




















































1.1 CATÁLOGO DE SIGNOS		Igl. de San Pedro y San Ildefonso, ZAMORA								
Zona	Signo-Frecuencia									
Fachada Sur										
	1	3	5	3	2	4	7	1		
										
1	5	1	1	1	1					
Torre										
1										
Nave										
	3	4	1	3	1	5	2	36		
										
	2	1	4	2	1	1	2	1		
										
	1	4	3	1	1	1	2	5		
										
2	1	1	1	1	6	2	2			
										
2	1	1	1							

1.3 ETAPAS CONSTRUCTIVAS		Igl. de San Pedro y San Pablo, ZAMORA								
Etapa		Zona / Frecuencia								
		Fachada Norte	Fachada Sur	Fachada Este	Fachada Oeste	Torre	Galería portic.	Crucero	Nave	Total
ROMÁNICO	Templo		28			1			98	127
	Fortificación		2						5	7
GÓTICO	Templo		4						2	6
	Fortificación									
RENACIMIENTO	Templo		1						2	3
	Fortificación									

1.2 DISTRIBUCIÓN DE SIGNOS		Igl. de San Pedro y San Pablo, ZAMORA				
Zona	Normal	Especial	Ideogramas	Inscripciones	Otros	
Fachada Norte						
Fachada Sur	31	1	3	1		
Fachada Este						
Fachada Oeste						
Torre	1					
Galería portic.						
Crucero						
Nave	82	10	15	1		
<b>Total</b>	<b>114</b>	<b>11</b>	<b>18</b>	<b>2</b>		