

Carlos Teixeira de Carvalho (1877-1921)

Tem sorte

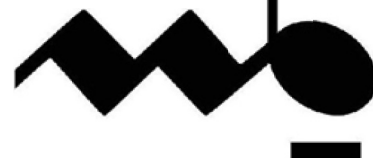
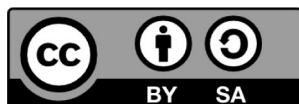
Tango

Dedicatória: Oferecido ao amigo Mário Novaes Guimarães

Editoração: Marcílio Lopes

piano
(*piano*)

2 p.



MUSICA BRASILIS

Tem sorte

Tango

Carlos Teixeira de Carvalho

Introdução

Piano

ff

Tem sorte!

Detailed description: This block contains the introduction of the piece. It is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music starts with a forte fortissimo (*ff*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A repeat sign is present at the end of the introduction, followed by the text 'Tem sorte!'.

5

Tango

m.s.

p

m.d.

Detailed description: This block contains the first system of the tango section, starting at measure 5. The tempo is marked 'Tango' and the dynamics are mezzo-soprano (*m.s.*) and piano (*p*). The right hand has a steady eighth-note melody, and the left hand has a rhythmic accompaniment with slurs and accents. The dynamic *m.d.* is indicated in the bass line.

10

1. 2.

Fine

f

Detailed description: This block contains the second system of the tango section, starting at measure 10. It includes two first endings, labeled '1.' and '2.'. The word 'Fine' is placed between the endings. The music concludes with a forte (*f*) dynamic. The right hand continues with eighth-note patterns, and the left hand has a rhythmic accompaniment.

15

Detailed description: This block contains the third system of the tango section, starting at measure 15. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents.

20

8va

Detailed description: This block contains the fourth system of the tango section, starting at measure 20. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with slurs and accents. An *8va* marking is present above the first measure of the right hand.

25

30

m.s.

p

m.d.

35

1. 2.

Trio

40

1.

46

2.

D.S. al Fine