18.  
 Dainty Debs, Weber & Rush, mgrs.: St.  
 Louis, Mo., 13-18; Chicago, Ill., 20-25.  
 Dreamland Burlesquers, Bert Kendrick, mgr.:  
 Chicago, Ill., 20-25.  
 Devere's, Sam, J. L. Simond, mgr.: Baltimore,  
 Md., 13-18.  
 Empire Burlesquers, Roger Imboff, mgr.: Bos-  
 ton, Mass., 13-18.  
 Fay Foster Burlesquers, Jos Oppenheimer, mgr.:  
 Chicago, Ill., 13-18.

Gay Morning Glories, Weber & Rush, mgrs.:  
 Newark, N. J., 13-18; New York City, 20-25.  
 Greater New York Stars, Jacobs & Jermon,  
 mgrs.: Philadelphia, Pa., 13-18; Bayonne, N.  
 J., 20-22; Scranton, Pa., 23-25.  
 Girls from Haddonfield, Lou Hurlig, mgr.: Balti-  
 more, Md., 13-18; Washington, D. C., 20-25.  
 Gay Masqueraders, Geo. Turner, mgr.: New York  
 City, 13-18; Providence, R. I., 20-25.  
 Golden Crook, Jacobs & Jermon, mgrs.: Brook-  
 lyn, N. Y., 13-25.  
 Gay Toreadors, Geo. M. Hale, mgr.: Cincinnati,  
 O., 13-18.  
 Gaiety Girls, Pat White, mgr.: Washington, D.  
 C., 13-18.  
 High Jinks, Robert Mills, mgr.: Detroit, Mich.,  
 13-18.  
 High School Girls, T. W. Dinkins, mgr.: St.  
 Louis, Mo., 13-18.  
 Irwin's Big Show, Fred Irwin, mgr.: Cleveland,  
 O., 13-18; Buffalo, N. Y., 20-25.  
 Imperials, H. W. & Slim Williams, mgrs.: New  
 York City, 13-18.  
 Ideals, H. W. & Slim Williams, mgrs.: Indian-  
 apolis, Ind., 13-18.  
 Jolly Girls, Gus Leining, mgr.: New York City,  
 13-18.  
 Jolly Grass Widows, Gus W. Hogan, mgr.: Mil-  
 waukee, Wis., 13-18.  
 Jersey Lilies, J. Probsin, mgr.: New York City,  
 13-18; Philadelphia, Pa., 20-25.  
 Knickerbockers, Louis Rohie, mgr.: Providence,  
 R. I., 13-18; Boston, Mass., 20-25.  
 Kentucky Belles, Robert Gordon, mgr.: Pater-  
 son, N. J., 13-15; Scranton, Pa., 16-18.  
 Lady Birds, Alf G. Herrington, mgr.: Montreal,  
 Can., 13-18.  
 Lld Lifters, H. S. Woodhull, mgr.: Columbus,  
 O., 13-18; Cincinnati 20-25.  
 Mystics, Fred Irwin, mgr.: Detroit, Mich.,  
 13-15; Toledo, O., 20-25.  
 Mardi Gras Beauties, Jack Sydel, mgr.: Pitts-  
 burg, Pa., 13-18; Columbus, O., 20-25.  
 Merry Maidens, C. W. Daniels, mgr.: Kansas  
 City, Mo., 13-18.  
 Miss New York, Jr., I. M. Herk, mgr.: Provi-  
 dence, R. I., 13-18.  
 Moonlight Maids, Scranton, Pa., 13-15; Paterson,  
 N. J., 16-18.  
 New Century Girls, John J. Moynihan, mgr.:  
 Albany, N. Y., 13-15; Troy 16-18.  
 Nightingales, A. Jack Fanat, mgr.: Troy, N. Y.,  
 13-15; Albany 16-18.  
 Night Owls, Chas. Robinson, mgr.: Rochester,  
 N. Y., 13-18; Albany 20-22; Holyoke, Mass.,  
 23-25.  
 Oriental Cozy Corner Girls, Sam Robinson, mgr.:  
 Newark, N. J., 13-18.  
 Parisian Belles, Chas. E. Taylor, mgr.: Boston,  
 Mass., 13-18.  
 Parisian Widows, Weber & Rush, mgrs.: Chic-  
 ago, Ill., 13-25.  
 Reeves' Beauty Show, Al. Reeves, mgr.: Buffalo,  
 N. Y., 13-18; Toronto, Ont., 20-25.  
 Rose Hill English Folly, Rice & Barton, mgrs.:  
 Brooklyn, N. Y., 13-18; New York City, 20-  
 25.  
 Teniz-Santley, Abe Leavitt, mgr.: Albany, N. Y.,  
 13-15; Holyoke, Mass., 16-18; Boston 20-  
 25.  
 Rice & Barton's Big Gaiety Co.: Washington,  
 D. C., 13-18; Pittsburg, Pa., 20-25.  
 Rose Sydel's London Belles, W. S. Campbell,  
 mgr.: Milwaukee, Wis., 13-18; Chicago, Ill.,  
 20-May 2.  
 Runaway Girls, Peter S. Clark, mgr.: Philadel-  
 phia, Pa., 13-18; Baltimore, Md., 20-25.  
 Rollickers, R. E. Patton, mgr.: Wilkes-Barre,  
 Pa., 16-18.  
 Reilly & Woods, Phil Kessel, mgr.: Indianapolis,  
 Ind., 16-18; Ferris Haute 20-25.  
 Risio Rounders, Chas. Franklin, mgr.: New  
 York City, 13-18.  
 Strolling Players, Louis M. Graaak, mgr.: Brook-  
 lyn, N. Y., 13-18; Jersey City, N. J., 20-25.  
 Star Show Girls, W. Fennessey, mgr.: Clevel-  
 and, O., 13-18.  
 Scribner's, Sam, Big Show, Morris Walnutock,  
 mgr.: Bayonne, N. J., 13-15; Scranton, Pa.,  
 16-18; Newark, N. J., 20-25.  
 Trans-Atlantic Burlesquers, Joe Hurlig, mgr.:  
 Kansas City, Mo., 20-25.  
 Trocadero's, Chas. H. Waldron, mgr.: Springfield,  
 Mass., 13-15; Albany, N. Y., 16-18; Brooklyn,  
 N. Y., 20-May 2.  
 Tiger Lilies, Issy Groda, mgr.: Duluth, Minn.,  
 13-18.  
 Thoroughbred, Frank B. Carr, mgr.: New York  
 City, 13-18.  
 Twentieth Century Maids, Manry Kraus, mgr.:  
 Louisville, Ky., 13-18.  
 Vanity Fair, Robert Manchester, mgr.: New Or-  
 leans, La., 13-18.  
 World Beaters, J. Herbert Mack, mgr.: Brook-  
 lyn, N. Y., 6-18; Scranton, Pa., 20-22; Bay-  
 onne, N. J., 23-25.  
 Watson's Burlesquera, W. B. Watson, mgr.:  
 Toronto, Ont., 13-18.  
 Washington Society Girls, Lew Watson, mgr.:  
 New York City, 13-18.  
 Yankee Doodle Girls, T. W. Dinkins, mgr.:  
 Wilkes-Barre, Pa., 13-15; Chester 16-18.

**MIDWAY COMPANIES**

Adams, Jas., Show (No. 1): Hocky Mount, N.  
 C., 13-18.  
 Adams, Jas., Show (No. 2): Anderson, S. C.,  
 13-18.  
 Bauscher Carnival Co., A. C. Bauscher, mgr.:  
 Claremore, Okla., 13-18; Chelsea 20-25.  
 Coney Island Shows: Durham, N. C., 13-18;  
 Greensboro 20-25.  
 Dreamland Shows, Great: Hammond, Ind., 18-  
 25.  
 Jones, Johnny J., Exposition Shows: Florence,  
 S. C., 13-18; Rocky Mount, N. C., 20-25.  
 Lachman-Los Hippodrome Shows: Van Buren,  
 Ark., 13-18.  
 Overland Fair & Festival Co., Harry Albert,  
 mgr.: Hoxie, Ark., 13-18.  
 Parker Amusement Co.: Clearne, Tex., 13-18.  
 Thornton & Goldsmith Amusement Co.: Jef-  
 fersonville, Ind., 20-25.

**MISCELLANEOUS**

Aztec Show, J. L. Brown, mgr.: Tampa, Fla.,  
 Feb. 3, Indef.  
 Barker's Moving Pictures: Fairfield, Ia., 20.  
 Black Crook, Jr.: Wahash, Ind., 17.  
 Cady, the Hypnotist: Van Wert, Ia., March  
 27, Indef.  
 DeBols & Co.: Owensboro, Ky., 13-18.  
 Faust Liferania, Emil Giron, mgr.: Troy, Mo.,  
 13-15; New Harmony, Ind., 16-18; Hauststait  
 20-22.  
 Flint, Mr. & Mrs. Herbert L., Hypnotists, H.  
 L. Flint, mgr.: Indianapolis, Ind., 13-15.  
 Fords, Famous: Richmond, Va., 13-18.  
 Heroda's Temple of Palmistry: Van Wert, Ia.,  
 Indef.  
 Howe's Moving Pictures: Butler, Pa., 15; Ash-  
 land 22.  
 Ideal Vaudeville Co.: Greensburg, Ind., 13-15;  
 Franklin 16-18; Columbus 20-22; Seymour 23-  
 25.  
 Keppeler, C. J., Merry-Go-Round: Indepen-  
 dence, La., Indef.  
 Little Russian Prince, Frank R. Hitz, mgr.:  
 San Francisco, Cal., March 23-April 18.  
 Levitch Palmistry Co.: Jena, Ia., Indef.  
 Mascot, Educated Horse, H. S. Maguire, mgr.:  
 Kingston, Jamaica, B. I., 20-25.  
 Markle's, W. R., New Sunny South: Monessen,  
 Pa., 15; Fayette City 16; Roseme 17; Coal  
 Center 18; Brownsville 20; Millsboro 21;  
 Poundstone Landing 22; Rice's Landing 23;  
 Port Marion 24; Morgantown, W. Va., 25.  
 MacMillan, Francis: St. Joseph, Mo., 15;  
 Wichita, Kan., 16.  
 Norwoods, The, Hypnotists, H. M. Norwood,  
 mgr.: El Dorado, Kan., 13-18; McPherson 20-  
 25.  
 Panline, J. R.: Hartford, Conn., 13-18.  
 Raymond Show, the Great, Manrice F. Ray-  
 mond, mgr.: Rio de Janeiro, Brazil, South  
 America, April 17, Indef.  
 Rinaldo's, R. H., Temple of Palmistry: Stock  
 Hill, S. C., 13-18.  
 Svingall, Hypnotist, Geo. Driesbach, mgr.:  
 Ponce, Porto Rico, 20-May 2.  
 Sevengala, The Original, Walter C. Mack, mgr.:  
 Atlantic City, N. J., 13-18.  
 Thompson's Entertainers, Frank H. Thompson,  
 mgr.: Aurora, Ill., Indef.  
 Vane, Harry, Ventriloquist (Grand) Natheq,  
 Miss., 13-18.  
 Zimmerman's, Max, Horse Show & Market Day:  
 LaGrande, Ore., 13-18.

**DRAMATIC**

ADAMS, MAUDE: See Jesters.  
 ALLEN, VIOLA: See Irene Wycherly.  
 ARBUCKLE, MACLYN: See Round  
 Up.  
 Abee Stock Co.: Pawtucket, R. I., Aug. 12,  
 Indef.  
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San  
 Francisco, Cal., April 15, Indef.  
 Allen Stock Co., Pearl R. Allen, mgr.: Port-  
 land, Ore., Nov. 18, Indef.  
 Aurora Stock Co., Henry F. Schult, mgr.: To-  
 peka, Kan., March 30, Indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth,  
 mgr.: Goldfield, Nev., April 1, Indef.  
 At the Wayside Inn, John M. Miller, mgr.:  
 Schleswig, Ia., 15; Odebol 16; Lake City 17;  
 Storm Lake 18.  
 American Stock Co., Arthur E. Herbat, mgr.:  
 Ft. Wayne, Ind., 12-18; Richmond 20-25.  
 At the Old Cross-Roads, Arthur C. Alston, prop.  
 & mgr.: Dayton, O., 13-15; Columbus 16-18;  
 Toledo 19-22.  
 Arizona, David J. Ramage, mgr.: Brooklyn, N.  
 Y., 13-25.  
 Anderson, P. Ang, in The Curse of Drink, Chas.  
 E. Blaney Amuse. Co., mgrs.: East St. Louis,  
 Ill., 15-18; Evansville, Ind., 19-25.

Anita, the Singing Girl, A. J. Spencer, mgr.:  
 Bayonne, N. J., 20-23; Trenton 24-25.  
 Aubrey Stock Co., D. Otto Hittner, mgr.: Birk-  
 hamton, N. Y., 13-18; Scranton, Pa., 20-25.  
 Angell's Comedians, Jack Emerson, mgr.: Qua-  
 nah, Tex., 13-18.  
 As Told in the Hills (Eastern), Seville & Potts,  
 mgrs.: Youngstown, O., 20-22; Akron 23-25.  
 Arrival of Kitty: Akron, O., 20-22.  
**BARRYMORE, ETHEL: See Her  
 Sister.**  
**BATES, BLANCHE: See Girl of the  
 Golden West.**  
**BELLEW, KYRLE, & MARGARET  
 ILLINGTON: See Thief.**  
 Baker Theatre Stock Co., Geo. L. Baker, mgr.:  
 Denver, Col., Indef.  
 Baker Theatre Stock Co., Geo. L. Baker, mgr.:  
 Portland, Ore., Indef.  
 Barker Stock Co.: Kansas City, Mo., Jan. 27,  
 Indef.  
 Battle of Port Arthur, Shubert & Anderson  
 mgrs.: New York City, Jan. 4, Indef.  
 Belasco Theatre Stock Co., Belasco & Mayer,  
 mgrs.: Los Angeles, Cal., Aug. 28, Indef.  
 Bellows-Spencer Stock Co., Rochester, N. Y.,  
 Dec. 23, Indef.  
 Bijou Theatre Stock Co., Lawrence B. McMill,  
 mgr.: New Haven, Conn., Indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oak-  
 land, Cal., Indef.  
 Blair, Eugene, Stock Co.: Philadelphia, Pa.,  
 19, Indef.  
 Boston Stock Co., Lindsay Morrison, mgr.:  
 Boston, Mass., Sept. 2, Indef.  
 Bowdoin Square Theatre Stock Co. Jay Hunter  
 mgr.: Boston, Mass., Indef.  
 Boyer Stock Co., Chas. W. Boyer, mgr.: Ha-  
 gerstown, Md., March 2, Indef.  
 Brewster's Millions, Chas. Frohman mgr.: Lon-  
 don, Eng., Indef.  
 Brown Stock Co., Sherman Brown, mgr.: Mil-  
 waukee, Wis., March 20, Indef.  
 Bunting, Emma Co., Burgess & Hummelde,  
 props.: Seattle, Wash., April 12, Indef.  
 Burbank Stock Co., Oliver Morosoff, mgr.: Los  
 Angeles, Cal., Indef.  
 Burgess, Earl, Co., Burgess & Hummelde,  
 props.: San Antonio, Tex., March 30, Indef.  
 Burwood Stock Co.: Omaha, Neb., Indef.  
 Bush Temple Players, H. M. Holtbrook, mgr.:  
 Chicago, Ill., Aug. 31, Indef.  
 Brewster's Millions, Cohen & Harris, mgrs.: Se-  
 arle, Wash., 12-18; Victoria, B. C., Can., 20;  
 Vancouver 21-23; Whattom, Wash., 23; Ev-  
 erett 24; Tacoma 25-26.  
 Brown, Kirk, J. T. Macauley, mgr.: Lewiston,  
 Me., 13-18; Bangor 20-May 2.  
 Barrie-Graham Stock Co., Edwin Barrie, mgr.:  
 Memphis, Texas, 13-18; Amarillo 20-25.  
 Broadway After Dark, H. L. Woods, mgr.:  
 Jersey City, N. J., 13-18; Newark 20-25.  
 Banker's Child, Harry Shannon, prop. & mgr.:  
 Ligonier, Ind., 17.  
 Big Hearted Jim, Harry J. Jackson, mgr.: Ft.  
 Smith, Ark., 15; Monett, Mo., 16; Webb City  
 17; Carthage 18; Seella 19; Booneville 20-  
 Columbia 21; Moberly 22; Vandalla 23; Hanni-  
 bal 24; Beardstown, Ill., 25.  
 Bondman, with Wilton Lackaye, Wm. A. Brady,  
 mgr.: San Bernardino, Cal., 15; Riverside 16;  
 San Diego 17-18; Los Angeles 20-25.  
 Boy with the Boodle, Howard Hall Amuse. Co.,  
 props.: W. I. Flag, mgr.: St. Joseph, Mo.,  
 12-15; Omaha, Neb., 19-22; Des Moines, Ia.,  
 23-25.  
 Blaney, Harry Clay, in The Boy Detective, Chas.  
 E. Blaney Amuse. Co., mgrs.: Philadelphia,  
 Pa., 13-18; Brooklyn, N. Y., 20-25.  
 Burglar and the Lady, with James J. Corbett,  
 Miltentbal Bros. Amuse. Co., props.; Frank  
 C. Rhoads, mgr.: San Diego, Cal., 14-15; Red-  
 lands 16; San Bernardino 17; Salt Lake City,  
 Utah, 20-22.  
 Brewster's Millions, Frederic Thompson, mgr.:  
 Montreal, Can., 13-18; Bangor, Me., 20-21;  
 Lewiston 22; Portland 23-25.  
 Brown of Harvard, with Henry Woodruff, Sam  
 S. & Lee Shubert, inc., mgrs.: Columbus, O.,  
 21-22; Dayton 23; Toledo 24-25.  
 Ben Hur, Klaw & Erlanger, mgrs.: Detroit,  
 Mich., 13-18; Dayton, O., 20-22; Zanesville  
 23-25.  
 Bennett-Moulton Co., Geo. K. Robinson, mgr.:  
 Wexley, R. I., 13-18; Woonsocket 20-25.  
 Boy from the Golden West, Max C. Elliott,  
 mgr.: Lonsburg, N. C., 15; Raleigh 16; Selma  
 17; Smithfield 18; Wilson 20; Rocky Mount 21;  
 Tarboro 22; Newport News, Va., 23; Richmond  
 24.  
 Burgess, Nell, in The County Fair: New York  
 City, 13-18.  
 Belle of Richmond: Baltimore, Md., 13-18.  
 Bingham, Amelia: Akron, O., 21.  
 Burgess, Earl, Stock Co.: Madison, Ind., 20-25.  
**CORBETT, JAMES J.: See Burglar  
 and the Lady.**

(Continued on page 40.)

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## CORRESPONDENCE

(Continued from page 27.)

Dewey Theatre (Sullivan & Kraus, mgrs.) The Kentucky Belles closed 11; Frank B. Carr's Thoroughbreds opened 13.  
 Gotham Theatre (Dave Kraus, mgr.) The Strolling Players closed 11; The Rounders opened 13.  
 Hurlitz & Seamon's Music Hall (Hurlitz & Seamon, mgrs.) The Kniekerbockers closed 11; The Gay Masqueraders opened 13.  
 London Theatre (Jas. H. Curliam, mgr.) The Pollickers closed 11; The Washington Society girls opened 13.  
 Miner's Bowery Theatre (E. D. Miner, mgr.) The Merry Makers closed 11; The Jolly Girls opened 13.  
 Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) Parslan Belles closed 11; Williams' Imperialists opened 13.  
 Murray Hill Theatre (J. Herbert Mack, mgr.) The Greater New York Stars closed 11; The Jersey Lilies opened 13.  
 Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.  
 Bijou Dream (Union Square) Moving pictures and illustrated songs.  
 Bijou Dream (Twenty-third Street) Moving pictures.  
 Comedy Theatre (Max Oberndorf, mgr.) Vaudeville.  
 Family Theatre (D. F. McCoy, mgr.) Vaudeville.  
 Huber's Museum (John H. Anderson, mgr.) Freaks and Curios along with vaudeville.  
 Manhattan Theatre. Moving pictures and vaudeville.  
 Wilson's Music Hall (George Wilson, mgr.) Moving pictures and vaudeville.  
 Madison Square Garden—Barnum and Bailey.  
**BROOKLYN.**—Montauk Theatre (Edw. Trail, mgr.) Maude Adams in The Jesters drew capacity business week of 6; Kolb and Dill in Lonesome Town week of 13.  
 Teller's Broadway Theatre (Leo C. Teller, mgr.) Robert Edson in Classmates week of 6; Wm. Faversham week of 13.  
 Majestic Theatre (W. C. Fridley, mgr.) Miss Beulah Pointer in Lena Rivers week of 6; fair returns. Arizona week of 13.  
 Grand Opera House (Wm. T. Glover, mgr.) The Aborn Opera Co. in The Bohemian Girl.  
 Bijou Theatre (James Hyde, mgr.) The Four Mortons in The Big Stick week of 6; drew capacity business. Happy Hooligan week of 13.  
 Columbia Theatre (Chas. H. Wuerz, mgr.) Dolly Kemper in Sweet Molly O week of 6; drew large audience.  
 Blaney's Theatre (J. J. Williams, mgr.) The Flaming Arrow last week. Sweet Molly O week of 13.  
 Folly Theatre (H. Kurtzman, mgr.) Cecil Spooner in The Dancer and the King last week. Lena Rivers week of 13.  
 Orpheum Theatre (Frank Kilhois, mgr.) Benjamin Wilbur and Co., Richard Crohn and Co., Burt Jordan, Oksa Jap Troupe, Marian Wilder, McCrea and Poole and the Vitagraph week of 6.  
 Keeney's Theatre (George Sloane, mgr.) Elsie Fay, John Lorenz, Wartenburg Brothers, The Philip Sisters, Campbell and Brady, The Omega Trio, Edith Helena, Welch and Francis and the Keenoscope week of 6.  
 Royal Theatre. Moving pictures and vaudeville.  
 Payton's Theatre (Joseph Payton, mgr.) The Orse Payton Stock Co. in Ingomar week of 6; The Heir to the Hoorah week of 13.

Gotham Theatre (E. F. Girard, mgr.) The Ethel Fuller Stock Co. in Leah, the Forsaken, week of 6.  
 Phillip's Lyceum (Louis Phillips, mgr.) Stock.  
 Park Theatre (James R. Gillilan, mgr.) The Colonial Belles drew fair attendance last week. The Strolling Players week of 13.  
 Garety Theatre (James Clark, mgr.) The Bachelor Club last week; The World Beaters week of 13.  
 Olympic Theatre (Nick Norton, mgr.) Clark's Jersey Lilies pleased capacity business last week.  
 Star Theatre (E. A. Bohman, mgr.) The World Beaters week of 6; good show.  
 Under canvas—Barnum and Bailey week of 20.  
**NEW YORK.**—GEO. H. BAKES.  
 Room 303, 290 Broadway, N. Y. C.  
**ALBANY.**—Harmanns Bleeker Hall (H. R. Jacobs, mgr.) Miss Potticoats 30-April 1; The Heir to the Hoorah 4; Fritzl Scheff 6; Mme. Nordica and the New York Symphony Orchestra 7; Human Hearts 8; Louis James 10 11.  
 Proctor's (Howard Graham, mgr.) Bertisch, Edwards and Ward, Ailsace and Lorraine, Phil and Nettie Peters, Charlene and Charlene, Winsor McCay, A Night on a House Boat and others week of 30; splendid bill to big business. Geo. Abels and Co. heads bill for week of April 6.  
 Empire Theatre (J. H. Rhodes, mgr.) The Rose Hill Co. 30-April 1; pleased big business. The World Beaters 2-3; good show and returns. The Hon Ton Extravaganza Co. 6-8; The Golden Crook 9-11.  
 Galety Theatre (Mrs. Agnes Barry, mgr.) Watson's Burlesquers 30-April 1; good performance and attendance. The Strolling Players 2-4; show and business good. The Lady Birds 6-8.  
**BINGHAMTON.**—Stone Opera House (J. P. E. Clark, mgr.) Frankie Carpenter Co. 30-April 4; good business. Ezra Kennell 7; Julia Marlowe 9; Coming Thru' the Eye 10; Eddie Foy in The Orchild 11.  
 Armory Theatre (E. M. Hart, mgr.) W. S. Harvey and Co., VonKlein and Gibson, Cook and Stevens, Joseph Callahan, Maybelle Meeker, Delmore Sisters, Bell Boy Trio and pictures 6 and week; good bill and business.  
 Bijou Theatre (Dan Darleigh, mgr.) Moving pictures and illustrated songs continue to good business.  
 Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs attracting large crowds.  
**CORNING.**—Opera House (M. Reis, les.; E. J. Lynch, mgr.) Era Kendall in The Land of Dollars 31; pleased fair returns. Howe's Moving Pictures April 1; fair business. Under Southern Skies 3; good show and audience. Our New Minister 7. House dark 8-21.  
**ELMIRA.**—Lyceum Theatre (Lee Norton, mgr.) Aubrey Stock Co. March 30-April 4; large business. Howe's Moving Pictures 6; Mme. Nordica, Walter Damrosch and New York Symphony Orchestra 8; Chauncey Olcott 9; Busmanre-Van den Berg Opera Co. 10.  
 Family Theatre (G. W. Middleton, mgr.) LeClair and Sampson, Steward and Desmond, Silent Talt, Hillman and Floyd and Cora Youngblood Corson's Sextette 30-April 4; good houses.  
 Halto Theatre (F. Wm. McConnell, mgr.) Brooks and Price, Vernon Sisters, Blake and Nelson, Anna Belmont, Tom Davis, Louise Anlot, Dorothy Lawrence, Starr Sisters, Billy Monroe and Frank Bacon 30-April 4; large business.  
**JAMESTOWN.**—New Samuels (J. J. Waters, mgr.) Charley Grapewin in The Awakening of Mr. Pipp 25; pleased fair house. Talking Pictures 26-27; fair returns. Under Southern Skies 28; fair patronage. Too Proud to Beg 31; good audience. Amelia Bingham 1; canceled. Our New Minister 3; fair business. Chauncey Olcott in O'Neill, of Derry 7; Hadley's Moving Pictures 11; Gardner-Vincent Co. week of 13.

**OLEAN.**—Opera House (J. H. Havens, mgr.) Era Kendall in The Land of Dollars 2; business good. Chauncey Olcott in O'Neill of Derry 8.  
 Star Theatre (J. M. Shear, mgr.) Rafferty and Mursky, huck and wing dancers, moving pictures and illustrated songs week of 6; excellent business.  
 New Dreamland (Chas. Proctor, mgr.) Norle, musical artist, vaudeville and moving pictures to good business.  
 All moving picture theatres drawing well.  
**OSWEGO.**—Richardson Theatre (W. A. Worley, mgr.) Eddie Foy in The Orchild 9; Wrestling Match 10; Chauncey Olcott in O'Neill of Derry 21; The Little Trooper 23; Raffles 29; Faust May 2; Forty-Five Minutes from Broadway 4; Checkers 11.  
 Orpheum Theatre (Chas. Gilmore, mgr.) Vaudeville, moving pictures and illustrated songs continue to draw well.  
 Lyceum Theatre (Geo. B. Rockwell, mgr.) Moving pictures and vaudeville drawing large attendance.  
**PEEKSKILL.**—Colonial Theatre (Jos. A. Wallace, mgr.) Slide Tracked 4; The Man of the Hour 20; The Little Trooper 23.  
 Cryptic Theatre (May & Raymond, mgrs.) Elizabeth English, song artist; Bert Hees, Dutch comedian; Anna Corkey, illustrated songs; business excellent.  
 Dreamland (M. I. Fisher, mgr.) Moving pictures and illustrated songs drawing good returns.  
**POUGHKEEPSIE.**—Collinwood Opera House (W. G. Millard, prop.) Fenberg Stock Co. 30; and week; fair business. Edgar Selwyn in Strongheart; pleased big business. Harold-Hall Stock Co. week of April 6; The Man of the Hour 9; Adam Good Co. 13 and week.  
**ROCHESTER.**—Lyceum (M. E. Wolff, mgr.) Frank Daniels in The Tattooed Man 7-8; Richard Carle in Mary's Lamb 10-11.  
 Cook Opera House (W. B. McCallum, mgr.) Nance O'Neill and McKee Rankin, Marion Garrison, Murphy and Nichols, Byron and Langdon, Keefe and Pearl, Paul LeCroix, The Pisquays and pictures to big business, week of 6.  
 Baker (Richard Baker, mgr.) Carmen drew very satisfactory business and pleased week of 6.  
 National (F. G. Parry, mgr.) East Lynne to fair patronage 6-8; In Old Kentucky 9-11; A Child of the Regiment week 13.  
 Corinthian (F. N. Strauss, mgr.) Rentz-Santley Co. did well week of 6; The Night Owls week 13.  
**TROY.**—Rand's O. H. (H. T. Thompson, mgr.) The Gale-Rand Stock Co 29-April 1; fair business. The Heir to the Hoorah 3; splendid returns. San Carlo Grand Opera Co. 4; excellent attendance. Fenberg Stock Co. week of 6.  
 Proctor's Theatre (Guy Graves, mgr.) Ella Snyder and Gaiety, Dave Lewis, The Country Choir, Belle Hathaway's Monkeys, Marie Dunbar and Co., Hilbert and Warren, J. W. Keane week of 29-April 1; drew good houses. The Volk, Barry and Hughes, A Night on a House Boat and others week of 6.  
 Lyceum Theatre (R. H. Keeler, mgr.) The Belle of Avenue A 29-April 1; fair show. Watson's Burlesquers 2-4; pleased good returns. The Rialto Rounders 6-8; The Lady Birds 9-11.  
**UTICA.**—Majestic Theatre (S. C. Mirick, mgr.) Tap Ward in Not Yet But Soon 1; business good. The Heir to the Hoorah 2; good returns. The San Carlo Opera Co. 3; drew large audience. The Shadow Behind the Throne 4; good attendance. Raymond Hitchcock in A Yankee Tourist 6; good house. Aubrey Stock Co. 7-11.  
 Shubert Theatre (Fred Berger, Jr., mgr.) The Rain Beers, Anderson and Colnes, Byron and Langdon, Colin's Dogs, Paul Kleist, Madge Fox, LaTour Sisters and the Keltoscope week of 16; excellent business.  
 Dewey Music Hall (John Selfert, mgr.) Sidney Gilmore, Dora Morgan, Maloney and War-

ren, King and Tyron, Mamie LaTuc, Aubie Sheldon and Kingsley and Barr week of 13.  
 Columbia Music Hall (Sam Gustadt, mgr.) Babe Dalley, Marie Roberts, Jessie Collins, Dorothy Lawrence, Lizzie Booth and Taxie Bernoth, week of 13.  
 Orpheum Theatre (Ford Anderson, mgr.) Capacity business with songs and pictures.  
 Theatatorium (P. J. Clancy, mgr.) Songs and pictures.

