

おのころのついでに、
さかきしるしを
よみて、
うらなひの
まじりて、
あはれを
かたじけなく
おもひ、
たゞしき
まじりて、
あはれを
かたじけなく
おもひ、
たゞしき

たゞしきまじりて、
あはれを
かたじけなく
おもひ、
たゞしき

あはれを
かたじけなく
おもひ、
たゞしき

あはれを
かたじけなく
おもひ、
たゞしき
まじりて、
あはれを
かたじけなく
おもひ、
たゞしき
まじりて、
あはれを
かたじけなく
おもひ、
たゞしき

Handwritten musical notation on the top page, consisting of a single line of notes with stems and beams.

第三曲の内
ニ上リ

Handwritten musical notation on the bottom page, consisting of a single line of notes with stems and beams, continuing from the top page.

④

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper.

Handwritten text, possibly a signature or a specific section header, located in the middle of the page.

Handwritten text in a cursive script, continuing the document's content. The text is written in a dark ink on aged paper.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

十二曲の由
ニ上リ

Main body of handwritten text on the left page, continuing the cursive script from the right page.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text line 1, starting with a large initial letter.

Handwritten text line 2, starting with a large initial letter.

Handwritten text line 3, starting with a large initial letter.

Handwritten text line 4, starting with a large initial letter.

Handwritten text line 5, starting with a large initial letter.

Handwritten text line 6, starting with a large initial letter.

Handwritten text line 7, starting with a large initial letter.

Handwritten text line 8, starting with a large initial letter.

Handwritten text line 9, starting with a large initial letter.

Handwritten text line 10, starting with a large initial letter.

Handwritten text line 11, starting with a large initial letter.

Handwritten text line 12, starting with a large initial letter.

Handwritten text line 13, starting with a large initial letter.

Handwritten text line 14, starting with a large initial letter.

Handwritten text line 15, starting with a large initial letter.

Handwritten text line 16, starting with a large initial letter.

Handwritten text line 17, starting with a large initial letter.

Handwritten text line 18, starting with a large initial letter.

Handwritten text line 19, starting with a large initial letter.

Handwritten text line 20, starting with a large initial letter.

Handwritten text line 21, starting with a large initial letter.

Handwritten text line 22, starting with a large initial letter.

Handwritten text line 23, starting with a large initial letter.

Les lettres de l'alphabet

A B C D E F G H I J K L M N O P Q R S T U V X Y Z

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Les lettres de l'alphabet sont au nombre de vingt-six. Elles se divisent en deux classes. Les unes sont simples, et les autres sont composées. Les lettres simples sont A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z. Les lettres composées sont J, W, X, Y, Z. Les lettres simples se divisent en deux classes. Les unes sont voyelles, et les autres sont consonnes. Les voyelles sont A, E, I, O, U. Les consonnes sont B, C, D, F, G, H, K, L, M, N, P, Q, R, S, T, V, X, Y, Z. Les voyelles se divisent en deux classes. Les unes sont brèves, et les autres sont longues. Les voyelles brèves sont A, E, I, O, U. Les voyelles longues sont A, E, I, O, U. Les consonnes se divisent en deux classes. Les unes sont sourdes, et les autres sont sonores. Les consonnes sourdes sont B, C, D, F, G, H, K, L, M, N, P, Q, R, S, T, V, X, Y, Z. Les consonnes sonores sont B, C, D, F, G, H, K, L, M, N, P, Q, R, S, T, V, X, Y, Z.

Les lettres de l'alphabet sont au nombre de vingt-six. Elles se divisent en deux classes. Les unes sont simples, et les autres sont composées. Les lettres simples sont A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z. Les lettres composées sont J, W, X, Y, Z. Les lettres simples se divisent en deux classes. Les unes sont voyelles, et les autres sont consonnes. Les voyelles sont A, E, I, O, U. Les consonnes sont B, C, D, F, G, H, K, L, M, N, P, Q, R, S, T, V, X, Y, Z. Les voyelles se divisent en deux classes. Les unes sont brèves, et les autres sont longues. Les voyelles brèves sont A, E, I, O, U. Les voyelles longues sont A, E, I, O, U. Les consonnes se divisent en deux classes. Les unes sont sourdes, et les autres sont sonores. Les consonnes sourdes sont B, C, D, F, G, H, K, L, M, N, P, Q, R, S, T, V, X, Y, Z. Les consonnes sonores sont B, C, D, F, G, H, K, L, M, N, P, Q, R, S, T, V, X, Y, Z.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, possibly a name or date.

Handwritten text in Arabic script, possibly a name or date.

Main body of handwritten text in Arabic script on the right page, consisting of approximately 12 lines.

Main body of handwritten text in Arabic script on the left page, consisting of approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, appearing as a short line or phrase.

Handwritten text in Arabic script, appearing as a short line or phrase.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.



Handwritten text at the top of the right page, possibly a page number or header.

Small handwritten mark or signature on the right page.

