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Billboard

The Theatrical Digest and Show World Review

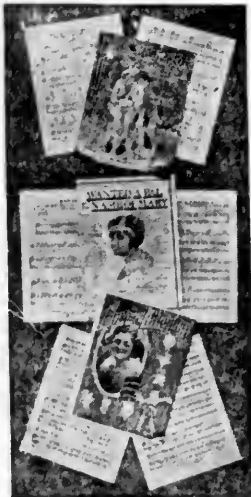
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Dated June 13
Issued June 9

with a cover printed in handsome colors, will contain in addition to

COMPLETE TIMELY LISTS

Special articles by men of prominence and popularity in their respective branches of the amusement world, the writers including

DON V. MOORE

Widely and favorably known secretary of the Interstate Fair at Sioux City, Ia., and former secretary of the International Association of Fairs and Expositions. Dealing with the proceedings of the International from 1907 to date, this article should be a most interesting one.

HARRY E. TUDOR

World-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular. Mr. Tudor, at present manager of Thompson Park, Rockaway Beach, N. Y., will contribute an article dealing with the work of the National Association of Amusement Parks.

C. G. STURTEVANT

Professor State College, New Mexico; corresponding member New York Zoological Society; member American Society of Mammalogists; circus historian, and trouper of the '90s. Prof. Sturtevant's article on the Circus Magnetism from its inception to date should be of vast interest.

J. M. STEWART

Manager Stewart's Aerial Attractions Company of South Bend, Ind., will contribute an article on out-of-door attractions.

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SHOWS---Any Show of Merit.
RIDES---Especially want Merry-Go-Round, Ferris Wheel, Whip and Seaplane.
CONCESSIONS---Fruit, Candy, Dolls, Blankets, Corn Game, Lamps, Pitch-Till-U-Win, Ball Games or any other Good Booth.

We expect 100,000 people at our convention. All letters and wires to CHAIRMAN C. E. BROWNFIELD, 908 Scott Blvd., Covington, Ky. Phone, Covington 1724.

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Want Shows of all kinds with or without outfits. Liberal percentage. Can place Wheels and Grind Stores of all kinds. Also Corn Game and Hoopla. Reasonable terms. Address K. F. KETCHUM, Atlantic Hotel, Bridgeport, Conn., until May 30; Waterbury, Conn., week June 1.

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TO BOOK CONCESSIONS. Floor Lamps open. Ham and Roaster is open. Or any other Concession that does not conflict. WANT Man and Wife to take charge of Snake Show. Imboden, Ark., week of May 18; Thayer, Mo., week of May 25. Thayer, Mo., under American Legion. ALSO WANT Boxers and Wrestlers for Athletic Show. LEE DALTON, Manager.

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IRV. J. POLACK, Gen'l Manager, World at Home Shows.

OTIS L. SMITH SHOWS WANT

Caterpillars; will book or buy same. Can place more Wheels and Grind Stores. WANTED---Trainmaster who can handle a twenty-car show. Ride and Train Help. WANTED---Man to come on; I can place you. Can place Talkers and Grinders. WANTED---Man to take charge of and handle Ferris Wheel. If you want a long season and good treatment, come on. FOR SALE---One Stateroom Car and one Privilege Car. Address all mail and wires to OTIS L. SMITH, East Syracuse, N. Y., week May 19; Syracuse, N. Y., week May 26.

Wanted, New Southern Shows, Wanted

General Agent to join on wire. C. T. Miller, wire. CAN PLACE 30 Wheel and Chair-O-Plane, WE CAN PLACE Athletic Show. Have complete outfit. CAN USE first-class Platform Shows that have something besides the banner. Will furnish complete outfit to any money-getting Shows that don't conflict. CONCESSIONS---We can place following: Wheels, Lamps, Ham and Roasters, Shanks, exclusive Corn Game, Umbrellas, Big Tom, also Ball Games and Grind Stores that can and will work for 10%. FOR COLORED MINSTREL we can use three real Teams, two Comedians, four Single Women, Pianist, Piano Player, Trap Drummer, Cornet, Saxophone, Trombone and others, or good six-piece Colored Band that doubles Stage or Orchestra. No bowlers wanted---cause of this act. All wire or address

NEW SOUTHERN SHOWS, Chattanooga, Tennessee.

J. J. PAGE SHOWS

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The Billboard

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ALLIED STATES JOINS M. P. T. O. A.

Amalgamation Effected at Great-est Exhibitors' Convention in Milwaukee

SYDNEY COHEN ELECTED CHAIRMAN OF THE BOARD

Independent Play Date Bureau Will Be Established—Exchange Men Join Independent Producers' and Distributors' Association—Los Angeles Next Meeting Place

Chicago, May 16.—Motion picture history was made in Milwaukee this week. Here are a few of the things that were done:

An independent play date bureau will be established, probably in New York.

Independent exhibitors agreed to hold back their play dates pending plans now in development by the board of directors of the M. P. T. O. A.

The Allied States' Exhibitors' Association, controlling 10 States—the so-called "rebels"—was drawn into the M. P. T. O. A. with 10 directors on the board.

Sydney S. Cohen, chairman of the administration committee of the board of directors of the M. P. T. O. A., was unanimously elected chairman of the board.

The Independent Producers' and Distributors' Association also held a called meeting at the request of the exchange men of the country and drew the exchange men into the independent producers' and distributors' organization, making all necessary changes in the by-laws to accommodate the amalgamation. Then all of the hitherto scattered units of the independent branches of the picture industry held joint conferences and agreed on a definite and militant plan of action to fight influences that they say are blocking the freedom of the industry's functions.

"It was the greatest convention the M. P. T. O. A. ever held in its six years of

(Continued on page 10)

WOLFE CIRCUS "HITS ROCKS"

End Comes at Ashland, Ky.—Mugivan Forecloses—Newport Date Not Filled—Show Train Leaves for Peru, Indiana

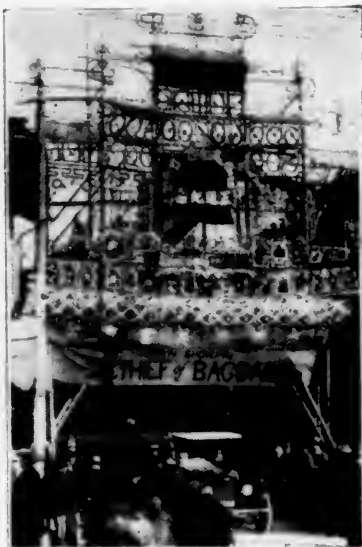
"Regret various conditions prevent show from exhibiting in your city. A severe storm destroyed the big tent and continual bad business put show in such shape that creditors have taken over entire equipment."

This read a telegram signed "Fraternal Circus" to Mayor Livingston of Newport, Ky., dated at Cincinnati, May 18, 8:15 a.m.

Later a telegram was received by the editor of *The Billboard* signed T. A. Wolfe and dated at Cincinnati the same day at 9:03 a.m. This message read in part: "Tried phone you talk personally, but failed. Regret advise that show failed and will not play Newport this week. I am leaving city now and will write and give you all facts. Have lost all."

The Fraternal Circus, of which T. A. Wolfe was manager, was scheduled to play Newport, Ky., this week under the auspices of the Newport Day Nursery. It started its tour about five weeks ago

(Continued on page 115)



This picture gives an idea of how Chinese exhibitors exploit American-made films. The Isis Theater, Shanghai, China, in observing its fifth anniversary in February, played "The Thief of Bagdad". H. D. Tsung is proprietor and general manager of the house, which plays only the better-class American pictures.

CONTROLLING STOCK OF OLYMPIA THEATERS, INC., SOLD TO F. P. L.

Deal Involves About \$12,000,000—Control Will Be Assumed July 15

Boston, May 17.—Lee M. Friedman, Boston lawyer, vice-president and attorney for the Gordon Circuit, owned by the Olympia Theaters, Inc., confirms the sale of the controlling stock of Olympia Theaters, Inc., last Friday to the Famous Players-Lasky Corporation, of New York, effective July 15. Nathan H. Gordon and Max Shoelman, treasurer of the Gordon Circuit, were present at the transfer in New York; Elek John Ludvich, secretary-treasurer, and Harold Franklin in charge of sales of Famous Players, representing Adolph Zukor. The deal is said to involve \$12,000,000. It covers 33 theaters owned outright by Olympia Theaters and interests in Uphan's Corner, Field's Corner and Newton theaters and some 30 more located in Maine, New Hampshire and Vermont. Some of the theaters involved are Scollay Square and Washington Street Olympia, Boston; Central Square, Cambridge; Harvard, North Cambridge; Capital and Alston, Allston; Codman Square, Dorchester; Union Square, Somerville; Gordon's Chelsea Olympia, Lynn; Olympia, Gloucester; Olympia and Empire, New Bedford; Olympia, Brockton; Colonial, Haverhill; Federal, Empire and Salem, Salem, and

Olympia, New Haven. Real estate holdings, in addition to the theaters, include the Province Building, Boston; City Theater Building, Brockton, and the Haynes & Pinetree property in Salem. One condition of the transfer is that the Famous Players-Lasky Corporation is obligated to purchase all holdings of other stockholders at the same figure. There are many small stockholders, some of them employees and house managers. The closing market price Saturday was 26. Gordon may retain an active part in the management, tho no statement of plans was made.

It is rumored that the Famous Players-Lasky Corporation contemplates acquiring other New England theaters.

New York, May 18.—When Famous Players-Lasky takes over the Gordon Circuit July 15 William P. Gray probably will be placed in charge of the active management.

Nathan Gordon, it is said, will receive about \$2,000,000 of the \$12,000,000 for his interest.

The first published report of this deal was made in *The Billboard* last week when it was incorporated in an item from the Boston office regarding the sudden closing of three shows in Boston. The item stated that N. H. Gordon had denied the report when interviewed.

It is now known that negotiations have been under way for several weeks, but the first public admission of the deal was made here Saturday by Harold Franklin, of the Paramount Company.

The deal also involves the Keith-Albee Vaudeville Exchange, which books several of the Gordon-Olympia houses in Boston and other towns with acts. According to one of the K.-A. officials, the transfer of the houses to Paramount will not affect those houses playing Vaudeville, and Roy Townley, of the K.-A. Exchange, will continue to furnish acts on the same basis as heretofore. Most of the houses play straight motion picture policies.

There are reports to the effect that the deal is more involved than appears on the face of it, and that it concerns more people than just Paramount and Gordon Olympia. Alexander Pantazes and S. Z. Poli have been mentioned as among those vitally interested in the deal in conjunction with Paramount, but no definite information regarding that particular angle is forthcoming at the present writing.

JOS. WEBER AGAIN HEADS MUSICIANS

Most of Old Officers Re-Elected at Annual A. F. of M. Convention

New York, May 18.—Officers of the American Federation of Musicians, which held its 30th annual convention at the Hotel Niagara last week, who held office last year were re-elected with the exception of Joseph Winkler, of Chicago, of the executive committee. Joseph N. Weber was re-elected as president, an office which he has held for a quarter century. William L. Meyer was chosen as vice-president, William Kernwood secretary, and H. E. Brenton treasurer.

show and rodeo and a Sioux Indian band. Here Gus Hornbrook entertained a large assemblage in the athletic field. Another new feature this season is Prince Nelson, whose exhibition work on the

(Continued on page 115)

MORE PARKS THROW OPEN THEIR GATES

White City, Chicago

Wonderful weather plus a wonderful crowd gave White City, Chicago, the most successful opening Wednesday, May 13, in its 20 years. The Woodlawn Business Men's Association, the honored guests of the park for the opening, turned out en masse, and their friends were just as loyal. A big brass band enlivened the proceedings and it wasn't long after opening before the many rides and other attractions were playing to capacity.

The park looks spick and span. The Gordon Palace of Wonders is a knockout for show and entertainment. The illusions are said to be new to Chicago and some of them are new to this country.

Madame Murphy's Beauty Shoppe, another new attraction, portrays in a humorous way the axiom of "See yourself as others see you."

The whip, dodgem, giant racing coaster, chutes, caterpillar and cyclone bowls are all popular as ever with the fun-loving crowds.

The kiddies are not forgotten at White City, and there are two especially-made rides for them, the baby airplanes and the miniature railroad running thru a real tunnel. Both are great favorites.

Starting July 3 the Liberty Fireworks will be displayed in the White City athletic field, the popular spot now used by the high schools for their baseball games.

The super summer show is to be produced by Roy Mack with LeRoy Prinz's direction. The show is now in rehearsal and further details will be given soon as to principals and numbers. In the meantime if the weather stays o. k. White City is expected to enjoy a season far ahead of all others.

Riverview, Chicago

Chicago, May 16.—Riverview Park had its official opening Wednesday evening—and it did not rain! The weather man promised showers and did his best to

live up to his established custom, even dragging a few clouds out, but failed to mar the evening. Perhaps it was the date, the 13th. If so, the park management might hear that in mind next year.

As a result the spacious grounds were well filled from early evening until closing time. The shows, rides and concessions all did a thriving business.

Riverview has been painted, landscaped and thoroughly overhauled and the result is a dazzling, glittering place of beauty.

Among the new attractions this year are the devil fish, Hindenburg line, big circus side show, the pit, limelight (mammoth war show), boxing and wrestling show, Riviere Muse, world disasters and racing autos and motorcycles. These shows are being put on by "Doc" Palmer.

Other rides, walk-arounds and attractions are Virginia reel, derby, dipper, jack rabbit, chutes, plippin, whip, merry-go-round, hobs, greyhound, skyrocket, cannon ball, riding and driving ponies, the goats, house of mirth, Merry Mary Ann, five shows, over-the-falls, ferris wheel, house of troubles, caterpillar, mysterious knockout, Mill on the Floss, bug-house, puzzletown, dodgem, winner, miniature railway, miniature seaplane, aerostat and Custer cars.

Too much credit cannot be given George A. Schmidt, general manager, and A. E. Hodge, secretary of Riverview, for the wonderful growth of this remarkable park.

Luna Park, Coney Island, N. Y.

New York, May 16.—Following a parade led by Arthur Pryor's Concert Band, Greater Luna Park today threw open its portals to several thousand visitors for the inaugural of its 23d season. The parade also included the National Czech-Slovakian and three other Luna bands, besides elephants, horses and more than 700 entertainers and employees of the park, which this season offers many new and varied attractions.

For the first time in many years Luna Park has an old-fashioned Wild West

Authors Must Consider Interests Of Part Owners When Selling Plays

Supreme Court Justice Mullan Establishes Precedent in Decision Granted Century Play Company Against Marcin, Who Sold "Silence" Without Consulting Play Bureau

NEW YORK, May 18.—In granting a decision Saturday to the Century Play Company against Max Marcin because the playwright sold his play, *Silence*, without consulting the play bureau, which held 15 per cent interest in the production, Supreme Court Justice Mullan established a precedent that authors must consider interests of part owners in the sale of jointly owned plays.

The Century Play Company in July, 1923, bought 15 per cent of the author's rights in *Silence* for \$7,500. The play opened in October last year, and late in December Marcin sold out all of the author's claim for \$50,000. The Century Play Company was not notified, but instead, after business had been transacted, received a check for \$7,500, which was returned to the author with a letter stating that the play firm was not satisfied and that legal action would be taken unless its part ownership in the play was recognized. This was refused, and December 20, Joseph S. Klein, attorney for the Century Play Company, started proceedings. Counting in the royalties from several road companies, movie rights, stock rights and other income, the Century Play Company figured its 15 per cent interest in the play would ultimately net the company \$100,000.

RICHARD HERNDON BACK

New York, May 18.—Richard G. Herndon arrived today on the Leviathan from Paris, where he went in connection with the production of *Jehanne D'Arc*, which he and Norman-Hel Geldes are producing there with Eva Le Gallienne in the title role. After the opening next month Bel Geddes will return to join Herndon in preparing for three plays which they will present here jointly next month.

William V. Mullane Killed In Argument With His Wife

Auburn, N. Y., May 18.—William V. Mullane, 45, Utica, N. Y., well known in theatrical circles in Central and Northern New York in connection with his duties as representative of the Robbins Enterprises, was shot and instantly killed in his apartment early today following an argument with his wife, Mae Kingsley Mullane, 43. Mrs. Mullane is under arrest charged with homicide. The police say she admitted the shooting. She is confined to the matron's room at police headquarters under medical treatment in a highly nervous state.

Because the telephone receiver had fallen from the hook an operator at Central heard the shot and notified police. Mrs. Mullane told the authorities she had attempted to use the telephone during the argument, but was prevented from doing so by her husband.

"Music Box Revue" May Be Abandoned by Sam H. Harris

New York, May 18.—There is again talk of Sam H. Harris abandoning the annual *Music Box Revue* owing to the fact that it is too expensive to produce. This time it looks as the Harris is in earnest, as Grace Moore already is lined up to star in a musical play next season, and Harris has similar plans in mind for Clark and McCullough. With Fannie Brice going over to Belasco and many of the principals in last year's *Music Box Revue* signed in other directions it is quite likely that Harris really means to give up producing the annual Berlin revue.

G. R. Club Election Postponed

New York, May 18.—The annual election of officers for the Green Room Club has been postponed to a later date owing to a technicality arising over the fact that notification of the meeting was sent out only 17 days in advance, whereas the constitution of the club provides that notice shall be mailed to every member 20 days in advance of the meeting.

Doorman Buys Ball Team

New York, May 18.—J. T. Connor, doorman at the Chanin Theater, has bought the Poughkeepsie baseball team of the Tri-State League, thus realizing a life ambition. Connor is a veteran ballplayer and in addition to his duties as doorman at the Chanin is a clerk at the Third District Municipal Court.

Santley and Wife Sailing

New York, May 18.—Joseph Santley and Ivy Sawyer have been signed by the Shuberts for a new musical play opening early next season. Santley and Miss Sawyer, who is Mrs. Santley, are sailing Wednesday on the Aquatania for a tour thru England, Scotland and France, returning in August to begin rehearsals.

Cleveland Paper May Refuse Advance Publicity Stunts

Cleveland, O., May 18.—The policy of refusing to print advance exploitation copy on one-week stands shows may be adopted by a local newspaper as a result of Earl Carroll's failure to employ 12 Cleveland girls who were to appear in the chorus of his *Vanities*, which played at the Ohio Theater early this month.

The exploitation stunt of having the girls take places in the chorus was sponsored by the paper in question and, according to advance stories, Carroll was to have placed the girls in the show during its local engagement. Just what effect Carroll's action will have on the future policy of the paper is not known, but rumor has it, however, that it will refuse all advance exploitation stunts.

Walter Plimmer Promoted

New York, May 18.—Walter J. Plimmer, Jr., who jumped into the leading role in *The Smalltimers* after it had opened in New York, and later joined the musical comedy, *Top Hole*, on the road, has been promoted to the principal role in this production, which is now touring in the New England territory. Ernest Glendinning was starred in the show during the Broadway engagement.

Mrs. Le Breton Arrives

New York, May 18.—Mrs. Florence Le Breton, mother of Flora Le Breton, English stage and screen star, who recently appeared in the Henry W. Savage production, *Loss of Laughter*, arrived today on the Leviathan for her first visit in this country. She was met at the pier by her daughter, who is famous in her country as "the English Mary Pickford".

FOUR A'S HOLD ELECTION

New York, May 18.—At the annual meeting of the Associated Actors and Artists of America, held May 8 at Equity headquarters, John Emerson, president of Equity, was re-elected international president; Gean Greenfield, head of the Hebrew Actors' Union, re-elected international first vice-president; James W. Fitzpatrick, of the American Artists' Federation, elected international second vice-president; Otto Steinart, head of the German White Stars' Actors' Union, re-elected international treasurer, and Paul Dullzell, of Equity, re-elected international secretary. An amendment to the by-laws and constitution was necessary to elect Fitzpatrick, who had been out for two years, as the inclusion of an A. A. A. representative was required in order that all union branches of theatricals be represented in the international body.

Celebrities in Caricature



SKETCHED FROM LIFE BY THE BILLBOARD ARTIST

Chaliapin . . . Russian basso as *Metastafele* . . . one of the great creations of the operatic stage today . . . powerful in voice and stature. . . . McCormack . . . Irish tenor . . . "Mother Machree" sweetly and tenderly . . . a million-dollar smile.

Hampden Plans Repertory At Colonial Theater, N. Y.

New York, May 18.—Walter Hampden has leased the Colonial Theater at Broadway and 63rd street for a period of one year with an option for an indefinite extension, and plans to take possession in the fall with a repertory company, presenting Shakespearean and other plays. The first offering will probably be a dramatization by Arthur Goodrich and Rose A. Palmer of Browning's poem, *The Ring and the Book*. This will be followed by *Curious de Bergerac*, *Macbeth*, *Hamlet*, *A New Way To Pay Old Debts* and other pieces which New York has not seen in recent years.

Jewish Actors Dine

New York, May 18.—More than 1,500 members of the profession attended the second dinner and entertainment given last night at the Commodore Hotel by the Jewish Theatrical Guild.

The occasion was the first anniversary. On behalf of the membership Daniel Frohman, president of the Actors' Fund, presented a silver set to Harry Cooper, secretary and one of the organizers of the Guild. Political lights including Senator Walker, Judge McIntyre, Judge Mancuso, and William T. Collins, president of the Board of Aldermen, were among the speakers.

"The Magic Ring" Closing

New York, May 18.—*The Magic Ring*, with Mitzi, will close next Saturday in Bridgeport, Conn., after a long tour under the direction of Henry W. Savage.

"OLD ENGLISH" CLOSING

New York, May 18.—*Old English*, with George Arliss, will terminate its engagement at the Ritz Theater next Saturday night.

Signed for Chicago "Gorilla"

New York, May 18.—James C. Marlowe, Lon Hascall, John Stokes, Elizabeth Carmichael, Curtis Cooksey, Edgar Mason and Wilbur Cox have been signed for the special company of *The Gorilla*, which opens at the Harris Theater, Chicago, next week.

Mrs. Stuart Robson's Estate

New York, May 18.—The filing of the will of Mrs. Stuart Robson, who died suddenly in Louisville, Ky., last December when playing in *Rain*, shows she left not more than \$3,000. Her residuary estate goes to her son, Stuart Robson, also an actor, who will receive about \$1,500.

Illinois Exhibitors

Postpone Meeting

Chicago, May 18.—The annual meeting of the Illinois Motion Picture Theater Owners' Association scheduled for the Hotel Sherman today has been postponed one month. The action was taken by the executive committee in order to hear the report of the new board of directors of the National M. P. T. O. A., which is expected within three weeks. A further reason for the postponement was to allow time for a report on the national convention at Milwaukee last week, which is to be prepared for the Illinois body.

Mr. Albee to Rescue In Actors' Fund Plea

Tenders \$5,000 Contribution Following Annual Meeting To Meet Financial Crisis Facing Fund

New York, May 16.—Coming to the rescue of the Actors' Fund of America, which is reported to be facing a crisis, E. P. Albee, vice-president of the organization, backed up his appeal for support from members and others in the profession by tendering his personal check for \$5,000 immediately following the annual meeting held Tuesday afternoon at the Hudson Theater.

Notices in advance of the annual meeting stated that the Actors' Fund was facing a serious crisis and implored members to attend and give their support to the worthy charity. Ways and means to meet the approaching crisis were discussed.

Mr. Albee offered a plan similar to that which he recently put into force by which the N. V. A. collects 10 cents on every pass to a Keith-Albee or affiliated theater. He proposed that the same amount be charged on every pass to dramatic and musical comedy shows, stating that the revenue from this source greatly helps the fund. The N. V. A. is said to be getting an average of \$1,500 a week from the vaudeville theaters of his circuit.

Mr. Albee's plan is expected to be put into effect, having met with unanimous approval from members and others interested in the fund.

Marc Klaw, chairman of the Finance Committee, reported at the meeting that the \$1,000,000 estate of the late J. Fred Zimmerman, of Philadelphia, had been bequeathed to the fund, but that the actual bequest would not be made until after the death of Mr. Zimmerman's two sons and heirs to the fortune.

It is thought that the impending financial disaster to the fund will be averted following the appeal that is being made and the assistance that has been secured already, including Mr. Albee's liberal contribution.

Officers elected for the coming year were Daniel Frohman, president; E. P. Albee, first vice-president; Walter Vincent, second vice-president; Sam A. Scribner, treasurer, and Robert Campbell, secretary.

New York, May 18.—Two score of prominent actorfolk visited the Actors' Fund Home in West New Brighton, S. I., yesterday to lunch with the aged inmates and give them an entertainment. Included among the entertainers were many vaudeville artists playing in New York and vicinity, as well as performers from the current legitimate shows. Several of the officers of the fund also attended the reception.

P. W. L. Elects New Officers

New York, May 18.—The Professional Woman's League, Inc., held its annual business meeting May 11 and the following officers were elected: President, Mrs. Ben Hendricks; first vice-president, Francesa Redding; second vice-president, Mrs. George Lessey; third vice-president, Mrs. John McClure Chase; fourth vice-president, Mrs. Charles Dinnitt; fifth vice-president, Mrs. Jennie Thompson; sixth vice-president, Mrs. S. Marcus Harris; treasurer, Mrs. George Carroll; recording secretary, Mrs. Emil P. Matthiessen; corresponding secretary, Frances Brooks; and chairman of press, Edith M. Bridge.

The installation of officers will take place at a social at the Ritz-Carlton Hotel May 25 at 2 p.m.

"School for Scandal" Tickets Selling at Enormous Figures

Chicago, May 18.—Boxes are selling for \$1,000 each for the opening night of *The School for Scandal*, with Mrs. Samuel Insull as Lady Teazle, June 1 at the Illinois Theater. Smaller boxes are selling for \$500 and ordinary seats for \$25. It is predicted that before the play opens not a seat will be available at any price for the opening night. The proceeds from the engagement of two weeks will all go to St. Luke's Hospital. Mrs. Insull, who is the wife of Chicago's wealthiest utilities magnate, was a gifted and popular professional prior to her marriage to Mr. Insull many years ago.

Erlanger Will Book Theater

Chicago, May 18.—A. L. Erlanger will begin booking the Selwyn Theater September 1. Walter Duggan, local manager for the Selwyns, said that Mr. Erlanger's entry into the management of the theater is in the nature of a working agreement between himself and the Selwyns and that there was no sale of the theater.

Historic Utah Theater Razed

Ogden, Utah, May 16.—The curtain fell for the last time recently at the Utah Theater, historic old playhouse here, and workmen have already begun razing the structure to erect a hotel. The house was owned by the D. H. Perry estate.

\$300,000 BLAZE DESTROYS THEATER

Newark (N. Y.) Opera House Building Lost in Flames—Sunday Movie Ban Probably Saves Lives

Newark, N. Y., May 17.—The old Newark Opera House Building, the largest in Newark, housing the Crescent (motion picture) Theater, was destroyed by fire today with a loss estimated at more than \$300,000.

No menacing did the flames become that aid was summoned from all surrounding towns. The Rochester Fire Department finally arrived and checked the conflagration that was threatening the entire town. Two buildings besides the theater were burned to the ground. The Crescent Theater on the ground floor, and the city auditorium on the third, fourth and fifth floors, were in the center of the flames. Seats, scenery, projection machines and film went up in smoke.

This is the second time the house has burned out, a fire in 1898 having wrecked the place. It was rebuilt the following year and since that time the theater has been conducted under a policy of motion pictures and occasional road shows.

Sunday movies are banned in Newark, which was fortunate today, as there probably would have been an appalling loss of lives had a show been in progress.

Olga Lindo Scores in "Rain"

London, May 18 (Special Cable to The Billboard).—The St. Martin's Theater last Tuesday at the Renaissance presented *Rain*, which provided a veritable triumph for Olga Lindo as Sadie Thompson, the young actress giving her a fine resourceful performance, subtly combining humor, harshness and humanity. Malcolm Keen made good use of his opportunities as the parson, but the part is not well constructed to give it full dramatic value. Marda Vane as the wife gave a performance of great beauty, reserve and sincerity, which admirably advances the reputation of this clever young artist. J. H. Roberts was flawless in the inadequate part of the doctor. Shep Camp as Joe Horn, and Barbara Gott as the wife gave wonderful atmospheric studies of tropical types, but the piece depends primarily on Sadie, and the general prophecy is that Olga Lindo's vital, compelling impersonation should assure a long run.

DeMille Backs Independents

Los Angeles, Calif., May 16.—Cecil B. DeMille, formerly one of the shining stars in the Famous Players-Lasky directorial firmament, fired a hot shot into the Hays group of producers, including his former employers, when he issued a statement this week aligning his support with the independents. DeMille said: "In a short time any producer who wants to present to the public some new fresh thought in pictures will have to filter that thought thru three or four controlling units. I will back to the limit anything to protect the independent producer and exhibitor from being crushed out of existence by a combination of producers."

Louisville Theater Sold

Louisville, Ky., May 16.—Sale of the Walnut Theater, which operates under a policy of pictures and tabloid musical comedy, for a price said to exceed \$150,000, was announced this week by the owner, the Walnut Amusement Company. The name of the purchaser was withheld. The theater company, headed by Joseph L. Steurle, Fred J. Dolle and Adolph Reutlinger, announced that it had retained a four-year lease on the property and would not change the policy. Raynor Lehr's musical tabloid company closes an engagement of 38 weeks at the Walnut this week.

Whiteman To Do Series Of "Revolutionary Concerts"

New York, May 18.—Paul Whiteman is planning a series of "Revolutionary Concerts" for next season which is destined to change the entire idea regarding symphonies on the part of the public today. Features of the concerts will be a composition by Deems Taylor, music critic of *The New York World*, called *The Family Ford*; a Negro opera with the locale laid at 135th street and Lenox avenue, by George Gershwin, and a "blues" rhapsody called *Monotony*, written by Leo Sowerby.

Le Roy Now at State-Congress

Chicago, May 16.—After producing at the National Theater, Detroit, for the past year, Chas. Le Roy has taken over a like position at the State-Congress Theater here. The policy of the theater will remain the same, except during the summer months there will be three shows a day instead of four. Previous to his Detroit engagement Le Roy was producing manager at the Band Box in Cleveland.

Bust of Brander Matthews At Columbia University

New York, May 16.—Brander Matthews, who was professor of dramatic literature at Columbia University for 32 years until his retirement last June at the age of 72, is to be honored by the college shortly, when a life-size bust of the noted scholar of the drama is placed in the dramatic museum in Philosophy Hall. The museum, which features a collection of books on the drama, models of theaters and scenes of historic productions, together with a series of photographs and theater programs, was started by Professor Matthews and is his gift to the university.

Edmond T. Quinn made the bust of Professor Matthews and to meet the expense involved all former students of the dramatic instructor, including some of the leading playwrights, critics and producers of the present time, will be asked to contribute \$1 each toward a fund of \$3,000.

Frank D. Fackenthal, secretary of Columbia University, treasurer of the Brander Matthews committee, John E. Bowman is the chairman and among the other members of the committee are William U. De Millie, Hatcher Hughes and Clayton Hamilton.

ALICE BRADY SINGS IN NEW PRODUCTION

Stamford, Conn., May 16.—In her new production, *Oh, Mama*, adapted by Wilton Lackaye from the French of Louis Verneuil, which had its first showing at the Stamford Theater last night, Alice Brady not only has a chance to display her full emotional equipment but is called upon to sing as well. She renders several songs, written especially for her, and puts them across with credit. Miss Brady's role in general is very well suited to her talents and excellent support is given her by Kenneth McKenna, Edward Alexander, John Cromwell, Mildred Florence, Ralph Locke and Shirley Gale. The play opens at the Plymouth Theater, Boston, next Monday.

Refuse High Price For Cohan Painting

Atlantic City, May 16.—Lex Carlin, treasurer, and Walter Boyd, assistant treasurer, of the Apollo Theater, have turned down an offer of \$1,500 from Martin Beck, New York theatrical man, for an oil painting of George M. Cohan which hangs in the box office of the Apollo, and which Mr. Beck intended to present to the Frairs' Club in New York. The picture, which is one of very few—if not the only—oil paintings of Cohan in existence, was made by Robert Susan, noted artist, at the request of the Theater Treasurers' Club of Philadelphia, in honor of Cohan's efforts in making the club's benefit such a great success. When the portrait was completed and given to the producer he turned it over to Carlin and Boyd, with whom he had become very good friends during his three months' sojourn here. It was a token of his regard for the Apollo's treasury department.

Bebe Daniels in Cincinnati For Minor Nasal Operation

The veil of "Phyllis Giffin" was drawn aside last Saturday at Cincinnati and the features of Bebe Daniels, motion picture star, were revealed. Miss Daniels has been in the city, incognito, since May 5, when she arrived from the East to have an operation on the nasal cavity performed by Dr. Samuel Iglauer, noted exponent of plastic surgery.

Signing Actor's Name to Check Nets Eight-Year Prison Term

Cleveland, O., May 16.—Tried in Federal Court here this week for forging the name of George Hackathorne, screen star, to a check for \$1,000, Neil McConlogue, of Newark, N. J., was found guilty by a jury and sentenced by Judge Killitt to a term of eight years in the Federal Penitentiary at Atlanta, Ga.

New Cleveland Theater Opens

Cleveland, O., May 16.—The West Park Theater, declared to be one of the finest community moving picture houses in Ohio, gave its initial program last night. The playhouse had been under construction for almost a year. A large concert organ has been installed.

Edward C. Carpenter Returns

New York, May 18.—Edward Childs Carpenter, president of the Dramatists' Theater, Inc., returned Friday from a three months' vacation in Southern France and a brief visit to continental theatrical centers. With Carpenter's return the playwrights' organization will soon announce its plans for the coming season, which to date include a starring vehicle for Norman Trevor and a summer production of a drama with a well-known feminine star featured.

Gest Must Appear In Libel Action

Attorneys Unable To Obtain Dismissal of Suit Brought by Princess Matchabelli

New York, May 18.—Attorneys for Morris Gest were unable last week to obtain a dismissal of the suit for libel brought by Princess Maria Carol Matchabelli over the use of her name in connection with that of Lady Diana Manners during the presentation of *The Miracle*. Gest's attorneys sought dismissal of the case on the ground that no cause for action existed, but Supreme Court Justice Black reserved decision and the suit is due for trial next month.

Legal representatives of Princess Matchabelli declared before Justice Black that the famous controversy between the Princess and Lady Diana Manners was just a publicity stunt and that the same applied to "interventions" in which the Princess was quoted as saying that God had created her to play the leading role in the spectacle and that Gest had better watch out or divine vengeance would be visited upon him.

The Princess places the value of the damage done her at \$500,000, in addition to which she asks for \$10,000 for loss of prestige thru having to wear an old costume and \$370 which she says is due her as salary.

HISTORY OF THEATER SHOWN IN EXHIBITION

New York, May 16.—A public exhibition of the Robinson Locke Dramatic Collection opened at the New York Public Library Wednesday and will remain on view until September 30. It is perhaps the most thorough portrayal of the people of the American stage that ever has been attempted. Pictures of actors and actresses and old playbills form the background of the exhibition. In addition there are original manuscripts, books, autograph letters, advertising lithographs, cigarette pictures of the 90s, scrapbooks and portfolios. Every branch of the profession is covered.

Many of the "subjects" of the exhibition attended the private showing at the library Tuesday. Among the celebrities were John Drew, Francis Wilson, the Coburns, Margaret Wycheley, Patricia Collins, Winifred Lenihan, Tessa Costa, Brander Matthews, G. C. D. Odell, Frank J. Wiltach and Walter Prichard Eaton.

Prominent Chicago Costumer Announces Recent Marriage

Chicago, May 15.—The announcements in the mail yesterday of the marriage of John L. Weber and Mrs. Gertrude M. Drake, April 23, came as a distinct surprise to the many friends of "Jack" Weber of the Chicago Costume Works. Mrs. Weber is a non-professional but "Jack" dates back to the early Primrose and West and Dockstader days when minstrelsy was at the height of its glory. "Jack" traveled with the best of them and his name stands out among the stars of the old half circle.

He had an idea about 20 years ago that he could "dress up" shows much better than half the designers of that time, and in the furtherance of that idea left the stage and started the Chicago Costume Works. From a modest beginning he has built up a reputation and business that is known from Coast to Coast and his hundreds of friends in the show world will wish "Jack" and his bride the best in the world. The happy couple are now honeymooning at Holton, Mich., where they are building a new home.

Picture Theater May Replace Hotel

Washington, May 17.—Confirmation of a report that the old Ebbitt Hotel is to be sold, razed and a new motion picture house erected on the site can not be obtained.

It is pointed out that F street is rather well supplied with first-class movie houses. On the other hand it is said that the Fox film interests are anxious to get a foothold in the capital.

Hagenbeck-Wallace Circus

Jersey City, N. J., May 16.—The Hagenbeck-Wallace Circus changed lots here today on a few hours' notice, occupying the one that Miller Bros. 101 Ranch Wild West Show used two days previous instead of that of Boyle's 30-acre field. Capacity business was done in the afternoon and there was a sellout at night. The daffies gave the show excellent mention.

"The Gorilla" for Coast

New York, May 16.—Donald Gallaher is organizing another special company to present *The Gorilla* on the Pacific Coast, opening in Los Angeles early next month, after which the youthful producer will sail for Europe to supervise the staging of Spence's travesty in London for an early July premiere.

"Abie's Irish Rose" Nearing World's Record

New York, May 16.—*Abie's Irish Rose* will break all records next Saturday, which will mark the 1,292d consecutive performance of the Anne Nichols play. The previous long-run champion was *Lightnin'*, which had a New York showing of 1,291 performances. *Abie* will begin its fourth year on Broadway the following Monday and promises to set a mark that will be difficult for the next challenger to pass.

The remarkable part of *Abie's* long run is the fact that road companies of the comedy have been out all over the country while the show is still in New York. *Lightnin'* was not seen on the road until the close of the Broadway showing. There are at present six companies of the Anne Nichols production, inclusive of the record-breaking company at the Republic. The road productions have done their share of record breaking, too. Statistics shows 29 weeks in Pittsburgh, 28 in Cleveland, 57 in Chicago, 10 in Montreal, 18 in Cincinnati, 1 in Akron, 17 in Toronto, 11 in Milwaukee, 11 in Kansas City, 3 in Erie, 9 in Minneapolis, 15 in Washington, and in Huntington, Pa., a town of 3,900 population by the official census, 1,200 people saw *Abie* in four performances.

Dos Passos Play Tried Out By Harvard Dramatic Club

Boston, May 16.—*The Moon Is a Gooey*, symphonic dramatic play by John Dos Passos, which, it is rumored, will be seen on Broadway next season, received production in the hands of the Harvard Dramatic Club in Cambridge and in Boston for four performances this week. The piece was staged by Edward Massey, well-known Boston director. A cast of 61 speaking parts and additional crowd of extras included Dorothy Dilley, dancer from the recently closed *Musie Box Revue*, who appeared thru the courtesy of Sam H. Harris. The leading roles were played by Frances Small and Eduardo Sanchez, Harvard '26, the young president of the dramatic club who caused so much comment from critics and New York producers at the time of the club's fall production last season. Ralph Nye, Harvard '26, played the part of the garbage man, one of the most important principal roles in *The Moon Is a Gooey*. Dos Passos, the author, is best known for his novel of war times, *The Three Soldiers*, and the book called *Shards of Night*. His play is similar in type to *Processional*, the John Howard Lawson piece produced by the Theater Guild in New York earlier this season. The title will be *The Garbage Man* when it is presented in New York, it is reported.

H. H. FRAZEE SAILING

New York, May 18.—H. H. Frazee, accompanied by his wife, producer of *No, No, Nanette*, will sail this week for a six weeks' trip to Europe. He will return in time to be present at the New York opening of this production, which has been making money in many other cities throughout the country as well as in London. It is planned to have 11 companies of the musical comedy in operation next season.

Catholic Actors' Guild Tenders Reception to Episcopal Actors

New York, May 18.—The Catholic Actors' Guild tendered a reception at the Hotel Astor Friday afternoon to the Episcopal Actors' Guild for the purpose of fostering a spirit of good fellowship among the members of the theatrical profession regardless of race or creed. George Arliss, Grant Mitchell, Frank Gillmore, Walter Wilson, Albert Phillips and many other prominent theatrical personages representing the Episcopal branch were the guests of honor. First Vice-President George W. Howard presided and Wilton Lackaye, Gene Buck, Fiske O'Hara, Brandon Tynan, Hal Skelly, William Courtleigh, William David, John Mittern, Arthur Harley and J. Kern Brennan were among the many members of the Catholic Guild who acted as hosts.

Having learned from actual experience the value of spiritual work in the profession and knowing also what can be accomplished in a material way for actors and actresses in dire straits, the officers of the Catholic Actors' Guild firmly believe that a spirit of co-operation between organizations of a kindred nature will redound to the benefit of the profession as a whole.

Sylvio Hein, J. Kern Brennan, Gerald Griffin, Helen and Blanche Hodnett and Loretta O'Connell provided an entertainment program.

Fire in Bimberg House

New York, May 16.—Slight damage was done to the West End Theater, an up-town picture house, owned and operated by B. K. Bimberg, when the tar roof of the building caught fire Wednesday afternoon. Firemen extinguished the blaze without disturbing the audience.

Authors Must Consider Interests Of Part Owners When Selling Plays

Supreme Court Justice Mullan Establishes Precedent in Decision Granted Century Play Company Against Marcin, Who Sold "Silence" Without Consulting Play Bureau

NEW YORK, May 18.—In granting a decision Saturday to the Century Play Company against Max Marcin because the playwright sold his play, *Silence*, without consulting the play bureau, which held 15 per cent interest in the production, Supreme Court Justice Mullan established a precedent that authors must consider interests of part owners in the sale of jointly owned plays.

The Century Play Company in July, 1923, bought 15 per cent of the author's rights in *Silence* for \$7,500. The play opened in October last year, and late in December Marcin sold out all of the author's claim for \$50,000. The Century Play Company was not notified, but instead, after business had been transacted, received a check for \$7,500, which was returned to the author with a letter stating that the play firm was not satisfied and that legal action would be taken unless its part ownership in the play was recognized. This was refused, and December 30, Joseph S. Klein, attorney for the Century Play Company, started proceedings. Counting in the royalties from several road companies, movie rights, stock rights and other income, the Century Play Company figured its 15 per cent interest in the play would ultimately net the company \$100,000.

RICHARD HERNDON BACK

New York, May 18.—Richard G. Herndon arrived today on the *Leviathan* from Paris, where he went in connection with the production of *Johanne D'Arc*, which he and Norman-Hel Godes are producing there with Eva Le Gallienne in the title role. After the opening next month Bel Geddes will return to John Herndon in preparing for three plays which they will present here jointly next month.

William V. Mullane Killed In Argument With His Wife

Auburn, N. Y., May 18.—William V. Mullane, 45, Utica, N. Y., well known in theatrical circles in Central and Northern New York in connection with his duties as representative of the Robbins Enterprises, was shot and instantly killed in his apartment early today following an argument with his wife, Mae Kingsley Mullane, 43. Mrs. Mullane is under arrest charged with homicide. The police say she admitted the shooting. She is confined to the matron's room at police headquarters under medical treatment in a highly nervous state. Because the telephone receiver had fallen from the hook an operator at Central heard the shot and notified police. Mrs. Mullane told the authorities she had attempted to use the telephone during the argument, but was prevented from doing so by her husband.

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New York, May 18.—Mrs. Florence Le Breton, mother of Flora Le Breton, English stage and screen star, who recently appeared in the Henry W. Savage production, *Lass o' Laughter*, arrived today on the *Leviathan* for her first visit in this country. She was met at the pier by her daughter, who is famous in her country as "the English Mary Pickford".

FOUR A'S HOLD ELECTION

New York, May 18.—At the annual meeting of the Associated Actors and Artists of America, held May 8 at Equity headquarters, John Emerson, president of Equity, was re-elected international president; Gean Greenfield, head of the Hebrew Actors' Union, re-elected international first vice-president; James W. Fitzpatrick, of the American Artists' Federation, elected international second vice-president; Otto Steinar, head of the German White Rats' Actors' Union, re-elected international treasurer, and Paul Dullzell, of Equity, re-elected international secretary. An amendment to the by-laws and constitution was necessary to elect Fitzpatrick, who had been out for two years, as the inclusion of an A. A. F. representative was required in order that all union branches of theatricals be represented in the international body.

Celebrities in Caricature



SKETCHED FROM LIFE BY THE BILLBOARD ARTIST

Chaliapin . . . Russian basso as *Mefistofele* . . . one of the great creations of the operatic stage today . . . powerful in voice and stature. . . McCormack . . . Irish tenor . . . "Mother Machree" sweetly and tenderly . . . a million-dollar smile.

Hampden Plans Repertory At Colonial Theater, N. Y.

New York, May 18.—Walter Hampden has leased the Colonial Theater at Broadway and 63rd street for a period of one year with an option for an indefinite extension, and plans to take possession in the fall with a repertory company, presenting Shakespearean and other plays. The first offering will probably be a dramatization by Arthur Goodrich and Rose A. Palmer of Browning's poem, *The Ring and the Book*. This will be followed by *Cyano de Bergerac*, *Macbeth*, *Hamlet*, *A New Way To Buy Old Debts* and other pieces which New York has not seen in recent years.

Jewish Actors Dine

New York, May 18.—More than 1,500 members of the profession attended the second dinner and entertainment given last night at the Commodore Hotel by the Jewish Theatrical Guild. The occasion was the first anniversary. On behalf of the membership Daniel Frohman, president of the Actors' Fund, presented a silver set to Harry Cooper, secretary and one of the organizers of the Guild. Political lights including Senator Waiker, Judge McInyre, Judge Mancuso, and William T. Collins, president of the Board of Aldermen, were among the speakers.

"The Magic Ring" Closing

New York, May 18.—*The Magic Ring*, with Mitzi, will close next Saturday in Bridgeport, Conn., after a long tour under the direction of Henry W. Savage.

"OLD ENGLISH" CLOSING

New York, May 18.—*Old English*, with George Arliss, will terminate its engagement at the Ritz Theater next Saturday night.

Signed for Chicago "Gorilla"

New York, May 18.—James C. Marlowe, Lon Hasall, John Stokes, Elizabeth Carmichael, Curtis Cooksey, Edgar Mason and Wilbur Cox have been signed for the special company of *The Gorilla*, which opens at the Harris Theater, Chicago, next week.

Mrs. Stuart Robson's Estate

New York, May 18.—The filing of the will of Mrs. Stuart Robson, who died suddenly in Louisville, Ky., last December when playing in *Rain*, shows she left not more than \$3,000. Her residuary estate goes to her son, Stuart Robson, also an actor, who will receive about \$1,500.

Illinois Exhibitors Postpone Meeting

Chicago, May 18.—The annual meeting of the Illinois Motion Picture Theater Owners' Association scheduled for the Hotel Sherman today has been postponed one month. The action was taken by the executive committee in order to hear the report of the new board of directors of the National M. P. T. O. A., which is expected within three weeks. A further reason for the postponement was to allow time for a report on the national convention at Milwaukee last week, which is to be prepared for the Illinois body.

Mr. Albee to Rescue In Actors' Fund Plea

Tenders \$5,000 Contribution Following Annual Meeting To Meet Financial Crisis Facing Fund

New York, May 16.—Coming to the rescue of the Actors' Fund of America, which is reported to be facing a crisis, E. F. Albee, vice-president of the organization, backed up his appeal for support from members and others in the profession by tendering his personal check for \$5,000 immediately following the annual meeting held Tuesday afternoon at the Hudson Theater.

Notices in advance of the annual meeting stated that the Actors' Fund was facing a serious crisis and implored members to attend and give their support to the worthy charity. Ways and means to meet the approaching crisis were discussed.

Mr. Albee offered a plan similar to that which he recently put into effect by which the N. V. A. collects 10 cents on every pass to a Keltch-Albee or affiliated theater. He proposed that the same amount be charged on every pass to dramatic and musical comedy shows, stating that the revenue from this source greatly helps the fund. The N. V. A. is said to be getting an average of \$1,500 a week from the vaudeville theaters of his circuit.

Mr. Albee's plan is expected to be put into effect, having met with unanimous approval from members and others interested in the fund.

Marc Klaw, chairman of the Finance Committee, reported at the meeting that the \$1,000,000 estate of the late J. Fred Zimmerman, of Philadelphia, had been bequeathed to the fund, but that the actual bequest would not be made until after the death of Mr. Zimmerman's two sons and heirs to the fortune.

It is thought that the impending financial disaster to the fund will be averted following the appeal that is being made and the assistance that has been secured already, including Mr. Albee's liberal contribution.

Officers elected for the coming year were Daniel Frohman, president; E. F. Albee, first vice-president; Walter Vincent, second vice-president; Sam A. Scribner, treasurer, and Robert Campbell, secretary.

New York, May 18.—Two scores of prominent actorfolk visited the Actors' Fund Home in West New Brighton, S. I., yesterday to lunch with the aged inmates and give them an entertainment. Included among the entertainers were many vaudeville artists playing in New York and vicinity, as well as performers from the current legitimate shows. Several of the officers of the fund also attended the reception.

P. W. L. Elects New Officers

New York, May 18.—The Professional Woman's League, Inc., held its annual business meeting May 11 and the following officers were elected: President, Mrs. Ben Hendricks; first vice-president, Francesa Bedding; second vice-president, Mrs. George Lessey; third vice-president, Mrs. John McClure Chase; fourth vice-president, Mrs. Charles Dinnin; fifth vice-president, Mrs. Jennie Thompson; sixth vice-president, Mrs. S. Marcia Harris; treasurer, Mrs. George Carroll; recording secretary, Mrs. Emil P. Matthessen; corresponding secretary, Frances Brooks, and chairman of press, Edith M. Bridge.

The installation of officers will take place at a social at the Ritz-Carlton Hotel May 25 at 2 p.m.

"School for Scandal" Tickets Selling at Enormous Figures

Chicago, May 18.—Boxes are selling for \$1,000 each for the opening night of *The School for Scandal*, with Mrs. Samuel Insull as Lady Teazle, June 1 at the Illinois Theater. Smaller boxes are selling for \$500 and ordinary seats for \$25. It is predicted that before the play opens not a seat will be available at any price for the opening night. The proceeds from the engagement of two weeks will all go to St. Luke's Hospital. Mrs. Insull, who is the wife of Chicago's wealthiest utilities magnate, was a gifted and popular professional prior to her marriage to Mr. Insull many years ago.

Erlanger Will Book Theater

Chicago, May 18.—A. L. Erlanger will begin booking the Selwyn Theater September 1. Walter Duggan, local manager for the Selwyns, said that Mr. Erlanger's entry into the management of the theater is in the nature of a working agreement between himself and the Selwyns and that there was no sale of the theater.

Historic Utah Theater Razed

Ogden, Utah, May 16.—The curtain fell for the last time recently at the Utah Theater, historic old playhouse here, and workmen have already begun razing the structure to erect a hotel. The house was owned by the D. H. Perry estate.

\$300,000 BLAZE DESTROYS THEATER

Newark (N. Y.) Opera House Building Lost in Flames--- Sunday Movie Ban Probably Saves Lives

Newark, N. Y., May 17.—The old Newark Opera House Building, the largest in Newark, housing the Crescent (motion picture) Theater, was destroyed by fire late today with a loss estimated at more than \$300,000.

No menacing did the flames become that aid was summoned from all surrounding towns. The Rochester Fire Department finally arrived and checked the conflagration that was threatening the entire town. Two buildings besides the theater were burned to the ground. The Crescent Theater, on the ground floor, and the city auditorium, on the third, fourth and fifth floors, were in the center of the flames. Seats, scenery, projection machines and film went up in smoke.

This is the second time the house has burned out, a fire in 1898 having wrecked the place. It was rebuilt the following year and since that time the theater has been conducted under a policy of motion pictures and occasional road shows.

Sunday movies are banned in Newark, which was fortunate today, as there probably would have been an appalling loss of lives had a show been in progress.

Olga Lindo Scores in "Rain"

London, May 18 (Special Cable to The Billboard).—The St. Martin's Theater last Tuesday at the Readean presented *Rain*, which provided a veritable triumph for Olga Lindo as Sadie Thompson, the young actress giving her a fine resourceful performance, subtly combining humor, harshness and humanity. Malcolm Kross made good use of his opportunities as the parson, but the part is not well constructed to give it full dramatic value. Marda Vaine as the wife gave a performance of great beauty, reserve and sincerity, which materially advances the reputation of this clever young artist. J. H. Roberts was flawless in the inadequate part of the doctor. Shep Camp as Joe Horn, and Barbara Gott as the wife gave wonderful atmospheric studies of tropical types, but the piece depends primarily on Sadie, and the general prophecy is that Olga Lindo's vital, compelling impersonation should assure a long run.

DeMille Backs Independents

Los Angeles, Calif., May 16.—Ceil B. DeMille, formerly one of the shining stars in the Famous Players-Lasky directorial firmament, fired a hot shot into the Hays group of producers, including his former employers, when he issued a statement this week aligning his support with the independents. DeMille said: "In a short time any producer who wants to present to the public some new fresh thought in pictures will have to filter that thought thru three or four controlling units. I will back to the limit anything to protect the independent producer and exhibitor from being crushed out of existence by a combination of producers."

Louisville Theater Sold

Louisville, Ky., May 16.—Sale of the Walnut Theater, which operates under a policy of pictures and tabloid musical comedy, for a price said to exceed \$150,000 was announced this week by the owner, the Walnut Amusement Company. The name of the purchaser was withheld. The theater company, headed by Joseph L. Steuerle, Fred J. Dolle and Adolph Rentlinger, announced that it had retained a four-year lease on the property and would not change the policy. Kaynor Lehr's musical tabloid company closes an engagement of 38 weeks at the Walnut this week.

Whiteman To Do Series Of "Revolutionary Concerts"

New York, May 18.—Paul Whiteman is planning a series of "Revolutionary Concerts" for next season which is destined to change the entire idea regarding symphony on the part of the public today. Features of the concerts will be a composition by Deems Taylor, music critic of *The New York World*, called *The Family Ford*; a Negro opera with the locale laid at 13th street and Lenox avenue, by George Gershwin, and a "blues" rhapsody called *Monotony*, written by Leo Sowerby.

Le Roy Now at State-Congress

Chicago, May 16.—After producing at the National Theater, Detroit, for the past year, Chas. Le Roy has taken over a like position at the State-Congress Theater here. The policy of the theater will remain the same, except during the summer months there will be three shows a day instead of four. Previous to his Detroit engagement Le Roy was producing manager at the Band Box in Cleveland.

Bust of Brander Matthews At Columbia University

New York, May 16.—Brander Matthews, who was professor of dramatic literature at Columbia University for 32 years until his retirement last June at the age of 72, is to be honored by the college shortly, when a life-size bust of the noted scholar of the drama is placed in the dramatic museum in Philosophy Hall. The museum, which features a collection of books on the drama, models of theaters and scenes of historic productions, together with a series of photographs and theater programs, was started by Professor Matthews and is his gift to the university.

Edmond T. Quinn made the bust of Professor Matthews and to meet the expense involved all former students of the dramatic instructor, including some of the leading playwrights, critics and producers of the present time, will be asked to contribute \$1 each toward a fund of \$3,000.

Frank D. Fackenthal, secretary of Columbia University, is treasurer of the Brander Matthews committee. John D. Bowman is the chairman and among the other members of the committee are William C. De Mille, Hatcher Hughes and Clayton Hamilton.

ALICE BRADY SINGS IN NEW PRODUCTION

Stamford, Conn., May 16.—In her new production, *Oh, Mama*, adapted by Wilton Lackaye from the French of Louis Verneuil, which had its first showing at the Stamford Theater last night, Alice Brady not only has a chance to display her full emotional equipment but is called upon to sing as well. She renders several songs, written especially for her, and puts them across with credit. Miss Brady's role in general is very well suited to her talents and excellent support is given her by Kenneth McKenna, Edward Alexander, John Cromwell, Mildred Florence, Ralph Locke and Shirley Gale. The play opens at the Plymouth Theater, Boston, next Monday.

Refuse High Price For Cohan Painting

Atlantic City, May 16.—Lex Carlin, treasurer, and Walter Boyd, assistant treasurer, of the Apollo Theater, have turned down an offer of \$1,500 from Martin Beck, New York theatrical man, for an oil painting of George M. Cohan which hangs in the box office of the Apollo, and which Mr. Beck intended to present to the Frairs' Club in New York. The picture, which is one of very few—if not the only—oil paintings of Cohan in existence, was made by Robert Susan, noted artist, at the request of the Theater Treasurers' Club of Philadelphia, in honor of Cohan's efforts in making the club's benefit such a great success. When the portrait was completed and given to the producer he turned it over to Carlin and Boyd, with whom he had become very good friends during his three months' sojourn here. It was a token of his regard for the Apollo's treasury department.

Bebe Daniels in Cincinnati For Minor Nasal Operation

The veil of "Phyllis Griffin" was drawn aside last Saturday at Cincinnati and the features of Bebe Daniels, motion picture star, were revealed. Miss Daniels has been in the city, incognito, since May 8, when she arrived from the East to have an operation on the nasal cavity performed by Dr. Samuel Iglauer, noted exponent of plastic surgery.

Signing Actor's Name to Check Nets Eight-Year Prison Term

Cleveland, O., May 16.—Tried in Federal Court here this week for forging the name of George Hackathorne, screen star, to a check for \$1,000, Neil McConologue, of Newark, N. J., was found guilty by a jury and sentenced by Judge Killits to a term of eight years in the Federal Penitentiary at Atlanta, Ga.

New Cleveland Theater Opens

Cleveland, O., May 16.—The West Park Theater, declared to be one of the finest community moving picture houses in Ohio, gave its initial program last night. The playhouse had been under construction for almost a year. A large concert organ has been installed.

Edward C. Carpenter Returns

New York, May 18.—Edward Childs Carpenter, president of the Dramatists' Theater, Inc., returned Friday from a three months' vacation in Southern France and a brief visit to continental theatrical centers. With Carpenter's return the playwrights' organization will soon announce its plans for the coming season, which to date include a starring vehicle for Norman Trevor and a summer production of a drama with a well-known feminine star featured.

Gest Must Appear In Libel Action

Attorneys Unable To Obtain Dismissal of Suit Brought by Princess Matchabelli

New York, May 18.—Attorneys for Morris Gest were unable last week to obtain a dismissal of the suit for libel brought by Princess Maria Carol Matchabelli over the use of her name in connection with that of Lady Diana Manners during the presentation of *The Miracle*. Gest's attorneys sought dismissal of the case on the ground that no cause for action existed, but Supreme Court Justice Black reserved decision and the suit is due for trial next month.

Legal representatives of Princess Matchabelli declared before Justice Black that the famous controversy between the Princess and Lady Diana Manners was just a publicity stunt and that the same applied to "interventions" in which the Princess was quoted as saying that God had created her to play the leading role in the spectacle and that Gest had better watch out or divine vengeance would be visited upon him.

The Princess places the value of the damage done her at \$500,000, in addition to which she asks for \$10,000 for loss of prestige thru having to wear an old costume and \$370 which she says is due her as salary.

HISTORY OF THEATER SHOWN IN EXHIBITION

New York, May 16.—A public exhibition of the Robinson Locke Dramatic Collection opened at the New York Public Library Wednesday and will remain on view until September 30. It is perhaps the most thorough portrayal of the people of the American stage that ever has been attempted. Pictures of actors and actresses and old playbills form the background of the exhibition. In addition there are original manuscripts, books, autograph letters, advertising lithographs, cigar pictures of the 90s, scrapbooks and portfolios. Every branch of the profession is covered.

Many of the "subjects" of the exhibition attended the private showing at the library Tuesday. Among the celebrities were John Drew, Francis Wilson, the Cohorns, Margaret Wweherley, Patricia Collinge, Winifred Lenihan, Tessa Costa, Brander Matthews, G. C. D. Odell, Frank J. Wlstaeh and Walter Prichard Eaton.

Prominent Chicago Costumer Announces Recent Marriage

Chicago, May 15.—The announcements in the mail yesterday of the marriage of John L. Weber and Mrs. Gertrude M. Drake, April 23, came as a distinct surprise to the many friends of "Jack" Weber of the Chicago Costume Works. Mrs. Weber is a non-professional but "Jack" dates back to the early Primrose and West and Dockstader days when minstrelsy was at the height of its glory. "Jack" traveled with the best of them and his name stands out among the stars of the old half circle.

He had an idea about 20 years ago that he could "dress up" shows much better than half the designers of that time, and in the furtherance of that idea left the stage and started the Chicago Costume Works. From a modest beginning he has built up a reputation and business that is known from Coast to Coast and his hundreds of friends in the show world will wish "Jack" and his bride the best in the world. The happy couple are now honeymooning at Holton, Mich., where they are building a new home.

Picture Theater May Replace Hotel

Washington, May 17.—Confirmation of a report that the old Ebbitt Hotel is to be sold, razed and a new motion picture house erected on the site can not be obtained.

It is pointed out that F street is rather well supplied with first-class movie houses. On the other hand it is said that the Fox film interests are anxious to get a foothold in the capital.

Hagenbeck-Wallace Circus

Jersey City, N. J., May 16.—The Hagenbeck-Wallace Circus changed lots here today on a few hours' notice, occupying the one that Miller Bros.' 101 Ranch Wild West Show used two days previous instead of that of Boyle's 30-acre field. Capacity business was done in the afternoon and there was a sellout at night. The dailies gave the show excellent mention.

"The Gorilla" for Coast

New York, May 16.—Donald Gallaher is organizing another special company to present *The Gorilla* on the Pacific Coast, opening in Los Angeles early next month, after which the youthful producer will sail for Europe to supervise the staging of Spence's travesty in London for an early July premiere.

"Abie's Irish Rose" Nearing World's Record

New York, May 16.—*Abie's Irish Rose* will break all records next Saturday, which will mark the 1,252d consecutive performance of the Ann Nichols play. The previous long-run champion was *Lightnin'*, which had a New York showing of 1,291 performances. *Abie* will begin its fourth year on Broadway the following Monday and promises to set a mark that will be difficult for the next challenger to pass.

The remarkable part of *Abie's* long run is the fact that road companies of the comedy have been out all over the country while the show is still in New York. *Lightnin'* was not seen on the road until the close of the Broadway showing. There are at present six companies of the Anne Nichols production, inclusive of the record-breaking company at the Republic. The road productions have done their share of record breaking, too. Statistics shows 29 weeks in Pittsburgh, 28 in Cleveland, 57 in Chicago, 10 in Montreal, 18 in Cincinnati, 1 in Akron, 17 in Toronto, 11 in Milwaukee, 14 in Kansas City, 3 in Erie, 3 in Minneapolis, 15 in Washington, and in Huntington, Pa., a town of 3,900 population by the official census, 1,200 people saw *Abie* in four performances.

Dos Passos Play Tried Out By Harvard Dramatic Club

Boston, May 16.—*The Moon Is a Gooey*, uncompleted symphonic drama by John Dos Passos, which, it is rumored, will be seen on Broadway next season, received production in the hands of the Harvard Dramatic Club in Cambridge and in Boston for four performances this week. The piece was staged by Edward Massey, well-known Boston director. A cast of 61 speaking parts and additional crowd of extras included Dorothy Hilley, dancer from the recently closed *Musto Bar*, Kerue, who appeared thru the courtesy of Sam H. Harris. The leading roles were played by Frances Small and Eduardo Sanchez, Harvard '26, the young president of the dramatic club who caused so much comment from critics and New York producers at the time of the club's fall production last season. Ralph Nye, Harvard '26, played the part of the garbage man, one of the most important principal roles in *The Moon Is a Gooey*. Dos Passos, the author, is best known for his novel of war times, *The Three Soldiers*, and the book called *Streets at Night*. His play is similar in type to *Professional*, the John Howard Lawson piece produced by the Theater Guild in New York earlier this season. The title will be *The Garbage Man* when it is presented in New York, it is reported.

H. H. FRAZEE SAILING

New York, May 18.—H. H. Frazee, accompanied by his wife, producer of *No, No, Nanette*, will sail this week for a six weeks' trip to Europe. He will return in time to be present at the New York opening of this production, which has been making money in many other cities thruout the country as well as in London. It is planned to have 14 companies of the musical comedy in operation next season.

Catholic Actors' Guild Tenders Reception to Episcopal Actors

New York, May 18.—The Catholic Actors' Guild tendered a reception at the Hotel Astor Friday afternoon to the Episcopal Actors' Guild for the purpose of fostering a spirit of good fellowship among the members of the theatrical profession regardless of race or creed. George Adonis, Grant Mitchell, Frank Gillmore, Walter Wilson, Albert Phillips and many other prominent theatrical personages representing the Episcopal branch were the guests of honor. First Vice-President George W. Howard presided and Wilton Lackaye, Gene Buck, Fiske O'Hara, Brandon Tuman, Hal Skelly, William Courtleigh, William David, John Milner, Arthur Hurley and J. Keirn Brennan were among the many members of the Catholic Guild who acted as hosts.

Having learned from actual experience the value of spiritual work in the profession and knowing also what can be accomplished in a material way for actors and actresses in dire straits, the officers of the Catholic Actors' Guild firmly believe that a spirit of cooperation between organizations of a kindred nature will redound to the benefit of the profession as a whole.

Silvio Hein, J. Keirn Brennan, Gerald Griffin, Helen and Blanche Hodgett and Loretta O'Connell provided an entertainment program.

Fire in Bimberg House

New York, May 16.—Slight damage was done to the West End Theater, an up-town picture house owned and operated by B. K. Bimberg, when the tar roof of the building caught fire Wednesday afternoon. Firemen extinguished the blaze without disturbing the audience.

UNIVERSAL WILL SELL PICTURES ON BASIS OF COST PLUS 10 PER CENT

Radical Step Involves Discard of Quota System of Selling---Cost Will Include Expense of Distribution and Price of Prints, President Carl Laemmle Announces

WHAT is considered a radical step in the selling of motion pictures is planned by Universal Pictures Corporation, which, President Carl Laemmle announces, will henceforth abolish the quota system of selling its product and will instead establish its sales upon a cost-plus-10 per cent basis. This new arrangement nullifies the inflation of values, according to Universal, and all the misrepresentation to which the exhibition value is contributory.

In making the announcement at the recent annual convention of Universal sales executives in Chicago Laemmle said: "Heretofore we have sat down and compiled a quota valuation based on the exhibition value of each picture. Everybody does this. Not only Universal. It is the method commonly accepted by the trade. When you come right down to it this method satisfies no one. We know the quota is too high. But with other producers putting a tremendous valuation for exhibition on pictures we know are not better than ours we have to follow the leader.

"You may think it is a revolutionary thing to tell the sales force just what a picture cost. I am going to do it because I am going to be just as white in my dealings with you as I am asking, nay, demanding that you be with the exhibitors, and as we are with the public. Another thing that I want you to know is that the Universal will be satisfied with 10 per cent profit on its pictures. That is little enough when you consider what some businesses expect to bring in profit. With conditions as they are today every business man who does not make a 10 per cent profit on his turnover will not be making more than a bare living.

"Therefore, I am glad to tell you that Universal from now on will expect you in each exchange to make a 10 per cent profit on the cost of each picture according to your percentage of the country. This cost, of course, will include the cost of distribution and the cost of the prints. That is the message I bring to you and for the first time in years you will be able to go out to the exhibitor with a proposition that he can understand in dollars and cents and that he can thoroughly believe in."

Theater Guild Directors Sail

New York, May 18.—Philip Moeller and Lawrence Langer, two of the Theater Guild directors, sailed for Europe Saturday on the Conte Verdi. Langer will go to England to discuss with George Bernard Shaw the plans for next season at the Garrick Theater. *Arms and the Man*, with Alfred Lunt and Lynn Fontanne, is announced as one of the first productions for that playhouse, opening in August, and Moeller will return in time to conduct rehearsals.

Musicians Not Held For Gathering on Corner

New York, May 16.—Thirteen men, most of them musicians, who were arrested on a charge of obstructing traffic at Broadway and 46th street yesterday, were discharged in the West 54th street court, where they were arraigned. They pleaded not guilty before Magistrate McQuade, who dismissed them after hearing the complaint.

Mrs. Edwin A. Bachelder Vacationing in California

New York, May 18.—Mrs. Edwin A. Bachelder, general press representative for Charles B. Dillingham, left Friday for San Francisco for a short visit with her mother, after which she will spend her vacation at Palomar, her country place in Marin County, about 25 miles north of San Francisco. Mrs. Bachelder is accompanied by her cousin, Ina Wallace, who has been in New York the past season studying voice with Leslie Martin.

Ida Jeffreys Goodfriend III

New York, May 18.—Mrs. Ida Jeffreys Goodfriend, a well-known actress of 20 years ago, is seriously ill at the Hospital for Joint Diseases, on Madison avenue. Mrs. Goodfriend was the Mrs. Alving in the first American production of Ibsen's *Ghosts*, and also played in *A Doll's House* when Beatrice Cameron (Richard Mansfield's widow) was the Nora. Douglas Wood, the actor, is Mrs. Goodfriend's son.

In "Who Cares?"

New York, May 16.—Earl Carroll has engaged the following players for *Who Cares?*, which will open at the Earl Carroll Theater June 22: Bolshy Folsom, Ted and Betty Healy, Jed Dooley and Audree, Osear Loraine, Adel Noff, Dave O'baser and Kathryn Ray. Dave Bennett will stage the numbers and the music will be by Harold Orlob.

Jewish Troupe for Poland

New York, May 18.—Twenty-two Jewish actors will sail on the *Lexithaad* May 23 for the purpose of presenting Jewish-American plays in the Polish National Theater in Lemberg. The troupe is headed by Dora Weismann, a prominent Jewish actress. On their way to Poland they will give a performance at the Pavilion Theater, London, at the request of Joseph Kessler, Jewish Shakespearean actor. They will give several plays portraying Jewish life in America while in Poland.

Edgar M. Woolley Reinstated As Yale Dramatic Director

New York, May 18.—Edgar M. Woolley, dramatic director at Yale for a decade, was reinstated recently following the failure of Professor George Pierce Baker to appoint him as a member of the faculty in the new department of dramatics, which is to be started at Yale next fall, has been reappointed to the faculty and has reconsidered his resignation. The action was taken by the Yale Corporation, and Woolley received the offer to become director for one year, with the rank of assistant professor, provided he was chosen to coach the Yale Dramatic Society plays. The president of that organization appointed Woolley and he was automatically reinstated. For the last few weeks Yale students and prominent alumni had been besieging the secretary's office with streams of letters deprecating the conditions which had caused Woolley to quit his post.

"Round Table" Won't Last

London, May 18 (Special Cable to *The Billboard*).—Sybil Thorndike's revival of Lennox Robinson's *The Round Table* at Wyndham's is destined for an early demise. There is good acting in it, but the play is unsuitable for Miss Thorndike and for the Wyndham Theater. It is sheer wastage of Miss Thorndike's talent and the tradition she has created with her public.

Actors' Association Wins Libel Action

London, May 16 (Special Cable to *The Billboard*).—The London action for libel by the Actors' Association and its Scottish organizer against the Theatrical Managers' Association was won by the former, which was awarded \$500 damages.

In view of the fact that the A. A. had declared it would not settle the action out of court for \$1,500 the verdict cannot be said to be satisfactory from a financial point of view.

The libel complained of was a statement in the *T. M. A. Journal* regarding dances organized by the A. A. in Glasgow, the allegation being that unprotected, friendless chorus girls were invited to the dances to meet men who were to pay half a dollar a time to be introduced. The article added the phrase "For what purpose?" The fact is the damages will be swamped by costs, as outside costs awarded against the T. M. A. libel actions involve heavy costs that the plaintiffs will have to bear. The A. A. was banking on heavy damages to reinstate the financial side of the organization. The small damages received will be a blow to Lugg and others.

Shuberts Lose Booking Of "Gorilla" in Chicago

New York, May 18.—The Shuberts last week lost another booking in Chicago when Donald Gallagher arranged to run his second company of *The Gorilla* destined for the Windy City, into the Harris Theater. This makes the third Chicago booking the Shuberts have lost the past season. The other two were *Rose-Marie* and *What Price Glory*. It is understood the Shuberts will appeal to the courts in the case of *The Gorilla* in an effort to test out the validity of their contract, which states that any production booked either at the Times Square or the Selwyn theaters must also play the Shubert time elsewhere. The original company of *The Gorilla* is playing at the Selwyn. In the cast of the Chicago company are James C. Marlowe, Lon Hassell, John Stokes, Elizabeth Carnichael, Curtis Cooksey, Edgar Mason, Wilbur Cox and others.

Author Sues John Cort

New York, May 16.—Seeking to secure control of the screen version of *The Melting Pot*, Israel Zangwill, author of the story, has brought suit in the Supreme Court against the Cort Film Corporation and John Cort. He asks for an accounting and the redelivery of all negatives and films made or used by the film corporation of his story. A notice of motion was also filed Wednesday requiring the company and Cort to show cause why they should not be enjoined from using or otherwise disposing of any of the pictures made from the story and also to attach for royalties due the author from the exhibitions already made.

Laurie Gains Titles

New York, May 18.—Joe Laurie, Jr., owner and star of *Plain Jane*, is adding the titles of producer and playwright to those of artist and manager, which he now bears. Laurie has just completed a three-act comedy drama called *Crazy Kids*, which he will produce himself during August.

Laurie opened early this season as star of *Plain Jane*, which was originally produced by Walter Brooks and Louis Esquith. Brooks became sole owner of the show when Esquith retired, and after the show went on tour Laurie bought out Brooks.

Movie Censors Win Case

Tell Me Why, a motion picture, will not have a showing in Chicago, as Judge Harris in the Superior Court has refused to grant the producers a writ of mandamus compelling the mayor to issue a permit for its exhibition. When the board of censors declined to allow the showing of the film, which deals with a birth problem, on the ground that it is "immoral, salacious and obscene," mandamus proceedings were begun by Lewis, Adler, Lederer & Kohn, acting for the owners of the picture.

New Little Theater

New York, May 18.—Herman Lee Mosder, widely known architect and patron of the arts, has installed a little theater atop the building at Fifth avenue and 33d street where he resides, which will be opened shortly with a series of one-act plays given by professional people.

Thoda Cocroft on Vacation

New York, May 18.—Thoda Cocroft, who handles the press work for A. L. Jones and Morris Green, producers of the *Greenwich Village Follies* and *Desire Under the Elms*, has left for a vacation in California and her duties will be taken care of meanwhile by her assistant Glisha Prushone.



Harold Lloyd, famous film comedian, and his wife, Mildred Davis, of movie fame, photographed on the Canadian Pacific S. S. *Princess Victoria* with Captain Thomas Rippen during the course of their recent trip across Canada en tour to New York.

Jewish Theatrical Guild Gives Beefsteak Dinner

New York, May 18.—The Jewish Theatrical Guild of America gave a beefsteak dinner last night at the Hotel Commodore. Among the prominent people who attended were Vera Gordon, Wilton Lackaye, Daniel Frohman, Senator James J. Walker, Father Martin Fahy, representing the Catholic Actors' Guild, Judge Max S. Levine, Hon. Sol Bloom, Judge John P. McIntyre, Judge Francis X. Mancuso, Hon. William T. Collins and Joan J. Goldstein.

Entertainment was furnished by Belle Baker, Lillian Shaw, Harry Richmond, Frances Williams, Florence Mills, Avon Comedy Four, Pat Rooney and Marlon Bent with Pat Rooney III; McCarthy Sisters, L. Wolfe Gilbert, Sam Williams, Frisco and Bubbles, Tom Burke, Jack Benney, George Jessel, Jack Yellen and Cherniavsky and his Orientals. Harry Cooper had charge of the program. A novelty of the affair was a Charleston contest exclusively for ladies, and to top off the good time there were some box-az bouts, refereed by Moe Smith, well-known prohibition agent of "Moe and Izzie" fame, and supervised by Benny Leonard, a life member of the Guild, who re-entered the ring for this occasion only.

Old Opera House Sold

New York, May 18.—Frederick E. Brown, the real estate operator, purchased the entire square block between 58th and 59th streets, bounded by Third and Lexington avenues, on which the Terrace Gardens and the old Lexington Avenue Opera House stand, from the Schaeffer estate. Brown paid \$6,000,000 in cash for the property, which is to be improved with a big department store building, according to present plans.

The sale and improvement of the site will mark the passing of two landmarks famous in the theatrical, artistic and political history of New York, the Terrace Gardens and the Lexington Avenue Opera House. They were constructed by the Schaeffers, a family of brewers, who began to accumulate the property in 1876.

Motion Pictures for Cleveland Burlesque House

Cleveland, O., May 16.—The Columbia Theater, Columbia Burlesque Circuit house, which closed some two weeks ago for the winter season, will reopen May 24 as a picture house, it was announced today by the theater management. The initial program will feature *Powder River*.

English Lord Calls U. S. Films "Rubbish"

Member of British Parliament Admits American Pictures More Popular Than Home Products

London, May 14. — Admitting that American films are proving more attractive to English audiences than are the pictures made in their own country, Lord Newton, in a debate in the House of Lords tonight, declared that American films "consist mostly of rubbish." He asserted that British producers cannot compete with American film makers and said that America, regarding the cinema as a "heaven-sent method of advertising," is using it to advertise that country.

Assailing foreign films Lord Newton declared that many imported pictures are anti-British and distort history. He had been told, he said, of a highly successful picture that deals with the War of Independence and has enjoyed great popularity in the United States. This film, the speaker asserted, was shown in Britain as *Love and Sacrifice* and that it is extremely offensive to Great Britain.

"The percentage of foreign films shown here amounts to 95 per cent and in the whole empire 99," Lord Newton said. "It has become practically impossible for British producers to compete with Americans. America realized, almost simultaneously with the cinema, the heaven-sent method of advertising themselves, their country, methods, wares, ideas and even language, and they seized on it as a method of persuading the whole world that America was really the only country that counted."

"I would not object to this wholesale invasion of American films if they all were good, but they consist mostly of rubbish. I am told rubbish is the only thing that pays. If we are condemned to witness perpetual rubbish, for heaven's sake let it be English rubbish in preference to American. I gather what the public wants is to see expensive and attractive females."

Equity Refuses Rehearing In Shubert-Templeton Case

New York, May 18.—The Actors' Equity Association last week refused to grant the Shuberts another hearing in the case between the producers and Mercer Templeton over salary in connection with the actor's dismissal following his brief appearance in *Sky High*. An arbitration board, with William Morris as umpire, decided the case in favor of Templeton, but the Shuberts asked for a rehearing on the ground that their side had not been properly presented. The Equity council declined to reopen the case on the principle that an arbitration matter is not subject to appeal. Equity does not allow an appeal to its members in cases of this kind when the decision rendered is against them and accordingly it is only consistent that the same position be taken as regards the managers. Following this final decision by Equity the Shuberts paid Templeton the four weeks' salary that he claimed.

Z. & P. Shows in Blowdown

The Zeldman & Pollie Shows encountered a severe rain and windstorm May 18 at Lexington, Ky. Considerable damage was done to some of the attraction's equipment, including the top of the Wild West Show and the front of the Cliff Dwellers' exhibition. The show also experienced great difficulty in getting off the lot because of the soil and weather conditions, and did not leave Lexington for its next stand, Columbus, O., until Sunday afternoon. A severe injury to one of the horses necessitated its being killed. As the show's engagement proper at Columbus was scheduled for Tuesday, and as Cincinnati was a logical point, the management had some necessary repairs made to one of the cars when the train passed thru the Queen City, the journey being resumed Monday forenoon.

Suit Against A. L. Erlanger Dismissed by Boston Court

Boston, May 16.—Judge Morton, in the Superior Court of the Commonwealth of Massachusetts, has dismissed the bill of complaint filed by Edmund Codman against A. L. Erlanger in a suit instituted concerning the Tremont Theater. Erlanger interposed a demurrer, which was sustained. The suit was originally brought in an attempt to reopen the accounts in an effort to have certain taxes, attorneys' fees, charges for repairs and other expenses included in the statements. Judge Morton's decision settles the matter.

Jack Valentine Sailing

New York, May 18.—Jack Valentine, juvenile of the first Chicago company of *White Cargo*, which closed the season in Pittsburgh last Saturday, is sailing Wednesday for Europe on a short vacation, returning about the first of August.

U. S. SUPREME COURT'S RULING ON FEDERAL ADMISSION TAX

By ROBERT BRANDON (Billboard Special Correspondent)

WASHINGTON, May 16.—Theaters and other places of amusement and entertainment are under no compulsion to create separate funds from the sale of tickets for the payment of the federal admission tax, under the opinion handed down by the United States Supreme Court in the case of James J. Johnston, New York boxing promoter.

The court sees nothing under the law to require theaters to keep apart from their other receipts a sum necessary to pay the amusement tax. In other words, it is no concern of the federal government how they pay the admission tax as long as they pay it—that is the court's view.

Now that the government has won its case against Johnston, insofar as the failure to pay the tax and failure to make a return are concerned, the question of liability for the payment of the admission tax appears to be firmly settled.

The Treasury Department and the Department of Justice are well pleased with the decision, altho the Supreme Court held that there is no guilt of embezzlement in the failure to turn over the admission taxes. The Treasury Department feels that it can now go forward with the collection of the admission tax entirely free from the uncertainty which has attended such procedure in the past.

The language of the Supreme Court in dismissing the embezzlement charges against Johnston is interesting.

"However it may have been under other statutes," said the Court, "it seems to us that under this law the person required to pay over the tax is a debtor and not a trustee. The money paid for the tax is not identified at the outset but is paid with the price of the ticket that belongs to the owner of the show."

"We see no ground for requiring the ticket office of a theater to create a separate fund by laying aside the amount of the tax on each ticket and to keep it apart either in a strong box or as a separate deposit in a bank. Reports are required only once a month, which does not look as if the government were dealing with these people otherwise than with others answerable for a tax. Further argument seems unnecessary on this point."

Upholding Johnston's conviction of failure to pay over the admission tax and failure to make a return, the Court had this to say:

"On the other counts we are of the opinion that the court below was wrong. (The Circuit Court of Appeals had set aside the conviction of Johnston in the District Court.) We do not grant a certiorari to review evidence and discuss specific facts. But the court seems to have regarded the formal relations of Johnston to the Central Manhattan Boxing Club, Inc., made necessary by the laws of New York, as conclusive upon his relations to the United States. The laws of New York permitted a license only to a corporation, and so Johnston may have assumed the technical position of agent and manager for the club."

"But is as a matter of fact all this was machinery to enable Johnston to give exhibitions, collect the entrance fees and make himself liable for the tax, it properly might be alleged that he collected the fees and that he refused and failed to pay the tax. As the jury found Johnston guilty, altho with an earnest recommendation of mercy, we are of the opinion that the sentence and judgment of the District Court, which was much less than it might have been, must be affirmed."

BUSINESS RECORDS

New Incorporations

Delaware

Lincoln Realty and Amusement Corporation of America, Wilmington, \$500,000 (Delaware Charter Company).

Indiana

Twentieth Century Motion Pictures and Dramatic Club, Inc., Indianapolis, to provide clubhouses and develop talent for motion pictures and theatrical productions, 5,000 shares, no par value; Edward Young Clarke, Roscoe Carpenter, Lenore Fulk.

New Jersey

First Street Amusement Company, Bayonne, 500 shares, no par; Moses Stern, Samuel D. Levin; Dorothy Amnett, Jersey City.

Flier Amusement Company, Elizabeth, \$50,000; Emil Hoppe, Catherine Hoppe, Elizabeth; Theodore Janulis, Newark; Theofanis J. Theohanides, Bayonne.

Aeroplane Amusement Company, Newark, \$100,000; Leon S. Harkavy, Samuel Harkavy, Ray Bromley, Newark.

Anchor Film and Producing Company, Newark, \$120,000; William M. Reish, Louis Bronstein, Isaac D. Miller, Newark.

Carousel Amusement Company, Newark, \$100,000; Ray Bromley, Leon S. Harkavy, Samuel Harkavy, Newark. Stacey Theater Realty Corporation, Trenton, \$125,000; Martin W. Reddan, Bentley H. Pope, Elmer L. Shaffer, Trenton.

Nelite Amusement Company, Parkridge, \$15,000; Charles R. Frahn, Herman Gunther, Edward Bisner, Parkridge.

New York

A. G. Steen Motion Pictures, Manhattan, 100 common, no par; A. G. Steen, C. Shakin.

Miller & Sherry Theaters, Kingston, motion pictures, \$2,000; I. P. and E. Sherry.

Sharonale Corporation, Tonawanda, motion pictures, \$18,000; J. H. W. Fenyvesy, D. Buss, F. M. Zimmerman. Stafford Amusement Apparatus Company, Manhattan, \$200,000; W. J. Stafford, P. Nadel, W. J. McGrath.

Derosa Film Trading Corporation of America, Manhattan, 100 shares, \$100 each; 100 common, no par; A. L. Barnes, E. Saling, G. W. Jarrett.

Dowling & Anholt, Manhattan, manage

theaters, \$5,000; L. J. Anholt, T. P. Mackey, G. S. Matthews.

Jewish Theatrical News, Manhattan, \$20,000; A. Singer, R. Brandes, M. Feldman.

Makel Corporation, Manhattan, motion pictures, \$10,000; A. Platky, H. Levone, E. Mintz.

Chase Pictures Corporation, Manhattan, 50 common, no par; M. A. Chase, I. Sickel.

Monry Engineering Corporation, Manhattan; flying apparatus; 100 common, no par; H. A. Forner, T. H. Bell.

Cantor & Brandell Enterprises, Manhattan; amusements; \$20,000; L. Cantor, W. Brandell, J. Kendler.

Run Lick Theater, Manhattan; \$50,000; P. G. Kee, P. T. Yee, L. Du.

Cosby & Held, Manhattan; theaters; 100 common, no par; V. Crosby, S. Heid, A. Powers.

Advance Trailer Service Corporation, Bronx; motion pictures; 100 common, no par; L. Joffe, L. A. Naftalson, J. A. Sarafite.

Revel-Art Productions, Manhattan; theatrical and motion pictures; \$10,000; R. Alexander, R. Gould, F. Perrone.

Song of the Suds, Manhattan; moving pictures; \$20,000; S. Sigelschaffer, H. Ellison.

Gaycort Amusement Corporation, Brooklyn; \$20,000; Leon Greenfield, Bernard Greenfield and Abraham Greenfield.

The Stafford Amusement Apparatus Company, Inc., Albany; manufacture amusement apparatus; \$200,000.

Dawling & Anholt, Inc., New York; manage theaters; \$5,000.

Hippodrome, Inc., Manhattan; real estate, general theatrical; \$1,000,000; J. A. Hopkins.

Mud Turtle, Manhattan, theatrical proprietors, \$30,000; A. E. and R. R. Riskin, L. D. Wilck.

Dworsky Film Machine Corporation, Manhattan, \$25,000; A. S. and H. Dworsky, H. L. Hollander.

Theatrical Utilities Service, Buffalo, 100 common, no par; F. D. White, H. Schoenfeld, M. E. Mockers.

J. W. E. Holding Company, Manhattan, motion pictures, 500 common, no par; S. C. Wood, H. C. Han, R. J. Gosman.

Grey Productions, Manhattan, moving pictures, \$10,000; B. Suttmeier, D. Donohue.

Peace Theater Corporation, Manhattan, (Continued on page 51)

Kansas City Stage Employees Celebrate

Kansas City, Mo., May 16. — Kansas City Local No. 31, I. A. T. S. E. & M. P. M. O. celebrated its 30th birthday with two entertainments this week. Monday night a star banquet was given and Tuesday night an informal dance for the ladies and their husbands took place in the Pompeian Room of the Hotel Baltimore.

The banquet was held in the Muehlebach Hotel. After the invocation by Rev. J. W. Abel all present sang *My Country 'Tis of Thee*. Music was furnished by the Leo R. Davis orchestra of 12 pieces, which also played for the dance. The program was as follows: Welcome, Felix D. Snow, president of Local No. 31; remarks by Toastmaster Samuel R. Victor, recording secretary of the local; song by Willard Robinson, remarks by Jack Quinlan, manager of the Main Street Theater; song, *We're From Missouri*, Harry Kessel, composed by Thos. H. West, of *The Lahor News*, of this city; address, *Fraternization*, Frank A. Marshall, an editor of *The Kansas City Journal-Post*; duet, Harry Kessel and Willard Robinson; remarks by J. W. Abel and *Star-Spanned Banner* sung by everybody. Every guest was presented with a beautiful pearl-handled knife with the letters I. A. T. S. E. No. 31 engraved thereon by Thos. McCance. The banquet program was broadcast. The dance started at 9:30 Tuesday night in the Pompeian Room of the Hotel Baltimore with about 200 in attendance, but later when all the theaters were out this number was swelled by at least another hundred. At 11:30 a tasty luncheon was served and after intermission Tommy Flahive presented every lady present with a souvenir perfume bottle for the purse. Dancing lasted well into Wednesday morning.

The following officers and committees of Local No. 31 handled both affairs: Officers—Felix D. Snow, president; Edward Purcell, vice-president; Julius Ehrlick, treasurer; Samuel R. Victor, recording secretary; Jos. S. Caldwell, financial secretary. Reception Committee—Virgil Hudson, Archie Brainerd, Harry Richards, Howard Milligan, Charles Bunker and Walter Brown. Banquet Committee—Samuel R. Victor, chairman; George Snee, Thos. Flahive, Frank Barnett, James Campbell, Felix D. Snow.

Opera House Burns; Loss Is \$200,000

Bellevue Falls, Va., May 14.—The Bellevue Falls Opera House, owned by the town of Rockingham, was destroyed by fire Monday morning, causing a \$200,000 loss. The fire started in the basement and spread to all parts of the building. Only a portion of the brick wall did not collapse. Built in 1887, the building cost nearly \$100,000 while the replacement value would probably exceed \$150,000. Loss on contents was \$50,000. Very little insurance was carried on the building.

Welfare Delegates Luna Guests

New York, May 18.—Two hundred delegates to the National Child Welfare Association, holding annual convention here, were guests of Luna Park management at the opening Saturday night. Sophie Irene Loeb, New York newspaper writer and delegate to the congress, was official guide to the visitors and escort to points of interest on the island. Among the visitors were Governors C. C. Moore, of Idaho; J. C. Winant, of New Hampshire; J. W. Holloway, of Oklahoma, and Al Smith, of New York.

Old Clowns Entertained

London, May 18 (Special Cable to *The Billboard*).—Jack Buchanan entertained a number of old clowns at the Elmore Theater one afternoon last week at a performance of *Boodle*, wherein Buchanan plays the clown. The guests included Harry Panlo, Tom Coventry, Little Zoin, Ivan Seymour, Fred Griffith and Gentleman Crags. After the performance June and Jack Buchanan presided at tea in a ring on the stage.

Boodle closes shortly, whereafter Buchanan may go to America to spend some time in the movies.

Pete Brody in Hospital

New York, May 18.—Pete Brody (correctly Lieberman), who lost one of his legs last winter, recently broke the other and is now confined in the Anity, L. L. hospital for the insane.

"Ike" Undergoes Operation

New York, May 18.—Ike Matina, of Ike and Mike, midgets on the Hagenbeck-Wallace Circus, was operated on Saturday at Paterson, N. J., for appendicitis. He is reported to be doing well.

Maurice Lupue in "Aloma"

New York, May 18.—Maurice Lupue, who appeared on the stage with Otis Skinner in *Blood and Sand* and in several motion pictures with Rudolph Valentino, has been added to the cast of *Aloma of the South Seas* at the Lyric Theater.

THE NEW PLAYS ON BROADWAY

NATIONAL THEATER, NEW YORK
Beginning Saturday Evening, May 16, 1925
HENRY BARON Presents

"THE BRIDE RETIRES"

A Comedy in Three Acts
By Felix Gandera
Adapted by Henry Baron

With
LILA LEE

THE CAST

Mme. Herbel..... Alice Fischer
Claude Herbel..... Stanley Ridges
M. Corinat..... Grant Stewart
Raymonde..... Lila Lee
Gisela..... Ethel Ingham
Edouard..... Taylor Graves
Victorine..... Mrs. Jacques Martin

ACT I—Claude Herbel's Bachelor Apartment in Paris.
ACT II—The Bridal Chamber. Two Months Later.
ACT III—Same as Act I. The Next Morning.

The Bride Retires is a classic among bedroom farces. Altho it deals with some indecicate situations, the handling is so artfully ingenious and witty that a load of merriment is provided without giving anyone cause to take offense.

The play starts out in mild fashion and gradually works up to one of the most amusing farce situations that has come along in several seasons. It concerns a couple of unwilling and almost unacquainted newlyweds, whose marriage has been engineered by their parents. The bride, young and very innocent of life, really loves another fellow, while the groom, a more sophisticated man of the world, is occupied with designs on a married woman. The bride and her secret lover agree to elope on the morning after the wedding, and meanwhile he makes her promise to remain true to him. A similar promise is exacted from the groom by the married girl, who is going to divorce her husband for the sake of her lover.

After elaborate preparations by the parents the newlyweds are installed in the bridal chamber. There follows a hilarious scene between the bride and her lover in which he tries to explain to her what she is in for so that she may guard against it. Failing in his efforts to explain things, the lover passes the duty along to the bride's father. He hands the obligation over to one of the ladies, who in turn wishes it on the groom. Thus a screamingly funny situation is worked up in fine style. More excellent comedy results from the efforts of the couple to spend the night independently in the same room, and in the events that follow the groom suddenly discovers that the bride is quite a nice girl and by morning he has come to the conclusion that he loves her after all. Then comes the necessity of breaking up the other affairs in which each one has become involved, and this is accomplished with the usual interesting and amusing effects of mutual discoveries.

It is assumed that after the general excitement attending Lila Lee's legitimate debut dies down and after the intricate lighting system in the bridal chamber learns to behave properly a better performance will be given. The direction seemed rather uneven on the opening night, and Miss Lee particularly suffered from this cause. She made her first entrance timidly, perhaps a little frightened, and it was quite a while before her voice achieved a measure of fullness and before her movements became direct and decisive. She also was required to do a lot of idle standing around in the first act. But eventually Miss Lee got under way, and there were flashes here and there that augur favorably for her success on the spoken stage. She came up time in the few emotional scenes, and, had she sustained thruout the play the tempo and

spirit displayed intermittently, she would have gone over with a bang. A better visualization of her role, more thorough utilization of its possibilities and more liveliness in her stage presence are what Miss Lee particularly needs.

Stanley Ridges, with a style somewhat resembling Russell Mack, did very well in the part of the groom. There is more comedy in the role than he got out of it, but this will no doubt be righted as things settle down. The same applies to Grant Stewart, who gave an earnest performance but would have fared much better if he had been less deliberate and played more for the comic values. In the role of the bride's father Stewart had some good scenes with Alice Fischer, who played the part of the groom's mother, and they worked well together. This made the second time in one week that Miss Fischer opened cold in a show and she performed the feat in grand style. Taylor Graves won the comedy honors for his well-conceived portrayal of the grandiose secret lover of the bride, and Ethel Ingham was alluring and thoroughly capable as the flirtations other married woman. Mrs. Jacques Martin also did excellently in the part of a talkative, bungling housekeeper.

Provided Miss Lee rises to the occasion, which of course will have the effect of bringing the others up with her, *The Bride Retires* should make a big hit with bedroom-farce fans.

DON CARLE GILLETTE.

"THREE DOORS"

Albert Von Tilzer Production, Recently
Tried Out at Lenox Little Theater. Re-
opens in Revised Form at Wallack's

New York, May 17.—Apparently believing in the old adage, "If at first you don't succeed try again," the Albert Von Tilzer production, *Three Doors*, which was recently tried out for several performances at the Lenox Little Theater, where it received a unanimous panning, tried again last Friday evening at Wallack's Theater. Some revisions and changes in cast have been made and the offering is now labeled "A Most Novel Play in Three Acts, by Edward Rose and F. S. Merlino." Merlino also staged the piece and the present lineup of characters and players is as follows:

Arthur Drake.....	Edwin Varney
Slattery.....	E. R. O'Neil
Abe Pintree.....	Pace Ripple
Myrtle Wing.....	Ruth MacMullen
Mary Delmaine.....	E. Stoddard Taylor
John Brewster.....	Harold Moulton
Maizie Buck.....	Betty McLean
Ethel Doane.....	Ella Landre
Jonathan Bold.....	Roy Bucklee
Stephen Whitwell.....	Joe Lanigan
Ike Conave.....	Johnny Cantwell
Tim Casey.....	John Rowan
Magle.....	Lillian Wilck
Lila Lee.....	Winifred Salsbury
Ethelbert Hays.....	J. R. O'Neil
Sulama.....	Betty McLean
Raymond, the Blindo.....	John O. Hewitt
Carlo Maetizo.....	Lillian Wilck
Silvers.....	Joe Lanigan
Sheriff Manton.....	John Rowan

If the show fails to go over this time the producers will not be able to blame it on the newspaper critics. Not a single one of that clan gave the new opening as much as a word of notice. But the second-night audience seemed pretty well pleased. It accepted the doings in the spirit in which they were offered, so to speak, and a good time was had by all.

As long as *Three Doors* doesn't pretend to be anything but a novelty it should get by for a while with fair success. Not at \$2.75 or \$3.30 prices, of course—but the cutrates will take care of that. A peculiar feature of the audience on the second night was its listlessness and quiet behavior during intermissions. This is not characteristic of legitimate audiences. It is more like the vaudeville crowd. And that just about designates the classification of *Three Doors*. It is a vaudeville show, or a dramatic revue, if you will; but not a play.

One of the principal faults of *Three Doors* is that the authors have attempted to crowd too many elements into their program. The affair is so complicated that a lot of things inevitably must go wrong at every performance. Some did in the present instance. Of course, very few of the audience will notice these slips, but the performance in general is bound to suffer from them just the same.

Chief among the newcomers in the cast is Harold Moulton in the leading male role. Moulton is a talented and accomplished actor, but he does not fall into the vaudeville atmosphere with as much success as the leading woman, Ethel Stoddard Taylor, who gives a remarkably sincere and appealing performance. J. R. O'Neil, who has taken over the roles of the stagehand and the effeminate member of the citizens' play jury, handles his assignments competently. Roy Bucklee also helps things along with credit and Ella Landre is another charming substitution.

Johnny Cantwell continues to be the most lively element in the show, assisting in the scenes and supplying capital entertainment during several of the in-

"THREE ARTS ANTICS"

Intimate Revue Produced and Performed
Entirely by Girls Rivals "Grand Street
Follies"

New York, May 17.—A dangerous rival of the *Grand Street Follies* broke out of its shell last Thursday night at the Three Arts Club. It was an intimate revue under the very appropriate title of *The Three Arts Antics*, produced and presented entirely by the girls of the club, and for downright merriment there are few Broadway shows of the same kind that can beat it.

The bill consisted almost exclusively of travesties of Broadway productions of the past season and oh! how those Broadway shows were travestied! With Adelaide Chase, in male apparel, acting as Master of Ceremonies, and Myra Renny and Anna Hill serving in the decorative as well as useful capacity of *Curtain Pages*—the curtains, incidentally, being the very handsome handiwork of Ruth Shackelford and Gertrude Kirk—the delectable program was served in real intimate style.

First came a skit called *Club "Three Arts"* in which Marguerite Pertus played the part of a waitress while Louis Lynch, Lillian Smith, Beryl Rose, Julia Cobb and Gertrude Kirk danced, winding up with a bit between Francis Wood as Mercenary Mary and Dorothy Wilson as the Four-Fusher.

Nightingale followed, with Gladys Pugh singing to the accompaniment of Melva Farwell's flute, both in nightingale style.

Then the fun began. Mary Cox, made up as Abie of *Irish Rose* fame, did a riotous single, after which she was joined by Gertrude Smith, as Sadie Thompson, in a highly relished number called *The Love Song*.

Phantom of the Opera brought forth another flute solo by Miss Farwell, some nice dancing by Edna Cunningham, a pleasant song by Jenny Lind Pugh and a fascinating specialty by a striking Spanish senorita, otherwise Vera McIntyre, who exercised a rich and clear voice to good effect.

Agnes Bevington, pianist, and Anne Robinson, violinist, rendered a duet to make the intermission enjoyable and then came a sketch that is deserving of a prominent spot in any of the high-class Broadway revues. It was called *Mismates "in 1929"*, later announced as from the pen of William C. De Mille, and presented a domestic triangle as it will be when women become the ruling sex. Mary Nancy Richards played the part of the modern woman, Ramona Kogan acted the domesticated husband and Laura Saunders was the other woman. The skit proved a scream from start to finish.

The Dream Girl was next, with Lillian Smith as the girl and Miss McIntyre again obliging with a song. This was followed by a clever and well-delivered song by Maybelle Cox as the Night Hawk and then the *Dunce Boy* in the person of Gladys Pugh marched in with "His Lady Friends". Beryl Rose, Julia Cobb and Gertrude Kirk, in a neat rendition of Ann Pennington's song, *I Can't Do This Sum*.

Finally there was *The Harem*, with Marion Hudson as the slave and a group of dancing "Ladies of the Evening", consisting of Ruth Shackelford, Lillian Smith, Louise Lynch, Ramona Kogan, the Hamel Sisters, Edna Cunningham and the Cox Sisters. Honors went to the Cox Sisters for a grotesque dancing exhibition on the style of Clifton and De-Rex but vastly funnier. This number was the knockout of the evening.

It is hard to imagine what Anne Nichols, David Belasco, Lula Vollmer, Florenz Ziegfeld and the other Broadwayites concerned would have said if they had been present on this occasion, but it's a pretty safe bet that Eddie Darling and J. H. Lubin would have booked most of the offerings—particularly the Cox Sisters—for a long route over their vaudeville circuits.

DON CARLE GILLETTE.

termissions and waits between scenes. As a monologist, dancer and general entertainer Cantwell ought to be starring in vaudeville.

Joe Lanigan is a hard-working and effective contributor in the comedy line, Ruth MacMullen does some very able and delightful work as the leading lady's companion, there is a typical vaudeville exhibition by Betty McLean, some Irish brogue by John Rowan, a couple of good bits by Lillian Wilck, an excellent portrayal of an Oriental villain by John O. Hewitt and suitable performances by Pace Ripple, Edwin Varney and Winifred Salsbury.

One way or another *Three Doors* is actually amusing and no doubt a modest number of people will find it so. It will probably serve to draw a new element of theatergoers into the legitimate playhouse.

DON CARLE GILLETTE.

CHARACTERS FEATURED IN "THE GORILLA"

New York, May 18.—Owing to the tremendous hit made by the comedy detectives, "Mr. Mulligan and Mr. Garrity," played by Clifford Demoss and Frank McCormack, in *The Gorilla*, the names of these characters are being featured in the billing at the Selwyn Theater, and the same distinction will be accorded them in the Chicago, West Coast and London companies of this production.

Donald Gallaher, producer of the play, also has commissioned Ralph Spence, the author, to write a play titled *Mr. Mulligan and Mr. Garrity*, and the players for the name part are to be chosen from those who best portray these roles in several companies of *The Gorilla* that will be running next season.

"Romance" Needs New Lead

London, May 18 (Special Cable to *The Billboard*).—Doris Keam has received several offers to revive *Romance*, the choice of Madame Edvina, famous opera star, as leading lady in the production already made, having killed the play stone dead from the first act. The piece is not without merit, and Demis Eadie's performance as the doomed Post and Rothbury Evans' remarkable study of a racing tout deserve the highest praise, but the play cannot survive the ludicrous casting of the leading female role.

John V. A. Weaver Sails

New York, May 18.—John V. A. Weaver, playwright, poet and husband of Peggy Wood, sailed last week on the Conte Verdi for Naples to attend the premiere of a new Pirandello play at the New Art Theater. This play was outlined by the Italian dramatist on his recent visit to America as something that would probably interest Miss Wood. The actress and her husband had planned to attend the premiere together, but the tour of *Candida*, in which Miss Wood is appearing, has delayed her departure. She will join her husband in Naples later.

Sunday Players' Weak Bills

London, May 17 (Special Cable to *The Billboard*).—Last Sunday two special performances were given of plays that promise little success. The Phoenix Society gave a badly cast, feebly produced rendering of Thomas Otway's 17th century tragedy, *The Orphan*. The Play Actors presented a new play, *By Right of Conquest*, by Michael Morton and Peter Traill. It is an undistinguished treatment of an ingenious dramatic notion. Brian Gilmour, Reginald Dance and other players did work far beyond the play's deserts.

"Red Kisses" for Broadway

New York, May 18.—*Red Kisses*, by Charles Clay, said to be a daring play of the tropics, will be presented soon on Broadway by the Man Producing Company, Inc. The play has already been performed in stock at the Yorkville Theater and a special cast is being assembled for the Times Square showing. Edward Elsner has been engaged to stage the piece and there will be a short out-of-town tryout, beginning in New Haven, Conn., May 28, before the Broadway premiere, probably at the Central Theater.

Sketch May Kill Play

London, May 18 (Special Cable to *The Billboard*).—Dennis Kadie, last Wednesday at the Royalty Theater, did fine work in *Jacob's Ladder*, by Norman MacGowan, which, however, is unlikely to succeed owing to the extraordinary sketch entitled *Making a Man of Him*, which deals with rejuvenation. The censor has requested Archibald DeBear to delete the sketch, as many medical men had objected.

Allied States Joins M. P. T. O. A.

(Continued from page 5)

existence," said Sydney Cohen last evening in a final word of counsel to the delegates in Plankinton Hall of the Milwaukee Auditorium.

Issues of vast importance to the independent element of the picture industry have been squarely met and solved. It means the dawn of a new era for the men and women who have been fighting for untrammelled expression in motion pictures. It means a triumph for the men and women who have stood by the flag and fought the fight gamely. I feel sure that a plan of action has been agreed upon that will guarantee liberty of action to the independent man in the future and that will break the shackles that have retarded his progress and often caused him financial loss and hardship. Forces in the independent movement have been brought together in a common cause, suspicions have been swept away, distrust relegated to the past and the future is a very different one.

Mr. Cohen counseled the delegates to stand by their new board of directors. "The board has worked out big things for you and the industry," he said. "It will all be made plain to you just as

ACTORS' FUND NEEDS YOUNGER GENERATION

New York, May 18.—Apronios of the 44th annual meeting of the Actors' Fund, held last Tuesday, at which time Daniel Frohman was re-elected president, and E. F. Albee, Walter Vincent, Sam Scribner and Robert Campbell were elected to the other official posts, the following letter was sent to Mr. Frohman by Blanche Bates: "That was a most inspiring meeting Tuesday. I couldn't stay for the finish, and it's just as well or I should have jumped upon the stage. As I looked around at the audience it came over me that what we have to do is to 'sell the Fund' to the new generation in the theater. There were none but us oldtimers there, and you must realize in your benefits these years it's darned difficult to get the youngsters to do anything. Yet I remember to this minute the thrill that came when you asked me years ago to take part in my first Fund benefit—a pride and an honor as potent now as then—and I've heard two of the most promising of the young blood in the theater excuse the failure to do anything at a benefit by saying, 'It's as much trouble and nervousness as for a production.' Has the theater lost its spirit, or is it only changed? Frankly, I don't know." Yours cordially,
"BLANCHE BATES."

MORE NEW PLAY REVIEWS
ON PAGE 38

soon as everything can be put in definite form. You will hear from your board in detail in a short time. And—hold your play dates until you hear from your board."

It was the outspoken opinion of the delegates that the independent motion picture men are now in position to battle what they call the "trust" and which they agreed is composed almost entirely of Famous Players-Lasky, Metro-Goldwyn and the First National corporations.

It was understood that the independent play date bureau has been arranged for and that in all probability a business manager of high qualifications will be placed in charge of it. It was also said that the finest legal counsel obtainable will in all likelihood become a permanent feature of the bureau's routine. Right here it should be added that most of the big pieces hinted at or announced during the convention will be immediately brought before the new board of directors and whipped into workable form. The actual, definite, concrete form of few of them can be outlined in this article. The reason for this is obvious. Many minor changes—and maybe some important changes—will be made by the new board of directors after it gets down to work.

Something like 2,500 persons were in attendance at the conventions. The special meeting of the Independent Producers and Distributors was called at the Franklin Hotel Sunday afternoon, the members going to the hotel directly from their trains. President I. E. Chadwick said:

"The freedom of thought and expression in pictures is essential and can only be preserved thru independence. Only by a proper alliance can this be done. Both our organization and the exchange men must be on the same side of the fence. Our keynote is, what can we ALL do for the industry at large?"

As it was not a regular meeting of the producers and distributors, and as it was foreseen that it would develop into a joint meeting with the exchange men, J. L. Freedman, of Chicago, was elected vice-president and Secretary Charles B. Hoy was chosen secretary of the meeting. Mr. Chadwick continued to preside. There appeared to be a mutual desire on the part of the producers and exhibitors and the exchange men to organize into a joint body, the exchange men having no organization. At this juncture President Chadwick introduced Sydney Cohen, who was greeted with prolonged enthusiasm. Mr. Cohen started out by extending an invitation to all to attend the M. P. T. O. A. convention the next day at the Auditorium.

"Our big purpose," declared Mr. Cohen, "is preservation and protection. All of us are equally interested. This very meeting shows the changing times in that you have invited me to talk to you. There must be mutuality of purpose between all of the units of the industry. I believe you men now feel that the crisis in our affairs has come. But it takes more than a meeting in Milwaukee which was once famous to meet this crisis. It will take work and unity of purpose. Let me suggest that you work out an honest, simple little contract between yourselves and the theater owner. It will help immensely."

Miss Ray Lewis, publisher of a motion picture journal in Toronto, was introduced. Miss Lewis was surcharged with her subject and called a spade a spade.

"The independent production, distribution and exhibiting of motion pictures has reached a crisis," said Miss Lewis. "It has been arrested, stopped in a great measure and hampered in its development. History is the philosophy of experiences. We profit by this history or we reject it. The motion picture business is becoming largely 'trustified'. The trust follows the natural instincts of the octopus. It has bottled up Canada. Pathe production was stopped in the Dominion. So was Selznick and so was Goldwyn until he made other alignments. The combine has frozen the independent exhibitor out. Use your greatest weapon—your play dates—and save them for the independent producer. There is a string of dark movie theaters clear across Canada. The trust has closed them up. The trust pays the rent on a dark house just to shut out opposition. The trust sends spies around and learns when a theater owner's lease expires. It gets in and offers more money for the house and gets it. No man or men should be allowed to restrain trade. Save your product for the independent exhibitor and he must save his play dates for you."

A joint committee from the independent producers and distributors and the exchange men was announced and referred to arrange terms and changes in the by-laws looking to the admission of the exchange men into the producers' and exhibitors' organization.

The M. P. T. O. A. held a meeting of the officers and executive committee Monday at the Wisconsin Hotel. Various committees got work at rooms in several different hotels. Tuesday morning marked the formal opening of the M. P. T. O. A. in Franklin Hall, at the Auditorium. Fred C. Seeger, president of the Motion Picture Theater Owners of Wisconsin, presided. The address of welcome was delivered by L. C. Whitte, of the Milwaukee Association of Commerce. R. F. Woodhull, chairman of the board of directors of the M. P. T. O. A., responded. President M. J. O'Toole, of the M. P. T. O. A., was escorted to the platform and the convention was under way.

"The closing up of exhibitor ranks here is most encouraging," said Mr. O'Toole. "We have delegates here from Michigan and Texas, Minnesota and Missouri, all centralizing, and it is going to mean a big merging of forces. The fact that

Scores Lack of Support Of American Music

Bridgeport, Conn., May 16.—At a meeting held here this week by the combined civic clubs in honor of John Adam Hugo, who was recently awarded the David Bispham medal for the best American opera of the year, Leonard Lebling of New York, editor of *The Musical Courier*, roundly scored the lack of support of American music. "America is spending millions for foreign music and musicians as tribute to foreign culture and music, and yet not one cent for the defense of her own," he said. "She is overrun and overridden with foreign musicians who have told us that we have no music of our own. We have simply laid down our arms and surrendered. The American public has a fervent desire to wear clothes London made for men and Paris produced for women and it is the same in music. We are having a terrible fight to land the American musician. A musical career offers terrific emolument today," he continued, citing the salaries of Josef Hofmann, John McCormack, Jascha Heifetz, Stokowsky and other great musical geniuses.

several exhibitors from England and France are here is significant. Accomplishments of the past year have touched every phase of the industry. There has been no adverse legislation. Progress is reported everywhere. The M. P. T. O. A. is now a great international police force. We have built up a vast volume of good will thru our diplomatic and protective department.

Mr. O'Toole's annual report as president was comprehensive, detailed, and went to great length. He especially praised the work of the administration committee, of which Sydney Cohen was chairman. Mr. Cohen then read his report as chairman of the administration committee.

"Organized effort will accomplish what we are after," said the speaker. "It takes concerted action. Such action and the sense that God gave us must both be used at this convention. Keep both feet on the ground during all of the sessions, and especially let us not lose our sense of humor. Then we will get somewhere. Principles are more important than personalities. Don't be stampeded."

Julian Brylawski, of Washington, D. C., chairman of a special committee of the board of directors, read a report showing progress in the negotiations between the M. P. T. O. A. and the independent producers and distributors.

"Hold your play dates," said Mr. Brylawski. "Keep them open for us."

"I used 60 independent pictures in my three theaters in Brooklyn last year," said Frank Keeney, "and I will use 30 this year. I want to urge the independent producers to make big pictures so we can save our play dates for them—not absolutely all of our play dates, but an increasing percentage."

"Most of you are probably confronted with unfair competition," said Harry Davis, of Pittsburgh. "You can help the independent producer develop and he's got to help you. Hold your play dates."

It was pointed out informally that holding play dates at this season of the year means something of importance to the producers, but the independents and the alleged "trust". One delegate pointed out that play dates can be held back until about September 1 without hardship to the exhibitors, as they have enough pictures, generally speaking, contracted until then. He said this will give ample time for the deliberations of the convention to get to working thru its new board of directors. The "mobilization of play dates" was urged by many delegates as the most potent weapon in the hands of the exhibitors.

Harry Staub, representing the Milwaukee Chamber of Commerce, outlined the plans of his bureau for the entertainment of the guests.

"Since 1918 we have had one hell of a time trying to find a substitute for that which made Milwaukee famous," said Mr. Staub, "but we have a good program for you just the same."

"Bill" Egan, of Los Angeles, president of the Southern California Theater Owners' Association, held the stage at the opening of Wednesday morning's session. He had a splendid band that he brought along from the Coast, and announced that Los Angeles was after the 1926 convention of the M. P. T. O. A., a statement on which his fellow delegates loudly agreed.

President O'Toole introduced the foreign exhibitors. They were Guy de Volmorin and Rene Batique, of Paris, and Arthur J. Gale, London; F. H. Cooper, Norwich; G. F. McDonald, Birmingham; Arthur Cunningham, Leeds, and W. Gavazzi King, all British exhibitors.

Solomon Levitt, State Treasurer of Wisconsin, and also an exhibitor, spoke in fiery terms of what he termed unfair competition and methods on the part of the combine. W. Irving Glover, Third Assistant Postmaster-General, of Washington, addressed the meeting.

"I recall a time when I asked my old friend, Mike O'Toole, what he wanted me to talk about," said Mr. Glover, "and Mike replied about three minutes."

General Glover said he brought the hearty congratulations of the Postmaster-General to the M. P. T. O. A.

"You people have helped the Government immensely in running this advertising training camps," said General Glover. "And you have helped in many other

ways. The postoffice department invites your suggestions as to any improvement in its service."

Julian Brylawski, chairman of the special committee, reappeared and said that plans for a defensive alliance with the independent producers and exhibitors were progressing admirably. He said that the committee had talked with 30 of the producers; also that a play-date bureau was planned, and that \$100,000 in cash and \$500,000 in pledges had been deposited to carry on a defensive campaign. He suggested that some big, competent executive probably will be hired to take full charge of the bureau, as well as a number of skilled field representatives to make contact with independent exhibitors.

President Chadwick, of the Independent Producers' and Exhibitors' Association, was called on.

"Centralization is growing everywhere," said Mr. Chadwick, "and is essential to the producer, distributor and exhibitor. Organize, deputize, supervise. I hope the play-date bureau becomes a reality. Keep all routes open. We producers, distributors and exchange men have perfected our organization here. We will give your play bureau both moral and financial support. Settle your own differences among yourselves always. Stop discussion in the beginning."

H. M. Richey, executive secretary of the Theater Owners of Michigan, read a pledge to reserve so many play dates for independent producers. The pledges were passed thru the audience.

Mr. Brylawski rose to explain exactly what his committee meant by the term independent producer.

"An independent producer," he explained, "is one who does not build or buy theaters against his customer. We are using care in our designations. Some of our friends own a sprinkling of theaters and we have accepted them."

Carl Laemmle, veteran little giant of the independents, was given an ovation when he appeared in the hall.

"I am an independent and don't care who knows it," said Mr. Laemmle. "I always have been and always will be. I need your support. Stand by me and I will stand by you. Universal is making better pictures than ever in its history. Two or three companies can no longer monopolize the business. I want a fair share of your patronage and no more. The good exhibitor distributes his business among all the good producers. I don't want any competitor to get the worst of it. Split your business. I'm not an exhibitor, but I'll get my share if I have to build theaters of my own. All the theaters we have bought we were forced to buy because we were shut out. We had to buy the Hostetler Circuit or close our Omaha office. I don't want to be a competitor of yours. I'll sell all my houses, but I'll be protected. I'm 58 years young and I will never be a competitor in my life. Booking combines are not good. Forcing down prices is the same as forcing down quality. Unless prices are better next year I would rather stop business."

"Our foreign business the past year was the best we ever had, however," said Mr. Laemmle. "We only want 10 per cent profit on our product. Also, all of our product goes for what the little fellow used to pay, the \$1-a-reel price."

With Mr. Laemmle on the stage were Virginia Valli, Louise Dressler, William Desmond, Jack Daugherty and Hoot Gibson, Universal stars, all of whom were introduced to the audience. Manny Goldstein, treasurer of the Universal Studios, then made the announcement that Mr. Laemmle had subscribed \$50,000 "real money" toward the fund that the exhibitors are raising for independence.

An informal banquet and dance was held in Gimbel's Hall Wednesday night. About 1,100 persons were in attendance.

At the opening of Thursday morning's session Secretary George P. Aarons read a number of congratulatory telegrams. President O'Toole said more constructive work was being done than in any three previous annual conventions. Mr. Cohen said that the big plans of the convention would be worked out in their entirety within the next 30 to 60 days. He also said a way had been opened, in his opinion, where Mr. Laemmle would dispose of his theaters.

"The independent producers and distributors have done the square thing during this convention," said Mr. Cohen. "We must do the same thing. Hold your play dates till you hear from our headquarters."

Miss Ray Lewis addressed the convention.

"Conditions in Canada are a reflection of what they are here," she declared. "Canada has 900 movie theaters and N. L. Nathanson has practically a monopoly of the business. The independent producers are largely at his mercy. He pays the rent on dark theaters clear across the Dominion. Mobilization of play dates is the key to continued existence."

The name of Will Hays was frequently mentioned at the convention and it aroused no enthusiasm among the delegates. It appeared to be the opinion that Mr. Hays' principal job is looking after the Big Three.

The committee on uniform contract and arbitration, one of the most tender subjects before the convention, made its report, and a committee of five was named to dissect the report and arrange it in workable form. It was understood that all of the membership will finally be expected to ratify the report by States. Tom Mix dropped in and was introduced by President O'Toole.

The committee on resolutions read its

Fiske O'Hara Surprises And Promotes His Wife

New York, May 18.—Fiske O'Hara, star of *The Big Mogul*, which is trying its metropolitan luck at Daly's, 63d Street Theater, held a party on the stage of the theater this afternoon, at which time he announced his marriage to Pat Clary, his leading woman, whom he has just promoted to a costarring position. Hereafter the electric sign over the theater will read "Mr. and Mrs. Fiske O'Hara". The pair have in reality been married for 17 years, but due to a clause in his contract with his ex-manager, August Pitou, O'Hara was forbidden to make the fact public.

Among those present at the reception were Ame Nichols and Adelaide Matthews, both of whom received their first chance as actresses and playwrights in O'Hara's early productions; Lillian and Dorothy Gish, who appeared as child actresses with the singing star more than 15 years ago; Nellie Revel, Ada Patterson, DeWitt Sewing, Eddie Dowling and many other members of the stage and the press.

One of the surprises of the afternoon was O'Hara's statement of his reasons for believing his marriage will "take" permanently; another was the presentation to his wife of a wedding anniversary gift of a string of pearls from Cartier's.

report thru its chairman. One clause read in substance that if the United States Department of Justice has representatives investigating the uniform contract clauses, as reported, the M. P. T. O. A. will extend all possible aid to the department. A resolution disapproving the Nathanson activities and methods in Canada was read and approved.

Los Angeles, French Lick, Atlanta, Richmond, Va., and Galveston asked for the 1926 convention, without a shadow of a chance for anybody to get it but Los Angeles—and Los Angeles got it under a full head of steam and oratory.

A new board of directors was chosen as follows: Glenn Harper, California; A. A. Elliott, New York; Sydney S. Cohen, New York; Harry Davis, Pennsylvania; L. M. Sagal, Connecticut; John A. Schwalm, Ohio; Julian Brylawski, Washington, D. C.; Frank Keeney, Pennsylvania; Nathan Yimins, Massachusetts; Joseph M. Seider, New Jersey; Ell Whitney Collins, Arkansas; J. J. Harwood, Ohio; J. H. Whitehurst, Maryland; Fred C. Seeger, Wisconsin; E. M. Fay, Rhode Island; Fred Dolie, Kentucky; Joseph W. Walsh, Connecticut; M. E. Comerford, Pennsylvania; L. B. Wilson, Kentucky; Jake Wells, Virginia; W. W. Watts, Illinois; A. C. Zaring, Indiana; J. Miller, Illinois; Charles Nathan, Illinois; J. Rith, Michigan; Al Steffes, Minnesota; R. R. Bochele, Kansas; H. O. Cull, Texas; Glenn Cross, Michigan; N. C. Rice, Iowa.

That a tremor of apprehension coursed its way thru the convention Friday was evident while negotiations were under way to persuade the "rebels" or the members of the Allied States Exhibitors' Association, otherwise known as the Steffes organization, to come under the big banner. That it was accomplished and that the Steffes organization got 10 of the directors on the board was announced amid uncontrolled enthusiasm. Mr. Steffes verified this in person before the convention in a clear, good-natured and pointed speech.

"We're not used to so much harmony," said Mr. Steffes, but the Allied States' organization has joined the M. P. T. O. A., and we are all one now. We are looking only for constructiveness, but we are not a passive bunch and you must really do something."

The new board of directors will meet in New York in about two weeks. The board elected new officers as follows:

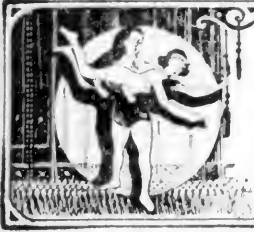
President, R. F. Woodhull, Dover, N. J.; treasurer, Louis M. Sagal, Hartford, Conn.; Sydney Cohen, chairman of the board. Other officers will be chosen at a meeting of the board to be held soon.

Sam Lears, president of the Association of Motion Picture Equipment Dealers of America, addressed the convention Thursday. The association had extensive exhibits in the Auditorium.

One delegate from New York told a *Billboard* representative that Lewis J. Selznick and Pat Powers have offered to put up \$1,400,000 against a like sum to be put up by independent picture men to create a new group of franchise holders, the latter to have complete control of the organization. This delegate said the matter had been discussed recently by the Messrs. Selznick and Powers with several of the big independent exhibitors. The matter was not discussed at the convention.

From a newspaper man's standpoint the convention had some odd features. Detailed statements of specific abuses on part of the alleged "trust" were rare, but every delegate in the audience appeared to know exactly what was meant. The uniform contract seemed to be the sorest spot in the minds of everybody. Opposition houses opened by producers were scarcely less objectionable, and some of the delegates said when they wanted to buy a certain picture they didn't want to be forced to buy 20 other pictures, some of which they didn't want.

It is said this is the first time that all opposing elements in the independent ranks have been drawn together in a common cause.



VAUDEVILLE

EDITED BY M. H. SHAPIRO



(Communications to 1560 Broadway, New York, N. Y.)

K.-A. DEFINITELY SELECTS SITE OFF BROADWAY FOR SUPER HOUSE

E. F. Albee Negotiating for Ground on Fiftieth Street, Near Seventh Avenue, Comprising Part of Car-barn Property Located Three Blocks North of Palace Theater

NEW YORK, May 16.—The determination of E. F. Albee to build a theater in the Times Square area that duplicates or even excels the Albee in Brooklyn, considered the world's finest playhouse, begins to assume definite shape in the negotiations that have been opened for such a house on the car-barn property at Seventh avenue and 50th street, it developed today when inquiries were confirmed at the offices of Bing & Bing, who recently took over the property.

This exclusive information follows the publication in *The Billboard* recently that Bing & Bing were considering the erection of a vaudeville theater on a portion of the car-barn site. It also sets to rest the various rumors printed in the dailies this week that Mr. Albee was to build a 5,000-seat vaudeville house near 50th street, but in no case was the exact location known or revealed.

At the offices of the holders of the car-barn property it was learned that Mr. Albee is dickering for a piece of ground 200 feet east of Seventh avenue. The plot in question measures 150 feet frontage on West 50th and West 51st streets and has a depth of 200 feet. The Seventh avenue end of the property on which it was originally proposed to erect a group of four legitimate houses, it now develops is to be the site of a modern 20-story hotel building, to be put up by Bing & Bing for the Manger Brothers Hotel Company. The new Albee theater, if negotiations are consummated, will adjoin the hotel and probably have its main entrance on West 50th street.

Officials of the Keith-Albee Circuit were "amused" on the deal now in progress when approached today by a *Billboard* reporter. J. J. Maloney, general manager of the New York Theaters Corporation, denied any knowledge of the negotiations that are on between K.-A. and Bing & Bing.

Mr. Maloney was rather inclined to speak discouragingly of the car-barn property as a desirable site for a vaudeville or for that matter any type of playhouse, holding that Seventh avenue is a "dark street" from 47th northward and that it would be years ere this thoroughfare became a white-light one. Mr. Maloney pointed out that Seventh avenue at 50th street is faced by the backs of the Rivoli and Winter Garden theaters, and that in addition to several banks the avenue also has a storage house at 52d street. It was also remarked that the Earl Carroll Theater, on Seventh and 50th, is more or less lost in this location.

Mr. Maloney confirmed the oft-repeated report, however, it is Mr. Albee's wish to have a theater around Times Square that vies or beats in splendor and costliness the new Albee in Brooklyn. At one time it was unofficially reported that the site on Eighth avenue between 45th and 46th streets—considered a particularly desirable one—had the eye of Mr. Albee as a likely spot for his "best" vaudeville house. This property since has been taken over by the Chanin people who propose constructing a hotel and theater there in three years when present leaseholds expire.

The premature nature of the negotiations with Bing & Bing leaves it indefinite as to whether Mr. Albee will purchase the car-barn plot or make a deal whereby the realty firm will build the theater themselves under the supervision of Mr. Albee, who, in that case, would take a lease. It is expected, as the deal progresses, that Mr. Albee will take over the property instead of leasing it, due to the potential value of it as the locality develops.

Mr. Albee's interest in the site does not alter the plans of Bing & Bing to erect the group of four legit. houses. These will be located, provided the Albee deal goes thru, directly east and adjoining the vaudeville house. Ground is scheduled to be broken for the hotel site June 6, and shortly thereafter for the legit. theaters, depending on the status of negotiations with Mr. Albee. In the event the vaudeville project fizzles, the legit. houses will be adjacent to the hotel.

Vaudeville observers are inclined to the belief that Mr. Albee knows what he is about and that his interest for several years in the car-barn site will not be dis-



The Wainwright Sisters, who return to vaudeville shortly in a new singing, dancing and ukulele act, which they are playing this week at the Stanley Theater, Philadelphia. Since last seen in vaudeville the trio appeared in "Bombo" and recently in the "Music Box Revue". Their first show engagement was with "Hitchy Koo".

couraged quickly. At one time he was reported to be in association with John Ringling, who was endeavoring to secure the property as a site for a new Madison Square Garden.

Erection of a 5,000-seat vaudeville theater on the property, some say, would be too much in opposition to the Palace and Hippodrome, while others contend that it will not injure or cut in on the patronage of either of these theaters to any extent. Another argument that the theater would be too far out of the way is answered by pointing out that the same cry was put up when the Jolson Theater was being built, but that it has been proven in the case of the Jolson that its "out-of-the-way" location has meant little if anything to its box office. The section north of 50th street, extending from Broadway to Fifth avenue, is a rather thickly populated one and includes many prominent clubs with large and important memberships to draw from. In addition to that, it is quite possible that the attendance of the Rivoli, Capitol and other big motion picture houses in the vicinity may be cut into somewhat.

Plimmer Agency Adding Many Houses To Books

New York, May 18.—A number of houses some of which were formerly booked by Fally Markus, have been added to the books of the Walter J. Plimmer Agency.

The Palace Theater, Flemington, N. J., and the Palace, Lambertville, N. J., controlled by the same interests, and formerly handled thru the Markus Agency, are now being booked by the Plimmer office. The Lambertville house at present is being remodeled, but will open soon. Both houses play a policy of five acts the last half of the week only. Another stand added to the Plimmer books that was formerly one of Markus' is the Walnut Theater, Newark, which plays five acts on Saturday only.

Other houses acquired by the Plimmer Agency are the Columbia, Bloomsburg,

Indep't Theaters Tighten Up on Acts

Are Inserting Clause in Contracts Calling for 50 Per Cent Cut if Town Has Been Played in Past Six Months

New York, May 23.—Independent theaters playing vaudeville are beginning to tighten up on acts hooked into them which have played other houses in the same towns within a short period. Quite a few have injected a clause which was formerly contained in contracts given out by only those independent houses which were considered very good dates by artists, this clause being to the effect that if an act booked into the house has played any other theater in the same city within six months they will be compelled to accept 50 per cent of the salary stated in the contract.

Heretofore most of the small-time independents have not paid much attention to repeats of acts in their cities, the one big factor in the booking being the amount of money asked by the act. The 50 per cent salary clause, while not a new one, has been confined to a very small number of houses, and it has been adopted during the past few weeks by practically all of the "prize dates" of the various independent bookers. As yet, there has not been any known case of the clause being exercised on any act.

New Ballroom Circuit Slated To Start May 30

New York, May 18.—The ballroom circuit booked by the National Attractions, Inc., of New York, is to start May 30 with 20 weeks' consecutive booking for its orchestras, working out of Cleveland, O., where headquarters for the Middle-West end of the circuit has been established by J. E. Horn, a circuit official.

At the same time B. A. Rolfe, another official, has succeeded in lining up more than two weeks of one-night stands and split weeks in New England exclusive of the larger cities. Mr. Rolfe has also arranged two to three weeks of time in Pennsylvania cities exclusive of such places as Philadelphia and Pittsburgh. Outside of Reading, Pa., there is sufficient time being booked to warrant a small inter-territory of its own.

This makes the layout of the circuit stretch from Boston to the Middle West with the Coast territory being fast consolidated by J. A. Schuberger, who has called a convention of the Pacific Coast ballroom managers for early in July. Many from Canada will also be present and soon after that period Schuberger is expected to have the Coast and Canada definitely set. All of the managers in that locality have expressed a willingness to join the circuit at the earliest possible opportunity.

So many managers of the smaller hall-rooms have made requests for franchises in their territory that an entirely separate and new field is seen for the branching out of the circuit in unexpected magnitude, according to George F. Baright, secretary of the company.

BAYLY ATTENDING UNION CONFERENCES IN RUSSIA

London, May 16 (Special Cable to *The Billboard*).—Monte Bayly, national organizer for the Variety Artists' Federation, left for Moscow Thursday night. He will attend the Art Workers' Union conferences at Moscow May 25 and the five succeeding days.

This is the first time a delegate of the British artists has traveled so far afield to look after artists' business. Delegates from all continental organizations, including German, will be there.

Ruggles Again In Two-a-Day

New York, May 18.—Charles Ruggles, who closed in *White Collars* Saturday night, returned to vaudeville today in the vehicle he deserted some weeks ago to cast his lot with the *White Collars* show, a sketch by Roy Bryant entitled *Wires, Etc.* The same cast in support of the comedian when he first played the sketch is with him upon his return and Alf T. Wilton continues to guide its destinies.

Pat., and the Opera House at Mauch Chunk, both controlled by the M. E. Comerford Amusement Company. These houses operate under a policy of four acts twice weekly.

The Casino Theater at South Beach, S. I., which opens Decoration Day, using five acts, will also be booked by the Plimmer office, and the Park Theater, Brooklyn, plans to discontinue playing tabs, to revert for the balance of the season to its former policy of vaudeville. Plimmer began booking the house following its discontinuance as a Keith-Albee booked theater.

E. V. Darling To Sail

New York, May 18.—Eddie Darling, chief booker for the Keith-Albee Circuit, will sail for Europe June 28. He will visit music halls in London and on the Continent with a view of booking new faces and novelties for vaudeville on this side. He will be abroad for about two months.

Small-Strausberg To Broadcast Two Complete Shows Weekly

Long Island Circuit Will Use Station WFBH Permanently---Sale of Its Houses Hotly Denied by Officials, Who Point Out That Six New Theaters Are Being Added

NEW YORK, May 18.—The Small-Strausberg Circuit of Theaters in Long Island has completed arrangements with WFBH, broadcasting station of the Majestic Hotel, this city, whereby vaudeville acts and orchestras playing the houses affiliated with that circuit will give two programs a week as a regular bi-weekly part of WFBH's programs. This is the first time since the advent of radio that any theatrical circuit has attempted to use radio to co-operate with it as a permanent attraction. The Loew Circuit tried it with WHN, but in its experiment used the ether just one week in various houses attached to the circuit.

The arrangements made by the Small-Strausberg Circuit call for a program which it will furnish each Tuesday and Thursday, which is to be sent from its own broadcasting studio in the Republic Theater Building, Brooklyn, which is a part of its chain of houses. The circuit at present consists of 22 houses throughout Long Island, most of them being in Brooklyn and Queens. The major portions of the programs will be recruited from the circuit's vaudeville bills playing the Republic and Steinyway theaters each half of the week. Both houses play regular split-week vaudeville. Some of the other theaters play acts for weekends and for Sundays only.

According to the officials of the Small-Strausberg Circuit, the radio broadcasting is not being done with the idea that it will boost business. The circuit has been rapidly growing and it is mainly with the intention of securing beneficial publicity that the tieup with WFBH has been effected.

Contrary to the story published in a theatrical paper (not *The Billboard*) last week, the Small-Strausberg Circuit is branching out by adding six theaters to its present chain instead of considering selling out to Marcus Loew as published. William Small, in an interview with a *Billboard* reporter who checked up the story, said that the Marcus Loew negotiation report "was utterly false, untrue" and that *The Billboard* could print a denial "over my signature if you want to."

The six new houses are to be erected in various parts of Long Island. Most of them will play straight motion picture policies. The seating capacities will range from 2,000 to 2,500.

Whiteman Breaks Record In Drawing Attendance

NEW YORK, May 18.—All spring records for attendance have been broken by Paul Whiteman and his concert orchestra in their first week at the Hippodrome, and the Keith-Albee Circuit has already taken up one of its options on a third week's engagement for the act at that house. It still holds an option for a fourth week, with the possibility of the band staying at the house for an indefinite run. The act, which is getting the highest salary ever paid in vaudeville, \$7,500, was originally booked in for two weeks, this being its second week.

According to the Hipp. officials, never in its history, under its present or any other policy, has it played to as many people as it did last week at this time of the year. The attendance record also tops all normal weeks throughout the year, the exceptions being the holiday season at Christmas and Easter time. Whiteman is doing a complete new program for each week of his engagement at the house.

Ed Holder Closes in Vaude.

Chicago, May 16. — Ed Holder writes from St. Louis that he is closing his vaudeville time at the Lyric and will open his outdoor season at Linger Longer Park, Bennington, Kan., May 18. He says the weather is no better in St. Louis than Chicago and that overcoats are the order of the day. Holder visited the Wortham Shows in East St. Louis and said they were getting a nice play in spite of cold weather.

Murray and Barclay Team

NEW YORK, May 18.—J. Harold Murray and Don Barclay, recently with John Cort's production of *China Rose*, are entering vaudeville together and will be seen in a comedy offering which will be comprised of a series of short skits. One of them will be a burlesque mind-reading bit which Don Barclay has been doing for several years in vaudeville and production.

Sargent and Marvin Split

NEW YORK, May 18.—The vaudeville team of Charles Sargent and John Marvin has dissolved partnership owing to the illness of the latter, who will be unable to work for some time. John Lewis will replace Marvin in the act, which will continue to play the same bills in conjunction with the Four Camerons.

Miller & Sherry May Form Vaudeville Chain

New Independent Circuit Promised in Announcement of Their Taking Over Poughkeepsie House and Arranging for Others

NEW YORK, May 18.—Promises of the formation of an important chain of independent vaudeville houses with holdings chiefly in upper New York State are included in the announcement that Miller & Sherry have just acquired the Duchess Theater, Poughkeepsie, and have plans to take over a number of other houses in that territory.

The Miller & Sherry interests recently acquired the Strand Theater, Newburg, and for a number of years have been operating the Orpheum in Kingston. Under their control the Duchess will play a policy of six acts and a picture. It will open soon following remodeling and be booked by the Walter J. Pflimmer Agency, which supplies the vaudeville for the other two houses operated by Miller & Sherry. It is the owner's plans also to completely remodel the Orpheum in Kingston, making it an up-to-date theater.

No announcement is made concerning which houses the Miller & Sherry people contemplate acquiring to form their proposed chain.

Anne Bronaugh Starts Loew Tour May 25

NEW YORK, May 18.—Anne Bronaugh, well-known stock leading woman, who has been a great favorite with Loew's Alhambra Players for several seasons and more recently with Loew's Seventh Avenue Stock Company, is entering vaudeville. She will open for a tour of the Loew Circuit at the Avenue B, May 25, with the other Loew metropolitan houses to follow. Miss Bronaugh, who will leave stock when the Seventh Avenue company closes May 23, will do a dramatic playlet called *Diamond Cut Diamond*.

Elmer J. Walters will exploit her in vaudeville. She will be supported in the act by Joan Storm and John Dugan, the latter having been her stage manager on several occasions.

Five Acts From Production On Eight-Act Vaudeville Bill

NEW YORK, May 18.—Evidence of the number of artistes from production and musical comedy who are now playing vaudeville can be found at the E. F. Albee Theater, Brooklyn, this week, where five acts out of an eight-act bill are from musical comedy. They are Florence Mills, with Johnny Dunn, Johnny Nit, Eight Dusky Steppers and Will Vodery and Orchestra from *Dixie to Broadway*; O'Donnell and Blair, from *Elsie Janis' Puzzles*; Phil Blaker, from the *Music Box Revue*; Shaw and Lee, from *Ed Wynn's Grab Bag*; and Maker and Redford, from *Keep Kool*.

Peggy Parker Returning

NEW YORK, May 18.—Peggy Parker, who retired from the stage when she married Al Wohlman, is returning to vaudeville with a new act, *I Want My Rib*, by Paul Gerard Smith. She will team with Jack Fulton, formerly of Fulton and Quinette. Peggy Parker was last seen in vaudeville with Eddie Buzzell.

Bert Fitzgibbon Improving

NEW YORK, May 18.—Bert Fitzgibbon, who became ill in Norfolk, Va., recently and was obliged to cancel dates on his tour of the Delmar Time, is expected to return to New York in a few days. He is at the Grand Hotel in Norfolk, where he is recovering rapidly.

Eddie Conrad Reopening

NEW YORK, May 18.—Eddie Conrad has recovered from the injury to his leg, which kept him confined to his bed for the past three weeks and caused him to cancel his vaudeville bookings. He will resume work during the last half of this week. The act includes Charlotte, Marlon Morgan, Mille, Lottl and Arthur Berne, musical director.

DOROTHY DIETER



Miss Dieter, of Denver, is making her first Eastern appearance as the premiere danseuse of the Hoffmann Revue, a new pretentious dance offering now playing the New York houses, booked by the Pat Casey Agency.

Fewer Independent Houses Are Closing

Bookers Report That Operators Are Playing Later Into Summer Than Usual

NEW YORK, May 18.—Notices of closing of independent houses are comparatively light for this late date, according to the leading bookers, who assert stands in general are keeping open later this season than in former years. Notifications of closings for the summer months include but a handful of stands thus far, whereas last year at this time many of the leading houses had prepared to shut down.

This is said to have been caused by the prevailing cool weather in the East and indications of no letup in business. All of the houses handled by the Walter J. Pflimmer Agency are still open and only one of Jack Linder's stands has closed or served notice of closing. The Liberty at Herkimer, N. Y., booked by Linder, closed last week. Pflimmer asserts he has received no notice of closing from any of his houses, but that it is his belief the stand at Kingston is preparing to shut down the last of this month.

Of the houses handled by A. & B. Dow Agency two are set definitely for summer closing. These are the Palace at South Norwalk, which closes down May 30, and the State at Beacon, N. Y., which closes next week.

Al Dow expressed belief, as did Pflimmer, that a number of the independent houses which in former years closed for the summer would make an attempt to keep open shop this year in the hope that June, July and August would not be as hot as last year. Two of Fally Markus' houses have closed already. These are the Victoria at Tamaqua, Pa., which went dark last week, and the Lawler Theater at Greenfield, Mass., which closed May 9. This is unusual for Markus, since he controls more houses than any of the other independent bookers, having over 20 on his books. The Dow agency, also with only two houses off its books, handles about 25, while Pflimmer, who has no definite notification of closings, has a like number.

Independent men consider it remarkable that so many of the smaller houses continue to keep open at this late date, there being any number that play vaudeville the last half only and some vaudeville but one and two days of the week.

French Artistes Protest Against Judge's Slur

PARIS, May 20.—The vaudeville profession of France is highly indignant at the slur cast upon it by the judge at the court at St. Eriens, Brittany, who, in a case before him, took occasion to revile all music hall artistes. The Paris press has urged associations representing the music hall profession to make a public protest against the court's remarks.

Meyer Golden Has New Act

BRIDGEPORT, Conn., May 16. — Meyer Golden's latest vaudeville act opened at Polk's Palace Theater here this week. The act, which is in the form of a revue, has 5 scenes and a cast of 10. It is as yet unnamed, but billed at present as "Meyer Golden's Masterpieces". A contest is being staged to select a title.

Loew Forced To Build In Norfolk, Virginia

Acquires 49-Year Lease on Site Where He Will Erect \$800,000 House

NEW YORK, May 18.—Loew's, Inc., has just completed negotiations with the United Cigar Stores of Norfolk, Va., whereby Marcus Loew secures the Levy Building in that city under a lease of 49 years and will build a vaudeville and motion picture theater seating 2,600 on the site. The present Levy Building is to be torn down and the theater constructed at a cost of \$800,000.

Loew has been seeking a site in Norfolk for quite some time and tried, if possible, to get a theater already erected or in process of erection. It is said that the same conditions existed in Harrisburg, Pa., where the Regent Theater opened under Loew's direction last year. Harrisburg and Norfolk were said to be the only two cities in the near-South and South where Loew could not obtain bookings for his Metro-Goldwyn releases.

The motion picture situation in those cities was controlled by Wilmer & Vincent and Jake Wells, who played independent releases in their houses.

The only way Loew could possibly get his pictures into those towns was either to build or buy, and he did both. He took over the Regent, Harrisburg, Pa., at a reported cost of \$350,000 and spent more than \$100,000 in altering the house for his purposes. With the \$800,000 cost for the new house in Norfolk and the other expenses attached to the deal, it is estimated that the house will cost him more than \$1,000,000 by the time it is completed. The Regent is playing straight pictures, but the Norfolk house will play vaudeville as well as films.

V. A. F. May Spring Booking Surprise

LONDON, May 16 (Special Cable to *The Billboard*).—R. H. Gillespie is annoyed with the variety scheme of the Variety Artistes' Federation, which opens Monday at Warrington. He declares his opposition, altho at the moment the V. A. F. is not interested in any town where Gillespie holds a location; but officials of the V. A. F. say that if Gillespie will not play vaudeville and the opportunity occurs, why not take advance?

It is quite on the card that the V. A. F. will reconstruct its booking committee policy by placing one man in charge of booking. The man they are angling for is a well-known former booker who has been out of show business for three years or more. His name, when divulged, will come as a bomb-shell to regular managers and will show that the V. A. F. means to make good.

The V. A. F. still stresses the point that its scheme of vaudeville is not antagonistic to regular managements, but if the latter are antagonistic the V. A. F. says it will have to justify its action by winning out.

Gets Thirty Days for Creating Theater Disturbance

NEW YORK, May 18.—Salvatore Coppadora, 19-year-old musician of Brooklyn, who was charged with having smeared the seats of the Grand Opera House, West 23rd street, with a vile smelling drug during the musicians' strike in January at that house, was sentenced to 30 days in the workhouse by Judge Koenig in general sessions last week after pleading guilty to disorderly conduct.

Before sentence was passed or the plea accepted every one in the court room was driven out by the odor of the drug in the can which was opened by Assistant District Attorney Linger and which is alleged to have been in captivity since January, when he was arrested. The contents of the can have been fermenting since. It required 15 minutes to purify the air in the courtroom.

Harry Carroll To Build Theater in Los Angeles

NEW YORK, May 18.—Harry Carroll, who opens his new vaudeville team at Proctor's Palace, Newark, N. J. today, will have his own theater in Los Angeles next year. The playhouse is to be erected at a cost of \$600,000 and will bear his name. The new vaudeville team will be incorporated into the first show which he will present in the theater, and many of the present cast will also be in the roster of the show.

Aif T. Wilton To Have Big Housewarming

NEW YORK, May 18.—Mr. and Mrs. Aif T. Wilton have invited several hundred friends to the opening of their new summer home, which will take place Wednesday evening, June 2, in Sheepshead Bay. L. I. Wilton, big-time producer and artistes' representative, is preparing to make his housewarming one of the highest social events of the season.

This Week's Reviews of Vaudeville Theaters

Loew's State, New York

(Reviewed Sunday Matinee, May 17)

The big draw here this week is the feature film, *Zander the Great*, starring Marion Davies. Regardless of what those who come to the State this week may think of the picture as entertainment, they are certain to be pleased with the vaudeville, for the layout is one of the best they've had here in a long time. Plenty of variety and nice balance go to make up a show which has few, if any, dull moments.

No big-time show could ask a better opening act than the Four Bards, who, besides being excellent acrobats, are very good showmen. They sell every gymnastic and hand-to-hand balancing stunt for its full value and more. The work is sensational, done smoothly with an absence of stalling and attempts at comedy which makes it all the more refreshing among acrobatic offerings.

Mammy Jimmy does a similar character to the one done by Aunt Joanna for the past number of years, and even resembles the latter in voice and style of delivery. She did a short routine the first show, using three songs and a dance for the finish, and could have taken an encore had she so desired. The dance is surefire for a person of her apparent weight and makes a finish which can't miss.

Sammy Weston and Tommy Schramm are a recently formed combination, and the boys have succeeded in putting together a very neat little act, which undoubtedly will find its way to the big-time houses eventually. Both boys have pleasing personalities, are capable and make very agreeable entertainers. They almost stopped the show here. The running time of the act could be cut about two or three minutes, as they did 16 minutes.

Pardo and Archer have been seen in this house before and are worth repeating. They do a very appealing boy and girl vehicle containing plenty of laughs. Eddie Pardo puts everything he has into the delivery of a song, which accounts for the fact that he gets so much more out of a number than the average singer. Miss Archer is sweet to look at and holds up her end of the offering more than capably.

The Bison City Four are the featured vaudeville offering, which is unusual as quartets go. After seeing them one will admit that they deserve the billing, for the boys have turned out an exceptionally good act as quartets go. The tramp comic is one of the cleverest we've seen in a long time, and he is to be all the more appreciated because the average comedian of a quartet generally succeeds in being a first-class nuisance and a bore. The other do some character work well, and the harmony singing is effectively rendered.

The Stewart Sisters, with an orchestra of seven girls, have also succeeded in getting away from the usual run of their type of offering. The girls have routine several novel dances, a rope-skipping number being particularly good. The lighting effects and staging have been unusually well taken care of as to detail.

G. J. HOFFMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, May 17)

Pantages matinee above average. Vaudeville portion of today's bill, motion picture to the good and songbook not so good. While not headline Pizano and Landauer ran away with the show. On the screen Virginia Valli in *Up the Ladder*. Songbook, *Show Me the Way*, quite artistic from a scenic standpoint. Five minutes, in two; one curtain.

Opening act, Wheeler and Wheeler in roller skating act. Fox-trot on skates and closing waltz on skates in costumes embellished with luminous paint got good hands. Seven minutes in full, two curtains.

Ferguson and Sunderland, songs and dances; Ferguson's representation of imaginary quadrille with tall and short, fat and lean partners proved the laugh-making spot. Clever dancing and songs by both earned recognition. Nine minutes in one, two bows.

Emmy Barbier, Chas. J. Sims and Company in *Action Camera* a farce in three acts, depicting a would-be movie actress in Squee Dunk and later in studio in Hollywood. Miss Barbier's good and bad acting, aided by her curtailed attire, got approbation of those in front. Diane Ely, the maid, is a scream. Twenty-four minutes in full, special; four curtains.

Four Hamel Sisters and Dick Strauss, all clever musicians in a pleasing musical act. The songs a little weak but the instrumental numbers make up for the vocal shortcomings. Strauss directs sisters from orchestra pit and puts over earnest solo, *Rounds from the Hudson*, in masterly style. His added vocal duets are extremely high C and A prolonged note. The girls would look the part better if attired in evening frocks instead of abbreviated costumes. Sixteen minutes in one and three, special; three curtains.

Pizano and Landauer, two clever entertainers with a good line of songs, chatter and jokes. One an Italian, the other a Swede. Both capable in every direction but whose jokes are not appreciated in refined vaudeville and need dry cleaning. Audience received them so many

THE PALACE NEW YORK

(Reviewed Monday Matinee, May 18)

Very satisfactory entertainment and a rather costly one, too. Frich and Pope opened as a pinch hitter, due to the cancellation of Skelly and Heit and Company, who were billed to close, but sent word that sickness prevented them from appearing. Larry Stoutenburgh was switched from one extreme end of the bill to the other. Incidentally the programs have taken on a more dignified cover.

Willie Frich and Cathleen Pope, in their first appearance around here in many months, were not hampered from giving their usually fine show despite the short notice. Their clever feats on ice skates, done on some sort of composition in place of ice, are all the more remarkable considering the small space in which they have to work. Two unbilled men filled an interval with a few stunts also.

Roger Williams, "The Boy From Dixie" (not Rhode Island), proved quite strong in the duce spot with his various imitations of musical instruments and noises such as motors and exhausts and similar sounds. He sells the act nicely and does not let it drag at any time. It probably would enhance the offering greatly if a few gags or appropriate stories could be worked into the routine for laughs.

The Albertina Rasch Girls, with Zozo and Kiki, European comedians, seem to be several times better than when they first played the house a few months ago. The entire routine is characterized by a sustained smooth tempo, while the solos and ensemble dances are delightfully arranged. Particularly noticeable is the fact the six girls in their ensemble numbers do not seem to lose their individuality in a mechanical tempo characteristic of most every Tiller style of outfit. Yet precision and team work is there nevertheless. The burlesque ballet of the comedians went unusually well.

John Miller and James Mack, singing and dancing comies, made 'em laugh hard and often, for there is no weak spot in any part of their routine. "The Bing Boys" get away to a good start, not only maintaining the momentum gained, but tend to increase it toward the close. They have excellent nut-comic makeup and consistently back it up with great material.

Trini, Spanish dancer, assisted by Hurtado's Royal Marimba Orchestra, Warren Jackson and Dario Borzani, closed the first half in the colorful flash, playing a return engagement prior to sailing home for a short time. Trini dances well enough to get away with, the Marimba Orchestra is an act itself, while Jackson makes an unusually capable juvenile and Borzani does as effective a tango as anyone ever did on the Palace stage.

Aesop's Fable won out for a showing during intermission over the usual Topics of the Day, and created considerable hilarity. The animated cartoons entitled "A Fast Worker", was a fast, entertaining picture, and in contrast to most of them dealt without the jungle animals in the cast.

Les Ghezzi, equilibrist, opened intermission and would have stopped the show easily had they hesitated with the encore. In place of their Roman togas worn when they played the Hippodrome they were clad in white trousers and shirts, and went straight thru the entire routine without a half-minute wait, even to the extent of closing with their piece de resistance with nary a stall. We mention this because we have seen this offering so staged that the marvelous feats done early in the routine were merely used to build up the finale, and it seemed this afternoon that the finale now done with no special ceremony would not prove so strong. But the way the steel-muscle underlander did his stuff the hand-balancing and leverage stunts were sensational, and the lesson is obvious enough.

Charles Ruggles, late of musical comedy, presented his new offering, "Wives, Etc." by Roy Briant, who also appeared in the cast as a butler. In addition to the two mentioned above, there are three girls in the act. The fare seems trite in theme, that of a man about town who was so drunk the night before he did not remember a single detail of the marriage. But due to Ruggles and able support of Briant not a line or situation goes to waste and he makes an excellent farce of it worthy of big-time presentation.

Van and Schenck, next to closing. What more does one need to ask about how a show went over? After listening to these singing super-salesmen one says the same thing to himself as when he has again heard Paul Whiteman. "There's but one Van and Schenck after all" in this case.

Larry Stoutenburgh, world's pocket billiard expert, assisted by Mae Alameda George, closed the show. Contrary to the expectations of many, he held them in intact after the usual five o'clock exits took leave. After seeing a skilled play their hats went back under the chairs. An inverted mirror is used in back of the table and thru this medium the shots are easily seen.

M. H. SHAPIRO.

times one lost count. Sixteen minutes, in one.

Seville Dancers, being seven young and shapely damsels with an assorted line of hoofing from eccentric contortion dancing to ballet numbers. A solo incense dance with nimble evorting being the one particular bright spot of the act. The costuming outshines anything seen here for some time and aided these talented dancers in making a good closing.

E. J. WOOD.

Palace, Chicago

(Reviewed Sunday Matinee, May 17)

Sometimes I think that there is not another similar orchestra in America which has the sway and swing of each act as has Danny Russo and his boys. The performers themselves always seem to feel sure Dan will carry them thru. To most in the audience the orchestra is a matter of course. To those who know, there is a nicety, a precision and still an elasticity that is not required elsewhere. The Palace Orchestra has been the making of many an act.

Howard's Spectacle, "an unusual demonstration in culture animaldom," is all of that, and more. Howard's ponies and dogs are among the cleverest in America, and he has added a prodig of dance which is clever, pretty and very satisfying. It is one of the best opening fea-

tures I have seen. Ten people. Fourteen minutes, in full; two curtains.

Art Henry and Leah Moore present a little sketch which demonstrates their versatility. Good dancing and good wit, which careful coaching should improve. Less attention to the audience and its applause and more care in rendition will help. The curtain talk should be short or cut out. Two people. Twenty minutes, in two; four bows.

Eileen Van Biene and Richard Ford, musical comedy favorites, present a very pretty musical sketch, which they have named *Romance and Crivolence*. It is made up of fine costumes, pretty girls, a fine setting, a wonderfully fine soprano voice (Miss Van Biene) and dainty dancing. A really meritorious fancy. Ten people. Fifteen minutes, in full; one encore, two curtains, six bows.

Wallace Eddinger presents *Things Could Be Worse*, a good story and a fine bit of acting. There is real art in his presentation. Four people. Twenty-five minutes, in full; five curtains.

Low Reed and Jos. Termini stopped the show with their novel line of musical comedy. In spite of their ludicrous music, their real musicianship occasionally peeps out. Their expressionless faces impress an audience as the height of the ludicrous. Twenty-two minutes, in one; one encore, many bows.

The Lorraine Sisters, back again after many months, are favorites, and Roy

Majestic, Chicago

(Reviewed Sunday Matinee, May 17)

Gene and Mary Enos, balancers and equilibrists, opened the new bill. Play *Last Rose of Summer* with bells on ankles and wrists during headbalancing. Good routine of its class. Five minutes, in full; two bows.

Gordon and Delmar, man and girl, with man at the piano, entertain with comedy songs very effectively. Both good showmen. Seven minutes, in one; three bows.

M. Alphonse Berg, with girl models, garbs them in evening and street gowns, most becomingly from single strips of fabric with amazing swiftness. A good novelty. Twelve minutes, in full; two bows.

Foster and Ray, man and woman, have excellent and fresh comedy material and put the dialog across with snappy speed and much effect. Good anywhere—so good this reviewer fails to see why they don't pep the close up a bit. Fourteen minutes, in one; two bows.

Tabor and Green, two men working in black, have fast material delivered with showmanship. A big-time act all thru. The one with a good voice burlesques opera and sings other songs. The other makes the piano smoke. They are actors as well as vaudevillians. Eighteen minutes, in one; three bows.

Mizzi and Her Dancers is a presentation with eight girls and a remarkable dancing repertory. One of the best offerings of its kind in months. Thoroughly dressed and "set". Twenty minutes, in full; three curtains.

Elliott and Latour, man and woman, have an eccentric comedy program with a lot of foolishness that is funny and skillfully handled. He dances some eccentric steps well. Burlesque and musical humor is good. Ten minutes, in one; four bows, curtain talk by woman, and encore.

The House of David Band closed. This and its sister organizations always get a welcome here. Pleased well today. Ten minutes, in full; two bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Sunday Matinee, May 17)

Two of the featured acts, Edith Clasper in *Variety* and Florence Enright in *Embarrassing Moments*, were not on the bill when this show was reviewed, but the five remaining acts were much better than average. The management has styled this "Comedy Week".

Nelson and Shea opened with five minutes of fast and fancy somersaults and tumbling, billed as *Troists and Trous*. Well, they lived up to the billing. This was a well-dressed offering. Special, in three; one bow.

Bayle and Patsy, assisted by a song plugger in an upper box, presented *Just Imagine It*. Bayle has personality, but it takes more than that to put over an ordinary act. The practice of kidding the musicians is small-time stuff. The vocal solos, *At the End of the Dusty Road* and *If You Knew Susie as I Know Susie*, were given good applause. Fourteen minutes, in one; two bows.

Rose O'Hara displayed more artistry and personality than any other artiste on the bill. Her rendition of *Marcheta*, in Spanish shawl, and a medley, sung in a pretty eroline gown of the hoopskirt days, were pleasing to both eye and ear. The *Marcheta* number was introduced with "as Schumann-Heink might sing it." Now, we do not recall any similarity to Schumann-Heink in voice or mannerisms, but as Rose O'Hara sang the piece it was beautiful. Eleven minutes, in one; two bows.

Force and Williams, entertaining funsters, presented their skit, *From Low to High*, to a good hand. The versatile Mildred Williams shows that she is an experienced performer. She has a good clear voice and reaches high "C" with apparent ease. Fifteen minutes, special in one and one-half; two bows.

Burns and Burchill won easily as the outstanding funmakers of the program. Their comic dances and gags were unusually good. A vivacious young woman adds "color" to the offering. Thirteen minutes, in one; four bows and encore.

The film feature was *The Bathing Orioles*, starring Glenn Trvon and Blanche McHaffey. CLIFF WESSELMANN.

Sheldon and Billy Taylor are just as popular as the ladies. The sisters are wonderfully attractive in their dancing, costumes and postures. Billy Taylor is a singer of much more than ordinary musicianship. The act is presented with fine settings and is a real feature. Four people. Fifteen minutes, in full; two curtains, six bows.

There is only one Nan Halperin, and Chicago audiences are very fond of her. Her characters all reach the heart, and she slips from one character to another, losing her own identity just as easily as she changes her gowns. Her little stage talk, when called back to receive a basket of roses, was as fetching as her regular

(Continued on page 16)

From Coast to Coast by Special Wire

Orpheum, St. Louis

(Reviewed Sunday Matinee, May 17)

The current bill which closed the 1924-25 season is well rounded out. The Orpheum can look back with pride on the season just closing. More expensive feature performers and attractions than ever before appeared during the past nine months.

The Orpheum has enjoyed a wonderful season. Vannah Taylor, who took over the management here at the beginning of the season, deserves much credit, while the orchestra under the direction of Frank Panus certainly rates with the best in the country.

Topics of the Day, Aesop's Fable

Carol and Louise Dore, a brilliant violinist and pianist, are good exponents of the thought that "music hath charms". In rendering exquisite selections in excellent manner both know their instruments from "A to Z". Seventeen minutes, in one; encore and bows.

Dick Henderson is a different type from the ordinary run of comedians, with an entirely different monolog. His rapid-fire comedy talk is good for continuous laughs, while his excess averdups, peculiar makeup, attire and misbuilt appearance, help him materially in getting over all the stronger. In addition he has a strong voice and knows how to use it in his song numbers. Fourteen minutes, in one; encore and talk.

Doc Baker, peer of international lighting-change artists, and his protean revue, with Benny and Western, the pair of pipplin' male eccentric specialty dancers, and a troupe of seven girls, headed by Violet Follis. His revue is about the same as last year, with many of the same gorgeous costumes and beautiful settings. Naturally, the marvelously quick changes by Baker are the features of his act. He is incomparable in this work. Baker in resonant voice introduces his bits in song and then has the balance of his troupe go thru their cycle of song numbers and dances. Benny and Western were a wow in their individual stepping, pressing Baker hard for honors. Twenty-four minutes, two scenes with specials in one, two and full stage; encore and bows.

Leon Kimberly and Helen Page captivate their skill *The Heart Broker*. Their bit is good for laughs galore, their comedy material being composed of a good line of talk in which expert advice is given to the lovers. They put their songs over well, too, and when it comes to violent lovemaking, few can beat Kimberly. They have personality and put expression in everything. Nineteen minutes, special in one; prolonged applause necessitated a "Thank you".

Clara Kimball Young, famous screen star, in *His Adorable Wife*, a one-act comedy-drama, written and staged by Tom Barry. It is a good sketch and Miss Young is given ample opportunity to show her emotional as well as comedy side. She is truly a real artist and is capably supported in her act by Louise White and Harry Hollingsworth. Seventeen minutes, interior in four; six curtains.

The Chieftain Caupolican, a sensational Indian baritone, sang a well-chosen repertoire of ballads and operatic selections in forceful style, and was recalled twice for well-deserved encores. Joanne Renard accompanied at the piano. Fourteen minutes, in one.

Kismet Sisters and Company, the latter being a youth who does some difficult hand-balancing stunts. It is unusual to see two ladies in such feats of skill and strength. They compare favorably with some of the best male acrobats and equilibrists in the two-day, and in their routine do some wonderful hand-and-head balancing. Ten minutes, in four.

Pathe's Weekly. F. B. JOERLING.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, May 14)

Due to the inconvenience that many patrons blame upon daylight-saving time and the brightness of the evening which helps keep theatergoers away, this house is duplicating its plan of starting the vaudeville end of the bill at 8:50 p.m., which innovation it was among the first to inaugurate last season.

The Three Plerottys, two men and a woman, opened with a hand-balancing and contortion exhibition, with a bit of comedy added. The woman does little else than assist her two partners. One of the men combines his body twisting feats with his gymnastic efforts.

Miss Marcelle, tore the roof off the house in the second spot with her black-face impersonation and songs.

Justine Johnstone and Company presented an easy-going playlet, the offering being reviewed under "New Turns" on another page.

Bernard and Townes, songsmiths, lived on it a spot with a fast rendition of several songs, done mostly by Townes while his partner was at the piano. Concluding was Bernard's usual bit of dance solo. Both spend their greatest effort in "dancing" their standby, "Whose Been Around", which they do in fine style, but miss out at the finish with most patrons

HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, May 18)

The second week of Paul Whiteman's engagement here was ushered in today with an ovation about as obstreperous as he got last Monday, when a much larger audience was on hand. At this afternoon's show the orchestra had many vacant seats and the balcony was sparsely dotted—a rather unusual thing to find when the show is headed by an artiste like Whiteman. Incidentally, the bill was an anomalous one today, resembling rather one big show instead of so many acts. Don Barclay, late comedian of "China Rose", did interludes between various acts, making several appearances, including a bit with J. Harold Murray and Mel Klee made the atmosphere more homey by having something to say about all his fellow entertainers. Whiteman starts his fortnight engagement in an entirely new routine except for excerpts from "Rhapsody in Blue", his outstanding number. He also has an afterpiece, or rather a presentation has been staged in his behalf enlivening the services of members of his band that is a satirical flirback of the days when jazz must have been jazz in its most orkic pell-mell. The satire is a huge hit. Antonio and Nina De Marco is the single attraction with the exception of Whiteman that is held over.

Gordon's Comedy Canines, billed as "A Treat for Young and Old", which is no lie, opened the show. The dogs work with snap and precision, evoking many signs of deep appreciation from out front.

Rich Hayes, the stolid-faced but furiously funny juggler, made the deuce spot one of intense enjoyment in his unique collection of novelties. Hayes' makeup is half his fortune, but that doesn't mean his ability at handling juggling implements is other than 100 per cent perfect. Only one miss today, and that for comedy purposes.

The De Marcos, Antonio and Nina, followed in virtually the same routine they presented last week. They got over better at today's show, however, doing a Charleston encore with the Hipp. girls in the background similarly engaged.

J. Harold Murray, recently a featured member of "China Rose", was the next act. Don Barclay, a cohort of Murray's in "China Rose", preceded his entrance in a three-minute comedy bit. Murray's dulcet tenor voice fell not upon unappreciative ears in a routine of popular selections, including "Mandalay", which he does exceedingly well. The Hippodrome girls assisted Murray in the "Mandalay" number silhouetted against a backdrop. Barclay put in another appearance after Murray had finished his act, and the two did a mind-reading burlesque they did at the recent N. V. A. shows. This bit is similar to the one done by Chain and Archer.

Power's Elephants, some of the biggest entertainers in the business from point of averdups, were highly diverting in a novel routine of stunts. The pachyderms closed the first half with a good-sized hand to their credit.