## NORTH CAROLINA.

**WILMINGTON.**—Academy of Music (Cowana Bros. & Schloss, mgrs.) Marie LaTour Stock Co. week of 6; good returns.  
 Palace (Van Dusen Bros., mgrs.) Shaw and Burton, Emmett and Lower, Elliott and Leroy, John Willibrink and Will Sheridan, week of 30; drew S. R. O. business. Lauri and Frankford, Davis Bros., The Dixie Duo, Elliott and Leroy, Frank F. Bailey, Will Sheridan and the Crystal Stock Co. week of April 6.  
 Majestic (E. E. Huston, mgr.) Chas. Carroll, Wilson and Chaire, and Wellford and Stevens week of 30; capacity business. Victoria's Mysteries, Mandi Beale Price Co. week of 6.  
 All moving picture theatres drawing well.  
 Under canvas John Sparks Shows 10; packed tent.

## OHIO.

**CINCINNATI.**—Grand Opera House (Rainforth & Haylin, mgrs.) William Collier in Caught in the Rain week of 6. The Girl Question with Paul Nicholson week of 13.  
 Lyric Theatre (James E. Fennessy, mgr.) May Robson in The Rejuvenation of Aunt Mary week of 5. Herbert Keley and Effie Shannon in Bridge week of 12.  
 Olympic (Geo. F. & L. Forepaugh Fish, mgrs.) The Forepaugh Stock Co. in The Charity Ball week of 5. Same company in Fanchon week of 12.  
 Walnut Street Theatre (H. M. Ziegler, mgr.) Billy B Van in Patsy in Politics week of 5. The Royal Chef week of 12.  
 Columbia Theatre (H. M. Ziegler, mgr.) Robert Hilliard and Co., Thorne and Carlton, Dan Burke and School Girls, Dumond's Minstrels, Foster and Foster, Kemp's Tales, Kathleen De Voile, Evans and Evans and the Kinodrome week of 5.  
 Heuck's Opera House (George Heuck, mgr.) Black Patm Troubadours week of 5; His Terrible Secret week of 12.  
 Lyceum Theatre (George Henek, mgr.) Lillian Foster Goodwin in East Lynne week of 5. Tempest and Sunshine week of 12.  
 People's Theatre (James E. Fennessy, mgr.) The Star Show Girls with Chas. Olson, wrestler, as an added attraction week of 5. The Gay Treadors week of 12.  
 Standard Theatre. The Boston Belles week of 5. The Blue Ribbon Girls week of 12.  
**CLEVELAND.**—Opera House (H. D. Kilne, mgr.) The Gay White Way week 6; amusing show to good business. Montgomery and Stone in The Red Mill week 13.  
 Colonial Theatre (Drew & Campbell, mgrs.) Farewell week Vaughan Glaser & Co. in The Man on the Box week 8; excellent business. Dark week 13. Rose of the Rancho week 20.  
 Hippodrome (Max Faetkeheuer, mgr.) Coaching Days and Feast of the Thousand Lanterns, spectacles; B. Johnston, aerial cyclist; Amelia Summerville, vocalist; Calcedo, wirelist; Deas and Deas, colored entertainers; Winchester's Bears and Monkeys week 6; good bill and business.  
 Keith's Theatre (H. A. Daniels, mgr.) Mr. and Mrs. Sidney Drew in sketch, Billy's Tombstones; Horace Goldin and Jean Fransell, magicians; Six American Dancers; Jas. H. Cullen, comedian; Basque Quartette, vocalists; Raymond and Caverly, German comedians; Marselles, contortionist; Wormwood's Animals week 6; entertaining bill and good business.  
 Lyceum Theatre (Geo. M. Todd, mgr.) The Wizard of Oz week 6; good show and business. The Honeymooners week 13.

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Cleveland Theatre (Geo. M. Todd, mgr.) Deadwood Dick's last show week 6; good business. The Way of the Transgressor week 13.

Majestic Theatre (Edw. Wade, mgr.) Majestic Stock Co. in Romeo and Juliet week 6; good production and business. Same company in Hazel Kirke week 13.

Empire Theatre (Geo. Chenet, mgr.) Al. Reeves' Beauty Show week 6; big show and business. Irwin's Big Show week 13.

Star Theatre (Drew & Campbell, mgrs.) The Brigadiers week 6; good show and business. Star Show Girls week 13.

F. W. BEACH.

COLUMBUS.—Southern (Wm. Sander, mgr.) William Collier in Caught in the Rain 31; business good. The Dairymaids April 1; fair business. May Robson in The Rejuvenation of Aunt Mary 3-4; good houses. The Girl Question 10-11.

Kelth's Theatre (W. W. Prosser, mgr.) The Four Foris, Mr. and Mrs. Howard Truesdell, Dillon Brothers, Sambertl, Adelaide's Bears, Dogs and Monkeys, and Slater and Williams week of 6.

High Street Theatre (C. W. Harper, mgr.) The Cowboy and the Squaw 20-April 1; business good. Convict 999: 2-4; excellent returns. Peck's Bad Boy 8-8; Primrose's Minstrel 9-11.

Gaiety Theatre (A. L. Wisell, mgr.) The Boston Belle week of 30; satisfactory returns. The Blue Ribbon Girls week of April 6.

DAYTON.—National Theatre (Gil Burrows, mgr.) Primrose's Minstrel 2-4; drew capacity business. The Gambler of the West 6-8; good house. Peck's Bad Boy 9-11; drew 8, R. O. At the Old Cross Roads 13-15.

Victoria Theatre (G. C. Miller, mgr.) May Robson in The Rejuvenation of Aunt Mary 2; fair house. The Girl Question 9; good attendance. The Walla of Jericho with Herbert Keley and Edie Shannon 11; ten-llur 20-22.

Lytic Theatre (Max Hurlig, mgr.) Warren and Blanchard, minstrel duo; Mr. and Mrs. Allison in The Swede Girl and the Fellow Who Sings; Donald Carson and Alex McLean's Dream; The Four Gates, musical act; The Three Meers, wire artists; Ma Gannan and Jack Carrothers and the Lyricoscope week of 6; excellent bill and business.

Hilton Dream. Business excellent with moving pictures.

Lakeside Park (Jas. Kirk, mgr.) Rink drawing excellent returns.

AKRON.—Colonial Theatre (Nixon, Coban & Harris, les.; F. E. Johnson, mgr.) Chauncey Olcott in O'Neill of Derry 1; fair business. Geo. Washington, Jr., 7; good returns.

Grand Opera House (T. K. Albaugh, mgr.) Tempest and Sunshine 30-April 1; good returns. The Cameraphone 2-4; pleased fair business. Sam Jack's Gay Burlesquers 16; The Arrival of Kitty 20-22.

National. Moving pictures and songs.

Grand. Moving pictures and songs.

Luna. Moving pictures and songs.

Kuhler City. Moving pictures.

ATHENS.—Opera House (Slaughter & Finsterwald, mgrs.) The Slow Poke 7; very good show and business. When We Were Friends 13; Barlow & Wilson's Minstrel 16.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Lena Rivers 30; good production and house. My Wife's Family 11.

Orpheum Theatre (Chas. G. Hammond, mgrs.) Billy and Irene McEwen, Carl M. Scott, Chas. F. Leonard, Miss Chulita, motion pictures and illustrated songs week of 4; drew large audiences.

Princess Theatre (Mrs. F. M. Churchman, mgr.) Probasco, The Benaus, Coy DeTrickey, Keyes Sisters, Harrison King, Don Fayble, motion pictures and illustrated songs week of 4; splendid patronage.

DEFIANCE.—Citizens' Opera House (Godfrey Watkins, mgr.) Kathryn Osterman in The Girl Who Looks Like Me 9.

Grand (C. M. Murphy, mgr.) Henry Beaon, Jack Wise and Morton and Mitchell in A Tramp's Opportunity week of 30.

Majestic (Thompson & Bruckman, mgrs.) Allen and Kenna comedy sketch; Bohly Mack, comedian, and Hil Tom Ward, the Merry Minstrel, 30-April 1. Harry Pierce, blackface comedian; Ed. and Hazel Gillen, in Scissors; Ward, Kershar and Co., in On the Stroke of Twelve, and George Kershaw, baritone soloist, 2-4.

Royal (E. H. English, mgr.) Moving pictures; good business.

DENVER.—Pictorial Theatre (Emil Mueller, mgr.) Moving pictures and illustrated songs drawing well.

FINDLAY.—Majestic Theatre (Dean Ordway, mgr.) Thorns and Orange Blossoms 4; business good.

Findlay Theatre (H. S. Vall, mgr.) Irene Hill, Bert Bruce, Miss Heverly, Valoise Bros., Carl Verdo, Allen and Kenna, Florence Gilbert and moving pictures week of 6; good houses.

HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) Cowboy Girl 12; May Robson 13.

Grand (McCarthy & Ward, mgrs.) High-class vaudeville drawing capacity business.

Lytic (Kuhman Bros., mgrs.) Vaudeville drawing good attendance.

Princess (Whittman & Killian, mgr.) Moving pictures and songs drawing good returns.

Coliseum Rink (McCoy & McCurry, mgr.) Roller skating and basket ball.

MANSFIELD.—Memorial Theatre (H. L. Bowers, mgr.) The French Maid 1; big business. Daniel Sully 4; fair returns. Thorns and Orange Blossoms 11; Vogel's Minstrel 18.

Orpheum Theatre (Prof. Hilton, mgr.) Billy Link, Llewellyn and Walters, Casad and Deverne, The Sterlings, The Zouboulakis and others week of 6; good bill and business.

Alvin Theatre (Mr. Switzer, mgr.) Good bill and business week of 6.

Dreamland (Case & Baker, mgrs.) Business good with motion pictures and illustrated songs.

Luna Rink (Tim Roberts, mgr.) Drawing large crowds.

MARIETTA.—Auditorium Theatre (Alderman & Henry, mgrs.) Galvin 31-April 1; good returns. George Primrose's Minstrel 7; My Wife's Family 9; The Girl Question 12.

Auditorium (L. M. Lucha, mgr.) The Red Miller 28; good attraction and attendance. Miss Isabel Irving 11.

Lycium Theatre (Miss Meta Morehead, mgr.) Advanced vaudeville, bill including Jack and Clara Roof, comedy sketch; George Van; Al. Leonard, juggler and others week of 30.

NEW PHILADELPHIA.—Union Opera House (A. A. Bowers, mgr.) The Lion and the Mouse 31; splendid production to good house. Daniel Sully in The Golden Rule April 3. Tempest and Sunshine 9; W. B. Patton 23.

Theaterium. Business good with moving pictures.

Bijou. Baby Glass and Co., Geo. A. O'Brien, The Grubbs, moving pictures and songs week of 30; drew good returns.

NILES.—Verbeck Theatre (R. M. Haun, mgr.) House dark week of 30; The French Maid (return date) April 6.

ARCADIA.—Arcade Theatre (Col. Potts, mgr.) Drawing large audiences with moving pictures and songs.

Nickelodeon (Geo. Everfeldt, mgr.) Moving pictures and songs pleasing fair returns.

Auditorium Rink (Ray & Bybee, mgrs.) Good patronage.

Peerless Rink (Burkhart & Gillian, mgrs.) Fair business.

SPRINGFIELD.—Fairbank's Theatre (Clarence Miller, mgr.) San Carlo Opera Co. in Faust 30; large audience. The Dairymaids 31; fair returns. William Collier in Caught in the Rain April 2; excellent business. Forty-five Minutes from Broadway 11; The Girl Question 20.

Grand Opera House (Springfield Theatre Co., mgrs.) North Brothers in operetta week of 30; business good. House dark week of April 6.

New Sun Theatre (Gus Sun, mgr.) Gulliver's Lilliputians, Gardner, West and Sunshine, Williams and Ford, The Roses and Edward Hays week of 30; drew large attendance.

STEVENSVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Red Mill 31; delighted S. R. O. business. My Wife's Family 4; pleased large audience.

National Family Theatre (W. G. Hartshorn, mgr.) Robisch and Childress, Ralston and Son, Jessie Yeager, Eva Carpenter and others week of 13-18.

Auditorium Rink (Jas. Lindsey, mgr.) Business excellent.

Central Rink (J. M. Gorman, mgr.) Attracting large crowds.

Markle's Floating Theatre 6; big business.

UHRICHVILLE.—City Opera House (Elyin & Van Ostran, mgrs.) Black Crook, Jr., 20; fair business. Ginevra (local) 26; fair returns. The Lion and the Mouse 30; pleased an appreciative audience. Russell Seeds 3; large house. J. A. Leonard 10; Price and Butler 13-18; The Lunatic and the Lady 20.

Arcade Theatre (H. S. Latta, mgr.) Business fair with moving pictures and illustrated songs.

Princess Rink (H. N. Mellor, mgr.) Business good with roller skating.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Uncle Josh Perkins 3; fair show to good house. Thorns and Orange Blossoms 7; The Lion and the Mouse 9.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) The Lion and the Mouse 6; good house. The Lady and the Lunatic 11; cancelled. Donnelly & Hatfield's Minstrel 18; Ellery's Band 27.

Majestic Theatre (Lewis Franks, mgr.) Leslie and Adams, Dan Staudall, Ivy and Ivy, and Roe Weaver week 6; business good.

Auditorium (Kester & Smith, mgrs.) Business good with moving pictures.

YOUNGSTOWN.—Park Theatre (Vincent Seville, mgr.) The Golden Rule, with Daniel Sully 30; business good. The Tattooed Man, with Frank Daniels 31; good house. Chauncey Olcott in O'Neill of Derry April 2; capacity business. Cameraphone Moving Pictures 6-7; George Washington, Jr., 9; The Mayor of Tokio 11.

Grand Opera House (T. K. & W. A. Albaugh, les.; Jos. Schragin, mgr.) The Shoo-Fly Regiment with Cole and Johnson 30-31; fair business. Tempest and Sunshine 2-4; The Way of the Transgressor 6-8; Sapho 9-11.

Lytic Theatre (Frank Baker, mgr.) Harper Toole Co., Bomaby, The Benaus, Hal Price, John Murray and the Lyrograph week of 30.

ZANESVILLE.—Weller Theatre (W. Fred. Mason, mgr.) The Cowboy and the Squaw 3-4; good show to fair business. George Washington, Jr., 6; good attraction and returns. The Girl Question 8; Tempest and Sunshine 11; Crescent Stock Co. 13-18.

Pictorial (Clyde Quimby, mgr.) Johnny Reilly, Louise Campbell, Joe Young, Willard, Mitchell and McCarty, Millard Brothers, Lester Bernard, Al. E. Hutchison, Two Owens, Four Juggling Johnsons, Yankee Doodle Quartette and new pictorial ballads week 6.

Pictograph (Clyde Quimby, mgr.) The seating capacity of this house has been increased to 650 and new scenery installed; business excellent.

Orpheum (C. Bunn, mgr.) Bissonette and Newman, Lizzie Wilson, Ed. and Kitty Beagou, Rismore, American Newsboys Trio and the Orpheumscope week 6; business good.

Grand (Johnson & Telley, mgrs.) Fairburns, Master Harry Saix, Jerome Casper, James and Parker, and Wm. Burns week 6; good returns.

Magic (W. W. Clements, mgr.) Moving pictures and illustrated songs.

OKLAHOMA.

BARTLESVILLE.—Oklah Theatre (J. F. Flynn, mgr.) Boston Ideal Opera Co. 6-8; Hans Hanson 11; The Lion and the Mouse 11.

Star Theaterium. Business fair with moving pictures and songs.

Orpheum Theatre (S. B. Benjamin, mgr.) Songs and moving pictures drawing good crowds.

Dreamland Skating Rink (C. C. Rieckels, mgr.) Prof. Cloyd Harrison, bicyclist, 30-April 4; good returns.

BLACKWELL.—Grand Opera House (G. M. Warinner, mgr.) Commercial Club Minstrel April 1; good performance and returns.

(Continued on page 42.)



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ROUTES

(Dramatic, from page 37.)

CRANE, WM. H.: See Father and the Boys. CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: Vancouver, B. C., Can., 14-15; Whatcom, Wash., 16; Everett 18; Spokane 21-22; Butte, Mont., 23-24. CARTER, MRS. LESLIE: San Antonio, Tex., 15; Austin 16; Waco 17; Ft. Worth 18; Dallas 20-21; Se. McAlester, Okla., 22; Muskogee 23; Tulsa 24; Oklahoma City 25. CROSMAN, HENRIETTA, Maurice Campbell, mgr.: Urbana, Ill., 21. California Stock Co., Walter Smith, mgr.: Sacramento, Cal., April 29, indef. Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef. Castle Square Stock Co.: Boston, Mass., Feb. 24, indef. 'Chorus Lady', with Rose Stahl, Henry B. Harris, mgr.: Boston, Mass., March 16, indef. 'Cleveland, Harry B. Stock Co.: North Yakima, Wash., June 24, indef. Cohoes Theatre Stock Co.: Cohoes, N. Y., indef. College Widow, Henry W. Savage, mgr.: London, Eng., April 20, indef. Columbia Stock Co.: Spokane, Wash., Aug. 27, indef. Curtiss Stock Co., Willis A. Hall, mgr.: Spokane, Wash., indef. Card King of the Coast, Vance & Sullivan Co., mgrs.: New York City, 13-18. Cook, Carl W., Stock Co., Hosea F. Moyer, hus. mgr.: Flint, Mich., 13-18; Alpena 20-25. Callahan Dramatic Co.: Dardanelle, Ark., 13-15; Perry 16-18; Argenta 20-22; Conway 23-25. Chicago Stock Co., Chas. H. Rosskam, mgr.: Scranton, Pa., 13-18; Carbondale 20-25. Chappell-Winterhoff Stock Co., C. H. Eastman, mgr.: Harrison, Ark., 13-15; Neosho, Mo., 20-22; Seaman, Kans., 23-25. Cow-Puncher (W. J. Mann's Central), Sam L. Lloyd, mgr.: Minot, N. D., 15; Devil's Lake 16; Grand Forks 18; Cass Lake, Minn., 19. Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Tomahawk, Wis., 15; Rhineclander 16; Ironwood, Mich., 17; Ashland, Wis., 18; Duluth, Minn., 20-21; Superior, Wis., 22-23. Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Rapid City, S. D., 13-15; Belle Fourche 16-18. Conviot 999, A. H. Woods, mgr.: Richmond, Va., 13-18; Atlanta, Ga., 20-25. Carey, Harry D., in Montana, Hopp Hadley, mgr.: Philadelphia, Pa., 12-18; Brooklyn, N. Y., 20-25. Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Toronto, Ont., 13-18. Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Columbus, O., 13-15; Indianapolis, Ind., 16-18; Chicago, Ill., 19-25. Chauncey-Kelley Co., Fred Chauncey, mgr.: Easton, Pa., 13-18. Classmates, with Robert Edson, Henry B. Harris, mgr.: Newark, N. J., 13-15; Providence, R. I., 20-25. Cutter Stock Co., Wallace R. Cutter, mgr.: Jackson, Mich., 13-18. Deckers, Cornelius Gardner, mgr.: Chicago, Ill., 12-25. Decker, Creston, Jules Murry, mgr.: Colfax, Wash., 15; Pullman 16; Spokane 17-18; Coeur d'Alene, Ida., 20; Wallace 21; Warden 22; Helena, Mont., 23; Anaconda 24; Butte 25-26. Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: East St. Louis, Ill., 13-18; Evansville, Ind., 19-25. Cosgrove Stock Co., J. N. Cosgrove, mgr.: Lynn, Mass., 13-18; Salem 20-25. Crescent Comedy Co., B. A. Bergman, mgr.: Zanesville, O., 13-18; Springfield 20-25. Carter Stock Co.: Lowell, Mass., 13-18; Lawrence 20-25. Child of the Regiment, Chas. E. Blaney Amuse. Co., mgrs.: Syracuse, N. Y., 13-15; Rochester, 16-18. Copeland Bros.' Stock Co., W. H. Rice, mgr.: Corpus Christi, Tex., 13-18; Victoria 20-25. Candy Kid (Kilroy & Britton's), W. B. Fredricks, mgr.: Grand Rapids, Mich., 12-15. County Court, W. W. Lapoint, mgr.: Bethel, Me., 15; Rumford Falls 16; Dixfield 17; Norway 18. Craven, Ruth, Repertoire Co.: Sioux Falls, S. D., 12-18. Clansman, Geo. H. Brennan, mgr.: Fairmont, W. Va., 22. DALY, ARNOLD: See Regeneration. DREW, JOHN: See My Wife. Darcy & Speck's Stock Co.: Philadelphia, Pa., indef. D'Ormond-Fuller Co.: Dallas, Tex., indef. Dorothy Stock Co.: Sedalia, Mo., March 29, indef. Dunlap, Gertie, Co., Lew Virden, mgr.: Dawson, N. Mex., 13-18; Baton 20-25. Dougherty Stock Co., J. M. Dougherty, mgr.: Webster City, Ia., 13-18; Ft. Dodge, 20-25. Divorçons, with Grace George, Wm. A. Brady, mgr.: Des Moines, Ia., 15; Peoria, Ill., 16; Decatur 18; Chicago 20-May 16. Deadwood Dick's Last Shot, A. H. Woods, mgr.: St. Louis, Mo., 19-25. Devil's Auction, Chas. H. Yale, mgr.: Columbia, Mo., 15; Mexico 16; Hannibal 17; Jacksonville, Ill., 18; Springfield 19; Bloomington 20; Lincoln 21; Canton 22; Galveston 23; Month 24; Mascoutine, Ia., 25. Dora Thorne (Eastern), Hawley Sellers, mgr.: Hoboken, N. J., 12-15; Paterson 16-18; Elizabeth 20; Plainfield 21; Perth Amboy 22; Bayonne 23-25. Dr. Jekyll and Mr. Hyde, Burt Wilbur, mgr.: Paterson, N. J., 13-15. Dublin Dan, the Irish Dervish, Havlin & Nicolai, mgrs.: Toledo, O., 20-22; Grand Rapids, Mich., 23-25. Dudley, Frank, Co.: Jackson, Miss., 13-18. Dora Thorne (Western), Kansas City, Mo., 13-18. Denver Express: Independence, Kans., 25. EDSON, ROBERT: See Classmates. East Lynne (King's), T. W. Goodwin, mgr.: Louisville, Ky., 13-18. East Lynne (King's), W. E. Scammon, mgr.: Buffalo, N. Y., 13-18; Montreal, Can., 20-25. East Lynne (King's), A. A. Seymour, mgr.: Ottawa, Ill., 13-18; Rockford 20-25. Earle Stock Co.: Anita, Ia., 20-22.

Ewing, Gertrude, Co., W. N. Smith, hus. mgr.: Whitewright, Tex., 13-15; Bonham 16-18; Denton 20-25. Elmer Stock Co., E. K. Moulton, mgr.: Newburgh, N. Y., 13-18; Paterson, N. J., 20-25. FAVERSHAM, WM.: See Squaw Man. FISKE, MRS.: See Rosmersholm. Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgrs.: New York City, March 2, indef. Fawcett, George, Stock Co.: Baltimore, Md., Jan. 27, indef. Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef. Forepaugh Stock Co.: Indianapolis, Ind., Dec. 23, indef. Fort Collins Stock Co., Reed & Blake, mgrs.: Fort Collins, Col., March 19, indef. Frankendorf, Laura, Co.: Salt Lake City, Utah May 20, indef. Franklin Stock Co., Alvido & Lasserre, mgrs.: Lawton, Okla., March 30, indef. Freeman, Maurice, Stock Co.: New Orleans, La., March 16, indef. French Stock Co., B. E. French, mgr.: Portland, Ore., Aug. 23, indef. Fuller, Ethel, Stock Co., John Stiles, mgr.: Brooklyn, N. Y., March 30, indef. Faust (White's), Olga Verne White, mgr.: Honesdale, Pa., 15; Danbury 17; New Haven, Conn., 20-22; Hartford 23-25. Flaming Arrow (Lincoln J. Carter's), New York City, 13-18; Philadelphia, Pa., 20-25. Figman, Max, John Cort, mgr.: El Paso, Tex., 19-20; Douglas, Ariz., 21; Bisbee 22; Tucson 23; Phoenix 24. Faya, The, John T. Fay, mgr.: Concord, N. H., 13-18. Flaming, Mamie, W. H. Gracey, mgr.: Philadelphia, Pa., 6-18. Franklin Comedy Co.: Apache, Okla., 13-18. Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Canton, O., 13-18. GEORGE, GRACE: See Divorçons. GOODWIN, NAT C., Geo. O. Weedon, mgr.: St. Louis, Mo., 12-18; Jacksonville, Ill., 20; Bloomington 21; Decatur 22; Terre Haute, Ind., 23; Evansville 24; Lexington, Ky., 25. Gardiner Stock Co., Edmund Gardiner, mgr.: San Diego, Cal., Feb. 25, indef. Garrick Stock Co.: San Jose, Cal., indef. German Stock Co.: St. Louis, Mo., indef. German Theatre Stock Co.: Cincinnati, O., indef. German Theatre Stock Co., M. Baumfeld, mgr.: New York City, indef. German Theatre Stock Co.: Philadelphia, Pa., indef. Gilbey, Sarah, Stock Co.: Bisbee, Ariz., Feb. 12, indef. Girl and the Stampede, V. E. Lambert, mgr.: Waukegan, Ill., indef. Girls, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 23, indef. Girton Stock Co.: Tacoma, Wash., indef. Gisher, Vaughan Stock Co.: Cleveland, O., Aug. 8, indef. Grahame Stock Co., Ferdinand Grahame, mgr.: Elyria, O., 13-18; Norwalk 20-25. Gambler of the West, A. H. Woods, mgr.: Detroit, Mich., 13-18; Toronto, Ont., 20-25. Gentry & Bailey, in Tony, the Bookblack, A. H. Woods, mgr.: Buffalo, N. Y., 13-18; Pittsburgh, Pa., 20-25. Glorious Betty, with Mary Manning, Sam S. & Lee Shubert, Inc., mgrs.: Spokane, Wash., 16; Helena, Mont., 18; Butte 20; Billings 21; Salt Lake City, Utah, 23-25. Great Divide (Northern), Sam S. & Lee Shubert, Inc., mgrs.: Danbury, Conn., 15; Bridgeport 16; Meriden 17; Waterbury 18; Middletown, N. Y., 20; New Britain Conn., 21; Holyoke, Mass., 22; North Adams 24; Pittsfield 25. Girl of the Golden West, with Blanche Bates, David Helasco, mgr.: Louisville, Ky., 13-15; Owensboro 16; Evansville, Ind., 17; Paducah, Ky., 18; St. Louis, Mo., 20-May 2. Gilmore, Paul, Jules Murry, mgr.: Stillwater, Minn., 15; Winona 16; Dubuque, Ia., 17; Davenport 18; Moline, Ill., 19; Des Moines, Ia., 22; Webster City 23; Sioux Falls, S. D., 24; Sioux City, Ia., 25-26. Great Divide, with Henry Miller and Margaret Anglin, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 13-18. Gage Stock Co., Fred Gage, mgr.: Danbury, Conn., 13-18; Derby 20-25. Grayce, Helen, Co., N. Appell, mgr.: Poughkeepsie, N. Y., 13-18. Girl Who Looks Like Me, J. J. Rosenthal, mgr.: Detroit, Mich., 13-18. Gardner-Vincent Stock Co.: Jamestown, N. Y., 13-18. Gloria, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Atlantic City, N. J., 16-18. Giffen Stock Co.: Atlanta, Ga., 13-18. Gear, Florence, Jules Murry, mgr.: Eugene, Ore., 15; Portland 16-18. Gayle, Florence, J. W. West, mgr.: Stigler, Okla., 13-15; Chant 16-18. Girl of the Sunny South, J. W. Hartman, mgr.: New Haven, Conn., 13-15; Hartford 16-18. Greet's Players, Ben Greet, mgr.: Washington, D. C., 12-18. Girl of the Streets, W. J. Derthick, mgr.: Carthage, Ill., 15; Davenport, Ia., 19; Aledo, Ill., 20; Canton 21; Sullivan 22; Urbana 24; Danville 25. Good, Adam, Co.: Poughkeepsie, N. Y., 13-18. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: McPherson, Kan., March 20, indef. Himmelein's Ideal, Burgess & Himmelein, props.: Ottawa, Ont., Can., March 30, indef. Holland, Mildred, Edward C. White, mgr.: New York City, April 20-June 13. Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: New York City, Feb. 17, indef. Hooper, May: St. Louis, Mo., April 20, indef. Howard, Geo. E., Stock Co.: Vancouver, B. C., Can., Nov. 18, indef. Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef. Hypocrite's Chas. Frohman, mgr.: London, Eng., Oct. 14, indef. Hendricks, Ben, Wm. Gray, mgr.: Ottawa, Ill., 15; Peoria 16-18; Chicago 19-25. His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Cincinnati, O., 13-18; Indianapolis, Ind., 20-22; Dayton, O., 23-25. Holy City (Southern), LeComte, Fleisher & Isham, props.: Forrest Isham, mgr.: Marshall, Mo., 15; Lexington 16. Hayward, Grace, Co., Geo. M. Gatta, mgr.: Kansas City, Mo., 5-18; St. Joseph 19-25.

