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Introduction to Wikimedia

Why is open important? Why open is important.

Releasing your information allows other people to build upon it

Locking up the archive skews the historical record

http://lornamcampbell.org/history/open-archaeology-and-the-digital-cultural-commons/













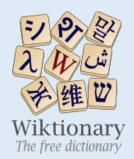




















"Wikipedia is the single greatest Open Education resource the world has ever seen"

Jim Groom, Instructional technologist, speaking at #OER16

More accurate than you think

Has a Global reach

Not a social network

This training is delivered as part of the SLIC Wikimedia Residency



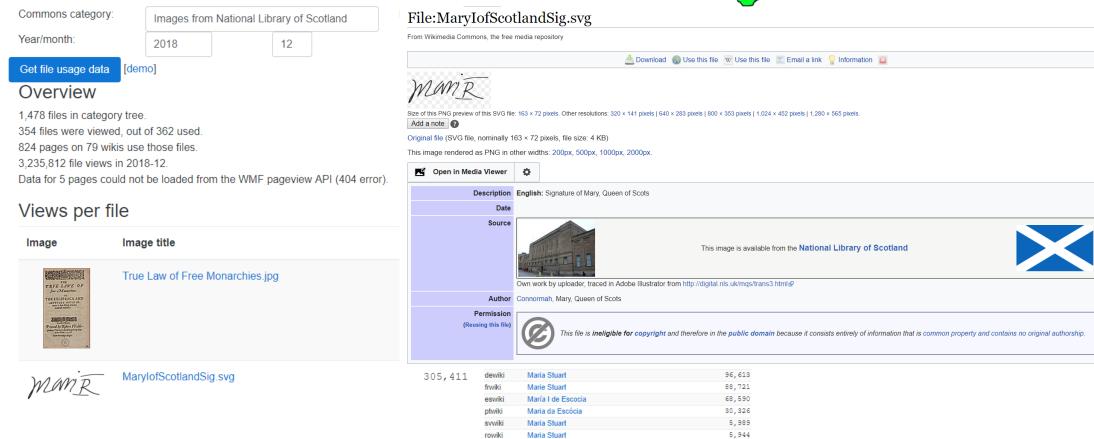
"Establish public libraries as quality content creators in the digital sphere, and to provide open access to freely usable content about Scottish culture, derived from our rich library collections."

GLAM (*) WIKI

National Library of Scotland

This tool is a variant of baGLAMa2. It can show the view number of pages that include files from a specific Commons category. Human views only, article namespace only. 30K files max in category tree. This tool is run "live", so it may take a while to run.





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Catalonia's public libraries





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https://outreach.wikimedia.org/wiki/GLAM/Case_studies/Catalonia%27s_Network_of_Public_Libraries

Wiki-enabled libraries in Catalonia

Why should you edit Wikipedia?

Improving the coverage of under-represented areas on Wikipedia



WikiProject Women in Red



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WikiProject Scotland

Surfacing local stories



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Marie Lamont and the Kempock Stone



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The Surgeon's Hall Riot and the Edinburgh Seven

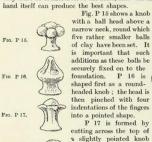
Highlighting your local library's unique collections



SCHOOL AND FIRESIDE CRAFTS

a rounded piece of clay and pinching it together between thumb and finger.

Handles and knobs can add immensely to the appearance and also to the utility of a pot. We have all experienced the jampot lids with knobs too small to grip. The worker in pottery can find a most delightful range of forms possible for the handles, but it must be borne in mind that first and foremost they must be comfortable to the hand, and with this object in view the potter's hand itself can produce the best shapes.



into a pointed shape.

P 17 is formed by
cutting across the top of
s slightly pointed knob
with two strokes of a knife
at right angles to each
other. The four quarters
are then curved outwards,
and into the hollow formed
between the cuts a flattened ball of clay is set-

ds, and atet. day pressed into a slight hollow

P 18 is made of a tongue-shaped piece of clay pressed into a slight hollow between thumb and finger, with flattened balls set round the base to weld it more firmly to the lid.

P 19. An car-shaped handle for the side of a basin.

This is shaped as a wide tongue and carefully bent outwards from the versel in a slight curve. It is important that such handles have a considerable portion left to grip the sides of the vessel.

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Any questions?