The Les Grohs, late features of Ed Wynn's "Grab Bag", opened intermission in a pantomimic contention novelty that is as unique and interesting as it is novel. It is not necessary to go into detail concerning this act, it is so well known in both vaudeville and legit. It might be added, however, that the supple member of the trio need have no fear of many contemporaries. He is in a class by himself.

Don Barclay again revealed his comic self, doing an interlude with the Hippodrome Dancing Girls, several of whom offered specialties, among them that Charleston champ, Belle Davey.

Paul Whiteman and his 25-piece orchestra followed. Applause immediately issued forth. Whiteman opened this week with that dream strain, "Midnight Waltz", playing behind a scrim, with a soft blue light thrown on and relieved by a perspective of stars and sky in the background. Other numbers included, in addition to "Rhapsody in Blue", "Gigolette", "Charleston", "By the Waters of Minnetonka", "Think of Me", Medley, "Linger Awhile" with banjoist featured, and the fiddling specialty by one of the trombone players that was given last week. Among the orchestral selections "Midnight Waltz" and "Rhapsody in Blue" stood out from the rest. That one would rain go far to hear Whiteman play is best demonstrated by the applause accorded him, altho considerably less blatant today than it was last Monday afternoon.

Mel Klee was a highly diverting artiste in next to closing. He fared finely, equipped with material that is surefire. Klee reminds one of Al Herman, and is so good there is doubt as to which deserves the front seat. Klee knows how to sell his stuff for the best return, and is an entertainer who bears close watching for top honors in his line of artistry.

Whiteman's Travesty brought the show to its finish amid much eachination and jollity. Jovial Paul makes an announcement on the opening that some contend that jazz originated in Africa and other foreign countries, but that he thinks it dates back to prehistoric days, when men wooed their amoritas with stone hatchets and clubs. Members of his band are clothed in leopard skins and play a la pandemonium. The Hippodrome Corps de Ballet decorates the scene at roughly hewn cabaret tables and takes part in the dancing with the cavemen. A note in the program informs that the time is the Stone Age, about 4000 B. C., and the place the interior of Cafe de Flint. Imagine jazz music and dancing, mingled with lovemaking, in all its wildness and unrestraint, and you have a feeble idea what the action of the satire has to offer to the jaded theatrical appetite. Whiteman conceived the idea, and Allan K. Foster did the staging.

ROY CHARTIER.

because the subject of the song is distasteful to the patron of the better class. Half as much effort bestowed upon a more worthy song will raise the team several degrees higher in the estimation of the audience.

Bob Hall, the extemporaneous one, gathered his usual quota of laughs with his opening song dedicated to the acts that have preceded him on the bill. His verses about those out front placed him in solid.

Benny Barton Revue closed the show with his orchestra and dance routine. Further reviewed under "New Turns".

M. H. SHAPIRO.

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, May 14)

Enjoyable bill the second half, opened by The Lumars, a gymnastic team, the woman of which features in a series of chair-balancing stunts atop table formation that require skill of the dare-devil

brand. The act scored nicely. (See "New Turns".)

Winifred and Brown set things abounding in the deuce spot in their laugh-making classic. The combination of a Chinese character and black-face comedian, altho both are really comies, makes for 12 minutes of jolly fun. The black-face comedian, in sailor's getup, is wheeled on the stage in a jirikisha and off in the same manner. The patter has to do with the payment of the fare to the Chinaman and is worked up for all its potential worth. The dance bits, and also the yodel song, are in pleasant relief of the crossfire.

Elisa and Eduardo Canino followed in a new act, supported by an unbilled member, who also is probably a Canino. (See "New Turns".)

Ward and Raymond elicited to a fare-you-well in next to closing in a highly laugh-provocative comedy act, topped by dancing that is far above the average, particularly the hoofing of Ward, who is a clever tap-step dancer. The material

Grand O. H., St. Louis

(Reviewed Sunday Matinee, May 17)

Cool breezes drove them in this afternoon, and the audience resembled a mid-winter crowd. They were packed 10 deep in the rear of the orchestra. No need for the new cooling system, which was ready for operation this afternoon. A well-rounded bill with Odiva and Her Seals headlining amused the patrons and sent them away talking.

Feature photoplay, "Love and Glory; Pathe News and Aesop's Fable.

Ninz and Babin, man and woman, the former playing various selections on the violin while the lady made three pictures from rags and pieces of cloth. The male member is a splendid violinist and, instead of perpetrating the 10 or more mediocre jokes and gags, we would suggest that they add one more study on the easel while he renders another tune. Ten minutes, special in two; two curtains.

Karl Kary, after his introductory song, *Musical Cartoons*, with pep and to his own piano accompaniment throat, sang *Hot Tamale Molly*, *Two-Time Man*, *Rockabye Baby*, *Coming Home To Stay*, and a medley of old favorite songs. Eleven minutes, in one; two bows.

Tony and George, famed for their laugh-getting "walk", which no matter how often witnessed is excruciatingly funny, were the first laugh hit of the bill. These boys have a great hokum acrobatic turn and the little comedian is naturally funny and clever. He is perfectly at ease astride the understander's shoulders, from which he somersaults and flip-flops with abandon. They were a howl from start to finish. Ten minutes, special in one; three bows.

Murdoch and Kennedy Sisters. Dancing must run in the Murdoch family. Two weeks ago Murdoch's brother was stopping shows at the Orpheum with his nifty stopping, and this week the other elongated member of the family is demonstrating his prowess as a specialty dancer. In a showdown it would be difficult to tell which of the two is the better. The Kennedy Sisters sing several hot syncopated numbers and do some dancing to a good music arrangement. Thirteen minutes, special in two; three bows.

Phil Davis, black-face comedian, in Eddie Leonard and Joe Darcy style, sang some songs and cracked some jokes for sixteen minutes which brought him a good hand. In one; encore and bows.

Variety Pioneers, a quintet of old favorite headliners of a generation ago, each one past the 60th milestone of their lives, still showed their stuff in splendid fashion. The Pioneers consist of Annie Hart, Sam Johnson, Jim Tracy and the Lombard Brothers. Miss Hart sang a medley of old-time songs which she made popular in St. Louis 35 years ago. Johnson rattled the "bones" as few can in this country today, while the Lombard Brothers and Tracy did several dance specialties, the brothers presenting the donkey-dog dance which they did with Jake Hamilton's Minstrels forty years ago. For their ages they are remarkable performers and they were the recipients of an ovation at the finish of their act. Twenty-two minutes, special in three; four bows.

Captain Adams presents Odiva and Seals, and in so doing gives the public the best seal act in this country. The six marvelously trained sealions do everything but talk, and seemingly understand every single word of their instructor. The shapely Odiva is a water nymph par excellence, is absolutely at home in her transparent water tank in which she gives a beautiful swimming demonstration both alone and in company of four seals. It is truly a gorgeous vaudeville offering. Twenty-eight minutes, pretty setting in full stage with raised tank; held everyone in. F. B. JOERLING.

of the Ward and Raymond offering is surefire from the word go and the team sells it nicely. Outstanding bits are the Greek's vocabulary of edibles, including the inevitable varieties of pie, and the stunt of the letters from the manager telling each of the duo not to sing. Ward works the latter up to a huge laugh. Miss Raymond makes an interesting and diverting feed for Ward's gags and is otherwise acceptable in her work.

Nathanson's Entertainers, a band of eight men, including leader, closed. A distinctive note of the band offering is the setting in which it works and the unique lighting effects employed, chief being an effective scene of rain and lightning on a turbulent river. This same band was caught by *The Billboard* recently at one of the Proctor houses. It has taken the suggestion made in the review of the act at that time that the embellishment of the *Sally* number was in bad taste and ineffective and now does the selection straight with some of the bandsmen featuring it vocally. Nathanson's outfit made a good showing here, nearly stopping the show. Its improvement since last seen is considerably marked and the hand ought to find the pickings not so hard.

ROY CHARTIER.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, May 14)

With seven acts in the try-out section on Thursday the entire show had 13 offerings, and it was to the credit of the bill that the audience wasn't more "show-tired" than it was by the latter part of the layout. In fact, the tryouts were much better than the average, practically all of them being good for small-time houses right now.

The six acts on the regular bill for the last half comprised one of the best layouts seen here or at any other split-week house in a long time. For the rest of the engagement, with the tryouts, which are in for the first day only, the regular bill will probably play like wildfire. Thursday also seemed to be "Alabama-Bound" day, for out of the 13 acts on the bill four of them used that song.

Those on the bill for the one day were Hanavan and Lee, juggling; Covan and Walker, dancing; Miss Shelton Bentley, singing; Ross and Ludovic, piano and violin; Block and Stone, comedy; Blue Ribbon Revue, dancing, vocal and instrumental, and Al Copeland, black-face comedy.

The regular bill was started by William Brack and Company, the act now numbering five people. When known as the Seven Bracks it was one of the few Risley and acrobatic offerings to hold a feature spot in vaudeville. It is still worthy of a feature spot on any bill. It is the fastest and most sensational offering of its kind we have ever seen in vaudeville.

Every stunt done in the routine is one which would be a feature of the average act. Brack has two young boys in the act who are not only wonderful acrobats but possess very good personalities. The act stopped the show cold.

Barnum with Bailey. "Without a Band", followed right after and tied the show in knots. Bailey plays the banjo and other instruments in the manner which made Bill Bailey one of the best-known names in the world as a banjo player, and Barnum, in "tan" makeup, delivered several numbers in a manner which can't miss with any audience.

Billy Dale and Company are doing a new revue, which is replete with laughs and entertaining moments from start to finish. Dale's characterization of the "old roue" and his lines are all very original, and he has selected an unusually good supporting company. The little dancer is particularly worth mentioning.

Barry and Whiteledge are one team that is always able to make an audience enjoy every moment they are on. The ad lib, manner in which they work, while sometimes too fast for the average mind, is nevertheless entertaining. Miss Barry departed from the usual performance they give by doing a serious ballad at the end of the act, which she delivered very effectively.

Stan Stanley and Company scored their usual comedy hit with the audience act. Stanley announced at the finish of the offering that he would open in about three weeks with a new act.

Parker and Costello, with an Hawaiian band, closed the show. Miss Parker is more than a very talented dancer, for she possesses a charming personality that makes an audience warm to her immediately. Costello didn't work very smoothly and it seems that he could have handled Miss Parker much better than he did, in one number particularly. The act seems to be new, and perhaps with more work he will give a smoother performance. G. J. HOFFMAN.

Palace, Chicago

(Continued from page 14)

act. Twenty-five minutes, in one; one encore, six bows.

The Wright Dancers form an act too pretentious for the closing number. A condensing of the speaking part and a slight shortening of the act would improve it. But it needs no criticism. The dancing is superb. The settings rich and fine. The closing ship scene is one of the finest in vaudeville. Eight people. Twenty minutes, in full; three curtains. AL FLUDE.

Rempel Puts Off New Act To Play Abroad in Old One

New York, May 18.—Harriet Rempel has postponed the production of her new vaudeville vehicle in order to accept contracts for a tour of English music halls in her present act, *The Heart of a Clown*, by Tom Barry, in which she has been appearing for the past few seasons. The Keith-Albee Circuit has released her from her contracts to permit her to make the trip. She is scheduled to open during June at the Holborn Empire.

Royal Family Attends Benefit

London, May 17 (Special Cable to *The Billboard*).—The royal family attended a matinee last Monday in aid of the King George Pension Fund for Actors, when an all-star cast presented a revival of *My Lady's Dress*. The only distinguished performances were those of Dennis Eadie as the dressmaker and Edith Evans as the Dutch nurse, both with complete assumptions of unusual characters.

Claims Executives Raised Salaries

Wants New Brighton Theater Officials To Pay Back to Corporation's Treasury Amount They Added to Their Salaries

New York, May 16.—Application was made in Supreme Court in Brooklyn, N. Y., this week for an order compelling executives of the Robinson Amusement Company, which operates the New Brighton Theater, a Keith-Albee house, to pay back into the treasury of the corporation the amount of increases that these executives have made in their salaries without authorization. The application was placed before Justice Van Sicken by John C. Cavanaugh, former president of the company, who was deposed from this capacity last June.

Cavanaugh, who is still a director, holding 970 shares of the stock, declares in his petition that the executives of the company, John Walters, president; George Robinson, vice-president, and Edmund F. O'Neill, treasurer, raised their salaries immediately following his loss of the president's job and that the capital of the concern, formerly \$50,000, was recently increased to \$250,000.

The petition adds that both Walters, as president, and Robinson, as vice-president, illegally raised their salaries from \$2,500 to \$5,000 a year. At that time also, O'Neill was made treasurer.

Cavanaugh asks that the amount of the increases be returned to the treasury. Justice Van Sicken reserved decision. The New Brighton opened this week for its summer run of Keith-Albee vaudeville, playing a big-time policy. The Robinson Amusement Company, which also controls the Casino and various concessions at Brighton Beach, is said to be flourishing.

Handy's Village Minstrels Well Received by Audience

New York, May 18.—Greenwich Village theater patrons paid prices scaled at \$3.50 and \$5.50 for old-time minstrelsy yesterday when W. C. Handy, "Daddy of the Blues", presented his staff, the Karo White Entertainers, McKissick and Halliday, Jesse Wilson, Tom Fletcher, Karle Cooke, Alme, and George Robinson and other minstrels in a program of minstrelsy, old jubilee and folk songs that have been made famous by the minstrels of other days. A well-filled house was quite satisfied with the program offered. Handy may present the group on tour so greatly was he encouraged by the group in the village.

Markus Gets K.-A. House

New York, May 18.—The Keith-Albee Circuit will discontinue to handle the Palace Theater, Orange, N. J., next week, when the house goes on the books of the Fally Markus Agency. The K.-A. office took over the Palace early last season and used it as a try-out house for big acts, playing a split-week policy.

Markus will book five acts into the Orange house, which will play split weeks as it has been doing.

NEW TURNS AND RETURNS

The Lumars

Reviewed Thursday evening, May 14, at For's Audubon Theater, New York. Style—Gymnastic. Setting—In full. Time—Seven minutes.

A first-class opening or closing act in which the woman of the mixed team, who is featured, does a routine of chair-balancing bit atop table formation. The woman is a supple person who injects some fast acrobatic and flip-flop work on the opening, then mounts the tables for the chairbalancing, first at a height from the stage of about 10 feet, then at about 15 feet or more. She proved herself a daredevil performer in every respect and went over to a good hand.

Both the Lumars are attired in riding habits. Their act ought to click most anywhere. R. C.

Billy De Witt and Gunther

Reviewed Tuesday evening, May 12, at Proctor's 58th Street Theater, New York. Style—Comedy novelty. Setting—In one. Time—Nine minutes.

In this act—a nice-looking young lady and a midget—the laughs come not at infrequent intervals, chiefly because of the "types" making up the combination. The routine consists of a good deal of talk of a fairly laugh-provocative sort, and some dancing. There is a decided touch of the suggestive in a bit on a settee when the girl crosses her legs to reveal more than good taste provides, but aside from this the material is clean. In a high-kicking dance the girl gets across fairly well, but her specialty lacks rhythm and grace. Her little partner also registered favorably in a stepping specialty.

Musical Comedy Hits

To Be Presented in Atlantic City This Summer

Atlantic City, May 18.—Some of the outstanding musical comedy hits of the past season are to be presented in Atlantic City this summer. *The Student Prince*, *No, No, Nanette*, and *Rose Marie* are already listed for runs at the Garden Pier Theater, according to a meeting held here Saturday by executives of the Stanley Company of America. Those present, including Jules Mastbaum, Abe Waxman, Louis Soblosky, Tom Love, Frank Boulter and managers and treasurers of local houses. The Philadelphia company of *The Student Prince* is slated to close May 30 and probably will go from there to Atlantic City. The Apollo Theater at the resort will be kept open most of the summer with New York tryouts, while the Globe Theater is to play Keith-Albee vaudeville. Among visitors seen in Atlantic City over the week-end were Geo. M. Cohan, Irving Berlin, Eddie Cantor, David Warfield, Fay Bainter, Walter Wolf, Walter Craig, William Bond, Rita Townsend, Evelyn Bennett, Nick Long, Jr., and Gus Shy.

Eddie Michaels Conducting Pan. Theater Orchestra

San Diego, Calif., May 16.—The Pantages Theater has obtained the services of Eddie Michaels to direct its orchestra. Michaels has just arrived from the Orpheum Theater, Tulsa, Ok. He was formerly with Pantages in many of his coast houses until five years ago, when he became identified with the Orpheum and Keith interests. Early in 1924 he was chosen to direct the orchestra at Keith's Palace, New York. Freddie Oleson, who filled in for one week at Pantages after the departure of Cliff Webster, is now directing at the Balboa with the new Orpheum Circuit.

Balto Booked at Hipp.

New York, May 18.—Arrangements have been completed for the appearance of Balto, the Eskimo dog that took the antitoxin to Nome, Alaska, during the diphtheria epidemic there, in vaudeville under the guidance of Gunner Kasson, who drove the dogs. The act features Kasson and Balto and will open at the Hippodrome June 8.

Special equipment and scenery, which will show a natural snow scene in the frozen north will feature. They have already been presented as an extra attraction by Sol Lesser, who brought them to the United States. The vaudeville booking was arranged by Harry Weber.

Zambouni Returning to U. S.

London, May 16 (Special Cable to *The Billboard*).—Zambouni, of O'Hanlon and Zambouni, will return to America next week. Miss O'Hanlon is advertising for a dance. She is stopping here until fall, when the act is due to go to Germany.

Meldrim To Tour Pantages

New York, May 18.—A. G. Meldrim, now in California, is preparing to make a tour of the Pantages Circuit soon in a new rube sketch written for him by Wally Johnson and called *Hank and St.*

Daylight-Saving Time Met With Late Shows

K.-A. Affiliated Houses Repeat System Started Last Season Whereby Vaudeville Program Starts 30 to 45 Minutes Later

New York, May 18.—To cope with the advent of the daylight-saving system in this city the various theaters playing two-a-day performances which are attached to the Keith-Albee and Moss-affiliated circuits, are now starting their performances from 30 to 45 minutes later than they usually do. While business has held up in most of the two-a-day houses since daylight-saving time went into effect it has fallen off in most of the houses playing continuous performances.

Many of the managers of the different vaudeville houses, including no small number of the big-time theaters as well as the others, are voicing their complaints against the daylight-saving system, in accordance with their annual custom, but this year seem determined to take some definite action toward its repeal. Last year several meetings were held by operators and managers of many theaters, including legitimate and motion picture houses, as well as managers of those devoted to vaudeville, but no definite action resulted. Just whether the voiced complaints made this season and the talk of organized action will bring some definite move remains to be seen.

Invitation Dress Rehearsal

Of "Odd Man Out" at Booth Theater, New York

New York, May 18.—An invitation dress rehearsal of his new comedy, *Odd Man Out*, will be given by Michael Mindlin Saturday night at the Booth Theater for students and lovers of drama. Mindlin announces that any organization or individual associated with drama is invited to attend and applications for admission tickets should be made to him at 132 West 42d street.

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LIFTING OF BIG-TIME ROUTINES ON INCREASE IN STICK HOUSES

Pirating Conditions Worse Than Ever Before in Small Theaters Whose Managements Stand for Anything That Gets the Laughs--V. M. P. A. Expected To Take Action Soon

NEW YORK, May 18.—Wholesale lifting of material from the best big-time routines for promiscuous use in the smaller of the independent houses is prompting the Vaudeville Managers' Protective Association to take drastic action in effort to look after the interests of those acts that are out of town, as well as that of local managers, who see a serious consequence if the infringements are allowed to continue.

Formerly occasional appropriation of sure-fire bits resulted in the usual N. V. A. or V. M. P. A. complaint, and the offender was stopped from further infringement because he was doing one particular routine for all of his appearances.

Now the flagrant offender is said to be a type of performer who is capable of putting over an act but not going to the extent of getting his own material. These are said to be booked by independent agents, who use the comedian in question to carry a show that includes some new amateur talent. The actor is also assigned to put on the amateur contest at the conclusion of the vaudeville end of the bill.

This type of actor does not use the same routines consistently because they are frequently rebooked at the same theaters. Therefore on each appearance the best of the reliable gags and business of the standard big-time turns are served up with great success, notwithstanding the fact that to many theatergoers the bits in question are synonymous with certain artists' names.

A typical instance of the work done by these headliners of the sticks and "master of ceremonies" is said to be a copy of part of the Ted and Betty Healy act, the difference being that the infringer used a house cat in place of the mongrel dog used by Healy. The wrestling bit with the cat wowed 'em to a standstill. On being questioned as to the origin of that particular stunt the actor said the next day that it was entirely impromptu, and the only way out of the predicament when the cat nonchalantly edged toward the footlights.

The regular agents who book chains of small-time houses are not included in those who are a party to the infringements inasmuch as they have sufficient standard turns at their disposal and know when an act is trying to put something over in the way of a stolen routine. The offending agents are said to be those who specialize to some extent in putting on amateur afterpieces and contests, and booking the alleged amateurs with a guarantee of at least a five spot for their trouble and also the extra five that goes with the first prize if they win it. Most of the theaters that play the pirated material are located within the 50-mile radius from New York in Long Island and Jersey towns. At least two are in the city proper.

Chief White Horse Has Act

Chief White Horse and family, now working independent time, have a novelty act that will soon be found on one of the popular circuits. It is an Indian act of six people, fully garbed in war bonnets and finery, doing dances. Chief White Horse, in good voice, sings songs in English and in the Indian tongue, playing his own accompaniment on the piano. "Billie Dexter," "Cowboy Violinist," is a member of the act, which, after making 16 dates in the vicinity of Cincinnati, played return engagements at 14 of the houses.

Acts in Fox Film House

New York, May 18.—William Fox's Japanese Gardens, a motion picture theater atop the Shubert-Riveria Theater and next door to the Keith-Albee Riverside, is now playing two vaudeville acts as "added attractions" in conjunction with its motion picture programs. The acts are booked out of the vaudeville office and are selected from those regularly playing the circuit which can be adapted for the "special-presentation" idea for the motion picture house.

Abe Feinberg's Brother Does an "Aubrey Piper"

New York, May 16.—Joe, the brother of Abe Feinberg, agent, did an "Aubrey Piper" Monday night with Abe's car, which he drove into a policeman. The policeman is laid up in a hospital nursing a fractured leg and Joe is out on \$500 bail pending a hearing June 29 on a charge of reckless driving.

Monte Carlo To Have New Music Hall

Paris, May 20.—Among the many improvements at Monte Carlo is the construction of a new theater for music hall entertainments, ballet and motion pictures to replace the old playhouse near the famous Monte Carlo Casino. The old theater was inadequate and was altered several times to provide additional seats.

FITZPATRICK BOOKINGS

New York, May 18.—A route for Jessie Millar was obtained on the Loew Time by Charles J. Fitzpatrick, who announces she opens June 15, playing the Delancey and Orpheum Theaters for that week. Miss Millar would have started her route earlier had she not been called to Los Angeles to sign a deed to some property that comes into her possession.

Other acts booked by Fitzpatrick are Page and Glass, wire artists, who played a week of K-A. Time previous to their opening this week at the American for Loew; the Lanoff Sisters, who opened today at the Greeley Square following a tour of the Orpheum Circuit, and the Lee Marshall Revue, which has returned to New York after a three years' absence and opens this week at the American and Fulton theaters for the Loew Circuit, over which the act has been routed.

Sunshine Sammy May Play for Loew Circuit

New York, May 18.—Sunshine Sammy, colored youngster of the Our Gang group of picture fame, who has been touring the South, arrived in New York Sunday en route to Scranton, Pa. Terry Turner and other representatives of the Loew Circuit, for whom Sunshine Sammy probably will work following his Scranton engagement, showed him a good time while here. The youngster is working in a special act supported by two men and a woman and is playing motion picture and vaudeville houses.

Carroll's New Act

New York, May 18.—Harry Carroll's new revue, with Jack Norton, Linda, Mrs. Bryant Washburn, Eddie Kane, De Mille Trio, Bernice Speer, Leonard St. Leo, Betty Chapin, Billy Blythe and Vera Marsh, opened today at Proctor's Newark, goes to the Albee next week and the Palace Theater the following week. Eddie Kane (formerly Kane and Herman) and Jack Norton are the revue's chief comics. Ballard McDonald directed and staged the act.

Seattle House To Play Pictures Until Fall

Seattle, May 18.—The Hellig Theater, against which a road call was issued by the L. A. T. S. E. to take effect May 20, is playing pictures for the summer, the vaudeville policy having been terminated until the opening of next season. The house has been playing acts booked by the W. V. M. A. Following the reversion to pictures only, the admission price was slashed from 40 to 25 cents.

Delmar Stages Police Benefits

New York, May 18.—The annual police benefit performances, given in three different halls in New Rochelle for the benefit of the police of New Rochelle and Larchmont, will be given Friday evening under the direction of Jules Delmar, who is responsible for the shows. Delmar is a resident of New Rochelle and has lined many of the most prominent headliners for the benefit performances.

Borrah Minevitch Sailing

New York, May 18.—Borrah Minevitch, harmonica player, who is now in vaudeville, having closed with Elsie Janis' Puzzles, will sail for London May 30. He has been booked for eight weeks and will open at the Capitol Theater, London, and play the Kit Kat Klub at the same time. Following his London engagement he will play in Paris, Brussels and Milan.

Burlesquer in Vaudeville

New York, May 18.—Babe Almond, soubrette with Mollie Williams for several seasons, is forsaking burlesque for the two-a-day and will do an act supported by four boys on the Keith-Albee Time under the direction of Paul Durand.

Vaudeville Actress Stricken

Pana, Ill., May 16.—Mrs. Mabel McRee, 35, of Birmingham, Mich., a vaudeville actress, was stricken with heart disease during her final act at the Taylorville Theater, Tuesday night, and died shortly after.

S. P. C. C. Withdraws Its Charge Against Manager

New York, May 16.—The charge against George Walsh, manager of the Strand Theater, Yonkers, of presenting Baby Doris Glass in violation of the law pertaining to employment of children on the stage—a case upon which a precedent was expected to be established—was withdrawn by the complainants, the S. P. C. C., when it came up in Yonkers City Court this week.

The Strand is a picture house which occasionally plays an added attraction. Baby Doris Glass appeared at the house April 3 on a permit issued by the Mayor of Yonkers by which she was allowed to give a recitation. Since her age is six years, she is not permitted under any circumstances to do singing or dancing on a professional stage. The lowest age among children for which such a permit can be obtained is 10 years.

The Children's Society contended Baby Doris sang and danced in violation of her permit.

Jordan and Rosen Open Booking Offices

New York, May 18.—Matty Rosen and Jack Jordan have combined forces in a new independent booking firm, which will be known as Jordan & Rosen. They have opened offices in the Strand Theater Building. Rosen formerly was with Harry Roman and Jordan, formerly with Irving Yates.

In addition to booking acts with independent agencies they have obtained two houses which they will furnish with vaudeville. One of these is the Capitol, Passiac, N. J., into which they book one attraction each half of the week to play in conjunction with the pictures. The other will be the Rivoli, Paterson, N. J., now being built by the Capitol Theaters, Inc., of Passiac, which will play the same policy when it opens in September.

Weber and Fields To Have Three Weeks at Palace

New York, May 18.—Weber and Fields will return to the Palace Theater June 8, when they will start a run of three weeks, which will make a total of five weeks for the act at that house within three months. Arman Kaliz and Fodie Browne again will be seen with them.

Altho they were supposed to split at the end of their Eastern bookings, Weber and Fields have decided to spend another season in vaudeville and have accepted a return tour over the Orpheum Circuit. This will be billed as their "farewell appearance".

"Laundry Tenor" Going Into Vaude. With Act

New York, May 18.—Giuseppe Argentino, Italian tenor, who obtained much publicity sometime ago when "discovered" by a passerby who heard him sing in a Brooklyn laundry, where he was employed, is going into vaudeville. He will be seen in an act especially arranged for him in which Gene Peltier, dramatic soprano, will be teamed with him. They will also be supported by a baritone who will be used to lend comedy to the act and direct the orchestra.

A special motion picture, showing Argentino's history and how he was "discovered", is being prepared and will be shown in conjunction with the act.

Loew's Strand Closing

New York, May 18.—Loew's Strand Theater, Washington, will close for the summer May 30. The house will reopen in August with its present policy of five acts and pictures, playing a full week's stand.

Bijou, Birmingham, Quits Vaude.

Birmingham, Ala., May 18.—Since the new Temple Theater of the Loew chain has opened, playing a combination policy of vaudeville and pictures, the Bijou, former vaude. house here for Loew acts, has undergone a policy of straight pictures and will continue on this basis indefinitely.

Phil Baker in Vaudeville

New York, May 18.—Phil Baker, who closed with the Music Box Revue in Boston last week, is returning to Keith-Albee vaudeville after an absence of several years. He is opening this week at one of the local houses and will play thruout the summer months.

Vaude. Team Joins "The Rat"

New York, May 18.—Andree and D-I Val (team), who recently closed a tour of vaudeville, joined The Rat at the Astor Theater today. They are apache dancers.

Miller and Fears' New Act

New York, May 18.—Harry Miller and Peggy Fears are breaking in a new act, in which they are being supported by four girls. The offering was written by Russell Mack and staged by Harry Miller.

Alderman Smith Is Making Good

Former Big-Time Vaudeville Agent Finds No Time To Book Acts as a Sideline

New York, May 18.—Joseph R. Smith, former big-time vaudeville booker and associate of Floyd W. Stoker, now an alderman, told a Billboard reporter in an interview last week of some of the things he has accomplished since getting his "Annie Oakley" to the Board of Aldermen.

Alderman Smith represents the voters from 162d street north to what is generally referred to as up-State New York, the 23d being one of the largest districts in the city. He was elected on the Democratic ticket at the last election by a small plurality and is the first Democrat selected by the voters in many years.

Among resolutions proposed by Smith and adopted is one repealing a charge of \$15 monthly levied against members of rowing clubs. Alderman Smith offered the resolution before the Board November 25 last and it was approved and signed by the Mayor January 13.

The rowing clubs of the city, comprising some 30,000 oarsmen, are under the jurisdiction of the Department of Parks and the Department of Docks. As a tribute to Alderman Smith the New York Rowing Association made him guest of honor at a dinner held last month at the New York Athletic Club.

Other instances of Alderman Smith's work is the naming of streets after men from the district who fell in the World War and the provision of playgrounds for children.

Kane and Herman Split

New York, May 18.—Eddie Kane and Jay Herman have again dissolved their vaudeville partnership after being reunited for more than a year. Kane has joined the cast of Harry Carroll's new revue. Herman has not decided definitely on his future plans.

The team, which was a standard one in vaudeville for many years, split a few seasons ago when Herman was taken ill. On his recovery last year they reunited and have been together since.

Eddie Buzzell Opens

New York, May 18.—Eddie Buzzell opened in vaudeville today at Union Hill, N. J., in a new sketch by Harold Atteridge, entitled *Oil's Well*. Atteridge has written the book for the Winter Garden shows. Buzzell has in his support Gills Afton, Jules Bennett and John Ferguson. Lewis & Gordon are the producers of the act and Edwin Burke is responsible for its staging.

Davids Going Back To Newspaper Work

New York, May 18.—G. W. Davids has resigned as manager of the Bardivon Theater, Poughkeepsie, N. Y., a vaudeville stand booked by Fally Markus, to return to the newspaper profession with which he was identified for 25 years. Davids is said to be going with a paper in White Plains.

Waldman With Harry Weber

New York, May 18.—Shep Waldman has left the stage to enter the business end of theatricals. He is now associated with Harry Weber, the Keith-Albee artists' representative in the capacity of scout. Waldman will seek new novelties and acts for Weber's office to book in vaudeville.

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WANTED—Sketch Team that does singles and doubles. Comedian who does Black; knows the acts. No tickets; been stung too often. Will advance money upon arrival. No dogs or pets allowed. DR. LEON V. LONSDALE, Georgetown, Ohio.

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WANTED—Medicine Performers of all kinds. Sketch Team, one must play Piano; Novelty Man, Musical People, Male Piano Player who works in acts. Two-week stands; long season. DOC TOM CHRISTY, Springfield, Illinois.

WANTED—Three all-round Sketch Team, Musical Team, Comedian. Must be able to change nightly. Tent Vaudeville Show, three-day stands. State all you do in first and lowest salary. Join at once. Address CLARK & FLEEMAN COMEDY CO., No. 303, Christopher, Illinois.

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Strong, single White-face Singing and Dancng, Silent and Musical Act wanted, that can change often and do good Straight in Acts. State lowest salary (pay own board) and all you do. Work under tent. CHAS. ALLEN, Manager, Nature's Remedy Co., St. Albans, Kanawha Co., W. Va.

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People in all lines with specialties. Piano Player to double stage. Agent, GLADYS KLARK, Hotel Flinders, 115 West 47th Street, New York City.

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Magician who does straight, Black-Face Man in put on acts, Musical and Novelty Acts, Jugglers, Ventriquist who does punch, Singers, etc. Open June 1st Wisconsin. BRO. BENJAMIN BRUNS, Hotel Blatz, Milwaukee, Wisconsin.

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- My Best Girl
- NOBODY KNOWS WHAT A RED-HEAD
- MAMA CAN DO
- OH, KATHRINA
- Where's My Sweetie Hidin'?
- Will You Remember Me?
- YEARNING
- DON'T BRING LULU
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- Honest and Truly
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WANTED—Medicine Performers in all lines for Platform Show. Change for week. Blackface Comedian up in acts. State lowest salary and what you can do, in first letter. Long, steady engagement to right people. Open in Iowa June 1. A. H. BENNETT, Lock Box 97, Earlville, Iowa.

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General Business Team with good Specialties. Also Musical Act doubling Parts. State age, height, weight and lowest in first. Two hills a season, six shows a week. Like a vacation. No kids or dogs. South Carrollton, 20; Rockport, 21; Cromwell, 22; Morgantown, 23; Woodbury, 24 and 25; Morgantown, 26; all Kentucky. Address NICOL & REYNOLDS.

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VAUDEVILLE NOTES

THE House of David Band, comprising 10 men who hail from the famous colony near Benton Harbor, Mich., opened in vaudeville last week at Fox's City Theater, New York, under the direction of BERT JONAS. The band is made up of some of the members of the outfit of 20 who played the Palace Theater, New York, a few years ago.

The **MARINOS** and **MARICHE**, who have an Argentine band, are booked on the Pantages Circuit to open in Newark, N. J., the week of June 8. **HARRY YOUNG** and **RAY OWENS** are handling the act, which was seen on the Keith-Albee Time, including the last half of last week at Proctor's Fifth Avenue Theater, New York.

EDDIE RICE, formerly manager of the Maspeth Theater, Maspeth, L. I., is now manager of Keeney's Bay Ridge Theater, Brooklyn.

WINIFRED CAVERLY and **FRANK WALD**, who did an act called *Rice Pudding* on the big time for three seasons, are now breaking in a new vehicle entitled *Miss Hawkshaw*. The author is **EUGENE CONRAD**, who wrote the book for *Top Hole*, the musical comedy. Following a few more dates in the provinces, the act will come into New York for a big-time showing.



Winifred Caverly

The Rivoli Theater, Rutherford, N. J., which has been playing big acts with pictures during this season, booked from the **FALLY MARKUS** Agency, is discontinuing this policy for the summer, reverting to pictures only.

COGERT and **MOTTO**, who bill themselves as "The Human Jazz Band" and at present are recording for Okeh records, are writing a new act for **SAM SILVER**.

The offices of **DAVID A. SABLOSKY**, which were formerly in the Strand Theater Building, New York, are now located in the new Bethlehem Engineering Building next to the Palace Theater.

IRVING NEWHOFF and **DODE PHELPS** opened on the Keith-Albee Time at the Hamilton Theater, New York, last week, having returned from a tour of the Orpheum Circuit. The act, which broke in around New York prior to going out on the Orpheum, is under the direction of **LEW CANTOR**.



Irving Newhoff

JUSTINE JOHNSTONE'S act, *Judy O'Grady*, at the Palace Theater, Cleveland, this week, has been signed for one engagement only on the Orpheum Time at the Palace Theater, Chicago, next week, with the probability that further dates will be given.

MARCELLE ROUSSEAU is a new member of **MISS JOHNSTONE'S** cast.

WERNER JANSEN, composer, and **OTTILE CORDAY** opened Monday in their new act at the Hamilton Theater, New York, where they are scheduled to reach the Palace Theater at an early date.

The **KELLY LA TELL** Troupe of wire artists opened for the Loew Circuit last week at the American Theater, New York.

EDDIE COOK and the **SHAW SISTERS** are booked for a return engagement on the Loew Circuit, a tour of which they recently completed. They open Thursday at the Lincoln Square Theater, New York, under the direction of **AL GROSSMAN**.

The proposed vaudeville tour of **FRANCINE LARRIMORE**, for whom **LEWIS & GORDON** were trying to find a suitable sketch, is said to be off for the present. **LEWIS & GORDON** were also angling for **LIONEL BARRYMORE** for vaudeville, but could not land him.

It is the boast of the team of **FRANK MONTE** and **NICK LYONS** that they have worked continuously for five years, except for 14 weeks which they took as a vacation.

IRENE TREVETTE, popular soubret, has been booked by the Loew Circuit for its New England houses. The first date is Boston this week.



Irene Trevette

ETAI LOOK HOY, Chinese female impersonator, will open on the Keith-Albee Time soon under the direction of **CHAS. FUREY**.

LILLIAN WALKER has been routed on the Loew Time in *Home's the Thing*, a sketch by **IRWIN FRANKLIN**. The former screen star is supported by an unbilled cast of one.

A new act with the title *Operalog* is opening on the Loew Time at the Metropolitan Theater, Brooklyn, next week.

BERT GORDON, the man of many partners, is now teamed with **YUKONA**, a young lady from the West. They opened under the direction of **MORRIS & FEIL** at the Hamilton and Jefferson theaters, New York, last week.

BALDWIN and **BLAIR** are closing their tour of the Orpheum Circuit at the State-Lake Theater, Chicago, next week.

MURRAY and **IRWIN**, a team from the West, are playing their first big-time Eastern date at Keith's Theater, Philadelphia, this week, and will be seen in New York shortly. **ANTHONY FERRY** is handling the act.

ARTHUR ASHLEY and Company, recently on the K-A. Time, are opening for Loew at the Fulton Theater, New York, this week.



Arthur Ashley

JOE BROWNING, monologist, closes his big-time bookings for this season June 14 and opens next season at Syracuse, N. Y., September 7.

LLOYD and **GODDY** have split partnership and the team of **GODDY** and **WILLIAMS** has been formed for an early opening under the direction of **AL GROSSMAN**. **WILLIAMS** was formerly with one of the Ziegfeld shows.

NANCY DECKER, who recently completed a road tour of the Loew Circuit,

is reopening for the same circuit at the Delancey Street Theater, New York, next week.

ZELMA O'NEIL, who was formerly in vaudeville on the Orpheum Circuit, has been added to the forces of the Educational-Cameo Studios to make pictures.

JAMES WATTS is playing two special engagements for the Loew Circuit this week at the State Theater, Cleveland, and next week at the State Theater, New York.

The **HICKEY BROTHERS** play Pittsburgh for the K-A. Time the week of July 17 and open the following week on the Orpheum Circuit for a tour.

Wires vs. Stenographers, presented by **JOSEPH J. GARREN**, with **JACK USHER**, **IONE WRIEDT** and others, opened in Washington Sunday, beginning a tour of the Loew Circuit.



Ione Wriedt

MARION HARRIS, now on the West Coast, has been booked for eight weeks by the Orpheum Circuit, opening June 8 in Los Angeles, where she will play a two-week engagement. **MISS HARRIS** played thruout the Middle West and in the Interstate houses recently.

ADD VAUDE. NOTES **TOM** The **HARPER SISTERS**, comedienne, who hail from Chicago, made their first Eastern appearance Monday at Proctor's Theater, Yonkers, N. Y., where they are showing under the direction of **EDWARD S. KELLER**.

ABE BRINN, publicity director of the Orpheum Circuit in New York, won a ticket to the Jamaica race track Saturday thru a contest in one of the dailies.

The **KIKUTAS** Japs, clever acrobatic-juggling troupe, recently seen at the Hippodrome, New York, have been signed by the Loew Circuit. The act is playing the American Theater, New York, the first half next week.

McGRATH and **DEEDS** opened a tour of the Loew Circuit last week at Washington.

PATERSON, **CLOUTIER** and Company, who are closing a tour of the Orpheum Circuit at the State-Lake Theater, Chicago, this week, and who intended to go on a vacation, have signed for the Interstate houses and are to open at Tulsa, Ok., May 31. The act is handled by **ROSALIE & LEE STEWART**.

ELLIOTT and **LA TOUR**, now playing the Orpheum Time, which they finish soon, have been booked by **MORRIS & FEIL** for a return tour of this circuit for next season.

The **RIALTO FOUR** are on the bill at the opening of **YOUNG'S** Million-Dollar Pier, Atlantic City, May 27. The quartet recently played on the K-A. Time.

LOUIS and **BLV** motored thru Cincinnati last week en route to their home at Canton, O., where they will spend a vacation.

HELEN STEWART is producing a new dance revue featuring **HARRY BLUE**, **VINCENT VALLENTINI** is writing the music and **THOMAS FITZPATRICK** will do the booking.

YOUNG and **BONTA** opened May 3 at North Platte, Neb., on the **BERT LEVY** Time, going to the Coast. The act was booked out of the Chicago office.

ED and **TOM HICKEY** closed a successful tour of the Poli Time with their comedy and dancing act at Hartford, Conn. They open on the Orpheum Time at the Palace Theater, Chicago, July 19.

NED WAYBURN'S *Jazzy Revue*, featuring **BETTY HALE**, **EVELYN HOBY**, **EDWIN MICHAELS** and **RUTH DAY**, headlined at Poli's Capitol Theater, Hartford, Conn., last week. The act is well staged.

MARION BOWER of the **BOWER SISTERS**, musical comedy team, is working single while her sister **FLORENCE**, who (Continued on page 23)

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Too Many Agents Is Plaint of Owners

Proprietors of Places Using Music Declare Booking Conditions Are Deplorable—"Every- body's Doing It"

New York, May 18.—The band and orchestra booking situation in New York is now more keenly competitive than it has ever been before, almost every big leader having his private booking enterprise, with an office, a file, a secretary, in everything, much to the discomfort of resort managements.

Most of these music organizations have "social" affiliations to some extent or other, usually membership in a prominent district or residential association suffices. Musicians "at liberty" have come to regard these offices as the employment agencies of the business, and no day is complete for this gentry without a tour of the various places.

Direct mail, as a rule, is relied upon as the most important business-getter. Circularization is carried on extensively, with the bigger colleges, society leaders and ballroom and cafe promoters the targets.

Tipsters usually inform "headquarters" when a band playing some nearby place is due to quit or get air, and a barrage is at once begun by the office. Letters, telephone calls and personal visits follow close on each other's heels, and usually the report of the coming vacancy is general property within a couple of days.

One prominent Broadway rendezvous, according to its proprietor, received 48 letters, 22 phone calls, and 35 personal visits when the report spread that its orchestra was out. This despite the fact that another band had already been signed up to succeed the withdrawing combination.

The trouble with the whole situation, it is said, is that the executives and promoters of most of these booking projects are, in the main, poor business men, with a sadly neglected training in tact and intelligent salesmanship. It is generally felt among this class that the strongest argument to advance to a prospect is a thoro "panning" of the band slated to make its exodus, or even, in some cases, the orchestra that is under contract.

Cabaret and restaurant owners employing bands express themselves as thoroughly disgusted with the deluge of mail and calls that follows each rumor of an orchestra's withdrawal. Managers in the better hotels, particularly, are beginning to regard the condition as a nuisance.

NEW YORK NOTES

New York, May 16.—Harry Yerke's Flotilla Orchestra, which opened this week at the Arcadia Ballroom, is packing 'em in at that place. The Arcadia will stay open all summer, the management announces.

Joseph Woods, one of the most active of Greenwich Village club promoters, will open a new place shortly to be known as the Little Bohemia, on the site of what was formerly the Rolland Inn.

Woods is one of the pioneers in the Village cabaret movement. W. C. Polla, famous arranger and orchestra director, and until recently technical director for Vincent Lopez, will supervise the arranging requirements of the House of David Syncopators henceforth. The bearded boys are at present touring New England.

Joe Gibson and His Orchestra opened this week at Hoffman's, on the Merrick Road, Long Island, for the summer.

On the eve of her scheduled opening at the Rendez-Vous, in West 45th street, Florence O'Denishawn, famous dancer, was stricken with an attack of appendicitis, which may necessitate an immediate operation.

No substitute attraction has as yet been announced by the management.

Fred Hall's Orchestra, Okeh record artists, open at the Roseland Ballroom June 1, to play until September 15. The Hall combination succeeds Fletcher Henderson's Band, which plays a summer engagement at Lawrence, Mass.

Jan Garber's Victor Orchestra played a one-night engagement at the Roseland Friday night, May 15.

Faggan in New Venture

New York, May 16.—I. Jay Faggan, until recently associated with Ray Miller in the promotion of the Arcadia Ballroom, has opened a soda fountain-lunch-conette on West 47th street, adjoining the stage entrance of the Columbia Theater. The place will be known as the Log Cabin, and Faggan expects to make it a rendezvous for music and show people.

Junior Commanders Open

New York, May 16.—The Junior Commanders, an Irving Aaronson unit under the direction of Frank Cornwell, opened at the mid-town Hofbrau Thursday night. The orchestra is of the versatile type, and includes musicians that became prominent with celebrated orchestras, now disbanded.



Does Broadcasting Pay?

New York, May 16.—The New York orchestra world was considerably excited to learn that Paul Ash, popular Pacific Coast leader and Brunswick record star, had picked a fortune of more than \$65,000 right out of the air. It seems that someone brought a radio set some time ago to Mrs. Salina Lipton, 91, living near Peoria, Ill. According to the story, the first thing she tuned in was a selection by Ash's orchestra, at that time playing in Chicago. So entranced was she with the novelty that, a few days later, when physicians told her that death was near, she had a will drawn up leaving her personal property, worth \$16,500, and real estate in Kansas, worth approximately \$50,000, to Paul Ash. Does broadcasting pay? Ask Paul Ash.

Payne Returns North

Louisville, Ky., May 16.—Art Payne and His Gennett Recording Orchestra closed their spring contract here May 7 and left for Northern Illinois, where they opened at La Salle May 8. From there the routing carries to Castle Farm, Cincinnati's leading dancette. This is Payne's second season on the circuit of the Music Corporation of America, obvious evidence of his success. He will continue on the circuit until June 21, when he opens for the summer at the Casino, South Haven, Mich., also a return engagement. Payne is well known for his hot Dixieland style records made for Gennett.

Reynolds Opens Denver Resort

Denver, Col., May 16.—Ross Reynolds, leader of the Ernle Young Orchestra of Chicago, the pet unit of the Music Corporation of America, was the recipient of many congratulatory telegrams when his band opened here at the Elitch Gardens last week. The boys arrived just in the nick of time, with only a few minutes to change costume for the evening, after having played one-night stands en route from Chicago. Ross and the 12 men assisting him are contracted until fall at the local resort, and then will undoubtedly accept one of the many Eastern offers they have had.

Marin Entertainers To Tour

Fort Worth, Tex., May 16.—The Youngberg-Marlin Entertainers will close their second successful year at the Texas Hotel here May 29 and then are going north to start on the rapidly growing circuit of the Music Corporation of America. Marin has assembled a group of eight exceptionally young artists, featuring the enthusiastic singing novelties that are so much in demand. They have been in tact without any changes in personnel for the past three years, and have won the hearts of radio fans with their entertaining numbers broadcast nightly from the Texas Hotel radio station.

Tupman Leaves Meyer Davis

Washington, May 16.—Much excitement was caused among local musicians this week by the announcement that W. Spencer Tupman, for the past three years director of Meyer Davis' Le Paradis Orchestra, and regarded as the ace of the Davis musical organization, had resigned. Tupman will open with his own combination at the Mayflower, the Capital City's newest hotel, where he succeeds a Vincent Lopez combination.

Jimmy Carr Publishing

New York, May 16.—Jimmy Carr, leader of the orchestra at the Silver Slipper, is branching out as a music publisher. Carr, with Harry Squires, has written a melody fox-trot entitled *Whispering Eyes*, and professional copies and orchestrations, bearing the Carr-Squires imprint, are already on the street.

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Loew's WHN Censors Oakland

New York, May 16.—A friend telephoned Will Oakland, proprietor and chief entertainer at the Chateau Shanley, that his speech over the Loew radio station WHN answering Belle Baker's request for a song had been "choked-off." The reason for the shutoff was that Oakland had answered Belle's request in the first person, which forms a two-way communication and comes under the Federal ban.

Oakland was furious when he learned what had happened and after finishing his song said to his radio audience, via the remote-control medium:

"I am informed that I was shut off the air for a couple of minutes. It's too bad that occurred. We are here trying to entertain the public and I am making every effort to do so. If that is the way we are to be treated by Station WHN, then perhaps we won't use this station again. As far as I am concerned, they can take their broadcasting station and—"

That was Oakland's finish. He was then "given the air" in earnest, the next announcement coming from the studio from whence the program was resumed.

New Dance Palace Opens In Cleveland With Big Crowd

Cleveland, O., May 16.—Gayly bedecked in flags, streamers and flowers, Danceland, Cleveland's newest dance palace and only roof garden, opened formally last night with a crowd of several thousand in attendance. Music was furnished by Bennie Krueger and His Brunswick Recording Orchestra.

Danceland, declared by its owners to be one of the largest dance palaces in the nation, has been under construction for nearly a year, formal opening twice having been postponed because of slow progress in its building.

Leading orchestras will be engaged and the social plan of dancing will be followed, Robert McLaughlin, Cleveland member of the syndicate operating the establishment, has announced.

Arnold Johnson in Chicago

Arnold Johnson and his Golf and Country Club Orchestra of Hollywood, Fla., will start a unique summer tour at the Capitol Theater, Detroit, June 7. The 13-piece band will travel in a large double-deck White motor bus, costing over \$20,000, and providing an unusual ballyhoo feature.

A uniformed chauffeur, footman and bugler will accompany the outfit. Jonas Perlberg is handling the attraction, with James S. Hammond doing advance publicity.

Inaugurates "Phonograph Nights"

New York, May 16.—Beginning Friday night, Lou Gold, who appears with his recording orchestra at the Chateau Laurier, in City Island, will run "Phonograph Specialty Night" at the Westchester Inn. Gold records for Pathe, Perfect, Banner, Regal and Cameo, and it is his plan to offer programs featuring the most famous record-makers "canning" under the aforementioned labels.

Isham Jones on Tour

New York, May 16.—Isham Jones' Orchestra starts its barnstorming tour of one-nighters thru New England and the Middle West tonight. He closed earlier in the week at the Rue de la Paix night club.

Wayburn Show for Shelburne

New York, May 16.—A Ned Wayburn revue will be presented nightly at the Hotel Shelburne, Brighton Beach, beginning June 6. A floor show, which will change songs, dances and costumes every two weeks, is being rehearsed.

Irwin Talbot, Guest Conductor

Los Angeles, May 16.—Irwin Talbot, late of the conducting staff of the Rivoli and Rialto theaters, New York, is guest conductor of the orchestra at the Metropolitan here for an eight-week period.

Popular Orchestras Playing in Cleveland

Cleveland, O., May 16.—Charles F. Fitzgerald and his orchestra, entering upon their third week in Bamboo Gardens, Cleveland dancette and cabaret, where Emerson Gill and his orchestra recently closed an 80-week engagement. (Continued on page 49)

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NEW TURNS AND RETURNS

(Continued from page 16)

bert wrote the song and he gets away with that comedy hit nicely, following up with a Yiddish version bound to get the laughs from those who understand it. As a reminder of his favorite bit in his old act Williams sang *Roll Dem Holy-Holy Eyes* in Eddle Leonard style, which was certainly remembered by many in the audience. Gilbert then trotted out his old songs some of them going good and others not so forte. Here and there throughout the routine Gilbert sprang an occasional gag that went well.

At present the turn does not seem to have a surplus of strength for big-time presentation, yet has enough for the average intermediate-time house. Launching into a straight routine of new songs, with the obvious old song part cut down to a minimum amount of time, or better yet, make reference to the various songs and pick out one or two of the best known and let it go at that, would prevent the act being slowed up unnecessarily. If there is not enough applause for the encore at the finish the act closes weak and precludes the putting over of a good new number, usually intended for the finishing one. Both have likable personalities, can put songs over and after all that is their object. Why slow up the work with too much of the old song stuff when they are capable of selling themselves without it and on the straight merits of their performance?
M. H. S.

Jones and Ray

Reviewed Tuesday night, May 12, at *Practor's 58th Street Theater, New York, Style—Comedy novelty. Setting—Special drop, in one. Time—Twelve minutes.*

Here is a really funny team from each of whom we can expect many laughs. Both Jones and Ray play hick roles of somewhat divergent types, one that of an old weather-beaten bucolic, the other that of a small-town sport with a hare-lip. The latter is the source of the bulk of the guffaws accorded the act thru his ludicrous manner of delivery and speech. His enunciation is almost gibberish, but gibberish in such a way that it is exceedingly funny and at the same time coherent.

The team works before a drop, in one, depicting the Pruneville Postoffice, General Store, etc. At one side is a trolley of the Toonerville type, whose general overseer is the old hick of the Jones and Ray combi. The other is the prospective conductor for said trolley. In the engagement of the new trolley conductor the dialog brings forth many a hearty laugh. An outstanding bit that tickles the ribs is calling a list of streets that sounds more inaudible than the ordinary newsboy with an extra. In closing Jones and Ray sing *My Kid*, which is worked up effectively and makes for a good finish.

A sure-fire hick turn with the portrayal of hick characters a distinctive note.
R. C.

Barnum With Bailey

Reviewed Thursday evening, May 14, at *B. S. Moss' Franklin Theater, New York, Style—Singing, instrumental and comedy. Setting—In one. Time—Ten minutes.*

Bill Bailey needs no introduction to anyone who has followed vaudeville hits for any number of years. With Lynn Cowan as Cowan and Bailey, they topped every bill they played on all over the world, and more than once has Bailey been described as the "world's greatest banjo player". He is back in vaudeville with a new one to us, a chap by the name of Barney Barnum, who works in tan makeup and wears a bell-hop uniform.

The billing is unique, "Barnum with Bailey, without a band". But no more different than is the act. This Barney Barnum can deliver a number in a style all his own. They do only 10 minutes, and could do a half hour or more without tiring an audience. Bailey's dry manner of delivering comedy can't miss, and when he starts "wopping" a banjo—boy!

For some mysterious reason they were on second or the regular end of the bill at this house. They stopped the show cold here. And they'll do the same thing in any house, big time or small time, and in any spot. Barnum might possibly be compared to Cliff Edwards, only because of the makeup and costume. As far as actual style of work is concerned, Barnum is as original as anyone we've seen yet. At this house they followed seven try-out acts, and one song, *Alabama Bound*, had already been used on the bill four

times. Bailey announced "a song you haven't heard in the last 10 minutes," and then Barnum brought the house down with his delivery of the same number. Bailey put a new touch in by playing a cello in the same manner one would play a banjo, and he certainly drew some mean chords out of it.

The boys have everything one could ask in their act. Speed, personality, pep, comedy, more pep, ability and still more pep. It's one of the most entertaining and original offerings recently offered to vaudeville.
G. J. H.

Elise and Eduardo Canino

Reviewed Thursday evening, May 14, at *For's Audubon Theater, New York, Style—Spanish dancing. Setting—Specials, in full. Time—Twelve minutes.*

Elise and Eduardo are two of the famous Canino quartet that has been in vaudeville for some time. The act in which Elise and Eduardo are appearing is a new one with a new eye of many colors and a backdrop representing a desert and depicting a burro, tent and covered wagon. Supporting the team is an unblinded young man who probably is a Canino—perhaps Jose.

The good things that have been said in the past about the dancing of the Caninos need not be repeated here. The routine brother and sister do, making quick changes, consists, in addition to various dances of the Spanish order, of a number that is a cross between an Argentine tango and an apache, in which Eduardo uses a horse whip. The unblinded member of the act does a snappy tambourine number toward the close of the act. Elise and Eduardo encoored with what they call their impression of the Charleston, which sent them over to tremendous returns. In the Charleston dance they use castanets, giving it a new and delightful effect.

A picture-que and highly entertaining act, perfectly suitable for the best houses.
R. C.

Billy Dale and Company

Reviewed Thursday evening, May 14, at *B. S. Moss' Franklin Theater, New York, Style—Musical comedy. Setting—One and full stage, specials. Time—Twenty-nine minutes.*

Billy Dale has taken his "old roue" character and some of the material he has been doing in various other vehicles he has used during the past few years and has incorporated them in a revue with a cast of six people, a plot, 'n' everything. Added to that, he has succeeded in turning out a miniature musical comedy which doesn't have a dull moment and is brimful of entertainment from start to finish. The one suggestion we could make would be to end the act at the close of the bridal walk and omit the "two years later" sublimax.

Three girls and two boys support Dale. One appears as his son, the other as a friend, and the girls are the sweethearts of the trio. The comedy runs to farce for the most part, this being necessary for Dale to get in some of his best laughs. One of the girls and one boy seemed to be a dance act of their own, for they do all their dance numbers together and do them very well. The girl is very cute, pretty to look at, possesses a figure which is displayed effectively and yet in a manner no one could object to. The music also is very sweet, but should pay more attention to her makeup and either blend it more or use a lighter rouge. The third girl is older, playing the part of the mother of one of the girls, and to whom Dale has been making love.

Dale does his character excellently and is the type of comedian who can make an audience laugh at anything he says or does. The others are all very capable.
G. J. H.

Paul Whiteman

And His Concert Orchestra

Reviewed Monday matinee, May 11, at *Keith's Hippodrome, New York, Style—Orchestra. Setting—Special, in full. Time—Thirty-eight minutes.*

Paul Whiteman's return to vaudeville, although only for a special engagement here following an absence of nearly two years, during which he has played in England, gave concerts at Aeolian Hall, Carnegie Hall and Metropolitan Opera House here, and made a tour of the country, was sounded at the Monday afternoon show by the most spirited welcome a vaudeville audience ever gives anyone. It was a matter of hammer and tongs for Whiteman to finally gain his leave after having given 38 minutes of entertainment. The applause of the auditors persisted in their desire for "just one more number," and it was only after many bows that the popular band leader was allowed to call it quits.

It is quite safe to say that there is only one Whiteman—this, of course, in a figurative sense as regards high attainments in the jazz orchestral world. In the program billing there appears a note pertaining to the evolution of that type of music which is best known as jazz, but which today is so radical an improvement over the blatant method of music introduced some 12 years ago and called jazz that the present-day treatment can hardly be called by the same name. The

note says that "the greatest single factor in the improvement of American music has been the development of the art of arranging the music for orchestra in accordance with the best musical traditions." It might have added, but does not, that this factor has made for noteworthy amelioration of jazz music especially. Whiteman was one of the first musicians to prepare special arrangements (for scores as they are technically called) for his orchestra and play the music according to these scores.

The program offered at the Hippodrome was a particularly enjoyable one, embracing a large variety of music and entertainment. A prolog in which "Jazz of Yesterday" is depicted, with five members of the orchestra taking part in a hot number, opened the presentation. Between this and the first number of the orchestra, when Whiteman makes his entrance, there is considerable of a wait. At least there was one this afternoon, due to the prolog.

As an exhibition of "jazz of the present day" the band, led by Whiteman, plays *All Alone*, followed by *Alabama Bound* and *Spain*. For excerpts from *The Rhapsody in Blue* one of Whiteman's pianists plays the house piano showed downstage. The same pianist, Harry Percella, does a solo following from the white piano in the band's outfit. The next number is *Oh, Katarina*, which already has become a monotonous tune. Whiteman's clever banjoist featured in *Lincolne Achille*, pickin' the banjo as it is seldom if ever picked, and for an encore the trombone player did a comedy hick bit, fiddling in the "grandpaw" fashion, followed by another comedy bit in which music is wrung from an ordinary air pump. With these two classic laugh bits the performer would go big as a "single", it being, as it is, almost an act in itself. To satisfy the insistent demands of the auditors the band did a comedy number and closed.
R. C.

Benny Barton Revue

With Joe King's Orchestra, O'Brien Sisters, George Hurd and Elsie Barton

Reviewed Tuesday evening, May 12, at *B. S. Moss' Jefferson Theater, New York, Style—Revue, singing, one and full stage (special). Time—Twenty minutes.*

This act is not unlike other dance revues that Barton has presented in the past. A few minutes lopped off the running time would help make it still faster and do away with the undecided method used in working up the finale. Outside of that the talent is pretty fair and the offering an above-the-average revue for the intermediate-time houses and suitable for some of the big houses also. A little comedy may be lacking, but the act will get by without it.

Opening bit is a place drop in one with two of the girls tugged on as chefs or waitresses. The drop is labeled *Vaudeville Cafeteria* and the introductory song tells the juvenile that he needs a diet of hot jazz food, etc. Going to fullstage with lutescent eyes, the orchestra is seen, composed of six pieces, the violinist being a girl in abbreviated costume. The subsequent dances are done in turn by the sister team, the male solo dancer and by Barton. Included in the routine are a couple of violin duets by Barton and the girl violinist of the orchestra, evidently Elsie Barton. These did not sound forte when we heard them.

For the most part the dances went over nicely and contained a fine assortment of up-to-date steps. While the sister team does not sing or harmonize so well they make up for it by dancing in competent style. The inevitable Charleston at the finale was not sensational, but gives an idea of what it is like to those who don't take it too seriously. The work of the orchestra was excellent throughout, both in its selections and accompaniment.
M. H. S.

Mack and Manus

Reviewed Monday evening, May 11, at *B. S. Moss' Franklin Theater, New York, Style—Aerial acrobatics. Setting—Three, special. Time—Five minutes.*

This man and woman have arranged a very effective routine of aerial work, which includes iron-jaw stunts, slow-motion muscular feats, work on the sombrinos and some hand-to-hand hits. All of the tricks are done well and sold in showmanlike fashion. We'd suggest having the special drop in one lifted up more to both sides, as the view was slightly cut off for people sitting on the sides of the theater by its arrangement at this house when reviewed.
G. J. H.

Pat Rooney and Marion Bent and Pat, Jr.

In "Dances of the Hour" With Eva Mascagno, Norma Gallo and Bee Jackson

Reviewed Monday matinee, May 11, at *The Palace Theater, New York, Style—Revue. Setting—Full stage (special). Time—Thirty minutes.*

Rooney's new offering is a different sort of presentation than many of his former vehicles. In place of the varied material supplied by his former authors he has nothing but talent who do their stuff and give way to the next one, thus eliminating all unnecessary impediments to speed. He has lined up a powerful assemblage of solo dancers, an orchestra, and steps in himself just low enough to
(Continued on page 22)

ACTS

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MELODY MART

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FUNNY how many of the music boys continue to kid themselves. Events of trivial importance often cause much undue consternation, as for instance, the statement sent last week to the music publishers by F. H. Wertman, music buyer for the S. S. Kresge chain. Wertman's statement, in effect, announces the discontinuation of the weekly "best-seller" report, for many years a practice of the Kresge organization. The announcement reads:

"We have decided after much thought to discontinue the list of music as reported by various stores as being the best sellers for the week previous."

"This information has been abused by some publishers and has caused us too much trouble to warrant our continuing to send it out."

"I can't see where the information is a whole lot of help to the publishers outside of giving them an idea of what the other publishers are doing; as far as he himself is concerned he knows whether he is selling music in the various towns or whether he isn't. What the other publishers are doing in the same towns is little or none of their business."

Poor, misguided Mr. Wertman. Little does he know what a shock his decision is to many of the publishers. For he has deprived them of one of the few pleasures left in their radio-wrecked lives—the thrill of seeing the name of their "plug" song way up on top of the Kresge weekly report, even though the orders they were getting justified no such honor.

When Mr. Wertman says that "the information has been abused by some publishers" he probably refers to the practice of some of them of gleefully submitting the reports to the mechanicals as evidence of their songs' popularity and arguments for their immediate "canning". Of course, when the record men took the lists seriously, as very often they did, they sometimes found the lists quite undependable. This, of course, resulted in a general depreciation of esteem for the Kresge statistical department, which couldn't have been even nearly right in the first place because of the incomplete character of the lists.

It can also be advanced that perhaps the Kresge outfit's dying interest in sheet music as a profit-maker has prompted it to discontinue the lists.

Hereafter the publishers will again have to depend on their daily totals for information as to their songs' progress.

There was much bustle and activity about the firm of Jerome H. Remick & Company this past week. For one thing Remick himself came in from his Detroit creamery to give the catalog the once over, and, of course, the staff did its stuff with the usual efficiency. Then again, *Sweetest Butterfly* is by this time positive and a new novelty and *Isn't She the Sweetest Thing?* looks like it can't miss. The latter number, incidentally, is by Gus Kahn and Walter Donaldson, which combination of names spells money in seven different languages.

The music publishers of New York gave Irving Aaronson and His Commanders a farewell party last Wednesday night at the mid-town Hofbrau that those who attended will not soon forget. The blue book of the industry was present and at the conclusion of the orchestra's final selection the diminutive leader was the recipient of an ovation that will linger longer in his memory.

The occasion of the party was the Commanders' last night at the Hofbrau prior to a two weeks' engagement at the Stanley Theater, Philadelphia; two weeks at the Aldine in Pittsburgh and the entire summer at the Ritz-Carlton, Atlantic City.

Among those at the party were: Louis Bernstein, Elliot Shapiro, George Plantadosi, Ross Gorman, Henry Busse, Hugo Frey, Mose Gumble, Harry Engel, Maurice Abrahams, Belle Baker, Milton Ager, Benny Davis, Al Wohlman, Borrah Minevitch, Mrs. Christine Aaronson, Mrs. Rose Robbins, Ray Klages, Jack Mills, Irving Mills, Jack Bregman, Willie Peskin, Jimmy McHugh, "Taps", Murray Ritter and other noted music and theatrical lights.

Al Plantadosi's *Pal of My Cradle Days*, which Leo Felst, Inc., is publishing, is a hit. *How Can I Forget?* is another ballad the well-known composer has with the same publisher.

"Murray" Abrahams is seldom seen these days without an ear-to-ear smile. And if you were a publisher and had *Those Panama Mamas* and *Pango-Pango Maid* in your catalog you'd probably smile too. If your wife were Belle Baker, in the bargain.

Song prophets are a thing of the past, and yet we can't help predicting that Irving Berlin's next big hit will be *One*

Smile, a very beautiful melody fox-trot by Irving Bibo, Howard Johnson and Joe Cooper.

Al Dubin's newest ballad, *Good Little Bad Little Girl* is another *Just a Girl That Men Forget*, altho admirers of Dubin's powerful and appealing lyrics claim that he has written an even greater song than his famous sermon-ballad. Irwin Dash and Willie Raskin are co-writers of the new Dubin opus, which has as yet found no publisher, simply because the boys are holding out for the generous advance the song deserves.

L. B. Curtis' summer special is *Down and Out Blues*, and it looks good. Curtis says he has many letters from leaders attesting to the song's merit, and expects it to get an excellent mechanical break before long.

This week's litigation in Melody Mart involves the Clarence Williams Music Publishing Company, Inc., which is the defendant in a \$25,000 suit for damages arising from *Everybody Loves My Baby*, on which song Palmer alleges improper accounting.

Palmer and Spencer Williams wrote the song. Kandler & Goldstein have been retained by the plaintiffs, who claim they bought the song outright.

This is Carrie Jacobs-Bond Week throughout the United States. Tribute to the famous composer will be paid over the radio, and on the concert, lyceum and vaudeville stages.

Mrs. Bond's songs will be displayed by dealers all over the country during the celebration, the publishers having furnished special display material for the testimonial week.

The Englewood Music House, of Chicago, announces the discontinuance of gratis professional and orchestra material. The firm further reports its business to be in an exceedingly healthy state, with Will Sullivan's *Roll Along* stepping out nicely.

Bernard Prager, sales representative for the E. B. Marks Music Company, is on the fourth month of his selling trip, having covered 10,000 miles during that period. A recent letter from Prager to headquarters says: "Where's the big slump that everybody's talking about? This trip has been as successful as any of my previous ones. Everything is selling big all along the line."

The peculiar thing about it is that Prager's orders confirm his optimism.

Menus at the Silver Slipper Cafe will be set to music, a "press special" feverishly proclaims. Jimmy Carr, leader of the band there, and Henri, the chef, have decided to instrumentalize the various items on the carte du jour so that patrons can dine and dance without missing a single course. YOU figure it out!

They are telling a story about the general manager of a big music publishing firm that is notorious for its aversion to advances. It seems that a trio of well-known songsmiths were discussing this concern's parsimoniousness recently, when one of them made the statement that he'd be willing to wager that he could get an advance with his system.

He was at once taken up, of course, so later in the day he appeared at the office of the music executive previously mentioned. The act ran like this: "Mr. —," he said, "I've just had quite an argument with some of the boys. They insisted that you were so tight that you wouldn't give a dime advance for the greatest song ever written. They said this policy of yours was losing plenty of

money for your firm. I told them they were wrong, but I just couldn't make 'em see it. Now, I have a song here —"

But he got no further. The music man was livid, and demanded to hear the song on the spot. And, an hour later, the writer left with a \$500 check in his pocket.

Thus, by a clever bit of strategy, and a keen knowledge of psychology, the writer won his bet and collected a sweet advance. Still, the music man may have the last laugh at that. The song in question is now riding, and looks good.

From Leo Felst, Inc., comes the glad tidings that the firm's entire staff will remain intact during the summer, with absolutely no layoffs. What is more, the usual vacations will be allotted.

Of course, the news was the occasion of much joy at the various Felst branches, who are now determined more than ever to make the firm's present catalog the strongest in its history.

On the other hand, news not quite so cheering comes from the Milton Weil offices. A drastic cut has been announced, with Lou Fordan and a secretary reported as the only survivors at the New York branch.

Otto Hill is as band and orchestra manager. Ager, Yellen & Bornstein. Hillie is efficient and well-liked, and should have little difficulty connecting elsewhere. He is considering a proposition to book orchestras in partnership with another for B. and O. soon.

Row, Row, Rosie, by Al Bryan and George Meyer, is a new Ager, Yellen & Bornstein publication.

Shapiro, Bernstein & Company continue to enjoy a record of record prosperity. The firm has 10 plug songs, any one of which could be called the number one tune without slighting the others.

I Wouldn't Be Where I Am Today if You Hadn't Gone Away is the latest S.-B. release.

Jack Robbins, of Robbins-Engel, Inc., cables from jolly old London that he has come, is seeing and is about to conquer. Jack is looking around for some good publications to import to Broadway headquarters. He writes that Vincent Lopez's opening last Monday was little short of a sensational success.

A combination that includes Al Bryan, Fred Fisher and Bob Schaefer is reported in the process of formation. These lads will combine their many talents in the hope of hitting upon some marketable song material.

It looks like an ideal combine. Bryan ranks with the best lyricists in the country, while Fred Fisher is in the front ranks of melody writers. Schaefer is one of our very best song pluggers, and a pronounced favorite over the radio. Bryan and Fisher wrote some great hits a few years ago.

New Turns and Returns

(Continued from page 21)

give the rest of the cast a breathing spell.

Pat, Jr., is introduced and despite the absence of "longies" he easily revealed himself to be a promising stepper. Marion Bent (Mrs. Rooney) also comes on for a share of the honors.

The orchestra has excellent rhythm and was up to the mark in supplying fast accompaniments for the dancers. Rooney, who was on the stage throughout the running time of the act, led the band at times and always had the situation well in hand. Early in the act the girl who offered an acrobatic specialty proved sensational in her accomplishments. The Spanish dancers and other soloists who followed didn't waste any time either, but, of course, their dances were not on the style of the acrobatic one. In addition to the girls programmed there were several others, all attractive in appearance and more than capable. The Charleston finale was not a slipshod affair, as may be the case where there are several dancers doing their own versions, but a genuine exhibition by real steppers who included Bee Jackson and a girl who might have been her sister. For a new act Rooney has a remarkably smooth affair, as well as the fastest dance aggregation seen in some time. The Rooney name being unusually popular their act is sold, of course, before it opens, which is a start not to be sneered at either.

When such an act makes good beyond expectations its value is unlimited to the box office.

M. H. S.

Borrah Minevitch

Reviewed Monday matinee, May 11, at the Palace Theater, New York. Style—Harmonica soloist. Setting—In one. Time—Eight minutes.

Minevitch virtually stands alone in his particular style of act and is therefore worth a big-time spot regardless of the actual effectiveness of the offering. He makes an excellent appearance, does his stuff like a regular virtuoso and surely sells it far above par.

To our knowledge he first came into Broadway prominence when he appeared at the Metropolitan Opera House as one of the soloists with Vincent Lopez's Concert Orchestra. At that time he possessed about one-tenth of his present idea of what constitutes good showmanship and good taste as well. Since then he has had a run in the recent Elsie Janis musical comedy, *Puzzles*, and has gained infinitely more finesse in his work.

He opens with his version of the *Song of India* and follows it with his own arrangement of a song from *Samson and Delilah*. Concluding is a low-down blues number. Thruout he cleverly manipulates the instruments, giving deft touches here and there—in other words, technique. At the finish he gets on intimate relations with the audience thru the medium of miniature harmonicas that were distributed to some of the patrons at the door by the ushers. He is booked to sail for London shortly and on his return is expected to take another vaudeville tour.

M. H. S.

Lawrence and Halcomb

Reviewed Monday evening, May 11, at B. S. Moss' Franklin Theater, New York. Style—Singing and instrumental. Setting—One, special. Time—Twelve minutes.

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do to a certain extent they could take even more advantage of the possibilities their act offers than they have. The usual blonde and brunet contrast is present, but this cannot be called a fault. As a matter of fact both girls make nice appearances. One possesses a natural soprano and the other a freak voice which first gives the impression that a man is singing.

They seem to have a novel idea in the working of their baby "spot", but it was badly bungled by whoever was operating the lights when reviewed, so we cannot really say just what value the idea has. In addition to the vocal work, which is done in harmony duo and in solo numbers, both girls play ukeleles well. One also accompanies at the piano. They might work up the "uke" end of the act, for this seems to be popular with vaudeville audiences at present.

They'll please the better-class audiences and could be developed for the bigger houses with a couple of seasons' work.

Dare and Wahl

Reviewed Monday matinee, May 11, at Keith's Hippodrome, New York. Style—Comedy acrobatics. Setting—In one. Time—Seven minutes.

Dare and Wahl are out of the last Earl Carroll's Vanities, which recently closed, and prior to that engagement were in vaudeville. They do a seven-minute act that's a laugh all the way, almost a scream. As burlesquing hand-to-hand balancers they provide one with many a kick and it is doubtful whether there is any team in the business evoking as much laughter with its stuff as these boys do. The routine builds nicely, never letting up at any point. The team enters on a darkened stage and finishes the same way, which is very effective in the case of this act. Qualified for almost any spot on any big-time bill.

R. C.

"Dolly Davis Revue"

Reviewed Tuesday evening, May 12, at Proctor's 58th Street Theater, New York. Style—Minstrel novelty. Setting—Specials, in full. Time—Twenty-two minutes.

In the Dolly Davis Revue, a seven-piece offering, Miss Davis and a man work in blackface, the others sans the burnt cork. The blackened team is seated at the ends of a semicircle and all members are before the audience during the entire act, taking their respective seats following specialties.

The general entertainment of the Dolly Davis Revue hits a good average. Miss Davis features in songs of Dixieland and dances. She is the best dancer in the company, which is saying a lot when she has to compete with a sister team that is "there" with hoofing and acrobatic specialties.

The outstanding comedy bit and a corking good one is a hoydenish specialty, mingled with tears, by one of the girls, who sings *We Are a Fine Family* and puts it over in a sure-fire way. One of the men proves his digital excellency in a hanjo solo of *Alabama Bound* and one of the girls registered favorably in a violin solo. In closing, the company sings *Oh, Didn't It Rain*, made popular by Eddie Leonard.

The running time of the Dolly Davis Revue might be cut a few minutes to advantage. It is a good act for the time on which it is working.

R. C.


Justine Johnstone

In "Judy O'Grady" With Marcelle Rousseau, Maxwell Selser and Phyllis Lake

Reviewed Thursday Evening, May 14, at B. S. Moss' Regent Theater, New York. Style—Comedy playlet. Setting—In three. Time—Twenty-eight minutes.

Lewis & Gordon are presenting the pulchritudinous Miss Johnstone in a vehicle written by Edwin Burke. It resolves itself into a "Colonel's Lady-Judy O'Grady" clothes-makes-the-woman affair. The idea is not half bad, is different from the usual run of material and seems to suffer mostly at present from

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being rather diffuse. By cutting at least 10 minutes off the running time, which was about half an hour when reviewed, the playlet's worth would be 10 times more than it is now, if a big-time audience is being considered.

The locale is the shop of a French modiste, Marcelle Rousseau, who has been seen in many legitimate productions, is the modiste, while his midinet is played by Miss Johnstone. Miss Lake is the highbrow authoress who wanders in in search of first-hand material as to how the other half lives and wants to interview one of the modiste's models, etc. She lays 't on thick and of course the model gets peeved at such insolence and tells her what she thinks of her and her methods. This is a role for a sassy Jane one would think, and Miss Johnstone is no great hand at this particular role. However, the modiste's employee frequently shows sparks of rare intelligence and gets the upper hand over the highbrow. She goes so far as to state that they would all be alike minus their clothes and that her own husband would most likely prefer her if they should exchange gowns. To which it is agreed, resulting in the authoress changing into an ill-fitting, colorless dress and the midinet getting into a beautiful white, bejeweled gown. Even the modiste suddenly awakes to the fact that he loves her, when the lovely apparition in white arrives.

When the husband is brought in a hush falls over the establishment and theater as well, for he is blind and plays the part well, getting the audience's sympathy at once. Of course, the blind one makes it an easy victory for the authoress-wife and further pressure is brought to bear by making it known that he lost his sight while in the army. Whereupon the model lets it be known that her brother never returned from over there and an all-around better understanding immediately exists between all present. The barrier between the two women has been broken.

Miss Johnstone is supported by an excellent cast. Rousseau is perfectly at home in his part. He replaced Ethingham Pinto at the last minute. Here and there thruout the act he has ample opportunity to steal the act all for himself and he does it beautifully, due to his experience in the legit. When the blind one comes in there is another time when the important figure is not Miss Johnstone. Thus it seems that either she is satisfied to be generous and let the others get their share of the honors, which is more or less unusual, or she fails to make the most of her own role and play it better. It seemed that instead of making Rousseau and the others play to her they had her playing to them. If she had sufficient experience she would hardly let them get away with it. Unless, of course, she considers the offering just that much experience worth having to be used as a stepping stone. The act is slated to take a Western tour and by that time probably will be in much better shape than it is now. With due respects for Rousseau, who injects life and comedy into his role, he has too much to do which detracts from the one billed to carry the act.

M. H. S.

Miss Marcelle

Reviewed Thursday evening, May 14, at B. S. Moss' Regent Theater, New York. Style—Blackface, singing. Setting—In one. Time—Fifteen minutes.

Sensational show-stopping single is this songstress, who has a voice, can put numbers over powerfully, uses high-

brown makeup and kills 'em when she pulls off the wig and reveals a mass of blond hair.

She'll play havoc with any spot on a big-time bill, provided she doesn't have to play too many of the small houses before she gets a Palaco showing. Her appearance is perfect for keeping the patrons guessing; in fact, it is doubtful if many even went so far as to guess. The wow when the wig came off after the encores indicates that she was taken for a colored artiste, due to her excellent makeup touched off with rouge as tho she were trying to appear as light brown as possible. Her delivery, irrespective of the other features of the act, is sufficient to put her over. Every type of song is pie for her, whether ballads or faster numbers. One mother ballad in particular was unusually effective. When a jazzy song was done, accompanied by a few steps, they ate it up and yelled for more. She has blue eyes, which may give her away to some sharp patrons, but it is safe to say that the majority will always be surprised at the finish, which is so strong because she is capable of going over without the added touch of novelty.

M. H. S.

Faber, Wales and Company

Reviewed Tuesday evening, May 12, at Proctor's 58th Street Theater, New York. Style—Skt. Setting—Specials, in full. Time—Twenty-three minutes.

A skit of not extra caliber in which a drop in one representing the entrance to a cafe and next to it the entrance to an antique shop is employed on the opening and later raised on a scene depicting the interior of the antique establishment. The act has four people, two men and two women. The men are the owners of said antique shop, which deals in fraudulent wares, and it develops they are "on the rocks". The girls become prospective customers and are nearly inveigled into making a purchase when they become aware of the intents of the proprietors. In the meantime, however, both girls had fallen a little past the limbo for each of the slick antique men, and like all things theatrical, they are finally "happy forever after" despite the attempts of the men to swindle them out of their cash.

Punctuating the story of the act are dance and vocal specialties of a character not above the average. While one of the girls is singing *Honest and Truly* her male colleague indulges in the distasteful business of peering minutely in her mouth. There are a number of "cracks" also that are in bad taste. The material, on the whole, is of a mediocre and banal sort.

Before the act can make a hopeful bid for the big time the material will have to be bolstered and perhaps cleaned, tho the latter doesn't appear to be compulsory these days, and the running time will probably have to be cut by a few minutes.

R. C.

Vaudeville Notes

(Continued from page 19) is now MRS. G. B. HAGIN, is resting after an operation for appendicitis at the Frances Willard Hospital, Chicago.

A. FREEDS and HERSH, "King and Queen of the Blues", are resting in Cincinnati before opening on the Orpheum Circuit May 31 for a tour to the Coast.

MARCELLA and SID SHAW, formerly of vaudeville, burlesque and lately of dramatic stock, have teamed with **RAY**

BACON, well-known pianist, and are on their way east, where they will open on one of the circuits shortly.

NOEL FIELDS recently closed with the Garden Quartet in Oklahoma City and he and his wife expect to enter vaudeville soon with a juggling and dancing act.

R. H. SANSFIELD, New Zealand's singing soldier, will leave for England after completing a tour of the States and Canada, returning to New Zealand in November.

MYRON PEARL and his company of **DOLLY** and **HARRY PEARL** and **REUBEN BARNETT**, pianist, are appearing on the Keith-Albee Circuit in *Dance Echoes*. The act has been under the direction of **LEW GOLDER** since entering the East.

Farnum Revue for Hotel

New York, May 16.—It is announced that Frank Farnum, dancer, will put a summer revue into the Congo Room of the Hotel Alamac. Georgia Hall, Pearl Howell and Fern Ashwell will be in the floor show.


New "Frolics" Appears

Chicago, May 16.—Fruvolous *Frolics*, eighth edition, made its first appearance this week at the Frolics Cafe adding to its list of stars Morton and Mayo, Peggy McClure, Paul Rahn, Lydia Harris, Bundy and Noway and Babo Kane.

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COMEDY, FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



INFERIOR PLAYS POUR IN AS SEASON NEARS END

Plentitude of Theaters Gives Any and All Plays a Chance---Not One Good Show in Past Week's Openings---More Attractions Close---Two Openings for Week of May 18---About Half a Dozen Yet To Come

NEW YORK, May 16.—A string of inferior plays, some having absolutely no excuse for existence and others belonging anywhere but on Broadway, is pouring in as the regular season approaches its end. The plentitude of theaters the last few months has given any and all shows a chance and most of them have taken advantage of the opportunity.

Starting with *The Complex* and *In the Near Future* and continuing thru *The Devil Within*, *Eve's Leaves*, *Ostriches*, *Thrills*, *Three Doors* and *Flesh*, there seldom has been such a variety of nonsensical entertainment offered to the New York theatergoing public in the same short space of time.

Two more affairs were added to the list this week when *The Loves of Lulu* and *His Queen* made their bow. Apparently neither of these attractions has a chance. The same might be said for *Flske O'Hara* is *The Big Mogul*, altho that production is primarily a road show and merely took advantage of the opportunity to come into New York for a shot at metropolitan audiences.

The reopening of *Three Doors*, which closed after several days at the Lenox Little Theater and broke forth again Thursday in a somewhat revised state at Wallack's, does not seem to have brought forth any better approval than it did the first time. So there is not one good show among the week's new offerings—with the exception of the Actors' Theater production, *A Bit o' Love*, put on for special matinees only.

The new Lionel Barrymore vehicle, *Man or Devil*, which was to have opened last night, has been postponed till Thursday at the Broadhurst. McKay Morris has been added to the cast, which also includes Egon Brecher, Ruth Findlay, Marion Bellon, Thirlow Bergen, Milano Tilden, Isabelle Winlocke, Milton Stoffel, Herbert Standing and Georgina Tilden.

Henry Baron's production of *The Bride Returns* opens tonight at the National Theater.

Flesh, which holds the record for length of time in rehearsal—about 10 weeks—and also for the panning it received from the reviewers, closed last Saturday night and had intended reopening under the title of *The World's Worst Play* or as a satire on sex dramas, but this plan apparently has been abandoned.

The Backslapper, which had to vacate the Hudson Theater last week, also closed instead of moving to another house.

The Witch Doctor and *Wild Birds* close tonight. It is announced by the Cherry Lane Playhouse that *Wild Birds* will reopen next fall in the Times Square district, this making the fourth play that has been produced at the Cherry Lane and later sold to a Broadway manager.

In addition to the Lionel Barrymore play next week's list contains a new play called *Lady of the Rose*, by Martin Flavin, author of *Children of the Moon*, opening Tuesday night at the Comedy Theater. The cast includes Henry Herbert, Howard Lang, Edwin Maxwell, Kenneth Fox, William Podmore, Vaughn Deering, Margaret Mower and Margaret Mosler. Henry Herbert and Jacob A. Weiser staged the production.

The week after next will bring *Bachelors' Brides* to the Cort Theater. This farce by Charles Horace Malcolm has been knocking around Boston and other New England cities. It is sponsored by Raye & Company, Inc., and George MacGregor and Felix Isman are the producers. In the cast are Charles Davis, the well-known London comedian in the leading role; Marlan Swain, Ann Delafield, Alne McDermott, Olive Reeves-Smith, Walter Kingsford, Horace Sinclair, Perry Norman and John Sherlock. F. P. Sagerson is company manager.

Michael Mindlin's new production, the name of which has been changed several times and now stands at *Odd Man Out*, has switched its opening to the Booth Theater May 25. The postponement is in order to give Alma Tell, who joined the cast this week as leading woman, a chance to rehearse in her part. James Crane, A. E. Anson and Lee Baker also are in the cast.

The present status of other attractions under way is as follows:

Night, tried out by the Shuberts in Stamford and Brooklyn, closed last Saturday in the latter city.

March On, sponsored by Col. Fred Levy, played in Brooklyn this week and may go to Chicago next.

Diplomacy, to be revived on a co-operative basis at the Bramhall Playhouse with Henrietta Crossman, Beverly Sitgreaves, Norman Trevor, Hugh Huntley and others in the cast, opening in about 10 days.

Women and Ladies, with Ruth Chatterton, closed in Stamford the early part of this week after a short tryout. Miss Chatterton, supported by Ralph Forbes, Frederick Perry, Ernest Stallard, Aural Lee and William Leith, who were in the show that just closed, will reopen at Trenton in a new piece, *The Siren's Daughter*, by Mrs. Wallace Irwin. From Trenton the show goes to the Adelphi Theater, Philadelphia.

The Mud Turtle, with Helen MacKellar, is scheduled to open at the Adelphi Theater, Philadelphia, June 1, after which it may come to New York.

Cousin Sonia is in rehearsal under the direction of Melville Burke.

The Straight Shooter opens May 25 in Atlantic City.

Oh, Mamma, after two days in Stamford, opens Monday at the Plymouth Theater, Boston.

The Fall of Eve closes tonight in Washington and will be put away until fall.

The Butler and Egg Man, with Gregory Kelly in the title role, is to go into rehearsal within a week. The opening is scheduled to take place June 11 in Stamford, after which the show will go to Long Branch and Ashbury Park for further trying out. Crosby Galge is producing it.

The Enemy, another Crosby Galge production, due to open June 1 in New Haven, now has John Wray, Miriam Hopkins, George Nash, Harry Davenport, Elsa Ryan, Lionel Watts and Walter Abel in its cast. Robert Milton is directing.

Trouble Island, in which Kilbourn Gordon is to present Henry Hull, has secured Kay Johnson for leading woman.

The Cradle Snatcher will be placed in rehearsal by Sam H. Harris shortly.

About half a dozen of these prospects have a chance of reaching Broadway before the summer is over and there are a few others in progress that also may materialize.

Changes in "Hell's Bells"

New York, May 16.—When Tim Murphy assumes the role of Jap Stillson, formerly played by the late Tom Walsh, in *Hell's Bells*, next week, there will also be several other changes in the cast. Joseph E. Green, who has been playing the Tom Walsh part for the past few weeks, will return to his original role of the lawyer. Butler Hixon, who recently closed in *Just Married*, will replace Humphrey Bogart in the juvenile character opposite Shirley Booth, and Marshall Vincent, last seen in one of the *White Cargo* companies, will assume the role of Dr. Bushell, now being played by Fletcher Harvey.

Martha-Bryan Allen Subs For Galina Kopernak

New York, May 16.—Martha-Bryan Allen, who closed last week in *Oh, Nightingale*, jumped into the cast of *Alma of the South Seas* on two hours' notice Thursday evening and substituted for Galina Kopernak who was taken suddenly ill. Miss Kopernak joined *Alma* only last Monday, succeeding Vivienne Osborne, who replaced Lenore Erie in *The Harrow*.

CORNELIUS KEEFE



One of the college boys in "The Poor Nut", the latest Nugent hit, at Henry Miller's Theater, New York.

"Physical Training Is an Essential to Stage Success," Says Cornelius Keefe.

Not every young juvenile along Broadway could qualify for the role of Wallace Pierce in Patterson McNutt's production of *The Poor Nut*, now playing at the Henry Miller Theater, New York. More than the ability to act is required. The character is that of the captain of the track team of Ohio State University, and calls for all the appearances of a real athlete, trim of limb and well developed chest. Thruout a good portion of the performance a pair of running pants and an athletic shirt are in order. Moreover, the rub-down scene in the trainer's tent is exceedingly strenuous.

Cornelius Keefe, who made his stage debut in this exacting part in the Nugent comedy, owes his opportunity greatly to his appearance and physical fitness in spite of the denials heard so generally in answer to accusations of "type casting". "I believe that physical training and athletics are as essential to the dramatic actor as they are to the dancer and musical comedy performer," said Keefe, caught in the act of "setting up" on the roof outside his window. "A daily workout keeps the body fit, the figure good, and," he added shyly, "really improves one's looks."

Judging by the tall, dark, handsome specimen of manhood that so declared, there must be something in the statement.

"I have always participated in athletics," Keefe continued, "and I believe all men and women should devote as much of their time to sport as they can possibly spare. Particularly theatrical folk! The brain cannot function properly, one cannot be quick and ready for any emergency, unless the body is in the proper condition. The strain of the actor's work, the irregular hours and living, require perfect health. Musical comedy players get plenty of exercise in the course of every performance and they keep in training because they have to, but too many of our straight-play actors allow themselves to become weak and flabby."

While Keefe is a newcomer to the legitimate stage, he is qualified to speak, as he has had considerable experience in picture work as a juvenile lead. He is well known in the independent studios in the East. Some of his recent film appearances were in *Children of the Whirlwind* with Lionel Barrymore and Marguerite de la Motte, *Lead Me Four Husband* opposite Doris Kenyon, and *The Law and the Lady* with Maurice Costello and Alice Lake.

"Motion picture experience does not cut much ice with stage producers, you know. It was the fact that I could qualify physically for the 'truck captain' part that gave me my chance in *The Poor Nut*," modestly declared Keefe. "In fact, I used to be a runner in my school days. Football is the sport, tho. Perhaps my pig-skin training will come in handy in a play some day."

It has come in handy already, tho Keefe may not realize it. Football develops courage. One has to play the game and stick to his job no matter what happens. At six o'clock on the opening night of *The Poor Nut* Keefe received a telephone message from his home in Boston saying that his sister was dying. At 8:15, just before the curtain went up, news of her death arrived. It was a pretty difficult task for the handsome young "truck captain" to appear, breezy, carefree and cheerful, on that his really first appearance before an audience. Keefe not only played the game but made a bit to boot. GORDON M. LELAND.

TRYOUT OPENINGS

"The Fall of Eve"

Washington, May 16.—A domestic comedy of the popular type is *The Fall of Eve*, written by John Emerson and Anita Loos and presented by Emerson himself. Its activity revolves around a young lawyer's newly wedded wife, who labors under the delusion that every man with whom she is left alone has evil intentions towards her.

Kath Gordon in the role of the young wife, does herself proud, and there is fine individual playing and teamwork by Reginald Mason, Claude King, Arthur Albertson, Alonzo Fenderson, Mattie Wilkey, Diantha Pattison, Cora Witherpoon and Evelyn Wight.

"March On"

New York, May 16.—There is not much likelihood that the latest version of Howard Irving Young's comedy, *March On*, which opened this week at Werba's Theater, Brooklyn, will meet with very wide approval. It is a decidedly uneven play. The first act gives promise of leading up to a good home-life comedy, but at the rise of the second curtain the atmosphere switches to the business world, and then follows an act of drama that is well done but hardly makes up for the shortcomings of the preceding chapters. The cast, which succeeds fairly well with the material at its disposal, is composed of Clarke Silvernall, Beatrice Terry, Leona Hogarth, Guy D'Enery, Lisle Leigh, Douglas MacPherson, Kevitt Manton, Albert Andrus, David Higgins and John Coleman.

Mary Boland To Remain in West

Los Angeles, May 16.—Mary Boland, who closes here next week in *Meet the Wife*, will remain on the West Coast most of the summer. She is slated to appear next in *The Eternal Masculine*, a new play which Thomas Wilkes is to try out at the Orange Grove Theater.

Emily Ann Wellman Returning

New York, May 16.—Emily Ann Wellman, who has been absent from the stage since her marriage to Richard Gordon at the time she was appearing in *The Wasp*, is planning to return to the footlights next season.

"Gorilla" for Chicago

New York, May 16.—A second company of Donald Gallagher's production, *The Gorilla*, at the Selwyn Theater, will open at the Harris Theater, Chicago, May 25.

Leigh Replaces Powers

New York, May 16.—Philip Leigh has replaced Tom Powers in the cast of *The Wild Duck* at the 48th Street Theater. Powers has gone to Denver for a season of summer stock at Elitch Gardens.

"Rain" Returns to Newark

Newark, N. J., May 16.—*Rain*, with Jeanne Eagels, will play a return engagement here next week. At Ford's Theater in Baltimore last week the show broke all legitimate records, grossing approximately \$20,000 at a \$3 scale. *Rain* also took in \$20,000 in the second week of its engagement in St. Louis and has been meeting with similar success thruout the country.

Ann Harding Assists Veterans

Chicago, May 16.—Ann Harding, of the *Green Hat* Company, is head of committee of theatrical stars which is helping sell boxes for the benefit fund of the Veterans of Foreign Wars, local post 108th Engineers, which will be held in the Coliseum May 21. Among those assisting in the work are Charlie Leary, playing at the Adelphi, and Mrs. Frank Peers.

INTERMISSIONS

There appears to be a competition in progress among the halfbaked and the shoe-string producers along Broadway to see who can put on the worst play.

In a certain New York playhouse the balcony patrons, after paying \$2.20 for seats, are met on the mezzanine landing by an usher who examines the tickets and then directs the holders "Left aisle, fifth row and third and fourth seats," or whatever it may be. That is all the ushering the patrons get. Sometimes they find their seats all right, and sometimes they don't.

Some controversy has been started here and there in connection with the dialect and colloquialisms of *Rabbit, The Duces Boy, Wild Birds* and one or two other recent Broadway productions. While in the majority of instances the authors of the plays employ expressions that are actually in use in the localities they represent, the main faults are, first, that the playwrights often take very isolated matter and offer it in a too general way, and second, that the crudelty of some of the expressions are doubted because the actors seem to have so much difficulty in speaking them.

Intonation and inflection have a lot to do with it. Caroline Newcomb, of *Rabbit*, puts her unusual lines across convincingly because she is a Southerner and the drawl comes natural to her. Dialects are invariably musical, and unless read that way on the stage they do not sound right. There are very few actors who can really imitate a dialect just right, and for that reason it is often better to modify unusual language so as to bring it within the range of natural expression rather than frustrate the entire effect by adhering to strange forms.

Remarkable Remarks

"The moving picture has a great future. It will be a great art in 50 years."—John Barrymore.

"My personal character is not influenced by the ladies I play in the theater, but I cannot appear in any play which has a serious purpose without having its theme so stamped on my mind as to force me into new channels of thinking."—Clara Joel.

"A good poster can bring the people into the theater but it can't keep them in their seats."—R. T. Carey.

"Flattery is had for men, but I love it."—Charley McCarthy.

"Many persons imagine that I use horn spectacles for comedy. I have worn them for years off and on stage because of poor vision."—Walter Catlett.

"I would say to every person who contemplates making acting his vocation, cultivate personality. . . . the faculty of making one's self likable."—Galina Koprnick.

"The American stage gives girls a better chance to advance than that of England does."—Margery May Martyn.

"I thought there were more Hamlets than anything else in the world, but in the last few weeks I have found out my mistake. The Ko-Kos take the cake."—Lupino Lane.

"The newspapers speak the truth when they say the automobile drivers in this country are running into millions."—Eva Leoni.

"I am absolutely sure that songwriting is a disease, and I wouldn't be surprised if there were a songwriting germ."—Harry Duck.

"American authors must write down to the level of intelligence of the commercial producer."—Francis Wilson.

"I am opposed to a strict adherence to plot formula. I believe that a play should represent life, and life never follows a formula. The ability to write is based upon a faculty for subconscious observation and is accomplished by infinite patience. One must have a gift for the theater, a natural appreciation of its values, an understanding of its time limitations, and an intuitive feeling for life itself. All the rest must be spontaneous."—George Kelly.

"In the years that the Yiddish Art Theater has held forth at the old Garden our English-speaking clientele has grown steadily until now it must be reckoned with seriously."—Maurice Schwartz.

"Many of Shakespeare's plays are melodramas of the most emphatic type. If Shakespeare had not used up practically all the good English language and made it most difficult for any dramatist to be original, maybe plays like *The White Doctor* would become classics."—James Rennie.

"After all, it is the playwright who should be the producer of his own play, every time."—Sophie Treadwell.

"Trelawney of the Wells"

Going Into Rehearsals

New York, May 16.—The Players' Club revival of the Pinero play, *Trelawney of the Wells*, will go into rehearsal next week. Violet Heming and Ruth Shepley are the last additions to the cast, which also includes John Drew, Laurette Taylor, Raymond Hitchcock, Amelia Bingham, Mrs. Thomas Whiffen, Charles Coburn, William Courtleigh, Margaret Lawrence, Theresa Maxwell Conover and Claude King.

Charlotte Wynters

To Go in Pictures

New York, May 18.—Charlotte Wynters, the beautiful young leading woman for William Hodge in *For All of Us*, playing at the Shubert-Riviera Theater this week, will desert the footlights at the end of this season and enter motion pictures. Miss Wynters, at the request of one of the large movie concerns, recently had a screen test made, with the result that she was declared as admirably suited for the screen as she has been in the past as a photographer's model.

The rise of Miss Wynters on the spoken stage has been rapid. It is only a few years ago that she played her first part, having been engaged in an emergency by Morris Gest to replace a girl in *The Wanderer*, then playing in Columbus, O. Later she acted the leading feminine role in *Partners Again*, with Bernard and Carr. During her present tour with Hodge she has made an individual hit wherever the show has played.

Boston Company of "Fall Guy" With Eddie Dowling in Lead

New York, May 16.—A Boston company of *The Fall Guy* will go into rehearsal shortly with Eddie Dowling in the title role. Dowling, who recently closed a three-year tour in his musical production, *Sally, Irene and Mary*, will appear in the straight talking part during the summer only, and will be replaced by another player in the fall, when Dowling starts rehearsals for a new musical show which he has written and which the Shuberts will sponsor.

One-Act Plays at Princess

New York, May 16.—A subscription bill of five one-act plays will be offered at the Princess Theater next season under the direction of Clare Tree Major, with Jane Dransfield as associate director.

DRAMATIC NOTES

Anne Morrison has withdrawn from the cast of *Aloma of the South Seas*.

The cast of *Love for Love*, at the Greenwich Village Theater, New York, will play a performance in modern dress next Monday evening.

A. H. Woods has bought a new play by Arthur Richman and may test it out in one of the numerous stock companies that are dotting the Middle West this summer.

They Knew What They Wanted, Sidney Howard's Pulitzer prize play recently published by Doubleday, Page & Co., is listed among the six best sellers in book circles.

Kathleen Lowry, now playing in *Night Hawk*, has signed a five-year contract with the Shuberts. She will be seen in the cast of *The Fountain of Youth* next fall.

Dan Toheroy joined the ranks of Broadway's actor-authors when he stepped into the cast of his drama *Wild Birds* last week at the Cherry Playhouse, New York.

George Kelly, author of *The Show-Off*, will leave New York shortly for New Hampshire, where he will put the finishing touches on his latest play, *Craig's Wife*, which will be produced next season by Rosalie Stewart.

Mina Crolius Gleason, who just closed in *Wild Birds*, will have an important role in the new comedy, *That Binbo*, which her son, James Gleason, is now writing in collaboration with his wife, Lucille Webster Gleason.

Reginald Goode having recently written a play called *Drought* for A. E. Anson, the veteran actor decided that one good turn deserved another, so he wrote *The Spider and the Fly* and sold it to Marjorie Rambeau, who will have it produced with Goode in an important role.

At the invitation of Joseph Schildkraut, Nana Bryant, Frank Morgan and a group of about 20 aged players from the Actors' Fund Home on Staten Island were guests last week at the Wednesday matinee performance of *The Firebrand* at the Morosco Theater, New York.

Arlon Flaunna, Italian playwright, was the guest of honor at a testimonial dinner and dance at the Hotel Biltmore recently. Flaunna's latest success, a three-act comedy entitled *La Potenza*, was produced at the Theater Garibaldi in Rome in February, and will be translated for the American stage.

Mary Newcomb, featured in the *Night Hawk* at the Bijou Theater, New York, flew in an airplane from Roosevelt Field, L. I., to Philadelphia last week to deliver invitation to Philadelphia women to attend the Radio Hotel of the American Women's Association Thursday night at the Hotel Plaza.

Chinese Players

Open on Bowery

New York, May 16.—A company of Chinese players, called the Lock Tin Chow Company—meaning the Enjoyment, Comfort, Happiness Company—has reopened the Thalia Theater, 46 Bowery, long the home of Chinese drama, with plans for a season of 16 months, during which time a series of classical Chinese dramas will be presented. The first offering, entitled *The Man To Help the Savior*, opened Thursday night, and there will be a change of bill every three days.

The Thalia Theater seats about 2,000, and a full house saw the opening performance. Among the members of the company are the Misses Thay Kun and Mee Ginn Soo, and Messrs. Kim Fook and Zue Gar Butt. The enterprise is under the direction of the Lun Yick Theater Corporation, of which P. T. Yee, Lee Du and P. G. Kee are the incorporators.

Speaking of the Oriental stage, the Providenttown Playhouse has just received word that Eugene O'Neill's *The Emperor Jones* has been produced in Japan at Tsuki-ji-shogekijo.

Irene Fenwick Recuperating

New York, May 16.—Irene Fenwick, who closed last Saturday night with her husband, Lionel Barrymore, in *Tops*, and entered the Harbor Hospital on Madison avenue, for a rest following her arduous season, is recuperating nicely and probably will leave the hospital in another week.

"Night Hawk" Changes Hands

New York, May 16.—Mulligan & Trebitsch have disposed of their interest in *Night Hawk*, now playing at the Bijou Theater, to Saul Barrie, who produced *The Undercurrent*, in which Harry Beresford was featured, last February at the Cort.

Alice Fischer had the experience of opening in two plays on Broadway in one week. She appeared in Galsworthy's *A Bit of Love*, which had its premiere performance of a series of special matinees at the 48th Street Theater Tuesday afternoon and opened in *The Bride Retires* at the National Theater Saturday night.

Donald Hughes has been assigned by the Shuberts to understudy Tom Brown, the 10-year-old actor in *Is Zat So?* at the Chanin Theater, New York. Hughes, who is only seven years old, played the Brown role when the pupils of the Professional Children's School presented the comedy recently.

J. P. McEvoy has written a new *Potters*, following the family struggles still further of the same characters that were disclosed in his first play of the same name a year and a half ago. It is reported that Richard G. Herndon will also sponsor the new play and that Donald Meek will again have the principal role.

Laurence Stallings, coauthor of *What Price Glory*, recently called for Europe in search of new material for future plays. *The Buccaneer*, joint effort of Stallings and Maxwell Anderson, will be the first fall production from the workshop of Arthur Hopkins. William Farnum and Estelle Winwood will play the principal parts.

John Williams, who was brought over from England last season to appear with Godfrey Tearle in *The Fake* and subsequently was seen in the cast of Robert Milton's production of *The Dark Angel*, called for home last week. He will return to New York in the fall, as he is under contract to appear in an Al Woods presentation next season.

Frank Losee, Jr., promises to add lustre to the name of Losee, established on our stage by his uncle, the well-known Frank Losee, now leading man with Famous Players. Young Frank recently appeared in the Professional Children's performance of *Is Zat So?* at the Chanin Theater, New York, and gave an excellent performance of the villain in the play.

Jerome K. Jerome, British author, in whose play *Man or Devil* Lionel Barrymore is appearing at the Broadhurst Theater, New York, has written his memoirs, which will shortly appear in book form. Jerome is one of England's most distinguished writers, his most celebrated work being *The Passing of the Third Floor Back*.

Olive Wyndham, will be seen in a comedy called *The Winding Road* next fall. The play, it is announced, is the work of Fred Jackson, well-known farce writer; Ralph Cullman, the author of *Loopholes*, and, surprisingly, the late William Shakespeare. The last named playwright receives credit because of a role in the play of a Shakespearean actor whose entire sides are quotations from Shakespeare.

Joseph Schildkraut

Leaving "Firebrand"

New York, May 16.—Joseph Schildkraut will retire in about two weeks from the cast of *The Firebrand*, at the Morosco Theater, to go to the West Coast and appear in a motion picture under the direction of Cecil B. De Mille, and he will be succeeded by Ulrich Haupt, who is now playing in *The Loves of LuLu*.

Several months ago, before Schwab & Mandel, producers of *The Firebrand*, had any idea the show would be able to run thru the summer, they gave Schildkraut permission to sign a contract with De Mille to play the leading role in his first independent film production. Recently, when the run of the comedy at the Morosco Theater seemed no nearer its end than it did months ago, Schildkraut tried to cancel his picture agreement but could not obtain a release. He will return to the show, however, as soon as he has completed his work in the De Mille picture.

Haupt was chosen by Schwab & Mandel for the role of Colini in the London presentation of *The Firebrand*.

Frank Morgan, Nana Bryant, Edward Robinson and all the other members of the company appearing at the Morosco Theater will remain in their original roles.

Owing to the illness of Hortense Aiden, the role of Enolia in *The Firebrand* was played by Dorothy Bicknell at the two performances last Saturday.

Frank Morgan's wife, who was formerly Alma Muller, well known in New York and Connecticut society, returned this week from a two months' trip abroad.

Margaret Anglin in "Elektra"

New York, May 19.—Margaret Anglin, who has just closed a long tour with William Faversham in *Footloose*, is planning to appear under her own management this summer in the *Elektra* of Sophocles, which she will present in open-air theaters such as the Hollywood Bowl, the Greek Theater of the University of California and the open-air theater in Forest Park, St. Louis. Miss Anglin is now organizing a company, which will include a singing chorus and the basis of a symphony orchestra that can be augmented in each city, and the opening performances will probably be given in St. Louis the latter part of June.

Faversham is negotiating with George C. Tyler and Hugh Ford to take *Footloose* on tour again next season as a starring vehicle for himself alone. Later in the season he expects to do an elaborate production of *Henry VIII*.

Another "White Cargo" To Play in Chicago

New York, May 16.—Another company of *White Cargo* will open tomorrow in Chicago, at the Princess Theater, for a summer run. One company of this melodrama has already enjoyed a run of several months in the Windy City. The new troupe is the one organized some time ago for Boston and is headed by Leon Gordon, author of the play, and Annette Margules, who created the role of Tondeley in the original production.

"Pelican" at Times Square

New York, May 16.—*The Pelican*, the London importation which A. H. Woods is to present here, is to open at the Times Square Theater, August 21, after a preliminary week in Atlantic City. Frederick Kerr, of the English company, will come over here to make the local production, as well as to appear in it, and others already engaged for the cast include Geoffrey Kerr, Henry Stephenson, Gavin Muir and Sybil Carlisle. The leading woman has not yet been selected.

"Broke" Closes

Philadelphia, May 16.—*Broke*, the new Zella Sears comedy at the Walnut Street Theater, closed its try-out season tonight and will be presented on Broadway in August with George Macfarlane in the featured role, supported by Louise Galway, Lucille Sears, Charles Dow Clark, Edgar Nelson and others.

Long-Run Dramatic Play Records Appear on Page 63

Dramatic Art

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REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1560 BROADWAY, NEW YORK

Robert McLaughlin's Expansion

Includes the Leasing of the Hanna Theater, Cleveland, and Engagement of Guest Stars

Cleveland, O., May 16.—Robert McLaughlin, in expanding his theatrical enterprise, has secured from the Shuberts a lease on the Hanna Theater for a summer season of stock, with guest stars in their original roles.

The season at the Hanna opens May 21st, with Florence Rittenhouse, in *The Shame Woman*, in her original dual role of Lize Burns, supported by several other members of the original company in the persons of Florence Gerald and John Hammond Dalley. Mary Boland will follow in *Meet the Wife* in the role that she played at the Ohio Theater last season.

Then L. Lawrence Weber's *Cobra* and *Spring Cleaning*, with Violet Hemming in the latter play in the role she portrayed during its run in New York two years ago. Mr. McLaughlin is also after the release of *The Son-Daughter*, Lenore Ulric's former success, and hopes to secure *The Guardsman* after its run in New York is completed.

Holbrook Blinn has promised to come to Cleveland in *The Bad Man* as soon as he closes in the Belasco production, *The Dove*. Kiki is also on the list, with Carlton Bricket, who played in the original production of *Kiki*, in one of the leading roles, and Galina Koperak in the title role. Other negotiations are pending for the rights of *Rain*.

At least one new play will be tried out at the Hanna. David Carb has written a vehicle for Ruth Gordon called *The Perfect Little Lady*, a comedy of youth. The remainder of the season will be chosen from the following list: Gregory Kelly in *Badges* and *Little Jessie James*, Wallace Eddinger in *The Haunted House*, *The Last Warning*, *The Cat* and *The Canary*, *Seven Keys to Baldpate*; Harry Mestayer will be with the company in

The Tavern and *The Green Goddess*; *The Alarm Clock*, by Avery Hopwood; John Cumberland in *The Whole Town's Talking*, *The Goose Hangs High* and *New Toys*.

Summer Stock for Indianapolis

Indianapolis, Ind., May 16.—The Brookside Park Auditorium will house a summer stock company under the directing management of Edward E. McBride, director of Recreation of the Department of Public Parks. Mr. McBride announced recently that the appropriation made for municipal theaters this season is \$18,500. Plans are practically completed for the season of free stock performances. All new plays will be presented and all will be by prominent playwrights. Two companies, one a professional stock company to be headed by G. Carlton Guy, director of municipal dramatics, and an amateur company chosen from local members of a dramatic art school which has been conducted during the winter by the recreation department, will play alternately at Brookside and Garfield Parks.

Helen Flint's Lecture

Springfield, Mass., May 16.—Helen Flint, leading lady of the Poli Players at the Court Square Theater, paid a glowing tribute to the stage in an address at the Olivet Community House on a recent Sunday. In the course of her address she said: "The close relation between the stage and the pulpit is shown by the numerous community houses which many churches have erected which provide places for amateur dramatics. The main factor in a play that is to help the community is efficient acting and realism, and 'realism' does not necessarily mean a risqué situation."

New Manager for Grand

Kewanee, Ill., May 16.—The Roberson Players closed a successful 30-week stock season at the Grand Theater May 2. As Mr. Roberson's lease on the house does not expire until June 1, he has engaged Lester A. Smith, of Paris, Ill., to operate the house as a feature motion picture theater. The Roberson Players entrusted for Clinton, Ill., where the company opened a summer season of stock under canvas May 9, presenting a repertory of plays.

Home-Coming Week

Stuart Walker's revival of *The School for Scandal* resulted in a regular home-coming week by former members of the company that included Spring Evyngton, Donald MacDonald, George Sommes and Corbet Morris.

Hiser at Waterville

Waterville, Me., May 16.—Charles M. Hiser, former second business man with the Stanley James Players at Pawtucket, R. I., opened Monday with the Silver Players as leading man at the Silver Theater.

Thelma White Returning

Denver, Col., May 16.—Thelma White, ingenue of the Wilkes Players, has closed a two-year engagement at the Denham Theater due to illness of her father, who has been ordered by the attending physician to return to his former home, Baltimore, where the climate is better suited to his prospective recovery. Miss White came here two years ago as a member of the Wilkes company and at the end of her first year became the wife of Duell Billings, assistant treasurer of the theater and son of Josh Billings, manager of the Broadway Theater.

Pitt's in Louisville

Louisville, Ky., May 16.—Addison Pitt, formerly with the Boston Stock Company at the St. James Theater, Boston, Mass., and more recently with the Masonic Temple Theater, Miami, Fla., is now with the Malcolm Fassett Company as director of productions at the Macaulay Theater.

Summer Stock in Dallas

Dallas, Tex., May 16.—A summer season of stock will open at Cycle Park May 31.

LORRAINE BERNARD



Second woman of the Robert McLaughlin Stock Company at the Ohio Theater, Cleveland, O.

LORRAINE BERNARD

A 10-Year-Old Aspirant for a Stage Career Who Made a Favorable Appearance in Her First Presentation

Miss Bernard was born in Chicago, and attended a private school in which she mastered her three Rs, elocution, dramatic art, vocal and instrumental music. At the age of 10 years she appeared to good advantage on the professional stage, continuing in child parts with various companies playing in and around Chicago until her graduation, when she went to New York, where she became a student of Madame Alberti.

Miss Bernard's professional engagements include four seasons with Henry Woodruff's *Prince of Tonight*, Joe Howard's *Love and Politics*, one season with the Hudson Players at Keith's Hudson Theater, Union Hill, N. J.; one season with the Alhambra Players at Keith's Alhambra Theater, New York, and 18 consecutive months as second woman of the Lyric Players.

Miss Bernard opened her summer-season engagement May 4 with the Robert McLaughlin Players at the Ohio Theater, Cleveland.

National Theater Players

Washington, May 16.—The National Theater Players, a newly organized dramatic stock company, will open an indefinite season of stock presentations at the National Theater Monday under the stage direction of Clifford Brooke, director of many Broadway productions in New York.

The leading roles will be in the hands of Leneta Lane and Minor Watson with a supporting cast including Dorothy Tierney, Butler Hixon, Kathryn Givney, Romaine Callender, Charles Halton, Walter Soldering, Thomas L. Brower, William McFadden, Lillian Dean, Hazel Frost and Marjorie Metcalf. The opening presentation will be *The Nervous Wreck*. Top prices for the night performances will be \$1.10 for the entire orchestra, 85 cents for the entire first balcony and 50 cents for the second balcony. For the Wednesday matinee all seats will be 50 cents and on Saturday the matinee prices will be orchestra 85 cents, balcony and second balcony 50 cents.

The last dramatic stock company at this house was under the direction of Percy Winter, who enjoyed five successive seasons of patronage before going to other localities in 1897. Some of the principals in that company include such old-time favorites as Frad Bona, Joseph Wheelock, Rose Barrington, Charles Coote, John Finlay and Charles Mackey.

Dixon Players

Chicago, May 16.—The Dixon Players headed by Dan and Mazie Dixon, with a company that includes Larry Arnsman, Richard Glance, J. Courtland Lytton, Herbert Wiesley, James Lovelace, Carl Pennington, Gloria Machan, Frances Shafer and Gladys Dixon, opened their season of stock at the Warrington Theater, February 9, and within two weeks attracted attention, thereby surprising everyone familiar with local theatricals.

Dixon's success at the Warrington has led up to numerous offers from house owners in other parts of the city for them to establish stock in what is conceded to be more desirable locations, but the Dixons are evidently satisfied to continue at the Warrington indefinitely. The attraction for the past week was *Buddies*.

Savoy Players

San Diego, Calif., May 16.—For the first time on the Pacific Coast at popular prices the Savoy Players in *The Fool* played 10 performances recently to capacity houses in a manner that reflected highest credit to Eddie Lawrence, the director of productions, and the players in their presentations.

Alice Davenport Commended

Binghamton, N. Y., May 16.—The local newspaper critics have commended Alice Davenport, ingenue of the Guy Harrington Players at Stone's Opera House, highly for her personality, talent, ability, interpretation and portrayal of important roles in recent presentations of *Connie Goes Home* and *The Bride*.

DRAMATIC STOCK PLAYERS CORDIALLY INVITED TO CALL

THE growth of *The Billboard* necessitated our removal from the Putnam Building, 1493 Broadway, to new offices at 1560 Broadway at 46th street.

The growth of the Dramatic Stock Department necessitated more convenient and comfortable offices for the editor of dramatic stock, and we are now in a position to extend a cordial invitation to everyone in any way allied with the production and presentation of dramatic stock to visit us in our new offices.

If you are out of town and contemplate a visit to this city, notify us in advance of your coming. Have your mail addressed in our care at this office. Make appointment to meet your business associates and fraternal friends at our office. Have your phone calls sent to us, and, on your arrival, visit us, assured that a warm welcome awaits you. If you are a stranger to this city, we will put you in touch with producers and players' representatives or play brokers.

In brief, we will render you any service within reason gratis. All we ask of you is that you visit us. ALFRED NELSON.

Empress Players Closed

Butte, Mont., May 16.—After a successful season of 35 weeks the Empress Players closed their engagement here May 2. Manager Belmont will move his company to the Orpheum-Grand Theater, Calgary, Can., for a summer season of stock. After visiting stock companies in larger cities the Orpheum Circuit chose the Empress Players of Butte as being the most capable to follow the standard set by Orpheum vaudeville.

Harders Play Hosts

To Harder-Hall Players and Prominent Staten Islanders

Port Richmond, S. I., May 16.—Mr. and Mrs. William Harder played hosts to members of the Harder-Hall Players of the Palace Theater at a spaghetti supper last Saturday evening at their home, Myrwill, at Eitingville Beach, Staten Island. Mr. Harder is directing manager of the stock company that is this week celebrating the 52d week of its season on the island. The Harder home fronts the bay and is one of the most attractive homes along the fashionable south shore of the island.

Dancing and a travesty act by Warren Wade, assisted by Maude Eburne and Marion Hall, provided a diversified entertainment. Present in addition to the host and hostess were E. J. Hall and his wife, Maude Eburne Hall; Grace Wynden Vail, assistant to Mr. Hall and press representative for the stock company; Marion Hall, daughter of the Halls; Jeanne Descreaux, Robert Bentley, Richard Morgan, Marguerite Slavin Morgan, Edith Spencer, J. Harrison Taylor, John Moore, Mr. and Mrs. Warren Wade and Mr. and Mrs. Edwin Wickery, including all of the company.

Among prominent Staten Islanders present were George Julian Houtain, president of the Kiwanis Club; Mrs. Houtain; Major Sally Neidlinger, head of the Women's Police Reserves of the Borough of Manhattan; Colonel Firth, Mr. and Mrs. Morris Smeldier, Dr. and Mrs. H. Herford and others.

It is the intention of Mr. Harder to make the Harder-Hall Players a Staten Island institution. Both Mr. Harder and his associate, Mr. Hall, have homes on the island and enjoy a wide acquaintanceship. The present company has made an enviable record for high-class and dignified achievements and it is the hope of the management, except for a brief rest spell each year, to keep it an institution.

Drama-Comedy Honors Dramatic Stock

Maude Eburne, Broadway production character comedienne, recently seen as a featured member of Billie Burke's cast in *Annie Dear*, was one of the guest artists of the Drama-Comedy Club at its matinee at the Astor Hotel recently. Miss Eburne presented a combination of two scenes from *The Two Orphans*. Her daughter, Marion Hall, and Warren Wade, both of the Harder-Hall Players at the Palace Theater, supported her. The sketch scored one of the biggest hits on a splendid program provided by Edith Totten, president and founder of the club.

Miss Eburne is Mrs. E. J. Hall in private life, wife of the manager of the Harder-Hall Players, and thru this relationship played the Frochard role during a recent performance of *The Two Orphans* at the Palace.

Thru the interest and appreciation of Alfred Nelson, editor of the dramatic stock in *The Billboard*, Miss Totten is giving just recognition to dramatic stock players of prominence. Grace Wynden Vail, press representative of the players and assistant to Mr. Hall, was invited to be a guest of honor at the matinee.

Maude Eburne in the Cast

Maude Eburne played a special engagement with the Harder-Hall Players at the Palace Theater last week in her original Broadway role of Coddles in the production of *A Pair of Sixes*. Miss Eburne proved a genuine attraction, with patronage showing a fine capacity during the entire week. There were many social affairs given for the comedienne, starting with the Monday night supper at the home of Major Sally Neidlinger and Colonel Firth.

Century Players

New York, May 16.—That the former Bayonne Players of Bayonne, N. J., received a royal welcome on their opening week, as the Century Players, at the Park Theater, Erie, Pa., is evidenced by newspaper reviews sent to us by Dan Malloy, director of productions. *The Erie Dispatch-Herald* carried a half-column editorial relative to the introduction of players and presentation. J. A. Wurzbach, a featured writer on one of the local newspapers, ran a review of the players and their opening presentation of *It's a Boy*, and a similar size review of *Just Married*, in which he commended the players highly for production and presentation.

Hampden English Players

Toronto, Can., May 16.—The Charles Hampden English Players reopened the comedy theater for a summer season of stock Monday, with *Tea for Three*, with a cast that included Shiela Hayes, Walter Mood, Lambert Larking, Kenneth Treseder and others.

Hackett With Duffy

San Francisco, May 16.—Norman Hackett, former leading man of the Wilkes Players at Seattle, Wash., and more recently in productions in New York, stopped off en route this city in Seattle as guest of honor at a dinner by the Northwest Graduate Association of Theta Delta Chi Fraternity at the Olympic Hotel.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

Bouquets From Boston

Boston, Mass., May 16.—Charles Hector, musical director of the Boston Stock Company at the St. James Theater, together with his orchestra, have been engaged to play at Norumbega Park for the summer.

After an absence of two weeks, due to illness, Roy Elkins has returned to the cast.

During the presenting of *The Best People* last week Elise Hitz was the recipient of many floral tributes from patrons of the company, and during the performance Friday matinee was visited by Madge Kennedy, a former associate player, and Gregory Kelly, costars of *Badges*, a Broadway production, playing in Boston at present.

For the past month the dressing room of Miss Layng has been bedecked with early spring flowers raised in her own gardens. Miss Layng is somewhat of a horticulturist.

Motoring is Roberta Lee Clark's hobby and last week having obtained a leave of absence Miss Clark motored to New York and Philadelphia to say "Hello" to her many fraternal friends.

Bernard Nedell displayed his realism during last week's presentation of *Hell-Bent for Heaven*, for the gun he used in the production was the one he carried overseas during the war.

Anne Bronaugh Guest of Honor at Matinee

New York, May 16.—Edyth Totten, founder and president of drama-comedy, will stage a program at the Hotel Astor Friday afternoon for Broadway stars who have appeared in various successes. Anna Bronaugh was the guest of honor.

To receive an invitation from Edyth Totten to be present as a guest of honor or participant on the program is to be widely heralded among the 4,000 members of drama-comedy as one of recognized consequence in theatricals.

Anne Bronaugh having been thus honored we feel that Miss Totten is giving justifiable recognition to dramatic stock which was further evidenced by the presence of Maude Eburne, Marion Hall and Warren Wade of the Harder-Hall Players of the Palace Theater, Port Richmond, Staten Island, on the same program as Miss Bronaugh.

A review of Miss Eburne, Miss Hall and Mr. Wade's appearance at drama-comedy matinee is provided by Grace Wynden Vail in her contribution of news in this issue relative to the Harder-Hall Players and their social activities.

Jane Hastings Players

Auburn, N. Y., May 16.—A. J. La Telle and Adam W. Friend have moved the Jane Hastings Players to the Jefferson Theater for a summer season of stock, opening Monday, May 18, in *So This Is London*.

The company includes Jane Hastings, leading woman; Dillon Deasy, leading man; Jimmie Dempsey, comedy roles and director; Dard Norcross, second business; William Malone, characters; Winston Lee, juvenile; A. J. La Telle, general business; Zena Bear, ingenue; Billie Valmount, second business; Elizabeth Fox, characters; Cora Rockwell, general business, and George A. Gilday, scenic artist.

Following *So This Is London*, *The Reckless* and *The Old Soak* will be presented. The Jefferson Theater is one of the finest houses in New York State, playing four acts of vaudeville and pictures during the regular season. It is a Feiber & Shea house, and J. W. Bengough is the resident manager.

Companies Closing

New York, May 16.—After a successful season of dramatic stock at Loew's Seventh Avenue Theater the Seventh Avenue Players will close their season Saturday, May 23. The farewell week's attraction will be *The Monster*.

The Yorkville Players presenting dramatic stock at the Yorkville Theater will close their season May 23 with the production and presentation of *Irish Cinderella*.

The theater will remain open and will present road shows, opening May 25 with Gus Hill's Chicago Company of *Bringing Up Father*.

Matrimonial Players

Houston, Tex., May 16.—The announcement in our last issue of the matrimonial engagement of Donald Kirke, a member of the Gene Lewis-Oiga Worth Company, and Vivian Canale, a non-professional, at the close of the company season at Memphis, Tenn., prior to their exit for this city, has brought to light that Arthur Kohl, juvenile, and Frances M. Hall, ingenue of the company, were married at the Hotel Gayoso, Memphis, Saturday night.

Players' Guild Players

Milwaukee, Wis., May 16.—Packed houses greeted the Players' Guild Players on the opening night of their summer stock season at the Davidson Theater and business thruout the first week has been highly encouraging.

The only unpleasant feature of the opening performance was that Harry Bannister, leading man of the Guild, worked under a pathetic handicap. His mother had died on the preceding Wednesday and the star arrived in the city only a few hours before opening with a new company. The audience and critics, unaware of the tragic situation, heartily approved his interpretation of the leading role of *The Best People*.

The fact that the opening was on Mother's Day was made the occasion of the crowning of Miss C. Gleason, the grand old lady of the Guild, as official mother of the company.

A unique publicity stunt was engineered by the Guild press department, who had Patricia Barclay, ingenue, officially chosen as mascot for the Milwaukee Baseball Club. Miss Barclay was given an ovation by the fans as she took her place on the bench with the players. The fact that the team has won every game since choosing the petite mascot has been exploited by all the local papers in both the dramatic and sporting sections.

The local popularity of the Guild Players is attested by the fact that more applications for theater-party dates have been made than can be taken care of profitably. The Retail Grocers' Association has taken over two nights, June 1 and 2, during the week *Lightnin'* will be presented. The Milwaukee Bankers' Association has also secured a reservation.

Rosalie Stewart will arrive tomorrow to witness the Guild's interpretation of *Meet the Wife*. She will remain to start work on the premiere presentation of *The Enchanted April*, her new play, which will be done by the Guild a few weeks hence.

Stock Company for Ithaca

Ithaca, N. Y., May 16.—The success which greeted the New York players in stock at the Little Theater, operated this spring by the Conservatory of Music, has prompted the officials of the Lyceum Theater to announce that beginning in October there will be supported at that playhouse a stock company that will give legitimate drama during the season of 1925-'26.

The Lyceum Theater, affected this year by the musicians' strike, will be opened to the public for stage attractions of a different nature than the amateur performances presented only occasionally last season.

Katherine M. Conlin, manager of the theater since the death of Max M. Gutstadt during the winter, has been engaged to manage the playhouse under the stock-company regime next season, according to Joseph F. Hickey, president of the Lyceum organization. It is highly probable the same stock company may not stay in Ithaca the entire season. A plan to have several stock companies in nearby cities in Central and Southern New York and to alternate with the companies has been suggested to Lyceum officials and has met with approval, so this scheme may be in effect when the playhouse opens its doors again next fall.

Allen Players

Vancouver, B. C., May 16.—The Allen Players have produced *The Fool*, with Lee C. Millar as Daniel Glicerit, ably supported by Mrs. P. R. Allen, Millicent Hallatt, Mary Henderson, Frank C. Vyvyan, Olive Elton, Earle Hodgins, H. D. Bechtel, George R. Taylor, James Smith, George Taylor, Jr.; Howard Van Alstyne, Boris Brownlee, Sam Bardsley and Verna Felton.

Lee C. Millar, leading man and producer for the past two years is leaving with his wife, Verna Felton, leading woman, for an extended vacation. They appeared in *Daddy Long Legs* with their baby son, "Spud" Millar, making his first stage appearance. George Taylor, Sr., and his son closed last week and entrained for Portland, Ore., for a well-earned vacation.

New Avenue Theater Company

Vancouver, B. C., May 16.—A new stock company has been formed in Vancouver to be known as the New Avenue Theater Company. Arthur (Ray) Raymond, managing-director and producer, and J. Bannister-Howard, assistant director. They have taken over the old Avenue Theater on Main street, opening Monday with *Charley's Aunt*.

Among the plays so far selected are *The Private Secretary*, *Niobe and Jane*, *Three Live Ghosts*, and in the latter part of June *Floradora*, a musical comedy.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, May 15.—Definite arrangements have been made for the King of Spain to come to this city for the Diamond Jubilee celebration next September, according to Dr. Gerónimo Megras, personal physician to King Alfonso, who arrived here Wednesday on the liner Franconia.

Anacortes, Wash., according to a dispatch from the Chamber of Commerce to this office, is to stage a big celebration July 3 and 4.

Madame Elsia, "two-bodied woman", who recently returned from the Hawaiian Islands, where she appeared during the winter under the management of E. K. Fernandez, is now with the Al G. Barnes Circus.

Governor Richardson Tuesday signed Senate Bill 470, which amends the present law, making the rules more strict relative to the employment of child actors in theaters.

Max Graf, motion picture producer, who was charged with embezzlement by the directors of the Graf Productions, Inc., was exonerated before Judge Jacks Tuesday.

Henry Duffy has been actor-manager of the Alcazar Theater for six months, and during that time the total number of plays presented has been four. *The First Year*, the current offering, is breaking all house records and could probably run indefinitely, but will be followed by *Irene*, which will likely be put on about June 1.

Disappointing is mostly the verdict of patrons of *Friendly Enemies*, Weber and Fields' motion picture, showing at the Grandia Theater this week, but the stage presentation of *Alpine Nights*, a 30-minute musical revue on the same bill, is generously rewarded with applause.

One of the features of Diamond Jubilee in September is to be a float on which will appear the eight surviving members of the 49ers of the society of California Pioneers. The float will represent the turning over of California to the United States from Spanish rule. At one time there were more than 3,100 members who came here during or prior to 1849.

On his return to this city a few days ago the Bohemian Club gave a dinner to Joseph D. Redding, composer of the music of the opera *Fay Yen Fah*, which was produced at Monte Carlo a short time ago.

The carnival in Chinatown wound up with a colorful parade Saturday. High-class free acts in the open air and many novel features were responsible for the attendance, which in 11 days totaled in the neighborhood of 250,000. Jack Donnelly successfully promoted the venture for the new Chinese Hospital here.

The final performance of *La Poupée*, a French comic opera in four acts, was given Saturday night at the French Theater.

Another new theater for San Francisco is promised for the Mission District. The house will seat 1,200, is to cost \$150,000, and will be built in Mission street, near Olive. It has been leased by the Excelsior Amusement Company, a subsidiary of the Golden State Theater and Realty Corporation.

The Lomases, who appeared at the Pantages Theater last week, gave a special performance Friday for the sick and crippled children at the Shriners' Hospital. Their act is an old English one that originally appeared in London during the Christmas pantomime 14 years ago.

Richard Marshall is to have general supervision of The President, Henry Duffy's new theater. Walter Chenoweth has been named house manager in addition to his duties as treasurer of the Alcazar. John Josephs, who has at different times been director at the Curran and Century here, as well as holding a similar post at several Oakland playhouses, is the orchestra leader at The President.

WANTED QUICK

Amateur Musicians all lines, double Band and Canvas. For one-night-stand tent show. C. M. DEVERE, Manager, Geo. E. Engesser's Northern Show, St. Peter, Minnesota.

JESSE COX—SCENERY

ESTHERVILLE, IOWA.

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By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

SHOWBOAT SEASON UNDER WAY

**Golden Rod Follows French's Sensation Into Constance, Ky.,
Within Week---Columbia Opens Three Days Later---
All Get Good Play**

If the little town of Constance, Ky., can be classed as a barometer for showboats, the season is in full swing. Within a space of two weeks three showboats played there, all doing near capacity business. French's Sensation played there Monday night May 4. One week later the Golden Rod, under command of Captain J. W. Menke, made its stand there. Three nights later the Columbia, under direction of Captain Steve Price, had its premiere performance at Constance, the opening being a very auspicious and favorable one.

Golden Rod

The editor of this department journeyed to Constance May 11, was very cordially received by Captain Menke and his aides, and witnessed a corking performance of Robert H. Sherman's mystery play, *Spooks*. The size of the boat is attention-compelling, presenting a beautiful picture in white against the verdant hills rolling away from the Kentucky shore. The first thing that we heard upon crossing the ferry was the band concert from the upper deck of the Golden Rod. The band, under leadership of William Seiden, rendered some numbers which brought a lot of applause.

The cast gave a splendid performance of the thrilling play. William Seiden registered well in the part of the stammering juvenile, while Lillian Lavelle holds up the opposite lead. The Jelliffes, John and Mrs., do the character parts of the secretary-inspector and the Aunt Judy heavy; Marian Stillwell and E. T. Hall in general business, Monte LaCroix as the black-face valet, and Robert George Toepfert in the mystery character of Blackwell, all come in for a deserved share of mention. The packed house that greeted the players was well entertained and thrilled. In regards to the crowd, Captain Menke said it was the largest he had ever seen at Constance. The vaudeville specialties also were well liked, and consisted of Evans and Correll in a singing and talking skit; Marian Stillwell in a novelty musical act, using glasses and bells; E. T. Hall, comedy songs; The Seldons, musical act; chalk talk by Robert Toepfert and a snappy black-face guitar and dance bit by LaCroix. The orchestra is under the direction of Harry Rudy, with Mildred Miller handling the library. E. T. Hall has the candy concession on the boat and did a good business.

Columbia

Thursday night, May 14, accompanied by other members of *The Billboard* staff, this editor visited the Columbia showboat opening, which was very auspicious. The boat is in a splendid condition, gleaming and glistening in fresh paint. Captain Price has gathered together a good company, which performed the bill, a farce comedy, *Mixed Pickles*, in a very creditable manner, keeping the well-filled house in constant laughter. So well had Sam Reed directed the play that everything went smoothly and the audience did not have the slightest suspicion that it was a "first night". A novelty orchestra of four men is carried and they open with an overture of combined instrumental numbers and harmony singing. This was well liked. Each member of the cast was letter perfect, no hesitation being observed in any speaking of the lines or of the action. Sam Reed has a clever character comedy part, while Lew Belmont plays the light comedy part in a convincing manner. Geraldine Reed has a pleasing ingenue lead part, and two good character parts are acted by Mr. and Mrs. Kendal. The vaudeville is of a refreshing kind and above the average usually seen on a boat, consisting of Sam Reed, tramp monolog and song. The Ewalds, duet and solo dancing; Mr. and Mrs. Kendal, black-and-tan act, including some upside-down harmonica playing, and Lew Belmont, in comedy monolog and songs. Mrs. Lew Belmont, who is at present visiting her mother in California, will join the show within a few weeks.

Altogether Captain Price has a very good and enjoyable show. Among many visitors noted were Michael Fitzgibbons, art director of the Stuart Walker Players, and John Jansen, mechanical engineer of the Charles Barnes Company.

E. F. Hall, heavy, and Marian Stillwell, parts and musical act, with the Golden Rod showboat, were visitors at the Cincinnati office of *The Billboard* May 11.

Bilroy's Comedians Will Open at Delphos, Ohio

Mr. and Mrs. "Billy" Wehle, manager and leading lady of the Bilroy Comedians, were visitors to the repertoire department while en route to Detroit from Virginia, where they closed the *Three Sho Goes Company*, which had been playing over the V.-C. M. C. Time for 40 weeks. Mr. Wehle reports that the past season has been the most prosperous one they have enjoyed for 12 years. He will have

Kitty Kelly Kilties Open

Huntingburg, Ind., May 15.—The Kitty Kelly Kilties Show opened here recently and the tent was filled to capacity the first night. Mr. Gollenstein, the manager, has selected some clever artists for this season. The show opened with the sketch team, the Andersons, in a funny and interesting playlet. Then came LaVerne Kelly in the latest popular songs. One of the feature acts was Argus, the magician. Next came the Kiralfi Brothers, European novelty jugglers, who kept the audience amused with their big steel battle axes. Then was introduced Kitty Kelly, owner of the show, with her novelty dances. She was well received. The show closed with a comedy playlet presented by the entire company, featuring Jake, the black-face comedian.

Jack's Fun Show

South Webster, O., May 16.—Coming out of the hills around Scioto Furnace, O., hundreds of people, attended Jack's Big Fun Show while there for a three-day engagement and everyone was more than satisfied with the six-act vaudeville show. From Scioto Furnace the show came into South Webster Monday, where it opened to the largest crowd of the season. It was the biggest night the show has experienced. Dea

ROBBINS PLAYERS AND BILLING



The members of the Clint and Bessie Robbins Company informally posed before a billing stand of the high-class plays used by this sterling repertoire organization, which recently closed a successful tour.

two tabloid companies on Spiegelberg Time next season.

Mr. Wehle also asserted that the 40-people company going on the road this season as Bilroy's Comedians, originally slated to open in Kentucky, changed the opening stand to Delphos, O., at the special invitation of Mayor George Leasure of that city. The opening will take place Decoration Day. Many big vaudeville features will be presented, including the Palais Royale Orchestra of eight men, under the direction of Luther Johnson, who also will lead the 10-piece band; Van Wagner, cartoonist; Louis Pavan, wizard of the accordion; the Blue-Grass Quartet; "Billy" Wehle, black-face specialties; Bobby Whalen, ballad singer; Baby Winona Wehle, singing and dancing specialties. The show features Roy and Ricca Hughes, "the Young Old Couple", who will do principal comedy. Mr. Hughes also will produce.

Wayne and Bertie Kirk accompanied the Wehles on the trip as far as Cincinnati and then left for their home in Terre Haute, Ind., where they will rest until a week before the show's opening. Wayne Kirk will do the male leads, while Marian Roberts (Mrs. Wehle) will play opposite him. A capable cast will be carried. George Belknap will be boss canvasman and Mrs. Belknap will sell tickets on the front door. The top is a 60x110. E. D. Berst will be in the advance.

Harley Sadler's Company, which is playing an indefinite engagement in Dallas, Tex., is meeting with favor from the patrons and the press. Stock hills that are favorites in the Lone Star State are being presented. This week the bill is the popular *Jim Bailey, the Man From Texas*. Vaudeville specialties are presented between acts.

Cook and wife, Sarah, continue to be the comedy stars, while Marko, "the master mind", brings them back each night with his crystal demonstrations. Nibisco, nut magician, creates a stir in each town. His giant card act goes over big. The show had Mr. and Mrs. Charles Benner and son as visitors at Scioto. They drove from Canal Winchester to see Manager Jack Eastwood. John (Doc) Hite closed with the show at Wheelersburg, O. Doc handled the advance, which has been taken over by Lewis Ridenour. Melvin Bush is boss canvasman and Clarence W. Lechner boss mechanic of the five cars.

Unity Presents Play

As a result of its advertisements in *The Billboard* the Unity Play Company, of New York, announces a tremendous interest among the repertoire and stock managers in the Florence Edna May plays. Fifteen companies, it is said, have arranged for one or more of the plays for the summer season. Florence Edna May is the pen name of Grace Hayward, who appeared in repertoire and stock in the Middle West. Miss May just finished a new play which is to be produced out of New York in August by the Unity Play Company.

The Unity company is making a revival, with a special company, of Florence Edna May's *The Unmarried Mother* this week at the Fifth Avenue Theater, Brooklyn, N. Y. Three additional weeks in theaters in Greater New York will be played following the Fifth Avenue engagement, as the company plans to revive this play on the road next season. The cast includes Bruce Henry, Eleanor Ryan, Glenn Argoe, Godfrey Mathews, Mathew McHugh, Fred Strong and John Watson. Raymond Payton is company manager.

Obrecht Sisters End Long Tour

Season of 40 Weeks in Midwest
for Trio and Johnnie Sullivan
Stock Company Closes

Hancock, Mich., May 15.—The Three Obrecht Sisters, Johnnie Sullivan and their splendid company possess a following throughout the Middle West. The past season was of 40 weeks duration and the territory covered included Wisconsin, Minnesota, Michigan and South Dakota. The plays were *Kempy, Just Married, The White Sister, What's Your Wife Doing* and others. The season was one of the best ever enjoyed by the company, and the cast remained intact throughout and will be the same next season with the exception of two members.

The Obrecht Sisters are in La Crosse, Wis., with their mother, Johnnie Sullivan will leave tomorrow for New York to complete final arrangements with the Century Play Company for plays for the coming season.

REP. RIPPLES FROM K. C.

Kansas City, Mo., May 16.—Chappy Chapman and wife, Grace Connelly, who joined the Ted North show for the summer, were with the H. R. Seaman Musical Comedy Company the past five years.

Mona Rapier, who has been ill at her home in Canada, arrived recently and was joined here by her husband, John Rapier, who has been with the J. Doug. Morgan show for the past two years. They will both join a show from this territory.

Mr. and Mrs. Joe Rhoades left here the first part of May to join the Ellie Johnson Players, now showing in Western Kansas.

The Wm. F. Lewis Stock Company opened its tenting season May 7 at Belvidere, Neb. Mr. Lewis is using all royalty plays, has selected an excellent cast and is carrying a five-piece orchestra.

The Byhee Stock Company is now organized and will play its usual Kansas route.

Tommy Wiggins, who closed with the Lole Bridge show at St. Joseph, Mo., May 2, has joined the Chick Boyes Players, who opened their tent season at Clyde, Kan., May 11.

Lera Thompson and wife and Bob Leefers and wife, of North Bros. Stock Company, were Kansas City visitors recently during the company's layoff between house and tent season.

Jim Trabue, agent of North Bros. Stock Company, spent a few days here with his wife recently. Jim will drive a "divver" ahead of the show this season.

Charles Lorraine, of the Chick Boyes players, spent a few days here between the company's theater and canvas season. Charles reports that Chick enjoyed an excellent house season.

The Chambers Orchestra of Lincoln, Neb., is a recent addition to the Ellie Johnson Players, who opened under canvas May 2 in Western Kansas.

Charles Wilson and J. Kaberle and wife are new members of the Nat & Verba Cross Company. The show opened its tent season at Lawrence, Kan., May 11, and had many visitors from Kansas City.

Harry Goidie and wife, Pearle Wilson, joined the Dubinsky show, under the management of Charles Ellis, last week at St. Marys, Kan.

Connie Moon, stenographer of the Ed F. Feist Theatrical Exchange, is enjoying a two weeks' vacation at Eureka Springs, Ark.

Schnitz Seymoure and his entire company spent a few hours in the city May 2. The company was en route from Excelsior Springs to Atchison, Kan. Mr. Seymoure reports a nice season's business.

The North Bros.' show opened its tent season at Holton, Kan., May 11 and the reports coming into this city are that it makes a fine appearance and has an excellent cast.

Grigg Visits Morgan Stock

Billy (Single) Grigg, now at his home in Joplin, Mo., recuperating from an operation he recently underwent at Minneapolis, writes of how he jumped to Picher, Ok., to "catch" J. Doug. Morgan Stock Company. He says that Mr. Morgan has an up-to-the-minute and snappy dramatic company of clever people in specialties and plays. He also carries a Wild West outfit, Negro minstrel, big side show, merry-go-round, Ferris wheel and a lineup of concessions. Billy has nothing but praise for the showmanship of Mr. Morgan, and reports being much pleased with the entire show.

Equity Orchestra Plays For Governor "Ma"

Port Arthur, Tex., May 16.—Ray Ratliff and His Lone Star Orchestra, appearing with the Pamplin & Lewis Equity Stock Company, furnished the music at the luncheon given recently in honor of Governor "Ma" Ferguson of Texas at the Plaza Hotel here. Richard Gaedke sang his famous Texas Round-Up song. The Equity Stock Company opened a season of seven weeks here.

REP. TATTLES

Dubinsky Bros. Stock Company is playing an engagement in Corsicana, Tex., to good returns.

Ernest J. Sharpsteen and Serece Doren are with the Jack Kelley Players in Michigan for the summer.

French's Sensation showboat put on *The Gumps* as the feature bill, starting May 18, at Mt. Vernon, Ind. Al Cooper plays the part of Andy.

Claude Thornton, veteran showman, jumped from Chicago to Keosauqua, Ia., to join the Emma May Cook Stock Company for band, orchestra and stage.

Robert Toepfert is joining the Oliver-Goddard Players, of which Otis Oliver is manager, for their summer stock engagement at Fontaine Ferry Park, Louisville, Ky.

The George C. Roberson Players opened their season under canvas at Clinton, Ill., May 3, and were greeted by a packed house. The following Monday night many were turned away. The outfit travels by motor truck.

Connie Lehr Fuller, well known in burlesque and vaudeville and now with the James Adams Floating Theater under the team name of Kramer and Fuller, had an operation performed on her nose by Dr. Carter, of Washington, N. C. The trouble resulted from a fall last winter which affected her breathing. She is now feeling greatly relieved.

Sherman Leases

The Robert J. Sherman Play Agency, Chicago, submits the following list of shows using their plays at present. The companies are arranged in alphabetical order.

Adams Boat Show, John Angel, Adams (Hugh) Stock Company, Pierre Akey Players, Jack Brooks Stock Company, Beach Jones Stock Company, Belle Barbans Players, Chase Lister Company, Callahan Dramatic Company, Colton Dramatic Company, Choate's Comedians, Chicago Stock Company (Chas. K. Roskamm), Collins Stock Company, Cass Parker Show, Dubinsky Brothers, Dixie Comedy Company, Jake Donegan Show, Mae Edwards Company, Elite Theater, Kalamazoo, Mich.; Empire Theater, Saskatoon (Maddock Players); Arthur Gale; Grand Rapids Stock; Avenue Theater Players, Chicago; Nat Cross; Frank N. Graham; L. T. Gould Players; Gifted Players, Peoria, Ill.; G. Cariton Guy (city of Indianapolis contract) for entire summer's production; Frank Cincinnati Company; Norma Cincinnati Company; F. S. Gordon Show; F. T. Griffith; Harve Holland; Bud Hawkins; Heffner-Vinson Show; M. A. Hunt Stock Company; Ward Hatcher; Boyd Holloway; Jack Jenks; John J. Justus; T. W. Jones; Rex Jewell (stock, Denver); Jennings Show; Jane Hastings Players (stock); Kinsay Comedy Company; Jack Kelly; Bill Kelly; Keyes Stock; Raynor Lehr; David Livingston; Al Mackaye Stock; Charles Mercer; Guy Players; Red Mack; Hank Marshall; Horace Murphy; Maylon Players; Kelly Masters; Joe Marlon; J. H. Mullens; J. W. Menke; Nicols Reynolds Boat Show; Frank North; Ted North; J. G. O'Brien; Orpheum Theater, Racine, Wis.; Christy O'Brecht; Harvey D. Orr; Eddie Paul; Playhouse, Chicago; Piggott Stock Company; George Peaugh; J. B. Rotnour; George Roberson; Regine Theater; Roberts Sisters' Stock; Rialto Theater, Tampa, Fla.; Charles Royal; Fred Roeths, Jr.; Roland Sedgwick; Harry Solans; Smitz Seymour; Harley Sadler; Smith Willis Company; Walter Savidge; Boyd Trousdale; Jack Vivian; Ono Williams; T. L. Welsh; Charles Worthan; Ben Wilkes; Ed Williams; A. J. Woods; Vic Walters and Paul Zallee.

Karl F. Simpson Bookings

Kansas City, Mo., May 15.—Karl F. Simpson, of the Karl F. Simpson Theatrical Exchange and Play Bureau, reports the following recent bookings: Loren Stirling, principal comedian with the Jessie Colton Show; Eddie Moran and wife, with the Geo. Haines Comedians; Dorothy Lingle, with the Augler Brothers' Attractions; Manley Streeier, with the Gabe Garrett Show; Geo. Bell, with the W. D. Sanford Attractions; Agnes Bruce, with the Gabe Garrett Show; Larry Conover, with the Equity Stock Company, Pamplin & Lewis, managers;

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Experienced Heavy Man, Specialties preferred. Week-stand Rep., and we pay all. WILL PLACE Team if you do Specialties, and Man who can troupe. Wire, no time for correspondence. Wire Swanquarter, N. C., via B-haven, N. C.

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THEATRICAL EXCHANGE, 17 Gayety Theatre Building, KANSAS CITY, MO.
WANTED—Double Quick—WANTED
FULL CAST FOR ALLEN BROS.' NO. 2 SHOW, JACK VIVIAN, Manager, General Business Team with Specialties. Two Men Double Band, for CRAWFORD SHOW.
LEADING TEAM, ALSO ACTORS, DOUBLE BAND OR SPECIALTIES, FOR THE MR. & MRS. ROY S. FISHER ATTRACTIONS.
HOT TROMBONE FOR TED NORTH. (I mean HOT.) CLARINET, DOUBLE SAX, FRED BRUNK. Wire and tell it all. Send photo.
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Al Clark and wife, Ira Rerring and Zema Lawrence, Jack LaDare, Mr. and Mrs. Russell Murdock, and The Greasons, with the Jack Harbaugh Shows; Will B. Morse and wife, with the Pierre Akey Attractions; Lew Herrington, with the Roy Fisher Show; Ammon Fry, with the Dubinsky Bros.' Shows; Lenord Burke, with the Ted North Shows; Mr. and Mrs. Biscoe, with the Hillard Wight Players; Anita Brown, with the Pat Patterson Attractions; Vera Kurtz, with the Frank Norton Players; Robert Augiera, with the Brunk Show, Sam Bright manager; Mr. and Mrs. Leffingwell, with the Augler Bros.' Attractions; Frank Harris, with the Hillman Ideal Stock Company; Harry Sohn's manager; Jack Cortland, with the Hillard Wight Stock Company; Musical Islams, with the Keyes Stock Company; Benonia Stone, with the Original L. D. Brunk Show, Frank Myers, with the Princess Stock Company, Ed Ward manager; Earl Withrow and wife, Chester DeWhirst and Gladys Griswold, with the Chester Hugo Players; Nora Deaoun, with the City Stock of Des Moines; Wimly Oberhelm, with the Chas. Ellis Attractions; Bill Doherty, with the Effie Johnson Players; Happy Hulet and wife, with the Allen Bros. Show, Jack Vivian manager; Raymond and Dess Temple, with the Crawford Show; Ruth Williams, with the Hillard Wight Stock Company; Riley Myers, with the Hillard Wight Company; Vivian Vetter, with the Augler Bros. Show; Jack Ellison, Bert and Peggy Dexter, with the Pat Patterson Musical Show; Warren Lyle, with the E. W. Hyatt Attractions.

Mutt Players' Equipment Is Damaged by Storm

Leesville, La., May 14.—A sudden and severe rainstorm broke here Saturday afternoon and was followed by a young tornado that wrecked the big fine set of the Ed C. Nutt Comedy Players. The top was considerably damaged, as well as scenery, chairs, gishes, wires, etc. A beautiful set of furniture from a local store was entirely demolished. George DeVere was slightly injured by a falling pole, his wife and eight-month-old daughter being on the stage when the top went down, but both escaped uninjured. Everything is being replaced. A complete new stage is under construction. Some damage was done to the wardrobe of several members of the company. The storm broke a long drought in this territory. Business has been good right along. The personnel remains unchanged.

L. V. Keyes Deplores Jazz

Carl Neel, bandmaster and musical director of the James Adams Floating Theater, mailed to this department a clipping from *The Kenbec Journal* of Augusta, Me., entitled the "Musings of a Sorehead". The "sorehead" is none other than L. V. Keyes, an old-time rep. musician. Excerpts follow: "I like jazz music except for its monotony. A little dose of it isn't so bad, but hour by hour, day by day, and year by year, not so good. I am a so-called violin player and I was out all last season with a rep. company playing week stands. We had a little orchestra of five people. Did we play any overtures, selections, waltzes or intermezzos? Yes, we did not! By special request of the manager our repertoire consisted of 120—count them—fox trots per week, and at least half of the measures or bars of every one of them went

this way—Run-ta-te-tum. We did use a march each night for a chaser, but we had to select marches in 4-4 tempo, as by that time in the evening we couldn't understand anything else. One night late in the season we did try to play a waltz, but we had forgotten about 3-4 movements. The saxophonist seemed about the sanest of any of us and held out for three counts in a measure. The pianist said four, which was also my idea of it, but the drummer insisted on five quick beats and a slow recovery, so eventually we gave it up. However, I recovered and am managing a dance orchestra now, so you see I haven't given up yet."

Kell's Comedians

Lenore L. Connelly sends the following notes from Leslie E. Kell's Comedians: Mrs. Peggie Wachtel, our treasurer, who was taken to a hospital in Kansas City, Mo., two weeks ago for an operation, is doing nicely and we expect her to be back on the job in two more weeks. Jimmy Allen, late of Coburn's Minstrels, and Chris Hause joined two weeks ago and are being featured in a piano, singing and dancing act. L. D. Campbell has replaced W. J. Eppinger as orchestra leader, the latter having joined the Lockwood Players, Eddie McKinney, Jimmy Allen, Roland Wachtel and Bob Brewer visited St. Louis last Sunday, taking in a big league ball game and many theaters. Ira Frazier and "Slim" Lawrence have augmented the working force, bringing the company membership to 25 people. Manager Kell installed a new duple for the light effects on the stage last week, also new wall lamps, making the stage look like a regular city "topry", and adding considerably to the productions. The executive staff for the company is Leslie E. Kell, manager; Bob Brewer, producing director; Dad Zelno, advance representative; L. D. Campbell, musical director; Harry Valpo, band director; Chas. E. McKinley, concessions; Peggy Wachtel, treasurer; Mrs. T. A. Bolt, tickets; Mrs. Zelno, advertising; Howard C. Urmye, lot superintendent and master mechanic; Frank Bonfield, electrician, and G. D. Maxwell, master of ceremonies. Amber Wymore is the recipient of much praise for the way she handles the feminine leads.

Hammond Agency Notes

Kansas City, Mo., May 15.—The Kathryn Swan Hammond Agency reports that Thomas J. Richards recently came from Chicago; Tom's Comedians are touring Texas to good business; Fred Carmelo, manager and owner of the Carmelo Stock Company, reports good business; the Wesselman Stock Company is in Texas and reports everything favorable; Harry and Emily Leigh write from Los Angeles that they are well placed for the summer, Mrs. Leigh (Miss Lindsey) as prima donna and Harry in the band of a well-known attraction; Indian George still wears his big hat, his diamonds and Wild West regalia and gets the business with his medicine show; Willard P. Price and wife have joined Max Wagels for the season; Boyd Trousdale is organizing chautauqua shows; Robert C. Ward, pianist, is here decorating his new home; Hal Kiefer, tenor, is planning a fly into vaudeville; Joseph Black and His Orchestra, playing at the Sexton Hotel, Kansas City, have great plans for the summer; E. E. Hansen says he has the best band ever; Bert and Ruby Cushman and Betty Rumley are in Florida.

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WANTED—Piano Player. WANTED—Two good Comedians who can sing and dance. Also one couple doing Specialties. State all. Others answer. Wire or write. WATERS LILY SHOW BOAT, C. Luzzell, Parkersburg, W. Va., May 18 to 25. Eddie Cole, answer.

AT LIBERTY, due to disappointment, Snappy Trio (Drummer and Piano Player, Drummer alone, knows rhythm and can cut the stuff. Piano Player takes and writes special choruses and breaks. Both young, union. Don't misrepresent, we don't. Have played with the best. Address JACK FERGUSON, Wauson, Wisconsin.

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For Six-People Company, presenting well-dressed, sure-fire lobby and light comedy bills with real specialties. Two weeks' repertoire. Will consider salary or percentage. House or tent stock or road. SCENE PLAYERS, General Delivery, Joplin, Mo.

WANTED
Man for Harris and St. Clair, Phineas and Legree, double band and stage; Duba, Harrison or Troubadour preferred. Advance Agent who can get the business, use brush, lithograph and contract, drive Ford. No tickets. All after mailing furnished. HARMON'S SINGLE TRUMPET CABIN CO., Williamsport, Pickaway County, Ohio.

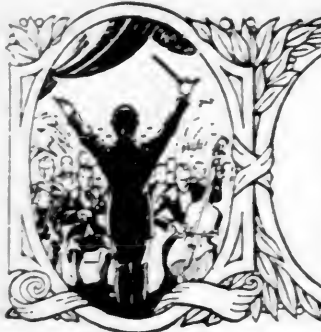
WANTED
For Bronnie's Comedians under canvas, General Business. Woman who will do some Characters. Single Novelty Man, change for week and do some small parts. Other usual Performers with specialties write. I pay all after mailing. Wire or write. Week of May 18th, Salt Lick, Kentucky. PAUL BROWN, Manager.

WANTED
For the Dolly Lord Players, week stand under canvas, Musicians, Violin Leader to double in hand, Duba, Harrison or Bass. Must join on wire. Other Musicians who double stage wire. VICKER, Band Leader, Avilla, Indiana.

WANTED
Repertoire People all lines, Musical Comedy Principals and Chorus Girls, Musicians. Hired 23 with eight companies last week. Managers in southern territory write or wire us your wants. We have 'em. NATIONAL THEATRICAL EXCHANGE, 27 West Fourth St., Charlotte, N. C.

WALTERS & ENGLISH Comedians
Fifteenth season never close. WANT Actors, Musicians, all lines, those doubling preferred. A-1 Specialty Team, Musical Team, at once. Full bill letter. State salary, we pay it, but you must be willing to stay. No. 2 Show opening in St. Louis, July 6. The Lady Musicians with puppets and other specialties. General Business Teams. All week stands, Kansas-Oklahoma. Anadarko, Okla., week May 18.

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Blackface with real Specialties. Must be act worker. Also good Versatile Team. few Workingmen who can drive trucks. Real Cook. All week stands. State all. WILLIAM TODD SHOW CO., week May 18. Ravensford, N. C.



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Concerts To Replace Cincinnati Zoo Opera

Stage Employees' Demand for Higher Wage Scale Considered Unreasonable by Zoo Management

Following the announcement of the Cincinnati Central Labor Council that it had voted to extend its moral support to the local Stage Employees' Union's demand for a wage increase for members employed at the Zoo, Charles G. Miller, business manager of the Zoo, stated last week that an enlarged orchestra of musicians from the Cincinnati Symphony would replace grand opera during the season.

The decision was the Zoo's reply to the stage employees' demand, which was considered unreasonable by the management. According to Mr. Miller, the Zoo was willing to meet the highest wage scale in effect at down-town theaters, but the amount paid stage employees had grown so out of proportion to the total cost of the opera that it was out of the question to further increase it. In 1921 the cost of the eight weeks' opera season was \$48,200, he pointed out, and the cost due to additional features as well as increases in wages had mounted to \$73,800 for the eight weeks' season in 1924.

"We were not asking for exorbitant pay," said William C. Elliott, business representative of the local union. "We wanted the same pay received by stage employees at the Cox Theater for stock work, plus \$5 a week for department heads and assistants and 50 cents a performance more for extra men. Even then we would have been underpaid in comparison with the scale paid for similar work in other cities."

Replying to criticism of the Stage Employees' Union, Mr. Elliott declared it was a matter of record that the union voted by a rising vote, upon roll call, for the increase asked of the Zoo, and denied the report that the organization expressed only the will of its officials.

Stadium Auditions To Be Held Next Month in Aeolian

New York, May 15.—Mrs. Charles S. Guggenheimer, chairman of the Stadium Concert, has announced that auditions for Stadium appearances will take place in June in Aeolian Hall. The number of prizes to be awarded this year have been increased and they include: An appearance this summer with the Philharmonic Orchestra at the Stadium concert; as soloist with the Philharmonic Orchestra next winter under the direction of Willem Mengelberg; a New York recital under the auspices of the Stadium concert committee; six recitals for violinists or pianists, open to any artists who have not already given recitals in New York City, donated by the Walter W. Naumburg Foundation in memory of Elkan Naumburg; and concert appearances throughout the country, arranged by the National Music League. The exact dates of the auditions will be announced at an early date.

Riesefeld and Orchestra To Give Memorial Day Concert

On Saturday afternoon, May 30, a Memorial Day concert will be given on the Central Park Mall, New York, by Hugo Riesefeld and his orchestra of 60 pieces, under the auspices of Walter Naumburg, in memory of his father, Elkan Naumburg. Included in the program will be compositions by Tschalkovsky, Wagner, Schubert, Liszt, Verdi and others.

Albert Spalding To Play Summer Engagements in U. S.

A number of summer engagements are scheduled for Albert Spalding in the United States during the coming vacation period, and following these, in September, Mr. Spalding will sail for Europe, where he will make a concert tour of the leading musical centers, returning to this country in December for the 1925-'26 season.

OUT OR IN?

How One Manager Solved the Problem of the Young Hopefuls

By EDITH LANG

JOINED the chorus, Carmella? You're not gonna be late, are you? No, indeed, Carmella is not going to be late for the "sing", for her little feet are already flying over the cobblestones, dodging trucks, street cars, over boxes and barrels, down an alley, finally arriving at her destination, the side door of a certain moving picture theater down in the North End.

Breathlessly she tiptoes into the darkness, her ticket of admittance clutched in her grimy little hand. Has she not rehearsed one whole happy hour this morning to earn her ticket? "This way, quick!" whispers an usher, and in a moment Carmella is among the 200 hushed, eager-eyed little urchins seated in the first two rows of the balcony. This Saturday is their great day; every Saturday is, for that matter, the day when they glimpse the "Promised Land", when their little souls almost burst with pride, and hope, and longing.

Presently, in the shadow of the flickering films, a man steps out from the wings of the stage, glancing up at the balcony. "There he is! See 'im? He's here!" in excited whispers from the children.

The picture is over. . . . A flash . . . the house lights are on, and there on the stage stands R. L. Harlow, the man who has charge of the musical social service work in Filene's. He greets the audience and the children, tells what they are going to sing, gives the signal, and 200 little throats, "picked voices", if you please, fairly burst with joy as they pour out their song.

What do they sing? Everything good—the Viking Song, Prayer of Thanksgiving, America's Message, Land of Hope and Glory, Greetings of Spring, Call to Duty, Keep on Hoping, as well as the time-worn favorites, Barcarolle from the Tales of Hoffman, and Honey Bee.

Last week Annie Bliewas and Morris Bliewas sang a duet; the week before Carmella Pasquariella sang a solo. Gertrude Waltzman, Johnny West, Harry Tafe and Philomena McLaughlin have also been heard to advantage. Who knows but that an embryo Gallie-Curci or John McCormack is among them!

As evidence of their skill, the following incident is illuminating: One of the members of the Apollo Club, Boston's famous male chorus, happened into the theater on a recent Saturday afternoon and heard the children sing. "Why!" he exclaimed, we sang that song (the Prayer of Thanksgiving) at two different concerts, and made a mistake in that difficult place every time. How then can this chorus of children sing such a difficult composition perfectly?" "That's easy," replied Mr. Harlow. "We learn the difficult place FIRST and the rest is just a matter of course." Now, you are wondering, what is this all about? If you ever chance into this theater across from the North Station, in Boston, you are more likely to marvel and say: "How did this all come about?"

Well, it came about like this: Up until a couple of years ago these children were the usual little pests around the theater, unruly, noisy, mischievous, just waiting for a push as to whether they should "go to the bad" or amount to something. The chances were slim that they should ever amount to much, playing in alleys and hanging around cheap "movies". But luck was with them. It happened that this particular motion picture theater was not a cheap "movie", but was owned by a public-spirited man, who became seriously alarmed at this problem of North and West End "young America".

"Either," he said, "we must shut the children out of the theater altogether or else do something constructive with them. One thing is certain, we cannot endure them any longer as they are." "Why not let them sing?" suggested the house manager. "They shout on all the jazz tunes; maybe they would sing something worth-while."

Here was an idea. Mr. Harlow was sent for, and an invitation sent out to the children to come to the theater at nine o'clock on Saturday morning to have their voices tried. Four hundred children appeared, out of which number 200 voices were picked to be known as the Lancaster Community Chorus.

For two years now Mr. Harlow, assisted by Mrs. Sally Frise and some young ladies from the New England Conservatory vocal department, has worked with the children, developing individual voices, building up the chorus, as well as producing a special sextet of soloists which Mrs. Frise trains every Friday afternoon. At considerable expense C. W. Dimick, the owner, has built a studio across the street from the theater, where all the music lessons are given free to talented youngsters.

"What," I asked Mr. Dimick, "is your purpose in doing this?" "To make good Americans of them," he replied. "We catch them at the turning point. I do not want to leave this world thinking that I have pushed a lot of youngsters on their way toward becoming hoodlums and gangsters, as undoubtedly the cheap movies in the poorer sections of the large cities are doing. I made up my mind that I would either do something constructive for the children or else they must be kept away from the theater altogether. This chorus and our musical work is the outcome of my decision. Thru good music we are teaching the youngsters what America really means—order, decency, the Golden Rule, and, last but not least, love of country—this United States of America, the best country in the world."