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 Human Hearts (Western), Wm. Franklin Riley, mgr.: Chicago, Ill., 12-18; Cincinnati, O., 19-25.  
 Huntlog, Four, in The Fool House, Harry Dull, mgr.: Nashville, Tenn., 13-18; Evansville, Ind., 19-22.  
 Hanford, Charles B., F. Lawrence Walker, mgr.: Denver, Col., 13-18; Boulder, Col., 20; Greeley 21; Cheyenne, Wyo., 22; Kearney, Neb., 23; Grand Island 24; Lincoln 25.  
 Humau Hearts (Southern), W. E. Naukville, mgr.: Ann Arbor, Mich., 15; Ypsilanti 16; Pontiac 17; Fort Huron 18; Bay City 19-22; Jackson 25.  
 Humau Hearts (Western), W. E. Naukville, mgr.: Towanda, N. Y., 15; Seneca Falls 16; Albion 17; Niagara Falls 18; Hornellville 20; Olean 21; Coudersport, Pa., 22; Wellaboro 23; Cornlug, N. Y., 24; Elmira 25.  
 Harvey Stock Co., G. A. Sullivan, mgr.: Putnam, Conn., 13-18; Norwich 20-25.  
 Her Mad Marriage: Newark, N. J., 13-18; Wilmington Del., 20-22; Camden, N. J., 23-25.  
 Holy City (Western), LeComte & Fleisher, mgrs.: Tulsa, Okla., 15; Vinita 16; Claremore 17; Coffeyville, Kan., 18; Independence 19.  
 Hickman-Bessey Co., W. Al. White, mgr.: Eau Claire, Wis., 13-25.  
 Hodge, Will, Liebler & Co., mgrs.: Chicago, Ill., 6, indef.  
 Hammond Stock Co., Wm. Hammond, mgr.: Newfane, Vt., 13-18.  
 Heart of An Indian: Sabatha, Kan., 16.  
 Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Chicago, Ill., 13-18.  
 Hall, Dou C., in Repertoire: Alliance, O., 13-15; North Jackson 16-18; Niles 20-22; Youngstown 23-25.  
 Hill Stock Co., Bluffton, Ind., 13-18; Hartford City 20-25.  
 Imperial Stock Co.: Fort Collins, Col., indef.  
 It's Never Too Late to Mend, A. J. Spencer, mgr.: South Chicago, Ill., 19-22; Toledo, O., 23-25.  
 In Old Kentucky, Litt & Dugwall, mgrs.: Utica, N. Y., 20; Amsterdam 21; Schenectady 22; Gleus Falls 23; Bennington, Vt., 24; Albany, N. Y., 25.  
 Imposter, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 13-18.  
 Irene Wycherly, with Viola Allen, Liebler & Co., mgrs.: Chicago, Ill., 6-18; Portsmouth, O., 25.  
 In the Heart of the Rockies, L. Guerdol, mgr.: Terrell, Tex., 15; Ennis 16; Corsicana 17; Teague 18.  
 Irving, Isabelle: Akron, O., 22.  
 JAMES, LOUIS: See Merry Wives of Windsor.  
 JEFFERSON, THOS.: See Rip Van Winkle.  
 Joshua Simpkins, C. R. Reno, mgr.: Johnston, Pa., 18.  
 Just a Woman's Way, Lincoln J. Carter, mgr.: Des Moines, Ia., 19.  
 Justers, with Maude Adams, Chas. Frohman, mgr.: Pittsburgh, Pa., 13-18.  
 Jeffries, Virginia: Holton, Kan., 20-25.  
 Just Before Dawn: Fairfield, Ia., 24.  
 KALICH, BERTHA: See Marta of the Lowlands.  
 KENDALL, EZRA: See Land of Dollars.  
 KOMISARZHEVSKY, MME. VERA: New York City, 30-April 18.  
 Kingsley Stock Co., Pierce Kingsley, mgr.: Guthrie, Okla., indef.  
 Kemper, Dolly, in Sweet Molly O., Wm. T. Keogh, mgr.: Newark, N. J., 13-18; Jersey City 20-25.  
 Kreutzer Sonata, with Blanche Walsh, Wagenhala & Kemper, mgrs.: Jacesville, Wis., 15; Onkosh 16; Appleton 17; Eau Claire 18; St. Paul, Minn., 19-22; Minneapolis 23-25.  
 Kecey & Shannon, in Bridge, Ernest Shipman, mgr.: Cincinnati, O., 13-18.  
 Kulkickerbocker Stock Co., J. N. Hoyt, mgr.: Peekskill, N. Y., 13-18; Cohoes 20-25.  
 Kate Barton's Temptation, Thos. H. Sewell, mgr.: Boston, Mass., 13-18; New York City, 20-25.  
 Kidnapped For Revenge, Chas. E. Blaney Amusement Co., mgrs.: St. Louis, Mo., 13-18; Indianapolis, Ind., 20-22; Columbus, O., 23-25.  
 Kellar & Thurston, Dudley McAdow, mgr.: New York City, 13-18; New Brunswick, N. J., 20; Trenton 21-22; Allentown, Pa., 23; Reading 24-25.  
 Karroll, Dot: St. Albans, Vt., 13-18.

Kent, S. Miller: Montreal, Can., 13-18.  
 King Dramatic Co.: Wilmington, N. C., 13-18.  
 Kidnapped For A Million: St. Cloud, Minn., 19.  
**LACKAYE, WILTON: See Bondman.**  
 LaFayette Players: Detroit, Mich., Aug. 26, indef.  
 Lear, Isa, Stock Co.: Lake Charles, La., indef.  
 Leslie, Rosabelle, Sim Allen, mgr.: Galveston, Tex., March 30, indef.  
 Lola Theatre Stock Co.: Seattle, Wash., indef.  
 Lorch, Theodore, Stock Co.: Salt Lake City, Utah, indef.  
 Lyceum Players' Stock Co., F. C. Priest, mgr.: Minneapolis, Minn., indef.  
 Lyceum Theatre Stock Co., Loula Phillips, mgr.: Brooklyn, N. Y., indef.  
 Little Prospector, with Chic Perkins, Frank G. King, mgr.: Omaha, Neb., 19-22; Des Moines, Ia., 23-25.  
 LaTour, Marie, Stock Co., C. A. Teaff, mgr.: Danville, Va., 13-18.  
 Land of Dollars, with Ezra Keudall, Askin & Singer, mgrs.: Williamsport, Pa., 15; DuBois 16; Clearfield 17; Altoona 18; Johnstown 20; York 21; Lancaster 22; Reading 23; Easton 24.  
 Lena Rivers, Burt & Nicolal, mgrs.: Brooklyn, N. Y., 13-18; Washington, D. C., 20-25.  
 Lion and the Mouse (A), Henry B. Harris, mgr.: Providence, R. I., 13-18; Jersey City, N. J., 20-25.  
 Lion and the Mouse (C), Henry B. Harris, mgr.: Albia, Ia., 15; Creston 16; Centerville 17; Burlington 18; Ft. Madison 20; Moline, Ill., 21; Monmouth 22; Canton 23; Kewauue 24; Aurora 25.  
 Lion and the Mouse (D), Henry B. Harris, mgr.: Huntington, Ind., 15; Marion 16; Anderson 17; Lima, O., 18.  
 Luck of McGregor, with Edward Vroom: New York City, 20-25.  
 Lion and the Mouse (B), Henry B. Harris, mgr.: Independence, Kan., 15; Arkansas City 16; Winfield 17; Wichita 18; Hutchinson 20; Junction City 22; Emporia 23; Topeka 24-25.  
 Lost in New York, I. N. Brouson, mgr.: Kansas City, Mo., 12-18.  
 Lost Trail, Wills Amuse. Co., props.: Autouay E. Willis, mgr.: Philadelphia, Pa., 13-18; Paterson, N. J., 20-22; Hoboken 23-25.  
 Lewia Stock Co., W. F. Lewia, mgr.: Holbrook, Neb., 13-18.  
**MANNERING, MARY: See Glorious Betsy.**  
**MARLOWE, JULIA: See Gloria.**  
**MELVILLE, ROSE: See Sis Hopkins.**  
**MILLER, HENRY & MARGARET ANGLIN: See Great Divide.**  
**MANTELL, ROBERT, Wm. A. Brady, mgr.: Johnston, Pa., 15; East Liverpool, O., 16; Newark 17; Terre Haute, Ind., 18; St. Louis, Mo., 20-25.**  
 Mack-Leone Stock Co.: Duluth, Minn., indef.  
 Majestic Theatre Stock Co.: Cleveland, O., Sept. 2, indef.  
 Man from Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.  
 Manhattan Stock Co.: Kansas City, Mo., indef.  
 Man of the Hour (A), Brady & Grismer, mgrs.: Boston, Mass., Jan. 20, indef.  
 Marlowe Stock Co., Chas. Marlow, mgr.: Chicago, Ill., indef.  
 Masou, John, in The Witchbug Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 29, indef.  
 Maxam & Sights' Comedians, J. W. Sights, mgr.: Lathrop, Ill., indef.  
 McGovern-Nichols Stock Co., Albert McGovern, mgr.: Lowell, Mass., indef.  
 Miller's Associated Players, Henry Miller, mgr.: New York City, March 23, indef.  
 Morocco Stock Co.: Los Angeles, Cal., Sept. 9, indef.  
 Murray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., April 8-May 2.  
 Music Master, with David Wardfield, David Belasco, mgr.: New York City, indef.  
 MacCurdy, James Kyrle, in The Old Clothes Man, Rowland & Clifford, mgrs.: Springfield, Ill., 12-15; So. Chicago 16-18.

McAulliffe, Jere, Co., Willard Stauton, mgr.: Halifax, N. S., Can., March 23-April 18; Glace Bay, C. B., 20-25.  
 My Wife's Family (Eastern), W. McGowan, mgr.: Wheeling, W. Va., 16-18.  
 Mau of the Hour (B), Brady & Grismer, mgrs.: Huntington, W. Va., 15; Parkersburg 16; Annapolis, Md., 17; Wilmington, Del., 18; sea-sou ends.  
 Mau of the Hour (C), Brady & Grismer, mgrs.: Wheeling, W. Va., 13-18; Steubenville, O., 20; East Liverpool 21; Beaver Falls, Pa., 22; New Castle 23; Butler 24; Johnstown 25.  
 Man of the Hour (D), Brady & Grismer, mgrs.: Peekskill, N. Y., 20; New Rochelle 21; So. Norwalk, Conn., 22; Derby 23; Meriden 24; Danbury 25.  
 McDonald Stock Co., G. W. McDonald, mgr.: Monticello, Ark., 13-18; Warren 20-25.  
 Molly Bawn, Burton Nixon, mgr.: Washington, D. C., 13-18; Philadelphia, Pa., 20-25.  
 Missouri Girl (Fred Raymond's Eastern), Geo. Bodee, mgr.: Port Allegany, Pa., 15; Smithport 16; Mt. Jewett 17; Kane 18; Cory 20; Union City 21; Titusville 22; Oil City 23; Mercer 25.  
 Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Dexter, Mo., 15; Poplar Bluff 16; Morehouse 17; Charleston 18; Gran 20; Cape Girardeau 21; Lutesville 22; Fredericktown 23; Deolage 24; Bonne Terre 25.  
 Monte Cristo (Fred G. Courad's), Iowa Falls, Ia., 18; Vinton 20; Independence 21; Nashua 22; Charles City 23; Osage 24; St. Ansgar 25.  
 Millionaire's Revenge, Mittenthal Broa. Amuse. Co., mgrs.: St. Louis, Mo., 12-18; Chicago, Ill., 19-May 9.  
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Duluth, Minn., 17-18; Hibbing 19; Superior, Wis., 20; Fargo, N. D., 21; Grand Forks 22; Winnipeg, Man., 23-25.  
 Myers, Irene, Stock Co., Will H. Meyers mgr.: Cohoes, N. Y., 13-18; Troy 20-25.  
 Mitchell Stock Co., D. F. Mitchell, mgr.: Brockton, Mass., 13-18; Taunton 20-25.  
 Moonshiner's Daughter, Darlington & Kingston, mgrs.: Bingham Junction, Utah, 15; Tooele 16; Mammoth 17; Eureka 18; Moroni 20; Richfield 21; Sallua 22; Ephraim 23; Mt. Pleasant 24; Provo 25.  
 Mortimer, Lillian, in Bunco in Arizona, J. L. Veronee, mgr.: Des Moines, Ia., 12-15; Omaha, Neb., 16-18; Kansas City, Mo., 19-25.  
 Marks' Stock Co., Tom Marks, mgr.: Petersburg, Ont., Can., 13-18.  
 Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Baltimore, Md., 13-18.  
 Myrkie-Harder Stock Co., W. H. Harder, mgr.: St. Johns, N. B., Can., 23-April 18; Halifax, N. S., Can., 20-May 2.  
 Mayer, Phil., Stock Co., A. Chester Taylor, mgr.: Putnam, Conn., 13-18.  
 My Wife, with John Drew, Chas. Frohman, mgr.: Kansas City, Mo., 13-15; St. Joseph 16; Des Moines, Ia., 17; Lincoln, Neb., 18.  
 Marta of the Lowlands, with Bertha Kalich, Harrison Grey Fiske, mgr.: Boston, Mass., 12-18.  
 Mitchell, Cora Lawton, Stock Co.: Middletown, Ky., 13-18.  
 Messenger Boy: Evansville, Ind., 12-15.  
**NAZIMOVA, MME. ALLA, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., March 30-April 18; Chicago, Ill., 20-25.**  
**NETHERSOLE, OLGA, Louis NetherSOLE, mgr.: Syracuse, N. Y., 18; Buffalo, N. Y., 20-22; Columbus, O., 23; Dayton 24; Indianapolis, Ind., 25.**  
 New Garrick Stock Co., Geo. B. Hunt, mgr.: San Diego, Cal., indef.  
 Nelson, Harold, Wm. Cranston, mgr.: Rapid City, S. D., 13-18; Mitchell 20-25.  
 No Mother to Guide Her, Edison A. Dodge, mgr.: High River, Alta., Can., 15; Calgary 16; Didsburg 17; Red Deer 18; LaCombe 20; Wetaskiwin 21; Edmonton 22; Scrabtown 23; Calgary 24; Medicine Hat 25.  
 Nelson, Hortense, C. A. Quintard, mgr.: Goshen, Ind., 15.

Nurse Marjorie, with Eleanor Robson, Liebler & Co., mgrs.: Minneapolis, Minn., 12-15; St. Paul 16-18; Louisville, Ky., 20-22; Lexington 23; Wheeling, W. Va., 25.  
**OLCOTT, CHAUNCEY: See O'Neill of Derry.**  
**O'NEILL, JAMES, Edgar Forrest, mgr.: Washington, D. C., 20-25.**  
 Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.  
 O'Neill of Derry, with Chauncey Olcott, Augustus Pilon, mgrs.: Rochester, N. Y., 20; Oswego 21; Syracuse 22; Rome 23; Utica 24; Schenectady 25.  
 Osmau Stock Co., John Osmau, mgr.: Spartanburg, S. C., 6-18; Asheville, N. C., 20-25.  
 Ole Olson, Geo. Conway, mgr.: Atlantic, Ia., 15; Des Moines 16-18; Cedar Rapids 19; Iowa City 20; Morrison, Ill., 22; Princeton 24; Mendota 25.  
 Our New Minister, Jos. Conyers, mgr.: New York City, 13-18.  
 Old Clothes Man, Rowland & Clifford Amuse. Co., props.: Peoria, Ill., 12-15; So. Chicago 16-18.  
 Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Providence, R. I., 13-18; Hoboken, N. J., 19-22; Paterson 23-25.  
 Old Homestead, Franklin Thompson, mgr.: Philadelphia, Pa., 20-May 2.  
 Osterman, Kathryn, in The Girl Who Looks Like Me, J. J. Rosenthal, mgr.: Detroit, Mich., 13-18.  
 Orpheum Stock Co., James M. Norrin, mgr.: Mariou, Ind., 13-18; Greensburg 20-25.  
 On the Plantation, W. W. Lapout, mgr.: Gardiner, Me., 15; Waterville 16; Newport 17; Millisocket 18.  
 Ole Swanson: Cherokee, Ia., 22.  
 Paid in Full, Wagenhala & Kemper, mgrs.: New York City, Feb. 25, indef.  
 Pautage's Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Oct. 25, indef.  
 Park Theatre Stock Co.: Manchester, N. H., indef.  
 Patrons' Stock Co., Elizabeth Schober, mgr.: Chicago, Ill., indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.  
 Pekin Stock Co., Robt. Motts, mgr.: Chicago, Ill., indef.  
 People's Stock Co., Frank Beals, mgr.: Chicago, Ill., indef.  
 Pickwick Players: San Diego, Cal., indef.  
 Polly of the Circus, with Mahel Tallafarro, Frederic Thompson, mgr.: New York City, Dec. 23, indef.  
 Powell, Alma, Co.: Bradford, Pa., March 16, indef.  
 Proctor's Harlem Stock Co.: New York City, indef.  
 Payton Sisters Co., C. S. Payton, mgr.: Chickasha, Okla., 13-18; Okmulgee 20-25.  
 Patton, W. B., in The Slow Poke, J. M. Stout, mgr.: New Castle, Pa., 17; Youngstown, O., 18; Warren 20; Ashland 21; New Philadelphia 22.  
 Price & Butler Stock Co., Price & Butler, mgrs.: Ulrichsville, O., 13-18; Dresden 20-25.  
 Prescott, Vivian, and Walter Wilson, in Child of the Regiment, Chas. E. Blaney Amuse. Co., mgrs.: Syracuse, N. Y., 13-15; Rochester 16-18; Buffalo 20-25.  
 Pair of Country Kids (Eastern), Jay Smith, mgr.: Chicago, Ill., 12-18; Hammond, Ind., 19; Crystal Lake, Ill., 20; Richmond 21; Sharon, Wis., 22; Ft. Atkinson 23; Jefferson 24; Waukesha 25.  
 Papa Lehannard, L. S. Sire, mgr.: New York City, 9, indef.  
 Planter's Wife: Worcester, Mass., 13-15; Fall River 16-18.  
 Quincy Adama Sawyer (Western), John G. Stewart, mgrs.: Midland, S. D., 15; Pierre 16; Miller 17; Yankton 21; Vermillion 22; Mitchell 23-24.  
 (For lack of space many Routes had to be omitted from this issue.)

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**CORRESPONDENCE**

(Continued from page 39.)

**MALESTER**—Busby Opera House (A. B. Estes, mgr.) Lillian Russell 1; capacity house. The Lion and the Mouse; crowded house. The Rivals 6; good show and returns. Mahara's Minstrels 9; The Holy City 10; Mrs. Leslie Carter 22.  
Lyric (J. H. Shaw, mgr.) Business good with vaudeville week of 30.  
**MUSKOGEE**—The Hinton (W. M. Hinton, mgr.) The Lion and the Mouse 2; delighted capacity house and one of the best attractions ever presented here. Joseph and Wm. Jefferson in The Rivals 7; Mahara's Minstrels 11; Deakstader's Minstrelia 20.  
Convention Hall (A. A. Kinney, mgr.) Why Girls Leave Home 7.  
The Lyric (Fred Scherbel, mgr.) Vaudeville continues to please excellent business.  
The Iris. Moving pictures and illustrated songs.  
The Yale. Moving pictures and illustrated songs.  
The Olympic (W. B. Moseley, mgr.) Opens with repertoire stock May 4.  
**SAYRE**—Sayre Opera House (Martin Medbery, mgr.) Reno, magellan, 27; drew good house. Mahara's Minstrels April 4.  
**PENNSYLVANIA.**  
**PITTSBURG**—Nixon Theatre (T. F. Kirk, mgr.) The Man of the Hour week of 6. Maude Adams in The Jesters week of 13.  
Duquesne (M. Stoltz, mgr.) Thos. W. Ross in The Traveling Salesman week of 6; Herbert Kelley and Effie Shannon week of 13.  
Grand (Harry Davis, mgr.) Eva Tanguay, Fred Kmllo, Fanny Rice, Thos. Yocum, E. Fred Hawley and Co., Mmc, Emmy's Pets, Henry Olive and Co., Midgley and Carlisle, Five Majors, DeVole Trio, Lambert and Williams, Mauley and Sterling and Robert's Circus week of 6.  
Alvin (R. M. Gulick & Co., mgrs.) Just Out of College week of 6; Forty-five Minutes from Broadway week of 17.  
Bijou (R. M. Gulick & Co., mgrs.) The Cowboy and the Squaw week of 6; Human Hearts week of 13.  
Blaney's Theatre (N. C. Wagner, mgr.) The Phantom Detective week of 6; Uncle Tom's Cabin week of 13.  
Gaiety (J. H. Brown, mgr.) The Lid Lifters week of 6; The Mardi-Gras Beauties week of 13.  
Academy (Harry Williams, mgr.) Pat White's Gaiety Girls.  
Duquesne Gardens. Automobile show.  
Family Theatre. Vaudeville.  
Hippodrome. Vaudeville.  
Casino. Vaudeville.  
Liberty. Vaudeville.  
Exposition Rink. Prize contests, roller skating carnival 23.  
Auditorium Rink. Roller skating.  
**LOUIS L. KAUFMAN.**  
**ASHLAND**—Grand Opera House (C. H. Landefeld, mgr.) Porter J. White's Faust 2; pleased fair audience. Lyman H. Howe's Moving Pictures 22.  
Comique Theatre (Wagner and Kost, mgrs.) Illustrated songs and moving pictures continue to draw splendid returns.

Scenic Theatre (Lebig & Martin, mgrs.) Moving pictures and illustrated songs pleasing large audience.  
**BRADFORD**—New Bradford Theatre (Jay North, mgr.) The Alma Powell Co. in Under Two Flags 30-31; good returns. Ezra Kendall in The Land of Dollars 2; business good. Alma Powell Co. in Camille and Under Two Flags 3-4; pleased good houses.  
**CHAMBERSBURG**—Rosedale Opera House (Frank Shinabrook, mgr.) Lyman H. Howe's Moving Pictures 9.  
Armory Rink (Adolph Shafer, mgr.) Business good.  
**COLUMBIA**—Columbia Opera House (Samuel Cranford, mgr.) The Biograph 28-31; excellent returns.  
Theatrorium (F. P. Regner, mgr.) Business good with moving pictures.  
Alvin (M. Schabaly, mgr.) Fair returns with songs and moving pictures.  
Armory Rink (E. C. Shannon, mgr.) Drawing well with roller skating.  
**CORRY**—Messenger Theatre (M. B. Messinger, mgr.) Our New Minister 31; excellent performance and business. House dark week of April 6.  
Amusement Palace (LaForest Trimble, mgr.) Refined vaudeville and moving pictures drawing splendid returns.  
Continuuous Theatre (N. C. Waters, mgr.) Songs and moving pictures drawing well.  
**ERIE**—Majestic Theatre (J. L. Gilson, mgr.) Our New Minister 30; good house. Frank Daniels April 1; good show and returns. San Carlo Grand Opera Company in Carmen 2; fair patronage. Channey O'Leary 4; business good. Cafe Grabowsky (Joan) 7. A. F. M. Military Band Concert 8. David Bishop Recital 10. Duna-more Vandenberg Grand Opera Company in The Barber of Seville 11. Lyman H. Howe's Moving Pictures 15.  
Park Opera House (J. L. Gilson, mgr.) The Talking Pictures 30-April 1; business good. Chas. K. Champlin Stock Co. in repertoire 6-11; good returns.  
Family Theatre (J. T. Flamant, mgr.) Vaudeville and moving pictures pleased large audiences.  
Alpha Theatre (A. E. Surkin, mgr.) Vaudeville drawing good returns.  
Princess Theatre (Ruhl & Potter, mgrs.) Moving pictures and illustrated songs.  
Star Theatre (Frank Panzaves, mgr.) Business good with songs and pictures.  
**GREENSBURGH**—St. Clair Theatre (Frank Good, mgr.) The Red Mill 6; pleased S. R. D. business. Charley Grapewin 9.  
All moving picture theatres report good business.  
**MT. CARMEL**—G. A. R. Opera House (G. B. Gould, mgr.) Monte Carlo Girls week of 31; good house. Shamokin Band April 2; Porter J. White's Faust 3.  
All moving picture theatres drawing large attendance.  
**NORRISTOWN**—Grand Opera House (C. L. Durhan, mgr.) Under Southern Skies April 1; pleased fair business. The Luck of MacGregor 3; canceled. Frank Doshon in Miss Bob White 4; fair house. Chester DeBonde Stock Co. 6-11. The Red Mill 14.  
**OTZ CITY**—Verbeck Theatre (Geo. Verbeck, mgr.) Fenberg Stock Co. week of 2; splendid attraction to good returns. Our New Minister

4; good house. New York Stars Vaudeville Co. week of 6; drew S. R. O. business.  
Orpheum Theatre (Mr. Prazler, mgr.) DeBout Duo, Laura Buckley, Great Cres. Tom Lancaster, Frost and Weyman, Valois Brothers week of 6; good houses.  
Star Theatre (O. K. Royer mgr.) Moving pictures and songs drawing large crowds.  
**POTTSVILLE**—Family Theatre (Harry Knoblauch, mgr.) Jas. B. Donovan, Bean Arnold, Winkler and Kross, Lillian Murthals, John Ironman and G. A. Steer week of April 6.  
Academy of Music, Duusmore Van Donburg English Grand Opera Co. 6.  
Columbia Theatrorium. Moving pictures drawing well.  
**SHAMOKIN**—Grand Opera House (W. D. Nields, mgr.) The Monte Carlo Girls April 1; crowded house. Porter J. White's Faust 4; pleased good houses.  
Family Theatre (W. D. Nields, mgr.) Hayes and Allpout, West and Van Sclen, Willard and Newell Co., and moving pictures 6-11; fine bill and business.  
**SHARON**—Morgan Grand Opera House (M. Reis, mgr.) G. Swartz, mgr.) Chas. K. Champlin Stock Co. 30-April 4; big business. Channey O'Leary in O'Neil of Derry 3; splendid play to large audience.  
Hippodrome (Shank & Klopot, mgrs.) Refined vaudeville and moving pictures to excellent returns.  
Luna (Jules Moyer, mgr.) Songs and moving pictures to big business.  
Theatrorium (A. W. Kerber, mgr.) Vaudeville and moving pictures; splendid returns.  
**UNIONTOWN**—Grand (G. Stumm, mgr.) The Great Maseot, Joe Hardman, Harry and Anna Labell, Kelly Sisters, Harry Brown and the Four Musical Lancers week of 30; good returns.  
Lyric (Louis Slnok, mgr.) Cavann, Zeno Troupe, Grace Alma, Delmonio and Bell and Sam Harris week of 30; capacity business.  
Lyceum Skating Rink (Dave Logue, mgr.) Good returns.  
**WASHINGTON**—Casino Theatre (A. D. Mair, mgr.) Harry Mitchell, Kathryn, Evelyn Bunin, Leo C. Phillips and Kinetoscope 2-4; excellent bill to large audiences. Lionel Paris, Mlle. Excelsa, Powers and Freed and Kinetoscope 6-8; good business.  
Arcade Theatre (James Matthewa, mgr.) Miss Frances Swartz in The End, Allen Bates, Irene Trevetta and moving pictures April 6-11; good bill to big business.  
Nixon Theatre (Charles D. Miller, res. mgr.) House dark.  
**WILLIAMSPORT**—Lycoming Opera House (L. J. Fisk, mgr.) Miss Bob White 1; pleased fair audience. Moving pictures 2-4; big business. Porter J. White's Faust 7; Our New Minister 8; moving pictures 9-11.  
Family Theatre (Fred M. Lemade, mgr.) Milton's Fox Terriers, Lillian Maynard, Earle and Bartlett, Thos. Herberts, Libby and Trayer, Ollie Young and Brother and moving pictures week of 6; splendid bill to good business.  
Bijou and Theatrorium doing well with moving pictures.  
**RHODE ISLAND.**  
**PROVIDENCE**—Providence Opera House (Col. F. H. Wendelschafer, mgr.) Fifty Miles from Boston with Edna Wallace Hopper drew capacity business.