Handwritten text on the left page, possibly a title or section header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text in a cursive script, starting with a large initial letter.

Handwritten text, possibly a section marker or a specific name.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text, possibly a section marker or a specific name.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text, possibly a section marker or a specific name.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

A short line of handwritten text, possibly a section separator or a specific note.

Lower section of handwritten text on the right page, continuing the cursive script.

Handwritten text on the left page, starting with a line that appears to be a signature or a specific heading.

A short line of handwritten text, possibly a section separator or a specific note.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

11

11

天

天

京名所

4

ことさうかこさ。さみのおんまうら
 せ。ささのこさ。ねらうあ。ふら
 く。れどらんぶら。すくそら。
 みうどのおんま。ぼくら。い。う。ま
 ち。く。おろ。ち。う。ま。が。お。ま。ま。
 ー。ひ。が。ー。と。う。や。い。あ。ま。ま。
 す。こ。ん。と。け。ー。め。こ。て。ひ。の。こ。さ。し。
 ー。う。れ。お。ん。ま。ま。く。り。ん。じ。う。わ。ら。
 せ。う。ら。さ。り。お。ん。ま。ま。た。う。さ。お。ん。ま。ま。
 こ。く。ぶ。そ。う。れ。ひ。え。い。ん。で。ん。け。う。
 だい。の。う。い。ま。ま。ま。ま。ま。ま。ま。ま。

いんねん。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。

系ぶそで

三ナリ

ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。
ふつふつ。ふつふつ。ふつふつ。ふつふつ。



はるばる。はるばる。はるばる。はるばる。
はるばる。はるばる。はるばる。はるばる。
はるばる。はるばる。はるばる。はるばる。
はるばる。はるばる。はるばる。はるばる。
はるばる。はるばる。はるばる。はるばる。
はるばる。はるばる。はるばる。はるばる。
はるばる。はるばる。はるばる。はるばる。
はるばる。はるばる。はるばる。はるばる。