Why is it that you have never given this good work any publicity, that other communities might try it?" I asked. "I just happened to hear about it thru some other club women, who, like myself, are interested in Music as a means of social service."

"Because," replied Mr. Dimick, "I am not exploiting the children, and I do not want my purposes to be misconstrued as they might be if made public."

Who should walk in at this moment but General Charles A. Cole, a life-long friend of Mr. Dimick's. After explaining the purpose of my interview I asked the General if he had ever heard the children sing. "Have I?" he replied. "If you want to get the thrill of a lifetime, just 'happen' into this theater between three and four o'clock on a Saturday afternoon and hear the youngsters sing America the Beautiful. They sing this, I understand, as a sort of benediction to each program. Two hundred radiant little faces, viewing the 'Promised Land'—Italian, Jewish, Irish, Slav, Czech, 30 different nationalities merged into one outpouring of soul. 'The Promised Land!' If ever we attain it, it will be thru some such medium as this."

And I think so, too. Why not try it in your own home town?
—AMERICAN ORGANIST.

Ann Arbor Festival Offers Noted Artists and Works

The 32d annual May Festival at Ann Arbor, Mich., will, as usual, be held in Hill Auditorium and, as previously announced, the dates will be May 20 to 23. Six programs in the four days of the festival will be presented by a number of the most distinguished artists of the present time, also important compositions will be heard. The opening concert, Wednesday evening, will be given by the Chicago Symphony Orchestra, Frederick Stock, conductor, and the assisting soloist will be Ossip Gabrilowitsch, pianist-conductor. Thursday evening the concert will be devoted to Rachmaninoff's setting of Edgar Allan Poe's poem, *The Bells*, also excerpts from Bach's *B-Minor Mass*. In these two compositions the Ann Arbor Choral Union will be heard and the assisting soloists include Emily Stokes Hagar, soprano; Rhys Morgan, tenor, and Charles Titman, bass. The children's chorus will be the feature of the Friday afternoon program and will present groups of unaccompanied songs and a short cantata, *The Legend of Bregenz*, in which they will be assisted by Loretta Degman, contralto. Friday evening Lauri-Volpi, tenor of the Metropolitan Opera Company, will be heard in a song recital. The Saturday afternoon concert will be given by the Chicago Symphony Orchestra, with Mischa Elman, noted violinist, as the assisting artist, and this will mark his third appearance in Ann Arbor. The festival will close with the performance in concert form of *La Gioconda* with a cast of artists including Frances Peralta, soprano; Mario Chamlee, tenor; Vincente Ballester, baritone, of the Metropolitan Opera Company; Augusta Lenska, mezzo-soprano; Katherine Meisle, contralto, of the Chicago Opera Company, and Henri Scott, bass, formerly with both these organizations.

Warren Ballad Concert Proves Interesting

The 15th Frederic Warren Ballad Concert was given the evening of May 14 in Aeolian Hall, New York, before a large and attentive audience. The artists were Olga Warren, soprano; Elizabeth Lennox, contralto; James Price, tenor, and Edgar Schofield, baritone, and in their various quartets and solo numbers they had the able assistance of Francis Moore at the piano. There was also a Song Cycle, *The Mountebanks*, by Easthope Martin, given as the finale. American and foreign composers were represented on the program, and of the artists Miss Lennox displayed a voice of pleasing quality and, as in the case with the other soloists, their efforts would have proved more successful had their diction been better. Mr. Schofield possesses rather an uncertain voice and in his singing an unusual amount of animation was shown, animation hardly in keeping with the concert stage. Miss Warren gave a number of her songs, particularly *Erminie*, by Erich J. Wolf, in good style. Mr. Price's selections, however, were not suited to his voice.

Fritz Reiner To Open Hollywood Bowl Series

Announcement has been made by Mrs. J. J. Carter, president of the Hollywood Bowl Association, that Fritz Reiner, director of the Cincinnati Symphony Orchestra, has been engaged to open the series of summer concerts at the Hollywood Bowl July 7. Mr. Reiner will conduct the Philharmonic Orchestra of Los Angeles for four weeks. Mrs. Carter also announced they were bringing Sir Henry Wood, of London, to the Bowl for four concerts and there would also be several concerts under the direction of Stokowski, Sokoloff and Gauz.

Demuro, Tenor of La Scala, Making American Debut

A feature of the late spring music season in New York City has been the appearance of Bernardo Demuro, leading Italian tenor of the La Scala Opera Company, in Milan. Demuro, who has just returned from an extensive opera tour in South America and Mexico, made his American debut at the Manhattan Opera House May 16 in *Il Trovatore*. His second appearance will take place May 23 in *Carmen* and *Paquita*, and a final appearance is promised in *Aida* the last week in May.

**Dull Programs. Not Radio.
Cause of Concert Slump**

Not many months ago one heard and read much as to the cause for the very evident lack of interest in concerts and the majority of concert managers and artists placed the blame on the radio. London now is in the midst of a similar discussion and some deny radio is responsible for the small audiences and attribute the reason to the dullness of concert programs. This explanation comes from many noted artists, while on the other hand certain concert managers ascribe the trouble to the wireless and still others claim no progress has been made in the management of concerts in a long period of years. In an article published recently, Sir Langdon Roland, director of the Guildhall School of Music, of London, England, is quoted as having stated concerts must be brightened if they are again to become a paying proposition. This same article stated that some of the most prominent of the concert artists have seconded the suggestion that a majority of the present-day programs are completely out of date.

Concert managers and artists in this country would do well to consider these expressions of opinion from London as in a great measure they are applicable to the concert situation in the United States. Many, far too many, artists are well content to present the same type of program season after season, and apparently are too lazy to search for and prepare new songs or new piano and violin compositions. The same is true with orchestral music, as many conductors are satisfied to make up the major portion of their programs from time-worn compositions and every season finds a number of the orchestras presenting the self-same works. Artists, concert managers and conductors could to advantage give much consideration to the selection of new compositions and compositions which are not repeated time and time again not only in their own programs but those of others who appear in the concert halls.

**October, 1925, Completes 20th
Year for Conductor Stock
of Chicago**

Frederick A. Stock, noted director of the Chicago Symphony Orchestra, will have completed his 20th year as conductor of that organization in October, 1925. An advance announcement has been made, by way of commemorating this event, that a fund to be known as the Frederick A. Stock Scholarship Fund might be raised to be used for scholarships in music, particularly so in assisting young musicians in the study and perfection of the less-popular orchestral instruments, as the bassoon, tuba, French and English horns, etc. It has been said the project has met with the approval of the board of trustees of the Orchestral Association and they have expressed their willingness to administer the fund.

**Illinois Music Teachers
To Hear Bush Players**

The Bush Conservatory Symphony Orchestra of Chicago, which for the past five years has been under the capable direction of Richard Czerwonky, has been engaged for two concerts at the annual convention of the Illinois Music Teachers' Association at Streator, Ill., May 22. The full orchestra of 65 members will present two very interesting programs Saturday, May 23, the final day of the convention. On May 23 the orchestra, under the direction of Richard Czerwonky, will give the last program of its Chicago series of concerts at Orchestra Hall, on which occasion the soloists will be the winners of the Bush Conservatory prize contest.

**Motion Picture Music
Notes**

An interesting presentation on this week's musical program at the New York Capitol Theater is entitled *Moment Mozartesque*, a cycle of Mozart music. The first episode is an Adagio played by Malvina Gardner at the harpsichord and Vlado Koltich on the violin. Then there is a Minuet dance by Doris Niles and the Capitol Ballet Corps, and a closing number sung by Ruth Williams called *Ariette*. Percy Grainger, who made his radio debut from the Capitol Theater recently, also appeared on this week's program, conducting the Studio Orchestra and a chorus of voices in two of his own compositions. This distinguished pianist-composer was the first artist of international standing who contributed his talent to motion picture entertainment when he was induced by S. L. Rothafel (Roxy) several years ago to appear as soloist, and since that time many famous artists have followed his example.

Simon A. Johnson, who has had charge of the temporary orchestra at the American Theater, Spokane, Wash., will direct the new orchestra. Katherine Morris will be the pianist and Marie S. Bishop the organist, and among the solo musicians in the orchestra are Lon Gibbs, cornet, trumpet and saxophone; Richard Stokan,

**BOOKS AND OTHER
READING**
Reviewed by
DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

JAQUES-DALCROZE'S PRINCIPLES OF RHYTHM EXPLAINED

THE IMPORTANCE OF BEING RHYTHMIC, by Jo Pennington. Published by G. P. Putnam's Sons, New York. \$1.90.

Ever since Emile Jaques-Dalcroze introduced his system of eurythmics there has been a growing interest in this important educational science. The book written by Jaques-Dalcroze, *Rhythm, Music and Education*, was addressed primarily to pedagogues and psychologists, and, therefore, was not quite clear and practicable for individual use. So Jo Pennington, in *The Importance of Being Rhythmic*, has recast the articles according to a definite plan and reduced the original book to a brief, readable form.

The volume is intended first as a method of general education for children, both in assisting their mental development and in their musical training, and then there are chapters on the particular application of eurythmics to the arts of music, dancing and the drama.

According to the teachings of Jaques-Dalcroze, unity of dramatic action in a group of players can best be achieved by rhythmic training, which gives the natural expression of emotion thru movement and eliminates the physical inhibitions which make gestures belie the spoken word. Actors should do something more than imitate life and move gracefully about the stage. They should co-operate toward an effective rendering of the dramatic theme in their bodies as well as in their words. Training in eurythmics will give the actor, as well as the dancer, singer, musician, composer, interpreter and child, physical and emotional poise and aid him in expression of his personal temperament. It will give them proper control of the human organism—nerves, muscles, brain, sensibilities—aiming at its harmonious proportion and movement. Mind and body can be co-ordinated thru rhythm.

Pennington's book is a clear exposition of this remarkable system, and there is not a person on the stage—or off—who cannot profit by an application of the teachings. In the back of the volume is a list of schools and colleges where Dalcroze Eurythmics is taught.

THE COMEDY OF CONGREVE, WYCHERLY AND OTHERS

THE COMIC SPIRIT IN RESTORATION DRAMA, by Henry Ten Eyck Perry. Published by Yale University Press, New Haven, Conn. \$2.

Henry Ten Eyck Perry says that in order to understand the concrete embodiments of the laughing muse it is necessary to have some notion of the comic point of view. So he gives this in an introductory chapter, entitled *Theory and Practice of Dramatic Comedy*, in which he briefly reviews the philosophy of laughter from Aristotle to the present day, with particular attention to the two chief theories as to the nature of human mirth. Then follow chapters in which Perry traces the artistic career of Sir George Etherege, William Wycherly, William Congreve, Sir John Vanbrugh and George Farquhar, after which there is a final chapter setting off the highly developed Comedy of Manners against the more primitive Comedy of Situation and the less artificial Comedy of Character as they appear in English literature.

The manner in which Congreve and others captured the elusiveness and grace, the gaiety and the detachment that are inextricably to be associated with the Comic Spirit, and how they incorporated this Comic Spirit with such melodramatic and mechanical plots as they used for the background of their plays, is set forth in a thorough and highly interesting, as well as informative, style by the author of this volume. There is no doubt that the playwrights of the Restoration, tho they seem to have thrown conventions about morality to the winds, furnish us with the best examples in English drama of that finely tempered and infinitely precious thing called the Comic Spirit, and Perry explains the methods, contemporary influences and results of these writers with competence and understanding. The book is both informative to the student of comedy and enjoyable as reading. Particularly delightful are the descriptions and discussions of the plays written by the several authors mentioned.

ESSAYS ON THE DRAMA

DRAMATIC VALUES, by C. E. Montague. Published by Doubleday, Page & Company, Garden City, N. Y. \$2.

In his capacity as chief leader writer of *The Manchester Guardian* C. E. Montague has written many a gleaming column about the drama, art and literature, and it is said in English newspaper circles that the young reporter's most fervent prayer is that he may be able to write like Montague.

Dramatic Values, a volume of essays on the drama, full of the dust and heat of the playhouse, the intoxication of opening nights, was published abroad in 1911. Copies of the book have been very scarce, and, therefore, highly treasured on this side. But now Doubleday, Page & Company, publishers of several other works by Montague, have issued an American edition of *Dramatic Values*. There is a particular timeliness about the event, because among the plays that the author has written about in this volume are *The Wild Duck*, *Caesar* and *Cleopatra*, *Candida* and *The Rivals*, all productions of the season just passing.

MUSIC OF THE TIMES

A SURVEY OF CONTEMPORARY MUSIC, by Cecil Gray. \$2.50. *THE NEW MUSIC*, by George Dyson. \$2.85. Published by Oxford University Press, New York.

In the former book separate chapters are devoted to 12 composers, ranging from Richard Strauss to Bernard van Dieren, after which there is a chapter on "minor" composers. The second volume explores the knottiest problems of present-day music with a clearness of exposition and a fine concreteness.

saxophone, clarinet and violin, and Al J. Hines, trombone, all of whom have had a wide and varied experience in orchestra work.

The Palace Theater, Dallas, Tex., presented during the week of May 9 Harold Clark, a baritone of that city, in two featured numbers. Mr. Clark is well known and one of the best liked singers in the city and in his number *Little Mother of Mine* he has the assistance of Dwight Brown at the Wurlitzer, and in a Palace creation, *You're Just a Flower From an Old Bouquet*, appearing with him were Irina Botschon, Fay Carpenter, Lillian Rice, Helen Culpepper, Tommy Rylee, Ruth Preston, with Nicholas Mirskey conducting.

A jazz band composed of Sioux Indians, calling themselves the Six Native Sons, was an added attraction to the program presented at the State Theater, Uniontown, Pa., recently.

Frederic Brindley, American tenor, is the featured soloist at the Colony Theater, New York, this week.

Bailey F. Alart, formerly musical director at Crandall's Ambassador and Tivoli theaters in Washington, D. C., appeared as guest conductor last week at the Old Mill Theater, Dallas, Tex.

On last week's program at the Chicago Theater, Chicago, Nathaniel Finston's

Marche Americaine was directed by Mr. Finston as part of the Chicago's regular daily shows. This composition of Mr. Finston has been played by the St. Louis and Detroit symphony orchestras and he has displayed unusual skill in this American work.

As a feature of the week beginning May 10 at the Eastman Theater, Rochester, N. Y., Florence Bradley, contralto, sang two Indian songs: *Pale Moon*, by F. K. Logan, and Thurlow Luceance's *By the Waters of the Minnetonka*. Another interesting number for the week was a Concert Jazz Ensemble playing *June Brought the Roses*, *Susie* and a *Fantasy on an Original Theme*, by Benj. A. Machan, with the composer at the piano.

John Wise, of Chicago, has been engaged as organist of the Princess Theater, of Little Rock, Ark.

The next concert, the 12th and final one of the season to be played in the Criterion Theater, New York, in the Sunday Symphonic Society's series, is announced by Director Zuro for May 24. A request program will be played.

Creatore, the famous leader, appeared as guest conductor at the Tivoli Theater, Chicago, recently. He will also appear at the Chicago and Riviera theaters.

The feature soloist at the New York Piccadilly Orchestra this week is William Royalo, lyric tenor, who is giving the prolog song to the feature picture. The musical program is ushered in by the overture *Valse des Fleurs*, from Tschai-kovsky's *Nutcracker Suite*, played by the Concert Orchestra, directed by Frederic Fradkin, and John Hammond at the organ plays a postlude, *March*, from the same suite.

Paul Biese and His Victor Recording Band made their first personal appearance in St. Louis at the Missouri Theater during the week of May 9. Macy and Scott, billed as "The Radio Aces" and Cameo record artists, were featured on the same program.

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MUSICAL REVUE—TRAVESTY CHORUS AND BALLET DANCING COMEDY BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Lee Shubert Sails for Europe With American Productions

Will Arrange for English Presentation of "The Student Prince". "The Love Song" and Other Plays--Calls Past Season One of Most Successful--Plans To Continue Gilbert and Sullivan Cycle on Return

NEW YORK, May 16.—Lee Shubert, accompanied by William Klein, George B. McLellan and William P. Phillips, sails for Europe Thursday on the Columbus for a combined business and pleasure trip. He took along with him scripts of *The Student Prince*, *The Love Song*, *Is Zat So* and *The Pal Quo*, and will arrange for their presentation in England. In addition to these pieces, Shubert expects to introduce a novelty to London in the form of the present all-star production of *The Mikado* at the 44th Street Theater, as the British capital has never seen an American production of a Gilbert and Sullivan operetta.

"This is my first trip abroad in more than a year," the producer said before sailing, "and I feel that in view of the good season just ending I will leave things in fine shape. The season has been an arduous one, as well as one of our most successful, and I have every confidence in continued prosperity."

In commenting on the theatrical situation generally, Shubert went on to say: "The response of audiences to our best efforts have been extremely gratifying. As far as we have found thru our own productions the taste of the public can be depended upon to recognize what is choice, and the notion that audiences will take anything and everything has been proven fallacious. I look forward to splendid and continued success for all productions that make it a point to excel. Good art and good business have become synonymous."

Shubert also told reporters at the pier that the theaters have had a good season, and took occasion to remark that "there is no place in New York for indecent shows." He said: "It is not the New Yorker who attends the indecent performances, it is in the main the out-of-towner. Yet when these same shows take to the road the out-of-towner in his native city shuns the indecent performance."

In regard to taking American productions abroad, Shubert said there is a call for anything that is American in all parts of Europe. "The old order of things is reversed," he said, "and instead of American wanting what is European the latest New York hits are in great demand across the Atlantic."

Asked about his plans for next season, the producer said that upon his return he will go ahead with his projected Gilbert and Sullivan cycle, of which the present revival of *The Mikado* is the first. Included in the presentations will probably be *Hadden Hall*, for which Gilbert composed the score, although it does not have a Sullivan libretto owing to the fact that it was written after the quarrel between the famous collaborators.

Just before sailing Shubert received a cable message from Al Jolson, sent from Colon, Panama, where the comedian stopped on his trip around to California, saying that the star of *Big Boy* would be back on Broadway in that production before the producer returns from his European trip.

Lina Basquette Succeeds Evelyn Law in "Louie"

NEW YORK, May 16.—Lina Basquette, formerly premiere dancer of the *Ziegfeld Follies*, arrived this week from Hollywood and joined the cast of the Leon Errol show, *Louie* at the 14th, at the Cosmopolitan Theater, succeeding Evelyn Law, who was obliged to leave the production about two weeks ago on account of illness. Miss Basquette is considered one of the dancing marvels of the last few years. She came to New York two years ago, at the age of 16, and was engaged by Ziegfeld for the 1923 *Follies*.

Broadway Closings

New York, May 16.—*Princess Ida*, the Gilbert & Sullivan revival originally sponsored by Lawrence J. Anhalt in association with the Shuberts and later taken over by Lloyd Kelly and Leonard Thomas, two stagehands in the show, closes tonight at the Shubert Theater. It is announced that the production will go on tour in the fall, at which time Anhalt expects to launch a permanent Gilbert & Sullivan repertoire company here.

Artists and Models closes at the Casino Theater in two weeks and will open its summer run in Chicago Sunday, May 31.

Former G. & S. Singers Guest Players at "Mikado"

New York, May 16.—About 40 singers in Gilbert & Sullivan productions of former days appeared at the 44th Street Theater Wednesday evening as guest players in *The Mikado* to celebrate the 33d anniversary of the birth of Sir Arthur Sullivan and also to participate in the Golden Jubilee of the Gilbert & Sullivan association. Practically every Gilbertian player of importance now living in or near New York took part in the festivities, which came immediately following the finale of *The Mikado*. Mark Dressler, who scored her first big success in the role of Katisha, was in charge of the ceremonies and introduced the guest players from the stage. She also complimented the cast and the orchestra for the fine performance given.

Among those who appeared as part of the celebration were Harry Luckstone, Hattie DeJairo, Virginia Watson, Charles J. Stockdale, Thomas Conkey, William Shuster, Christie MacDonald, Jefferson De Angells, Tillie Salinger, William Wade Hinchshaw, Robert Lansdowne, Celia Turhill, Edith Bradford, Jerome Daley, Zoe Fulton, Flavia A. Caro, Robert G. Pitkin, Hazel Huntington, Ferris Hartman, Minnie Luckstone, John R. Phillips, Fritz Von Busing, Phil Branson, Harry McDonough, Josephine Janoby, Frank Aboulan, Milton Aborn, Dorothy Maynard, Forrest Huff, John E. Young, Ralph Sippierly, Craig Campbell, Gertrude Quinlan, Walter De Leon, Francis J. Tyler, Dan Marble, Blanche Duffield, Helena Morrill, Mary Davies, Lenore Chippendale, Warren Proctor, Herbert Waterous, John Grieves and others.

The grand finale was augmented by the appearance of the principals of *Princess Ida*, playing at the Shubert Theater across the street, which included Pessa Kosta, Bertram Peacock, Detmar Popenon, Scott Welsh, Sudworth Brazier, Robinson Newbold, Rosamond Whiteside, Virginia O'Brien, Anne Meyer, Augusta Spette, Paula Ayres, Jerome Uhl, Jack Abbott and Karl Stall.

John Grieves is perhaps the oldest living Gilbert & Sullivan player in America. Under the professional name of Charles Hall he appeared in 1870 with a company that also contained such famous old names as Caroline Richings, Teddy Seguns, Zella Seguns, Clara Louise Kellogg, Annie Louise Carey, Rose Hersen, Emma Houston and John Houston.

Nancy Welford Gets Raise

Los Angeles, May 16.—Nancy Welford is doing so well in the leading role of the West Coast company of *No, No, Nanette*, sponsored by Louis O. Macloon, that she has had her salary raised from \$500 to \$750 a week. Miss Welford will drop out of the cast when the show goes on tour thru California. She will then return to New York to go into a new fall production, there, Charlotte Stevens, a clever young actress who recently made a big hit in *The Doorman*, another Macloon offering, will succeed Miss Welford in *Nanette*.

Rogers Out of "Follies" Again

New York, May 16.—Will Rogers has again been forced to take temporary leave of absence from the *Ziegfeld Follies*, this time because of the death Thursday in Oklahoma of his eldest and favorite sister, Edna Leedom and Dave Stampfer have been inducted into the cast of the *Follies* during Rogers' absence.

Schwab & Mandel Engage Lee

New York, May 16.—Sammy Lee has been engaged by Schwab & Mandel to stage dances for a musical version of *Captain Jacks of the Horse Marines*.

ALEXANDER GRAY



One of the handsomest and most talented leading juveniles in musical comedy, now playing in the new Al Aarons' show, "Tell Me More", at the Gaiety Theater, New York.

ENGAGEMENTS

New York, May 16.—Emily Belmore, a recruit from the legitimate drama and a member of the famous Belmore family, has been added to the *Ziegfeld Follies* at the New Amsterdam Theater.

Charles Chase, known as "The Dancing Fool" and heralded as a novelty sensation in the comedy dancing line, has been engaged by Florenz Ziegfeld, Jr., for his next edition of the *Follies*.

Peggy Neal, formerly of *Innocent Eyes*, has joined the ensemble of *The Student Prince* at Jolson's Theater.

Ada Landis has been added to the cast of *The Mikado* at the 44th Street Theater.

Shuberts Cut Scale For "The Love Song"

New York, May 16.—In an effort to keep *The Love Song* running thru the summer months the Shuberts have made a radical reduction in the box-office scale at the Century Theater, and beginning this week the prices will run from 50 cents to \$3, as against the \$5 top that has prevailed until now. The new scale represents a cut in some instances of as much as 50 per cent.

The Love Song, produced by the Shuberts shortly after they presented *The Student Prince*, and undoubtedly inspired by the instant success of the latter operetta, started out promisingly, but began to lose ground after the first month or so. The production is more elaborate and more showy than any other production of the season, but its intrinsic value as entertainment does not reach the standard of *The Student Prince*. Owing to its immense cast, as well as the cost and difficulty of transporting such a massive production, the operetta would hardly be able to break even on the road.

Beringer Offers \$3,000 As "Baby Blue" Settlement

New York, May 16.—Sol Beringer, wealthy New York brewer who played angel for the Mulligan & Trebitsch production *Baby Blue*, which closed in Boston last Saturday, has offered Equity \$3,000 as settlement of about \$4,500 due the cast as salary. Equity has taken the matter under advisement and the proposition will be submitted to the governing board when it convenes Tuesday.

Baby Blue opened in Washington and after playing there a week went to Boston. The first week's salaries were paid when due, but the players were informed on the second Saturday that they would have to take half their pay cash and half in checks, which were to be held until further notice. At the end of the third week the players were told that the show had not taken in enough money to pay any salaries, so the show broke up.

Beringer had posted a \$5,500 personal bond with Equity and the Association immediately went to the rescue of the cast, which arrived back in town this week. Equity then got after the angel and the producers with the result that after strenuous persuasion Beringer came forth with an offer to settle.

At Ease as a Stoker Aboard Ship or as a Broadway Stage Hero. Is Alexander Gray, a True-Born Gentleman.

Stripped to the waist in the hold of a ship, shoveling coal, togged out in longshoreman's dungarees, living the rough life of the waterfront, or appearing before a distinguished audience in a dress suit as a leading man in a Broadway production and as a concert singer, is all the same to Alexander Gray, the juvenile lead in *Tell Me More*, the current musical comedy at the Gaiety Theater, New York. Like the perfect born and bred man of culture that he is Gray can adapt himself to all circumstances and any environment.

After graduating from Penn State as an industrial engineer the young hero of Penn's Thespians and Glee Club leader decided to see something of Europe. He worked his passage abroad as a deck hand on a British merchantman and managed, thru odd jobs here and there, with the help of a small allowance, to see considerable of the foreign world and at the same time to keep up his study of music and voice. When funds gave out and he decided to ship home, however, things didn't fall quite as easily. There was a seaman's strike in progress and many of the transatlantic lines had canceled their bookings. Times, along the waterfront, were very bad. There seemed to be but little opportunity for an inexperienced hand. Gray purchased a suit of dungarees with his few remaining dollars and, quartered in a cheap sailor's lodging house, thrown in with the world's hardest and toughest, he spent many an anxious day and night, rushing from one dock to another, fighting with the worst for a chance to land a berth on one of the few outgoing ships. His charming personality finally began to tell, even among these rough mates of his, and gradually he found himself befriended and treated as one of the gang. Day after day he would get a tip of an opening, but when the test came and he was lined up with the other applicants it was always the same story. Gray would be thrown out because his hands were too soft. At last a chance to shovel coal in the hold of Howard Gould's private yacht Niagara in a place left vacant by a striker. Gray applied for the position and got it. For 13 days on the high seas he played the role of stoker, dressed only in a pair of trousers, barefooted and covered with soot. Needless to say the old Statue of Liberty looked mighty good, but the experience was all in the day's work to the versatile young singer. When he got back home once more Gray continued with his music and sang in a great many concerts and recitals in the East and Middle West. When the National Federated Musical Clubs of America held their first contest for American trained musicians Gray competed and won the prize. He was sent out to the clubs' convention in San Francisco and appeared before the large delegation, which gained him considerable recognition as a concert singer. But the call of art and a practical business career were fighting each other in the breast of the young man and he decided to get it over with and give commercial business a trial. Consequently he spent four years in the automobile trade in Chicago, working up in the Diamond T Motor Truck Company to the position of advertising manager. Church work and an occasional concert appearance kept up his interest in music, however, and finally the longing to express himself became so great that he broke loose one day and jumped a train for New York.

He made several visits to the office of Florenz Ziegfeld and was given a hearing. This landed Alexander Gray on Broadway. His first appearance was in the last of the *Midnight Frolics* on the New Amsterdam Roof. Next came a tour in the *Ziegfeld Frolics* with Will Rogers, and then the 1922 *Follies*, a tour of three months in Irving Fisher's role in *Sally*, the 1923 *Follies*, with Billie Burke in *Annie Dear* and now the delightful part of Kenneth Dennison in *Tell Me More*.

Gray not only has an excellent voice, an easy and natural stage presence and exceptional personality, but he has real acting ability. His scenes are as well done as his musical numbers.

GORDON M. LELAND

Ada May's Contract Ends

New York, May 16.—With the closing of *Lollipop* tonight in Atlantic City the contract between Ada May, star of the piece, and Henry W. Savage, producer, will end, and L. C. Wiswell, general manager for Savage and who originally placed Miss May under contract, will again become her manager. Miss May will be presented in a new production next season, while *Lollipop* will probably be sent on a tour of cities not covered during the 39 weeks the show has been out.

SHOWS UNDER WAY

New York, May 16.—With the closing of *Baby Blue* in Boston last Saturday another prospective summer musical for Broadway amusement seekers has been eliminated. There is talk of reorganizing this production and opening it again later, but the chances are not very strong. *Baby Blue* broke up in Boston owing to the cost about two weeks' salary. Equity brought the troupe back to New York. The "angel" for the show having posted a personal bond for \$5,500 as a guarantee, and all claims will probably be adjusted in due course.

Jane Days, the latest name for the musical version of *The Charn School*, which the Shuberts are reviving with Elizabeth Hines in the leading role, is scheduled to open at Shubert's Detroit Opera House, Detroit, May 24, and go to the Garrick Theater, Chicago, the following week for a summer run. Roy Royston is Miss Hines' leading man and other principals include Jay C. Filppen, Berta Donn, Gladys Walton, Lee Kohlmar, Millie James, Winifred Harris and Maurice Holland.

George White has enlisted the collaboration of William K. Wells on the comedy scenes for the next *Scandals*. The lyrics are by Bud G. De Sylva, music by Ray Henderson and additional lyrics by Lew Brown. Among the latest additions to the cast of principals are Harry Fox, comedian; Alice Weaver, dancer; Miller and Lyles, the colored stars; Fred Hillebrandt and Eugene Quinn.

Earl Carroll has engaged David Bennett to direct the chorus numbers for his first summer production, *Who Cares*, which will be followed by a new edition of *Vaudeville*.

Eileen Shannon has been signed for Will Morrissey's *Chatterbox Revue*, now in rehearsal and due to come into one of the Selwyn theaters about June 1.

The Brown Derby is all ready to open in New Haven next Monday night preparatory to invading Boston, where it will either stay indefinitely or just whip itself into shape for a summer engagement on Broadway. Fannie Breece, who is associated with Charles K. Gordon in sponsoring the show, will probably appear in the out-of-town presentation. Bert and Betty Wheeler are the featured players, and surrounding them are Elsa Ersi, John Sheehan, Donald Kerr and Ellie Weston, Barrett Greenwood, Oscar Figman, June Day, Robert Craik, Eddie Girard, Alfred Brower, Aubrey Pringle, Amy Revere, Muriel Stryker, John Klendon, Teri Fellogl, Jack Grieves, Gene Collins, the Deuel Sisters, Paul Tisen's Gypsy Band and a chorus of 40. The book is by F. S. Merlin and Brian Marlow, lyrics by Clifford Grey and music by Paul Lannin and Ray Perkins. Willard Mack staged the book and Jack Haskell directed the dances and ensembles.

When You Smile, which James P. Beury is to present at the Walnut Street Theater, Philadelphia, for the summer, has been further strengthened by the addition of Dorothy Appleby, Dodson Mitchell, Philip Lord and Mildred Richardson to the cast of principals.

The third edition of *Artists and Models* will go into rehearsal shortly under the direction of J. J. Shubert.

A. L. Jones and Morris Green, who are now occupied with the work of selecting a dramatic show for the opening of the 45th Street Theater in September, will not make their annual production of the *Greenwich Village Follies* until late in the summer, thereby saving it for a fall show.

Ring Around Rosie, with Pat Rooney and Eddie Buzzell, sponsored by Lewis S. Gordon in association with Sam H. Harris, and another production by L. Lawrence Weber complete the list of musical attractions now in sight. Owing to the expected return of Al Johnson to the Winter Garden in August and the likelihood that Willie Howard's *Sky High* will be able to continue at that playhouse until then, there will be no new *Passing Show* this summer.

Carl Kiefert Celebrates

New York, May 16.—Carl Kiefert, the well-known musical director of London and the Continent, celebrated his 70th birthday this week at his home in the Bronx. A small party of personal friends was present, including Ilse Marvenga, prima donna of *The Student Prince*, for whom Kiefert often conducted when she was singing in grand opera abroad; William Ortmann, the composer; Cant. M. Hauberg, conductor of the New York City Police Band, and others. Kiefert was for 18 years musical director for George Edwards, the noted London musical producer, and for many years conducted the orchestra at the London Hippodrome.

Victor Herbert Estate Wins "Follies" Suit

New York, May 16.—The estate of the late Victor Herbert has won a judgment in the Supreme Court for \$3,695 against the *Ziegfeld Follies* in a suit in which the estate sought to recover \$150 a week from October 30, 1924, to March 30, 1925.

Maud Allan in Paris

Paris, May 15.—Maud Allan, the American dancer who, among her many triumphs on this side, has achieved the distinction of being the only artist on record to have performed steadily for two years at the Palace Music Hall, London, is to give several performances at the Theater Edouard VII, in this city, under the patronage of H. R. H. the Duchess of Vendome. His Excellency the American Ambassador, the British Ambassador and the Marchioness of Creve, Monsier and Madame Polignac, and many other Parisian notables.

Gertrude Hoffmann and Unit Will Arrive This Week

New York, May 16.—Gertrude Hoffmann and her dancing unit of 15 girls will arrive Thursday on the President Roosevelt to appear in the next edition of *Artists and Models*. J. J. Shubert signed the troupe while abroad recently. Miss Hoffmann held a contract with the Moulin Rouge in Paris, but Shubert bought her release.

Georgie Hale Forms Team With Marion Fairbanks

New York, May 16.—Georgie Hale, who closed recently in the Elsie Janis revue, *Pieces of 1925*, and Marion Fairbanks, of the Fairbanks Twins, have formed a singing and dancing team and will make their debut shortly in one of the exclusive supper clubs. Later the musical comedy pair will go into vaudeville.

"Topsy and Eva" Proves Mild To Cultured Boston Patrons

Boston, May 16.—The Duncan Sisters in *Topsy and Eva* opened their engagement at the Colonial Theater this week and the musical travesty on *Uncle Tom's Cabin* proved mild entertainment for the cultured theatergoers of this city. The newspapers gave the show some complimentary notices, but attendance throughout the first week has been rather light. There are indications that the show may catch on and do better, altho its arrival so late in the season and in the midst of strong competition may prove a handicap. In addition to the Duncans the list of principals contains Abiwe Torriano, Margaretta Curry, Basil Ruysdael, Robert Halliday, Helen Case, Frank K. Wallace, Harriet Decker, Ray Collins, Dan Brunan, Elaine Palmer, Nydia D'Arnell, Hal Sands, Myrtle Ferguson and others.

Myrtle Schaaf Out of Cast

Chicago, May 15.—Myrtle Schaaf, prima donna of *Rose-Marie* at the Woods, left the company Saturday, turning the title role over to Madeline Massey. It was announced that Miss Schaaf would be married within a month. It also is reported that Miss Schaaf has never fully recovered from a severe cold contracted some time ago and her physician has ordered a complete rest for the remainder of the season.

Anderson and Agar Working On New Musical Comedy

New York, May 16.—John Murray Anderson and Milton Agar are collaborating on a musical comedy to be produced about the end of the summer.

MUSICAL COMEDY NOTES

Marie Pettes has left the cast of the 1924 edition of *Artists and Models* and is taking a short vacation.

Leslie Jones, who recently left his position as understudy in *My Girl* at the Vanderbilt Theater, New York, has joined a musical stock company in Toledo, O., for summer training.

W. C. Fields, comedian in the *Ziegfeld Follies* at the New Amsterdam Theater, is spending his spare time making a motion picture under the direction of D. W. Griffith.

J. Harold Murray and Don Barclay, seen lately in John Cort's *China Rose*, have entered vaudeville together and are appearing this week at the Hippodrome, New York.

W. M. Elliott, proprietor of the Casino Theater, Vandergrift, Pa., has had his house newly renovated and equipped and is now in readiness to book musical shows for either the first half or the last half of the week.

Lucille Chalfant, formerly of the *Greenwich Village Follies*, made her debut in grand opera as a coloratura soprano in the role of Gilda in *Rigoletto* at the Theatre Gaiete-Lyrique, Paris, May 20.

Winnie Baldwin, of the cast of *Mercenary Mary*, current musical comedy at the Longacre Theater, New York, has sold a play called *The Perfect Rotten* to Thomas Wilkes, who will produce it in Los Angeles next month.

Eddie Dowling will take a rest from musical comedy this summer and appear in the title role in the Boston company of *The Fall Guy*. This will not interfere with the new musical production Dowling is to present next fall under the direction of the Shuberts.

Eugene Quinn, who is to have a part in the next edition of George White's *Scandals*, entertained with several popular songs at a dance held recently under the auspices of the McKinley Park Civic League of Brooklyn, Quinn, who is a native of Brooklyn, was heartily applauded for his singing and congratulated on his engagement for the *Scandals*.

Alfred Goodman, now conducting the orchestra of *Sky High* at the Winter Garden, New York, is to have a complete edition of his compositions published by a Berlin music house. The binding will include four symphonies, two grand operas and his entire collection of popular numbers from New York musical comedy hits, including the score contributed by Goodman for *Sky High*. His works are very

popular in Europe and are having wide vogue.

Dorothy McNulty, of *Sky High*, Willie Howard's starring vehicle at the Winter Garden, has issued a challenge to dancers in all other Broadway musical shows. She claims to be able to turn more cartwheels in the minute than any other girl on the stage. In *Sky High* Miss McNulty enacts the propeller of an aeroplane by turning cartwheels while the rest of the players impersonate the center and wings.

Ruth Wardell and Mary Phillips, of the *Ziegfeld Follies*, have been chosen to head the women's committee of the World Amps Ball, to be held at the Plaza Hotel, New York, Friday night. The two *Follies* girls will recruit the talent for the entertainment and will also take part in the show themselves. Miss Phillips will sing a new number that is being composed by Victor Baraville, orchestra leader of the *Follies*, and Miss Wardell will introduce several new dances.

Bud G. DeSylva, before starting on his honeymoon, will finish the lyrics for the new musical comedy which Schwab & Mandel are to produce this summer and for which Lewis Gensler and Stephen Jones are supplying the score. A *Just Married* number for the show, submitted by DeSylva to the producers a few days ago, was inspired by his recent plunge into matrimony. The first title of the Schwab & Mandel production, *Girlfriend*, will probably be changed before rehearsals begin.

Edna Johnson is now acclaimed the most beautiful girl in *Louie the 14th* at the Ziegfeld Cosmopolitan Theater, New York. A couple of weeks ago it was Gertrude McDonald, but it was subsequently decided that the election didn't count because the 80 or more girls in the show hadn't all voted. So there was a new poll. In addition to Miss Johnson those elected were Betty Nevins, as class president; Dixie Boatwright, as the most popular girl in the show, and Jessie Madison, re-elected the brainiest girl.

George Gershwin will direct the opening performance of the London production of *Tell Me More*, which will succeed *Primrose* at the Winter Garden in that city early next month. Al Arons, the producer of the show, which is also holding forth at the Gaiety Theater in New York, will sail for Europe shortly to be on hand for the premiere and incidentally to engage a number of the original players in *A Night Out*, which he will present in New York in the fall in conjunction with Edward Louillard, English manager.

Anne Nichols Is Writing Musical Comedy

New York, May 16.—Anne Nichols is working on the book and lyrics of a new musical comedy for which Werner Janssen will compose the score. The show will be presented on Broadway in the early fall by Miss Nichols.

This will be the second composition of this combination, Miss Nichols having written the book and lyric of *Love Dreams*, Janssen's first New York musical comedy, which played at the Apollo Theater several seasons ago. Janssen opens in vaudeville at the Hamilton Theater in this city. He will play all his own compositions and will be assisted by Ottile Cordy, who will sing selections from various past musical comedies for which Janssen wrote the scores.

Palmer Hines Players Make Hit in Wheeling

Wheeling, W. Va., May 16.—The Palmer Hines Players, recently of Philadelphia, opened a spring and summer musical comedy stock engagement at the Court Theater this week, presenting George M. Cohan's famous play, *The O'Brien Girl*, as the first offering, and made a decided hit with local theater patrons.

This is the first time a musical comedy stock company has appeared in Wheeling and the event is attracting unusual interest. The Palmer Hines organization is a competent one and is equipped to present a repertoire of all the latest musical comedy hits that have been released. There will be a change of bill weekly and the scale is 25 and 50 cents for matinees and 25 cents to \$1 for evenings.

In addition to Palmer Hines the list of principals in the company includes Louise King, Lee Wilson, Marguerite Sage, Ed Harrison, Harry Cornell, Thad De Monico and Jack B. Wright.

Jean Gray Promoted

New York, May 16.—Jean Gray, a member of the chorus of *Artists and Models*, at the Casino Theater, has been promoted to a speaking part in the show. Miss Gray is the fifth member of the revue to be elevated from the chorus to a principal role.

"I'll Say She Is" To Remain

Chicago, May 16.—The Marx Brothers in *I'll Say She Is* will remain at the Apollo until June 1, which booking is said to establish a record for a return engagement of a musical show here.

Long-Run Musical Play Records Appear on Page 62

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Playing to capacity everywhere. Booked solid till July 5. Write COL. J. L. DAVIS, Suite 303, 36 West Randolph St., Chicago, Illinois.

BILL JOHNSTON AND BETTY CRAIG are playing a stock engagement at Wilkes-Barre, Pa.

LOUISE LEWIS, at Walton, Ky., is desirous of hearing from Harry C. Lewis and his *Honeymoon Town Revue*.

HARRY LUDWIG, well-known pianist, in tabdom, is now on a tour of high-class picture houses with Harry Shannon, Jr., and His Pennsylvania Orchestra.

MRS. PAUL MAHAR, nee Irene Murray, who is sick at her mother's home in South Sioux City, Neb., would like to know the whereabouts of her sister, Merilyn Murray.

NINA UTTRUP has closed with Harvey D. Orr's *Million-Dollar Dolls*, and is now spending the summer at Luna Park, Cleveland, O., working in Fred Hurley's show.

GEORGE K. DUNN, now producing at the Star Theater, Louisville, Ky., will close soon to join the Ricton show under canvas. Mrs. Dunn is in the chorus at the Star, and both look forward to a favorable season in the South with Ricton.

SANDFORD'S *Butterfly Maids* closed a three-day return engagement at the Tivoli Theater, Oxford, Kan., May 6, going into the Weaver Theater, Shidler, Kan., for the last half. Mr. Sandford is adding a jazz band and increasing the acting stock considerably.

J. J. DOYLE, who has been with vaudeville and tab. shows for a number of years, is in the U. S. Veteran Hospital, Maywood, Ill., where he would like to hear from friends. He was injured in 1917, while in the service, and every once in a while he lands back at the hospital. He is doing nicely and hopes to be discharged in two months.

JACK HALL AND MARY MORRIS were visitors to this office while playing the Hippodrome Theater, Covington, Ky., with Guy Johnson's *Dolly Dimple Girls*. Jack does a black-face musical act, and Miss Morris adds to the charm of the chorus. They are signed for the coming season with Eddle Ryan's *Round the Town Company* on the Columbia Burlesque Circuit.

ART KAVANAUGH will close his *Naughty Baby Revue* at the De Luxe Theater, Johnson City, Tenn., this week. Kavanaugh and Ramon will spend their vacation at Baltimore. Lew and Kitty Green intend to secure a stock engagement. The show has been operating for more than two years and will take the road next season with practically the same cast.

DENNY SULLIVAN, lyric tenor, formerly of the Copper City Quartet and the Empress Stock Company, is now with the Baker Musical Revue at the Baker Theater, Portland, Ore. Sullivan has been well received at Portland, and got quite a writeup in *The Oregonian*, which went into details about his past theatrical experiences and what a good acquisition he is to Baker revues.

THE CLIFF NICKELS *Personalities* Company, playing circle stock in Detroit, has signed Billy Barlow as producing comedian. Billy is well known in vaudeville, where he has just closed a successful season with his partner, Miss Sherwood. Billy has been with some of the big musical shows. His joining brings him back with a lot of old friends. It is rumored around Detroit that he and Stanley O'Rourke will go out next season together.

IN A LETTER ENTITLED "Room for more passengers," Joe and Kathryn Murray inform that while playing Newcastle, Ind., *The Frivolities* of 1923, owned by Harry P. Young, played to a record business. The show was brought back for another week and broke its first week's mark. Three members of the company bought new cars there—Larry Murray, musical director; Kirk Bennet, character man, and Harry Young, owner of the show. Joe and Kathryn Murray still have their sport car, making a total of five cars on the show.

THELMA BOOTH



Has been soubrette and head of her own company, "The American Beauties", for the past six years. She is now playing a stock engagement at Gadsden, Ala.



(Communications to 25-27 Opera Place, Cincinnati, O.)

GRAVES BROTHERS' Musical Comedy Company is making great progress in the presentation of full evening musical shows. The company has terminated a six months' contract of stock at Columbia, S. C., and opened at Savannah, Ga., at Keith's Bijou Theater. The press of the latter city has been loud in its praises of the cast and the bills presented. The personnel: Billy Graves, George Graves, Dick Malone, Happy Lawson, Chill Willis, Lynn Griffin, Tom Gordon, Sid Jacobs, Master Buster Graves, John Judge, Al Charmin, Marion Grey, Florence Mackie, Rene Hines, Sophie Davis, Dixie Gordon, and a chorus of 12 worthy of praise.

ON MAY 13 HY HEATH rounded out two solid years of work with the Johnny (Bozo) Mattise *Diele Darlings*. A program divulges that the V.-C. M. C. presents Johnny "Bozo" Mattise and his *Diele Darlings* in the gala bill, *Circus Day*, book by Johnny Mattise and Hy Heath, music and lyrics by Heath, with the following cast: Jack DuVarney, Billie Saunders, Johnny Mattise, Hy Heath, Karrine Smith, Frank Caggan, Dorothy Bell, Bertie Sweet, Julie Paulson, Mabel Raymond, Eddie Weisman, Marian Kenny, Daisy Brown, Alice Sauer, Mary Doyle, Helen Caven, Gay Grant, Carol Smith, Helen French, Nannie Phillips, Jean Joynes, Sallie McKay and the Kinney Duo.

TOM WILLARD, while playing Virginia, Minn., met the Jack Kirkwood Musical Comedy Company, playing rotary stock, and ran across some old friends, Dot Leighton among them. Just before leaving Chicago Tom met Harry Bernard, who is now at Kalamazoo, Mich., playing a return stock engagement. Tom also reports that their little unit of four acts is going over big. George McCormack, the tenor, and wife open; Frank Lyone and wife, in a black-and-tan act, are second; Tom, doing a single, is third, and the Five Dancing Demons close. The girl dancers are: Rita Tatro, Mimi Blaklee, Adeline Thomas, Bernice Thomas and Lucille Hohmann. They encountered a snowstorm at International Falls, Minn., May 6, and are anxious to reach California.

THELMA BOOTH'S *American Beauties* are now in their fourth week at the Gadsden Theater, Gadsden, Ala., meeting with tremendous success. The company has been enlarged lately, and all the folks have made a host of friends in the city. The bill is changed twice a week, two shows a day being the schedule. The show expects to remain in Gadsden all summer. The roster: Thelma Booth, prima donna; Billings Booth, house manager and orchestra leader; Reedy Duran, straights; Billy Mayne, characters; Jupe Stevens, character comedienne; Chick Brickmont, general business; "Sea Bee" Hayworth, principal comedian, who is now in his 87th consecutive week with the company. A dancing chorus of seven *American Beauties* is carried, making a peppy 16-people show.

FLOYD JOHNSON, formerly of the Fourmost Quartet, which has been with the Lester Richards Company since Christmas, just closed a successful engagement of four weeks at West Palm Beach and Miami, Fla. The Lester Richards Company is now combined with Bert Melville's Associated Players, under canvas, and is headed north. Lester Richards has a lifelong desire to get a show out under canvas, and at last he has achieved this ambition. Before getting out north a tent the company was playing over the Spiegelberg Time. The roster:

Floyd Johnson, straight; Johnny Stevens, tenor; Lester Richards and Mack Walsh, comedians; Lena Dollard, blues singer; Musical Hovers. The chorus: Belle White, Mary Walsh, Ethel Richards, Belle Richards, Lena Dollard and Jean Richards.

WALTER NICHOLS narrates that the Kirkland Company is now in its third week at Beaumont, Tex. Business is very good for this time of the year, and Mr. Kirkland is making plans for an indefinite stay. He has a company of 16 people and claims to have the best show he has had in a long time. The cast: Monroe Kirkland, dancer and bits; Bennie Kirkland, producer, manager and first comedy; Lanky Taylor, second comedy and blues singer; Lew Luther, general business; Lucille Vernon, ingenue and blues singer; Walter Nichols, straight and ballads. The Kewpie Trio is going over big. It consists of real harmony by Walter Nichols, Lucille Vernon and Lanky Taylor. Harry Plank is musical director, and Katherine White is chorus producer, with the following Beauty Chorus: Dolly Plank, Lucille Hodge, Viola Lake, Myrtle Pickert, Gwendolyn Terrie, Leora Nichols and May Glass.

AFTER FINISHING SIX months at the Pearl Theater, San Antonio, Tex., "Honey" Harris and his *Honey Girls* are located at the Palace Theater, Corpus Christi, Tex., where they opened April 26 for a limited stock date. The company started off with a bang, and from present indications it will be a long and profitable run. There is plenty of amusement in Corpus Christi. The entire personnel is looking forward to an enjoyable time. High-class script shows are offered. There is only one show at night and a matinee on Sunday, so the gang has plenty of time for recreation. Chuck Hoback just has to have time off for his golf. The *Honey Girls* roster: "Honey" Harris, producer and principal comedian; Chuck Hoback, straights and light comedy; Dick Sherwood, characters; Bert Flynn, character comedian; Rose Harris, soubrette and chorus producer; Marie Sherwood, characters; Billy Carson, ingenue. The ladies of the ensemble are Dot Allen, Fay Collins, Ruby Dare, Ida Hoback, Florence Chubb and Inez Bell.

C. W. ULRICH, company manager, and members of Beebe's *Vanity Box Revue*, closed at Antigo, Wis., May 9, and opened the following Monday at Mommene, Ill. Wm. J. Burke will proceed immediately to Lake Metonga, Camp Crandon, Wis., leaving all members of Beebe's White Top Players with C. W. Ulrich. The *Vanity Box* Orchestra will stay at Lake Metonga, while the White Top Players Orchestra will stay with that company. Twenty-six people will be carried, under the management of Mr. Ulrich. Beebe's *It Can Be Done* Company will open at Lake Metonga for a summer run, following a short stock engagement at Stoney Island, Chicago, which was not very successful, according to E. T. Beebe, due to the fact that the company was new and many changes were made. However, for the circle stock engagement it will play in Wisconsin the company is in great shape. The revue company was added to the White Top Players, because all members of the revue are seasoned performers, with rep. experience, and larger cast bills will be produced. The company will continue following the nightly play with the snappy revue, with specialties between the acts and 10 minutes of jazz and syncopation by Zelma Anderson and His Paradise Gardens Orchestra. Mr. Anderson also is director of the White Top Players band.

GUY JOHNSON, of the Guy and Elsie Johnson *Dolly Dimple Girls*, has an idea of merit in his show, which was reviewed at the Hippodrome, Covington, Ky., Tuesday night, May 12, by this editor, in that of the rotation of comedy leads. Guy, altho a crackerjack black-face comedian of the old school, is not selfish with the comedy end, and in each bill he lets a different type comic strut his stuff. The night the show was reviewed the bill was *The Girl From the Folies*, and Abe Leonard, clever Hebraic comedian, and Abe Leonard, clever Hebraic comedian, was co-featured with Mr. Johnson. The work of Abe was enjoyed by the packed house. The writer regrets that he didn't have a chance to catch Mr. Johnson in the bill featuring him, as he does a black-face characterization with exact mannerisms, dialect and happy style. Next to Johnson in the bill reviewed the work of Abe Leonard and Straight Ray Proctor stood out. The choristers come in for a good share of mention, as their work is snappy and in unison, the costuming being very effective. The specialty acts of Pepper and Stoddard, club jugglers and hoop rollers, and Jack Hall, clarinet and saxophonist, also are of big-time caliber. The play opens with a *Cheer Up* song by the chorus, in front of a harmonious scenic effect of blue and gold. The story gets a rousing start on the entrance of Guy Johnson, Straight Proctor and the pretty blond ingenue, Margie Proctor. Jack Hall, in blackface and attired in ludicrous costume, next entertains with his saxophone and clarinet work, which was good for an encore. The next scene carries the story further on by cross-fire between Ray and Margie Proctor and Juvenile Lew Beckridge, who, by the way, is producing. Beckridge does a song, assisted by the chorus. Chorister Ruth Graves is the peepiest we have seen in some time. A funny scene introduces Comic Leonard, doing the crepe-haired Uncle. Marie Johnson and Norma Tidwell do a couple of pleasing songs. The next scene introduces the *Girl From the Folies* in the personage of Soubrette Louise Fairfield. Pepper and Stoddard now do their novelty act, starting with two well-trained dogs and finishing with some fast club juggling. Louise Fairfield has a vamping scene with Abe Leonard, and then goes into two good song numbers, putting them over in cabaret style to handsome results. *Insufficient Soubrette* brought calls for an encore. Ruth Graves strutted all over the stage in a song and an acrobatic dance, and was so full of life that it swept the audience along with her. An added feature to the program was *The Cobbler* scene as originally done by the Welch Brothers. This gives Abe Leonard, as the father, and Ray Proctor, as the son, a chance to get in some real dramatic acting. They work splendidly together in this little sketch, the surprise finish sending them off to a heavy hand. A song by Louise Fairfield and chorus leads into the grand finale. Leading Lady Elsie Johnson and George Hill, specialties, were also well liked. The members of the chorus are: Mary Morris, Marie Johnson, Norma Tidwell, Ruth and Elizabeth Garves, Mary Ball, Marian LaFay and Beulah Hill. Guy and Elsie Johnson, accompanied by Guy, Jr., were visitors to this office during the week. The show jumps from here to Asheville, N. C., where it will open on the Spiegelberg Time with a new line of bills, scenery and wardrobe. Next season they will play a return tour of the Sun Time with a 25-people show. Louis Grabs as musical director, holds up that end well.

M. R. AND EDITH HARWOOD are still with the *Domination Folies* at the Dominion Theater, Winnipeg, Can., where they were booked, along with

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WANTED—People in all lines. Chorus Girls at all times. 36 West Randolph St., Chicago, Ill.

WANTED, PEOPLE AT ONCE

For tab. work. All year around for right ones. Also would like to hear from Ann Hadden, also Walt Miller. MAX WITTELS, Dewey Theatre, 33 Washington Ave., So., Minneapolis, Minnesota.

WANTED

All kinds of Performers for musical comedy and tent shows. Character Women for dramatic tent. Chorus Girls at all times. Want High Diver for July Fourth. CENTRAL AMUSEMENT EXCHANGE, Suite 628 MacBain Bldg., Roanoke, Virginia.

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20-ft. Middle for 50-ft. Top: 40-ft. Side Wall, 9 ft. high. Used three weeks. Made by U. S. Tent Co. 24 new five-people Canvas Benches; Una-Fon large size; lots of good Rope, etc. Address CHAS. W. BENNER, Canal Winchester, O. Will buy complete Tent Outfit in good condition.

SAM LOEB WANTS

Musical Comedy Tabloid Performers for summer stock. Producing Comic, strong enough to feature; Blackface preferred. Straight Man, Second Comic, Soubrette, Ingenue and good-looking Chorus Girls. Easy stock engagement and no Sunday work. This new show opens June first. SAM LOEB, Gem Theatre, Little Rock, Arkansas.

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of anyone pirating Bringing Up Father, Jiggs and Maggie, Mutt and Jeff, The Gumps, Barney Google, Happy Hooligan, McFadden's Flats, Boob McNutt.

GUS HILL, 701 Seventh Avenue, New York City

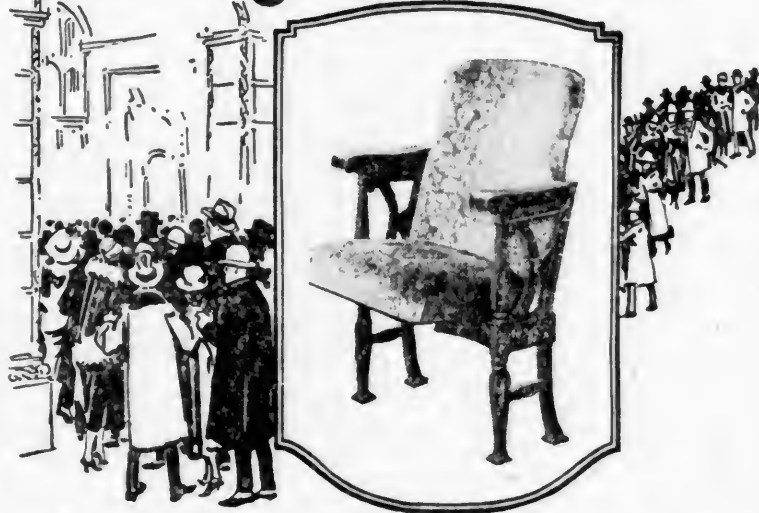
Wanted--High Brown

Must be A-No. 1 Dancer. Can also use Dancing Soubrette who can produce Chorus. Stock engagement. Show never closes. Wire; don't write. Give all information in first wire. Salary, etc. Do not misrepresent. Address CHAS. V. TURNER, Manager, Burns & Paden's Cate Little Devils Co., Lyceum Theatre, Canton, Ohio.

other members of the company, by the Million Schuster Agency some time ago. M. R. states that the Canadian performers on the show await the arrival of *The Billboard* with the same eagerness as do those of the States. The *Dominion Follies* are whirling along in their 23rd week at the Dominion Theater, pulling the greatest gross at the box office since this theater was opened with tabloid musical comedy a year ago. The policy is three shows a day, one matinee and two night shows, with one bill a week. The roster: E. E. McLaskey, owner and manager; M. R. Harwood, producer and general business; Lew Pearce, featured comedian and chorus producer; Edith Kurtz, leading lady; Mayhelle Miller, soubret; Donna Laskey, ingenue; Dennis O'Brien, straight man; Les Molr, characters and general business. The ladies of the ensemble are Irene Maw, Doris Maw, Sue Niven, Margie Mardell, Rose Lewis, Kathy Henderson and Ella Rowe. High class script bills are used exclusively, with special sets and drops for each production. An inclosed clipping from *The Winnipeg Evening Tribune* states: "Starting with Monday's matinee the *Dominion Follies* will celebrate their first anniversary week, offering the patrons of the Dominion a big, double bill in honor of the birthday of this popular musical comedy company. They will be seen in the musical version of the famous stage play, *Fair and Warmer*. Lew Pearce plays the feature role in the light-comedy part of *Billie*, the man who adopted extraordinary means to hold his wife's affection. Edith Kurtz, leading woman, and Mayhelle Miller, soubret, with Donna McLaskey, ingenue, play the principal feminine roles, while Dennis O'Brien, Les Molr and M. A. Harwood play the male roles. The play is interspersed with a lively array of singing and dancing numbers, in which the *Follies Girls* all take part."

THAT VETERAN SHOWMAN, Danny Lund, and his *Music Girl* Company were at the Hippodrome Theater, Covington, Ky., week before last, where the editor of this department viewed the performance Tuesday night, May 5. Lund is a very clever character comedian and has made of his present show a meritorious miniature musical comedy. Manager Schwartz liked the show so well that he tried to hold it over for a four-week stock engagement, but as other houses are clamoring for the Lund attraction his request had to be refused. Danny is surrounded by a good cast, but he is such an outstanding character that, tho he gives each member a good share of opportunity, the show is practically him alone. He has a funny makeup, quaint mannerisms and very clean comedy, which is responsible for deep laughs all thru. The bill reviewed was in *Wrong* and opened with a prolog song by the principals and chorus. The story starts with the entrance of pretty, innocent Eleanor Glenn and an exceedingly clever character woman, Julia Leighton, as the wife and daughter to pour out their grievances to each other. Julia Leighton does a Maggie character, and the makeup is splendid. Ord Weaver enters and sings *I'm Waiting for Ships That Never Come In* in such a manner that he is brought back for an encore. Then there comes a scene between him and two ladies, he starting trouble by unintentionally revealing the presence of their husbands. Danny Lund now enters, and is greeted by a hearty laugh from the audience, as his makeup and appearance are ludicrous to the extreme. He is accompanied by Juvenile Sam Barlow, as the husband of Danny's daughter. A hair-pulling and rough-house scene is enacted which the audience just ate up. This was good for many laughs. A number was sung by Sidney B. Erlin, who has a quiet but good tenor voice. He then goes into a dance, at which the chorus enters for a stately stepping scene. The story is further carried out by Lund, Barlow and Weaver. Lund drawing many laughs from his witty remarks here. At their exit a song is rendered by the shapely Soubret Ellen Lane. Next is the final scene of the first half, this ending with a riot of laughter in a skit by Lund and "Maggie" Leighton. Lund steps into "one" and does a monolog and song, with flirting bits interpolated by the choristers. Danny gets a big hand on this and is called back for an encore. A novelty musical trio is next introduced with Ord Weaver at piano, Paul Catrel on cello and Eddie Walker on violin. They play *Waiting for the Sunrise* to good results, and then sing it in harmony, which could be improved somewhat. Eddie Walker now plays a good violin solo, showing good tone. He has a neat appearance and is a comer. This is followed by a saxophone duet by Catrel and Lane, and a song by Ingenue Glenn, with the chorus doing a sailor dance in back. A humorous scene follows between the principals with Danny getting "in wrong" with them all. He is left alone to soliloquize a bit, and then straightens out all difficulties to a happy ending and big finale. Charles Emery, another oldtimer in the business, carried his part well. Dick Gooseman is musical director, Alma Gooseman does general business. The chorus: Wilma Foss, Peggy Barlow, Eva Johnson, Mary Tuka, Ruth Kane, Billie Rose and Ellen Catrel. Danny, who has been supervising the construction of an apartment house at Daytona Beach, Fla., all winter, rejoined the show about three weeks ago. He was called home at the death of his mother, Mrs. Mary Lund, who was very well known in the profession. An account of the demise appeared in the obituary column of last issue.

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FROM LONDON TOWN

The Vaudeville Field

By "WESTCENT"

Billboard Office, 18 Charing Cross Road, W. C. 2

"Made in Germany"

LONDON, April 29.—The inner history of the "flop" of Orth and Codee at the Wintergartens Theater in Berlin is in the spring of 1915 Wolheim, the agent, of London, wrote a letter to *The Times* denouncing the Germans.

After the armistice, when it was heard that Wolheim intended to visit Berlin, it was said that if he dared enter the Central Cafe on the Frederichstrasse he would be killed. He went there but nothing happened, but simultaneously with his visit there appeared in the trade press, both *The Organ* and *The Program*, an article headed "Ein lieber Landsman!" wherein was quoted a garbled version of Wolheim's 1915 letter. There also appeared the warning that he was booking attractions for Germany.

It therefore seems apparent that Ann Codee was made to suffer thru the Chauvinism of the German Agents' Association. Surely this is carrying things to a very fine point. Nevertheless the organized opposition was all the more uncalled for as we believe it to be a fact that Frank Orth and others in America did their share in subscribing money for the help of German artists in Germany when the mark crashed. We saw the act at the Wintergartens. We assert that the act is the best laughing hit we have had in England for years, and one of the causes of it not registering a hit was its translation into German and also that Miss Codee was not allowed

to put over that fascinating French accent. This would be taboo in Germany and yet it is the hit in England. Nevertheless they stuck the engagement out—and we don't blame them, and \$3,000 is not to be chucked up is it? But Frankie is very sore at the unsportsmanlike manner in which they were received by the very people whom they themselves had helped.

An International Program
The German artistes have, as you already know, been up in arms at the seeming exclusion of their nationals from the two principal theaters in Berlin and at the Deutscher Theater at Munich. Only one German act recently at the Scala, Berlin. Mass meetings were held and the I. A. L. and its officials were taken to task by members and non-members alike. The London Coliseum program for this week should give the Germans pause for thought. As cabled, not one British music hall act is playing there this week, the only British turn being a ladies' jazz orchestra, which was recently playing dance music at the

Covent Garden Theater during its dancing season under the management of Bertram W. Mills. It is not a music hall act in any manner, shape or form. For the rest, America predominates. Frank Tinney, Fred Duprez, Ann Codee, Kenie Milano and Layton and Johnston. All acts of merit and proved winners with British vaude audiences. The Russians are represented by Kar-savina and Prince Obolenski, with Japan having Masu and Yuri. But we have not gone hysterical. These things sometimes happen. It is not usual to see this, but what can one expect when vaudeville is getting so international?

Graft in Vaudeville

It's all very well to talk in general terms about these things and we admit that actual chapter and verse is hard to get. It seems that the "palmoil" business has been greatly encouraged by the advent of revues, the more so today when there are more revues than vacancies. Resident managers over here are on a different plane to your side and we have just heard of some of the experiences they put over some folk in the revue game. These shows are mostly on a "sharing" basis. When the "payoff" comes on the Saturday night some of these managers want a "rakeoff" for themselves and many are the ways they try to get it. This is not confined to "hick" towns but affects some of the biggest and best. One such asked a man new to the road to hand him over \$35 which the local man had paid out of his own pocket for the good of the road show. Smelling a rat the traveling man agreed provided the amount was placed on his balance sheet in his "contra". The local man didn't press for the payment, leaving the inference that the \$35 would have thus gone to his own pocket, the more so as he gave no vouchers for it. Another of these gentry coolly told the revue man that his show was no good, that he had a good show and if the traveling man would put up \$2,500 he would see that his tour booked it because he was in on the deal. One man went so far as to ask what had the "Guvnor" left for him out of his share. Another man put on his balance sheet to his partner that he had to pay \$125 to another resident manager as a "booking fee" apart from the agent's percentage. When it is stressed that the man who made this statement is himself a theater owner and in a position to negotiate direct one wonders how much further this graft and deceit is extending. One revue man invited some bookers and agents into the country to see his new show. The hotel bill was a sight for the gods. Bedroom fires came to about \$20, whilst cigars at 60 cents were as thick as the leaves at Villambrosa, and as for the "double" whiskies and ceteras!! Had these same people had to pay for their own, well what a different tale we would be able to tell.

Laddie Cliff in Divorce

Mrs. Elizabeth Perry, an American lady, is divorcing her hubby, Laddie Cliff. She obtained restitution of conjugal rights in April, 1923. She was married to Cliff in Detroit, Mich., in 1913, but he left her in the fall of 1922. She wrote him asking him to "try again" and to provide a home for her, but he replied that he found no fault with her but "it is just that our natures are contrary." The divorce will be heard in the near future.

A New Firm of Agents

Candidly, we do wonder how all these 10 per centers exist. The bigger ones we can understand, but it seems to us that as far as the L. C. C. area goes there are more 10 per centers than performers. As there is so little work knocking about we again query "How do they earn a cent?" This doesn't apply to the new joinup of Michael Lyon and Lew Lake. Both have been in the game for some time, but now they are together and advertise in the usual Lew Lake way that there is "No Fun Like Work". They are pinning their faith to the revue game and are handling The Bostock Royal Italian Circus, King & Benson's revue, *Sign On!* also *Rack and Ruin*, *The Side Show*, Clara Coverdale's *Ten to One On* and *There You Are Then*. They say they are prepared to guarantee 40 weeks per annum. That's going some and has made many other revue men's mouths water. Lew Lake was a one time well-known comedian and made a name for himself with *Stick It, Jerry*, in a type of London comedy part. Lew is of the "peppery" variety and proud of it. He takes himself very seriously and very often outlines a story line that has a whole lot of sense in it. He has a very big single-handed act, but he thought because of his close friendship with Charles Gulliver that he would be all mighty therein. Evidently he is glad that he has to go back to the grease paint to give the public what it wants, so

(Continued on page 44)

PIANO LEADER

AT LIBERTY AFTER MAY 23

A-No. 1. Arrange. Union. Wife. (Chas.) Can produce. Prefer summer stock. BOB SIEBERG, Lyric Theatre, B. B. k. Pa.

Stock, Road or Tour. AT LIBERTY—Useful Tab. Team. LEW AND KITTY GREEN. Comedy. Characters. Chorus. Address 182 1/2 Holiday St., East End, East Liverpool, O. Wire DeLuxe Theatre, Johnson City, Tennessee.

BILL JOHNSTON AND BETTY CRAIG are playing a stock engagement at Wilkes-Barre, Pa.

LOUISE LEWIS, of Walton, Ky., is desirous of hearing from Harry C. Lewis and his *Honeymoon Town Revue*.

HARRY LUDWIG, well-known pianist, in tabdom, is now on a tour of high-class picture houses with Harry Shannon, Jr., and His Pennsylvania Orchestra.

MRS. PAUL MAHAR, nee Irene Murray, who is sick at her mother's home in South Sioux City, Neb., would like to know the whereabouts of her sister, Merlyn Murray.

NINA UTRUP has closed with Harvey D. Orr's *Million-Dollar Dolls*, and is now spending the summer at Luna Park, Cleveland, O., working in Fred Hurley's show.

GEORGE K. DUNN, now producing at the Star Theater, Louisville, Ky., will close soon to join the Ricton show under canvas. Mrs. Dunn is in the chorus at the Star, and both look forward to a favorable season in the South with Ricton.

SANDFORD'S *Butterfly Maids* closed a three-day return engagement at the Tivoli Theater, Oxford, Kan., May 6, going into the Weaver Theater, Shidler, Kan., for the last half. Mr. Sandford is adding a jazz band and increasing the acting stock considerably.

J. J. DOYLE, who has been with vaudeville and tab shows for a number of years, is in the U. S. Veteran Hospital, Maywood, Ill., where he would like to hear from friends. He was injured in 1917, while in the service, and every once in a while he lands back at the hospital. He is doing nicely and hopes to be discharged in two months.

JACK HALL AND MARY MORRIS were visitors to this office while playing the Hippodrome Theater, Covington, Ky., with Guy Johnson's *Dolly Dimple Girls*. Jack does a black-face musical act, and Miss Morris adds to the charm of the chorus. They are signed for the coming season with Eddie Ryan's *Round the Town* Company on the Columbia Burlesque Circuit.

ART KAVANAUGH will close his *Naughty Baby Revue* at the De Luxe Theater, Johnson City, Tenn., this week. Kavanaugh and Ramon will spend their vacation at Baltimore. Lew and Kitty Green intend to secure a stock engagement. The show has been operating for more than two years and will take the road next season with practically the same cast.

DENNY SULLIVAN, lyric tenor, formerly of the Copper City Quartet and the Empress Stock Company, is now with the Baker Musical Revue at the Baker Theater, Portland, Ore. Sullivan has been well received at Portland, and got quite a writeup in *The Oregonian*, which went into details about his past theatrical experiences and what a good acquisition he is to Baker revues.

THE CLIFF NICKELS *Personalities* Company, playing circule stock in Detroit, has signed Billy Barlow as producing comedian. Billy is well known in vaudeville, where he has just closed a successful season with his partner, Miss Sherwood. Billy has been with some of the big musical shows. His joining brings him back with a lot of old friends. It is rumored around Detroit that he and Stanley O'Rourke will go out next season together.

IN A LETTER ENTITLED "Room for more passengers," Joe and Kathryn Murray inform that while playing Newcastle, Ind., *The Fritolites* of 1925, owned by Harry D. Young, played to a record business. The show was brought back for another week and broke its first week's mark. Three members of the company bought new cars there—Larry Murray, musical director; Kirk Bennet, character man, and Harry Young, owner of the show. Joe and Kathryn Murray still have their sport car, making a total of five cars on the show.

THELMA BOOTH



Has been soubret and head of her own company, "The American Beauties", for the past six years. She is now playing a stock engagement at Gadsden, Ala.



(Communications to 25-27 Opera Place, Cincinnati, O.)

GRAVES BROTHERS' Musical Comedy Company is making great progress in the presentation of full evening musical shows. The company has terminated a six months' contract of stock at Columbia, S. C., and opened at Savannah, Ga., at Keith's Bijou Theater. The press of the latter city has been loud in its praises of the cast and the bills presented. The personnel: Billy Graves, George Graves, Pick Malone, Happy Lawson, Chill Willis, Lynn Griffin, Tom Gordon, Sid Jacobs, Master Buster Graves, John Judge, Al Charmolin, Marlon Grey, Florence Mackie, Rene Hinec, Sophie Davis, Dixie Gordon, and a chorus of 12 worthy of praise.

ON MAY 13 HY HEATH rounded out two solid years of work with the Johnny (Bozo) Mattise *Dirie Darlings*. A program divulges that the V.-C. M. C. presents Johnny "Bozo" Mattise and his *Dirie Darlings* in the gala bill, *Circus Day*, book by Johnny Mattise and Hy Heath, music and lyrics by Heath, with the following cast: Jack DuVarney, Billie Saunders, Johnny Mattise, Hy Heath, Karrine Smith, Frank Caggan, Dorothy Bell, Bertie Sweet, Julie Paulson, Mabel Raymond, Eddie Weisman, Marian Kenny, Daisy Brown, Alice Sauer, Mary Doyle, Helen Caven, Gay Grant, Carol Smith, Helen French, Nannie Phillips, Jean Joynes, Sallie McKay and the Kinney Duo.

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ter: Floyd Johnson, straight; Johnny Stevens, tenor; Lester Richards and Mack Walsh, comedians; Lena Dollard, blues singer; Musieal Hoyers. The chorus: Belle White, Mary Walsh, Ethel Richards, Belle Richards, Lena Dollard and Jean Richards.

WALTER NICHOLS narrates that the Kirkland Company is now in its third week at Beaumont, Tex. Business is very good for this time of the year, and Mr. Kirkland is making plans for an indefinite stay. He has a company of 16 people and claims to have the best show he has had in a long time. The cast: Monroe Kirkland, dancer and bits; Benlie Kirkland, producer, manager and first comedy; Lanky Taylor, second comedy and blues singer; Lew Luther, general business; Lucille Vernon, ingenue and blues singer; Walter Nichols, straight and ballads. The Kewpie Trio is going over big. It consists of real harmony by Walter Nichols, Lucille Vernon and Lanky Taylor. Harry Plank is musical director, and Katherine White is chorus producer, with the following Beauty Chorus: Dolly Plank, Luellie Hodge, Viola Lake, Myrtle Pickert, Gwendolyn Terrie, Leora Nichols and May Glase.

AFTER FINISHING SIX months at the Pearl Theater, San Antonio, Tex., "Honey" Harris and his *Honey Girls* are located at the Palace Theater, Corpus Christi, Tex., where they opened April 26 for a limited stock date. The company started off with a bang, and from present indications it will be a long and profitable run. There is plenty of amusement in Corpus Christi. The entire personnel is looking forward to an enjoyable time. High-class script shows are offered. There is only one show at night and a matinee on Sunday, so the gang has plenty of time for recreation. Chuck Hoback just has to have time off for his golf. The *Honey Girls* roster: "Honey" Harris, producer and principal comedian; Chuck Hoback, straights and light comedy; Dick Sherwood, characters; Bert Flynn, character comedian; Rose Harris, soubret and chorus producer; Marie Sherwood, characters; Billy Carson, ingenue. The ladies of the ensemble are Dot Allen, Fay Collins, Ruby Dare, Ida Hoback, Florence Chubb and Inez Bell.

C. W. ULRICH, company manager, and members of Beebe's *Vanity Box Revue*, closed at Antigo, Wis., May 9, and opened the following Monday at Momenca, Ill. Wm. J. Burke will proceed immediately to Lake Metonga, Camp Crandon, Wis., leaving all members of Beebe's White Top Players with C. W. Ulrich. The *Vanity Box Orchestra* will stay at Lake Metonga, while the White Top Players Orchestra will stay with that company. Twenty-six people will be carried, under the management of Mr. Ulrich. Beebe's *It Can Be Done* Company will open at Lake Metonga for a summer run, following a short stock engagement at Stoney Island, Chicago, which was not very successful, according to E. T. Beebe, due to the fact that the company was new and many changes were made. However, for the circule stock engagement it will play in Wisconsin the company is in great shape. The revue company was added to the White Top Players, because all members of the revue are seasoned performers, with rep. experience, and larger cast bills will be produced. The company will continue following the nightly play with the snappy revue, with specialties between the acts and 10 minutes of jazz and syncopation by Zelma Anderson and His Paradise Gardens Orchestra. Mr. Anderson also is director of the White Top Players band.

GUY JOHNSON, of the Guy and Elsie Johnson *Dolly Dimple Girls*, has an idea of merit in his show, which was reviewed at the Hippodrome, Covington, Ky., Tuesday night, May 12, by this editor, in that of the rotation of comedy leads. Guy, altho a crackerjack black-face comedian of the old school, is not selfish with the comedy end, and in each bill he lets a different type comic strut his stuff. The night the show was reviewed the bill was *The Girl From the Follies*, and Abe Leonard, clever Hebraic comedian, was co-featured with Mr. Johnson. The work of Abe was enjoyed by the packed house. The writer regrets that he didn't have a chance to catch Mr. Johnson in the bill featuring him, as he does a black-face characterization with exact mannerisms, dialect and happy style. Next to Johnson in the bill reviewed the work of Abe Leonard and Straight Ray Proctor stood out. The choristers come in for a good share of mention, as their work is snappy and in unison, the costuming being very effective. The specialty acts of Pepper and Stoddard, club jugglers and hoop rollers, and Jack Hall, clarinet and saxophonist, also are of big-time caliber. The play opens with a *Cheer Up* song by the chorus, in front of a harmonious scenic effect of blue and gold. The story gets a rousing start on the entrance of Guy Johnson, Straight Proctor and the pretty blond ingenue, Margie Proctor. Jack Hall, in blackface and attired in ludicrous costume, next entertains with his saxophone and clarinet work, which was good for an encore. The next scene carries the story further on by cross-fire between Ray and Margie Proctor and Juvenile Lew Beckridge, who, by the way, is producing. Beckridge does a song, assisted by the chorus. Chorister Ruth Graves is the peepiest we have seen in some time. A funny scene introduces Comic Leonard, doing the crepe-haired Uncle. Marie Johnson and Norma Tidwell do a couple of pleasing songs. The next scene introduces the *Girl From the Follies* in the personage of Soubret Louise Fairfield. Pepper and Stoddard now do their novelty act, starting with two well-trained dogs and finishing with some fast club juggling. Louise Fairfield has a vamping scene with Abe Leonard, and then goes into two good song numbers, putting them over in cabaret style to handsome results. *Insufficient Sweetie* brought calls for an encore. Ruth Graves strutted all over the stage in a song and an acrobatic dance, and was so full of life that it swept the audience along with her. An added feature to the program was *The Cocker* scene as originally done by the Welch Brothers. This gives Abe Leonard, as the father, and Ray Proctor, as the son, a chance to get in some real dramatic acting. They work splendidly together in this little sketch, the surprise finish sending them off to a heavy hand. A song by Louise Fairfield and chorus leads into the grand finale. Leading Lady Elsie Johnson and George Hill, specialties, were also well liked. The members of the chorus are: Mary Morris, Marie Johnson, Norma Tidwell, Ruth and Elizabeth Garves, Mary Ball, Marian LaFay and Beulah Hill. Guy and Elsie Johnson, accompanied by Guy, Jr., were visitors to this office during the week. The show jumps from here to Asheville, N. C., where it will open on the Spiegelberg Time with a new line of bills, scenery and wardrobe. Next season they will play a return tour of the Sun Time with a 25-people show. Louis Grabs as musical director, holds up that end well.

M. R. AND EDITH HARWOOD are still with the *Dominion Follies* at the Dominion Theater, Winnipeg, Can., where they were booked, along with

Be a Booster for Milt Schuster

WANTED—People in all lines. Chorus Girls at all times. 36 West Randolph St., Chicago, Ill.

WANTED, PEOPLE AT ONCE

For tab. work. All year around for right ones. Also would like to hear from Ann Hayden, also Wait Miller, MAX WITTLES, Dewey Theatre, 33 Washington Ave., So., Minneapolis, Minnesota.

WANTED

All kinds of Performers for musical comedy and tent shows. Character Women for dramatic tent. Chorus Girls at all times. Want High Diver for July Fourth. CENTRAL AMUSEMENT EXCHANGE, Suite 623 MacBain Bldg., Roanoke, Virginia.

FOR SALE

20-ft. Middle for 50-ft. Top: 40-ft. Side Wall, 9 ft. high. Used three weeks. Made by U. S. Tent Co. 24 new five-people Canvas Benches. Unit For large size; lots of good Rope, etc. Address CHAS. W. BENNER, Canal Winchester, O. Will buy complete Tent Outfit in good condition.

SAM LOEB WANTS

Musical Comedy Tabloid Performers for summer stock. Producing Comic, strong enough to feature; blackface preferred. Straight Man, Second Comic, Soubrette, Ingenue and good-looking Chorus Girls. Easy stock engagement and no Sunday work. This new show opens June first. SAM LOEB, Gem Theatre, Little Rock, Arkansas.

\$500 REWARD

For Information, Arrest and Conviction

of anyone pirating *Bringing Up Father*, *Jiggs and Maggie*, *Mutt and Jeff*, *The Gumps*, *Barney Google*, *Happy Hooligan*, *McFadden's Flats*, *Boob McNutt*.

GUS HILL, 701 Seventh Avenue, New York City

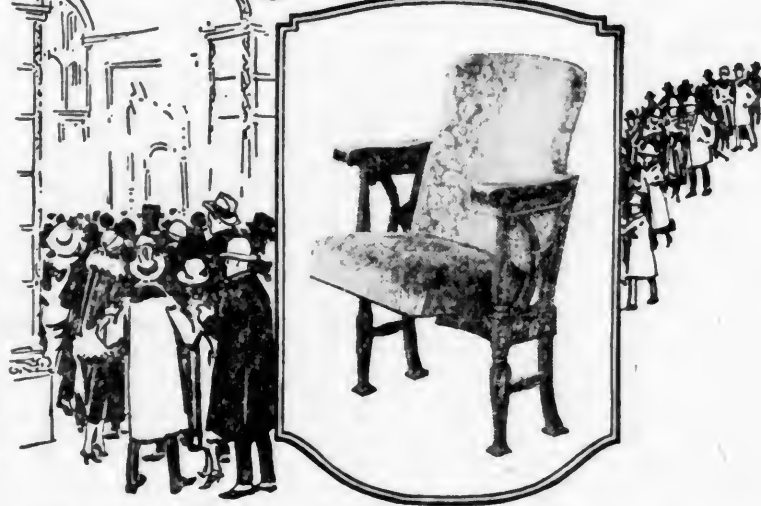
Wanted--High Brown

Must be A-No. 1 Dancer. Can also use Dancing Soubrette who can produce Chorus. Stock engagement. Show never closes. Wire; don't write. Give all information in first wire. Salary, etc. Do not misrepresent. Address CHAS. V. TURNER, Manager, Burns & Paden's Cute Little Devils Co., Lyceum Theatre, Canton, Ohio.

other members of the company, by the Milton Schuster Agency some time ago. M. R. states that the Canadian performers on the show await the arrival of *The Billboard* with the same eagerness as do those of the States. The *Dominion Follies* are whirling along in their 23rd week at the Dominion Theater, pulling the greatest gross at the box office since this theater was opened with tabloid musical comedy a year ago. The policy is three shows a day, one matinee and two night shows, with one bill a week. The roster: E. E. McLaskey, owner and manager; M. R. Harwood, producer and general business; Lew Pearce, featured comedian and chorus producer; Edith Kurtz, leading lady; Maybelle Miller, soubrette; Donna Laskey, ingenue; Dennis O'Brien, straight man; Les Moir, characters and general business. The ladies of the ensemble are Irene Maw, Doris Maw, Sue Niven, Margie Mardell, Rose Lewis, Kathy Henderson and Ella Rowe. High class script bills are used exclusively, with special sets and drops for each production. An inclosed clipping from *The Winnipeg Evening Tribune* states: "Starting with Monday's matinee the *Dominion Follies* will celebrate their first anniversary week, offering the patrons of the Dominion a big, double bill in honor of the birthday of this popular musical comedy company. They will be seen in the musical version of the famous stage play, *Fair and Warmer*. Lew Pearce plays the feature role in the light-comedy part of Billie, the man who adopted extraordinary means to hold his wife's affection. Edith Kurtz, leading woman, and Maybelle Miller, soubrette, with Donna McLaskey, ingenue, play the principal feminine roles, while Dennis O'Brien, Les Moir and M. A. Harwood play the male roles. The play is interspersed with a lively array of singing and dancing numbers, in which the *Follies Girls* all take part."

THAT VETERAN SHOWMAN, Danny Lund, and His *Musical Gbl* Company were at the Hippodrome Theater, Covington, Ky., week before last, where the editor of this department viewed the performance Tuesday night, May 5. Lund is a very clever character comedian and has made of his present show a meritorious miniature musical comedy. Manager Schwartz liked the show so well that he tried to hold it over for a four-week stock engagement, but as other houses are clamoring for the Lund attraction his request had to be refused. Danny is surrounded by a good cast, but he is such an outstanding character that, to be given each member a good share of opportunity, the show is practically him alone. He has a funny makeup, quaint mannerisms and very clean comedy, which is responsible for deep laughs all thru. The bill reviewed was *In Wrong* and opened with a prolog song by the principals and chorus. The story starts with the entrance of pretty ingenue Eleanor Glenn and an exceedingly clever character woman, Julia Leighton, as the wife and daughter to pour out their grievances to each other. Julia Leighton does a Maggie character, and the makeup is splendid. Ord Weaver enters and sings *I'm Waiting for Ships That Never Come In* in such a manner that he is brought back for an encore. Then there comes a scene between him and two ladies, he starting trouble by unintentionally revealing the presence of their husbands. Danny Lund now enters, and is greeted by a hearty laugh from the audience, as his makeup and appearance are ludicrous to the extreme. He is accompanied by Juvenile Sam Barlow, as the husband of Danny's daughter. A hair-pulling and rough-house scene is enacted which the audience just ate up. This was good for many laughs. A number was sung by Sidney B. Erlin, who has a quiet but good tenor voice. He then goes into a dance, at which the chorus enters for a stately stepping scene. The story is further carried out by Lund, Barlow and Weaver. Lund drawing many laughs from his witty remarks here. At their exit a song is rendered by the shapely Soubret Ellen Lane. Next is the final scene of the first half, this ending with a riot of laughter in a skit by Lund and "Maggie" Leighton. Lund steps into "one" and does a monolog and song, with flirting bits interpolated by the choristers. Danny gets a big hand on this and is called back for an encore. A novelty musical trio is next introduced with Ord Weaver at piano, Paul Catrel on cello and Eddie Walker on violin. They play *Waiting for the Sunrise* to good results, and then sing it in harmony, which could be improved somewhat. Eddie Walker now plays a good violin solo, showing good tone. He has a neat appearance and is a comer. This is followed by a saxophone duet by Catrel and Lane, and a song by Ingenue Glenn, with the chorus doing a sailor dance in back. A humorous scene follows between the principals with Danny getting "in wrong" with them all. He is left alone to soliloquize a bit, and then straightens out all difficulties to a happy ending and big finale. Charles Emery, another oldtimer in the business, carried his part well. Dick Gossman is musical director. Alma Gossman does general business. The chorus: Wilma Foss, Peggy Barlow, Eva Johnson, Mary Tuka, Ruth Kane, Billie Rose and Ellen Catrel. Danny, who has been supervising the construction of an apartment house at Daytona Beach, Fla., all winter, rejoined the show about three weeks ago. He was called home at the death of his mother, Mrs. Mary Lund, who was very well known in the profession. An account of the demise appeared in the obituary column of last issue.

Pleasure Seekers the Nation over



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FROM LONDON TOWN
The Vaudeville Field
By "WESTCENT"
Billboard Office, 18 Charing Cross Road, W. C. 2

LONDON, April 29.—The inner history of the "flop" of Orth and Codee at the curious. When the Lusitania was sunk agent, of London, wrote a letter to *The Times* denouncing the Germans. After the armistice, when it was heard that Wolheim intended to visit Berlin, it was said that if he dared enter the Central Cafe on the Friedrichstrasse he would be killed. He went there but nothing happened, but simultaneously with his visit there appeared in the trade press, both *The Organ* and *The Program*, an article headed "Ein lieber Landsman!" wherein was quoted a garbled version of Wolheim's 1915 letter. There also appeared the warning that he was booking attractions for Germany.

It therefore seems apparent that Ann Codee was made to suffer thru the Chauvinism of the German Agents' Association. Surely this is carrying things to a very fine point. Nevertheless the organized opposition was all the more uncalled for as we believe it to be a fact that Frank Orth and others in America did their share in subscribing money for the help of German artists in Germany when the mark crashed. We saw the act at the Wintergartens. We assert that the act is the best laughing hit we have had in England for years, and one of the causes of it not registering a hit was its translation into German and also that Miss Codee was not allowed

Covent Garden Theater during its dancing season under the management of Bertram W. Mills. It is not a music hall act in any manner, shape or form. For the rest, America predominates. Frank Tinney, Fred Duprez, Ann Codee, Renie Riano and Layton and Johnston. All acts of merit and proved winners with British vaude audiences. The Russians are represented by Kar-savina and Prince Obolenski, with Japan having Masu and Yurl. But we have not gone hysterical. These things sometimes happen. It is not usual to so see this, but what can one expect when vaudeville is getting so international?

Graft in Vaudeville
It's all very well to talk in general terms about these things; and we admit that actual chapter and verse is hard to get. It seems that the "palmoil" business has been greatly encouraged by the advent of revues, the more so today when there are more revues than vacancies. Resident managers over here are on a different plane to your side and we have just heard of some of the experiences they put over some folk in the revue game. These shows are mostly on a "sharing" basis. When the "payout" comes on the Saturday night some of these managers want a "rakeoff" for themselves and many are the ways they try to get it. This is not confined to "hick" towns but affects some of the biggest and best. One such asked a man now to the road to hand him over \$35 which the local man had paid out of his own pocket for the good of the road show. Smelling a rat the traveling man agreed provided the amount was placed on his balance sheet in his "contra". The local man didn't press for the payment, leaving the inference that the \$35 would have thus gone to his own pocket, the more so as he gave no vouchers for it. Another of these gentry coolly told the revue man that his show was no good, that he had a good show and if the traveling man would put up \$2,500 he would see that his tour booked it because he was in on the deal. One man went so far as to ask what had the "Guvnor" left for him out of his share. Another man put on his balance sheet to his partner that he had to pay \$125 to another resident manager as a "booking fee" apart from the agent's percentage. When it is stressed that the man who made this statement is himself a theater owner and in a position to negotiate direct one wonders how much further this graft and deceit is extending. One revue man invited some bookers and agents into the country to see his new show. The hotel bill was a sight for the gods. Bedroom fires came to about \$20, whilst cigars at 60 cents were as thick as the leaves at Villambrosa, and as for the "double" whiskies and etceteras!! Had these same people had to pay for their own, well what a different tale we would be able to tell.

Laddie Cliff in Divorce
Mrs. Elizabeth Perry, an American lady, is divorcing her hubby, Laddie Cliff. She obtained restitution of conjugal rights in April, 1923. She was married to Cliff in Detroit, Mich., in 1913, but he left her in the fall of 1922. She wrote him asking him to "try again" and to provide a home for her, but he replied that he found no fault with her but "it is just that our natures are contrary." The divorce will be heard in the near future.

A New Firm of Agents
Candidly, we do wonder how all these 10 per centers exist. The bigger ones we can understand, but it seems to us that as far as the L. C. C. area goes there are more 10 per centers than performers. As there is so little work knocking about we again query "How do they earn a cent?" This doesn't apply to the new Johnny of Michael Lyon and Lew Lake. Both have been in the game for some time, but now they are together and advertise in the usual Lew Lake way that there is "No Fun Like Work". They are pinning their faith to the revue game and are handling The Boston Royal Italian Circus, King & Benson's revue, *Sign On!* also *Rack and Roll*, *The One Show*, Clara Coverdale's *Ten to Six On* and *There You Are Then*. They say they are prepared to guarantee 40 weeks per annum. That's going some and has many other revue men's mouths water. Lew Lake was a one time well-known comedian and made a name for himself in *Stick It, Jerry*, in a type of *Latin* comedy part. Lew is of the "poor" and proud of it. He takes himself very seriously and very often outlines a theory of talk that has a whole lot of sense, but fact hard sense in it. He is a very big single-handed act, and is thought because of his close friendship with Charles B. Fuller that he would be all mighty thereon. Evidently he feels that he has to go back to the grease paint to give the public what it wants, so

PIANO LEADER
AT LIBERTY AFTER MAY 23
A-No. 1. Arrange. Union. Wife Chorus. Can produce. Prefer a minor stock. BOB SIEBERG, Lyric Theatre, Buffalo Pa.
Stock, Road or Tent. AT LIBERTY—Useful Tab. Team. LEW AND KITTY GREEN. Comedy. Characters, Chorus. Address 1823 Holiday St., East End, East Liverpool, O. Wire DeLuxe Theatre, Johnson City, Tennessee.

BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

PRESIDENT HERK'S PROCLAMATION

Embodies Mutual Burlesque Association's Essentials

NEW YORK, May 16.—Prior to the formal meetings of Mutual Burlesque Association officials, owners, lessees and managers of theaters, franchise-holding producing managers, their operators or managers of companies, there was an informal conference held in the executive offices of the Mutual Burlesque Association, and "Nelse", of *The Billboard*, was invited to sit in and listen to a discussion of ways and means to better burlesque on the Mutual Circuit, and the policy to be pursued by the Mutual Burlesque Association in its methods of management of theaters and shows under its control.

President Herk, in addressing his associate officials of the M. B. A., was emphatic in impressing on them the practicability of giving publicity to their method of management thru theatrical journals as mediums thru which everyone in any way allied with burlesque could keep posted on the policy to be pursued by the Mutual Burlesque Association in its efforts for the betterment of burlesque in houses and shows controlled by the M. B. A.

That President Herk was sincere in his declaration for "open-door policy" of publicity is evidenced in this issue, for by unanimous consent of the officials of the M. B. A. we are permitted to give full publicity to the M. B. A. proclamation to houses and shows alike for their guidance in the operation of houses, productions and presentations next season.

PRESIDENT HERK'S PROCLAMATION

To Franchise-Holding Producing Managers, Operators and Company Managers of Shows on the Mutual Burlesque Circuit

New York, May 14, 1925.

Dear Sir—At a joint meeting of show owners operating under Mutual Burlesque Association, Inc., franchisees, and said Association, held on Wednesday, April 22, 1925, in New York City, certain amendments and addenda to the franchisees held by show owners were unanimously adopted and agreed to. They were binding agreements—to be performed and observed by all the show owners.

A brief synopsis of the provisions adopted is as follows:

a. **MIDNIGHT SHOWS:** Principals, the chorus, and the crew of each show shall be paid for each and every midnight show, and therefore the theater franchise holder shall pay to each show franchise holder a sum equal to one-twelfth or fourteenth of his show's guaranteed weekly salary for each midnight performance given by his show, and the amount paid to such performers shall not be deducted from the gross receipts on which shows shall share with the theater.

b. **CHORUS GIRLS:** No chorus girl shall be paid less than thirty (\$30) dollars per week. Failure to strictly comply with this provision shall compel the Mutual Burlesque Association, Inc., to cancel and completely terminate the franchise.

c. **EXTRAS:** No extras shall be charged to any show excepting moneys paid for wrestling or boxing bouts, exhibited in conjunction therewith and as a part thereof, and deductions allowed to clubs which purchase tickets in bulk.

d. **PRINTING:** Each show owner shall go to the printers of the association and submit designs for his paper, consisting of one 1-sheet, one 3-sheet and one 8-sheet, said designs to be subject to the approval of the Association.

e. **SATURDAY OPENINGS:** If, at the beginning of a season, the opening performance of a show shall be given on a Saturday night, show owners shall be compensated for such opening performance on a pro-rata basis, that is 1-12 or 1-14 as the case may be, of the weekly guaranteed salary of such show, plus \$5.00. The entire amount played to on such Saturday shall not be included in the gross receipts of the following week.

f. **ROUTES:** Routes for shows will hereafter be drawn by lot, the drawing to be done by a committee selected at the meeting by the show owners, which this season shall be and composed of Frank Damsel, Eddie Sullivan and E. J. Ryan.

g. **SALARIES:** Bonus for shows are discontinued. The weekly salary of each show was increased from \$1,300 to \$1,325. Out of the additional \$25 so received, the show owners shall send to the Association \$10 per week, in addition to their other payment, to help defray the cost of railroad transportation of all shows at the beginning and end of the season.

h. **SHARING OR SPLITTING TERMS:** The Mutual Burlesque Association, Inc., is authorized to determine with respect of each theater, the amount which the receipts of the theater

each week shall be divided between the theater and the show owner. The amount so to be determined shall be the sum of \$500 in addition to such amount as the Association may deem reasonably adequate for the actual operating expense of the theater.

i. **NIGHT STANDS:** The basis of compensation of show owners for playing Routes No. 1, No. 2 and No. 3, shall be a percentage basis and not a flat guarantee.

j. **CHARITY:** Each show owner shall pay to the Association the sum of \$10 each week as his contribution to a benevolent fund, to be used by the Association to aid sick and otherwise unfortunate members of the shows on the circuit when in need.

k. **ADVERTISING:** Franchise holders shall send to Mr. Herk copies of rehearsal calls to be inserted in trade journals and published together. Mr. Herk shall have full power to select the trade journals for their insertion and to determine the amount of space and the date of publication. Each franchise holder shall pay his proportionate share of the entire advertising charge.

l. **PRESS MATTER:** For purposes of press matter, the cast of each company, together with a brief outline of the "bits" to be used therein, must be sent to Mr. Salisbury, publicity manager of the Association, who will supply all publicity matter concerning each show to the press. Mr. Salisbury should be informed of changes in programs and a generous supply of photographs of each member of the cast sent to him.

m. **CHANGE OF EMPLOYEES:** Whenever any employee of any company resigns or is discharged, telegraphic notice thereof shall immediately be given to the Association, and before engaging any person in place of the one discharged or resigned, the name and address of the person contemplated for such employment shall be telegraphed to the Association, which will promptly reply telegraphically, furnishing such information as it may have concerning the contemplated employee.

n. **CALIBER OF SHOWS:** Real burlesque should be encouraged, but indency in shows must be studiously avoided and not permitted by franchise holder.

Will you have the kindness of acknowledging the receipt of this letter immediately in accordance with the enclosed form.

Very truly yours,
MUTUAL BURLESQUE ASSOCIATION
(Signed) I. H. HERK,
President.

Franchise-Holding Producing Managers
(FORM OF ACKNOWLEDGMENT)
Mutual Burlesque Association, Inc.,
New York City.

Gentlemen: The undersigned, show owner operating under one of your franchises and owner of the show below named, hereby acknowledges the

COLUMBIA BURLESQUE CHANGES

Radical Changes in Presidency of Columbia Circuit Producers, Inc., Franchise Holders, Producers of Shows and House Managers on Circuit

New York, May 16.—The chief topic of conversation this week among burlesque is the stability of the Mutual Burlesque Association and its expansion that promises to include a circuit of 42 houses and shows for next season, and its inducements to producers and performers alike to come into the fold, which is now causing producers, performers, managers and agents heretofore identified with the Columbia Circuit to forsake their alliance and seek a berth in I. H. Herk's organization of Mutual Burlesque.

Tom Miner Out, Joe Hurtig In
At a meeting of the Columbia Circuit



A former student of Otto Bartik, ballet master of the Metropolitan Opera Company, New York, who eventually advanced herself into a singing and dancing soubrette role in burlesque. Now with Joe Hurtig's "Nitties of 1925" on the Columbia Circuit.

receipt of your letter of May 14, 1925, containing a synopsis of the amendments and addenda to the show franchisees which were unanimously adopted at a joint meeting of show owners and the Mutual Burlesque Association, Inc., held April 22, 1925, and the undersigned hereby agrees to the same.

Yours very truly,
To Owners and Lessees and Local Managers of Houses on the Mutual Circuit

New York, May 14, 1925.

Dear sir: At a joint meeting of the owners and lessees of theaters operating under Mutual Burlesque Association franchisees and said Association, held on April 21, 1925, in New York City, certain changes and addenda to such franchisees were unanimously adopted and agreed to. They are binding agreements to be performed and observed by all franchise holders. A brief synopsis of the provisions adopted is as follows:

a. **MIDNIGHT SHOWS:** Principals, the chorus, and the crew of each show shall be paid for each and every midnight show and therefore the theater franchise holder shall pay to each show franchise holder a sum equal to one-twelfth or fourteenth of his show's guaranteed weekly salary for each midnight performance given by his show, and the amount paid to such performers should not be deducted from the gross receipts on which shows shall share with the theater.

b. **EXTRAS:** No extras shall be charged to any show excepting moneys paid for wrestling or boxing bouts, exhibited in conjunction therewith and as a part thereof, and deductions allowed to clubs which purchase tickets in bulk.

c. **REPORTS OF SHOWS:** Reports as to the quality of each show must be made

Producers, Inc., held in the Burlesque Clubhouse, May 8, Tom Miner, manager of Miner's Empire Theater, Newark, tendered his resignation as president, giving as his reason that he is no longer a producing manager and his interests in Newark interfere with his attendance at meetings in this city.

After considerable discussion and debate relative to a suitable successor, the members present were unanimous in their election of Joe Hurtig, of the producing firm of Hurtig & Seamon.

Pursuant to their policy in the past, not to give publicity to their proceedings, there was nothing given out for publica-

(Continued on page 37)

LILLIAN FRIER

LILLIAN FRIER

Schooled in Ballet, Singing and Dancing With Metropolitan Opera Company and Barnum & Bailey's Circus. Becomes a Singing and Dancing Soubrette in Burlesque

Miss Frier is a native-born New Yorker who was graduated from high school at an early age and joined the ballet chorus of the Metropolitan Opera Company as a student under Ottokar Bartik, master of the ballet, where she remained until the close of the operatic season, thence into the ballet of Ringling Bros. and Barnum & Bailey Circus.

Having a pleasing personality, backed with pep, talent and ability in singing and dancing, she found her way into burlesque with Max Spiegel's *College Girls*, thence into George Choos' *Love Shop*, a vaudeville act on the Keith Time.

Returning to burlesque, she appeared in Jacobs & Jermon's *Burlesque Revue*, Pete Clark's *Oh, Girls!*, Joe Hurtig's *Temptations of 1924*, and during the past season as singing and dancing soubrette in Joe Hurtig's *Nitties of 1925*.

In a review of the latter show, while at the Columbia Theater, New York, "Nelse" said: "Lillian Frier, a pretty, somewhat petite, bobbed-brunet soubrette with an ever-smiling face, was full of pep and personality thruout the entire presentation, working in scenes like an able actress, with a vivaciousness seldom equaled by soubrettes on the circuit."

out in triplicate, and before the end of the week of its appearance at each theater, the manager of such theater shall send one copy of the report to the theater at which said show shall then be booked to appear the third week thereafter, one to the office of the Association, and one kept on file by the party signing the report.

d. **CALIBER OF SHOWS:** Real burlesque should be encouraged, but indency in shows must be studiously avoided and not permitted by House Managers.

e. **PRINTING:** Theater franchise holders must prepare and furnish to the Association before the beginning of each season, a very careful list of the quantity and kind of paper of each show they desire to use during the season. This list shall be deemed an order for such paper. The quantity and quality of the paper shall not be diminished or changed, and the theater ordering same shall be liable therefor whether or not the same shall be used by such franchise holder.

f. **SATURDAY OPENINGS:** If, at the beginning of a season, the opening performance of a show shall be given on a Saturday night, show owners shall be compensated for such opening performance on a pro-rata basis, that is 1-12 or 1-14 as the case may be, of the weekly guaranteed salary of such show, plus \$50. The entire amount played to on such Saturday shall not be included in the gross receipts of the following week.

g. **SALARIES FOR SHOWS:** Bonus for shows shall be discontinued. The \$25 heretofore paid by the theater to the bonus fund shall not be given to the shows; therefore, each show shall receive \$1,625 weekly instead of \$1,600 as heretofore.

h. **SHARING OR SPLITTING TERMS:** The Mutual Burlesque Association, Inc., is authorized to determine with respect of each theater, the amount above which the receipts of the theater each week shall be divided between the theater and the show owner. The amount so to be determined shall be the sum of \$500 in addition to such amount as the Association shall deem reasonably adequate for the actual operating expense of the theater.

Will you have the kindness of acknowledging the receipt of this letter immediately in accordance with the enclosed form.

Very truly yours,
MUTUAL BURLESQUE ASSOCIATION
(Signed) I. H. HERK,
President.

Franchise-Holding Producing Managers

(FORM OF ACKNOWLEDGMENT)
Mutual Burlesque Association, Inc.,
New York City.

Gentlemen: The undersigned, holder of your franchise for the operation of the theater below named, hereby acknowledges the receipt of your letter of May 14, 1925, containing a synopsis of the amendments and addenda to the theater franchisees, which were unanimously adopted at a joint meeting of the theater franchise holders and the Mutual Burlesque Association, Inc., held April 21, 1925, and the undersigned hereby agrees to the same.

Yours very truly,

HURTIG & SEAMON SUMMER-RUN BURLESQUE STOCK

A Production That Reflects Credit To This Progressive Firm of Theater and Producing Managers of Burlesque Presentations

New York, May 16.—With the close of the regular season for the presentation of Columbia Circuit attractions; Howard & Seamon, directing managers; Howard Burkhart, house manager, and Morris Seamon, treasurer of Hurtig & Seamon's 125th Street Theater, checked up the total expenses and receipts of the house for the season and found that what would have proven a profitless season with Columbia Circuit shows alone had been converted into a profitable season by the combination white and colored shows; mounted, produced and presented by the real managers, supplemented by their permanent company of singing and dancing soubrettes and eight choristers, who have been a distinctive feature of all circuit and combination shows playing the house since their introduction in the middle of the season.

The same distinctive feature has been retained as part of the summer-run burlesque stock that opened Monday, with a carefully selected cast of principals and choristers, under the title of *Baby Vamps*, with Abe Reynolds.

The cast includes the pick of Columbia Circuit burlesquers: Abe Reynolds, Harry Evanson, Frank Martin, Eddie Alken, Lowell Gordon, Phil Cohan, Billy Roberts, Joe Rose, Isabelle Van, Jean Carr, Marie Oliver, "Giggles" Leonard and Mabel Best.

Isabelle Van, a slender, statuesque, soubred-brunet, flirty-eyed ingenue, singing-and-dancing soubret, with a Parisian mannerism, has distinguished herself leading the Hurtig & Seamon augmented choristers for 15 weeks past, and dominates the feminines in this presentation, while leading May Golden, Billy White, Bobby Heart, Violet Rambo, Caroline Tab, Dorothy Van, Francis O'Brien and Florence Schelbe, the original Hurtig & Seamon choristers, who have become famous through Manhattan for their personality, pep, talent and ability in uttering over the picturesque musical numbers and dancing ensembles produced under the personal direction of Dancing Man Dody.

Mr. Dody, in preparing for the summer-run stock, sent out a call for choristers. Columbia Circuit shows recently closed, and from the 100 or more applicants made a selection that includes youth, beauty, talent and ability. He has given them ensemble numbers never before presented in burlesque, and let it be said to the credit of Dody and his students, they are giving the patrons of Hurtig & Seamon an optical feast, supplemented by mirth, melody and music of an excellence.

Abe Reynolds, comique-in-chief, with his cubic, ever-smiling, crepe-faced Hebraic countenance and laugh-evoking mannerism, is not only a burlesque comique but an able acting comedian that can grace Broadway show with equal justice to be production and presentation.

Harry Evanson, comique, is a rare contrast, with his modified saps makeup and funny mannerism that makes him an propos foil to Reynolds.

Phil Cohan, another comique with a saps facial makeup and frequent touches of grotesque attire, aids materially in the making of much clever comedy.

Frank Martin, a fast-feeding straight act, appears to good advantage as a realist in classy attire and equally advantageous as an able actor in grotesque characterizations.

Eddie Alken, a classy, clear-dictioned, realistic juvenile straight; Lowell Gordon, a manly appearing resonant vocalist of character actor; Billy Roberts and Joe Rose, a juvenile dancing team in witty attire and grotesque makeup as raucous and eccentric dancers, make up the masculine cast.

Mabel Best, a pleasingly plump, eveninging, prima donna, has fully mastered the art of vocalism, as a singing single in harmony with Lowell Gordon in a specialty, or with the choristers in numbers.

"Giggles" Leonard, a slender, sprightly, soubred-brunet, singing and dancing soubret, is there with the personality and pep so desirable in a soubret, and "Giggles" in hold the stage indefinitely.

Jean Carr, a pretty, petite, pert, singing and dancing soubret, dominates the numbers in her each and every number. She was a revelation of versatility as a miniature character actress of notable rhythmic ability in a wee wifery role in *Bolshevik Romance*.

Marie Oliver, a diminutive, dreamy-eyed, singing and dancing soubret, held her own with the others, and in a double accordion specialty with her partner, Juvenile Ward, supplemented her instrumentalism with vocalism that was sufficiently sentimental to convince an uptown Canal boat captain that there is nothing as pathos, for Marie devoted it with every line in her ballad, and just to show that she has versatility, cut into a mammy song, in which she

was the personification of flirty-eyed cuteness.

The book and entire production are credited to Matt Kolb and Matt has given the entire cast of principals a series of comedy-making bits, sketches, farces and satires remarkable for any one presentation.

Opening with a prolog, the first part runs the gamut of fast and funny dialog, bits, specialties and numbers, down to the last scene with a rip-roaring burlesque on *Anthony and Cleopatra*, and a dancing finale by the entire company.

The second part is equally as fast and funny with something new, novel and unique in *A Bolshevik Romance*, and a big wow, when Comique-in-Chief Reynolds appears in soubret costume, leading his masculine-feminized co-working choristers in a singing and dancing number that included Hook Levine, the 200-pound special officer of the house, as a baby vamp, in red wig, picture hat, ballet costume and blue silk tights, as a shimmy-shaking seductive dancer on the runway, to the delight of the patrons, who have heretofore accepted "Hook" as a manhandling preserver of the peace.

The choristers, collectively, deserve special commendation for singing in harmony and dancing in unison and Jean Bodine for her whistling accompaniment that stopped the show cold, while Dorothy Van with her pretty, petite personality, captivated one and all alike in the audience.

Producers of Columbia Burlesque can learn something by a visit to Hurtig & Seamon's Theater during the summer run of stock, and this suggestion goes especially for the executives of the C. A. C. in learning something about the management of theaters on its circuit, for if other theaters in this city accorded the same courteous treatment to patrons as that given them at Hurtig & Seamon's Theater there would be less knocking and more paying patronage to their otherwise alleged profitless houses in this city.

Stratton at Rochester

New York, May 16.—Harry Stratton, comique-in-chief of *The Merry Makers*, at Mutual Circuit attraction, which closes its season at the Star Theater, Brooklyn, tonight, will entrain immediately for Rochester, where he will join the company presenting burlesque stock for the summer at Harry J. Abbott, Jr.'s Corinthian Theater, opening May 18.

Soubretts Go Home

New York, May 16.—At the close of their regular season tonight Ruth Olsen and Ray Le Anse, singing and dancing soubretts of *The Merry Makers*, a Mutual Circuit show, will leave for Minneapolis, Minn., their home town, to spend the summer with their folks.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
399 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

In place of an article written from this office, we are this week submitting a circular letter sent out by the Convention Committee of the San Francisco Lodge. It embodies so much in the way of a cordial invitation and what they are doing in that lodge for the welfare and amusement of the delegates and friends that we are of the opinion that it will be good reading for the T. M. A. members at large.

To our fraternal brothers, all: Greetings! The undersigned brothers represent the Committee of the Theatrical Mutual Association Lodge No. 21, and by them have been instructed to give you and the ladies accompanying you a hearty welcome to the hospitality of the "Golden Gate".

Also this may possibly be your first visit to our city, we do not consider you at all in the light of a stranger in a strange land, for your fame as fraternalists has preceded you, and in our homes your names are known in connection with our order and the important measures which have distinguished you in our councils.

Nor are you in any sense a stranger to the great metropolis of the Western States, for you have spoken kind words in our behalf as a hospitable city—words for which we heartily thank you and gladly welcome you to a city so great that the most terrific conflagration of modern times has not been able to destroy its vigor or wealth.

We do not propose, in welcoming you,

Columbia Burlesque Changes

(Continued from page 36)
tion, altho some of the independent producers gave full vent to self-expression in their query: What is to become of the money that they have already contributed to the Columbia Circuit Producers, Inc.? One producer, more philosophical than his fellows, was overheard to remark: "Maybe it's in the coal hole," but all our persuasive inquiries failed to obtain any further enlightenment of his too many enigmatic remarks.

Be that as it may, Joe Hurtig, in cooperation with his associate partners in Hurtig & Seamon theaters and shows, has shown his progressiveness during the past season in the management of their houses and shows on the Columbia Circuit that presages more progressiveness for the present president of the Columbia Producers, Inc., that may in time aid in their betterment as producers of Columbia Burlesque.

Clark and McCullough

Bobby Clark and Paul McCullough, former Columbia Circuit comedians in *Peek-a-Boo*, but for several seasons past star comedians of *The Music Box*, likewise franchise-holding producing managers of *Monkey Shines* on the Columbia Circuit during the past season, under the personal management of Arthur Harris, have reached the final decision that it is no longer profitable to operate a Columbia Circuit show and announced their intent of giving up their franchise-operating rights on that circuit.

Jimmie Cooper's Summer Run Cut Short at Waldron's Casino, Boston

Jimmie Cooper, franchise-holding producing manager of the *Jimmie Cooper Revue*, conceded to be the biggest money-getter on the Columbia Circuit during the past season till the advent of Hurtig & Seamon's All-Colored *Seven-Eleven* Company that has set at naught all precedent business for shows on the Columbia Circuit, will close his summer run tonight at Waldron's Casino Theater, Boston.

A recent announcement to the effect that Cooper had turned back his franchise-operating rights for the operation of a show on the Columbia Circuit next season was followed by rumors that he was to be penalized by a curtailment of his summer run at the Casino. That there was some foundation in fact for the rumor is now apparent by the announcement that Cooper's summer run will come to a close at the Casino tonight.

That Cooper was fully prepared for what has occurred is evidenced by the announcement that he reopens Monday on Shubert Time at the Opera House, Providence, R. I.

That the Columbia Amusement Company resents Cooper's fadeaway from the circuit is evidenced in its switching of bookings of the Fred Clark *Let's Go* Columbia Circuit show, booked for Providence next week and rerouting of the show from Newark to Washington and Pittsburgh, thereby making way for Hurtig & Seamon's All-Colored *Seven-Eleven* Company to go into the Empire Theater, Providence, next week in opposition to Cooper.

Verily, when former friendly associates fall out they become the strongest kind of opponents, and it remains to be seen which of the two companies is the stronger attraction.

Cooper's exit from the Casino will leave that house dark until the reopening of the regular season and a clear field to *Follies of the Day*, with Tommy (Bozo) Snyder, at the Gayety Theater, now in its third week of a summer run.

James Sutherland Resigns

James Sutherland, one of the oldest managers in experience of the Old Empire and Columbia Circuit theaters, for the past six years progressive and proficient manager of the Casino Theater, Brooklyn, until the middle of the past season, when he was transferred to the management of the Empire Theater, Brooklyn, has signified his dissatisfaction with the Columbia Amusement Company's methods of management by handing in his notice to the owners of the theater, to close with the final close of the season.

When Sutherland was transferred from the management of the Casino to the management of the Empire, and "Uncle" Jim Curtin, one of the oldest and ablest burlesque house managers in the city, was transferred from the management of the Empire to the management of the Casino, with no explanation whatsoever to Sutherland or Curtin for the transfers, there was much speculation among burlesquers in general as to the cause and effect. So far it has effected Sutherland's resignation as a manager of Columbia Circuit house, and how far reaching that effect will be on Columbia burlesque in the future, especially in Brooklyn, where Sutherland has a host of followers among patrons of burlesque, is problematic, for time alone will tell what Sutherland plans to do next season. Should he accept a lucrative offer made him since his resignation to manage another house in Brooklyn 'tis safe to say that what applies to Cooper in Providence will apply to Sutherland in Brooklyn.

Six Colored Companies Set

There is a well-founded report to the effect that there will be six all-colored shows on the Columbia Circuit next season, booked six weeks apart from each other.

However, Hurtig & Seamon's *Seven-Eleven* All-Colored Company has set a precedent that many similar shows will find hard to follow.

Morale of Columbia Circuit Burlesquers Manhandled

With the radical changes now being made in preparation for next season's production and presentation of Columbia Burlesque, there is every evidence that the manhandling of producers and performers in relation to their productions and presentations is causing many otherwise-loyal subjects of the Columbia Amusement Company to forswear their allegiance and seek protection for their future productions and presentations by personal appeals to I. H. Herk, president and general manager of the Mutual Burlesque Association, to be taken into the fold of that organization.

The ever-increasing number of applications by former Columbia Burlesquers for Mutual franchises has held up the granting of new franchises by President Herk until after prospective applicants, now holding contracts for Columbia Circuit shows, can dispose of their contracts without further loss to themselves.

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THE NEW PLAYS ON BROADWAY

111TH STREET THEATER, NEW YORK
Beginning Monday Evening, May 11, 1925

"THE LOVES OF LULU"

"Erdgeist" (Earth Spirit)
A Play in Four Acts

By Frank Wedekind

Staged under the direction of Ulrich Haupt

CHARACTERS

Ludwig Schoen, Newspaper Owner and Editor
Ulrich Haupt, Ulrich Haupt's Son, a Writer for the Stage
John Davidson, John Davidson
Seymour Terry, Seymour Terry
Edward Crandall, Edward Crandall
Paul Doucet, Paul Doucet
Leonard Ide, Leonard Ide
Stewart Baird, Stewart Baird
Thomas Coffin Cooke, Thomas Coffin Cooke
Margot Kelly, Margot Kelly
Clara Mackin, Clara Mackin
Kathlene Niday, Kathlene Niday

PROLOG

The Author, in Guise of an Animal Trainer
Charlotte, His Assistant
ACT I—The studio of Schwarz.
ACT II—The parlor of Schwarz. (Two years later.)
ACT III—A theatrical dressing room. (Two years later.)
ACT IV—Hall of Dr. Schoen's house. (One year later.)

Incidental Music Composed Especially by Frederick Selmlinger
And still they come, these disgustingly tedious dissections of sex after the prolific European fashion. Either they keep getting worse or their fundamental similarity makes each succeeding one more monotonous than its predecessors. Anyway, The Loves of Lulu is the latest and most wearisome. It beats The Sapphire King by a decisive margin.

Frank Wedekind probably had a profound theme in mind when he wrote Erdgeist, or Earth Spirit. Continental playwrights usually have. But it is not this theme that has prompted the present sponsors of the play to offer it here. A glance at the new title is enough to prove that. The producers had an eye to the sensational sex appeal of the play, as is usually the case with local presentations of foreign plays, and, as is also quite frequently the case, a botch has been made of the whole affair.

Whether or not Wedekind's play was any good in the original, it certainly is a mess in its present state. Lulu is supposed to be a girl who aspires to the good and pure things of life, but is chained to earth by an overpowering primal nature. Men come into her life from all sides and she ensnares them all without discrimination. Every time one of them proves an obstacle or a nuisance the playwright contrives to kill him off. Three or four actors get a chance to go home early this way.

Coming right down to cases, the play is not a play at all. It is just a series of episodes, each bringing Lulu forth in a more seductive gown, a more statuesque strut and a more supercilious manner. Also in more daring situations, all of which are crude and artlessly handled. The audience does not take the affair seriously, however. It seems to find some amusement in the studied efforts of the players to give a serious portrayal of what might really be a capital comedy. But Sydney Paxton is the only member of the cast who seems to have any sense of humor.

As a play, then, the value of The Loves of Lulu is pretty nearly nil.

Coming to the matter of acting, there is a ponderous performance by Margot Kelly, a 19-20-30 exhibition by Ulrich Haupt, a rather unnecessarily frightened portrayal by Edward Crandall, and so-so work by the remainder of the cast. Miss Kelly labors diligently to alternate between appearing tantalizing and seductive and appearing enraged and destructive. With almost every step she strikes a pose, every biting epithet that she spits out is followed by a long, trailing hiss, every struggle is accompanied by heavy breathing that is more audible than much of the dialog. And how she can twine her snow-white eloquentary arms around every man's neck! And those kisses!

But it is all very unconvincing. In fact, it is the incredibility of the whole thing that makes it tolerable at all. If it were actually played so as to be believable much of the stuff would be too disgusting for the average audience. In a more sensible play, and with different direction, it is easy to picture Miss Kelly as a most captivating actress, but as Lulu she will probably have to consider the experience she gains in this venture as the major part of her reward. Ulrich Haupt's principal drawback in a straight role is his prominent German accent. His Teutonic emphasis of certain vowels and consonants, as well as his dilapidated diction, renders much of his talk unintelligible, and all his fine accomplishments as an actor cannot make up for this.

Sydney Paxton gives a good impersonation of an old codger, altho both he and Forbes Dawson are of decidedly English accent and manner. Dawson even uses the word "Cheerio." John Davidson is one of the few who act natural at times, while J. Seymour Terry, who is the first victim and therefore appears for only a brief spell, does a commendable bit. Edward Crandall has been badly directed like most of the others—as if it mattered, after all—and Paul Doucet, Leonard Ide, Stewart Baird, Thomas Coffin Cooke, Clara Mackin and Kathlene Niday are as satisfactory as they need to be.

DON CARLE GILLETTE.

48TH STREET THEATER, NEW YORK
Beginning Tuesday Afternoon, May 12, 1925
(For Special Matinees, Tuesdays and Fridays)

"A BIT O' LOVE"

By John Galsworthy

Staged by Robert Milton (courtesy of Robert Milton, Inc.). Settings by Donald Oenslager

PERSONS OF THE PLAY

Michael Strangway
Chrisal Heine
Alice Fischer
Herbert Ranson
Ernest Rowan
Beryl Mercer
Alf Helton
St. Clair Bayfield
Thomas Chalmers
Philip Leigh
Joseph Macaulay
Edward Rigby
John Brower
Roy Cochran
Charles Cheltenham
Harry Villagers
Warner Tufts
Oliver Putnam
Charles Bird
Franklin Salisbury
Dorothy Black
Eleanor Johnson
Priscilla York
Elaine Temple
Kathleen Middleton
Helen Bergover
Neville Westman
Carol Chase
Alfred Little

SCENE

A Village in the West of England
The Action Passes on Ascension Day
ACT I—Morning. Strangway's rooms at Burlacombe's.
ACT II—Evening. Scene 1: The Village Inn. Scene 2: The same. Scene 3: Outside the church.
ACT III—Later that evening. Scene 1: Strangway's rooms. Scene 2: Burlacombe's barn.

Compared with some of Galsworthy's other works, such as The Silver Bow and Justice, A Bit o' Love is not such a stirring play. It is about a devoted curate whose wife has deserted him for her former lover, with whom he purposes to live in an improper way rather than ruin his career by involving him in the scandal that would attend a divorce. So she entreats the curate to let them go on in this fashion and his love for her is so great that he finally consents and suffers himself to be driven out of his church rather than deny happiness to the woman he loves.

Altho it is a beautiful and touching story, built around a big theme, and a fine piece of literature for the reading hour, from a dramatic standpoint it is just mildly satisfying. Its filminess lies in the manner of treatment. The majority of playwrights would have taken the same situation and developed it to melodramatic proportions, but Galsworthy has contented himself with a calm and natural delineation. His theatricalism is subtle and unapparent.

All the delicate and elusive beauties that the play contains have been brought out by the present production. The Actors' Theater has veritably brought Galsworthy's play to life. There is a pulsation of reality from the rise of the first curtain and it continues right thru to the end. The settings are right, the characters walk on and off act and speak naturally. There is none of the stressing for effect that invariably defeats its purpose, and even the several children in the play behave themselves with remarkable restraint.

O. P. Heggie, as the curate, must depend more on what he suggests than on what he says for the effectiveness of his role, and in this difficult work he succeeds fairly well. He probably doesn't give the character all the impressiveness and the underlying bitterness that the author intended, but at least he makes the role credibly believable. Chrystal Heine, who plays the part of the wife, has only one scene, but it is enough for her to do a fine bit of emotional acting.

A splendid performance is given by Alice Fischer—the most compelling performance of the lot, to be exact—as a scandal-seeking rector's wife who wants to see the principles of Christianity lived up to. Beryl Mercer also is good in a household role, and there are excellent characterizations by Thomas Chalmers, Alf Helton, Herbert Ranson, Ernest Rowan, St. Clair Bayfield and the entire group assembled in the village inn scenes. These scenes, incidentally, are rather long and beside the main point. They are intelligently staged and contain, among other things, an amusing comedy bit of the vaudeville variety dealing with parliamentary law as manhandled by men who know nothing about it, but all this is quite irrelevant and out of mood with the seriousness of the play.

Among the notable children's performances are those of Carol Chase, a sweet little tot with a fine stage presence; Elaine Temple, Kathleen Middleton and several others whom—like most of the characters in the play—it is impossible to identify on the program.

The production as a whole is a remarkable achievement in direction, setting and staging. Robert Milton and Donald Oenslager have caught the spirit of the play and embodied it as few plays ever have been. There is a union in the movements of the actors, a harmony between the players and their background and a general blending of elements that rarely is found on the stage. Whatever success this production of A Bit o' Love may have will be due almost entirely to the genius of the men who staged it.

DON CARLE GILLETTE.

DALY'S 63RD STREET THEATER, NEW YORK
Beginning Monday Evening, May 11, 1925
NOD PRODUCTIONS, INC. Present

FISKE O'HARA

"THE BIG MOGUL"

—With—
MISS PAT CLARY

DeWitt Newing's Melo-Dramatic Comedy of Today

THE CHARACTERS

(In the Order of Their Appearance)

Peter Quilt's Office Boy
Alma Blake
Cameron Mathews
Pat Clary
Pat Quinn Quilt
Charlotte Kent
John Driscoll
Ada Letton Barber
James E. Miller
Gilbert Cartland
Dorothy Seegar
James Neilson

NOTE—During the action of the second act a concert takes place, affording Mr. O'Hara an opportunity to gratify his many patrons with some new numbers especially written for him in this character. He will be accompanied by Miss Downey.

SONGS IN THE PLAY

First Act—"Always in Love with Someone", by Ernest R. Ball.
Second Act—"Miss Seegar: 'The Robin's Song', 'Chansonette', 'Her Gown', Mr. O'Hara: 'My Arcady', Lillian Strickland: 'Mrs. Donegan', arrangement Mary Downey; 'Mother Asthore' (Your Bad Boy's Coming Home), by Eddie Dowling.
ACT I—Peter Quinn Quilt's Office, 19th Floor of the Randolph Building. About 11:30 a.m.
ACT II—The Music Room, Van Cortlandt Lamb's Home on Fifth Avenue. About 9 p.m. Three Weeks Later.
ACT III—Peter Quilt's Office. The Next Day.
ACT IV—Conference Room of Van Cortlandt Lamb's Private Suite. Same Day.

Play Staged by T. Daniel Frawley.
The Big Mogul is provincial entertainment pure and simple. There may be on the lower east and west sides of Manhattan, and perhaps in Brooklyn and the Bronx, a few unsophisticated souls who can still find delight in the utilitarian story of the big-hearted, newly rich hero who turns the tables on his Wall street dupers and wins the charming heroine in the last act, but most people who live within subway distance of Times Square have outgrown such homely stuff.

On the road, where quality and ingenuity of dramatic fare and standards of acting are different, it is easy to believe that The Big Mogul would find an appreciative audience. It is a clean and wholesome affair, acted in nicely tempered barnstorming style, and has the jovial and thundering Fiske O'Hara at the head of the cast.

O'Hara and his leading lady, Pat Clary, are worthy of a much better play than The Big Mogul. Aside from his singing, which has a degree of merit, and his ever-ready smile, which has been injured to manifest itself on the slightest provocation, O'Hara possesses an individuality in the light comedy line that could be put to much better use than it is at present.

Several pleasant song numbers are injected into the program by Dorothy Seegar, a young lady who would present a vastly better appearance in a less flapperish dress, and in the second act O'Hara gives further color to the proceedings by relating a few Pat and Mike jokes.

Cameron Mathews is properly aristocratic and villainous as the brains of the Wall street gang, Charlotte Kent plays the part of a newspaper reporter and the others are as they are. The Big Mogul is not one of those plays that calls for exactitude in the portrayal of its characters.

To quote Victor Moore, it's "Change your act or back to the woods" for Fiske O'Hara. DON CARLE GILLETTE.

HUDSON THEATER, NEW YORK
Beginning Monday Evening, May 11, 1925

FRANCINE LARRIMORE

In a Fanciful Romance, by John Hastings Turner

"HIS QUEEN"

With
ROBERT WARWICK

(The Characters as You First Meet Them)
Jane Roper
Minnie Dupree
Margot Lester
Francine Larrimore
Charles Brown
Harold West
Frank Hubert
Lumsden Hare
Marion Vantine
Robert Warwick
Edward Emery
Francis X. Malloy

ACT I—Somewhere in England. The Dining Room of a Small Inn.
ACT II—Zorea, the Capital of Pyrrhos. A Room in the Palace. Two Months Later.
ACT III—A Room in the House of Thales, Five Miles Outside Zorea. A Fortnight Later.
ACT IV—Again in the Palace. A Half Hour Later.
The play staged by Mr. Morosco. It seems incredible that a pair of

talented players like Francine Larrimore and Robert Warwick—not to mention Minnie Dupree—should elect to appear in such a silly and inadequate hodge-podge as His Queen. But there they are with their names right at the top of the program as tho they were proud of the fact.

George Barr McCutcheon's popular formula of the lowly individual who suddenly inherits a throne in some distant land forms the basis of this so-called fanciful romance by John Hastings Turner. If there is any fancy attached to the affair as retold by Turner it fails to show itself on the stage. Pretty much the same goes for the romance.

The rags-to-royal-romance plot is so well known that no detailed repetition is necessary. Of course, after Maria Avilon has ascended to the Pyrrhosian throne there have to be complications and revolutions and such. So there are, but it seems a pity that the author, after having managed to include the queen's not very popular husband among the fatalities, should wind up the proceedings with the tragic death of the royal lady herself instead of fixing it up for her and the revolutionary hero to do a "happy-ever-after" fadeout. That would be according to the approved rules and would at least conform to the expectations of the audience. But even that little satisfaction is denied the customers.

Altho few persons would believe it, Miss Larrimore makes quite a radiant queen. She is not exactly regal of carriage or queenly in the handling of her English, but as stage queens go she cuts a fairly nice figure.

Robert Warwick puts some serious and able effort in the part of the revolutionary leader, but it is mostly effort wasted. Minnie Dupree, as an invalid aunt confined to a wheelchair, tries nobly to make verbal activity substitute for her usual liveliness about the stage, but the bromides and stale talk that she must hand out defy even the best kind of delivery. Eventually one can't help wishing that Miss Dupree would forget about her supposed affliction and jump to her feet and set things going as in the days of old.

Charles Brown, as the queen's husband, whom she married when he was a floor-walker and before the throne was visited upon her, is just one of those bally Englishmen. Harold West plays the part of his friend, not quite so English. Frank Hubert has only a few ministerial lines to recite, which he does satisfactorily, and Margot Lester acts sufficiently stupid in the part of a housemaid, altho her feigned stupidity is to no effect since a good portion of real stupidity surrounds the role.

Lumsden Hare performs his monotonous court duties with care and exactitude, while Marion Vantine, who possesses the regal requirements in a greater degree than any of the others, is altogether pleasing in her few appearances. Edward Emery, Francis X. Malloy and the off-stage mob are all they can be under the circumstances.

In addition to being a very poor play His Queen is very poorly directed. If the fancy and romance were put into it—by the addition of some dashings grandiloquence, a comic swing and a happy ending—even this age-worn story might find a fair number of followers. But in its present state His Queen will not reign long on Broadway.

DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"The Loves of Lulu"

WORLD: "(49th Street Theater) 'A crude and muddled presentation.'—A. S.
HERALD-TRIBUNE: 'Obviously and hopelessly held.'—Charles Belmont Davis.
TIMES: 'Howlingly disastrous... acting almost equally bad.'—Stark Young.
TELEGRAM-MAIL: 'Battered down under a dolorous, floundering translation and surprisingly strange performance.'—Gilbert W. Gabriel.
POST: 'An uncomfortable evening.'
SUN: 'Grotesque rubbish.'—Alexander Woolcott.

"A Bit o' Love"

HERALD-TRIBUNE: 'Galsworthy's second best.'—B. W. Jr.
TIMES: 'Some facility in the management of the scenes, but always relaxed, soft and tedious.'—Stark Young.
AMERICAN: 'Extremely well acted in all roles.'—Alan Dale.
WORLD: 'The important manner did not entirely disguise an inconsequential play.'—W. R.
SUN: 'Artfully directed and generously cast.'—Alexander Woolcott.

"His Queen"

HERALD-TRIBUNE: 'Inept play.'—W. M.
WORLD: 'A peculiar if not particularly enlightening display.'—W. R.
TIMES: 'Francine Larrimore appealing in inept play.'
POST: 'A bedizened gewgaw.'—John Anderson.
SUN: 'Archlike in theme, in dialog and to a large degree in performance.'
JOURNAL: 'Obvious and dull.'—Garrick.

"The Big Mogul"

WORLD: 'Comedy is weak, but O'Hara is strong.'—A. T.
TIMES: 'A wholesome comedy.'
HERALD-TRIBUNE: 'Must rely for success on star's popularity.'—R. W., Jr.
POST: 'Old-fashioned but pleasing.'
JOURNAL: 'Clean and well acted.'

Stage Employees and Projectionists

By ROY CHARTIER

(Communications to 1560 Broadway, N. Y.)

The financial statement of the I. A. for the month of April, prepared by General Secretary-Treasurer Richard J. Green, shows a difference between receipts and disbursements of \$1,745.60. The total amount of receipts, covering many items, the largest of which is charged to "per capita tax", is \$17,943, while the total amount of disbursements is \$16,197.40, the biggest item of which is charged to the "general fund."

The production of Gilbert & Sullivan's opera, *Princess Ida*, revived by the Shuberts recently, has been taken over by two back-stage men, Jim Thorpe, head carpenter, and Lloyd Kelly, electrician. They purchased the entire show, which under the new management will continue its run at the Shubert Theater, New York, going on the road afterwards. *Princess Ida* was revived April 13. Lawrence J. Anhalt, producer and manager for the Shuberts, decided to close it, whereupon Thorpe and Kelly came to its rescue.

Road calls have been issued by the general office against the Heilig Theater, Seattle, Wash., to take effect Wednesday, following request of the musicians there who are in controversy with the management concerning the latter's fulfillment of the contract; against the Lyric Theater, Louisville, Ky., to take effect Saturday; the Imperial Theater, at Sarnia, Ont. (under jurisdiction of Port Huron, Mich.), to take effect Saturday, and against the Majestic, Norfolk, Va., also to take effect Saturday. The latter plays tabs.

The summer opera season at the Cincinnati Zoo was canceled last week due to the fact that Cincinnati Local No. 5, I. A. T. S. E. & M. P. M. O. asked for an increase over the scale in effect at down-town theaters and the business management of the Zoo refused to meet same. William C. Elliott, local business representative and third vice-president of the International Alliance, headed the fight for the local, which met with the approval of the Cincinnati Central Labor Union.

International President William F. Canavan and General Secretary Richard J. Green returned to New York last week after a hectic trip of nearly two weeks during which they attended various conventions and powwows. The I. A. officials recently were in Terre Haute, Ind., to attend the convention of the Eighth District held there, then proceeded to Chicago to be present at the annual ball and entertainment of the Motion Picture Operators, Local No. 110, given in Trianon Hall. From there they took a flying jump to Washington for a meeting of the committee in charge of the move to establish a memorial to the late Samuel Gompers, then turned their footsteps to Niagara Falls, where a convention of the A. F. of M. was held last week.

Following the trouble between John Danz and the Musicians' and Stage Hands' Unions which resulted in a road call being issued against the American, Spokane, Wash., a house in which Danz is interested, the West Coast theater owner and operator has given his two Seattle houses the new names of Capital and State. Both are still listed as "unfair", and it is thought Danz's move in changing the names of the houses was inspired by a desire to shut out unfavorable publicity in connection with his controversies with the unions.

The property list for the Actors' Theater production in New York of *The Wild Duck* now includes four genuine evergreen trees. Ernest Barry, head property man for *The Wild Duck* Company, is responsible for the installation of the unique props, and in his lot now falls the job of mothering the said props. He secured the evergreens only after considerable difficulty. He made application to the Bureau of Rivers and Forests in Washington for some data on the haunts of the verdant trees, and with hatchet in hand crossed the Hudson into New Jersey to get them.

Representative Sherman of the I. A. was recently in Olean, N. Y., where he assisted Local Union No. 484 in straightening out its financial affairs.

Forrest Ridgeway, operator at the New Grand Theater, Mexico, Mo., has made inquiry regarding the installation of a local in that town and the granting of a charter. The International Office regards Mexico as a likely town for a local, being and having been in the past a good one and two-nighter.

Galesburg, Ill., Local No. 166, was unable to negotiate contracts with the managers of theaters at Monmouth, Ill., and requested recently the assistance of an International representative. Representa-

A LONDON LETTER

Treating of the Legitimate
By "COCKAIGNE"

Opera Plans

LONDON, May 1.—The grand opera season at Covent Garden, now completely arranged, is to begin May 18 and run to July 10. Nine German operas will be staged during the first month and 11 Italian works during the latter part of the season. Wagner is heavily represented, altho from *The Ring* only *Die Walkure* and *Götterdämmerung* will be heard, the only non-Wagnerian works being Strauss' *Rosenkavalier* and *Elektra*. Bruno Walter is the chief of the conductors, and Maria Jeritza is the principal visitor.

Meanwhile our own British National Opera Company has been having a fortnight's session to good houses at Golders Green Hippodrome, which is well suited to operatic performances. Several of the works by modern English composers, including Vaughan Williams' *Lugh the Drover* and Gustav Holst's new work on a Shakespearean theme, *At the Boar's Head*, are included in an interesting and varied repertoire. The British company has very wisely decided not to enter into active competition with the international season, but the Carl Rosa Company is coming to the Lyceum May 11 with the more hackneyed repertory with which it has been touring the country with some success.

C. B. C. Again

Last night marked the return to active production in London of our most far-sighted, fearless and competent showman, Charles B. Cochran. His name has been much in the press recently, for in addition to this *On With the Dance* venture there was his discharge from bankruptcy late last week and also discussion in the press as to the advisability of inviting critics to the first nights of theatrical productions. This arose out of the fact that C. B. is alleged to have suggested that he thought of inviting the critics to the fifth night of *On With the Dance*, by which time the work may be expected to have settled down into something like shape. I can hardly credit C. B. with having seriously intended this about his own shows, for I know he usually has things thoroughly licked into shape from the word "go". But, of course, there is always such a thing as first-night nerves on the part of players for the impresario to contend with.

The discharge above referred to provided C. B. with another of those unusual tributes to which this unusual man must be getting accustomed by this time. It will be remembered that C. B.'s liabilities amounted to pretty well half a million dollars with inconsiderable assets, yet when he applied thus early for his discharge from bankruptcy the application was pressed home with the utmost vigor by his creditors, a state of affairs almost without precedent, as was remarked by the Official Receiver. Cochran proposed a judgment for \$5,000, and it was stated that this amount would more than cover the costs of the bankruptcy and leave all the assets free for the creditors, and this was agreed. This zeal of his creditors to free C. B.'s hands so that he can get to work again without embarrassment would seem to be dictated by more than common belief in his ability to make good and, when he has done so, to pay up as he did on a previous occasion.

On With It!

My cabled criticism will have informed readers of this journal concerning the many excellencies of *On With the Dance*, but inasmuch as a C. B. C. production is generally one of the chief events of the season, a London Letter would be incomplete without some, however inadequate, mention. The thing which struck me most about the show was the unanimity of really personal enthusiasm shown by the audience. Time after time real salvos of vocal applause burst out in all parts of the house, often holding up the action unmercifully. And C. B.'s reception, when at the end he reluctantly appeared after many minutes of cheering and calling, might well have been envied by the greatest star, theatrical, political or princely.

C. B. said that this had been called his renaissance, and if it were so "it is better to be born again than to be born". My own impression is that not only is our most brilliant showman reborn but that a new lease of life has been given to revue art in which he has, by this production, created a new style, impressed with the unmistakable seal of his own personality.

Shakespeare Celebrations

Each year the growing number of celebrations of Shakespeare's birthday and the increasing number of celebrants suggests that a real revival of Shakespeare in the professional theater may confidently be expected before long. The Stratford-on-Avon Festival, with Bridges Adams' Shakespeare Memorial Company, is filling the little Avonside Theater comfortably during this season. It seems a curious thing that there should be no birthday commemoration organized by the Lon-

don stage, but the nearest thing which we have to such a gracious expression of gratitude is the annual performance of scenes from various plays given in mufti by the British Empire Shakespeare Society. This was again held at the Haymarket this year, with scenes from *Romeo and Juliet*, with Henry Oscar as Romeo; from *The Tempest*, with Francis Lister and Nora Swinburne as the youthful lovers, and from the *Twelfth Night* and *King John*. From purely amateur sources came a more eloquent testimony to the bard, for after a memorial service at Southwark Cathedral the church dignitaries and congregation proceeded to the Shakespeare Memorial on the site of the old Globe Theater where Shakespeare acted and where his plays were produced. There Lascelles Abercrombie, the dramatist, poet, and Professor of Literature at Leeds University, delivered a panegyric on Shakespeare. A lorry was drawn up to serve as a stage, and upon this was given the grave-digger scene from *Hamlet*, the actors being members of the Overland Players Company, a society recruited from the working men of the district. Thereafter the lorry moved on to that fine old coaching inn, the Old George, in the Boro High Street, in whose galleried courtyard these players presented several scenes from *As You Like It*. At the Old Vic, there were of course the usual enthusiastic birthday celebrations, and on the Saturday the entirety of *Hamlet*, with Ernest Milton as the Dane, was given.

Apocryphal of the Vic, an announcement has been made by the governors with reference to the Duke of Devonshire's appeal for funds in order that Sadler's Wells may be purchased. It is pointed out that money is needed immediately to secure the option to purchase, and that unless this money is forthcoming the saving of this historic theater for the nation will be impossible. The committee has passed a resolution that a roll of the names and gifts of all who shall have played a part in saving the theater shall be preserved in the building.

The Ben Greet Players, after a successful birthday trip at the Chelsea Palace, now move on to the Polytechnic Theater, which abandons the film for the time being in favor of the drama. The Shakespeare Repertory at Chelsea, which filled the house, will not be repeated as B. G. revives *The School for Scandal*.

Shakespearean Music

Producers of Shakespeare who seek to hit the legitimate note of historical accuracy will doubtless be interested in a work by Sir Frederick Bridge, professor of music at the University of London and organist of Westminster Cathedral, which the firm of J. M. Dent & Sons publish (in association with E. P. Dutton & Company, of New York). This beautifully produced and illustrated volume is entitled *Shakespearean Music in the Plays and Early Operas*. Dr. Bridge annotates the various musical references in Shakespeare's plays, explains the composition of the Shakespearean orchestra and accompaniment, indicates various settings of Shakespearean lyrics, adding a musical appendix containing various examples illustrative of Shakespearean and Jacobean music.

Certain Raisers Return?

Finning *The Torch Bearer*, which, with a liberal allowance of intervals, scarcely managed to run from 8:45 to 11 p.m., insufficient for the patrons of the Ambassador Theater, Marie Tempest wisely decided to precede the piece with a curtain raiser. At the Haymarket, A. A. Milne's *Ariadne or Business First* has a like piece of dramatic business first. It would be early to prophesy, but perhaps it is not too early to hope that this heralds the return of the curtain raiser to the London stage. There is a great deal to be said for the return of the curtain raiser. To begin with, many of the plays at present to be seen in London certainly do not give the public any too much for its money. In a recent speech, Bernard Shaw stated his conviction that the proper length for a dramatic entertainment was three and a half hours, "which is the length that Shakespeare and I give." And certainly after a good solid meal at the Kingsway Theater, where Barry Jackson seems to be giving value for money with *Caesar and Cleopatra*, the scant two-hour traffic of sundry recent productions seems scarce worth the three-dollar hire of a stall. Another aspect of the value of a curtain raiser is to be sought in the encouragement it gave to untired dramatists and the opportunity it afforded managers of trying out their work and of giving them a chance of seeing their plays put to the practical test of production. Many of our successful playwrights have graduated by this means into the public favor, and as the need of the moment in the theater is pre-emi-

(Continued on page 49)



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Frank Novak has placed his orchestra in the Rainbow Gardens, Miami, Fla., for the summer.

Karl L. King and His Band are the biggest musical sensation that Ft. Dodge, Ia., and surrounding territory have had in years.

Walter Schofield, at the Rex Theater, Ironwood, Mich., will hit the road when the house closes for the season this month.

Fred A. Zalesky, solo clarinet, and John P. Magerinis, solo cornet, of Karl L. King's band, have formed a partnership and located at Ft. Dodge, Ia., for the agency of Holton brand instruments.

A carte postale from Antwerp discloses that Frank Van and His Orchestra are playing the Tabarin there and doing fine. Frank hopes to get back to the states soon for a vacation.

Bill Roberts, snare drummer, who was on the Walter L. Main Circus last season, and before that on the Sells-Floto Show, is not trouping this season. He is located at Peoria, Ill., where he is playing at the Apollo Theater.

Carl Neel, bandmaster of James Adams' Floating Theater, sends an interesting clipping about L. V. Keyes, another old-timer, who is operating a modern dance orchestra for the benefit of the denizens of the State of Maine.

M. Slodgehill is holding down second chair cornet with Ed. A. Woekener's Band on the Hagenbeck-Wallace Circus. Woekener has a very good band this season. The Muse had the pleasure of hearing it when the show played Cincinnati. The bass section is exceptionally fine.

Clarence Elders' Orchestra of Terre Haute, Ind., is making a fine impression in river cities from St. Louis to Pittsburgh on the steamer Washington. The personnel: Clarence Elder, banjo-leader; Louis Bruhn, piano; Bye Smart, trumpet; Gus Mayhew, trombone; Karl Van de Walle, sax.; Ed Culligan, saxes.; Tot Binsinger, drums, and Ross Kirschner, bass.

The Booth Bros. Orchestra is now playing its summer engagement at the Meadowbrook Inn on the Cleveland-Akron road outside of Akron. The seven members are: Earl Booth, violin-director; C. E. Nuss, banjo and entertainer; J. E. Semonih, saxes.; V. A. Kelm, piano; C. W. Evans, trumpet; E. A. Vincent, saxes, and clarinet; Gene Booth, drums, xylophones and manager.

South Haven, Mich., after being without a band for years, at last has one. A band of 25 boys has been organized by Alf Shanley, director of Shanley's Reserves, and made their first appearance on the streets a week or so ago with proof of their hard work and practice. Mr. Shanley has done very well with the material and the young fellows show a good foundation for a real band. The ages of the boys range from 11 up to 22.

Cina's Feature Band, a good small band that has been playing concert and dance dates, is back again on the road with the L. J. Beth Shows. Prof. Cina also has a small orchestra, several of the boys doubling, and making a fast-stepping organization. Prof. Cina is director and cornetist; Christians, cornet; Tony Kappink, M. J. Flynn, clarinet; Silvio LaLarna, baritone; Bozzoli, piano, doubling trombone; J. Northern, trombone; Thomas Fisher, French horn, traps; Hugo Hiltner, tuba; Sam Williams, bass drum; Joe Williams, snare.

Harry Shannon, Jr., and His Pennsylvania Orchestra broadcast over KDKA May 5 and went over big. They used all special arrangements by Harry Ludwig, "the singing pianist", who had an unusually high note in the band. They had a flock of wires, and the following week received more than a letter of praise. The orchestra is presently working out a 30-week contract of the better class picture houses. Shannon divulges that they have a European tour pending and that they have also attracted the attention of the Victor scouts.

Lew Sexton conveys late info. from Miami, Fla., in a letter to this column. Parts of it are: Mutchler has closed a contract for the City Band for the summer season. Arthur Pryor closed at Palm Park and left for the summer engagement at Coney Island, New York. George McSharron has booked Cesar LaMonica at Hollywood with a 25-piece band, the contract terminating in two years. Barnes' Concert Band left the last of April to play dates in the North. Stan Stewart left Miami and now has his or-

(Continued on page 46)



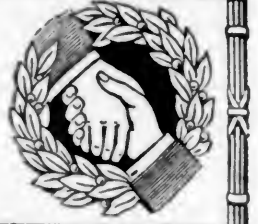
ACTORS' EQUITY ASSOCIATION

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Burglars Raid Chorus Equity

EVIDENTLY Equity and the Chorus Equity are beginning to be classed as wealthy institutions worth the attention of the underworld. Hardly had the Chorus Equity really settled down in its new quarters when a squad of burglars dropped in to give it the once over. The official report of the executive secretary of the Chorus Equity Association relates that:

"This is to report officially that the offices of the Chorus Equity were broken into Friday night, May 8.

The windows of the dancing class, which open on the fire escape, were forced open. The thieves evidently went through the transom, jumping down on a desk in the office, breaking one of the wire baskets as they did so.

"I am glad to report that our loss was not serious, at any rate it was not serious to the Chorus Equity, as it consisted of personal property—a wristwatch belonging to Miss Melville, a desk clock from my desk and an Ingersoll watch from my desk. An attempt was made to force open a file, but was unsuccessful. The safe was untouched. Mr. Mesurac's papers had been scattered all over the place. As he has not yet arrived I cannot tell what damage has been done to his report if any.

"I have notified the police department. I am having new catches put on the windows and have applied for burglar insurance.

"The third floor of the building was also broken into. I do not know anything concerning their loss."

Month's Dues Grace Only When Needed

In some quarters there is apparently an impression that there is a period of two months' grace within which Equity members may delay the payment of dues. One road representative of the association reported that people were generally inclined to avail themselves of what they considered their privilege under the by-laws.

It is an entirely erroneous impression, however. Under certain circumstances the council is willing to permit those who have not been working for some time one month in which to bring themselves back to good standing with regard to dues. But that is a privilege granted in individual instances and is not a general rule. Certainly those members who have been working regularly and who are in possession of sufficient funds to make the payment should not attempt to avail themselves of this privilege.

At the time the council sanctioned the one month's exemption it was generally expected that it would be more generally sought in the fall, after the summer's idleness, and not at the end of winter engagements.

Investigation Too Much for Impresarios

A valuable activity of the Chorus Equity Association, tho it is one which receives little publicity, is the investigation of impresarios who propose to take chorus girls out of the country. The very real danger to which these girls might be subjected in the absence of such scrutiny is indicated in a recent report from the executive secretary of the Chorus Equity.

"In the past two weeks I have investigated two calls we have had from people wanting to take girls abroad—in both cases the men investigated disappeared—which leads me to believe that it is just as well the investigation was started. Work of this kind takes a great deal of time, and the results do not show. I doubt if our members realize the amount of time expended in such investigations. As they don't result in work for them they probably don't think we've done anything. I have found the American consuls most courteous in helping in such investigations.

And Still the Villain Pursued 'Em

Undeterred by the failure of the effort to eliminate dramatic tent shows in the State of Texas thru discriminatory taxes and special requirements, it is alleged that the motion-picture-theater interests have shifted their campaign to two other Southern States, Florida and Mississippi. There they have sought their ends by increasing materially the city, county and State licenses to companies playing thru them. In an attempt to discover whether there was any valid reason for this increase Equity's executive secretary wrote to the secretaries of State of Florida and Mississippi, saying:

"As you will note by this letterhead the Actors' Equity Association represents all the legitimate and musical comedy players in the country.

"It has come to our attention that the city licenses in the towns of your State and the State and county licenses for traveling tent dramatic shows have increased very much of late and you would oblige us greatly if you would send us the actual figures.

"Will you permit us to say that, in our

opinion, the traveling tent dramatic show has a real place in the amusements of the people. It is the only chance which citizens of remote districts have to get any knowledge of the theater of our country. We do not for a moment pretend that these traveling shows can compete with those in the large cities, but, humble as they sometimes may be, they are, in our opinion, productive of much good.

"It would appear from information which comes to our hands that the motion-picture-theater interests, for selfish reasons, are doing their utmost to pass legislation which will drive the tent-show manager out of business. The reason for this is obvious, since the traveling show at times hurts the attendance at the motion picture theaters. But the policy of live and let live should be pursued by all.

"Any data on this subject which you can conveniently forward will be greatly appreciated."

Shubert Managers Must Watch Manners

Complaints as to the language used by certain of the stage managers of the Shubert musical attractions, especially with regard to the chorus, were laid before Ed Bloom of the Shubert offices by the executive secretary of the Chorus Equity Association. Reporting of the occasion for the complaint and its result Mrs. Bryant wrote:

"Twice recently I have had occasion to speak to Bloom about the language used by his stage managers to members of his chorus—one the *Sky High* Company and one in the Chicago *Student Prince*. In the case of the latter one of the chorists came back at him with equally choice language and was dismissed instantly. I had him taken back and a two weeks' notice given instead—and I suggested to Bloom that if the management would insist that stage managers treat chorus people as ladies and gentlemen they might justify the treatment. Following this the following letter was sent to all managers and stage managers of Shubert musical attractions with instructions that it was to be placed on the call board:

"It is expected of our stage managers that they will treat the chorus with every

consideration. The fact that they occupy smaller positions does not make them any less human or less sensitive in their feelings than our biggest stars.

"While I am glad to state that most of our stage managers already act up to this precept, there are one or two exceptions to the rule, which necessitates the sending out of this general notice to all of them.

"It is well to remember that all of the members of the chorus are 100 per cent Equity, and that when they join Equity they assume obligations as well as ourselves. Any infraction of rules by them, any inattention to business or any neglect of their duties is sufficient cause for us to turn them over to Equity for discipline, which we will do. I therefore suggest to the stage managers that the members of our chorus will bear this in mind so that all our future relations will be harmonious and agreeable. "A house divided against itself cannot stand." It is well for all to remember that only the united efforts of all, good will, content, harmony and ambition, will bring success.

"I sincerely trust that these few lines will be the cause of everybody getting together and putting their shoulder to the wheel and trying to make each other happy and comfortable for the balance of the season."

Two Swain Suspensions

The council has suspended C. R. McKinney and W. A. Mullins for continuing to play in the W. I. Swain Shows, Inc., contrary to the orders of their association. No member of the Actors' Equity Association or of the Chorus Equity Association may play with either until he has been reinstated by the council.

Where Does "The Road" Begin?

The council has recently been concerned with the question as to whether the "Subway Circuit" was part of the New York City engagement or whether it could be considered as part of the road.

It was not merely an academic question, for some engagements are made only for the New York run, and practically

all have higher salary figures for the road.

After some consideration the council ruled that if the Subway Circuit engagement immediately preceded or followed the run of the play in a Broadway house it might be considered a part of the New York run, but that if the play went on the road and then dipped back to New York for a week or more that that part of the engagement was still on the road.

The reason for this differentiation is that most members have establishments in New York which have to be broken when the attraction in which they are playing takes to the road. Such a procedure almost invariably entails higher expenditures, and these are acknowledged in the higher salary paid the players.

But it is not possible in most instances for players to take root again in the week or two or three of the Subway Circuit engagement when once they have gone on the road, and hence their expenses are fully as much for that part of the tour as for any other road stand.

Two New Life Members

Gladys Insull and Robert Rosaire have been elected life members of the Actors' Equity Association by the council and their cards forwarded to them.

Two J. S. MacLaughlins

James S. MacLaughlin of New York has written to deny that he is the man who, as was recorded in a recent deputy report, had been suspended for working in a Swain show.

James S. MacLaughlin of New York declares that he is a loyal Equity member and that he has never worked for Swain nor would he do so contrary to the orders of his association.

Value of Equity Home Site Increasing

The business judgment of the Equity officers, council and their advisers in purchasing the present site of Equity headquarters is evidenced by the amount of new construction which is in process throughout the whole block on which the building stands.

According to an article on the real estate page of a New York paper the value of this block is \$14,000,000 and our own building, purchased at \$115,000, is now, according to this estimate, worth \$150,000.

An Actors' Name His Trade Mark

We have a clause in our contract which calls for a notification to the audience when there is a change in the cast. One of our members, being ill and unable to play, called up the management and requested that this rule be observed, but without result, whereupon he put in a claim. The case was arbitrated and the umpire was a man not connected with the theater. His decision was that the actor should be paid full salary, contending that since the actor's name had been used contrary to the conditions of the contract he was entitled to compensation therefor. He further intimated that an actor's name was his trade mark and if wrongly used might create considerable personal damage to the actor and his reputation.

ACTORS' EQUITY ASSOCIATION.
Executive secretary's weekly report for council meeting May 12, 1925:

New Candidates

Regular Members—Jack Abbott, Alice Brady, John Emerson Haynes, James V. La Curto, Sano Marcov, Max Montor, Pierre Remington, Charles A. La Torre.

Members Without Vote (Junior Members)—Willie Covan, Lucy Currier, Eddie Fields, Franklyn Francis, Andrew N. Grigorleff, H. Perry Hodles, Mrs. H. P. Hodles, Eloise Keeler, Rupert Lucas, Jean R. Mann, Ben Meigs, Richard Nicholls, John G. Quigley, Lillian Roth, Leonard Ruffin, Fred C. Weaver, Mollie Wescott.

Chicago Office

Regular Member—H. D. Hale.
Member Without Vote (Junior Member)—Emile H. Nelson.

Los Angeles Office

Regular Members—W. M. Chapman, Melba Melting Meredith, M. Moulder.
Members Without Vote (Junior Members)—Rose Bell, Margaret Ellis, Fredric MacKay, James E. Worsley.

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President*

DOROTHY BRYANT, *Executive Secretary*

NINETEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carl Ruffin, William Perloff and Percy Richards.

The *Baby Blue* Company closed in Boston owing the chorus one week's salary and return fare. The Chorus Equity brought its chorus back.

The *Privateer* Company closed in Boston after a disastrous two weeks. Chorus members of this company were paid for the work actually done and given their return fare. Some of them held contracts guaranteeing them five weeks' work. Their claims have been taken by the Chorus Equity and it is thought that the bond held will cover all amounts due.

The Chorus Equity cabled return fare to one of its members who went to Havana with a company. She is the only Equity girl who left with the company. The Chorus Equity insisted that the amount of her return transportation be placed with the association. She is not only the only Equity girl who left with the company—she is the only girl who is back.

A man came to our engagement department and wanted girls to work in a revue in a theater he claimed to own in Havana. The salary was good, and the man was willing to promise anything. A letter was sent from the Chorus Equity to the American consul in Havana asking this man's standing. The reply was that there was no such theater as the one he claimed to own—and that was only the least damning part of the reply. Un-

fortunately the man had been told that we had written the consul—so he never came back to see what the consul said.

This is only a part of a week's work, and yet some of our new members, who know nothing of pre-Equity conditions, wonder what Equity is for.

Two showers have been installed for the use of the pupils in the dancing class. Because of the increasing demand for aerobic dancers certain hours have been set aside in which only acrobatic dancing is taught, and other hours have been designated for step dancing. More and more managers are demanding that their show girls dance as well as the little dancers. If you expect to work next season you must be a trained dancer. The Chorus Equity dancing class is here to help you.

We are holding mail for Bessie Abbott, De Verana Angulliar, Flo Allyn, Ona Anderson, Margaret Armer, Earle Arkison, Jean Alpine, Dorothy Arnold, Ruth Armistead, Jane Arrol, Louise Blakeley, Virginia Beardsley, Jane Brew, Gladys Bagley, Florence Benner, Theresa Browne, Jacqueline Broadhurst, Alice Blane, Billy Burnett, Billie Billines, Doris Blackledge, Billie Brandon, Dolly Byrne, Norma Battle, Jack Bedford, Gerry Bachelor.

Don't forget the Chorus Equity annual meeting at the headquarters of the association, 110 West 47th street, at 3 o'clock Tuesday, May 26.

Members holding cards good to May 1, 1925, owe \$6 to November 1, 1925.

DOROTHY BRYANT,
Executive Secretary.

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Phonetic Key

1. He is met there at my.
(hi: iz met ðeə æt maɪ)
2. Who would throw water on father?
(hu: wʊd θɔ: wɔ: tɔ: ɔn fɑ:ðə)
3. Bird above.
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows
jes, ðə sɪŋəz θɪn wɪskə ʃəʊz
thru the rouge.
θru: ðə ru:ʒ)

Beginning with this issue of *The Billboard* there is a new symbol in the Phonetic Key: (w) takes the place of (hw) in "whisker", which is now represented by (wɪskə) instead of (hwɪskə). The (hw) was never consistent with the principle of a separate symbol for each sound, the principle on which the phonetic alphabet is based. In "water" (wɔ:tə) the (w) is a voiced consonant. In "which" (wɪtʃ) the (w) is a consonant of the same formation, but without voice. Some phoneticians make no further distinction than to call (w) voiced and its mate (w) unvoiced. William Tilly, however, points out that the (w) has a strong breath, whereas a voiceless (w) is relatively weak. For practical purposes, therefore, it is well to think of (w) as voiced and of (w) as voiceless but with a strong breath. Up to this time the (hw) has been used to represent the one sound of (w). In dialectal speech we may sometimes hear the actual two sounds of (hw). With the new symbol we can easily distinguish between (w) and (hw) if we have occasion to represent the latter in pronunciation, and we can get the true relation between (w) and (w) as already described.

Mr. Kerrigan's Text
(See Transcription)

Mc.—Isn't it a hard case, Mike McInerney, myself and yourself to be left here in the bed, and it the feast day of Saint Colman and the rest of the ward attending on the mass?

Mc.—Is it sitting up by the hearth you are wishful to be, Michael Miskell, with cold in the shoulders and with speckled shins? Let you rise up so, and you well able to do it, not like myself that has pains the same as tin-tacks within in my inside.

Mc.—If you have pains within in your inside there is no one can see it or know of it the way they can see my own knees that are swelled up with the rheumatism, and my hands that are twisted in ridges the same as an old cabbage stalk. It is easy to be talking about soreness and about pains, and they maybe not to be in it at all.

Mc.—To open me and to analyze me you would know what sort of a pain and a soreness I have in my heart and in my chest. But I'm not one like yourself to be cursing and praying and tormenting the time the nuns are at hand, thinking to get a bigger share than myself of the nourishment and of the milk.

Mc.—That's the way you do be picking at me and faulting me. I had a share and a good share in my early time, and it's well you know that, and the both of us reared in Skehanagh.

Mc.—You may say that, indeed, we were both of us reared in Skehanagh. Little wonder you to have good nourishment the time we were both rising, and you bringing away my rabbits out of the snare.

Mc.—And you didn't bring away my own cels, I suppose, I was after spearing in the Turlough? Selling them to the nuns in the convent you did, and letting in they to be your own. For you were always a cheater and a schemer, grabbing very earthly thing for your own profit.

Mc.—And you were no grabber yourself, I suppose, till your land and all you had grabbed wore away from you!

Mc.—If I lost it itself it was thru the crosses I met with and I going thru the world. I never was a rambler and a cardplayer like yourself, Mike McInerney, that ran thru all and lavished it unknown to your mother!

Mc.—Lavished it, is it? And if I did was it you yourself led me to lavish it or some other one? It is on my own floor I would be today and in the face of my family, but for the misfortune I had to be put with a bad next-door neighbor that was yourself. What way did my means go from me is it? Spending on feeping, spending on walls, making up gates, putting up doors that would keep your hens and your ducks from coming in thru starvation on my floor, and every four-footed beast you had from praying and trespassing on my mats and my mangolds and my little lock of hay!

Mc.—O, to listen to you! And I striving to please you and to be kind to you and to close my ears to the abuse you would be calling and letting out of our mouth. To trespass on your crops is it? It's little temptation there was on my poor beasts to ask to cross the iring. My God Almighty! What had you but a little corner of a field!



And what happened myself the fair day of Esserkelly, the time I was passing your door? Two brazened dogs that rushed out and took a piece of me. I never was the better of it or of the start I got, but wasting from then till now!

Mc.—Thinking you were a wild beast they did, that had made his escape out of the traveling show, with the red eyes of you and the ugly face of you, and the two crooked legs of you that wouldn't hardly stop a pig in a gap. Sure any dog that had any life in it at all would be roused and stirred seeing the like of you going the road!

Lady Gregory: *The Workhouse Ward.*

J. M. Kerrigan, whose Irish dialect is given in the transcription at the center of the page, was born in Dublin and educated at Belvedere College of that city. He began his stage career at the Abbey Theater and remained with the Irish National Theater Society for nine years. He came to America with the Irish Players in 1911, and since 1916 has spent a good deal of his time in New York.

He is now playing with the Stagers in *Rosmersholm* at the 52d Street Theater.

The Abbey Theater from the start aimed to cultivate the lovely voices and the beautiful speech that is heard among the Irish people. To this end it cultivated an Irish dialect both in its writing and in the speech of the actors that was taken from life. Lady Gregory was the first to use Irish idiom, as it is spoken, to any large extent. In his study of the dialect of the West Coast, Synge is greatly influenced by the rhythm of the Gaelic language which the speakers of Gaelic continue to use when speaking English. This same rhythm is to be found in Lady Gregory's plays, altho to a less extent than in the plays of Synge.

The dialect of the Abbey Theater might be called a standard Irish, a dialect that is understandable and agreeable to all classes of people. The dialect is not especially broad, but is in all essentials good Irish. Some comment on the sounds may be of some assistance in making the transcription more useful.