Empire Theatre (Spitz & Nathanson, mgrs.) Keifar and Thurston drew well last week.  
Imperial Theatre (John P. Hill, mgr.) The Empire Burlesquers with Roger Imhoff and Susanna Corinne in the two burlesques, The Slave Mart and Casey, the Piper; drew crowded houses.  
Westminster Theatre. The Casino Girls drew fair attendance.  
**SOUTH CAROLINA.**  
**COLUMBIA**—Columbia Theatre. Hattie Williams in The Little Cherub 4; good attraction to fine business. Mmc. Schumann-Heink and DeWolf Hopper, underlined.  
**SPARTANBURG**—Harris Theatre (I. H. Gronwald, mgr.) The Osman Stock Co. week of 6 except Friday. Buster Brown 10.  
Wofford Auditorium (J. A. Gamewell, mgr.) The Vanderbilt Glee Club 4; excellent business.  
Converse Auditorium (A. L. Manchester, mgr.) The South Atlantic States Annual Music Festival April 23-May 1.  
Under canvas—The Smith Greater Shows 30; good patronage.  
**SOUTH DAKOTA.**  
**MITCHELL**—Gate Theatre (M. W. Jencks, mgr.) Painting the Town 31; pleased fair house. Bachelor's Honeymoon April 10.  
Olympic (C. D. Adams, mgr.) Excellent business with moving pictures and illustrated songs.  
**SIoux FALLS**—New Theatre (Maurice W. Jencks, mgr.) The Lion and the Mouse April 2; excellent attraction to capacity business.  
Painting the Town 4; good production and returns. (Geo. Swanson 8; fair show and patronage. Blanche Walsh 12; Ruth Craven Repertoire Co. week of 12.  
Barrison (G. A. Weingarten, mgr.) Chas De Camo and Cora Fay Adams, Esmeraldam, The Frey Trio and moving pictures drew large attendance last week.  
Dreadland (Blegger & Hogenson, props.) Moving pictures and illustrated songs drawing excellent returns.  
**TENNESSEE.**  
**CHATTANOOGA**—Opera House (Paul R. Albert, mgr.) Black Patti Troubadours 1; capacity business. The Old Homestead 8; large and appreciative audience. DeWolf Hopper in Happyland 8.  
Wells Bijou (O. A. Neal, mgr.) Anna Day in When Knighthood Was in Flower week of 30; splendid production and returns. Elske O'Hara in Dion O'Dare week of 6; Around the Clock week of 15.  
Shubert Theatre (Jack Youngs, mgr.) Lewis and Lipman, Edgar Foreman and Co. in A Duel of Hearts, The Daltos, Dan Holt, Brown and Wilmot, Dullois and Co., and others week of 6; business good.  
Automatic Vaudeville (Geo. Trainor, mgr.) Hill and Edmonds, Princess Flametta, Sampson and Peck, Baby Florence, Night and Prince, Mrs. King and LePalmer week of 6; drew large attendance.  
Crescent Theatre (F. B. Schultz, mgr.) Harry Mayer, Charles LaBelle, Holzer and Goss, Moreland and Leigh and the Kinetoscope week of 6; business very good.  
All moving picture theatres report good business.  
**CLARKSVILLE**—Elder's Opera House (Jaa T. Wood, mgr.) Richards and Pringle's Minstrels April 1; good returns.

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TEXAS.

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) Lillian Russell 28; splendid show and business. The Whyte Dramatic Co. 30-April 4; excellent attraction and returns. Lew Dockstader's Minstrels 11; Mrs. Leslie Carter in DuBarry 17. CLEBURNE.—Cozy Theatre (M. Little, mgr.) Business good. Theatorium (W. B. Sawyer, mgr.) Drawing well. Myatic (B. Young, mgr.) Good patronage. The Best (Miss Clements, mgr.) Drawing good attendance. Lyric (Simpson & Mayes, mgrs.) Opened April 6 with vaudeville. The Parker Amusement Co. week of 13. DALLAS.—Opera House (Geo. Anzy, mgr.) Lillian Russell in Wildfire 30-31; drew capacity business. The Jeffersons in The Rivals April 1-2; big business. Buster Brown 3-4; pleased good returns. Majestic Theatre (B. S. Mckenfuss, mgr.) Manning and Birlesong, Mile. Tona, Burton and Vase, Sing Fong Lee, Flo Adler, Conn. Downey and Willard and others week of 30; splendid bill to big business. Lyric Theatre (J. S. Buchanan, mgr.) Nolan and Fletcher, Chas. Hoey, Mr. and Mrs. Goy Bartlett and others week of 30; pleased large attendance. Anditorium. Recently opened to big business. Skating rinks and moving picture theatres pleasing good returns. EMWIS.—Emma Opera House (G. G. Dunkerly, mgr.) The Garrude Fwing Stock Co. 2-4; splendid company to fair business. The Matinee Girl 8. HOUSTON.—Anditorium (M. C. Michael, mgr.) Buster Brown 1; good performance to big business. Lew Dockstader 11. Majestic (Chas. A. McFarland, mgr.) Linkin and Burns, eccentric comedians; John P. Reed; Miss Ethel Kirke, comedienne; Garlin Gilmaire; Cook and Miss Iothert, Rome, Mayo and Juliet. The Gagnon and moving pictures 30-April 4; big business. People's Theatre (H. D. Rucker, prop.) and gen. mgr.; G. E. W. Adams, res. mgr.) Allen Curtis Musical Co. 6-12. Happy Hour Theatre (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs; excellent returns. Superba (O. McLane, mgr.) Moving pictures drawing big business. SAN ANTONIO.—Empire Opera House (T. W. Brady, mgr.) Earl Burgess Co. week of 29; good returns. Lyric Theatre (H. P. Street, mgr.) Hays and Flood, Harry Holus, The Yags and Dow Daggett week of 5. Under canvas—Gentry Brothers' Show 10-11. WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Buster Brown 2; business good. Black Patti 8. Majestic Theatre (Fredlander & Lusider, mgrs.) Allen Curtis Co. week of 30; good returns. Whyte Dramatic Co. week of April 8. Under canvas—Gentry Bros. April 15.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood, mgr.) In Old Kentucky 24. Wonderland Theatre (C. G. Barkley, mgr.) Business excellent with moving pictures and 11 illustrated songs. Library Theatre (J. H. Levin, mgr.) Moving pictures and illustrated songs drawing good returns. ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Coming Thro' the Rye 8; A Royal Slave 9. Theatorium (Archer & Blake, mgrs.) Songs and pictures; business good.

VIRGINIA.

RICHMOND.—Academy (Leo Wise, mgr.) Hattie Williams in The Little Cherub 7; Isle of Spice 8; The Old Homestead 10. Bijou (Chas. J. McKee, mgr.) Harry Clay Blaney in The Boy Detective; week of 30; business very good. Beatrice Noyes in Molly Bawn week of April 6. Colonial Theatre. Vaudeville all the week, with daily matinees. Majestic Theatre. Vaudeville all the week. COVINGTON.—Masonic Theatre (Myron H. Browning, mgr.) Dandy Dixie Minstrels 2; pleased good business. DANVILLE.—Academy of Music (J. M. Arnold, mgr.) The Pickard Stock Co. week of 30; excellent attraction to good attendance. The Monitor and the Merrimac 8-9. STAUNTON.—Beverly Theatre (Burkman & Shultz, mgr.) Isabel Irving 31; good business. Isle of Spice; good performances; 4; big business. Pickert's Company week of 4.

WASHINGTON.

SEATTLE.—Moore Theatre (Harry Cort, mgr.) Coming Thro' the Rye week of 28; Mary Manning in Glorious Betsy April 6-8, Mrs. Patrick Campbell in The Second Mrs. Tanqueray, The Notorious Mrs. Elmsmith and Electric 9-11. Grand Opera House (John Cort, mgr.) The Toy Maker week of 29. Creston Clarke in The Power that Governs week of April 5. Seattle Theatre (Russell & Hrew, mgrs.) The Cow Puncher week of 28; Unannounced week of April 5. Lois Theatre (Alex. Pantages, mgr.) When Knighthood Was in Flower week of 29; in Old Heidelberg week of April 5. Lyric Theatre (Mr. Friedlander, mgr.) Burlesque week of 29; good business. Coliseum Theatre (Duncan Inverarity, mgr.) Porter J. White and Co., Clara Throp, Aldia Trio, Eddie Rosch, Ascott-Eddy Trio, The Musical Bennetts and Mile. Rialta week of 29. Pantages Theatre (Alex. Pantages, mgr.) Wm. Spem and Co., Lloyd and Whitehouse, Arthur Ellwell, Billyck's Educated Seals, Dier lcks Bros., Frank Clark and Lampert and Pierce week of 29. Star Theatre (Frank Donnellan, mgr.) Lopez and Lopez, Connors and Albert, Walton Trio, Roy McBrain, Harry Holman, Bell and Washburn and motion pictures week of 29. Oliver Theatre (O. V. Tragarth, mgr.) Good show and business week of 23. Circuit Theatre (R. T. Shannon, mgr.) Golden and Hughes, Jenkins and Stockton, Happy Harrison, Lorella Boyd, Chas. Allman, Marcella Montague week of 29. Orpheum Theatre (Thomas Considine, mgr.) Wesson, Walters and Wesson, Rice and Dodi, Musical Lowe, Dollie Richards, Sam Shields and George Carr week of 29. LEM A. BIRTHRIDGE, 210 Union Depot. SPOKANE.—Spokane Theatre (Chas. Muellman, mgr.) Coming Thro' the Rye 5-7; Mary

Manning 10; Black Crook 11; Creston Clarke 17; The Burgomaster 19-20; Mrs. Patrick Campbell 21-22. Anditorium (Harry Hayward, mgr.) in the Bishop's Carriage by the Jessie Shirley Stock Co. week of 29; packed houses. The Power Behind the Throne week of April 5; T. M. A. Annual Benefit 7. Columbia (Geo. M. Dreher, mgr.) The Columbia Stock Co. in The Governor of Kentucky to good returns week of 30; Why Smith Left Home week of April 6. Washington (G. C. Blakeslee, mgr.) The Three Merry Bell Boys, Carney, Brewer and McCourt. The Eugene Trio, Mrs. Peter Maher, Miss Lisle Leigh and Co., Mart N. Fuller, Harris, Grove and Millen, Sister Clayton Co. and the Biograph week of 30; big business. Pantages (E. Clarke Walker, mgr.) Don Fulane, the educated horse; Kanfman Brothers, Herbert Hayes, Winchel and Russell, Wm. D. Glison, McGloin and Shelly and moving pictures week of 30; packed houses. Empire (V. H. Glover, mgr.) Moving pictures and illustrated songs drawing well. Star (A. Trellch, mgr.) Moving pictures and illustrated songs.

WEST VIRGINIA.

WHEELING.—Court Theatre (Edw. L. Moore, mgr.) Paderewski 6; largest house of the season. George Washington, Jr., 10. The Man of the Hour week of 13. Virginia Theatre (Chas. Felner, mgr.) Katherine Osterman in Anna Belmont in The Girl That Looks Like Me 6-8; excellent business and cast. The Cowboy Girl 9-11. Grand Opera House (George Shafer, mgr.) Drawing excellent attendance with moving pictures. Bijou Theatre (Geo. Shafer, mgr.) Vaudeville pleasing splendid returns. Wonderland (Harry Rogers, mgr.) Vaudeville drawing large houses. CLARKSBURG.—Odeon and Bijou (Fred Pickert, mgr.) Marzeno, mechanical wonder; Eva Thatcher, character comedienne; Al. Leonhart, comedy, and Jack and Clarof, comedians. World Tours (Wible Cohen, mgr.) Trip to Italy; capacity business. The Rink (Chas. Stinson, mgr.) Business fair. FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) The Lyman Twins in The Yankee Drummers 16; Isabel Irving 14; The Man of the Hour 20; Dandy Dixie Minstrels 21; The Gleaner 22. Electric Theatre (Wm. J. Aldinger, mgr.) Moving pictures and illustrated songs. Theatorium (Morgan & Linn, mgrs.) Moving pictures and illustrated songs. Bijou (F. M. Murphy, mgr.) Moving pictures and illustrated songs. Casino (J. S. Jackson, mgr.) Business good with roller skating and dancing. MARTINSBURG.—Central Opera House (C. W. Boyer, mgr.) The Lyman Twins & The Yankee Drummers 4; fair business. Nickelodeon (W. E. Crawford, mgr.) Continues to please big business.

WISCONSIN.

APPLETON.—Appleton Theatre (Chas. A. Takacs, mgr.) The Dickman-Bessey Co. 30 and week; drew big business. Bijou Theatre (Harry Danforth, mgr.) Fox and Evans, Arnot and Durno, Chinese Lawson and other good acts week of 30; pleased large audience. BELOIT.—Wilson Opera Houses (R. H. Wilson, mgr.) Stetson's Uncle Tom's Cabin 27; good business. The Sullivan Stock Co. 30-April 4; good patronage. Ben Greet Players 6; drew well. The Two Orphans 7; Thorns and Orange Blossoms 8. Lyric Theatre (Archer & Haskins, mgrs.) Business good with moving pictures and illustrated songs. White Theatre (Archer & Haskins, mgrs.) Continues to attract large crowd. Rink (D. D. Smith, mgr.) Business fair. Several racing events will be held in the near future. FOND DU LAC.—Henry Boyle Theatre (I. B. Haber, mgr.) Uncle Tom's Cabin 3; good house. Strongheart 3; My Boy Jack 11. Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Davis and Davis, Edwin Strong and Co., Bowman Bros., Harry E. Valois, Harrison Bros., Kittle Stevens, W. E. Harvey and moving pictures week of 6; good returns. Royal Electric Theatre (J. H. Welch, mgr.) Business fair with songs and pictures. Majestic Theatre (Fred Stone, mgr.) Moving pictures and songs drawing fair returns.

GREEN BAY.—Green Bay Theatre (J. B. Arthur, mgr.) The Time, the Place and the Girl 4; fair business. Stetson's Uncle Tom's Cabin 5; good show to large house. Parsfall; fine production to fair business. Bijou (Campbell & Danforth, mgrs.) Potts Brothers and Company in His Honey-moon; Good-all and Craig, Floyd Mack, acrobatic dancer; Chas. Sanders, songs and moving pictures week of 6; fair business. Star (Campbell & Danforth, mgrs.) House dark. MARINETTE.—Bijou Theatre (Wm. H. Hopper, mgr.) Maesler's Orchestra, Gillette Sisters, Williams and Weston, Holton Griswold, songs and moving pictures week of 30; excellent bill and attendance. Theatorium (J. C. Berman, mgr.) House dark. Co. Roller Rink. Drawing fair returns. STEVENS POINT.—Grand Opera House (W. L. Bronson, mgr.) Flora DeYoss Stock Co. 30-April 1; packed houses. Ideal Theatre (C. Carle, mgr.) Business good with moving pictures. Arcade (C. W. Richmond, mgr.) Good returns. SHEBOYGAN.—Union Vaudeville (Jenks & Kempf, mgrs.) Business good week of 30. Crystal Theatre (Longmore & Adams, mgrs.) drawing capacity business with moving pictures. Opera House (W. H. Stoddard, mgr.) Strongheart 5; good house.

WYOMING.

LARAMIE.—Root's Opera House (H. E. Root, mgr.) Quincy Adams Sawyer 2; pleased good house. Electric Theatre (J. E. Moore, mgr.) Business good with moving pictures and illustrated songs. O. K. Theatre (Harry J. Hunt, mgr.) Vaudeville, moving pictures and illustrated songs; business good. Crystal Theatre (Ralph Hantz, mgr.) Drawing well with songs and moving pictures.

CANADA.

TORONTO.—Royal Alexandra (L. Solman, mgr.) W. J. Robson, asst. mgr.) Stock Company in The Private Secretary 6-11; business good. The Wife 13-18.

Princess (O. B. Sheppard, mgr.) Richard Carle in Mary's Lamb 6-8; fine business. Brewster's Millions (return engagement) 9-11; fair returns. Frank Daniels 13-18. Sheba (J. Shea, mgr.) Valerie Bergere and Company, The Sleds, Josetti Troupe, Swob Brothers, Avon Comedy Four, Royal Musical Five, Kartell and moving pictures 6-11; good houses. Grand (A. J. Small, mgr.) S. Miller Kent in Raffles 6-11; splendid patronage. Al. H. Wilson 13-18. Conservatory of Music. Lisant Beardmore, tenor, in recital 8; large audience. Gayety (Thos. B. Henry, mgr.) Robinson's Night Owls 6-11; drew large attendance. The Behman Show 13-18. Majestic (A. J. Small, mgr.) Young Buffalo, King of the Wild West, 6-11; medium business. The Cowboy and the Squaw 13-18. Star (F. W. Stair, mgr.) The Champagne Girls 6-11; drew fair houses. Watson's Burlesques 13-18. Casino (J. Griffin, mgr.) Vaudeville, moving pictures and songs; pleasing large audiences. Hippodrome (J. Griffin, mgr.) Pictures, vaudeville and songs; splendid returns. Parkdale Roller Rink (Fred J. Ryan, mgr.) Excellent patronage.

J. A. GRIMSON.

MONTREAL.—Hla Majesty's Theatre. Louis James in Shakespearean repertoire week of 30; fair business. The Great Divide week of April 6. Academy (Harry Egerton, mgr.) Gay New York week of 30; very acceptable to good house. The Vanderbilt Cup week of April 6. Raffles week of 13. Francis (Fred Leclair, mgr.) The Card King of the Coast week of 30; pleased large audience. A Child of the Regiment week of April 6. Young Buffalo, King of the Wild West week of 13. Royal. The Champagne Girls week of 30; good patronage. Watson's Burlesques week of April 6. The Lady Birds week of 13. Bennett's. Paul Concha, heavy weight juggler; I. W. Qord and Mindil Kingston, singers, dancers and comedians; Wynn and Lewis in talking act; Minerva, hand-on-king; Rosal's Musical Horse; Kialto Comedy Four; Black and Statue and A Night with the Poets week of 30; business good. Monument National. Mme. Schumann-Heink in song recital 8. Stanley Hall. Dr. Andrew, hypnotist, week of 30; good returns. Dr. Andrew has been re-engaged for week of April 6. The Nickels, Dreamland and Starland continue to please large audiences.

OTTAWA.—Bennett's Theatre (Gus S. Greening, mgr.) Eight Vasar Girls, spectacular musical novelty; Francesa-Redding and Co. in The Cattle Queen, Duffin-teddy Troupe, gymnasts, and others week of 30; drew S. R. O. business. Russell Theatre (P. Gorman, mgr.) Coming Thro' the Rye 30-31; The Vanderbilt Cup April 3-4; Louis James 6-7.

PETERBOROUGH.—Grand Opera House (J. J. Turner & Son, prop.) Ma's New Husband 11. Brock Street Rink. Six day walking match week of 29. Jackson Park opens May 24.

REVELSTOKE.—Opera House (R. & E. Tapping, mgr.) No Mother to Guide Her 30; fair business. Edison Parlor (Lambke & North, mgrs.) Drawing well with moving pictures and illustrated songs.

SHERBROOKE.—Clement Theatre (W. A. Tipton, mgr.) Hooligan in New York 30; business good. Coming Thro' the Rye; good production and returns. A Royal Slave 11; The Vanderbilt Cup 22. Palace of Illusions (H. Hand, mgr.) Business good with moving pictures and songs. Stadium (Carl Jewel, mgr.) Roller skating drawing good returns.

ST. CATHARINES.—Grand Opera House (C. H. Wilson, mgr.) Ma's New Husband 2; fair house. Miss Petticoats 4; good returns. Al. H. Wilson in Metz in the Alps 11.

ST. JOHNS.—Opera House (H. J. Anderson, mgr.) Myrtle-Harrier Stock Co. 30-April 4; drew capacity business.

ST. THOMAS.—Grand Opera House (Wm. Irvine, mgr.) Gay New York 27; packed house. The Mayor of Tokio 27; pleased large audience. S. Miller Kent in Raffles 31; drew well. Royal Scott's Concert Co. April 2; fair patronage. Kathryn Osterman 3; large audience. Al. H. Wilson in Metz in the Alps 7; Bonnie Briar Bush, 11; Parsfall 14. Star Theatre. Moving pictures and illustrated songs. Wonderland. Animated pictures. Grand Roller Rink. Big business.

VICTORIA.—Victoria Theatre (E. R. Rickotts, mgr.) The Black Crook, Jr., 29; fair returns. Creston Clarke in The Power that Governs April 1; fair house. Sis in New York 4; The Burgomaster 6; Mary Manning 9. Pantages Theatre. Business excellent with vaudeville. Grand Theatre (R. Jameson, mgr.) Vaudeville drawing good returns. Arcade Theatre. Moving pictures drawing splendid houses. Assembly Roller Rink (W. C. McTanarhan, mgr.) Capacity business.

WOODSTOCK.—Music Hall (A. B. Moran, mgr.) The Royal Slave 4; pleased fair houses.

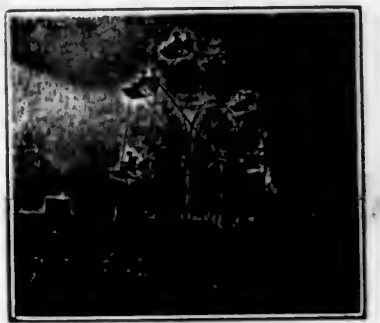
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## FILMS FOR SALE

Five Reels for \$100. **WM. SCHMIDT**, Room 834, 1402 Broadway, New York City.

**EASTON'S BEACH, NEWPORT, RHODE ISLAND**—WANTED—Applications considered for bathing season of 1908, from owners of Merry-go-rounds (with tent), for owner to operate one, under agreement, at the usual percentage. Same with reference to approved Slot Machines in a building. Address **EASTON'S BEACH**, Newport, R. I.

## FOR SALE

**MOVING PICTURE THEATRE**, complete, in Hot Springs, Ark., clearing \$400 per month. Must sell before May 1. Reason for selling, interests elsewhere. Will sell cheap for cash. This is no lemon, but the goods. I am doing the best business in town. For full particulars address **R. H. WINRAM**, Orpheum Theatre.

## FOLDING CHAIRS.

We can save you money on the best line of Folding Chairs made. We make nine different styles of Chairs, and ship direct from our factory to you. If you are in need of Chairs, do not buy until you see our catalogue and prices. Special Chairs for Moving Picture Shows. Send for Catalog to-day—Free.

**OFFICE EQUIPMENT COMPANY**,  
1431 First National Bank Building, Chicago.

**FOR SALE**—Moving Picture Films in good condition; about 30 reels. Price, \$20 to \$35 per reel. **F. SCHAEFER**, 1610 N. 2d St., Philadelphia, Pa.

**FOR SALE**—Somersault Dogs, Trained Doves, 2 Illusions, Argo, Combination of Women, Marionettes. Will exchange for Magic Passon Play. Want comic turns or Magician. **PROF. HARRY SMITH**, Gratz, Pa.

**FOR SALE**—Complete Moving Picture Show, in good condition, with 120 Folding Chairs. Address **H. S. BECK**, Princeton, Ky.

**MUSICIANS WANTED**—All kinds, to complete Band with the Cummings & Palmer Amusement Enterprise. State all and lowest salary in first letter. Show pays all. **CHAS. BATCHELOR**, Garrett, Ind.

**FOR SALE**—Miniature Railroad, complete with Station, etc.; also Penny Arcade, Jap. Rolling Balls and other games, at Hazie Park. Miniature Railroad at Paxtang Park, near Harrisburg. The best paying Miniature Railroad in this section, at Mountain Park; complete, with eight years' lease; at a bargain. Reason for selling, too much pressure of other business. Population of 300,000 to draw from. **PERRY C. CLARK**, 22 Public Square, Wilkes-Barre, Pa.

## Vaudeville Acts

Wanted for Cleveland and Northern Ohio Circuit. We can offer immediate time for good acts. **CLEVELAND THEATRICAL BOOKING & MOVING PICTURE EXCHANGE**, Gus Zimmerman, Mgr. Vaudeville Dept., 414 Central Trust Bldg., Cleveland, Ohio.

# Earn and Save from \$1,000 to \$3,000 this Season.

The Comeback Cone Business offers you this opportunity. Comeback Ovens are absolutely the World's Best Cone Bakers for wholesale and retail work. Universally used. We are shipping Comebacks daily to all parts of the world. The Comeback is a repeater. The only oven first built on the best lines. The only oven which others have tried to imitate. The only oven which sells on sight beside all corners. The only oven which can be operated with one hand. No unsightly, awkward handles in the way. Other reasons WHY THE BEST: Thick, accurately planed molds. Baking plates 7 1/2 inches in diameter, are planed true to 1-1/16th of an inch. Mold squares 3/4 of an inch in diameter. Flaring edges release the cake. Buffed and polished faces. The only oven that is entirely nickel-plated. No hinge lug to crack but a clever brace. You can throw the Comeback around, you can't break it. Absolutely the most highly perfected, and the world's best. Single outfit, \$8.50; two, \$14.50; three, \$19.50. Send one-third cash. Send for catalogue of seamless machines—36 and 18 sizes. Wholesale cones, \$9.50 per 1,000, any quantity.

**F. L. TARBELL MFG. CO.,**  
216 Illinois Street, CHICAGO.

Stock Carried by the Following Firms, Ready for Immediate Shipment, Send One-Half Cash, Balance, C. O. D.

Charles Denery, New Orleans, La.  
Curtis & Moore, Boston, Mass.  
W. L. Knorr, Pittsburg, Pa.  
Southern Cal. Sup. Co., Los Angeles, Cal.

Western Candy & Bakers' Supply Co., St. Louis, Mo.  
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L. De Martini Co., San Francisco, Cal.  
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Thomas Burdette Co., Montreal, Can.  
A. Karcher Candy Co., Little Rock, Ark.  
S. W. Suggles & Co., Kansas City, Mo.  
Knight and Wall, Havana, Cuba.



Our well deserved success is due to our Unexcelled Service.

**GREATER NEW YORK FILM RENTAL CO.,**  
24 Union Square,  
NEW YORK, N. Y.

Free Attractions

**WANTED:**

3rd Annual Fair, Aug. 26, 27, 28, 29.

Member Tennessee Fair Circuit; half way between Nashville and Chattanooga. We also give big 4th of July celebration.

**Tullahoma Fair Association,**  
TULLAHOMA, TENNESSEE

**For Rent!**

Summer Theatre at Point Gratiot, on Lake Erie, Dunkirk, N. Y.; seating capacity 3,000; only Summer Resort within a radius of twenty-five miles; half a million population to draw from, within fifty miles; terms exceptionally reasonable. Address **M. P. TOOMEY, Dunkirk, N. Y.**

**WANTED!**

A No. 1 Carnival at Golconda, Ill. The only wet town for many miles; located on Ohio River and I. C. R. R.; electric lights; population, 1,700; good surrounding. You are wanted second week of July—week of our Mid-Summer Races. Address **W. F. WIERWILLE, Golconda, Ill.**

**WANTED:**

Vaudeville Acts that can work on small stage, 12x12; Singers, Dancers, Animal Acts, Black-face, Irish, Dutch Acts, Sister Teams; this is a first-class family theatre; twenty single, forty double, the limit; 6 shows a day; all open time after April 27. **J. GERETTY, care Theatrorium, Coldwater, Mich.**

**WANTED—Power's or Edison Picture Machine and second-hand films; also, 40x50 or 40x70-ft. Tent—RED AND BLUE PREFERRED. Ad. N. BINNIX, Westernport, Md.**

**FILMS FOR SALE**

We have 100 reels of slightly used films which we offer for quick sale at \$15.00 to \$35.00 per reel; send stamp for list. **EUREKA FILM EXCHANGE, 316-317 Everett Building, Akron, O.**

**Wanted!**

Good Male Acts, to change three times a week. Write at once. **ELECTRIC THEATRE, J. H. Nunlee, Mgr., PENSACOLA, FLA.**

**WANTED—High-Class Glim Man to travel with Big Circus; one that can sell glasses and get the money; 10,000 people daily to work to. C. H. EARLE, care The Billboard, Cincinnati, O.**

**BLACK TOP TENT**

For Moving Pictures, 20x50; also 50-light Dynamo For Sale, cheap. Write for description and prices. **STAR AMUSEMENT CO., Tippencanoe, City, Ohio.**

**Wanted, at Once**

For Skerbeck's Great Wagon Show, Animal and Horse Acts; also Strong Act for Free Exposition in front of Big Show. Billposter and other good people write.