標はなの
ふつふつ

皇都

官警校正列位

一山

權田檢校

龐永勾當

稻垣尚友

菊崎檢校

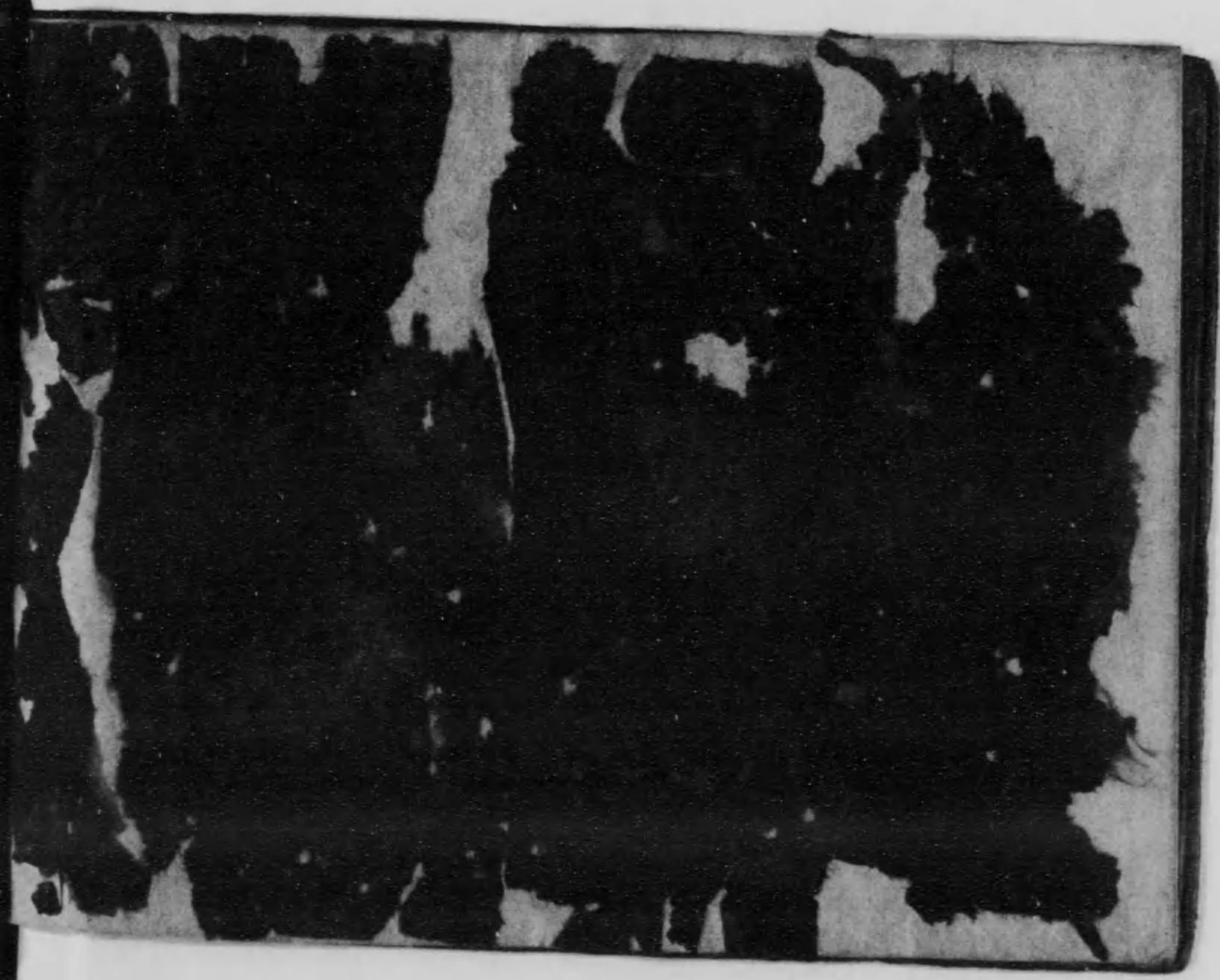
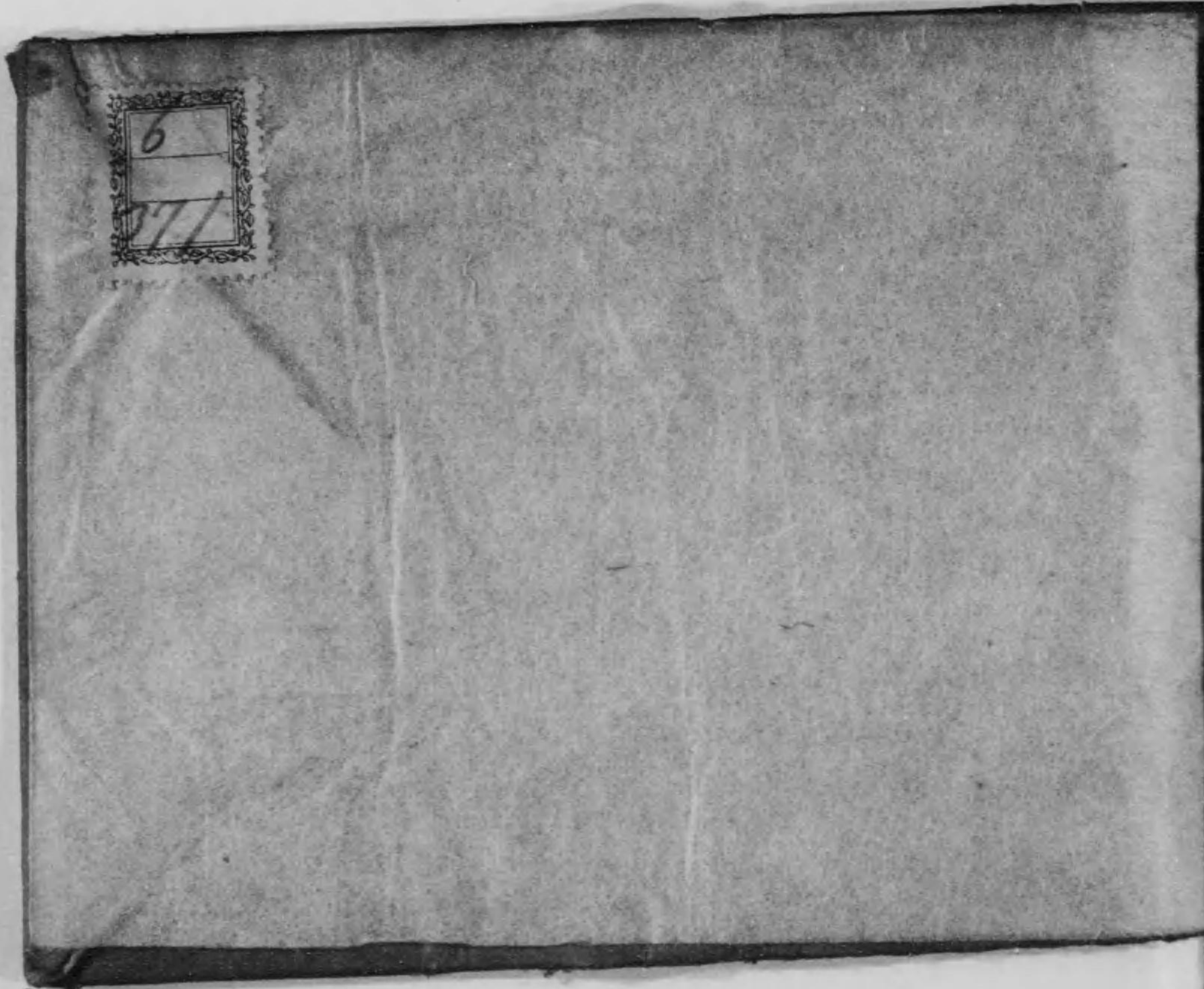
津山檢校

藤永檢校

松嶋勾當

吉川義基

浪華



終