The musical, liquid quality of the

speech is of first importance. The (l) is distinctly clear and liquid and the tongue is delicate to the tip on (r) and (l). The (r) in transcription usually represents a one-flap trill only and never a vigorous trill as strong as the Scotch. Notice that in some words with spelling in "r" the consonant is not sounded except as a vowel, as in "heard" (hɛəd) and "ward" (wɔ:əd). In other words with spelling in "r" the tongue goes to an (ɹ) position, as in "cursing" (kɔ:rsɪŋ), making a rather soft (ɹ) as compared to the trill as the initial sound in a word like "ridges" (rɪdʒɪz).

In sounds made with the breath the breath is relatively strong. To indicate this the (f) in "after" is marked long (æf.tɛ:ɹ) to indicate its strength, which tends to lengthen the sound. The same aspiration may be seen in the (θ) in "thinking" (θɪŋkɪŋ), and in the aspirates (p, t, k) the puff of breath is stronger than in English.

The (er) in "day" (deɪ) and in other words is fairly close and refined, but "preying" becomes (preɪn). In "soreness" (sɔ:rnɪs) the (ɔ) is closely related to an (o) sound, and this is usually the case in (ɔə) combinations.

A play at the Princess (called *Flesh*) has to do with impossible dialog and situations, miserably written; but some of the actors attempt to make sense out of the crude material thrust upon them. The Mrs. Simkins of Josephine Williams is a fairly tangible character, and Miss Williams seems to take special pains to keep her part of the play within the bounds of reason. In fact, the whole company keeps its dignity in spite of the farcical merriment which the audience finds in the author's most serious states of mind. Grace Connell plays with rather blunt directness in the character of Fanny, but there isn't much else that could be done with Fanny.

Madeline Davidson brings a real refinement and a spontaneous personality to the part of Dell. But even Miss Davidson's sincerity and persuasive voice could not conceal the ridiculousness of her lines as she probes the secrets of her lover while they walk in the park in act two. And to speak these lines to such an obvious stage crook and clod of inertia as William Balfour makes out of Carp only adds hysterics to laughter.

Miss Davidson has emotion and mentality together with personal worth and there is a vital spirit in her feeling for the stage. Her worst fault is in the control of her body. It expresses the impulsiveness of her mind rather than the content of her mind or the strength of her feelings. Miss Davidson knows very well what she is thinking and what she is saying, but her body has no individuality in its attitude toward what she is thinking or saying. It is like an empty handbag hung on a lady's arm, and it simply follows the general direction of the lady's arm. Miss Davidson has only one sense of direction in which she is speaking or to which she is going. This gives very little breadth or balance to her motion. And she takes to this one direction with a sudden impulse that doesn't give her time to pull herself together. The result is a loss of line, often a weak position of the knees and a weakness in the chest and head. Her body is a comet's tail following the comet. It always has to have something to fly to. In the undressing scene Miss Davidson could not sufficiently separate herself from the bed to give this pantomime the elegance and character that is appropriate to the part. The pantomime was too cramped and indistinct in outline.

The Four-Flusher, by Caesar Dunn, is a summer-day light comedy that fashions pleasant conceits about a genial young man, a robustious rich uncle, and a couple of marriages that are of no particular consequence so long as the final curtain comes down on smiling faces. This is a comedy where smiling faces and sympathetic glances are dramatized to a considerable extent, and where anything from a shoe horn to an incidental song in a love scene helps to fit the personalities of the company to the accommodating stretchiness of the play. In spite of thin spots and slow spots there is enough facetious energy in the dialog and characterization to keep everyone goodnatured.

Russell Mack and Sam MacManany furnish the leading smiling faces and two very likable personalities to go with them. Russell Mack is able to create a lively interest in himself and in his various shades of character just because his mental animation sheds a steady light upon his honest face and immaculate teeth, on the delicate sincerity of his acting and the unaffected musical texture of his voice which always seems to come from the heart. He is the soul of good nature with a fine reserve of something strong and right side up in his character. Even the hard-boiled uncle has to bark hard to keep up the appearance of disliking his nephew.

Spencer Charters as the robustious rich uncle exaggerates actually with a bold stroke, but gives the audience just the sort of comic punch that he intends to give it without waste of energy.

(Continued on page 44)

A LITTLE IRISH

By J. M. KERRIGAN

CHARACTERS

Mike McInerney {
Michael Miskell { Paupers. Reading by Mr. Kerrigan.

1. MIS.—iznt it ə 'heəd 'keɪs, 'maɪk 'mæki 'ne:ənɪ, mɪ'self ɔn 'ju:əsɛlf tɔ bi 'left 'hɪər-ɪn ðə 'bed, ənd ɪt ðə 'fɪ:st deɪ əv 'seɪnt 'kɔ:lmən, ən ðə 'rest əv ðə 'wɔ:əd ə'tendɪŋ ɔn ðə 'mæs.
- McI.—'ɪz ɪt 'sɪtɪŋ 'ʌp baɪ ðə 'heəd θɪ ə 'wɪʃfəl tɔ 'bi: 'maɪkl 'mɪʃkl, wɪð 'həʊld ɪn ðə 'ʃəʊldəz ən wɪð 'speɪklɪd 'fɪnz? 'let jə raɪz 'ʌp 'səʊ, ənd 'ju: 'wel 'eɪbl tɔ 'du: ɪt, nɔt laɪk mɪ'self ðæt hæz 'peɪnz ðə 'seɪm æz 'tɪn 'tæks wɪðɪn ɪn mɪ 'ɪnsaɪd.
- MIS.—ɪf jə hæv 'peɪnz wɪðɪn ɪn jət-ɪnsaɪd ðeər-ɪz 'nəʊ wən kən 'si: ɪt ɔr 'nəʊ əv ɪt, ðə 'weɪ ðeɪ kæn si: mɪ 'əʊn 'nɪ:z ðæt ɔr 'swɛld 'ʌp wɪð-ðə 'ru:mətɪzəm, ənd mɪ 'hændz ðæt ɔr 'twɪstɪd ɪn 'rɪdʒɪz, ðə 'seɪm əz ɔn 'əʊld 'kæbɪdʒ 'stɔ:k. ɪt ɪz 'ɪ:zɪ tɔ bi 'tækiŋ ə'baʊt 'sɔ:rnɪs ənd ə'baʊt 'peɪnz, ənd ðeɪ 'meɪbɪ nɔt tɔ bi 'ɪn ɪt ə'tɔ:l.
- McI.—tə 'əʊpn mɪ ənd tɔ ænə'laɪz mɪ jəd 'nəʊ mæt 'sɔ:t əv ə 'peɪn ənd ə 'sɔ:rnɪs ɔr 'hæv ɪn mɪ 'hɑ:t ɔn ɪn mɪ 'ɪfɛst. bət aɪm 'nɔt 'wən laɪk ju:əsɛlf tɔ bi 'kɔ:rsɪŋ ənd 'preɪn ɔn tɔɪ'mɛntɪn, ðə 'tɔɪm ðə 'nanz ɔr-ət 'hænd, 'θɪŋkɪn tɔ get ə 'bɪgɔr 'fɛər ðən mɪ'self əv ðə 'nɔ:ɪmɛnt ənd ə ðə 'mɪlk.
- MIS.—ɪf jə hæv 'weɪ jə 'du: bɪ 'pɪkɪn æt mɪ ənd 'fɔ:lɪn mɪ. ɔr kəd ə 'fɛər ənd ə 'gʊd 'fɛər ɪn mɪ 'gʊlɪ 'tɔɪm, ənd ɪts 'wel 'ju: 'nəʊ 'ðæt, ən ðə 'bəʊθ əv əs rɪərd ɪn 'fɪ'hænə.
- McI.—ju meɪ 'seɪ 'ðæt, ɪn'dɪ:ɪd, wɪ wə 'bəʊθ əv əs 'rɪərd ɪn 'fɪ'hænə. 'lɪl 'wəndə 'ju: tɔ hæv ə 'gʊd 'nɔ:ɪmɛnt ðə 'tɔɪm wɪ wə 'bəʊθ 'rəzɪn, ənd 'ju: 'brɪŋɪn ə'weɪ 'mæt 'ræbɪts əʊt əv ðə 'snæ.
- MIS.—ənd 'ju: dɪndɪt 'brɪŋ 'ə'weɪ mɪ 'əʊn 'fɪ:lz, ɔr sə'pəʊz, ɔr wəz 'æf.tɛ:ɹ 'spɪərɪn ɪn ðə 'tɔ:ləʊ? 'selɪn ðəm tɔ ðə 'nanz ɪn ðə 'kɔnʌnt ju 'dɪd, ənd 'leɪn 'ɔn 'ðeɪ tɔ bi jɛr-əʊn. fər ju: wəz-ə'ɪwɪz ə 'ɪfɪ:tə-ənd ə 'ski:mə, 'græbɪn 'evərɪ 'ɔ:rθl θɪŋ fɔ jɛr-əʊn 'prɔfɪt.
- McI.—ənd 'ju: wə 'nəʊ 'græbə jɔ'self, ɔr sə'pəʊz, tɪl jə 'lænd ənd 'ɔ:l jəd 'græbd wəz-ə'weɪ frəm jɔ!
- MIS.—ɪf ɔr 'læst ɪt ɪt'self, ɪt wəz θəʊ: ðə 'krɔsɪz ɔr 'met wɪð ɔr ɔr 'gəʊvɪn θru: ðə 'wə:ɪld. ɔr 'nevə wəz ə 'ræmbəl ənd ə 'kɛəd 'plɛtə laɪk jɔ'self, 'maɪk 'mæki'ne:ənɪ, ðæt 'ræn θəʊ: 'ɔ:l ənd 'lævɪʃt ɪt ɔn'nəʊn tɔ jɛr 'mæd!
- McI.—lævɪʃt ɪt ɪz ɪt? ənd 'ɪf ɔr 'dɪd wəz ɪt 'ju: jɔ'self led mɪ tɔ 'lævɪʃt ɪt ɔr sɔm 'ædə 'wən? ɪts ɔn mɪ 'əʊn 'flɔər-ɔr ɪd bɪ tɔ'ðeɪ ənd ɪn ðə 'fɛɪs əv mɪ 'fæmɪlɪ, 'bət fɔ ðə mɪs'fɔ:tʃən ɔr 'hæd tɔ bi put wɪð ə 'hæd 'nekst 'ðəʊz 'neɪbər ðæt wəz jɔ'self. 'mæt 'weɪ dɪd mɪ 'mɪ:nz gəʊ 'frəm mɪ 'ɪz ɪt? 'spendɪn ɔn 'fensɪn, 'spendɪn ɔn 'wɔ:lz, 'meɪkɪn ʌp 'geɪts, putɪn ʌp 'ðəʊz, ðæt wɪd kɪp 'ju:ər 'hens ənd 'ju:ər 'dæks frəm 'kæmɪn 'ɪn θru: stɛər-veɪʃn ɔn mɪ 'əʊn 'flɔər, ənd 'evərɪ 'fɔ:ɪfʊtɪd 'bɪst 'ju: 'hæd frəm 'preɪn ɔn 'tɪres'pɛsɪn ɔn mɪ 'əʊts ənd mɪ 'mæŋgɔlz ənd mɪ 'lɪl 'lɔk ə 'heɪ!
- MIS.—'əʊ tɔ 'lɪsn tɔ jə! ənd ɔr 'stræɪvɪn tɔ 'plɪ:z jə ɔn tɔ bi 'kænd tɔ jə ənd 'kləʊz mɪ 'rɛz tɔ ðeɪ ə'bju:s jə jəd bɪ 'kɔ:lɪn ən leɪt 'əʊt ə jə 'mæθ. tɔ tæz'pɛs ɔn ju:ər 'krɔps ɪz ɪt? ɪts lɪl tɛm'teɪʃn ðeər wəz fɔ mɪ pʊər 'bɪ:stɪs tɔ æsk tɔ klɔs ðə 'mæθ. mæt 'gɔdɔ:l'maɪtɪ! mæt hæd 'ju: bət ə 'lɪl 'kɔ:rnə əv ə 'fɪ:ld! ənd mæt 'hæpnd mɪ'self ðə fɛər ðeɪ əv 'es'kɛlɪ, ðə 'tɔɪm ɔr wəz 'pɛsn jɔər 'dɔər? 'tu: 'brɛznd-ðəʊz ðæt 'rʊʃt 'əʊt ɔn tʊk ə 'pɪ:s əv mɪ. ɔr 'nevə wəz ðə 'bɛtə-əv ɪt ɔr-əv ðə 'stɛət ɔr 'gɔt, bət 'weɪstɪn frəm 'ðen tɪl 'nəʊ!
- McI.—θɪŋkɪn ju wə:ɪ-ə 'wəɪld 'bɪ:st ðeɪ 'dɪd, ðæt hæd meɪd lɪz ɪs'keɪp əʊt ə ðə 'trævɪn 'fəʊ, wɪð ðə 'red 'aɪz əv jə ənd ðeɪ 'əgh 'fɛɪs əv jə, ənd ðə 'tu: 'kæʊkɪd 'ləgz əv jə ðæt wɪdndɪt 'hɛərɪlɪ 'stɔp ə 'pɪg ɪn ɔ 'gæp. 'ju:, 'æni 'dɔg ðæt hæd æni 'laɪf ɪn ɪt ɔt-ɔ:l wɪd bɪ 'rəʊzɪd ən 'stɔ:rd 'sɪ:m ðə 'laɪk ə 'ju: 'gəʊvɪn ðə rəʊd!

LADY GREGORY, *The Workhouse Ward.*



(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to *The Billboard* Publishing Company, and correspondence addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru *The Shopper*. Space on this page is not for sale for advertising purposes.

Harriet de Young Kaphan, who has been delighting audiences at exclusive hotels with her musical and fashion teas and who is official fashionist of two Fifth avenue specialty shops, has opened a studio and has on display a large array of gorgeous apparel which she is selling at amazingly low prices. While we were visiting her a well-known film actress bore off a high-quality pale pink satin sheath gown, elaborately beaded with pearls and crystals, for \$35.

Madame Kaphan was putting the finishing touches on the charming frock illustrated, which is her own original design. She calls it the Dolly Varden frock. Madame Kaphan, who believes that every woman is beautiful when faithfully dressing "up to her type", designates the Dolly Varden frock as girlish and unsophisticated.

Pastel green taffeta of the shade known officially as Nile green makes the frock. A ribbon bow design is handpainted on the sides in a lovely peach shade. Tea roses and blue corn flowers further enhance the design, imparting a pleasing Dresden effect. Three rows of cream lace form a panel down the front, the same lace forming the off-shoulder décolletage. The shoulder straps are of hand-painted silk. The price is \$59.50. Reduced from \$100, for advertising purposes.

The Smile frock illustrated, for morning wear, which is much favored by college girls, is also popular with the actress, who includes it in her wardrobe, to wear in the suburban comedy or in the scene showing Mrs. Apartment Dweller pursuing her household duties. Virginia Chauvenet, who just closed a long engagement with Mrs. Partridge Presents, with Blanche Bates, left the Belmont Theater, wore one of these frocks in the play with telling effect.

The Smile frock comes in eight colors: French blue, peach, wild rose, almond green, orchid, Quaker gray, tan and Copin blue. The material used is a fine quality crepe, enlivened with colorful flower applique and bound in black satin, which gives a splendid contrast. The materials used are colorfast. The price is but \$3.95, in sizes 34-44.

With the vogue for hand-painted hosiery, lingerie, scarfs, hats, etc., it is interesting to note that it is now possible to purchase transfer pattern, in colors, which has the appearance of hand-painting. The pattern comes in butterfly, rose, peppy and violet designs at 50 cents each. A wide spray of pink moss roses, nine inches long, may also be had for 50 cents, and a bird design costs but 25 cents. The design is ironed on.

The Gift Apron

You put a square of cretonne square upon the spring, and then you have a handy thing: An apron that is quite a dandy to use when making cake or candy. Around the waist or under arm 'twill keep a dainty dress from harm, or when in car you take a ride just turn it round the other side. From leather seat and dust and dirt you'll save your very best skirt.

The price of this dandy apron is \$1.25, plus 10 cents for parcel postage. Fancy cretonne in any preferred color scheme makes the apron. It may be slipped under the arms as a protection to the costume when replenishing makeup between acts.

It is also recommended as an attractive novelty for the concessionaire. If desired the spring alone may be bought for 50 cents.

The small mirrors which are used as

The Dolly Varden Frock And the Smile Dress



The Dolly Varden and Smile Frocks are described in *The Shopping Service* Column, this page.

The Beauty Box

For evening use Kathleen Mary Quinn has prepared an extra-heavy face powder. It adheres to the skin thruout an evening of dancing and blends evenly. Daintily fragrant, it comes in three shades, flesh, white and orchid. Orchid-tinted powder, you know, is intended to make the too-florid skin appear white. Price, \$2 a box.

Do freckles and brown spots appear beneath your eyes, on the bridge of your nose and around the corners of the mouth in summer, discolorations that defy the ordinary liquid bleach? If they do you require something stronger than the liquid bleach—a rich and fragrant bleach cream, which is most popular with New York's "smart set". You may use it with confidence, for it is not injurious to even the most sensitive skin. It is \$2 a jar.

If your skin is too moist we recommend that you cleanse it with Ambrosia, made from an old and well-tried formula, a liquid which has all the cleansing properties of cream, without its excessive oiliness. Ambrosia has the effect of tightening relaxed muscles and restoring youthful

trimmings for stage evening gowns and which impart unusual brilliance, are sold by a New York concern for 5 cents each, a little bit smaller than a dime in size. Larger sizes are priced up to 20 cents. They are used mostly as the center of a rhinestone design to radiate light.

If you desire an illustrated leaflet showing rhinestone pins and ornaments, some of which may be used to enhance the back of the hatted coiffure, a fashion sponsored by Miss Sweet (see photograph at top of *Glimpsing the Mode* column), *The Shopper* will gladly send same to you.

It is not difficult to choose spangles by mail when you have a sample card, showing spangles of all sizes and colors, with prices, before you. *The Billboard* Shopping Service will send you one on request.

contour. It breaks up pore accumulations and reduces large pores to normalcy. Women who are troubled with superfluous hair on the face find it a boon because it does not encourage hair growth. Has the same refreshing effect on the skin that water has on flowers.

A beauty shop catering to the theatrical profession is selling a brilliantine which is really very superior and sells for the modest sum of 50 cents a bottle. It will help "set" your coiffure just as you want it and to keep it that way without making the hair sticky or gummy. Delightfully perfumed with violet or rose.

If your face and chin have begun to take on a "letting down" appearance you should take immediate steps to remedy this condition before it becomes more pronounced and you begin to look and feel old. A specialist in restoring youthful contour to the chin line has prepared an interesting treatise on the subject which we shall be glad to send you on request.

We have received so many requests for a developing cream for neck and bosom that our Shopper has conducted a special investigation in quest of one that was of unusual value. She has discovered a developing cream made of the best of all flesh-builders—pure marrow. We are assured that when used daily it transforms a thin, sawnny neck into one that is plump, firm, white and youthful. The marrow cream sells for \$3 a jar.

Look to your arms and neck if you would appear exquisitely lovely in an evening gown. Nothing is more incongruous than arms and neck forming a contrast with the fairness of the face. Madame Helena Rubinstein's Whitener for neck and arms is very much in favor, with theatrical women because it does not rub off on a man's black evening coat, after the manner of powder. It adheres to the skin until washed off and imparts a velvety charm most gratifying to the particular woman. It sells for \$1.25 a bottle and comes in a shade to match your skin.

Glimpsing the Mode



BLANCHE SWEET GIVES DRESSY TOUCH TO "BOB"

BLANCHE SWEET, who seems to grow lovelier each year, when playing in her latest picture, *The Sporting Venus*, just released by Metro-Goldwyn, solved the problem of imparting the formal touch to her boyish bob by adopting an elaborate butterfly-shaped rhinestone ornament instead of using switches. The photograph above shows the effect. Charming, isn't it? Which undoubtedly reminds our fair readers that they, too, have fancy rhinestone ornaments with which to dress up the boyish bob which has so endeared itself to the feminine heart.

ELEANOR BOARDMAN, another beauty of the screen, in her latest picture, *Proud Flesh*, wears a unique and sophisticated-looking headdress. It is composed of gold cloth, about three inches in width, wound turban fashion about the head and finished with a chin band.

New York's hairdressers are kept very busy with permanent waves at this season of the year. They tell us that the wave, to be fashionable, must be wide and undulating.

A round of the theatrical costumers elicits the information that the mid-summer shows will be costumed almost entirely in sheer fabrics. Flimsy tulle, gay-colored chiffons, as well as chiffons and georgettes in peach, amber, gray, Madonna blue and in the mauve and violet range, touched with pink, hyacinth, periwinkle and pale royal blue were fabrics much in evidence. The trimmings are millinery flowers, posed at shoulder and on skirt or banked in unusual formations, ribbons, gold lace and handpainting.

The silhouet still shows variety. There are the sheath, the frock of girlish bouffancy and fitted bodice, the normal waistline with circular skirt with plenty of bottom flare and the cape line.

Altho the fuchsia shades seems to have fallen off a bit in popularity in New York, Paris still favors the fuchsia range, especially since the large hat has made its appearance. The mauve to violet range, each seemingly blended with pink, so popular in Paris, is now capturing the fancy of New York fashionists.

Reboux has started the fashion for trimming pastel-tinted summer hats with black velvet. Despite its heavy weight, black velvet serves to emphasize the cooler color's charm and becomingness.

A trip along the avenue, window shopping, is sufficient to transform the most frugally minded woman into an ardent spendthrift (provided she possesses the wherewith), especially when she nears the millinery district, which continues into 57th street. For there are large dress hats and collapsible felts in Madonna blue, hyacinth, periwinkle, pale royal blue and pink mauve, so exquisitely trimmed (the millinery designer has come into her own again) that they send her into "raptures".

The shoe displays, too, are most fascinating. The newest thing in shoes is the pastel-colored doeking pumps, intended for sports wear. And, my, oh, my, they come in lovely shades of Mayflower, pink, Nile green, Madonna blue, gray, tan, jonquill and other bright colors! The heels are low or Spanish, whichever one prefers. A box of cleansing powder, said to be very effective in removing discolorations, accompanies each pair.

The "official" trimmings for the collapsible felt hat so popular at the moment are ribbon cocardes and fancy pins.

Tea gowns, while still retaining their simplicity of line, show elaborate trimming touches, the scarf being utilized for draping, metal laces, marabou and flowers combining to make the gown "femininely mysterious". Which is just another way of saying that the trimmings are rather intricate.

Our artist tells us that the hat, scarf and parasol sets of chiffon, handpainted, which are being made up for midsummer, are "simply ravishing".

Dorothy Mackaill "Got There" by Making Quick Decisions

So graceful is Dorothy Mackaill, the young screen actress, who after a period of free lancing has signed a five-year contract with First National, that she reminds one of the "flower on a slender stem", the ideal which our teachers of bel-sarte urge their clumsiest pupils to hold in mind and emulate. Her eyes are very large and they are as green-blue and as unfathomable as the waters of the Mediterranean. They are the "high lights" of beautifully chiseled features, dark fringed and enhanced by pale gold hair.

When we wrote the above heading we intended to start the first paragraph by telling you about the part quick decisions have played in lovely Dorothy's short and successful life, but beauty must first be served, so we shall transfer the matter of decisions to the third paragraph:

"After spending nine months in a dramatic school in London, where I went after graduating from school at Hull, my birthplace, in the north of England," said Miss Mackaill, during a lull between scenes at the Tech-Art Studio, where *Shore Leave* was being filmed, "I decided that I might as well start out with the small knowledge I had of dancing, as I never would be a Paylova. I had been singing in public since the age of three, so I felt qualified to be an entertainer. I procured an engagement at the London Hippodrome, doing a singing and dancing number. I did not make much of an impression on London audiences, so decided to go to Paris. In Paris the same thing happened. My singing and dancing ability did not prove highly diverting. Two girls of my acquaintance then in Paris were discussing a trip to America. I decided to accompany them. We all packed up and sailed to these sunny shores while the decision was still warm.

"Arrived in New York I was obliged to go to work. Having heard about the wonderful Florenz Ziegfeld, who had the finest girl show in New York, I decided to play in the *Follies*. When I informed my friends of the decision they were amused. They thought, I presume, that I wouldn't get an audience with Ziegfeld.

"When I informed the young lady at the Ziegfeld office that I wished to see Mr. Ziegfeld she was so startled by my unusual accent that she forgot to utter the usual 'He isn't in.' I was shown into the Ziegfeld presence. I thought him just a bit rude because he continued with his newspaper reading. Finally I looked around the corner of the newspaper into Mr. Ziegfeld's face and asked loudly:

"Do you think I'll do for the Ziegfeld *Follies*?"

"Can you dance?" asked he, appraising my appearance. "If you dance report at 10:30 tomorrow."

"Thus did I become a *Follies* girl. Of course, I had decided not to remain

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DOROTHY MACKAILL
First National Player.



RICHARD BARTHELMESS

in the chorus. One night I was able to put that decision into execution. Kathlene Martyn, one of the featured players, was indisposed and I went on in her place. My English accent stopped the show." (The accent no longer exists, having been successfully disposed of.)

"Well, it so happened that Marshall Neilan was in the audience. He asked me if I would like to play in a motion picture called *Bits of Life*. Realizing that I had the choice between going back in the chorus or into the motion pictures I decided to accept Mr. Neilan's offer."

Miss Mackaill's most recent successes were with Milton Sills in *The Making of O'Malley* and in *The Man Who Came Back*.

The most recent decision Miss Mackaill was called on to make was whether to sign a five-year contract with First National. It took her about the time it takes to say "yes" to decide.

Richard Barthelmess Picks Leading Women of Proven Ability

Richard Barthelmess, famed as "The Wistful Boy of the Screen", was engaged in making scenes for *Shore Leave*, his newest First National picture, in which Dorothy Mackaill plays opposite him at the Tech-Art Studio in West 44th street, New York. It was one of those cold days that has made this May a record month, but he was shampooing his hair, face and neck a la jolly Jack Tar under the pump in the New England spinster's kitchen. And the water was very cold. His furtive glances spinsterward made even the hardened director laugh. After the scene had been shot we got a chance at Dick and asked him a question that caused him to open his steady brown eyes wide with surprise and to answer "Nothing!"

We had asked him "what do you know about women?"

Recalling the Barthelmess reputation of being not the type of celluloid star who includes little known leads in his cast in an effort to focus all attention on himself, we amended the question and asked him what he considered the qualifications of a good leading woman.

"She must fit the character to be played and be able to play it effectively," replied he.

Mr. Barthelmess is so used to playing with the most important feminine stars of the screen that now, himself a star, he has no trepidation concerning the high magnitude of his feminine support. He made his debut as a featured player in *The Valentine* some years ago and Marguerite Clark, now retired from the screen, was his copartner in the picture. Later, as he puts it, he went to "high school" with Lillian Gish, one of the

silver sheet's greatest emotional actresses, and with her made the immortal *Way Down East*, under the direction of David Wark Griffith. He also shared honors with Dorothy Gish in *Fury* and *The Bright Shawl*. When he was starred in the John S. Robertson production *May McAvoy* was given a fine opportunity, which added to her laurels. Bessie Love and Mary Astor are other leading women who have shared the Barthelmess spot light of fame. His latest picture, *Shore Leave*, is being made with the beautiful Dorothy Mackaill, who recently signed an interesting contract as leading woman.

While Mr. Barthelmess does not make it a practice to entrust leads to unknowns or little knowns, he does select actresses of this class for those bits that sometimes lift an actress high in the profession. Pauline Garon, now appearing in feature roles, rose to popularity after her initial small part in *Sonny*, a Barthelmess starring vehicle. Patterson Dial, now the wife of Rupert Hughes, the popular novelist and screen writer, attracted considerable attention thru her bit in *Totable David*, and there are numerous other screen personages who started their climb from obscurity under Barthelmess' tuition.

Believing that Barthelmess could cast some light on David Wark Griffith's remarkable intuition in choosing young players who have developed into stars of lasting magnitude, we questioned him on this point.

"I believe Mr. Griffith in choosing women of the screen selects that type of beauty which may be designated as character," replied Barthelmess.

A close study of the strong lines of Mr. Barthelmess' face convinces one that the same method of selection applies to the male stars Mr. Griffith has made famous. We left the presence of the young Barthelmess with our wistful boy impression somewhat altered. The wistful boy grown to manhood is strong, virile and given to few words. Just as we have never seen a pair of eyes so beautifully thoughtful as those of Dorothy Gish, we have never seen a pair of eyes so intensely earnest as those of Barthelmess. His firm-set mouth with a humorous quirk in the corner answers the question of how he "got there". He is quiet determination personified, with a saving sense of humor.

Frank A. Keeney, theatrical magnate of New York City and owner of Keeney's Theater and Keeney's Grand Theater in Williamsport, Pa., recently paid a visit to that town to consider the problem of changing the Keeney Theater into a vaudeville and picture house. Keeney declared that it is his intention to make the change sometime this year, but he is undecided yet just when the work will begin. A start may be made in August or September. He says it is certain that he will put in a gallery and stage, and not only exhibit pictures but give vaudeville as well.

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Of Interest To SCENIC ARTISTS

By G. M. Leland

Communications to 1560 Broadway, N. Y.)

The latest results in the development of modern stage lighting should be of interest to all designers and scenic artists, as their efforts may be either made or ruined by light. The amount of space occupied by the electrical apparatus, and its location on the stage floor and above, must always be taken into consideration in laying out a production, and usually represents a real problem.

The house equipment in the Theater Guild's new theater on 52d street, New York, is perhaps the most scientific and efficient system of lighting on the American stage today. Munroe R. Pevear, well-known illuminating engineer and color specialist, is responsible for the designing and installation. He spent 15 years in the development of his theories and first started work on the problems of the Theater Guild at the request of Lee Simonson in 1921.

In the new theater the primary object was to give the scenic forces as much working space as possible. With the exception of a few portable "local light" units the stage floor is kept entirely free. Overhead the lighting apparatus occupies a space of but four feet upstage from the curtain line and the same amount downstage from the back cloth. The rest of the gridiron is at the disposal of the scenic artist and the production crew. The foots are of the disappearing type, controlled in four sections of three colors each, and when used at all are burned at about 1-100th of their volume and in a contrasting color to the rest of the illumination for purposes of under-shadows only. The front lighting is taken care of by especially designed 1,000-watt incandescent spots, equal to a 35-amp. arc, which throw absolutely no spill in the auditorium, on the apron or drapery. These units are concealed in the structure of the house above the balcony and are controlled from the stage.

A bridge hangs just back of the proscenium and supports 12 400-watt teaser-spot hoods. Ten similar hoods, of both the 400-watt and 1,000-watt type, are mounted high above the head level on pipes fastened to the tormentors, on each side of the arch. Each unit is controlled separately on the board and on individual dimmers. They are all balanced in weight and may be adjusted by simply poking them with a pole, facilitating quick changes. All the spots are what are known as "soft edge," with a distinct center brilliancy fading gradually to darkness at the edges with no line of demarcation. These 32 units cover, and fully illuminate, the entire acting area and leave the back cloth in practically total darkness. Each small section of the acting space may be lighted separately or the whole stage may be flooded. The hoods are equipped with shutters to shape the throw of light for fine adjustment of the blinding line so that, with these and the switchboard control, the scenic artist may bring out or cover up at will.

Perhaps the most interesting feature of the Guild Theater equipment is the Pevear cyclorama lighting equipment, comprised of hanging units, trimmed at the amazing height of 70 feet off the stage floor, and horizon-effect units, in traps at the base of the cloth. Filters of the three primary colors of light—red, blue and green—are used in the sectional hanging units, which contain in all 72 1,000-watt lamps. The colors intermingle and throw a sheet of light of absolute even volume in any desired color of the spectrum. The trap apparatus is used only for effects. All colors are controlled separately and circuits divide the cyclorama illumination in four sections, so that the sides, the back or the entire cloth may be lit. The cyclorama may be fully illuminated and yet, with the front and proscenium lights out, the acting area will be comparatively pitch dark.

"Mike" O'Connor is in charge of the board at the Guild Theater, which comprises 121 plugs and 24 sliding-type dimmers. He proudly claims to be able to produce any desired effect for an artist or director. Simonson, Carolyn Hancock and other members of the Guild's technical and artistic staff are very enthusiastic over their new equipment and promise great results.

Pevear's lighting has been used by the Theater Guild and Lee Simonson for the past four years. Walter Hampden used the Pevear equipment in *The Jolly Roger* and in *Cyrano*, both in its year's run in New York last season and on tour this year. The beautiful effects in *Plume of Love* last year were obtained with Pevear units and Charles Wagner credits a good portion of the artistic success of his *Scaramouche* to the same source.

William Oden Waller, of New York, is working on sketches for the scenes of the new George White's *Scandals*, now in rehearsal.

George K. Hartwell, associated as an artist with the Bergman Studios, New York, sailed last week for Italy, where he will spend the summer sketching. Hartwell is well known as an exhibitor in water color.

Miguel Covarrubias, caricaturist and illustrator, designed the settings for the

REFLECTIONS OF DOROTHEA

The big oak tree did not grow from a little acorn that had no ambition.

UP to a week ago I thought I would be without a garden this year, but the other day one of my friends, armed with a set of garden implements and a lot of surplus energy, attacked that barren expanse outside my window and made another of my wishes come true. To the kiddies who play around it that little plot is hallowed ground and four or five of them have volunteered to watch it. They want to be my "cops." Today a little girl was bouncing a ball close to the edge when it suddenly fell inside beyond her reach. Even before she had a chance to recover it, I heard one of my self-appointed cops call out threateningly, "Hey, there! you get away from Miss Antel's garden." And the order was tearfully obeyed. Having established his authority, the young minion secured the ball with a long stick and gallantly returned it to its owner. Then both youngsters smiled up at my window.

Putting the landlord on the skillet is a favorite pastime with many city dwellers, but mine deserves a better fate. Like myself, he believes that "a stitch in time saves nine" and never allows the ravages of time to make much headway on his property, so I had no difficulty in getting my apartment done over. This is much easier for the workman than for me, as it was necessary to administer an anaesthetic to me before my bed could be moved, but I am going to get a lot of enjoyment out of redecorating that little place that I call home. Many of the most interesting events of my life have occurred within those walls and many dear memories are clustered there.

Mother's Day was a day of memories for me and a thoughtful message from Billy and Mrs. Glason fitted in beautifully.

Leola and Fred Freddy came up to visit me before Fred's departure for

isters painfully. When I reach the stage where massage is possible, I'll know I am on the high road to recovery. In the meantime I try to remember that you can't hurt a smile by cracking one.

My nurse has asked for her vacation and one of my former nurses is going to sub for her. It is none other than my dear "Teple" (Mrs. Tepe), who has always been faithful to me when such emergencies arose.

I received many interesting letters and snap shots of interesting scenes from friends and readers and had no difficulty in imagining myself on three or four different travels.

Always at home at 600 West 186th street, New York City.

Smilingly,

Dorothea Antel

The Spoken Word

(Continued from page 41)

He knows the difference between facious strength and literal hardness.

George Dill, who is accustomed to appear in the straight leads of serious drama, shows up in *The Four-Fusher* with his hair parted in the middle and with horn-rimmed glasses adding stupidity to the rather blank expression which Mr. Dill wears under his flatly plastered hair. Mr. Dill is agreeably successful in devitalizing his natural energy, and so as the wrong man in the right place he is constantly amusing. He "gets left" in a laughable way in almost every situation of the play, altho he finally walks away with the heroine, as the play goes, looking quite presentable and fit to live. Mr. Dill has an ease of voice and smoothness of speech that blends harmoniously with the summer zephyrs of the dialog. The

HARD WORDS

From *The Jackdaw*, by Lady Gregory:

ABERDEEN (æb'di:n). The Scotch pronunciation is (æbər'di:n) with the sounds generally stronger than in Irish.

JOSEPH NESTOR (ˈnɛstər).
MRS. BRODERICK (brədərɪk).
SIBBY FAHY (sɪbɪ ˈfəhɪ).

From *The Rising of the Moon*, by Lady Gregory:

BALLYVAUGHAN (ˈbæliˈvɑ:hən).
COUNTY CLARE (kleə).
GRANUAILE (ˈgrɑ:njuːˈeɪl).
JIMMY WALSH (ˈdʒɪmi ˈwɒlʃ).
KILMALLOCK (ˈkɪlˈmælək).
"SHAN BHEAN BHOCHT" (ˈʃæn ˈvɛn ˈvɔxt).
(For Key, see Spoken Word).

Minneapolis, where he opened May 10 with the Primrose Minstrels on the Pantages Circuit. Mrs. Primrose is doing the interlocutor and the Milloy Twins are featuring the soft-shoe dance of the late George Primrose. Fred Freddy is tenor and end man. The act is booked solid for the entire circuit. Mrs. Freddy expects to join her husband in Los Angeles in July.

Lola Knox must have said a lot of nice things about me to the ladies of her church out in San Francisco and they favored me with a postcard shower which pleased me very much.

Some of my readers have sent me fresh woodland flowers and I am happy to know that their thoughts of me are associated with the fragrance of the fields and woodlands and with the early flowers that are reaching up toward the sun, the same sun that I watch from my window.

Almost every week brings me one or more letters from well-meaning friends who recommend some course of massage treatment that they have found beneficial. While I deeply appreciate these kindly intentions, I want to say to others who think likewise that any form of massage is out of the question in my case. I couldn't stand the gentlest touch on my spine and even a slight vibration on the floor reg-

east understands the mood of the play and keeps the nonsense balanced with a commendable gravity of purpose.

From London Town

(Continued from page 35)

maybe that is why Michael Lyon has joined with him.

Pros. Here and There.

Isn't it curious how sometimes comedians hit upon the same ideas. We recently saw Little Tich putting over a blacksmith number, and last week at the same theater, the Alhambra, Nell Kenyon was handling a like subject, *The Blacksmith of Donrobin*. It must be admitted that the theme was the same both men worked it from a different angle. It's a wonder that Tich has not been engaged for your side. He's working better than ever and has an excellent repertoire. Ella Shields was more than a hit last week at the Victoria Palace, she was a pure and unadulterated riot. You would have thought you were listening to the bleachers when a home run was being hit. She is certainly one of the most popular of women singles we have this side. Naturally her *Burlington Bertie* is demanded at every performance.

An interested spectator was Captain Lamond, the husband of Hetty King. On the same bill is our one and only Jack Hylton with his band. Vociferous applause is also his, but the lighting and effects at the V. P., tho good, cannot compare with that seen at the Alhambra. We have never seen any lighting in any vaude. theater in any part of the world, and we have a pretty extensive acquaintance of the cities of the world, which can equal or even approach the Alhambra's lighting scheme. W. J. Mackay, the well-known sketch actor, is being installed as the W. M. of the Chelsea Lodge of F. & A. M. 3098, at Frascati's, on the 15th of May. This was the first vaude. lodge in England, and is a "daylight" lodge, inasmuch as it meets in the afternoons to enable its members to follow their work at night. The Chelsea Lodge is the mother lodge of the Proscenium 3435. There is also a Royal Arch Vaude. Lodge

The Outfitters Art COSTUMERS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Robert Stevenson, of the Brooks Costume Company, is working on sketches for the costuming of the colored revue which Walter Brooks is preparing for an early presentation in Berlin, Germany.

Bayer-Schumacher, of New York, made the costumes for O. K., the summer-run burlesque show with Harry Stappe at the Columbia Theater, New York. Dorothy Tennent, designer for Bayer-Schumacher, is preparing sketches for three of next season's Columbia Circuit shows for Mollie Williams, Dave Sidman and Ed A. Schafer.

Bert Bernstein, of Bayer-Schumacher, recently made a quick delivery, via air mail, of a new set of costumes for Gilda Gray and her vaudeville act, playing in California at the time.

Doris Keane, who recently closed in her starring engagement in *Starlight* at Wallack's Theater, New York, sailed for Paris last week to arrange for the costumes for *Camille* and for a new drama by Gladys Unger, both of which she will do upon her return from Europe late in the summer. After planning the wardrobe with several Parisian costumers, Miss Keane will spend six weeks at her English home in Buckinghamshire, a large estate known as The Windmill, and await the completion of the orders that she may bring them back to America with her.

The costumes in the *Rancho Mexicano* number of the Garrick Galettes, presented by the Theater Guild Junior Players last Sunday at the Garrick Theater, New York, were designed by Covarrubias and executed by the Brooks Costume Company. The Brooks rental department also furnished costumes used in many of the other scenes in the revue.

Charles LeMaire, noted designer of the Brooks Costume Company, gave a broadcast talk on *Clothes* in an interview by Betty Ross and Rose Nagel from Station WGBS, New York, last week.

One of the largest bulk purchases of costumes ever recorded is the acquisition of 5,140 outfits by the Brooks Costume Company, of 1437 Broadway, New York, for its rental department. The costumes were secured from the Metropolitan Opera House and are said to represent an original outlay of more than half a million dollars.

The opera company found its own warehouses unable to accommodate the new costumes being made ready for next season's repertoire, so had to make room by disposing of the wardrobe which was being replaced and those costumes used in operas dropped from the Metropolitan's production list. The collection, turned over to Brooks, represents the entire principal, chorus and ballet outfits for 23 operas.

Fania Mindel designed the costumes for The Stagers' production of *Ibsen's Rosmersholm*, which opened at the 52d Street Theater, New York, last week.

Tams, of New York, is providing all the costumes for the repertoire of the Municipal light opera and musical comedy season of the Gallo Comic Opera Company, which opens Monday at the Auditorium, Memphis, Tenn., for a summer run.

The attention of designers and costumers is called to the remarks in the Scenic Artists' Column of this issue on modern stage lighting and the latest developments in this field of interest because of the effects of artificial light on fabrics, gowns and costumes.

In connection with this latter, Tallot O'Farrell is proving his drawing power by the number of vaude. "combinations" he is taking around the country and thru which he is keeping up his big three-figure salary and making good propaganda for himself and vaudeville in general. O'Farrell is wholeheartedly working for for the "V. A. F. Variety" that matters scheme. Branshy Williams, who has recently returned from Australia, says that revue is killing variety shows. "There are no waits, everything goes with a swing and every show has new scenery, new faces and wonderful lighting effects. The old chestnuts are shaved of their ancient beards and appear modern and up to date." Well, did you ever? He thinks he'll have to go traveling abroad again as there is no vaudeville here. Well, that *Veteran Stars of Variety*, handled by Tom Costello, is getting all the work it wants in the superkinemas, so that's a slight recompense, isn't it? Yet we have heard grumbings from some of the rising generation that this class of act may be all very well for the old 'uns, but they want something more up to date. You can't please everybody, can you? Magic is going to have a chance in South Africa, as Neville Maskelyne has been booked to travel thru there for the I. V. T. A. He is taking most of the successes from the Home of Magic at St. George

(Continued on page 48)

THE HAND BEHIND THE L. T. TOURNAMENT

The Little Theater Tournament of 1925, held at Wallack's Theater, New York, added a big chapter to the splendid history of the Little Theater in America. The results of the tournament were printed in last week's *Billboard* in detail, but not until the "smoke of battle" cleared away, which was late Saturday night, did the real hero of the occasion, Walter Hartwig, originator and manager of the tournament, come into his own. His had been the guiding and encouraging hand responsible for the precision and alacrity with which stage sets were placed and removed, so when he stepped forth from his back-stage seclusion Saturday evening, bearing the Belasco cup, he was given an ovation. When Lionel Atwill, delegated to present the cup, failed to appear Mr. Hartwig successfully engaged the attention of the audience until the board of judges came to his rescue and suggested that he himself do the awarding. Anyway, the competing groups didn't miss Mr. Atwill a bit, not with Walter Hartwig in the ring.

During a chat with Mr. Hartwig, after the tournament, he stated that there seemed to be an impression that the Little Theater Tournament was accorded favors, such as the free use of the theater, for instance. "The Little Theater Tournament pays its own way, every inch of the way," declared Mr. Hartwig; "pays the rents of the theater, employs union stagehands and transfer companies. The little theaters competing in the tournament go to considerable expense to come to New York, paying their own expenses. But little theaters are always ready to spend in the interest of dramatic art. For instance, two groups from Kentucky each sent a delegate to New York for the week of the tournament with a view to participating in next year's tournament. A Long Island group did the same, while letters of inquiry were received from points all over the country concerning next season's tournament. Groups generally are actuated by a healthy desire to SEE and KNOW what the other fellows are doing. Little Theater groups are prone to be self-satisfied until they see the achievements of other groups. After that they are never satisfied."

Asked to verify the report that two members of the Dallas prize-winning group, the Little Theater of Dallas, had had professional offers, Mr. Hartwig said he could only verify a rumor that the group had received an offer to play a "vaudeville engagement in and around New York City. Two members of the group were agreeable to the proposition, but one member, a prominent attorney of Dallas, was unable to accept. "However, I do know that the Dallas Players have been invited to play engagements on their way home by little theaters in Wilmington, Del.; Buffalo and Chicago," said Mr. Hartwig.

A NEW IDEA THEATER AT LEEDS, ENGLAND

A theater devoted to "the production of intelligent drama" is to be established at Leeds, England. It will be named the Leeds Civic Theater. No admission fee will be charged, but a collection will be taken at each performance. As many leading citizens have pledged support success is anticipated. It is the belief of the promoters of the Leeds Civic Theater that the subscription method of little theater maintenance means restricted audiences and the possibility of the theater becoming unrepresentative. Five performances are planned for the winter and the management hopes for an attendance of 5,000 at each.

DRAMA LEAGUE HOLDS 15TH CONVENTION

The Drama League of America, Francis Wilson, president, will hold its 15th annual convention and Little Theater Conference at Cincinnati May 28, 29 and 30 as guest of the Cincinnati Center. Following is the program: The convention will open informally May 27 at the home of the Cincinnati Women's Club, where a reception will be held. This session will be marked by an address on *The Outlook for the Little Theaters* by Roland Holt, of New York. At luncheon May 28 center delegates and League members will discuss the most striking features of center activity, and Lorado Taft, vice-president, will urge the need for standardized ideals. The afternoon session will be devoted to addresses on activities for centers and groups, with a discussion of the printed play.

Among the speakers will be Montrose J. Moses, representing Little, Brown & Company; Barrett H. Clark, well-known writer on drama, representing Samuel French & Company; a representative from Appletons; James Kidd, long in the publishing business; Theodore B. Hinkel, editor of *The Drama*; Mrs. Edward F. Field, national finance chairman, and C. M. Wise, of Missouri State Normal College. George Junkin will speak on the great field in rural work.

May 29 will be devoted to discussions of drama in the theater, with addresses on *Production at Home and Abroad*, by Harold A. Ehrensparger; on *The Art of the Theater*, by Thomas Wood Stevens, and on *The Present State of the Professional Theater*. Walter Hartwig of New York will also speak. The luncheon hour will be devoted to a discussion of ways to support the professional theater.

The subject of the afternoon, *Little and Repertory Theaters*, will involve the interest of all. The discussion will center around two phases: the choice of repertory, participated in by Stuart Walker, Barrett H. Clark and other authorities, and financing the little theater, led by Alexander Dean and Gordon Davis.

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

Capping the discussion of the day, the evening will give evidence of the best work in the little theater field in a joint performance by the winners of the little theater contests of Cincinnati, Pittsburgh and New York, each giving the prize-winning play.

A late afternoon automobile trip will take the delegates to the remarkable Taft art collection and to the Rookwood potteries.

May 30 will be devoted to the subject of *Drama in Schools and Colleges*.

H. O. STECHHAN AFFILIATES WITH HOLLYWOOD ART THEATER

Word comes from Hollywood that H. O. Stechhan, who was a member of the Pasadena Community Playhouse staff until recently, has joined with the forces that are organizing the Hollywood Art Theater. This activity aspires to do dramatically on the Pacific Coast the same sort of artistic work that the New York Theater Guild does in the East.

In spite of the large amount of professional talent available there, Holly-

wood, attracted by the opportunities of the big picture studios. All of them having been previously associated with the stage, yearn to do things for it and on it occasionally despite their new artistic love.

When the Hollywood Art Theater gets under way much of the organization work will probably be entrusted to Mr. Stechhan, as well as the exploitation. The new field will give him even larger opportunities than he had in Pasadena. Being a professional organization it will be in position to undertake almost anything dramatically because the foremost players and designers have promised to cooperate.

HIGHTSTOWN, N. J. PLAYERS' "GRUMPY"

The Hightstown (N. J.) Players recently opened their third spring season with *Grumpy* at the new Hightstown Auditorium. Their production was of professional caliber and quite the best they have done since they organized in 1922.

The greatest credit is due J. Walter Reeves (see photo this page), who has been director of all five productions and besides coaching the players and supervising every detail has taken the heavy parts in all the plays. As *Grumpy*, Mr. Reeves gave a most sympathetic interpretation of the keen, irascible old barrister, and the well-balanced cast contributed full share toward enriching and building up the play. Special mention should be made of the splendid work of Miss Norris, Mrs. Ferris, Mr. Sprout, Mr. Norcross and Mr. Coons. As valet the latter was an admirable foil for the lead and helped to



H. O. STECHHAN

wood has been without a producing little theater for several years past. Since the passing of the Hollywood Community Players various activities have been projected, the little headway was made in that direction until recently.

As soon as it became known that Mr. Stechhan had resigned from the Pasadena Community Playhouse he was invited to become a member of the Hollywood Art Theater's board of governors. This because of the record that he had made in the establishment of the Pasadena activity. It is generally conceded that as the result of his exploitation methods it is the best known little theater in America.

Other members of the Hollywood Art Theater board are Mrs. William C. DeMille, P. A. DeLamoney, Benjamin F. Glazer, Adda Gleason, Henry Herbert, H. Ellis Reed and Arthur Lubin. They have just announced *Lilium* for their initial production. It will be given six times beginning May 25 in the old Hollywood High School Auditorium.

Rehearsals are already under way under the direction of B. F. Glazer, who translated *Lilium* from the Hungarian, as well as making the English versions of all the rest of Franz Molnar's works. The stage settings are being designed by Wilfred Buckland, with the assistance of Edward Jewell.

The cast for *Lilium* contains a number of players well known to Pasadena audiences. Arthur Lubin will play the title role, in which he distinguished himself when the play was done here two years ago. Belle Mitchell will do Mrs. Muskat again. The part of Julie will be played by Adda Gleason in Hollywood. She made many friends here several months ago when she did *Josie in Heritage*. Jacques Tyrol and Edward Rackaby, who have been seen on the Pasadena Community Playhouse stage recently, will be in the forthcoming production of *Lilium*. Others in the cast are Madge Bellamy, Lafayette McKee, Rhea Mitchell, H. Ellis Reed, Wharton James, Helen Brueckner, William Moran, Kenneth Chryst and Carl Brueckner.

Plans are already well advanced for a season of six productions by the Hollywood Art Theater, beginning next fall. Friends of the movement have promised to build it a theater, which should be ready for occupancy early in 1926. *Lilium* is being put on at this time to get the organization under way.

It will function much the same as the Theater Guild in New York and be operated on a professional basis, utilizing the players, designers, writers, etc., who have gone to Hollywood from all parts of the



J. WALTER REEVES

secure some of the heartiest laughs of the evening.

As a result of his three years of painstaking, thoro coaching, Mr. Reeves has developed a group of players who would do credit to any Little Theater. The organization numbers some 50 members, including the musical club directed by Arthur Thompson.

The cast follows: Andrew Bullivant, J. Walter Reeves; Ernest Heron (his grand nephew), Leonard H. Norcross; Ruddleck (his valet), George E. Coons; Jarvis, Clinton I. Sprout; Valentine Wolfe, J. Albert Priory; Dr. MacLaren, Chester C. Cooke; Keble, William McKenna; Merridew, Erwin R. Mezger; Dawson, Raymond C. Stonaker; Virginia Bullivant (Mr. Bullivant's granddaughter), Eugenia Norris; Mrs. MacLaren, Lydia Dey; Susan, Frederick L. Ferris.

Officers: J. Walter Reeves, president; Mrs. Frederick L. Ferris, vice-president; Eugenia Norris, secretary; John W. Perrine, treasurer; Arthur Thompson, director of orchestra.

CAST CHOSEN FOR TEXAS INTER-CITY PLAY

The cast for the inter-city production of Harry James Smith's comedy, *Mrs. Bumpstead-Leigh*, under the auspices of the Little Theater of Gainesville, Tex., has been chosen, and rehearsals started May 13, with the public performance to be held at the Majestic Theater there.

Mamie Kae Nutter, of the Little Theater Players, Henrietta, Tex., will play the title role of Mrs. Bumpstead-Leigh. Mrs. C. S. Tatum, director of the Prod Piper Players of Bonham, is cast as Mrs. DeSalle, and Mrs. Martha Ehardt of the Community Theater, Cleburne, Tex., is to be seen as Violet DeSalle. W. S. Tietze of the Little Theater of Arlington, Tex., plays Anthony Rawson, while Mrs. H. K. Coale of the Fort Worth (Tex.) Little Theater will be cast as Miss Rawson.

Members of the Little Theater of Gainesville will play the other parts. Judge R. E. Mitchell will play Justin Rawson, Arthur Lee Joyner as his son, Geoffrey Rawson; Mr. and Mrs. E. I.

McGee as Mr. and Mrs. Leavitt, James Ford as Peter Swallow, Bernard H. Myllas as Kitson and Winifred Ramsey as Nina, the maid.

The guest players will be given a banquet and dance by the Little Theater of Gainesville, and other social affairs are being planned during their stay. This is the second inter-city play to be staged in Texas, a similar event having been presented recently in Dallas.

BROOKLYN LITTLE THEATER TO GIVE "THE ARCADIAN"

Having set the date ahead in order to make a more perfect production the Brooklyn Little Theater Players are now putting the finishing touches on their lyric performance. It will be the famous London musical comedy with which Lionel Monckton had much to do and in which Julia Sanderson starred in this country—*The Arcadians*. The date decided upon is June 2, and the play will be given on the stage of the Opera House of the Academy of Music.

The Arcadians calls for a large cast, unusually good voices, much expert acting and dancing and exceptionally clever and pretty "show girls", a feminine chorus that must have much of the skill of the professional in it. There are nearly 30 speaking and solo parts, large and small, at least 12 of them being important "leads". It has taken two months to try out voices and types and to assemble just the right principals and chorus groups.

From all over Brooklyn, and from Queens Borough as well, these principals and chorus have been secured. The Little Theater Players, which is affiliated with the coming Brooklyn Little Theater, to be built just back of the Academy of Music, is a borough-and-Long-Island-wide organization, and efforts have been made to get every section represented so that Brooklyn and Long Island may feel it has full participation in this important dramatic movement, which is for culture, education and civic development as well as pleasure only.

Brevities

The Culver City (Calif.) Community Players, under the direction of Charlotte Kirby Ritter, are an active group, giving high quality playlets.

The Life of Man, by Andrew, is said to be one of the most pretentious plays ever attempted by the Potboller Little Theater, of Los Angeles, Calif. They opened with the play May 3 for a two weeks' run.

The Bradford Plays, Bradford, Pa., were so well patronized when they gave *Dulcy*, April 29, at Shea's Theater, that they were obliged to hang out a S. R. O. sign in the lobby long before the performance. Because of the merit of their performance, they were invited to give the play every evening during Bradford's Old-Home Week.

An entire page was devoted to photographs of the players of the Denver (Col.) Community Players by *The News* of that city in the Sunday pictorial section. This group recently sponsored a State Theater Tournament, with nine one-act plays competing.

Caryl Cook Macy, of the Little Theater, of Knoxville, Tenn., advises that whenever the group is unable to give a play at the special meetings it holds frequently, with membership attending, a good play is read.

The North Shore Theater Guild, Chicago, was presented in Cora Mowatt's *Fashion* by The Drama League of America. George Junkin, field secretary, writes us that the players distinguished themselves and that the production was highly successful.

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Complains of Inadequate Notification

610 North 11th street,
Philadelphia, Pa., May 9, 1925.

Editor *The Billboard*:

Sir—Last August I was hired as wardrobe mistress for the Golden Breeze Circus. Later it was sold to G. W. Christy, with whom I was employed the previous year, and after waiting two weeks in quarters learned that my position had been filled. When owners make changes in departments they ought to inform one in time to locate elsewhere. I got home the best I could, but too late for a show this season.
(Signed) HESSIE HOWARD CANE.

Showman Says He Advanced Money and Lost

Mt. Pleasant, Tex., April 23, 1925.

Editor *The Billboard*:

Sir—We received about 40 answers to our last ad in *Billboard*, one of them from a man claiming to be Cliff Chadwick. Here is a copy of the telegram he sent us:
Dallas, Tex., April 16, 1925.

Darr-Gray Company,
Sulphur Springs, Tex.,
Tent Theater.

At liberty—team—parts as cast—feature specialties—singing, dancing and musical—cornet, band and orchestra—wife, banjo—both young and good appearance on and off—experienced—all essentials—have car—need \$45 to lift here—address 908 South Ervay—please wire answer
Cliff Chadwick.

I called him on the phone and he told me that he had his cornet in pawn and asked for \$20 more, as he said the expense on the car would be more than he had figured. Needing a man right away and presuming from his conversation that he was all right, I sent the money. He promised to be in Mt. Pleasant to open Monday night. When he didn't show up Mr. Darr went to Dallas and found that Chadwick had left Saturday evening, leaving word at the hotel that he was going to join us. That's the last we heard.
Would appreciate it if you would give this space in *Open Letters*.
(Signed) N. V. GRAY.

J. S. McLaughlin Says He Did Not Join Swain Show

419 West 50th street,
New York, May 6, 1925.

Editor *The Billboard*:

Sir—Current deputy reports of the Actors' Equity Association state that one J. C. McLaughlin has been suspended by the council for signing with the W. I. Swain Show. While I was talking to H. H. Lane at Equity headquarters here he called my attention to the report sheets and stated that some one on the Swain show evidently had the same name. During my long professional experience I have never heard of nor met any other James S. or J. S. McLaughlin, altho my name has been confused with that of James H. McLaughlin. Upon examination of the records Mr. Lane found that my wife, Nellie Booth, and myself have been members of Equity since 1920.

While my name will not be printed in *Equity*, the fact that it was discovered too late to prevent my name appearing on the report sheets may cause me embarrassment. Therefore, I ask you to print this in the *Open Letter* department of your valued paper.
I am proud to say that I am not one of those who joined the W. I. Swain Show. I have never been suspended by Equity and my good friend, Tom Hanlon, ex-traveling representative of the Chicago Equity offices, can testify that I assisted him in making several companies 10 per cent Equity.
(Signed) J. S. McLAUGHLIN.

Protests Agents' and Managers' Overture to Equity

St. Johnsville, N. Y., May 11, 1925.

Editor *The Billboard*:

Sir—after reading an article published several weeks ago in the *Open Letter* department of *The Billboard* regarding a branch of agents and managers asking for a subcharter from the Actors' Equity Association in order to be under the protection of the A. B. P. & B., I don't think it would be feasible to have such as the same would be protecting a lot of unreliable people who cannot make good ahead of a show.

I know of a certain instance where a so-called agent joined a popular stock company and could not lay out his paper. The manager wired me to join at once. A short time later the so-called agent organized a stock company of his own, and after getting the people together did not have enough money to move the show. I believe Equity had to bring the members back to New York.

There are unreliable managers in the show business, but if you are well posted you can steer clear of them, and if you are a good, reliable agent, who knows the game thoroughly, you don't have to worry, as real managers will give you engagements when possible. No doubt some

will agree with me to let Equity attend to the actors and not bother protecting a lot of agents and managers. Make good and you won't need protection.
(Signed) WILL S. BECKER.

More Praise for "The Real Gordon Craig"

Slocum, R. I., May 5, 1925.

Editor *The Billboard*:

Sir—Have just finished *The Real Gordon Craig*, by Bernet Braverman, in your issue of May 2. May an unknown send you her compliments for printing this more or less revolutionary article? Braverman writes clearly and he has done a good work in letting us see the man Craig as he is, and not as some of our self-appointed slingers of ink would have us see him. This last species like to do the thinking—or what should pass for such—for what they think is an uneducated rabble, but in reality they pass out only what is their opinion or their particular "slant" on this, that or the other man or woman. It warmed my heart—and I have one—to read the first really nice thing to be written about Isadore Duncan in, oh, ever so long a time. Braverman is what his name means, a courageous man, and so are you, Mr. Editor, for printing his work, and *The Billboard*, always good, will become even better and stronger. More power to you!
(Signed) VERNE E. SHERIDAN.

Says Peggy Fears Still in Vaudeville

New York, May 2, 1925.

Editor *The Billboard*:

Sir—May we be permitted to apprise you of a few brief facts regarding the established firm name of our act—Harry Miller and Peggy Fears? Quite a little confusion has occurred owing to the fact that another young lady named Peggy Fears is now appearing in the chorus of *Louie the 14th* at the Cosmopolitan Theater.

Peggy Fears, of Harry Miller and Peggy Fears, was formerly a featured member of the casts of *Ziegfeld's Midnight Frolic*, *Morris Gest's Century Midnight Waltz* and *Harry Carroll's Revue* and is also a former dancing partner of Donald Brian and Carl Hyson.

For the past three seasons she has been playing in vaudeville with the writer and

has been identified with the above firm name, which has become an established trade mark among managers throughout the country, as well as with the public.

We have been caused quite a good deal of annoyance by being questioned as to whether Miss Fears and myself have severed business relationship. May we say with all assurance that there is no possibility whatever of such an occurrence for many years to come?
(Signed) HARRY MILLER,
Harry Miller and Peggy Fears.

Zoo Manager Answers Elliott

Cincinnati, May 12, 1925.

Editor *The Billboard*:

Sir—I have read the article in the May 16 issue of *The Billboard* concerning the differences between the Zoo and the Stage Employees' Union with much interest.

If you are quoting Mr. Elliott correctly, he is greatly mistaken in stating that I desire to eliminate the opera at the Zoo because of a loss each season between \$12,000 and \$15,000. What I did say to him was that the Zoo would pay \$10,000 or \$20,000 better off if we did not have the opera, but that has nothing whatever to do with the present controversy, as the question of having opera is a matter of policy, which is determined solely by our Board of Trustees. It stands to reason that if we did not want an opera season we would not make preparations for it.

In quoting my comments on the eight-hour day you neglected to mention that at the Zoo Mr. Elliott desired to construe four and one-half of this period as show time, whereas at all of the down-town theaters three hours is considered show time, which means that we must start paying overtime in order to secure eight hours of work, an hour and a half sooner than the down-town theaters, which, at \$1.25 an hour, means an additional \$11 a week for heads of departments in order to secure the same amount of work from them as the down-town theaters on their basic weekly scale; neither did you make mention of our complaint about being compelled to engage more men than necessary to work the shows, altho this latter objection we agreed to waive.
(Signed) C. G. MILER,
Business Manager.

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

THE INCONGRUITY OF INCOMPETENCE

Maurice Cain and Danny Davenport, franchise-holding producing managers of the Cain & Davenport *Harry Steppie Show* on the Columbia Burlesque Circuit, having paid \$10 weekly for the 36 weeks of the season toward the maintenance of the Columbia Amusement Company's News Bureau, conducted by Walter K. Hill, and the Columbia Amusement Company having paid Fred M. McCloy, manager of the Columbia Theater, an equitable salary as house manager and press representative of that house, it appears somewhat incongruous that someone in authority, as alleged by the producers of the show, should have secured Alex Yokel, a former press representative of the Mutual Burlesque Association and more recently press representative of the L. Lawrence Weber Attractions, to aid them in getting press publicity, in advance, and the attendance of newspaper men for the purpose of first-night reviews of the summer-run show at the Columbia Theater. That Yokel was fully qualified to write and plant the advance notices was evidenced by those published in the dailies, which were well worthy of the space, something that we cannot say of previous advance notices of Columbia Burlesque. But even Yokel could not influence their reviews, which in several instances were a satire on burlesque in general and Columbia Burlesque in particular.

McCarthy Guest of Burlesque Club

That the I. A. B. P. & B. is fully determined to take an active part in the billing of burlesque next season was evidenced at the Burlesque Club on the Cain-Davenport-Steppe Bohemian Night Secretary McCarthy, accompanied by John Dee, former advertising agent at the Columbia Theater, was given a royal welcome by the numerous advance agents former agents who are now managers of companies, and franchise-holding producing managers of burlesque circuit shows, who were unanimous in commendation

of McCarthy's announcement that the I. A. B. P. & B. stood ready and willing to co-operate with advance agents of experience and reliability who warrant a minimum wage of \$60 weekly and with producing managers of burlesque willing to pay the union scale to competent billers, thereby warranting the patronage of unionized labor.

The death knell has been sounded for the four-flushing incompetent would-be press representative and the useless tourist in advance of burlesque shows, and 'tis safe to predict that shows on the Columbia Circuit next season will be heralded by I. A. B. P. & B. reliables.

Press-Agenting a Tout

Leave it to the resourceful press agent to attract patronage to his show in his own way. An otherwise failure may be transferred into a final success by him. *Three Doors*, playing the Lenox Little Theater, New York, wasn't drawing flies until the press agent hit upon the idea of having Johnny Cantwell, a former jockey, now appearing in the presentation, to name a prospective winner at the race tracks, and the advance notices relative to the innovation has increased patronage from patrons of the track.

Seen and Heard

Clarence Parker is now in advance of *Plain Jane* as press agent and Ed Dolan also is reported to have gone in advance of the same show.

Walter Messinger, in advance of *Rain*, closed in Johnstown, Pa., several weeks ago and returned to Broadway.

Al Wall, business manager of one of the *Abie's Irish Rose* companies en tour, was seen on Broadway recently.

George Hopper, former business manager of *The Fool* Company, will call Sheephead Bay home for the summer.

John Wilstach, who was with the *Charley's Aunt* Company, is again about 42d street, New York.

Billy Crocher is in advance of *The Old Homestead* for a spring and summer tour. Herman Lewis is the company manager.

Teddy Miller, formerly of the Storle

& Preland show, who was ill for a good part of the past season, has recovered sufficiently to be seen among the Broadway strollers, and the same is applicable to Walter Turner, who has been seen along the Rialto recently.

Howard Shelly is now on the publicity staff of Martin Beck at the Martin Beck Theater, New York.

One of the Many

Friend Nelse:

The recent article in *Press and Advance Agents* relative to the Billing of Burlesque was the subject of much discussion and commendation at a recent meeting of Brooklyn Local No. 33, I. A. B. P. & B., and we gave you a vote of thanks for what *The Billboard* is doing for the benefit of press, advance and advertising agents.

The I. A. B. P. & B. has never upheld the lazy agent in advance of shows or those in charge of billrooms or local plants.

It has always been the aim of local billers to get out and work all day, and it is a hardship on the billroom crew when the advance agent does not show up until noon, and it's just as hard on the plant boys when an agent does not know enough about paper to lay up his stands right.

If managers of companies would only employ experienced agents who belong to the I. A. B. P. & B. we would work with them willingly, and if they wouldn't work willingly with us we would take it up with our locals or Secretary McCarthy of the International.

Glad to read that Mac is with you in the movement to better burlesque.
(Signed) H. J. SINKEN, Local No. 33.

Contributors of Copy

Many thanks to contributors for copy. All items will appear as space is available for publication.

Watch this column for developments of a move that will benefit press, advance, advertising agents of houses and billers, individually and collectively.

QUESTIONS AND ANSWERS

L. H.—Sir Andrew Aguecheek is a character in Shakespeare's *Twelfth Night*.

K. S.—Vincent Lopez's address is the Hotel Pennsylvania, New York.

P. W. J.—The recent cold weather did not hurt the crops in Mississippi. There are many shows in that territory now.

R. S. C.—We have no trace at present of the person you name. Have you tried the mail-forwarding service of *The Billboard*?

J. B. M.—The quotation "Ah, madam, what happy fate brings you here?" is from the play *The Misanthrope*, by Moliere.

C. H. K.—Charles Spencer Chaplin was born in London April 16, 1889. He was named after his father, and made his first appearance on the stage at the age of seven.

N. R.—Ruth R. Nichols is a licensed air pilot and is considered to be the only woman holding an international license, which was given her by the Federation International Aeronautique.

Musical Musings

(Continued from page 39)

chestra at Palm Beach. Walter Witke has the orchestra at the Hippodrome. McSparron and Novak are booking bands and orchestras and have several lined up solidly for the summer. McSparron's Band will close at the Garden June 15. Jack Millikan closed at the Casa Loma and left for New York.

Don Smith and His Arkansas Travelers, who have been playing Southern Illinois, Missouri and Arkansas, have now added an advance agent to the organization in the personage of Coy Adams, formerly out front of the Art Payne Orchestra. Coy is mapping out an itinerary which will include Indiana, Ohio, Pennsylvania and West Virginia territory. Those "with it" are: Von Heck, pianist-director; Al Crowder, banjo, accordion and alto sax; Bob Huggert, sax; George Thien, sax; and clarinet; Carl Osburn, trumpet; Loyal Linton, trombone; Feather's Felipe, sousaphone; Don Smith, drums and manager.

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MINSTRELSY



By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Hello, everybody! Hello, everybody!"
"We're glad to see you here."
It won't be long now!

In a few more weeks all the boys will be learning the new opening song—the new song with the same old idea, as per above.

Jimmie Cullen got the circus fever and left the Swain Show at Richton, Miss., for New York. When last heard of he was gobsteking under the big top of the Ringling-Barnum Show.

Ed Leahy left the Swain Show at Ellenville, Miss., spending a few days in the good-time city of New Orleans before taking the steamer Mornus for New York. Ed expects to visit a few of the boys around 46th street for a while.

Claire Hibbard, tenor vocalist, harmonica player and black-face comic, was a caller on the Van Arnam Minstrels when they played Schoharie, N. Y. recently and reports that he was royally entertained.

Jimmy Reynolds, well-known hooter of the Sam Griffin Minstrels, is now with the W. L. Swain Show. Jimmy is advancing fast in the dramatic line under the watchful eye of Otto Wright, widely known actor and director of the Swain outfit.

Jack McBride, of the Lassies White Show, and Walter Witzgall, formerly of the Coburn Show, are now principal comics on Rufus Armstrong's Flapper Revue, a 25-people tabloid company in stock at the Palace Theater, Wichita Falls, Tex. McBride wonders if Billy Doss developed writer's cramps.

Jack Griffin, cousin of Johnnie and Mabel Dove, big-time vaudeville team, is in New Orleans at the Casino Cafe. He would like to see something in this column from Jimmie Cooper, "Sugarfoot" Gaffney, Sam Campbell and the rest of the boys. Jack invites all minstrels to visit him when they play the Crescent City.

Al Tint takes exception to Anthony Payton's review of his act, which was recently published in this column. Anthony remarked that Al had cut his act from 20 minutes to five, but Al says that is an exaggeration, as he never did more than 10. He admits he is still doing the three-legged stool gag, but that the natives fall out of their seats at it, so why not? However, if anyone wants to contribute a new gag with the same power of producing laughs as some of the old ones he will gladly use it.

Richard Abernathy directed the minstrel show for the Junior Chamber of Commerce, Dallas, Tex., at the Circle Theater May 6-8, and the performance was a tremendous success. The plot was a novelty, being a sequence of the minstrel, built around the visit of "white folks" to a Negro carnival. The big feature of the program, which stopped it

NICK HUFFORD



Leading comedian with the Al G. Field Minstrels. Nothing more need be said.

every time, was the act *Dishwashing Versus Dancing*, with Helen Doty, Carolyn Menser and other steppers from the Helen Doty School of Dancing.

Emmett Welch and His Minstrels will open the Million-Dollar Pier, Atlantic City, May 28 for the summer season. Mr. Welch has closed his Emmett Welch Theater, Philadelphia, the only permanent home of minstrels in the world, for the summer. He will reopen it about the middle of September. All Philadelphia newspapers are loud in their praise of the high-class bills that were presented by the company during the past season.

As announced in last week's issue of *The Billboard*, Eddie Leonard, who recently closed his vaudeville season at the Palace Theater, New York, is planning to make a concert tour of the country in a modern adaptation of an old-time minstrel show. He proposes to gather a company of 20 clever youngsters. Such a proposition should be a success. Some big dance orchestras made good in the concert field, so why shouldn't a good old-fashioned minstrel show wow 'em, especially when headed by the inimitable Eddie?

A paper of South Boston, Va., dated May 8, has to say about a minstrel show staged there by Sherman S. Carr: "The Parent-Teachers' Minstrel Revue, staged at the Princess Theater last Friday night under the direction of Sherman S. Carr, late of the Nell O'Brien Minstrels, and Guy H. Savey, proved a wonderful success in every way. Critics pronounced it the best show of its kind ever produced in this city. It was a good show all the way thru, lacking that usual slow drag usually seen in amateur productions, but full of pep and snap, and judging from the applause the house was well pleased. The costumes and scenery were new and gave the show a professional appearance. Messrs. Carr and Savey are to be congratulated upon their fine success." The boys from the O'Brien op'ry will be glad to learn of Sherman's production going over so well. Sherman reports that he had another attack of neuritis and that he is going "back to Indiana" to knock apples until time to start making the 11:45.

Discovered! One of our famous comedians has undeveloped artistic talents and has the makings of a poet. Far be it from us to let such a work of art "waste its sweetness on the desert air," and so we reprint not *The Lay of the*

Last Minstrel but The Life of a Minstrel Man (or 11:45), by "Sugarfoot" Gaffney

"The life of a minstrel man
Is anything but sweet,
He always has aches and pains
From his head down to his feet.

He roams all over the country,
Doing mostly one-night stunts,
He plays some real theaters,
And, believe me, a lot of cans.

He's up early every morning
And makes a parade each day,
He sees a lot of scenery
And, what I mean, it ain't Broadway.

It makes no difference if he's the star,
Or just the minstrel musician,
When you make a crossword-puzzle jump
You're all in the same position.

You make a lot of early jumps,
There're plenty of them on the route,
When you hear that alarm clock
It's bad news to the old scout.

You grab your trusty handbag
And hurry to the fore,
You find the train is one hour late
Then everyone gets sore.

In the wee sma' hours of the morning
When on the train you take a snooze,
And on arrival at the next date
You look like you're full of booze.

It's hurry to the theater,
And out with the parade,
Altho' you don't want to do it
It just has to be made.

Ope says it looks cloudy,
"Another says it's going to snow,
But nothing will stop a minstrel parade
Except a cyclone or tornado.

You get back to the theater—
"I'm all in," one will say,
But you've only got a few minutes
To make up for matinee.

There's a mad scramble to get rooms
With some wanting the best,
While others are satisfied
To live in a monkey's nest.

When the matinee is over
You hurry out and eat,
Then you hustle back to the theater
To give the other natives a treat.

Then back to your room again
After all the mad rush,
All you get out of your suitcase
Is the alarm clock, toothpaste and brush.

You have read the call sheet again
And everyone is disgusted,
It's another one of those early jumps,
Coffee, doughnuts, and almost busted.

Now this is the daily routine
Of the modern minstrel man,
But he goes right on and does his work
And does it the best he can.

So let's all give three cheers
For the jolly minstrel man,
Because minstrelsy is strictly American
And spreads joy thruout the land."

Attaboy, "Sugarfoot," you have the sentiments there. It's not an easy life by any means, but once a minstrel always a minstrel, at heart anyway. Minstrelsy is a wonderful training field. Some of the best comedians gracing the American stage today are graduates of this great branch of the show business.

ago, has just been announced. The former owner was the late A. H. Lange and the purchaser was the Fond du Lac Theater Company. The lease of the Idea Amusement Company has expired and the building will be closed temporarily, until announcement is made of the policy of the new owners.

In one of the largest real estate deals in Wichita Falls (Tex.) property in recent months, the Wichita Theater and the new Rahl-Farabee buildings at the corner of 10th and Indiana avenues were sold recently by P. P. Langford to George B. Ray, local oil operator, for a consideration of \$100,000. All fixtures of the theater were included in the sale, but the buyer has not announced his plans for the operation of his new holdings.

Negotiations are nearly complete whereby the West Coast Theaters, Inc., will lease the White Theater in Fresno, Calif., according to M. Gore, vice-president of the West Coast organization. Gore said he had held a conference with Harry F. White, the owner, and that a copy of the lease has been mailed to the latter for his signature. According to Gore, the White Theater is to be remodeled and altered at a cost of approximately \$50,000.

Ray Grombacher, manager of the Liberty Theater, Spokane, Wash., announced recently that \$25,000 would be spent on remodeling the interior of the theater. The walls and ceilings of the lobby and auditorium will be done over and an entirely new stage with all modern features and installed with full equipment built. New lighting fixtures will be installed thruout the theater. An Italian scheme of architecture is to be used.

Common Pleas Judge Ritchie of Toledo, O., recently approved the sale of the Temple Theater equipment to the Collins Theater Company for \$9,150. The distribution of these funds are to be made later. Charles Rothert recently was named receiver of the theater on motion of the Universal Film Company, New York. Later William Leon, bandmaster, filed suit for money alleged due for music furnished. It is understood that the Collins Company will conduct the theater.

One of the biggest deals in the history of the motion picture industry was consummated in Chicago recently. As a result, more than 30 of Chicago's motion picture theaters, including most of the larger houses, will be practically under one general operating management. The deal involves a community of interests by the Lubliner & Trinz and the Balaban & Katz interests. A new corporation, the Lubliner & Trinz Theatrical Enterprises, was formed in which the Balaban & Katz corporation will hold half interest. This corporation will lease the Lubliner & Trinz chain of theaters. The arrangement is confined to operating the theaters. While the Balaban & Katz theaters are not involved in the deal, it is understood that a general operating policy will be pursued whereby there will be less conflict between the two organizations. Where both have theaters in the same vicinity an effort will be made to provide different types of entertainment. While the capitalization of the new corporation was withheld it is estimated at about \$20,000,000.

THEATRICAL NOTES

Ascher Brothers' Frolic Theater, 55th and Ellis, Chicago, Ill., has a new and much larger organ and the house has been entirely re-decorated. Daily recitals given by Milo Harte, are proving very popular. Benjamin Cohn is manager of the theater.

The Twin City Amusement Trust Company has taken over the Grand Theater of Grand Forks, N. D., having arranged to lease the property for a 10-year period from A. J. Kavanaugh, the owner. M. C. Cooper will continue as manager of the establishment.

The Grand Theater, Hartford, Conn., formerly a burlesque house, is now a popular picture house under the management of David Weinstein. Jim Leverone, assistant manager and publicity man, was connected with local theaters for 17 years.

The Princess Theater, Buchanan, Mich., is installing a new \$3,500 pipe organ. It is the latest thing in organs, with a mechanical playing device that cannot be distinguished from personal performances of the most famous organists. It is asserted.

Helen Doty, who conducts the School

of the Dance, Dallas, Tex., will close her school for the summer late this month and will go to Chicago, where she will conduct normal classes in one of the large dancing schools during June and July, after which she will spend a month in New York studying.

The Meridian Theater, Meridian, Ia., was recently sold by F. A. Greer, to George Hodson, who operates moving picture shows at Wilder and Homedale, Ia. Mr. Greer has been operating the theater for two years and has been very successful, but the opportunity to go into business of a similar kind in Portland or Vancouver prompted him to sell. Hodson took charge of the playhouse May 11.

Mark Levy & Brother have recently leased for Gustav Hochstadter to Josef P. Pastor, the Argmore Theater, at the northwest corner of Argyle street and Kenmore avenue, Chicago, Ill., for a term of 10 years at a total rental of \$95,400. Pastor, who is the owner of other moving picture houses, will decorate and install new equipment in the theater at an early date.

The sale of the Idea Theater, Fond du Lac, Wis., consummated two years

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HOTELS

Commended and Criticized

By NELSE

Reservations

We have repeatedly advised readers of this column to consult the Hotel Directory and make note of the hotels in cities in which they are booked to play in order that they may make their reservations in advance...

We have further advised them that if inquiries and reservations in advance of their arrival are not practical, to make inquiries by phone on arrival at railway station, thereby saving time, labor and expense in going from one hotel to another seeking desirable accommodations.

That many theatrical folks employ both methods is evidenced to us daily by letters, wires and phone calls relative to hotels in New York City.

Some of the inquirers request us to make reservations for them at hotels selected by us, while others inquire as to rates, conveniences and comforts.

To one and all alike, we are compelled to write, or in response to phone calls, say:

The hotels listed in The Billboard Hotel Directory are real theatrical hotels, catering to theatrical and outdoor showfolk in general, but it isn't at all practical for us to select any one hotel in particular, or make reservations for anyone in particular, or even give the rates, for rates vary according to the location of rooms, conveniences and comforts; therefore it is up to prospective guests in person to either write in advance to their own selection or phone on arrival in city.

This advice is applicable to every city throuth the country.

Berlin News Letter

By O. M. SEIBT

BERLIN, April 29.—If there have been very few American vaudeville acts here during the current season Berlin is to have a veritable invasion of artists from the American musical world during May and June. The Beethoven Saal at that time will become a sort of aviation field upon which singers aspiring for recognition on the German concert stage will try their wings.

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Conducted by ALFRED NELSON

(Communications to our New York Offices, 1560 Broadway)

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Table with 2 columns: Consecutive times, one line across two columns. Rates: 52 times \$35.00, 26 times 18.50, 13 times 9.50.

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Table listing hotels in New York City with addresses and phone numbers. Includes: AMERICA HOTEL, BELMORE HOTEL, BROOK HOTEL, COOLIDGE HOTEL, DE FRANCE HOTEL, ELIS HOTEL, FULTON HOTEL, GRAND HOTEL, HOTEL HERMITAGE, HOTEL NAOMI, HOTEL NORMANDIE, HOTEL TIMES SQUARE, HUDSON HOTEL, KERMAC HOTEL, LANGWELL HOTEL, MANSFIELD HALL, NAVARRE HOTEL, REMINGTON HOTEL, 44TH ST. HOTEL.

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Table listing furnished apartments in New York City. Includes: 316 WEST 51ST ST, EDMONDS APARTMENTS, LINCOLN APARTMENTS, PERMOND APTS, RUANO APARTMENTS, THE ADELAIDE, YANDIS COURT.

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Table listing hotels in Baltimore, MD. Includes: HOTEL FRANKLIN.

BISMARCK, N. D.

Table listing hotels in Bismarck, N. D. Includes: THE MCKENZIE AND SOO HOTELS.

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HAGERSTOWN, MD.

Table listing hotels in Hagerstown, Md. Includes: HOTEL MARYLAND.

HARRISBURG, PA.

Table listing hotels in Harrisburg, Pa. Includes: WILSON HOTEL.

HOLYOKE, MASS.

Table listing hotels in Holyoke, Mass. Includes: HOTEL GRAND.

INDIANA, PA.

Table listing hotels in Indiana, Pa. Includes: THE CLAWSON HOTEL.

KALAMAZOO, MICH.

Table listing hotels in Kalamazoo, Mich. Includes: NEW COLUMBIA.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. Includes: BALTIMORE HOTEL, GLADSTONE HOTEL, MECCA HOTEL, HOTEL TOWNSEND.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles, Calif. Includes: HOTEL NORTHERN.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. Includes: CONGRESS HOTEL.

McKEESPORT, PA.

Table listing hotels in McKeesport, Pa. Includes: HOTEL DANDAR.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis, Minn. Includes: LOUANNA APARTMENT HOTEL.

NEWARK, N. J.

Table listing hotels in Newark, N. J. Includes: HOTEL COMMERCIAL, HOTEL PULLMAN, SAVOY HOTEL.

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Table listing hotels in Philadelphia, Pa. Includes: FERGUSON HOTEL.

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Table listing hotels in Pittsburgh, Pa. Includes: YORK HOTEL.

RICHMOND, VA.

Table listing hotels in Richmond, Va. Includes: HOTEL RICHMOND.

ROANOKE, VA.

Table listing hotels in Roanoke, Va. Includes: HOTEL RALEIGH.

SAN ANTONIO, TEXAS.

Table listing hotels in San Antonio, Texas. Includes: RANDALL HOTEL.

SHREVEPORT, LA.

Table listing hotels in Shreveport, La. Includes: CRESWELL HOTEL.

SOUTH BEND, IND.

Table listing hotels in South Bend, Ind. Includes: HOTEL LA SALLE.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes: HOTEL MCKINLEY, HOTEL ST. LOUIS.

TEXARKANA, TEXAS.

Table listing hotels in Texarkana, Texas. Includes: COSMOPOLITAN HOTEL.

TOLEDO, O.

Table listing hotels in Toledo, O. Includes: ST. CLAIR HOTEL.

TORONTO, CANADA.

Table listing hotels in Toronto, Canada. Includes: ARLINGTON.

tenor roles of Martha, Boheme, Pagliacci and Rigoletto. After engagements in Copenhagen and Stockholm he will return to Berlin for a series of concerts in the big hall of the Philharmonie.

Titta Ruffo, highest paid baritone in the world, was the central figure in a tumultuous scene at the Grosse Volks Opera where he sang the chief role of Rigoletto, supported by an impromptu orchestra under a Russian leader, an inadequate cast of chorus and principals. The performance finally wore out the traditional patience of the Berlin audience which broke out into hisses at the end of the third act. The hissing became so persistent that the Russian conductor laid down his baton and the orchestra members began packing up their instruments preparatory to departing, while Ruffo was infuriated at what he considered the orchestra's fault. The manager of the theater finally appeared on the stage and succeeded in appeasing the turbulent elements and the orchestra continued the performance. Ruffo, who was equally unlucky at previous concerts a few nights ago at the Philharmonie, has not been heard in Berlin since he was the guest of the ex-Kaiser, who invited him to participate in a special performance with a Monte Carlo ensemble at the Royal Opera Berlin 20 years ago. Consequently, Ruffo is only known to the present generation of Berlin residents by records made in his prime.

The Russian Phantastic Theater under Tairoff ("Kamerny") will return to Berlin in the summer, with plays by Ostrowski, Shaw and Chesterton.

Tom Mix is here minus Tony, his wonder horse, and last night he attended the Scala performance where the 18 Hoffman Girls succeeded in pulling him upon the stage. There is a dozen of Fox Films showing here at present, but Tom says Berliners have either never heard of him or else they are still paralyzed over the outcome of the Presidential election of General Hindenburg.

Adolf Vogel, managing director of the Mig Vaudeville Concern, controlling four big-time houses, is out, by friendly arrangement with the board of directors. The writer understands that Vogel will lease three other first-class vaudeville theaters in the provinces for next season. Vaudeville bills for month of May:

Wintergarten—Marcelle, the wonder seal, performed by Judge-Alaska; Chris Richards, English comedian; Yamamoto and Koyoshi, Japanese equilibrist; Ten Wonder Kids, English juveniles; Three Huxter Bros., English eccentrics; Ryan and Burke, English comedy bar performers; Poley and Partner English tumblers; Antonet and Beby, Italian musical clowns; Willie Schenck and Company, German acrobats, Scala—Roseray and Capella (French), Franco Piper (English), Cyeling Dormondes (English), Dolly and Billie (English) Fransky (Belgian), Kremolina and Darras, Fritchie, Matray-Sterna Ballet (German).

W. Schmidt, general manager of the Wintergarten, has returned from another booking trip to Paris and London. He tells the writer that there are very few novelties, especially in London, where, he says, vaudeville is fast dying out. Paris seems to have succumbed to a Spanish craze, judging from the large number of Spanish dancing acts all around. The Wintergarten will play during the entire summer, while the Scala closes May 31.

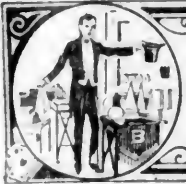
Most Berlin legitimate theaters will, contrary to the usual custom, close during the hot spell, and so far there are no tenants for any of the famous theaters that otherwise have no difficulty of being leased over the summer. Business has been far from good the past few months. The Admirals was the first to close down—when the revue went to the provinces—and the house was offered to the I. A. L. at a weekly rental of \$1,750 when it became known that the I. A. L. is organizing emergency shows in aid of its unemployed members. However, Konorah says that the chances of vaudeville at the Admirals during the summer are not at all tempting, and that the lodge wants to restrict its playing on own accounts to Dresden, where the large Circus Sarrasani building was taken over some time ago.

A collection is being made by vaudeville managers on behalf of Scipione Ciniselli, former circus proprietor of Petersburg, Russia.

From London Town

(Continued from page 44)

Hall, Mark Stone, the comedian, has put up a good record with the Palladium show, the Whirl of the World, wherein he played twice daily for 54 weeks, playing 15 separate and distinct characters and never missed a performance or an entrance. Milton Haynes has succumbed to offers from Australia and sails on the "Osterley" to open there on June 11. He plays his last London date at the Coliseum May 4. His book on Manchester life, called The Cling of the Clay, is getting into many editions. Old man Wilson, who used to be with Sydney Hyman, and was lately trying to act as an impresario, has just died at his residence at Stockwell, aged 79. Another well known in the agency world is "Papa" Good. He used to be with Richard Warner, but has been very hard put to it lately, and but for continued personal assistance from Joe Shoebridge, of the Harry Norris Agency, "Papa" would have been in the poor-house. Joe's complaint is that the V. A. B. E. should widen its constitution to allow agents to come under its scope. Poor old Good passed over recently, and Shoebridge looked after things to the end.



MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

Magic on Pacific Coast Is Doing Fair Business

Lee Teller, of Venice, Calif., gives a wealth of newsy items in a letter he has sent us of magical doings on the Coast.

"Altho the majority of our magical troupers are now heading to the Middle West and East," writes Lee, "there are still quite a number busy here at home. All the beaches have their full quota of wand wielders and business is fairly good."

"In Venice we have Mr. and Mrs. Barry Bray, with their black-headed youngsters, Tom and Jerry. When Barry starts to put them thru their antics and dialog he never fails to hold the crowd in laughter and good spirits."

"We also have the 'Filipino Escape King,' who always makes good and is going over fine here. Harry Baker, a visitor a few days ago, is now resting up in Hollywood."

"Learned lately that Mock-Sad-All is on the sick list in Los Angeles. He and the missus when in harness are hard to beat as entertainers and their repertoire is second to none."

"O'Justiniani and Company just finished seven weeks in a local Mexican theater and proved a big drawing card. Harry Snyder still is in a museum in Los Angeles and doing well."

"Albert and Rozella drop in once in a while, always the same, and keep their parlor-tricks working. Doc Slocum is another one who comes in once in a while. The Doc is on the Pantages staff in Los Angeles."

"Am using cards and a little stick when not handling Mr. and Mrs. Punch for H. W. McGeary's Wonderland Circus Side Show. The show is doing well and all are a happy family."

St. Louis S. A. M. Notes

The monthly bulletin issued by the St. Louis Assembly No. 8 of the S. A. M. has just reached us and imparts the following information:

Compeer Harry Hays, of Tampico, Mexico, has volunteered to finance the making of a motion picture of all of Assembly No. 8 members in action and will donate the film to the club for future reference.

Compeer Andrew Bucl scored a big hit with one of his puzzle contests recently and that a valuable prize was donated for the event by Compeer Russell-Harstick.

Compeer Edward Southwick is now in Granite City, Ill., resting up after an extended tour.

La Temple, Amac, Great Howard, Madame Leona, Concentration, Emmet and Company, Baldwin and Emerson and Cliff Johnston were among the magic acts which played St. Louis recently.

Ali Pasha Bros. Back In Luna After 11 Years

After an absence of 11 years, during which they have toured the world, the Ali Pasha Brothers returned to their old home May 16, when they opened for the summer season in Luna Park, Coney Island, New York. The last time the brothers were there was in 1914, and they had been there every season for almost 10 years before that.

For their return the Ali Pashas have obtained the Folly Building, right near the entrance, which is considered one of the best sites in the park. They call their show *Nights in Cairo* and offer magic, mindreading, with songs and dances by specialty artists interpolated. During the past year the Ali Pasha Brothers toured Canada and played to pleasing business.

Miller Plays to Notables

Prof. Jack Miller, the Giant Card King, played to a capacity audience at the St. Nicholas Hall, Jersey City, recently. Many notables were among those who came to see his manipulation of the cards, and his remarkable sleight-of-hand work with balls and handkerchiefs. Among them were Mayor Frank Hague, Congressman Mary Norton, several commissioners and other high officials of New Jersey.

Bouquets for Gysel

Gysel, escape artiste and magician, is the recipient of several praising remarks passed by Blackstone, who visited the editor of this department during the past week and contained in a letter from Will Acker, of the K. G. Barkoot Shows. Acker saw Gysel work in Toledo, O., and says his escape and spiritualistic work is the most remarkable he ever witnessed. Blackstone spoke highly of his work in all branches of magic which he saw him put on.

J. ROBERT PAULINE



the famous mentalist and psychologist who is again returning to vaudeville via the Keith-Albee Circuit. Pauline will feature his "control of the blood in the arms" stunt and, judging from his billing, intends to inject quite a bit of comedy into his act. He will be heralded as the "eminent French Psychologist and Prince of Funmakers in a series of remarkable psychic demonstrations."

New Entry for "Greatest Magician"

Answers to the question of "who is the greatest living magician" continue to come in. Harry D'Esta Rhoads, ventriloquist and marionette manipulator, as well as magician, has his say with the following:

"In all of the guessing as to which is the best magician, not one has mentioned Frederick Eugene Powell, who in my opinion is the cleverest magician of them all."

"Another real magician who has been overlooked is Harry Rouclere. When I last saw him he opened with some of the cleverest and best sleights. His closing, after not having said a word, with the line 'After these few remarks we will commence our entertainment,' was a knockout. He gave more and better entertainment in his 15 minutes than any magician I've seen except Powell."

"Niobe" Scores in England

Niobe, the "mermaid," is one of the biggest hits seen in London recently, according to an issue of *The London Graphic* sent this department. She has secured a great deal of publicity thru submitting to investigations by scientific and medical committees who are anxious to ascertain just how she manages to stay under water for the length of time she does. During her demonstrations she stayed under for more than four minutes, singing, talking, sewing and even juggling while submerged.

Durbin Repeats Show

W. W. Durbin, well-known magician of Kenton, O., repeated the tremendous success he scored in his home town recently when he staged the same show in Springfield, O., under the auspices of the Champaign City Council, United Commercial Travelers, in Memorial Hall. Durbin's show, which was described in detail in the last issue of *The Billboard*, turned away hundreds from the auditoriums in both Kenton and in Springfield, owing to the lack of seating and standing capacity.

Blackstone Closes Show After Season of 39 Weeks

The Great Blackstone closed his show in Fort Wayne, Ind., May 9, and arrived in New York last week. Blackstone reports one of the biggest seasons in his career, having worked for 39 consecutive weeks. During the tour of the show it broke several records for attendance and receipts. The show is reported to have played to 7,772 people on its first day in Toledo, grossing \$3,565.05 at the Edwile Theater. The week's business there was \$13,041.

The show is now in quarters in Fox Hills, Wis., and will remain there until the latter part of August, when Blackstone will go out again.

Three Mysterious Knights Commence Tour of Canada

Three Mysterious Knights, booked out of the White Amusement Service in Boston, left that city May 14 for Yarmouth, N. S., where the show began its season at People's Theater. C. D. Marshall is ahead of the show, which includes Marcellee, the Hindu mystic, who presents perpetual concentration and crystal gazing; Taylor, American escape artiste, formerly with the Mystic Clayton show, and Jess Kelly, billed as "New England's greatest magician and coin manipulator." The show is scheduled to tour through Canada.

E. J. Moore in Michigan

E. J. Moore is now meeting with great success on his tour thru Michigan. Last week this well-known magician played to big business at the Temple Theater, Grand Rapids, and the Regent Theater, Grand City. He is dividing the first and second halves of the current week between the Fuller Theater, Kalamazoo, and the Holland Theater, Holland.

S. A. Singh at Starlight

Prince S. A. Singh is again doing Hindu mystery at Starlight Park in the Bronx, New York, where he opened last week. He is working with Jean Hugard's mystery show, which is one of the biggest places in the park. This is his second season with Hugard at Starlight.

Scott and Petti for Riverview Park Again

Frances Scott and Petti will soon wind up a very successful season of 16 weeks in the East. They are scheduled to open their fourth summer season in Riverview Park, Chicago, shortly.

A London Letter

(Continued from page 39)

nently the need of playwrights, it is to be hoped that the one-act play will return once more to its pre-war position in the London theater.

Brevities

Mrs. Andre Charlot, wife of the well-known revue impresario, is the first president of the Charlot Chorus Club, recently formed for the benefit of the chorus ladies of Andre Charlot's productions. Mrs. Charlot is personally very closely concerned with the welfare of the choristers, and stresses the value of an institution such as this from the points of view particularly of economical and substantial food and the fostering of health by means of open-air exercise. It is hoped to develop a considerable sporting side for this novel venture.

Cleopatra, the Oscar Strauss musical comedy which is to be the next offering at Daly's, will be given a trial run of two weeks in Manchester before its appearance in town in the early days of June. Evelyne Laye is to be the principal, with Jay Laurier as the chief mirthmaker, Alec Fraser as the hero, and Henry Hallett, who is making a reputation for himself on the legitimate stage, will play the part of Kophra, the spy.

Lightbulb in which Horace Hodges continues to win first-class honors in the name part, is now beyond the hundred mark at the N. P. Shaftesbury. It is rumored that His Majesty's Thea-

ter may pass to the Co-Optimists as a home for their autumn show.

When *The Petican* ends its run at the Royalty, Dennis Wade will probably return to his own theater in a new play by Norman Macowan, author of *Lord of Creation*, which had a short run at the Savoy last year.

Saturday last saw the 100th performance of Archibald and Bear's revue, *The Punch Bowl*.

Popular Orchestras Playing in Cleveland

(Continued from page 20)

have performed so satisfactorily that the gardens management has retained them for an unlimited period.

To please patrons of the establishment with whom Gill and his music makers were so popular is a rather hard assignment, but Fitzgerald and his company seem to have mastered the task with comparative ease.

Another musical organization that has scored a big hit here is Tom Howard's Melody Lads, who are entering upon their second week at Rainbow Gardens, another of the city's popular dansants and cabarets. This group of 11 colored singers and players has been creating quite a sensation at the big Riverside road resort, and their retention for an unlimited engagement, altho not yet announced, is probable.

An unusually successful week was enjoyed by the Paramount Players which came to Euclid Gardens, dance palace, two weeks ago. At the Crystal Slipper, another popular dance hall, the original Crystal Slipper Orchestra under direction Vinton Vernon, opened, following a successful week's engagement of the Chubb-Steinberg Orchestra.

Ed Day and his orchestra still is going strong at the Bedford Glens Ballroom, and Austin Wylie and his orchestra remain much in favor at the Golden Pheasant.

The Lowell Theater, Eugene, Ore., was recently opened. The new playhouse has a seating capacity of 1,200 and has a modernly equipped stage large enough to accommodate road shows. Donald McDonald is the manager of the Lowell.

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Picked Up by the Page

With Some Thoughts Laid Down

LESTER WALTON, a feature writer in *The New York World* and an erstwhile theatrical man, had a very interesting article in the Sunday (May 10) issue of that daily. In it he emphasized the need of an adequate history of the Negro, with especial reference to the theatrical group. In the lengthy and illuminating story that he admits was prompted by the inadequacy of a speech upon the subject that had been delivered at a recent dinner, he states: "There are members of the Race who have set themselves up as dilettanti and are seeking to arrogate to themselves to say who is as well as who was without regard to facts. To an impartial observer it appears to be assuming authoritative roles without the necessary information." After mentioning a number of errors of omission and commission in the speech discussed, Lester says: "Let's give encouragement to those who aspire to faithfully chronicle the steps of racial endeavor." To this *The Page* says amen.

A recent visitor to *The Billboard* offices, drawn to New York to attend the same dinner referred to above, was one of the most promising young men of Boston. EUGENE GORDON, short-story editor of *The Boston Daily Post*. While talking with *The Page* he delivered himself of very similar views as WALTON expressed. With becoming modesty, he neglected to mention that he himself is contributing three awards to short-story writers who participate in a contest now being conducted by *The Boston Chronicle*, a face paper. GORDON, who is a "key man" from Harvard, is also an officer in the National Guard, proving that he is virile tho modest.

The passing of Madison Square Garden has inspired many editorials concerning the history of the famed structure. Our amusement folks have figured in almost every phase of that history, tho few writers seem to recall the fact. *The New York Tribune*, in an editorial May 9, however, mentions that MME. SISSERETA JONES sang there in 1892.

GEORGE McCLENNON and his laughing clarinet are outstanding features of the Cain & Davenport summer burlesque show at the Columbia Theater. MAUDE DEFOREST, who was to have worked with him, has been obliged to return to her home in Philadelphia because of illness.

Met the GAINES BROTHERS, Cuban acrobats, while they were playing in town. The boys have October, November and December contracts in their pockets now. Looks like a hard winter for them, especially since the salary named is a "knockout" one.

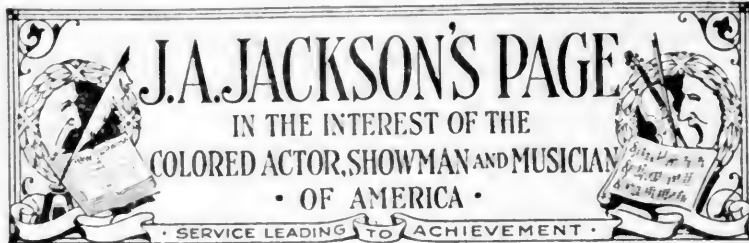
CARTER and CLARK keep busy about town. CARTER was very much peeved to find that his agent had booked him for Sunday, May 10, at the Nonpariel Club, Brooklyn, when he had hoped to be at liberty so as to attend the annual ceremonial sermon to the United Supreme Council at Salem Church in Harlem. Switching of books and dates took the *Chocolate Dandies* to Baltimore disappointed AL F. WATTS and he too, missed the assemblage of Masonic dignitaries from all over the Northern jurisdiction that were the guests of King David's Consistory for the sessions of the United Supreme Council. Al missed, most of all, the chance to meet the Deacons in the group and the banquet.

Minstrelsy at a \$5 top! That's just what W. C. HANBY presented at the Greenwich Village Theater May 17. Songs of the '50s and '80s rendered by TOM FLETCHER and others, who knew and still know the art, were featured.

SOLOMON RILEY is attempting to establish a park for Negro patronage on Harts Island near the city reformatory. It seems that city officials do not look with favor upon the project. It hangs in the balance, for the Prison Commission sees in the presence of so many of Harlem's populace on the island a vision of escaping prisoners. Inasmuch as about 250,000 of the unclaimed dead of the city are buried on part of the island, we wonder if it would be a success anyhow. My people never could get much fun in the vicinity of a graveyard. At that it is pitiful that we should not be wanted anywhere, even next door to the prison and cemetery. Yet there are plenty of Negroes in both places. Mr. Riley is a Negro.

"HICKY" HICKSON and his jazz artists are playing at the Ace in the Hole, a Broadway club.

A Chicago paper in reviewing the Bishop Players said of Zadie Jackson: "In each succeeding appearance she reveals new powers. Zadie Jackson has arrived." This confirms the possibilities that were evident in the little lady two seasons ago when she first appeared in New York in a sketch with her husband. The two were later the pioneer Negro artists to present dramatic sketches on the T. O. B. A. Circuit.



(Communications to 1560 Broadway, New York, N. Y.)

A Tribute to Robeson

The Egglicol Club, an organization of business, professional and literary folks, recently tendered a testimonial dinner to Paul Robeson and Walter White, the latter being an author. There is not much surprise that a group should honor two of its number who have achieved distinction. But that a group of performers would be so generous as to donate the entire entertainment on the program as a token of esteem for a fellow worker is remarkable, and that is just what a group of showfolks did. They did it well, too.

When they heard of the affair members of the *Lucky Sambo* Company offered the whole show, a matter of about 40 people. The size of the Savarin banquet hall precluded the acceptance of so big a group. The following principals came: Leigh Whipper, who acted as master of the entertainment program; Jimmie Johnson, author of the show; Fred Tunstall, musical director; Arthur Porter, Mildred Brown, Anna White, Lena Wilson, Monette Moore, Tim Moore and two vaudevillians, John W. Cooper, ventriloquist, and Alphonso Blake, escape artist.

What a program that was. The 75 club members and their dozen guests, all well known in the theater and the art of letters, were highly entertained. Some staid ones among them were astonished with the bill; the club with the lack of a bill. Again *The Page* was made conscious of the splendid spirit of the showfolks and a rivet of friendliness was driven into a group that knew little of the great heart of theater folks.

Robeson and his club appreciated it greatly. The show people seem to have been glad to have the chance to felicitate him. It was a happy night.

"Oh By Jingo" Informs Us

"Oh By Jingo" Crawford, who is confined in the Miami Valley Hospital, Dayton, O., writes to express thanks for the kindly treatment he is receiving and gratitude to the folks on the Blankenship Minstrels, Prof. Alonzo King and to members of the Macy Exposition Shows for their interest in his illness.

Incidentally he tenders the following help to a mother who is seeking her son: He states that he knows of a William Sandford who is in the Charity Hospital, Bed 3, Ward 29, New Orleans, La. He also advises that last season there was a young man with the K. G. Barkost Shows whose name was Albert Costelan. He was known as "Stumpy" on the show.

Present Japanese Plays

The Dramatic Club of Hampton Institute, Virginia, recently presented three one-act Japanese plays under the direction of Prof. Spencer Phraner, instructor in English at the Teachers' College. *The Thieves*, *Bushido* and *Forsaken Love* were the tabloid dramas played. They were presented with a modified presentation of the extreme realism that prevails in the Japanese drama, but with every costume and property effect fully affected. The whole club was utilized in the three casts. They are reported to have successfully achieved the subtleties of Japanese drama.

"How Come"

The reassembled *How Come* show opened at the Standard Theater, Philadelphia, May 11. Eddie Hunter, who stars the piece, wrote the book, and J. Edgar Dowell is responsible for the score. Billy Higgins is the featured comic. Others in the cast are George Cooper, Emma Jackson, Leroy Broomfield, Alberta Perkins, Nina Hunter, Barrington Carter, Doc De Green, Norman Astwood, Mabel Gant, Jessica Zack and Nona Marshall. The show carries its own orchestra and a chorus of 36 girls. The production is an unusually heavy one that was primarily designed for Broadway theaters.

Valdo Freeman, a newcomer in the publishing field, with offices in Harlem, is a fast worker. Already he announces that his *Come Live in My World of Love* is being played by Fletcher Henderson's Band, William Wiggins, John S. Smith's Orchestra, the Renaissance Band, the Club Lido Band, Sam Patterson's Shrine Band, Dabney's Entertainers and J. Wesley Johnson's Orchestra.

United Supreme Council

The United Supreme Council of A. A. S. R. Masons of the Northern Jurisdiction, U. S. A. (colored), opened in New York May 10 in its 44th annual session.

During the three days colored Masons of high degree were in the city. It was made evident that the folks of the theater had assumed an important place in the minds of those occupied with its affairs.

Grand Secretary Joseph Lee, of Columbus, O., was perhaps the most ardent deacon in the group. His title, however, is disputed by Dr. Andras Barbero, of Chicago, who was once a performer, and whose son is one of our magicians today. Another was Charles E. Gordon, of Cleveland, O., grand ceremonial master, who is a member of the Cleveland Corner.

Other Deacons who are members of the highest council are: Clarence Dunlop, of Indianapolis; Anthony Tribbett, of New Haven, Ill.; George W. Crawford, of New Haven, Conn.; Wm. A. Heathman, of Providence, R. I.; Frank O. H. Miller, of Wichita, Kan.; Sam W. Franklin, of Detroit; Clarence Baxter, of Indianapolis; James A. Branson, of New York.

A group of visitors from the Southern Jurisdiction with fraternal greetings was headed by Robert Pendleton, of Washington, D. C. With him were James T. Beason, grand secretary; Joseph Evans, grand secretary, respectively, of Washington and Baltimore; Elwood Hubert, librarian of Washington; The Page, director of current history, and James Spurgeon. All of these are deacons. J. R. B. Whitney, Arthur Schomberg, Roland Johnson and Isaiah Wilson were elevated during the session, and Granville Paris and Thomas Williams elected for elevation at the next session.

During the session Medina Temple 19 tendered the body a social evening. The Sam Patterson Shrine Band, with "Junk" Edwards officiating as master of ceremonies, gave a program the like of which has seldom been seen or heard in Harlem. Except for Baby Alice and Aggie Sylvester, whose services were contributed by Happy Rhone, the entire entertainment personnel were deacons. Charles Thorpe, national director and local senior, deserves great credit for the accomplishment.

On Tuesday, May 12, a banquet at which 700 sat down was tendered the body by King David's Consistory, and the John C. Smith band of 15 pieces provided the music, assisted by two solo-singing artists. It was a great night.

Taylor Continues at Omaha

J. A. B. Taylor and his *Aunt Hagar's Children* Company continue to be the drawing card at the Lake Theater, Omaha, Neb. There have been several changes in the roster of the show. The company is now made up of Ralph (Dusty) Brown, Charles (Apeus) Brooks, Ruth Brown, Viola Howard, Gladys Brown, Kate Fisher, Louise Brooks, Mabel Harrold, Herbert R. Clarke, Orlando Beck and Shirley Kennedy, in addition to Taylor, who is doing the character work in the one-act dramas that are being changed three times weekly. Already they have presented *Lights Out*, *Dr. Diffy's Dope*, *The Arm of the Law*, *Shine, Boss*, and *Why a Woman Sinned*.

Comedy Club in Vaudeville

The Colored Comedy Club is presenting the current week's bill at the Lafayette Theater, New York. It is perhaps the first time that a beneficial organization of our group has tried to handle a complete week's program.

Grace and Eddie Rector, Lew Keen, Steppy Jones and Johnny Nit, Winfred and Brown, George McClellon, Byrd and Ewing, Brown and DeMont, Paul Bass and Seminole, Dave and Tressie and the Female Quartet from *Rummin' Wild* are the acts offered. The club secretary informs us that the proceeds are for the sick and distress fund.

Shell Island Opens

Shell Island Beach, the big North Carolina resort, opens May 25 with L. O. Bracia in charge of the beach and H. K. Leach as manager of concessions. Rome Harris, tight-rope walker, has been engaged as a special attraction for the opening week. A local orchestra, with featured vocalists, also will be offered.

Elwood Knox paid his usual tribute to the 191 Ranch Show when that attraction played Indianapolis, Ind. He rode the band wagon. If there is a circus band wagon in America that the pioneer theatrical editor has not mounted the show has not played the home of *The Freeman*, that's all.

Puddin' Jones

Miller and Lyles, comedians, who have made several musical comedy productions with their talents, are Pike University boys, whose advent into comedy was not premeditated but taken as the only open doorway to the theater. They have never lost sight of their original purpose to dramatize the life of their people. They left school with many manuscripts that were submitted to the producing director of the old Pekin Theater, Chicago, then the only Negro house in the country. Since then they have written many. Miller's private storehouse is filled with completed shows.

Every now and then one is tried upon the public as opportunity affords and their high-salaried personal activities permit them to avail themselves of the opportunity. To their credit may it be said that the ideas expressed in the plays show conclusively that they are very careful to reflect the changing conditions of the Race. They are observant writers.

On May 11 another of their offerings, *Puddin' Jones*, a farce comedy, was given its premiere. While the piece has none of the serious purpose that was evident in *The Flat Below*, a former offering, it does, like *The Flat Below*, deal with a modern condition, one that has had but few years of existence and one of which the general public knows little. The Negro family of wealth, servants and noon-day breakfasts. Don't fear that the piece is "highbrow" or "diddle", for in this atmosphere is injected a comedy situation that would be a credit to Sandy Burns, Billy Higgins, Joe Bright, Bob Russell or any of the other producers of the style of comedy drama that has become standard on the T. O. B. A. Circuit.

The piece is played in three acts, with one interior setting, by a cast of nine performers. The story is about an heiress who is loved by both villain and her hero. The former has frightened her with the statement that her fortune is to be taken from her as rightfully belonging to another. The only avenue of escape from this loss and the disgrace of her deceased father's name is to marry him. Meanwhile her true lover, unknown to her, is in Oklahoma in her interests, returning with evidence that sends the heavy to prison. During this absence, in order to avoid seeing Jim Osborne, the villain, played by Monte Hawley in a most acceptable manner, she accepts the suggestion of a girl friend to take on a husband pro tem. It is this fellow who makes the story. Lorenzo McLane plays the part. It is that of a jail-breaking wifebeater.

Puddin' Jones (McLane) happened to become husband on the cook's day off, and upon becoming the fictitious husband he promptly placed an advertisement for a cook and his wife obtains the job. The ensuing complications are indeed funny, tho the comic is a bit too strenuous and at the opening was not the finished actor that some careful direction can make of him.

Edna Lewis Thomas, as Mrs. Courtright, simply confirmed further her right to be regarded as one of the foremost actresses of our group and one who would be equally well regarded in any group. It so happens that her complexion is such that her well-modulated voice would be well received anywhere.

Henrietta Lovelass, as the maid, makes one wonder why she has not always been on the dramatic stage. Hers was a most convincing portrayal. Marle Young, as the belligerent wife of *Puddin'*, was just as perfect as she has been in all her character work.

Richard Gregg, as the butler, delivers lines well. Save for failure to preserve a sufficiently clear atmosphere of defiance toward his employer his work was well done. This defect will no doubt disappear with a few performances.

George Duke, as the lover, and Lela Brogdon, as the girl friend of Mrs. Courtright, are both newcomers and as such may be commended as promising artists. Percy Verwayne, in the role of a detective, got out of the part all of its possibilities.

The stage settings were assembled under the direction of Mrs. Essie Miller, and she exhibited a rare taste in achieving a rich simplicity in the comfortable home effect without any vulgar overdoing.

A. W. Jackson is company manager. The show should go well with either the average audience, with the lovers of low comedy or the intelligentsia. It ran about an hour and a half, but could be speeded to make two shows a night possible. Miller and Lyles seem to have hit upon just the right percentage of elements to make a show that should be both pleasing and profitable in the colored theaters. Indeed the piece would be entertaining to white audiences. We understand that it is one of several these college comedians are going to produce before their opening with George White's *Scandals* if booking encouragement warrants.

THE CAST

Butler	Richard Gregg
Maid	Henrietta Lovelass
Mrs. Courtright.....	Edna L. Thomas
Grace Oliver.....	Lela Brogdon
Jim Osborne.....	Monte W. Hawley
<i>Puddin'</i> Jones.....	Lorenzo McLane
Mrs. Jones.....	Marle Young
Edward Hays.....	George Duke
Officer	Percy Verwayne

Minstrel and Tent Show Talk

Minstrel and Tents

Nay Brothers

The Nay Brothers' show, "Doc" Gardner manager, went into St. Louis May 3 for a reorganization and reouting. So well had the astute managers' plans been made that instead of an expected lay-off the show was routed to Moberly for two days, with Mexico, Jefferson, Sedalia to follow, providing two weeks' time immediately.

Despite rainy weather and some towns where there was considerable unemployment, the show is reported to have done a nice business en route to St. Louis. There have been some changes in the cast. Clinton Davis retired from the show. So did Bernice Williams. Jack Parish closed in St. Louis. Mr. and Mrs. Scott took a brief vacation and returned quite happy after their trip home. Floyd Thomas, too, was happy for at Marion, Mo., they played his home town. Tobey Johnson, a new chef, relieved Art Taylor with Arthur Meadows, a singer, caring for the cats during the interim. The mother of Howard House, the car porter, is ill in Louisiana.

Moore's Golden Lily Minstrels

Moore's Golden Lily Minstrels has been playing houses in the coal towns of West Virginia, but by the time this is in print the company will be under canvas. O. N. Moore is manager and handling the advance. Mrs. Moore is company manager. Willie Edwards, Rip V. Jones, Edyth Edwards, Mildred Jones, Carrie Burton, Pauline Smith, Irwin Goodson, Fred Collier, Edward Black, Robert Blockton, Charles Tinsley, Isaac Spencer and "Slick" are the people who make up the show.

J. K. Speigel owner of the Great Jones Health Show, informs us in a letter from Hollidaysburg, Pa., that he has eight people with him who are giving a miniature extravaganza with an entirely new equipment of costumes and properties for their show.

Allen Coleman closed with the Rusco & Hockwald Georgia Minstrels at Mason City, Ia., to return to his home in Kansas City, where he is taking an examination to enter the Federal service. Wm. Austin, "the famous Slim"; Julian Costello and LeRoy Knox have joined the show, while Tom Owsley, stage manager, closed at Louisville, Ky., May 16. He is returning to his home in Indianapolis and may retire from the show business.

The band of the George W. Murray New Orleans Minstrels broadcast over the radio from the station at Camden, Ark., under the direction of Bandmaster Halloway, and local papers from the district comment favorably upon the music the boys offered.

Low Francis and Hiram Sorrell with their Dixieland Serenaders are with the John Republic Amusement Company, having opened with the attraction at Bellefontaine, O., April 18. Mrs. Low Francis, Betty Williams, Francis Brown, Eddie Bass, Hazel George, Solly McNeall, Frank Wilson, Eddie Moore and Nathan Johnson are in the company.

Denson Ayres, of Columbus, O., does not permit any traveling boys to get by him. Miss McQuitty, Senior on Miller Bros. Lion Ranch Side Show Band, says that he was on the lot early to ascertain if any of the traveling gavel boys belonged to the outfit.

Billy Wyckhoff is stage manager of a medicine show minstrel that is touring Southern Pennsylvania. Lillian Wyckhoff is leading woman with the show. She is doing crystal gazing and comedy work. Sam Rhodes, a comedian; Miles Washington, "Dollie Bill"; Gus Baker and a six-piece jazz band are with the show.

Sugarfoot Green, from New Orleans, usually a tented attraction, played the Star Theater, Shevport, La., April 23, for two performances, and drew so heavily that the ticket booth in the lobby was pushed over and the cashier had to appeal for the assistance of the show's experienced ticket sellers. The season so far has been highly successful.

Ed Tolliver and "Deacon" Harris closed with the Rusco & Hockwald Georgia Minstrels at Des Moines, Ia., May 2, and began a vaudeville tour as a team presenting a Chinese comedy act on the T. O. B. A. Circuit. The act opened at the Rosevelt Theater, Cincinnati, on a bill that included Jacqueline and Jines, Hugh Turner and Davenport and Carr.

Lee's Creole Belles

Ed Lee's Creole Belles has been meeting with great success since the opening of the season. The show has been meeting some competition. April 23 they played day and date with the O'Brien Minstrels at Talladega, Ala. It was a two-day stand for the Belles, and, despite the opposition, the second day's business

showed the usual improvement over the opening day. The show is carrying 22 people, including a band of 12 and a nine-piece orchestra. There are five canvasmen.

Mrs. E. D. Lee is the treasurer, Joseph Thomas is stage manager, with Charles Lockett and George Payne handling properties and the electricity. Wesley Yarnell, the old billposter, is the privilege man with the show.

The company includes Prince and Princess All Mona and William Pace. Nine complete sets of scenery are carried, and the production is beautifully costumed. Early in May the show moved into Tennessee. They were in Knoxville May 11 to 16.

Clarence Smith is in charge of the stage on the Sunshine Minstrels. Claude Dixon, Clarence Smith and Ernest Page are the comedians. Others on the show are Gertrude Prior, Carrie Reeves, Muriel Brown, Corinne Mitchell, Thelma Barnes, Eva Smith, Bessie Smith, Jerome Prior, John Brown, Lee Point and James Brown. Recently they played day and date with the Rabbit-Foot Minstrels, and "Little Joe" Prior reports that it was a pleasant meeting. The show is in Georgia.

Prof. Holloway is in charge of the side-show band on the Sparks Circus, and Spinnie Bowen is in charge of the stage.

The lunch includes Babe Johnson, Hattie May Wilcox, Mossella Bowen, Everett Covens, Charles Jeddins, John Flynn, Jess Clarke, Jess McCoy, Robert Johnson, W. P. Williams and Tom Dailo.

"Doc" C. Allison advises that the C. G. Dodson Jazzbo Minstrels have been drawing packed houses since their opening four weeks ago in Port Arthur, Tex. Bradwell Curley, Janel Thornton, James and Bobbie Mae Rogers, "Kid" Foster, Mary Thompson, "Hambone" and Vadia Raggan, Mrs. Lottie Johnson and Mr. Foster, who handles the front, comprise the company. They are with Dodson's World's Fair Shows.

The Darktown Steppers, with the Great Eastern Shows, include George Cooper, Willie Williams, George Chrap, Vester Yain, "Straight" Allen, Kate Tyler, Stelle Buse, Callie May, Kate Irving, Mrs. Elizabeth Cooper, and George P. Cooper, owner. This is one of four shows on the carnival.

The Fashion-Plate Minstrels, with the Nat Reiss' Shows, opened at Jeffersonville, Ind., with 18 people, headed by James Simpson, stage manager, and Comdo Smith, director of the five-piece orchestra. Mattie Thomas, Hattie McTeague, Nan Smith, Rogers and Rogers, Miss Love, a toe dancer, and Mr. and Mrs. Carroll are with the company.

Here and There Among the Folks

Arnold Still is playing the callope with the Frank West Shows.

The Whitney & Tutt Company is reported to have broken the house record at the Washington Theater, Indianapolis, during their recent engagement there.

Ernest Hill, of New York, has purchased a new Allan Herschell three-abstract merry-go-round, with 400 electric lights mounted upon it, for use with the Michaels Brothers' Carnival Company.

In Omaha This Week, a booklet issued as a guide to the city for visitors, featured the Pan-American Four in the illustrated page. The quartet was playing at the Moon Theater for the week.

Johnson and Lillard write that they continue to keep provided with contracts for New England engagements and it seems that Boston has adoned them. They split week of May 11 between Fitchburg and Boston.

"Happy" Wimbush was called from the Crescent Players to his home in Lexington, Ky., to the bedside of his mother who was seriously ill. Upon her recovery he joined the Lucky Boy Minstrels as stage manager.

Julius Eledsoe, baritone, has been touring thru New England. The Morning Mercury, a New Bedford daily, says of his work: "No memory of it (the performance) remains except that it was one of the most enthralling performances we remember in the concert hall."

Mrs. Ida Hooten, of the team of Hooten and Hooten, was seriously buried on her foot by the falling of a coal from a kitchen stove and was obliged to cancel engagements for a few weeks. She is under treatment at her home in Baltimore.

Sam H. Gray has Virginia Liston, the record singer, with "Hardack" Jackson, comedian, and a company of 16 people in the Georgia houses of the T. O. B. A. Dinah Scott is also with the show. Week of May 18 the show played the Dream Theater, Columbus, Ga.

James B. Robinson, who has been visiting Baltimore, Norfolk and Washington in research of talent for the How You All Company, returned to New York on May 10 with some contracts for people that have not yet been seen in the North. Sam Kuhn will manage the show, with Iuerl Cooper as assistant.

Tyus and Tyus, record artists, who spent the winter playing chamber and club dates at Palm Beach, are touring Florida towns, plugging the numbers they have recorded by personal appearances thru a hookup with the record concern and local dealers.

H. T. Ford, the initiator, played a concert engagement at Lima, O., under the direction of Olive Mourvan, who has booked him into Chicago and Detroit. After which he will go to New York with a view of booking vaudeville time in the big city.

How many oldtimers remember when Sylvester Russell introduced John W. Cooper, ventriloquist, to his first audience in Newark, N. J., as Prince Madagaear? It was at a Y. M. C. A. on a bill with Madame Batson, John Lively and Henri Strange. How many years ago was that?

John C. and B. P. Spikes, the composing brothers, of Los Angeles, will present Alabama School Days, their latest musical comedy, on June 1 at the Philharmonic Auditorium in that city. The piece is in four acts and 12 scenes. Billy Maxey and Malcolm Patton are the authors of the book.

Business Records

(Continued from page 9)

\$150,000; S. Greengold, F. M. Rapport, M. Weintraub.

Mackay Studios, Manhattan, theatrical scenery, 200 common, no par; L. Breslau, E. Schramm.

G. & K. Amusement Company, Brooklyn, \$5,000; P. Porcella, H. G. Loew, N. Kossoff.

Vassiladis Bros. Theatrical Corporation, Buffalo, motion pictures, \$10,000; C. N. and B. Vassiladis.

Hodgdon Agency, Manhattan, theatrical booking office, \$500; K. G. and R. F. Hodgdon, C. E. Morrison.

Remington Productions, Manhattan, motion pictures, 10 common, no par; J. T. Basseches, A. Perlstein, C. Rosenber.

Island Park Amusement Corporation, Manhattan, \$25,000; J. S. Theurer, C. Langschultz, W. Kreck.

Senior Pictures Corporation, Manhattan, motion pictures, \$25,000; E. Maas, B. K. Blake, S. M. Gold.

Griffin & Bowen, Manhattan, motion pictures, 350 shares, \$100 each; 1,000 common, no par; L. W. Bowen, H. Griffin, G. L. Thomas.

1 East 116th Street Corporation, Manhattan, theater properties, \$10,000; F. V. Goldstein, H. W. Goldberg.

Cathedral Film Company, Manhattan, motion pictures, \$25,000; G. B. Ferris, F. Carduner, A. M. Donald.

Queens Palace, Brooklyn, theater properties, \$5,000; J. Monaco, A. V. Milana, V. Tanzola.

Ohio

Taylor Amusement Company, Cleveland, \$500; John A. Elden, Walter Taylor, B. Carl Tremaine, M. H. Burns, M. E. Molner.

Brown Theatrical Company, Zanesville, \$500; Caldwell H. and George Brown, Wm. M. Bateman, F. M. Ransbottom, P. R. Gobel.

Buena Vista Beach Company, Cleveland, \$20,000; Thomas W. and Lethia C. Fleming, Byron S. and Bessie B. Riffe, Sarah J. Smith and Cora L. Cooper.

Overlook Theater Company, Cincinnati, \$50,000; Charles Joseph Penn, Ben Stoekelman, Joseph G. and George S. Meekle and Joseph Greenberg.

The State Theater Company, Youngstown, \$350,000; E. A. Reiner, Charles W. Schafer, Joseph W. Trunk, C. F. Hammond and Pauline Feibus.

South Dakota

The Black Hills Film Company, Rapid City, \$500,000; Albert E. Hall, Nick Caspers, George Phillips.

Texas

Isis Theater Company, New Orleans, La., 100 shares common, no par; State headquarters, Houston; State agent, Al R. Lever.

Utah

The Cinderella Amusement Company, Salt Lake City, \$15,000. Jolly Time Amusement Company, Salt Lake City, \$10,000; Art Gardiner, president.

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Vol. XXXVI. MAY 23. No. 21

Editorial Comment

NOT infrequently does one read—and hear—where showfolk concentrate on duty over personal discomforts to entertain the masses. For instance, proceeding with their act, play or show immediately after being notified of serious illness, or it might be severe injuries suffered by a parent, a sister, a brother or any other close relative—and, for that matter, even when there is a death in the family. Nothing seems to stop them. They cling to their posts not because they are less thoughtful than others for the home folks but because they FEEL that they are DUTY BOUND to entertain an expectant pub-

lic—that it would not be fair to deprive that public of the entertainment or amusement. The situation holds true in all branches of the amusement profession.

Even in cases where fires are destroying their personal belongings when it is time to entertain and they are apprised of the bad news, they stick to their entertainment posts. This has been demonstrated time and again. To cite an instance or two of late: Two state-room cars of the Zeidman & Pollie Shows caught fire after the midway, located several blocks away, had opened for business at night. Did the entertainers whose belongings were in these cars, when informed of the fire, rush to the scene and forget about their public that wanted to be entertained? They did not. They stayed at their posts, and, so far as the public could discern, as tho nothing was transpiring to disrupt their inward feelings. There was a similar fire on the Snapp Bros.' Shows where the interiors of two sleepers were destroyed. The occupants of the cars were at the carnival grounds, a distance away, when the fire started, entertaining the masses. The news of the fire reached their cars, but all of the entertainers who had valuable belongings

to raise the theatrical business to a plane where it can command more respect. The time can't come any too soon.

THOSE skeptics who could see nothing but failure for a big Wild West show to venture forth this year should by now be willing to admit that they were wrong in their predictions. For, judging by the big business that the Miller Brothers have done since their return to the Wild West field toward the latter part of April, after an absence of something like eight years, at Oklahoma City, they are going to come thru the season with flying colors.

Of course the skeptics based their predictions principally on the fact that circuses give Wild West concerts and that numerous Wild West shows are carried by carnival companies. In other words, they believed that people inclined toward Wild West exhibition stuff had been well taken care of by these show adjuncts, and that an outfit on the scale of that of the Messrs. Miller could not possibly be a financial success.

Except when inclement weather interfered, and in several instances where there were late arrivals at points of exhibition, the crowds have been enormous, demonstrating, just as the Miller

ever, a number of these productions—indisputably they are proving entertaining and in some instances clever—are frequently referred to as "artistic", and the word, like new clothing, apparently covers a multitude of sins.

OPERA—grand and light—is becoming more firmly entrenched as summer entertainment each year. The summer of 1925 will find opera being presented in Chicago, St. Louis, Louisville, Atlanta and Memphis. Cincinnati was included in the list until last week, when plans were abandoned, it is understood, as a result of a demand for an increase in pay for stage employees.

The seasons range in length from 4 to 10 weeks, and the personnel of the companies in the various cities includes singers who have won fame in the operatic field, also in musical comedy, while the repertoire will afford opportunity to hear world-famous grand opera as well as light opera and Broadway musical successes.

Walhalla and Oconee County, South Carolina, are going to celebrate the 75th anniversary of the founding of the county with a big home-coming event next August. The good roads in that town and county will mean much in the success of the undertaking, making that corner of the State more accessible than it has ever been. Just another instance why all amusement people should be good roads boosters.

New Theaters

H. P. Vonderschmitt, of Bloomington, Ind., has purchased the Frank Donner business block in Greencastle, Ind., and will convert it into a modern cinema theater.

A \$500,000 theater is to be built by the Famous Players-Lasky Corporation at St. Petersburg, Fla., sometime this summer. The theater will have a seating capacity of 2,800 and will be the largest on the West Coast of the State.

A motion picture theater will be erected in Howard street, between 20th and 22d streets, St. Joseph, Mo., by Barney Dubinsky, Edward J. Peskav and Fred Greenburg, theatrical men of that city. The new structure will cost approximately \$20,000.

The Shelton Theater, Olympia, Wash., gave its first program May 14. The structure was designed and erected by George B. Pervis for E. W. Graham, owner, at a cost of \$75,000. The seating capacity is 750 and the playhouse is beautifully furnished throughout.

The American Theater, built by H. E. Young at Brewster, Wash., at the cost of \$20,000, was formally opened May 9. The new theater is modern throughout and has a seating capacity of 400, with a stage and orchestra pit of ample size. Mr. Young will operate the house.

Jonesboro, Ark., will have a new \$100,000 theater by October 1, according to announcement recently made. A lot has been purchased in the downtown section and construction will start in June or July. The theater will offer road shows and pictures. It will have 1,500 seats and modern stage equipment.

Construction on the Grand Theater, Wheaton, Ill., was recently completed. The new structure is modern in every respect and is beautifully decorated. The stage is large enough to accommodate vaudeville acts. A Kimball pipe organ has been installed. The house has a seating capacity of 1,000 people and is fireproof throughout.

Construction of the Majestic Airdome, being built in Bowie, Tex., by the Stallings Brothers, is nearing completion and will be opened to the public about June 1. It has a seating capacity of 1,000 with a spacious stage with all modern equipment. During the summer season stock companies will be presented. Vaudeville and pictures are to be offered during the regular season.

Announcement was recently made by L. K. Brin, Warner Brothers' representative of Seattle, Wash., and T. E. Murphy, of the Murphy Realty Company of the same city, of the completion of an enlarged plan for the Warner Brothers' photoplay theater in the university district of Seattle. The plan provides a seating capacity of 1,500 persons. The theater will be of Egyptian design throughout with every modern facility for convenience and service to its patrons. The luxurious furnishing in draperies, rugs and interior decorations will be gorgeous. It is stated. The exterior will be of terra cotta, also of Egyptian design. The building will be of reinforced concrete, absolutely fireproof and the cost is estimated at \$150,000. Plans call for a large lobby, beautiful foyer, restrooms and other beautiful features.

The Problem of Late Arrivals

THE problem of what to do about the late arrivals at the theater is becoming more serious than ever in New York. In many playhouses lately the evening curtain has been going up anywhere from 5 to 15 minutes later than the scheduled time. This means that some of the shows do not start until close to 9 o'clock, and do not end until well after 11.

Unfortunately the offenders for the most part belong to the "stylish" class that constitutes the most profitable patronage—taken individually—and theater managers probably hesitate about exercising severity for fear of losing this trade. So the late comers are humored until they become chronic stragglers.

Considered from all angles, this catering to the stylish class is not, in the long run, as profitable to the theater as it may seem. For instance, even a wait of two or three minutes provokes audible complaints in all parts of the theater, and the longer an audience has to wait for the rise of the curtain the harder will it be for the actors in the play to make the auditors satisfied with the performance. Also, the later a show begins the more people will there be who—being commuters and having to catch last trains—must leave before the show is over. Many commuters will even stay away from the theater after finding out that they can't remain to see the entire show without missing their train.

There are plenty of other valid objections to the late curtain—and the late arrivals. Tardiness at the theater shows lack of real interest in the play. It is practically an exhibition of contempt for those who think enough of playgoing to be punctual.

A rule prohibiting anyone from being seated between the rise of the curtain and an intermission would soon educate the majority of delinquents. Only a very few would resent such a measure to the extent of staying away from the theater altogether, and this small loss would be more than offset by the large numbers who would be made happy. The chances are that it would even induce a great many more to attend the theater.

in the cars remained at their posts, not because they gave no concern to their probable losses, but because, as we said above, of feeling duty bound to entertain when the entertainment hours were there.

And, strange as it may seem to people who do not understand showfolk, accidents of this or any other kind are soon forgotten so far as grieving over their losses are concerned, and everybody goes about his or her business in the same wholehearted, considerate manner as before.

THERE used to be a time when theatrical producers paid big money for the services of girls who had become involved in affairs that had brought them publicity or notoriety.

But times seem to be changing. Only two weeks ago a prominent Broadway producing firm fired two girls from a show for this very thing. A newspaper story telling how one of the girls had been beaten by a burglar and robbed of clothes and jewels amounting to some thousands of dollars, the property of her roommate, was the cause of the dismissal.

Looks as tho there is a move on foot

Brothers had anticipated, that there is a public for a Wild West show of the size and caliber of the 101 Ranch.

As for the merit of the show, both in point of equipment and quality of performance, there probably never has been one that excelled it. And the parade—well, it's a dash, to use the vernacular.

"DIRT" in the motion picture industry seems to be making its disappearance—slowly but surely. If we are right in our belief—and we hope we are—motion picture subtitle writers would never dare to screen the dialog that is used in numerous speaking-stage plays in which sex is capitalized. Such words as "damn" and "hell" are seldom seen in picture titles, but these are comparatively respectable with those used in some productions now doing business in New York. Risque or perhaps an unprecedented degree are situations upon situations in current Broadway offerings in which sex predominates in the dialog. Nudity, such as scarcely ever is displayed on the silversheet, is having a popular reign in the musical show field, with the theater-going public digging deep to pay the elevated admission prices. How-

MOTION PICTURES

EDITED BY ARTHUR W EDDY COMMUNICATIONS TO NEW YORK OFFICE

Independent Picture Booked for Capitol

F. B. O. Film To Be First "Irregular" Opus To Play Big N. Y. House in Two Years

New York, May 16.—Featured in the film news of the week was the announcement that the Capitol Theater will play *Dussilla With a Million* the week of May 24, this being the first independent production to be scheduled for the house in two years. It was produced by Associated Arts Corporation for F. B. O. release and its cast includes Kenneth Harlan, Priscilla Bonner and Mary Carr.

The Globe Theater, which has been sheltering legit. productions, will give over to a motion picture temporarily about the second week in June, when *Don Q. Douglas Fairbanks' sequel to The Mark of Zorro*, will have its New York premiere. Doug and Mary Pickford are expected to be present at the opening.

At the Town Hall Wednesday evening *The Beggar on Horseback* was given its initial showing at a benefit for building fund of the Cathedral of St. John the Divine. On the same program Carl E. Akeley, sculptor and African explorer, gave a lecture illustrated by motion pictures of gorilla life. As announced exclusively in *The Billboard* last week *The Beggar on Horseback* is scheduled to follow *Gross* at the Criterion Theater within several weeks.

William Tell opens at the Cameo tomorrow. *Madame Sans-Gene*, which was transferred from the Rivoli to its sister Paramount house, the Rialto, this week, ended its engagement tonight after a successful run. Indications were late this week that Paramount's *The Shock Punch*, featuring Richard Dix, was doing heavy business at the Rivoli. The picture was fairly well treated by the reviewers.

Last week Ray Griffith's initial starring production for Paramount, *The Night Club*, drew powerfully at the Rialto, getting more than \$20,000, according to report. *Zander the Great*, with Marion Davies, failed to do enough business to justify holding it over for a second week despite the fact that the picture got the best notices that any Marion Davies film has received in some time and the eulogistic howl of the Hearst papers. *Fifth Avenue Models*, playing at the Piccadilly, make a weak showing, and Dick Barthelme's *Soul Fire* rated highly with Strand audiences, judging from the box-office report. At the Colony *Friendly Enemies* put in a good week and exceeded the business done by every picture since *Charley's Aunt* moved out. It is being held over for a third week. *Gross* dropped off again at the Criterion and *The Fool* continued weakly at the Central.

Revive Canadian Association

Calgary, Alberta, May 15.—The Western Canada Theater Association has been revived and is now doing business with the houses which were not acquired by the Famous Players' Canadian Corporation when it bought the physical assets of the defunct Trans-Canada Theaters, Ltd. C. P. Walker, of the Walker Theaters, Winnipeg, Manitoba, is president of the association, and Manager Maxnard Joiner of the Grand Theater, this city, is also an official.

Film Is Rejected by Censors

Chicago, May 15.—Judge Harris of the Circuit Court denied a writ of mandamus sought by the producers of the picture *Tell Me Why* and held with the Censor Board that it was unfit for a Chicago audience.

Suburb Houses and Spotters Test Popularity of Films

Hollywood, Calif., May 16.—The suburban theater is coming into popularity as a place for previews of movies such tryouts being considered by a number of producers as being the acid test of popularity with audiences. "Laugh and tear spotters", employed by the producing companies, are stationed in the first-night audiences in order to observe how the fans regard the pictures. If a so-called dramatic situation fails to bring the desired tension, or, worse yet, elicits laughter, the film is hustled back to the cutting room for amputation. Comedy that does not pull sufficient mirth is bolstered up whenever possible.

JOSEPH W. WALSH



Widely known theater man of Hartford who is president of the M. P. T. O. of Connecticut and a member of the national board of directors of the M. P. T. O. A.

F. N. Plans 57 Releases

New York, May 16.—First National will release a total of 57 pictures for the year beginning September 1, according to a revision of the production schedule made by R. A. Rowland, general manager of production. Fifty-two of these films will be put out in the group of releases known as the Winner group. The remaining five will be made and marketed as specials.

Included in the list of specials are: *The Lost World*, *Winds of Chance*, *The Vicars of Bray*, *Men of Steel* and *Quo Vadis*. First National has also recently purchased the following story material: *We Moderns*, Israel Zangwill's new play in the screen version of which Colleen Moore will be starred; *The Dangerous Mrs. DeLahou*, an unpublished play by Violet Elsie Powell; *Florrie Finds a Gentleman*, a short story by Elise Jean Gerard, in which Barbara La Marr will be featured; *The Sea Woman*, by Willard Robinson; *The Swallow*, a short story by Gerald Beaumont selected for Mary Astor; *The Savage*, by Ernest Pascal; *The Just Stranger*, by Richard Lohman; *Puppets*, the play by Frances Lightner, which has been rechristened *The Knife in the Wall*; *The Tidel Wave*, by Hutcheson Boyd; *Hat of Destiny*, by Mrs. P. T. O. O'Connor, and *Isles of Romance*, a short story by Richard Connell.

Film Injunction Refused

New York, May 16.—An attempt to prevent Burr Nickle from exhibiting or causing to be exhibited *Wonders of the Wild*, which recently had its first New York showing at the Broadway Theater, failed when Judge Francis B. Delahanty handed down a decision denying an injunction sought by Walter Putter. The ground on which the injunction was asked was that one Charles Hugo, also an explorer, had arranged to edit and title a picture called *Among the Savage Headhunters* and that Nickle had included some of the scenes of that film into his own picture. Harold Goldblatt, of the Frederick E. Goldsmith office, counsel for Nickle, declared that his client had acquired the full rights, negative and a positive print of *Among the Savage Headhunters* from the Rothacker-Aller laboratories on the West Coast. Statement was also made that the laboratories had purchased the rights to the picture when sold at a sheriff's sale.

Stockholders To Meet

New York, May 16.—Affairs of the American Motion Picture Corporation will be discussed and plans considered for reorganization at a meeting of its stockholders' committee scheduled for next Tuesday. Creditors of the Urban Motion Picture Industries, Inc., will also appear in the Federal Court on the same day with Frank E. Stripe, receiver for the company. Consideration will be given an offer for the concern's plant at Irvington-on-the-Hudson.

Evangelist-Producer Hits Philly Censors

"Bob" Jones Declares Censors Mercilessly Cut His Picture Approved by Clergymen

Philadelphia, May 16.—"Bob" Jones, well-known evangelist, whose motion picture, *The Tabernacle Game*, is playing the Lyric Theater this week, assailed the board of censors in a pre-curtain address on the opening night. He declared that his film, which in reality is evangelism transferred to the screen, had been mercilessly cut and mangled by the censors. The picture had previously been passed by ministers, women's clubs and civic leaders througout the country, he declared, and now is being shown in its entirety in three States.

Commenting on the film, *The Philadelphia Evening Bulletin* says that after the clippings by the censors "what remains constitutes an interesting and powerful sermon, however, with Mr. Jones seen at intervals in a large tabernacle built for him, speaking to a great audience and forcefully pointing the moral of the different anecdotes which he relates, and which the screen illustrates, with a frequent recurrence of his projected admonition: 'You cannot do wrong and get away with it.'

"The production obviously is not intended to satisfy those persons who seek only amusement in a motion picture, but its emphasis of the undeniable truth that what a man sows he must reap is not shown without a good deal that is picturesque and appealing. There are many attractive and some beautiful indoor and outdoor scenes, filmed in and around Philadelphia, and some good and some rather amateurish acting on the part of the many persons who take part in them. While several of the scenes were not received last night with the reverence which they are intended to inspire, the picture on the whole has much in the way of attractive entertainment, as well as the efficacy of a sermon delivered with sincerity and worthy of serious consideration."

Pastor Favors Sunday Movies

Kansas City, Mo., May 16.—Found—another minister who favors Sunday movies. He is Rev. Burriss A. Jenkins, pastor of the Linwood Christian Church, who recently expressed his ideas on the subject when more than 100 exhibitors and exchange men, in addition to the regular congregation, attended a service at his church. He declared that "censorship is usually sponsored by a group of narrow-minded persons who desire to do all the censoring themselves" and asserted that "the public is the censor."

Mayor Blocks "Fifth Horseman"

Augusta, Me., May 16.—A showing of *The Fifth Horseman* recently scheduled for the City Hall Auditorium was canceled when Mayor Ernest L. M. Lean refused to permit the hall to be used for the screening. He declared that the film was objectionable inasmuch as, according to posters, it was an expose of the Ku-Klux Klan, and further stated that as he had previously denied the Klan the use of the auditorium for meetings it would be unfair to allow the use of the hall for attacks on the organization.

Verdict Against Tearle

New York, May 16.—Conway Tearle and his wife, Adele Rowland Tearle, were assessed damages amounting to \$20,000 in a sealed verdict returned this week by a jury in Justice Morschauer's part of the Supreme Court at White Plains. The findings favor Jacques Weinberg, age seven, and his father, Max Weinberg. Of the total \$15,000 goes to the boy, who was bitten nearly four years ago by a bulldog on the Tearle estate, and \$5,000 goes to Weinberg for medical attention and loss of his son's services.

Rothacker Company Celebrates Fifteenth Anniversary

Chicago, May 16.—The Rothacker Film Manufacturing Company celebrated its 15th anniversary this week. Starting in 1910, a pioneer business, the company now has laboratories in Hollywood and is contemplating opening laboratories in London, England, and Miami, Fla. The Chicago laboratory is said to be turning out 6,000,000 feet of positive film monthly.

New Films on Broadway

Week of May 24

Capitol—*Dussilla With a Million*, F. B. O., Kenneth Harlan, Priscilla Bonner and Mary Carr.
Rivoli—*Old-House Week*, Paramount, Thomas Meighan and Lois Wilson.
Rialto—*Any Woman*, Paramount, Alice Terry.
Strand—*Just a Woman*, First National, Claire Windsor, Conway Tearle and Percy Marmont.
Piccadilly—*The Price of Pleasure*, Universal, Virginia Valli and Norman Kerry.
Criterion—*Grass*.
Central—*The Fool*.
Cameo—*William Tell*.

Strand To Play "Crackerjack" Despite Injunction Threat

New York, May 16.—Indications were today that the Strand Theater will play *The Crackerjack*, Johnny Hines' latest picture, next week, despite the dispute which developed early this week and threatened to prevent the showing. B. S. Moss was also interested in running the film at his Colony Theater, and thru his efforts to get the picture an injunction was threatened.

After the preview of the comedy at the Plaza Friday evening Joseph Plunkett, managing director of the Strand Theater, booked the film for the New York house and also the Mark Strand in Brooklyn. Charles C. Burr, producer of *The Crackerjack*, is reported to have been given verbal sanction by Samuel Zetler of Commonwealth, who controls the rights to the picture in Greater New York, to close the contract with the Strand. However, the story goes, Moss had made a bid for the picture, but refused to pay the \$6,500 asked. The contract was closed with the Strand and then Moss, according to report, informed Commonwealth that if the picture went anywhere except his house none of its product would go into the Keith Circuit theaters. Thereupon the Strand was informed by Commonwealth that if it persisted in playing the picture an injunction would be sought.

Show Scenes From "Lost World" To Lions in Publicity Stunt

Philadelphia, May 16.—An experiment which proved interesting to scientists as well as brought considerable publicity to First National was carried out here recently at the zoo when certain film scenes showing prehistoric monsters were screened for the lions and tigers belonging to the zoo. As far as the public was concerned the purpose of the experiment was to determine whether or not from the unknown ancestral source existing back in the dim past there had been transmitted to our modern animal life the memories of ancient fears.

Representatives of First National took selected scenes from *The Lost World* to the zoo, shut out the light from the large carnivora house and mounted on rollers a special stand for the projection machine. The stunt was tied up with the Philadelphia Public Ledger's *Scuddeate*, which assigned a special feature writer to cover the story, which appeared in about 100 Sunday newspapers under the title *Would the Lion Fear the Dinosaur?*

Bank Sues Charles Ray

Los Angeles, May 16.—More trouble is in the air for Charles Ray with the filing of a suit by the Continental Bank of Los Angeles asking for approximately \$150,000 from the Charles Ray Productions. The following, said to be stockholders in the corporation, are sued for individual amounts on the ground that as stockholders they are liable for debts of the concern: Arthur S. Kane, Albert A. Kidder, Grant Rex Charles T. Ray, Guy Inglis, Richard Inglis, Charles T. Ray and Charles E. Ray. The amounts named in the suit are claimed to have been advanced and credited to his period when Ray was producing *The Courtship of Miles Standish*, which flopped badly and culminated the star's career in the promoting field.

Exchange Managers To Meet

Atlantic City, N. J., May 16.—Arrangements are being made for the annual convention of the branch managers of Education, which will take place at the Ambassador June 9 and 10.

REVIEWS

By EDDY

"The Necessary Evil"

First National

Fair entertainment is provided in First National's *The Necessary Evil*, which George Archainbaud made from *Crucial Son*, by Stephen Vincent Benet. The story seems in probable and unconvincing at times and fails to grasp the interest firmly. A weird atmosphere of a beneficial nature is given the film thru the appearance of the spirits of the boy's departed mother and father, the former seeking to guide the youth along the straight and narrow path while the latter endeavors to lead him astray. The picture will make a fair bid for box-office favor in the larger houses, but lacks the action that is in demand in the small theaters.

Like other First National pictures, the film has artistic but unreal lighting effects. The titles are ordinarily good and the cast, with the exception of the male lead, Ben Lyon, is competent. Lyon obviously makes an effort to do his part effectively but doesn't succeed. Viola Dana is moderately capable as Lyon's sweetheart. Thomas Holding plays the guardian, David Devanant, faithfully. As Francis Jerome, Gladys Brockwell contributes a splendid piece of acting during her brief appearance, and Frank Mayo is clever as her wastrel husband, Mary Thurman, in the role of the blackmailer, is excellent. Others in the cast are Betty Jewell, Martha Madison, Arthur Honsman and Beache Cooke.

Dick Jerome, irresponsible and untrue to his wife, Frances, is stabbed to death in South America by a dancing girl whom he has discarded. His employer, David Devanant, tries to hide the truth from Frances, who is dying, but fails. Devanant, who loved her before she became Jerome's wife, marries her in order to guide her little son, Frank, as a father. The story jumps about 15 years to show Frank, a college cutup, conducting a wild party which is raided. He explains to the police that it is a wedding celebration and to authenticate the statement marries a pretty widow who has adopted blackmailing as a means of livelihood. His expulsion from college ensues.

Dick returns home to his irate father and unsuspecting sweetheart, Shirley Holmes, Devanant's ward, who receives a jolt when the blackmailing spouse arrives and exposes the marriage. She offers to permit an annulment of the marriage for a monetary consideration but Devanant refuses. Later, while alone in the library, he is attacked and a sum of money stolen from the safe, the assailant escaping unrecognized in the dark. At first suspicion falls upon Dick, but when Devanant finally decides who the responsible party is, a "brother" of the ex-widow, he allows him to get away with cash in order to get a grip on Dick, whereby he can send him to South America and let him work out his own salvation. Dick, in South America, learns of Devanant's coming marriage to Shirley and returns to New York to kill him, as he believes he tried to eliminate him. The marriage takes place, however, and Devanant, after explaining his true attitude towards Dick, dies of heart failure.

Reviewed at First National projection room.

"Speed Wild"

F. B. O.

In *Speed Wild*, starring Maurice Flynn, F. B. O. offers an entertaining picture of this type as this reviewer has gazed upon in several months. The film wholly depends upon action in its plot rather than its cast. It is a good investment for the smaller houses and should make at least a fair showing in the highest caliber.

The tale concerns Jack Ames, wealthy idler, who accepts a position as motorcycle "cop" in an effort to get more thrills out of existence and to help clean up a gang which is smuggling Chinese "picture brides" into the country. Wendell Martin, who is the brains of the law breakers, is in love with Mary Bryant, whose brother, Charles, is mixed up in the smuggling operations owing to the influence of Martin. Ames saves the girl from death before an electric car and immediately falls in love with her.

While patrolling his beat one night Ames gives chase to an auto carrying picture brides, but his machine is pushed off the road and into the ocean by the smugglers as he comes alongside. He catches a glimpse of one of the men whom he later identifies as the missing youth. Ames combs Chinatown and after finding Bryant holds him a prisoner until he explains his association with Martin. The officer brings the young man to the Bryant home and hears that Mary has gone off with Martin to search for Charles. He follows and with the assistance of other officers prevents the chief of the gang from kidnapping the girl.

One especially well-done scene is one in which Flynn is knocked off the highway and driven into the ocean. The photography is of good quality and the subtitles are fair. Flynn is passable as Ames and Dorothy Dwan, looking very beautiful, gets by as Mary. Other players are Frank Elliott, Ralph Mc-

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Callough, Raymond Turner and Fred Burn. The microphone was in the hands of Harry Carson.

Reviewed at F. B. O. projection room. Footage of film, 4,700.

"The Talker"

First National

The only reasons why *The Talker* is not a highly interesting picture are because of an abundance of poor titles, a plot which wanders around wasting considerable time and footage, and inadequate direction. The story fails to carry the necessary amount of conviction. However, the film, a First National production, has fair box-office possibilities, especially in the houses where audiences are not too discriminating.

The Talker is a domestic drama in which a wife, Kate Lomax, preaches the gospel of free love and more freedom for spouses. She scraps with her husband, Harry, and rejects her ideas into his youthful sister, Ruth, who eventually runs away with a married auto salesman, Ned Hollister. Of course, she is not aware of the fact that his company would like to put him in jail owing to a shortage in his accounts. When she learns this disturbing news she disappears and even the sleuths cannot locate her. This causes Harry to leave his wife, who is reformed by this time. About two years drag by and Harry, on the verge of going to India to represent the concern which pays him a salary, finally decides to come home and adjust matters with his wife. He finds Ruth, who has just returned after hiding and working in a factory. So all ends as anticipated and Ruth is going to marry a young chap who lived next door.

Auna Nilsson is passable as Kate and Lewis Stone uses his old stuff in portraying Harry, sometimes being utterly unconvincing. Shirley Mason gives a surprisingly good performance as Ruth, little upon her return home her makeup is entirely too heavy. Tully Marshall contributes the best piece of work as a hen-pecked husband, Ian Keith is ordinary as the crooked auto salesman, Barbara Bedford, in a role which is absolutely unnecessary to the main theme of the story, is fairly good. Others in the picture are Harold Goodwin, Gertrude Short, Lydia Neumann Titus, Cecille Evans, Charles West and E. H. Calvert.

Direction of the picture is by Alfred E. Green. The photography is ordinarily good and the titles are far too numerous and unreal. The story should have ended when the girl disappears rather than mope along for a couple of reels more.

Reviewed at Strand Theater.

"The Crackerjack"

East Coast Films

Johnny Hines' last independent picture, *The Crackerjack*, is all that its name implies. It is a rollicking mixture of farce and slapstick, replete with brand-new gags, that is certain to prove a wow wherever displayed. This picture, made by C. C. Burr for East Coast Films, will peak them in the neighborhood houses and in addition is good enough entertainment for the best of first-run theaters.

It is refreshing for a reviewer to come across a comedy with gags that are not overdone and Johnny Hines (it is understood that he is responsible for them) introduces them here. The plot itself is diverting and the slapstick handled with a nice sense of effectiveness. John Kraft has contributed some excellent laughter-producing titles and the camera work is good.

The story concerns Tommy Perkins, who is earning his way thru college by flipping pancakes in a restaurant window. His profession one day brings him into contact with Rose Bannon, daughter of General Bannon, who has wrongly been accused of a plot to assassinate the president of Esquiasda, a South American country, and who has been exiled, and Alonzo Lopez, maker of revolutions. Tommy's uncle makes Perkins' pickles and Tommy gets the job of putting new life into the dying business. His adventuring ideas are frequently ingenious and are all productive of laughs. He again meets the previously mentioned trio, and the two men buy a big order of stuffed pickles with the intention of removing the stuffing and inserting cartridges to be smuggled across the border. Tommy learns of the scheme, and thru the exchange of trucks substitutes cartridges stuffed with cheese instead of lead.

After cutting up with a vanquish scenario Tommy, disguised, gains entrance to a meeting of the revolutionists to stop General Bannon from participating in the outbreak of the uprising, as the president

has pardoned him. He delivers the message and is subsequently discovered and ordered to be shot with the general. The "execution" takes place with farcical effects owing to the cheese stuffings of the cartridges. The film winds up with Tommy rescuing Rose, who has been captured, and the anticipated climax.

Johnny Hines' popularity is sure to increase by leaps and bounds thru this picture, in which he gives an entirely creditable performance. Sigrid Holmquist is sufficient as Rose Bannon and J. Barney Sherry, Bradley Barker and Henry West are all competent. Charles Hines is billed as the director.

Reviewed at preview at Plaza Hotel. Footage of film, 6,500.

"The Sporting Venus"

Metro-Goldwyn

This is a draggy romance of Scotland, England and the Continent, with Ronald Colman doing the much-suffering lover act and Blanche Sweet portraying the *Sporting Venus*, as intimated by the title. The plot is a conventional one, and to make matters worse Director Marshall Neilan, who generally can be depended upon to turn out a pretty fair picture, hasn't been able to save the situation. At one of the high points of the story the film deliberately avoids what could have been an effective scene. This Metro-Goldwyn film will not do for the neighborhood or rural houses and has only a little appeal for audiences in the big theaters.

According to the story Lady Gwendolyn, whose father, Sir Alfred Grayle, is devoted to his quest for amusement, is beloved by Donald McAllen, a commoner who lives near her ancestral home in Scotland. Sir Alfred returns one day and is followed by Prince Carlos Marno, a financially destitute fortune hunter, who plans to marry Gwen. McAllen goes to London to become a surgeon. The World War interrupts the proceedings and when Allen returns at its termination he is under the impression that Gwen is engaged to the count, who is responsible for the idea himself. The girl interprets his attitude as a sign that he has lost his love for her.

Gwen proceeds to be sporty in an aristocratic way. She makes a bet with the count on the outcome of a boat race and when she loses is under obligation to marry him at once. But she learns that his creditors are hanging on his heels and that he is an impostor, and so washes her hands of him. Suffering from ill health she returns to Scotland. One night while delirious she jumps off a cliff into a lake, but is rescued by McAllen, the incident bringing them together for a happy ending.

One of the best done scenes occurs early in the story when Lady Gwen is thrown from the back of a horse down into a lake. Blanche Sweet, in the title role, is not as effective as usual, altho she is ever fascinating. Colman is adequate as McAllen and Lew Cody offers a good performance of Count Marno. The cast also includes: Josephine Crowell, George Fawcett, Edward Martindel, Kate Price, Hank Mann and Arthur Hoyt. The photographic work is of a high grade and the subtitles are satisfactory.

Reviewed at Capitol Theater.

"The Meddler"

Universal

In *The Meddler* husky William Desmond does a romantic amateur bandit who goes souvenir hunting for his fiancée and winds up by collecting another girl for his wife. The locale of most of the story, which Universal made into a movie, is Western. It is a mildly diverting work suitable only for the smaller theaters as a program picture.

Richard Gilmore, who has both a bad case of nerves and a bride-cleet, strives to become he-manish by entering the hold-up game. He does not take money, but only collects mementos to send back East to his sweetie. In "sticking up" the stagecoach one day he becomes acquainted with Gloria Canfield, who is returning to the ranch of her brother, Jeff, after a session at boarding school. Gilmore overhears Bud Meyers and his accomplices plan to rob Jeff's safe and kidnap Gloria. Jeff refuses to believe Gilmore's story and the Hollywood version of *Robin Hood* thereupon makes both he and his sister prisoners. He prevents the robbery, but Bud escapes and runs off with the girl. Gilmore follows and the conventional movie rescue ensues, the film concluding with a newsreel announcement that the amateur bandit's fiancée has married another

chap. Trailing thru the narrative are a sheriff and his posse, who risk in automobiles and who are always too late to make an arrest.

Desmond is good as Canfield and Budores Tomsay does well as Gloria and cast also includes Claire Anderson, Albert Smith, C. L. Snowwood, Jack Dougherty, Kate Lester, George Grandee and Donald Hattwell. The photography and titles are normally acceptable. There is not much action in this picture, as Westerns go.

Reviewed at Universal projection room. Footage of film, 4,800.

"The Shock Punch"

Paramount

Richard Dix's latest donation to the silversheet is *The Shock Punch*, a diverting comedy-drama which incorporates thrills as well as giggles. In making this Paramount picture, which shows the popular, good-looking star as a rookie learning the skyscraper construction business all because of his love for a girl, obviously everything was sacrificed to the cause of entertainment and so logic is severely trampled upon in places. *The Shock Punch* is an excellent investment for houses of all classes.

Randall Lee Savage trains daily in Central Park not because of a desire to improve himself physically but because he wants to become acquainted with Dorothy, daughter of Jim Clark, contractor. He meets her formally at a ball given by the employees of her dad's concern, and for a few minutes at least wins her disapproval by exercising his shock punch on burly Bull Mularkey, construction gang boss, who is looking for a fight. Savage gets a job on a building the Clark company is erecting and provides considerable slapstick comedy in maneuvering up in the great open spaces where paths are few and narrow.

Mularkey and Stanley Pierce, another employee of Clark, plan to prevent the completion of the building within contract time. Savage, overhearing their conversation, intends to foil the villains. Without being aware of what methods the heavies use to employ he rides to the top of the building on a girder which Mularkey and Pierce expect to crash down thru the steelwork. Another workman, however, saves him, and in conclusion Savage and Mularkey struggle at the edge of the roof with the spectators (especially those in the film) watching with bated breath. As every regular movie fan knows, the hero wins the battle and also the girl.

Dix exaggerates in putting his role over and stoops to slapstick, but it all augments the entertainment value of the opus. Frances Howard, as Dorothy, does practically no acting, but nevertheless suffices. Walter Long makes Mularkey all that is expected. Others in the film are: Theodore Babcock, Percy Moore, Charles Beyer, Gunboat Smith, Walter Scannell and Paul Panzer. The comedy action rather than the plot attracts attention in this picture, which has ordinarily good subtitles and camera work.

Reviewed at Rivoli Theater. Footage of film, 6,151.

"On Probation"

Steiner

On Probation, in which Edith Thornton is featured, is a nice little program picture produced by William Steiner. The film, which deals with the reformation of a reckless young lady, would be recorded here as an excellent piece of work had it not been for the absurd twist given the plot. This fault creeps into the story when a judge, in placing the jazzy heroine on probation, specifies that provided the miss breaks the peace again her guardian will go to jail for one year in her place. Only a scenario writer could have conceived this "wonderful" idea to "build" up a script.

The plot: Mary Forest, wealthy and excitement made, escapes from a road-house when the police make a raid and eventually drives her car off the road in evading arrest, one of her party being seriously injured. A detective who dis-

(Continued on page 63)

TABLOID REVIEWS of SHORT SUBJECTS

"Madame Sans-Gin"

Another episode of *The Pacemaker Series* presented by F. B. O. with Alberta Vaughn and George O'Hara. George is suspended from Pomerey College for bootlegging, but thru the aid of Alberta captures the real culprit and is therefore reinstated in time to pitch in the big ball game of the season. The subtitles are knockouts and the film is first-class comedy. The title doesn't mean a thing, as it bears no relation to the plot.

"Skinners in Silk"

Mack Sennett comedy with the customary slapstick which is presented in an entertaining manner. Old story of chap being pursued by man who has friendly rather than vicious intent. It's a pretty fair picture of this class.

Film Shorts

At Hollywood Sidney Franklin is directing Constance Talmadge in Her Sister From Paris for Schenck. Ronald Colman, George K. Arthur and Gertrude Claire have the principal supporting roles.

Wynham Standing is playing opposite Toshi Bera in The Purchased Woman, in which Chadwick brings the former star vamp back to the screen. James Young is doing the megaphone work.

Joseph Schildkraut has been signed to play the leading male part in The Road to Yesterday, the initial Cecil B. DeMille production to be released thru Producers' Distributing Corporation.

Nat Ross, who has been on Universal's directorial staff for some time, has moved to the Associated Exhibitors' camp and will handle four productions, the first being an adaptation of a Saturday Evening Post story, Tico Can Play.

Supporting Norma Talmadge in Graystark, which Dimitri Buchowetzki is making at Hollywood, are: Eugene O'Brien, Marc McDermott, Roy Darsay, Albert Gray, Lillian Lawrence, Michael Vavitch, Winter Hall, Wanda Hawley and Frank Currier.

Julian Eltinge will appear in a big Al Christie feature which is scheduled for immediate production.

Famous Players-Lasky has signed Director William K. Howard to a five-year contract. His first assignment is The Vanishing American, which will be filmed in Arizona.

Frederick Reel, Jr., has completed shooting on his latest feature starring Al Richmond titled Eyes of the Desert, made for Sierra Pictures.

Hugh Dierker has completed work on Camille of the Barbary Coast at the Cosmopolitan studio in New York, the picture having been made for Associated Exhibitors.

E. B. O. has signed Fred Thompson to make a series of Western productions with his horse, Silver King. Shooting has been completed on The Bandit's Baby, his latest vehicle, which was directed by Del Andrews.

Rocky Bride is on the Fox schedule of releases for next season. In addition to Man of War and other noted racers the cast includes J. Farrell MacDonagh, Henry Walthall and Gertrude Astor. John Ford made the film.

David Smith's latest contribution to Vitagraph's list is Steele of the Royal Mounted, an adaptation of James Oliver Curwood's novel. The leading players are: Bert Lytell, Charlotte Merriam and Stuart Holmes.

Eddie Sutherland is at Hollywood to direct Raymond Griffith in Are You a Mason? for Paramount release.

May 10 was the release date for Vitagraph's Wildfire, based on the legit success by George V. Hobart and George Broadhurst. T. Hayes Hunter, who was stage manager of the original production, directed the picture, the cast of which includes: Holmes Herbert, Edna Murphy, Edmund Broese, Tom Blake, Layford Davidson, Will Archie, Antrim Short, Edna Morton, Arthur Bryson and Robert Wilson.

Bob Daniels will start work late this month on Lovers in Quarantine, which Paramount will film at its Long Island studio. Paul Bern will hold the megaphone.

First National has three starring vehicles selected for Colleen Moore during the coming season. First on the list is Lover, the musical comedy success, and the other two are Clarissa and the Post Road, by Grace Sartwell Mason, a Saturday Evening Post story, and We Moderns, by Israel Zangwill. We Moderns, which will be the first to go into production after Miss Moore returns from a vacation in Europe, will be directed by John Francis Dillon.

Frank Griffith has been shooting scenes in Double for Cupid, Laura La Plante's new starring vehicle for Universal. Supporting Miss La Plante are: Alexander Carr, William Desmond, George Cooper, Kate Price and Rolfe Sedan.

There is Erle will be the first of the twenty series to be released by the Tripart Film Corporation on its 1925-26 program. In the cast are Louise Lorraine, Rex, dog star, and Black Beauty, a performing horse. The same cast will appear in the other three pictures in the series which are tentatively titled The Wild Girl, The Love Child and The Silent Witness.