**JOE SKERBECK, Dorchester, Wis.**

## Archery Twenty-One Game

For Parks, Carnivals & Galleries

A NOVELTY MONEY-WINNER FOR 1908.

WE HAVE A BRAND NEW NOVELTY FEATURE FOR THE GAME THIS YEAR. It will certainly have the patronage of ladies, gentlemen, girls and boys. We can furnish Ornamental Canopy Tops, Colored Back Stops, Pictorial Banners, etc., that will make it a feature attraction. The price of a complete outfit is very cheap. (Patent pending.) Write us for particulars.

**The Thompson-Sargent Co.,** 1704 Market St., ST. LOUIS, MO.



**WANTED**

For Twenty Weeks

STARTING EARLY IN MAY.

High-class Shows of all description for the best location on Coney Island's Bowery, running from the Bowery to the Ocean, including the Beach. Plenty of room, no restrictions, no big R. I. fares, licenses or advertising. Will consider a first-class Carnival Company with wagon fronts, on percentage.

**W. A. ELLIS, Coney Island, N. Y.**

**K. E. NEIMY**

Address until April 30th: Room 130 Monon Bldg., 324 Dearborn Street, Chicago. Beginning May 1st: Room 450 Monon Bldg., 324 Dearborn Street, Chicago.

Friends and people in all branches of the show business please write or call. Those who have already signed keep in touch.

## CRESCENT ORANGE CIDER

PURE, HEALTHFUL, COOLING.

A delicious drink that will give the best of satisfaction wherever sold. Made in powdered form; just dissolve in water, sweeten, and it is ready to drink immediately. It's the best drink for Fairs, Parks, Theatres, Ball Games, Races, etc. Does not contain Coal Tar, color, or anything injurious. It can be sold anywhere. Guaranteed under the Food and Drug Act, June 30, 1906. U. S. Serial No. 11768. Each pound makes 45 gallons, and pays you a profit of \$34. Price per pound, \$2.00 prepaid; reduced prices in quantities. Sample gallon package, 10c postpaid.

We also make nine other drinks, which are all first-class sellers, and guaranteed under the Pure Food Law. For only \$1.00 we will send you samples of all our drinks prepaid (actual value, \$1.45), with lowest wholesale sale prices. We sell improved coolers at lowest prices. Address:

**COLUMBIA MFG. COMPANY, Dept. D., 1163 Wilcox Ave., Chicago, Ill.**

## SEASIDE PARK, The Coney Island of the East.

1908 Bigger, Better and Busier than ever; a few more good privileges left. WE OWN AND OPERATE, or have leased exclusive, for season: Scenic Railway, Merry-Go-Round, Dance Hall, Roller Rink, Penny Arcade, Human Laundry, Maze, Roof Garden, Boating, Circle Swing, Jap Rolling Ball, Photo Gallery, Souvenir Stand, House of Trouble, Miniature Railway, Penutline, Machine-made Candy, Corn Crisps, Ice-cream Cones, Dart Gallery, Gypsy Camp, Cane Rack, African Dodger, Illusion Shows and Lunch Stands. STILL OPEN—ice-cream and Soft Drinks (two stands with fountain and fittings), Automatic Shooting Gallery Stand, Baseball Grounds, and anything else Legitimate. Information cheerfully furnished.

Also seven days each week.

**THE MAINE INVESTMENT CO., LTD.**

## THE ZOO

Springfield, Illinois.

Will Open June 6, 1908.

Ten thousand Stockholders, embracing the leading Bankers, Professional and Business men of six hundred cities in the great State of Illinois and over six million people to draw from. Springfield is a city of over 100,000 people and the most rapidly growing city in the country.

Excursions within a radius of one hundred and fifty miles will be run daily.

LIBERAL ARRANGEMENT WILL BE MADE WITH ALL PARTIES THAT WISH TO PUT ON PARK ATTRACTIONS OR WANT CONCESSIONS.

LARGEST AMUSEMENT PARK IN THE UNITED STATES AND WILL BRING THE PEOPLE. EVERYTHING NEW AND FINE. LET US KNOW QUICK WHAT YOU HAVE OR WHAT YOU WANT. Address

**THE ZOO, Springfield, Illinois.**

**ROLL TICKETS** Your Own Special Ticket Cheaper Than You Can Buy Stock Tickets.

5,000	\$ 1.25	25,000	5.50
10,000	2.50	50,000	10.00
20,000	4.50	100,000	14.00

Half Deposit is Required on All Orders. Get the Samples.

**NATIONAL TICKET CO., Shamokin, Pa.**

**Col. Francis Ferari's TRAINED WILD ANIMAL ARENAS**

**WANTED—Sober, Respectable, Useful People in All Departments. Animal Trainers and Performers, both male and female, and Workmen used to traveling. Engagements, continuous—year in, year out, to the right parties. Address**

**IDLEWOOD PARK, Richmond, Va.**

## STREETMEN.

We are headquarters for all the goods you use, Cheap Jewelry, Spectacles, White Stone Studs and Pins, Watches, Memo Books, Knives, Razors, Cans, Notions, Needle Packages, Ribbons etc.

## NOVELTIES.

Whips, Dusters, Slappers, Jap Cans, Blowouts, Rubber Balls, Skidoo Hats Buttons, etc.

## TOY BALLOONS.

Have just received fresh stock of Gas and Whistle Balloons and can make prompt shipments.

Deposit required on C. O. D. orders

Catalogue free—send for it to-day

**Shryock-Todd Notion Co.**  
822-824 N. 8th Street, - St. Louis, Mo.

**WANTED FOLDING CHAIRS.**  
Address **CHAS. W. MEBBER, Worthington, Ind.**

## CONCESSIONS

In a 12 acre Amusement Park between two of the best cities in Wisconsin. Sunday attendance, 5,000; week days, 800.

For liberal terms write **R. WITTE, 902 School St., Chicago.**

## AT LIBERTY

**Clarinet and Slide Trombone**

Prefer Rep. Show,

Address **Robert Nixon, care Billboard, Chicago.**

## WHIPS

**SOUVENIR WHIPS.**

**THE TIPP NOVELTY CO., Tippencanoe, City, Ohio, Miami County.**

**WANTED—**

ATTRACTION FOR PLATFORM OR PIT SHOW. I have one of the best locations at one of the most profitable resorts in America; used for a snake show during past three years. A good freak or novelty will make big money; only high-grade attractions considered; no fakes; I own building and lease; will divide receipts on satisfactory basis. Call or address **B. C. E., Room 1, 16 Court Street, Brooklyn, N. Y.**

## FOR SALE

Complete Penny Arcade. Building to be torn down; must vacate April 25th; all machines good as new at a bargain—all or separate; send for list. Can book arcade with the Great Anderson Carnival Co. for purchaser. **ARCADE, 149 S. High Street, Columbus, Ohio.**

**FOR SALE—Carnival Front Tin-type Outfit, 12x30 tent, fine front; swiftest outfit ever built; for sale cheap to quick buyer. Address **SOLLIDAY BROS., Allentown, Pa., R. F. D. No. 1.****

**WANTED:**

Stage Director, Juvenile Lead, Comedians, prefer good R. & O. actors; Baritone, Alto, Tromb.; Musicians and Rep. People write; state lowest salary; we pay all; 3-night stands under canvas; live on cars; pleasant engagement for pleasant people; never close.

**MILLIS & JENNINGS DRAM. CO., Honey Grove, Tex., 15-17-18; Whitesboro, Tex., 20-21-22; St. Jo, Tex., 23-24-25; Naruna, Tex., 27-28-29.**

We're in our new quarters, working day and night to fill our regular orders for

## "THE SONG SLIDE SERVICE THAT SATISFIES."

MUST BE A REASON, EH?

Perfect Slides, New Sets, Prompt Shipment, Free Music, Lowest Prices in America.

## NOVELTY SLIDE EXCHANGE

871 Third Ave., NEW YORK CITY  
Department B

**CARS AND CANVAS**  
Several Hotel Cars For Rent and Wild West Canvases For Sale. Address H. ARMSTRONG, Schiller Building, Chicago.

## WANTED!

At Nippono Park, Jersey Shore, Pa., Merry-Go-Round (building provided by the company); also Ferris Wheel. C. B. McCULLOUGH, Mgr. Nippono Park, Jersey Shore, Pa.

Rubber Balloons,  
Rubber Balls,  
Rubber Goods,  
For Carnival Sales,  
Cane Rack Men,  
Knife Rack Knives.



No. 2717—Gunslock—70c per doz. We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's Supply Houses in the United States. We have thousands of satisfied customers; we can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue FREE.

Coe, Yonge & Co.,  
6th and St. Charles St., ST. LOUIS, MO.

## WANTED!

TO HEAR FROM  
Clever, Versatile People,

Who can Change Often, for 11c Cent and Ten Cent Theatres. Small jumps. State lowest in first letter. Send photo, if possible. Managers of theatres near this city who want talent, write us and we can take care of you.

CENTRAL VAUDEVILLE EXCHANGE,  
418-417 Pythian Bldg., Indianapolis, Ind.

## WANTED

For ROGERS DOG AND PONY SHOW, Sober and reliable People for Band and Orchestra. State your lowest salary and be ready to join on wire. One show a day. No parade. Feed on lot. Would like to hear from Useful People. No tickets. W. R. Dent write. Add. F. J. ROGERS, Gen. Delivery, Fredonia, Kans.

### WANTED

For Second Season of Great Inter-Ocean Shows, Musicians and Performers in all branches except Riders, all Performers to do two or more turns. Good song and dance man to do clown. Show opens May 25. Wagon show accommodations and treatment the best. State all you do and your lowest in first letter as you get it every Sunday morning. Can use one or two clever amateurs. GREAT INTER-OCEAN SHOWS, care Clifton House, Sioux City, Ia.

## CAR

For Sale or Rent

60-ft. Pullman, 3 State-rooms, with running water. Nice, large kitchen; fully equipped. Ice Box on platform, has 24 ft. collar; can feed and sleep 40 people. At present car is equipped and stocked for privilege car, and will place it with any good show in need of one. Write or wire. P. O. BOX 177, Hot Springs, Ark.

## \$80 A DAY

I'm the man that cleared over \$80 a day at Raleigh (have done better in many other towns) exhibiting nothing but Maine Porcupines.—J. H. Miller, Gen. Del., Dallas, Tex., March 20, '08. Will the writer of above letter kindly send per. address to Linwood Flint's Porcupine Farm, No. Waterford, Maine?

### IRRIDESCO

# Mr. Exhibitor!

Are You "from Missouri?"

"The Man from Missouri" has become a person of national renown. Everybody knows of him, and how he has to be "shown" before he believes. It has come to pass, also, that a great many other people are claiming to hail from that great state of Missouri, when they are asked to accept the statements of interested parties.

The original Man from Missouri was a shrewd, level-headed citizen; ready to believe and accept after it had been proven that belief and acceptance were justified—not before. His shrewdness, level-headedness and almost cynicism are not exclusively his own; there are a great many others like him. The day of the "Fakir" and "Snide" Film Exchange is rapidly passing by. There is no longer any room or place for any Film Exchange which is not ready to back up and prove every advertisement and every claim. You, who share the sentiments of our friend, the Missourian, are invited to join the ranks of those we have "shown"—Our customers, we buy all Association Films. Our unique and original shipping system guarantees promptness and "no repeaters." We are in business to stay, and we know that only by "making good" can we hope to realize our ambition.

So you folks who are "from Missouri," literally and figuratively, are invited to come and be "shown." We have nothing to conceal. We'll tell you the truth from principle—and because it pays. We know that if absolute honesty, fair treatment and liberal business methods have any weight with you, investigation as to our "show you" principle will form the basis for long and satisfactory business relations between us. Now write us for our "show you" proposition.

"That's 'Nuff."

## THE TOLEDO FILM EXCHANGE CO.

SPITZER BUILDING.

The Best Shipping Point in America.

Toledo, Ohio.

N. B.—Don't buy a Rheostat until you have seen our new one, The "Compensarc." It means death to big "Juice" bills—will be on the market April 20th. Write us about it.

Picture Machines and Supplies of All kinds.

RUSH ORDERS OUR SPECIAL DELIGHT



Opera Chairs, Folding and Portable Chairs, Sofas, etc. Send for Special Catalogue, Prices and Discounts.

The A. H. ANDREWS CO.  
174-176 Wabash Avenue, CHICAGO  
1161 Broadway, NEW YORK  
810 Olive Street, ST. LOUIS, MO.

## WANTED

To Hear from Ladies' Orchestra.

Four or five pieces. Summer stock. Can also use 70 Folding Opera Chairs, good condition, and Reversible Balze, about 30x22. BARRY SCANLON, General Delivery, South Bend, Ind.

## Who Wants the Best

MOVING PICTURE OPERATOR IN THE WORLD! with two of the greatest Machines on earth. I never break down. Have run for 114 weeks without a breakdown. H. VICTOR-ELLIS, 256 N. Fifth St., Newark, Ohio.

## At Liberty

A-1 M. P. Operator.

Machine and 20,000 feet of Films. Open for City or Road Work. Salary, \$30 per week. PETER KEHEEOS, 4226 S. Ashland Avenue, Chicago, Ill.

WANTED:

At all times, Good Vaudeville Acts that can and will work four shows a day on small stage 12x12 ft.; Sister, Blackface, Dutch, Irish Teams; also Single Acts. Salary, \$20 Single, \$40 Double. No tickets. Day telegram. C. M. HIBBARD, care Bijou Theatre, Sturgis, Mich.

FOR SALE—A BARGAIN.

Merry-Go-Round, Armitage-Herschell make, 40-ft. machine, 24 Rocking Horses, 4 Charlots, Military Band Organ (20 tunes), 8 horse-power Steam Engine and Boiler, 50 ft. Tent with Side Wall. Everything A-1, all newly painted; looks brand new. Sell at a bargain. Answer quick. P. O. BOX 6, WEST BRIDGEWATER, PA.

## Wanted!

For M. L. CLARK & SONS SHOWS,

Man to Handle Boite & Weyer Lights, Three-Man Act and other useful Performers; Baritone, Slide Trombone and Double Drummer for Band. State salary first letter. Address M. L. CLARK & SONS SHOWS, Walnut Ridge, Ark.

## SLIDE TROMBONE

A No. 1 Musician desires to become associated with reliable band in connection with concert, show or circus. Can double in orchestra. Address I. H. WEEKS, Chamberlain, S. D.

FOR SALE

50 ft. Round Top with three 40 ft. Middle-pieces, 12 ft. Sidewalls (no poles); in good condition; \$200.00 if sold at once. WANTED—A-1 Box, Canvasman for summer season of 1908. Kid Fletcher write. Address HORNE'S STOCK CO., 1613 Central Ave., Cincinnati, Ohio.

## EAST LAKE PARK

Is on the lookout for a good stock company to fill a 14 to 16 weeks' engagement, beginning about June 10. The company should be composed of about 12 members. Do not wire. Send full particulars regarding company. State terms fully. Address PHOENIX RAILWAY CO., Phoenix, Arizona.

WANTED:

For my Illusion Show, two ladies of neat appearance. Those able to do tumbling, or anything amusing preferred. Send photo, which will be returned. State height, weight and all in first letter. Show opens May 11. Address G. A. CRAMER, 309 W. North St., Kalamazoo, Mich.

FOR SALE—50 ft. Round Top, 30 ft. Middle-piece, 10 ft. wall, \$95. Also 50 with a 20. \$65. Complete with poles, stakes, etc. THE HERMANS, care Show, Jefferson, Ohio.

## At Liberty

COMEDY JUGGLER

Comedy Club, Baton and Novelty Juggling. Play parts, Vaudeville, Burlesque, Repertoire. PETER MALLEN, Box 55, Luzz Co., Hudson, Pa.

# CONCESSIONS WANTED FOR FAIRYLAND PARK

Between Paterson and Passaic, New Jersey  
**OPENS MAY 28, 1908**



Address, **FAIRYLAND AMUSEMENT CO.**, 489 Fifth Ave., Room 503, NEW YORK CITY

# AUCTION SALE OF PARK PROPERTY

On account of loss of lease the Chicago Water Chute Company will sell at public auction, to the highest bidder, at their grounds, corner Jackson Boulevard and Kedzie Avenue, Chicago, on **WEDNESDAY, APRIL 22, 1908**, all the remaining properties of this Company, consisting of amusement devices, boilers, engines, pumps, machinery, belting, generators, motors, electrical equipment of all kinds, toilets, urinals, office equipment, booths, lumber, ticket choppers, fire extinguishers, fire hose and other material used in the operation of a Park.

Among the amusement devices for sale may be mentioned the following:

**AEROSTAT.** Original cost \$7,500. A circle swing built on new lines; extra strong, rigid construction; roller bearings; holds 36 passengers; operated by 7 1-2 h. p. motor; weighs 11 1-2 tons. Absolutely safe, even with foolish operators. Absolutely smooth action under perfect control. In perfect condition except for painting and car canopies.

**VELVET COASTER.** Built at a cost of \$18,500; has carried 850,000 people without accident; perfect condition; rubber tired friction wheels, solid bronze traction wheels, crucible steel axles, etc.; structure heavy, rigid, safe. Cars upholstered with Pullman car plush, built of seasoned yellow poplar. Ground space, 78x318 feet; 1450-foot run; maximum elevation, 40 feet; furnished with 12 cars; earning capacity, \$150 per hour.

**MYSTIC RILL.** A pleasure canal 1400 ft. long, with 22 six-passenger boats. Operated by 50 h. p. d. c. motor. Has two 12-inch and one 5-inch centrifugal pumps, chain boat hoist and full equipment.

**LIVE PONY MERRY-GO-ROUND.** 12-arm spider, center pole and 60-foot double top with complete equipment.

Sale to commence at 10 a. m. **TERMS**—20 per cent. deposit required on all purchases: balance on delivery. All checks must be certified.

**CHICAGO WATER CHUTE COMPANY**  
 Jackson Boulevard and Kedzie Avenue

**Managers! THE GREAT CAICEDO, King of the Wire**

The real thing as an attraction for Parks and Fairs. CAICEDO HAS BEEN THE HEADLINER at Shrewsbury Gala Fete in England for SIX CONSECUTIVE SEASONS. Managers and agents write or wire at once to **DON JUAN CAICEDO**, 117 E. 15th Street, NEW YORK CITY, Permanent, Cityper, 47 W. 28th Street New York.

**Wanted... ..Wanted**  
**WILD ANIMAL TRAINER.**

Must give the best of reference, and not afraid of any Cat animal. Add. Wild Animal Show, care Billboard Pub. Co.

**FOR SALE!**

Complete Miniature R. R., in good Pennsylvania Park, 1,500 ft. track laid; two stations; Car-barn 16x32 ft.; 2 Engines, canopy top cars. Everything in first-class shape. Four years' lease, with privilege of ten years' extension. 20 per cent. A bargain. Other business. Address "MINIATURE," care The Billboard.

**EUGENE COX,** SCENIC STUDIO,  
 Office: 549 Van Buren St., - Chicago

If you are building a new Theatre, write me. Diamond Dye Vaudeville Drops a Specialty.

**RED MEN'S SPRING FESTIVAL** At Marysville, O.  
 May 4, 1908.

Everyone working here and all have money; country and railroads, as well as town itself, billed as it should be billed. The Anderson Carnival Company furnishing attractions. WANTED—Plantation Show, Fables in the Well, or Animal Show. Privileges and concessions will find this the one live one. Address C. W. SPARKS, Secretary, MARYSVILLE, OHIO.

**Wanted... ..Wanted**

Young Mule, weighing not over 800 pounds; also animal acts. Write in for time for Parks. **W. H. WOLFFE**, 51 Hanover Street, Boston, Mass.

SCHILLER FILM EXCHANGE

If, near San Francisco, Cal., or Austin, Texas, write [to 2053 Sutter Street, San Francisco, Cal., or Midget Theatre, Austin, Texas.





SCHILLER BLDG

We purchase all feature films as soon as they are released and are the only exchange that makes a specialty of feature Films. HOLY CITY; OTHELLO, or JEALOUSY; MICHAEL STROGOFF; BLUE JEANS. or THE MAN IN THE OVERALLS; JESSE JAMES; THE COWBOY AND THE SCHOOLMARM; MACBETH; MONTE CRISTO; WAY DOWN EAST; DR. JEKYLL AND MR. HYDE, and THE PASSION PLAY. All feature Films can be shipped immediately following request, along with lithographs and heralds for each subject

WATCH FOR OUR SPECIAL FEATURE. DEVIL'S ISLAND. or CAPTAIN DREYFUS.



SAM SCHILLER

103-09 E. RANDOLPH ST. CHICAGO.

# WANTED

FOR

## CONEY ISLAND HIPPODROME CO.

### Circus Acts

For Rings, Stages, Hippodrome, Sensational Aerial, Wire, Clowns, Ballet, Concert People, Racing, Rough Riders, Cavalry, Indians, Calliope Player, Musicians, Equestrian Director, two herds of Elephants, Horses, Ponies, Donkeys, Dogs, Monkeys, Cats, in fact anything and everything that is high-class and up-to-date, to complete the largest Tented Circus in the United States. **SEASON 150 DAYS AT CONEY ISLAND, NEW YORK.**

**NOTE**—Mail all full information, photo and salary in first letter to **27 WILLIAMS ST., NEW YORK.**

## WANTED!

**For Kemp Sisters, No. 1, Fritts & Kemp, Mgrs.; No. 2, McKinney & Hunter, Mgrs.; Kemp, No. 3:**

Wild West People, Cowboys, Cow Girls—must have first-class wardrobe; all first-class acts suitable for Wild West shows, for which we will pay the highest salaries; can use two more bands. No. 1 Show, Brighton Beach, N. Y.; No. 2 Show, Atlantic City, N. J.; No. 3 Show, National Park Amusement Association. Shows open May 1st. Address until April 15, General Office, Suite 229-30 Knickerbocker Building, after Winter Quarters, Lamar, Mo.

## WANTED

### Concessionaire

For a theatre building 40x100, of 300 seating capacity, and stage 25x38. Must be a live show and of good reputation.

**MORRIS BEIFELD,**  
Vice President White City, Chicago.

## FILM SALE

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## Greater New York

(Continued from page 8.)

A record of which to be exceedingly proud is that registered by the producers of George M. Cohan's A Yankee Prince. The preliminary performances in Hartford afford the first instance of a new musical play in which not a word was changed or a song eliminated after the premiere. Mr. A. L. Erlanger, who attended the first performance, remarked that A Yankee Prince was the best play of the Cohan series. From other sources come unqualified endorsement of the piece, and if it should not prove a complete triumph at the Knickerbocker Theatre, then expert opinion on such matters is worthless.

Jan Kubelik is drawing near to the close of his American tour, which began November 10 in this city, and made his farewell appearance here (his last for three years) on Palm Sunday evening, April 12, at the Hippodrome, assisted by Walter Damrosch and the New York Symphony Orchestra.

The conclusion of the opera house concerts will not leave Broadway without musical attractions. Victor Herbert and his orchestra resumed their activities at the Broadway Theatre. Mr. Herbert understands the popular taste in music better perhaps than any other of our native conductors, and his programs reflect that taste so emphatically as to make large demands on the encore book. Last Sunday night's concert, as the first of a spring series, offered the color and variety of a long program which comprised Delibes's overture to Le Roi et la Reine, Mr. Herbert's orchestration of Tchaikowsky's Chanson sans Parole, L'Angelus (new), by Ducou Gray, with English horn solo; Hungarian dances by Keler-Hela, and Godard's Kermesse. In addition there was the overture from The Red Mill, the Oriental march from The Tattooed Man, a Canthall dance and L'Encore, a duo for flute and clarinet. The soloist was Blanche Oulfield. She sang Una voce poco fa, from The Barber of Seville, and the Czardas from Die Fledermaus.

Wine, Woman and Song at the American Theatre last week, is lucky in possessing one of the best eccentric comedians in the business—that is Little Lew Hearn. He is far and away the best actor in the company—in fact the best that has been in the company.

Miss Ethel Hall shares beauty honors and acting honors with Miss Bonita. Miss Hall has a lot to her besides her resemblance to a great star. She appears in the pony ballet and outshines the others in the work she does.

An excellent feature about the show is this pony ballet. They certainly cannot be beaten. Their names are Ethel Hall, Zaza Liebsteinstein, Mary Carlton, Nora Corra, Mabel Howard, Mrs. Lawrence, Gertrude Walker, Elsie Band and Marie Harmette.

The quartette of the show is one of the best in the business and give out enough harmony for a score of men. They are Messrs. Harold, Steinman, Pierson and Wood.

Miss Nella Iolanthe Palmer is another smart member of the company. She impersonates Miss Fay Temple and does it so well she makes you forget she is only half the size of the amiable Fay. Max Armstrong, who runs the show for Mr. Thebe, is about the youngest manager in the business, I should think, but one of the most efficient.

### KEITH & PROCTOR'S THEATRES.

Alice Lloyd, the charming and dainty English comedienne, is one of the headline attractions at Keith & Proctor's Fifth Avenue Theatre the week of April 13. Richard Golden in an excellent sketch by Clay M. Greene, entitled A Case of Divorce, is another headliner. This sketch gives Mr. Golden opportunity as a shrewd old New England lawyer, and he is especially happy in the characterization. Willard Slime and Company are seen in Flinder's Furnished Flat, a vaudeville sketch far above the average. Shea and Warren in Quo Vadis Upside Down; The McNaughtons, English eccentric comedians; Ida Fuller, fire dancer; Wynne and Lewis, The Sophomore and The Freshman; and the Watermelon Girls, a black-face minstrel act, conclude the bill.

Ethel Levey, the comedienne, recently with Sam Bernard in Nearly A Hero, returned to vaudeville at Keith & Proctor's Fifth Avenue Theatre the week of April 13. The Boys in Blue is another big attraction. High Life in Jail, a new and extremely funny sketch, is another offering. Frank Fogarty, the Irish monologist; the Six Musical Mosses, Spissell Brothers and Mack, eccentric acrobats and knockabout comedians; the Valdaro Troupe of bicyclists, and Knight Brothers and Sawtelle, singers and dancers, are other good acts on the bill.

Eva Tanguay, the cyclonic comedienne, is a headline attraction at Keith & Proctor's One Hundred and Twenty-Fifth Street house the week of April 13. Maurice Levi and his band began their third and final week in vaudeville. Ryan and Richmond in Mag Haggerty's Reception, and Murphy and Nichols in Frama Zaza to Uncle Tom, are two comedy sketches competing on the same bill for laughs. The McNaughtons, eccentric English comedians; The Finneys in a marvelous aquatic act; The Brittons, and LaFolle Voila are other attractions on the bill.

The stock company at the Harlem Opera House is seen in Puddin' Head Wilson, a dramatization of Mark Twain's famous story of the same name. John Craig is cast for the part of Puddin' Head, so many years played by the late Frank Mayo; Win A. Norton is cast as Tom Briscoe, the bad brother, the part formerly so magnificently played by the late E. J. Henley. Rossy, the choroon, played previously by Mary Shaw and by Ada Dwyer, is played by Louise Randolphe. Grayce Scott is seen in the lugenue part of Rowy, and Emilie Melville plays Aunt Patsy.

## Chicago Amusements

(Continued from page 9.)

Many makes it a go in Chicago they are lucky for the theatregoers of the Windy City tire very easily of grand opera, where they will stand to see a musical opera the whole year around.

Katherine Grey, who was the leading lady at the Chicago Opera House some two years ago, will be seen here at the Grand Opera House this summer in the big production of Eugene Walter's Pail in Full, which will begin its run



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### PLAYHOUSES.

The Bennett Theatre at Hamilton, Ont., although being in its first season, is doing an immense business. Manager Geo. F. Driscoll has started amateur nights in that city on the refined order and they are the means of turning hundreds away at every performance. He also has children's amateur matinee on Saturday, when the best juvenile talent in that city participates. The house has won for itself a warm place in the hearts of Hamilton theatregoers, who appreciate the well regulated operation of the house and the excellent arrangement of the different weekly bills.

The Empire Theatre at Youngstown, O., will be opened in the near future as a stock musical comedy house. The entire program will be changed every week. One performance will be given in the afternoon and two in the evening. The house will be controlled by Hartzell and Pitzer, who operate a chain of popular priced houses in that vicinity. Frank Baker has been appointed manager. The company will include Ed. Lowry, Al. H. Fox, John Lewis, Robert Wright, Ella Caine, Blanche Coleman, Nellie Garber, Kitty Coleman, Ida Caine, Clarice Temple and Catherine Caine.