At the Paramount studio in Hollywood Sully Clcott is working on Nat So Long Ago, with Betty Bronson and Ricardo Cortez. The opus is based on the stage play which ran at the Booth and Hayes theaters, New York City. James Howe, said to be the only Chinese cameraman in the movie industry, is doing the photography.

Milton Sills will make part of his second starring vehicle for First National in the lumber country surrounding Ottawa, Ontario, Canada. The picture is The Comback, which will be directed by Lambert Hillier.

Having completed the leading feminine role with Richard Dix in California or



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Bust, Esther Raiston has returned to California to appear in The Trouble With Wives, which Mal St. Clair is directing.

Basil Wilson and Ruth Stonehouse are working in Fighting Shadows, which B. C. Rule is making at New York for the Manhattan Film Corporation.

Peggy O'Day is producing a Secret Service series of eight pictures for release by the Davis Distributing Division, Inc. Fliss Fox is holding the megaphone over the films, which are being made at the West Coast.

Tommy Melghan's next picture will be Whispers, from an original story by Booth Tarkington. Alfred E. Green will direct.

EXPLOITATION STUNTS

A moving-letter electric sign has been placed above the Capitol Theater, New York. It is visible as far south as 47th street.

When Charley's Aunt ran at the Liberty, Youngstown, O., Christie Deibel, house manager, arranged a publicity tie-up with the street car company whereby every passenger received a card telling him to come to the theater to see the picture and announcing that a limited number of car passes would be given away. Deibel purchased 70 books of passes and every day during the engagement gave 10 away. The manager also obtained a street car and filled the windows with cut-outs of laughing people. The outfit displayed a banner which read: "We've been to see Charley's Aunt." At the lobby of the house, Deibel installed a large laughing head to which was attached a loud speaker. A microphone in the auditorium conveyed the audience's laughter to the head and thereby to the public outside.

Exploiting The Last Laugh at the Liberty Theater, Kansas City, Mo., Sam Carver started the Liberty Theater Laugh Club and distributed a lot of cards reading that "this certifies the bearer is a member in good standing and is entitled to all the laughing privileges of this club. Emil Jennings, with the Last Laugh—Universal host."

A "treasure hunt" was staged by the Stillman Theater at Cleveland during the showing of Greed. Envelopes containing checks for amounts ranging from \$2 to \$25 were hidden in different sections of the city and ads in the local newspapers hinted at their locations.

Edward J. O'Keefe, director of the City Square Theater, Atlantic City, obtained co-operation of the Bell Telephone Company in exploiting Daughters of the Night by inviting all the phone operators, about 500 in number, to review the picture, which is based on the romance of a telephone girl. The management made a note of the fact that each guest brought one or two friends with her, thus adding to the box office receipts. The stunt also won free space in the local newspapers.

To add realism to a put-out of the 24-sheet on The Thundering Herd E. B. Roberts of the Majestic Theater, Austin, Tex., used a thunder machine operated by a motor. He also gave a special advance showing to about 250 Boy Scouts, who distributed notes in return for their admissions and he entertained five old buffalo hunters at a banquet at which they told newspapermen of their experiences and furnished material for excellent stories.

Old Colonial guns were featured in an elaborate window display at Topeka, Kan., when Janice Meredith was screened at the Cozy Theater. A special speech written by W. G. Bishop, Metro-Goldwyn exploiter, was read at a meeting of more than 2,000 Klansmen calling attention to the patriotic value of the picture. Special invitations were sent to the American Legion, Boy Scouts, Daughters of the American Revolution and other patriotic organizations.

During a run of The Lighthouse by the S. A. at the State Theater, Trenton, N. J., \$300 worth of prizes were distributed thru a "movie album" contest. The "album" was a gallery of photographs of screen stars which were flashed on the silver sheet, the theater patrons being invited to guess the identity of the persons. The prizes included a radio set, a permanent wave, banjo, wrist watch and various articles of feminine finery and more appeared.

The Savoy Theater, Louisville, Ky., obtained a good measure of publicity for The Fast Express thru a lobby display which included an imitation engine, railroad tracks, semaphores and other railroad paraphernalia.

Fifteen merchants took space in a co-operative page newspaper ad projected by George Schade, of the Schade Theater, Sandusky, O., during the showing of The Tornado. Instructions at the top of the layout said that 50 tickets would be given away. In each ad was a key word, printed in caps and enclosed in parentheses, and they were to be discovered and arranged into a sentence. For the most original arrangement of the correct words there were party prizes of 10 pairs of tickets. The second award was five pairs of tickets; third, two pairs each, and the last five single tickets each. Each ad was worded so as to suggest the picture.

Exploitation for Seven Chances when it occupied the screen at Loew's State, St. Louis, included an automobile ballyhoo which carried a fake "bride" about the city. The "bride" handed out small envelopes containing miniature sets of dice. H. B. Iygart, director of publicity for the house, was responsible for the stunt.

During the stay of He Who Gets Slapped at the Howard Theater, Atlanta, Ga., the house ran a contest in which prizes were awarded for the best want advertisements written for The Georgian. All paid insertions of want ads in the paper were automatically admitted to the contest. Additional publicity was obtained thru an arrangement whereby hotel managements distributed to their guests cards reading "Go to the show tonight" on one side, and on the other side a brief talk boosting the picture.

NEWS FOR EXHIBITORS

The S.-A. Amusement Company, operated by Jake Alpert and Hyde Smith has added the Princess Theater at Rockville, Conn., to its chain. This deal gives the company two houses in Rockville, the Palace and the Princess. The S.-A. Amusement Company also runs houses in Putnam and Danielson, Conn., under policy whereby one day a week is devoted to vaudeville.

The Lost World had its debut at Providence, R. I., May 11 at advanced admissions, and on the same date opened another two weeks' run at the Hyperion Theater, New Haven, at \$1.65 top scale of prices.

A fire in the projection booth of the American Theater, Denver, Col., recently caused damage of \$175. The quick work of Howard Burtis, projectionist, was a factor in keeping the flames in the room. The smoke pouring into the auditorium caused some excitement.

The Family at Quincy, Ill., is now the property of A. H. Barry, who acquired the house from George Herzog.

George B. Crater is building a new movie house at High Point, N. C. There are two other houses in the city.

At Chicago the Orpheum Circuit has organized the Chicago Orpheum Company with Mort Singer as vice-president and managing director. The offices of the new concern are located at 190 North State street in the State-Lake Building.

The Y. M. C. A. Theater at Rosciare, Ill., has reopened.

Ralph Johnson has purchased the Gay Theater, Wilcox, Neb., from F. V. Hulquist.

A neighborhood house is being constructed at Rochester, N. Y., by Jacob Levy of that city. It will cost \$5,000 and have a capacity of 900.

The Grand at Cedar Rapids, Ia., is now the property of George Adams, who secured the house from C. C. Clifton.

The new Ritz Theater at Long Beach, Calif., will soon open under the auspices of Donley and Bolinger. The house will cost \$100,000 and seat 1,500.

At the Bangamton Theater, Bangamton, N. Y., recently a free show was held for boys in connection with the observance of Boys' Week. Associated First National donated the use of Sonny.

The Royal Theater, Philadelphia, Ark., has been remodeled and enlarged.

Wilton Colonna is to become manager of the Union Theater at St. Louis when Lou Stahl goes to the Alkado Airdome. Colonna has been engaged in publicity work for Stahl.

The Neptune Theater, Seattle, Wash., is now being managed by Herbert Sabotka.

Leon Thompson has resigned as manager of the Universal exchange in Cleveland, O., and became a representative for Fox in the Northern Ohio territory.

At Kansas City, Mo., a motion picture theater projection school has been opened specializing in a short course in projection for non-union operators. E. J. Lime

is president of the concern. The secretary and treasurer is W. H. Elmore.

C. E. Wallace is planning to open a new house at Barstow, Calif.

At Butte, Mont., the Liberty Theater which was recently opened by West Coast Theaters is under the management of Mr. Gavan.

Captain Nungesser, French flying ace, made a personal appearance at the Victoria Theater, Rochester, N. Y., the week of May 17, when Manager Jack Farren showed The Sky Raider.

The Gameo Theater, Bridgeport, Conn., is reported to have been acquired by David H. Brandt of Boston. Universal formerly owned the house.

Sidney C. Allen, owner of the Allen Theater in Medina, N. Y., has taken over the Lyndon at Lyndonville, N. Y., operated by Lyman Beecher for the past two years.

Fire recently destroyed the Gem Theater at Dunas, Ark., causing damage estimated at \$25,000.

Fred S. Meyer, managing director of the Palace at Hamilton, O., will attend the international convention of Rotary Clubs at Cleveland as one of the delegates of the local club.

George Burdick is now assistant to E. A. Sheard, manager of the Roosevelt Theater, Chicago, owned by Balaban & Katz. He was manager of McVicker's Theater under Jones, Linick & Schaefer for several years.

Michael Shen is to have a \$2,000,000 movie house in Buffalo, N. Y., with a seating capacity of 4,000. The theater is expected to open on December 25, this year.

R. G. Litchenberger is planning the erection of a picture theater, hotel and dancing pavilion at Boyes Springs, Calif.

Roy Boomer, a former manager of Universal's exchange at Spokane, Wash., has returned to Spokane as manager of the Clemmer Theater, which Universal recently took over. Boomer had been managing a theater in California.

The Crescent Theater at St. Francisville, Ill., is now under the management of R. C. Williams.

W. H. Mason has acquired the Empress Theater, Malvern, Ia., from W. L. Smith.

To Make Historical Films

Pierre, S. D., May 16—A series of historical films dealing with the activities of the early settlers in the Black Hills country is planned by the Black Hills Film Company of Rapid City, which has just incorporated with capital stock of \$500,000. The incorporators include: Albert Hall, Nick Caspers, president of the Western South Dakota Seed Growers' Association, and George Phillips, attorney, of Rapid City.

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CALCIUM LIGHT furnished in tanks for Stereoscopes and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pendis, Gelatin Colors. Roll Tickets for sale. 316 Elm St. St. Louis, Mo.

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They Are Like New. POWERS-SIMPLEX-MOTIOPHON. Some real bargains you cannot afford to overlook. Write for our GENUINE complete list of Machines and Supplies. MONARCH THEATRE SUPPLY CO., Dept. 5, Memphis, Tennessee.

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Small Capital Starts You. Our on our easy payment plan. Begin now and get your share. We sell Catalog FREE. Show everything. Write today. you how to earn \$25.00 to \$50.00 per day. Atlas Moving Picture Co., Dept. 37 538 S. Dearborn St., Chicago.

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NEW OR USED. Free Big Catalog, 48 pages, check full of Bargains. Big Rebuilt Cameras List. Write or wire. BASS CAMERA CO. Dearborn and Washington, Chicago, Ill.

FEATURES—1 and 2-Reel DRAMAS

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FEATURES, 5 reels or more, \$20.00 each "Dart and Jonathan," "Lady Windemere's Fan," "Who Knows Gola's Man," "Typhoon," "Dombey & Son," "Lost of Agra," "Tempest and Sunshine," "Marriage Trap," "No Children Wanted," "The Story," and many others. Also 50 two-reel Comedies and Dramas at \$7.50 each. Also one-reel Comedies and Dramas at \$4.00 each. All Films shipped on receipt of \$7.00 deposit. Balance C. O. D. CHARLES STERN, Room 707, 729 7th Avenue, New York City.

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People of the Platform

"Private Peat"

During the war "Private Peat", after his return as a wounded veteran, was in great demand for patriotic meetings of all kinds. His first book added to his prestige and popularity, and following the war he became a headliner upon the platform. Now that the appetite for war-experience talks has been surfeited one would naturally expect him to drop out of sight—as a headliner at least. But Harold R. Peat has something in him besides the war-experience stuff and today he is in demand as a dynamic speaker who is telling the truth about war and is putting up one of the most powerful appeals for international peace upon the platform. I am glad that this is true. Peat's message is needed in America. At Columbus, Ga., he spoke recently on the Redpath Chautauqua and *The Enquirer-Sun* reported the address as follows (I am quoting the paper because it gives us the best critique of Peat as a platform headliner.):

"That that part of the history of nations which records the story of their wars is an 'inexcusable lie' was clearly set forth in the lecture at Chautauqua tent last night by Private Harold R. Peat, World War hero and champion of international unity, having for his subject *The Inexcusable Lie*. Not that what these histories say about these wars is untrue, for it is all true, but that they do not tell the whole truth, that they in fact tell only half the truth. These histories, he said, tell of the glory, of the romance, of the drama, of the heroism and of the bravery of those who go to the battlefields and fight for their country, but they do not tell of the horrors, of the sufferings, of the misery, of the hell in which these soldiers must live day after day, week after week and month after month, even year after year. They present the glare and the glamour, but they do not bring home to the youth, to the children, the little boys who are not yet in their teens, the little fellows who are just old enough to see the glory, but who do not know of the horror, because it has never been presented to them in any way—the awfulness of war.

"I am not here tonight to talk about what I did in the World War," said Private Peat, beginning his lecture, "that is old stuff. But what I am here to talk to you about is 'Why must my boy kill your boy in the next war?' That is the question that should engage our interest. Why have another war? The crusades might have known something of the sport of war and there may have been, I do not know, something of sport in the war from '61 to '65, but the sport has all gone out of war now.

"The histories of the nations, therefore, are responsible for the inexcusable lie—the half truth—they tell about war. They present only the side that is glor-

ous and they arouse within the boys of the nation an ambition to do as other heroes have done. Therefore all these boys wonder if there will be anything like that when they grow to be men.

"We must form public opinion against war," said Private Peat. "The boys of the nations need to be interested in peace, and in the schools is the place to begin the teaching of the ideals of peace. For so long as only one side of the picture is presented to them they will desire to emulate the example of the great heroes of the world. And it is a fact," stated Private Peat, "that monuments are not erected to great men of peace, but to the heroes of war. Not having the peaceful side presented to them they are unable to get any kick out of the idea of peace, and every boy of every nation," he said, "lives in the hope that at some time when he grows to be a man his country will have a war so that he may distinguish himself in it and wear medals for distinguished service of one kind or another."

"Private Peat declared that he would combine all sins into one big sin and sin would be war. He spoke of peace councils and declared that the man who knows about war—that it is—never starts war. It is the sap and the nut who do this. 'The men in uniform do not want war,' he said, 'because they know what war is. Navies and armies do not start war, economic standards do not cause it, but it is the result of that desire that is born in the brain of the boy and is transmitted to his heart. We cannot abolish war until the world learns to hate war,' he declared, and he said the world does not today hate war, we do not hate it and we are a long way from abolishing it. Much of the talk of peace, he declared, is sentimental buncombe. The place to begin the crusade for peace is in the schools, teaching the boys the horrors and the hell of war, not to make cowards of them, but to bring the facts home to them. 'It is all right,' he said, 'for us to love our country, our ideals and our flag, but above all we should love God and humanity.' Therefore we should teach something of the horrors of these.

"Private Peat closed his lecture of more than an hour in length by giving a vivid description of life in the trenches, showing its horror and awfulness, how men, reared in good homes and having been taught as they should have been, after getting into war became killers and that they speak the language of the killer. They live in a hell, he said, and they have little thought, due to their environment, of heavenly things; the result is that they forget their early training and fall into the habit of cursing and swearing. He made a confession that he did, as well as the others, and he said there was little praying done. He told of the terrible conditions that prevailed in the trenches, where they were forced to remain for long periods of time, and of the state of mind into which men would be driven on account of the horrors of it all.

"Private Peat's lecture was one of the strongest, if not indeed the strongest, appeal for peace that has ever been delivered in Columbus."

I have used less than half of the review from the Georgia paper on account of lack of space. I am glad to give as much of it as I have, because it forms a splendid picture of Private Peat and the work he is doing upon the American platform.

I. L. C. A. NOTES

The application blanks and other literature dealing with the campaign for new members, referred to last month, will be mailed to our members soon. It was thought wise to wait until all members were in off the road so that the mail would be sure to reach them.

There is a great field for a membership campaign this year. Will you not help your association by making an effort to secure at least one new member? By adding strength to the association you give it more power to serve you. No organization can wield power if its members do not interest themselves in it.

The secretary requests that he be notified of all changes of permanent address that have replaced those given in the year book. Now and then he reads in *The Lyceum Magazine* of changes of address, but he has no way of knowing that such changes are more than temporary or that the members wish the

association to enter those changes on its records.

We want all of our members to receive the year book. A copy was mailed to each member at the address on record. A number of these have been returned to headquarters because of change of address. Any member who has not received his book will receive one promptly upon notice to the association headquarters.

Douglas Malloch is the latest author-member to respond to a request for an autographed copy of one of his books as an award in the membership campaign. We would like to have all of our author-members represented in this list if possible.

We are trying earnestly to make this association of direct, tangible value to its members. We want to be in a position to serve you in case the opportunity arises, and the only way by which we can do this is for you to file with the secretary a brief notice of your open time and something about your work. If you are talent send a few circulars for use in this office.

We have documentary evidence as to direct service we have been able to render to bureaus and platformists this spring, and several calls for talent have had to be turned over to other agencies because we did not have a record of members who were available for the positions. We want to help you, but we can't put you in touch with possible contracts if we do not know of your open time and availability.

Headquarters appreciates the fact that bureaus have inquired here for talent and we hope that more and more this practice will be followed. The I. L. C. A. ought to be a service bureau for all its members, bureaus, and others. We do not ask talent to list their early expectations with us. That is a matter for them to arrange with bureaus. Just the open time and some circulars or other literature that will clearly indicate the nature of the work for which they are prepared.

And we would like to urge that all members be sure to read the official bulletin appearing in this magazine each month. Under the plan adopted by the last convention these take the place of the mimeographed blurs that formerly were mailed at intervals. In these bulletins you will find the official notices of the association. Naturally they are not always filled with highly important matters—but very often a notice of much importance will be found. It is the only way headquarters has of communicating with the membership.

The following members have called at headquarters since the last bulletin was published: Lawrence M. Brings, W. J. Lhamon, C. E. Booth, A. L. Flude, William Rainey Bennett, A. H. Anderson, James L. Loan, Joseph A. Cottam, Elliott James, Jeannette Kling, Freda Slaughter, L. Verne Slout, Ruth Whitworth, Solon H. Bryan.

The railroads are getting busy with their plans in regard to the convention. It is not likely that any attempt will be made to obtain the reduced fare available in case a certain number of round-trip tickets are registered. The good auto roads offer too many temptations to the motorists. Last year some of our members would have saved money by purchasing tickets on a different plan, but they were loyal to the association and bought on the certificate plan in order to help others get the reduced fare on the return trip.

We hope to be able to arrange for a good exhibit of printing at the coming convention. That is one thing that interests every member of the association.

The coupons at the bottom of the I. L. C. A. uniform contracts are being put to good use by the bureaus. If all bureaus will call the attention of non-member talent to those coupons it will bring in a handsome financial return to the association at the end of the year. And why shouldn't nonmembers do something to help the cause along? And remember that the three-dollar contribution will be applied on their application for membership if they wish.

The committees having charge of the night programs to be given at the auditorium during the convention are shaping up their plans. The convention and its program will be advertised widely this year, and it is expected that the auditorium will be filled every night, and that Whom Lake people, accustomed as they are to splendid things, will find that the I. L. C. A. has brought the best of the year's offerings.

It isn't too early to begin to tell your

friends who weren't there what a fine time we had last year—and you can say that this year is going to be still better. Everywhere a fine spirit is manifest, and that means a happy gathering in the fall.

Sue Ernest Hewling, a musician of the Redpath-Vawter, has been recommended for membership.

News Notes

It is often a drab life for the man on the platform—a life without home, without even those little home comforts which sort of fit into one's nature and become a part of one's self. There is a new bird every night, a new cook every day and a new gastronomic problem for every meal. Hence the mere man on the road, who is simply an overgrown boy, turns to the "funnies" every morning and *The Gumps*, *Walt and Skeezie*, *Mrs. Blossom*, *Smitty*, *Annie* and all the rest become very real to him, and he greets them every morning like old-time friends—the only familiar personal friends of his daily life. Of course, women are different. They become mature before they have left the grades, and funny papers are childish. But men—well, that is another matter. They are all just boys. And now a writer in *The Chicago Tribune* wants to take them away from us. Do you ever read the contributor's column in your favorite daily? It is the source of much of the best unconscious humor in the world. This "roundhead" of *The Tribune* who wants to pass a constitutional amendment against showing colors in the rainbow says: "All comic strips are objectionable in no little degree since they must encourage a frivolous view of life and its duties. Particularly dangerous, because its influence must be so insidious, is the character *Widow Blossom*. Tho we learn nothing of her past or of her character, we are given glimpses of actions that are really admirable—then to the dismay of the better element we see portrayed in shameless detail the wiles and artifices she uses to lure the man to we know not what end. I fear that this episode will cause many of the younger women to forsake the cultivation of their native charm and encourage them to practice like wiles." Just contrast this letter of a gloom spreader with a recent utterance of our own child of nature, Harry Holbrook. He was reading earnestly the text of the *Gasoline Alley* strip and at last looked up and said with all the force and earnestness of which only Harry is capable: "Holy mackerel! Wouldn't you think that Walt would have brains enough to marry Mrs. Blossom?"

Mr. and Mrs. George Middleton are scoring a great success with their unique marionette show, known as *Middleton's Marionettes*, on the Chicago Redpath Seven-day Circuit.

"The emancipation of woman is already complete," shouted a platform orator on the chautauqua platform the other day. "The enslavement of the male has begun. Already you can trace the ingenuity of the superior sex. Already mother's dresses are too high for the baby's hands to reach and father's trousers are gradually growing wider and wider to give the little one a firm hold."

Geoffrey F. Morgan has the record of making six chautauqua circuits in five summers, due to the fact that last year he combined Redpath's Five-Day Gulf Circuit with the Canadian Fours. This summer he is one of the featured lecturers on the Chicago Redpath Sevens.

There are none in America today doing more for world peace than the speaker of the chautauqua and the lyceum. Everywhere the gospel of peace is being preached. Not the false doctrine of total unpreparedness, but the message of kindness, of sympathy and of understanding for all people. One of the ablest exponents of peace among chautauqua speakers is Chancellor Bradford. *The Calceio (Call) Chronicle*, in a long article in regard to the Ellison-White Chautauqua, gave the following paragraph in regard to the address of the chancellor: "Chancellor George H. Bradford's lecture on *This Way Up* had for its thesis 'America as the leading nation pointing out the way of peace and prosperity to a distracted world.' According to Mr. Bradford there is no way towards peace and lasting prosperity unless all men and women are willing to make the effort to conform their lives to the very highest of ideals. Selfishness and dishonesty in business and in the home lead eventually to industrial ruin, war and finally to the catastrophic ends of the passed civilizations. One way to world



PRIVATE PEAT
—R. E. Morningstar

is to settle the problems of American railroads, the taxation, capital and labor, education, the church. Once these problems are settled at home, then international problems can be more ably solved, but living according to the golden rule is the only real solution to the world's many difficulties."

The lyceum course of St. Louis, Mich., which is conducted by the high school, had as a feature of its course this season one of the graduates of its own school, Arthur G. Leonard, for two years connected with the Department of Public Speaking at the University of Michigan and now superintendent of schools at Farmington, Mich. His topic was *The Triangle of Education*.

The old chautauqua at DeFuniak Springs, Fla., gave a program May 4 for the purpose of raising money for repairing the auditorium. DeFuniak was one of the best known of the independent chautauquas of the South in the old days. It is now served by the big Redpath Circuit.

Three big lyceum courses are held each season in Fullerton Hall, Art Institute, Chicago. The Polytechnic Society gives a course of nearly 20 programs free to the members who pay a truly insignificant sum for the privileges given. The Geographic Society also presents a splendid line of travelogs. The Prairie Club has a course of camera talks as well which are of special interest to that nature-loving body. These programs are all available to the general public at a very moderate fee. In addition to the above are the Sunday afternoon concerts, the lectures by Lorado Taft and other notable speakers and many other features. The Art Institute, with its Fullerton Hall, has become a platform center of Chicago.

Live Oak, Fla., reports the best program and the most satisfactory financial outcome for its Redpath Chautauqua this season that it has ever enjoyed.

An East Rochester (N. Y.) daily reports that there are 9,600 chautauquas being held this summer. The chautauqua data varies very greatly and no one wishes to give figures which are not trustworthy. It might be a fine thing for the I. L. C. A. to compile correct figures in this matter, obtaining from each bureau the actual number of towns served so that we may be sure that we are accurate in such statements.

This is the time of the year when the clippings from the South begin to come in with reports upon the chautauquas which have already been held in that section. So far I have not seen a derogatory or pessimistic editorial comment. Chautauqua in the South seems to be at its zenith. *The Madison* (Fla.) Review, in a long writeup, said recently: "The return of the Redpath Chautauqua is assured for another year. The necessary 25 guarantors were secured at the last performance Monday night. The residents of Madison are still talking about the delightful programs which contributed so greatly to the enjoyment and pleasure of the community for the five days during which the Redpath entertainers were among us. The big tent which was pitched on the lot by the Presbyterian church was well filled in the afternoons and crowded to its capacity at night performances by eager chautauqua enthusiasts. The performers were artists in their chosen parts, of excellent ability, talented and versatile, drawing forth bursts of applause from their large audiences."

Charles Bowman Hutchins, naturalist, is giving a series of three or four lectures on wild life and is working just now in the West. The reports on his work are exceptionally favorable.

Dr. Buigin and a group of workers recently presented a "religious chautauqua" in Tampa, Fla.

Greenwood, S. C., reports the "most successful chautauqua Greenwood has yet experienced in finance at least." The report was made before the program had been held and the indications were at that time that every season ticket would be sold and "standing room only" would be the usual thing.

Royal Cortissoz, art editor of *The New York Herald-Tribune*, is lecturing in the East on art topics. *The Genius of American Art* and *Great Religious Paintings* are two of the subjects he is using.

Dr. Smith, of Newton, Kan., deserves honorable mention. Newton has enjoyed the benefits of a lyceum course for 29 consecutive seasons. During that time Dr. Smith was a member of the committee for 27 years and seven years of that time was president of the committee.

Mr. Crotty, of the Redpath-California Bureau, has been spending a week or more in Chicago looking after business matters.

Charles Gordon Smith, of the Erlekinson-Boninion Chautauquas, in Chicago for some time looking after talent matters, left for Calgary recently to look after preliminary work for the chautauquas.

Mrs. Jane Ogle, well known in the lyceum and chautauqua as one of the



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most efficient of representatives, has been in Chicago for a short time, arriving from Florida, where she made a wonderful success in the real estate business.

Friends of Sam Blackwood, old-time Redpath agent, will rejoice to know that he has met with good fortune in his real estate business in Miami, Fla.

R. E. Morninestar addressed the Chicago Kiwanis Club May 7, giving his lecture, *Celebrities I Have Shot*.

The Northeast Junior High School, Reading, Pa., has planned a novel lyceum course for next season. It is planning a series of lectures and entertainments for each Friday afternoon. *The Eagle*, of that city, describes the plan as follows: "Local artists in music, dramatics, dancing, elocution, and local lecturers will feature these programs. They will be given at 3 o'clock, directly after the close of school, to the end that the regular work of the school may in no way be encroached upon. Attendance on the part of the pupils will be entirely voluntary, but it is believed that the programs can be made so attractive as to always insure a large attendance. Patrons and friends of the school will be invited to attend if they care to do so. The idea underlying this course is to give to the pupils contacts with interesting personalities from the out-of-school world to make possible the acquisition of special knowledge from lectures on special subjects, and to afford opportunity for the pupils to observe how more finished artists put over the things they themselves attempt in an amateurish way in the regular morning assemblies. Outside talent is never allowed to appear on the regular assembly programs, the tradition being already firmly established that these shall be used exclusively as a means of self-expression for the pupils of the school. The principal hopes to publish within a few weeks the personnel of this course for the remainder of the year. The alumni of the school and the faculty are scheduled to appear with dramatic productions for the last two programs. As no funds are available for this work, the school will have to depend on such talent as can be secured gratis in and about the city."

Edmund Vance Cooke is in Chicago giving his annual series of entertainments before school children. This is done thru the co-operation of *The Chicago Daily News*. He has been giving these entertainments for many years, and they have proven to be one of the most successful features of school work. The poet is recognized as a celebrity and friend by the school children, and his visit to the school room is an event to which they all eagerly look forward.

Private Peat reports that there is a steady demand for his book, *The Incredible Lie*, in connection with his lecture presented on the same subject this summer. Peat is one of the headliners on Redpath's Seven-Day De Luxe.

I notice that *The News*, of Wapakoneta, O., gives the following estimate of the program recently given in that city by the Collins Duo. *The News* says: "The Collins Duo, which furnished the entertainment Friday evening, was one of the best numbers presented this year. Mr. Collins as a soloist on the cornet and violin and character impersonator made a good impression on the audience which witnessed the number. Mrs. Collins is a pianist and also plays the saxophone."

The removal of the Gunn School of Music to the building on S. Wabash just south of the Lorraine Hotel and above the John Church Music Company, Chicago, is an important move for that important school of musical instruction. The further fact that Burton Thatcher, so well known in American concert and recital fields, as well as upon the chautauquas, is to be placed in charge will be of special interest to his many friends and music lovers in general. The prestige of Mr. Gunn, one of the greatest of American musical critics, and of his school, has long been established, and this latest move to enlarge and improve its possibilities is an important one.

Leonard Hicks, manager of the Lorraine Hotel, Chicago, is known not only as one of the best of hotel men but at one time in Chicago as a magician. A good story comes to me in regard to him that his platform friends will enjoy. He recently underwent a surgical operation. On the day before it occurred his surgeon insisted that he must come to the hospital and prepare for the ordeal. The taxi was waiting in front of the hotel for him. As he stepped from the elevator on his way to the taxi he was stopped by a gentleman with a portfolio under his arm. "Is this Mr. Hicks?" said the stranger. "It is," was the reply. "Well, I should like to ask just 10 minutes of

your time. I should like to show you these designs and interest you in a mausoleum." "You are certainly up to the minute," said Hicks. "I am just on the way to the hospital for an operation and I may need the mausoleum, but I can't take time for it now," and the stranger went out of the door like a shot without even saying good-by.

A new independent chautauqua is being organized at Newark, O. *The Tribune* of that city speaks of it as follows: "A recent incorporation for Newark is that of the Rock Haven Chautauqua Association, the incorporators being B. O. Horton, Lewis E. Franklin, Kenneth R. Close, Frank W. Spencer, H. E. Owings and W. C. Overturf. The object of the association is to provide at Rock Haven Park, east of Newark, a large auditorium building suitable for public gatherings of all laudable enterprises and purposes, chautauquas, church meetings, business meetings, social gatherings, political meetings, in fact any kind of an assemblage that has an uplifting or public growth tendency. The membership fee is \$1 a year and any and all who desire to become members can do so by paying the fee. The association was not organized for profit, but simply to provide a place for the public to hold meetings, as above stated, and the only cost to the use of the buildings is that of janitor's fees, light and heat. The location is at the historic Blank Hand Rock, near Picnic Rock, at the tunnel on the interurban road, 10 miles east of Newark and 16 miles west of Zanesville. It is at the outlet of the Licking Narrows, where the B. & O. railroad, the interurban, the Ohio canal and the Licking River used the same channel for two miles. There is beautiful scenery on either side and the place is a favorite one for picnic parties. Good auto roads also lead to the place, where there is good shade and fine spring water, as well as good bathing and fishing facilities. Altogether it is an ideal place to hold a public gathering far from the maddening crowd and free from outside interference."

The Community Circuits will have entire new equipment this season. In their preliminary announcement it is stated: "New tents will be used on this circuit in 1925. We believe that this year this circuit will have the most complete and efficient chautauqua tent equipment that has ever been used. A different style of tent construction is being employed and a different type of material used in the tent top, the material being waterproofed before it is made into the tent. The tent will be trimmed attractively and the stage which is greatly enlarged will be equipped with special electrical paraphernalia for securing the most effective lighting. The entire effect of the new equipment will be to secure a restful atmosphere and put the audience in the mood to thoroughly enjoy the excellent programs that will be provided."

Ex-Governor Morrow, of Kentucky, will be one of the headliners on the Community Chautauquas this summer.

Harry Lombard with Jessie Vyvyan will appear on the Community programs this summer. The announcement says of them: "Harry Lombard, baritone, formerly of the English Opera Company, is known not only for his splendid voice but also as a comedian and entertainer. With him Jessie Vyvyan, soprano, pianist and reader, will present programs of exceptional variety, including vocal solos, duets, humorous impersonations, rag pictures and lightning oil paintings. Many costumed numbers will be offered and the appearance of the platform enhanced by expensive imported Japanese tapestries, an electric fountain and colored lights. This company was exceptionally successful on one of our other circuits last summer and we are glad to present them to the towns on this circuit this season."

The Community Chautauquas are continuing this year their somewhat novel plan which they inaugurated last season of giving several extra days for the Junior Chautauquas. In other words, the junior workers arrive three or four days before the program begins and proceed to organize the children's work. In this way they are able to make their work with the young people much more constructive and worth while.

The growth of the lecture idea as a vehicle for publicity is illustrated by the fact that I received more clippings in regard to Frank Branch Riley and his scenic lecture upon *The Lure of the Great Northwest* than almost any other speaker of the American platform. Those lectures are given without admission charge, and I understand the expense is being paid by some of the business organizations of the Northwest. That they have chosen well is demonstrated by the fact that Mr. Riley has lectured before the University of Pennsylvania for five successive seasons.

The Delaware (O.) *Herald* gives the

following endorsement of the work of Hugh Fuller, who is one of the Redpath speakers: "From the first number on the program to the very last word he entertained, instructed and helped in his own inimitable way. At times the audience was convulsed with laughter and at other times was found in tears. Not a wasted word was used by the entertainer, his program being a well-rounded, complete unit. Robert Eichhorn ably assisted at the piano."

The Signal, of Crowley, La., makes an interesting statement in regard to the free chautauqua held in that city. It says: "This year the entertainments were free to everyone, the citizens and business houses having put up the money. Because this free feature attracted so many people who apparently came out of curiosity only, and who neither enjoyed the lectures nor entertainments, it is planned to give each contributor to the chautauqua fund a certain number of tickets, and they will then be distributed to those people who enjoy this type of entertainment."

The item well illustrates the danger of the free chautauqua. The thing that costs nothing is seldom appreciated. It is a generous thing to do—that of the business men in any community of paying for a fine chautauqua program and giving it to the people. Where it is done, however, it is well for the donors to devise some way to impress upon those who attend the value of the gift which is being given.

Bachman's Million-Dollar Band, which has been at Tampa, Fla., all winter, is scoring a triumphant success as the closing attraction on the Chicago Redpath's program.

Frederick Wheeler, whose voice has been recorded on more than 500 Victor records, is sinking the role of Will Scarlett in the May Valentine production of *Robin Hood* with Redpath this summer.

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AL FLUDE, *The Billboard*, Chicago.

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AT LIBERTY—HOUSE MANAGER, PICTURE or combination. Now employed, desires change. Best references. Desires position where showmanship and hard work will bring success. Thrift preferred. H. E. SCHLICHTER, Madison, Kansas. June 6

AT LIBERTY—Building Agent, strictly sober and reliable. Can handle anything: circus, minstrel or rep. Address AL T. PHIMMOSE, Metropolitan Hotel, Birmingham, Alabama.

AT LIBERTY—A-1 Roller Ring Manager. Age 32. 17 years' experience with indoor and portable rinks. Make announcements in the voice and grammar they should be made; arrange all programs; look all attractions; instruct beginners; in fact keep the keen interest of the public always worked up; in fact make the rink pay all the time. Can set up any make of portable rink, but am best on Trammell make. A-1 Skate Mechanic on all makes of skates, but am best on Chicago or Hamilton's. Have my own tools to work on above makes. Can and will keep up to 300 pair in A-1 shape by myself. I also write up all my own advertising, etc., for the printer; write many ads in poetry, which is quite attractive. Married and have two children. I prefer a park rink, but will go anywhere, but expect advance transportation if too far. Can send plenty of proof and references as to my honesty and rink ability. Can move on short notice. State salary. CHARLES HORSLEY, Richmond, Missouri.

AT LIBERTY—Manager picture theatre, town 20,000 to 30,000 preferred. 23 years of age, 11 years in the business. Had two theatres of my own. References? Yes. Projectionist? Yes. H. E. HEILMAN, Olean, New York. June 6

BANDS AND ORCHESTRAS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Trio, Violin, Cello and piano. Just finishing theater season. Good organization for concert and dances in summer hotel. EARHART, 1520 Forbes St., Pittsburgh, Pennsylvania.

At Liberty for Resort—Five hot places; all young and neat; plenty of pep. ORIGINAL SOUTHERN ENTERTAINERS, 2323 Magnolia Ave., Knoxville, Tenn.

Red Jackets—A Real Dance orchestra of six to eight pieces at liberty June 1. Prefer summer resort, would travel. One of the best in the Middle West. Plenty of novelty numbers. Just completing eight-month contract. Union. BERNARD TIMOTHY, 117 North Fourth, Quincy, Illinois.

AT LIBERTY AFTER JUNE 20—6 OR 8-piece dance orchestra, either hot or sweet stuff. Family will go any place. NEW-MAN'S ORCHESTRA, Ferrville, Mich. may 30

AT LIBERTY—ONE OF CHICAGO'S SNAPPY dance orchestras, open for hotel or summer resort. Novel entertaining; clean cut. Address MANAGER, Suite 106-7, 218 S. Wabash Ave., Chicago. Phone, Wabash 2938. may 23

AT LIBERTY JUNE 1 FOR HOTEL, CAFE, resort or movie. Three people with an artist soprano, a feature tenor and a fine instrumental trio, using violin, cello, banjo, saxophone and piano. Can furnish any number to seven-piece orchestra. Z. E. MACHENY, Bellwood, Nebraska. Jun 30

AT LIBERTY JUNE 1—DANCE ORCHESTRA for resort, ballroom. Only first-class proposition considered. RAY E. PULLEN, 1365 Sellers, Frankford, Philadelphia, Pennsylvania. may 30

HICKEY HICKSON VERSATILE JAZZ ARTISTS, six men: singing, dancing and doubling saxophone. Family will appreciate immediate engagement, steady or summer job. Experience, working in cabarets, clubs, road houses, dancehalls. Nine months at Highland. Now work at The Top in the Hot Club. All refined business men. All offers given immediate attention. HICKEY HICKSON, 4 West 39th Street, New York.

ILLINOIS RHYTHM KINGS—UNIVERSITY OF Illinois dance orchestra open for summer booking June 10. Last summer at Daytona Beach Casino, Florida. Eight men playing 18 instruments, four saxs, three violins, three clarinets, bass clarinet, two cornets, euphonium, piano, banjo, drums and bass, 100 songs, novelties and costumes. Write, "DING" JOHNSON, 810 So. Third St., Champaign, Illinois. Jun 6

MELODY GIRLS ORCHESTRA NOW BOOKING for summer season, high-class 8 or 9-piece combination. Concert or jazz. GRACE SIMPSON, Mgr., Gen. Del., New Haven, Connecticut. may 30

TED HOOK'S OWLS WOULD LIKE SUMMER engagement. Singers. Can play hot or sweet. Pop and harmony. Five, six or seven pieces. Consider only serious offers. Write, don't wire. State all. TED HOOK'S ORCHESTRAS, Corning, New York.

AT LIBERTY—"The Sirens", a snappy five-piece dance combination. Formerly "Jackson's Jazzsters". Suitable for roadhouse, cabaret, summer resort, hotel, etc. Our price will interest you. Write L. W. JACKSON, 13 Chestnut St., Cleveland, New York.

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WONDER TRIO, Violin, Piano, Cello, doubling Banjo, Alto and Tenor Sax. Can be secured for good reliable hotel resort for summer. \$85. room and board, also as many as seven other musicians if desired. Address "W. L.", General Delivery, Asheville, North Carolina. may 30

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Young Man, 20, Does Trick roping and rope spinning. Any good offer considered. Apply to J. PETRUSKAS, 103 Wall Street, New Brunswick, New Jersey.

MAGICIAN AND SWORD SWALLOWER OPEN for engagements; carnivals, side shows. Care of BILLBOARD, 1560 Broadway, New York, New York. June 6

KLUMP—Ventriloquist, Magician, featuring Komic Kartoos sketches. Open for carnivals; prefer circuses. Join near. Good salary. No hummers. No trouper, performer only. All sales. 2926 Amber St., Philadelphia. may 30

COLORED PEOPLE

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Snappy Jazz Band (Colored) open for engagement. DELIS, 426 Lenox Ave., New York, N. Y. Broadway 1742.

COLORED MAGICIAN WITH ONE TRUNK. Thrift, suitable for med. show. No hummers. Age 21. Will work cheap. Must send ticket. SAMUEL TISDALE, 1037 16th N., Nashville, Tennessee.

COLORED PIANO PLAYER WOULD LIKE TO join some good clean carnival or cabaret. I cannot read music, but can play them if you can sing them. JOHN BERRIEN, Gallatin, Missouri.

DWENS COLORED ORCHESTRA—Open for any kind of engagement; four to seven-piece orchestra. C. C. OWENS, Manager, 3920 Calumet Ave., Chicago, Illinois. may 23

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AT LIBERTY FOR MUSICAL COMEDY STOCK team. Man and woman. Man, general but character comedian, novelty specialty, lead numbers, scenic artist. Woman, medium character, lead numbers. BILLY MCINTYRE, Mission Hotel, Plainview, Texas.

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A-1 Flutist Open for Vaudeville or pictures. Go anywhere. Union. Married. Wire. BOX 113, Craig, Mo. may 23

A-1 Drummer—Experienced all lines. Slight tender. Bells, xylo., etc. Age, 28. Union. VAN LAWRENCE, 4920 So. 23d St., Omaha, Nebraska. X

A-1 Sousaphonist After May 31. Young, reliable, neat. Tend anything, fake, improvise. Don't misrepresent. State all first letter. BOX C-903, Billboard, Cincinnati.

A-1 Tenor Banjoist, Doubling hot trumpet and good piano, at liberty June 10. Good or fake anything; age, 33. Handled big-time work; thoroughly capable and experienced. CYRIL CULP, 428 Arcadia Ave., Toledo, Ohio.

A-1 Lady Violinist, Lead or side; college educated; thoroughly experienced in theatre work; familiar with Betwan and Schirmer libraries; eye pictures accurately; union. Position wanted in moving picture theatre or hotel orchestra. Address LADY VIOLINIST, 7517 Sherman Road, Chicago, Ill.

A-1 Violinist, A-1 Drummer. Experienced all lines. Dance orchestra preferred. Tuxedo; union; references; at liberty after June 15. Wire, write. OSCAR HOH, 329 N. Division, Appleton, Wisconsin. may 30

A-1 Clarinetist. Call Vincent VILLA, Gen. Del., Norfolk, Nebraska.

A-1 Dance Violinist. Long Experienced. Can absolutely sell my stuff. Young; reliable; union. Write or wire. PHIL JOHNSON, 160 McKee St., Itasca, Illinois.

A-1 Clarinetist Wants First-class picture or vaudeville house. Experienced; young; reliable; A. P. M. Can cut anything, trouble alto sax. Will go anywhere for good, steady job. CHAS. BUGE, 3610 Cottage Grove Ave., Chicago.

A-1 Drummer—Dance Orch. or repertoire. Read, fake, double sax; young; full set of drums. Join on wire. A-1 DRUMMER, Billboard, Chicago.

AT LIBERTY JUNE 10—JUVENILE AND GENERAL business man. Stock or repertoire preferred. Blond; 5 ft., 11; 165 pounds; 23; single; baritone singer; good appearance and personality; four years' university stock experience; will join Equity; state highest salary. D. J. MERRIAM, 1113 H St., Lincoln, Neb.

AT LIBERTY JUNE 2, Girl Team, violinist and pianist. Concert and jazz orchestra experience. At references. Desires position in Texas. BOX C-904, Billboard, Cincinnati, Ohio.

AT LIBERTY—BB Bass or Baritone. Union. Prefer locate, but will travel. Shriner. CHAS. A. HUDSON, 303 South 13th Ave., Laurel, Mississippi. X

AT LIBERTY—Team. Pianist and violinist. Read, fake, memorize. Dance orchestra only. HAROLD KNADE, Frederick, Maryland.

AT LIBERTY—Cellist. Experienced in pictures, hotel and vaudeville. A. P. M. EDWARD ROACH, 311 N. Forbes St., Greensboro, North Carolina.

AT LIBERTY—Drummer. Experienced and competent for picture house, bells, xylophone, trumpet. DRUMMER, 3133 Montgomery Ave., Kansas, Cincinnati, Ohio.

AT LIBERTY—Banjoist. Can read, fake, memorize; union; tuxedo; feature special chorus; age, 21; neat appearance. Have played with the best. JERRY STONE, 1377 Brooklyn Ave., Lakewood, Ohio.

AT LIBERTY—A-1 Trumpet. Experienced vaudeville and picture theatre. A. F. M. HAYDEN ADAIR, 1231 Grand Blvd., Chicago.

AT LIBERTY—Trumpeter. Experienced vaudeville, pictures and all lines. Address TRUMPETER, 600 Third St., Albany, New York.

BB Sousaphone at Liberty. BOX 871, Niagara Falls, New York.

Band Director and Teacher for band. R. N. L., 950 11th Ave., Tampa, Florida. Jun 12

Business Trumpet. Experienced vaudeville, road shows, pictures; reliable; union. HARRY MEYERS, 13 W. Birch Street, Chippewa Falls, Wisconsin.

Cellist, Experienced in Hotel, pictures and vaudeville, desires position with orchestra where tone and technique are appreciated. Address CELLIST, 2379 Park Ave., Walnut Hills, Cincinnati, Ohio. may 30

Cellist—A. F. M. Experienced. CELLIST, 612 Julia St., Jacksonville, Fla.

Cellist — Union. Experienced... Care E. S., 401 Main, Orange, New Jersey.

Clarinet Player at Liberty. Experienced and capable. F. BARRETT, Billboard, Chicago.

Clarinetist at Liberty—Experienced vaudeville and pictures, or will troupe. Union. DONALD WASCHER, Orpheum Theatre, Champaign, Illinois, may23

Clarinetist — Capable, Experienced in all lines; transpose. "CLARINET-IST", 1025 W. Eighth Street, Des Moines, Iowa, may23

Drummer — Tympani, Bells. Experienced pit drummer. Married; A. F. M. pictures, vaudeville; age, 27. ROBT. LACY, 835 N. Hill St., Orrville, Ohio.

Experienced Violinist, Double also sax. desires permanent engagement. Best references. Union. Address D. C. JONES, Box 1082, Fairmont, West Virginia

Feature Singer, Plays Banjo, doubles sax and violin, at Liberty May 20. MERVILLE MILLER, Bellville, Ohio.

Flutist — Desires Engagement in theatre. Experienced in all lines. BOX C-875, Billboard, Cincinnati.

French Horn of Ability at Liberty. account disappointment. Address BOX C-1, care Billboard, Chicago, Illinois, may30

Lady Trombonist at Liberty. Band, orchestra and solo experience. Reliable. Union. TROMBONIST, 63 Jackson St., Lakewood, Rhode Island.

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Orchestra Director-Violinist at Liberty. Age, 30; exceptionally competent; experienced and reliable. Just finished three-year contract playing Keith Vaudeville and pictures. Large library. Union. RAY JAN SHELLABARGER, 360 Galloway Ave., Columbus, Ohio, may23

Organist, Absolutely Capable, desires permanent place May 28. Any organ. Complete library. Union. Good organ and theatre essential. Pictures only. I deliver. Don't misrepresent. I don't. BOX 90, Warrensburg, Missouri, may23

Organist - Pianist at Liberty May 23 for summer. Age, 31; married; settled; reliable; experienced on Kimball, Wurlitzer and Rube Morton organs; others write. Work by wireless or telegraph contract only. Union. Wire P. H. FOSYTHE, O'Dowd Theatre, Florence, South Carolina.

Organist of Exceptional Ability and experience at Liberty. First-class trained musician. Expert picture player. Feature legitimate and novelty solos. Good instrument essential. Union man. ORGANIST, 2121 West Somerset Street, Philadelphia, Pa.

Solo Trumpet. Union. Capable, Experienced young man. Can direct. Have fine library. WALTER SCHOFIELD, Ironwood, Michigan.

Sousaphone BB Wants to Locate with real dance band. A-1 reader; good tone; age, 22; union; 20 anywhere; must be steady job. Wire or write. A. SOUSAPHONE, Gen. Del. Joliet, Illinois.

Team—Violinist, Double Sax; wife, income, sourette, chorus party. Both do specialties. Join on wire. BARRETT, 37 Centre St., Newark, New Jersey, may23

Tenor Banjoist Wants Position in Kentucky or Indiana. BANJOIST, 828 South First, Louisville, Kentucky.

Theatre Orchestra Pianist (lady) Age, 30, at Liberty on wire. Picture house preferred. Union. Thoroughly experienced. Play some organ. Have large library for same. Can also furnish library of three hundred standard orchestration. Acquainted with all libraries. No jump too far. North Central States preferred. Wire or write, stating full particulars. SHIBLEY KUHN, 3333 18th Ave., South, Minneapolis, Minnesota. Phone Dupont 1689.

Trombone, Dance. Have Been with the best. Have everything. No small salary. Don't misrepresent. MUSICIAN, 721 Main, Charleston, West Virginia.

Trumpet Player at Liberty. Union. W. F. BROOKS, 118 Union St., Hudson, New York.

Violin Leader — Wife Pianist. Pictures only. Large library. Cue pictures. Two weeks' notice necessary. Union. Go anywhere. C-BOX 897, Billboard, Cincinnati, may30

Violinist and Top Tenor, All-round entertainer. MUSICIAN, 530 Schenectady St., Schenectady, New York.

Violinist at Liberty—Experienced, all lines. Write particulars. GABRIEL GERNACY, 1941 North Troy Street, Chicago, Illinois, may23

A-1 SOUSAPHONIST FOR DANCE BAND only. Experienced. No faker. Can deliver. Write F. E. M., Suite 6, 479 E. 117th St., Cleveland, Ohio, may30

A-1 TRUMPET PLAYER WISHES POSITION with motion picture or combination house. Can come at once. State hours and salary. TRUMPET, 1055 Arthington St., Chicago.

A-1 BANJOIST AFTER MAY 30TH—HOTEL or resort. Will troupe. Read music only; don't fake. Young and neat appearance. Union. Hams lay off. State all in first. BOX C-908, Billboard, Cincinnati, Ohio.

A-1 DRUMMER AND TROMBONIST — Experienced in dance work. Union, lured, young, reliable, neat appearing. Prefer joint. MUSICIAN, 522 College, De Kalb, Illinois, may30

A-1 VIOLIN LEADER AT LIBERTY — Experienced in all lines. Large library, standard and popular. Double Trombone. A. F. of M. Troupe or locate. N. D. McLENNAN, 613 Julia St., New Orleans, Louisiana.

AT LIBERTY—VIOLIN LEADER. PHOTO-play. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati, Jun27

AT LIBERTY—VIOLIN LEADER (OR SIDE). Library; union; satisfaction guaranteed; long experience. Address VIOLINIST, care Electric Theatre, Springfield, Missouri.

AT LIBERTY—EXPERIENCED TENOR BANJOIST; plays alto saxophone also; reliable young man; would go anywhere. MAX LIEBERMAN, 823 East 154th St., New York City.

AT LIBERTY—FIRST AND SECOND TRUMPETS, saxophone, trombone and traps. Want work this summer. Union; read; red-hot bookie; have played together two years; all college men. Rather be together, will separate if necessary. D. R. NOYER, 449 N. Sandusky St., Delaware, Ohio.

AT LIBERTY — FIRST-CLASS THEATRE trumpet, movie or vaudeville house, or first-class dance band; union man; can deliver. TOMMY MAXN, 85 West Fountain St., Battle Creek, Michigan.

AT LIBERTY—ORGANIST. UNION. Extensive library. Cues the pictures perfectly. Any make straight pipe organ. College education. 10 years' experience. Address "ORGANIST", care Gordon Square Hotel, W. 64th and Detroit, Room 59, Cleveland, Ohio.

BAND DIRECTOR AND INSTRUCTOR — Wishes permanent engagement. High-class references furnished. Address CARL SCHOENING, 119 Southway Ave., Atlanta, Georgia.

CELLIST AT LIBERTY—EXPERIENCED. Union. Tenor banjo. CELLIST, 40 Clark St., Auburn, New York, may23

CELLIST—UNION AND EXPERIENCED IN all lines. Big tone. Want permanent theatre engagement. Go anywhere. References. State hours, salary, etc. CELLIST, Box 2112, Denver, Colorado, may30

LEADER (VIOLIN)—UNION. COMPLETE LIBRARY, vaudeville, pictures, etc. Nothing less than five-piece considered. Guarantee my work. Can furnish A-1 piano (male) drummer with marimba, etc., or entire orchestra of six men, intact for last three years. O. LIEBELT, Box 722, Amarillo, Texas, may30

MUSICAL DIRECTOR AND VIOLINIST FOR high-class movie picture house. Can furnish large library. Also A-1 instructor and band master. Highest references. Will go anywhere. FELIX TUSH, 133 Lenox Avenue, New York, may23

OBOIST AT LIBERTY JUNE 1ST—EXPERIENCED in picture work. Not an artist, but can cut the stuff. A. L. TRIGGS, 830 Neosho, Emporia, Kansas, may30

ORCHESTRA LEADER, VIOLIN—UNION, AGE, 27. Graduate Paris National School of Music. Experienced all lines. Large library. Hotel or theatre. At Liberty May 15. Write particulars. "VIOLINIST", Box 616, Lexington, Kentucky.

ORGANIST AT LIBERTY—YEARS EXPERIENCED; good library; steady; union. MRS. McBRIDE, 511 E. Fourth St., Muscatine, Iowa, may23

ORGANIST—EXPERIENCED PICTURE PLAYER, orchestra leader and piano instructor. Absolutely reliable. Want relief or permanent organ position this summer. Prefer New York or Pennsylvania; other places write. BOX C-912, care Billboard, Cincinnati, Ohio.

ORGANIST—A-1. EXPERIENCED IN PICTURES; good library; union; age, 23. BLANCHE McQUISTON, 317 N. Briggs, Hastings, Nebraska.

SUBSTITUTE ORGANIST NOW BOOKING vacation engagements. July to October. Western Pennsylvania, West Virginia. ED. KANZELMYER, 541 West 113th St., New York City, may23

TENOR BANJOIST—COLLEGE STUDENT. A young, refined college student, congenial, laxed and union. Gold-plated vegaphone. Summer resort preferred. Read, improvise, plays melody and chords combined. M. A. MOYNIHAN, 603 West Fifth Street, Pittsburg, Kansas.

TRUMPET—EXPERIENCED; UNION; GOOD business man; now working; sober and reliable. Vaudeville and picture experience. New York State preferred. Write. Address BOX C-895, Billboard, Cincinnati, O. may23

TRAP DRUMMER—FOURTEEN YEARS' EXPERIENCE in the best theatres, reading every class of music; read bells and tympani parts. Can be featured playing marimbaphone solo. Union; married; no boozing. I do not misrepresent; must be permanent engagement and top salary. Am working, so must give a week's notice. WILLIAM JORDAN, Box 87, Cape Girardeau, Missouri.

TRUMPET AT LIBERTY — EXPERIENCED and capable in all lines of theatre work. R. M. McKEE, Box 211, Joplin, Missouri.

TRUMPET AT LIBERTY — EXPERIENCED, good business man, sober, now working. Would like to connect with a good leader now or next season. Only first class vaudeville or pictures. State highest salary. Permanent job. BOX C-913, Billboard, Cincinnati, Ohio.

TRUMPET — SEEKS LOCATION. EXPERIENCED; middle aged. E. WINTERS, 637 Seventh Street, Northwest, Washington, D. C.

VIOLIN AND ALTOHORN—OPEN FOR ENGAGEMENT; locate or travel; experienced; union. B. YUNKER, 33 Hull St., Atlanta, Georgia.

VIOLINIST (LEADER OR SIDE) WISHES permanent, reliable position. Pictures, vaudeville. Years of experience. Capable; reliable; union; (married); library; cue pictures right. D. C. HITTE, 600 Kitchell Ave., Pana, Illinois, may23

A REGULAR Theatre Drummer — Bells—Tympani. Marimba (all-in parts on Marimba). Union, married, age 21. Neat, steady, reliable. Experienced in pictures, dance, concert. Can anywhere for first-class position. State all. BOX C-909, Billboard, Cincinnati, Ohio.

A-1 DRUMMER—Union, Bells, Drums, Traps. Experienced trumpeter. Read, fake. Wife on tickets. Have any you to offer? BOX C-902, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band of chautauque or summer resort. D. CARRAFELLO, 822 Bowen Ave., Chicago, Illinois, June6

AT LIBERTY—A-1 Trumpetist, experienced in vaudeville and pictures. Married. Union. TRUMPET-IST, 141 S. Diamond, Mansfield, Ohio.

AT LIBERTY—Baritone Player, experienced in municipal band and orchestra. Good tone, sight reader. Union, age 29, married, absolutely reliable. Read, play all styles. High-class drum outfit. Prefer East. Telegraph or write particulars. BOX C-905, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Girl Violin Soloist. Vaudeville or resort. Girls' band preferred. Address R. W. Billboard, Chicago.

DANCE DRUMMER—Age 25, union, eight years' experience. Hotel, cafe and dance work. Pleasant, personable; absolutely reliable. Read, play all styles. High-class drum outfit. Prefer East. Telegraph or write particulars. BOX C-905, care Billboard, Cincinnati, Ohio.

EXPERIENCED VIOLIN CONDUCTOR or sideman and cornetist of same caliber, with symphony, theatre and general or local routine. Union. Large standard library. Desires contract to furnish orchestra for reliable year-round theatre. Member of all the Masonic lodges. Go anywhere. Don't misrepresent. We don't. Can furnish any number of men desired. Don't write. For particulars write BOX NY-1, Billboard, New York, may30

The Return of the Chorus Man

THE chorus man, it develops, is no longer a submerged fraction, scorned of scene shifters, despised of chorus girls and merely tolerated by directors. Stagehands step aside for him instead of on him, chorus girls flutter rather than loat him and directors speak kind words to him and flutter contracts before his eyes. In short, he is on his way to becoming a personage instead of a prop, an artist in place of a piece of animated scenery. The Student Prince, Rose-Marie, The Love Song, Louis the 14th and such have restored him to the place of honor and commensurate stipend he once held as a singer of more than average merit. The male choruses of the aforementioned pieces are the chief features of their extraordinary successes, and they have, too, revived memories of the days when chorus men, as well as women, did more than make faces and shake their under-pinnings at audiences. Time was when college glee club singers, members of Maennerchor and Saengerbund and students of voice culture generally were included in the male choruses of comic operas and operettas such as those that made the Casino famous. With the disappearance for a time of this type of entertainment and the rise on the tide of popular favor of musical comedy and revue, skilled male singers disappeared from Broadway choruses. Their places were taken by dressed-up automatons, seen but seldom heard, who functioned chiefly as costumed furniture with nimble feet and legs. A majority of musical show producers, in fact, came to look on the chorus man as excess baggage, and many of them dispensed with his services entirely. The point was reached where the chorus man market slumped to zero. The type became almost extinct, so far as visual appearance was concerned. Along came this season's musical extravaganza and the market for chorus men jumped above any previous par. The demand exceeded the supply—could not be met. Even now the kind desired is being sought far and wide. The men now sought are not the mere bipeds which musical comedy audiences have been accustomed to see. They are super-chorus men. Not only must they have trained voices of power and lyric quality and know how to use them, but they must have at least a foundation on which stage manners can be built. Here has been the chief difficulty—to find a combination of adequate vocal proficiency, presentable figure and easy, finished bearing. It is doubtful if the country at large has ever been as carefully and thoroughly combed for good male voices, accompanied by physical fitness, as it has been this past season. There is in the offices of the theater managers no card index of names and addresses of chorus men as there is of chorus girls to furnish a supply when they are needed. The singers have been obtained by the most intensive search. Every musical conservatory and studio of prominence in the larger cities has been asked to apprise its pupils of the opportunity waiting in New York, and these have furnished the bulk of the candidates. —NEW YORK TIMES.

ALTO SAXOPHONIST—WANT ENGAGEMENT in or around New York State. Resort, cafe, band, dance or concert. 10 years' experience. Sight reader, American, congenial, know the game. Double clarinet. Write or wire MUSICIAN, 611 W. 146th St., Apt. 23, New York City.

AT LIBERTY — THEATER DRUMMER. Account of Interstate Vaudeville season closing. Complete outfit; fourteen years' experience in all lines of work. Locate only. GEO. W. SOUTHALL, Hancock Opera House, Austin, Texas.

AT LIBERTY — TROMBONIST, DRUMMER and Sax, man, doubling hot Clarinet. Travel or locate. State salary in first. Write LEWIS WELKER, Bath, Illinois.

AT LIBERTY—EXPERIENCED YOUNG LADY Banjo Player. Also Contralto Singer. Free to go anywhere. Address M. DIXON, 1212 Armour Blvd., Kansas City, Missouri.

AT LIBERTY—BB SOUSAPHONE, DOUBLING trombone. Experienced. Union. Wishes to locate with dance band for summer season or permanent. Address THOMAS ZOCZO, 151 Washington St., New Britain, Connecticut.

AT LIBERTY—STRING BASS PLAYER, DOU- ble violin. Seven years' theatre experience. Married. Would consider dance orchestra. V. L. MIDDLETON, 808 Laurel St., Atlantic, Iowa, may30

CELLIST — EXPERIENCED, UNION. COM- bination or pictures. Desires change of lo- cation. Address BOX C-885, care Billboard, Cincinnati, Ohio, may30

CELLO PLAYER DESIRES FIRST-CLASS position. A. F. of M. Nine years' experi- ence. Address BOX C-911, care Billboard, Cin- cinnati, Ohio, may30

COMPETENT DRUMMER AVAILABLE JUNE 7 for vaudeville, pictures, concert. Play tympani, bells, marimba. Thoroughly experi- enced and routined. Union. Married. Re- liable. PAUL MOUNTJOY, 419 W. Sixth, Joplin, Missouri, may30

DRUMS, TYMPANI, KYLOPHONE — ROU- tined, experienced, union. Prefer theatre, but would consider a good dance band. Age 25. Absolutely reliable and competent. F. A. STIMM, 337 Kothie St., Waterloo, Iowa, may30

EXPERIENCED VIOLINIST — SYMPHONY, theatre and general orchestra routine. Avail- able on two weeks' notice for reliable year- round position or summer resort. Large standard library; excellent sight reader. Lo- cate anywhere as conductor or sideman. Wire or write. "ROUTINE VIOLINIST", Billboard, New York.

EXPERIENCED LADY CLARINETIST AT LIB- erty for theatre, hotel or resort. Legitimate; sight reader; union. Address BOX C-901, Bil- board, Cincinnati, Ohio, may30

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(Continued on page 60)

DIRECTOR OF BAND—At Liberty July first, possibly ten days earlier for two months. Teach band instruments. Handle all classes music. Proposals invited. Municipal or any band wanting professional conductor in full your summer concerts over right address MUSICIAN, Box 663, Lexington, Virginia, may23

ON WIRE, Theatre Orchestra Pianist for orchestra, but less than five pieces. Union, experienced. Can furnish 300 standard orchestration library for pictures. Play some Organ. Have large library for same. Distances no object. Write or call, stating full particulars. LADY PIANIST, 3333 18th Ave., South, Minneapolis, Minnesota.

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Parachute Jumper at Liberty. I make from one to five drops. Have own outfit. Guarantee flight or no pay. Decoration Day open. 15 years' experience. WM REES, 1015 Phidley St., Cincinnati, Ohio.

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. June 13

A FEATURE ATTRACTION FOR FAIRS, celebrations, parks, etc. A rube act with a trick Ford will feature any place. Also Armstrong doing shock-wire excellent. Dodge doing acrobatic and trapeze; three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana.

BALLOON ASCENSIONS WITH LADY OR gentleman aeronaut, furnished for parks, fairs, celebrations, land sales, etc. July 4th open. PROF. J. A. PARK, Box 339, Hickory, North Carolina. June 13

FREE ACTS—EXHIBITION FLIGHTS, PARACHUTE drops, wing walking. R. COX, Manteno, Illinois. June 13

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. sept5

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Carey, Ohio. may30

AERIAL COWBOYS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania. may23

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs. European hand-balance. Chinese acrobatic juggler. Comedy troupe of Dogs. 3918 17th St., Detroit, Michigan. June 27

THE MELVIN TROUPE—Four people. Three high-class acts for fairs, etc. High Sculling Trapeze. Art. High Sculling Slack-Wire Act; Contortion and Iron-Jaw Act. The Billboard, Cincinnati, Ohio. June 13

AT LIBERTY

PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Pianist, Lady (Lead or side); also clarinet, double alto saxophone. Exceptionally fine library. Experienced in all lines. We read the spots. Ages, twenty-eight and thirty. Good wardrobe. Joint or single; troupe or locate. Address HARRY GRAHAM, Arthur Hotel, Bryan St., Dallas, Texas.

A-1 Classy Young Pianist at Liberty. Experienced in all lines. CARL WHITE, General Delivery, Minneapolis, Minnesota.

Combination Pianist and Singer. Pictures, med. rep., dance, double bills; male; single; 35; salary \$30. B. HART, Mulvane, Wichita, Kansas.

Orchestra Pianist—Lady. Thoroughly competent; good sight reader and accompanist. Prefer picture theatre in Virginia, West Virginia or Ohio. Will consider anything. Wire or write. MUSICIAN, 1127 Sixth Ave., Huntington, West Virginia.

Theatrical Musical Director, pianist, arranger, composer; twenty-five years' experience; union; library. JERRY FERRELL, 1205 Hampden St., Holyoke, Mass.

A-1 PIANIST—FAIR ORGANIST. 15 YEARS' experience; pictures only and alone; good library; good memory; classical and modern music. Distance no barrier. Stecker, Independence, PIANIST, 206 1/2 Matthes Ave., Elmhurst, Delaware.

AT LIBERTY JUNE 7—REAL ORCHESTRA Pianist. Young, experienced, splendid reader, fine technical facility. Standard music and jazz. Theatre, hotel, dance. Best references, sober, reliable. GUY CRISS SIMPSON, Y. M. C. A., Joplin, Missouri.

AT LIBERTY—PIANIST. ANY GOOD PROPOSITION. Prefer steady location. Union, young, experienced. LAWRENCE SCHEBEN, 8300 Water St., St. Louis, Missouri.

AT LIBERTY—REAL DANCE PIANIST. Union; age, 24; college trained; reliable and experienced; at liberty June 10. BOX 164, Grantville, Ohio.

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Sober, reliable, experienced. Will go anywhere and pay my own transportation. W. M. A. PALOMBO, 235 W. Carroll St., Macomb, Illinois. may30

CAPABLE DANCE PIANIST FOR SUMMER resort, beach or small hotel orchestra. Young, experienced; read, fake, non-union. Reliable managers write. RICHARD GILBERT, 511 S. Niagara St., Tonawanda, New York.

DESIRED AFTER JUNE 1—STEADY POSITION by whirlwind pianist. Second to no one as a theater pianist interesting schedule. Can play all classes, operate transcriptions or popular selections. Performances guaranteed an added attraction for any theater. Famous young man concert pianist, age 21. Ten years under Chicago's best musical instructors, including nationally known artists. Good references furnished. Address COE PETTIT, care of C. E. Doty, 1109 Lake Park Ave., Chicago, Illinois.

LADY PIANIST—EXPERIENCED IN PICTURES. Good sight reader; reliable. L. P. CIDDEAU, care of Billboard, 1560 Broadway, New York. may23

LADY PIANIST DESIRES POSITION — Address BOX C-910, Billboard, Cincinnati, Ohio.

PIANIST AT LIBERTY—WORK ACTS. Double bills. EDW. BAILEY, Owego, New York.

PIANIST — EXPERIENCED DANCE AND vaudeville pit. Novel arranger; lead or side; read, fake, transpose, memorize. Prefer locality job, no objection to short trips. Married; 28; A. E. of M. At present in vaudeville with recognized orchestra. Absolutely first class or will close after first show. HARRY LUDWIG, 1598 D Washington St., Charleston, West Virginia.

THEATRE ORCHESTRA PIANIST — Competent, trusted. Union. Have small standard orchestration library. No leadership desired. Available on wire. North Central States preferred. State size of orchestra, salary, etc. Address LADY PIANIST, 3333 18th Ave., South, Minneapolis, Minnesota. Phone Dupont 1639.

AT LIBERTY

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5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Reliable Hand Balancer, 135 pounds; comedy or straight. BOX 193, Billboard, 1560 Broadway, New York.

A Good Act Brings Fame and fortune. No artist ever achieved success with poor material. It will pay you to get in touch with us. CARSON AND D'ARVILLE, Vaudeville's leading Authors, 560 West 179th, New York City.

Comedy Vaudeville Book, \$1. Complete Minstrel Show, \$3. E. L. GAMBLE, East Liverpool, Ohio.

ARTISTIC PIANO ARRANGEMENTS MADE for songs. SOUTHERN MELODY SHOP, Montgomery, Alabama. June 13

HOKUM SONGS, TABS, BITS — LIST. BERNARD HINKLE, Joplin, Missouri.

NEW TOBY PLAYS. WOODARD PLAY CO., East Toledo, Ohio. may30

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1071 Broadway, New York. June 27

SINGLE OR DOUBLE ACTS, 50 CENTS; Book of Acts, Songs, original big laughs, 75 cents. L. A. W., 1637 South Second St., Philadelphia, Pennsylvania. may30

SONGS, PARODIES, ACTS, ETC., WRITTEN to order. RAY HIBBELER, 11040 Parkers Ave., Chicago. may30

TAB. SHOP—TABLOID MANUSCRIPTS, \$2.00; Book of Bits, No. 8, \$5.00; Vaudeville and Negro Acts, \$1.00. HARRY J. ASHTON, 357 N. Clark St., Chicago.

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-IXL Pocket Knife Sharpener. Everybody buys this one. Particulars. SODER CO., 127 1/2 South 20th Street, Birmingham, Alabama. may30

CHARLOTTE CUSHMAN

I f our great-grandmothers of 80 years ago who sat a bit primly in their quaint dresses in the crude theaters thrilling to the Lady Macbeth of Charlotte Cushman could revisit the glimpse of the moon this month to see their idol's bust given its proper place in the Hall of Fame they would be thrilled anew, albeit a little puzzled over the changes time has wrought. In their day it would have been something of irreverence to introduce an actress among the politicians and the soldiers on terms of equality. True, Davie Garrick gambled at the same table at the same club with Burke and Samuel Johnson and Sheridan, but that was in England.

The recognition of the genius of Charlotte Cushman is richly deserved. She was our first great American Lady Macbeth, and, while this generation cannot compare her directly with some of her successors like Modjeska, the fact that London acclaimed her many years ago may be taken as proof of her artistry. Not only was she our first great Lady Macbeth, she was perhaps the first of the really great women artists to manage successfully a theater.

Great as an artist, she was, if we are to believe her contemporaries, ever greater as a woman. She loomed large, asking no concessions to her sex, in a day of giants among American men. She belongs in the Hall of Fame.

—NEW YORK EVENING WORLD.

AT LIBERTY ACCOUNT SHOW CLOSING — A real Med. Comedian. Play Banjo, put on acts, change two weeks. Make good. TEX MACK, 225 W. Sixth St., Cincinnati, Ohio.

JAPANESE FEMALE IMPERSONATOR AS Geisha Girl. Dances few numbers. Long experience. Want position in the city. BOX 191, Billboard, 1560 Broadway, New York. may30

PROFESSIONAL HAND-TO-HAND BALANCER at Liberty to join partner or act. BOX C-900, Billboard, Cincinnati, Ohio. may23

AT LIBERTY JUNE 15 — Experienced Magician, doing clever act of comedy and magic, which gets over big. Will desire engagement. What's your proposition? METCALFE, 537 Boulevard, Norman, Oklahoma. June

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts, Sketches, Songs, Writ-ten. PETER SCHILD, 4354 N. Troy St., Chicago.

Acts Written.—Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Agents, Privilege Men, Women. Concessionaires. Clear \$100 daily selling Easy Mend. Details, 50c tube. Your profit 38c tube on five-gross orders. We wholesale one dozen up. Easy Mend patches like magic. Demonstration sells anyone. We guarantee satisfaction or money back. W. THOS. BARNETT CO., 1835 Mondamin, Des Moines, Iowa. may23x

Appeal Card Ducats for Cripples and others. Money getters, \$1 for hundred. Send sample. J. DALTON, 309 N. 10th Street, Philadelphia, Pennsylvania.

Buyers' Guide — Tells Where to buy everything. Copy, 50c. WILSON, Box 74, Madison Square Station, New York.

Earn Big Money Fast Applying Gold Initials to autos. Every owner buys \$1.35 profit on \$1.50 sales. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. x

Easy Money Applying Gold Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Samples free. "RALCO", 325 Harrison, Boston, Massachusetts. tf

Enamels His Auto for \$1.50. New Discovery enabling motorists to enamel their auto regardless of color in 30 to 50 minutes. Applied with brush or cheesecloth. Profits 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 2337 N. Hoyne Ave., Chicago. may30

Enormous Profits for Dealers handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago. may30

Fast Sales and Big Money Selling Rapid Windshield Cloth. 33 cents profit on each 50-cent sale. Write for information. A. A. BRITTON CO., East Orange, N. J. x

Fire, Salvage Sales Make \$300 weekly. We start you, furnishing everything. JOBBERS, Desk 1, 1608 So. Halsted, Chicago. tf

Marvelous New Invention — 400% profit. Liquid Quick Mend for Hosiery and Fabrics. Tremendous demand. Over hundred other fast sellers. Local and General Agents, J. E. JOHNSON CO., Dept. 1429, 321 W. Chicago Ave., Chicago. may30

New Lingerie "V" Chain—Men and women, we offer you the biggest hit of the year. Every woman your sure prospect. Holds ladies' lingerie straps on shoulders so they cannot slip off. 35 million women pestered to death with their lingerie straps. Think this over. Our agents are making big money. It's a wonderful side-line item. Write factory for particulars. Agent's sample, white gold filled, 55 cents postpaid. LINGERIE "V" COMPANY, Factory St., North Windham, Connecticut. may30

New Specialty Costs 16c. Sells for 50c. Real \$1.00 value. 30 other wonderful sellers. Agents' outfit free. Write quick. GENERAL PRODUCTS CO., Dept. 10, Newark, New Jersey.

New Plan for Agents—Samples entirely free. Goods on credit. Pay when sold. No money needed. Good news. Address BLAIR LABORATORIES, Dept. 2, Lynchburg, Virginia.

"KKK" Pocket Piece, 10c. Katalog Kluxer jewelry free. Agents wanted. NATIONAL EMBLEM CO., Dept. BB, Omaha, Nebraska. June 6

Rummage Sales Make \$50.00 daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. tf

Salesmen—Opening for Hustlers calling on merchants, city and country, selling staple and guaranteed product. Elcor Aspirin Tablets sell on sight to general merchants everywhere. Most attractive "Silent Selling" Counter Display Cabinet on market, retailing 12 tablets for—; meeting all competition. Millions use Aspirin. Every retail store a prospect. 100% profit for merchants and salesmen. Enormous repeat business. Permanent employment or side line. Automobile furnished. ELCOR PRODUCTS CORP., Dept. 15, Washington, District of Columbia. may30

Salesmen, Agents—You Need the Roadman's and Streetman's Guide. Just out. Contains dozens new money-making plans, schemes, etc. 50c postpaid. GOOD PUB. CO., 1500 Grand Ave., Wellsburg, West Virginia.

Spare-Time Workers, Write BOX 1718, Richmond, Virginia.

Subscription Men—Sell American, McCall's, Delineator, etc. No time in \$2.50 brings supplies. McDONALD AGENCY, Highland, Missouri. x

Wonderful Invention Eliminates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-6, McClurg Bldg., Chicago. may30

Agents, Distributors, Crew men, average \$60-\$100 with Harker Products. 10c brings sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act now. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut. tf

Agents — Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HARKER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. may30

Agents — Big Profit Selling new marvelous pocket cigar and gas lighter. Sample, 25c. RADIO LIGHTER MFG. CO., 488 Rockaway Avenue, Brooklyn, New York. June 13x

Agents—You'll Like To Sell "Quick-Fix" (soft) solder to homes and stores. 100% profit. For information write B. & P. WHITE CO., New London, Ohio.

Agents—Make Big Money Selling our guaranteed Gold Leaf Window Letters. METALLIC LETTER CO., 412 N. Clark, Chicago.

Agents — Be Manufacturers. Make and sell your own products. Big profits. Permanent repeat business. Information free. JOS. D. CARNEY, 5425 Lake Park Ave., Chicago. June 27

Big Money and Fast Sales—Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44 profit. 10 orders, daily easy. Samples and information free. WORLD MONOGRAM CO., Dept. 5, Newark, New Jersey. tfx

90c Profit on Every Dollar

No experience required. Write THOMAS SALES SERVICE, P. O. Box 245, Toledo.

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and Number Plates, Checkers, Signs. Large booklet free. E. PALMER, 501 Wooster, Ohio.

AGENTS—BEST SELLER; JEM RUBBER REPAIR for tires and tubes. Supersedes vulcanization at a saving of over 500 per cent. Put it on cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire and tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pennsylvania.

AGENTS—BIG PROFITS. GOLD SIGN LETTERS. Easily applied. Samples free. Liberal offer to general agents. INTERSTATE SIGN, Dept. A, 3843 Armitage Ave., Chicago. may30

AGENTS—MEN AND WOMEN. 35 MILLION women are anxiously waiting to buy the first Hot Water Bottle-Icebag-Fountain Syringe Combination. Commission daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts. may30

AGENTS—N-R-G LAUNDRY TABLETS. THE only reliable money-maker for five agents. Millions sold; 200% profit. Sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N-R-G COMPANY, 732G N. Franklin, Chicago. tf

AGENTS—SOMETHING NEW. PATENTED Wringer Mop. Selling every home. Nothing else like it. Popular price; big profit. We deliver. E-N MFG. CO., Dept. 60, Delphos, Ohio. tf

AGENTS—TWO FAST SELLERS; BIG PROFITS. Samples, 10c. MODERN SPECIALTY CO., 315 So. Broadway, St. Louis, Missouri. may30

AGENTS—BIG PROFITS. GOLD SIGN LETTERS. Easily applied. Samples free. Liberal offer to general agents. AUSTIN SIGN LETTER, 1934 Augusta St., Chicago. June13x

AGENTS—SELL OUR BLEACHING CREAM to the colored trade. Big hit, placing wide-awake persons on easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. may30

AGENTS—MAKE \$75 TO \$100 A WEEK. "Fix-it" Rubber Repair seals punctures and blowouts. Sample free. MARQUETTE RUBBER CO., 2325F Wolfram St., Chicago. tfx

AGENTS—\$15 DAILY SELLING "SWINGUP" great accident preventer. Necessary for auto drivers. Agent writes: "Sell better than hot cakes." 200% profit. INDUSTRIAL DEVELOPMENT CORP., Dept. 25, Bridgeport, Conn. June6

AGENTS—BE INDEPENDENT. MAKE BIG profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. HO-RO-CO, 2704 Dodier, St. Louis, Mo. may30

AGENTS—CAN YOU SELL COLORED PEOPLE? Our New Discovery sells on sight, big repeter, 100% profit. Write FRANKLIN LABORATORIES, 944 East 43d St., Chicago. may23

AGENTS. DEALERS — SUCCESSFUL SALESMAN Magazine gives "Inside Tips" on successful merchandising. Three months, 25c; one year, 50c; three years, \$1.60. 10-A Wintthrop Ave., Newton, Massachusetts. may30x

AGENTS—\$5.00 HOUR. SELL ASTOR SILK and Knit Neckwear. Send \$2.70 for assorted sample outfit. Write for proposition. ASTOR NECKWEAR, 318A Broadway, New York. may30x

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago. x

AGENTS. STREETMEN AND FAIRWORKERS. Get your Chinese Bull-Headed Nuts, Oriental Curiosity. Fresh importation, \$2.00 per gross. \$1.50 deposit on each gross ordered, balance C. O. D., one-half postage. THOMAS F. MCCARTHY, Station C, Box 16, Brooklyn, N. Y.

AGENTS — SIGN LETTERS FOR WINDOWS. Scripts and fourteen other styles. Prices right. WORLD SIGNS, A166 W. Washington, Chicago. x

AGENTS — FAST SELLER. BIG PROFITS. Write quick. GUENTHER, 5045 North Front St., Philadelphia, Pennsylvania. may30

AGENTS—MAKE USEFUL SPECIALTY COSTING; sell 25c. Particulars free. ELECTRO CO., B., Quincy, Illinois.

BASCO MENDING FLUID—MENDS HOSIERY and all fabrics, sells fast, repeats quickly. Reserve territory now. BASCO PRODUCTS CO., 17 Lincoln St., Boston, Massachusetts. may30x

BUILD SPLENDID BUSINESS MAKING Chipped Glass Name and Number Plates. Particulars free. SIMPLEX CO., Dept. 97, 1133 Broadway, New York. June6

CHEAPEST SELF-WRINGING MOP — WRITE EASTWAYCO, 1302 McCulloch, Baltimore, Maryland. may23

DEMONSTRATORS. AGENTS—WRITE QUICK. Just out. New Improved Embroidery Guide Braider, patent pending. Automatically fits all machines perfectly. See to appreciate its superiority. Cannot be equaled. Embodies special thread holder. Don't hesitate. Free attachment. \$4.00 hundred, C. O. D. Write or wire A. COLBERT, inventor and manufacturer, Box 548, Ocean Park, California. may23

EARN \$10 DAILY SILVERING MIRRORS, plating, refinishing metalware, headlamps, chandeliers, stoves, table-ware, bedsteads. Outfits furnished. ROBERTSON-DEGIE LABORATORIES, 1133 Broadway, New York. June13x

EMBOSSING DISPLAY SIGNS MEAN BIG money and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. ARTISTIC SIGN WORKS, 709 Broadway, N. Y. may30

FORTUNE MAKER — THREAD-CUTTING Thimble. Everyone buys. 25c seller; \$7.50 gross, prepaid; sample 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. June6

FREE BOOK—START LITTLE MAIL ORDER business. PIER, 923 Cottage St., New York. may30

FREE—SPRING SHOE OUTFIT — WRITE SATISFACTORY CO., Dept. BB3, 215 Randolph, Chicago.

FREE—NEW TYPE RIPEST UTILITY SUIT Outfit. SATISFACTORY CO., Dept. BB3, Chicago.

FREE — LADIES' SILK HOSIERY SAMPLE Outfit. Write SATISFACTORY CO., Dept. BB3, Chicago. may30

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. may30

HAVE YOU SEEN THE NEW BEGEE LINE! Get our 1925 Catalogue and stop worrying about what to sell. You'll be satisfied with what you make. B. & G. RUBBER CO., Dept. 768, Pitts-burgh, Pennsylvania. may30

LADIES—FOOD FLAVORS: SELL TO EVERY family. Write CENTRAL SPECIALTY PRODUCTS CO., Navarre, Kansas. may23

SOMETHING NEW—"HANDY PACKETS" AN attractively put up package of useful household necessities. Positive a sale in every home. Fine side line; easily carried; big profits. Send for sample. LEE BROS., 115 E. 23d St., New York. may30

START MAIL ORDER BUSINESS — WATCH yourself grow. Article costs 5c; sell by mail for \$1.00. Particulars free. Dept. 82. REALINE, 58 W. Washington, Chicago.

WALL AND AUTO EMBLEMS, ALL LODGES. \$10.00 daily easy. Every member buys. Absolutely new. No competition. Big fall and spare time money maker. Write for free sample and plans. CRAFTS, 3314X Lawrence, Chicago. may23x

WANT DISTRIBUTING AGENTS FOR HANSLICK, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. may30

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. may23x

YOUR NAME BRINGS A MONEY-MAKING Proposition at a loss. Write ANGELUS, 110 Southwest Bldg., Los Angeles. may23

1,000 NAMES AND ADDRESSES OF GUARANTEED Mail Order Buyers for 25c. WILSON, Box 74, Madison Square Station, New York.

BEAUTIFUL SHETLAND STALLION WALKS hind feet, talking net and other tricks. Male Police Dog, suitable for training for picture show, etc. Pair Young White Male Poodles, suitable for training. Animals trained to order. F. WISEMAN, 1045 Germantown, Philadelphia, Pennsylvania.

BIRD CAGE STANDS, LAMP STICK STANDS. Big dash. Our price, \$4.00 each. You are safe and saving here. We really want your business. NATIONAL PET SHOPS, St. Louis, Missouri.

CHIMPANZEES, BABOONS, MONKEYS, SOME of these trained. We are now expecting to arrive in States direct from Africa about May 20th with a fine cargo of personally selected animals, some wonderfully intelligent chimpanzees, large lot of very tame monkeys and baboons, a number of very rare small cat animals and a large lot of snakes, both tame pythons and venomous snakes. Some real Cobras, Horned Vipers and Green Mambas. These snakes have never been brought to America before. Write me your wishes at home address. J. L. BUCK & SON, 19th and Federal Sts., Camden, New Jersey.

DEEP SEA WONDERS FOR PIT SHOWS— Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction. \$10, \$20 and \$30, assorted collection. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida. June6

FIXED SNAKES FOR PITS, \$15.00 DENS. INGHAM ANIMAL INDUSTRIES, Charleston, Virginia.

FOR SALE—ONE GIANT FEMALE RHESUS Monkey, real tame, forty dollars. One Panama Parrot, seventeen dollars. PETER OLSON, 301 Main St., Grand Junction, Col. may23

FOR SALE — TRAINED SHETLAND PONY. Must sell. COLEMAN, 2901 Rugby Road, Dayton, Ohio. may23

FOR SALE — HIGH-BRED BLOODHOUNDS, Russian and Irish Wolfhounds, half price. Males twenty-five; females twenty. All eligible register. Quitting business. Big catalog 10 cents. ROOKWOOD KENNELS, Lexington, Kentucky. June6

BIG SNAKES WILL BE ON HAND MAY 20TH. Few over twenty foot long; fifteen thousand snakes for pit shows; a few Cobras. SNAKE KING, Brownsville, Texas. June27

FOR SALE—BEAUTIFUL WHITE SPITZ, ALL ages. FRANK F. SMITH, Mt. Vernon, Ind.

GILA MONSTERS — STRANGEST REPTILE. Easily kept alive. C. O. D. anywhere, \$6.00 and \$8.00. CHAS. L. EVANS, Taxidermist, Phoenix, Arizona. may23

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Texas. may23

CANARIES, PARRAKEETS, CHINESE MOCKING BIRDS, Fancy Pigeons, Monkeys, Pups, Kittens, Pels, Cages and supplies of every description shipped everywhere. Write for prices. NATIONAL PET SHOPS, St. Louis, Missouri.

MONKEYS AND BIRDS — NEW ARRIVALS. Tame Rhesus Monkeys, used to collar and leash; also grand lot Cinnamon Ringtail Monkeys, Macaques, Parrots, Snakes; weekly arrival of Canaries, Australian Love Birds, etc., suitable for carnival followers, etc. Lowest prices. State your wants. We are direct importers. IMPERIAL PET SHOP, 50 West 30th, New York. may30

REGISTERED BULL PUPS, \$15. 501 ROCKWOOD, Dallas, Texas. may30

SINGING CANARIES, TAME MONKEYS, Pedigreed Dogs, Fancy Persian Cats, etc. Cages, Foods, Remedies and supplies. Japanese Waltzing Mice, very interesting, great attraction for show windows, \$3.00 per pair. PLEGG'S PET SHOP, 5171 Easton, St. Louis. may30

THREE YOUNG ADULT NORTHERN MALE Dogs, \$12.00. BURTON ZOO, Fairmont, Minnesota.

TAME VIRGINIA DEER, \$40; GIANT RHESUS Monkey, \$20; Pig Tail Monkey, \$10; 3 Kangaroo Rats, \$5; Small Spotted Pony, \$40. H. DICKINSON, Ashland, Ohio.

BIG SNAKES WILL BE ON HAND MAY 20TH. Few 20 footers, also twenty thousand snakes for pit shows; also a few Cobras. SNAKE KING, Brownsville, Texas. June27

WANTED — FREAKS, 3 AND 4-LEGGED Chickens. WM. B. SULLIVAN, Athens, Ohio.

CANARIES — GRAND LOT, \$12.00 DOZEN; Round Brass Dome Cages with brass guards; White Enamelled and Wire Cages, nest; Brass Bird Cage Stands, big flash; Inter-mediate, real merchandise, not junk, \$1.75 to \$6.50 dozen. Many, many years supplying parks, homes, carnivals and merchants. Ask your banker who we are. We have no paid boosters. Save time, trouble and money. We ship everywhere. Birds, Dogs, Monkeys, Pets and supplies of every description. NATIONAL PET SHOPS, St. Louis, Missouri.

\$75.00 — EIGHT-LEGGED PIG. ONE HEAD, three ears, three nose holes, two bodies, male and female grown together; fine specimen; great bargain. WELL'S CURIOSITY SHOP, 29 South Second St., Philadelphia, Pennsylvania.

ATTORNEYS AT LAW

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. June6

(Continued on Page 62)

CRITICIZING THE "MOVIES"

THE motion picture industry just now is suffering because of its great prominence in the social life of the world. Hostile criticism, like another destructive force, loves a shining mark, and the "movies" stand out a brilliant target for the darts of all detractors. Recently the National Congress of Parents and Teachers at Austin, Tex., let fly at "the practice of film producers of grouping a vulgar picture with a picture of merit in order to sell the poor picture." The organization also recommended to its subsidiaries the formation of "better films" committees that would view all films shown locally and report their character to a central body.

A special committee of the Commonwealth Club of San Francisco also reported vigorous, and to a great extent justifiable, criticisms of the industry and made recommendations which would be of more merit if there were any way of enforcing them upon what is, after all, a private industry, the management of which cannot be seized by well-meaning reformers. It is an industry of great public importance and of powerful influence for good or bad. But it can be improved only by recognition of and co-operation with those controlling it—not by wholesale denunciation of them and a demand that they be replaced by agents of reform.

There is no particular merit in the retort, "You're another," else the heads of the film industries might well employ it in response to many of their critics. Chief of these, of course, is the daily press. Does it enter upon the campaign against filmed sensationalism and salaciousness with entirely clean hands? As a result of the criticism of the sensational exploitation of crime in the press, persistently pressed by The Christian Science Monitor, many newspapers are diligently endeavoring to justify their course in this matter, while a few are striving to purge their columns of the evil.

In New York during the theatrical season just closing, there were 70 plays seen by The Monitor's critic which were unfit for comment in this newspaper. We have no statistics available as to the number of books issuing from the presses of reputable publishers which were similarly untouchable, but there has never been a season in which there were so many, or the literary devices by which unfit and immoral suggestion is interwoven with stories so plentiful and so subtle.

Moreover, during the same period, of approximately 230 pictures shown in New York film houses, 140 only were found suitable for review in these columns. So neither the gentlemen of the press, the authors and producers of spoken drama, nor the publishers of what they call "literature" are wholly entitled to cast the first stone at the wicked "movies."

—CHRISTIAN SCIENCE MONITOR.

NEW WONDERFUL SELLER — 98c PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 619 North Halsted St., Chicago, Ill. may30

FITCHMEN'S COMPLETE OUTFITS, CASES, Tripods, Tricks, Samples 15c. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

POLMET POLISHING CLOTH REMOVES TARNISH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. June6x

RAINCOATS — COMPLETE SELLING OUTFIT free. Sample cost on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 3510 Polk, Chicago. tf

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants good men to sell his dollar Strapping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broadway, New York City. tf

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles, find sales in every home. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. Sample and catalog free. ATLAS NEEDLE WORKS, 113 East 23d, New York. June23

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago. tf

\$125 WEEKLY SELLING FINEST, MOST COMPLETE line of Men's \$12.50 Suits, Boys' Two-Pants Suits, \$10.95. Guaranteed union made-to-measure. Four latest patterns. Also Topcoats, Vests, Caps, Riding Breeches. Big commissions. Advanced Free attractive outfit. DOUBLE SERVICE MANUFACTURERS, 1327-25 T Washington, Chicago. tf

ANIMALS, BIRDS AND PETS 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Midget Herefords for Sale— Cow, 27 inches high, 160 pounds; Bull, 30 inches high, 200 pounds; \$1,300. GILBERT GREEN, 828 East 15th, Long Beach, Calif.

Snakes — Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York. July18

ALIVE—TWO BIG GRIZZLED PORCUPINES. "Spel", lecture, etc., only \$10. FLINT, North Waterford, Maine. may30

ANIMALS FOR PIT SHOW—DELIVERY AT Boston May 20th. World's Smallest Elephant, Tigers, Leopards, Bears. Over three hundred Monkeys of all kinds. Wire for prices. SNAKE KING, Brownsville, Texas. June13

BABY COONS, \$10.00—INGHAM ANIMAL INDUSTRIES, Clarendon, Virginia.

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas. aug29

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Don't Worry About Troubles,
difficulties, etc. For advice and prompt action regarding all legal matters or money disputes consult **LAWYER WALLACE**, 2204 Michigan Ave., Chicago, Illinois. may20

ATTRACTIONS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—First-Class Carnival
for W. O. W. celebration at Coal Hill, Ark., August 13, 14, 15, 1925. Write J. C. SULLIVAN, Coal Hill, Arkansas. may30

Wanted—Attractions for July
3d and 4th to be used as free attractions. Send literature and cost of acts. **ALBION CHAMBER OF COMMERCE**, Albion, Michigan.

Wanted—A Carnival Company
for one week only, between June 1 and June 15. **GASOLINE ALLEY CLUB**, Spring Valley, Illinois.

ATTRACTIONS WANTED—BIG FOURTH OF JULY CELEBRATION can give good, clean carnival excellent contract. Must have at least two rides, clean concessions, three or four shows. This is an annual celebration with good prospects for a cleanup this year. Other attractions get in touch with **NARROWS BUSINESS MEN'S CLUB**, Narrows, Virginia.

NEW PARK OPENING JUNE 1—WANTING Ferris Wheel, Merry-Go-Round, Big Round-up July 2, 3, 4. **MANAGERS HAGER & ELLSON**, 200 South Fifth, Miles City, Montana.

WANTED QUICK—MIDWAY FOR JUNE 17, 18, 19 and 20. Big K. of P. Lodge Plein, June 18-19, Mt. Sterling, Kentucky. **JAMES E. MAGOWAN**, Secretary, No. 3 Wesley St., Phone 471, Mt. Sterling, Kentucky. x

WANTED — FOR JULY 4TH AT ARTESIAN Beach Pleasure Resort, High-class Carnival, Good location for Merry-Go-Round for season. Crowd averages several hundred daily. Write **WM. McMILLAN**, Gage, Oklahoma.

BOOKS

6c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Medley of Melody With Emanuel Gold, 15 lyrics de luxe (nine love songs). Special limited edition. Mail \$1.00. **BOOK BUYERS BUREAU**, 1933 McKibbin St., Brooklyn, N. Y., Room 15. may23x

CONSTIPATION CURED WITHOUT DRUGS and their Beauty Course, both free postpaid. **ULBRICH'S RESEARCH BUREAU**, 497-499 Marion St., St. Paul, Minnesota.

BUSINESS OPPORTUNITIES

6c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Advertise—25 Words, 75 Counties Newspapers, \$3.10. List free. **SHAWAR**, 221 A, Northeast, Washington, D. C. may23

Los Angeles Representation, mail address, special mission, prompt, confidential. **BOX 1157, Station "C", Los Angeles, California.** \$3.00 monthly.

INCH DISPLAY ADVERTISEMENT — 166 magazines, year, \$3.00. **WOOD'S POPULAR SERVICES**, Atlantic City.

ENORMOUS PROFITS — MAKE AND SELL your own Fire Extinguishers. Simple, easy, cheaply made, wonderfully effective. Underneath others. For a limited time Manufacturing Instructions, Selling Plans, Source Supplies, all information, one dollar. **LAUDNER**, Postoffice Box 1281, Dallas, Texas.

LET US MAKE DEDICATED SOAP FOR YOU same as we make for million-dollar advertisers. Every encouragement given to start you. Write **COLUMBIA LABORATORIES**, 18 Columbia Heights, Brooklyn, New York. may30

LIVE WIRES, GET BUSY—BIG SEASON JUST starting. Don't pass this up. I started on ten dollars. Have twenty working for me. Make real money, one dollar brings sample with Formula and Plan. **WEST MFG. CO.**, 13 North Liberty St., Cumberland, Maryland.

MEDICINE MEN—\$1.00 PACKAGE GILMAN'S (Powdered) Herba makes 10 large dollar bottles excellent tonic (water solution). Labels free. **GILMAN**, Box 170, Flint, Michigan. may30

SERIES COLLECTION LETTERS THAT brings your money without friction. Worth dollars; for 30c. Agents write, **H. MCKNIGHT AGENCY**, 105 East Juniper, Wildwood, N. J. may23x

STEREOPTICON ADVERTISING OUTFITS, complete, with slides, \$25. **GRONBERG MANUFACTURING CO.**, 1510 Jackson, Chicago, Illinois, Makers.

WE START YOU IN BUSINESS, FURNISH everything—men and women, \$20.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. **W. HILLYER RAGSDALE**, Drawer 98, East Orange, N. J. ff

\$15, \$20, "DAILY" — MEN, WOMEN, 95% PROFIT. Big opportunity. Home business. Particulars free. **PARAMOUNT SALES**, Cedar Falls, Iowa.

24 WORDS, 355 RURAL WEEKLIES, \$14.20. **ADMAYER**, 4112B Hartford, St. Louis, Mo. may23

CARTOONS

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pen and ink. (Chalk-Talk Crayons, Perforated Pairs, Sheets, Rag Pictures, Big list free). **BALDA ART SERVICE**, Oshkosh, Wisconsin. may30

CONCESSIONS

7c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Concessionaires, Wheelmen, agents, clean up this season with biggest-selling, absolutely new patented feature, **Fairy Ann** Pedestrian Carters for rolled stockings. Hide the roll. Chic and beautiful; wonderful flash. One million women want them. Tremendous demand. Send today for sample dozen, \$6.00. Start now. Season beginning. **P. J. LOESCH**, 18 West 31st Street, New York City.

CONCESSIONS WANTED — SOUTHERN MINNESOTA Women's Tournament Association, held at Wells, Minnesota, July 3 and 4, 1925. Write **P. S. BUSCHO**, Wells, Minn. may30

CONCESSIONS FOR SALE AT PEELE ISLAND, Lake Erie, Ontario. Has legalized sale of beer. Restaurant, ice cream and soft drinks. Write what you have, long season. **W. E. BAXTER**, 236 Rowlands Bldg., Columbus, O.

WANTED — RIDES AND CONCESSIONS FOR old-time Fourth of July Celebration. Up-town location. Railroad division. Good crops. Address **MILTON HASKIN**, Fairview, Oklahoma.

COWBOY CHAPS, IMITATION, \$10.00; GENUINE Leather Angola, \$25.00 to \$50.00; Hats, felt, \$6.00; Velours, \$8.00 up; Second Tights, felt pairs, worsted, \$25.00; Colonial Military Suits, three pieces, \$10.00; Oriental Girls, \$12.00; Spanish Jazz, Sonbrette, \$10.00 up; Spark Plugs, Animal Heads, Large Hands, Feet, Kars, etc., Indian Handbags, \$2.60 up. **STANLEY**, 306 West 23d St., New York.

GENUINE SIOUX INDIAN COSTUMES AND beadwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. **LYON CURIO STORE**, Clinton, Nebraska. June13

WE RENT CHARACTER DRESS WIGS, \$1.00; Ladies, \$1.50 anywhere; Beards, 50c. **NEW HAVEN COSTUMING CO.**, 51 Elm St., New Haven, Connecticut.

UNIFORM COATS, \$4.00; NEW CAPS, \$1.00; Tuxedo Coats, nearly like new, \$4.00. **JAN-DOBE**, 229 W. 97th St., New York City.

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Exchange Real Estate, Located here, for big Eli Ferris Wheel. **RILEY TRUEBLOOD**, Vincennes, Indiana.

Freaks, Peep Show, Banjo, trombone, film, illusions. What have you? **HAPPY'S SHOW**, Stephenville, Texas.

EXCHANGE 38 POSTAGE STAMP VENDING Machines, now, legitimate in every State, for Slot Machines or what have you? **ROSE**, 424 S. Lawton, Tulsa, Oklahoma.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 16.

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Artists and Models of 1924.....	.....	Casino.....	Oct. 15.....	250
Lady, Be Good.....	.....Astaires-Catlett.....	Liberty.....	Dec. 1.....	191
Love the 14th.....	.....Leon Errol.....	Cosmopolitan.....	Mar. 3.....	87
Love Song, The.....	.....	Century.....	Jan. 13.....	133
Mercenary Mary.....	.....	Longacre.....	Apr. 13.....	40
Milada, The.....	.....Marguerite Namara.....	14th Street.....	Apr. 11.....	11
My Girl.....	.....	Vanderbilt.....	Nov. 21.....	203
Princess Ida.....	.....	Shubert.....	Apr. 13.....	40
Rose-Marie.....	.....Ellis-Kent.....	Imperial.....	Sep. 2.....	207
Sky High.....	.....Willie Howard.....	Winter Garden.....	Mar. 2.....	89
Student Prince, The.....	.....	Jolson.....	Dec. 2.....	109
Tell Me More.....	.....	Gaiety.....	Apr. 11.....	40
Ziegfeld Follies.....	.....Will Rogers.....	New Amsterdam.....	June 24.....	366

IN CHICAGO

Be Yourself.....	.....Smith Donahue.....	Harris.....	Apr. 12.....	45
I'll Say She Is.....	.....Max Brothers.....	Apollo.....	Apr. 12.....	45
Rose-Marie.....	.....Skeet Gallagher.....	Woods.....	Feb. 8.....	126
Stepping Stones.....	.....Fred & Dorothy Stonell.....	Illinois.....	Feb. 16.....	116
Student Prince, The.....	.....	Great Northern.....	Feb. 22.....	108

IN BOSTON

*Baby Blue.....	.....	Wilbur.....	Apr. 27.....	16
No, No, Nanette.....	.....Louise Groody.....	Tremont.....	May 4.....	18
*Privater, The.....	.....	Selwyn.....	May 4.....	18
Rose-Marie.....	.....Desiree Ellinger.....	Shubert.....	Apr. 13.....	41
Toppy and Eva.....	.....Duncan Sisters.....	Comical.....	May 11.....	8

IN PHILADELPHIA

Kid Boots.....	.....Eddie Cantor.....	Forrest.....	Apr. 27.....	24
No, No, Nanette.....	.....	Harrick.....	Mar. 2.....	89
Student Prince.....	.....De Wolf Hopper.....	Shubert.....	Apr. 6.....	48

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A-I STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Independent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. Home of class, flash, reliability and prompt service. Over 40 years at former address. **C. CONLEY**, 404 West 38th St., New York City. may30

BEADED ORIENTAL COMPLETE, \$25; BLUE Satin Dresses, well trimmed, \$5; Hats, \$1 each; Knee-length Dresses, one light green silk, one black with red roses, one lavender with yellow silk and lace, one combination yellow, blue, purple, yarn trimming, your choice, \$1.50 each; all like new. Deposit. **S. M. PLUMMER**, Box 963, Dayton, Ohio.

BEARDS, \$1.00; LADIES' WIGS, \$10.00; COON Wigs, The, Makup. **NEW HAVEN MASK CO.**, Box 556, New Haven, Connecticut.

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COSTUMES — CHORUS COSTUMES, FANTAS- tic designs; ostrich Plumed Headdresses, gold trimming, sets of \$15, \$12.00; (Crown, Russian, Egyptian, etc., \$8.00 each; Chair Covers, \$1.50 each. **SAROFF STUDIOS**, 874 Boulevard, Springfield, Missouri.

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Automatic Fish Pond in Good condition with fish and motor complete. \$75.00. \$25.00 down, balance C. O. D. **CARL TROPANO**, 124 Cedar Avenue, Patchogue, New York.

Mills Legal F. O. K. and O. K. Mint Venders; also Targets, Cattle Victory Venders, Baseball, Puritans. All in A-1 order. Bargains. Mints, \$10.00 thousand. **LIBERTY NOVELTY CO.**, Salisbury, Maryland. may23

Mills O. K. 5c Counter Mint Venders, late models. **PEERLESS**, 2406 Central Ave., Minneapolis, Minnesota. may23

Mills O. K. 5c Counter Mint Venders, \$15.00 each. **ADVANCE SALES COMPANY**, 1438 Schofield Building, Cleveland, Ohio. may30

Mills Liberty Bells, \$40; Mills Standard Scales, \$30. **UNIVERSAL COMPANY**, Yonkers and Central, Yonkers, New York. may23

Pop Corn Machines—Peerless Rebuilt. Low prices. Terms. Write Dept. **M. NATIONAL SALES CO.**, Des Moines, Iowa. July25

Second-Hand and New Novelty machines for arcades and operators. **B. MADORSKY**, 689 Howard Avenue, Brooklyn, New York. may30

5 Whirl-O-Ball Alleys for \$600

cash; already installed at Mahoning Park, Leavittsburg, Ohio. Just outside of Warren, Ohio. Alleys are in first-class shape; all ready to open up; at the unbelievably low price of \$600.00 for five alleys that cost \$2,500.00. They can be left in park or removed. A good business opportunity for someone. **GROVER KORTONIC**, 4353 Warner Road, Cleveland, O.

10 Watling Scales, 16 Months old. Write for prices. **CALIFORNIA SALES CO.**, 2833 W. 25th St., Chicago. may23

\$6.50—HEAVY KHAKI USED CANVAS COV- ers, 9x15 feet, from United States Government, hemmed with rips, cost \$25.00; for carnivals, camping, awnings, painters, trucks, porches; also new Canvas covers, all sizes. Sent parcel post and express anywhere. Get list of other merchandise. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa. x

A GOLD MINE FOR SLOT MACHINE OPERA- tors is to open this week. Injunction already issued. Closed to wild outs. Very large city near New York. Previous working single Vender took as much as other cities' five. Known as operators' paradise. Smallest and largest operators wire night letter prepared, stating if idle or working dead jerk towns. Will as booking closes at certain small limit. Also buy Mills or Jennings perfect late models, high prices. Free information. **MERCHANTS' CO-OPERATIVE LEAGUE**, 216 Fifth Ave., New York City.

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DEIZ CANDY FLOSS MACHINE, A-I COND... CHARLES BAUDER, Harvard, Ill.

ELECTRIC LIGHT PLANTS, FORD FRONT... THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—THREE MILLS COUNTER, OAK... OTTO RAHN, 228 Peck Ave., Racine, Wisconsin.

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TRAVEL SEAPLANE, STATIONARY PARK... SOBEL & LOEHR, Plymouth Bldg., Cleveland, Ohio.

TWO SKEE BALLS AND TWO BRIDGE BALL... BROOKLYN, New York.

800 VENEER BACKS AND SEATS FOR ANY... J. P. REDINGTON, Scranton, Pennsylvania.

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GIRL WITH GOOD FORM WANTED TO... PHILADELPHIA, Pennsylvania.

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WANTED—MEDIUM-WEIGHT GIRL FOR AD... ANNA'S FLYING CIRCUS, Anderson, Indiana.

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Lady Piano Teacher Wanted for School of Popular Music.

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Wanted—Cornet, Trombone, and musician in double piano; other musicians write, state age, height and experience.

Wanted Quick, Hot Dance drummer, prefer singer and entertainer.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 16

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Able's Irish Rose', 'Alma of the South Seas', etc.

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WANTED—SKETCH TEAM DOING SINGLES and doubles; also Novelty Man.

WANTED—AGENTS FOR WHEELS AND grind stores; also Lady Agents.

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Wanted Immediately, Banjoist feature singer; resort; steady location; salary, \$150. Wire or phone.

STRONG CARNIVAL CORNET, CLARINET Trombone and Bass.

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WANTED—CLARINET, ALTO, BARITONE. Show opens Saturday.

WANTED—ORGANIZED ORCHESTRAS AND track individual artists for summer season 1925.

WANTED—HOT ALTO SAX AND TRUMPET. Prefer men who double or sing.

WANTED AT ONCE—WELL-ROUTINED AND capable Pianist, side man, for pictures.

WANTED MUSICIANS—CORNET, BASS, Baritone and Trombone for indorized show.

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(Continued on Page 64)

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Frank organ. Guaranteed factory rebuilt. Suitable for traveling show, carnivals or advertising purposes. Bargain J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania may30

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BAND AND ORCHESTRA INSTRUMENTS AND Music. Complete line King, Brass and Buffet. New and used. Write for catalog, mentioning instrument. Repairing. KANSAS CITY MUSIC CO., 1109 Walnut, Kansas City, Missouri.

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FOR SALE CHEAP — DEAGAN UNA-FON, excellent condition, four octave, LEE, Box 86, Parkin, Arkansas.

FOR SALE—C MELODY SAXOPHONE, CONN. No. 2 finish, good as new, just re-plated. Price, \$90.00, with case. J. L. LOVE, State Bank Bldg., Johnston City, Illinois. may23

FOR SALE—LUDWIG TYMPANI WITH FIBRE trunk, superb, nearly new; first \$100.00, E. D. KROHN, 50 Grand Ave., Oshkosh, Wis.

FOR SALE—E-FLAT ALTO COURTIER SAXO- phone, low pitch, silver, gold bell and new case, practically new, never been used, cost \$165; first \$100 takes it. HARVEY D. ORR, Sipe Theatre, Kokomo, Indiana.

FOR SALE — 3 CONN C-MELODY SAXO- phones, \$50.00, \$70.00 and \$80.00. Bargains in Trumpets and Cornets, write for prices. JOHN T. FRENCH, 227 1/2 Erie St., Toledo, O. jun27

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SPECIAL INTRODUCTORY OFFER—ONE SET Bremer Solist Violin Strings (highest quality obtainable), \$1.50. Satisfaction guaranteed or money refunded. BERT BREHMER, Rutland, Vermont.

TRAILER, COVERED, 2-WHEELER, \$75.00; fine for traveling orchestras. Xylophones, Liberty, 3 1/2 octave, fine shape, \$70.00. Those interested will send photo. FOREST HILL, 109 W. Southern Ave., Springfield, Ohio.

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GOOD STRAIGHT MAN TO FEED A COME- dian and can sing top tenor. Professional only. amateurs save stamps. ANTHONY PAGANO, 174 E. 16th St., Paterson, N. J.

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WANTED — LADY AS PARTNER TO GO across the country in my automobile. JACK STARRETT, 200 West 22d St., New York.

WANTED — LADY PARTNER BY BLACK- face Comedian for small vaudeville show. Prefer one that can put over songs. Good amateur considered. Address MACK FISH, care Auton Comedy Company, Edison, Nebraska.

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RADIUM SPRINGS, JULY 1 TO 4 — STILL open for Rides and Shows. Would like to trade Fairy Swing and Kiddie Ferris Wheel for large Swing and pay difference. G. P. MCGHEE, Ketchum, Oklahoma.

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Sell Coal in Carload Lots. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL CO., 1024 Coal Exchange Bldg., Chicago. jun25

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THEATRICAL DANCING — JACOBSEN, EST. 36 years, 80 Auditorium Bldg., Chicago. jun6

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Step, Spline, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliations. We give no diplomas, but issue contracts instead. Special Home Mail Course Study. Soft Shoe, Buck and Wing, Waltz-Clog, \$2.00 each; three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. oct7-1925

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For Sale Cheap—One 47-Foot

box car, end door, \$350.00; one four H. P. new Chalmers engine, never overhauled, \$150.00; one 28x30-foot pit show top, white, used one season, \$300.00; one Lash root beer barrel, used three weeks, all mugs, etc., \$150.00; five flat wagons, \$150.00 each; one shooting gallery, Muller make, \$175.00; five concession tops, 16, 14, 18 by 8 ft., 7, 8-foot high, \$25 to \$35; one large twenty-five K W generator, \$75.00. A. J. MULHOLLAND, 317 N. Edwards St., Kalamazoo, Michigan

For Sale — 12-Boat Venetian

Swings, rebuilt; just like new. Address C. V. DUDLEY, 3555 So. State St., Chicago.

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Kentucky Derby for Sale cheap. Twelve-horse, first-class condition. GEO. W. WOOD, Thames St., Ingersoll, Can.

Laughing Mirrors for Parks, carnivals, museums, arcades, dance halls, BOX 86, Elyria, Ohio. may23

CANE RACK, COMPLETE, NET, RINGS, 100 canes, best grade, \$12.00. RAY SHOW PROPERTY EXCHANGE, 1330 South Broadway, St. Louis, Missouri.

CARNIVAL MEN, LISTEN—WE ARE NOW building the newest and most durable Kid over used on a ball rack. They are all guaranteed. If one goes bad send it back and get a new one free. Hoods, Frames and Concessions built to order. Catalogue free. C. E. SLUSSER, Columbia City, Indiana.

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CATS, BEST GRADE, \$12.00 DOZEN—WRITE RAY SHOW PROPERTY EXCHANGE, 1330 S. Broadway, St. Louis, Missouri.

COMPLETE EQUIPMENT OF 500-CHAIR Theatre, Booth, Machine, Scenery, Chairs and Fans. First-class condition. REDINGTON COMPANY, Scranton Pennsylvania. may23

DIVING TANK CANVAS, 12x14x5 FT. DEEP, with Trunk, thirty-five dollars. DIVER, 2615 Eads, St. Louis, Missouri.

ELECTRICAL EFFECTS — CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers, Spotlight. NEWTON, 244 West 14th St., New York. may30

ELECTRIC CHAIR OUTFIT, COMPLETE: Illudoo Sword Box; Dr. Lynn Mystery; Sword Walking Ladder; Side-Show Illusions cheap. Stamp for list, WM. DUMONT, 115 League St., Philadelphia, Pennsylvania.

FOR SALE — MAGICIAN'S OUTFIT, ALSO Lunch and Judy. JOE CLINGAN, 428 Superior St., Toledo, Ohio.

FOR SALE—ROAD FEATURE, ALMOST NEW, including big banner, plenty mounted paper, slides, photos, heralds. Real bargain. LEE, Box 86, Parkin, Arkansas.

FOUR FLAT CARS, EACH 50 FEET LONG, good condition, \$200.00 each. Address BILLIE CLARK'S BROADWAY SHOWS, as per route. may23

HOTEL PULLMAN CAR, FOURTEEN BERTHS, Stateroom, completely furnished. A good Car cheap. RUTHERFORD, 1141 Argyle St., Chicago, Illinois. may23

IN CANADA — BABY AIRPLANE SWING. Pinto, used 3 weeks, cheap for cash. 2031 THEODOR, Montreal, Canada.

MERRY-GO-ROUND — 30 FOOT, FLYING horses, fine condition. New top, new engine. 2301 O'FALLON, St. Louis.

NEW FLASHER AND SLUM FOR COUNTRY store, not been used; cost \$40; first \$20. \$1x3 Concession, 10-foot wall, hinge frame, counter curtain, light, trunk, shelving; \$60 takes all. Deposit. S. M. PLUMMER, Box 963, Dayton, Ohio.

POPCORN POPPER, CONCESSION MODEL, brand new, \$65. NORTHSIDE CO., 1306 5th, Des Moines, Iowa. may23

TWO-HEADED BABY; WAX FIGURES; Lord's Prayer 1 1/2m Duth; Mouse Circus; Snake Pit; Side-Show Banners; Cages; Aero- plane Concession; Tents. SHAW, 2731 South Broadway, St. Louis, Missouri.

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MACHINES, \$2.50; 100 DESIGNS, \$1.00; 40-page illustrated catalogue. "WATERS", 1050 Randolph, Detroit. jun27

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 205 Bowery, New York. jun27

TATTOOING SUPPLIES — ILLUSTRATED catalogue free. WM. FOWKES, 8430 John R, Detroit, Michigan. may23

TENTS FOR SALE (SECOND-HAND)

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KHAKI CONCESSION, GABLE ENDS, 10x20, 10-foot walls, \$10.00; 10x12, 8-foot walls, \$35.00. Will trade for larger Pole Tent. ROSETTER, Albany, Ohio.

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LETTERHEADS, ENVELOPES, 50 EACH, \$1, prepaid. STANLEY BENT, Hopkinton, Iowa.

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3x8 COLORED TONIGHTERS, 1,000, PREPAID, \$1.25 cash. Showy Stationery, Tickets, etc. KING PRINTERS, Warren, Illinois.

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TYPEWRITERS, FIFTY-SIX — BANKRUPT stock of business college. Good as new. Remingtons, Monarchs, Smiths and Victors. All guaranteed. J. P. REDINGTON, Scranton, Pennsylvania. may23

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Used Tent Wanted at Once. Tent cover for merry-go-round. Diameter, 44 feet 6 inches; sides, 8 to 10 feet. ELDO-RADO SUBURBAN PARK CO., Box 988, Brampton, Ontario, Canada. may23

Wanted To Buy—Mills 5c and 25c plays. State condition and price. PEER-LESS, 2406 Central Ave., Minneapolis, Minnesota. may23

Wanted—Used Weight Guessing chair scale. State what you have and price in first letter. BAIRD OKEY, Dayton, Iowa.

Wanted—5 and 25-cent Slot machines. We buy all makes of coin machines. Drop us a line, tell us what you have for sale. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill. July27

Wanted — Flanders Field show. Must be right price for cash. BOX 357, South Bend, Indiana.

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WANTED TO BUY A ROAD SHOW-ADDRESS I. L. ANDREWS, McAndrews, Kentucky.

WANTED - WILL BUY USED PORTABLE floor suitable for dancing. W. E. BAXTER, 236 Rowlands Bldg., Columbus, Ohio.

WANTED - FUN HOUSE, LAUGHING MIRRORS, My-tic or Crystal Maze outfit, High Striker, Arcade Machines. No junk, but bargains. BROWN, 230 Jeffrey St., Chester, Pa.

WANTED TO BUY-4 USED PARKER MAKE Carry-It-Alls, any size. State condition. C. W. PARKER FACTORY, Leavenworth, Kan. June 6

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Bargain-Western and Sensational Features. Big stars. \$3.00 to \$5.00 per reel. News Weeklies, \$3.00. Send for list. JACK MAHMARIAN, 410 West 23d St., New York City. June 6

Best of All Editions and Wonder productions of the original five-reel Passion Play. Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Finger of Justice, and many other big specials. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

Passion Play, 5 Reels, Good as new; three Scenes, advertising and De Vry suit case projector, \$200. RAY GATES, Ayrshire, Iowa.

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ANYTHING YOU WANT-NEW STOCK. NEW list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices. Send for our list before you purchase. MONARCH THEATRE SUPPLY CO., Dept. FD, 721 Wabash Ave., Chicago, Illinois. may 30

BARGAINS-FEATURES, COMEDIES, WESTERN. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. may 30

BARGAINS IN HIGH-CLASS FILMS, BIG FEATURES, Comedy, Western Scenes, Cartoons, International "News" Reels. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

CALIFORNIA RODEO, TWO REELS, LIKE new, \$50; Cloudburst, fine race-track story, five reels, \$50; Ghost City, five-reel Helen Holmes thriller, \$50; Days of Daring, five-reel Tom Mix Western, \$75. Hundreds of other features at lowest prices. Comedies, \$3.50 per reel up; two-reel Westerns and Railroad Thrillers, \$75 each. Prices include posters. Send 25c. balance C. O. D., subject to examination. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. may 30

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SERIALS - PERFECT CONDITION, PAPER, complete. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. June 27

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NEW STEREOPTICONS-STANDARD EXHIBITION size, having imported French lens, \$1; nickel plated, \$18; aluminum, \$20; double dissolving, \$40; Arc or 500-watt Mazda, \$7; Gas or Ford Car Burner, \$3.50. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers.

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SIMPLEX, POWER'S AND MOTIOPH MACHINES rebuilt, first-class condition, big bargains; Second-Hand Theatres, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois. June 27

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WANT EIGHTEEN REELS, ONE AND TWO-reel subjects, no junk. Also Merchandise Wheel. JAMES SLICK, Post Oak, Virginia.

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- Abbott, Al (Yonge St.) Toronto.
Abel, Neal (Majestic) San Antonio, Tex.
Achilles (State-Lake) Chicago.
Adair & Adair (Loew) London, Can., 21-23.
Adler, Well & Herman (Orpheum) Los Angeles 18-30.
Ahearn, W. & G. (Albee) Brooklyn.
Alabama Land (Orpheum) Des Moines, Ia., 21-23.
Albright, Bob (Palace) Cincinnati.
Aldine (Temple) Syracuse, N. Y.
Alexander Bros. & Evelyn (Orpheum) Cham-paign, Ill., 21-23.
Alice's, Lady, Pets (Columbia) Davenport, Ia., 21-23.
Allen & Canfield (Opera House) Jamestown, N. Y.
Allen, Major Jack (Lyric) Mobile, Ala.
Almon & May (Emery) Providence, R. I.
Almon & Hamilton (Lyric) Hoboken, N. J., 21-23.
Al's Here (Jefferson) New York.

CHAS. ALTHOFF Address EDW. S. KELLER, Palace Theatre Bldg., New York.

- Althoff, Chas. (Pantages) Regina, Can.; (Pan-tages) Saskatoon 25-27.
Amoroso, Burt & May (Pantages) Minneapolis 25-30.
Amac (Majestic) Milwaukee.
Amateur Night (Imperial) Montreal.
Ames, Harry, & Co. (Colonial) Lancaster, Pa.
Amoros, Josephine, & Co. (Victoria) New York.
Anderson & Pony (Pantages) Vancouver, Can.
Andrews, T. & K. (Maryland) Baltimore.
Anthony (Hinghamton) Hinghamton, N. Y.
Arbuckle, Corinne (Academy) Norfolk, Va.
Arco Bros. (Orpheum) Seattle; (Orpheum) Port-land 25-30.
Ardath, Fred, & Co. (Temple) Detroit.
Arless, 315 (Keith) Philadelphia.
Armand & Perez (Poll) Waterbury, Conn.
Arms, Frances (Palace) St. Paul 21-23.
Arnaud Bros. (Temple) Detroit.
Arnaud, Nella, & Bros. (Orpheum) Tulsa, Ok., 21-23.
Arthur & Darling (Pantages) Spokane 25-30.
Astor, A. C. (Pantages) Los Angeles; (Pan-tages) San Diego 25-30.
At Four P.M. (Palace) New Orleans.
Atton Comedy Four (Orpheum) Tulsa, Ok., 21-23.
Aton Comedy Four (New Brighton) Brighton Beach, N. Y.

- Bacardi Trio (Keith) Lima, O., 21-23.
Baci, Helen, Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.
Bacott & Sheldon (Pantages) Toronto, Can.; (Pantages) Hamilton 25-30.
Baker, Phil (Albee) Brooklyn.
Baker Trio (Lyric) Hoboken, N. J., 21-23.
Baker, Walter (Broadway) Springfield, Mass., 21-23.
Baker, Doc, Revue (Orpheum) St. Louis.
Balabanow Trio (Poll) Bridgeport, Conn.



Managers and artists are respectfully requested to contribute their names to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of May 18-23 is to be supplied.

- Baldwin & Blair (Palace) South Bend, Ind., 21-23.
Banjo Land (Palace) Peoria, Ill., 21-23.
Bankoff, Ivan (Pantages) Kansas City.
Barber & Seville (Pantages) Portland, Ore.
Barber-Simms Co. (Pantages) San Francisco; (Pantages) Los Angeles 25-30.
Bards, Four (State) New York.
Barnes, Gertrude (Forsyth) Atlanta, Ga.
Barr, Mayo & Renn (Seventh St.) Minneapolis.
Barrett & Cunnion (Earle) Philadelphia.
Barry, Mr. & Mrs. J. (Fordham) New York.
Barry & Lancaster (Palace) Rockford, Ill., 21-23.
Barton, James (Keith) Boston.
Barton & Young (Palace) South Bend, Ind., 21-23.
Barton, J. & Co. (Imperial) Montreal.
Bartram & Saxton (Hauilton) New York.
Barle & Paisy (Palace) Cincinnati.
Beaumont, Six (Keith) Columbus, O.
Beek & Ferguson (Proctor) Albany, N. Y.
Bedini, J. & Co. (Princess) Montreal.
Bee-man & Grace (State) Chicago.
Berkoffs, The (Pantages) Los Angeles; (Pan-tages) San Diego 25-30.
Berle, Milton (Orpheum) Portland, Ore.; (Or-pheum) Los Angeles 25-30.
Berlo Diving Girls (Yonge St.) Toronto, Can.; (Loew) Montreal 25-30.
Bernitt & Partner (Miller) Milwaukee.
Berniviel Bros. (Palace) Bridgeport, Conn.
Berrens & Foster (Keith) Lowell, Mass.
Bill & Blondy (Princess) Nashville, Tenn.
Blissan City Four (State) New York.
Blissett & Scott (State) Brooklyn 21-23.
Bl's of Mobdy (Colonial) Allentown, Pa.
Blanka, Three (Pantages) San Diego, Calif.; (Hoyt) Long Beach 25-30.

- Blandy, Eddie; Kutztown, Pa.
Blondell, Ed. & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 25-30.
Blond & Hopkins (Loew) Montreal.
Booth & Nina (Loew) Montreal.
Boreo (Golden Gate) San Francisco.
Boudin & Bernard (Majestic) Dallas, Tex.
Bowers, Louis, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.
Boydell, Jean (Englewood) Chicago 21-23.
Boykin, R. & A. & Saranoff (Columbia) Daven-port, Ia., 21-23.
Branitz, Selma, & Co. (Lincoln Sq.) New York 21-23.
Brabell, A. & E. (Capital) Hartford, Conn.
Brady & Wells (Palace) Milwaukee.
Brady & Mahoney (Boulevard) New York 21-23.
Bradton & Morrisey (Orpheum) Oklahoma City, Ok., 21-23.
Braminos, The (Orpheum) San Francisco; (Or-pheum) Oakland 25-30.
Breen, Harry (Orpheum) Des Moines, Ia., 21-23.
Bryman & Shaw (American) New York 21-23.
Brumby & Tracy (Princess) Nashville, Tenn.
Bricc, Elizabeth (Orpheum) Denver.
Britt, R. & B. (Keith) Asheville, N. C.
Brinn-Bernice, & Co. (Seventh St.) Minneapolis.
Broken Mirror (State) Buffalo.
Bronson & Evans (Orpheum) San Francisco; (Orpheum) Oakland 25-30.
Brooks & Powers (State) Buffalo.
Brown, Geo. N., & Co. (Boulevard) New York 21-23.
Brown & Whitaker (Palace) Manchester, N. H.
Brown & Layelle (Princess) Nashville, Tenn.
Buckley & Calvert (Keith) Columbus, O.
Buckley, Edna, & Co. (Colonial) Lancaster, Pa.
Burke & Dale (Colonial) Allentown, Pa.
Burke & Durkin (Hipp.) Youngstown, O.
Burke, Walsh & Napa (Orpheum) Ogden, Utah; (Pantages) Denver 25-30.
Burns & Kisson (Pantages) Portland, Ore.
Burns, Harry (Orpheum) Denver; (Hennepin) Minneapolis 25-30.
Burns & Birchhill (Palace) Cincinnati.
Burns & Allen (Emery) Providence, R. I.
Burt & Rosedale Revue (Majestic) Little Rock, Ark., 21-23.

- Burns & Zane (Crescent) New Orleans.
Burt & Lottman (Strand) Greensburg, Pa.
Busch & Joy (Englewood) Chicago 21-23.
Bussey & Case (Halt) Chicago.
Byron, Arthur (Orpheum) Denver; (Hennepin) Minneapolis 25-30.

- Call, Marle (Keith) Philadelphia.
Calm & Dale Revue (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.
California Quartet (Strand) Ft. Wayne, Ind.
Calvin & O'Connor (Majestic) Milwaukee.
Cambells, Casting (Palace) Manchester, N. H.
Carnoy, Bobby, & Co. (Boulevard) New York 21-23.
Carvy, Donovan & Marr (Pantages) Denver; (Pantages) Pueblo 25-30.
Carleton, Elbert (Crescent) New Orleans.
Carleton & Bellew (Vesuvius) Evansville, Ind.
Carlyle & Lamoll (Boulevard) New York 21-23.
Carroll, H., & Co. (Proctor) New York.
Carroll & Gorman (Harris) Pittsburgh.
Carson & Kane (Keith) Portland, Me.
Carson & Willard (Hoyt) Reading, Wis., 21-23.
Casey & Warren (Keith) Philadelphia.
Castleton & Mack (Princess) Nashville, Tenn.
Cervo & Moro (81st St.) New York.
Chandler, Anna (Lyric) Mobile, Ala.
Chamberlain & Lebe (Lyric) Richmond, Va.
Chain & Archer (Orpheum) San Francisco; (Or-pheum) Los Angeles 25-30.
Chapels, Douglas, & Co. (Lyric) Mobile, Ala.
Chapin (Pantages) Toronto, Can.; (Pantages) Hamilton 25-30.
Cherle, Mlle. (Avenue 10) New York 21-23.
Chester & LeVere (Orpheum) New York 21-23.
Chevrolet Bros. (New Brighton) Brighton Beach, N. Y.
Chevrolet Argentine Washington (Concert Hall) Davenport, Ia.
Choy Ling Hee Troupe (Grady Sq.) New York 21-23.
Christy & Nelson (Keith) Columbus, O.
Claire, Eva, & Co. (Orpheum) Buffalo, Me.
Claire's, T. Band (Proctor) St. Vernon, N. Y.
Clark, Sylvia (Palace) Cleveland.
Clark, Eva, & Co. (Orpheum) Tulsa, Ok., 21-23.
Clark, Essie (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 25-30.
Clark, Hughie, & Band (Keith) Chicago 21-23.
Clasper Edith (Palace) Cincinnati.
Claude & Marion (Orpheum) Joliet, Ill., 21-23.
Clayton & Clayton (Keith) Astoria, N. C.
Clayton & Leony (Keith) Portland, Me.
Clayton & Leary (Earle) Washington, D. C.
Clifford & Marion (Majestic) Patterson, N. J.
Clifford & Grey (Majestic) Harrisburg, Pa.
Clifford, J. Jos. (Halt) Racine, Wis., 21-23.
Clifford, Edith (Pantages) New York.
Cockley & Dombay (Hoyt) Ft. Worth.
Cody, Joe, & Bro. (Majestic) Milwaukee.
Cole & Saylor (Orpheum) Boston.
Coleman, John (Keith) Astoria, N. C.
Coleman, Clyde (Keith) Portland, Me.
Collins & Collin (Hoyt) Reading, Pa.
Combs & Nevis (Halt) Reading, Pa., 21-23.

WIGS MASKS, MAKE-UP. A. RAUCH, 18 Bible House, Third Ave. and Ninth St. New York.

Long Beach 25-30.
Lords, Three (Melba) Dallas, Tex.
Lords, Three (State) Washington, Pa.
Lorraine, Oscar (Keith) Philadelphia, Pa.
Lorraine Sisters (Palace) Chicago.
Love Boat (Palace) New Haven, Conn.
Lowry, Ed. (Keith) Philadelphia.

M

Mack, Chas. & Co. (Main St.) Ashbury Park, N. J.
Mack & Stanton 158th St. New York.
Mack, Billie & Mary (Midway) Dayton, O.
Mack & Cord (Pantages) Salt Lake City; (Orpheum) Ogden 25-30.

Mack, Hilde & Hedding (Keith) Indianapolis 21-23.
Madams, Four (Broadway) New York 21-23.
Mahoney, Tom (Broadway) Springfield, Mass. 21-23.
Mahoney & Gell (Keith) Ottawa, Can.
Mads, Three Little (Palace) New Haven, Conn.
Mader & Redford (Albee) Brooklyn.

Mahoney & Gell (Keith) Ottawa, Can.
Mads, Three Little (Palace) New Haven, Conn.
Mader & Redford (Albee) Brooklyn.
Maddox & Gell (Keith) Ottawa, Can.
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Oaken & Delour Band (Bushwick) Brooklyn.
Odora (Grand St.) St. Louis.
Oliver & Olsen (Columbia) Far Rockaway, N. Y.
Oims, John, Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.
Olson & Johnson (Palace) Rockford, Ill. 21-23.
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Orlato & Chockova (Hoyt) Hazleton, Pa.
Orren & Drew (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.
Osaki Japs (Grand) Atlanta, Ga.
O'Donnell & Blair (Albee) Brooklyn.
O'Hara, Rose (Palace) Cincinnati 21-23.
O'Rourke & Kelly (Columbia) Davenport, Ia. 21-23.

P

Padula, Marguerite (Bushwick) Brooklyn.
Page, Jim & Betty (Miller) Milwaukee.
Palmer's Canines (Greedy Sq.) New York 21-23.
Pardo & Archer (State) New York.
Paramount Quintet (Loew) Montreal.
Parlan Revue (State-Lake) Chicago.
Parlances, The (Palace) Bridgeport, Conn.
Parker, Rand & Co. (Lario) Birmingham, Ala.
Parker, Ethel, & Co. (Proctor) Schenectady, N. Y.

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Russian Master Singers (Palace) Brooklyn 21-23.
Ruth Sisters (Strand) Greenburg, Pa.
Ryan & Harrington (Keith) Charlotte, N. C.
Sabbat, Marie, & Co. (Majestic) Dallas, Tex.
Sabel, Josephine (Lincoln Sq.) New York 21-23.
Sale, Chie (Rialto) St. Louis 21-23.
Saunders, The (Palace) Red Bank, N. J.
Simpson & Lehnert (Sheridan Sq.) Pittsburgh.
Sanderson, Julia (Riverside) New York.
Santros, H. & Band (Coliseum) New York.
Santucci (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.
Sawyer & Edly (Coliseum) New York.
Sawyer & Edly Sisters (Victoria) Greenfield, Mass.

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West & McGinty (Capitol) Hartford, Conn.
Westers, The (Empire) Hazleton, Pa.
Weston & Schramm (State) New York.
Weston & Elaine (Majestic) Ft. Worth, Tex.
Westony & Fontaine (National) New York 21-23.
Wheeler & Wheeler (Pantages) San Francisco; (Pantages) Los Angeles 25-30.
Wheeler Trio (Orpheum) Sioux City, Ia., 21-23.
(Wheeler) Minneapolis, Minn., 21-30.
White, Dave, & Co. (State) Cleveland.
White, Eddie, & Co. (Greedy Sq.) New York 21-23.
White Bros. (Orpheum) Boston.
Whitman, P., & Band (Hoyt) New York.
Whitert, Raymond (Pantages) Kansas City.
Williams, Roger (Palace) New York.
Williams, Herbert (Palace) Milwaukee.
Williams & Taylor (Shen) Buffalo.
Wills & Hopkins (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.
Wilson, Chas. (Maryland) Baltimore.
Wilson, Al H. (Victoria) New York 21-23.
Wilson, George P., & Co. (Seventh St.) Minneapolis.

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CONCERT AND OPERA

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Rainbridge Opera Co. (Metropolitan) Minneapolis, Minn., Indef.
Gallo, Fortino, Opera Co. (Civic Auditorium) Memphis, Tenn., May 25-June 2.
St. Louis Municipal Opera Co. (Forest Park) St. Louis, May 25-Aug. 1.
Sundelius, Marie; Brooklyn, N. Y., 23; Evansville, Ind., 23.

DRAMATIC & MUSICAL

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Able's Irish Rose: (Republic) New York May 22, 1925, Indef.
Able's Irish Rose: (Shubert-Jefferson) St. Louis March 29, Indef.
Able's Irish Rose: (Garrick) Detroit May 3, Indef.
Able's Irish Rose: (Gayety) Rochester, N. Y., May 4, Indef.
Able's Irish Rose: York, Neb., 20-21; Fall City 25; Fairbury 26-27; Hastings 28-30.
Adam & Eva: Canton, Miss., 20; Greenwood 23; West Point 27; Kolona 30.
Adam & Eva: Greenville, S. C., 21; Greenville, N. C., 23; High Point 25.
Aloma of the South Seas: (Lyric) New York Apr. 20, Indef.
Appliance: (Pitt) Pittsburgh 18-23.
Artists and Models: (Detroit O. H.) Detroit 18-23.
Artists and Models of 1924: (Casino) New York Oct. 15, Indef.
Barrington, Ethel; Gloversville, N. Y., 21; Albany 22-23; Burlington, Vt., 25; Rutland 25; Greenfield, Mass., 27; Northampton 28; Stamford, Conn., 30.
Be Yourself: (Sam H. Harris) Chicago Apr. 13, Indef.
Big Mogg, The, with Fiske O'Hara: (Daly's) New York May 11, Indef.
Bl of Love, A: (Snee Band) (18th St.) New York May 12, Indef.
Bride Lines, The, with Lila Lee: (National) New York May 15, Indef.
Bridge, Al, Players: (Garden) Kansas City, Mo., Indef.
Broke, with George MacFarlane: (Walnut St.) Philadelphia Apr. 27, Indef.
Caesar and Cleopatra: (Guild) New York Apr. 13, Indef.
Candida: (Auditorium) Baltimore 18-23; (Boards) Washington 25-30.
Cheerio: with Marjorie Rameau: (LaSalle) Chicago May 17, Indef.
Critic: The: (Neighborhood) New York May 8, Indef.
Desire Under the Elms: (Earl Carroll) New York Nov. 10, Indef.
Dore, The: (Empire) New York Feb. 11, Indef.
Dumbells, The: (Royal Alexandra) Toronto, Can., 18-23.
Fall Guy, The, with Ernest Truex: (Elitine) New York March 10, Indef.
Firebrand, The, with Joseph Schildkraut: (Morosco) New York Oct. 15, Indef.
For All of Us: (Riviera) New York 18-23; season ends.
Fourdasher, The: (Apollo) New York Apr. 13, Indef.
Girl and the Tramp: (Newton Pingree & Holland's) Lebanon, S. D., 23; Seneca 24; Eureka 25; Herald 28.
Glee & Tickle: McGill, S. C., 21; Dillon 22; Charleston, N. C., 23; Rockingham 25; Laurinsburg 27; Wadesboro 27; Albemarle 28; Mooresville 29; Gaffney, S. C., 30.
Grella, The: (Sciway) New York Apr. 28, Indef.

Lonas Troupe (Pantages) San Diego, Calif.; (Hoyt) Long Beach 25-30.

Mack, Chas. & Co. (Main St.) Ashbur Park, N. J.

Maddams, Four (Boulevard) New York 21-23.

Martinez, Two (Orpheum) Ogden, Utah; (Pantages) Denver 25-30.

Mayer, Lottie, & Co. (Princess) Nashville, Tenn.

Mitchell Bros. (Lyric) Birmingham, Ala.

Morris, Wm., & Family (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.

Murray, J. H. (Hipp.) New York.

Nelson, Walter (Proctor) Yonkers, N. Y.

Oake & Delour Band (Hushwick) Brooklyn, O.

O'Donnell & Blair (Albee) Brooklyn.

Padula, Marguerite (Hushwick) Brooklyn.

Pardo & Archer (State) New York.

Perry & Covan (Gordon's) New York.

Pigeon Cabaret (125th St.) New York.

Pitman-Fischer Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.

Radio Fun (Opera House) Saginaw, Mich., 21-23.

Rebelion (Majestic) San Antonio, Tex.

Russian Master Singers (Palace) Brooklyn 21-23.

Sabbat, Marle, & Co. (Majestic) Dallas, Tex.

Schaeffer & Bernice (Victoria) New York 21-23.

Shaw, Sandy (Miller) Milwaukee.

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CONCERT AND OPERA

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DRAMATIC & MUSICAL

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Able's Irish Rose (Republic) New York May 22, 1922, Indef.

Green Hat, The: (Selwyn) Chicago Apr. 12, indef.
 Guardeman, The: (Garrick) New York Oct. 13, indef.
 Harlem, The, with Vivienne Osborne: (Belasco) New York Dec. 2, indef.
 Hell's Belles: (Cohan) New York Jan. 26, indef.
 His Queen: (Hudson) New York May 11, indef.
 Hurricane, The, with Olga Petrova: (Broad) Philadelphia 18-30.
 I'll Say She Is: (Apollo) Chicago Apr. 12, indef.
 I'm So: (Chanin's) New York Jan. 5, indef.
 I'm So: (Adelphi) Chicago Feb. 22, indef.
 Kid Boots, with Eddie Cantor: (Forrest) Philadelphia Apr. 27, indef.
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.
 Lady, Be Good: (Liberty) New York Dec. 1, indef.
 Lady Next Door: (Cort) Chicago May 10, indef.
 Lady of the Rose: (Comedy) New York May 19, indef.
 Louie the 14th, with Leon Errol: (Cosmopolitan) New York March 3, indef.
 Love for Love: (Greenwich Village) New York Mar. 31, indef.
 Love Song, The: (Century) New York Jan. 13, indef.
 Loves of Lulu: (49th St.) New York May 11, indef.
 Man or Devil, with Lionel Barrymore: (Broadhurst) New York May 18, indef.
 Mercenary Mary: (Longacre) New York Apr. 13, indef.
 Mikado, The: (44th St.) New York Apr. 11, indef.
 Mismates: (Times Sq.) New York Apr. 13, indef.
 My Girl: (Vanderbilt) New York Nov. 24, indef.
 New Brooms, with Frank Craven: (Blackstone) Chicago May 4, indef.
 Night Hawk: (Bijou) New York Feb. 24, indef.
 No, No, Nanette: (Garrick) Philadelphia March 2, indef.
 No, No, Nanette: (Tremont) Boston May 4, indef.
 Oh, Mama, with Alice Brady: (Plymouth) Boston May 18, indef.
 Old English, with George Arliss: (Ritz) New York Dec. 23, indef.
 Originals, In Stepping Out, Percy Campbell, mgr.: (Nickel) St. Johns, Md., Can., 18-30.
 Pigs: (Littie) New York Sept. 1, indef.
 Poor Nut, The: (Henry Miller's) New York Apr. 27, indef.
 Princess Ida: (Shubert) New York Apr. 13, indef.
 Rain: (Shubert-Teller) Brooklyn 18-23; Newark, N. J., 25-30.
 Rat, The: (Astor) New York Feb. 10, indef.
 Rivers, The: San Diego, Calif., 22-23; (Billboard) Los Angeles 25-June 6.
 Rose-Marie: (Imperial) New York Sept. 2, indef.
 Rose-Marie: (Woods) Chicago Feb. 8, indef.
 Rose-Marie: (Shubert) Boston Apr. 13, indef.
 Rosamund, with Margaret Wycherly: (52d St.) New York May 5, indef.
 She Had To Know, with Grace George: (Studebaker) Chicago May 11, indef.
 Show-Off, The: (Playhouse) New York Feb. 5, indef.
 Show-Off, The: (Shubert) Kansas City, Mo., 18-23.
 Sky High, with Willie Howard: (Winter Garden) New York March 2, indef.
 So This Is London: Red Bluff, Calif., 20; Portland, Ore., 27-June 6.
 Spooks (Playhouse) Chicago Apr. 12, indef.
 Student Prince, The: (Johnson) New York Feb. 2, indef.
 Student Prince, The: (Great Northern) Chicago Feb. 22, indef.
 Student Prince, The: (Shubert) Philadelphia Apr. 6, indef.
 Tell Me More: (Gaiety) New York Apr. 14, indef.
 They Knew What They Wanted: (Kisw) New York Nov. 24, indef.
 Three Doors: (Wallack's) New York May 11, indef.
 Thurston, Magellan: (Chestnut St.) Philadelphia Mar. 4, indef.
 Topsy and Eva, with Duncan Sisters: (Colonial) Boston May 11, indef.
 What Price Glory: (Plymouth) New York Sept. 5, indef.
 White Cargo: (39th St.) New York Nov. 5, indef.
 White Collars: (Harris) New York Feb. 23, indef.
 Wild Birds: (Cherry Lane) New York Apr. 9, indef.
 Wild Duck, The: (Equity-46th St.) New York Feb. 24, indef.
 Which Doctor, The: (Martin Beck's) New York Feb. 16, indef.
 Women and Ladies, with Ruth Chatterton: (Adelphi) Philadelphia May 11, indef.
 Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

BANDS AND ORCHESTRAS

(ROUTER FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Albert's, Don, Orch.: (Loew's State) St. Louis, Mo., indef.
 Allen's, Jean: Perry, Okla., 18-23.
 Al's Novelty Entertainers, Albert Spora, mgr.: Lesouner Center, Minn., indef.
 Alvin's, Joe, Orch.: (Green Hill Cafe) Los Angeles, Calif., indef.
 Astoria, Chas. R., Orch.: (Coral Gables) Miami, Fla., indef.
 Aunt Hagar's Children, J. A. B. Taylor, mgr.: (Lake) Omaha, Neb., indef.
 Buchman's Million-Dollar: Darlington, S. C., 20; Fayetteville, N. C., 21; Monroe 22; Spartanburg, S. C., 23.
 Bagby's, Chas., Orch.: (Pekin Cafe) Kansas City, Mo., indef.
 Basile & Ila Band: (Riviera Park) Belleville, N. J., indef.
 Battalio's, S. S.: South Charleston, O., 18-23.
 Bem's, Stanislas, Orch.: (Hotel Whitecomb) San Francisco, Calif., indef.
 Bestor's, Don, Orch.: (Terrace Gardens) Chicago, indef.
 Blue Ribbon Orch.: Fernandeo Lagasse, dir.: Lowell, Mass., indef.
 Blue & White Orch. of Ky., P. T. Omer, mgr.: (Joyland Park) Lexington, Ky., 18-23.
 Booth's, Gene, Orch.: (Meadow-Brook Inn) Akron, O., indef.

Boyle's, Wm., Orch.: (Copley Plaza) Boston, indef.
 Braden's, Abe, Orch.: (Hippodrome House) Hall's Seattle, Wash., indef.
 Brunier's, Merril, Orch.: (Ernie's Inn) Chicago, indef.
 Buck's, Verne, Orch.: (Montmartre Cafe) Chicago, indef.
 Bulek's, Johnny, Orch.: (Cabria Cafe, 530 Broadway) San Francisco, Calif., indef.
 Campbell's, Johnny, Orch.: (Kansas City Club) Kansas City, Mo., indef.
 Caskey, Robert, Seven Aces: Bedford, Ind., indef.
 Chase's, Billy, Monte Carlo Srenaders: (Monte Carlo Cafe) Kansas City, Mo., indef.
 Checker Inn Orch., Jimmy Gallagher, dir.: (Checker Inn) Boston, indef.
 Chowning's, Billy, Orch.: (Dutch Tavern) Kansas City, Mo., indef.
 Cina's Band: Cynthiana, Ky., 18-23.
 Cincinnatians, The, W. F. McDonald, mgr.: (Hotel Tybee) Tybee Island, Ga., until Sept. 6.
 Conway's, Patrick: (Willow Grove Park) Philadelphia 17-June 8.
 Coon-Sanders Original Nighthawks, A. H. Loder, mgr.: Knoxville, Tenn., 20; Johnson City 21; Lexington, Ky., 22; Cincinnati, O., 23-24; Bryans 25; Coshocton 26; Canton 27; Painesville 28-29; Indianapolis, Ind., 30.
 Craven's, G., Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.
 Davis, Meyer, Orch.: (Zoo) Cincinnati, O., 17-30.
 DeCarlo's, R. Band: Portland, Me., indef.
 DeCola's, Louis J.; Gary, Ind., 18-23.
 DeQuarto's, Pete, Orch.: (Colossimos) Chicago, indef.
 Degan's, Kenneth, Orch.: (Hotel Whitecomb) San Francisco, Calif., indef.
 DeLisenbourg's, Sinfonians: (Cook's Restaurant) Boston, indef.
 Elgars Lea Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.
 Ellis, Gertrude, Harmony Queens: (Fontaine Ferry Park) Louisville, Ky., until Sept. 7.
 Emerson's, Wayne K., Orch.: (George Washington Hotel) Washington, Pa., until Sept. 1.
 Erie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.
 Ferdinand's, Felix, Orch.: (Pine Island Park) Manchester, N. H., indef.
 Flindt's, Orch.: (Benard's Park) Madison, Wis., until Sept. 10.
 Friedman's, Al, Orch.: (Crillon) Chicago, indef.
 Gault's, George, Orch.: (Carlin's Park) Baltimore, Md., indef.
 Goossen's, Pete, Clown Band: (Eagles Club) Kansas City, Mo., indef.
 Grey's, Earl, Orch.: (Butler Hotel Cafe) Seattle, Wash., indef.
 Halsted's, Henry, Orch.: (St. Francis Hotel) San Francisco, Calif., indef.
 Handler's, Al, Orch.: (Alamo Cafe) Chicago, indef.
 Harkness, Eddie, Orch.: (Olympic Hotel) Seattle, Wash., indef.
 Harmon's, Al, Castillians: (Valentino Cafe) Chicago, indef.
 Henkel's, Tom, Orch.: (Layton Cafe) Los Angeles, Calif., indef.
 Hickman's, Art, Orch.: (Biltmore Hotel) Los Angeles, Calif., indef.
 Hoffmann's, Earl, Orch.: (Chez Pierre) Chicago, indef.
 Holland's, Red, Ridgeway Club Syncopators: Whitehall, N. Y., indef.
 Hyde's, Art, Bluebird Society Orch., Art Hyde, dir.: Syracuse, N. Y., indef.
 Hyde's, Art, Venetian Srenaders, Bill Turner, dir.: Albany, N. Y., indef.
 Jackson's, Johnny, Orch.: (Rainbow Gardens) Little Rock, Ark., indef.
 Jaffy's, Gilbert, Pampalin Srenaders: (Baltimore Hotel) Kansas City, Mo., indef.
 James, Gene, Orch.: (Palace Hotel) San Francisco, Calif., indef.
 Johnstone's, Jack, Orch.: (Samovar) Chicago, indef.
 Kearney's, Tike, Orch.: (Kansan Hotel) Topeka, Kan., indef.
 Keith & Ila Orch.: Mitchell, S. D., indef.
 Kendrick's, Ben, Orch.: (Electric Park) Kansas City, Mo., indef.
 Kibber's, Gordon, Black & White Pennsylvanians: (Moonlight Gardens) Canton, O., 18-23.
 Kuhn's, Eddie, Concert Orch.: (Kansas City Athletic Club) Kansas City, Mo., indef.
 Kayser's, Joe, Orch.: (Excursion Steamer J. S.) St. Louis, Mo., until May 30.
 Lankford's, Walter: Juliet, Ill., 18-23.
 Largo Band, G. A. Sturchio's: Largo, Fla., indef.
 Lawn's Sundoggers: (Travelers Inn) Springfield, Ill., indef.
 Lindo's, Carl, Orch.: (Willard's Cafe-Road House) Seattle, Wash., indef.
 Lone Star Ten, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.
 Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.
 Lyman's, Abe, Orch.: (Ambassador Hotel) Los Angeles, Calif., indef.
 Lytle's, Hub, Omaha Six: (Douglas Park) Okmulgee, Ok., indef.
 McKown's, Joe, Musicians: (Garden Theater) Flint, Mich., May 17, indef.
 Manhattan Society Orch., Karl Ginkel, dir.: (Healy's Hotel) Boston, indef.
 Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.
 Midnite Srenaders, Harold Smith, mgr.: (Granada Hotel) Grenada, Miss., indef.
 Molten's, Bonnie, O. K. Record Artists: (Dancing Academy, 15th and Pasco Sts.) Kansas City, Mo., indef.
 Moore's, Sammie, Syncopators: (Paradise Gardens) Chicago, indef.
 Morris's, Joe, Chicago Orch.: (Green Lantern Inn) Davenport, Ia., April 25, indef.
 Nascia's Band: Auburn, N. Y., 18-23.
 Neel's, Carl: Swan Quarter, N. C., 18-23; Columbia 25-30.
 Norberg's, Carl, Orch.: (Muehlbach Hotel) Kansas City, Mo., indef.
 Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.
 Norton's, Al, Collegians, Michael LoBail, dir.: (Palmetto) Toledo, O., indef.
 Obloans, The: (Heights Auditorium) Albuquerque, N. M., indef.
 Oliver's, King, Dixie Syncopators: (Plantation) Chicago, indef.
 Original Paramount Entertainers, Ray B. Gorrell, mgr.: (Palmer Park) Lansing, Mich., until Sept. 15.
 Osborne's, Emmette, Orch.: (Branstatter's Crillon Cafe) Los Angeles, Calif., indef.

Pasadena Orch., Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., indef.
 Pearl's, Morry, Band: (The Tent) Boston, indef.
 Padesky's, Mel, Orch.: (Branstatter's Monte Carlo Cafe) Los Angeles, Calif., indef.
 Peyton's, Dave, Orch.: (Pershing's Palace) Chicago, indef.
 Presby's, O. K., Crimson Ramblers: (Empire) Cochrane, Ont., Can., until July 1.
 Reisman's, Leo, Orch.: (Hotel Brunswick) Boston, indef.
 Reisman's, Leo, Orch.: (Hotel Lenox) Boston, indef.
 Reisman's, Fiddlesticks Orch.: (Smutting Inn) Lynnfield, Mass., indef.
 Reynolds's, Ross, Orchestra: (Elitch's Gardens) Denver, Col., indef.
 Richmond's, Eddie, Orch.: (Moulin Rouge) Chicago, indef.
 Rodenleh's, Gene, Orch.: (Grand Central) St. Louis, Mo., indef.
 Ross's, Jimmie, Orch.: (College Inn) Chicago, indef.
 Rossi's, Joe: Lebanon, Ky., 18-23.
 Rotoschid's, Irving, King of Syncopation: (Deauville Cafe) Chicago, indef.
 Royal Collegians: (Tavern) Billings, Mont., until June 1.
 Seely's, M. W., Orch.: (Chas. B. Woods' Restaurant) Syracuse, N. Y., indef.
 Selger's, Rudy, Orch.: (Hotel Fairmont) San Francisco, Calif., indef.
 Silverman's, Dave, Orch.: (Missouri) St. Louis, Mo., indef.
 Smith's, LeRoy: (Connie's Inn) New York, indef.
 Smith's, Sax, Orch., Frank Smith, mgr.: (The Odenbach) Rochester, N. Y., indef.
 Smith's, Don, Arkansas Travelers: (Kleckerbocker) Nashville, Tenn., 18-23.
 Smith's, Bousley, Srenaders: (Willow Bench) Little Rock, Ark., indef.
 Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.
 Spindler's, Harry, Orch.: (Royal Palm) New York, indef.
 Seward's, Sammy, Jazz Fiends: (Sunset) Chicago, indef.
 Straight's, Charley, Orch.: (Rendezvous) Chicago, indef.
 Sturche's, Gene A., Band: Clearwater, Fla., indef.
 Trolde's, Lyrus, Orch.: (Palace Hotel) San Francisco, Calif., indef.
 Twentieth Century Boys, Paul B. Gross, mgr.: Evansville, Ind., until Oct. 1.
 Twentieth Century Srenaders: (Midnite Frolics) Chicago, indef.
 Wad's, James, Radio Kings: (New Claremont) Chicago, indef.
 Wagner's, Sol, Band: (Silver Slipper) Chicago, indef.
 Warner's, Don, Varsity Entertainers: (Tokko Gardens) Little Rock, Ark., indef.
 Weidner's, Art, Orch.: (Hotel Fairmont) San Francisco, Calif., indef.
 West's, Ray, Orch.: (Alexandria Hotel) Los Angeles, Calif., indef.
 Williams', Ralph, Orch.: (Rainbow Gardens) Chicago, indef.
 Williams', Eddie, Orch.: (Plaza Hotel Grill) Asbury Park, N. J., indef.
 Windsor's Terrace Orch.: Grove City, Pa., 20; Johnstown 21; Altoona 22-23.
 Wisconsin's Midnite Entertainers, Dude Voyak, mgr.: (Oak Park Gardens) Chicago, until June 7.
 Young's, Max, Orch.: (Road Side Inn) Chicago, indef.

STOCK & REPERTOIRE

(ROUTER FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Richmond, Va., indef.
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Lynn, Mass., indef.
 Auditorium Players: (Auditorium) Malden, Mass., indef.
 Bainbridge Players: (Metropolitan) St. Paul, Minn., indef.
 Baker Stock Co.: (Baker) Portland, Ore., indef.
 Band Box Players: (Band Box) Springfield, O., indef.
 Berkell Players, Chas. Berkell, gr.: (English O. H.) Indianapolis, Ind., March 29, indef.
 Bijou Players: (Bijou) Bangor, Me., indef.
 Billroy's Comedians, Billy Weide, mgr.: Delphos, O., until June 6.
 Blaney Stock Co.: (Yorkville) New York, indef.
 Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.
 Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.
 Bowben, Gustav, Players: (Cirele) Dallas, Tex., indef.
 Bryant, Marguerite, Players: (Columbia) Columbia, S. C., indef.
 Boston Stock Co.: (St. James) Boston, Mass., indef.
 Brockton Players, Oasey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.
 Calumet Players: (Calumet) South Chicago, Ill., indef.
 Capitol Players: (Capitol) Albany, N. Y., indef.
 Carroll, F. James, Players: (Colonial) Pittsfield, Mass., indef.
 Cataract Players: (Cataract) Niagara Falls, N. Y., indef.
 Central Players: (Central) Chicago, Ill., indef.
 Chase-Lister Co.: Winterset, Ia., 18-23; Indianapolis 25-30.
 Chicago Stock Co., Chas. H. Roszkam, mgr.: (Ontona) Ontona, N. Y., 18-23, season ends.
 Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Cook, Emma May, Stock Co.: Farmington, Ia., 18-23.
 Copley Repertory Co.: (Copley) Boston, Mass., indef.
 Dalton Players: Falls City, Neb., 18-23.
 Desmond, Mae, Players: (Desmond) Philadelphia, Pa., indef.
 Robinson Players: (Club Playhouse) Glendale, Calif., indef.
 Duff, Henry, Players: (Alcazar) San Francisco, Calif., indef.
 Empire Players: (Empire) Salem, Mass., indef.
 Empress Players: (Empress) Vancouver, B. C., Can., indef.
 Fawcett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.
 Family Players: (Family) La Fayette, Ind., indef.

Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
 Gale, Dorothy, Players, Andy Wright, mgr.: (Empire) Hammond, Ind., May 18, indef.
 Garrick Players: (Garrick) Wilmington, Del., indef.
 Glaser, Vaughan, Players: (Uptown) Toronto, Can., indef.
 Gloucester Stock Co.: (Union Hill) Gloucester, Mass., indef.
 Grand Players: (Grand Topeka, Kan., indef.
 Gray Stock Co.: (Marlinsville, Ind., 18-23.
 Hampden, Charles, English Players: (Comedy) Toronto, Can., May 11, indef.
 Harder & Hill Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
 Harrington, Guy, Players: (Stone O. H.) Binghamton, N. Y., indef.
 Hastings, Jme, Stock Co., Adsm W. Friend, mgr.: (Jefferson) Auburn, N. Y., May 18, indef.
 Havens, Bud, Players: (Olive Hill, Ky., 18-23.
 Henderson, Maude, Players: (Legion) Walla Walla, Wash., indef.
 James, Stanley, Players: (Star) Pawtucket, R. I., indef.
 Jefferson Players: (Jefferson) Birmingham, Ala., indef.
 Kramer, Ella, Co.: (Capitol) Dunkirk, N. Y., indef.
 Lewis Worth Players: (Akdar) Tulsa, Ok., indef.
 Lull Players: (Opera House) Lowell, Mass., indef.
 Luffinger, Al, Players: (Westchester) Mt. Vernon, N. Y., indef.
 Lyceum Players: (Lyceum) Rochester, N. Y., indef.
 McGarry Garry, Stock Co.: (Majestic) Buffalo, N. Y., indef.
 McLaughlin, Robert, Stock Co.: (Ohio) Cleveland, Ind., indef.
 Majestic Players: (Majestic) Utica, N. Y., indef.
 Majestic Players: (Majestic) Madison, Wis., indef.
 Mission Players: (Mission) Long Beach, Calif., indef.
 Moroso Stock Co.: (Moroso) Los Angeles, Calif., indef.
 Murray-Harold Players: (Harlan) Columbus, Ga., indef.
 National Theater Players: (National) Washington, D. C., indef.
 National Art Players: (Brandis) Omaha, Neb., indef.
 Obrecht Stock Co.: (Lake City, Minn., 18-23; Hastings 25-30.
 Orpheum Players: (Orpheum) Racine, Wis., indef.
 Orpheum Players: (Orpheum) Madison, Wis., indef.
 Orpheum Players: (Orpheum) Sioux Falls, S. D., indef.
 Palace Players: (Palace) Houston, Tex., indef.
 Park Players: (Park) Erie, Pa., indef.
 Pearson, Arthur, Co.: (Hudson) Union City, N. J., indef.
 Plainfield Players: (Plainfield, N. J., indef.
 Players Guild: (Davidson) Milwaukee, Wis., indef.
 Poli Players: (Poli) Waterbury, Conn., indef.
 Poli Players: (Palace) Hartford, Conn., indef.
 Poli Players: (Court Square) Springfield, Mass., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.
 Proctor Players: (Elizabeth, N. J., indef.
 Proctor Players: (Proctor) Troy, N. Y., indef.
 Rialto Players: (Rialto) Hoboken, N. J., indef.
 Rialto Players: (Rialto) Tampa, Fla., indef.
 Regent Stock Co.: (Regent) Muskegon, Mich., indef.
 Rippled's, Jack, Comedians: Millford, Va., 18-23.
 Rita Players: (Ritz) Ft. Worth, Tex., indef.
 Robinson, George C., Players: (Pon'ac, Mich., 18-23; DeKalb, Ill., 25-30.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Savannah Players: Savannah, Ga., indef.
 Savoy Players: (Savoy) San Diego, Calif., indef.
 Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.
 Sherman Stock Co.: (Majestic) Cedar Rapids, Ia., indef.
 Shubert Players: (Shubert) Minneapolis, Minn., indef.
 Somerville Players: (Somerville) Somerville, Mass., indef.
 St. John Players: (Opera House) St. John, N. B., Can., indef.
 State Players: (State) New Brunswick, N. J., indef.
 Temple Theater Stock Co.: Hamilton, Ont., Can., indef.
 Trent Players: (Trent) Trenton, N. J., indef.
 Victory Players: (Victory) Dayton, O., indef.
 Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
 Wabeka Comedy Co., Clem & Corey, mgrs.: (Opera House) Seaton, Ill., 18-23; Live's O. H.) New Boston 25-30.
 Warburton Players: (Warburton) Yonkers, N. Y., indef.
 Weiting Players: (Weiting) Syracuse, N. Y., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.
 Woodward Players: (Empress) St. Louis, Mo., indef.

TABLOIDS

(ROUTER FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adde's Olympians, Leo Adde, mgr.: (Strand) Port Arthur, Tex., 21-June 6.
 Beebe's It Can Be Done Co., Wm J. Burke, mgr.: (Antigal) Antigo, Wis., indef.
 Beebe's White Top Players, C. W. Fish, mgr.: (Kankakee, Ill., 18-23; Streetor 25-30.
 Big City Comedy Co., Richards & Swanson, mgrs.: Antigo, Wis., 20-21; Birmamwood 22; Wausau 23-26.
 Breckenridge, Lou, Co.: (Savoy) Louisville, Ky., indef.
 Brent & Clumbers' American Beauty Girls: (Capitol) Cumberland, Md., indef.
 Broadway Masqueraders, Eddie Ford, mgr.: (Majesty) West Toronto, Ont., Can., indef.
 Broadway Flappers, Eddie Ford, mgr.: (La Plaza) Toronto, Ont., Can., indef.
 Broadway Scandals: (Majestic) Des Moines, Ia., Apr. 5, indef.

Brown's, Mary, Tropical Maids, with Doc Paul; (B. U. Ad) Lexington, Ky., Indef.

Burns & Padua's Tute Little Devils, Chas. V. Turner, mgr.; (Lyceum) Canton, O., May 4, Indef.

Buzzin' Around, Golden & Long's; (York Opera House) York, Pa., 18-23.

Clark Sisters' Revue; (Academy) Norfolk, Va., 18-23; (Broadway) Richmond 25-30.

Clifford's, George C., Pop & Ginger Revue; (Theatre) Havana, Cuba, 18-30.

Cooley's, Jack, Bijou Revue, Title Delmar, mgr.; (Bijou) Denver, Col., Indef.

Deamon's, N. Y. Roof Garden Revue; (Lyric) Broadway, Pa., 18-23.

Dawson's, Helen, Dixie Capers; Walla Walla, Wash., 18-23; Aberdeen 25-30.

Folly Town Maids, Arthur Higgins, mgr.; (Grand Cedar Rapids, Ia., Apr. 9, Indef.

Hansen, Hon. V. & Honey Girls; (Palace) Corpus Christi, Tex., Indef.

Hank's Sunshine Revue; (Cinderella) Detroit 18-23.

Homeytime, with Gene Cobb; (Argent) Jackson, Miss., 18-23; (Capitol) Lansing 21-30.

Harley's, Musical Revue, Fred Harley, mgr.; (Luna Park) Cleveland, O., Indef.

Harley's Big-Town Revue, Ralph Smith, mgr.; (Grand Washington, Pa., 18-23.

Harley's Jolly Follies, Frank Maley, mgr.; (Auditorium) Altoona, Pa., 18-23.

Irving's, Kulek Knack Revue, I. J. Irving, mgr.; (Princess) Spartanburg, S. C., 18-23.

Johnson's Musical Revue; (Star) Louisville, Ky., Indef.

Kane Bros.; (Linton Deare Co.; (Lincoln Sq.) Indianapolis, Ind., Indef.

Keystone Musical Comedy Co., Jack Lewis, mgr.; (Lyric) Sacramento, Calif., Indef.

Leicht & Gardner's Smiles Co., Tom Meredith, mgr.; Bedford, Ind., 21-23.

Lewis Bros.; Palm Garden Beauties; (Palace) Charleston, Pa., until June 13.

Linton's, Harry, Revue, with Michel Schloem; (Broadway) South Boston, Mass., 18-23; (Olympic) New Bedford 25-30.

Loeb's, Sam, Musical Comedy Co.; (Gem) Little Rock, Ark., Indef.

Mack's, Bob, Sweet Stuff Co.; (Strand) East Liverpool, O., Indef.

Miles-Mute Revue, Harrott & Reno, mgrs.; Huntington, W. Va., 18-23; Logan 25-27; Parkersburg 28-30.

Musical Merry Makers, Frank Milton, mgr.; (Rivoli) Denver, Col., Indef.

Radio Halls, Ross Lewis, mgr.; (Garden) Baltimore 18-23; (Globe) Philadelphia 25-June 6.

Rainbow Girls, Harry Ike Evans, mgr.; (Rialto) Waterloo, Ia., Indef.

Rendon, Billy, Musical Comedy Co.; (Hippodrome) Louisville, Ky., Indef.

Rose-Had Girls, Jake J. Rose, mgr.; (Orpheum) Franklin, Pa., 21-23.

Saucy Baby Co., with Billy Graves; (Bijou) Savannah, Ga., Indef.

Some Show, Alex Saunders, mgr.; (Marlowe) Iron on, O., 18-23.

Song Box Revue, Will Loker, mgr.; (Temple) Lewistown, Pa., 18-23.

Watson's, Gypsy, Romany Nomad Co.; (Garden) Anderson, S. C., 18-23.

Wilson's, Billy, Dixie Darling Girls; (Mantolani) El Dorado, Ark., Indef.

Young's, Harry, Frivolities; (Star) Muncie, Ind., Indef.

Youth & Beauty Revue of 1926, with Ray Adair; (Mansion's Park) St. Louis, Mo., Indef.

WANTED RIDES SHOWS FREE CONCESSIONS ATTRACTIONS

For the Biggest Celebration in the State
TWO BIG DAYS AND NIGHTS
SATURDAY AND SUNDAY
JULY 4th and 5th

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Ten-in-One, must have inside attractions of merry Talker, Lecturer and Manager for Scout Younger's Law and Ourlaw Show. CONCESSIONS—Wheels and legitimate Grind Stores. Only two wheels of the same item allowed. Can place capable Concession Agents who must be thoroughly experienced. Address H. RUSSELL, Huntington, W. Va., week May 18; Cambridge, Ohio, week May 25.

THE NAT REISS SHOWS,

H. G. MELVILLE, Owner. J. F. MURPHY, General Manager.

CARNIVAL WANTED

A good Carnival for a good fair—Polk County Fair, Bolivar, Mo., August 25-29, 1925.
 F. L. TEMPLETON, Secretary.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties; (Gayety) Pittsburgh 18-23.

Follies of the Day; (Gayety) Boston Apr. 27, Indef.

Happy Moments; (Empire) Newark, N. J., 18-23.

Let's Go; (Gayety) Washington 18-23; (Gayety) Pittsburgh 25-30.

Nites of 1925; (Casino) Brooklyn 18-23; season ends.

Beard Breakers; (Empire) Brooklyn 18-23.

Stogie, Harry, Show; (Columbia) New York Apr. 27, Indef.

Seven-Eleven; (Empire) Providence 18-23.

MUTUAL CIRCUIT

Happy Ups; (Trocaadero) Philadelphia 18-23.

Kandy Kids; (Star) Brooklyn 18-23.

Moondig Maids; (Olympic) New York 18-23.

Make It Poppy; Williamsport, Pa., 21; Lancaster 21; Reading 22-23.

Speed Trials; (Mutual) Washington 18-23.

MINSTRELS

Famous Georgia, Arthur Hockwald, mgr.; (Lyceum) Columbus, O., 17-23.

Hill Rollers, Leon Long, mgr.; Pineville, Ky., 22; Wallis 23; Colton 23; Louellen 23; High Spring 25; Evans 28; Black Mountain 29; Poor Fork 30.

Milo, M. H.; Cripple Creek, Col., 21-23.

MISCELLANEOUS

Adams, James, Floating Theater; Swan Quarter, N. C., 18-23; Columbia 25-30.

Argue, Magellan; Oallie, Ind., 18-23.

Bell's, Hawaiian Revue; (Virginia) Wheeling, W. Va., 18-23; (State) Akron, O., 25-30.

Bragg's, Geo. M., Vaudville Circus No. 1, Geo. M. Bragg, mgr.; Barton, Va., 18-23; St. Johnsbury 25-30.

Bragg's Vaudville Circus No. 2, Dorothy Clayton, mgr.; Springvale, Me., 18-23; Rochester, N. H., 25-30.

Clayton's, Magic Show, C. A. Crane, mgr.; E. Bethel, Vt., 20; Gayville 21; Pittsfield 22; Granville 23; Warren 23; Wallfield 23.

Cunn's, Lew, Comedians; Holbrook, Ky., 18-23.

Dante-Thurston-Kellar Mysteries, Felix Biel, mgr.; Salisbury, N. C., 18-23; Raleigh 25-30.

Jack's Big Fun Show, Jack Eastwood, mgr.; Thurman, O., 21-23.

Kelley's Kilties Tent Show, J. R. Gollenstein, mgr.; Oallie, Ind., 18-23.

Marshall, Great, Carl Cookson, mgr.; (Strand) Windsor, Vt., 21-23; (Star) Bellows Falls 25-27.

Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.; Shelly, Ida., 20; Sugar City 21; Idaho Falls 22-23.

Paka, Lucy, Co.; Texola, Ok., 20-21; Erick 22-23; Sayre 25-26; Elk City 27-28; Clinton 29-30.

Reno, Great, & Co.; Montpellier, O., 18-23; Bryan 25-30.

RICKTON'S, THE GREATEST SHOW ON EARTH of its kind. Week of May 18, Louisville, Ky. Location? Huechel. Week of May 23, Louisville, Ky. Location? Fern Creek. Visitors welcome.

Skellos, The; (Seaside Show) Coney Island, N. Y., Indef.

Tonka, Comedy Co.; Howards Grove, Wis., 18-23.

Turibe, Wm. C., Magician; (Palace Hipp.) Seattle, Wash., 18-23.

Wing's, Robert G., Baby Jack Show; Catawissa, Pa., 18-23.

CIRCUS & WILD WEST

Anderson's, Bud; Croft, Kan., 20; Wellford 21; Haviland 22.

Athens's, Tom, Midland, Tex., 21; Stanton 22; Big Springs 23.

Barnes, Al, G.; Everett, Wash., 20; Sedro-Woodley 21; Anacortes 22; Bellingham 23; Vancouver, B. C., Can., 25.

Cooper Bros.; Parco, Wyo., 20; Rawlins 21; Rock Springs 22; Green River 23; Kemmerer 24.

Hessbeck-Wallace; New London, Conn., 20; Providence, R. I., 21; New Bedford, Mass., 22; Worcester 23; Boston 25-30.

Ketraw Bros.; Animal Shows; Oakwood, O., 20; Continental 21; Ottawa 22; Pandora 23; Bluffton 25.

Main, Walter L. (King Bros.); Meyersdale, Pa., 20; West Newton 21; Morgantown, W. Va., 22; Massontown 23; Mannington 25; West Union 26; New Martinsville 27.

Mighty Hag; Gamall, Ky., 20; Thompsonville 21; Marrowbone 22; Burksville 23; Columbia 25.

Miller Bros.; 101 Ranch Wild West; Springfield, Mass., 20; Worcester 21; Lowell 22; Concord, N. H., 23; Salem, Mass., 25; Gloucester 26; Haverhill 27; Lawrence 28; Lynn 29; Newburyport 30.

Moon Bros.; Ford, Kan., 20; Spearville 21; Kinsley 22; Larned, 23; Lewis 21; Macksville 25.

Perry Bros.; Humphrey, Neb., 21; Madison 22; Norfolk 23.

Ringling Bros. and Barnum & Bailey; Wilmington, Del., 20; Harrisburg, Pa., 21; Altoona 22; Johnstown 23; Pittsburgh 25-27; Youngstown, O., 27; Akron 28; Cleveland 29, 30.

Robbins Bros.; Chesapeake, Ia., 21.

Robinson, John; Clearfield, Pa., 20; Dubois 21; Indiana 22; Punxsutawney 23; Grove City 25.

Sells-Floto; Huntington, W. Va., 20; Charleston 21; Middleport, O., 22; Athens 23; Columbus 25; Springfield 26; Marion 27; Toledo 28; Detroit, Mich., 29-31.

Sparks; Bethlehem, Pa., 20; Westfield, N. J., 21; Tompkinsville, S. L. N. Y., 22; Tottenville 24; Queens Village, L. I., 25.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows; Great Falls, Mont., 18-23.

Anthracite Amusement Co.; Honesdale, Pa., 18-23; Mayfield 25-30.

Barfoot, K. G.; Shows; Alliance, O., 18-23; Dennison 25-30.

Barlow's Big City Shows, Harold Barlow, mgr.; Sireator, Ill., 18-23; Joliet 25-30.

Bernard Greater Shows, Wm. Glick, mgr.; Baltimore, Md., 18-23.

Bernard Expo, Shows, Felice Bernard, mgr.; Cheyenne, Wyo., 18-23.

Blue Ribbon Shows; Red Wing, Minn., 18-23; Rochester 25-30.

Bondurant-Custer Shows; Enid, Ok., 18-23.

Bronckage, S. W.; Shows; Marion, Ia., 18-23.

Central States Shows; Lebanon, Ky., 18-23.

Clark's, Billie, Broadway Shows; Asheville, N. C., 18-23.

Clinton Expo, Shows; Mulberry, Kan., 18-23.

Coleman Bros.; Shows, Thos. J. Coleman, mgr.; Hartford, Conn., 18-23; New Britain 25-30.

Conklin & Garrett Shows; Nanaimo, B. C., Can., 18-23.

Croun, J. L.; Shows; Chillicothe, O., 18-23.

Crounse United Shows; Hudson Falls, N. Y., 18-23; Granville 25-30.

Cudney Bros.; Shows, C. H. Cudney, mgr.; Higgs, Ok., 18-23.

Daiton & Anderson Shows, Lee Dalton, mgr.; Imboden, Ark., 18-23.

DeKreko Bros.; Shows; Jean DeKreko, mgr.; Gary, Ind., 18-23; Calmet City, Ill., 25-30.

Dickinson's Independent Shows; Ashland, O., 18-23.

Dixieland Shows, J. W. Hildreth, mgr.; Pana, Ill., 18-23.

Dodson's World's Fair Shows, C. G. Dodson, mgr.; Springfield, Mo., 18-23.

Ehring, Frederick, Amusement Enterprises; Alton, N. C., 18-23.

Enterprise Shows, H. H. Drebbelsh, mgr.; Dundee, Ill., 18-23.

Evans, Ed. A., Shows, Ed. A. Evans, mgr.; Clarksville, Ia., 18-23.

Fatry, Noble C., Shows, N. C. Fairly, mgr.; Maryville, Mo., 18-23.

REVIEWS

(Continued from page 51)

likes her sets out to secure her conviction, but loses out in the initial. However, the heavens, a brother and sister, take a hand in the proceedings and plan to bring about Mary's arrest. This will leave Bruce Walters, who loves Mary, to fall into the clutches of the scheming sister, and the brother will have an opportunity to remain a "true friend" of Mary while she is behind the bars. The plotter's cause her arrest. When Mary is brought into court before Judge Walters, the father of her lover, he informs her that unless she obtains a bondsman before 10 o'clock the next morning she is due for a jail sentence. The girl finds that her reputation as unreliable prevents her from getting the necessary signature and goes to court the next day with the expectation of a dark future. However, Judge Walters, believing that she has learned a lesson, signs the bond himself.

As Mary, Miss Thornton does her work effectively. Robert Ellis is capable as Bruce Walters. In the supporting cast are Joseph Gilgour, Lincoln Steadman, Helen Lynch, Wilfred Lucas, Eddie Phillips, Betty Patterson. Both camera work and titles are satisfactory. The direction is by Charles Hutchison. Reviewed at Loew's New York Theatre. Footage of Film, 1,865.

Flooding, Mad Cady, Shows; Miamisburg, O., 18-23.

Fowler's, Fletch, Shows; Muskegon, Mich., 18-23.

Francis, John, Shows; Ponca City, Ok., 18-23.

Fritz & Oliver Shows; Union, Tenn., 18-23.

Great White Way Shows, C. M. Nigro, mgr.; Bridgeport, O., 18-23.

Gray Shows, Roy Gray, mgr.; Bronham, Tex., 18-23.

Gold Abund Shows, Harry E. Billick, mgr.; Ft. Dodge, Ia., 18-23.

Greater Shows; Shows, John M. Sheeley, mgr.; (Expo, Parks) Pittsburgh, Pa., 18-23; Canton, O., 25-30.

Haines, Bill H., Shows; Iowa Park, Tex., 18-23; Vernon 25-30.

Heller's Acme Shows; Paterson, N. J., 18-23.

Herman's Mighty Expo, Howard Sherman, mgr.; Middletown, Pa., 18-23.

Heth, L. J., Shows; Lynchburg, Ky., 18-23.

Hogner & Kelly Shows; Fullerton, W. Va., 18-23.

Isher Greater Shows, Louis Isher, mgr.; Topeka, Kan., 18-23; Lawrence 25-30.

Jones, Johnny J., Expo.; New Brighton, Pa., 18-23; Dubois 25-30.

Kline, Abner K., Shows; Rosburg, Ore., 18-23.

Lachman-Carson Shows, D. Lachman, mgr.; Henderson, Ky., 18-23; Blountingon, Ill., 25-30.

Lapp's, M. L., Greater Shows; Kingston, N. Y., 18-23; Albany 25-30.

Lauder, J. L., Shows; Hays, Kan., 18-23; Oakley 25-30.

Lee Bros.; Carnival Shows; Catawanna, Pa., 18-23; Grandville 25-30.

Leggett, P. R., Shows; Perry, Ok., 18-23.

Levit Brown-Hughes Show; Everett, Wash., 18-23.

Lotts Amusement Co.; Lotts, mgr.; Sturgeon, Ky., 18-23.

Loos, J. G., Shows; Amarillo, Tex., 18-23; Pueblo, Col., 25-30.

McCashin's Peerless Shows; Baltimore, Md., 23-30.

Macy Expo, Shows; South Charleston, O., 18-23.

Mantley's Shows; Buffalo, N. Y., 23-30.

May & Benson Shows; Owosso, Mich., 18-23.

McDonald Bros.; Expo Shows; (Happyland Park) New York City, Indef.

Miller's Ralph R., Outdoor Amusements; Oak-Grove, Ind., 18-23; Vincennes 25-30.

Mundy World Shows; Tama, Tex., 18-23.

Monarch Expo Shows; Poughkeepsie, N. Y., 18-23.

Morris & Castle Shows; Lincoln, Neb., 18-23; Omaha 25-30.

Murphy, D. D., Shows; L. M. Brophy, mgr.; Joliet, Ill., 18-23.

People's Amusement Co.; Centralia, Ill., 18-23.

Pittman Amusement Co.; E. E. Pittman, mgr.; Muskegon, Mich., 18-23; Ludington 25-30.

Roach & Schneck Shows; Norwalk, Ark., 18-23; El Dorado 25-30.

Princess Light Shows; Arcola, Ill., 18-23.

Red Ball Amusement Co.; Holiday, Tex., 18-23.

Rice & Herman Shows; Little Rock, Ark., 18-23.

Royal Expo Shows, H. H. Tipps, mgr.; Weir, Kan., 18-23.

Schwable & Wallick Shows; Marshall, Mo., 18-23.

Smith's Southern Shows, Steve Smith, mgr.; Lodi, W. Va., 18-23.

Stoner, Sam, Shows; Apollo, Pa., 18-23.

Strayer Amusement Co.; J. R. Strayer, mgr.; Pontiac, Ill., 18-23; Kaukauga 25-30.

Vernon, P. A., Shows; Burk Burnett, Tex., 18-23.

Wallace Bros.; Shows, Jas. P. Sullivan, mgr.; Mingo Junction, O., 18-23; Toronto 25-30.

World at Home Shows, Rev. J. Polack, mgr.; Wheeling, Pa., 18-23.

World of Fun Shows; Danbury, Conn., 18-23; Beacon, N. Y., 25-30.

Williams, S. B., Shows; Watouza, Ok., 18-23.

Wortham Shows, The, Ed Brown, mgr.; Muscatine, Ia., 18-23; Elgin, Ill., 25-30.

Zeldman & Polie Shows; Columbus, O., 18-23.

Zeiger, C. F., United Shows; Faribault, Minn., 18-23.

ADDITIONAL ROUTES ON PAGE 118

HELLER'S ACME SHOWS

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Mills Needle Co., 661 Broadway, New York.

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Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.
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(Communications to 25-27 Opera Place, Cincinnati, O.)

Restoring Parade

On Sells-Floto, John Robinson and Hagenbeck-Wallace Circuses

Uniontown, Pa., May 15.—It has been definitely decided by the American Circus Corporation to restore the parade on the Sells-Floto, John Robinson and Hagenbeck-Wallace circuses as rapidly as possible. This will not necessitate a great deal of work as these shows were framed and equipped last winter for a parade if any effect was shown on business without it. The parade wardrobe has been shipped to the shows from their respective winter quarters. It is not known whether the steam calliopes will be shipped. It may be that only the air calliopes now with the shows will be used in parade.

Gollmar Show Headed East

The Gollmar Bros.' Wild Animal Show and Circus, which opened at Mobile, Ala., March 26 and 27, has played thru portions of Alabama, Mississippi, Tennessee, Kentucky and West Virginia. Business has been good considering weather conditions. Aberdeen, Miss.; Jasper, Ala., and Kingsport, Tenn., have been the banner spots. The show is headed east into New England territory.

The show has new canvas and banners and the equipment is in good shape. The parade is a mile long, and the wardrobe is kept spick and span by Mrs. Bendl, wardrobe mistress. The executive staff includes C. J. Monahan, general manager; Mrs. C. J. Monahan, treasurer; "Whitey" Chapman, legal adjuster; Henry Link, general agent; S. B. Warren, brigade manager; C. H. Hayes, local contractor; "Whitey" Crossin, lot superintendent; "Slim" Collins, trapeze master; "Australian" Carl, boss hostler; "Army" Brown, boss of ring stock; and Earl Cornalla, equestrian director. John Lancaster is the principal clown, and the Bendl Concert Band of 16 pieces furnishes the music. The elephants are in charge of Joe Metcalf and the lion act is being handled by Capt. Ricardo.

Cleveland Bans Parades

Cleveland, May 16.—Circus parades in Cleveland are taboo.

A ruling to this effect was announced this week by Safety Director Barry following appearance last week of billboard advertising announcing the city's first circus of the season, the Ringling-Barnum Circus, scheduled for a two-day stand there May 29 and 30.

Barry's ruling did not come in response to a request to parade by the circus management, Barry declared. The ruling, he added, was made merely to preclude any future possible misunderstanding with reference to circus processions here.

"The city has outgrown the circus-parade stage and traffic conditions wouldn't permit a parade such as that staged by a circus," the safety director declared.

War of Paste and Posters

Rochester, N. Y., May 15.—A billposting war is in the offing here between advance agents of the Ringling-Barnum Circus, due to show here next month, and the management of *Abie's Irish Rose*, playing an indefinite engagement at the Gayety.

The circus billers are said to have posted some of their literature over *Abie* posters, which, according to the management, was occupying contracted space.

Cronin Plans Wild West Show

Ashland, Ky., May 15.—Buster Cronin, banner man, with the John Robinson Circus for many years, was here today conferring with T. A. Wolfe, manager of the Fraternal Circus, as to getting some of the wagons and cars used by that show with the idea of organizing at once a Wild West show. Cronin's brother, an Indiana banker, will be interested in the venture. It is hinted that the Buffalo Bill title may be used.

Albert Keller---Notice!

Arthur Keller, 230 McClellan avenue, Michigan City, Ind., writes *The Billboard* that your mother is anxious to hear from you, and that your brother, Reinhart, was killed December 24, 1924. Readers are asked to bring this to the attention of Albert (Slim) Keller, who was last reported to be with the Rhoda Royal Show.

Miller Bros.' Wild West Having Successful Tour

The tour of Miller Bros.' 101 Ranch Wild West and Great Far East Shows thus far has been nothing less than a triumphal march. Numerous turnaways are being recorded. The "Edaw", private car of the Miller Brothers, is the scene of many happy renewals of friendship as the show train moves from point to point over its itinerary. At Indianapolis the entire personnel of the Rubin & Cherry Shows were guests of Col. Joe and Zack Miller at the matinee performance. At the night performance Jerry Mugivan and Bert Bowers were honored visitors, they also being on hand again at Canton, O.

Dan Dix and his famous mule, "Virgil", is one of the big acts with the show.

Taylor Circus Opens May 23

Omaha, Neb., May 15.—The finishing touches are being put on the Frank J. Taylor Consolidated Circus in quarters near here. The opening date has been scheduled for May 23 in South Omaha.

A Railroad Show in 1854

In answer to an item by Gil Robinson, veteran circus man, who stated that so far as he knew the first railroad move made by a circus was in 1839, Leroy Snell and Harry W. Cole, of Detroit, state that Den Stone's Great Original Railroad Circus exhibited in Detroit June 9 and 10, 1854, and in view of the elimination of street parades by several circuses this season it is of interest to note that Stone's circus advertised that season: "No Money Wasted in Outside Parade."

H-W. Circus Goes Big In Atlantic City, N. J.

Frank B. Hubin, the Pleasantville, N. J., big booster, informs that the Hagenbeck-Wallace Circus played to crowded tents at both performances in Atlantic City, N. J., May 9. He further reports that it is a fine show and that the stock and equipment are among the best.

Ringling-Barnum Circus

Does Larger Business in Philadelphia Than Last Year—Many Visitors on Hand

Philadelphia ran true to form in every way, giving the Ringling-Barnum Circus larger business than last year. Gimbels gave their usual Monday afternoon party May 4 and Mayor Kendrick was in attendance. The Hartzells, father and son, and Mrs. George Hartzell, Sr., and grand-children visited during the week, and Conway, Carl and Sadie Grigsby, and Mrs. Grace Boylan visited the show almost every night. The performers and band made their usual trip to the General Hospital, the wonderful spirit of which received deserved recognition.

"Band Top Dutch" closed at Philadelphia to return to New York and engage in the restaurant business. Wm. Gillette, former superintendent of wardrobe, is now operating a hotel near Albany, N. Y. His son-in-law, Geo. Smith, and wife were recent visitors. Mrs. Edith Gillette Smith joined the show at the Garden. H. F. Pringle, of *The New York World*, collected a lot of data about the circus fans' association and promises to run a feature story about it soon.

The writer, Stanley Dawson, received a card from Col. Henry of *The Duluth Herald* from Paris. Bob Johnston says he is counting the days until the show invades New England. Marshall King, true to form, was on the lot early at Baltimore. C. Clay Brown also was a Baltimore visitor. George Melghan was with the show during the Philadelphia and Baltimore stands. Al White has returned after being laid up for a week. Gabe Deter was called home on account of the illness of his mother. Bombardier Kelley closed at Philadelphia. Harry ("Bozo") Bell, cornetist, joined at Philadelphia, and Emil Mobius, trombonist, joined at Baltimore. Robert Forbes, trombonist, is leaving on account of ill health. Mr. and Mrs. Greene, sister and brother-in-law of Harry and Mabel Clemmons, were visitors at Baltimore.

Spader Johnson joined at Philadelphia after being laid up during the entire New York engagement. Mrs. Wm. Burroughs was a week-end visitor at Philadelphia and Baltimore. Tommy Arnell, husband of Hilda Nelson, visited at Philadelphia. In the note recently about "Forkey Pete", the writer mistakenly said his name was Martin when the right name was Peter Ryan. Louie Hicks is back once more; so is Ray McMillan. The advance demand for tickets was so great in Baltimore that the management sent Bobbie Worth in and opened up the down-town sale several days in advance. That was the case also in Washington, and Lawrence Warrell was sent in several days ahead of his regular schedule.

Paul McCullough commuted over to Philadelphia from New York to witness a matinee, and Hollis and Kenney were out every night in Philadelphia. Mr. Warrell's niece was playing on the same bill at the same theater and was a frequent visitor. Mutt Thompson is counting the days until the show plays Detroit, and the same can be said of Clifford Bammell. Jack Frost was a visitor at New York. Eddie Garris, formerly of De Haven's department, is now on the staff of the Ben Franklin Hotel in Philadelphia. James McDonald left at Philadelphia to take a traveling position out of Newark, N. J. Eddie Dunn was a visitor at Baltimore. Joe Simons, Merle Evans, Chick Bell, John Staley, Uncle Amos Spurling and all of Evans' Military Band, along with Wm. Burroughs, Lew Graham and Clyde Ingalls, have become confirmed Floridians. They have all become land owners.

Clark Show Doing Nicely

The M. L. Clark & Son's Shows are playing to good business in Georgia, reports A. H. Knight. Three shows were given in Glennville May 11 and there were two good houses at Reidsville May 12. The Davis & Sons' Shows visited at Glennville, and Mr. Barnes, of the Barnes Stock Company, and the Beers family paid a visit. The Knight family at Reidsville. "Shorty" Lynn has joined the Clark show and has charge of the snake show and concert tickets. Mrs. Knight has been out of the Knight act for a few days, owing to an injured finger. Jack Naler and his Wild West concert are going over big.

Circus Man Hit by Auto

Salem, Ore., May 14.—Harry Bortz, an employee of the Al G. Barnes Circus, was sent to a local hospital Friday after he had been run down and seriously injured by an automobile driven by Roscoe Reeves, of Silverton, who was arrested on a charge of driving an automobile while intoxicated.



Reproduced above is the No. 1 advance car of the Walter L. Main Circus, now on its 46th annual tour. The car is one of the flashiest on tour. It is painted a Pennsylvania red and trimmed in gold leaf. Adhering to the old circus idea some magnificent reproductions of famous masterpieces embellish the car, painted and decorated by Vic Peratta, the well-known circus scenic artist, for many years connected with the Norris & Rowe and Buffalo Bill shows. Reading from left to right, standing: Al Clarkson, manager; Dan Spade, chef; H. Cheutevont, S. Shorts, Harry Hilton, Willie Ralls, Albert Hattendorf, Julius Brod, Thomas Smith, Ed Hollister. Bottom row: H. Kelso, boss billposter; Ed Nolan, Chas. H. Hardman, Fred Smithwick, H. Jones, Thomas Hargraves and Ernest Jones.

Sells-Floto Circus

The Sells-Floto Circus has been doing good business despite rainy and cool weather, reports Jack Welsh. The program is running smoothly under the capable direction of Fred Ledgett. The concert is declared by press and public to be one of the best with white-top aggregations. In clown alley are Bill Carross, Phil King, Bill Koplin Trio, Ed Bell, Jack Welsh, Mal Bates, Leroy Thompson, George White, Jack Albion, Kinko Sunbury, Shinnie Sunbury, Bobbie Hamon, Lawrence Anderson, Horace Laird, Art Adair, Major Johnson, Billy Ashton, Jack Klippel, Abe Aronson, Bill Lewis, Jimmy McCoy, Bill Hundley and Chester Barnett.

Barnes To Show Spokane

Spokane, Wash., May 15.—This city will have its first circus of the year Memorial Day when the Al G. Barnes Circus comes here. Advance men are having difficulty in securing a lot, as the traditional circus grounds have been converted into a baseball park. The circus will buck the opening of Natatorium Park May 30.

101 Ranch Wild West Brigade

The brigade of Miller Bros.' 101 Ranch Wild West consists of Bert Wheeler, manager; C. J. Donohue, boss billposter; Ben Gottlieb, boss lithographer; George Hanes, banner squarer; H. J. Carlos, Lou Kesler, Ed Sweete, E. B. Walker, George

John Robinson Circus

Experiences Rainy and Cold Weather—Good Business at Conneville, Pa.

Rain, and in some instances severely cold, has been the brand of weather experienced by the John Robinson Circus of late. Conneville, Pa., the first stand out of Pittsburgh, brought an ideal day until the night show was about to commence, when a heavy rain fell. However, this city proved the banner stand of the week, attendance being practically capacity.

Somerset, Pa., made one think that late autumn was in progress, it being so cold that ice was reported to have formed in various places. Mt. Carmel, Pa., again brought out the rain coats, a veritable cloudburst here making parts of the lot resemble a lake. In spite of the condition of the lot and another circus following a few days later, a very good night attendance was had.

Patricia Salmon was unable to appear at several performances last week due to sickness. Ione Carl has returned from a Pittsburgh hospital, quite recovered from the recent injury to her hand.

The cookhouse, under the able supervision of Mr. Davis, is handing out the brand of meals that makes everyone look forward to the various times of the day that they are in progress. Mrs. Sam Dill is not with the show at present, having returned to her home at Toledo, O., on account of illness.

McEwan, Clare Boyde, Earl Stratton, Andy Frigola, Sam McFadden and Lou Murray.



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Christy Bros.' Shows
Entertain Governor Len Small and Lieutenant-Governor Fred Sterling---Many Visitors at Chicago

The second engagement of Christy Bros.' Shows at Kankakee, Ill., May 9, was the occasion of a visit from Governor Len Small, also the owner of *The Daily Republican*, reports Fletcher Smith. The Governor and party of six occupied a box at the night performance and applauded the many features. His paper gave the show another splendid afternotice. May 11 at Rockford, Ill., Lieutenant-Governor Fred Sterling, who is the owner of *The Daily Democrat*, attended the matinee performance with his grandchildren and also occupied a box. He, like Governor Small, complimented Mr. Christy on his parade and performance.

Sunday, May 10, the show made its third appearance in Chicago, playing in Roseland at 119th street and Michigan avenue. There was a big matinee and capacity at night. There was the usual large number of visitors including Fred Clarke, of the Riverside Printing Company; Wm. Campbell; General Agent Bert Rutherford; Harry Coddington; Walter C. Scholl, who is compiling a history of the circus; Chas. Kilpatrick; Charles and Walter Driver; General Agent E. L. Brannan, of the Robbins Bros. Circus; Harry Atwell, the well-known Chicago circus photographer; George and George, with their baby; Harry and Merna Karsey; Gardner Wilson with his wife and a party of friends, who ate dinner under the cookhouse; Dick Collins, Frank Sweeney, Mrs. J. A. Haworth and son, Ike Lewis, Mr. and Mrs. Wm. R. Henry (Mrs. Henry was formerly "Bobbie" Reid) and Tex Sherman.

"Red" Sheldon and his brother-in-law, Bert Boise, recently enjoyed a visit at home in St. Louis. At Columbia, Mo., the delegates at the convention of the Missouri Press Association were the guests of the show at the evening performance, and the members of the Allen theater company at the matinee. Business was good at both shows. There was a long run to Moberly and a late afternoon performance. Visitors were Jack Wright and wife, Ed Harris and Roger Spencer.

There was another long run crossing the Mississippi to Canton, Ill. Here Mr. and Mrs. Christy had as their special guests Mr. and Mrs. Thomas Webb of Peoria. They were also over again at Streator, and Mrs. Christy was presented with a box of American Beauty roses. Howard Welch and a party of friends came over here from Bloomington and saw the afternoon show. Howard joined the show at Kankakee to clown and work the track. E. L. Richards, *The Billboard* correspondent at Peoria, was also entertained. Jack Walsh is back on the show as steward, joining at Kankakee. At the matinee here 1,100 inmates of the State Insane Asylum saw the matinee performance. W. E. Franklin, the well-known ex-showman, with Fred Wagner and a party of friends, visited at Streator and became Christy boosters. At Rockford Dave Jarrett was on hand. Business was off at the matinee, but there was a jammed night house. Joe Miller joined here to handle the advertising banners. M. J. Dressen, general agent of the Litts Amusement Company, was a recent visitor.

Walter L. Main Circus

Encountering Very Inclement Weather—Show in Its Fifth Week

The Walter L. Main Circus, owned by the King Brothers, commenced its fifth week at Oakland, Md., May 18. In spite of almost incessant rain and cold weather, excepting the first 10 days of the season, the show is moving along satisfactorily. Leaving at Bluefield, W. Va., May 1. Excepting at Bluefield, a baggage wagon broke while descending a small mountain, throwing the wagon on one of the pole horses, injuring it so badly that it had to be killed, no serious accidents have befallen the show. On the run from Sutton to Weston, W. Va., a 70-foot stock car was derailed while rounding a curve. Had the car listed several inches farther it would have been precipitated down a mountain. Luckily, the train was moving slowly. The horses in the car were unloaded, the car placed on the rails and within an hour was again on its way. Clay Court House, W. Va., May 11 will long be remembered. The show Sun-

(Continued on page 74)

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(Communications to 25-27 Opera Place, Cincinnati, O.)

J. S. Robertson, side-show man, is with Gollmar Bros. Circus.

The Ringling-Barnum Circus will exhibit on the Norton-street grounds, Rochester, N. Y., June 2.

The Atkinson Circus encountered a wind and rain storm May 6 en route from Valentine to Marfa, Tex.

John L. Downing, head waiter on the Walter L. Main Circus last year, is again with this show in the same position.

Another ticket wagon has been added to the 101 Ranch Wild West. It was purchased from the American Circus Corporation at Peru, Ind.

The members of M. L. Clark & Son's Shows had a big fishing party at Darton, Ga., May 7. Mrs. Lee Clark and Floyd Trover being the leaders in catching fish.

Lawrence (Cotton) Daley, assistant equestrian director of the Walter L. Main Circus last season, is again on the job with that tented organization.

Despite heavy showers, the Hagenbeck-Wallace Circus played to large crowds at both performances at Trenton, N. J., May 11. It was the first circus in that city this season.

Selden Graves, trombonist, formerly with the Della O'Dell Shows, has joined Terry Manville's band on Moon Bros. Circus. The Moon show band consists of 20 pieces.

Forty-two years ago May 21 the Sells Bros. Circus showed in Watson, O., where there was a full of eight inches of snow. The circus folk stomped at the old Eager House, Cy Snelbaker, manager.

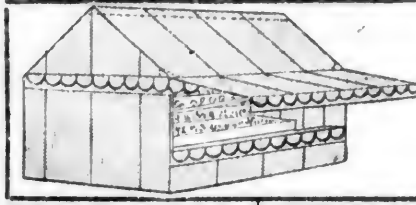
There were circus agents aplenty in Boston last week. Paper of the Ringling Bros. and Barnum & Bailey Shows, the Hagenbeck-Wallace Circus and the 101 Ranch Wild West is plastered all over the city.

Whitey Harris, after playing for five weeks in vaudeville around Chicago, has returned to his home in Detroit. He and his partner, Doc Cody, have contracts for 14 weeks of park engagements, following which they will be seen at fairs.

Owner Fred Buchanan and members of the Robbins Bros. Circus visited the new French radio station, KTNT, when the circus played Muscatine, Ia., May 5. They were the first of the outdoor showmen to visit the new station, which will be on the air in about two months.

Harry LaPearl and wife, after finishing an engagement with the Rodgers & Harris Circus in Birmingham, Ala., returned to their home in Huntington, W. Va., for a few weeks' rest. They rejoined this show at Indianapolis May 18 for a two weeks' engagement there.

Jack Hanly enjoyed a visit with his old friend, W. B. Thomson calliope player on the Walter L. Main Circus, at Montgomery, W. Va., May 8. Hanly was accompanied on the trip from his home in Charleston, W. Va., by three well-known circus fans of that city—J. Shirley Ross,



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Jim McFarland and John Arter—whom Howard King and members of his staff made feel at home. The performance was excellent and the matinee crowd was far beyond expectations, says Jack.

Louis M. Latta, of Indianapolis, spent the day with the Robbins Bros. Circus at Winterset, Ia., and had a very enjoyable time. The show did a big business there in spite of the fact that it was cold and rainy. He writes that Fred Buchanan has the best show in his career.

Mr. Charles Ringling, on arriving at Sarasota for a short stay last week, expressed the wish that he could remain all summer long, of course, his many interests preclude. Sarasota has a delightful summer climate. It is only hot in the sun.

F. S. Neighbor, manager of The Daily American Tribune, Newark, O., was witness of the Sells-Floto Circus May 9, comments as follows: "Without a doubt it is the best, cleanest and grandest show I have witnessed. It did turn-away business matinee and night. Nothing too good for the show can be said."

Robert Skokney, former star bareback rider, was in Philadelphia the week of May 4 with his "Queenie and her 44 babies" snake show, showing on the same lot as the Ringling-Barnum Circus. Jack Montague handles the front and Mrs. S. Walker the inside. Many pleasant visits were exchanged.

Frank Phillips, formerly proprietor of the Hotel Phillips at Pottsville, Pa., has taken over the Berkes County House, Reading, Pa. He is a great friend to trouper. Col. Conklin was Phillips' personal guest recently and they visited the Hagenbeck-Wallace Circus and met many old-time friends. Phillips' chief clerk is George (Shorty) Shirey, former candy butcher.

The Sells-Floto Circus did ring-bank business at Akron, O., Monday night, May 11. The lot is way out, but that didn't stop 'em from coming. The circus had radio mention, unsolicited, the night previous. The S-F management thinks that the elimination of the parades have helped matinee business, which has been above the average.

Cold and rainy weather greeted the John Robinson Circus at Councilsville, Pa., May 6. The big top was about three-quarters filled at the matinee. A steady downpour started about 7:30 p.m., but did not prevent the big top from being well filled. One of the wagons became stuck in a mud hole on the ball-park lot, where horse and cook tents were pitched, taking 18 horses and an elephant to get it out of the pit.

A delegation from the Williamsbridge (N. Y.) Lodge of Moose had the pleasure recently of being the guests of Delator Low Graham, Ringling-Barnum Circus Lodge No. 35, L. O. O. M., while the show was playing in Madison Square Garden. This lodge is composed entirely of the personnel of the circus and is said to be the only lodge of any kind in the country enjoying a traveling charter. There are about 300 members of the Circus Lodge. Their meetings are held on Sunday evenings. The meetings take place in whatever town the "big top" is playing, local Moose lodges extending to the Circus Lodge the use of their halls. A perusal of the minute books of the traveling Moose of the circus reveals the interesting fact that meetings were held last year in 37 States.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, April 15.—Percy Bros. Circus and Zoo are playing the Tararaki district of New Zealand at present. Ben Bono, serialist, has arrived from America after an absence of 11 years. Old friends gave him a fine reception.

Whitely Circus played to capacity last Saturday afternoon at the Hippodrome, Sydney. Included are Dick Cavill and his diving girls, Torelli's miniature circus, the fight for the King's colors performed by five elephants and trained by Prof. Mooney, Wirth Bros. troupe of performing lions introduced by Captain Smith, the Honey Family of acrobats, the Mighty Muldoon, Carmella Duo, Pearly Williams, the Honey Sisters, Senora Emarita, Alfred Clarke (amazulug rider), George Bronn, Miss Doris (trapeze artist), Beodago and Carmella (musical clowns), Prof. Betty's seals, monkeys, dogs and roosters, and the usual clowns and acrobats in support.

Mrs. Caston, in the Pavilion section of the Wonderland (Adelaide) Show, is kept busy with her jewelry stall. Stella's huge ferris wheel and merry-go-round are getting big money around the fairgrounds. Mrs. Ethel Jofes has several tip-top attractions at the Adelaide show. "Bill's-Eyed Out of Bed" is one of the latest money-makers. It has been

successfully launched at Melbourne, Sydney and Adelaide, and is the subject of both laughter and entertainment. Lou Leahy, well-known carnival man, has a new attraction, called "Rabbits", and it looks as if it is becoming popular around Australia. Mr. and Mrs. Joe Hagney are spending a fortnight at the Adelaide Exhibition. "The Cage of Death" was built by Mr. Hagney and is proving wonderfully successful as a drawcard.

Bosto, who is presenting his physical-culture demonstrations with Jimmie Sharron's company, is getting over in fine style. The Westwood Brothers, glass blowers, have one of the most attractive fairs on the Royal Sydney show ground. Pedro Labb, who secured "Snowy" Flann's boxing combination, is at present playing N. S. W. country towns. J. Pickerton, formerly with Jack O'Connell's pantomime company, is with Labb.

The Darenio Bros., who present the "Cage of Death", have one of the most popular attractions at the Wonderland, Adelaide. The Coogee (Sydney) Carnival commences this week. If the weather is nice it should attract good business, but will find formidable opposition presented by the Royal Show—rather a tough proposition. Ted Wainhalla, whilom acrobat and athlete, who has been associated with Wirth Bros. Circus for more than 30 years, recently underwent an operation for an internal complaint. Altho fairly well, the veteran (he is 72) is still in a bad way.

Prince Petit, who is working a tent show at Adelaide, is none other than Prince Biglion, diminutive performer of Wirth's Circus. The little fellow is getting his share of business, but his act is not so successful as when with the big circus. Prof. West, well known in the circus field many years ago, recently returned from America. He is an old man now and the trip was made for the purpose of meeting his brother, Adam, and the latter's son, Jack, well known as an equilibrist. The old fellow was grieved when he heard that both father and son had "Gone West" years ago.

Walter L. Main Circus

(Continued from page 73)

dayed there and arrived in a downpour of rain. Not once during the two days the show was there did the rain cease. The lot, which is a mile and a half from town, is very low. An afternoon performance only was given under the most trying conditions. Hauling to the runs several hundred tons that partially covered the road added to the difficulties. As many as 30 draft horses and two elephants were necessary to handle some of the baggage wagons.

The only change in the personnel of the show since the opening was the replacement of Don White, big show boss canvasser, by Jack Dempsey. The side show, under the direction of J. E. (Doc) Ogden, has done an unusually good spring business. The top, a 60 with two 30s, is handled by Mark Smith. The layout of the "kid" show with its attractive banner line is eliciting a great deal of comment. One of the things featured with the show is the cookhouse, under the direction of Burt Carroll. The flag is generally flying 40 minutes after the kitchen wagon reaches the lot.

At Bluefield, Williamson, Grafton and Elkins, W. Va., the newspaper after-noon notices spoke in the best terms of the high-class performance and the excellent condition of the equipment. Grover McCabe, equestrian director, is constantly improving the running time of the performance.

At Elkins, W. Va., several oxen teams that were driven 30 miles in the show were seen. One of the hardy 4-oxen drivers, more than 80 years old, saw his first elephant. His faithful helpmate, pulling lazily on a mean-smelling pipe, viewed the menagerie with awe and wonder.

Ray Daley and his Hawaiian musicians and dancers have the No. 2 side show. Harry Miller, superintendent of the privilege car, is maintaining his high record of business in other years. He was with the Walter L. Main Circus the night the show was wrecked, descending the mountain coming into Tyrone, Pa., more than 39 years ago.

Some Active Circus Veterans

By CHAS. BERNARD

Where are veterans of the white tops and what are they doing? Letters from friends and associates of days gone by enable the writer to give a brief report of the location and occupation of some well-known oddtimers of the circus who are still active.

Charles Adress, with a valuable farm and clubhouse at Great Bend, Kan., still delights in entertaining with exhibitions of magic. J. C. (Jack) O'Brien, owner of valuable property at Savannah, Ga., was identified with circuses many seasons ago and owns and operates the Georgia Minstrels, a tent show that

prosperous continuously. Burt Inson, clowning with circuses in the days of Doris & Batchelder, W. W. Cole and Adam Forepaugh, is now at Provo, Utah, and keeps busy as an interior decorator. Dave B. Lewis, who made a reputation as an expert candy-stand man in the '80s and reaped a fortune with a Josh Spruce-by show, now trades on the London and Paris stock exchanges, with a home at La Rochelle, France. Ed Brannan, a circus agent for more than a third of a century, is now general agent of Robbins Bros. Circus. Jim Muldoon, owner of the billposting business at Eastport, Me., was on the advance of the Forepaugh Show from 1880 to 1886. Henry W. Link, a circus agent for as many consecutive seasons as some of the younger agents are years old, is this season general agent of C. J. Monahan's Gollmar Bros. Circus. Doc Waddell, identified with circuses thru several decades and whose permanent home is Columbus, O., is still in demand as a press agent. F. J. Frink, another general agent with a continuous service record that has earned him an ideal home in Oxford, Pa., is traffic manager for Miller Bros., 101 Wild West Show. A. B. Christie, known by scores of circus people as "Forepaugh Whitey", is identified with the poster advertising business in Boston and never fails to visit on the circus poster advertising cars that visit there. Will Delavoie, whose trick house and clown acts were a scream 30 or more years ago, now has a nice income from real-estate investments, novelties of his own invention and clown specialties. Oscar Hodge, featured in the concert of Main's Circus many seasons prior to 1900, now owns and operates a dairy farm near Kingston, N. Y., and is on "easy street".

There are five real oddtimers with the Bob Morton Circus: Edw. L. Conroy, manager of publicity; Hank Sylow, producing clown; Chas. Lucey and Charles Nelson in clown alley, and Jack Mangan, daddy of the famous Mangan Troupe. Ed Burke, who was local contractor for Ringling Bros., as long ago as 1898, lives in Oakland, Calif., and is part owner of the Foley & Burk Shows, which plays leading fairs on the Pacific Coast. Charles Ogden, who was for some years owner of a small wagon show touring the Southeast, now lives with his son-in-law in Savannah, Ga., and has a street stand near the Terminal Station, where he makes and sells gold-wire jewelry. Fletcher Smith, well known to Billboard readers and whose circus and Uncle Tom's Cabin career dates back to the days of torchlights and tallow candles, is hammering the keys of a type-writer and steam calliope with the Christy Circus, Eddie Arlington, born and educated in a circus atmosphere, prominently identified with the introduction and success of Miller Bros., 101 Ranch show, now owns three famous New York hotels and a string of valuable race horses. Frank B. Hubin, the Pleasantville (N. J.) booster and owner of a valuable concession building on the Boardwalk at Atlantic City, was one of the fast-stepping side-show men with big circuses two decades ago. Addie Moreland, of Geneva, O., was popular with employees of the Walter L. Main Circus for his excellent cookhouse during his many years' connection with that department while Walter L. was operating the show. Thrifty by nature, Addie has acquired a controlling interest and is president of a Geneva bank. Jack Van Gorder, now a painter and decorator at Seneca Falls, N. Y., was an agent for Sig Santelle in 1898. S. Richer, living at Whitehall, N. Y., is an expert artist and fresco decorator, engaged almost constantly on interior work of schools and churches. He was in the employ of P. T. Barnum as an artist during the active years of the famous showman.

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THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Haven't heard of any rodeo being materially planned for New York City this summer, or fall.

W. R. Homer City—Possibly Canutt will answer your questions, if you write him direct. Address him care of The Billboard.

The committees and Commercial Club at Tensleep, Wyo., have been busy with preparation for this year's roundup there.

There will again, this year, be a number of Wild West free act combinations (some with pay shows on the side) playing fairs.

A three-day rodeo and cowboy carnival is slated for Del Rio, Tex., in June, under the management of Ralph and Earl Sellers.

Jimmy Eskew's old-time stage coach with the Rubin & Cherry Shows sure has been attracting much interested attention.

Ruby Dietrich informed that she will stage a rodeo at what is known as the Dietrich Lake Ranch, near Anadarko, Ok., in August.

Marion Stanley recently wrote from Clayton, N. M., that he had seen "Hackberry Slim" Johnson in Snyder, Tex., and that "Hackberry" intended taking out a bigger outfit this year.

Quite a bit of local newspaper publicity has been given to an Indian Pow-wow to be staged near St. Paul (West St. Paul), Minn., May 30 and 31. Native Indian pastimes to be featured.

One of the well-known hands wrote recently: "I read the Corral each week without fail, and I can hardly wait after each contest I know of being staged to see who the winners were."

The round-up fans in the vicinity of Dewey, Ok., have been enthusiastically helping "Fog Horn" Clancy and Joe Bartles "whoop up" for the forthcoming Burnett rodeo there, July 2, 3 and 4.

Where are the "escape-hangers" who predicted that the days of the big overnight Wild West "have passed"? Have they heard of the many turnaways enjoyed by the 101 Ranch Show this spring?

The Shields Wild West opened with the Ford & Lundenman Shows last week at Richmond, Va. A roster of the personnel has not yet been received, but report has it that it is a crackerjack performance.

Fred Beebe has a busy manager the past couple of months, attending to details incident to his two rodeos, at Omaha, Neb. (closing May 15), and Des Moines, Ia., May 26-31. However, Fred has had a hustling staff working at both places, which aided him greatly.

The contest date list will appear in the Summer Special number (dated June 13), in the dates column (fairs, conventions, etc.) of that issue. This telling it will afford all contest heads who have not already done so opportunity to get their dates to us for that edition.

"Happy" Reynolds and Neta Baker, of the Buckskin Ben Wild West with Dodson's World's Fair Shows, certainly pulled a surprise on the others of the show a few weeks ago, when they quietly motored to Sherman, Tex., and were "spiced for life."

M. D. Holloway wired from Miami, Fla.: "The 'Low Creek Kid' leaves Miami May 24 for the 101 Ranch. I will be with them all summer and hope to meet all the boys there. Have been in Miami during the winter and spring. Had a line from Milt Hinkle, wishing me luck on my return to the Ranch."

Here is a quotation from a letter from one of the foremost rodeo heads of the country: "The Billboard is the only real medium we have in communicating with contestants, and I believe that if all rodeo executives would impress this on all contestants, to watch The Billboard for announcements, etc., we would all get better results."

The following data was received from Dewey, Ok., too late for last issue of the Corral: Fog Horn Clancy just closed contract for Tom L. Burnett to produce the Dewey Roundup. Practically a whole trainload of stock will be shipped here for the occasion from the Triangle Ranch, and practically all the rodeo stars usually seen at Burnett shows will be on hand for the event.

Quite a number of enthusiasts in Denver, Col., yearly boost heavily for their favorite annually held frontier-day shows, even in other States. Denver is

prominently known thruout the country as one of the mainstay cities of the West—geographically, commercially and socially. Why not a concerted effort there for a great big, outstanding annual Wild West sports event at that city? Verily, Why?

There has been a great deal of talk about juvenile rope spinners, etc., going the rounds—as to "the best". Several of the youngsters have expressed themselves as anxious to enter contests with "all others". There's a good card for rodeos this year—and be sure to make it strictly on "points" and manner of presentation. Incidentally, the writer saw a certain brother and sister team work recently—they were marvelous.

According to word from the 101 Ranch, at Marland, Ok., preparations are under way for some notable additions to the Miller Brothers' big road show. Capt. Leonard has been breaking 10 head of high-school horses, assisted by Mildred Douglas-Hinkle, to join the road outfit in July, and Milt Hinkle and his aids had 15 head of buffalo up in the corral, breaking some of them to work to charlots, and some steers for riding in parade.

We solicit the list of winners, the success and other data from ALL contests. We will give mention to each of them, the heads of which are sufficiently interested in their own "doings" and the reading of contestants to send it in. Of course, if we don't get it, we can't print it. This is one paper that does not confine its news of events held exclusively to those which had advance advertising in our columns—we figure the news is due our readers.

A free "rodeo" was recently given a movie-taking place on the West Coast—

performance. Also visited the Hagenbeck-Wallace Circus and he highly commends the concert put on by the following: Johnny and Ethel McCracken, Bill Penny and the band of Sioux Indians, Jack and Billie Cavanaugh, Mabel Kenjockey (his first time to see Mabel in 10 years), Mr. and Mrs. Charles Sweet, the Australian Birds; L. L. LaBeau, Mr. and Mrs. Carl Bruce and Charles (Shorty) Flemm.

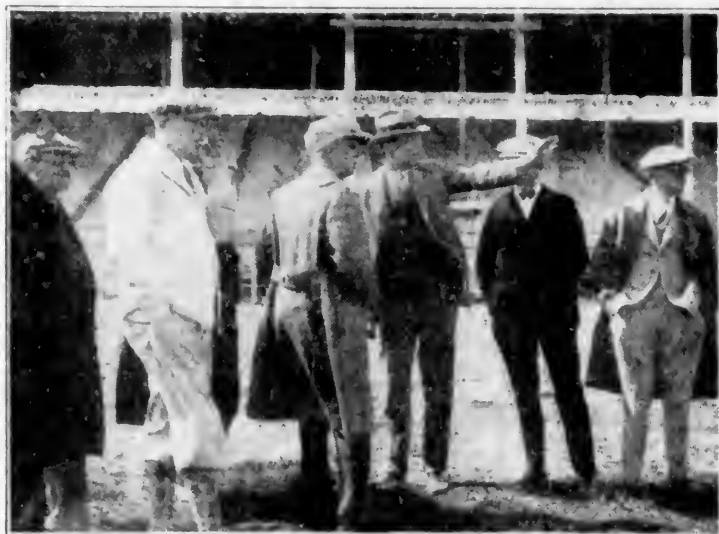
"San Angelo Jack" Hughes recently sent the following poem on, as he termed it, "That Spring Wedding at Fort Worth, Tex.":

There's a melancholy sweetness In the very atmosphere; There's a comforting completeness In the heavens everywhere; There's a sunny satisfaction In the brisk and balmy breeze When we learn that Lloyd Saunders Married "Helen of the Movies".

There's a little lump of heaven Working, to give them their start; There's a slight foretaste of heaven, Deep down in all human hearts; There's a satisfying solace That has never failed to please— When we heard that Lloyd Saunders Married "Helen of the Movies."

There's a city in the Nation that For a hundred miles around Is the nucleus of cowboy action On that select, superior ground— It's the "beetown" of Fort Worth, Queen of Wealth, Health and Ease, Where we hear that Lloyd Saunders Married "Helen of the Movies".

Among the provisions attached to the membership requirements in the Western Frontier Shows' Association, formed last month at Salt Lake City, Utah, with the annual events at Cheyenne, Wyo.; Pendleton, Ore.; Monte Vista, Col.;



Hoot Gibson and staff looking over the Calgary Exhibition Grounds with Guy Weadick in preparation for the Universal Film Corporation's feature picture, "The Calgary Stampede", in which Hoot Gibson will be starred. Left to right: Herbert Blache, Universal director; Richard Schayer, writer; Hoot Gibson; Guy Weadick, Calgary Stampede manager; Frank Messenger, assistant director for the Universal Films; Don Lee, writer.

that is, it was free admission—a big crowd was needed for the filming of a "feature". Also, according to advance newspaper announcement, a number of beautiful girls from the attendance (with a coupon were to be given a chance to break into the movies, and it seems that professional noting ability was not being the major consideration, but beauty of face and form.

The following press dispatch was issued from The Dalles, Ore., about two weeks ago (no later data on the casualty has since been received): "Harry Brown, a Grass Valley buckaroo, was in the hospital here at the point of death as a result of being thrown and rolled upon by a wild horse at a rodeo at Antelope yesterday. The rider's arms and legs were broken, his skull fractured, his jaw broken and his chest crushed, an X-ray examination revealed. No hope for recovery was held out at the hospital."

The Rodeo at Prineville, Ore., last of June, then on to Northern Idaho Stampede at Post Falls, Ida., then the Stampede at Calgary, Can., and from there to Frontier Days, Cheyenne, Wyo., seems to be a popular route for many contestants this year. Owing to the fact that the managements at Prineville, Cheyenne and Calgary are all working in close harmony, seeing that each other's literature, etc., is being distributed to contestants and fans in all districts, many people realize that they can go from one contest right on to the other without losing time.

Jitney Wright wrote from Philadelphia that he had visited the Kingling-Barnum Circus and had met the Wild West folks, and opined that Cy Compton and his coterie of workers sure put on a fine

Colorado Springs, Col.; Rawlins, Wyo., and Salt Lake City represented at the meeting, was arranged the following: "The show seeking membership must be a community enterprise, it must have had at least one successful year, it must be able to pay out and live up to all contracts, it must agree to follow the rules of the association in all of the events that local regulations permit the show to stage." Also: "No show is barred from membership in the association, but it must have the approval of all other members of the association in order to enter."

It so happens that all the events represented at the meeting were located in one section of the West, and rumor has it that a "Southwestern" association may also be formed at a not far distant date. If this should materialize, there would be rivalry for Northwestern and Southwestern championships for the contestants to "shoot" for, also it might be that the two associations could get together on a big, outstanding event each year (even if alternating between the northern and southern sections) to make official national championship awards (since it is not at all probable that any association would be formed east of the Mississippi River).

Robbins Bros.' Circus

The Robbins Bros.' Circus has been playing to very satisfactory business. At Rock Island, Ill., May 4, there was a fair matinee and a capacity crowd at night. In Muscatine, Ia., May 5, the show played under auspices of the American Legion to a fair matinee and a big night house. Iowa City treated the show to a big surprise with two big houses in spite of the cold weather. At Newton May 7 and Winterset May 8 the afternoon houses were big and the night houses fair. Big

business was recorded at Indianola May 9, this city not having had a circus in 14 years.

The two specs, Arabian Nights and America, are getting much comment all along the line. Jimmie Logan is in charge of Lonie Buchanan's inside candy stand. Jack Varley, female impersonator, is singing one of the prima donna roles in a very pleasing manner. Harry Hall, baritone soloist, has returned to his home in Adrian, Mich., due to illness, and will later rejoin the show. Marceline Montague, of the team Duffy and Montague, is singing the leading feminine role of the Princess in one of the specs. Freddie and Ethel (Mickey) Freeman celebrated the birthday of their two-year-old son, Freddie, Jr., May 2 by giving a party to friends. Joe Marvella is assistant to Equestrian Director Bert Rickman and appears in the spec, the hunting scene and rides a high-jumping horse. Victor F. Cody is scoring in the concert with his rifle and shotgun act, and also does a roping act in the big show.

Babe Lloyd joined at Manchester, Ia., and is appearing in the spec, and doing swinging-ladder and iron-jaw numbers. O. A. Gilson's band is receiving excellent comment in the various dallies. Jack Heefner, baritone; B. R. Carter, trombone, and W. E. Keyser, cornet, joined at Rock Island, Ill. Ethel Freeman was thrown from her horse while doing a principal riding act in Rock Island May 4 and dislocated her left knee. She will remain out of the performance for about two weeks. The Aerial Clarks (George and May) were guests of the writer and Kenneth Waite at Muscatine, Ia. The Clarks are with Berry & Norman's Circus. Legal Adjuster James Morse entertained members of the Chase-Lister Stock Company at Newton, Ia., May 7. Waite and his boys have a number of clever walkarounds.

At Duluque, Ia., Owner Fred Buchanan entertained his friend, Jake Rosenthal, manager of the Majestic Theater. The newboys of The Daily News, Newton, Ia., were entertained at the matinee performance by Mr. Buchanan. Gust Karas, Greek light-heavyweight wrestler, is appearing at every concert as the feature attraction. Mrs. Buchanan and Miss Mary spent the day with Mr. Buchanan in Indianola May 9. Bob Speer, Sousa-phone player, played his home town, Winterset, May 8 for the first time in 32 years of trouping. Louis M. Latta, manager of the Green Bay Lumber Company in Indianola, was instrumental in securing a lot and license for the show in that city May 9 and the services of the Des Moines Ladies' Band of 44 pieces. F. ROBERT SAUL (Press Agent).

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

THOMAS, LEE, performer, Complainant Bert New, Show manager, Care The Billboard, Cincinnati.

Col. Phil DeCoupe, veteran showman, looking hale and hearty, was in Cincinnati last Friday, giving The Billboard a call, en route from his home in Harrodsburg, Ky., to Seymour, Ind., to visit some of his show friends. The Colonel reminisced on early trouping days. Says that he is enjoying good health.

Wanted Quick

Trick Rider and good Roper. Also good Bronc Rider. Must ride outside horses. Rawlins, May 21; Rock Springs, 22; Green River, 23. Kommerer, 24 to 26; all Wyoming. E. H. JONES, Manager Cooper Bros. Shows.

THIRD ANNUAL ROUNDUP AND ROPING CONTEST, July 2, 3 and 4. \$1,000.00 to \$1,500.00 prizes in calf and steer roping. Will have Bull-riding, Steer and Bronc Riding. A real clown wanted. Where are you, Red Sublette? Ferris Wheel and Merry-Go-Round wanted. B. D. LEONARD, Manager, Southwest City, Missouri.

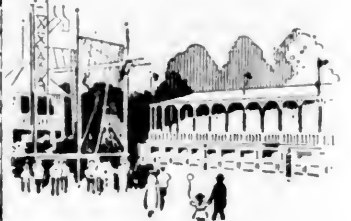
TENTS

Sale of Used Concession and Circus Tents of all kinds. Flies and Side Walls. CINCINNATI SALVAGE CO. 5 E. Pearl St., Cincinnati, Ohio.



FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Iowa State Fair

Being Planned on Elaborate Scale
---Amusement Features of
Large Proportions

Des Moines, Ia., May 15.—The 1925 Iowa State Fair is being planned on an elaborate scale and its officials are confident that all previous records will be surpassed.

Especially elaborate are the plans for the amusement features. Programs both day and night will be crowded with diversion and fun of every sort. Band concerts will be practically continuous day and evening. Six bands and orchestras have been booked. The headliner is Thaviu with his famous hand and vocalists. Others engaged are the Argonne Post Band of Des Moines, Karl King's Military Band of Fort Dodge, Murray Family Orchestra of Cedar Rapids, Old Soldiers' Drum Corps and Girls' Novelty Entertainers of Webster City. Officials promise that these will provide one of the finest musical programs ever presented at the Iowa State Fair.

On Sunday evening a mammoth musical and spectacular feature is to be presented—semi-religious in its nature and entirely different from anything else ever witnessed in the Middle West.

Auto racing will be presented on both Fridays and horse racing the remaining five days. Nearly \$18,000 in added money for horse racing indicates the class of the speed classics. Each day's schedule will include trotting, pacing and running races. Purses will range as high as \$3,000.

Fifteen hippodrome and circus acts, the largest number ever assembled at an Iowa State Fair, will also be included on the afternoon and evening grand-stand programs. The great night show attraction will be a fireworks production, *Rome Under Nero*.

Society horse shows are again on the program for four nights.

As in former years, there will be a big midway. One of the finest lots on any fairgrounds in the country is being cleared, the entire area between the old mill and the grand stand, extending 800 feet north from Grand avenue, will be given over to the midway. It is being graded and leveled and will provide splendid accommodations for the shows, rides and concessions.

Exhibits this year are expected to be the equal of those shown anywhere. Premiums offered total \$127,952, most of them being offered in the live-stock and agricultural sections. Rearrangement and reclassification of the agricultural departments promise a new interest in these branches. The three headline features—county exhibits, individual farm exhibits and Farm Bureau project displays—will be afforded larger accommodations than ever before. More than \$11,500 is offered for the boys' and girls' club work contests, exhibits and demonstrations. The interest in this Junior State Fair has been so great that larger accommodations are necessary.

The auto show, the exhibits of farm machinery, home conveniences and labor-saving devices will be large and varied.

The Iowa State Fair has been in existence almost 75 years and in that time has kept pace with the wonderful progress of Iowa. This year there is little doubt that a new record will be made.

Butler Fair Assured

Butler, Pa., May 15.—The annual fair and race meet will be held at the Butler fairgrounds August 25 to 28 this year by the Butler Driving Park and Fair Association, it is stated by an official of the association.

Plans for the fair are under way and it is said the outlook is excellent. The fair association has offered its property for sale, subject to the lease on the ground for 1925, and an option to renew the lease for 19 years. Should a sale be made it will not affect this year's fair.

The first Butler fair was held in 1904.

Gocher "Looks Back"

An article entitled *Looking Backward*, by W. H. Gocher, secretary of the National Trotting Association, released under date of May 3, contains a tremendous amount of historical information in regard to the American trotting horse," says the May Fair Letter of the Massachusetts Department of Agriculture. "Mr. Gocher has more information in regard to this subject than anyone we know of and whatever he sends out is

Moore To Be Secretary Of Everett (Wash.) Fair

B. T. Moore, former secretary of the Montana State Fair, has accepted an offer of the secretaryship of a newly organized fair at Everett, Wash., and is now on the job there.

Mr. Moore had taken the secretaryship of the Gallatin County Fair at Bozeman, Mont., soon after the Montana State Fair was "put out of business" by the action of the State Legislature, which refused to appropriate funds for its maintenance. Soon afterward Moore received the offer from Everett, and was released for the bigger job.

"The fair at Everett is a new undertaking," says Mr. Moore, "and is being built from the ground up by the business men of this progressive city. The site of the fair is on Silver Lake, about 20 miles from Everett, on the main automobile highway between Seattle and Everett."

"The plan at Everett is to build up a big entertainment fair, the foundations of which will be laid in the initial fair this year."

Victor's Band for Brockport (N. Y.) Fair

Brockport, N. Y., May 14.—Officers of the Monroe County Agricultural Society have plans well under way for one of the biggest fairs in years, to be held August 19 to 22, inclusive.

The association this year has affiliated with the Buffalo Road Driver stake races, which with the regular program will give owners a better chance than ever to enter their horses. In the general policy of expansion the secretary has closed contracts with Wirth & Hamid, of New York, for seven free acts. In addition there will be Victor's famous band with soloists, and Gertrude Van Deuse, the "girl with the million-dollar voice."

Races at Rochester On Memorial Day

Rochester, N. Y., May 15.—Horace P. Murphy, Syracuse race promoter, will conduct automobile races here Memorial Day at the Dewey Avenue Track under

"Cleopatra" Spectacle To Be Shown in West

Walla Walla, Wash., May 17.—Plans for the production of *Cleopatra* at the fairgrounds here are being considered by the Walla Walla Pageant Association to replace the annual historical pageant of the past two years. *Cleopatra* is the subtitle of the annual Shadukiam Grotto *Amusement* production at Detroit for this year and will be placed on tour on the Pacific Coast thru booking arrangements recently made in this section by Bill Breitenstein.

The *Amusement* spectacle is being produced at Detroit this year by Earl F. Newberry, well-known figure in the outdoor show world, and will be taken almost intact to the western territory under charge of J. Saunders Gordon of the Gordon Fireworks Company, of Chicago, who has the spectacle and fireworks contract at Detroit.

The big Eastern production, which will be shown at Detroit, June 27 to July 11, will open in the West at the Interstate Fairgrounds at Spokane, Wash., July 29, and continue five days, while the prospective dates here are August 4-6

A NICELY ARRANGED FAIR PLANT



The natural "lay of the land" favored those who laid out the fairgrounds at Montgomery, Ala., for what is now the State Fair of Alabama, and the result, as may be gathered from the accompanying picture taken from the air, is a nicely arranged fair plant.

"While it was no good planning of ours that gave us such a good arrangement," says Mort L. Bixler, manager of the fair, "I feel sure that this layout might be used as the basis for new fair grounds where they do not expect to use more than 60 acres."

Temporary Manager Named For Vancouver Exhibition

Vancouver, B. C., May 14.—J. S. Matheson has been appointed temporary manager of the Vancouver Exhibition and peace in the ranks of the exhibition board is again restored.

At one time it was suggested that there would be no fair in Vancouver this year, but the persistent efforts of the board of directors, assisted by a few well-known public men, resulted in the appointment of a new manager and everything bids well to make this year's fair a great success. Contributing in no small degree to this assurance is the fact that George Hoekley, former assistant manager, has been retained.

For the information of members of the profession on tour in automobiles, Frank Campbell has leased the auto camp, which is at the fairgrounds, and has installed several conveniences.

North Montana Fair Is Planned

Plans are being made for holding an annual North Montana Farm and Stock Show at Great Falls, Mont., and sites for the grounds have been examined. A tract of 120 acres has been offered and is being seriously considered. The county commissioners expressed their willingness to co-operate in the project by making a one-half mill levy, which would net \$15,000 annually for the maintenance of the fair until such time as it would be

the sanction of the contest board of the A. A. A. Murphy has leased the track for one year and plans to hold several races there and to round up the winners at each event for a final race at the Syracuse State Fair, for the official A. A. A. title of Western New York champion.

In addition to the Memorial Day events races will be held at the track July 4 and Labor Day. The races will be conducted under 3-A rules of the A. A. A. and as a result several changes will have to be made, including the elimination of "Death Curve". One driver has been killed and several cars wrecked at this spot.

Schwab Taking Active Part in Fair Plans

Ebensburg, Pa., May 15.—Charles M. Schwab, steel king, here for the summer on his magnificent estate, is taking an active part in preparation for the Cambria County Fair, which his financial support made possible.

The fair association will feature an industrial exposition July 1 to 4. Exhibits from some of the biggest industries in the country will be brought here thru the efforts of Mr. Schwab. He told other directors at a recent meeting that he intended to have the show the biggest in the State.

In addition to the industrial exhibit there will be carnival features, horse races, fireworks, circus attractions and free acts.

Fair Wins Suit

Spokane, Wash., May 14.—A verdict for \$15,211 in favor of the Spokane Interstate Fair and Livestock Association was rendered in the federal court here last night against the Fidelity and Deposit Company of Maryland, after the jury was out three hours. The case arose in the insurance firm's alleged refusal to pay on its policy of burglary insurance held by the fair when the Derby Day receipts were removed from the association safe at the fairgrounds during the night of September 4. About \$20,000 was taken from the treasurer's room by the thieves, but about \$5,000 represented silver in the room outside of the safe, and also receipts of concessionaires, not covered by the policy. The verdict includes interest accumulation since the robbery. The case was bitterly fought, with unusual legal talent called in by both parties.

That "No-Pass" Fair

Britt M. Preston, manager of the Kalamazoo County Fair, Kalamazoo, Mich., writes *The Billboard* as follows with reference to his recent statement in these columns that the Kalamazoo fair would issue no passes:

"I have been besieged by concession men as to whether this meant concessionaires' and exhibitors' tickets. For the information of those interested I wish to make it plain that this is purely a no-pass fair. Concessionaires' and exhibitors' tickets are not considered as passes by us."

Big Night Show Planned

Mitchell, Neb., May 15.—The Scotts Bluff County Agricultural Association will hold its 1925 fair here September 8-11. A bigger and better night show will be featured this year. Contracts have been closed with L. C. Kelley, representing the Fidelity Fireworks Company of Chicago, for the scenic production, *Smashing the Hindenburg Line*, for three nights, together with three displays of exhibition fireworks. A. H. Peirson is president of the association; Fred Patsch, vice-president; Fred Pelton, treasurer, and J. T. Whitehead, secretary.

Erath County Fair Adding New Buildings

Stephenville, Tex., May 14.—Roy Geren, secretary of the Erath County Fair, advises that August 28 and 29 are the dates chosen for this year. The association is adding new buildings and equipment valued at \$10,000, and officials expect to make this year's event a banner fair. Free attractions and fireworks displays will be features of the entertainment program.

Plans also are being made for a July 3 and 4 celebration.

Auto Race Meet Planned

Cumberland, Md., May 15.—Officials and directors of the Cumberland Fair Association met recently, and, after a dinner, made plans for an extensive fair next fall. Secretary Virgil C. Powell and Harry A. Manley were authorized to arrange for a spring and summer auto race meet and a community celebration July 4.

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

A Fixed Easter

London, April 30.—The showmen of this country, indoor as well as outdoor, are watching the progress of Lord Desborough's bill for the legal fixing of the Easter holiday and are anxious to see this become law. Ecclesiastical opposition, at one time strong, is weakening as the common sense of the proposal becomes clearer. Traders in general support the measure and the chief matter in dispute is the actual date.

Lord Desborough considers the second Sunday in April the best to meet all purposes, as it falls about midway of the 35 days over which this movable feast varies. The traveling showmen, whose routes have to be varied year by year according to the falling of the Easter and Whitsun dates, which are two of the best fair seasons, are strong supporters of the fixed holiday.

Wembley

The king will be present at a great Empire Thanksgiving Service May 24.

Messrs. Pain, the well-known fireworks manufacturers, are running fireworks displays from the end of May to the third week of June, and the great circus organized by the famous circus proprietor, F. Gimel, and his partner, Robertson, will follow until the middle of August. Special displays of chariot racing and equestrian stunts of all kinds will be the principal features of this show. The military searchlight and torchlight tattoos which proved such a great success last year will be revived in the autumn and the Old English Fair will be put on during October.

Radio Punch

Punch and Judy shows are still popular attractions at many seaside resorts and are often to be found also at inland resorts, tho they are comparatively rare nowadays in the streets of London and in the big towns. The last time I saw one in town, in an unremembered turning near Pall Mall, I remember noting during the few minutes that I watched the show that two famous actors, an actress of leading repute here, a statesman of world-wide reputation, a celebrated society belle and a winning jockey stopped awhile to enjoy the show. Which is a tribute to a popular, if passing, department of show life. But of the half dozen only one dipped into his pocket to my knowledge, which may explain why Mr. Punch, Judy and the dog, Toby, have a lean time of it nowadays.

But Punch is as modern as he is eternal. Authorities on the subject declare that he dates from early Greek times at least. And now, availing himself of modern methods, he has taken to the air, for last week Sam Corry gave a radio performance of Polichinelle's "tragical mirth" from the Belfast Broadcasting Station.

Out and About

An exhibition is being promoted by Siamese industrialists to be held at Bangkok during the coming winter.

Eastbourne Town Council has refused permission to erect a building for a disturbing mirror show on the parade. Certain of the municipality are in favor of increasing the entertainment offered to visitors, but there is a conservative element which seeks to keep the town what they call "select".

The beautiful hilly country near Birmingham, known as the Lickey, is being developed as a summertime fair resort by Pat Collins. Birmingham corporation trams now run right out to the base of the Lickey Hills and during Easter a 60-second service was maintained. Pat says he is on a good thing.

The Crystal Palace pulled more than 40,000 people on Easter Monday, and the Zoo more than 46,000, but rain knocked

SHOW PRINTING

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STOCK PAPER

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TWO BIG EVENTS AT PERRY, IOWA

THE BIG CELEBRATION AND RACE MEET, JULY 3 AND 4. THE GREAT TRI-COUNTY FAIR AND INTER-STATE EXPOSITION, SEPTEMBER 14 TO 18. WANTED—All kinds of Rides, Shows and Concessions. E. O. CARTER, Secretary, Perry, Iowa.

CAPE COD The Barnstable County Fair

SEPTEMBER 1, 2, 3, 1925. The Biggest Fair south of Hrookton. Eighty-first Year, and Growing Bigger and Better. Cape Cod, Mass.

CARNIVAL COMPANY WANTED

TO PLAY OUR FAIR DATE, WEEK OF AUGUST 17, DAY AND NIGHT FAIR. All legitimate Merchandise Wheels open. This is one of the best Fairs in Iowa. Agents come and look us over. We have a real plant. Lachman, Isler, Brundage, Harry E. Billick and Leggett Shows, let us hear from you. M. W. CONWELL, Supt. Concessions, Knoxville, Iowa.

the bottom out of the business at Hamstead Heath, where there is practically no covered amusement.

The Siamese Twins born lately at Rotherham, to which I referred in a previous note, died after 22 days of life. Another pair were born dead in London this week.

Tschaikowski's "1812", performed by military massed bands and artillery with a built-up Moscow burning in the background, forms a part of the ambitious program of Aldershot's Searchlight Tattoo to be produced June 16 to 20.

Annual Fair Elections

Among the elections of fair officers recently reported are the following: Waseca, Minn.: Waseca County Fair. President, E. B. Hecht; vice-presidents, A. N. Tyrholm and W. E. Schuette; secretary, E. H. Smith; treasurer, C. P. Sommerstad.

Larned, Kan.: Pawnee County Agricultural Association. President, W. A. Warring, succeeding P. A. Baughman, resigned; secretary, Robert Evans, succeeding R. P. Sloan, resigned; vice-president, P. A. Baughman.

Franklin, Ind.: Johnson County Fair. President, G. N. Henderson; vice-president, William T. Henderson; secretary and general superintendent, David E. Hunter; treasurer, C. A. Overstreet.

Stillwater, Minn.: Washington County Agricultural Society. President, J. V. Bailey; vice-president, John McPherson; secretary, A. P. Henderson; treasurer, George Munkel.

Ternino, Wash.: Tenino Community Fair. President, T. H. Richard; vice-presidents, R. M. Shay and G. E. Parks; secretary, W. D. McArthur; treasurer, A. W. Laningham.

Slaton, Ok.: Slaton Community Fair. President, Sam E. Staggs; vice-president, J. C. Stewart; secretary-manager, J. J. Ross; treasurer, J. T. Overby.

Rockport, Ind.: Spencer County Fair. President, T. C. Basye; vice-president, Henry Hoch; secretary, C. M. Partridge; assistant secretary, A. V. Wade; treasurer, Clarence Underhill.

Tallahulch, La.: Tri-Parish Fair Association. President, W. M. Scott; vice-presidents, N. C. Williamson, J. P. Allen and R. R. Taylor; secretary-treasurer, P. O. Benjamin.

Belvidere, Ill.: Boone County Fair Association. President, Robert Hawkey; vice-president, Henry Blester; secretary, K. W. Cicland; treasurer, Alfred C. Meyers.

Wynne, Ark.: Cross County Fair. President, T. Howell; vice-president, C. F. Warren; secretary, A. C. Hoffman; treasurer, Albert Horner.

Front Royal, Va.: Warren County Fair. President, Col. S. R. Miller; vice-presidents, I. G. Bierer, John W. Wood and Charles L. Merion; secretary-manager, S. Byrne Downing; treasurer, Frank T. Evans.

Coalgate, Ok.: Coal County Free Fair. President, Frank Bowers; vice-president, W. R. Dees; secretary, M. W. Pletner.

Cascade Locks, Ore.: Skamania County

Fair. Chairman, Louis Thum; secretary, J. C. Lawrence; vice-president, R. W. Miller; treasurer, Louis Aalvik.

Grangeville, Id.: Idaho County Fair. President, E. M. Olmstead; vice-president, J. L. Stewart; secretary, Gibson Elmers; treasurer, A. N. Dyer.

Why Some Fairs Are Not Successful

Some interesting sidelights on fairs and why some of them are not doing as well as they should are contained in a report issued by W. T. Maakestead, of the Kossuth County (Iowa) Farm Bureau, on a questionnaire sent out to 84 fair secretaries, from which he received 62 replies. Mr. Maakestead states that of the 62 fairs reporting, 40 reported attendance below average (season of 1924), 10 reported attendance average and 7 attendance better than average. Here are some of the conclusions drawn as to why the fairs were not doing as well as they should:

1. It is apparently not successful to have two or more fairs in the same county.
2. How many of the fairs have formed the habit of issuing too many complimentary tickets.
3. Other towns in the county do not generally co-operate; this probably is due to jealousy over the fact that these merchants are getting an advantage out of the fair, they themselves do not enjoy.
4. Too many people try to get something for nothing out of their local fair—special privileges, complimentary tickets, etc.
5. "Keeping up with the Joneses" has led many of our fairs into a condition of burdensome debt.
6. Too much of the management and responsibility of the fair is left with the executive officers.
7. Fair is loosely organized.
8. Indifference or general lack of co-operation on the part of business men or farmers or both.

Wembley Exhibition Opens

The second British Empire Exhibition opened at Wembley May 9, proceedings being officially started by King George. The ceremonies, witnessed by a crowd of more than 80,000, were broadcast.

FAIR NOTES AND COMMENT

At the recent Calgary, Alta., Horse Show Barra Lad made the remarkable jump of seven feet, one inch, breaking all Calgary records for Western bred horses.

The International Exposition of Decorative Arts opened in Paris April 29. The exposition was officially inaugurated April 23 by President Doumergue in the presence of about 4,000 invited guests.

Dates of the Interstate Fair at Lemmon, S. D., have been changed from September 9-11 to September 2-4 so as not to conflict with the Tri-State Fair at Aberdeen.

Williams and Lee will close their vaudeville season May 24, after which (Continued on page 82)

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WASHINGTON COUNTY FAIR ASS'N FAYETTEVILLE, ARKANSAS FREE FAIR

SEPTEMBER 22 TO 25, INCLUSIVE.

Carnival and Free Acts Wanted. Write FRANK BARRI, Secretary.

Ripley Fair and Horse Show RIPLEY, OHIO

AUGUST 5, 6, 7, 8, 1925.

E. L. CAMPBELL, Sec'y.

Write for space. We will place you.

Wanted, Carnival

Or Rides and good, clean Shows. Week of August 10-15, Cedar Valley Fair, Cedar Falls, Iowa. CLAUDE W. LUTZ, Secretary.

THE WEST CUYAHOGA COUNTY FAIR BERE A, OHIO.

WANT CONCESSIONS of all kinds except Refreshments, such as Rides and Games. One of the largest Fairs in the State and the best Midway. Large attendance each day. L. M. COE, Secretary, North Olmsted, Ohio.

WANTED

FIRST-CLASS CARNIVALS, SHOWS or RIDES, also FREE ACTS

For Labette County Fair, September 22 to 25, inclusive. OSWEGO, KANSAS.

The Big Plattsburgh Fair, Incorporated

PLATTSBURGH, N. Y., AUGUST 31-SEPTEMBER 1, 2, 3, 4, 1925. Five days and nights. Make your bookings now with E. F. BOTSFORD, Plattsburgh, N. Y.

KINSLEY, KANSAS

THE OLD SETTLERS' ASSOCIATION will hold their Annual Picnic on June 10 and 11. Will have a general line of Attractions and Concessions. \$1.25 per front foot. C. H. SMITH, President.

DOUGLAS COUNTY FAIR

ALEXANDRIA, MINN., AUG. 26, 27, 28, 29. Good Ferris Wheel and clean Concessions wanted. R. S. THOUSTON, Secretary.

WANTED—Good, clean Carnival Co. with Band and Free Acts. Sussex Fair, Sept. 29, 30, Oct. 1 and 2, 1925. Prefer dealing on flat-rate basis. M. H. WEST, Secretary and Manager, Waverly, Va.

PARKS, FAIRS, CELEBRATIONS

BRAEBURY'S 7 HIGH SCHOOL MONKEYS. Permanent Address, Vincennes, Ind.

WANTED

Party desiring Concessions for County Fair, last week in August, 1925, at Hillsboro, Ill. Address MISS NAOMI HOGUE, Secretary of Concessions.

Booker T. Washington Community Centre
CONCERT BAND AND ORCHESTRA
 LIEUT. WILLIAM WARREN, Director
 Former Leader 24th Infantry Band
 Now Booking Fairs, Parks & Celebrations
 35 Musicians and Soloists
 For details and terms write
 HENRY ALLEN, BUSINESS MGR.
 825 South Sixth St., - Louisville, Ky.

Greenfield, Ind., Fair
 AUGUST 25-28, 1925. DAY AND NIGHT.
 Exclusive on Corn Game and Blankets sold.
 WM. F. THOMAS, Secretary.
 If you see it in The Billboard, tell them so. It helps us.

PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

NORUMBEGA PARK ONE OF BOSTON'S DE LUXE OUTDOOR PLAYGROUNDS

Twenty-Ninth Season Starts May 23---New Attractions Added and Many Improvements Made---Will L. White Again Manager---Numerous Picnics Lined Up

BOSTON, May 15.—Norumbega Park—27 acres of amusements—"the playground de luxe of Greater Boston", opens its 29th season May 23. It will be managed again this year by Will L. White, who has been connected with it since 1917, when he first introduced dramatic stock to the patrons of this popular resort and since that time has been the chief factor in making this park a financial winner each season. New rides and clean attractions have been introduced during the last few years. The picnics and outings lined up during the winter months have caused Norumbega Park to become the recognized center of all church, fraternal and industrial organizations of this section when selecting a spot for their annual outdoor gatherings.

Will White disclosed many details of interest when visited recently by the local *Billboard* representative. A new main entrance was in course of construction; the baseball diamond and athletic field, which is understood to be one of the best in the country, have just been rolled and laid out anew; the 12 acres occupied by this picnic section of the park have been illuminated by dozens and dozens of 1,000-watt lamps and, for the first time in the history of the park, this section will be open evenings to the public. A small army of men was hard at work on the walks, lawn, and flower beds and the latter will continue to be one of the features of this beautiful place where flowers, trees and lawns are always a source of beauty and comfort.

One of the many points of interest is the open-air amphitheater where free acts are given twice daily. This is situated at the foot of a hill in the center of the park and the surrounding slopes accommodate more than 10,000 people who may witness there at 5 p.m. and 10 p.m. daily the latest and best in the way of sensational acts. The attraction for the first two weeks of the season will be the Tom Davies Trio, "motor-cycling in nubah". Program will be changed every two or three weeks.

The theater in the park is undoubtedly one of the finest open-air theaters in the country. There is just an auditorium without any balcony, but 3,000 people may witness a performance. The walls of this building are of concrete and contain huge arches which can be opened and closed at will. Here vaudeville and feature pictures will be given twice daily, accompanied by an orchestra of 12 men under the direction of Charles E. Hector, who has been at the St. James Theater, Boston, which houses the Boston Stock Company, for the past four years. Hector will also conduct free band concerts in the band court daily. Many novelties have been booked for the coming season thru the local Keith-Albee office as usual. One or two well-known bands will play limited engagements during the season, the first one being Creator's, which will play for one week.

So many new attractions have been added in recent years that the park is practically all new to those who were familiar with the Norumbega of a few years ago. Some of the older attractions include the canoe house under the able guidance of E. W. Young, who has operated this concession since the inception of the park. It has more than 1,000 of the finest canoes obtainable.

The zoo is larger than ever and contains nearly 200 fine specimens of wild animals and birds.

Besides the various amusements controlled by the corporation that operates the park, quite a few rides and concessions are leased to the following well-known operators: Caterpillar, seaplane and ferris wheel, T. L. Gill, Jodgum, the Bodgom Corporation; launches, A. Prior; pony and goat ride, John Faine; restaurant, refreshments and penny arcade, C. H. Osgood; glass blowing, cane rack, pitch-till-you-win and high striker, M. H. Hammond; palmist, Miss Halfwayman, others will come in before the season opens.

Will White, the popular manager, was formerly a well-known stage director and later with road attraction. He managed *The Old H. H. instead* for Denman Thompson for three years and has also been associated with the Stevens, Oliver Morosen and other well-known producers. Of late he has confined his activities to outdoor amusements and managing houses in New York City for the Keith-Albee circuit.

Associated with White this season will

be Lawrence De Cane, of Waldron's Casino, as assistant manager; Ralph Larsen of Keith's Theater as press agent, and Robert Carr of the Majestic Theater as treasurer.

Everything is almost ready and a gala opening is planned. A good season is looked forward to.

FAMOUS BANDS BOOKED FOR RIVERSIDE PARK

Conway, Sousa and McDonald's Highlanders Booked for Popular New England Resort

Springfield, Mass., May 16.—Riverside Park opens its 15th season today under the management of Arthur Z. Cataw, who was also in charge last season, and will feature a long string of the country's most famous bands. Sousa and Conway already have been booked. It is the hope of the management to make Riverside Park "the home of the band concert," a new \$5,000 bandstand having been erected in the center of the park to give a setting to the organizations that appear.

Sousa is booked for five days, starting July 11, while Conway and his 36-piece band will be here from June 7 to 21, inclusive. MacDonald Highlanders' Band, 20 pieces, has also definitely agreed to appear.

The park in the past has booked many thrillers but will use very few of these acts this season.

The E. J. McEnelly Orchestra, which

Summit Beach Park

Off to Good Start on Its Eighth Annual Season---New Features Added

Thousands packed Summit Beach Park, Akron, O., on the occasion of its eighth annual season's opening Friday, May 1. The lid was pried off with a gala celebration of fireworks, made especially for the park, and the opening of the feature acts for the season by the Fearless Greggs, automobiles that pass in the air thriller.

Many new features have been added to the park this season, including a miniature whip for youngsters and miniature aerial swing and automobile speedway.

A plan that was successful this season, C. C. MacDonald park manager, declares, was the First and Second Look-In Sundays, when as much of the park as was ready two weeks and one week, respectively, before the official opening, was thrown open for public inspection.

Verne Elkett's feature orchestra opened the dancing season for the park at Wistaria Garden, the "playgrounds fairland of the dance", and a chance of musical aggregations is announced for every two weeks during the season.

In addition the park has booked a long list of free feature attractions, including Havenann's Wild Animals, Fink's Comedy Mules and Animal Circus, the Great Will Fussner and his Aerial Ball Act, Harry La Pearl and the Fishers in a spectacular acrobatic show and the Duttons' All-Star Society Circus, with augmented acts and personnel.

The pony track has been remodeled and Schwartz Brothers are stocking it with mottled Shetlands.

Trees that were blown down in the tornado that touched upper Ohio last summer provided the lumber for the new 600-foot auto speedway that is used for the Custer car ride, new to the park this year.

Picnic booking dates are already pouring into the picnic department, which last year arranged dates and entertainment for many large groups that aggregated thousands of picnickers.

Wistaria Garden played to a big Masonic party Friday night, May 8, when the Akron Masonic Club entertained at a city-wide dancing party.

Notes From Venice

Venice, Calif., May 12.—The National Amusement Company, a branch of the Colorado Coaster Company, Denver, has purchased the large double building near the end of the pier from Bill Evans. The building is being remodeled and will open in about two weeks with the Georgia Minstrels in the larger part of the building and the "Latin Quarter of Paris" in the smaller part. Henry H. Pizzani will be general manager.

The writer recently met Harry Peel, who was for many years connected with the Ringling Brothers. Henry is cashier for the Pacific Electric Company and resides at Santa Monica. Another old-timer here is Glenn Hart, trolley man on the P. E. line, who was formerly an eight-horse driver with the Ringlings.

Visitors on the pier last week were Sullivan and Mack, musical artists; Mr. and Mrs. Bob Dinnitt, also vaudeville folks, and Bert W. Earles, just back from a European trip.

H. W. McGeary, manager of the McGeary Attractions, left by auto May 1 for a 15-day business trip in and around San Francisco. He was accompanied by Mrs. McGeary.

Unseasonable weather still prevails, but business is very good notwithstanding. BARRY GRAY.

Liberty Pier Notes

West Haven, Conn., May 11.—Altho threatening weather kept the attendance down, Liberty Pier, the entire grove and White City enjoyed a prosperous Sunday, May 11. Roseland Ballroom played to capacity with Sward's Collegians.

The tumble bug, a new ride recently opened for the first time this week and enjoyed excellent patronage.

The new Orpheum Theater on the site of the Arcadia dance hall will be ready for occupancy the latter part of July.

Harlan Moody has been appointed assistant manager of Liberty Pier, with Billy Broer as dance-floor manager.

S. A. deWaltoff announces that Capitol Park, Hartford, will open the season May 16.

NATURAL BEAUTY NOT INCOMPATIBLE WITH AMUSEMENT PARK



That natural beauty is not incompatible with an amusement park is strikingly demonstrated at Norumbega Park, Boston, Mass., pictured above. The park has an abundance of the usual "thriller" and fun attractions, and, in addition, its wonderful groves and beautifully landscaped grounds are a joy to those who wish to spend a restful day amid attractive surroundings. Norumbega is one of the most popular parks in New England—and justly so. The insert in the above picture shows Will L. White, the popular and efficient manager of the park.

Amusement Firms Combine Interests

New York, May 16.—It is announced here this week that the L. A. Thompson Scenic Railway Company, of this city, and John A. Miller, of Hopewell, Ill., have combined their patents, designs, plans and experiences to produce the kid's coaster and a portable coaster, which coasters will be built by the R. S. Pizzell Corporation, of New York City, which will at the same time act as exclusive selling agent.

In the combined experiences of the L. A. Thompson Scenic Railway Company and John A. Miller the country is promised the very latest and best in a gravity ride. Mr. Thompson, founder of the concern bearing his name, was the originator and first conceived the idea of this class of ride 45 years ago.

New Beach at Port Jefferson

Port Jefferson, L. I., May 15.—A new bathing beach is being built here at a cost said to be \$60,000 and which will include besides a spacious bathing pavilion a dance palace and various structures for concessions. Situated on the Long Island R. R., the resort will also be accessible by steamers from Bridgeport and New Haven, Conn., and New York City. The general offices of the company will be in New York City.

broadcasts from Station WIEZ, New England, will again be at Cook's Crystal Ballroom and it is hoped that the popular musical group will be able to continue its broadcasting.

McEnelly's Orchestra, which is now making Victor records, will be on the road for three days, starting May 25, during which time the Meyer Davis Tenor Band will take over the Crystal Ballroom.

Coney Island, Cincinnati

Patrons of Coney Island, Cincinnati, O., will find virtually a new park this year, many of the old features having been done away with and others substituted. The magnificent new Island Queen extension boat is now in commission and is universally pronounced the finest boat of its kind on inland waters. Two other boats, the Island Maid and the Island Belle, will ply between the island and Cincinnati.

Coney opens May 21 under the management of Arthur Riesenberger.

Park Company Chartered

Charleston, W. Va., May 15.—A charter has been issued to the Forest Grove Park Company, of Huntington. The purpose of the company is to provide public parks and places of amusements with various riding devices, etc. The authorized capital stock is \$25,000.



THE MEDIUM SIZE
BIG ELI WHEEL

For Parks, 45 ft., 3 in. high, 12 BIG ELI Seats. The first BIG ELI Wheel was a No. 12. This size is still popular and a money-getter. Built by

ELI BRIDGE COMPANY
800 Case Avenue, JACKSONVILLE, ILL.

FOR SALE—USED GAMES

Of all kinds. ROLLER RACER, KENTUCKY DERBIES, WALKING CHARLIES, BALLOON RACERS, SKEE-BALL ALLEYS, FLASHERS, ROLL-DOWN TABLES, etc. Write Used Game Department.

Chester Pollard Amusement Co.
1416 Broadway, NEW YORK CITY.

NEW GAME
THE BOMBER

A BIG SUCCESS AT CONEY ISLAND, N. Y.; COLUMBIA PARK AND OTHER PARKS.

The only game of skill that can play faster than a wheel. No waiting to fill up. Write for catalogue of all our Games.

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VELVET DANCING WAX

"A UNIVERSAL FAVORITE"
100 Lbs., \$20.00; 50 Lbs., \$10.50.

The Ballroom Supply Co.
Dept. E.
81 E. Madison St., CHICAGO, ILL.

FAIR AND PARK MANAGERS, NOTICE

Get in touch with us for BANDS AND OUTDOOR ATTRACTIONS for 4th of July. Quality attractions at reasonable prices. UNITED BOOKING AGENCY, Delaware Bldg., Chicago, Illinois.

SUBURBAN GARDENS
Amusement Park, 200,000 territory. Seven days, 920 U St., N. W., Washington, D. C.

The Best Paying Ride in the Park

DODGEM JUNIOR

Patented
Lasting Satisfaction

Our tremendous volume of sales proves the popularity of the Dodgem Junior Ride conclusively. Seats two people side by side. Order now.

DODGEM CORPORATION
706 Bay State Bldg., Lawrence, Mass.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks, Kennywood Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 213 now operating in parks and 131 in portable use all over the world.

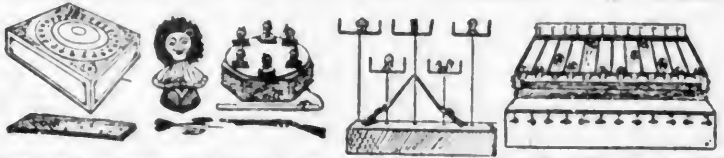
Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily gilled. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.



Have and make Amusement Game Devices of every description except Gaffs. WM. ROTT, Inventor and Manufacturer, 40 E. 9th St., New York City. Western Distributor: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

MILLER & BAKER, Inc. AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES
Special Designs and Structures.

Suite 3041, Grand Central Terminal, NEW YORK, N. Y.
Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

Cash In
With Whirl-O-Ball



N. Anderson took in \$935.65 in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—man, woman and child! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

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55 Bobbs-Merrill Bldg., Indianapolis, Ind.

TURNSTILES

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FREE BOOKLET FOR INVENTORS

IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. W. H. POLAKOFF, 70 Wall St., New York. Res. Patent Atty., Engineer.

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"THE WHIP"

Has stood the test of time. A consistent money-maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free.

W. F. MANGELS CO. Coney Island, N. Y.

SPILLMAN ENGINEERING CORPORATION
Manufacturers of the

LATEST RIDE (OVER THE JUMPS)

Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.

North Tonawanda, N. Y.

\$100 Daily Selling Candy Floss or Machines
GREATEST EVER MADE.

Air pressure tanks in base of hand power models. Force feed. One pound sugar brings \$2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.

NATIONAL COTTON CANDY FLOSS MACHINE CO.
163 E. 35th Street, NEW YORK, N. Y.

All Electric, \$200. Hand Power, \$150.

Open-Air Concrete Dancing Slab

installations complete with Miller "Silver Slipper" Surface Finish. Estimates furnished.

JOHN A. MILLER CO., Amusement Park Engineers, 7200 E. Jefferson Avenue, Detroit, Michigan.

FOR SALE, CATERPILLAR RIDE

Used one season. Repainted. Ready for immediate use.

SPILLMAN ENGINEERING CORP., No. Tonawanda, N. Y.

MAKE \$50.00 A DAY or More
All Summer
Get a Crystal Snow Machine



and sell Pineapple Snow Sundae at any Amusement Park, Beach, Summer Resort or with Carnival Companies. Secure your location now, order your Snow Machine and make big money.

Price of Crystal Snow Machine, with full counter equipment, \$250.00.

Write for Literature.
Crystal Creamed Ice Machine Co.
428 East Second Street, CINCINNATI, OHIO.

Over Fifty Years of Exclusive
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(Established 1857)

DENTZEL CARROUSELS
Mechanically and Artistically Perfect.

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VASES

Imported Bohemian Decorated Glass and Silver Vases. Iridescent Glassware of all kinds. Wine, Lemonade and Refreshment Sets; China Chocolate, Berry, Cake, Tea and Cereal Sets; also assortment of Imported China Novelties. Can make immediate shipments.

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LUNA PARK OPENS DECORATION DAY

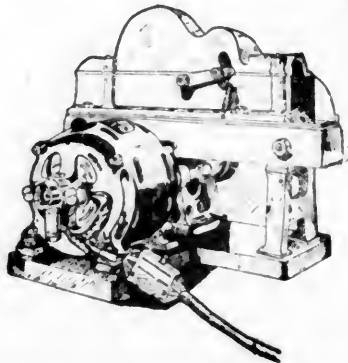
Few Concessions open. Merchandise wneets open. Refreshments, Restaurant and Lunch privilege. Penny Arcade for Rent. Write or wire IRVING COHEN, Waterbury, Conn.

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Has attracted nation-wide comment and admiration.

Order now in view of the demand for prompt Delivery.

EVERY MACHINE GUARANTEED.

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Irvington, N. J.
Dept. R

Zoo Starts Golden Jubilee Season

As this issue goes to press it is announced that all preparations have been completed for the Golden Jubilee entertainment season at the Cincinnati Zoo, opening Sunday, May 17.

This being the 50th anniversary of the opening of Cincinnati's famous Zoological Garden, the Golden Jubilee celebration will last all summer and will take the form of wonderful entertainment features, the opening attraction being the Meyer Davis Orchestra, one of the most famous musical organizations in the country. Free afternoon concerts will be given daily and free popular concerts in the evening.

The popular Zoo Dances will be open each evening with McClure's Zoo Orchestra furnishing the music.

The spectacular ice show will start Saturday, May 23, with a number of professionally international skaters who never have appeared at the Zoo before. An added attraction at the ice show and also at the clubhouse dance floor will be Cartier and Zanou, premier dancers, who will execute a dance specialty number each evening.

A number of new ponies have been purchased for the pony track, which will be in daily operation, as will also the merry-go-round and the funhouse. Free Punch and Judy shows will be given at frequent intervals.

The popular Zoo clubhouse has been entirely repainted and remodeled.

Many new animals and birds have been added to the Zoo collection.

Unusual enthusiasm is being manifested in connection with the Golden Jubilee entertainment programs at the Zoo this summer, and this famous resort this year promises to surpass all previous attendance records, as well as to set a new high mark in the quality of attractions provided for its patrons.

Luna Park, Millville, N. J.

Millville, N. J., May 16.—With the numerous changes Luna Park, Orest Devany manager, opens today. J. Ed Stanger and his orchestra will be the predominant feature in the dance pavilion, Mr. Stanger having leased the building for the summer.

Thomas Shorten, well-known concessionaire and treasurer of Columbia Park, North Bergen, N. J., has been allotted the contract for all concession space, and Messrs. Bromley and Harkavy have arrived with their scooter, airplanes and merry-go-round. Mr. Devany is having a Ferris wheel installed near the entrance of the park.

The restaurant privilege went to Adolph Catti, New York caterer.

Elks' Frolic and Carnival To Open Paradise Park

Rye Beach, N. Y., May 15.—Paradise Park, famous amusement center of Westchester County, will be the scene of one of the greatest frolics and carnivals ever held under the auspices of a fraternal organization when, for a period of two weeks, beginning with the opening of the park on May 16, the Port Chester Lodge of Elks No. 863 will celebrate, with the object in view of obtaining funds for the further completion of its newly purchased home property.

Special circus acts have been arranged for thru the offices of Wirt & Hamid, New York City. Feature nights will be in order during the entire two weeks.

Palisades Park

Palisades, N. J., May 15.—Palisades Park has several new features this season to tickle the fancy of the metropolitan visitors. One of the most popular is the

FOR RENT, LEASE OR SALE—For sale, or will sell half interest in Box Ball Alley, all complete, 14 Alleys, on Boardwalk, Port Stanley, Ontario. Contains Refreshment and Game Booths, also sleeping accommodations. W. DEVINE, 16 Jackson St., St. Thomas, Ontario, Canada.



GO TO YOUR LOCAL ICE CREAM MANUFACTURER

and ask him to arrange for you to get one of these

SANISCO ICE CREAM SANDWICH MACHINES

Write for Literature Fully Describing and Explaining the Big Possibilities.

SANISCO CO., - - - **Milwaukee, Wis.**

Special Price on the new



ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$1.50 per Caskin. In lots of 12 Caskins money order for \$16.80 for a Case, or \$8.50 Half Case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 22 Years in CHICAGO

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

PAXTANG PARK

Central Pennsylvania
Playground

We will book a limited number of Good Plant, Shows and Pit Shows for the coming season in one of the liveliest parks in the State. Can use only the best in clean shows.

Standard Amusements, Inc.
HARRISBURG, PENN.

REAL BEACH CONCESSION For Sale

Wonderful opportunity for a real Beach Chair Concession near Boston, all equipped with 1,500 brand new Chairs and five Booths. Absolutely certain to be a great money maker to the party able to devote his time. Other business requires my time. Must sell at once. Apply to S. J. DIAB, 171 Washington St., Boston.

WANTED FOR Ramona Park

Man capable of booking Picnics, Excursions, etc. Roller Rink, Ferris Wheel and new Rides, Concessions (except eating and drinks). Free Acts. JOHN McELWEE, 537 Greenwood Ave., Grand Rapids, Michigan.

congress of freak humans, which gets an especially good play.

On the park's program are circus and vaudeville acts, presented every afternoon and evening, and fireworks every Tuesday and Thursday evening. Arthur Holden has been thrilling patrons with his leap from a great height into a six-foot tank.

Charles Strickland and his orchestra are in the acre-square dance hall dispensing popular music.

Salt-water surf bathing begins Friday, May 29.

In Kansas City Parks

Kansas City, Mo., May 14.—Two of Kansas City's parks get under way this week and the third Decoration Day.

Fairmount Park has been considerably beautified and its rides and buildings overhauled and is all ready for the formal opening Saturday. Manager McGinnis is making preparations for a record season.

Fairmount Park opens Saturday under the management of Sam Benjamin. The buildings and rides present a pleasing appearance in their coats of green and white paint. The Flying Millers, a four-people trapeze act, are the opening free attraction.

Electric Park starts its season May 30, which is a week later than usual. The change was made in order to get away

from the bad-weather jinx. The big *Follies* revue will be the feature attraction after a summer's absence.

Sea Breeze Park Will Have New Pool

Rochester, N. Y., May 13.—Work on the large swimming pool to be opened at Sea Breeze Park July 1 is nearing completion. The pool, which will furnish salt-water bathing to its patrons, is being built at a cost said to be \$100,000.

Fresh water from Irondequoit Bay will be converted into salt water by a special process. The water will enter the pool thru six filters and will be emptied out after passing thru another set of filters. The pool will be 300 feet long and 125 feet wide. Space will be provided at one side for handball, basketball, volley ball and tennis courts.

Pearce Visits East

Dallas, Tex., May 15.—J. Eugene Pearce, Fair Park amusement man, left here May 12 for Springfield, Mass., where he will be present at the opening of Riverside Park, in which he controls the big rides. Mr. Pearce will also attend the dedication of the Springfield Shrine Hospital for Crippled Children, which will take place today.

FOR SALE—If you have \$25,000.00 to invest on a money-making proposition year round, come and see this camping and Amusement Park on Diversion Dam, Rio Grande River, where everybody goes. Over 100,000 to draw from. 21 acres shade and parking. Buildings, Concessions, General Store, Restaurant, Dancing, Bathing, Fishing, own Electric Plant and Musical Orchestra. No competition. Address B. F. YOUNG, 107 Stanton St., El Paso, Texas.

Wanted in Paragon Park

Nantasket Beach, for season 1925, Ten-in-One Show or any good Indoor Attraction. Building 70x70 ft. Address JOHN J. HURLEY, 136 Boulevard, Revere Beach, Massachusetts.

WANTED

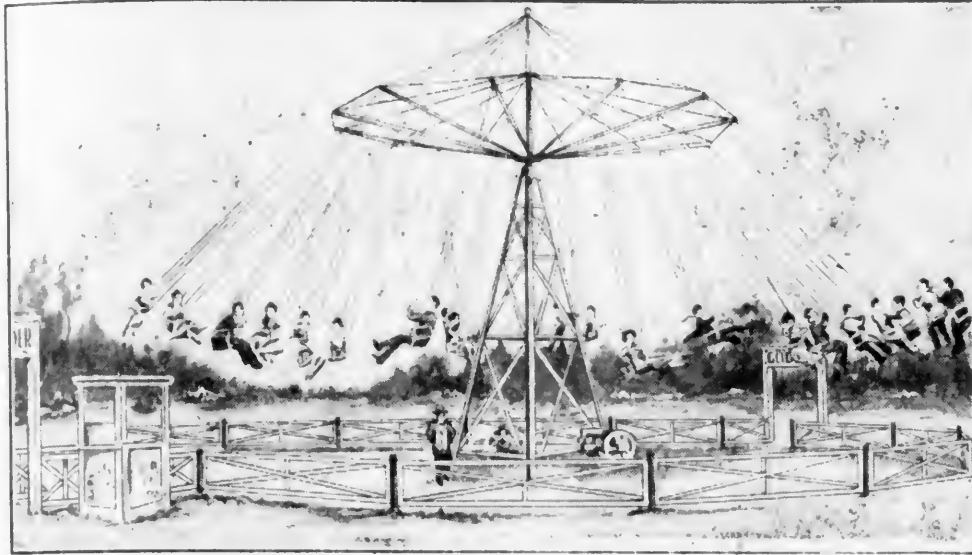
At Ontario Lake Park, Oswego, N. Y.

Merry-Go-Round or Whip, Palmist, Popcorn and Peanut Concession open. MORTON, MILLER & MORTON, Oswego, New York.

ILLINI BEACH WANTS

for Decoration Day, May 30, and May 31, a Five-in-One Show, Walk-Through Shows, Fun House and Rides of all kinds. ILLINI BEACH, Ottawa, Ill.

PONIES—40, 42, 41, 46, 48, 50 inches high. Fat body. Spotted and solid colors. Splendid. Welch, Hickneys. Small Mules, 42 inches. Choice. \$75.00. Crated. F. WITTE, SR., P. O. Box 186, Cincinnati, Ohio.



THE GLIDER THE RIDE THAT THRILLS

One hundred per cent portable. Every piece interchangeable. Construction entirely of steel, including all castings and gearing. The engine and all gearing mounted on steel truck.

Made with 24, 32, 36 or 48 seats. The Ride with big returns for small investment. Write for actual photographs, price and terms.

Attention, Carnival Managers!
We have a customer wishing to place a 36-Seat GLIDER.

Missouri Amusement Construction Co.
1202 South Sixth St., ST. JOSEPH, MO.

Luna Park Opens

Coney Island, N. Y., May 16.—With several new sensations, including free aerial acts and a Wild West show, Luna Park will open its 23d season today and all indications point to another record summer at Coney Island's largest amusement resort.

Again music will be a big feature and five bands will be headed by the Arthur Pryor Concert Band. The others include the National Czechoslovakian Band, the Luna Circus Band, the Dance Pavilion Band and the Sioux Indian Band, the latter playing at the Wild West Show and Rodeo, which will be staged on the athletic field.

Prince Nelson will daily give three free aerial acts. Another free act will be by the Great Curran, who will also be seen in the Luna Circus, which includes the return of Don Darragh's herd of trained elephants, Bostock's riding act, Margorie Lumette and other new acts.

A new feature, *A Night in Cairo*, includes several dancing girls, while native dancers will also be seen in the new Samoan Village.

The mile sky-chaser is already in operation on week-ends, as is the Luna funhouse, the pit, The Luna swimming pool has been enlarged and the private beach extended to the main entrance.

A new ride is the scooter, while the old favorites like the dragon's gorge, drop the dip, the hummer and others will continue to please the multitudes. The shoot the chutes, the oldest thriller at Coney Island, is still as popular as when opened by Paul Boyton back in 1887.

Seacalum Park

Bucyrus, O., May 15.—Many improvements are in evidence at Seacalum Park this year and work is being pressed on the big new scenic lagoons, which are expected to be in readiness for the opening Decoration Day. When completed there will be nearly a mile of boating around a two-acre island, all illuminated. Twelve new pressed-steel boats have been purchased.

The park has added 20 acres to be used as a free tourist camp and picnic ground. The big concrete bathing pool is ready for the season, considerable equipment having been added.

In the dance hall the regular Seacalum band of 12 pieces will hold forth after Decoration Day. A number of feature bands also are engaged for varying periods. Among them are Bob Diekmann's band of Lima, Fred Carr from Rye Beach, and Conn Sanders and his Kansas City Night Hawks.

Among the free acts booked are the Howes, the Fearless Greggs, Five Peerless Flyers, Aerial Solts, Flying LeVans and the Great Babcock. R. A. Jolly is manager of the park.

Luna Park, Waterbury

Waterbury, Conn., May 14.—Luna Park will be officially opened Decoration Day, according to Irving Cohen, manager. Among the new rides installed are a Lusse Bros' scooter and the Fansher Amusement Company's Custer Kiddie cars. In addition to these there are the giant coaster, carousel, airplane swings and frolic. Work on the new athletic field is progressing.

Luna Park is a popular resort for picnics and outings many of which have already been booked. Roseland, the beautiful dance palace, has been in operation on days when the weather was favorable since April 19.

Chester Park, Cincinnati

As this issue goes to press all is in readiness for the formal summer opening of Chester Park, Cincinnati. The park has undergone a general overhauling. A number of unusual entertainment features have been booked for the Tropical Gardens, Lakeside Inn and the clubhouse. The executive staff of Chester will be virtually the same as last year.

Recreation Pier, Long Branch, N. J.

HAS OPENING FOR

POP CORN STAND

BOARDWALK LOCATION.

Also ONE GOOD SKILL GAME. Must be clean. WANT good Publicity Man for Fight Club. Must be a hustler. Address

D. J. MAHER, - - - Recreation Pier, Long Branch, N. J.

FOR SALE

Swimming Pool and Natatorium

Fully equipped and ready for business. Season opens about June 1. Reasonable terms. S. B. NORTH. Marlow, Oklahoma

CANDY FLOSS MACHINES



Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.

Western Ave. & Langdon St., TOLEDO, OHIO



Forest Park Opening Memorial Many Improvements At Crystal Lake Park

Utica, N. Y., May 16.—Forest Park, the city's new amusement and recreation center, sponsored and owned by the Forest Park Operators, Inc., composed of a group of New York amusement park men who have been identified for many years with both the operating and construction end, will open its gates to the public May 20.

Located in the center of beautiful Mohawk Valley, Forest Park is four miles from the business center of Utica and is accessible by all city traction lines at one fare to terminal immediately in front of the park entrance. Four interurbans pass directly in front of the park, as does also the State highway connecting Buffalo with New York City.

A colossal entrance to the park has been erected and contains the administration offices. Eleven riding devices are being installed and will include a giant deep-dipper coaster with 2,000 feet of trackage, Anderson aeroplane swing, skooter, caterpillar, whip, carousel, Custer cars, dangler, flying swans, miniature railway and Venetian swings. The usual concessions will be in evidence. Nationally known bands will give concerts in the band shell, and open-air free attractions will be offered. Fully equipped picnic groves with shelter houses will be available for outings.

The work of construction is rapidly nearing completion under the guidance of Superintendent Claude Christian. George (Doc) Owens is handling the managerial reins. The staff is composed of William Krug, president; George Krug, vice-president; Charles Krug, treasurer, and Harry C. Baker, secretary. The Messrs. Krug are well known in the outdoor show field.

Oakdale Park Expanding

Auburn, Me., May 15.—Oakdale Park, on the banks of the little Androscoggin River where a dance pavilion is located, is to be enlarged to a general amusement park, the management announces. Motion pictures and vaudeville will be given in the pavilion, a tent with room for 15 concessions will be erected, a canoe livery established, and bookings have been made for high-diving and other attractions.

Marion, O., May 15.—More than \$150,000 is being spent on improvements to Crystal Lake Park, near here, it was announced by officials of the company owning the resort. A new dance hall, costing \$50,000, has been completed and a broadcasting station will be installed to broadcast the music of traveling bands. Formal opening of the park will be held Memorial Day.

An aeroplane swing has been installed, a new 2,500-foot coaster will be completed for the opening and a whip and a number of concessions are other features at the new amusement center.

Island Park

Auburn, N. Y., May 15.—The roller-skating rink and dancing pavilion at Island Park, foot of Owaseo Lake, will be ready for the official opening on Memorial Day, it is announced by Fitch Bills, manager. The skating rink is a new venture in this section, but Mr. Bills believes it will be popular.

Radio Springs Park

Radio Springs Park, Nevada, Mo., opened May 7, Manager Roy C. Bates advises. Harry Grant's musical and dance orchestra furnished music. The park is located in an attractive grove and features dancing, boating, bathing and golfing.

Luna Park, Cleveland

Altho the weather has been quite cool, Luna Park, Cleveland, O., has been getting its full share of early season patronage. The open-air theater has been especially popular and the patronage accorded it augurs well for the season of Luna Park theatricals.

Park Paragraphs

Rock Springs Park, Chester, W. Va., will open its season Decoration Day.

Gordon Park, St. Marys, O., will open July 4, it is announced by H. S. Jenkins. "We expect to have one of the finest (Continued on page 82)

MEMBERS OF SESQUI-CENTENNIAL ASS'N.

Michele Strolli & Co.

1528 Dickinson St., Philadelphia, Pa.

MFG. FAMOUS ICE CREAM WAFERS

Packed in Tin Cans containing 600 Wafers. Can be used with Sanisco Sandwich Machine.

Size of Case, 6 Cans \$7.50

F. O. B. Philadelphia.

Case 12 or 24 Cans \$15.00 or \$30.00

Respectively.

No C. O. D. Order Shipments.



Postage must be sent with full amount if Parcel Post. To avoid delay wire money order, as goods are shipped same day order is received. Quick service means money to you. Price, \$1.25 a Can. Packed in Cardboard Boxes, \$1.15 per Box.

BLUE RIBBON SALES AGENCY, INC.

17 West 60th St., New York

Sole Selling Agents for the Following Standard Amusement Devices:

- Niagara Whirl
- Stampede
- Teeter Coaster
- Kiddie Race Track
- Barnhart Dial Striking Machine
- Globe Grip Testing Machine
- Wel-Dun Waffle Machine

MENTION DEVICE INTERESTED IN
Let Us Finance and Promote Your Ideas in Amusement Devices

PO-LA-POP



AN ICE CREAM LOLLY POP

Out-sells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream
Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than \$19.99. Write for details.

FROSTED SECRETS CO.

14 East Jackson, Chicago, Ill.

Keansburg, N. J.

For Rent on Boardwalk

Candy Kitchen, Shooting Gallery, Dance Hall and Games of Skill

Apply J. L. SCULTHROP, Mgr., New Point Comfort Beach Co., Keansburg, New Jersey.

The last "word" in your letter to advertisers, "Billboard".

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

The American Floor Surfacing Machine Company, of Toledo, O., reports that it is already closing quite a number of contracts for winter rinks.

Kohler and Roberts, sensational skaters, are being featured at the Moulin Rouge Cafe, Chicago.

Cliff Howard left St. Louis the last of April for Akron, O., where he will spend the summer with Roland Cioni at Summit Beach Park.

Albert La Fontaine closed his roller rink at Holyoke, Mass., considered to be the largest rink in New England, May 2, having done good business all season.

Louis L. Angelhart writes that he paid a lasty visit from Chicago to Elizabethtown, O., and while there had occasion to visit Whitney's Rink.

Following is an item from The Chicago Tribune of interest to skaters: "Charley Lee was 20 years old, back in 1872, when he won the doubles fancy skating championship at Saginaw, Mich."

Harold H. Kettle has closed his winter rinks and reports that he did a fair business with his rink at Bucyrus and Crestline, O., and a splendid business at the Armory, Delaware, O.

Henry Kingsburg, of Kingston, N. Y., informs this column that he would like to get in a roller race with anybody over a straight course from one to five miles.

Charles D. Nixon, "The Skating Jay-walker", is back at Jollyland Park, Amsterdam, N. Y., for the season, doing his exhibition skating and dancing acts.

There is skating every afternoon and evening excepting Wednesday, Saturday and Sunday, which evenings are given over to dancing.

ARMAND J. SCHAUB



Well-known rink enthusiast and skating club organizer.

"Chicago" Racers Run True

are built for ENDURANCE as well as SPEED.



Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO, ILL.

Trade Your Old Organ for a "CALLIAPHONE"



Put a new tone in your Rink and watch the crowds grow. Why go along year after year with that same old monotonous tone that the skaters are tired of?

Muscatine TANGLEY CO. Iowa

a race between Harrisburg and Carlisle, with the former team winning. For a special attraction Nixon skated a half mile against time, doing it in 1:24.

Roller J. Clayton is at the Palace Theater, Houston, Tex., with the Worth-Lewis Stock Company.

Park Paragraphs

(Continued from page 81)

and biggest parks in this part of Ohio," Mr. Jenkins states. "We have a New York orchestra booked for the dance hall. The park is on the lake front and has a wonderful bathing beach."

Scarboro Beach Park, Toronto's big White City, opens for the season May 23. Fred L. Hubbard will again be the manager.

All concessions in the 10 municipally-owned parks and bathing beaches of Cleveland, O., will be operated this summer by the Miller-Becker & Kennedy Amusement Company.

Adolph Merz, a wild-animal trainer and expert, has been secured as superintendent of the Marsalis Park Zoo in Dallas, Tex. Merz was with circuses for 15 years, but gave up his work on account of ill health.

River Gardens, Fort Wayne, Ind., will not open Saturday, May 30, as had been planned. Manager C. W. Elrod advises. Heavy rains caused a washout on the road leading to the grounds and it will take some time to repair the road.

Several of our readers have written in to express their pleasure on reading the Notes From Venice which Barry Gray has been contributing for the past few weeks. It has been a pleasure to us to publish the notes from the West Coast and we hope Mr. Gray will continue to "shoot 'em in".

Concessionaires and amusement men at Sodus Point, summer resort on Lake Ontario near Rochester, N. Y., look forward to a profitable season this

summer. Improvements are being made at the resort and civic workers announce that a number of innovations will be inaugurated.

Riverview Park, Akron, O., opened May 14 under the management of John Giffin, who announces several new features. Springfield Lake Park, another Akron resort, got under way May 16. Foster M. Crawford is again manager. An aerial swing and a caterpillar are two new rides installed at the park. The Carnes-Richards orchestra will furnish music in the dance pavilion.

Fair Notes and Comment

(Continued from page 77)

they will go to their home in St. Paul, Minn., to await the opening of their fair season at Fertile, Minn., July 2-4.

Leo Hamilton advises that the Hamilton Sisters' Aerial Ballet and Ethel Marine in a trapeze and web act will play the fairs this year, beginning in August. At present they are playing vaudeville.

West's World Wonder Shows will furnish the midway for the Randolph County Fair, Asheboro, N. C., Secretary W. C. York advises. The fair will be held September 22-26. A historical pageant will be staged and there will be a number of other entertainment features.

Lithographs, large and small, and other advertising matter is being distributed by the Hancock County Fair Association, Carthage, Ill., whose officers are live wires and believe in letting the people know that the fair is worth seeing. No doubt they will reap an adequate reward in increased attendance.

Probably the only agricultural fair in the United States that exhibits a complete line of garden, truck and field crops, strawberries, dates, citrus and deciduous fruits in midwinter is the Imperial Valley Mid-Winter Fair, Brawley, Calif., of which W. W. Van Pelt is secretary. While a completely balanced fair is put on the association specializes in out-of-season exhibits. The fair is located

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Earl Vincent states that this makes the 25th month he has been working constantly without closing his balloon act. Vincent does not sell anything as a sideline but works always with the balloon. He spent the past two months in Florida and is contracted until June 1 with the J. P. King Auction Company of Chattanooga, Tenn. Earl travels in a touring car with a trailer attached, which he says saves him a lot of money in baggage and drayage bills.

Pilot Daugherty is getting a lot of publicity from the Pathe News of late, the editor of this department seeing some of his flights at Long Beach, Calif., in three different films.

Johnny J. Innes, known as Daredevil Blackie, one of the oldtimers in the balloon business, has signed with the Rosalie Garden Flying Circus for the season of 1925-26. He reports that the circus is doing a very nice business around Dallas and surrounding towns, working contracts only. Johnny started in the business in 1909, making ascensions at Trenton, N. J. Johnny adds that he likes this

department and is glad that some one has taken the initiative in keeping up with this branch of the exhibition game.

Malcolm, from the new airport at Anderson, Ind., informs that Goldy Landis opened her season with Anna's Flying Circus there by making a leap for life at 2,990 feet. Captain Smith unloaded a few barrel rolls and untied a few loops, ending by spinning within 300 feet of the ground.

E. E. Barker lost his piano at Parsons, Kan., during a recent windstorm and had to make his way back east by train.

An interesting letter from W. C. (Stub) Campbell has been received, in which he depicts a parachute jump made by himself and Eldan Horn April 27 in a photoplay, Mike, directed by Marshall Nellan for Metro-Goldwyn. "Stub" says they took off at Government Field, San Diego, in an III government plane and they were turned loose many miles back inland. They landed two and a half miles apart and all "Stub" could locate while coming down was a white horse. The machine that was sent after them broke down and so the boys had to hoof it back. There were four army and one navy planes following them near the ground to see if they landed okeh. This ought to be a real thrill as a parachute jump when the picture is shown.

in what is known as "the winter garden of America".

"The article in The Billboard on the annual spring meeting of the Massachusetts Agricultural Fair's Association is well worth reading," says the May Fair letter of the Massachusetts Department of Agriculture, "Jack Murray," the letter continues, "the New England representative of The Billboard, while only here a short time has already become very popular with the fair men and has shown his interest in fair matters and a willingness to co-operate in every way, all of which is very much appreciated."

Plans for the 1925 Clearwater County Fair, Orofino, Id., are under way, although definite dates had not been set up to May 1. The association at Orofino is working in conjunction with neighboring fairs, including those at Nezperce, Kamiah, Kootkia, Grangeville and Lewiston, making a circuit that will be advantageous to all. Secretary Stuart Compton advises. Orofino is in the heart of the white pine and cedar country of the Northwest.

Wm. C. Startzell, secretary of the Great Jefferson County Exposition, Brookville, Pa., writes that officials of the fair expect to have the greatest fair the county has ever known. The Spencer Shows will furnish the midway, and free acts will be furnished by Wirth & Hamid, of New York. Educational Day, always featured, is expected to draw a record crowd. The parade of school children on opening day will find some 4,000 boys and girls in line.

Entertainment features will include horse racing, baseball, horse-pulling contest, bands, etc., in addition to the free acts and midway mentioned.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

1925 is the forty-first year since these famous skates were first used in rinks, and they continue to be the choice of rink men who want quality, service and satisfaction. Send for catalogue.

Richardson Ball Bearing Skate Co. ESTABLISHED 1884. CHICAGO

3312-18 Ravenswood Ave., CHICAGO

DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.

No levers operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller.

A FIVE-YEAR GUARANTEE backs up the quality.

LINCOLN-SCHLUETER MCH. CO. INCORPORATED. CHICAGO.

231 West Illinois Street, CHICAGO.

DO YOU KNOW?

There are thousands of towns now ready for a Portable Rink. Here is a chance to get the money. Get you one. Write for catalog.

TRAMILL PORTABLE RINK CO. 18th and College, Kansas City, Mo.

FOR SALE

Portable Rink, complete, Organ, Skates, Floor, Ton. Used four months. Now in storage in Tennessee. Excellent condition and bargain for some one. W. H. JESSEE, 153 S. E. 11th Terrace, Miami, Florida.

SKATES FOR SALE

1,000 pairs second-hand Rink Skates, in good condition. These rollers, can be seen.

NADISON GARDENS, Chicago 2550 Madison Street.

BALLOONIST PROF. CHAS. SWARTZ, Expert Aeronaut, now booking dates. Go up thousands of feet. Make parachute drops. Fly for decent prices. Committee wire or wire. Permanent address, Tumboldt, Tennessee.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press--Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Ashland-Clay Co. Fair Assn. Oct. 21-24. A. L. Crumpton.
Athens-Limestone Co. Fair Assn. Sept. 30-31. J. B. Sarver.

ALASKA
Juneau-Southeastern Alaska Fair Assn. Approx. Sept. 15-18. W. S. Pullen.

ARIZONA
Douglas-Cochise Co. Fair Assn. Sept. 24-26. L. A. Herring.
Phoenix-Arizona State Fair. Nov. 9-14. J. P. Dillon.

ARKANSAS
Batesville-Independence Co. Fair Assn. Oct. 5-10. J. Rich.
Berryville-Carroll Co. Fair. Oct. 1-3. E. J. Sellick.

CALIFORNIA
Alturas-Alturas Roundup Assn. July 3-5. O. D. Morgan.
Anderson-Shasta Co. Fair Assn. Sept. 17-19. Mrs. W. H. Torrey.

COLORADO
Akron-Washington Co. Fair Assn. Sept. 1-4. Robt. W. Vance.
Calhan-El Paso Co. Fair Assn. Sept. 28-30. Bert McCormick.

CONNECTICUT
Brooklyn-Windham Co. Agrl. Soc. Sept. 22-24. Marshall J. Frink.
Chester-Chester Agrl. Soc. Sept. 25. C. F. Spencer.

IDAHO
Blackfoot-Southeastern Id. Fair Assn. Sept. 15-18. E. J. Fjelstead.
Cambridge-Cambridge Fair Assn. Sept. 16-18. H. L. Clark.

ILLINOIS
Albion-Edwards Fair Assn. Sept. 8-11. Frank Howey.
Aledo-Mercer Co. Agrl. Soc. Sept. 8-12. Mrs. Zera W. Fast.

ALABAMA (continued)
Nauvaton-Beacon Valley Fair. Oct. 2-3. Albert Delay.
North Stonington-North Stonington Grange Fair Assn. Sept. 8-10. John B. Perry.

DELAWARE
Harrington-Kent & Sussex Co. Fair Assn. July 28-Aug. 1. Ernest Raughley.

FLORIDA
Jacksonville-Fla. State Fair & Expo. Nov. 19-23. R. M. Striplin, gen. mgr.
Lake Butler-Bradford Co. Fair Assn. Nov. 10-14. Chas. H. Register.

GEORGIA
Americus-Sumter Co. Fair Assn. Nov. 3-7. Thos. P. Littlejohn, mgr.
Atlanta-Southeastern Fair Assn. Oct. 8-17. R. M. Striplin.

MISSISSIPPI
Carrollton-Carroll Co. Fair Assn. Sept. 28-30. Thos. P. Littlejohn, mgr.
Columbus-Chattahoochee Valley Expo. Oct. 19-24. Harry C. Robert.

MISSOURI
Covington-Newton Co. Fair Assn. Sept. 29-30. Oct. 3. Henry Odum.
Cuthbert-Randolph Co. Fair Assn. Oct. 27-31. Thos. P. Littlejohn, mgr.

MISSOURI (continued)
Fairburn-Campbell Co. Fair Assn. Oct. 1-4. Bruce Montgomery.
Griffin-Spalding Co. Fair Assn. Oct. 19-24. Lawrenceville-Lawrenceville Agrl. & Indust. Fair. Oct. 19-24. John M. Langley.

MISSOURI (continued)
Windsor-North Ga. Fair Assn. Oct. 5-10. G. W. Woodruff.
Blackfoot-Southeastern Id. Fair Assn. Sept. 15-18. E. J. Fjelstead.

ALABAMA (continued)
Alma-Marion Co. Agrl. Soc. Aug. 5-8. S. L. Lawwell.
Amboxy-Lee Co. Fair Assn. Aug. 23-28. W. A. Weber.
Anna-Southern Ill. Fair Assn. Aug. 25-28. James Norris.

MISSOURI (continued)
Harrison-Kent & Sussex Co. Fair Assn. July 28-Aug. 1. Ernest Raughley.
Jacksonville-Fla. State Fair & Expo. Nov. 19-23. R. M. Striplin, gen. mgr.

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OLNEY-Richland Co. Fair Assn. Aug. 18-22. Chas. M. Van Cleave.
Oregon-Ogile Co. Agrl. Assn. Sept. 8-11. G. T. Snyder.
Ottawa-LaSalle Co. Fair Assn. Sept. 15-18. G. B. Grover.

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OTHER LISTS

Including Amusement Parks, Conventions, Vaudeville Agents, Summer Rinks, Coming Events, Chautauqua Dates and Bureaus, Racing Dates and Foreign Fairs, appeared in the issue of April 25. A copy of that edition can be obtained by sending 15 cents to the Circulation Department.

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PERSONALITY, CHARM, EXQUISITE VOICE
AMERICAN SOPRANO
LAURIE MERRILL
RECITALS IN COSTUME.
Available for Fairs and Conventions.
BOGUE-LABERGE CONCERT MANAGEMENT,
130 West 42d St., New York.

WANTED
Rides only (no Concessions), for week of August 10.
Weatherly Old Home Association, Write L. L. Weatherly, Weatherly, Carbon County, Pa.

BEACON VALLEY FAIR
NAUGATUCK, CONN.
OCTOBER 2 AND 3
Horse Racing, Free Vaudeville Acts and Carnival Attractions.

WANTED
Merry-Go-Round and Ferris Wheel and Animal Show.
What else have you to offer? August 12, 13, 14 and 15, 1925.
JEFFERSON COUNTY FAIR CO., C. J. Clausen, Sec'y, Buechel, Ky.

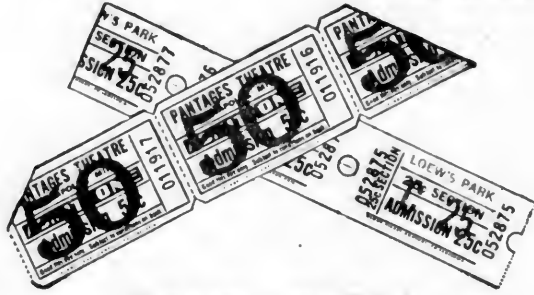
Muncie—Muncie Fair, Aug. 4-7. F. J. Claypool.
 New Harmony—Posey Co. Agri. Soc. Aug. 11-14. Raymond Cox.
 Newcastles—Henry Co. Agri. Soc. Aug. 11-14. C. H. Fletcher.
 North Manchester—North Manchester Fair Assn. Sept. 7-11. John Isenbarger.
 North Vernon—Jennings Co. Agri. Assn. Aug. 11-14. H. A. Stearns.
 Osgood—Hippley Co. Fair Assn. Aug. 4-7. O. R. Jenkins.
 Portland—Jay Co. Fair Assn. Aug. 10-14. Millard Nixon.
 Rockville—Parke Co. Agri. Soc. Sept. 1-4. Seth Bradford.
 Rensselaer—Jasper Co. Fair Assn. Aug. 31-Sept. 5. A. E. Wallace.
 Rochester—Lake Manitowish Fair, Sept. 1-5. Howard W. Huberts.
 Rockport—Rockport Fair Aug. 18-21. C. M. Partridge.
 Salem—Salem Fair Assn. Sept. 1-4. Chas. R. Morris.
 Shelbyville—Shelby Co. Fair Assn. Sept. 1-4. E. W. McDaniel.
 South Bend—Inter-State Fair Assn. Aug. 18-22. F. P. Crowe.
 Spencer—Owen Co. Agri. Soc. Sept. 23-25. Fred I. Hoover.
 Union City—Bi-County Fair, Sept. 30-Oct. 3. Ira Vernon.
 Valparaiso—Porter Co. Fair Assn. Sept. 14-18. John R. Borch.
 Warren—Warren Tri-Co. Fair Assn. July 28-31. E. S. Priddy.
 Warsaw—Kosciusko Co. Fair Assn. Sept. 22-26. R. A. Austin.
 Williamsport—Warren Co. Fair Assn. Sept. 15-18. A. O. Byers.

IOWA

Albia—Monroe Co. Fair Assn. Sept. 7-10. C. C. Sjoan.
 Algona—Kossuth Co. Agri. Assn. Sept. 7-11. P. P. Zerfass.
 Allison—Butler Co. Fair. Sept. 7-10. J. C. Carter.
 Alta—Buena Vista Co. Fair. Aug. 18-21. Roy H. Wilkinson.
 Anamosa—Anamosa Fair Assn. Aug. 11-14. C. H. Ireland.
 Arion—Crawford Co. Agri. Soc. Sept. 8-11. E. T. Malone.
 Atlantic—Cass Co. Fair Assn. Sept. 7-11. Glenn A. Perryman.
 Audubon—Audubon Co. Fair. Sept. 14-18. W. G. Wilson.
 Aurora—Aurora Agri. Soc. Sept. 8-10. C. H. Gould.
 Avoca—Pottawattamie Co. Fair Assn. Aug. 18-22. Joe W. Turner.
 Bedford—Taylor Co. Fair Assn. July 27-Aug. 1. E. N. Nelson.
 Bedford—Davis Co. Agri. Soc. Aug. 18-21. Frank C. Young.
 Bluffs—Hancock Co. Agri. Soc. Sept. 15-18. L. T. Nutty.
 Brooklyn—Brooklyn Agri. Soc. Sept. 29-Oct. 1. J. N. Carlson.
 Burlington—Burlington Tri-State Fair Assn. Aug. 10-15. H. M. Ofelt.
 Carroll—Carroll Co. Fair Assn. Sept. 7-11. Chas. H. Parsons.
 Cedar Falls—Cedar Valley Fair & Expo. Aug. 11-16. Claude W. Lutz.
 Central City—Wapsiee Valley Fair Assn. Sept. 7-12. E. E. Henderson.
 Clarinda—Clarinda Fair Assn. July 20-24. J. C. Becker.
 Coon Rapids—Four-County Dist. Agri. Assn. Oct. 6-9. A. A. Anderson.
 Corning—Adams Co. Fair Assn. Sept. 7-10. George E. Hils.
 Corydon—Wayne Co. Agri. Soc. Probably Aug. 24-28. E. B. Selby.
 Cresco—Howard Co. Agri. Soc. Aug. 18-22. E. D. Mead.
 Davenport—Miss. Valley Fair & Expo. Aug. 15-22. M. E. Bacon.
 DeWitt—Clinton Co. Agri. Soc. Sept. 8-11. G. H. Christensen.
 Decatur—Waukesha Co. Agri. Assn. Aug. 11-14. E. J. Curtin.
 Derby—Derby Dist. Agri. Soc. Sept. 8-11. L. W. Shook.
 Des Moines—Iowa State Fair. Aug. 26-Sept. 4. S. R. Corey.
 Donnellson—Lee Co. Fair Assn. Aug. 25-28. H. B. Hopp.
 Dyersville—Dubuque Co. Fair Assn. Sept. 8-10. Clarence F. Ferring.
 Eldon—Wapello Co. Fair Assn. Aug. 25-28. L. W. Hall.
 Eldora—Hardin Co. Agri. Soc. Sept. 22-24. George W. Haynes.
 Elkader—Elkader Fair Assn. Aug. 19-21. J. J. Finnegan.
 Emmetsburg—Palo Alto Co. Agri. Assn. Sept. 15-18. Bert L. France.
 Fonda—Big 4 Dist. Fair. Sept. 15-18. Sam G. Baldwin.
 Forest City—Winnebago Co. Fair Assn. Sept. 8-11. L. B. Cottingham.
 Fort Dodge—Hawkeye Fair & Expo. Sept. 5-11. James H. Ladd.
 Greenfield—Adair Co. Agri. Soc. Sept. 15-18. Frank A. Gatch.
 Grundy Center—Grundy Co. Agri. Soc. Sept. 8-11. J. Vanderweken.
 Guthrie Center—Guthrie Co. Agri. Assn. Sept. 22-25. Harry A. Covault.
 Hamburg—Hamburg Agri. Fair Assn. Aug. 3-7. W. H. Rageth.
 Hampton—Franklin Co. Fair Assn. Aug. 24-27. B. C. Marts.
 Harlan—Shelby Co. Fair Assn. Aug. 25-28. W. E. Cooper.
 Humboldt—Humboldt Co. Agri. Soc. Sept. 1-4. O. H. DeGrotte.
 Independence—Buchanan Co. Fair. Aug. 18-21. A. H. Brooks.
 Indiana—Warren Co. Fair Assn. Sept. 8-11. C. M. Trimble.
 Iowa Falls—Central Iowa Agri. Assn. Sept. 28-Oct. 1. L. H. Sours.
 Jefferson—Greene Co. Fair Assn. Sept. 21-25. E. C. Freeman.
 Keosauqua—Van Buren Co. Agri. Assn. Sept. 14-18. A. J. Secor.
 Knoxville—Marion Co. Fair Assn. Aug. 17-21. C. M. Gilson.
 Malvern—Mills Co. Agri. Soc. Aug. 4-7. A. O. Haldeman.
 Manchester—Delaware Co. Fair Soc. Sept. 1-4. E. W. Williams.
 Manson—Tallouh Co. Fair Assn. Aug. 25-27. J. C. Hoag.
 Magnolia—Jackson Co. Fair Assn. Sept. 1-4. E. A. Phillips.
 Marion—Marion Inter-State Fair. Aug. 18-21. P. C. Lasson.
 Marshalltown—Central Iowa Fair of Marshalltown. Sept. 14-18. Anna Peterson.

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Mason City—North Iowa Fair. Aug. 14-21. Chas. H. Barber.
 Milton—Vnn Buren Co. Fair Soc. Sept. 1-4. D. A. Miller.
 Missouri Valley—Harrison Co. Agri. Soc. Sept. 14-18. J. J. Owen.
 Monticello—Jonea Co. Fair Assn. Aug. 24-28. T. J. George.
 Mt. Pleasant—Henry Co. Agri. Assn. Aug. 17-21. Frank Price.
 Nashua—Big 4 Fair Assn. Sept. 14-18. Norton H. Bloom.
 National—Clayton Co. Agri. Soc. Aug. 25-28. A. J. Kregel, Garnaville, Ia.
 Newton—Jasper Co. Agri. Soc. Sept. 21-25. E. J. Falton.
 Northwood—Worth Co. Agri. Soc. Sept. 16-18. N. T. Christanson.
 Onawa—Monona Co. Fair Assn. Sept. 1-4. Ed Rawlings.
 Orange City—Sioux Co. Agri. Soc. Aug. 24-27. G. Van Stryland.
 Osage—Mitchell Co. Fair Assn. Sept. 14-17. R. C. Carr.
 Okaloosa—Southern Ia. Fair & Expo. Sept. 5-11. J. Perry Lytle.
 Paulina—O'Brien Co. Live Stock & Agri. Show. Sept. 16-17. O. J. Stramp.
 Perry—Tri-Co. Fair & Interstate Expo. Sept. 14-18. E. D. Carter.
 Pulaski—Pulaski Agri. Soc. Oct. 6-9. Gene F. Itacey.
 Rock Rapids—Lyon Co. Fair Assn. Aug. 31-Sept. 4. W. G. Smith.
 Rockwell City—Rockwell City Fair Assn. Aug. 4-7. P. E. Wilson.
 Sac City—Sac Co. Fair Assn. Aug. 11-14. W. F. Weary.
 Shenandoah—Shenandoah Fair Assn. Aug. 10-13. R. E. Cunningham.
 Sibley—Osceola Co. Live Stock Show. Sept. 8-11. D. J. Ditto.
 Sioux City—Interstate Fair Assn. Sept. 20-25. Don V. Moore.
 Spencer—Clay Co. Fair Assn. Sept. 29-Oct. 3. R. E. Bucknell.
 Storm Lake—Storm Lake Agri. Soc. Oct. 7-10. H. C. Foster.
 Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 11-11. M. Seeds.
 Tipton—Cedar Co. Fair Assn. Sept. 8-11. C. S. Miller.
 Toledo—Tama Co. Fair Assn. Sept. 8-11. F. L. Whitford.
 Union—Benton Co. Agri. Assn. Aug. 21-27. D. L. Bryan.
 Wapello—Lousia Co. Fair Assn. Aug. 25-28. John G. Keck, pres.
 Waterloo—Dairy Cattle Congress & Nat'l Belgian Horse Show. Sept. 28-Oct. 4. E. S. Estel.
 Waukon—Allamakee Co. Agri. Soc. Aug. 18-21. C. G. Heiming.
 Waverly—Bremont Co. Fair Assn. Sept. 1-4. Joe P. Grawe.
 Webster City—Hamilton Co. Agri. Assn. Sept. 15-18. L. N. Mason.
 West Liberty—Union Dist. Agri. Soc. Aug. 22-26. Walter Light.
 West Union—Fayette Co. Agri. Soc. Aug. 21-28. H. M. Stafford.
 West Point—West Point Dist. Agri. Soc. Aug. 4-7. John W. Jasper.
 What Cheer—Keokuk Co. Fair. Aug. 24-27. O. J. Roland.
 Winfield—Winfield Fair Assn. Aug. 4-7. Russell Canby.

KANSAS

Alta Vista—Community Fair Assn. Sept. 23-25. J. B. Jackson.
 Anthony—Anthony Fair Assn. July 28-31. O. F. Morrison.
 Arcadia—Arcadia Fair & Carnival at Strecker's Grove. Aug. 5-8. Joe L. Capps.
 Arkansas City—Arkansas City Fair Assn. Sept. 29-Oct. 2. W. R. Shoff.
 Ashland—Clark Co. Fair Assn. Second week in Sept. T. R. Cauthers.
 Belleville—N. Central Kan. Free Fair Assn. Aug. 31-Sept. 4. W. R. Barnard.
 Beloit—Mitchell Co. Fair Assn. Sept. 29-Oct. 3. Wm. N. Tice.
 Blue Rapids—Marshall Co. Fair Assn. Sept. 29-Oct. 2. J. N. Wanamaker.
 Burden—Eastern Cowley Co. Fair Assn. Sept. 2-4. W. A. Brooks.
 Burlington—Coffee Co. Agri. Fair Assn. Oct. 6-9. R. A. Roberts.
 Chanute—Neosho Co. Agri. Soc. Aug. 24-29. George K. Rideau.
 Cimarron—Gray Co. Fair Assn. Sept. 24-26. Chas. S. Sturtevant.
 Clay Center—Clay Co. Fair Assn. Last of Sept. or first of Oct. B. D. Speters, Brough-ton, Kan.
 Coffeyville—Montgomery Co. Fair Assn. Aug. 18-21. Elliott Irvin.

Coldwater—Comanche Co. Fair Assn. Sept. 2-5. Henry Knecht.
 Cottonwood—Chase Co. Fair Assn. Sept. 30-Oct. 3. C. A. Sayre.
 Dodge City—Great Southwest Fair Assn. Week of Sept. 28. J. W. Cross.
 Effingham—Atchison Co. Fair Assn. Oct. 7-9. C. M. Stutz.
 Eureka—Greenwood Co. Agri. Assn. Aug. 18-20. Harrison Brookover.
 Fredonia—Wilson Co. Fair Assn. Aug. 11-14. W. H. Loflin.
 Girard—Crawford Co. Fair Assn. Aug. 4-7. George H. Detjen.
 Goodland—Sherman Co. Fair. Sept. 28-Oct. 1. T. A. McCants.
 Gove—Gove Co. Fair Assn. Sept. 3-5. Chas. C. Spiker.
 Great Bend—Barton Co. Fair Assn. Oct. 6-9. Fred L. Hans.
 Greensburg—Klowa Co. Free Fair Assn. Sept. 23-25. John W. McKinley, Mullinville, Kan.
 Hardtner—Barber Co. Fair Assn. Sept. 2-1. P. M. Holt.
 Hayes—Ellis Co. Fair Assn. Sept. 22-25. W. Chittenden.
 Hiawatha—Brown Co. Fair Assn. Aug. 31-Sept. 4. Perry H. Lambert.
 Horton—Horton Stock Show & Fair. Sept. 9-12. H. W. Wilson.
 Hutchinson—Kansas State Fair. Sept. 19-25. A. L. Sponser.
 John—Allen Co. Fair Assn. Aug. 31-Sept. 4. Dr. E. S. Beattie.
 Lane—Lane Agri. Fair Assn. Sept. 4-5. Floyd H. Martin.
 Larned—Pawnee Co. Agri. Assn. Oct. 13-16. R. A. Evans.
 Leoti—Wichita Co. Fair Assn. Sept. 10-12. Ed Case.
 Liberal—Liberal Racing Assn. Sept. 2-4. Chas. Taylor.
 Lincoln—Lincoln Co. Fair Assn. Sept. 22-25. H. D. Hall.
 Logan—Four-County Fair Assn. Aug. 18-21. W. W. Chestnut.
 McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.
 Meade—Meade Co. Fair Assn. Aug. 25-28. E. A. Koba.
 Melyern—Melyern Sunflower Days' Assn. Aug. 27-28. J. S. Dooty.
 Mound City—Linn Co. Fair Assn. Oct. 6-9. John Potter.
 Norton—Norton Co. Agri. Assn. Aug. 11-14. A. J. Johnson.
 Onaga—Pottawatomie Co. Fair Assn. Sept. 23-25. C. Houghawout.
 Oswego—Labette Co. Fair Assn. Sept. 21-26. Clarence Montgomery.
 Ottawa—Franklin Co. Agri. Soc. Sept. 7-11. W. R. Hirsch.
 Overbrook—Overbrook Free Fair Assn. Sept. 21-26. Edw. H. Platt.
 Paola—Miami Co. Farm Products' Show. Sept. 23-25. Mrs. Jennie E. White.
 Parsons—Tri-State Fair Assn. Sept. 7-10. E. P. Bernardin.
 Quinter—Quinter Fair Assn. Sept. 8-11. W. Howell.
 Rush Center—Rush Co. Fair Assn. Aug. 26-28. S. A. Renner.
 Russell—Russell Co. Fair Assn. Sept. 29-Oct. 2. H. A. Dawson.
 Seneca—Nemaha Co. Fair Assn. Sept. 22-25. C. Grundle.
 Smith Center—Smith Co. Fair Assn. Aug. 26-29. J. D. Flaxboard.
 Stafford—Stafford Co. Stock Show. Oct. 13-16. E. A. Briles.
 Stockton—Stockton Co. Fair Assn. Sept. 1-4. D. F. Burlin.
 Sylvan Grove—Sylvan Grove Fair Assn. Sept. 29-Oct. 2. H. E. Gerdes.
 Topeka—Kansas Free Fair. Sept. 14-19. Phil Eastman.
 Troy—Doniphan Co. Fair Assn. Sept. 1-4. C. W. Reeder.
 Inlontown—Bourbon Co. Fair Assn. Sept. 25-Oct. 2. W. A. Stroud.
 Valley Falls—Jefferson Co. Fair Assn. Sept. 29-Oct. 2. Lou Ilaucek.
 Wakeeney—Trego Co. Fair Assn. Sept. 15-18. E. A. Courtney.
 Wakefield—Wakefield Free Fair. Oct. —. D. S. McIntire.
 Washington—Washington Co. Stock Show. Approx. Oct. 10. J. V. Hepler.
 Waverly—Ohio Day Assn. Aug. 20-21. A. C. Cook.
 Wetmore—Wetmore Dist. Free Fair Assn. Sept. 18-19. E. J. Woodman.
 Wichita—Kansas Nat'l Live Stock Show. Nov. 9-14. Dan C. Smith.
 Wilson—Wilson Fair Assn. Sept. 8-11. F. D. Winfield—Cowley Co. Stock Show & Fair. Oct. 6-9. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agri. Soc. Sept. 3-5. Ralph L. Rachford, 326 Grandview ave., Bellevue, Ky.
 Barbourville—Knox Co. Fair. Sept. 2-4. J. J. Tye.
 Bedford—Trimble Co. Fair. Sept. 23-26. C. Yager.
 Bond—Jackson Co. Fair. Sept. 10-12. W. R. Reynolds, Tyner, Ky.
 Brodhead—Brodhead Fair Assn. Aug. 19-21. Granville Owens.
 Campbellsville—Taylor Co. Fair Assn. July 28-31. F. M. Gabbert.
 Columbia—Columbia Fair Assn. Aug. 4-7. J. R. Coffey.
 Ewing—Ewing Fair Co. Aug. 19-22. J. E. Howe.
 Falmouth—Falmouth Fair Assn. Sept. 23-26. A. H. Barker.
 Fern Creek—Jefferson Co. Fair. Aug. 12-15. C. J. Clauson, Buechel, Ky.
 Florence—North Ky. Fair Assn. Aug. 19-22. Hubert Conner, Burlington, Ky.
 Germantown—Germantown Fair. Aug. 26-29. Dan H. Lloyd, R. D. 1, Dover, Ky.
 Hodgenville—Larue Co. Fair Assn. Sept. 9-12. A. V. Kennard.
 Glasgow—Glasgow Colored Fair Assn. Sept. 4-6. W. E. Nunn.
 Grayson—Carter Co. Fair Assn. Sept. 1-5. Thos. S. Yatea.
 Harrodsburg—Mercer Co. Fair Assn. July 28-31. Clell Coleman.
 Hopkinsville—Pennyroyal Fair. Sept. 1-5. John W. Richards.
 La Center—Ballard Co. Fair Assn. Sept. 22-25. Zollner L. Bond.
 Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 26-29. I. B. Parrent.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole.
 Lexington—Blue Grass Fair Assn. Aug. 24-29. Chas. S. Barnaby.
 Lexington—Colored Fair. Aug. 10-13. J. E. Caulder.
 Liberty—Green River Fair Assn. Aug. 19-21. John R. Whitby.
 London—Laurel Co. Fair. Aug. 25-28. R. C. Eversole.
 Louisville—Kentucky State Fair. Sept. 14-19. James E. Fahy.
 Monticello—Monticello Fair. Aug. 18-21. C. C. Caffey.
 Mt. Sterling—Montgomery Co. Fair Assn. July 22-25. N. A. Wilkerson.
 Mt. Sterling—Montgomery Co. (Colored) Fair Assn. Aug. 5-8. Russell H. Burnham.
 Nicholasville—K. of P. Fair. Sept. 15-18. T. R. Gwyn.
 Owensboro—Davless Co. Fair & Exno. Sept. 7-12. George W. Bales.
 Perryville—Perryville Fair Assn. Aug. 12-14. John Hayes.
 Russell Springs—Russell Co. Fair Assn. Aug. 11-14. C. E. Smith.
 Shelbyville—Shelby Co. Agri. Assn. Aug. 25-28. T. R. Webber.
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 18-21. J. W. Barrall.
 Springfield—Pintaski Co. Fair Assn. Aug. 25-28. S. W. Hicks.
 Springfield—Washington Co. Fair Assn. Aug. 12-14. T. C. Campbell.
 Taylorsville—Spencer Co. Fair Assn. Aug. 4-7. H. P. Howerton.
 Uniontown—Union Co. Fair Assn. Aug. 4-7. V. L. Givens.
 Vancleville—Lewia Co. Fair Assn. Sept. 2-5. Dorothy P. Burris.
 Versailles—Woodford Co. K. of P. Fair. Aug. 4-7. James P. Jesse.
 Winchester—Clark Co. Colored Fair Assn. July 1-4. Spencer T. Turner.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 19-21. S. E. Bowers, mgr.
 Bossier City—Bossier Parish Fair Assn. Oct. 21-24. G. B. Smith.
 Donaldsonville—South La. Fair Assn. Oct. 4-11. R. S. Vickers.
 Franklinton—Washington Parish Fair Assn. Oct. 21-24. W. S. Burns.
 Hammond—Florida Parishes' Fair Assn. Oct. 26-31. Mr. Wagner, mgr.
 Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-14. Percy J. Owles.
 Lafayette—Southwest La. Fair. Oct. 11-18. H. B. Skinner.
 Oakdale—Allen Parish Fair Assn. Oct. 13-16. E. L. Watson.
 Pollock—Community Fair. Oct. 9-10. Hatlie J. Walker.
 Rayville—Richland Parish Fair Assn. Sept. 28-Oct. 3. E. P. Norman, mgr.
 St. Francisville—W. Feliciana Parish Fair Assn. Oct. 7-10. W. A. Mackie.
 Shreveport—State Fair of La. Oct. 29-Nov. 8. W. R. Hirsch.
 Tallulah—Louisiana Delta Fair Assn. Oct. 11-17. P. O. Benjamin.
 Winsboro—Franklin Parish Fair Assn. Oct. 20-24. Harry A. St. John.

MAINE

Acion—Shapleigh & Acton Agri. Soc. Oct. 6-8. Fred K. Bodwell.
 Andover—Oxford North Agri. Soc. Sept. 23-24. Roger L. Thurston.
 Anson—Somerset Co. Agri. Soc. Oct. 2-3. C. O. Flanders, Madison, Me.
 Athens—Wessonsunett Valley Fair. Sept. 29-30. W. H. Tibbets.
 Bangor—Bangor Fair. Aug. 25-28. A. B. Peckham.
 Belfast—New Belfast Fair. Aug. 18-20. H. C. Buzzell.
 Bluehill—Hancock Co. Agri. Soc. Sept. 8-10. E. G. Williams.
 Bridgton—Bridgton Agri. Assn. Aug. 11-13. F. S. Hanson.
 Canton—Androscoggin Valley Agri. Soc. Sept. 13. C. G. Walker.
 Cherryfield—Cherryfield Fair Assn. Sept. 15-17. W. G. Means, Jr., Machias, Me.
 Cornish—Cornish Agri. Assn. Aug. 18-20. Leon M. Ayer.
 Damariscotta—Lincoln Co. Fair Assn. Sept. 29-Oct. 1. Edward B. Denny, Jr.
 Ellsworth—Hancock Co. Fair Assn. Sept. 1-3. E. F. Robinson.
 Exeter—W. Penobscot Agri. Assn. Sept. 15-17. E. E. Colbath.
 Farmington—Franklin Co. Agri. Soc. Sept. 22-24. Frank E. Knowlton.
 Fryeburg—W. Oxford Agri. Soc. Sept. 29-Oct. 1. E. C. Buzzell.
 Gorham—Cumberland Co. Agri. Soc. Sept. 7-9. F. E. Moulton, Cumberland Center, Me.
 Green—Green Town Fair. Oct. 6. Isabelle M. Colburn.
 Houlton—Houlton Agri. Soc. Aug. 25-27. A. O. Hodgin.
 Leeds Center—Leeds Agri. Assn. Oct. 6. F. A. Thomas.

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IN POWDER—JUST ADD COLD WATER AND SUGAR. Our ORANGEADE POWDER makes the best drink you ever tasted by just adding cold water and sugar—no trouble. Real, rich and true orange flavor and color. YOU MAKE OVER 85¢ CLEAR PROFIT ON EACH DOLLAR YOU TAKE IN even when selling at 5¢ a glass.

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Clinton—Maine State Fair, Sept. 7-10. J. S. Butler.
Lattermore Falls—Androscoggin Co. Fair Assn. Aug. 18-20. Chas. D. Dyke.
Munroe—Coburnwagon Agr. Assn. Sept. 30. W. E. Reynolds.
Piscataquis—Northern Me. Fair Assn. Sept. 13-15. M. S. W. Dingwall.
Ridgely—Kennebec Co. Agr. Soc. Sept. 22-24. Ellsworth E. Peacock.
Salisbury Cove—Eden Agr. Soc. Sept. 13-15. Julien Emery.
Shawmut—Somerset Central Agr. Soc. Sept. 13-15. George H. Plummer.
South Paris—Oxford Co. Agr. Soc. Sept. 15-18. W. O. Frothingham.
South Windsor—S. Kennebec Agr. Soc. Sept. 19. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
Topsham—Topsham Fair. Oct. 13-15. E. C. Patten.
Union—North Knox Co. Fair Assn. Sept. 22-24. H. L. Grinnell.
Waterville—Central Maine Fair. Sept. 1-3. Dr. P. R. Baird.
West Cumberland—Cumberland Farmers' Club. Sept. 22-23. H. H. York, Walnut Hill, Me.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 13-16. E. A. Calmes.
Cumberland—Cumberland Fair Assn. Oct. 5-10. Emory C. Powell.
Emory Grove—Colored Horse Show & Exh., susp. Montgomery Co. Farmers' Club. Aug. 27. Frank D. Wall, Galthersburg, Md.
Frederick—Frederick Co. Agr. Soc. Oct. 20-23. O. C. Warehime.
Hagerstown—Hagerstown Interstate Fair. Oct. 13-17. L. H. Barber.
Mt. Airy—Mt. Airy Fair Assn. Aug. 19-22. C. Arnold Fleming.
Pocomoke City—Pocomoke Fair Assn. Aug. 14-17. James M. Crockett.
Rockville—Montgomery Co. Agr. Soc. Aug. 25-29. John E. Muncaster.
Salisbury—Salisbury Fair Assn. Aug. 18-21. S. King White.
Taylortown—Carroll Co. Agr. & Fair Assn. Sept. 15-18. C. H. Long.
Timonium—Maryland State Fair. Sept. 7-12. Mrs. L. Dalger, 923 Equitable Bldg., Baltimore.
White Hall—White Hall Fair Assn. Sept. 30-Oct. 3. W. Evans Anderson.

MASSACHUSETTS

Acton—Acton Agr. Soc. Sept. 19-19. Bertram D. Hall, W. Acton.
Attleboro—Worcester Northwest Agr. Soc. Sept. 7-8. F. B. White.
Barnstable—Barnstable Co. Agr. Soc. Sept. 1-3. L. B. Boston, Hyannis, Mass.
Barre—Worcester Co. West Agr. Soc. Sept. 24-25. Jas. B. Wetzel.
Blanford—Union Agr. Soc. Sept. 8-9. C. R. Ripley.
Bridgewater—Plymouth Co. Agr. Soc. Sept. 10-12. Alice G. Leach.
Brookton—Brookton Agr. Soc. Sept. 29-Oct. 3. Perley G. Flint.
Charlemont—Deerfield Valley Agr. Soc. Sept. 10-11. Stephen W. Hawkes.
Commington—Hillsdale Agr. Soc. Sept. 29-30. Leon A. Stevens.
Gardner—Gardner Agr. Assn. Oct. 10-12. Henry R. Godfrey.
Great Barrington—Housatonic Agr. Soc. Sept. 28-Oct. 2. J. H. Maloney.
Greenfield—Franklin Co. Agr. Soc. Sept. 14-17. John H. Murphy.
Groton—Groton Farmers' Club. Sept. 24-26. H. W. Taylor.
Hancock—Hancock Community Fair. Oct. 1-2. J. C. Turner, Pittsfield, Mass.
Heath—Heath Agr. Soc. Sept. 2. Homer S. Tanner.
Lunenburg—Lunenburg Community Fair. Sept. 28-Oct. 2. Arthur W. Barrett.
Lyons—Greater Lynn Fair. Sept. 8-12. Chas. P. Murray.
Marshfield—Marshfield Fair. Aug. 20-29. Shirley Grosse.
Middlefield—Highland Agr. Soc. Sept. 2-3. F. A. Cottrell.
Nantucket—Nantucket Agr. Soc. Aug. 20-21. Joseph F. Murphy.
North Adams—Hosack Valley Agr. Soc. Aug. 13-15. S. W. Baker.
Northampton—Three-County Fair. Oct. 6-8. Sterling B. Whitebeck.
Oxford—Oxford Agr. Soc. Sept. 2-3. Walter A. Lorett.
Sagehen—Bristol Co. Farmers' Fair Assn. Sept. 17-19. Mrs. P. Morse.
South Weymouth—Weymouth Agr. Soc. Sept. 6-8. M. J. Sproul.
Southboro—Southboro Fair. Sept. 23. Chas. L. Fairbank.
Springfield—Eastern States Expo. Sept. 20-26. Charles A. Nash.
Sturbridge—Worcester South Agr. Soc. Sept. 17-19. Elliott M. Clemence, R. F. D. 2, Southbridge.
Topsfield—Essex Agr. Soc. Sept. 16-19. R. H. Gaskill.
Urburgh—Blackstone Valley Agr. Soc. Sept. 18-19. M. R. Sharpe.
Westport—Westport Agr. Soc. Sept. 22-25. Irving C. Hammond.
West Tibury—Martha's Vineyard Agr. Soc. Sept. 22-24. George G. Gifford.
Worcester—New England Fair. Sept. 7-10. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 21-25. F. A. Bradish.
Allegan—Allegan Co. Agr. Soc. Aug. 25-29. Franz Delsie.
Alpena—Mackinac Co. Fair Assn. Sept. 14-19. Paul A. Luepnitz.
Alpena—Alpena Co. Agr. Soc. Sept. 21-26. R. B. Shattuck.
Ann Arbor—Washtenaw Co. Fair Assn. Sept. 15-18. C. J. Sweet.
Armadale—Armadale Agr. Soc. Sept. 22-25. H. P. Barringer.
Bad Axe—Bad Axe Fair Assn. Sept. 1-4. Bobt. Buckley, mgr.
Baraga—Baraga Co. Fair Assn. Sept. 16-19. J. M. Gozden.
Bay City—Northeastern Mich. Fair Assn. Aug. 31-Sept. 2. J. J. Hillier.
Benton Harbor—Berrien Co. Fair Assn. Sept. 21-25. Chester C. Sweet.
Big Rapids—Grangers & Farmers' Fair Assn. Sept. 29-Oct. 2. George E. Hurst.
Bolsman—Otta Fair Assn. Sept. 12-16. Mae Harney.
Cadillac—Northern Dist. Fair Assn. Sept. 14-18. Fritz F. Powers, mgr.
Caro—Caro Fair Assn. Aug. 24-27. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 19-21. Willis Campbell.

MINNESOTA

Ada—Norman Co. Agr. Soc. June 29-July 1. Leo H. Scherf.

Charlotti—Eaton Co. Agr. Soc. Sept. 29-Oct. 2. John A. May.
Chatham—Alger Co. Agr. Assn. Sept. 1-4. F. E. Greenwood.
Centerville—Grange Fair of St. Joseph Co. Sept. 21-26. C. T. Bolender.
Crosswell—Crosswell Agr. Assn. Aug. 25-28. Wm. H. Quail.
Davison—Genesee Co. Fair Assn. Aug. 31-Sept. 4. Harry Potter.
Detroit—Michigan State Fair. Sept. 4-13. G. W. Dickinson.
East Jordan—Charlevoix Co. Agr. Soc. Sept. 8-11. Frank F. Bird, R. F. D. 3, Charlevoix.
Escanaba—Delta Co. Agr. Soc. Sept. 15-18. Oscar Kraus.
Fowlerville—Fowlerville Agr. Soc. Oct. 6-9. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agr. Soc. Sept. 15-18. J. C. Guggisberg.
Grand Rapids—West Mich. State Fair. Sept. 7-12. Wm. T. Morrissey, mgr.
Harrison—Clare Co. Agr. Soc. Sept. 22-25. Hans P. Rasmussen.
Hart—Oceana Co. Agr. Soc. Sept. 22-26. G. E. Wyckoff.
Hartford—Van Buren Co. Agr. Soc. Sept. 29-Oct. 3. Frank G. Simpson.
Hillsdale—Hillsdale Co. Agr. Soc. Sept. 28-30. C. W. Terwilliger.
Holland—Holland Fair. Aug. 18-21. J. Arends-borst.
Houghton—Copper Country Fair. Sept. 28-Oct. 3. Clyde S. Mackenzie.
Howell—Livingston Co. Fair Assn. Sept. 1-4. Don W. Van Winkle.
Imlay City—Imlay City Agr. Soc. Sept. 15-18. S. H. Large.
Ionia—Ionia Free Fair. Aug. 11-15. Fred A. Chapman.
Iron River—Iron Co. Agr. Soc. Sept. 9-12. E. S. Coe.
Ironwood—Gogebic Co. Fair Assn. Sept. 1-4. Frank A. Healy.
Ithaca—Gratiot Co. Agr. Soc. Aug. 25-29. A. McColl.
Jackson—Jackson Co. Agr. Soc. Sept. 14-19. M. Henman.
Kalamazoo—Kalamazoo Co. Agr. Assn. Sept. 15-19. Floyd Miller, secy; Britt M. Preston, mgr.
Lake City—Missaukee Co. Agr. Soc. Sept. 23-24. G. J. Lemarven.
Maington—Schoolcraft Co. Agr. Soc. Sept. 22-24. J. H. McLeellan.
Marne—Ottawa & West Agr. Soc. Sept. 15-19. Fred B. Woodard, R. R. 7, Grand Rapids.
Marquette—Marquette Co. Agr. Soc. Sept. 8-12. John T. McNamara.
Marshall—Calhoun Co. Fair Assn. Sept. 21-26. W. A. Crane.
Milford—Oakland Co. Fair Assn. Aug. 11-15. W. S. Lejoie.
Montross—Elliot River Valley Agr. Soc. Sept. 7-10. H. F. Middlebrook.
Mt. Pleasant—Isabella Co. Agr. Soc. Aug. 18-22. Luman Burch.
North Branch—North Branch Fair. Sept. 22-25. J. H. Vandecar.
Northville—Wayne Co. Fair Assn. Sept. 22-26. E. L. Smith.
Norway—Dickinson Co. Fair. Sept. 4-7. Robert O'Callaghan.
Onkama—Manitowish Co. Agr. Soc. Sept. 22-25. J. L. Keddle, Bear Lake, Mich.
Orosco—Orosco Fair Assn. Aug. 18-21. W. J. Dowling.
Potoski—Emmett Co. Agr. Soc. Sept. 1-4. L. L. Thomas.
Pleikford—Chippewa & Mackinac Agr. Soc. Sept. 17-19. Thos. Morrison.
Saginaw—Saginaw Co. Agr. Soc. Sept. 14-19. W. F. Jahneke.
Sandusky—Sanilac Co. Agr. Soc. Sept. 1-4. S. E. Hasonette.
Sant Ste. Marie—Chippewa Co. Agr. Soc. Sept. 1-4. George J. Dickson, Jr.
St. Johns—Clinton Co. Agr. Soc. Sept. 1-4. M. E. Hathaway.
Stalwart—Stalwart Agr. Soc. Oct. 1-2. R. G. Crawford.
Standish—Arenac Co. Agr. Soc. Sept. 22-23. R. J. Crandell.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 22-25. Hugo Hendrickson.
Tawas City—Isoco Co. Agr. Soc. Sept. 15-18. A. W. Coiby.
Three Oaks—Thompson Fair Assn. Sept. 2-5. J. C. Kramer.
Thompsonville—Thompsonville Dist. Fair. Sept. 29-Oct. 2. A. E. Herren.
Traverse City—Northwestern Mich. Fair Assn. Sept. 21-25. A. M. Nutten.
West Branch—Ogemaw Co. Fair Assn. Sept. 9-11. L. C. Quackenbush.
Wolverine—Cheboygan Co. Fair Assn. Sept. 22-25. W. H. Creline.
Yalo—St. Clair Co. Agr. Soc. Sept. 22-25. J. A. Cavanagh.