Oscar Wasson, manager of Wasson's Theatre, Joplin, Mo., has secured the Theatre at Lakeside Park for the summer, and will run the house in connection with his Joplin Theatre, with a change of bills twice a week at both houses. Lakeside Park is situated on the Center Creek and Interurban Traction Company's line, midway between Joplin and Carthage, and is one of the most popular resorts in that section of the country. Mr. Wasson will book the same high-class attractions which has characterized his house for the past years.

The Bayonne Theatre at Bayonne, N. J., which was partly destroyed by fire last December, has been entirely remodeled and was reopened to the public in March with Rice and Barton's Burlesque Company. The house is on the Eastern Wheel and each attraction will give three evening performances. C. J. W. Rice, formerly with the Al. H. Wood's enterprises, is the manager of the house.

The Bon Ton Theatre at Jersey City, N. J., under the management of Thos. W. Dinkins, continues to draw large attendance due to the extra attractions which are given in connection with the regular performance. On Wednesday nights a wrestling match is the added feature; Thursday is Chorus Girls' Night; Friday is Amateur Night, and on Saturday Teddy Bears are given to the ladies present.

Commencing April 13, the Keith and Proctor Theatre, at Jersey City, N. J., will be devoted to moving picture entertainments during the summer months. In the meantime, the Bijou Dream, adjoining the Keith and Proctor house, will be enlarged to twice its present size. W. H. Walsh, the manager, has gone to Providence, R. I., to take charge of the Keith and Proctor house there.

Manager Burgess, of the Old South Theatre, Boston, Mass., has secured an excellent bill for this week. Among the acts engaged are Lyons and Cifre, Roberts and Cole, Florence Kenney, Eva Young, Lillian Davis and Varella. Nothing but high-class acts are booked at this theatre and Manager Burgess is being rewarded by packed houses.

Beginning this week and continuing throughout the summer, with the expectation of dates to be filled, Hancock's Opera House, Austin, Tex., will be given over to moving pictures and high-class vaudeville. The house will continue under the efficient management of George H. Walker, assisted by Earl B. Walker, treasurer.

Cliff Wodetski will close his fourth season with Harry Hastings' Black Crook, Jr., Burlesques, May 16, after which he will assume the management of E. H. Martin's chain of popular priced vaudeville houses now in the course of construction. Four of these theatres will be located in St. Louis.

The New Grand Opera House at Lexington, Mass., has been purchased by Chas. Geyer, who has leased it to E. H. Hearle for a period of one year. Mr. Geyer, the new owner, is well known in amusement circles in that section of the country, he being the owner of the Geyer Tent Shows.

W. T. Lukin, manager of the Beckwith Memorial Theatre at Dowagiac, Mich., is lying critically ill at the Burgess Hospital, Kalamazoo, Mich., where he has undergone a serious operation. Owing to his illness the Beckwith Theatre has been closed for the season.

Fred Fritz, proprietor of the Fritz Theatre at Portland, Ore., has leased the New Turner Theatre at Boise, Idaho, and will put on polite vaudeville. The house has been newly fitted up and presents a very attractive appearance. The seating capacity is about 600.

The Casino Theatre at Waukesha, has changed hands and is now under the management of Thos. E. Hughes.

May 10. Guy Bates Post and Scott Cooper will also be seen in the cast. Will T. Hodge, the star of The Man From Home, has just purchased a 700-acre farm near Kentland, Ind., and according to reports, it is one of the finest in the Hoosier State. It is well stocked and Will T. Hodge expects to spend many days in the role of a farmer.

James M. Cassidy, one of the well-known figures of the Chicago Kialto, has taken the management of The Great Dress, who is considered to be as big a feature as Houdini. Dress' act is a combination trunk and cross mystery, an act never before attempted.

Mabel Rogers and Elsie Madsen, two of Chicago's favorites, have joined the Wood's School-days Company, which will open at South Bend, Ind., next week. The company will consist of four girls and five boys besides Mr. Wood.

Miss Bertha Johnson, who is playing in The Rose of the Rancho, at the Garrick Theatre, supporting Miss Frances Starr, is a Chicago girl. Last season she was seen at the Garrick as a member of David Warfield's company in The Music Master.

One of the new faces at the College Theatre that is considered to be the most handsome of all the company, is owned by Miss Alice Anderson, who is playing minor parts just now, but the critics are predicting a great future for her.

Alexander Carr, who jumped suddenly from the burlesque to the legitimate stage, will make his first steller appearance in Chicago at the Garrick Theatre in The Great White Way, May 2, when he will appear with Jefferson De Angelo and Blanche King.

Henry A. Guthrie, who has been distinguishing himself by the excellent press work he has been doing for the La Salle Theatre, severed his connections with that playhouse last week owing to previous contracts to assume the press work for Natello, and his hand. Mr. Guthrie left the city Tuesday for a tour of the principal cities in America, heralding the coming of the famous bandleader four weeks in advance. Sig. Natello will carry fifty musicians this coming season, besides five well-known soloists.

Owing to Lady Week the Big College Theatre, which is the property of the Catholic Bishop of Chicago, is closed and will reopen next week with The Prisoner of Zenda.

## London Letter

(Continued from page 13.)

Miss Faunus Ward's appearance at Terry's Theatre in The Secret Orchard, is being awaited with the greatest interest, for this clever young actress, who says she is one of the best women in London, has already given us a good idea of her talents in A Bishop's Carriage at the Waldorf. In addition to The Secret Orchard, full details of which have already appeared in our columns, Miss Ward has acquired several new pieces for presentation in due course.

Zira, one of these, is a play founded on Wilkie Collins' New Magdalen, and has already been a great success in America. Miss Margaret Anglin having appeared in the part for a year on Broadway.

The Flag Station, in which Mr. Arnold Daly appeared at the Lyceum Theatre, New York, has also been acquired by Miss Ward for London.

Folly of the Circus, by Miss Margaret Mayo, is yet another play secured by Miss Ward in which she will play the title part—that of a warm-hearted circus girl.

### BILLBOARD CALLERS.

Mr. Zanelg, who has just returned from a successful tour in the Provinces, and opens very shortly at the Alhambra, London; Honor de Vries, the Dutch actor; A. W. Jack Ella, Fred Mills and Lazern, the Mystic.

### A LETTER FROM PANAMA.

Empire, March 21, 1908.

Editor The Billboard,

Cincinnati, Ohio.

Dear Sir:—I am enclosing a program of the minstrel presented by the Thespian Club of Empire in honor of the Torpedo Flotilla which is visiting Panama. The Thespian Club is an organization of the ladies of Empire, for the presentation of amateur theatricals and they had presented this entertainment once at Empire and once at Culebra, but they snowed under all previous offers in honor of the boys from the fleet.

A synopsis of the first part is as follows: Mrs. Kennedy, the interloctrress, is expecting callers, and her two servants are busily engaged in dusting and arranging the chairs. While the mistress of the house is questioning the servants to find if they have borrowed sufficient chinaware to serve the expected guests, an automobile is heard approaching, and the ladies arrive. After greetings are exchanged, the hostess suggests that instead of their usual game of cards, that they give an amateur minstrel, which is agreed to and the ladies are seated in the usual semi-circle. The two serv-

ants are impressed as end men, or rather end ladies, and the opportune arrival of the two washer women with the week's washing provides two more end ladies, after which things proceed merrily.

Every number was well rendered, and the jokes, principally take-offs on local people, were well received.

Among the members of the company whose official position is worthy of note is Mrs. D. W. Bollich, wife of the Division Engineer in charge of the Culebra Division of the canal work, and Mrs. S. J. Kennedy, wife of the chief clerk to Mr. Bollich.

Mrs. Faure is an opera singer of note from New Orleans, and several other members of the company have had more or less experience on the professional stage.

At the time of my arrival in Panama in August 1905, there was but one theatre in the city, known as the Sarah Bernhardt Theatre, a reminder of the palmy days of the French Canal Company, the Divine Sarah, herself, having traveled to the Isthmus to open this house.

This building has since been torn down to make room for the residence of the President of the Republic of Panama, which covers an entire square on the water front. The building contains the National Theatre which is to be opened very shortly, and will be one of the finest buildings of its kind in Central or South America.

The Metropole Theatre is hardly worthy of the name, but just at this time it is practically the only stage in the city.

Along the line there are four Y. M. C. A. club houses which are provided with small stages and the Association has sent a few small concert companies to the Isthmus from time to time.

Trusting these few notes will be of interest to you, I remain,

Yours very truly,

ROBERT E. MURPHY

### PROGRAM:

- Part I.
  - Overture.....By the Troupe
  - 1—Opening chorus, Medley.....By the Troupe
  - 2—Ballad, Some Day When Dreams Come True.....Miss M. E. Williams
  - 3—Coon song, He Never Even Said Good-Bye.....Mrs. Chas. Harris
  - 4—Ballad, He Was a Prince.....Miss Hestia Moulton
  - 5—Coon Song, The Ghost of the Banjo.....Mrs. D. W. Bollich
  - 6—Ballad, Good-bye, Sweetheart, Good-bye.....Mrs. W. D. Waltman
  - 7—Comic song, I'm Afraid to Come Home in the Dark.....Mrs. R. M. Davies
  - 8—Solo, Good-bye.....Mrs. A. Faure
  - 9—Coon song, On Yo Way.....Miss B. R. Brown

Final—Panama.....R. A. Stewart, The Misses Wertz, Harris and Co.

### Part II.

- 1—Instrumental Trio.....W. H. South, M. B. DePutron, W. L. Daniels
- 2—Edith Montmorency (in search of work).....Mrs. R. J. Davies (Housekeepers, take note)
- 3—Selection.....Orchestra
- 4—Mary Ann McMillin, of the 4,000.....R. A. Stewart
- 5—The Kaintucky Colonel.....The Tragedy of the Shirt

Characters

- The Colonel.....W. V. O'Reilly
- Jerry (just returned from Cuba).....F. D. Flynn
- Mandy, the laundress.....Mrs. Chas. Harris
- .....Mrs. Fred Gorham
- .....Mrs. R. M. Davies
- .....Mrs. F. Bell
- .....Mrs. W. Graesser
- Daddy, mammy, pickaninies, field hands, etc.....Miss S. Johnson
- .....The Misses Wertz, Harris and Browning
- .....Mr. B. J. Dawson
- .....Mr. Will Goodley
- Pitt! Sing.....By Himself

### Interloctrress

- Mrs. S. J. Kennedy
- Mrs. End Ladlea
- Mrs. R. M. Davies.....Mrs. Chas. Harris
- Miss E. R. Browning.....Mrs. D. W. Bollich
- Middle Ladies
- Mrs. W. D. Waltman.....Mrs. A. Faure
- Miss Hestia Moulton.....Miss M. E. Williams
- Mrs. W. McDavid.....Mrs. F. Bell
- Mrs. S. Johnson.....Mrs. E. Girdner
- Mrs. R. E. Murphy.....Mrs. F. Minscle
- Mrs. Emma Ridley.....Mrs. H. Girdner
- Miss M. Johnson.....Mrs. R. A. Stewart

### CHORUS

Are you coming out to-night Mary Ann?  
 Arrah! don't say that you can't, for you can!  
 There's a gossan wants to spoon  
 Underneath the silvery moon;  
 Sure! it's me, can't you see?  
 Mike McGee, it's me.  
 There's a tale I want to tell, Mary Ann;  
 Sure it's you that knows it well, Mary Ann;  
 There's a kiss goes with it, too;  
 Mary Ann, what's keeping you?  
 Are you coming out to-night, Mary Ann?

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA.

Anniston—Alabama State Federation of Labor, Fourth Monday of April. Jaa. B. Drake, 202 Hood Bldg., Birmingham, Ala. Birmingham—Association of Southern Railway Surgeons. May —. Dr. J. Kay, Woodstock, Ala. Birmingham—Jr. O. U. A. M. State Council. May 16-17. F. M. Conway, Mobile, Ala. Birmingham—Knights of Honor Grand Lodge. April 21. T. G. Foster, Montgomery, Ala. Birmingham—United Confederate Veterans. Jun. 9-11. Maj. Gen. William W. Stickie, New Orleans, La. Birmingham—Grand Council of Alabama, Order of United Commercial Travelers, May 22-23. C. Holt Smith, Montgomery, Ala. Birmingham—State Sunday School. April 28-30. Birmingham—American Mining Engineers' Assn. June 9-10. Birmingham—Republican State Convention (Thompson Faction). May 6. Birmingham—Republican State Convention (Davidson Faction). April 29. Birmingham—G. A. R. Encampment. April —. Birmingham—Letter Carriers' Assn. Sept. 1. Birmingham—Republican State Convention. May 6. Birmingham—Georgia-Alabama Firemen's Assn. May 20-21. Birmingham—Daughters of the Confederacy Alabama State Division. May 13-15. Birmingham—Daughters of the Confederacy Alabama State Division. May 13-15. Birmingham—Southern Dental Assn. May 12. Birmingham—Southern Handicap Shoot. May 5-7. Mobile—International Printing Pressmen's and Assistants' Union. June 19. Patrick J. McMullin, Lyric Theatre Bldg., Cincinnati, O. Montgomery—Grand Lodge I. O. O. F. of Alabama. May 12. H. C. Weaver, Huntsville, Ala. Montgomery—Rebekah State Assembly. May 8-9. Mrs. Leona B. Kirk, Northport, Ala. Montgomery—Alabama Bankers' Assn. May 15-16. McLain Tilton, Pell City, Ala. Montgomery—Knights and Daughters of Tabor and International Order of Twelve. May 12. Chas. Dennis, Box 215, Montgomery, Ala. Sheffield—I. O. O. F. of Mississippi, Tennessee and Alabama. April 25-27. Tuscaloosa—Knights of Pythias Grand Lodge. May 18. J. M. Donnelly, Montgomery, Ala. Tuscaloosa—Grand Lodge Knights of Pythias. May 19. J. M. Donnelly, G. K. of R. and S., Montgomery, Ala. Waldron—Jr. O. U. A. M. State Council. May 12. W. P. Forbes, secy.

ARIZONA.

Phoenix—Rebecca State Assembly. April 20. Mrs. Nellie Scott, Phoenix, Ariz. Phoenix—Department of Arizona G. A. R. 3rd week in April. W. F. R. Sphindler, Phoenix, Ariz. Phoenix—Grand Lodge I. O. O. F. April 20. Geo. Mintz, Phoenix, Ariz. Tucson—Democratic Territorial Convention. May 28. Tucson—Ancient Order of Red Men Grand Lodge. May 27. Tucson—Republican County Convention. April 18.

ARKANSAS.

Eureka Springs—Great Council of Arkansas, Imperial Order of Red Men. First Tuesday in June. Mark P. Olney, Mena, Ark. Ft. Smith—Arkansas Travelers. June 4-6. T. C. Gray, Ft. Smith, Ark. Hot Springs—State Bankers' Association. May 12-13. C. T. Walker, Little Rock, Ark. Hot Springs—Southern Baptist Educational Conference. May 14. W. H. Harrison, U. S. Trust Bldg., Louisville, Ky. Little Rock—Arkansas State Sunday School Assn. First week in June. Rev. W. Fred Long, Little Rock, Ark. Little Rock—Second Annual Chrysanthemum Show. Nov. —. Little Rock—Arkansas Retail Hardware Assn. June 9-11. Little Rock—Arkansas Press Assn. May 21-22. Little Rock—Grand Lodge Knights of Pythias. May 19. Little Rock—First Annual Musical Festival. May 18-20. Little Rock—State Medical Society. May 13-15. Morgan Smith, 108 Lee st., Little Rock, Ark. Little Rock—State Field Meet of Schools and Colleges. May 2. Little Rock—State Convention of Women's Clubs. April 22. Little Rock—State Federation of Women's Clubs. April 22-24. Mrs. Rudy Copeland, Jonesboro, Ark. Pine Bluff—Royal Templars Grand Commandery. May 19. Fay Hampstead, Little Rock, Ark. Russellville—Retail Grocers and General Merchants' Assn. of Arkansas. May —. August Probat, Little Rock, Ark.

CALIFORNIA.

Golden Gate—Royal and Select Masters' Grand Council. April 20. Thos. A. Davie, 2619 Santa Clara ave., Alameda, Cal. Golden Gate—Royal Arch Masons' Grand Chapter. April 21. Thos. A. Davie, 2619 Santa Clara ave., Alameda, Cal. Long Beach—Grand Lodge Knights of Pythias. May 18. H. Schaffner, 2065 Market street, San Francisco, Cal. Long Beach—Pythian Sisters' Grand Temple. May 19. Adella Tauler, Box 3, A Route 2, Long Beach, Cal. Los Angeles—National Food and Industrial Association. April 29-May 2. Secretary, Los Angeles, Cal. Modesto—California State Rural Letter Carriers' Assn. May 30-31. John W. Haynea, San Jose, Cal. Napa—Foresters of America. May 5. John J. Corlay, 408-9 Grant Bldg., San Francisco, Cal. Oakland—Companions of the Forest Supreme Circle. May 18. Mrs. M. F. Clark, 2329 Van Ness ave., San Francisco, Cal. Oakland—A. O. F. of Pacific Coast Subdiary High Courts. May 12. J. Falconer, 2329 Van Ness st., San Francisco, Cal.

Pasadena—California Bankers' Assn. May 14-16. R. M. Welch, care of San Francisco Savings Union, San Francisco, Cal. Pacific Grove—Citizens' Alliance State Convention. May —. George Stahr, Petaluma, Cal. Riverside—California Fruit Growers' Convention. May 14. Sacramento—Grand Lodge I. O. O. F. State of California. May 12. H. D. Richardson, Grand Bldg., cor 7th & Market streets, San Francisco, Cal. Sacramento—Republican State Convention. May 14. Sacramento—Rebekah State Assembly. May 12. Mrs. E. Donohoe, Grant Bldg., San Francisco, Cal. Salinas—Grand Circle of California, Companions of the Forest of America. June 3. Agnes D. Bromer, 823 Central avenue, Alameda, Cal. San Francisco—The Nurses' Associated Alumnae of the United States. May 5-8. Katherine Ormitt, 211 Westminster Road, Rochester, N. Y. San Francisco—State Eclectic Medical Society. May 19-21. J. P. Dougall, M. D., 337 Douglas Bldg., Los Angeles, Cal. Santa Ana—Woman's Christian Temperance Union. May 18-25. Mrs. Mary C. Sampson, Temperance Temp's, Los Angeles, Cal. Santa Cruz—Sunday School Assn. April 21-23. C. K. Fisher, 1945 Fulton st., San Francisco, Cal. Visalia—M. W. of A. State Convention. July —. J. D. Jones, Pasadena, Cal.

COLORADO.

Cascade—Baptists' Summer Assembly. July 21. Colorado Springs—Jr. O. U. A. M. Grand Council. May 12. R. A. Crossman, Pueblo, Col. Colorado Springs—State Bankers' Assn. May 14-16. A. A. Reed, Boulder, Col. Denver—Rocky Mountain Hill Posters' Assn. July 14. A. H. Stearles, 17-28 Lawrence st., Denver, Col. Denver—A. A. S. R. M., Valley of Denver. April 27-30. C. H. Jacobson, 39 Masonic Temple, Denver, Col. Denver—Democratic National Convention. July 7. Thos. Taggart, 810 Capitol Ave., Indianapolis, Ind. Pueblo—Republican State Convention. April 28.

CONNECTICUT.

Bridgeport—Connecticut State Dental Assn. April 21-22. E. S. Rosenbluth, 1051 Main street, Bridgeport, Conn. Bridgeport—State Filers and Drummers. Aug. Hartford—Republican State Convention. May 16. Michael Kenesly, Stamford, Conn. Meriden—High Court of Connecticut, Independent Order of Foresters. May 14, 1909. James A. Hynes, 43 East Main street, Waterbury, Conn. Meriden—Knights of Columbus. May 12. Lawrence J. Dolan, P. O. Box 440, Hartford, Conn. New Britain—I. O. O. F. Grand Lodge. May 20. Wm. L. Hutchinson, P. O. Drawer 181, New Haven, Conn. New Canaan—Daughters of Liberty State Council. May 6. Mrs. N. McNary, 139 Black Rock ave., New Britain, Conn. New Haven—Democratic State Convention. Apr. 28-29. South Norwalk—State Council Order of United American Mechanics. May 8. C. H. Adams, 4 Grove St., South Norwalk, Conn. Wallingford—Connecticut German Catholic Society. May 29-31. J. Heucher, 225 Dartmouth Ave., New Haven, Conn.

DELAWARE.

Port Penn—Patriotic Order Sons of America. Aug. 25. Thomas F. Dunn, Dover, Del. Wilmington—Department of Delaware G. A. R. First Thursday in May. J. S. Litzenberg, Fourth St., Wilmington, Del. Wilmington—O. U. A. M. State Council. April 23. F. A. Storer, 324 E. Fourth st., Wilmington, Del. Wilmington—I. O. G. T. Grand Lodge. May 28. A. A. Anderson, News Bldg., McKeesport, Pa.

DISTRICT OF COLUMBIA

Washington—Catholic Benevolent Legion. Sec. Dolanets and Guitarists. May —. Washington—Knights Templar Grand Commandery. May 12. A. W. Johnston, Masonic Temple, Washington, D. C. Washington—Tuesdays in May. John D. Carroll, 1190 Fulton St., Brooklyn, N. Y. Washington—American Water Works Association. May 11-16. J. M. Diven, 14 George st., Charleston, S. C. Washington—Shields of Honor Grand Lodge. Apr. 21-22. W. J. Cunningham, Kidder-bocker Bldg., Baltimore, Md. Washington—American Railway Accounting Officers. April 29, 1908. C. G. Phillips, Tribune Bldg., Chicago, Ill. Washington—American Guild of Banjoists, Mandolinists and Guitarists. May —. H. F. Odell, 145 Tremont st., Boston, Mass. Washington—Governors of States and Territories National Convention. April —. Arthur H. Carter, Holly Hill, Fla. Washington—Daughters of American Revolution National Society. April 20-25. Miss Virginia Miller, Washington, D. C. Washington—National Y. P. C. U. of Universalist Church. July 1-8. A. Ingham Bicknell, 30 West St., Boston, Mass. Washington—General Masonic Congress of Colored Masons of the United States. July 9. C. R. France, 45 Robert St., Pittsburgh, Pa. Washington—Daughters of American Revolution National Society. April 20-25. E. F. Pierce, 902 F St., Washington, D. C.

FLORIDA.

Daytona—Order Eastern Star Grand Chapter. April —. Arthur H. Carter, Holly Hill, Fla. Gainesville—Florida State Horticultural Society. May —. E. O. Painter, Jacksonville, Fla. Jacksonville—Independent Order of Ancient Knights. Aug. 4. E. W. Denham, Box 154, Madison, Ga. Jacksonville—District Grand Lodge No. 27 of Florida G. U. O. of O. F. May 5. J. S. LaRoche, P. O. Box 3, Ocala, Fla. Jacksonville—Florida Funeral Directors & Embalmers Assn. Second Tuesday in May. H. E. Wickersham, DeFuniak Springs, Fla. Jacksonville—Grand Commandery. R. T. May 14. W. P. Webster, Jacksonville, Fla. Jacksonville—Grand Chapter R. A. M. May 12-13. W. P. Webster, Jacksonville, Fla. Jacksonville—I. O. O. F. Grand Lodge April 21. A. M. Cushman, Gainesville, Fla. Leesburg—State Press Association. April —. C. S. Bittinger, Ocala, Fla. Pensacola—Knights and Daughters of Tabor and Independent Order of Twelve. May —. W. M. Taylor, 211 E. Romana st., Pensacola, Fla.

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St. Augustine—Florida Elks' Assn. April 19. A. I. Smith, Knoxville, Tenn.

GEORGIA.

Atlanta—Southern Nurses' Assn. Aug 19-20. A. I. Smith, Knoxville, Tenn.

IDAHO.

Boise—Idaho Sunday School Assn. May 6-8. Edward L. Wells, Boise, Idaho.

ILLINOIS

Batavia—Galesburg District, Epworth League. June 1. Adele Lawson, Geneva, Ill.

Quincy—Illinois State Eagles. May 26-28. Rock Island—Deutsche Roemish Cotte Staedt Verband. May 1. F. X. Mangold, 18 Myrtle st., Chicago, Ill.

INDIANA

Boonville—Boonville Horse Show. May 20. J. F. Richardson, Boonville, Ind.

IOWA.

Cedar Rapids—Masonic Grand Lodge. June 2-4. Cedar Rapids—G. A. R. and Woman's Relief Corps. June 1.

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Hutchinson—State Sportsmen's Assn. April 21-23. Chas. T. Rankin, 400 E. Fourth St., Hutchinson, Kan.  
 Independence—Grand Lodge Knights of Pythias. May 18-18. Gus J. Neubert, Kansas City, Kansas.  
 Independence—Pythian Sisters. Third Tuesday in May. Alis Hilla, Garnett, Kan.  
 Iola—State Medical Assn. May 5-7. Dr. C. Huffman, Columbus, Kan.  
 Kansas City—Women's Relief Corps State Convention. May 19-21. Dora A. Buckner, 708 E. Central ave., Wichita, Kan.  
 Kansas City—State Bankers' Assn. May — W. W. Bowman, Topeka, Kan.  
 Kansas City—Department Encampment G. A. R. May — J. M. Miller, Topeka, Kan.  
 Kansas City—Ladies' Auxiliary Sons of Veterans' State Convention. May — Miss Eva Gore, Wichita, Kan.  
 Kansas City—Sons of Veterans State Convention. May —  
 Leavenworth—Military Order of the Loyal Legion State Commandery. May 9. Ezra B. Fuller, Ft. Leavenworth, Kan.  
 Parsons—Knights Templars' Grand Commandery. May 12.  
 Topeka—Republican State Convention. July — Clyde Miller, Orange City, Kan.  
 Topeka—Republican State Convention (Delegate) May 4.  
 Wichita—Knights and Ladies of Security District Convention. April 29. J. W. Tincher, Wichita, Kan.  
 Wichita—State Sunday-School Assn. May 5-7. J. H. Engle, Abilene, Kan.  
 Winfield—M. W. of A. State Convention. May 6. C. F. Louderback, Fort Scott, Kan.  
 Winfield—M. W. A. May 6. G. F. Honnold, Winfield, Kan.

**KENTUCKY**  
 Estill Springs—Kentucky Pharmaceutical Assn. June 16-19. J. W. Gayler, Frankfort, Ky.  
 Frankfort—I. O. O. F. Grand Encampment. May 20. R. G. Elliott, Trust Company Bldg., Lexington, Ky.  
 Lexington—Railway Assn. of Special Agents and Police of the U. S. and Canada. May 12. C. H. Dawson, Chicago, Ill.  
 Lexington—State Master Plumbers' Assn. May 9-10. Geo. F. Roser, Louisville, Ky.  
 Louisville—Society of Colonial Dames. May 7-9. Guy Van Anringe, 45 Williams st., New York City.  
 Louisville—International Amalgamated Meat Cutters and Butchers Workmen's Union. May — Homer V. Call, Syracuse, N. Y.  
 Mt. Sterling—Kentucky State Council, Daughters of America. May 12-13. Mrs. Emma M. Whitting, 613 Overton st., Newport, Ky.  
 Paducah—S. W. Ky. Med. Assn. May 12-18. Dr. C. E. Purcell, Paducah, Ky.

**LOUISIANA**  
 Alexandria—State Medical Society. April 28. Dr. Oscar Dowling, Shreveport, La.  
 Baton Rouge—State Press Assn. April — L. E. Bentley, Box 441, New Orleans, La.  
 Monroe—Catholic Knights of America. May — Leo A. Turregano, Alexandria, La.  
 Natchitoches—General Grand Independent Order of Brothers and Sisters of Love and Charity. May 26. G. G. Galston, P. O. Drawer 227, Natchitoches, La.  
 New Orleans—Pythian Sisters Grand Temple. April 14-15. M. V. Malliard, 1561 North Trent St., New Orleans, La.  
 New Orleans—Kings' Daughters and Sons State Branch. April 24-26. Mrs. G. A. Williams, 3303 Coliseum st., New Orleans, La.  
 New Orleans—State Pharmaceutical Assn. May 12-14. Geo. W. McDuff, 839 Jackson ave., New Orleans, La.  
 New Orleans—State Federation of Women's Clubs. Apr. —  
 New Orleans—International Sunshine Society State Branch. April —, 1908. Miss C. Brewer, 4226 Carondelet st., New Orleans, La.