Altkin—Atkin Co. Agr. Soc. Aug. 31-Sept. 2. C. H. Warner.
Albert Lea—Freeborn Co. Agr. Soc. Sept. 28-Oct. 1. N. J. Whitney.
Alexandria—Douglas Co. Fair Assn. Aug. 26-29. R. S. Thornton.
Anoka—Anoka Co. Agr. Soc. Sept. 16-19. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 16-19. F. R. McGowan.
Arlington—Sibley Co. Agr. Assn. Sept. 3-5. O. S. Vesta.
Anstin—Mower Co. Agr. Soc. Aug. 27-28. A. E. Beadell.
Barnum—Carlton Co. Agr. Assn. Sept. 16-18. A. H. Dathe.
Bandette—Lake of the Woods Co. Fair Assn. Sept. 3-5. J. U. Williams.
Bemidji—Beltrami Co. Agr. Assn. Aug. 22-26. George W. Emmer.
Burd Island—Renville Co. Agr. Soc. Sept. 14-16. Paul Kolbe.
Blue Earth—Faribault Co. Agr. Soc. Sept. 2-5. E. J. Vibnahn.
Brown Valley—Traverse Co. Agr. Fair Assn. Sept. 1-4. George H. Bailey.
Caledonia—Houston Co. Agr. Soc. Sept. 1-4. Ed Zimmerman.
Cambridge—Isanti Co. Agr. Soc. Sept. 14-19. Levi M. Peterson.
Canby—Yellow Medicine Co. Fair Assn. Sept. 20-22. M. S. Nelson.
Cannon Falls—Cannon Valley Agr. Assn. Oct. 7-10. Carl O. Olson.
Carver—Carver Co. Agr. Soc. Sept. 24-26. R. O. Fnnk.
Clinton—Big Stone Co. Agr. Soc. Sept. 9-12. F. W. Watkins.
Crookston—Northwestern Minn. Agr. Soc. July 9-11. Miss Olga Braaten.
Dassel—Meeker Co. Agr. Soc. Sept. 17-19. D. E. Murphy.
Elk River—Sherburne Co. Agr. Soc. Sept. 24-26. T. H. Daly.
Fairmont—Martin Co. Agr. Soc. Sept. 29-Oct. 2. H. C. Nolte.
Faribault—Faribault Fair Assn. Sept. 24-26. George H. Eigenbrodt.
Farmington—Dakota Co. Agr. Soc. Sept. 23-26. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agr. Soc. Sept. 21-24. C. R. Wright.
Fertile—Polk Co. Agr. Fair Assn. July 2-4. J. J. DeLars.
Garden City—Hine Earth Co. Agr. Soc. Aug. 27-29. A. D. McCormack.
Glenwood—Pope Co. Fair Assn. Sept. 21-25. W. H. Engbreton.
Grand Marais—Cook Co. Agr. Soc. Sept. 23-25. Wm. Clinch.
Hallock—Kittson Co. Agr. Soc. July 2-4. F. J. Wickie.
Hamline—Minnesota State Fair. Sept. 5-12. Thomas H. Canfield.
Hermans—Grant Co. Agr. Assn. Sept. 2-5. E. R. Haney.
Hibbing—St. Louis Co. Agr. Soc. Aug. 30-Sept. 1. Les W. Emery.
Hopkins—Hennepin Co. Agr. Soc. Aug. 27-29. E. E. Bauman, Room 12, Court House, Minneapolis.
Howard Lake—Wright Co. Agr. Soc. Sept. 15-18. Arthur E. Strathe.
Hutchinson—McLeod Co. Agr. Assn. Sept. 22-25. D. Albert Adams.
International Falls—Northern Minn. Dist. Fair Assn. Sept. 10-12. David Hurlburt.
Jackson—Jackson Co. Fair Assn. Aug. 31-Sept. 2. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 17-19. Edw. F. Smith.
Kasson—Dodge Co. Fair Assn. Sept. 15-19. O. A. Erickson.
LeSueur Center—LeSueur Co. Agr. Assn. Sept. 29-Oct. 2. R. R. Wheaton.
Little Falls—Morrisson Co. Agr. Soc. Aug. 25-30. A. I. Stone.
Long Prairie—Todd Co. Agr. Soc. Aug. 27-29. L. Langeson.
Luverne—Rock Co. Agr. Soc. Sept. 12-16. F. C. Burley.
Madison—Laqui Parle Co. Agr. Soc. Sept. 21-25. Clarence D. Patterson.
Mankato—Mankato Fair & Blue Earth Co. Agr. Assn. Aug. 17-22. W. E. Olson.
Marshall—Lyon Co. Agr. Soc. Sept. 15-19. J. M. Shrader.
Montevideo—Chippewa Co. Fair Assn. Sept. 14-16. Jas. R. Burnip.
Mora—Kanabec Co. Agr. Soc. Aug. 31-Sept. 2. Ben Hensel.
Morris—Stevens Co. Agr. Soc. Sept. 7-9. George W. Helse.
Motley—Morrison Co. Agr. Assn. Sept. 3-5. E. G. Haymaker.
New Ulm—Brown Co. Agr. Soc. Aug. 27-30. Wm. A. Lindemann.
Northfield—Rice Co. Agr. Soc. Oct. 1-3. George R. Larkin.
Owatonna—Steele Co. Agr. Soc. Aug. 31-Sept. 3. M. J. Farcher.
Park Rapids—Shell Prairie Agr. Soc. Aug. 29-Sept. 1. B. E. Brewer.

Perham—Perham Agr. Soc. Sept. 2-4. C. W. Lettner.
Pinestone—Pipestone Co. Agr. Soc. Sept. 17-19. C. C. Hickman.
Plainview—Wabasha Co. Agr. Soc. Sept. 8-11. A. S. Kennedy.
Preston—Fillmore Co. Agr. Soc. Aug. 17-20. Frank J. Ibach.
Princeton—Mille Laca Co. Agr. Soc. Sept. 2-5. Ira G. Stanley.
Proctor—St. Louis Co. Community Fair Assn. Sept. 1-3. Wm. E. Fay.
Redwood Falls—Redwood Co. Agr. Soc. Sept. 23-Oct. 2. W. A. Hauck.
Rochester—Olmsted Co. Agr. Assn. Aug. 18-21. Julius Aussen.
Rush City—Chicago Co. Agr. Soc. Aug. 24-26. H. B. Johnson.
Sank Centre—Stearns Co. Agr. Soc. Sept. 31-Oct. 2. G. Hillerud.
Shakopee—Scott Co. Agr. Soc. Sept. 3-5. W. E. Harris.
Slavton—Murray Co. Fair. Sept. 10-12. Robt. B. Forrest, Lake Wilson, Minn.
St. Cloud—Sauk Rapids—Benton Co. Agr. Soc. Aug. 27-29. W. J. Hines, St. Cloud.
St. James—Watsonwan Co. Agr. Assn. Sept. 16-18. O. O. Lawrence.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 24-25. Roy C. DeFrance.
St. Charles—Winona Co. Fair Assn. Sept. 1-4. John Frisch.
St. Peter—Nicollet Co. Agr. Soc. Sept. 3-5. A. P. Hummelster.
Stillwater—Washington Co. Agr. Soc. Aug. 31-Sept. 2. A. P. Henderson.
Thief River Falls—Pennington Co. Agr. Soc. Aug. 5-7. J. J. McCann.
Two Harbors—Lake Co. Agr. Soc. Sept. 15-18. Fred D. W. Thias.
Tyler—Lincoln Co. Agr. Soc. Aug. 27-30. Phil J. Ebert.
Waconia—Farmers' Co-Operative Agr. Soc. Sept. 14-16. W. J. Scharmer.
Wadena—Wadena Co. Agr. Soc. Aug. 24-27. Fred T. Claydon.
Warren—Marshall Co. Agr. Assn. July 6-8. J. A. Grindeland.
Waseca—Waseca Co. Agr. Soc. Sept. 9-15. E. H. Smith.
Wheaton—Traverse Co. Agr. Assn. Sept. 16-19. J. B. Bruns.
White Bear Lake—Ramsey Co. Agr. Soc. Aug. 27-29. Robt. Freeman, Como Sta. R. 5, 87. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 16-19. Wm. O. Johnson.
Windom—Cottonwood Co. Agr. Soc. Sept. 21-25. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 14-16. A. T. Latta.
Zumbrota—Goodhue Co. Fair Assn. Sept. 22-25. Lewis Scofield.

MISSISSIPPI

Beach—Scott Co. Fair Assn. Aug. 17-20. J. L. Ponder.
Brookhaven—Seven-County Fair Assn. Oct. 6-10. Mrs. Nellie C. Perkins.
Caldonia City—Calhoun Co. Fair Assn. Oct. 14-17. C. S. Waller.
DeKalb—Kemper Co. Fair Assn. Oct. 7-9. H. S. Little.
Deatur—Newton Co. Fair Assn. Oct. —. M. B. Porter.
Estes Mill—Leake Co. Fair. Aug. 4-7. Frank Z. Grimes.
Grenada—North Miss. Fair Assn. Oct. 20-30. S. M. Cain.
Jackson—Miss. State Fair. Oct. 19-24. Mabel L. Stire.
Laurel—South Miss. Fair Assn. Sept. 28-Oct. 3. W. H. Smith, pres.
Meridian—Miss.-Ala. Fair. Oct. 12-17. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. Aug. 19-14. John H. Huston.
Tupelo—North Miss.-North Ala. Fair Assn. Oct. 6-10. R. H. Mullen.

MISSOURI

Ava—Ava Fair Assn. Approx. Oct. 1-4. Cliff-ford Reynolds.
Bellevue—North Mo. Dist. Fair. Sept. 8-12. W. T. Lingie.
Bolivar—Folk Co. Agr. Soc. Aug. 25-29. F. L. Templeton.
Brookfield—Linn Co. Fair Assn. Sept. 1-5. H. Gathorn.
Callao—Callao Fair Assn. Sept. 15-17. L. A. Sears.
Carthage—Southwest Mo. Fair Assn. Aug. 25-29. Miss Emma R. Knoll.
Caruthersville—Pettis Co. Fair Assn. Oct. 7-10. H. V. Eltzelfelder.
Cole Camp—Cole Camp Fair. Aug. 31-Sept. 2. E. E. June.
Cuba—Crawford Co. Fair Assn. Sept. 1-4. J. M. Cape, Steelville, Mo.
Eldon—Eldon Community Fair. Approx. Sept. 1-4. C. C. Simmons, pres.
Forest Green—Forest Green Agr. Soc. Sept. 10-12. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 15-17. H. C. Gibbs.
Green City—Green City Fair Assn. Aug. 25-28. A. E. Jones.
Hamilton—North Mo. Fair Assn. Aug. 25-29. W. E. Howell.
Higginsville—Lafayette Co. Agr. Soc. Aug. 12-15. A. H. Melnershagen.
Jacksonville—Randolph Co. Agr. Soc. Aug. 25-27. R. F. Palmer.
Jasper—Jasper Free Fair. Sept. 23-25. Homer Bayne.
Kahoka—Clark Co. Agr. Assn. Sept. 1-4. C. T. Duer.
Kansas City—American Royal Live Stock Show. Nov. 14-21. F. H. Servatius.
Knox City—Knox City Fair. Aug. 18-21. Fred Wolter, Jr.
Lamar—Barton Co. Fair Assn. Aug. 11-14. John W. Gray.
Macon—Macon Co. Fair Assn. Sept. 29-Oct. 2. W. R. Baker.
Maitland—Nodaway Valley Agr. Fair Assn. July 23-31. C. F. DeBord.
Mansfield—Wright Co. Fair. Sept. 23-26. C. B. Davis.
Marshall—Saline Co. Fair Assn. Aug. 4-7. C. W. Gorrell.
Memphis—Scotland Co. Fair Assn. Aug. 25-28. J. R. Hudak.
Monticello—Lewis Co. Agr. Fair Assn. Oct. 6-9. J. A. West.
Mt. Vernon—Lawrence Co. Harvest Show. Oct. 14-17. Earl W. Pugh.
Neosho—Newton Co. Harvest Show. Oct. 13-17. A. J. Miller.
Nevada—Nevada Co. Fair Assn. Sept. 1-4. F. B. Callaway.
New Cambria—New Cambria Agr. Fair Assn. Sept. 1-3. C. O. West, pres.

Gilhead-Morrow Co. Agrl. Soc. Sept. 22-23
 W. F. Wetland.
 Johnson-Henry Co. Agrl. Soc. Sept. 1-4
 John H. Lowry.
 Newark-Licking Co. Agrl. Soc. Sept. 15-18
 Harry H. Hale.
 New Holland Fair, ausp. American Legion.
 Sept. 25-26. Floyd W. James.
 Newark-Huron Co. Agrl. Soc. Sept. 1-4
 Earl S. Miller.
 New North Ashland Co. Fair. Oct. 1-3. M.
 Scarborough.
 Putnam Co. Agrl. Soc. Oct. 6-10
 W. H. Tobias, Gilboa, D.
 Old Washington-Guernsey Co. Agrl. Soc. Sept.
 2-25. J. F. St. Clair.
 Onondaga-Cherryton Co. Agrl. Soc. Aug. 18-
 21. J. E. Christy, Monterey, O.
 Onondaga-Lake Co. Agrl. Soc. Sept. 8-11
 Chas. J. Gray.
 Paulding-Paulding Co. Fair Assn. Sept. 1-4
 Harry B. Brattain.
 Pike Co. Agrl. Soc. Aug. 4-7. Dr.
 A. B. Anderson.
 Powell-Delaware Co. Agrl. Soc. Sept. 15-18.
 Walter Zino.
 Randolph-Highland Co. Agrl. Soc. July 28-
 31. C. A. Beaver, Route 8, Hillsboro.
 Ravenscroft-Portage Co. Agrl. Soc. Aug. 25-27.
 F. M. Knapp.
 Reilly-Reilly Fair. Aug. 5-8. E. L.
 Campbell.
 Richwood-Richwood Tri-Co. Fair. Oct. 7-9.
 D. E. Ogan.
 Rock Springs-Meligs Co. Agrl. Soc. Sept. 8-
 10. James M. Lyman, Pomeroy, O.
 Sandusky-Erie Co. Agrl. Soc. Sept. 8-11.
 George D. Beatty.
 Seneca-Guernsey-Noble Fair Assn. Aug.
 12-14. J. T. Day.
 Shelby Co. Agrl. Soc. Sept. 15-18.
 W. A. Darst.
 Smithfield-Jefferson Co. Fair. Sept. 29-
 31. J. O. Haynes.
 Smyrna-Tri-Co. Fair Assn. Sept. 8-10.
 Walter Bell, R. 2, Piedmont, O.
 St. Clairsville-Belmont Co. Agrl. Soc. Sept.
 15-18. John D. Hays.
 Tiffin-Seneca Co. Agrl. Soc. Aug. 25-28.
 George L. Rakestraw.
 Toledo-Tri-State Fair. Aug. 17-22. B. Ward
 Beam, mgr., 1202 Ohio Bldg.
 Troy-Mari Co. Agrl. Soc. Sept. 22-25. C.
 W. Kline.
 Upper Sandusky-Wyandot Co. Agrl. Soc. Sept.
 8-11. Ira T. Matteson.
 Urbana-Champaign Co. Agrl. Soc. Aug. 18-
 21. H. M. Saxbe.
 Van Wert-Van Wert Co. Agrl. Soc. Sept. 7-
 11. W. A. Marker.
 Wapakoneta-Auglaize Co. Agrl. Soc. Sept.
 22-25. F. J. Zofkie.
 Warren-Trumbull Co. Agrl. Soc. Sept. 1-3.
 Homer C. Mackey.
 Washington-Hamilton Co. Fair. Aug.
 19-21. G. H. Hitchcock.
 Waukesha-Fulton Co. Agrl. Soc. Sept. 8-11.
 Val Weber.
 Wellston-Jackson Co. Agrl. Soc. July 28-31.
 John B. Bain.
 West Union-Adams Co. Agrl. Soc. Sept. 8-
 11. T. W. Ellison.
 Wilmington-Wilmington Fair. Aug. 11-14.
 H. D. Pennington.
 Woodville-Monroe Co. Agrl. Soc. Aug. 26-28.
 George P. Barr.
 Wooster-Wayne Co. Agrl. Soc. Sept. 29-Oct. 2.
 Walter C. Foster.
 Xenia-Greene Co. Agrl. Soc. Aug. 4-7. J.
 Robert Bryson.
 Zanesville-Minkungum Co. Agrl. Soc. Aug.
 18-21. Howard A. Shipley, Dresden, O.

OKLAHOMA

Ada-Pontotoc Co. Free Fair Assn. Sept. 16-
 19. J. B. Hill.
 Adair-Caddo Co. Free Fair Assn. Sept.
 16-19. Fred R. Harrison.
 Ardmore-Carter Co. Free Fair Assn. Sept.
 14-19. George L. Dyer.
 Beaver-Beaver Co. Free Fair. Sept. 21-24.
 A. C. Guffy.
 Banger-Binger Free Fair Assn. Sept. 7-9.
 Homer Thomas.
 Blackwell-Kay Co. Fair Assn. Sept. 16-19.
 O. C. Billings.
 Bristow-Creek Co. Free Fair Assn. Sept. 16-
 18. J. W. Riley.
 Canton-Canton Fair Assn. Aug. 27-30.
 George Westcott.
 Carnegie-Jarvis Free Fair Assn. Sept. 2-
 5. C. M. Hartman.
 Chandler-Lincoln Co. Free Fair Assn. Sept.
 15-17. M. M. Watson.
 Chickasha-Grady Co. Free Fair Assn. Sept.
 21-24. J. E. McNeill.
 Claremore-Rogers Co. Free Fair Assn. Sept.
 15-18. D. A. Willholt.
 Coalgate-Coal Co. Free Fair Assn. Sept. 24-
 26. W. M. Plottner.
 Duncan-Washington Co. Free Fair Assn. Sept.
 15-19. P. F. Reid.
 Duncan-Stephens Co. Free Fair Assn. Sept.
 14-19. Grady Shipp.
 Durant-Durant Co. Fair Assn. Sept. 17-19.
 G. B. Dunlap.
 El Reno-Canadian Co. Free Fair Assn. Sept.
 14-19. Felix K. West.
 Elk City-Bokham Co. Fair Assn. Sept. 14-19.
 Guy Woodman.
 Elgin-Garfield Co. Free Fair Assn. Oct. 27-
 30. R. C. Smith.
 Frederick-Tillman Co. Free Fair Assn. Aug.
 26-29. S. D. Johnson.
 Geary-Geary Free Fair Assn. Sept. 10-12.
 H. Sezer.
 Guthrie-Locust Co. Free Fair Assn. Sept. 21-
 24. Fred L. Wenner.
 Guyton-Texas Co. & Panhandle Free Fair
 Assn. Oct. 6-9. W. W. Kennedy.
 Hobart-Kiowa Co. Free Fair. Sept. 9-12.
 Frank H. Thayer.
 Hugo-Hughes Co. Free Fair Assn. Sept.
 15-19. Jns. W. Rodgers.
 Idabel-Harmon Co. Fair Assn. Sept. 16-19.
 Tom W. Marks.
 Idabel-Cherokee Co. Free Fair Assn. Sept. 14-
 17. W. E. Schoeder.
 Idabel-McCurain Co. Free Fair. Sept. 9-12.
 H. Bone.
 Jefferson-American Legion Rennon Assn.
 Aug. 19-22. F. D. Mowbray.
 Jayton-Comanche Co. Free Fair Assn. Sept.
 11-13. C. H. Crose.
 McAlester-Pittsburg Co. Free Fair Assn. Sept.
 23-26. Frank C. Higginbotham.
 Muskogee-Greer Co. Free Fair Assn. Sept. 9-
 12. B. E. Davis.
 Muskogee-Ottawa Co. Free Fair Assn. Sept. 1-
 4. Jas. Lawrence.
 Muskogee-Ottawa Free State Fair. Oct.
 10. Ethel Murray Simonds.
 Muskogee-Cleveland Co. Free Fair Assn. Sept.
 1-4. Fred S. Reynolds, Norman, Ok.
 Muskogee-E. Miller.
 Muskogee-City-Ok. Co. Free Fair Assn. Sept.
 1-4. C. B. Donart.

Oklahoma City-Oklahoma State Fair & Expo.
 Sept. 26-Oct. 3. Ralph T. Hemphill.
 Okmulgee-Okmulgee Co. Free Fair Assn. Sept.
 16-18. Paul T. Stadt.
 Pauls Valley-Garylin Co. Free Fair Assn.
 Sept. 17-19. B. E. Leatherwood.
 Pawhuska-Osage Co. Free Fair Assn. Sept.
 11-14. S. M. McCulliston.
 Perry-Noble Co. Free Fair Assn. Sept. 15-17.
 B. B. Braly, Jr.
 Poteau-LeFlore Co. Free Fair Assn. Sept.
 17-19. S. E. Gillispie.
 Purrell-McClain Co. Free Fair Assn. Sept. 16-
 19. B. Mendenhall.
 Rush Springs-American Legion Fair. Oct. 26-
 31. J. W. Murrell.
 Shawnee-Polkatowmie Co. Free Fair Assn.
 Sept. 16-19. P. K. Norris.
 Stilger-Haskell Co. Free Fair Assn. Sept.
 24-26. O. P. Nash.
 Stillwater-Payne Co. Free Fair Assn. Sept.
 21-24. W. A. Adams.
 Watonga-Blaine Co. Free Fair Assn. Sept.
 17-19. J. M. Rapp.
 Wewoka-Seminole Co. Free Fair Assn. Sept.
 15-17. C. S. Sullivan.
 Woodward-Woodward Co. Free Fair Assn.
 Sept. 16-19. Chas. Kilpatrick.
 Vian-Sequoyah Co. Free Fair Assn. Sept. 23-
 26. Gould Moore.
 Vinita-Craig Co. Free Fair Assn. Sept. 16-
 19. R. E. Moss.

OREGON

Deer Island-Columbia Co. Fair. Sept. 9-11.
 Paul C. Adams, Warren, Ore.
 Enterprise-Wallowa Co. Agrl. Fair Assn. Sept.
 28-Oct. 3. A. C. Miller.
 Eugene-Lane Co. Fair Assn. Sept. 22-25.
 W. A. Ayers.
 Graham-Moltonah Co. Fair. July 28-Aug. 2.
 H. J. Polter.
 John Day-Grant Co. Fair. Sept. 24-26. H.
 F. Horburger.
 Medford-Jackson Co. Fair Assn. Sept. 16-19.
 H. O. Frohbach.
 Moro-Sherman Co. Fair Assn. Sept. 10-12.
 C. C. Richmond.
 Myrtle Point-Coos & Curry Fair Assn. Sept.
 21-26. K. H. Hansen.
 Onamie-McCurain Co. Fair Assn. Sept. 8-10.
 Ivan E. Baker.
 Portland-Pacific Int'l Live-Stock Expo. Oct.
 31-Nov. 7. O. M. Plummer.
 Redmond-Deschutes Co. Fair. Oct. 1-3. W. E.
 Van Allen.
 Prineville-Oregon Inter-State Fair. Oct. 6-10.
 R. L. Schee.
 Salem-Oregon State Fair. Sept. 28-Oct. 3.
 Ella S. Wilson.
 Tillamook-Tillamook Co. Fair Assn. Sept. 15-
 18. W. D. Pine.
 Toledo-Linn Co. Fair Assn. Sept. 2-5. R.
 H. Howell.

PENNSYLVANIA

Allentown-Lehigh Co. Agrl. Soc. Sept. 22-26.
 A. S. Weibel, mgr.
 Altoona-Blair Co. Fair. Week of Aug. 17.
 R. B. Guyer.
 Athens-Inter-State Fair Assn. Week of Sept.
 14. Chas. E. Mills.
 Bedford-Bedford Co. Agrl. Soc. Sept. 29-Oct.
 2. A. C. Brice.
 Bloomsburg-Bloomsburg Fair Assn. Oct. 5-10.
 H. B. Correll.
 Brookville-Jefferson Co. Agrl. Assn. Sept. 15-
 18. Wm. C. Startzell.
 Bugtown-Union Agrl. Assn. Oct. 6-8.
 J. L. McGough.
 Carrolltown-Cambria Co. Agrl. Assn. Aug. 25-
 28. Chas. A. Glaser.
 Centre Hall-Centre Co. Grange Encampment &
 Fair. Aug. 29-Sept. 5. Edith M. Sankey.
 Middleburg, Pa.
 Chambersburg-Franklin Co. Fair. Sept. 8-11.
 G. R. Grissinger.
 Clarks Summit-Lackawanna Co. Fair. Sept.
 7-11. E. D. Morse.
 Clarion-Clarion Co. Fair Assn. Sept. 1-4.
 R. B. Keck.
 Clearfield-Clearfield Co. Agrl. Soc. Sept. 22-
 25. Chas. Callahan.
 Conneaut Lake Park-Conneaut Lake Agrl.
 Assn. Aug. 25-28. A. H. Seiple.
 Dawson-Dawson Fair Assn. Sept. 14-19.
 George G. Cochran.
 Dayton-Dayton Agrl. Assn. Sept. 15-18. C.
 M. Dickason.
 Doylestown-Doylestown Fair Assn. Oct. 7-10.
 J. A. Gardy.
 Ebensburg-Cambria Co. Fair Assn. Sept. 14-
 19. H. Frank Dorr.
 Erie-Erie Expo. Sept. 7-12. Frank Baeder.
 Ford City-Armstrong Co. Fair. Aug. 18-22.
 Walter H. Bower.
 Forkville-Sullivan Co. Agrl. Soc. Sept. 29-
 Oct. 2. J. R. Mulvih.
 Gratz-Gratz Agrl. Assn. Sept. 29-Oct. 2.
 Guy R. Klingor.
 Hanover-Hanover Agrl. Soc. Sept. 22-26. S. A.
 Geiselman.
 Harford-Harford Agrl. Soc. Sept. 15-17. O. F.
 Maynard.
 Hazleton-Lycoming Co. Fair Assn. Oct. 13-
 16. Edward E. Froniz.
 Huntingdon-Huntingdon Co. Agrl. Assn. Sept.
 1-4. C. S. Whittaker, Alexandria, Pa.
 Indiana-Indiana Co. Agrl. Soc. Sept. 8-11.
 David Blair.
 Jenners-Jenners Fair Assn. Oct. 8-10. Waldo
 E. Ruechley, R. 1, Stoyestown, Pa.
 Kutztown-Kutztown Fair Assn. Aug. 18-21.
 H. C. Borden.
 Lancaster-Lancaster Co. Agrl. Fair Assn. Sept.
 29-Oct. 3. J. F. Seldombridge.
 Lebanon-Lebanon Valley Fair Assn. Sept. 1-5.
 Robert B. Light.
 Lehighton-Carbon Co. Agrl. Assn. Sept. 29-
 Oct. 3. Wm. J. Zahn.
 Lewisburg-Union Co. Agrl. Soc. Sept. 29-
 Oct. 2. Lester W. Brown.
 Lewistown-Lewistown Fair Assn. Aug. 25-
 29. S. B. Russell.
 Lionel-Lionel Valley Fair. Sept. 30-Oct.
 3. Al Masick.
 Mansfield-Smythe Park Assn. Sept. 15-18.
 Frank H. Marvin.
 Mercer-Mercer Central Agrl. Soc. Sept. 13-17.
 James L. R. Young.
 Meyersdale-Somerset Co. Fair Assn. Sept.
 22-25. D. J. Flke.
 Milton-Great Milton Fair. Sept. 22-25. T.
 H. Paul.
 Montrose-Susquehanna Co. Agrl. Soc. Sept.
 8-10. W. W. Aitken.
 Moscow-Keystone Agrl. Soc. Sept. 16-19.
 Kate E. Williams, Elmhurst, Pa.
 New Castle-New Castle Agrl. Assn. Sept. 9-
 12. R. R. McGeorge.
 Newport-Perry Co. Agrl. Soc. Sept. 1-4. M.
 L. Ritter.
 Newville-Mifflin Agrl. Assn. Sept. 22-25. A.
 E. Miller.
 North Washington-N. Washington Agrl. Assn.
 Sept. 1-4. H. T. Stewart.

Port Royal-Juniata Co. Agrl. Soc. Sept. 15-
 18. J. H. Book.
 Pottsville-Schuylkill Agrl. Assn. Sept. 7-11.
 F. W. Bausum.
 Quakertown-Bucks Co. Agrl. Soc. Aug. 25-29.
 Binsborg Fouke.
 Reading-Reading Fair. Sept. 15-19. Chas.
 W. Sworer.
 Red Lion-Red Lion Gala Week Fair. Aug. 15-
 22. R. M. Spangler.
 Smethport-McKean Co. Fair Assn. Sept. 1-
 4. R. W. Hilton.
 St. Marys-Elk Co. Fair Assn. Sept. 22-25.
 Nicholas G. Fritz.
 Stewartstown-Stewartstown Farmers' Agrl.
 Assn. Sept. 9-12. Walter H. Kbaugh.
 Stoneboro-Mercer Co. Agrl. Soc. Sept. 1-4.
 Chas. B. Hines.
 Titusville-New Titusville Fair. Sept. 15-18.
 R. P. Fowler.
 Towanda-Bradford Co. Agrl. Soc. Sept. 1-4.
 Wm. Rosenfield.
 Troy-Troy Agrl. Soc. Sept. 8-11. W. F.
 Palmer.
 Tunkhannock-Wyoming Co. Fair Assn. Sept.
 20-24. O. D. Stark.
 Warren-Warren Co. Agrl. Assn. Sept. 7-12.
 E. M. Lowe.
 Washington-Washington Fair Assn. Aug. 30-
 Sept. 4. R. L. Nuncie.
 Wattsburg-Wattsburg Agrl. Assn. Sept. 1-4.
 W. H. Moore.
 West Chester-Chester Co. Agrl. Assn. Sept.
 9-12. Norris G. Temple, Pocopson, Pa.
 Westfield-Cowansque Valley Agrl. Soc. Sept.
 8-11. O. A. Manning.
 York-York Co. Agrl. Soc. Oct. 6-9. John
 H. Rutter.

RHODE ISLAND

Fiskeville-Pawtuxet Valley Agrl. Soc. Sept.
 21-27. Cora M. Henry, Centerville.
 North Scituate-Providence Co. Agrl. Soc.
 Sept. 16-18. Marlin S. Smith.
 Portsmouth-Newport Co. Agrl. Soc. Sept. 15-
 18. Sumner D. Hollis, Fed. Bldg., Newport.
 R. I.

SOUTH CAROLINA

Bennettsville-Marlboro Co. Fair Assn. Oct.
 28-30. E. A. Hamer.
 Brunson-Hampton Co. Fair Assn. Nov. 24-28.
 R. F. Pinner.
 Chester-Chester Fair Bureau. Oct. 27-30.
 H. S. Adams, treas.
 Columbia-S. C. State Fair. Oct. 19-24. D.
 E. Efrid.
 Dillon-Dillon Co. Fair Assn. Week of Nov.
 2. C. L. Wheeler.
 Florence-Pee Dee Fair Assn. Nov. 9-13. E.
 D. Sallenger.
 Greenwood-Piedmont Fair Assn. Nov. 18-20.
 George T. Barnes.
 Orangeburg-Orangeburg Co. Fair Assn. Oct.
 27-30. J. M. Hughes.
 Walterboro-Colleton Co. Fair Assn. Nov. 3-6.
 W. W. Smoak.

SOUTH DAKOTA

Bellefourche-Tri-State Roundup & Fair.
 July 2-4. R. L. Bronson.
 Bonesteel-Gregory Co. Fair Assn. Sept. 2-4.
 R. J. Taylor.
 Clark-Clark Co. Agrl. Fair Assn. Sept. 29-
 Oct. 1. George B. Otte.
 Clear Lake-Denel Co. Fair Assn. Sept. 15-
 18. C. E. Grenner.
 Fort Pierre-Stanley Co. Fair Assn. Sept. 3-5.
 C. M. Weirbach.
 Huron-S. D. State Fair. Sept. 14-18. John
 E. White.
 Lemmon-Inter-State Fair Assn. Sept. 2-4.
 G. Sundahl.
 Milbank-Grant Co. Fair Assn. Sept. 22-27.
 W. S. Dolan.
 Mitchell-Corn Palace Expo. Sept. 28-Oct. 3.
 W. H. King, mgr.
 Murdo-Jones Co. Fair Assn. Sept. 7-9. J.
 H. Francis.
 Niand-Ruthe Co. Fair Assn. Sept. 2-4. A.
 D. Ellison, Bellefourche, S. D.
 Phillip-Haakon Co. Fair Assn. Aug. 31-Sept. 2.
 R. V. Millstead.
 Plankinton-American Legion Fair. July 3-4.
 H. E. Anderson.
 Platte-Charles Mix Co. Fair Assn. Aug. 18-
 21. G. A. Schatz.
 Dresh-Lyman Co. Fair Assn. Sept. 1-3. M.
 J. Thomson.
 Rapid City-Western S. D. Alfalfa Palace Fair.
 Sept. 3-5. Oscar Herstad.
 Salem-McCook Co. Fair Assn. Sept. 1-3.
 George Winright.
 Spearfish-Lawrence Co. Live-Stock Show. Sept.
 24-26. Evan W. Hall.
 Strigis-Meado Co. Fair Assn. Sept. 22-24.
 V. J. Valantine.
 Tri-N-Hutchinson Co. Fair Assn. Sept. 8-11.
 Henry Zeitner.
 Vermillion-Clay Co. Fair Assn. Aug. 25-28.
 Chas. W. Jolley.
 White River-White River Frontier Days.
 Aug. 12-14. C. E. Kell.

TENNESSEE

Alexandria-DeKalb Co. Fair. Sept. 2-5. Rob
 Roy.
 Allardt-Fentress Co. Fair. Sept. 10-12. B. M.
 Geldtz.
 Auburndown-Cannon Co. Fair Assn. Sept. 10-
 12. C. E. Groom.
 Celina-Clay Co. Fair Assn. Aug. 6-8. W. C.
 Monroe.
 Chattanooga-Chattanooga Inter-State Fair.
 Oct. 3-10. Jos. R. Curtis.
 Clinton-Anderson Co. Fair Assn. Sept. 9-11.
 Glenn C. Medaris.
 Columbia-Columbia Dist. Fair Assn. Sept. 8-
 12. Wm. P. Morgan.
 Cookeville-Putnam Co. Fair Assn. Aug. 27-29.
 A. P. Barnes.
 Deer Lodge-Morgan Co. Fair Assn. Sept. 15-
 18. H. R. Phillips.
 Dickson-Dickson Co. Fair Assn. Oct. 1-3.
 Lester Rogers.
 Fayetteville-Lincoln Co. Fair Assn. Aug. 26-
 28. W. C. Moores.
 Gallatin-Sumner Co. Fair Assn. Aug. 19-21.
 S. L. Yates.
 Huntingdon-Carroll Co. Fair Assn. Oct. 7-10.
 W. L. Noell.
 Jackson-West Tenn. Dist. Fair Assn. Sept.
 14-19. W. F. Barry.
 Jackson-Madison Co. Colored Fair. Sept. 22-
 26. J. E. McNeill, 321 Stenewall st.
 Knoxville-East Tenn. Div. Fair. Sept. 26-
 Oct. 3. H. D. Faust.
 Knoxville-Commercial State Fair (Colored) of
 E. Tenn. Aug. 24-30. C. E. Nelson.
 LaFollette-Tri-Co. Fair Assn. Sept. 2-5. Pat
 W. Kerr.
 Lawrenceburg-Lawrence Co. Fair Assn. Oct.
 7-10. Dr. E. R. Braly.
 Lebanon-Wilson Co. Fair Assn. Sept. 16-19.
 A. W. McCartney.
 McMinnville-Warren Co. Fair Assn. Sept. 10-
 12. Ernest Smallman.

Memphis-Memphis Tri-State Fair. Sept. 26-
 Oct. 3. Frank D. Fuller.
 Memphis-Colored Tri-State Fair Assn. Oct.
 14-17. Dr. L. G. Patterson.
 Morristown-Hamblen Co. Fair Assn. Sept.
 16-18. I. A. Lane.
 Nashville-Tennessee State Fair. Sept. 21-26.
 J. W. Russwurm.
 Newport-Appalachian Fair Assn. Sept. 23-25.
 John M. Jones.
 Paris-Henry Co. Fair Assn. Oct. 7-10. H.
 L. Lawrence.
 Piney Flats-Sullivan Co. Fair Assn. Sept. 9-
 11. R. M. Anderson.
 Rogersville-Hawkins Co. Fair Assn. Sept.
 10-12. Frank F. Hale.
 Sweetwater-Sweetwater Fair Assn. Sept. 15-
 18. I. N. Taylor.
 Trenton-Gibson Co. Fair Assn. Sept. 2-5.
 John R. Wade.
 Winchester-Franklin Co. Fair Assn. Sept. 2-4.
 J. T. Vaughan.

TEXAS

Abilene-West Texas Fair Assn. Sept. 21-26.
 T. N. Carswell.
 Alice-Gulf Coast Fair Assn. Nov. 4-7.
 Clarence Walters.
 Amarillo-Amarillo Tri-State Expo. Sept. 26-
 Oct. 1. O. V. Vernon.
 Austin-Texas State Expo. Sept. 28-Oct. 3.
 Chas. M. Crawford.
 Athens-East Texas Cotton Palace. Oct. 5-10.
 E. H. Lillie.
 Bastrop-Bastrop Co. Fair Assn. Oct. 6-9.
 J. S. Milton.
 Bay City-Matagorda Co. Fair. Nov. 11-13.
 W. O. Stephens.
 Beaumont-South Texas State Fair. Nov. 11-
 22. E. C. Bracken.
 Bertram-Burnet Co. Fair Assn. Aug. 5-7.
 H. O. Klose.
 Commerce-Commerce Tri-Co. Fair. Sept. 2-5.
 V. E. Conway.
 Cuero-Cuero Turkey Trot Fair Assn. Nov. 9-
 11. J. C. Carrington.
 Dallas-State Fair of Texas. Oct. 10-26. W.
 H. Stratton.
 Dickinson-Galveston Co. Fair Assn. Oct. 1-4.
 James A. Boddicker.
 Ennis-Ellis Co. Fair Assn. Oct. 5-10. J. E.
 F. Castellow.
 Etowah-Etawah Fair Assn., Inc. Sept. 1-5.
 M. Fernau, Jr.
 Franklin-Robertson Co. Fair Assn. Oct. 9-10.
 Mrs. R. B. Ewing.
 Fredericksburg-Gillespie Co. Fair Assn. Aug.
 21-23. J. E. Bell.
 Ft. Worth-Southwestern Expo. & Fat Stock
 Show. March 5-13. Ed. R. Henry.
 Gonzales-Gonzales Co. Fair Assn. Oct. 6-10.
 W. Emery Donovan.
 Hamilton-Hamilton Co. Fair Assn. Aug. 19-
 21. T. M. White.
 Haskell-Haskell Co. Fair Assn. Oct. 1-4.
 Turner E. Camp, agcy-mgr.
 Hillsboro-Hill Co. Agrl. Fair Assn. Sept. 15-
 19. T. J. Burdette.
 Kenly-Karnes Co. Fair Assn. Oct. 20-23.
 Denver Chestnut.
 Lagrange-Fayette Co. Fair Assn. Sept. 30-
 Oct. 3. W. S. Robson.
 Lampasas-Lampasas Fair Assn. July 28-30.
 W. A. Isaacks.
 Linden-Cass Co. Fair Assn. Sept. 16-19. Sam
 L. Henderson.
 Lubbock-Panhandle South Plains Fair Assn.
 Sept. 30-Oct. 3. A. B. Davis.
 McKinney-Collin Co. Fair Assn. Oct. 5-8. C.
 W. Smith.
 Marshall-Central East Texas Fair Assn. Sept.
 22-26. Bryan Blalock.
 Memphis-Hall Co. Dist. Fair Assn. Sept. 22-
 25. T. C. Delaney.
 New Braunfels-Comal Co. Fair Assn. Sept.
 24-27. W. H. Adams.
 Nixon-Nixon Fair Assn. Oct. 27-30. W. D.
 Moore.
 Pampa-Pampa Fair Assn. Oct. 8-10. Lewis
 O. Cox.
 Paris-Lamar Co. Fair Assn. Oct. 12-17. J.
 M. Caviness.
 Pearsall-Erio Co. Fair Assn. Sept. 23-26.
 N. H. Hunt.
 Port Arthur-Gulf Coast Exbn. & Fair. Oct.
 12-17. A. L. Burge.
 Rockdale-Rockdale Independence Day Fair.
 July 3-4. R. E. Wade.
 San Angelo-San Angelo Fair Assn. Oct. 26-
 31. W. E. Yaggy.
 San Marcos-Hays Co. Fair Assn. Sept. 8-12.
 E. T. Crozier.
 San Saba-San Saba Co. Fair Assn. Inc. Aug.
 11-14. George W. Horton.
 Sanger-Sanger Fair Assn. Sept. 23-26. Gordon
 W. Sullivan.
 Seguin-Guadalupe Co. Fair Assn. Sept. 16-
 19. George J. Kempen.
 Seymour-Geaylor Co. Fair Assn. Sept. 24-26.
 J. A. Wheat.
 Sherman-Red River Valley Fair Assn. Sept.
 22-26. L. L. Etchison.
 Spur-Northwest Texas Fair Assn. Sept. 17-19.
 E. L. Caroway.
 Temple-Central Texas Fair. Oct. 6-10. S.
 F. Clark.
 Tyler-East Texas Fair Assn. Sept. 29-Oct. 3.
 J. L. McBride.
 Vernon-Wilbarger Co. Fair Assn. Sept. 16-19.
 R. M. Flander.
 Victoria-Victoria Dist. Fair Assn. Sept. 29-
 Oct. 2. L. M. Stevens.
 Waco-Texas Cotton Palace. Oct. 24-Nov. 6.
 S. N. Mayfield.
 Wichita Falls-Texas-Okla. Fair Assn. Oct.
 1-7. R. E. Shepherd.
 Yorktown-Yorktown Fair Assn. Oct. 23-30.
 Paul A. Schmidt.

UTAH

Logan-Cache Valley Fair Assn. Sept. 22-24.
 M. R. Hovey.
 Mantle-Sanpete Co. Fair Assn. Sept. 16-18.
 S. Peter Peterson.
 Ogden-Ogden Live-Stock Show. Jan. 5-9.
 Jesse S. Richards.
 Richfield-Sevier Co. Fair Assn. Sept. 9-11.
 C. Willard Powell, Jr.
 Salt Lake City-Utah State Fair. Oct. 1-7.
 Martha E. Gibbs.

VERMONT

Barton-Orleans Co. Fair. Sept. 1-3. H. R.
 Barron.
 Brattleboro-Valley Fair Assn. Sept. 29-30.
 Norman A. Howe.
 Essex Junction-Champplain Valley Expo. Sept.
 15-19. H. A. Mayforth, Univ. Gym, Burling-
 ton, Vt.
 Manchester Center-Battenkill Valley Indust.
 Soc. Sept. 1-3. W. H. Shaw.
 Middlebury-Addison Co. Agrl. Soc. Sept. 1-4.
 Carl O. Church, Whiting, Vt.
 Morrisville-Lamoille Valley Fair. Aug. 25-27.
 C. E. Luce.

Northfield-Dog River Valley Fair Assn. Sept. 8-10. F. G. Fisher.
 Rutland-Rutland Fair Assn. Sept. 7-12. F. S. Nicholson.
 St. Johnsbury-Caledonia Fair. Aug. 18-21. Clinton P. Cary.
 Sheldon Junction-Franklin Co. Fair Assn. Aug. 31-Sept. 3. Winslow H. Gates, N. Sheldon, Vt.
 South Wallingford-Union Driving Park Soc. Sept. 15-17. G. W. Kelley.
 Thubridges-Union Agri. Soc. Sept. 22-24. Edw. H. Flint.
 Washington-Washington Agri. Assn. Sept. 29-Oct. 1. E. M. Seaver.
 White River Junction-Twin State Fair. Sept. 15-18. Fred L. Davis.
 Woodstock-Windsor Co. Agri. Soc. Sept. 22-21. John D. Doten.

VIRGINIA

Amherst-Amherst Co. Fair Assn. Oct. 27-30. Thomas Whitehead.
 Amherst-Maple Grove (Colored) Fair Assn. Nov. 4-6. Filtz Reners.
 Appomattox-Appomattox Fair Assn. Oct. 13-16. L. Crawley.
 Bedford-Bedford Co. Fair Assn. Sept. 29-Oct. 2. J. Callaway Brown.
 Berryville-Clarke Co. Horse Show & Fair. Aug. 13-14. A. B. Hummer.
 Brink Bluff-Negro Business, Indust. & Agri. Fair. Sept. 15-17. I. H. Coles.
 Carysbrook-Fluvanna Fair Assn. Oct. 21-22. J. B. Underhill, Fork Union, Va.
 Charlottesville-Medmont Fair Assn. Oct. 13-16. C. Nelson Beck.
 Chase City-Mecklenburg Fair Assn. Oct. 13-16. J. E. Hume.
 Clintwood-Farmers' Fair Assn. of Dickenson Co. Sept. 16-19. C. J. Millins.
 Covington-Alleghany Co. Fair Assn. Sept. 8-12. Thos. B. McCalib.
 Culpeper-Culpeper Fair Assn. Sept. 8-11. G. W. Norris.
 Danville-Danville Fair Assn. Oct. 13-16. Henry B. Watkins.
 Emporia-Emporia Agri. Fair Assn. Oct. 20-23. B. M. Garner.
 Fairfax-Fairfax Co. Fair Assn. Sept. 22-25. Chas. F. Broadwater.
 Fredericksburg-Fredericksburg Fair Assn. Sept. 15-18. H. K. Sweetser.
 Galax-Galax Fair Assn. Sept. 8-11. W. C. Robinson.
 Harrisonburg-Rockingham Co. Fair Assn. Sept. 15-18. W. M. Menifee.
 Hot Springs-Bath Co. Fair Assn. Sept. 22-25. George C. Mine.
 Keller-Eastern Shore Agri. Fair Assn. Aug. 24-29. H. E. Mears.
 Kilmarnock-Chesapeake Fair Assn. Nov. 3-6. A. Nohlett.
 Lexington-Rockbridge Co. Fair Assn. Sept. 14-18. Edward T. Robinson.
 Louisa-Louisa Co. Fair Assn. Sept. 30-Oct. 2. C. E. Whisler.
 Lynchburg-Interstate Fair. Sept. 29-Oct. 2. F. A. Lovelock.
 Manassas-Colored Horse Show & Exhn. Sept. 1-2. John W. White, Box 92.
 Marion-Smyth Co. Fair Assn. Sept. 1-5. E. K. Coyner.
 Martinsville-Henry Co. Fair Assn. Oct. 6-9. A. L. Tuggle.
 Norfolk-Norfolk Fair. Sept. 7-12. J. N. Montgomery.
 Orange-Orange Fair Assn. Oct. 20-23. V. Breeden, Gordonville, Va.
 Petersburg-Giles Co. Fair Assn. Sept. 15-18. J. H. Wise, Bane, Va.
 Petersburg-Twin City Fair. Sept. 28-Oct. 3. H. W. Eanes.
 Petersburg-Petersburg Fair Assn. Oct. 12-16. W. T. Baugh, gen. mgr.
 Providence-Helights-Fairfax (Colored) Fair. Oct. 7-9. W. A. West, Vienna, Va.
 Punchville-Loudoun Co. Breeders' Assn. Sept. 1-4. F. H. James.
 Richmond-Virginia State Fair. Oct. 5-10. W. C. Saunders.
 Roanoke-Roanoke Fair. Sept. 22-25. Louis A. Scholz.
 Shipman-Neison Co. Fair Assn. Oct. 13-16. P. T. Brittle.
 South Boston-Halifax Co. Fair Assn. Oct. 13-16. T. W. Hill, secy.; W. W. Wilkins, mgr., Turberville, Pa.
 Staunton-Shenandoah Valley Fair Assn. Aug. 31-Sept. 5. C. B. Ralston.
 Suffolk-Four-County Fair Assn. Oct. 6-10. Mrs. Lem P. Jordan.
 Suffolk-Tidewater Colored Fair Assn. Oct. 20-23. W. H. Crocker.
 Tappanhamock-Essex Co. Fair, Inc. Sept. 29-Oct. 2. R. Booth Eubank, Dunnsville, Va.
 Taylor-Peninsula Fair Assn. Aug. 11-14. Frank White, Parkley, Va.
 Tazewell-Tazewell Co. Fair Assn. Sept. 13-26. John H. Thompson, Burkes Garden, Va.
 Williamsburg-Va. Peninsula Fair Assn. Sept. 15-19. Ashton Dovel.
 Winchester-Shenandoah Valley Agri. Soc. Sept. 1-4. Chas. R. McCann.
 Wise-Wise Co. Fair Assn. Sept. 24-26. E. B. McElroy.
 Woodstock-Shenandoah Co. Fair Assn. Sept. 8-11. J. W. Bailey.

WASHINGTON

Burlington-Skagit Co. Fair Assn. Aug. 17-22. W. J. S. Gordon, Mt. Vernon, Wash.
 Centralia-Chehalis-Southwest Wash. Fair Assn. Aug. 24-29. George R. Walker, Chehalis.
 Colville-Stevens Co. Fair. Sept. 16-19. Charles Noe.
 Ellensburg-Kittitas Co. Fair. Sept. 10-12. S. Sorenson, pres.
 Elma-Grays Harbor Co. Fair. Sept. 2-6. C. H. Palmer.
 Everett-N. Pacific Live-Stock Show Assn. Aug. 29-Sept. 4 (tentative), C. H. Newthay.
 Garfield-Whitman Co. Fair. Last of Sept. or first of Oct. J. H. McCroskey.
 Granite Falls-Snohomish Co. Fair Assn. Sept. 17-20. B. E. Chappell.
 Langley-Island Co. Fair Assn. Sept. 25-26. E. T. Hildreth.
 Port Angeles-Clallam Co. Fair Assn. Sept. 9-13. Ray L. Haynes.
 Port Orchard-Kitsap Co. Central Fair Assn. Sept. 17-20. J. W. McCaughey.
 Port Townsend-Jefferson Co. Fair. Sept. 10-13.
 Puyallup-Western Wash. Fair Assn. Sept. 21-27. A. E. Bartel.
 Richland-Adams Co. Fair Assn. Oct. 1-3. W. H. Miller.
 Spokane-Spokane Interstate Fair & L. S. Show. Sept. 7-12. Waldo G. Paine.
 Tenino-Tenino Community Fair. Sept. 5-7.
 Yakima-Washington State Fair. Sept. 14-19. A. E. Lawson.

WEST VIRGINIA

Bluefield-Bluefield Fair Assn. Sept. 14-19. W. L. Otey.
 Burlington-Upper Potomac Fair Assn. Oct. 14-16. Richard W. Thrusch, Keyser, W. Va.
 Charleston-Kanawha Expo. & Four H. Fair. Oct. 5-10. J. Simms.
 Cowen-Webster Co. Farm Bureau Fair Assn. Sept. 22-25. J. N. Berthf, Jr.
 Glenville-Gilmer Co. Fair Assn. Sept. 15-18. Asa Crites.
 Kingwood-Preston Co. Fair Assn. Sept. 24-26. F. J. Reed.
 Lewisburg-Ronceverte-Greenbrier Valley Fair. Aug. 24-29. W. L. Tabscott, Lewisburg.
 Marlinton-Pocahontas Co. Fair. Aug. 18-22. Z. S. Smith.
 Martinsburg-Berkeley Co. Fair Assn. Sept. 22-25. B. A. Poland.
 Parkersburg-Wood Co. Fair Assn. Aug. 17-21. Harry L. Biddle.
 Pennsboro-Ritchie Co. Fair Assn. Sept. 1-4. H. J. Scott.
 Philippi-Barbour Co. Fair Assn. Sept. 23-25. L. G. Zinn.
 Shepherdstown-Morgans Grove Fair Assn. Sept. 7-11. C. S. Musser.
 Sutton-Braxton Co. Agri. Fair Assn. Sept. 22-25. G. G. Davis.
 Weston-Lewis Co. Fair Assn. Sept. 7-10. Frank Alfred.
 Wheeling-W. Va. State Fair. Sept. 7-12. Bert H. Swartz.

WISCONSIN

Antigo-Lanland Co. Agri. Soc. Sept. 15-18. Henry Berner.
 Ashland-Ashland Co. Agri. Soc. Sept. 15-18. M. H. Wright.
 Athens-Athens Agri. Assn. Sept. 8-10. A. M. Munca.
 Augustus-Eau Claire Co. Agri. Soc. Sept. 8-11. V. L. Dickenson.
 Baraboo-Sauk Co. Agri. Soc. Sept. 22-26. H. L. Halsted.
 Beaver Dam-Dodge Co. Fair Assn. Sept. 28-Oct. 2. J. F. Malone.
 Black River Falls-Jackson Co. Agri. Soc. Sept. 29-Oct. 2. F. B. Dell.
 Bloomington-Blakes Prairie Agri. Soc. Sept. 22-24. Foster B. Porter.
 Boscobel-Boscobel Agri. Assn. Aug. 11-14. Albert Hunsicker.
 Cedarburg-Ozaukee Co. Agri. Soc. Aug. 26-29. Fred J. Schuetto.
 Chilton-Calumet Co. Agri. Assn. Sept. 16-18. G. L. Weber.
 Chippewa Falls-Northern Wis. State Fair Assn. Sept. 14-18. A. L. Putnam.
 Darlington-LaFayette Co. Agri. Soc. Aug. 25-28. Thos. Kirwan.
 DePere-Northeastern Wis. Fair. Aug. 31-Sept. 4. Herb J. Smith.
 Durand-Chippewa Valley Dist. Fair. Sept. 29-Oct. 2. C. A. Ingram, mgr.
 Eagle River-Ozaukee Co. Fair Assn. Sept. 8-10. Chas. H. Adams.
 Elkhorst-Walworth Co. Agri. Soc. Sept. 7-11. C. F. Graft.
 Ellsworth-Pierce Co. Fair Assn. Sept. 15-18. Oscar A. Hallis.
 Elroy-Elroy Fair Assn. Sept. 8-11. D. P. Conway.
 Evansville-Rock Co. Agri. Assn. Aug. 11-14. Dr. Chas. S. Ware.
 Fond du Lac-Fond du Lac Co. Agri. Soc. Oct. 6-9. Chas. Blatz.
 Friendship-Adams Co. Fair Assn. Sept. 2-4. John Baumel.
 Galesville-Trempealeau Co. Agri. Soc. Aug. 25-28. George Trim.
 Gays Mills-Gaya Mills Fair Assn. Oct. 6-9. W. A. Stewell.
 Graysburg-Burnett Co. Agri. Soc. Sept. 16-18. Gust. A. Olson.
 Hayward-Sawyer Co. Agri. Fair Assn. Sept. 14-17. Sam Slesky.
 Hortonville-Outagamie Co. Agri. Soc. Sept. 8-10. Mrs. Wm. Klein.
 Iron River-Bayfield Co. Fair Assn. Sept. 15-18. E. F. Daniels.
 Janesville-Janesville Park Assn. Aug. 25-28. J. J. McCann.
 Jefferson-Jefferson Co. Fair Assn. Week of Sept. 14. O. F. Boessler.
 La Crosse-Inter-State Fair Assn. Sept. 22-26. C. S. Van Auker.
 Ladysmith-Rusk Co. Agri. Soc. Sept. 22-25. H. W. True.
 Lancaster-Grant Co. Agri. Soc. Sept. 15-18. P. A. Moresouse.
 Lodi-Lodi Union Agri. Soc. Sept. 8-10. R. J. Hillier.
 Luxembourg-Kewaunee Co. Agri. Assn. Sept. 15-18. M. M. Parkinson.
 Manitowish-Manitowish Co. Fair Assn. Aug. 24-28. F. C. Borchardt, Jr.
 Marshfield-Central Wis. State Fair Assn. Sept. 7-11. R. R. Williams.
 Maunton-Juneau Co. Agri. Soc. Aug. 25-28. W. F. Winsor.
 Medford-Taylor Co. Agri. Soc. Sept. 1-4. P. C. Scholdt.
 Menomonie-Dunn Co. Agri. Soc. Sept. 22-25. J. D. Miller.
 Merrill-Lincoln Co. Agri. Soc. Sept. 1-4. Dr. L. J. O'Reilly.
 Milwaukee-Wisconsin State Fair. Aug. 30-Sept. 5. A. B. Alexander, bus. mgr.
 Mineral Point-Southwestern Wis. Fair Assn. Aug. 4-7. G. H. Sheppard.
 Mondovi-Buffalo Co. Agri. Soc. Oct. 6-9. A. B. Feckler.
 Monroe-Green Co. Agri. Soc. Aug. 18-22. Fred Kohli.
 Neillsville-Clark Co. Agri. Assn. Sept. 22-25. M. E. Wilding.
 New Richmond-St. Croix Valley Agri. Assn. Sept. 14-18. T. J. Maiden.
 Oconto Falls-Oconto Co. Fair Assn. Sept. 1-4. E. P. Rosenthal.
 Oshkosh-Winnebago Co. Fair Assn. Sept. 21-25. Taylor G. Brown.
 Phillips-Price Co. Agri. Soc. Sept. 8-11. August Larsen.
 Plymouth-Sheboygan Co. Agri. Assn. Aug. 17-21. I. B. Wesink.
 Platteville-Big Badger Fair. Sept. 1-5. C. H. Grubbe.
 Rhinelander-Oneda Co. Fair Assn. Sept. 5-9. J. M. Reed.
 Rice Lake-Barron Co. Agri. Soc. Sept. 1-4. J. G. Rude.
 Richland Center-Richland Co. Agri. Soc. Aug. 18-21. B. C. Davis.
 Seymour-Seymour Fair Assn. Aug. 25-27. George F. Friedler.
 Shawano-Shawano Co. Agri. Soc. Sept. 8-11. R. H. Fischer.
 Spooner-Washburn Co. Agri. Assn. Sept. 7-11. L. J. Thompson.
 St. Croix Falls-Polk Co. Fair Soc. Sept. 1-3. A. H. French.
 Superior-Tri-State Fair. Sept. 7-11. Leslie G. Ross.

Tomah-Monroe Co. Fair Assn. Aug. 18-21. F. J. Hehberg.
 Union Grove-Racine Co. Fair Assn. Sept. 15-18. E. A. Polley, Rochester, Wis.
 Viola-Kickapoo Valley Agri. Assn. Aug. 25-28. W. B. Van Winter.
 Viroqua-Vernon Co. Agri. Soc. Sept. 29-Oct. 2. W. E. Garritt.
 Watouma-Wausau Co. Fair Assn. Sept. 29-Oct. 2. Chas. T. Taylor.
 Watertown-Watertown Inter-Co. Fair Assn. Sept. 8-11. Roy Sherman.
 Wausau-Wis. Valley Fair & Expo. Aug. 24-28. A. W. Prehn.
 West Bend-Washington Co. Fair. Sept. 11-17. Jos. J. Huber.
 Westfield-Marquette Co. Agri. Assn. Sept. 8-11. W. P. Fuller.
 Weyauwega-Waupaca Co. Agri. Assn. Sept. 15-18. A. J. Bleck.
 Wilmot-West Kenosha Co. Fair Assn. Sept. 24-26. R. T. Buffton.

WYOMING

Cheyenne-Frontier Days' Show & Fair. July 20-24. O. B. Stapleton.
 Douglas-Wyoming State Fair. Sept. 15-18. T. F. Doyle.
 Laramie-Albany Co. Fair Assn. Sept. 7-12. Stanley Edwards.

CANADA

ALBERTA

Allx-Allx Agri. Soc. Aug. 20-21. W. L. Pettet.
 Benalto-Benalto Agri. Soc. July 21-22. A. Norton.
 Berwyn-Berwyn Agri. Soc. Aug. 4-5. J. K. Lawrence.
 Big Valley-Big Valley Agri. Soc. July 28-29. Fred Biggs.
 Bowden-Bowden Agri. Soc. Aug. 20. Mrs. W. A. Hillis.
 Brooks-Brooks Agri. Soc. Sept. 7-8. W. F. Grafton.
 Bushy-Bushy Agri. Soc. Aug. 28. G. W. Cadigan.
 Bye-Moor-Bye-Moor Agri. Soc. Aug. 11. Leonard Hrowne, Hartshorn.
 Calgary-Calgary Indust. Exhn. Co., Ltd. July 6-11. E. L. Richardson.
 Camrose-Camrose Exhn. Assn. Aug. 10-12. V. Forester.
 Cardston-Cardston Agri. Fair. Aug. 13-15. I. M. Coombs, Box 123.
 Carmanagay-Carmanagay Agri. Soc. Aug. 3-4. James McNaughton.
 Chauvin-Chauvin Agri. Soc. Aug. 7. P. H. Perry.
 Chinook-Chinook Agri. Soc. Aug. 6. A. H. Clapham.
 Claresholm-Claresholm Agri. Soc. July 28-29. Jas. McKinney.
 Cochrane-Cochrane Agri. Soc. Sept. 3-4. F. W. Maggs.
 Colinton-Colinton Agri. Soc. Aug. 19. J. A. D. Robertson.
 Crossfield-Crossfield Agri. Soc. July 2-3. C. McLees.
 Dells-Dells Agri. Soc. Aug. 12. Leslie Stephens.
 Didsbury-Didsbury Agri. Soc. Aug. 4-5. A. A. Revell.
 Edgerton-Edgerton Agri. Soc. Sept. 16. James Taylor.
 Edmonton-Edmonton Exhn. July 13-18. W. J. Stark.
 Goose Creek-Goose Creek Agri. Soc. Aug. 7. F. Grandage, Langhead, Alta.
 Grande Prairie-Grande Prairie Agri. Soc. Aug. 14-15. J. W. Sawyer.
 Graum-Graum Agri. Soc. July 30-31. M. R. Matheson.
 Greencourt-Greencourt Agri. Soc. Aug. 28. M. Potter.
 Hanna-Hanna Agri. Soc. Aug. 7. Wm. Hays.
 Hays-Hays Agri. Soc. Aug. 19-20. Joseph Smith, Lonsana.
 High Prairie-High Prairie Agri. Soc. Aug. 17-18. James Binnie.
 High River-High River Agri. Soc. Aug. 12-13. J. A. Massey.
 Innisfail-Innisfail Agri. Soc. Aug. 18-19. Stewart Moore.
 Inisfree-Inisfree Agri. Soc. Aug. 12-13. R. G. Chapman.
 Irma-Irma Agri. Soc. Aug. 11-12. W. Masson.
 Kitscoty-Kitscoty Agri. Soc. Aug. 15. H. H. Dickson.
 Lacombe-Lacombe Agri. Soc. Aug. 4-6. John McKenty.
 Lake Saskatchewan-Lake Saskatchewan Agri. Soc. Aug. 13. H. C. Cooper.
 Lamont-Lamont Agri. Soc. Aug. 20. G. B. Stewart.
 Langdon-Langdon Agri. Soc. July 29. W. Alcock.
 Leduc-Leduc Agri. Soc. Aug. 18-19. A. R. Ennis.
 Lethbridge-Lethbridge Exhn. Assn. Aug. 6-8. R. W. Gardner.
 Lomond-Lomond Agri. Soc. Aug. 6. F. Newton.
 Magrath-Magrath Agri. Soc. Aug. 4-5. J. G. Steele.
 Macleod-Macleod Agri. Soc. Aug. 5-6. C. K. Underwood.
 Mannville-Mannville Agri. Soc. Aug. 11. A. E. Williams.
 Medicine Hat-Medicine Hat Agri. Soc. Aug. 3-5. C. A. Richardson.
 Mid-Pembina-Mid-Pembina Agri. Soc. Sept. 10. A. D. Gilmer, R. R. 1, Dunstable.
 Milnerton-Milnerton Agri. Soc. Sept. 16. E. W. Meers, Wimbome.
 Morinville-Morinville Agri. Soc. Aug. 13. H. B. Dupleond.
 Mossids-Mossids Agri. Soc. Aug. 26. Tom Richmond.
 Munson-Munson Agri. Soc. Aug. 5. H. R. Fraser.
 Nanton-Nanton Agri. Soc. Aug. 4-5. Wm. Robertson.
 Okotoks-Okotoks Agri. Soc. Aug. 10-11. Chas. Foreckl.
 Olds-Olds Agri. Soc. July 28-29. R. B. Campbell.
 Onaway-Onaway Agri. Soc. Aug. 11. W. Mackay.
 Oyen-Oyen Agri. Soc. July 23-21. W. V. Miller.
 Pincher Creek-Pincher Creek Agri. Soc. Aug. 11-12. H. Bossenberry.
 Piamondon-Piamondon Agri. Soc. Aug. 26-27. E. L. Illiac.
 Ponoka-Ponoka Agri. Soc. Aug. 20-21. L. I. Starn.
 Priddis-Priddis & Millerville Agri. Soc. Aug. 1. R. T. Knights, R. R. 1, Calgary.
 Provost-Provost Agri. Soc. July 21-22. S. F. Burgess.
 Raymond-Raymond Agri. Soc. July 31-Aug. 1. J. F. Anderson.

Red Deer-Red Deer Agri. Soc. Aug. 13-15. Ralph Patterson.
 Rimbey-Rimbey Agri. Soc. Aug. 11. L. S. Cutler.
 Rochester-Rochester Agri. Soc. Aug. 18. H. Coghill.
 Rocky Mountain House-Agri. Soc. Sept. 23. E. Beveridge.
 Sanguido-Sanguido Agri. Soc. Aug. 27. R. Miehlihauser.
 Sedgewick-Sedgewick Agri. Soc. June 30-July 1. E. S. Clemens.
 Sibbald-Sibbald Agri. Soc. July 29. G. O. Dudley.
 Stettler-Stettler Dist. Agri. Soc. July 30. Aug. 1. G. W. F. Day.
 Stony Plain-Stony Plain Agri. Soc. July 29. Wm. Robertson.
 Strome-Killam-Agri. Soc. Aug. 7-8. R. J. McGowan, R. R. 1, Killam.
 Taber-Taber Agri. Soc. Aug. 13-15. Fred Watkins.
 Thorhild-Thorhild Agri. Soc. Aug. 25. L. Z. Bradbury.
 Three Hills-Three Hills Agri. Soc. Aug. 13. G. P. McDonough.
 Trochu-Trochu Agri. Soc. Aug. 6-7. C. J. Christie.
 Vegreville-Vegreville Agri. Soc. Aug. 19-11. James McCrean.
 Vermilion-Vermilion Agri. Soc. Aug. 6-8. W. E. Sutton.
 Viking-Viking Agri. Soc. Aug. 13-14. Wm. McAlhenny.
 Warspite-Warspite Agri. Soc. Aug. 26. Wm. Pickard.
 Waterhole-Waterhole Agri. Soc. Aug. 6-7. H. M. Bailey.
 Westlock-Westlock Agri. Soc. Aug. 25. J. I. Watt.
 Wetaskiwin-Wetaskiwin Agri. Soc. Aug. 7-8. C. D. Smith.
 Winnifred-Winnifred Agri. Soc. July 30-31. J. H. Chisholm.
 Youngstown-Youngstown Agri. Soc. July 30. J. J. Baker.

BRITISH COLUMBIA

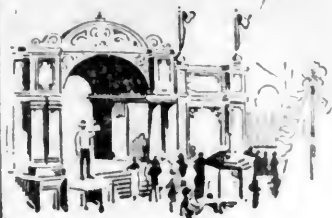
Agassiz-Agassiz Agri. Assn. Sept. 1-2. Wm. Henley.
 Alberni-Alberni Agri. Assn. Sept. 16. H. A. Bain.
 Aldergrove-Aldergrove Agri. Assn. Sept. 15-16. A. K. Goldsmith.
 Armstrong-Armstrong Agri. Soc. Sept. 16-17. Mat Hassen.
 Birch Island-Birch Island Agri. Assn. Sept. 12.
 Boswell-Boswell Agri. Assn. Sept. 16.
 Burquitlam-Burquitlam Agri. Assn. Aug. 28-28. Richard Morrison, R. R. 2, New Westminister.
 Central Park-Central Park Agri. Assn. Sept. 16.
 Chilliwack-Chilliwack Agri. Assn. Sept. 3-5. E. Mammel.
 Cobble Hill-Cobble Hill Dist. Agri. Assn. Sept. 16. G. A. Checke.
 Coombs-Coombs Agri. Assn. Sept. 9. W. E. Jones.
 Courtenay-Coxox Agri. Assn. Sept. 8-9. E. Felix Thomas.
 Cranbrook-Cranbrook Agri. Assn. Sept. 7-8. Angus L. Jay.
 Creston-Creston Valley Agri. Assn. Sept. 30-Oct. 2. R. Walmesley.
 Duncan-Cowichan Agri. Assn. Sept. 18-19. Wm. Waldon.
 Falkland-Falkland Agri. Assn. Sept. 11.
 Fern Ridge-Fern Ridge Agri. Assn. Sept. 2.
 Forest Grove-Forest Grove Agri. Assn. Sept. 25.
 Fruitvale-Fruitvale Agri. Assn. Sept. 12. A. C. Webster.
 Ganges-Islands Agri. Assn. Sept. 16. J. S. Jones.
 Gibson's Landing-Gibson's Landing Agri. Assn. Aug. 28-29.
 Grand Forks-Grand Forks Agri. Assn. Sept. 29-30. Chas. A. Mudge.
 Invermere-Invermere Agri. Assn. Aug. 27-28.
 Kelowna-Kelowna Agri. Soc. Sept. 22-21. H. G. M. Wilson.
 Ladysmith-Ladysmith Agri. Assn. Sept. 9-10. Wm. A. Cullum.
 Langley (Millner)-Langley Agri. Assn. Sept. 23. George F. Young.
 Lumby-Lumby Agri. Assn. Sept. 10. W. H. Brimblecombe.
 Maple Ridge-Maple Ridge Agri. Assn. Sept. 2-3. G. Pollok, Hancy, B. C.
 Matsqui-Matsqui Agri. Assn. Sept. 17-18. W. W. Grant, Abbotsford, B. C.
 McBride-McBride Agri. Assn. Sept. 4.
 Mission City-Mission Agri. Assn. Sept. 22-24. Rev. C. McDiarmid.
 Nakusp-Arrow Lake Agri. Assn. Sept. 23-24. H. W. Herridge.
 Nelson-Nelson Agri. & Indust. Assn. Sept. 23-25. G. Horsted.
 New Westminster-Provincial Exhn. of B. C. Sept. 7-12. D. E. MacKenzie.
 North Vancouver-North Vancouver Hort. Soc. Sept. 4-5. G. S. McCrindle, 1533 St. Andrews ave.
 Peachland-Peachland Agri. Assn. Sept. 3.
 Prince Rupert-Northern B. C. Agri. Assn. Sept. 8-12. D. McD. Hunter.
 Saanichton-N. & S. Saanichton Agri. Soc. Sept. 29-30. Colin A. Chisholm.
 Salmon Arm-Salmon Arm Agri. Assn. Sept. 23-24. G. J. Shirley.
 Smithers-Bulkley Valley Agri. Assn. Sept. 2-4. L. B. Warner.
 Squamish-Squamish Agri. Assn. Sept. 7.
 Slocan City-Slocan Valley Agri. Assn. Sept. 18-19. H. D. Curds.
 Sooke-Sooke Agri. Assn. Sept. 16.
 South Vancouver-South Vancouver Agri. Assn. Aug. 28-29.
 Squamish Agri. Assn. Sept. 7.
 Summerland-Summerland Agri. Assn. Oct. 28-29. John Tait.
 Surrey-Surrey Dist. Agri. Assn. Sept. 21.
 H. H. Rose, Surrey Center.
 Trail-Trail Fruit Fair Assn. Sept. 15-17. G. F. Reimann.
 Vancouver-Vancouver Exhn. Assn. Aug. 8-15. J. K. Matheson.
 Vanderhoof-Vanderhoof Agri. Assn. Sept. 5.
 Victoria-Victoria Fair. Aug. 17-22. W. H. McEans.
 Whonnoek-Whonnoek Agri. Assn. Sept. 1.

MANITOBA

Arborg-Arborg Agri. Soc. Sept. 4. I. H. gildson.
 Bismarck-Bismarck Agri. Soc. July 30. W. L. Johnson.
 L. Johnson.
 Birble-Birble Agri. Soc. July 21. J. C. Cartwright.
 Boissevain-Boissevain Agri. Soc. July 23. Ed Brown.
 Brandon-Provincial Exhn. of Man. June 29-July 4. J. E. Rettle.
 Carberry-Carberry Agri. Soc. July 14-17. M. H. Taylor.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Savidge Amusement Co. Starts Its 19th Season

Wayne, Neb., May 12.—With the breaking of a record of years' standing, that of opening under adverse climatic conditions, the Walter Savidge Amusement Company inaugurated its 19th annual tour here Saturday. As ample time had been given to have everything in readiness the opening was in every way satisfactory to the management and quite apparently to the huge crowd which turned out to celebrate the event. The show's title in this territory is synonymous with wholesome amusement and Manager Savidge was the recipient of much congratulation on the part of his many friends as to the general appearance and quality of the outfit, which was well deserved, as everything was resplendent in new canvas, bright lights and gay colors. It was the intention of Mr. Savidge to discard his train this season, but after considerable thought the show will be transported as heretofore on the "Savidge Special" of 11 cars, which has undergone a complete overhauling.

The dramatic company (Walter Savidge Players), which is the feature, is a decidedly adequate one, its personnel consisting of well-known repertoire and stock people, among whom are Trueman DeRoame, Lysle Talbot, Clyde C. Davis, Howard K. Race, Wm. Neymeyer, Blanche Taber, Beatrice Chapman and Vera Temple. Miller's Model City, one of the added attractions, is a beautiful production and presented in a high-class manner. George W. Miller is its manager and Mrs. G. W. Miller does the lecturing. Warren Davis has charge of the Circus Side Show, which has five pits of all live exhibits. Mrs. Warren Davis does the inside lecturing, while Harry Fenner and Howard Pendergast look after the tickets.

Edgar Hayes has charge of the Ferris wheel, with Oscar Rissell on the ticket box. Dave Blesh looks after the carousel, with Mrs. Earl Henry tickets and Birdie Mae Felgar checking. Wm. Mahler has the seaplane, Mrs. C. B. Felgar handling the ticket box, while the kiddie ride is looked after by Gaston LaComme, with Sarah Felgar as ticket seller.

The band and orchestra are under the direction of Ralph Baker and are composed of the following members: Ralph Baker, George Blacker and John Brook, cornets; O. G. Russel, baritone; Earl Henry, trombone; J. G. Brown and B. F. Korn, clarinets; C. W. Parker, tuba; H. C. Bantiller, alto; Walter Wade, snare drum, and Oscar Putts, bass drum.

I. E. Ellis, who is in his 11th year as a concessionaire with this company, has six beautifully framed stores; Frank Ward has four; Alleen Miller, two; Mrs. Homer Ellis, one; Mrs. Oscar Oleson, one, and R. L. Schmidt, one. Homer Ellis has the confection and soft-drink privilege and Joe Stanley presides over the cookhouse, which is a marvel for cleanliness and good things served.

As a free act Mr. Savidge is offering the Sallaroo Troupe of comedy contortionists and is also putting on a special afternoon attraction for children.

The executive staff: Walter Savidge, owner and manager; the writer, Clarke B. Felgar, assistant manager and special publicity; Mrs. Walter Savidge, secretary and treasurer; James McGlue, general agent; George Sherbahn, special agent; LeRoy Overstreet, assistant treasurer and press; Trueman DeRoame, dramatic play director; Ralph Baker, director of band and orchestra; Oscar Oleson, boss canvasman; C. E. Smith, electrician; Frank Baneman, lot superintendent; Gaston LaComme, chief mechanic; Frank E. Lawrence, head steward, and Homer Ellis, in charge of the train.

Carnival Season Opened At Hartford, Conn.

Hartford, Conn., May 12.—The carnival season opened here this week with the Coleman Bros.' Shows playing under the auspices of the local American Legion post. The show outfits were renewed in quarters the past winter and present a spick and span appearance.

Mrs. Kaplan Back to Show

New York, May 12.—Mrs. Ben Kaplan, wife of the well-known concessionaire, and who visited Mrs. H. Freedman for three weeks, returned last week to Harrisburg, Pa., to join her husband on the Greater Sheesley Shows.

John T. Wortham Shows

Have a Couple of Mishaps at Des Moines

Ottumwa, Ia., May 12.—A couple of days of sunshine and resultant good midway attendance and attraction patronage on the part of the populace of Des Moines was accorded the John T. Wortham Shows in the Iowa capital last week, thus allowing the books to balance on the "right side of the ledger." However, the week was not void of excitement. A severe casualty was narrowly averted Saturday night when the tent covering the restaurant kitchen with the show caught fire and within a few seconds the paraffined top and sidewalls were in a blaze that fast spread toward the main restaurant, naturally causing considerable excitement and alarm. However, mainly thru the heroic efforts of "Blackie" Martin, assistant trainmaster, a big conflagration was averted. Martin took command with a fire extinguisher and a hastily formed fire brigade and directed that the flames be cut off from the good canvas, guy lines cut, and fortunately there was a pile of sand near, some of which he had the boys throw on the blazing canvas. It was a very nasty fire to handle, for it took "Blackie" and his willing helpers nearly an hour to get it all out. One of the flat cars met with an accident, but fortunately the train was just taking a siding, going slow, and no damage was done. All of which is from data provided by an executive of the above shows.

Col. Phil. DeCoupe On a Visiting Trip

One of the oldest still active outdoor showmen in this country was a Cincinnati visitor and *Billboard* caller last week in the person of Col. Phil. DeCoupe—81 years "young" this month, in show business 68 years, looks the picture of good health and is hale and hearty as most folks at "45". Colonel, who with his wife, Nora, "the Musical Doll Lady", recently were forced to close their engagement with Rogers' Sunshine Exposition Shows because of the serious illness of Mrs. DeCoupe's mother, came to the Queen City for a day's stay from their home at Harrodsburg, Ky. The DeCoupes have a beautiful home at Harrodsburg, also a large farm about 12 miles distant. Their stay at home is of indefinite duration, and Col. Phil. said to tell the showfolk that they will not troupe the remainder of the season. Instead he will "watch the tobacco grow, 'down on the farm'." It seemed he couldn't praise the cleanliness of the Sunshine Exposition Shows to a degree of satisfaction—in a few words he pronounced it "the cleanest and best outfit of its size I was ever with." He was on a pleasure, visiting trip among friends in the Central States, his next visit to acquaintances at Seymour, Ind.

Miller Lost Letters In Show Car Fire

A letter to *The Billboard* from Capt. S. S. Miller, musical director with the Zeldman & Pollie Shows, informed that his office had been in one of the show cars gutted by fire recently at Salisbury, N. C., and that all records and letters from musicians he had filed there were burned. Capt. Miller requests that musicians and others having written him and not receiving replies to their letters write him again per the show's route in this publication.

W. C. Fleming a Visitor

Wm. C. Fleming, general agent and traffic manager of the Johnny J. Jones Exposition, spent a day in Cincinnati last week on business for that organization, the exact nature of which he did not divulge before departing for the next point of his itinerary. As is his unflinching custom when in the Queen City, he allowed his most pleasing personality to grace the editorial rooms of *The Billboard*, "confabing" with the staff.

Sheesley Booked at Canton

Canton, O., May 13.—Permit has been issued for the exhibition here the week of May 25 of the Greater Sheesley Shows at the County Fairgrounds under auspices of the local Moose Lodge. A. J. Linck, representative of the shows, has been here several days completing preliminaries for the engagement. To date this is the only carnival company billed to play Canton this season.

J. L. CRONIN FOLKS



From right to left are seen J. L. Cronin, owner and manager; Mrs. J. L. Cronin, secretary and treasurer; Harry J. Deiderich, general agent, and Mrs. H. J. Deiderich, auditor, all of the J. L. Cronin Shows. The picture was snapped while the show was in Florida the past winter.

Sunshine Expo. Shows Please Chattanooga

Chattanooga, Tenn., May 14.—What is characterized by local outdoor show fans as one of the cleanest and neatest carnival outfits seen here in many seasons is the Sunshine Exposition Shows, under the management of H. V. Rogers, which are playing here this week. Altho getting away to a bad start by being handicapped by bad weather during the first two days of the week, business showed a noticeable increase Wednesday and the indications point to a most satisfactory business for the latter part of the week. Mr. Rogers owns everything on the lot, it is stated, and seems "on the job" every minute of the afternoon and evening personally directing the affairs of the organization. The shows are playing on the 35th street lot, in East Lake, and are situated in the heart of a vast industrial area.

The show is now making its sixth stand of this season. Opening in early April in South Georgia, it has moved steadily northward with a reported fair business at all stands. The last stand before Chattanooga was Rome, Ga.

Rogers' Sunshine Minstrels is the featured midway show, with a new panel front and an exceptionally good cast of entertainers. There are six other shows and three rides, as well as almost a score of concessions. A neat-appearing 10-piece band is also one of the outstanding features of the organization.

"Snake" King Stocking Up

It is doubtful if there is an outdoorman of any to-speak-of experience in this country, even foreign showmen, who does not know or has not heard of W. A. (Snake) King, of Brownsville, Tex. He is one of the best known dealers in snakes and other animals in the world. Word reaches *The Billboard* from Brownsville that "Snake" King's ranch is stocked up this spring with thousands of reptiles of various species and lengths. About the 20th of this month he was expecting a large shipment to arrive at Boston, direct from India, which included several tigers, tigers, leopards, more than 400 monkeys, some large pythons and cobras, and if the shipment is as King expects probably the smallest elephant ever brought to this country will be included.

Three Agents in Cincy

Three well-known outdoor show agents arrived in Cincinnati last week, they being Harry E. Crandell, Harry Bonnell and Dick Schiller, of Philadelphia. Crandell and Bonnell were callers on *The Billboard*, the former announcing that he was leaving Friday evening for some point north and the latter was not yet sure in what direction his next jump would take him.

Royal American Visited at K. C.

Kansas City, Mo., May 12.—One of the remarkable things about the Royal American Shows seems to be their executives' ability of securing dandy locations in their home city. Four years ago (then the Siegrist & Sibon Shows) they opened on the main streets of Kansas City, Kan., at 6th and Minnesota avenue; three years ago at 31st and Main and 17th and Paseo, both locations excellent ones; last year at the Parade, 15th and Paseo, where a show never had been before, and this year, while not opening in this vicinity, they came into the city for a two-weeks' stay at 23d and Summit streets, in one of the most thickly settled districts of the city, now in their second week. The shows were to have been on the streets, at 11th and Washington, but were too large for this location, so a special ordinance was introduced and passed both houses of the City Council and duly signed by the mayor, authorizing the occupation of the 23d street trafficway by the show from May 4 to 17, inclusive. This spot should be a moneymaker with the weather favorable. Last week it was chilly and rainy more or less all of the time, but when weather permitted the midway was crowded, as noted by the writer, the Kansas City representative of *The Billboard*, when paying the show-a-visit.

The midway occupies more than four city blocks and while more or less cramped on the streets, not having the room of a lot, makes a fine appearance from the entrance, which is a very good-looking one of 80 feet on two wagons (bearing the name "Royal American Shows" emblazoned in many lights on the top), to the merry mix-up ride on the other end. There are 10 shows—"Spoonerville", fun show; Midget Village, Big Snake, Doc. Lightall's 10-in-one, Motordrome, Museum, Gus Wagner's South Sea Island Natives, Hawaiian Village, Dixieland Minstrel Show and the Athletic Show; five rides—merry-go-round, ferris wheel, merry mix-up, whip and caterpillar, and about 40 concessions, and two new shows were to be added this week, a 12-people musical revue, featuring the "Rainbow Radio 4", and a platform show for the big 36-foot wagon—a congress of fat people. A Wild West Show is to be added next week, Manager Sedlmayr informed.

The Hawaiian Show, with its raffia grass banners and raffia grass decorations inside, with the Haddon Troupe in their native songs and dances, was the main show drawing card the night the writer was on the midway, and standing room only was at a premium. The Midget Village was another show that was attracting attention—Blaine Young, a well-known Kansas Cityan, is handling the tickets on this show. All of the Faust's concessions presented a good appearance and were getting business with their well-displayed stock. The writer was particularly impressed with the fine, big blanket stand of C. J. (Kirk) Velare, which measures 36x22 feet, and clothed in its new top.

Billy Moran painted and decorated all wagons, fronts, etc., and has made a very good job of it—everything looks bright, new and attractive. The cookhouse of Charles Deveraux is also a magnet and is well kept and appetizingly attractive. Edward Manley, concert organist, is handling the callophone, which has a self-player attachment. The show also has a 10-piece band used for rallying, and the callophone is for advertising purposes. The organization has an equipment of 25 cars. Manager C. J. Sedlmayr informed that if possible they will play a third week in Kansas City, moving to another location, if a suitable lot could be obtained, and then from here proceed northward into Iowa and Minnesota on a promising route. E. C. Velare is manager of concessions and Mrs. Velare is in the office. Robson (Barney) Barnett is special agent for the show. The writer feels indebted to the entire staff for spending such a pleasant evening with them.

Lou D. Lynn Fast Improving

Lou D. Lynn, well-known general agent, of Philadelphia, is fast approaching complete recovery. He is walking erect again, his legs are gaining strength and he is now weighing 20 pounds more than his former best weight, altho he is still taking treatment at a Philadelphia hospital and expects to soon again be blazing the trail for one of the big carnivals. Friends wishing to write him may address their letters to 1943 North 23d street, Philadelphia, Pa.

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Clarence A. Wortham's World's Best Shows

East St. Louis, Ill., May 13.—After a successful four weeks in St. Louis Clarence A. Wortham's World's Best Shows have bidden "farewell" to Missouri for some time and made their first move in the Northern country. The move was but a step, but was to a show-hungry community—East St. Louis. It is the first time these shows were ever here and they have done a wonderful business thus far.

Another front went on the midway Monday. This is the new decorated front for Alice Melville's Lady Minstrels. It carries a "fortune" in gold leaf, consists of two wagons, and in the center stage is an enormous organ resplendent in its dress of white and gold. Several new tops made their appearance here, more are in the making, and when the show leaves this section it will be almost new thruout. This, and the fact that there is not a "dead" show on the midway, makes the whole a producing element. "Cleo", the high-diving nymph, arrived Monday from Salt Lake City, where she spent the winter with relatives, and her addition makes the front of Elsie Calvert's Water Circus look like a real Coney Island attraction. The Daily Journal, of East St. Louis, made no pretense about boosting the shows, their magnitude and their quality. Three days during the week the paper has put the attraction on the first page. Grace, Daisy, Harry and Tiny, the Earle Midgets, were invited to visit the plant of The Journal. They accepted and for more than an hour were exploring the mysteries of a modern newspaper office. The midgets now reside aboard the show train and have fixed their staterooms like real dollhouses. Wolff's Monkey Speedway is scoring nicely with the crowds. Ranft's Circus looks like a show just from the hands of the artisans and sends 'em away boosting. Cary Jones has the best offering he has ever made to the public, and his business shows it. The midway is always a live spot and without conflict in "bailys", because the different shows work on a considerate agreement not to break down the other fellow's effort. The plan is working most satisfactorily to all concerned. The train porters are fitted out with uniform caps, the regular railroad cap, across the front of which, in gold letters, are the words "Clarence A. Wortham's Shows." Two more attractions are due on the midway next week. Leaving St. Louis is somewhat like leaving home to many, as a host of the show-folks wintered in the Mound City.

BEVERLY WHITE (Show Representative).

Gold Medal Shows

Council Bluffs, Ia., May 15.—Harry E. Billick's Gold Medal Shows, playing here this week, had a fine opening Monday night of last week, under the auspices of the American Legion at St. Joseph, Mo. It was estimated that 5,000 outdoor amusement seekers were on the grounds and the shows, rides and concessions did a thriving business. Wednesday night of the week was lost on account of rain.

Mr. Lucas joined at St. Joseph with his caterpillar ride, which he immediately set up and started pulling in receipts. This makes six rides with the show. Mr. Billick has purchased four more wagons to accommodate this late ride addition, also an additional 60-foot flat car. Elmer Payne, the energetic mail man and Billboard agent on the show, was right on time Wednesday with getting his shipment of the publication, and he sold out all his copies before reaching the office wagon, which proves that The Billboard is certainly a welcome arrival to this organization each week. Mr. Sherman has added two new concessions to his string, making him five in all. Mr. Billick has purchased all new wardrobe for the Dixie Minstrels. The men's suits are red, trimmed in yellow, and with "high" hats to match—they make a wonderful flash on the outside attraction platforms (the bally).

A. J. HASS (Press Representative).

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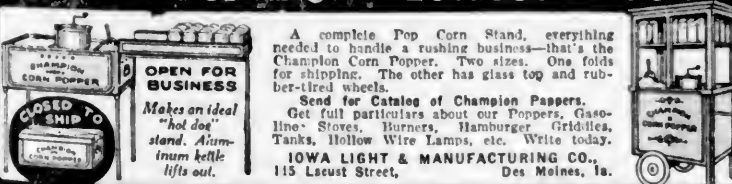
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Johnny J. Jones Exposition

Pittsburgh, Pa., May 12.—Saturday here was probably the biggest single day in point of receipts in the history of the Johnny J. Jones Exposition at a "still date" and the two weeks' engagement is not under any auspices. Heavy rains caused havoc with the newly made grounds at the old Exposition Park, but Col. Bigsby contracted for something like 300 loads of sawdust and today the lot is in most excellent condition. It rained all day Sunday and Sunday night, but after a thoro drainage and plenty of sawdust the grounds were very acceptable Monday night and a large crowd was on hand. Messrs. John G. Kent, managing director; Ross, amusement director; Joseph Hay, publicity director; Fleming and Young, of the Canadian National Exhibition at Toronto, arrived in Pittsburgh Monday as guests of Mr. Jones. They will spend three or four days here, after which they will proceed to New York City, and Mr. Jones will accompany them. Senator John P. Harris, with a party of friends, spent Monday evening on the midway.

The show has had considerable sickness this season. First the writer, then Johnny J. Jones, and now Secretary Treasurer R. H. Goeke is in St. John's Hospital here suffering from a nervous breakdown. Mrs. E. B. Jones is visiting relatives at Johnstown. Mrs. Robert Goeke has returned from a visit to her home at Philadelphia. Harry Gilman had his father and mother visiting him last week. Miss Billie West and Adeline Mang have recently joined Gene Nadeau's Hawaiian Village. Col. Gilbert, recently ill, has returned to his post of duty. Mr. and Mrs. John Lawrence Murray, on the Animal Show, have gone to Chicago on a business trip. "Our old friend", Cy Young, is on the job trying to make everybody happy. Edward J. Madigan is making a wonderful success with the "eats" emporium—his midway restaurant is usually crowded. Amy Lee and daughter, Virginia, are recent additions to Ray Van Wert's Water Circus—Little Virginia, 12 years of age, is now doing a 50-foot dive. Mr. and Mrs. Johnny J. Jones and son, accompanied by the French and Belgian Midgets, were to dinner last Sunday at the palatial home of the French Consul, Col. W. D. Arthur and wife were the guests of Mr. and Mrs. Jones. Mr. Arthur is the general freight agent for the Pennsylvania R. R. west of Pittsburgh. Bessie Byland, tion, John (Jack) LeBeau, the motorcycle Angle Sunderland and Mamie Woff have joined the Goodhue attraction, also Cy Cooper, callope player. Mr and Mrs. Percy Roberts were visitors—Mr. Roberts a former secretary for the Jones Exposition.

John (Jack) LeBeau, the motorcycle rider, is now chauffeur for Mr. Jones. General Representative Wm. C. Fleming was a short-time visitor. Edward J. Madigan was called to Tampa last week in regard to the new cafe he is erecting between Tampa and St. Petersburg. Mrs. Richard Wyatt, who has been on the sick list, is showing signs of improvement. Isaac West is living at home (McKeesport) these two weeks. Two baby monkeys and one baby lamb were born on the show last week. Pittsburgh's daily newspapers have lauded the show highly. ED R. SALTER (Johnny J. Jones' "Hired Boy").

D. D. Murphy Shows

Alton, Ill., May 12.—The D. D. Murphy Shows opened here last night to a vast crowd of amusement seekers under the auspices of the Eagles. After a good railroad run from Urbana, Ill., where they played under the auspices of the Busey-Fletcher Post, Veterans of Foreign Wars, they arrived in this city Sunday afternoon and before daybreak Monday were all ready to go. Many showfolks witnessed the unloading of the show train. Urbana was the first outside city after leaving St. Louis for this well-known organization to play. Business there was very good.

New shows have been added to the already long list of attractions, the most recent of these being Scout Younger's "Law and Outlaw", consisting of 50 wax figures, which arrived last Thursday and has since topped the midway on all openings. Scout Younger personally made the official opening and left Sunday for Portsmouth, O., on further business, leaving his attraction in full charge of Harry B. Saunders.

Just before the opening of the Water Show today a telegram arrived for Mrs. Bee Wecker (Bee Kyle), stating her sister, Helen, was drowned at her home town, Calais, Me., which threw a gloom over the entire personnel. Miss Kyle left immediately for her home to attend the funeral.

Mrs. Rose Zindra, who joined at Urbana with her Circus Side Show, has added many new attractions and is doing a satisfactory business. Work has begun on the erection of the Rocky Road to Dublin attraction and before the closing of this engagement this attraction will be in full operation, under the management of J. McWaldie.

Among the visitors during the past week were Dave Lachman, of the Lachman-Carson Shows, and Mr. White, general agent for Mr. Lachman; also Edw. P. Neumann, of the Neumann Tent and Awning Company. G. H. WELLINGHOFF (for the Show).

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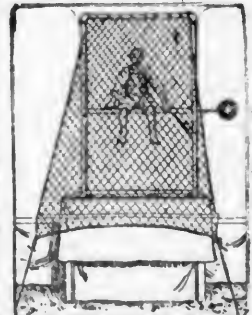
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NATIONAL SALES CO. 609 KEOSAUQUA WAY, DES MOINES, IOWA.

Morris & Castle Shows

St. Joseph, Mo., May 13.—Rain and cold weather continued thruout last week in Kansas City, and as a result the Morris & Castle Shows' engagement there, under the auspices of Elysian Grotto, was far from remunerative. During the entire week hundreds of showmen and their friends could be seen on the lot. Funeral services were held for Eddie Hearts on Friday afternoon and his body shipped to his mother in Minneapolis, Minn. Dr. Wilson, of the Baker-Lockwood Tent Co., officiated at the services at undertaking parlors. Eddie's death cast a gloom around the entire organization, as he was very popular among the showfolks.

This week the show is playing on the circus lot here, at 6th and Atchison. The opening Monday night was all that could be asked for, with a usual midweek crowd present, and the magnitude of the attendance was almost double second night. The engagement is under the auspices of the Loyal Order of Moose.

Louise Baldwin, a diving girl of note, joined Calvert's Water Circus at Kansas City. Beulah Sullivan rejoined the Parisian Art Models after being confined to a hospital in Texas for more than two weeks. Mrs. Al Armer returned to the show this week and is presenting her mental act, working with A. H. (Punch) Allen in the Circus Side Show.

Two of the attractions with this show are suffering from not receiving the tents and trimmings ordered last December from a Chicago firm, they being the "Law and the Outlaw" and "Reptiles of the World". This, of course, not only leaves a hole in the midway, but keeps the organization from presenting two of its stellar attractions. L. E. Garner, city editor of *The Southeast American*, is visiting the show during his two weeks' engagement, also gathering material for a series of outdoor show stories. He secured some real color Saturday night when he remained on the lot with the writer, when he saw the system used in pulling off heavily loaded wagons from a soft lot.

Mrs. Castle, mother of Jno. R. Castle, is visiting with her son and daughter during the St. Joe engagement, after which she is to return to Kansas City to spend a few weeks with her daughter, Mrs. Wells, of that city.

With dry and warmer weather the last two nights of the engagement at Pittsburg, Kan., the stand before Kansas City, the show had excellent business. The school children's bargain matinee Saturday afternoon was greeted by several thousand kiddies, and with a majority of them came adults. On Wednesday afternoon of that week the show band, under direction of Chas. Ellsworth Jameson, played a concert on the down-town streets as an added attraction for the Big Merchants' District Sales Day, and this drew the support and good will of the merchants.

JOE S. SCHOLIBO
(Director of Publicity).

Frankenstein Asks Aid

G. D. Frankenstein, formerly with Moss Brothers, the late Con T. Kennedy and Doc Turner (as magician before his health gave away), later agent for Richards Bros. Shows and the past three seasons playing independent dates, writes that he and his family are badly in need of assistance from their friends and that any donations to them will be greatly appreciated. Their address is 220 South Lamin street, Sedalia, Mo.

WANTED

First Man who thoroughly understands setting up Smith & Smith Acetone. Good Second Man for Ferris Wheel. Also Club Man for Merry-Go-Round. Suber men only. Good salaries. Pay day each Wednesday, rain or shine. Don't misrepresent. Answer BOX D-309, care Billboard, Cincinnati, Ohio.

WANTED Experienced Help on Ell Wheel and Dangler. Long season with a good show. Leo Martin, Charlie Eichhorn, etc. Address DICKINSON, World at Home Shows, Williamsport, Pa. En route.

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No. 16B—Very similar to above, without second. Gold-Plated Case. Each. \$1.30

Sample Watch, 25c Extra.



No. BX6762—Here is a big winner. Size, 13x19 inches. Oblong. Glass centers are hand painted. Beautiful colored designs in natural colors. Very attractive, fast selling numbers at popular prices. Nickel frames, handles, posts and railings. Assorted designs. Dozen. \$13.60

No. BX6756—Same as above. Size, 11x17 in. Assorted designs. Per Dozen \$11.40

No. 8005B—White Enamelled Porcelain Dial Clock. Size, 2 1/2 inches square. Fitted with a one-day American-made time movement. A good time piece and a big premium item. Dozen Lots, Each. \$1.25

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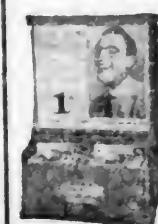
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MIDWAY CONFAB

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

Learned men have said this would be a warm summer—maybe it will!

A familiar "wondering"—if it will "rain Saturday night."

All concessions games? Why not novelties—funmakers?

Boyd and Linderman have one of the best attraction collections of their career.

This is THE carnival year—cut all "rough stuff"!

Hilliar has picked out a catchy byline for the show's title, the "Zip and Pep Shows".

"Bill" Fleming looks just fine, a picture of good health and nonworryment, and isn't a bit "stuck up."

The sudden death of Eddie Hearts was a distinct shock to his legion of show-folk friends.

Regardless of all opposition propaganda, Carnivaldom is fast again coming into its own—with the masses!

Sam recently tardily recognized Joe's services and is now sending him substantial pension checks.

A report from Marysville, Calif., was that Abner K. Kline had returned to Marysville the week following his shows playing there, and was looking over winter-quarters sites in that vicinity. The show spent last winter at Lodi.

Mrs. Louis Grasser opines that sometimes advertised "maiden spots" turn out to be "resurrection plants". She added that she and the mister had been with some company seven weeks this season, but had just changed to the DeKreko Bros.' Shows.

That's right, and it looks fine: Cigaret in the corner of your mouth, hands dirty, face dirtier and you selling tickets to the public. That's one way to create a good impression for the show you are with. (All of which, however, is meant as a sensible "tip"—not a compliment, or "as is".)

Heard that Richard Weston, illusionist, lecturer and Punch man the past many

A TRIO OF WESTERN SHOWFOLK



Above are shown "Shorty" Norton, of "How Can She Live" attraction note, and Messrs. W. B. Gough and Spencer, chair-o-plane and concession owners, all of the Bernardi Exposition Shows. The complete picture showed a large descriptive pictorial banner on either side of the show's entrance.

J. Doug Morgan has an array of rides and individual shows additional to his big dramatic show feature.

About "maiden towns" that "ain't", does it mean that they are in their "second childhood" or what?

Jack Sharp informed that he had quit the road show business temporarily and instead will manage a park in California.

Who "authoritatively" set "Strawhat Day"? One guess each. It's showmanship—the bigger the rush the better the bally!

Lew Backenstoe and the Mrs. have been graduated to big-time vaudeville ranks with their "Joe Mendi", the masterly trained chimpanzee.

The trade merchants of a Mid-West town are showing free motion pictures on the streets twice weekly and will cut this program during the week a carnival is there, so Deb. was informed last week.

Bud Waid "confabs" from Point Isabel, Tex., that he has been wintering and "springing" in that vicinity, and remuneratively. Says he will soon start north with three newly framed concessions.

Secretary Robt. Pearl, of the Custer-Bondurant Shows, informed that Overton's Dog and Pony Show and Bowman's Comedians had joined that organization at Kingfisher, Ok.

Mr. and Mrs. J. A. Kline are real old-timers on the Rubin & Cherry Shows. They have four concessions and have been allied with the R. & C. entourage the past eight seasons.

Joe Oppice, pioneer "plant" showman, with the Sheesley Shows, is a veteran of the Spanish-American War, and Uncle

years, has invented a very clever illusion—making a lady disappear from a trunk in midair without the aid of any stagecraft, and that he will present it with Lauther's Side Shows on the Rubin & Cherry Shows.

Reliable information is at hand to the effect that at least one of the larger carnival organizations now supporting a good-sized band next season substitutes mechanical devices—lack of "push and pep" and a seeming "desire for a chance to shirk and do considerable slacking" being the cause given.

"Bill" Hilliar has again started his Sunday Squawk ("scandal sheet") on the Z. & P. Shows, a copy of which reached Deb. last week. Several members of the company received some good-natured kidding (including Wm. Zeldman), and the whole works was replete with interesting humor for the folks with that caravan.

When his tabloid musical comedy company was playing in Covington, Ky., recently, Danny Lund, while visiting *The Billboard*, held confab on "old days" with carnivals. Danny, also his father and brother, Bert, were among the Bedouins with the Frank Gaskill caravan, later with various others, up to some 10 or 15 years ago.

Chris Maul, trick motorcycle rider, recently left his home town, Cincinnati, to join the motordrome on the Craunse United Shows at Schenectady, N. Y. He and the missus (Ray Davidson) have the past two seasons been at a park at Akron, O. The latter will remain at least a couple of months in Cincy training and selling dogs and doing vaude, dates.

A few weeks ago Ralph and Aimee Pearson motored north from Florida to join Narder Bros.' Shows. Reported having a fine trip, also that they had met

ELI Power Units

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Get our new improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.**, North Tonawanda, N. Y., U. S. A.



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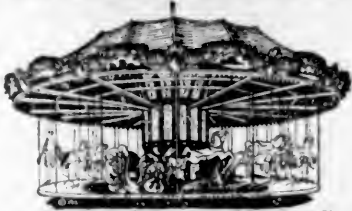
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\$20 PROFIT DAILY selling Needles. Our style AAA costs \$6.50 per gross, sells \$8. Our style AAAA costs \$8 per gross, sells easy \$38. 100 Packages (1000 Needles) Self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 2c. Catalogue Free.

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Conceded to be the best money-making Carry-Us-All on the market. Built substantially, either portable for traveling organizations, or stationary for permanent locations. Economically operated. Built in two, three or four-abrest sizes. Elaborately decorated. I also build plainer and less expensive machines. If interested write for details. C. W. PARKER, World's Largest Mfr. of Amusement Devices, Leavenworth, Kansas.

F. S. Walcott and his Rabbit Foot show, and Joe Mealey, who is running a hotel at Washington, D. C. Said that Mr. and Mrs. Isham had left Jacksonville for some other point in the U. S. A.

Huck Washburn, Shoesley Shows' fruit wheel man, is nothing if not versatile, so writes a friend. Before the show took the road this spring Huck was not backward in doing many odd things which had to be done about quarters. So he naturally dressed the part. His makeup was said to so closely approach the comic as to cause R. J. (Whitey) Norman to ask him: "Who is doing 'straight for you?"

Mr. and Mrs. Sam Reed, formerly of the carvans for several seasons, including the Great White Way Shows, are this season with Price's Columbia Showboat, at present on the Ohio River, Sam producing and carrying roles, Mrs. Reed also in roles. The boat show opened last week near Cincinnati. The Reeds spent several weeks at Newport, Ky., while the company was being organized.

J. D. H.—You were perfectly logical and correct in voicing the assumption that the Mayor of any city is in office to serve the citizenry in what he considers to the very best advantage from all angles, also that the very honor of his office should keep him from making any discriminating "decisions" in favor of one set of citizens (against outdoor shows coming to town for instance) directly contrary to the wishes of the other citizenry from the standpoint of a majority.

An explanation to some of the "show-letter" writers who probably have wondered why some of data was "changed": It isn't fair all around (even to the readers) to stipulate just what kind of concessions some folks on the show have (for instance, "dolls", "blankets", "ball game", etc.) and just state that others (whose names are also given) have "one", "two" or whatever number of stands they have. It is therefore probably best that just the number each has been used (except the cockhouse) when writing the roster.

A showman comes in with this "kick": Why should the showmen be expected to do the "exclusive" in honoring passes with the carnival companies? By showmen I mean the owners and managers of the shows. I have a Crazy House, and to those familiar with the carnival game they certainly know that it takes plenty of hard work to operate one and give satisfaction. As it is I must honor the passes issued by the office while all the rides and all the concessions stand by and take in the cash. Why should the concession people and the ride owners and managers be freed from the "pass evil"?

"Whitey" Quinn, Water Show "Joey" with the John T. Wortham Show, recently compiled what he termed a set of "Modern Proverbs", and one of the show executives sent a copy of 'em to Deb. as follows:

Signs of spring: Thin-sole shoes and thinner b. rs. Diving girls are hard to hold, "specialty" cold nights—they are well greased. The most important thing about a water show is an ol' heater and the mazuma—when they are working. If a diving act isn't "up stage" it's generally "all wet". So don't worry about your baths!

Today is the day, so work hard and make it a good one, and smile at the weather.

When a man is satisfied he is at peace, and the only way to be at peace is to be satisfied.

A good turn will return. Wisdom is gained by clean thoughts and clean anatomy.

If some one beats you to it blame yourself—not circumstances.

Amusements are very beneficial to any community if they are not "abusements", as "All Baba" once said.

Aln't it funny how nice the grass on the lawn looks where there are no "Keep Off" signs.

Overcoats are a big feature this spring, so are appetites.

Debonair Dab: Some time ago I saw a squib in Midway Confab to the effect that one of the new model trouper was claiming to be representing the "Wheelbarrow Unlimited". Dab, have this "critter" apprehended and

(Continued on page 96)



The Biggest Flash of Color You Ever Saw

MUIR'S PILLOWS ROUND and SQUARE for CARNIVALS & BAZAARS

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES CORN GAME PARK CONCESSIONERS These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts.

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Opens Up Closed Territory---Fast Money Maker---

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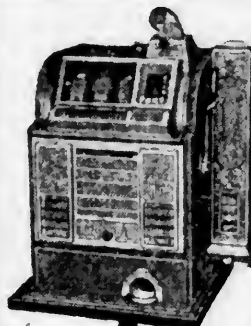
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VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, retinished, re-nickeled machines in excellent running order. \$85.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full Case, 2,000 packages, \$25.00, if ordered with machine. 5c TRADE CHECKS, \$2.50 per 100, \$18.00 per 1,000. SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, IND.

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Can place at once a first-class Pit Show. Must be in keeping with the Zeidman & Pollie standard. Wanted for our Circus, a Dog and Pony and Monkey Act. Also good Talkers and Grinders and Ride Men. Columbus, Ohio, May 18-23; Dayton, Ohio, May 25-30.

HENRY J. POLLIE, General Manager.



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We can ship your orders regardless as to size same day received. More and better Snakes for less money. Piled safe to handle. TEXAS SNAKE FARM, Box 258, Brownsville, Texas.

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Magic Wand and Buddha Papers. Send 4c for samples. JOS. LEDOUX, 109 Wilson Ave., Brooklyn, N. Y.

CALHOUN COUNTY

Centennial and Home Coming, August 18, 19, 20 and 21. Carnival Companies, Truopse Performers, Aerial Acrobats, etc. Invites to write for bookings. Merry-Go-Round wanted. CECIL INGERSOLL, Chairman Concession Committee, Hardin, Illinois.

INDIAN AND NOVELTY

Single Blankets, suitable for Concession trade, at very low prices. Inquiries solicited. WHEELER & MOTTER MERC. CO., St. Joseph, Missouri.

CAPITOL AMUSEMENT CO. WANTS

Concessions, Talkers. Will give exclusive to Palmistry and Corn Game. WANT TO BUY Monkeys. Route: New Richmond, May 18; Morrilton, Dundas follow; all Minnesota. ED. COY, Manager.

Zebbie Fisher Co.

Floor Lamps, Bird Cages, Cedar Chests, Silverware, Blankets, Aluminum Ware, etc. Wheels Made To Order.

Write for Our Price List and Catalog 60 East Lake St., Chicago, Ill.

CHEWING GUM

Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. HELMET GUM SHOPS, Cincinnati, Ohio.



When You Sell Wellston Lamps
 You Sell Lamps That Are Nationally Advertised
 Including The Saturday Evening Post

- Bridge Lamp, \$6.85, with Bullion Fringe, 50c extra.
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We'll tell the world that you can't beat Wellston values. We are proud of their beauty and equally proud of their genuine, all around good quality. Build your business and make more money by selling the nationally advertised Wellston Lamps.

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28 W. Third St., Cincinnati, O.
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125 N. Fourth St., Philadelphia, Pa.
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Order from any of our distributors or from
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Our Big Assortment of 10c Sellers.

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|--------------------------|----------------|-----------------------|----------------|
| 2410—Pig Penwiper... | \$0.84 | 2795—10-in. Axe..... | \$2.00 |
| 5058—Doll Matter.... | .72 | 2753—Pige Rack..... | 2.00 |
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| 2412—Jug Penwiper.. | .84 | 2656—Letter Holder.. | 2.00 |
| 1080—Bookmark..... | .75 | 2500—8-in. Canoe.... | 2.00 |
| 2636—8-in. Axe..... | 1.20 | 2517—8-in. Tomahawk | 2.00 |
| 2799—10-in. Paddle.. | .60 | 1505—5-in. C'b & Case | 2.00 |
| 2609—12-in. Paddle.. | .72 | 2602—18-in. Paddle.. | 1.75 |
| 2797—14-in. Paddle.. | .84 | 2187—Purse..... | 2.00 |
| 2637—8-in. Tomahawk | 1.20 | 2793—12-in. Tomahk. | 2.00 |
| 2513—5-in. Canoe.... | .60 | 2792—10-in. Paddle. | 2.00 |

- | No. | Price per Doz. | No. | Price per Doz. |
|-----------------------|----------------|---|----------------|
| 2796—10-in. Axe..... | \$2.00 | 4-in. Canoe & Cushion | 2.00 |
| 2753—Pige Rack..... | 2.00 | Any quantity at dozen | |
| 2706—18-in. Paddle.. | 2.00 | price, or one gross (dozen | |
| 2541—Wooden Shoes.. | 2.00 | each of 12 numbers) for | |
| 2656—Letter Holder.. | 2.00 | \$21.00. Town name burned | |
| 2500—8-in. Canoe.... | 2.00 | 1 on free on each article. | |
| 2517—8-in. Tomahawk | 2.00 | Send for our big free Catalogue of 1,000 Novelties. | |
| 1505—5-in. C'b & Case | 2.00 | | |
| 2602—18-in. Paddle.. | 1.75 | | |
| 2187—Purse..... | 2.00 | | |
| 2793—12-in. Tomahk. | 2.00 | | |
| 2792—10-in. Paddle. | 2.00 | | |

A Fast Selling Line of 25c Items.



BRADFORD & CO., Inc., St. Joseph, Mich

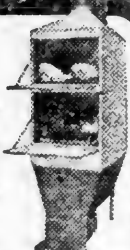
Barbecued Meats—the Latest Fad!

STAHL'S Portable Barbecuing Outfit Makes Big Money—Quick

The greatest winner of the age. One man does the work—big profits. Easily moved from place to place. For indoor or outdoor use. Makes money all year 'round. Barbecues 5 or 6 meats at one time. Special sauce formula gets 'em coming. Only \$97.50 complete, ready for use. Immediate shipment. Order today—or write for free circular.

\$97.50
 COMPLETE
 Immediate
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F. S. STAHL, Dept. K, QUINCY, ILL.



A YEAR-ROUND GIFT

AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.

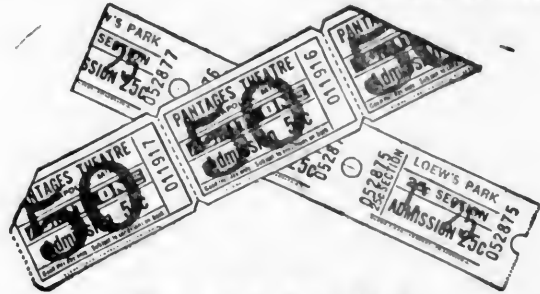
From the horned shell of the curiously beautiful little animal, which abounds in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it hooks the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our catalogue, showing "The Basket Beautiful", will be sent free upon request.



THE APELT ARMADILLO CO., Comfort, Texas.
 DEALERS—Send for our interesting proposition.

You Need Tickets
 of the best quality

You Need Service
 that is prompt
 and accurate



You can get Both
 at

GLOBE TICKET COMPANY
 118 N. 12th Street, PHILADELPHIA, PA.
 Specialists in Tickets and Checks since 1873

MIDWAY CONFAB

(Continued from page 95)

boiled in oil. The wheelbarrow shows, as all the seasoned veterans "know", is entirely without an advance. So wonderful has become its following that it is compelled to play two towns at once (how this is done is a deep, dark secret), and if the claimant for the sponsorship of that terrible "explosion of amazement" can give the proper explanation then he really is as he claims—otherwise he must be branded as an "apostle of untruth" and as such order the "treat for the house". The Wheelbarrow Conglomerate will this coming season play its old route, only all different towns. Keeping abreast of the times it will do all advance work by telefoto. Will also have all new tents and other equipment at each and every stand. After each week's engagement all property will be destroyed and the performers shot. At all winning stands the patrons will be "abducted" so no other show can make their towns. Hoping that all of the above is as "clear as mud" and that you are the same, beg to remain.

"WHEELBARROW UNLIMITED SHOWS"
 ("Ex. A. Grate, Manager")

Boyd & Linderman Shows

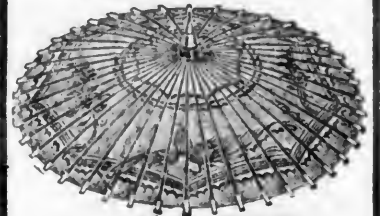
Richmond, Va., May 14.—Saturday night marked the close of the second week of satisfactory business for the Boyd & Linderman Shows in Richmond, and every indication points to two more repeaters on the present lot (South Richmond) and a return engagement on the Union Station Plaza, where the show will go back greatly augmented, no less than six big attractions being added to the midway since the initial appearance there.

G. Norman Shields' Real Wild West, one of the big features of the midway, is ready to open tonight, presenting 10 fancy and trick riders, ropers, etc., with 30 head of stock, including bronks, high-school horses, steers and buffaloes. Another of Shields' shows, Jiggs' Bungalow, arrived from Baltimore last week and entered the lineup. Mr. Shields will also present three others just as soon as the outfits arrive. A message today from C. W. Pickell states he will leave for Richmond Sunday with his dining car, bringing with him Howard Ingram, who will be trainmaster. He has already shipped his Fun House. H. H. Pollard has arrived with a string of concessions and has taken over the wagons for repairs. At present he is building a new front for Pogue & Jackson's Dixieland Minstrels, which is being directed by Ed. Muehly. Chas. W. Towne (Boston Fat), special agent, left today for one of the future stands of the show. General Agent Wilfelm Holland reports successful bookings. Dave B. Stock's new merry mix-up arrived today. His over-the-jumps, purchased from the Spillman Engineering Company, is expected to be shipped daily. Mr. Stock has repeatedly complimented the management on the decision to play Richmond four weeks before leaving for the road. Ernest Palmore has joined the staff, and will assist the writer in his duties as secretary-treasurer, and the writer will in future devote most of his time to the advancement of publicity for the organization. Lew Backenstoe, of "Mazepa" fame and "Joe Mendl", was a cordial visitor to the midway this week, also Kenny Moore, of the Norfolk Tent and Awning Company.

R. F. McLENDON
 (Press Representative).

MINTS FOR MACHINE USERS.
 1,000 regular 5c Packs, \$15.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO., Cincinnati, Ohio.**

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AT THESE LOW PRICES
 For Genuine Chinese
PARASOLS

The finest useful Novelty Parasol on the market, with a flash that draws the attention of everybody. Made of genuine Chinese Bamboo and covered with very flashy colored sun-proof parchment. On 40 bamboo ribs. Measures 36 inches in diameter. All hand-made by skilled workmen in the Orient. Come packed in assorted colors and designs.

- 25 for \$20.00
- 50 for 37.50
- 100 for 70.00
- 10 for 9.00

25% deposit required on C. O. D. orders. Sample sent on receipt of \$1.00.

KIRCHEN BROS.

Importers and Manufacturers
 221 W. Randolph St., CHICAGO, ILL.

BALLOONS

We handle OAK BRAND Goods.

- No. 70 Gas, Transp. Animal Print, Gross...\$3.50
- No. 70 Gas, 2-Color Patriotic Print, Gross... 3.50
- No. 70 Gas, Tri-Color Animal Print, Gross... 3.50
- No. 70 Gas, Barney Geopie, Felix Print, Gr. 3.00
- No. 90 Gas, Wild Animal Print, Gross..... 3.50
- Extra Heavy Reed Strips, Gross..... .40
- Three-Color Flying Birds, Gross..... 3.75
- Miller's Hot Pup, Green Frogs, Dozen..... .85
- Miller's Squawking Imps, Dozen..... .95

GIBSON MERCHANDISE CO.,
 511-513 N. Third St., ST. LOUIS, MO.

For Rent--Show Lot

Close in. City water. Main street. Intorurban line in front, Uhrichville and Dennison, O. R. A. COX, 1211 N. Water St., Uhrichville, Ohio.

ILLINI BEACH WANTS

For Decoration Day, May 30, and May 31, a Five-ino Show, Walk-Through Shows, Fun House and Rides of all kinds. **ILLINI BEACH, Ottawa, Ill.**

WANTED AT ONCE

FREAKS FOR SIDE SHOW.

Apply **CRESPI BROS.,**
 Bowery & Henderson's Walk, Coney Island, N. Y.

BIG 4TH OF JULY CELEBRATION

CARPENTER PARK, CARPENTERSVILLE, ILL.
 CONCESSIONS OPEN. Bids will be received by the Committee of the Three-Link Booster Club for Concessions, Carpentersville, Ill. Bids will be opened May 30. Will have an attendance of between 20,000 and 30,000 people.
J. H. BUMSTED, Chairman, Carpentersville, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.

Save Money on Aluminum Ware



Deal Direct With the Factory
"WE SELL FOR LESS"---and can prove it!
IMMEDIATE SHIPMENTS---NO DISAPPOINTMENTS

A full line of paneled and plain ware.
Splendid quality and at prices that will surprise you.

WRITE TODAY
For Illustrated Price List.
TERMS:
25% cash, balance C. O. D. F. O. B. fcty.



ILLINOIS PURE ALUMINUM CO., Lemont, Ill.

ORANGEADE FULL STRENGTH FRUITY FLAVORS

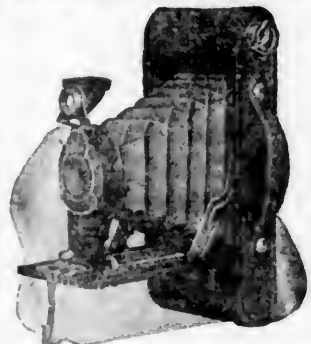
ADD ONLY COLD WATER AND SUGAR

Price \$1.35 Per Pound Box Postpaid SIX BOXES FOR \$7.50

LEMON GRAPE CHERRY

Our FRUIT DRINK POWDERS are GUARANTEED FULL STRENGTH and PURE. One pound will make OVER A BARREL. Get YOUR PROFITS by using Yankee Powders. Over 4c CLEAR on every 5c SALE. If you are not satisfied with our Powders we will gladly REFUND YOUR MONEY. Trial Package of 30 Glasses (4 Trial Packages for 75c, postpaid). Deposit or cash in full. Orders shipped day received.
YANKEE ORANGEADE CO., 3043 Harrison Street, Chicago, Illinois.

EASTMAN CARTRIDGE PREMO



THIS IS A "ONE-WEEK" SPECIAL ONLY.
BB. M/15--No. 2 Eastman, folding type, 6 exposures. Each, in Lots of 12. Sample, \$5.50. **\$4.75**
BB. M/16--No. 2A Eastman, folding type, 12 exposures. Each, in Lots of 12. Sample, \$6.25. **\$5.45**



BB. M/17--A special lot of genuine American-made Razors. Assorted handles, 5/8-inch widths. Packed each in a box. **\$3.00**
Per Dozen.....
BB. M/18--A special lot of imported Straight Razors, assorted widths, all with black handles. Each in a box. **\$21.00**
Per Gross.....

Everything in Clocks, Blankets, Dolls, Silverware, Aluminum Ware, Manicure Sets, Ostrich Fans, Lamps, Cedar Chests, Bathrobes, Beach Parasols, Pirovans, Overnight Cases, Handbags, Swager Sticks, Canes, Balloons, etc., etc.
GET OUR LATEST CATALOG AND FLYER.
Half money in advance

M. GERBER'S
Underwriting Streetmen's Supply House.
305 Market Street, PHILADELPHIA, PA.

MARKET BASKETS

Great for Grocery, Fruit Wheels, etc. 8 in. wide, 10 in. long, 9 in. deep. Well made with braided double handles and in that handy shoppers' bag style. Easy to carry. Two dozen to a bundle, nested. **\$2.70**
Per Dozen.....
Come in flashy assorted colors.



SOME OF OUR LIVE ITEMS:
CEDAR CHESTS. Made of genuine fragrant Tennessee red cedar, with lock and brass trimmings. Mesh proof. 50 in. long, 17 1/2 in. wide, 17 in. high. \$9.50 Each, in Dozen Lots.
We also carry the small Chests
SILVER ICE CREAM SETS. 8-piece, consisting of large bowl, six cups and one serving tray, all gold lined. Only \$5.50 per set.
WRITE FOR OUR NEW 1925 CATALOG Ready May 29. Full of Bargains. Free for the asking. 25% with all orders, balance C. O. D.
LAKESIDE SPECIALTY CO.,
232 W. Randolph Street, Chicago, Ill.

POPCORN CARTONS

A standard carton. Can be used by any merchant. Space for advertising. 6 1/2 x 1 1/2 x 2 1/2 inches. Sample request \$12.00 per 1,000. No order too small. One-half cash with order, balance C. O. D. **EAGLE FOLDING BOX CO., 1348 Julia St., Milwaukee, Wis.**

PRINCESS OLGA SHOWS

WANTED--To hear from good 3-in-1 or 5-in-1 with new outfit. Legitimate Concessions of all kinds and in all departments WILL BOOK OR BUY Merchandise. Come on. Don't write. F. W. WADSWORTH, Manager, week of May 19, Tuscola, Ill.; week of May 25, Rantoul, Ill.

Zeidman & Pollie Shows

Lexington, Ky., May 14.--Good weather prevailed the latter part of the Zeidman & Pollie Shows' second week in Asheville, N. C., and Saturday night brought a large crowd to the shows. Difficulty was experienced in getting the heavy wagons off the lot. The engagement here, under auspices of the Veterans of Foreign Wars, opened Tuesday night, when a big crowd of representative citizens and their families was on hand to enjoy the sights. Wednesday the weather warmed and all shows and rides did a good business. Nalf Cory's Lucky Boy Minstrels packing and janning them to the doors at two performances. R. E. Lee Murphy, Commander Department of Kentucky, Veterans of Foreign Wars, is in charge of the committee and is splendidly co-operating with the show management.

Wm. (Bill) Holland, general agent for the Boyd & Linderman Shows, was a welcome visitor for a couple of days, renewing old acquaintances. "Bill" has a host of friends with the Z. and P. organization and it was indeed a pleasure to see his smiling countenance around the midway. Lexington is the home of Elmore Fain, for years assistant to Clyde Ingalls on the Barnum & Bailey side show, and with whom the writer trouped for many seasons. Fain now is connected with the Swift Packing Company and has retired from circus life. Another old-time circus attache, William J. Wilson, who was associated with Charles Hageman with the old Wallace Show, and who with this scribe also trouped together, also makes his home here. He is in the real estate business and doing well and royally entertained the writer at his beautiful home. Perry Epperson, clown in Ethel Dore's Water Circus, met with a peculiar accident Tuesday afternoon. He slipped from the diving tower and in his fall one of his fingers became entangled with one of the braces. He was rushed to a hospital and the finger amputated. The show will miss his services for a while. M. W. Billingsley is doing splendidly with the Hopi Indian Cliff Dweller exhibit, as also Dakota Max with his Wild West.
WILLIAM J. HILLIAR,
(Director of Public Relations).

Brown & Dyer Shows

Rome, N. Y., May 12.--This week finds the Brown & Dyer Shows playing in this city under the auspices of the American Legion. The show made a wonderful run from Poughkeepsie to Rome in eight hours and 10 minutes (a distance of 178 miles). The equipment is in good shape, as the train was all overhauled while in winter quarters. Many visitors were on the lot last night, including Otis Smith, of the show bearing his name, and several members of his company; A. L. Holland, of Philadelphia, Pa., and Harry Connors, of Columbus, O., and a party of friends. The dining car is now one of the best equipped with a show on the road and is under the management of Robt. L. Parker.

The shows are opened up to a fine business here--the midway was packed with people, this being the first big show to play this city in several years. Tony Nasca and his band gave a pleasing concert on the public square Monday noon. Tony has a band that is hard to beat. The kiddie rides are a big attraction here. The first marriage of the show's season took place here today, the parties being L. Harvey Cann, of Lynn, Mass., and Eleata Deoise Higgins, of Atlanta, Ga. They are in their second season with this company.
FRANK LaBARR,
(Press Representative).

HAIR NETS
Single Mesh.....\$1.50 Gross
Double Mesh.....3.00 Gross
Retail value, 25% deposit.
BARGAIN MOSE, CORP.,
238 6th Avenue, New York.



Famous Royal Thermic Jugs

"This Jug sure stops 'em."
No. 22 --- Green Duco Finish, **\$2.75.**
No. 25 --- Aluminum (as illustrated), **\$3.75.**
C. O. D. unless credit established. Immediate shipments.
Wire or write either this office or your nearest distributor.

ROYAL MFG. CO.
1926 Canton St., Toledo, Ohio

Bingo Corn Game

(Trade-Mark Reg. U. S. Pat. Off. Pending.)
ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.
Demand It. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT\$5.00
Deposit or cash in full with order. **\$10.00**
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO



LORA
20 inches high, complete with beautiful curls and plume dress, as shown here. **85c each**
TOODLE
11 inches high, with flange hoop dress. **26c each**
SHEBA
With dapper plumes... **35c each**
EDNA
11 inches high. Movable arms, flange dress... **26c each**
Order your Dolls from us this season and assure yourself the best quality at lowest prices. Immediate delivery always. One-third deposit required with order, balance C. O. D.
SEND FOR OUR CATALOG. IT'S FULL OF DOLL BARGAINS.
MIDLAND DOLL CO.
1030 N. Franklin St., CHICAGO, ILL.

EVANS' LATEST! The Pony Track!



TOP MONEY EVERYWHERE Price, \$75.00
15-horse machine, mounted on 36x36 fold-up board.
IMMEDIATE SHIPMENTS.
COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC.
Send for Our 95-Page Catalog at New and Money-Making Ideas.
H. C. EVANS & CO. Show Rooms, 321 West Madison St., Chicago. Office and Factory, 1528 W. Adams St., CHICAGO

WANTED---Strayer Amusement Co.---SHOWS

Want Dog and Pony or Show to feature. Can place Motordrome. Concessions all open except Blankets, Corn Game and Cook House. Want to hear from good Free Act. We play Kankakee, Ill., week May 25; Ottawa, Ill., State Maccabees' Convention, week of June 1; Morris, Ill., Legion Fun Frolic, week June 8, on the streets.
STRAYER AMUSEMENT CO., Pontiac, Ill.

ADVERTISE IN THE BILLBOARD--YOU'LL BE SATISFIED WITH RESULTS.

C. R. LEGGETTE SHOWS WANT FOLLOWING AT ONCE

Man or Woman who is capable of putting on a real high-class Musical Comedy or Tab. Show on percentage basis. Will furnish 32x70 Khaki Tent, Dramatic End, Plush Curtains front and back. Also have Banners, Seats, etc. Will furnish to reliable parties on 40% basis or will consider good people on salary if can put show on.

PIT SHOW ATTRACTIONS---Tattooed Artist, Fat Man or Woman, Punch and Judy, Glass Blower, good All-Day Grinder on percentage basis.

MINSTREL PEOPLE---Two Good Teams, either men or women. Must be sober and reliable. Cornet Player, colored. Porter Williams and Vici, wire. Car accommodation.

CONCESSIONS OPEN---Silver Wheel, Grocery Wheel, Fruit Wheel, Floor Lamps, Pop 'Em In, Novelties, Candy Floss, Novelty Shooting Gallery, Long Range Shooting Gallery.

ADDRESS---PERRY, OKLA., WEEK MAY 18; COVINGTON, OKLA., WEEK MAY 25.

THE MURCO CANDY LINE

Real Candy Packed in Flashy Boxes at Low Prices.



An attractive Box. In beautiful colors. Wrapped in Cellophane Paper. Packed 12 Boxes to a Carton.

7-Oz. Package, \$3.35 DOZEN.
14-Oz. Package, \$6.00 DOZEN.

We manufacture a complete line of BOX CANDY for the Concessionaire—from 5 ozs. to 5 lbs. Send us \$1.00 for samples of our 4 leading packages. Send for our Price List today. 25% deposit with order, balance C. O. D. Immediate shipments.

MURCO CANDY CO., 212 N. 2nd St., ST. LOUIS, MO.

Greater Sheesley Shows

Lewistown, Pa., May 12.—A warm sun and drying wind which arose Tuesday morning worked wonders to the Junction lot here, which was too sodden from a prolonged rain to permit the Greater Sheesley Shows to open on schedule Monday night. A slow run on Sunday from Harrisburg, Pa., set back erection work considerably, and this, coupled with the condition of the grounds, caused Capt. John M. Sheesley to postpone the opening until Tuesday night, when attendance was such as to presage a very successful week in this thriving city. The auspices are Brooklyn Hose Co., No. 3, and the firemen, in conjunction with extensive country hilling and praiseworthy notices in *The Sentinel*, have worked up a great degree of interest in this week's engagement.

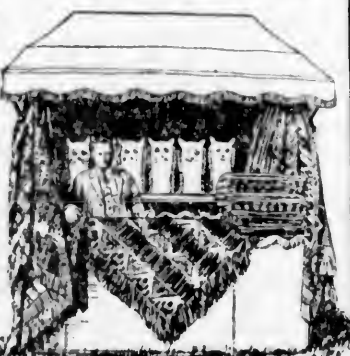
Last week at Steelton, Pa., could be considered only fair, the location of the showgrounds on a high hill, and continuous inclement weather doubtless contributing much to a robust slump in business of shows and rides. Thursday, 175 youths, students of the Harrisburg Academy, were guests of John D. Sheesley, the son of Mr. and Mrs. Sheesley, who is a student at the academy. A loss to the freak animal show recently purchased from Sam J. Gordon by Mr. Sheesley was the death of "Big Jim", a giant steer, for many years an attraction with carnivals. The steer's extreme age and rigorous spring weather were a combination against which it apparently could no longer battle. Ed Smith, for a number of seasons stable boss with this caravan, left last week to join the Stella Veal Circus Exposition. William Stehle, talker, is in Bridgeton, N. J., on a business trip. G. A. (Dolly) Lyons and Mrs. Lyons (Shirley Frances) have been entertaining Mr. and Mrs. Al Markell (Mrs. Markell is Mrs. Lyons' sister), who are in vaudeville this season. Six more steel flat cars, four big riding devices, 15 wagons, a caterpillar tractor and a corps of workmen will join the show next week. This equipment of Hyla F. Maynes will come to Pittsburgh by a special railroad move from North Tonawanda, N. Y., in charge of Harry Illions, who, with Mrs. Illions, will travel with this organization the remainder of the season.

Canton, O., will be played the week of May 25, under auspices of Canton Lodge, No. 233, Loyal Order of Moose, on the fairgrounds, the advance work there being in charge of Special Agent A. J. Linek. Special Agent J. E. Waish is in Pittsburgh, and General Representative A. H. Barkley and his assistant, C. W. Cracraft, who are in the field, are sending in some promising contracts for the latter half of this season.

CLAUDE R. ELLIS (Press Representative).

TOP MONEY MAKING CONCESSION ON ANY MIDWAY

The Original Six-Cat Rack



This Rack has been a proven success for the past six years and is by no means an experiment. Each rack is fully guaranteed in every respect and the price is less than is possible to build one rack. Now, if you want a game that will net you more than any wheel or concession of any kind, order one of these racks today. It will more than pay for itself the first week in operation. For prices and particulars, write or wire.

RALPH R. MILLER
9th and Oak St., TERRE HAUTE, IND.

CONCESSIONAIRES! NOTICE

MILWAUKEE-PITTSBURGH ATLANTA-OPEN

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A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

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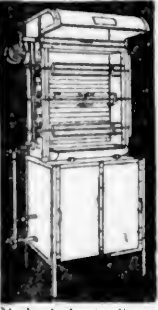
SNAKE KING, Brownsville, Texas.

Nat Reiss Shows

Portsmouth, O., May 13.—After leaving Logan, W. Va., very late Sunday owing to rainy weather, the Nat Reiss Shows train made a very good Monday run to Portsmouth. At 7 a.m. Monday the lot was under eight inches of water, but with all members of the show on hand, from the staff to the committee, the shows were open promptly at 7 p.m. and enjoyed a very good night's business. This week certainly looks like the best week of the season so far, altho both Ashland and Logan, the last two stands, were very good considering the weather conditions.

Scout Younger (Bison Bill) drove in today from Terre Haute, Ind., in his special-built "eight" and shook hands with quite a few of his old friends. He is on a visit to see his "Law and Outlaw" Show, which is managed by J. L. Edwards, but will leave shortly to visit his other shows. A meeting of the personnel was called today in the minstrel top and it was agreed that a picnic take place Friday at Midway Park. A very enjoyable time is anticipated by everyone. A feature of the day will be a ball game between "Kelly's Black Cats" and "Russell's Mud Hounds". General Manager J. P. Murphy paid the T. A. Wolfe Show a visit at Ashland yesterday. Mr. Donahue, promoter, has a very promising promotion on here. Mrs. H. G. Melville is still away owing to the illness of her mother. A few of the members of the show drove thru from Logan Sunday and they declared that the roads in West Virginia were undoubtedly the worst they had ever traveled over. Mr. and Mrs. Shepard, of the Shepard Shows, were visitors this week. W. J. GENTRY (Press Representative).

MR. PARK MANAGER—MR. FAIR SECRETARY!



ROTISSERIE RANGES

Have been main attractions and great profit producers at Eastern Resorts and Fairs for a number of years. You cannot afford to overlook the opportunity they offer. If you have not witnessed them in operation and the great patronage they draw, just ask any recent visitor at the Eastern Parks, Beaches, Resorts or Fairs. Write us for information.

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TEXAS HOT WEINER SAUCE AND OTHER SPANISH DISHES easily made with DYE'S CHILE MIXTURE. "The Modern Chile Maker," used by Chile Parlors, Restaurants, Eating Stands, etc., throughout the country. Trial can with recipe, 15c. Particulars FREE.

W. A. DYE
Dealer in Mexican Chile Supplies, Corn Shucks, Etc., 120-122 N. Wesley Ave., Wichita, Kansas.

GAME BARGAINS

1 Roll-O-Racer, \$75.00; needs some repairs. 1 Round-the-World Airplane Game, 30 numbers, needs repairs, \$25. 1 Electric Torpedo Game, perfect, \$25. 1 Miller Two-Way Race Track, 12 horses, perfect, \$125.00. 1 Swinging Ball and three Pins, \$35.00 each. 100 Wheels, 15-20, 21-30 and 30-35, used, \$1.50 each. Tents, 15x8, used six weeks, no frames, \$35.00 each. Cash with order, no C. O. D. F. L. FENWICK, 933 Main St., Stamford, Connecticut.

CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions. 10c brings samples and prices. HELMET GUM SHOP, Cincinnati, Ohio.

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CEDAR CHEST

The Original Miniature Cedar Chest never offered before except through highest class retail shops now available to concession trade at "knock-out" prices.

- 1-lb. Cedar Chest.....\$10.00 Per Doz.
- 2-lb. Cedar Chest.....\$12.00 Per Doz.
- 3-lb. Cedar Chest.....\$14.00 Per Doz.
- 5-lb. Cedar Chest.....\$16.50 Per Doz.

Terms—25 per cent with order, balance express C. O. D. F. O. B. our factory, Swanton, O. RUSH ORDERS FILLED OVER NIGHT.

WHIKAN, Inc., 336 N. 15th St., Phila., Pa.



HEART CHEST OF CEDAR

DELICIOUS

SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80¢ clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25¢ postpaid. Put up in one pound cans and 25¢ packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kestner, CHICAGO.



John Francis Shows

Ft. Worth, Tex., May 15.—The three days' West Texas Chamber of Commerce Convention at Mineral Wells was a disappointment to the Francis Shows, as big business was expected. Rain, however, spoiled the complete engagement at that stand. The show tore down on Wednesday night and moved to Ft. Worth, where it opened Saturday for a week's showing on the Texas and Pacific lot, under the auspices of the "Dokeys." This will make the sixth week under the same auspices, and finishes the Texas dates until the fall fairs.

Mr. Francis is leaving the show for a few days, stopping in Ponca City to lay out the lot on the exposition grounds, then continuing on to Kansas City, where he will visit shows playing in that vicinity.

Tom Hamilton, trainmaster and ride foreman, was married recently to Bessie Barge, of Ft. Worth. Mrs. Hamilton will have the ticket box at the merry-go-round. Thad W. Rodecker is on a trip north in interest of the show and his wired reports are encouraging. Mrs. Rodecker will remain back with the show. New cars and motors were received, thru A. T. Brainerd, for the monkey speedway, and with a high speed that puts some real "pop" into that attraction. R. E. Marletta, manager of the Georgia Minstrels, after receiving all new canvas for his show, put new uniforms on his orchestra members—the blue and gold make quite a flash.

V. J. YEAROUT (For the Show).

Great Eastern Shows

The Great Eastern Shows have been enjoying satisfactory business since their opening, near Birmingham, Ala., March 1. They played Moreland, Ky., week ending May 9 under auspices of the Business Women's Club, altho but to a fair week's business, owing to inclement weather. The show will play two more stands in Kentucky, then move into Ohio and later Pennsylvania. The lineup at present consists of 7 shows, 2 rides and 30 concessions. The staff remains the same as at the opening: J. V. Martin, general manager; Eddie Cormier, business manager; Friede Boswell, general agent; Earl Johnson, special agent; "Red" Cunningham and "Dad" Gerard, promoters; "Mickey" trainmaster; Phil Rocco, lights; Mack Davis, lot man. All of which is according to an executive of the above shows.

Capt. Latlip Attractions

The Capt. Latlip Attractions met with very unfavorable weather the first few days of their engagement at Whiteville, W. Va., their second stand of the season. The lot was in such condition the rides and concessions did not open until Wednesday of the first week. Capt. Latlip greeted the show on its arrival, accompanied by the auspices, the baseball team, and a parade was made to the ball grounds. Edward Brennan's new candy floss machine has been added to the list of concessions. Joe Gallier, manager, is busy these days lining up his three new concessions. Jake Parrell has another stand, making him six in all. Edward Sabbath's new cookhouse graces the front of the midway and makes a very neat flash. All of which is according to an executive of the above company.

Great England Shows

The Great England Shows played Gideon, Mo.; Canolou, Mo.; and Oran, Mo., to a satisfactory business. C. T. Hartnett joined at Gideon with his Ell wheel. Fuller Baker joined at Canolou with his two concessions. The Old Plantation Show has been strengthened with the addition of Prof. Slat and the comedian known as "Pick-Handle Slim" and wife. Prof. F. O. Coyle also joined at Canolou with his Society Circus, making four shows on the midway. A. H. Murphy has assumed the advance work and advises that he has already booked some promising celebrations. Otis Polk, general manager, has been handling the show in a praiseworthy manner. All of which is according to an executive of the above shows.

FLAGS AND NOVELTIES

- 8x13 in. Muslin Flag on Stick, Gross.....\$4.50
- 12x13 in. Muslin Flag, on Stick, Gross..... 6.50
- 8x12 in. Spear Head Bunting Flag, Gross. 3.00
- 10x15 in. Spear Head Bunting Flag, Gross. 3.50
- 12x18 in. Spear Head Bunting Flag, Gross. 9.00
- 1 1/2 x 2 in. Silk Pin Flags, Gross..... 1.00
- 4x6 in. Silk Spear Head Flags, Gross..... 4.50
- 5x8 in. Silk Spear Head Flags, Gross..... 9.00
- Red, White, Blue Paper Horns, 1 1/2 in. Gr. 3.00
- Red, White, Blue Uncle Sam Paper Hats, Gr. 4.50
- No. 60 Air Balloons, Asst. Colors, Gross..... 2.50
- No. 70 Air Balloons, Asst. Colors, Gross..... 3.00
- No. 60 Gas Balloons, Asst. Colors, Gross..... 3.50
- No. 70 Gas Balloons, Asst. Colors, Gross..... 4.00
- Red, White, Blue Cloth Parasols, Dozen..... 3.50
- R., W., B. Canes, Wood Handles, Per 100. 3.00

25% deposit with order.

L. ROSIN & SONS,

317-319 Race Street, CINCINNATI, O.

BIRD CAGES

Solid Brass



Pull-Out Drawer.

No. 10—Four for \$11.00. F. O. B. New York

Sizes: 8x11x14 in., 8x11x14 1/2 in., 8x12x15 in., 9x12x15 1/2 in. A big flash for little money for bird users. Circular free. Terms: 25% deposit, balance C. O. D. Immediate delivery.

C. E. THOMPSON & CO.

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STREET SALESMAN'S

Handy Torch

Tank holds 1/2 gallon gasoline. 10 in. long, 5 in. wide, 5 in. high.

Will burn in all kinds of weather. 35 inches high. Weighs 5 pounds. With good pump.

No. 1—With Regular Burner..... \$7.75

No. 2—With Large Jumbo Burner..... \$8.75

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PROPELLING PENCILS

Goldline Metal, \$9.00 Gross.



BOBBY COMBS, \$9.00 Gross.

4-inch, folding. Goldline metal frame.

BATHING BEAUTY CIGARETTE CASES, Polished Metal, \$13.50 and \$18.00 Gross.

Send Money Order for \$5.00, and we will send you 38 different exclusive Novelties, all fast sellers.

ORIENTAL MFG. CO., 891 Broad Street Providence, R. I.

ORGANIZED MINSTREL SHOW, playing independent dates, will be at leisure about May 30. Fourteen people, including Piano Player and Drummer. Will sign with any show with sleeping car accommodations. Will hire Band. Address all mail to 724 Wellons St., Suffolk, Virginia.

BIG ALUMINUM BARGAIN

Direct from Aluminum Factory CHALLENGE Assortment

50¢ each

72 Pieces—\$3600—72 Pieces



2-Qt. Panel Perra.



6-Qt. Panel Pres. Ket.

A sensational value in high-grade, good weight, highly polished Sun-Ray Finish Aluminum, which challenges competition—not to be compared with the poorly finished, soft metal, paper-thin grade of Aluminum ware. Note ample sizes and panel designs.

CONTENTS OF ASSORTMENT:

- 6-10-Qt. Rd. Dish Pans.
- 2-1/2-Qt. Panel Pitchers.
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- 6-10-Qt. Mixing Bowls.
- 6-10-1/2 in. Round Roasters.
- 6-2 1/2-Qt. Pan. Dbl. Boilers.
- 6 Each 3-Pc. Sauce Pan Sets (1 1/2, 2 Qts.)

Total 72 Pieces. Cost 50¢ Each. Only sold in unbroken Assortments at \$36.00. 25% cash with order, bal. C. O. D. Immediate Shipment. Large Stock Constantly on Hand.

Perfection Aluminum Mfg. Co., Lemont, Ill.

SERVICE

With four large modern plants located on private railroad switches, and unlimited stocks, we can give immediate and unexcelled shipping service.

VALUES

We offer the best grade of Aluminum obtainable for the money asked, and can furnish practically any utensil desired.

Write for complete Catalog and Prices.

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Our 1925 Catalog Just Out. The Surprise of the Carnival World

The most complete line of Novelties and Concession Supplies. Many new money-getting items illustrated. Send for it today.

- BLANKETS.
- SHAWLS.
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CANDY DIRECT FROM THE MANUFACTURER

High-Grade CHOCOLATES packed fresh in flashy boxes at prices that will surprise you.

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Is well known to many Concessionaires as the Ideal Candy for their purpose.

Write today for prices and terms to

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70 Morris Avenue,

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PHONE, MULBERRY 1694.

SHEBA DOLL With Plume Dress (as illustrated) Each 31c

PLAIN, EACH 18c.

- FRISCO DOLL, with Curly Hair and Plume Dress, Each..... 38
- Same, with Tinsel Dress, Each..... 35
- Without Dress, Each..... 25
- HAIR DOLL, Each..... 21
- Plain, Each..... 14
- LORA DOLL, 19 inches high, with Plume Dress, The Best for the Money, Each..... 85
- Without Plume, Each..... 55
- LAMP DOLL, with Shade and Tinsel Dress, Each..... 75
- Same with Plume Dress, Each..... 65
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Goods shipped same day order is received. One-third cash, bal. C. O. D.

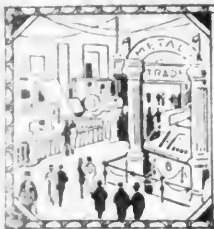
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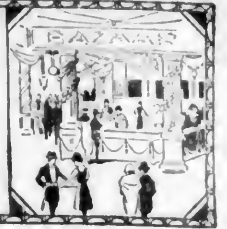
USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. Be bringer supplies. Always a winner. **HELMET CHOCOLATE CO.** Cincinnati, Ohio.

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INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

Buffalo Poles To Hold Exposition

May 23 to 29 Are Dates Set for Golden Jubilee Celebration

Buffalo, N. Y., May 16.—Buffalo's Polish Kiermasz Industrial Exposition will open May 23 and continue until May 29 at the Broadway Market. It will be a pageant of progress in commercial, social and political life made by the Poles. All the Polish organizations will participate to show the results of 50 years of settlement. Much interest is being manifested by the general public and officers of the exposition have been asked to print their jubilee book in English in order that all may understand. The program includes an exhibit of industrial products of local and foreign territory, exhibit of material that can be imported from Poland, Polish art exhibit and handicraft display, Polish concerts and theatricals, European Kiermasz or market day, with races, pageant, contests and tournaments, and the Polish convention for the United States.

World Museum at Eureka

Eureka, Calif., May 16.—After four weeks of excellent business the World's Museum, Messrs. Kortez and McKay, props., closed its Sacramento engagement and made the longest move of the season up to date, 334 miles, to Eureka. The location here is on the principal thoroughfare, in a spacious building in the heart of the business section, where the show will remain for a month's engagement. The floor space is 40x90 feet. Dr. McKay has fully regained his health and is now assisting Mr. Kortez in arranging the program.

Among the visitors to the show the last week in Sacramento were Frank A. Cassidy and "Bud" Moe, of the Geo. H. Mann Eureka Theater, Inc. Madam Ruston, European novelty marionettes, and Mrs. Felix, gold-wire artist, joined the show at Sacramento. Henry Faulkenberg has organized a fishing club, and numbered among the recruits are Joe Glasey, Billy (Human-Heart) Rice, Frank Forrest, Jack (Bozo) Pizzo, Tony Caponi, Prof. Bowman and Will A. Smith. The initial outing is set for tomorrow. Jack Bigelow has returned from San Francisco, where he was on a buying tour for the interest of the show.

Northwest Plans Mammoth Exposition

Tacoma, Wash., May 16.—Officers and directors have been elected, articles of incorporation were filed this week, and by-laws adopted for the complete organization of the Pacific Northwest Commercial and Industrial Exposition. In a meeting here of representatives from Idaho, Oregon, Montana and Washington. The exposition corporation will arrange for a great exposition of Pacific Northwest products, resources and opportunities to be held in Madison Square Garden, New York, in the spring of 1926. O. M. Lanstrum, capitalist, of Helena, Mont., was elected to the presidency of the exposition corporation. One vice-president was elected from each State. The governors of the States will act as honorary vice-presidents.

Stout's All-Star Circus

Frank S. Stout will present an all-star circus, under the auspices of the Burton Woolery Post of the American Legion, at Bloomington, Ind., June 1-6. The proceeds will be used in the erection of the community building. A 100-foot round top with four 40-foot middle pieces will be used for the circus proper. Several big recognized circus acts have been engaged. There will be no wheels or gambling of any sort, but in connection with the circus there will be a pageant of progress and industrial exhibits. The clowning will be a feature, as Stout has for 20 years been one of America's foremost producing clowns.

San Diego Elks' Circus

San Diego, Calif., May 12.—San Diego Lodge of Elks, No. 168, will stage a gigantic circus from June 13 to 20 celebrating its 35th anniversary. This is the second time in two years that this lodge has sponsored an affair of this nature. The last one realized a gate of more than \$20,000. Several local newspapermen are identified with the project.

Industrial Exhibition For Auburn in June

Auburn, N. Y., May 16.—Auburn next month will witness the biggest display of mercantile and industrial exhibits ever seen in this city. Such is the prediction of the numerous committee chairmen in charge of arrangements for the affair, to be given on the campus of the Auburn Theological Seminary. Already 75 booth spaces and 25 of the larger sections for automobile exhibits have been contracted for. One novelty will be a demonstration of the phonofilm, invented by Theodore W. Case of this city and Lee De Forest of New York.

Cleveland Horse Show

Cleveland, O., May 16.—The second annual horse show of Troops A and G, of the Ohio National Guard, will be held in the First Cavalry Armory, Cleveland Heights, May 21-23. One of the features will be a burlesque Wild West show.

Better Homes' Exposition

Marion, O., May 16.—Announcement is made of plans for a Better Homes' Exposition, to be held in The Marion Star's new building June 1 to 6. Vaudeville will be a feature of the affair and more than 50 booths will be used for exhibits.

Baltimore Shrine Circus Proves Great Success

Baltimore, Md., May 15.—The Shrine Circus staged here last week by John Robinson was a splendid success. The newspapers were unanimous in their praise of the show and various acts. From here Mr. Robinson takes his circus to Richmond, Ind., where it is booked under the auspices of the Moose. John Robinson's elephants will open the following week in the East, where they are booked for seven weeks in amusement parks.

Col. Owens' Show Scores

Chicago, May 16.—Col. Fred J. Owens recently staged a highly successful *Days of '49* performance at the First Regiment Armory. The room was covered with scenery on all sides. The deaf-mute band, from the Jacksonville home for the deaf, played a program, and a 14-piece orchestra played for the dancers. Col. Owens staged the big affair for American Unity Post No. 22, American Legion. More than 7,000 people attended.

Lima Firemen To Stage Circus

Lima, O., May 16.—Members of the city fire department, will stage their second annual circus the third week of June. Proceeds from the event will be used to purchase new uniforms for the men.

OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Canton Exposition Proves Successful

Canton, O., May 13.—The magnificent Exposition of Progress, which closed after eight days of showing, was a greater success than the executive committee anticipated. The event, held in tented quarters because of its enormous

size, was fostered by the Canton Chamber of Commerce. Practically every phase of business, industrial and civic life of the community was represented. Approximately 200 booths were required to house the exhibits. The purpose of the event was to sell Canton to its own citizens. A monstrous civic parade on the opening evening, two band concerts daily, style shows and fashion parades, popu-

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AMERICA'S LARGEST EXCLUSIVE CONCESSION HOUSE
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24-26-28 W. Washington St.,

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Ohio's Greatest 4th of July Celebration

JUNE 30-JULY 1-2-3-4

MARIETTA, OHIO

WE WANT good clean Shows and Games of Skill--No Wheels --No Gambling. Special terms for a good Motorized Circus. Good roads. THE AMERICAN LEGION, Post No. 64, C. R. Griggs, P. O. Box 210.

Detroit's Most Stupendous Outdoor Doings

40/8 SPRING FESTIVAL

The Merry Makers of American Legion

STARTING JUNE 6-14, INCLUSIVE--2 SATURDAYS--2 SUNDAYS

Fort Street, at Green. 200,000 advance ticket sale. Can place Shows, Rides and Concessions. Write, wire or phone Cherry 8128-8129. Gen. Offices, 62 Henry St., Detroit. FESTIVAL COMM.

larity contests, a pet stock show and musical features were among the outstanding attractions. The tent which housed the exposition had a total length of 820 feet and varied in width from 40 to 150 feet. Booths lined the entire tent and an automobile show occupied the center.

San Leandro Cherry Festival

San Leandro, Calif., May 14.—The 16th annual cherry festival of San Leandro will be staged June 1 to 7. Samuel Corensen, who has had charge of the amusement features at the last two cherry festivals, has signed a contract to furnish amusements for this year's event. Corensen will have 75 concessions, a Ferris wheel, merry-go-round and an aerial ride.

Roseburg Strawberry Carnival

Roseburg, Ore., May 15.—With plans for the strawberry carnival to be held May 21 to 23 about completed, the committee in charge is convinced that the affair this year is to be the best ever given in this city.

EGYPTIAN HUSTLERS CONVENTION

Edwardsville, Illinois
June 11-12-13

75,000 ATTENDANCE
3 DAYS

Legitimate Concessions of all kinds for down-town streets. Virgin territory.

Address Concessions Committee, Box 191, Edwardsville, Illinois.

WANTED

Ferris Wheel and Merry-Go-Round

For second week in July. Town closed to outside carnivals. This is a local affair, the first outside show in ten years and a good show town. We have everything in Concessions, but need a Ferris Wheel and Merry-Go-Round. Let us hear from you and what you can offer. Address your letters to A. O. H. SOCIETY, Hoosick Falls, New York.

WANTED FREE ACTS

Week of June 29 to July 4. Address CELEBRATION COMMITTEE, American Legion, Box 196, Clearfield, Pennsylvania. Send all literature and prices with first communication.

July 4th—Monticello, Ind.

WANTED—Rides, Shows, Free Acts, Concessions. Write J. RUSSELL GARDNER, Monticello, Ind.

AMERICAN LEGION WANTS

FOR WEEK JUNE 29 TO JULY 4
Free Attractions with MERIT. Diving Girls, Balloon, Write terms. WILL RENT Portable Dance or Rink Floor. Merry-Go-Round, Caterpillar, other Rides, come on. No Concessions. Good Shows? Yes. Write EARL B. SAWYER, Bluffton, Indiana.

Legion Fair and Home Coming

Wenona, Ill., August 6, 7, 8, 9.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS NEW YORK

NOW READY

OUR

4th JULY

**POSTERS,
BANNERS
and CARDS**

Also New Auto Race Designs

SAMPLES SENT ON REQUEST

**THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY.**

**CELEBRATE 4th JULY
THE "BRAZEL" WAY**

Fireworks, Flags, Decorations, Novelties, Etc.

**RED
WHITE
BLUE**

Our Patriotic Balloons No. 70—Gas, \$3.75 Gross. We carry most complete line of celebration goods on the market. Write for catalog.

Brazel Novelty Mfg. Co.
1700 Ella St., Cincinnati, O.

**ATTENTION!
CELEBRATION COMMITTEES
IN ILLINOIS AND INDIANA ONLY.**

WANTED, to buy for cash, the exclusive Right and Concession Privileges for your Pienies, Home-Comings, or any kind of Celebrations. Have brand new Three-Arrest Carousal, Ferris Wheel and 20 legitimate Concessions, using plaster ornaments made in my own factory in Terre Haute, Ind. Now is the time to close contracts and not be disappointed later. Permanent address, RALPH R. MILLER'S OUTDOOR AMUSEMENTS, 9th and Oak Sts., Terre Haute, Ind.

WANTED—Rides and Concessions. Largest 4th July celebration in Indiana. By the Indianapolis K. K. K. of Marion County Klan No. 3 at McCord's Park. From 7 a. m. to 12 midnight. Free gate. Open to public. Estimated attendance 15,000 to 25,000. Address LOOK BOX 11, Fountain Square, Indianapolis, Indiana.

Concessions

And Carnival Company wanted for Tenth Annual Fish Day Celebration, Friday, June 12. C. L. FARREL, Lake Umbagog, New York.

WANTED---WANTED

A High-class Carnival Company for big Fourth of July Celebration. Under auspices of American Legion. Address O. G. WALKER, Warren, Ark.

CAN'T BREAK.

AMBERINE COMBS
Buy Direct From the Originator.
No. 69—Dressing Comb. Coarse and Fine. Gross... \$21.00
No. 69 1/2—Dressing Comb. All Coarse. Gross... 21.00
No. 184—Barber Comb. Gross... 14.00
No. 1135—Fine Comb. Gross... 14.00
No. 1356—Pocket Comb. Gross... 7.50
Metal Slides for Pocket Combs. Gross... 1.50
Sample Set, \$1.25.

CAN'T BREAK.

VICTORY COMB & NOVELTY CO. 111 Fifth Avenue, NEW YORK CITY.

Wanted--Circus Acts
Make all first letter. Concession Agents. Demonstrators For San Diego's greatest event. Address ELKS' 35TH ANNIVERSARY & MARDI GRAS, Elks' Hall, San Diego, Calif.

**Jacksonville Will
Observe Centennial
Century of Illinois City's Progress
Will Be Fittingly Celebrated
in June**

Jacksonville, Ill., May 15.—An industrial and commercial exposition that will fittingly celebrate the first hundred years of this city's history will be held the first week in June. Plans for the event are fully under way.
Business men are engaged in promoting the exposition, which will be held on the public square. City council has given use of the streets about the square for that week. Industrial firms have agreed to take space for displays, and exhibits are being gathered from all parts of the State. It is planned to make this the leading exposition of the Middle West for the year.
June 3 has been set as the day for a centennial parade, which will feature historic floats, relics and pageantry. The exhibits are to be housed in four enormous tents surrounding the city's central park. The board of directors of the exposition has arranged for various forms of entertainment for the week.

**New Orleans Legion
To Hold Fourth Festival**

New Orleans, May 16.—On July 4 at the Fairgrounds the American Legion will stage its second annual festival. The proceeds are to go towards the general fund of the Legion in this city. The program includes fancy riding, stunts by the cavalry and field artillery of Louisiana National Guard, tugs of war, a sham battle and all that goes to make a military festival popular. General L. A. Toombs, of the National Guard, is chairman of the event.

Negro Festival for Dallas

Dallas, Tex., May 10.—A celebration by the Negro population of Dallas is announced for Fair Park June 19. All the 14 permanent amusement devices in the park are to be in operation especially for the celebrants. A big feature of the day will be competitive drills between teams made up of ex-soldiers commanded by former Negro lieutenants in Uncle Sam's overseas service. Similar contests are also to be had between drill teams of different local lodges.

Dewitt July 4th Celebration

Dewitt, Ind., May 16.—A large Fourth of July celebration will be held here under the auspices of the Loyal Order of Moose. The event will be widely advertised in this section. Included in the festivities will be outdoor games, rides, concessions and band concerts.

**CENTENNIAL
AKRON, OHIO
JULY 20-21-22**

Industrial Exhibitions, Pageants, Parades, amusements and entertainments, Mardi Gras every night. Legitimate Concessions of all kinds for downtown streets. Address F. C. MANCHESTER, Director of Concessions, Akron Centennial, 1202 Akron Savings and Loan Bldg., Akron, Ohio.

WANTED
To hear from high-grade Carnival Company to show here in June under auspices Elks' Lodge on streets. Small companies need not apply. Write C. K. HARRIS, Portland, Indiana.

WANTED
Rides, including Merry-Go-Round for Elks' Carnival Pittsburgh district. August 15th to 22d. State all first letter. Address H. G. STROUSE, Carnegie, Pa.

WANTED Good Carnival to play Chillicothe first or second week of August. Address J. F. SELLERS, 622 East 4th St., Chillicothe, Ohio.

CURIOSITIES FOR SALE
The new big money getters. Price List free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., No. Boston, Massachusetts.

WANT LARGE CARNIVAL FOR WEEK
For first or second week in June. Benefit Volunteer Firemen. Tell all in first letter. Address FIRE CHIEF ROBERT IRVIN, Portland, Indiana.

The Road To Bigger Sales

IS THE

**SUMMER
SPECIAL**

NUMBER OF

The Billboard

Issued June 9th

Dated June 13th

This is our big Park, Fair, Carnival, Circus and Outdoor Number, designed to meet the seasonable requirements of all branches of this great field.

Park Managers will find it an exceptional number to secure any attractions they may need.

Fair Secretaries will find it a logical number for fair announcements.

Carnivals and Circuses will find it an excellent number to fill their wants in any capacity.

Concession Supply Houses will find it an extra value number to reach Concessionaires for the Fourth of July Trade.

All-in all the Summer Special will be a great stimulator of sales for all lines of the amusement field.

**The Edition Will Number
91,000 COPIES**

This Opportunity Means Bigger Business For You

**ACT QUICK!
SEND YOUR COPY BY RETURN MAIL**

It will be given our careful attention as to position and makeup.

THE BILLBOARD PUBLISHING CO.

1560 Broadway.

New York City

CINCINNATI
PHILADELPHIA

CHICAGO
BOSTON

ST. LOUIS
KANSAS CITY

All Orders Shipped Same Day

Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

\$13.50 Per Gross and up

Chas. J. MacNally
110 Nassau St., NEW YORK CITY



PAPERMEN

We now have a labor paper. Receipt reads: "Friend of labor, associating a day's pay for a day's work," etc. Any agent can make \$50.00 a day with this paper. We also have 80 Trade Papers, listing 30 papers all on one receipt. Our men are making \$150.00 a week on Trade Papers. Write or wire us for full particulars on all our offers, or send \$10.00 for receipts on the labor paper

COMPTON BROS., Box 96, Findlay, O.

MAILED FREE

Our new 1925 paper Catalog (No. 1971, full of JEWELRY, SALESGOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

IWEMAKEM FELT RUGS
The kind that sell. Write for particulars.

LAETUS MILLS
Box 1356, Boston, Mass.

Smallest Bible on Earth

U "TELL" 'EM-U "SELL" 'EM.

Great Curiosity. About size postage stamp. Contains 200 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lot, \$25.00, or 1,000 Lot, \$49.00, prepaid. **THE COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.**

RAYON TIES

BUY FROM HEADQUARTERS

We have the very latest Designs and Colors, all very fast selling Ties, 100% Pure Rayon Ties. \$30.00 Gross, \$3.00 Dozen, Seconds, 6 Dozen for \$9.00. No less sold. \$5.00 deposit required on each gross. No checks accepted. For those wanting a good-looking Tie for less money we have our same line of patterns, but with a little mercerized, which we are offering at \$2.10 a Dozen, or \$24.00 a Gross. We have the Original Fast-Selling Accordion Ties, Pure Rayon Silk, Gross, \$33.00; Dozen, \$3.10. Our customers stay with us. There is a reason—THE BEST FOR THE LOWEST PRICE. Order a sample dozen and see for yourself.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, O.

COME ON, BOYS, DON'T LET THEM FOOL YOU



The Button Season is here. Get in touch with my new 1925 Button Sets.

Send and get my new Price List on Fountain Pens and Buttons.

JURMBO

Demonstrators, Auctioneers, Pitchmen and Premium Users. My Big Jumbo Red Pen with Black Tips is now getting the money. Fountain Pens from \$13.00 per Gross up. All American-made Pens.

KELLEY THE SPECIALTY KING, 407-409 Broadway, New York

PITCHMEN---MEDICINE MEN

We are using our advertising space this week in the interest of your organization, the N. P. and S. P. A., 217-18-19 San Fernando Bldg., Los Angeles, Calif.

We have long contended that an organization was needed among the pitchmen and medicine men. We are sending in our application for membership this week and hope to see every other pitchman and medicine man also get behind this organization.

THE DEVORE MFG. CO.

185-195 EAST NAGHTEN STREET, Manufacturing Chemists, COLUMBUS, OHIO.

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT."

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

These are already the year's days of outdoor hustle!

"It's 'tough' here"—but the next town might be "better".

The true pitchman is a broad-minded philosopher.

With the outdoor season comes "expectations".

Discouragements should not be allowed to retard one's energy.

Anent the squibs about so few of the boys not making small-town trips, note the pipe from Hightower, this issue.

LIE CONTEST

"I never saw a town that 'I couldn't arrange to work in'!"—W. WOLLEY.

If it keeps on raining as it has in most places the past few weeks a fellow can soon ask, "What time does the next boat leave?"

Jack Cavanaugh postcarded: "My med. show is still 'floating' along—can't boast of big business. The Southeast isn't what it 'uster B'—money tight and closed towns."

Bill Slinderton says this is "bound to be" a good year for him, as it is his "anniversary"—that is, the figures 1925 added together make 17, the number of years he has been selling specialties.

It doesn't pay—That self-praise flatter; The wise ones know Just what's the matter. (Cut out such useless chatter.)

P. H. T. Philadelphia—We have the date of the death and other data you inquire about at hand. Suggest that you write the hotel mentioned, also officials at Detroit.

Jay Poland infoed that he will open a platform med. show he having severed his business connections with Henderson show—which he regrets from a social point of view. Jay says he plans to open in Minnesota, tentatively planning to later make other States.

The boys have lately been lax in one point, that of sending a list of pitchmen-demonstrators making celebration, etc., dates—it shows the heads of other affairs and officials that these salesmen are welcome at "other places"—which works to the good of the profession as a whole.

Dr. R. J. Atkins Indian Medicine Company opened May 4 for five weeks in its home town, Cedar Rapids, Ia. The show a good startoff, and altho the weather was a little too cool for a side-walled attraction, it was moderating and all prospects were bright, was the report.

Walter C. Dodge "shouted" that he was in Troy, N. Y., for a day and that he had seen but one pitchman, a soldier man (on crutches), working in a doorway. Waller didn't have time to get his name, but he probably was one of the oldtimers, as Dodge guessed him at about 50 years of age.

Dr. George M. Reed was a visitor to Cincinnati early last week and was a caller on *The Billboard* (during Bill's absence). Doc left word, however, that he had been working up around Dayton and Hamilton, O., also that he and his son, Elliott, would soon start their trip westward, into Indiana and then Michigan.

Of course, each person is to greater extent interested in the welfare of his own (personal) business progress. Naturally so, but what helps others in his profession and that profession's material interest, as a whole, also greatly helps—even the person "most interested" in his personal part of it. Progressive local merchants work together for mutual benefits.

I. W. Hightower postcarded from Shreveport, La.: "While making a trip of 1,000 miles, from the Southeast, by auto, I didn't see any of the knights in the towns along the route—there surely are some 'gangs' of 'em hanging around the large cities—probably some of them would be benefited if they bought a cheap 'lizzle' and did some traveling about. Incidentally, my new partner wants to be known as John X. Collins—says there are so many 'Collins' in the profession he prefers the 'X' in it."

W. H. Spencer, the veteran pitchman, of Washington, D. C., of late years selling fountain pens, now doing expert repairing on all makes in towns that he visits, has been spending a couple of weeks in Cincinnati, where he was married 36 years ago. W. H. has been a road man the past 50 years. He was a wonderful outfit for his repair work and says that he finds this occupation far more to his liking, all around, than pitching. He was a very interesting visitor to Bill's desk early last week.

Have given this information many times during the past seven years—but here it is again, for the enlightenment of several making requests: Unless it be a case of sickness, or a severe injury, or dire need of assistance from friends, Bill cannot publish requests for relatives or friends to write to given addresses. One reason for this is that many of the requests are based purely on personal matters—in which case the requesters can write the parties they wish to hear from care of our Mail-Forwarding Department, or use the "Personal" or "In-

NEWLYWEDS



The above snapshot shows Mr. and Mrs. Les C. Williams, whose marriage at Springfield, Mo., was recently announced. They are reported as honeymooning in the Ozark Mountains of Southern Missouri. Williams is soon to open his outdoor medicine show.

MEDICINE MEN

Let us make your Tonic Tablets from a famous physician's formula. A success for years. Contains Gentian, Aloes, Nuxvomica and other healthful medicine. 40c per thousand in 50,000 lots, 50c per thousand in 25,000 lots. Sample thousand, \$1.00. Tonic boxes printed ready to stamp your name, to each. **AMERICAN PHARMACAL COMPANY, Dept. A, 1551 Donaldson, Cincinnati, Ohio.**

KNIT TIES

SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or

We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, \$36.00 Gross

Acme Tie Company

P. O. Box 921, St. Louis, Mo.

You Surely Can Find Profitable Sellers Here.



- Finger Nail Files, Gross.....\$1.75, \$1.00, \$2.50
- Sachet Packet, Gross.....1.35, 1.50, 2.15
- Court Plaster (3 Pieces), Gross.....1.50
- Potato Peeler, Imported, Gross.....2.00
- Tooth Picks (Gillulef), Gross.....3.10
- Basketball Scorers, Gross.....2.80
- Perfume Vials, Gross.....\$2.15, 2.50
- "Closa Back" Collar Buttons, Gross.....1.35
- 4-Piece Collar Button Sets, Gross.....\$1.65
- Round Shoe Laces (Pairs), Gross.....1.90
- Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,

133 West 15th Street, NEW YORK

FOR PIPE SMOKERS



In cars, trains, at home. You can carry your pipe lighted at any place when you use our special PIPE COVERS to prevent the tobacco or smoke from coming out. Straight and round shape. 25% deposit, balance 1 Doz., 35c C. O. D.

ACE IMPORT CO., 137 E. 14th St., New York

PAPER MEN

Experienced Farm Paper Men wanted by well-known long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address

CIRCULATION MANAGER, Box 1236, Richmond, Va.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy sell. Write for particulars, territory and new low price list of Supreme products.

SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

THE DUPLEX Button Package



Send 25c for Sample and Special Package Price

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.
Member of N. P. and S. P. Ass'n.

LAYS FLAT

Try it and see! Pitchmen, Demonstrators Radio Stroppler holds and sharpens all Safety Blades. Sample Stroppler and Hono. 25c Stroppler, \$9.50 Gross; Hono. \$3.80 Gross 25% on C. O. Ds. **RADIO STROPPLER CO., Chicago, Illinois.**

AGENTS

Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

Sell European Bonds

BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you \$1.00 bring 100 Samples. Bonds, Banknotes and Coins. Circulars free. **HIRSCH & CO., 70 Wall St., N. Y.**

\$11,275.65 IN THREE MONTHS SO REPORTS V. A. MARINI

of Santa Cruz, Cal., (Nov. 1924.) J. Gordon, of New Jersey, says \$4000 profit in two months. Alexander, of Penn., \$3000 profit in 4 months. Ira Shook, of Ill., \$365.75 in one day. Mrs. Lane, one out of 10 more within a year. Mrs. Lane, Pa., sold 8000 packages in 1 day. J. R. Bert, Ala., "only thing I ever bought that equaled advertisement." Patillo, Ocala, writes: "Crispettes all you claim and then some." Kellogg, \$700 ahead end of second week.



WE START YOU IN BUSINESS! Furnish secret formulas, raw material, and equipment. Small capital required; no experience needed.

Build Business of Your Own No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection made with or without sugar. Write for facts about a business that will make you independent. Start in your town.

Profit \$1000 Month Easily Possible Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

Long-Eakins Co. 514 High St. Springfield, O.

formation Wanted" columns (at small cost) in the Classified Advertising department of this publication.

Notes from Leon V. Lonsdale's Toneya Indian Medicine Show No. 1—The show is playing Ohio, in which State it opened its season to a good business. The performance has been going over with a wow. Following is the roster: Dan Glenn, manager, novelty acrobat; Mrs. Mae Glenn, contortionist, rings and trapeze; Paul Jones, pianist, tramp and Irish comedian; Harry Reid, black-face comedian and stage manager; Mrs. Deanna Reid, soubrette and in sketches; Dr. Red Jacket, lecturer, and L. V. Lonsdale, office and tooth extractor.

A citizen visiting another town than his own said to a pitchman: "Why don't you bring your article to our little city—nobody sells it there and our citizens would buy a world of them?"

Pitchman: "I tried to! You could go back home and put the question to some of your selfishly inclined 'home-town' storekeepers and some of the officials you citizens stand for who seem to back up the 'stranger' knockers in the latter's selfishness! I know I have an article that your merchants don't handle and that your citizenry would want it, but apparently those 'birds' would rather 'make' you folks buy only what they carry in stock!"

E. E. Burton "shot": "I never miss reading the Pipes in *The Billboard* (the past 10 years) and now and then like to do my bit toward the 'column' to let the other boys know I am still 'on earth'—as I like to read of others. We are now seeking additional circulation for *Capper's Weekly* and drove from Johnson City, Tenn., to Staunton, Va. On the way met Mr. and Mrs. Dianne, Mr. Crews, Mr. Beckwith and some others, all subscription seekers and doing a fair business. We are now headed for Pennsylvania. We (Blanchard and myself) visited the Endless Cavern today, and it is sure a cavern that all the boys should visit when motoring thru the Shenandoah Valley. Would like pipes from N. A.

(Continued on page 104)

The NEW "FOR-ALL" JUMBO \$30.00 Gross

RED LEVER PEN, WITH BLACK ENDS. SAMPLE, 25 CENTS.



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price

\$18.00 Per Gross



BUTTON WORKERS

If you don't buy your buttons from us at our REDUCED PRICES you are losing money.

NEW SHIPMENT JUST RECEIVED
Our Famous Peerless 5-in-1 tool. Big seller. Packed each in box with illustrated circular and instruction sheet. **\$16.00 Gross.**

TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

Per Gross **\$5.00**
Sample Dozen, 75 Cents

RUNNING MICE

Best Quality
SPECIAL PRICE.
Gross, **\$3.00**

Write for Canadian Prices on these items to BERK BROS., LTD., 220 Bay St., Toronto, Canada.

BERK BROS., 543 Broadway, New York

MEDICINE SHOWS ARE A COMPLETE SUCCESS

WHEN THEY USE THE FAMOUS OLD RELIABLE NUTRO LINE. Sold only by the veteran house of quality.

SAVOY DRUG & CHEMICAL CO. 170-172 NORTH HALSTED STREET, CHICAGO, ILLINOIS.

Easy To Make \$25 a Day

Selling our fancy silk knitted and cut silk four-hand ties. The ties come in the latest spring designs—figures, stripes and dots. They sell for \$1.90 \$2.25, \$2.75 and \$3.25 per dozen and retail for 35c, 50c, 75c and \$1.00 each, leaving a nice margin of profit for you. These low prices were never offered before.

Butterfly Bows

Very latest styles in collegian stripes, figures and dots. They are only \$2.00 a dozen—but act quickly. Write today for full information about these good sellers. 25% deposit on all orders.

Aetna Neckwear Co., 927 Broadway, New York City

Genuine Mexican Resurrection Plant

Awake.

Best of All Money-Making Novelty or Premium Article.

Asleep.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful living, fern-like plant in a few minutes. Dries up and revives at will. Lasts for years. Easy to ship, light weight, low cost. Retail 10c to 50c each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only; no C. O. D. For large, selected, clean plants we quote these:

LOWEST WHOLESALE PRICES
Sample, prepaid, 10c; 15 for 50c, 100 for \$2.50, 500 F. O. B. here, \$7.50; 1,000 for \$13.00; 5,000 for \$60.00; 10,000 for \$117.50. A Few Slightly Smaller Plants at \$10.00 per 1,000.

MEXICAN DIAMOND IMPORTING COMPANY
Dept. K2, LAS CRUCES, NEW MEXICO
(See our separate adv. of Mexican Blu-Flash Gems.)

I Made 21.00 In Five Hours

—writes Peter Werner of Chicago. "The first morning I started out I made a clear profit of \$21.00 in 5 hours. All I say is, 'How about a nice new shirt?'—show my samples, and the sale is made." Like Mr. Werner and many others.

You, too, can make Big Money Selling Madison Better-Made Shirts

direct from our factory to wearers. Part or full time. No capital or experience needed. We show you how to succeed. Every man a prospect. Easily sold. Over a million satisfied wearers. We deliver to your customers. You just take orders. Your commission paid in advance.

Write for Free Samples MADISON FACTORIES
560 Broadway (Estab. 1885), New York, N. Y.

AGENTS Make a Sale in Every Home with the marvelous RADIO GAS LIGHTER

Lights Instantly—Sells Instantly

Retails for 25c
SAMPLE DOZEN \$1.00—Gross \$10.00
25% Deposit with C.O.D. orders. Send for trial order and details of self-selling plans.
B MASTERLITE CO., 110 E. 23rd St., N. Y. C.

MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, heating, machine shop, laundry, tailors, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.
1400 Broadway, New York City.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Plates. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 6243 Green View Avenue, Chicago.

MEN—

Sell El Plauto Cigar and our fine Stogies

to cigar stores, drug stores, etc. America's best cigar values. Retail five cents straight—equal many ten-centers. Liberal commissions—big repeaters. Write today

El Plauto Cigar Co.
Dept. BB, Cincinnati, O.

A FAST 10c SELLER

Stem Wind Novelty Wrist Watch, with ribbon and Safety Clasp, each on card. Sample Dozen, 75c. \$2.00 per Gross deposit.

\$6.50 Gross

BERK BROS., 543 Broadway, New York

You Who Know the Photo Medallion Field

Now You Can Double Your Sales P. & G. Photo Medallions are the leaders. Our business has grown so fast we had to enlarge our plant and facilities. As a result, our Prices Are Reduced! Now you can sell P. & G. Medallions to everyone. You'll double your sales, for you have Quality, Biggest Assortment, Quick 4-day Service and Low Prices to offer. This line, with the Artistic Portrait Paintings, which look like oil paintings, give you a proposition that is unbeatable. Get full details at once. If you never sold Photo Medallions, write now for information on this quick money-making line. State whether experienced in this line or not.

PUDLIN & GOLDSTEIN, New York, Dept. R, 259 Bowers, "The House That Made Medallions Famous."

SPECIAL—GINGHAM APRON DRESSES IN Checks, Plaids and Stripes

\$8.50 PER DOZEN POSTPAID

Or send \$1.00 for Sample Dress and complete Catalog.

ECONOMY SALES CO.
BOSTON, Dept. 100, MASS.

INSIDE INFORMATION FOR AGENTS, PEDDLERS, CANVASSERS, Etc YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, pocket size, \$1.00, postpaid. **THE COLLINS CO.,** 127 Fulton St., Brooklyn, N. Y.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retail 25c. Sample free.

F. C. GALE CO., BOSTON, MASS.
127 Edinboro Street.

AGENTS \$2.00 A Throw

THIS IS A GOLD MINE at \$2.00 A Throw

Giving These \$1.25 Dress-Making Shears FREE VALUE \$1.25

With each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Costs you only 95c.

ONLY 20 Boxes a Day Means \$21.00 Daily Profit!

You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$1.60. A real bargain at \$2.00.

Act Now Sells like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case FREE for \$9.50. Act Now.

E. M. DAVIS CO., Dept. 9545, CHICAGO, ILL.

ACORN means \$20 a day TO WEARER.

DIRECT FROM OUR FACTORY TO WEARER. Easily sold. Over one million satisfied wearers. No capital or experience required. Large, steady income. Many earn \$100 to \$150 weekly. Write for Free Samples.

ACORN SHIRT CO., Dept. AA, 529 Broadway, New York.

AGENTS — SALESMEN

You can make \$20 to \$25 daily selling our **PHOTO MEDALLION**

Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 208 Bowers, New York City.

STORE DEMONSTRATORS

Pitchmen, Canvassers, the hottest and quickest bank-roll maker you ever handled. One dozen free. **BLANK & JACOBS,** 503 Cross Bldg., Milwaukee, Wisconsin.

WIDE RUBBER BELTS | BIG PROFITS FAST SELLER



1 1/2-inch Belts cost 16c each, sell for 75c or \$1; 1-inch Belts cost 8 1/3c each, sell for 25c or 30c.
 First quality Belts. Prompt shipments.
 Wide Belts (Black, Brown or Gray), \$23.00 per Gross. (Clamp Buckles).
 1-inch Belts, with Clamp or Roller Buckles, \$12.00 per Gross. Black, Brown or Gray, with Stitthead, Walnut, Ribbed or Polished Designs.
 1-inch Belts, any color or design, with Gold Inlaid or American Eagle Buckles, \$15.00 per Gross.
 Orders for 1/2 gross accepted. Any assortment of color, design or width.
 We aim to please you and make prompt shipment. Terms: One-fourth cash with order.

balance C. O. D., F. O. B. Galion, O. Let us show you our quality and service.
NATIONAL MAILING COMPANY, Box 131, Galion, Ohio

PIPES

(Continued from page 103)

Reed and Pete Tracy (Chase City Slim)—both of them working on subs. I suppose. Blanchard and I are 'lizzying' it' along and manage to get a few orders along the road."

Notes recently received from the Bennett Comedy Company—The show will close its opera-house season May 16 in South Dakota, after playing in this section 32 consecutive weeks and to good business in three-fourths of the towns. The management will open the platform season early in June. H. P. Henderson, who quit the show business about six years ago, since which he has been in business at Lexington, Ky., his home town, paid the show a six weeks' visit, during which he did black-face comedy. He still likes the business and is contemplating putting out his own company. The management of this show looks forward to a very good summer season. The roster: A. H. Bennett, owner and manager; Mrs. Bennett, characters; Gladys Bennett, soubret and singing and dancing specialties; Vivian Bennett, pianist and straight in acts; also Mr. Henderson, who did the comedy as above stated.

The following was mailed to Pipes last week: "King Allison, owner and manager of the Kiowa Indian Remedy Company, was taken suddenly ill at Holton, Ind., May 7 while operating the picture machine with the show. Immediately after the performance his wife and daughter hustled him to the hotel and called in a local physician, altho to no satisfactory results, and he was taken to Cincinnati, where, after receiving treatment, he began rapidly improving. King and his family will lay off in the Queen City several days, after which he will open his big sidewalk and platform show of 10 people, handling his own stock in trade, made by the Devore Manufacturing Company, of Columbus, O. Following is a roster of the show: Chief Running Elk and Princess Beppa and their little pappoose, Bright Eyes, Indian songs, dances and novelties; Betty Allison, who will add an attraction this season with her singing and dancing specialties; King Allison, manager and lecturer; Harry Hendley, singing and dancing comedian and comedy in acts; Ada Allison, treasurer and novelties; Minnie Cleland in charge of the cookhouse, and Glenn Bowles and Harry Hart will take care of the canvas."

J. G. Sterrit writes from Sacramento, Calif., in part: "A seemingly good point for many of the boys to consider comes to mind. Many of them are talking about it being 'tough'. It will get 'tougher' if they don't pay more attention to their own welfare and the rights of their pro-

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, are colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers, Gross, \$5.00. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
18 East 17th Street, NEW YORK CITY.

ELECTRIC BELTS For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.
 500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.
THE ELECTRIC APPLIANCE CO.,
 Inc. 1891. Burlington, Kansas.

Silk Knitted Ties

Are Fast Sellers Easy to Make
\$15.00 A DAY
 Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.
 The POPULAR SELLER—Slim Joe Braid Ties, \$1.50 per Doz.
 LATEST STYLES in Sport Rows, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.
 PRINCE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen. 25% deposit with all orders.
 WRITE TODAY for full details
American Cravat Exchange
 621-A Broadway, New York City, N. Y.

BALLOONS FLYING BIRDS WHIPS NOVELTIES
 OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST **FREE CATALOG** FOR 1925. QUALITY-PRICE-SERVICE.
 These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it. Comparison proves you'll do better at **GELLMAN BROS.**
 118 N. FOURTH ST. MINNEAPOLIS, MINN.

BATH ROBES

Attractive and Flashy Patterns SPECIALS
GENT'S \$3.75 each
LADIES' \$2.50 each
CHILDREN'S \$1.25 each
 20% cash required on C. O. D. orders. Full amount with samples.
 Prompt shipments.
H. KAUFMAN BATH ROBE CO.
 387 Fourth Avenue, New York City

KING'S BILLFOLDS

Are manufactured at Indiana, Pa., the great Fair town. Every pitchman that works the Fairs knows about the quality and cheapness of our goods. Big Flash.

 Pitchmen, Sheetwriters, Salesmen of all kinds, Men with cars. Special offer.
King Razor & Leather Goods Mfg. Co.
 B. B. Street, Indiana, Pa.

PERFUME SALESBOARDS

100-Hole Sales Board, with 100 Bottles Perfume in all, consisting of 95 Vials, 1 big 4-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete Outfit.....\$2.75
 200-Hole Sales Board and 200 Bottles Perfume, consisting of 190 Vials, 1 big 4-oz. Bottle, 5 big 4-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only \$5.00
 100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume.....\$1.50
FOR TRUST PLAN WORKERS.
 Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 50c. 3 assorted colors and odors.
 Perfume Sachet, large size. Put up 20 Packets in Box, 30 cents Box. Brings in \$3.00.
 Unlabeled Vial Perfume.....\$1.75
 Fine Perfume Sachets.....Gross
 Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$5.50
 Mammoth Big Flashy 16-oz. Size Liliae Jockey Club Perfume, Eau de Cologne or Hair Tonic.....\$7.00
 Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen.....\$1.80
 Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....Doz. \$1.00
 Shaving Cream.....Doz.
 Big Jar Vanishing Cream.....Doz.
 Big Jar Cold Cream.....Doz.
 Tall Can French Talcum.....Doz.
 4-oz. Bottle Shampoo.....Doz. \$1.00
 Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top, Bottles, Liliae or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50
 Fine Grade Big 4-oz. Bar Unwrapped Liliae Soap, Dozen, 50c; Gross.....\$5.50
 We ship by express. Cash deposit.
WRITE FOR OUR 1925 CATALOG.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.
JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK
 This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".
\$100.00 FOR A DAY AND A HALF WORK
 Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.
 Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.
THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

RIESMEYER QUALITY

BALLOONS OUR SPECIALTY.
 St. Louis Exclusive Agents for the well-known H.-B. YELLOW BOX GAS BALLOONS.
 Gross
 No. 70 Transparent, Red, Blue, Green and Purple.....\$3.25
 No. 70 Transparent, Animal Prints.....3.75
 No. 85 Transparent, Animal Prints.....4.00
 No. 80 Gold and Silver.....3.25
 No. 80 Gold and Silver Bird Pictures.....3.75
 No. 80 Heavy Gas, Animal Prints, Both Sides 3.75
 No. 80 Heavy Two-Color, Asst. Patriotic, Birds and Animal Prints.....3.75
 No. 60 Air Balloons.....2.50
 No. 40 Air Balloons.....1.50
 No. 40 Air Balloons......90
 No. 50 Round Squawkers.....2.50
 Name of Parks, Churches or Merchants' advertisement on any Balloon, at 50c per Gross extra.
 Balloon Sticks, 30-in., Best Grade......40
 Flying Birds, Best Grade, Red, Blue, Yellow, 36-in., Decorated Sticks.....4.00
 Paper Hats, Asst. Shapes, No. 900.....4.00
 Hat Bands, Gemie Sayings, Per 100.....2.00
 Advertising Horns and Noise Makers of all kinds. Prices on request. Send for our 1925 Price List. Samples, 50c. 25% deposit required with order.
RIESMEYER & COMPANY, ST. LOUIS, MO.
 203 North 12th Street.

\$15.00 A DAY SELLING 3 IN 1 FILTER
 Stops Splash, Strains Water, Prevents Dish Breaking.
 By our plan the "Eureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.
J. B. SEED FILTER & MFG. CO., INC.
 (Estab. 1882.) C. P. Shinn, Pres.
 73 Franklin Street, NEW YORK CITY.

Dressing Combs, Coarse and Fine, 7 1/2x1 1/2. Gr. \$24.00
 Barber Combs, C. and F., 6 1/2x1. Gross..... 5.50
 Pocket Combs, C. and F., 4 1/2x1. Gross..... 2.00
 Metal Edge Cases for Pocket Combs. Gross..... 7.00
LITTLE BROS. COMPANY
 349 So. L. A. Street, Los Angeles, Calif.

VENDING MACHINE SALESMEN
 Sensational new plan sells newly invented combination Gum Machines by hundreds. Six machines in one. New slug-proof device. \$50 to \$250 weekly. HURD, Wholesale Dept., Bldg. Bldg., Kansas City, Mo.

MEN'S SILK SOX
 (Slightly Imperfect)
\$1.50 Per Dozen
 Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.

NATIONAL SOAP AND PERFUME CO.

512 W. Huron Street, Chicago, Ill.
STREET MINUTE PICTURE MEN
 We have a big supply for you in the most beautiful MOUNTS ever put on the market. New designs and colors. Prices as follows: MOUNTS—2 1/2x3 1/2, per 100, 45c; per 1,000, \$4.00. 1 1/2x2 1/2, per 100, 25c; per 1,000, \$2.25. BLACK BACK CARDS—Size 2 1/2x3 1/2, per 100, \$1.25; per 1,000, \$12.00. 1 1/2x2 1/2, per 100, 65c; per 1,000, \$6.00. Quart Size Developer, per Package, 25c.
 Send for free sample of new Mounts and FREE PRICE LIST. 25% with order, balance C. O. D.
Jameson Ferotype Co., 1118-1120 S. Halsted St., CHICAGO.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. **THE OHIO THERMOMETER COMPANY, 540 East Pleasant St., Springfield, O.**

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 7c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeater". **CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.**

\$20 PROFIT DAILY SELLING
 Needlebooks, Our style AA costs \$6.00 per gross, sells easy \$36. 100 packages (1000 Needles) self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Samples 25c. Catalogue free.
NEEDLEBOOK SPECIALTY CO.
 Dept. B 661 Broadway, New York

AGENTS WE START YOU WITHOUT A DOLLAR
 Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known lines, 200 items, 100% profit, repeat orders enormous. We are agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

SOMETHING NEW
 A WATER PLANT FINER THAN THE RESUR-RECTION PLANT. Big seller. Wholesale rates only the each, postpaid. Also have RESUR-RECTION PLANTS at only \$10.00, 1,000, P. O. B.; \$1.50 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free.
CANUTILLO CUIHO CO., Canutillo, Texas.

PAPERMEN Experienced. Trade papers, Low Turn-in. Write for new lists. **TRADE PUBL. CIR. CO., 1513 Madison Avenue, New York City.**

25 INVENTION— CROWN WHISTLE

Game like wildfire. Opportunity...
W. T. HODGEN, Campbell-

NECKWEAR SALESMEN

Can "clean up" with our line of...
No. 100—Regular 50c and 65c...
No. 500—Regular \$1.00 and \$1.50...
No. 110—One-Inch Nifty Braid...
No. 55—Plain color and fancy...
No. 150—Regular 50c and 65c...
JAXAM KNITTING MILLS, Established 1915, NEW YORK.

profession. What the business needs is more 'stick-to-itiveness'. When some of the boys get the report in a town that it is called 'closed' they let it go at that and pass on to another one—possibly to find the same 'conditions'. If, provided opportunity affords, they would stay or come back and appear before one of the City Council meetings and put their side of the story up to the city representatives (squarely and fairly) it is quite probable that they would not only benefit their own interests, but others who follow them. The main reason so many towns are 'closed' is that so few of the boys 'go to the bat', even for their own protection. Another thing: I have seen pitchmen working to a large assemblage and with the nearest line of the people six or eight feet away from their stand—they could get the folks to move up closer, explaining the traffic necessity of it, and when this is seen by the 'city dads' and ordinance enforcers the latter see plainly that the pitchman is then helping them as well as himself and—well, this draws much commendation, and often favors."

Medicine show managers quite often receive letters from amateurs, or would-like-to-be performers, not "up on the customary lingo on stating what they "can do". Some of these are extremely amusing to the professional showman. However, joking professionals sometimes do a little good-natured "kidding" (in "answers" to ads for people). Coincident with this, E. Hoke Beebe, of the Gillis Comedy Company, writes: "I noticed some time ago a squib wherein a manager stated that he was receiving some letters, answering his advertisements, that were really amusing. I received several hundred answers to my last ad in *The Billboard* and one of them was from either a very versatile comedian or some sure-enough amateur, and I have since been trying my darndest to fathom the 'which' of it. Without herewith giving the name of the writer, or the place it was written from, it was (verbatim) thus: 'Mgr. Beebe, Gillis Comic Co. Sir: I am wang. I can play typewriter with good noise and my English is o. k. My last job has left itself from me, for the good reason that the large man has dead. It was on account of no fault of mine. So, honourable sir, what 'bout it? If I can be of big use to you I will arrive on some date that you should guess. Yours because I am respectfully requesting anyhow. P. S.—You don't forget to answer me and I hope you won't, as I need it to find out if I work for you before I write, again!'"

Ray (T-Bone) Adams wrote from Cannonsburg, Pa.: "This is the first time in my 12 years of medicine show experience that the company I was with played within a 'stone's throw' of another mad copy. Dr. Ross Dyer and his colored show are just around the corner from us. (Continued on page 106)"

Forget Competition SELL ARCHER APRONS



- | No. | Description | Per Gross |
|-----|--|-----------|
| 00 | Child's Apron, Rubberized Crotonnes in asst. colors. Pocket, White bound edges... | \$12.00 |
| 00 | Woman's Apron of Rubberized Percales in 1 different colors. Tape neck and the strings. | \$25.80 |
| 12 | Woman's Apron, Crotonnes, with heavy rubber coating. Asst. colors. Wide neck piece material as apron. Pocket. Blue bound edges and tie back strings. | \$35.00 |
| 15 | Woman's Apron, Crotonnes in assorted colors. Three-inch neck piece. One pocket. White bound edges. A world beater at 90c. | \$45.00 |

TERMS: 25% deposit, balance C. O. D. P. O. B. Chicago

ARCHER MFG. CO.
5853 S. Kedzie Ave., CHICAGO

NOVELTY MEN—CONCESSIONAIRES



- | No. | Description | Per Gross |
|------|---------------------------|-----------|
| B02 | Feather Pin Wheels | \$ 3.50 |
| B03 | Celluloid Pin Wheels | 8.50 |
| B153 | Firing Blk's, Long Sticks | 4.00 |
| B173 | Scissors Toys | 2.75 |
| B137 | Wooden Snakes | 8.00 |
| B167 | Revolving Clowns | 8.00 |
| B180 | Rubber Tongue Balls | 7.00 |
| B208 | Water 'Pistols | 4.75 |
| B246 | Toy Whips, 21-Inch | 3.00 |
| B246 | Toy Whips, 36-Inch | 7.00 |
| B282 | Paper Razors | 4.90 |
| B288 | R. W. B. Cloth Parasols | \$6.00 |
| B913 | Toy Writ Watches | 4.50 |
| B981 | Scout Fobs | 4.50 |
| B928 | Rubber Red Devils | 10.00 |
| B947 | Rubber Hat Tops | 10.00 |
| B950 | Rubber Green Frogs | 10.00 |
| B386 | Toy Surprise Cameras | 10.00 |
| B100 | Assorted Noise Makers | 6.00 |

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIBO BALLOONS. Prompt service.

SHRYOCK TODD NOTION CO.
822-824 No. 8th St., ST. LOUIS, MO.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily. Automobile owners want initials on their cars. You add them while waiting, charging 25c per letter, three letters on each side of car, six initials letters in car, for which you charge the car owner \$1.50, and you make \$1.50 profit. They could not get finer work if they paid \$3.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits. 500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.
World Monogram Co., Inc. NEWARK, N. J.

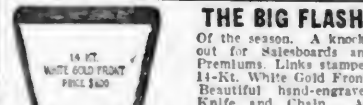


Use AEROPLANES

In Your Work—Big Money Makers! The kids go crazy over them; everybody interested; everybody wants one. We have all kinds; all prices from 25c to \$5.00; at prices that net you real profit. Send a quarter for a sample of the LOW-LOP-Glider and get our 32-page catalog full of winners. Do it now. IDEAL AEROPLANE AND SUPPLY CO., 147 Sprague St., New York City.

EASY MONEY

APPLYING GOLD INITIALS AND MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.
RALCO SUPPLY CO., 125 Harrison Ave., Dept. 10, Boston, Mass.



THE BIG FLASH. Of the season. A knock-out for Salesboards and Premiums. Links stamped 14-Kt. White Gold Front. Beautiful hand-engraved Knife and Chain. All in leatherette, velvet-lined case. Only \$12.50 Per Doz. Samples, \$1.50, prepaid. Easily soluble for \$1 to \$3 anywhere. 110-110s Salesboard, suitable this set, \$1.80 dozen. Streetmen in Chicago are cleaning up. One third with order, balance C. O. D.
BEN BRAUDE & CO., 337 W. Madison St., CHICAGO, ILL.



Glassware—Chinaware—Silverware

Send for my Catalog, which lists many excellent specialties in these lines.
ENTZ PREMIUM SERVICE, 9229 North Oakley Ave., CHICAGO, ILL.

Buy Direct From Manufacturer with the reputation of best quality goods for lowest prices. A trial order will convince you.
SILK KNITTED TIES. The Latest Designs and Shades. No. 1000.....\$1.75 per Dozen
Nos. 300, 400.....2.25 per Dozen
Nos. 500, 600, 700.....2.50 per Dozen
SPORT BOWS. On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. \$1.25 per Dozen. 10% discount in Gross Lots. 25% deposit, balance C. O. D.
R. & P. KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

AGENTS, SALESMEN, CREW MANAGERS, \$\$\$

A New Tool, "Bentley" Automatic Screw Driver
S. J. COX, Mr., FRANKLIN, PENN'A.

GO INTO BUSINESS for Yourself. Specialty Candy Factory in your community. Establish and operate a New System Candy Business. Money making opportunity unlimited. Either men or women. Write for it today. Don't put it off!
W. H. RYER RAGSDALE, Drawer 42 EAST ORANGE, N. J.

PAPERMEN

Liberal proposition for producers. All Southern States and all States west of the Mississippi River. Write F. AL PEARCE, 604 K. C. Life Building, Kansas City, Missouri.

MAFIZATE MEN. Crew Managers, District Managers and Solicitors, send \$1.00 for full supplies and catalogs. One hundred select publications. M. A. STEELE, 5 Columbus Circle, N. Y. City.

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained. In buying a camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes 512 Models, from \$11.00 up. Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$8.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free. DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits
CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods P. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austie Street, NEWARK, N. J.

Garter Workers YOU KNOW OUR GOODS.

Same high quality, but a new price for 1925.
\$7.00 Per Gross Bulk \$7.75 Per Gross With Cartons

BILL BOOKS. No. 334—Red Leatherette Comb. Books. \$6.00 Full Size. Gross.
DEMONSTRATORS' SOX. No. 0655—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. \$1.50 Per Dozen Pairs. 25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right" 222 West Madison Street, CHICAGO, ILL.

VETERAN'S SERVICE MAGAZINE 78 Watts Street, New York. Seville men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 35c. Agents wanted everywhere.

NEW METHOD POCKET LIGHTER

Every One Is Guaranteed. Sells on a moment's demonstration. Repeat orders with big profits from every sale. Send 25c for sample and selling plans.

NEW METHOD MFG. CO. Box B, Bradford, Pa.

LADIES' FANCY SILK HOSE, \$4.00 Dozen Pairs. No second sizes, 8 1/2 to 10. White, Black, Grey. Tan. Sell fast. Big profits. 25% deposit with order. R. B. KAHN CO., 2720 Gillham, Kansas City, Mo.

WIDE RUBBER BELTS

BIG PROFITS FAST SELLER



1 1/4-inch Belts cost 16c each, sell for 75c or \$1; 1-inch Belts cost \$1/3c each, sell for 25c or 30c.

First quality Belts. Prompt shipments.

Wide Belts (Black, Brown or Gray), \$23.00 per Gross. Clasp Buckles.

1-inch Belts, with Clasp or Roller Buckles, \$12.00 per Gross. Black, Brown or Gray, with Stilted, Walnut, Ribbed or Pebbled Designs.

1-inch Belts, any color or designs, with Gold Inlaid or American Eagle Buckles, \$15.00 per Gross.

Orders for 1/2 gross accepted. Any assortment of color, design or width.

We aim to please you and make prompt shipment. Terms: One-fourth cash with order.

balance C. O. D., F. O. B. Gallon, O. Let us show you our quality and service.

NATIONAL MAILING COMPANY, Box 131, Galion, Ohio



ELECTRIC BELTS

For PITCHMEN, MED. WORKERS AND HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.

Silk Knitted Ties

Are Fast Sellers
Easy to Make
\$15.00 A DAY



Selling our regular \$50, 50c, 75c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Slim Joe Braid Ties, \$1.50 per Doz.

LATEST STYLES in Sport Bowls, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

PRICE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen. 25% deposit with all orders.

WRITE TODAY for full details

American Cravat Exchange
621-A Broadway, New York City, N. Y.

SOME THERMOMETER!

10 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. BOX B.

THE CHANEY MFG. CO., SPRINGFIELD, OHIO.

\$15.00 A DAY SELLING 3 INI FILTER

Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.
(Estab. 1882) C. P. Shinn, Pres.
73 Franklin Street, NEW YORK CITY.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. **THE OHIO THERMOMETER COMPANY, 540 East Pleasant St., Springfield, O.**

MEDICINE MEN: Indian Herbs and Patents, \$1.20 Doz. 50c; Iron Comp., \$1.00 Doz. 50c; Rubbing Oil, 75c Doz. 50c; Sate, 5c Doz. 25c; Corn Cure, 40c Doz. 25c; Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". **CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.**

BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

FREE CATALOG FOR 1925

QUALITY-PRICE-SERVICE

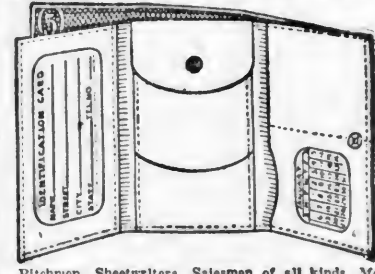
These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at

GELLMAN BROS.
118 N. FOURTH ST. MINNEAPOLIS, MINN.

KING'S BILLFOLDS

Are manufactured at Indiana, Pa., the great Fair town. Every pitchman that works the Fair knows about the quality and cheapness of our goods. Big Flash.



Pitchmen, Sheetwriters, Salesmen of all kinds, Men with cars. Special offer.

King Razor & Leather Goods Mfg. Co.
B. B. Street, Indiana, Pa.

Little Bros. Company
349 So. L. A. Street, Los Angeles, Calif.

Dressing Combs, Coarse and Fine, 7 1/2x1 1/2, Gr. \$24.00
Barber Combs, C. and F., 6 1/2x1, Gross..... 15.60
Pocket Combs, C. and F., 4 1/2x1, Gross..... 7.80
Metal Edge Cases for Pocket Combs. Gross..... 2.00

VENDING MACHINE SALESMEN

Sensational new plan sells newly invented combination Gum Machines by hundreds. Six machines in one. New slug-proof device. \$50 to \$250 weekly. **HURD, Wholesale Dept., Ridge Bldg., Kansas City, Mo.**

MEN'S SILK SOX

(Slightly Imperfect)
\$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. **LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.**

WHERE TO BUY?

"Inside" Information. The Agents and Mail Dealers' Directory tells you where to buy over 1,000 different articles from "first hands". Original Source of Supply. Most complete, up-to-date published, 130 pages, handy pocket size. \$1.00, postpaid. **THE COLLINS CO., 157 Fulton St., Brooklyn, N. Y.**

AGENTS! THE BETSEY ROSS, Six to Twenty Cts.
E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

PIPES

(Continued from page 103)

Reed and Pete Tracy (Chase City Slim)—both of them working on subs. I suppose. Blanchard and I are "lizzying" it" along and manage to get a few orders along the road."

Notes recently received from the Bennett Comedy Company—The show will close its opera-house season May 16 in South Dakota, after playing in this section 32 consecutive weeks and to good business in three-fourths of the towns. The management will open the platform season early in June. H. P. Henderson, who quit the show business about six years ago, since which he has been in business at Lexington, Ky., his home town, paid the show a six weeks' visit, during which he did black-face comedy. He still likes the business and is contemplating putting out his own company. The management of this show looks forward to a very good summer season. The roster: A. H. Bennett, owner and manager; Mrs. Bennett, characters; Gladys Bennett, soubrette and singing and dancing specialties; Vivian Bennett, piano and straights in acts, also Mr. Henderson, who did the comedy as above stated.

The following was mailed to Pipes last week: "King Allison, owner and manager of the Kiowa Indian Remedy Company, was taken suddenly ill at Holton, Ind., May 7 while operating the picture machine with the show. Immediately after the performance his wife and daughter hustled him to the hotel and called in a local physician, altho no satisfactory results, and he was taken to Cincinnati, where, after receiving treatment, he began rapidly improving. King and his family will lay off in the Queen City several days, after which he will open his big sidewall and platform show of 10 people, handling his own stock in trade, made by the Devore Manufacturing Company, of Columbus, O. Following is a roster of the show: Chief Running Elk and Princess Beppa and their little pappoose, Bright Eyes, Indian songs, dances and novelties; Betty Allison, who will add an attraction this season with her singing and dancing specialties; King Allison, manager and lecturer; Harry Hendley, singing and dancing comedian and comedy in acts; Ada Allison, treasurer and novelty; Minnie Cleland in charge of the cookhouse, and Glenn Bowles and Harry Hart will take care of the canvas."

J. G. Sterritt writes from Sacramento, Calif., in part: "A seemingly good point for many of the boys to consider comes to mind. Many of them are talking about it being 'tough'. It will get 'tougher' if they don't pay more attention to their own welfare and the rights of their pro-

BALLOON MEN, CLEAN UP!

Double your sales. Don't have a day more poor days. Make every day a big one. Here's how you do it.

Have your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 80—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.60.

Squawkers. Gross, \$3.00.

Balloon Sticks, Gross, 25c.

25% with order, balance C. O. D.

YALE RUBBER CO.
18 East 17th Street, NEW YORK CITY.

BATH ROBES SPECIALS

Attractive and Flashy Patterns

GENT'S \$3.75 each

LADIES' \$2.50 each

CHILDREN'S \$1.25 each

20% cash required on C. O. D. orders. Full amount with samples.

Prompt shipments.

H. KAUFMAN BATH ROBE CO.
387 Fourth Avenue, New York City

RIESMEYER QUALITY

BALLOONS OUR SPECIALTY.
St. Louis Exclusive Agents for the well-known H.-B. YELLOW BOX GAS BALLOONS.

No. 70 Transparent, Red, Blue, Green and Purple.....	Gross, \$3.25
No. 70 Transparent, Animal Prints.....	3.75
No. 85 Transparent, Extra Heavy.....	4.00
No. 89 Transparent, Animal Prints.....	3.50
No. 80 Gold and Silver.....	3.25
No. 80 Gold and Silver Bird Pictures.....	3.75
No. 90 Heavy Gas, Animal Prints, Both Sides.....	3.75
No. 80 Heavy Two-Color, Asst. Patriotic, Birds and Animal Prints.....	3.75
No. 60 Air Balloons.....	2.50
No. 50 Air Balloons.....	1.50
No. 40 Air Balloons.....	.90
No. 50 Round Squawkers.....	2.50

Name of Parks, Circuses or Merchants' advertisement on any Balloon, at 50c per Gross extra.

Balloon Sticks, 30-in., Best Grade..... .40

Flying Birds, Best Grade, Red, Blue, Yellow, 36-in., Decorated Sticks..... 4.00

Paper Hats, Asst. Shapes, No. 990..... 4.00

Hat Bands, Comic Sayings, Per 100..... 2.00

Advertising Horns and Noise Makers of all kinds. Prices on request. Send for our 1925 Price List. Samples, 50c. 25% deposit required with order.

RIESMEYER & COMPANY, ST. LOUIS, MO.
203 North 12th Street.

\$20 PROFIT DAILY

Needlebooks. Our style AAA costs \$6.00 per gross, sells easy \$36. Our style AAAA costs \$8 per gross, sells easy \$36. 100 Packages (1000 Needles) Self-threading, cost \$2.35, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory, 3 Samples free. Catalogue free.

NEEDLEBOOK SPECIALTY CO.
Dept. B 661 Broadway, New York

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known lines, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today **Carnation Co., 140, St. Louis, Mo.**

SOMETHING NEW

A WATER PLANT FINER THAN THE RESURBITION PLANT. Big seller. Wholesale retail only the cash, postpaid. Also have RESURBITION PLANTS at only \$10.00, 1,000, F. O. B.; \$1.50 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free.

CANUTILLO CURIO CO., Canutillo, Texas.

PERPHERM Experienced. Trade papers. Write for new lists. Low turn-in. **TRADE PUB. CO., 1343 Madison Avenue, New York City.**

PERFUME SALESBOARDS

100-Hole Sales Board, with 100 Bottles Perfume in all, consisting of 95 4-vial, 1 big 4-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete Outfit..... \$2.75

200-Hole Sales Board and 200 Bottles Perfume, consisting of 199 Vials, 1 big 4-oz. Bottle, 5 big 4-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only \$5.00

100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume..... \$1.50

FOR TRUST PLAN WORKERS.

Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 50c. 3 assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packages in Box, 36 cents

Box, Brings in \$3.00.

Unscented Vial Perfume..... \$1.75

Fine Perfume Sachets, Gross

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Toiletum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$5.50

Mammoth Big Flashy 16-oz. Size Lillac, Jockey Club Perfume, Eau de Cologne or Hair Tonic, Dozen..... \$7.00

Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap, Dozen..... \$1.80

Big 1-oz. Flashy Bottle Assorted Perfume. Gold Label, Gold Cap..... Doz. \$1.00

Shaving Cream..... Doz. \$1.00

Big Jar Vanishing Cream..... Doz. \$1.00

Big Jar Cold Cream..... Doz. \$1.00

Tail Can French Toiletum..... Doz. \$1.00

4-oz. Bottle Shampoo..... Doz. \$1.00

Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lillac or Jockey Club Perfume. Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50

Fine Grade Big 4-oz. Bar Unwrapped Lillac Soap, Dozen, 50c; Gross..... \$5.50

We ship by express. Cash deposit.

WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.

512 W. Huron Street, Chicago, Ill.

STREET MINUTE PICTURE MEN

We have a big supply for you in the most beautiful MOUNTS ever put on the market. New designs and colors. Prices as follows: MOUNTS—2 1/2x3 1/2, per 100, 45c; per 1,000, \$4.00; 1 1/2x2 1/2, per 100, 25c; per 1,000, \$2.25. **BLACK BACK CARDS**—Size 2 1/2x3 1/2, per 100, \$1.25; per 1,000, \$12.00. 1 1/2x2 1/2, per 100, 65c; per 1,000, \$6.00. Quart Size Developer, per Package, 25c.

Send for free sample of new Mounts and FREE PRICE LIST. 25% with order, balance C. O. D.

Jamestown Ferrotype Co., 1118-1120 S. Halsted St. CHICAGO.

25 INVENTION— CROWN WHISTLE

... Gisting like wildfire. Opportunity... Sample, 15c. 35c Dozen. All... each. W. T. HODGEN, Campbell...

NECKWEAR SALESMEN

Can "clean up" with our line of fast-selling, well-made, up-to-date styles in Neckwear. Order by following numbers:
No. 100—Regular 50c and 65c beautiful Rayon Silk Knitted Ties. Imperial Shape. Latest shades and designs. Price, \$2.25 per Dozen.
No. 500—Regular \$1.00 and \$1.50 Knitted Swissco Ties. All bias stripes, as per photo. First quality. Latest colorings. All Rayon Silk. Price, \$4.25 per Dozen.
No. 110—One-Inch Nifty Braid Four-Inch-Long. Latest shades, \$1.25 per Dozen.
No. 55—Italian color and fancy Jazzy Bows, \$1.00 per Dozen.
No. 150—Regular 50c and 65c Butterfly Bows. All regular sets. Latest shades. \$2.00 per Dozen.
On orders of one gross or more charges will be prepaid. 25% cash with all orders, balance C. O. D.
REFERENCES: Dun's, Bradstreet's or Bank of the Manhattan Company, New York
Order a sample assortment. If not satisfactory, we will refund money. Write us about your wants. We can supply them, as we are manufacturers, not jobbers.

JAXAM KNITTING MILLS,
Established 1915
Suite 11, 27 East 21st Street, NEW YORK.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$30.00 to \$25.00 Daily.
Automobile owners want initials on their cars. You can get them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfit, like the one illustrated, at big profits.
500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.
World Monogram Co., Inc.
Dept. 1, NEWARK, N. J.

EASY MONEY

APPLYING GOLD INITIALS AND MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.,
325 Harrison Ave., Dept. 10, Boston, Mass.

THE BIG FLASH
Of the season. A knock-out for Salesboards and Premiums. Links stamped 14-Kt. White Gold Front. Beautiful hand-engraved Knife and Chain. All in leatherette, velvet-lined case. Only \$12.50 Per Doz. Samples, \$1.50, prepaid. Easily salable for \$5 to \$8 anywhere. 110-Hole Salesboard, suitable for this set, \$1.50 dozen. Strengthen in Chicago are cleaning up. One-third with order, balance C. O. D.
BEN BRAUDE & CO.
337 W. Madison St., CHICAGO, ILL.

AGENTS, SALESMEN, CREW MANAGERS, \$\$\$

A New Tool, "Bentley" Automatic Screw Driver



That holds the Screw. Indispensable for Carpenters, Mechanics, Electricians, Radio Men, Tourists. Quick Sales. Big Profits. Send 50c today for sample and full particulars. A Real Premium.
S. J. COX, Mfr., FRANKLIN, PENN'A.

GO INTO BUSINESS for Yourself

Establish and operate a "New System" Candy Factory in your community. We furnish every thing. Money making opportunity unlimited. Either men or women. Candy Booklet Free. Write for a today. Don't put it off!
W. MILLER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

PAPERMEN

Liberal proposition for producers. All Southern States and all States west of the Mississippi River. Write **F. AL PEARCE,** 604 K. C. Life Building, Kansas City, Missouri.

profession. What the business needs is more 'stick-to-it-ness'. When some of the boys get the report in a town that it is called 'closed' they let it go at that and pass on to another one—possibly to find the same 'conditions'. If, provided opportunity affords, they would stay or come back and appear before one of the City Council meetings and put their side of the story up to the city representatives (squarely and fairly) it is quite probable that they would not only benefit their own interests, but others who follow them. The main reason so many towns are 'closed' is that so few of the boys 'go to the bat', even for their own protection. Another thing: I have seen pitchmen working to a large assemblage and with the nearest line of the people six or eight feet away from their stand—they could get the folks to move up closer, explaining the traffic necessity of it, and when this is seen by the 'city dads' and ordinance enforcers the latter see plainly that the pitchman is then helping them as well as himself and—well, this draws much commendation, and often favors."

Medicine show managers quite often receive letters from amateurs, or would-like-to-be performers, not "up" on the customary lingo on stating what they "can do". Some of these are extremely amusing to the professional showman. However, joking professionals sometimes do a little good-natured "kidding" (in "answers" to ads for people). Coincidentally with this, E. Hoke Beebe, of the Gillis Comedy Company, writes: "I noticed some time ago a squib wherein a manager stated that he was receiving some letters, answering his advertisements, that were really amusing. I received several hundred answers to my last ad in *The Billboard* and one of them was from either a very versatile comedian or some sure-enough amateur, and I have since been trying my darndest to fathom the 'which' of it. Without herewith giving the name of the writer, or the place it was written from, it was (verbatim) thus: 'Mr. Beebe, Gillis Comic Co. Sir: I am wang. I can play typewriter with good noise and my English is o. k. My last job has left itself from me, for the good reason that the large man has dead. It was on account of no fault of mine. So, honourable sir, what 'bout it? If I can be of big use to you I will arrive on some date that you should guess. Yours because I am respectfully requesting anyhow. P. S.—You don't forget to answer me and I hope you won't, as I need it to find out if I work for you before I write again.'"

Ray (T-Bone) Adams wrote from Cannonburg, Pa.: "This is the first time in my 12 years of medicine show experience that the company I was with played within a 'stone's throw' of another med. epry. Dr. Ross Dyer and his colored show are just around the corner from us."
(Continued on page 106)

Use AEROPLANES
In Your Work—Big Money Makers!
The kids go crazy over them, everybody interested; everybody wants one. We have all kinds; all prices from 25c to \$5.00; at prices that net you real profit. Send a quarter for a sample of the LOOP-the-LOOP Glider and get our 48 page catalog full of winners. Do it now!
IDEAL AEROPLANE AND SUPPLY CO., 197 Spring St., New York City.

STOP LOOK IF YOU USE
Glassware—Chinaware—Silverware
Send for my Catalog, which lists many excellent specialties in these lines.
ENTZ PREMIUM SERVICE
6239 North Oakley Ave., CHICAGO, ILL.

Buy Direct From Manufacturer
with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in **SILK KNITTED TIES.**
The Latest Designs and Shades.
No. 1000.....\$1.75 per Dozen
Nos. 300, 400.....2.25 per Dozen
Nos. 500, 600, 700.....2.50 per Dozen
SPORT BOWS.
On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. \$1.25 per Dozen.
10% reduction in Gross Lots.
25% deposit, balance C. O. D.
R. & P. KNITTING MILLS,
271 Congress Ave., New Haven, Conn.

MAGAZINE MEN.
Crew Managers, District Managers and Solicitors, send \$1.00 for full supplies and catalogue. One hundred select publications. **M. A. STEELE,** 5 Columbus Circle, N. W. York.

Forget Competition SELL ARCHER APRONS



- No. 8—Child's Apron. Rubberized Cretonnes in 4 different colors. Pink, White bound edges. \$12.00
- No. 10—Woman's Apron of Rubberized Percales in 4 different colors. Top neck and tie strings. \$25.80
- No. 12—Woman's Apron. Cretonnes, with heavy rubber coating. 4-w. collars. Wide neck piece same material as apron. Pocket. Blue bound edges and tie back strings. \$36.00
- No. 16—Woman's Apron. Cretonnes in assorted colors. Three-inch neck piece. One pocket. White bound edges. A world beater at 90c..... \$45.00

TERMS: 25% deposit, balance C. O. D.
P. O. B. Chicago

ARCHER MFG. CO.
5853 S. Kedzie Ave., CHICAGO

NOVELTY MEN—CONCESSIONAIRES



- No. 8302—Feather Pin Wheels..... Per Gross \$ 3.50
- No. 8303—Celluloid Pin Wheels..... 6.50
- No. 8133—Flying Birds, Long Sticks..... 4.00
- No. 8173—Scissors Toys..... 2.75
- No. 8137—Wooden Snakes..... 6.00
- No. 8167—Revolving Clowns..... 8.00
- No. 8180—Rubber Tongue Balls..... 7.00
- No. 8245—Toy Whips, 21-inch..... 4.75
- No. 8236—Toy Whips, 30-inch..... 7.00
- No. 8282—Paper Shakers..... 4.00
- No. 8283—Paper Parasols..... 7.00
- No. 8288—R. W. B. Cloth Parasols..... 86.00
- No. 8341—Toy Wipe Wabbers..... 4.50
- No. 8341—Scout Fobs..... 4.50
- No. 8928—Rubber Red Devils..... 10.00
- No. 8947—Rubber Hot Pops..... 10.00
- No. 8950—Rubber Green Frogs..... 10.00
- No. 8388—Toy Surprise Cameras..... 10.00
- No. 8100—Assorted Noise Makers..... 6.00
- No. 8281—Round Whistle Balloons..... Per Gross \$ 2.00
- No. 8264—Round Whistle Balloons..... 2.40
- No. 8265—Long Whistle Balloons..... 3.00
- No. 8259—Jumbo Whistle Balloons..... 4.00
- No. 8240—Air Balloons, 60 cm..... 2.00
- No. 8235—Mottled Balloons, 60 cm..... 3.50
- No. 8398—Transparent Balloons, 70 cm..... 3.50
- No. 8237—Balloons Strips, 22 in..... 1.40
- No. 80—Rubber Balls, 1 1/2 in..... 2.20
- No. 85—Rubber Balls, 1 1/2 in..... 2.20
- No. 810—Rubber Balls, 1 1/2 in..... 2.90
- No. 8236—Rubber Tape, Edible..... 1.25
- No. 8114—Assorted Celluloid Dolls..... 4.50
- No. 8121—Celluloid Dolls, Ass't..... 9.00
- No. 8132—Toy Calabash Pipes..... 6.50
- No. 8276—Tissue Fans..... 4.00
- No. 8271—Jap Folding Fans..... 3.00
- No. 8119—Swagger Sticks..... 18.00
- No. 8242—Jap Crook Cans, Per 1,000..... 12.00
- No. 8216—Confetti Dusters, Per 1,000..... 11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous **AIR BALLOONS.** Prompt service.

SHRYOCK TODD NOTION CO.
822-824 No. 8th St., ST. LOUIS, MO.

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Camera originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.
In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.
Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$8.00 per 1,000. Mounts for same, \$2.75 per 1,000. Newly designed mounts and folders just out. Write to us for Illustrated Catalogue. It's Free.
DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits
CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross
Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

Garter Workers
YOU KNOW OUR GOODS.
Same high quality, but a new price for 1925.
\$7.00 Per Gross Bulk **\$7.75 Per Gross With Cartons**

BILL BOOKS
No. 534—Red Leatherette Comb. Books. \$6.00 Full Size. Gross.
DEMONSTRATORS' SOX
No. 6655—Good Quality Cotton Sox. All Popular Sizes, Black, Brown or Blue. \$1.50 Per Dozen Pairs.
25% deposit required on C. O. D. orders

ED. HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

VETERAN'S SERVICE MAGAZINE
78 Watts Street, New York.
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

NEW METHOD POCKET LIGHTER
This SELF-STARTING POCKET LIGHTER IS A SELF-SELLING PROFIT MAKER for Agents and Salesmen. A scientific marvel. What makes it light?

Every One Is Guaranteed
Sells on a moment's demonstration. Repeat orders with big profits from every sale. Send 25c for sample and selling plans.

NEW METHOD MFG. CO.
Box B, Bradford, Pa.

NO WIND CAN BLOW IT OUT.
LADIES' FANCY SILK HOSE, \$4.80 Dozen Pairs. No seconds. Sizes, 8 1/2 to 10. White, Black, Grey, Tan. Sell fast. Big profits. 25% deposit with order.
R. B. KAHN CO., 2720 Gilham, Kansas City, Mo.

“ROSE SWAGGER WANDS”



The 1925 Hit Packed 50 in Carton. Per Carton \$5.25 Per 100 \$10.00

LIST OF LIVE ONES

- Toy Whips. Gross... \$3.50, \$4.50, \$5.25, \$6.00, \$8.25, \$7.50, 2.00
No. 671-60 em. Heavy Air Balloons, Gr. 2.85
No. 555-60 em. Heavy Gas Balloons, Gr. 3.25
No. 1444-70 cm. Transp. Gas Balloons, Gr. 3.50
No. 639-Patriotic Picture Gas Balloons, Gr. 3.50
No. 2222-65 em. Amer. Beauty Gas Bal. Gr. 3.50
No. 5259-70 em. Animal Pic's Transp. Gas, Gr. 3.50
No. 759-Silver & Gold Bird Pic. Bal. Gr. 3.75
No. 5377-Panel Picture Balloons, 70 cm. Gr. 3.75
No. 586-70 em. Matted Bal. Best Qual. Gr. 3.75
No. 1003-Good Qual. Squawking Bal. Gr. 2.50
No. 1788-Extra Large Squawking Bal. Gr. 3.00
No. 603-Sausage Shaped Squawking Bal. Gr. 2.50
No. 3425-Mammoth Sausage Squawking Bal. Gr. 4.75
No. 6514-Giant Bal. Squawking, Doz., 90c; Gr. 9.00
No. 624-24-in. R. W. & B. Cloth Par. Doz. 3.00
No. 4693-24-in. R. W. & B. Jap Paper Par. Doz. 2.15
No. 5856-24-in. Floral Des. Jap Paper Par. Doz. 2.15
No. 4695-30-in. R. W. & B. Jap Paper Par. Doz. 2.75
No. 628-30-in. Floral Des. Jap Paper Par. Doz. 2.75
No. 1367-24-in. Floral Des. Cloth Parasol, Doz. 3.00
No. 595-Heavy Weight Balloon Sticks, Gr. 3.30
No. 602-Heavy Wgt. Extra Long Bal. Stks. Gr. 4.40
No. 652-R. W. & B. Feather Dusters, Per 100 \$1.10; per M. 10.50
No. 1459-Fire Cracker Fan, R. W. & B. Gr. 4.00
No. 4174-Bassball Bat Fan, R. W. & B. Gr. 5.75
No. 1699-Cell. Pin Wheels, 8-Pt. Ass't, Gr. 9.00
No. 3586-Propeller Pin Wheels, R. W. & B. Gr. 9.50
No. 5425-Patriotic Hat Ass't, Gilded Fin. Gr. 4.00
No. 5438-Fancy Hat Ass't, Fin. Gr. 4.50
No. 512-R. W. & B. Pap. Horn, Tiek Ends, Gr. 3.25
No. 788-R. W. & B. 7 1/2-in. Card, Horn, Gr. 4.00
No. 523-Wood Cricket, Best Qual. Doz. 3.50
No. 522-Wid Ball Rat, Best Qual. Doz. 3.50; Gr. 3.90
No. 4119-Pat. Walk. Sticks, Rd. Knobs, 100, 2.85
No. 4555-12x18 Mus. Flags, on Jap Cases, 100, 6.00
No. 4999-Red, White & Blue Ribbon Streamers, on Jap Cases, Per 100 6.00
No. 5977-Bay Scant Hat, & Gun, Doz. 10.50
No. 572-Cowboy Hat, Best Qual. Doz. 7.50
No. 1156-Cowboy Hat, Mad. Grade, Doz. 4.00
No. 1746-8x12 Muslin Flags, Spearhead, Gr. 4.75
No. 1747-12x18 Muslin Flags, Spearhead, Gr. 9.00
No. 1748-1-in. Silk Flag Bow, Brass Pin, Gr. 1.20
No. 1749-1 1/2-in. Silk Flag Bow, Brass Pin, Gr. 1.85
No. 1795-1 1/2-in. Silk Flag Bow, Brass Pin, Gr. 2.50
No. 1796-1 1/2x2-in. Min. Silk Flag, on Pin, Gr. 1.00
No. 1276-1 1/2x2-in. Min. Silk Flag, on Pin, Gr. .65
No. 1788-Fly. Birds, 3 Colors, Best Quality, Gr. 4.00
No. 5696-Mom. Wooden Snake, Rd. Seg. Doz. 1.85
No. 1366-Rub. Dag's, G'd Ones, Big S'rs, Gr. 9.00
No. 4477-Booze Insp. Bodes, Nickel-Pld. Gr. 4.00

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25% deposit required on all C. O. D. orders.

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- 30-Inch, Unbreakable Bell Tops, 2 1/2 Inches, assorted colors. All ferrules riveted and guaranteed not to fall off. GROSS \$16.00
24-Inch, same as above. GROSS \$14.00
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24-In. Boys' Canes, transparent crooked handles, mounted with screw. GROSS \$19.00
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Samples, \$1.00

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ADDITIONAL OUTDOOR NEWS

Beasley-Boucher Shows

Taken as a whole the Beasley-Boucher Shows have been having a satisfactory spring season in Texas since their opening at Navasota, where they wintered and were accorded a fair opening nine days' engagement.

Following is the roster: Staff-Beasley & Boucher, owners; T. O. White, manager; Mrs. R. C. Beasley, secretary; "Dad" Durban, lot superintendent; H. Brooks, electrician. Riders: Merry-ground-Bud Chambers, manager. Ferris wheel-Tom Mackey, manager. Shows: Athletic Show-Kid Burns and Lee Myers. "Jargo" (big snake)-Carter Jones, talker. Ten-in-one-T. O. White, manager. Bagdad Revue-Wm. (Slim) Cantrell, manager.

Kennedy at Auburn

Auburn, N. Y., May 16.-E. A. Kennedy, advance agent for the Brown & Dyer Shows, which open a week's engagement here Monday on the Walt circuit grounds under the auspices of the Prison City Rifle Club, arrived in Auburn today to make final arrangements for the coming of the show.

J. T. W. Shows Booked at Elgin

Elgin, Ill., May 16.-The Elgin Shrine Club has booked the John T. Wortham Shows for the week of May 25 on the Larkin avenue carnival lot. This will be the first appearance of the John T. Wortham organization at Elgin.

Eddie Hearts' Death

The Billboard was advised last week that according to the coroner's verdict the death of Eddie Hearts, of the Morris & Castle Shows, at Kansas City, Mo., May 6, was caused by heart trouble.

World at Home Shows' Mishap

Carleton Collins, press representative of the World at Home Shows, announced last week that on the closing night of the show's recent engagement at Pottsville, Pa., an automobile driver drove his car into one of the show's teams on its way to the train, and "Harry", one of the big black horses known to many former World at Home and Polaek showfolk, sustained a broken hip and had to be shot. Frank Pittman, boss hostler, was riding "Harry" and suffered a broken arm and fractured shoulder when the horse fell on him. The car sped away in the darkness before the number could be taken. Pittman was left in the Pottsville General Hospital. A token of friendship and esteem, in the form of a purse to which every attendee of the show contributed, was sent to Pittman last week. Another black to match "Zev", "Harry's" old mate, was purchased while the shows were in Shamokin, Pa.

PIPES

(Continued from page 105)

Dr. Pangborn's show. It seems that both shows had the town arranged for some weeks in advance. Both carry a band, therefore the city folks are getting a plenty of dally band concerts and free shows. Each show is drawing big crowds and the papers are praising both of them daily. The mills and factories are working two shifts here and business is good. The performers are exchanging visits and shooting pipes each day-in the warm sun the past several days. Incidentally, both outfits are billed here for three weeks, are on the best of terms with each other and the outlook for all concerned is very promising-if weather permits. The Pangborn roster is as follows: Dr. Pangborn, owner, manager and lecturer, also cornet leader of the band; Mrs. Pangborn, piano and slide trombone in band; Chas. Isler, ballad singer, straight in acts, Italian impersonations and tuba in band; Mrs. Isler, soubrette, character specialties in acts and saxophone in band and orchestra; Harry Sartell, lightning crayon artist, shadowgraphs, magic and bass drum in band; Harry Schuster, aerial acts, parts in acts and alto in band, and the writer, black-face comedy, singing and talking and dancing singles, and snare drum in band and traps in orchestra. The show has its own electric light plant and has four motor trucks for transportation purposes.

49c Each

72 Pieces -> \$35.28 <- 72 Pieces

Here's What You Get in Each Case

- 6 each Nested Sauce Pan Sets, 1, 1 1/2, 2-Qt. sizes.
6-8-In. Fry Pans, Sunray Flntch.
6-7-Cup Percolators.
6-Handled Colanders.
6-10-Qt. Dish Pans.
6-10 1/4-In. Round Double Roasters.
6-3-Qt. Water Pitchers.
6-2-Qt. Double Bolders.
6-8-Qt. Pressure Kettles.
6-6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28-\$48.00 with Order, balance, \$27.28, C. O. D. We guarantee shipment same day order received.

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with Pistol Attachment. Price According to Quantity. Sold with or without Gum. Big Profits-Cost Nominal.

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FLYING BIRDS

- 3 Colors, on 33-in. Decorated Sticks, Gross... \$ 3.75
8-Feather Pinwheels, Special, Gross... 3.00
10-Feather Pinwheels, Best Grade, Gross... 3.50
16-Feather Pinwheels, Special, Gross... 4.25
No. 79 Ex. Heavy Gas Balloons, Select, Gr. 3.00
No. 70 Gas Balloons, 2-Color, Ass't, Gross 2.50

FLAGS

Spearhead "Buy the Best."

- No. 12- 8x12 In. Gross... \$ 4.75; Dozen, \$ 0.40
No. 15-12x15 In. Gross... 3.00; Dozen... .75
No. 18-12x18 In. Gross... 9.00; Dozen... 2.50
No. 24-10x24 In. Gross... 13.75; Dozen... 1.20
No. 30-20x30 In. Gross... 21.00; Dozen... 2.00
No. 36-24x36 In. Gross... 33.00; Dozen... 3.00

R. W. B. CLOTH PARASOLS

- 8 Ribs, 24-in. Spr'ds. Gr. Lots, \$36.00; Doz. \$ 3.25
1000 R. W. B. Canes (\$2.75 in 100 Lots)... 23.50

SLUM

- 1000 Ass't. Select Give-Away Novelties... \$ 6.50
Fancy Imported Glass Necklaces, Gross... 2.50
Broad Necklaces, Very Attract. and Ass't. Gr. 2.50
Amber Cigarette Holders, Gross... 3.00
Folding Scissors, Vest Pocket Style, Gross... 7.50
Leather Pocket Mirrors, 2 1/2x3 In. Ass't. Gr. 4.25
Jap. Lanterns, Collapsible, Lang ar R'd. Gr. 3.50
14-in. Shaker Horns, Best Grade, Gross... 3.75
Sirens Whistles, Gross... 1.25
Fancy Link Buttons, Each Pair in Box, Gr. 4.50
Fancy Lockets on Chain Necklaces, Gross... 4.75
63-in. Aluminum Combs, Gross... 4.50
1 1/2-in. Ret. Balls (Elasto, 35c Gr.) Gross... 1.65
Ass't. Leather Snag Button Coin Purse, Gr. 3.75
Jumping Frogs, Gross... 7.50
1000 Ass't. Views of the U. S. A. ... 2.00
Attractive Ass't. Brooches, Gross... 1.25
Aluminum Thimbles, Ass't. Sizes, Gross... 1.25
Nov. Tissue Paper Parasols, Ass't. Gross... 3.75
Comp. Ass't. Bobbing Balls on Springs, Gr. 3.00
Ass't. Leather & Cell. Wrist Watches, Gross 4.50
Aluminum Trumpet Horns, Special, Gross... 3.75

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Terms: 25% with order, balance C. O. D. Personal checks delay shipment of your order.

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Imported Opera Glasses, \$1.75 Doz.



- Novelty Wrist Watch, with Ribbon, Gr. \$ 7.75
Art Cigarette Cases, Assorted, Dozen... 1.00
Rubber Belts, Roller Buckle, Dozen... .85
Needle Books, Dozen... .30
White Stone Pins, Dozen... .25
Ass't. Slum Pins and Brooches, Gross... .75
Cricket, Fancy Design, Gross... 1.00
Collar Pins, Each on Card, Gross... 1.00
Collar Button Sets, Gross... 1.65
Gem Razors, Nickel Case, 1 Blade, Doz. 3.60
Gold-Plated Pen and Pencil Set, Doz... 3.50
21-Piece Manicure Set, Dozen... 9.00
3-Piece Toilet Set, Ivory Finish, Doz. 6.00
Military Brush Sets, 2 in. Box, Dozen 3.50
Men's Watches, Guaranteed 1 Year, Each .85
30-In. Opalescent Pearls, Dozen... 3.50
Overnight Cases, with Fittings, Each... 3.00
Perfumed Soap, Dozen... 1.75
White House Clocks, Each... 1.25
Novelty Ash Trays, Gross... 3.00
Leatherette Bill Folds, Dozen... .85
Gold-Plated Knife and Chain Sets, Doz. 1.65
Engraved Wending Rings, Latest, Gross 1.25
Gold-Plated Cuff Buttons, Gross... 3.35
Harmonicas, Each in Box, Gross... 5.00
Key Heaks, Gross... 1.75
Leather Key-Rings, Gross... 2.50
Flasks, Leather Covered, Dozen... 2.00
25% deposit, balance C. O. D. You save money by ordering from this ad.

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PAPERMEN

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Merry Mixup or Ferris Wheel. Answer quick. C. C. DURYEA, Nunda, New York.

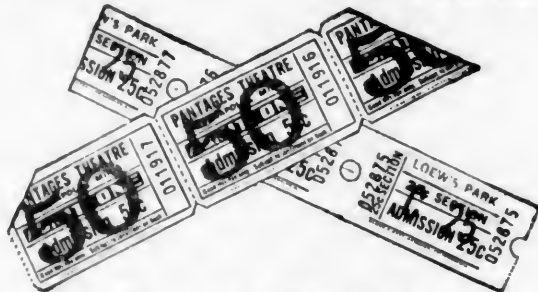
SLUM

	Gross.
G13 Bobbing Zulu Doll, with Spring	\$1.00
E15 Revolver Crickets	1.00
E11 Wood Clapper Noisemakers	1.00
G15 Memorandum Books	1.00
M7 Stone Set Rings	1.00
G26 Red, White and Blue Harna	1.00
X5 Black Brooches, Asst. Design	1.00
B4 Miss Lela, Novelty Dancer	1.25
673 Puzzle Mirrors	1.25
C11 Mechanical Circus Cards, Asst.	1.25
24 Perfume in Glass Vials	1.25
1244 Gold Bead Necklaces	1.25
A40 Calfar Button Sets, Three on a Card	1.75
B60 Large Balloons, Asst. Colors	2.00
624 Large Water Whistles	2.00
F30 Asst. Bend Necklaces, with Clasps	2.00
A100 Compass with Mirror Back	2.50
2660 Silver Finish White Stone Rings	2.50
104 Glass Bracelets, Asst. Colors	3.00
F8 Large Size Memorandum Books	3.00
C17 Large Asst. Comic Badges	3.00
C18 Large Celluloid Wrist Watches	3.00
688 Pen and Pencil Combination	3.00
686 Wood Jointed Snakes	3.00
693 Magnetic Taps, Individually Baked	3.00
693 Police Whistles, with Chain	3.50
701 Large Mirror, with Three Dice	3.50
3384 Cigarette Holders, Individual Boxes	3.75
G10 Large Wine Glasses	4.00
700 Novelty Paper Shooting Gun	6.00

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French Game & Novelty Mfg. Co.
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WANTED THE EXCEL CIRCUS WANTED
To join on wire. Freaks and Platform Workers for Side Show. Lady Menage Rider. Ladies for Swinging Ladders. Diving Girls. State all first wire. Address EXCEL CIRCUS, Toledo, Ohio.

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Open June 1st to September 15th.
Nearest Beach Resort to New York City. WANT Ferris Wheel, Caterpillar, Swings, and other Novelty Ride. Want Concessions suitable for high-class beach. Refreshments sold. Want buy Merry-Go-Round. Want Ride Help for Merry-Go-Round and Seaplane. Agents for Beach Concessions. MILES AND MURPHY, Laurence Harbor, N. J.

WANTED
Shows and Concessions for Fair, August 6, 7, 8, 1925. W. C. MONROE, Secy.-Treas. Clay County Fair Assn., Celina, Tennessee.

Profits from Light!
WHETHER along New York's "Great White Way" or on Main Street in Coffeyville, Kansas, good light is the essence of good showmanship. It's tied right up tight with the box office. Universal Electric Plants, favorite for years with American showmen, are now an even better "buy". They're smoother (all 4-cylinder), quieter, MORE COMPACT, start easier, and the current is flickerless. Write for details, mentioning your current requirements.
UNIVERSAL MOTOR CO.
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"There's a Size and Type Ideal for Your Show"

The New 2 1/2 K. W.
Like all other sizes, this 1925 model has generator mounted direct on motor housing. Stronger, lighter, better. In 32, 60 and 110 volts, with or without batteries.

The New 7 1/2 K. W.
Note unit construction, which assures permanent perfect alignment. Other sizes and types—for varied requirements.

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(Not connected with any other firm using the name "Universal")

GET THE GREAT Sand Cave Mystery
WALK-THRU EXHIBITION
It will pay for itself Decoration Day and get you a big bank roll on the fairs. Only \$100. 25% deposit with order.
CHAS. T. BUELL & CO., Box 306, Newark, Ohio.

Sell Watch Protectors \$4.50 Per Gross
In bulk. Gold and silver finish. Assorted. This is a big seller for Pitchmen and Pit Show Workers. Can be readily sold any place upon demonstration. Only have 150 gross to sell at this price. Order today. 25% deposit, balance C. O. D. Send cash. We pay the postage.
NOVELTY SUPPLY CO., 208 Wood St., Pittsburg, Pa.

Wheelmen, I Sell Live Puppy Dogs
And can supply just three more customers and no more. The Dog Wheel topped all games at Savin Rock, Conn., and the same at Eairs. Beautiful Pups, such as Collies, Shepherds, Alredales, etc., \$3.50 to \$7.00. Live Puppies. Think It over. If you don't get a play the gang will be there just the same.
DAN E. NAGLE, Dog Farm, Palis St., Savin Rock, Conn.

THE ENTIRE EQUIPMENT FOR BOTH SUMMER AND WINTER WORK OF THE Reed Fair Co., Salem, Mass.
THE OLDEST AND BEST EQUIPPED COMPANY IN NEW ENGLAND.
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Send today for an assortment of 6 of these wonderful Lamps at
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In assorted color combinations. The Shades are all pure Silk in fancy colors and shapes. The sticks are stippled, carved and colored, with wonderful bases. Send for a sample order now. If these Lamps are not better and more beautiful than you can get elsewhere at a much higher price, you can return the shipment to us at our expense.
Can you ask for a more fair offer than this? Other items all reduced. Send for catalog.
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SEND FOR OUR NEW SPRING CATALOG
ILLUSTRATED COMPLETE LINE FOR CONCESSIONAIRES, CARNIVAL MEN, PARKS FAIRS, Etc.

SHEBA DOLLS
With Flapper Plume and Dress, \$35.00 per 100. Packed 50 to a Barrel. Eyes are painted h. head.

VAMP DOLLS
Complete, \$42.00 a 100. Plain \$25.00 a 100.

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DORA
The New Doll Beautiful 19 inches high. With Flapper Plumes and Dress 28 inches high. THE BEST AND BIGGEST FLASH FOR THE MONTH. \$10.20 per Dozen.

Indian Chief
1 1/2 in. High. Painted Natural Colors. Without Plumes, \$6.00 per Dozen.

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HIGH GRADE LAMPS AT POPULAR PRICES SUITED TO THE CONCESSION TRADE



No. 504—Elaborately decorated with silk insert in shade. Colors: Rose, Blue or Gold.

LOTS OF 100 Ea. \$2.75
LOTS OF 12 Ea. \$3.00
Sample, \$3.25.

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LOTS OF 100 Ea. \$1.15
LOTS OF 12 Ea. \$1.25
Sample, \$1.35.

25% deposit with orders, balance C. O. D.
Full cash for sample.

ROYAL ART GLASS CO.
5-9 Union Square,
New York



No. 501.
12 In. High.

\$1.00 The Sensation of the Season

Each in Doz. Lots

No. 300—Beautiful Serving Trays. Polished silver-nickel frame and handles. Beautiful assortment of hand-painted designs on glass panel. Size, 13x19 inches.



Dozen, \$12.00
Sample, \$2.00 Each.

A FEW OF OUR SPECIALS:
Opera Glasses, Dozen.....\$2.00
Collar Button Sets, Gross.. 1.75
Arm Bands, Pr. in Box, Dz. .35
Needle Books, Dozen..... .30
Leather Wallets, Dozen.... 1.75
Men's Gold-Plated Watch, Each..... 1.30
Men's Nickel-Plated Watch, Each..... .85

25% deposit, balance C. O. D.

JACOB HOLTZ,
173 Canal St., New York

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Amusement Park Concessioners!!



STIPPLED IN BRILLIANT BRONZES IN A LARGE ASSORTMENT OF COLORS

20 IN. HIGH

Our flashy Vase Lamps are being used on all the live carnival midways and are getting top money.

Let us ship you a carton of 30 flashy Vase Lamps, and if you do not take in more money with our Vase Lamps than any other item in your park on the opening day you can return them to us and we will refund your money.

The Price Is Not \$2.00. But

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IN CARTONS OF 30

UNGER DOLL & TOY CO., MILWAUKEE, WISCONSIN

STOP!

ONLY A LITTLE GILLY SHOW. KEEP YOUR EYE ON US, WATCH US GROW. PLAYING REAL SPOTS, ALL MAKING DOUGH. WILL BE ON THE ROAD TILL FIRST FALL OF SNOW.

LOOK!

C. E. PEARSON'S SHOWS

WANTED—CONCESSIONS—WANTED

CAN PLACE few more Concessions. Write or wire what you have, as we only carry a limited number, assuring all a square deal. Address

BILL CUSHMAN, Mgr. Concessions, this week Carlinville, Ill.; next week, Girard, Ill.

LISTEN!

MR. PEARSON OWNS ALL RIDES AND SHOWS, PLAYING SOME OF THE BEST SPOTS, CELEBRATIONS, AND A LIST OF REAL FAIRS ARE CONTRACTED. ROUTE GIVEN TO INTERESTED PARTIES.

READ!

BARLOW'S BIG CITY SHOWS WANT

Experienced Foreman for Whip, for balance of season, one who is handy with tools and capable of handling same. Explain everything in letter and lowest salary expected. Or will furnish Whip or 30% of gross and Foreman pay his own working crew. CAN PLACE a few more Concessions. Have Five-in-One open to showman of ability. Also one Platform Show open, with Mummy. CAN PLACE a good, clean Posting Show and Minstrel Performers and Musicians. Concessions open. Girard, \$25.00; Wheels, \$10.00 weekly. Address HAROLD BARLOW, Manager, Streator, Ill., this week; Joliet, Ill., all next week. Have fourteen Fairs booked, starting Winchester, Ill., July 29.

Advertise in The Billboard—You'll Be Satisfied With Results.

KANSAS CITY

IRENE SHELLEY
424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, Mo., May 16.—Today marked the opening of Fairyland and Fairmount parks. Each offers new entertainment features. Electric Park opens its season Decoration Day and will present a revue as a principal attraction.

The Royal American Shows will close an engagement of two weeks in this, their home, city tomorrow, getting in two Saturdays and Sundays at the lot at 23rd and Summit streets. The show had excellent business when weather permitted.

John Francis, owner and manager of the John Francis Shows, was here buying new tops and equipment from the Baker-Lockwood Mfg. Co., and getting supplies ready for its engagement next week at Ponca City, Ok. Mr. Francis left for Fort Worth, Tex.

V. J. Yearout, special agent for the John Francis Shows, was in the city Wednesday and called at this office.

L. B. Holtkamp, of the Smart Set Minstrels, was here last week and enjoyed a pleasant visit with the Heart of America Showmen's Club.

Dave Lachman, manager of the Lachman-Carson Exposition Shows, spent a few hours in the city Tuesday on his way from Omaha, Neb., and Chicago to rejoin his shows in Kentucky. He reported everything going well with prospects for a big season.

N. T. ("Tex") Clark, superintendent of the Municipal Zoo at Swope Park, went to New York the first part of the month to buy an elephant for the Zoo here. Since Ararat, one of the two elephants given to the Zoo by the Ararat Temple of Shriners, went to Hollywood to enter the movies, Mr. Clark has been desirous of obtaining another "bull".

Rube Dalroy was a recent caller, having finished an engagement clowning for the Triangle Ranch Rodeo at Iowa Park, Tex.

J. F. McCabe, general all-round showman, has been visiting in K. C. He expects to take to the road soon.

A postcard from Mr. and Mrs. Bob Brooker informs that they are located in Cleveland, O. Mr. Brooker had charge of the airplane ride in Electric Park here for two seasons.

Blaine Young, on the ticket box of one of the shows of the Royal American Shows, was a recent visitor.

J. H. Blair closed with one of the Lattimore *Mutt* and *Jeff* shows May 2 and came into K. C. from the East to join a repertoire company.

'Drome Rider Sherman Injured

St. Joseph, Mo., May 15.—"Bo" Sherman, trick and fancy rider with the Zeke Shumway Motor-drome, on the Morris & Castle Shows, met with severe injuries Tuesday night while performing a "snake

race" with "Smoky" Vernon on the straight walls of the 18-foot drome. Sherman's motor stopped while touching the red danger line and while trying to descend was struck from the rear by the machine driven or ridden by Vernon, causing both to fall to the floor below. Vernon was not injured, but Sherman sustained a gash over the left eye and was unconscious when picked up. Up to the present writing he has been in this same state over 48 hours, lying in the Missouri Methodist Hospital, this city. Ex-ray examinations are to be made to ascertain the injury, but cannot be done until he regains consciousness.

Rice Mfg. Co. Burglarized

Kansas City, Mo., May 14.—The factory and store and display rooms of the A. N. Rice Mfg. Co. in this city were broken into Tuesday night and the safe blown. The thieves escaping stole \$800 in cash. A supply of new blankets just received by the company, valued at about \$200, was also taken by the robbers. The loss was discovered when Mr. Rice came to his place of business the next day. This loss is partially covered by insurance.

Want Five-in-One and Two-Feature Shows

None booked at present. CAN PLACE few more legitimate Concessions. Have three new rides, Merry-Go-Round and Ferris Wheel. Mr. P. J. Dunn joining us at Mason City with Merry Mix-Up. Mason City, Ia., May 18 to 23; Chillicothe, 25 to 30. Other good spots to follow. M. HOFFNER AMUSEMENT CO.

Galena, Illinois

Will celebrate Saturday, July 4th. Shows and Attractions wanted. SAM MEISNER, Galena Firemen's Assn.

CAN PLACE IMMEDIATELY

20 first-class Concession Agents. Good proposition in Jersey all season. Also a few good handy men around lots, who know how to build booths, put up and take down, etc. Flaying only church auspices. Write only. ZUNDEL & MCCARTHY, care The Billboard, 1560 Broadway, New York City.

Corey Shows Wanted

Shows, Pit Show People, Colored Plant People, Merchandise Wheels and Concessions of all kinds. Wire E. S. COREY, Kulpmont, Pa.

TIP-TOP MONSTER 7-PIECE SET

You Sell for \$1.00—Your Profit, 70c Each Set

TRULY THE GREATEST COMBINATION SET EVER OFFERED.



Sells as fast as you can show it at \$1.00 per set. A clear profit of over 70% to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages:

- A 50c Bottle of Genuine Emulsified Coconut Oil Shampoo.
- Can of Highly Perfumed Talcum Powder.
- One Cake of Perfumed French Rose Toilet Soap.
- A Jar of Cold Cream.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 inches, to you for only 30c per Set. Send us \$3.00 and we will ship you 10 sets at once for a trial order.

SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CENTS.

One-third cash with orders. Write for catalogue of Toilet Articles and Home Remedies.

UNITED PERFUME COMPANY, - - - New York

MR. SOFT DRINK DISPENSER

ORANGE, LEMON, CHERRY, GRAPE, LOGANBERRY, RASPBERRY

Just add cold water and sugar.

PRICE ONLY \$1.75 PER GALLON

Lake Shore Phosphate will please your customers better and make you more profit than anything you have ever used.

ONE GALLON WILL MAKE 20 TRIAL ORDER—A 5-ounce Bottle each of the six popular Flavors for 50c, postpaid.

GUARANTEED TO COMPLY WITH ALL PURE FOOD-LAWS.

TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.

Wholesale Distributors:
SAUNDERS MOSE & NOVELTY CO.,
520 St. Clair Avenue, Cleveland, Ohio.

Manufactured by
THE LIEBENTHAL BROS. COMPANY
CLEVELAND, OHIO

CONCESSIONS WANTED

Everything open. No exclusives. No wheels. No grift. 12 Big Days and 12 Big Nights. June 22 to July 4.

WINNIPEG SUMMER FAIR

C. VANDERLIP, Manager. Winnipeg, Canada.

HERE THEY ARE BOYS!

The Most Attractive and Popular Dolls of the Day
You Can't Go Wrong With These on Any Midway



SKEEZIX

Height 15 Inches—Copyright 1924. Frank O. King Cartoons appearing every day in Chicago Tribune and other leading newspapers throught the country create a big demand for this doll. Children go wild over this one. Remember, it is new and copyrighted.

Price, 66c Each

Packed 36 to barrel. Write for quantity prices.

SEND \$2.00 FOR ONE EACH OF ABOVE SAMPLES

FRENCH DOLL

A Real Flash—Makes 'Em All Stop and Look. Natural flesh color finish with highly attractive sparkling metallic jacquette. The Original French Model Doll—A Knockout at Resorts.

16 inches high. Packed 18 to a barrel.

\$1.00 Each, In Any Quantity



OUR BIG 20-INCH DOLL (with plume 28 in. high), with Curly Hair and Large Plume, 85c Each. Packed 18 to a barrel.

13-INCH KEWPIES, with Hair, \$22.00 per 100.

SHEBA DOLLS, with Large Plume, \$33.00 per 100. Packed 50 to a barrel.

13-INCH FLAPPER DOLLS, with Long Curly Hair and Large Plumes, \$40.00 per 100.

ONE-THIRD CASH WITH ALL ORDERS—BALANCE C. O. D. WE MAKE PROMPT SHIPMENTS.

NORTH SIDE STATUARY CO., 1316 CLYBOURN AVE. CHICAGO, ILL.
Long Distance Phone, Diversey 8702

KNICKERBOCKER SHOWS

For a long season of real fairs and celebrations. Want Ferris Wheel and Chair-o-Plane Rides. Can use good men for Whip and Carousel. Can place up-to-date Cook House, Corn Game and legitimate Concessions of all kinds. Want Show of merit: will furnish outfit. Can place Minstrel Performers and Piano Player. Jack Burke can place Agents. Address

MAURICE B. LAGG,

Lowellville, O., week May 18; then the big one—Woodlawn, Pa., Decoration Day week.

CONCESSIONAIRES

ALL UNDER AUSPICES

Can Place Any Grind Store; Also Merchandise
Wheels of All Kinds

Will put you in spots where they work every week and get money for the season. Eating and Drinking Privilege open, also American Palmistry. Address all mail to

PAUL PRELL, 33 Walnut St., Newark, New Jersey.

FELIX THE FAMOUS MOVIE CAT

THE DOLL HIT OF THE SEASON

\$12 Doz.

Without Dresses

Height, 13 1/2 inches. Packed in 12-Dozen and 6-Dozen Case Lots. TERMS—One-third of the amount deposit with order. balance C. O. D.

Des. Reg. Copyright—Par. Sullivan.



\$18 Doz.

Dressed in All Silk Assortment

2 SAMPLES—ONE DRESSED, \$4, PARCEL POST PREPAID

Made of Wood Fibre Composition.

CAMEO DOLL CO.

JOS. L. KALLUS, Prop.
213 Greene St., NEW YORK

Sole Manufacturers of FELIX for the Concession Trade. Special License—GEO. BORGFELDT & CO., New York.

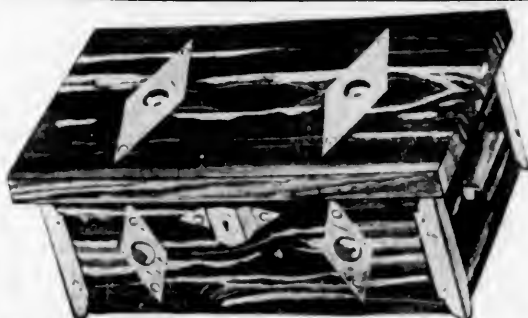
CONCESSIONAIRES

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Can Place Any Grind Store; Also Merchandise
Wheels of All Kinds

Will put you in spots where they work every week and get money for the season. Eating and Drinking Privilege open, also American Palmistry. Address all mail to

PAUL PRELL, 33 Walnut St., Newark, New Jersey.



25% Deposit, Bal. C. O. D.

\$8.00 Per Doz.

No. 2 Special, 9 1/2 in. Long. Sample, Postpaid, \$1.00.
5-lb., 12 1/2 in. Long. Doz. \$16.00
15-lb., 16 1/2 in. Long. Doz. 24.00

Cedar Chests

All with Patent Lock and Key.

HAMILTON MFG. CO. INDIANAPOLIS

PEARLS AT YOUR PRICES!—DON'T PAY MORE

30-in. Mother-of-Pearl Beads, \$10.00 Dozen.

DIRECT FROM IMPORTER.
Look at the Prices:

24-inch\$2.75 Dozen
30-inch 3.25 Dozen
36-inch 4.50 Dozen
60-inch 4.50 Dozen
72-inch 5.50 Dozen

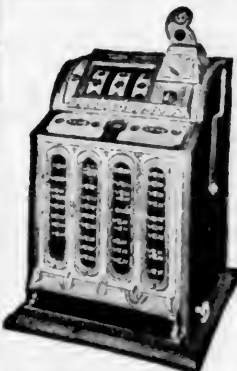
Pearl Snake Bracelets All Colors. Reg. \$1.00 Retail Value. Special, \$2.40 Dozen.

Pearl Chokers

\$2.00 to \$6.00 Doz.

All the above have clasps with brilliant R. S.

3% Discount on Orders for Gross Lots. Terms: 10% deposit, balance C. O. D.
NUTCHZY IMPORT CO., 311 Grand St., New York City



WE BUY, SELL, LEASE COIN-OPERATED MACHINES

OF ALL KINDS

What do you want to sell?
What do you want to buy?
WRITE US

SPECIAL
30 DEWEY AND CENTURY MACHINES IN GOOD ORDER, ONLY \$50 EACH

ATKINSON NOVELTY CO.

4440 COTTAGE GROVE AVE., CHICAGO, ILL.



26-PIECE

STANDARD NICKEL SILVER SET

At a Special Close-Out Price while they last. A wonderful Concession and Premium Item. Price, Complete Set, In Drawer Chest, only \$3.15
Same as above, with 30 pieces, In Wood Chest, only \$3.95
Add 75c extra for sample sets.

Also complete line of merchandise at surprisingly low prices listed in our

NEW CATALOG No. 27

Just off the press. Free for the asking.

KURZON-SAIKIN CO.

Headquarters for Watches, Jewelry and Premium Specialties,
333-335 W. Madison Street, - - - Chicago, Ill

36th ANNUAL CONVENTION HUDSON VALLEY FIREMEN'S ASSOCIATION

JUNE 15-20---NEWBURGH, N. Y.

All Rides Booked. Free Acts Booked. WANT SHOWS. Merchandise Wheels, \$5.00 per foot. Other Concessions, \$3.00 per foot. 100 FIRE COMPANIES will be in line. Something doing every day. A bona-fide celebration. Want Decorators. All address **WILLIAM KNIGHT, Chairman Concession Committee, Victory Engine Company, Newburgh, N. Y.**

Heller's Acme Shows

Paterson, N. J., May 18-23 (Market St. Bridge). Peekskill, N. Y., May 25-30. FIRST SHOW IN. Want following Concessions: WHEELS, Dolls, Umbrellas, Aluminum, Ham and Roasters, Overnight Bags, Corn Game. Following Grind Stores Open: Hoop-L.A. Bowling Alley, Pitch-Till-Win Long Range Shooting Gallery, Knife Rack, High Striker. Address **HARRY HELLER, Manager, Heller Acme Shows, Paterson, N. J.**



22 Inches in Height

Made in allcloth, with great big pantaloons of contrasting colors, like pink and blue, with a hand-painted face that is always smiling at you, while his eyes roam from side to side. He will go to sleep at the slightest turn of the body.

GET TOP MONEY ROLLEY-POLLEY DOLLS

Are selling faster and getting a bigger play than any wheel on the midway.

A FLASH THAT GETS THE CASH

Don't wait---be the first. Made in six different styles---Clown, Cop, Bear, Cat, Dog and Rabbit.

\$12.00 A Dozen

PACKED THREE DOZEN TO THE CARTON

Send \$36.00 for Carton. Fifty Per Cent Deposit on All Orders.

L. COHEN & SONS

16 East Eighteenth Street, New York City



22 Inches in Height

Made of dark blue allcloth, neatly trimmed with contrasting binding; hand-painted face with flirting eyes that move. He carries a whistle in one hand and has a badge on his cap.

Appealing Values For Now!



30B—Army and Navy Needle Book. Attractively colored lithograph cover, size 3 1/2 x 4 1/2 in. folded, 2 1/2 x 2 1/2 in. open. Contains 5 papers allster eye sewing needles, 1 yarn, wool or cotton darning, 1 shoe needle, 2 button needles, 2 carpet needles, 2 basting needles, 1 piercing needle. Each book in decorative envelope. Printed "Price" \$4.50

- 1B—Imp. Self-Filling Fountain Pens, Gr. \$16.50
- 2B—"Horseshoe" Needle Books, Gross... 4.50
- 3B—Veteran Needle Books, Gross... 7.50
- 4B—Jap. Bead Necklaces, Gross... 4.25
- 5B—Shell Bead Necklaces, Ass't. Col. Gross... 3.50
- 6B—7-in-1 Leather Billfolds, Gross... 24.00
- 7B—Dice Cloaks, Each... 1.45
- 8B—Four-Fold Imported Billbooks, Gross... 6.00
- 9B—Wire Arm Bands, Gross... 4.50
- 10B—Key Hooks, Gross... 2.25
- 11B—Art Cigarette Cases, Ass't. Designs, Gr. 15.00
- 12B—Silver-Plated Salt & Pepper Sets, Doz. 2.75
- 13B—Tin Handled Knives, Large Ass't. Gr. 7.00
- 14B—Men's Rubber Belts, Roller Buckles, Gr. 10.50
- 15B—Red Eagle Fountain Pens, Gross... 13.50
- 16B—Combination Opera Glasses, Gross... 19.50
- 17B—Gold-Plated Watches, Each... 1.40
- 18B—Nickel-Plated Watches, Each... .85
- 19B—Gold-Plated Scarf Pins, Ass't. Gross... .75
- 20B—Gold-Plated Bracelets, Ass't. Gross... .90
- 21B—Heavy Band Rings, Gross... .90
- 22B—Indes. Pearl Necklaces, 24 in. Long, Dz. 3.75
- 23B—Photo View Rings, Dozen... 2.25
- 24B—American Black Handle Razors, Gross 42.00
- 25B—Geneva Fancy Handia Razors, Gross... 48.00
- 26B—Good Razor Straps, Gross... 24.00
- 27B—Pearl Handle Silver Serving Pieces, Each in Box, Dozen... 4.50

If you did not receive a copy of our 1924 Catalog, write for one today. Mailed free to dealers upon request.

1925 CATALOG WILL BE READY IN MAY. WATCH FOR ANNOUNCEMENT.

Complete stock of Merchandise for Concessionaires, Streetmen, Medicine Shows, Carnival People, Demonstrators, Sheet Writers, Steepleboard Operators, Trust Scheme People, etc., etc.

LEVIN BROTHERS

Terre Haute, Indiana

SWAGGER STICKS

\$10.50, \$12, \$15, \$18, \$21, \$24, \$36 per Gross. The Cheapest and Best Sticks in the Country.

PARASOLS

Eight, twelve and sixteen ribs. In fancy colors. Gloriat and Silks. \$21, \$36, \$42 and \$48 Per Dozen.

Try us on these numbers. They are the best values in the country. In stock for immediate delivery. 25% deposit with all orders, balance C. O. D.

Removed to New and Larger Quarters. Call and See Our Show Rooms.

FRANKFORD MFG. CO.
121-125 N. 8th Street
PHILADELPHIA, PA.

W. C. BENNIE'S CIRCUS WANTS

Performers good Wire Walker, Band Leader, Musicians, Hunting Agent, Concert People, Boss Cannerman, Cook. State what you can and will do and salary. Address JAMES B. O'NEILL, Box 23, Menominee, Mich. P. S.—This is a wagon and

ANOTHER GOOD INTERMEDIATE

POKER CHIPS

100 Red, White and Blue Chips on Nickel-Plated Rack, Like Cut.

Ask for Price.

- Silverware Bath
- Jewelry Towels
- Novelties Smokers' Articles
- Traveling Bags Manicure
- Bathrobes Sets
- Poker Toilet
- Chips Articles
- Dolls Watches
- Umbrellas Shirts
- Blankets Hosiery
- Clocks Raincoats

COSMOPOLITAN SILVER CO., Inc., 55 Mercer St., NEW YORK



HERE'S A NEW TOY!

"Whiz" Momentum Speed Boat

Wind and spin fly wheel on propeller shaft, and the beautifully modeled, bright colored hull goes through the water like a streak for fifty feet. Eight inches long. No springs to break. Nothing to get out of order. You can't hand them out fast enough in stores, shore parks or at fairs. Retail at 25c. \$21.00 per gross, including Handsome Counter Display. Terms: 25% cash, balance C. O. D.

SEND FOR SAMPLE DOZEN, \$2.00, cash with order, and we will include free samples of three other sparkling new novelties, all prepaid.

The Reeves Manufacturing Co.

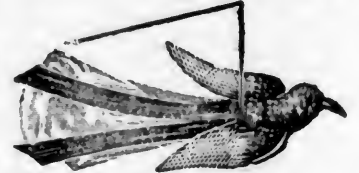
Established 1888
Milford, Conn.

Novelty Side Show Acts Wanted

at once for my No. 1 and No. 2 Shows. CARL J. LAUTHER, care Rubin & Cherry Shows, Decatur, Ill., May 18-23; Milwaukee, Wis., May 25 to June 13.

STREETMEN--- CONCESSIONAIRES

Headquarters for Latest Novelties



- | | Per Gross |
|--|-----------|
| Flying Birds on Decorated Sticks..... | \$ 3.00 |
| No. 60 Air Balloon..... | 2.00 |
| No. 60 Balloon, Two-Color..... | 2.25 |
| No. 70 Balloon, Transparent..... | 3.25 |
| No. 70 Balloon, Printed with Animals..... | 3.50 |
| No. 60 Squawker Balloons..... | 2.50 |
| Rubber Inflated Toys, Assorted..... | 12.00 |
| 36-inch Fancy Whips, with Snap..... | 7.50 |
| Celluloid Pinwheels..... | 7.50 |
| Celluloid Pinwheels, with Stars, new..... | 9.00 |
| Italian Shell Bead Necklaces, White..... | 7.50 |
| Italian Shell Bead Necklaces, in Colors..... | 8.50 |

25% Deposit on all C. O. D. Orders. Shipments Same Day Order Is Received.

NASELLA BROS.
64 High Street, BOSTON, MASS.

MILLER BROS. SHOWS WANT

Athletic Show People. Silver Shows, come on. Bob Martin, Billy Murray, wife. Colored Musicians. Can place one more real Cornet Player, also Baritone. Must read and execute. Address MILLER BROS.' SHOWS, Franklin, Pa., week May 18th; Dunkirk, N. Y., week May 25th.

SWAGGER STICKS MEMORIAL COLOR FOR DECORATION DAY PARADE

\$9.00 Per 100

Send 20c for sample. It will convince you. STEUBENVILLE CALENDAR CO., Box 755, Steubenville, Ohio.

STOP! LOOK! LISTEN!

BIG CELEBRATION Modern Woodmen of America

First Show in Five Years.

Bodford, Ohio, May 23 to 30, inclusive. WANTED—Merry-Go-Round, Merry Mixup or any Rides that do not conflict with what we have. All Concessions open, no exclusive. Those who join us at this date can stay for balance of season. Wire or write SAM DIZOMA, Lincoln Amusement Bazaar, 1789 East 9th St., Cleveland, Ohio.

WANTED—Location for Carnival. Only first-class amusement or beach considered. Give full particulars in first letter. Address MARIANO FAVONE, 556 East Main Street, Rochester, N. Y.

MUSICIANS WANTED—Cornet and Slide Trombone. Must be good, long season. Join on wire. CINA'S FEATURE BAND, care L. J. Beth Shows, Cynthia, Kentucky, this week.

If you see it in The Billboard, tell them so. It helps us.



Collegiate FLAPPER

\$15 Doz.

Sample, \$1.50, Prepaid. Made of best quality satin. Stuffed with white cotton. Hand-painted cloth face. Very light in weight.

31 INCHES HIGH

Write for Illustrated Catalog.

One-third cash with order.

Manhattan Novelty Co.

51 East 42nd St., NEW YORK.



A New Money Maker!

5000 AGENTS WANTED

TO SELL OUR NEW SUN-O-RAIN COATS

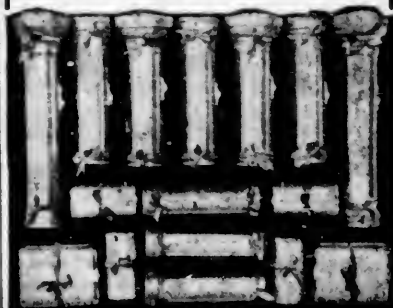
A Combination Coat that costs money. It's the most attractive Coat you've ever seen. Can be worn as a RAINCOAT—TOPCOAT DRESSCOAT—MOTORCOAT—OVERCOAT

2.75 EACH In Doz. Lots Sample Coat, \$3.00. Act quickly and get in line with some of our other Agents who are earning \$50 a day. Our big illustrated catalog will be sent FREE with each sample coat. AGENTS—Write for our new proposition and territory reservations. Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,
Dept. L-K, 34 East Ninth Street, NEW YORK CITY

16 FLASHY ARTICLES

Asst. No. 312, Price \$20
1,000-Hello Board FREE—Profit \$80.



SALESBOARD OPERATORS

We have something new for you. Write today for 1925 Catalog on FLASHY SALESBOARD ASSORTMENTS.

CENTRAL MFG. CO.

2627 W. Wallen Street - CHICAGO, ILL.

JAPANESE PARASOLS

Always Get Big Money



34-inch spread, reinforced ribs, oiled. Six different designs and colors, assorted. Less than 100 Lots, 90c Each. Sample, Postpaid, \$1.75. 25% deposit, balance C. O. D.

T. D. GOMI

3 East 17th Street, NEW YORK.



SPECIAL TILL JUNE 1st

Flowered Bead and Pearl Chokers With Bracelets to match, including Boxes..... **\$13.50 Doz.**

24-inch....\$3.00 Doz. 30-inch.... 3.50 Doz. 60-inch.... 5.50 Doz. 72-inch.... 6.50 Doz.

With Earrings, \$3.00 Dozen. OUR LEADER! 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz. Terms: C. O. D. 10% with order.

STAR BEAD CO., 15 W. 38th St., N. Y. C.

A Few of Our Many Specials

- 1-Gallon Hot-Cold Jug, green finish \$2.25 Each
- Brass Dome Bird Cages, 11 1/2 inches 2.50 Each
- Half Moon Bird Cage Stands 3.00 Each
- Full Moon Bird Cage Stands 3.50 Each
- Session's Blackwood Clocks, gilt ornaments, with gong 4.25 Each
- Colored Tilter Wire Sets 5.25 Each
- 30-Piece Set Silver, Oak Chest 4.25 Each
- Rogers 26-Piece Sets, Oak Chest 3.75 Each
- Overnight Cases, 11 fittings 3.25 Each
- Ladies' Fitted Hat Boxes 4.25 Each

DO NOT BE WITHOUT OUR CATALOG

Showing All Leading Items at Reduced Prices

Terms---25% With Order, Balance C. O. D.

E. A. HOCK CO.

171-173-175-177 No. Wells St. - CHICAGO, ILL.



LOOK! New Prices LOOK!

Hair Squabs, \$12.00 per 100. Kewpies and Shebas, with Plume Dresser, \$35.00 per 100. Slum, 3c and up

Squabs packed 50 and 100 to the Case. Kewpies and Shebas, 25 to 50 to Case.

PROMPT SERVICE.

JONES DOLL & NOVELTY CO.,

114 Main St., Galena, Kansas.

We Operate on 50-50 Basis

5c, 10c, 25c PLAY. With any Drug Store, Confectionery, Cafe or Pool Hall, and SELL OUTRIGHT. SEND US YOUR ORDER.



Mills New 5c Side Vender, \$120.00.

Mills slightly used Machines, 5c play, \$80.00; 25c play, \$100.00. We take machines back less \$1.00 per day. You can't lose. Machines overhauled, \$18.00, plus necessary repair parts. Dean's Refresh Mints, \$1.50 per 100 Packages; \$14.00 per 1,000; Full Case, 2,000 Packages, \$28.00; 5-Case Lots, \$21.00; 10 Cases, \$22.00. Special length Mints to fit front vendors, same price. Brass Checks, 8c size, \$2.25 per 100; \$18.00 per 1,000. Used Machines bought if price right. Give serial number and make. We carry complete line of Machine Parts. Complete line of Brewer Boards carried; sold at factory price. Send 25% money order with art orders

DEAN NOVELTY CO.
Box 192, Muskogee, Okla.



Mills New 5c Front Vender, \$130.00.

The John T. Wortham Shows CONCESSIONAIRES, ATTENTION

On account of Mr. J. L. Ramie leaving, can use legitimate Concessions of all kinds. Will sell exclusive Blanket Wheels. All other wheels open. What have you? This show is going into good Concession Country. No exclusives on Grind Stores. Prepay your wires. Can use one more good Grind Show that does not conflict. Will furnish wagon for same. Good opening for Novelities. Write or wire this week to Muscatine, Iowa, or join Monday, May 25, at Elgin, Ill. Address

JOHN T. WORTHAM.

Concessions Wanted

Week commencing May 25 to June 6, Albany, N. Y., on the streets. STEAMBOAT LANDING. Legitimate Grind Stores. NO WHEELS. More big ones to follow. Don't wire; come on! CAPITAL OUTDOOR AND INDOOR, INC. Apply to MISS BILLY E. ADAMS, Supt. of Concessions, on the grounds. Permanent address, Hotel Ten Eyke, Albany, N. Y.

WANT SIDE SHOW ACTS

Man and Wife who do Magic, Punch, Buddha or any act that can make good for one of the best and neatest Seven-In-Ones on the road. Also Foreman for Rides. Still have a few choice Wheels open.

HOMER E. MOORE SHOWS, Sewickley, Pa., week May 18.

Advertise in The Billboard—You'll Be Satisfied With Results.



NEW STYLE SWAGGER CANES

Top as illustrated. Cannot break off. Nickel-plated Ferrules. Leatherette Side Straps. Highly polished. Assorted colors. 36 inches long.

\$16.00 Gross

KIDDIE CANES
Girl's style, 24 and 27 inches. Ivoryine Tops and Nickel-plated Ferrules. Side Straps. Gross,

\$12.00

Boy's Canes, with Amberine Crook Handles. Gross,

\$15.00

Sample Assortment, \$1.00. All numbers. Half cash with all orders, balance C. O. D.

G. EPSTEIN
116 Park Row, NEW YORK.

SLUM!!

We specialize in Selected Slum.

\$1.60 Gross

Send \$1.75 for Sample Gross.

Consisting of about 30 different articles and novelties you would be proud to hand out, or we will gladly refund your money. Stick Pins, Brooches, Wrist Watches, Rings and other merchandise are included in this assortment. Send for your sample gross today. All orders shipped same day.

SILBERMAN & COHEN 101 5th Avenue, NEW YORK CITY

FAT LADY Armless Wonder

FOR KELLY'S BIG SIDE SHOW
Long season of fairs. Must be entertainers. Join now. Address this week. T. W. KELLY, care Billboard, Cincinnati.

At Liberty

Complete Minstrel Co. for Plant Show. All performers, not actors. To reliable Carnival Managers who can furnish complete outfit, including Piano, on reasonable percentage of salary, write or wire, and pay your own wires. ED POLK, 308 Longworth St., Cincinnati, Ohio.

Big MONEY GETTERS FOR WHEELMEN AND SALESBOARD OPERATORS.

JAPANESE LUNCH CLOTHS

Popular Patterns. Fast Colors. Blue and White. 60x60 inches, Per Dozen\$9.00 54x54 inches, Per Dozen 8.00 48x47 inches, Per Dozen 6.00 12x12-inch Napkins, Dozen50 25% deposit, balance C. O. D.

NIPPON DRY GOODS CO., Inc.
1261 Broadway, NEW YORK CITY.

ARTIST MODEL RINGS PHOTO MIRRORS



Rings made of radio silver, set with 1-Kt. Montana Diamond, through which a picture of a beautiful Artist Model can be seen. \$3.00 per Doz. Sample, 50c. Photo Mirrors made so that when held to the light a pretty Model can be seen. 90c per Dozen. Sample, 25c. 25% deposit, balance C. O. D. Write for our new FREE Catalog.

AMERICAN BEAD & JEWELRY CO.,
32 Union Square, NEW YORK CITY.

At Liberty, THE MILLER'S

One lady, two men. Do three-people acrobatic act. Two-people ring act, single trapez. Have cash if one had show. 1825 No. Kansas Ave., Springfield, Mo.

ALUMINUM AND ENAMELED WARE

YOU CANNOT AFFORD TO PASS OVER THESE INTRODUCTORY SPECIALS

ALUMINUM WARE

Note the Sizes

- 12-8-Qt. Paneled Pot, with Cover.
- 12-10-Qt. Paneled Preserving Kettle.
- 12-5-Qt. Paneled Water Kettle.
- 12-7-Cup Paneled Percolator.
- 12-2 1/2-Qt. Paneled Water Pitcher.
- 12-10-Qt. Water Pail.

72 Pieces at 66c each, Total \$47.52



WHITE ENAMELED WARE

SOMETHING NEW — WENT BIG LAST YEAR

- 12-8-Qt. Pot, with Enameled Cover.
- 12-5-Qt. Water Kettle.
- 12-3-Qt. Coffee Pot, Enameled Cover.
- 12-14-Qt. Dish Pan.
- 12-2-Qt. Double Boiler, Enameled Cover.
- 12-12-Qt. Water Pail.

72 Pieces at 66c each, Total \$47.52

- 12-5-Qt. Lipped Sauce Pan.
- 12-4-Qt. Pot, with Enameled Cover.
- 12-10-Qt. Dish Pan.
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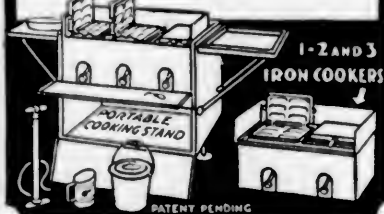
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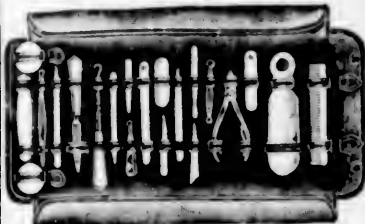
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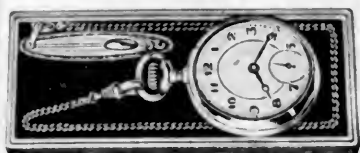


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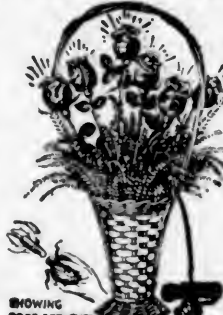
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DEATHS IN THE PROFESSION

ALLEN-Barney (Ben), 59, founder of the Allen Theaters, Ltd., and prominent in the motion picture business in Canada for many years, died May 9 at his home in Toronto, Ont. Altho born in the United States he became a resident of Canada a number of years ago. Beginning as a small-town exhibitor he gradually extended his interests.

ALLEN-Nathan Hale, 77, composer and organist, died May 9 in Hartford, Conn. He studied in Germany under Haupt and founded the Connecticut Music Teachers' Association. He was also one of the organizers of the American Guild of Organists.

ALLEN-Jack, 60, widely known in Australian theatrical and racing circles, died April 9 at Sydney, Australia. He was formerly connected with the National (now Fuller) Theater in Sydney.

BAKER-Tom, former vaudeville manager, and later licensee of the Oxford Hotel, Manchester, Eng., and well known to all professionals visiting Manchester, died in that city May 10.

BRIEFIELD-Fred C., 38, died May 8 at Middletown, O., after an operation for appendicitis. For a number of years he was stage carpenter at the Novelty Theater, Topeka, Kan. For two seasons he was carpenter with Benner's Peck's Bad Boy Company. He was a member of No. 282 I. A. T. S. E. Local at Middletown, O. At the time of his death he was manager of the O. G. Murray Advertising Co. of that city. Mr. Brieffield was a soldier in the World's War, having been corporal in the Third Company, First Battalion, 164th Depot Brigade, and was discharged December 28, 1918. He is survived by his widow, Florenz, who was a member of the De Rita Trio.

CASSATI-Mrs., mother of Virginia Ware, well-known burlesque principal, died at Brooklyn, N. Y., the morning of May 12.

CONN-Hughie L., 55, veteran vaudeville actor, died at Saranac Lake, N. Y., May 9. Mr. Conn was a brother of Robert Conwell, who is also in vaudeville with the team of Conwell and O'Day. The deceased was an organizer and secretary-treasurer of the Davenport (Ia.) stagehands' local and in 1900 was manager of the Orpheum Theater in that city. For three years, beginning in 1901, he appeared in a sketch, Doctor Louder, with Bert Baker, and was later with Roger Imhoff, working with him for about 20 years. He was recently doorman at the N. V. A. clubrooms in Chicago. His body was sent to Davenport, Ia., for burial. He is survived by his widow and four children.

COOK-Thomas, 79, well-known musician, died at his home in Rochester, N. Y., May 7. He was the oldest member of the 54th Regiment Band and Hebing's Band, both of which he served as violinist, cornetist and drummer. He was a charter member of the Musicians' Protective Union.

CORDNER-J. W., formerly manager of the Palace Pier, Brighton, Eng., died recently in that city. The deceased was in earlier life a member of many leading companies and later a producer and touring manager, the successes which he staged including The Colombo Girl, The Ruby Girl and Dore-Devil Dorothy.

DIETZ-Mrs. Herman, 87, mother of W. A. Dietz, manager of the Parkway Theater, Chicago, Ill., died April 26 at Los Angeles, Calif., where she had been making her home with a daughter for the past eight years. Mrs. Dietz, a former resident of Chicago, had been an invalid for several years. Funeral services were held in Los Angeles and the body was interred there. Five children, two sons and three daughters, survive.

FRISBILLE-Frank M., 62, dean of New Hampshire newspaper workers and for many years dramatic critic of The Union of Manchester, N. H., and The Manchester Mirror and American, died May 6 in Concord, N. H.

FUCITO-Raffaello, Italian tenor, who had lived in this country since 1920, died May 9 at his residence in New York City.

GORTON-Mrs. E. F., for many years treasurer of the Ed F. Gorton One-Dime Show, died May 1 at Jackson, Mich., of cancer of the liver.

HAGGARD-Sir Henry Rider, 69, author of many books, one of the best known of which was She, later adapted to the screen, died May 15 in London, Eng., after an illness of four months. Sir Haggard had visited America once and was an ardent admirer of the late President Roosevelt.

MY FRITZI Knows. MACK HANLEY.

HANNA-William H., old-time roller polo, baseball and theater magnate, died May 8 at New Britain, Conn. Mr. Hanna managed the New Britain Opera House for many years.

HENLEY-Minnie, 51, of Rose and Tiny, with Ben Levine's Smiles and Kisses in burlesque, died May 8 at her residence, 758 Kelly street, Bronx, New York. She is survived by her husband and daughter. Burial was in Brooklyn.

HESS-Mrs. Elizabeth, 53, former resident of Cincinnati, O., and mother of Clifford Hess, well-known musical composer, died May 13 at Flushing, N. Y. Her son wrote a number of popular dance hits, among them being Freckles Was His Name. He is with a music publisher in

New York. Her body was sent to Cincinnati for burial.

HOWARD-J. T., 63, known in theatrical circles as a magician, died May 11 at his home in Lynn, Mass., following a year's illness. Born in Lynn, he received his education in the public schools there and learned the shoe trade. For the past 15 years, however, he had traveled over the country on a vaudeville circuit. The deceased is survived by four daughters and three sons.

HOWARD-Fritzi (Mrs. Mack Hanley) of the team of Hanley and Howard, passed away suddenly May 10 at Taylorville, Ill., where they were playing for the Western Vaudeville Managers' Association. Miss Howard started with Johnny and Emma Ray in King Casey, from where she graduated into vaudeville. For a time she was featured in the Freshman, by V. Chandler Smith. Then she met Mr. Hanley and they were never separated more than a few minutes at a time until she passed away. She was a member of the N. V. A. and was proud of her organization. The funeral took place at Birmingham, Mich. Floral tributes were received from friends from all parts of the United States.

JONES-Ada Ruth, 21, of the Redpath Chautauque, died May 9 at the Columbia Hospital, Columbia, S. C., after an illness of three days. She was stricken with spinal meningitis in Newberry, S. C., and was taken to the hospital in Columbia. This was the second season she had been with the Redpath Chautauque as the children's entertainer and she was a great favorite. Her body was sent to Bozeman, Mont., for burial.

JAMISON-J. L., 78, father of W. L. Jamison, of the William L. Jamison Shows, died suddenly at Marion, N. C., May 12 of high blood pressure.

KELLENBERGER-Frank N., prominent St. Louis musician, died at St. Mary's Hospital, St. Louis, Monday night, May 11, of blood poisoning, which fol-

lowed an operation for a carbuncle. Mr. Kellenberger at the time of his death was first violinist at the King's Theater in that city, and was formerly first violinist in the St. Louis Symphony Orchestra, and at various times led other orchestras in that city, including the Schubert-Jefferson Theater Orchestra.

KELLY-Robert Herbert, 53, father of Bert Kelly, assistant manager of the Melbourne, Australia, branch of Paramount Pictures, died recently at Maitern, Victoria, Australia.

KING-J. F. (Tom), well-known Wild West showman, died at the Meridian Sanitarium, Meridian, Miss., May 4, three days after he was operated on for appendicitis. Mr. King and his wife, known professionally as Princess Dixie, animal trainer, were with the Lachman & Carson Shows when he was stricken. Funeral services were held May 6 at an undertaking establishment in Meridian, after which Mrs. King accompanied the body to Houston, Tex., their home town, where it was buried in Evergreen Cemetery. He is survived by his widow and father.

KISSELL-Harry, songwriter, and for seven years a member of the Denver, Col., police department, died at his home in that city May 10 after an illness from pneumonia.

KYLE-Helen, formerly of the Water Circus of the Johnny J. Jones Shows, was drowned at Calais, Me., recently. Miss Kyle was a sister of Beatrice Kyle, manager and high diver of the D. D. Murphy Shows' Water Circus, who left the Murphy Shows, playing at Alton, Ill., to attend the funeral. The attaches of the Murphy Shows sent many floral offerings to the deceased.

LOWE-Ben, 44, died May 9 at his home in Atlanta, Ga. Mr. Lowe was a banjo and saxophone player in the Ben Lowe Jazz Orchestra, of which he was the manager. He is survived by his widow.

MCINTYRE-Mrs. Edith M., 67, formerly of the vaudeville team of McIntyre and Rice, died recently in Milwaukee, where she had been spending the winter with Mrs. Andrew Molbach. She was the widow of William T. McIntyre, with whom she appeared in vaudeville. Burial was in Kenosha, Wis.

MOSS-Milton (Jack), 56, one of the best known character actors in Australia, died April 8 at Sydney after several

weeks' sickness. Mr. Moss was a member of the Newton Carroll Dramatic Company.

MULLANE-William V., 45, well known in theatrical circles in Central and Northern New York in connection with his duties as representative of the Robbins Enterprises, died suddenly at his home, 327 Mary street, Utica, N. Y., May 18.

NEWMAN-Mrs. Emma, 47, wife of J. D. Newman, prominent showman, died suddenly May 9 at Sheboygan, Ind. For about 10 years she traveled with her husband, who was part owner and manager of the celebrated Gentry Bros. Dog and Pony Shows. Because of her ill health she was forced to give up her work and for the last two years lived with her mother and sister. The funeral took place Tuesday afternoon, May 12, with interment in Forest Hill Cemetery. She is survived by her husband, mother, sister, three step-sisters, four brothers and one stepbrother.

PAROLINI-Dominic, 44, featured tenor with The Marino Revue on the Ackerman & Harris Vaudeville Circuit, died at the Providence Hospital, Seattle, Wash., May 11. Mr. Parolini was born in Italy and came to America 22 years ago with the Lombard Opera Company, the first organization of its kind to visit this country, and has appeared in vaudeville since that time. He was suddenly stricken with internal trouble while appearing with the act at Walla Walla, Wash., and was sent immediately to the Seattle hospital for treatment. Funeral services were held by his fellow actors on the same bill at the Cremation Society of Washington May 13.

PATON-Alexander M., 64, scene painter, died recently at the Paradise Valley Sanitarium, San Diego, Calif., after an illness of seven years. He had painted scenery for practically every

theater in the city. Two sisters, both residents of Milwaukee, survive him.

PIERCE-AI L., 57, former showman and cafeteria owner, died April 11 in Atlantic City, N. J., after a lingering illness. He was one of the pioneers of the carnival business, having at various times been associated with the Bostock, Hatch and Sturgeon carnivals. Later he organized, managed and owned the Pierce Carnival Company at Statesville, N. C. After several years in that business he married May B. Gordon, and the two appeared in vaudeville as the Pierce-Gordon Co., presenting illusions. He brought his own show to the Boardwalk in Atlantic City in 1912 and later took charge of the Exposition Building at Kentucky avenue and the Boardwalk, where he staged illusions and other entertaining features. In 1917 he gave the Boardwalk promenade the first cafeteria in the same building, which proved to be the most successful venture he ever promoted. Funeral services were held April 15 in Atlantic City, after which his body was sent to Camden, N. J., for burial. He is survived by his widow and two sons.

POLK-Mrs., 77, mother of Jack Polk, died May 17 at the family residence, 1019 John avenue, Superior, Wis., after an illness of nearly a year.

PRATT-William W., member of the American Guild of Organists and the Organists of America, died May 15 at his home in Brooklyn, N. Y. He had been a church organist for 50 years. He is survived by two daughters.

ROGERS-Mrs. Maude Lane, 56, sister of Will Rogers, comedian and film star, died at Chelsea, Ok., May 15 following a stroke of paralysis. Mrs. Lane was an early settler in Oklahoma. Her brother, a sister and four children survive.

SASS-Mrs. Alfred, 75, mother of Mrs. Harry Hastings, producing manager of the Silk Stocking Revue with Frank X. Silk on the Columbia Burlesque Circuit, died May 6 at her home in Portland, Ore.

SAVILLE-J. Frank, 72, director of the Illinois State Penitentiary Band at Joliet, Ill., and well known in musical circles in the western section of that State, died May 1 at his home in Joliet after a day's illness. His widow and two children survive.

SCHMIDT-Terris Katherine, 42, former classic dancer, died in Atlantic

City May 9. Burial was at Wheeling, W. Va.

SMITH-Will E., 60, well-known musician and instructor at the De Graff Violin Studio, Elmira, N. Y., died May 1 at St. Joseph's Hospital, Elmira, N. Y., following an operation for appendicitis. He was formerly leader of the Marion Band.

SPARKS-Jack, 46, colored saxophone player and comedian, died May 15 at Knoxville General Hospital after an illness of three weeks. He was with the John Robinson Circus Colored Band last season and with E. H. Rucker's Minstrels on Central States Shows this season. His body was sent to Florida for burial.

TAYLOR-John Stallman, 34, organizer of Jack Taylor's Jazz Orchestra, died May 7 in a hospital at Pittsfield, Mass., following an operation for appendicitis.

VANSTON-Frank, 58, manager of the old Temple Theater in Elgin, Ill., died May 4 at his home in that city. His widow and two sons survive.

VASCO-Known as the "Mad Musician", died last week in London, Eng. He retired from active work a few months ago.

WEBSTER-John, 45, who played a college coach in The Poor Nut at the Henry Miller Theater, New York City, died of heart disease in his dressing room at that theater Wednesday evening, May 13, a few moments before the curtain was scheduled to rise. John Scott, stage manager, found him lifeless on the floor. Mr. Webster was the son of Nellie McHenry, actress, and appeared in many Cohan & Harris productions. One of his best remembered roles was that of a movie director in Merton of the Movies. He was well known along Broadway as a dependable stage manager and a player of small parts.

MARRIAGES

ADAMS-ROOT-The wedding of Frank P. Adams, conductor of the Conning Tower Column of The New York Evening World for the past three and one-half years, and Esther Sayles Root, pianist, who has contributed music criticisms to The Morning Telegraph and other publications, took place at Stamford, Conn., Sunday, May 10. The ceremony was performed by Justice of the Peace Peter T. Donlinger and was followed by a reception at the home of Mr. and Mrs. Frederick P. Warfield. Mr. and Mrs. Adams sailed for a honeymoon in Italy. The bride's father, Charles Towner Root, is president of the United Publishers' Corporation. Her grandfather was George F. Root, who composed several popular Civil War songs, including Tramp, Tramp, Tramp the Boys Are Marching, the Battle Cry of Freedom, Just Before the Battle, Mother, and The Vacant Chair.

ARBUCKLE-DEANE-In the presence of a large company of guests, many of them prominent in the motion picture world, Roscoe (Fatty) Arbuckle, former film comedian, and Doris Deane, film actress, were married May 16 at the home of the bride's mother, Mrs. Charles R. Dribble, in San Marino, a suburb of Pasadena, Calif. Judge Hugh J. Crawford, of the Los Angeles County Superior Court, officiated.

CANN-HIGGINS-L. Harvey Cann, of Lynn, Mass., and Eleata Delores Higgins, of Atlanta, Ga., were married in Rome, N. Y., May 12. Both parties are in their second season with the Brown & Dyer Shows.

DE SYLVA-WALLACE-B. G. (Bud) De Sylva, lyric writer, and Marle Wallace, formerly of the Follies, were married at New York City recently.

HAMILTON-BARGE-Tom Hamilton, trainmaster and ride foreman on the John Francis Shows, was recently married to Bessie Barge, of Ft. Worth, who has the ticket box at the merry-go-round on the same show.

HOWARD-CASE-Joseph E. Howard, vaudeville actor, and Anita Case, prima donna of his act, The Tow Shop, were married in Milwaukee four months ago. It has just been learned.

HUDSON-DANIEL-R. C. Hudson, manager of the Butte, Mont., exchange of the Universal Film Company, was married May 1 to Mrs. Eva Daniel, of Moscow, Id. The wedding took place at the Davenport Hotel in that city. They spent their honeymoon in Chicago, where Mr. Hudson attended the national convention of the Universal Film Exchange Managers.

KILLEDAHL-THOMPSON - Announcement was recently made of the marriage of Fred Killehdahl, dancer, to Elsie Thompson, pianist, at San Francisco, Calif., April 22.

KIRBY-NOBLE-William B. Kirby, Jr., brother-in-law of Ned Wayburn, the atrical producer, was married to Gladys Noble, of Flushing, L. I., at the Bellevue-Stratford in Philadelphia, Pa., May 11. Dr. Arthur Phillips, pastor of the Richardson Memorial Presbyterian Church, officiated at the ceremony. The couple left the city the same night for a week's honeymoon, but would not disclose their destination.

KRYSTANIAK-KAZANOWSKI - Ben Krystaniak, well-known attorney of Buffalo, N. Y., and Hilda Kazanowski, co-manager with her brother, Stanley, of the Rivoli Theater, on the East Side, Buffalo, N. Y., were married recently in that city.

LAVIGNEUR-CROSBY-The marriage of Amedee Lavigneur, aerobatic dancer, and Marion Crosby, of Holyoke, Mass., non-professional, took place at Holyoke, May 2.

LYTELL-WINDSOR—Aided by an interpreter, Bert Lytell and Claire Windsor, movie actors, were joined in marriage May 14 by a Mexican Judge in the Presidential room of the City Hall at Juarez, Mexico. Manuel Reachi, husband of Agnes Ayres, movie actress, acted as the interpreter. The couple left late the same day for Mexico City, where they will spend their honeymoon.

NEWBERRY-WYNDHAM — Andrew White Newberry, mining engineer, was married to Olive Wyndham, star of many Broadway plays and sister of Janet Beecher, the actress, May 14 at the home of the bride in New York City. They will spend their honeymoon in Europe.

OLAH-KLARY—After being married 17 years Fiske O'Hara, whose Irish songs are features of the comedies in which he plays, is just announcing his wedding secret. "Pat" Klary, his leading lady, is Mrs. O'Hara. A clause in his contract hitherto has forbidden revelation of the marriage.

ROCKWELL-GRIEVES—The wedding of Everett (Luke) Rockwell, concessionaire, and Eiva G. Grievess, ingenue prima donna, which took place October 6, 1924 at Salt Lake City, has just been announced. Rev. Elmer Goshen performed the ceremony. Mr. Rockwell is a resident of New York while his wife's home is in Los Angeles.

TRIMBLE-TALBERT—R. H. Trimble, nonprofessional, of El Paso, Tex., was married May 13 in that city to Jean Talbert, actress, daughter of John H. and Ida Weston Rae, of El Paso. Mrs. Trimble will continue her profession under her maiden name. She is now being featured at the Garden Theater in El Paso.

VERNON-MARTELL—Percy Vernon, known as Lord Lyveden, actor, and Lynda Martell, popular principal "boy" in pantomime, were married April 25 at London, Eng. Mr. Vernon, who is 68 years old, recently appeared in his own sketch at the Victoria Palace.

WEBER-DRAKE—John L. Weber, of the Chicago Costume Works, and Mrs. Gertrude M. Drake were married April 23, according to information just received. Mrs. Weber is a nonprofessional, but "Jack" dates back to the early Primrose & West and Dockstader days when minstrelsy was at the height of its glory, and his name stands out among the stars of the old half circle. The newlyweds are honeymooning at Holton, Mich., where they are building a new home.

WEINER-HELMLEY—Sam Weiner, with R. D. Surry on the K. G. Barkoot Shows, was married to Delia Helmley, nonprofessional, at Jacksonville, Fla., May 13.

COMING MARRIAGES

Announcement has been made that Jack Stary of Chicago and Lee Dreith of Lincoln, Neb., will be married some time during May. Mr. Stary has been a member of the Wilhat Troupe of Cyclists for a number of years.

Announcement of the coming marriage of Nellie Grace Calhoun to a prominent doctor of Perry, Ia., is made by A. C. Gace, father of Mrs. Calhoun.

Lestra La Monte, of The Paper Fashion Plate, announces his engagement to Kathryn Dearborn, of the act of Kelley and Dearborn, in Pickering a Peach. The wedding is expected to take place in the near future.

The wedding of Walter Witzgall, with the Jolly Flappers Musical Comedy Company, now playing at the Palace Theater in Wichita Falls, Tex., to Marjorie Smith, of the Armstrong Musical Company, now playing at the Deandl Theater, Amarillo, Tex., will take place Thursday night, May 28, on the stage of the Deandl.

Julius H. Conn, acrobatic clown, will be married May 23 to Mary C. Youmans, daughter of Mr. and Mrs. D. E. Youmans, of Lansing, Mich. The wedding will take place at the home of the bride.

BIRTHS

Announcement is made of the birth of a daughter to Mr. and Mrs. Eugene O'Neill, the well-known playwright.

Herbert Rawlinson, motion picture actor, and Mrs. Rawlinson, formerly Lorraine Garrison, of Detroit, announced the birth of a daughter May 13.

Born to Mr. and Mrs. O. B. Bridges a nine-and-one-half-pound son May 13 at Palestine, Tex. Mr. Bridges is in the State-right picture business in Southwestern territory, while Mrs. Bridges is a well-known pianist and leader. Both mother and son doing splendidly.

DIVORCES

Mrs. Elsie Cortizaz on May 13 at New York obtained a divorce from Esteban Cortizaz, of the dancing team of Peggy and Cortez. Mr. Cortizaz did not contest the suit.

A final decree of divorce was granted to Nellie Grace Calhoun from Richard A. Calhoun May 8 before Judge Lester L. Thompson, of Des Moines, Ia. Mrs. Calhoun is now making her home in that city.

Francine Larrimore, actress, has filed a divorce suit against Conrad Dober, musical composer, known as Con Conrad, the action occurring at New York City. Mignon La Brun Landis has started

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Leather Key Cases, 6 Hooks, Dozen 1.50
Rubber Belts, Patent Nickel Buckle, Dozen .85
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Leather Bill Folds, Dozen 75c, \$1.75, 3.00
Barber Razors, Imported, Dozen \$2.50 and 3.50

Send 15c extra for each sample for postage. 25% deposit, balance C. O. D. SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK

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when this was written. Reports reaching The Billboard thru various sources were that many people riding the train, consisting of about 15 cars, were not aware of the fact that the Newport engagement had been "off" and the train on its way to Peru.

The situation in Newport Monday—and probably now—was deplorable. Sam Bergdorf, who with his wife handled the advance sale of tickets there—and worked like trojans for four weeks—stated to a Billboard representative that \$1,100 was raised in that way and thru the sale of banners, etc. He further stated that he had received word from the show that \$200 was needed to move the train, and as late as Sunday noon he was phoned that \$150 more was needed. This money was sent immediately after the requests came, Bergdorf said.

It is understood that Wolfe "stepped" from the show train when it passed thru Covington.

In connection with the proposed Newport engagement Mayor Livingston of that city was heart and soul in favor of raising funds for the Day Nursery and conscientiously put forth his every effort in aid of the affair. The sudden turn of events affected him greatly. Not only was he keenly disappointed but he also realized that many of the citizenry might not understand the facts of the regrettable situation no matter how impressively and faithfully explanations might be given. All day Monday the Mayor tried by every conceivable method to get the show to fulfill the engagement or book in a substitute either for this week or a postponed date next week.

On the final night at Ashland a severe storm was encountered and the big top used by the show, it is said, was badly damaged.

There were four promoters with the Fraternal Circus—Harry E. Crandell, Dick Schiller, Harry Bonnell and Sam Bergdorf. Crandell and Bonnell left the show a week before the blowoff. Schiller and Bergdorf stuck till the finish. Don Waddell, who had been looking after the booking, left the show three weeks ago.

It is said the tour was a struggle from beginning to end and that unpaid salaries were numerous.

More Parks Throw Open Their Gates

(Continued from page 5)

high wire and slide for life brought rounds of applause.

The Luna Circus is augmented this season by the "Great Curran". Don Darragh, returning for a second season with Wier's baby elephants, put them thru a fast pace and was the recipient of a large floral offering at the close of the number.

Fred Ray's performing dogs and ponies created no end of laughter and the act was well presented. The Boston riding act presentation was received with tremendous applause, which only subsided upon the appearance of Marjorie Lunette in her high-class aerial act.

The Royal Samoan Village entertained large audiences thruout the day and evening, as did also the All Pasha Brothers in their Night in Cairo production. The usual subway rush-hour crowd was in evidence at the entrance to the mile sky chaser, and the pit, Luna's funhouse, catered to throngs of joy-seekers. All concession booths, rides and theater fronts, newly painted, presented a pleasing appearance thruout.

The season started off with a bang and satisfied smiles were in order both from the visitors and executives of the park. Wells Hawks and Eddie Paul again look after the publicity, which is assurance that the park will not want in that line.

Chester Park, Cincinnati

The summer season at Chester Park, Cincinnati, opened Saturday, May 16, with one of the biggest opening-day crowds on record. The Victory Boosters' Association, composed of members of the Junior Order of America, enlivened the day with its annual outing, some 5,000 members and friends attending.

An unusually attractive vaudeville bill of five acts was offered and mightily pleased the crowds. All rides and concessions at the park have been reconditioned and presented an attractive appearance on opening day. There are several additions to the lineup of attractions.

Eastern Parks Get Good Play

New York, May 18.—Steeplechase Park opened Saturday to large crowds. Other parks report splendid business Saturday and Sunday.

The largest crowd of the season visited the Rockaways yesterday.

Thompson's Park opened Sunday to wonderful patronage, the balmy Sunday bringing out a crowd estimated at 100,000.

Beach resorts bordering this city had their first real day Sunday. It is estimated that 300,000 visited Coney Island. There were more than 5,000 bathers at Palisades Park. Columbia Park entertained large crowds. Despite the reform opposition which is seeking to close the parks on Sundays the Rye Beach resorts did great business.

All of the circus attractions this season are from the Wirth & Hamid offices.

4th July HYDROPLANE RACES, WATER CARNIVAL, Privileges for Stands and Concessions for sale. Write JOHN DOWERS, Rising Sun, Indiana.

ceeded in obtaining the decree and also the custody of her child. She charged that her husband neglected her and was jealous of her without cause.

Betty Powers Phelps, leading woman with Harvey D. Orr's Million-Dollar Dolls, received a divorce May 8 at Kokomo, Ind., from Glen Phelps, architect, of New York, on the ground of nonsupport. Her maiden name, Betty Powers, was restored to her by the court.

Wolfe Circus "Hits Rocks"

(Continued from page 5)

at Atlanta, Ga., and the end came Saturday night, May 16, at Ashland, Ky., where a week's engagement was played under the auspices of the Lions' Club. It is understood that Jerry Mugivan held mortgages on the show properties and foreclosed. He was accompanied by Buster Cronin to Ashland. The show train was loaded after the Ashland engagement, and with Cronin, it is said, in charge, reached Newport, about 5 o'clock Monday morning and proceeded to Covington, from which city it started for Peru, Ind. However, some trouble was had later in the day near Cheviot, O., right out of Cincinnati, where the train was still being held Monday afternoon.



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IT'S A SENSATION—VENDS SHARP LEAD POINTS FOR MECHANICAL PENCILS, IN USE EVERYWHERE BY MILLIONS

Good mechanical pencils can now be bought as cheap as 10 cts. This fact makes the demand for sharp lead points tremendous. Our new machine or PENCIL FILLING STATION is a great convenience, as it enables the public to buy lead points one at a time and eliminates the necessity of buying a box of a dozen leads costing 10c or 15c, which, as a rule, is lost or misplaced. Many adults and particularly school children, who are great users of mechanical pencils, prefer to buy just enough lead points to fill the reservoir of their pencils.

This new penny machine is wanted by Cigar Stores and Stands, Stationery Stores, Hotels, Office Buildings, School Stores and, in fact, any retail store. THE PENCIL FILLING STATION IS HERE TO STAY, not a novelty. Lead points are absolutely in demand at all times, and always will be. When you establish a route of PENCIL FILLING STATIONS, you have established a permanent, profitable business for yourself. 100 machines properly placed will earn you over \$200 per month all year round. This is a conservative estimate based on a low average of only 12 cents per day per machine.

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Our "MORITE" Leads cost you only 25 cents per gross, and they retail for \$1.44—SOME PROFIT!
The size of the machine is 10 inches high, 6 inches wide and 4 inches front to back. Weight, 4 pounds. The metal cabinet is a beautiful mahogany finish, equipped with a Yale lock.

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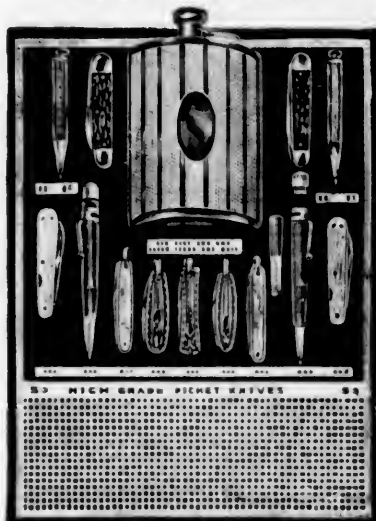
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4th of July Celebrations

(Continued from page 89)

- NEW JERSEY
Collingswood—Ausp. Fire Company.
- NEW HAMPSHIRE
Lancaster—Ausp. American Legion.
- NORTH CAROLINA
Asheboro—Ausp. Fair Assn., W. C. York, secy.
- NORTH DAKOTA
Wahpeton—Ausp. Richland Co. Fair Assn.
- OHIO
Lancaster—Ausp. American Legion.
Marietta—Ausp. American Legion.
Norwalk—Ausp. American Legion.
Sidney—Ausp. Lodge of Elks.
- OKLAHOMA
Bartlesville—Ausp. Chamber of Commerce.
Canton—Ausp. Canton Fair Assn.
Marlow—Ausp. American Legion, John Alexander, secy.
- OREGON
Canby—Ausp. Fair Assn.
Crawfordsville—Address Duncan McKercher.
- PENNSYLVANIA
Dubois—Ausp. American Legion.
Ford City—Ausp. Hose Co. No. 1.
- SOUTH DAKOTA
Armour—F. B. Edwards, secy.
- TENNESSEE
Martin—Ausp. Chamber of Commerce.
- TEXAS
Big Springs—Ausp. American Legion.
Floydada—Ausp. American Legion.
- UTAH
Ogden—Address City Commissioners.
- WASHINGTON
Anacortes—Ausp. Chamber of Commerce.
- WISCONSIN
Ashland—Ausp. American Legion.
Beaver Dam—Ausp. American Legion.
Boscobel—Ausp. Boscobel Fair Assn.
DePue—Ausp. American Legion, Fred M. Smith, secy.
Darlington—Address Jack Tracy, Platteville, Wis.
- Eau Claire—Ausp. Veterans of Foreign Wars & Spanish War Veterans.
- Fond du Lac—Ausp. American Legion & Assn. of Commerce.
- Luxemburg—Ausp. American Legion.
- Prairie du Chien—Ausp. American Legion.
Clarence Kaiser, secy.

Assortment No. 236



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--- CAN USE RIDES OF ALL KINDS ---

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Address either office: COMMITTEE, Room 516 Detroit Savings Bank Bldg., Detroit, Michigan, or 927 So. Main St., Royal Oak, Michigan.

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WANTED—Shows, Rides and Concessions for Mammoth Celebration and Exposition held at Fair Grounds, Chilton, Wis. This celebration will be held both day and night, utilizing Free Arts, Fireworks, Racing, Ball Games, Auto Racing and several Bands to furnish entertainment. We showed to 12,000 people our last celebration, and we expect to show to 25,000 people this year. Concessions: All Wheels open, flat rate. Independent Shows get in touch with us immediately. Independent Rides get our rates before contracting elsewhere. This celebration being advertised for a radius of 50 miles. Having a county-wide Popularity Contest selling season tickets. We can assure you of a large attendance. What have you to offer? Address CALUMET COUNTY AGR'L ASS'N, A. P. Baumann, Supt. of Rides, Shows and Concessions, Chilton, Wis.

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Two Saturdays, including Decoration Day.

Concessions, Grind Stores and Merchandise Wheels. Limited number allotted; act quick. Circus and Stage Acts; those who can double. WILL BOOK Flying Trapeze Act. WILL BOOK two Rides on percentage. Ferris Wheel and Chair-O-Plane preferred.

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Are Offering 6,000 Feet of Concession Space at the WINNEBAGO COUNTY

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FOR FLASH \$8.50
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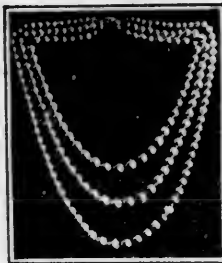
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Complete assortment of above numbers. \$2.75. West of the Mississippi. \$3.00, including postage. No catalog.

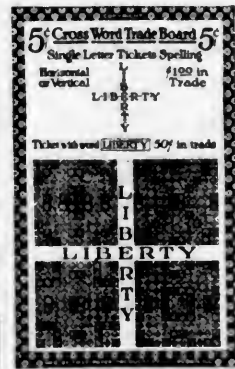
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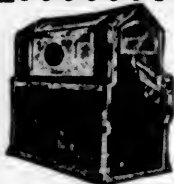
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CAN PLACE AT ONCE Kiddle Rides, Pit or Platform Shows, with or without outfit; Silhouette, Working World, Acts for Ten-in-One. Best salary. Colored Musicians for Prof. Malloy Minstrels. WANT experienced Girl Water Workers. Address **CAPT. FRED IVEY,** Concessions open; Hou-Lu, String Game, Glass Spindle. Wheels open: Dolls, Floor Lamps, Groceries, Ham and Bacon, several others.
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Blankets, Fruit, Overnight Bags, Dolls, Aluminum, Clocks, Corn Game, Popsicle, Candy Floss, Ball Games, Huckle-Buck, American Palmistry, other legitimate Concessions. Help on Rides. Special inducements to Caterpillar, Chair-O-Plane or Merry Mix-Up. Freaks, useful Side-Show People and Free Acts, Pit, Working World and Walk-Through Shows. Booked solid. All strong auspices. Give away an auto each week. **WILL BOOK** Carusel and Ferris Wheel with No. 2 Show after July 1. Complete outfit to real showmen. **WILL BUY** useful show stuff.
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\$3.00 In 25 Lots **\$3.00** In 25 Lots

WHO TAKES THESE BEAUTIFUL DECORATED POCKET KNIVES?

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5—Double Silver Hinged Photo Handle Knives, brass lined, 2 blades.
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Chinese Parasols. Will shed water. Hand decorated. Large size. Per Dozen.....\$15.00
Japanese Cans. Per 100.....1.25
Swagger Sticks. Per Gross.....19.00
Comb and Brush Sets, consisting of Comb, Brush and Mirror. Per Dozen Sets.....7.50
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Deposit required on all orders.

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To join at once, Minstrel Band and Colored Performers. Man to take charge of Crazy House and Ride Help. We own the Rides. WANT neatly-framed Five or Ten-in-One. Concessions of all kinds except Cook House and Juice. **WILL PLACE** Corn Game exclusively. Positively no grift. Ball Games, \$25; Grind Stores, \$30; Wheels, \$10. Bull's Gap, Tenn., this week, auspices Ball Club; Junction City, Ky., week May 25, auspices Junior Order. **BOB SICKLES,** Manager

BIG CELEBRATION AND MARDI GRAS

ONE WHOLE WEEK UNDER THE I. O. O. F. OF DANVILLE, N. Y.
May 25 Till May 30, All Day Decoration Day. In the Heart of the Town.
WANTED—Shows and legitimate Concessions. We have Free Act. Write or wire **TOM MARSHALL,** Bath, N. Y.

WANTED

Colored Cornet, Trombone, Trap Drummer and Comedian, to double instrument. Join on wire. Humpliny, Thursday; Madison, Friday; Enola, Saturday; Norfolk, Monday; all Nebraska. Man for Pit Show. **CHARLES F. CURRAN,** Perry Bros.' Circus.

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All instruments. \$25.00 and transportation. Safe, steady pay. **SISCO'S BAND,** Harry Coping Shows, Springdale, Pennsylvania.

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Cods No.	Per Gross.
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CAB...70-Plain, Transparent	3.00
DOG...70-Printed, Transparent	3.75
RAY...85-Plain, Transparent	3.75
WAX...85-Printed, Transparent	4.00
PAL...85-Plain, Silver	3.50
SKY...85-Printed, Silver, Bird Design	3.75
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WIN...70-Printed, Gold and Bird Design	3.75
EAR...70-Printed, Panel	3.75
FAN...70-Patriotic, Two-Color, Printed	3.75
JUG...12-Plain, Semi-Trans. Airship	2.75
KID...12-Printed, Semi-Trans. Airship	3.00
LAD...12-Plain, Trans. Airship	3.50
MAN...12-Printed, Trans. Airship	3.75
NED...12-Plain, Trans. Airship	9.00
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TERMS: 50% with Order, Balance C. O. D.
 Write nearest Agency for 1925 catalog

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AIRO line and find out how easily you can increase your sales. UNEQUALLED QUALITY is just one of the many features that makes AIRO a different and definitely better balloon. Get the crowds by using AIRO UNEQUALLED QUALITY BALLOONS.



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 Full Directions with Each Apparatus.
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Always specify **AIRO** BALLOONS in large sealed purple boxes.

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BALL GUM
 Highest Quality—Lowest Prices
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QUALITY	LOW PRICE	FLASH
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 The Supreme Give-Away - \$10.00 Per Thousand

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 Quality Chocolates for the Salesboard Operator and Concessionaire.
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 For Carnivals and all kinds of Merchants

BIG HIT SALESBOARDS
 Color Display on Boards
 600 Holes, 8 Pillows... \$9.00
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 1,500 Holes, 24 Pillows, 10 Prizes, 24 Ovals, Leather Pillow for Last Sale... 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
 SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50.
 For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.
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1c and 5c Play.	1c and 5c Play.	5c, 10c and 25c Play.	5c, 10c, 25c and 50c Play.

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The Big 1925 Wheel Item The American Lady
 A Beautiful Novelty Doll. Hair Wigs come in beautiful natural colors. \$6.75 Doz.
 Dresses in assorted colors. 3 and 6 Dozen Packed in Individual Boxes. 3 and 6 Dozen to the Case.
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 Jobbers Write.

PRIZE PACKAGE
 Packed 200 to Carton. 20 Ballys to Carton. Shipped in any Multiple of Above Amount
FASHION DAINITIES—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys.
\$45.00 per 1,000. 200 for \$9.00
 Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.
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DELIGHT CANDY CO.

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- 100 Celluloid Dolls. Gross... 4.50
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- 100 Mixed Noisemakers... 3.00, 4.00, 5.00
- 100 Oh, Boy, Pipes, Cigarette Holders... 6.50
- 1000 Mixed Give-Away Slum... 7.00
- 100 Assorted Cone Rock Cans... 6.50
- 100 Mixed Knives, for Knife Rack... \$7.50, 8.50
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All metal—beautifully finished in antique bronze and verti-green. Each stand equipped with tight amber glass tray, match box holder in center.
26 Inches High
Just the Flash you want
\$1.00 EACH
 Dozen Lots
 Packed, unassembled, 6 to a container, equally assorted.
 Samples, \$1.25 Each.
 TERMS—Cash with order.
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SPECIAL OFFER OF COPPER TRIMMED CEDAR CHESTS—BEST GRADE MADE

All with Candy Fillers and Lock and Key.
THE HIT OF THE Season
 In Less Than Doz. Lots, 25c Each Extra.
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 2-lb. Size. Dozen... 13.50
 3-lb. Size. Dozen... 14.50
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 Get OUR SPECIAL PRICES in Large Quantities.
 Balloons, Slum Novelty of every description. Send for list and prices of other items.
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YANKEE NOVELTY CO.
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 Write for circulars and Jobbers' quotations.
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Feathers \$3.00 Per Lb.

Assorted colors. Deposit required.
FRENCH FEATHER BOA CO., NEW YORK.

The Billboard—You'll be satisfied with results.

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A WINNER**



No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.

\$12.00 Per Dozen

**When You
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You Have
A Guarantee
of Complete
Satisfaction.**



No. 74—Code name, Kupee. 14-inch Doll with wide hoop skirt of sateen, with heavy tinsel trimming. Packed 6 dozen to a case.

Per Dozen, \$5.00

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Many other fine dolls in our catalog.

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LIGHT ON THIS
SUBJECT**

We have two pages of fine FLOOR, BRIDGE, TABLE LAMPS in Our Catalog.

**FLOOR \$10.00
BRIDGE \$7.50
TABLE \$1.75 to \$5.00**

Wonderful Silk Shades.
Fine Polychrome Sticks.

**YOU CAN BUY
CHEAPER LAMPS
BUT NOT
BETTER VALUES**

**IMPORTANT!
YOU NEED OUR
52 PAGE CATALOG.
FREE.
WRITE FOR IT.**



No. 81—Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. Packed 6 dozen in a case.

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**ALL DOLLS MADE
IN OUR OWN LARGE
FACTORY OF BEST
WOOD PULP COM-
POSITION, NONE BETTER**

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DOLL**



No. 28—Code name, Sailor. Attractive 19-inch Sailor Doll. Dress and cap of good flannel. In white, pink and blue. Packed 2 dozen in carton or 3 dozen to a case.

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Are
Good Dolls
Real Value
For Your
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BLANKETS---BEACON, ESMOND, FAIRTEX, BEACON SHAWLS.
CEDAR CHESTS---2-lb. Size, without lock and key. \$12.00 DOZEN.
ALUMINUM---Absolutely the biggest line at lowest prices.
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RUBBER BALLS---MILLER, PARAMOUNT, NAIAD.
JEWELRY---WATCHES, RINGS, PEARLS.
SILVERWARE---EVERYTHING YOU CAN USE.

TERMS---25% Deposit With Orders, Balance C. O. D.

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ARE CLEANING UP WITH
PELLET BOARD No. 600-A**

Outselling All Other Trade Boards

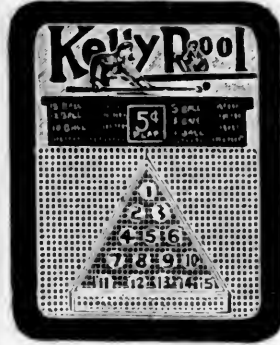
A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Positively the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY--20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00 \$90.00 per 100. Transportation charges prepaid. Terms--Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

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PRICE 36 CENTS EACH

**A BRAND
NEW ONE!**

"Kelly" is a grand old game—the favorite sport of hundreds of thousands—but THIS IS THE FIRST "KELLY POOL" TRADE BOARD EVER OFFERED!

A 300-Hole Trade Board. Takes in \$15.00. Pays Out in Trade \$10.50.

Quick Action--Quick Sales--Big Profits

WATCH FOR
OUR SPECIAL
ANNOUNCEMENT
JUNE 10TH

One-third cash, balance C. O. D. Orders of less than \$5.00, cash in full required.

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1911-1913 W. Van Buren St., - - - - - CHICAGO

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J. P. SEEBURG PIANO COMPANY

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BALLOONS



Ready MAY 10
Our New

CATALOGUE
FULL OF NEW NOVELTIES

- Flying Birds, long decorated stick, birds three colors. Gross.....\$ 4.50
- No. 60 Animal Prints, heavy balloons, assorted colors. Gross..... 2.20
- No. 60 Gas, Animal Circus Balloons, assorted colors. Gross..... 3.00
- No. 70 Gas, Animal Transparent, heavy pure gum. Gross..... 3.75
- No. 60 Gas Balloons, five colors, assorted. Gross..... 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted. Gross..... 3.25
- No. 70 Gas, transparent, extra heavy pure gum. Gross..... 3.35
- No. 85 Gas, transparent, heavy pure gum. Gross..... 3.50
- No. 80 Gas, pure gum, gold and silver. Gross..... 3.50
- No. 70 Gas, mottled alligator, assorted. Gross..... 3.75
- Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross..... 10.00
- No. 9 Whips, long celluloid handle, 40-inch whip. Gross..... 8.50



BUTTERFLY

No. 80 Gold and Silver Gas balloons printed in two colors
80 BIRDS. Gross.....
80 FLOWERS. Gross.....
80 BUTTERFLY. Gross.....

The TIPP NOVELTY CO., EST. 1898
TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade



No. 2W65—GOLD-PLATED WATCH, 16 size, open face, thin model, plain polish, hassine case, jointed back, antique bow, stem wind and stem set, complete with lever escapement movement and extra fancy gilt dial.

Each, \$1.30

Safety Razor Blade Holder



EXTRA SPECIAL WHITE STOCK LASTS. A fortunate purchase enables us to offer this remarkable value. SAFETY RAZOR BLADE HOLDER, highly nickel plated, Gillette and imported double-edge blades can be used. Each in imitation leather-covered box. No. 8096. Per dozen..... \$1.80

BLANKETS

SOMETHING DIFFERENT RED EAGLE—part wool INDIAN and PLAID BLANKETS, size 65x90, each..... \$3.50 THE OLD RELIABLE BIG CHIEF, size 61x78, each..... \$2.75

PITCHMEN SPECIALS

WIRE ARM BANDS Imported Nickel Finish Each Pair Boxed BB31D63 Per Gross..... \$5.75 KNITTED FIBRE SILK TIES Attractive Colors BB14D9 Per Gross..... \$24.00 Per Dozen..... 2.25

Novelty Department Specials

All our Balloons are Guaranteed Absolutely Perfect, as we receive fresh shipments daily.

Franco-American Transparent GAS BALLOONS

FRANCO-AMERICAN TRANSPARENT GAS BALLOONS that we are offering this season are without a doubt the greatest advance the Balloon Industry has made in years.

We take great pride in offering these FRANCO-AMERICAN Balloons to the trade. As to quality and appearance they stand alone, and are the best Balloons that were ever offered.

MADE IN TWO SIZES

70 cm. Over Size. One gross in box. B. B. 85N13 Per Gross..... \$3.25 85 cm. Over Size. One gross in box. B. B. 85N14 Per Gross..... \$3.50



- BB 85N2 70 cm. heavy-weight carnival and circus special, animal prints, per gross..... \$2.25
- BB 85N85 70 cm. heavy-weight carnival and circus special, animal prints, per gross..... 3.00
- BB 85N17 75 cm. good quality transparent gas balloon, per gross..... 3.00
- BB 85N18 70 cm. two-colored gas balloon with patriotic imprints, per gross..... 3.75
- BB 85N36 Best quality reed balloon sticks, per gross..... .35
- BB 85N104 Red Devil inflated toy, per gross..... 10.00
- BB 85N108 Hot Dog inflated toy, per gross..... 10.00
- BB 85N117 Gump Family inflated toy, per gross..... 10.00
- BB 85N114 Circus assortment inflated toy, per gross..... 10.00
- BB 38N67 Best quality yellow flying bird, decorated stick, per gross..... 3.75
- BB 38N69 Large size three-colored flying bird, decorated stick, per gross..... 4.50
- BB 17N68 36-inch Whip, heavy stock, excellent finish, per gross..... 6.75
- BB 17N69 36-inch Whip, none better made, per gross..... 8.50

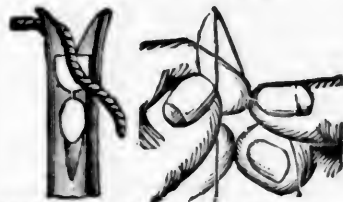
PARASOLS and SWAGGER STICKS

- BB26N72 Red, White and Blue Paper Parasols, 24-inch diameter, per dozen..... \$2.00
- BB26N70 Paper Parasol, floral design, 24-inch diameter, per dozen..... 2.00
- BB26N73 Red, White and Blue Paper Parasols, 30-inch diameter, per dozen..... 2.50
- BB26N71 Floral Design Paper Parasol, 30-inch diameter, per dozen..... 2.50
- BB26N42 Red, White and Blue Cloth Parasol, 8 ribs, 21-inches, per dozen..... 3.00
- BB26N76 Floral Design Cloth Parasol, 8 ribs, 24 inches, per dozen..... 3.00
- BB26N79 Jap. Oil Paper Parasol, 30-inch diameter, per dozen..... 6.00
- BB26N81 Chinese Oil Paper Hand-Painted Parasol, 32 inch diameter, per dozen..... 9.00
- BB26N82 Chinese Oil Paper Hand-Painted Parasol, 36-inch diameter, per dozen..... 10.80
- BB26N68 Rose Swagger Cane, per 100..... 10.00



12-Inch Mualin Flag, securely fastened on Lacquered Crook Handle Cane, is an excellent number for parades, celebrations, etc. No. 15N3. Per 100..... \$5.00

144 ENESCO Self Threading Needles for 35c



ENESCO SELF-THREADING NEEDLES, made of selected spring steel, highly polished and finished, will not cut the thread. Sizes 1, 2, 3, 4, 5, 6 and also assorted 1 to 5, 3 to 9, 4 to 8 and 5 to 10. 12 needles in paper, 12 papers in package. No. 22D63. Per package, 12 papers, 144 needles..... .35 Note: Each paper contains 12 needles instead of the usual 10 sold elsewhere.

POPULAR HOWE RADIO SET

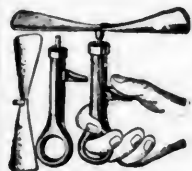
Crystal Radio Set, complete with aerial wire, rubber-covered wire, two insulators, ground clamp and one head phone. A real value as well as a good seller. BB1R13. Per dozen..... \$39.00 Each..... 3.50

A BIG CLEAN-UP

For Demonstrators, Premium Users, Concessionaires, Novelty Men, Etc.

A RELIABLE FAN

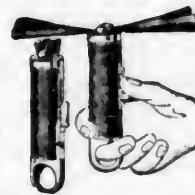
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French Ivory. Well-made premium users and specialty men. Each in separate container. One dozen in a package. No. 7C26. Per dozen..... \$ 1.85 Per gross..... 21.00

A SUPERIOR FAN

Not to be classed with imported Fans



Aero Fan. This is a very attractive high-grade article. The feature of the folding blades which close automatically and disappear entirely within the case when not in use. The case is made of high-quality material, having appearance of black leatherette with highly nickel-plated mountings. Blades are made from semi-transparent, highly polished, durable stock, brown. Each fan in separate container. One dozen in a package. No. 7C27. Per dozen..... \$ 4.25 Per gross..... 48.00



Austrian Bamboo Self-Filling Fountain Pens

BB64S120 Per Gross, \$15.00

- No. A8146—Two-pound Chest, per dozen..... 12.00
- No. A8156—Three-pound Chest, per dozen..... 13.50
- No. A8148—Five-pound Chest, per dozen..... 15.00

CEDAR CHESTS AT REMARKABLY LOW PRICES

- CEDAR CHESTS WITHOUT LOCKS
- No. A8137—Two-pound Chest, per dozen..... \$10.00
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- No. A8139—Five-pound Chest, per dozen..... 13.50

CEDAR CHESTS WITH LOCKS

- CEDAR HEARTS
- No. A8160—One-pound, per dozen..... 12.00
- No. A8161—Two-pound, per dozen..... 15.00

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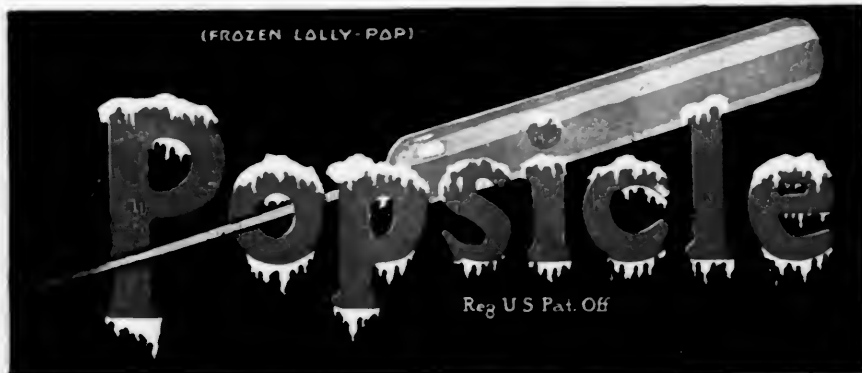
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