**MAINE**  
 Auburn—Encampment G. A. R. June 10-11. George E. Gifford, Auburn, Me.  
 Bath—Grand Court of Maine F. of A. Second week of May. J. E. Cunningham, Gardiner, Me.  
 Bangor—Maine State Letter Carriers' Assn. Apr. 19. George E. Donnelly, Woodford Station, Portland, Me.  
 Bath—M. W. of A. State Camp. May 6. A. A. Garden, Caribou, Me.  
 Brunswick—Inter-Collegiate Athletic Assn. May 16. R. O. Brewster, Brunswick, Me.  
 Gardiner—Maine State Epworth League. June —. Miss Mabel E. Gould, Buckport, Me.  
 Kineo—State Pharmaceutical Assn. June 23-25. M. L. Porter, Danforth, Me.  
 Lewiston—National Sigma Lambda Nu Fraternity. June —. Alice Nicol Thomson, Brooklyn, N. Y.  
 Lewiston—Grand Commandery Knights of Malta, Maine and New Hampshire. June 11. Thos. D. Sale, 45 Exchange st., Portland, Me.  
 Old Town—Maine State Court C. O. F. Second Tuesday in June 1909. Pierre P. Tibbault, 123 Fifth st., Auburn, Me.  
 Portland—Pythian Sisters. May 20. Nellie C. Tupper, Boothbay Harbor, Me.  
 Portland—Maine Division S. & V. June 10-11. E. K. Gould, Rockland, Me.  
 Portland—Republican State Convention. April 30.  
 Portland—Degree of Honor Grand Lodge of New England. May 19. Margaret S. Casady, 247 Shirley st., Winthrop, Me.  
 Rockland—State Y. M. C. A. of Maine. May 1-3. Jefferson C. Smith, Waterville, Me.

**MARYLAND**  
 Baltimore—Ladies of the I. O. E. M. Grand Lodge. April 20-21. Mrs. Mary L. Brady, 1255 James st., Baltimore, Md.  
 Baltimore—Republican State Convention. April 30.  
 Baltimore—National Negro Business League. Aug. —. Emmett J. Scott, Tuskegee Institute, Ala.  
 Baltimore—Military Order of the Loyal Legion State Com. May 7. J. J. Janney, Eustaw and Madison sts., Baltimore, Md.  
 Baltimore—State Council, Daughters of America. May 12-13. Miss Clara Harden, 310 N. Pine st., Baltimore, Md.  
 Baltimore—Order of United American Mechanics. June 10. Chas. H. Stein, 917 Franklin St., Baltimore, Md.  
 Baltimore—Daughters of Liberty. Second Thursday in May. Mrs. Lella E. Gwinn, 920 Franklin St., Baltimore, Md.  
 Baltimore—State Council of Maryland W. O. U. A. M. April 21. Chas. S. Alavis, 100 N. Paca St., Baltimore, Md.  
 Baltimore—Independent Order of Brith Sholon. June 7-9. Martin O. Levy, 512 S. 5th St., Philadelphia, Pa.

Baltimore—A. O. U. W. Grand Lodge. April —. C. G. Smithers, Cape Charles, Va.  
 Baltimore—Independent Order Mechanics' Grand Lodge. April 20. E. Bernhard, 630 W. Baltimore st., Baltimore, Md.  
 Baltimore—I. O. O. F. Grand Lodge. April 20. Wm. A. Jones, care of I. O. O. F. Temple, Baltimore, Md.  
 Baltimore—St. O. R. M. Great Council. April 22. J. C. Littleton, 1630 W. Lanvade st., Baltimore, Md.  
 Baltimore—P. O. S. of A. General Commandery. April 28. Daniel M. Sharp, Lebanon, Pa.  
 Baltimore—Maryland State Homeopathic Medical Society. May 19-20. Wm. C. Rode, M. D., 1900 Maryland Ave., Baltimore, Md.  
 Baltimore—National Sculpture Society. April 1-22. Wm. M. Ellicott, Municipal Art Com., Baltimore, Md.  
 Baltimore—Foresters of America Grand Court. May 11. Theo. Rentz, 34 S. Schroeder st., Baltimore, Md.  
 Baltimore—Glass Bottle Blowers' Assn. of United States and Canada. July 7. F. H. Williams, 1102 Hanover St., Baltimore, Md.  
 Frostburg—Maryland State Firemen's Assn. June 10-12. H. L. Smith, 108 Virginia Ave., Cumberland, Md.  
 Hancock—State Camp of Maryland. P. O. S. of A. Aug. 11-12. Wm. Jas. Heaps, 310 W. Hoffman st., Baltimore, Md.  
 Princess Anne—M. W. of A. State Camp. May 13.

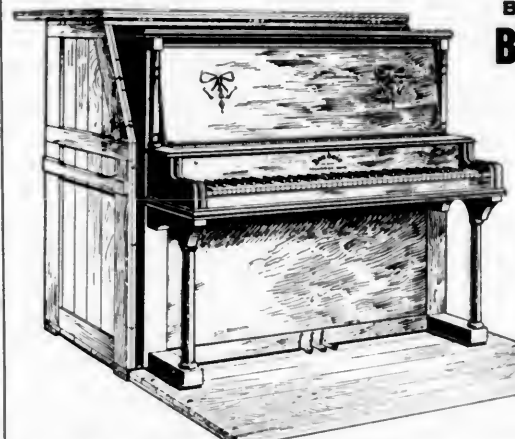
**MASSACHUSETTS**  
 Amesbury—Y. P. S. C. E., Essex County Convention. April 20. A. H. Beckford 17½ Summit ave., Newburyport, Mass.  
 Boston—Pythian Sisters' Grand Temple. April 22-23. Anna J. Harvey, 120 Broadway, Taunton, Mass.  
 Boston—Massachusetts Catholic Order of Foresters. May 27. John J. Leonard, 17 Worcester St., Boston, Mass.  
 Boston—Union Fraternal League. June 3. James F. Reynolds, 185 Summer St., Boston, Mass.  
 Boston—A. O. U. W. Grand Lodge. April 28-29. Chas. C. Fearing, 12 Walnut st., Boston, Mass.  
 Boston—The Rebekah Assembly. May 6. Sarah A. Barry, 47 Monument Square, Charlestown, Boston, Mass.  
 Boston—Knights of Columbus Grand Lodge. May 12. Wm. J. O'Brien, 18 Boylston st., Boston, Mass.  
 Boston—National Retail Grocers' Assn. of U. S. May 11-14.  
 Boston—State Bank Cashier's Assn. May —. W. I. Nickerson, Boston, Mass.  
 Boston—Catholic Order of Foresters 11th Court. May 27. John J. Leonard, 17 Worcester st., Boston, Mass.  
 Boston—N. E. O. P. Supreme Lodge. May 12. D. M. Frye, 15 Ashburton Place, Boston, Mass.  
 Boston—International Typographical Union. Aug. 9-15. J. W. Bramwood, 640-650 Newton Claypool Bldg., Indianapolis, Ind.  
 Boston—International Stereotypers and Electrotypers' Union of America. Aug. 10. J. W. Williams, 655 Massachusetts ave., Boston, Mass.  
 Boston—National Dental Assn. Aug. 1. Dr. Burton Lee Thorpe, 3905 Lindell Bldg., St. Louis, Mo.  
 Boston—Military Order of Loyal Legion State Com. May 6. Chas. H. Porter, 17 Central ave., Boston, Mass.  
 Boston—Knights and Ladies of Honor Grand Lodge. May 13. Samuel Hathaway, 18 Tremont st., Boston, Mass.  
 Boston—Order Eastern Star Grand Chapter. May 14. Mrs. I. Forbes, 64 Monticello, Jamaica Plain, Boston, Mass.  
 Brockton—Cutting Die Cutters' International Union. May 3-6. Jos. J. Brady, 328 Eldert st., Brooklyn, N. Y.  
 Brockton—I. O. O. F. M. U. District Convention. April 29. Chas. E. Russell, 4 Crowell st., Brockton, Mass.  
 Cambridge—American Oriental Society. April 23-25. Prof. E. W. Hopkins, 229 Lawrence st., New Haven, Conn.  
 Fall River—Grand Clan Massachusetts Order Scottish Clans. April 19. John Ruler, 32 Franklin St., Everett, Mass.  
 Lawrence—State Letter Carriers' Assn. April 19. Bernard J. Curtin, Lynn, Mass.  
 Lowell—Royal Arcanum Grand Council. April 23-24. H. A. Boynton, 908 Paddock Bldg., Boston, Mass.  
 Lowell—Lowell Trades and Labor Council. Oct. —. Frederick A. Hennessy, 26 East Pine st., Lowell, Mass.  
 Natick—Daughters of Liberty State Council. May 13. Emily A. Davla, 1 Davis St., Mariboro, Mass.  
 North Adams—Massachusetts Bankers' Assn. June —. Geo. W. Hyde, care of First National Bank, Boston, Mass.  
 Orange—Western Massachusetts Union Ex-Prisoners of War Assn. April 18. E. H. Heald, 24 Summer st., Northampton, Mass.  
 Roxbury—New England Turner Societies' Convention. April 26.  
 Springfield—Foresters of America. May 20-22. W. H. Stafford, Room 19, Pollard Bldg., Lawrence, Mass.  
 Springfield—Hampton County C. E. Society. April 19, 1908. Nettie E. Blisbe, 305 Broadway, Chicopee Falls, Mass.  
 Worcester—Women's American Baptist Home Mission Society. May 6-7. Mrs. M. C. Reynolds, 510 Tremont Temple, Boston, Mass.

**MICHIGAN**  
 Bay City—Grand Circle of Michigan Protected Home Circle. May 5-6. C. R. Workman, 327 Ferdinand ave., Detroit, Mich.  
 Battle Creek—I. O. O. F. Grand Encampment. May 5-6. John B. Penfield, Vicksburg, Mich.  
 Calumet—American National Templars of Temperance. Aug. 6-7. Axel Wordstrand, 56 Blanchard st., Jamestown, N. Y.  
 Detroit—Brotherhood Conventional National Congregational Men's Moniment. April 28-30. Frank Deyer, 843 Cornelia ave., Chicago, Ill.  
 Detroit—National Assn. of Mercantile Agencies. Aug. 11. Wm. P. Thompson, 125 East 23d st., New York City.  
 Detroit—Photographers' Assn. of America. Aug. —. J. H. C. Evanoff, Sales, Mass.  
 Detroit—Michigan Hay Assn. Aug. 6-8. E. C. Forrest, Saginaw, Mich.  
 Detroit—National Assn. of Window Trimmers of America. Aug. 3-5. C. B. Grover, Ottawa, Ill.  
 Detroit—National Assn. of St. Andrews Societies. Aug. 11-15. Robert Lindsay, Detroit, Mich.  
 Detroit—National Assn. of Dyers and Cleaners. Aug. 17-19. Wm. Krainstover, Milwaukee, Wis.  
 Detroit—International Plate Workers' Protective Assn. of America. May —. Chas. E. Larozon, Rolly Block, Wheeling, W. Va.

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Omaha—Military Order of the Loyal Legion State Commandery. May 6. Frank B. Bryant. Army Bldg., Omaha, Neb.

### NEVADA

Reino—Grand Encampment I. O. O. F. June 15. Wm. Sutherland, Box 202, Virginia City, Nev.

Lincoln—State Medical Assn. May 5-7. A. D. Wilkinson, Lincoln, Neb.

Lincoln—Knights of Pythias Grand Lodge. May 12. Will H. Love, 305 F. M. Bldg., Lincoln, Neb.

Lincoln—State Sportsmen's Assn. Tourney. May 26-28. Earl R. Lee, Lincoln, Neb.

Norfolk—State Convention United Commercial Travelers. May 29-30.

Tonopah—Grand Lodge Knights of Pythias. June 11. A. B. Stoddard, Virginia City, Nev.

### NEW HAMPSHIRE

Berlin—Royal Arcanum Grand Council. April 23. F. E. Smith, Dover, N. H.

Concord—Grand Council of Royal and Select Masters. May 18. Frank D. Woodbury, Concord, N. H.

Concord—Royal Arch Masons' Grand Chapter. May 19. Frank Dougherty, Concord, N. H.

Concord—F. & A. M. Grand Lodge. May 20. Frank D. Woodbury, Concord, N. H.

Lancaster—Grand Encampment I. O. O. F. May 13. John W. Bourlet, Concord, N. H.

Milford—Daughters of Liberty State Council. May 14. Elmer E. Hill, Box 477, Milford, N. H.

Nashua—New England Conference Board Iron Molders' Unions. May 1-3. Chas. E. Anderson, 23 Bowden St., Lowell, Mass.

### NEW JERSEY

Asbury Park—General Synod Reformed Church in America. June 2-10. Rev. Wm. H. De Hart, Karilton, N. J.

Atlantic City—New Jersey Pharmaceutical Association. June 3-5. Frank C. Stretzel, Elizabeth, N. J.

Atlantic City—Freight Claim Assn. May 20. W. P. Taylor, Richmond, Va.

Atlantic City—American School Hygienic Assn. April 17-18. Dr. Thos. A. Storey, College of the City of New York, New York City.

Atlantic City—National Hardwood Lumber Assn. May 1.

Atlantic City—M. E. Church State Conference. Oct. —. Rev. C. D. Shinkins, Ourist Church, Atlantic City, N. J.

Atlantic City—International Assn. of Railroad Ticket Agents. May 11-15. C. G. Oadwalla der, Broad Street Station, Philadelphia, Pa.

Atlantic City—American Society of Electrical Engineers. June 29-July 2. R. W. Pope, 33 W. 39th st., New York City.

Camden—Epworth League State Convention. April 28-30. E. F. Davis, 434 Penn st., Camden, N. J.

East Orange—State Loyal Assn. April 21. John H. Farrell, 400 Graham ave., Paterson, N. J.

Jersey City—B. Y. P. U. of New Jersey. Third Wednesday in May. A. A. Green, 910 Penn St., Camden, N. J.

Lakewood—Royal Arcanum Grand Council. May 4-5. Robert H. Alberts, Davidson Building, Jersey City, N. J.

Newark—Foresters of America Grand Court. May 13. T. M. Donnelly, 133 Wayne St., Jersey City, N. J.

New Brunswick—New Jersey State Exempt Firemen's Assn. May 15. E. T. Humphrey, 281 Prospect st., Nutley, N. J.

Newark—A. and I. O. Knights of Malta. May 5. J. C. Beam, 13 Kent st., Trenton, N. J.

Newark—National Assn. of German Press Clubs. May 30-June 1.

Pascall—State Assn. Stationary Engineers. May 3. Wm. V. Barr, 41 Hialestead ave., Irvington, N. J.

Paterson—M. W. of A. State Camp. May 6. H. S. Tolon, Newark, N. J.

Rutherford—N. J. State Assn. of Postoffice Clerks. May 30. A. E. LaPorte, Plainfield, N. J.

Trenton—State Society of Colonial Dames. May 5. Mrs. W. McK. Morris, Bordentown, N. J.

Trenton—Royal and Select Masters' Grand Council. April 21. J. B. Berihall, Jersey City, N. J.

Trenton—F. and A. M. Grand Lodge. April 22. T. H. R. Redway, Trenton, N. J.

### NEW YORK

Albany—American Electro Chemical Society. April 30-May 2. Dr. J. W. Richards, South Bethlehem, Pa.

Alexandria Bay—New York State Undertakers' Assn. June 18-19. Geo. L. Gilham, 78 Green wich Ave., New York City.

Amsterdam—State Grand Lodge, Loyal Orange Jurisdiction. May 5. R. P. Dorda, 214 Congress St., Troy, N. Y.

Binghamton—State Embalmers' Assn. April —. C. S. Stafford, Camilla, N. Y.

Binghamton—New York State Assn. of National Assn. of Letter Carriers. July 4-5. B. M. Sherman, care of Post Office, Elmira, N. Y.

Binghamton—New York Billposters' and Distributors' Assn. May 12. J. D. McManna, 1123 Broadway, New York City.

Brighton Beach—Long Island Kennel Club Bench Show. May 30. John H. Dorian, Brighton Beach, N. Y.

Brooklyn—International Union of Cutting Die and Cutter Makers. May 3. Jos. J. Brady, 34 Oakland st., Brooklyn, N. Y.

Buffalo—Team Owners' Assn. Second Monday in June. T. J. Cavanagh, 409 Fifth ave., Chicago, Ill.

Buffalo—A. A. S. R. M. Northern Masonic Jurisdiction, Valley of Buffalo. April 29-24. C. E. Markham, Anchor Line Dock, Buffalo, N. Y.

Buffalo—International Brotherhood of Electrical Workers District Convention. May —. Jerome E. Packard, Box 425; Elmira, N. Y.

Buffalo—Sons of Veterans of New York. Date not set. Stephen Ryan, Norwich, N. Y.

Buffalo—Master Horsehoers' National Protective Assn. Date not set. C. J. McGinness, 190 S. Eighth st., Brooklyn, N. Y.

Buffalo—New York State Bowling Tournament. May 4. John G. Floss, 1106 Fillmore st., Buffalo, N. Y.

Buffalo—Protected Home Circle of New York State. May 21. D. G. Sackett, Fredonia, N. Y.

Buffalo—Sons of American Revolution State Society. April 30-May 1. Louis A. Ames, 239 Broadway, New York City.

Buffalo—Sons of American Revolution National Convention. April 30-May 1. A. H. Clark, Smithsonian Institute, Washington, D. C.

Buffalo—New York State Alliance German Catholic Societies. May 31. Aloysius J. Werdon, 261 Pine st., Buffalo, N. Y.

Buffalo—G. A. R. State Encampment. June 16. Gen. J. S. Maxwell, Department Commander, Capitol, Albany, N. Y.

Buffalo—Scottish Rite Masons of the Northern and Eastern States. Third Tuesday in September. Jas. H. Coddling, Room 617, 299 Broadway, New York City.

Buffalo—Y. P. C. U. of United Presbyterian Church. July 29. J. R. Logue, D. D., Summer st., Buffalo, N. Y.

Buffalo—State Universalists. Date not set. Rev. H. P. Merrell, 50 Lawrence Place, Buffalo, N. Y.

Buffalo—New York Nurses' Assn. Date not set. Miss. F. Hartman, 82 E. 51st st., New York City.

Cazenovia—Epworth League Cazenovia District Convention. April —. C. J. Erickson, Cazenovia, N. Y.

Elmira—Plumbers, Gas Fitters of New York. May 30-31. Charles Spencer, Elmira, N. Y.

Elmira—Triennial Convention of Maccabees. June 11-13. W. Y. Ellett, Elmira, N. Y.

Elmira—State Shoot of New York. June 10-13. Louis Andrews, president, Elmira Gun Club, Elmira, N. Y.

Elmira—Annual Field Day of National Protective Legion. July 16. Harry Shaw, Elmira, N. Y.

Ithaca—State Educators' Assn. April 24-25. Daisy E. Lonesberg, 408 Rochester st., Fulton, N. Y.

Jamestown—New York State Convention N. A. P. E. June 12-13. E. O. Pruyer, 139 First St., Rochester, N. Y.

Medina—Reunion 28 Regiment N. Y. Volunteers. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.

New York City—Music Publishers' Assn. of the United States, Inc. June 9. C. B. Bayly, 937 Pennsylvania Ave., Washington, D. C.

New York City—National Assn. of Piano Dealers of America. May —. Chas. R. Putnam, 120 Boylston St., Boston, Mass.

New York City—Grand Lodge F. and A. M. May 5. Edward M. L. Ehlers, 7 W. 23d St., New York City.

New York City—Mothers' Exposition and Children's Carnival. May 14-21. Arthur D. V. Storey, 1 Madison ave., New York City.

New York City—National Piano Manufacturers' Assn. of America. June 4-6. Herbert L. Hill, 254 W. 23d st., New York City.

New York City—Loyal Association. June 9. Frank S. Petter, Lincoln Trust Bldg., Jersey City, N. J.

New York City—Daughters of Revolution General Society. May 1. Mrs. H. W. Helfer, 234 W. 131 St., New York City.

New York City—Order of Founders and Patriots of America. May 3. Col. C. H. Sherrill, 30 Broad st., New York City.

New York City—American Institute of Electrical Engineers. May 8. H. W. Pope, 33 W. 39th st., New York City.

New York City—American Guensey Club Show. May 19. Wm. H. Caldwell, Peterboro, N. H.

New York City—American Railway Assn. Apr. 27. W. F. Allen, 24 Park Place, New York City.

New York City—Railway Signal Assn. May 12. C. C. Rosenberg, 12 N. Linden, Bethlehem, Pa.

New York City—National Manufacturing Perfumers' Assn. April 21-23. W. H. Hyde, 5805 Hough Ave., Cleveland, O.

New York City—Actors' National Protective Union of America. May 11. Lew Morton, 8 Union Square, New York City.

New York City—National Store Manufacturers' Assn. May 13. T. J. Hogan, Auditorium Tower, Chicago, Ill.

New York City—Independent Order Brith Abraham of U. S. of America. May 24-26. Jacob Schoon, 57 Seventh St., New York City.

New York City—New York Bankers' Saving Assn. May —. Wm. C. Conklin, cor. 42d and 8th Ave., New York City.

New York City—Grand Lodge I. O. O. F. Aug. 18. Henry Walker, 31 Union Square West, New York City.

New York City—National Medical Assn. Aug. 25-27. John A. Kenney, M. D., Tuskegee Institute, Ala.

New York City—National Assn. of Manufacturers. May 18-20. Geo. S. Boudinot, 170 Broadway, New York City.

New York City—American Booksellers' Assn. May 12-13. Harry F. Davis, Pittsburg, Pa.

New York City—American Newspaper Publishers' Assn. April 22-24. L. B. Palmer, World Bldg., New York City.

New York City—Ancient Order of Good Fellows Grand Lodge. April 26. Henry F. Raabe, 225 Eldert st., Brooklyn, N. Y.

Niagara Falls—Shield of Honor. June 2. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.

Niagara Falls—National Wholesale Liquor Dealers' Assn. June 16-18. David Stauber, 1401 Union Trust Bldg., Cincinnati, O.

Niagara Falls—International Apple Shippers' Association. Aug. 5. A. Warren Palek, 17 N. Market st., Boston, Mass.

Niagara Falls—Society of American Florists and Ornamental Horticulturists. August 18. P. J. Hauswirth, 232 Michigan ave., Chicago, Ill.

Ossining—Hudson River Valley Firemen's Assn. June 18-19. Henry Buxbury, Hudson, N. Y.

Poughkeepsie—State League Co-operative Savings and Building Loan Assn. N. Y. July 13. A. W. McEwan, 2181 Bathgate ave., New York City.

Rochester—Psi Upsilon Fraternity. May —. G. S. Coleman, Hall of Records Bldg., New York City.

Rochester—A. S. A. Scottish Rite Union. April 20-23. Herbert Leary, 864 Power Bldg., Rochester, N. Y.

Saratoga Springs—Royal Arcanum. April 29-29. James Y. Bicknell, 314 Vermont St., Buffalo, N. Y.

Syracuse—Holstein-Friesian Assn. June 3. F. L. Houghton, Brattleboro, Vt.

Utica—United Commercial Travelers. June 11-13. Chas. A. Hubbard, 11 Cambridge st., Rochester, N. Y.

Syracuse—Delta Chi Fraternity National Convention. April 20-22. W. W. Bride, Colorado Bldg., Washington, D. C.

Syracuse—Prohibition Party of New York. Aug. 31-Sept. 2. Calvin McCarthy, care Syracuse Time Register Co., Syracuse, N. Y.

Watertown—Jefferson County Firemen's Convention. July 3-4. Lester Fish, Adams, N. Y.

Wealthampton Beach—Suffolk County Volunteer Firemen's Assn. June 17. J. Fred Flugrath, Patchogue, N. Y.

Yonkers—Amalgamated Iron, Steel and Tin Workers' Assn. May —. J. Williams, Smithfield and Water sts., Pittsburg, Pa.

### NORTH CAROLINA

Ashville—Imperial Order of Red Men. Third Wednesday in June. Great Chief of Records, Elizabeth City, N. J.

Ashville—Order Eastern Star. June 9-10. L. M. Clymer, Greensboro, N. C.

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Asheville—United Commercial Travelers of North and South Carolina, May 15-16. Loula W. Schiff, Charlotte, N. C.  
Raleigh—State Press Assn. April 22-23.  
Charlotte—North Carolina Press Assn. April 22-23.  
Charlotte—Southern Newspaper Publishers' Association, May 21-22.  
Charlotte—North Carolina Teachers' Assn. July 16-19.  
Greensboro—General Assembly of Presbyterian Church in U. S. May 21. Rev. W. A. Alexander, Clarksville, Tenn.  
Hendersonville—Grand Lodge I. O. O. F. of N. C. May 12-15. B. H. Wooden, Raleigh, N. C.  
Kinston—Grand Chapter Royal Arch Masons of North Carolina, May 12. Jas. C. Munds, Wilmington, N. C.  
Kinston—Grand Council Royal and Select Masters of North Carolina, May 13. Jas. C. Munds, Wilmington, N. C.  
Kinston—Grand Commandery Knights Templar of North Carolina, May 13. Jas. C. Munds, Wilmington, N. C.  
Morehead City—North Carolina Pharmaceutical Assn. July 9-11. L. W. Vaughan, Durham, N. C.  
Raleigh—Daughters of Liberty State Council, April 28. W. T. Davis, 519 N. Salisbury st., Raleigh, N. C.  
Raleigh—Grand Lodge K. of P. June 9. W. T. Hollowell, Goldsboro, N. C.  
Raleigh—Industrial Union of America, April 10-13. J. S. Henderson, Southern Pines, N. C.  
Wrightsville Beach—North Carolina Funeral Directors' and Embalmers' Assn. June —. Feb. P. Brown, Raleigh, N. C.  
Wrightsville Beach—Retail Hardware Assn. of the Carolinas, July 10. Paul W. McLave, Greensboro, N. C.  
Wilmington—State Firemen's Assn. and Tournament, Date not set. W. C. Von Glahn, Wilmington, N. C.

**NORTH DAKOTA**

Bismarck—Hebekah Assembly of North Dakota, June 2-3. Mrs. Jennie B. Hill, 1415 Third ave., South Fargo, N. D.  
Bismarck—Grand Encampment of North Dakota, June 5. H. J. Rowe, Pasaden, N. D.  
Fargo—State Rural Letter Carriers' Assn. May 29-30. C. D. Willa, Leonard, N. D.  
Fargo—Grand Chapter O. E. S. June 25. Mrs. Florence M. Hoskins, Bismarck, N. D.  
Fargo—Grand Lodge A. F. and A. M. June 23. Frank J. Thompson, Masonic Temple, Fargo, N. D.  
Grand Forks—Degree of Honor A. O. U. W. May —. Kate Blewitt, Jamestown, N. D.  
Mandan—M. W. of A. State Camp, May —. H. S. Oliver, Lisbon, N. D.  
Minot—North Dakota State Court Catholic Order of Foresters, June 9. Thos. E. Dunn, Fargo, N. D.

**OHIO**

Akron—Protective Home Circle, June 2. Fannie Nolan, 263 W. Center St., Akron, O.  
Akron—Reformed German Church in U. S. May 17. Rev. John Ph. Stein, D. D., Reading, Pa.  
Cincinnati—Wholesale Saddlery Assn. June 8-13. Henry Othmer, 503 Chicago Stock Exchange Bldg., Chicago.  
Cincinnati—International Brotherhood of Bookbinders, June 8.  
Cincinnati—Ohio State Letter Carriers' Assn. May 25. Frank J. Roth, Jr., Station A, Cincinnati, O.  
Cincinnati—State Master Baker's Assn. May J. W. Cardstener, London, O.  
Cincinnati—National Medical Psychological Association, May —. Dr. Chas. W. Peigate, Pongkhepsie, N. Y.  
Cincinnati—Ohio Grand Lodge Masons, Oct. —. J. H. Bromwell, grand secretary, Cincinnati, Ohio.  
Cincinnati—Southern Ohio and Kentucky District, North American Saengerbund, June —. John Hoffman, second vice-president, Cincinnati, O.  
Cincinnati—American Society of Superintendents of Training School for Nurses, May —. Miss Georgia N. Nivins, Garfield Memorial Hospital, Washington, D. C.  
Cincinnati—Brushmakers' International Union, July 6.  
Cincinnati—College Educational Convention, July 7-9. Rev. Albert Dierches, president, St. Xavier College, Cincinnati, O.  
Cleveland—International Association for the Prevention of Smoke, June 24-26. R. C. Harris, City Hall, Toronto, Can.  
Cleveland—Church of New Jerusalem General Conference, May —. C. A. F. Spamer, Baltimore, Md.  
Cleveland—Assn. of American Medical Colleges, May —. Fred C. Zapffe, M. D., 1764 Lexington st., Chicago, Ill.  
Columbus—National Prohibition Convention, July 15-18. W. G. Calderwood, Minneapolis, Minn.  
Columbus—Chainmakers' National Union of the U. S. of North America, First Monday in June. Custin C. Miller, Box 42, Station D., Columbus, O.  
Columbus—Ohio Bankers' Association, Date not set. S. B. Rankin, 905-906 New First Nat'l Bank Bldg., Columbus, O.  
Columbus—Funeral Directors and Embalmers' Assn. June 3-5. F. M. Barnhart, Findlay, Ohio.  
Columbus—State Master Horsehoers' Assn. April —. J. P. Smith, president, Cleveland, Ohio.  
Columbus—Brotherhood of Locomotive Engineers, May 13. W. B. Prenter, Cleveland, Ohio.  
Columbus—Grand Temple Pythian Sisters, June 9. Ella Given, Sidney, O.  
Columbus—United Brotherhood of Railway Trainmen, May —. A. E. King, Cleveland, O.  
Columbus—Metropolitan Philatelic Assn. Aug. —. F. A. Mueller, Pleasanton, Neb.  
Columbus—American Philatelic Assn. Aug. —. Dr. H. A. Davis, Box 602, Denver, Col.  
Columbus—Democratic State Convention, May 5-6.  
Columbus—Brotherhood of Locomotive Engineers Ladies Auxiliary, May —. 1729 Market st., Logansport, Ind.  
Conneaut—State Police and Home Guard Pennsylvania and Ohio, June 9. Dr. Wm. Ely, Beaver Center, Pa.  
Dayton—Ohio State Eclectic Medical Assn. May 6-7. W. N. Mundy, M. D., Forest, O.

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Dayton—Grand Grove of O. U. A. D. O. June 9. Adam Weber, 1023 E. Fifth St., Dayton, Ohio.  
Dayton—Royal Arcanum Grand Council, April —. Thos. Butterworth, Cincinnati, O.  
Dayton—O. R. M. Great Council, May 12. T. J. Irwin, 513 South Third at., Martin's Ferry, O.  
Dayton—Woman's Baptist Foreign Society, April 28-30. Miss Carrie E. Perrin, 1318 Masonic Temple, Chicago, Ill.  
East Liverpool—Grand Temple of Ohio, I. G. E. Aug. 25. Mrs. Lillian Roberts, 607 W. Williams ave., Bellefontaine, O.  
Lima—Sons of Veterans, Date not set. J. D. Barrett, Findlay, O.  
Mansfield—State Auctioneers' Assn. May 27-28. L. P. Snigra, Mansfield, O.  
Marietta—State Pathfinder State Lodge, May 19-21.  
Napoleon—Northwestern Ohio Volunteer Firemen's Assn. June 17. J. H. Polker, Napoleon, O.  
Portsmouth—M. W. of A. State Camp, May —. E. A. Thornhill, Sabina, Ohio.  
Put-in-Bay—Grand Lodge of Ohio, I. O. O. F. May 19. C. H. Lyman, I. O. O. F. Temple, Columbus, O.  
Sandusky—Ohio State Optical Assn. June —. Ed. L. Jones, Sandusky, O.  
Toledo—Social Order of Moose, Aug. 17-19. J. H. Jenking, 370 Kercheval ave., Detroit, Mich.  
Toledo—Brotherhood of Railway Clerks' National Convention, June 8. R. E. Fisher, Kansas City, Mo.  
Youngstown—Knights of Columbus State Council, May 12. P. J. McCarthy, Youngstown, O.  
Youngstown—Amalgamated Assn. of Iron, Steel and Tin Workers, J. Williams, Smithfield and Water sts., Pittsburg, Pa.  
Youngstown—L. O. L. Grand Lodge, May 5. W. J. Thompson, 407 Federal Bldg., Youngstown, O.  
Youngstown—L. O. L. Grand Lodge, May 2. Samuel McMaisters, Youngstown, O.  
Youngstown—Scandinavian Brotherhood of America, Aug. 11-13. John O. Sonbergh, Bradford, Pa.

**OKLAHOMA**

Bartlesville—I. O. R. M. Great Council, April 28. W. B. Hodges, Poteau, Okla.  
Enid—United Commercial Travelers, Kansas and Oklahoma, May 22-23. F. C. Werner, 103 W. Fifth St., Pittsburg, Kan.  
Oklahoma City—Oklahoma Indian Territory Bankers' Assn. May or June. Chas. L. Engle, El Reno, Okla.  
Oklahoma City—State Retail Jewelers' Assn. April 23-24. F. C. Bassin, Oklahoma City.  
Oklahoma City—State Optical Society, April 23-24. C. O. Lynch, Chandler, Okla.  
Shawnee—Southwestern Billposters' Assn. May 5. Ben S. Brooks, Box 315, Chickasha, Okla.  
Shawnee—Firemen's Assn. of Oklahoma and Indian Territory, May 5-8. J. Bart Foster, Chandler, Okla.  
South McAlester—Knights Templar Grand Commandery, April 23. J. S. Murroco, Atoka, Okla.  
Sulphur—Knights of Pythias Grand Lodge, May 5-8. H. D. Sanders, Webers Falls, Okla.  
Sulphur—State Bankers' Assn. May 27. W. L. Engle, El Reno, Okla.  
Sulphur—State Pharmaceutical Assn. May 20-22. W. H. McCatchen, Luther, Okla.  
Sulphur—State Medical Assn. May 14-16. E. O. Booker, Guthrie, Okla.  
Waller—Jr. O. U. A. M. State Council, May —. R. F. Hamilton, McAlester, Okla.

**OREGON**

Ashland—Modern Woodmen of America, May 8. C. T. Davis, Hood River, Ore.  
Eugene—Oregon State Grange P. of H. May 12-15. Mrs. Mary S. Howard, Mulino, Ore.  
Hood River—Foresters of America Grand Court, May 21-22. A. B. Dalgerty, 315 Commercial Bldg., Portland, Ore.  
Portland—Grand Lodge K. of P. June 19. L. E. Stinson, Salem, Ore.  
Salem—Grand Lodge, I. O. O. F. May 21. E. E. Sharon, Portland, Ore.  
Salem—Rebekah State Assembly, May 9. Mrs. Cora Casper, Dallas, Ore.

**PENNSYLVANIA**

Allentown—Grand Chamber Order Knights of Friendship, Aug. 18. Thos. E. Johnston, 1208 Hilbert st., Philadelphia, Pa.  
Allentown—Knights of the Golden Eagle Grand Castle, May 12-14. L. L. Gallagher, Philadelphia, Pa.  
Connellsville—Grand Temple of Pythian Sisters, Aug. 18. Nellie F. True, 457 E. Ninth st., Erie, Pa.  
Connellsville—Grand Lodge Knights of Pythias (Dominion of Pennsylvania), Aug. 18. George Hawkes, Room 606, Penn Mutual Building, 523 Chestnut St., Philadelphia, Pa.  
Doylestown—Shelb' of Honor Grand Lodge, Apr. 20. Edward H. Nason, 2125 N. 9th st., Philadelphia, Pa.  
Dubois—Protected Home Circle Grand Circle, May 12. Arthur J. Gue, 2617 Hamilton St., Pittsburg, Pa.  
Easton—Pennsylvania Pharmaceutical Assn. June 23-25. J. A. Miller, Harrisburg, Pa.  
Easton—T. P. A. State Convention, May 15. Alex. M. Quilkin, Philadelphia, Pa.  
Erie—M. W. of A. State Convention, May —. John G. Kugler, Pottstown, Pa.  
Erie—Woman's Relief Corps Aux. to G. A. R. June —. Abbie Lynch, 1531 Market st., Pittsburg, Pa.  
Mauch Chunk—Firemen's Four County Convention, June 17-20. Wm. Beckley, 96 West Broadway, Mauch Chunk, Pa.  
Harrisburg—Veteran Emp. Assn., Mid. Div., P. R. H. June 18. W. H. Black, Room 1, Logan House, Eleventh ave., Altoona, Pa.  
Harrisburg—Republican State Convention (Delagate), April 29.  
Hazleton—Six Country Firemen's Assn., State of Pennsylvania, June 9-12. B. E. Youngman, Hazleton, Pa.  
Philadelphia—National Association Managers of Newspaper Circulation, June 2-4. J. L. Boeshans, Columbus, O.  
Philadelphia—American Therapeutic Society, May 7-9. Noble P. Barnes, M. D., 212 Maryland Ave., N. E., Washington, D. C.  
Philadelphia—Photographers' Assn. of Pennsylvania, May 5-6. E. E. Seavy, New Castle, Pa.  
Philadelphia—National Cigar Leaf Tobacco Assn., May 11. Chas. Fox, P. O. Box 414, New York City.  
Philadelphia—Eastern Commercial Travelers' Assn. April 16-18. Dr. E. M. Hull, care of Banks' School, Philadelphia, Pa.

(Continued on page 58.)

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All matters concerning the Association, requests for information, complaints, etc., should be referred at once to

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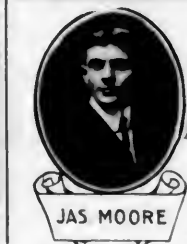

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Conventions

(Continued from page 55.)

Philadelphia—American Knit Goods Manufacturers' Assn. May 14-15. C. B. Carter, 684 Drexel Bldg., Philadelphia, Pa. Philadelphia—National Assn. of Hosiery Manufacturers. May 11-13. C. B. Carter, 688 Drexel Bldg., Philadelphia, Pa. Pittsburg—Germania Beneficial Union. May —. Louis Thumm, 422 Sixth ave., Pittsburg, Pa. Pittsburg—Presbyterian Church in U. S. General Assembly. May —. Rev. A. R. Robinson, 5804 Wellesly ave., Pittsburg, Pa. Pittsburg—National Christian Endeavor Union of M. P. Church. May 12-14. R. E. Games, Mt. Blanchard, O. Philadelphia—L. O. O. F. Grand Lodge. May 19. Jos. H. Mackey, Odd Fellows' Temple, Philadelphia, Pa. Philadelphia—Associated Harvard Clubs of U. S. May 8-9. Richard Houghton, Philadelphia, Pa. Philadelphia—American Opticians' Assn. June —. Wm. Huston, Kansas City, Mo. Philadelphia—African Methodist Episcopal Zion Church General Conference. May —. Pottsville—State Master Plumbers' Assn. April 21. C. M. Froelich, Harrisburg, Pa. Reading—Order of United Americans Grand Temple. May 3-8. Sharpsburg—German Roman Catholic Men's Federation State Convention. May 31; June 2. John J. Wiesler, Jr., 1006 North Fifth st., Philadelphia, Pa. Philadelphia—Central Pennsylvania District Preachers' Assn. Aug. —. C. H. Langford, Hantzdale, Pa. Sharpsville—Coming Men of America. Aug. 14-15. Rev. C. J. Harris, Sharpsville, Pa. Scranton—R. P. O. E. Remona. May 12-14. J. G. Reese, Scranton, Pa. Scranton—Lutheran Alliance of America. May 25-28. Plus Piasocki, Scranton, Pa. Williamsport—Pennsylvania Division Sons of Veterans. June 14-21. W. B. McNulty, Odd Fellows' Temple, Philadelphia, Pa.

RHODE ISLAND

Natick—L. O. R. M. Great Council. May 28. Louis I. Stevens, Providence, R. I. Newport—M. W. of A. State Camp. May 6. W. E. Carpenter, Pawtucket, R. I. Newport—Knights of Columbus State Council. May 12. Providence—Rhode Island Medical Society. June 4. Stephen A. Welch, M. D., Providence, R. I. Providence—L. O. G. T. Grand Lodge. April —. John Proude, 44 Ruggles st., Providence, R. I. Providence—Royal Arcanum Grand Council. April 23. John S. Kellogg, Box 836, Providence, R. I. Providence—O. E. A. M. State Council. April 28. O. C. Barrows, 107 Sorrento at., Providence, R. I. Providence—Daughters of Liberty State Council. May 12. Mrs. M. E. Messinger, 16 Calla st., Providence, R. I. Wickford—Supreme Council Templars of Honor and Temperance. Aug. —. C. S. Woodruff, Flemington, N. J.

SOUTH CAROLINA

Anderson—State Medical Society. April —. Dr. E. Cheyne, Sumter, S. C. Aiken—Knights of Pythias Grand Lodge. May —. Rev. J. H. Thorwell, Fort Mill, S. C. Columbia—Rebekah Assembly. May 13. Mrs. Annie Walker, Pelzer, S. C. Columbia—State Bankers' Assn. April 22-24. Giles L. Wilson, Spartanburg, S. C. Darlington—Epworth League State Conference. April 21-23. Peter Stokes, 94 Wentworth st., Charleston, S. C. Sumner—Jr. O. E. A. M. State Council. April 21. J. S. Wilson, Lancaster, S. C. Waterboro—King's Daughters and Sons' State Branch. May —. Miss Etta G. Trott, 35 Beach st., Charleston, S. C.

SOUTH DAKOTA

Deadwood—South Dakota Bankers' Assn. July —. J. E. Platt, Clark, S. D. Huron—M. W. of A. State Camp. May 5-6. W. J. West, Garretson, S. D. Sioux Falls—L. O. O. F. Grand Lodge. May 19. Harvey J. Rice, Huron, Mich. Sumter—Jr. Order United American Mechanics April 21. G. E. Beaumont, 14 Haskell st., Sumter, S. C. Union—State Lutheran League. May 3-5. Rose Schultz, Vermillion, S. D.

TENNESSEE

Chattanooga—Annual Convention Diocese of Tennessee. May 6. Howard Noll, Sewanee, Tenn. Chattanooga—United Daughters of the Confederacy State Division. May —. Mrs. J. W. Clapp, Memphis, Tenn. Chattanooga—Laymen Methodist Church. April 22. Jackson—Imperial O. R. M. May 4. Geo. A. Gowan, 1201 Woodland Ave., Nashville, Tenn. Jackson—B. P. O. E. State Assn. May 12-14. Frank J. Bath, Nashville, Tenn. Knoxville—Order of Owls. June —. Dr. C. B. Crumpacker, Jefferson Bldg., South Bend Ind. Knoxville—Daughters of America State Council. May 13. F. W. Cunningham, 126 Fifth ave., Nashville, Tenn. Marysville—G. A. R., Department Encampment. May 12. Ben A. Hamilton, Sedgewick Bldg., Knoxville, Tenn. Memphis—Southern Educational Conference. April 23-24. J. B. Cunningham, Birmingham, Ala. Nashville—Kentucky and Tennessee Photographers' Assn. July —. Ed. Corbitt, Nashville, Tenn. Nashville—Grand Council, United Commercial Travelers of America. May 8-9. Hugo Each Jr., 1611 Bass Ave., Memphis, Tenn. Nashville—Tennessee Eclectic Medical Society May —. B. L. Simmons, M. D., Granville, Tenn. Nashville—Catholic Knights of America Supreme Council. May —. Anton Matre, St. Louis, Mo. Nashville—Knights of Pythias Grand Lodge. May 13. W. D. Fox, Murfreesboro, Tenn. Nashville—Tennessee Pharmaceutical Assn. July 21-23. E. F. Trolinger, Six Second Ave., Nashville, Tenn. Nashville—Retail Grocers and General Merchants' Assn. May 27-28. George Underwood, Nashville, Tenn. Nashville—Tennessee Bar Assn. May 21-23. M. T. Bryan, president, Nashville, Tenn. Putaick—Grand Lodge A. F. and A. M. June 16-20. W. S. Thompson, 1305 Demonbreun St., Nashville, Tenn.

TEXAS

Amarillo—Panhandle Cattleman's Convention April 21-23. H. Joe Isaacs, chairman, Chamber of Commerce, Amarillo, Texas. Austin—Knights of Pythias Grand Lodge. April 28. Walter L. White, 920 Congress ave., Austin, Tex. Austin—Pythian Sisters Grand Temple. April 20. Henry Miller, Weatherford, Texas. Austin—Texas Bankers' Assn. May —. J. W. Hoopes, Austin, Texas. Dallas—Grand Lodge B. P. O. E. July 12 and week. Fred C. Robinson, Dubuque, Ia. Dallas—L. O. E. B. District Grand Lodge Dallas—Southwestern Retail Saddlers and Harness Manufacturers' Assn. April 21. D. S. Kaufman, Abilene, Kan. April —. A. Weber, Dallas, Tex. Fort Worth—United Commercial Travelers' Grand Council. May 8. W. P. Gilbert, Box 43, Waco, Texas. Fort Worth—Democratic State Convention. May 26. Fort Worth—State Bankers' Convention. May 30. Fort Worth—Press Women of Texas. May 30. Ft. Worth—Texas Retail Grocers' Assn. May 5-7. C. J. Martin, Ft. Worth, Texas. Fort Worth—Train Dispatchers' Assn. of America. Third Tuesday in June. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.

Fort Worth—Brotherhood of Locomotive Engineers' State Convention. April —. C. H. Salmon, Society of Savings Bldg., Cleveland, O. Fort Worth—Bagmen of Texas. May 8. W. P. Gilbert, Box 43, Waco, Tex. Galveston—Oil Mill Superintendents' Assn. June —. B. C. Newberry, Caldwell, Texas. Galveston—Texas State Saengerfest. April —. Mr. Olendorf, president, Galveston, Tex. Galveston—State Plumbers' Assn. May —. Galveston—Cotton Seed Crushers. June 25-27. Galveston—Texas Pharmacists. June 16-18. Galveston—County Clerks' Assn. Aug. 18-20. Galveston—Commercial Secretaries of Texas and Louisiana. June 19-22. Galveston—Gulf Coast Odd Fellows' Assn. May 13. Houston—L. O. R. M. State Council. May 26. C. P. Stafford, San Antonio, Tex. Houston—Texas Billposters and Distributors Assn. April —. J. S. Phillips, Hillsboro, Tex. Houston—International Sunshine Society. May 21-23. Mrs. Cynthia W. Alden, 96 Fifth ave., New York City. Houston—Texas Funeral Directors and Embalmers' Assn. May 5-7. Colby E. Smith, Dallas, Texas. Park City—Degree of Honor Grand Lodge, Utah Wyoming and Idaho. May 19. Mrs. Susan A. Sims, Ogden, Utah. San Antonio—Women's Relief Corps State Convention. April 24-25. Mrs. J. D. Alexander, Cisco, Texas. San Antonio—Democratic State Convention July —. Sulphur Springs—Old Settlers' Reunion. July —. John N. Cox, Sulphur Springs, Tex. San Antonio—Travelers' Protective Assn. May 14-17. D. T. White, El Paso, Tex. San Antonio—Knights Templar of Texas. April 22. San Antonio—Trailed Nurses Assn. April —. Miss Catherine Van Doren, Belton, Texas. San Antonio—G. A. R. State Encampment April —. John Watson, Waco, Tex. San Antonio—Grand Army of the Republic April —. John H. Bolton, San Antonio, Tex. San Antonio—State Hardware Jobbers' Assn. April 17-18. R. F. Bell, Ft. Worth, Texas. San Antonio—State Cattle Raisers' Assn. May 18-20. Otto Koehler, San Antonio, Texas. Waco—Republican State Convention. May 26.

UTAH

Salt Lake City—Rebekah State Assembly. April 21. Mrs. C. I. Moore, 524 S. Second st., Salt Lake City, Utah. Salt Lake City—L. O. O. F. Grand Lodge April —. Peter A. Simpkins, Box 1699, Salt Lake City, Utah. Salt Lake City—G. A. R. Dept. Encampment. June 2. R. G. Soster, 167 W. Temple St., Salt Lake City, Utah.

VERMONT

Bennington—Y. M. C. A. State Convention. May 1-3. Secretary, care Y. M. C. A., Bennington, Vt. Burlington—Grand Chapter O. E. S. of Vermont. June 3. H. L. Stillson, Bennington, Vt. Burlington—N. E. O. P. Grand Lodge. April 28. H. A. Bartlett, St. Johnsbury, Vt. Burlington—Republican State Convention. April 29. Rutland—Grand Encampment I. O. O. F. May 20. Chas. W. Farr, Box 66, St. Johnsbury, Vt. Rutland—Rebekah State Assembly. May 22. Mrs. Louie L. Boyes, 46 Elm at., Barre, Vt. Rutland—L. O. O. F. Grand Encampment. May 20. Chas. W. Farr, St. Johnsbury, Vt. Rutland—Vermont Funeral Directors & Embalmers' Assn. Aug. 2-6. A. E. Hale, Bradford, Vt.

VIRGINIA

Clifton Forge—Grand Lodge K. of P. of Virginia. May 26. H. M. Darnall, Roanoke, Va. Danville—Daughters of Liberty State Council. May 28. A. L. Bralder, Richmond, Va. Harrisonburg—Virginia Firemen's Assn. Aug. 26-28. Geo. G. Cummings, Portsmouth, Va. Lynchburg—Grand Encampment of Virginia I. O. O. F. May 11. Thos. V. Turney, Box 144, Phoebus, Va.

Lynchburg—L. O. R. M. Great Council. May 20-21. Cornelius S. Walls, Box 51, Manchester, Va. Lynchburg—Virginia State B. P. O. E. June 10. W. C. Godsey, Petersburg, Va. Norfolk—African Methodist Episcopal Church General Conference. May —. Richmond—Society of St. Vincent de Paul National Convention. May 3-6. Edmund J. Butler, 375 Lafayette st., New York City. Richmond—The National Conference of Charities and Corrections. May —. Alexander Johnson, 2139 North Pennsylvania St., Indianapolis, Ind. Richmond—Funeral Benefit Assn. of Virginia. June 9. C. Cadwallader, 1001 Chestnut St., Philadelphia, Pa. Richmond—American Cotton Manufacturers' Assn. May 20-21. C. B. Bryant, Charlotte, N. C. Richmond—Virginia State Aerle F. O. Eagles. May 28. Geo. Henhofer, Hotel Newport, Newport News, Va. Richmond—Royal Arcanum Grand Council. Apr. 21. Jas. B. Blanks, Petersburg, Pa. Richmond—International Juvenile Court Society. May 6. Edward B. Blanks, Petersburg, Va. Richmond—National Supply and Machinery Dealers' Assn. May 13-15. A. T. Anderson, Cleveland, O. Richmond—Southern Supply and Machinery Dealers' Assn. May 13-15. Alvin M. Smith, Richmond, Va. Richmond—American Supply and Machinery Dealers' Assn. May 13-15. F. D. Mitchell, New York City. Staunton—United Supreme Council A. A. S. Rite Colored Masons of U. S. and Canada. July 14. J. C. White, 277 Washington St., Boston, Mass. Staunton—Supreme Grand Court of Daughters of Sphinx of North and South America. July 13. Mrs. Lena Harris, 621 Grant St., Johnstown, Pa. Staunton—Imperial Council of the A. A. O. of N. of Mystic Shrine of North and South America. July 16. C. R. France, 45 Roberts St., Pittsburg, Pa.

WASHINGTON

Bellingham—Knights of Columbus, State Council. May 12. E. J. Maulon, 273 Colman Bldg., Seattle, Wash. Cheney—M. W. of A. State Convention. April —. North Yakima—Modern Woodmen of America State Camp. May 6. M. D. Swift, Castle Rock, Wash. Spokane—A. O. U. W. Grand Lodge. April —. J. H. Heimer, 470 Arcade Annex Bldg., Seattle, Wash. Walla Walla—Rebekah State Assembly. I. D. O. F. of Washington. June 13. Mrs. Nellie M. Knoff, Seattle, Wash.

WEST VIRGINIA

Charleston—Knights of Columbus State Council. May 12. Dr. J. J. O'Kane, Wheeling, W. Va. Clarksville—Degree of Pocahontas Great Council. May 5. Mrs. Florence Whitmore, Martinsburg, W. Va. Charleston—L. O. R. M. Great Council. May 5-7. T. H. Clay, Huntington, W. Va. Fairmont—State Sunday School Assn. April 21-23. W. C. Shafer, Wheeling, W. Va. Fairmont—State Independent Telephone Assn. May 7-9. A. C. Davis, president, Parkersburg, W. Va. Huntington—Knights Templar Grand Commandery. May 20. Francis E. Nichols, Fairmont, W. Va. Parkersburg—Republican State Convention. Apr. 29. Martinsburg—Cumberland Valley Volunteer Firemen's Assn. May 19-22. Wellington Jones, Harrisburg, Pa. Parkersburg—West Virginia Wholesale Grocers' Assn. May 22. W. C. McConaghey, Parkersburg, W. Va. Parkersburg—United Commercial Travelers. May 14-16. Geo. F. Brown, Lexington, Ky. Parkersburg—Protective Home Circle Grand Council. May 14. S. S. Adams, Wheeling, W. Va.

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Wheeling—Women's Relief Corps State Convention, May 19-21. R. E. Boyson, 3522 Wood St., Wheeling, W. Va.

WISCONSIN

Elkhart Lake—Wisconsin Pharmaceutical Traders' Assn. June 23-26. Chas. Edwin Wilson, Wauwatosa, Wis.

Madison—State Interscholastic Athletic Assn. May 1-3. G. A. Chamberlain, Indianapolis, Ind.

Milwaukee—American Nurses' Assn. June 12-13. Geo. C. Senger, Rochester, N. Y.

Milwaukee—National Shorthand Reporters' Assn. Aug. 18-21. Kendrick C. Hill, Trenton, N. J.

Milwaukee—United Garment Workers of America. Last week in August. B. A. Langer, 116-117 Bible House, New York City.

Milwaukee—Sons of St. George. Aug. 9. John A. Rayliss, 342 38th St., Milwaukee, Wis.

Milwaukee—State Photographers' Assn. April 28-30. J. M. Bandel, 477 Eleventh st., Milwaukee, Wis.

Milwaukee—United States Spiritualist Assn. April 21-23. Miss Louise G. Loebeel, 3630 Wells st., Milwaukee, Wis.

Milwaukee—Sons of St. George. Aug. 9. John A. Rayliss, 342 38th St., Milwaukee, Wis.

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Indianapolis—F. and A. M. Grand Lodge, May 18-20. C. W. Prather, 304 American Central Bldg., Indianapolis, Ind.

Louisville—Knights of Columbus State Council. May 12. Geo. A. Burkley, 305-306 Columbia Bldg., Louisville, Ky.

St. Louis—Sons of Veterans State Division. May 13-14. Thos. B. Rodgers, Temple Bldg., St. Louis, Mo.

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Leithfield—Grayson County Fair Assn. Aug. 18-20. J. L. Dent, sec'y.

Morgantown—Butler County Fair. Sept. 24-26. N. W. Gore, sec'y.

Nebraska—Scotts Bluff County Fair Assn. Sept. 16-18. A. B. Wood, sec'y.

New York—Onondaga County Fair and Racing Assn. Oct. 6-8. C. C. Tower, sec'y.

North Carolina—Greensboro Fair. Oct. 13-16. Salisbury Salisbury Fair. Oct. 20-23. Winston Salem—Piedmont Fair. Oct. 6-9. G. H. Hauser, president.

North Dakota—Anita—Anita Fair Assn. July 3-4. W. E. Smith, sec'y.

Ohio—Marysville—Union County Agricultural Society. Sept. 9-11. F. W. Brodick, sec'y.

Ohio—Anderson—Anderson County Fair. Date not set. R. E. Burris, mgr.

Oklahoma—Sulphur—Oklahoma Gun Club Shoot. May 14-15. Sulphur—Oklahoma Epworth League. June 14-23.

Oklahoma—Sulphur—Oklahoma Epworth League. June 14-23. Sulphur—R. Y. P. F. Encampment of Oklahoma. June 23-30.

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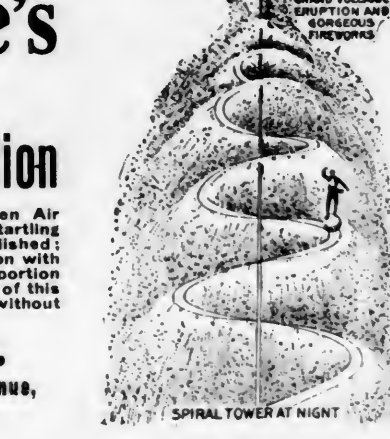
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**CHEWING GUM MANUFACTURERS**

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**CUTS.**

Half-Tones, Engravings, Etc. Clark Engraving Co., Milwaukee, Wis. Knox Engr. Co., 515 Bate st., Knoxville, Tenn. Queen City Engr. Co., Blymer Bldg., Cincinnati, O. Standard Engr. Co., 7th ave. and 40th st., New York City.

**CONFECTIONERY MACHINES.**

American Candy Machine Co., Surf Ave., Coney Island, N. Y. Cornucopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo. A. T. Dietz, 127 Michigan st., Toledo, O. Emery & Tarbell, 133 S. Water st., Chicago. F. L. Tarbell Mfg. Co., 216 Illinois st., Chicago. Empire Cream Separator Co., Bloomfield, N. J. Kingery Mfg. Co., 106 E. Pearl st., Cincinnati. Lanier & Driesbach, 315 John st., Cincinnati, O. W. Z. Long, Springfield, O. Shaffer Mfg. Co., 3 Park Row, New York City.

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A. T. Dietz, 127 Michigan st., Toledo, O.

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J. C. Fischer, 255 S. 9th st., Philadelphia, Pa.

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Prof. P. J. Ridge, 127 LaSalle st., Chicago.

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**ELECTRICAL STAGE LIGHTING SUPPLIES.**

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**FACE POWDER.**

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United States Flag Co., 2242 Gilbert, Cincinnati.

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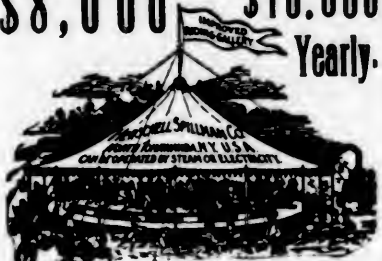
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